NEW ZEALAND

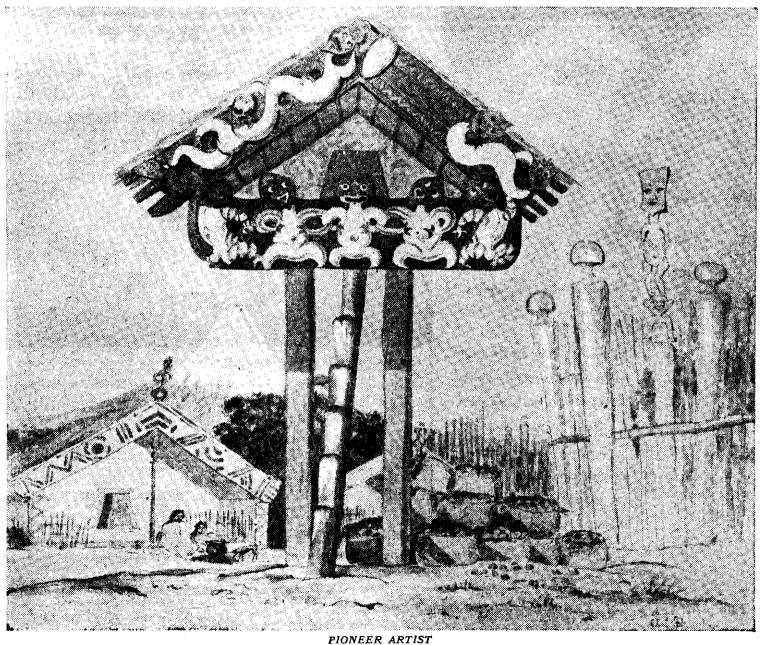
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Programmes for August 20—26

Fourpence



This sketch of a Maori provision house at Cape Egmont, made in 1842 by the New Zealand Company's official artist, Charles Heaphy, is an example of the early flowering of European art in this country. The importance of the pioneer artists is discussed by E. H. McCormick on page 7

ADVANCE PROGRAMMES FROM ALL STATIONS