

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Registered as a Newspaper
Vol. 25, No. 632, Aug. 10, 1951

Programmes for August 13—19

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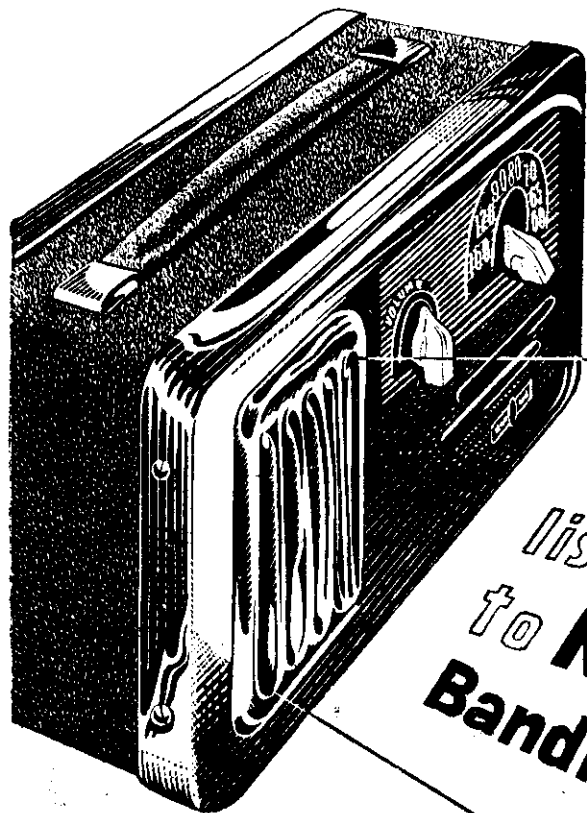


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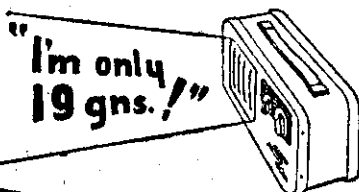
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EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No 41-470.
Telegraphic Address: "Listener," Wellington.

AUGUST 10, 1951

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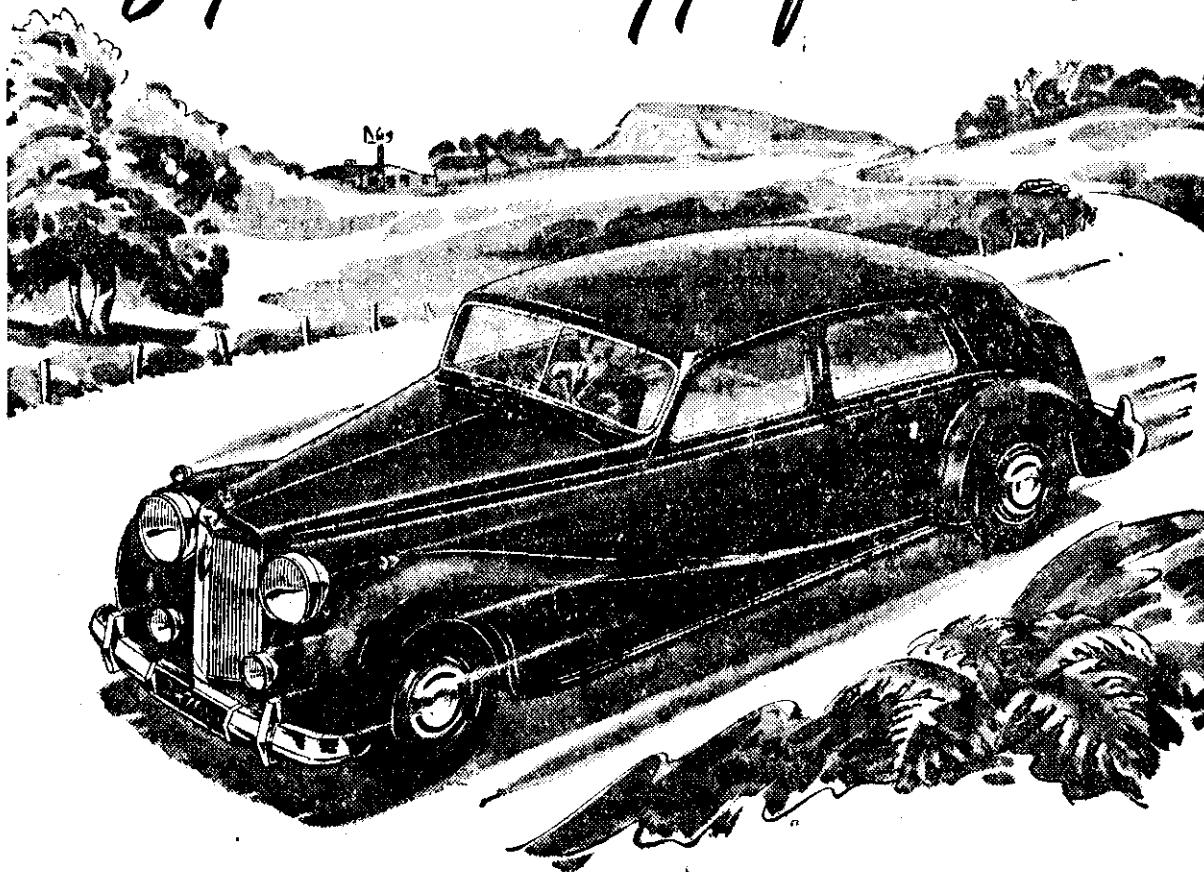
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Billy Bunter and Hamlet

IN a talk for the BBC Third Programme, Edwin Muir suggested recently that imagination is declining in a world dominated by scientific method. "By the imagination," he said, "I mean that power by which we try to apprehend living things in their individuality, not as categories, and as they live and move, not as objects arrested for methodical study." We cannot have exact knowledge of ourselves or other people. Science is unable to answer moral or metaphysical questions which bear directly on the art of living. These questions are being asked today, as in the past; but Mr. Muir believes that we have grown too analytical in our thinking, and that we have to use a language which, under the influence of science, has become too abstract. "Science has made such enormous progress that all of us, a few expertly, a multitude ignorantly, think in terms of it, and in terms of it first; so that the use of the imagination no longer comes naturally to us; it is sometimes only an afterthought, or a comment on a theme already announced with greater authority elsewhere."

The situation may not be quite as bad as Mr. Muir believes it to be. An intellectual is inclined to generalise from his own sensitive response to experience; he does not always see that mankind in the mass remains cheerfully unscientific in human relations. Moreover, even when methods used in pursuit of knowledge or entertainment appear to be scientific, it may be shown that the underlying attitude is imaginative. Our meaning can be illustrated by the article on page 7, which reveals a widespread interest in boys' weeklies. People throughout the world are not merely collecting old copies: they are also writing about their favourite heroes and villains, often with a surprising talent for literary detection; and the tacit assumption—not more than half-serious—is that Billy Bunter, Sexton Blake and the rest of them are real persons. Superior readers may argue that people who study fiction of

this sort are bound to be credulous, the easy victims of illusion. But the same thing is happening, on a slightly higher level, to those who seriously concern themselves with the later history of Sherlock Holmes. And if it be said that here, too, we are among the simple-minded, we may point to the immense literature of interpretation which has grown up around a single character in one of Shakespeare's plays. A book recently published on Hamlet* contained pieces from more than 300 sources, and although the earliest was dated 1661, the majority came from modern writings. Hamlet has been examined from every conceivable viewpoint. He has been psycho-analysed; his religion, his morals and his physical health have been probed; and frantic attempts have been made to link his actions and motives within a consistent personality.

It could be supposed that in an age given over to abstraction and scientific method these imaginative excursions would be passing out of favour. The scientist, for instance, would begin by saying that since Hamlet, Sherlock Holmes and Billy Bunter have never existed no investigation need be undertaken. Yet the truth seems to be that enthusiasm has grown; and the scope of inquiry has widened from Shakespeare criticism to the cult of the penny dreadfuls. In all these activities, academic or amateur, may be found the same exuberance of imagination. Admittedly, the collector of boys' weeklies may be partly in search of his lost boyhood, but nostalgia is also a product of the imagination. Possibly the trend is a form of compensation in a technological age, and if this were true it would give support to Mr. Muir's theory. But it is simpler, and perhaps nearer the truth, to suggest that men are unchanged in their search for individuality—a search in which imagination, as always, is the supreme faculty.

*Readings on the Character of Hamlet, compiled by Claude G. H. Williamson; Allen and Unwin. English price, 45/-.

N.Z. LISTENER, AUGUST 10, 1951.

Sir,—To me, a veteran observer of the international scene, your fulsome praise of the United States' conception of freedom appears to be about fifty years too late to be convincing or to portray any approaching actuality. In my youth, having been taught to revere every thing American as the epitome of liberty and equality, I should probably have accepted all you have written as a well-earned eulogy; but my reading, observation and thinking over the past two decades have caused me to revise my opinions.

To begin with the much-lauded Declaration of Independence, how far from the noble ideals enunciated therein is the general operation of the law in America! One is led to the comment—"Yes, liberty and equality for all except those outside the racial and political pale." A notable exclusion from the names of great founders of America in all references to events leading up to the famous declaration is that of Thomas Paine, the Englishman who poured out talents and courage and risked his life and liberty to give the infant democracy a foundation of freedom and human justice. To come nearer our own day with its fear and fury would you, for instance, expect Jane Adams, once acclaimed as America's greatest citizen and recipient of the Nobel Peace Prize, who in her efforts against racial and political wrongs was often obstructed and frustrated in the land of her distinguished forbears, to agree with you? Or Paul Robeson, grandson of a slave, who has risen to international esteem, and yet—even before he tasted the full bitterness of political discrimination—had sent his son to live in the U.S.S.R., the only country, as he pointed out, where a coloured child could grow free from indignities and deprivation of human rights?

Recent manipulations of the United Nations Organisation in the interests of American foreign policy have so lowered the prestige of that institution as to make its name a by-word among the peoples of the world. Is this to be dismissed as a mere "symptom of extravagance or folly"—just a minor delinquency on the part of the "country committed to leadership in the western world?"

M. B. SOLJAK (Auckland).
(Abridged.—Ed.)

REARMAMENT AND INFLATION

Sir,—It was indeed heartening to read H. W. Youren's healthy reaction to the *Lookout* commentator of June 16. I too regard this speaker's opinion to be false, and more than false, dangerous, in that he affirmed the most hazardous line of contemporary Western policy. Upon the tacit assumption that armament expenditure for defence is the only solution, and therefore essential, we must accept the attendant inflation. But why accept the first assumption? It is a questionable assumption, a most risky assumption, and in being allowed to stand as though self-evident, the speaker sanctioned the political orthodoxy which is turning our world into a progressively worse place to live and die in.

In the interests of honesty and international morality the term "defence" should not be used in the context, "armament expenditure for defence." It is a heavily biased word implying the rightness of "our side"—"they" always being the aggressor, "we" always the defender—a quite inflexible rule. Defence used

in this manner is merely a partisan term bestowing in advance moral self-approbation.

Today it is almost an historical truism that maximum national war potential must lead, directly or indirectly, to war. That the governments of the Western nations are impoverishing their peoples now, and for an unpredictable number of years to come, to build up war strength merely that an admonitory finger may be shaken under Communist noses, is barely conceivable. Even were that their intention, a state of armed preparedness maintained over an indefinite period would reduce the Western world to a condition of barbarism—incipient signs of which are already becoming apparent.

How far is "the democratic way of life" going to survive this policy ostensibly designed to perpetuate it? If there is no war it will mean unrelieved years of intensifying austerity and government interference, as yet unthought of. If there is war it will be waged with all the Wonders of Science, on behalf of a way of life which will surely be lost in the holocaust. The result will not be a world freed from the threat of Communism but a world made safe for barbarism.

Of course, there is another policy, a policy dictated by Christian principles. Call it by less embarrassing names if you like, but as well as social justice and moral rearmament there must be economic justice. A world armament race automatically negates all of these. Such a policy might save the West, but it will not be followed.

SHELLEY FREE (Wanganui).
(Abridged.—Ed.)

ARMS AND THE SERVICE

Sir,—The cover of the programme issued by the Broadcasting Service for orchestral concerts bears the public arms of the Dominion, with two surreptitious additions—(1) the crest and wreath are borne on a six-barred helmet, traditionally belonging only to the arms of His Majesty, or a sovereign prince; (2) suspended from the ribbon that bears the motto is a harp. The second addition may be explained, if not justified, by the fact that the present conductor of the orchestra comes from the republic of Eire; but who authorised the first?

INQUIRER (Wellington).

(1. The "helm" is not a "surreptitious addition." Strictly speaking, a crest and wreath should always be shown on a helm, although for convenience of space, etc., the crest and wreath are normally shown without the helm. The six-barred helm is, as stated, the helm of the King, who is personally King of New Zealand as well as King of Great Britain, etc. Therefore, the arms of New Zealand are shown under the helm of the King. 2. The harp is not shown as part of the arms of New Zealand, and is not shown as suspended from the ribbon. It is merely a decorative part of the whole design and is symbolic of music (for which an orchestra exists). It is not an Irish harp but an ancient English harp. The whole design first appeared on the programme of the first concert given by the Orchestra, some years before the present conductor was appointed.—Ed.)

THE FAMILY AND SOCIETY

Sir,—I wish to protest strongly against the interruption of Alan Nixon's excellent series, *The Family and Society*, from IYC. These lectures were moral in tone and intention, factual in content, scientific in approach and discreet in language.

One would expect such lectures to seek truth and to uphold the values

which make a society good. Mr. Nixon's talks did so to a degree unusual, and were much more moral in effect than the average sermon. To interrupt them on the grounds that "such things should not be talked about" is ridiculous. If, for example, our illegitimacy rate is high, the important thing is to know it and do something about such an evil, not pretend for our comfort that it does not exist. The Good Samaritan had to look at the man criminally used, while the pious Jew for his own comfort looked the other way.

Surely we must have proper standards of censorship in the NZBS, those of morality, value and public interest; not just submission to the noise of the timid and self-righteous.

A minor matter. I understand that talks are cut after recording, and without consulting the lecturer. Should we not have the same courtesies on the air as in the press?

DOROTHY SOUTHERN
(Auckland).

PETER LLEWELLYN'S TALKS

Sir,—L. D. Austin voices the opinion of a number of listeners to Peter Llewellyn's talks. His most nauseating talk to date was on July 8, when most of his time was used apparently advertising for the brewers, and indulging in nostalgic reminiscences of public houses in England. Mr. Llewellyn, in quoting statistics, blamed the women here for the overwhelming votes in favour of early closing for public houses, and added, in a very arrogant tone—"What's it to do with them?" He repeated this more than once. Well, as one of the wives and mothers in this democratic country, I feel it has quite a lot to do with us. Mr. Llewellyn evidently is a throw-back from the bad old days when everyone over twenty-one was entitled to a vote, except minors, aliens, criminals, lunatics—and women. It's people like him who get us "Homies" a bad name here.

E. F. FRY (Wellington).

Sir,—I should say that L. D. Austin is quite devoid of a sense of humour to take so seriously, so literally, everything that Peter Llewellyn said in his recent talks. Whatever would L. D. Austin think of Robert Benchley? I wonder? I am a New Zealander born and bred and far from taking exception to any of the talks I must confess that they filled me with delight. Heaven help us if we lose our ability to laugh at ourselves. I thought Peter Llewellyn's observations shrewd and correct, with just the right amount of exaggeration thrown in for good measure. May we have more of such stimulating talks in the future, please?

R. D. HAMILTON (Auckland).

Sir,—From his criticism of Peter Llewellyn's summing up of New Zealand and the idiosyncrasies of its inhabitants, it is quite apparent that L. D. Austin lacks the common touch and is living in a world of his own superior conception. His dogmatic denial of the admirable assessment of our weaknesses—and strengths—by a man who is undoubtedly an expert observer of human nature is on a par with what we have come to expect from one who considers himself qualified to condemn Shaw as

a dramatic critic largely because his own godfather was a dramatic actor.

Since L. D. Austin counts himself fitter to judge New Zealand than Peter Llewellyn solely on the grounds of his longer residence here, may I say, as a New Zealander born and bred, with considerably more experience of the country and its people than he himself, that I accept Mr. Llewellyn's views as uncannily accurate?

Lastly, let L. D. Austin observe that whereas he states that he is an Englishman living in New Zealand, Peter Llewellyn refers to himself as a New Zealander. The psychological aspect of this attitude and the inference to be drawn from it are doubtless outside Mr. Austin's comprehension.

G. N. WESTON (Christchurch).

Sir,—So L. D. Austin is at it again! Just why cannot he confine his outpourings to subjects of which he has at least some knowledge? Being myself an average New Zealander, I am too inarticulate adequately to express my deep appreciation to Mr. Llewellyn for his talks on my own country and people.

OTAUTAHU (St. Heliers).
(Abridged.—Ed.)

Sir,—Poor Peter Llewellyn! Is it possible that his gamin wit is to be mistaken for serious censure? To me he is the droll jester, with his personal opinions given as metaphorical fingers at the nose to our way of life. Of course, we are not expected to take criticism from any unless we agree with it, but surely a healthy chuckle when a point finds its mark is good medicine? He was a wise man who said "The important thing is not what a man says, because freedom entails saying what one pleases, but is the critical faculty which analyses the saying."

LITTLE SUNBEAM (Hamilton).

Sir,—Once again L. D. Austin has spoken. He has attempted to criticise art, music, Miss New Zealand, and now criticism itself. He "feels himself competent to assert his knowledge," etc. Mr. Austin makes no attempt to demonstrate his critical powers.

We have no idea how long either Mr. Llewellyn or Mr. Austin has lived in New Zealand, but surely the longer one lives in a country the less competent he becomes to criticise it from an outsider's point of view. As New Zealanders, we could not attempt to criticise our country from that standpoint. Mr. Austin may be more qualified to criticise us than we are ourselves; but after reading so many of his letters, and finding so much evidence of the very thing he bemoans in Mr. Llewellyn—the warped imagination—we find ourselves unwilling even to concede his competency in this matter.

C. J. SAUNDERS.
D. C. PAGE (Wellington).

SILENT PRAYER

Sir,—Every Sunday at 9.0 p.m. we are asked to join in a minute's silent prayer while Big Ben is chiming and striking. To pray is to concentrate deeply. Do our religious teachers think it reasonable to pray during such a racket?

BACK BLOCKER (Coromandel).

ANSWERS TO CORRESPONDENTS
Auld Lang Syne (Hamilton).—Sorry, too long.
R.J.S. (Auckland).—Many thanks, but afraid quotation too long to be printed.
D.R.D.M. (Invercargill).—The matter has already been given publicity elsewhere.

Phoenix in the Nest

TO prance out of the theatre into the welcoming night, at the fall of the curtain, looking for a pretty girl to hug or a fellow being to clap on the shoulder, is the sort of experience most playgoers with blood running in their veins are likely to enjoy; and according to one overseas critic that is the way audiences react to the plays of Christopher Fry. Wellingtonians who saw *The Lady's Not For Burning* staged by repertory recently found that there was something in this opinion. Highbrows who went along expecting a few private laughs discovered that the play had a wider appeal than they had expected. This fellow Fry was good fun.

Listeners are now to have a chance of hearing the delights of Fry's comedies in BBC productions, which include some members of the London stage casts. During the next few weeks all YC stations will broadcast *A Phoenix Too Frequent* and *The Lady's Not For Burning*. There will also be a talk by the playwright himself on the contemporary theatre.

Christopher Fry has leaped to fame in the English theatre in recent years, and *The Lady's Not For Burning* is regarded as perhaps the most remarkable of his poetic comedies. It is the fantastic tale of a young soldier of the 15th Century who is disgusted with life. He wanders into a market town to find a witch-hunt going on, and to divert attention he says that he has committed murder and wants to be hanged. But when he sees the unjustly condemned witch he begins to change his mind. In the production which listeners are to hear, Pamela Browne, for whom Fry wrote the part, plays the "witch," the soldier is played by Alec Clunes, who created this part in the play's original London try-out before it reached the West End, and other players heard in their original roles are Eliot Makeham, Harcourt Williams and Esmé Percy. The producer is Raymond Raikes.

In *A Phoenix Too Frequent* Fry turns his dramatisation of a Greek story from prospective tragedy to delicate comedy. It is based on the tale of Dynamene, a beautiful young widow of Ephesus, who is determined to show her devotion to her late husband by seeking death at the side of his bier. The edge is taken off her resolve, however, by Tegeus, a handsome young soldier. Dynamene is played by Joan Hopkins, who is heard and seen a great deal in television and films nowadays (her first big stage success was as Princess Charlotte in *The First Gentleman*, a part she took over from Wendy Hiller), the soldier by John Phillips, and Dynamene's maid by June Spencer. The producer is William Hughes. "Mr. Fry," one critic wrote of this play, "could make a ghoul laugh. . . He gets more cheerfulness out of coffins than most people would from the abolition of bread rationing."

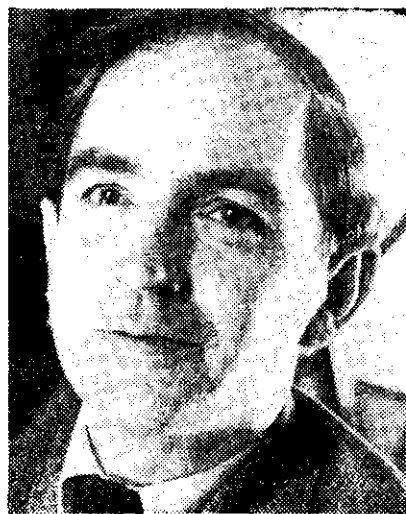
Fry's talk on the contemporary theatre, first broadcast in the BBC Third Programme, has already been heard from some New Zealand stations, but the few who listened before will not need to be urged to do so again. In it the playwright expresses his attitude of wide-eyed wonderment at ourselves and the

universe which he translates into theatre in his plays. He says: "If we stop pretending for a moment that we were born fully dressed in a service flat, and remember that we were born stark naked into a pandemonium of most unnatural phenomena, then we know how out-of-place, how lost, how amazed, how miraculous we are."

Aged 43, short, slight and dark, preferring tweed jacket and flannels to dinner jacket and first-nights ("I like to sit quietly somewhere at the back of the circle"), reticent but with a genius for making friends, Fry lives a rural life with his wife and son Tam in a farm worker's cottage on the windy slope of a Cotswold hill. His home is without electric light, and he normally works on his plays by candle or lamp light between 10.0 p.m. and 4.0 a.m., because there are no distractions during that time. He spent about eight months writing *The Lady's Not For Burning*, but has written some of his plays in less than half that time.

Fry was born in Bristol, the son of a poor architect who turned to lay missionary work in the slums. For most of his life he has not been far from poverty. He adopted his mother's Quaker faith and sends his son to a Quaker school. For the same reason he refused to bear arms in the war and worked cleaning up bomb rubble. He wrote verse and plays in his early teens, had two spells as a teacher, worked with the little theatre learning stagecraft the hard way, and wrote light songs. For two years he toured with a play which Dr. Barnardo's Homes commissioned. In 1936 he married Phyllis Hart, a journalist, and about two years after wrote his first important play, *The Boy with a Cart*. Other pageants followed. At the start of the war he became director of the Oxford Playhouse, where he made friends with Pamela Browne.

Fry's cascade of sparkling words was loosed on London by Alec Clunes, who



CHRISTOPHER FRY, whose verse plays, *"A Phoenix Too Frequent"* and *"The Lady's Not For Burning,"* are to be broadcast by the YC stations



WILLIAM HUGHES, producer of *"The Merchant of Venice"* in the *"World Theatre"* series, is responsible for the BBC presentation of *"A Phoenix Too Frequent"*

asked Fry to produce a play at the Arts Theatre. At this time Clunes read *A Phoenix Too Frequent* and commissioned a play on the spot. *The Lady's Not For Burning* was the result. In the meantime *A Phoenix Too Frequent* was produced; and after that the conquest was easy. *The Lady's Not For Burning* was playing to capacity houses when it ended with just under 300 performances, because John Gielgud had to start rehearsing elsewhere. Of his plays, Fry himself likes best *Venus Observed*, which was commissioned by Sir Laurence Olivier. He seemed quite able to cope with his sudden fame and prosperity. He had a bathroom added to his cottage (sea shells collected by Tam replaced the marine decorations and under-water effects originally planned), and he rented a town house; but otherwise his life did not change much.

Fry thinks the public was ready for the vivid imagery of his plays after too long a period of clipped prose on the stage. He insists that verse plays should

not be regarded as a separate branch of the theatre and says he just happens to like writing like that. He has difficulty in finding plots and confessed to lifting the plot of *The Lady's Not For Burning* from a German short story. As he said: "Lots of playwrights have done so before."

Station 4YC will broadcast Christopher Fry's talk on the contemporary theatre at 10.0 p.m. on Monday, August 13; *A Phoenix Too Frequent* at 7.43 p.m. on Saturday, August 18; and *The Lady's Not For Burning* at 7.30 p.m. on Wednesday, August 22. These three programmes will be heard in the same order from 2YC at 8.0 p.m. on Friday, August 17; 7.30 p.m. on Saturday, August 18; and 7.30 p.m. on Saturday, August 25; 3YC, 8.10 p.m. on Sunday, August 26; 8.0 p.m. on Monday, August 27; and 8.0 p.m. on Monday, September 3. From 1YC these programmes will be broadcast on August 27 and 29 and September 5, at times to be announced later.

THE TRUE STORY OF CAPTAIN BLIGH

BLIGH OF THE BOUNTY, a BBC feature now being heard from several stations and soon to be broadcast from others, may help to correct the popular belief that Captain William Bligh, R.N., was no more than a bully and tyrant whose cruelties to his crew goaded them into mutiny. Recent research has thrown much light on Bligh. Dr. George Mackaness has written an authoritative biography, and *Rum Rebellion*, by Dr. H. V. Evatt, Leader of the Opposition in the Commonwealth Parliament, and former Australian Minister of External Affairs, is a sharply analytical study of Bligh's governorship of New South Wales. In the light of such material Rex Rienits wrote this new BBC feature.

Even in an age of adventure, few men led a more adventurous life than William Bligh. Though it is as Bligh of the Bounty that we know him best today, this was only one of many exciting incidents in his career—the most spectacular, perhaps, but far from being the most important. Bligh's greatest contribution to history was as Governor of New South Wales, then a convict colony, almost twenty years after the mutiny;

and for all the attempts that have been made, from time to time, to discredit him, Australians today generally regard him as one of their outstanding national heroes.

William Bligh, like so many other men of Devon, had a passion for the sea



CAPTAIN WILLIAM BLIGH

and was in the navy at fifteen. As a lieutenant he was in Cook's *Resolution* for four years and saw Cook killed. Later he was given command of an expedition to transplant bread-fruit trees from Tahiti to the West Indies, and his ship was the *Bounty*. It was on this voyage that the mutiny occurred. Court-martialled, Bligh was acquitted, was promoted to captain, and given command of a second expedition to Tahiti.

Bligh afterwards distinguished himself in several naval engagements; and during the mutiny of the *Nore* he was chosen, because of his popularity with the men, to negotiate peace terms with them. His success saved much bloodshed.

When Bligh was appointed Governor of New South Wales in 1805 the colony was in the grip of a monopolistic officer clique, who had introduced a system of using rum as currency which was turning the people into drunkards. After eighteen months of his uncompromising rule, during which New South Wales knew its first prosperity, the officers revolted against the curtailment of their privilege, arrested Bligh and proceeded again to plunder the colony. When

(continued on next page)

The Brotherhood of Happy Hours

RALLY ROUND! RALLY ROUND! Wanted, any Union Jacks for the year 1922. Your price paid. Any Help greatly appreciated. Leonard and Josephine Packman, 27 Archdale Road, East Dulwich, London, S.E.22.
WANTED: St. Jim "Plucks," 10/6 each offered.
FOR SALE OR EXCHANGE for S.O.L. (not St. Frank's): 40 Union Jacks (between 995-1075); 90 Gems (804-1539); 15 Modern Boys (2-161); 24 Boys' Cinemas (146-843); 29 Boys' Magazines (31-60); 20 Triumphs (172-578); 12 S.O.L. Offers. T. Hopperton, Courtlands, Fulford Road, Scarborough.

IN America, with their love of exotic-sounding names, they call themselves the Happy Hours Brotherhood of Dime and Nickel Novel Collectors; in England it is simply the Old Boys' Book Club. Every adult has nostalgic memories of the Penny Dreadfuls he read as a schoolboy, whose highly-coloured pages opened up a new world of imagination. But few realise that there are scattered around the world today ardent collectors who will pay anything from ten shillings to a pound for a copy of the original brown-covered *Magnet*, or a tattered *Chums* or *Boy's Friend*—and consider them a bargain at fifty times their original price.

They are enthusiastic young-old men and women who have never been able to shake off the magic appeal of names like Sexton Blake and Deadwood Dick, Billy Bunter and Harry Wharton, Nelson Lee and Buffalo Bill, Claude Duval, Dick Turpin and Jack Harkaway. They have their own periodical, *The Collector's Digest*, which is published in England and circulates as far afield as the United States, South Africa, Canada, Australia and New Zealand. *The Collector's Digest Annual*, or "The Story Paper Collector's Wisden," is published every Christmas and runs to nearly 150 pages of closely-printed articles, with competitions, letters to the editor, crossword puzzles, classified advertisements, and reviews of new numbers of those papers which are still being published. The American equivalent to the *Digest* is called *Reckless Ralph's Dime Novel Round-Up*, and like the *Digest* it is published every month.

An International Trade

In his book *Boys Will Be Boys*, a serio-comic investigation of the literary half-world of Penny Dreadfuls, E. S. Turner makes a passing reference to the contemporary international trade in back numbers of these magazines, most of which went out of print at the turn of the century. Apart from enthusiasts who subscribe to such periodicals as *The Collector's Digest* there are, he says, groups who meet to discuss the journals of their boyhood, and pen acquaintances

(continued from previous page)

Colonel Lachlan Macquarie arrived he brought a regiment of soldiers to enforce his commands, Bligh was cleared of all blame and promoted to vice-admiral. He retired soon afterwards.

Bligh of the Bounty is now being heard from 4ZB at 7.45 p.m. on Sundays, and 1XN at 8.15 p.m. on Sundays. It will start from 3ZB at 7.45 p.m. this Sunday (August 12); 2XA at 10.0 p.m. on Thursday, August 16; 4YZ on August 26, and 2ZA on September 9. Later it will be broadcast from other stations, both National and Commercial.

N.Z. LISTENER, AUGUST 10, 1951.

who correspond with each other exchanging newly discovered lore. "Some of them bring a keen business sense to the collecting of old 'bloods'; in the past there have even been accusations of sharp practice in this innocent-seeming hobby, certain dealers allegedly introducing into their lists fictitious titles of Penny Dreadfuls as a come-on device." It is unlikely, however, that real collectors would be fooled by false titles. They are experts who know more about the history of Greyfriars or the adventures of Sexton Blake than the average film fan does about his favourite star. And several of them live in New Zealand. One of them, G. W. Hockley, of New Brighton, supplied *The Listener* with much of the information on which this



SEXTON BLAKE

"By far the most popular of all the heroes"

article is based, and some samples from his collection appear on this week's cover.

By far the most popular of all the heroes of schoolboy papers is Sexton Blake, the ageless detective whose exploits have run through the pages of the *Union Jack* for over 50 years. Charles Hamilton, author of the Greyfriars series, comes a close second in popular interest, and Nelson Lee, another detective, third. Many hours are put into the study of these forgotten byways of literature, and scholarly articles, equipped with footnotes and written in the special jargon of the enthusiast, appear in the collector's magazines. According to E. S. Turner one researcher described in an article how he had spent many months during the early part of the late war in examining the school stories in *The Magnet* and *The Gem*, and determining which were written by Charles Hamilton and which were not—"a feat of literary research which may yet receive wider recognition."

Hamiltoniana

The *Collector's Digest* contains a regular column of "Blakiana" and "Hamiltoniana" (after Charles Hamilton, alias Frank Richards, alias Martin Clifford, alias Owen Conquest, alias Ralph Redway, alias Hilda Richards), the author of the Billy Bunter series and countless other school stories. There is also a "Nelson Lee Column," and special articles on such less well-known papers

as *The Captain*, the *Bad Boys' Paper*, or *Boys of the Empire*, with learned discussions of why these proved less popular or less long-lived than their more famous rivals. To quote E. S. Turner again, "New discoveries about the origins of Sweeney Todd and Sexton Blake are eagerly passed on from reader to reader. Long-concealed identities hidden behind pen-names are triumphantly revealed. Occasionally there is a quiz containing questions like: 'What was the title of the first school story in *Boys' Realm*, and who wrote it?' and 'Name the Eskimo who was a prominent character in several *Boys' Friend* serials.'"

Who is the famous Sexton Blake about whom so much is written? In an article in the *Collector's Digest* entitled "An Amazing Ageless Man," an enthusiast named Charles Wright says, "Could the creator of Sexton Blake return to life and read the saga of his creation, he would be amazed at the complex Sexton Blake of today. He has become, in the hands of his one hundred-odd authors, a brilliant detective with a world-wide reputation, a doctor, a pathologist, analytical chemist, a brilliant linguist and a superb character actor, and, of course, a fine boxer, a deadly revolver shot and other accomplishments too numerous to mention in one article. He has been everywhere in practically every guise, from China as a coolie to Saffron Hill in Clerkenwell as an ice cream man. . . He has

already lived through three wars. . . Quite a good number of his authors have passed, but Blake is still with us to give pleasure, and in a lot of cases an education."

When Sexton Blake first appeared on the scene, hansom cabs were the order of the day, but today he follows that car in his sleek streamlined Rolls, the Grey Panther. "Dozens of his famous and oft-times ruthless opponents have passed on, but this ageless man goes on from success to success, still solving knotty problems for us. Forgery, robbery, murder, he takes them all in his stride, always finding the one slender clue overlooked by the much maligned but hard-working Scotland Yard officials. Although married, so little is known of his wife that he can be considered a celibate, but that doesn't mean he is a woman hater. He is always courteous and helpful to the opposite sex. He did have a great fondness for the famous Mademoiselle Yvonne Cartier, but as he steadfastly refused to let love interfere with his chosen vocation, he ruthlessly set it aside. . ."

Criminals' Confederation

In a special article in the *Collectors' Annual*, one Harry Homer gives a long account of Blake's twelve-year duel with the notorious Criminals' Confederation, which began with "The Case of the Missing Crooks," in the *Union Jack* No. 806, of March 22, 1919, to "Sexton

Blake Wins," which appeared in 1933. Here, in such stories as "Tracked by Wireless," "Dirk Dolland's Ordeal," "The Diamond of Disaster," Blake fought long but successfully against Dr. Deeming Stain, Blac! Michael Breedon, Hoang Ho, Fan Too, Colonel Elias B. Quartz, Mademoiselle Yvonne Cartier, and Ysabel de Ferre, Duchess of Jorsica.

The head of the Confederation was the mysterious Mr. Reece, and there was also Sir Phillip Champion, renegade baronet and master of crime, and The Shadow, "a cold and callous wraith of many murders whose identity is revealed in No. 887 to be that of a diabolic son to the fiendish Mr. Reece." Fan Too was the son of Hoang Ho, leader of the Brotherhood of the Red Spider, and Dr. Deeming Stain was the Hunchback of St. Madros, "a self-styled Dream-Doctor and Mind-Stealer." There was also Ryal Saul, an "American millionaire diamond fanatic," and Dirk Dolland, "a crook but a gentleman." Surely no more villainous set of characters has appeared in the history of fiction.

The author of the series was a writer named Robert Murray, whose literary style became so well known that collectors can today distinguish his work from that of substitutes. The Editor of the *Annual*, Herbert Leckenby, notes at the end of the article on the Criminals' Confederation: "I cordially endorse Harry Homer's pungent comment concerning the last Confederation story, original series. Murray certainly never wrote it. And surely the editor should have flung the manuscript back at the author who did, saying, 'Why the deuce have you left Courtts out? Get it rewritten.' As it was, what should have been a great finish was a pitiful fiasco."

The Perfect Britisher

What do collectors get out of their hobby? This comment from another Blake enthusiast, H. Maurice Bond, supplies one answer. "I was twelve years of age when Blake first beckoned me to follow his path of adventure. Twenty-odd years have passed since that momentous time, and here I am, as keen as ever. . . By the time I met him Sexton Blake had become more than just a fictional detective. He became to me a real, human, kind and genuine person—in short, the perfect example of the Britisher one would expect to be representative of our race. . . It might be said that Blake is the true Socialist, he certainly has acted as such in the past."

Among the hundreds of collectors of Penny Dreadfuls there are the headmaster of a famous school, an actor "whose name is a household word," many well-known writers and artists, members of the clergy, and dozens of others "from clerks to coal-heavers, soldiers to shopkeepers, manufacturers to musicians." What do they think of themselves? This is what the editor of the *Collector's Annual* said in the latest issue:

Dear Fellow Collectors,

Another year has sped on and once again we are looking forward to dispatching our *Annual* to all corners of the earth. Once again a loyal band have contributed fascinating articles and admirable sketches, so much so that this year's edition is bigger than ever. One of our new chums says that he considers the collectors of boys' papers a grand lot of fellows and the hobby the best of all. We who are at the heart of things could not agree more. . ."

They are indeed a brotherhood of happy hours.

REDRESSING THE BALANCE

TOWARDS the end of last century good theatrical companies began to visit New Zealand. Before that we had been too poor and insignificant, and above all, too puritanical to attract much talent. Bland Holt and another company that gave us melodrama sticky with sentiment had been my sole experiences, but my husband was a born theatre fan. It happened that his work at that time took him to Wellington weekly. He would return glowing with some play he had seen and would urge me to go and see it. He took me to the Broughs—my first real play. When it came again, *Dandy Dick* as its masterpiece, was given as a benefit for the contingent departing for the Boer War. The emotional Mrs. Brough wept copiously in giving her farewell speech. Nellie Stewart in *Peg Woffington*, *Sweet Nell*, and others opened my eyes and heart to theatre. A large party from Levin went down to that. Howard Vernon and the Castle girls brought Gilbert and Sullivan to Wellington, and it ran so long that grand opera followed. Both these I saw with my student brother, who, afraid of wasting time, studied till the curtain went up.

A SPATE of good plays followed. My sister and I had an occasional inexpensive flutter—bed and breakfast and cheap seats. She said, "I want to take you to tea, before the play, with old Aunt and Uncle S., but we must be sure not to mention theatres." This aged couple had been her neighbours—good old folk who had got rich by accident and had never thrown aside a habit or a prejudice or principle that be-

longed to their circumscribed youth.

Their house was an artless museum so full one could barely move; stuffed birds and wax flowers, lumps of coral in tall glass cases, shell and tortoise-shell boxes, ornaments made of seaweed, a map of the world on a large white umbrella, glass penholders full of sweets—everything that had only its age to recommend it.

"Pity you be going so early. We'll come a bit with ye," volunteered our host.

"What the deuce now?" whispered my sister so that I had much ado to hide laughter in a spasm of coughing.

"Where did you say you were meeting your friend?"

Conversation halted, but they stepped out like chickens and soon we had to explain where the friend was to be met.

"Scots Pie Shop," which, as old Wellingtonians will remember, was directly opposite the old Opera House.

We all arrived there and "just as we suspicioned," no friend awaited. By then I was feeling like a soda-water bottle with the cork half removed and could not have spoken.

"We can wait, can't we, Feyther?" said the old dear.

We saw the theatre filling and heard the orchestra strike up. With a sound



An extract from the unpublished papers of
HELEN WILSON, author of "My First
Eighty Years"

like a hiccough, I said, "I wonder if h'could be waiting at the tram stop?"

"He!" cried the old lady, a young man!" If she had said "the devil himself" her voice couldn't have conveyed more horror. Then they drew themselves up and said a curt goodbye to their disappointing guests.

There was a sad and most moving curtain raiser and then a comedy called, I think, "Three Men and a Cab." It concerned a man who told some innocent fib to his wife and got himself so much more and more involved in wriggling out of it, that he was suspected of the worst crimes. Every time the gag, "More

lies! More lies! More lies!" was repeated, with our overstrained emotions, we were ill with laughter.

A LITTLE later a gay, attractive amusing little lady from Melbourne came to live in Levin. She smoked—at that time unfashionable or, to most people, simply shocking. She had an income of her own and an avid appetite for life and its pleasures. She tempted me to take more trips to Wellington than I otherwise should have. Under her influence I outgrew cheap seats.

"We simply must see Wilson Barrett . . ." or "So primitive of us not to see Julius Knight; I'm sure he would need our patronage."

I had at least the remnants of a frugal mind. The best seats were never more than five shillings, but it was necessary to stay the night and hotel bills were another matter.

I found a decayed gentlewoman of overwhelming respectability who would give us bed and breakfast for—I forget, but some ridiculous amount. I would say:

"I'll go if we stay at Mrs. Musdale's."

Reluctantly she agreed, but as soon as we were in the train she would begin speculating on the people we might meet at the Royal Oak (all farmers stayed there), and then:

"Oh, but we aren't going to stay at dear old 'Oakie Pokie,' we are to stay at Mrs. Mustibones. Do you really enjoy carrying smelly candles up spooky stairs instead of lights, fires, smart waiter with sherry, etc.?" And then if I was not very wide awake she'd say to the cabman, "Royal Oak please."

ONCE when my economical will had prevailed she came into my room after the play and sat talking beside my bed for an hour or more, I nothing loth. She was always interesting. In the train on our way home she said:

"We can never go to Mrs. Mustibones any more."

"How's that, Lady Luxury?"

"She doesn't like you—she disapproves."

"I suspect it's the company I keep that she doesn't like," I laughed.

"No! Not now. You see I left all my cigarette butts in your candlestick and took mine, nice and white, to my room. She knows now that it's the tall dark one that is fast and bold."

And it was true. The next time we applied to the lady she regretted "no room."

Of course, we did not see all—or even all the best—of the plays that came to New Zealand, but I am always glad I had that orgy, for during most of the years that followed play-going was impossible. The stage has changed quite as much as most other things have changed in my long lifetime. How gay it was then, how rich—plush, velvety and luxurious. No social-problem plays such as those of Ibsen and later G.B.S., which pressed real life on to our consciousness. It was pure entertainment. The men wore tails and the women their gayest gowns and jewels. It was surely right for that day. Two world wars and the shadow of another have induced the thought that it behoves us to consider the problems of our world.

"THE LISTENER" CROSSWORD

(Solution to No. 557)

G	A	R	D	E	N	S		G	A	P	E	S
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T	E	N	T	H		N	U	C	L	E	U	S

Clues Across

- Distorted charm, early in the year.
- Cautious.
- 6 down winks.
- The sixth age shifts into the lean and — pantaloons." ("As You Like It," Act 2, Scene 7).
- Hi! cream!!—no, it's only a wild-cat scheme.
- This bird (or any other oviparous creature) could easily be early.

Clues Down

- Snake, crocodile, turtle, lizard or tortoise?
- Heats in a hurry.
- South American 2 down.
- Rebuff.
- See 7 across.

- If you had more than one of this fruit, you would have nine crates.
- Kind of small pistol.
- Lie.
- Copy.
- No lies (anag.).
- Deduce.
- Confused anger.

No. 558 (Constructed by R.W.C.)

1	2	3	4	5	6				
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Music in the Cathedral



FROM the earliest times of the Christian era, Church music has been a profound influence in the lives of Christian people, and a source of musical creation and inspiration to composers down the centuries. The Christchurch Cathedral Choir, under the direction of C. Foster Browne, has prepared four programmes of Church music by New Zealand composers (some of it specially written for the Choir) and these will be presented by 3YC in a series of weekly broadcasts beginning on Wednesday, August 15, at 9.10 p.m. On that evening listeners will hear a group of works by Dr. V. E. Galway, Blair Professor of Music at Otago University, and City Organist in Dunedin—*Jubilate Deo, Pax Dei, Grant We Beseech Thee, Merciful Lord, I Heard a Voice from Heaven, and Te Deum Laudamus*.

Pax Dei to words by T. S. Eliot, was written for the consecration of the Cathedral Chapel of St. Michael and St. George on All Saints' Day, 1949. Composed by Dr. Galway one Sunday afternoon, it reached Mr. Foster Browne next day and was heard by the composer himself on the Friday following, when he visited Christchurch. The work was thus actually written, duplicated and performed within one week.

Among the works by another distinguished New Zealand composer, Dr. Vernon Griffiths, that make up the second programme, *Super Omnia Cedrum* was specially written for the Jubilee Celebrations of Holy Cross College, Mosgiel, last year, and first sung by the scholars of the college. Besides *Laudate Dominum* and *Cantate Domino*, listeners will hear two works for boys' voices, *Nunc Dimittis*, and a *Magnificat* which was written for the Cathedral Choir and dedicated to it. The programme will also include *Gloria in Excelsis Deo*, sung in Latin (written to complete the *Missa Simplex* dedicated to St. Mary's Convent, Christchurch). Dr. Griffiths was guest conductor and organist when this second programme was recorded in the Cathedral.

The two remaining broadcasts will consist of works by a group of composers. The third in the series is unusually interesting for the fact that the whole programme, in which will be heard *O Clap Your Hands Together*, by John Ritchie, *Magnificat* and *Nunc Dimittis*, by Douglas Lilburn, *From Glory to*

Glory, by T. A. Moresby, and *Benedictus*, by J. Peters, were all specially written for the Cathedral Thanksgiving Service during the Canterbury Centenary.

Jack Peters gained his Mus. Bac. at Canterbury College, and is now organist at Southwell Minster, in England. He took the Durham Bachelor's Degree, and holds the F.R.C.O. and the Archbishop's Diploma in Church Music. T. A. Moresby, many listeners may recall, was on the staff of the 1st General Hospital of the 2nd N.Z.E.F. in Egypt. Last February C. Foster Browne presented organ works by this composer at a service held in the Cathedral during the conference of the British Medical Association in Christchurch.

Notable in the final programme, along with works by Galway and Moresby, is an anthem in the form of a carol, *In Bethlehem Street*, composed by C. Foster Browne to words by J. R. Hervey. Mr. Foster Browne has been organist and choirmaster at the Christchurch Cathedral for nearly fourteen years. The Choir of 24 boys and 12 men, all of whom will be heard in these programmes, is never augmented, and is known throughout the Dominion for the excellence of its work.

One Evening, One Programme

CHRISTCHURCH listeners who enjoy a well-integrated evening's entertainment should have a particular interest in a group of programmes devised by 3YC and to be heard from that station over the next few months, beginning on August 18 (at 7.0 p.m.). Each has been built around a central theme which is developed over the whole evening's presentations. The first presents music of the 16th, 17th and 18th Centuries, with readings from the works of notable authors of these periods, a recorded talk on antiques, and a short BBC programme, *The Court of Queen Elizabeth*. The September programme will be concerned with the music of Spain and will include a recital by the pianist Ernest Jenner, readings from George Borrow's *The Bible in Spain*, and a grim little short story "The Torture of Hope," by Villiers de l'Isle Adam. In October American music will be the main theme and the programme will include compositions by Grofe, Morton Gould, Copland, Gershwin, and Virgil Thomson. There will also be readings from Washington Irving and O. Henry.

N.Z. LISTENER, AUGUST 10, 1951.



**She thought she
needed medicines . . .
but it was really**

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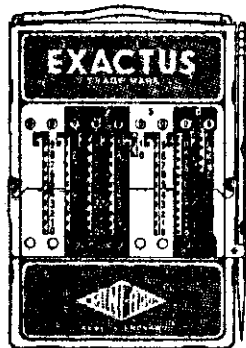
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Radio Review

CONCERTOS AT HOME

THE concert given by Yehudi Menuhin and the National Orchestra was one of the very finest in this country's history. Perhaps, in its class of music, it was the very finest. Great solo playing of two great concertos in one evening, admirable support, a packed house, immense enthusiasm—everything was there. And for the listener, perfect reception. Listening at home by the fire, I thought over the two sets of advantages attendant on going to such a concert and staying at home. The fullest satisfaction, of course, comes from being in the hall, provided one is reasonably well accommodated. At home, however, there is more physical comfort, and such comfort is a consideration in the enjoyment of music. One has one's own chair and one's own fire, one's own personal environment. So far as is humanly possible, all distraction can be excluded. One can walk about, smoke, and at half-time go into the kitchen and make a cup of tea. Perhaps one day New Zealand music and drama will reach the refreshment level of service. The concert hall is a place of assembly. At one's home there is slippage ease.

(True, accidents will happen. The telephone may ring. Visitors may drop in. If they are music lovers one whispers the situation and moves chairs for them softly. If they are not—and some of the nicest people, despite what Shakespeare says, don't care for music—one says brightly: "Listening? Just filling in time! We'll turn it off. How's the family?")

One feels one is not with the audience and yet with it. While the music is being played the listener gets the impression that he is the sole beneficiary; then the loud, prolonged applause comes in, and he shares in a rare experience. It struck me more than ever that night that broadcast music comes with a canalised and impersonal force that differentiates it from music heard by an audience. Nothing counts but the strict content of the music. The human element is removed from the presentation. I suggest that for some listeners the disembodiment makes concentration easier. And in the reception, analysis and absorption of such beauty, the fire is a most friendly collaborator. In its glow is the stuff of such dreams as make great music.

On such occasions the miracle and boon of radio are again brought home. I first heard the Beethoven Concerto forty years ago played in New Zealand by a world-famous violinist with a local orchestra. Only the audience, of perhaps fifteen hundred, could listen. Now we had another world artist with a much larger and better orchestra, a national body, and the whole community could listen. And in the interval of the concert, the enterprise of the Broadcasting Service gave listeners a novel item of exceptional interest, a recorded interview with Yehudi Menuhin and his sister Hephzibah. Thus the two categories of entertainment were offered on

the same programme: music (in the instrumental form) and the speaking voice. Like those who had the better fortune to go to the concert (and after all, only some can get in), listeners should have gone to bed breathing a prayer of gratitude.

—A.M.

Purple Plums

AMONG Kenneth Melvin's radio assets are his nose for a "story" and his confident tones which lend persuasiveness to even the most simplified view. True, neglect of any aspects of world affairs save the "newsworthy" ones and the creation of "stories" from slender material keep his sessions on the digest level. However, such considerations haven't marred the samples I've heard of his *Going Places* and *Meeting People* series

from abroad. Here his eye for the interesting tit-bit, his suave handling of celebrities, and his empurpled descriptions, fruitfully delivered, provide most entertaining programmes. In a recent session, he took us to a Victoria League conference for a pep-talk and to Victoria Tower for a meditation on archives and ashes, and introduced us to Dorothea Franchi, who spoke engagingly about her studies, and played her harp. But the plum of the occasion was the BBC commentary on the Grand National, in which the 32 starters fell like little nigger boys, leaving two horses in the running for a really thrilling finish. Kenneth Melvin's neat dove-tailing of these pieces into an entertaining half-hour showed that in this type of thing, few others can compete with him.

Crumby

THE technique of the "twist" at the end of a short play has been exploited so often that the writer who sets in motion a stock situation has the greatest chance of surprising the hardened listener if he doesn't end it "unexpectedly." Take the NZBS *Intruder by Night*, by J. S. N. Sewell, heard from 1YA, a typical example, to my mind, of a drab script drably presented. A philandering husband is about to stand for Parliament; his wife, discovering his infidelity, decides to leave him, and shatter his chances; an armed burglar breaks in by night; the husband kills him. What next? The blasé listener thinks that the husband will shoot his wife and blame it on the burglar, but secretly hopes he won't. He does. What next? She isn't killed, but wounded, or something, and lives to confute her husband, we predict, seeing the hackneyed "surprise" ending lurch into view. And we are dead right. What a pity that for a change the husband didn't kill his wife, and get away with it, or that they all

N.Z. LISTENER, AUGUST 10, 1951.

didn't sprout wings and fly back into the pages of the crumby magazine from which they escaped.

—J.C.R.

Those Pioneers Again

ONE MAN'S KINGDOM, Ruth Park's historical romance, was an ambitious attempt to give us something of the rude rough drama of the pioneers in one hour. It was pretty much the mixture as before—fine dogged types in the usual setting of hard work, romance, solitary and difficult childbirth, two deaths and a flood. Through it all they remained fine and dogged. The literary exemplar of this play was, I suspected, *Gone With the Wind*; and whether this can be regarded as a worthy model, depends, of course, on one's assessment of the merits of that work. The production of *One Man's Kingdom* fell short of the high standard I have come to expect of NZBS plays, the script being broken in too many places by bursts of music, sighing of wind and other background noises. The beautiful words and thoughts uttered by the narrator ("So the children slept on the breast of New Zealand close to her volcanic heart," meaning "They lived in the King Country"), did little to soothe my mood of critical distaste for what seemed to me the vulgarity and the sentimentality of this production. I regretted its appearance as a play, as a tribute to the pioneers, but perhaps most of all, as chosen entertainment for 4YC listeners.

—Loquax

Butler v. Homer

WHETHER Homer or an unknown woman wrote the *Odyssey* seems in many ways an academic problem, but in Samuel Butler's hand it became a living question involving interesting literary values. I realise after listening to 3YC's Centennial Memorial session on Butler that I have missed something by reading the *Odyssey* several times and the *Iliad* not at all. Mr. Brasington opened the way with a little light skirmishing, appropriately recalling Butler's belief that "dead men meet on the lips of living men." The big guns of scholarship were manned by Professor Pocock and it was at this point I found myself in difficulties from which only television and a projected map of Greece could deliver me. I got the drift but not the content of the argument, filled as it necessarily is with place-names. A light touch came in when Professor Pocock described Ulysses as returning to Nausicaa's house "wearing some of the family washing." And I did like the inadvertent humour of Mr. Brasington's downright assertion that "anyone can do it," i.e., read a translation of the *Odyssey*. It seemed a pity that Butler's Hangelian music could not have been wedged between two fairly heavily packed talks. But to say more of such a thorough and illuminating session would be niggling.

Onward, and Upward

THE Harmonic Society's concert from 3YC provided a pleasant hour's listening. The highlight was, of course, *Then Laugheth the Year*, composed and conducted by John Ritchie. To the strictly lay ear it was a vivacious and well-varied Cantata, not tiring the listener

by resting too long in one mood. The advent of the New Zealand composer John Ritchie, marked by this Cantata and the music for the Centennial ode, is something else to take delight in. Bewail as we may the cultural desert these islands seem at times to be, I would not be surprised if a Gallup poll showed us as more interested in culture than the Old World. We have almost a horde of poets, many drama societies full of healthy vigour, innumerable choirs, and now it seems a possibility of unexpected talent emerging in the musical world. Perhaps in time we might even whittle down the vast bulk of fifth-rate things our small country also seems to have time for.

—Westcliff

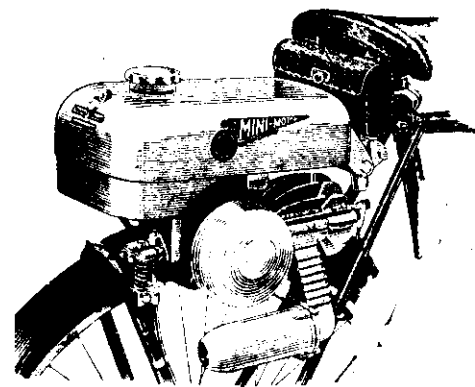
Flowers of Speech

I FEEL the ZBs would have made a better job of the programme I heard from 2YC recently, *The New Zealander as Orator*, which halfway through seemed to me to fall a victim to its own thesis that "a country gets the arts it deserves." Having decided that (a) New Zealanders interpret "the good life" in material rather than cultural terms, and (b) that the two-party system of government is not conducive to oratory since neither party is open to conviction, the writer was content with only two post-Seddon examples—a moving but not outstanding memorial speech of Sir James Carroll in 1926, and the exordium from one of Sir Carl Berendsen's UN speeches. What this half of the programme needed, I decided, was a live wire with a tape-recorder picking up the flowers of rhetoric so prodigally flung on street-corners, in the law-courts, at revival meetings, anywhere, in fact, where the converted still bear in mind the orator's main purpose, to convince. (I realise, of course, that the listening public might have been petrified at seeing the Medusa-head of controversy so boldly raised.) The first half of the programme was, however, exciting, and the reconstructed examples of old colonial eloquence were all the more convincing to Wellington listeners delivered as they were by Aucklanders Anonymously.

The Heart Bowed Down

NOW that the leviathans of *World Theatre* have left our welcoming shores their berths have been re-occupied by the usual collection of, battered and invincibly romantic coasters, returning after a leisurely voyage round other New Zealand stations. Victor Andrews's *Pheasants For Four* was a typical example. Based on the fallacy that the drama-starved New Zealand listener is ready at all seasons of the year to swallow White Christmases and spectres as wedded to time as the nine o'clock pips, the play can scarcely have evoked, even at first hearing, that sense of personal involvement which is essential to dramatic appreciation. A BBC translation of Georges Blanc's *Classified Ads*, on Monday, seemed to me a happier augury for the listening week, and I plunged into it eagerly, only to find that Part I. of the piece had been broadcast four weeks previously. I blush now to think how I carped at the intrusion of the *Nine O'clock News* into the first *World Theatre* series or as much as mentioned that *Othello* came to us in nightly parts.

—M.B.



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BOOKS

New Zealand Insects

FRAGMENTS OF NEW ZEALAND ENTOMOLOGY, by G. V. Hudson; Ferguson and Osborne; £3.

(Reviewed by David Miller)

FRAGMENTS of New Zealand Entomology, by the late G. V. Hudson, is a well set up book, written mostly in popular vein; it contains 188 pages in nine chapters; it is excellently illustrated by 19 plates, 17 of them in colour; there are also four text figures and a portrait in memory of the author.

The first chapter of 23 pages brings together all available information on the New Zealand glow-worm, and is a useful contribution on a subject of general scientific and public interest. The next five chapters deal with habits of many insects, including beetles, weevils, ichneumon-flies, two-winged flies, moths and butterflies, lacewings, stone-flies, dragon-flies and cicadas. A special feature is that the many adult insects illustrated are often accompanied by illustrations of their larvae and pupae.

Of the 27 species of beetles and weevils dealt with, 19 are illustrated, stress being laid on the remarkable colour variations that occur in the one species as shown on plate 14. The longest chapter of 50 pages is presented as a second supplement to the author's *Moths and Butterflies of New Zealand*; 120 species are discussed, six of them being described as new. A chapter of 29 pages is devoted to an account of all the known cicadas; this is a valuable compendium of the subject. Then follows a chapter (seven) giving some general miscellaneous notes on a few other insects, together with some hints on collecting, preserving and observing, and an interesting, though all too brief, account of entomology in Wellington 60 years ago.

Chapter eight deals with insect swarms on mountain tops. Chapter nine discusses some aspects of modern methods in entomology, and is provocative in parts; for instance, the author's comments on professional entomologists are rather dogmatic and inconsistent in that his book relies so much on the professionals. In other respects this chapter contains much basic truth, such as the author's attitude toward amateurs with which one wholeheartedly agrees—they should be encouraged, for not only did they lay the foundations of the science, but also they still are, and must remain, a very important influence; again, a proper note is struck in regard to the multiplication of scientific terms, especially in cases where everyday English would serve. A list of the author's publications

forms an appendix, but the list is not complete. There is a detailed index.

The book is not a general work on entomology; about three-quarters of it really consists of matter supplementary to four of the author's other books, and as such is a valuable contribution. It will be useful to professional and amateur alike, as well as to school teachers. It is the last footprint in the long journey of an outstanding entomologist.

TRAFFICS AND DISCOVERIES

THE OXFORD JUNIOR ENCYCLOPAEDIA, Vol. 4, Communications; general editors, Laura E. Salt and Robert Sinclair; Geoffrey Cumberlege-Oxford University Press. English price, 30s.

THOSE who are accustomed to work with words may be a little disconcerted to discover that in this latest volume of the *Junior Encyclopaedia* the communication of ideas is dealt with in just half the space given to the more mechanical business of getting from one place to another. Ships and shipping, railway systems and locomotives, cars and aircraft—and a profusion of related illustrations which should make this volume one of the most popular with the junior school—occupy just on two-thirds of the 496 pages. It seems a generous allocation of space when one is aware that in two volumes yet to be published (*Industry and Commerce and Engineering*) there is likely to be a good deal more about the same subjects.



G. V. HUDSON

At one or two points it might even be called over-generous. It is probably valuable to know something about the buckeye coupling (indeed, it might be a good thing if our own Railways Department knew more about it), but in the present volume the space given to it would almost suffice for a brief discussion of the International Phonetic Script, which (like Grimm's Law) is not listed at all. More incongruous is the inclusion of a brief summary of the case of the Marie Celeste, in which communication almost reached absolute zero.

For those who have in recent years taken an increasing interest in mass communications—press, film and radio—the most serious criticism that could be made of the present volume is the omission from it of any reference to films as means of communicating ideas. Indeed, the omission is so complete as to seem almost intentional—in two and a half columns of letterpress on Propaganda and Advertising, for example, there is not a single word to suggest that the cinema plays any part in these activities, though such other propaganda outlets as "newspapers, pamphlets, leaflets, periodicals, postal circulars, public meetings, loud-speaker vans, and radio broadcasting" are detailed. Nor are there any cross-references pointing back

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or forward, though films have already been discussed as a recreation and may yet figure as one of the arts.

Having made these reservations, it is proper to emphasise that the new volume in all other respects appears to reach the excellent standards already established by the editors. Condensation does lead occasionally to over-simplification ("Political propaganda is almost the only kind known today"), but in general the work of summarising has been done with clarity and precision. —J.M.

OLD AND NEW JAPAN

THE RISE AND FALL OF THE JAPANESE EMPIRE, by David H. James, Allen and Unwin. English price, 21/-.

THIS book contains a mass of material about Japan's earliest warring clans and royal households, events leading up to the war, and the war itself; but its title is misleading. The accepted historical record of the clans and eras of the shogunate may be found in more simplified form in the *Japanese Year Book*, as presented here they become confusing. Mr. James gives us little or nothing about the vigorous political movements which were pursued with determination from the island of Shikoku, and there is little about social changes, which admittedly were slow. One's faith in the author is shaken by incorrect details such as a list of the early feudal castles, since he seems unaware that most of those included were destroyed in 1945. He says that Admiral Yamamoto remorsefully crash-dived his aircraft into the wreckage of a convoy destroyed in the Bismarck Sea, whereas the Japanese commander-in-chief was shot down by an American airman over Bougainville.

Half-way through the book Mr. James begins to tell his own story, which he does extremely well, if a little bitterly. His version of the sad and sorry fall of Singapore will not please the Australians, but it helps to remove the doubt and indecision which existed throughout that campaign. Had Mr. James confined himself to this personal account of events, as he experienced them in action and as a P.O.W., he would have produced a much more satisfactory book. But his attitude is not sufficiently detached. He is obsessed with personal prejudices, as in his unfair and uninformed references to what he terms the "MacArthur shogunate." Quotations from the Japanese newspaper *Mainichi* of October, 1937, which prophetically set out the present position, in China and Russia's attitude and ambitions, supply one of the more interesting passages from a book evidently designed to meet any public interest created during the signing of a peace treaty. —O.A.G.

FORERUNNER OF KAFKA

TALES FROM HOFFMANN, edited by J. M. Cohen; the Bodley Head. English price, 16/-.

J. M. COHEN, who translated *Don Quixote* in its new Penguin edition, has collected here five of E. T. A. Hoffmann's major tales. There has been no new edition of Hoffmann for 50 years, although his name is a byword for the supernatural and the macabre, and Offenbach's *Tales of Hoffmann* is only one of a number of musical works his writings inspired. The tale of mystery and imagination was really Hoffmann's invention, but by applying the Hoffmann formula to themes more in keeping with his times, Mr. Cohen points out in his introduction, Edgar Allen Poe was at least partially responsible for his predecessor's eclipse.

Hoffmann is even more significant today, Mr. Cohen suggests, as the first of (continued on page 15)

N.Z. LISTENER, AUGUST 10, 1951.

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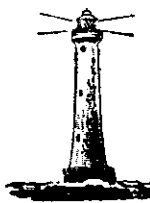
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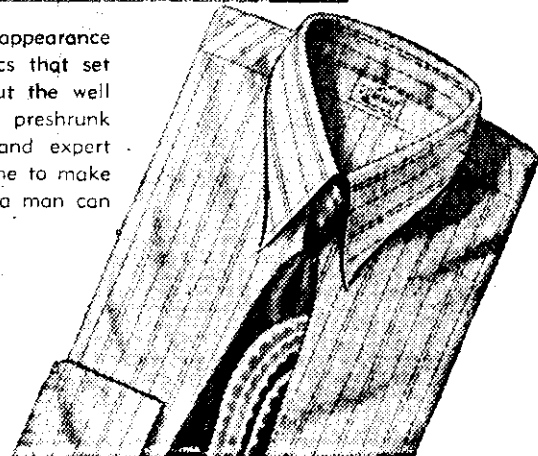
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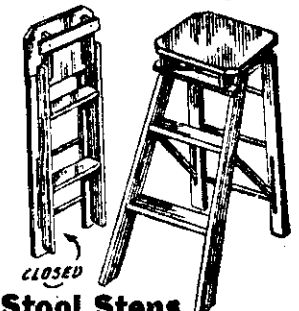
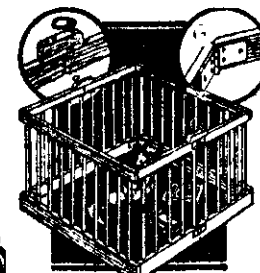
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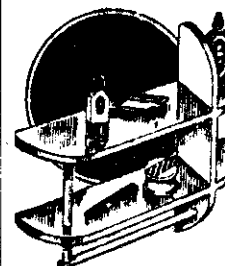
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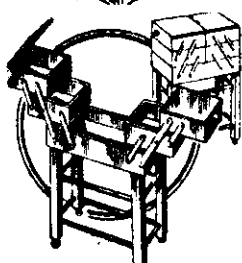
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BOOKS

(continued from page 13)

the hallucinated—the forerunner of Kafka and Rilke. The stories collected here substantiate this view. There is "The Deed of Entail" (translated by the editor), a tale of a ghost-haunted castle which might have been directly inspired by Horace Walpole's *Castle of Otranto*, written 50 years earlier; "The Golden Pot" (in Carlyle's translation), the story of an artist who rejects ordinary society for a private world of salamanders and snake women; the gruesome "Story of Krespel" and his violin; and "The Sandman," which includes the puppet figure Coppelius of ballet fame. Hoffmann was in some ways a better craftsman than Poe. His backgrounds are always detailed and authentic, which gives his horrors greater impact. His emanations of evil are overpowering, and sometimes evil triumphs, as it does in "The Sandman." The illustrations by the 17th Century French artist Gavarni are extremely apt.

—P.J.W.

THE BIBLE

THE READER'S BIBLE: Oxford University Press; Cambridge University Press; Eyre and Spottiswoode. English price, 30/-

THE SHORTER OXFORD BIBLE, abridged and edited by G. W. Briggs, G. B. Caird and N. Micklem; Geoffrey Cumberlege; Oxford University Press. English price, 7/6.

THE English Bible has sometimes been printed in modern format, but always in abridgements, in new translations, or in sets of several volumes. A demand has long existed for the Authorised Version in a form which could be more attractive than the standard editions to lay readers. This book has now been published. It contains the full text of the Authorised Version and the Apocrypha, the original introduction, an historical note on the text, and a series of explanatory prefaces, printed at the beginning of every section.

The inclusion of the Apocrypha will be welcomed by readers who believe that its wisdom, poetry and historical interest entitle it to a place in the Canon. Admittedly, this has made the new addition too large for casual reading: the book will need to be opened on a table or be otherwise supported. Further, the size of the volume has obliged the printers to use a wide line so that relief from the traditional double-column may be weakened a little, for the eye becomes tired if it is asked to travel too far across a page. But if gain and loss had to be weighed the preference was rightly given to clear and generous type, printed on good paper; and no difficulty will be felt in the many sections where the books are set out as poetry. *The Reader's Bible* reaches the highest standards of editing and printing. It is in every way a noble achievement.

The Shorter Oxford Bible is complementary to the "Reader's" edition. It is an abridgement which reveals the full development of the sacred writings. Passages are included from the Apocrypha, and there are short introductions. The book is just the right weight for reading in bed.

—H.

MR. KRASINSKY

KNAVE TAKES QUEEN, by Peter Cheyney; Faber and Faber. English price, 9/6.

MR. KRASINSKY, the odd little man who turns up in all the stories in this collection, is apparently intended to personify the imagination. The device is an essential part of one of the stories; but in the remaining ten it is

superfluous, intrusive and monotonous. Peter Cheyney's love stories are often flavoured with crime. Beneath their superficial toughness, however, they are as wistful and sentimental as the day-dreams of an adolescent, and equally as implausible.

TREASURE HUNT

PLUNDER OF THE SUN, by David Dodge; Michael Joseph. English price, 8/6.

AL COLBY, an unattached American who offers himself for dangerous employment, is hired by a Chilean antique dealer to smuggle a small parcel into Peru. He is presently embroiled in a search for one of the lost treasure dumps of the Incas, and he receives many bruises and is much misunderstood by a dark-eyed beauty before he defeats the opposition. David Dodge handles a fantastic theme so ably that few readers will realise until afterwards how much strain has been placed upon their credulity.

ACKNOWLEDGMENTS

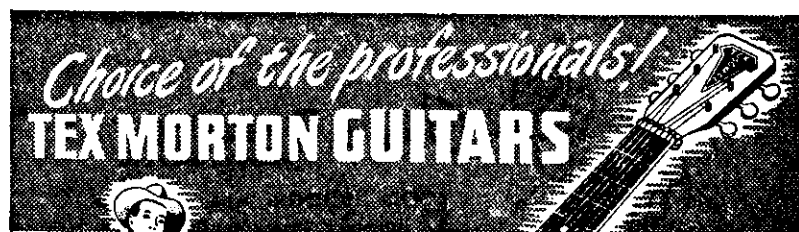
SEVENTEENTH-CENTURY ENGLISH LITERATURE, by C. V. Wedgwood (Geoffrey Cumberlege; Oxford University Press), is an admirable example of scholarship narrowed into concise writing. It is a recent addition to the Home University Library of Modern Knowledge.

ATOMS AND ATOMIC ENERGY, by R. W. Hallows (Chapman and Hall, English price 10/6), is described as "a simple explanation." There are numerous diagrams and the subject is brought a little closer than usual to the common reader, though it can never be made easy.

READERS will meet Alcoholics Anonymous, people suffering from inferiority complexes, and plain worriers in *Personal Peace and Power*, by Gordon Powell (Oxford University Press, Melbourne; Australian price 9/6). The book is written by a clergyman who has studied psychology and who has applied its methods, apparently with much success, to problems of mind and personal behaviour.



THE Rev. Donald McKenzie, who is to review "The Only Way," by Dr. Alexander Loveday, in the ZB Book Review session on August 19. Other books for review the same evening are: "Long the Imperial Way," by Hanama Tasaki (Harry J. Benda); "Freedom and Culture," compiled by Unesco (Dr. W. B. Sutch); and "The Four Pillars of Wisdom," by Sheldon Dudley (W. J. Scott)



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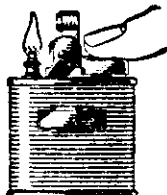
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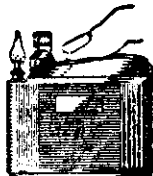
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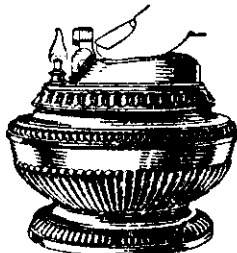
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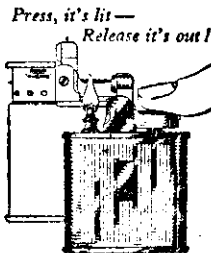
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UNDER THE GUN

(Universal-International)

WHEN *Under the Gun* appeared under my nose last week, two circumstances suggested that it might be something a little out of the ordinary, and perhaps even a little above the average. In the first place, it had been (as it were) shunted off the main tracks on to a siding a little distance from the neon-light area. That seemed to argue that it didn't fit the standardised box-office specifications. In the second place, the names associated with the film attracted me. It's true that the director was not mentioned—exhibitors don't usually concern themselves with a director unless (like Signor Rossellini) he has achieved distinction in some other field—but four of the players were named. I remembered Richard Conte for a cold-bloodedly competent performance in *House of Strangers*, Audrey Totter was in *The Set-Up*, Sam Jaffe had one of the principal roles in *The Asphalt Jungle*, and Shepperd Strudwick played the man who shot Willie Stark in *All the King's Men*.

Such a conjunction of stars seemed more than fortuitous, and it was no great surprise to discover, when the credit-titles came on the screen, that the director was Ted Tetzlaff, who turned out that chilly tenement thriller, *The Window*, a year or so ago.

Under the Gun is not in quite the same class as the earlier production. It is not so simple and straightforward a story, it has not the same organic unity, and it does not build up so much emotional pressure. There is probably, in the aggregate, the same amount of suspense (a dramatic device to which Tetzlaff seems partial), but the tension is relieved in action from time to time as the story develops and on the whole one

BAROMETER

FAIR: "Under the Gun."
FAIR: "Le Roi."

remains a spectator of the events, free from the feeling of personal involvement which a first-class film should induce.

But at the same time, *Under the Gun* is both exciting and intellectually diverting. The minor climaxes of the action are strong enough to produce a pleasurable thrill of excitement even if one is inclined to speculate on what will happen next rather than feel apprehensive about it—and there are enough odd twists in the story to make speculation itself enjoyable.

Conte, we learn, is an underworld big-shot who, through the carelessness of his associates, finds himself in the penitentiary serving 20 years for murder. Nor does there seem much chance of getting out. In this particular institution (the story is set in one of the Southern States of the U.S.), prisoners work in squads under the gun of a trusty, and it appears that a trusty who shoots and kills an escaping prisoner earns a free pardon for himself. That is the set-up, and that is the trigger-mechanism of the action. If your mind rejects it then your interest in the story will be proportionately diminished. I felt that it couldn't happen anywhere but in Dixie, but that it could happen there. Once the situation is thus clarified attention centres on how Conte can beat the system. That is where the speculative interest of the film comes in, and I must say that I was relieved to discover that my mind wasn't crooked enough to keep up.

An attractive polish is added to the production by the smooth performances of Conte, Sam Jaffe (a shrewd old prisoner who loses the battle of wits with

(continued on next page)

★ Flaherty is Dead

EVEN if one had had a galaxy of great films to discuss, the week would have been overshadowed by a report that reached *The Listener* office just as this issue was about to go to press. It stated simply that Robert Flaherty had died at Dummerston, in Vermont, after a long illness. He was 67.

Flaherty, who was born in Michigan, started off as a prospector in the Canadian backwoods, turned explorer in 1910, and spent the next 10 years living with the Eskimos in the sub-arctic barrens. During this period he acquired a film camera, and in 1920 he managed to persuade the firm of Revillon Frères, fur dealers, to back a film-making expedition to Hudson Bay. The result was *Nanook of the North*, the first of the great cycle of documentaries which won for him a secure place in the history of the cinema. *Nanook* foreshadowed the form and style of most of Flaherty's work. A superlative observer, he found his most fruitful inspiration in small communities living on or beyond the fringes of civilisation (*Moana*, *Man of Aran*, *Elephant Boy*) and his work has, therefore, permanent value as a record of primitive life and culture apart from its intrinsic worth as film. Listeners



BBC photograph
ROBERT FLAHERTY

here have recently had the chance to hear Flaherty's voice in two BBC programmes. It is unfortunate that opportunities to see his work have not been more frequent. *Louisiana Story*, his last film (finished in 1948), has not been shown here yet.

N.Z. LISTENER, AUGUST 10, 1951.

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(continued from previous page)

Conte, yet contrives to have the last laugh), and Sheppard Strudwick, as a corrupt Southern lawyer. Both in the direction and the photography there is a praiseworthy avoidance of clichés. Occasionally something like a stereotyped situation seems to be developing but almost always Tetzlaff or the director of photography (Henry Freulich) gives it a new twist. And whatever afterthoughts one may have, during the screening the illusion of reality is well maintained.

LE ROI

(Films de France)

IT'S a pity that an attempt was not made to dub good English dialogue on to this new Maurice Chevalier comedy. A lot of the fun manages to filter through the sub-titles, but inevitably much is lost to the ordinary filmgoer. It might be argued, and cogently, too, that something essentially Gallic would be lost in any translation, however good, but at least it would have saved us from such flat-footed phrases as "In my position I should have a celebrated girlfriend." The sub-titles, in fact, are bad.

But the old boulevardier himself, all things considered, is not bad at all. If he is not the spring-heeled Jacques he once was, his step is still jaunty; if the silhouette has thickened, the voice carols as glottally and the eye roves as mischievously as ever. In this first post-war appearance he plays the part of a pre-1914 Middle European monarch on a State visit to France, and in one way and another (but mostly in the one way) *le roi s'amuse*.

Sport on Shortwave

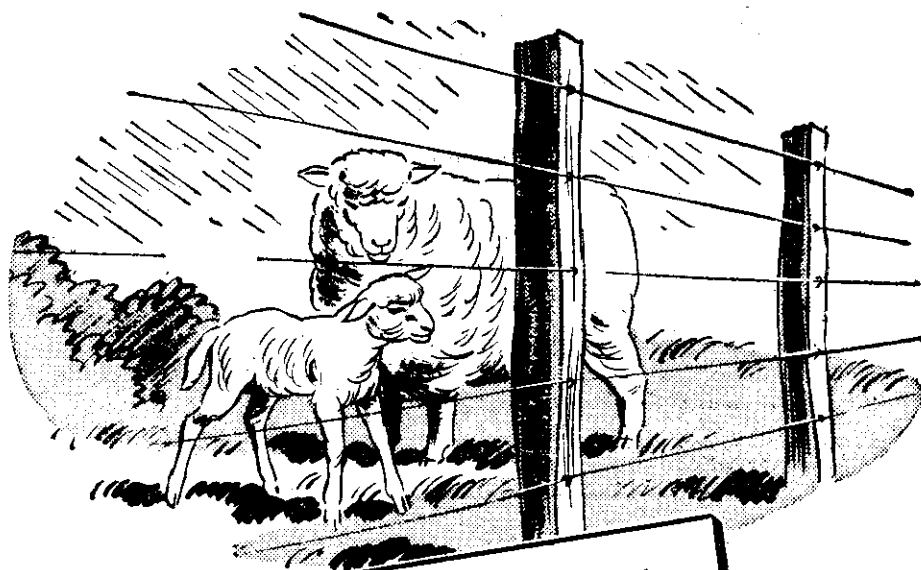
WITH three overseas football teams in the Dominion, Radio New Zealand has been busy covering their fixtures for listeners outside the country—New Zealanders abroad (in Korea, the Pacific and Australia), and others with a special interest in visiting teams.

The Shortwave Division has been providing a special service for Fiji, while its Rugby team is here. Commentaries on almost all matches and a 12-minute evening summary on each match, are being broadcast, and the summaries are being rebroadcast by 2JV Suva. Where possible interviews and messages from members of the team are also going on the air. With Australians interested in the French League team which recently toured successfully across the Tasman, Radio New Zealand is covering this team's New Zealand tour. Most of Winston McCarthy's on-the-spot commentaries and all his evening summaries are being broadcast on the Australian beam. The tour of the Victorian Association football team is being covered in much the same way.

Ulric Williams, in charge of Radio New Zealand, told *The Listener* that sports broadcasts were a quite important part of the station's work. Usually the most important Saturday afternoon sporting event is rebroadcast on both the Australian and Pacific beams, and in the evening there is a summary of sports results, which includes all senior club Rugby, League, Association and hockey and any other important sporting events in the four main centres, and the main racing results. The most important weekend sporting events are dealt with on Friday nights, and there is comment on New Zealand sport on Monday and Wednesday nights.

N.Z. LISTENER, AUGUST 10, 1951.

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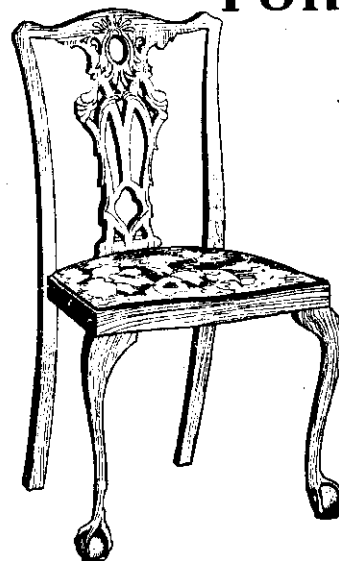
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Mutton or Wool—or Both?

I WISH I could remember the standard wool counts, or even the meaning of a count in the first place. But I can't. I ask Jim as often as we have his sheep or mine in the yards, and forget next day. I am, in fact, so impervious to such knowledge, which we never used when I was a boy, that I suspect most of

JUNE 28 those who say they possess it — especially farmers who assume a wise look in a saleyard or a shearing shed, pluck out a few strands of wool, and at once say 56 or 48. I know that there are people who can say such things without humbug, who must be able to say them to live, to say them quickly and accurately and know what their decision will mean when the wool reaches the mill. But I don't think they are usually farmers.

Nor am I sure that farmers who do know such things are to that extent more successful. I am afraid Jim was right when he told me one day, after what I thought a luminous summary of something I had just read about genetics, that "genetics is all very well, but it doesn't help you in your farming." I think I know why it doesn't help, and I think Jim knows, too, but it might begin to help if farmers were as eager to learn as the mother who told me once why her daughter was getting lessons in voice production.

"There's no doubt," she said, "as helocation do 'elp the speakin'."

Breedin' do 'elp the wool count, too, but New Zealand has not yet made up its mind whether it is breeding for wool or for mutton. More than any other country in the world we depend on mutton, and although we have one big success to record in trying to breed for mutton and wool simultaneously, we are still a little afraid of that. We are beginning to be afraid, too, of quick maturing but small fat lambs. At a ram sale I attended in the autumn, the pens held Romneys, Southdowns, Suffolks, Ryelands, Southdown-Suffolks, Southdown-Romneys, Lincoln Merinos, Romney-Merinos, Border Leicesters, English Leicesters, Southdown-Borders, and only

one pen of Corriedales (our single fixed breed of half-breeds). The lambs we shall see everywhere in a week or two will be of many sizes, many shapes, many counts, and almost as many colours.

I HAVE met two missionaries in my life whose matter and manner I have never forgotten—Egerton Young, who spent most of his days in ice and snow, and Dan Crawford, who buried himself in the long grass of Central Africa. The first was a genial, simple, entirely unselfconscious man who had heard a call and answered it, and never once allowed himself to think that his

JULY 2 situation was in any way remarkable. The second was humble on his knees, autocratic and irascible on his feet, a bearded, round, explosive, and irritating man who drove audiences away when he came home to talk to them, but left them with something to think about for many years to come. We should, I think, meet such men twice, as we should go to school and college twice, once when we are young and once when we are old; but that is seldom possible. In Dan Crawford's case it would have been possible only if one had been prepared to follow him back into the long grass, since he came out once, he said, to make sure that he was not wrong in regarding civilisation as lunacy, and was going back convinced that it was. As far as I know he died in the long grass, but I came on his autobiography the other day on a second hand book counter, and have found it almost as pungent all these years afterwards—it was written before 1912—as I found the crazy little warrior himself when I met him in my early manhood.

Books are, of course, a safer medium for autocrats than lectures and public platforms. Printed pages are not sensitive, do not speak back, do not argue or ask questions, do not frown, laugh, sneer, or interrupt. They may do some of these things years afterwards; they have long memories; but they don't do them at the exasperating moment when the author has just wet his pen. So Dan's book is good-natured, humorous, humble, cranky, and exciting. It is not

by "SUNDOWNER"

quite true that he went all unarmed and went all alone. But it is nearly true. He carried a gun for defence against wild animals—lions, crocodiles, elephants, leopards, and mad hippos—and to provide himself and the natives with food. Once, too, he commanded an armed force assembled to resist an attack by Arab slave-raiders. But in general he walked with God and had no fear. Two out of three of the people round about him were actual or potential murderers, cannibals, liars, and thieves, and to an appalling degree dirty and diseased. But he lived and ate with them, preached to them, prayed for them, and engaged in the strangest theological discussions with them. Simultaneously he explored and mapped the country, made anthropological notes, and once or twice, but never willingly, got involved in high politics.

I can very rarely agree with him, even when I sympathise with him, and now and again I find it difficult even to believe him. I do believe him, though I require a little assistance sometimes in overcoming my unbelief. Here, for example, is a duck-shooting story that, if I had not met the teller and talked with him, not felt the fire of his faith and wilted a little in the glow of his zeal for the truth as he saw it, might have started me thinking cheap and foolish thoughts about the power of the African sun. I give the story in his own words:

Clouds of water-fowl rose on our approach, so dense that blindly banging with a No. 12 we bring them down freely. Anyone of an arithmetical turn of mind I invite to consider carefully the following figures indicative of the thickness of this flock—at one bang 114 (one hundred and fourteen) fell to the right barrel of a Greener.

LAST year I had dead lambs before I had any live ones. This year it has happened again. Though I should not have them alive or dead for another fortnight, a ewe died yesterday and another this morning; each with twin lambs almost ready to be born.

JULY 8 Then this afternoon I surprised a hawk finishing off a fifth lamb that had apparently been born prematurely.

Five lambs lost and two ewes before the season begins reflect little credit on my shepherding, and I wish I could feel innocent. All I can tell myself is that my neighbours have made a bad start, too. The five live lambs I have seen this year appeared a few days ago not far from my own boundary. So far I have seen five on their feet with their mothers, three dead, two ewes dead, and a third in extremis and almost certain to die tonight. They are younger and better sheep than mine, in good condition, and grazing on a sunny face. It seems to have happened also, as in my own case, that the casualties have been good sheep and not unthrifty or weak ones. In this respect, as in so many others, sheep reproduce our own story: creaking doors hang on, and even function, long after their expected end.

(To be continued)



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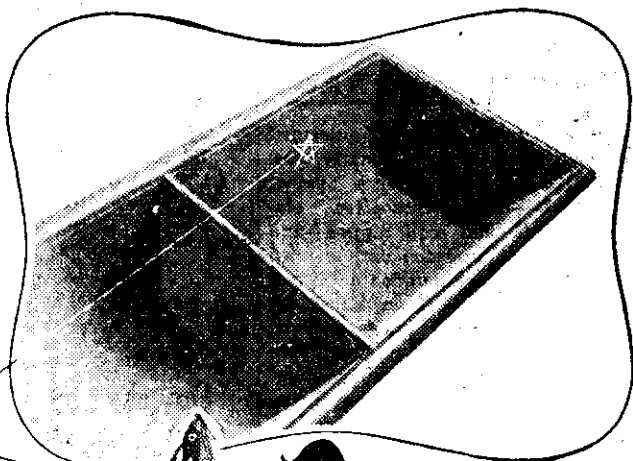
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First Performance

TWO-PIANO PARTITA

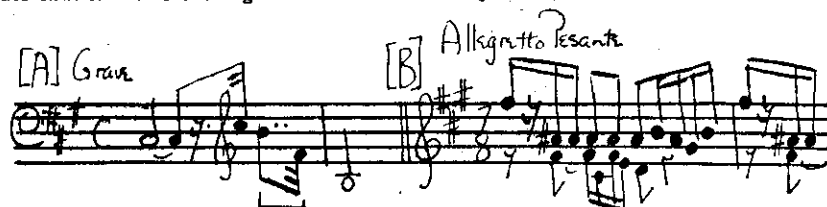
ON Sunday, August 19, at 2.0 p.m., from Station 2YA, in the fourth
programme of the series "Music, and News of Music from
Britain," Beryl Richardson and Leslie Souness will present from
the studio the first New Zealand performance (as far as is known) of
Howard Ferguson's Partita for Two Pianos. Here BESSIE POLLARD
discusses this work in outline.

HOWARD FERGUSON, born at Belfast and educated at Westminster School,
studied composition at the Royal College of Music with R. O. Morris, and the
piano with Harold Samuel. His most important works are a Violin Sonata (1933),
and Octet (1934), the Partita for two pianos and also for Orchestra (1937), and a
Piano Sonata (1940). According to Grove's Dictionary, there are "... qualities in
his work that recall Brahms, however different the idiom, and this impression is
strengthened by the fundamentally diatonic framework of his music. Though he has
profited by 20th Century experiments in harmony, his thought is linked to the
classical tradition."

Very few composers since Bach have made use of the title Partita. In the
17th Century this name was applied to collections of dance tunes which were played
consecutively, and afterwards grouped together to form instrument Suites. Bach
used the name (1) as the equivalent of Suite, in the Six Clavier Partitas; and (2)
for sets of variations on chorales for organ.

In a note on the score of his Partita for Two Pianos, Howard Ferguson says:
"There are two versions of the Partita: one for orchestra and the other for two
pianos. Each version was conceived for its own medium, so neither may be said
to be an arrangement of the other."

The first movement begins with a Grave introduction which makes a good
deal of use of the double dotted quaver-demisemiquaver motif marked with a
bracket in "A" below. This moves into an Allegretto pesante section ("B" below)
where the time signatures hover between 7/8 and 5/8, giving an unbarred effect to
the music. There are big tonal contrasts in this section of the movement—



The second movement (*Allegro un poco agitato*) with its 3/2 time signature
suggests a sarabande type of movement with a certain air of restlessness imparted
by a soft, ever-moving bass part. It begins—



At the 16th bar, the time changes to 9/4, alternating with 6/4. Here Piano II.
has a pastoral melody accompanied by harp-like reiterated "D's" from Piano I.
(below). The music works up to a great climax at about the 50th bar, which is
sustained for some time, and then it gradually subsides into a mere wisp of
melody at the end—



The third movement (*Andante un poco mosso*) makes great play on the motif
suggesting an inverted mordent, marked with a bracket in "A" below. This move-
ment has strange, rather elusive moments; the idiom is modern but not extremely
so. The Finale (*Allegro con spirito*) opens with four pizzicato-like chords from
Piano I, and then a little figure ("B" below) is played by Piano II. The *piu lento*
middle section harks back to the opening bars of the second movement, but the
brilliance of the opening mood reasserts itself, and the work ends with a flourish—



N.Z. LISTENER, AUGUST 10, 1951

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Conductor from Indonesia

IN Indonesia the clash of east and west is as noticeable in music as it is in other aspects of the life of those lately unsettled islands. Willen Komlos, who arrived in New Zealand the other day from Jacarta to take up a position as conductor of the New Plymouth Choral Society, said that Indonesian music, with its seven-tone system, had not yet been greatly influenced by Western musical technique and modes. But as a number



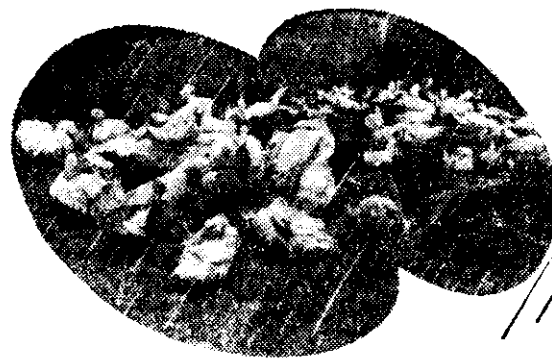
Spencer Digby photograph
WILLEN KOMLOS

of the Indonesian and Chinese inhabitants were being educated at Dutch universities it might be hoped that in another decade or so some native composer would arise who would collect folk-music in the way Bartok and Kodaly had in Hungary, and use it as a basis for compositions which merged the two musical traditions.

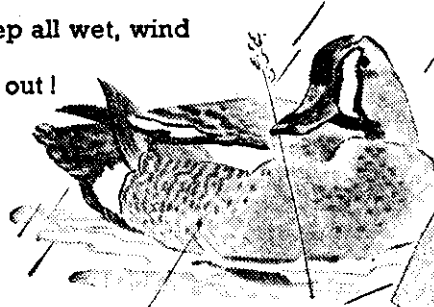
Mr. Komlos is a Hungarian himself. He came to Java from Budapest in 1936, and became leader of the Jacarta Philharmonic Orchestra. In Budapest he had been a violin teacher at the Royal Academy and had also conducted choirs. In Indonesia he was also a member of the Kunstkring, or Circle of the Arts, a cultural organisation which sponsored a chamber music ensemble with which he played. He has performed and broadcast many works for violin, including Bach's E Minor Concerto and Vivaldi's Concerto, and recently made a concert tour with the Kunstkring, visiting Java, Sumatra, Borneo, and Bali by plane and performing to audiences of adults and school children. It was the Kunstkring, he said, which had brought out to Indonesia before the war such celebrated artists as Lili Kraus and Szymon Goldberg. Mr. Komlos has brought his family with him to New Zealand, his wife, a son aged 13 and a daughter aged 8.

Fashions in Hats

"THE selling of hats, I'm told, is a psychological exercise. A woman buys a hat to be different; a man buys a hat for exactly the opposite reason, and so any designer of men's hats who produces something out of the ordinary can reasonably expect to wait ten years before he creates a fashion."—Bertram Mycock, talking about the hatmaking industry in Britain for a BBC programme.



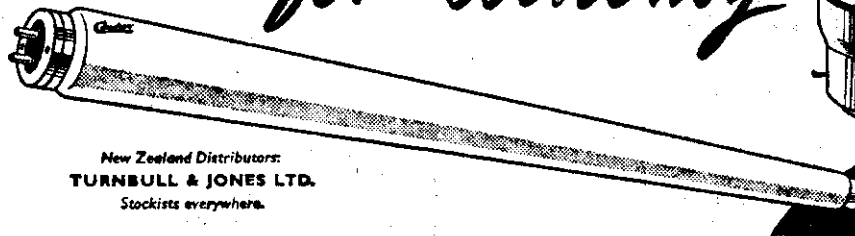
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COME HOME FOR LUNCH

WHEN it is possible for the members of a family to dash home for a quick lunch, that is a great relief to overcrowded restaurants. Very often, too, one or two friends are only too glad to join in with someone who lives near enough, and make a contribution in some way towards the cost—perhaps by bringing a pound of butter, or some tea, at agreed intervals. It makes quite a pleasant social interlude in the day's routine, too. Just a light snack is all that is needed. It need not always be a burden on the housewife either, if she wants to go out, for she can often leave a tasty, yet fairly substantial salad meal all ready on individual plates, with soup in a saucepan ready for heating; or coffee, made with milk, all ready. Here are some suggestions for inexpensive, quick lunches.

Baked Corned Beef Loaf

This can be made with tinned corned beef, or with left overs. Cut up about ¾ lb. corned beef into small pieces. Soak 1½ cups breadcrumbs in 1 cup milk. Chop up a small onion and fry it in a little dripping. Mix together the beef, breadcrumbs, and fried onion, working in 1 tablespoon mustard and 1 tablespoon tomato sauce. Bind with beaten egg (or two if you have plenty) and bake in a loaf tin in moderate oven about 45 minutes.

Barbecued Corned Beef

Chop finely a medium-sized onion and fry it in a little dripping till brown and cooked. Use a shallow stewpan. Add nearly 1 lb. canned or left-over corned beef cut into neat cubes, and about ½ cup tomato sauce. Stir well as it heats for about 15 minutes. Have ready some hot boiled rice, and serve the hash upon it; or on hot toast. Alternative: Have a curry sauce ready, and pour it over the corned beef hash on the rice.

Corned Beef Hash

Remove skin and gristle from cooked corned beef, then chop into dice. Add an equal quantity of cold boiled, chopped potatoes (not mashed). Season with salt and pepper, moisten with good top milk, mix well, and spread evenly in hot buttered frying pan. Place over low heat to brown underneath. May be turned carefully and browned on other side; or simply cut out in individual portions, and put browned side upwards on hot plates.

New Jersey Goulash

This is good and, oh, so inexpensive: 1½ lb. round steak or lean beef (minced), salt and pepper, ¼ cup celery cut in small pieces, 1 tin tomatoes, 1 small onion, 1 green pepper chopped. Brown onion and pepper in small amount of fat in skillet. Add meat just as it is. When meat is slightly browned, mix in the celery. Season with salt and pepper. Then, add tomatoes and let it simmer over low flame for 1 hour. Serve over rice, boiled or mashed potatoes. Serves 4 or 5 persons.

Fish Fritters

Any left-over fish, smoked or fresh, flaked, may be put into batter and fried as fritters. Have ready a batter made

from 1 beaten egg, small cup milk, salt, 1 teaspoon chopped parsley (be sure to chop the parsley very fine), 1½ tablespoons flour, ½ teaspoon baking powder. Flake fish and mix into batter. Now grease a pan as you would for pikelets, the drier the better, and cook as ordinary fritters.

Shirley Fritters

One cup flour, 1½ teaspoons baking powder, ½ teaspoon salt, 1 well-beaten egg, ½ cup milk, ½ cup cold minced meat, 2 teaspoons chopped parsley, 1 teaspoon grated onion, pinch mixed herbs if liked. Use any left-over cold meat, or cooked mince. Chicken is nice, or bacon and kidney may be added. Meat must be cooked. Sift flour, baking powder and salt. Add milk to egg and mix with dry ingredients only until flour is moist. Then add other ingredients. Fry in fairly deep fat in dessertspoon lots about 2 minutes each side. Serve with gravy and vegetables. Or thick slices of grilled tomatoes.

Fish and Ham Fritters

Mince together any left-over fish, and remnants of cooked ham. Season to taste. Put into batter, fry in spoon lots in hot fat, as usual.

Mock Oyster Sauce

Make a white sauce with ½ pint milk, knob of butter, pepper and salt, and thicken with cornflour. Mash contents of a tin of sardines, and put into the white sauce. Serve on hot buttered toast.

Fish Pie

Flake any left-over fish, season with pepper and salt. Mix in any left-over white sauce. Line pie dish with left-over mashed potatoes, or cold boiled rice. Fill with fish and cover with more mashed potatoes. Dot with butter and bake, or top may be sprinkled with breadcrumbs, or wheat flakes, or fish mixture may be seasoned with chopped chives or grated onion.

Fish Balls

About double the amount of cooked, flaked-up fish to mashed potatoes. Mix together with plenty of chopped parsley and chives, a little thyme also makes a change. Mix well, roll into balls, dip in flour, and then in beaten egg (milk will do if eggs are scarce), and fry in hot fat until brown. Tinned fish will do.

FROM THE MAILBAG

Using Egg-whites

Dear Aunt Daisy,

Could you give me some recipes for using egg-whites? As you probably know, for several months a baby is allowed egg yolk only. This results, of course, in a surplus of whites. I have made meringues, pavlovas, marshmallow puddings, and also Spanish cream minus one yolk. Have you any more original ideas? Ashburton.

You seem to have thought of most ways, already. Here are two or three more: Snow Cake: Whites of 2 eggs, 1 tablespoon best gelatine, ½ breakfast cup cold water, 2 tablespoons sugar, little essence of vanilla, ½ breakfast cup boiling water. Boil sugar and ½ breakfast cup cold water for a minute



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2/51

or two; dissolve gelatine in the $\frac{1}{2}$ cup boiling water. Combine the two, and when a little cooler, stir in the 2 egg whites, unbeaten. When cool, and just beginning to set, whip till foamy and thick. Pour into sandwich tin lined with wet greaseproof paper. Sets very quickly. Delicious spread with whipped cream and passion fruit. Silver Cake: Four egg whites, $\frac{1}{4}$ lb. butter, $\frac{3}{4}$ cup cornflour, $\frac{1}{4}$ lb. sugar, $\frac{3}{4}$ cup flour, essence of lemon, 1 teaspoon baking powder, milk if necessary. Beat egg whites stiff. Cream butter and sugar, add egg whites, flour, etc., and milk to make right consistency. Angel Cake: One cup egg whites (about 8), 1 teaspoon cream of tartar, $1\frac{1}{4}$ cups sugar, vanilla or almond essence, 1 cup flour measured after having been sifted 5 times, pinch salt. Beat whites until firm and stiff, then sprinkle cream of tartar over. Beat until stiff but not dry. Fold in sugar very carefully with a knife, then flavouring. Lastly fold in carefully the sifted flour and salt. Bake in an ungreased tin in very slow oven 50-60 minutes. Rises slowly. Cool in tin turned upside down. May be iced or just dusted with icing sugar. Nice served with whipped cream.

Baked Apples

Dear Aunt Daisy,

Here is another honey hint for you—baked apples with honey. Core and wash apples in usual way; then put 1 teaspoon honey in the hole (I use creamed honey), then stuff with dates. As you push the dates in, the honey squeezes out over the top of the apples. Then I put a wee piece of butter on top of that. Bake in the usual way. I always put a little water in the bottom of my dish and as the apples cook, the honey that has squeezed out over the top of the apple melts with the butter and you get a lovely caramel sauce. Apples are delicious done this way and there is no sugar needed at all.

"Another Link," Christchurch.

Crumpet Rings

Dear Aunt Daisy,

Thank you very much for the crumpet recipe—it was exactly what I wanted. We have now enjoyed about four dozen most professional looking crumpets. They were much nicer than bought ones, not so much like warm flannel to eat. The butter seemed to soak into them better, and they were crisper. Our greatest difficulty was the rings in which to cook them. These appear to be unobtainable in any hardware store in Auckland, and this might interest any one wanting to make crumpets. We cut the tops off canned pea tins. These seemed about the correct circumference, and made four very serviceable rings, all that our element will hold.

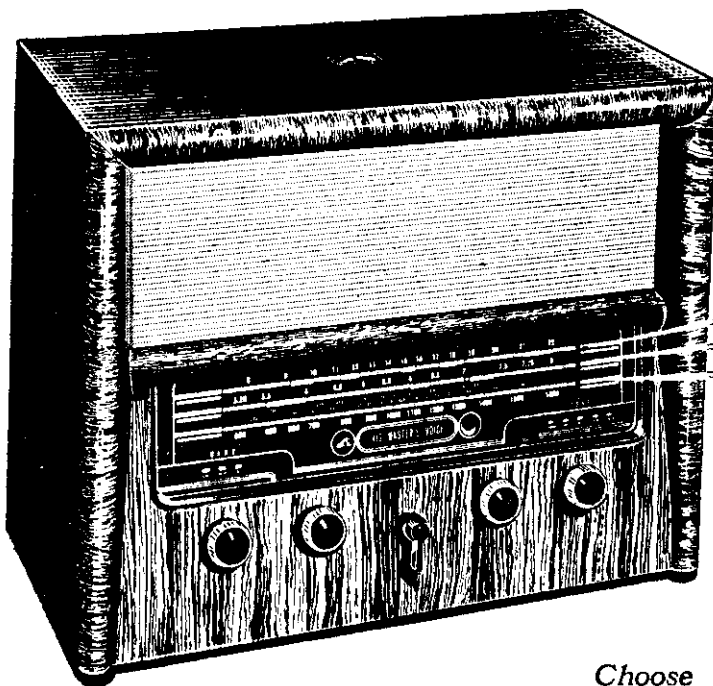
"Dorothy," One Tree Hill.

What an ingenious idea for crumpet rings. I have not seen them on sale anywhere. Congratulations. For anyone who would like the recipe, here it is, a traditional one from Berkshire: One pound flour, $\frac{1}{2}$ teaspoon salt, a little sugar, milk and tepid water, 1 egg, $\frac{1}{2}$ oz. yeast. Stir yeast to a cream with sugar. Sift flour and salt into warmed basin. Stir into yeast a beaten egg, dilute with $\frac{1}{2}$ pint tepid milk, and pour all into flour. Beat well till smooth, adding more milk or water till a smooth batter, slightly thicker than pancake batter. Cover, and leave in warm place $1\frac{1}{2}$ hours. Put crumpet rings on hot girdle, half fill with batter, and cook, turning once only. Serve toasted and buttered.

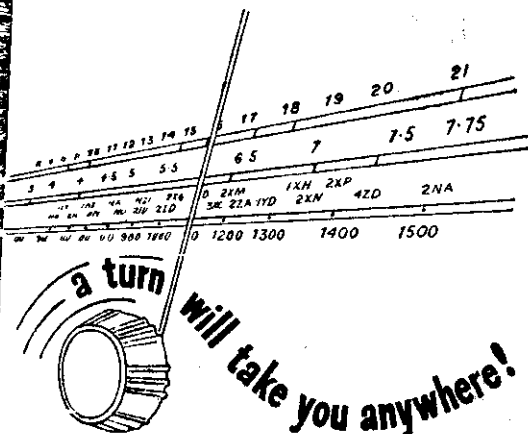
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HISTORIC SPEECHES

AT the inaugural meeting of the United Nations at San Francisco in 1945 the granting of the power of veto to the Big Five was heatedly opposed for several days by representatives of what were known as "the Little Forty-Five" nations. One of the most vigorous of their spokesmen was New Zealand's Prime Minister, Peter Fraser, who gave a lead in championing the rights of the smaller countries in the Organisation. A recording of this, the most important of several speeches he made at San Francisco, passed at Mr. Fraser's death into the hands of his stepson, Harold Kemp, and Mr. Kemp has now given this recording to the NZBS on indefinite loan, together with recordings of other speeches made on various notable occasions by Peter Fraser, Michael Joseph Savage, and Winston Churchill.

The recordings in the Fraser collection are the speech he made at the Seventh Plenary Session of United Nations on May 1, 1945; the speech he made in Ottawa on June 30, 1944, before the Canadian Assembly of Senate and Commons; and two speeches he made in Britain when he was granted the freedom of the cities of Glasgow and Aberdeen. The United Nations recording lasts for 40 minutes and contains references to the death of President Roosevelt, the Declaration of the Act of Chapultepec, the power of the veto, and the failure of the League of Nations, ending with an appeal to the assembled nations to keep their pledges. The Ottawa speech, which lasts for one hour and ten minutes, contains references to mutual aid between Canada and New Zealand, the wartime Air Training Scheme, the exploits of the Maori Battalion, and concludes with a discussion of the ultimate defeat of Japan.

There is one speech by Michael Joseph Savage, made in London at the Coronation of King George VI. In it Mr. Savage makes reference to the importance of the Crown to the British nations. "The Crown," he says, "is more than a symbol of Empire unity. For us it is a cherished part of the common heritage we share with our kinsfolk in other parts of the Empire."

The Winston Churchill recording consists of the broadcast talk entitled *One Man and One Man Only*, attacking Mussolini, which was directed to the people of Italy on the occasion of that country's entering the war.

These recordings will be carefully preserved for historical purposes in the NZBS library in Wellington.



Spencer Digby photograph



Spencer Digby photograph

Modern Jazz Classics by Phil Moore

PHIL MOORE is a gifted musician about whom more is likely to be heard. Because he combines jazz idiom with classical techniques, fans say his music is ostentatious. But to find a work for solo piano and orchestra that matches in excitement and scope his Piano Concerto one has to go back nearly 30 years to Gershwin's *Rhapsody in Blue*. A programme called *Modern Jazz Classics*, consisting of Phil Moore compositions played by the Phil Moore Orchestra, will be broadcast from 1YD

at 9.30 p.m. on Tuesday, August 14, and repeated later from the other National stations. Besides the Piano Concerto, the programme includes Moore's *Trombone Concerto* (composed with Nat Shilkret), his *125th Street Prophet*, *Cornucopia*, and *Misty Moon Blues*. Calvin Jackson is soloist in the Piano Concerto, and Murray McEachern in the Trombone Concerto. Phil Moore was born in Portland, Oregon, and educated at the University of Washington. Since then he has been living in California and doing occasional work for the films.

N.Z. LISTENER, AUGUST 10, 1951.

★ PEOPLE IN THE PROGRAMMES ★



E. G. MINHINNICK, one of N.Z.'s leading cartoonists, who was recently introduced to listeners in 1YA's Tuesday Evening Radio Magazine, "The Town Crier"

★
AT LEFT: MRS. DOROTHY NAYLOR, a Fulbright exchange teacher at present in charge of the Remedial Reading Clinic at the Christchurch Normal School. She is to speak in 3ZB's "Women's Hour" on August 16 on the work of the clinic in helping children (many of whom are of superior intelligence) who have difficulty in learning to read



SMILIN' BILLY BLINKHORN (right foreground), Square Dance caller, gives the Station staff a lesson for a recent broadcast in 1ZB's "Women's Hour." He will next be heard on August 13, from 1XH, at 9.35 p.m.

N.Z. LISTENER, AUGUST 10, 1951.

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ANGRY WITH ME"

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WORLD"

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THE main work in a BBC programme, *Choral and Orchestral Concert*, to be broadcast by 3YA at 3.0 p.m. this Sunday, August 12, is Gustav Holst's *First Choral Symphony*, a setting for soprano solo, chorus and orchestra of poems by Keats. The first movement has a prelude, "Invocation to Pan," followed by a "Song and Bacchanal," the words being taken from *Endymion*. *Ode on a Grecian Urn* provides the subject of the slow movement, and here the famous words, "Beauty is truth, truth beauty," are sung by the chorus to sustained chords and answered by the soprano soloist, "That is all ye know on earth, and all ye need to know." *Fancy and Folly's Song* make up the text of the Scherzo and in the finale the god Apollo, the Muses and the poets are invoked in music which, as a critic has written, is "of a spaciousness and grandeur that forms a noble climax to the whole work."

Recital by Donald Munro

TWELVE years ago the Dunedin baritone Donald Munro went to London, where he won a scholarship in open competition at the Royal College of Music. Two years later he was awarded the Tagore Medal, presented each year to the most outstanding student. He took part in many broadcasts of important musical works and appeared frequently on the concert stage. In one of his BBC Third Programme recitals he sang two groups of songs by Geoffrey Bush and the late E. J. Moeran, accompanied by Frederick Stone. This recital, on BBC transmissions, will be broadcast by 4YC at 8.24 p.m. on Monday, August 13.

Fruity

"THE Battle of the Bottoms," which has been fought in the past between North and South Island fruit-growers on the question of thin or thick bottoms for fruit cases, may again crop up at the Dominion conference of the New Zealand Fruitgrowers' Federation in Wellington on Tuesday, August 14. But the conference is likely to pay more attention to the control of marketing and distribution by the Apple and Pear Marketing Board. Delegates will no doubt hope for references to these matters in the address by the Minister of Agriculture (Hon. K. J. Holyoake) at the opening of the conference. An edited version of the opening ceremony will be broadcast by YA and YZ stations at 7.0 p.m. the same day.

Progress with Tradition

THE night of May 10, 1941, in London was fine and clear. At the Palace of Westminster, Victor Goodman, reading Clerk of the House of Lords, was on civil defence duty. Shortly before midnight bombs and a shower of incendiaries started fires near the House of Commons and in Westminster Hall. All the efforts of the fire fighters were concentrated on saving the historic Hall. "I opened a door," said Goodman, "and was thrown back by a wall of flame. The House of Commons had disappeared." His description of that night forms a prologue to the story of how a

THINGS TO COME

new House has risen on the ashes of the old. The new House of Commons, designed by Sir Giles Gilbert Scott, is a triumph of progress reconciled with tradition. A BBC documentary programme, *The New House of Commons*, will be



broadcast by 3YC at 9.30 p.m. this Sunday, August 12. The narrator is the Maharaj Kumari Indira of Kapurthala, Parliamentary reporter in the BBC's Overseas Services.

Big Day

THE day when planes with red, white and blue markings flew over an internment camp in Java, throwing out pamphlets to say that the Japanese Army had surrendered, was a big one for Ada Bristow, who was teaching at a school in Sourabaya when the war started. In a talk in 2YA *Women's Hour* on Tuesday, August 14, she will describe the coming of the Japanese, her journey to the camp and the sort of life she lived there, underfed but doing hard and tiring work as a nurse in the camp hospital. Before the Japanese handed over the camp after the war, they saw service in defence of the internees against the Indonesians. Mrs. Bristow liked New Zealand so much when she was recuperating that she later settled here and married a New Zealander. Also to be heard in this *Women's Hour* programme to mark the anniversary of VJ Day (which falls on August 15) is Amy Marion Millar who, after the Japanese surrendered, was sent to the East as a charge sister to help with the repatriation of New Zealand prisoners of war—one of whom she eventually married. She has an interesting story to tell of the experiences that awaited her at the end of her flight to Singapore in a heavily-laden Dakota Transport.

Liszt's Child

THE symphonic poem was a creation of the 19th Century, and there is reason to believe that it has not yet

reached the zenith of its development. This, at any rate, is the view taken in a series of four programmes, *The Symphonic Poem*, the first of which 2YC will broadcast at 8.57 p.m. on Wednesday, August 15. Liszt was the father of the symphonic poem which was probably his greatest single achievement in orchestral music. He wanted a form, more unified than the symphony, which would translate into tones a poetic or dramatic text and in which ideas could germinate freely at the will of the composer. The idea of the symphonic poem spread and paved the way for realism and impressionism. Debussy, Dukas, Ravel, Richard Strauss, Respighi, Sibelius and Delius are among the composers discussed in these talks, which are illustrated with examples of the form.

From the Depths

RUTH PARK'S *Poor Man's Orange*, a novel of life in Surry Hills (a Sydney slum), made her the most outstanding social novelist writing in Australia today, said Colin Roderick in his recent book, *An Introduction to Australian Fiction*. This is the young New Zealander's second book with a slum setting, and in a talk which she has recorded for the NZBS she explains why she writes about slums. Ruth Park lived for more than a year in Surry Hills, which, with a neighbouring district has, she says, the highest infantile death rate in the world's white cities, where at least 40,000 homes have been condemned as unfit for human habitation, and where a child's chances of becoming a criminal are three times greater than in the outer Sydney suburbs. While hating the place Ruth Park admired the people who lived there for their neighbourliness, charity, loyalty and kindness; she has become for them a voice "to tell the complacent and the comfortable what misery and injustice exist in their own progressive cities." Her talk, *Why I Write About Slums*, will be broadcast by 1YZ at 7.15 p.m. on Thursday, August 16.

Music from Mexico

ON Sunday, August 19, at 3.0 p.m., listeners to 2YA will hear a recorded programme of Mexican music, presented by an orchestra of American and Mexican players and the Chorus of the National Music League, conducted by Carlos Chavez. The opening work will be *Sones Mariachi*, by a young Indian composer, Blas Galindo. The title means pieces played by a mariachi, or ensemble consisting classically of two violins, a large and a small guitar, and a harp, to which are now added a clarinet and a trumpet. This will be followed by *Dance to Centeotl*, a ritual adoration of the Goddess of Maize, and sung in Aztec. Next will come *Huapango*, an arrangement of native Vera Cruz dances by Geronimo Foster, a student of folk lore. The final work is *La Paloma Azul* ("The Blue Dove"), whose origins are in dispute. The programme will occupy an hour.

POLITICAL ADDRESSES

ALL YA and YZ stations will broadcast next week eight addresses in the General Election campaign. On Monday, August 13, at 8.0 p.m., the Rt. Hon. S. G. Holland will be heard speaking from Christchurch, and on Tuesday, August 14, at 8.0 p.m., the Rt. Hon. W. Nash will be heard speaking from Wellington. In studio addresses the Hon. J. R. Marshall will be heard at 6.45 p.m. and the Hon. H. G. R. Mason at 7.0 p.m. on Thursday, August 16; the Hon. E. T. Tirakatene at 6.45 p.m., and the Hon. R. M. Algie at 7.0 p.m. on Friday, August 17; and the Hon. Mrs. G. H. Ross at 6.45 p.m., and the Hon. A. McLagan at 7.0 p.m. on Saturday, August 18.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m

- 9.4 a.m. The London Symphony Orchestra
9.31 Music Parade
10.0 Devotions: Rev. Father Bennett
10.15 Musical Miniatures
10.30 **Feminine Viewpoint:** Vegetarian Cookery, by Judith Terry; Facts and Figures: Another talk by Hede-Maria Grossman; "Hester's Diary;" and Home Science
11.30 Music While You Work
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Symphony No. 5 in E Minor ("New World")
Dvorak

- 3.0 Operetta
3.15 Light Orchestras
3.30 Tender Time
3.45 Music While You Work
4.15 Hans Busch Orchestra
4.30 Light Variety
5.0 Military Bands
5.15 Light Concert
5.45 **Children's Hour**
6.15 Interlude
6.25 Market Report
7.0 Auckland Provincial Stock Market Report
7.15 Book Review, by John Reid
7.30 **It's in the Air** (NZBS)
8.0 **Election Campaign:** Opening Address by the Prime Minister
10.0 Stars of American Variety
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 American Folk Songs: Richard Dyer Bennett, Burl Ives and others in a recital of unfamiliar folk songs. (VOA)
7.15 **The Symphonies of Mozart**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 33 in B Flat, K.319
7.33 Louis Kentner (piano)
Sonata in F Minor, Op. 57 ("Appassionata")
Beethoven
8.0 **Anthropology Today:** "At Work," a talk by Professor Ralph Piddington (NZBS)
8.30 **Bach Anniversary Concerts in U.S.A.**
Tocata, Adagio and Fugue in D
Rist du bel Mir
Motel No. 6: Koun Jesu Komm
Concerto for Two Pianos in C Minor
The final of three programmes recorded during the Bicentenary celebrations in the United States, and featuring Rosalyn Tureek (piano), Kathleen Ferrier (contralto), The Collegiate Chorus, Vera Appleton and Michael Field (duo-pianists), with the Frank Brien Chamber Orchestra (VOA)
9.23 **Composer of the Week: Bizet**
Suite: The Fair Maid of Perth
Prelude to Act I, "Carmen"
9.43 **Franz Hofferdt:** Recordings of this English composer's works and songs, with Horace Fuller (tenor)
Sonnetto in B Minor
Three Songs: Rainbow
My Youth
Rain
Christmas Tune and Prelude in E
Sonata in G Minor (NZBS)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Variety
6.0 Chorus Time
6.15 Dine with Dinah
6.30 Light and Bright
7.0 **With the Orchestras**
7.15 Dusty Discs
7.30 The Gardening Expert
8.0 Cugat's Nougats
8.15 **Mel Torme:** The Velvet Fog
8.30 "Traitors' Gate"
8.30 Danny Kaye Entertains
8.45 Dixieland Rumba
10.0 District Weather Forecast
Close down

Monday, August 13

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Reserved
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 "Thundering Hooves"
7.0 Family Fare
7.15 "The Adventures of Marco Polo"
7.30 Light and Bright
8.1 Farming for Profit: Y.F.C. American Bureau
8.15 The Melachro Strings
9.4 **London Studio Concerts** (BBC)
9.30 Picture Parade: "Oliver Twist" (BBC)
10.15 "South Pacific Flight" (NZBS)
10.30 Close down

It's in the Air

With the Terry Vaughan Orchestra, Ken Macaulay, The Comedy Team and Guest Artists: John Parkin and Peter Jeffrey.

7.30 - 8.0,
ALL YA STATIONS.

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast session
9.0 Musical Mailbox
9.30 **Waltz Songs**
Listen to Our Own Rhythm Stylst
10.0 "Jezebel's Daughter"
10.15 "The Red Streak"
10.30 "Sincerely, Rita Marsden"
10.45 Harmony Serenaders
11.0 **Women's Hour** (Anne Fisher).
Shopping session, "Camille," Women's Organisation News: Interviews (local)
12.0 Lunch Music
12.33 p.m. Meat Producers' Board
Weekly Schedule of Prices
12.36 Lunch Music
1.0 **Continental Artists**
1.15 Intermission, with Bobby Limp and his Orchestra
1.33 "Heritage Hall"
1.45 Four Songs by Allan Jones
2.0 Close down
6.0 Melody Time
6.15 Drama of Medicine
6.30 Our Guest Tonight
6.45 **In Waltztime**
7.0 Perry Mason: "The Case of the Jealous Sister"
7.15 "Sorrell and Son"
7.30 Popular Dance Bands
8.0 **Opera Concert:** Excerpts from Mozart, Verdi, Bizet and Gomez, sung by Lois Hunt (soprano) and John Baker (baritone) (VOA)
8.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
8.45 **ENA MYERSCOUGH** (contralto)
When I Have Sung My Songs Charles Elgar
Song of Autumn
Do Not Go My Love Hageman
Song of the Smuggler Lass Phillips
(Studio)
9.4 Solomon (piano)
9.15 Music for Two
9.35 **How Down:** Square Dancing with Smilin' Billy Blinkhorn
(From the Regent Ballroom)
10.0 Modern Jazz Classics
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Lee Lawrence
9.15 Symphonic Fragments
9.30 "Royal Escape"
9.45 Tango Time
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Famous Tenors
10.45 Music While You Work
11.15 Talk: "Spring Showing"
11.30 Voice and Orchestra
12.0 Lunch Music
2.0 p.m. Two's and Three's
2.30 You Can Laugh Now
3.0 Music While You Work
3.30 Piano Play with Moreton and Kaye
3.45 Kathleen Ferrier (contralto)
4.0 **Classical Music**
5.0 For Our Younger Listeners: "Billy Renter of Greyfriars," and Fun with Music (VOA)
6.30 Something Old, Something New
6.0 Dinner Music
6.45 **From Continental Operetta**
7.15 Talk: "My Simple Life in N.Z.," The Pink and White Terraces," extracts from diary of Mrs. Hugh Stewart, of Katikati, by Enid Tapsell
7.30 Vera Bradford (Australian pianist)
Ten Bagatelles Tscherepnine
Il Pleut dans la Ville Kodaly
Concert Study Rubinstein
(NZBS)
8.0 **Election Campaign:** Opening Address by the Prime Minister
10.0 Music at a Fireside: Recalling the family musical evenings of a generation ago (NZBS)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley
Weather Forecast
9.4 The Minneapolis Symphony Orchestra
9.30 Morning Star: E. Power Biggs
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Short Stories: "The Heirloom" (NZBS)
11.0 **Women's Session:** Reflections on a Visit, by Enrica Garner; A Goldfish Pond in your garden, by Margaret Robinson; and Home Science: Fruit Cakes
11.30 Manhattan Melodies
12.0 Lunch Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
1.30 p.m. Broadcast to Schools
2.45 French for Post-Primary Pupils (IYD links this afternoon instead of IYA)
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
8.0 **Election Campaign:** Opening Address by the Prime Minister, the Rt. Hon. S. G. Holland

YC Stations and IYD

- 9.0 Overseas and N.Z. News
9.15 United Nations

2.0 p.m. CLASSICAL HOUR

Quartet in D Minor, K.421
The Goldfish
Woody Cuck
Robin
The Queen's Epicdium

Mozart
Cosyns
Farnaby
Mundy

Purcell-Britten
Purcell

- Four-Part Fantasia No. 4
3.0 "The Devil's Duchess"
3.15 The Orchestra Mascotte
3.30 Music While You Work
4.0 "Unto All Men"
4.30 Xavier Cugat Orchestra and Remo Goff
5.0 **Children's Session:** Coming and Going, and From the Beginning
5.30 Music from the Movies
6.0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; Dr. M. M. Burns, Director of the N.Z. Fertiliser Manufacturers' Research Association, discusses the present position of fertiliser supplies
7.30 **It's in the Air** (NZBS)
8.0 **Election Campaign:** Opening Address by the Prime Minister
10.0 Jimmy Dorsey and his Orchestra and Dorseyland Jazz Band
10.25 **Boxing:** Results from the Wellington Championships
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Bach**
Ossy Renardy (violin)
Unaccompanied Sonata in C
Margaret Lalour (contralto)
Excerpts from Mass in B Minor
7.35 **The Study of Evolution in N.Z.:** a talk by Dr. E. R. Ford, of Oxford University, who represented the Royal Society at the Science Congress held in Christchurch in May
8.0 **A History of Chamber Music**
Dvorak
Sextet in A. Op. 48
String Quartet in E Flat, Op. 51
9.30 Piano Concerto in B Flat, K.450
Mozart
Symphony No. 8 in F, Op. 93
Beethoven
10.17 "Regimented Recollections: The Story of a Camp," the concluding talk by Peter Green
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. **Your Hit Parade** (VOA)
7.30 **Musical Comedy:** "Good News"
8.0 "The Old Firm"
8.15 Operatic Ramblings Down the Years
8.45 Music for Dancing
9.0 Top of the Bill: Rose Murphy
9.30 "The Dark Stranger"
10.0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 "Friday's Child"
9.30 "Sincerely, Rita Marsden"
9.45 "Always This Yesterday"
10.0 Close down
6.30 p.m. Variety Calling
6.45 "The Missing Millions"
7.0 Piano Playtime
7.15 "Bluey and Curley"
7.30 In Strict Tempo
7.45 Songs for Sale
8.2 "Dad and Dave"
8.15 **Variety Bandbox** (RBC)
8.45 Talk: "Chinese Domestic Life: The Family," by Dr. Gih-Fang Ma
9.8 **Opera Concert:** Excerpts from Wagner, Mozart, Massenet, Meyerbeer and Verdi, sung by Astrid Varnay (soprano) and Nicola Muscoca (bass) (VOA)
9.33 "The Virginians" (BBC)
10.0 Martin Block's Make-Believe Ballroom (VOA)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.4 a.m. Housewives' Choice
- 10.0 "Private Secretary"
- 10.15 Music While You Work
- 10.45 Home Science Talk: Winter Puddings
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3.0 Rhythm on the Range
- 3.15 Classical Session
- Suite on Themes from "El Amor Brujo"
- Suite for String Orchestra
- 4.0 With the Military Bands
- 4.28 Today in N.Z. History: A Minister Crosses the House
- 4.30 Children's Session: Uncle Ed and Aunt Gwen
- 5.0 Close down
- 6.0 Dinner Music
- 6.15 "Dad and Dave"
- 7.0 After Dinner Music
- 7.15 The Home Gardener
- 7.30 The Hawke's Bay Hit Parade
- 8.0 Election Campaign: Opening Address by the Prime Minister
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.30 "The Vagabonds"
- 8.30 "The Sentimental Bloke"
- 9.5 BBC Programme
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views
- 8.15 Light Variety
- 8.45 "The Blue Danube"
- 10.0 Close down
- 6.30 p.m. Ray Anthony and his Orchestra
- 6.45 Show Business
- 7.0 Songtime: Teresa Brewer
- 7.15 Drama of Medicine: The Story of Blood Plasma
- 7.30 Piano Playtime: Leo White and Marvin Ash
- 7.45 Songs of the West
- 8.0 R.S.A. Notes
- 8.15 Family Choice: A Wanganui family presents its favourite recordings
- 8.45 Songs by Peter Dawson
- 9.4 Music of the Masters
- The BBC Symphony Orchestra conducted by Bruno Walter
- Overture: Fidelio
- The Sadler's Wells Orchestra conducted by William Walton
- Ballet Suite: The Wise Virgins
- Alfred Cortot (piano), Jacques Thibaud (violin) and Cortet (flute), with the Ecole Normale Chamber Orchestra, Paris
- Brandenburg Concerto No. 5 in D
- 9.45 ZB Book Review (NZBS)
- 10.5 Quiet Melodies
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.0 Into the Shops with Ann
- 8.15 "The Rajah's Racer"
- 8.30 "Owen Foster and the Dayl"
- 8.45 "The Lilian Dale Affair"
- 10.0 Close down
- 6.30 p.m. Bring on the Hits
- 6.45 "Joy Nichols Presents"
- 7.0 Cinema Organ
- 7.15 "The Fortunate Wayfarer" (final)
- 7.30 Danceland
- 8.0 Reserved
- 8.15 Much-Binding-in-the-Marsh (BBC)
- 8.45 Justus Bonn (tenor)
- 9.4 London Studio Concert
- BBC Northern Orchestra conducted by Joseph Post
- Overture: The Merry Wives of Windsor
- Aubades
- Dance of the Comedians ("Bartered Bride")
- Acceleration Waltz
- 9.55 New Light Classical Recordings
- 10.0 Variety Concert
- 10.30 Close down

Monday, August 13

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8.4 Light Classical Music
- 8.30 Songs of the British Isles
- 8.45 Symphonic Suite: Masquerade (Khachaturian)
- 10.0 Mainly for Women: Town Topics, and Queens of Song: Glenda Raymond (soprano)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Dennis Noble
- 11.30 Carroll Gibbons
- 11.45 Sidney Torch's Orchestra
- 12.0 Lunch Music
- 12.20 p.m. The Country Session: Talk: "Why Cream Tests Vary," by J. Cooke, Farm-Dairy Instructor, Department of Agriculture, Leeston
- 2.0 Mainly for Women: Dunedin Newsletter, from Judith Powell, and Home Science Talk: Fruit Cakes
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Andante Cantabile
- Rakastava (The Lover)
- Tchaikovsky
- Sibelius
- 4.0 In Lighter Vein
- 4.30 Latin Pattern
- 4.45 Parade of Light Organists
- 5.0 Peggy Lee
- 5.12 Russian Gypsy Music
- 5.25 What's in the Name?: The Curious Case of Milton
- 5.30 Children's Hour: Halliday and Son, a new feature
- 6.0 Guy Lombardo and his Royal Canadians
- 7.15 Our Garden Expert: What listeners write about
- 7.30 It's in the Air (NZBS)
- 8.0 Election Campaign: Opening Address by the Prime Minister
- 10.0 Light Variety
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Phantasmagoria: Stravinsky, Liszt, Respighi
- Fireworks, Op. 4
- Stravinsky
- The Philharmonia-Symphony Orchestra of New York conducted by Igor Stravinsky
- Les Jeux d'eaux a la Villa D'Este Liszt
- Mouria Lympany (piano)
- Symphonic Poem: The Fountains of Rome
- Respighi
- The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
- 7.30 Peace Through Law: The Future of International Law, final talk by E. K. Braybrooke, Senior Lecturer in the Faculty of Law, Victoria University College (NZBS)
- 7.43 Alborado del Gracioso
- Ravel
- Dimu Lipatti (piano)
- 7.50 British Concert Hall
- The Liverpool Philharmonic Orchestra
- Two Slavonic Dances
- Dvorak
- Air on the G String
- Bach
- Enigma Variations
- Elgar
- 8.45 Jote Aragonese
- Glinka
- The Philharmonia Orchestra conducted by Nicolai Malko
- 8.30 Excerpts from Wagner's Operas, presented by Anita Ritchie (soprano), Winston Sharp (baritone) and Haagen Holenbergh (piano), under the direction of Haagen Holenbergh
- Baritone:
- Pogner's Address to the Masters
- Hans Sachs's The Cobbler's Song
- Soprano:
- Eva's Song of Baptism ("The Master-singers of Nuremberg")
- Pianist:
- Elsa's Bridal Procession to the Minister ("Lohengrin")
- arr. Liszt
- Soprano:
- Elizabeth's Prayer ("Tannhauser")
- Baritone:
- Hagen's Watch ("Gottterdammerung")
- Amfortes' Prayer ("Parsifal")
- (Studio)
- 10.12 Chapter and Verse: An Anthology, Matthew Arnold (BBC)
- 10.28 Epilogue: The Choir of St. Nicholas College
- Brother James's Air
- Maraga
- 10.30 Close down



THE PRIME MINISTER, the Right Honourable S.G. Holland, who will give an election address from the YA and YZ stations at 8 o'clock this evening

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Always This Yesterday"
- 9.45 "Stepmother"
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Hopalong Cassidy"
- 7.0 Vocal Interlude
- 7.15 "Camille"
- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8.5 Picture Parade: "Anna Karenina" (BBC)
- 8.35 Musical Comedy Successes
- 8.45 Talk: "Schools of 60 Years Ago: The Primers," by F. L. Combs
- 9.5 London Studio Melodies (BBC)
- 9.35 Much-Binding-in-the-Marsh (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Music for Middlebrows
- 9.45 Morning Star: Paolo Silveri
- 10.0 Devotional Service
- 10.15 "Hester's Diary"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. Folk Songs and Music
- 2.30 "Madame Bovary"
- 3.0 Classical Music
- Concerto for Orchestra
- Handel
- Symphony No. 29 in A, K.201
- Mozart
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 Humour and Harmony
- 4.45 Waltz Time
- 5.0 Children's session: "Bluey"
- 5.30 Dinner Music
- 6.0 "Joe on the Trail"
- 6.12 Australian Entertainers
- 7.15 South Pacific Flight (NZBS)
- 7.40 Dominion Pipe Band Championship
- Three winning performances recorded during the 1951 Contest
- Caledonian Pipe Band of Invercargill (Winners A Grade Selection)
- St. Andrew's College Pipe Band (Winners B Grade Championship)
- City of Christchurch Highland Pipe Band (Winners A Grade Championship) (NZBS)
- 8.0 Election Campaign: Opening Address by the Prime Minister
- 10.0 Time for Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Music Tells Folk Tales: Mother Goose
- 11.0 Topics for Women (Barbara Basham), Violet Tasker and Anthony Treadwell continue their discussion on the Ideal Family Home, and Home Science: Fruit Cakes
- 11.35 Morning Star: Sena Jurinac
- 12.0 Lunch Music
- 2.0 p.m. Otago Hospital Requests
- 3.0 Music While You Work
- 3.30 CLASSICAL HOUR
- Overture in G
- Handel
- Ohoe Concerto No. 1 in G
- Scarlatti
- Suite No. 3 in D
- Bach
- 4.30 Latin Americana
- 4.45 The Tune Twisters
- 5.0 American Variety
- 5.30 Children's Session
- 6.0 Strict Tempo Time
- 7.15 News from the City Libraries, by A. G. W. Dunningham
- 7.30 It's in the Air (NZBS)
- 8.0 Election Campaign: Opening Address by the Prime Minister
- 10.0 On the Dance Floor
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concert
- The Boyd Neel String Orchestra
- Concerto Grosso in D Minor
- Vivaldi
- Air and Gigue
- Arne
- Rondo in B Flat
- Mozart
- Capriol Suite
- Warlock
- 7.30 "Pride and Prejudice: Mr. Darcy Comes to Huntsford" (BBC)
- 8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- The Golden Spinning Wheel
- Dvorak
- 8.24 Song Recital
- Donald Munro (baritone) with Frederick Stone (piano)
- Songs by Geoffrey Bush and E. J. Moeran (BBC)
- 8.45 The Nature of Poetry: The Struggle in Darkness, by Guy Young assisted by James Baxter, with readings by Peggy Walker, Kenneth Firth and Basil Clarke (NZBS)
- 9.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Overture: Prince Igor
- Borodin
- 9.14 The Philharmonia Orchestra conducted by Herbert von Karajan
- Symphony in C
- Balakirev
- 9.30 The National Symphony Orchestra of England conducted by Piero Coppola
- Symphony No. 1 in B Flat ("Spring")
- Schumann
- 10.0 Contemporary Theatre: A Talk by Christopher Fry, author of the play "A Phoenix Too Frequent," to be heard from 4YC at 7.13 on Saturday (BBC)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
- 9.15 Memories of the Thirties
- 9.30 Variety Calls the Tune
- 10.0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk: Fruit Cakes
- 11.30 Tenor Time
- 11.45 Organola
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 "Hester's Diary"
- 2.15 Chamber Music
- Piano Sonata No. 2 in A Flat
- Weber
- 3.0 Songtime: Phil Regan
- 3.15 The Victor Lombardo Orchestra (VOA)
- 3.30 Hospital Session: Kew Hospital
- 4.15 Those Were the Days
- 4.30 Around the Dance Bands
- 5.0 Children's Hour: "The Secret of Shadow Valley" and Correspondence Club
- 5.30 Repeat Performance
- 6.0 "Dad and Dave"
- 7.0 After Dinner Music
- 7.15 Talk for the Man on the Land: Termites, by Dr. Millar, of Cawthron Institute
- 7.30 "The Adventures of P.C. 49: The Case of the Red Hot Cert" (BBC)
- 8.0 Election Campaign: Opening Address by the Prime Minister
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, August 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Solo Pianist: Joe Reichman
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 Bellarion the Fortunate
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Morning Serenade
- 11.30 Shopping Reporter
- 12.0 Midday Musicals
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner, Devotion
- 3.30 1ZB Happiness Club
- 3.45 Richard Tauber Sings
- 4.0 Tea at the Piano
- 4.30 Piano and Orchestra
- 5.0 Tommy Dorsey and his Band with interlude by Dinah Shore
- 5.30 Guess Who?
- 5.45 Evening Star: Donald Peers

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Records at Random
- 6.30 Voyage from Bombay
- 6.45 Recent Record Releases
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 Drama of Medicine: A Way through the Dark
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Music for Strings
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 Fashions in Melody
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 James Melton (tenor)
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Reggie Goff, Will Glahe and his Orchestra, Jack Simpson and his Sextet
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: A Letter from John Brown
- 2.15 Kingsway Symphony Orchestra
- 2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Dept., Countrywomen's Newsletter, Devotion
- 3.30 Afternoon Tea Melodies
- 3.45 Anthony Strange (tenor)
- 4.0 Al Goodman and his Orchestra
- 4.15 Doris Day
- 4.30 Riders of the Range
- 4.45 Harry Roy Presents
- 5.0 Light Music
- 5.15 Vocal Groups
- 5.30 Guess Who?
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Tea Dance
- 6.30 Answer, Please
- 6.45 Melody Time
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not (Final broadcast)
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Edmundo Ros and his Band
- 8.45 Give It a Name Jackpot
- 9.0 Chipper Malloy and Connie
- 9.30 From Our Decca Library
- 9.45 Dinah Shore
- 10.0 Swing session
- 10.30 Close down

3ZB CHRISTCHURCH 1190 kc. 273 m.

- 6.0 a.m. Blinds Up: Here Comes the Early Bird
- 8.0 Breakfast Club
- 8.20 Off to School
- 8.30 For the Late Starters
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 9.45 A Smile and a Song
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Late Morning Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 It's Lunch Time
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Curtain Up on the King's Men
- 2.30 Women's Hour (Molly McNab), News from Organisations, Home Department, Devotion
- 3.30 Al Kavelin and Cascading Chords
- 3.45 Norman Allin at your Service
- 4.0 Kentwell, Mayerl, and Paton
- 4.15 Danny Kaye
- 4.45 Variety Fare
- 5.0 Junior Audience
- 5.15 Children's Session: The Garden Circle
- 5.30 Guess Who?
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Pops of the Day
- 6.30 Let's Play it Again
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 St. Ronan's Well
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 That Crazy Kester
- 8.45 Give and Take (Studio)
- 9.0 Chipper Malloy and Connie
- 9.30 Light and Bright
- 10.0 March of Science: The Mighty Gold Dust
- 10.15 Songs of the Sea
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Cavalcade
- 10.0 The Story of Alan Carlyle
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Variety Half-hour
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Monday's Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Gray Gordon and his Tio Too Orchestra
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Devotion, Home Department Corner
- 3.30 Rita Entertains
- 3.45 Way Out West
- 4.0 South America, Take It Away
- 4.30 Nelson Eddy and Jeannette MacDonald
- 5.0 Family Favourites
- 5.30 Guess Who?

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Melodies in Strict Tempo
- 6.30 Variety Time
- 6.45 Robert Farnon's Orchestra
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 Presenting Joy Nichols
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 The Music of Ambrose and the Voice of Anne Shelton
- 9.45 Variety and Harmony
- 10.0 Black Mantilla
- 10.15 Dance Band Review
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation News and News and Hint Exchange
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.32 For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Sammy Kaye's Orchestra
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Sidney Torch at the Organ
- 7.0 Sporting Blood
- 7.15 Famous Letters: John W. Croker and Sir B. Blomfield
- 7.30 Lady from Lisbon
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 The New Concert Orchestra
- 8.45 Hits of 1951

- 9.0 Chipper Malloy and Connie
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Songwriter: Fred Ahlert
- 10.0 Alias Dusty Logan
- 10.15 Adventures of the Falcon
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Another in the series, "For the Farmer," composed by Ivan Tabor, is presented from 2ZA today at 12.32 p.m.

Margaret Christensen, as Cathy Palmer, and John Tate, as Steve Brady, are the stars of "The Black Mantilla," which is heard tonight, and each Monday and Wednesday, at ten o'clock from 4ZB.

An American magazine in chronicling the career of English crooner Donald Peers headed their eulogy "The Sinatra with Blood." The description seems apt enough in view of the lusty style and vigorous interpretations of the one-time painter who has become one of Britain's leading entertainers. He recapitulates some of his successes on record from 1ZB today at 5.45 in "Evening Star."



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IYA AUCKLAND

760 kc. 395 m.

- 9.36 a.m. From Italian Opera
10.0 Devotions: Rev. H. Pritchard Williams
10.15 Instrumental Interlude
10.30 Feminine Viewpoint: Country News-letter, from Maketu; BBC Personalities; and "Mary Lovelace" (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.35 p.m. Country Journal
1.15 Lunch Music
2.5 Allen Roth
2.30 CLASSICAL HOUR: Grieg Lyric Suite
Piano Concerto in A Minor
"Being Met Together"
3.30 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Barnabas von Geczy's Orchestra
5.15 Light Concert
5.45 Children's Hour: "The Secret of Shadow Valley"
6.15 What's in the Name?
6.25 Market Report
7.13 Gardening Expert
7.30 Crombie Murdoch and his Orchestra with Mavis Rivers (Studio)
7.50 George Scott Wood's Accordion Band
8.0 Election Campaign: Opening Address by the Leader of the Opposition
10.0 Geo. Brunis and his Jazz Band
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Shura Cherkassky (piano)
Nocturne No. 19 in E Minor, Op. 72, No. 1
Mazurka No. 23 in D, Op. 33, No. 2
Etude No. 4 in C Sharp Minor, Op. 10, No. 4 Chopin
7.9 Rossini
Saint Cecilia Academy Orchestra, Rome, conducted by Tullio Serafin
Overture: Italians in Algiers
The Charles Brill Orchestra, conducted by Charles Brill
Soirees Musicales arr. Britten
7.30 Post War Influences in European Writing: Prelude and Theme, the first of a series of talks by Professor H. Winston Rhodes
8.1 WINIFRED COOKE (piano)
Sonata in A Flat, Op. 39 Weber (Studio)
8.21 Orchestral Music: Dvorak
The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Overture: Amid Nature, Op. 91
The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Symphonic Variations, Op. 78
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: The Golden Spinning Wheel, Op. 109
9.21 The Philadelphia Orchestra with the Westminster Choir conducted by Eugene Ormandy
Cantata: Alexander Nevsky Prokofiev
9.56 Natan Milstein (violin) and RCA Victor Symphony Orchestra conducted by William Steinberg
Concerto in A Minor, Op. 82
The State Opera Orchestra, Berlin, conducted by Alois Melichar
Concert Waltz
Natan Milstein (violin)
Meditation Glazounov
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.0 p.m. Auckland Secondary Schools' Music Festival (from the Town Hall)
5.0 Variety Hour
6.0 Popular Vocalists
6.15 "A Matter of Luck"
6.30 Light and Bright
7.0 Roberto Inglez and his Orchestra
7.15 Continental Corner
7.30 Brass Bands
8.0 Tuesday Serenade: The IYA Concert Orchestra conducted by Oswald Cheesman, with Pat Towsey (piano)
8.30 "Frenchman's Creek"
9.30 Modern Jazz Classics: Phil Moore and his Orchestra
10.0 District Weather Forecast
Close down

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Tuesday, August 14



LEADER OF THE OPPOSITION, the Right Honourable Walter Nash, whose election address will be heard from the YA and YZ stations this evening at 8 o'clock

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 "The Lillian Dale Affair"
9.30 "Legend of Kathie Warren"
9.45 "The Todds" (final broadcast)
10.0 Close down
8.30 p.m. Guests for Tea
6.45 Record Parade
7.0 Melodies of Yesterday
7.15 "Beau Ideal"
7.30 Harmony Lane
8.1 Light Orchestras
8.15 "Glenda"
8.45 Talk: Chinese Domestic Life
9.4 The Melody Men: Invercargill Male Quartet (NZBS)
9.15 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
9.45 ZB Book Review (NZBS)
10.15 Appointment with Music
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
9.0 Musical Mailbox: Cambridge
9.30 Light Vocal Groups
9.45 Featuring the Organ, the Dance Band and Me
10.0 "Courtship and Marriage"
10.15 "The Second Mrs. Manning"
10.30 "For Love of a Woman"
10.45 At the Console
11.0 Women's Hour (Anne Fisher). Shopping session, "A Tree Grows in Brooklyn." Film and Theatre News, Food Can be Fun, by Helen Cox
12.0 Lunch Music
1.0 p.m. Variety for All
1.30 "The Strange House of Geoffrey Marlowe"
1.45 Harmony for Two Voices
2.0 Close down
6.0 Latin Rhythms
6.15 Junior Naturalists' Club
6.30 Fred Waring and his Pennsylvanians
6.45 Piano Playtime
7.0 Perry Mason: "The Case of the Jealous Sister"
7.15 "The Bishop's Mantle"
7.30 Orchestral Music
8.0 Frankton Stock Sale
8.10 London Studio Melodies (BBC)

- 8.45 Talk: "Music and People," by Hedy Biland
9.4 Cavalcade of Musical Comedy
9.30 ZB Book Review (NZBS)
10.0 Puzzle Corner (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Opera Stars
10.0 Popular Comedians
10.15 Musical Pairs
10.30 The Albert Sandler Trio
10.45 Music While You Work
11.15 Great Conductors: Rafael Kubelik
11.30 Sing Before Lunch
12.0 Lunch Music
12.33 p.m. News and Views for Bay of Plenty Farmers
2.5 Music from the Films
2.35 Piano Panorama
2.45 Music While You Work
3.15 Afternoon Artist: Ghette Neveu
3.30 Appointment with Music
3.45 Tenor Time
4.0 Classical Music
The Great Elopement
Concerto Grosso in D Handel
5.0 For Our Younger Listeners: "Esmeralda Goes to Town," and "In the Days of the Black Prince" (NZBS)
5.30 Remember These?
6.0 Dinner Music
6.45 Popular Classics
6.55 Hamilton Stock Market Report
7.15 Talk: "A Lawyer Speaks: Wig and Gown"
7.30 Listeners' Requests
8.0 Election Campaign: Opening Address by the Leader of the Opposition
10.0 Epilogue
10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Short Story: "Jubilee" (NZBS)
11.0 Women's session: V-J Day Commemoration: A Dutch girl, Ada Bristow, and an N.Z. nurse, Amy Marion Millar, remember August 15, 1945
11.30 Featured Singers: Mary Lewis
11.45 "The Jumpin' Jacks"
12.0 Lunch Music
2.5 p.m. CLASSICAL HOUR: Sibelius
Symphony No. 5 in E Flat, Op. 82
Karelia Suite, Op. 11
Symphonic Poem: The Oceanides
Legend for Orchestra, Op. 22, No. 4
3.0 "Frenchman's Creek"
3.30 Music While You Work
4.0 Have a Go (BBC)
4.30 The Shep Fields Orchestra and the Four Belles
5.0 Children's Session: "The House at Pooh Corner" (BBC)
5.30 The Western Brothers
5.45 Frankie Carle (piano)
6.0 Tea Dance
7.15 "Byways of Language: The Anglo-Saxon Riddles," by Professor Arnold Wall
7.30 "Me and Gus: The Labour of Love" (NZBS)
7.45 Songs My Mother Taught Me: Ken Macaulay (baritone), Henry Rudolph (piano) and Alex Lindsay (violin), with Barry Cookson (compere) (NZBS)
8.0 Election Campaign: Opening Address by the Leader of the Opposition
10.0 "The Valley of Fear"
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Beethoven
HILDE COHN (piano)
Sonata in D Minor, Op. 31, No. 2 (Studio)
7.17 The Philharmonia String Quartet
Quartet in F, Op. 59, No. 2
8.0 Victorian Heritage: P. L. Combs discusses the Victorian influence on Education in N.Z.
8.30 Excerpts from Wagner Operas
9.15 The King's English, by Cecil Hull
9.30 The Paris Conservatoire Orchestra
Le Rouet d'Omphale Saint-Saens
Classical Symphony in D Prokofiev
Romeo and Juliet, Op. 17 Berlioz
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School session
9.30 Health in the Home: Weathering the Winter
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.0 Conference Report: Fruitgrowers Federation
8.0 Election Campaign: Opening Address by the Leader of the Opposition, the Rt. Hon. Walter Nash

YC Stations and IYD

- 9.0 Overseas and N.Z. News
9.15 The King's English: Cecil Hull discusses our use of the Mother Tongue

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
7.30 Sir Thomas Moore Wrote These
7.47 "Royal Escape"
8.0 Night Club
8.30 "Joe on the Trail"
9.0 Musical News Review
9.30 "Prisoner at the Bar"
10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 "The Legend of Kathie Warren"
9.30 "Gwen Foster and the Devil"
9.45 "The Strange House of Jeffrey Marlowe"
10.0 Close down
6.30 p.m. Music from the Movies
6.45 Melodies of the Moment
7.0 Waltzes of the World
7.15 "Jezebel's Daughter"
7.30 Bing Sings
7.45 South American Music
8.2 For the Farmer
8.15 Carnegie Hall: Orchestral Concert, with Lauritz Melchior (tenor) (VOA)
8.45 Favourite Ballads
9.3 H. C. GREGORY (baritone)
King Charles
A Chip of the Old Block
Horo My Nut Brown Maiden Hellemann
Glorious Devon (Studio)
9.18 Light Orchestral Music
9.30 Temporal Areas, a feature concerning the areas of the brain which lie behind the temples (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Programme
10.0 Devotional Service
10.15 Music While You Work
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
12.34 p.m. The Hawke's Bay Orchardist
2.5 Music While You Work
2.45 For the Countrywoman
3.15 Classical Session
Cello Sonata Debussy
Piano Sonata in C Minor, Op. 111 Beethoven
Sonatina No. 38 in F
4.0 "Holiday for Song"
4.28 Today in N.Z. History: Lieut.-Com-mander Sanders, V.C.
4.30 Children's Session: "Secret of Shadow Valley" and "Holiday and Son"
5.0 Close down
6.0 Dinner Music
7.10 The Hawke's Bay Farmer
7.30 George Melachroinou Orchestras
8.0 Election Campaign: Opening Address by the Leader of the Opposition
10.0 The Royal Philharmonic Orchestra
Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.30 "Out of the Silence"
- 9.5 "Backstage of Life"
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Home-makers' News and Views
- 9.15 "My True Story"
- 9.30 Dramatic Interlude
- 9.45 "The Ghost and Mrs. Muir"
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 Vocal Duettists
- 7.0 Polkas and Waltzes
- 7.15 A. J. Alan Stories
- 7.30 Hits of the Day
- 7.45 Accordion Capers
- 8.12 Waltzes by Josef Strauss
- 8.30 Drama Series: "This Obscene Pomp"
- 9.4 London Studio Melodies: Robert Farnon's Orchestra, Danny Vaughan, and Pearl Carr (BBC)
- 9.35 Stories of Old Wanganui Houses told by Flora Spurdle (Studio)
- 9.45 Maori Melodies: The Tahiwis, Henry Murray, and Deane Waretini and the Arawa Concert Party
- 10.0 Just Jazz
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann
- 9.15 "Scarlet Harvest"
- 9.30 Reserved
- 9.45 "Limelight and Shadow" (final broadcast)
- 10.0 Close down
- 6.30 p.m. Rhythm Specialists
- 6.45 Weekly Gardening session
- 7.0 Drawing Room Ballads
- 7.15 The Latest on Record
- 7.30 Variety Entertainers
- 8.0 Maori Legend and Lore, by Oriwa (Studio)
- 8.15 Orchestral Interlude by Morton Gould
- 8.30 Musical Comedy
- 8.45 Chinese Culture: The Chinese People, by Dr. T. S. Ma (NZBS)
- 9.5 Variety Concert: Motueka Queen Carnival, Motueka Municipal Band, Bert Ziegler (baritone), Jack Cheyne (comedian), Manuel Habib's Hawaiian Orchestra, Lillian Pethybridge (soprano), Martin Duncan (piano accordion), Edith Eddle (soprano) and Rayna Howell (From the Majestic Theatre)
- 10.15 Latin Americana
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m

- 7.58 a.m. Canterbury Weather Fo
- 9.35 Light Classical Favourites
- 10.0 Mainly for Women: Small Town Portraits, by Mrs. Hamilton Grieve, and "The Devil's Duchess"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 For the Pianist
- 11.30 Songs from the Shows
- 11.45 Recent Releases
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Book Review, by Helen Garrett, and Pacific Assignment: The Church and Carmen Miranda, by Russell Reid
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- The Song of the Earth Mahler
- 4.0 Parade of American Artists
- 4.30 Spotlight on Music
- 5.0 Light Instrumental and Vocal Music
- 5.30 Children's Hour: "Hereward the Wake"
- 6.0 Listeners' Requests
- 7.15 The House I'd Like to Live In: Julia Bradley talks with Anthony Treadwell, Wellington Architect, about The Ideal Farmhouse
- 7.30 Edmundo Ros and his Rumba Band
- 7.33 "Dad and Dave"
- 7.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
- 8.0 Election Campaign: Opening Address by the Leader of the Opposition
- 10.0 Charlie Barnett and his Orchestra
- 10.30 Close down

Tuesday, August 14



Alan Blakey photograph
CECIL HULL, whose talk on "The King's English" will be heard this evening from 1YD, 2, 3 and 4YC, at 9.15

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concert
- Song Cycle: On Wenlock Edge Vaughan Williams (BBC)
- 7.30 The Flute of SanSouci Graener
- The Berlin Philharmonic Orchestra conducted by Paul Graener, with Paul Bose (flute)
- 7.47 Talk: "Dragons No Objection," by F. F. Evison (NZBS)
- The author is a geophysicist, who for some time studied rock formations in Kent. In particular, he has studied the sounding of echoes through the earth's crust, to determine its composition
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.15 The King's English, by Cecil Hull
- 9.30 "Madame Bovary"
- 10.3 The Swan Herder Hindemith
- Paul Hindemith (viola) and Arthur Fieldler's Sinfonietta
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Chicot the Jester"
- 9.45 "New Voyager"
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 "Dragonwyck"
- 7.0 With a Smile and a Song
- 7.15 "Crusade"
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.10 ZB Book Review (NZBS)
- 8.30 Down Melody Lane: Bill Stark (piano accordion), Ron Jones (piano), and Keith Lockhead (tenor) (Studio)
- 8.45 Talk: "Canada's Politics: Introductory Talk," by Helen Garrett
- 9.4 The National Symphony Orchestra of England
- William Tell Overture Rossini
- The Sorcerer's Apprentice Dukas
- 9.35 Reserved
- 10.5 The Melody Men (NZBS)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Elisabeth Schwarzkopf
- 10.0 Devotional Service
- 10.18 "Hester's Diary"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 2.15 p.m. Women's session (Vera Moore)
- 2.45 Classical Music
- Excerpts from The Damnation of Faust Berlioz
- The Rite of Spring Stravinsky
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 Light Orchestras and Ballads
- 4.45 At the Console
- 5.0 Children's session
- 6.0 "Dad and Dave"
- 6.12 Songs from the Saddle
- 7.15 Book Review, by H. O. Jefcoate: "The Other Side of the Sun" (Paul Capon), and "The Desolate Antarctic" (Lord Mountevans)
- 7.30 The Greymouth Choral Group
- Trios for Mixed Voices
- At the Mid Hour of Night
- O Take Me to Your Arms
- Breathe Soft Ye Winds Somervell
- Madrigals
- Since First I Saw Your Face Ford
- Of All the Birds That I Do Know Bartlett
- Adieu Sweet Amaryllis Willbye
- Diaphenia Like the Daffodilly Pilkington
- Say Love If Ever Thou Didst Find Dowland
- (Studio)
- 8.0 Election Campaign: Opening Address by the Leader of the Opposition
- 10.0 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Music Tells Folk-tales: Stenka Razin (Glazounov)
- 11.0 Countrywoman's Magazine of the Air (Mavis McVra), Dr. J. P. Walsh comments on the News, A Layman's comments on the Gospels: St. Luke, by Enrica Garnier, and Maori Legend: The Real Princess, by Edith Howes
- 11.35 Morning Star: Romeo Scarpa
- 12.0 Lunch Music
- 2.5 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 History's Unsolved Mysteries: The Lost Coin
- 3.30 CLASSICAL HOUR
- Excerpts from "Boris Godounov," Act 2 Moussorgsky
- Symphony No. 6 in B Minor (Pathetique) Tchaikovsky
- 4.30 From Stage and Screen
- 5.0 Allen Roth
- 5.30 Children's Session: Stamp Club (VOA)
- 6.0 Latin American Rhythm
- 6.15 Songs of the South Seas
- 7.15 The Natives Were Friendly: John Godley, Lord Kilbracken, describes the course of his car journey from Yugoslavia to Asia Minor on the way to Canterbury
- 7.30 The Grand Symphony Orchestra
- Sunshine Suite Tauber
- 8.0 Election Campaign: Opening Address by the Leader of the Opposition
- 10.0 The Philharmonia String Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra
- Ballet Suite: Les Sirenes Berners
- 7.8 GIL DECH (piano)
- Seven Historiettes in the form of a Suite, Op. 43 Matthey
- Tintinnabulations
- Wistfulness
- Aspiration
- Grotesque
- Autumn Gleams
- Dreamlerie
- Exhilaration
- (Studio)

- 7.30 Listeners' Requests
- 7.45 The Training College Choral Society conducted by George Wilkinson, with Flora Macdonald (soprano), Mary Nielson (contralto), and Noel Tasker (bass)
- Dido and Aeneas Purcell
- (From the Training College)
- 9.0 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Concerto in A, K.622 Mozart
- 9.15 The King's English, by Cecil Hull
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling
- 10.0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Private Secretary"
- 2.15 Ballet Music
- Origin of Design Handel-Beecham
- Swan Lake Tchaikovsky
- Coppella Delibes
- 3.0 Songtime: The Big Four
- 3.15 Music Hall Varieties Orchestra
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Military Bands
- 5.0 Children's Hour: "Journey from London" and Nature Study
- 5.30 Tunes of the Times
- 6.0 "Anne of Green Gables"
- 6.12 Appointment with Music
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 8.0 Election Campaign: Opening Address by the Leader of the Opposition
- 10.0 Music in Miniature
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, August 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Waltz Refrain
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 The Story of Mary Lane
- 10.15 Bellarion the Fortunate
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Interlude of Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Concert Orchestra
- 2.30 Women's Hour (Marina), Film and Theatre News, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.45 Latin American Musical Box
- 4.0 Al Goodman's Orchestra and Soloists
- 4.15 Concert Star
- 4.30 Variety
- 5.30 Evening Star: Margaret Whiting
- 5.45 Superman

EVENING PROGRAMME

- 6.0 The Open Road
- 6.15 Junior Naturalists' Club: Sponges
- 6.30 Radio Rhythm Parade
- 6.45 Musical Contrasts
- 7.0 Night Beat
- 7.30 Showtime from Hollywood

- 7.45 Tusitala, Teller of Tales: Bachelor's Dilemma, by M. Callaghan, There's No Horse on the Sofa, by J. H. Chase
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Keys of the Kingdom
- 9.15 Dance Band
- 9.30 Musical Varieties
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9.0 Morning session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Gladys Swarthout (mezzo-soprano)
- 10.0 The Story of Mary Lane
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Fred Feibel and his Quartet, Lorry Raine and Art Mooney and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Accent on Melody
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Light Symphony Orchestra
- 2.15 The King's Men
- 2.30 Women's Hour (Elsie Lloyd), Fashion World, Film and Theatre News, The Bishop's Mantle

- 3.30 Variety Calling
- 3.45 Eugene Conley (tenor)
- 4.0 Clive Amadio and his Quintet
- 4.15 Ivan Rixon Singers
- 4.30 Edith Lorand and her Orchestra
- 4.45 Dean Martin
- 5.0 Melody Mixture
- 5.15 Instrumental Duettists
- 5.30 Peter the Whaler
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Junior Naturalists' Club: Answers to Correspondence
- 6.30 Camille
- 6.45 Benny Strong and his Orchestra
- 7.0 Night Beat
- 7.30 Show Time from Hollywood
- 7.45 Hits from the Films
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrius
- 8.45 Talent Quest of 1951
- 9.0 Doctor Mac
- 9.15 Piano Time
- 9.30 Popular Dance Bands and Singers
- 10.0 In Reverent Mood
- 10.15 Mantovani and his Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Right
- 7.0 Breakfast Melody
- 7.30 Bath Room Parade
- 8.0 Breakfast Club
- 8.20 March for School
- 8.30 It's Later Than You Think
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Concert
- 10.0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Lunch is Over
- 2.0 Strike up the Band
- 2.15 Voices in Harmony
- 2.30 Women's Hour (Molly McNab), Wool Exchange, Fashion Report, The Bishop's Mantle
- 3.30 Kingsway Symphony Orchestra
- 3.45 The Versatile Gene Kelly
- 4.0 Fritz Kreisler
- 4.15 Harold Williams
- 4.30 Variety Fare
- 5.0 Gene Autry
- 5.15 Children's Session: Storytime with Gracie: The Tiny Tots
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Story of a Great Career: John McCormack
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Tunes of the Times
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 The Key Club: Ivor Moreton and Dave Kays
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Entertaining for your Supper: Watson Forbes and Franco Foresta
- 9.30 Accent on Buttons
- 10.0 Paradise of Cheats
- 10.15 Karr and Karas
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Your Date with Music
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Midday Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved

- 2.0 Early Afternoon Musical
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Fashion News, Bishop's Mantle
- 3.30 Accent on Variety
- 4.0 The Organ, the Dance Band and Me
- 4.15 Elsie and Doris Waters
- 4.30 Pop Tunes
- 4.45 Light Orchestral Music
- 5.0 Music for Everyone
- 5.30 Time for a Tenor: Charles Kullman
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 The Junior Naturalists' Club: Answers to Correspondence
- 6.30 Indian Summer (final broadcast)
- 6.45 These Are New
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Henry Lawson Stories
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Edmundo Ros and his Band
- 9.30 Variety Fare
- 10.0 Paradise of Cheats
- 10.15 Art Mooney and his Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Morning Stars: Elisabeth Auberg (soprano) and Ezio Pinza (bass)
- 9.45 The New Mayfair Orchestra
- 10.0 Crusade
- 10.15 I Live Again
- 10.30 The Story of Vivian Lang
- 10.45 Screen Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Film and Theatre News, Gardening with Lillian Scott
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club: Jelly Fish and Whelks' Eggs
- 6.30 Dorothy Squires
- 6.45 Pianorama
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Lady from Lisbon (final broadcast)
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Hawaiian Harmony
- 8.45 The Voice of Frank Sinatra
- 9.0 Doctor Mac
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 The Milt Herth Trio
- 9.45 Quiet Interlude
- 10.0 The Green Rust (final broadcast)
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

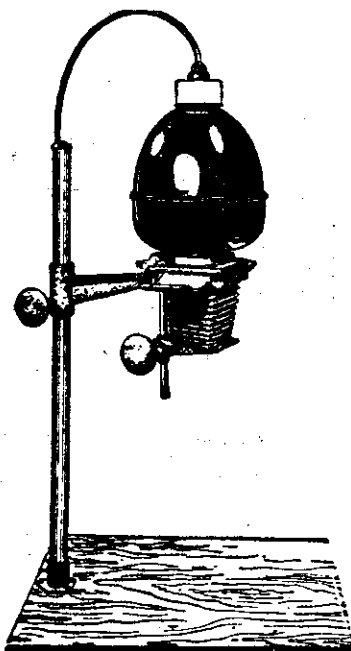
At 7.30 this evening, 2ZA broadcasts the final episode of "The Lady from Lisbon," and, at ten o'clock, the last episode of "Green Rust."

At eight o'clock, Selwyn Teogood spins the discs for "The Hit Parade" from 1, 2, 3, and 4ZB, and 2ZA.

Three re-call contestants in "The Talent Quest of 1951" will be heard from 2ZB at 8.45 tonight.

Born with the sound of Bow Bells ringing in their ears, Elsie and Doris Waters have the usual wit and good humour of the Cockney. Listeners to 4ZB at 4.15 this afternoon will hear fifteen minutes of humour by these two outstanding entertainers.

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IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert
 10. 0 Devotions: Rev. A. Penn
 10.15 Popular Ballads
 10.30 **Feminine Viewpoint:** Background to the News, BBC Personalities, and Points of View, a Dinedin panel discusses listeners' questions
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 5 p.m. Music by Franz Lehar
 2.30 **CLASSICAL HOUR:** Haydn Symphony No. 97 in C String Quartet in E, Op. 54, No. 3 Concerto in C
 3.30 Waltz Time
 3.45 **Civic Reception** to Lord Mayor of London (from the Town Hall)
 4.30 Light Orchestras
 4.45 Music in Latin American Style
 5. 0 Operetta
 5.15 Light Concert
 5.45 **Children's Hour**
 6.15 Interlude
 6.25 Market Report
 7. 0 For the Farmer
 7.30 **St. Andrew's Highland Pipe Band,** Pipe Major A. G. McD. Shedden (Studio)
 8. 0 **Auckland Secondary Schools' Music Festival:** A delayed broadcast of part of last night's concert in the Town Hall
 9.30 Grin and Share It (NZBS)
 10. 0 Sydney Thompson's Orke-Tyme Dance Orchestra
 10.15 Hawaiian Harmony
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Witold Malczynski (piano) Bach Prelude, Choral and Fugue Valse in E Minor Chopin
 7.23 **Play:** "Miss Mabel," by R. C. Sheridan (NZBS)
 8. 0 **Elgar** Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent Concerto in B Minor, Op. 61
 9.10 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent Suite: Wand of Youth, No. 1
 10. 0 The Glasgow Orpheus Choir arr. Robertson Old 124th Psalm H Hutchinsonson Come Friendly Death Bach The Shower Elgar I Live Not Where I Love Trad. The Herdmaid's Song Farmer Was To Take the Air a Bonny Lass Trad. Walking Greina Green
 10.30 Close down

IYD AUCKLAND

1250 kc 240 m.

5. 0 p.m. Showcase of Melody
 6. 0 Melachino Orchestra
 6.15 Looking at Life
 6.30 Light and Bright
 7. 0 Listeners' Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 Reserved
 9.30 "For Love of a Woman"
 9.45 "The Tender Heart"
 10. 0 Close down
 6.30 p.m. Light and Bright
 6.45 Popular Record Review
 7. 0 Early Evening Melodies
 7.15 "The Adventures of Marco Polo"
 7.30 Harvest of Stars
 8. 1 Northland Livestock Report
 8.10 Farming for Profit: Pulpy Kidney in Lambs
 8.15 London Studio Melodies (BBC)
 8. 4 Luigi Infantino (tenor)
 9.30 **Play:** "Prize Onions," by E. Eyenon Evans (BBC)
 10. 0 Time for Dancing
 10.30 Close down

Wednesday, August 15

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 **Musical Mailbox:** Te Awamutu Melody Time
 9.45 Spotlight on Billy Cotton
 10. 0 "Jezebel's Daughter"
 10.15 "The Red Streak"
 10.30 "Sincerely, Rita Marsden"
 10.45 Nymphobla
 11. 0 **Women's Hour** (Anne Fisher), Shopping Session, "Camille," and Fashion News, Recipes
 12. 0 Lunch Music
 12.35 p.m. For the Farmer: Report from Ruakura, by J. Gearing
 12.45 Lunch Music
 1. 0 Vera Lynn and Ted Heath
 1.30 "Herbage Hall"
 1.45 Famous Basses
 2. 0 Close down
 6. 0 Two's Company
 6.15 "Drama of Medicine"
 6.30 Turntable Rhythms
 6.45 Cinema Theatre Organists
 7. 0 **Strange Endings:** "The Way Out"
 7.15 "Sorrel and Son"
 7.30 Film Features
 7.45 Entertainers All
 8. 0 **Wednesday Night Concert:** Ring up the Curtain: Music from Sadler's Wells Ballet, played by the Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving, and introduced by the ballerinas Margot Fonteyn, Moira Shearer, and Beryl Gray (NRBC)
 9. 4 Out of the Maelstrom Bag
 9.20 **Short Story:** "Within the Law," by Eric Wilson (NZBS)
 9.35 Musical Medley
 9.45 The Knaves (NZBS)
 10. 0 Concert Hall Memories
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"
 10. 0 Orchestral Music
 10.15 Devotional Service
 10.30 Billy Thorburn Presents
 10.45 Music While You Work
 11.15 The Music of Charles Williams
 11.30 Songs and Laughs
 12. 0 Lunch Music
 2. 5 p.m. Tunes at Random
 2.30 Conducted by Eric Coates
 2.45 Music While You Work
 3.15 Afternoon Artist: Jennie Tourel
 3.30 Children's Hospital Session
 4. 0 **Classical Music** Serenade in B Flat, K.361 Mozart
 5. 0 For Our Younger Listeners: "Round the World with Father Time"
 5.30 Melody in the Modern Manner
 6. 0 Dinner Music
 6.45 Music from the Operas
 7.15 IYZ Book Review by Nancy Page
 7.30 **At a Rotorua Fireside:** Music from a Listener's Library
 8. 0 "Eb and Zeb"
 8.30 Impudent Impostors
 9.30 "The Adventures of Charlie Chan"
 10. 0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc: 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Roy Henderson
 9.45 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Cleopatra"
 11. 0 **Women's Session:** Mail-Bag Day, The Christchurch women's panel discusses listeners' questions
 11.30 Theatre Memories
 12. 0 Lunch Music
 2. 5 p.m. **CLASSICAL HOUR** Symphonic Poem: Les Preludes Liszt Even Bravest Heart ("Faust") Gounod Intermezzo from "Mignon" Lescant They Call Me Mimi ("La Boheme") Quick, Three Gaieties and a Closed Carriage ("Tosca") Puccini Third Suite of Ancient Airs and Dances for Lute Respighi
 8. 0 "Front Page Lady"
 8.30 Music While You Work
 4. 0 Scapegoats of History: Admiral Ring
 4.30 Tex Beneke Orchestra and Larry Adler

5. 0 **Children's Session:** "Spotty," and Nature Question Time
 5.30 Popular Parade
 6. 0 Tea Dance
 7.15 Gardening Talk
 7.30 **A Gypsy Camp Fire:** Traditional Gypsy Airs sung by George Nikitin and Lena Lenskaya (Studio)
 8. 0 **Play:** "Intruder by Night," by J. S. N. Sewell (NZBS)
 Short Story: "Break," by Reginald Moore (NZBS)
 8.30 **Pipes and Drums of the First Battalion, Wellington Regiment** Marches: Highland Liddle, Barron Rocks of Aden, The Brown Haired Maid
 Slow March: Westering Home
 Strathspey: Dovecote Park, London's Bonnie Woods and Braes
 Reel: The Kilt is my Delight, The Quaker's Wife, Bonawe Highlanders
 Slow March: Castle Wemyss
 Strathspey: The Stirlingshire Militia, Because he was a Bonnie Lad
 Reel: Mrs. McLeod
 Marches: McPherson's Lament, Captain McDonald, Scotland is my Ain Home
 Second Tune Through: Happy We've Been Alldgether (Studio)
 9.30 "Melba"
 10. 0 Tony Noorts and his Band (from the Majestic Cabaret)
 10.25 **Boxing:** Results from the Wellington Championships
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 5.30 **Opera Concert:** Excerpts from Meyerbeer, Gluck, Lalo and Verdi sung by Francine Falkon (contralto) and Norman Kelley (tenor) (VOA)
 6. 0 Dinner Music
 7. 0 **Contemporary Music** Colin Horsley (piano) Six Preludes Berkeley Peter Pears (tenor), Benjamin Britten (piano), and the Zorian String Quartet On Wenlock Edge Vaughan Williams
 Albert Sammons (violin) and Gerald Moore (piano) Sonata No. 2 Rubbra
 7.45 **The Deported:** The final talk by O. E. Middleton in which he describes his experiences as an illegal immigrant in the U.S.A.
 8. 0 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent Concerto in A, K.622 Mozart
 8.27 **Poetry:** Maria Drake reads poems "On Women" (NZBS)
 8.57 **The Symphonic Poem,** the first of a series of four, illustrating the evolution of the Symphonic Poem
 9.32 **Early English Music** The Boyd Neil String Orchestra Fantasia Byrd
 Harriet Cohen (piano) Ayre, Alunan, Toy and Courante Mr. Sanders His Delight Hymn Tune Prelude on Song 13 Gibbons
 The Fleet Street Choir conducted by T. B. Lawrence
 Mass for Five Voices
 The London Chamber Orchestra conducted by Anthony Bernard Ayres for the Theatre Purcell
 10.15 **Smuggling Illicit Drugs,** a talk by Sir Thomas Russell Pasha (BBC)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.30 "The Old Firm"
 7.43 **Orchestral Music**
 8. 0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 From A to Z through the Gramophone Catalogue
 9. 0 A Young Man with a Swing Band
 9.30 Secrets of Scotland Yard
 10. 0 District Weather Report
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0 8.0 London News. Breakfast session
 9. 4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9. 0 Overseas and N.Z. News
 9.15 Talk: Living in an Atomic Age: Achievement of Harmony, by Bertrand Russell (BBC)

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Feminine Viewpoint (June Irvine)
 8.15 "These Children"
 8.30 "Sincerely, Rita Marsden"
 8.45 "Always This Yesterday"
 10. 0 Close down
 6.30 p.m. Frankie Carle and his Orchestra
 6.45 "The Defender"
 7. 0 Stars of Popular Music
 7.15 "The Face that Kills"
 7.30 **Light Orchestral Music**
 7.45 Songs of the Islands
 8. 2 "Mad and Dave"
 8.30 Variety
 8.45 Talk: "I Know an Island: Tristan da Cunha," by Trevor Williams (NZBS)
 9. 3 **London Studio Concerts:** The Westminster Orchestra conducted by Denis Wright
 Overture: Theodora Handel
 March: County Palatine Johnstone
 Suite: Les Patineurs Meyerbeer
 9.33 **Play:** "Over My Dead Body," by Francis J. Durbridge (NZBS)
 10.15 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.15 Music While You Work
 10.45 **Home Science Talk:** What To Do About Hard Water
 11. 0 Close down
 12. 0 Lunch Music
 2. 5 p.m. Music While You Work
 2.30 "The Adventures of Richard Hannay" (BBC)
 2.55 A Song by the Way
 3.15 **Classical Session** Symphony No. 4 in B Flat, Op. 60 Beethoven
 4. 0 "Hester's Diary"
 4.26 Today in N.Z. History: Advance Guard for Samoa
 4.30 **Children's Session:** "Robinson Crusoe, Junior"
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **Trial by Jury:** Presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, and by arrangement with Bridget D'Oyly Carte and J. C. Williamson Ltd.
 8. 3 **Fireside Discussion:** Is the United Nations Declaration, "All Human Beings are Born Free and Equal in Dignity and Rights" Practicable or Idealistic? (Studio)
 8.33 **RACHEL PLANK** (mezzo-soprano) Songs from a Cherry Orchard Rowley Now Sleeps the Crimson Petal Quilter Elgar (Studio)
 8.48 Andres Segovia (guitar) Ponce Sonatina Meridional Turina Fandanguillo
 9.30 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan, and the Morrison Orpheus Choir conducted by Ivor E. Sims
 10. 0 **Modern Rhythm,** featuring Benny Goodman
 10.30 Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.0 "Holiday and Son"
- 7.30 Sports Session
- 8.0 "Red Streak"
- 8.30 Heather Mixture (BBC)
- 9.5 "The Old Wives' Tale" (BBC)
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views
- 9.15 The Life and Songs of Irving Berlin
- 9.30 Romance of the Pacific: Epitaph to a Romance
- 9.45 Home Hints' Quiz
- 10.0 Close down
- 6.30 p.m. Jimmy Leach and his Organophones
- 6.45 Motoring by Cam Shaft
- 7.0 Songtime: Dean Martin
- 7.15 Drama of Medicine: Dr. George Allan, an English Doctor in Malaya
- 7.30 Paul Weston and his Orchestra
- 7.45 Novelty Time
- 8.0 Report on Wanganui Stock Sales
- 8.15 The River Riders (Hill-Billy Group) (Studio)
- 8.30 BBC Bandstand: Massed Brass Bands from Huddersfield conducted by Denis Wright
- 9.4 Much-Binding-in-the-Marsh (BBC)
- 9.33 Ingoldsby Legends: The Lay of St. Nicholas, by Thomas Barham
- 9.45 Zither and Accordion: Anton Karas and William Starr
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.0 Into the Shops with Ann
- 9.15 "The Rajah's Racer" (final)
- 9.30 "Owen Foster and the Devil"
- 9.45 "The Lillian Dale Affair"
- 10.0 Close down
- 6.30 p.m. N.Z. Songsters
- 6.45 "Joy Nichols Presents" (final broadcast)
- 7.0 Instrumental Oddities
- 7.15 2XN Sports Review (Alan Paterson)
- 7.30 Recent Numbers
- 8.0 "Dad and Dave"
- 8.30 Recital for Three: Rawicz and Landauer and Richard Tauber
- 9.4 BBC Bandstand: The Band of the Scots Guards conducted by Major S. Rhodes
- 9.32 "The Strange House of Jeffrey Marlowe"
- 9.45 Glenda: Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
- 10.15 Artie Shaw
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8.30 Songs for Contraltos
- 9.45 The Melachirino Orchestra
- 10.0 Mainly for Women: Mail Bag Day: Wellington Women's Panel Discussion
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Voices in Harmony
- 11.20 Light Orchestral Music
- 11.45 The Lass from Rochdale
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: The Story of the Brontës, by Patricia Guest, and Let's Eat Continental Style, by Mrs. Lightband
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Overture: Idomeneo Mozart
- Piano Concerto in D Minor Bach
- Symphony No. 92 in G Haydn
- 4.0 Musical Comedy Memories
- 4.15 Piano Time
- 4.45 Vera Lynn
- 5.0 Music for Moderns
- 5.30 Children's Hour: Fairy Tales, Jeanne and Poetry Time
- 6.0 Light Music
- 6.15 Abington Stock Market Report
- 7.15 By Cruiser to Canada: "Shooting and Manoeuvres," final talk by Guy Young

Wednesday, August 15

- 7.30 Happy Families: Music in the home life of the Bachs, the final in the series arranged and presented by Myra Thomson (soprano) with Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano) and Trevor Hutton (flute) (Studio)

- 7.50 The London Palladium Orchestra Suite: In Holiday Mood Kotelbey
- 8.0 Christchurch Male Voice Choir conducted by Len Barnes, with May Jackson (accompanist)
- First half of a Public Concert

- Siedhorn Fair Gibbs
- Thuringian Volkslied arr. Abt
- There Was a Maid Went to the Mill arr. Whittaker

- William Hamilton (baritone)
- The Two Grenadiers Schumann

- The Choir
- Gipsy Songs Brahms

- (Soloists: Ernest Rogers, Edgar Blacklock, Ronald Bierwirth, Wyatt Warren)
- Noel Cape-Williamson (cello)

- Evening Song Schumann
- Devotion

- The Choir (with Ladies of the Philharmonic Club)
- With Sighs, Sweet Rose Callcott

- The Choir
- The Patriot Lloyd

- 9.30 The SYA Studio Orchestra conducted by Hans Colombi

- The Cinema-Star Gilbert
- Fantasia of Negro Spirituals Foulds

- (Soloist: Murray Hunter, bass)

- 10.0 Opera Concert: Excerpts from Verdi, Wolf-Ferrari and Boito, sung by Irma Nellie (soprano) and Norman Kelley (tenor) (VOA)

- 10.30 Close down

- 10.30 Close down

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- 8.40 Songs for Sale
- ROMA STEWART (soprano)
- From Me To You
- The Lovely World
- Such Lovely Things
- The Stars Looked Down
- O Dry Those Tears
- Happy Song
- Before You Go To Bed
- (Studio)

- 9.4 On Wings of Romance: The Melody Mads, John Hoskins and the Henry Rudolph String Quintet (NZBS)

- 9.35 The World of Movement: Speed: The movement of man and his creations compared with the motions of heavenly bodies, the first of a dramatized series explaining how the physicist sees the world, edited by Professor M. L. Oliphant, F.R.S. (BBC)

- 10.5 Soft Lights and Sweet Music
- 10.30 Close down

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- 8.28 Song and Dance in Britain: Northern Ireland (BBC)
- 9.30 The Adventures of Charlie Chan: "The Millionaire's Coat"
- 10.0 Rhythm Parade ("Scrutineer")
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera: New Artists on Records: Sena Jurinac, Luciano Neroni, Giacinto Prandelli, Gina Cigna and Cloe Elmo
- 7.30 The London Philharmonic Orchestra conducted by Antal Dorati
- Ballet Suite "Jeux D'Enfants" Bizet
- 7.47 Louis Kentner (piano)
- Nocturne in A
- Nocturne in G
- Feux Follets Field
- 8.30 Wealth from Trees: The Forest of Kangaroo (NZBS)
- 9.0 The Halle Orchestra conducted by Sir John Barbirolli
- Fantasia on Greensleeves Vaughan Williams
- 9.5 Chamber Music
- The Hungarian String Quartet
- Quartet in G Minor, Op. 161 Schubert
- The Grinke Trio
- Trio No. 3 in E Ireland
- 10.8 Preludes and Fugues of Bach
- Edwin Fischer (piano)
- Nos. 41 to 43 from Book 2
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Basketball
- 6.15 Soccer
- 6.30 C.Y.M. Presents
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 N.Z. DX-ers Calling
- 9.0 Tunes of the Times
- 9.15 The Services Present: 2nd N.Z.E.F. Assoc'n
- 9.45 Make Believe Ballroom
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Haydn
- Wood
- 10.0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice
- 12.0 Lunch Music
- 2.0 p.m. "Hester's Diary"
- 2.15 Concert
- Overture: Ivan the Terrible Rimsky-Korsakov
- Oboe Concerto Cimarosa
- Omphale's Spinning Wheel Saint-Saens
- Sinfonia Bach
- Lyric Suite Grieg
- 3.0 Songtime: Paul Robeson
- 3.15 Ian Stewart Piano Medley
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: "Search for the Golden Boomerang" and Guide Night
- 5.30 Hits of Yesteryear
- 6.0 "Dick Barton"
- 7.0 The Palm Court Orchestra
- 7.15 Speaking About Books, by A. J. Deaker
- 7.30 Trial by Jury: Presentation of the Gilbert and Sullivan Opera, from Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.2 The New Canterbury Pilgrims: The events of an early immigrant family from Plymouth to Christchurch, by Ngalo Marsh (BBC)
- 8.32 Brass Band Music: Recordings from the 1931 Contest
- 9.30 British Sport: Cricket, a feature by Felix Felton from the games of the mid-18th Century to the present day, with the voices of Gilligan, Hendren, Compton, Constantine and others (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, August 15 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Star Organist: Sidney Torch
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 The Story of Mary Lane
- 10.15 Bellarion the Fortunate
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Serenade in Rhythm
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch and Listen
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tenor for Today: Dan Donovan
- 2.0 These Children
- 2.15 Afternoon Prom
- 2.30 Women's Hour (Marina), The Way a Man Sees It, Overseas News, Yes-No Quiz, Practical Psychology, by Hamilton Grieve, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.35 Music for Pleasure
- 4.0 A Movie Memory from a Hundred Men and a Girl
- 4.15 Tin Pan Allies: Moreton and Kaye
- 4.30 Dance Time: Guy Lombardo
- 5.0 These Were the Hits
- 5.30 Guess Who?
- 5.45 Evening Star: The Mills Brothers

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Overseas Song Successes
- 6.30 Hopalong Cassidy
- 6.45 Latest of the Day
- 7.0 Light Orchestral Music
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not
- 7.45 The Crosby Story
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites through the Years
- 8.45 Jimmy Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Strike Up the Music
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Benny Goodman
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9.0 Morning session (Aunt Daisy)
- 9.30 Vocal Groups
- 9.45 Variety Calling
- 10.0 The Story of Mary Lane
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Moreton and Kaye, Evelyn Knight, Ray Noble and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 These Children
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, Home Gardener, The Bishop's Mantle
- 3.30 Over the Teacups
- 3.45 Bouquet of Roses
- 4.0 Variety Time
- 4.15 Joan Hammond (soprano)
- 4.30 At the Piano
- 4.45 Round the World
- 5.0 Vic Schoen and his Orchestra
- 5.15 Nat King Cole Trio
- 5.30 Guess Who?
- 5.45 Something New

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Tea Time Melodies
- 6.30 Smooth Rhythm
- 6.45 Irish Interlude
- 7.0 Latin-American Way
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron (first broadcast)
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus

- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Popular Singers of Today
- 9.45 On the Dance Floor
- 10.0 Give the Men a Chance
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Top of the Morning Tunes
- 8.0 Breakfast Club
- 8.20 Calling the Children
- 9.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 9.45 Presenting Richard Tauber
- 10.0 The Story of Mary Lane
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 These Children
- 2.30 Women's Hour (Molly McNab), Homemakers' Quiz, Overseas News, The Bishop's Mantle
- 3.30 Xavier Cugat
- 3.45 Dinah Shore
- 4.0 Peter Yorke's Concert Orchestra
- 4.15 The Hill Billies
- 4.30 Variety Fanfare
- 5.0 Junior Pops
- 5.15 Children's Session (Grace): Master Quiz
- 5.30 Guess Who?
- 5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Rina Ketty
- 6.30 Piano Time
- 6.45 That Crazy Kester
- 7.0 These Were Hits
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not
- 7.45 Silas Marner
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Make it Bright
- 10.0 Paradise of Cheats
- 10.15 Russ Morgan Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 266 m.

- 6.0 a.m. Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Melodies
- 10.0 The Story of Mary Lane
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Lighter Songs and Music for the Housewife
- 11.30 Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Favourites from the two American Shows, Oklahoma and Annie Get Your Gun
- 2.0 These Children
- 2.15 Light Variety
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz, Overseas News, The Bishop's Mantle
- 3.30 Variety Concert
- 4.0 Composer's Corner: Monaco
- 4.15 You Can't Beat These
- 4.45 Toralf Tollefson (accordion)
- 5.0 Children's Session
- 5.15 Air Adventures of Biggles
- 5.30 Guess Who?

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.30 Local Colour
- 6.45 Light Music
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not

- 7.45 Charlie Kunz
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 Jimmy Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Light Variety
- 10.0 Black Mantilla
- 10.15 Make Believe Ballroom
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Musical Comedy Highlights
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 Bing Crosby Sings
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Fashion News, Housewives' Quiz
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 From the South Seas
- 7.0 Sporting Blood

- 7.15 The Green Years
- 7.30 Mask of Fate (first broadcast)
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Wayne King and his Orchestra
- 8.45 Troubadours of Song: The Kentucky Minstrels
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Weather Forecast
- 9.32 Light Vocal Duets
- 9.45 The Organ, the Dance Band, and Me
- 10.0 Alias Dusty Logan
- 10.15 Adventures of the Falcon
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Local Colour," which features some of Dunedin's top-line entertainers, may be heard from 4ZB at 6.30.

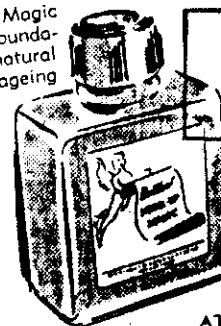
At 7.30 this evening, 2ZA presents the first episode of a new feature, "Mask of Fate."

"Give the Men a Chance" will be heard from 2ZB at ten o'clock tonight. It's half-an-hour of fun and banter with useful and informative hints thrown in.



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AT APPROVED BEAUTY BARS

IYA AUCKLAND

760 kc. 395 m.

Thursday, August 16

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Women's News from Town (Eliza-
beth Bauman)
9.15 "The Lillian Dale Affair"
9.30 "Legend of Kathie Warren"
9.45 "Break House" (first broadcast)
10. 0 Close down
6.30 p.m. Melody Time
6.45 Record Parade
7. 0 Song Stylists
7.15 "Beau Ideal"
7.30 Variety Fare
8. 1 Talk: Canterbury Centennial: In
the Beginning
8.15 Northland Hit Parade
9. 4 "Much-Blind-in-the-Marsh"
(BBC)
9.35 "Having a Wonderful Crime"
(BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Musical Mailbox: Morrinsville
9.30 Hawaiian Interlude
9.45 Do You Remember These?
10. 0 "Courtship and Marriage"
10.15 "The Second Mrs. Manning"
10.30 "For Love of a Woman"
10.45 Melody for Mother
11. 0 Women's Hour (Anne Fisher).
Shopping session, "A Tree Grows in
Brooklyn," London Newsletter, and Book
Reviews
12. 0 Lunch Music
12.34 p.m. For the Farmer: Supplement-
ary Crops, by H. M. Bull, Instructor in
Agriculture
12.45 Lunch Music
1. 0 Piano Interlude
1.15 Thursday Concert
1.30 "The Strange House of Geoffrey
Marlowe"
1.45 Do You Know These Voices?
2. 0 Harvest of Stars
2.30 Association Football: Victorian
Team v. Waikato and South Auckland
Teams
4.30 Close down
6. 0 "A Gershwin Tune"
6.15 Junior Naturalists' Club
6.30 Featuring Jo Stafford
6.45 Get Out Those Old Records
7. 0 Perry Mason: "The Case of the
Jealous Sister"
7.15 "The Bishop's Mantle"
7.30 Hill-billy Harmony
7.45 Vaughn Monroe and his Orchestra
8. 0 Listeners' Requests
9.30 Martin Block and his Make Believe
Ballroom (VOA)
10. 0 "The Adventures of Richard Han-
day" (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Arthur Rubinstein
9.15 Instrumental Interlude
9.32 Morning Concert
10. 0 "Looking at Life"
10.15 Featuring Joan Cross
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk: "Frostings and Icings"
11.30 Selections from Walt Disney
12. 0 Lunch Music
2. 0 p.m. Personality Singer: Anne Shel-
ton
2.15 The Queen's Hall Light Orchestra
2.45 Music While You Work
3.15 Afternoon Artist: Zara Nelsova
3.30 Stanley Black and his Singers
4. 0 Classical Music
String Quartet in D ("Lark")
String Quartet in E Flat, Op. 64, No.
6 Haydn
5. 0 For Our Younger Listeners: "In
the Days of the Black Prince" (NZRS)
5.30 Gordon Jenkins and Harry James
6. 0 Dinner Music
6.45 Election Campaign Addresses
7.15 Talk: "Why I Write About Slums,"
by Ruth Park
7.30 CORA MELVIN (soprano)
Who Knows?
Alwen Williams
Estrellita Ponce
The Rose Will Blow King
7.45 Eileen Joyce (piano)
8. 0 British Sport: Boxing, a feature
tracing history of the noble art (BBC)

- 8.30 Voices in Harmony: The Tawharu
Quintet (NZRS)
9.15 Talk in Maori
9.30 Wayne King Show
10. 0 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley
Weather Forecast
9. 4 Music from Opera
9.30 Morning Star: Egon Petri
9.40 Music While You Work
10.10 Devotional Service
10.40 Short Story: "Waiting for the
Police" (NZBS)
11. 0 Women's Session: Famous Names
and Places in Bible Lands: The Bible
Comes Alive, by J. R. McIlure; In My
Library: E. M. Forster, the well-known
novelist, discusses his favourite books;
and Home Science: What to do About
Hard Water
11.30 Keyboard Rhythms
11.45 Songtime: The Thesaurus Singers
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Mazepa Symphony, No. 6 Liszt
3. 0 "Front Page Lady"
3.30 Music While You Work
4. 0 Magic of Massed Voices
4.30 The Sweetwood Serenaders and the
Knickerbocker Four
5. 0 Children's Session: What do you
know about Music?
5.30 Flying Fingers
5.45 Hawaiian Harmonies
6. 0 Tea Dance
6.26 Stock Exchange Report
6.45 Election Campaign Addresses
7.15 Critically Speaking: News from the
City Libraries; and Frederick Farley re-
views the play "Dark of the Moon," by
Howard Richardson and William Berney,
recently produced by the Wellington
Teachers' Training College
7.30 Looking at Life
7.45 Appointment with Music
8. 0 In Pastel Mood: Music for moderns,
styled for strings and woodwind by Bill
Hoffmeister (Studio)
8.20 Four Hands on Two Pianos: John
Parkin and Peter Jeffrey with the voice
of John McDonald (NZBS)
8.35 Music Hall Variety
9.15 Talk in Maori
9.30 Professional Wrestling (from the
Town Hall)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
5.30 Time for Music (BBC)
6. 0 Dinner Music
7. 0 Museum Manuscripts
Dawn Harris (soprano), Zillah Castle
(viola d'amore and recorder), and
Ronald Castle (harpsichord)
French Songs from the 12th to the 18th
Century
Mourn Not the Pain of Loving: Old
French Air
"J'Aloue L'autre Jor Errant": Thibault
de Champagne, Roi de Navarre
(1230)
Ivon My Delight: Old Breton Air
Cantiques Des Petits oiseaux: Anon
Eloigne De Ce Qu' Ou Ayme: de la
Barre (1669)
(Studio)
7.34 Ensemble Orchestral de L'Oiseau-
Lyre, conducted by Roger Desormiere
Apotheose de Lull Couperin
8. 0 The Nature of the Universe: "The
Expanding Universe," by Fred Hoyle
(BBC)
8.30 Arthur Schnabel (piano) and the
Pro Arte Quartet
9. 2 Poets and Composers, the second
illustrated programme presented by
Nellie Fieldhouse (contralto) (NZBS)
9.25 Contemporary American Music
The Boston Symphony Orchestra con-
ducted by Sergei Koussevitsky
El Salon Mexico
Edna Phillips (harp) and the Philadel-
phia Orchestra conducted by the com-
poser
Suite: From Childhood McDonald
The Boston Promenade Orchestra con-
ducted by Arthur Fieldier
The Incredible Flutist Piaton
The Philharmonic-Symphony Orchestra
of New York conducted by Bruno
Walter
Symphony No. 1 in One Movement Barber
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session
(YA's only)
7. 0, 8.0 London News. Breakfast session
12.33 p.m. News for Farmers
1.30 Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Election Campaign Addresses by Hon.
J. R. Marshall and Hon. H. G. R. Mason
9. 0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen and
Cabaret
7.20 Cowboy Jamboree
7.45 "Royal Escape"
8. 0 Piano Portraits
8.15 Moods
8.45 "Bad and Dave"
9. 0 Orchestral Nights
Schirzo Litoff
Divertimento in B Flat Berkeley
9.30 Top Times
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Feminine Viewpoint (June Irvine)
8.15 "The Legend of Kathie Warren"
9.30 "Gwen Foster and the Devil"
9.45 "The Strange House of Jeffrey Mar-
lowe"
10. 0 Close down
6.30 p.m. Modern Variety
6.45 Melodies of the Moment
7. 0 Organ Interlude
7.15 "Jezebel's Daughter"
7.30 Song Stylists
7.45 New Releases
8. 2 Sports Preview
8.15 Listeners' Requests
9.30 "I Haven't a Clue" (BBC)
10. 0 London Studio Melodies: Peter
York's Music, Alan Dean and Doreen
Lundy (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
10. 0 Devotional Service
10.15 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hos-
pitals
3.15 Classical Session: Bach
4. 0 "Thank"
4.13 Piano Rhythm
4.28 Today in N.Z. History: French Im-
migrants for British Akaroa
4.30 Children's Session: Aunt Helen
5. 0 Close down
6. 0 Dinner Music
6.15 "Bad and Dave"
6.45 Election Campaign Addresses
7.15 Yesterday in Hawke's Bay: Defence
Forces, a talk by R. F. Ward
7.30 Albert W. Ketelbey's Concert
Orchestra
7.45 Piano Time with Arnold Perry
(Studio)
8. 0 "Love from Leighton Buzzard"
(BBC)
8.30 Hawke's Bay Scottish Pipe Band
(Studio)
9.15 Talk in Maori
9.30 A Modern Troubadour: John Elm-
berg, a visitor from Stockholm, pre-
sents folk songs of Europe and the East
Indies (NZBS)
9.45 Arthur Rubinstein (piano), Jascha
Heifetz (violin), Emanuel Feuermann
(cello)
Trios No. 7 in B Flat, Op. 97 ("Arch-
duke") Beethoven
The Busch String Quartet
Capriccio in E Minor, Op. 84
Mendelssohn
10.30 Close down

9. 4 a.m. Morning Concert
9.31 Memories from Drury Lane
10. 0 Devotions: Rev. H. J. Steele
10.15 Instrumental Interlude
10.30 Feminine Viewpoint: What's in a
Job? The first of a series of interviews
with women in unusual occupations,
"Hester's Diary," and Talking About
Music, with Owen Jensen
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Beauty That Endures
2.30 CLASSICAL HOUR
Concerto in A, K.414 Mozart
Symphony No. 2 in G Minor, Op. 61
Schumann

- 3.32 "Being Met Together"
3.45 Music While You Work
4.15 Light Orchestras
4.30 Stars of Variety
5. 0 Popular Choirs
5.15 The Salon Orchestra
5.30 Evening Star: Jussi Bjorling
5.45 Children's Hour: "Catch That
Spider" (BBC)
6.15 "What's in the Name?"
6.25 Market Report
6.45 Election Campaign Addresses
7.15 An appeal by Sir John Allum on
behalf of the Kindergarten Association
and the Society for the protection of
Women and Children
7.30 "The Blue Danube"
8. 0 Reginald Dixon (organ)
8.30 Louis Levy and his Concert Orch-
estras
Richard Rogers Suite
8.47 Joseph Locke (tenor)
9.15 Talk in Maori
9.30 "Bad and Dave"
10. 0 Skitch Henderson and his Orches-
tra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Symphonies of Mozart
The London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
Symphony No. 34 in C, K.338
7.21 Margaret Ritchie (soprano)
Blissful the Peace, K.152
To Chloe, K.524 Mozart
7.30 Composer of the Week: Bizet
The National Symphony Orchestra of
England, conducted by Roger Desormiere
Overture: Patrie, Op. 49
Ballet Suite: Jeux D'Enfants
8. 0 The Critics, chaired by John Reid,
discuss current books, films, art and
music (NZBS)
8.32 HONOR MCKELLAR (mezzo-so-
prano)
By the River
The Rose Garland
Sorrow
The Son of the Muses Schubert
(Studio)
8.47 Beethoven
Walter Gieseke (piano) with the Phil-
harmonia Orchestra
Concerto No. 1 in C, Op. 15
9.19 The Vienna Philharmonic Orches-
tra conducted by Wilhelm Furtwangler
Symphony No. 4 in B Flat, Op. 60
10. 0 Poetry Interlude: Rudyard Kipling,
read by Bernard Miles
10.15 Gregor Piatigorsky (cello)
Divertimento Haydn
Romance Debussy
Tarentelle Faure
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Variety
6. 0 Cavallaro and Choruses
6.15 "Into the Unknown: Scott"
6.30 Light and Bright
7. 0 Scintillating Strings
7.15 Cotton and the Korncobblers
7.30 Farmers' session
8. 0 Melody Time: Hits of 1927 and
1928
8.30 Sweet and Lively
8.45 Tunes of the Day
9. 0 Bandcall (BBC)
9.30 Rhythm on Record
10. 0 District Weather Forecast
Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 "Stepmother"
- 9.5 "Backstage of Life"
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Home-makers' News and Views
- 9.15 "My True Story"
- 9.30 Dramatic Interlude
- 9.45 "The Ghost and Mrs. Muir"
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 N.Z. Artists
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Accent on Rhythm
- 7.45 At the Console
- 8.0 Talk for Farmers: "Definitions of Wool Terms from the Farmer's Viewpoint," by Jackson Ball, Sheep and Wool Inspector, Department of Agriculture, Wanganui
- 8.15 Listeners' Requests
- 10.0 New Serial: "Bligh of the Bounty," by Rex Rients (BBC)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann
- 9.15 "Scarlet Harvest"
- 9.30 Reserved
- 10.0 Close down
- 6.30 p.m. New Singers, New Songs
- 6.45 "Mr. Meredith Walks Out" (final broadcast)
- 7.0 Piano Styles
- 7.15 Reserved
- 7.30 Light Fare
- 8.0 Rural Broadcast
- 8.10 Recent Releases
- 8.30 Puzzle Corner (NZBS)
- 9.4 Variety Bandbox (BBC)
- 9.34 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent Overture in the Italian Style in C Schubert
- 9.42 University of Pennsylvania Choral Society and Philadelphia Orchestra conducted by Earl McDonald Requiem Mass, K.626 Mozart
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 8.30 Popular Selections from Opera
- 9.45 The Four Ways Suite (Eric Coates)
- 10.0 Mainly for Women: Country Club and "The Devil's Duchess"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Mixture
- 11.30 Instrumental Interlude
- 11.45 The Kingsway Symphony Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Small Town Portraits, by Mrs. Hamilton Grieve, and Home Science Talk: What to do about hard water
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Schumann Piano Concerto in A Minor, Op. 54 Ballet Suite: Carnival, Op. 9
- 4.0 Vocal Duettists
- 4.15 Tom Katz (saxophone)
- 4.30 Comedy Corner
- 4.45 David Rose's Orchestra
- 5.0 Variety Fare
- 5.25 What's in the Name: Temuka
- 5.30 Children's Hour: Rainbow Man and Jennifer
- 6.0 Listeners' Requests
- 6.45 Election Campaign Addresses
- 7.15 Farm Talk: "Modern Trends in Agriculture: Field Husbandry," by J. W. Calder, Associate Professor of Agriculture at Lincoln College
- 7.30 Raymond Legrand's Orchestra
- 7.34 "Dad and Dave"
- 7.45 Roland Peachey and his Royal Hawaiian Orchestra
- 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Play: "Malaria," by G. Murray Milne (NZBS)

N.Z. LISTENER, AUGUST 10, 1951.

Thursday, August 16

- 8.52 Peter Yorke and his Concert Orchestra
- 9.30 Ray McKinley and his Orchestra
- 10.0 Here's Bud Powell
- 10.15 Sydney Bechet's Blue Note Jazz Men
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Song and Dance in Britain: Northumberland (BBC)
- 7.30 Frigg Fair: An English Rhapsody Delius
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham "Lullaby" (BBC)
- 7.45 Two Schubert Song Cycles Concluding "The Winter Journey" in the Village Stormy Morning delusion The Signpost The Tavern Cottage The Mock Sun The Organ Grander Gerhard Inisch (baritone)
- 8.44 DAISY PERRY (contralto) Rest Thee, My Spirit At Night Dream in the Twilight O Wait Why Should We Seek to Hide Our Passion? (Studio) R. Strauss
- 9.0 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan Metamorphosen for Twenty-three Solo Strings R. Strauss
- 9.30 The Nature of the Universe: The Expanding Universe (BBC)
- 10.0 Karol Szymanowski The Fountain of Arethusa Josef Szgetti (violin) Violin Concerto No. 1, Op. 35 Eugenia Umilnska and the Philharmonia Orchestra conducted by Gregor Fitelberg
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Chico the Jester"
- 9.45 "Now Voyager"
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 "Dragonwyck"
- 7.0 Vocal Interlude
- 7.15 "Crusade"
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 "Departure Delayed"
- 10.0 Tunes We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Bands and Ballads
- 9.45 Morning Star: Jan Klepura
- 10.0 Devotional Service
- 10.15 "Hester's Diary"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. Popular Song Writers: Whitney and Kramer
- 2.30 Talk: "Behind the Commonplace: Pounds, Shilling, and Pence," by H. Russell Moss
- 2.45 Classical Music Overture: The Uninhabited Island Symphony No. 93 in D Haydn Excerpts from "Sigurd Jorsalfar" Grieg
- Dubinskyka Rimsky-Korsakov
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 With a Smile and a Song
- 4.45 From Screen to Radio
- 5.0 Children's session
- 5.30 Dinner Music
- 6.0 "Dad and Dave"
- 6.12 Hear Who's Here
- 6.45 Election Campaign Addresses
- 7.15 Our Garden Expert
- 7.30 West Coast Hit Parade
- 8.0 Variety Bandbox (BBC)
- 8.40 Henry Rudolph's Harmony Serenaders, with John Hoskins (NZBS)

- 9.30 Chamber Music Louis Kentner (piano), Henry Holst (violin), and Anthony Pini Trio in E Minor, Op. 90 ("Dumky") Dvorak
- 10.0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Music Tells Folk-tales: Don Juan R. Strauss
- 11.0 Topics for Women (Barbara Basham): Dancing Round the World, by Lily Stevens
- 11.35 Morning Star: Edmund Kurtz
- 12.0 Lunch Music
- 2.5 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Piano Interlude
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR: Beethoven Ermon Overture, Op. 84 Romance No. 1 in G, Op. 40 Symphony No. 5 in C Minor, Op. 67
- 4.30 Victor Male Chorus
- 4.45 Marek Weber's Orchestra
- 5.0 Primo Scala Presents Waltz Time
- 5.30 Children's Session
- 6.0 Fairey Aviation Works Band
- 6.45 Election Campaign Addresses
- 7.15 The Garden Club
- 7.30 King Edward Technical College Music Festival conducted by Frank Galway, with Professor V. E. Galway (organ) Recordings from Town Hall Concert on August 9
- 8.25 Play: "Bachelors," by Hugh Walpole (NZBS)
- 9.30 "The Adventures of P.C. 49: Haunting Refrain" (BBC)
- 10.0 The Vienna Philharmonic Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 8.0 Dinner Music
- 7.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham The Great Elopement Handel-Beecham Concerto No. 4 in D, K.218 Mozart (Soloist: Joseph Szgetti) Overture: Die Meistersinger Wagner
- 7.57 The Nature of the Universe: Fred Hoyle, Lecturer in Mathematics in the University of Cambridge, and Fellow of St. John's College, discusses the part the sun plays in the solar system (BBC)
- 8.25 Strauss and Bartok The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Suite: Le Bourgeois Gentilhomme Strauss
- Gyorgy Sandor (piano) with the Philadelphia Orchestra conducted by Eugene Ormandy
- Concerto No. 3 Bartok
- 9.15 Bach Anniversary Concerts in U.S.A. Two Excerpts from Cantata No. 140: Wachet Auf Italian Concerto Excerpts from Aus Der Tiefe Recorded during the 1950 May Festival at Cincinnati, featuring the Festival Chorus and Orchestra conducted by Fritz Busch, with the Robert Shaw Chorale, Paul Ukenner (bass), and Wanda Landowska (harpischord) (VOA)
- 10.4 The Pro Arte Quartet String Quartet in C, Op. 74, No. 1 Haydn
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.15 Rugby Review
- 6.30 Presbyterian Hour
- 7.15 Table Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 8.45 Swing session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear, with Primo Scala and the Gang
- 10.0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Private Secretary"
- 2.15 Music of Wagner Prelude and Isolde's Narrative ("Tristan and Isolde") Amfortas! The Spear Wound ("Parsifal") Suite: The Mastersingers
- 3.0 Songtime: Ninon Vallin
- 3.15 The Carmen Cavallaro Orchestra (VOA)
- 3.30 Hospital Session
- 4.0 Latin American Tunes
- 4.15 Hill-billy Roundup
- 4.30 Harry Davidson and his Orchestra, with Robert Wilson (tenor)
- 5.0 Children's Hour: "Said the Cat to the Dog: The Silver Candlesticks" (BBC)
- 5.30 Ballroom Orchestras and the Songs of Jo Stafford
- 6.0 "Anne of Green Gables"
- 6.12 N.Z. Artists on Record
- 6.45 Election Campaign Addresses
- 7.30 Variety Magazine
- 8.0 The Stanley Holloway Show
- 8.25 Twenty Questions (Studio)
- 8.45 The Ernie Wilson Trio and the Songs of Elsie McLeod (Studio)
- 9.30 Vera Bradford (Australian pianist) Ten Bagatelles Tscherepnine Kodaly Concert Study Rubinstein (NZBS)
- 9.48 Kendall Taylor (piano), Fredrick Grinke (violin) and Florence Hooton (cello) Fantaisie Trio in A Minor Ireland
- 10.0 The Tex Beneke Orchestra
- 10.11 June Christy Sings
- 10.18 Louis Jordan and his Tympany Five
- 10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, August 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Star Organist: Glen Hardman
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 The Story of Mary Lane
- 10.15 Bellarion the Fortunate
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Serenade in Rhythm
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch and Listen
- 1.30 p.m. Modern Romances
- 1.45 Tenor for Today: Beniamino Gigli
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.45 Famous Soprano: Gwen Catley
- 4.0 Tea at the Piano
- 4.15 Guy Lombardo and his Orchestra
- 4.30 Variety
- 5.0 Forgotten Songs
- 5.30 Evening Star: Gracie Fields
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Listen to the Latest
- 6.15 Wild Life: What is an Elf?
- 6.30 Hopalong Cassidy
- 6.45 Overseas Song Success
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Makers of Melody

- 7.45 Tusitala, Teller of Tales: My Special Angel, by S. Day, and Carrier's Docket, by John Dell
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Keys of the Kingdom
- 9.15 Popular Variety
- 9.45 Swingtime Favourites
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9.0 Morning session (Aunt Daisy)
- 9.30 Isobel Baillie (soprano)
- 9.45 Alfredo and his Orchestra
- 10.0 The Story of Mary Lane
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 The Andrews Sisters, Ethel Smith, and Freddy Martin
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Modern Romances
- 2.0 Light and Bright
- 2.15 Barnabas von Geczy and his Orchestra
- 2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating

- 3.30 Melody Time
- 3.45 Deanna Durbin
- 4.0 Josephine Bradley and her Ballroom Orchestra
- 4.15 Philip Green and his Orchestra
- 4.30 Tito Schipa (tenor)
- 4.45 Waltz Rhythm
- 5.0 These were Tops
- 5.15 Art Mooney and his Orchestra
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life: Maggie Freak, a Battle at Sea
- 6.30 Tell it to Taylors
- 6.45 Fred Waring and his Pennsylvanians
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Makers of Melody
- 7.45 St. Ronan's Well
- 8.0 Money-Go-Round
- 8.30 The Dossier on Dumetrius
- 8.45 Reserved
- 9.0 Doctor Mac
- 9.15 Folk Songs from Here and There
- 9.30 From Our H.M.V. Library
- 9.45 American Entertainers
- 10.0 Guy Lombardo and his Orchestra
- 10.15 In Strict Tempo
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Turn on the Heat, it's Time to Rise
- 7.0 For the Not-so-Early Bird
- 8.0 Breakfast Club
- 8.20 Specially for Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 9.45 Time for a Song: Nelson Eddy
- 10.0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Make it Bright
- 11.30 Shopping Reporter
- 12.0 Midday Melody Menu
- 1.30 p.m. Modern Romances
- 2.0 Thursday Matinee
- 2.30 Women's Hour (Molly McNab), Book Review, Dorothy Naylor, of Huston, Texas, Visitor of the Week: Remedial Reading, Home Decorating
- 3.30 Spotlight on Ethel Smith
- 3.45 Peggy Lee and the Madcaps
- 4.0 Singing Strings of Victor Young
- 4.15 Perry Como
- 4.30 Musical Merry-Go-Round
- 5.0 For Master and Missy
- 5.15 Children's Session
- 5.30 Mavis Rivers
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Today's Melody Favourites
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin (last broadcast)
- 7.45 St. Ronan's Well
- 8.0 Lux Money-Go-Round
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Variety: Debroy Somers, Jose Hurbi, M.G.M. Orchestra, Turner Layton, Gracie Fields, Max Bacon
- 10.0 From the Land of the Shamrock
- 10.15 Sidney Torch at Console
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Riser's Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 The Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Yesterday and Today
- 11.30 Shopping Reporter
- 12.0 Lunch Favourites

- 1.0 p.m. Midday Music Variety
- 1.30 Modern Romances
- 1.45 New Releases
- 2.0 Light and Bright
- 2.30 Women's Hour (Marjorie Green): Book Review, Home Decorating, The Home Gardener
- 3.30 Variety Concert of the Air
- 4.0 Me and My Music: Joe Loss
- 4.15 Four Famous Baritones
- 4.30 Musical Merry-Go-Round
- 4.45 Garshwin Melodies
- 5.0 Especially for You
- 5.30 Girl Sopranos
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life: Suicide in Animals
- 6.30 Reserved
- 6.45 Melachrino Holds the Baton
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life Story and Songs of Irving Berlin
- 7.45 Jonesy
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrius
- 8.45 Let's Get Together Quiz
- 9.0 Doctor Mac
- 9.15 Songs That Live Forever
- 9.30 Oscar Rabin
- 10.0 Paradise of Cheats
- 10.15 Dance to These Melodies
- 10.30 Close down

2ZA PALMERSTON NORTON 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Crusade
- 10.15 I Live Again
- 10.30 The Story of Vivian Lang
- 10.45 Music by Cole Porter
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk and London Newsletter, The Way a Man Sees It, Cooking's My Profession
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Of Many Things
- 6.30 Vera Lynn
- 6.45 Up-to-the-Minute Tunes
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Mask of Fate
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Billy and the Bride, with Jean Simmons (final broadcast)
- 8.30 Whirl of the Waltz
- 8.45 Having Fun with Leslie Sarony
- 9.0 Doctor Mac
- 9.15 Hill-billy Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Flying Squad (first broadcast)
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA, at ten o'clock tonight, presents the first episode of a new Edgar Wallace thriller, "Flying Squad."

Another episode of "Paradise of Cheats," the story of the counterfeit racket in Europe, will be broadcast from 4ZB this evening at ten o'clock.

"Anne Stewart's Home Decorating Session" will be heard during the "Women's Hour," which may be heard at 2.30 from 1, 2, 3, and 4ZB. "Book Review" and "Overseas News" are also included in the session.

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IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Accent of Melody
10.0 Devotions: Major Hilton Lord
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence, BBC Personalities, Town Crier
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. David Granville's Ensemble
2.30 **CLASSICAL HOUR**
Richard Strauss
Till's Merry Pranks
Vocal Excerpts from "Der Rosenkavalier"
Dance of the Seven Veils ("Salome")
Horn Concerto in E Flat
3.30 Songs for Pleasure
3.45 Music While You Work
4.15 Hawaiian Interlude
4.30 Light Variety
5.0 New Light Symphony Orchestra
5.15 Popular Choruses
5.30 At the Keyboard
5.45 **Children's Hour**
Interlude
6.25 Market Reports
6.45 **Election Campaign Addresses**
7.15 **Sports Preview:** Including a review of the Pakuranga Hunt Club's Meeting at Ellerslie
7.30 Music You'll Remember
7.45 **Operetta:** "Tonight at 8.30"
8.0 Appointment with Music
8.14 Albert Fisher and his New Note Orchest
8.30 **Take It From Here** (BBC)
9.30 The Audiences Were Mixed (NZBS)
10.4 Reginald Foort (organ)
10.15 Scottish Interlude
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 The Lener String Quartet
7.25 Arthur Rubinstein (piano)
7.30 Scherzi Nos. 1, 2, 3 and 4
8.0 **Talk:** "The Nature of the Universe: The Stars, Their Origin," by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)
8.30 The Schneiderhan Quartet
String Quartet No. 11 in F Minor
The Hungarian String Quartet
Quartet in G, Op. 161
9.30 **The Mother of Chaos,** the story of the discovery of Queen Heterphras' Tomb (BBC)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
6.0 Keyboard Variety
6.15 Music by Jules Styne
6.30 Light and Bright
7.0 Mantovani and his Orchestra
7.15 Auckland Artists
7.30 "Twenty Thousand Leagues under the Sea"
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
8.0 Women's News from Town (Elizabeth Bauman)
9.15 Reserved
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10.0 Close down
6.30 p.m. Teatime Cabaret
6.45 Week-end Sports Preview: Eric Blow
7.0 Harvest of Stars
7.15 "Adventures of Marco Polo"
7.30 Melody Time
8.1 News for the Farmer
8.15 Sweet and Lively
8.30 **Short Story:** "Uneventful Journey," by Myra Morris (NZBS)
9.4 New Releases from Our Overseas Library
9.30 **The World of Movement:** Temperature: Atomic motion is shown to be the reason for change in temperature (BBC)
10.0 Popular Variety
10.30 Close down

Friday, August 17

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
9.0 **Musical Mailbox:** Hamilton
Conducted by Robert Farnon
9.30 Bing and his Girl Friends
9.45 "Jezebel's Daughter"
10.0 "The Red Streak"
10.15 "Sincerely, Rita Marsden"
10.30 Keyboard Contrasts
10.45 **Women's Hour** (Anne Fisher).
Shopping session, "Camille," Overseas News, and Weekend Entertainment Guide, General Local News, A Talk by Karen Peterson, N.Z. Delegate to UN World Youth Forum
12.0 Lunch Music
1.0 p.m. Songs with Strings
1.15 Men of Medley
1.30 "Heritage Hall"
1.45 Music that is New
2.0 Close down
6.0 Piano Performers
6.15 "Drama of Medicine"
6.30 Romantic Melodies
6.45 Latin Patterns
7.0 **Strange Endings:** "The Boss's Wife"
7.15 A. J. Alan Stories
7.30 Accent on Rhythm
8.0 Review of Prices of Walkato Sales
8.15 The Story of an Orchestra
8.30 Magic of Massed Voices
9.4 **The White Scourge,** a feature on the fight against Tuberculosis (BBC)
10.0 Music to Remember
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"
9.44 Spanish Dances
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Bing Time
11.30 Voice and Piano
12.0 Lunch Music
2.0 p.m. Strict Tempo
2.30 Harry Tate
2.45 Music While You Work
3.15 Afternoon Artist: Kathleen Long
3.30 Musical Comedy Half-Hour
4.0 **Classical Music**
Symphony No. 4 in G Dvorak
4.45 Waltz Time
5.0 Children's Session
5.30 As Played by Cyril Stapleton
6.0 Dinner Music
6.45 **Election Campaign Addresses**
7.15 Recent Additions to Our Library
7.30 Just for You
7.45 Band Music
8.0 The Voice of Elisabeth Schumann
8.30 **NZBS Storytime:** "The Long Chance," by Richard Sterne
9.30 London Studio Concert (BBC)
10.0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Joan Hammond
9.40 Music While You Work
10.10 Devotional Service
10.25 Interlude
10.30 Light Orchestras
10.40 "Cleopatra"
11.0 **Women's Session:** A Holiday in Korea, by Margaret Jack; and Camp in the Desert, by Beatrice Holdsworth
11.30 On the Sweeter Side
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Russian Opera and Ballet
Overture: Prince Igor
Kontchak's Aria ("Prince Igor")
Borodin
Nursery Scene ("Boris Godounov")
Moussorgsky
Khachaturian
Ballet Suite: Gayaneh
"The Devil's Duchess"
3.0 Just for You
3.15 Music While You Work
3.30 "The Amazing Duchess"
4.30 Lawrence Welk's Orchestra and the Melody Men
5.0 **Children's Session:** Music Box, and Can you Spell This?
5.30 The Novelty Orchestra and the Jesters
6.0 Tea Dance
6.25 Stock Exchange Report
6.45 **Election Campaign Addresses**
7.15 Fiddling Stock Market Report
7.30 Song Memories: Evelyn MacGregor, Walter Preston and Richard Leibert
8.0 Song and Dance in Britain: Northumberland (BBC)
8.30 **British Sport:** Golf, a feature by Patric Dickinson tracing the history of the royal and ancient game from its beginnings in Scotland, and including an interview with Bobby Locke, twice winner of the British Open (BBC)
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
5.30 Sinfonietta
6.0 Dinner Music
7.0 Ossy Renardy (violin)
Caprice No. 1 in E
No. 2 in B Minor
No. 9 in E Major
No. 10 in G
William Pleeth (cello) and Margaret Good (piano)
Sonata No. 2 in D, Op. 58
Maggie Teyte (soprano) with Gerald Moore (piano)
Chanson d'Avenir, Op. 21, No. 1
Payche
Le Colibri, Op. 2, No. 7
Paganini
Mendelssohn
Bizet
Chausson

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School session
6.30 p.m. London News
6.40 National Announcements
6.45 Election Campaign Addresses by Hon. E. T. Tirikatene and Hon. R. M. Algie
9.0 Overseas and N.Z. News
9.15 **Talk:** Public Service: How the Money is Gathered, by L. J. Rathgen

SHIRLEY CARTER (piano)

Tarantelle in A Flat, Op. 43
Polonaise in B Flat Minor, Op. 71, No. 2
Impromptu in F Sharp, Op. 36 Chopin (Studio)

- 8.0 **Arts Review:** Stewart MacLennan talks about the Tate Gallery, its work, and influence; The Contemporary Theatre, a talk by Christopher Fry, the author of the play "A Phoenix Too Frequent," to be broadcast at 7.30 tomorrow evening.

8.30 Mozart's Concertos

Lili Laskine (harp) and Rene Le Roy (flute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in C, K.299

- 9.8 **Opera:** Excerpts from "Siegfried," "Tristan and Isolde"

10.8 **Poetry**
Go, Lovely Rose
The Triumph
Sonnets No. 18, 73, 116 and 30
Fear No More the Heat of the Sun
A Child's Grace
Shakespeare
Herrick

- 10.15 **Purcell**
The International String Quartet
Two Four-Part Fantasia
Isobel Baillie (soprano) and Arnold Goldborough (organ)
The Blessed Virgin's Expostulation
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 "Random House"
8.0 Filmland Favourites
8.15 Stars Time
8.30 Stars of the Concert Hall: David Lloyd
9.0 Show of Shows
9.30 "Adventures of P.C. 40" (BBC)
10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 "These Children"
9.30 "Sincerely, Rita Marsden"
9.45 "Always This Yesterday"
10.0 Close down

- 6.30 p.m. Chorus and Orchestra
6.45 "The Defender"
7.0 Popular Vocalists
7.15 Instrumental Interlude
7.30 New Releases
7.45 Rhythm Rodeo

8.2 **Relax and Listen**
The Vienna Philharmonic Orchestra conducted by Clemens Kraus
Overture: Il Seraglio
Leon Goossens (oboe) and the London Philharmonic Orchestra conducted by Eugene Goossens
Concerto Grosso in B Flat
Joan Hammond (soprano)
Ocean, Thou Mighty Monster ("Ob-eron")
The Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Suite: Sleeping Princess
Tchaikovsky
The Czech Philharmonic Orchestra conducted by Raphael Kubelik
Moldau (Vltava)
Smetana

- 8.8 Variety
9.15 Vocal Groups
9.30 Jay Wilbur Strings
10.0 Ballad Time
10.15 At Close of Day
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 13

- 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
1.45-2.0 **The World We Live In.**
2.45-3.0 **French Lesson for Post-Primary Pupils.**

TUESDAY, AUGUST 14

- 1.30-1.45 p.m. **"Here Lies Adventure": "Black Ivory,"** by Norman Collins
—Part 2 (BBC).
1.45-2.5 **"They Wrote the Music":** Edward Grieg (Lesley Coleman).

WEDNESDAY, AUGUST 15

- 1.30-1.50 p.m. **Rhythm for Juniors** conducted by William Trussell, Christchurch.
1.50-2.5 **Storytime for Juniors:** "The Shaky Island," by Ruth Park.

THURSDAY, AUGUST 16

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

NOTE: These are the final Broadcasts to Schools Programmes for the Second Term. Third Term broadcasts commence on Tuesday, September 4.

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Morning Programme
 10.0 "The Jack Smith Show," with Dimah Store and Margaret Whiting (VOA)
 10.15 Music While You Work
 10.45 "The Life of W. S. Barlow: Young Bert and his Girls" (NZBS)
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Tenors, Baritones and Basses
 3.0 Film: Of the Past
 3.15 Classical Session
 Violin Concerto in D, Op. 35 Tchaikovsky
 Oboe Concerto No. 1 in G Scarlatti arr. Bryan

- 4.0 Waltz Time
 4.13 "Mrs. Parkington"
 4.26 Today in N.Z. History: The Kermadecs Annexed
 4.30 Children's Session: VOA Stamp Club and Junior Naturalists
 5.0 Close down
 6.0 Dinner Music
 6.45 Election Campaign Addresses
 7.15 For the Sportsman
 7.30 "Me and Gus: Woodsplitting with Gus," comic incidents in the daily lives of two neighbouring cow-boys, based on the book by Frank S. Anthony, and adapted for broadcasting by Francis Jackson (NZBS)
 7.45 Melody Market, featuring Appointment with Music
 8.30 "Much-Blind-in-the-Marsh" (BBC)
 9.30 "Good-night, Ladies"
 10.0 The Real McCoy's
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert session
 8.30 "Ye Olde Time Music Hall"
 9.5 Women's Institute session
 9.20 "Dad and Dave"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Homemakers' News and Views
 9.15 Songs by Rise Stephens and Nelson Eddy
 9.30 Hammond Organ Solos by Eddie Grant and Barry Slaw
 9.45 "The Blue Danube"
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "Treasure Island"
 7.0 Light Variety
 7.30 Waltz Time
 7.45 Music from the Films
 8.15 Theatre Organ Music
 8.30 The Silent Areas: a feature demonstrating the relationship between frontal lobes of the brain and qualities of personality (BBC)
 9.4 Recent Releases
 9.30 Talk: "Byways of Language: Runes and Runic Monuments," by Prof. Arnold Wall
 9.45 The Orchestras of David Rose and Mantovani
 10.0 The Humphrey Bishop Show
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Into the Shops with Ann
 9.15 "Beloved Rogue" (final broadcast)
 9.30 "Owen Foster and the Devil" (final broadcast)
 9.45 "The Lillian Dale Affair"
 10.0 Close down
 6.30 p.m. On the Younger Side: Requests and Junior Naturalists' Club
 7.0 Danny Kaye's Latest
 7.15 The Latest on Record
 7.30 Light Orchestras and Vocal Groups
 8.0 Reserved
 8.15 Living English Novelists: Introduction, talk by the late Prof. G. W. von Zedlitz (NZBS)
 8.30 Louis Levy's Concert Orchestra and Allan Jones

Friday, August 17

- 9.4 Concert Pianists
 Louis Kertner Schubert-Liszt
 Solrlee de Viéne
 Benno Moiseiwitsch
 Ballade No. 1 in G Minor Chopin
 Vitya Vronsky and Victor Babin
 Der Rosenkavalier Waltz, Op. 59 R. Strauss
 Eileen Joyce
 Scherzo, Op. 16, No. 2 D'Albert
 9.32 Overture: Italians in Algiers Rossini
 9.40 "The Strange House of Jeffrey Marlowe" Jeffrey
 9.55 Dance Bands and Novelty Vocalists
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Ballet Music: Les Deux Pigeons Messager
 9.45 Ebe Stignani and Luigi Infantino
 10.0 Mainly for Women: Background to the Overseas News, and Queens of Song: Alice Neilson (U.S.A.)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs of the Range
 11.30 Novelty Mixture
 11.45 Light Orchestras
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Mobile Microphone and Help for the Home Cook
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 4.0 Boston Promenade Orchestra
 4.15 From Theatre and Cinema
 4.45 Hawaiian Harmony
 5.30 Children's Hour: Grand Finale of Spelling Bee and "Anne of Green Gables"
 6.0 Light Instrumental and Vocal Music
 6.45 Election Campaign Addresses
 7.15 "The Black-backed Gull: Dick Morris, of Lewis Pass, talks about wild-life in Canterbury"
 7.30 Christchurch Liederkranzchen conducted by John Riche, with Mrs. J. P. Stubberfield (accompanist)
 Autumn Days Davies Buck
 The Blackbird's Song
 Manx Spinning Wheel Song arr. Foster
 When Daisies Pled
 Seek Sweet Content
 Golden Slumbers
 The Gracful Swaying Wattle Bridge
 By a Bank Peterkin
 The Pedlar's Song Davies
 (Studio)
 8.0 The Audiences Were Mixed (NZBS)
 8.30 Impressions of Nature: Paul Weston and his Orchestra
 8.42 Stairway to Song: Frank Black's Singing Americans and the Varsity Glee Club
 9.30 Glenda: Australian Soprano, with the Westminster Singers and Australian Symphony Orchestra
 10.0 London Studio Melodies: Ray Martin's Orchestra, with Jimmy Young (BBC)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Arensky
 Trio in D Minor, Op. 32
 Eileen Joyce (piano), Henri Temirkan (violin) and Antoni Sala (cello)
 Variations on a Theme of Tchaikovsky, Op. 35
 The Boyd Neel String Orchestra
 7.40 The Story of the Brontës: Charlotte, a talk by Patricia Guest (NZBS)
 7.54 Bax and Rubbra
 Harriet Cohen (piano)
 A Mountain Mood (Theme and Variations)
 Morning Song: Maytime in Sussex
 A Hill Tune Bax
 8.10 Amoretti, Rubbra's setting for voice and string quartette of five sonnets by Edmund Spenser (Nos. 78, 79, 88, 37, 40), presented by Robin Gordon (tenor), Ritchie Hanna and Thelma Lupp (violins), Patricia Nalmsmith (viola), Dorothy Wallace (cello), and Norman Griffiths (narrator) (NZBS)
 In his Amoretti, Spenser reveals the course of his two years' wooing of Elizabeth Boyle, who became his wife in 1594
 (Repeat broadcast on Sunday at 8.35 p.m.)

- 8.30 We Beg to Differ: A combat of the sexes, with Joyce Grenfell, Charmian Innes, Gladys Young and Kay Hammond, versus Dr. Charles Hill and John Clements. In the chair: Roy Plomley (BBC)
 9.0 Three Patriotic Compositions
 The Berlin Philharmonic Orchestra conducted by Alois Melcher
 Tone Poem: Finlandia Sibelius
 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Moldau (from "My Country") Smetana
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Marche Slave, Op. 31 Tchaikovsky
 9.30 White Scourge, a feature on the problems and the fight against tuberculosis (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Polynanna"
 9.30 "Always This Yesterday"
 9.45 "Stepmother"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 "Hopalong Cassidy"
 7.0 A Vocal Interlude
 7.15 Melody Auction
 7.30 Latin-American
 7.45 Vocal Parade
 8.15 Music for the Salon
 8.30 Short Story: "The Cigar," by John Cloag (NZBS)
 8.45 Talk: "Coming of the Canoes: The Origin of the Polynesians," by Maharaja Winlata
 9.4 The Sadler's Wells Orchestra conducted by Constant Lambert
 The Prospect Before Us Boyce-Lambert
 9.30 Play: "Double Identity," by Charles Hutton (BBC)
 10.0 Appointment with Music
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Solomon
 10.0 Devotional Service
 10.15 "Hester's Diary"
 10.30 Music While You Work
 10.45 Home Science Talk: What to do about Hard Water
 11.0 Close down
 12.0 Lunch Music
 2.0 p.m. From the Shows
 2.30 "Madame Bovary"
 2.42 In Sentimental Mood
 3.0 Classical Music
 3.30 Music While You Work
 4.0 "Anne of Green Gables"
 4.12 Comedians and Keyboarders
 4.30 Bands and Baritones
 5.0 Children's session: "Billy Bunter of Greyfriars" and "Hilliday and Son"
 5.30 Tea Dance
 6.0 The Sports Review
 6.45 Election Campaign Addresses
 7.30 Appointment with Music
 7.45 "Me and Gus: Winter Feeding the Herd" (NZBS)
 8.0 London Studio Concerts (BBC)
 8.30 Hawkesbury: The story of a N.Z. Stud Farm (NZBS)
 9.30 "The Adventures of P.C. 49: The Case of the Silver Slipper" (BBC)
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Music Tells Folk-tales: Istar Symphonic Variations d'Indy
 11.0 Topics for Women (Barbara Basham): Don Lake comments on People in the News; The Natives were Friendly: Persia, by John Godley; and Home Science: What to do about Hard Water
 11.35 Morning Star: Margaret Ritchie
 12.0 Dunedin Community Sing (From St. James's Theatre)
 1.30 p.m. Lunch Music
 2.5 Music of Jerome Kern
 2.30 Music While You Work

- 3.0 Listen to the Band
 3.15 Songtime with Oscar Natzska
 3.30 CLASSICAL HOUR
 Ballet Suite: Mamezelle Angot, Act 2 Lécocq-Lambert
 Rhapsodie Espagnole Liszt
 Tzigane Ravel
 4.30 Songs of Horace Gleeson
 4.45 Pierre Spiers (piano)
 5.0 On the Dance Floor
 5.30 Children's Session: "David and Goliath"
 6.0 Light Orchestras and Ballads
 6.45 Election Campaign Addresses
 7.0 Sports News
 7.30 "Dick Barton"
 8.0 Melody Cruise: Dick Colvin and his Orchestra (Studio)
 8.20 "Load and Dave"
 8.45 Songs My Mother Taught Me: Old songs that are always new, presented by Ken Macaulay (baritone), Henry Rudolph (piano) and Alex Lindsay (violin), with Barry Cookson (compeere) (NZBS)
 9.30 Bandcall (BBC)
 10.0 Dave Brubeck Trio and Octet
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitale
 Lili Kraus (piano) with Simon Goldberg (violin)
 Sonata in B Flat, K.378 Mozart
 Walter Gieseking (piano)
 Sonata in A Flat, Op. 26 Beethoven
 Albert Sammons (violin) and William Murdoch (piano)
 Sonata in E Minor Elgar
 8.0 The History of Science: Modern Developments, in which J. A. Ratcliffe, Fellow of Sidney Sussex College, Cambridge, discusses the development of Electricity, and describes the inventions in the first 50 years of the 19th Century which began with Volta's discovery of the Electric Battery (BBC)
 8.15 Russian Composers
 Natan Milstein (violin) and the R.C.A. Victor Orchestra conducted by William Steinberg
 Concerto in A Minor Glazounov
 Suisse Romande Orchestra conducted by Ernest Ansermet
 Suite: Petrouchka Stravinsky
 Vladimir Rosing (tenor)
 The Sea Borodin
 The Rose and the Nightingale Rimsky-Korsakov
 Southern Night
 The Mournful Steppes Gretchaninoff
 9.23 Chamber Music
 The Budapest String Quartet
 Quartet in C Minor Schubert
 Harriet Cohen (piano) with the Stratton String Quartet
 Quintet in A Minor, Op. 84 Elgar
 10.9 This is Our Town: We Visit Winterton (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
 10.0 Devotional Service
 10.15 "Whispers in Tahiti"
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk: What To Do About Hard Water
 11.30 Something Old, Something New
 11.45 The Sentimentalists
 12.0 Lunch Music
 2.0 p.m. "Hester's Diary"
 2.15 Symphonic Music
 Violin Concerto in D Beethoven
 3.0 Songtime: Morton Downey
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Maori Interlude
 4.15 The Music of Manhattan
 4.30 Spotlight: Hoagy Carmichael
 4.45 Waltzes of the World
 5.0 Children's Hour: "Search for the Golden Boomerang" and Storytime
 5.30 Theatre Memories
 6.0 Tales of the Campfire
 6.15 Songs from the Saddle
 6.45 Election Campaign Addresses
 7.0 After Dinner Music
 7.15 On Wings of Romance: The Melody Mads. John Hoskins and the Henry Rudolph String Quintet (NZBS)
 7.40 On the Dance Floor
 8.0 Play: "On the Eve of a New Day," a story based on a Mexican legend that every fifty years the world is reborn by Ernst Schnabel (BBC)
 9.30 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, August 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Solo Pianist: Patricia Rossborough
9.45 We Travel the Friendly Road with Jasper
10.0 The Story of Mary Lane
10.15 Bellarion the Fortunate
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Morning Serenade
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
2.0 p.m. These Children
2.15 Orchestral Music
2.30 Women's Hour (Marina), Weekend Entertainment, Housewives' Opinion, The Fashion Week in London and Paris, Fragments from the Misty Isles, by Nancy Donne
3.45 Latin American Rhythm
4.0 Vaughn Monroe
4.15 Melachrino and his Orchestra
4.30 Afternoon Variety
5.30 Dance Band
5.45 Evening Star: Ethel Smith

EVENING PROGRAMME

- 8.0 The Merry Makers
8.20 Piano Interlude
8.30 Friday Nocturne
8.45 On with the New
7.0 Quiz Kids
7.30 Musical Varieties
7.45 Pacific Paradise
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: Marooned, by Lee Fore Brace (final broadcast)
8.45 Jimmy Colt
9.0 Twenty Questions
10.0 Sports Preview (Bill Meredith)
10.15 Ray Anthony and his Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
7.35 In Town Today
9.0 Morning session (Aunt Daisy)
9.30 Gay Parade
9.45 Peter Dawson (bass-baritone)
10.0 The Story of Mary Lane
10.15 A Good Idea Quiz (Marjorie)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Star of the Morning
11.15 Reginald Dixon (organ)
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
1.0 p.m. Lunch Music
2.0 These Children
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), Weekend Entertainment, Fragments from the Misty Isles
3.30 Afternoon Tea Melodies
3.45 Soprano Singing
4.0 Victor Young and his Orchestra
4.15 Benny Lee and the Keynotes
4.30 Jan Garber and Orchestra
4.45 Gene Kelly
5.0 Melodies for Strings
5.15 Air Adventures of Biggles
5.30 Hits of 1950
5.45 Light Orchestral Music

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 His Last Plunge
6.45 Melody Mixture
7.0 The Quiz Kids
7.30 Rhythm Time
7.45 Allan Jones
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: Freeman of the Roddan (last broadcast)
8.45 Talent Quest of 1951
9.0 Twenty Questions
9.30 Reserved
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club
8.20 School March
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Mixture
10.0 The Story of Mary Lane
10.15 Rawicz and Landauer (first broadcast)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Orchestra and Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
2.0 p.m. These Children
2.15 The London Palladium Orchestra
2.30 Women's Hour (Molly McNab), Fragments from the Misty Isles (Nancy Donne): The Weaving of the Tartan, Weekend Entertainment
3.30 Al Bollington
3.45 Guest Artist: Lili Palmer
4.0 Victor Silvester and his Orchestra
4.15 Ray Noble and his Orchestra
4.30 Vienna Boys' Choir
5.0 For the Juveniles
5.15 Children's Session: The Junior Leaguers
5.45 Personality Parade: Alec Templeton

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 Let's Play It Again
6.45 Top Tunes
7.0 The Quiz Kids
7.30 Sons of the Pioneers
7.45 St. Ronan's Well
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: Marooned (final broadcast)
8.45 For Your Own Turntable
9.0 Twenty Questions
9.30 Youth Takes the Air (Studio)
10.0 Spotlight
10.15 Sports Preview (The Toff)
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Radio Reveille
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Mid-morning Melodies
10.0 Story of Mary Lane
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Music and Songs to Suit All Tastes
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Melody Mixture
2.0 These Children
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Fragments from the Misty Isles, by Nancy Donne, Week-end Entertainments
3.30 Afternoon Concert
4.0 Queen's Hall Orchestra
4.15 Deanna Durbin
4.30 Gerry Muraud's Harmonicats
4.45 Popular American Dance Orchestras
5.0 Children's Session
5.15 Air Adventures of Biggles
5.30 Melodious Moments
5.45 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.30 David Rose and his Orchestra
6.45 Ethel Smith and Val Merrill
7.0 The Quiz Kids
7.30 Musical Scrap Book
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: Freeman of the Roddan, by Lee Fore Brace (final broadcast)
8.45 Reserved

- 9.0 Twenty Questions
9.30 Rhythm Rendezvous
9.45 Supper Time Variety
10.0 Sporting Preview (Bernie McConnell)
10.15 Come, Dance with Me, featuring Ted Heath
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Rhumba Rhythm
9.45 Songs from the Shows
10.0 The Legend of Kathie Warren
10.15 For Love of a Woman
10.30 The Story of Vivian Lang
10.45 Light Pianists
11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Overseas News, Weekend Entertainments
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Melodies of the Moment
6.45 English Artists
7.0 Quiz Kids

- 7.30 The Mills Brothers
7.45 Hagen's Circus
8.0 The Story of Alan Cartlyle
8.15 A Man Called Sheppard
8.30 Phil Green's Orchestra
8.45 For the Farmer
9.0 Twenty Questions
9.30 Weather Forecast
9.32 Instrumental Interlude
9.45 Sports Preview (Fred Murphy)
10.0 Alias Dusty Logan
10.15 Strange Mysteries
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A quiet interlude of pleasant melody comes to you in 1ZB's "Friday Nocturne," broadcast every Friday at half-past-six.

The final episode in the series, "Stories of the Sea," will be heard from 2ZB at 8.30 p.m. "Freeman of the Roddan" is the title of tonight's story.

Come dance to Ted Heath and his Orchestra tonight at 10.15. Yes, that's the time when 4ZB will present this popular English Dance Orchestra, who are among the highest paid dance musicians in the world today.



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Orchestral Concert
 9.31 From the Theatre
 10.0 Devotions: Rev. L. A. Day
 10.20 Sports Postponements
 10.25 BBC Personalities
 10.45 Waitzes for Pleasure
 11.0 Chorus Time
 11.15 Light Concert
 11.45 Four Hands in Rhythm
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 3.0 Rugby Football (from Eden Park)
 5.0 Military Bands
 5.15 Songs of the Open Air
 5.30 Light Orchestras
 5.45 Children's Hour
 6.15 Interlude
 6.45 Election Campaign Addresses
 7.30 Variety Bandbox (BBC)
 8.0 Nancy Harrie Entertains: Fashions in Melody (NZBS)
 8.15 The Salon Concert Players
 8.28 "The Adventures of P.C. 49: The Case of the Lovely Liar" (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Australia Entertains: The 3DE Concert Orchestra conducted by Verdon Williams, with Peggy Allen, David Allen and the Westminster Singers
 10.0 Sports Results
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Concert Hour
 3.0 Afternoon Star: Dennis Noble
 3.15 Benno Moiseiwitsch (piano)
 3.30 Opera
 4.0 The Liverpool Philharmonic Orchestra
 5.0 Close down
 6.0 Dinner Music
 7.0 The Hallé Orchestra conducted by Sir John Barbirolli
 Symphony No. 83 in E Minor (La Poule) Haydn
 Heinrich Schumann (baritone)
 Winter Love
 The Lover's Pledge
 Night Walk
 Longing for Home R. Strauss
 The Royal Philharmonic Orchestra conducted by Thomas Beecham, with Oscar Lampe (solo violin)
 Suite: Le Bourgeois Gentilhomme R. Strauss
 8.0 Auckland String Players conducted by Georg Tintner
 Scandinavian Composers:
 Serenade for Strings Dag Wirén
 Holberg Suite, Op. 40 Grieg
 Romance Sibelius
 8.45 Excerpts from Opera
 Gina Cigna (soprano) and Chloe Elmo (mezzo-soprano)
 "Near the Chances of Battle Succumb Thy People"
 Yes! Thou Lov'st Him ("Aida") Verdi
 Tito Gobbi (baritone) and Orchestra
 Yon Casket, Where Lies My Destiny ("The Force of Destiny")
 Recit.: Go, Then! Well Thy Fate I Descry
 Aida: I Believe in a Cruel God Verdi
 Lucia Albanese (soprano), Jan Pearce (tenor) and the RCA Victor Orchestra
 Recit.: 'Tis Alfred! And Thou Has Seen Him
 Duet: Far from the Busy Throng I Will Guide Thee Verdi
 Duet: Where Beauty and Mirth are Beckoning ("La Traviata")
 9.9 Witold Malcuzyński (piano) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 2 in A Liszt
 9.30 Play: "Sand Castles in the Air," by Beatrice Gilbert (NZBS)
 10.3 Balakirev
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony in C
 Conducted by Nicolai Malko
 Valse-Fantaisie Glinka
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. London Promenade Orchestra
 11.15 Variety Time
 11.45 Songs by Paul Robeson
 12.0 Saturday Serenade
 12.30 p.m. Tops in Tunes
 1.0 Marek Weber's Orchestra
 1.30 Rugby Football
 (From Eden Park)
 2.50 (approx.) Light Music
 3.10 (approx.) Rugby League
 (From Carlaw Park)

Saturday, August 18

- 4.35 Tunes of the Past
 5.0 Light Orchestral Music
 5.15 The Australian Story
 5.45 Topical Tunes
 6.0 Tea Dance
 6.30 Light and Bright
 6.50 What's in a Name
 7.0 Crombie Murdoch and his Orchestra with Mavis Rivers
 (From the Radio Theatre)
 7.30 "Dick Barton"
 8.0 One Night Stand: Freddy Martin
 8.15 "Me and Gus: My New Heifer"
 8.30 Dancing Time
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 9.0 Morning Star: Dean Martin
 9.15 Melody Round-up
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 2.0 p.m. Rugby: Waikato v. North Auckland
 (From Rugby Park)
 3.45 (approx.) Close down
 6.30 Star Entertainment
 7.0 "Alias Dusty Logan"
 7.15 Gardening session (Alec Cameron)
 7.30 Variety Spice
 8.1 Spotlight on Sport
 8.15 Variety Bandbox (BBC)
 9.4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
 7.30 Weather Report
 8.0 Sports Preview (Len Retter)
 8.15 Breakfast session
 9.0 Musical Mailbox: Huntly
 9.30 Fiesta Favourites
 9.45 Home Decorating Talk by Anne Stewart
 10.0 Appointment with Fate
 10.15 For the Home Gardener (M. C. Gudex)
 10.30 She Shall Have Music
 10.45 Life's Lighter Side
 11.0 Kings of the Keyboard
 11.15 Songs for All
 11.30 Orchestral Music
 11.45 Accordion Quarter Hour
 12.0 Lunch Music
 12.45 p.m. Men and Their Interests
 1.0 Afternoon Matinee and Sports Results
 1.30 "The Story of Vivian Lang"
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Close down
 6.0 Tops for Teenagers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Xavier Cugat and his Orchestra
 7.0 Double Destinies: Maskaleyne and Devant
 7.30 Soft and Low
 8.0 "Much-Blinding-in-the-Marsh" (BBC)
 8.30 Life and Songs of George Gershwin
 8.45 Music with the Hill-billies
 9.3 Shades of Jazz
 9.33 Sound Track Film Music
 9.50 Saturday Night-cap
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Burl Ives
 9.15 Rhythm Pianists
 9.30 In Holiday Mood
 10.0 Modulate to Les Welch
 10.15 Here Comes Hoagy Carmichael
 10.30 Gardening Talk
 10.45 In Western Style
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Tunes of the Day
 2.15 First Sports Summary
 2.30 Rugby Football: Bay of Plenty v. Manawatu
 4.0 Easy to Remember
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 For Our Younger Listeners: "Secret of Shadow Valley"
 5.30 Sweet Rhythm
 6.0 Dinner Music
 6.45 Election Campaign Addresses
 7.30 Much-Blinding-in-the-Marsh (BBC)
 8.0 Now's Your Chance
 8.30 "Me and Gus: The Tournament" (NZBS)
 8.43 The Jack Smith Show
 9.15 Lookout, by Dr. J. F. Northey
 9.30 IYZ Calling the Pacific Islands
 10.0 What's Popular in the Bay of Plenty?
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 9.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley
 Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Henry Holst
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Short Story: "Timoti" (NZBS)
 11.0 Variety
 Sports Announcements
 12.0 Lunch Music
 1.0 p.m. Association Football
 (From the Basin Reserve)
 3.0 Rugby Football
 (From Athletic Park)
 5.30 Children's Session: For Younger Listeners
 6.15 Orchestre Raymonde
 6.45 Election Campaign Addresses
 7.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
 7.45 The William Flynn Show
 8.13 Lookout, by Dr. J. F. Northey
 9.30 Wellington Competitions' Society's Festival: Delayed broadcast from recordings made at 8.0 p.m. of the opening festival
 10.0 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. "The Real McCoys"
 1.30 Saturday Matinee
 3.0 The Stanley Holloway Show
 4.30 Picture Parade (BBC)
 5.0 Early Evening Concert
 6.0 Dinner Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Election Campaign Addresses by Hon. Mrs. G. H. Ross and Hon. A. McLagan
 7.15 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Dr. J. F. Northey

- 7.0 Marian Anderson (contralto)
 When I Am Laid in Earth Purcell
 My Mother Bids Me Bid My Hair
 She Never Told Her Love Haydn
 7.12 JOCELYN WALKER (piano)
 Sonata in C Minor, K. 457 Mozart
 (Studio)

- 7.30 A Phoenix Too Frequent, a comedy by Christopher Fry, based on a Greek story of a young widow of Ephesus, who determines to wait for death in the tomb of her late husband. She begins her vigil, but her resolution weakens with the arrival of a handsome soldier, Dymamene, a young widow, is played by Joan Hopkins; Tegeus, a soldier, by John Phillips; and Doto, a maid, by June Spencer (BBC)
 8.30 THE NATIONAL ORCHESTRA conducted by Michael Bowles
 Overture: Alceste Gluck
 Middlemore Suite Luscombe
 Symphony No. 2 in C Op. 61 Schumann
 (Studio)

- 9.34 Alfredo Campoli (violin) and Eric Gritton (piano)
 Arloso Bach
 La Folia Corelli
 Sonata in G Minor Tartini
 10.0 "Far from the Madd'ing Crowd" (BBC)
 10.30 The Hungarian String Quartet
 Quartet No. 6 Bartok
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 At Your Request
 9.0 "Motoring with Robbie"
 9.15 Gift Quiz
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Hits of the Past
 6.45 "The Coral Island"
 7.0 Latin-American Music
 7.15 Sports Results
 7.45 Modern Variety
 8.2 Popular Pianists
 8.15 Much-Blinding-in-the-Marsh (BBC)
 8.45 Musical Comedy Gems
 9.3 "Melba"
 9.30 ZB Book Review (NZBS)
 10.0 Night Club: Ted Heath's Orchestra and Anne Shelton
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 "Random House"
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 1.35 p.m. Racing Summary
 2.0 Afternoon Programme
 2.45 Rugby Football (from McLean Park)
 4.35 Second Racing Summary
 4.58 Today in N.Z. History: Death of a Highlander
 5.0 Children's Session: Aunt Helen
 5.30 "Billy Hunter of Greyfriars"
 5.45 Will These Be Hits?
 6.0 Dinner Music
 6.45 Election Campaign Addresses
 7.40 "Dick Barton"
 8.3 The Magic of Massed Voices
 8.30 Anne Ziegler and Webster Booth (final broadcast)
 8.45 "Hangman's House"
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Dance Music
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, AUGUST 14

- 9.5 a.m. Books About Real People.
 9.10 "I Was There": Elizabeth Fry.

WEDNESDAY, AUGUST 15

- 9.4 a.m. Story-time for Little People: "Brer Rabbit and his Pancakes."
 9.15 Baby Birds.

FRIDAY, AUGUST 17

- 9.4 a.m. Musical Appreciation: Chamber Music.
 9.19 Parloirs Français.

NOTE: Broadcasts will resume on Tuesday, September 4, after the term holidays.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 6.40 Simon Sam's Stamp Stories
- 7.0 "Little Women"
- 7.30 Sports Results
- 8.5 "The Door with the Seven Locks"
- 9.5 BBC Feature
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Saturday Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly: Gardening Session
- 9.15 Spike Jones and his Orchestra
- 9.30 Show Business
- 9.45 Home Decorating Session
- 10.0 Sports Cancellations
- Close down
- 2.45 p.m. Popular Vocalists
- 3.0 Rugby: Maori Prince of Wales Cup: A commentary on the match Southern Maoris v. Western Maoris (From Spriggens Park)
- 4.40 (approx.) Close down
- 6.30 Top Tunes
- 7.15 Sporting Review (Dave Strachan)
- 7.30 The King Cole Trio
- 8.0 From Our Visitors' Book: Short Interviews with Interesting People
- 8.15 Puzzle Corner (NZBS)
- 8.45 Songs by Allan Jones
- 9.4 Wanganui Presents: Aileen Rule (mezzo-soprano), June Holdaway (piano) and Brian Potts and Percy Cavell (piano-accordion duettists) (Studio)
- 9.30 "The Riddle of the Sands" (BBC)
- 10.0 Modern Dance Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 From the Rodeo
- 9.30 Phil Harris
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Film Entertainers
- 6.45 Comedy Corner
- 7.0 A. J. Alan Stories, a new feature
- 7.15 Light Instrumental Recital
- 7.30 Sports Results (Alan Paterson)
- 8.0 Listeners' Requests
- 8.15 Fay and Brian, songs with guitar (Studio)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Musical Comedy Stage: "Music in the Air"
- 9.54 Old Favourites
- 9.55 Fred Hartley Plays
- 10.10 Queens of Song: Evelyn Lynch
- 10.30 Devotional Service
- 10.45 Trotting: N.Z. Metropolitan Trotting Club's National Meeting at Addington: Commentaries throughout
- 11.0 Jack Simpson and his Sextet
- 11.30 Tunes of the Times
- 12.0 Lunch Music
- 1.0 p.m. Rugby League (From the Showgrounds)
- 2.45 Rugby Football (From Lancaster Park)
- 4.30 Sports Results
- 5.0 Listeners' Requests
- 5.45 Children's Hour: Teen-Agers' Concert
- 6.15 Sports Results
- 6.45 Election Campaign Addresses
- 7.30 Piano Album: Popular drawing-room pieces, played by Mavis Kenley (Studio)
- 7.45 Variety Bandbox (BBC)
- 8.15 It's Easy to Remember, the first of a series featuring Bing Crosby
- 8.30 "The Adventures of P.C. 49: The Case of the Untarnished Copper" (BBC)
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Modern Dance Music
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Afternoon Programme
- 4.0 Time for Music (BBC)
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 A PERIOD EVENING: Music by 16th, 17th and 18th Century Composers, with readings from the works of some notable literary figures
- Sonata for Flute and Harpsichord Violin (1690-1730)

Saturday, August 18

- Rene Le Roy and Yella Pessi
- Sonata for Recorder and Harpsichord
- Handel (1685-1759)
- Carl Dolmetsch and Joseph Saxby
- 7.15 String Quartet in B Flat, Op. 61, No. 3 Haydn (1732-1809)
- The Pro Arte Quartet
- 7.30 Collectors' Pieces, the first of two talks by Charles Gilmer, an antique dealer from Bath, England, and he gives advice and information about the buying of antiques (NZBS)
- 7.42 Concerto for Harpsichord and Organ Soler (1729-1783)
- Ruggeld, Gerlin and Noelle Pierrout
- 7.50 The Court of Queen Elizabeth: Extracts from Elizabeth's speeches and contemporary descriptions of her Court (BBC)

- 8.0 Anita Ritchie (soprano)
- Shall I Come, Sweet Love Campion
- Time Stands Still Dowland (1603)
- Greensleeves (from the oldest printed version of the melody, from Wm. Ballet's Lute Book)
- A Pretty, Pretty Duck Bartlett
- A Book of Ayres (1606)
- What, Then Is Love? Ford

- 8.14 Readings by Robert Speirs
- The Habit of Casual Reading
- The Burden of Much Talking Butler
- (NZBS)

- 8.20 Sonatas: Bach, Porpora and Sammartini
- Sonata No. 1 in G Bach (1685-1750)
- Watson Forbes (viola) and Denise Lasimoune (piano)
- Sonata for Violin and Piano Porpora (1686-1766)
- Zoltan Szekely and Geza Frid
- Sonata for Cello and Piano Sammartini (1698-1775)
- Florence Hooton and Ross Pratt
- 8.50 Serenade in B Flat, K.361 Mozart (1756-1791)

- Wind Soloist of the Vienna Philharmonia Orchestra conducted by Wilhelm Furtwangler
- 9.30 Readings, by Vivian Spencer
- A General Election Goldsmith
- Dr. Primrose in Prison
- Reginald Kell (clarinet)
- Gigue Corelli-Kell
- The Scotchman
- The Beggar Lamb
- Reginald Kell (clarinet)
- Allegro (Sonata in F) Handel-Kell
- The Decay of Chivalrous Sentiment Burke

- 9.56 18th Century Keyboard Masters
- Les Calotins et les Calotines on la Piere a Tretons Couperin
- Les Vergers Tretons
- Variations 23 and 24 (30 Goldberg Variations) Bach
- Two Sonatas in F Scarlatti
- Suite No. 14 in G Handel
- Wanda Landowska (harpsichord)
- Le Lardon; Rigaudon; La Triomphante Rameau
- Fantasia Telemann

- 11 Stadelmann (harpsichord)
- 10.20 Readings, by Robert Speirs
- Gin
- A Parable of Small Beer de Mandeville
- The Virtues of Vice Berkeley
- 10.42 Les Plaisirs and Air a l'Italien (Suite for Flute and Strings) Telemann

- The Philadelphia Orchestra conducted by Eugene Ormandy
- 10.47 Forty-Part Motet
- Spem in Aluum Nunquam Habui Tallis (1505-1585)
- The Morley College Choir conducted by Michael Tippett
- 11.0 Close down

- 7.0 a.m. Rousing Ramblings
- 9.0 Man About Town: Weekly Male Call
- 9.15 Presenting Joy Nichols
- 9.30 Country Mail-Bag: Roundup for Rural Listeners
- 9.45 Home Decorating Session
- 10.0 Close down

- 6.30 p.m. Music in the Air
- 6.45 It's Over to You
- 7.0 Songs of the Island
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Lighter Side
- 8.15 Melody on the Move: Gordon Jenkins and his Orchestra
- 8.40 Gems from the Operas
- 9.4 Light Music Concert: George Bou-langer's Orchestra and Anne Ziegler
- 9.35 Variety Bandbox (BBC)
- 10.5 Reflections
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 9.0 Man About Town: Weekly Male Call
- 9.15 Presenting Joy Nichols
- 9.30 Country Mail-Bag: Roundup for Rural Listeners
- 9.45 Home Decorating Session
- 10.0 Close down

- 6.30 p.m. Music in the Air
- 6.45 It's Over to You
- 7.0 Songs of the Island
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Lighter Side
- 8.15 Melody on the Move: Gordon Jenkins and his Orchestra
- 8.40 Gems from the Operas
- 9.4 Light Music Concert: George Bou-langer's Orchestra and Anne Ziegler
- 9.35 Variety Bandbox (BBC)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 2.30 Rugby Football (From Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's session
- 5.45 Dinner Music
- 6.45 Election Campaign Addresses
- 6.15 Late Sporting Information
- 7.30 Family Favourites
- 8.5 "Front Page Lady"
- 8.30 Songs My Mother Taught Me: Old songs that are always new presented by Ken Macaulay (baritone), Henry Rudolph (piano) and Alex Lindsay (violin), with Barry Cookson (conductor) (NZBS)
- 8.45 Choose Your Artist
- 9.15 Lookout, by J. H. Northey
- 9.30 The Canterbury Tales: "The Knight's Tale" (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women (Barbara Basham): Pantry Panic: Winsome Bach worked in a kitchen; and Discussion from the Dunedin Teachers' Training College Jubilee
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 "Mrs. Parkington"
- 11.0 Melodies You Know
- 11.30 Music for Moderns
- 12.0 Lunch Music

- 1.15 p.m. Association Football (From Caledonian Ground)
- 3.0 Rugby: Otago v. Fiji (From Carisbrook)
- 4.30 Kay Kyser's Orchestra
- 4.45 Jimmy Leach and his Organollans
- 5.0 Musical Comedy
- 5.30 Gabur Radies and his Gipsy Orchestra
- 5.45 Children's Session
- 6.45 Election Campaign Addresses
- 7.30 Take It From Here (BBC)
- 8.0 Colin McCrorie's Kalua Islanders (Studio)

- 8.20 Heather Mixture: Scottish vaudeville artists, with guests from South of the Border. Scottish Variety Orchestra conducted by Kenlo Stephens (BBC)
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Afternoon Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Ring Up the Curtain: Excerpts from Music for Shakespeare, presented by the BBC Theatre Orchestra with Sylvia Robin and Robert Irwin
- 7.43 A Phoenix too Frequent, a comedy by Christopher Fry based on a Greek story of a young widow of Ephesus, who determines to wait for death in the tomb of her late husband. She begins her vigil, but her resolve weakens with the arrival of a handsome soldier, Dynamene, a young widow, is played by Joan Hopkins. Tegeus, a soldier, by John Phillips, and Doto, a maid, by June Spencer (BBC)
- 8.45 Paul Torteller (cello) and Gerald Moore (piano)
- Sonata Debussy
- 8.58 Sophie Wyss (soprano) and Kathleen Long (piano)
- La Bonne Chanson, Op. 61 Faure
- 9.20 British Concert Hall

- The Philharmonia Orchestra conducted by Clarence Raybould
- Overture: Di Ballo Sullivan
- Larghetto (Serenade in E Minor for Strings) Elgar
- Irish Symphony Harty
- (BBC)

- 10.16 George Chavchavadze (piano)
- Suite on Themes from "El Amor Brujo" Falla-Chavchavadze
- 10.40 The Life of W. S. Barlow: Ponsonby Kattshy, Barlow's neighbour, arouses his ire, and the vendetta which began on the bowling green was eventually solved in a local body election (NZBS)
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Tumbleweeds
- 9.15 Sports News
- 9.30 Variety Calling
- 10.0 Devotional Service
- 10.15 Beauty That Endures
- 11.0 "Frochman's Creek"
- 11.25 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Hollywood Melodies
- 2.15 Racing Summary
- 2.30 Album of Memories
- 3.0 Association Football: Otago v. Southland
- 4.45 Racing Summary
- 5.0 Children's Hour: The Quiz
- 5.30 Race Results
- Music for the Tea Hour
- 6.0 The Adventures of Charlie Chan: "The Man Who Loved Wood"
- Sports Results
- 6.45 Election Campaign Addresses
- Glin and Share It (NZBS)
- 7.30 NORMAN AUSTIN
- Hill-billy Songs (Studio)
- 8.12 Wilfred Pickles' Party Sing-song
- 8.30 London Studio Melodies
- Ray Martin's Orchestra and Jimmy Young (BBC)
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Then Laugheth the Year, a Spring Cantata Ritchie
- The Southern Singers and Members of the Invercargill Junior Symphony Orchestra, with Lyndall Scobie (piano) conducted by J. Morris Scobie (Studio)

This setting of poems by Robert Bridges by the Christchurch composer John Ritchie, was composed last year for the Combined Country Choirs' Festival at the Canterbury Centennial Celebrations.

The movements are: Gay Robin is seen no more: Spring goeth all in white; My spirit sang all day: O youth whose hope is high; Hark to the merry birds; Lull Day

- 10.15 District Sports Summary
- 10.30 Close down

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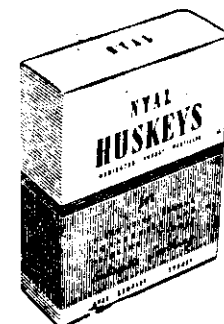
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12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.0 Breakfast session
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 12B Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour
- 11.2 Artistry in Rhythm
- 12.2 p.m. Midday Musical: English Recording Stars
- 1.0 Sports Summary
- 1.5 Bandwagon: Ray Anthony, Charlie Spivak, Glenn Miller
- 2.2 Musical Varieties: Charlie Kunz, Ralph Flannagan, Anne Shelton, Sidney Torch
- 3.0 Sports Summary
- 3.5 Show Time: Selections from Stage and Screen Musicals
- 3.30 Sports Summary
- 4.2 Latin American Half Hour
- 4.30 Sports Summary
- 4.35 Western Musicals
- 5.0 Evening Star: Andy Russell
- 5.15 Thea with the Milestone Club
- 5.30 Sunbeam session

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Reserved
- 6.30 Radio Sports News

- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Jimmy Colt
- 9.0 What's Wrong With N.Z. Rugby?
- 9.15 Designed for Saturday Stay-at-Homes
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 12B Evening Requests
- 12.0 Close down

22B WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 8.15 Sports session
- 9.0 Polka Time with Strauss
- 9.15 Melody Mixture
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Cyril Stapleton and his Orchestra
- 10.45 Donald Peers
- 11.0 Racing Results every Quarter-hour
- 11.15 Kay Kyser and his Orchestra
- 11.30 Sports Cancellations
- 11.32 Vocal Variety
- 11.45 Piano Playtime
- 12.0 Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Light Variety

- 2.18 Light Orchestras, The Knaves, Ray Kinney and his Hawaiians, Wilbur Kentwell, The Jesters, Dick Haymes, Hal Kemp and his Orchestra, Joe Loss and his Band
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Boston Promenade Orchestra
- 9.0 What's Wrong With N.Z. Rugby?
- 9.15 Primo Scala's Piano-Accordion Band
- 9.30 Popular Bands and Singers
- 10.0 Square Dancing
- 10.30 22B Evening Requests
- 12.0 Close down

32B CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 9.0 For the Weekend Gardener
- 9.30 The Funny Side of Things
- 9.45 Top Tunes
- 10.0 Music for Your Leisure
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- 1.5 Light Variety
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.15 Children's Session (Grace): Kiddies' Concert
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happy Hill)
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Silas Marner
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9.0 What's Wrong With N.Z. Rugby?
- 9.15 Supper Club, with Nino Martini and Paul Robeson
- 9.30 For the Stay-at-Home
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 32B Evening Requests
- 12.0 Close down

42B DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 Today's Tunes
- 10.30 Of Interest to Men
- 11.0 Race Results every quarter-hour until 5.15
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Sweet Rhythm
- 12.0 Midday Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety
- 2.18 The Stanley Black Orchestra, Larry Adler, Dick Haymes, Melodians of the Month: Len Green, Horace Heidt, The Guardsmen, London Piano Accordion Band, and the New Mayfair Orchestra

- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Sidney Lipton and his Orchestra
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Sports Panel
- 8.0 Fred and Maggie Abroad (first broadcast)
- 8.30 They Visited N.Z.
- 8.45 Reserved
- 9.0 What's Wrong With N.Z. Rugby?
- 9.15 Teen-age Tunes
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Alvin Roy and his Orchestra, Kay Starr, Ray Scott's Quintette
- 11.20 Further Music from the Town Hall
- 11.45 Soft Lights and Sweet Music
- 12.0 Close down

22A PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Gerald and his Orchestra
- 9.45 Out on the Range with Bill Boyd and his Cowboy Ramblers
- 10.0 The Story of Flight: The Menace of the Zeppelin
- 10.15 Musical Merry-go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour and General Sports Results throughout
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Popular Artists on Parade
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 The Green Years
- 7.30 Glimpses of Maoriland
- 7.45 Borrah Minnervitch and his Harmonica Rascals
- 8.0 Money-Go-Round
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 What's Wrong With N.Z. Rugby?
- 9.15 Music for Strings
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"The Menace of the Zeppelin" is described in "The Story of Flight," from 22A at ten o'clock this morning.

Don't forget to be tuned to 42B at 10.30 a.m. when Sportscaster Bernie McConnell will bring you another "Of Interest to Men."

Every quarter-hour from eleven o'clock onwards, the five Commercial Stations give the latest racing and sporting information. Full summaries are heard at 1.0, 3.0 and 4.30. At 6.30, a half-hour session gives the complete list of racing and sports results.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Excerpts from Opera
 10.0 Congress Hall Salvation Army Band conducted by Alan Pike (Studio)
 10.30 Concert Platform
 11.0 ANGLICAN SERVICE
 St. Aidan's Church
 Preacher: Rev. Austin Charles
 12.5 p.m. British Artists
 12.33 Programme Preview
 1.0 In the Music Salon
 2.0 Talking About Music, with Owen Jensen (repeat of IYA's Thursday morning broadcast)
 2.20 Song and Dance in Britain: The North Country (BBC)
 2.50 Popular Masterworks
 Piano Concerto No. 2 in G Minor Saint-Saens
 3.15 The Kirkintilloch Junior Choir
 3.30 The Critics: a repeat of Thursday's broadcast from IYC
 4.0 BEATRICE WEBB (mezzo-soprano)
 The Little Rose of Giarlan
 The Garter Mothers' Lullaby
 The Lover's Curse
 I Know Where I'm Going
 I Know My Love
 The Verdant Brues of Skreen
 Ballymore Ballad arr. Hughes (Studio)
 4.15 Jascha Heifetz (violin)
 4.30 Ballet Music: Cinderella Prokofiev
 5.0 Children's Service
 5.45 Albert Sandler's Orchestra
 6.0 Webster Booth (tenor)
 6.15 Instrumental Interlude
 7.0 METHODIST SERVICE
 Pitt Street Church
 Preacher: Rev. R. Thornley
 Organist: Arthur D. Reid
 8.5 Symphony of Strings: Geraldo's String Choir (BBC)
 9.12 Weekly News Summary in Maori
 9.30 Oscar Hammerstein: The Story of a great American Impresario
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 "Pride and Prejudice" (BBC)
 8.31 Mary Martin (violin) and Eric Waters (piano)
 Sonata No. 1 in B Minor Bach (Studio)
 8.51 The Morley College Choir conducted by Michael Tippett
 Forty-Part Motet: Spem in Alium Nunquam Tabui Tallis
 9.4 London Studio Concert (BBC)
 9.34 British Composers: Lennox Berkeley interviewed by Alec Robertson (BBC)
 The London Chamber Orchestra conducted by Anthony Bernard
 Divertimento in B Flat Berkeley
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Concert
 11.0 Musical Panorama
 12.0 Variety Hour
 1.0 p.m. Melody Fare
 3.0 Continental Artists
 3.30 Time for Music (BBC)
 4.0 Melody Mixture
 4.45 "Valley of Decision"
 5.0 Popular Parade
 5.30 Radio Rotunda
 6.0 Variety Entertainers
 6.30 Recital for Two: Clive Amadio and Robert Payne
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Andre Kostelanetz
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Jay Wilbur Strings
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
 9.0 Erich Kunz (baritone)
 9.15 Band Music
 9.30 Romberg's Musical Comedies
 10.0 Sacred Interlude

Sunday, August 19

- 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Review of Evening Programme
 6.31 "The Frog Prince": A story told by Margaret O'Brien, "Jack and the Beanstalk," a play for children, and "Through the Looking Glass"
 7.0 Music of the Masters
 Halle Orchestra conducted by Sir John Barbirolli
 Excerpts from "Hansel and Gretel" Overture Humperdinck
 Elisabeth Schwarzkopf (soprano) and Ingrid Seefried (soprano) and the Philharmonia Orchestra conducted by Josef Krips
 Dance Duet: Sandman's Song and Evening Prayer
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Symphonic Suite: Masquerade Khachaturian
 8.15 "Bligh of the Bounty" (BBC)
 9.4 MYRA HADCROFT (piano)
 Mouvements Perpetuels Poulenc
 Romance in F Sharp Minor Schumann
 Prelude and Toccata Lachner (Studio)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast session
 8.30 Dominion Weather Forecast
 9.0 Andre Kostelanetz and his Orchestra
 9.15 Dents Noble and Gwen Catley
 Suite: The Three Elizabeths Coates
 9.45 Cole Porter Melodies
 10.0 Here's for a Laugh
 10.15 BBC Feature
 10.30 Orchestral Favourites
 11.30 Humour with Harmony
 12.0 Music in the Tanager Manner
 12.33 p.m. The Coming Week
 12.45 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners
 6.30 On Wings of Romance: The Melody Maids, John Hoskins and the Henry Rudolph String Quintet (NZBS)
 7.0 The Music of David Granville
 7.30 Famous Violinists
 7.45 "Melba"
 8.15 Eileen Joyce (piano)
 8.30 Variety Bandbox (BBC)
 9.4 Play: "The Dover Road," by A. A. Milne (NZBS)
 9.45 Music for Worship
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.4 a.m. Concert Hour
 10.0 Piano Music of Scarlatti
 10.15 Hymns of all Churches
 10.30 Pasts, a play adapted from a short story by Henry James (BBC)
 11.0 Music for Worship: The BBC Chorus conducted by Sir Stuart Wilson with Martindale Sidwell (organ)
 11.30 Band Music
 12.0 Music that has Lived
 12.33 p.m. Vocal Album
 1.0 Dinner Music
 2.0 Women of History
 2.30 Playing for You: Benno Moiseiwitsch
 3.0 Picture Parade: "Miranda" (BBC)
 3.30 Music of the Masters
 4.0 Variety Bandbox (BBC)
 4.30 Ballarat, the story of an Australian Gold Rush (BBC)
 5.30 London Studio Melodies (BBC)
 6.0 For the Opera Lover
 6.45 In Reverent Mood
 7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. F. Green
 Organist: B. Russell
 Choirmaster: H. Taylor
 8.5 As Played by Campoli
 8.25 BERYL THOMAS (soprano)
 Damon Strange
 A Spirit Flower Campbell-Tipton
 Songs My Mother Taught Me Dvorak
 A Child's Prayer Thayer (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Sunday Nocturne
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Lifeline: Ports and Dockyards, the story of the British Merchant Navy (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 PRESBYTERIAN SERVICE: St. James' Church
 Preacher: The Rev. M. G. Geering
 Organist and Choirmaster: Mr. Brown
 12.5 p.m. Melodies you Know
 12.33 Things to Come
 1.0 Dinner Music
 2.0 Music and News of Music from Britain: Recordings, music and material by courtesy of the British Council, which includes a studio performance by Beryl Richardson and Leslie Souness of Howard Ferguson's Partita for two pianos, recordings of folk music from the British Isles, and news of recent important musical events in Britain
 2.45 In Quires and Places Where They Sing
 3.0 Mexican Music: Carlos Chavez conducting an Orchestra of American and Mexican Musicians and the Chorus of the National Music League
 4.0 Elvira de Lisao (piano) and Jean Curtis (contralto)
 Piano:
 Rondo in A Minor, K.511 Mozart
 Contralto:
 I Love Thee Beethoven
 Gay Laughter Awakens Mozart
 Piano:
 Nocturne in E Minor, Op. 72, No. 1 Chopin
 Prelude in E Flat, Op. 29, No. 19 Chopin
 Contralto:
 A Very Commonplace Story Haydn
 She Never Told Her Love Haydn (Studio)
 4.30 Organ Music
 5.0 Children's Song Service: Uncle Vernon and the All-Saints Junior Anglican Ngalo Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
 Preacher: A Redemptionist Father
 Choirmaster and Organist: L. D. Harrington
 8.5 Leslie Souness and Jocelyn Walker (two pianos)
 Suite arranged from Serenade No. 7 by Mozart Saar
 (Studio)
 8.28 Heinrich Schliussus (baritone)
 Take Thou My Greetings Schubert
 Serenade
 8.36 The Stradivarius String Quartet
 Theme Variations Paderewski
 9.12 Weekly News Summary in Maori
 9.30 Light Opera
 9.34 Meditation: The Basilica Choir, directed by Plus Kall
 Ave Maria in Venezia Thiel
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concerts (BBC)
 5.30 The Paris Conservatoire Orchestra conducted by Charles Munch
 Petite Suite, Op. 39 Roussel
 5.42 The Montreal Festival Orchestra with the Disciples of Massenet
 Requiem Faure
 6.15 "Mullin on the Bounty: Land Without Food" (NZBS)
 6.27 Sunday Evening Concert
 The Boyd Neel String Orchestra
 Concertino in F Minor Pargolesi
 Gladys Swarthout (mezzo-soprano)
 Nymphs and Shepherds Purcell
 Leave Me to Languish Handel
 The Boyd Neel Orchestra
 Concerto Grosso, No. 7, Op. 6 Handel
 Keith Falkner (baritone)
 If Music be the Food of Love
 The Aspiration: How Long, Great God Purcell
 Kathleen Long (piano) and the Boyd Neel Orchestra
 Piano Concerto in E Flat, K.449
 7.34 British Chamber Music
 Molly Wright (cello) and Dorothy Browning (piano)
 Sonata Rawsthorne
 (Studio)
 Hona Kahos and Louis Kentner (pianos)
 Duets for Children Walton
 8.0 Canterbury Pilgrimage: "South Canterbury Before the Europeans"

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 8.30 The Story of Babar the Elephant, a folk tale by Poulenc told in music and speech by William Trussell (piano) and Maria Dronke (NZBS)
 8.56 Orchestral Concert
 Robert Casadesu (piano) and the Paris Symphony Orchestra conducted by Eugene Bigot
 Concertstück in F Minor Weber
 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphonie Fantastique, Op. 14 Berlioz
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville's Ensemble
 8.15 Out of the Mayerl Bag
 8.30 "Dad and Dave"
 8.45 Come to the Fiesta
 9.0 The Hall of Fame: Sena Jurinae and Eida Ribetti
 9.30 "Ivanhoe"
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Hospital Requests
 9.45 South Pacific Fight (NZBS)
 10.0 Choirs and Choruses
 10.15 Film Review
 10.30 Brass and Military Bands
 11.0 Close down
 8.30 p.m. For the Children: "Swiss Family Robinson" (BBC)
 7.0 Symphony of Strings: Geraldo's String Choir (BBC)
 7.30 Passing Parade
 8.0 Puzzle Corner (NZBS)
 8.30 Stars on Parade
 9.3 Gisborne Salvation Army Band
 Spirit of Praise Marshall
 Selection: Good Cheer Jakeway
 Right of the World Goffin (Studio)
 9.30 "Old Wives' Tale" (BBC)
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Music for Worship: The choir and congregation of Christ's Hospital, Horsham (BBC)
 10.0 BBC Bandstand: The Band of the Coldstream Guards, under Capt. D. A. Pope
 10.30 Tales of Maori Myth and Legend: Rata (NZBS)
 10.45 Music for Everyman
 12.0 Symphony of Strings: Geraldo's String Choir (BBC)
 12.33 p.m. Dinner Music
 2.0 London Studio Concerts
 BBC Northern Orchestra conducted by Denis Wright
 Invitation to the Dance Weber
 Shepherd Fennels' Dance Gardiner
 Elegy and Minuet Ireland
 Galop Joyeux Jacob
 2.30 Phyllis Sellick and Cyril Smith (two pianos)
 Suite No. 2, Op. 17 Rachmaninoff
 The Royal Opera House Orchestra, Covent Garden
 Intermezzo from "Il Pagliacci" Leoncavallo
 3.0 Sunday Matinee: "Grin and Share It" (NZBS), New Releases, and Play: "Where Was Wych Street?" by Stacy Aumonier (NZBS)

Sunday, August 19

- 4.56 Today in N.Z. History: Hartley and Kelly's Secret
 5.0 Children's Session: "Said the Cat to the Dog" (BBC)
 5.30 Melody for Strings
 6.0 Variety Bandbox (BBC)
 7.0 ANGLICAN SERVICE: St. John's Cathedral
 Preacher: The Very Rev. Dean O. S. O. Gibson
 Organist and Choirmaster: L. S. Adam
 8.5 Glenda: Australian Soprano, with the Westminster Singers and the Australian Symphony Orchestra
 8.35 The London Symphony Orchestra conducted by Muir Mathieson
 Symphonic Suite: The Astonished Heart Coward
 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 9.30 "Crowns of England"
 10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Weather Forecast
 9.4 Symphony of Strings: Geraldo's String Choir (BBC)
 9.35 Highlights from Opera
 10.0 Glad to Meet You: In the Lake District (BBC)
 10.15 Solomon (piano)
 10.30 Wanganui Highland Pipe Band Marches:
 Captain Oldfield
 Bonawe Highlanders
 McNab's March
 Straipspeys:
 Orange and Blue
 The Standard on the Bares of Mar
 The Hobby Horse
 The Keel Row
 Money Musk
 Stirling Castle (Studio)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Music Box (Studio)
 7.0 Melody Time: The Melody Mads, Billy Mayerl, Richard Tauber, and the Queen's Hall Light Orchestra
 7.30 Time Out for Melody: Marion Waite (vocal) and John McKenzie (novachord) (NZBS)
 7.45 The Polish Army Choir
 8.0 Play: "Uncle Gabriel," by Nabel Constanduros and Howard Agg (NZBS)
 8.27 Lola McDonald (soprano) and Dolene Dempsey (piano)
 Soprano:
 Solveig's Song Grieg
 Piano:
 Deux Alouettes Leschetizky
 Soprano:
 Laughing Song ("Die Fledermaus") Strauss
 Piano:
 Polichinelle Rachmaninoff
 8.42 The London Symphony Orchestra conducted by Sir Malcolm Sargent
 Petite Suite de Concert Coleridge-Taylor
 9.4 Tenor Time
 9.30 At Your Service: The Wanganui Harbour Board
 10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast session
 9.4 Popular Major Work
 The Columbia Broadcasting Symphony conducted by Howard Barlow
 Rustic Wedding Symphony, Op. 26 Goldmark
 9.45 Picture Parade: "The Wooden Horse" (BBC)
 10.15 Salvation Army Hymns
 10.35 For Younger Listeners: "The House at Pooch Corner: Piglet Does a Very Grand Thing," by A. A. Milne (BBC)
 11.0 Close down
 6.30 p.m. For Younger Listeners: "The Swiss Family Robinson" (BBC)
 7.0 Symphony of Strings: Geraldo's String Choir (BBC)
 7.30 English Popular Music
 8.15 Theatre of Famous Authors
 "The Man Who Could Work Miracles," by H. G. Wells
 8.45 Programme Spotlight
 9.4 Announcer's Half Hour
 9.35 Melodies That Linger
 10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Light Classical Concert
 9.33 Ballet Music: Cinderella Prokofiev
 Gymnopedies Nos. 1 and 2 Satie
 10.0 Recitals by Notable Concert Artists
 11.0 ROMAN CATHOLIC SERVICE:
 Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
 Nazareth House Girls' Choir
 12.15 p.m. Of Note for the Coming Week
 12.35 Miliza Korjus and the Kingsway Symphony Orchestra
 1.0 Dinner Music
 2.0 Band Music: The Band of H.M. Coldstream Guards conducted by Lieut. R. G. Evans
 Selections from Gilbert and Sullivan Operas
 2.30 From Foreign Lands
 3.0 Orchestral Masterwork: The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
 Symphonique Fantastique, Op. 14 Berlioz
 3.50 Arthur Grimiaux (violin)
 4.0 Fifty Years of Music
 4.30 Songs from the "Toast of New Orleans"
 4.45 Accordion Solos
 5.0 Children's Service
 6.0 Symphony of Strings: Geraldo's String Choir (BBC)
 7.0 PRESBYTERIAN SERVICE:
 Knox Church
 Preacher: Rev. W. M. Hendrie
 Organist and Choirmistress: V. Butler
 8.5 ANNAS GALE (soprano)
 Thoughts
 A Blackbird's Song to a Buttercup Phillips
 The Cuckoo Clock Grant-Schoeffer
 Summer Afternoon Coates
 (Studio)
 8.12 The Salon Concert Players
 8.31 Raymond Newell (baritone)
 8.40 By the Tamarisk Coates
 9.22 Ivory Keys Grand Piano Orchestra
 Popular Melodies from Opera
 9.31 Play: "Two Fugitives," by Peter Fleming (NZBS)
 9.56 The New Symphony Orchestra
 Evensong Martin
 10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour (BBC)
 6.0 "Winnie the Pooh" (BBC)
 6.20 Early Evening Concert
 7.30 String Quartet in A Minor, Op. 51, No. 2 Brahms
 The Busch Quartet
 8.5 English Novelists: Tom Hopkinson talks about Samuel Richardson (first of a series) (BBC)
 8.20 Benjamin and Rubbra
 Pastoral, Arioso and Finale Benjamin
 Olive Burson (piano)
 (Studio)
 8.35 Amoretti, Rubbra's setting for voice and string quartette of five sonnets by Edmund Spenser (Nos. 78, 70, 88, 37, 49), performed by Robin Gordon (tenor), Ritchie Hanna and Thelma Lupp (violins), Patricia Nalmsmith (viola), Dorothy Wallace (cello), and Norman Griffiths (narrator) (NZBS)
 (Repeat of Friday's broadcast at 8.10)
 8.55 The Leher String Quartet
 Italian Serenade in G Wolf
 9.4 Fifty Years of Musical Comedy, with Gwen Catley (soprano), Marjorie Thomas (contralto), Ronald Bristol (tenor), Henry Alan (baritone), and the BBC Midland Chorus and Light Orchestra, conducted by Gilbert Vintner
 10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 Band Music
 9.30 Morning Star: Hans Hotter
 9.45 Sacred Music
 10.0 Lifeline, a picture of British Shipping (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Halliday and Son"
 7.0 Pigger Reports
 7.5 Family Favourites
 7.30 Joyce Wright (soprano) and Eileen Chapman (piano)
 French Music
 Soprano:
 Villanelle
 L'Ete Chaminade
 10.0 Close down

- Piano:
 Humoresque
 Three Movements Perpetuels Poulenc
 Soprano:
 If My Songs Were Only Winged Hahn
 D'Une Prison
 Piano:
 Chanson du Chasseur Grovlez
 A Giddy Girl Ibert
 Soprano:
 Polonaise from "Mignon" Thomas
 (Studio)
 8.0 "Hatter's Castle"
 8.30 GREY JAMIESON (baritone)
 Droop Not, Young Lover
 Sweet One and Twenty
 Don Juan's Serenade
 To the Forest Tchaikovsky
 (Studio)
 8.45 For the Pianist
 9.4 London Studio Concerts (BBC)
 9.35 At Close of Day
 10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Music for Worship: The Choir and Congregation of Christ's Hospital, Horsham (BBC)
 9.33 Calling All Hospitals
 11.0 For the Pianist
 11.15 Merry Moods
 11.45 Tenor Time
 12.0 Programme Parade
 12.33 p.m. Dinner Music
 1.0 BBC Bandstand: The Band of the Royal Horse Guards conducted by Capt. David McEwan
 2.0 Sunday Matinee
 4.0 "The House at Pooch Corner: Tigger is Unbounced," by A. A. Milne (BBC)
 4.30 Classical Requests
 5.0 Children's Song Service: Rev. J. W. Walton
 6.0 "Glenda"
 7.0 SALVATION ARMY SERVICE
 The Citadel
 Preacher: Capt. R. H. Tong
 Bandmaster: M. Best
 Song Leader: Noel Mann
 8.5 HUBERT MILVERTON-CARTA (N.Z. tenor)
 Love, Could I Only Tell Thee Capel
 My Heart is a Haven Steinel
 Because D'Hardelot
 Mary Richardson
 Lolita Buzzzi-Pecola
 Too Tired to Sleep Murray
 Ma Belle Marguerite ("Bless the Bride") Ellis
 (Studio)
 8.30 Rawicz and Landauer (duo-pianists)
 9.10 Symphony of Strings: Geraldo's String Choir (BBC)
 9.45 At Close of Day
 10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.5 a.m. Kirkintilloch Junior Choir
 9.15 Wellington Massed Band Concert conducted by Michael Bowles (NZBS)
 9.45 Regent Classic Orchestra and Nancy Evans
 10.15 News and Views from the Port of Otago
 10.30 Morning Star: Shuna Cherkassky
 11.0 CHURCH OF CHRIST SERVICE:
 St. Andrew Street Church
 Preacher: Pastor H. Bischoff
 Organist: A. F. Beadle
 12.0 Concert Celebrities
 12.33 p.m. Programme Preview
 1.0 Dinner Music
 2.0 Walter Glesekling (piano) and the Philharmonia Orchestra
 Concerto No. 1 in C, Op. 15 Beethoven
 2.33 Record Magazine: News and Reviews of Interest to Record Collectors
 3.0 The Audiences Were Mixed: The story of an imaginary provincial tour by a family music group in the 1910's, with Greitta Williams, Zita Outtrim, Kate Jourdain, John Thompson and Selwyn Toogood (NZBS)
 3.30 This is Northern Ireland, a feature devised and produced by Sam Hanna Bell (BBC)
 4.30 Paul Robeson (bass)
 4.45 American Debuts: Harry Schulman with Orchestra conducted by Emmanuel Vardi
 Concertino for Oboe and Strings
 (VOA) Sol Berkowitz
 5.0 Children's Sunday Service

- 5.45 Piano Interlude
 6.0 The Way I Have Come: The late Sir Albert Ellis describes the course of his life from a Waikato Farm to the British Phosphate Commission. He describes his accidental discovery in Sydney of the immense phosphate rock reserves of Ocean and Nauru Islands and their development under his direction
 7.0 ANGLICAN SERVICE:
 St. Paul's Cathedral
 Preacher: Very Rev. Dean Percival James
 Organist: Chas. Collins
 8.5 The Jacques Orchestra
 8.20 Otago Girls' High School Special
 Choir conducted by Chase Clarke, with Gloria Manson (accompanist)
 David of the White Rock
 A Beggar in the Snow
 Hark at the Wind
 The Silent Grove Dunhill
 O Men from the Fields Hughes
 Hindu Song Rimsky-Korsakov
 When Love is Kind arr. Samuelson
 (Studio)
 9.30 Glenda: Australian soprano with the Westminster Singers and the Australian Symphony Orchestra
 10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Opera
 "Bastien and Bastienne" Mozart
 7.39 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 4 in B Flat Beethoven
 8.19 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: A Midsummer Night's Dream Mendelssohn
 8.32 Edwin Fischer (piano)
 Fantasia in C, Op. 17 Schumann
 8.58 Hans Hotter (baritone)
 The Wanderer
 In Spring
 To Music Schubert
 9.10 Rudolf Serkin (piano) and members of the Busch Quartet
 Quartet in G Minor, Op. 25 Brahms
 9.49 The Synoptic Gospels: Enrica Garnier discusses the Gospel according to St. Luke and comments on the character and training of the Saint as seen in the Gospel (NZBS)
 10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10.0 Hockey Review
 10.15 Little Chapel of Good Cheer
 10.45 Voice of Prophecy
 11.15 Serious Music
 12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Radio Concert Hall
 10.0 Music for Worship: The BBC Chorus conducted by Sir Stewart Wilson, with Martin Dale Sidwell (organ)
 10.30 Cobbers' Corner
 11.0 From Stage and Screen
 12.0 Grand Massed Brass Bands
 12.15 p.m. John Hendrik Sings
 12.33 Dinner Music
 1.45 Latest Records from Our Library
 2.30 Rivers immortalised in Song
 3.0 Major Work
 The Griller String Quartet
 String Quartet No. 2 in F Minor Bliss
 (BBC)
 3.33 Famous Artist: John Amadio
 3.45 A Modern Troubadour: John Elmberg, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
 4.0 Unto All Men
 4.30 Song and Dance in Britain: Scotland (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 6.0 Heather Mixture (BBC)
 6.30 CHURCH OF CHRIST SERVICE:
 Ythan Street Church
 Preacher: Rev. R. D. G. Russ
 Organist and Choirmaster: J. W. Wood
 7.30 Glenda: Australian Soprano, with the Westminster Singers and Australian Symphony Orchestra
 8.0 The Melody Men (Studio)
 8.15 "Love from Leighton Buzzard" (BBC) (final broadcast)
 9.10 The Sidney Torch Programme with Allan Jones
 9.40 Play: "Mr. Smith and the Devil," by Dudley Hays (NZBS)
 10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, August 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade: BBC Bandstand, featuring the Band of the Scots Guards
9.15 Friendly Road Children's Choir
10.0 Favourite Overtures
10.30 Sports Round-up (Bill Meredith)
10.45 Joan Hammond Sings
11.0 Friendly Road Service of Song
11.45 Interlude
12.0 Listeners' Requests
12.52 p.m. Weather Forecast
2.0 The Tomb of Tutankhamen (BBC)
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Cavalcade of America (VOA)
4.30 Stamp Club (VOA)
5.0 Diggers' session (Rod Talbot)
6.45 Children's Story: Toytown (BBC)

EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
7.0 The Choraliers
7.15 Variety Bandbox (BBC)
7.45 The Sundowner, featuring Chips Rafferty
8.15 Take It From Here (BBC)
8.45 Sunday Star
9.0 BBC Symphony of Strings
9.30 ZB Book Review
9.50 Excerpts from Peer Gynt
10.0 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 BBC Bandstand: The Band of the Welsh Guards
10.0 Jeannette MacDonald (soprano)
10.15 Albert Sandler's Strings
10.30 The Services' session (The Veteran)
10.50 Sea Songs
11.0 Variety
11.30 Sunday Artist
11.45 Sports Snapshots: Ben Hogan, Golfer

- 12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Cavalcade of America (VOA)
3.30 The Thames (BBC)
4.45 Stamp Club (VOA)
5.0 Said the Cat to the Dog (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Light Orchestras
6.45 Maori Melodies
7.0 The Choraliers (first broadcast) (VOA)
7.15 Variety Bandbox
7.45 Adventures of Richard Hannay
8.15 Take It From Here (BBC)
8.45 From Musical Comedy
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandman: BBC Bandstand
10.0 Treasury of Song
10.45 From the Console: Marcel Palotti
11.0 Friendly Road Service of Song
11.45 Sports Interview: Rugby: The Canterbury v. Fiji Game: Dr. G. Harrison and The Toff



JIMMY EDWARDS, of "Take It From Here," which is on the air at 8.15 this evening from the ZBs and 2ZA.

- 12.0 Listeners' Requests
12.30 p.m. Weather Forecast
2.0 Radio Matinee
4.0 Cavalcade of America (VOA)
4.30 VOA Stamp Club
5.0 Said the Cat to the Dog (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Sunday at Twilight: Carlene Shapcott
7.0 The Choraliers: All-Male Vocal Group (VOA)
7.15 Variety Bandbox (BBC)
7.45 Bligh of the Bounty
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9.0 Symphony of Strings, featuring Gerald and his String Choir (BBC)
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighton Up the Tempo
9.0 Variety Album
9.30 4ZB Junior Choristers
9.45 Sunday Morning Melodies
10.0 Around the Bandstands: Half an hour for all lovers of Band Music
10.30 Mid-morning Music
11.0 Sports Digest (Bernie McConnell)
11.30 Sport Snapshots (VOA)
11.45 Melody De Luxe
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Variety Entertainment, featuring something for all and the latest material to arrive from overseas
3.0 The War in Burma (BBC)
4.45 Children's Choir (Studio)
5.0 Something for the Children: Toytown (BBC) (first broadcast)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 The Choraliers (VOA)
7.15 Variety Bandbox (BBC)
7.45 Bligh of the Bounty (BBC)
8.15 Take It From Here (BBC)
8.45 Concert Hall, U.S.A. (VOA)
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

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2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bands on Parade
10.0 Concert Artists
10.15 At the Console
10.30 Stamp Club (VOA)
10.45 Piano Time
11.0 Everybody's Astronomy: Astronomy v. Astrology, one of a series of talks by K. D. Down, M.R.A.S.
11.10 Music from the Films
11.30 Melodies of the Masters: Romeo and Juliet, Op. 17 Berlioz
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
4.0 Len Smith (light pianist) Hits of 1924 Al Jolson Medley Desert Song Selection Popular Medley (Studio)
4.15 Fancy Free
5.0 For the Children: The House at Pooh Corner (BBC)
5.30 Sunday Serenade

EVENING PROGRAMME

- 8.0 Symphony of Strings (BBC)
8.30 Ivy Morgan (mezzo soprano) Into the Night Edwardes
The Little Damsel Novello
Here in the Quiet Hills Carne
Life's Balcony Brahe
(Studio)
6.45 At Short Notice
7.0 The Choraliers (first broadcast) (VOA)
7.15 Variety Bandbox (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Preview: Fred and Maggie Abroad
9.0 Holiday for Song
9.30 Weather Forecast
ZB Book Review
9.50 At Close of Day
10.0 Close down

"Brass Band Parade," conducted each Sunday from 1ZB at 8.45 a.m., by Bandmaster Craven, is to include in this morning's session a recorded BBC feature of the Band of the Scots Guards.

For the children, 4ZB presents a new BBC series of "Toytown" at 5.0.

The first broadcast of a new Sunday evening series, "The Choraliers," will be heard in a recorded recital at seven o'clock tonight from 1, 2, 3, and 4ZB, and 2ZA.

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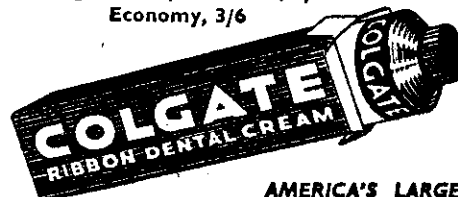
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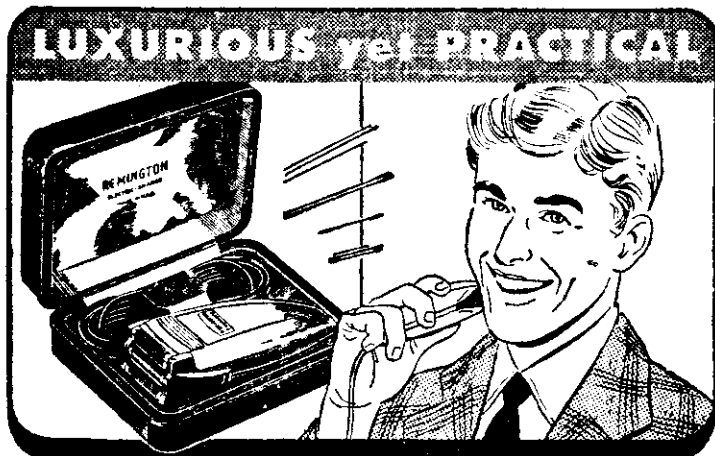
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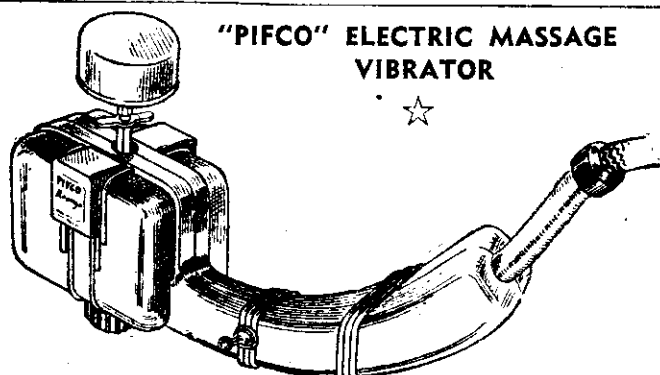
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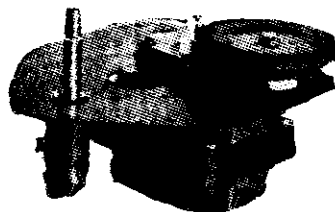
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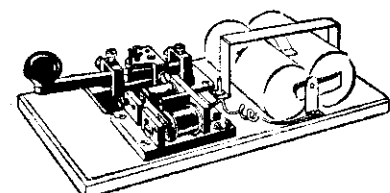
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