

**60 seconds from now
a radiant new complexion
with a**

1-Minute Mask

Every time it's important for you to look your radiant best—"re-style" your complexion with a 1-Minute Mask of Pond's Vanishing Cream.

First—Smooth a cool white mask of Pond's Vanishing Cream over your whole face.

Instantly—The "keratolytic" action of Pond's Vanishing Cream loosens dried skin flakes. Dissolves them.

Then—After just one minute, tissue off. You're lovelier! Your skin looks lighter, clearer, feels so much smoother!

▲ heavenly powder base, too!



Mrs. Cornelius Vanderbilt Jr.

beautiful member of one of America's oldest families, says: "A 1-Minute Mask with Pond's Vanishing Cream is the perfect complexion lift. In just one minute the mask brightens and freshens my skin and gives it a new smoothness that takes make-up wonderfully!"

POND'S VANISHING CREAM

Available in larger economy jars and tubes

Made in the laboratories of W. J. Bush & Co. Ltd., Auckland, for the Pond's Extract Company Export Limited, New York

PCI-8

THE LIFE OF MOZART—Sir Frederick Cowen.
THE LIFE OF BRAHMS—Sir Charles V. Stanford.
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THE LIFE OF HAYDN—Sir Frederick Cowen.
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★ 8 WILLIS ST., **SOUTH'S BOOK DEPOT Ltd., WELLINGTON.**

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HISTORIC SPEECHES

AT the inaugural meeting of the United Nations at San Francisco in 1945 the granting of the power of veto to the Big Five was heatedly opposed for several days by representatives of what were known as "the Little Forty-Five" nations. One of the most vigorous of their spokesmen was New Zealand's Prime Minister, Peter Fraser, who gave a lead in championing the rights of the smaller countries in the Organisation. A recording of this, the most important of several speeches he made at San Francisco, passed at Mr. Fraser's death into the hands of his stepson, Harold Kemp, and Mr. Kemp has now given this recording to the NZBS on indefinite loan, together with recordings of other speeches made on various notable occasions by Peter Fraser, Michael Joseph Savage, and Winston Churchill.

The recordings in the Fraser collection are the speech he made at the Seventh Plenary Session of United Nations on May 1, 1945; the speech he made in Ottawa on June 30, 1944, before the Canadian Assembly of Senate and Commons; and two speeches he made in Britain when he was granted the freedom of the cities of Glasgow and Aberdeen. The United Nations recording lasts for 40 minutes and contains references to the death of President Roosevelt, the Declaration of the Act of Chapultepec, the power of the veto, and the failure of the League of Nations, ending with an appeal to the assembled nations to keep their pledges. The Ottawa speech, which lasts for one hour and ten minutes, contains references to mutual aid between Canada and New Zealand, the wartime Air Training Scheme, the exploits of the Maori Battalion, and concludes with a discussion of the ultimate defeat of Japan.

There is one speech by Michael Joseph Savage, made in London at the Coronation of King George VI. In it Mr. Savage makes reference to the importance of the Crown to the British nations. "The Crown," he says, "is more than a symbol of Empire unity. For us it is a cherished part of the common heritage we share with our kinsfolk in other parts of the Empire."

The Winston Churchill recording consists of the broadcast talk entitled *One Man and One Man Only*, attacking Mussolini, which was directed to the people of Italy on the occasion of that country's entering the war.

These recordings will be carefully preserved for historical purposes in the NZBS library in Wellington.



Spencer Digby photograph



Spencer Digby photograph

Modern Jazz Classics by Phil Moore

PHIL MOORE is a gifted musician about whom more is likely to be heard. Because he combines jazz idiom with classical techniques, fans say his music is ostentatious. But to find a work for solo piano and orchestra that matches in excitement and scope his Piano Concerto one has to go back nearly 30 years to Gershwin's *Rhapsody in Blue*. A programme called *Modern Jazz Classics*, consisting of Phil Moore compositions played by the Phil Moore Orchestra, will be broadcast from 1YD

at 9.30 p.m. on Tuesday, August 14, and repeated later from the other National stations. Besides the Piano Concerto, the programme includes Moore's Trombone Concerto (composed with Nat Shilkret), his *125th Street Prophet*, *Cornucopia*, and *Misty Moon Blues*. Calvin Jackson is soloist in the Piano Concerto, and Murray McEachern in the Trombone Concerto. Phil Moore was born in Portland, Oregon, and educated at the University of Washington. Since then he has been living in California and doing occasional work for the films.

N.Z. LISTENER, AUGUST 10, 1951.