

(continued from previous page)

Conte, yet contrives to have the last laugh), and Sheppard Strudwick, as a corrupt Southern lawyer. Both in the direction and the photography there is a praiseworthy avoidance of clichés. Occasionally something like a stereotyped situation seems to be developing but almost always Tetzlaff or the director of photography (Henry Freulich) gives it a new twist. And whatever afterthoughts one may have, during the screening the illusion of reality is well maintained.

LE ROI

(Films de France)

IT'S a pity that an attempt was not made to dub good English dialogue on to this new Maurice Chevalier comedy. A lot of the fun manages to filter through the sub-titles, but inevitably much is lost to the ordinary filmgoer. It might be argued, and cogently, too, that something essentially Gallic would be lost in any translation, however good, but at least it would have saved us from such flat-footed phrases as "In my position I should have a celebrated girlfriend." The sub-titles, in fact, are bad.

But the old boulevardier himself, all things considered, is not bad at all. If he is not the spring-heeled Jacques he once was, his step is still jaunty; if the silhouette has thickened, the voice carols as glottally and the eye roves as mischievously as ever. In this first post-war appearance he plays the part of a pre-1914 Middle European monarch on a State visit to France, and in one way and another (but mostly in the one way) *le roi s'amuse*.

Sport on Shortwave

WITH three overseas football teams in the Dominion, Radio New Zealand has been busy covering their fixtures for listeners outside the country—New Zealanders abroad (in Korea, the Pacific and Australia), and others with a special interest in visiting teams.

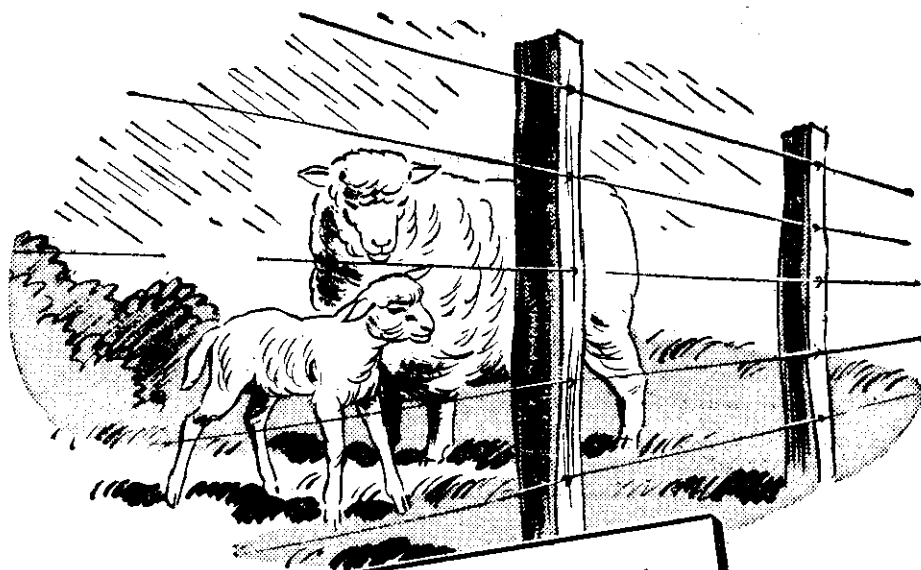
The Shortwave Division has been providing a special service for Fiji, while its Rugby team is here. Commentaries on almost all matches and a 12-minute evening summary on each match, are being broadcast, and the summaries are being rebroadcast by 2JV Suva. Where possible interviews and messages from members of the team are also going on the air. With Australians interested in the French League team which recently toured successfully across the Tasman, Radio New Zealand is covering this team's New Zealand tour. Most of Winston McCarthy's on-the-spot commentaries and all his evening summaries are being broadcast on the Australian beam. The tour of the Victorian Association football team is being covered in much the same way.

Ulric Williams, in charge of Radio New Zealand, told *The Listener* that sports broadcasts were a quite important part of the station's work. Usually the most important Saturday afternoon sporting event is rebroadcast on both the Australian and Pacific beams, and in the evening there is a summary of sports results, which includes all senior club Rugby, League, Association and hockey and any other important sporting events in the four main centres, and the main racing results. The most important weekend sporting events are dealt with on Friday nights, and there is comment on New Zealand sport on Monday and Wednesday nights.

N.Z. LISTENER, AUGUST 10, 1951.

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