

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 6—12

Fourpence



ONE DOWN, NINETEEN TO GO

Ex-Superintendent Robert Fabian, Frances Day, Daphne Padel and Richard Murdoch concentrate on another of their Twenty Questions in the new Towers of London radio show, which starts from all Commercial stations on Friday, August 10, at 9.0 p.m. (see page 6)

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	SITE	EARLY	LATE
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	Cervix (neck of womb)	70%	15%
	Mouth	65%	10%
	Lip	90%	15%
	Skin	95%	40%

In addition, the actual treatment may be easier in an early case. For example, an early cancer of the lip or skin may be cured by treatment with X-rays or radium, without ever entering hospital. On the other hand, the same cancer, if allowed to grow, may require extensive surgery, with removal of glands.

Do not forget that "early" is a relative term, to which no time can be fixed. Cancers grow at different rates. One case may be still early after months, while another may have spread and become a late case in a month. So if you are worried over unexplained symptoms, don't put off having a thorough medical examination. The chances are that those worrying symptoms denote simple and harmless conditions, but if you have cancer, revealing it early can save your life.

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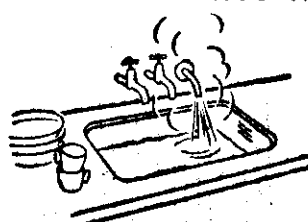
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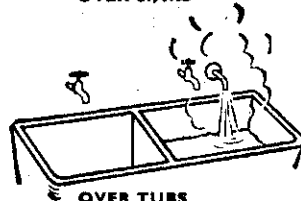
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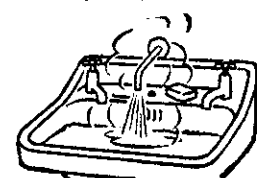
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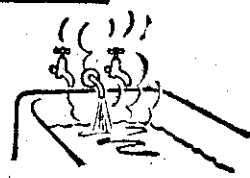
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AUGUST 3, 1951

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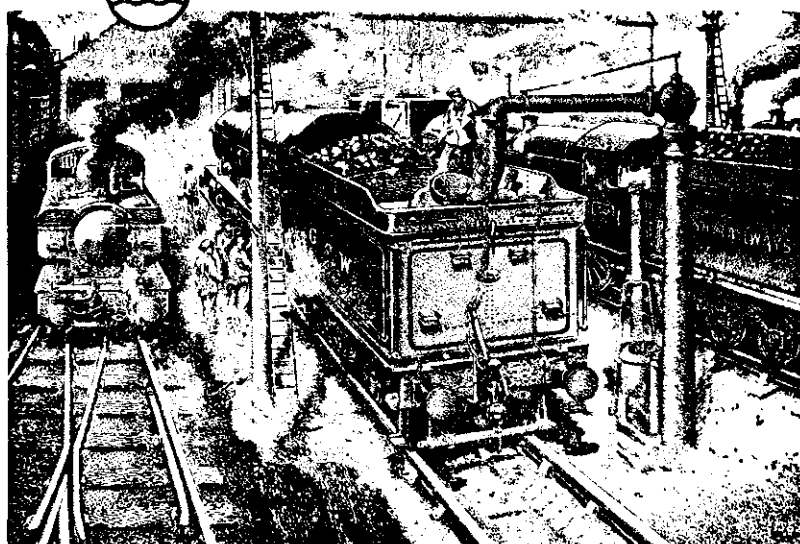
Water Treatment

Some Industrial processes can only be carried out with soft water and Industries such as dyeing and bleaching first became established in those areas in which the water is naturally soft. Nowadays, the chemist can make water suitable for almost any purpose. The origin of water treatment may be traced back to a Scots doctor, Thomas Clark, who discovered in the first half of the last century that certain types of hard water could be softened by adding lime; "Clark's Method" is still the basis of the lime-soda water treatment process which is widely used in Industry today. Since Clark's pioneer work, many other chemicals have been produced for the treatment of water. In 1938, for example, two British chemists, Adams and Holmes, discovered the value of synthetic resins for treating water to be used in certain industrial processes—where a water of high purity, comparable with that of distilled water, is required.

One of the greatest, but least known, achievements of the British chemical industry is to treat, every day, thousands of millions of gallons of water used in textile processes, laundries and boilers—an achievement which saves the community many millions of pounds annually. British Railways treat between fifty and one hundred million gallons of water a day in order to maintain their locomotive boilers in sound condition and free from scale. The British chemical industry also provides the housewife with soda crystals and similar alkalis which form the basis of domestic bath salts and water softening compounds.



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AUGUST 3, 1951

Prisoners of the Machine

IMPRESSIONS of a European tour, given in an interview on page 7 by Mr. Eric Meier, a violin maker, include a reference to the world-wide shortage of young craftsmen. High wages for factory workers were said to be one reason for the shortage, and Mr. Meier hinted at another when he declared that there is now "so little respect for the craftsman." It may be true that most people have come to look upon the craftsman as an anachronism, a man who insists on doing slowly with his hands what can be done quickly by machines. Violin makers are protected by the nature of their work from the competition of automatic tools, but it is inevitable that they should be a small and dwindling company. Any craft must have fewer recruits when craftsmanship in general is not in favour with young workers.

The decline may be seen as an economic process. Goods required for large and competitive markets, served by rapid transport, must be produced quickly. Therefore the assembly line and the unskilled or semi-skilled workman are used by industries for mass production. Clearly, we cannot return to archaic or uneconomic methods. For better or worse, we are in the age of machines. But man is not merely a consumer, or—at the other end of the process—a unit of production. If he is to be healthy and happy, he must have satisfactions of mind and spirit; and few men can be healthy or happy while they are doing monotonous and apparently meaningless work. Further, machines may be wonderful things, fast and efficient within the limits for which they are designed; but there is no love in them. Their products are standardised, aimed at average requirements. All is well when these products are severely functional. The difficulty arises when goods intended to become intimate parts of our environment—furniture for instance—are turned out in large quantities for quick and profitable sale. Instead of the fine work produced by craftsmen, we have

flimsy and sometimes shoddy products. People have to buy what they can. In countries with large populations it may sometimes be profitable to make goods of high quality; but in New Zealand, where anything above the average is thought to belong to a "luxury trade," the standards of production are pegged at a dead level of mediocrity. This leads to a general decline in taste. Even in clothing, where men are entitled to a modest touch of individualism, the average market prevails. It has become increasingly difficult to buy a necktie which does not shout horribly to passers-by, and shirts and socks are apparently made on the assumption that no man is happy unless he goes about in stripes or violent colours.

It may of course be possible for men to be reasonably happy while they wear inferior clothes or live in uninteresting homes. The central problem is deeper. If large numbers of men are doing jobs which are rewarding only in money, the intellectual and moral tone of society will be lowered. It has been suggested that balance can be restored to some extent by the creative use of leisure. In all parts of the world man insists on remaining human, no matter what is done to him in the name of scientific planning. People in the cities have re-discovered the countryside; "machine-minders" may turn to hobbies for aesthetic satisfactions; and books and music are widely accessible. Perhaps the better use of leisure will help to counteract the lower standards of factory and workshop. Yet a suspicion remains that social remedies are a little too much like relying on patent medicines instead of healthy bodies. It is hard to believe that men obliged to do monotonous work, or content with shoddy standards, are able to turn for relaxation towards anything better than the pub and the racecourse. The craftsman may have become an anachronism; but he had something which is indispensable in every age—the love of making and doing; and if we lose it we shall indeed be prisoners of the machine.

N.Z. LISTENER, AUGUST 3, 1951.

UNPERFORMED OVERTURE

Sir,—Mr. Page's letter seems to be part of a newspaper controversy which began during my absence in Australia. I do not wish to comment on Mr. Page's very proper concern for the larger issues of musical policy, nor do I wish to prolong this correspondence, but there is one point which has been overlooked. It is that Mr. Carr is not the first composer who has had a work rejected by a conductor or a publisher or a musical organisation, and, while music is a living art, he will not be the last. In this he is in good company. He is, however, entitled to the consideration that it should not receive Dominion-wide newspaper publicity. The issue of the original statement to the Press Association in Auckland was, in my opinion, irresponsible and a grievous injustice to Mr. Carr.

MICHAEL BOWLES (Wellington).

EARTH HOUSES

Sir,—What a feast of wholesome urbanity Mr. Vernon Brown has provided for us so far in the series, "Houses, or Where Do You Hang Your Hat?" True, the title of the series is itself like a hat tossed on to the wrong peg—but what matter? Mr. Brown's wit alone would be sufficient justification for the talks, and the sight of him well mounted on his various hobby-horses, and cantering along in his own inimitable style is as rewarding as a good day at the races.

For those of us who are still wondering where we WILL hang our hats nothing concrete has yet materialised. We must thank Mr. Brown for having made explicit the term "philistine." ("One who is unwilling to extend his own experience," or words to that effect.) Surely a succinct definition of Mr. Brown's own attitude to the use of earth as a building material. To say that houses can be built of earth, as though, like the one made from flattened oil-drums, they would be mere isolated curiosities, is to sidestep an undeniable fact. Livable, functional earth houses have been, and are being built all over the world.

The period has arrived when New Zealand architects should think about extending their range of materials to include earth (adobe and pisé types). Enterprising contractors using pneumatic rammers, bulldozers, and modern methods for puddling, could greatly improve on the present rate of erection of our hat-rack enclosures. Reliable reports suggest that such a movement is flowering in New Holland. Why not here?

O. E. MIDDLETON (Auckland).

THE GERMAN OUTLOOK

Sir—I have no doubt that listeners to "Some Impressions of the German Liberal Middle Class" from Station 1YC will have been impressed by the sincerity of the speaker, Mrs. Phoebe Meikle. It is to be hoped, however, that they will also have taken to heart her warnings about herself: she has spent only a few months in Germany, and knowing no German, has never read a newspaper in that language or conversed with a German in his own tongue. Is such a person entitled to give radio broadcasts concerning the German outlook at the present time, a most grave subject to say the least?

Mrs. Meikle has with the best intentions succeeded in giving a most distorted picture of her subject. That not so much as a whisper of the strong and

LETTERS FROM LISTENERS

vocal hostility felt by the Germans for their French occupiers reached Mrs. Meikle will astound anyone familiar with the German outlook in the French Zone and elsewhere. On the other hand, I can assure listeners who have been disturbed by the sombre general picture drawn by the speaker that it would not be difficult for me to quote experiences (carefully selected) to paint as rosy a picture of the country as Mrs. Meikle's has been dismal.

The truth is, of course, between the two extremes. Present-day Germany, like France, is a strange mixture of vigour and despair, of hope and nihilism. I write this letter to voice the distress felt not only by myself, but by other friends and colleagues who, having had some real contact with Western Germans in recent times, regard "Some Impressions of the German Liberal Middle Class" as a lop-sided and even harmful presentation of certain contemporary German conditions.

J. A. ASHER (Auckland).

THE FAMILY AND SOCIETY

Sir,—Can you tell us who instigated the banning of Mr. Alan Nixon's concluding talks on "The Family and Society" from 1YC? Has some ignorant and obscurantist person or group been given the power to dictate to serious listeners what they shall hear? Have such stupid folk the right to prevent our learned scholars from informing the public on important questions of the day?

The undersigned are among those parents who listened with great interest to Mr. Nixon. All such listeners welcome the assistance of our informed sociologists in their efforts to maintain the integrity of the family. Far from banning his talks, the NZBS should see to it that they are repeated in full on all the main stations for sober digestion by all parents who care for sane, stable and complete family life in this and succeeding generations.

H. C. W. BAKER,

R. D. BAKER (Auckland).

GANDHI THE ASCETIC

Sir,—In his review of *The Selected Writings of Mahatma Gandhi*, W. B. Sutch states categorically, "Gandhi also preached birth control." I think you will find, Sir, that Gandhi preached no such thing. What he did preach was continence, and this explains the contradiction of his earlier statement which Dr. Sutch makes in his next sentence, "... in later years he advocated absolute chastity in and out of marriage." Now, I do not know whether Dr. Sutch was trying to sneak an odd one through the coverslips for the birth-controllers, or whether it is just a case of loose terminology, but there is all the world of difference, both morally and in practice, between birth control and continence (or absolute chastity). Any definition of birth control would, I think, be built around the phrase "artificial methods of limiting birth," and might possibly be widened to include the "rhythm" system of family limitation. The term has a specialised meaning for the general public, and if I remember rightly this specialised connotation was given it with a euphemistic flick of the tongue by the birth control advocates themselves.

Dr. Sutch says "Gandhi should become a saint." Maybe so, but saints

and birth control do not go well together. Gandhi himself told Mrs. Sanger in 1936, "We have not had enough education of the passions. I belong to a generation that believes that life is made for self-restraint in every way of life. Your generation believes in a multiplication of wants, freedom of all human passions."

I trust Dr. Sutch will be more careful with his terminology in the future, or else take a look around the field a little more closely before playing loose strokes.

D.E.H. (Wellington).

(Our reviewer replies: "What I wrote was, 'Gandhi also preached birth control.' His experiences in his early teens had given him a strong sense of guilt about sexual activity, and in later years he advocated absolute chastity in and out of marriage. 'All attachment to the senses is death,' is the Hindu doctrine, and Gandhi extended it; he saw sin in every sensual pleasure."

"My statement could, perhaps, have been improved by putting a semi-colon instead of a full-stop after 'control,' as I did after the phrase 'Gandhi extended it.' But how can anybody, after reading a column on the asceticism of Gandhi (from which the above quotation is an extract) be so obtuse as to suggest that the kind of birth control I was imputing to Gandhi was that of Margaret Sanger?"

"In quoting me out of context your correspondent also betrays himself by omitting my remarks on Gandhi's sense of guilt about sexual activity."—Ed.)

"LOOKOUT" SPEAKERS

Sir,—The comments of "Not a Newspaper Man" on the qualifications of New Zealand editors and leader-writers as radio commentators on foreign affairs carry a slight suspicion of irony. If, however, he is serious in his praise, a short period on the literary staff of one of our metropolitan dailies would soon disillusion him.

Wide knowledge of foreign affairs is uncommon among New Zealand journalists. Seldom do they go beyond their own news columns for information on this subject. Leader-writers provide the maximum of recapitulation of foreign news and the minimum of their own comment. (True, they often provide some other comment by re-quoting overseas editorial opinion that has already appeared elsewhere in the paper in the guise of news.)

Having had several years' acquaintance with both newspaper and university staffs, and being a frequent listener to this radio series, I am convinced that the university contributions have been far more informative than those from the Press.

Furthermore, since editorial opinion is synonymous with proprietorial opinion, the use of editors as radio commentators increases the already excessive influence of the newspaper proprietors on public opinion.

EX-NEWSPAPERMAN
(Wellington).

RETURN OF THE GOAT

Sir,—"Sundowner's" expressed wish that he might have been prevented from "making a fool of himself a second time" is rather contradicted by his ignorance revealed in his column in your issue of June 22. "Goats in a country created for cows." Can England not be considered a "country created for cows" just as much as New Zealand? Then why do so many English dairy farmers run dairy goats with their cows?

What has the cow done in this country in clearing the vast areas we have surrendered to blackberry, manuka, forde and broom? All these are excellent foods

providing a scientifically recognised source of vitamins for "Nature's most nearly perfect food"—dairy goat milk.

If "Sundowner" lives long enough (to which end a quart of goat milk daily would help) he may yet see this source of food utilised and dairy goat milk condensed and dehydrated in this country as it is today in U.S.A. and Great Britain.

Incidentally, Australia has well over 400 registered breeders of purebred dairy goats, many located in dairying districts.

Good dairy goats have to be imported, then bred and cared for. These "aristocratic" goats are producers, not of half-pints but of three or five quarts or even more daily, not for a few weeks but for ten months or two or three years if you wish. The British official record made last year by a Saanen goat was 6284 pounds 14 ounces milk in 365 days, i.e., practically 629 gallons of milk in a year. In Australia the record is 4192.5 pounds milk in 365 days, and for 273 days 3375 pounds milk. The goat making this record is now in New Zealand.

In New Zealand our dairy goats are coming along nicely and more of them may be heard in the near future, thanks to the "faddists" who have had enterprise and courage enough to risk the importation of high quality stock and to attempt to pioneer an industry which might yet mean as much to this country as it does to other countries "created for the cow."

V. C. WALLACE WRIGHT,

Convener, New Zealand Dairy Goat Keepers' Association (Invercargill).

(Abridged.—Ed.)

REARMAMENT AND INFLATION

Sir,—Referring to H. W. Youren's letter, July 6 issue, we should cease to talk of Communist Russia and speak of Nazi-Fascist Russia; for that is what distortion of and departure from early revolution principles has brought about. In 1946 Stalin called on the people of Russia to prepare for a third world war because "a peaceable settlement of economic difficulties is impossible under present capitalist conditions of world economy." That is the clue to Russian policy. The menace could and should be met on the purely secular plane. Rearmament alone will not meet the case; effective action means doing more than the rulers of anti-Russian communities are prepared to do. Unwilling to let the minds of their peoples dwell on the stark central issue, they becloud it by preaching, here and elsewhere, a holy war against anti-Christian Russia.

For instance, the people of the U.S.A. are told—with Christian churches approving—that it is God's intention that they should make the whole battery of appallingly devilish devices embraced in the rearmament programme and equip themselves and their friends therewith. They are allowed to contemplate, without protest, genocide, the extermination of whole communities, millions of human beings, by means of these devices used in the name of, and by professing disciples of, One who commanded: "Resist not evil; Love your enemies; Do good to them that hate you." The failure to recognise, admit, and face up to this monstrous moral and spiritual turpitude is today a major tragedy in a world of tragedies.

J. MALTON MURRAY (Oamaru).

Twenty Questions

TWENTY Questions, a high-performance, streamlined version of the old animal-vegetable-or-mineral obstacle-race which has won great popularity in America and Britain, will be heard by New Zealand listeners next week when it starts simultaneously from all Commercial stations. The first broadcast is at 9.0 p.m. on Friday, August 10, and it will be on the air at the same time on Friday each week.

Stewart MacPherson, the BBC reporter, who with the band leader Maurice Winnick introduced *Twenty Questions* to Britain, will be the question-master in this Towers of London version of the quiz. He was question-master when the programme was first broadcast by the BBC.

MacPherson and Winnick discovered *Twenty Questions* in America late in 1946, when MacPherson went there for the BBC, covering the first voyage of the Queen Elizabeth as a passenger liner. When they suggested to the BBC that a similar show might go down well in Britain, a young South African producer, Cleland Finn, was put on to the job of seeing what could be done.

"Finding a question-master presented no difficulty," said Finn. "Who better than Stewart MacPherson himself? We decided to experiment with a trial recording. Stewart announced that he was thinking of something. An invited audience was shown what it was by means of a placard, and the people who were supposed to be listening at home were told what it was by a voice speaking from another studio. Within a few seconds the people in the audience were chuckling. Then someone asked a particularly appropriate question and the audience spontaneously broke into ap-

plause. By the time we had been going for five minutes it was obvious that the show was a success."

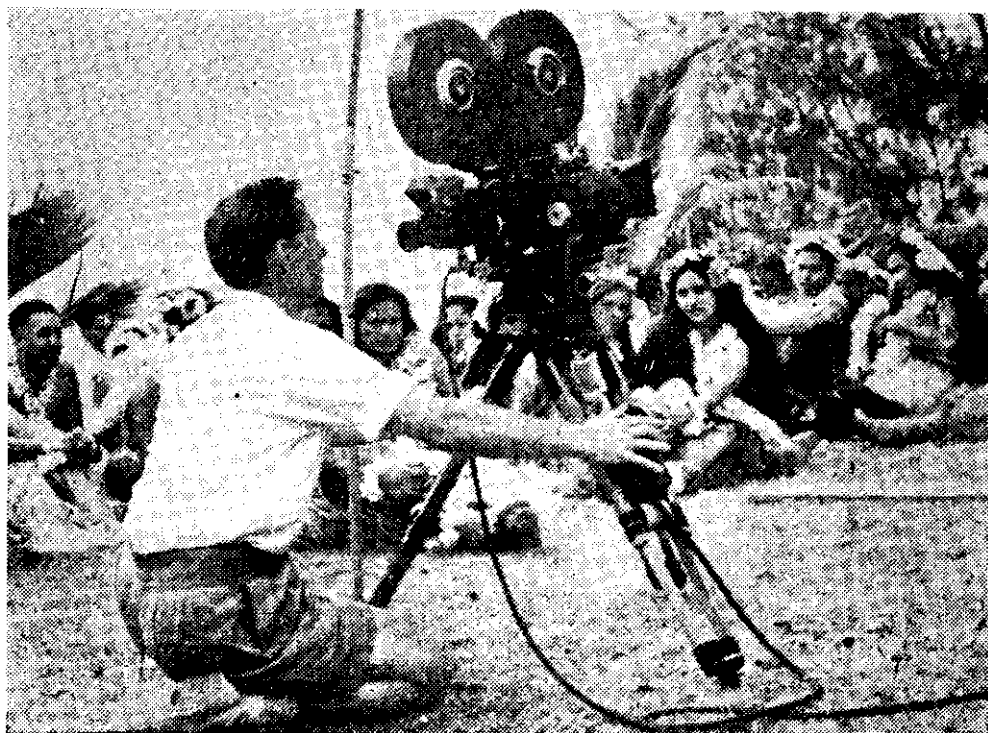
Now one of the best-known radio reporters, and winner of a radio award, The Voice of the Year, in 1950, Stewart MacPherson had only two pound notes and a few shillings in his pocket when he landed in England in 1936 from a cattle boat which had brought him from Canada. His first job was as a shoe salesman—but he has literally "gone places" in a big way since then.

Another former member of the BBC team in the Towers of London *Twenty Questions* is Daphne Padel, a British housewife who represents the average listener in the session. Making his debut in the programme is Richard Murdoch, of *Much-Binding-in-the-Marsh*. His ally (and a thorn in the flesh of Stewart MacPherson) is Frances Day. American-born, Miss Day has worked in cabaret, on the stage, in films and television, and has made such popular recordings as *It's D'Lovely*.

Completing the team is ex-Superintendent Robert Fabian, formerly of Scotland Yard, a popular character in London's West End and a close friend of Danny Kaye and many other celebrities.



★
RIGHT: Stewart MacPherson, question-master, and (at top) the four members of the "Twenty Questions" team. From left, ex-Superintendent Fabian, Frances Day, Daphne Padel, and Richard Murdoch



National Film Unit photo

ISLANDERS AT THE CROSSROADS

"YOU don't have to look around very closely very long in these islands before you realise that on the one hand you have lushness, sensuality, security, and on the other disease, hardship and danger Wherever you look there seem to be two sides to every view—which all adds up to a picture of a people who are standing at the cross-roads between our way of life and their own."

Russell Reid brought this impression back from the Cook Islands where, late last year, he spent three months and a half with a National Film Unit team making a film, *Moana Roa*. He gives something of each side of the picture in three talks which he has recorded for the NZBS. The first of these will be heard in the 3YA Women's Session at 2.5 p.m. on Tuesday, August 7.

In this first talk in *Pacific Assignment* Russell Reid says something about the people, their dances, their love of the sun, their sense of humour. Then more seriously—so that no one will think the life of the Cook Islanders is just a lovely bunch of coconuts—he discusses, surprisingly, the housing problem, and its link with coconut trees and the vital export trade.

The impact of the church and the islanders' reaction to the cinema are described in the second talk; and in the last Mr. Reid makes interesting comment on working life in the islands, food, health and education.

The talks are illustrated with excerpts from the sound track of *Moana Roa*.

AT LEFT: Dick Crone, National Film Unit cameraman, prepares to shoot a hula dance at Rarotonga, while working on the unit's Cook Islands film, "Moana Roa"

PILGRIMAGE TO CREMONA

ERIC MEIER, a member of the 2YA Concert Orchestra, but better known as one of the few violin makers and repairers in New Zealand, came back a week or so ago from a visit to England, France, Switzerland and Italy. He had been on a "sort of pilgrimage," he told *The Listener* in an interview. As the Mohammedan makes for Mecca and the Hindu for Benares, he set out for Cremona, where the world's greatest violin makers lived and worked between 1650 and 1750. In three months he saw some famous instruments, met several of today's noted makers and heard some fine music. For some time Mr. Meier has been concerned about the future of violin making in New Zealand. Scores of people write to him for advice—how to get the tools and materials—but few follow it up, so that there are not enough craftsmen coming on to take their places when makers and repairers of this generation die out. While he was away he found that a serious shortage of craftsmen exists all over the world.

"I visited, among other places, the Cremona Museum, which contains all the relics of Stradivari—the drawings, moulds and tools," said Mr. Meier. "And at the Ashmolean Museum in Oxford, where some of the greatest instruments are kept, I saw the 'Messie,' and that was the climax of the whole trip. According to violin history a noted collector and dealer was Luigi Tarisio, an itinerant carpenter, who became one of the shrewdest of violin connoisseurs, and took many Italian masterpieces to France. When he died in 1854, several hundred valuable violins were found among his possessions—one of them a Stradivari made in 1716. It became known as 'Le Messie,' because though Tarisio frequently promised to show it

to dealers, he never actually did so. Eventually it found its way into the Ashmolean Museum, bequeathed by the Hill family of London."

Asked if he noticed any alterations in violin making Mr. Meier said that there had been no fundamental changes since the earliest days, with the exception of a slightly longer neck and a slightly heavier bass bar, necessitated by the rise in pitch to achieve greater brilliance.

"Did you play any of the famous instruments you saw?"

"While in Rugby I stayed with Alfred de Reyghere, a member of the Boyd Neel Orchestra, and lived in the same house with a fine Giuseppe Guarneri, a Guadagnini, and an Amati viola. These I could play whenever I liked. And when in Berne I met Henry Werro and played his Stradivari 'Blunt.' Werro is one of the finest makers of modern days, and he is another man who is worried about the increasing gaps in the ranks of makers. In Sydney I met A. E. Smith, who had the same complaint. Ernest Llewellyn (of the Llewellyn-Kennedy Trio, which will be heard in New Zealand shortly with the National Orchestra and in recitals), constantly uses one of the three Smith fiddles he owns."

Scarcity of Craftsmen

"What is causing this dearth of young craftsmen?"

"High wages offered for factory workers. Every maker I met had lots of instruments awaiting repairs. The work holds a good future for anybody who will take the trouble to become qualified. No machine can make a violin, or repair one. It can turn out parts, but they must be put together by hand. Any true craftsman will own that he really enjoys his work, which is infinitely more fascinating than merely watching a

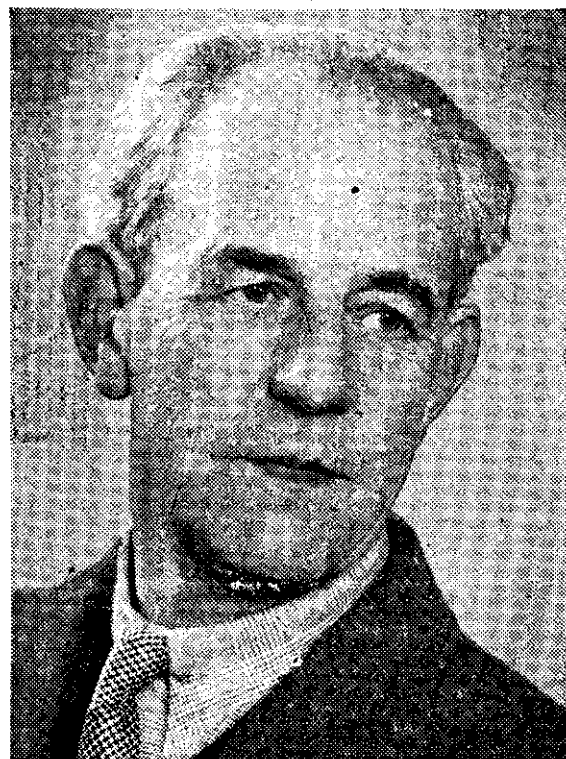
machine. I think also this dearth may have something to do with the fact that in this generation there is so little respect for the craftsman. People are apt to lose sight of the fact, too, that the newly-fashioned article can be just as good as the old."

"What about supply of materials?"

"Most of the wood comes from the Middle European countries, and today stocks are in a critical state. What was in hand before the war is now exhausted. In the last few years no cutting has been done with an eye to the future; timber workers have migrated, leaving nobody to work the forests. We need timber seasoned for at least twenty years. True, I saw stocks in Switzerland, but hardly any of the wood was equal to the cheapest you could buy before the war, and none of it was more than five years out of the forest. I found that I could spend justifiably only a few pounds on the wood I saw in Switzerland, whereas I had gone prepared to buy quite a quantity. The wood has a lot to do with tone."

"Has anyone discovered the secret of the varnish used by the Cremonese?"

"No, and yet varnish varies a great deal. It is seen at its best in the well-preserved instruments of Stradivari and Guarneri. The 'Messie' I mentioned



National Publicity Studios photograph

ERIC MEIER

This generation has little respect for the craftsman

before glows like a jewel. Many famous makers have copied it but they all miss getting the faintest resemblance to the original."

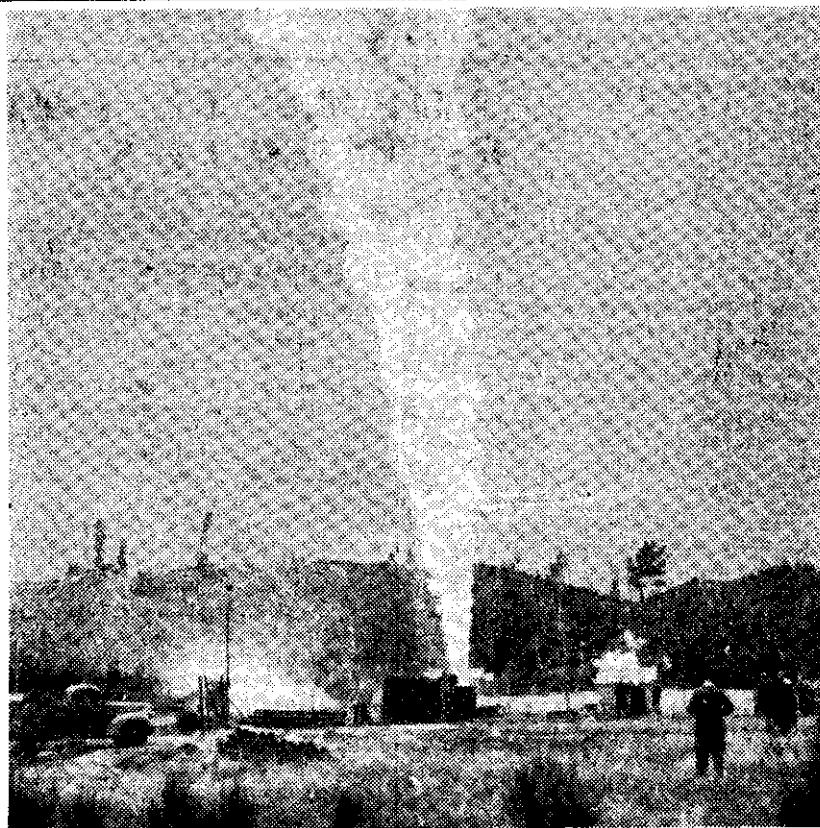
"What is the function of varnish?"

"There are three—to preserve the violin from perspiration, improve the tone, and make the instrument a thing of great beauty. Makers of all generations have been searching for the old masters' secret, and all have failed."

Many violinists today were using a steel E string instead of gut, said Mr. Meier, and some liked steel for all their strings—Campoli for example. That was just a matter of personal preference. There had been a good deal of controversy and it had been suggested that steel would produce a harmful tension on the fiddle, but steel and gut strings obeyed the same physical law, for the rate of vibrations per second must balance.

There had been a lot of argument about the acoustics in London's new Royal Festival Hall on the South Bank, said Mr. Meier. Complaints were that the individual instruments of the orchestra came out 'too strongly.' "But," he asked, "is that a disadvantage? I went to a performance of Stravinsky's *The Rite of Spring* and I enjoyed hearing each instrument so clearly.

"Perhaps I have given a melancholy picture of the future of the violin makers' craft, but on the other hand a brighter story can be told about players, particularly in England, where large numbers of young amateurs are forming string groups. I saw one instance of this at an amateur festival held in an old manor house on the edge of the Cotswolds. The students were housed and fed there and looked after by a resident staff. So if at the moment we may feel a bit downcast about the makers and repairers, there is not likely to be any scarcity of performers, and we can only hope that the demand they create for instruments will be met," added Mr. Meier.



Ministry of Works photograph

"Harnessing Vulcan"

THE attempt to obtain hydro-electric power from the thermal areas in the Wairakei basin, near Rotorua, is the sort of project likely to tax the imagination of ordinary human beings. The thought of unlimited reserves of high-pressure steam (which here seeps through in the form of natural geysers) being harnessed and piped to turbines and generators to provide electricity for the lights in your living room has something even disquieting about it. However, the team of geologists and technicians now working at Wairakei have things well under control (the photograph on the left shows one of the test bores), and a radio party from Station 1YZ recently went down there and interviewed several of those engaged on the job. The resulting documentary programme, called *Harnessing Vulcan*, will be broadcast from 1YZ at 7.30 p.m. on Thursday, August 30.

Prospects of success are said to be promising. Already over a dozen small bores and some large ones are in action, and their working is being carefully studied before the next step is taken in what promises to be a long project—the establishment of generating equipment which may bring hundreds of thousands of kilowatts into the hydro-electric network of these power-starved islands.



BREAKFAST TIME—

JONATHAN woke up. He wriggled the forefinger of his left hand up inside the head-piece of his sleeping bag and edged the flap a fraction of an inch away from his right eye. This he opened imperceptibly so that he could just peer through his eyelashes without anyone knowing he was awake.

"They must be getting hungry by now," he thought. Somebody would have to get up before long to cook breakfast. A shrewd man would lie low for a while. Urrgh! It was cold. No door on the old hut. Frost on the tussocks outside. No mattresses on the bunks and the chill coming up through the sacking they were made from. Now the cold was piercing through the opening he had made in the sleeping bag and pricking at the tip of his left ear. The right one, still comfortably in the lining of his bag, was aching with warmth. They had both been frostbitten on a climb last winter, were going to remind him of it all this one.

Getting up was the worst thing about being in the mountains, just as getting into the bag with a hot drink and a biscuit or perhaps a piece of cake seemed the best, he thought sleepily.

How he hated getting up. Always wondered at these early morning starts why he bothered coming into the hills at all. All the wet boots, damp socks, frozen gear, lukewarm, half-digested food, freezing darkness, blundering around hours before the sun. . . . But later, sweating on the bare rocks half way up some ridge, or catapulting down the slopes of a fast ski run one felt better. Curious how one's illusions about mountaineering were somehow never quite lost.

"Ah! You're getting old," he told himself.

HE eyed the six-foot Geoff twisted up into the five-and-a-half foot bottom bunk opposite. Now Geoff was the man for a hearty breakfast. Would be feeling cramped in that little bunk soon. Had just got a new petrol cooker, too. Probably wanted to try it out. Or was he playing the same game and keeping quiet? It was no use waiting for young

Sim on the other bunk to get up first. He was one of those people who went to bed late, liked a soft mattress, complained about the cold, snored, threw his arms around, had nightmares; but always managed to withdraw into an impenetrable coma round about breakfast time.

Geoff groaned. Twice . . . resignedly. "C'mon now fellers. Breakfast time. Wakey, wakey! C'mon outa the sack. Who wants to get breakfast? Hey! Hey! Wake up! Wake up there!"

Silence . . .

"Wretches," grumbled Geoff, wriggling his head out of his sleeping bag. He stared round at the two rows of bunks, the packs and skis all over the floor, the pile of boxes jammed in the corner against the two spare sheets of corrugated iron, the dirty old sheet iron stove with its rusty chimney leaning out into the space where the door should have been, last night's dirty plates in a heap by the billy of water that had frozen solid.

Then Geoff sat up and Jonathan knew that the crisis was over. He watched Geoff's hand probe under his bunk to reappear with a new shiny brass petrol cooker. One of the light-weight pattern used by high climbers. It built up its own pressure when lit and had to be warmed to start.

Geoff pulled the cooker inside his bag and hugged it in his arms to start the petrol dribbling from the jet.

"Now you'll get nothing fancy from me for breakfast! I warn you! I'm no cook—I'll tell you that now—if anyone else wants to do it," Geoff announced sharply.

"Best not to wake up officially yet," Jonathan thought. "Better not answer."

HE lay still, thinking about breakfast time and what a hurried, uncomfortable business it always was. Down below in the tiny kitchen in the suburban house he had escaped from for the week-end, there would be plates chinking and the peculiar wheezing sound from the kettle. Then the door would be opened to let in the cats.

He thought about all the times he had lain in the mountains at this hour

by L. Cleveland

waiting for the billy to boil and the start of the day's responsibilities. Funny how the particular strangling, rushing sound from these petrol burners always reminded him of the battalion cooks at work in North Italy. They would thump and swear in their truck about four o'clock, struggling with dixies and ten gallon rosies. Their stoves would start roaring, and great gusts of petrol flame and smoke would blacken the white walls of the houses they always parked against. None of them knew anything about cooking, of course. Perhaps that was why they had to get up so early to manufacture the meal of lukewarm, stewed tea, watery porridge and canned bacon on time.

Once, he remembered he had cooked breakfast himself in a ruined farmhouse in the line. They had rather cheekily lit the kitchen stove with scraps of furniture. The bacon was just warming in an old frying pan when the crew of a German Tiger tank saw the smoke and blew what was left of the place to pieces with three shells at close range. . . . He had wasted precious time, fiddling with a piece of newspaper, trying to cover the pan from the dust and debris that poured down. Then nobody was hungry afterwards.

DAYDREAMING again, he realised with a start and looked over to Geoff. The stove was not starting well. Geoff had lit his third match, but the petrol that had been coaxed from the tank just glimmered for a few seconds on the cold metal and went out. Geoff would have to prime the whole thing with some more fuel poured from a tin. Just the right amount or he would risk an explosion. Perhaps he should suggest this to Geoff, but that would give the show away that he was awake.

Geoff swore quietly and came to the same conclusion. He swung the lower part of his sleeping bag over the edge of his bunk and sat upright with his feet alongside the stove on the floor. Then he stretched out and secured a tin of petrol from his pack, unscrewed the top, poured some over the burner of his stove and set a light to it. It burned steadily.

"Good," thought Jonathan. "It will get quite warm in here after a while and we can all ease ourselves out of the sacks and get dressed by degrees. That's the way to get up—slowly, comfortably."

He kept on watching Geoff at the controls of the cooker, wishing he could interject some advice, but not daring to.

Geoff fiddled in the flames that were now pouring from the little metal burner. Suddenly the whole thing roared into action—first a six-inch jet of fierce blue flame, then a long spurting arc of

burning petrol that leaped across the wooden floor.

"Uh!" said Geoff, pulling his hand away and smothering the flames licking around it with a jersey.

They both stared at the little stove now squirting petrol like a fountain.

Then Geoff jumped up, grabbed a boot in one hand and knocked the stove along the floor with it, hopping towards the door as he did so, still in his sleeping bag. Three hops and he had the stove safely out in the snowgrass, smothered in an old sack.

"Bravo! Good save!" shouted Jonathan in the excitement forgetting to stay asleep. He jumped out of the bunk and came to the door. They leaned over the cooker. It had a bulge in the circular brass bottom where the pressure had forced the metal to expand. A little metal plug, soldered into its side as a safety valve, was nowhere about.

Geoff looked crestfallen, said nothing.

"It'll be all right. We'll soon solder it up again in town," said Jonathan. "Suppose we'll have to light the big stove now."

"One way of getting people out of bed, anyway," grunted Geoff.

THEY both stood at the door of the little wooden hut and looked up the valley to the steep ridge and the skyline. Fresh snow had streaked the black rocks on its crest like the breakers on a reef. The sky behind was clear and even-toned, with the half-lit inky blueness of a gigantic stage backdrop. Below they could just make out their old car parked on the pass where the road cut away like a knife-edge scar down the steep-sided valley to the plains. Their breath steamed on the air and as they inhaled they could scent the musky dryness of the lifeless snowgrass.

"She's a glorious morning. There'll be some good ski-ing today," said Geoff, hopping back inside.

"Yes, if I'd known it was so beautiful, I would have got up early and cooked breakfast for you all," said Jonathan briskly.

"Could I have my eggs done hard?" asked Sim, suddenly waking up.

THE KEYS OF THE KINGDOM

LISTENERS who enjoyed A. J. Cronin's book *The Keys of the Kingdom* will welcome the news that it has been adapted for radio and will be heard soon from Commercial stations. It is the story of Francis Chisholm, a Scots priest who, exposed in his youth to various beliefs, grows up believing that tolerance is the highest virtue, followed by humility. Much of the story is set in China, where Father Chisholm goes after two unsuccessful curateships in Scotland. The story has some exciting incidents—on one occasion Father Chisholm is captured by bandits and tortured while awaiting ransom—and interest is increased when friends of the priest's youth re-enter his life. *The Keys of the Kingdom* will replace *Doctor Mac* from Commercial stations at 9.0 p.m. on Tuesdays and Thursdays, starting at 12B on Thursday, August 9, 22B on August 23, 32B on September 6, 42B on September 20, and 22A on October 16.

N.Z. LISTENER, AUGUST 3, 1951

ONE PAIR OF HANDS

by "SUNDOWNER"

AS often as I work with my neighbours, visit them, or visit farmers in other districts, I feel that two farms in three are short-handed. And I am not thinking merely of tidiness, or of the spick-and-span touches that pay only aesthetic dividends. I am thinking of efficiency and productiveness, of the things not done that should be done, and of the things done over and over again that it should have been sufficient

JUNE 20 to do once. It depresses me, too, to notice how often the man with least money is the man who allows most to slip wastefully away—not through improvidence or laziness or lack of intelligence, but through inability to secure his steps and hold what he already has. It is like driving sheep on an unfenced ridge with only one dog: if you send him ahead to hold the mad ones, the sulkers, and breakaways run down into the gully before you can stop them; if you bring him back to rescue them the leaders give you the slip.

Even on this small holding I find myself neglecting one task for another, or half doing both, because my time is too short and my pocket too shallow to do everything thoroughly. I leave my gorse to cut posts, and have more gorse to grub when I return; leave the posts to cut hedges, and get no more posts out for a month. Rabbits raid the garden because I can't find the money, the material, the time, and the energy simultaneously to enclose it in a rabbit-proof fence. My paddocks run at right angles to the road and so get eaten out at the back where the soil is light, and hardly grazed at all in the front, where the grass grows rank and long. To keep the sheep where they ought to be means putting the fences where they ought to be, and that requires labour, which I can't find, posts which I require labour

to cut and assemble, wire which is available only at a prohibitive cost, and an entirely new sole of grass to justify the improvements and pay for them. It is a situation which I see duplicated wherever I go, not always so obviously as this, and not always so wastefully, but on three poor-man farms in four as unavoidably.

JUNE 22 NATURE moves in mysterious ways sometimes, not always, as far as we can see, beneficent ways. But she has been good to this house in sending us a cat from the hills who is neither male nor female anatomically, and neither one nor the other temperamentally. We have, in fact, had to call it Id (lengthened sometimes into Iddy) since we shall not know until it dies in which mould nature originally cast it.

Id adopted us about a year ago when we had another cat, an unmistakable female, and while that cat lived Id remained wild. It would come for food but not eat out of our hands or drink in our presence. Then an epidemic removed the other cat, with her two half-grown sons, and Id very slowly changed. It is still shy, still uneasy about eating and drinking in public, and still untouchable if there are strangers about. I can stroke it on the back or front steps—it in fact runs to them to be stroked the moment I go outside—and after a little it will purr, and finally outdo all cats I have ever seen in showing its enjoyment. But a clumsy stroke, or a stroke made the wrong way as it turns about, at once ends the interview.

I am not sure that I am regarded yet as a friend. If I have been working some distance away, but not too far, I may discover when I am returning that Id is

following at a discreet distance. When I read in the open it will approach to within a few yards if the grass is long and wait there as long as I remain in the same position; but friendship goes no further than that. There is never such boldness as lying on my lap or going to sleep within reach of my hand; never a suspension of vigilance.

Id is a mystery, but a most discreet, useful, and healthy mystery; gets no colds, does no snuffling, leaves no hair on cushions or mats, makes no attempt to steal. There is no outward sign that it has been sterilised the ancient male way or the new female way: it is more like a worker bee—a female whose femaleness has been held in suspense and transmuted to better uses. But Id knows what bees don't know—how and when to rest. They work themselves to death in a few weeks. Id looks like out-living her owner.

JUNE 26 A FRIEND has written expressing surprise that I should have harboured bees of unknown ancestry. "You apparently don't know," he says, "that bees have to be bred up to a high productive standard to be worth keeping in any kind of box. It is as foolish to keep any kind of bees as to keep any kind of cows or any kind of fowls." I certainly don't know how good or how bad my bees were—whether I had a strong swarm or a weak one to begin with, and whether, in the brief life that remained to them, they gave me good, a bad, or an indifferent return. I know that they made as good honey as I am able to buy, and made it all without cost to me. I imagine, too, that my fruit trees and clover were helped a little, and I can't think of anything I should enter on the debit side.

As for breeding up to a standard, as we have long graded up our cows and are beginning now to grade up our fowls, I am for it if it can be done. But I have read somewhere that there are difficulties. One of these, I believe, is the waywardness and inconstancy of queens, which refuse to mate with drones from their own colony. Though I might not know a queen from a drone if I saw them together, or a drone from a worker, I have read that when a queen goes on her nuptial flight she flies fast and high to escape the drones she knows, and looks wildly round for a stranger. If this is the case there can be no guarantee that she mates wisely from the point of view of honey production, or comes back carrying good-tempered genes. Drones are, of course, her progeny only; but workers require two parents, and one of them is very likely to be an outsider. So far, the only way to overcome this difficulty, and thwart fickle queens, is to fertilise them artificially, and that, I think, is now being done in a small way in Britain and the United States. But it will be a long time before it is possible in New Zealand to give queens a pedigree or prevent them from having treasonable traffic with the riff-raff they clearly prefer to drones with their own blue blood.

(To be continued)

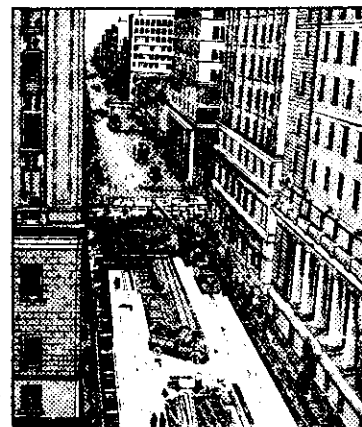


NEWS COLUMN

TORONTO GOES UNDERGROUND

Toronto has steadily grown into a 'big city', and within its 35 square miles live nearly three-quarters of a million people. A further quarter of a million live in the surrounding suburbs.

There is only one main north-south street, Yonge Street, seven miles long, and since the city's business district is situated in one relatively small area at one end, a considerable proportion of the people must use the road almost every day. Moreover, Yonge Street, which was first laid out in the 1790's, is narrow, and the stream of



cars and street cars is often brought to a standstill. The Toronto Transportation Commission has found it next to impossible to maintain regular services and adequate speeds. The Commission made an exhaustive study of the situation, and in 1946 a plan to construct an underground railway system was approved. It was estimated that the scheme would cost \$30,000,000, but rising production costs since 1946 have added 15 per cent. to this estimate.

The method of construction being used is known as 'cut and cover'. The roadway is excavated a block at a time to a depth of about 18 feet. A temporary deck is placed over the excavation and normal street traffic is resumed.

Shell is supplying all the gasoline, diesel fuel, lubricants and other petroleum products necessary for the project.

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RADIO REVIEW

Attitudes Towards Opera

“OPERA has to an egregious degree the power to make people jump to one or the other side of the fence,” says George R. Marek.* “People, if they are responsive to music at all, either love opera or hate it. Few can take it or leave it alone.” This is as true in New Zealand as in New York, where Mr. Marek is programme annotator for the Metropolitan Opera House. Among our native-born musical intelligentsia there is a quite positive dislike of opera. Lieder are music; arias are not, unless they be by Mozart to whom all things are forgiven.

Why do these divisions exist? Mr. Marek believes that it is “Because the attitude towards opera which leads to enjoyment needs at the outset a certain amount of—not tolerance, for that is too condescending a word—but of loving imagination.” And more things can go wrong than in other arts. “The wholly satisfying performance of an opera is a rarer thing than a wholly satisfying violin recital.”

I have known people who seemed born with a faith in opera, with a complete acceptance of its conventions—its “absurdities” as the others call them. And I have known many who were wholly converted the moment the curtain rose on their first visit to the opera house. But I have not known radio make converts by its attempts to supply the dimensions of sight and action which it lacks by nature. Indeed, sometimes it has only hardened the unbelievers, and irritated the rest.

In presenting operas whole, though, without an interrupting commentary, radio gives us a chance to dream ourselves into the illusion.

If the opera audience, in the theatre or at the radio set, is a small one in British countries, it is nevertheless the most faithful and passionate of all musical coteries. People do not go indefinitely to symphony concerts or piano recitals, or even to chamber music unless they are practitioners. But opera holds non-performers to the end, probably because of the extra demands it makes on their loving imagination.

The demands its radio version makes are a challenge we enjoy meeting in our own ways. Mr. Marek's book will live close to my radio set, because it has more smell of the opera houses than any other I have read, and a few pages in it anywhere put me in a hungry listening mood. Referring us to others for complete coverage, he gives 45 short chapters of anecdote and reflection from odd angles. He is scholarly and moving; and he is also very funny, as people can be when they are not on the defensive about what they love.

*A *Front Seat at the Opera*, by George R. Marek; Harrop. English price, 10/6.

It may be 50 years before we can raise commentators in New Zealand who can speak in these tones of voice. We need first an opera house people may go into from childhood. By making this world seem real, Mr. Marek makes it seem not hopelessly beyond our reach.

—Nanook

Period Piece

THE song “Bless You” fades away, and the voice of the old man, the narrator takes up the words, “Bless you, bless me,” he says with a rueful chuckle, “Bless me, with all my sentimental memories.” It is the end of the first programme in a new series from 4YA—*Music Round the Fireside*. The narrator is Selwyn Toogood, who acts the part of the old man recalling happy memories of the music of his youth, with a delicacy of touch that avoids both sentimentality and condescension. (So convincing is Mr. Toogood's every intonation, that it is almost impossible for the listener to believe that he is

also the breezy commentator in the *Grin and Share It* series.) *Music at the Fireside* promises to bring us a fine collection of sentimental ballads, and Mr. Toogood's deft handling of a well-written script moulds them into a programme that is a period piece of some charm.

Music for Eating

STATION 4YC solves the problem of the attention divided between eating a meal and listening to the radio very nicely with its *Early Evening Concert*. These programmes are made up of familiar and attractive music that can be listened to with one eye on one's plate. It has been recognised at last that the items need not be brief, and with this recognition we have got away from the rather scrappy music that used to accompany our meals, and the session has greatly improved. One recent Sunday evening concert, for instance, contained a Bach Concerto, Beethoven's 'Cello Sonata, *The Shepherd on the Rock*, and the *Unfinished Symphony*. It is no disparagement of these works, I hope, to suggest that they make the ideal accompaniment to food.

Patch-work

STATION 4YC is at present running a series of programmes made up of letters grouped under such headings as: From the field of battle, from exiles, or from America. Each letter is, individually, a work of art, beautifully written and sympathetically read. Collectively, the letters prove that a chance association is not enough to give a programme

N.Z. LISTENER, AUGUST 3, 1951.

unity. Letters from America had in common only the geographical accident that they were actually written in America. Jenny Lind described her arrival there, Julia Ward Howe defended Oscar Wilde, Dolly Madison wrote of the burning of the White House, and Louisa M. Alcott's letter was personal and domestic. They were thus not letters about America, nor specifically American in any way, and their purely incidental association was a little pointless. This series, because of the skill of the writers, consists of some excellent material. It is a pity that it had not been arranged more intelligently.

—Loquax

Hat Boxes

VERNON BROWN and Peter Middleton, who have been contrapuntally speaking on Houses from 1YC, have provided goads stout enough to prod into life the most sluggish of troglodytes. In their concise treatments of planning, sites, materials and furnishings, they have avoided the two extremes of the neo-Le Corbusier box and the Builder's Stereotype No. 2 and have established a conception of a place to hang your hat which incorporates the best elements in modern functionalism with comfort and individuality. "Suburbia" did keep bobbing in and out of Vernon Brown's talks; but I was especially interested to hear him condemn the fanatical pursuit of "modernity" and bareness for their own sake, and stress the folly of confusing what is actually a new and limiting fashion with individuality of design. Although these talks would have been even better on television, where diagrams and pictures might have reinforced the points, the pair surmounted the lack of props with real skill. The rather racy approach of Peter Middleton balanced Vernon Brown's clipped and more formal style, while both were sufficiently businesslike to sound more like residents of Zenith than denizens of Cool Clary.

—J.C.R.

Time and the Vision

MORE Lives Than One, an NZBS product recently broadcast from 3YA turned out to be a squib. It went on hissing in a very promising way but never soared into the upper air. The story concerns an ex-parson who, having joined the army in order to find a faith that would give him courage to live or die, is chosen as one of a reconnaissance party sent on a very dangerous mission. Faced with almost certain death the padre, by dismissing the past and the future, is able to bear the present with calm. The acting was good and the sound effects, such as the machine-gun fire and .303 shots, were well knit into the play, but the plot lagged. That a brave captain faced with a really dangerous situation should crumple up and that the padre should suddenly become a Daniel merely because he thinks of time in a new way is on the one hand too neat, and on the other unconvincing. Is it trite to think that always the vision which can brace a frightened man is

larger than his ideas on Time? And if this is implied in the play ought it not to have been more strongly emphasised?

—Westcliff

Rosy Fadeout

WHATEVER unfortunate effect Peter Llewellyn's early talks may have had on our notoriously sensitive New Zealand hackles (even I winced a little at his picture of the spoilt New Zealand housewife), his final talk was nicely calculated to get them lying flat again. His idyllic pictures of the New Zealand baby ("Who is this St. Plunket?"), the New Zealand child, and the New Zealand



home ("cream, with a red roof and inside glossy as a magazine illustration") were, however, to my mind products of the deliberately assumed rose-coloured spectacles rather than of the journalist's straight eye; emotional clichés compared with, for example, his portrait of Lennie, the New Zealand soldier. And I am still somewhat puzzled by Mr. Llewellyn's apparent endorsement of "the language of the juke-box." I had throughout his talk a strong feeling that the author was trying a little too hard to be one of the boys.

Of All Things

LAST Thursday proved ideally arranged for that delightful flitting from flower to flower which is the inconstant listener's ideal of home entertainment. I started off at seven listening to book reviews with the devil-may-care insouciance of one unlikely to encounter the reviewed object till its birth notice is forgotten; flapped my ears at Mary Mackenzie's daring exposé of Frederick Farley's *World Theatre* (a real privilege to be present at the ceremonial taking-in of each other's washing by our dramatic pundits, particularly if one has been able to view the linen in question oneself). Then came a pleasant quarter of an hour with *Looking at Life*, a programme whose merits convict me of past neglect. Then on to 2YC for Fred Hoyle's second talk, which left me chastened by the realisation that the sun is such a very minor star, convinced that a Midland accent (or should one say Regional?) carries much more weight over the air than a more scholarly one, possibly because it smacks of factory or pub rather than of ivory tower, and full of womanly sympathy for our poor astrophysicists who must wait another two hundred million years to have their theories proved.

—M.B.

Meaning of Leisure

"If you take 'leisure' to mean 'time off,' or to mean 'having nothing to do,' I do not believe that sort of leisure is of any importance at all; in certain conditions it can become a menace. What I mean by leisure is not doing nothing but doing something different. That, to my mind, is of supreme importance."—Harold Nicolson, author and politician, speaking in a BBC programme.

N.Z. LISTENER, AUGUST 3, 1951.

MEN, WOMEN AND GIRLS are required for training as PSYCHIATRIC NURSES

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SOUTH ISLAND

*Nelson Mental Hospital.
*Seaview Hospital, Hokitika.
*Sunnyside Hospital, Christchurch.
Seacliff Hospital (near Dunedin)

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Early Days in Canterbury

LETTERS FROM NEW ZEALAND, 1850-53, by Charlotte Godley, edited by John A. Godlev: Whitcombe and Tombs; 21/-.

THE JOURNAL OF EDWARD WARD, 1850-51, introduction by Sir James Hight; The Pegasus Press.

(Reviewed by R. M. Burdon)

PRIVATE letters, when written without thought of future publication, often contain aspects of the truth that are omitted from more responsible documents. Mrs. Godley's letters to her mother, which certainly fall within this category, have the added advantage of being written to one who was so completely ignorant of the New Zealand scene that the background of every event described has to be sketched in detail with nothing taken for granted.

The Godleys arrived at Port Chalmers in March, 1850, stayed there a few days (finding the place beautiful but the inhabitants "a very drunken set"), and then went on to Wellington, paying a brief visit to Port Cooper on the way north. The future capital was their residence for the next six months; during that time its climate, amenities, and inhabitants were the subject of Mrs. God-

ley's shrewdly observant comments. A Wellington man may be recognised anywhere "by his always having his hand on his hat." (Did that saying come into vogue the day the first settlers landed?) In the streets one saw Maoris of all ages playing with whipping tops. "A peculiarity of Maori babies is that they don't cry." The Lieutenant-Governor, Mr. Eyre, whose marriage is a subject of much gossip, is very unpopular and shamefully bullied by Sir George Grey. Mr. Domett is "quite a gentleman, and clever." Mr. Henry Petre would be quite good looking if his features had not "that sort of lengthened look that you may see in your own by consulting the back of a silver spoon."

When the first four ships arrived at Lyttelton, Mrs. Godley, as wife of the Canterbury Association's chief agent, was already there with her husband, her keen eyes taking in every detail of a strange environment, and until her final departure for England early in 1853 her letters continue to provide a running commentary on the life of colonists newly settled ashore. Visiting the Fitz Gerald's was always a trial, because of the "horribly ferocious bulldog" kept

chained at the front door, which tried to bite everyone who passed in. Mr. Fitz Gerald, by the way, used to wear "the most frightful long brown holland blouse, left very open, with a belt and turn-down collars, and on wet or cold days he sallied forth in the celebrated green plush shooting jacket." The news items served up for an absent mother's gratification have become a documentary source of great interest and considerable value. As an exile longing for home and not expecting to stay in Canterbury, Mrs. Godley wrote with the detachment of a mere onlooker at the passing show of early colonial life. Accounts of the settlement's progress, voluminous and pragmatical, may be found elsewhere, but as an intimate picture of a segment of English society conditioning itself to strange surroundings these letters are unique.

Mention is made in them of "three Mr. Wards, brothers, the youngest about fifteen, and Irish . . . and very nice." The eldest brother, Edward, kept a diary, now published by the Pegasus Press in a handsome edition that is likely to find much favour with collectors. Covering the period from September, 1850, when the Charlotte Jane sailed from Plymouth, up till June 22, 1851, the day before the two eldest brothers were drowned in a boating accident, the Ward Journal serves admirably as an adjunct to the Godley Letters.

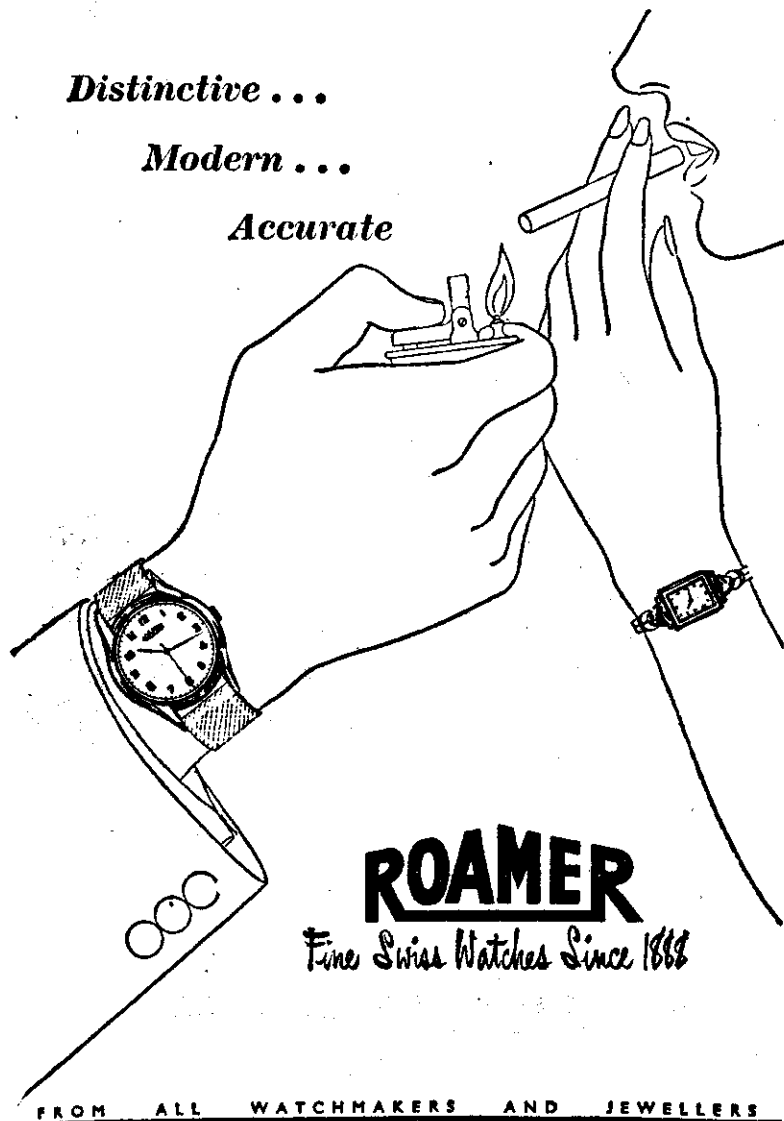
Possessing all the attributes of a first-class journalist, and obviously writing with a view to being read, if not actually published, at some future time, Edward Ward is more restrained than Mrs. Godley in his personal references, only showing faint signs of irritation when the Honourable James Stuart Wortley abuses his hospitality, or when Lord Frederick Montagu makes a beast of himself in public. Ward must have taken pains to set down his thoughts in orderly fashion. The entries in his diary are carefully purged of boring details and free from monotonous repetition, even on the long outward voyage when one day must have been very like another. After an exploring expedition across the plains from Riccarton to Oxford (a much overrated place in his opinion) he took up 100 acres on Quail Island and went to live there with his two brothers. From then onwards, until the fatal accident, stockraising and housebuilding are the main themes of his daily chronicle.

How much richer the early records of Canterbury would have been if Edward Ward had survived, if Charlotte Godley had stayed longer! For the sake of the future one hopes that someone today is writing social intelligence reports comparable with hers, or that some diarist, who sees the essentials of the contemporary scene as clearly as Ward, is committing his impressions to paper.

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RUSSIAN PHYSIOLOGIST

PAVLOV: A BIOGRAPHY, by B. P. Bakkin; Victor Gollancz. English price, 25s.

AFTER the King of Sweden had presented Pavlov with the Nobel Prize for physiology he remarked to Emmanuel Nobel, "I am afraid of your Pavlov. He does not wear any orders. Surely he is a socialist." Obviously this remark dates the incident. It was 1904, and Pavlov was 55, already recognised as a great scientist and one of the brilliant men who worked in the stimulating cultural atmosphere of the 19th Century Russian intelligentsia—in the tradition of Mendeleev, Turgenev, Dostoevski, Tchaikovski and Rimsky-Korsakov. To such a man the change from being paid in gold coin by the Imperial Treasury to being paid by cheque from the Soviet Ministry of Finance was only important in so far as it gave him and his fellow scientists better facilities for scientific work. It is possible, however, that because Lenin looked on Pavlov with benevolence, and, on his death in 1936, the Soviet Government erected a monument to him, the non-scientific world may take a biased view of his work. They might feel justified if they react to what the behaviourist John B. Watson—the inspirer of American advertising—made of him or to G. B. Shaw's diatribes against him. But they would be wrong.

Pavlov's work, for which he was awarded the Nobel Prize, remains almost half a century later the foundation of medical knowledge in the normal and pathological physiology of the gastrointestinal tract. Section three of the biography, which deals with this, is the most absorbing in the book. The section on conditioned reflexes is difficult to read and is disappointing, partly because it does not crystallise the basic contribution Pavlov made in this field (namely, the technique of studying the functions of the cerebral cortex), and partly because it should have been possible to

assess where conditioned reflexes stand today with psychologists, psychiatrists and physiologists.

The first part of the book is bedside reading, but the reader should be warned that the author, though able to treat with objectivity the physiology of digestion, in which he himself is an expert, has somewhat distorted views on Pavlov's swearing and rather unscientific views on politics. —W. B. Sutch

PACIFIC NORTH-WEST

OF MEN AND MOUNTAINS, by William O. Douglas; Victor Gollancz. English price, 18s.

THE mountains of Washington and Oregon are the author's playground and his descriptions of the country are good, though they do not compensate for the lack of illustrations in the book. For the most part the narrative is autobiographical and traces the development of the author as mountaineer and sportsman from the time when as a child he overcame the handicap of an attack of infantile paralysis. As a lawyer and a judge Mr. Douglas is over-fond of the sententious, but there is much sincerity and humanity in his observations, and he is at his best in describing the history of the district and the lives of animals and men in the ranges. Mountaineers will find his adventures rather tame, but for the student of regional wild life, campers and fishermen the book has much to offer.

—John Pascoe

ISLAND HOLIDAY

THE LAUGHING HOURS, by Daphne Goomes; P. R. Gawthorn, Ltd. English price, 7s. 6d.

FOUR children spend a holiday at Ngapohatu, an island off the southern coast of New Zealand. Here the roads are dusty white ribbons, the sea is turquoise and the white spray in the sunlight looks like a necklace of jewels. A loose episodic plot gives numerous glimpses of this and that, the Maori, mutton birding, trawling and natural history. ("They say," John remarked, "that it takes a quarter of a century for a tree-fern to grow the height of a man.")

The character whom the author loves is obviously Eva, the dreamer, the "sensitive one," who writes poetry and possesses the awkward gifts of hindsight and forevision. To quote a representative sample of the book: "She turned away from the glow of the fire for a moment to watch the sea slipping round the rocks like a ring of quicksilver, and she remembered that other occasion when her fear of some evil thing lurking out there in the darkness had resulted in the destruction of the octopus that had given Marian such a scare when they had been bathing here, almost a month ago."

—D.N.W.

THREE THRILLERS

A BRUSH WITH DEATH, by Sheila Pim; DR. MORELLE AND THE DRUMMER GIRL, by Ernest Dudley; DANGEROUS BY NATURE, by Manning Coles; Hodder and Stoughton. English price, 9/6 each.

IT is clearly my loss that Miss Pim's fourth story is the first I have read. Here is a writer whose freshness of construction and style and urbane outlook are welcome in the overcrowded field of fictional crime. The scene is the art world of Dublin; and the technicalities of painting, with which the attempted murder is linked, are described skilfully and amusingly. The difference between English and Irish life, as seen, for ex-

ample, in the mental processes of the Eireann police, is conveyed as if it were the judicious flavouring of a dish. This is an exceptionally agreeable book.

On the other hand, Dr. Morelle reminds me of what an American critic wrote of another non-professional detective: "Philo Vance needs a kick in the pants." I find this doctor-psychiatrist-investigator, with his supercilious smile, his twitching nostrils, his special cigarettes and his rudeness, insufferable. The story is studded with clichés of situation and expression.

That Manning Coles's twelfth adventure of the English secret service agent (continued on page 15)

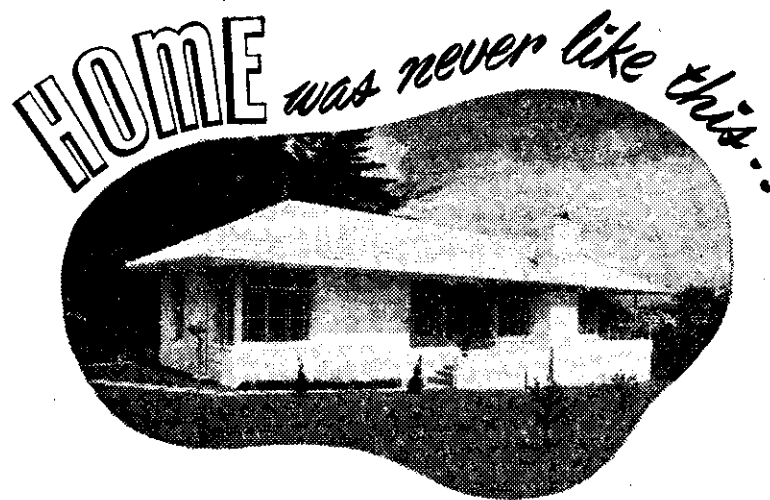
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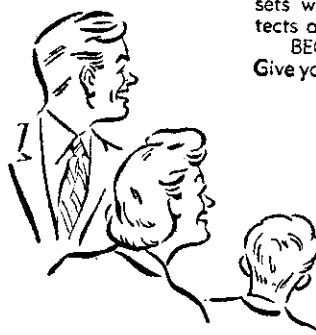


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PROFESSOR S. MUSGROVE, who is to review "Memoirs and Portraits," by Ivan Bunin, in the ZB Book Review session on Sunday, August 12. Other books which will be discussed the same evening are: "Summer in Another World," by Evelyn Hardy (Mrs. S. O'Leary); "The Britain We Saw," by H. and N. Matthews (George Camden); and "Top of the World," by Hans Ruesch (O. A. Gillespie)



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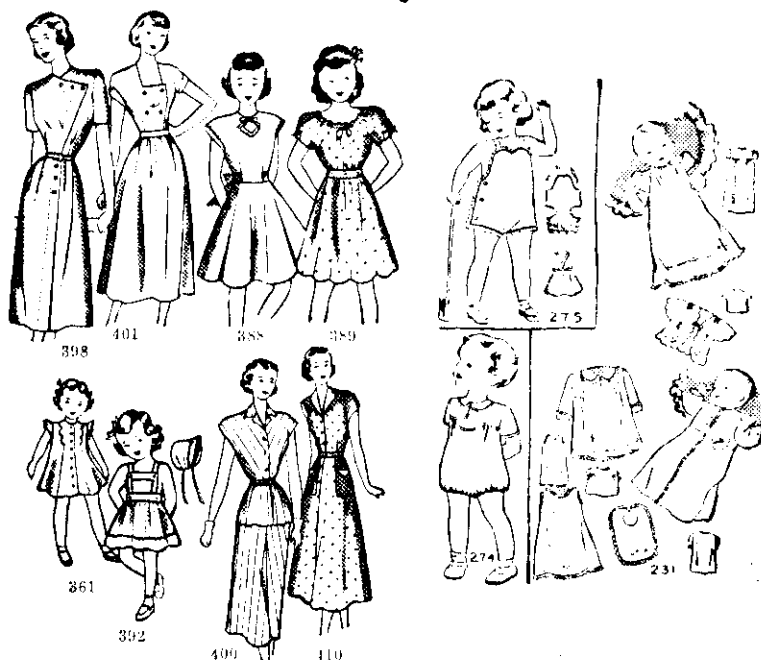
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BOOKS

(continued from page 13)

Tommy Hambledon is the most amusing, may be due to the choice of scene, the exotic Central American republic of Esmeralda. We know what O. Henry did with such material, and in this tale I am at times delightfully reminded of *Cabbages and Kings*. There is enough action to satisfy the most avid. But wasn't it inexcusably rash of Hambledon, now so well known in his profession, to pose as a professor in an English university? Even so backward a State as Esmeralda might possess an English book of reference.

—A.M.

SOUTHERN GENTRY

THE BIZARRE SISTERS, by Jay and Audrey Walz; Victor Gollancz. English price, 10/6.

FOR a book which has to begin with a genealogical tree this novel of old Virginia is not nearly as intimidating as one might fear. Passion and elegance, sin and high life, down on the plantation, have as a background some of the events of United States history 150 years ago, reconstructed with painful care. The terms of reference (everything in it "founded on fact") probably prevented it ever becoming a great book, though the theme of the conflict between the two Randolph sisters might have been tremendous and is actually engrossing.

—David Hall

GASTRONOMY

THE ART OF GOOD LIVING, by André L. Simon; Michael Joseph. English price, 12/6.

A NEW and revised edition of this book may help to introduce a younger generation to gracious living. M. Simon writes wisely and wittily of gastronomy. He repudiates the notion that it means excess in eating or drinking, and points out that it is "ultimately bound to moderation." Moreover, gastronomy should not be confused with high living, which is "inseparable from

extravagance, from rare and rich and costly foods and wines, from fatty hearts and enlarged livers."

The proper choice of food and drink is an art within the reach of modest means. M. Simon insists on the importance of quality, the need for balance in selection, the value of simplicity and the virtue of hospitality. He is learned, but not pedantic on the subject of wine; his comments on the menu, from hors d'oeuvre to cheese and dessert, reveal a cultivated taste; and for good measure he provides a gastronomic vocabulary and a wine glossary. The writing throughout is smooth and clear, as befits the subject.

ACKNOWLEDGMENTS

FREDERIC CHOPIN, SON OF POLAND, by Opal Wheeler (Faber and Faber, English price 9/6), is the second of a two-volume biography for children, concerning the composer's later years. The book contains several pieces of Chopin's music, including simple Mazurkas, Preludes, a Nocturne, Etude, Trio and Concerto.

DURING many years spent in Ceylon

Harry Williams gathered a mass of information about the family life, legends and religions of the people, and the history, geology, geography and flora and fauna of the land. The result is *Ceylon* (Robert Hale; English price, 25/-), a volume of 460 pages, with photographs.

A HUNT for rare plants took T. Harper Goodspeed, his wife, and a team of botanists from Berkeley University, California, into the nooks and crannies of the Andean uplands (*Plant Hunters of the Andes*, Robert Hale; English price, 21/-). They travelled by boat, train, aircraft, car, on horseback and on foot, mostly in search of the *Nicotiana* species. Landscapes, people, customs, are dealt with in an informal, lighthearted way, and the very many illustrations are excellent.

THE STRANGER

THE house, when he came there, was a place of refuge.

A house is a sounding board, but then it was not obvious:
With the silence flooding through and through, it appeared without hatred,
He saw only a warm cave, a shell, an armour withholding defeat.

ENOUGH to shut the safe door, lick wounds, sleep sound;

It was later to find, a house is to be in, being;
Shell murmurs of old seas, cave echoes doom, and armour
Needs no assaulting spear, but clangs loudly from within.

A SITTING room is to sit in, mainly, with closed curtains,

A hall like a key to unlock the house, lay open secret places,
A bed to enclose him among known walls, but the nightmare
Crept through impregnable defence, strangling the door and the window.

SUNLIGHT in sunlight to warm, but the moon is treacherous:

Waking in terror, the old cord at the throat, choking:
How does the moonlight light, through what entrance
When all one can find is a dungeon, with no opening?

IT was useless, he learned, to expect refuge anywhere:

A house is to grow in, not to forget, but grow out through remembering.
The house, too, he found was alive, with its own conflict,
And ghosts that lay dormant in sunlight found sinuous allies
In moon and wind-whipped shadow along the ceiling,
In creaking floors, no less in unutterable silence
Till which was his own pain, that of the house, or imagination,
Was open to question. Sun wheeled the streaming days,
Nights paled with ghosts till he was among them, hapless, no longer directing
Even his own failure; and the whole thing became intolerable.
I shall go mad! he shouted, but never did;
Through long spaces of days these things resolve themselves.

—Paul Henderson

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News about NYLONS



★ Salute to Bing ★



AS a boy, Harry Lillis Crosby Jr. was always reading the adventures of a comic-strip hero, the Bingville Bugle. That is where he got the nickname. Congenitally easy-going, this Bing Crosby was to spend his life falling uphill. He made a hit in *The Big Broadcast of 1932*, the first picture in which he starred, and since then hasn't been able to get out of the spotlight.

When Crosby's 20 years as a star was celebrated in America recently the Columbia Broadcasting System and Paramount Pictures co-operated in producing a show, *Salute to Bing Crosby*, in which the voices of many people with whom Bing has been associated are heard: Edgar Bergen and Charlie McCarthy, Ella Fitzgerald, Judy Garland, Mary Martin, Amos and Andy, Bob Hope, Dorothy Kirsten, Jack Teagarden, and Louis Armstrong, as well as Bing Crosby himself and a very special surprise guest. *Salute to Bing Crosby* will be heard from all ZB stations at 9.0 p.m. this Sunday (August 5) and from 2ZA at the same time on Sunday, August 12.

Original Hit Parade

THE original American Hit Parade — top-line artists presenting the top American tunes—can now be heard by New Zealand listeners. Recorded by the Voice of America, *Your Hit Parade* is on the air from 2YD at 7.0 p.m. on Mondays and will soon be broadcast from other stations.

Your Hit Parade is based on a survey of best-sellers in sheet music and gramophone records, and of the tunes most frequently heard on the air and on automatic slot machines—generally regarded as an authoritative indication of American taste in popular music.

The artists heard in this new VOA programme are Eileen Wilson, Snooky Lanson, Dorothy Collins and the Hit Paraders, and Raymond Scott and orchestra provide the music. Popular music fans will not need to be told anything about the members of this team. Snooky Lanson, for instance, was vocalist with Noble, and Eileen Wilson was with Les Brown. Raymond Scott has written much descriptive jazz—*Toy Trumpet*, *Twilight in Turkey*, *The Tobacco Auctioneer*, *Dinner Music for a Pack of Hungry Cannibals*, and many other numbers.

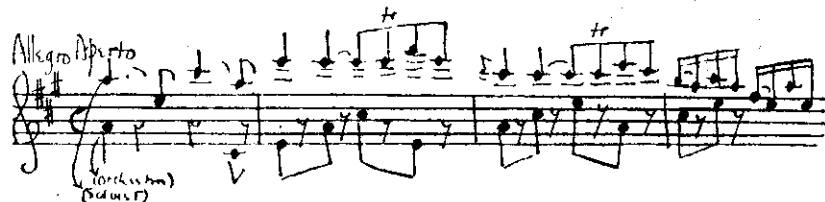
N.Z. LISTENER, AUGUST 3, 1951.

ORCHESTRA AT TIMARU

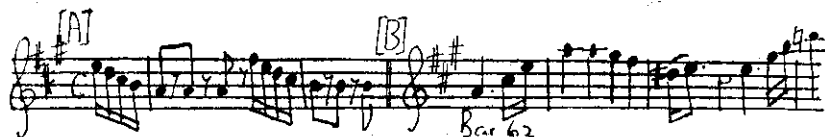
ON Monday, August 6, the National Orchestra, conducted by Michael Bowles, will present a public concert at Timaru. The programme includes: *Symphony No. 3 in F, Op. 90 (Brahms)*; *Three Irish Dances (Michael Bowles)*; *Rienzi Overture (Brahms)*; and the *Mozart Concerto for Violin and Orchestra in A, K.219*, in which the soloist is Eric Lawson. Here BESSIE POLLARD discusses the last-named work in outline.

VERY little is known in detail of the history of the series of five violin concertos Mozart composed at Salzburg between April and December, 1775 (B flat, K.207; D, K.211; G, K.216; D, K.218; and A, K.219). Although Mozart had from his youngest days played the violin (as a child-prodigy, of course, he was known pre-eminently as a keyboard virtuoso), and he became eventually an accomplished violinist, he never attained the heights on that instrument that Leopold Mozart, his father, wished. Leopold was a gifted violinist whose treatise on violin playing, published in Augsburg in the year of Wolfgang's birth (1756), and later translated into many languages, was for some years the recognised textbook on the subject.

In the Concerto in A—scored originally for two oboes, two horns and strings—the structure and texture are simple and crystal clear. The first movement (*Allegro aperto*) begins with a chord of A major, following which comes the usual opening "tutti," closing with an Adagio section; then the soloist leads into the second exposition of thematic material. While the orchestra plays the opening theme of the movement, the soloist combines with it a more decorative melody. I quote both these themes below—



The second subject ("A" below) is characterised by rising reiterations of one note; at bar 62 a new theme appears ("B" below)—



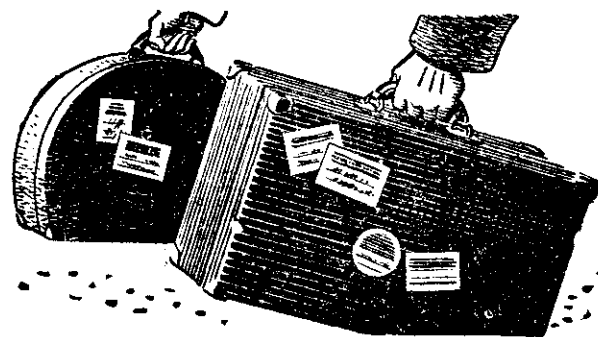
The development section introduces a new and lovely theme in the key of C sharp minor (below), which Mozart works out with the two main themes of the movement—



The slow movement (*Adagio*) is built almost entirely on one melody announced by the soloist and orchestral first violins (below) and afterwards delicately embellished by the solo violin—



The Finale (*Tempo di minuetto; Allegro*) begins with a section in Minuet time ("A" below); then a change to 2/4 time and a quicker tempo (*Allegro*) brings with it new thematic material where strings and oboe discourse, dialogue fashion, with the solo violin ("B" below). Mozart borrowed this *Allegro* section in "Turkish" style from one of his earlier works—it appeared as an intermezzo in a ballet, *Le Gelosie del Serraglio*, in his opera seria, *Lucio Silla*, written at Milan in 1773—



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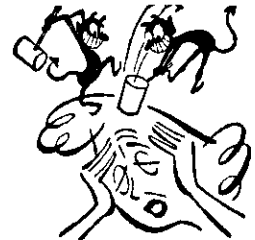


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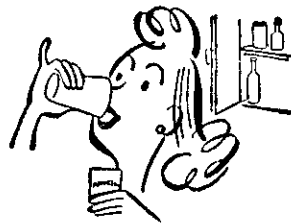
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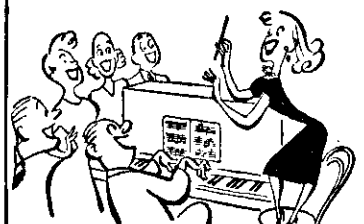
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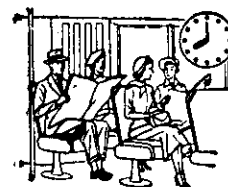
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Third—ANDREWS helps rid the system of impurities and gently clears the bowels. Try the handy 4 oz. tin for only 2/- or the big economical family size for 3/5.

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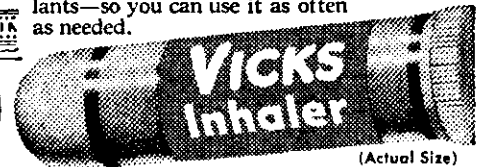
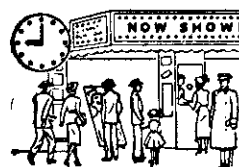


**Clears Stuffy Nose
...in a Split-Second!**

ENJOY easy breathing all day long in spite of that stuffy head-cold! How? Just keep a handy little Vicks Inhaler in your pocket and use it whenever you need it.



SO CONVENIENT! Use it at home, use it at work, use it wherever you go. Whenever your nose feels stuffy, simply hold the little tube to each nostril, and take one or two deep breaths. Right away your nose clears and your head feels clear as a bell! And Vicks Inhaler is safe—contains no harmful stimulants—so you can use it as often as needed.



(Actual Size)

Distributed by Salmond & Soraaon, Ltd., 2 Customhouse Quay, Wellington C. 1. N.Z.

N.Z. LISTENER, AUGUST 3, 1951.

MISS SPARKS

"IN Norwegian ships now there are many of us," said the tall, slender, grey-eyed girl with the pretty smile. *The Listener*, Molly McNab, and a microphone were in a sunny cabin, marked "Supercargo," where Molly was recording an interview with the cabin's occupant, the radio operator of the *Vilja*. Three years ago, this 19-year-old Norwegian girl, her training course at the Marine Radio Operators' School in Oslo just completed, rang her home in Narvik and said, "I am going to sail the seas tomorrow." Since then Bodil Akeroy has been all over the world, mostly in the *Vilja*, a 10,000-ton Norwegian motor vessel at present running between New Zealand and Nauru on a two-year charter. On this particular morning the *Vilja* was discharging phosphate with the assistance of a bulldozer that was working sixty feet down in the ship's hold.

When Bodil Akeroy (who learnt English at school) became a student at the Seamen's School in Oslo, there were only 13 girls in the class. That year, because of the shortage of skilled operators after the war, girls were admitted to the radio operator's course for the first time. All 13 held Norway's equivalent of our University Entrance.

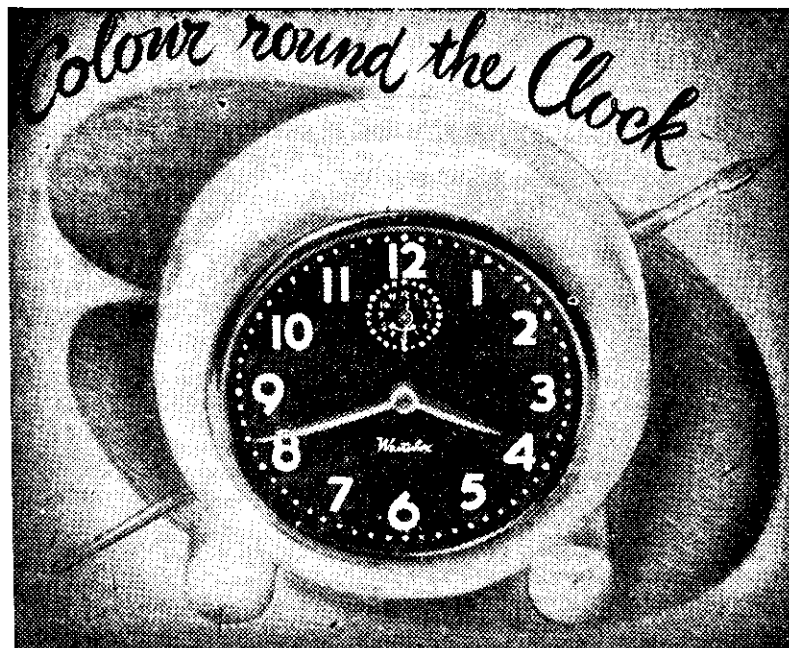
As ship's radio operator, Bodil Akeroy works the regular eight-hour watch—two hours on, two hours off—from 8.0 a.m. to 10.0 p.m., with eight hours free in one watch. "That is when I sleep," she said, adding that an auto-alarm keeps watch when she is off duty, and in the



BODIL AKEROY

event of picking up another ship's distress signal, rings in her cabin. On duty at sea, Bodil wears slacks or shorts. She is a good sailor—"I have never once been seasick."

Since the war, when 52 ships were sunk in the harbour, her home town of Narvik has been completely rebuilt. Today, there are more houses than ever before, and Narvik now handles a much greater bulk of ore from Sweden than in pre-war days. Clothing and coffee are still rationed in Norway, Bodil Akeroy told *The Listener*. New Zealand's South Island reminds this young Norwegian of her homeland, though in the cities there most people live in huge blocks of comfortable, modern flats. "Norway is almost only mountains and snow," she said. "In Narvik, in winter, I put on my skis right outside my back door. For three months in the year we do not see the sun at all—but after all, in summer time we have the midnight sun."



WESTCLOX BELLBIRD—Plain Dial, 41/6; Luminous, 50/-.



WESTCLOX LARK every taste.

"BELLBIRD"—In brilliant plastic case. Walnut with harmonising buff and ivory dial or ivory case with brown dial and gold numerals.

"LARK"—Metal cased, in blue, red, bronze, green, ivory or grey.

"KIWI"—Newly designed and available in blue, red, bronze, green, ivory and grey.



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MADE BY THE MAKERS OF BIG BEN ALARMS

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Twenty-two Political Broadcasts

A TOTAL of 22 broadcasts will be made during the election campaign, eleven by Government speakers and eleven by Opposition speakers. The leaders of each party will open and close the broadcast campaign, there will be six two-hour relays of speeches from public halls throughout the country, and twelve 15-minute talks.

The first broadcast will be given on Monday, August 13, from 8.0 p.m. until approximately 10.0 p.m., by the Prime Minister, the Rt. Hon. S. G. Holland. It will be followed by a broadcast by the Leader of the Opposition, the Rt. Hon. Walter Nash, on the following evening, Tuesday, August 14.

On Thursday, Friday and Saturday, August 16, 17 and 18, 15-minute talks will be given each night by one Government and one Opposition speaker. These will be broadcast between 6.45 p.m. and 7.15 p.m. This procedure will be followed again on Thursday, August 23,

Friday, August 24, and Saturday, August 25. The names of speakers on these occasions have not yet been announced.

On Monday, August 20, and Tuesday, August 21, and again on the following Monday, Tuesday, Wednesday and Thursday, August 27, 28, 29 and 30, relays of speeches from public halls by Government and Opposition speakers on alternate nights will be broadcast, from 8.0 p.m. to approximately 10.0 p.m. each night.

The campaign will end on Friday, August 31, when final half-hour broadcasts will be made by both the Prime Minister and the Leader of the Opposition.

Details of the coverage for the pre-election broadcasts had not been completed as *The Listener* went to press, but it is likely that all major speeches will be heard from the YA and YZ stations, as was the case at the last election.

NEW Three Flowers

"stays on for hours"

NEW FORMULA

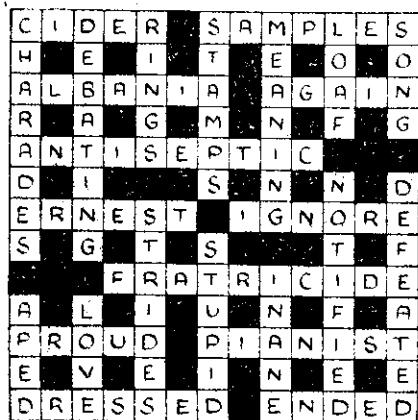
A scientifically neutral formula basically different from other face powders. Specially created to guard against dry skin, with a unique ingredient that helps the skin retain its own natural softening oils. NEW Shades, New Fineness, NEW Smoothness

Richard Hudnut
three flowers
FACE POWDER

Prepared by Richard Hudnut Ltd., 21 Federal Street, Auckland.

"THE LISTENER" CROSSWORD

(Solution to No. 556)



Clues Across

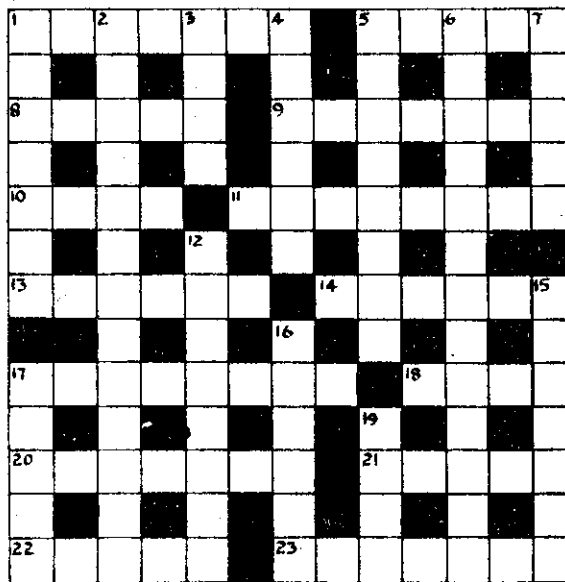
1. "And add to these retired leisure,
That in trim — takes his pleasure"
(Milton, "Il Penseroso").
5. Opens wide.
8. This is commonly known as filthy,
but with a little alteration it may
be cruel.
9. This remonstrance seems in favour
of the trial.
10. "There came to the beach a poor
exile of —" (Campbell).
11. The tides run back in the beginning
of this crime.

13. Favourite interjection of the gentle-
men in the pink.
14. Subdues.
17. Let's chat about our movable posses-
sions.
18. Part of a barbaric onslaught.
20. Found in Conne-
mara, in ingoing
vehicles.
21. Egyptian privet.
22. Tithe.
23. Uncle is confused in
front of us.

Clues Down

1. All in grey, up in the
Gods.
2. Cream with iron in
it, well mixed . . .
no wonder it gives
rise to this!
3. "Ladies, whose bright
— rain influence . . ."
(Milton, "L'Allegro").
4. Pen name of the
creator of Bulldog
Drummond.
5. "I'll make thee —
by my pen,
And famous by my
sword"
(James Graham,
Marquis of Mon-
trose).

No. 557 (Constructed by R.W.C.)



6. Held by the owner of "Poet's Pub"
perhaps? (6, 7).
7. Suitable material for a saint.
12. Playful.
15. Appropriate footwear for the beach
by the look of them.
16. As long (anag.).
17. Omission mark.
19. Stylish.

Anniversary for Anglers

THE Trout is a fish highly valued both in this and foreign nations: he may be justly said (as the old poet said of wine, and we English say of venison) to be a generous fish: a fish that is so like the buck that he also has his seasons; for it is observed, that he comes in and goes out of season with the stag and buck; Gesner says, his name is of a German offspring, and says he is a fish that feeds clean and purely, in the swiftest streams, and on the hardest gravel; and that he may justly contend with all fresh water fish, as the Mullet may with all sea fish, for precedence and daintiness of taste, and that being in right season the most dainty palates have allowed precedence to him.

—The Compleat Angler

THE fishing season doesn't begin for a few months yet, but in the mean-time anglers will be interested in the programme on Izaak Walton, which will be broadcast from 2YC at 8.30 p.m. on Wednesday, August 8, to commemorate the anniversary of his birth, which falls on the next day. *The Compleat Angler* or "The Contemplative Man's Recreation," first appeared on London's book-stalls about 300 years ago. It was modestly described as "A discourse of Fish and Fishing not unworthy of the perusal of most Anglers," but it is likely that it rapidly became in those days, just as it is now, a book which few cultivated persons, whether they fish, think, or just

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makes you simply beautiful.

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Night cough?

THESE TIME-PROVEN REMEDIES SOOTHE IT FAST . . .

Got an irritating cough that steals sleep? Reach for Zubes Cough Mixture or Zubes Cough Lozenges! A sip of the Mixture instantly begins soothing raspy night coughs that follow chest colds . . . the Lozenges give the same soothing relief for all hoarseness or throat irritations with an easy pop-in-the-mouth convenience anytime, anywhere.



For tickling throat, smoker's cough etc., use
ZUBES COUGH LOZENGES

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read, would care to be without. The book is written with a fresh and courtly grace in a limpid style, and though by no means the first treatise on angling, it marks the beginning of true angling literature.

Although *The Compleat Angler* was intended as a practical guide to fishing, it contains masterly incidental descriptions of the countryside and the "lilled lowland waters" where Walton loved to fish. He delights to describe such things as riverside inns, gipsy singing and milkmaids' choruses. Along with these descriptive idylls and the discourses on the philosophy of fishing, the main part of the book is an account of the various kinds of fish and the way to catch them, including beside the trout the chavender or chub, grayling, pike, carp, and so on right down to the lowly eel. As such it is still a useful guide, despite the quaint lore from Gesner or the "divine Du Bartas." The second part, by Walton's swashbuckling young friend the poet Charles Cotton, contains some delightful accounts of cooking and eating the fish, and more advice than his mentor gives on such technical matters as tying flies. But it lacks the philosophic calm and graceful style which makes Walton's part of the book as it now stands such a hard-wearing work of literature.

Its true value, according to one of its most notable recent editors, the late John Buchan, is as "a transcript of old English country life, a study of the folk-heart." And it also, to quote Buchan again, "unfolds the heart and soul of the angler—a man who loves books as well as his art, who sees nature through the glass of culture, the townsman and the gentleman."

The programme, entitled *Izaak Walton*, will consist in the main of extracts from the book read in such a way as to form a consistent narrative.

Voices from Hollywood

HOLLYWOOD stars are featured in a new series of Voice of America programmes, *Cavalcade of America*, which will be heard on Saturdays at 10.0 p.m. from 22B and 42B, starting this Saturday, August 4, and on Sundays at 3.30 p.m. from 12B and 4.0 p.m. from 32B, starting this Sunday, August 5. Each complete episode dramatises some chapter of American history. Those taking part include Robert Cummings, Robert Young, Teresa Wright, Loretta Young, Ray Milland, Cornel Wilde, Melvyn Douglas, Ginger Rogers, Edward Arnold, William Holden, Brenda Marshall, Lee Bowman, Richard Widmark, Lucille Ball, Joseph Cotten, Charles Boyer, Margaret O'Brien, Martha Scott, Ralph Bellamy, Montgomery Clift, Virginia Bruce, Joan Caulfield, Ronald Reagan and others.

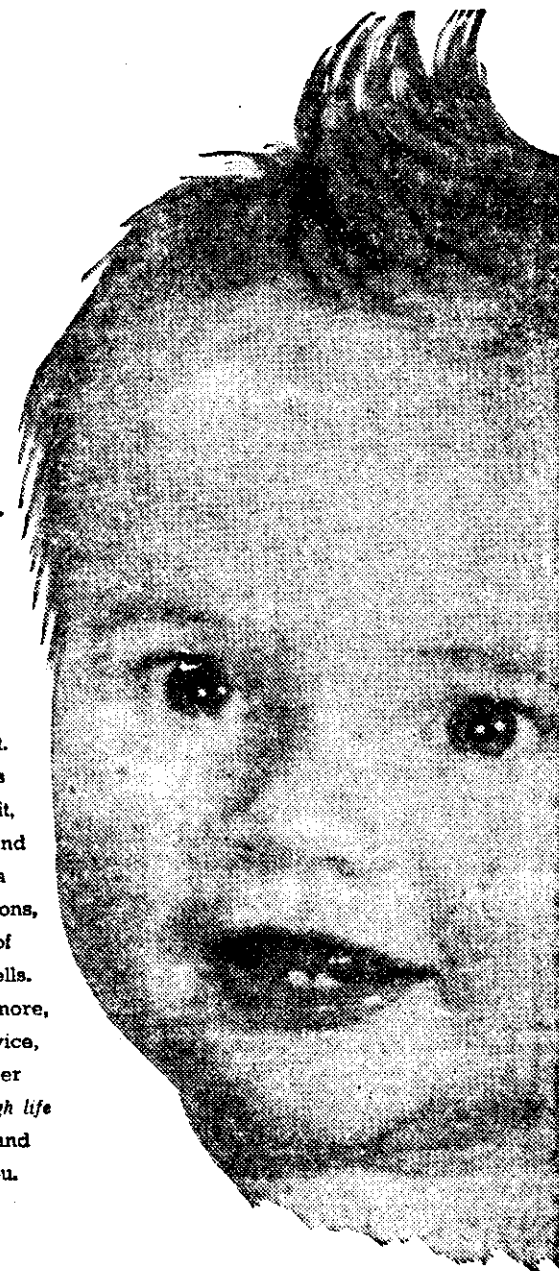
N.Z. LISTENER, AUGUST 3, 1951.

All
through
life...
you
depend
on...

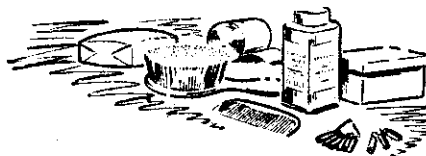


Big, bright eyes
gaze at a strange world.

Chubby hands reach out in wonderment.
How trusting, how dependent on others
is Baby. Although he is unaware of it,
Baby, from his first day, has a firm friend
in the Chemist. Because, faithful to a
tradition handed down through generations,
the Chemist sets rigid standards of
quality and purity in everything he sells.
He is guarding Baby's health. And more,
with gladly-given professional advice,
the Chemist guides mother in her
selection of baby needs. All through life
you depend on your Chemist and
your Chemist is happy to help you.
Use his services to the full.



Your Chemist



BUY WITH CONFIDENCE FROM YOUR CHEMIST

Baby foods, soaps, talcum, laxatives, tonics, brushes, hygienic toys, hot water bags . . . and first-aid requirements, medicines, cosmetics, toothbrushes and dentrifices, emulsions, toilet needs, lotions, health salts, shaving needs.

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But whatever the occasion . . . Manhattan garments give you the self-confidence that comes from knowing your appearance is faultless. Frocks and coats bearing the "Manhattan" label give you style, quality and value at a very moderate price.



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For baby's sake . . . and for everyone in the house . . . keep Phillips 'Milk of Magnesia' in the medicine chest. Stockists everywhere.

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MARMALADE AT LAST

I HAVE waited this year until there should be a reasonable amount of sugar before giving marmalade recipes. Of course, grapefruit is at its best for marmalade when it first comes in, early in the season; and I did suggest to those who were anxious that they should proceed with their usual recipe up to the point at which they would normally add the sugar, and then bottle and seal the boiling pulp in hot sterilised jars, and finish when sugar is available. That is quite a good idea, and has the merit of one's being able to make up one or two jars of pulp at a time. There are recipes for making marmalade with honey, and even with golden syrup; but I don't think results are quite as good as with sugar. Now that the grapefruit are more mature, the marmalade will probably take longer to jell; but if it seems unduly long, and the colour is getting too dark, you can always add a small teaspoon of citric or tartaric acid and boil 8-10 minutes more. This helps it to set. Be careful, young housewives, not to overboil, and don't neglect the stirring, or you will have sugary marmalade. But even if that should happen, you can turn a jarful at a time out into a saucepan and warm it very slowly, stirring in a very little boiling water to dissolve the crystals and replace the water you boiled away in steam.

Remember that home-made jams, marmalades and jellies are always more successful when made in small boilings. It is better to make two small lots than one big one. Commercial jam-makers use vessels surrounded by a water jacket, so that the jam is heated equally all round the sides as well as at the bottom; while we can only heat our jam-pan from the bottom.

Orange and Grapefruit Marmalade

Two oranges, 1 grapefruit, 1 lemon, honey, sugar, salt. Remove peel from fruit and slice thinly. Add 1 quart water to peel, boil and cook 5 minutes. Drain and repeat twice. Cut the pulp into thin slices (remove pips and membrane) and add to drained peel. To each cup of mixture add 3 cups water and boil rapidly 40 minutes. Measure, and add 2-3rd cup honey and 1-3rd cup sugar for each cup of fruit. Add a few grains of salt. Boil rapidly 25 minutes or until mixture gives test for jelly. Pour into sterile jars and seal.

Easy Marmalade

This is a safe one. To every orange, lemon or grapefruit, allow 1 lb. sugar and 1 pint water. Cut up fruit, cover with the correct amount of water. Leave 12 hours. Next day, boil slowly till soft, then add warmed sugar, stirring well, and boil quickly till it sets.

Marmalade with Carrot

Six medium-sized carrots, 3 large tart oranges, 1 lemon. Mince carrots, using medium cutter, cook in a little water till tender. Squeeze the juice from the fruit, remove the inner skin and pith, and put peel through the chopper, using the same cutter. Mix. Add fruit juices,

measure, and add 2-3rds as much sugar. Simmer gently, stirring often, until clear and will set (about 45 minutes). Pour into sterilised jelly glasses and seal.

Prize Marmalade

Six N.Z. grapefruit, or 4 grapefruit and 2 sweet oranges, 9 lb. sugar, 12 breakfast cups water. Cut up fruit very finely, add water, leave 12 hours, and bring to the boil. Leave till next day, and then boil for half an hour or till tender. Then add sugar, and boil $\frac{3}{4}$ to 1 hour till it will set. Makes a good jelly with orange well divided.

Pukekohe Marmalade

Two pounds oranges, 12 small cups water, 6 lb. sugar. Quarter oranges and put 8 cups water over them in suitable vessel; leave all night. Put pips and cores into another basin with 4 cups water. Next day slice the oranges and drain the pips, etc., and boil all 1 hour. Leave 24 hours, add sugar, and boil 1 hour or until it jells.

Mixed Marmalade

Three grapefruit, 3 sweet oranges, 3 lemons, 2 quarts water, 7 lb. sugar. Cut fruit finely, soak in the water for 12 or more hours, and boil until quite soft. Add sugar and boil till cooked.

Orange and Lemon Marmalade

To every 1 dozen oranges allow 3 lemons, cut up finely. To every 1 lb. of fruit allow 3 pints water; stand 24 hours. Boil 1 hour, or until peel is soft. Let stand 24 hours and to every lb. of pulp allow $1\frac{1}{4}$ lb. sugar. Bring pulp to boil, add sugar, stirring, and boil briskly for $\frac{3}{4}$ hour, or until it jellies.

Orange Peel Marmalade

People often have orange or lemon skins left over after using the juice. Here is a recipe for using them. Cut and finely shred the skins, add 2 cups water for each skin, and stand overnight. Next day boil 1 hour. Next day, measure, bring to the boil, and add cup for cup of sugar. Boil till thick. A little lemon juice or a whole lemon added is an improvement.

All Lemon Marmalade

Slice lemons very thinly. To each lb. of fruit add 3 pints water; leave standing overnight. Boil till quite tender, then leave till next day. Weigh, bring to boil, and stir in $1\frac{1}{2}$ lb. sugar to each lb. pulp. Stir, and boil until it will set (about an hour). Discard the pips unless you like very bitter marmalade.

Golden Shred Marmalade

Twelve oranges, but the peel of 9 only. Peel oranges very thinly, and discard the white pith. Slice oranges and cover with water, as if making jelly. Bring to boil, put in skins, and boil $\frac{1}{4}$ hour. Take out skins, cut into fine shreds with scissors. Strain oranges through colander lined with muslin, and measure juice. Bring to boil, boil 10 minutes, add cup for cup of sugar. Boil hard and when it is about to set, add the shreds if possible about 10 minutes before taking up. Do not bottle too hot.

N.Z. LISTENER, AUGUST 3, 1951.

Musty Bread

Dear Aunt Daisy,

For years I kept bread in a drawer, one of a tier, and did not have any signs of mustiness till lately. I changed the contents of the drawers, exchanging cake tins for bread, and so on, but still the mustiness persists. I have scrubbed, aired, and sun-dried the drawers, also tried charcoal, but all with no effect. Also, could some Link in the Daisy Chain give me directions for ripening green bananas?

"Worried," Port Chalmers.

I think you may have had some of the bread made with flour which had been too long in ships held up on the waterfront. The bakers had to use this flour, of course, and were distressed at having to do so. Probably your trouble is now over. Keeping one or two apples in the bread-bin is said to keep bread very pleasantly fresh. For ripening bananas, I believe one simply keeps them in a dark place, looking at them frequently, of course, and turning them about so that they do not crowd each other. Does any Link know of any other way?

Cleaning Copper Kettle

Dear Aunt Daisy,

The following method is very simple and effective. Fill kettle with boiling water and while kettle is very hot rub well all over with lemon juice or even lemon skin. Then rub thoroughly with sandsoap. The important thing to remember is to keep the utensil hot all the time the cleaning is being done.

"F.B.," Rotorua.

Plastic Tablecloths

Dear Aunt Daisy,

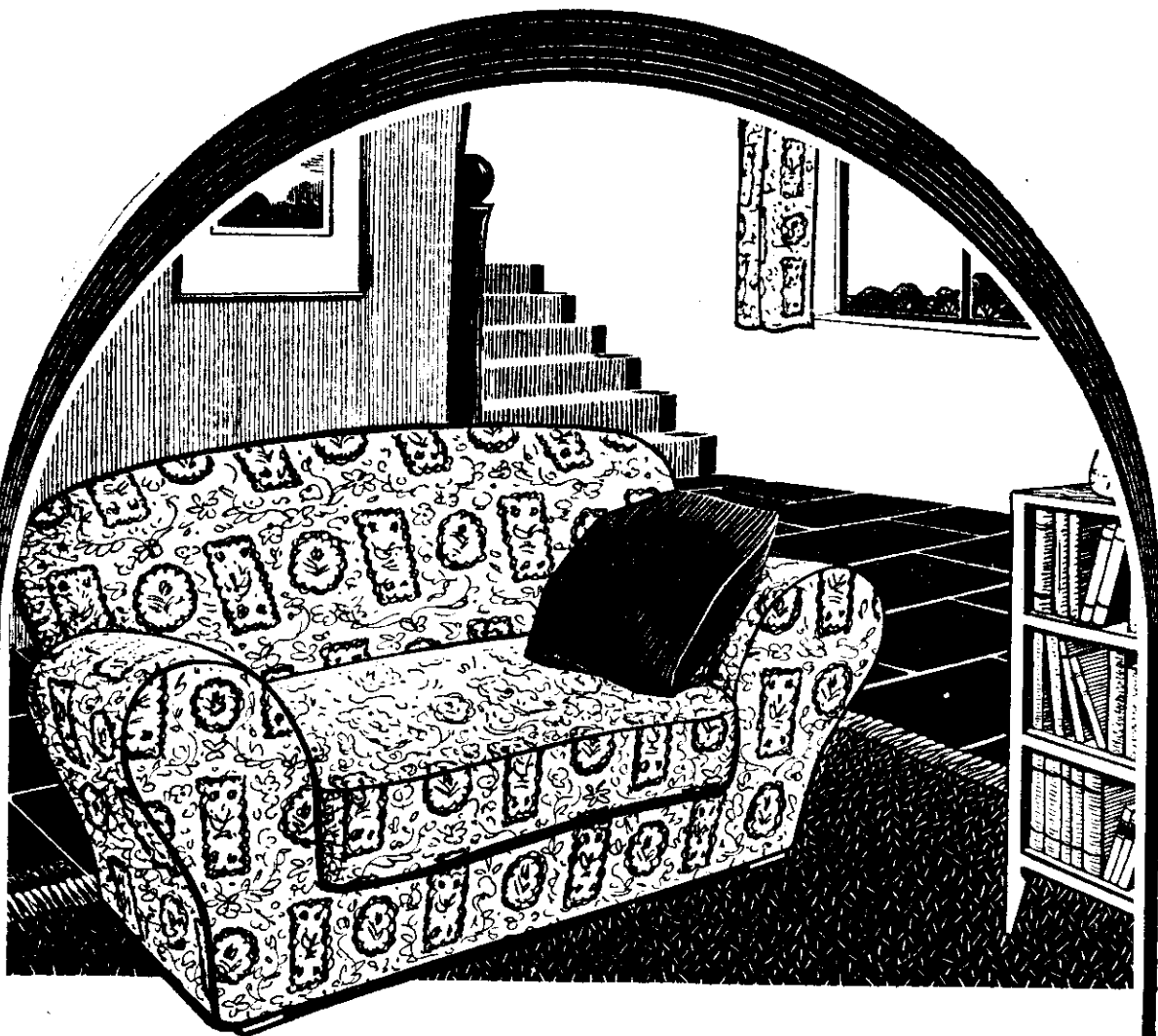
Could any of the Daisy Chain help me with this problem? I have purchased a plastic cloth, and find it has a most unpleasant smell. I have washed it in warm suds, and still it smells. Is there any way of getting rid of the odour?

A Christchurch Listener.

Many of the Links in our Daisy Chain replied to this question when I mentioned it over the air, and the general idea seems to be to dip the cloths in water, either soapy or clear, and hang out in the air (but not in the sun) for several days and nights. Some people found fresh air alone, without washing, was sufficient. "Another Link" writes: "I had the same experience, and even my fox-terrier thought the cloth smelt peculiar. However, there was a direction paper with this one, saying heat would not damage it, and as it was very heavily creased, I decided to try pressing it on the wrong side with a damp cloth and a not-too-hot iron. I kept wringing the cloth out in warm soapy water, using a good oil-soap. When finished, I spread it out to dry in a spare room, and now it has no smell at all and lies flat on the table."

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When you're run down look out for boils! And once you're a victim of the first boil ACT FAST! Buy a bottle of TINOXID tablets . . . those tiny, super-efficient tablets that help to cleanse the blood stream . . . clearing away the cause of boils. TINOXID tablets, taken as directed, speed up the processes that prevent the spreading of the trouble. The taking of a few TINOXID tablets is far less trouble than the possible alternative—dressings, bandages, pain and discomfort. See your chemist . . . he has TINOXID tablets at 3/8 a bottle. Ayrlon Saunders and Co. Ltd., Liverpool, England.



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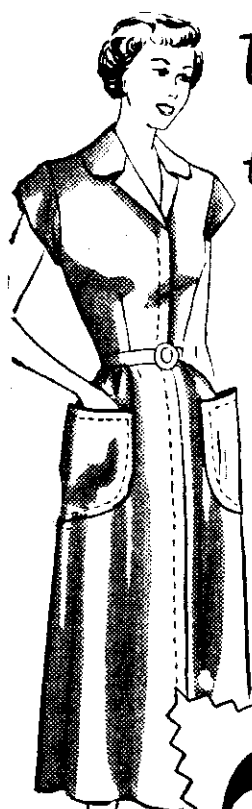
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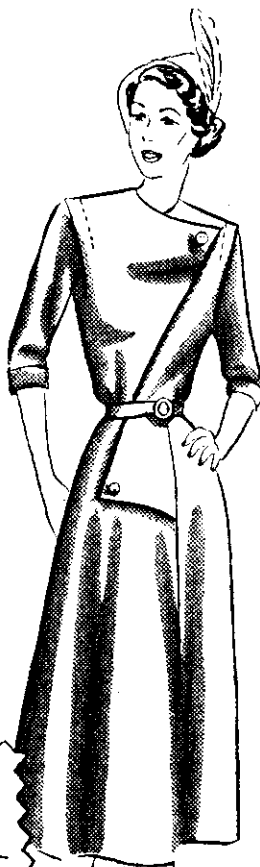
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WILL NOT AFFECT YOUR THROAT

Film Reviews, by P.J.W.

DOUBLE INDICTMENT

GIVE US THIS DAY

(Rank)

IT was a pleasure to see last week two such conscientious and generally well-made films as *Give Us This Day*, directed by Edward Dmytryk, and *Storm Warning*, directed by Stuart Heisler. Both deal intelligently with serious themes, are technically sound, and work up a lot of tension. Both also have well-written scripts.

Give Us This Day is a film which comes close to greatness. It is based on the short story (later expanded into a novel), *Christ in Concrete*, by Pietro di Donato, describing the life and macabre death of an Italian immigrant bricklayer in New York. The hero is played by Sam Wanamaker, and his wife by Lea Padovani. The story is set in the depression years, and the film makes a grim indictment of society for the tragedy which befalls the hero, Geremio. Dmytryk, who was the director of *Crossfire* and *Obsession*, made it in England, although it is a thoroughly American production for all that. The leading parts are played by Americans and Italians, apart from Kathleen Ryan, who played opposite James Mason in *Odd Man Out*, and here takes the role of the Other Woman.

From its scaring opening sequence showing the hero wandering home through the dark city streets (photography by Robert Day), to the terrible intensity of its depression scenes, *Give Us This Day* has an emotional strength which is rare in the cinema. This is as much due to the high standard of acting (especially by the two leading players) and the spare, almost Biblical rhythms of the dialogue, as to the authority with which the director handles his material. The film is couched in the simplest terms. Its characters are unsophisticated to the point of naivety, and speak in a simple, rather stilted English befitting people unfamiliar with the language. The action deals with the most elemental incidents in life—the betrothal, marriage and honeymoon of Geremio, his love for his wife and family, and their desire for a home of their own, the dignity of labour and the comradeship of the five companions (of whom Geremio is the leader) in their work of bricklaying.

As the film proceeds Geremio develops into a symbolic Christ-like figure. When the workers are starving during the depression he persuades them to come in with him on a piece of construction work which only he knows is dangerously unsafe. He takes the full responsibility for their lives upon his own conscience and the strain, after one of them is crippled in an accident, causes his moral breakdown. He consorts with a tart whom he had known before his marriage, bullies his friends on the job, and reaches the point where in shame and despair he impales his hand on the spike of an iron railing outside the block of flats he lives in. He resolves to return to his wife and to tell his friends how he had lied to them about the safety of their work. He does both these things on Good Friday, and shortly afterwards a second acci-

BAROMETER

FAIR TO FINE: "Give Us This Day."
FAIR: "Storm Warning."

dent occurs in which he is buried alive in liquid concrete. This climax, because of its suddenness and despite its deliberate irony, is the weakest part of the film. The manner of his death is unbelievable, and I think it shows a weakness in the structure of the film that it fails to prepare the audience sufficiently for such an ironic, horrifying end.

STORM WARNING

(Warner Bros.)

THE setting of *Storm Warning*, which makes a second, but rather different, indictment of society, is a small Southern town in America which is under the sinister patronage of the Ku Klux Klan. Ginger Rogers, a New York model, arrives to visit her sister, and accidentally witnesses a brutal murder performed by hooded members of the Klan outside the local gaol. At the inquest on the victim (an over-curious journalist) nobody in the town will testify, although the local membership of the so-called secret society is generally known. She discovered that one of the killers is her sister's husband (Steve Cochran), and when she is produced by the district attorney (Ronald Reagan) as the star witness, she has to decide whether justice comes before her sister's happiness.

This dilemma is neatly handled in the film until towards the end, when an old-fashioned shooting match between police and villains solves the particular problem involved, but side-steps the general moral implications of the Klan's activities. Despite this limitation, the film presents its problem very skilfully and with considerable authenticity. The opening sequence is first-rate in effectiveness. The uneasy atmosphere of the citizens at the bus depot on her arrival (a few minutes before the murder is timed to take place) is admirably conveyed. Then as the lights in the shops go out and the owners scurry home while she walks innocently down the darkened street, the tension rises rapidly to the shocking violence of the scene which she unexpectedly witnesses.

There are at least two other sequences in the film worth watching for. The first is the inquest scene, where the sullen, fearful mood of the crowd outside the courthouse is cleverly shown through the person of a radio announcer wandering amongst them seeking comments. The second occurs at the recreation centre where the crowd goes after the verdict, and where, amid the stifling heat and noise, the stupid young lout, who is the heroine's brother-in-law, gets involved in a drunken, bullying brawl.

Storm Warning has all the gloss and speed of the best Hollywood thrillers. Its action is presented compactly, but its characterisation, by comparison, lets it down. Steve Cochran gives the best performance in the nastiest role, and Doris Day as his misguided sister also creates a believable person. Ginger Rogers, Ronald Reagan and Hugh Sanders (as the Klan leader) seem fluent but mechanical by comparison.

N.Z. LISTENER, AUGUST 3, 1951.

PEOPLE IN THE PROGRAMMES



YEHUDI MENUHIN and his sister Hephzibah recording, with David Kohn of 2YA (left), the interview broadcast by 2YA during the interval of the concerto concert on July 24



RON BUSH, 1931 All Black, one of the speakers in the series "What's Wrong with N.Z. Rugby?" which is being broadcast from the Commercial stations at 9.0 p.m. on Saturdays

National Publicity Studios photograph



JOHN CAZABON, who is Father Francis Chisholm in the new serial "The Keys of the Kingdom," which will begin shortly from the Commercial stations (see page 8)



JOCELYN SHALE, mezzo-soprano, who will give a recital of Russian and French folk songs from 2XN at 8.15 p.m. on Tuesday, August 7

N.Z. LISTENER, AUGUST 3, 1951,



BURL IVES, one of the artists taking part in a VOA programme of unfamiliar folk songs now being broadcast by the NZBS. It will next be heard at 7.45 p.m. on Monday, August 6, from 1YC

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WORLD"

"THE HOLLYWOOD
SQUARE DANCE"

"THE RIVER SEINE"

"ON THE OUTGOING TIDE"

"NEVERTHELESS" "NEVERTHELESS"

"THE BIRTHDAY WALTZ"

"WHEN THE HEATHER GLEAMS
LIKE STARDUST (in the Glen)"

"The Cry of the Wild Goose," "Guitar Boogie," "Johnson Rag," "Spagetti Rag," "Daddy's Little Girl," "Forever and Ever," "C'est si Bon."

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WHILE 16-year-old Karen Peterson, a Correspondence School pupil from the Catlins District, South Otago, was in Britain a few months ago as New Zealand delegate to the World Forum of Youth, she looked about with very wide-awake eyes and kept her ears open, too. Some of the things she saw and heard she discusses in three talks recorded for the NZBS, which will be heard on Fridays in *Women's Hour* from Commercial stations. They have already begun from 22A, which broadcasts the second on the same day (August 3) that they start from 1XH. Starting dates from the four ZB stations are: 4ZB, August 24; 3ZB, September 7; 2ZB, September 21; 1ZB, October 5. The first talk describes how the young delegates got to know each other and had a great deal of fun together in spite of differences of background; some of the sights seen in Britain and highlights of the Festival are the subject of the second talk; and in the last, Karen Peterson talks about a visit to the Shetland Islands. This last talk and another on the Shetland Islands will also be broadcast in the Correspondence School session later this year, and, it is hoped, the first two talks in this session early next year.

The Orchestra

PUBLIC and schools' concerts will be given by the National Orchestra under Michael Bowles at Timaru and Christchurch next week. Mozart's Violin Concerto in A Major, played by Eric Lawson with the orchestra, will be a feature of the public concert at Timaru, which 3XC will broadcast at 8.0 p.m. on Monday, August 6. Also on the programme are a Brahms Symphony (No. 3 in F Major), a Wagner Overture, and Three Irish Dances by Michael Bowles. The schools' concert which 3XC will broadcast at 2.15 p.m. the same day will include music by Rossini, Wagner, Jarnefelt, Johann Strauss and Percy Grainger. On Thursday, August 9, 3YC will broadcast at 8.0 p.m. a public concert at which Richard Farrell will play the Brahms Piano Concerto No. 1 in D Minor, and the orchestra will also give the first performance in the South Island of Symphony No. 1 in A Minor, by Douglas Lilburn. Works of Wagner and Kodaly complete the programme. At two concerts for schools at Christchurch on Friday, August 10, the orchestra will play the same works as at the Timaru concert. One of these will be broadcast from 3YC at 2.15 p.m. Richard Farrell will again appear at the public concert which 3YC will broadcast at 8.0 p.m. on Saturday, August 11. He will play Rachmaninoff's *Rhapsody on a Theme of Paganini*. The Symphony will be the Brahms's No. 3 in F. Other works are the Handel-Beecham *Amaryllis Suite* and *The Sorcerer's Apprentice*, by Dukas.

Masterly Inactivity

WHILE the All Blacks were showing Australia how Rugby should be played—or should not, as the case may be—we at home were (and still are) enjoying the season when carpet slippers and the radio are the most important

THINGS TO COME

items of the evening. And if we have chopped up our ouija board for kindling and scraped the last ounce of powder from the coalbox, we can go to bed early, reflecting that there is yet grace before an efficient wife demands aid with *The Rite of Spring-Cleaning*. Then



there are the long week-ends when the garden is too wet to work and a day at the races or an afternoon watching club football is indicated. Of course, life in New Zealand is not always so pleasantly indolent, as listeners to 2YZ at 7.30 p.m. on Wednesday, August 8, may hear when a panel of four Napier speakers will discuss the question, "Do New Zealanders Take Life Too Easily?" This will be the first of six weekly *Fire-side Discussions*. Other subjects will range from the United Nations Declaration of Human Rights to the benefit or otherwise of a universal language.

Language Byways

PROFESSOR ARNOLD WALL will take listeners a long way back, "to a sort of twilight period, long before the Roman Empire disintegrated or our ancestors left their home lands to invade and occupy Britain," in a talk which 2YA will broadcast at 7.15 p.m. on Tuesday, August 7. Somehow or other, at a very early date, the Northern barbarians, who had not yet emerged into the full light of history, acquired an alphabet, modified it a little and used it for several hundred years. The letters of this alphabet were called runes. At first a part of the outfit of the priests or medicine men, they were later used for real writing, though they never quite lost their magical character in the minds of the ignorant. This talk on runes and runic monuments is the first of six on *Byways of Language* which Professor Wall gave some years ago. Newly recorded, they are now going on the air again for the benefit of those who did not hear them before and those who would like to hear them again. The other talks are on "The Anglo-Saxon Riddles," "Pidgin English," "Very Old Irish English," "Shall and Will" and "Phonetic Spelling." This last talk includes an up-to-date postscript on Bernard Shaw's legacy to the cause. These talks will be broadcast weekly at 7.15 p.m. on Tuesdays.

On Thunder Rock

ERECTED in memory of the captain, crew and sixty passengers of the steam packet Land o' Lakes, which went aground there and was lost with all on board nearly a century before, the lighthouse on Thunder Rock was a place of

solitude and desolation. But the duty of lighthouse keeper was one that suited Charleston, who told his only friend, "Society has no worse enemy than a cynic—so I took this job to put myself out of circulation." Out of his loneliness Charleston developed a strange communion with the personalities of six people who died on board the Land o' Lakes—not ghosts, he explains, but realities, living within his mind. How this came about, and what happened, listeners to 1YC will learn at 7.36 p.m. on Wednesday, August 8, when an NZBS production of *Thunder Rock* will be broadcast. William Austin, who also plays Charleston, produced it for the NZBS in the Auckland Recording Studios. The narrator is David Delaney and the players are Lawrence Hepworth as Streeter, Don McGregor (Flanning), Eddie Hegan (Joshua), Joe Allen (Briggs), Dennis Eves (Kurtz), Valerie Spencer (Malani), Peggy Walker (Miss Kirby), and Joy Asquith (Anne Marie).

With All Their Faults

VISITORS to England have had a lot to say both in praise and condemnation of the Englishman—his character, outlook and behaviour; and some Englishmen have not been slow to castigate their own countrymen. "But Lord! to see the absurd nature of Englishmen, that cannot forbear laughing and jeering at everything that looks strange," said Pepys; and Hazlitt, "The English (it must be owned) are rather a foul-mouthed nation." Then in modern times the Archbishop of Cynicism made much capital out of his "Mad dogs and Englishmen." Taking opinions of the English expressed by visitors, from the 15th Century to the present day when the Festival of Britain is attracting people of many other nationalities, the NZBS has compiled a half-hour programme, *Judgment on the English*. Listeners to 2YC at 8.0 p.m. on Friday, August 10, will hear a survey of the terms in which the Englishman on his own ground has alternatively been damned out of hand and lauded to the skies.

Musical Jape

SIR THOMAS BEECHAM, now 71 years old, and as noted for his wit and rudeness almost as much as for his musicianship, recently conducted for the BBC a *British Concert Hall* programme which contains a work after his own heart—Haydn's Symphony No. 94—*The Surprise*. In this Symphony the composer played a musical joke on audiences. During the second, slow movement eight bars of the theme are played *piano*, and then repeated *pianissimo*. The normal sequence would be for the theme to fade out but, suddenly, Haydn repeated it with the full force of the orchestra, drums and all. Played by the Royal Philharmonic Orchestra, *The Surprise* Symphony will be heard from 4YZ at 9.4 a.m. on Sunday, August 12, followed by Mendelssohn's Overture, *Fingal's Cave*, Mozart's March in D, and Weber's Concerto in F Major for Bassoon and Orchestra.

N.Z. LISTENER, AUGUST 3, 1951.

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. Royal Philharmonic Orchestra
9.51 Concert Artists
10.0 Devotions: Rev. Father Bennett
10.30 **Feminine Viewpoint:** Vegetarian Cookery, by Judith Terry; Facts and Figures, talk by Hede-Maria Grossmann; "Hester's Diary," and London Newsletter from Jean Smith
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light Orchestras
2.15 Musical Comedy
2.30 Light Variety
3.15 **Rugby League:** French League Team v. Auckland (From Carlaw Park)
5.0 **Military Bands**
5.15 Light Concert
5.45 **Children's Hour**
6.15 Interlude
6.25 Market Report
7.0 Auckland Provincial Stock Market Report
7.15 Film Review by Ronald Bowie
7.30 **TERRIE HARRIS** (tenor)
Mille Cherubini in Choro arr. Melichar
Caro Mio Ben Giordani
Santa Lucia Trad.
La Donna e Mobile ("Rigoletto") Verdi
(Studio)
7.45 **It's in the Air** (NZBS)
8.15 **Glenda:** Australian soprano, with the Westminster Singers and the Australian Symphony Orchestra
8.43 **The Keysters:** Nancy Harrie and John Thomson (NZBS)
9.30 **The Adventures of Charlie Chan:** "The Curious Ride of the Sea Witch"
10.0 **British Sport:** Golf, a feature by Patti Dickinson tracing the history of the Royal and Ancient Game from its beginnings in Scotland and including an interview with Bobby Locke, twice winner of the British Open (BBC)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Symphonies of Mozart**
Pro Musica Chamber Orchestra conducted by Otto Klemperer
Symphony in G Minor, No. 25, K.183
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 32 in G, K.318
7.24 **Composer of the Week:** Beethoven
Paul Grummer (cello) and Wilhelm Kempff (piano)
Sonata, Op. 69, No. 3 in A
7.45 **American Folk Songs:** Richard Dyer Bennett, Burl Ives and others in a recital of unfamiliar folk songs (VOA)
8.0 **Talk:** "Anthropology Today: The Study of the Ways of Life," by Professor Ralph Piddington (NZBS)
8.30 **Bach Anniversary Concerts in U.S.A.**
The NBC Symphony Orchestra conducted by Toscanini
Passacaglia and Fugue in G Minor
Isaac Stern and the Little Orchestra Society conducted by Thomas Schermerman
Concerto No. 1 in A Minor for Violin and String Orchestra
The Boston Symphony Orchestra conducted by Serge Koussevitzky
Brandenburg Concerto No. 3 (VOA)
9.13 **Franz Holford:** Recordings of this English composer's piano works and songs, with Horace Fuller (tenor)
Sonetto in G Minor
Two Songs: Mumble Song
Sonata in B Flat Minor
9.50 London Studio Concert (BBC)
10.30 Close down

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N.Z. LISTENER, AUGUST 3, 1951.

Monday, August 6

IYD AUCKLAND 1250 kc. 240 m.

- 2.15 p.m. **Classical Hour**
Overture: Romeo and Juliet
Tchaikovsky
Piano Concerto No. 1 in E Minor, Op. 23
Chopin
Chabrier
11
Spanish Rhapsody
3.30 **Operetta**
3.45 Music While You Work
4.15 Light Orchestra
4.30 Light Variety
6.0 In Sweeter Style
6.30 Light and Bright
7.0 **Music in Waltz Time**
Dusty Discs
7.30 The Gardening Expert
8.0 With the Dance Bands
8.30 "Traitor's Gate"
9.0 **Professional Wrestling**
(From the Town Hall)
10.0 District Weather Forecast
Close down

It's in the Air

With the Terry Vaughan Orchestra, Ken Macaulay, The Comedy Team and Guest Artists: Kaitara Pupuke's Rarotongans

7.45 - 8.15,
ALL YA STATIONS.

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Reserved
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 "Thundering Hooves"
7.0 Family Fare
7.15 "The Adventures of Marco Polo"
7.30 Light and Bright
8.1 **Farming for Profit:** Red Water in Calves
8.15 **Symphony of Strings:** Geraldo's String Choir (BBC)
9.4 Time for Music (BBC)
9.30 **Antarctic Adventure,** a feature on the Falkland Islands (BBC)
10.0 **Music from the Ballet**
10.15 South Pacific Flight (NZBS)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Te Aroha
9.30 **Waltz Favourites**
9.45 Listen to Our Own
10.0 "Jezebel's Daughter"
10.15 "The Red Streak"
10.30 "Sincerely, Rita Marsden"
10.45 Harmony Serenaders
11.0 **Women's Hour** (Anne Fisher): Shopping Session, "Camille," Organisation News, Interview (St. John Ambulance), First Aid in the Home
12.0 Lunch Music
12.33 p.m. N.Z. Meat Producers' Board Weekly Schedule of Prices
12.38 Lunch Music
1.0 **Continental Artists**
1.15 Intermission with Guy Lombardo and Orchestra
1.30 "Heritage Hall"
1.45 Negro Spirituals
2.0 Close down

- 6.0 Rhythm of the Islands
6.15 "Drama of Medicine"
6.30 Songs by John McHugh
6.45 **In Waltz Time**
7.0 Perry Mason: "The Case of the Jealous Sister"
7.15 "Sorrell and Son"
7.30 Popular Dance Bands
8.0 **Opera Concert:** Excerpts from Meyerbeer, Massenet and Verdi, sung by Ellen Paull (soprano) and Joseph Laderoute (tenor) (VOA)
8.30 **Four Hands in Harmony:** Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
8.45 **EDNA DEARLOVE** (contralto)
Over the Rim of the Moon Head
(Studio)
9.4 Light Rhythm
9.15 Choruses for All
9.35 **Symphony of Strings** (BBC)
10.0 Old Time Dance Music
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. **Morning Star:** Dick Haymes
9.15 Symphonic Fragments
9.30 "Royal Escape"
9.45 Tango Time
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Famous Tenors
10.45 Music While You Work
11.15 Talk: Anyone Can Do Good Embroidery
11.30 Voice and Orchestra
12.0 Lunch Music
2.0 p.m. Two's and Three's
2.30 You Can Laugh Now
3.0 Music While You Work
3.30 Kreisler plays his own music
3.45 Vocal Waitzes
4.0 **Classical Music**
Cello Sonata in A Minor Grieg
For Our Younger Listeners: "Billy Hunter of Greyfriars" and Fun with Music (VOA)
5.30 Something Old, Something New
6.0 Dinner Music
6.45 Melodies from Romberg
7.15 Talk: "My Simple Life in N.Z.:" Extracts from Diary of Mrs. Hugh Stewart, of Katikati, by Elid Tapsell
7.30 **VERA BRADFORD** (Australian pianist)
Elegie Rameau-Godowsky
Eccosaises Beethoven
Sonata del Petrarca, No. 123 Liszt
Allegretto and Scherzo Bartok
Malaguena Lecuona (NZBS)
8.0 **Play:** "The Sniper," by G. Murray Milne (NZBS)
8.34 Interlude with Galli-Curci
8.45 South Pacific Flight (NZBS)
9.30 The Gracie Fields Show
10.0 Music at a Fireside: Recalling the family musical evenings of a generation ago (NZBS)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)
7.0, 8.0 London News, Breakfast session
1.30 p.m. Broadcast to Schools
2.45 French for Post-Primary Pupils (IYD links this afternoon instead of IYA)
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.4 The Queen's Hall Orchestra
9.30 **Morning Star:** Richard Tauber
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Musical Comedy Stars: Marjio Lanza (U.S.A.)
11.0 **Woman's Session:** Gardening for the Month, by Mrs. E. S. Trask; Out in the Suburbs, by Jeanette Stace; and Home Science: Winter Puddings
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
String Quartet in G, K.387 Mozart
Concertino in F Minor Porgies
3.0 "The Devil's Duchess"
3.15 The Orchestra Mascotte
3.30 Music While You Work
4.0 "Unto All Men"
4.30 Xavier Cugat Orchestra and Reggie Goff
5.0 **Children's Session:** Coming and Going, and From the Beginning
5.30 Music from the Movies
6.0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter, Farming in Kenya, the first of three talks by E. N. Valpy; D. A. Campbell concludes his talks about soil conservation in other countries; and Land and Livestock: Farming News from Britain
7.45 **It's in the Air** (NZBS)
8.20 Seeds by the Million, a documentary based on the work of the Seed Testing Station at Palmerston North (NZBS)
9.30 **1951 Braes Band Championships**
Championship Grade
Second Test: Kalkoral Band
Tenor Horn Solo
S. Cowie, Hawera Municipal Band
Championship Grade
First Test: Woolston Band
10.0 Woody Herman and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Astra Desmond** (contralto)
Damask Roses, Op. 12, No. 3
Love's Philosophy, Op. 3, No. 1
Quilter
White
When the Swallows Homeward Fly
The Return
Spring Schumann
7.16 Arthur Schnabel (piano)
Sonata in A, Op. 2, No. 2 Beethoven
7.45 Tales That Are Told: "The Inebriate Rock," by Robert Southey, in the series originally broadcast to schools
8.0 **The Pirates of Penzance:** A presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.25 A History of Chamber Music: Dvorak
Piano Quartet in D, Op. 23
10.0 **Reminiscences:** The Elusive Duck Hunter
10.13 The Philadelphia Orchestra, conducted by Eugene Ormandy
Suite: Dido and Aeneas Purcell
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade (VOA)
7.30 **Musical Comedy:** "Ilo Rita"
8.0 "Dick Barton" (final episode)
8.15 Operatic Ramblings Down the Years: The Immortal Hour Moughton
8.45 Music for Dancing
9.0 Top of the Bill: Red Ingle and his Natural Seven
9.30 "The Dark Stranger"
10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 Feminine Viewpoint (June Irvine)
9.15 "Friday's Child"
9.30 "Sincerely, Rita Marsden"
9.45 "Always This Yesterday"
10. 0 Close down
6.30 p.m. Variety Calling
6.45 "The Missing Millions"
7. 0 Piano Playtime
7.15 "Bluey and Curley"
7.30 In Strict Tempo
7.45 Songs for Sale
8. 0 Meat Schedule Prices
8. 2 "Dad and Dave"
8.15 The Melachrinio Orchestra
8.30 Vocal Interlude
8.45 Talk: "Chinese Culture: China and N.Z., a Contrast," by Dr. T. S. Ma
9. 3 Opera Concert: Excerpts from Berlioz, Bellini, Tchaikovsky, Mozart, and Donizetti, sung by Marilyn Gotlow (soprano) and Hugh Thompson (baritone) (VOA)
9.33 "The Virginians" (BBC)
10. 0 Martin Block's Make Believe Ballroom (VOA)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
10. 0 "Private Secretary"
10.15 Music While You Work
10.45 Home Science Talk: Winter Puddings
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Do You Remember?
3. 0 Rhythm on the Range
3.15 Classical session
Patrie, Op. 19 Bizet
Daphnis and Chloe Suites Ravel
4. 0 With the Military Bands
4.26 Today in N.Z. History: Sir Joseph Ward becomes Premier
4.30 Children's session: Uncle Ed and Aunt Gwen
5. 0 Close down
6. 0 Dinner Music
7. 0 After Dinner Music
7.15 The Home Gardener
7.30 "Dad and Dave"
7.43 Listeners' Requests
9.30 London Studio Melodies (BBC)
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "The Vagabonds"
8.30 "The Sentimental Bloke"
9. 5 BBC Programme
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
9. 0 Homemakers' News and Views
9.15 Light Variety
9.45 "The Blue Danube"
10. 0 Close down
6.30 p.m. Dick Jurgens and his Orchestra
6.45 Show Business
7. 0 Songtime: Sylvie Saint Clair
7.15 Drama of Medicine: Dr. Rene Dubos (Tyrothlein)
7.30 Piano Playtime: Alec Templeton
7.45 Songs of the West
8. 0 B.S.A. Notes
8.15 Family Choice: A Wanganui Family presents its favourite recordings
8.45 Andrew Macpherson
9. 4 Music of the Masters: Brahms The London Symphony Orchestra conducted by Felix Weingartner Academic Festival Overture, Op. 80 Myra Hess (piano)
Intermezzo, Op. 117, No. 1
Intermezzo, Op. 119, No. 3
Capriccio, Op. 116, No. 7
Nancy Evans (contralto)
Excerpts from Zigeunerlieder, Op. 103 The Philharmonic-Symphony Orchestra of New York, conducted by Arturo Toscanini
Variations on a Theme of Haydn (St. Antoni Choral), Op. 56A
9.45 25 Book Review (NZBS)
10. 5 Quiet Melodies
10.30 Close down

Monday, August 6

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 Into the Shops with Ann
9.15 "The Rajah's Racer"
9.30 "Owen Foster and the Devil"
9.45 "The Lillian Dale Affair"
10. 0 Close down
6.30 p.m. Bing's Latest
6.45 "Joy Nichols Presents"
7. 0 Les Paul and Anton Karas
7.15 "The Fortunate Wayfarer"
7.30 Rhythm Specialists
8. 0 Reserved
8.15 "Much-Binding-in-the-Marsh" (BBC)
8.45 John Hendrik (tenor)
9. 4 London Studio Concert (BBC)
9.32 Sophie Wyss (soprano) and Kathleen Long (piano) Faure
La Bonne Chanson
10. 0 Variety Show
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 The Swansea Imperial Singers and BBC Theatre Orchestra
10. 0 Mainly for Women: Town Topics, and Phil Spitalny and his All-Girl Choir and Orchestra
10.30 Devotional Service
10.45 Music While You Work
11.15 Gerald Adams (tenor)
11.30 H. Robinson Cleaver and Patricia Rossborough
11.45 The Three Men Suite Coates
12. 0 Lunch Music
12.20 p.m. The Country Session: "The Farm Garden," by J. H. Glazebrook, Lecturer in Horticulture, Lincoln College
2. 0 Mainly for Women: A Newsletter from Wellington, by Christine Cole; and Home Science Talk: Winter Puddings
2.30 Music While You Work
3. 0 CLASSICAL HOUR
Overture: Carnival Dvorak
These Things Shall Be Ireland
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
4. 0 In Lighter Vein
4.30 Latin Pattern
4.45 Light Organists
5. 0 The Swingtones
5.12 Hungarian Gypsy Music
5.25 What's in the Name?
5.30 Children's Hour: "House at Pooh Corner: Tigers Don't Climb Trees" (BBC)
6. 0 Ray Noble Orchestra
7.15 Our Garden Expert
7.30 Noel Coward Orchestral Selections
7.45 It's in the Air (NZBS)
8.15 City of Christchurch Highland Pipe Band, Pipe-Major J. A. Paterson
Athol Highlanders
Portree Bay
President Rankin
City's March Past
Green Hills of Tyrol
Balmoral Highlanders
Captain Jack Murray
Mrs. McLeod
South Hall
Stirlingshire Miltia
Lochaber Gathering
Miss McGregor
Lochiel's Farewell
Glendural Highlanders
Cook of the North
Auld Lang Syne Trad.
Sutherland
Patterson

- 8.51 Old-time Memories: The Gay Nineties Singers
9.30 JEAN SCRIMSHAW (soprano)
Spring's Looking Out of Her Window
Arcady's Ever Young ("The Arcadians")
Love Everlasting
Falling Leaves Kennedy
(Studio)
9.45 The Adventures of Charlie Chan: "The Strange Disappearance of Rose Chan"
10.15 Light Variety
10.30 Close down

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3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Missa Papae Marcelli Palestrina
A recorded performance by the Schola Cantorum (Wellington), conducted by Stanley Oliver. (This tribute to the memory of Pope Marcellus II. was first published in 1567.) (NZBS)
(Repeat of last Friday's broadcast)
7.30 Piano Trio in E Flat, No. 5 Haydn
Lill Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
7.45 Play: "Ten Minute Alibi," by Anthony Armstrong (NZBS)
9. 0 Etudes Symphoniques, Op. 13 Schumann
Mouru Lympany (piano)
9.24 Theo Hermann (bass)
The Dwarf
Journey to Hades Schubert
9.30 Peace Through Law: International Courts, a talk by E. K. Braybrooke, Senior Lecturer in the Faculty of Law, Victoria University College (NZBS)
9.44 Phantasmagoria: Prokofiev, Shostakovich and Strauss
Symphonic Suite: Lieutenant Kije Prokofiev
Boston Symphony Orchestra
The Drunks at the Wedding
Burying the Corpse in the Cellar
The Ghost Disappears ("Lady Macbeth of Mtsensk") Shostakovich
The Janssen Symphony Orchestra conducted by Werner Janssen
Symphonic Poem: Don Juan R. Strauss
The Saxon State Orchestra conducted by Karl Rohm
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10. 0 Close down
2.15 p.m. THE NATIONAL ORCHESTRA
conducted by Michael Bowles
Concert for Schools
Overture: William Tell Rossini
Lohengrin: Preludes to Acts 1 and 2 Wagner
Londonderry Air
Molly on the Shore
Shepherd's Hey Grainger
Prelude Jarnoffelt
Tales from the Vienna Woods Strauss
(From the Theatre Royal)
3.15 (approx.) Close down
6.30 Dinner Music
6.45 "Alias Dusty Logan"
7.15 "Canaille"
7.30 Times of the Times
8. 0 THE NATIONAL ORCHESTRA
conducted by Michael Bowles
Wagner
Brahms
Rienzi Overture
Three Irish Dances
Violin Concerto in A, K.219 (Soloist: Eric Lawson)
Interval
Symphony No. 3 in F, Op. 90
(From the Theatre Royal)
10. 5 Light and Bright
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Chorus and Orchestra
9.45 Morning Star: Ida Haendel
10. 0 Devotional Service
10.15 "Hester's Diary"
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. This'll Make You Whistle
2.30 "Joan of Arc"
3. 0 Classical Music: Mozart
Symphony No. 28 in C, K.200
Bassoon Concerto in B Flat, K.191
Music While You Work
4. 0 "Anne of Green Gables"
4.12 Waltz Time
4.30 Folk Songs and Music
5. 0 Children's Session: "Bluey"
5.30 Dinner Music
6. 0 "Joe on the Trail"
6.12 Australian Entertainers
7.15 South Pacific Flight (NZBS)
7.30 Variety Sandbox (BBC)
8. 0 "Dick Barton"
8.25 The Opera and its Times: Richard Strauss
9.30 Picture Parade: "The Winslow Boy" (BBC)
10. 0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Famous Women: Tereza de Fontenay
11. 0 Topics for Women (Barbara Basham), Violet Tasker and Architect Anthony Treadwell continue their discussion on the Ideal Family Home, and Home Science: Winter Puddings
11.35 Morning Star: Christopher Lynch
12. 0 Lunch Music
2. 0 p.m. Otago Hospital Requests
3. 0 Music While You Work
3.30 CLASSICAL HOUR
Symphony in E Flat, Op. 10, No. 3 Abel-Carse
Organ Concerto No. 10, Op. 7 Handel
Violin Concerto in D Minor Bach
4.30 Latin Americana
4.45 The Guardsmen
5. 0 American Variety
5.30 Children's session
6. 0 Strict Tempo Time
7.15 Book Review, by Christopher Johnson
7.30 The Gill Dech Ensemble (Studio)
7.45 It's in the Air (NZBS)
8.15 Royal Dunedin Male Choir conducted by Gilmour McConnell, with Gill Dech (accompanist), and Associate Artist: Bertha Rawlinson (contralto)
9.30 National Light Orchestra
9.45 Anne Ziegler and Webster Booth
10. 0 On the Dance Floor
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 London Studio Concerts
The Westminster Orchestra conducted by Clarence Raybould
Overture: A Night in Venice Strauss
Vienna Rhapsody Evans
Two Fedegans Dvorak
(BBC)
7.30 "Pride and Prejudice" (BBC)
8. 0 Pirates of Penzance: A Presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.13 Bruckner
The Prisca Quartet with S. Meincke (viola)
Quintet in F
9.20 Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello)
Trio in E Minor ("Dumky") Dvorak
9.59 The Nature of the Universe: The Solar System: The Earth and the Planets, the first of a series of 8 talks by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. "The White Cockade"
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10. 0 Devotional Service
10.15 "Whispers in Tahiti"
10.30 Music While You Work
11. 0 Women at Home: Home Science Talk: Winter Puddings
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
2. 0 "Hester's Diary"
2.15 Chamber Music
Arioso
String Quartet No. 1 in F Beethoven
3. 0 Songtime: Richard Tauber
3.15 The Ted Weems Orchestra (VOA)
3.30 Hospital Session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: "The Secret of Shadow Valley" and Pets' Corner
5.30 Repeat Performance
6. 0 "Dad and Dave"
7. 0 After Dinner Music
7.15 Talk for the Man on the Land: "Spring Care of Livestock," by J. Anderson, of the Department of Agriculture
7.30 The Adventures of P.C. 49: The Case of the Blushing Bride (BBC)
8. 0 Variety in the Middle, introducing the Meadowlarks (Studio)
8.15 Around the Province Out (Studio)
8.30 Musical Comedy Stage
9.30 "Enter a Murderer"
9.55 Modern Dance Music
10.30 Close down

N.Z. LISTENER, AUGUST 3, 1951.

1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Trio
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 Bellarion the Fortunate
- 10.30 Pretty Kitty Kelly
- 10.45 Dr. Paul
- 11.0 Morning Serenade
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicale
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Concert Star: Charles Kullman
- 2.30 Women's Hour (Marina): Organisation News, Home Department Corner, Countrywomen's Newsletter, Devotion
- 3.30 1ZB Happiness Club
- 3.45 Family Affair: The Giggle
- 4.0 Tea at the Piano
- 4.15 George Mitchell Presents
- 5.0 Concert Orchestra
- 5.15 The Whistler: Ronnie Ronalde
- 5.30 Guess Who?
- 5.45 Evening Star: Arthur Godfrey

EVENING PROGRAMME

- 8.0 Surprise Ending
- 8.15 On with the New
- 8.30 Voyage from Bombay
- 8.45 Musical Varieties
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 Drama of Medicine: The Doctor They Called Saint
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Orchestral Music
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 Fashions in Melody
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.35 In Town Today
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Carlo Buti (tenor)
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Gene Kelly, Reginald Foort, Kay Kyser and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Ellen Terry and G. B. Shaw
- 2.15 In Waltz Time
- 2.30 Women's Hour (Elsie Lloyd), Home Department, Devotion
- 3.30 Afternoon Tea Melodies
- 3.45 John Charles Thomas
- 4.0 Jose Iturbi (piano)
- 4.15 Jane Powell
- 4.30 Riders of the Range
- 4.45 Laurence Welk and his Orchestra
- 5.0 Light Music
- 5.15 Vocal Groups
- 5.30 Guess Who?
- 5.45 Storytime

EVENING PROGRAMME

- 8.0 Surprise Endings
- 8.15 Tea Dance
- 8.30 Answer, Please
- 8.45 Melody Time
- 7.0 They Walked With Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 Turlala, Teller of Tales: The Princess with the Pip (Anon) and William and Mary, by Ed. Balmer
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Billy Cotton and his Band
- 8.45 Give It a Name Jackpot
- 9.0 Chipper Malloy and Connie
- 9.30 From Our Regal-Zonophone Library
- 9.45 Victor Mixed Chorus
- 10.0 Swing Session
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Blinds Up, Here Comes the Early Bird
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Off to School
- 8.30 For the Late Starters
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 9.45 With a Smile and a Song
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Dr. Paul
- 11.0 Morning Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 It's Lunch Time
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Curtain Up on Novelty Music Makers
- 2.30 Women's Hour (Molly McNab): News from Organisations, Home Department, Devotion
- 3.30 Beryl Newell at the Keyboard
- 3.45 Donald Novis at Your Service
- 4.0 Banjo and I
- 4.15 In the Mood
- 4.45 Variety Fare
- 5.0 Junior Audience
- 5.15 Children's Session: The Garden Circle
- 5.30 Guess Who?
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 8.0 Surprise Endings
- 8.15 Pops of the Day
- 8.30 Let's Play It Again
- 7.0 They Walked With Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not: Man Gets Mountie
- 7.45 St. Ronan's Well
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Virginia O'Brien Takes the Air
- 8.45 Give and Take (Studio)
- 9.0 Chipper Malloy and Connie
- 9.30 Light and Bright
- 10.0 March of Science: Tuberculosis
- 10.15 Beneath the Moon
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Start the Day Right
- 8.30 Rise 'n' Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Cavalcade
- 10.0 The Story of Alan Carlyle
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Variety Half Hour
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Monday Mid-day Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Wayne King and his Orchestra play Waltzes
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Devotion, Home Department Corner
- 3.30 Rita Entertains
- 3.45 The Sons of the Pioneers
- 4.0 South of the Border
- 4.30 Crosby Croons
- 5.0 Family Favourites
- 5.30 Melodies to Sing
- 5.45 Guess Who?

EVENING PROGRAMME

- 8.0 Surprise Endings
- 8.15 Melodies in Strict Tempo
- 8.30 Variety Time
- 8.45 Allen Roth and his Orchestra
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not
- 7.45 Presenting Joy Nichols
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To be Announced
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 Keyboard Kings
- 9.45 Variety and Harmony
- 10.0 Black Mantilla
- 10.15 Dance Band Review
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation News, and News and Hint Exchange
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- Meat Price Schedule
- 12.32 For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Burl Ives and the Andrews Sisters
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Eric Winston's Band
- 7.0 Sporting Blood
- 7.15 Famous Letters: Samuel Johnson and the Earl of Chesterfield
- 7.30 Lady from Lisbon
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Larry Adler Plays

- 8.45 Hits of 1950
- 9.0 Chipper Malloy and Connie
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Songwriter: Harold Arlen
- 10.0 The Mask of Marius Melville
- 10.15 Adventures of the Falcon
- 10.30 Close down

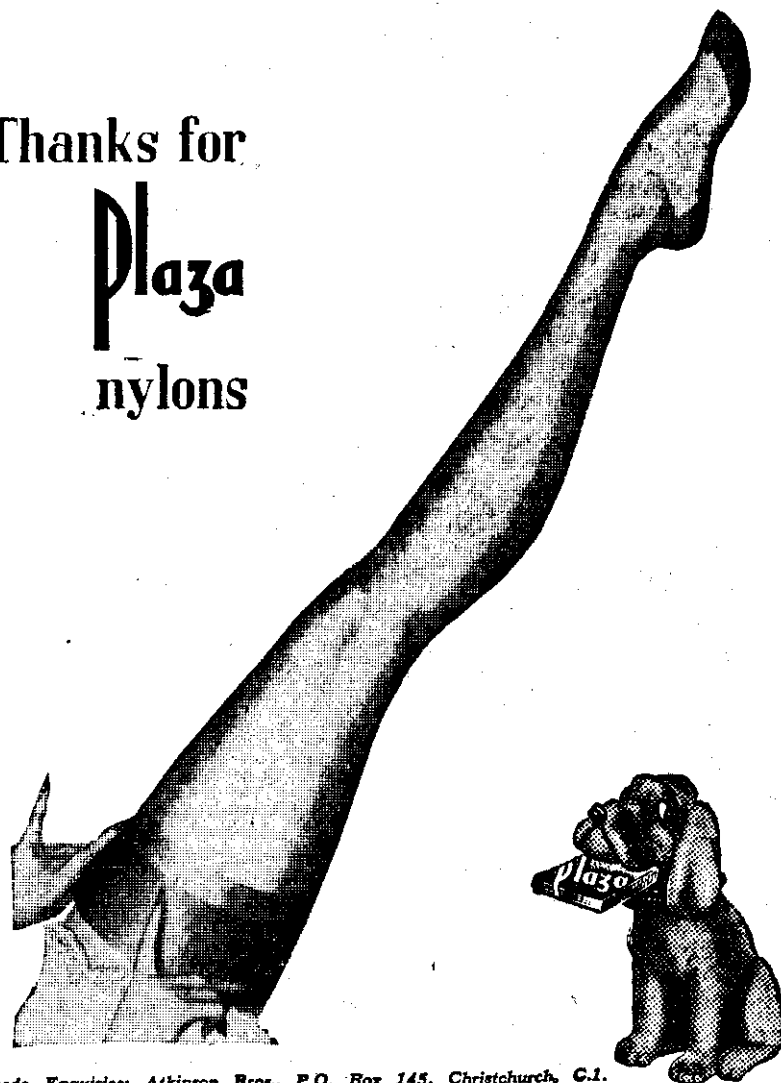
Trade names appearing in Commercial Division programmes are published by arrangement.

Listen for another happy presentation of "Give and Take," the Quiz with a difference, when points fly in all directions to the lucky competitors. It's at 8.45 tonight from 3ZB.

There's good fun for listeners and participants in the "Reply Paid" Quiz which is broadcast from 1ZB every Monday night at 10 o'clock. The Quiz is conducted by Dudley Wrathall, who is well known to Auckland listeners.

Samuel Johnson, the English critic, essayist and poet, had his literary reputation firmly established with the publication of his "Dictionary of the English Language" in 1755. "Famous Letters," from 2ZA at 7.15 this evening, deals with some of the correspondence between Samuel Johnson and the Earl of Chesterfield.

Thanks for
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nylons



Trade Enquiries: Atkinson Bros., P.O. Box 145, Christchurch, C.I.

IYA AUCKLAND

760 kc. 395 m.

- 9.38 a.m. Highlights from Opera
- 10.0 Devotions: Rev. H. Pritchard Williams
- 10.15 Instrumental Interlude
- 10.30 Feminine Viewpoint: Country Newsletter from Opoitiki; Meet the Artist; and "Mary Lovelace" (BBC)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 12.35 p.m. Country Journal
- 2.5 Concert Platform

2.30 CLASSICAL HOUR

Russian Easter Festival Overture
Rimsky-Korsakov
Symphony No. 1 in D, Op. 60 Dvorak

- 3.30 "Being Met Together"
- 3.45 Music While You Work
- 4.15 Light Orchestras
- 4.30 Variety
- 5.0 Louis Levy's Orchestra
- 5.15 Light Concert
- 5.45 Children's Hour: "The Secret of Shadow Valley"
- 6.15 What's in the Name?
- 6.25 Market Report
- 7.10 Our Gardening Expert
- 7.30 Crombie Murdoch and his Orchestra, with Mavis Rivers (Studio)
- 7.50 Excerpts from "Easter Parade"
- 8.2 The Town Crier: An Auckland Radio Magazine (NZBS)
- 8.32 Music Room: The Music Room Trio with Constance Manning (soprano) (Studio)
- 9.30 Light Concert: The Allen Roth Strings, Vivien della Chiesa, and the Waltz Festival Orchestra
- 10.0 Here's Stan Getz
- 10.15 Pee Wee Hunt and his Orchestra
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Harry Neal and Allison Nelson (duo-pianists)
Two Hungarian Dances Brahms
Allegro in F Scarlatti-Gobbi (NZBS)
- 7.5 Pittsburgh Symphony Orchestra conducted by Fritz Reiner Debussy
Iberia
- 8.1 GERALD CHRISTELLER (baritone)
French and Dutch Folksongs
French:
Nicholas ya voir Jeanne
Musette
Tambourin
Dutch:
De Boeren (The Peasants)
't Godsdeel of de Rommelpot (The Collection Box)
Het Hemelsch Jerusalem (The Heavenly Jerusalem)
Het Wuf Die Spun (The Old Spinner) (Studio)
- 8.15 The Budapest String Quartet, with Milton Katims (viola)
Quintet in G Minor Mozart
Quartet in C Minor: Allegro Assai Schubert
- 9.0 Choral and Orchestral Concert
Bach (BBC)
- 10.0 Jascha Heifetz and the Cincinnati Symphony Orchestra conducted by Eugene Goossens
Violin Concerto Walton
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
- 6.0 Popular Vocalists
- 6.15 "A Matter of Luck"
- 6.30 Light and Bright
- 7.0 Will Glabe's Orchestra
- 7.15 Hawaiian Harmony
- 7.30 Brass Bands: 1951 Contest Recordings
- 8.0 Microphone Musicals
- 8.30 "Frenchman's Creek"
- 9.0 The Orchestras Entertain
- 9.15 Recent Releases
- 9.30 Ziggy Elman and his Orchestra
- 10.0 District Weather Forecast
- Close down

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Tuesday, August 7

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Report
- 9.0 Women's News from Town (Elizabeth Bauman)
- 9.15 "The Lillian Dale Affair"
- 9.30 "Legend of Kathie Warren"
- 9.45 "The Todds"
- 10.0 Close down
- 6.30 p.m. Guests for Tea
- 6.45 Record Parade
- 7.0 Melodies of Yesterday
- 7.15 "Beau Ideal"
- 7.30 Harmony Lane
- 8.1 Light Orchestras
- 8.15 Glenda: Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
- 8.45 Talk: Chinese Domestic Life
- 9.4 The Melody Men: The Invercargill Male Quartet (NZBS)
- 9.15 Carnegie Hall: Orchestral concert with Jan Peerce (tenor) (VOA)
- 9.45 ZB Book Review (NZBS)
- 10.15 Appointment with Music
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 9.0 Musical Mailbox: Cambridge
- 9.30 Light Vocal Groups
- 9.45 Featuring Anton Karas (zither)
- 10.0 "Courtship and Marriage"
- 10.15 "The Second Mrs. Manning"
- 10.30 "For Love of a Woman"
- 10.45 At the Console
- 11.0 Women's Hour (Anne Fisher): Shopping Session, "A Tree Grows in Brooklyn," Film and Theatre News, Food Can Be Fun, by Helen Cox
- 12.0 Lunch Music
- 1.0 p.m. Variety for All
- 1.30 "The Strange House of Geoffrey Marlowe"
- 1.45 Harmony from Strings
- 2.0 Close down
- 6.0 Latin Rhythms
- 6.15 Junior Naturalists' Club
- 6.30 The Luton Girls' Choir
- 6.45 Piano Playtime
- 7.0 Perry Mason: "The Case of the Jealous Sister"
- 7.15 "The Bishop's Mantle"
- 7.30 Orchestral Music, with songs by Nelson Eddy
- 8.0 Frankton Stock Sale
- 8.10 Time for Music (BBC)
- 8.45 Talk: "By-ways of Language: Phonetic Spelling," by Professor Arnold Wall (NZBS)
- 9.4 Continental Cabaret
- 9.30 ZB Book Review (NZBS)
- 10.0 Puzzle Corner (NZBS)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Opera Stars
- 10.0 Popular Comedians
- 10.15 Musical Pairs
- 10.30 The Albert Sandler Trio
- 10.45 Music While You Work
- 11.15 Great Conductors: Victor de Sabata
- 11.30 Sing Before Lunch
- 12.0 Lunch Music
- 2.5 p.m. Music from the Films
- 2.35 Piano Panorama
- 2.45 Music While You Work
- 3.15 Talk prepared by Tauranga Federation of Women's Institutes
- 3.30 Appointment with Music
- 3.45 Tenor Time
- 4.0 Classical Music
Concerto in D Stravinsky
Concerto No. 2 Bartok
- 5.0 For Our Younger Listeners: "Esmeralda Goes to Town" and "In the Days of the Black Prince" (NZBS)
- 5.30 Remember These?
- 6.0 Dinner Music
- 6.45 Popular Classics
- 6.55 Hamilton Stock Market Report
- 7.30 Listeners' Requests
- 9.30 Songs My Father Taught Me
- 9.45 "Dames Don't Care"
- 10.15 Epilogue
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 Musical Comedy Stars: Hona Massey (Vienna)



EUGENE CONLEY (tenor), who will be heard from 2YG at 8.15 this evening in a Voice of America programme

- 11.0 Women's Session: Pioneer Diary: The Troubled Sixties, by Nola Millar; Interview with Murray Feist, of the Mission to Lepers; and Short Story: "Court Again," by Alan Whicker (NZBS)
- 11.30 Featured Singers: Mary Lewis
- 11.45 The Jumpin' Jacks
- 12.0 Lunch Music and Grand National Hurdles Commentary
- 2.5 p.m. CLASSICAL HOUR: Brahms Academic Festival Overture, Op. 80
Symphony No. 2 in D, Op. 73
- 3.0 "Frenchman's Creek"
- 3.30 Music While You Work
- 4.0 Have a Go (BBC)
- 4.30 The Shop Fields Orchestra and the Four Belles
- 5.0 Children's Session: "The House at Pooh Corner" (BBC)
- 5.30 Grace Fields
- 5.45 Ted Steele's Novatones
- 6.0 Tea Dance
- 7.15 Byways of Language: Ruins and Runic Monuments, the first of six talks by Professor Arnold Wall, in which he will discuss some curiosities of the English tongue.
- 7.30 "Me and Gus: Gus's Big Night" (NZBS)
- 7.45 Songs My Mother Taught Me: Ken Macaulay (baritone), Henry Rudolph (piano), and Alex Lindsay (violin), with Barry Cookson (compere) (NZBS)
- 8.0 Music for Pleasure: The Waltz Orchestra, the Buccaneers and Mischa Violin
- 8.25 Variety Bandbox (BBC)
- 9.30 The 2YA Concert Orchestra conducted by Terry Vaughan
Ballet Music: La Source Delibes
Minuet Mozart
Minuet Boccherini
- "Raindrop" Prelude Chopin
- Mazurka in B Flat
- Nocturne
- Two Waltzes
- 10.0 "The Valley of Fear"
- 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
- 7.0, 8.0 London News. Breakfast session
- 9.4 Correspondence School Session
- 9.30 Health in the Home: Sprains
- 1.30 p.m. Broadcast to Schools
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 9.0 Overseas and N.Z. News
- 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 DOROTHY DAVIES (piano)
English Suite No. 6 in D Minor Bach (Studio)
- 7.24 Pierre Bernac (baritone) and Francis Poulenc (piano)
Serenade: Quand tu Chantes
Au Rossignol Gounod
Don Quichotte a Dulcinee: Ravel
Chanson romanesque
Chanson epique
Chanson a boire
- 7.39 Joseph Szigeti (violin)
Baal Shem: Three Pictures of Chasidic Life Bloch
Rhapsody No. 1 Bartok
- 8.0 Victorian Heritage: The Victorian Influence of N.Z. Literature, Alan Mulligan discusses the question How far our literary development has been governed by the Victorian English tradition
- 8.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Overture: La Finta Giardiniera
Symphony No. 41 in C, K.551 (Jupiter)
- Serenade: A Little Night Music Mozart
Haydn
Symphony No. 96 in D
Piano Concerto No. 5 in E Flat (Emperor)
- (Soloist: Walter Gleesking)
- Overture: Leonora No. 3 Beethoven
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
- 7.30 Manuel de Falla Wrote These "Royal Escape"
- 7.47 "Night Club"
- 8.0 "Joe on the Trail"
- 8.30 Musical News Review
- 9.0 "Prisoner at the Bar"
- 9.30 District Weather Report
- 10.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Owen Foster and the Devil"
- 9.45 "The Strange House of Jeffrey Marlowe"
- 10.0 Close down
- 8.30 p.m. Music from the Movies
- 6.45 Melodies of the Moment
- 7.0 Waltzes of the World
- 7.15 "Jezebel's Daughter"
- 7.30 Bing Sings
- 7.45 South American Music
- 8.2 For the Farmer
- 8.15 Carnegie Hall: Orchestral concert with Eugene Conley (tenor) (VOA)
- 8.45 Favourite Ballads
- 9.3 DOUG DYER (piano) (Studio)
- 9.15 Light Orchestral Music
- 9.30 Miracles of Measurement: Wynford Vaughn Thomas and a team of commentators visit Britain's National Physical Laboratories (BBC)
- 10.0 Rhythm Rendezvous
- 10.30 Close down

N.Z. LISTENER, AUGUST 3, 1951.

2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Morning Programme
10.0 Devotional Service
10.18 Music While You Work
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
12.34 p.m. The Hawke's Bay Orchardist
2.5 Music While You Work
2.45 For the Countrywoman
3.15 Classical session:
Piano Sonata No. 12 in F, K.332
Mozart
Cello Sonata No. 5 in D, Op. 102, No. 2
Beethoven

4.0 "Holiday for Song"
4.26 Today in N.Z. History: First Train Through Main Trunk
4.30 Children's session: "Secret of Shadow Valley" and "Holiday and Son"
5.0 Close down
6.0 Dinner Music
7.10 The Hawke's Bay Farmer: Dept of Agriculture, talk, "Wool Blindness on Crossbreds"
7.30 Hawke's Bay Hit Parade
8.0 Play: "Cats' Concert," by Aileen Burke and Leon Stewart (NZBS)
8.34 A Kostenaletz Concert
9.30 The BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in G, Op. 21
Beethoven
Jascha Heifetz (violin), Emanuel Feuermann (cello), and the Philadelphia Orchestra, conducted by Eugene Ormandy
Double Concerto in A Minor, Op. 102
Brahms

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert
7.30 BBC Feature
8.30 "Out of the Silence"
9.5 "Backstage of Life"
9.30 Rhythm Time
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Dramatic Interlude
9.45 "The Ghost and Mrs. Muir"
10.0 Close down
6.30 p.m. These Were Hits
6.45 Vocal Duettists
7.0 Polkas and Waltzes
7.15 A. J. Alan Stories
7.30 Hits of the Day
7.45 Accordion Capers
8.15 Recalls and Reminiscences presented by Neville James (piano) (Studio)
8.30 Drama Series: "Murder Among the Psychologists"
9.4 London Studio Melodies: Robert Farnon's Orchestra (BBC)
9.35 This is the Law: One of a series of discussions by members of the Canterbury Law Society
9.48 The Melachino Orchestra
10.0 Just Jazz
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Into the Shops with Ann
9.15 "Scarlet Harvest"
9.30 "Imperial Lover"
9.45 "Limelight and Shadow"
10.0 Close down
6.30 p.m. Kate Smith: Sentimental Ballads
6.45 Weekly Gardening session
7.0 Piano and Organ Duets
7.15 The Latest on Record
7.30 Variety Entertainers
8.0 Reserved
8.15 JOCELYN SHALE (mezzo-soprano)
Lonely Woods Lully
Speak Not, My Beloved Tchaikovsky
The Rose Enslaves the Nightingale Rimsky-Korsakov
Open Thy Blue Eyes Massenet (Studio)
8.30 Siwa, an Oasis in the Libyan Desert, a talk by Decima Meek (NZBS)
8.45 Show Music
9.4 The NBC Symphony Orchestra, conducted by Arturo Toscanini, with Arthur Berv (horn) Thomas
Overture: Mignon
St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Suite Provencale Milhaud

Tuesday, August 7

9.30 Short Story: "The Monument," by Nancy Bruce (NZBS)
9.50 Music from the film "No Orchids for Miss Blandish"
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.35 Light Classical Favourites
10.0 Mainly for Women: Small Town Portraits, by Mrs. Hamilton Grieve; and "The Devil's Duchess"
10.30 Devotional Service
10.45 Grand National Meeting at Riccarton: Commentaries throughout
Music While You Work
11.15 For the Pianist
11.30 Songs from the Show
11.45 Recent Releases
12.0 Lunch Music
2.5 p.m. Mainly for Women: Film Review, by Laurence Hayston; and Pacific Assignment: Hulas to Housing, by Russell Reid
2.35 Music While You Work
3.0 CLASSICAL HOUR
4.0 Parade of American Artists
4.30 Spotlight on Music
5.0 Light Instrumental and Vocal Music
5.30 Children's Hour: "Hereward the Wake"
6.0 Listeners' Requests
7.15 The House I'd Like to Live In: Eileen Driscoll concludes her discussion with Anthony Treadwell, Wellington Architect, on the ideal home for a single person
7.30 The Queen's Hall Light Orchestra
7.33 "Dad and Dave"
7.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout
9.30 "Madame Bovary"
10.0 Stan Kenton and his Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
The Boyd Neel String Orchestra
Symphony No. 1 in B Flat
Boyce-Lambert
Ireland
Lilburn
Minuet for Strings
Diversions (BBC)
7.30 Frank Merrick (piano)
Sonata in G Minor
Nocturne in A Flat Field
7.45 Shakespearean Facts and Fallacies, second talk by Professor Musgrove (NZBS)
8.0 Choral and Orchestral Concert
Doris Gambell (soprano) with the BBC Symphony Orchestra conducted by Sir Adrian Boult
First Choral Symphony Holst
9.30 Nine Four-Part Fantasias Purcell
The International String Quartet
10.0 In My Library, by Sir Ronald Storrs (BBC)
10.14 Divertimento in B Flat Berkeley
The London Chamber Orchestra conducted by Anthony Bernard
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Chicot the Jester"
9.45 "Now Voyager"
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 "Alias Dusty Logan" (final broadcast)
7.0 With a Smile and a Song
7.15 "Crusade"
7.30 Light and Bright
7.45 Tuesday Serenade
8.10 ZR Book Review (NZBS)
8.30 Down Melody Lane: Bill Stark (piano accordion), Ron Jones (piano) and Keith Lockhead (tenor) (Studio)
8.45 Talk: "Arnold Toynbee," by the Rev. E. H. Burgmann, Bishop of Gouldsbury

9.4 Nicholas Medtner (piano)
Sonata in F Minor, Op. 57 ("Appassionata")
Beethoven
9.35 Reserved
10.5 The Melody Men (NZBS)
10.20 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Oscar Natzka
10.0 Devotional Service
10.18 "Hester's Diary"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.15 p.m. Women's Session (Vera Moore)
2.45 Classical Music: Chopin
3.30 Music While You Work
4.0 "Anne of Green Gables"
4.12 Light Orchestras and Ballads
5.0 Children's Session: Radio Circle
6.0 "Dad and Dave"
6.12 Songs from the Saddle
7.15 Talk: "Forest, Bird, Maori and Pioneer," by E. L. Kehoe
7.30 Studio Quiz
8.0 British Sport: Golf, a feature by Patric Dickinson tracing the history of the Royal and Ancient game from its beginning in Scotland and including an interview with Bobby Locke, twice winner of the British Open (BBC)
8.30 Variety Digest
8.45 Parade Preview: New tunes likely to appear on the West Coast Hit Parade
9.30 The Latins Take Over
9.45 The Adventures of Charlie Chan: "The Three Wise Monkeys"
10.10 Sleepy Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Famous Women: Tereza de Fontenay
11.0 Countrywoman's Magazine of the Air (Mavis McAra), Gardening for the busy housewife, by Molly Laurie, Country letter from Palmerston district, and a Layman's comments on the Gospels: St. Mark, by Enrica Garnier
11.35 Morning Star: Julius Katchen
12.0 Lunch Music
2.5 p.m. Celebrity Artists
2.30 Music While You Work
3.0 History's Unsolved Mysteries: The Lost Colony
3.30 CLASSICAL HOUR
Brigg Fair
The Holy Sonnets of John Donne
Four Sea Interludes ("Peter Grimes")
Delius
Britten
4.30 From Stage and Screen
5.0 Allen Roth
5.30 Children's session
6.0 Latin American Rhythm
6.15 Songs of the South Seas
7.15 The Natives Were Friendly: John Godley, Lord Kilbracken, tells the story of his car trip from England to Canterbury. In this first reading he describes the preparations and the first leg of the trip which ended in Yugoslavia (NZBS)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Dallas Symphony Orchestra conducted by Antal Dorati
Ballet Suite: The Seasons Glazounov
7.28 Play: "A Ram in the Thicket," by Mary Frances Flack (NZBS)
The scene is the state of Israel, 1947; the play deals with a Tel Aviv family and their relatives who have just arrived from England, at the time when the country was "practically at war" with the British. The conflict between the English members of the family and the native Israelites is brought out in poignant scenes as they become involved with the terrorists, the Irgun Zvei Leumi, and the British police.

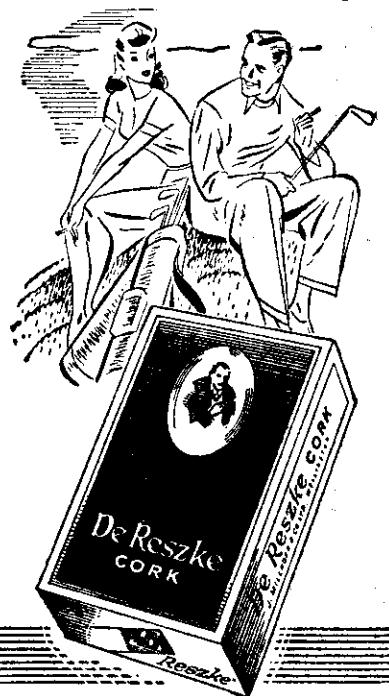
9.0 From the Third Edinburgh Festival
The Griller String Quartet
Quartet in G, K.387
Chaconny
Quartet in F Minor, Op. 93 Beethoven
Mozart
Purdell
BBC
10.3 The Royal Philharmonic Orchestra with the Luton Choral Society conducted by Sir Thomas Beecham
Song of the High Hills
Dellius
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.33 a.m. Variety Calling
10.0 Devotional Service
10.18 "Whispers in Tahiti"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Private Secretary"
2.15 American Composers
Overture to School for Scandal
Essay for Orchestra
Four Piano Blues
Suite: From Childhood
Barber
Copland
McDonald
3.0 Songtime: Jean Hatton
3.15 Music Hall Varieties
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Brass Bands
5.0 Children's Hour: Journey from London and Our Feathered Friends
5.30 Tunes of the Times
6.0 "Anne of Green Gables"
6.12 Appointment with Music
7.0 Richard Leibert (organ)
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 From the Fourth Edinburgh Festival (BBC)
Piano Recital by Claudio Arrau
Rondo in A Minor, K.511
Sonata in E Flat (Les Adieux)
Mozart
Beethoven
Schumann
Fantasia in G, Op. 17
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1070 kc. 288 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Three Quarter Time
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 The Story of Mary Lane
- 10.15 Ballarion the Fortunate
- 10.30 The Story of Alan Carlyle
- 10.45 Dr. Paul
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Andre Kostelanetz and his Orchestra
- 2.30 Women's Hour (Marina): Film and Theatre News, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.45 Famous Tenors: Richard Crooks
- 4.30 Accent on Variety
- 5.30 Evening Stars: Ted Heath and his Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 The Open Road
- 6.15 Junior Naturalists' Club: Answers to Correspondence
- 6.30 Radio Rhythm Parade
- 6.45 Keyboard Time
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: Traitor and Patriot, by Halett Abend, and Packet of Trouble, by George Maracco
- 8.0 Lifebuoy Hit Parade

- 8.30 The Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Names in Melody
- 9.30 Harvest of Stars
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 308 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Elisabeth Schumann (soprano)
- 10.0 The Story of Mary Lane
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Jimmy Leach, Mavis Rivers and Bob Gibson and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Accent on Melody
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Tenor Time
- 2.15 Marek Weber and his Orchestra
- 2.30 Women's Hour (Elsie Lloyd), Fashion World, Film and Theatre News, The Bishop's Mantle
- 3.30 Variety Calling
- 3.45 Monte Rey
- 4.0 Hal Kemp and his Orchestra
- 4.15 Anne Shelton
- 4.30 Josephine Bradley and her Orchestra
- 4.45 Frank Sinatra

- 5.0 Melody Mixture
- 5.15 London Piano Accordion Band
- 5.30 Peter the Whaler
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Junior Naturalists' Club
- 6.30 Camille
- 6.45 Guy Lombardo and his Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Hits from the Films
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrius
- 8.45 Talent Quest of 1951
- 9.0 Doctor Mac
- 9.15 Piano Time
- 9.30 Popular Dance Bands and Singers
- 10.0 In Reverent Mood
- 10.15 Alfredo and his Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Right
- 7.0 Breakfast Melody
- 7.30 Bathroom Parade
- 8.0 Breakfast Club (Happy Hill)
- 8.20 March for School
- 8.30 It's Later Than You Think
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Concert
- 10.0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Dr. Paul
- 11.0 New Mayfair Ensemble and the New Mayfair Novelty Orchestra
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Lunch is Over
- 2.0 With the Oxford Ensemble
- 2.15 New Mayfair Dance Orchestra
- 2.30 Women's Hour (Molly McNab): Wool Exchange, Fashion Report, The Bishop's Mantle
- 3.30 The Orchestra of the Royal Air Force
- 4.45 Laugh with the Hulberts
- 4.0 Albert Sandler Trio
- 4.15 The Norsemen
- 4.30 Variety Fare
- 5.0 Larry Adler
- 5.15 Children's Session: Storytime with Grace: The Tiny Tots
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Story of a Great Career: John McCormack
- 6.15 Junior Naturalists' Club: Ants
- 6.30 Scrapbook
- 6.45 Tunes of the Times
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 The Key Club: Ivor Moreton and Dave Kaye
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Playing for Your Supper: Orchestra Mascotte
- 9.30 This Thing Called Love
- 10.0 Don't Get Me Wrong (final broadcast)
- 10.15 Orchestra Tipica Francisco Canaro
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Your Date with Music
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Mid-day Merry-go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2.0 Early Afternoon Musicals
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Fashion News, Bishop's Mantle

- 3.30 Accent on Variety
- 4.0 Musical Comedy Excerpts
- 4.15 Arthur Askey and Norman Long
- 4.30 These Are Hits Today
- 4.45 Light Orchestral Music
- 5.0 Music for Everyone
- 5.30 Ambrose and his Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Junior Naturalists' Club: Birds
- 6.30 Indian Summer
- 6.45 These are New
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Henry Lawson Stories
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Charles Wolcott's Orchestra
- 9.30 Variety Fare
- 10.0 Paradise of Cheats
- 10.15 Johnny Guarnieri and the Night Hawks
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Morning Star: Richard Tauber
- 9.45 Russ Morgan's Orchestra
- 10.0 Crusade
- 10.15 I Live Again
- 10.30 Ernest and Margaret (final broadcast)
- 10.45 Screen Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Film and Theatre News, Fiji Newsletter
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Buddy Clark
- 6.45 Panorama
- 7.0 Sporting Blood
- 7.15 Surprise Endings (first broadcast)
- 7.30 Lady from Lisbon
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Hawaiian Harmony
- 8.45 The Voice of Mel Tormé
- 9.0 Doctor Mac
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 The Tune Twisters and the King Cole Trio
- 9.45 Quiet Interlude
- 10.0 The Green Rust
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

The Talent Quest is entering an interesting phase. Listen to the recalls at 8.45 this evening from 2ZB.

A doctor's life is a busy one, and the life of Dr. Mac is no exception. Follow Dr. Mac on his rounds each Tuesday and Thursday at 9.0 p.m. from 4ZB.

At 10.30 this morning 2ZA presents the last episode of "Ernest and Margaret," and at 7.15 this evening the first episode of a new feature, "Surprise Endings."

"Morning Cheer," from 1ZB, includes at 7.15 half an hour of recordings selected by Phil Shone. His main problem so far has been in trying to discover a suitably illustrious title. "The Half Hour of Charm" was one idea until someone suggested "Half Charm—Half Wit!" Meanwhile, Phil persists in his endeavours to educate backward Aucklanders to Al Jolson and Jimmy Durante.



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T.11.12

IYA AUCKLAND

760 kc. 395 m.

- 8.31 a.m. Morning Concert
 10.0 Devotions: Rev. A. Penn
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Background to the News; Meet the Artist; and Points of View; A Christchurch Panel discusses listeners' questions
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Music by George Gershwin
 2.30 **CLASSICAL HOUR:** Schubert Piano Sonata in A Minor, Op. 143
 Lieder
 Quintet in A, Op. 114 (Trout)
 3.30 **Waltz Time**
 3.45 Music While You Work
 4.15 Songs of England and Wales
 4.30 Comedians' Corner
 4.45 Music in Latin American Style
 5.0 Operetta
 5.15 Light Concert
 5.45 **Children's Hour:** The Stamp Man Interlude
 6.15 Market Report
 6.25 For the Farmer
 7.0 The Auckland Watersiders' Silver Band conducted by R. Farrington (Studio)
 8.0 **The Minstrels** conducted by Harry Woolley
 Love's Refrain (Wine, Women and Song) Strauss
 Yugoslav Folk Songs: Heaven Above Hussars Fairy Tale Selber
 Bingo (Somerset Folk Song) arr. Wilson
 Hungarian Dance No. 5 Brahms
 Negro Spirituals: Roll, Jordan, Roll Steal Away arr. Jacobson
 8.20 The Boston Promenade Orchestra
 8.28 **Opera Concert:** Excerpts from Puccini, Leoncavallo and Gounod, sung by Dorothy Macnell (soprano) and Jon Crain (tenor) (VOA)
 9.30 Grim and Share II (NZBS)
 10.0 The Norman Cloutier Orchestra and Thomas Hayward (tenor)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Yehudi Menuhin (violin), with the Paris Symphony Orchestra conducted by Pierre Monteux
 Concerto No. 4 in D, Op. 6 Paganini
 7.36 **Play:** "Thunder Rock," by Robert Ardrey (NZBS)
 9.1 **ALMA SIMS** (soprano)
 At Night
 O, Thou Billowy Harvest
 Spring's Return Rachmaninoff
 The Dreary Steppe Gretchaninoff
 (Studio)
 9.16 **Schumann**
 Elley New Piano Trio, with Walter Trampler (viola)
 Quartet in E Flat
 Lottie Lehmann (soprano)
 I Do Not Grieve
 The Fortune-Teller
 The Lotus Flower
 Hans Hotter (baritone)
 The Two Grenadiers
 Lottie Lehmann (soprano)
 Oh, Sunny Beam
 Lady Bird
 Voices of the Wood
 Moura Lympny (piano)
 Etudes Symphoniques, Nos. 1 to 12
 The Prophet Bird, Op. 82, No. 7
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
 6.0 The Queen's Hall Light Orchestra
 6.15 Looking at Life: Teeth
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Reserved
 9.30 "For Love of a Woman"

Wednesday, August 8

- 9.45 "The Tender Heart"
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Popular Record Review
 7.0 Early Evening Melodies
 7.15 "The Adventures of Marco Polo"
 7.30 Harvest of Stars
 8.1 Northland Livestock Report
 8.10 Farming for Profit: Spring Top Dressing
 8.15 London Studio Melodies: Peter Yorke's Orchestra, Alan Dean and Doreen Lundy (BBC)
 9.4 **Charles Stewart Novelty Trio** (Studio)
 9.30 The World of Movement: Speed, The Movement of Man and his creations compared with the motions of heavenly bodies (BBC)
 10.0 Time for dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awamutu
 9.30 Melody Time
 9.45 Spotlight on the Andrews Sisters
 10.0 "Jezebel's Daughter"
 10.15 "The Red Streak"
 10.30 "Sincerely, Rita Marsden"
 10.45 Remember Larry Adler
 11.0 **Women's Hour** (Anne Fisher): Shopping Session, "Camille," and Fashion News, Recipes
 12.0 Lunch Music
 12.35 p.m. **For the Farmer:** Report from Ruakura, by J. Gerrling
 12.45 Lunch Music
 1.0 Spike and Allan Jones
 1.30 "Heritage Hall"
 1.45 Melodious Miniatures
 2.0 Close down
 6.0 Two's Company
 6.15 "Drama of Medicine"
 6.30 Turntable Rhythm
 6.45 A Musical Visit to Ireland
 7.0 "Strange Endings: The Journey Home"
 7.15 "Sorrell and Son"
 7.30 Film Featurette: "Bless the Bride"
 7.45 Entertainers All
 8.0 **Wednesday Night Concert**
 The Halle Orchestra conducted by Constant Lambert
 Ballet Suite: Comus Purcell-Lambert
 GERALD CHRISTELLER (baritone)
 If Music be the Food of Love
 Let the Dreadful Engines
 Evening Hymn (from Harmonia Sacra, realised by Britten) Purcell
 Music for a While (Studio)
 Moulque Haas (piano)
 Tic Toc Choc du, Les Maillottes Couperlin
 Wanda Landowska (harpsichord)
 Italian Concerto Bach
 The Jacques String Orchestra
 The Faery Queen: Three Dances Purcell
 9.4 Out of the Mayerl Bag
 9.20 **Short Story:** "I Know a Bank," by W. Glynne-Jones (NZBS)
 9.35 Orchestral Contrasts
 9.45 The Knaves (NZBS)
 10.0 **Concert Hall Memories**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"
 10.0 Orchestral Music
 10.15 Devotional Service
 10.30 Interlude with Mantovani
 10.45 Music While You Work
 11.15 Music of Richard Addinsell
 11.30 Songs and Laughs
 12.0 Lunch Music
 2.5 p.m. **Tunes from Novello and Coward**
 Conducted by George Walter
 Music While You Work
 3.15 Afternoon Artist: Robert Wilson
 3.30 Children's Hospital Session
 4.0 **Classical Music**
 Symphony No. 3 in A Minor ("Scottish") Mendelssohn
 5.0 **Children's Session:** "Round the World with Father Time"
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music from the Operas of Wagner
 7.15 Charivari, by Nancy Page

- 7.30 **At a Rotorua Fireside:** Music from a Listener's Library
 8.0 "Eb and Zeb"
 8.30 Independent Impostors
 9.30 "Adventures of Charlie Chan"
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Tibor Varga
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Cleopatra"
 11.0 **Women's Session:** Mail Bag Day, The Dunedin Women's Panel answers Listeners' Questions
 11.30 Theatre Memories
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR**
 Twelve Contra Dances Beethoven
 Leporello's Aria ("Don Giovanni") Mozart
 Elegiac Melodies, Op. 34 Grieg
 Ohi I Entreat Thee, Sire ("Turandot") Puccini
 Bolero Ravel
 3.0 "Private Secretary"
 3.15 Andre Kostelanetz and his Orchestra
 3.30 Music While You Work
 4.0 Scapegoats of History: The Dauphin
 4.30 Tex Beneke Orchestra and Larry Adler
 5.0 **Children's Session:** "Nursery Programme: Spotty," and Nature Question Time
 5.30 Popular Parade
 6.0 Tea Dance
 7.15 Gardening Talk
 7.30 **The Gaelic Mod:** Gaelic Music heard at the 1950 Highland Association's Festival at Dunoon (BBC)
 8.0 **Play:** "The Laughing Mirror," by Mabel Constanduros and Howard Argg (NZBS)
 8.30 **The Port Nicholson Silver Band** conducted by W. L. Francis (Studio)
 9.30 **Meiba**
 10.0 Tony Noorts and his Band (from the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. **Opera Concert:** Excerpts from Mozart, Cilea, Debussy and Massenet sung by Ann Bollinger (soprano) and John Carter (tenor) (VOA)
 6.0 Dinner Music
 7.0 **Chamber Music**
 Rene Le Roy (flute) and Yella Pessi (harpsichord)
 Sonata in D Vinoli
 Marian Anderson (contralto)
 If Florian is Ever Faithful Scarlatti
 Suzanne Danco (soprano)
 Beh Pin a Me Non V'ascondete Bononcini
 The New Italian Quartet
 Quartet in D Boccherini
 7.30 **DOROTHY DOWNING** (piano)
 Seven Miniatures Colombi
 (Studio)
 7.45 **The Deportee:** O. E. Middleton describes his experiences as an illegal immigrant in the U.S.A.
 7.57 **Sibelius**
 The Leslie Heward String Orchestra
 Rakastava (The Lover), Op. 14
 Elegie from King Christian Suite, Op. 27
 The Boston Symphony Orchestra, conducted by Konsewytzky
 Tapiola, Op. 112
 8.30 **Izaak Walton:** Readings from "The Compleat Angler" in commemoration of Walton's birthday, August 9, 1593
 8.55 **British Concert Hall**
 The Halle Orchestra conducted and introduced by Sir John Barbiroli
 Overture: Cockaigne Elgar
 A Song of Summer Delius
 Rhapsody, No. 2 Moeran
 Ballet Suite: Swan Lake Tchaikovsky (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 Talk: Living in an Atomic Age: Human Power, by Bertrand Russell (BBC)
 10.0 Reindeer Hunt in South Georgia, a talk by Kenneth Bradley (BBC)
 10.14 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Walter Susskind
 Motet: Exultate Jubilate, K.165 Mozart
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 **The Old Firm** (first broadcast)
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 From A to Z Through the Gramophone Catalogue
 9.0 A Young Man with a Swing Band
 9.30 "Secrets of Scotland Yard"
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "These Children"
 9.30 "Sincerely, Rita Marsden"
 9.45 "Always This Yesterday"
 10.0 Close down
 6.30 p.m. Vaughn Monroe and his Orchestra
 6.45 "The Defender"
 7.0 Stars of Popular Music
 7.15 "The Pace That Kills"
 7.30 **Light Orchestral Music**
 7.45 Songs of the Islands
 8.2 "Bad and Dave"
 8.15 Rugby Quiz
 8.30 Variety
 8.45 Talk: "Living English Novelists: Huxley, Maugham, and Waugh," by G. W. von Zedlitz
 9.3 **Classical Concert**
 Jussi Bjorling (tenor)
 Your Tiny Hand is Frozen ("La Romaine") Puccini
 Fritz Kreisler (violin)
 Hymn to the Sun Rimsky-Korsakov
 Jussi Bjorling (tenor)
 All Hall Thou Dwelling ("Faust") Gounod
 Moura Lympny (piano)
 Variations on a Theme by Paganini, Op. 35 Brahms
 Jussi Bjorling (tenor)
 The Dream ("Manon") Massenet
 Fritz Kreisler (violin)
 Lotus Land Scott
 9.30 **Play:** "The Great Deliverance," by W. Graeme-Holder (NZBS)
 10.15 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Music While You Work
 10.45 **Home Science Talk:** A Good Yarn (Textiles)
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 "The Adventures of Richard Hannay" (BBC)
 2.55 A Song by the Way
 3.15 **Classical session**
 Symphony No. 3 Harris
 4.0 "Hester's Diary"

Wednesday, August 8

- 4.26** Today in N.Z. History: Hongi Hika in London
4.30 Children's session: "Robinson Crusoe Junior"
5.0 Close down
6.0 Dinner Music
7.0 Pig Talk: Litter Production
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 Fireside Discussion: Do New Zealanders Take Life Too Easily? (Studio)
8.0 Napier Orpheus Choir
 Angelus Wallace-Dicks
 O Lord Most Holy Franck-Mayshie
 Night Fleming
 Silent Worship Handel-Shaw
 Silent, O Moyle Seymour
 White Waves on the Water Robertson
 The Night is Calm and Cloudless Sullivan
 Phil the Fluter's Rall French-Tapp
8.30 Operatic Excerpts
8.30 New Pioneers in Africa, a feature on the work of an aerial survey group (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.30 p.m.** Children's Session
7.0 "Halliday and Son"
7.30 Sports Session
8.0 "Red Streak"
8.30 Heather Mixture (BBC)
9.5 "The Old Wives' Tale" (BBC)
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Forecast
8.0 Home-makers' News and Views
9.15 The Life and Songs of Irving Berlin
9.30 Romance of the Pacific: The Master of the Marine Queen
9.45 Home Hints Quiz
10.0 Close down
6.30 p.m. Guy Lombardo's Orchestra
6.45 Motoring, by Cam Shaft
7.0 Songtime: Jack Leonard
7.15 Drama of Medicine: Dr. Howard Florey (Penicillin)
7.30 The Klina Hawaiians
7.45 Novelty Time
8.0 Report on Wanganui Stock Sales
8.15 Tod Oliver's Piano Accordion Band with songs by Jim Reid (Studio)
8.30 Band Music
8.4 Much-Binding-in-the-Marsh (BBC)
9.33 The Vienna Philharmonic Orchestra
9.45 Return to the Wordsworth Country, a feature on the occasion of the 100th anniversary of the death of William Wordsworth (BBC)
10.15 Dancing Time
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast session
7.30 District Weather Forecast
8.0 Into the Shops with Ann
9.15 "The Rajah's Racer"
9.30 "Owen Foster and the Devil"
9.45 "The Lillian Dale Affair"
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 "Joy Nichols Presents"
7.0 Piano Duets
7.15 2XN Sports Review (Alan Paterson)
7.30 Movieland
8.0 "Dad and Dave"
8.30 Recent Releases
9.4 Scottish Dance Music and Ballads
9.30 "The Strange House of Jeffrey Marlowe"
9.45 Glenda: Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
10.15 Harry Gold and his Pieces of Eight
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
8.30 Soprano Songs
9.45 Popular Light Classics
10.0 Mainly for Women: Points of View: Auckland Women's Panel Discussion
10.30 Devotional Service
10.45 Music While You Work

- 11.15** Voices in Harmony
11.30 Light Orchestral Music
11.45 Piano Rhythm
12.0 Lunch Music
2.5 p.m. Mainly for Women: The Story of the Brontes, by Patricia Guest; and Women in the Mountains, by John Pascoe (final broadcast)
2.35 Music While You Work
3.0 Association Football: Victorian Team v Canterbury (From Lancaster Park)
4.30 Light Music
5.0 Music for Moderns
5.30 Children's Hour: Jeanne and Poetry Time, and Fairy Tales
6.15 Addington Stock Market Report
7.15 "By Cruiser to Canada: Off Duty, Shore Leave," by Guy Young
7.30 Opera Concert: Excerpts from Thomas, Mozart, Verdi and Rossini, sung by Marilyn Gotlow (soprano) and Hugh Thompson (baritone) (VOA)
8.0 Symphony of Strings: Geraldo's String Choir (BBC)
8.30 Happy Families: Music in the Home Life of the Mozarts, arranged and presented by Myra Thomson (soprano), with Reta Woolton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano) and Trevor Hutton (bute) (Studio)
8.50 Alfredo Campoli (violin)
9.30 Orchids: Five Popular Songs
9.45 Rawicz and Landauer play Tchaikovsky
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 3.0 p.m.** Classical Hour
 Piano Concerto No. 2 in B Flat Beethoven
 Ballet Suite: Les Sylphides Delibes
4.0 Variety on Parade
4.30 Allan Jones Sings
4.45 Waltz Time
5.0 Concert Hour
6.0 Dinner Music
7.0 Jacques Ibert
 Divertissement
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Escapes: Ports of Call
 The Straram Concerts Orchestra conducted by Walther Straram
7.30 "Pride and Prejudice" (BBC)
8.0 The Forty-Eight of Bach: Book II. Preludes and Fugues, Nos. 88 in F Sharp Minor, 39 in G, 40 in G Minor, and 41 in A Flat
8.34 Cesar Franck
 Symphony in D Minor
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Symphonie Variations
 Elise Joyce (piano), and the Paris Conservatoire Orchestra conducted by Charles Munch
9.30 The Problems of Philosophy: What is Reality? the final talk by Rev. E. H. Morris (NZBS)
9.54 Four Brahms Trios
 The Budapest Trio
 Piano Trio in C Minor
10.14 Alto Rhapsody, Op. 53 Brahms
 Marian Anderson (contralto), with the San Francisco Symphony Orchestra and Municipal Chorus, conducted by Pierre Monteux
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Hopalong Cassidy (first broadcast)
7.0 Vocalists on Wax
7.15 "Camille"
7.30 Popular Dance Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service: Further talk on wool by I. M. Lange, of the Department of Agriculture
8.10 "Paul Temple and the Madison Mystery" (BBC)
8.40 Songs for Sale, with Valda Chamberlain (soprano)
 Serenade ("Student Prince")
 Lover, Come Back to Me
 Come Sing to Me
 Chiribirin
 For You Alone
 (Studio)
 Romberg
 Thompson
 Pestalozza
 Gechi

- 9.4** On Wings of Romance: The Melody Maids, John Hoskins and the Henry Rudolph String Quintet (NZBS)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Jeannette MacDonald
10.0 Devotional Service
10.15 "Hester's Diary"
10.30 Music While You Work
10.45 Home Science Talk: Winter Puddings
11.0 Close down
12.0 Lunch Music
2.5 p.m. In Sentimental Mood
2.30 "Joan of Arc"
2.42 Songs from the Saddle
3.0 Classical Music
 Schubert Lieder
3.30 Music While You Work
4.0 "Anne of Green Gables"
4.12 Among Your Souvenirs
 Interlude for Strings
4.45 Children's Session: "Bluey"
5.30 Tea Dance
6.0 "Joe on the Trail"
6.12 Crosby Time
7.35 "Torch of Freedom"
8.0 DOROTHY THOMAS (contralto)
 Down in the Forest Ronald
 Vorrel Toati
 Love's Coronation Aylward
 Bird Songs at Eventide Coates
 (Studio)
8.15 "Much-Binding-in-the-Marsh" (BBC)
8.45 The Jack Smith Show with Dinah Shore (VOA)
9.30 Classical Music: Beethoven
 The London Philharmonic Orchestra conducted by Carl Schuricht
 Coriolan Overture, Op. 62
 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphony No. 3 in E, Op. 55 (Eroica)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 "Mrs. Parkington"
11.0 Topics for Women (Barbara Basham). Our Opinions: The Wellington panel discusses listeners' questions
11.35 Morning Star: Martha Eggerth
12.0 Lunch Music
2.5 p.m. London Promenade Orchestra and Heddie Nash (tenor)
2.30 Music While You Work
3.0 Alfred Shaw Ensemble
3.15 English Folk Songs
3.30 CLASSICAL HOUR
 String Sextet in G, Op. 36 Brahms
 Piano Trio in A Minor Ravel
4.30 Victor Herbert Melodies
4.45 Rawicz and Landauer
5.0 Frank Black's Singing Americans
5.15 Silvester's Strings for Dancing
5.30 Children's session: "The House at Pooh Corner; An Enchanted Place," by A. A. Milne (BBC)
6.0 The George Mitchell Choir and Robert Fernon's Orchestra
7.12 Burnside Stock Market Report
7.23 Country Calendar (Stan. Whyte). Settling the Hill Country: David McLeod talks about the unique problem of mustering sheep in the Hill Country, and discusses the breed of Huntaway Sheep Dogs. He recalls the first Big Snow of 1867, and tells the tale of a newly painted dray which arrived at a Sheep Station in the Bakala with every speck of paint blown off it: S. Line, Aplary instructor, Invercargill, gives some hints to young Ree-keepers, "Me and Gus: Gus Comes to Stay" (NZBS)
8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with Guest Artist: Robin Gordon (tenor) (Studio)
8.28 Song and Dance in Britain: The Isle of Man (BBC)
9.30 The Adventures of Charlie Chan: "The Case of the Frightened Heiress"
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera
 New recordings of Mozart
 Excerpts from "Cosi Fan Tutti," "Il Seraglio" and "The Marriage of Figaro"
7.30 Chamber Music
 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio in F Sharp Minor No. 2 Haydn
 The Lener String Quartet
 Quartet in A, Op. 15, No. 5 Beethoven
 Frederick Grinke and David Martin (violins), Watson Forbes (viola)
 Terzetto, Op. 74 Dvorak
8.30 Wealth from Trees: A Forest in the Making (NZBS)
9.0 Beethoven
 The London Philharmonic Orchestra conducted by Carl Schuricht
 Overture: Coriolan
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwaengler
 Symphony No. 3 in E Flat (Eroica)
10.0 Preludes and Fugues of Bach
 Edwin Fischer (piano)
 Nos. 37 to 40 from Book 2
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Basketball
6.15 Soccer
6.30 C.Y.M. Presents
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. Divers Calling
9.0 Tunes of the Times
9.15 The Services Present: Air Force Association
9.45 Make Believe Ballroom
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** This Week's Composer: Handel
10.0 Devotional Service
10.18 "Whispers in Tahiti"
10.30 Music While You Work
11.0 Women at Home: Housewives' Choice
12.0 Lunch Music
2.0 p.m. "Hester's Diary"
2.15 Concert
 Prelude and Fugue in F Minor
 Now Let Every Tongue Adore Thee Bach
 Oh, Sleep! Why Dost Thou Leave Me Handel
 Ah! I Knew It ("Marie Flute") Mozart
 Margaret at the Spinning Wheel Schubert
 Divertimento No. 10 in F Mozart
3.0 Songtime: Alexander Kipnis
3.15 Moreton and Kaye Play
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh and a Story
4.30 American Radio Stars
5.0 Children's Hour: "Search for the Golden Boomerang" and Travel Talk
5.30 Hits of Yesteryear
5.45 Chuck Foster Orchestra (VOA)
6.0 "Dick Barton"
7.0 Concert Hall Orchestra
7.15 I Can't Agree: About Women's Place in Society, by Margot Roth
7.30 Southland Hit Parade
8.0 "Torch of Freedom"
8.27 Caledonian Pipe Band of Invercargill, under Pipe Major J. Allan Macgregor. Assisting Artist: Jean France (mezzo-soprano)
 Songs: Jo Anderson
 Down in the Glen
 There's No Luck About the House
 Auld Lang Syne (Studio)
9.30 British Sport: Rugger, a feature by Tony van den Bergh, tracing the history of the game from the occasion in 1823 when William Webb Ellis, of Rugby School, first took the ball in his arms and ran with it (BBC)
10.0 Soft Lights and Sweet Music
10.15 The Allen Roth Orchestra
10.30 Close down

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N.Z. LISTENER, AUGUST 3, 1951.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

♦ Wednesday, August 8 ♦

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Star Organist: Ken Griffin
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 The Story of Mary Lane
- 10.15 Beilarton the Fortunate
- 10.30 Pretty Kitty Kelly
- 10.45 Dr. Paul
- 11.0 Serenade in Rhythm
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch and Listen
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tenor for Today: Dan Donovan
- 2.0 These Children
- 2.15 Afternoon Prom
- 2.30 Women's Hour (Marina): The Way a Man Sees It, Yes-No Quiz, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.35 Music for Pleasure
- 4.0 A Movie Memory: Music from The Great Waltz
- 4.15 Feminine Fashions
- 4.30 Let's Make Music
- 5.0 Forgotten Songs
- 5.30 Guess Who?
- 5.45 Evening Star: Paul Fenoulhet

EVENING PROGRAMME

- 6.0 Surprise Ending
- 6.15 Overseas Song Successes
- 6.30 Hopalong Cassidy
- 6.45 Jazz Nocturne
- 7.0 Listen to the Latest
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 The Crosby Story
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 Jimmy Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Strike Up the Music
- 10.0 How Do You Do?
- 10.15 Artistry in Rhythm
- 10.30 Close down

2ZB WELLINGTON 950 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone and Tenor
- 9.45 Orchestra Raymonda
- 10.0 The Story of Mary Lane
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Gerry Moore, Frances Langford and Ray Anthony and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 These Children
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd), Practical Psychology, The Bishop's Mantle
- 3.30 Over the Teacups
- 3.45 Saxophone Serenades
- 4.0 Variety Time
- 4.15 The Keynotes
- 4.30 Singing Strings
- 4.45 Tony Martin
- 5.0 Eight Piano Ensemble
- 5.15 Ray Bolger Entertains
- 5.30 Guess Who?
- 5.45 Piano Playtime

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Tea Time Melodies
- 6.30 Smooth Rhythm
- 6.45 Harry Horlick's Orchestra
- 7.0 Latin-American Way
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 Tusitala, Teller of Tales: The Maze (Anon), and A Thousand Dollar Bill, by G.R.
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Popular Singers of Today
- 9.45 On the Dance Floor
- 10.0 Give the Men a Chance
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Top o' the Morning Tunes
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Calling the Children
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 9.45 Presenting Maggie Teyte
- 10.0 The Story of Mary Lane
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Dr. Paul
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu for Your Lunch Hour
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 These Children
- 2.30 Women's Hour (Molly McNab): Homemakers' Quiz, The Bishop's Mantle, Practical Psychology, by Hamilton Grieve
- 3.30 Odeon Dance Orchestra
- 3.45 Peter Dawson and Gladys Swarthout
- 4.0 The Bohemians
- 4.15 Heather Mixture
- 4.30 Variety Fanfare
- 5.0 Junior Pops
- 5.15 Children's Session (Grace)
- 5.30 Guess Who?
- 5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Lucienne Boyer Presents
- 6.30 Piano Time
- 6.45 Voices in Harmony
- 7.0 These Were Hits
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not
- 7.45 Silas Marner
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Make It Bright
- 10.0 Paradise of Cheats
- 10.15 Music for the Dolls
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Melodies
- 10.0 The Story of Mary Lane
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Lighter Songs and Music for the Housewife
- 11.30 Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Waltzes Old and New
- 2.0 These Children
- 2.15 Light Variety
- 2.30 Women's Hour (Marjorie Green), Homemakers' Quiz, The Bishop's Mantle
- 3.30 Variety Concert
- 4.0 A Voice and a Violin
- 4.15 Harmony Singers
- 4.45 Accordion Ensembles
- 5.0 Children's session
- 5.15 Air Adventures of Biggles
- 5.30 Guess Who?

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.30 Local Colour
- 6.45 Light Music
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Believe It Or Not: Expensive Courtship
- 7.45 Charlie Kunz
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 Jimmy Colt

- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Light Variety
- 10.0 Black Mantilla
- 10.15 Make Believe Ballroom
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Musical Comedy Highlights
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 George Trevars's Orchestra
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Fashion News, Housewives' Quiz
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 From the South Seas
- 7.0 Sporting Blood
- 7.15 The Green Years
- 7.30 Lady from Lisbon
- 7.45 Alias the Baron

- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 The Barnabas von Geozzy Orchestra
- 8.45 Troubadour of Song: Nelson Eddy
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Weather Forecast
- 9.32 Light Vocal Duets
- 9.45 Ethel Smith and the Bando Carioca
- 10.0 The Mask of Marius Melville (final broadcast)
- 10.15 Adventures of the Falcon
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

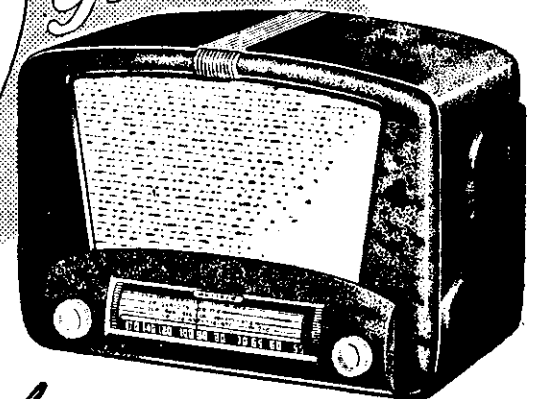
At 10 o'clock tonight, 2ZA broadcasts the final episode of the thriller "The Mask of Marius Melville."

"Favourites Through the Years," a selection of evergreen melodies that have endured and which are destined to be heard by other generations, may be heard at 8.30 from 2ZB.

We are not asking you to believe everything that you hear, but you can believe the authentic stories re-told from the collection made by Robert Ripley, and presented in "Believe It or Not," from 4ZB at 7.30 every Monday and Wednesday.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 10.0 Devotions: Rev. H. J. Steele
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Stagecraft for Amateurs: Final talk by John N. Thomson; Film Review, by Ronald Bowie (repeat of last Monday's broadcast from IYA); "Hester's Diary"; and Talking About Music, with Owen Jensen
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. "Beauty That Endures"
 2.30 **CLASSICAL HOUR**
 Ballet Music: La Boutique Fantasque Rossini-Resplighi
 Symphony No. 2 in G Minor Tchaikovsky
 3.30 "Being Met Together"
 3.45 Music While You Work
 4.15 **Light Orchestras**
 Stars of Variety
 5.0 Popular Chorus
 5.15 Albert Sandler Trio
 5.30 Evening Star: Marian Anderson
 5.45 **Children's Hour:** "Catch That Spider" (BBC)
 6.15 What's in the Name?
 6.25 Market Report
 7.15 **Off the Map:** "A Day in the Marquesas," final talk by L. A. Wheeler
 7.30 "The Blue Danube"
 8.0 Warwick Ransom's Rhumba Band: Music in Latin American Style (NZBS)
 8.15 Richard Tauber (tenor)
 8.30 **Play:** "The Court Martial," by G. Murray Milne (NZBS)
 9.15 Talk in Maori
 9.30 "Dad and Dave"
 10.0 Les Brown and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Symphonies of Mozart**
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 31 in D, K.297 (Paris)
 7.20 **John Field**
 Franck Merrick (piano)
 Sonata in C Minor, Op. 1, No. 3
 Nocturne in A Flat, No. 3
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A John Field Suite arr. Harty
 8.32 **Dorian Singers** conducted by Harry Luscombe
 Songs of the Sea:
 In Praise of Neptune Ireland Warrell
 Lowlands Gibb
 The Emigrant Gardner
 Cargoes Gardner
 The Outgoing of the Boats Robertson
 Drake's Drum Coleridge-Taylor
 Arcadian Songs:
 In These Delightful Pleasant Groves Purcell
 The Mavis German
 Orpheus with His Lute Boughton
 Pan Boughton
 Sir Eglamore Gardner
 (Studio)
 9.2 **Composer of the Week:** Beethoven
 The New York Philharmonic-Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 7 in A, Op. 92
 9.40 **Turina**
 Eileen Joyce (piano), with Orchestra conducted by Clarence Raybould
 Rapsodia Sinfonica
 Quartette Poltronieri
 La Oracion Del Torero
 New Symphony Orchestra conducted by Eugene Goossens
 Fantastic Dances
 10.4 **Spanish Songs:** Conchita Supervia (mezzo-soprano) and Michele Fleta (tenor)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 6.0 Music Hall Melodies
 6.15 "Into the Unknown: Scott"
 6.30 Light and Bright
 7.0 The Tonhalle Orchestra of Zurich
 7.15 Cowboy Corner
 7.30 Farmers' session
 8.0 Melody Time: Hits of 1929 and 1930
 8.30 The Mills Brothers
 8.45 Tunes of the Day
 9.0 Bandcall (BBC)
 9.30 King of the Keyboard: Frankie Carle
 9.45 Jazz Parade
 10.0 District Weather Forecast
 Close down

Thursday, August 9

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 "The Lillian Dale Affair"
 9.30 "Legend of Kathie Warren"
 9.45 "The Todds"
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Record Parade
 7.0 Song Stylists
 7.15 "Beau Ideal"
 7.30 Variety Fare
 8.1 Shakespeare: The Sportsman, by John Gundry.
 8.15 Northland Hit Parade
 9.4 "Much-Binding-in-the-Marsh" (BBC)
 9.35 "Having a Wonderful Crime" (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 Musical Mailbox: Morrinsville
 9.30 Hawaiian Interlude
 9.45 Do You Remember These?
 10.0 "Courtship and Marriage"
 10.15 "The Second Mrs. Manning"
 10.30 "For Love of a Woman"
 10.45 Fifteen Minutes of Popular Music
 11.0 **Women's Hour** (Anne Fisher): Shopping Session, "A Tree Grows in Brooklyn," London Newsletter and Book Reviews
 12.0 Lunch Music
 12.34 p.m. For the Farmer: Chicken Rearing Methods for the Household Poultry-keeper, by W. L. McIvor, Poultry Instructor
 12.45 Lunch Music
 1.0 Piano Interlude
 1.15 **Thursday Concert**
 1.30 "The Strange House of Geoffrey Marlowe"
 1.45 Do You Know These Voices?
 2.0 Light Orchestras
 2.30 French Rugby League Team v. South Auckland
 4.30 Close down
 6.0 Zither Melody
 6.15 Junior Naturalists
 6.30 Music of the Stars
 6.45 Ragging the Scales
 7.0 Perry Mason: "The Case of the Jealous Sister"
 7.15 "The Bishop's Mantle"
 7.30 Radio Rodeo
 7.45 Music in the Miller Mood
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 "The Adventures of Richard Hannay" (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 325 m.

- 9.4 a.m. Morning Star: Raphael Arie
 9.15 Instrumental Interlude
 9.32 Morning Concert
 10.0 "Looking at Life"
 10.15 Featuring Isobel Baillie
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: Potatoes, Food of the Month
 11.30 Selections from "The Good Road" and "Big Ben"
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Frank Sinatra
 2.15 Bits and Snippets
 2.45 Music While You Work
 3.15 Afternoon Artist: Myra Hess
 3.30 Robert Farnon and Allan Jones
 4.0 **Classical Music**
 String Quartet No. 2 Bloch
 5.0 For Our Younger Listeners: "In the Days of the Black Prince" (NZBS)
 5.30 Glenn Miller and Paul Weston
 6.0 Dinner Music
 6.45 Choral Interlude
 7.15 Farmers' Session: "Potash in the Western Bay of Plenty," by A. V. Allo, agricultural instructor, Tauranga
 7.30 Over to You: The Melody Seven
 8.0 **The Animal World:** The Emergence of Man, feature edited by Prof. Zucker-man (BBC)

- 8.30 Voices in Harmony: The Tawharu Quintet (NZBS)
 9.15 Talk in Maori
 9.30 Song and Dance in Britain: Scotland (BBC)
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 **Morning Star:** Miliza Korjus
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Musical Comedy Stars: Ricardo Montalban (Mexico)
 11.0 **Women's Session:** For Your Library: June Delahanty, Christine Cole and Gerda Eichbaum review some recent publications, and Home Science: A Good Yarn (Textiles)
 11.30 Keyboard Rhythms
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** "The Concerto" Series
 Piano Concerto No. 2 in A Liszt
 The Young Nub
 Gretchen at the Spinning Wheel
 Sonatina No. 1 in D Schubert
 Rondo, Op. 53 Delibes
 Sylvia Ballet Music
 3.0 "Private Secretary"
 3.15 Fred Hartley Plays
 3.30 Music While You Work
 4.0 Magic of Massed Voices
 4.30 The Sweetwood Serenaders and the Knickerbocker Four
 5.0 **Children's Session:** What Do You Know About Music?
 6.30 Flying Fingers
 5.45 Hawaiian Harmonies
 6.0 Tea Dance
 7.15 **Critically Speaking:** W. H. Oliver reviews "The Lost Childhood and Other Essays," by Graham Greene, and "A House and Its Head," by Ivy Compton Burnett
 7.30 Looking at Life
 7.45 Appointment with Music
 8.0 **In Pastel Mood:** Music for mod-erns, styled for strings and woodwind, by Bill Hoffmeister (Studio)
 8.20 Four Hands on Two Pianos: Light music by John Parkin and Peter Jeffery with the voice of John McDonald (NZBS)
 8.35 Music Hall Variety
 9.15 Talk in Maori
 9.30 **Professional Wrestling** (from the Town Hall)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 5.30 Time for Music (BBC)
 6.0 Dinner Music
 7.0 **Museum Manuscripts**
 Zillah Castle (viola) and Ronald Castle (harpsichord)
 Sonata in G Handel
 Sonata for Viola and Harpsichord Marcello
 (1686-1739) (Studio)
 7.22 Alfred Deller (counter-tenor) and Walter Bergmann (harpsichord)
 Sweeter Than Roses
 Epithalamium Purcell
 7.30 **Opera:** Excerpts from "Mignon"
 NBC Symphony Orchestra, conducted by Arturo Toscanini
 Overture
 Rise Stevens (mezzo-soprano)
 Connaix-tu Le Pays?
 Bruna Castagna (contralto)
 Gavotte: Here Am I in Her Boudoir
 Giuseppe di Stefano (tenor)
 Addio Mignon
 Josephine Antoine (soprano)
 Je Suis Titania
 Giuseppe di Stefano (tenor)
 Ah! Non Credevi-Tu
 8.0 The Nature of the Universe: The Origin of the Earth and the Planets (BBC)
 8.30 The Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
 9.5 Poets and Composers, the first of four illustrated talks presented by Nellie Fieldhouse (contralto) (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.33 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Symphonische Minuten Dohnanyi
 Cyril Smith (piano) and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Variations on a Nursery Tune, Op. 25 Dohnanyi
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Suite: Hary Janos Kodaly
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Cowboy Jamboree
 7.45 "Royal Escape"
 8.0 Piano Portraits
 8.15 Moods
 8.45 "Dad and Dave"
 9.0 **Orchestral Nights**
 Horn Concerto R. Strauss
 9.30 Variety Roundbox (BBC)
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "The Legend of Kathie Warren"
 9.30 "Owen Foster and the Devil"
 9.45 "The Strange House of Jeffrey Marlowe"
 10.0 Close down
 6.30 p.m. Modern Variety
 6.45 **Melodies of the Moment**
 Organ Interlude
 "Jezebel's Daughter"
 7.15 Song Stylists
 7.30 New Releases
 7.45 Sports Preview
 8.2 Listeners' Requests
 8.15 "I Haven't a Clue" (BBC)
 9.30 London Studio Melodies: Robert Farnon Orchestra (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Music While You Work
 10.45 "The Amazing Duchess"
 11.0 Close down
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 **Classical session:** Modern Compos-ers
 4.0 "Thank"
 4.13 Piano Rhythm
 4.23 Today in N.Z. History: Visit from American Fleet
 4.30 **Children's session:** Aunt Helen
 5.0 Close down
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Yesterday in Hawke's Bay: The Old Provincial Government, a talk by R. F. Ward
 7.30 "Dad and Dave"
 7.43 Gabor Radics and his Tzigane Or-chestra
 8.0 **Pianotime with Arnold Perry** (Studio)
 8.15 L'Orchestre de Concert
 8.30 "Love from Leighton Buzzard" (BBC)
 9.15 Talk in Maori
 9.30 **Professional Boxing** (From the Hastings Municipal Theatre)
 10.30 Close down

N.Z. LISTENER, AUGUST 3, 1951.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 "Stepmother"
- 9.5 "Backstage of Life"
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Dramatic Interlude
- 9.45 "The Ghost and Mrs. Muir"
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 N.Z. Artists
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup with Dave Strachan
- 7.30 Accent on Rhythm
- 7.45 At the Console
- 8.0 Talk for Farmers: Farm Drainage, by A. A. Duncan, Instructor in Agriculture, Wanganui
- 8.15 Listeners' Requests
- 10.0 Melody Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann "Scarlet Harvest"
- 9.30 "Imperial Lover" (final broadcast)
- 9.45 "Lunelight and Shadow"
- 10.0 Close down
- 6.30 p.m. Tropical Rhythm
- 6.45 "Mr. Meredith Walks Out"
- 7.0 Dinah Shore
- 7.15 "The Fortunate Wayfarer"
- 7.30 N.Z. Radio Stars
- 8.0 Rural Broadcasts
- 8.10 Versatile Conductors: Ketelbey and Melachrino
- 8.25 Puzzle Corner (NZBS)
- 9.4 British Choirs
- 9.30 Play: "Dead Reckoning," by J. S. N. Sewell (NZBS)
- 10.15 Albert Sandler: Salon Music
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Popular selections from Opera
- 9.45 Classics in Camco
- 10.0 Mainly for Women: Country Club, and "The Devil's Duchess"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Mixture
- 11.30 Instrumental Interlude
- 11.45 Waltzes of the World
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Small Town Portraits, by Mrs. Hamilton Grieve; and Home Science Talk: A Good Yarn (Textiles)
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Beethoven Piano Concerto No. 4 in G, Op. 68 Symphony No. 1 in C, Op. 21
- 4.0 Vocal Duettists
- 4.15 Setton Daly
- 4.30 Comedy Corner
- 4.45 Harry Davidson's Orchestra
- 5.0 Variety Fare
- 5.25 What's in the Name?
- 5.30 Children's Hour: Kiwi Club and Picture Man
- 6.0 Listeners' Requests
- 7.15 Farm Talk by L. M. Ward, Supervisor of the Canterbury District Pig Council
- 7.30 Robert Stolz and his Concert Orchestra
- 7.34 "Dad and Dave"
- 7.45 Fred Waring and his Pennsylvanians
- 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Short Story: "Vultures," by Ramelka (NZBS)
- 8.32 Songs from the Disney Film "Cinderella"

Thursday, August 9

- 8.48 The Garde Republicaine Saxophone quartet
- 9.30 Tex Beneke and his Orchestra
- 10.0 Here's Oscar Peterson at the Piano
- 10.15 Zep Meissner and his Dixieland All Stars
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Mozart Quintet in D, K.593 The Pro Arte Quartet, with Alfred Hobday (Viola)
- Fantasia in F Minor G. D. Cunningham (organ)
- 7.31 Two Schubert Song Cycles Continuing "The Winter Journey" Retrospect Will of the Wisp Repose Dream of Spring Loneliness The Post The Grey Head The Crow Last Hope Gerhard Rusch (baritone)
- 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles, with Richard Farrell (N.Z. pianist) Wagner Rhenzi Overture Dances from Galanta Symphony No. 1 in A Minor Interval Douglas Lilburn Concerto No. 1 in D Minor Brahms (Soloist: Richard Farrell) (From the Civic Theatre)
- 10.15 Chapter and Verse: An anthology of poetry by Percy Bysshe Shelley (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies "Pollyanna"
- 9.15 "Chick the Jester"
- 9.30 "Now Voyager"
- 9.45 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Dragonwyck (first broadcast)
- 7.0 Vocal Interlude
- 7.15 "Crusade"
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 "Departure Delayed"
- 10.0 Times We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Humour and Harmony
- 9.45 Morning Star: Benno Moiseiwitsch
- 10.0 Devotional Service
- 10.18 "Hester's Diary"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. Popular Songwriters: Billy Reid
- 2.30 Talk: "Behind the Commonplace," first of a series by H. Russell Moss
- 2.45 Classical Music Symphony No. 2 in D Alla Marcia and Intermezzo (Karella Sult)
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 Enzed Entertainers
- 4.30 From Opera and Operetta
- 5.0 Children's Session: Fun with Music (VOA)
- 6.0 "Dad and Dave"
- 6.12 Hear Who's Here
- 7.15 Our Garden Expert
- 7.30 What is it?
- 7.55 Play: "A View to Murder," by G. Murray Milne (NZBS)
- 8.25 The Hokitika Choral Society with Betty Creamer (soprano) and Tom Hatch (baritone) The Peasant Cantata (From R.S.A. Hall, Hokitika) Bach
- 9.30 Dinu Lipatti (piano) Sonata in B Minor Chopin
- 10.0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Famous Women: The Queen of Coquettes
- 11.0 Topics for Women (Barbara Basham), I can't agree about Women's Place in Society, by Margot Roth, Donald Munro tells of the Proms in 1940 and the growth of music clubs in Britain, and Sheila McLean reviews some children's books
- 11.35 Morning Star: Emanuel Feuermann
- 12.0 Lunch Music
- 2.5 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Piano Interlude
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR Overture: The Marriage of Figaro Piano Concerto in B Flat, K.450 Mozart Haydn Symphony No. 96 in D
- 4.30 The Kentucky Minstrels
- 4.45 Fred Hartley's Quintet
- 5.0 Novatime with Ted Steele
- 5.15 Waltz Time
- 5.30 Children's session
- 6.0 The Black Dyke Mills Band
- 7.15 The Garden Club
- 7.30 Opera Concerts: Arias and duets from Verdi and Giordano sung by Irma Nellie (soprano) and Jess Walters (baritone) (VOA)
- 8.0 Play: "The Kite," by W. Somerset Maugham (NZBS)
- 8.32 Louis Voss Grand Orchestra
- 8.41 BRIAN WILKINS (bass) Phantom Fleets Murray Myself When Young ... Lehmann Cynical Serenade Swineyard Deep River arr. Burleigh (Studio)

- 9.30 "The Adventures of P.C. 49: The Case of the Burning Passion" (BBC)
- 10.0 City of Birmingham Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia String Orchestra conducted by Issay Dobrowen Serenade in C Tchaikovsky
- 7.30 Brahms Rudolf Serkin (piano) with the Busch Quartet Quintet in F Minor, Op. 34
- 8.8 ROSEL SIMENAUER (soprano) Romances from "Mazeldone": "Twas for Thee My Lips Were Burning Sweet Love, What Can hinder? How Free and Fresh" (Studio)
- 8.20 Artur Schnabel (piano) and the London Philharmonic Orchestra conducted by Georg Szell Concerto No. 1 in D Minor
- 9.9 Berlioz The San Francisco Symphony Orchestra conducted by Pierre Monteux Symphony Fantastique
- 10.0 Collectors' Pieces: Charles Gilmer discusses the collection of old Silver and Sheffield Plate, describing the History of Silver marks and the origin of Plate (NZBS)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.15 Rugby Review
- 6.30 Presbyterian Hour
- 7.15 Table Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

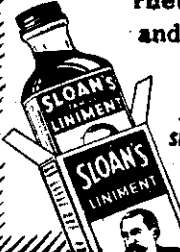
4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear, with Primo Scala and the Gang
- 10.0 Devotional Service
- 10.18 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Private Secretary"
- 2.15 Music of Schubert Overture in the Italian Style Sonatina No. 1 in D The Fisherman's Luck in Love Fisherways The Solitary One To Be Sung on the Waters Lebenssturm
- 3.0 Songtime: Madrigal Singers
- 3.15 The Music of Manhattan
- 3.30 Hospital Session
- 4.0 Latin American Tunes
- 4.15 Hill-billy Roundup
- 4.30 The Queen's Hall Light Orchestra and Justus Bonn (tenor)
- 5.0 Children's Hour: "Toytown: Dreadful Doings in Ark Street" (BBC)
- 5.30 Ballroom Orchestras and Max Blake
- 5.45 The Russ Morgan Orchestra (VOA)
- 6.0 "Anne of Green Gables"
- 6.12 Recent Releases
- 7.0 London Studio Melodies: Peter Yorke Orchestra, Doreen Lundy and Alan Dean (BBC)
- 7.30 Variety Magazine
- 8.0 The Stanley Holloway Show
- 8.25 Twenty Questions (Studio)
- 8.45 Melody Song Album: Estelle Moylan (soprano) (Studio)
- 9.30 Vera Bradford (Australian pianist) Elegie Rameau-Godowsky Beethoven Sonetta del Petrarca No. 123 Liszt Allegretto and Scherzo Bartok Malaguenas (NZBS)
- 9.52 The Griller String Quartet Four-Part Fantasia No. 9 in E Minor Purcell Bloch
- Night
- 10.0 Johnny Guarneri Quintet
- 10.15 Jimmy Lytell and his Delta Eight
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Solo Pianist: Marie Ormiston
9.45 We Travel the Friendly Road with the Wayfarers
10.0 The Story of Mary Lane
10.15 The Black Mantilla
10.30 The Story of Alan Carlyle
10.45 Dr. Paul
11.0 Morning Melodies
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Modern Romances
2.0 Prom Concert
2.30 Women's Hour (Marina): Weekly Book Chat, Home Decorating Session, Visitor of the Week, London Letter, Overseas News
3.30 1ZB Happiness Club
3.45 Tino Rossi Sings
4.0 Tea at the Piano
4.15 Peter Yorke and his Orchestra
4.30 Afternoon Variety
5.30 Frank Sinatra
5.45 Superman

EVENING PROGRAMME

6.0 On with the New
6.15 Wild Life: Answers to Correspondence
6.30 Hopalong Cassidy
6.45 Records at Random
7.0 Much-Binding-in-the-Marsh
7.30 Makers of Melody
7.45 Tusitala, Teller of Tales: Scoop Merchant, by Alan Whicker

8.0 Money-Go-Round
8.30 Dossier on Dumetrius
8.45 Jimmy Colt
9.0 Keys of the Kingdom (first broadcast)
9.15 Fashions in Melody
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
7.35 In Town Today
9.0 Morning Session (Aunt Daisy)
9.30 John McHugh
9.45 Tony Pastor and his Orchestra
10.0 The Story of Mary Lane
10.15 Bing Sings
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11.0 Jan Garber and his Orchestra, Patricia Rossborough and Tony Martin
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Modern Romances
2.0 Light and Bright
2.15 New Mayfair Orchestra
2.30 Women's Hour (Elsie Lloyd), Book Review, Overseas News, Home Decorating, London Letter
3.30 Melody Time
3.45 Popular Sopranos
4.0 Victor Silvrster and his Orchestra
4.15 Waltz Rhythm
4.30 Allan Jones (tenor)
4.45 From the Open Road

5.0 These Were Tops
5.15 The Tumbleweeds
5.30 Rhythm Rendezvous
5.45 Superman

EVENING PROGRAMME

6.0 Tea Dance
6.15 Wild Life: Legs and the Grub
6.30 Tell It To Taylors
6.45 Piano Playtime
7.0 Much-Binding-in-the-Marsh
7.30 Makers of Melody
7.45 St. Ronan's Well
8.0 Money-Go-Round
8.30 The Dossier on Dumetrius
8.45 Modern Rhythm
9.0 Doctor Mac
9.15 Joe Loss and his Orchestra
9.30 From Our Columbia Library
9.45 American Entertainers
10.0 Vaughn Monroe and his Orchestra
10.15 In Strict Tempo
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Turn on the Heat: It's Time to Rise
7.0 For the Not-So-Early-Bird
8.0 Breakfast Club
8.20 Specially for Junior
9.0 Morning Session (Aunt Daisy)
9.30 Music for Work
9.45 Time for a Song: Tony Martin
10.0 The Story of Mary Lane
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Dr. Paul
11.0 Make It Bright
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Melody Menu
1.30 p.m. Modern Romances
2.0 Thursday Matinee
2.30 Women's Hour (Molly McNab): London Letter, Book Review, Overseas News, Home Decorating (Anne Stewart), Visitor of the Week
3.30 Spotlight on Decca Salon Orchestra
3.45 Songs from the Films
4.0 Fred Waring's Pennsylvanians
4.15 Walter Gieseking
4.30 Musical Merry-Go-Round
5.0 When We Were Six
5.15 Children's Session
5.30 Big Bill Campbell
5.45 Superman

EVENING PROGRAMME

6.0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Today's Melody Favourites
7.0 Much-Binding-in-the-Marsh
7.30 Life and Songs of Irving Berlin
7.45 St. Ronan's Well
8.0 Money-Go-Round
8.30 Dossier on Dumetrius
8.45 Indian Summer
9.0 Doctor Mac
9.15 John Goss and Cathedral Male Voice Quartet
9.30 Variety: Ray Noble and Orchestra with Al Bowlly, Ethel Smith, Arthur Askey, and the Merry Maes
10.0 From the Land of the Shamrock
10.15 Musical Canteen
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast session
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning session (Aunt Daisy)
9.30 Favourite Songs and Melodies for the Housewife
10.0 Story of Mary Lane
10.15 Pollyanna
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11.0 Yesterday and Today
11.30 Shopping Reporter
12.0 Lunch Favourites
1.0 p.m. Midday Music Variety
1.30 Modern Romances
1.45 New Releases
2.0 Light and Bright

2.30 Women's Hour (Marjorie Green), Book Review, London Letter, Home Decorating with Anne Stewart, Overseas News, The Home Gardener
3.30 Variety Concert of the Air
4.0 Me and My Music: Eddie Duchin and his Orchestra
4.15 Fred Astaire and Anne Shelton
4.30 Musical Merry-Go-Round
4.45 Cole Porter Hits
5.0 Especially for You
5.30 Tommy Tucker Time
5.45 Superman

EVENING PROGRAMME

6.0 Tea Dance
6.15 Wild Life
6.30 Indian Summer
6.45 The M.G.M. Studio Orchestra
7.0 Much-Binding-in-the-Marsh
7.30 Life Story and Songs of Irving Berlin
7.45 Jonesy
8.0 Lux Radio Theatre: Rapracini's Daughter, starring Michael Redgrave (final broadcast)
8.30 Dossier on Dumetrius
8.45 Let's Get Together
9.0 Doctor Mac
9.15 Songs of Yesterday
9.30 Rhythm, Rhumba and Romance
9.45 Paradise of Cheats
10.15 Dance to These Melodies
10.30 Close down

2ZA PALMERSTON NTH.

940 kc. 319 m.

7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk
10.0 Crusade
10.15 I Live Again
10.30 The Story of Vivian Lang (first broadcast)
10.45 Music by Paul Lincke
11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk and London Newsletter, The Way a Man Sees It, Cooking's My Profession
12.0 Midday Melodies
12.30 p.m. Dominion Weather Forecast
1.30 I Give and Bequeath
2.0 Close down

EVENING PROGRAMME

6.0 Dinner Music
6.15 Wild Life: Earthquakes and Terrors
6.30 Evelyn Knight
6.45 Up-to-the-Minute Tunes
7.0 Sporting Blood
7.15 Surprise Endings
7.30 Lady from Lisbon
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Best Performance, with Les Mitchell
8.30 Whirl of the Waltz
8.45 Having Fun with Norman Long
9.0 Doctor Mac
9.15 Hill Billy Highlights
9.30 Weather Forecast
9.32 Famous Dance Bands with Vocal Interludes
10.0 The Green Rust
10.15 Enter Mr. Kean: The Whispering Voice Murders
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The first episode of "The Story of Vivian Lang" will be presented from 2ZA at 10.30 this morning.

At 7.45 this evening 1ZB listeners can hear another story told by Tusitala. Tonight it's "Scoop Merchant," by Alan Whicker.

For ideas on how to furnish your home, listen to Anne Stewart in her Home Decorating Session, which will be broadcast from 4ZB at 3.0.



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IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert
10.0 Recitations: Rev. R. W. Simpson
10.15 Orchestral Music
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; "Town Crier," a report of Tuesday's programme from IYA; and Meet the Artist
11.30 Music While You Work
12.0 Lunch Music
2.5 p.m. David Granville Ensemble
2.30 **CLASSICAL HOUR:** Beethoven Leonora Overture No. 2
Symphony No. 6 in F, Op. 68 (Pastoral)
Songs for Pleasure
Music While You Work
Hawaiian Interlude
Light Variety
London Palladium Orchestra
Popular Choruses
At the Keyboard
Children's Hour
Interlude
Market Reports
Sports Preview
7.30 **The Sorcerer:** A presentation of the Gilbert and Sullivan Opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.15 Appointment with Music
8.30 **Take It From Here** (BBC)
9.30 The Audiences Were Mixed: The story of an imaginary provincial tour by a family music group in the 1940's, with Greta Williams, Zita Outtrim, Kate Jourdain, John Thompson and Selwyn Toogood (NZBS)
10.0 Louis Levy's Orchestra
10.15 Barn Dance
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Sonata Recitals**
William Pieeth (cello) and Margaret Good (piano)
Sonata No. 1 in B Flat, Op. 41
Mendelssohn
Albert Sammons (violin) and William Murdoch (piano)
Sonata in E Minor
Elgar
Maria Sanroma and Paul Hindemith
Sonata for Piano for Four Hands (1938)
Hindemith
8.0 **The Nature of the Universe:** The Solar System, the Sun, by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and fellow of St. John's College (BBC)
8.33 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: The Hebrides
Mendelssohn
The London Promenade Orchestra
Celtic Symphony for Strings and Harps
Bantock
9.0 **The Outer Hebrides:** Music from the outer Hebrides introduced by Finlay J. Macdonald (BBC)
9.30 **Caribbean Journey:** Portrait of Jamaica, presented by W. Vaughan Thomas, produced by Leonard Cottrell (BBC)
10.0 The Boston Symphony Orchestra conducted by Serge Koussevitsky
Excerpts from "The Damnation of Faust"
Berlioz
El Salon Mexico
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
6.0 Keyboard Variety
6.15 Music by Irving Berlin
6.30 Light and Bright
7.0 Louis Levy's Orchestra
7.30 "Twenty Thousand Leagues Under the Sea"
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10.0 Close down
8.30 p.m. Teatime Cabaret
6.45 Week-end Sports Preview (Eric Blow)
7.0 Harvest of Stars

Friday, August 10

- 7.15 "Adventures of Marco Polo"
7.30 **Melody Time**
8.1 News for the Farmer
8.15 Sweet and Lively
8.30 **Short Story:** "Dream Acres," by Eric Wilson (NZBS)
9.4 New Recordings from Our Overseas Library
9.30 Under the Red Cross: General world survey of Red Cross work with particular reference to N.Z. (NZBS)
10.0 Popular Variety
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Hamilton
9.30 Conducted by Phil Green
9.45 Bing Goes Spanish
10.0 "Jezebel's Daughter"
10.15 "The Red Streak"
10.30 "Sincerely, Rita Marsden"
10.45 Keyboard Contrasts
11.0 **Women's Hour** (Anne Fisher): Shopping Session, "Camille," Overseas News and Week-end Entertainment Guide, Local News, and a talk by Karen Peterson, N.Z. Delegate to the UN World Youth Forum

- 4.45 Waltz Time
5.0 **Children's Session:** Michael and Anne
5.30 As Played by Billy Cotton
6.0 Dinner Music
6.45 **Arias from Tosca**
Recent Additions to Our Library
7.0 Just for You
7.30 **Band Music**
The Voice of Heddie Nash
8.0 **NZBS Storytime:** "The Walk-Out," by C. M. Manson
9.30 The Mills Brothers and David Rose
10.0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Stars:** Vitya Vronsky and Victor Bahin
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.30 Light Orchestras
10.40 "Cleopatra"

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, AUGUST 7

- 9.4 a.m. *The Headmaster Holds a School Assembly.*
9.14 *Through the Eye of a Needle.*
9.23 *Books About Real People.*

WEDNESDAY, AUGUST 8

- 9.4 a.m. *Art in the Primer Classes.*
9.11 *A Talk to Standard 1 Pupils.*
9.20 *"Why the Fox has a White Tip to His Tail."*

FRIDAY, AUGUST 10

- 9.4 a.m. *Musical Appreciation: Chamber Music.*
9.19 *Parlons Français.*

- 12.0 Lunch Music
1.0 p.m. Songs with Strings
1.15 Men of Medley
1.30 "Heritage Hall"
1.45 Organ Melodies
2.0 Close down
2.0 Featured Artist
6.15 "Drama of Medicine"
6.30 Romantic Melodies
6.45 For Young and Old
7.0 **Strange Endings:** "The Romantic Ring"
7.15 A. J. Alan Stories
7.30 Accent on Rhythm
8.0 Review of Prices of Walkato Sales
8.15 **GERALD CHRISTELLER** (baritone)
Tur-nan-og
Lochbroom Love Song
Harris Love Lament
In Hebride Seas
Loch Leven Love Lament
Eriskay Love Lilt
arr. Fraser
8.30 Magic of Massed Voices
9.4 **The Lepers' Apostle,** the story of Father Damien, who volunteered to live, and die among the lepers of Molokai in the Pacific (BBC)
10.0 Music you Remember
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"
9.44 Lyric Suite
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Bing Time
11.30 Voice and Piano
12.0 Lunch Music
2.0 p.m. Strict Tempo
2.30 Askey and Murdoch
2.45 Music While You Work
3.15 Afternoon Artist: Dennis Noble
3.30 **Musical Comedy**
4.0 Classical Music
Symphony No. 4 in E Minor Brahms

- 11.0 **Women's Session:** A Visit to Singapore, by Dorothea Joblin; The Mahanai Ceremony: I Watch the Holy Carpet start its Journey from Cairo to Mecca, by Beatrice Holdsworth; and Things to Come
11.30 On the Sweeter Side
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR:** Excerpts from Verdi's Operas
3.0 "The Devil's Duchess"



KAREN PETERSON, N.Z. delegate to the 1951 World Forum of Youth, who will talk about her visit to Britain in the Women's Hour from 1XH and 2ZA this morning, and later from the ZBs (see page 26)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Talk: The Things Public Servants Do, by A. H. O'Keefe

- 3.15 Just for You
3.30 Music While You Work
4.0 "The Amazing Duchess"
4.30 Lawrence Welk Orchestra and the Smoothies
5.0 **Children's Session:** Music Box and Can You Spell This?
5.30 The Novelty Orchestra and the Jesters
6.0 Tea Dance
7.10 Sports Parade
7.30 Song Memories by Evelyn MacGregor, Walter Preston and Richard Leibert
8.0 **American Debuts:** Sara Carter (soprano), Howard Jarratt (tenor) and Margaret Diehl (piano) (VOA)
8.15 Emanuel Feuermann (cello)
8.27 **British Sport:** Soccer, a feature by Stephen Grantell, tracing the history of the game from the Han Dynasty in China, and including views on the modern game, by Alex James (BBC)
9.30 **Music for Pleasure**
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
5.30 **Sinfonietta**
6.0 Dinner Music
7.0 **Mozart's Concertos:** Second of a series dealing with Mozart's treatment of the Concerto-form
Lhevinne, Vronsky and Bahin with the Little Orchestra Society, conducted by Thomas Sherman
Concerto No. 7 in F for Three Pianos, K.242
7.28 **Wagner and Liszt**
Kirsten Flagstad (soprano) and Gerald Moore (piano)
The Angel
Stand Still
Pains
Dreams
Vladimir Horowitz (piano)
Funerals
Mendelssohn's Wedding March and Variations, after Liszt
Horowitz
8.0 **Judgment on the English:** The English character has for a long time been a matter for widely differing opinions. This feature is designed to show how some of the foreign visitors to England during the past 450 years have reacted to that figure of violent hates and loves, the Englishman (NZBS)
8.30 **Italian Music**
Sam McLean (cello) and Dorothy Browning (piano)
Sonata in E Minor
Vivaldi
(Studio)
The Prisca Quartet
String Quartet in E Minor
Verdi
9.10 **Orchestral Concert:** Music from Scandinavia
Louis Cahuzac (clarinet) and the Royal Orchestra, Copenhagen
Clarinet Concerto, Op. 57
Nielsen
The Royal Philharmonic Orchestra
Symphony No. 6 in D Minor, Op. 104
Sibelius
10.0 Canterbury Pilgrimage: South to Temuka, a selection from Centennial programmes on Provincial history
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 "Random House"
8.0 Music from the Screen
8.30 **Stars of the Concert Hall:** Mary Jarred (contralto)
9.0 Show of Shows
9.30 "The Adventures of P.C. 49" (BBC)
10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 "These Children"
 9.30 "Sincerely, Rita Marsden"
 9.45 "Always This Yesterday"
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 "The Defender"
 7.0 Popular Vocalists
 7.15 Instrumental Interlude
 7.30 New Releases
 7.45 Rhythm Rodeo
 8.2 British Concert Hall: The London Symphony Orchestra conducted by Constant Lambert
 Solistes Musicales Rossini-Britten
 Miracle of the Gorbals Bliss Lambert
 Hioroscope (BBC)
 9.3 Rawicz and Landauer (duo-pianists)
 9.15 Vocal Groups
 9.30 Jay Wilbur Strings
 10.0 Ballad Time
 10.15 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Morning Programme
 10.0 The Jack Smith Show with Dinah Shore and Margaret Whiting (VOA)
 10.15 Music While You Work
 10.45 The Life of W. S. Barlow: Barlow's Punctured Romance (NZBS)
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Tenors, Baritones, and Basses
 3.0 Films of the Past
 3.15 Classical Session
 Harpsichord Concerto in D Vivaldi-Bach
 Violin Concerto in C Vivaldi-Kreisel
 4.0 Waltz Time
 4.13 "Mrs. Parkinson"
 4.26 Today in N.Z. History: Ranfurly Shield Awarded
 4.30 Children's session: VOA Stamp Club and Junior Naturalists
 5.0 Close down
 6.0 Dinner Music
 6.15 Racing Preview
 7.0 For the Sportsman
 7.15 For Your Library (NZBS)
 7.30 Melody Market, featuring Appointment with Music
 8.30 "Much-Binding-in-the-Marsh" (BBC)
 9.30 Goodnight, Ladies
 10.0 "The Real McCoy's"
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert Session
 8.30 "Ye Olde Time Music Hall"
 9.20 "Dad and Dave"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.0 Homemakers' News and Views
 8.15 Josef Locke (tenor)
 9.30 Keyboard Rhythms, by Ian Stewart
 9.45 "The Blue Danube"
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "Treasure Island"
 7.30 Waltz Time
 7.45 Music from the Films
 7.15 Theatre Organ Music
 8.30 The Improvident Squirrel, a cameo cartoon with music by Ray Martin (BBC)
 9.4 Recent Releases
 9.35 News and Notes from the Public Library, by Ken Mawson, Wanganui City Librarian
 9.45 The Kirkintilloch Junior Choir
 10.0 The Humphrey Bishop Show
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Into the Shops with Ann
 9.15 "Beloved Rogue"
 9.30 "Owen Foster and the Devil"

Friday, August 10

- 9.45 "The Lillian Dale Affair"
 10.0 Close down
 6.30 p.m. On the Younger Side: Requests and Junior Naturalists' Club
 7.0 Danny Malone, tenor
 7.15 The Latest on Record
 7.30 Danceband
 8.15 Coming of the Canoes: Distribution of the Canoes, a talk by Maharia Wihata (NZBS)
 8.30 Orchestral Concert
 9.4 Variety Bandbox (BBC)
 9.32 Gabor Radics and his Gipsy Orchestra
 9.40 "The Strange House of Jeffrey Marlowe"
 9.55 Dance Bands and Novelty Vocalists
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 "Peter and the Wolf" Prokofiev
 10.0 Mainly for Women: Background to the Overseas News; and Phil Spitalny and his All-Girl Choir and Orchestra
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs of the Range
 11.30 Novelty Mixture
 11.45 Light Orchestras
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Mobile Microphone, and Help for the Home Cook
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 4.0 Cedric Sharpe Sextet
 4.15 From Theatre and Cinema
 4.45 Hawaiian Harmony
 5.0 Light and Bright
 5.30 Children's Hour: "Anne of Green Gables"
 6.0 Light Instrumental and Vocal Music
 7.15 Blue Ducks: Dick Morris, of Lewis Pass, talks about Wild Life in Canterbury
 7.30 The Sorcerer: A presentation of Gilbert and Sullivan Opera, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.8 The Audiences Were Mixed (NZBS)
 8.38 JUNE ROBINSON (mezzo-soprano)
 Open Thy Blue Eyes Massenet
 Sweet Chance That Led My Steps Head
 Young Love Lies Sleeping Somervell
 Music (Studio) Quilter
 8.50 The Norman Clontier Orchestra
 9.30 CLAUDE TANNER (cello)
 Hambadil Bantock
 Menuet Debussy
 Habanera Ravel
 We Wandered Brahms
 10.0 Music at a Fireside (NZBS)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.15 p.m. THE NATIONAL ORCHESTRA conducted by Michael Bowles
 Concert for Schools
 Overture: William Tell Wagner
 Lohengrin: Preludes to Acts 1 and 2
 Londonderry Air
 Molly on the Shore Grainger
 Shepherd's Hey Jarnefelt
 Preludium Strauss
 Tales from the Vienna Woods
 (From the Civic Theatre)
 8.30 (approx.) Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Excerpts from the Mass in B Minor Bach
 The Philharmonic Choir with the London Symphony Orchestra conducted by Albert Coates
 7.30 The Story of the Brontës: The Children of Haworth, the first of six talks by Patricia Guest (NZBS)
 7.44 Slavonic Dances, Nos. 8 in G, 9 in B, 3 in A Flat, and 6 in D Dvorak
 8.0 We Beg to Differ: A combat of the sexes, with Joyce Grenfell, Charmain Innes, Gladys Young and Kay Hammond, versus Dr. Charles Hill and John Clements. In the chair: Roy Plomley (BBC)
 8.2 Remola Griffiths (violin) Noel
 Cape-Williamson (cello) and Henry
 Campbell (piano)
 Trio in G Minor, Op. 28 Dvorak
 (Studio)

- 8.55 Benjamin Britten
 Seven Sonnets of Michelangelo
 Peter Pears (tenor)
 Simple Symphony
 The Boyd Neel String Orchestra
 9.32 Radar, the story of modern peacetime uses of Radar (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Pollyanna"
 9.30 "Always This Yesterday"
 9.45 "Stepmother"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 Hopalong Cassidy
 7.0 A Vocal Interlude
 7.15 "Melody Auction"
 7.30 Latin Americana
 7.45 Vocal Parade
 8.15 Music for the Salon
 8.30 Short Story: "Scoop Merchant," by Alan Whicker (NZBS)
 8.45 Talk: "The Natives Were Friendly: Across Australia to N.Z." by John Godley (final broadcast)
 9.4 Fifty Years of Musical Comedy: Musical gems from shows that have delighted audiences throughout the century, presented by Gwen Catley (soprano), Marjorie Thomas (contralto), Ronald Bristol (tenor) and Hervey Alan (baritone) (BBC)
 10.0 Appointment with Music
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Sydney MacEwan
 10.0 Devotional Service
 10.18 "Hester's Diary"
 10.30 Music While You Work
 10.45 Home Science Talk: A Good Yarn (Textiles)
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. From the Shows
 2.30 Madame Bovary
 2.42 Voices in Harmony
 3.0 Classical Music
 Moldan (Vltava) Smetana
 Under the Spreading Chestnut Tree Weinberger
 3.30 Music While You Work
 "Anne of Green Gables"
 4.0 Recital for Two
 4.12 Bands and Baritones
 4.30 Children's Session: "Billy Bunter of Greyfriars" and "Hilliday and Son"
 5.0 Tea Dance
 6.0 The Sports Review
 7.30 Appointment with Music
 7.45 "Me and Gus: Gus Builds the Stack" (NZBS)
 8.0 London Studio Concerts (BBC)
 8.30 The Henry Rudolph Harmony Serenaders with John Hoskins (NZBS)
 9.30 "The Adventures of P.C. 49: The Case of the Million Dollar Baby" (BBC)
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Famous Women: The Queen of Coquettes
 11.0 Topics for Women (Barbara Basham). The Natives were Friendly: John Godley takes us to Asia Minor (repeat broadcast on Tuesday at 7.15), John Spedding's Film Guide, and Home Science: A Good Yarn
 11.35 Morning Star: Pierre Bernac
 12.0 Dunedin Community Sing (From St. James' Theatre)
 2.5 p.m. Music of Arthur Sullivan
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 Songtime with Joan Cross
 3.30 CLASSICAL HOUR
 Lemminkäinen's Homeward Journey, Op. 22, No. 4 Sibelius
 Romance for Violin and Orchestra Svendsen
 Symphony No. 7 in C, Op. 105 Sibelius

- 4.30 Songs of Horace Keats
 4.45 Quentin Maclean (organ)
 5.0 On the Dance Floor
 6.30 Children's session: "David and Dawn"
 6.0 Light Orchestras and Ballads
 7.0 Sports News
 7.30 "Dick Barton"
 8.0 Melody Cruise: Dick Colvin and his Orchestra (Studio)
 8.20 "Dad and Dave"
 8.45 Songs my Mother Taught Me: Ken Macaulay (baritone), Henry Rudolph (piano), and Alex Lindsay (violin), with Barry Cookson (compere) (NZBS)
 9.30 Bandcall (BBC)
 10.0 Perez Prado and his Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Halle Orchestra conducted by Sir John Barbiroli
 Overture: Euryanthe Weber
 Symphony No. 4 in A ("Italian") Mendelssohn
 Suite: The Mastersingers of Nuremberg Wagner
 The Walk to the Paradise Garden Delius
 8.0 Six Modern Creeds: Dr. B. J. Marples discusses Buddhism and reviews "Mahayana Buddhism," by Beatrice Lane Suzuki (NZBS)
 8.20 Ellen Joyce (piano), Henri Temirkan (violin), and Antoni Sala (cello)
 Trio in D Minor Arensky
 8.45 Five Songs by Kilpinen: Hirsch (baritone) with Margaret Kilpinen (piano)
 9.1 The Boyd Neel String Orchestra
 Serenade in E Dvorak
 9.30 Canterbury Cathedral: An exploration in sound by Henry Reed, to mark the ending of the Festival of Canterbury today (BBC)
 Canterbury, with its lovely Cathedral and Close, is the ecclesiastical capital of England. In the Cathedral is the tomb of the Black Prince, together with his surcoat, helmet, shield and scabbard. The high altar was the scene of the murder of Archbishop Thomas a'Becket in 1170
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
 10.0 Devotional Service
 10.18 "Whispers in Tabiti"
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk: A Good Yarn (Textiles)
 11.30 Something Old, Something New
 11.45 The Mills Brothers
 12.0 Lunch Music
 2.0 p.m. "Hester's Diary"
 2.15 Symphonic Music
 Symphony No. 1 in C Minor Brahms
 Songtime: Christopher Lynch
 3.0 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Interlude
 Spotlight: Peggy Lee
 4.45 Waltzes of the World
 5.0 Children's Hour: "Search for the Golden Boomerang" and Hobbies
 5.30 Theatre Memories
 6.0 "Tales of the Campfire"
 6.15 Songs from the Saddle
 7.0 After Dinner Music
 7.15 On Wings of Romance: The Melody Molds, John Hoskins, and the Henry Rudolph String Quintet (NZBS)
 7.40 On the Dance Floor
 8.0 The Lyric Septette conducted by Paul Wesley, with Hazel Christie (accompanist)
 Little Jack Horner Diack
 Where'er You Walk Handel
 Here, Sir, Flowers, Sir Phillips
 Hungarian Dance No. 5 Brahms
 Spring's Return Strauss
 (Studio)
 8.17 The Philharmonia Orchestra with Marko Rothmiller (baritone), Victoria Shaden (soprano) and Dennis Brain (horn)
 Horn Concerto No. 2
 A Maiden Fair and Slender Mozart
 Ladies Have Such Variations Handel
 Berenice: Minuet
 O My Beloved Daddy Puccini
 Love and Music
 The Skaters' Waltz Waldteufel
 Handel in the Strand Grainger
 9.30 4YZ's Sports Roundup
 10.0 The Jack Smith Show, introducing Margaret Whiting (VOA)
 10.15 Modern Variety
 10.30 Close down

N.Z. LISTENER, AUGUST 3, 1951.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, August 10

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Instrumental Trio
9.45 We Travel the Friendly Road with Jasper
10.0 The Story of Mary Lane
10.15 Bellarion the Fortunate
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Morning Serenade
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
2.0 p.m. These Children
2.15 Concert Star: John Charles Thomas
2.30 Women's Hour (Marina): Week-end Entertainment, Housewives' Opinion, The Fashion Week in London and Paris, Fragments from the Misty Isles, by Nancy Donne
3.45 Piano and Orchestra
4.0 Jo Stafford
4.15 Mantovani Musicals
4.30 Variety
4.45 Dance Band
5.0 Accent on Variety
5.45 Evening Star: Phil Green

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry Makers
6.20 Piano Interlude
6.30 Friday Nocturne
6.45 On with the New
7.0 Quiz Kids
7.30 Concert Orchestra
7.45 Pacific Paradise
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: Marooned, by Lee Fore Brace
8.45 Jimmy Colt
9.0 Twenty Questions (first broadcast)
10.0 Sports Preview (Bill Meredith)
10.15 Skitch Henderson and Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.35 In Town Today
9.0 Morning Session (Aunt Daisy)
9.30 Gay Parade
9.45 Tito Schipa (tenor)
10.0 The Story of Mary Lane
10.15 A Good Idea Quiz (Marjorie)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Star of the Morning
11.15 Eric Coates and his Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
1.0 p.m. Lunch Music
2.0 These Children
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), Week-end Entertainment, Fragments from the Misty Isles, by Nancy Donne
3.30 Afternoon Tea Melodies
3.45 Choral Interlude
4.0 Eddie Duchin and his Orchestra
4.15 Dinah Shore
4.30 Freddy Martin and his Orchestra
4.45 Harold Williams
5.0 Melodies for Strings
5.15 Air Adventures of Biggles
5.30 Hits of 1950
5.45 Light Orchestral Music

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 His Last Plunge
6.45 Melody Mixture
7.0 The Quiz Kids
7.30 Rhythm Time
7.45 Al Morgan
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: What's In a Name?
8.45 Talent Quest of 1951
9.0 Twenty Questions (first broadcast)
9.30 Cavalcade of America (VOA)
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Tenor Time
8.20 School March
9.0 Morning Session (Aunt Daisy)
9.30 Ambrose and his Orchestra, with Paul Gregory, The Kentucky Minstrels, Pablo Casals and Lawrence Tibbett
10.0 The Story of Mary Lane
10.15 Piano Parade: Isador Goodman
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Friday Medley
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
2.0 p.m. These Children
2.15 Jose Iturbi (piano)
2.30 Women's Hour (Molly McNab): Fragments from the Misty Isles (Nancy Donne), Week-end Entertainment
3.30 Philharmonic String Orchestra with Leon Goossens
3.45 Guest Artists: Mary Martin and Co.
4.0 Arthur Marshall (impersonator)
4.15 Los Clippers Orchestra
4.30 Nick Lucas
5.0 For the Juveniles
5.15 Children's Session: The Junior League
5.45 Personality Parade: Richard Tauber

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 Let's Play It Again
6.45 Top Tunes
7.0 The Quiz Kids
7.30 John Charles Thomas and Hope Manning
7.45 St. Ronan's Well
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: Marooned
8.45 For Your Own Turntable
9.0 Twenty Questions (first broadcast)
9.30 Youth Takes the Air (Studio)
10.0 This is the Army
10.15 Sports Preview (The Toff)
10.30 Close down

4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Radio Revellie
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
8.0 Morning session (Aunt Daisy)
9.30 Mid-morning Melodies
10.0 Story of Mary Lane
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Music and Songs to suit All Tastes
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Melody Mixture
2.0 These Children
2.15 Reserved
2.30 Women's Hour (Marjorie Green), Fragments from the Misty Isles, by Nancy Donne, Week-end Entertainments
3.30 Afternoon Concert
4.0 Marek Weber and his Orchestra
4.15 Souvenirs of Song
4.30 Star Instrumentalists
4.45 South American Way
5.0 Children's session
5.15 Air Adventures of Biggles
5.30 Melodious Moments
5.45 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.30 Music of Manhattan
6.45 Popular Vocals
7.0 The Quiz Kids
7.30 Musical Scrap Book
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Stories of the Sea: What's In a Name?
8.45 Reserved
9.0 Twenty Questions (first broadcast)
9.30 Rhythm Rendezvous

- 9.45 Supper Time Variety
10.0 Sporting Preview (Bernie McConnell)
10.15 Come, Dance With Me, featuring Benny Goodman
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Rhumba Rhythm
9.45 Songs from the Shows
10.0 The Legend of Kathie Warren
10.15 For Love of a Woman
10.30 The Story of Vivian Lang
10.45 Light Pianists
11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Overseas News, Week-end Entertainments, and a talk by Karen Peterson, N.Z. Delegate to the UN World Youth Forum
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Melodies of the Moment
6.45 English Artists
7.0 Quiz Kids
7.30 The Modernaires
7.45 Hagen's Circus
8.0 The Story of Alan Carlyle
8.15 A Man Called Sheppard

- 8.30 Ernesto Rittetz's Tango Orchestra and Mindy Carson
8.45 For the Farmer
9.0 Twenty Questions (first broadcast)
9.30 Weather Forecast
9.32 Instrumental Interlude
9.45 Sports Preview (Fred Murphy)
10.0 Alias Dusty Logan (first broadcast)
10.15 Strange Mysteries
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A new thriller, "Alias Dusty Logan," starts at 2ZA at 10 o'clock tonight.

2ZB's Square Dance will commence at 9.30 this evening. For a bright cheerful half-hour with full "Square Dance" atmosphere listen in to this session, which has been arranged by one of N.Z.'s foremost band leaders.

For the woman who stays at home on Fridays, 3ZB's Women's Hour has much to offer—Nancy Donne presents "Fragments from the Misty Isles," a visitor of the week will be introduced, and "What's Doing" in and around Christchurch will be discussed by Molly McNab.

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ADAMS BRUCE LIMITED

60

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Symphony Orchestras Play Popular Selections
- 9.31 Concert Artists
10. 0 Devotions: Pastor J. E. Cryer
- 10.15 Instrumental Interlude
- 10.20 Sports Postponements
- 10.25 Meet the Artist
- 10.45 Waltzes for Pleasure
11. 0 Chorus Time
- 11.15 Light Concert
- 11.45 Ivor Moreton and Dave Kaye
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
3. 0 Rugby Football (from Eden Park)
5. 0 Military Bands
- 5.15 Songs of the Open Air
- 5.30 Light Orchestras
- 5.45 Children's Hour: "Toytown: A Sea Voyage," by S. G. Hulme-Beaman (BBC)
- 6.16 Interlude
- 7.10 Sports Results
- 7.33 Variety Bandbox (BBC)
8. 0 The Royal Auckland Choir, conducted by Arthur Reid, with Alan Pow (piano) and associate artists Meryl Pow (soprano), June Taylor (cello) and the Dilworth Boys' Choir (From the Concert Chamber)
- 9.15 Lookout, by A. J. Danks
- 9.30 "The Adventures of P.C. 40: The Case of the Green Goldwog" (BBC)
10. 0 Late Sports Results
10. 3 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Concert Hour
3. 0 Operetta
- 3.30 Piano Virtuosi
4. 0 Symphonic Music
5. 0 Close down
6. 0 Dinner Music
7. 0 Clifford Curzon (piano), with the National Symphony Orchestra of England conducted by Enrique Jordá
- Concerto No. 1 in D Minor, Op. 15 Brahms
- 7.52 Play: "When We Are Married," by J. B. Priestley (NZBS)
9. 1 GERTRUDE NAREV (soprano)
- Cheerful and Tearful
- The Drums Speak Loudly
- I Love You
- Creation's Hymn Beethoven (Studio)
- 9.16 The Philadelphia Orchestra conducted by Leopold Stokowski
- Pictures at an Exhibition Moussorgsky
- 9.50 Gerhard Husch (baritone) and Hans Udo Muller (piano)
- Song Cycle: The Winter Journey, Op. 89 Schubert
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. London Promenade Orchestra
- 11.15 Variety Time
12. 0 Saturday Serenade
- 12.30 p.m. Tops in Tunes
1. 0 Recordings by Auckland Artists
- 1.15 Association Football (From Blandford Park)
- 2.50 (approx.) Light Music
- 3.10 (approx.) Rugby League (From Carlaw Park)
- 4.35 Tunes from the Past
5. 0 Light Orchestral Music
- 5.15 "Australian Story"
- 5.45 Topical Tunes
6. 0 Tea Dance
- 6.30 Light and Bright
- 6.50 What's in a Name
7. 0 Crombie Murdoch and his Orchestra, with Mavis Rivers (from the Radio Theatre)
- 7.30 "Dick Barton"
8. 0 One Night Stand: Stan Kenton
- 8.15 "Me and Gus: Gus Buys a Horse" (NZBS)
- 8.30 Dancing Time
9. 0 Professional Wrestling (From the Town Hall)
10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
- 7.45 Weather Report
8. 0 Morning Star: Dick James
- 9.15 Melody Round-up
- 9.45 Home Decorating Talk
10. 0 Close down

Saturday, August 11

2. 0 p.m. Rugby: Thames Valley v. North Auckland (from Rugby Park)
- 3.45 (approx.) Close down
- 6.30 Star Entertainment
7. 0 "Atlas Dusty Logan"
- 7.15 Gardening session (Alec Cameron)
- 7.30 Variety Spice
8. 1 Spotlight on Sport
- 8.15 Variety Bandbox (BBC)
9. 4 Choice of the People: Requests
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
9. 0 Musical Mailbox: Huntly
- 9.30 Week-end Melodies
- 9.45 Home Decorating Talk
10. 0 "Appointment with Fate" (Gudex)
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Hill-billy Style
- 10.45 Life's Lighter Side
11. 0 All in Together

5. 0 For Our Younger Listeners: "Secret of Shadow Valley"
- 5.30 Sweet Rhythm
6. 0 Dinner Music
- 6.45 Vocal Duet
- 7.30 Much-Blinding-in-the-Marsh (BBC)
8. 0 Now's Your Chance: A Listener Selects His Own Programme
- 8.30 "Me and Gus: The Crib Game"
- 8.43 The Jack Smith Show (VOA)
- 9.15 Lookout, by A. J. Danks
- 9.30 1Y2 Calling the Pacific Islands
10. 0 What's Popular in the Bay of Plenty?
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Band Music
- 9.30 Morning Star: Max Lightegg
- 9.40 Music While You Work

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 6

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2. 0 The World We Live In.
- 2.45-3. 0 French Lesson for Post-Primary Pupils.

TUESDAY, AUGUST 7

- 1.30-1.45 p.m. "Here Lies Adventure": "Black Ivory," by Norman Collins (BBC).
- 1.45-2. 5 "They Wrote the Music": Johannes Brahms (Lesley Coleman).

WEDNESDAY, AUGUST 8

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by William Trussell, Christchurch.
- 1.50-2. 5 Storytime for Juniors: "Fuzz Buzz the Baby Plane," by Rachel Huson.

THURSDAY, AUGUST 9

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 10

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2. 5 "Pacific Story": "Looking Back" (Recapitulation).

- 11.15 Southern Serenade
- 11.30 These are Popular
- 11.45 Accordion Quarter Hour
12. 0 Lunch Music
- 12.45 p.m. Men and Their Interests
1. 0 Afternoon Matinee and Sports Results
- 1.30 "The Story of Vivian Lang"
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Close down
2. 0 Tops for Teen-agers (Hal Weston)
- 6.30 Sportscast (Len Retter)
- 6.45 Selections from Stage Successes
7. 0 Double Destinies: Rolfe and Pochontas
- 7.30 Soft and Low
8. 0 "Much-Blinding-in-the-Marsh" (BBC)
- 8.30 Hamilton Technical College Maori Choir (from Assembly Hall)
9. 3 Life and Songs of George Gershwin
- 9.33 Sound Track Film Music
- 9.50 Saturday Night-cap
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Jo Stafford
- 9.15 Rhythm Pianists
- 9.30 In Holiday Mood
10. 0 Modulate to Tommy Dorsey
- 10.15 Here Comes George Formby
- 10.30 Gardening Talk
- 10.45 In Western Style
11. 0 Saturday Morning Variety
12. 0 Lunch Music
2. 0 p.m. Tunes of the Day
- 2.15 First Sports Summary
- 2.30 Saturday Matinee
- 4.15 Sports Summary
- 4.30 Tea Dance

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 Musical Comedy Stars: Ann Southern (U.S.A.)
11. 0 Variety
- Sports Cancellations
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Association Football: Victoria v. N.Z. (from the Basin Reserve)
- 5.33 Children's Session: Uncle Ernest, Songs by Hilda Chudley's Choir, and Radio Magazine
- 6.15 Orchestre Raymonde
- 7.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
- 7.45 The William Flynn Show
- 8.13 Dedicated to You: Rodgers and Hart, with Ray Harris at the piano and John McDonald to sing (Studio)
- 8.28 Take It From Here (BBC)
- 9.15 Lookout, by A. J. Danks
- 9.30 Old Time Dance Music
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. "The Real McCoys"
- 1.30 Saturday Matinee
3. 0 The Stanley Holloway Show
- 4.30 Picture Parade (BBC)
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Opera
- Jan Peerce (tenor) with Orchestra conducted by Wilfred Pelletier
- Tomb Scene ("Lucia di Lammermoor") Donizetti
- 7.15 Play: "The Truth About Blaydes," by A. A. Milne (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1Y2)
7. 0 National Sports Summary
- Local Sports Results
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by A. J. Danks

- 8.35 Choral and Orchestral Concert
- The Philharmonia Orchestra conducted by Herbert von Karajan
- Symphony No. 4 in A, Op. 53

- The Royal Philharmonic Orchestra and the Linton Choral Society, conducted by Sir Thomas Beecham
- Song of the High Hills Delius
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Pifine at the Fair Bantock
10. 0 "Far from the Madding Crowd" (BBC)
- 10.30 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
- Sonata No. 1 in G, Op. 78 Brahms
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Report
- Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
- 7.30 District Weather Forecast
8. 0 At Your Request
9. 0 "Motoring with Robbie"
- 9.15 Gift Quiz
- 9.45 Home Decorating session
10. 0 Close down
- 6.30 p.m. Hits of the Past
- 6.45 "The Coral Island"
7. 0 Latin American Music
- 7.15 Sports Results
- 7.30 Vocal Interlude
- 7.45 Modern Variety
8. 2 Popular Pianists
- 8.15 "Much-Blinding-in-the-Marsh" (BBC)
- 8.45 Musical Comedy Gems
9. 3 "Melba"
- 9.30 ZB Book Review (NZBS)
10. 0 Night Club: Joe Loss and his Orchestra and Vera Lynn
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
- 9.30 "Random House"
10. 0 Master Music
- 10.30 Morning Variety
- Racing: Hawke's Bay and Dannevirke Hunt Clubs' Combined Meeting, at Hastings: Commentaries throughout
12. 0 Lunch Music
- 1.35 p.m. Racing Summary
2. 0 Afternoon Programme
- 2.45 Rugby Football (From Nelson Park, Hastings)
- 4.35 Second Racing Summary
- 4.55 Today in N.Z. History: Anthony Trollope in Dunedin
5. 0 Children's session: Aunt Helen
- 5.30 "Billy Hunter of Greyfriars"
- 5.45 Will These Be Hits?
6. 0 Dinner Music
- 7.30 "Dick Barton"
8. 0 The Magic of Massed Voices
- 8.30 Anne Ziegler and Webster Booth
- 8.45 "Hangman's House"
- 9.15 Lookout, by A. J. Danks
- 9.30 British Sport: Cricket, a feature by Felix Fenton, from the games of the mid-18th Century, to the present day, with the voices of Gilligan, Hendren, Compton, Constantine and others (BBC)
10. 0 Country Dance Party (BBC)
- 10.30 Close down

N.Z. LISTENER, AUGUST 3, 1951

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 "Little Women"
- 7.30 Sports Results
- 8.30 "The Door with the Seven Locks"
- 9.5 BBC Feature
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Saturday Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly: Gardening Session
- 9.15 Vaughn Monroe's Orchestra
- 9.30 Show Business
- 9.45 Home Decorating Session
- 10.0 Sports Cancellations
- Close down
- 6.30 p.m. Top Tunes
- 7.0 "Dragonwyck"
- 7.15 Sporting Review (Dave Strachan)
- 7.30 Felix King, his Piano and Orchestra
- 7.45 Rhythm in the Saddle
- 8.0 From Our Visitors' Book: Short interviews with interesting people
- 8.15 Puzzle Corner (NZBS)
- 8.45 Diah Shore and the Peterson Brothers
- 9.4 Sweet Dance Music
- 9.30 "The Riddle of the Sands" (BBC)
- 10.0 Old Time Dance Music by the New Gaiety Dance Band (From the Glasgow Street Hall)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.0 Calling All Sports (Alan Paterson)
- 9.15 From the Rodeo
- 9.30 Cuban Carnival
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Accent on Melody
- 7.0 "The Blue Danube" (final broadcast)
- 7.30 Sports Results (Alan Paterson)
- 7.45 Light Orchestras
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Musical Comedy Stage: "The O'Brien Girl"
- 9.34 Old Favourites
- 9.55 Fred Hartley Plays
- 10.10 Phil Spitalny and his All-Girl Choir and Orchestra
- 10.30 Devotional Service
- 10.45 Racing: Grand National Meeting at Riccarton: Commentaries throughout
- 11.0 Troise and his Mandoliers
- 11.15 Carmen Miranda
- 11.30 Times of the Times
- 12.0 Lunch Music
- 1.15 p.m. Association Football (from English Park)
- 3.0 Rugby: Canterbury v. Wellington, at Wellington
- 4.30 Sports Results
- 5.0 Listeners' Requests
- 6.45 Children's Hour
- 6.15 Sports Results
- 7.30 Piano Album: Popular drawing-room pieces played by Mavis Kinley (Studio)
- 7.45 Grin and Share It (NZBS)
- 8.15 Vocalist Patti Page and Organist Ethel Smith
- 8.25 "The Adventures of P.C. 49: The Case of the Lovely Liar" (BBC)
- 9.15 Lookout, by A. J. Danks
- 9.30 Variety Bandbox (BBC)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Afternoon Programme
- 4.0 Time for Music (BBC)
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Clarinet Quintet in A, K.581 Mozart
- Reginald Kell and the Philharmonia String Quartet

Saturday, August 11



CANADA'S eighty-fourth anniversary will be commemorated today in a programme from 3YC at 7.30 p.m.



7.30 Music from Canada: A programme to mark the occasion of the Dominion's 84th Anniversary (CBC)

8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles, with Richard Farrell (N.Z. pianist)
The Sorcerer's Apprentice Dukas
Suite: Amaryllis Handel-Beecham
Rhapsody on a Theme of Paganini Rachmaninoff
(Soloist: Richard Farrell)

Symphony No. 3 in F, Op. 90 Brahms (From the Civic Theatre)

10.5 Peter Pears (tenor), Dennis Brain (horn), and the Boyd Neel String Orchestra
Serenade Britten

10.30 Boy—1913: R. C. Scriven reviews his boyhood experiences through adult eyes (BBC)

11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 9.0 Man About Town: Weekly Male Call
- 9.15 Presenting Joy Nichols
- 9.30 Country Mailbag: Round-up for Rural Listeners
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 6.45 It's Over to You
- 7.0 Songs of the Island
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Lighter Side
- 8.15 Melody on the Move: Cyril Stapleton's Orchestra
- 8.40 Gems from the Operas
- 9.4 Time for Music (BBC)
- 9.35 Variety Bandbox (BBC)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 2.45 International Rugby: Fiji v. Buller (From Victoria Square, Westport)
- 4.45 Second Sports Summary
- 5.0 Children's Session
- 5.45 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Family Favourites
- 8.5 "Front Page Lady"
- 8.30 A Modern Troubadour: John Elmhurst, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
- 8.45 Choose Your Artist
- 9.15 Lookout, by A. J. Danks
- 9.35 The Canterbury Tales: "The Prologue" (BBC)
- 10.30 Close down

- 9.29 Sonata Recitals
Egon Petri (piano)
Sonata in C Minor, Op. 111 Beethoven
Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 3 in D Minor Brahms
- 10.15 The Life of W. S. Barlow: Aunt and the Baker's Man (NZBS)
- 10.28 The Griller String Quartet
Quartet in D Minor, K.421 Mozart
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Jimmy Davis Programme
- 9.15 Sports News
- 9.30 Variety Calling
- 10.0 Devotional Service
- 10.15 "Beauty That Endures"
- 10.45 Spotlight on John Charles Thomas
- 11.0 "Frenchman's Creek"
- 11.25 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby: Southland v. Otago (From Rugby Park)
- 4.45 Racing Summary
- 5.0 Children's Hour, including The Quiz
- 5.30 Race Results
- Music for the Tea Hour
- 6.0 The Adventures of Charlie Chan: "The Case of the Left-handed Parrot"
- 7.30 Grin and Share It (NZBS)
- 8.0 The Quaker Girl: A light opera by Lionel Mouckton, presented by the BBC Midland Light Orchestra and Chorus, with Betty Huntley-Wright, Janet Davis, Frederick Harvey and Stanley Mason (BBC)
- 9.15 Lookout, by A. J. Danks
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women (Barbara Basham), Jean Howell helps us with flower arrangements, I was an Immigrant, by Winsome Bach, and Renate Rex discusses children's books
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 "Mrs. Parkinson"
- 11.0 Melodies You Know
- 11.30 Music for Moderns
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From Caledonian Ground)
- 3.0 Rugby Football (From Carisbrook)
- 4.30 Horace Heidt's Orchestra
- 4.45 Music Hall Varieties
- 5.0 Musical Comedy Excerpts
- 5.30 Charles Shadwell's Orchestra
- 5.45 Children's session
- 7.30 Take It From Here (BBC)
- 8.0 Xylofrolics: Walter Sinton and Margaret Gardner (Studio)
- 8.20 Variety Bandbox (BBC)
- 9.15 Lookout, by A. J. Danks
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Afternoon Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Ring Up the Curtain: Excerpts from "Romeo and Juliet," with Margaret Ritchie (soprano), Frans Roons (tenor) and the BBC Theatre Orchestra conducted by Walter Goehr (BBC)
- 7.44 British Composers
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Overture to a Picaresque Comedy Bax
Solomon, with the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
Piano Concerto Bliss
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away Dellore
- 8.44 The Nature of Poetry: "The Struggle to Create," the first of a series written by Guy Young with the assistance of James Baxter, on the inspiration and creation of Poetry, with readings by Peggy Walker, Kenneth Firth and Basil Clarke (NZBS)
- 9.0 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
Enigma Variations Elgar

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.0 Music for Morning
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter-hour
- 11.2 Rhythm Roundabout
- 12.2 p.m. Midday Musicals
- 1.0 Sports Summary
- 1.5 Russ Morgan, Dick Haymes, Tommy Dorsey and Tex Williams
- 2.2 Radio Varieties
- 3.0 Sports Summary
- 3.30 Screen Parade
- 4.2 Home on the Range
- 4.15 From Thesaurus
- 4.30 Sports Summary
- 4.45 Joe Loos and his Orchestra
- 5.0 Evening Star: Doris Day
- 5.15 Tea with the Milestone Club
- 5.30 Sunbeam Session (Thea)

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Sporting Life (final broadcast)
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland: Eunuku and the Maid of the Mist
- 7.45 Variety Time
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.

- 8.45 Jimmy Colt
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Designed for Saturday Stay-at-Homes
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.35 In Town Today
- 8.15 Sports Session
- 9.0 Polka Time with Strauss
- 9.15 Jussi Bjorling (tenor)
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Jan Garber and his Orchestra
- 10.45 Benny Lee
- 11.0 Racing Results every Quarter-hour
- 11.15 Peter Yorke and his Concert Orchestra
- 11.30 Sports Cancellations
- 11.32 Vocal Variety
- 11.45 Piano Playtime
- 12.0 Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Light Variety
- 2.15 Light Orchestras, The Starlighters, Songs of the Islands, Milt Herth Trio, Fred Astaire, Teresa Brewer, Blue Baron and his Orchestra, Art Tatum (piano)
- 3.0 Racing Summary
- 4.30 Racing Summary

- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Freddy and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Over to the Latins
- 9.0 What's Wrong with N.Z. Rugby?
- 9.30 Mantovani's Orchestra
- 9.45 Patrick O'Hagan
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Session
- 9.0 For the Week-end Gardener
- 9.30 The Funny Side of Things
- 9.45 Top Tunes
- 10.0 Music for Your Pleasure
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results every Quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- Light Variety
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.15 Children's Session (Grace)
- Kiddies' Concert
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Silas Marner
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Supper Club with Jay Wilbur as Host
- 9.30 For the Stay-at-Home: Gems from Musical Comedy
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 Top Pops
- 10.30 Of Interest to Men
- 11.0 Race Results every quarter hour until 5.15
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Sweet Rhythm
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety
- 2.15 The Columbia String Orchestra, Lou Preager and his Orchestra, Fran Warren, Jan August, Charlie Spivak and his Orchestra, The Knaves, Primo Scala and his Accordions, Frank Wier and his Mayfair Music
- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Warwick Ransom and his Rhumba Band
- 5.0 Reserved

- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Sports Panel
- 8.0 Money-go-Round
- 8.30 Reserved
- 8.45 Reserved
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Teen-age Tunes
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Hal McIntyre and his Orchestra, Art Lund, Tito and his Sextet
- 11.20 Further Music from the Town Hall
- 11.45 Soft Lights and Sweet Music
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 The Three Suns
- 9.45 Out on the Range with Johnny Barfield
- 10.0 The Story of Flight: The German Aces
- 10.15 Musical Merry-go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour and General Sports Results throughout
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.32 Gardening session
- 1.0 Sports Summary
- 2.0 Popular Artists on Parade
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 The Green Years
- 7.30 Glimpses of Maoriland
- 7.45 Benny Lee and Joy Nichols
- 8.0 Money-Go-Round
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Music for Strings
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

News of films to come, stories of the stars, music and stage, are all part of the "Movie Magazine" broadcast from 3ZB each Saturday at 10.15 a.m. * * *

All children should tune in to 4ZB at 5.30 on Saturday, when Peter presents his "Wonder Book of Knowledge"—a book chock-full of interesting stories which are of great educational value. * * *

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Excerpts from Opera
 10.0 BBC Bandstand: The Band of the Scots Guards conducted by Major S. Rhodes
 10.30 Light Concert
 11.0 PRESBYTERIAN SERVICE: Mt. Albert Church
 Preacher: Very Rev. T. H. Roseveare
 12.5 p.m. Light Recitals
 12.33 Programme Preview
 1.0 Light Music
 2.0 Talking About Music, with Owen Jensen (a repeat of IYA's Thursday fortnightly broadcast)
 2.20 Song and Dance in Britain: The West Country (BBC)
 2.50 JUDITH WATSON (piano)
 Toccata Paradies
 Novelette No. 1 Schumann
 Intermezzo in A Brahms
 Prelude in G Sharp Minor Rachmaninoff (Studio)
 3.0 Elisabeth Schumann (soprano)
 3.22 Popular Masterworks: The London Philharmonic Orchestra conducted by Charles Munch
 Symphony No. 4 in C Bizet
 3.46 Wealth from Trees: The Forest of Kaguranga (NZBS)
 4.16 Songs by Michael Head
 4.30 Ballet Music Glazounov
 The Seasons
 5.0 Children's Service
 5.45 Organ Music
 6.0 Highlights from Oratorio
 6.20 Instrumental Interlude
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Leonard Owsley
 8.5 Light Concert: The National Symphony Orchestra of England, Isobel Baillie (soprano), Alfredo Campoli (violin) and Robert Irwin (baritone)
 9.12 Weekly News Summary in Maori
 9.30 Oscar Hammerstein: The story of a great American Impresario (Part 2)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 "Pride and Prejudice" (BBC)
 8.30 Chorus and Orchestra of the E.I.A.R. conducted by Victor de Sabata
 Requiem in D Minor Mozart
 9.30 Clara Haskill (piano), with the London Philharmonic Orchestra conducted by Carlos Zerech
 Concerto No. 4 in G, Op. 58 Beethoven
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Sunday Morning Concert
 11.0 In Lighter Vein
 12.0 Lunch Music
 1.0 p.m. Melody Fare
 3.0 Music from Manhattan
 3.30 Time for Music (BBC)
 4.0 Melody Mixture
 4.45 "Valley of Decision"
 5.0 Popular Parade
 5.30 Radio Rotunda
 6.0 Variety Entertainers
 6.30 Recital for Two: Lawrence Godfrey and Dorothy Helmrich
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Melachino Orchestra
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Jay Wilbur Strings
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
 8.45 Weather Report
 9.0 Walter Gieseking (piano)
 9.15 Band Music
 9.30 Glad to Meet You: In Plymouth (BBC)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Review of Evening Programme
 6.31 "Snow White and the Seven Dwarfs"
 6.45 "The Enchanted Trumpet"

Sunday, August 12

- 7.0 Music of the Masters
 The London Philharmonic Orchestra conducted by Antal Dorati
 Ballet Music: Le Beau Danube Strauss
 The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Ballet Music: Giselle Adam-Lambert
 7.40 Puzzle Corner (NZBS)
 8.15 "Rings of the Bounty" (BBC)
 9.4 GWEN MORGAN (soprano)
 The Van Suit
 The Huntsman
 Rose Lipt Maid
 The Blacksmith
 Sunday
 The Little Sandman Brahms
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 From Our 3DB Library
 9.15 The Naughty Nineties
 9.45 Tamber-Melachino Interlude
 10.0 Film Concertos
 10.15 Here's for a Laugh
 10.30 BBC Feature
 11.0 BBC Bandstand: The Central Band of the R.A.F. conducted by Wing-Commander Sims
 11.30 Humour with Harmony
 12.0 Music in the Tannan Manner
 12.33 p.m. The Coming Week
 12.45 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners
 6.30 On Wings of Romance: The Melody Mads, John Hoskins and the Henry Rudolph String Quartet (NZBS)
 7.0 Spotlight on Music
 7.30 A Debussy Suite
 7.45 "Melba"
 8.15 Personality Parade
 8.30 Variety Bandbox (BBC)
 9.4 Ring Up the Curtain: Excerpts from "Tales of Hoffman" by Offenbach, presented by Loreley Dyer (soprano), Henry Wendon (tenor) and Dennis Noble (baritone), with the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Concert Hour
 10.0 Piano Music of Faure
 10.15 Hymns of All Churches
 10.30 The London Philharmonic Orchestra
 11.0 Music for Worship: Methodist Male Voice Chorus from Cornish Fishing Villages of Mousehole, Pendren and Marazion (BBC)
 11.30 BBC Bandstand: The Band of the Irish Guards
 12.0 Music That Has Lived
 12.33 p.m. Vocal Album
 1.0 Dinner Music
 2.0 Women of History
 2.30 Playing for You: Jascha Heifetz
 3.0 Glad to Meet You: In York (BBC)
 3.14 Music of the Masters
 4.0 Variety Bandbox (BBC)
 4.30 Symphony of Strings: Geraldo's String Choir (BBC)
 5.0 Song Parade
 5.30 London Studio Melodies: Peter Yorke's Orchestra (BBC)
 6.0 For the Opera Lover
 6.45 In Reverent Mood
 7.0 SALVATION ARMY SERVICE:
 Salvation Army Hall
 Preacher: Captain Selwyn Smith
 8.5 As Played by Solomon
 8.25 BETH PIPER (soprano)
 To Thy Sad Brow Let Joy Return
 Guardian Angels
 Bless'd the Day Handel (Studio)
 9.12 Weekly News Summary in Maori
 9.33 Sunday Nocturne
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.35 a.m. Dominion Weather Forecast
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Music for All
 9.30 The New Canterbury Pilgrims, a feature written for the Canterbury Centennial Celebrations, by Ngalo Marsh (BBC)

- 10.0 Wellington Citadel Salvation Army Band (from the Citadel)
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: Cathedral Church of St. Paul
 Preacher: Very Rev. D. J. Davies
 Organist and Choirmaster: Charles Martin
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Schubert
 Albert Ferber (piano)
 Sonata No. 3 in A, Op. 120
 The Adolf Busch Quartet
 Quartet in B Flat, Op. 168
 2.45 In Quires and Places Where They Sing
 3.0 Unpublished Viennese Waltzes, with songs of Sigmund Romberg
 3.30 The Carillon: Selwyn Baker, the Wellington carillonneur, discusses Clock Chimes, Peals and Change Ringing. The talk will be followed by a recording of Selwyn Baker playing the National War Memorial Carillon in Wellington
 4.0 Vera Haley (piano) and Fred Lynch (baritone)
 Baritone:
 Money-O Head
 Piano:
 Sing a Song of Sixpence Livens
 Baritone:
 Sweet Chance That Led My Steps
 The Ships of Arcady Head
 Piano:
 Cracovienne Fantastique Paderewski
 Baritone:
 The Primrose Gown Head
 Piano:
 Rush Hour in Hong Kong Chasins (Studio)
 4.30 Organ Music
 5.0 Children's Song Service: Skipper and the Salvation Army Choir
 5.45 Radio Digest: A review of the week in Radio
 7.0 CHURCH OF CHRIST SERVICE:
 Vivian Street Church
 Preacher: Rev. E. P. C. Holland
 Choirmaster: C. I. Masters
 8.5 Sunday Concert: Salon Orchestra, Charles Kullman (tenor) and Earl Wild (piano)
 8.35 Albert Sandler Trio
 9.12 Weekly News Summary in Maori
 9.30 Boston Promenade Orchestra
 9.33 Meditation: The Choir of York Minster, directed by F. Jackson Gray
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concerts (BBC)
 5.30 Choral Music: The Choirs of Canterbury Cathedral and St. George's Chapel, Windsor
 6.0 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 Concerto in D Minor Vaughan Williams
 6.15 "Mutiny on the Bounty: Into the Open Seas"
 6.27 Sunday Concert
 The Symphony Orchestra of the Augusteo Rome, conducted by Victor de Sabata
 The Fountains of Rome Respighi
 Giuseppe di Stefano (tenor)
 Two Sicilian Folk Songs
 It is the Usual Story ("L'Ariostana") Marengo-Cilea
 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Music: La Boutique Fantasque Rossini-Respighi
 7.28 HILDE COHN (piano)
 Sonata No. 12 in A, Op. 26 Beethoven
 (In this series at 7.0 Tuesday, Beethoven's Sonata in D Minor, Op. 31, No. 2, will be played)
 7.52 Opera: "The Bartered Bride," in 3 Acts by Bedrich Smetana, performed by soloists, chorus and orchestra of the Prague National Opera Company
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville Ensemble
 8.15 Out of the Mayerl Bag
 8.30 "Dad and Dave"
 8.45 Come to the Fiesta
 The Hall of Fame: Victoria Sladen (soprano) and Edith Coates (mezzo-soprano)
 9.30 "Tower of London"
 10.0 District Weather Report
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk: Living in An Atomic Age: Conflict and Unification, by Bertrand Russell (BBC)
 9.0 Overseas News

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Hospital Requests
 9.45 South Pacific Flight (NZBS)
 10.0 Chorus and Choruses
 10.15 Film Review
 10.30 Brass and Military Bands
 11.0 Close down
 6.30 p.m. For the Children: "Catch That Spider" (BBC)
 7.0 John Bull's Band (BBC)
 7.30 Passing Parade
 8.0 Puzzle Corner (NZBS)
 8.30 Gisborne Gazette
 9.3 NORAH DODS (contralto)
 Four Leaf Clover
 Diaphan
 Ships of Arcady
 Still as the Night
 O Lovely Night (Studio)
 9.20 Old Wives' Tale (first episode) (BBC)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Music for Worship: Organ recital by Arnold Richardson (BBC)
 10.0 Band Music
 10.30 Tales of Maori Myth and Legend: Maui (NZBS)
 10.52 Music for Everyman
 12.0 English Light Orchestra
 12.45 p.m. Dinner Music
 2.0 London Studio Concerts
 The Boyd Neel String Orchestra
 Concerto Grosso in D Minor Vivaldi
 Air and Gigue
 Rondo in B Flat
 Capricci Suite (BBC)
 2.30 The National Symphony Orchestra of England, conducted by Reginald Goodall
 1812 Overture, Op. 49 Tchaikovsky
 Marcel Dupre (organ)
 Fantasia and Fugue in G Minor (The "Great") Bach
 3.0 Sunday Matinee: "Grin and Share It" (NZBS), New Releases, and "Two's a Pair," a mystery play by Wolf Harding (BBC)
 4.40 Spotlight on Nature: Lost for Sixty Million Years, the final talk by Reg. Williams
 4.58 Today in N.Z. History: National Government in Dunedin
 5.0 Children's session: "Said the Cat to the Dog" (BBC)
 5.30 Melody for Strings
 6.0 Variety Bandbox (BBC)
 7.0 METHODIST SERVICE
 Trinity Church
 Preacher: Rev. W. R. Francis
 Organist: Barbara Mew
 Choirmaster: J. Edwards
 8.5 Glenda: Australian soprano, Glenda Raymond, with the Westminster Singers and the Australian Symphony Orchestra
 8.35 The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Excerpts: Coppelia Ballet Music Delibes

- 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 8.30 "Crowns of England"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
9.0 Weather Forecast
9.4 John Bull's Band (BBC)
9.35 Highlights from Opera
10.0 Glad to Meet You: In the Penn Country (BBC)
10.15 Sunday Concert
11.0 Close down
6.30 p.m. For Our Younger Listeners: "Said the Cat to the Dog: April Fool's Day" (BBC)
7.0 American Personalities Parade (VOA)
7.15 Les Compagnons de la Chanson
7.30 Time Out for Melody: Marion Watte (vocalist) and John McKenzie (novachord) (NZBS)
7.45 Morton Gould's Orchestra
8.0 Play: "The Toll House," by W. W. Jacobs (NZBS)
8.25 DAVE BLIGHT (baritone), How Lovely Are Thy Dwellings
Where'er You Walk
Trees
The Lord's Prayer
(Studio)
8.40 The National Symphony Orchestra of America conducted by Hans Kindler
Toccata
Arthur Rubinstein (piano)
Arabesque, Op. 18
9.4 Tenor Time
9.30 At Your Service: Wanganui Aero Club
10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast session
9.4 Popular Major Work
Joseph Szigeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in E Minor
Mendelssohn
9.30 The Maoris, a feature by D. G. Bridson (BBC)
10.15 Sacred Interlude
10.30 Everyman's Music
11.0 Close down
6.30 p.m. For Younger Listeners
7.0 London Studio Melodies (BBC)
7.45 For Your Pleasure: Tuneful Music
8.15 Theatre of Famous Authors: Tolstoy's "The Long Exile"
8.45 Negro Ballads and Spirituals
9.4 Celebrity Concert
The State Symphony Orchestra
Overture: Iphigenie in Aulis
Gluck
L. Albanese (soprano) and L. Brownling (mezzo-soprano)
Flower Duet ("Madame Butterfly")
Puccini
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Overture: Beatrice and Benedict
Berlioz
Jose Iturbi and Ampara Iturbi (piano duo)
Andalusian Dance
Infante
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Capriccio Italien, Op. 45
Tchaikovsky
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.4 Light Classical Concert
9.33 Suite in the Theatrical Style
Couperin
Concerto for String Orchestra
Vivaldi
10.0 Recitals by Notable Concert Artists
11.0 SALVATION ARMY SERVICE:
Christchurch Citadel
Speaker: Captain J. A. Beasy
Bandmaster: Ken Bridge
Song Leader: Edwin Danbolt
12.15 p.m. Of Note for the Coming Week
12.35 Luigi Infantino and the Tonhalle Orchestra of Zurich
1.0 Dinner Music
2.0 Royal Artillery Band (Woolwich) conducted by Lieut. O. W. Geary
2.30 British Sport: Golf, in this final broadcast, Patric Dickinson traces the history of the Royal and Ancient game from its beginnings in Scotland, and includes an interview with Bobby Locke, twice winner of the British Open (BBC)
3.0 Choral and Orchestral Concert
Doris Gambell (soprano), the BBC Chorus and the BBC Symphony Orchestra
First Choral Symphony
Holst
(Repeat of last Tuesday's broadcast from 3YC) (BBC)
4.27 Fifty Years of Music: The story of entertainment in N.Z. during the first half of this century
4.57 The Philharmonia Orchestra
Molly on the Shore
arr. Grainger

Sunday, August 12

- 5.0 Children's Service: Rev. Martin Sullivan
5.45 Invitation to the Waltz: Waldteufel
6.0 Emmy Bettendorf (soprano)
Songs on Tchaikovsky Melodies
6.15 The Boston Promenade Orchestra
7.0 ANGLICAN SERVICE: The Cathedral
Preacher: Dean A. K. Warten
Organist and Choirmaster: C. Foster Browne
8.5 BBC Bandstand: The Central Band of the Royal Air Force, conducted by Wing-Commander A. E. Sims
8.35 Artur Schnabel and Karl Ulrich
Schnabel (piano duettists)
Military Marches in E Flat and G Minor
Schubert
9.22 The Ashburton Vocal Study Group
Leader: Gertrude Smith
Accompanist: Chloe Lill
Let Us Make the Best Use of Our Leisure ("Don Giovanni")
When Spring with its Joy and Laughter ("Bastien and Bastienne")
Mozart
Happy Flock (Cantata 208)
The Glory of Spring (Cantata 78)
Bach
Oh! Had I Jubal's Lyre
The Coming of Spring
Handel
To Music
Away to the Meadows
Ave Maria
Schubert
(Studio)
10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 "Whinnie the Pooh" (BBC)
6.30 Early Evening Concert
7.30 Dvorak and Wieniawski
Overture: Anid Nature, Op. 91 Dvorak
The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Notturmo, Op. 40
Dvorak
The Halle Orchestra conducted by Leslie Heward
Violin Concerto No. 2 in D Minor, Op. 22
Wieniawski
Jascha Heifetz and the London Philharmonic Orchestra conducted by Sir John Barbirolli
8.14 The Nature of the Universe: The Origin of the Earth and the Planets, by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge, and Fellow of St. John's College (BBC)
8.44 Piano Quartet in C Minor
Mendelssohn
The Northern Trio, Eric Lawson (violin), Freda Meier (viola), Greta Ostova (cello) and Bessie Pollard (piano) (Studio)
9.20 Robert Irwin (baritone)
Roadside Fire
Vaughan Williams
In Summertime on Bredon
Peel
Linden Lea
Vaughan Williams
9.30 The Story of the New House of Commons, a feature devised and produced by Paul Johnstone (BBC)
10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
9.0 The Timaru Municipal Band conducted by R. Milligan
(Studio)
9.30 Morning Star: Jascha Heifetz
9.45 Sacred Music
10.0 London Bus Ride: A trip through the City of London with a description of the interesting places along the route (BBC)
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners:
"Hallelujah and Son"
7.0 Digger Reports
7.5 Family Favourites
7.30 Sacred Heart Girls' College Choir
and Noeline Talbot (cello)
Choir: Ave Maria
Mascagni
Peace
Hark! Hark! The Lark
Schubert
The Blacksmith
Brahms
Cello: Ave Verum
Mozart
Swedish Air
Grainger
Choir: The Old Woman
Westering Home
Robertson
Habanera ("Carmen")
Bizet
Musetta's Song ("La Boheme")
(Studio)
Puccini
8.0 "Hatter's Castle"
8.30 At Short Notice
8.45 For the Pianist
9.4 Symphony of Strings: Geraldo's String Choir (BBC)
9.33 Glad to Meet You: In the Trossachs (BBC)
9.47 At Close of Day
10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Music for Worship: Organ recital by Arnold Richardson (BBC)
9.33 Calling All Hospitals
11.15 Merry Moods
12.0 Programme Parade
12.33 p.m. Dinner Music
1.0 Band Music
2.0 Sunday Matinee
4.0 Play: "Crevasse," by Showell Styles (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Rev. J. Nielson
6.0 "Glenda"
7.0 ROMAN CATHOLIC SERVICE:
St. Patrick's Church
Preacher: Father E. Brosnahan
Organist: J. J. Brown
Choirmaster: Joseph Wood
8.5 DAPHNE CUNNINGHAM (soprano)
Hedgerow Carnival
Harvest Moon
Maytime Flowers
Wild Rose Lane
When It's Blackberry Time in September
(Studio)
8.20 Old Familiar Tunes
9.10 West Coast Sports Results
9.45 At Close of Day
10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.5 a.m. Vienna Boys' Choir
9.15 Brass Bands
9.45 West End Celebrity Orchestra and Raymond Newell (baritone)
10.15 News and Views from the Port of Otago
10.30 Morning Star: Jeno Lener
11.0 ROMAN CATHOLIC SERVICE:
St. Joseph's Cathedral
Preacher: Rev. M. Murray
Organist: Leslie Comer
12.0 Concert Celebrities
12.33 p.m. Programme Preview
1.0 Dinner Music
2.0 Yehudi Menuhin (violin) with Paris Symphony Orchestra
Concerto No. 4 in D, Op. 5 Paganini
2.37 Record Magazine: News and Reviews of interest to record collectors
3.10 Lily Laticheva (soprano) and Gaynor Garrett (piano)
Piano:
Landler
Soprano:
Sophia's Arias ("Gipsy Baron")
Schubert
Spanish Waltz ("Clivia")
Song ("Wea Girl")
Strauss
Dostal
Betto
Piano:
Kreisleriana, No. 5
Schumann
(Studio)
3.30 BBC Bandstand: The Band of the Welsh Guards conducted by Captain F. L. Statham
4.0 The Gaelic Mod: Gaelic music introduced by Finlay J. Macdonald and featuring recordings made at the 47th Festival held last year at the Scottish town of Dunoon. The programme includes solo singing and items by the famous Campbelltown Gaelic Choir (BBC)
4.45 American Debuts: The New Chamber Music Society conducted by Paul Wolfe
Adagio for Strings
Nocturne for Strings
Barber
Shulman
(VOA)
5.0 Children's Sunday Service
5.45 Piano Interlude
6.0 The Way I Have Come: Professor A. G. Strong describes the course of her life from Illinois to Dunedin. Professor Strong's first appointment was in the University of Tennessee; later she accepted charge of the 15 Palaces of the Maharajah Gokwar of Baroda and the Naib Khangi Kahari. From India, Professor Strong came to Dunedin (NZBS)
7.0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Very Rev. R. S. Watson
Organist: R. L. Dukes
8.5 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: A Midsummer's Night's Dream
Mendelssohn
8.16 Play: "Windows for the Blind," by V. T. Brauer (NZBS)
9.30 Glenda: Australian soprano, with the Westminster Singers and the Australian Symphony Orchestra
10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
7.0 British Concert Hall
The Philharmonia Orchestra conducted by Clarence Raybould
Tolosa and Passacaglia
Handel-Harty
Symphony No. 92 (Oxford)
Haydn
Dream Children
Elgar
Cottillon: Suite of Old English dances (BBC)
Benjamin
7.56 Phyllis Sellick and Cyril Smith
Suite No. 2 for Two Pianos
Rachmaninoff
8.20 MARY PRATT (contralto)
The Swan
With a Waterlily
The Tryst
Springtide
Grieg
(Studio)
8.33 Jascha Heifetz (violin) with the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in B Minor
Elgar
9.13 The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 5 in D Minor
Vaughan Williams
9.48 The Synoptic Gospels: Enrica Garner comments as a layman on the Gospel according to St. Mark. This is the first of three talks in which she compares the nature and training of the three Saints as reflected in the Synoptic Gospels (NZBS)
10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Hockey Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. British Concert Hall
The Royal Philharmonic Orchestra conducted and presented by Sir Thomas Beecham
Symphony No. 94 (Surprise)
Haydn
Overture: Fingal's Cave
Mendelssohn
March in D
Mozart
Bassoon Concerto in F
Weber
10.0 Music for Worship: The Methodist Male Voice Choirs from the Cornish fishing villages of Mousehole, Pendren and Marazion (BBC)
10.30 Louis Voss Grand Orchestra, Lucienne Boyer and Reginald Dixon (organ)
11.0 From Stage and Screen
12.0 BBC Bandstand: The Band of the Irish Guards conducted by Lt. C. H. Jaeger
12.33 p.m. Dinner Music
1.45 Latest records from our Library
2.30 Caribbean Journey: Experiment in Haiti, presented by W. Vaughan Thomas and produced by Leonard Cottrell (BBC)
3.0 Major Work
The Danish State Radio Symphony Orchestra conducted by Issay Dobrowen
Symphonic Fantasia: Francesca da Rimini
Tchaikovsky
3.22 Famous Artist: Kathleen Long
3.45 A Modern Troubadour: John Elmhurst, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
4.0 Unto All Men, a new feature
4.30 The Audiences Were Mixed (NZBS)
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Variety Roundbox (BBC)
6.30 METHODIST SERVICE: St. Peter's Church
Preacher: Rev. R. G. Bell
Organist: Mavis Henwood
Choirmaster: Ralph Wesley
7.30 Glenda: Australian soprano Glenda Raymond with the Westminster Singers and Australian Symphony Orchestra
7.57 Solomon (piano)
Haydn
Sonata No. 37 in D
Intermezzo No. 10 in B Flat Minor
Brahms
Waltz in E Minor, No. 14
Chopin
Musical Box
De Severao
8.15 "Love from Leighton Buzzard" (BBC)
9.10 Peter Garrity and his Salon Orchestra
Waltz: Eine Walzer Redoute
arr. Hildenbrandt
Sanctuary of the Heart
Keteley
Selection: Les Cloches des Cornouille
Pianquette
Winkler
Bella Bella Marie
Marchetti
Fascination
(Studio)
9.40 At Close of Day
10.0 Close down

N.Z. LISTENER, AUGUST 3, 1951.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 The Friendly Road Children's Choir
10.0 NBC Musical Varieties
10.30 Sports Round-up (Bill Meredith)
10.45 Hammond Organ Rhythm, with Gaylord Carter
11.0 The Friendly Road Service of Song
11.45 3DB Concert Orchestra
12.0 Listeners' Requests (Doug. Laurenson)
12.52 p.m. Weather Forecast
2.0 The Lifeline (BBC)
3.0 Radio Theatre Show: The 12B Salon Orchestra conducted by Oswald Cheesman
3.30 Cavalcade of America (VOA)
4.30 Stamp Club (VOA)
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Toytown (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Reserved
7.15 Variety Bandbox (BBC)
7.45 The Sundowner
8.15 Take It From Here (BBC)
8.45 Sunday Star
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
9.50 L'Orchestre de Concert, conducted by Paul O'Henry
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Joan Hammond (soprano)
10.15 Royal Artillery String Orchestra
10.30 The Services' Session (The Veteran)
10.50 Sea Songs
11.0 Variety
11.30 Sunday Artist
11.45 Sports Snapshots: Babe Didrickson, Woman Track Star
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 The Tomb of Tutankhamen (BBC)
4.45 Stamp Club (VOA)
5.0 Said the Cat to the Dog (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Light Orchestras
6.45 Richard Crooks (tenor)
7.0 Reserved
7.15 Variety Bandbox
7.45 Adventures of Richard Hannay (BBC)
8.15 Take It From Here (BBC)
8.45 Organ Melodies
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Requests
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: BBC Bandstand
10.0 Treasury of Song
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.45 Sports Interview: N.Z. Basketball Championships: Eileen Lane is interviewed by The Toff
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
2.0 Radio Matinee
2.30 The War in Burma, Part 2 (BBC)
4.0 Cavalcade of America (VOA)
4.30 VOA Stamp Club
5.0 Said the Cat to the Dog (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Sunday at Twilight
7.0 Reserved
7.15 Variety Bandbox (BBC)



GLENDAY RAYMOND, who is heard from 2, 3 and 4ZB at 6.0 p.m. on Sundays in "Holiday for Song"

- 7.45 Bligh of the Bounty (first broadcast)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 3ZB Presents
9.0 Symphony of Strings: Geraldo and his String Choir (BBC)
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Variety Album
9.30 4ZB Junior Choristers
9.45 Sunday Morning Melodies
10.0 Around the Bandstands: Half an hour for all lovers of Band Music
10.30 Mid-morning Music
11.0 Sports Digest (Bernie McConnell)
11.30 Sports Snapshots (VOA)
11.45 Melody de Luxe
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Variety Entertainment featuring Something for All and the latest material to arrive from overseas
3.0 The Thames (BBC)
4.45 Children's Choir (Studio)
5.0 Something for the Children: Winnie the Pooh (final broadcast) (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 Reserved
7.15 Variety Bandbox (BBC)
7.45 Bligh of the Bounty (BBC)
8.15 Take It From Here (BBC)
8.45 Fred and Maggie Abroad: Preview
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bands on Parade
10.0 Concert Artists
10.15 At the Console

- 10.30 Stamp Club (first broadcast) (VOA)
10.45 Piano Time
11.0 Everybody's Astronomy: Endless Existence, or Astronomical Annihilation, one of a series of talks by K. D. Down, M.R.A.S.
11.10 Music from the Films
11.30 Melodies of the Masters: Excerpts from Faust Gounod
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 Growth of a Vintage (BBC)
4.0 Alan Sundborn's Orchestra
Lady Be Good
Kiss Me Again
It Isn't Fair
Lady in Red
Marie (Studio)
4.15 Fancy Free
5.0 For the Children: The House at Pooh Corner (BBC)
5.30 Sunday Serenade

EVENING PROGRAMME

- 6.0 Symphony of Strings (BBC)
6.30 Gwen Gair (piano)
Concert Study in A Flat
April
Souvenir de Vienne
A Romp (Studio)
6.45 At Short Notice
7.0 David Rose and his Orchestra
7.15 Variety Bandbox (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)

- 8.45 Light Orchestras
9.0 Salute to Bing
9.30 Weather Forecast
ZB Book Review
9.50 At Close of Day
10.0 Close down

The pianist Gwen Gair will present music by British composers from 2ZA's studio at 6.30 this evening.

Of unique interest to stamp collectors, young and old, the Voice of America programme, "The Stamp Club," will be heard during the 2ZB Matinee at 4.45 this afternoon.

With the N.Z. Basketball Championships to be held in Auckland this month, Eileen Lane, President of the Canterbury Basketball Association, has much to discuss with the "Toff" of 3ZB this morning at 11.45.

Australian actress Joy Nichols has gone a long way since she first appeared in Sydney's "Youth Show." In just a couple of years she has won a high place in West End vaudeville, teamed with a fellow Australian, Dick Bentley. Today all Britain laughs at the comedy of Joy Nichols, Dick Bentley and Jimmy Edwards, presented so delightfully in "Take It From Here," which listeners to 1ZB, 2ZB, 3ZB, 4ZB and 2ZA will hear at 8.15 this evening.

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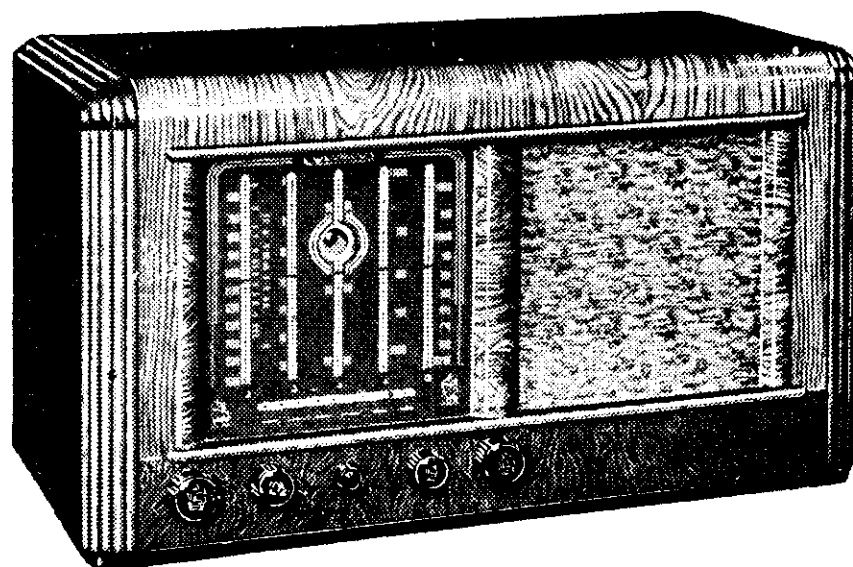
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