

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for July 30—August 5

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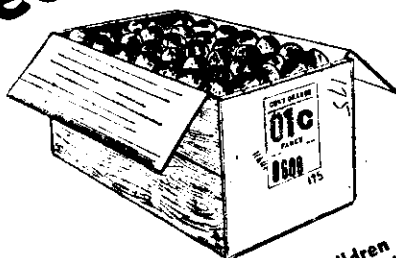
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JULY 27, 1951

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Mon. to Sun., July 30-Aug. 5 27-47

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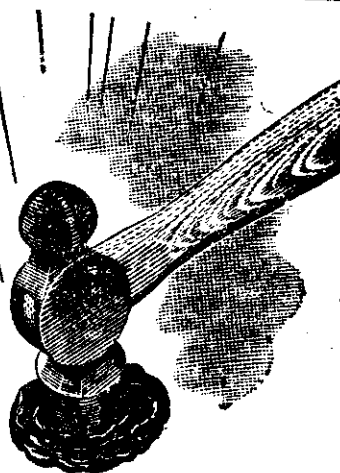
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The Titirangi Snowflake

NEW ZEALAND is having a hard winter this year. Snow came earlier than usual in the South Island, and low temperatures have been recorded throughout the country. Yet the full severity of the season was not understood until July 12, a date made memorable by the appearance of snow in Auckland. "At Titirangi," said the *New Zealand Herald* the next morning, "a single flake was seen to drift down, settle on the ground, and quickly melt." The exactness of the description might seem superfluous to people in districts where snow is seen more often; but rare and notable occurrences must everywhere be reported faithfully and studied with a sense of wonder. Even so, there may be sceptics who will insist that the thing could not have happened, but is merely a rumour, the report of an illusion. Fortunately, the principal witness was a member of the staff of the Auckland Weather Office. The sharp moment came to him during a hail shower about one o'clock. "His trained eye quickly identified the flake among the pelting hailstones and he watched it closely until it disappeared."

The event was given a fitting prominence. Although the newspaper of July 13 had to announce the impending dissolution of Parliament, the release of a draft peace treaty for Japan, and the Persian Government's decision to receive Mr. Harriman as a mediator in the oil dispute, space was also found for the Titirangi snowflake: indeed, its arrival was reported in black type and printed in a panel which could scarcely fail to be noticed, even by those people who merely glance at the headlines before they settle down to serious reading in the racing page. This was a rare distinction for what, after all, was a blob of frozen vapour, different from the hailstones around it only because it came as a flake instead of a

pellet. Still, the importance of an event must be judged by its rarity. Who is to say that a single flake is less interesting in Auckland than a six-inch snowfall may be in the streets of Christchurch or Dunedin? It is not the thing in itself, but the weight of suggestion behind it, which arouses interest or despondency—in this instance the low barometer, the leaden sky, the cold creeping up from the south. In cruder times, no doubt, the story would have been inflated, so that local inhabitants could have learnt to look back to the year of "the big snow." Scientific observation has averted this danger, and the climate of Auckland remains safe from detraction.

Nevertheless, an event of such significance cannot be isolated. A meteorologist saw the snowflake with his trained eye; and the information was passed on to a reporter, also trained, who wrote a story about it. If that were the end of the matter, it would still be interesting to speculate on the psychological history of a speck of frozen vapour. But next day the snowflake was brought into the lives of thousands of people who read of it at breakfast tables and on trains and buses converging on the cold city. To read is to discuss; to discuss is sometimes to argue; and argument may lead to emotional moods and sudden decisions. Once again we are reminded of the way we walk in this world, our existence confined within a narrow band of temperature, our destinies poised sometimes on brinks beyond which we can be carried by the touch of a snowflake. We need not suppose that Auckland has received the first warning of a new ice age: the visitor came alone, and the touch of earth was the kiss of death. But it has been a strange year, one way and another; and men may some day look back to it and re-discover the portents. "Yes," they will say, "there was even snow at Titirangi."

N.Z. LISTENER, JULY 27, 1951,

PETER LLEWELLYN'S TALKS

Sir,—Seldom have I listened to such irresponsible talk as that delivered by Peter Llewellyn on Sunday, July 15, over 2ZB. His confession of laziness gave one "key" to the somewhat poor outlook which he displayed. Of course, the other key to this "essay" is the journalist's urge to give expression to some new and different idea.

I would say that among any group of men engaged in work of any sort, whether it is a skilled craft or comparatively unskilled labour, I have always found men who find satisfaction in doing a day's work and in seeing some tangible result of their labour, skilled or what is classed as unskilled. Here I would point out to Mr. Llewellyn that there is no such thing as pure unskilled labour. The days of the treadmill are over. If any man thinks that pick and shovel work, for instance, is unskilled, let him work for a while alongside one of the old hands on, say, a job of drain laying. He will find that the old hand is constantly using his knowledge and experience to make his efforts more effective and he will very quickly show that there is more in labouring than meets the eye. And if he will spend some time with the men who make and work in the holes in our streets he will find that they are applying knowledge and experience of no small degree.

It seems that there is a high percentage of idealists in the population of New Zealand, but unfortunately they sometimes pursue ideals which are incompatible. One of them wants the power poles abolished from every street while another says that we should not employ men on such tedious jobs as laying cables. None of them wishes to go back to the bush and they all appreciate the benefits of modern sanitation, yet Mr. Llewellyn says we should reserve such jobs as drain-laying for the criminals. It seems that we shall require a high percentage of criminals to make Utopia a possibility.

To suggest that men should refuse to do such work and so force the "back room" boys miraculously to produce a machine for the purpose shows a lamentable lack of understanding.

A.G.P.H. (Wellington).

AUSTRALIAN-N.Z. VERSE

Sir,—In his review of *A Book of Australian and New Zealand Verse*, James Bertram writes of "the fourth edition now making its belated appearance over the editor's dateline of April, 1949." Unfortunately, belatedness is a common and widespread condition of publishing these days. In addition to delays incidental to the business, there are industrial and economic factors special to this time, over which publishers have no control. This liability to long delay is well known in the trade and among interested persons outside it. Such lapses of time between handing in a script and publication may affect the reader's judgment of author or editor. New poets swim into our ken and others develop their talent. Two New Zealand poets who have attracted an unusual amount of attention in the last two years published their first volumes in 1949 and 1950 respectively, after I had made my choice for the New Zealand section of the anthology. One of them is on Mr. Bertram's list of poets whose absence he criticises. I could cite other facts bearing on these names. The other day

LETTERS FROM LISTENERS

a friend told me he had taken up a new book on the English theatre, and immediately looked for what it had to say about Christopher Fry. There was no mention of him. My friend concluded that the book had gone to the publisher before Christopher Fry made his recent spectacular entry into fame. Finally, Mr. Bertram's reference to "contemporary women poets" may lead some readers to conclude that I have omitted Eileen Duggan. This is not so.

ALAN MULGAN (Wellington).

THE MYSTERIOUS UNIVERSE

Sir,—It is regrettable that you saw fit to conclude an otherwise thoughtful editorial, "The Mysterious Universe," with a comparison between "the patient investigations of science" and "the inspired guesses of religious thinkers" in connection with the nature and destiny of man and the origin of the universe. The comparison is so obviously one-eyed that it lays you open to a charge of materialistic bias.

The patient investigations of religious thinkers such as Thomas Aquinas would rather more than hold their own with some of the inspired guesses of modern scientists, including those of Mr. Hoyle. Indeed, if the ultimate nature of man belongs to a world beyond the world of matter, as you suggest in saying that man "through consciousness . . . receives the muted pulse of a creativeness outside the nebulae," then such questions are far more properly the field of trained theologians than of new cosmologists with a persuasive delivery before the microphone.

EX NIHIL (Huntly).

THE CAVE DRAWINGS

Sir,—It seems that the formation of a National Trust in New Zealand is overdue. Mr. Schoon's letters to *The Listener* indicate the urgent need for official protection of cave drawings in both islands. Mr. D. MacMillan in *The Press* of June 16 writes of the neglect and decay of Samuel Butler's hut at Mesopotamia. Some years ago in Wellington I followed many blind alleys before locating the Karori home of Katherine Mansfield. We have a miscellany of irreplaceable legacies, each year increasing in value, which we could add to the world's storehouse. The cost would be chiefly the effort of recognising the expert's knowledge of his subject.

PHYLLIS CAMPBELL
(Christchurch).

THE VOICE OF AMERICA

Sir,—I have read with mixed feelings the article entitled "The Voice of America" in *The Listener* of June 29. To me it seems to be either very inept or else a dangerous form of propaganda. The introduction claims that the page "records . . . the significant fact . . . that democracy in these United States is still of the people and by the people," yet there is no attempt to evaluate the interesting quotations, expressing often the laudable sentiments of individuals, with the political history of the United States.

The introduction also claims that the war which began 175 years ago was to determine whether a nation "dedicated to the proposition that all men are created equal" could endure. I should like to quote from C. M. Andrews, Farnam Professor of History in Yale University, in *The Colonial Background*

of the American Revolution: "The colonists were not contending for democracy, popular government or universal suffrage. . . The War of Independence was not fought to make even America safe for democracy. With independence won democracy would come in America's own good time, just as it would have come had the colonies remained attached to Great Britain."

Returning to the article, I have long followed the advice it contains, and "nor trust the editorials in picture weeklies" nor those in any other publication.

G. F. T. JONES (Auckland).

THE WRONG BLOCK

Sir,—Just a small point I would like elucidated for my own interest. Is not the photograph, supposedly of Bartok, in Frederick Page's article in the July 6 issue, actually one of Ernest Bloch? H. R. THOMPSON (Auckland).

(Yes.—Ed.)

QUIZ KIDS

Sir,—On a recent Friday the Quiz Kids were awarded the jack-pot of £20. For this large prize should not these children have to give almost 100 per cent correct answers to the set of questions put to them? I give below four questions from the session, the answers to which the youngsters definitely did not know.

(1) *The date of Joan of Arc's death.* The first guess was 1500 and something, the next 1600 and something, then came 1700 and something, and then (after a hint from the Q.M. that they were on the wrong track) they started back at 1400 and something. The date being 1431, the Q.M. let them through on this.

(2) *The date of the first Olympic Games.* Again the first guess was 400 B.C., then 500 B.C., 600 B.C., and lastly 700 B.C. Pure guessing, yet again they were let through.

(3) *The meaning of schizophrenia.* Their answers showed that they had not the least idea what it meant, which was not surprising—it was a hard one for youngsters—and the nearest one of them got was that it had "something to do with dreams." Although this was a long way from the meaning, which is "split personality," they were let through.

(4) *The meaning of surcingle and crupper.* They got "surcingle" but only got "crupper" after a broad hint from the Q.M.

This is an interesting session, but is it not giving these children an inflated idea of the value of their intelligence to award so large a prize for a display of general knowledge such as this? No school examiner would "let them through" on answers so wide of the mark.

H.T. (Christchurch).

Sir,—Would it be too much to ask that a little friendly advice be offered our Quiz Kids on the real importance of clear and distinct speech on their part?

As a New Zealander one is naturally pleased and proud at their many displays of brightness and cleverness, but too often disappointed—and even shocked—at their lack of consideration for listeners. Youngsters so bright should need no more than a gentle reminder that they are paid public entertainers of large audiences, that the listeners help to pay the pipers—even

though only indirectly—and so have every right to hear the tune, all of it.

Might I add that while I regard the jolly, free-and-easy friendliness prevailing between "Master" and "Kids" as all to the good, I think a little more respect for the position of each would make it better? Apart from one's own entertainment, one is not happy at the thought of the impressions that may, on a particularly care-free night among the "Kids," be gathered by passing-through listeners.

AUCKLAND LISTENER.

STRANGE PARADISE

Sir,—Although the discontent of new settlers with the way of life in New Zealand seems to be elaborately discussed in the article "Strange Paradise," I think Mr. Benda has missed a very important point. Most of the foreign immigrants to this country—particularly those who become the "displeased" persons—come from towns in Europe, New Zealand, because of the smallness of its population (not its territory, though), and because of its geographic situation, can only assume a place in relation to the rest of the world which any provincial town in any other country can assume in relation to its respective capital city. But there are, of course, many people who are quite happy to live "in the country," particularly if it is a beautiful country like New Zealand.

E.B.S. (Wellington).

AFTERNOON PROGRAMMES

Sir,—As one who has been without an effective radio for two years (and therefore comparatively fresh to radio listening) I meant to write this morning an appreciative letter to the programme organisers via your columns. The past week or so has afforded me much interesting listening as many facts and facets of life and living have been presented interspersed with quite a large amount of glorious as well as "common garden variety" music. Which surely means that the organisers are trying to cater for all kinds of listeners. But we are slower at lifting our pens to praise than to blame (perhaps a good thing, too), and I don't think I would have written at all if it were not that my old grouse comes to life once again this afternoon.

Why, oh, why, must there be that dead patch in the afternoons when the broadcast to schools comes on? It would not matter if the *Radio Listener* could switch to one of the ZB stations for relief, but what does one always find?—*Aunt Jenny's Real Life Stories*, a saccharine monstrosity in my opinion, and quite unendurable. It probably has a large following of listeners, but in my opinion it should be staggered over the four ZB stations. In any case, as one can't always be sitting by the radio or carrying it with you, music should be available from some station, or other at all times; but if this is too much to ask, the above small adjustment would bring relief to what must surely be as large a section of listeners as the "Aunt Jenny" variety.

I notice a marked improvement in the standard of programmes after two years, and NZBS productions in particular have shown progress. But I hope to see even more improvement—the field is limitless!

MUSIC LOVER (Morrinsville).



THE thousands of people who converged on Christchurch Cathedral on December 17, 1950, will long remember the solemn and moving Thanksgiving Service wherein the Province of Canterbury affirmed the faith of its pioneers. In old age, today's children will look back over the years to that historic occasion, when, with a magnificent fanfare, the trumpeters marked the end of Canterbury's first century and heralded the new.

The radio review that week by week has presented something of the music

and pageantry of this memorable year to listeners will make its final bow when 3YA broadcasts the 51st edition of *Centennial Roundabout* on Tuesday, July 31, at 8.0 p.m.

This time the programme will last an hour—its fifty predecessors were all half-hour broadcasts. In those 60 minutes 3YA will recapture in vivid snapshot the muster of international champions at the Games, the photo-finish on the racetrack, the coaches of the 1860's as they clatter over the bitumen of the 1950's. History repeats itself in the Lyttelton Landing, the Randolph Breakfast, the Early Colonists'

future. Messages from Sir Ernest Andrews, Chairman of the Centennial Association, and Mayor of Christchurch for many years, and from the present Mayor (Mr. R. M. Macfarlane, M.P.) will also be heard in the programme. One of the station's most popular sessions, *Centennial Roundabout*, has been edited and compered these twelve months by E. V. Spencer, Announcer-in-Charge at 3YA. Cheshire-born, Mr. Spencer came to New Zealand in 1938 from London and joined the NZBS at the end of that year as station announcer at 2YZ, then 2YH, Napier. During the war he served with the New Zealand Forces until 1943, when he was seconded

Ball, the Bridle Path Pilgrimage, re-enacted by descendants of the pioneers. The unforgettable, incredible loveliness of the Floral Week is recalled—its pageantry and colour in the summer weather, the crowds, the processions, the marching girls. And month after month like a golden thread through the festival, the choirs—thousands of voices singing throughout the year. *Centennial Roundabout* appropriately ends with massed choirs singing the Hallelujah Chorus.

The Prime Minister (Rt. Hon. S. G. Holland) will bring the programme to a close with a short message congratulating the Province on its efforts, and wishing it well for the

from the Army to the Pacific Recording Unit, based on New Caledonia. But he moved farther than the Pacific war theatre as time went on—to such places as Athens, Naples, Florence, Tobruk. "I was only flying through Tobruk," he told *The Listener*, explaining that he went back to the Army in 1945 and joined the Middle East Recording Unit in Rome, where he was second commentator for 12 months. Returning to England with the first leave party from Italy, he did some recording at the BBC of New Zealand staff in British Forces Clubs. Back in New Zealand after the war, Mr. Spencer returned to 2YZ until 1946, when he succeeded A. L. Currie as Announcer-in-Charge at 3YA on the latter's appointment as Station Manager of 2YA.



E. V. SPENCER
The Pacific, and several points West

THE STORY OF OSCAR HAMMERSTEIN

OSCAR HAMMERSTEIN, who died in 1919, was one of the most famous figures in the unpredictable business of American theatrical production. In a few years he transformed himself from a penniless youth into an inventor, playwright, entrepreneur and operatic impresario, and finally reached the stage when he chose to be known as the "Barnum of Opera." The story of his life and times has now been made into a musical and dramatic radio serial, which will be heard in New Zealand

weekly, beginning at 1YA at 9.30 p.m. on Sunday, August 5, and at other stations later.

Starting out as a cigar maker, Hammerstein became dissatisfied at the slowness of production and invented a machine, only to be laughed at by the tobacco trade. He sold his rights for a song, improved the machine, and this, with nearly a hundred other contrivances, brought him a fortune. Then he wrote three plays for which he also composed music, and to exploit them, leased the Old Stadt Theatre on the

Bowery, but lost heavily. Next he built the Harlem Opera House and afterwards in succession the Columbus Theatre, the Harlem Music Hall, the Murray Hill Theatre, the Manhattan Opera House (No. 1 in 1898), the Olympia, the Victoria, the Republic and the Harris Theatres, most of which this extraordinary man managed himself.

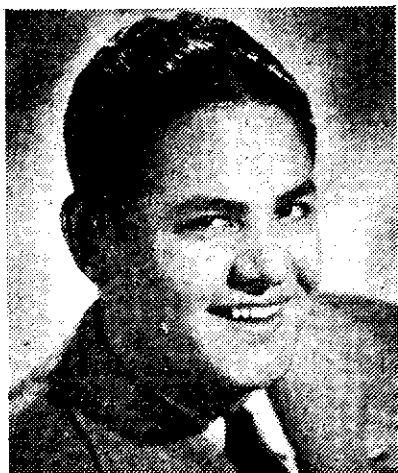
At the Olympia, Hammerstein presented three variety performances for the price of one admission, lost a million dollars and walked out penniless. Then he determined to be the first man to stage Mascagni's *Cavalleria Rusticana* in America, but Rudolph Aronson, who had the same idea, beat him to the curtain by five hours. When he built the Manhattan Opera House (No. 2) in 34th Street, Hammerstein established there a brilliant company with an important repertoire. Cleofonte Campanini was the principal conductor and the singers at various times included Melba, Nordica, Tetrassini and McCormack. In a dispute over the rights of *La Bohème*, Hammerstein was beaten in a legal battle but won an appeal, and finally managed to stage the opera. He presented many famous works new to New York, including *Pelléas and Mélisande*, *Louise*, and Strauss's *Salome* and *Elektra*.

In 1908 he built the Philadelphia Opera House, running it in association with his New York enterprise, and so extending his rivalry with the Metropolitan. After some intense competition,

the Metropolitan bought out Hammerstein's interests, with the stipulation that he should not produce opera in the United States for ten years. He went to London and built in Kingsway the London Opera House as a home for a resident company. It opened in November, 1911, with Nougues's *Quo Vadis?* and closed in August, 1912. Hammerstein announced that he was going to throw in his hand, having lost many thousands of pounds which he proposed to recoup by building forty more opera houses—but all in the presumably more opera-minded United States. An English writer on music recalls that when walking down Kingsway shortly after the London Opera House closed, he had the melancholy experience of seeing a workman chipping from the facade of the building (by then a cinema) the projecting head of its founder.

So, back to New York went Oscar Hammerstein, to build the Lexington Opera House, but the Metropolitan blocked his plans for producing opera there. He was declared bankrupt, and became seriously ill. In 1919, the year of his death, he was still optimistic, announcing his intention of producing operas in New York in 1920.

The serial, called *Oscar Hammerstein*, was produced by 3DB Melbourne, which was responsible for such musical and dramatic shows as *Melba*, *Queen of Song*, *Holiday for Song* and *Glenda*. It is presented by a large cast of Australian operatic, concert, dramatic and variety artists, with the Australian Symphony Orchestra and the Westminster Singers directed by Hector Crawford. Each episode will take half an hour.



LLOYD BERRELL and PATRICIA KENNEDY, who play the parts of Oscar Hammerstein and his wife in the new serial programme which begins at 1YA on August 5

N.Z. LISTENER, JULY 27, 1951.

WHAT'S WRONG WITH N.Z. RUGBY?

DO New Zealanders play Rugby as well as they used to? And if not, where does the fault lie? Sitting by the radio in the dead of night (the dead of winter, too) a couple of years ago, while Winston McCarthy told us how the worst was happening in South Africa, many New Zealanders must have felt that the game was all to pot—unless, their national pride unable to withstand the shock, they put it all down to the way in which the rules were interpreted. The victories against the British Isles team last year gave a lot of uplift, without altogether removing the impression that the standard of play had declined. And though success has smiled on our team in Australia, can we be sure, even now, that we have a clear field ahead? To bring it down to cases: Is Ron Jarden as good as George Hart and Jack Steel were in their day?

Not long ago the NZBS asked a number of men who have been prominent in the game at one time or another this century—nearly all of them former All Blacks—to answer the question, What's wrong with New Zealand Rugby? What they had to say listeners will hear in a series of 13 talks which will start from all Commercial stations at 9.0 p.m. on Saturday, August 4.

Speakers who will be heard in this series include J. W. Stead, vice-captain of the 1905-06 All Blacks, who represented New Zealand also in 1903, 1904 and 1908; George Aitken, All Black captain in the first two tests against the Springboks in 1921; Teddy Roberts, All Black captain in the third test the same year, who played for New Zealand also in 1913, 1914 and 1920; Bill Dalley, 1924-26-28-29 All Black; Frank Kilby, 1928-32-34 All Black; Dave Lindsay, 1928 All Black; "Beau" Cottrell, 1929-30-31-32 All Black; Hughie McLean, 1930-32-34-35 All Black; Ron Bush, who played for New Zealand in 1931; and Norman McKenzie, who built a series of match-winning Hawke's Bay teams in the late 1920's.

Winston McCarthy, fresh from his tour with the 1951 All Blacks in Australia, will wind up the series.

All the important questions that have been exercising the minds of the critics over the last few years will be discussed by one or another of these speakers. Have we, for instance, so surrounded the game with rules that the player can't move freely without fear of infringement? Is the game, therefore, not as enjoyable as it used to be? Has the way the game is played become more important—to rulemakers, professional critics, spectators, and (reluctantly?) players—than playing a game that can be enjoyed and winning if you can?

Scrumming methods have been a subject of lively controversy in recent years. The famous, unbeaten, never-to-be-forgotten 1924 All Blacks had a fine forward pack, but were said to be relatively poor in the scrum, and Mark Nicholls wrote after the 1928 South African tour—things had gone badly in the scrum again—that something must be done immediately to put our scrums in order if we wanted to retain our place among the Rugby playing countries of the world. Have changes in the scrum

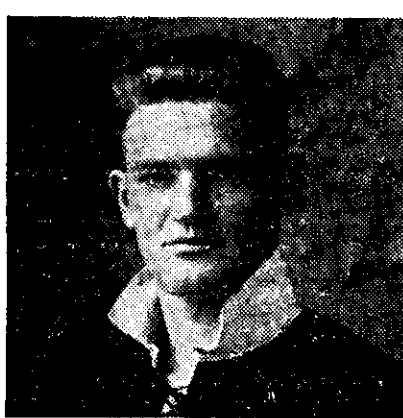
been satisfactory? How have they affected the standard of back play?

It is sometimes said that the fundamentals of the game like running, tackling, dribbling, passing and handling are not learned as thoroughly as they were in the past. Should something more be done with schoolboys or players in the lower grades of club Rugby? Or is it possible, on the other hand, that the school-boy plays too much nowadays and that his interest in the game is not what it was by the time he reaches senior standard?



These are a few of the controversial topics that will be considered in *What's Wrong With New Zealand Rugby?*

Opening speakers in this series will be Teddy Roberts, followed by George Aitken, from 12B; Norman McKenzie, followed by J. W. Stead, from 22B; Bill Dalley, followed by Hughie McLean, from 32B; Dave Lindsay, followed by Frank Kilby, from 42B; and Ron Bush, followed by "Beau" Cottrell, from 22A. The talks will be heard each Saturday at 9.0 p.m.



AS THEY WERE (from left), Frank Kilby, Bill Dalley, Dave Lindsay. AS HE IS (at top), N. A. McKenzie.

SPOTLIGHT ON THE PUBLIC SERVICE

Broadcast Series from National Stations

MOST New Zealanders take the sort of Public Service we have—day-to-day government by permanent officials—very much for granted. They don't realise how few countries have used this sort of public service and that it's still the normal thing in most states for public officials to be changed when the government changes. Professor R. S. Parker, Professor of Political Science at Victoria University College, will say something about this in the first of a series of talks to be broadcast soon on

the variety and complexity of the New Zealand Public Service and the way in which it works.

About 15 per cent of our bread-winners are directly employed by the central government today, and they handle about one-third of our national income. It's little wonder that with such a vast organisation few citizens know very much about its life and work; but because it is so big and important

we can't afford to be too ignorant about it. That is why these broadcasts have been arranged.

In one way or another a New Zealand family in one day may have contact with anything up to a dozen Public Servants who supply services the family really needs. In the talk to follow Professor Parker's, a member of the Public Service Commission, A. H. O'Keefe, will discuss the variety of activities in Government departments, in which there are about a thousand distinctly different occupations. He will say something, too, about the growth of Government departments since representative government began in New Zealand.

The Land and Income Tax Department has almost the whole population (children excepted) as its patrons. How it

collects taxes a representative of the department, L. J. Rathgen, will describe in the third talk. Listeners will probably find that the department emerges from this a little more human than they had thought it before. They may even take a less unfriendly view of income tax inspectors once these are seen as guardians of the honest taxpayer against deficits which the dishonest may cause.

The fourth talk, by an economist, about Budgetary control, will refer particularly to the work of the Treasury as accountant for the Public Service at large, and another talk will describe the work of a Government trading department.

The relative merits of State and private enterprise remain a live issue in New Zealand. A discussion on this subject, led on the one side by S. T. Barnett, Under-Secretary of Justice, and on the other by William Machin, of Christchurch, will follow the talks. It will specially consider the fields, such as marketing, transport and insurance, in which there is competition between the State and private enterprise.

Throughout the series listeners will be asked to send in questions about the policy and practice of the Public Service as they affect the general public. These questions will be classified, and the series will wind up with two or more panels, representative of various Government departments, in answers to questions.

These talks and discussions on the work of the Public Service will be heard weekly from all YA and YZ stations at 9.15 p.m. on Fridays, starting on August 3.



Spencer Digby photograph
PROFESSOR R. S. PARKER

The Rough Places Plain

IN 1892 there died at Waikura Pa in South Taranaki a tattooed old Maori chief. Hukanui Manaia, in whose veins flowed the blood of the great chieftains of the north. Manaia had lived in stirring times. He remembered the advent of the pakeha, and the Bibles, bullets and influenza that accompanied him. He had seen the Maori wars and the savage Hauhau campaign of Titokowaru. And he remembered Taranaki as a forest. He had seen the white people chopping their bridle-paths across it, and the smoke over the face of the mountain whenever new settlers fired the bush. Manaia died; but his name remained. On the pakeha plain that was once a Maori forest is the township of Manaia, a sleepy, scattered farming community, scarcely more significant today than it was seventy years ago.

March was turning to April when I visited Manaia. It was a windswept Sunday, and Egmont was fugitive in cloud. Straight as a die, three macadam roads converge on the town between breakwind hedges of boxthorn: from Hawera, from Opunake, from Kaponga. They arrive in Manaia broadside on to the band rotunda, whose red patch of roof can be seen from a long way off. The rotunda stands in the Octagon with the press of commerce around it. Manaia is the Octagon; and at four o'clock of a windswept Sunday it was a place without charm. Cows were browsing on the broad green borders of Main Street. John Mills was showing "Saturday Saturday" in *Scott of the Antarctic*. The

Post Office clock said two minutes to eleven.

Once installed in one of the town's three gaunt hotels, I took a walk with my old Taranaki guidebook. It was published in 1935, reprinted 1941, but I do not find that Taranaki dates much.

In all conscience there seemed little enough to look at. Rich soil and a view of Egmont Manaia had in common with most other towns of the province, and the day was hardly at its best for either of them. Like many another small town, Manaia seems to have been activated from time to time by a consciousness of its history. The local swimming baths were erected as a monument to the pioneer century in the persons of two early settlers on "the rough places plain." A red granite obelisk in the Octagon commemorates those who died in the war—the Taranaki War of 1866-67.

From the town I moved out a block or two into the suburbs, and found the local Domain. As I entered the gate a decrepit Maori in a football jersey came lurching out. "Giddy," he said. I gave it back to him, and he added: "Don't look too good for the trots tomorrow, eh?" Clearly this particular de-



by LAWRENCE CONSTABLE

scendant of Hukanui Manaia had travelled a long way from his forbears.

MY pocket guide told of a novel war memorial, a ferro-concrete tower, "from the top of which," the book promised, "can plainly be seen the water-tower at Hawera." In search of this rewarding spectacle, I clanked through the rusty turnstile on to the ground as many a stout Manaia fifteen would doubtless do in the season to come, and set about exploring the local twenty-four acres.

The memorial proved difficult to find. The park gave place to a reserve where Nature was flourishing out of hand. A weedy brown stream floated amongst the overgrowth. The wind rocked in the

pinetops, shook every neglected shrub, fetched the breath of the Tasman to mingle with the fragrance of the pine-needles that lay deep underfoot. Almost by accident I came upon the tower, grey and penal-looking, in a wild little clearing that the townsfolk would seem to have forgotten.

On this spot a garrison once mounted guard against attack by hostile Maoris, men three generations removed from the local football team. Protective earthworks still surround the place, and on either side stand the blockhouses of the original Manaia redoubt. The memorial itself is a concrete replica of the wooden lookout tower of the 'eighties. For the rest, there is only the ebb of the wind, and a clearing as empty as hooligan laughter. Rustic seats have been dismembered and the pieces strewn about. An ancient field gun rests on its side in the long grass. The gardens are desperate and unkempt. As for the blockhouses, my guide-book says firmly, these have been put in order by a special grant from the government. Certainly they are well-enough preserved. One is used as a toolshed, though some time seems to have passed since the things it contains came face to face with the gardens. Open blockhouse appears to have been kept in the other. Jock Tulloch, of Hawera, was there in 1935. The west wall records the visit of Margaret Murphy during her Taranaki tour of 1946. And in 1943 Daphne Grey came all the way from Lepperton to make her mark four times, once on each wall. With penknife and pencil they have come, four walls full of them, avid to set their names in the wood of the Maori War.

I climbed the tower. I had not expected to see in Hawera's water-tower, ten miles away, anything resembling the spires of Canterbury Cathedral, but when at length I reached the Manaia tower-top there was nothing to see but the pines which have grown higher around it. The whole expanse of the Waimate Plains is excluded; and if a ghostly horde of Hauhaus came storming down from Te-Ngutu-o-te-Manu, Manaia redoubt would be all unawares.

MY hotel was full of horsey people who had come for the Hawera trots. After dinner that night they sat round a blazing fire in the Commercial Room and counted the odds of their art. Outside in the Octagon cold gusts of wind came and rattled the windows. I left the company early and from the front doorway watched the moonlight driving across the empty pavements, glittering in the corrugations of the rotunda roof. Here and there lights were burning dimly in little box churches, while the wind carried with it the sound of supplicant choirs competing one against the other. By moonlight the town had lost something of its desolation for an air of timelessness. The rows of shuttered shops wanted only the enlivening clatter of a coach and pair to fetch back the past.

As I went up to my room a horse-faced woman emerged from the bar, and with a shandy in one hand, waved me a gay goodnight with the other. "Off early, aren't you, dear?" she said as she went back to worship in the Commercial Room.

I slept well in a bedroom with flowered paper peeling from the walls, and woke to broad sunlight. Manaia had

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 555)

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Clues Across

- Part of the Suicide Regulations.
- There is plenty in the middle of these specimens.
- Ban, inter alia.
- It is seen back to front in the Niagara Falls.
- It's nice, Pat (anag.).
- This man doesn't sound at all frivolous.
- Part of the design, or even all of it.
- The crime of Cain.

- "And mighty — I am—that I am able to have a spare bed for my friends" (Pepys).
- Richard Farrell, for instance.
- "When 21 across pied AprM, — in all his trim" (Shakespeare Sonnet 98).
- "... be cheerful, Sir: Our revels now are —" ("The Tempest," Act 4, Scene 1).

Clues Down

- Hard case (anag.).
- Deliberating in a giant bed.
- "— on her fingers, and bells on her toes."
- A talk on New Zealand ones was scheduled from 2YA on July 17.
- Men gain from his intention.
- Half a one is proverbially better than no bread.
- "I can suck melancholy out of a — as a weasel sucks eggs" ("As You Like It," Act 2, Scene 5).

- Will this word escape you? Not if I educated you properly.
- Feat, indeed!
- Dress it in these slightly colloquial garments.
- Unintelligent.
- Fatuous.
- Mimicked.
- It is said to laugh at locksmiths.

No. 556 (Constructed by R.W.C.)

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A Big Breeze in the Trade

I'D met Frankie Laine before I left New Zealand. He's a hard man to miss when some houses have a radio in every room and juke boxes are spreading south faster than nassella tussock, and I must say if there was any pleasure in that recorded meeting it was mostly Mr. Laine's. To anyone raised on the tender warblings of Rudy Vallee, Crosby and Russ Columbo, the biting whip cracks and echoing, indecipherable profanity of *Mule Train* were as disturbing as the wails of the torn soul in *The Cry of the Wild Goose*. Something with earth at its roots seemed to be shoving its way into a region where the plants flourish on plush.

It was these two records, *Mule Train* and *Wild Goose*, that made him suddenly popular in New Zealand. His name started to appear in request sessions and the *Hit Parade*. Soon the question, Who is Frankie Laine? dated you terribly, because everyone was asking. Have you heard Frankie Laine singing his latest, *Swamp Girl* or *On the Sunny Side of the Street*, or *Man Gets Lonesome*? There was so much blaze in this popularity that I wondered at intervals what caused it, and when Mr. Laine turned up at a new Vancouver supper club a fortnight after I reached Canada, I thought I'd better go and find out.

Mr. Seymour Heller, the Laine manager, said it could be fixed. He'd call me right back. When I phoned again three days later he was apologetic. "I meant to call you," he said, "but they've been rough on us here. Real rough. I'll give you a buzz."

This time he did, and the same night I cut my way into the Palomar a little after ten, past some uncharitable looking bouncers and through a mass of people sitting or standing everywhere except on the ceiling. Mr. Heller was pessimistic about getting Frank into the place at all, much less having me meet him. "Frank's singing at 10.30," he said. "You take in the show and then go over the road to Oscar's. I'll get him there as soon as I can."

We sat down in the foyer with Carl Fischer, Frank's accompanist and

arranger, a slight, pleasant, latin-dark man with an easy flow of words.

"He started as a marathon dancer in 1931," Fischer said. "He used to sing between dances when he had the breath. You know how it was then. You had to work twenty-four hours a day to make enough to eat. Marathon dancing faded out and Frank took more and more to singing. He worked in all sorts of joints, mostly round New York, and often he didn't work. He slept on park benches, that sort of thing. He had it good for a while. He was working for 5 dollars a week in New Jersey and a friend of his in an Italian restaurant used to give him a feed of spaghetti once a day. That was a whole lot more than he usually ate. He got a job in a defence plant in Cleveland in 1941, and then in Los Angeles. I met him in 1944. We used to work out arrangements all the time and do jobs when we got them. He never worked with a band, always as a single. We always hoped to hit the jackpot with a record and we kept on with those arrangements. Frank was fired from Billy Berg's in Hollywood in 1946, but the Morocco picked him up straight away for more money. That's where he really caught on. His record of *That's My Desire* was released in November, 1946, and was a big hit right through '47. It sold well over a million. There've been all the others since then, and now we've got *Rose Rose I Love You* and *Jezebel* at number three and four on the Hit Parade. They're on the same record, and if we can get them to one and two we'll do something that's never been done before. It'd make a big breeze in the trade."

Mr. Heller, who'd been casting about like a hound in thick bracken, chivvied Fischer round the back. It was time for the show.

Frankie Laine-in-person came jogging into the spotlight on the balls of his feet, carrying his arms high and moving his shoulders like a boxer doing road work; the masculine approach, the reaction away from Sinatra. That evening he was wearing a big shouldered, biscuit tuxedo, but the audience would have loved him as well in a bath towel. They oooohed and whistled through his first number, a hurled-together quickie on the attractions of Vancouver. He did four songs and then jogged off a few steps, to be pulled up by the whistles of noon hour, a harem's worth of ecstatic screams.

He's a generous singer. He gives it out all the time, and you can see where some of it comes from: a little of Louis Armstrong's relaxation and good humour, something of the brash emotional approach of Al Jolson and the mammy singers, a dash of the cowboy



FRANKIE LAINE
He worked in all sorts of joints

West and a touch of the genuing power of an evangelist shouter.

More Country Than Town

Besides those things there is Frankie Laine, dark, thick haired, smiling, no bigger than life size after a show, even in Oscar's, a place where they undertake to serve celebrities the biggest steaks in the world. I asked him what he thought he had to offer. He liked the question and clinked the ice in half a glass of ginger ale while he thought about it, heavy faced, the weight of those bad years telling in repose. "Sincerity, I guess," he said. "Every time for each song. I like the audience reaction, but I'd do the same if it wasn't there."

That seemed fair enough, and he probably learnt it by doing just the same when the audience was there, but hostilely. He must have been thinking along those lines, too, because he said: "I guess that kept me going in the tough times. You can't live on audience reaction then. If you don't have it in here, I guess you go down." Coming from an ex-marathon dancer and one meal a day man, that was hardly a brag.

He was interested that *Mule Train* was such a big hit in New Zealand.

"There's more country than town in my singing," he said. "I dunno why that is, seeing I never get away from the big cities, but it seemed to be something the customers wanted."

A man came up to the table with pictures to be autographed. I left.

"Take it easy," he said in farewell.

"And you," I replied, hoping devoutly that my easy would mean more than his; the country singer lost in the cities.

"If you want to go on making a big breeze in the trade," Carl Fischer had said, "you have to rush around."

—G. leF. Y.

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KAITANGATA SCHOOL

85th Anniversary Celebrations
OCTOBER 19th, 20th and 21st, 1961

An invitation is extended to all Ex-pupils, Ex-Teachers and Ex-Committee Members to enrol for the above celebrations. Enrolment forms obtainable from Miss V. Binlie or Mr. R. S. Middlemass, Kaitangata. Enrolments close August 31.



So gentle with silver, so
easy to use, so brilliant in
its result

(continued from previous page)

taken on a new mood with a morning retrospective to high summer. We were leaving early, but I took time to walk again in the grassy streets close to the town. There was a little more activity sevenish than there had been the day before. I was overtaken by a small ginger boy on a bike. He was throwing papers at Manaia's fifteen state houses and whistling "The Old Piano-Roll Blues." Mr. Suter's van rattled past full of milk churns. The driver (who knows, Mr. Suter himself perhaps), gave me a cheerful wave. It wasn't far to the fields, open country nicely ruled by hedges of boxthorn. The road ran into the distance, falling gradual miles to the rich blue line of the sea. I turned back, and there, above it all, Egmont was asserting itself, crystalline in the sunlight.

The man at the service station filled the tank. "A great day for the trots," he said. We agreed with him and drove out of town. If we were to believe the Post Office clock as we passed, the time was two minutes to eleven.

'And on their lids
The baby sleep is pillowed'

—SHELLEY



Sleep like a child

MUCH strength and energy which children and grown-ups spend at school, work and play, is restored by night. Therefore, peaceful, untroubled sleep is of first importance to everyone. The soothing effect of 'Ovaltine' on nerves and body, induces deep, restorative sleep, and the special properties of fortified 'Ovaltine' provide the form of nourishment needed to rebuild strength, energy and vitality.

Delicious 'Ovaltine' is made from Nature's finest foods, ripe barley malt, fresh creamy milk and new-laid eggs, fortified with additional properties important to health. A cup of 'Ovaltine' at bedtime ensures untroubled, deep, childlike sleep to the whole family.

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to RATS!**

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Animals

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comfortable—then feel the **POULTICE HEAT** go right to work on that cough, tightness of chest, muscle soreness. Does good, feels good for several hours.

The **POULTICE HEAT** of an **ANTIPHLOGISTINE** poultice also relieves pain . . . reduces swelling, limbers up stiff aching muscles due to a simple boil, sprain, bruise, similar injury or condition. Get **ANTIPHLOGISTINE** at your chemist or store today.

Denver Chemical Mfg. Co.,
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2

RADIO REVIEW

Aunt Sallies in Our Alley

O wad some pow'r the giftie gie us
To shield ourselves as ithers slay us.

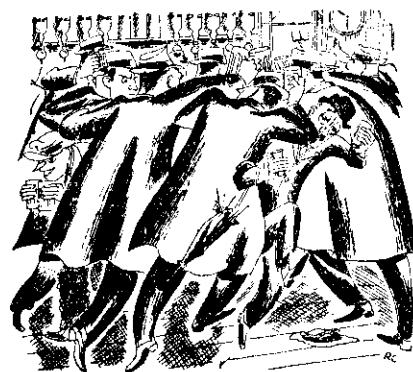
PETER LLEWELLYN Looks at New Zealand having just concluded, it is now time for New Zealand to look at Peter Llewellyn, and no doubt that's what New Zealand would have been doing, hurling its classic phrase "the self-appointed critic" at him, if he had been on the air at a better time. But if more people go to church on Sunday than were at the pictures the night before then Sunday evening at seven is a bad time. That is a pity, too, because Mr. Llewellyn's forthright opinions deserve more than apathy. What he said of civilised drinking as opposed to getting a "skinful" before closing time will find an echo in the minds of thousands of ex-Servicemen who, either in Italy or England, learned what leisured conversation over a glass might mean, at the "casa" in St. Mark's Square, or at an inn. Personally, but this is another point Mr. Llewellyn would probably agree with, I prefer drinking in the home to any inn, precisely because I have no belief in the world of man as a separate entity. The home should be the centre of life, intellectual, convivial and general.

In suggesting that because New Zealand women have a relatively easy time they should be more contented with their husbands, thus lowering our divorce rate, Mr. Llewellyn associated two thoughts which have little in common. Women, in general, neither stay with men nor leave them because they are under- or over-worked, but rather because they are finding an inadequate emotional release in their relationship. The divorce rate remains high partly because of the ephemeral and unnatural ideas concerning "emancipation" which haunt the century. Women, mistaking the nature of the "strain" which they feel attribute it to insufficient "freedom" and too much work. Historically, the plea is absurd and I agree that, on the whole, the New Zealand woman has an easy time of it.

In his last talk, Mr. Llewellyn was over anxious to assure us of his affection. This resulted in a certain amount of sentimentality which undermined the value of his earlier sallies. Certainly "be it ever so humble there's no place like home" and evidently New Zealand is Mr. Llewellyn's new home, but that refrain sung too much has a lulling quality not really needed here. For the other rubs, for the honesty and courage it takes to say such things once having established relationships in a country, we must thank Mr. Llewellyn.

Nobler Tennyson

TENNYSON, poet of high school days, sonorously decked out platitudes in purple, agonised by lone rocks, and created a rich tapestry of knights and their ladies. This Tennyson I left, never looking back until recently when *Chapter and Verse* from 3YC caught me with the depth of feeling often expressed in Tennyson's verse. Tennyson the typical Victorian either hid from the cause of his anguish—the evil things which grew up under the complacent wing of the time—or, lacking a direct and practical



intelligence, almost never divined them. But his concern was real and urgent and has power to move us today. Nor should we forget, considering the way in which we too hide from evil, that on the occasion of the Queen's Jubilee Tennyson either discovered or let his anxiety be known publicly. Both Tennyson and Gladstone felt that things were not as secure as they seemed. But Gladstone could not allow the sombre note to be sounded in the year of the Queen's Jubilee and set himself to explain away Lord Tennyson's forebodings. To think that, fawned upon from his earliest years as he was, the ageing poet spoke the truth as he felt it makes him more worthy of the prophet's mantle than many of us would be willing to admit.

—Westcliff

The Road Back

THE pretensions of the Kinsey researchers, Havelock Ellis and similar "revaluers" of family and sex life made me approach Allan Nixon's 1YC series on *The Family and Society* with caution and scepticism. Such discussions so often make "freedom" and "rational relationships" the basis of a newer, more sterile orthodoxy (the epithet is calculated) that I expected a rehash of the familiar arguments against Christian conceptions. However, through a careful analysis of statistics and a detailed survey of the changing patterns of family life today, Mr. Nixon came to the conclusions which justified the traditional view. Despite his attempt at impartiality, it became clear, after the first three talks, that Mr. Nixon had found that evidence similar to that exploited by the "free-lovers" could be used to establish a rational case for the control of the sexual impulse and the integrity of the family. To me, this series appeared a healthy approach to a question in which a rationalisation of aberrations has often been advanced as the "enlightened" view of sex and marriage. It also illustrated the philosophy of a friend of mine, "If you stay in the conservative groove, and ignore fashions, you eventually find yourself in the avant-garde of the new enlightenment."

Naturalist

IT isn't easy to decide what makes for success in radio speaking. Particular knowledge of the subject, colloquial ease balanced with a certain formality, economy of expression, enthusiasm—these are obvious assets. Another, I feel, is

N.Z. LISTENER, JULY 27, 1951.

familiarity. If we hear a speaker often enough, we can come, as we do with friends, to accept as likeable reflections of personality, some things which might grate at first. The NZBS is wise in not forcing all speakers into the BBC mould of bloodless impersonality, but in allowing, within reason, the retention of individual ways of speech. On these grounds I would nominate Crosbie Morrison, of the *Wild Life* and *Junior Naturalists' Club* sessions as the best natural radio speaker I know. He is a mine of interesting information; he can be devastating on popular fallacies, but he never condescends to his audience, aware, no doubt, that it contains at least as many adults as children. His ease and his drive provide a friendly atmosphere in which each listener can imagine he is being addressed personally. It isn't surprising that he has lasted so long, while others with neater phrasing and "the voice beautiful" have fallen by the wayside.

—J.C.R.

The Field is All White

VANCE PALMER is not one of your roseate radio speakers working on the assumption that distance lends enchantment to a view his listeners can't see. His talk on *Play-writing in Australia* was oddly satisfying—oddly, considering the comparative barrenness of the field. I was disappointed that, in view of the medium he was using, Mr. Palmer did not devote more attention to radio play-writing—surely a well-stocked field—but with pharasaical respect for the letter of his subject he passed by on the other side. However, assuming even a small proportion of potential dramatists in his audience his talk was most inspiring, for what playwright-to-be could fail to be moved by the view of a clear field ahead, and at the end of it teams of earnest young National Theatre Groupers looking for almost any brow on which to bestow the accolade of their performance?

Four-way Stretch

I HOPE I am wrong in supposing that this switching of women's panels between the four centres is an attempt to wean us from our personal loyalties and forcibly feed us on a more varied diet. I am a strong believer in the value of the personal factor in communicating the idea (who would accept a handy hint that didn't come from Aunt Daisy?), and we had just got to the stage with our Wellington panel of knowing them

"GRAN" RETURNS

LISTENERS who tuned to 12M Manurewa in the early days of broadcasting will remember "Gran" and her Scottish Radio Club. In private life Mrs. Nancy Donne, "Gran" retired from regular radio work in 1946, though she has been heard occasionally since then. Mrs. Donne will give six talks, *Fragments from the Misty Isles*, in the *Women's Hour* from the four ZE stations, on Fridays, the first of them on August 3. Descended from the MacLeods of Lewis, Mrs. Donne will again talk about Scottish subjects: "Flora MacDonald, the Cinderella of Scotland," "Harris Tweed," "The Fairy Flag," "The Weaving of the Tartan," "The Paisley Shawl," and "The Paisley Thread," are the titles of her talks. (See photograph on page 25.)

personally rather than merely as respecting their undoubted intelligence. When you don't know people you are in danger of attaching too much weight to their opinions, especially if these opinions are delivered with the NZBS hallmark upon them. When you listen to the same people every week for a month

Meat Price Broadcasts

WITH the end of the export killing season, the Monday broadcasts at 12.33 p.m. of the New Zealand Meat Producers' Board schedule of prices for the previous week will cease on July 30. They will be resumed when killing begins again next season.

or so, you gather enough of their personal background to be able to screen their opinions in terms of it. Then you develop special affinities—you get into the habit of relying on the good sense of those whose opinions most nearly echo your own. Finally, a constant listener, you are able to appreciate the interplay of personality within the panel, you collect little scraps of gossip that enable you to follow the game more intelligently. But now our pleasure-with-profit panel listening is to be restricted to once a month, and even if our loyalty to the idea of listening to panel discussion glues us to the set every Wednesday at the usual time, it will take months of patient listening to get our dossiers up to date.

—M.B.

WHAT THE SIRENS SANG

WHEN cold Odysseus, strapped to the mast, heard
That siren song sweeter than fluting bird—
What was their burden? Not lust, for he had known
Calypso's cavern, Circe's bed of stone,
And wearied soon. Say then, Fidelity?
Pride was his polestar, never Penelope.
Heroic deeds? The aching of old wounds
In rainy weather charted his battlegrounds.
Did he see shoulder-naked nymphs rise
From the wake with wisdom in their halcyon eyes?
No. He heard those snake-haired brazen-throated
Oracular women cry from rocks foam-sheeted:
"Wildfire is every hope—war, love and praise.
We know the straight end of crooked ways,
Oblivion, the sharp ointment for all harms.
We know what Ruin is. Come to our iron arms."
The oarsmen straining double with wax-stopped ears
Saw on his cheeks the dew of sweat and tears.

—James K. Baxter



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Stephen Spender's World

WORLD WITHIN WORLD, by Stephen Spender; Hamish Hamilton. English price, 15/-.

(Reviewed by M.H.H.)

STEPHEN SPENDER belongs to a generation much tormented by politics. His confessions are therefore in some ways an intenser form of an experience shared by many intellectuals whose autobiographies are likely to remain unwritten, or at least unpublished. The book brings back the emotional tone of the thirties, a decade in which writers everywhere heard from their back rooms or private towers the rising wind from Spain and Germany. Like many of his contemporaries, Spender moved forward from liberalism; but although at one time he became a member of the Communist Party he could not in the end surrender his poet's individualism. He resisted the idea that his conceptions of freedom and truth must be dictated by class influence or Marxist expediency. "However much a projection of class interest the mind of the individual may be, I was persuaded there was a point where he chose simply

to witness truths which served no interest."

From some parts of the book may be taken an impression of vagueness, even of weakness—as if Spender were never quite sure what he believed, but passed from the influence of one strong personality to another. At Oxford, for instance, he seems to have been dominated by W. H. Auden; in Germany he was overshadowed by Christopher Isherwood; and in his work for *Horizon* he dwindled a little in the presence of Cyril Connolly. Yet the impression of vagueness is misleading; it may in fact be a tribute to Spender's honesty. He bends and retreats, but finally he reaches and holds his own attitude. His intellectual diffidence makes him show himself among inner uncertainties which possibly conceal the man as he must have appeared in full outline to his friends.

The same integrity may be found in his treatment of personal relationships. He is candid about his first marriage, and painfully anxious to understand and explain his friendship with a young man who became nominally his secretary. His detachment is never quite complete (it is faintly tinged with self-deprecation);



STEPHEN SPENDER

A generation tormented by politics

and the negative strain reminds one of Keats's "chameleon" theory of the poetic temperament. As was to be expected, Spender himself has much to say about poetry; but his scattered insights, although stimulating and sometimes profound, would be better understood if they were drawn together in a single statement. One of the most in-

teresting references to the subject is a précis of a conversation with André Malraux, who believed that poetry as a great art was being destroyed by the loss of spiritual symbols under the impact of machines.

Portraits of other poets and writers, sprinkled liberally through the book, are penetrating and sometimes disconcerting. Yet it is unreasonable to expect writers to be always above themselves: they are like the rest of us when they are dismounted. Spender has moved more than most people among the writers of his time, and in one passage he comes to the heart of the matter: "But people who felt as I did communicated their experience in books, and not in conversations with one another. They were the people whom I knew to be alone. I came to recognise a certain humour, flippancy even, as a sign of the highest seriousness. So that when in this book I touch on the amusing conversations of Virginia Woolf, the malice of Yeats, the wryness of Eliot, the buffoonery of Auden, the farcical play-acting of Isherwood, I am touching on something which indicates its serious opposite, much as in another period the peacock laugh of Shelley, the satiric wit of Byron, and the punning of Keats did."

This book goes deeply into the life of our times, especially in art and politics. The writing is not always what one expects from a poet, and there are



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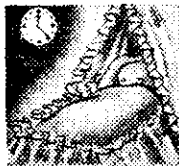


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XI

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N.Z. LISTENER, JULY 27, 1951.

weaknesses of construction. Moreover, the writer's personality is perhaps too elusive to bear comparison with earthier people who stay alive in the great autobiographies. But *World Within World* is the work of a searching and sensitive mind, and at its best it has the classic tone.

IN SEARCH OF BURKE

EDMUND BURKE—SIX ESSAYS, by Thomas W. Copeland; Jonathan Cape. English price, 18s.

"We live," wrote Edmund Burke at the age of sixteen, "in a world where everyone is on the catch, and the only way to be safe is to be silent—silent in any affair of consequence; and I think it would not be a bad rule for every man to keep within what he thinks of others, of himself, and of his own affairs."

The boy grew up to practise his own precept—wisely enough as events proved, for throughout a long political career he was continually under fire from enemies whose ammunition was libel and slander. The secrecy that enveloped him while living was perpetuated for one hundred and fifty years after his death by successive executors who withheld his papers from examination. These, however, have recently been made accessible. Professor Copeland's avowed object in publishing this volume is to hail a new field of research and to stimulate interest in a career that is "very much more obscure to us than is generally thought."

Three of the six essays are laborious inquiries into questions of dates, details and personal identities which can scarcely appeal to other than scholars engaged in a study of the period. I doubt whether the casual reader will be intrigued by the various proofs here assembled that Burke wrote most of the reviews appearing in the *Annual Register* between 1758 and 1773; or whether his patience will last while Professor

Copeland sorts out from among several possibilities the genuine Monsieur Dupont to whom Burke addressed his *Reflections on the Revolution in France*. The first two essays of the series, "Boswell's Portrait of Burke," and "The Little Dogs and All," are, I think, by far the best. The former is a commentary on the factors that inhibited Boswell from drawing a fuller and more accurate picture of Burke. The latter is devoted to a discussion of the causes of Burke's incorrigible reticence. Neither of these studies is overloaded with minute scraps of proof and laborious deductions; both have something of the fascination inseparable from a voyage of discovery. Yet even in the less intricate phases of his work, Professor Copeland gives the impression that he is far happier when holding historical inquests than when writing biographical essays.

—R. M. Burdon

LYRIC POET

TWENTY-EIGHT POEMS, by Merval Connelly; the Caxton Press.

MERVAL CONNELLY is a lyric poet with a small, uneven talent reaching no great intensity but often of considerable charm. These poems are mainly short pieces, and the best in the collection is the longest, *Midas and His Daughter*. Here the author's romanticism shows to its best effect:

For curious kings from overseas have stilled
Their tongues in wonder, gazing at my hoard
Of honeyed gold. I, who could afford
To keep a thousand dancing girls to speed
The midnight boredom saw the hours recede
Like tide-turned waves;

But she is not always as felicitous as this. She can seldom resist a lazy adjective, and phrases like "sensuous Oriental eyes" (of a cat), "the rainbow's prismatic arc," or "war's tame heralds" unleashing "a symphony of death" spoil many poems which contain flashes of far more effective writing. Merval Connelly's is essentially a sweet, fragile lyricism, and there is a kinship with nature poets like W. H. Davies in the best of it:

I take my cue from small and placid things:
The grass and flowers safe beneath the sun,
The triple-tender songs of birds; the wise
Unmoving lizard scrolled across the stone.

This kind of poetry must be fresh and original in expression if it is to be of much value. Where the words are stale, as they are in many of these lines, the effect of the poem as a whole is largely wasted. Despite these faults *Twenty-Eight Poems* shows a considerable advance in technique and maturity of feeling on Miss Connelly's earlier book, *Twelve Poems*.

—P.J.W.

COMMERCE AND MANNERS

CONFESSIONS OF A CHINA HAND, by Ronald Farquharson; Hodder and Stoughton. English price, 12/6.

IN 1924 Mr. Farquharson went to China as a representative of Imperial Chemical Industries, serving in Shanghai, Tientsin, Hankow and Dairen. He learned much about the Chinese and the way they liked to do business, particularly in the remoter parts of the country. His anecdotes of the activities of both Chinese and British traders in a big way are written in polished style (this comes out most forcibly in his chapter on "face"), and he shows that business deals involving huge sums of money, when discussed with representatives of powerful Chinese concerns, were more often than not models of courtly deportment and finesse. Of the less ex-

(continued on page 15)



A. R. D. FAIRBURN, who will chair ZB Book Review for the month of August. Books for review in the August 5 session are: "Letters of Marcel Proust," edited by Mina Curtiss (reviewer, Ian Donnelly); "Three Screen Plays," edited by Roger Manvell (Gordon Mirams); "Beyond the Southern Lakes: The Explorations of W. G. Grace," edited by Anita Crozier (Christopher Johnson); and "I Believed," by Douglas Hyde (R. M. Burdon)

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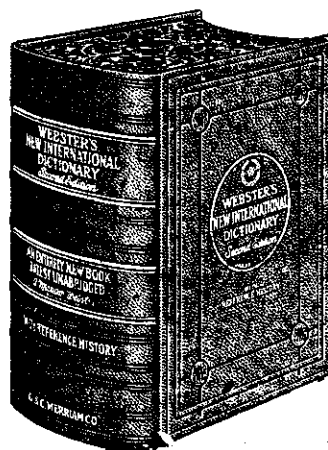
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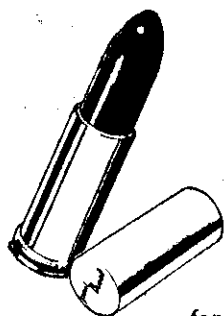
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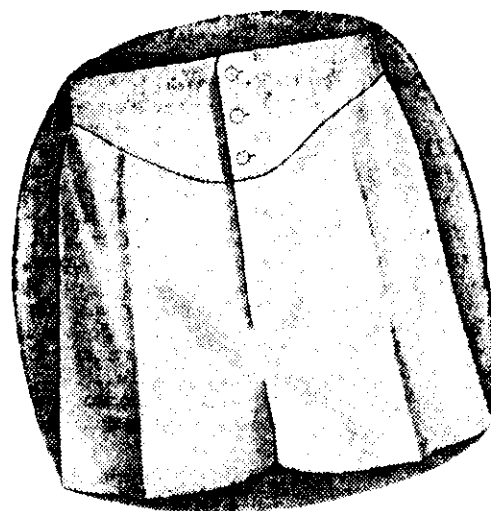
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C.I

BOOKS

(continued from page 13)

alted Chinese, he refers sympathetically to the devotion of an amah, or children's nurse, who was "no ordinary person; and in common with so many of her country-folk whom I have been less privileged to meet, she had a rather high sense of duty, too." One of the author's best chapters describes his meeting with a War Lord to whom he hoped to sell a few experimental tons of surface-hardening material, and who in turn was trying seriously to interest him in the purchase of eighty thousand square miles of Central China. This book is a record of customs in a land of age-old tradition and of a people whose only desire, it seemed to Mr. Farquharson, was to go their own way, undisturbed.

—E.R.B.

HEARTS AND FLOWERS

THE PRODIGAL HEART, by Susan Ertz; Hodder and Stoughton. English price, 10/6.
THE UNFAMILIAR NAME, by Stella Morton; Hodder and Stoughton. English price, 10/6.
STARS IN THE MORNING, by Vian C. Smith; Hodder and Stoughton. English price, 9/6.

THESE three novels are for readers who like their stories not too deep or serious, with the main problems at least on the way to solution at the end. In *The Prodigal Heart*, Medwin Blair, secretary to two charity workers, Mrs. Gresham and Miss Lyddon, both of whom want the greatest share of her affection and friendship, tries to hold a balance between them. The persistent Miss Lyddon is in some ways the most interesting character in the book; and the romantic situation is complex, since her nephew (a son of a brother she hates because his interference destroyed her chance of marriage) and Medwin fall in love. Medwin, herself a little too good to be true, has a family not without problems of its own. There is some hurried tidying up on the last few pages, but the author wisely leaves a question mark over the future.

The Unfamiliar Name is the story of a Christmas reunion at Mascalls, home of the Desmonds, close to the pottery that seems likely soon to pass out of the family. Some of the family are far from carefree when they arrive for the annual festivities, but as readers discover through the character of the mother, Jenny, upsets in human relations are no new thing, and sanity and time heal a good many wounds. The story is interesting and the emotions of some of the characters more earthy

than in many novels of this kind; though, as might be expected, the future of the potteries is linked with a fairly conventional love story.

Michael Cameron is getting into the top bracket in the film world when (early in *Stars in the Morning*) he inherits Rest Harrow stud farm. Will he sell, or risk his film career? Michael decides to sell, but changes his mind when a valuable mare dies one night. (This is vividly described.) Would the mare's colt be good enough to win the Derby? Of the subsidiary stories the courting of Mabel and Ernie, two of the staff, will for many readers make the most enjoyable pages of the book. The author's style can be irritating ("the silence grew a club foot, ugly and impossible"), but generally he gets briskly on with the job.

—F.A.J.

BIG BLAZE

FIRE, by George R. Stewart; Victor Gollancz. English price, 10/6.

GEORGE R. STEWART'S earlier writing has been compared with the works of Aldous Huxley, Wells, and Orwell. This new novel should allow him to stand up on his own. It is beautifully written and composed of the simplest of elements. Its setting, the Ponderosa National Forest in California, is probably larger in area than all of New Zealand.

The hero of the story is fire. Few heroes have received such adequate characterisation from their authors in recent years. In some respects the book may tend to resemble the conventions of the spectacle as outlined by Hollywood. The human interest is somewhat incidental against the roaring forces of nature, but the author manages to catch up the reader and involve him in the fire with some of the best descriptive writing since Conrad, another lover of the elemental.

—Louis Johnson

ACKNOWLEDGMENT

THE important point to note about *Wild Life of the World* (Odhams Press, New Zealand price 13/3), is that it is not written for children. A good deal of the chapter on the sexual and social habits of apes and monkeys reads like something Dr. Kinsey might have written, and could easily be a source of embarrassment to uncles misled by the bright dust-jacket. The illustrations, over 200 of them, are in general of higher quality than the writing, which is "popular" natural history.

Sherlock Holmes Again

THE Sherlock Holmes Exhibition which was held this year as part of the Festival of Britain produced a lively correspondence in the columns of *The Times*, and letters of protest or approval were received from Dr. Watson, Mycroft Holmes, and Sherlock Holmes's landlady, Mrs. Hudson, among others. No comment came from the Great Detective himself, who was presumed to be absorbed among his beehives on the Sussex Downs, to which he had retired in 1914. Sherlock Holmes did, however, appear in Wellington last December, when he was interviewed by *The Listener* with all the respect due to such a celebrated personality. One result of this joke, which seems to have gone farther than was originally planned, ap-

pears in the letter printed below. It is the reply received by a *Listener* reader, George Fraser, of Ohura, after he had sent a copy of the interview to Joan Conan Doyle at Brampton, Huntingdon, England.

Dear Mr. Fraser,—Thank you very much for your kindness in sending me the cutting from the New Zealand paper. How extraordinary it is that some people really do think that Holmes lived. I'm not sure if *The Listener* people were taken in, but there's no doubt that a lot of people here think he was flesh and blood. I will send the cutting on to the St. Marylebone people who are organising the exhibition. I'm sure they will be interested in it. With many thanks, yours sincerely, JOAN CONAN DOYLE.



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TRAVELLER'S TALES

RICKSHAS have disappeared from post-war Singapore. Winsome Bach discovered when she was there recently. The visitor rides instead in a "trisha," a bicycle with a sort of sidecar balanced with a third wheel. Trishas, and traffic islands along some of the main thoroughfares are two legacies from the Japanese occupation, but there are still Chinese to be seen carrying a long pole across their shoulders that supports ovens, food and equipment for providing hot meals on the roadside. *Jagahs* (nightwatchmen) on their wooden beds laced with rope still sleep in the alleyways. The Indian temples and Mohammedan mosques remain, along with the huge entertainment areas known as the Worlds—the New World, the Old World and the Great World—full of stalls, booths, side-shows, exhibitions, roller-skating, boxing, wrestling, dancing, Chinese food and restaurants, films and stage shows. The torrential rain that floods roads in half an hour, the Keng Wah orchid that blooms once in seven years ("we went out through the night with torches to see one blooming," Winsome Bach recalls), the sound of the tock-tock bird,

on whose consecutive note-count the Chinese gamble. "Give me all this again, but give me a long purse," says Miss Bach. But although she and her sister, because of transshipment difficulties on their way around the world, were stranded in Singapore with very little money, they extracted the utmost enjoyment out of strange jobs in strange places.

Miss Bach, who is a lecturer at the School of Physical Education in Dunedin, will tell in 4YA's *Topics for Business Women* on Saturday morning, how she worked her way to South Africa and Canada and home again, in a series of delightful traveller's tales, beginning on July 28.



WINSOME BACH

A King's Musicians

THOUGH Italian by birth, Lully—court composer and friend of Louis XIV.—became the father of French Opera when *Les Fêtes de L'Amour et de Bacchus* was presented at the Académie de Musique in Paris on November 15, 1672. For the Florentine turned Frenchman—whose first job in his adopted country had been as a kitchen scullion—this was the peak of success. But long before this night when French opera was born, Lully, as a naturalised Frenchman, had gained the King's favour, and his word was law on matters musical. A trained dancer, as well as an accomplished violinist, Lully took part in many of his thirty court ballets, when often the man next to him was none other than Le Roi Soleil himself. Lully was feared and envied by many of the King's followers, but he was a great artist and a master of music in France.

A later composer at the same French Court was Francois Couperin, member of a distinguished family of Court musicians. He was famous as a harpsichordist, and his manual *L'Art de toucher le clavecin* influenced Bach. Wanda Landowska, on Friday, August 3, at 7.20 p.m., will be heard from 3YC playing a group of his compositions in a programme that presents also some notable French singers in excerpts from Lully's 17th Century operas.

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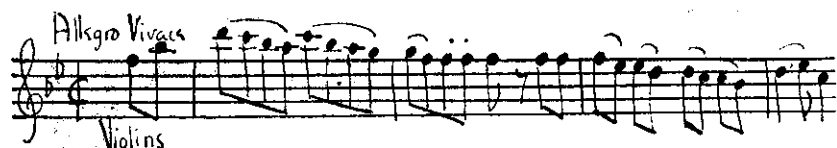
HAYDN SYMPHONY

ON Thursday, August 2, the National Orchestra, conducted by Michael Bowles, will present the first concert of the season at Dunedin. The programme includes: "Rhapsody on a Theme of Paganini" for piano and orchestra (Rachmaninoff), in which the soloist is Richard Farrell; and Haydn's Symphony No. 102 in B Flat. Here BESSIE POLLARD discusses the last-named work in outline.

ACCORDING to the autograph, the B flat symphony is the ninth of the series Haydn called the "London" symphonies, and history named the "Salomon" after the famous concert entrepreneur who commissioned their production in the years 1791-95. Johann Peter Salomon, a German violinist, settled in London in 1781, where he won success and high reputation as a soloist. In 1786 he organised subscription concerts in competition with the existing series of the Professional Concerts. Salomon had been one of Haydn's admirers for some time, and it was for his concert series that he wished to engage the services of the then 59-year-old master.

The brilliant success Haydn earned in the Salomon concerts in London had far-reaching effects. Haydn's creative powers were stimulated tremendously by the enthusiasm he aroused among the music-lovers of the world's largest capital, and the result, the twelve London Symphonies (six were written for his first London visit, and six for his second) gave to posterity twelve masterworks in which Haydn's orchestral writing reached its peak of perfection.

The 22-bar Introduction (*Largo*) to the first movement of the Symphony in B Flat begins with a solemn, sustained B flat for the full orchestra, then the strings play a calm melody. This introductory passage is developed just sufficiently to give the listener an impression of breadth, and after a long pause on dominant harmony it proceeds straight into the first movement proper (*Allegro vivace*). First violins give out the main theme of the movement (below)—



At bar 35 ("A" below) we hear a subsidiary theme from first violins while the woodwinds play its variant; a second subject ("B" below) appears at bar 61 in the strings, punctuated by a strong chord from full orchestra—



First violins give out the richly ornamented melody (below) upon which the slow movement—*Adagio*—is based, supported later by flute and bassoon—



The main theme of the Minuet section of the third movement (*Allegro*—"A" below), announced by flute and violins, is gay; the Trio section is quieter—here oboe and bassoon give out the main melody ("B" below)—



Tovey says of the Finale: "The last movement begins with one of Haydn's best themes of the kittenish type. Young tigers also are very charming as kittens, and this Finale has powerful muscles with which to make it spring." "A" and "B" below quote two of the main themes of the movement—



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Winter roads are *Dangerous*



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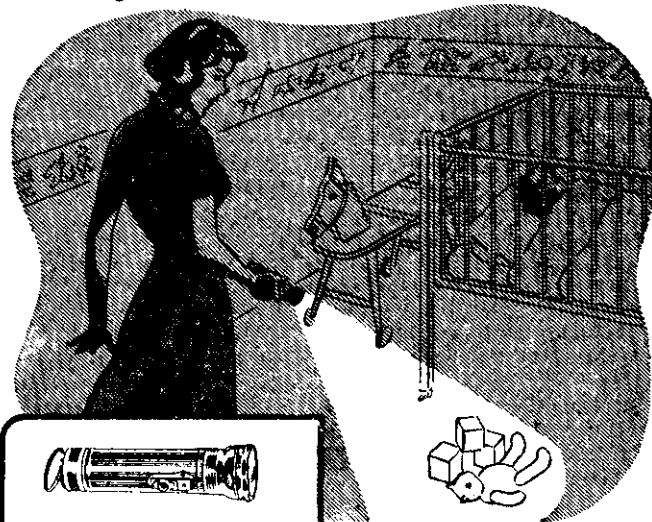
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Don't take risks on slippery surfaces.

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LISTERINE

TOOTH PASTE



RECOMMENDED
BY

Aunt Daisy

D.I.

On the Outside Looking In

ODETTE

(London Films-Herbert Wilcox)

I HAVE so often found myself out of step with the whole monstrous regiment of film-goers that, generally speaking, when I put my foot in it I no longer worry whether it's the right foot or the left. This time, however, I have got to put both feet in at once and confess that, in the face of Command Performances and capacity houses, *Odette* left me relatively unenthusiastic.

It would at least be polite to say that my disappointment was not the fault of Anna Neagle, whose vitality and charm I respect, and whose fairy-tale adventures with Michael Wilding have so enriched the mythology of Mayfair; and I think that it is possible to be polite and honest. If the script of *Odette* had been what it should have been, if the direction had made more demands on the players (as it should have done) then she might have found her modest talent overtaxed. As it is, she emerges with as much credit as Trevor Howard, and a little more, I thought (considering their relative abilities), than Peter Ustinov. The fault (as so often happens) is not in the stars but in the script-writer (Jerrard Tickell), and the director (Herbert Wilcox).

There is no doubt that these two had first-class material to work with. The story of *Odette Churchill, G.C.*, who served for a time as a British agent in Occupied France, was captured by the Nazis, tortured by the Gestapo in an unsuccessful attempt to make her disclose her associates, and finally sent to solitary confinement in Ravensbruck concentration camp, is one of the heroic episodes of the cloak-and-dagger war. Being so, it deserves something like heroic treatment. With true stories such as this, of course, there is a temptation (inadequately resisted here) to borrow force and drama from the fact that the story is true. The shock which should have been produced in our minds by the direction, the photography, and the toil and sweat of the cast, is derived instead from the credits and the prologue (here spoken by Colonel Maurice Buckmaster, head of the organisation in which *Odette* served during the war). The most powerful element in the drama, in fact, comes from outside the film altogether.

And there is a good deal more that might be said against the direction and the script. Most of the time I felt as if I, too, were on the outside looking in—and that is not the effect a good film should produce. There is scarcely any photography which is worth calling subjective, hardly any attempt to identify the audience with the central character, to show us the Gestapo, say, as she saw them, or suggest what solitary confinement in a concentration camp could mean. For the most part her long ordeal is conveyed to us at second hand: sub-titles mark her progress from one prison to another, the treatment meted out to her is described in the dialogue of other characters. And the particular horror of Ravensbruck is hardly communicated at all.

N.Z. LISTENER, JULY 27, 1951.

BAROMETER

MAINLY FAIR: "*Odette*."
MAINLY FAIR: "*Follow the Sun*."
DULL: "*The Romantic Age*."

Artistically, *Odette* lacks style. More fundamentally, it demonstrates how troublesome it can be, in handling a true story, to arrive at the essential truth.

FOLLOW THE SUN

(20th Century-Fox)

ONCE upon a time you had to be dead before anyone would bother writing your biography; nowadays, other things being equal, you don't need to go as far as that. But if Ben Hogan, the U.S. Open golf champion, hadn't half-killed himself in a car accident a couple of years ago it is hardly likely that this screen biography would have been made. *Follow the Sun*, however, is the story of a comeback, for even when half-dead Hogan refused to lie down. He struggled back on to his shattered legs, won the U.S. Open again in 1950, and took it a third time in June last.

In its basic facts, *Follow the Sun* comes straight from the record, though I suspect that there has been a little manipulation of events to sharpen the climaxes. It is the kind of film that will be enjoyed mainly by those whose interest in golf matches Hogan's own (Glenn Ford plays the part). So far as it records the pressure of competition in American professional sport I found it a numbing experience.

THE ROMANTIC AGE

(Rank-Pinnacle)

AN ability to doze off at short notice, which has served me well over some years of suburban train-travel, veiled about a third of *The Romantic Age* in a comfortable oblivion, and only exasperation kept my eyes open for the remainder of the time. The one thing worth noting about this production (which presents Hugh Williams as a master at a girl's finishing school, and Mai Zetterling as the pupil who leads him a dance) is its witless perversion of the talents of these two players.



ANNE BAXTER, GLENN FORD
Never say die

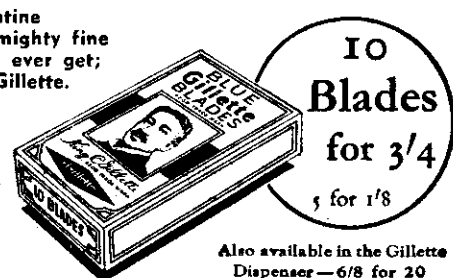
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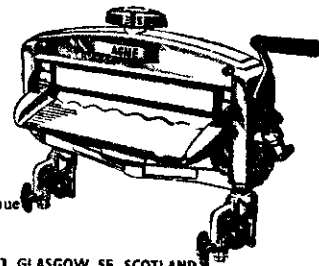
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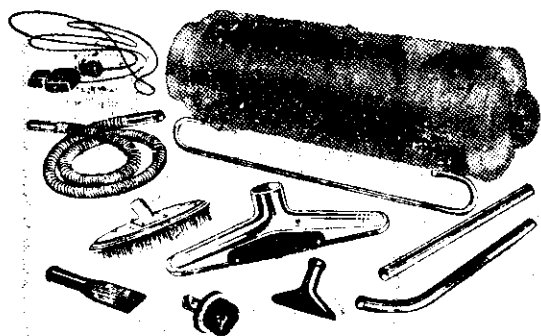
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PIONEER STAGE PRODUCER

THE modern renaissance in verse drama owes much to E. Martin Browne, actor and producer, who with his wife Henzie Raeburn will visit New Zealand from July 30 to September 7 by arrangement with the British Council. Martin Browne has been Director of the British Drama League since 1948, and as the first producer of the plays of T. S. Eliot and Christopher Fry, his public addresses and stage demonstrations will be of the greatest interest to theatre-goers in this country. A feature of the tour of Martin Browne and Henzie Raeburn will be the three Week-end Drama Schools which they will conduct at Timaru, Hamilton and Hawera on August 11 and 12, August 18 and 19, and September 1 and 2. They will also address public meetings in Auckland, Wellington, Christchurch, Dunedin, Palmerston North, Hastings, Balclutha, Rotorua and New Plymouth.

Martin Browne pioneered the presentation of contemporary verse drama on the stage. Back in 1934 he took his

courage in both hands and staged a production of T. S. Eliot's first play, *The Rock*. Its critical success encouraged him, and the following year he produced and took part in *Murder in the Cathedral*, which caught the public fancy and ran for four years. By 1939 Eliot had written another play, *The Family Reunion*, which Browne produced with equal success, and at the Edinburgh Festival of 1950 he staged the most popular of them all, *The Cocktail Party*. He also produced many of the early plays of Christopher Fry, and most of the poetic plays of younger writers such as W. H. Auden, Ronald Duncan, Stephen Spender, Norman Nicholson and Anne Ridler. In much of this work he was assisted by his wife, who created the part of Margaret in *The Lady's Not For Burning*, and has also played both Ivy and Agatha in *The Family Reunion*, Miriam in Christopher Fry's *The First Born* (at the 1948 Edinburgh Festival), and Ruth in *Old Man of the Mountains*.

Martin Browne made his first stage appearance in 1927, and later toured
(continued on next page)



E. MARTIN BROWNE



HENZIE RAEURN

SPENSER'S SONNETS, RUBBRA'S MUSIC

LISTENERS to Station 4YC at 8.24 p.m. on Monday, July 30, will hear a work by Edmund Rubbra that is rarely performed. It is *Amoretti*, his settings for tenor voice and string quartet of five Spenser sonnets. And because much of the music of Rubbra—one of the more austere among present-day English composers—is not easily assimilated at one hearing, *Amoretti* will be heard again from the same station at 7.33 p.m. on Sunday, August 5.

Rubbra studied at the Royal College of Music under Holst, and occasionally Vaughan Williams. Here he re-discovered the great musicians who lived in England's golden age of music—Tallis, Weelkes, Byrd and Morley. Composers of madrigals and masses in the Elizabethan age, their works were a tranquil contrast to those of Prokofieff, Stravinsky and Honneger, whose names were on the lips of all enthusiastic young musicians when Rubbra was studying and teaching in the 'twenties. In the course of thirteen years he wrote five important symphonies, and many other

pieces, including Masses for liturgical use, and was commissioned to write a *Te Deum* for chorus and orchestra for the 1951 Festival of Britain. Asked to describe his aim in music he defined it as "trying to bring the contrapuntal texture of the Elizabethans into wider instrumental forms."

Edmund Spenser wrote his *Amoretti* towards the end of 1592 when he fell in love with Elizabeth Boyle, whom he later married. He celebrated his wooing in the *Amoretti* and his wedding in the *Epithalamion*. The sonnets are all but one in a form which Spenser made his own, consisting of three linked quatrains and a couplet. Rubbra's settings, though modern, are in complete keeping with the character of the poetry and its period.

The programme, which is 19 minutes long and self-contained, will be presented by Robin Gordon (tenor), Ritchie Hanna and Thelma Lupp (violins), Patricia Naismith (viola), Dorothy Wallace (cello), and Norman Griffiths (narrator). Later the *Amoretti* will be heard from each of the other three YC stations.

N.Z. LISTENER, JULY 27, 1951.

(continued from previous page)

America. Following his association with many stock companies in that country he was appointed Assistant Professor of Speech and Drama at the Carnegie Institute of Technology in Pittsburgh. He gave up this position to become Director of Religious Drama in the Diocese of Chichester, Sussex, the first appointment of its kind in Britain. During the war he became founder and director of the Pilgrim Players, the first war-time travelling company, presenting his repertoire in village halls, cathedrals, schools and large theatres, and later moving to the Old Vic and the Shakespeare Memorial Theatre at Stratford-on-Avon.

Henzie Raeburn was an actress until her marriage in 1924. She has two children, and returned to the stage in 1938. She appeared in the Mercury Theatre series of "New Plays by Poets" from 1945 to 1948, and is the author of *The Pilgrim Story* and a nativity play, *Beginning of the Way*.

Martin Browne has been engaged by the NZBS to record two talks for broadcasting on *The Theatre in the Festival of Britain*, and *The Amateur Theatre in Britain*. He will also record with his wife four illustrated talks on *Poets of Today in the Theatre*, *The Work of T. S. Eliot*, *The Work of Christopher Fry*, and *Religious Drama in the Festival of Britain*.

Introducing the Baron

WHEN an English publishing house offered a prize of £1500 some years ago for the creation of a new mystery fiction character, it was won by Anthony Morton with *Meet the Baron*. It is the story—as readers of mystery novels will not need to be told—of John Mannering, a wealthy young man-about-town, who became a modern Robin Hood, pitting his skill against criminal and policeman alike. *Meet the Baron* had a very big sale, and a long series of books with the same central character has followed it. A dramatisation of one of these, *Alias the Baron*, will be heard soon from Commercial stations. The part of The Baron is taken by Michael Pate, who will be remembered for his performance in the Australian film *Sons of Matthew*. Other members of the cast include Lyndall Barbour, John Tate, Neva Carr Glynn, Kevin Brennan and Dinah Shearing. The story was adapted by Juan Cortez and produced by Reg Johnston. *Alias the Baron* will start from 2ZA at 7.45 p.m. on Wednesday, August 1, and will be heard from that station at the same time every Monday and Wednesday. It will be broadcast from the four ZB stations at 7.30 p.m. on Mondays and Wednesdays, starting at 2ZB on August 15, 1ZB on August 29, 3ZB on September 19 and 4ZB on October 10.

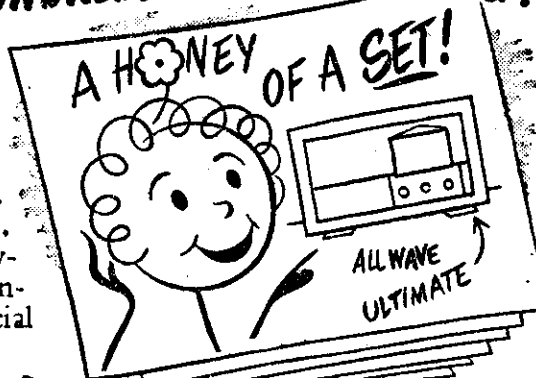
FOR some years Rod Talbot's Tuesday night programme from 1ZB, *Turning Back the Pages*, has given listeners melodies from the past. This session has now been replaced by another of a similar kind in which listeners will have a part. Rod Talbot has asked them to write in requesting their favourite old-time tune, and saying why they like it, and guests at the microphone will also be encouraged. The new session, *Memories in Melody*, is broadcast from 1ZB every Tuesday at 10.0 p.m.

N.Z. LISTENER, JULY 27, 1951.

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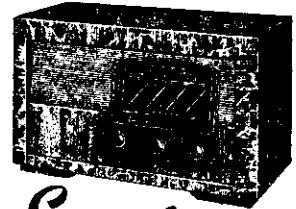
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The Truth about Pressure Cookers



Mother: I suppose I'm a bit old-fashioned dear, but I really don't understand this Pressure-Cooking idea. So many of my friends are talking about Pressure Cookers that I am beginning to feel rather an outsider—but frankly, I'm scared to try one.

Daughter: Well Mum, they're so simple to use that there's absolutely nothing to be scared about. Has some silly old thing been telling you they're difficult?

Mother: Well, no. But when I went to dinner with Mrs. Jones the other day her "Ekcomatic" was making a little hissing noise and I was glad to get out of the kitchen in case something happened.

Daughter: Ha, ha, you darling old duffer! When you are cooking vegetables the old-fashioned way,

what happens? Doesn't the lid keep lifting and volumes of steam puff out? With a Pressure Cooker most of the steam stays in. That little hiss is the surplus steam escaping to keep the pressure just right inside.

Mother: Can't the thing blow up?

Daughter: Have you ever heard of a steam engine blowing up? Of course not! And the Pressure Cooking system is just the same. If you are careless and get too much pressure inside, the safety valve comes into play and she blows off steam—just like an engine. I've had my "Prestige" Cooker for years and never had a moments bother.

Mother: Ah, that reminds me. Why did you choose a "Prestige"? Mrs. Jones swears by the "Ekcomatic".

Daughter: It's just a matter of which type you prefer. The "Prestige" is like this... and the "Ekcomatic" like that... But they're both made by the Prestige people so they're the best you can buy—absolutely reliable in every way.



Mother: But why do people want to change from the good old saucepan to a Pressure Cooker.

Daughter: Well, just think. First of all, you cook the vegetables in a fraction of the time—that means you only use a fraction of the gas or electricity—a jolly important consideration these days. Then, you don't let the flavour blow away in steam. You can really taste what you're eating. And lastly you get all the goodness—no pouring the precious vitamins and things down the sink with a "Prestige" or "Ekcomatic".

Mother: I've a good mind to try one. Will you bring George and the children to dinner on Sunday; come early and make sure I use the Cooker properly?

Daughter: We'd love to dear. Now I'll just write the two names "Prestige" and "Ekcomatic" on a bit of paper for you. On your way home go into the shop and choose the one you like best. But don't let anyone talk you into some other make. Get the best—a Cooker made by Prestige.

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SAVOURY LIVER DISHES

SUCH meats as liver, kidney, heart, sweetbreads, brains, tripe, and even tongue, are given a much nicer name in America than in our country. They are called variety meats there. Liver (whether calf, beef, pork or lamb) is a good source of iron, so much needed to combat a tendency to anemia. It is also rich in copper, in the B vitamins and in vitamin A. In other words, it is one of the best protective foods. A few years ago there was quite a vogue for giving anemic people raw minced liver, often in sandwiches, and made as palatable as possible with pepper and salt. Cooked liver is not nearly so valuable, so be sure not to serve it fried or baked hard and dry. Always use a spoon for turning it, so that the juices are not allowed to escape; and cook quickly and for a short time.

Lamb's Fry

Wipe the liver; cut into neat slices about ¼ inch thick. Roll these in seasoned flour. Fry quickly in a little hot butter or bacon-fat until nicely brown all over, turning with a wooden spoon. Should not take more than 3-5 minutes, and must be soft and tender right through. Dish and keep hot while you make the gravy. Put a little more flour in the pan, let it brown a little, then add seasoning and just enough water to make a thick rich gravy. Pour it over the liver in the dish. Serve with fried or grilled bacon.

Liver Tea

This is good for anemia, and also for convalescents or tired, harassed housewives. One pound gravy beef cut small, barely cover with water, and simmer gently in double boiler for about an hour. Press to get all the juice out of the meat. Let it cool, and add about ½ lb. minced liver, press again and stir well, but do not cook. Strain, add pepper and salt. Re-heat to drink, but do not boil. Marmite can be added.

Liver and Bacon

Cut neat slices of calf's liver, lay them in a greased baking tin, put a layer of tasty forcemeat on each slice, and then a rasher of bacon on the forcemeat. Pour round about ½ cup of water, and bake in moderate oven till the liver is cooked—about ½ hour. Put the dish fairly low down in oven, as the liver takes longer than the bacon. Dish on hot dish, thicken the gravy with a little flour and seasoning, and pour it round the liver. The forcemeat: To a full breakfast cup of soft breadcrumbs allow about 1 oz. butter, as much grated onion as you desire, pepper and salt to taste, chopped parsley, a flavouring of dried herbs (sage and thyme). Mix all well together and bind with beaten egg, or milk.

Roasted Liver

Wash thoroughly, and wipe dry. Cut a long deep hole in the side, and stuff with breadcrumbs, bacon and onions chopped, salt and pepper to taste, a piece of butter, and 1 egg to bind. Sew

or tie the liver together. Spread with dripping, and bake about 1 hour in fair oven, basting frequently. Serve with gravy and currant jelly.

Baked Liver

Fry slices of liver in butter to brown, but not to cook. In shallow piedish put chopped bacon, chopped parsley, grated onion, pepper and salt, and the slices of browned liver. Pour over this the butter the liver was browned in. Cover and bake 15-20 minutes in hot oven.

Scottish Liver Pie

Slice liver in thin pieces, roll in seasoned flour, lay in casserole. Cover with layer of tomatoes, layer chopped onion, layer sliced raw potatoes. Add dabs of dripping or fat saved from cooking bacon. Bake slowly till done.

Creole Beef Liver

Cut up sufficient slices of bacon into small pieces and fry in their own fat till crisp. Remove and keep hot, while you brown in bacon fat slices of beef (or pork) liver (about a pound), dredged with seasoned flour. Have the slices of liver about ½ inch thick. Now return the bacon to the stewpan, and cover generously with preserved tomatoes or tinned tomato soup. When green peppers are available, add one sliced. Put lid on pan and simmer gently for half an hour.

Liver and French Fried Onions

Cut liver in ½ inch slices. Roll in seasoned flour. Fry lightly in bacon fat, turning with spoon, so that juice does not run out. Cut big onions in ¼ inch thick slices, separate into rings. Make good batter with 1 egg, ½ cup flour, pinch baking powder, salt to taste, about ½ cup milk. Dip onions in this or, more economically, in milk first, then in flour. Fry in hot deep fat 3 to 4 minutes. Drain on paper, sprinkle with salt. Serve with the liver.

Frying Onions

Slice them thickly, and put them into frying pan containing just enough hot dripping (or butter if you want them extra nice) to keep them from sticking. Fry slowly till they begin to brown and the moisture is absorbed; every now and then add a little hot water, stirring frequently with a fork. Keep adding a little liquid, as it evaporates, till the onions are a deep brown. Then add just sufficient liquid to cover. Put a lid on the pan, and cook slowly till thoroughly soft. May thicken with a very little corn-flour if desired. Cooked this way onions are easy to digest.

FROM THE MAILBAG

Savoury Sausages

Dear Aunt Daisy,

I make an economical dish which is quite an enjoyable one for a hot tea or lunch. Soak overnight ¼ lb. lima beans. Next day, cook them till nearly done. Then place a layer of the beans in a casserole, cover with a layer of thinly sliced onions and then a layer of tomatoes. Shake over some flour seasoned with salt and pepper. Then put on a layer of pork sausages (1 lb.). Now

N.Z. LISTENER, JULY 27, 1951.

put a layer of tomatoes and onions, and beans to finish with. Pour over about 1 pint of stock or a tin of vegetable soup; put on the lid and bake 2-3 hours in moderate oven. If making this in winter when you have no tomatoes, use a tin of tomato soup instead of vegetable, but put a cup of water in the casserole first, so that it won't burn.

R.D., Frankton.

Filling Wafer Shells

Dear Aunt Daisy,

This hint will interest some of your Daisy Chain—how to fill wafer shells and keep them crisp. Place two oven slides in the oven to get hot. Spread wafers with icing made with a nut of butter, 1 cup icing sugar, and a little hot water (not boiling). Press top wafer down firmly and don't be too generous with the icing. When they are all spread, remove one tray and place the wafers on it, then place the second one on top of the wafers and leave to cool. When nearly cold remove, to make sure they are cooling quite flat. If not take off, pile in heaps, and press with a heavy plate or something similar. "Putaruru."

With Isinglass

Dear Aunt Daisy,

I heard you read a letter from someone who wanted a recipe for waterproofing a tent, one with isinglass in it. The following recipe is one that I have used very successfully. We have used our tent three holidays running, and the waterproofing stood the test of heavy rain very well. It is also good for waterproofing coats: 4 oz. alum, 4 oz. sugar of lead, 2 oz. isinglass, 3 gallons cold water. Mix alum and sugar of lead in 3 gallons of water. Stir frequently. In the morning dissolve isinglass in one cup of water and add. Then pour the mixture over the garment or article to be waterproofed. Soak it thoroughly for some hours but be careful to keep back all sediment. Hang out dripping wet and leave until dry.

"M.R.P.," Christchurch.

Magnesia Did It

Dear Aunt Daisy,

Here is something that might help somebody at some time or other. I was making a frock and got some oil from the machine on it. I managed to get the spot out with carbon tetrachloride, but there was a ring left. I just put it away disgusted. However, just before I went to bed, I got the frock out and rubbed quite a lot of powdered magnesia (dry) on the place, rolled it up and left it. In the morning I brushed it all off and the place was just like new—every mark had gone. I had no idea what would happen—just an experiment, but it worked. So I hope somebody else may benefit by my experience.

"A Well Wisher."

The Week-end Joint

Dear Aunt Daisy,

Here is a recipe for meat rissoles which, when cooked, taste simply delicious. Put the meat left from the week-end joint through the mincer together with a very small onion. Boil together 2 large potatoes, 1 carrot, 1 onion and a small swede or white turnip. Mash together and leave to cool. Then add this to the meat, adding also a teaspoon of mixed herbs and salt to taste. Parsley if liked. Dip into beaten egg and roll in breadcrumbs; pat out into rounds. Leave to stand for at least an hour, then fry in hot fat.

"Constant Listener," Lower Hutt.

N.Z. LISTENER, JULY 27, 1951

PHILIPS

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3. Each child may submit more than one entry.
4. The judges decision will be final.
5. Post your entry to Philips Anniversary Office, P.O. Box 1673, G.P.O., Wellington.
6. COMPETITION closes August 31st.
7. Results will be published in a Public Notices Advertisement which will appear in the daily Press on Saturday, September 29th, 1951.

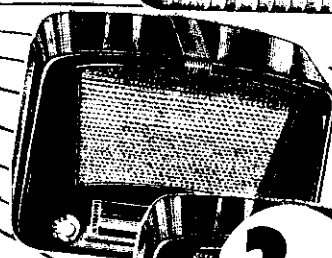
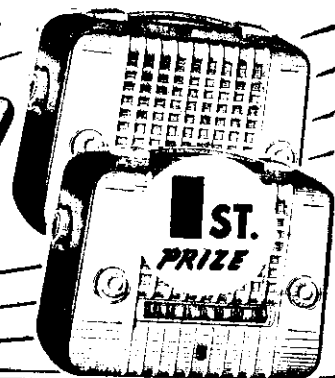
2 PRIZE GROUPS

Prizes will be awarded in two sections:
(a) Children up to 10 years of age.
(b) From 11 to 15 years of age.
In judging entries, ages of competitors will be taken into consideration.

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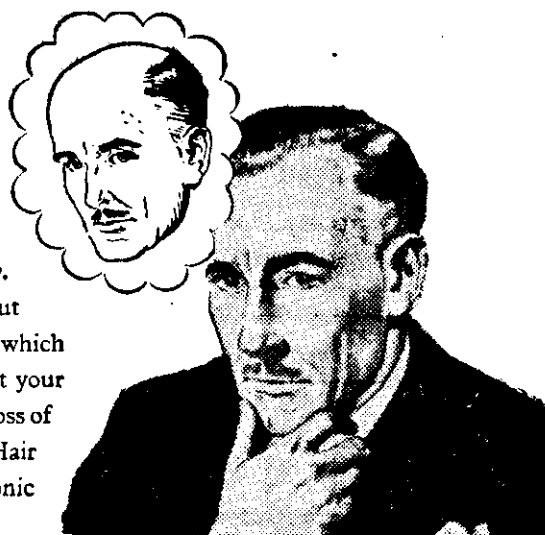


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SHEPHERD'S CALENDAR

Good Dogs, Clever Dogs

by "SUNDOWNER"

ONE of my relatives has a dog which can do everything, he says, but lift a straggler over a fence. He is the first to detect a stranger in the flock, and as soon as he sees it he draws attention to it by following it. I am not able yet to accept the claim, but I hesitate, knowing the owner, to dismiss it as nonsense. I have seen dogs follow a sheep right through a flock, isolate it, and hold it, but the sheep has been indicated and

JUNE 17 the manoeuvre first started by the shepherd. I know that sheep, even of the same breed and off the same pasture, differ greatly in appearance when you really begin to see them. To dogs, which have noses as well as eyes, they are probably as different as hens and pheasants. I think I could myself get to know 50 or 60 sheep as individuals, and perhaps a few more than that. But the dog which detects strangers in a flock before they are pointed out is doing something which is not done often enough to become routine.

When the *Countryman* some years ago ran a series of letters describing clever performances by dogs, there were, I remember, at least two entries from New Zealand. One was far too clever to be true—the story of a bitch who had an injured eye for which painful drops had been prescribed and who, when she was left alone one day, removed the bottle containing the lotion and emptied it out. The other story was an example of the kind of thing mentioned at the beginning of this note—the recovery of three sheep which had jumped through a fence into a paddock filled already with sheep of the same breed. The chief feature of the story was the fact that the dog rescued the three trespassers without competent direction, since the man temporarily in charge of him was an amateur. It was good and clever

work, but no more unusual, I thought, than a hundred New Zealand dogs had been doing every day for a hundred shepherds for nearly a hundred years.

I HAVE been thinking a good deal about clever dogs during the last 48 hours, and am not sure that I know what a clever dog is. What we usually call a clever dog is an obedient dog; a dog that does quickly and accurately what we want it to do; a dog that surrenders its mind to ours. A really clever dog would probably not work at all. It would hunt, do some things that we

JUNE 19 wanted it to do and many more that would make us mad. There are such dogs, even such sheep dogs, but they usually have a short life. Whether it is clever to die rather than conform is a metaphysical question that neither dog nor man can answer; but conformity is certainly not a proof of cleverness.

Someone suggested once—perhaps Julian Huxley—that an experiment should be made in breeding dogs for intelligence only. Forget about the standards, he said, about size, shape, colour, and use, and mate those dogs only that seem unusually well supplied with brains. How far the experiment went I don't know. It was perhaps never started. But I should like to see the result of such a test—after, say, ten years—if someone else had the responsibility of owning it. The chances are, I think, that we would begin to be anxious before ten years and deal with our clever dog as Babylonian princes used to deal with unusually clever men—destroy them before their cleverness threatened our own peace.

(To be continued)



"What we usually call a clever dog is an obedient dog"

National Publicity Studios photograph

N.Z. LISTENER, JULY 27, 1951.

PEOPLE IN THE PROGRAMMES



FOUR OF THE EIGHT speakers from whom 3YA's Women's Panel is drawn. From left: Diana Goldsborough, Nancy Sutherland, Eileen Saunders, and Claudia Fox. Under the recording exchange system this panel will next be heard from 4YA on Wednesday, August 1, at 11.0 a.m.



LILLIAN SCOTT, who conducts a gardening session in 2ZA's "Women's Hour" once a fortnight



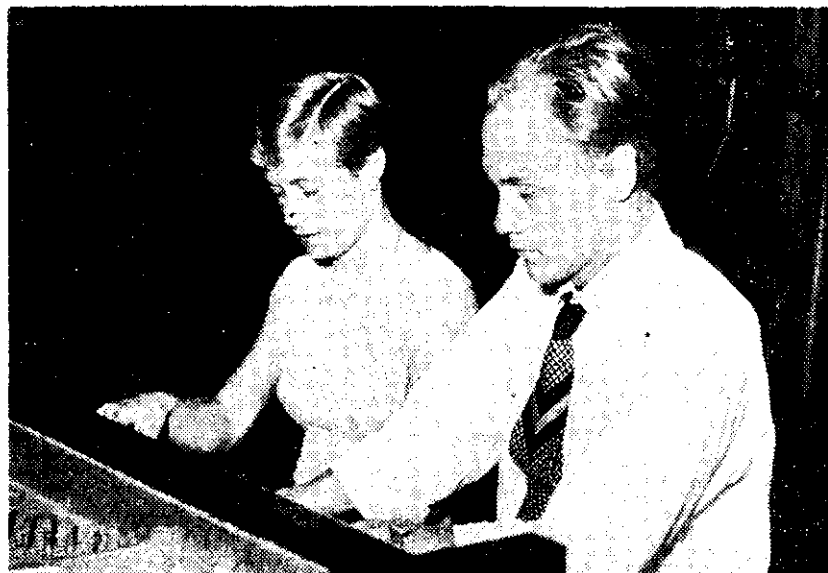
DOCTOR R. PIDDINGTON, Professor of Anthropology at Auckland University College, who will begin a series of five talks from 1YC on Monday, July 30, at 8.0 p.m. (see page 26)



Spencer Digby photograph
KEN MACAULAY, resident artist on the NZBS production "It's In the Air," which is now being heard from the YA stations at 7.45 p.m. every Monday. On July 30 the guest artist will be Jack Christie



AT LEFT: Nancy Donne, formerly well known to many listeners as "Gran," who will be heard in the first of a series of Women's Hour talks, "Fragments from the Misty Isles," from the four ZB stations on Friday, August 3



ALLISON NELSON (left) and HARRY NEAL, duo pianists, who are now being heard from 1YC at 7.0 p.m. on Tuesdays in a series of recitals recorded in Auckland by the NZBS

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(Religious Popular Song)
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- "BE MY LOVE"
- "ABA DABA HONEYMOON"
- "SILVER DOLLAR"
- "A MARSHMALLOW WORLD"
- "THE HOLLYWOOD SQUARE DANCE"
- "THE RIVER SEINE"
- "ON THE OUTGOING TIDE"
- "NEVERTHELESS" "NEVERTHELESS"
- "THE BIRTHDAY WALTZ"
- "WHEN THE HEATHER GLEAMS LIKE STARDUST (in the Glen)"
- "The Cry of the Wild Goose," "Guitar Boogie," "Johnson Rag," "Spagetti Rag," "Daddy's Little Girl," "Forever and Ever," "C'est si Bon."

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THE Victorian Association Football team will begin its tour this Saturday, July 28, with a match against Wellington at Wellington which 2YA will broadcast. The team will then go to the South Island for matches against a South Island minor team at Timaru on Tuesday, July 31, Otago at Dunedin on Thursday, August 2, Southland at Invercargill on Saturday, August 4, and Canterbury at Christchurch on Wednesday, August 8. A match against New Zealand will be played at Wellington on Saturday, August 11. The remaining matches will be against a North Island minor team at New Plymouth on August 13, Rotorua District at Rotorua on August 15, Waikato-South Auckland at Hamilton on August 16, and Auckland at Auckland on August 18. Commentaries on all matches except that at New Plymouth will be broadcast from local stations (those in the main centres from YA stations). Results of all matches will also be broadcast by YA and YZ stations at 6.40 p.m. on weekdays and 7.0 p.m. on Saturdays. Commercial stations will broadcast results of all matches, and short reviews of some of the games will be included in the 6.30 p.m. Saturday Sports Session.

The Old Magic

THIRTEEN years and fifteen films after his last appearance on the English stage, the man who has been called the greatest single French music-hall act returned to London a year or two ago. His visit was an immense success. The accomplished gaiety, the love-struck voice, the pushed-out lower lip, the tip-tilted straw hat—his international trademarks for twenty-five years—had lost nothing of their impudent charm, and delighted a new generation unmoved by old acquaintance. His four weeks' season at the London Hippodrome extended to five; Maurice Chevalier, many years after he first sang for money (12 francs a week) was still packing them in. Across the Atlantic, Lucienne Boyer, French chanteuse (who, like the Man in the Straw Hat, became famous 'way back'), has also spent the recent years conjuring up the old black magic. In a dark brown voice she sings those nice sad songs of love that bring the house—in her case, one of New York's 'plushier supper clubs—down. These two exponents of *Je ne sais quoi* will be heard on Monday, July 30, in a 15-minute programme from 3YA at 9.30 p.m.

Baritone's Tour

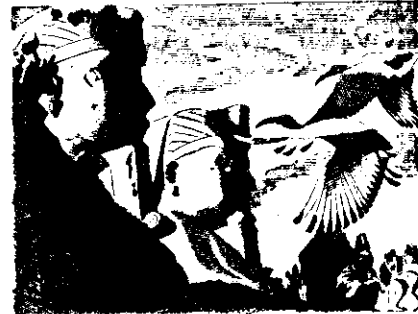
THE baritone Gerald Christeller, recently returned from Europe, who this week began a tour of a number of New Zealand stations with broadcasts from 3YC (2YC listeners heard him some weeks ago), will be heard from several North Island stations during the next fortnight. On Tuesday, July 31, at 9.30 p.m., Mr. Christeller will be on the air from 2YZ in a programme of arias from Mozart's *The Marriage of Figaro* and *Don Giovanni*, and at this station at 8.0 p.m. on Thursday, August 2, he will sing English, Scottish, Irish and Welsh songs in a programme entitled *Songs of Four Nations*. Selections from Schubert's *The Swan's Song* will

THINGS TO COME

be heard from 1YC on Sunday, August 5, and French and Dutch folk songs from the same station on Tuesday, August 7. Mr. Christeller will end his tour with two recitals from 1XH, on Wednesday, August 8, and Friday, August 10. In the first he will sing *Songs of the Hebrides*, and in the second songs by Henry Purcell.

Archaeologist-Detective

MORE than one writer of detective fiction has used the tombs of the Pharaohs as the setting for a thriller, but it fell to a real-life Egyptologist to carry out a piece of detection that might easily have been attributed to a Holmes, a Thorndyke or a Poirot. He is Dr. Reisner, an American archaeologist, who headed the Harvard-Boston



Expedition which discovered the tomb of Queen Hetepheres, mother of King Cheops, near the Great Pyramid of Giza, in 1924. The facts are assembled in a BBC documentary programme *Mother of Cheops*, written and produced by Leonard Cottrell. The story tells how the tomb was uncovered and found to contain the remnants of furniture—thousands of fragments of gold casing among a mass of decayed wood. Starting from that seemingly unpromising evidence, Dr. Reisner, by reconstruction and deduction brought to light a tale of robbery, violation of a royal tomb and hurried efforts by frightened officials to hide the outrage from the king. Among those taking part in *Mother of Cheops*, which will be broadcast by 2YA at 9.30 a.m. on Sunday, August 5, is W. A. Stewart, former Inspector of Arts and Crafts at the Cairo School of Crafts, who was present at the discovery and played a prominent part in the reconstruction of the furniture. The role of Dr. Reisner is taken by Bernard Braden, a Canadian who is much to the fore in British radio nowadays.

The Orchestra

RICHARD FARRELL will play two works with the National Orchestra at its Dunedin concert on Thursday, August 2. The first of these is Mozart's Piano Concerto No. 23 in A, K.488, following the Haydn Symphony (No. 102 in B Flat), with which the concert will open. In the second half of the programme Farrell will play Rachmaninoff's *Rhapsody on a Theme of Paganini*. Other orchestral items on the programme are *On Hearing the First Cuckoo in Spring*, by Delius, and Kodaly's *Dances from Galanta*. On Friday, August 3, the Orchestra will give its second Dunedin concert. A feature

of the programme will be duos and arias from Mozart's *The Marriage of Figaro*, sung by Sybil Philipps, Mary Murphy and Stewart Harvey. The main orchestral work will be Symphony No. 3 in F Major, by Brahms, and the concert will also include Rossini's *William Tell* Overture. Both concerts will be broadcast by 4YC.

The Science of Man

THE study of mankind by men is, in a sense, a science as old as man himself, for all human communities have held views about the origin of man and have attributed motives to his behaviour, says Dr. Ralph Piddington, Professor of Anthropology at Auckland University College. And it is a science which can provide many valuable lessons for our times, both intellectual and practical. Some of these lessons will be discussed in five talks on *Anthropology Today*, which Professor Piddington will give from 1YC on consecutive Mondays, beginning on July 27, at 8.0 p.m. In the first talk, "The Science of Man," he will outline the scope of anthropological science. Subsequent subtitles will be "The Study of the Ways of Life," "Anthropology at Work," "Anthropological Study and the Insight it Gives into the Life of the Maori," and finally, "Anthropology and Some Problems of Modern Society." Professor Piddington considers that perhaps the most important branch of anthropological science is the study of contemporary primitive communities, which casts valuable sidelights on our own social problems. "Modern anthropologists are agreed that differences in racial types have nothing to do with mental characteristics or social behaviour, as is popularly supposed," he says. "They are able partially to explain the ways of life of primitive peoples—even those which strike us as absurd, bizarre, or shocking—in terms of universal human needs, drives and social requirements."

A Bellman Tells

A CERTAIN amount of mystery surrounds the unusual occupation of a carillonist. How, for instance, does he manage to coax from many tons of bells the melodies of Bach, Handel, Schumann, Chopin and other great masters? And how does he get in his practice without disturbing the neighbours? Listeners to 2YA (including residents round about the National War Memorial Carillon, and people further afield to whom the bells' notes are wafted or rushed by Wellington's winds) will hear the answers to such questions in a series of six weekly talks by Selwyn Baker, Wellington carillonist. He will speak about the origin and development of the carillon, the instruments in Malines where he studied, under a rehabilitation bursary, tonal effects, the acquisition and naming of the Wellington bells, and particularly the scene at the keyboard, high up in the tower at Buckle Street. The first talk will be broadcast at 3.30 p.m. on Sunday, August 5, followed by recordings of performances on the carillon by Mr. Baker.

N.Z. LISTENER, JULY 27, 1951

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 760 kc. 395 m.

8. 4 a.m. London Philharmonic Orchestra
9.31 Concert Artists
10. 0 Devotions: Rev. Father Bennett
10.30 **Feminine Viewpoint:** Vegetarian Cookery, by Judith Terry, Facts and Figures, the first of a series of classes in deportment by Hedi Grossman, "Hester's Diary," and Home Science
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Brahms Academic Festival Overture, Op. 80 Symphony No. 2 in D
3. 0 Overture
3.15 Light Orchestras
3.45 Music While You Work
4.15 Charlie Kunz
4.30 Light Variety
5. 0 Military Bands
5.15 Light Concert
5.45 **Children's Hour**
6.25 Stock Exchange Report
7. 0 Auckland Provincial Stockmarket
7.15 Book Review by John Reid
7.30 **The Duplicate**
Old Friends with a New Look (Studio)
7.45 **It's in the Air** (NZBS)
8.15 Glenda: Presenting Glenda Raymond, Australian soprano with the Westminster Singers and the Australian Symphony Orchestra
8.45 **Wolfgang's Hawaiians:** Music from the Islands (Studio)
9.30 Adventures of Charlie Chan: "The Case of the Romantic Engineer"
10. 0 **British Sport:** Soccer, a feature by Stephen Grenfell tracing the history of the game from the Han dynasty in China, and including views on the modern game by Alex James (BBC)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Symphonies of Mozart
The Berlin College of Instrumentalists conducted by Dr. Fritz Stein
Symphony No. 28 in C, K.200
7.15 American Folk Songs: Richard Dyer Bennett, Burl Ives, Susan Reed and others in a recital of unfamiliar folk songs (VOA)
7.30 London Studio Concert (BBC)
8. 0 **Anthropology Today:** "The Science of Man," the first in a series of talks by Dr. Ralph Piddington, Professor of Anthropology at Auckland University College
8.30 **Bach Anniversary Concerts** in U.S.A.
Two Excerpts from Cantata 140: "Wachet Auf"
Italian Concerto
Excerpts from "Aus Der Tiefe"
A programme recorded during the 1950 May Music Festival at Cincinnati, featuring the Festival Chorus and Orchestra conducted by Fritz Busch, the Robert Shaw Chorus, Paul Likner (bass), and Wanda Landowska (harpsichord) (VOA)
9.15 The National Symphony Orchestra of England conducted by Piero Coppola
Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
9.45 **Composer of the Week:** Chopin
Witold Malczynski (piano) and the Philharmonia Orchestra conducted by Paul Kletzki
Concerto No. 2 in F Minor
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Bob Crosby's Orchestra
6.30 Light and Bright
7. 0 Music in Waltz Time
7.15 Dusty Discs
7.30 The Gardening Expert
8. 0 With the Dance Bands
8.30 "Traitor's Gate"
9. 0 Light Orchestral Music
9.15 Mavis Rivers
9.30 **Rhythm on Record**
10. 0 District Weather Forecast
Close down

Monday, July 30

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 "Girl of the Ballet"
9.30 "For Love of a Woman"

It's in the Air

With the Terry Vaughan Orchestra, Ken Macaulay, The Comedy Team and Guest Artist Jack Christie.

7.45 - 8.15,
ALL YA STATIONS.

- 9.45 "The Tender Heart"
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 "Thundering Hooves"
7. 0 Family Fare
7.15 "The Adventures of Marco Polo"
7.30 Light and Bright
8. 1 **Farming for Profit:** Fertilisers can be Dangerous
8.15 John Bull's Band (BBC)
9. 4 **London Studio Concert:** The BBC Northern Orchestra, conducted by Charles Groves, with Marjorie Blackburn (piano)
Suite: Camus Purcell-Lambert
Clog Dance: Handel in the Strand Grainger Bizet
Suite: L'Arlésienne
9.30 Meditation and Music
10.10 South Pacific Flight (NZBS)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
9. 0 **Musical Mailbox:** Te Aroha
9.30 Waltz Favourites
9.45 Listen to our Own
10. 0 "Jezebel's Daughter"
10.15 "The Red Streak"
10.30 "Sincerely, Rita Marsden"
10.45 Harmony Serenaders
11. 0 **Women's Hour** (Anne Fisher), Shopping Session, "Wind in the Bracken" Organisation News; Interview on Local Topic
12. 0 Lunch Music
1. 0 p.m. Continental Artists
1.15 Intermission with Roberto Inglez
1.30 "Heritage Hall"
1.45 Folk Tunes
2. 0 Close down
6. 0 Rhythm of the Islands
6.15 Drama of Medicine
6.30 Songs by Beama Durbid
6.45 In Waltz Time
7. 0 Perry Mason: "The Case of the Jealous Sister"
7.15 "Sorrell and Son"
7.30 Popular Dance Bands
8. 0 **Opera Concert:** Excerpts from Mozart, Donizetti, Verdi, Berlioz, sung by Adelaide Bishop (soprano) and Joseph Laderoute (tenor) (VOA)
8.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
8.45 **EVA WARD** (mezzo-contralto)
Love, Where Art Thou? Handel
Dedication Schumann
My True Love Tovey
Daddy Long Legs Stanford
9. 4 From the Musical Comedy Stage
9.35 Radio Direct
10. 0 Rhythm for All
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Morning Stars: The Knaves
9.15 Symphonic Fragments
9.30 "Royal Escape"
9.45 Melodies of Robert Stolz
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 Famous Tenors
10.45 Music While You Work
11.15 Talk: What is Fashion
11.30 Music for Strings
12. 0 Lunch Music
2. 0 p.m. Groups of Four
2.30 Crazy Quarter Hour
3. 0 Music While You Work
3.30 Marian Anderson (contralto)
3.45 Continental Artists
4. 0 **Classical Music:** Bach Goldberg Variations
5. 0 For Our Younger Listeners: "Billy Hunter of Greyfriars" and Fun with Music (VOA)
5.30 Something Old, Something New
6. 0 Dinner Music
6.45 Selections from Strauss
7. 0 Oscar Natzka (bass)
7.30 **Miniature Concert.** The Little Orchestra Society conducted by Thomas Scherman, with Philip Frank (violin) Concerto in E Minor Jacobi
Overture: Bourgeois Gentilhomme (VOA) R. Strauss
8. 0 **Play:** "Dark Waters," by Victor Andrews (NZBS)
8.34 Interlude with Lily Pons
8.45 **South Pacific Flight** (NZBS)
9.30 The Gracie Fields Show
10. 0 Music Round Your Fireside
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Berlin Philharmonic Orchestra
9.30 **Morning Stars:** Jose and Amparo Iturbi
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Operatic Ramblings down the Years
11. 0 **Women's session:** Post War Women of Britain, by Barbara Edwards, Out in the Suburbs, by Jeanette Stace, and Home Science: Fast or Breakfast
11.30 Manhattan Melodies
12. 0 Lunch Music
2. 0 p.m. Variety
2.30 **Rugby League:** French Team v. Wellington
4.30 Xavier Cugat Orchestra, Gordon MacCrae and Jo Stafford
5. 0 **Children's Hour:** Coming and Going, and From the Beginning
5.30 Music from the Movies
6. 0 Tea Dance

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.
YA and YZ Stations
6. 0 a.m. London News. Breakfast session (YA's only)
7. 0 8.0 London News. Breakfast session
12.33 p.m. Last week's meat prices
1.30 Broadcast to Schools
2.45 French for Post Primary Pupils (2YC links this afternoon instead of 2YA)
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9. 0 Overseas and N.Z. News
9.15 United Nations

- 7.15 **Farm session:** Weekly News Letter, Casein Manufacture: a talk by J. Vinten of Christchurch, D. A. Campbell continues his talks about Soil Conservation in other countries, and Land and Livestock: Farming News from Britain (BBC)
7.45 **It's in the Air** (NZBS)
8.15 Vincente Gomez (guitar)
8.25 "Classified Ads.," a translation of the French play "Les Petits Annonces," by George Blanc (BBC)
9.30 **Professional Wrestling** (from the Town Hall)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

2. 0 p.m. **CLASSICAL HOUR**
Quartet in D Major, K.285, for Flute, Violin, Viola and Cello Mozart
To the Queen of My Heart Delius
Love's Philosophy Bax
3. 0 "The Devil's Duchess"
3.15 The Norman Cloutier Orchestra
3.30 Music While You Work
4. 0 "Unto All Men"
4.30 Early Evening Concert
6. 0 Dinner Music
7. 0 Bach
Kathleen Ferrier (contralto) and the Jacques Orchestra
"St. Matthew Passion": Grief for Sin Have Mercy on Me, Lord
Fernando Germain (organ)
Preludes and Fugue in B Minor
Passacaglia and Fugue in C Minor
7.45 Tales That Are Told: "The Escape of John Fox," by Richard Hakluyt, in the series originally broadcast to schools
8. 0 **A History of Chamber Music**
String Quartet in F, Op. 92 Tchaikovsky
Piano Trio in D Minor, Op. 32 Arensky
9. 7 **French Opera**
Jan Pearce (tenor), with the Victor Chorus and Orchestra conducted by Wilfred Pelletier
Passover Scene ("La Juive") Halevey
Eleanor Steber (soprano) and the Philharmonia Orchestra conducted by Walter Susskind
I Try Not to Own That I Tremble ("Carmen") Bizet
Depuis Le Jour ("Louise") Charpentier
Germaine Martinelli (soprano)
O Beloved
It Is Even in This Place ("Marie Magdalene") Massenet
9.31 The Paris Conservatoire Orchestra conducted by Alceo Galliera
Symphonic Poem: Les Eolides Franck
10.15 **Regimented Recollections:** Troopship Travel
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Your Hit Parade (VOA)
7.30 **Musical Comedy:** "Sunny"
8. 0 "Dick Barton"
8.15 Operatic Ramblings Down the Years
L'Amore Del Tre Re Montemazel
8.45 Music for Dancing
9. 0 **Top of the Bill:** Terry Thomas (comedian)
9.30 **Variety Sandbox** (BBC)
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Feminine Viewpoint** (June Irvine)
9.15 "Friday's Child"
9.30 "Sincerely, Rita Marsden"
9.45 "Always This Yesterday"
10. 0 Close down
6.30 p.m. Variety Calling
6.45 "The Missing Millions"
7. 0 Piano Playtime
7.15 "Bluey and Curley"
7.30 In Strict Tempo
7.45 Songs for Sale
8. 0 Meat Schedule Prices

8.2 "Dad and Dave"
8.15 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
8.30 Vocal Interlude
8.45 Talk: "Chinese Culture: Science and Medicine in China," by Dr. T. S. Ma
9.3 **Opera Concert:** Excerpts from Puccini, Ponchielli, Leoncavallo, Boito, Verdi and Aubert, sung by Irma Nellie (soprano) and Walter Fredericks (tenor) (VOA)
9.30 "The Virginians" (BBC)
10.0 Martin Block's Make Believe Ballroom (VOA)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice
10.0 "Private Secretary"
10.15 Music While You Work
10.45 Home Science Talk: Fast or Breakfast?
11.0 Close down
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical Session
 Variations on a Theme of Frank Bridge, Op. 10
 Dies Natalis
4.0 With the Military Bands
4.26 Today in N.Z. History: The Ross Sea Dependency
4.30 Children's session: Uncle Ed and Aunt Gwen
5.0 Close down
6.0 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener
7.30 "Dad and Dave"
7.43 Listeners' Requests
9.30 London Studio Melodies (BBC)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. For the Family Circle
7.30 "The Vagabonds"
8.30 "The Sentimental Bloke"
9.5 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Light Variety
9.45 "The Blue Danube"
10.0 Close down
6.30 p.m. Charlie Spivak and his Orchestra
6.45 Show Business
7.0 Songtime: Joan McCracken and Joan Merrill
7.15 Drama of Medicine
7.30 Piano Playtime: Teddy Wilson
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice: A Wanganui Family presents its favourite recordings
8.45 Voices in Harmony: The Tawhary Quintet (NZBS)
9.4 The Bournemouth Municipal Orchestra
 Overture: The Water Carrier
9.12 Music in Miniature: Sara Buckley (contralto), Joan Stewart (viola), Joan and Valerie Trimble (two pianos)
 Rondo
 The Green Bough
 The Cows are-a-milking arr. J. Trimble
 How Changed the Vision Handel-Hayes
 To Music Schubert-England
 Whither Schubert-Hayes (BBC)
9.45 ZB Book Review (NZBS)
10.5 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Into the Shops with Ann
8.15 "The Rajah's Racer"
9.30 "Owen Foster and the Devil"
9.45 "The Lillian Dale Affair"

Monday, July 30

10.0 Close down
8.30 p.m. Bring on the Hits
8.45 Joy Nichols Presents
7.0 Hawaii Calls
7.15 "The Fortunate Wayfarer"
7.30 Movieland
8.0 Reserved
8.15 Much-Blinding-in-the-Marsh (BBC)
8.43 The Melody Men (NZBS)
9.4 London Studio Concert (BBC)
9.32 Play: "Paste," adapted from a short story by Henry James (BBC)
10.0 Variety Show
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Light Classical Music
9.30 The Thesaurus Singers
9.45 Ballet Suite: Mamezelle Angot
10.0 Mainly for Women: Town Topics, and Tchaikovsky and his Music
10.30 Devotional Service
10.45 Music While You Work
11.15 Music from British Films
11.30 Max Blake
11.45 31st Concert Orchestra
12.0 Lunch Music
12.20 p.m. The Country Session
2.0 Mainly for Women: A Newsletter from Melbourne, by Ethel Nash, and Home Science Talk: Fast or Breakfast?
2.30 Music While You Work
3.0 CLASSICAL HOUR
4.0 In Lighter Vein
4.30 Latin Pattern
4.45 Light Organists
5.0 Evelyn Knight
5.12 Roumanian Gypsy Music
5.25 What's in the Name?
5.30 Children's Hour: "The House at Pooh Corner" (BBC)
6.0 Rugby: Otago Boys' High School v. Christ's College (abridged commentary) (NZBS)
6.15 Dance Recordings
7.15 Our Garden Expert: Doubts and Difficulties
7.30 BBC Theatre Orchestra
 Selections: H.M.S. Pinafone
 Yeomen of the Guard
 Sullivan
7.45 It's in the Air (NZBS)
8.15 Christchurch Municipal Band conducted by R. Simpson
 March: Punchinello
 Selection: Festivalia
 Barnacle Bill
 (Trombone soloist: N. Griffiths)
 Entracte: Chanson Triste Tchaikovsky
 Hymn Varie
 Simeon-Rimmer
 March: On Tour
 (Studio)
8.52 The Hillingdon Orchestra
9.30 Two French Entertainers: Lucienne Boyer and Maurice Chevalier
9.45 The Adventures of Charlie Chan: "The Case of the Smiling Window"
10.15 Light Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Violin Concerto in A Minor, Op. 53
 Ida Haendel and the National Symphony Orchestra of England conducted by Karl Rankl
7.30 Peace Through Law: International Organisation, a talk by E. K. Braybrooke, Senior Lecturer in the Faculty of Law, Victoria University College (NZBS)
7.42 Gregor Platigorsky (cello)
 Divertimento
7.50 Play: "The Ivory Tower," by William Templeton (NZBS)
9.25 Adagio
 The Boyd Neel String Orchestra.
9.36 Bach Anniversary Concerts in the U.S.A.
 Toccata, Adagio and Fugue in D
 Bist du bei mir
 Motet No. 6: Komm Jesu Komm
 Concerto for Two Pianos in C Minor
 The last of three Bach programmes recorded during the Bicentenary celebrations in the United States, featuring Rosalyn Tureck (piano), Kathleen Ferrier (contralto), The Collegiate Choral, Vera Appleton and Michael Field (duo-pianists), with the Frank Brieff Chamber Orchestra (VOA)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 "Polyanna"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10.0 Close down
6.30 p.m. Dinner Music
6.45 "Atlas Dusty Logan"
7.0 Vocal Interlude
7.15 "Camille"
7.30 Tunes of the Times
7.45 Waltz Memories
8.2 Temporal Areas, a feature concerning the areas of the brain which lie behind the temples (BBC)
9.4 London Studio Melodies: Peter Yorke's Orchestra, Doreen Lundy and Alan Dean (BBC)
9.35 "Much-Blinding-in-the-Marsh" (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. When Song is Sweet
9.45 Morning Star: Ania Dorfmann
10.0 Devotional Service
10.15 "Hester's Diary"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. Round the British Isles
2.30 "Joan of Arc"
3.0 Classical Music: Mozart
 Symphony No. 25 in G Minor, K.183
 Horn Concerto in E Flat, K.447
3.30 Music While You Work
4.0 "Anne of Green Gables"
4.12 Let's Look Back
4.30 Songs of the Islands
4.45 Accent on Rhythm
5.0 Children's Session: "Bluey"
5.30 Tea Dance
6.0 "Joe on the Trail"
6.12 Australian Entertainers
7.15 South Pacific Flight (NZBS)
7.30 London Studio Melodies (BBC)
8.0 "Dick Barton"
8.25 The Opera and Its Times: Wagner's Music Dramas
9.30 Picture Parade: "Anna Karenina" (BBC)
10.0 Among Your Souvenirs
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Come to the Fiesta
11.0 Topics for Women (Barbara Basham), Violet Tasker plans the ideal family house with architect Anthony Treadwell (first of four talks), and Home Science: Fast or Breakfast
11.35 Morning Star: Alda Noni
12.0 Lunch Music
2.0 p.m. Otago Hospital Request Session
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Viola Concerto in B Minor
 Magnificat
 Suite: The Faithful Shepherd Handel
4.30 Latin-Americana
4.45 The Ink Spots
5.0 Humour and Harmony
5.30 Children's Session:
 Strict Tempo Time
7.15 Enrica Garnier discusses the work of three English women poets: Edith Sitwell, Kathleen Raine and Anne Ridler
7.30 The Gil Dech Ensemble (Studio)
7.45 It's in the Air (NZBS)
8.15 Fathers' Forum: R. H. Evatt, J. G. Warrington, Kendal Nisbet and Dr. F. W. Mitchell discuss problems common to parents
8.45 The Tonhalle Orchestra, Zurich
9.30 Australian Artists Entertain
10.0 On the Dance Floor
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concerts
 The Westminster Orchestra conducted by Clarence Raybould
 Trumpet Overture
 Carmen Suite
 Mendelssohn
 Bizet (BBC)
7.30 "Pride and Prejudice" (BBC)
8.0 Jean Pouget and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Violin Concerto
 Delius
8.24 Amorette
 Rubbra's setting for voice and string quartet of Five sonnets by Edmund Spenser (Nos. 78, 79, 88, 37 and 40), performed by Robin Gordon (tenor), Ritchie Hanna and Thelma Lupp (violins), Patricia Naismith (viola), Dorothy Wallace (cello) and Norman Griffiths (narrator)
 In his Amorette, Spenser reveals the course of his two years' wooing of Elizabeth Boyle, who became his wife in 1594 (NZBS)
 (Repeat Broadcast on Sunday at 7.33)
8.45 Conversation with a Writer, in which Frank Sargeson discusses the change of style in his latest writing, and explains his reasons for their subject, a Journey to Tauranga, in the course of which he revisits scenes of his childhood (NZBS)
9.2 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99
 Schubert
 The Busch Quartet
 String Quartet in A Minor, Op. 51, No. 2
 Brahms
10.0 The Nature of Man: Readings on Love
 From Shakespeare: Sonnet 116, Christopher Marlowe: The Passionate Shepherd to His Love, Milton: Paradise Lost, Percy's "Reliques," Christina Rossetti: Dream Love, Shelley: Desire of the Moth, Elizabeth Browning: How Po I Love Thee, William Brown: Katharsis and from The Song of Solomon (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. "The White Cockade"
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.15 "Whispers in Tahiti"
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Fast or Breakfast
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
 Notes for Farmers
2.0 p.m. "Hester's Diary"
2.15 Chamber Music
 Landler
 Violin Sonata No. 2
 Schubert
 Grieg
3.0 Songtime: Dino Borgioli
3.15 The Don Reid Orchestra (VOA)
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: "The Secret of Shadow Valley" and Correspondence Club
5.30 Repeat Performance
6.0 "Dad and Dave"
7.0 After Dinner Music
7.15 Talks for the Man on the Land: "The Value of Clover," by J. Burton, and "Contagious Abortion," by G. Ensor
7.30 "The Adventures of P.G. 49: The Case of the Indian Rope Trick" (GBC)
8.0 The Meadowlarks: Variety in the Middle (Studio)
8.15 Around the Province Quiz (Studio)
8.30 Musical Comedy Stage: "The Three Musketeers" (Part 1)
9.30 "Enter a Murderer"
9.55 Modern Dance Music
10.30 Close down

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N.Z. LISTENER, JULY 27, 1951.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, July 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Remember These Tunes
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 Bellarion the Fortunate (first episode)
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Famous Pianists: Ignace Friedman
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner, Devotion
- 3.35 1ZB Happiness Club
- 3.45 Gladys Swarthout Sings
- 4.0 Tea at the Piano
- 4.15 Immortal Songs
- 5.0 Peter Yorke and his Orchestra
- 5.15 Nitwit Network
- 5.30 Guess Who?
- 5.45 Evening Star: Dick Haymes

EVENING PROGRAMME

- 6.0 Surprise Ending
- 6.15 On With the New
- 6.30 Voyage from Bombay
- 6.45 Partners in Harmony
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not
- 7.45 Drama of Medicine: A.C.T.H. Spells the Cure for Arthritis
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Sidney Torch and his Orchestra
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 Musical Panorama
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Joseph Schmidt
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Perry Como, Ethel Smith, and Gerardo and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: John Keats to Fanny Brawne
- 2.15 In Waltz Time
- 2.30 Women's Hour (Elsie Lloyd), Home Department, Devotion
- 3.30 Afternoon Tea Melodies
- 3.45 Jack Smith and the Clarke Sisters
- 4.0 Stanley Black and his Orchestra
- 4.15 Mary Martin
- 4.30 Carroll Gibbons at the Piano
- 4.45 Larry Green and his Orchestra
- 5.0 Light Music
- 5.15 Vocal Groups
- 5.30 Guess Who?
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Tea Dance
- 6.30 Answer, Please
- 6.45 Melody Time
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not
- 7.45 Tusitala, Teller of Tales: The Man Who Hated Lies, by W. Soleki, and The Battle of the Greys, by W. Edgar
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Guy Lombardo and his Royal Canadians
- 8.45 Give It a Name Jackpot
- 9.0 Chipper Malloy and Connie
- 9.30 From Our Decca Library
- 9.45 Percy Faith and his Orchestra
- 10.0 Swing Session
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. The Early Bird Starts the Day
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Off to School
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While Work
- 9.45 A Smile and a Song
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Late Morning Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 It's Lunch Time
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Curtain Up on Louis Levy and his Orchestra with Hildegard
- 2.30 Women's Hour (Molly McNab), Home Department, Devotion
- 3.30 Harold Ramsay at the Console
- 3.45 Stanley Holloway at your Service
- 4.0 Milt Herth Trio with the Jesters
- 4.15 Garden of Melody
- 4.45 Variety Fare
- 5.0 Junior Audience
- 5.15 Children's session: The Garden Circle
- 5.30 Guess Who?
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Pops of the Day
- 6.30 Let's Play It Again
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Money in the Till
- 7.45 St. Ronan's Well
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Oscar Rabin Orchestra
- 8.45 Give and Take (Studio)
- 9.0 Chipper Malloy and Connie
- 9.30 Light and Bright
- 10.0 March of Science: The Fresh Air Cure
- 10.15 The Eyes Have It
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7.30 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Musical Cavalcade
- 10.0 The Story of Alan Carlyle
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Variety Half-hour
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Monday's Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Glen Gray and the Casa Loma Orchestra
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Devotion, Home Department Corner
- 3.30 Rita Entertains
- 3.45 Reggie Goff Sings
- 4.0 Light Orchestras
- 4.30 Four Favourite Singers
- 5.0 Family Favourite
- 5.30 Melodies to Sing
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Melodies in Strict Tempo
- 6.30 Variety Time
- 6.45 The Salon Concert Players
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Submarine Detector
- 7.45 Presenting Joy Nichols
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 Songs of Wales
- 9.45 Variety and Harmony
- 10.0 The Black Mantilla
- 10.15 Dance Band Review
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation News and Hint Exchange
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.32 For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Loyer
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Frank de Vol and his Orchestra
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Instrumental Novelties
- 7.0 Sporting Blood
- 7.15 Famous Letters: Benjamin Franklin and Madam Helvetius
- 7.30 Lady from Lisbon
- 7.45 Believe It or Not (final broadcast)
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Vic Damone Sings

- 8.45 Hits of 1949
- 9.0 Chipper Malloy and Connie
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Songwriter: Billy Hill
- 10.0 The Mask of Marius Melville
- 10.15 Adventures of the Falcon
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A singer who has become popular is Reggie Goff. Reggie will be singing from 4ZB at 3.45 today.

An intriguing title can be quite tempting, leaving, as it does, the listener to imagine the contents. Just such a programme can be expected from 3ZB this evening at 10.15 under the title of "The Eyes Have It."

Housewives will be interested in a new serial which commences at 10.15 this morning from 1ZB. The title of "Bellarion the Fortunate" gives little indication of the story. Intrigue? Romance? Humour? You'll know which to expect after hearing the first episode of this absorbing new feature.

The Reader's Digest

ARTICLES OF LASTING INTEREST

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Get your JULY issue Today
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- The Truth about Sunglasses. When and why you should wear sunglasses.
- 11 Years in Soviet Prison Camps. A 21-page condensation from the book which has commanded international attention.
- Billions of Birds on the Wing. Fascinating newly found facts about how and why birds migrate.
- A Lodging for the Night. Very human and true story of a good deed by a kindly man and its amazing sequel.

ALL NEWSAGENTS AND BOOKSTALLS

ONLY 1/6

IYA AUCKLAND

760 kc. 395 m.

- 9.38 a.m. Highlights from Opera
 10.0 Devotions: Very Rev. T. H. Rose-veare
 10.15 Instrumental Interlude
 10.30 Feminine Viewpoint: Country News-
 letter from Whangarei, World's Great
 Artists, and "Mary Lovelace" (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 1.15 Lunch Music
 2.5 Concert Platform
 2.30 CLASSICAL HOUR
 Polovtsienne Dances ("Prince Igor")
 Borodin
 Symphony No. 3 in D, Op. 29 (Polish)
 Tchaikovsky
 3.30 "Being Met Together"
 3.45 Music While You Work
 4.15 The Victor Male Chorus
 4.30 Light Variety
 5.0 Orchestre Raymonde
 5.15 Light Concert
 5.45 Children's Hour: "The Secret of
 Shadow Valley"
 6.16 What's in the Name?
 6.25 Market Report
 7.10 Our Gardening Expert
 7.30 Crombie Murdoch and his Orches-
 tra, with Mavis Rivers (Studio)
 8.0 The Town Crier: An Auckland Radio
 Magazine (NZBS)
 8.30 Tuesday Serenade: Hazel Millar
 (soprano), and Alan Pow (piano) with
 the IYA Concert Orchestra under Oswald
 Cheesman (Studio)
 9.30 Bobby Byrne and his Orchestra
 10.0 Here's Les Paul
 10.15 Humphrey Lyttelton and his Band
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 Harry Neal and Allison Nelson
 (duo-pianists)
 Liebeslieder Waltzes, Op. 52 Brahms
 (NZBS)
 7.12 The Royal Opera House Orchestra
 conducted by Hugo Rignold
 Ballet Suite: Mamezelle Angot
 Lacombe-Jacob
 7.30 James Stephens, a tribute by Eileen
 Duggan (NZBS)
 8.0 RICHARD FARRELL (N.Z. pianist)
 First Half of a Public Recital
 Sonata in A Minor
 Mozart
 Sonata No. 7
 Prokofiev
 (From the Town Hall)
 9.0 Oda Slobadskaya (soprano)
 The Dreary Steppe
 From My Tears, Spring Flowers
 Water Nymphs
 Borodin
 The Hebrew Melody
 Balakirev
 9.15 Ida Haendel (violin), with the
 National Symphony Orchestra of Eng-
 land conducted by Karl Rankl
 Concerto in A Minor
 Dvorak
 9.35 Museum of Modern Art: Mexican
 Music by an American-Mexican orchestra
 and the chorus of the National Music
 League conducted by Carlos Chavez, con-
 sisting of outstanding excerpts from a
 programme prepared by Carlos Chavez
 at the invitation of the Museum of Mod-
 ern Art and presented in the Museum
 Exhibition "Twenty Centuries of Modern
 Art." Special instruments were built and
 the assistance of Mexican scholars ob-
 tained.
 10.10 The Berlin State Opera Orchestra
 conducted by Burie Marx
 Grand Fantasia on the Brazilian
 National Anthem
 Marx
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 5.30 Popular Vocalists
 5.45 "A Matter of Luck"
 6.30 Light and Bright
 7.0 London Palladium Orchestra
 7.15 Hawaiian Harmony
 7.30 Brass Bands: 1951 Contest Record-
 ings
 8.0 Microphone Musicals
 8.30 "Frenchman's Creek"
 9.0 The Orchestras Entertain
 9.15 Recent Releases
 9.30 "The Man in Black" (BBC)
 10.0 District Weather Forecast
 Close down

Tuesday, July 31

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Women's News from Town (Eliza-
 beth Bauman)
 9.15 "The Lillian Dale Affair"
 9.30 "Legend of Kathie Warren"
 9.45 "The Todds"
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Record Parade
 7.0 Melodies of Yesterday
 7.15 "Bean Ideal"
 7.30 Harmony Lane
 8.0 Programme Review
 8.1 Light Orchestra
 8.15 Glenda: Ballad and light classical
 songs presented by Glenda Raymond,
 Australian soprano, with the Westmin-
 ster Singers and Australian Symphony
 Orchestra
 8.45 Talk: Chinese Domestic Life
 9.4 Polonaise in A Flat Major, Op. 53
 Polonaise in E Flat Minor, Op. 26. No.
 2 Chopin
 9.15 Carnegie Hall: Popular Orchestral
 Concert with Dorothy Sarnon (soprano)
 (VOA)
 9.45 ZB Book Review (NZBS)
 10.15 Appointment with Music: Billy
 Mayerl (piano)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Cambridge
 9.30 Light Vocal Groups
 9.45 Featuring Larry Adler
 10.0 "Bleak House" (final episode)
 10.15 "The Second Mrs. Manning"
 10.30 "For Love of a Woman"
 10.45 At the Console
 11.0 Women's Hour (Anne Fisher).
 Shopping Session, "A Tree Grows in
 Brooklyn," Film and Theatre News
 12.0 Lunch Music
 1.0 p.m. Variety for All
 1.30 "The Strange House of Geoffrey
 Marlowe"
 1.45 A Light Orchestra: The London
 Palladium
 2.0 Close down
 6.0 Latin Rhythms
 6.15 Junior Naturalists
 6.30 The Kentucky Minstrels
 6.45 Piano Playtime
 7.0 Perry Mason: "The Case of the
 Jealous Sister"
 7.15 "The Bishop's Mantle"
 7.30 Orchestral Music, with songs by
 Gracie Fields
 8.0 Frankton Stock Sale
 8.15 London Studio Melodies: Robert
 Farnon's Orchestra, Danny Vaughan, and
 Pearl Carr (BBC)
 8.45 Talk: "Byways of Language: Shall
 and Will," by Prof. Arnold Wall (NZBS)
 9.4 Puzzle Corner (NZBS)
 9.30 ZB Book Review (NZBS)
 10.0 Music for Meditation
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. Opera Stars
 10.0 Popular Comedians
 10.15 Musical Pairs
 10.30 Accordion Interlude
 10.45 Music While You Work
 11.15 Great Conductors: Basil Cameron
 Sing before Lunch
 11.30 Lunch Music
 12.0 Lunch Music
 2.5 p.m. Music from the Films
 2.35 Piano Panorama
 2.45 Music While You Work
 3.15 Afternoon Artist: Luigi Infantino
 3.30 Appointment with Music
 3.45 Tenor Time
 4.0 Classical Music
 Piano Trio No. 4 in D Beethoven
 5.0 For Our Younger Listeners: "Es-
 meralda Goes to Town" and "In the days
 of the Black Prince" (NZBS)
 5.30 Remember These?
 6.0 Dinner Music
 6.45 Popular Classics

- 6.55 Hamilton Stock Market Report
 7.30 Listeners' Own session
 9.30 Songs My Father Taught Me
 9.45 "Dames Don't Care"
 10.15 Epilogue
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley
 Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Operatic Ramblings down the Years
 11.0 Women's session: Pioneer Diary:
 In the Fifties, by Nola Millar, Book Re-
 view a la Franciscan, and Short Story:
 "Circus the Swordfish" (NZBS)
 11.30 Malcolm MacEachern (bass)
 11.45 The Jumpin' Jacks
 12.0 Lunch Music
 2.5 CLASSICAL HOUR
 Peter Tchaikovsky
 Overture: Hamlet
 Symphony No. 5 in E Minor, Op. 64
 3.0 "Frenchman's Creek"
 3.30 Music While You Work
 4.0 Have a Go (BBC)
 4.30 The Shep Fields Orchestra and the
 Four Belles
 5.0 Children's session: "The House at
 Pooh Corner" (BBC)
 5.30 Gracie Fields Entertains
 5.45 Ted Steele's Novatones
 6.0 Tea Dance
 7.13 Visit to Oberammergau: Dorothea
 Johlin describes a visit she paid to the
 Bavarian village where she saw the famo-
 us Passion Play presented
 7.30 "Me and Gus: Gus meets Violet"
 (NZBS)
 7.45 Songs My Mother Taught Me: Old
 songs that are always new presented by
 Ken Macaulay (baritone), Henry
 Rudolph (piano) and Alex Lindsay (vio-
 lin), with Barry Cookson (comper)
 8.0 Brass Band Story, a feature illus-
 trating the development of Brass Band
 Music, by James Dow
 8.25 Variety Bandbox (BBC)
 9.30 Songs and Story of the Maori
 9.45 Nathaniel Shikret Orchestra
 10.0 "The Valley of Fear"
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 DOROTHY DAVIES (piano)
 English Suite No. 5 in E Minor Bach
 (Studio)
 7.15 Szymon Goldberg (violin) and
 Gerald Moore (piano)
 Sonata No. 4 in D Handel
 7.30 Max Lichteg (tenor), with Georg
 Solti (piano)
 In der Ferne
 Abschied Schubert
 7.35 Denis Matthews (piano), Reginald
 Kell (clarinet), and Anthoni Pini (cello)
 Trio No. 4 in B Flat, Op. 11 Beethoven
 8.0 Victorian Heritage: The Victorian
 influence on our artistic development.
 Eric McCormick discusses the extent to
 which the arts and artistic taste in N.Z.
 have been influenced by Victorian stand-
 ards and ideas
 8.30 Wellington Madrigal Group con-
 ducted by W. Roy Hill
 (Studio)
 8.45 Vienna Philharmonic Orchestra
 conducted by Herbert von Karajan
 Overture: The Marriage of Figaro
 Adagio and Fugue in C Minor, K.546
 Symphony No. 33 in B Flat, K.319
 Symphony No. 8 in F Major, Op. 93
 Metamorphosen for 23 Solo Strings
 Beethoven
 10.12 Victoria de los Angeles (soprano),
 with the Philharmonia Orchestra
 The Lover and the Nightingale
 ("Goyescas") Granados
 Life to Those who Laugh
 There There is Laughter ("La Vida
 Breve") Falla
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session
 (YA's only)
 7.0 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: How Safe is
 Your Home?
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
 7.30 Giuseppe Verdi Wrote These
 7.47 "Royal Escape"
 8.0 Night Club
 8.30 "Joe on the Trail"
 9.0 Musical News Review
 9.30 "Prisoner at the Bar"
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "The Legend of Kathie Warren"
 9.30 "Owen Foster and the Devil"
 9.45 "The Strange House of Jeffrey Mar-
 lowe"
 10.0 Close down
 6.30 p.m. Music from the Movies
 6.45 Melodies of the Moment
 7.0 Waltzes of the World
 7.15 "Jezebel's Daughter"
 7.30 Bing Sings
 7.45 South American Music
 8.2 For the Farmer
 8.15 Carnegie Hall: Orchestral Concert,
 with Jennie Tourel (mezzo-soprano)
 (VOA)
 8.45 Favourite Ballads
 9.3 LES WILSON (cowboy singer)
 (Studio)
 9.15 Light Orchestral Music
 9.30 Focus on Thrillers, a feature by
 Denis Mitchell (BBC)
 10.0 Rhythm Rendezvous
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Programme
 10.0 Devotional Service
 10.18 Music While You Work
 10.45 "The Amazing Duchess"
 11.0 Close down
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.5 Music While You Work
 2.45 For the Countrywoman
 3.15 Classical Session
 Piano Sonata No. 30 in E, Op. 109
 Beethoven
 Unaccompanied Violin Sonata, No. 1
 in G Minor Bach
 4.0 "Holiday for Song"
 4.28 Today in N.Z. History: Tuhawaki
 Sells Otago
 4.30 Children's Session: "Secret of
 Shadow Valley" and "Halliday & Son"
 5.0 Close down
 6.0 Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 Hawke's Bay Hit Parade
 8.0 Play: "On the Eve of a New Day,"
 by Ernst Schnabel (BBC)
 9.30 GERALD CHRISTELLER (baritone)
 If You Are After a Little Amusement,
 Signor Contino
 Now Your Days of Philandering Are
 Over ("Marriage of Figaro")
 Come, Open Wide Your Window
 The Catalogue Aria ("Don Giovanni")
 (Studio) Mozart
 10.0 The Paris Conservatoire Orchestra
 conducted by Bruno Walter
 Symphony No. 92 in G (Oxford)
 Haydn
 10.30 Close down

N.Z. LISTENER, JULY 27, 1951.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.0 "Out of the Silence"
- 8.30 "Singapore Spy"
- 8.5 "Backstage of Life"
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views
- 9.15 Reserved
- 9.30 Dramatic Interlude
- 9.45 "The Ghost and Mrs. Muir"
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 Vocal Duettists
- 7.0 Polkas and Waltzes
- 7.15 A. J. Alan Stories
- 7.30 Hits of the Day
- 7.45 Accordion Capers
- 8.15 The Luten Girls' Choir
- 8.30 Drama Series: "A Matter of Life and Death"
- 9.4 London Studio Melodies: Louis Levy's Orchestra and Chorus (BBC)
- 9.35 Stories of Old Wanganui Houses, told by Flora Spurdle
- 9.45 Musical Comedy Highlights
- 10.0 Just Jazz
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Into the Sheds with Ann
- 9.15 "Scarlet Harvest"
- 9.30 "Imperial Lover"
- 9.45 "Limelight and Shadow"
- 10.0 Close down
- 6.30 p.m. N.Z. Stars
- 6.45 Weekly Gardening Session
- 7.0 A Bouquet of French Songs
- 7.15 The Latest on Record
- 7.30 Light Fare
- 8.0 Talk: "Maori Legend and Lore," by Oriwa
- 8.15 Orchestral Interlude: Franz Lehar and Oscar Straus
- 8.30 "Canada's Politics: International Affairs," final talk by Helen Garrett (NZBS)
- 8.45 Recent Vocal Recordings
- 9.4 Songs and Piano Pieces by Rachmaninoff
- 9.30 Short Story: "The Little Black Barb" by Richard Norwood (NZBS)
- 9.45 Tropical Rhythm
- 10.0 The World of Jazz: Lionel Hampton and Stan Kenton
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.35 Light Classical Favourites
- 10.0 Mainly for Women: Home Sweet Home, by Mrs. Hamilton Grieve, and "The Devil's Duchess"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 For the Pianist
- 11.30 Songs from the Shows
- 11.45 Recent Releases
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Book Review by Helen Garrett: Let's Eat Continental Style, by Mrs. Hans Colombi
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR: Lokeu Unfinished Quartet in G Violin Sonata in G
- 4.0 Parade of American Artists
- 4.30 Spotlight on Music
- 5.0 Light Instrumental and Vocal Music
- 5.30 Children's Hour: "Hereward the Wake"
- 6.0 Listeners' Requests
- 7.15 The House I'd Like to Live in Eileen Driscoll discusses with Anthony Treadwell, Wellington Architect, the ideal home for a single person (NZBS)
- 7.30 David Rose's Orchestra
- 7.35 "Dad and Dave"
- 7.45 Music for You: Songs and Melodies presented by Coral Cummins and the Bob Bradford Quartet (Studio)
- 8.0 Centennial Roundabout: Special programme for this last broadcast
- 9.30 "Madame Bovary"
- 10.0 Dave Brubeck Trio and Octet
- 10.30 Close down

Tuesday, July 31

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concert
- The BBC Northern Orchestra conducted by Charles Groves
- Overture: Tamerlani
- A John Field Suite
- Rachetzky March
- 7.30 Mark Raphael (baritone)
- Weep Not No More
- Fear No More the Heat of the Sun
- Come Away, Death
- O Mistress Mine
- Take, O Take, Those Lips Away
- It Was a Lover and his Lass
- 7.45 Shakespearean Facts and Fallacies, the first of two talks by Professor Musgrave (NZBS)
- 8.0 Chamber Music
- Italian Serenade in G
- The Lener String Quartet
- Serenade in D
- Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
- 8.32 British Concert Hall
- The Yorkshire Symphony Orchestra conducted by Maurice Miles
- A London Overture
- Symphony No. 3 in F
- Slavonic Dance No. 1 in F
- 9.28 Handel
- Overture in D Minor
- The Philadelphia Orchestra conducted by Leopold Stokowski
- Three Sonatas for Wind Instruments: No. 8 in G Minor for Oboe
- No. 3 in G for Flute
- In A Minor for Treble Recorder
- Concerto Grosso No. 7 in B Flat
- 10.15 Chapter and Verse: The Poets on the Poets, an Anthology (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 8.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Chicot the Jester"
- 9.45 Now Voyager (first broadcast)
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 "Atlas Dusty Logan"
- 7.0 With a Smile and a Song
- 7.15 "Crusade"
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.10 ZB Book Review (NZBS)
- 8.30 Down Melody Lane: Bill Stark (piano accordion), Ron Jones (piano), and Keith Lockhead (tenor) (Studio)
- 8.45 Talk: "We are the Ideal Makers: Karl Marx," final talk by W. H. Oliver
- 9.4 The Boyd Neel String Orchestra
- Concertino Pastorale
- 9.35 Reserved
- 10.5 The Melody Men: Serious and comic songs by Invercargill Male Quartet (NZBS)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Sidney Burchall
- 10.0 Devotional Service
- 10.15 "Hester's Diary"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 2.15 p.m. Women's Session (Vera Moore)
- 2.45 Classical Music
- Song Cycle: In a Persian Garden
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 From the Land of the Heather
- 4.30 This'll Make You Whistle
- 5.0 Children's Session
- 6.0 "Dad and Dave"
- 6.12 Songs from the Saddle
- 7.15 For Your Library (NZBS)
- 7.30 Studio Quiz
- 8.0 British Sport: Soccer, a feature by Stephen Grenfell tracing the history of the game from the Han dynasty in China, and including views on the modern game by Alex James (BBC)

8.30 Variety Digest

- 8.45 Parade Preview: New tunes likely to appear in the West Coast Hit Parade
- 9.30 Humour and Harmony
- 9.45 The Adventures of Charlie Chan: "The Village That Vanished"
- 10.10 At Close of Day
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Come to the Fiesta
- 11.0 Countrywoman's Magazine of the Air (Mavis McAra), They Called her Kirsty, by Essie Summers; Herbs which can be grown in N.Z., by Audrey Bellett; and Maori Legend: "Fairy Nets," by Edith Howes
- 11.35 Morning Star: Dimitri Markovitch
- 12.0 Lunch Music
- 2.5 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 History's Unsolved Mysteries: The Violin Mota
- 3.30 CLASSICAL HOUR
- Crown Imperial
- Four Bagatelles for Piano
- Symphony in G Minor
- 4.30 From Stage and Screen
- 5.0 Allen Roth Programme
- 5.30 Children's Session
- 6.0 Latin-American Rhythm
- 6.15 Songs of the South Seas
- 7.15 A Country in the News: John V. Trevor talks about Persia from Impressions gained on a 3000-mile journey in 1946 (NZBS)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Wand of Youth Suite No. 1
- The International String Quartet
- Four-Part Fantasias Nos. 1 to 4
- 7.34 NINIAN WALDEN (bass)
- Elizabethan Love Songs
- Come Away
- Shall I Sue, Shall I Seek for Grace?
- When From My Love I Lookte
- O Deare, That I With Thee Might Live
- Sweet Nymph, Come to Thy Lover
- 7.50 The Constant Lambert String Orchestra
- Capriol Suite
- 7.58 Play: "The Wind and the Rain," a story of medical students in Edinburgh written by Merton Hodge, who was a medical student at Otago University (NZBS)
- 9.0 Chamber Music
- The Pro Arte Quartet
- String Quartet in D, Op. 33, No. 6
- Quintet in C, Op. 163
- (With Anthony Pini, cello)
- 9.58 From the Third Edinburgh Festival
- The Glasgow Orpheus Choir, conducted by Sir Hugh Robertson
- Great Day
- The Shower
- Blythe was the Time
- Scots Wha Hae
- Ae Fond Kiss
- Gretna Green
- Ca the Yowes
- 10.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling
- 10.0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Private Secretary"
- 2.15 Modern English Composers
- Ballet Music: Les Sirenes
- Three Songs
- Shepherd Fennel's Dance
- The Rio Grande
- 3.0 Songtime: Evelyn Lynch
- 3.15 The Music Hall Varieties Orchestra
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Military Bands
- 5.0 Children's Hour: "The Animal Kingdom"
- 5.30 Tunes of the Times
- 6.0 "Anne of Green Gables"
- 6.12 Appointment with Music
- 7.0 The Allen Roth Orchestra
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
- 9.30 London Studio Concert
- BBC Northern Orchestra conducted by Joseph Post
- Overture: The Merry Wives of Windsor
- Aubades
- Dance of the Comedians
- Accelerations Waltz
- 10.0 The Sadler's Wells Orchestra conducted by Constant Lambert
- Ballet Suite: The Sleeping Princess
- 10.30 Close down

De Reszke



THE ARISTOCRAT
OF CIGARETTES

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Three-Quarter Time
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 The Story of Mary Lane
- 10.15 Bellarion the Fortunate
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Bright and Light
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Eric Coates Conducts
- 2.30 Women's Hour (Marina), Film and Theatre News, My English Interviews, by Mary Gallati, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.45 Famous Tenors: Joseph Hislop
- 4.30 Accent on Variety
- 5.30 Evening Star
- 5.45 Superman

EVENING PROGRAMME

- 6.0 The Open Road
- 6.15 Junior Naturalists' Club
- 6.30 Radio Rhythm Parade
- 6.45 Keyboard Time
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: The Personal Touch, by S. Clark, and An Englishman Breaks Silence, by Chester Morrison
- 8.0 Lifebuoy Hit Parade

- 8.30 The Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Names in Melody
- 9.30 Harvest of Stars
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Maggie Teyte (soprano)
- 10.0 The Story of Mary Lane
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Frankie Carle, Teresa Brewer, and the Skyrockets Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Accent on Melody
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Vocal Duettists
- 2.15 The Music of Johann Strauss
- 2.30 Women's Hour (Elsie Lloyd), Fashion World, Film and Theatre News, Sir Osbert Sitwell, a talk by Mary Gallati, The Bishop's Mantle
- 3.30 Variety Calling
- 3.45 The Astor Dixie Boys
- 4.0 Lou Preager and his Orchestra
- 4.15 Hildegard

- 4.30 Anton and the Paramount Theatre Orchestra
- 4.45 Sidney McEwan (tenor)
- 5.0 Melody Mixture
- 5.15 Swing and Sway with Sammy Kaye
- 5.30 Peter the Whaler
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Junior Naturalists' Club: The Australian Platypus
- 6.30 Camille
- 6.45 Blue Barron and his Orchestra
- 7.0 Night Beat
- 7.30 Show Time from Hollywood
- 7.45 Hits from the Films
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrius
- 8.45 Talent Quest of 1951
- 9.0 Doctor Mac
- 9.15 Piano Time
- 9.30 Popular Dance Bands and Singers
- 10.0 In Reverent Mood
- 10.15 Albert Sandler Trio
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Right
- 7.0 Breakfast Melody
- 7.30 Bathroom Parade
- 8.0 Breakfast Club (Happy Hill)
- 8.20 March for School
- 8.30 Diary for Today (final broadcast)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Concert
- 10.0 The Story of Mary Lane
- 10.15 The Scarab Ring (final broadcast)
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Music Market
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Lunch is Over
- 2.0 With the Light Orchestras
- 2.15 Grace Moore
- 2.30 Women's Hour (Molly McNab), My English Interviews: Mary Gallati introduces us to J. B. Priestley, Fashion Report, The Bishop's Mantle
- 3.30 Royal Artillery String Orchestra
- 3.45 Laugh with Leslie Henson
- 4.0 Sergei Rachmaninoff
- 4.15 Herbert Thorpe with Foster Richardson
- 4.30 Variety Fare
- 5.0 Martial Moments
- 5.15 Children's session: Storytime with Gracie: The Tiny Tots
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Story of a Great Career: John McCormack
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Tunes of the Times
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 The Key Club: Ivor Moreton and Dave Kaye
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Yodelling for Your Supper: Ernst Ruckstuhl (Swiss)
- 9.30 Isn't it Romantic
- 10.0 Don't Get Me Wrong
- 10.15 The Fair Ground
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 8.0 a.m. Start the Day Right
- 8.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Your Date with Music
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. Midday Merry-go-round

- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2.0 Early Afternoon Musicals
- 2.30 Women's Hour (Marjorie Green), My English Interviews, by Mary Gallati, Film and Theatre News, Fashion News, Bishop's Mantle
- 3.30 Accent on Variety
- 4.0 Songs of the West
- 4.15 Paul Whiteman's Ensembles
- 4.30 Flannagan and Allen Memories
- 4.45 Tempo Time with Victor Silvester and Josephine Bradley
- 5.0 Music for Everyone
- 5.30 Tino Rossi (tenor)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 The Junior Naturalists' Club: Jr Fish and Wheel's Eggs
- 6.30 Indian Summer
- 6.45 These Are New
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Henry Lawson Stories
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Peter Yorke's Orchestra
- 9.30 Variety Fare
- 10.0 Paradise of Cheats
- 10.15 Jump with the Jumpin' Jacks
- 10.30 Close down

2ZA PALMERSTON NTH.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Morning Star: Isobel Baillie
- 9.45 Albert Sandler's Orchestra
- 10.0 Crusade
- 10.15 I Live Again
- 10.30 Ernest and Margaret
- 10.45 Music from Maid of the Mountains
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Film and Theatre News, Gardening with Lilian Scott
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Jan Garber's Orchestra
- 6.45 Recent Releases
- 7.0 Sporting Blood
- 7.15 Scarlet Harvest
- 7.30 Lady from Lisbon
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Rhumba Rhythm
- 8.45 The Voice of Kay Starr
- 9.0 Doctor Mac
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 Les Brown's Orchestra
- 9.45 Quiet Interlude
- 10.0 The Green Rust
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The cry of the vendors in the street, the display of wares colourful and practical—these scenes in music will be presented in "Music Market" to be broadcast from 3ZB at 11.0 this morning.

Judging by the letters received at 4ZB, songs of the Wild West are enjoyed by some listeners. Wild West songs may be heard from 4ZB at 4.0 today.

Another exciting episode in the adventures of "Superman" is on the air from 1ZB tonight at 5.45. This hero of children's fiction provides many a listening thrill in the course of his battle for truth and justice. "Superman" is also on the air at the same time on Thursday.



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IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert
10.0 Devotions: Rev. A. Penn
10.15 Orchestral Music
10.30 **Feminine Viewpoint:** Background to the News, World's Great Artists, and Points of View: a Wellington Panel discusses listeners' questions
11.30 Music While You Work
12.0 Lunch Music
2.5 p.m. Incidental Music from British Films

- 2.30 **CLASSICAL HOUR**
String Quartet in D Minor, K.421
Mozart
Songs by Beethoven
Violin Sonata No. 6 in A, Op. 30, No. 1
Beethoven

- 3.30 Music by Offenbach
3.45 Music While You Work
4.15 Songs of Scotland
4.30 Comedian's Corner
4.45 Music in Latin American Style
5.0 Operetta
5.15 Light Concert
5.45 **Children's Hour:** The Stamp Man
6.15 Interlude
6.25 Market Report
7.0 For the Farmer
7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)

- 8.0 **BERNARD GNADINGER** (Continental Ironboudoir)
Swiss Songs in commemoration of the Swiss National Day (Studio)
8.15 Eileen Joyce (piano)
8.27 **Opera Concert:** Excerpts from Rossini, Verdi, and Bizet, sung by Margaret Rejzler (mezzo-soprano) and Norman Kelley (tenor) (VOA)
9.30 **Grin and Share It** (NZRS)
10.0 Albert Sandler's Orchestra, Jessica Dragonette (soprano) and John McHugh (tenor)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Le Tombeau de Couperin
Ravel
7.12 The National Symphony Orchestra of England conducted by Sidney Beer
Mother Goose Suite
Ravel
7.30 Wilhelm Backhaus (piano)
Sonata No. 30 in E, Op. 109
Beethoven

- 7.50 **Play:** "The Druid's Rest," by Emily Williams (NZBS)
8.0 **Frank Bridge**
The Boyd Neel String Orchestra Suite
9.20 Kirsten Flagstad (soprano)
Love Went a-Riding
John Charles Thomas (baritone)
Come to Me in my Dreams
9.25 The Grinke Trio
Fantasia in G Minor
9.42 Prisca Quartet
Folk-song: Cherry Ripe
arr. Bridge
9.45 **William Walton**
The London Symphony Orchestra conducted by Sir Hamilton Harty
Symphony
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
6.0 Latin-American Rhythm
6.15 Looking at Life: Eating
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 "Girl of the Ballet"
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10.0 Close down
6.30 p.m. Light and Bright
6.45 Popular Record Review
7.0 Early Evening Melodies
7.15 "Adventures of Marco Polo"
7.30 Harvest of Stars
8.1 Northland Livestock Report

Wednesday, August 1

- 8.10 **Farming for Profit:** Tile Drainage
8.15 London Studio Melodies: Robert Farnon Orchestra, Danny Vaughan and Pearl Carr (BBC)
9.4 **AVRIL COLUMBUS** (soprano)
When Love is Kind
Shepherd's Song
I've a Sweetheart
Break o' Day
Trad. Elgar Chopin Sanderson (Studio)

- 9.30 Song and Dance in Britain: Northumberland (BBC)
10.0 Rhythm Round-up
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Awamutu
9.30 Let's Steal a Tune
9.45 Spotlight on the Mills Brothers
10.0 "Jezebel's Daughter"
10.15 "The Red Streak"
10.30 "Sincerely, Rita Marsden"
10.45 Remember Rudy Vallee
11.0 **Women's Hour** (Anne Fisher)
Shopping Session, "Wind in the Bracken" (final episode), and Fashion News, Interviews, Recipes
12.0 Lunch Music
12.35 p.m. For the Farmer: Report from Raikura, by J. Gerrard
12.45 Lunch Music
1.0 Dizzy Fingers
1.45 In an 18th Century Drawing Room
2.0 Close down
6.0 Two's Company
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 A Musical Visit to Wales
7.0 "Strange Endings"
7.15 "Sorrell and Son"
7.30 Vocal Humour
7.45 Popular Encores
8.0 **Wednesday Night Concert:** English Contemporary Music
The London Chamber Orchestra conducted by Anthony Bernard
Divertimento in B Flat
Berkeley
Raymond Cohen (violin) and Edmund Rubbra (piano)
Sonata No. 2
Rubbra
Boyd Neel String Orchestra
Concertino Pastorale
Ireland
9.4 Out of the Mayerl Bag
9.20 **Short Story:** "Mr. Raikes," by Ruth Park (NZBS)
9.30 Orchestral Interlude
9.45 The Knaves (NZRS)
10.0 **Concert Hall Memories**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"
10.0 Orchestral Interlude
10.15 Devotional Service
10.30 Interlude with Felix King
10.45 Music While You Work
11.15 The Music of Auber
11.30 Songs and Laughs
12.0 Lunch Music
2.5 p.m. Tunes from Monckton and Oscar Straus
2.30 Conducted by Mantovani
2.45 Music While You Work
3.15 Afternoon Artist: Louis Kentner
3.30 Children's Hospital session
4.0 **Classical Music:**
Piano Concerto No. 1 in D Minor
Brahms
5.0 **Children's session:** "Round the World with Father Time" and "Said the Cat to the Dog: Exploring" (BBC)
5.35 Melody in the Modern Manner
6.0 Dinner Music
6.45 Music from the Operas of Rossini
7.15 1YZ Book Review, by Nancy Page
7.30 **At a Rotorua Fireside:** Music from a Listener's Library
8.0 "Ed and Zeb"
8.30 Impudent Impostors
9.30 "The Adventures of Charlie Chan"
10.0 Rhythm on Record Digest
10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Gladys Ripley
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Geopatra"
11.0 **Women's session** (Mail Bag Day): The Auckland Women's Panel discusses Listeners' Questions
11.30 Theatre Memories
12.0 Lunch Music

- 2.5 p.m. **CLASSICAL HOUR**
Transfigured Night
Poussin Me Reveille
Schonberg
Massenet
Wherefore Didst Thou Not Look
I Have Kissed Thy Mouth ("Salome")
R. Strauss
Song of India ("Sadko")
Rimsky-Korsakov
Piece Heroique
Franck

- 3.0 "Private Secretary"
3.15 Andre Kostelanetz Orchestra
3.30 Music While You Work
4.0 **Scapegoats of History:** Cecil Rhodes
4.30 Tex Beneke Orchestra with Larry Adler
5.0 **Children's session:** Nursery Programme: Spotty, and Nature Question Time

- 5.30 Popular Parade
6.0 Tea Dance
7.0 United Missionary Exhibition: Delayed broadcast of official opening by His Excellency the Governor-General
7.15 Gardening Talk
7.30 **The Outer Hebrides:** Gaelic Music from Scotland's Loneliest Islands (BBC)
8.0 The Alceste Trio
8.30 **Lower Hutt Municipal Band**
Conductor: George Kaye
Intermezzo: Love Bella
Reclatative and Fugue from "Faust"
Berlioz
Owen
Hymn: Bradford
Tone Poem: Homage to Pharaoh
Fantasia: D'ye Ken John Peel?
(Studio)
Greenwood

- 9.30 "Melba"
10.0 **Tony Noorts and his Band** (from the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. **Opera Concert:** Excerpts from Mozart, Verdi, Leoncavallo and Puccini, sung by Lucine Almaro (soprano) and Leslie Chabay (tenor) (VOA)

- 6.0 Dinner Music
7.0 Walter Gieseking (piano)
Solree dans Grenade
La Vallée de Cloches (Miroirs No. 5)
Scabo (Gaspard de la Nuit No. 3)
Debussy
Ravel
7.16 Gerard Souzay (baritone) and Jean Michel Damase (piano)
Après un Reve
En Sonnerie
L'Horizon Chemerique
Faure

- 7.30 **Deportee:** The second of four talks written by O. E. Middleton in which he describes his experiences as an illegal immigrant in the United States
7.42 The Paris Conservatoire Orchestra conducted by Felix Weingartner
"Alicia" Dream Music and Ballet
Music
Handel
8.0 **Play:** "The Dark Island," by Henry Treece (NZBS)

- 9.0 **Elgar**
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47
Gladys Ripley (contralto), with the Philharmonia Orchestra conducted by George Weldon
Sea Pictures, Op. 37
9.40 Yehudi Menuhin (violin), with the Paris Symphony Orchestra conducted by Pierre Monteux
Concerto No. 1 in D Major, Op. 6
Paganini

- 10.16 "The Pleasures of Poking About," a talk by Tyrone Guthrie (BBC)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 2 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)
7.0, 8.0 London News, Breakfast session
9.4 Correspondence School session
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Talk: Living in an Atomic Age: Obsolete Ideas, by Bertrand Russell (BBC)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Orchestral Music
7.47 "Dick Barton"
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 From A to Z through the Gramophone Catalogue
9.0 A Young Man with a Swing Band
9.30 "Secrets of Scotland Yard"
10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 "These Children"
9.30 "Sincerely, Rita Marsden"
9.45 "Always This Yesterday"
10.0 Close down

- 6.30 p.m. Joe Loss and his Orchestra
6.45 "The Defender"
7.0 Stars of Popular Music
7.15 "The Face That Kills"
7.30 **Light Orchestral Music**
7.45 Songs of the Islands
8.2 "Bad and Dave"
8.15 Rugby Quiz
8.30 Variety
8.45 Talk: "Living English Novelists: Joyce Cary," by G. W. von Zedlitz

- 9.3 **Classical Concert**
Benno Moiseiwitch (piano)
Jardins Sous La Pluie
Sophie Wyss (soprano) and Kathleen Long (piano)
La Bonne Chanson, Op. 61
Benno Moiseiwitch (piano)
Mouvements Perpetuels
Poulenc
9.30 **Play:** "Breaking Point," by Mahel Constanduros (NZBS)
10.15 In the Music Salon
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Music While You Work
10.45 **Home Science Talk:** Jack Fell
Down (Home Safety)
11.0 Close down

- 12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 **The Adventures of Richard Hannay** (first broadcast) (BBC)
2.55 A Song by the Way
3.15 **Classical Session**
Symphony No. 6 in E Minor
Vaughan Williams

- 4.0 "Heater's Diary"
4.26 Today in N.Z. History; Reserve Bank Opens
4.30 **Children's Session:** "Robinson Crusoe Junior"
5.0 Close down
6.0 Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 **NELLIE FIELDHOUSE** (contralto)
Words with Different Musical Settings (final broadcast) (Studio)

- 7.50 The Boyd Neel String Orchestra
Two Elegiac Melodies, Op. 34
Vladimir de Pachmann (piano)
Waltz in G Flat, Op. 70, No. 1 Chopin

Wednesday, August 1

- 8.0 Anna Wilson** (violin) and **Enid Hocking** (flute)
The Butterfly
Second Reverie
Pizzicato ("Sylvia" Ballet)
(Studio)
Bendix Fabre Delibes
- 8.15 The Demian String Quartet**
German Dances
Schubert
- 8.30 Operatic Excerpts**
9.30 This is N.Z., a feature by D. G. Bridson (BBC)
- 10.15 Modern Rhythm**, featuring Freddie Slack
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.30 p.m.** Children's session
7.0 "Holiday and Son"
7.30 Sports session
8.0 "Red Streak"
8.30 Heather Mixture (BBC)
9.5 "The Old Wives' Tale" (BBC)
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast session
7.45 Weather Forecast
8.0 Homemakers' News and Views
9.15 The Life and Songs of Irving Berlin
9.30 "Romance of the Pacific: The Cagney Affair"
9.45 Home Hints Quiz
10.0 Close down
- 6.30 p.m.** The Orchestras of Larry Fontaine and Gene Krupa
6.45 Motoring, by Cam Shaft
7.0 Songtime, Al Morgan
7.15 Drama of Medicine
7.30 Featuring Kitty Bluett, Andrew and Ted Ray
7.45 Novelty Time
8.0 Report on Wanganui Stock Sales
8.15 The Tiro Hakeket Trio (piano, string bass and drums), with songs by Tom Hakeket (Studio)
8.30 Band Music
9.4 "Much-Binding-In-the-Marsh" (BBC)
9.35 Talk: "Canterbury Centennial: Development of South Canterbury," by Douglas Cresswell
9.45 Los Angeles Philharmonic Orchestra
10.0 Dancing Time
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Into the Shops with Ann
8.15 "The Rajah's Racer"
9.30 "Owen Foster and the Devil"
9.45 "The Lilian Dale Affair"
10.0 Close down
- 6.30 p.m.** New Dance Numbers
6.45 Joy Nichols Presents
7.0 Light Salon Music
7.15 Sports Review (Alan Paterson)
7.30 Variety Entertainers
8.0 "Dad and Dave"
8.30 Favourite Light Classics
9.4 "Virtuosi in the Field of Light Music"
9.30 "The Strange House of Jeffrey Marlowe"
9.45 Glenda: Ballad and Light classical songs presented by Glenda Raymond, Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
10.15 Fireside Melodies
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.30 Soprano Songs
9.45 Popular Light Classics
10.0 Mainly for Women: Our Opinions
10.30 Devotional Service
10.45 Music While You Work
11.15 Nancy Evans (contralto)
11.30 Light Orchestral Music
11.45 Piano Rhythm
12.0 Lunch Music
2.5 p.m. Mainly for Women: "The Story of the Brontes," by Patricia Guest; Women in the Mountains, by John Pascoe

3.0 CLASSICAL HOUR Piano Concerto in A Minor, Op. 54 Schumann

- Ballet Music: Aurora's Wedding Tchaikovsky
- 4.0 Variety on Parade**
4.30 Gems from "Oklahoma"
4.45 Music for Strings
5.0 Music for Moderns
5.30 Children's Hour: Jeanne and Poetry
Time and Fairy Tales
6.0 Light Music
6.15 Addington Stock Market Report
7.15 "By Cruiser to Canada: Off Duty: Shipboard," by Guy Young
7.30 Dominion Pipe Band Championship
Three winning performances recorded during the 1951 Contest
Caledonian Pipe Band of Invercargill (Winners of A Grade Selection)
St. Andrew's College Pipe Band (Winners of B Grade Championship)
City of Christchurch Highland Pipe Band (Winners of A Grade Championship) (NZBS)

7.50 Lawrence Tibbett (baritone) 8.0 The 3YA Studio Orchestra conducted by Hans Colombi Suite in A Minor for Flute and String Orchestra (Soloist: Trevor Hutton) Telemann

- Divertimento for Chamber Orchestra and Piano in B Flat, Op. 35 Colombi
- 8.30 Happy Families: Music in the Home**
Life of the Schumanns, arranged and presented by Myra Thomson (soprano), with Beta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass) and Natalie Taylor (piano) (Studio)
8.50 Mildred Dilling (harp)
9.30 Take It From Here (BBC)
10.0 Opera Concert: Excerpts from Offenbach, Mozart, Meyerbeer, Bizet and Puccini, sung by Jean Cariton (soprano) and Thomas Hayward (tenor) (VOA)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Songs by British Composers
Linden Lea
Bright is the Ring of Words
The Water Mill
How Can the Tree But Wither
Vaughan Williams
Rest, Sweet Nymphs
St. Anthony of Padua
Sleep
Chop Cherry
Evening Voices
Cradle Song
The Nightingale
Dallus

7.30 Pride and Prejudice, the first episode from the novel by Jane Austen (BBC)

- 8.0 Festival Anthem: Lo the Full Final**
The Gloucester Singers, with Professor Vernon Griffiths (organ) (NZBS)
This is one of Finzi's most recent compositions. It abounds in melodic interest in each vocal part, and Finzi's precise treatment of verbal rhythms and use of pungent discords to heighten the sense of the words are particularly noteworthy. Based on selections from Richard Crashaw's Carmen Deo Nostro, it is a work of changing moods, largely contemplative, but possessing moments of fierce climax.
8.20 The Forty-eight of Bach: Book II: Preludes and Fugues, Nos. 34 in E Minor, 35 in F, 36 in F Minor, and 37 in F Sharp
8.50 Symphonica Domestica R. Strauss
The Philadelphia Orchestra conducted by Eugene Ormandy
9.30 The Problems of Philosophy: What is Truth? by Rev. E. H. Morris (NZBS)
9.54 Four Brahms Trios
Trio in A Minor
Ralph McLane (clarinet), Sterling Hunkins (cello) and Milton Kaye (piano)
10.20 Serenata. Notturmo
The Boyd Neel String Orchestra
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10.0 Close down

6.30 p.m. Something Sentimental 6.45 "Atlas Dusty Logan" 7.0 Vocalists on Wax 7.15 "Camille" 7.30 Popular Dance Music 7.45 Keyboard Rhythms 8.5 Farmers' Weekly News Service: A talk on wool by I. M. Lange of the Department of Agriculture 8.10 "Paul Temple and the Madison Mystery" (BBC) 8.40 HUBERT MILVERTON-CARTA (N.Z. tenor)

- Oh Maiden, My Maiden ("Frederica") Lehar
Far in the Blue ("Carissima") May
To a Hilltop Cox
Nocturne Curran
The Cherry Tree Doth Bloom Goatsley
When Moonbeams Softly Fall Seiti
Parted Tosti (Studio)
- 9.4 On Wings of Romance: The Melody Maids, John Hoskins and the Henry Rudolph String Quintet** (NZBS)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Essie Ackland**
10.0 Devotional Service
10.15 "Hester's Diary"
10.30 Music While You Work
10.45 Home Science Talk: Fast or Break-Fast?
11.0 Close down
12.0 Lunch Music
2.5 p.m. Accent on Melody
2.30 "Joan of Arc"
2.42 From Stage and Screen
3.0 Classical Music
Ballet Suite: The Seasons Glazounov
3.30 Music While You Work
4.0 "Anne of Green Gables"
4.12 Interlude for Strings
4.30 Chorus and Orchestra
5.0 Children's Session: "Bluey"
5.30 Dinner Music
6.0 "Joe on the Trail"
6.12 Crosby Time
7.35 "Torch of Freedom"
8.0 JOAN FENTON (soprano)
My Love Song to a Tree Walters
Roses of Picardy Wood
Paradise in Waltz Time Hollander
Beyond the Blue Horizon Whiting (Studio)
8.15 "Much-Binding-In-the-Marsh" (BBC)
8.45 The Jack Smith Show, with Margaret Whiting (VOA)
9.30 The Rome Royal Opera Chorus and Orchestra conducted by Tullio Serafin with Maria Caniglia (soprano), Ebe Stignani (mezzo-soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass)
Requiem Mass Verdi
(To be concluded tomorrow evening at 9.30)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 "Mrs. Parkington"
11.0 Topics for Women (Barbara Basham), Our Opinions: A Christchurch panel discusses Listeners' Questions
11.35 Morning Star: Justus Bonn
12.0 Lunch Music
2.5 p.m. Music from the Theatre
2.30 Music While You Work
3.0 Albert Sandler Trio
3.15 English Folk Songs
3.30 CLASSICAL HOUR
String Quartet in B Flat, Op. 1 Haydn
Piano Sonata No. 12 in F Major, K.332 Mozart
Quintet in A Major, Op. 114 ("Trout") Schubert

- 4.30 Little Hit Parade**
5.0 Comedy Harmonists
5.15 Reginald Foort (organ)
5.30 Children's Session: "The House at Pooh Corner: Tigger is Unbounced," by A. A. Milne (BBC)
6.0 Luton Girls' Choir and the Sidney Torch Orchestra
7.12 Burnside Stock Market Report

- 7.17 "Me and Gus: Gus Buys a Bull"** (NZBS)
7.30 South Otago Schools' Choral Festival (from Balclutha Theatre)
8.30 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with guest artists Joan Sando (soprano), Dick Colvin (trumpet) and Margaret Gardner (piano) (Studio)
9.30 The Adventures of Charlie Chan: "The Case of Mrs. Mahony's Umbrella"
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Offenbach's "Tales of Hoffman"
7.35 The Philadelphia Orchestra conducted by Eugene Ormandy
The Pines of Rome Respighi
7.55 The Philharmonia Orchestra conducted by Rafael Kubelik
Symphony No. 4 in G Dvorak
8.30 Wealth from Trees: From Soldiering to Saw-milling (NZBS)
9.0 Alfredo Cassella and the Pro Arte Quartet
Piano Quintet Bloch
9.31 Bela Bartok (piano), Joseph Szigeti (violin) and Benny Goodman (clarinet) Contrasts Bartok
9.50 Preludes and Fugues of Bach
Edwin Fischer (piano)
Nos. 31 to 36 from Book 2
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Basketball
6.15 Soccer
6.30 C.Y.M. Presents
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. DX-ers Calling
9.0 Times of the Times
9.15 The Services Present: Legion of Frontiersmen
9.45 Make Believe Ballroom
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Tchaikovsky**
10.0 Devotional Service
10.15 "Whispers in Tahiti"
10.30 Music While You Work
11.0 Women at Home: Housewives' Choice
12.0 Lunch Music
2.0 p.m. "Hester's Diary"
2.15 Concert
Danse Macabre Saint-Saens
La Bonne Chanson Faure
The Sorcerer's Apprentice Dukas
3.0 Songtime: Norman Allin
3.15 Hammond Organ Time with George Wright
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh and a Story
4.30 American Radio Stars
5.0 Children's Hour: "The House at Pooh Corner: Piglet Does a Very Grand Thing" (BBC)
5.30 Hits of Yesteryear
6.0 "Dick Barton"
7.0 London Promenade Orchestra
7.15 Monthly Book Talk by the City Librarian
7.30 Crystal Gazing: Tunes that may come into your future
7.45 The London Promenade Orchestra
Down a Country Lane Suite Palmer
Audrey Peterson (soprano)
Gathering Barfodils Boulton
The Little Brown Owl Sanderson
The Orchestra
By the Lake Collins
Audrey Peterson
The Little French Clock Kuntz
The Market Carew (Studio)
The Orchestra
Caprice for Strings White
8.5 Radio Theatre
9.30 British Sport: Lawn Tennis, a feature by Michael Barsley tracing the growth of the game since its beginning in England in the 1870's (BBC)
10.0 Soft Lights and Sweet Music
10.15 The Barclay Allen Orchestra (VOA)
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, August 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.25 Drawing of In the Mood Art Union
9.30 Solo Pianist: Gerry Moore
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 The Story of Mary Lane
10.15 Bellarion the Fortunate
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Morning Serenade
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Artist
2. 0 These Children
2.15 Orchestral Interlude
2.30 Women's Hour (Marina), The Way a Man Sees It, Overseas News, Yes, No, Quiz (Phil Shone), The Bishop's Mantle
3.30 1ZB Happiness Club
3.45 Waldteufel Waltzes
4. 0 A Novelty Quarter-Hour
4.30 Variety
5.30 Guess Who?
5.45 Evening Stars: The Squadronaires

EVENING PROGRAMME

6. 0 Surprise Ending
6.15 On With the New
6.30 Hopalong Cassidy
7.15 Patrick Dawlish
7.30 Believe It or Not
7.45 The Crosby Story
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites Through the Years
8.45 Jimmy Colt
9. 0 Going Places and Meeting People with Kenneth Melvin
9.45 Musical Varieties
10. 0 How Do You Do?
10.15 Artistry in Rhythm
10.30 Close down

2ZB WELLINGTON 980 kc. 304 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.25 Drawing of Major Prizes in the Mood Art Union
9.30 Baritone and Tenor
9.45 Featuring Alfredo Campoli
10. 0 The Story of Mary Lane
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Mario Lorenzi, Beryl Davis, and Claude Thornhill's Orchestra
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 These Children
2.15 Orchestral Parade
2.30 Women's Hour (Elsie Lloyd), Practical Psychology, Overseas News, The Bishop's Mantle
3.30 Over the Teacups
3.45 Denny Dennis
4. 0 Variety Time
4.15 Victor Mixed Chorus
4.30 Victor Young and his Orchestra
4.45 Fred Astaire
5. 0 London Piano Accordion Band
5.15 Phil Harris Entertains
5.30 Guess Who?
5.45 Piano Playtime

EVENING PROGRAMME

6. 0 Surprise Endings
6.15 Teatime Melodies
6.30 Vaughn Monroe and his Orchestra
6.45 Repetition of Major Prizes in the Mood Art Union
7. 0 Latin-American Way
7.15 Patrick Dawlish
7.30 Believe It or Not
7.45 Tusitala, Teller of Tales: Present for Peggy, Request Extension
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites through the Years
8.45 King of Quiz (Lyell Boyes)
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Popular Singers of Today
9.45 On the Dance Floor
10. 0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Top of the Morning Tunes
8. 0 Breakfast Club (Happi Hill)
8.20 Calling the Children
8.30 After Breakfast Tunes
9. 0 Morning session (Aunt Daisy)
9.25 Drawing of In the Mood Art Union
9.30 Let's Make Music
9.45 Presenting Joseph Hielop
10. 0 The Story of Mary Lane
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 These Children
2.30 Women's Hour (Molly McNab), Homemaker's Quiz, Overseas News, The Bishop's Mantle
3.30 Hilo Hawaiian Orchestra
3.45 Bob Hope, Bing, and Margaret Whiting
4. 0 Sandy MacPherson (organ)
4.15 Flotsam and Jetsam
4.30 Variety Fanfare
5. 0 Junior Pops
5.15 Children's session (Grace)
5.30 Guess Who?
5.45 The Woman Without a Name

EVENING PROGRAMME

6. 0 Surprise Endings
6.15 Arthur Askey
6.30 Piano Time
6.45 The Voice of Sydney McEwan
7. 0 These Were Hits
7.15 Patrick Dawlish
7.30 Believe It or Not
7.45 Silas Marner (first broadcast)
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites Through the Years
8.45 The Golden Colt
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Make It Bright
10. 0 Don't Get Me Wrong
10.15 Picking the Unusual
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Start the Day Right
6.30 Whistle While You Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Recipe Session (Aunt Daisy)
9.25 Drawing of In the Mood Art Union
9.30 Light Melodies
10. 0 The Story of Mary Lane
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Lighter Songs and Music for Mrs. Housewife
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Waltzing with Irving Berlin
2. 0 These Children
2.15 Light Variety
2.30 Women's Hour (Marjorie Green), Homemaker's Quiz, The Bishop's Mantle
3.30 Variety Concert
4. 0 Noel Coward Compositions
4.15 Dick Robertson and his Orchestra
4.45 Alex Templeton
5. 0 Children's Session
5.15 Air Adventures of Biggles
5.30 Guess Who?

EVENING PROGRAMME

6. 0 Surprise Endings
6.30 Reserved
6.45 Light Music
7. 0 Reserved
7.15 Patrick Dawlish
7.30 Believe It or Not
7.45 Charlie Kunz
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites Through the Years

- 8.45 Jimmy Colt
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Light Variety Concert
10. 0 The Black Mantilla
10.15 Make-believe Ballroom
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Musical Comedy Highlights
9.45 Let the Bands Play
10. 0 The Legend of Kathie Warren
10.15 Camille
10.30 Nurse White
10.45 The Vienna Boys' Choir
11. 0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Fashion News, Housewives' Quiz
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Imperial Lover
2. 0 Close down

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Patrick Dawlish
6.30 Primo Scala's Accordion Band
6.45 From the South Seas
7. 0 Sporting Blood
7.15 The Green Years
7.30 Lady from Lisbon

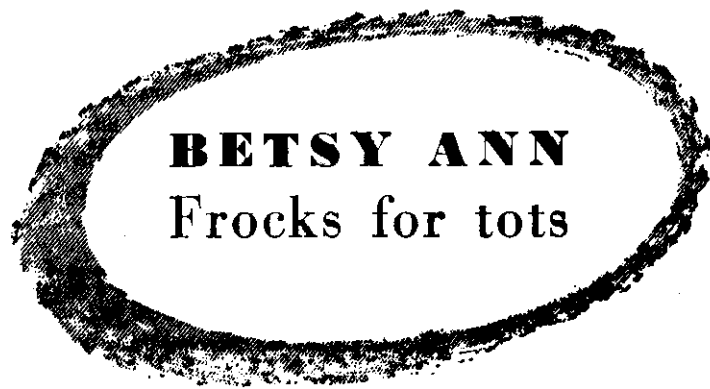
- 7.45 Alias the Baron (first broadcast)
8. 0 The Story of Alan Carlyle
8.15 A Man Called Sheppard
8.30 Pianorama
8.45 Troubadours of Song: The Four King Sisters
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Vocal Duets
9.45 Al Donahue's Orchestra
10. 0 The Mask of Marius Melville
10.15 Adventures of the Falcon
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA's "Troubadours of Song" at 8.45 tonight are the Four King Sisters.

This evening listeners to 1, 2, 3, 4ZB and 2ZA will hear another programme from Britain in Festival Year, when Kenneth Melvin broadcasts at 9 o'clock in his series "Going Places and Meeting People."

Adapted for radio from the story by George Eliot, "Silas Marner," which commences at 7.45 this evening from 3ZB, should recall a very pleasant story—one of the best sellers of a generation or two ago.



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 10.0 Devotions: Rev. H. J. Steele
 10.30 **Feminine Viewpoint:** Stagecraft for Amateurs, a talk by John N. Thomson, "Hester's Diary," Talking About Music, with Owen Jensen, and Home Science
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. "Beauty That Endures"
 2.30 **CLASSICAL HOUR**
 Suite: Le Coq d'Or Rimsky-Korsakov
 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky

- 3.32 "Being Met Together"
 3.45 Music While You Work
 4.30 Stars of Variety
 5.0 Popular Choirs
 5.15 Albert Sandler Trio
 5.30 Evening Star: Dennis Noble
 5.45 **Children's Hour:** "Catch That Spider" (BBC)

- 6.15 What's in the Name?
 6.25 Market Report
 7.15 "Off the Map: Thirty Acres for Nothing," by L. A. Wheeler
 7.30 "The Blue Danube"
 8.0 **ZELIA MACLEAN** (soprano)
 Arise, Sweet Messenger of Morn
 Sleep, Gentle Cherub
 O Come, O Come My Dearest Arne
 Tell Me, Lovely Shepherd
 Boyce-Poston
 Shepherd, Thy Demeanour Vary
 arr. Wilson

- 8.15 English Orchestras:
 The Philharmonia and Melachroino Orchestras
 8.31 **Play:** "Dead on Time," by Alleen Burke and Leone Stewart (NZBS)
 9.15 Talk in Maori
 9.30 "Dad and Dave"
 10.0 Charlie Barnett and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Symphonies of Mozart**
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 29 in A
 7.24 **Composer of the Week:** Chopin
 Piano Sonata in B Minor, Op. 58
 8.0 The Critics, chaired by John Reid, discuss current books, films, art and music (NZBS)
 8.32 **MARY LANGFORD** (mezzo-soprano) (Studio)
 8.47 The Budapest String Quartet
 Quartet No. 14 in C Sharp Minor, Op. 134 Beethoven
 8.25 Canzonetta from Quartet in E Flat, Op. 12 Mendelssohn
 9.32 **Geo. E. Wilson** (organ) and the St. Matthew's Choir
 Organ: Dorian Fugue Bach
 Choir: Hallelujah ("Mt. of Olives") Beethoven
 Solo: Angels Ever Bright and Fair Handel
 Organ: Intermezzo Thiman
 Carillon
 Solo: With Verdure Clad ("Creation") Haydn
 Choir: God Came From Teman Steggall
 (NZBS)

- 10.2 Eileen Joyce (piano), Henry Tennant (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 6.0 Music Hall Melodies
 6.15 "Into the Unknown: Scott"
 6.30 Light and Bright
 7.0 Andre Kostelanetz
 7.15 Cowboy Corner
 7.30 Farmers' Session
 8.0 Melody Time: Hits of 1931 and 1932
 8.30 Dave Barbour's Orchestra
 8.45 Tunes of the Day
 9.0 Bandcall (BBC)
 9.30 King of the Keyboard: Stanley Black
 9.45 Jazz Parade
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 "The Lillian Dale Affair"
 9.30 "Legend of Kathie Warren"

Thursday, August 2

- 9.45 "The Todds"
 10.0 Close down
 10.30 p.m. Melody Time
 6.45 Record Parade
 7.0 Song Stylists
 7.15 "Boon Ideal"
 7.30 Variety Fare
 8.1 **Talk:** "Shakespeare, the Scholar," by John Gundry
 8.15 One Guest Tonight
 9.4 "Much-Blinding-in-the-Marsh" (BBC)
 9.33 "Having a Wonderful Crime" (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Morrinsville
 9.30 Hawaiian Interlude
 9.45 Music to Remember
 10.0 Courtship and Marriage (first episode)
 10.15 "The Second Mrs. Manning"
 10.30 "For Love of a Woman"
 10.45 Fifteen Minutes of Popular Music
 11.0 **Women's Hour** (Anne Fisher)
 Shopping Session, "A Tree Grows in Brooklyn," London Newsletter, and Book Reviews
 12.0 Lunch Music
 12.34 p.m. **For the Farmer:** Feeding and Rearing of Calves, by P. J. McCann, Veterinarian
 12.45 Lunch Music
 1.0 Comedy Corner: Red Ingle and his Natural Seven
 1.15 Thursday Concert
 1.30 "The Strange House of Geoffrey Marlowe"
 1.45 Do You Know These Voices?
 2.0 Close down
 6.0 Accordion
 6.15 Junior Naturalists
 6.30 A Guitar and a Song
 6.45 Arthur Askey's Menagerie
 7.0 Perry Mason: "The Case of the Jealous Sister"
 7.15 "The Bishop's Mantle"
 7.30 Radio Rodeo
 7.45 Phil Harris and his Orchestra
 8.0 **Listeners' Requests**
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 "The Adventures of Richard Hannay" (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 325 m.

- 9.4 a.m. Morning Star: Pierre Bernac
 9.15 Instrumental Interlude
 9.32 Morning Concert
 10.0 "Looking at Life"
 10.15 Featuring Doris Day
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: What about Vitamin D
 Songs by Offenbach and Friml
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Reggie Goff
 2.15 Bits and Snippets
 2.45 Music While You Work
 3.15 Afternoon Artist: Robert Irwin
 3.30 Peter Yorke and Deanna Durbin
 4.0 **Classical Music:** Haydn and Mozart
 For Our Younger Listeners: "In the Days of the Black Prince"
 5.30 Old Wine in New Bottles
 6.0 Dinner Music
 6.45 Choral Interlude
 7.15 Calling Bay of Plenty Farmers
 7.30 **CLAUDE EDWARDS** (bass-baritone)
 Glorious Devon
 Walters of Tralee
 Song of Howell
 Border Ballad
 (Studio)
 7.45 Vera Bradford (Australian pianist)
 Intermezzo, Op. 118, No. 2, Op. 119, No. 3
 Pastourelle
 Meditation on a Debussy Motif
 Fireworks (NZBS)
 8.8 The Animal World: How Animals Learn (BBC)
 8.35 Voices in Harmony: The Tawharu Quintet (NZBS)
 9.15 Talk in Maori
 9.30 Grace Fields Show
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Music From Opera
 9.30 Morning Star: Zara Nelsova
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Operatic Ramblings down the Years
 11.0 **Women's session:** Dr. Johnson and His Friends: The Best of the Circle, by Patricia Guest, Famous Names and Places in Bible Lands: The West Coast of Palestine, by J. R. McClure, and Home Science: Jack Fell Down (Home Safety)
 11.30 Keyboard Rhythms
 11.45 Songtime: The Laund Trio
 12.0 Lunch Music

- 2.0 p.m. Local Weather Conditions
CLASSICAL HOUR
 Piano Concerto No. 1 in E Flat Major Liszt

- Night and Dreams
 Happiness
 Near the Beloved
 Laughing and Weeping
 Rondo in A Major Schubert
 Sonata No. 2 in G Minor, Op. 22 Schumann
 Transcendental

- 3.0 "Private Secretary"
 3.15 Fred Bartley Plays
 3.30 Music While You Work
 4.0 Magic of Massed Voices
 4.30 The Sweetwood Serenaders and the Knickerbocker Four
 5.0 **Children's session:** Senior Star and What Do You Know About Music?
 5.30 Flying Fingers
 5.45 Hawaiian Harmonies
 6.0 Tea Dance

- 7.13 **Critically Speaking:** News from the City Libraries, by Stuart Perry, and The Festival of Drama: A note on this year's Festival organised by the British Drama League which will run in Wellington from August 6-11
 7.30 Looking at Life
 7.45 Appointment with Music: Billy Mayerl (piano)

- 8.0 **In Pastel Mood:** Music for moderns, styled for strings and woodwind, by Bill Hofmeister (Studio)
 8.20 Grace and John: Grace Gubb (piano), playing solos and accompanying the songs of John Hosking (Studio)
 8.35 Music Hall Variety
 9.15 Talk in Maori
 9.30 Top Tunes

- 10.0 Lukewela's Royal Hawaiians
 10.15 Milton Herth (Hammond organ)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. Time for Music (BBC)
 6.0 Dinner Music
 7.0 **Museum Manuscripts**
 Zillah Castle (viola) and Ronald Castle (harpichord)
 Five Old French Dances
 Marin Marais (1656-1728) (Studio)

- 7.19 The Hewitt Chamber Orchestra
 Pieces de Clavecin in Concert No. 3 Rameau

- 7.30 Wilhelm Backhaus (piano)
 Ballade in G Minor, Op. 118, No. 3
 Variations on an Original Theme, Op. 21, No. 1 Brahms

- 7.45 Eugenia Zareska (contralto), with the London Philharmonic Orchestra conducted by Edward van Beinum
 Songs of a Travelling Wayfarer

- 8.0 **The Nature of the Universe:** The Stars, Their Future and Their Fate (BBC)

- 8.30 Milhaud
 The Galmir Quartet
 String Quartet in B Flat
 Vitya Vronsky and Victor Babin (two pianos)
 Scaramouche
 Yvonne Astruc (violin), with Orchestra conducted by the Composer
 Concertino da Printemps

- 8.59 Ravel: Ballet Music
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Daphnis and Chloe Suite No. 2
 The National Symphony Orchestra of England conducted by Sidney Beer
 Mother Goose Suite

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1Y2)
 9.0 Overseas and N.Z. News

9.37 Vaughan Williams

- The BBC Symphony Orchestra and Soloists conducted by Sir Henry Wood
 Serenade to Music
 The Queen's Hall Orchestra conducted by Sir Henry Wood
 A London Symphony
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen, and Cabaret
 7.20 Cowboy Jamboree
 7.45 "Royal Escape"
 8.0 Piano Portraits
 8.15 Moods
 8.45 "Dad and Dave"
 9.0 **Orchestral Nights:**
 La Mer Debussy
 9.30 "Adventures of Charlie Chan"
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "The Legend of Kathie Warren"
 9.30 "Owen Foster and the Devil"
 9.45 "The Strange House of Jeffrey Marlowe"
 10.0 Close down
 6.30 p.m. Modern Variety
 6.45 Melodies of the Moment
 7.15 "Jezebel's Daughter"
 7.30 Song Stylists
 7.45 New Releases
 8.2 Sports Preview
 8.15 **Listeners' Requests**
 9.30 "I Haven't a Clue" (BBC)
 10.0 Old Time Dance Music
 10.20 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Music While You Work
 10.45 "The Amazing Duchess"
 11.0 Close down
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 **Calling Ward X:** Music for Hospitals

- 3.15 **Classical session:** 19th Century Composers
 4.0 **Thark**, a new serial
 4.13 Piano Rhythm
 4.26 Today in N.Z. History: French Whaler Buys Banks Peninsula
 4.30 **Children's session:** Aunt Helen
 5.0 Close down
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 "Yesterday in Hawke's Bay: Communications," a talk by R. F. Ward
 7.30 "Dad and Dave"
 7.43 The Tonhalle Orchestra of Zurich
 7.50 Austrian Peasant Dances
 arr. Shoneherr

8.0 GERALD CHRISTELLER (baritone)

- Songs of Four Nations
 O My Love is Like a Red, Red Rose (Scottish)
 Mary Morrison (Scottish)
 Kitty Maggee (Irish)
 Tros y Gareg (Welsh)
 False Phyllis (English)
 The Pretty Creature (English) (Studio)

- 8.20 Squire, Celeste Octet
 8.30 "Love from Leighton Buzzard" (BBC)

- 9.15 Talk in Maori
 9.30 Band Music
 10.0 The Lener String Quartet, and Charles Draper (clarinet)
 Quintet in A, K.581 Mozart
 10.30 Close down

N.Z. LISTENER, JULY 27, 1951.

7. 0 p.m. Concert session
7.30 BBC Feature
8.30 "Atom, 1970"
9. 5 "Backstage of Life"
10. 0 Close down

2XA WANGANUI
1200 kc. 250 m.

7. 0 a.m. Breakfast session
7.45 Weather Forecast
9. 0 Homemakers' News and Views
9.15 Reserved
9.30 Dramatic Interlude
9.45 "The Ghost and Mrs. Muir"
10. 0 Close down
6.30 p.m. Popular Vocalists
6.45 N.Z. Artists
7. 0 Music in Latin-American Style
7.15 Sporting Roundup (Dave Strachan)
7.30 Accent on Rhythm
7.45 At the Console
8. 0 For the Countrywoman (Mary McDonald)
8.15 Listeners' Requests
10. 0 Patrick O'Hagan (vocal), Wilbur Kentwell (organ), and Sidney Torch's Orchestra
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Into the Shops with Ann
8.15 "Scarlet Harvest"
8.30 "Imperial Lover"
8.45 "Limelight and Shadow"
10. 0 Close down
6.30 p.m. New Singers, New Songs
6.45 "Mr. Meredith Walks Out"
7. 0 Accordion and Cinema Organ
7.15 "The Fortunate Wayfarer"
7.30 Miniature Celebrity Concert
8. 0 Rural Broadcast
8.10 Gaité Parisienne Offenbach
8.30 Puzzle Corner (NZBS)
9. 4 Edna Phillips (harp) and the Philadelphia Orchestra conducted by Earl McDonald
Suite: From Childhood McDonald
Eileen Joyce (piano), with Orchestra
Rapsodia Sinfonica Turina
9.35 Play: "Arous Field," by D. G. Bridson (NZBS)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
8. 4 Light Concert
8.30 Popular Selections from Opera
8.45 Condensed Movements from Three Piano Concertos
10. 0 Mainly for Women: Country Club, and "The Devil's Duchess"
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Mixture
11.30 Instrumental Interlude
11.45 Waltzes of the World
12. 0 Lunch Music
2. 0 p.m. Mainly for Women: Small Town Portraits, by Mrs. Hamilton Grieve, and Home Science Talk: Jack Fell Down (Home Safety)
2.30 Music While You Work
3. 0 CLASSICAL HOUR: Mozart Piano Concerto in C Minor Symphony No. 41 in C, K.551 (Jupiter)
4. 0 Picture Parade: "Odette" (BBC)
4.30 Comedy Corner
4.42 Charles Williams Concert Orchestra
5. 0 Variety Fare
5.25 What's in the Name?
6.30 Children's Hour: Rainbow Man and Jennifer
6. 0 Listeners' Requests
7.15 Review of the Journal of Agriculture for July, by E. G. Smith
7.30 Robert Farnon's Orchestra
7.34 "Dad and Dave"
7.45 Two-Piano Stylists: Pete Johnson and Albert Ammons
8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
8.20 Play: "A Year and a Day," by "Sapper" (NZBS)
9.30 Pete Dinkley's Dixieland Band
10. 0 Here's Mel Torme
10.15 Alvy West and the Little Band
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Schubert
Hungarian March arr. Liszt
The Berlin State Opera Orchestra conducted by Dr. Leo Blech
Two Song Cycles
The Winter Journey, Op. 89
Gerard Hirsch (baritone)
Good Night
The Weathercock
Frozen Tears
Numbness
The Lime Tree
Flood
On the River
Musical Art Quartet
String Quartet in E Flat
"Emma" (BBC)
7.45 Orchestral Music of Debussy
Images Set 3 for Orchestra
Gignies
The San Francisco Symphony Orchestra conducted by Pierre Monteux
Iberia:
By Streets and Highways
Perfumes of the Night
Festival Morning
The Paris Conservatoire Orchestra conducted by Piero Coppola
Spring Time Rounds
The San Francisco Symphony Orchestra conducted by Pierre Monteux
(Final broadcast)
8.50 VALMAI MOFFETT (cello)
Songs Without Words, Op. 109
Lied
Nos. 1 and 2 from Five Pieces in Folkstyle (Studio)
9. 3 Piano Quintet in E Flat, Op. 44 Schumann
Ossip Gabrilowitsch and the Flonzaley Quartet
9.30 The Nature of the Universe: The Stars, Their Future and Their Fate (BBC)
10. 0 Two Concertos for Harpsichord
Harpsichord Concerto Handel
Madame Roesgen-Champion with Orchestra conducted by Piero Coppola
Concerto in G Bach
George Malcolm with the London Chamber Orchestra conducted by Anthony Bernard
10.30 Close down
3.30 TIMARU
1160 kc. 258 m.
7. 0 a.m. Tunes for Toast
9. 0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Chicot the Jester"
9.45 "Now Voyager"
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 Fireside Fun (final broadcast)
7. 0 Vocal Interlude
7.15 "Crusade"
7.30 From the Light Orchestras
7.45 Vintage Vocals
8. 5 U.S.A. Review
8.10 Listeners' Requests
9.30 "Departure Delayed"
10. 0 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9. 3 a.m. Bands and Ballads
9.45 Morning Star: Fritz Kreisler
10. 0 Devotional Service
10.15 "Hester's Diary"
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Popular Songwriters: Cole Porter
2.30 Talk: "European Holiday: And so to Paris," by Margaret Dalziel
2.45 Classical Music
Piano Concerto No. 1 in B Flat Minor Tchaikovsky
Ballet Suite: Three-Cornered Hat Falla
3.30 Music While You Work
4. 0 "Anne of Green Gables"
4.12 From Opera and Operetta
4.45 Enzed Entertainers
5. 0 Children's Session: Fun with Music (VOA)
5.30 Tea Dance
6. 0 "Dad and Dave"
6.12 Hear Who's Here
7.15 Our Garden Expert
7.30 The West Coast Hit Parade
8. 0 "Send for Susan Brown"

8.25 The Henry Rudolph Harmony Serenaders with John Hoskins (NZBS)
8.45 Rawicz and Landauer
9.30 Requiem Mass Verdi
(Concluding last evening's presentation)
10. 0 Music for Moderns
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9. 4 a.m. Morning Proms
9.30 Music While You Work
10.20 Devotional Service
10.38 Come to the Fiesta
11. 0 Topics for Women (Barbara Basham, Three Modern English Poets, by Lucia Garner; Kathleen Collins tells of her studies with Martin Browne; and I Can't Agree: The Importance of Sport, by W. H. Oliver)
11.35 Morning Star: Edwin Fischer
12. 0 Lunch Music
2. 5 p.m. Salon Ensembles
2.45 Association Football: Otago v. Victorian Team (from Caledonian Ground)
4.30 Favourite Ballads
5. 0 Novatime with Ted Steele
5.30 Children's Session
6. 0 Foden's Motor Works Band
7.15 The Garden Club
7.30 Opera Concert: Excerpts from Bizet, Thomas, Giordano and Saint-Saens sung by Clara May Turner (mezzo) and Clifford Harynot (baritone) (VOA)
8. 0 Play: "Sir Rupert Joins the Party," by Victor Andrews (NZBS)
8.25 Symphony of Strings: Geraldo and his String Choir (BBC)
9.30 "The Adventures of P.C. 49: The Case of the Homing Pigeon," a comedy-thriller by Alan Stranks, with Brian Reece and Joy Shelton (BBC)
10. 0 Melody Mixture: Alfredo Campoli, Anona Winn and Mantovani's Orchestra
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

2.45 p.m. Andre Kostelanetz and his Orchestra
3. 0 Rawicz and Landauer (two pianos)
3.15 Nelson Eddy (baritone)
3.30 Classical Hour
Ballet Music: Giselle Adam-Lambert
Love Duet ("Madam Butterfly") Puccini
Soirees Musicales Rossini-Britten
4.30 Recitals
5. 0 Concert Hour
7. 0 Chausson and Faure
Alfred Cortot (piano) and Jacques Thibaud (violin) with String Quartet Chausson
Concerto in D
Gerard Souzay (baritone)
L'Horizon Chimérique
Après Un Reve
Arpegge
En Sourdine Faure
8. 0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
Symphony No. 102 in B Flat Haydn
Piano Concerto No. 23 in A, K.458 Mozart
(Soloist: Richard Farrell)
Interval
On Hearing the First Cuckoo in Spring Delius
Rhapsody on a Theme of Paganini Rachmaninoff
(Soloist: Richard Farrell)
Dances from Galatia Kodaly
(From the Town Hall)
10. 0 The History of Science: Achievements of the 19th Century, by Dr. C. F. A. Pantin, F.R.S., Reader in Zoology in the University of Cambridge, who discusses the scientific implications of Darwin's "The Origin of Species." The argument of the book he summarises: All living things show variation. Variations are inherited. Animal life is a fierce struggle for existence, and individual variations adapted to the fight are maintained and developed by the species (BBC)
10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
6.15 Rugby Review
6.30 Presbyterian Hour
7.15 Table Tennis News
7.30 Cowboy Roundup
8.15 Listeners' Request session
9.45 Swing session
10.30 Close down

9. 3 a.m. "The White Cockade"
9.15 Happy Birthday
9.30 Favourites of Yesteryear with Primo Scala and the Gang
10. 0 Devotional Service
10.15 "Whispers in Tahiti"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "Private Secretary"
2.15 Music of Respighi
Ballet Suite: The Fantastic Toyshop Stravinsky
Suite: The Birds
3. 0 Songtime: Hford Girls' Choir
3.15 The Sweetwood Serenaders
3.30 Hospital Session
4. 0 Latin American Tunes
4.15 Hill-Billy Roundup
4.30 The Boston Promenade Orchestra and Grace Moore (soprano)
5. 0 Children's Hour: Cub Night
5.30 Ballroom Orchestras and the Songs of Max Baake
6. 0 "Anne of Green Gables"
6.12 Recent Releases
6.30 After Dinner Music
7.30 Variety Magazine
8. 0 The Stanley Holloway Show
8.25 Twenty Questions (Studio)
8.45 The Ernie Wilson Quartet and the Songs of Elsie McLeod (Studio)
9.30 Vera Bradford (Australian pianist).
Intermezzo, Op. 118, No. 2 Brahms
Intermezzo, Op. 119, No. 3 Poulenc
Pastourelle Kodaly
Meditation on a Debussy Motif Debussy
Fireworks (NZBS)
9.53 Budapest String Quartet
Italian Serenade Wolf
10. 0 The Swing Scene ("Ad Lib")
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Trio
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Sammy Kaye Half Hour
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Modern Romances
- 2.0 Prom Concert
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.45 Vera Lynn Sings
- 4.0 Thea at the Piano
- 4.15 Songs Without Words
- 4.30 Variety for All
- 5.30 Evening Star: Kenny Baker
- 5.45 Superman

EVENING PROGRAMME

- 6.0 On with the New
- 6.15 Wild Life: Maggie Freak and a Battle at Sea
- 6.30 Hopalong Cassidy
- 6.45 Rhythm and Rhyme
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Reserved

- 7.45 Tusitala, Teller of Tales: Eighteen in August, by R. Rose, and Smart's the Word, by J. W. Lee
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Dance Band of the Thirties: Shop Fields
- 9.30 Musical Varieties
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Raymond Newell
- 9.45 Al Goodman and his Orchestra
- 10.0 The Story of Mary Lane
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Charlie Kunz, Lawrence Welk and his Orchestra, and Vera Lynn
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Modern Romances
- 2.0 Light and Bright
- 2.15 The New Concert Orchestra
- 2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating
- 3.30 Melody Time

- 3.45 Voices in Harmony
- 4.0 Oscar Rabin and his Strict Tempo Dance Orchestra
- 4.15 Will Glahe and his Orchestra
- 4.30 Donald Peers
- 4.45 Decca Salon Orchestra
- 5.0 These Were Tops
- 5.15 Grace Moore
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Piano Playtime
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin (last broadcast)
- 7.45 St. Ronan's Well
- 8.0 Money-Go-Round
- 8.30 The Dossier on Dumetrius
- 8.45 Modern Rhythm
- 9.0 Doctor Mac
- 9.15 Cyril Stapleton and his Orchestra
- 9.30 From Our Parlophone Library
- 9.45 American Entertainers
- 10.0 Eric Winston and his Orchestra
- 10.15 In Strict Tempo
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Sing
- 7.0 For the Not-So-Early Bird
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Specially for Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 9.45 Time for a Song: Gladys Moncrieff
- 10.0 The Story of Mary Lane
- 10.15 The Scarab Ring
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Make It Bright
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Modern Romances
- 2.0 Thursday Matinee
- 2.30 Women's Hour (Molly McNab), Book Review, Home Decorating, Visitor of the Week
- 3.30 Spotlight on Stanley Black and his Orchestra
- 3.45 Songs from Musical Comedy
- 4.0 Music from the Piano
- 4.15 Harold Williams and BBC Male Chorus
- 4.30 Musical Merry-Go-Round
- 5.0 Tex Morton
- 5.15 Children's session
- 5.30 Spike Jones and his City Slickers
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life: Bandicoots
- 6.30 The Two Dianas
- 6.45 Today's Melody Favourites
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 St. Ronan's Well
- 8.0 Lux Radio Theatre: Thought, with Clive Brook (final broadcast)
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Just Let's
- 9.30 Variety: Phil Harris and Orchestra with Rise Stevens, Jan August, Joseph Schmidt, Jack Warner
- 10.0 From the Land of the Shamrock
- 10.15 Harold Ramsay (organ)
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul

- 11.0 Yesterday and Today
- 12.0 Lunch Favourites
- 1.0 p.m. Midday Music
- 1.30 Modern Romances
- 1.45 New Releases
- 2.0 Light and Bright
- 2.30 Women's Hour (Marjorie Green), Book Review, Home Decorating with Anne Stewart, The Home Gardener (Gretchen Williams)
- 3.30 Variety Concert of the Air
- 4.0 Me and My Music: Frankie Carle's Piano and Orchestra
- 4.15 The Two Leslies
- 4.30 Musical Merry-go-round
- 4.45 The Inkspots and Frances Langford
- 5.0 Especially for You
- 5.30 Kieth Branch and his Islanders
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life
- 6.30 Indian Summer
- 6.45 Allen Roth's Chorus and Orchestra
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life Story and Songs of Irving Berlin
- 7.45 Jonesy
- 8.0 Lux Radio Theatre: The Great Emptiness, starring Marine Delany
- 8.30 Dossier on Dumetrius
- 8.45 Let's Get Together Quiz
- 9.0 Doctor Mac
- 9.15 Music Hall Varieties
- 9.30 Xavier Cugat and his Orchestra
- 10.0 Paradise of Cheats
- 10.15 Dance to These Melodies
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Crusade
- 10.15 I Live Again
- 10.30 Ernest and Margaret
- 10.45 Music by Fritz Kreisler
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk and London Newsletter, The Way a Man Sees It, Cooking's My Profession
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Can It Bite?
- 6.30 Harry Horlick's Orchestra
- 6.45 Up-to-the-Minute Tunes
- 7.0 Sporting Blood
- 7.15 Scarlet Harvest (final broadcast)
- 7.30 Lady from Lisbon
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: The London Legend (Jane Wyatt)
- 8.30 Whirl of the Waltz
- 8.45 Having Fun with Vic Oliver
- 9.0 Doctor Mac
- 9.15 Hill-Billy Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 The Green Rust
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.15 tonight 2ZA broadcasts the final episode of "Scarlet Harvest."

Selwyn Toogood and his "Money-Go-Round" may be heard from 1ZB at 8 o'clock this evening.

Another first broadcast for this week from 3ZB is the George Edwards production of "The Two Dianas," to be heard at 6.30 tonight.

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IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert
 10. 0 Devotions: Major Bessie Forsyth
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence, World's Great Artists, and Poetry Interlude: Readings from the Works of Thomas Carew
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 5 p.m. David Granville's Ensemble
 2.30 **CLASSICAL HOUR:** Ravel Introduction and Allegro for Harp, String Quartet, Flute and Clarinet Suite: Daphnis and Chloe Piano Concerto
 3.30 Songs for Pleasure
 3.45 Music While You Work
 4.15 Hawaiian Interlude
 4.30 Music from the Shows
 5. 0 Andre Kostelanetz Orchestra
 5.15 Robert Hannon Sings
 5.30 Light Pianists
 5.45 **Children's Hour**
 5.16 Interlude
 6.25 Market Reports
 7. 0 Sports Preview
 7.30 Music You'll Remember
 7.45 **Operetta:** Excerpts from "The Student Prince" and "A Country Girl"
 8. 0 **Appointment with Music:** Billy Mayerl (piano) and Margaret Kerr (soprano)
 8.14 Light Orchestral Music
 8.30 Take It From Here (BBC)
 9.30 **The Audiences Were Mixed,** the story of an imaginary provincial tour by a family music group in the 1910's with Gretta Williams, Zita Outtrim, Kate Jourdain, John Thompson and Selwyn Toogood (NZBS)
 10. 0 Scottish Interlude
 10.15 Barn Dance
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 6 in C, Op. 31
 7.30 Thomas Matthews (violin) and Eileen Ralph (piano) Sonata in C Sharp Minor, Op. 21
 7.47 The Toronto Symphony Orchestra conducted by Sir Ernest Macmillan Suite from the Fitzwilliam Virginal Book
 8. 0 **Talk:** "The Nature of the Universe: The Solar System, the Earth and the Planets," a series of eight talks by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)
 8.30 **Sibelius**
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Symphonic Poem: Tapiola, Op. 112
 The London Symphony Orchestra conducted by Robert Kajanus Symphonic Fantasia: Pohjola's Daughter
 9. 0 Watson Forbes (viola), Denise Lassimonne (piano) Sonatas No. 1 in C, 2 in D, and 3 in G Minor
 9.45 Poetry Interlude (NZBS)
 10. 0 **Excerpts from Don Pasquale**
 Mariano Stabile (baritone) and Martin Lawrence (bass)
 Softly, Softly, Hence Descending Lotte Schoene (soprano) and Willie Domgrof-Fasshander (bass)
 Duet: Norina and Malatesa My Part I'll Play
 Luigi Fort (tenor)
 Serenade
 Amelita Galli-Curci (soprano) and Tito Schipa (tenor)
 Once Again Let Me Hear Thee Say La Scala Chorus, Milan, with Orchestra
 Vado, Corro
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Melody Mixture
 6. 0 Piano Time
 6.15 Music by Harry Warren
 6.30 Light and Bright
 7. 0 Peter Yorke's Orchestra
 7.15 Bing Crosby
 7.30 "Twenty Thousand Leagues Under the Sea"
 8. 0 **Listeners' Classical Requests**
 10. 0 District Weather Forecast
 Close down

Friday, August 3

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 "Girl of the Ballet"
 9.30 "For Love of a Woman"
 9.45 "The Tender Heart"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Week-end Sports Preview (Eric Blow)
 7. 0 Harvest of Stars
 7.15 "Adventures of Marco Polo"
 7.30 Melody Time
 8. 1 News for the Farmer
 8.15 Sweet and Lively
 8.30 **Short Story:** "Ten Thousand Years," by Eric Wilson (NZBS)
 9. 4 Songs of Our Times
 9.30 **Jan Christiaan Smuts:** Portrait and Tribute, by Stephen Grenfell (BBC)
 10. 0 Popular Variety
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 **Musical Mailbox:** Huntly
 9.30 Conducted by Arthur Fiedler
 9.45 Bing Goes Hawaiian
 10. 0 "Jezebel's Daughter"
 10.15 "The Red Streak"
 10.30 "Sincerely, Rita Marsden"
 10.45 Keyboard Contrasts
 11. 0 **Women's Hour** (Anne Fisher), Shopping Session, "Camille" (first episode), Overseas News and Weekend Entertainment Guide
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.34 Lunch Music
 1. 0 Songs with Strings
 1.15 Men of Medley
 1.30 "Heritage Hall"
 1.45 Organ Melodies
 2. 0 Close down
 6. 0 Featured Artist
 6.15 Drama of Medicine
 6.30 Music from the Range
 6.45 For Young and Old
 7. 0 "Strange Endings"
 7.15 A. J. Alan Stories
 7.30 Boys and Girls Together
 8. 0 Review of Prices of Waikato Sales
 8.15 **DOROTHY HOPKINS** (soprano)
 A Song Survey: Songs from the Modern Composers (final broadcast)
 The Forsaken Maiden
 My Heart is Like a Singing Bird
 The Lilies
 Adrift
 Spring
 (Studio)
 8.30 Magic of Massed Voices
 9. 4 **The Silent Areas,** a feature demonstrating the relationship between frontal lobes of the brain and qualities of personality (BBC)
 9.30 Piano Interludes
 10. 0 Music you Remember
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"
 9.44 Ballet Suite: Coppella Delibes
 10. 0 Recital for Two
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Ring Time
 11.30 Voice and Piano
 12. 0 Lunch Music
 2. 0 p.m. Strict Tempo
 2.30 Ethel Smith
 2.45 Music While You Work
 3.15 Afternoon Artist: Richard Crooks
 3.30 **Musical Comedy**
 4. 0 **Classical Music**
 Violin Concerto in G Minor Bruch
 4.45 Waltz Time
 5. 0 **Children's session:** Michael and Anne
 5.30 As Played by Gordon Jenkins
 6. 0 Dinner Music
 6.45 **Arias from Rigoletto**
 7. 0 Recent Additions to Our Library
 7.30 Just for You
 7.45 Band Music
 8. 0 The Voice of Richard Tauber
 8.30 **NZBS Storytime:** "The Land that was Drowned," by Glynne Jones
 9.30 Louis Levy and Kostelanetz
 10. 0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Helen Traubel
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.30 Light Orchestras
 10.40 "Cleopatra"
 11. 0 **Women's session:** Wellington Newsletter, by Norma Couper; Through the Suez Canal by Night; Life on a Swedish Freighter, by Dorothea Joblin, and Things to Come
 11.30 On the Sweeter Side
 12. 0 Lunch Music
 2. 5 p.m. **CLASSICAL HOUR:**
 Russian Ballet Music
 Aurora's Wedding
 Dances Slaves et Tziganes ("Rous-salka")
 Dance of the Tumbler ("The Snow Maiden")
 The Fire Bird
 3. 0 "The Devil's Duchess"
 3.15 Just for You
 3.30 Music While You Work
 4. 0 "The Amazing Duchess"
 4.30 Lawrence Welk Orchestra and the Smoothies
 5. 0 **Children's session:** Music Box and Can You Spell This?
 5.30 The Novelty Orchestra and the Jesters
 6. 0 Tea Dance
 7.30 **In the Music Room:** Edyth Roberts (soprano), Ida Carless (piano) and Jack Harvie (flute obligatos)
 (Studio)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9. 0 Overseas and N.Z. News
 9.15 **Talk:** The Public Service and the Nation, by Professor R. S. Parker

8. 0 **American Debuts:** American Negro Artists, Lawrence Watson (tenor), Margaret Bonds (piano), Muriel Rahn (soprano), and the Intercultural Choir of the Harlem Y.M.C.A.
 Deep River
 Move Mourners
 Dry Bones
 Breath of a Rose
 Ride On, Jesus
 Ain't-a That Good News!
 (VOA)
 8.15 **INA STEPHENS** (piano)
 Julie's Bower
 Sunday Morning at Gilton
 Gavotte in A Major
 Serenade from "Don Juan"
 Mozart-Backhaus
 (Studio)
 8.30 **British Sport:** Cricket, a feature by Felix Felton presenting a survey from the games of the mid-18th Century to the present day with the voices of Arthur Gilligan, Patsy Hendren, Denis Compton, Leary Constantine and others (BBC)

- 9.30 Music for Pleasure
 10. 0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. Stofonietta
 6. 0 Dinner Music
 7. 0 **Mozart's Concertos:** The first of a series dealing with Mozart's treatment of the concerto-form. Walter Gieseking (piano) and members of the State Opera House Orchestra conducted by Hans Rosbaud
 Concerto in E Flat Major, K.271
 (Next programme Friday at 7.0 p.m.)
 7.20 Excerpts from "The Marriage of Figaro"
 8. 0 **The Poet on Worship:** Readings from poets of the 17th, 18th and 19th centuries showing a little of what each has written about worship (NZBS)
 8.32 **Schumann**
 Hilde Cohn (piano)
 Fashingschwank Aus Wein, Op. 26
 (Studio)
 Elisabeth Schumann (soprano) and Gerald Moore (piano)
 A Woman's Life and Love, Op. 42
 9.24 **Ballet Music:** Two works commissioned by Sergei Diaghilev
 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beunum
 The Rite of Spring
 The Orchestra of the Anguste, Rome, conducted by Victor de Sabata
 Jeux Poeme Danse
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Time
 7.30 "Random House"
 8. 0 Music from the Screen
 8.30 Stars of the Concert Hall: Christopher Lynch (tenor)
 9. 0 Show of Shows
 9.30 "The Adventures of P.C. 49"
 (BBC)
 10. 0 District Weather Report
 Close down

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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by IYA, 3YA, 4YA, IYZ, 2YZ, 3YZ and 4YZ

TUESDAY, JULY 31

9. 5 a.m. **Books About Real People.**
 9.10 **Men Who Found Out:** Robert Owen.

WEDNESDAY, AUGUST 1

9. 4 a.m. **Singing Games for Little People.**
 9.14 **Starchy Starling.**

FRIDAY, AUGUST 3

9. 4 a.m. **Musical Appreciation: Chamber Music.**
 9.19 **Te Reo Maori.**

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "These Children"
 9.30 "Sincerely, Rita Marsden"
 9.45 "Always This Yesterday"
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 "The Defender"
 7.0 Popular Vocalists
 7.15 Instrumental Interlude
 7.30 New Releases
 7.45 Rhythm Rodeo
 8.2 British Concert Hall: The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Prelude: The Forgotten Rite Ireland
 Divertimento in B Flat Berkeley
 Viola Concerto Walton
 (Soloist: Harry Danks)
 9.3 Rawicz and Landauer (two pianos)
 9.15 Vocal Groups
 9.30 Jay Wilbur Strings
 10.0 Ballad Time
 10.15 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Morning Programme
 10.0 The Jack Smith Show, with Dinah Shore and Margaret Whiting (VOA)
 10.15 Music While You Work
 10.45 The Life of W. S. Barlow: The Mating of Barlow's Ernestine (NZBS)
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Tenors, Baritones and Basses
 3.0 Films of the Past
 3.15 Classical session
 Piano Concerto, Op. 35 Shostakovich
 Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski
 4.0 Waltz Time
 4.15 "Mrs. Parkinson"
 4.26 Today in N.Z. History: Henry Williams Lands in N.Z.
 4.30 Children's session: VOA Stamp Club and Junior Naturalists
 5.0 Close down
 6.0 Dinner Music
 6.15 Racing Preview
 7.0 For the Sportsman
 7.15 The R.S.A. session
 7.30 Melody Market, featuring Appointment with Music
 8.15 NORAH DODS (contralto)
 O Peter, Go Ringa Dem Bells
 I Stood on de Ribber ob Jordan arr. Burleigh
 The Lovers' Curse Hughes
 Bless My Brooms Craxton
 O Men from the Fields Hughes
 9.30 "Much-Binding-in-the-Marsh" (BBC)
 9.30 South Pacific Flight (NZBS)
 9.45 Goodnight, Ladies (new feature)
 10.0 "The Real McCoys"
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert session
 8.30 "Ye Olde Time Music Hall"
 9.5 Young Farmers' Club session
 9.20 "Dad and Dave"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Forecast
 9.0 Homemakers' News and Views
 9.15 Songs by Webster Booth
 9.30 Organ Solos by Reginald Dixon
 9.45 "The Blue Danube"
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "Treasure Island"
 7.0 Light Variety
 7.30 Waltz Time
 7.45 Music from the Films
 8.0 Window on Western Germany, a documentary feature by W. Farquarson Small (BBC)
 8.4 On Wings of Romance: The Melody Mads, John Hoskins, and the Henry Rudolph String Quintet (NZBS)
 9.35 Journey Across Sinai, a talk by Declina Meek
 9.47 Marek Weber's Orchestra
 10.0 The Humphrey Bishop Show
 10.30 Close down

Friday, August 3

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Into the Shops with Ann
 9.15 "Beloved Rogue"
 9.30 "Crown Foster and the Devil"
 9.45 "The Lillian Dale Affair"
 10.0 Close down
 6.30 p.m. On the Younger Side: Requests and Junior Naturalists' Club
 7.0 Songs That Have Lasted
 7.15 The Latest on Record
 7.30 Danceband
 8.0 Reserved
 8.15 Talk: "Coming of the Canoes: Land-fall," by Maharia Winitata (NZBS)
 8.30 Andrew MacPherson: Scottish Songs
 8.45 Salon Music by Eileen Joyce (piano)
 9.4 Variety Sandbox (BBC)
 9.32 Concert Overture: The Immortals
 9.40 "The Strange House of Jeffrey Marlowe"
 9.55 Old Time Dance Music and Barber Shop Ballads
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Welsh Rhapsody (German)
 9.46 From "Lucia di Lammermoor"
 10.0 Mainly for Women: Background to the Overseas News, and Tchaikovsky and his Music
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs of the Range
 11.30 Novelty Mixture
 11.45 Light Orchestras
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Mobile Microphone, and Help for the Home Cook
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 4.0 Fred Hartley's Quintet
 4.15 From Theatre and Cinema
 4.45 Hawaiian Harmony
 5.0 Light and Bright
 5.30 Children's Hour: "Anne of Green Gables"
 6.0 Light Instrumental and Vocal Music
 7.15 Birds' Nests: Dick Morris, of Lewis Pass, is a student of wild-life, and this evening he talks about the nesting habits of birds
 7.30 Melodies from Tin Pan Alley: Ivor Moreton and Dave Kaye
 7.40 Stairway to Song: Vivian Della Chiesa (soprano), Thomas L. Thomas (baritone), and the Albert Sandler Palm Court Orchestra
 8.0 The Audiences Were Mixed (NZBS)
 8.34 Favourites for Strings: The Orchestras of Andre Kostelanetz and David Rose
 9.30 Glenda: Ballad and Light Classical Songs, presented by Glenda Raymond, Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
 10.0 Music at a Fireside (NZBS)
 10.26 Meditation
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Halle Orchestra conducted by Sir Malcolm Sargent
 L'Arlesienne Suite No. 1 Bizet
 7.20 Excerpts from 17th Century French Opera
 Jean Baptiste Lully and Francois Couperin-le-Grand
 Solange Renaux (soprano)
 Air de Metope: O Mort ("Persee")
 Villabella (tenor)
 Air de Amadis: Bois Epais ("Amadis de Gaulle")
 Jane Laval (soprano)
 Air de Venus: Revenez Amours, Revenez ("Thesee")
 Villabella (tenor)
 Air de Renaud: Plus J'observe Ces Lieux ("Armede et Renaud")
 Solange Renaux (soprano) with Chorus
 Air de la Fee Logistille: Par Le Secours
 Wanda Landowska (harpsichord)
 Les Moissonneurs
 Les Langueurs Tendres
 Le Gazoillement
 La Commere
 Le Moucheron
 La Favorita (Chaconne)
 Les Bergeries
 Les Folles Francaises Ou Les Dommes Couperin

- 8.6 We Beg to Differ: A combat of the sexes, with Joyce Grenfell, Charmain Innes, Gladys Young and Kay Hammond, versus Dr. Charles Hill and John Clements. In the Chair: Roy Plomley (BBC)
 8.36 Mi Sa Paape Marcelle Palestrina
 The Schola Cantorum (Wellington) conducted by Stanley Oliver. This tribute to the memory of Pope Marcellus II. was first published in 1567 (NZBS)
 (Repeat from 3YC on Monday, at 7.9 p.m.)
 9.6 Symphonies of Sibelius
 Symphony No. 7 in C, Op. 105
 The Halle Orchestra conducted by Sir John Barbirolli
 9.30 The Canterbury Tales: The Canon Yeoman's Preamble and Tale (BBC)
 This is an exposure of the follies and rogueries of the Alchemists
 10.20 Concerto for Oboe and Strings
 Cimarosa
 Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
 9.0 Good Morning, Ladies
 9.15 "Pollyanna"
 9.30 "Always This Yesterday"
 9.45 "Stepmother"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 "A. J. Alan Stories" (final broadcast)
 7.15 Melody Auction
 7.30 Latin Americana
 7.45 Vocal Parade
 8.15 Music for the Salon
 8.25 Short Story: "The Nugget," by E. M. England (NZBS)
 8.45 Talk: "The Natives Were Friendly: Ball," by John Godley (NZBS)
 9.4 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
 Overture: Theodora Handel
 March: Country Palatine Johnstone
 Suite: Les Patineurs Meyerbeer-Lambert
 (BBC)
 9.35 The Georgian Singers and Belfast Girl Singers
 10.0 Appointment with Music
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Morning Star: Gerhard Husch
 10.0 Devotional Service
 10.15 "Hester's Diary"
 10.30 Music While You Work
 10.45 Home Science Talk: Jack Fell Down (Home Safety)
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Modern Variety
 2.30 "Joan of Arc"
 2.42 Songs of Yesteryear
 3.0 Classical Music
 Overture: The Wasps Vaughan Williams
 Symphonic Variations Dvorak
 3.30 Music While You Work
 4.0 "Anne of Green Gables"
 4.12 Comedians and Keyboarders
 5.0 Children's Session: "Billy Bunter of Grefrriers" and "Hallday & Son"
 5.30 Tea Dance
 6.0 The Sports Review
 7.30 Appointment with Music
 7.45 "Me and Gus: My New Hefter" (NZBS)
 8.0 London Studio Concerts (BBC)
 8.30 Wealth from Trees: The Forest of Kaimaro (NZBS)
 9.30 "The Adventures of P.C. 49: The Case of the Fallen Idol" (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Come to the Flesta
 11.0 Topics for Women (Barbara Basham), People in the News, by Don Lake: The Natives Were Friendly: John Godley tells of his trip into Yugoslavia (repeat broadcast next Tuesday at 7.15 p.m.); and Home Science: Jack Fell Down

- 11.35 Morning Star: Giuseppe Valdengo
 12.0 Dunedin Community Sing (from St. James' Theatre)
 2.5 p.m. Music of Johann Strauss
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 Songtime with Isobel Baillie
 3.30 CLASSICAL HOUR
 Overture: Russian and Ludmilla
 Piano Concerto No. 2 in C Minor, Op. 18
 Francesca Da Rimini Rachmaninoff
 Tchaikovsky

- 4.30 Comedy Corner
 4.45 Accordion Revels
 5.0 On the Dance Floor
 5.30 Children's Session: "David and Goliath"
 6.0 Light Orchestras and Ballads
 7.0 Sports News
 7.30 "Dick Barton"
 8.0 Melody Cruise: Dick Colvin and his Orchestra (Studio)
 8.20 "Dad and Dave"
 8.45 Songs My Mother Taught Me: Old songs that are always new, presented by Ken Macaulay (baritone), Henry Rudolph (piano), and Alex Lindsay (violin) with Harry Cookson (compere) (NZBS)
 9.30 Bandcall (BBC)
 10.0 MacRitchie and his Orchestra
 10.17 Lee Konitz Quintet
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Solomon (piano) Haydn
 Sonata in D Fritz Kreisler (violin) and Franz Kupp (piano)
 Sonata No. 5 in F, Op. 42 Beethoven
 Noel Mewton-Wood (piano)
 Sonata No. 1 in C, Op. 24 Weber
 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
 Overture: William Tell Rossini
 Duos and Arias from "The Marriage of Figaro" Mozart
 Soloists: Mary Murphy (soprano), Sybil Phillips (soprano) and Stewart Harvey (baritone)
 Interval
 Symphony No. 3 in F, Op. 90 Brahms
 (Froth Town Hall)
 10.0 Six Modern Creeds: Professor R. Lawson concludes this series by discussing Humanism and reviewing "Religion without Revelation" by Julian Huxley (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
 10.0 Devotional Service
 10.15 "Whispers in Tahiti"
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk: Jack Fell Down (Home Safety)
 11.30 Something Old, Something New
 11.45 The Swingtones
 12.0 Lunch Music
 2.0 p.m. "Hester's Diary"
 2.15 Symphonic Music
 Overture: May Night Rimsky-Korsakov
 Piano Concerto No. 3 Rachmaninoff
 3.0 Songtime: James Melton
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 English Interlude
 4.30 Spotlight: Donald Peers
 4.45 Waltzes of the World
 5.0 Children's Hour: "Search for the Golden Boomerang" and Storytime
 5.30 Theatre Memories
 6.0 "Tales of the Campfire"
 6.15 Songs from the Saddle
 7.0 After Dinner Music
 7.15 On Wings of Romance: The Melody Mads, John Hoskins and the Henry Rudolph String Quintet (NZBS)
 7.40 On the Dance Floor
 8.0 Gems from Opera: Latest records, including excerpts from "Tannhauser," "Goyescas," "Costi Fan Tutte," "Magic Flute," "Carmen" and "A Masked Ball"
 9.30 4YZ's Sports Roundup
 10.0 The Jack Smith Show, featuring Dinah Shore (VOA)
 10.15 Modern Variety
 10.30 Close down

N.Z. LISTENER, JULY 27, 1951.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Remember These Tunes?
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 The Story of Mary Lane
- 10.15 Bellarion the Fortunate
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Middy Musicals
- 2.0 p.m. These Children
- 2.15 A Session with Carroll Gibbons
- 2.30 Women's Hour (Marina), Weekend Entertainment, Housewives' Opinion, The Fashion Week in London and Paris, Fragments from the Misty Isles, by Nancy Donne
- 2.45 Contrasts: Novachord and Hammond
- 4.0 String Interlude
- 4.15 They Sing Together
- 4.30 Music For All
- 4.45 Presenting Evelyn Knight
- 5.0 Popular Pot Pourri
- 5.45 Evening Star: Phil Harris and his Orchestra

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry Makers
- 6.20 Keyboard Capers
- 6.30 Friday Nocturne
- 6.45 Latest of the Day
- 7.0 Quiz Kids
- 7.30 Tops in Popularity
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Marooned, by Lee Fore Brace
- 8.45 Jimmy Colt
- 9.0 Preview of Grand National Steeple-chase
- 9.15 Showcase of Melody
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Benny Goodman and his Orchestra
- 10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gay Parade
- 9.45 Oscar Natzka (bass)
- 10.0 The Story of Mary Lane
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 Gordon Jenkins and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 1.0 p.m. Lunch Music
- 2.0 These Children
- 2.15 Variety
- 2.30 Women's Hour (Elsie Lloyd), Fragments from the Misty Isles, by Nancy Donne, Weekend Entertainment
- 3.30 Afternoon Tea Melodies
- 3.45 Deanna Durbin Sings
- 4.0 Latin-American Way
- 4.15 Jo Stafford and Gordon McCrae
- 4.30 Jess Leas and his Orchestra
- 4.45 Instrumental Ensembles
- 5.0 Margaret Whiting
- 5.15 Air Adventures of Biggles
- 5.30 Hite of 1950
- 5.45 Light Orchestral Music

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 His Last Plunge
- 6.45 Melody Mixture
- 7.0 The Quiz Kids
- 7.30 Rhythm Time
- 7.45 Joy Nichols and Benny Lee
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Sailor Men of Devon
- 8.45 Talent Quest of 1951
- 9.0 Preview of Grand National Steeple-chase
- 9.15 Patricia Roseborough
- 9.30 2ZB's Square Dance
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Tenor Time
- 8.20 School March
- 9.0 Morning session (Aunt Daisy)
- 9.30 David Rose Orchestra with Frank Sinatra, The Knaves, Billy Mayerl and Joy Nichols
- 10.0 The Story of Mary Lane
- 10.15 Piano Parade: Alfred Cortot
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Friday Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 2.0 p.m. These Children
- 2.15 Richard Tauber (tenor)
- 2.30 Women's Hour (Molly McNab), Fragments from the Misty Isles, by Nancy Donne, Week-end Entertainment
- 3.30 Sidney Torch Orchestra and Organ
- 3.45 Guest Artists: Webster Booth and Anne Ziegler
- 4.0 Painting the Clouds with Sunshine
- 4.15 What's in the Name?
- 4.30 Sefton Daly Presents
- 4.45 Tasman Time
- 5.0 For the Juveniles
- 5.15 Children's session: The Junior Leaguers
- 5.45 Personality Parade: Leo Reisman

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Let's Play It Again
- 6.45 Top Tunes
- 7.0 The Quiz Kids
- 7.30 The Jesters
- 7.45 St. Ronan's Well
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Marooned
- 8.45 For Your Own Turntable
- 9.0 Preview of Grand National Steeple-chase
- 9.15 Gracie Fields
- 9.30 Youth Takes the Air (Studio)
- 10.0 Harry Horlick Orchestra
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Radio Revellie
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Music and Songs to Suit All Tastes
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Melody Mixture
- 2.0 These Children
- 2.15 The 3 Suns
- 2.30 Women's Hour (Marjorie Green), Fragments from the Misty Isles, by Nancy Donne, Week-end Entertainment
- 3.30 Afternoon Concert
- 4.0 Light Melodies of the Masters
- 4.15 Popular Tenors
- 4.30 Al Bollington and Reginald Dixon
- 4.45 Excerpts from Walt Disney's Films
- 5.0 Children's Session
- 5.15 Air Adventures of Biggles
- 5.30 Melodious Moments
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Music of Manhattan
- 6.45 Tin Pan Alley Memories
- 7.0 The Quiz Kids
- 7.30 Musical Scrapbook
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Sailormen of Devon, by Lee Fore Brace
- 8.45 Reserved
- 9.0 Preview of Grand National Steeple-chase

- 9.30 Rhythm Rendezvous
- 9.45 Suppertime Variety
- 10.0 Sporting Preview (Bernie McConnell)
- 10.15 Come Dance With Me, featuring Claud Thornhill
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Hawaiian Harmony
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 For Love of a Woman
- 10.30 Ernest and Margaret
- 10.45 Light Pianists
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Overseas News, Week-end Entertainment
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 English Artists
- 7.0 Quiz Kids
- 7.30 Lou Preager's Orchestra
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard

- 8.30 The Four Guardsmen
- 8.45 For the Farmer
- 9.0 Preview of Grand National Steeple-chase
- 9.30 Weather Forecast
- 9.32 Instrumental Interlude
- 9.45 Sports Preview (Fred Murphy)
- 10.0 The Mask of Marius Melville
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Music from the Pacific Islands may be heard at 9.30 this morning in 2ZA's session "Hawaiian Harmony."

"Youth Takes the Air" brings to the microphone a group of young people who are making their radio debuts. With Neville Gawler as Master of Ceremonies, this promises to be something quite out of the ordinary for each Friday evening at 9.30 from 3ZB.

It's twenty years since American-born Carroll Gibbons took his talents across the Atlantic to Britain. During the blitz he refused to leave London because he said London had made him, and he would not desert his audiences. He's a good subject for a radio programme, as 1ZB listeners will find if they listen at 2.15 p.m.

2.50s

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Gentle

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Ultra

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9.4 a.m. Symphony Orchestras Play Popular Selections
 9.31 Concert Artists
 10.0 Devotions: J. S. Burt
 10.15 Instrumental Interlude
 10.20 Sports Postponements
 10.25 For My Lady: World's Great Artists

10.45 Waltzes for Pleasure
 11.0 Chorus Time
 11.15 Light Concert
 11.45 Carmen Cavallaro
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 3.10 Rugby League: French Team v. N.Z. (from Carlaw Park)
 5.0 Military Bands
 5.15 Songs of the Open Air
 5.30 Light Orchestras
 5.45 Children's Hour: "The House at Pooh Corner: Eeyore Finds the Wolary," by A. A. Milne (BBC)
 6.16 Interlude
 7.30 The Auckland Girls' Choir, conducted by Claude Laurie
 Gallant Bows and Curtsies Low
 Oh, the Summer Coleridge-Taylor
 The Clock is Playing Blaauw
 Summer is Here Rubinstein-Mayship (Studio)

7.45 The Queen's Hall Light Orchestra
 8.0 Variety Sandbox (BBC)
 8.30 "The Adventures of P.C. 49: The Case of the Haunting Refrain" (BBC)
 9.15 Lookout, by Professor R. O. McGechan
 9.30 Old Time Dance Music
 10.0 Sports Results
 10.3 Old Time Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Saturday Afternoon Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Pau Casals ('cello)
 Suite No. 1 in G Major Bach (Series)
 7.17 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Symphonic Suite: Scheherazade Rimsky-Korsakov
 7.58 The BBC Symphony Orchestra conducted by Sir Thomas Beecham
 Karelia Suite: Intermezzo Sibelius
 8.1 RAYMOND WINDSOR (piano) (Studio)
 8.18 Richard Strauss
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: A Hero's Life Marjorie Lawrence (soprano)
 "Salome"
 Thou Wouldst Not Suffer Me to Kiss Thy Mouth
 Thy Tongue Speaks to Me Wherefore Didst Thou Not Look? I Have Kissed Thy Mouth
 La Scala Orchestra of Milan conducted by Clemens Krauss
 Tili Eulenspiegel's Merry Pranks
 9.30 The De Havilland Comet, a feature written and presented by Colin Willis (BBC)
 10.0 The Philharmonia Orchestra conducted by Nicolai Malko
 Symphony No. 6 in B Minor ("Pathétique") Tchaikovsky
 10.41 The Paris Conservatoire Orchestra
 Classical Symphony in D. Prokofiev
 10.54 The BBC Theatre Orchestra conducted by Walter Goehr
 Polka ("The Bartered Bride") Smetana
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. The London Promenade Orchestra
 11.15 Variety Time
 12.0 New Artists, New Records
 12.30 p.m. "Tops in Tune"
 1.15 Association Football
 (From Blandford Park)
 2.50 (approx.) Light Music
 3.0 Rugby Football
 (From Eden Park)
 4.30 (approx.) Mode Moderns
 5.0 Light Orchestral Music
 5.15 "Australian Story"
 5.45 Topical Tunes
 6.0 Tea Dance
 6.30 Light and Bright
 6.50 What's in the Name?
 7.0 Crombie Murdoch and his Orchestra, with Mavis Rivers (from the Radio Theatre)

7.30 "Dick Barton"
 8.0 One Night Stand: Eddie Condon
 8.15 "Me and Gus: Mowing our Hay" (NZBS)
 8.30 Dancing Time
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast session
 7.45 Weather Report
 8.0 Morning Star: Vera Lynn
 9.15 Melody Roundup
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 8.30 p.m. Star Entertainment
 7.0 Alias Dusty Logan
 7.15 Gardening session (Alec Cameron)
 7.30 Variety Spice
 8.1 Spotlight on Sport
 8.15 Mantovani and his Orchestra
 9.4 Choice of the People: Request session
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9.0 Musical Mailbox: Huntly
 9.30 A Spot for Humour
 9.45 Home Decorating Talk (Anne Stewart)
 10.0 "Appointment with Fate"
 10.15 For the Home Gardener (M. C. Gudex)
 10.30 Hill-Billy Style
 10.45 Life's Lighter Side
 11.0 Close Harmony
 11.15 Southern Serenade
 11.30 These are Popular
 11.45 Accordion Quarter-Hour
 12.0 Lunch Music
 12.45 p.m. Men and Their Interests
 1.0 Sports Results
 Afternoon Matinee
 1.30 "The Story of Vivian Lang"
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Close down
 6.0 Tops for Teen-agers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Selections from Stage Successes
 7.0 Double Destinies: Victoria and Albert
 7.30 Soft and Low
 8.0 Much-Binding-in-the-Marsh (BBC)
 8.30 Life and Songs of George Gershwin
 8.45 Light Vocalists
 9.3 Sound Track Film Music
 9.33 The Tenors Sing
 9.50 Late Evening Variety
 10.30 Close down



PAU CASALS ('cello), who will be heard from IYC at 7.0 o'clock this evening

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Al Jolson
 9.15 Rhythm Pianists
 9.30 In Holiday Mood
 10.0 Modulate to Vaughn Monroe
 10.15 Here Comes Hutch
 10.30 Gardening Talk
 10.45 In Western Style
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 2.15 First Sports Summary
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 For Our Younger Listeners: "Secret of Shadow Valley"
 5.30 Sweet Rhythm
 6.0 Dinner Music
 6.45 Vocal Duet
 7.30 "Much-Binding-in-the-Marsh" (BBC)
 8.0 Now's Your Chance: A Listener Selects His Own Programme

BROADCASTS TO SCHOOLS

MONDAY, JULY 30

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2.0 The World We Live In.
 2.45-3.0 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 31

1.30-1.45 p.m. "Here Lies Adventure": Charlotte Bronte and "Jane Eyre," Part 2 (Joan Taylor).
 1.45-2.5 "They Wrote the Music": Frederick Chopin (Lesley Coleman).

WEDNESDAY, AUGUST 1

1.30-1.50 p.m. Rhythm for Juniors, conducted by William Trussell, Christchurch.
 1.50-2.5 Storytime for Juniors: "The Rabbits Go Hunting," by Allison Uttley (BBC).

THURSDAY, AUGUST 2

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 3

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2.5 "Pacific Story": New Zealand—"The Tale of Sarah Dougherty," Part 3 (Celia Manson).

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor R. O. McGechan

8.30 "Me and Gus. The Prize Fight" (NZBS)
 8.43 The Jack Smith Show (VOA)
 9.15 Lookout, by Professor R. O. McGechan
 9.30 IYZ Calling the Pacific Islands
 10.0 What's Popular in the Bay of Plenty
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Benno Moiseiwitsch
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Operatic Ramblings down the Years
 11.0 Variety
 12.0 Lunch Music
 1.0 p.m. Association Football (from the Basin Reserve)
 Grand National Steeplechase and the Winter Cup: Commentaries
 3.0 Rugby League: French team v. N.Z. match at Auckland
 5.30 Children's session: Younger Listeners programme, and "Clumps"
 6.15 Orchestra Raymonde
 7.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
 7.45 The William Flynn Show
 8.13 Dedicated to You: Irving Berlin
 Ray Harris at the piano, with John McDonald to sing (NZBS)
 8.28 Take It From Here (BBC)
 9.15 Lookout, by Professor R. O. McGechan
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. "The Real McCoys"
 1.30 Saturday Matinee
 3.0 The Stanley Holloway Show
 4.30 Picture Parade (BBC)
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Beethoven
 The Paganini Quartet
 String Quartet in C Minor, Op. 18, No. 4
 7.25 Members of the Danish Quartet
 Introduction and Variations, Op. 124
 7.45 Mirror to Milford: An impression of Milford and its two land portals
 8.0 RICHARD FARRELL (N.Z. pianist)
 First Half of a Public Recital
 Variations: Ah, vous dirai-je Maman Mozart
 Sonata in B Minor, Op. 58 Chopin
 (From the Town Hall)
 9.0 Wellington Teachers' Training College Music Group, with the Alex Lindsay Orchestra conducted by T. J. Young
 Cantata: St. Nicholas Britten
 (From the Training College Hall)
 10.0 "Far From the Madding Crowd" (BBC)
 10.30 The Paris Conservatoire Orchestra conducted by Charles Munch
 Symphony No. 5 in D Minor (Reformation)
 "Fervaa!": Prelude Act I Mendelssohn
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Report
 Close down

N.Z. LISTENER, JULY 27, 1951.

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 At Your Request
 9.0 Motoring with Robbie
 9.15 Gilt Quiz
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Hits of the Past
 6.45 "The Coral Island"
 7.0 Latin American Music
 7.15 Sports Results
 7.30 Vocal Interlude
 7.45 Modern Variety
 8.2 The Knives (NZBS)
 8.15 Much-Binding-in-the-Marsh (BBC)
 8.45 Musical Comedy Gems
 9.3 "Melba"
 9.30 ZB Book Review (NZBS)
 10.0 Night Club: Jimmy Dorsey's Orchestra and Helen Forrest
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 "Random House"
 10.0 Master Music
 10.30 Racing: Hawke's Bay and Dannevirke Hunt Club's Combined Meeting at Hastings, commentaries throughout
 12.0 Lunch Music
 1.35 p.m. First Racing Summary
 2.0 Afternoon Programme
 2.45 Rugby Football: Fijians v. Hawke's Bay (from McLean Park)
 4.35 Second Racing Summary
 4.55 Today in N.Z. History: War Declared, 1914
 5.0 Children's session: Aunt Helen
 5.30 "Billy Bunter of Greyfriars"
 5.45 Will These Be Hits?
 6.0 Dinner Music
 7.30 "Dick Barton"
 8.0 The Magic of Massed Voices
 8.30 Anne Ziegler and Webster Booth
 8.45 "Hangman's House"
 9.15 Lookout, by Professor R. O. McGeehan
 9.30 British Sport: Rugger, a feature by Tony van den Bergh, tracing the history of the game from the occasion in 1823, when William Webb Ellis, of Rugby School, first took the ball in his arms and ran with it (BBC)
 10.0 Modern Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.0 "Little Women"
 7.30 Sports Results
 8.30 "The Door with the Seven Locks"
 9.5 BBC Feature
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Forecast
 8.0 Saturday Morning Request session
 8.30 Sports Cancellations
 9.0 Down to Earth with Curly: Gardening session
 9.15 The King Cole Trio
 9.30 Show Business
 9.45 Anne Stewart's Home Decorating session
 10.0 Sports Cancellations
 Close down
 2.45 p.m. Light Orchestral Music
 3.0 Rugby: Commentary on Representative Match, Wanganui v. Canterbury (from Spriggen's Park)
 4.40 (approx.) Close down
 6.30 Top Tunes
 7.0 Dragowayck
 7.15 Sporting Review (Dave Strachan)
 7.30 Roberto Inglez and his Orchestra
 7.45 Rhythm in the Saddle
 8.0 From Our Visitors' Book: Short Interviews with Interesting People
 8.15 Puzzle Corner (NZBS)
 8.45 Presenting the Sentimentalists
 9.4 Spotlight on European Artists
 9.30 "The Riddle of the Sands" (BBC)
 10.0 Modern Dance Music
 10.30 Close down

N.Z. LISTENER, JULY 27, 1951

Saturday, August 4

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling all Sports (Alan Paterson)
 9.15 From the Rodeo
 9.30 Crazy Dance Bands
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Ensemble Singing
 6.45 Piano Styles
 7.0 "The Blue Danube"
 7.30 Sports Results (Alan Paterson)
 7.45 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Musical Comedy Stage: "Student Prince" (Part 2)
 9.34 Old Favourites
 9.55 Fred Hartley Plays
 10.10 Tchaikovsky and his Music
 10.30 Devotional Service
 10.45 Racing: Grand National Meeting at Riccarton: Commentaries throughout
 11.0 Brian Lawrence and Quaglino's Quartet
 11.15 George Formby
 11.30 Times of the Times
 12.0 Lunch Music
 1.0 p.m. Association Football (from English Park)
 2.45 Rugby League: French Team v. N.Z.
 4.30 Sports Results
 5.0 Listeners' Requests
 5.45 Children's Hour
 6.15 Sports Results
 7.30 MAVIS KENLEY (piano)
 Popular Drawing-room Pieces (studio)
 7.45 Grin and Share It (NZBS)
 8.15 Allan Jones (tenor) and the Melachroli Strings
 8.28 "The Adventures of P.C. 49: The Case of the Green Golliwog" (BBC)
 9.15 Lookout, by Prof. R. O. McGeehan
 9.30 Variety Bandbox (BBC)
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Afternoon Programme
 4.0 Time for Music (BBC)
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Mozart
 Overture: The Impresario, K.485
 The National Symphony Orchestra of England, conducted by Boyd Neel
 Piano Concerto in B Flat
 Ely Ney, with Orchestra conducted by Dr. van Hoogstraten
 7.30 In My Library: Talk by Professor Gilbert Murray (BBC)
 7.44 Trio in A Minor, Op. 50
 Tchaikovsky
 Hephzibah Menuhin (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
 Sonata No. 7, Op. 38 Prokofiev
 Friedrich Gulda (piano)
 Trio in D Minor, Op. 32 Arensky
 Eileen Joyce (piano), Henri Temirkan (violin) and Antoni Sala (cello)
 String Quartet No. 1 Rainier
 The Amadeus Quartet
 9.30 Remember Bellamy, a story of the life of a district officer in Africa (BBC)
 10.0 Introduction and Allegro for Harp, String Quartet, Flute and Clarinet
 Ravel
 John Cockerill (harp), Jean Pouget and David Martin (violins), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute), and Reginald Kell (clarinet)
 10.15 New Judgment of H. G. Wells, by Kingsley Martin and J. F. Horrabin
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 9.0 Man About Town: Weekly Male Call
 9.15 Presenting Joy Nichols
 9.30 Country Mail-Bag: Round-up for rural listeners

- 9.45 Anne Stewart's Home Decorating session
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 It's Over to You
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.15 Timaru Presents, featuring the Trail Riders (Studio)
 8.40 Gems from the Operas
 9.4 Light Concert
 9.35 Variety Bandbox (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 2.30 International Rugby League: France v. N.Z. (from Carlaw Park, Auckland)
 4.45 Second Sports Summary
 5.0 Children's Session
 5.45 Dinner Music
 6.15 Late Sports Results
 7.30 Family Favourites
 8.5 "Front Page Lady"
 8.30 A Modern Troubadour: John Elmhurst, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
 8.45 Choose Your Artist
 9.15 Lookout, by Professor R. O. McGeehan
 9.30 Lifeline, a picture of British Shipping (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women (Barbara Busham), Taxi Tales, by Winsome Bach; Collectors' Pieces: Silver and Plate, by Charles Gilmer; and Home Science: Cooking for Two
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 "Mrs. Parkinson"
 11.0 Melodies you know
 11.30 Music for Moderns
 12.0 Lunch Music
 1.15 p.m. Association Football (from Caledonian Ground)
 3.0 Rugby Football (from Carisbrook)
 4.30 Claude Thornhill's Orchestra
 4.45 Music Hall Varieties
 5.0 Excerpts from Light Opera
 5.30 Waltz Festival Orchestra
 5.45 Children's session
 7.30 Take It From Here (BBC)
 8.0 Singers and Strings: The Oliver Stokes Banjo Band and the Melloteens (NZBS)
 8.20 Variety Bandbox (BBC)
 9.15 Lookout, by Professor R. O. McGeehan
 9.30 Dance Music
 10.0 Sports Summary
 10.10 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Afternoon Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Ring Up the Curtain: Excerpts from "La Favorita," "L'Elisir D'Amor" and "Don Pasquale" by Donizetti, with Gladys Ripley, Heddie Nash, Arnold Matters and the BBC Theatre Orchestra, conducted by Clifton Hellwell
 7.45 Walter Gieseking (piano)
 Intermezzo in A Flat, Op. 76, No. 3, B Flat, Op. 76, No. 4, E, Op. 116, No. 4, E Flat Minor, Op. 118, No. 6, and E Minor, Op. 119, No. 2
 8.1 Civic Britannia, a study of the Don Pacifico Affair, written and produced by Professor Sykes (BBC)

- 9.0 British Concert Hall
 The Yorkshire Symphony Orchestra
 A London Overture Ireland
 Symphony No. 3 in F Slavonic Dance No. 1 in C Dvorak
 (BBC)
 10.0 Bach and Mozart
 Ossi Rendary (violin)
 Sonata No. 3 in C Bach
 Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwaengler
 Serenade in B Flat, K.361 Mozart
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Jimmy Wakely Programme
 9.15 Sports News and Postponements
 9.30 Variety Calling
 10.0 Devotional Service
 10.15 "Beauty That Endures"
 10.45 Spotlight on John Charles Thomas
 11.0 "Frenchman's Creek"
 11.25 Times of Today
 12.0 Lunch Music
 2.0 p.m. An Album of Memories
 2.30 Footlight Parade
 3.0 Soccer: Victoria v. Southland
 4.45 Racing Summary
 5.0 Children's Hour: The Quiz
 5.30 Race Results
 6.0 The Adventures of Charlie Chan
 "The Case of the Shuddering Shrof"
 7.30 Grin and Share It (NZBS)
 8.0 Old Time Variety Hour
 9.15 Lookout, by Professor R. O. McGeehan
 9.30 John Hendrik (tenor)
 9.45 Gerardo's String Choir
 Symphony of Strings (BBC)
 10.15 District Sports Summary
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.0 Music for Morning
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour
- 11.2 Rhythm Roundabout
- 12.2 p.m. Midday Musicals
- 1.0 Sports Summary
- 1.5 Jan Garber, Evelyn Knight, Glenn Miller, and Buddy Clark
- 2.2 Radio Varieties
- 3.0 Sports Summary
- 3.30 Screen Parade
- 4.2 Home on the Range
- 4.15 From Thesaurus
- 4.20 Sports Summary
- 4.45 Russ Morgan and his Orchestra
- 5.0 Evening Star: Jo Stafford
- 5.15 Tea with the Milestone Club
- 5.30 Sunbeam Session (Thea)

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Sporting Life
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Jimmy Colt

- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Designed for Saturday Stay-at-Homes
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythmic Troubadours
- 9.15 Evelyn Knight
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Billy Cotton and his Band
- 10.45 Dick Haymes
- 11.0 Racing Results every Quarter-Hour
- 11.15 Milt Herth Trio
- 11.30 Sports Cancellations
- 11.32 George Baker
- 11.45 Piano Playtime
- 12.0 Bright Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Light Variety
- 2.15 Light Orchestras, Al Jolson, Jimmy Leach and his New Organolians, The Three Suns, Tony Martin, Gracie Fields, Dick Jurgens and his Orchestra, Wilbur Kentwell
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music



GLENN MILLER, who will be heard from 1ZB during the programme beginning at 1.5 this afternoon

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 8.0 Freddy and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Tango Tunes
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Waltz Time
- 9.30 Popular Bands and Singers
- 10.0 Cavalcade of America (VOA)
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports session
- 9.0 For the Weekend Gardener
- 9.30 The Funny Side of Things
- 9.45 Top Tunes
- 10.0 Music for Your Pleasure
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- Light Variety
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.15 Children's session (Grace): Kids' Concert
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happi Hill)
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Silas Manner
- 8.0 Money-Go-Round
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Supper Club
- 9.30 For the Stay-at-Home: Gems from Musical Comedy
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscaat

- 9.30 Saturday Morning Melodies
- 10.0 Top Pops
- 10.30 Of Interest to Men
- 11.0 Race Results Every Quarter-hour until 6.15
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Sweet Rhythm
- 12.0 Midday Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety
- 2.15 The Coventry New Hippodrome Orchestra, Jimmy Dorsey and his Orchestra, Doris Day, Ivor Moreton and Dave Kaye, Elliot Lawrence and his Orchestra, Dennis Day, the London Piano-Accordion Band, the Six Swingers
- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Jack Fina and his Orchestra
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Sports Panel
- 8.0 Money-go-round
- 8.30 Reserved
- 8.45 Reserved
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Modern Mix-up
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Ted Heath and his Orchestra, Dick Powell, Edmundo Ros and his Band
- 11.20 Further Music from the Town Hall
- 11.45 Soft Lights and Sweet Music
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 London Piano-Accordion Band
- 9.45 Out on the Range with Texas Jim Robertson
- 10.0 The Story of Flight: The Birth of the Bomber
- 10.15 Musical Merry-go-round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour and General Sports Results throughout
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.32 Gardening Session
- 1.0 Sports Summary
- 2.0 Popular Artists on Parade
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Topical Tunes
- 6.15 Anne Shelton
- 6.30 Sports Roundup
- 7.0 Crusader or Jackpot
- 7.15 The Green Years
- 7.30 Glimpses of Maoriland
- 7.45 Mantovani's Orchestra
- 8.0 Money-go-round
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Music for Strings
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

"The Story of Flight" from 2ZA at 10 o'clock this morning, tells of "The Birth of the Bombers."

Every week, 4ZB opens a new package of discs, the latest to be released. A selection of these may be heard at 6.15 p.m.

There's an advantage in being a Saturday Stay-at-Home if you tune to 1ZB's grand variety, especially "Designed for Saturday Stay-at-Homes" at 9.15 tonight.



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home: A Personal Chat (BBC)
- 9.4 Orchestral Music
- 9.30 Excerpts from Opera
- 10.0 BBC Bandstand: The Band of the Royal Artillery (Woolwich), under Lt.-Col. Owen Geary
- 10.30 Light Concert
- 11.0 SALVATION ARMY SERVICE
Newton Citadel
Preacher: Major H. E. Lord
Bandmaster: Stan Neeve
Songster Leader: H. Sawyer
- 12.5 p.m. Light Recitals
- 12.35 Programme Preview
- 1.0 Dinner Music
- 2.0 Talking About Music, with Owen Jensen (repeat of Thursday morning's broadcast)
- 2.25 Symphony of Strings: Geraldo's String Choir (BBC)
- 2.50 Hawkesbury, the story of a N.Z. Stud Farm (NZBS)
- 3.14 London Studio Concerts: The BBC Scottish Orchestra conducted by Ian Whyte
English, Scottish and Irish folk music
- 3.44 Wealth from Trees: a forest in the making (NZBS)
- 4.14 The Critics (repeat of Thursday's broadcast from 4YC)
- 4.44 Benjamin (high) (tenor)
- 5.0 Children's Service
- 5.45 Organ Music
- 6.0 Highlights from Oratorio
- 6.20 Instrumental Interlude
- 7.0 ANGLICAN SERVICE
St. Mary's Cathedral
Preacher: Rev. Wilfred Shelley, C.R.
Organist and Choirmaster: Dr. N. G. Stephenson
- 8.5 Light Concert: The Paris Conservatoire Orchestra, John Hendrik (tenor), Fritz Kreisler (violin), Royal Opera House Orchestra, Covent Garden, Miliza Korjus (soprano) and Ellen Joyce (piano)
- 9.15 Weekly News Summary in Maori
- 9.30 Oscar Hammerstein, the first episode in a story of a great American impresario
- 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
- 8.0 "Pride and Prejudice," an adaptation of the novel by Jane Austen (BBC)
- 8.32 GERALD CHRISTELLER (baritone)
Selections from Schubert's "The Swan Song" (Studio)
- 9.0 The Philadelphia Orchestra conducted by Leopold Stokowski
Nocturnes:
Nages
Petes
Sirenes
9.28 Conducted by Eugene Ormandy
Matthias the Painter Hindemith
Conducted by Leopold Stokowski
A Night on the Bare Mountain Moussorgsky
- 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
- 10.15 Sunday Morning Concert
- 11.0 In Lighter Vein
- 12.0 Lunch Music
- 1.0 p.m. Melody Fare
- 3.0 Music from Manhattan
- 3.30 Time for Music (BBC)
- 4.0 Variety Entertainers
- 4.45 "Valley of Decision"
- 5.0 Melody Mixture
- 5.30 Band Music: 1951 Contest Recordings
- 6.0 Popular Parade
- 6.30 Recital for Two: Enoch Riley and Marie van Hove
- 6.50 What's in the Name?
- 7.0 Family Hour
- 8.0 Music from the Shows
- 8.30 Old Time Dance Music
- 8.45 Variety Bandbox (BBC)
- 9.15 Sing It Again
- 9.30 Jay Wilbur Strings
- 10.0 District Weather Forecast
Close down

Sunday, August 5

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
- 8.45 Weather Report
- 9.0 Richard Crooks (tenor)
- 9.15 Band Music
- 9.30 Eyes in the Pacific: An account of the Australian Coast Watching Service during the last war (BBC)
- 10.0 Sacred Interlude
- 10.30 Morning Concert
- 11.0 Close down
- 6.30 p.m. Review of Evening Programme
- 8.31 "The Arkville Dragon" and Mother Goose Rhymes
- 7.0 Music of the Masters
Pomp and Circumstance Marches Nos. 1 and 2 Elgar
Impromptu in A Flat Schubert
Ballet Music: Les Sylphides Chopin
- 7.40 Puzzle Corner (NZBS)
- 8.15 Bligh of the Bounty (BBC)
- 9.4 Whangarei Citadel Salvation Army Band
March: Star Lake
Selection: A Sinner's Plea Ball
Male Voice Party: Jesus Lover of My Soul arr. Creswell
Hymn Study: Rest
Selection: Memories of the Past Jakeway (Studio)
- 9.30 Orchestral Serenade
- 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
- 8.30 Dominion Weather Forecast
- 9.0 From Our 3DB Library
- 9.15 Harmonica Harmony
- 9.45 A Pons-Kostelanetz Concert
- 10.0 Ballet: The Red Shoes Easdale
- 10.15 Here's for a Laugh
- 10.30 BBC Feature
- 11.0 BBC Bandstand: Massed Brass Bands from Ruddersfield conducted by Dr. Denis Wright
- 11.30 Humour with Harmony
- 12.0 Music in the Tanner Manner
- 12.33 p.m. The Coming Week
- 12.45 Afternoon Variety
- 2.0 Close down
- 6.0 For Our Younger Listeners
- 6.30 On Wings of Romance: The Melody Molds, John Hoskins and the Henry Rudolph String Quartet (NZBS)
- 7.0 Spotlight on Music
Piano Classics
7.30 "Melba"
7.45 Solo Instruments
8.15 History's Unsolved Mysteries
8.30 Chopin Nocturnes
9.4 Male Voices in Harmony
9.15 Symphony of Strings: Geraldo and his String Choir (BBC)
- 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Concert Hour
- 10.0 Piano Music of Liszt
- 10.15 Hymns of All Churches
- 10.30 The London Philharmonic Orchestra
- 11.0 Music for Worship: Organ Recital by Dr. George Thalben-Ball (BBC)
- 11.30 BBC Bandstand: Black Dyke Mills Band
- 12.0 Music That Has Lived
- 12.35 p.m. Vocal Album
- 1.0 Dinner Music
- 2.0 Women of History
- 2.30 At the Piano: Molselwitsch
- 3.0 British Composers: Sir Arthur Bliss (BBC)
- 3.10 Music of the Masters
London Studio Concert
Symphony No. 5 in B Flat Schubert (BBC)
- 4.0 In Lighter Mood
- 4.30 Picture Parade: "State Secret" (BBC)
- 5.0 Song Parade
- 5.30 London Studio Melodies: Peter Yorke's Orchestra (BBC)
- 6.0 For the Opera Lover
- 6.40 In Reverent Mood
- 7.0 ANGLICAN SERVICE IN MAORI
St. Faith's Church
Preacher: Rev. Rangihui
Organist: Te Mauri Meihana
- 8.5 AS Sung by Joan Hammond

- 8.25 BRYAN McMILLAN (piano)
Movements Perpetuels Poulenc
Three Preludes (Book 2)
La Puerta del Vino
Bruyeres
General Layline, Eccentric Debussy (Studio)
- 9.12 Weekly News Summary in Maori
- 9.33 Sunday Nocturne
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 Mother of Cheops: The story of Queen Hetephera's Tomb (BBC)
- 10.30 Essie Ackland (contralto)
- 10.45 Quiet Interlude
- 11.0 ROMAN CATHOLIC SERVICE
St. Mary's Church
Preacher: Fr. Frank Burnling
Organist: Phyllis Aldridge
Choir of St. Mary's College conducted by Sister Mary Whitefleide
- 12.5 p.m. Melodies You Know
- 12.43 Things to Come
- 1.0 Dinner Music
- 2.0 Denis Brain (horn), Sydney Griller (violin), Philip Burton and Max Gilbert (violins), and Colin Hampton (cello)
Quintet in E Flat, K.407 Mozart
Reginald Kell (clarinet) and the Philharmonia String Quartet
Clarinet Quartet in A, K.581 Mozart
- 2.45 Inquires and Places Where They Sing
- 3.15 London Symphony Orchestra conducted by Albert Coates
Ballet Suite: Le Pas d'Acier Prokofeff
- 3.30 The Carillon: The first of six programmes in which Selwyn Baker, the Wellington carillonneur, will discuss the development of the art. The talks will be followed by recordings of Mr. Baker playing the Wellington carillon
- 4.0 Light Opera
- 4.30 Organ Music
- 5.0 Children's Song Service: Uncle Lawrence and the Central Baptist Youth Choir
- 5.45 Radio Digest: A review of the week in Radio
- 6.15 Salon Music
- 7.0 PRESBYTERIAN SERVICE
Preacher: Rev. W. Gardiner Scott (Studio)
- 8.5 Sunday Concert: Salon Orchestra, Herbert Ernst Groh (tenor) and Earl Wild (piano)
- 8.35 Louis Voss Grand Orchestra
- 9.12 Weekly News Summary in Maori
- 9.30 London Philharmonic Orchestra conducted by Antal Dorati
Ballet Music: The Hundred Kisses d'Erlanger
- 9.50 Meditation: The Leeds Festival Choir, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
But as for His People, and Moses and the Children of Israel ("Israel in Egypt") Handel
- 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concert (BBC)
- 5.30 Lili Kraus (piano)
Sonata in A Minor, Op. 42 Schubert
- 6.2 Lotte Lehmann (soprano)
The Message
A Maiden Speaks
My Love Has a Mouth of Roses Brahms
- Voices of the Wood
The Fortune Teller Schumann
- 6.15 "The Mutiny of the Bounty: Mutiny"
- 6.30 Sunday Evening Concert: Tchaikovsky
The National Symphony Orchestra of England conducted by Reginald Goodall
1812 Overture
Ballet Music: Swan Lake
Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Barbirolli
Concerto in D, Op. 35
Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola), and Mme. Lido-Rogister (cello)
Unfinished Quartet Lekeu

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
- 8.0 London News
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.40 National Announcements (Not 4YZ)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk: Living in An Atomic Age: Modern Mastery of Nature, by Bertrand Russell (BBC)
- 9.0 Overseas News

- 8.0 Canterbury Pilgrimage: Longbeach, the first of a selection of eight Canterbury Centennial programmes on provincial history
- 8.30 British Concert Hall
The Royal Philharmonic Orchestra introduced and conducted by Sir Thomas Beecham
Overture: Fingal's Cave Mendelssohn
Symphony No. 94 in G (Surprise) Haydn
Bassoon Concerto in F Major Weber
March in D (Haffner Serenade) Mozart (BBC)
- 9.34 Time for Reflection: Cambridge University Madrigal Society conducted by Boris Ord
Madrigals
The Halle Orchestra conducted by Constant Lambert
Ballet Suite: Comus Purcell
- 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
- 7.30 Melodious Memories
- 7.45 David Granville Ensemble
- 8.15 Out of the Mayerli Bag
- 8.30 "Dad and Dave"
- 8.45 Come to the Fiesta
- 9.0 The Hall of Fame: Ludwig Weber (bass)
- 9.30 "Tower of London"
- 10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Hospital Requests
- 9.45 South Pacific Flight (NZBS)
- 10.0 Choirs and Choruses
- 10.15 Film Review
- 10.30 Brass and Military Bands
- 11.0 Close down
- 6.30 p.m. For the Children: "Catch That Spider" (BBC)
- 7.0 John Bull's Band (BBC)
- 7.30 Passing Parade
- 8.0 Puzzle Corner (NZBS)
- 8.30 Stars on Parade
- 9.3 BETTY FISHER (soprano)
Here in the Quiet Hills
Green Hills of Somerset
Bird Songs at Eventide
Poor Wandering One Coates
(Studio) Sullivan
- 9.20 "Mary Lovelace" (final broadcast) (BBC)
- 9.50 In Quiet Mood
- 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Music for Worship: The Salvation Army International Staff Band, and the Harlequin Songsters, under Majors Adam and Grant (BBC)
- 10.0 Band Music
- 10.30 Tales of Maori Myth and Legend: Rona and the Moon God (NZBS)
- 10.45 Music for Everyone
- 12.0 Salon Music
- 12.45 p.m. Dinner Music
- 2.0 London Studio Concerts
The Westminster Orchestra conducted by Denis Wright
Overture: Son and Stranger Mendelssohn
Suite in F Jacob
Overture in D Boccherini (BBC)

- 2.30** The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 99 in E Flat
Overture: Il Seraglio Haydn Mozart
- 3.0** Sunday Matinee: "Grin and Share It" (NZBS), New Releases, Milt Herth Trio, and the London Promenade Orchestra
- 4.40** Spotlights on Nature: The Story of the Barnacle, third talk by Reg Williams
- 4.56** Today in N.Z. History: First Temperance Society in N.Z.
- 5.0** Children's session: "Said the Cat to the Dog" (BBC)
- 5.30** Melody for Strings
- 6.0** Variety Bandbox (BBC)
- 7.0** **SALVATION ARMY MEETING**
The Citadel
Speaker: Captain Noel G. Pauling
Bandmaster: C. Fitzwater
Song Leader: W. MacMillan
- 8.5** The English Singers, conducted by Malcolm Rickard (Studio)
- 8.30** The Halle Orchestra, conducted by Constant Lambert
Excerpts: Comus Ballet Suite Purcell-Lambert
- 9.12** Weekly News Summary in Maori
- 9.30** Reflections
- 10.0** Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m.** Church Service from 2YA
- 8.5** Concert
- 8.30** "Crowns of England"
- 10.0** Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m.** Breakfast session
- 9.0** Weather Forecast
- 9.4** John Bull's Band (BBC)
- 9.35** Highlights from Opera
- 10.0** Glad to Meet You: In London (BBC)
- 10.15** Sunday Concert
- 11.0** Close down
- 6.30 p.m.** For Our Younger Listeners:
Youth takes the Air, featuring Glyn Reynolds (mezzo-soprano) and the Queen Alexandra's Junior Band (Studio)
- 7.0** American Personalities Parade (VOA)
- 7.15** Songs by Edmund Hockeridge and Jacques Labrecque
- 7.30** Time Out for Melody: Marion Waite (vocalist) and John McKenzie (novachord) (NZBS)
- 7.45** The Albert Sandler Trio
- 8.0** Play: "The Tremendous Adventures of Major Brown," by G. K. Chesterton (NZBS)
- 8.22** **MADAM IVY PERRETT** (soprano)
A Dream Grieg
With a Water Lily Grieg
The Tryst Sibelius
Spring's Return Rachmaninoff
(Studio)
- 8.37** Sir John Barbirolli's Chamber Orchestra
A Little Night Music Mozart
Praeludium Jarnesfelt
- 9.4** Tenor Time
- 9.30** At Your Service: The Department of Agriculture, Wanganui
- 10.0** Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
- 9.4** **Popular Major Work**
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Great Rhapsody Handel
Arias by Handel
- 9.45** Ballarat: The story of an Australian gold-rush (BBC)
- 10.45** Typical Songs of Australia
- 11.0** Close down
- 6.30 p.m.** For Younger Listeners
- 7.0** London Studio Melodies (BBC)
- 7.30** Programme Spotlight
- 7.45** For Your Pleasure: Tuneful Light Music
- 8.15** Theatre of Famous Authors: "Miracle in the Rain," by Ben Hecht
- 8.45** Show Music
- 8.4** Announcer's Half-Hour
- 8.40** Melodies that Linger
- 10.0** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
- 9.4** Light Classical Concert
- 9.29** Symphonic Poem: Tapiola Sibelius
The Garden of Fand Bax
- 10.0** Recitals by Notable Concert Artists
- 11.0** **PRESBYTERIAN SERVICE:** St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: Arthur Lilly
- 12.15 p.m.** Of Note for the Coming Week
- 12.35** Deanna Durbin and the Harry Horlick Orchestra
- 1.0** Dinner Music
- 2.0** **BBC Bandstand:** The Band of the Coldstream Guards under the direction of Capt. D. A. Pope
- 2.30** **British Sport:** Soccer, a feature by Stephen Grenfell tracing the history of the game from the Han dynasty in China, and including views on the modern game by Alex. James (BBC)
- 3.0** **Masterwork** Faure
The Chantiers de Lyon, with Edouard Commette (organ) and the Trigentour Instrumental Lyonnais directed by E. Bourmauck
- 3.40** **Concert Preview:** Comments on the coming week's concerts by the National Orchestra, with Richard Farrell (N.Z. pianist)
- 4.0** **Fifty Years of Music,** the first of a series giving the story of entertainment in N.Z. during the first half of this century
- 4.30** Ballad Singer: Richard Hayward
- 4.45** Instrumental Corner: Music for the Clarinet
- 5.0** Children's Service: Rev. Clyde Smith
- 5.45** Invitation to the Waltz: Eugene's Viennese Orchestra
- 6.0** Symphony of Strings: Geraldo and his String Choir (BBC)
- 7.0** **BAPTIST SERVICE:** Oxford Terrace Church
Preacher: Rev. L. J. Boulton Smith
Organist and Choirmaster: George Martin
Conductor: Victor C. Peters
- 8.5** **London Studio Concert**
The BBC Northern Orchestra conducted by Denis Wright
Invitation to the Dance Weber
Shepherd Fennel's Dance Gardiner
Elegy and Minuet Ireland
Galop Joyeux Jacob
- 8.35** Malcolm McEachern (bass)
Songs by Flotsam and Jetsam
- 9.22** **Wellington Massed Band Concert**
conducted by Michael Bowles (NZBS)
- 9.52** Louis Kentner (piano)
Hungarian Rhapsody No. 2 Liszt
- 10.0** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** "Whistle the Pooh" (BBC)
- 6.20** Early Evening Concert
- 7.30** Grand Opera: "Lakme" Debussé
- 10.0** Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m.** Morning Music
- 9.0** Band Music
- 9.30** Morning Star: Alexander Kipnis
- 9.45** Sacred Music
- 10.0** Light Orchestras and Ballads
- 10.30** Glad to Meet You: In Edinburgh (BBC)
- 10.44** Musical Moments
- 11.0** Close down
- 6.30 p.m.** For Our Younger Listeners:
"Hilliday and Son"
- 7.0** **Digger Reports**
- 7.5** **Concert Preview:** Comments on the forthcoming concert by the National Orchestra
- 7.30** From the 3PB Library
- 7.45** For Our Scottish Listeners
- 8.0** "Hatter's Castle"
- 8.30** **BARBARA PATERSON** (mezzo-soprano)
Sea Wrack Marty
The Poet's Life Elgar
The Feast of Lanterns Bantock
Black Roses Sibelius
Love's a Merchant Carow
(Studio)
- 8.45** For the Pianist
- 9.4** Symphony of Strings: Gerald's String Choir (BBC)
- 9.23** At Close of Day
- 10.0** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m.** Music for Worship: The Salvation Army International Staff Band and the Harliden Songsters under Majors Adam and Grant (BBC)
- 9.30** Calling All Hospitals
- 11.0** For the Pianist
- 11.15** Merry Moods
- 11.45** Tenor Time
- 12.0** Programme Parade
- 12.33 p.m.** Dinner Music
- 1.0** Band Music
- 2.0** Sunday Matinee
- 3.0** Variety Bandbox (BBC)
- 4.0** "The Virginians" (BBC)
- 4.30** Classical Requests
- 5.0** Children's Song Service: Rev. A. P. Dorrhan
- 6.0** "Glenda"
- 7.0** **PRESBYTERIAN SERVICE:** St. John's Church
Preacher: Rev. L. V. Bibby
Organist: Errol Smith
Choirmaster: E. C. Norrish
- 8.5** Musical Miniatures
- 8.30** Join in the Chorus
- 9.10** West Coast Sports Results
Recital for Two
- 9.45** Sleepy Serenade
- 10.0** Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.5 a.m.** Voices in Harmony
- 9.15** Salvation Army Bands
- 9.45** The Verdon Williams Orchestra and Peggy Allan (soprano)
- 10.15** News and Views from the Port of Otago
- 10.30** Morning Star: Henry Holst
- 11.0** **ANGLICAN SERVICE:** St. Paul's Cathedral
Preacher: Very Rev. Dean Percival James
Organist: Chas. F. Collins
- 12.0** Concert Celebrities
- 12.45 p.m.** Programme Preview
- 1.0** Dinner Music
- 2.0** Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Symphony No. 3 in A Minor (Scottish)
Mendelssohn
- 2.38** Record Magazine: News and Reviews of Interest to Record Collectors
- 3.0** Elva Westland and Olive Nieper (two pianos)
Tambourin Chinois Moffat
Caribbean Dance Benjamin
Polichinelle Rachmaninoff
(Studio)
- 3.15** Michael Head (baritone) in a recital of his own songs
- 3.30** London Studio Concert: BBC Scottish Orchestra conducted by Ian Whyte
Overture: Il Seraglio Mozart
The Wasps Suite Vaughan Williams
- 4.0** **N.Z. Alpine Club Diamond Jubilee**
A programme prepared from recordings made at the Alpine Club's Jubilee at the Hermitage, including reminiscences by A. P. Harper, Peter and Alex Graham, and a message from H. E. L. Porter of England
- 4.30** James Melton (tenor)
- 4.45** **American Debuts:** Beverly Somach (violin) and Dorothea Zacharias (piano)
Two Movements from Sonata in F Minor, Op. 80 Prokofiev
(VOA)
- 5.0** Children's Sunday Service
- 5.45** Piano Interlude
- 6.0** **The Way I Have Come:** Earle Valle talks about his life. In 1907 Mr. Valle bought 53,000 acres of Punice Land and undertook development on a large scale. His work brought about a complete reversal of opinion on the value of Punice Land, and led to greater settlement and better use of that land
- 6.20** The Melachirino Orchestra
- 7.0** **METHODIST SERVICE:** Trinity Church
Preacher: Rev. L. Greenslade
Organist: Miss E. Hartley
- 8.5** BBC Bandstand: The Band of the Royal Horse Guards under Capt. David McBain
- 9.30** **Glenda:** Presenting Glenda Raymond (soprano), with the Westminster Singers and the Australian Symphony Orchestra
- 10.0** Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
- 7.0** **Modern English Composers**
The Halle Orchestra
Overture: The Wasps Vaughan Williams
William Primrose and the Philharmonia Orchestra
Viola Concerto Walton
Anorith Rubbra
(Repeat of last Monday's broadcast at 8.24) (NZBS)
Leon Goossens (oboe) and the Philharmonia Orchestra
Concerto in One Movement E. Goossens
- 8.15** **Organ Recital** by Professor V. E. Galway, Mus.D.
Music by Bach
Fugue in E Flat (St. Ann)
Choral Preludes on "Now Come, Saviour of the Gentiles"
Theme in Soprano
Theme in Pedals
Adagio from the 4th Organ Sonata
Aria from the Kreuzstade
Cantata: Joyful, Joyful, Now am I (With Ninian Walden)
Prelude and Fugue in F Minor (From the Town Hall)
- 9.0** The Radio Symphony Orchestra of Copenhagen conducted by Erik Tuxen
Sinfonia Espansiva Nielsen
- 9.37** **The History of Science:** The Achievements of the 19th Century, in which Dr. C. E. Raven, Religious Professor of Divinity at Cambridge, concludes this part of the series by discussing the implications of Darwin's "The Origin of Species," and pointing out that support for the book came from two very different groups of people: on the one hand the Conservatives, since they accepted the principle of laissez faire in industry felt that Darwin's struggle for existence justified their belief, on the other hand radical scholars used Darwin to explode biblical myths about the Creation
- 10.0** Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
- 10.0** Hockey Review
- 10.15** Little Chapel of Good Cheer
- 10.45** Voice of Prophecy
- 11.15** Serious Music
- 12.0** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m.** Radio Concert Hall
- 10.0** **Music for Worship:** An organ recital by Dr. George Thalben-Ball (BBC)
- 10.30** Cobbers' Corner
- 11.0** From Stage and Screen
- 12.0** **BBC Bandstand:** The Band of the Scots Guards
- 12.45 p.m.** Dinner Music
- 1.45** The latest records from our Library
- 2.30** **Picture Parade:** "The Wooden Horse" (BBC)
- 3.0** **Major Work**
The London Philharmonic Orchestra
Symphony No. 103 in E Flat (Drum Roll) Haydn
- 3.30** **Famous Artist:** Monique Haas
- 3.45** A Modern Troubadour: John Elmsberg, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
- 4.0** Theatre of Famous Authors (final)
- 4.30** The Audiences Were Mixed (NZBS)
- 5.0** Children's Song Service
- 5.30** The Memory Lingers On
- 6.0** Variety Bandbox (BBC)
- 6.30** **ANGLICAN SERVICE:** St. John's Church
Preacher: Rev. D. S. Millar
Organist: John Middleton
Choirmaster: H. B. Robb
- 7.30** Glenda: Starring Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
- 8.0** **The Melody Men** (Studio)
- 8.15** "Love from Leighton Buzzard" (BBC)
- 9.10** **CLARE SCULLY** (soprano)
It Was a Lover and His Lass German
Drink To Me Only With Thine Eyes arr. Quilter
The Lass with the Delicate Air Arne
Where the Bee Sucks Sullivan
(Studio)
- 9.25** Play: "The Happy Couple," by W. Somerset Maugham (NZBS)
- 9.49** At Close of Day
- 10.0** Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Sunday Serenade
10.30 Sports Round-up
10.45 Concert Orchestra
11.0 Friendly Road Service of Song
11.45 Interlude
12.0 Listeners' Requests
12.52 p.m. Weather Forecast
2.0 BBC Presentation: Growth of a Vintage
3.0 Radio Theatre Show: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Cavalcade of America (VOA)
4.0 Solo Pianist: Eileen Joyce
4.30 Stamp Club (VOA)
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Toytown (BBC)

EVENING PROGRAMME

- 6.15 Creatures of the Wild, by R. W. Rrach, Director of the Auckland Zoo
6.30 The Sankey Singers
7.0 Reserved
7.15 Variety Bandbox (BBC)
7.45 The Sundowner: Sydneyside
8.15 Take It From Here (BBC)
9.0 Salute to Bing Crosby
9.30 ZB Book Review
9.50 Musical Finale
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Lily Pons (soprano)
10.15 BBC Symphony Orchestra
10.30 Services' Session
10.50 Light Opera Company
11.0 Variety
11.30 Sunday Artist
11.45 Sports Snapshots: Joe Louis, Boxing Champion
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 The Lifeline (BBC)
4.45 Stamp Club (VOA)
5.0 Said the Cat to the Dog (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Light Orchestra
6.45 Lawrence Tibbett (baritone)
7.0 Reserved
7.15 Variety Bandbox (BBC)
7.45 Adventures of Richard Hannay (BBC)
8.15 Take It From Here (BBC)
8.45 Gems from Opera
9.0 Salute to Bing Crosby
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session for Canterbury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandman: BBC Bandstand
10.0 Treasury of Song
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff), including Sports Snapshots
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
2.0 Radio Matinee
2.30 The War in Burma, Part 1 (BBC)
4.0 Cavalcade of America (VOA)
4.30 VOA Stamp Club
5.0 Said the Cat to the Dog

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Sunday at Twilight: Noel Cape-Williamson and Maisie McNair



EILEEN JOYCE, the artist featured by 1ZB at 4 o'clock this afternoon in "Solo Pianist"

- 7.0 Reserved
7.15 Variety Bandbox (BBC)
7.45 The Sundowner: Timber (final broadcast)
8.15 Take It From Here (BBC)
8.45 Fred and Maggie Abroad (preview)
9.0 Salute to Bing Crosby
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Variety Album
9.30 4ZB Junior Choristers
9.45 Sunday Morning Melodies
10.0 Around the Bandstands: Half an Hour for all Lovers of Band Music
10.30 Mid-Morning Music
11.0 Sports Digest (Bernie McConnell) with the Saturday Afternoon Sports Round-up
11.30 Sport Snapshots (VOA)
11.45 Melody De Luxe
12.0 Your Favourite Choice
2.0 Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from overseas
3.0 The Tomb of Tutankhamen (BBC)
4.45 Children's Choir (Studio)
5.0 Something for the Children: Winnie the Pooh (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 Reserved
7.15 Variety Bandbox (BBC)
7.45 Bligh of the Bounty (BBC)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Salute to Bing Crosby
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bands on Parade
10.0 Concert Artists
10.15 At the Console

- 10.30 Variety
10.45 Piano Time
11.0 Everybody's Astronomy: Meteor Crash in Siberia, one of a series of talks by D. K. Down, M.R.A.S.
11.10 Music from the Films
11.30 Melodies of the Masters: Oberon Overture, Sonata No. 1 in C: Rondo Presto, Max's Aria (Der Freischutz), Concertino for Clarinet and Orchestra, Op. 26 (Weber)
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 The Thames (BBC)
4.0 The Jackaroos:
Two Gents Crossover (Square Dance)
Bushland Rodeo
Prairie Rose
Too Late to Worry, Too Blue to Cry
My Star of the Sky (Studio)
4.15 Fancy Free
5.0 For the Children: The House at Pooh Corner (BBC)
5.30 Sunday Serenade

EVENING PROGRAMME

- 6.0 Symphony of Strings (BBC) (first broadcast)
6.30 Beryl Booth (soprano)
Song of Florian (Godard)
The Shepherd's Song (Elgar)
Song of Autumn (Elgar)
Dedication (Strauss) (Studio)
6.45 At Short Notice
7.0 Peter Llewellyn Looks at N.Z. (final broadcast)

- 7.15 Variety Bandbox (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It from Here (BBC)
8.45 Light Orchestras
9.0 Holiday for Song (first broadcast)
9.30 Weather Forecast
ZB Book Review
9.50 At Close of Day
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A war widow with a young child, Eileen Joyce is now married to her London agent, Eileen Joyce first won notice in England with her recordings, and it was not until she made her wartime tours that popularity really found her. Recordings by this world-famous Australian-born pianist may be heard from 1ZB at 4 o'clock.

Today's programme from 3ZB promises to be an entertaining one. For the handsman, the BBC Bandstand will be heard at 9.18 a.m., a drama, "Cavalcade of America," may be heard at 4.0, at 6.0 Glenda Raymond and the Quartet will present "Holiday for Song," and "Symphony of Strings," a BBC programme featuring Gerald and his String Choir, will be broadcast at 9.0 p.m.

But can you live a broken Heart?

OH, THAT WAS BAD BREATH, JIM! AND SALLY SAYS THAT'S SERIOUS - (UNLESS YOU GO AND DO SOMETHING ABOUT IT!)

GUESS YOU CAN'T DO THAT THOUGH, NURSE, YOU'D HAVE TO BE A HEART EXPERT TO KNOW WHAT CRACKED ME UP WITH SALLY!

JIM GETS SOUND ADVICE

COLGATE'S ACTIVE PENETRATING FOAM GETS INTO HIDDEN CRACKS BETWEEN TEETH - HELPS CLEAN OUT DECAYING FOOD PARTICLES - STOP STAGNANT SALIVA ODORS -!

REMOVES CAUSE OF MUCH BAD BREATH

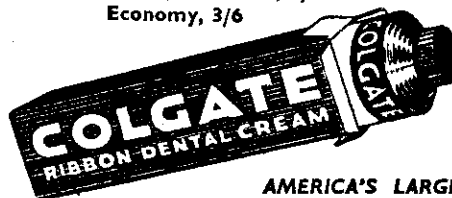
SCIENTIFIC TESTS PROVE THAT IN 1 OUT OF 10 CASES COLGATE'S INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH FURTHER SCIENTIFIC TESTS PROVED THAT BRUSHING RIGHT AFTER EATING STOPS TOOTH DECAY BEST IN THESE TESTS, COLGATE DENTAL CREAM WAS USED EXCLUSIVELY...

NO OTHER TOOTH PASTE CLEANS TEETH BETTER THAN COLGATE DENTAL CREAM! AND HOW I GO FOR COLGATE'S GRAND WAKE-UP FLAVOUR!

LATER: PHONES TO COLGATE'S DENTAL DIVISION

NO HELP NEEDED NOW, I SEE. THANKS TO COLGATE'S - AND TO ME!

Large Size, 1/6 - Giant, 2/6
Economy, 3/6



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Make your **CONVERSATION**

Read what others say

Dr. John H. Finley, noted educator and editor, says, "I was taught to 'declaim' and 'orate.' But to converse?—that was so commonplace a thing that it never occurred to me that this was, after all, the most important form of speech."

* * *

Dr. George A. Dorsey, famous authority on mankind, believes that, with out conversation, "human culture is inconceivable."

* * *

"The first duty of man is to speak," said Robert Louis Stevenson. His second duty is to learn how to converse with his fellow men. You know countless people who, as the Abbe Dimnet says, "Love to talk, but they have no idea of conversation."

* * *

Emil Ludwig, the famous biographer, points out that eating together is no more common than talking together, "Yet, while everyone is required to have a knowledge of how to eat, in conversation anarchy reigns."

a **REAL SUCCESS**



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Conversation"
shows way to a
new and hap-
pier life.**

Fascinating New Way to win Poise, Power and Increase Popularity



You may have an original mind and be possessed of deeply interesting ideas, but unless you can express yourself clearly, courteously and convincingly, your friends and associates may think you shallow or dull. If you

find it difficult to readily express your true self in your talk with people, you owe it to yourself to find out now about this wonderful new way that shows you how to acquire **More Poise, Ease and Charm** in your conversation. With this ability, you, too, may win new friendships. You, too, may advance in society, in business, in your everyday contacts.

JUST A FEW SIMPLE RULES

Have you noticed how the person who brings **Enthusiasm, Sparkle, Entertainment** and thrills into their conversation holds the centre of attention? Yet conversation has certain fundamental rules. The good talkers whom you admire know

these rules and apply them whenever they converse. Learn the rules and make your conversation **Brighter and More Impressive**. When you have learned the magic power of words, you may find yourself becoming more popular and winning new friendships in the business and social worlds.

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Several years ago a woman, famous in adult education, had a revolutionary idea. This woman is Ethel Cotton, well-known commentator over the National and Columbia Broadcasting systems in America. And her idea resulted in this astonishingly simple course through which thousands have discovered within themselves, powers of conversation they never dreamed possible. Tongue-tied, you may dread company now. But by applying the principles set out in the course you will find yourself able to converse, and enjoyably, on any occasion.

(The Next Step is Up to You)

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