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THE Victorian Association Football team will begin its tour this Saturday, July 28, with a match against Wellington at Wellington which 2YA will broadcast. The team will then go to the South Island for matches against a South Island minor team at Timaru on Tuesday, July 31, Otago at Dunedin on Thursday, August 2, Southland at Invercargill on Saturday, August 4, and Canterbury at Christchurch on Wednesday, August 8. A match against New Zealand will be played at Wellington on Saturday, August 11. The remaining matches will be against a North Island minor team at New Plymouth on August 13, Rotorua District at Rotorua on August 15, Waikato-South Auckland at Hamilton on August 16, and Auckland at Auckland on August 18. Commentaries on all matches except that at New Plymouth will be broadcast from local stations (those in the main centres from YA stations). Results of all matches will also be broadcast by YA and YZ stations at 6.40 p.m. on weekdays and 7.0 p.m. on Saturdays. Commercial stations will broadcast results of all matches, and short reviews of some of the games will be included in the 6.30 p.m. Saturday Sports Session.

The Old Magic

THIRTEEN years and fifteen films after his last appearance on the English stage, the man who has been called the greatest single French music-hall act returned to London a year or two ago. His visit was an immense success. The accomplished gaiety, the love-struck voice, the pushed-out lower lip, the tip-tilted straw hat—his international trademarks for twenty-five years—had lost nothing of their impudent charm, and delighted a new generation unmoved by old acquaintance. His four weeks' season at the London Hippodrome extended to five; Maurice Chevalier, many years after he first sang for money (12 francs a week) was still packing them in. Across the Atlantic, Lucienne Boyer, French chanteuse (who, like the Man in the Straw Hat, became famous 'way back'), has also spent the recent years conjuring up the old black magic. In a dark brown voice she sings those nice sad songs of love that bring the house—in her case, one of New York's 'plushier supper clubs—down. These two exponents of *Je ne sais quoi* will be heard on Monday, July 30, in a 15-minute programme from 3YA at 9.30 p.m.

Baritone's Tour

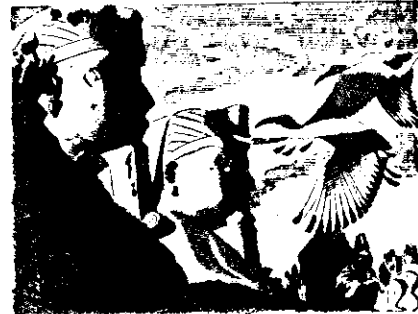
THE baritone Gerald Christeller, recently returned from Europe, who this week began a tour of a number of New Zealand stations with broadcasts from 3YC (2YC listeners heard him some weeks ago), will be heard from several North Island stations during the next fortnight. On Tuesday, July 31, at 9.30 p.m., Mr. Christeller will be on the air from 2YZ in a programme of arias from Mozart's *The Marriage of Figaro* and *Don Giovanni*, and at this station at 8.0 p.m. on Thursday, August 2, he will sing English, Scottish, Irish and Welsh songs in a programme entitled *Songs of Four Nations*. Selections from Schubert's *The Swan's Song* will

THINGS TO COME

be heard from 1YC on Sunday, August 5, and French and Dutch folk songs from the same station on Tuesday, August 7. Mr. Christeller will end his tour with two recitals from 1XH, on Wednesday, August 8, and Friday, August 10. In the first he will sing *Songs of the Hebrides*, and in the second songs by Henry Purcell.

Archaeologist-Detective

MORE than one writer of detective fiction has used the tombs of the Pharaohs as the setting for a thriller, but it fell to a real-life Egyptologist to carry out a piece of detection that might easily have been attributed to a Holmes, a Thorndyke or a Poirot. He is Dr. Reisner, an American archaeologist, who headed the Harvard-Boston



Expedition which discovered the tomb of Queen Hetepheres, mother of King Cheops, near the Great Pyramid of Giza, in 1924. The facts are assembled in a BBC documentary programme *Mother of Cheops*, written and produced by Leonard Cottrell. The story tells how the tomb was uncovered and found to contain the remnants of furniture—thousands of fragments of gold casing among a mass of decayed wood. Starting from that seemingly unpromising evidence, Dr. Reisner, by reconstruction and deduction brought to light a tale of robbery, violation of a royal tomb and hurried efforts by frightened officials to hide the outrage from the king. Among those taking part in *Mother of Cheops*, which will be broadcast by 2YA at 9.30 a.m. on Sunday, August 5, is W. A. Stewart, former Inspector of Arts and Crafts at the Cairo School of Crafts, who was present at the discovery and played a prominent part in the reconstruction of the furniture. The role of Dr. Reisner is taken by Bernard Braden, a Canadian who is much to the fore in British radio nowadays.

The Orchestra

RICHARD FARRELL will play two works with the National Orchestra at its Dunedin concert on Thursday, August 2. The first of these is Mozart's Piano Concerto No. 23 in A, K.488, following the Haydn Symphony (No. 102 in B Flat), with which the concert will open. In the second half of the programme Farrell will play Rachmaninoff's *Rhapsody on a Theme of Paganini*. Other orchestral items on the programme are *On Hearing the First Cuckoo in Spring*, by Delius, and Kodaly's *Dances from Galanta*. On Friday, August 3, the Orchestra will give its second Dunedin concert. A feature

of the programme will be duos and arias from Mozart's *The Marriage of Figaro*, sung by Sybil Philipps, Mary Murphy and Stewart Harvey. The main orchestral work will be Symphony No. 3 in F Major, by Brahms, and the concert will also include Rossini's *William Tell* Overture. Both concerts will be broadcast by 4YC.

The Science of Man

THE study of mankind by men is, in a sense, a science as old as man himself, for all human communities have held views about the origin of man and have attributed motives to his behaviour, says Dr. Ralph Piddington, Professor of Anthropology at Auckland University College. And it is a science which can provide many valuable lessons for our times, both intellectual and practical. Some of these lessons will be discussed in five talks on *Anthropology Today*, which Professor Piddington will give from 1YC on consecutive Mondays, beginning on July 27, at 8.0 p.m. In the first talk, "The Science of Man," he will outline the scope of anthropological science. Subsequent subtitles will be "The Study of the Ways of Life," "Anthropology at Work," "Anthropological Study and the Insight it Gives into the Life of the Maori," and finally, "Anthropology and Some Problems of Modern Society." Professor Piddington considers that perhaps the most important branch of anthropological science is the study of contemporary primitive communities, which casts valuable sidelights on our own social problems. "Modern anthropologists are agreed that differences in racial types have nothing to do with mental characteristics or social behaviour, as is popularly supposed," he says. "They are able partially to explain the ways of life of primitive peoples—even those which strike us as absurd, bizarre, or shocking—in terms of universal human needs, drives and social requirements."

A Bellman Tells

A CERTAIN amount of mystery surrounds the unusual occupation of a carillonist. How, for instance, does he manage to coax from many tons of bells the melodies of Bach, Handel, Schumann, Chopin and other great masters? And how does he get in his practice without disturbing the neighbours? Listeners to 2YA (including residents round about the National War Memorial Carillon, and people further afield to whom the bells' notes are wafted or rushed by Wellington's winds) will hear the answers to such questions in a series of six weekly talks by Selwyn Baker, Wellington carillonist. He will speak about the origin and development of the carillon, the instruments in Malines where he studied, under a rehabilitation bursary, tonal effects, the acquisition and naming of the Wellington bells, and particularly the scene at the keyboard, high up in the tower at Buckle Street. The first talk will be broadcast at 3.30 p.m. on Sunday, August 5, followed by recordings of performances on the carillon by Mr. Baker.

N.Z. LISTENER, JULY 27, 1951