

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for July 23—29

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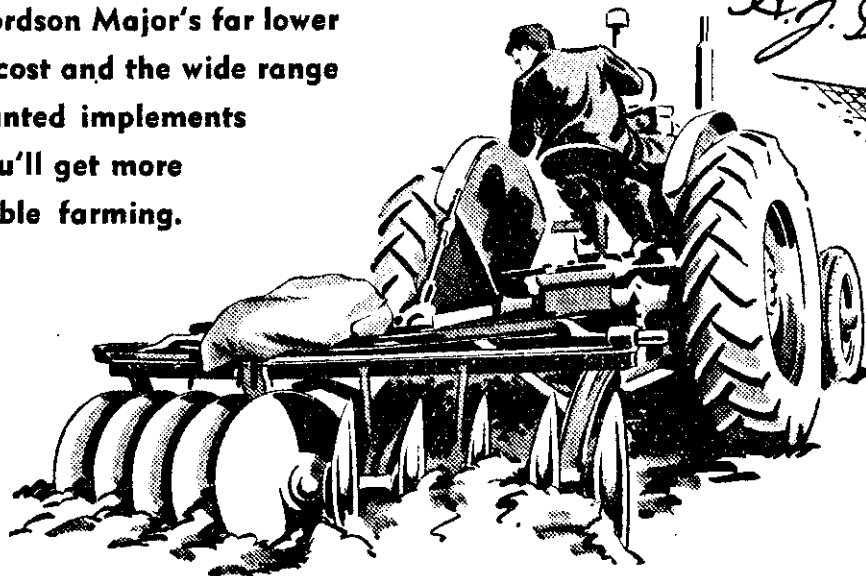
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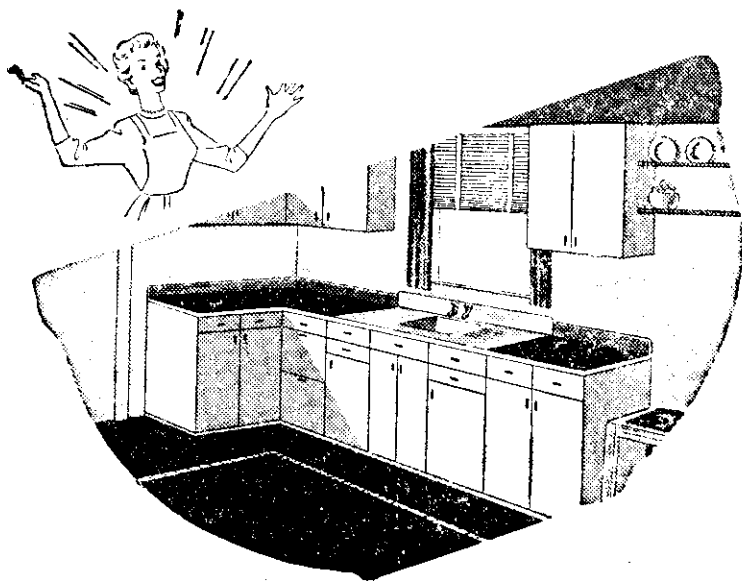
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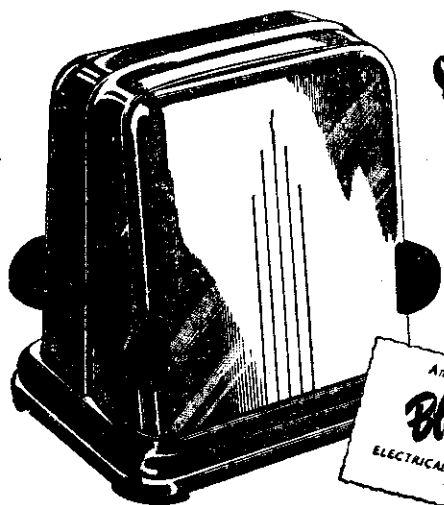
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## Cheerfulness Breaking In

**G**LOOMY opinions about the future of the human race have been put forward by so many eminent men in recent years that the tone of six talks, shortly to be given by Bertrand Russell from YA and YZ stations, promises to be refreshingly different. According to notes on the series printed on page 26, Lord Russell has now decided, after examining "all the causes of gloom," that "there has never in the past history of man been better ground for cheerfulness." It is not very long, of course, since he expressed other views. Few thinkers have been more outspoken on the folly of the human race; he seems in many of his essays to be convinced that man is incorrigibly irrational. Yet suddenly the outlook is brighter, and in what appears to be the peroration of his talks he speaks with almost evangelistic fervour of a human society freed from fear.

Only when the talks have been heard will it be possible to judge the full argument. There are, however, some passages quoted in advance which suggest that Lord Russell's new optimism is under the old restraints of reason. He has not forgotten our folly, which he blames for poverty and scarcity, and indeed for most of our sufferings. All that we have to do, to be safe and happy, is to put aside our fears, to regard other people "in a friendly manner," to reject the "old psychology of sin and restriction and hatred and competition," and to attain the inner harmony which permits us to live comfortably with our fellows. These adjurations have a familiar sound: as always, the difficulty is not in knowing what to do, but in bringing ourselves to do it.

Irrational fear is seen by Lord Russell as "the chief cause of hatred between man and man, and between one group of men and another." It is, perhaps, the nature of man to be afraid without immediate or visible reason. The old

life of the jungle is still in the recesses of his mind, so that the remote ancestor who smelt danger from the mouth of his cave may sometimes be seen looking through the eyes of a careful citizen who means to take care of himself in a world full of potential enemies. Even the hopeful and trusting individual may be oppressed by thoughts of illness or poverty. The possibilities of disaster are unnoticed, or are treated lightly, when the mood is buoyant; but the faintest disturbance in balance of body or mind brings them crowding like chill shadows across the day. Imagination, which allows men to be inventive and to plan for the future, opens a way into darkness as well as into brightness.

It seems unlikely that the people of this generation will escape from the dread which in all ages has oppressed the mind. Emancipation becomes easier for those who have grown old and who have also grown wiser—two processes which are not invariably linked in individual experience. Men like Bertrand Russell, having reached the summit of their years, are able to look back upon perils that were overcome, upon fears that came to nothing, upon disasters that turned out to be bearable. But calmness comes more easily to men who have behind them the full range of experience. It is much easier to be afraid in the middle of the journey. Yet we cannot be told too often that fear is frequently irrational, that it loosens the fibre which should be nerved for living. There are times, as at present, when the message seems to be confirmed by an improved outlook in world affairs. And we turn away from thinkers who ask us to go with them on their private journeys through pessimism, preferring the company of men like Oliver Edwards, who a long time ago told Dr. Johnson that he too had tried to be a philosopher: "but I don't know how, cheerfulness was always breaking in."

N.Z. LISTENER, JULY 20, 1951.



## UNPERFORMED OVERTURE

Sir,—A prize-winning work in the Auckland Music Council's composition competition for 1950 remains unperformed. Mr. Goossens, the judge, described the work in the awarding of the prize as follows (*Listener*, June 6, 1950): "A 14-minute arrangement for orchestra and piano entitled *Mardi Gras* is a colourful piece of music, with much contemporary harmonic expression, and clarity of expression, and in parts rather hectic." Early in June it was announced that the conductor of the National Orchestra would not be playing the work. Then Stanley Oliver made this statement (*Evening Post*): "I feel that it should be known that Mr. Goossens expressed no great enthusiasm for any of the compositions submitted, and had misgivings about the performance effectiveness of any of them. The National Orchestra put the winning work in rehearsal, and Mr. Bowles's decision that it was unsuitable was therefore only a practical confirmation of Mr. Goossens's misgiving."

May I ask in what way this work is lacking in "performance effectiveness?" Is it too hard for an orchestra? Is the work so badly written that it is technically unplayable? I have met Mr. Carr; he is a lively young man, of 20, keen on Stravinsky, and I can easily imagine him writing, as young composers will, a cheerful, rowdy overture, of irrepressible high spirits. Mr. Bowles has every right, in my opinion, to refuse to play a work with which he is not in sympathy. But what happens now? Would it have mattered so much had the Auckland Town Hall been filled with a noisy hullabaloo for five minutes? I think that the music, and the young man, should have been given a chance; and if Mr. Bowles, understandably enough, did not want to play it, then could not another conductor, say, Mr. Owen Jensen, in the composer's absence, have been asked to "give it a go?"

I am a little disturbed by the implication of the NZBS's attitude—if it has one. Are all musical matters in this country to be referred to the conductor of the NZBS orchestra, and is his word final? If so, then in my opinion, the conductor is being asked to assume more responsibility than should be placed on any one man.

FREDERICK PAGE (Wellington).

(The official comment on this letter is as follows: "In the opinion of Mr. M. A. Bowles, who, as conductor and musical director of the National Orchestra, is responsible for the quality of the music to be included in its programmes, a performance of the overture could not have been such as to sustain the musical prestige of the occasion—the Auckland Music Festival—or of the National Orchestra. Second, the loan of the parts, which are the property of the Broadcasting Service, was offered on March 21 to the Auckland Music Council, which has rights in the score, if it should be desired to have the overture performed by an Auckland orchestra. The offer was not taken up. Third, Mr. Bowles's responsibility is that defined above and certainly does not extend to 'all musical matters in this country.'"—Ed.)

## OUR NATIONAL CHARACTER

Sir,—I acknowledge the gentle smacking administered by Audrey Cumming in your issue of June 22. However, it would appear that there are two schools and a road of some sort in the district she mentions. Yes, we have a school, a postal service and a cream run in our district. The snag is that half the district is cut off from the other half by two miles of beach and sand hills impassable for motor vehicles; so that when I write of the pioneer stage I

# LETTERS FROM LISTENERS

mean the pack-horse, sledge stage that still exists for many. Far beyond the city's horizon and over the hills from our "Snake Gullies" with their Young Farmers' Clubs and their success stories, are the districts we inhabit.

Audrey Cumming has hinted that she would like a few of my experiences. Overcoming my natural modesty I may say that I was bush-felling with my little axe at the age of four. This gave me the ingrained love of chopping the firewood which has lasted to the present. I broke in my first wild horse at the age of seven. This accounts for my bandy legs. At the age of eight I shot my first wild boar with my little bow and arrows—I was early taught to draw the long bow. Lack of space prevents further chronicles of my experiences. Lack of encouragement seems to have prevented the fulfilment of my early promise.

Neither Audrey Cumming nor myself has used the usual adjective "hardy" to describe the pioneer. She would probably agree that "hardy" is the correct word, but being a cultured person has refused the obvious cliché. I have not used it because I consider a more appropriate word for many pioneers and their pioneer descendants would be something descriptive of a person who can be kidded to chew soap.

J. B. JACKSON (Raglan).

(Abridged.—Ed.)

## THE MYSTERIOUS UNIVERSE

Sir,—Let me offer my compliments to you on the tone and construction of your editorial of July 6. I look forward keenly to hearing Fred Hoyle on July 12.

You say that Mr. Hoyle may be able to offer us a simplified explanation and you warn us rightly that if such is the case it would have to be taken on trust. Later you say, "A complete explanation is likely to remain unattainable." To this I would only add, "Thank God!"

I think that Hoyle's belief in "continuous creation" is significant and is indicative of the direction towards which some thinking of today is turning. In any kingdom of nature where you have organic life you can observe the process of coming to birth and dying away. In a particular kingdom it may be that one type dies away but always new types come into being. In winter plants die away—to be reborn through their seeds in the spring. No one would postulate the plant or the animal kingdom as a dying kingdom, though particular parts of both are always dying away.

As above, so below; and when man is prepared to take his place as "a living thinking being"—"one who has the power to see the universe as a whole"—he will let his thinking expand from the kingdoms of nature around him to the starry spaces above. He will find it impossible to hold on to the idea of a "dying universe." This idea arose, I would suggest, not anthropomorphically as you imply, but out of a gross materialism which sought to project into the universal spaces a shadowy copy of a mechanical contrivance.

The scientists and the thinkers of today are beginning to let the idea of life permeate their thinking about organic nature. One does not look for a mechanical or a simplified explanation of the character of a child. Rather does one

seek to enter into a growing understanding of the child and build up a satisfying personal relationship with it.

I would not regard Hoyle's belief in continuous creation as a simplified explanation, but rather as the starting point for the expansion of our thinking and the birth of wonder which, we are told, is the beginning of all true philosophy.

S. H. BARNETT (Lower Hutt).

## PETER LLEWELLYN'S TALKS

Sir,—Peter Llewellyn is described as an Englishman who, after comparatively brief residence in a remote district of New Zealand, believes himself qualified to sit in judgment upon the character of this country and its inhabitants as a whole.

I have listened to three of his talks and I flatly refute almost every one of his statements. Being also an Englishman who has lived in New Zealand approximately three times as long as Mr. Llewellyn, I feel myself competent to assert that his knowledge of the subject—judged by his broadcasts—has been derived from obviously unreliable and negligible sources, backed by a warped imagination.

L. D. AUSTIN (Wellington).

## CHURCH BROADCASTS

Sir,—Please allow me a little constructive criticism of Sunday Church broadcasts. As a church officer I have limited opportunity of listening in at home, but what little I have gives me the impression that there is urgent need of alteration. Several appalling things occur. Some men nearer to the microphone than others sing too loudly, and in a bass part at that. The choir rising to sing on resuming seats sound like horses clattering through the aisle. The organist plays a voluntary during offering that hasn't an iota of melody or reverent sound of a hymn. The choir sings with such lack of enunciation that no one can hear 25 per cent of the words. The Minister or Secretary bores listeners with a lot of purely local and uninteresting announcements better left until the broadcast is over. The Ministers (some of them only) pray in a tone that makes Christianity sound like a tragedy instead of a glorious reality and a victory. Some churches seem to be catering for only their own people listening in—people who, in some cases, not all, should be in their churches supporting their Minister. Thus the non-church going public who might be attracted are repelled.

Of course, I do not suggest that all these faults are found in one broadcast, but a month of listening (four mornings and four evenings) produces almost the lot.

As a churchman of long experience I state that an overhaul of church broadcasting is long overdue, if not too late. Some folks, indeed, must have given up listening. I, and many like me, are among the vitally interested ones who know that the Church has the message for today. Therefore, we are deeply concerned. The general public, as such, just tunes in to another station and we've lost our audience, and cannot recall it.

There is much in the way of suggestion to be said, but I dare not occupy any more of your valuable space, except to suggest that churches seriously dis-

cuss this matter, and on their broadcast hour appoint responsible officers to listen in at a distance and report faults and suggest improvements, endeavouring to get the other fellow's viewpoint as to why he cannot get the desired uplift.

A WORSHIPPER (Auckland).

(Official comment on this letter is as follows: "The Central Religious Advisory Committee is conscious of a number of the faults mentioned by the correspondent, and members are taking steps within their churches to have these eliminated as far as possible. It should be mentioned that the broadcasting of notices, appeals, etc., and the receiving of offerings—except during the singing of a suitable anthem or hymn—is contrary to the rules governing church relays."—Ed.)

## A PENGUIN ANTHOLOGY

Sir,—Having just read *English Stories from New Writing*, in spite of rather than because of the ZB book review by A. R. D. Fairburn, may I comment briefly. Responsible critics have already suggested that this book is one of the most important collections of English short stories to have appeared in many years. *Penguin New Writing*, in a crucial period of history, provided inspiration and an outlet for the best imaginative work, particularly that of the younger writers. If it represented a coterie, as the ZB chairman rather testily suggested, it was a coterie in the best sense. Editor Lehmann has pointed out that its contributors were drawn from many different social levels and backgrounds. Quality of work alone was the entrance qualification. What other common ground was there between, say, Sartre, Graham Greene, Frank Sargeson, Gide, V. S. Pritchett, Denton Welch and Elizabeth Bowen? Moreover, to judge by Joseph Gurnard's story, "Poet's Excursion," the journal was not above burlesquing its own editor and contributors.

*English Stories from New Writing* is, then, a selection from 40 volumes published over 10 years. Consequently, the remarkable aspect of the ZB session was that in a review for New Zealanders, by a New Zealander, no mention whatever was made of the important consideration that the book contained a story by a New Zealander. Even a passing reference to this bright fact would have made reviewer Fairburn's familiar strictures a little less dull.

JACK LOVELL (Wellington).

## NEWS BROADCASTS

Sir,—May I have the right of reply regarding news broadcasts? The issue seems to have been sidetracked since my first letter. I am not advocating the substitution of gardening or other programmes for news broadcasts, but am only asking better presentation of news by giving it a New Zealand angle.

TOO MUCH BBC (Wanganui).

Sir,—It is to be hoped that no official notice will be taken of two Wanganui correspondents who want BBC news and commentary cut down on the New Zealand radio. For every two who don't want this there must be 2000 who listen to it regularly and profit greatly by doing so. The BBC news is a "must" on New Zealand radio if our broadcasting service is to do its duty. Which leads me to say that Radio Newsreel is invaluable. Why, then, is it sometimes shifted from its proper time to be substituted by something almost always of less importance?

WORLD-MINDED (Nelson).

# Menuhin and the Orchestra

**Y**EHUDI MENUHIN will play two concertos with the National Orchestra under Michael Bowles, at a concert in the Wellington Town Hall on Tuesday, July 24. Menuhin's appearance with the orchestra, the only one during his strenuous New Zealand tour (nine concerts in fourteen days) is by arrangement with the NZBS, and the whole concert will be broadcast by 2YA. The concertos, which will make up the entire programme, will be the Brahms and the Beethoven.

Listeners who are to have this unusual treat will probably feel that two major concertos make a heavy evening's work for any musician, but it will be no new thing for Menuhin. On a European tour while still in his early teens he once played not only the Brahms and Beethoven, but a Bach concerto as well in a single evening, with the Berlin Philharmonic Orchestra under Bruno Walter. And last year in the Albert Hall he played two concertos without rehearsal after arriving in his street clothes an hour and a half late—he had just motored 75 miles because his plane, delayed by fog in Ireland after a trans-Atlantic crossing, had found London also shrouded.

Now aged 35, Menuhin has travelled much since his last visit to New Zealand, during his first world tour, in 1935. After that tour he withdrew from public life entirely for nearly two years. Living for most of that time on a ranch in the Santa Cruz Mountains, California, he studied and extended his repertoire. When he again faced the public and began his second world tour, the child prodigy had become one of the greatest living masters of the violin.

What is the secret of Menuhin's genius? Neither the great violinist's father, Moshe Menuhin, nor his mother can explain it. Neither was a practical musician, although his mother played the piano a little and his father had scholarly cultured tastes. Yehudi was born in New York, but his musical education began in San Francisco when he was a year old. Wrapped in a shawl, and with a bottle of milk to keep him from crying, he went with his parents on their weekly visits to the concert halls. It was only a year or two later that he was presented with a toy-violin because of his interest in music. He flung it on the floor and jumped on it because it wouldn't "sing." On his fourth birthday he was given a real violin, and he was only seven when he played the Mendelssohn concerto with the San Francisco Symphony Orchestra to an audience of 9000.

But the most memorable of his childhood performances was his playing of the Beethoven concerto at Carnegie Hall with the New York Philharmonic Orchestra under Fritz Busch. His hands were too small to tune the three-quarter size Grancino, which he had to pass for this purpose to the leader of the orchestra.

"His entry came nearer and nearer," Donald Brook described the occasion in *Violinists of Today*, "and at the last moment—only a few bars before he was



to start—he nonchalantly raised his fiddle and started his gigantic task with all the self-assurance in the world. It was a memorable occasion. He played like a virtuoso with thirty years' experience behind him. At the finish the audience found that mere clapping would not adequately express their

feelings; cheer after cheer broke out, and several hundreds of the 3000 present rose to their feet. Tears streamed from the eyes of old ladies, and after the first acknowledgment of the applause, Fritz Busch came down from his rostrum, took Yehudi in his arms, and kissed him."

And it was not just a case of being carried away by the occasion. The critic Olin Downes wrote in the *New York Times* afterwards: "It seems ridiculous to say that he showed a mature conception of Beethoven's concerto, but that is the fact." His playing was similarly praised in Britain and on the Continent.

During the war Menuhin played to troops in the war areas. One trip took him to the Aleutian Islands, where he gave 64 concerts in one month. He made many tours in aid of war charities—he was in Australia during this period—and is said to have raised over five million dollars. After the liberation of Paris he was the first artist to play in the Paris Opera House, and he has since visited other parts of Europe.

His second visit to New Zealand follows an Australian tour. Hephzibah Menuhin, his pianist sister, is making the tour with him as accompanist.

Donald Brook said of Menuhin that he can produce "a tone unparalleled in the history of the violin: for cleanliness, smoothness and quality generally it is comparable with that of Heifetz, but is considerably warmer. His style is capable of seemingly innumerable variations, and technically difficult works simply do not worry him at all. The Bartok concerto, which is considered to be one of the most difficult we possess, he plays with incredible ease."

The inclusion of Menuhin's concert with the National Orchestra in the programme for 2YA will make necessary some rearrangement of regular 2YA features. Listeners will find details on the programme pages.

## Prize-winning Programmes

**U**NDER the title *Who Wants the English Composer?* a two-hour concert of recorded music compiled and presented by W. T. Bagnall, will be broadcast from 1YC at 9.1 p.m. this Saturday, July 21. This concert is the winning entry in a competition held by the Auckland Recorded Music Society and judged by Dr. A. Heppner and J. C. Reid, the Society's president and vice-president respectively. The second-place winner, *The Pure in Heart*, compiled by Robin Wood, president of the Whangarei Turntable Club, will be heard at the same time on July 28.

"My entry was inspired by an article written by Vaughan Williams many years ago," Mr. Bagnall told *The Listener*. "You could call it a minor crusade." The article was an appeal for the return of English music to its rightful place of affection and esteem within the daily lives of the people, but Mr. Bagnall would like to go beyond that to the point where English music will penetrate national barriers and be accepted wherever good music is appreciated. New Zealanders, he says, are now only on the threshold of appreciating the great surge of vitality that English composition began to feel over fifty years ago. His programme is designed to illustrate the rise of English music since 1900 and to deepen the general understanding of the works and composers represented. These are: *Tintagel*, by Sir Arnold Bax; *Falstaff*, by Elgar; Benjamin Britten's *Serenade for Tenor, Horn and Strings*, the Delius *Sea Drift*; and the Vaughan Williams *Serenade to Music*.

In *The Pure in Heart* Mr. Wood has taken up the ancient argument of the arranger versus the composer in a programme-essay on purism in music. His programme will open with Bach's Prelude in E, played first in its "pure" version by an unaccompanied violin, and followed by the Pick-Mangiagalli arrangement presented by the Boston Symphony Orchestra. Works by Mozart, Liszt, Ravel, Pergolesi, Wolf and César Franck have been chosen to illustrate other forms of purism and arrangement.

"I have endeavoured to be objective," Mr. Wood says, "though to the purist I

would no doubt be a vulgarian, and the result will probably serve to strengthen the convictions both of those who are purists and those who are not."

Entrants were given a free hand in expressing their own ideas of what is best in programme building, the principal condition being that each entry should be in the form the Society has found most effective for achieving its objects—consisting of approximately two-thirds music and one-third explanation. Most of the narrative will be heard between works or at other suitable intervals, but in presenting *Falstaff* Mr. Bagnall will also speak during the music. This half-hour item, he says, is full of allusions and private jokes which  
(continued on next page)



W. T. BAGNALL  
"A Minor Crusade"



Amalgamated Studios photographs  
ROBIN WOOD  
"To the purist, a vulgarian"

N.Z. LISTENER, JULY 20, 1951.

# The New Ngaio Marsh

MISS NGAIO MARSH has a reputation throughout the English-speaking countries of the world for burning the midnight oil. But it is mostly other people's oil that she burns—people who can't bear to put the book down until they know who put the arsenic in the invalid port. She gets a kick out of writing mystery stories, but her first and best love is the theatre. New Zealand audiences who saw what she could do with students, when she produced the Canterbury College players in Shakespeare, were deeply impressed. They will not be surprised to learn that after her production of Pirandello's *Six Characters in Search of an Author* in London last November, she was hailed by the critics as one of the finest of contemporary producers.

I had a talk to Miss Marsh soon after her arrival from Sydney last week, and found her full of enthusiasm for the project with which she has now associated herself—a project which, in its long-term implications, is probably the most important in the history of the theatre in New Zealand. The British Commonwealth Theatre Company, of which Miss Marsh is the producer, is not just another theatrical venture. It is a resolute attempt to bring the flesh-and-blood theatre to life in New Zealand and in the other Commonwealth countries.

## Genesis of the Idea

The enterprise itself is due to the imaginative vision of D. D. O'Connor, to whom this country already owes a great deal, more perhaps than it is aware of, for the efforts he has made over a number of years to see that New Zealanders get the very best in the way of music and theatre. After seeing what Ngaio Marsh succeeded in doing with the Canterbury players, Dan O'Connor decided that the time was ripe to launch an enterprise about which he had been thinking deeply for a number of years. He explained his ideas to Ngaio Marsh,

(continued from previous page)

make it great fun to those with a knowledge of the plot. Without that knowledge a great deal will be lost, so he will tell listeners, many of whom, he considers, will be hearing *Falstaff* for the first time, the composer's intentions as shown by his own programme notes.

Of the value to music of organisations such as the Auckland Recorded Music Society, and his own Club, Mr. Wood said that the knowledge gained by a study of recorded music ("which is often the best available in the best available form") was the finest possible preparation for true appreciation of living performances. "Clubs and societies like ours are rapidly increasing," he added. "They are to be found in nearly all the main centres now. In some musical circles there's a feeling that this growing attention to what is contemptuously called 'canned music' is a very bad thing indeed. That's absurd, of course. We concede that recordings are not a substitute for actual performances, but they do provide a means of obtaining a background of knowledge which adds tremendously to one's enjoyment in the concert hall. And that's in addition to enabling us to hear works we otherwise might not hear at all."

and she, too, became fired with the same enthusiasm. For the past two years or more they have been in London, laying their plans. The arrival of the British Commonwealth company in Australia at the end of April marked the beginning of the attempt to put these plans into operation.

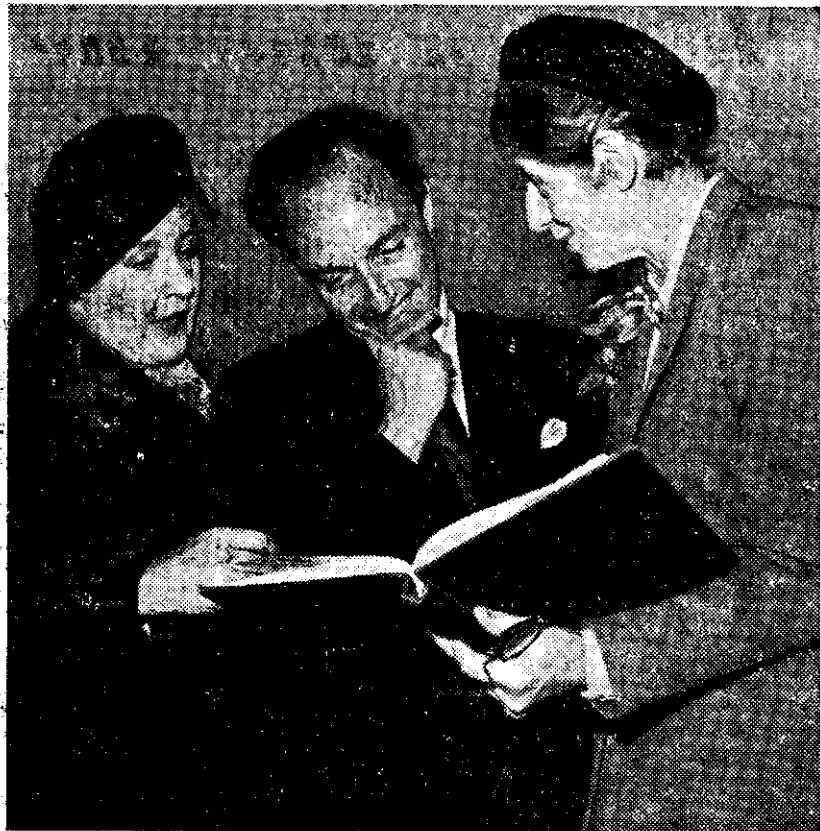
The plays to be presented in New Zealand are by Shakespeare, Shaw, and the Sicilian author Pirandello. The last-named is represented by his best-known play, *Six Characters in Search of an Author*, so New Zealanders will have an opportunity of appreciating what the London critics meant when they referred to the "terrific vitality" of Ngaio Marsh's production, and praised it as the best version of the play London has seen. Pirandello's masterpiece is among the most famous plays of this century. It has almost established a tradition of its own—the tradition of the "audience collaboration" play, in which the conventional barrier between stage and auditorium is broken down.

"Such pieces as *The Skin of Our Teeth* and *Waiting for Lefty* are the direct progeny of this Pirandello play," Miss Marsh said. "After twenty-five years it still wears as well as ever."

## Hopes for the Future

I asked Miss Marsh to give me an account of the British Commonwealth company, chiefly in relation to its origin, and its long-term aims. "The point is simply this," she said. "In all the Dominions there are hordes of young and talented players. They work in groups, mainly amateur, and often under difficult conditions. A few of them fight their way into professional companies. A very few go abroad. Most of them either give up stage work or take to radio as the only possible alternative. The idea behind the Commonwealth Company is to set up a circulatory process between London and the overseas cities of the Commonwealth. The original group of fifteen players that the company brought out consisted, for instance, of six English people, three from New Zealand, two each from Australia and South Africa, and one each from India and Canada. This is intended as a nucleus, to which will be added a number of actors and actresses selected in each of the countries we visit. Of this number some will be given an opportunity of remaining with the company during its subsequent tours of the other Dominions and Britain, and of returning with it to their own country. If this process is continued, several things should result. One is a steady improvement in standards in each country, owing to the training given to outstanding people who at present lack such opportunities. Another is that both the appetite for drama and the level of taste among audiences throughout the Commonwealth should benefit."

I asked Miss Marsh about the sort of plays that would be done. "The best is good enough for us," she answered. "I'm sure it's a basic mistake to underestimate the judgment and intelligence of Dominion audiences—a mistake that's been made over and over again by local commercial enterprises. Shakespeare used to be thought box-office poison, but you can pack a theatre nowadays with a good performance of *Lear* or *Macbeth*. Our view, which is based on experience, is that entertainment and high artistic



NGAIO MARSH (right) with two members of the British Commonwealth Theatre Company, Ailsa Grahame and Peter Howell

standards are not in any way incompatible."

"And you look to London as a sort of generating centre—I mean, as regards standards of production?" I asked.

"In a sense, yes. There's a vast amount of first-rate talent going partly to waste at present in the Dominions. To bring these young players into touch with a theatre-world that can throw up companies like the Old Vic and the Salisbury Arts, producers like Tyrone Guthrie and Brooks, actors like Olivier and Gielgud, and playwrights like Priestley, Eliot and Fry, can't fail to benefit them and keep their enthusiasm going. And when they return home, either temporarily or for good, that benefit must surely be passed on to their own community."

## Murder Will Possibly Out

"And how is the murder industry?" I asked Miss Marsh. She looked startled for a moment, then smiled.

"I've just brought out another book, you know. But I'm taking a spell for the moment from writing. I have other fish to fry."

One of these days, she explained, she thought she might finish a book without a single murder in it. I said I hoped she'd give the reader due warning of the shock she was going to give him. "I can imagine the librarian saying to a Ngaio Marsh fan, 'Have you seen the latest one? A real shocker—not a drop of blood from start to finish!'"

I went down with her to the theatre and watched the company rehearsing *Six Characters*. Everybody seemed to be very keen, and the performance was full of energy and verve. I think we're in for a theatrical treat. And I hope it will be only the first of a series. For if ever a theatrical venture deserved to succeed, it is the British Commonwealth Theatre Company.

—A. R. D. Fairburn

## Patrons of the Arts

POPES and princes were once the patrons of the arts, but now the ordinary citizen fills that role, and however much he may deny it the artist does not really want to be alone, says W. A. G. Penlington, who will be heard from 1YC at 8.0 p.m. on Thursday, July 26, in *Art and John Citizen*, a talk given in the Auckland Art Gallery during the recent annual exhibition of the Auckland Society of Arts and recorded then by the NZBS. "Almost everything I said is open to reasonable argument for so much depends on one's own point of view, but I tried to indicate some of the considerations the ordinary citizen might bear in mind if he wants to get what art can give him," Mr. Penlington said. He thought that the duty of the artist was neither to the intellect nor to the emotions, but to temperament—an inborn gift which could not be acquired by learning but which could be improved by constant contact with beauty. "This sensitivity, which enables the possessor to appreciate and to enjoy art, is a gift of the gods and some people go short. Many do, however, possess the beginnings of it," Mr. Penlington did not advocate "adopting the opinions of the so-called experts who are supposed to know what we ought to like," but knowing about art was something that could be acquired from the experts, from reading and from study, and "it is a nice interest for cultured people, but do not mistake it for real appreciation." The speaker went on to present some general principles which he said would help "those who know about art. I don't want to encourage a critical attitude, however, and I am not offering a score card for judging the merits of a picture. There couldn't be such a thing."

# AS PANTS THE HUHU

"TAKE Shakespeare," said the opossum, taking at the same time a potato chip from the steaming plate on the barrel. I never met an opossum capable of taking so many things at once—besides the dramatist and the potato chip there was room in his mouth for a hand-rolled cigarette and a gulp of stout with raspberry. He could inhale, masticate, swallow and expound all these according to their nature without any incongruity and without effort.

"There was a poet whose mind found images in crocodiles and serpents while celebrating Egypt's queen, could see the dawn and the glow-worm together, run through the animal kingdom from the lion, the bear, the leopard to the toad, the worm and the woolly aphis." He emptied his glass with a sweep to silence my doubts about the last-named creature.

"Same again," he called to the pub-keeper who spent his life gazing out the window at a woodshed painted red. This was a country pub and the whisky had a persuasion that had died on city lips about the time women got the vote. The opossum had to come in off the road just as I was paying for my fourth. We were joined now by a hedgehog and a weka, whose motor-cycle and side-car were visible as the door swung back.

THE newcomers nodded to the opossum and said, "How's things, Ted?" to the pub-keeper. We all sipped in silence for a while.

"Been talking to this joker about our survival," announced the opossum at last, unwilling to let the subject drop and too conscious of the strangers to carry on without including them.

"Oh? Yeah?" said the hedgehog uncertainly, releasing the lever which operated his spiky venetian blinds and relaxing against the counter. "Certainly is pretty grim. Just passed an uncle of mine back at the turn-off. Flat as a pancake and dry as a starfish. My aunt was beginning to wonder why he wasn't back from the board meeting last February. That's three councillors and a Mason she's lost in two years. Pretty grim, all right."

"I was, of course, referring," replied the opossum with such hauteur as the licking of a cigarette paper could convey, "not to our mere physical survival, but to our cultural survival."

"Oh? Yeah?" said the hedgehog.

And the weka turned on him a bright, inscrutable eye, downing his handle-with-a-dash. The opossum went on:

"Possum traps, speed fiends, sheep-dogs—these have long been our bane. They represent merely the natural hazards to which as mortals we are susceptible. I discount them." He did so with one gulp.

"But our cultural survival, that is a different matter. I have just cited (to my friend here) the man Shakespeare as an illustrious example of poets who once knew the difference between a toad and a newt and saw their place in the scheme of things."

"What is the difference?" I demanded.

"It is a very great one—nowadays the poet talks only in terms of zeppelins

by "AUGUSTUS"

and railway-tunnels and coal-mines and similar conceits as Freudian as they are fantastic."

I could see he wished to evade any zoological enquiries. I could sense also a certain ganging-up as the weka's eye drooped with slow approval and the hedgehog passed the chips to our orator.

"I DON'T know which is worse," contributed the weka, "to leave us out of the picture altogether, or to keep on with that antiquated stuff like Little Boy Blue—'looking after' sheep, dressing in blue, blowing horns—"

"—to say nothing of such alien terms as 'meadow' and 'corn,'" chimed in the opossum. "Could you, as a parent encouraging a child in this outmoded doggerel, look a modern hogget in the eye and claim to be representing in living verse the relationships between man and our domesticated colleagues?" I began to feel uneasy.

"But, grateful as I am for the weka's observations, I had in mind the loftier modes of literary expression. Though," the opossum added hastily, not wishing to lose his allies, "the same objection is valid also for nursery-rhymes, folklore and gnomic utterance, fields wherein the accumulated wisdom and experience of the race are wont to receive their abiding symbolism."

"There is, for example, the tale of the tortoise and the hare, which aims to assert: the (very dubious) superiority of perseverance over brilliance. Every New Zealander has met with this tale though he may never have met with a tortoise—possibly not even with a hare. This, too, in a country which abounds in hedgehogs to represent tedious progression, and racehorses with whose fleetness our populace is unhappily familiar."

There was no stopping the creature now.

"The fox and the wolf carry off between them half the aphoristic honours of the language, yet who has seen them? As symbols for depredation, cunning or violence they should long ago have been replaced by myself, the magpie and the shark."

"Then there are the omissions—we animals must feel slighted when, say, the real and unexampled succulence of the native whitebait finds no place in proverb, while the quite apocryphal head-burying of the alien ostrich is a by-word."

"Yes, but—" I ventured.

"Just to glance at another aspect of this waste-land of the infant's inheritance. All this stuff, while beguiling the bratling ear and prattling tongue, insinuates a neglect of logic which could be disastrous in our time. How are silver bells consequent upon cockle shells, or either of these upon the concept of a garden's growth?"

"Worse, many such rhymes and tales, where they are not merely irresponsible are positively immoral. Consider, too, the traumatic potential of 'there came a big spider' and how Jack the Giant-Killer might bruise the infant psyche."

"Yes, but what constructive suggestions—" I began again.

The opossum ground out his butt under his heel, and with two steps placed



"Take Shakespeare," said the opossum, taking a potato chip

himself in elocutionary posture in the centre of the bar. He coughed and began.

Tua-tua-tara  
Don't you think you are a  
Nanti-social croaker?  
Sink your tuatority  
In the thingma-jority  
Be a blokey joker.

We applauded politely and the opossum once more picked up his glass and his theme.

"You observe, of course, the choice of a native animal—not that that's so important as choosing one which is to be found now in this country," he hastily amended. "But notice that the seeming nonsense syllables which appeal so much to the young carry nonetheless a subtle charge of social significance which must impinge upon the burgeoning moral tissues."

"The language is familiar but not vulgar, the movement is easy. The enjambement in the second line is of a modern order."

"Oh, quite, quite," I agreed. "Er—you mentioned the higher flights of literature—just what is your quarrel there, apart from zeppelins and pneumatic drills?"

"Same story, same old story. Since the days of Homer, animals have traditionally provided the symbols for man's more elusive spiritual and emotional experiences. At one time pretty well every animal had its special cult, its priests and oracles, its shrines and sacred offices. There were Pig-worshippers, Lion-men, Bull-brethren, Mouse-maidens."

"Animals and gods exchanged bodily forms and their philanderings in one guise or another have provided the imagery if not the staple for our most splendid poetic utterances. But what have we today?"

"If our poets bother with us at all they continue to fool with the phoenix rising from the ashes, the pelican rending its own breast, the scorpion stinging itself to death, the chameleon, the swan and its song, and that other melancholy

bird with its breast against the thorn. It has all become 'jug, jug, to dirty ears.'"

"AND you suggest," I said, "that we need some master-singer, offering at high strains in new and lofty measure the celebration of our age in terms of the wallaby and the whitebait?"

"Precisely. Not only in verse, but in prose, too. Look at Lyly, look at Greene, Burton, Jeremy Taylor, Browne—their prose is studded with instances and images from natural history, ancient or medieval, factual or fabulous. To an animal the most gorgeous period of English prose is a-dazzle with the plumage of birds, the multifarious murmurings and movements, the gestures and gyrations of the brute generations—forgive me for lapsing into the mode, but you see what I mean."

"Our case," he looked for acquiescence from the others who kept eyeing the door and quietly shuffling away down the counter, "our case is that the more man tabulates, tickets and tubercular-tests us the less he distinguishes us and our ways of life. What do you suggest should be done?"

I pondered the question for some time.

"It seems we have here three animals in search of a proverb. You will, I'm afraid, have to adapt your ways to ours. Our problems are what they are and cannot be changed. It is you who must change your characteristics to provide us with the new animal imagery."

They left me, each deep in thought.

I shall not therefore be surprised to find future generations of wallabies living in each other's pouches in the hope of providing a metaphor for flat-dwellers. A turreted hedgehog might find immortality among the poets of tank warfare, even as the caterpillar has.

By evolving one efficient wing the weka rising in spirals might cock a sanguine eye at orators on the cost of living.

And the opossum may eventually, at its death, billow upwards in a cloud of smoke, mushroom-shaped.





Shepherd's Calendar

National Publicity Studios photograph

# WINDS IN THE TUSSOCK

EVERY reader of Carlyle knows how irritable he was about noises; but when he went for peace to Craigenputtock Mrs. Carlyle complained that she could hear the sheep nibbling a quarter of a mile away. I have never been quite so fortunate as that—partly because my ears are not as good as

Mrs. Carlyle's apparently were, and partly because few places in New Zealand are as still as a Scottish moor on a calm day. There is always the "little noiseless noise" that our tussocks never lose.

But I find it most pleasant to sit on a tussock in the sunshine and listen to the sheep approaching from, say, 50 or 60 yards. How soon you hear them depends on the nature of their grazing and on your own concentration, but even in this frosty weather I can't hear their nibbling a hundred yards away. I have heard Elsie grazing 70 yards away, but a cow is a noisy grabber and not a nibbler. If the pasture is tough—old cocksfoot, for example—cows give it a tug and a twist that break the silence violently. It is still a pleasant sound, but not comparable with the multitudinous nibbling that comes from sheep and precedes them if they are working your way. Mrs. Carlyle did not like it because it accentuated the loneliness of the moors. She went to Craigenputtock because, Carlyle insisted on going there to read, write and think; but she hated solitude, and blamed the sheep for something that lay nearer to her own door.

THERE was, I think, something for which Mrs. Carlyle could have blamed the nibbling sheep, though not those grazing on the moors of Dumfries. When Lord Lovat came here a month or two ago to try to interest us in the high-country cattle of Scotland—or to disinterest us in the Angus and Gallo-way studs of Canada and the United States—I wondered if his high-country cattle farming was a move away from the high-country sheep farming that had finished so many of Scotland's forests and just about ruined the cattle economy on which the Highlands had lived for hundreds of years. I used to think

JUNE 10 high-country cattle farming was a move away from the high-country sheep farming that had finished so many of Scotland's forests and just about ruined the cattle economy on which the Highlands had lived for hundreds of years. I used to think

N.Z. LISTENER, JULY 20, 1951.

that it was deer which had depopulated the Highlands, but it was sheep. For every crofter who was moved to make room for a stag three were eaten out by sheep, and forced to emigrate or retreat to the coast. A doctor who died some time ago in Otago, without chick or child, told me a few years before his death that he would not leave his money in New Zealand where he had made it, but send it to Scotland to chase some of the sheep out of the West Highlands and put back the cattle. Nobody talked about erosion then, but the picture he gave me of the glen in which he had been born would have been worth a further penny in the pound to some of our Catchment Boards. It was the finished state of a picture which New Zealand so far has only roughed in—hill-sides burnt out for military reasons, then eaten out for economic reasons, until no-one realises any longer that the country was originally wooded. There, as here, men still burn the countryside to give their sheep fresh grass (less and less of it each year); and they also do things there that we have no temptation to do here—burn the heather to provide young shoots for grouse. But sheep can destroy country without the aid of fire, and keep it destroyed if fire has ruined it to begin with. That is what has happened in the Scottish Highlands, and I begin to be afraid that it could happen here.

I ALMOST persuaded myself today, after dipping into *The Journal of Edward Ward*, that Elsie has a pedigree at least a hundred years long. Edward Ward was an Anglo-Irishman who left Plymouth on the Charlotte Jane and would probably have ranked with Fitzgerald and Bowen if he had lived here as long as they did. Unfortunately, he was drowned six months after he reached New Zealand, and only his diary—published last week after lying for years in the Canterbury Museum—remains as a measure of Canterbury's loss.

But I was talking about Elsie. This is from Ward's entry for November 18, 1850:

A curious accident occurred to me this afternoon. One does not imagine themselves liable on board ship to be tossed by a cow, but nevertheless such was the nature of my accident. I had gone into the cow's

by "SUNDOWNER"

house and remained cooing and petting her on the most affectionate terms—she licking me and pretending to be the best friend possible. But when I climbed upon the partition to get in front of her, while kneeling thereupon with my rear exposed to her face, she, as if sensible of the extreme indignity, ripped up my right leg with everything upon it, including the skin, for about a foot in length. I came down in rags and extreme terror, for I thought that my thigh must have been cruelly laid open. But when I got down to my cabin, behold it was only a scratch, and a torn trouser and shirt was the only injury done.

If that was not Elsie's ancestor, Adam was not my ancestor. Further proof is the fact that both cows had Lilies for calves.

NOW that I have finished Ward's *Journal*, I realise how well equipped he was mentally and morally, and how soon he would have adapted himself, physically, for the kind of life Canterbury offered a hundred years ago. But I realise also how blind he was to the social situation which so many of his companions had left England to escape.

Though he was only a boy JUNE 14 when his journal was written—he had his twenty-fifth birthday two days after he reached Lyttelton—this is an obtuse entry for a graduate in law from Trinity College, Dublin:—

Heard today rumours from the steerage of a combination among the emigrants for high wages. A married woman (name not mentioned) has resolved not to hire for less (keep included) than £40 a year! They seem to be a "bad lot" (with few exceptions) on board this ship—chiefly the off-scourings of the small mechanics of large towns—up to all sorts of meanness and petty pride—knowing too well the arts of separating the interests of employer and employed. They meanly fear a combination of the land-owners to reduce wages, instead of trusting to the right feeling of gentlemen and the favour of fortune.

The "right feeling of gentlemen" was then, as now, like the love of God—a reality, but not a clearly seen reality in the steerage of a crowded emigrant ship. It had not fed most of those "bad lots" before they left England, or clothed them, or kept them warm, for five or six hundred years. Neither had "the favour of fortune." Ward should have known that the gentleman was on the way out, the plain man on the way in, and that fortune has always been kindest to those who take her by the scruff of the neck.

(To be continued)

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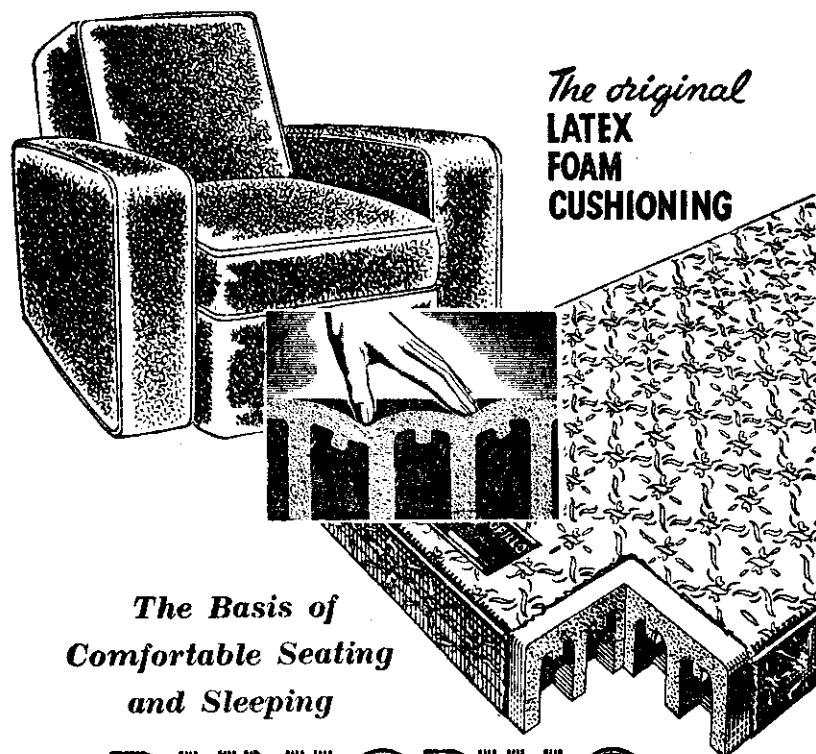
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## Radio Review

# OURSELVES AND THE U.S.

**D**ISCUSSIONS on Anglo-American relations move through a wide range of candour and vehemence, from the politeness of diplomatic levels to the bar-counter-thumping of heated champions, with chunks of history and prejudice hurtling through the air. Since the subject is of the highest importance, nothing is to be gained by keeping it in the atmosphere of Pilgrims' Society banquets in either country. Plain speaking won't do any harm so long as it is honest, well-informed and balanced, and governed by good manners. Naturally, broadcasting has to exercise much discretion, because the radio word is winged and received as authoritative, and it is difficult, indeed almost impossible, to arrange for outside reply.

The NZBS discussion as to whether the bases of democracy in U.S.A. and New Zealand are sufficiently alike to make a closer relationship possible, was fairly candid and so governed. It was the single American, and not one of the New Zealanders, who mentioned Tammany Hall and what I took to be recent American revelations about corruption. On our side he found no obstacle more serious than cricket, our brand of football, and shops closed on Saturdays. The surprise of the session to other members of the panel, and no doubt to many listeners, was Professor Van Deusen's clear and emphatic statement that the foundations of American life, political and cultural, were British. This, it was remarked, came from a professor of history. When he was asked what about the numbers of immigrants from the continent of Europe, Professor Van Deusen replied that they quickly became Americans, and, being Americans, they were exposed to the influence of those British contributions. The practice of twisting the lion's tail was often a product of local politics, where certain block votes counted. The great majority of his countrymen perceived the value of the traditional links with Britain. America, he said, was slowly developing into a welfare State, and was moving away from racial intolerance.

The panel seemed to have no difficulty in agreeing that there was ample community of democratic ways between the two countries; the question rather was what a closer relationship would involve, from political association in the Pacific to cultural ties. The possibilities of education in this field of discussion are very wide. I would like to see a panel of three Americans and one New Zealander—with so many Fulbright scholars (Professor Van Deusen is one) and other Americans about, this should be easy. And a large subject that was not touched on in this particular debate is the influence of what may be called the colonialism of America in politics, social life and the arts, on our New Zealand life—acting as a counter to what some call our Mother-fixation. A few years ago Professor Sewell talked about colonialism in American and Do-

minion literature. If we could uncover our minds and hearts we might find that Walt Whitman and Mark Twain had done something substantial to turn us away from the British tradition of gentility. Perhaps broadcasting will explore in this and other directions.

—A.M.

## Tell Us, Mr. X . . .

**T**HE art of radio interviewing seems to me to depend largely on asking the right questions in the right pauses and of filling in smoothly when the subject proves inarticulate. It is equally embarrassing to hear an interviewer fumbling for a question and an interviewee yammering and stammering. A recent 1YA interview of Richard Farrell by Eric Waters disclosed little save that both would have felt happier playing the piano. On the other hand, Cynthia Dale, interviewing Max Oldaker, of the Gilbert and Sullivan Company, judiciously gave him his head, merely jerking the reins occasionally. With an enthusiasm, rare among visiting actors, for productions other than those he had appeared in, Mr. Oldaker gave us much shrewd comment on the contemporary theatre. He discussed Ivor Novello's work, contrasted the sterility of the contemporary British musical with the vitality of the American type, analysed John Gielgud in *The Lady's Not for Burning*, Edith Evans in *The Cherry Orchard*, and Cyril Ritchard in *The Relapse*, and gave a diverting description of Dali's décor for Strauss's *Salome*. The tactful close to this brightly informative session contained a neat and unsolicited compliment to a Dunedin amateur production of *The Linden Tree*.

## Cautious Summing-up

**T**HERE have been many cases of New Zealanders going abroad for a brief period, and coming back to tell us in Press and radio that "the German people think . . ." "the Russians say . . ." or "Europeans feel . . ." The almost complete absence of this type of generalisation is one of the things which make Phoebe Meikle's series of 1YC talks *Some Impressions of the German Liberal Middle Classes* such interesting listening. The very title reveals the caution of her approach; despite the fact that she spent time enough in Germany to enable John Gunther to get material for three books, she emphasises that her opinions are based upon limited contacts in special conditions with a particular range of people. Her precise references, reports of conversations and anecdotes give a picture of the German bourgeoisie today that is more like a good etching than a newspaper radioed photograph. In her second talk, she generalised only to the extent of saying that she found passivity in the older people and cynicism in the young, both agreeing that war was inevitable and Europe finished. Mrs. Meikle has a finely-modulated voice, which comes

N.Z. LISTENER, JULY 20, 1951.



across persuasively. Despite the care of her qualifications, it is clear that her experiences have left a deeply-felt impression.

—J.C.R.

## Days of Battle

THE WAR IN BURMA, recently broadcast from 3YC, is one of the finest documentaries I have heard. Cockney, Scottish, American, African, Indian and Japanese voices all offset each other, while to these was added the soundstrip recorded on the field of battle itself. Above the grim dramatic realism lay the impartiality of the script writer according a tribute to the pitiful heroism of the Japanese fighting until starvation had defeated them. One thing the programmes emphasised was the way in which the West meets its crises with humour, the wry ironical twist the Cockney gives to events or the slow easy wisecrack of the Yanks. Is it completely out of place to wonder whether such a programme does not adversely affect the young mind? War thrusts such obvious and spectacular heroism on men that it is easily glorified. The desperate need of the hour is for a realisation of vision and glory in a field not accompanied by the rat-a-tat-tat of machine guns.

—Westcliff

## Systematic Listening

STATION 4YC has been giving us for some weeks now a series of well-recorded Haydn symphonies. This systematic performing of a composer's work is of particular interest both to the novice and the specialist. We have had in the fairly recent past, series of Beethoven symphonies and sonatas, Sibelius symphonies, and Mozart concertos. There are, however, some composers, strangely neglected, who are represented by only a fraction of their work, and these might well appear in a regular series. Schumann, for instance, who might have written little more than a piano concerto, a sonata, a few songs and some short piano pieces, for all Otago listeners hear of the rest. And I think music-lovers would appreciate a systematic course of the music of Gluck.

—Loquax

## The Women's Hour

OTHELLO came to us in two parts—a pity, but then programme arrangers can't be choosers and there was Richard Farrell to be fitted in from 2YC on Saturday. The whole production was given with the most tremendous gusto. John Clements, a full-blooded and full-throated Iago, dissipated the sense of bitter waste one gets in tragedy by letting us know that one person at least was enjoying himself—none of those awkward back-slidings toward virtue that Macbeth and Claudius sometimes indulge in. Jack Hawkins managed to suggest Othello's physical glamour without the aid of the stage's over-exuberant makeup, but it was the women who shed most lustre on the production. Margaret Leighton gave Desdemona the happy strength of a young woman who knows, and has got, what she wanted—

N.Z. LISTENER, JULY 20, 1951.

## Musical Families

ONE August day, over two hundred years ago, a masque was presented in a temporary theatre in the garden of the country home of Frederick, Prince of Wales, at Cliveden in Buckinghamshire. The music accompanying the performance was written by the most eminent English composer of that century, Thomas Arne, and the masque ended with a good rousing song that was soon to become famous—*Rule, Britannia*. Arne wrote many operas and



Thomas Arne

stage pieces that are forgotten now, and his fame rests mainly on the beautiful settings he composed for Shakespeare's songs when *As You Like It* in 1740, and *The Tempest* six years later, were revived at London's Drury Lane Theatre. Eighteen years afterwards, *Judith*, the second of his two oratorios, introduced women singers in the choruses for the first time, in England at any rate, where until then oratorios were sung entirely by male voices.

The Arne household was full of music—the composer married a singer, Cecilia Young, whom he met at Drury Lane and their son Michael is remembered today for his delightful song *The Lass with a Delicate Air*—often ascribed to his father. For Thomas Arne's sister Susanna Maria (later the famous actress Mrs. Cibber) Handel wrote some of his loveliest arias, and Arne himself achieved one of his greatest successes with the opera *Rosamunde*, written specially for her.

*Music in the Life of the Arnes*, from 3YA at 8.30 p.m. on Wednesday, July 25, is the first of four programmes in the series, *Happy Families*, arranged and presented by Myra Thomson (soprano), assisted by Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (pianist) and Trevor Hutton (flautist). In the following three weeks, listeners will be given glimpses of music-making in the home life of other musicians—the Bachs, the Mozarts, and the Schumanns.

her later perplexity all the more poignant for that reason. And from Emilia came the play's most moving moments—the *de profundis* cry of "My husband!" wrung from her by Othello's revelations.

## Suburban Probe

THE housewife's cry for something light yet sustaining in the morning, for elevenses palatable as dry sherry and with the same pleasing afterglow, was answered at least in part by an excellent talk I heard from 2YA, the first of a new Monday series called *Out in the Suburbs*. Detached enough to be almost anthropological in approach, it held a mirror up to suburban nature. There is, of course, nothing so delightful as hearing oneself—or better still one's neighbours—talked about, and I predict for Mrs. Stace's talks a most enthusiastic following.

—M.B.



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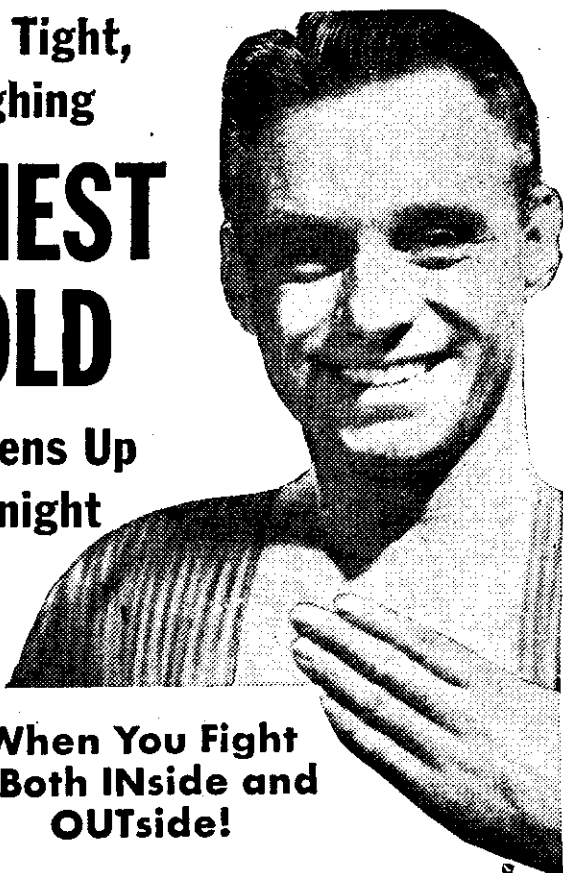
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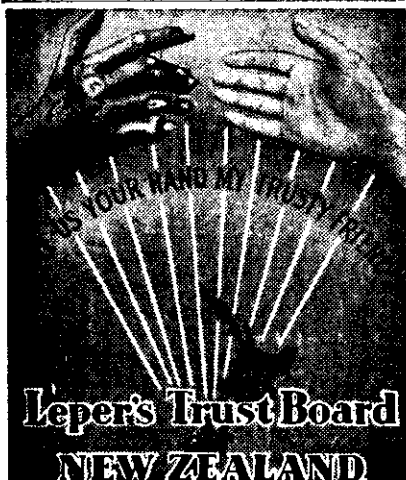
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## Books

# GANDHI THE ASCETIC

SELECTED WRITINGS OF MAHATMA  
GANDHI, edited by Ronald Duncan; Faber  
and Faber. English price 12/6.

(Reviewed by W. B. Sutch)

IN Accra on the Gold Coast there is a picture of Gandhi in the headquarters of the Convention People's Party. Party members honoured by political imprisonment have on their white caps the letters P.G., meaning Prison Graduate. Thus Gandhi, like Lenin, still lives.

But when they reach Dominion status will the Gold Coast go the way of India? Putting the question in another form, do the teachings of Gandhi lead to permanent social revolution? In 1937 Gandhi said that the sovereignty of the people should be based on pure moral authority. In 1947, after India had become a Dominion, he said, "There was a time when India listened to me. Today I am a back number." Was it because his preaching and practices were no longer necessary? Perhaps it was because in 1922 he stopped a successful all-India civil disobedience campaign and told the people to go develop home spinning, for he insisted that spiritual values should be the basis for all action.

There were other things, too. Gandhi disliked the materialism, spiritual poverty and cultural decadence of the West. In writing to Tagore he once said that Government schools had made Indians into clerks and interpreters, and that in any case "literary training by itself adds not an inch to one's moral height." Similarly, if better wages and shorter hours did not give "clean houses, clean bodies, clean minds, and a clean soul," it would be a sin to attempt to agitate for them. Gandhi also preached birth control. His experiences in his early teens had given him a strong sense of guilt about sexual activity, and in later years he advocated absolute chastity in and out of marriage. "All attachment to the senses is death" is the Hindu doctrine, and Gandhi extended it; he saw sin in every sensual pleasure. At the same time he distinguished between his own means to an everlasting life and the conduct of the Puritan which was a mere negation of life. *The Bhagavad Gita* says that "renunciation means forgoing an action which springs from desire, and relinquishing means the surrender of its fruit." This last phrase—the surrender of its fruit—was the key to Gandhi's philosophy. He could not bring permanent social revolution for he had "no concern for the fruit."

In our twentieth century dark ages, "the darkness of the neon light," Gandhi will be unacceptable, but he should become a saint. He wanted Christians to be good Christians, and so he said, "to cultivate humility is tantamount to cultivating hypocrisy." And, while advocating tolerance, he did not like the word, for "tolerance implies a gratuitous assumption of the inferiority of other faiths to one's own."

The author of this selection of Gandhi's writings has chosen to stress

Gandhi the ascetic rather than Gandhi the revolutionary, and if we are concerned with the future, he is probably right. Readers concerned mainly with the past should, however, supplement this with material on Gandhi's life and political influence.

## WRITING AS A BUSINESS

AN AUTOBIOGRAPHY, by Anthony Trollope; the Oxford Trollope. Geoffrey Cumberlege: Oxford University Press. English price, 15/-.

THIS famous book is the key to Trollope the man and the writer. More, it is a useful weapon in defence of writing as a business, as opposed to the idea of art for art's sake. No novelist, one imagines, ever wrote about his craft more candidly and naively than Trollope does here. He tells us why, how, when and where he wrote, with details of the daily programme. He sets out the exact sum received from each of his many books. He discusses his characters as if he were writing about members of his family to a most intimate friend; some he regards as failures, others as successes. His readers are even told why he killed Mrs. Proudie—because of some criticism he overheard in a club! Trollope's methods of composition are a classic illustration of the truth in the saying that success comes, not from inspiration, but from perspiration. During an official visit to Egypt, he finished a novel one day and began another the next. The English public, however, was shocked by this apparent reduction of an awesome mystery to the level of the counting-house, and Trollope's reputation suffered until the First World War started another wave of popularity, which is still mounting.

The book is also a record of his other lives: his miserable boyhood, unhappy



Spencer Digby photograph  
PROFESSOR H. BELSHAW, who is to review "The Economic Role of the State," by William A. Orton, in the ZB Book Review session on Sunday evening, July 29. There are three other books for review: "England, Past, Present and Future," by Douglas Jerrold (Les Edwards); "The Green Huntsman," by Stendhal (Alan Mulgan); and "Letters from Early New Zealand," by Charlotte Godley (Dr. Guy Scholefield).

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early manhood, success as a Post Office official, and devotion to hunting. This edition, like the others in the series, is a production of scholars. For the first time the text is made to agree with Trollope's manuscript, necessitating hundreds of corrections, and cancelled passages are printed. There is a chronology of his writings. The admirable illustrations include a specimen of his script, pictures from or relating to his novels, and postal documents. Altogether this is a highly satisfying reprint of the essential companion to the novels.

—A.M.

## SEAWEED

*SEAWEEDES AND THEIR USES.* by V. J. Chapman; Methuen and Co. Ltd. English price, 25/-.

ONE who sets out to produce on such a subject as seaweeds a book "acceptable to the general reader" and "sufficiently comprehensive to be of value to the specialist" is liable to fall between two stools. Professor Chapman, of Auckland, does not fall. As a specialist—a very important specialist in this field in the war—he sits very comfortably on his stool and pours forth 253 pages of information, literary, historical, economic, geographical, chemical, biological, culinary, gastronomical, and backs it all up with 20 pages of bibliography and 20 pages of plates.

Somewhat bewildered by it all, this general reader turns for his present purpose to some inconsequential points. I don't like the learned professor's literary style; e.g., if a "big fillip" can come to an industry, it should "come" rather than "eventuate" (p. 40); and, greatly daring, I don't like his scientific style when he quotes a newspaper on the value of seaweed for cows, or even for "an old cow" (p. 126), or by implication connects casually seaweed meal in their diet with a herd's world record of milk production. Nor do I like the professor's too frequent use of exclamation marks, nor the occasion for them!

But I am not ungrateful to the author. His drawings and descriptions are very helpful to a dweller by the seashore; I can now use seaweed in my garden with more authority; I have some recipes for cooking it—or some of it—if I want to, and a warning what to expect; and I have a mine of other interesting information, though the "seameal" I have on the pantry shelf is not in the index.

Finally, I think I find in this volume a case for still more research on New Zealand seaweeds—their culture, harvesting and use.

—L.J.W.

## NEW NOVELS

*THE BEAST OF THE HAITIAN HILLS*, by Philippe-Thoby Marcelin and Pierre Marcelin; Victor Gollancz. English price, 9/6.

THIS remarkable book—well translated from the French by Peter C. Rhodes—succeeds in solving some widely separate problems. There is first the problem of writing as a citizen of a country without an indigenous literary tradition—a familiar problem to New

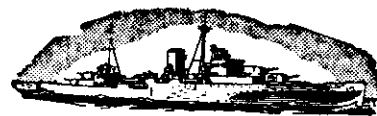
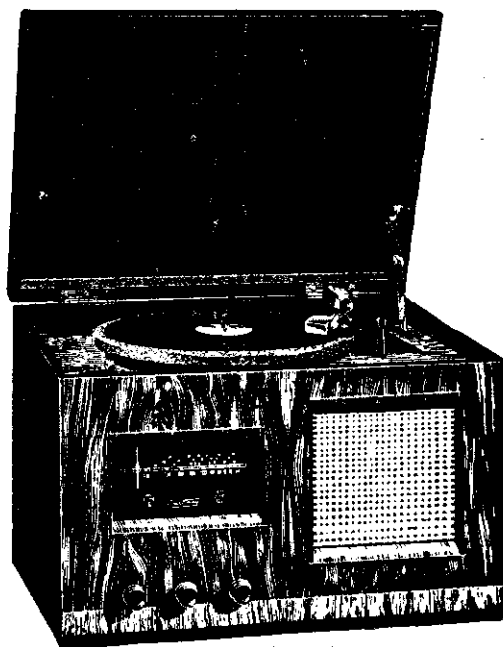
(continued on page 15)

## KAITANGATA SCHOOL

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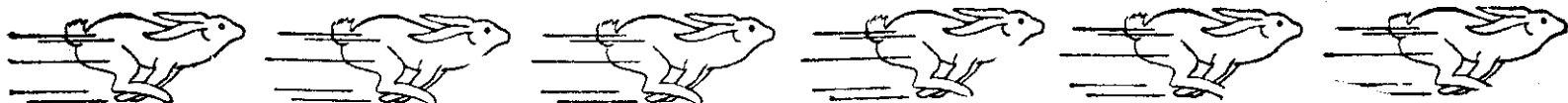
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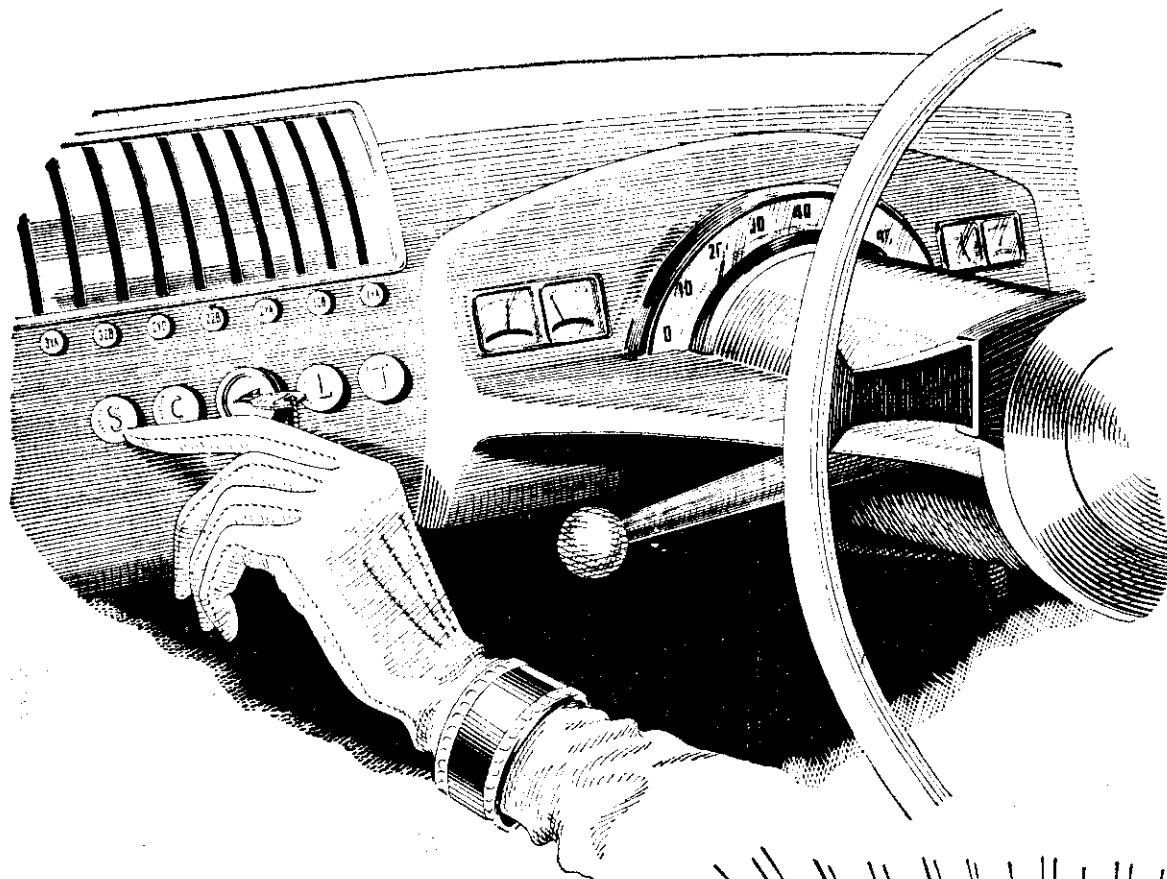
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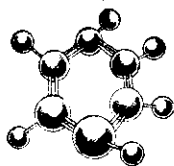
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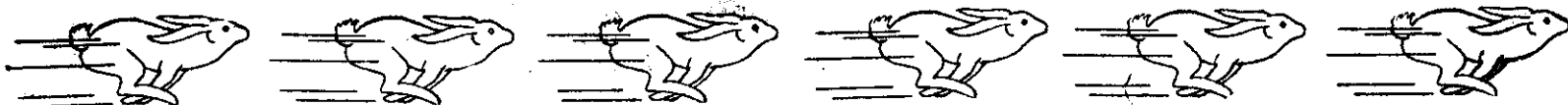
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# EUROPA



# BOOKS

(continued from page 13)

Zealanders. These two writers from Haiti succeed not only in the realistic portraying of an unmapped people but also in the defining of the deepest religious life of their people; that is, the relationship with the family gods, the regular occurrence of possession by a spirit and, most terrifying of all, the domination of magicians who are not, like the other powers, liable to propitiation.

Then there is the problem of dealing with supernatural themes, of making possession and every form of illusion credible. This is done with so much ease that the difficulty is hardly apparent. Further, the authors handle the chief question, that of the truth of myth and supernatural happenings, in a most skilful manner: the possessions and spirits are shown for what they are, i.e., illusions of the mind, but the Beast aroused by the magician to fight the chief character, the mulatto stranger Dutilleul, is not treated in the same way as wholly illusory. This "Cigouave" does at last appear to Dutilleul as a superior supernatural power; here is one supernatural being who cannot be denied. The Cigouave, as Edmund Wilson points out in his informative introduction, is linked with Dutilleul's own guilt.

Finally, the novel is a splendid example of victory over a huge epical subject which is here condensed in a perfectly controlled small compass.

—E. Schwimmer

## SON OF THE WOLF

A HERO OF TODAY, by Vasco Pratolini, translated from the Italian by Eric Mossbacher; Hamish Hamilton. English price, 9/6.

THE irony of the title is revealed when one meets Sandrino, an Italian youth of sixteen who has lived long enough to be a Fascist, to be practised in seduction, and to be brutal and ruthless with people weaker than himself. His affair with Virginia, a woman more than twice his own age, is quickly over when he has taken all her money; but Virginia cannot let him go, and their meeting near the end of the book leads to a savage climax made bearable only by the compassion implicit in the closing sentences.

The intention is to show what was done to young minds by Fascism; but the artist is stronger than the propagandist, so that the novel gradually becomes a study in evil which seems to need more than social-political explanations. Vasco Pratolini is one of the most interesting novelists now writing in Europe. In his previous book, *A Tale of Poor Lovers*, he saw his people in groups and gave them a vitality taken from the alleys of a city slum. His new novel is the story of a few individuals, brought to life with a sharp insight into human behaviour. But he can handle his people singly or in the mass. And his prose, even in translation, is clear and strong.

—H.

## OPERATION UPPERCUT

THE STRANGE LAND, by Ned Calmer; Jonathan Cape. English price, 12/6.

I SUPPOSE it is inevitable that this novel will be compared with *The Naked and the Dead*, if only because its account of the GI at war in Germany balances Norman Mailer's picture

of Pacific fighting. The parallels are actually much closer than that. It almost seems as if Ned Calmer has tried to out-Mailer Mailer—without the obscenity. But these characters are not very articulate about anything except the fighting (Mailer's book was as much about politics as war) and Calmer has neither the saturnine laughter nor honesty of insight of his predecessor. The scheme of telling the story through the minds of twelve characters is ambitious but unwieldy, and the subterfuges the author has to use at times to explain the course of the battle through Clare Drake's or General Mallon's stream of consciousness aren't always convincing. There is a gain in vividness and compactness through limiting the action to the six days of Operation Uppercut—a mishandled attack on the Siegfried Line—and the descriptions of the fighting and the build-up to battle are very good. The occasional Jew-baiting, the nascent Fascism, the blood and dirt and sex are all here, but there is a rawness about the book as a whole: Mallon is a figure of melodrama, and so is the war correspondent John C. Wexel. Calmer's bitterness and anger are expressed so nakedly that they distort the novel's reality rather than intensify it.

—P.J.W.

## QUEEN OF PERSIA

ESTHER, by Norah Lotts; Michael Joseph. English price, 8/6.

AS source material for the arts the story of Esther has been oddly neglected, states the author of this new portait in her preface. The Jewish Queen of Persia and wife of Artaxerxes has been overlooked by the poets, painters and choreographers who have made so much of apocryphal Susannah. There are apparently some disadvantages to inclusion in the Sacred Canon. Nor does the *Book of Esther* in the Authorised Version hold much appeal for children—ten uneasy chapters of plotting and treachery with a massacre as a climax. From this fairly unpromising material, however, Norah Lotts has made for girls in their teens an attractive readable book with the romantic appeal which Hassan and Messer Marco Polo possess for this age, the "gorgeous East," in fact. The actual sequence of events as narrated in the Old Testament is followed very closely; the whole effect of Norah Lotts's re-telling is to increase the force of the original, to make it comprehensible where it might not have been so before. Thus the treachery is there, but woven into a richer context it has more meaning than it possessed in the synopsis-like text of the Bible.

The only criticisms one could make of the book concern some of Artaxerxes's turns of speech. "The queen has not seen the place yet," or "Administrative matters bore me." Dialogue in a historical novel is always the capital difficulty.

—D.N.W.

## ACKNOWLEDGMENTS

THE Western novels of Zane Grey are apparently still being brought out in English editions. The latest story, *The Maverick Queen* (Hodder and Stoughton, English price 9/6), keeps faithfully to the formula.

SHORT readings on the life of Christ have been brought together by T. Howard Somervell in *The Good News* (Hodder and Stoughton, English price 8/6).



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# THE WAY THEY CAME

SIX New Zealand citizens who for most of their long lives have been prominent in one way or another in the affairs of this country—one of them, Sir Albert Ellis, who died in Auckland only a few days ago—are to be heard in a recorded series of NZBS talks, *The Way I Have Come*. Most of them were born in the 'sixties, and the theme of their talks concerns the changes they have seen in New Zealand life.

*The Way I Have Come* will begin from 4YA at 6.0 p.m. this Sunday (July 22), when A. P. Harper will tell listeners what it felt like in 1889 to be a New Zealand mountaineer ridiculed by the followers of other sports. Most climbers when travelling packed ice axes and boots out of sight and disguised their blanket swags. But changes since then have not all been for the better; Mr. Harper thinks that the increase in alpine accidents may be related to easier access and the temptation for inexperienced men to attempt climbs beyond their powers.

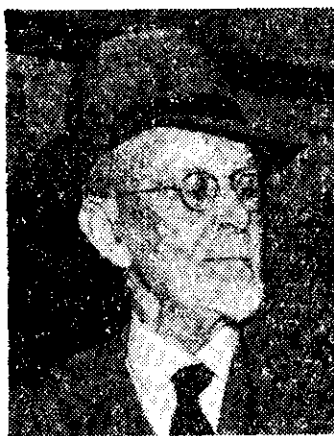
Dr. H. F. von Haest, who gives the second talk, describes himself as sixty years a lawyer, though his life has been rather different from the bent back in an office, relieved only by walks to the court for a little brief thunder, that many people imagine a lawyer's life to be. With the wanderlust of his explorer

father, he travelled much, though he probably had his share of back-bending as editor of the *Law Reports* for 15 years. He will recall in his broadcast highlights from the country's legal past.

Many people will think of E. Earle Vaile as a pumice country pioneer, but his talk in this series is mainly about the advance of Auckland, which he knew when it was the smallest and poorest of the four main cities.

South Islanders were "really insolent" in their attitude of superiority. (One Canterbury farmer said he would not exchange his 2000 acres for the whole of the North Island.) Mr. Vaile does not disguise his satisfaction with what has happened since.

American-born, and the junior member of the team, Professor A. G. Strong decided while teaching backward children that wrong home life was largely responsible for their condition, and that prevention was better than cure. She came by way of India to her post as Professor of Home Science at Otago University. Critical of some aspects of New Zealand life, she says of the loss



THE LATE SIR ALBERT ELLIS



E. EARLE VAILE



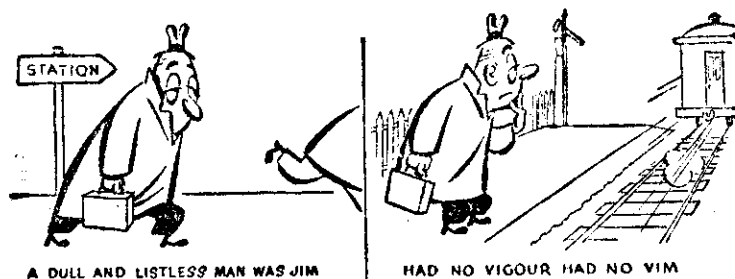
PROF. A. G. STRONG

of good New Zealanders abroad that "one must have a strong missionary spirit to remain." Professor Strong has that spirit; she saw to it that home science was not something that only a few students at Otago got to know about.

The curiosity of the late Sir Albert Ellis about a block of stone holding open an office door in Sydney led to his discovery of the vast phosphate deposits of Nauru and Ocean Island. Sir Albert, in a talk recorded a short time before his death, tells how he left his New Zealand home for the Pacific Islands when he was 18. But (as he said) though absent from his homeland, he was working in its interests. His big discovery was made

when all the known phosphate islands in the area had been worked out.

Professor Arnold Wall ends the series with a talk on the way he has come as a speaker of the English language, especially since his thirtieth year, when he became a permanent resident of New Zealand. Professor Wall compares the standard English spoken by many both then and now with the "Enzeddic English" of most of the younger generation of New Zealand-born speakers. He discusses Australian and Maori influences on New Zealand speech, and the forces that have made on the one hand for changes in spoken English and on the other for stability.

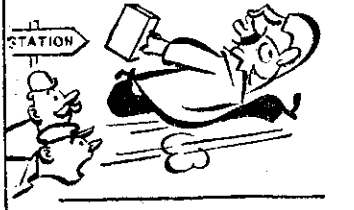


A DULL AND LISTLESS MAN WAS JIM

HAD NO VIGOUR HAD NO VIM



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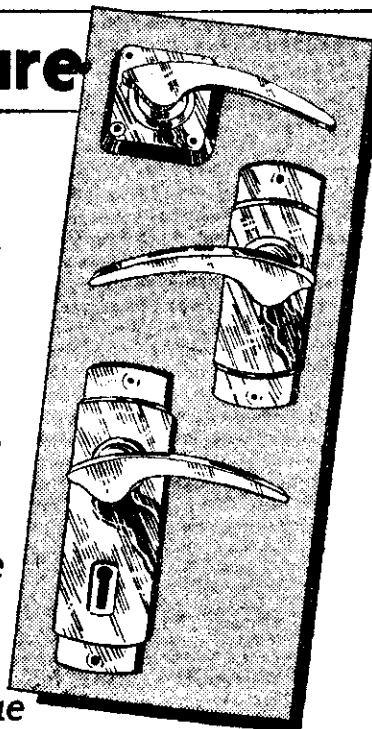
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# INNOCENTS ABROAD

**FRED AND MAGGIE EVERYBODY**, one of the earliest and most popular features from Commercial stations in New Zealand, and last heard during the war years, will be back on the air soon. Since the programme last was broadcast, Fred and Maggie—Edward Howell and his wife Terese Desmond—have had a trip abroad, and their new series is based on the trip. The thousands who heard them before are assured of more and even richer comedy situations when

ready for the trip. Letting the house and dealing with the hundred and one other things that Maggie manages to complicate nearly drives Fred crazy, and the odd ideas their neighbour, Sprogins, has about helping them only add to Fred's fury. Then there are the passport authorities to deal with, and when the time comes to have their passport photographs taken, Maggie finds her attention divided between wanting her photograph taken with her pet cat and

watching Fred being charming with the photographer's pretty assistant. As for the packing...

*Fred and Maggie Everybody Abroad* (as the new series is called) is written and produced by Edward Howell, and the supporting cast includes Maiva Drummond, Charles MacCallum, Winifred Hindle, Owen Ainley and Don Crosby. It will replace *Money-Go-Round* at 2ZB at 8.0 p.m. on Saturday, July 28, at 1ZB on August 4, 3ZB on August 11, 4ZB on August 18, and 2ZA on August 25. (In the week in which the change is made *Money-Go-Round* will replace *Radio Theatre* at 8.0 p.m. on Thursdays.) A preview of the new feature may be heard from each station at 8.45 p.m. on the Sunday preceding the first broadcast.



THE FACE at the porthole is Fred; he and Maggie are (characteristically) quite at sea

these two hopeless muddlers encounter foreign customs and languages.

Not, of course, that they wait till they are abroad to get into difficulties. There is plenty of confusion as they make

## Football

### FRENCHMEN AND FIJIAN

WINSTON MCCARTHY will give on-the-spot commentaries on all matches played by the French League Football team on its New Zealand tour, which starts with a game against the West Coast at Greymouth on Wednesday, July 25. This match will be broadcast by 3YZ. Broadcasting arrangements for other matches are: July 28, v. Canterbury, at Christchurch, 3YA; July 30, v. Wellington, at Wellington, 2YA; August 4, v. New Zealand, at Auckland, 1YA and rebroadcast by 2YA, 3YA and 3YZ; August 6, v. Auckland, at Auckland, 1YA; August 9, v. South Auckland, at either Huntly or Hamilton, 1XH; August 11, v. Taranaki, at New Plymouth, 2XP. On the day of each match there will also be a short review from the YA and YZ stations, at 6.40 p.m. for week-day matches and 7.0 p.m. on Saturday, and results will be announced in the 9.0 p.m. news. Commercial stations will include a short commentary on the games against Canterbury and New Zealand in their 6.30 p.m. Saturday sports session.

The Fijian Rugby team will also begin its New Zealand tour on Wednesday, July 25, with a match at Te Aroha against Thames Valley. This match and those against Marlborough (at Blenheim) and Bush Districts (at Pahiatua) will not be covered on the spot, but there will be a short commentary from YA and YZ stations in the evening as for the French League team's matches. For

all other matches there will be an on-the-spot commentary from local stations (in the main centres from YA stations), followed by an evening review on the YA-YZ link.

After the opening game, the Fijians will play matches on July 28, v. Bay of Plenty, at Rotorua; August 1, v. Poverty Bay, at Gisborne; August 4, v. Hawke's Bay, at Napier; August 8, v. Marlborough, at Blenheim; August 11, v. Buller, at Westport; August 15, v. South Canterbury, at Timaru; August 18, v. Otago, at Dunedin; August 22, v. Southland, at Invercargill; August 25, v. Canterbury, at Christchurch; August 29, v. Maoris, at Wellington; September 1, v. Wanganui, at Wanganui; September 4, v. Bush Districts, at Pahiatua; September 8, v. Waikato, at Hamilton; and September 12, v. Auckland, at Auckland.

Commercial stations will give results of matches, and there will be a review of the more important Saturday games in the 6.30 p.m. sports session.

Radio New Zealand will broadcast on-the-spot commentaries on the main matches, and a 10-minute review of all matches will be included in their evening programmes. They will also broadcast news of the team and messages from players.



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comes to New Zealand

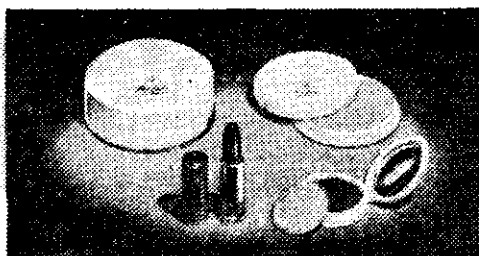
... with the make-up secrets  
of Hollywood's glamorous  
screen stars

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today ... this very night  
... see how beautiful you  
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requisites of the screen's  
most glamorous stars. Try  
the correct color harmony  
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an amazing difference  
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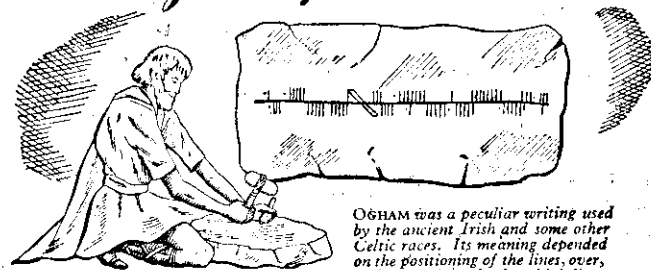
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L102

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Fragments have been found incised  
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and livelihood, only the finest is good enough. For your  
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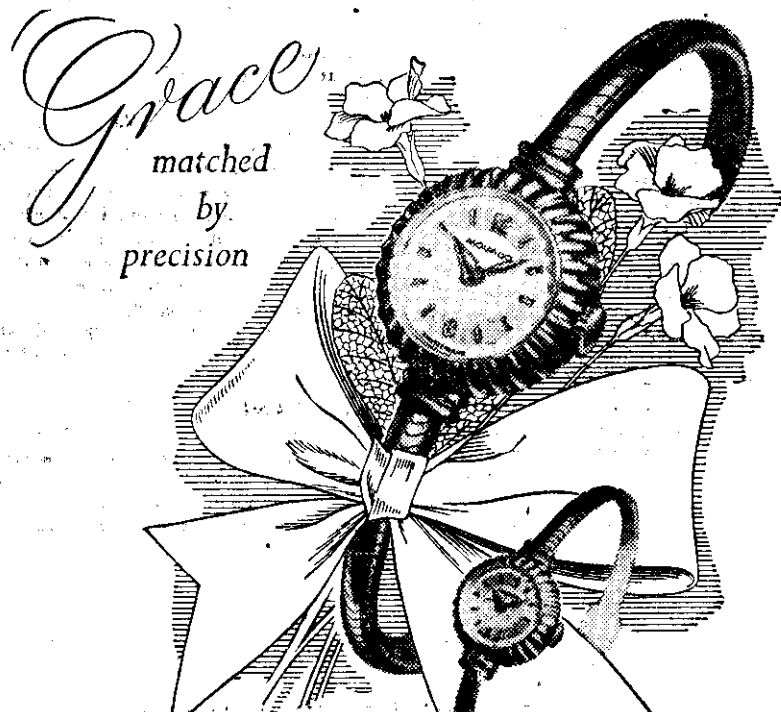
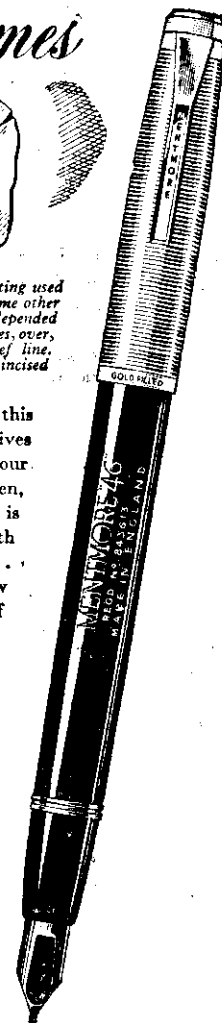
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N.Z. LISTENER, JULY 20, 1951

# ONWARD AND UPWARD

## THE WHITE TOWER

(RKO-Radio)

THOSE who have read James Ramsey Ullman's novel will know that the White Tower is a mysterious peak in Switzerland, so high and treacherous that no mountaineer in the world has succeeded in reaching its top. Shortly after the end of the war six climbers make an attempt which turns out to be a weird, allegorical sort of pilgrims' progress. As they proceed it appears from their conversation that the mountain symbolises Life itself, and that the hardships they endure parallel Man's whole struggle for existence. It is not surprising that such an ambitious theme isn't brought off with great success in the film, but if it is considered simply as a spirited adventure in which the climbers pit themselves against snow, ice, blizzard and almost insurmountable rock faces, it is well worth watching.

The *White Tower* was directed by Ted Tetzlaff, and although it isn't as good as his earlier film, *The Window*, it shows again the talent he has for dramatic presentation. The action proceeds in an inexorable way, with steadily-mounting tension, to its climax. There is some striking photography (the film was shot on location in the Alps), and the skills, perils and techniques of mountain-climbing are demonstrated in a fairly absorbing manner.

The six climbers are an Italian girl with an Oedipus complex (Valli), whose father had been killed on a previous climb, a decadent-looking American (Glenn Ford), who proves to be true steel underneath; a jaded, middle-aged English geologist (Sir Cedric Hardwicke), an alcoholic French writer on the verge of mental and moral collapse (Claude Rains), a chunky peasant guide (Oscar Homolka), and an ex-Nazi superman (Lloyd Bridges). The climbers are national types and symbols of humanity as well, and the ascent brings out in a rather spurious way the basic natures of each. The Englishman gives up half-way; the ex-Nazi plunges to his death after leaving the others to try and get to the summit first; the Frenchman wanders off to a despairing suicide in the blizzard; the American almost makes it but is overcome by snow-blindness, and is brought back by the Swiss guide and the girl, who finds that it is better after all to love the living than the dead.

The acting is uneven: Valli, Oscar Homolka and Claude Rains are excellent; Lloyd Bridges spoils his part by over-playing. But the mystical, pseudo-philosophical conversation indulged in by the characters as they ascend is a dead-weight which they could well have discarded. "There is a way to climb: it is done by people together," says Valli. "Individuals may falter, nations may die, but Man himself will never die." The various unoriginal declarations like these with which the dialogue is studded only manage to make what could have been a noble theme pretty banal. I was half-inclined to think that the best piece of philosophy in the film was contained in the American's remark, "Why don't we all go home?"

### BAROMETER

FAIR: "The White Tower."  
MAINLY FAIR: "Molly."  
OVERCAST: "Rocky Mountain."

### MOLLY

(Paramount)

THE Goldbergs are an American radio and television family, whose life resembles that of Fred and Maggie Everybody. Their adventures have also appeared during the past 21 years in comic strips, in vaudeville, and on the legitimate theatre. The family matriarch, Molly, is a plump, generous, neighbourly busy-body who murders the English language as cheerfully as she tries to rearrange other people's lives. The result is a humorous and sentimental film which is a little better than the average soap-opera.

The part of Molly is played by the author and chief radio performer of the series, Gertrude Berg, who demonstrates the equanimity and authority presumably achieved in thousands of episodes. The plot develops from a number of thinly-related incidents which betray their radio origin, into the story of an old friend of the family and his young fiancée, a handsome adult education lecturer in music, and a middle-aged widow. The dialogue is full of vintage jokes such as "New York is a suburb of the Bronx," and malapropisms like "A man shouldn't be hurt in the middle ages," or—the order which Molly gives the new maid at dinner time—"Mildred, you will please pass out."

### ROCKY MOUNTAIN

(Warner Bros.)

THE incident around which this mediocre Western is built will be familiar to those who saw *Two Flags West*. It concerns General Lee's decision at the end of the Civil War to try and cause an uprising in California in order to divert Federal troops from the main battlefield. It was a desperate chance that failed. In this version, Errol Flynn and seven confederate soldiers, who were to organise the uprising, are trapped and massacred by the Shoshone Indians. There are two rousing fights with the redskins, one at the beginning and one at the end. But in between the action sags badly.

### SEAL ISLAND

(Walt Disney)

WALT DISNEY won an Academy Award in 1948 for this short colour documentary about the courtship and mating of seals on one of the Pribilof Islands in the Bering Sea, between Alaska and Russia. The cameraman was John Grulotte, and the director James Algar. Before the seals arrive on their annual migration the cameras take time out to photograph the island's flowers and coloured lichens, and there are some fine studies of puffins and cormorants nesting and in flight. After this prologue the film settles down to the main business of the seals and their domestic affairs, and it makes a remarkable study indeed. *Seal Island* was the first of a projected series of wild life films (*Beaver Valley* was the second), and I think that anyone who sees it will hope that there are many more to come.

## MEN, WOMEN AND GIRLS

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Auckland Mental Hospital.  
Kingseat Hospital, Papakura.  
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### SOUTH ISLAND

\*Nelson Mental Hospital.  
\*Seaview Hospital, Hokitika.  
\*Sunnyside Hospital, Christchurch.  
Seacliff Hospital (near Dunedin).

\*Vacancies for female nurses only.

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MALES: Basic salary £488/10/- p.a., less £80 p.a. for board and lodgings. Uniforms are provided. An allowance of 17½% of gross salary is paid for week-end and Statutory Holiday duty. Net earnings average £7/12/- per week over the year.

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LEAVE: Two months per annum in addition to days off.

TRAINING: Full course of training is given for Registration as a Psychiatric Nurse.

HOW TO APPLY: If you are near to one of these Hospitals, call and see the Matron, or write to the Medical Superintendent of one of the Hospitals. They will be pleased to explain the work and conditions.

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**Samuel Butler-**

## COMPOSER AND DETECTIVE

WHEN, last October, the Christchurch Classical Association (with the Art and Cultural Committee of the Canterbury Centennial Association) presented a memorial programme on Samuel Butler, the audience attended what was, in addition, possibly the world première performance of music from Butler's oratorio *Ulysses*.

Valerie Peppier (soprano), Walter Robinson (baritone) and Ernest Jenner (pianist) took part, presenting the Overture, the recitative "Fresh Perils Crown Our Path," and the aria, "Man in Vain of Fate Complaining"; an introduction and allegretto; Circe's recitative, "Who Knocks?" and aria, "What Glorious Presence Grooms Mine Eyes," and a March.

Next Monday, July 23, at 8.0 p.m., the hour-long memorial programme will be broadcast from 3YC. A. C. Brassington and Professor L. G. Pocock pay tribute to Butler by reviving his theory that the *Odyssey* was written not by blind Homer but by a young and intelli-

gent woman—an opinion which with one exception has never been taken seriously by any classical scholar, since Butler published his views in 1892.

Mr. Brassington, a Christchurch barrister and solicitor, has lectured in International and Constitutional Law at Canterbury College for many years. He and Professor Pocock, who holds the Chair of Classics at the College, are keen students of Butler and members of the Christchurch Classical Association. In his Butler researches, Mr. Brassington had access to letters from Butler's friend and biographer, Henry Festing Jones, to O. T. J. Alpers (written in the early 1900's and now part of the Turnbull Library collection), which support Butler's own story of how he came to his belief in the *Odyssey's* authorship.

Mr. Brassington recalls how George Bernard Shaw, when he visited Christchurch seventeen years ago, said, "Some day there will be a statue of Butler in

(continued on next page)

## "THE LISTENER" CROSSWORD

(Solution to No. 554)

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### Clues Across

- If you ate this bread for breakfast you surely wouldn't need anything else.
- A by-product of burning asbestos?
- Acted as a younger son.
- Inns.
- Is not abbreviated.
- Flood.
- State as a fact.
- "Wisdom is not so strong and fleet As never to have known —" (Lawrence Housman).
- They are not credulous.
- This bell is silent however hard you swing it.
- "He saw; but — with excess of light, closed his eyes in endless night" (Gray).
- Diminish.

- "And, after all; what is a —? 'Tis but the truth in masquerade" (Byron).
- Terse Reds who ran away.

### Clues Down

- Part of a sword in a leather scabbard.
- Present tense of the end of 22 across.
- Net tax is still in existence.
- Even lard may be sweet smelling.
- This girl can make the grade.
- Septic blues (anag.).
- Rhyming slang for "table."
- Disturbed.
- Bring up.
- Stared (anag.).
- Here you find us over age.
- What Johnny was so long at.

No. 555 (Constructed by R.W.C.)

1		2		3		4		5		6		7
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Prof. Pocock A. C. Brassington

(continued from previous page)

New Zealand on the range of mountains he described in Erewhon in Canterbury Province."

Shaw was present. Mr. Brassington tells his listeners, at the lecture in London during the nineties when Butler expounded his theory to the Fabian Society. When Butler sat down, Shaw rose to his feet and spoke so strongly in support of Butler that the audience which had laughed at him all the evening, went away impressed with the case Butler had presented.

Professor Pocock investigates Butler's theory with lucid scholarship, tracing the likely origins of the story of the *Odyssey*. "It was not till I got to Circe," Butler wrote, "that it flashed upon me that I was reading the work, not of an old man, but of a young woman." Professor Pocock makes no bones about admitting that up to a point, Butler's case is a strong one. "Right or wrong," he said to *The Listener* the other day, "his book *The Authoress of the Odyssey* is a wonderful piece of literary detection."

#### Swiss Dishes

IN Berne, offices open at 7.30 in the morning in summer, and at 8 o'clock in winter, and shut for two hours at lunchtime all the year round. "For in Switzerland, we have the midday dinner," Renee Colombi told *The Listener* the other day. Mrs. Colombi, wife of Hans Colombi, conductor of the 3YA Orchestra, is Geneva-born, and went to school in the French part of Switzerland, in a little village called Preles.



Renee Colombi

When she went to secondary school in Berne (where there was then no French school) she had to learn to speak German. Later, in Berne, where she was for five years secretary to the general manager of the Swiss Post, Telegraph and Telephone Service, she met her husband, then deputy-director of the Broadcasting Orchestra. She was a member at the time of a choir that used to broadcast lieder and operettas once a fortnight from Berne. A few weeks ago Mrs. Colombi, in 3YA's *Mainly for Women*, described her homeland. On Tuesday, July 24, at 2.5 p.m., in the same session, she will tell listeners how to make three famous Swiss dishes in *Let's Eat Continental Style*.

#### Black into Blue

Any fabric from Nylon to wool or even plastic can now be dyed to any of 30 colours with **DYLON**. The colour remover, **DY-GON**, means you can now dye black dress pale blue or any other pastel shade. It's not a bleach and won't harm the fabric. Now on the N.Z. market.

N.Z. LISTENER, JULY 20, 1951.

## JACQUES FATH

Stripes used dramatically.



MANGUIN

Bloused-back ski-suit; citrus yellow-and-black.

BERLEI

White Wonder-lift bra; Youthlyne pantee-girdle in 'Apple-blossom' white satin and powernet.

Jacques Fath, Manguin...

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occasion in mind. And all the great

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informal as the frock and its occasion. There is a plus-something in

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BERLEI, TOO, DESIGNS FOR CASUAL OCCASIONS



She'd never heard of

# HIDDEN HUNGER



yet it was stealing her youth and beauty

NUTRITION EXPERTS AGREE that although we are blessed with an abundance of food, "Hidden Hunger" is far more common than most people realise. They say also that you can satisfy your hunger by having three meals every day — and still not satisfy your body's needs. When we eat the wrong kind of foods, or not enough of the right kind, then we suffer from "Hidden Hunger". This means that while we may not feel actually ill we are never really well.



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J4A

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## THE RETURN OF THE BANANA

IT is said that nothing makes us so appreciative of a commodity as its absence. Certainly we have set a higher value on bananas since we had to do without any for a while; and their return to our markets has brightened up the daily desserts and even the savouries and the breakfast table. First of all let us bottle some bananas, in case we have another shortage.

### Bottling Bananas

Make a syrup in the proportion of 1 cup sugar to 2 cups water, brought steadily to the boil, stirring, and boiled 10 minutes. Cut bananas into firm slices, or split down the centre and then in halves again, and drop into the boiling syrup. Leave them there barely 5 minutes. Bottle in hot sterilised jars, doing one at a time and sealing immediately. If cooked longer they will have a cooked flavour and be discoloured.

### Banana Toast

Five ounces cheese, 1 small teacup banana pulp, 3 oz. butter, 1 egg yolk, some chopped parsley and some rounds of bread. Toast the bread, spread with butter and keep hot. Grate the cheese finely and peel and mash up sufficient bananas to make the pulp. Melt an ounce of butter in a saucepan, add the grated cheese and the banana pulp, and stir over a low heat until creamy. Draw away from fire, and stir in the egg yolk. Cook gently for a few minutes, season with a little mixed mustard, pepper and salt, spread the mixture generously on the buttered toast, and garnish with finely chopped parsley.

### Baked Bananas

Six bananas, 1 egg slightly beaten, 1½ cups crushed granose biscuits, 2 tablespoons milk, 2 tablespoons lemon juice. Peel bananas, and cut in half lengthwise. Dip in a mixture of the egg and milk, and roll in crushed granose until well coated. Place in greased dish. Pour the lemon juice over. Bake in moderate oven till tender. Or cut peeled ripe bananas in half lengthwise, arrange in a buttered casserole and squeeze lemon juice over them. Let stand about 20 minutes. Then pour over them the following sauce and bake in a 350 degrees oven (about regulo 4) approximately 25 minutes. Sauce: Beat 2 egg yolks, add 4 tablespoons sugar and beat again. Add 4 tablespoons sherry, 2 egg whites well beaten, 1 cupful whipped cream and grated rind of 2 lemons. The sauce should cover the bananas. Unsweetened condensed milk may be used for cream.

### Banana Blancmange

Make a cornflour blancmange in the ordinary way, flavouring it with grated lemon rind. Then, just before pouring it into the wetted mould, stir in some thinly sliced bananas, and leave it to set.

### Banana Pastry

Six ounces flour, 3½ oz. butter, ¾ teaspoon baking powder, pinch of salt, 1 oz. castor sugar, 1 mashed banana and a very small egg yolk (or half an egg

yolk). Sift all dry ingredients into a bowl, and rub butter in lightly with finger tips. Work in banana, well mashed, and mix to a pliable dough with yolk of the egg.

### Banana Cream

Two cupfuls mashed banana pulp, 1¼ cups milk, 3 tablespoons orange juice, 3 tablespoons honey and a pinch of salt, 2 dessertspoons (½ oz.) gelatine dissolved in ½ cup hot water. Mash bananas to smooth, creamy consistency, and add milk, orange-juice, honey and salt. Blend thoroughly. Then stir in gelatine dissolved in the hot water. Mix. Pour into wetted mould to set. Turn out on pretty dish and garnish with whipped cream lightly sprinkled with nutmeg.

### Banana and Ginger Cake

Beat 1 cup sugar and scant ½ cup butter to a cream. Add 1 egg, and beat well. Then add ½ cup milk and 1 table-

### HOKEY POKEY

Three tablespoons water, 2 tablespoons golden syrup, 2 tablespoons sugar, and 1 teaspoon baking soda. Boil all except soda as for plain toffee, until it hardens in water, then add soda; stir quickly and pour into a buttered dish. Or take 2 breakfast cups sugar, 1 breakfast cup water, few drops vinegar. Stir over fire till sugar dissolves, then let it boil quickly without stirring. When slightly brown take off fire and add ½ teaspoon baking soda. Put into buttered tins.

spoon black treacle slightly warmed. Mix together 1½ cups flour, 1 heaped teaspoon ground ginger, and 1 teaspoon baking soda. Add to other mixture. Mix well, divide and bake in two sandwich tins in moderate oven about ½ hour. Fill and ice with this filling: 3 mashed bananas, 1 large tablespoon butter, ½ cup sugar, 2 well-beaten eggs, and a squeeze of lemon juice. Put into small saucepan and stir over gentle heat until thick. When cold, use half filling to join sponge and add icing sugar to other half, so that it will spread nicely on top, and sprinkle with finely-chopped preserved ginger.

### Banana Cake

Two tablespoons butter, 1 cup sugar, 1 egg, 1½ cups flour, 2-3 mashed bananas (according to size) 1 teaspoon baking powder, and the same quantity of baking soda in 2 tablespoons milk. Cream butter and sugar, add mashed bananas and well-beaten egg. Next add the flour sifted with baking powder, and lastly the soda dissolved in the milk. Bake about ½ hour in moderate oven, ice with vanilla or banana-flavoured icing, and decorate with walnuts.

### Banana Caramel Pudding

One tablespoon butter, 2 tablespoons sugar, 1 egg, 1 cup flour, 1 teaspoon baking powder, 1 cup milk, 4 ripe bananas. Extra sugar and squeeze of lemon. Cream butter, add sugar, add egg, flour, and baking powder. Mix to

N.Z. LISTENER, JULY 20, 1951.



stiff dough. Roll out thinly. Mash bananas, sprinkle with sugar and lemon juice and spread over pastry. Roll up. Place in pie dish, pour over 1 cup boiling milk. Bake in moderate oven about 20 minutes, by which time milk should be absorbed and pudding light and brown. Serve with whipped cream.

#### FROM THE MAILBAG

##### Bleaching Sugar Bags

Dear Aunt Daisy,

I wonder if you can help me once again? How does one bleach sugar bags? I believe there is a method whereby they become a creamy colour and much softer. "Taupo."

I had to consult the Daisy Chain about this, because we have hitherto considered only flour bags. Here are two replies.

When I was a young girl in Taranaki my mother used to bleach many sugar bags for use as oven cloths, and scrubbing aprons. As far as I can remember she used no special treatment, but after every wash day she would pop the unbleached bags into the copper, and give them a short boil in the water used for the wash. It used to take 3-4 boilings to achieve the right effect. A good slogan would be, "The longer you boil, the whiter the bags." "Petone."

I can thoroughly recommend this method: Make a solution of ½ oz. washing soda, 4 quarts cold water, 1 oz. chloride of lime. Dissolve soda in half the water, add rest of water to chloride of lime; then the dissolved soda and water. Strain through muslin. Soak the bags (unpicked) in this for 24 hours, moving about at intervals. Take out and wash thoroughly. Leave on line a day or two. The result is a soft towel of creamy coloured hessian, ideal for hand towels in kitchen, scullery, or bathroom. Can be bound with bright colours.

##### The Right Advice

Dear Aunt Daisy,

About 15 years ago I wrote for advice about fermenting honey. My honey was in a large tin, and as quickly as I scraped off the frothy fermented top it formed again. From Aunt Daisy's advice that it was excess moisture, I put the tin, with a light cover, in my warm sitting room behind a large chair. In one month it was right, and I moved it into another room, but not into the open-windowed dairy where it would absorb more moisture. This process was simple and effective, and I hope that my experience may help others. You also told me of a successful method to remove cold water stains on polished table and chairs. Dab ordinary household ammonia on the stains and next day hold a hot iron close to the stain for a minute or two. After this use an ordinary polishing liquid. "R.R." Takapau.

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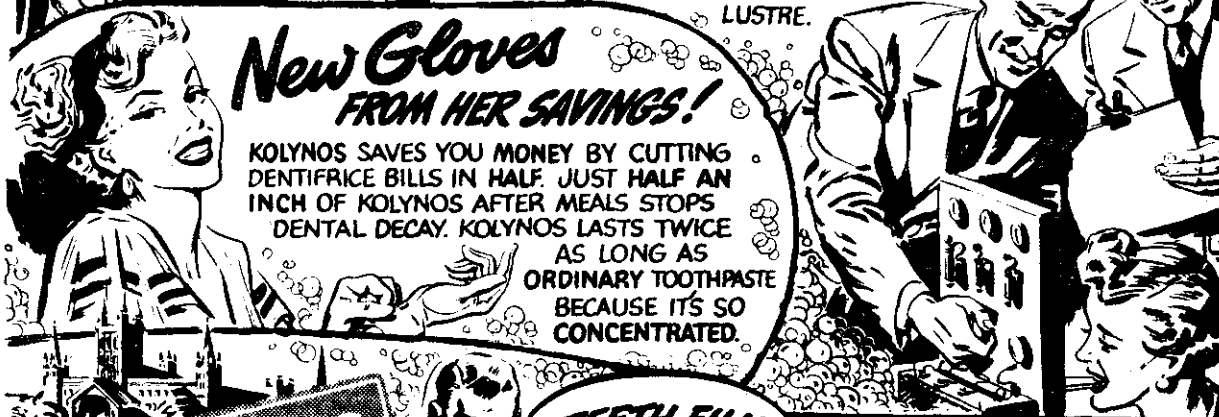
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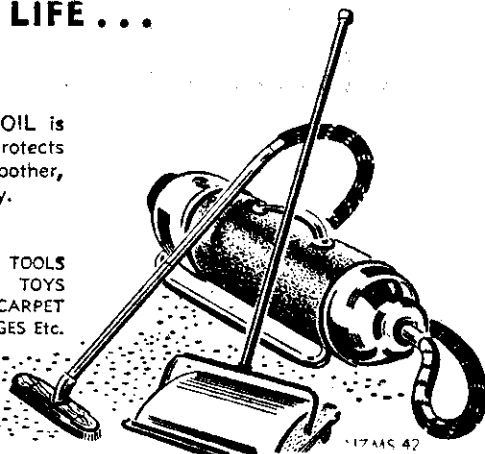
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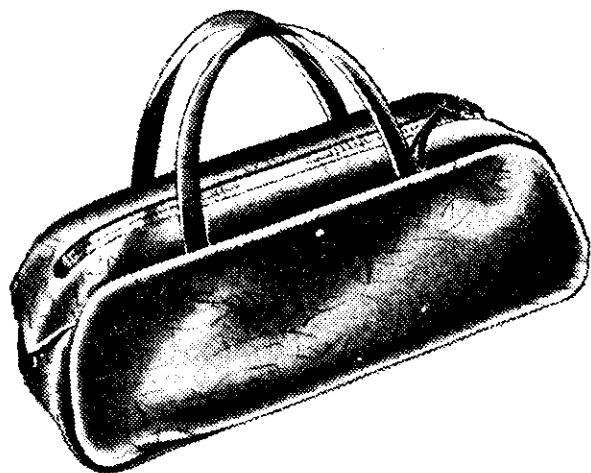
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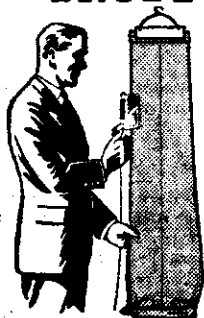
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## Organ and Orchestra

ON Saturday, July 28, the National Orchestra, conducted by Michael Bowles, will present a further concert in the Wellington subscription series. The programme will include the symphonic suite "Scheherazade" (Rimsky-Korsakov); arias and duos from Mozart's opera, "The Marriage of Figaro," with Phyllis Mander, Sybil Philipps and Stewart Harvey; and Concerto No. 2 in B Flat for Organ and Orchestra (Handel), in which the soloist is Charles Martin. Here BESSIE POLLARD discusses the last-named work in outline.

HANDEL'S Organ Concertos were works of his mature period, therefore they enshrine all the finest qualities which distinguish his later music—its flexibility, its profound feeling and its formal elegance. Opus 4 (consisting of six Concertos, of which the B Flat is the second) appeared in 1738, when Handel was 53 years of age; Opus 7 (also comprising six works) was published in 1740, and a third set appeared posthumously. Generally speaking, each Concerto is cast in four movements, but the length and style of each movement varies from work to work.

The first movement (a *tempo ordinario e staccato*) of the Concerto No. 2 in B Flat, consisting of 13 bars all in "tutti," is more in the nature of an introduction to the second movement. It is built on a stately main theme made up of dotted quaver-semiquaver motifs (below) and moves in solid, chordal harmonies—



The last two bars, marked *adagio*, end on dominant harmony, and lead directly into the second movement (a bright *allegro*), consisting of about 133 bars in all. A feature of the movement is the antiphonal treatment of soloist and orchestra, a typical device employed in Concertos of this period. It begins with a bold orchestral "tutti" presenting the theme upon which the movement is based (below)—a true Handelian melody with its reiterated notes, and brilliant ascending scale runs. The organ takes it over at bar 27 (not as a note-for-note repetition, but as a variant) developing the four-semiquaver motif embodied in the orchestra's original scale passages—



The third movement (*adagio*—key, G Minor), comprising six bars only, is improvisational and recitative-like in style; here the orchestra supplies a simple background of modulating chords for the soloist's more florid, decorative passage-writing. This movement links on to the Finale without break; it begins with this melody—



The fourth movement (*allegro ma non troppo*) again features antiphonal treatment of soloist and orchestra. The form is binary; bars 1-44 modulate from tonic to dominant, and bars 45-88 from dominant back to tonic, while bars 89-100 (the end) form a short coda to round off the movement. Here are the opening bars of the Finale—



# PEOPLE IN THE PROGRAMMES



THE UNIVERSITY OF OTAGO TRIO, who will be heard from 4YC at 8.10 p.m. on Thursday, July 26. From left: Gladys Vincent (violin), Maurice Till (piano) and Francis Bate (cello)



AT LEFT: Two Australian journalists, Carol Bertie and Cynthia Strachan, at Christchurch International Airport, when the Skymaster arrived on its inaugural flight from Melbourne recently. They were heard in an on-arrival interview broadcast from 3YA, and before returning to Australia on July 6 they recorded some impressions of a trip to Queenstown and Mt. Cook for Molly McNab's "Interview of the Week" in 3ZB's "Women's Hour" the same day



BBC photograph  
LEONARD COTTRELL, producer of the BBC documentary "Caribbean Journey, Experiment in Haiti," which will be broadcast from 1YC on Friday, July 27, at 8.0 p.m. The programme is presented by Wynford Vaughan Thomas



"MAJOR" OF 3YA (at piano) and eight "Minors"—young people who have grown up with the 3YA Children's Session. Anna, Marilyn, Shirley, Pauline, Julie, Doreen, Bruce, and Kay, all Competition winners, will take part in a concert in "The Teen-agers' Programme" at 5.45 p.m. this Saturday, July 21, from 3YC

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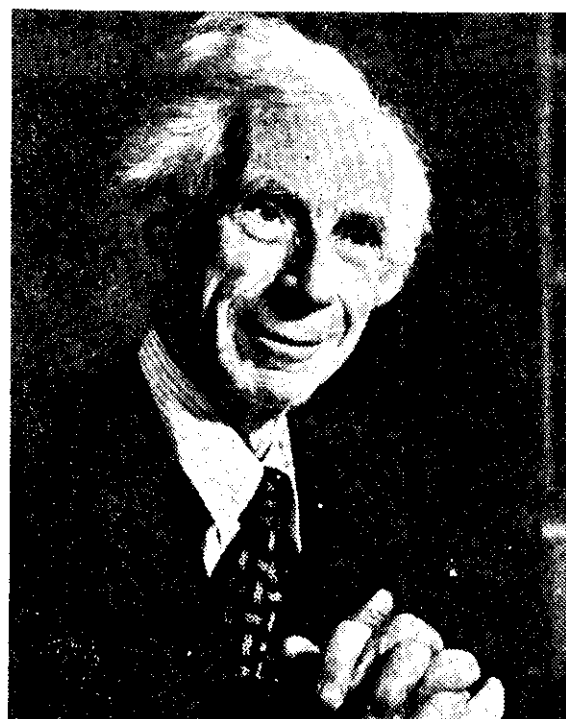
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# LIVING IN THE ATOMIC AGE

"MANY people at the present day allow themselves a mood of gloom which, to my mind, is not justifiable," said Bertrand Russell in a foreword to six talks which he recently gave in the BBC Home Service. "It is true that there are present difficulties and impending dangers, but the difficulties are endurable, and I believe the dangers to be surmountable. I wish in these broadcasts to make an entirely truthful estimate of all the causes of gloom, but nevertheless to hold that there has never in the past history of man been better ground for cheerfulness than there is at present."

Recordings of these talks, *Living in an Atomic Age*, have now been received by the NZBS, and they will be broadcast from all YA and YZ stations on Sundays at 8.45 p.m., and on Wednesdays at 9.15 p.m., starting on Sunday, July 29.

Lord Russell said in his foreword that with every day that passed there was better hope that a third world war would be averted; before long the West would be so strong as to be obviously invincible. The time was therefore at hand when we need no longer be hypnotised by the Eastern terror, but could allow ourselves to think of the happier possibilities that modern skill had created. If we were to think and feel rightly in the new world of science and machines, we must learn to fix our thoughts rather on man than on this or that section of the human race. Unification, political and economic, had been made more possible and necessary by modern technique. There was no longer any need for poverty—scarcity was due to human folly. But if there was to be abundance throughout the world we must learn to regard other people in a



BERTRAND RUSSELL

"If men can learn to hope, their hope will be justified"

friendly manner, not as rivals or enemies.

"I do not think that our relations with our fellow men can be satisfactory while our relations with ourselves are full of pain and uncertainty and self-disgust," Lord Russell continued. "Harmony with other men is only possible as a reflection of harmony within. Harmony within reflects a freely creative existence, an existence in which men's feelings are expansive rather than restrictive, in which they are concerned more with what they hope they may

achieve than with what they fear they may find themselves doing."

Lord Russell believes that irrational fear is "the chief cause of hatred between man and man, and between one group of men and another. I see in my mind's eye a company of fearless and happy human beings, feeling kindly towards others because they are fearless and happy, and able to overcome obstacles which to men of a different outlook would be insuperable. I see a company of such human beings rapidly winning others to their way of life, and making the world aware that the old psychology of sin and restriction and hatred and competition is unsuited to the modern world, in which, if it persists, it will prove far more disastrous than at any earlier period."

"The world in which we are living is at a crisis. Hope and fear alike will bring about their own realisation. If fear continues to predominate, the end can only be disaster. But if men can learn to hope, not only in their conscious thoughts, but in their deepest feelings, their hope will be justified. Human skill has reached a point where the human race can be happy if it chooses to be so. What we suffer, we suffer owing to our folly. But if we can open our hearts and minds to hope, the world can quickly become a world full of joy."

## DX NOTES

WITH the approach of spring, listeners for long-distance stations on the broadcast band are looking forward to the "North American season." Though they can be heard throughout the year, American broadcasters are received best during New Zealand's summer. At that time—winter in North America—stations there begin the day's transmission in darkness, which gives signals a good start on their path across the Pacific. Through the night, Americans are heard in New Zealand with the minimum of interference from near-by stations.

Nearest American stations to New Zealand are in the Hawaiian Islands, which have the same system of broadcasting as the United States. Several of these stations are being heard at good strength at present. Probably the most consistent is KOHN (1380 kilocycles) Honolulu, which operates 24 hours a day. In the early evenings here it runs typical late-night disc-jockey shows (at 8.0 p.m. in New Zealand, it is 10.0 p.m. in Hawaii). Other Hawaiians heard at this time are KGMB (590 kilocycles) and KPOA (630 kilocycles), both in Honolulu. Several others can

be heard at the best time for Hawaiian reception around 4.0 a.m.

### DX Session

THE New Zealand Radio DX League's DX session from 4XD (1430 kilocycles) Dunedin is now broadcast on Wednesdays at 8.45 p.m. instead of on Thursdays.

### Vera Lynn Show

REMEMBER Vera Lynn, Britain's "Force's Sweetheart" of World War II? She co-stars with the orchestra of Roberto Inglez in a half-hour feature, which is heard from 3UZ (930 kilocycles), Melbourne, on Wednesdays at 10.30 p.m. (N.Z. time).

### Most Powerful Stations

THE highest-powered radio stations in the world, two 1,000,000 watt long-wavers, are being built for the Voice of America. Their location will be revealed when the stations are completed. The biggest concentration of long-wave stations now is at Tangier, North Africa, where units total 650,000 watts. The one-megawatt transmitters will have unprecedented coverage.

### Around the World

Greece: Athens Radio, which has seldom before been heard at good strength, is being received in a transmission to North America on 11715 kilocycles (25-

metre band). News in English is broadcast at 1.30 p.m.

Indonesia: The English transmission from Jakarta, from 7.0 to 8.0 a.m. daily, intended for Europe and New Zealand, has been received on a new frequency, 11770 kilocycles (25-metre band). Call-sign is YDF7. YDC (15150 kilocycles in the 19-metre band) relays the broadcast.

Argentina: LRA, Buenos Aires, of the Argentine International Broadcasting Service, is being heard particularly well in New Zealand on a transmission for reception in Europe on 17720 kilocycles (16-metre band). Programme is in English until 8.30 a.m., and then in Swedish until the sign-off at 9.30.

Mozambique: Lourenço Marques Radio, which transmits commercial programmes to South Africa, is being received on its morning schedule from 4.0 p.m. daily on 11765 kilocycles (25-metre band). This station, Brazzaville (French Equatorial Africa), and Leopoldville (Belgian Congo), have the most consistent signals from Africa.

Japan: Commercial radio will start in Japan this autumn. Two commercial stations will operate in Tokyo and one each in other cities. The new radio set-up will end the monopoly held by the Broadcasting Corporation of Japan since 1925.

N.Z. LISTENER, JULY 20, 1951.



# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. The Boston Promenade Orchestra and Charles Kuhlman (tenor)  
9.32 Morning Concert  
10. 0 Devotions: Rev. Father Bennett  
10.30 Feminine Viewpoint: Vegetarian Cookery, by Judith Terry; The House I'd Like to Live In: Paula May consults Architect Anthony Treadwell; "Hester's Diary," and Home Science  
11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. CLASSICAL HOUR: Dvorak  
Carnaval Overture  
Symphony No. 4 in G  
3. 0 Operetta  
3.15 Light Orchestras  
3.30 Tenor Tune  
3.45 Music While You Work  
4.15 The Musical Hall Varieties Orchestra  
4.30 Popular Entertainers  
4.45 Light Variety  
5. 0 Military Bands  
5.15 Light Concert  
5.45 Children's Hour  
6.15 Interlude  
6.25 Stock Exchange Report  
7.15 Film Review by Robert Allender  
7.30 The Clarion Four  
The Last Rose of Summer

Moore-Parkes  
arr. Jenkins  
arr. Robertson  
Pfeil  
The Two Roses  
An Eriskay Love Lull  
Calm is the Sea  
(Studio)

- 7.45 It's in the Air  
8.15 Glenda: Australian Soprano with the Westminster Singers and the Australian Symphony Orchestra  
8.43 Mexican Melodies: Harry Horlick's Orchestra  
8.30 "The Adventures of Charlie Chan: The Man with the Heart of Gold"  
10. 0 British Sport: Cricket, a feature by Felix Felton from the games of the mid 18th century to the present day, with the voices of Gilligan, Hendren, Compiton, Constantine and others (BBC)  
10.30 Close down

## IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music  
7. 0 Preludes and Fugues from The Well-Tempered Clavier  
Edwin Fischer (piano)  
Preludes and Fugues Nos. 32, 43, 44, 45  
7.24 Alda Noni (soprano) with the Philharmonia Orchestra conducted by Walter Susskind  
From Earth to Heaven High Verdi  
Say What He's Wearing? ("The Masked Ball")  
7.30 London Studio Concert (BBC)  
8.32 Winifred Stiles (viola) and Betty Pearson (piano)  
Sonata in E Minor, Op. 38 Brahms  
(Studio)  
8.52 Composer of the Week: Sibelius  
The London Philharmonic Orchestra conducted by Victor de Sabata  
Symphonic Poem: En Saga, Op. 9  
9.12 American Folk Songs: Richard Dyer Bennett, Burl Ives, Susan Reed and others in a recital of unfamiliar folk songs (VOA)  
8.27 Corelli  
Arthur Fiedler's Sinfonietta  
Concerto Grosso No. 11 in B Flat, Op. 6  
Ossy Renardy (violin)  
Sonata in E Minor  
E. Power Biggs (organ) and Arthur Fiedler's Sinfonietta  
Concerto in C  
Sonata in D  
10. 0 The Lamoureux Concert Orchestra  
Symphony in G Minor Rousseei  
10.30 Close down

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## Monday, July 23

## IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Melody Mixture  
6. 0 In Sweeter Style  
6.30 Light and Bright  
7. 0 Sidney Torch Conducts  
7.15 Rhythm of the Range  
7.30 The Gardening Expert  
8. 0 Perry Como, Mavis Rivers and Guy Lombardo  
8.30 "Traitor's Gate"  
9. 0 Professional Wrestling  
(From the Town Hall)  
10. 0 District Weather Forecast  
Close down

## IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Women's News from Town (Elizabeth Bauman)  
9.15 "Girl of the Ballet"

8. 0 Opera Concert: Excerpts from Wagner, Mozart, Massenet, Meyerbeer, and Verdi, sung by Astrid Varney (soprano) and Nicola Muscova (bass) (VOA)  
8.30 Four Hands in Harmony: Nancy Harrie (piano) and John Thomson (piano) (NZBS)  
8.45 Light Rhythm  
9. 4 Variety Bandbox (BBC)  
9.35 Family Favourites  
10. 0 Old Time Dance  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Morning Stars: The Jesters  
9.15 Symphonic Fragments  
9.30 "Royal Escape"  
9.45 Melodies of Victor Herbert  
10. 0 In Quiet Mood  
10.15 Devotional Service  
10.30 Famous Tenors  
10.45 Music While You Work  
11.15 Talk: "The Importance of Good Design"

## ★ TONIGHT IT'S IN THE AIR

7.45 to 8.15

All YA Stations

First broadcast of a new variety feature, with the Terry Vaughan Orchestra, Ken Macaulay, The Comedy Team, and guest artist Jean McPherson. Compere: Donald McCree; Script adapted from original material by Ted Kavanagh. (NZBS)

LISTEN EACH WEEK AT THE SAME TIME.

- 9.30 "For Love of a Woman"  
9.45 "The Tender Heart"  
10. 0 Close down  
6.30 p.m. Teatime Tunes  
6.45 "Thundering Hooves"  
7. 0 Family Fare  
7.15 "The Adventures of Marco Polo"  
7.30 Light and Bright  
8. 1 Farming for Profit: Rearing Healthy Calves  
8.15 Symphony of Strings: Geraldo's String Choir (BBC)  
9. 4 Time for Music (BBC)  
9.30 Excerpts from Light Opera  
10.10 South Pacific Flight (NZBS)  
10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
9. 0 Musical Mailbox: Te Aroha  
9.30 Piano Pieces  
9.45 Listen to our Own  
10. 0 "Jezebel's Daughter"  
10.15 "The Red Streak"  
10.30 "Sincerely, Rita Marsden"  
10.45 Harmony Serenaders  
11. 0 Women's Hour (Anne Fisher). Shopping Session, "Wind in the Bracken," Women's Organisation News, Hints for the Young Mother, a talk by the Plunket Nurse  
12. 0 Lunch Music  
12.33 p.m. N.Z. Meat Producer's Board  
Weekly Schedule of Prices  
12.36 Lunch Music  
1. 0 String Serenade: Continental Artists  
1.15 Intermission with Rawicz and Landauer  
1.30 "Heritage Hall"  
1.45 Let's Sing It Again  
2. 0 Close down  
6. 0 Tropical Rhythm  
6.15 Drama of Medicine  
6.30 Songs by John Charles Thomas and Orchestral Interludes  
7. 0 Perry Mason: "The Case of the Jealous Sister"  
7.15 "Sorrell and Son"  
7.30 Popular Songs and Dance Hits

- 11.30 Music for Strings  
12. 0 Lunch Music  
2. 0 p.m. Groups of Four  
2.30 Crazy Quarter-Hour  
3. 0 Music While You Work  
3.30 Paul Robeson (bass)  
3.45 Continental Artists  
4. 0 Classical Music  
Symphony No. 1 in B Flat ("Spring") Schumann  
5. 0 For Our Younger Listeners: "Billy Bunter of Greyfriars," and Fun with Music (VOA)  
5.30 Something Old, Something New  
6. 0 Dinner Music  
6.45 Selection from Jerome Kern  
7. 0 Charles Kuhlman (tenor)  
7.15 Talk by Margaret Hodgkinson, Director-General of N.Z. Red Cross, V.A.D.  
7.30 Miniature Concert  
Little Orchestra Society conducted by Thomas Scherman, with Artie Shaw (clarinet)  
Legend, No. 1, Op. 59 Dvorak  
Clarinet Concerto Dello Joio  
(VOA)  
8. 0 Play: "My Wife had a Grandfather," by C. Gordon Glover (NZBS)  
8.33 Interlude with Campoli  
8.45 South Pacific Flight (NZBS)  
9.30 The Gracie Fields Show  
10. 0 Dream Mood  
10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wellington City and Hutt Valley Weather Forecast  
9. 4 The Berlin Philharmonic Orchestra  
9.30 Morning Star: Michael Head  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Popular Entertainers: Gary Moore (comedian) (U.S.A.)

11. 0 Women's Session: An interview with Barbara Edwards, a Divisional Officer of the Federation of Business and Professional Women of Great Britain and Northern Ireland; Behind the Scenes at the BBC, by Elizabeth Wemyss, and Home Science: Frostings and Icings  
11.30 Manhattan Melodies  
12. 0 Lunch Music  
2. 0 p.m. CLASSICAL HOUR  
String Quartet in G, Op. 77, No. 1 Haydn  
Quartettsatz in C Minor Schubert

3. 0 "The Devil's Duchess"  
3.15 The Norman Cloutier Orchestra  
3.30 Music While You Work  
4. 0 "Into All Men"  
4.30 Xavier Cugat Orchestra, Gordon MacCrae and Jo Stafford  
5. 0 Children's Session: Coming and Going and From the Beginning  
5.30 Music from the Movies  
6. 0 Tea Dance  
7.15 Farm Session (the Countryman). News and Topics: A description of aerial top-dressing operations in the Manawatu, compered by Ivor Tabor; D. A. Campbell continues his talks about Soil Conservation in other countries; and Land and Livestock: Farming News from Britain  
7.45 It's in the Air  
8.15 Vicente Gomez (guitar)  
8.25 Speaking for Ourselves: H. C. D. Somerset, A. Eaton Hurley, Malcolm Mason, with Guest Member M. B. Patience, and chairman H. B. C. Wild  
9.30 1951 Dominion Brass Band Championships  
A Grade, 1st Test, Palmerston North City Silver Band; Hymn Test, Championship Grade, St. Kilda Band, "Lead Kindly Light"; A Grade, Ashburton Silver Band, "Ewing"; A Grade, 2nd Test, Wellington Boys' Institute Band  
10. 0 Les Brown and his Orchestra  
10.30 Close down

## 2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
6. 0 Dinner Music  
7. 0 Spanish Music: Julio Martinez Oyanguren (guitar)  
Grand Overture Giuliani  
Arroyo mi nino Savio  
Chores Villa-Lobos  
Capricho Arabe Terrega  
Alhambra Parga  
Conchita Supervia (mezzo-soprano) accompanied by Frank Marshall  
Seven Popular Spanish Songs Falla  
7.30 KEN WILSON (clarinet)  
Four Short Pieces Ferguson  
Three Highland Sketches Balfour  
Fantasie Italienne Bozza  
(Studio)  
7.45 Tales That Are Told: "The Luck of Roaring Camp," by Bret Harte  
8. 0 A History of Chamber Music: Grieg  
Violin Sonata No. 3 in C Minor, Op. 45  
8.35 Orchestral Concert: Music from Scandinavia  
The Copenhagen Royal Opera Orchestra conducted by Johan Hye-Knudsen  
Overture: Elves Hill Kuhlau  
Louis Cahuzac (clarinet) and the Royal Orchestra, Copenhagen, conducted by John Frandsen  
Clarinet Concerto, Op. 57 Nielsen  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 6 in D Minor, Op. 104 Sibelius  
9.30 The Swiss Radio Orchestra conducted by Ernest Ansermet  
Ballet Suite: Petrouchka Stravinsky  
10.10 Regimented Recollections: From Iceland's Ice Mountains, by Peter Green  
10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
7.30 Musical Comedy: "Wildflower"  
8. 0 "Hatter's Castle"  
8.15 Operatic Ramblings Down the Years  
8.45 Music for Dancing  
9. 0 Top of the Bill: Petula Clark  
9.30 "The Dark Stranger"  
10. 0 District Weather Report  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 "Friday's Child"  
 9.30 "Sincerely, Rita Marsden"  
 9.45 "Always (This Yesterday)"  
 10.0 Close down  
 6.30 p.m. Variety Calling  
 6.45 "The Missing Millions"  
 7.0 Piano Playtime  
 7.15 "Bluey and Curley"  
 7.30 In Strict Tempo  
 7.45 Songs for Sale  
 8.0 Meat Schedule Prices  
 8.2 "Dad and Dave"  
 8.15 Four Hands in Harmony: Nancy Harrie (piano) and John Thomson (piano) (NZBS)  
 8.3 Vocal Interlude  
 8.45 Talk: "Chinese Culture: Education in China," by Dr. T. S. Ma  
 9.3 Opera Concert: Excerpts from Tchaikovsky, Mozart, Massenet, Gounod and Verdi, sung by Francis Bible (mezzo) and Rudolph Petrak (tenor) (VOA)  
 9.50 "The Virginians" (BBC)  
 10.0 Martin Block's Make Believe Ballroom (VOA)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice  
 10.0 "Private Secretary"  
 10.15 Music While You Work  
 10.45 Home Science Talk  
 11.0 Close down  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Do You Remember?  
 3.0 Rhythm on the Range  
 3.15 Classical Session  
 Symphonic Synthesis: Boris Godounov Moussorgsky  
 4.0 With the Military Bands  
 4.26 Today in N.Z. History: Te Rauparaha Taken Prisoner  
 4.30 Children's Session: Uncle Ed and Aunt Gwen  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 After Dinner Music  
 7.15 The Home Gardener  
 7.30 "Dad and Dave"  
 7.43 Listeners' Requests  
 9.30 "The Audiences Were Mixed" (NZBS)  
 10.0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle  
 7.30 "The Vagabonds"  
 8.30 "The Sentimental Bloke"  
 9.5 BBC Programme  
 9.30 In Lighter Mood  
 10.0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session  
 7.45 Weather Forecast  
 8.0 Home Makers' News and Views  
 9.15 Light Variety  
 9.45 "The Blue Danube"  
 10.0 Close down  
 6.30 p.m. Pee Wee King and his Golden West Cowboys  
 6.45 Show Business  
 7.0 Songtime: Betty Hutton  
 7.15 Drama of Medicine  
 7.30 Piano Playtime: Rawicz and Landauer  
 7.45 Songs of the West  
 8.0 R.S.A. Notes  
 8.15 Family Choice: A Wanganui family presents its favourite recordings  
 8.45 Voices in Harmony: The Tawharu Quartet (NZBS)  
 9.4 Music of the Masters  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Magic Fire Music ("The Valkyrie") Wagner  
 Pittsburgh Symphony Orchestra conducted by Fritz Reiner  
 Dance of the Apprentices ("Die Meistersinger") Wagner  
 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler  
 Prelude and Love Death ("Tristan and Isolde") Wagner  
 The Queen's Hall Orchestra conducted by Sir Henry Wood  
 Symphonische Minuten, Op. 36 Mahany  
 9.45 ZE Book Review (NZBS)  
 10.5 Quiet Melodies  
 10.30 Close down

# Monday, July 23

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Into the Shops with Ann  
 9.15 "The Rajah's Race"  
 9.30 "Owen Foster and the Devil"  
 9.45 "The Lillian Dale Affair"  
 10.0 Close down  
 6.30 p.m. Turn on the Hits  
 6.45 "Joy Nichols Presents"  
 7.0 Flying Fingers  
 7.15 "The Fortunate Wayfarer"  
 7.30 Opera and Film Celebrities  
 7.45 British Military Bands  
 8.0 Reserved  
 8.15 "Much-Binding-in-the-Marsh" (BBC)  
 8.45 The Melody Men (NZBS)  
 9.4 London Studio Concert (BBC)  
 9.32 The Boy from Spring Grove (NZBS)  
 10.5 George Gershwin's Music  
 10.20 Serenade to Night  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.4 Light Classical Music  
 9.30 The Kentucky Minstrels and the Melachino Orchestra  
 10.0 Mainly for Women: Town Topics and Music and Song with a Story  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Marian Anderson  
 11.30 William Murdoch (piano)  
 11.45 Music from Operettas  
 12.0 Lunch Music  
 12.20 p.m. The Country Session  
 2.0 Mainly for Women: Dunedin Newsletter, from Judith Powell, and Home Science Talk: Frostings and Icings  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR:  
 Overture: Hansel and Gretel Humperdinck  
 Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky  
 Ballet Suite: Jeux d'Enfants Bizet  
 4.0 In Lighter Vein  
 4.30 Latin Pattern  
 4.45 Parade of Light Organists  
 5.0 Sydney MacEwan  
 5.12 Spanish Melodies  
 5.25 What's in the Name?  
 6.0 Tea Dance: Joe Loss and his Orchestra  
 7.15 Our Garden Expert: Ground Crops and Manures for Spring  
 7.30 GEORGE AYO (bass)  
 Seekin' Marshall-Hall  
 Every Time I Feel de Spirit Loam  
 Sinner, Please Doan, Let dis Harves' Pass Burleigh  
 Daniel in de Lion's Den MacGimsey (Studio)  
 7.45 It's in the Air  
 8.15 The Woolton Brass Band conducted by N. J. Goffin  
 March: Imperial Rimmer  
 Overture: Elmont Beethoven  
 Duet: Two Little Finches Kling  
 Descriptive: In the Sudan Sebek  
 Hymn: Finlandia Sibellus-Estall  
 March: Olympus Hawkins (Studio)  
 8.51 "Show Boat" Memories  
 9.30 Songs from the Shows  
 9.45 "The Adventures of Charlie Chan: Three Dead Ducks"  
 10.15 Light Variety  
 10.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Song and Dance in Britain: From the West Country (BBC)  
 7.30 Peace Through Law: International Legislation, a talk by E. K. Braybrooke, Senior Lecturer in the Faculty of Law, Victoria University College (NZBS)  
 7.42 DOUGLAS ZANDERS (piano) Mozart  
 Sonata in F, K.332 (Studio)  
 8.0 Samuel Butler: Alan Braggington speaks about the life of this famous author, satirist and musician, and his associations with the province of Canterbury. Professor L. G. Pocock discusses Butler's theory that the author of the Odyssey was a young woman; Ernest Jenner introduces music composed by Samuel Butler, presented by Valerie

- Peppler (soprano), Walter Robinson (baritone) and Ernest Jenner (piano) (NZBS)  
 9.12 Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano)  
 Sonata in D Beethoven  
 9.30 In My Library: A talk by Sir Stephen Tallents (BBC)  
 9.45 Bach Anniversary Concerts in the U.S.A.  
 Passacaglia and Fugue in C Minor  
 The NBC Symphony Orchestra conducted by Arturo Toscanini  
 Concerto No. 1 in A Minor for Violin and String Orchestra  
 Isaac Stern and the Little Orchestra Society, conducted by Thomas Scherman  
 Brandenburg Concerto No. 3  
 The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.15 "Pollyanna"  
 9.30 "Always This Yesterday"  
 9.45 "Stepmother"  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 6.45 "Alas Dusty Logan"  
 7.0 Vocal Interlude  
 7.15 "Camille"  
 7.30 Tunes of the Times  
 7.45 Waltz Memories  
 8.5 Antarctic Adventure: The Falkland Island Dependencies Survey (BBC)  
 8.35 Musical Comedy Successes  
 8.45 Talk: "A Teacher's Diary: A Room Full of Children"  
 9.4 London Studio Melodies: Peter Yorke's Orchestra, Doreen Lundy and Alan Dean (BBC)  
 9.35 Much-Binding-in-the-Marsh (BBC)  
 10.5 Time for Dancing  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Sweet and Sentimental  
 9.45 Morning Star: Stuart Robertson  
 10.0 Devotional Service  
 10.15 "Hester's Diary"  
 10.30 Music While You Work  
 11.0 Close down  
 12.0 Lunch Music  
 2.0 p.m. Chorus and Orchestra  
 2.30 "Joan of Arc"  
 3.0 Classical Music  
 Piano Concerto in B Flat, K.595 Mozart  
 3.30 Music While You Work  
 4.0 "Anne of Green Gables"  
 4.12 With a Smile and a Song  
 4.45 Waltz Time  
 5.0 Children's Session: "Bluey"  
 5.30 Dinner Music  
 6.0 "Joe on the Trail"  
 6.12 Australian Entertainers  
 7.15 South Pacific Flight (NZBS)  
 7.30 London Studio Melodies (BBC)  
 8.0 "Dick Barton"  
 8.25 The Opera and Its Times: Wagner's Music Dramas  
 9.30 Picture Parade: "Quartet" (BBC)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 8.4 a.m. Morning Proms  
 9.30 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 Mastersingers: Richard Tucker (Barbara Basham), Barotongan Neighbours, by Frank A. Stimpson, and Home Science: Frostings and Icings  
 11.35 Morning Star: Henry Cummings  
 12.0 Lunch Music  
 2.0 p.m. Otazo Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Brandenburg Concerto No. 6 in B Flat Minor  
 Sonata for Treble Recorder in A Minor  
 Royal Fireworks Music Handel  
 4.30 Latin-Americana  
 4.45 The Merry Macs  
 5.0 Humour and Harmony  
 5.30 Children's Session  
 Song Album  
 7.15 Book Talk, by D. G. Buchanan  
 7.30 The Gil Dech Ensemble (Studio)

# NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 12.33 p.m. Last week's meat prices  
 1.30 Broadcast to Schools  
 2.45 French for Post Primary Pupils  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 United Nations

- 7.45 It's in the Air  
 8.15 The Kaikara Brass Band conducted by N. Thorne (Studio)  
 8.45 Recent Releases  
 9.30 At the Console: Al Bollington  
 9.45 Queen's Hall Light Orchestra  
 10.0 On the Dance Floor  
 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Concerts  
 The BBC Northern Orchestra conducted by Charles Groves  
 Overture: Yeomen of the Guard Sullivan  
 Fantasy on an Old Welsh Melody Hughes  
 Ballet: The Perfect Fool Holst  
 7.30 "Pride and Prejudice" (BBC)  
 8.0 Chamber Music  
 The Lerner string Quartet  
 Quartet in E Flat, Op. 51 Dvorak  
 The Amadeus Quartet  
 String Quartet No. 1 Rainier  
 8.46 Collectors' Pieces: Charles T. Gilmer, Antique specialist at Bath, England; discusses the place of antiques in the modern home, and describes the details to watch in lighting, decorating and collecting (NZBS)  
 8.58 Beethoven  
 L'Orchestre de la Suisse Romande conducted by Carl Schuricht  
 Symphony No. 2 in D  
 Clifford Curzon (piano) and the London Philharmonic Orchestra conducted by George Szell  
 Concerto No. 5 in E Flat ("Emperor")  
 10.3 Four Centuries of English Verse: From Spenser to Hopkins. Allen Curnow reads Gerard Manley Hopkins  
 "The Wreck of the Deutschland"  
 Hopkins (1844-89) was a pupil of Jowett and Pater at Oxford, and a disciple of Pusey and Liddon. After his conversion in 1866 to the Church of Rome, he followed Cardinal Newman. He entered the Jesuit novitiate in 1868, and in 1884 was appointed to the chair of Greek at Dublin University (NZBS)  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc 416 m.

- 9.3 a.m. "The White Cockade"  
 9.15 Memories of the Thirties  
 9.30 Variety Calls the Tune  
 10.0 Devotional Service  
 10.18 "Whispers in Tahiti"  
 10.30 Music While You Work  
 11.0 Women at Home, including Home Science Talk: Frostings and Icings  
 11.30 Tenor Time  
 11.45 Organola  
 12.0 Lunch Music  
 12.35 p.m. Notes for Farmers  
 2.0 "Hester's Diary"  
 2.15 Chamber Music  
 String Quartet No. 16 in F Beethoven  
 3.0 Songtime: Edrie Connor  
 3.15 The Frankie Carle Orchestra (VOA)  
 3.30 Hospital session  
 4.0 Those Were the Days  
 4.30 Around the Dance Bands  
 5.0 Children's Hour: "The Secret of Shadow Valley" and Pets' Corner  
 5.30 Repeat Performance  
 6.0 "Dad and Dave"  
 7.0 After Dinner Music  
 7.15 Talk for the Man on the Land: The Winton Experimental Farm, by D. Faithful, Dept. of Agriculture  
 7.30 "The Adventures of P.C. 49: The Case of the Silver Slipper" (BBC)  
 8.0 "Variety in the Middle," introducing The Meadowlarks (Studio)  
 8.15 Around the Province Quiz (Studio)  
 8.30 Musical Comedy Stage: "Billie"  
 9.30 Enter a Murderer, a new feature  
 9.55 Modern Dance Music  
 10.30 Close down

N.Z. LISTENER, JULY 20, 1951.



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, July 23

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Remember These Tunes?
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 The Black Mantilla
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 The Orchestra Plays
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner, Devotion
- 3.30 1ZB Happiness Club
- 3.45 Thomas Hayward (tenor)
- 4.0 Thea at the Piano
- 4.15 Songs of Yesterday
- 4.30 Variety
- 5.30 Guess Who?
- 5.45 Evening Star: Dorothy Squires

### EVENING PROGRAMME

- 6.0 Surprise Ending
- 6.15 On with the New
- 6.30 Voyage from Bombay
- 6.45 Partners in Harmony
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Marry or Hang
- 7.45 Drama of Medicine: Magic Red
- 8.0 Vitamin
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Melachino's Strings
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 Musical Varieties
- 10.0 Reply Paid Quiz
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Maggie Teyte (soprano)
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Rale da Costa, Burl Ives and Wayne King and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: A Letter from van Gogh
- 2.15 In Waltz Time
- 2.30 Women's Hour (Elae Lloyd), Home Department, News from Organisations, Devotion
- 3.30 Afternoon Tea Melodies
- 3.45 The Modernaires
- 4.0 Reginald Dixon
- 4.15 Nelson Eddy
- 4.30 Kramer and Wolmer, and Maurice Chevalier
- 4.45 Freddie Martin and his Orchestra
- 5.0 Light Music
- 5.15 Vocal Ensembles
- 5.30 Guess Who?
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Tea Dance
- 6.30 Answer, Please
- 6.45 Melody Time
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Rags to Riches
- 7.45 Tusitala. Triller of Tales: Floating Hair, by R. Neumann
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Frankie Carle and his Orchestra
- 8.45 Give It a Name Jackpot
- 9.0 Chipper Malloy and Connie
- 9.30 From Our Capitol Library
- 9.45 Gems from The Student Prince
- 10.0 Swing Session
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. The Early Bird Starts the Day
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Off to School
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Late Morning Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 It's Lunch Time
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Curtain Up on Louis Levy and his Orchestra with Jeannette MacDonald and Nelson Eddy
- 2.30 Women's Hour (Molly McNab), Countrywomen's Newsletter, Home Department, Devotion
- 3.30 Harry Roy and his Orchestra
- 3.45 Gracie Fields at Your Service
- 4.0 Four Hands on the Keyboard
- 4.15 Comedy Harmonists Take the Stage
- 4.45 Variety Fare
- 5.0 Junior Audience
- 5.15 Children's Session: The Garden Circle
- 5.30 Guess Who?
- 5.45 Girl of the Ballet

### EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Pops of the Day
- 6.30 Let's Play It Again
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Purvis Hanging
- 7.45 Samaritan Smith
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Edmundo Ros and his Rumba Band
- 8.45 Give and Take (Studio)
- 9.0 Chipper Malloy and Connie
- 9.30 Light and Bright
- 10.0 March of Science: The American Boys
- 10.15 Evening Star: Rise Stevens
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Musical Cavalcade
- 10.0 The Story of Alan Carlyle
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Variety Half-Hour
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Monday's Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Cyril Stapleton and his Orchestra
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Devotion, Home Department Corner
- 3.30 Rita Entertains
- 3.45 The Victor
- 4.0 Light Orchestras
- 4.30 Popular English Vocalists
- 5.0 Family Favourites
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Melodies in Strict Tempo
- 6.30 Variety Time
- 6.45 Mantovani and his Orchestra
- 7.0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: The King of Bulgaria
- 7.45 Presenting Joy Nichols
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Jimmy Colt
- 9.0 Chipper Malloy and Connie
- 9.30 South America Take It Away
- 9.45 Variety and Harmony
- 10.0 The Black Mantilla
- 10.15 Dance Band Review
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation News, and News and Hints Exchange
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- Meat Price Schedule
- 12.32 For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Lover
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Xavier Cugat's Orchestra
- 6.15 Twilight Ranger (last broadcast)
- 6.30 Tops in Pops
- 6.45 Instrumental Novelties
- 7.0 Sporting Blood
- 7.15 Famous Letters: Aurelianus Zeno-
- 8.0 Lady from Liabon
- 7.30 Believe It or Not: Song of Love
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Dinah Shore
- 8.45 Hits of 1948
- 9.0 Chipper Malloy and Connie

- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Songwriter: Hoagy Carmichael
- 10.0 The Mask of Marius Melville
- 10.15 Adventures of the Falcon
- 10.30 Close down

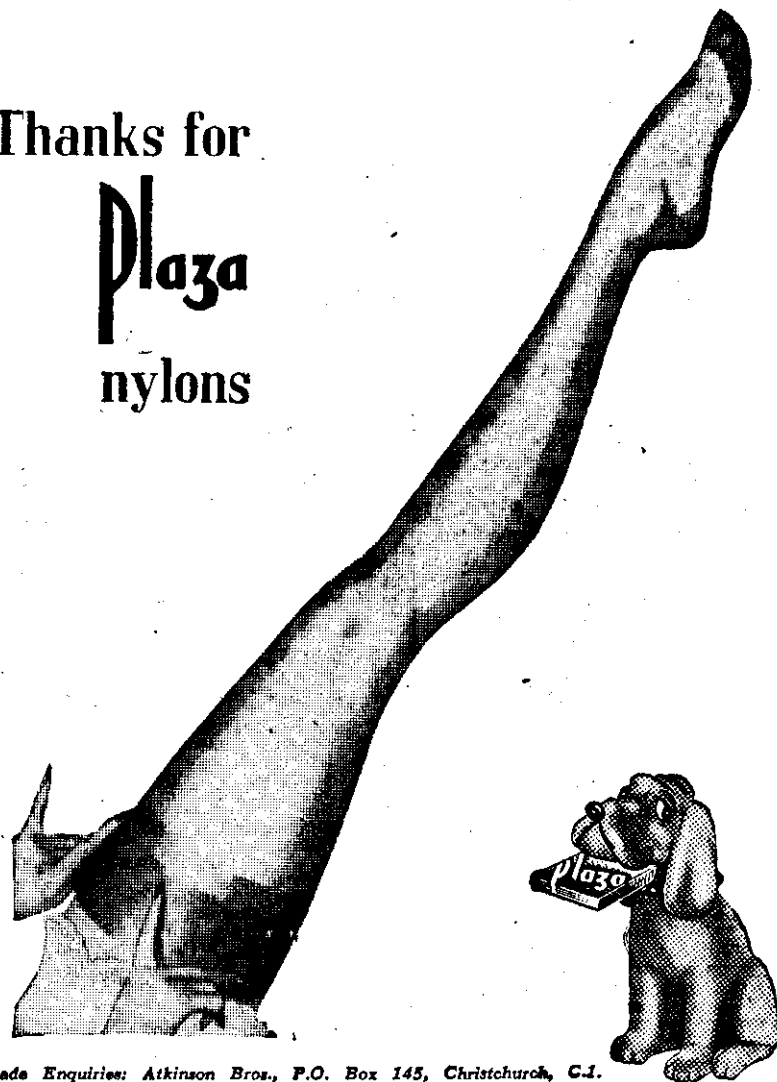
2ZA broadcasts the final episode of "Twilight Ranger" at 6.15.

For many years a well-known Dunedin pianist, Rita Holmes has been delighting listeners with her music. Tune to 4ZB every Monday at 3.30 for Rita Entertains.

Maurice Hawken's "Answer, Please," is broadcast from 2ZB at 6.30. Good entertainment is assured, as rarely is a session broadcast from which one doesn't obtain some useful information.

A girl who in her late teens turns down the chance to sing in the Metropolitan Opera does not always get a second chance, but Rise Stevens had faith enough in her ability to feel that opportunity for her would knock more than once. And it did, when, after years of study at the Juilliard School of Music, then in Paris, and Salzburg, Rise made her debut in the title role of "Mignon." Later, too, came Hollywood. 3ZB features this artist as "Evening Star" at 10.15 tonight.

Thanks for  
**Plaza**  
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# IYA AUCKLAND

760 kc. 395 m.

- 9.36 a.m. Highlights from Opera  
10.0 Devotions: Very Rev. T. H. Rose-  
vare  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** Country News-  
letter from Aria, Makers of Melody, and  
Mary Lovelace (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
12.35 p.m. Country Journal  
1.15 Lunch Music  
2.5 **Concert Platform**  
2.30 Light Music  
3.0 **Rugby:** Auckland v. N.Z.  
(From Eden Park)  
4.80 Light Variety  
5.0 Wayne King's Orchestra  
5.15 Light Concert  
5.45 **Children's Hour:** "The Secret of  
Shadow Valley"  
6.16 What's in the Name?  
6.25 Market Report  
7.10 Our Gardening Expert  
7.30 **Crombie Murdoch and his Orches-**  
**tra** with Mavis Rivers  
(Studio)  
8.0 The Town Crier: An Auckland  
Radio Magazine (NZBS)  
8.30 The George Hopkins Woodwind  
Ensemble (NZBS)  
9.30 Ray Anthony and his Orchestra  
10.0 Here's Andre Previn at the Piano  
10.15 Firehouse Five, plus 2  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 2.30 p.m. **Classical Hour:** Schubert  
Rosamunde Ballet Music, Nos. 1 and 2  
Excerpts from "The Maid of the Mill"  
Symphony No. 2 in B Flat  
3.30 "Being Met Together"  
3.45 Music While You Work  
4.15 Flotsam and Jetsam  
4.30 Close down  
5.0 Dinner Music  
7.0 Harry Neal and Allison Nelson  
(duo-pianists)  
Capriccio Roehberg  
(NZBS)  
7.12 The Royal Philharmonic Orchestra  
conducted by Sir Thomas Beecham  
Brigg Fair: An English Rhapsody  
Dellius  
7.30 **Houses:** Or Where Do You Hang  
Your Hat? In this final talk Peter  
Middleton speaks about Costs, Loans and  
Maintenance (NZBS)  
8.0 The Queen's Hall Orchestra  
conducted by Sir Henry Wood  
The Wanderer Fantasia, Op. 15  
Schubert-Liszt  
With Clifford Curzon (piano)  
Suite in Five Movements Purcell  
8.40 **KATHLEEN REARDON** (contralto)  
Seven Elizabethan Lyrics Quilter  
(Studio)  
8.55 The International String Quartet  
Four Part Fantasias, Nos. 1 to 9  
Purcell  
9.30 The Swiss Radio Orchestra  
conducted by Ernest Ansermet  
Ballet Suite: Petronchka Stravinsky  
10.10 Louis Krasner and the Cleveland  
Orchestra conducted by Arthur Rod-  
zinsky  
Violin Concerto Berg  
10.30 Close down

# IYD AUCKLAND

1230 kc. 240 m.

- 5.0 p.m. **Accent on Variety**  
8.0 Popular Vocalists  
8.15 "A Matter of Luck"  
8.30 Light and Bright  
7.0 London Promenade Orchestra  
7.15 Edmundo Ros  
7.30 **Brass Bands:** 1951 Contest Re-  
cordings  
8.0 Microphone Musicals  
8.30 "Frenchman's Creek"  
8.0 Light Orchestral Music  
9.15 Recent Releases  
9.30 "The Man in Black" (BBC)  
10.0 District Weather Forecast  
Close down

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## Tuesday, July 24

### IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Women's News from Town (Eliza-  
beth Bauman)  
9.15 "The Lillian Dale Affair"  
9.30 "Legend of Kathie Warren"  
9.45 "The Todds"  
10.0 Close down  
6.30 p.m. Guests for Tea  
6.45 Record Parade  
7.0 Melodies of Yesterday  
7.15 "Beau Ideal"  
7.30 Harmony Lane  
8.1 Light Orchestra  
8.15 **Glenda:** Ballad and Light Classical  
Songs presented by Glenda Raymond,  
Australian soprano, with the Westmin-  
ster Singers and Australian Symphony  
Orchestra  
8.46 Talk: Chinese Domestic Life  
9.4 **ANNE McCULLY** (piano)  
Sonatas in G Major, B Minor and A  
Major Scarlatti  
(Studio)  
9.15 Carnegie Hall: Popular Orchestral  
Concert with Lauritz Melchior (tenor)  
(VOA)  
9.45 ZB Book Review (NZBS)  
10.15 Appointment with Music: Billy  
Mayeri (piano)  
10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 Musical Mailbox: Cambridge  
9.30 Light Vocal Groups  
9.45 Featuring Carmen Cavallaro  
10.0 "Bleak House"  
10.15 "The Second Mrs. Manning"  
10.30 "For Love of a Woman"  
10.45 At the Console  
11.0 Women's Hour (Anne Fisher),  
Shopping Session, "A Tree Grows in  
Brooklyn," Film and Theatre News  
12.0 Lunch Music  
1.0 p.m. **Music from Operettas**  
1.30 "The Strange House of Geoffrey  
Marlowe"  
1.45 A Light Orchestra: New Mayfair  
2.0 Close down  
6.0 Latin Rhythms  
6.15 Junior Naturalists  
6.30 The Comedy Harmonists  
6.45 Piano Playtime  
7.0 Perry Mason: "The Case of the  
Jealous Sister"  
7.15 "The Bishop's Mantle"  
7.30 Orchestral Music, with songs by  
Jo Stafford  
8.0 Frankton Stock Sale  
8.10 **London Studio Melodies:** Peter  
York's Orchestra, Alan Deau and Doreen  
Lundy (BBC)  
8.40 **Favourite Waltzes**  
8.45 Talk: "Byways of Language: Very  
Old Irish English," by Prof. Arnold Wall  
(NZBS)  
9.4 Puzzle Corner (NZBS)  
9.30 ZB Book Review (NZBS)  
10.0 Music for Meditation  
10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Stars of La Scala Opera  
10.0 Popular Comedians  
10.15 Musical Pairs  
10.30 Accordion Interlude  
10.45 Music While You Work  
11.15 Great Conductors: George Weldon  
Sing before Lunch  
12.0 Lunch Music  
12.33 p.m. News and Views for Bay of  
Plenty Farmers  
2.5 Music from the Films  
2.35 Piano Panorama  
2.45 Music While You Work  
3.15 Afternoon Artists: Bartlett and  
Robertson  
3.30 Appointment with Music  
3.45 Tenor Time  
4.0 **Classical Music**  
Piano Sonata in E, Op. 109 Beethoven  
5.0 For Our Younger Listeners: "Es-  
meralda Goes to Town," and "In the  
Days of the Black Prince" (NZBS)

- 5.30 Remember These?  
6.0 Dinner Music  
6.45 Popular Classics  
6.55 Hamilton Stock Market Report  
7.0 Popular Classics (continued)  
7.30 Listeners' Requests  
8.0 **RICHARD FARRELL** (N.Z. pianist)  
Sonata in B Flat, K.333 Mozart  
Fantasy in C, Op. 17 Schumann  
9.15 Continuation of Concert  
Six Etudes  
Scherzo in C Sharp Minor, Op. 39 Chopin  
(From the Concert Chamber)  
10.0 "Dames Don't Care"  
10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington City and Hutt Valley  
Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Popular Entertainers: Patti Page,  
vocalist (U.S.A.)  
11.0 Women's Session: Out in the Sub-  
urbs, by Jeanette Stace; Pioneer Diary:  
The First Ten Years, by Nola Millar  
11.30 Malcolm MacEachern (bass)  
11.45 The Jumpin' Jacks  
12.0 Lunch Music

While Parliament is being  
broadcast the programme  
from 2.0 p.m. until 5.30 will  
be heard from 2YC.

- 2.5 p.m. **CLASSICAL HOUR:** Mozart  
Overture: The Impresario, K.486  
Concerto in E Flat, K.365  
Symphony No. 36 in C (Linz)  
3.0 "Frenchman's Creek"  
3.30 Music While You Work  
4.0 Have a Go (BBC)  
4.30 The Sammy Kaye Orchestra and  
the Four King Sisters  
5.0 Children's Session: "The House at  
Pooh Corner" (BBC)  
5.30 Grace Fields  
5.45 Ted Steele's Novatones  
6.0 Tea Dance  
7.15 **A Week in the Bandit Country:**  
Dorothea Joblin describes a week she  
spent in the bandit-infested country of  
Northern Malaya

While Parliament is being  
broadcast the programme  
from 7.30 until 10.30 will be  
heard from 2YC.

- 7.30 "Me and Gus: The Tournament"  
(NZBS)  
7.45 **Songs My Mother Taught Me:** Ken  
Macaulay (baritone), Henry Rudolph  
(piano) and Alex Lindsay (violin) with  
Barry Cookson (compere)  
8.0 **YEHUDI MENUHIN**, with The  
National Orchestra conducted by Michael  
Bowles  
(From the Town Hall)  
10.0 Repetition of the 9.0 Dominion  
Weather Forecast  
10.30 Close down

### 2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **DOROTHY DAVIES** (piano)  
English Suite No. 1 in A Bach  
(Studio)  
7.20 Cantata Buxtehude

While Parliament is being  
broadcast the programme  
from 7.30 until 10.30 will be  
heard from 2YX, operating  
on 1400 kilocycles.

- 7.30 The Griller String Quartet  
Quartet in D Minor, K.421 Mozart

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30  
and 9.0 p.m.  
X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session  
(YA's only)  
7.0, 8.0 London News. Breakfast session  
9.4 Correspondence School Session  
9.30 Health in the Home: Pneumonia  
1.30 p.m. Broadcast to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
(2YC links this evening instead of 2YA)

- 8.0 **Victorian Heritage:** The Victorian  
Impact on the Maori, in which A. G.  
Bagnall opens a series of eight talks by  
different speakers, each of whom will  
attempt to estimate the extent to which  
our society bears witness to its Vic-  
torian origins in some one respect  
8.30 **The Wellington Madrigal Group**  
conducted by Roy W. Hill  
As Vesta Was Descending Weekkes  
Come Again, Sweet Love Grooves  
Fire, Fire, My Heart Morley  
The Messenger of Spring Pilkington  
(Studio)  
8.43 Vronsky and Rubin (two pianos)  
9.30 **The Outer Hebrides** (BBC)  
10.0 The London Symphony Orchestra  
conducted by Eugene Goossens  
Ballet Suite: Le Coq d'Or Rimsky-Korsakov  
10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety  
7.30 **Franz Lehar Wrote These**  
7.47 "Royal Escape"  
8.0 Night Club  
8.30 "Joe on the Trail"  
9.0 Musical News Review  
9.30 "Prisoner at the Bar"  
10.0 District Weather Report  
Close down

### 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.15 "The Legend of Kathie Warren"  
9.30 "Owen Foster and the Devil" (first  
broadcast)  
9.45 "The Strange House of Jeffrey  
Marlowe"  
10.0 Close down.  
6.30 p.m. Music from the Movies  
6.45 Melodies of the Moment  
7.0 Waltzes of the World  
7.15 "Jezebel's Daughter"  
7.30 Bing Sings  
7.45 South American Music  
8.2 For the Farmer: Wool Blindness in  
Crossbreds, by R. G. Montgomery  
8.15 Carnegie Hall: Popular Orchestral  
Concert with Jan Peerce (tenor) (VOA)  
8.45 Favourite Ballads  
9.3 **Mollie Skillen and Luoy Brook**  
(duo-pianists)  
Sonata for Two Pianos in D Major  
Mozart  
(Studio)  
9.15 Songs by Beniamino Gigli  
9.30 **The Concert:** Play by Joseph Schull  
with Bernard Braden and Barbara Kelly  
(BBC)  
10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Programme  
10.0 Devotional Service  
10.15 Music While You Work  
10.45 "The Amazing Duchess" (first epi-  
sode)  
11.0 Close down  
12.0 Lunch Music  
12.34 p.m. The Hawke's Bay Orchardist  
2.5 Music While You Work  
2.45 For the Countrywoman  
3.15 **Classical Session**  
Sarrabande, with Variations, for Violin  
and Viola Handel-Halvorsen  
Violin Sonata in G, Op. 30, No. 3  
Beethoven  
Duo for Piano and Violin, in A, Op.  
162 Schubert  
4.0 "Holiday for Song"

4.26 Today in N.Z. History: Sergeant Dick Travis, V.C.  
 4.30 Children's Session: "Secret of Shadow Valley," and "Halleluyah and Son"  
 5.0 Close down  
 6.0 Dinner Music  
 7.10 The Hawke's Bay Farmer  
 7.30 Hawke's Bay Hit Parade  
 8.0 The China Run, a seafaring story from the novel by Neil Paterson (BBC)  
 9.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 The Boyd Neel String Orchestra  
 Air and Dance Dellore  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert  
 7.30 BBC Feature  
 8.30 "Singapore Spy"  
 9.5 "Backstage of Life"  
 9.30 Rhythm Time  
 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session  
 7.45 Weather Forecast  
 9.0 Homemakers' News and Views  
 9.15 Oscar Natzka Sings (final broadcast)  
 9.30 Dramatic Interlude  
 9.45 "Whispers in Tahiti" (final broadcast)  
 10.0 Close down  
 6.30 p.m. These Were Hits  
 6.45 Vocal Duettists  
 7.0 Polkas and Waltzes  
 7.15 A. J. Alan Stories  
 7.30 Hits of the Day  
 7.45 Accordion Capers  
 8.15 Agnes Shearsby and Lois Harrex (piano duettists)  
 Farmerette Greer  
 Water Lilies Friml  
 Ace of Spades Mayerl  
 Bolero Moskowski  
 (Studio)

8.30 Drama Series: "Delayed Glory"  
 9.4 London Studio Melodies: Robert Farnon's Orchestra (BBC)  
 9.35 This is the Law, one of a series of discussions by members of the Canterbury Law Society  
 9.50 The George Mitchell Choir  
 10.0 Just Jazz  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Into the Shops with Ann  
 9.15 "Scarlet Harvest"  
 9.30 "Imperial Lover"  
 9.45 "Limelight and Shadow"  
 10.0 Close down  
 6.30 p.m. Cuban Carnival  
 6.45 Weekly Gardening session  
 7.0 American Comedy Vocalists  
 7.15 The Latest on Record  
 7.30 Light Salon Music and Vocal Groups  
 8.0 Reserved  
 8.15 The Nelson Singers, conducted by Ralph Lilly, with Glen Carty (organ)  
 Demonstration of choral music in preparation for Country Choirs Festival on July 28 (from All Saints' Church)  
 8.30 "Canada's Politics: Liberals and Conservatives," a talk by Helen Garrett (NZBS)  
 8.45 Piano Concertos, Mantovani style  
 9.4 Brass Band Music  
 9.30 Short Story: "The Portrait," by Erle Wilson (NZBS)  
 9.45 Continental Vocalists  
 10.0 Mark White presents The Jazz Club  
 10.15 Roogie-Woogie Experts  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.35 Light Classical Favourites  
 10.0 Mainly for Women: Home, Sweet Home, by Mrs. Hamilton Grieve, and "The Devil's Duchess"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Piano Studies, Op. 25 Chopin  
 11.30 Songs from the Shows  
 11.45 Recent Releases  
 12.0 Lunch Music  
 2.5 Mainly for Women: Film Review by Laurence Hayston, "Let's Eat Continental Style," by Renee Colombi

# Tuesday, July 24

2.35 Music While You Work  
 3.0 CLASSICAL HOUR:  
 Violin Sonata No. 1 in G, Op. 78 Brahms  
 The Solitary One  
 A Dream of Spring  
 String Quartet in B Flat, Op. 168 Schubert

4.0 Parade of American Artists  
 4.30 Spotlight on Music  
 5.0 Light Instrumental and Vocal Music  
 5.30 Children's Hour: Hereward the Wake  
 6.0 Listeners' Requests  
 7.15 The House I'd Like to Live In: "A House for a Young Married Couple (No. 6): Elizabeth Laird continues her discussion with Anthony Treadwell, Wellington Architect  
 7.30 The George Melachrino Strings  
 El Relicario Padilla  
 7.33 "Dad and Dave"  
 7.45 Music for You: Songs and Melodies presented by Coral Cummins and the Bob Bradford Quartet (NZBS)

8.0 Take it from Here (BBC)  
 8.30 Centennial Roundabout  
 9.30 "Madame Bovary"  
 10.0 Perez Predo and his Orchestra  
 10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Concert  
 The Boyd Neel String Orchestra  
 Concerto Grosso in D Minor Vivaldi  
 Air and Gigue Arne  
 Rondo in B Flat Mozart  
 Capriol Suite Warlock  
 (BBC)

7.30 Franz Hoford  
 Intermezzo No. 9  
 Four Preludes  
 Roundels of the Year  
 Elegy  
 Intermezzo No. 10 (NZBS)

8.0 Introduction and Allegro for Strings Elgar  
 Suite for String Orchestra Bridge  
 8.32 GERALD CHRISTELLER (baritone)  
 What Thing is Love? Bartlett  
 What If I Never Speede?  
 Now, O Now, I needs Must Part Dowland  
 A Pretty, Pretty Ducke Bartlett  
 Break, Now, My Heart, and Die Camplin  
 Stay Time, Awhile, Thy Flying Dowland  
 What If I Speede? Jones  
 Since First I Saw Your Face Ford  
 (Studio)

8.52 The Lark Ascending Vaughan Williams  
 Frederick Grinke (violin) and the Boyd Neel Orchestra  
 9.4 Operetta: "The Arcadians," by Lionel Monckton and Edward Talbot, presented by the BBC Midland Light Orchestra and Chorus, with Soloists, conducted by Gilbert Vintner  
 10.4 String Quartet in G Bax  
 The Griller Quartet  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.15 "Pollyanna"  
 9.30 "A Man and his House" (final broadcast)  
 9.45 "The Second Mrs. Manning"  
 10.0 Close down  
 6.30 p.m. Tunes for Early Evening  
 6.45 "Alias Dusty Logan"  
 7.0 With a Smile and a Song  
 7.15 "Crusade"  
 7.30 Light and Bright  
 7.45 Tuesday Serenade  
 8.10 ZB Book Review (NZBS)  
 8.30 Down Melody Lane: Bill Stark (piano-accordion), Ron Jones (piano), and Keith Lockhead (tenor) (Studio)  
 8.45 Talk: "We are the Ideal Makers: Erasmus," by W. H. Oliver  
 9.4 Vladimir Horowitz (piano)  
 Variations on the Air "La Ricordanza," Op. 33 Czerny  
 Egon Petri (piano)  
 Variations on a Theme of Paganini, Op. 35 Brahms  
 9.35 Puzzle Corner (NZBS)  
 10.5 The Melody Men (NZBS)  
 10.20 Old Time Dance Music  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Joan Hammond  
 10.0 Devotional Service  
 10.18 "Hester's Diary"  
 10.30 Music While You Work  
 11.0 Close down  
 12.0 Lunch Music  
 2.15 p.m. Women's Session (Versa Moore)  
 2.45 Classical Music  
 Piano Trio in B Flat ("Archduke") Beethoven

3.30 Music While You Work  
 4.0 "Anne of Green Gables"  
 4.12 From the Shows  
 4.45 At the Console  
 5.0 Children's Session  
 6.0 "Dad and Dave"  
 6.12 Songs from the Saddle  
 7.15 Talk: "Forest, Bird, Maori and Pioneer," by E. L. Kehoe  
 7.30 Enzed Entertainers  
 7.45 British Sport: Cricket, a feature by Felix Felton from the games of the mid 18th Century to the present day, with the voices of Gilligan, Hendren, Compton, Constantine and others (BBC)  
 8.15 Variety Digest  
 8.45 Parade Preview: New tunes likely to appear in the West Coast Hit Parade  
 9.30 Rhumba Rhythms and Tango Tunes  
 9.45 The Adventures of Charlie Chan: "The Thirty Hour Day"  
 10.10 Sleepy Serenade  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.35 Mastersingers: Redvers Llewellyn  
 11.0 Countrywoman's Magazine of the Air (Mavis McAra). Comments on the News, by Mrs. H. Milne; Country Letter from Lake Waitaki; and Herb Gardens I Have Visited, by Audrey Bellett  
 11.35 Morning Star: Wilhelm Backhaus  
 12.0 Lunch Music  
 2.5 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 History's Unsolved Mysteries: The Man in the Barn  
 3.30 CLASSICAL HOUR  
 Viola Sonata in D Walthew  
 Facade Suite No. 1 Walton

4.30 From Stage and Screen  
 5.0 Allen Roth  
 5.30 Children's Session  
 6.0 Latin-American Rhythm  
 6.15 Songs of the South Seas  
 7.15 High Country: David McLeod describes in general terms the nature of the South Island hill-country and the early efforts at settlement and grazing  
 7.30 Listeners' Requests  
 10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Symphonies of Haydn  
 The London Philharmonic Orchestra conducted by Josef Krips  
 Symphony No. 104 in D (London)  
 7.27 Berkeley  
 The London Chamber Orchestra conducted by Anthony Bernard  
 Divertimento in B Flat  
 7.44 GILMOUR MCCONNELL (piano)  
 Six Preludes (Studio)  
 7.54 Play: "One Man's Kingdom," an historical romance about a family of King Country pioneers, by Ruth Park (NZBS)  
 9.0 From the Third Edinburgh Festival  
 The Berlin Philharmonic Orchestra conducted by Sir John Barbirolli  
 Overture: Semiramide Rossini  
 Symphony No. 39 in E Flat, K.543 Mozart  
 Adagio for Strings Barber  
 Enigma Variations Elgar  
 (BBC)  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.33 a.m. Variety Calling  
 10.0 Devotional Service  
 10.18 "Whispers in Tahiti"  
 10.30 Music While You Work  
 11.0 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. "Private Secretary"  
 2.15 Excerpts from The Ring of Nibelungs  
 Rainbow Bridge and Entrance of the Gods into Valhalla ("Rhinogold")  
 Wotan's Farewell and Magic Fire Music ("The Valkyrie")  
 Forest Murmurs ("Siegfried")  
 Closing Scene ("Twilight of the Gods") Wagner  
 3.0 Songtime: Grace Moore  
 3.15 The Novatime Trio  
 3.30 Music While You Work  
 4.0 Let's Have a Chorus  
 4.15 A Spot of Humour  
 4.30 Brass Bands  
 5.0 Children's Hour: "Robinson Crusoe Junior" and Finny Folk  
 5.30 Tunes of the Times  
 6.0 "Anne of Green Gables"  
 6.12 Appointment with Music: Billy Mayerl (piano)  
 7.0 The Salon Concert Players  
 7.10 Lorneville Stock Report  
 7.15 Gardening Talk  
 7.30 Listener's Own  
 9.30 The Columbia Broadcasting Symphony Orchestra  
 Three Dances from "The Bartered Bride" Smetana  
 Symphony No. 2 in B Flat Schubert  
 Oboe Concerto No. 3 in G Minor Handel  
 (Soloist: Mitchell Miller)  
 Symphonic Poem: Orpheus Liszt  
 10.30 Close down

# De Reszke



## THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, July 24**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND

- 6.0 a.m. Morning Cheer  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Solo Pianist: Billy Mayerl  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 The Story of Mary Lane  
10.15 The Black Mantilla  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Morning Variety  
11.30 Shopping Reporter (Jane)  
12.0 Midday Musicals  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Memories of the Music Hall  
2.30 Women's Hour (Marjorie Green), Film and Theatre News, My English Interviews, by Mary Gallati, The Bishop's Mantle  
3.30 12B Happiness Club  
3.45 Jan Kiepura (tenor)  
4.30 Half an Hour with Grieg  
5.30 Evening Star  
5.45 Superman

### EVENING PROGRAMME

- 6.0 The Open Road  
6.15 Junior Naturalists' Club: Answers to Correspondence  
6.30 Radio Rhythm Parade  
6.45 On with the New  
7.0 Night Beat  
7.30 Showtime from Hollywood  
7.45 Tusitala, Teller of Tales: The Maize (Anon) and A Thousand Dollar Bill, by Q.R.

- 8.0 Lifebuoy Hit Parade  
8.30 The Dossier on Dumetrius  
8.45 Jimmy Colt  
9.0 Doctor Mac  
9.15 Fashions in Melody  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Close down

## 2ZB WELLINGTON

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestral Music  
9.45 Anne Zeigler and Webster Booth  
10.0 The Story of Mary Lane  
10.15 Reserved  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Gene Kelly, the Tic Too Rhythm Orchestra, and Mary Martin  
11.30 Shopping Reporter (Dorpen)  
12.0 Bright and Breezy  
1.0 p.m. Accent on Melody  
1.30 Aunt Jenny's Real Life Stories  
2.0 Dick Todd (baritone)  
2.15 Eric Winstone  
2.30 Women's Hour (Elsie Lloyd), Fashion World, Film and Theatre News, Victoria Sackville-West: Talk by Mary Gallati, The Bishop's Mantle  
3.30 Variety Calling  
3.45 Les Welch  
4.0 Victor Young and his Orchestra

- 4.15 Doris Day  
4.30 Barnabas von Geczy and Orchestra  
4.45 Richard Crooks (tenor)  
5.0 Melody Mixture  
5.15 Horace Heidt and his Musical Knights  
5.30 Peter the Whaler  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Junior Naturalists' Club: Answers to Correspondence  
6.30 Camille  
6.45 Fred Waring and his Pennsylvanians  
7.0 Night Beat  
7.30 Show Time from Hollywood  
7.45 Hits from the Films  
8.0 Lifebuoy Hit Parade  
8.30 The Dossier on Dumetrius  
8.45 Talent Quest of 1951  
9.0 Doctor Mac  
9.15 Piano Time  
9.30 Popular Dance Bands and Singers  
10.0 In Reverent Mood  
10.15 Serenades  
10.30 Close down

## 3ZB CHRISTCHURCH

- 6.0 a.m. Start the Day Right  
7.0 Breakfast Melody  
7.30 Bathroom Parade  
8.0 Breakfast Club (Happy Hill)  
8.20 March for School  
8.30 Diary for Today  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Concert  
10.0 The Story of Mary Lane  
10.15 The Scarab Ring  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Say It with Sweet Music  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch is Served  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Lunch is Over  
2.0 Strike Up the Band  
2.15 Lily Pons  
2.30 Women's Hour (Molly McNab), My English Interviews: Mary Gallati introduces us to Sir Osbert Sitwell, Fashion Report, The Bishop's Mantle  
3.30 Boston Pops Orchestra  
3.45 Arthur Tracey, Street Singer  
4.0 Al Bollington at the Organ  
4.15 Those Merry Macs  
4.30 Variety is the Thing  
5.0 Martial Moments  
5.15 Children's Session: Storytime with Grace: The Tiny Tots  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Story of a Great Career: John McCormack  
6.15 Junior Naturalists' Club: Birds  
6.30 St. Ronan's Well  
6.45 Tunes of the Times  
7.0 Night Beat  
7.30 Showtime from Hollywood  
7.45 The Key Club: Ivor Morston and Dave Kaye  
8.0 Lifebuoy Hit Parade  
8.30 Dossier on Dumetrius  
8.45 Indian Summer  
9.0 Doctor Mac  
9.15 Singing for Your Supper: Judy Garland  
9.30 Music from the Shows  
10.0 Don't Get Me Wrong  
10.15 Soft Lights and Sweet Music  
10.30 Close down

## 4ZB DUNEDIN

- 6.0 a.m. Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 Familiar Favourites  
10.0 Story of Mary Lane  
10.15 Pollyanna  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Your Date with Music  
11.30 Shopping Reporter  
12.0 Lunch and Listen  
1.0 p.m. Midday Merry-Go-Round  
1.30 Aunt Jenny's Real Life Stories

- 1.45 Reserved  
2.0 Early Afternoon Musicals  
2.30 Women's Hour (Marjorie Green), Film and Theatre News, My English Interviews, by Mary Gallati, Fashion News, The Bishop's Mantle  
3.30 Accent on Variety  
4.0 Serenades  
4.15 Vocal Threes and Fours  
4.30 Frankie Carle and Fran Warren  
4.45 Geraldo and his Orchestra  
5.0 Music for Everyone  
5.30 Chorus Time  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Junior Naturalists' Club  
6.30 Indian Summer  
6.45 These are New  
7.0 Night Beat  
7.30 Showtime from Hollywood  
7.45 Henry Lawson Stories  
8.0 Lifebuoy Hit Parade  
8.30 Dossier on Dumetrius  
8.45 Jimmy Colt  
9.0 Doctor Mac  
9.15 Organ Favourites  
9.30 Variety Fare  
10.0 Paradise of Cheats  
10.15 Tommy Dorsey and his Orchestra  
10.30 Close down

## 2ZA PALMERSTON NTH

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Requests  
9.30 Morning Star: John Charles Thomas  
9.45 Josephine Bradley's Ballroom Orchestra  
10.0 Crusade  
10.15 I Live Again  
10.30 Ernest and Margaret  
10.45 Music from Bitter Sweet  
11.0 Women's Hour (Kay Begg), Shopping Guide: Romances of the Pacific, Film and Theatre News, Fiji Newsletter  
12.0 Midday Melodies  
2.0 p.m. Close down

### EVENING PROGRAMME

- 6.0 Teatime Variety  
6.15 Junior Naturalists' Club: Answers to Correspondence  
6.30 Jack Simpson's Sextette  
6.45 Recent Releases  
7.0 Sporting Blood  
7.15 Scarlet Harvest  
7.30 Lady from Lisbon  
7.45 Showtime from Hollywood  
8.0 Lifebuoy Hit Parade  
8.30 Rhumba Rhythm  
8.45 The Voice of Billy Eckstine  
9.0 Doctor Mac  
9.15 Light Orchestra  
9.30 Weather Forecast  
9.32 Guy Lombardo's Orchestra  
9.45 Quiet Interlude  
10.0 The Green Rust  
10.15 Enter Mr. Kean: The Whispering Voice Murders  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

John Charles Thomas, a well-known American baritone, is 2ZA's "Morning Star" at 9.30 today.

The music of the serenade is a changeless thing which will live to be enjoyed forever, if not from a balcony, then certainly in the privacy of your own home. At 4.0 4ZB presents 15 minutes of "Serenades."

Edward Grieg wrote some magnificent orchestral works characterised by instrumental colour, delicacy of texture and rich nationalistic melody. However, it is maintained by many critics today that Grieg was essentially a miniaturist. He certainly wrote many lovely, short and melodic pieces, some of which may be heard at 4.30, when 1ZB spends "A Half Hour with Grieg."

## WAR ASSETS

## from ROYAL AIR FORCE SURPLUS



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LUMINOUS DIAL  
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## VALINTINES

P.O. BOX 483, HAMILTON.

# IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert  
 10.0 Devotions: Rev. W. Green  
 10.15 Orchestral Interlude  
 10.30 **Feminine Viewpoint:** Background to the News, Makers of Melody, and Points of View: an Auckland panel discusses listeners' questions  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.5 p.m. The Boston Promenade Orchestra  
 2.30 **CLASSICAL HOUR**  
 string quartet in E Minor, Op. 59, No. 2 Beethoven  
 Violin Sonata in A, Op. 100 Brahms  
 3.30 **Waltzes by Strauss**  
 3.45 Music While You Work  
 4.15 Chorus Time  
 4.30 Comedians' Corner  
 4.45 Music in Latin-American Style  
 5.0 **Continental Operetta**  
 Light Concert  
 5.15 **Children's Hour:** The Stamp Man  
 Interlude  
 6.25 Market Report  
 7.0 **For the Farmer:** Farmers' News-  
 reel  
 7.30 **Congress Hall Salvation Army Band**  
 (Studio)  
 8.0 **Light Concert**  
 The Liverpool Philharmonic Orchestra  
 Overture: Idyllie Sullivan  
 8.8 Paul Robeson (bass)  
 8.22 Witold Malenzyński (piano)  
 Polonaise in A Flat, Op. 35 Chopin  
 8.30 **Opera Concert:** Excerpts from  
 Meyerbeer, Gluck, Lalo, and Verdi, sung  
 by Francine Falkon (contralto) and Nor-  
 man Kelley (tenor)  
 (VOA)  
 9.30 **Grin and Shave II**  
 (NZBS)  
 10.0 Richard Tauber  
 10.15 Louis Levy's Orchestra  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Ossi Renardy (violin)  
 Unaccompanied Sonata No. 3 in C Bach  
 7.20 The London Philharmonic Orches-  
 tra conducted by Edward van Beinum  
 L'Arlesienne Suite No. 1 Bizet  
 7.44 **Play:** "Ten Minute Alibi" by An-  
 thony Armstrong (NZBS)  
 8.0 Pau Casals (cello) with the Czech  
 Philharmonic Orchestra conducted by  
 George Szell  
 Concerto in B Minor, Op. 104 Dvorak  
 9.40 **Songs by Grieg**  
 Kirsten Flagstad (soprano)  
 The Princess  
 To a Water Lily  
 Heinrich Rehkemper (baritone)  
 drifting  
 St. John's Day  
 9.52 Lili Kraus (piano)  
 Sonata in A Minor, Op. 42 Schubert  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Variety  
 6.0 Latin-American Rhythm  
 6.15 **Looking at Life:** Neighbours, a  
 study in perspective  
 6.30 Light and Bright  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Women's News from Town (Eliza-  
 beth Baumann)  
 9.15 "Girl of the Ballet"  
 9.30 "For Love of a Woman"  
 9.45 "The Tender Heart"  
 10.0 Close down  
 6.30 p.m. Light and Bright  
 6.45 Popular Record Review  
 7.0 Early Evening Melodies  
 7.15 "The Adventures of Marco Polo"  
 Harvest of Stars  
 8.1 Northland Livestock Report  
 8.10 **Farming for Profit:** Veterinary  
 Questions and Answers  
 8.15 Variety Roundbox (BBC)  
 8.4 **The Charles Stewart Trio** (Studio)  
 9.30 **BBC Bandstand:** Central Band of  
 the Royal Air Force conducted by Wing-  
 Commander Sims  
 10.0 Rhythm Round-up  
 10.30 Close down

N.Z. LISTENER, JULY 20, 1951

# Wednesday, July 25

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Musical Mailbox:** Te Awamutu  
 9.30 Baritone and Ballads  
 9.45 String Song  
 10.0 "Elizabeth's Daughter"  
 10.15 "The Red Streak"  
 10.30 "Sincerely, Rita Marsden"  
 10.45 Song and Dance Men  
 11.0 **Women's Hour** (Anne Fisher),  
 Shopping Session, "Wind in the  
 Bracken," and Fashion News, Interviews,  
 Recipes  
 12.0 Lunch Music  
 12.35 p.m. **For the Farmer:** Report from  
 Ruakura, by J. Gerding  
 12.45 Lunch Music  
 1.0 No Relation: Sammy and Danny  
 Kaye  
 1.45 **Waltz Time** with Harry Horlick  
 2.0 Close down  
 6.0 Song and Dance Hits  
 6.15 Drama of Medicine  
 6.30 Turntable Rhythm  
 6.45 A Musical Visit to Scotland  
 7.0 "Strange Findings"  
 7.15 "Sorell and Son"  
 7.30 Vocal Humour  
 7.45 Popular Encores  
 8.0 **Wednesday Night Concert**  
 The Chicago Symphony Orchestra con-  
 ducted by Desiré Defaux  
 The Birds Respighi  
 The Boyd Neel Orchestra and Notting-  
 ham Oriana Choir, with Joan Taylor (so-  
 prano) and Kathleen Ferrier (contralto)  
 conducted by Roy Henderson  
 Stabat Mater Pergolesi  
 9.4 Out of the Mayerl Bag  
 9.20 **Short Story:** "The Homecoming,"  
 by M. W. Peacock (NZBS)  
 9.35 Orchestral Music  
 9.45 The Knaves (NZBS)  
 10.0 **Concert Hall Memories**  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"  
 10.0 Orchestral Interlude  
 10.15 Devotional Service  
 10.30 Interlude with Edmundo Ros  
 10.45 Music While You Work  
 11.15 The Music of Chabrier  
 11.30 Songs and Laughs  
 12.0 Lunch Music  
 2.5 p.m. **Tunes from Lehar and Rodgers**  
 2.30 Conducted by Charles Williams  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Yehudi Menuhin  
 3.30 Children's Hospital Session  
 4.0 **Classical Music**  
 Violin Concerto in A Minor Dvorak  
 5.0 **Children's Session:** "Round the  
 World with Father Time"  
 5.30 Melody in the Modern Manner  
 6.0 Dinner Music  
 6.45 Music from the Operas of Doni-  
 zetti  
 7.15 Charivari, by Nancy Page  
 7.30 **At the Rotorua Fireside:** Music from  
 a Listeners' Library  
 8.0 "Eh and Zeh"  
 8.30 Impudent Impostors  
 9.30 "The Adventures of Charlie Chan"  
 10.0 Rhythm on Record Digest  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wellington City and Hutt Valley  
 Weather Forecast  
 9.30 **Morning Star:** Eduard Kilenyi  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Cleopatra"  
 11.0 **Women's Session:** Mail Bag Day  
 11.30 Theatre Memories  
 12.0 Lunch Music

While Parliament is being  
 broadcast the programme  
 from 2.0 p.m. until 5.30 will  
 be heard from 2YC.

- 2.5 p.m. **CLASSICAL HOUR**  
 Rondo  
 Song of the High Hills  
 3.0 Private Secretary

Rossini  
 Delius

- 3.15 Mantovani and his Orchestra  
 3.30 Music While You Work  
 4.0 **Scapegoats of History:** Caroline,  
 Queen of England  
 4.30 Tex Beneke Orchestra with Larry  
 Adler  
 5.0 **Children's Session:** Nursery Pro-  
 gramme and Nature Question Time  
 5.30 Popular Parade  
 6.0 Tea Dance  
 7.15 Gardening Talk

While Parliament is being  
 broadcast the programme  
 from 7.30 until 10.30 will be  
 heard from 2YC.

- 7.30 **The English Singers,** conducted by  
 Malcolm Rickard with Zita Outtrim  
 (violin)  
 Part Songs for Women's Voices  
 (Studio)  
 8.0 John Bull's Band (BBC)  
 8.30 **The Wellington Boys' Institute**  
 Senior Band conducted by J. C. King  
 Hoop de Ho De Lugg  
 Cornet Duo: Two Finches Kling  
 Tone Poem: Coriolanus Jenkins  
 Hymn: Rhodes White  
 Bolero: Spanish Dance No. 5 Cook  
 March: Avondale Verner  
 (Studio)  
 9.30 Melba  
 10.0 **Tony Noorts and his Band** (from  
 the Majestic Cabaret)  
 10.30 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. **Opera Concert** (VOA)  
 6.0 Dinner Music  
 7.0 Margaret Richie (soprano), Gerald  
 Moore (piano) and Reginald Kell  
 (clarinet)  
 The Shepherd on the Rock Schubert  
 Moura Lympany (piano)  
 Etudes Symphoniques, Op. 13 Schumann

While Parliament is being  
 broadcast the programme  
 from 7.30 until 10.30 will  
 be heard from 2YX, oper-  
 ating on 1400 kilocycles.

- 7.30 **The Deportee:** The first of four  
 talks by O. E. Middleton describing his  
 experiences as an illegal immigrant in  
 the U.S.A.  
 7.45 **Patricia Nickell** (nute) and Ormi  
 Reid (piano)  
 Sonata in G Minor Handel  
 (Studio)  
 8.0 **Play:** "He Had a Date," by Louis  
 MacNeice (NZBS)  
 9.0 **Italian Music**  
 The London Symphony Orchestra con-  
 ducted by Bruno Walter  
 Concerto Grosso in G Minor (Christ-  
 mas Concerto) Corelli  
 Suzanne Danco (soprano) and Phyllis  
 Spurr (piano)  
 Amarilli Caccini  
 Deh Piu a Me Non V'ascondete Buononcini  
 The Boyd Neel Siring Orchestra  
 Third Suite of Ancient Airs and  
 Dances Respighi  
 Alfredo Campoli (violin) and Eric Grit-  
 ton (piano)  
 Sonata in G Minor Tartini  
 10.1 The Philharmonia Orchestra and  
 Chorus with Kyla Greenbaum (piano)  
 and Gladys Ripley (contralto) conducted  
 by Constant Lambert  
 The Rio Grande Lambert  
 10.16 **On Being Eighty,** a talk by Alger-  
 non Blackwood (BBC)  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Accent on Rhythm**  
 7.30 **Orchestral Music**  
 7.47 "Hatter's Castle"  
 8.0 Martin Block and his Make Believe  
 Ballroom (VOA)  
 8.30 From A to Z through the Gramo-  
 phone Catalogue  
 9.0 A Young Man with a Swing Band  
 9.30 "Secrets of Scotland Yard"  
 10.0 District Weather Report  
 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30  
 and 9.0 p.m.  
 X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session  
 (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 9.4 Correspondence School session  
 1.30 p.m. Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Australian Commentary

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 "These Children"  
 9.30 "Sincerely, Rita Marsden"  
 9.45 "Always This Yesterday"  
 10.0 Close down  
 6.30 p.m. Glen Miller and his Orchestra  
 6.45 "There Ain't No Fairies" (final epi-  
 sode)  
 7.0 Stars of Popular Music  
 7.15 "The Pace That Kills"  
 7.30 Light Orchestral Music  
 7.45 Songs of the Islands  
 8.2 "Dad and Dave"  
 8.15 London Studio Melodies: Robert  
 Farnon Orchestra (BBC)  
 8.45 **Talk:** "Living English Novelists:  
 Some Women Novelists," by G. W. von  
 Zedlitz  
 9.8 **The Goldborough Ensemble**  
 Music in Miniature  
 Violin Sonata in G Minor Purcell  
 Trumpet Air and Jig  
 Allegretto from Overture to Justin  
 Andante from Organ Concerto in G  
 Minor  
 Suite in F for Two Violins and Cello  
 Organ Concerto in G Minor, No. 4 Handel  
 (BBC)  
 9.33 **Play:** "Good Intentions," by W. W.  
 Jacobs, adapted by Douglas Cleverdon  
 (NZBS)  
 10.3 Popular Baritone  
 10.15 In the Music Salon  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Music While You Work  
 10.45 Home Science Talk  
 11.0 Close down  
 12.0 Lunch Music  
 2.5 p.m. Music While You Work  
 2.30 "I Haven't a Clue" (BBC)  
 2.55 A Song by the Way  
 3.15 **Classical Session**  
 Symphony No. 4 in A, Op. 53 Mouss-  
 Francesca da Rimini, Op. 32 Tchaikovsky  
 4.0 "Hester's Diary" (first episode)  
 4.28 "Today in N.Z. History: First Mayor  
 of Cromwell"  
 4.30 **Children's Session:** "Robinson  
 Crusoe, Junior"  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay Poverty Bay Live-  
 stock Market Report  
 7.30 **NELLIE FIELDHOUSE** (contralto)  
 Words with Different Musical Settings  
 (Studio)  
 7.50 Fritz Kreisler (violin) and Ellen  
 Ballon (piano)  
 8.0 **DAWN WRIGHT** (soprano)  
 Dolorosa Phillips  
 The Stars Look Down Wood  
 I Heard a Blackbird in a Tree Arlen  
 My Heart Remembers Besly  
 (Studio)  
 8.14 The Boston Promenade Orchestra  
 conducted by Arthur Fieldier  
 L'Arlesienne Suite No. 2 Bizet  
 8.30 Operatic Excerpts  
 8.30 Radar, a feature by Martin Chis-  
 holm (BBC)  
 10.30 Close down



## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 "Halliday and Son"
- 7.30 Sports session
- 8.0 "Red Streak"
- 8.30 Heather Mixture (BBC)
- 9.5 "The Old Wives' Tales" (BBC)
- 9.30 Requests and Light Music
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views
- 9.15 The Life and Songs of Irving Berlin
- 9.30 Romance of the Pacific: Happy Harry
- 9.45 Home Hints Quiz
- 10.0 Close down
- 6.30 p.m. The Orchestras of Ted Steele and Billy Mayerl
- 6.45 Motoring, by Cam Shaft
- 7.0 Songtime: Maurice Chevalier
- 7.15 Drama of Medicine
- 7.30 The Four Guardsmen (vocal quartet)
- 7.45 Novelty Time
- 8.0 Report on Wanganui Stock Sales
- 8.15 Music from Switzerland
- 8.30 Band Music
- 9.4 "Much-Binding-in-the-Marsh" (BBC)
- 9.35 News and Notes from the Public Library, the first of a new series of talks by Ken Mawson, Wanganui City Librarian, who will discuss recent additions to the shelves of the library and give news of the library's activities in the community
- 9.50 Philip Green's Orchestra
- 10.0 Dancing Time
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann
- 9.15 "The Rajah's Racer"
- 9.30 "Owen Foster and the Devil"
- 9.45 "The Lillian Dale Affair"
- 10.0 Close down
- 6.30 p.m. N.Z. Hill-billies
- 6.45 "Joy Nichols Presents"
- 7.0 Music of the Railroad
- 7.15 2XN Sports Review (Alan Pater-son)
- 7.30 Lays of Ireland
- 7.45 Pierre Spiers, rhythm pianist
- 8.0 "Dad and Dave"
- 8.30 The Boston Promenade Orchestra, with popular singers
- 9.4 Solido Heard Piano Pieces
  - Walter Gieseking Ravel
  - Scarbo Liszt
  - Edward Kilenyi
  - Gondoliera
  - Vladimir Horowitz
  - Capriccio in F Minor Dohnanyi
  - Kathleen Long
  - Nocturne No. 4 in E Flat Major, Op. 9, No. 3 Faure
- Cyril Smith
- Polonaise
- 9.30 "The Strange House of Jeffrey Marlowe"
- 9.45 Glenda: Ballad and light classical songs presented by Glenda Raymond, Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
- 10.15 The Lure of Latin America
- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8.30 Songs for Tenors
- 9.45 Popular Light Classics
- 10.0 Mainly for Women: Candid Com-ment
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Marian Anderson (contralto)
- 11.30 Waltzes of the World
- 11.45 Piano Rhythm
- 12.0 Lunch Music

## Wednesday, July 25

- 2.5 p.m. Mainly for Women: Women in the Mountains, by John Pascoe, Modern Woman in a Man's World, by J. Johnson and Claudia Fox
- 3.0 CLASSICAL HOUR:
  - Overture: Colas Breugnot Kabalevsky
  - Piano Concerto in E Flat Ireland
  - Symphony No. 1 in F, Op. 10 Shostakovich



JOHN PASCOE, whose talk "Women in the Mountains" will be broadcast from 3YA at 2.5 p.m. this afternoon

- 4.0 Variety on Parade
- 4.30 The Ivan Rixon Singers
- 4.45 Music for Strings
- 5.0 Music for Moderns
- 5.30 Children's Hour: "Toytown: A Sea Voyage" (BBC)
- 6.0 Light Music
- 6.15 Addington Stock Market Report
- 7.15 "By Cruiser to Canada: On Duty," a talk by Guy Young
- 7.30 Opera Concerts: Excerpts from Verdi, Mozart, and Meyerbeer, sung by Ellen Faul (soprano) and Joseph Laderoute (tenor) (VOA)
- 8.0 Music from Gilbert and Sullivan Operas
- 8.30 Happy Families: Music in the Home
  - Life of the Arnes, the first of four weekly broadcasts arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano) and Trevor Hutton (bassist) (Studio)
- 8.50 Popular Melodies by Stolz
- 9.30 John McCormack (tenor)
  - Songs by Haydn Wood and Eric Costes
- 9.45 George Trevare and his Concert Orchestra
  - Two Australian Fantasies
- 10.0 Light and Bright
- 10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Incidental Music to Shakespeare's Plays
  - Henry V. Walton
  - The Philharmonia Orchestra conducted by William Walton
  - A Midsummer Night's Dream Mendelssohn
  - The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
  - The Tempest Sibelius
  - The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- 7.45 The Tempest, by William Shakespeare (NZBS)
- 8.45 The Forty-eight of Bach: From Book II.
  - Preludes and Fugues, Nos. 30 in D Minor, 31 in E Flat, 32 in D Sharp Minor, and 33 in E
- 9.30 The Hymn of Jesus Holst
- The Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent

- 9.40 The Problems of Philosophy: What is Man? by Rev. E. H. Morris (NZBS)
- 10.1 Four Brahms Trios
  - Trio No. 1 in B, Op. 8
  - Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Always This Yesterday"
- 9.45 "Stepmother"
- 10.0 Close down
- 6.30 p.m. Something Sentimental
  - "Alias Dusty Logan"
  - Vocalists on Wax
  - "Camille"
  - Popular Dance Music
  - Keyboard Rhythms
  - 5.5 Farmers' Weekly News Service: The Farmer and Wild Life, a talk by Major Verex
  - 8.10 "Paul Temple and the Madison Mystery" (BBC)
  - 8.40 Songs for Sale, with Veda Horwell (soprano)
    - Home Sweet Home Bishop
    - My Ain Folk Lemon
    - Passing By Purcell
    - A Brown Bird Singing Wood
    - I am Longing for the Spring Morris
    - Stay With Me Summer de Kovan
    - Oh Promise Me (Studio)
  - 9.4 On Wings of Romance: The Melody Maids, John Hoskins, and the Henry Rudolph String Quintet (NZBS)
  - 9.55 Latest on Record
  - 10.0 Soft Lights and Sweet Music
  - 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Vladimir Selin-sky
- 10.0 Devotional Service
- 10.15 "Hester's Diary"
- 10.30 Music While You Work
- 10.45 Home Science Talk: Frostings and Icings
- 11.0 Close down
- 12.0 Lunch Music
- 2.5 p.m. Popular Parade
- 2.30 International Rugby League: France v. West Coast (from Wingham Park)
- 4.0 "Anne of Green Gables"
- 4.12 Rhythmic Variety
- 4.30 Popular Classics
- 5.0 Children's Session: "Binney"
- 5.30 Tea Dance
- 6.0 "Joe on the Trail"
- 6.12 Crosby Time
- 7.35 "Torch of Freedom"
- 8.0 Songs of Yesteryear
- 8.15 Much-Binding-in-the-Marsh (BBC)
- 8.45 The Jack Smith Show, with Dinah Shore (VOA)
- 9.30 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
  - Royal Fireworks Music Handel-Harty
  - With Reginald Kell (clarinet) conducted by Sir Malcolm Sargent
  - Concerto in A, K.622 Mozart
  - Conducted by Eugene Goossens
  - Ballet Music: Good Humoured Ladies Scarlatti-Tommasini
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 "Mrs. Parkinson" (first episode)
- 11.0 Topics for Women (Barbara Basham), Our Opinions
- 11.35 Morning Star: Victoria Sladen
- 12.0 Lunch Music
- 2.5 p.m. Music from the Theatre
- 2.30 Music While You Work
- 3.0 Piano Interlude: Sefton Daly
- 3.15 Songs of Wales
- 3.30 CLASSICAL HOUR
  - Piano Trio in C Major, No. 3 Haydn
  - Songs from "The Maid of the Mill" Schubert
  - String Quartet in E Flat
  - Little Hit Parade
  - The Mastersingers
  - Tango Tunes

- 5.30 Children's Session: "The House of Pooch Corner: Tigers Don't Climb Trees," by A. A. Milne (BBC)
- 6.0 Cinema Celebrities
- 7.12 Burnside Stock Market Report
- 7.20 Country Calendar (Stan Whyte), Federated Farmers, a talk, "The High Country," by David McLeod (a repeat broadcast of Tuesday night's talk), and "Me and Gus: Winter Feeding the Herd" (NZBS)
- 8.0 Wednesday Berenade: The 4YA Concert Orchestra conducted by Gill Dech, with guest artist Bertha Rawlin-son (contralto) (Studio)
- 8.30 Music at a Fireside (NZBS)
- 9.30 The Adventures of Charlie Chan: "The Man Who Loved Wood"
- 10.0 Rhythm Parade ("Scrutimeer")
- 10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera: New releases, a selection of recordings by Marko Roth-muller, Florence Quartararo, Ramon Vinay, Ebe Stignani and Giuseppe Val-dengo
- 7.30 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
  - Overture: Beatrice and Benedict Berlioz
- 7.35 The Philharmonic - Symphony Orchestra of New York conducted by Bruno Walter
  - Symphony No. 1 Barber
- 7.55 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
  - The Rite of Spring Stravinsky
- 8.30 Wealth from Trees: Board Mills (NZBS)
- 9.0 Chamber Music
  - Reginald Kell (clarinet) and the Phil-harmonia String Quartet
  - Quintet, K.581, in A Mozart
  - The Pasquer Trio
  - String Trio in G, Op. 9, No. 1 Beethoven
- 9.55 Preludes and Fugues
  - Edwin Fischer (piano)
  - Nos. 25 to 30 from Book 2 Bach
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Basketball
- 6.15 Soccer
- 6.30 C.Y.M. Presents
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 N.Z. DX-ers Calling
- 9.0 Tunes of the Times
- 9.15 The Services Present: Ex Naval's Asse'n
- 9.45 Make Believe Ballroom
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Claude Debussy
- 10.0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice
- 12.0 Lunch Music
- 2.0 p.m. "Hester's Diary"
- 2.15 Concert
  - Songtime: John Cameron
  - George Wright (Hammond Organ)
- 3.15 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: "Search for the Golden Boomerang" and The Book Lady
- 5.30 Hits of Yesteryear
- 6.0 "Dick Barton"
- 7.0 The Kostelanetz Orchestra
- 7.15 "For Your Library" (NZBS)
- 7.30 Southland Hit Parade
- 8.0 "The Torch of Freedom"
- 8.30 The Band of the First Otago-Southland Regiment, conducted by Cap-tain C. C. E. Miller (by permission of the Officer Commanding) (Studio)
- 9.30 British Sports: Boxing, a feature by Maurice Gorham, tracing the history of the noble art from the heyday of bare-knuckle fighting to the present (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

N.Z. LISTENER, JULY 20, 1951.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, July 25

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Waltz Refrain
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Morning Serenade
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch and Listen
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Artist
- 2.0 These Children
- 2.15 Evergreen Melodies
- 2.30 Women's Hour (Marina), The Way a Man Sees It, Yes-No Quiz, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.45 Victor Young's Orchestra
- 4.0 Around the Globe
- 4.30 Luton Girls' Choir
- 4.45 Liltin' Melodies
- 5.30 Guess Who?
- 5.45 Latin Idiom: Edmundo Ros

### EVENING PROGRAMME

- 6.0 Surprise Ending
- 6.15 On with the New
- 6.30 Hopalong Cassidy
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Highwayman
- 7.45 The Crosby Story
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites through the Years
- 8.45 Jimmy Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.45 Musical Varieties
- 10.0 How Do You Do?
- 10.15 Artistry in Rhythm
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 300 m.

- 8.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone and Tenor
- 9.45 Marek Weber and his Orchestra
- 10.0 The Story of Mary Lane
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Gordon Jenkins and his Orchestra, Joy Nichols, and Billy Whitlock
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 These Children
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd), Practical Psychology, Home Gardener, The Bishop's Mantle
- 3.30 Over the Teacups
- 3.45 Evelyn Knight
- 4.0 Variety Time
- 4.15 Ray Noble and his Orchestra
- 4.30 The Jesters
- 4.45 Donald Peers
- 5.0 Lawrence Walk and his Orchestra
- 5.15 King Cole Trio
- 5.30 Guess Who?
- 5.45 Piano Playtime

### EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Teatime Melodies
- 6.30 Tony Pastor and his Orchestra
- 6.45 Florence George
- 7.0 Mantovani's Orchestra
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Statue of Golden Head
- 7.45 Tusitala, Teller of Tales: Lilian, by George Maracoo, and A Perfect Scream, by A. Thomas
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 King of Quiz (Lyle Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Popular Singers of Today
- 9.45 On the Dance Floor
- 10.0 Give the Men a Chance
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Top o' the Morning Tunes
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Calling the Children
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 9.45 Presenting John McHugh
- 10.0 The Story of Mary Lane
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu for Your Lunch Hour
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 These Children
- 2.30 Women's Hour (Molly McNab), Homemaker's Quiz, The Bishop's Mantle
- 3.30 George Boulanger and his Orchestra
- 3.45 Viennese Boys' Choir
- 4.0 Composer's Corner: Ivor Novello
- 4.15 Primo Scala and his Accordion Band
- 4.30 Variety Fanfare
- 5.0 Junior Pops
- 5.15 Children's Session (Grace)
- 5.30 Guess Who?
- 5.45 The Woman Without a Name

### EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.15 Peter Dawson
- 6.30 Piano Time
- 6.45 The Voice of Lauritz Melchior
- 7.0 These Were Hits
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Garibaldi
- 7.45 Samaritan Smith
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.45 Make It Bright
- 10.0 Don't Get Me Wrong
- 10.15 Supper with Charlie Kunz
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Light Melodies
- 10.0 The Story of Mary Lane
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Lighter Songs and Music for the Housewife
- 11.30 Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Island Memories
- 2.0 These Children
- 2.15 Light Variety
- 2.30 Women's Hour (Marjorie Green), Homemaker's Quiz, The Bishop's Mantle
- 3.30 Variety Concert
- 4.0 The Merry Macs
- 4.15 Blue Barron and his Orchestra
- 4.45 Music Makers
- 5.0 Children's Session
- 5.15 Air Adventures of Biggles
- 5.30 Reserved

### EVENING PROGRAMME

- 6.0 Surprise Endings
- 6.30 Reserved
- 6.45 Light Music
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Baby Stops War
- 7.45 Charlie Kunz
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Favourites Through the Years
- 8.45 Fast and Furious: Basketball Relay (final broadcast)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Light Variety Concert
- 10.0 The Black Mantilla
- 10.15 Make Believe Ballroom
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Musical Comedy Highlights
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 Anne Ziegler and Webster Booth
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Fashion News, Housewives' Quiz
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lover
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish (first broadcast)
- 6.30 Billy Cotton's Band
- 6.45 From the South Seas
- 7.0 Sporting Blood
- 7.15 The Green Years
- 7.30 Lady from Lisbon
- 7.45 Believe It or Not: Columbus
- 8.0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Pianorama
- 8.45 Troubadour of Song: Art Lund
- 9.0 Going Places and Meeting People, with Kenneth Melvin

- 9.30 Weather Forecast
- 9.32 Light Vocal Duets
- 9.45 Victor Silvester's Orchestra
- 10.0 The Mask of Marius Melville
- 10.15 Adventures of the Falcon
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Probably the best-known harmony singers in show business are the "Merry Macs," who got their start whiling away winter evenings by the family piano for their own amusement. The group became so proficient that they graduated to night clubs and cabarets before joining radio shows topped by Fred Allen, Kate Smith and Al Jolson. Listen to them from 4ZB at 4 o'clock.

"Going Places and Meeting People," with Kenneth Melvin, is steadily gaining interest, and an increasing audience. This half hour of entertainment is full of surprises, as Kenneth Melvin takes us from one historic place to another. During the course of his travels we meet many interesting personalities. Kenneth Melvin is a fully experienced and competent interviewer; his sessions are always full of interest, and may be heard at 9 o'clock from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA.

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ADAMS BRUCE LIMITED

# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert  
 10. 0 Devotions: Rev. F. I. Parsons  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint**, Stagecraft for Amateurs, a talk by John M. Thomson, "Hester's Diary," Talking About Music with Owen Jensen, and Film Review by Robert Allender (repeat of last Monday's broadcast from IYA)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Beauty That Endures  
 2.30 **CLASSICAL HOUR:**  
 Violin Concerto in D, Op. 35 Tchaikovsky  
 Pictures at an Exhibition Moussorgsky

3.32 "Being Met Together"  
 3.45 Music While You Work  
 4.15 Light Orchestras  
 4.30 Stars of Variety  
 5. 0 The Allen Roth Chorus  
 5.15 Mantovani and his Orchestra  
 5.30 Evening Star: Richard Crooks  
 5.45 Children's Hour: "Catch That Spider" (BBC)  
 6.16 What's in the Name?  
 6.25 Market Report  
 7.15 Talk: "Off the Map: New Year's Eve at Sea," by L. A. Wheeler  
 7.30 "The Blue Danube"  
 8. 0 **DOREEN ANNABELL** (mezzo-soprano)  
 Five Eyes  
 Silver  
 This Day Is Mine  
 Oh That It Were So (Studio)  
 8.15 The London Philharmonic Orchestra  
 Overture: Der Freischütz  
 Invitation to the Waltz  
 Excerpts from "The Tales of Hoffmann"  
 8.39 Play: "Intruder by Night," by J. S. N. Sewell (NZBS)  
 9.15 Talk in Maori  
 9.30 "Dad and Dave"  
 10. 0 Stan Kenton and his Orchestra  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
 7. 0 Preludes and Fugues from The Well-Tempered Clavier  
 Edwin Fischer (piano)  
 Preludes and Fugues, Nos. 46 to 48 (final broadcast)  
 7.20 **Composer of the Week:** Sibelius  
 The London Philharmonic Orchestra conducted by Basil Cameron  
 Symphony No. 2 in D  
 8. 0 Talk: Art, and John Citizen, by W. A. G. Pennington (NZBS)  
 8.32 **CONSTANCE MANNING** (soprano)  
 Modern Art Songs:  
 Two Old English Lyrics:  
 Chloë in the Snow  
 Amariylli  
 E'en as a Lovely Flower  
 Neglected Noon  
 Nocturnal Haze  
 Love's Fury (Studio)  
 8.47 **Rachmaninoff**  
 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
 Symphony No. 2 in E Minor, Op. 27  
 9.33 **Sergei Rachmaninoff** and the Philadelphia Orchestra conducted by Eugene Ormandy  
 Piano Concerto No. 1 in F Sharp Minor, Op. 1  
 9.45 Moura Lympany (piano)  
 Preludes, No. 7 in E Flat, Op. 23, No. 6, and No. 10 in E Flat Minor, Op. 23, No. 9  
 10. 0 Excerpts from Opera  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety Time  
 6. 0 Music Hall Melodies  
 6.15 "Into the Unknown: Scott"  
 6.30 Light and Bright  
 7. 0 Play, Orchestra, Play  
 7.15 Sweetwood Serenaders  
 7.30 Farmers' session  
 8. 0 Melody Time: Hits of 1933 and '34  
 8.30 Jo Stafford Sings  
 8.45 Tunes of the Day  
 9. 0 Bandcall (BBC)  
 9.30 King of the Keyboard: Count Basie  
 9.45 Jazz Parade  
 10. 0 District Weather Forecast  
 Close down

## Thursday, July 26

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town (Elizabeth Bauman)  
 9.15 "The Lillian Dale Affair"  
 9.30 "Legend of Kathie Warren"  
 9.45 "The Todds"  
 10. 0 Close down  
 6.30 p.m. Melody Time  
 6.45 Record Parade  
 7. 0 Song Stylis  
 7.15 "Beau Ideal"  
 7.30 Variety Fare  
 8. 1 Talk: School of 60 Years Ago  
 8.15 Northland Hit Parade  
 9. 4 Much-Binding-in-the-Marsh (BBC)  
 9.35 "Having a Wonderful Crime" (BBC)  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Musical Mailbox: Morrinsville  
 9.45 Music to Remember  
 10. 0 "Break House"  
 10.15 "The Second Mrs. Manning"  
 10.30 For Love of a Woman  
 10.45 Popular Music  
 11. 0 **Women's Hour** (Anne Fisher)  
 Shopping Session, "A Tree Grows in Brooklyn," London Newsletter, and Book Reviews  
 12. 0 Lunch Music  
 12.34 p.m. For the Farmer: Early Spring Work in the Home Orchards, by C. E. K. Fuller, Orchard Instructor  
 12.45 Lunch Music  
 1. 0 Comedy Corner: Arthur Askey  
 1.15 Thursday Concert  
 1.30 "The Strange House of Geoffrey Marlowe"  
 1.45 Do You Know These Voices?  
 2. 0 Close down  
 6. 0 Radio Rodeo  
 6.15 Junior Naturalists' Club  
 6.30 That Guy Lombardo  
 6.45 A Little Knight Music  
 7. 0 Perry Mason: "The Case of the Jealous Sister"  
 7.15 "The Bishop's Mantle"  
 7.30 Rendezvous with Billy Eckstine  
 8. 0 **RICHARD FARRELL** (N.Z. pianist)  
 First half of Public Concert  
 Variations on "God Save the King"  
 Fur Elise  
 Sonata in F Minor, Op. 57 ("Appassionata")  
 (From the Embassy Theatre)  
 9. 4 Listeners' Requests  
 9.30 Martin Block and his Make Believe Ballroom (VOA)  
 10. 0 "The Riddle of the Sands" (BBC)  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Solomon  
 9.15 Instrumental Interlude  
 9.32 Morning Concert  
 10. 0 "Looking at Life"  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Home Science Talk: The Fruity Vitamin C  
 11.30 Songs by Novello and Ellis  
 12. 0 Lunch Music  
 12.45 p.m. Talk prepared by Bay of Plenty Pig Council: "Milk Production of N.Z. Sows"  
 2. 0 Personality Singer: Anne Shelton  
 2.15 Bright Company  
 2.45 Music While You Work  
 3.15 **Afternoon Artist:** Elisabeth Schumann  
 3.30 Melachrina and John McHugh  
 4. 0 **Classical Music**  
 String Quartet in A Minor, Brahms  
 For Our Younger Listeners: "Robinson Crusoe Junior," and "In the Days of the Black Prince" (NZBS)  
 5.30 Old Wine in New Bottles  
 6. 0 Dinner Music  
 7.15 Calling Bay of Plenty Farmers  
 7.30 Intimate Artistry: Elisabeth Schwarzkopf  
 7.45 Fred Waring and his Pennsylvanians (VOA)  
 8. 0 **The Animal World:** Personality and Driving Force, by Prof. Zuckerman (BBC)  
 8.30 Voices in Harmony: The Tawharu (Wellington) Quintet (NZBS)  
 9.15 Talk in Maori  
 9.30 Grace Fields Show  
 10. 0 Old Time Dance Hall  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions  
 7.58 Wellington City and Hutt Valley Weather Forecast  
 9. 4 Music from Opera  
 9.30 Morning Star: Gwen Catley  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 Popular Entertainers: Geoff Brooke  
 11. 0 **Women's Session:** Dr. Johnson and his Friends: Honoured Mistress, Hester Thrale, by Patricia Guest; Famous Names and Places in Bible Lands: Damascus, by J. R. McClure; and Home Science: Fashions in Furniture  
 11.45 Songtime: The Landt Trio  
 12. 0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. until 8.30 will be heard from 2YC.

2. 0 p.m. **CLASSICAL HOUR**  
 Violin Concerto in D Minor Schumann  
 Two Songs for Contralto with Viola Obligato, Op. 91 Brahms  
 Piano Sonata No. 1 in C, Op. 34 Weber

3. 0 "Private Secretary"  
 3.30 Music While You Work  
 4. 0 Magic of Massed Voices  
 4.30 The Sweetwood Serenaders and the Knickerbocker Four  
 5. 0 **Children's Session:** Senior Star and What Do You Know About Music?  
 5.30 Flying Fingers  
 5.45 Hawaiian Harmonies  
 6. 0 Tea Dance  
 7.13 **Critically Speaking:** Mary Mackenzie reviews the Wellington Repertory Theatre's production of "Love in Albania," by Eric Linklater; and Frederick Farley reviews "It Depends What You Mean," the play by James Bridle recently produced by the Thespians

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 Looking at Life  
 8. 0 **In Pastel Mood:** Music for moderns, styled for strings and wood wind by Bill Hoffmeister (Studio)  
 8.20 **Grace and John:** Grace Gubb at the piano, playing solos and accompanying the songs of John Hoskins (Studio)  
 8.35 Music Hall Variety  
 9.15 Talk in Maori  
 9.30 **Professional Wrestling** (From the Town Hall)  
 10.30 Close down

### 2YC WELLINGTON

660 kc. 455 m.

5.30 p.m. Time for Music (BBC)  
 6. 0 Dinner Music  
 7. 5 **Museum Manuscripts:** Rare Musical works and some first N.Z. performances on period instruments  
 Alice Graham (contralto), Zillah Castle and Patricia Robinson (violins), and Ronald Castle (harp-sichord)  
 Song: The Airy Violin Purcell  
 Alice Graham (contralto), Zillah Castle (blockflute), and Ronald Castle (harp-sichord)  
 Aria: Die Obrigkeit Ist Gottes Gabe Bach  
 Zillah Castle (recorder), Patricia Robinson (violin), and Ronald Castle (harp-sichord)  
 Sonata for Recorder, Violin and Harp-sichord Quantz  
 (Studio)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

7.30 Peter Pears (tenor) and Dennis Brain (horn) with the Boyd Neel String Orchestra conducted by Benjamin Britten  
 Serenade, Op. 31  
 8. 0 **The Nature of the Universe:** The Origin of the Stars (BBC)  
 8.30 The Busch Quartet  
 String Quartet in B Flat, Op. 108 Schubert  
 Theo Hermann (bass) and Gerald Moore (piano)  
 Journey to Hell  
 The Dwarf Schubert

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

### YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)  
 7. 0, 8.0 London News. Breakfast session  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9. 0 Overseas and N.Z. News

9. 3 **JANET WILSON** (piano)  
 Nocturne in E, Op. 62  
 Polonaise in F Sharp Minor, Op. 44 Chopin  
 (Studio)

9.23 Ghislène Stéu (violin) and Jean Neveu (piano)  
 Four Pieces, Op. 17 Suk  
 The Boyd Neel String Orchestra  
 Serenade in E Dvorak

10. 5 **Samuel Barber**  
 Overture: School for Scandal  
 Essay for Orchestra, Op. 12  
 Adagio for Strings  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Cabaret  
 7.20 Cowboy Jamboree  
 7.45 "Royal Escape"  
 8. 0 Piano Portraits  
 8.15 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights: Hamlet Overture Tchaikovsky  
 9.30 **Variety Bandbox** (BBC)  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Owen Foster and the Devil"  
 9.45 "The Strange House of Jeffrey Marlowe"  
 10. 0 Close down  
 6.30 p.m. Modern Variety  
 6.45 Melodies of the Moment  
 7.15 "Jezebel's Daughter"  
 7.30 Song Stylis  
 7.45 Recent Releases  
 8. 2 Sports Preview  
 8.15 Listeners' Own Session  
 9.30 "I Haven't a Clue" (BBC)  
 10. 0 Old Time Dance Music  
 10.20 When Day is Done  
 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.15 Music While You Work  
 10.45 "The Amazing Duchess"  
 11. 0 Close down  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 **Classical Session:** Contemporary British Composers  
 4. 0 "Cuckoo in the Nest"  
 4.13 Piano Rhythm  
 4.26 Today in N.Z. History: First Radio-Telegraph Station  
 4.30 **Children's Session:** Aunt Helen  
 5. 0 Close down  
 6. 0 Dinner Music  
 7. 0 After Dinner Music  
 7.15 "Yesterday in Hawke's Bay: The Taupo Road," a talk by R. F. Ward  
 7.30 "Dad and Dave"  
 7.43 The Royal Artillery String Orchestra  
 8. 0 **Pianotime** with Arnold Perry (Studio)  
 8.15 English Folk Dances  
 8.30 "Love from Leighton Buzzard" (BBC)  
 9.15 Talk in Maori  
 9.30 Band Music  
 10. 0 The Lener String Quartet  
 Quartet in A, Op. 18, No. 5 Beethoven  
 William Pleeth (cello) and Margaret Good (piano)  
 Berceuse, Op. 38, No. 1 Grieg  
 10.30 Close down

N.Z. LISTENER, JULY 20, 1954

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert session
- 7.30 BBC Feature
- 8.30 "Atom, 1970"
- 9. 5 Backstage of Life
- 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast session
- 7.45 Weather Forecast
- 9. 0 Homemakers' News and Views
- 9.15 Reserved
- 9.30 Dramatic Interlude
- 9.45 The Ghost of Mrs. Muir (first broadcast)
- 10. 0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 N.Z. Artists
- 7. 0 Music in Latin-American style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Accent on Rhythm
- 7.45 At the Console
- 8. 0 Talk for Farmers: Out of Season Shearing, by Jackson Ball, Sheep and Wool Instructor, Dept. of Agriculture, Wanganui
- 8.15 Listeners' Requests
- 10. 0 The Boston Promenade Orchestra, and Charles Kullman (tenor)
- 10.15 Sweet Dance Music
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8. 0 Into the Shops with Ann
- 9.15 "Scarlet Harvest"
- 9.30 "Imperial Lover"
- 9.45 "Limelight and Shadow"
- 10. 0 Close down
- 6.30 p.m. Movieland
- 6.45 "Mr. Meredith Walks Out"
- 7. 0 Kreisler's Music
- 7.15 "The Fortunate Wayfarer"
- 7.30 Variety Show
- 8. 0 Rural Broadcast
- 8.10 Recent Releases
- 8.25 Puzzle Corner (NZBS)
- 9. 4 Chamber Music
- Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
- Trio No. 1 in B, Op. 8 Brahms
- 9.32 Play: "Any Ice Today, Lady," by C. Gordon Glover (NZBS)
- 10.10 Waltz Time
- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9. 4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 Ballet Suite: The Good Humoured Ladies
- 10. 0 Mainly for Women: Country Club, and "The Devil's Duchess"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Mixture
- 11.45 Selections from Musical Comedy
- 12. 0 Lunch Music
- 2. 0 p.m. Mainly for Women: Small Town Portraits, by Mrs. Hamilton Grieve, and Home Science Talk: Fashions in Furniture
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR: Mendelssohn Violin Concerto in E Minor
- Symphony No. 4 in A ("Italian")
- 4. 0 Vocal Duettists
- 4.15 Billy Mayerl
- 4.30 Comedy Corner
- 4.45 Victor Young's Orchestra
- 5. 0 Variety Fare
- 5.25 What's in the Name?
- 5.30 Children's Hour: Kiwi Club and Picture Man
- 6. 0 Listeners' Requests
- 7.15 Farm Talk: "I knew These Farmers," by Dr. A. E. Henderson, Senior Lecturer in Wool, Lincoln College
- 7.30 The London Town Orchestra
- 7.35 "Dad and Dave"
- 7.45 Three Rhapsodies:
  - Cornish Rhapsody Beth
  - Rhapsody on Blue Skies Berlin
  - Swedish Rhapsody Wildman
- 8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Play: "Conscience," by Vivien Carter (NZBS)
- 8.45 Four Traditional French Songs: Jacques Labrecque (tenor)
- 9.30 Red Nicholls and his Five Pennies
- 10. 0 Dodo Marmaroa Trio
- 10.15 Fats Navarro and his Thin Men
- 10.30 Close down

## Thursday, July 26

### 3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Orchestral Music of Debussy
- Nocturnes:
  - Clouds
  - Festivals
  - Sirens
- The Paris Conservatoire Orchestra conducted by Piero Coppola
- The Sea:
  - From Dawn Till Noon on the Sea
  - Play of Waves
  - Dialogue of the Wind and the Sea
- The Orchestra of the Suisse Romande conducted by Ernest Ansermet
- 7.45 "Emma" (BBC)
- 8.15 GERALD CHRISTELLER (baritone)
  - Le Berceux Faure
  - Apres un Reve
  - Le Manoir de Rosemonde Duparc
  - Invitation au Voyage
  - Romance Debussy
  - Mandolin (Studio)
- 8.35 MARJORIE ROBERTSON (piano)
  - Sonata No. 1 in A Minor, Op. 42 Schubert
  - (Studio)
- 9.11 Incidental Music to "Rosamunde," Op. 26 Schubert
- Overture
- Ballet Music No. 1 in C
- Ballet Music No. 2 in B Minor
- The London Symphony Orchestra conducted by Josef Krips and Bruno Walter
- 9.30 The Nature of the Universe: The Stars and Their Origin, by the astrophysicist Fred Hoyle (BBC)
- 10. 0 Two Schubert Song Cycles
- Concluding the "Maid of the Mill"
- The Green Lute Riband
- The Hunter
- Jealousy and Pride
- The Favourite Colour
- The Evil Colour
- Withered Flowers
- The Miller and the Brook
- The Brook's Lullaby
- Gerhard Husch (baritone)
- 10.30 Close down

### 3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Tunes for Toast
- 9. 0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 Chicot the Jester (first broadcast)
- 9.45 "The Second Mrs. Manning" (final broadcast)
- 10. 0 Close down
- 6.30 p.m. Music for the Teatable
- 6.45 Fireside Fun
- 7. 0 Vocal Interlude
- 7.15 "Crusade"
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 "Joe on the Trail"
- 10. 0 Tunes We All Know
- 10.30 Close down

### 3YZ GREYMOUTH

920 kc. 326 m.

- 9. 3 a.m. Bands and Baritone
- 9.45 Morning Star: Tino Rossi
- 10. 0 Devotional Service
- 10.15 "Hester's Diary"
- 10.30 Music While You Work
- 11. 0 Close down
- 12. 0 Lunch Music
- 2. 0 p.m. Popular Song Writers: Frank Loesser
- 2.30 Talk: "European Holiday: From Italy to France," by Margaret Dalziel
- 2.45 Classical Music
- Prelude from "Irmelin"
- Violin Concerto Delius
- The Garden of Fand Bax
- 3.30 Music While You Work
- 4. 0 "Anne of Green Gables"
- 4.12 From Opera and Operetta
- 5. 0 Children's Session: "Fun with Music" (VOA)
- 5.30 Dinner Music
- 6. 0 "Dad and Dave"
- 6.12 Hear Who's Here
- 7.15 Our Garden Expert
- 7.30 What Is It? (Studio)
- 8. 0 Nursery Songs: A brief history of nursery rhymes in song and story illustrated by the musical settings of Herbert Hughes (NZBS)
- 8.20 Seeds by the Million: A documentary on the work of the Seed Testing Station at Palmerston North (NZBS)

- 9.30 Chamber Music
- The Pro Arte Quartet with Anthony Pini (cello)
- Quintet in C, Op. 163 Schubert
- 10.15 Music for Moderns
- 10.30 Close down

### 4YA DUNEDIN

780 kc. 384 m.

- 9. 4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 Mastersingers: Richard Lewis
- 11. 0 Topics for Women (Barbara Basham), I Can't Agree About Art, by A. R. D. Fairburn, and Short Story: "Let's Rest Awhile," by Alan Whicker (NZBS)
- 11.35 Morning Star: Tibor Varga
- 12. 0 Lunch Music
- 2. 5 p.m. Salon Ensembles
- 2.30 Music While You Work
- 3. 0 Philip Green and his Orchestra
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR
- Piano Concerto in A Minor Grieg
- Sinfonia Espansiva Nielsen
- 4.30 Music for Moderns
- 5. 0 Novatime with Ted Steele
- 5.15 Waltz Time
- 5.30 Children's Session
- 6. 0 Bands and Ballads
- 7.15 The Garden Club
- 7.30 Opera Concert: Excerpts from Bizet, Verdi, and Puccini, sung by Lois Hunt (soprano) and Rudolph Petrak (tenor) (VOA)
- 8. 0 Play: "Farewell, Captain Jacoby," by C. Gordon Glover (NZBS)
- 8.25 Symphony of Strings: Geraldo's String Choir (BBC)
- 9.30 Grim and Share It (NZBS)
- 10. 0 The Liverpool Philharmonic Orchestra
- 10.30 Close down

### 4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Albert Spalding (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy
- Concerto No. 8 in A Minor Spohr
- Suite: Mary Janos Kodaly
- 7.40 Debussy
- Walter Gieseking (piano)
- Suite: Bergamasque
- Maggie Teyte (soprano)
- Puppets
- Youthful Lovers
- Undertones
- Moonlight
- The Dancing Faun
- 8.10 The Otago University Trio
- Gladys Vincent (violin), Francis Bate (cello) and Maurice Till (piano)
- Trio Sonata in D Minor Leclair
- Trio in C Pitfield
- (Two contrasting works expressing their own period, yet the modern one reflecting many of the characteristics of the earlier work)
- (Studio)
- 8.25 The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Thus Spake Zarathustra Strauss
- 9. 1 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
- Concerto Bartok
- 9.37 Suzanne Danco (soprano) with the Paris Conservatoire Orchestra conducted by Ernest Ansermet
- Scheherazade Ravel
- 9.52 Conversation with a Writer, in which Frank Sargeson discusses the points he made at a recent public lecture, about the effects of landscape on literature; he particularly refers to the country of Central Otago and its effect on him during his first visit south of Christchurch, and he compares it to the King Country he has known all his life (NZBS)
- 10. 6 Artur Schnabel (piano)
- Variations in F, Op. 34 Beethoven
- 10.30 Close down

### 4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Tea Time Tunes
- 6.15 Rugby Review
- 6.30 Presbyterian Hour
- 7.15 Table Tennis News
- 7.30 Cowboy Roundup
- 8.15 Especially for You
- 9.45 Swing session
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9. 3 a.m. "The White Cockade"
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear, with Primo Scala and the Gang
- 10. 0 Devotional Service
- 10.15 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11. 0 Morning Concert
- 12. 0 Lunch Music
- 2. 0 p.m. "Private Secretary"
- 2.15 Music of Weber
- Overture: The Ruler of Spirits
- Concertino for Clarinet and Orchestra
- Selections from "Der Freischutz"
- Concertstück in F Minor for Piano and Orchestra
- 3. 0 Songtime: Max Lichtegg
- 3.15 The Sammy Kaye Orchestra
- 3.30 Hospital session
- 4. 0 Latin-American Tunes
- 4.15 Hill Billy Roundup
- 4.30 The London Promenade Orchestra, and Michael Head (tenor)
- 6. 0 Children's Hour: "The House at Pooh Corner: An Enchanted Place," by A. A. Milne (BBC)
- 5.30 Ballroom Orchestras and the Songs of Max Blake
- 6. 0 "Anne of Green Gables"
- 6.12 New Zealand Artists on Record
- 7. 0 After Dinner Music
- 7.30 Variety Magazine
- 8. 0 "The Stanley Holloway Show"
- 8.25 "Twenty Questions" (Studio)
- 8.45 Melody Song Album from Estelle Moylan (soprano) (Studio)
- 9.30 ALLAN TREGONNING (piano)
- Sonata No. 29 in D Haydn
- Sonata No. 4 in E Flat, K.282 Mozart
- (Studio)
- 10. 0 Ted Straeter Orchestra (VOA)
- 10.15 Buddy Moreno Orchestra (VOA)
- 10.30 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, July 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Solo Pianist: Billy Mayerl  
9.45 We Travel the Friendly Road with the Wayfarer  
10.0 The Story of Mary Lane  
10.15 The Black Mantilla  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Morning Varieties  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Fate Walked Beside Me  
2.0 Little Concert  
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Overseas News, London Letter  
3.30 1ZB Happiness Club  
3.45 Memories of Grace Moore  
4.0 Thea at the Piano  
4.15 Serenade for Strings  
4.30 Variety Half-hour  
5.30 Evening Star: Judy Garland  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Fresh from their Wrappings  
6.15 Wild Life: Logs and the Grub  
6.30 Hopalong Cassidy  
6.45 Hawaiian Harmony  
7.0 Much-Binding-in-the-Marsh  
7.30 Reserved  
7.45 Tusitala, Teller of Tales: The Time Freddy Talked, by E. S. Fish, and Thoughts About Leave, by Raymond Price

- 8.0 Lux Radio Theatre: It's Not Cricket, starring Bebe and Ben Lyons (final broadcast)  
8.30 Dossier on Dumetrius  
8.45 Jimmy Colt  
9.0 Doctor Mac  
9.15 Dixieland Detour  
9.30 Harvest of Stars  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Anthony Strange (tenor)  
9.45 Debroly Somers Band  
10.0 The Story of Mary Lane  
10.15 Bing Sings  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Jimmy Leach, George Trevare, and Dean Martin  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Fate Walked Beside Me  
2.0 Light and Bright  
2.15 Philip Green and his Orchestra  
2.30 Women's Hour (Elsie Lloyd), Book Review, Overseas News, Home Decorating, London Letter  
3.30 Melody Time  
3.45 Soprano Time  
4.0 Silvester's Music

- 4.15 Fred Hartley and his Quintette  
4.30 The Comedy Harmonists  
4.45 Harry Horlick and his Orchestra  
5.0 These Were Tops  
5.15 Tino Rossi  
5.30 Rhythm Rendezvous  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Tea Dance  
6.15 Wild Life: Whales Feeding  
6.30 Tell it to Taylors  
6.45 Piano Playtime  
7.0 Much-Binding-in-the-Marsh  
7.30 Life and Songs of Irving Berlin  
7.45 St. Ronan's Well  
8.0 Money-Go-Round  
8.30 The Dossier on Dumetrius  
8.45 Modern Rhythm  
9.0 Doctor Mac  
9.15 Desi Arnaz and his Orchestra  
9.30 From Our H.M.V. Library  
9.45 Jimmy Durante  
10.0 Sammy Kaye and his Orchestra  
10.15 In Strict Tempo  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Sing  
7.0 For the Not-So-Early Bird  
8.0 Breakfast Club (Happy Hill)  
8.20 Specially for Junior  
8.30 Diary for Today  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Work  
9.45 Time for a Song: Gladys Moncrieff  
10.0 The Story of Mary Lane  
10.15 The Scarab Ring  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Make It Bright  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Midday Melody Menu  
1.30 p.m. Fate Walked Beside Me (first episode)  
2.0 Thursday Matinee  
2.30 Women's Hour (Molly McNab), Book Review, London Letter, Home Decorating (Anne Stewart), Overseas News, Visitor of the Week  
3.30 Spotlight on Lou Preager Orchestra  
3.45 Songs from Musical Comedy  
4.0 Music from the Piano  
4.15 The Luton Girls' Choir  
4.30 Musical Merry-go-round  
5.0 Roy Rogers  
5.15 Children's Session  
5.30 Burl Ives  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Prelude to Dinner  
6.15 Wild Life: Brains and Pains  
6.30 St. Ronan's Well  
6.45 Today's Melody Favourites  
7.0 Much-Binding-in-the-Marsh  
7.30 Life and Songs of Irving Berlin  
7.45 Samaritan Smith  
8.0 Lux Radio Theatre: It's Not Cricket, with Bebe and Ben Lyons  
8.30 Dossier on Dumetrius  
8.45 Indian Summer  
9.0 Doctor Mac  
9.15 Ethel Smith  
9.30 Variety: BBC Dance Orchestra, the Tumbleweeds, Richard Crooks and Ivory Keys Grand Piano Orchestra  
10.0 From the Land of the Shamrock  
10.15 Lecuona Cuban Boys  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Session  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Favourite Songs and Melodies for the Housewife  
10.0 The Story of Mary Lane  
10.15 Pollyanna  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Yesterday and Today  
12.0 Lunch Favourites  
1.0 p.m. Midday Musical Variety  
1.30 Modern Romances (final broadcast)  
1.45 New Releases  
2.0 Light and Bright

- 2.30 Women's Hour (Marjorie Green), Book Review, Home Decorating with Anne Stewart, The Home Gardener (Gretchen Williams), London Letter, Overseas News  
3.30 Variety Concert  
4.0 Me and my Music: Joe Loss  
4.15 Shamrock Land  
4.30 Musical Merry-Go-Round  
4.45 The Milt Herth Trio and Vera Lynn  
5.0 Especially for You  
5.30 Accordion Capers  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Tea Dance  
6.15 Wild Life: Of Many Things  
6.30 Indian Summer  
6.45 Fred Waring and his Pennsylvanians  
7.0 Much-Binding-in-the-Marsh  
7.30 Life Story and Songs of Irving Berlin  
7.45 Jonesy  
8.0 Lux Radio Theatre: Billy and the Bride, starring Jean Simmons  
8.30 Dossier on Dumetrius  
8.45 Let's Get Together  
9.0 Doctor Mac  
9.15 Music Hall Varieties  
9.30 Cowboy Hit Parade  
10.0 Paradise of Cheats  
10.15 Dance to these Melodies  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Requests  
9.30 Light Choral and Instrumental Music  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Crusade  
10.15 I Live Again  
10.30 Ernest and Margaret  
10.45 Music by Jerome Kern  
11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk and London Newsletter, The Way a Man Sees It  
12.0 Midday Melodies  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Wayne King's Orchestra  
6.45 Up-to-the-Minute Tunes  
7.0 Sporting Blood  
7.15 Scarlet Harvest  
7.30 Lady from Lisbon  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Something Special, with Marjorie Reynolds  
8.30 Whirl of the Waltz  
8.45 Having Fun with Jimmy Durante  
9.0 Doctor Mac  
9.15 Hillbilly Highlights  
9.30 Weather Forecast  
9.32 Famous Dance Bands with Vocal Interludes  
10.0 The Green Rust  
10.15 Enter Mr. Kean: The Whispering Voice Murders  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Whales Feeding" is the title of Crosby Morrison's talk in his "Wild Life" series, broadcast from 2ZB at 6.15.

Are you good at recognising familiar sounds? Every Thursday evening 4ZB presents for your amusement a mystery noise, in "Let's Get Together," at 8.45.

An artist who excels in exotic Latin-American rhythms as well as music in the strictly local manner of the U.S.A., in serious idioms as well as swing, Ethel Smith will be featured from 3ZB tonight at 9.15.

MOMENTS IN HISTORY  
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# IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert  
10.0 Devotions  
10.15 Orchestral Interlude  
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Makers of Melody; and Poetry Interlude; Readings from the works of Byron  
11.30 Music While You Work  
12.0 Lunch Music  
2.5 p.m. David Granville's Ensemble  
2.30 **CLASSICAL HOUR**  
Serenade in C, Op. 48, for Strings, Tchaikovsky  
Excerpts from "Romeo and Juliet" Gounod Liszt

- 3.30 Songs for Pleasure  
3.45 Music While You Work  
4.15 These Were Popular in the 'Thirties  
4.45 Hawaiian Interlude  
5.0 Springtime  
5.15 Thomas Hayward Sings  
5.30 Popular Instrumentalists  
5.45 **Children's Hour**  
Interlude  
6.15 Market Reports  
6.25 **Sports Preview**, including review and prospects of Auckland Trotting Club's Meeting  
7.30 Music You'll Remember  
7.45 **Operetta:** Excerpts from "The Fortune Teller," "Mademoiselle Modiste" and "Chu Chin Chow"  
8.0 Appointment with Music: Billy Mayerl at the piano, with Margaret Kerr (soprano)  
8.15 The Waltz Festival Orchestra  
8.30 **Take It From Here** (BBC)  
9.30 Light Variety  
10.0 Scottish Interlude  
10.15 Barn Dance  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music  
7.0 **Brahms**  
Imagard Seefried (soprano), Elizabeth Hengen (contralto), Hugo Meyer-Welfing (tenor) and Hans Holter (baritone), with Friedrich Wuhner and Herman von Nordberg (pianos)  
Liebeslieder Waltzes, Op. 52  
The Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony No. 3 in F, Op. 90  
8.0 **Caribbean Journey:** Experiment in Haiti, presented by W. Vaughan Thomas and produced by Leonard Cottrell (BBC)  
8.32 **FREDA BLANK** (piano)  
Sonata Tragica Medtner  
8.52 The Jacques String Orchestra  
St. Paul's Suite Holst  
The Boyd Neel String Orchestra  
Slavonic Scherzo Sietek  
9.12 **Aria Recital:** Paolo Silveri (baritone), Elisabeth Schwarzkopf (soprano), Luigi Infantino (tenor) and Kerstin Thorborg (contralto)  
9.45 Poetry Interlude (NZBS)  
10.0 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)  
Trio No. 7 in E Flat Mozart  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody  
6.0 Piano Time  
6.15 The Music of Jimmy McHugh  
6.30 Light and Bright  
7.0 Barnabas von Geczy's Orchestra  
7.15 N.Z. Artists  
7.30 "Twenty Thousand Leagues Under the Sea"  
8.0 Listeners' Classical Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Women's News from Town (Elizabeth Bauman)  
8.15 "Girl of the Ballet"  
8.30 "For Love of a Woman"  
8.45 "The Tender Heart"  
10.0 Close down  
6.30 p.m. Teatime Cabaret  
6.45 Week-end Sports Preview (Eric Blow)  
7.0 Harvest of Stars  
7.15 "The Adventures of Marco Polo"  
7.30 Melody Time  
8.1 News for the Farmer

N.Z. LISTENER, JULY 20, 1951.

## Friday, July 27

- 8.15 Music from the Films  
8.30 **Short Story:** "Boiling Point," by L. T. Sardone (NZBS)  
9.4 Songs of Our Times  
9.30 **The Lepers' Apostle:** The story of Father Damien, who volunteered to live and die among the lepers of Molokai, in the Pacific (BBC)  
10.0 Popular Variety  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.0 **Musical Mailbox:** Hamilton  
Conducted by Charles Williams  
9.45 Bug Goes Romantic  
10.0 "Jezebel's Daughter"  
10.15 "The Red Streak"  
10.30 "Sincerely, Rita Marsden"  
10.45 Mantovani and his String Orchestra  
11.0 **Women's Hour** (Anne Fisher)  
Shopping Session, "Wind in the Bracken," Overseas News, and Weekend Entertainment Guide

- 11.15 Bing Time  
11.30 Voice and Piano  
12.0 Lunch Music  
2.0 p.m. Strict Tempo  
2.30 Jack Fina and Jan August  
2.45 Music While You Work  
3.15 Afternoon Artist: Tito Gobbi  
3.30 Musical Comedy  
4.0 Classical Music: Schubert  
4.45 Waltz Time  
5.0 **Children's Session:** Michael and Anne  
5.30 As Played by Sammy Kaye  
6.0 Dinner Music  
6.45 Arias from Faust  
7.0 Recent Additions to our Library  
7.30 Just for You  
7.45 **Band Music**  
8.0 Love Song Waltzes Brahms  
8.30 **NZBS Storytime:** "A Woman Came to Dulais," by W. Glynn-Jones  
Intermission with Al Bollington  
9.30 Time for Music (BBC)  
10.0 On the Down Beat  
10.30 Close down

## BROADCASTS TO SCHOOLS

MONDAY, JULY 23

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
1.45-2.0 **The World We Live In.**  
2.45-3.0 **French Lesson for Post-Primary Pupils.**

TUESDAY, JULY 24

- 1.30-1.45 p.m. **"Here Lies Adventure":** Charlotte Bronte and "Jane Eyre" (Part 1), Joan Taylor.  
1.45-2.5 **"They Wrote the Music":** Franz Schubert, Part 2 (Lesley Coleman).

WEDNESDAY, JULY 25

- 1.30-1.50 p.m. **Rhythm for Juniors**, conducted by William Trussell, Christchurch.  
1.50-2.5 **Storytime for Juniors:** "The Strange Tale of Charlie Rhubarb," by Rachel Huson.

THURSDAY, JULY 26

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JULY 27

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
1.45-2.5 **"Pacific Story":** New Zealand—"The Tale of Sarah Dougherty," Part 2 (Celia Manson).

- 12.0 Lunch Music  
1.0 p.m. A Song for You  
1.15 Men of Medley  
1.30 "Heritage Hall"  
1.45 Organ Favourites  
2.0 Close down  
6.0 Featured Artist  
6.15 Drama of Medicine  
6.30 Music from the Hillbillies  
6.45 For Young and Old  
7.0 "Strange Endings"  
7.15 A. J. Alan's Stories  
7.30 All Boys Together  
8.0 Review of Prices of Walkato Sales  
8.15 **DOROTHY HOPKINS** (soprano)  
A Song Survey: Songs from the Romantic Period  
Margaret at the Spinning Wheel Schubert  
Hedge Roses Mendelssohn  
I Will Sing of Thy Great Mercies Schumann  
The Lotus Flower Brahms  
The Sandman  
(Studio)

- 8.30 Magic of Massed Voices  
9.4 Songs and Dance in Britain: Traditional Music from Scotland (BBC)  
9.30 Piano Interludes  
10.0 Music You Remember  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Royal Escape"  
9.44 **Ballet Suite:** Swan Lake Tchaikovsky  
10.0 Recital for Two  
10.15 Devotional Service  
10.30 In Quiet Mood  
10.45 Music While You Work

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington City and Hutt Valley Weather Forecast  
9.30 **Morning Star:** Ricardo Odnoposoff  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude

While Parliament is being broadcast the programme from 10.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 10.30 **Light Orchestras**  
10.40 "Cleopatra"  
11.0 **Women's Session:** Manawatu Newsletter; The Passion Play at Oberammergau, by Dorothea Joblin; and Things to Come  
11.30 On the Sweeter Side  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. until 5.30 will be heard from 2YC.

- 2.5 p.m. **CLASSICAL HOUR**  
Excerpts from Verdi's Operas  
3.0 "The Devil's Duchess"  
3.15 "Just for You"  
3.30 Music While You Work  
4.0 "The Amazing Duchess"  
4.30 Lawrence Welk and his Orchestra with the Tune Twisters  
5.0 **Children's Session:** Music Box and Can You Spell This?

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
7.0, 8.0 London News. Breakfast session  
9.4 Correspondence School Session  
1.30 p.m. Broadcast to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 Talk: The King's English, by Cecil Hull

- 5.30 The Novelty Orchestra and the Jesters  
6.0 Tea Dance  
7.30 **In the Music Room:** Edyth Roberts (soprano), Ida Carless (piano), and Jack Harvie (lute obligatos) (Studio)  
8.0 **American Debuts**  
Harry Shulman with Orchestra conducted by Emmanuel Vardi  
Concerto for Oboe and Strings Berkowitz  
8.15 Lawrence Tibbett (baritone)  
8.25 **British Sport:** Rugger, feature by Tony van den Bergh tracing the history of the game from the occasion in 1823 when William Webb Ellis, of Rugby School, first took the ball in his arms and ran with it (BBC)  
9.30 **Music for Pleasure**  
10.0 Rhythm on Record ("Turntable")  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.30 p.m. Sinfonietta  
6.0 Dinner Music  
7.0 **Tchaikovsky**  
The Danish State Radio Symphony Orchestra conducted by Issay Dobrowen  
Francesca da Rimini, Op. 32  
Eugenia Zareska (mezzo-soprano) with the London Philharmonic Orchestra conducted by Jean Martinon  
Air Des Adieux ("Joan of Arc")  
The Cincinnati Symphony Orchestra conducted by Eugene Goossens  
Symphony No. 2 in C Minor, Op. 17 (Little Russian)  
8.0 **Arts Review:** Terry Vaughan describes opera and ballet in Australia; Australian Bush Ballads; Chips Rafferty and Peter Finch discuss and read Australian Verse (BBC)  
8.30 **Cara Hall** (piano) and Greta Ostova (cello)  
Sonata Barber  
(Studio)

- Victoria de los Angeles (soprano)  
E Se Un Giorno Tornasse Respighi  
Stornellatrice Granados  
El Mirar de la Maja Fuste  
Habla de Amores  
Arthur Rubinstein (piano)  
The Child's Family  
Alegria Na Horta Villa-Lobos  
9.25 The Hungarian String Quartet  
Quartet No. 12 in E Flat, Op. 127 Beethoven  
10.0 **Vision of the Future:** "Some Hope After All," final talk by Stephen Potter (BBC)  
10.15 **Organ Music**  
Fernando Germani  
Chorale No. 3 in A Minor Franck  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time  
7.30 "Random House"  
8.0 Music from the Screen  
8.30 Stars of the Concert Hall: John Dudley (tenor)  
9.0 Show of Shows  
9.30 "The Adventures of P.C. 49" (BBC)  
10.0 District Weather Report  
Close down

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# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Feminine Viewpoint (June Irvine)  
 8.15 "These Children"  
 9.30 "Sincerely, Rita Marsden"  
 9.45 "Always This Yesterday"  
 10.0 Close down
- 6.30 p.m. Chorus and Orchestra  
 6.45 "The Defender"  
 7.0 Popular Vocalists  
 7.15 Instrumental Interlude  
 7.30 New Releases  
 7.45 Rhythm Rodeo  
 8.2 Relax and Listen
- Halle Orchestra conducted by Sir John Barbirolli  
 Overture: Hansel and Gretel Humperdinck  
 Dinu Lipatti (piano) and Philharmonia Orchestra conducted by Herbert von Karajan  
 Concerto in A Minor, Op. 54 Schumann  
 Paris Conservatoire Orchestra conducted by Felix Weingartner  
 Prelude to Act 3, "Tristan and Isolde" Wagner  
 Halle Orchestra conducted by Sir Hamilton Harty  
 The Royal Hunt and Storm Berlioz
- 3.3 Popular Vocal Combinations  
 9.20 "Anna Karenina" (final episode)  
 9.35 Jay Wilbur Strings  
 10.0 Ballad Time  
 10.15 At Close of Day  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Morning Programme  
 10.0 The Jack Smith Show, with Dinah Shore and Margaret Whiting (VOA)  
 10.15 Music While You Work  
 10.45 The Life of W. S. Barlow: The Pontius Pilate Ticket (NZBS)  
 11.0 Close down  
 12.0 Lunch Music  
 2.5 p.m. Music While You Work  
 2.30 Tenors, Baritone and Basses  
 3.0 Films of the Past  
 3.15 Classical Session  
 Concerto Grosso for Piano and String Orchestra Bloch  
 Piano Concerto Delius
- 4.0 Waltz Time  
 4.13 "Mrs. Parkington"  
 4.26 Today in N.Z. History: A Father of Gardening  
 4.30 Children's Session: Stamp Club (VOA) and Junior Naturalists  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 For the Sportsman  
 7.30 Melody Market, featuring Appointment with Music  
 8.30 "Much-Blinding-in-the-Marsh" (BBC)  
 9.30 South Pacific Flight (NZBS)  
 9.45 "The Razor's Edge" (final episode)  
 10.0 "The Real McCoy"  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert session  
 8.30 "Ye Old Time Music Hall"  
 9.5 "Dad and Dave"  
 10.0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session  
 7.45 Weather Forecast  
 8.0 Homemakers' News and Views  
 9.15 Vocals by Lee Lawrence  
 9.30 Piano Solos by Dot Mendoza  
 9.45 "The Blue Danube"  
 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo  
 6.45 "Treasure Island"  
 7.0 Light Variety  
 7.30 Waltz Time  
 7.45 Music from the Films  
 8.15 Snowflakes Cardiff Choir  
 8.30 Dunkirk, a feature in which a personal perspective is given by twelve people who took part in the evacuation of the B.E.F. in 1940 (BBC)  
 9.4 On Wings of Romance: The Melody Makers, John Hoskins and the Henry Rudolph String Quintet (NZBS)  
 9.35 Journey Across Sinai, the first of three talks by Declan Meek  
 9.45 Songs by Maria Ribbing and Andre Claveu  
 10.0 The Humphrey Bishop Show  
 10.30 Close down

# Friday, July 27

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 8.0 Into the Shops with Ann  
 8.15 "Beloved Rogue"  
 9.30 "Gwen Foster and the Devil"  
 9.45 "The Lillian Dale Affair"  
 10.0 Close down
- 6.30 p.m. On the Younger Side: Requests and Junior Naturalists' Club  
 7.0 Favourite Tenors  
 7.15 The Latest on Record  
 7.30 Danceland  
 8.0 Reserved  
 8.15 Coming of the Canoes: Building the Canoes, a talk by Maharia Winlata (NZBS)  
 8.30 Music by Franz von Suppe  
 9.4 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
 Symphony No. 1 in C Minor Kalinnikov  
 9.40 "The Strange House of Jeffrey Marlowe"  
 9.55 Dance Bands and Novelty Vocalists  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.30 Fantasia on a Theme by Thomas Tallis (Vaughan Williams)  
 9.45 Isobel Baillie (soprano)  
 10.0 Mainly for Women: Background to the Overseas News, and Music and Song with a Story  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Excerpts from Opera  
 11.45 Light Orchestras  
 12.0 Lunch Music  
 2.5 p.m. Mainly for Women: Mobile Microphone, and Help for the Home Cook  
 2.35 Music While You Work  
 3.0 CLASSICAL HOUR  
 4.0 Roberto Inglez and his Orchestra  
 4.15 From Theatre and Cinema  
 4.45 Hawaiian Harmony  
 5.0 Light and Bright  
 5.30 Children's Hour: "Anne of Green Gables"  
 6.0 Light Instrumental and Vocal Music  
 7.0 Music Making in Rural Areas, a talk by Dr. Vernon Griffiths, Professor of Music, Canterbury University College  
 7.15 The Life of W. S. Barlow: Barlow Slims (NZBS)  
 7.30 Stairway to Song: Popular Melodies  
 7.47 Andre Kostelanetz and his Orchestra  
 Mark Twain Kern  
 8.0 The Audiences Were Mixed: The story of an imaginary provincial tour by a family musical group in the 1910's with Greta Williams, Zita Outtrim, Kate Jourdain, John Thompson and Selwyn Toogood (NZBS)  
 8.30 Reginald Poort (organ)  
 8.42 Jan Muzurus and Anne Shelton  
 9.30 Glenda: Ballad and Light Classical Songs presented by Glenda Raymond (Australian soprano), with the Westminster Singers and Australian Symphony Orchestra  
 10.0 Music at a Fireside (NZBS)  
 10.15 Light Listening  
 10.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Tchaikovsky  
 Romeo and Juliet Fantasy Overture  
 The National Symphony Orchestra of England conducted by Albert Coates  
 Vladimir Kosing (tenor)  
 Do Not Speak, Beloved, Op. 6, No. 2  
 Why? Op. 6, No. 5  
 At the Ball, Op. 38, No. 3  
 Again as Before, Op. 73, No. 6  
 Dinnity Markewitch (cello), with the Lamoureux Concert Orchestra conducted by Antal Fistoulari  
 Variations on a Roccoco Theme  
 7.44 The Letters of Robert Louis Stevenson: Readings from Stevenson's letters on Father Damien and Treasure Island (NZBS)

- 5.0 Piano Concerto No. 2 in F Minor, Op. 21 Chopin  
 Witold Malewzyski and the Philharmonia Orchestra conducted by Paul Kletzki  
 8.30 We Beg to Differ (BBC)  
 9.0 Symphonies of Sibelius  
 Symphony No. 6 in D Minor, Op. 104  
 The Finnish National Orchestra conducted by Georg Schmevoigt  
 9.30 The Canterbury Tales: The Franklyn's Tale (BBC)  
 Dorigen, the wife of Arveragus, wishes to escape the attentions of her lover, the squire Aurelius. In order to do this she makes her consent depend upon the impossible condition that all the rocks on the coast of Brittany be removed. When this condition is realised by the aid of a magician the lover from a generous remorse releases her from her promise. Chaucer states that the tale is taken from a "British Lay," but this is lost. Similar stories are found in Boccaccio's "Filippo" and the "Decameron"  
 10.16 The Sadder the Wells Orchestra conducted by Constant Lambert  
 Ballet Music: William Tell Rossini  
 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session  
 9.0 Good Morning, Ladies  
 9.15 "Pollyanna"  
 9.30 "Always This Yesterday"  
 9.45 "Stepmother"  
 10.0 Close down
- 6.30 p.m. Teatable Melodies  
 6.45 A. J. Alan Stories  
 7.0 A Vocal Interlude  
 7.15 Melody Auction  
 7.30 Latin-American  
 7.45 Vocal Parade  
 8.15 Music for the Salon  
 8.30 Short Story: "Fifteen Minutes," by H. A. Towers (NZBS)  
 8.45 Talk: "The Natives Were Friendly: Pakistan and India," by John Godley  
 9.4 Time for Music (BBC)  
 9.33 The Knaves and the Four Guardsmen  
 10.0 Appointment with Music  
 10.15 Hits from the Films  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Nelson Eddy  
 10.0 Devotional Service  
 10.15 "Hester's Diary"  
 10.30 Music While You Work  
 10.45 Home Science Talk: Fashions in Furniture  
 11.0 Close down  
 12.0 Lunch Music  
 2.5 p.m. Music of Vienna  
 2.30 "Joan of Arc"  
 2.42 From Screen to Radio  
 3.0 Classical Music  
 Petite Suite Roussel  
 Symphonic Poem: Les Preludes Liszt  
 3.30 Music While You Work  
 4.0 "Anne of Green Gables"  
 4.10 Accent on Melody  
 4.45 Voices in Harmony  
 5.0 Children's Session: "Billy Bunter of Greyfriars," and "Halliday and Son"  
 5.30 Tea Dance  
 6.0 The Sports Review  
 7.30 Appointment with Music  
 7.45 Me and Gus: Home Brewing with Gus  
 8.0 London Studio Concerts (BBC)  
 8.30 Wealth from Trees: A Forest in the Making (NZBS)  
 9.30 "The Adventures of P.C. 49: The Case of the Untarnished Copper" (BBC)  
 10.0 Mellow Melodies  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.35 Mastersingers: Charles Gilbert and Dinah Gilly  
 11.0 Topics for Women (Barbara Basham)  
 The Emperor Returns: Alan O. Smith tells of the return of Haile Selassie to Abyssinia: Film Guide, by John Spedding; and Home Science: Fashions in Furniture

- 11.35 Morning Star: James Johnston  
 12.0 Dunedin Community Sing (From St. James' Theatre)  
 2.5 p.m. Music of George Gershwin  
 2.30 Music While You Work  
 3.0 Listen to the Band  
 3.15 Songtime with Denis Noble
- 3.30 CLASSICAL HOUR  
 Ballet Suite: Les Sylphides Chopin  
 Excerpts from Act 3 "Faust" Gounod  
 Suite: Carnival Roma Bizet
- 4.30 Comedy Corner  
 4.45 Accordion Revels  
 5.0 On the Dance Floor  
 5.30 Children's Session: "David and Lavin"  
 6.0 Light Orchestras and Ballads  
 7.0 Sports News  
 7.30 "Dick Barton"  
 8.0 Melody Cruise: Dick Colvin and his Orchestra (Studio)  
 8.20 "Dad and Dave"  
 8.45 Songs My Mother Taught Me: Ken Macaulay (baritone), Henry Rudolph (piano), and Alex Lindsay (violin), with Barry Cookson (compere) (NZBS)  
 9.30 Bandcall (BBC)  
 10.0 Tadd Dameron and his Orchestra and Sextet  
 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Sonata Recitals  
 Claudio Arrau (piano)  
 Sonata No. 18 in E Flat Beethoven  
 Georg Kulenkampff (violin) and Georg Solti (piano)  
 Sonata in A, Op. 100 Brahms  
 Friederick Gulda (piano)  
 Sonata No. 7 Prokofiev  
 8.0 Six Modern Creeds: The Rev. F. C. Harrison, of All Saints, discusses Anglicanism, and reviews "The Claims of the Church of England," by Dr. Cyril Garrett, Archbishop of York (NZBS)  
 8.20 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Symphony No. 2 in E Flat Elgar  
 Benno Moiseewitsch and the Philharmonia Orchestra conducted by Constant Lambert  
 Piano Concerto Delius  
 9.30 Critics' Corner: Mary Jolly, Dr. A. H. McIntock and Gilmour McConnell review the month's activities in Art, Music and the Theatre, including "Macbeth" and "Cockpit" (NZBS)  
 10.10 The Pro Arte Quartet  
 String Quartet in F Minor, Op. 20, No. 5 Haydn  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three  
 10.0 Devotional Service  
 10.15 "Whispers in Tahiti"  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science Talk: Fashions in Furniture  
 11.30 Something Old, Something New  
 11.45 The Peters Sisters  
 12.0 Lunch Music  
 2.0 p.m. "Hester's Diary"  
 2.15 Symphonic Music  
 Divertissement Ibert  
 The Enchanted Lake Liadov  
 Come Sweet Death Bach-Stokowski  
 Capriccio Espagnole Rimsky-Korsakov  
 3.0 Songtime: The Kentucky Minstrels  
 3.15 Echoes of Hawaii  
 3.30 Music While You Work  
 4.0 Welsh Interlude  
 4.15 Spike Jones and the City Slickers  
 4.30 Spotlight: Fran Warren  
 4.45 Waltzes of the World  
 5.0 Children's Hour: "Search for the Golden Boomerang" and Guest Night  
 5.30 Theatre Memories  
 6.0 "Tales of the Campfire"  
 6.15 Songs from the Saddle  
 7.0 After Dinner Music  
 7.15 On Wings of Romance: The Melody Makers, John Hoskins and the Henry Rudolph String Quintet (NZBS)  
 7.40 On the Dance Floor  
 7.40 Canterbury Cathedral: An exploration in sound, by Henry Reed (BBC)  
 9.30 4YZ's Sports Roundup  
 10.0 The Jack Smith Show, introducing Dinah Shore (VOA)  
 10.15 Modern Variety  
 10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Remember These Tunes?
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla (final episode)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 2.0 p.m. These Children
- 2.15 Billy Mayerl
- 2.30 Women's Hour (Marina), Weekend Entertainment, Housewives' Opinion, Talk by Celia Manson: The Fashion Week in London and Paris
- 8.45 Musical Memories
- 4.0 The Music of Schubert
- 4.30 Variety
- 5.0 Island Rhythm
- 5.45 Evening Stars: Jan Garber and his Orchestra

## EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Keyboard Capers
- 6.30 Friday Nocturne
- 6.45 What's News?
- 7.0 Quiz Kids
- 7.30 Bright and Breezy
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Marooned, by Lee Fore Brace
- 8.45 Jimmy Colt
- 9.0 Spotlight on Variety
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Ray Anthony and his Orchestra
- 10.30 Close down

# 2ZB WELLINGTON

980 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gay Parade
- 9.45 Todd Duncan
- 10.0 The Story of Mary Lane
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 Hal Kemp and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 1.0 p.m. Lunch Music
- 2.0 These Children
- 2.15 Variety
- 2.30 Women's Hour (Elsie Lloyd), Weekend Entertainment, North Country Farmers, a talk by Celia Manson
- 3.30 Afternoon Tea Melodies
- 3.45 Gladys Swarthout
- 4.0 Latin-American Way
- 4.15 Johnnie Johnston
- 4.30 Larry Green and his Orchestra
- 4.45 Instrumental Groups
- 5.0 Tommy Trinder
- 5.15 Air Adventures of Biggles
- 5.30 Hits of 1950
- 5.45 Light Orchestral Music

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 His Last Plunge
- 6.45 Melody Mixture
- 7.0 The Quiz Kids
- 7.30 Rhythm Time
- 7.45 Lee Lawrence
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: The Mutiny of the Industry
- 8.45 Talent Quest of 1951
- 9.0 In Modern Mood
- 9.15 Presenting Billy Mayerl
- 9.30 2ZB's Square Dance
- 10.0 Sporting Digest
- 10.30 Close down

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# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Tenor Time
- 8.20 School March
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Andre Kostelanetz and his Orchestra with Dinah Shore, Tino Rossi and The Jesters
- 10.0 The Story of Mary Lane
- 10.15 Piano Parade: Duke Ellington
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Friday Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 2.0 p.m. These Children
- 2.15 Malcolm McEachern (bass)
- 2.30 Women's Hour (Molly McNab), Weekend Entertainment
- 3.30 Kay Kayser and his Orchestra
- 3.45 Guest Artist: Charles Kullman
- 4.0 Borrah Minnevitich and his Harmonica Rascals
- 4.15 Voices in Harmony
- 4.30 Noel Coward
- 4.45 Tanza Time
- 5.0 For the Juveniles
- 5.15 Children's Session: The Junior Leaguers
- 5.45 Personality Parade: Gladys Moncrieff

## EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Let's Play It Again
- 6.45 Top Tunes
- 7.0 The Quiz Kids
- 7.30 Millicent Phillips
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Marooned
- 8.45 For Your Own Turntable
- 9.0 Surprise Packet
- 9.15 Josephine Bradley Orchestra
- 9.30 Youth Takes the Air
- 9.45 Ania Dorfmann at the Piano
- 10.0 Deanna Durbin and Paul Robeson
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 285 m.

- 6.0 a.m. Radio Revellie
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 The Story of Mary Lane
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Music and Songs to Suit all Tastes
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Melody Mixture
- 2.0 These Children
- 2.15 Nelson Eddy Sings
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainments
- 3.30 Afternoon Concert
- 4.0 Light Melodies of the Masters
- 4.15 The Dinning Sisters and Frank Sinatra
- 4.30 Piano Portraits with Jan August
- 4.45 Tempos of Today
- 5.0 Children's Session
- 5.15 Air Adventures of Biggles
- 5.30 Melodious Moments
- 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Norman Cloutier and his Orchestra
- 6.45 Star Singers
- 7.0 The Quiz Kids
- 7.30 Musical Scrap Book
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: The Mutiny of the Industry, by Lee Fore Brace
- 8.45 Jimmy Colt

- 9.0 Melody Merry-Go-Round
- 9.30 Rhythm Rendezvous
- 9.45 Supper Time Variety
- 10.0 Sporting Preview (Bernie McConnell)
- 10.15 Come Dance With Me, featuring Larry Clinton
- 10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Hawaiian Harmony
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 For Love of a Woman
- 10.30 Ernest and Margaret
- 10.45 Light Pianists
- 11.0 Women's Hour (Kay Begg) Shopping Guide, Pollyanna, Overseas News, Weekend Entertainments
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lover
- 2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 English Artists
- 7.0 Quiz Kids
- 7.30 Kramer and Wolmer
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle

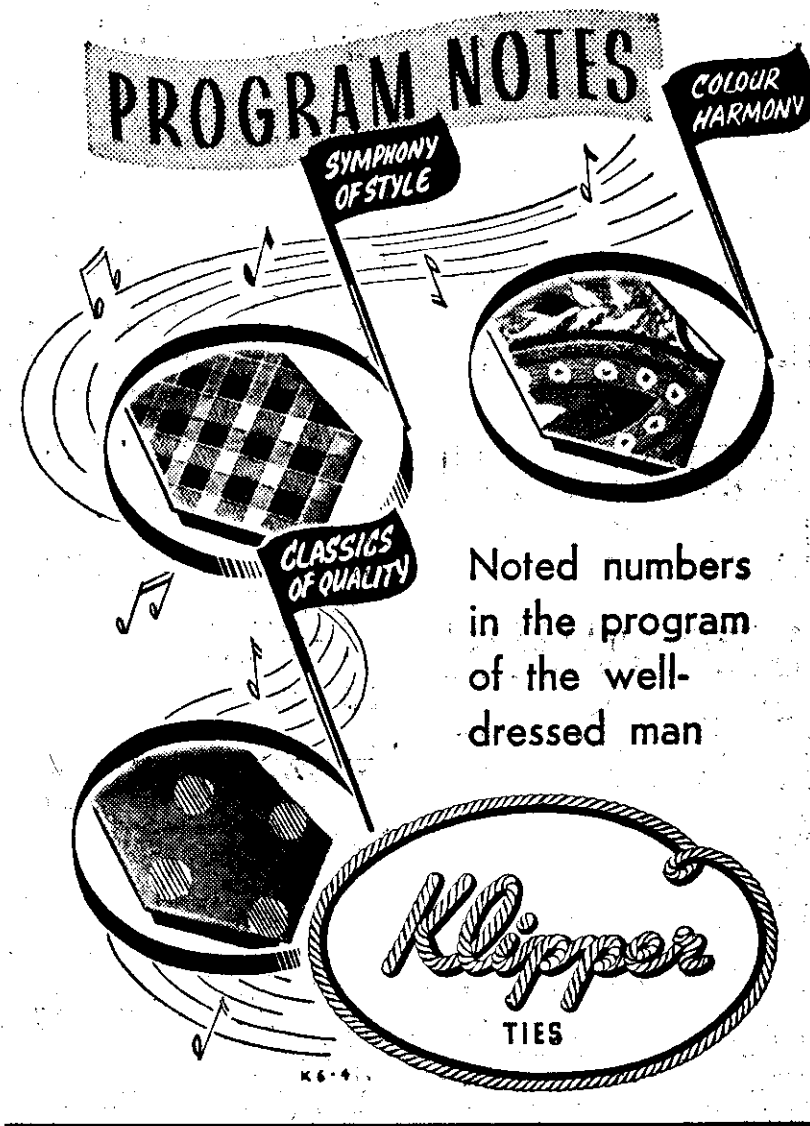
- 8.15 A Man Called Sheppard
- 8.30 The Ink Spots
- 8.45 For the Farmer
- 9.0 Light and Bright
- 9.30 Weather Forecast
- 9.32 Instrumental Interlude
- 9.45 Sports Preview (Fred Murphy)
- 10.0 The Mask of Marius Melville
- 10.15 Strange Mysterles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 1.30, 2ZA broadcasts another episode of "Imperial Lover," which deals with the life of the Russian Empress, Catherine the Great.

Tonight at 7.45 from 3ZB "Scrapbook" will make its final Friday appearance. This popular session, which for many years has brought to listeners stories of activities within their own province, will in future be heard each Tuesday at 6.30.

Marjorie's "Good Idea" Quiz will be heard at 10.15 this morning from 2ZB. Following her extensive tour, during which she visited England and the Continent, Marjorie has stimulated her session with many interesting little anecdotes which assure listeners of an entertaining quarter hour.





# Saturday, July 28

**6.45 British Sport:** Boxing, a feature by Maurice Gorman, tracing the history of the "mobile art" from the heyday of bare-knuckle fighting to the present (BBC)

**10.0 Country Dance Party** (BBC)  
**10.30** Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

**6.30 p.m.** Children's session  
**7.0** "Little Women"  
**7.30** Sports Results  
**8.30** "The Door with the Seven Locks"  
**9.5** BBC Feature  
**9.30** Requests and Light Music  
**10.0** Close down

## 2XA WANGANUI

1200 kc. 250 m.

**7.0 a.m.** Breakfast session  
**7.45** Weather Forecast  
**8.0** Saturday Morning Requests  
**8.30** Sports Cancellations  
**9.0** Down to Earth with Curly  
**9.15** Paul Weston's Orchestra  
**9.30** Show Business  
**9.45** Anne Stewart's Home Decorating session  
**10.0** Sports Cancellations  
**10.30** Close down  
**6.30 p.m.** Top Tunes  
**7.0** "Dragonwyck"  
**7.15** Sporting Review (Dave Strachan)  
**7.30** Louis Levy and his Orchestra  
**7.45** Rhythm in the Saddle  
**8.0** From Our Visitors' Book: Short interviews with interesting people  
**8.15** Puzzle Corner (NZBS)  
**8.45** The Inkspots  
**9.4** Sweet Dance Music  
**9.30** "The Riddle of the Sands" (BBC)  
**10.0** Old Time Dance Music by the New Gaiety Dance Band (from Glasgow Street Hall)  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**9.0** Calling All Sports (Alan Paterson)  
**9.15** From the Rodeo  
**9.30** N.Z. Radio Stars  
**9.45** Home Decorating (Anne Stewart)  
**10.0** Close down  
**6.30 p.m.** Accent on Melody  
**7.0** "The Blue Danube"  
**7.30** Sports Results (Alan Paterson)  
**7.45** Light Orchestras  
**8.0** Listeners' Requests  
**8.4** Adult Education Combined Choral Festival  
Musical Director: Ralph Lilly, Country Choirs of Nelson Province in conjunction with Nelson Male Voice Choir, Nelson Girls' College Senior Choir and Nelson Singers, with accompanists: Glen Carty (organ), Mrs. P. Vining, Mrs. T. Robinson, and O. Wernham (pianos)  
Nelson Male Voice Choir conducted by John Tait  
The Beleaguered Sullivan  
In Sheltered Vale arr. Cotton  
Finnish Lumberman's Song arr. Albino  
Massed Men's Choirs, conducted by John Tait  
Bobby Shaftoe  
Barbara Allen arr. Griffiths  
Nelson Singers, conducted by Ralph Lilly  
Cantata: Then Langueth the Year, Words by Robert Bridges, music by John Ritchie. (Written for Provincial Choral Festival, Centennial of Canterbury, 1950)  
Massed Ladies' Choirs conducted by Ralph Lilly  
Ring Out, Wild Bells Fletcher  
My Bonnie Lass She Smileth arr. German  
Combined Choirs conducted by Ralph Lilly  
Let All the World in Every Corner Sing  
For the Beauty of the Earth Thiman  
(From Nelson School of Music)  
**10.0** Music for String Orchestra  
**10.15** Sweet Rhythm  
**10.30** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast  
**9.4** Musical Comedy Stage: "Student Prince" (Part 1)  
**9.34** Old Favourites  
**1.55** Fred Hartley Plays

N.Z. LISTENER, JULY 20, 1951.

**10.10** Music and Song with a Story  
**10.30** Devotional Service  
**10.45** Christchurch Hunt Club: Commentaries throughout the day  
**11.0** King Cole Trio  
**11.15** Danny Kaye  
**11.30** Tunes of the Times  
**12.0** Lunch Music  
**1.0 p.m.** Association Football (From English Park)

**2.45** Rugby League: French Team v. Canterbury  
**4.30** Sports Results  
**5.0** Listeners' Requests  
**5.45** Children's Hour  
**6.15** Sports Results  
**7.30** Musica Cubana: Melody and Rhythm in the South American Style, played by Brian Marston and his Orchestra (Studio)  
**7.45** Grin and Share It (NZBS)  
**8.15** Glenn Miller's Orchestra and Mary Lou Williams  
**8.28** The Adventures of P.C. 49: "The Case of the Haunting Refrain" (BBC)  
**9.30** Variety Bandbox (BBC)  
**10.0** Sports Review  
**10.15** Modern Dance Music  
**11.20** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

**1.0 p.m.** Afternoon Programme  
**4.0** Time for Music (BBC)  
**6.0** Concert Hour  
**6.0** Dinner Music  
**7.0** String Quartet in F. K.590 Mozart  
The Budapest String Quartet  
**7.30** The Black Earth, a story from the Midlands, by E. G. Thorpe (BBC)  
**7.44** NOEL CAPE-WILLIAMSON (cello)  
Allegro from Oboe Concerto in G Minor  
Te Deum  
Menuet and Gavotte  
Air in F  
Hebrew Melody Moussorgsky  
Romance Debussy (Studio)  
**8.0** Mendelssohn  
Piano Concerto No. 1 in G Minor, Op. 25  
Eileen Joyce and the London Symphony Orchestra conducted by Anatole Fischer  
Symphony No. 3 in A Minor ("Scottish")  
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
**8.54** The Outer Hebrides, a musical feature introduced by Finlay J. Macdonald (BBC)  
**9.24** Ecossaises: Beethoven and Chopin  
Mischa Levitzky and Alexander Bratlovsky (pianists)  
**9.30** Portrait of Aran: Recordings made in the Aran Islands, introduced by Robert Flaherty (BBC)  
**10.0** Benjamin Britten  
Variations on a Theme of Frank Bridge  
The Boyd Neel String Orchestra  
A Ceremony of Carols  
The Morrison Boys' Choir, with Maria Korchińska (harp)  
**10.45** Chapter and Verse: An Anthology of Irish Poems (BBC)  
**11.0** Close down

## 3XC TIMARU

1160 kc. 258 m.

**7.0 a.m.** Rousing Ramblings  
**9.0** Man About Town: Weekly Male Call  
**9.15** Presenting Joy Nichols  
**9.30** Country Mail-Bag: Round-up for Rural Listeners  
**9.45** Home Decorating Session  
**10.0** Close down  
**6.30 p.m.** Music in the Air  
**6.45** It's Over to You  
**7.0** Songs of the Islands  
**7.15** Sports Page  
**7.30** Crooners' Corner  
**7.45** On the Lighter Side  
**8.15** Paul Weston's Orchestra  
**8.40** Gems from the Operas  
**9.4** Light Music  
**9.35** Variety Bandbox (BBC)  
**10.5** Reflections  
**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

**9.5 a.m.** You Ask, We Play  
**12.0** Lunch Music  
**2.0 p.m.** First Sports Summary  
Saturday Matinee  
**3.0** Rugby Football  
**4.45** Second Sports Summary

**5.0** Children's Session  
**5.45** Dinner Music  
**6.15** Late Sporting Information  
**7.30** Modern Variety  
**8.5** "Front Page Lady"  
**8.30** A Modern Troubadour  
**8.45** Choose Your Artist  
**9.30** New Pioneers in Africa, a feature on the work of an aerial survey group (BBC)  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.4 a.m.** Orchestras and Ballads  
**9.30** Topics for Business Women (Barbara Hasham), Singapore Session, by Winsome Bach, and Collectors' Pieces: Antiques and Your Home, by Charles Gilmer  
**10.5** Composer Corner  
**10.20** Devotional Service  
**10.38** "Mrs. Parkington"  
**11.0** Melodies You Know  
**11.30** Music for Moderns  
**12.0** Lunch Music  
**1.15 p.m.** Association Football (From Caledonian Ground)  
**2.45** Rugby Football (From Carisbrook)  
**4.30** Sammy Kaye Orchestra  
**4.45** Music Hall Varieties  
**5.0** Excerpts from Light Opera  
**5.30** The Norman Cloutier Orchestra  
**5.45** Children's Session  
**7.30** Take It From Here (BBC)  
**8.0** Isa Garden (soprano) and Roi Don (piano)  
Melodies of Noel Coward (Studio)  
**8.20** Variety Bandbox (BBC)  
**9.30** Old Time Dance Music compered by Stan Mee  
**10.0** Sports Summary  
**10.10** Modern Dance Music  
**11.20** Close down

## 4YC DUNEDIN

900 kc. 333 m.

**1.15 p.m.** Afternoon Programme  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Ring Up the Curtain: Excerpts from "Love the Magician" and "The Three Cornered Hat" (Falla), with Carmen del Rio (soprano) and the BBC Theatre Orchestra conducted by Stanford Robinson  
**7.44** Brahms  
Arturo Benedetti Michelangeli (piano)  
Variations on a Theme by Paganini, Op. 35  
Alexander Kipnis (bass)  
Remembrance  
A Sonnet  
Sunday  
Eternal Love  
Georg Kulenkampf (violin) and Georg Solti (piano)  
Sonata No. 1 in G ("Rain")  
**8.40** The History of Science: Dr. Hugh Clegg, Editor of the British Medical Journal, discusses the work of Pasteur and the problems presented by bacteria. He begins by pointing out that Pasteur's father fought for Napoleon, and his patient Joseph Meister who, in 1885, was cured of rabies, committed suicide in 1940 under Hitler. He adds his own plea to that of Pasteur's: "I implore you, take some interest in those sacred dwellings meaningfully described as Laboratories" (BBC)  
**9.0** Choral and Orchestral Concert  
Doris Gambell (soprano) with the BBC Chorus and BBC Symphony Orchestra conducted by Sir Adrian Boult  
First Choral Symphony Holst  
**10.18** The Life of W. S. Barlow: "Barlow, a Loyal Friend" (NZBS)  
**10.31** The Budapest String Quartet  
Quartet in D Minor, K.421 Mozart  
**11.0** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

**9.3 a.m.** Slim Bryant and his Wildcats  
**9.15** Sports News and Postponements  
**9.30** Variety Calling  
**10.0** Devotional Service  
**10.15** "Beauty That Endures"  
**10.45** Spotlight on John Charles Thomas

**11.0** "Frenchman's Creek," a new feature  
**11.25** Tunes of Today  
**12.0** Lunch Music  
**2.0 p.m.** Footlight Parade  
**2.30** Album of Memories  
**3.0** Rugby: Buller v. Southland Sub-Union  
**4.45** Racing Summary  
**5.0** Children's Hour: The Quiz  
**5.30** Race Results  
Music for the Tea Hour  
**6.0** The Adventures of Charlie Chan: "The Case of the Tell-tale Hands"  
**7.30** Grin and Share It (NZBS)  
**8.0** The Harmony Maids, conducted by James Simpson  
"Songs We Love"  
Bonnie Wee Thing Fox  
The Dear Little Shamrock Jackson  
Harry Bluestone (violin) Nevin  
Mighty Lak' a Rose  
Harmony Maids  
Come Back to Erin Claribel  
Killarney Balfe  
Harry Bluestone (violin) Kreiser  
The Old Refrain  
Harmony Maids: Sweet and Low Barnby  
O' Who Will O'er the Downs de Pearcail (Studio)  
**8.28** Music of Manhattan: The Norman Cloutier Orchestra, Willard Young (tenor), Louise Carlyle (contralto) and Johnny Guarneri (piano)  
**9.30** RALPH WESNEY (baritone)  
The Secret  
The Town  
Serenade  
The Stormy Morning  
The First Loss Schubert (Studio)  
**9.45** The Gaelic Mod: Gaelic Music introduced by Finlay J. Macdonald (BBC)  
**10.15** District Sports Summary  
**10.30** Close down

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A few drops of "Vaseline" Hair Tonic every morning supplement the natural scalp oils—guard against dry scalp and lifeless Hungry Hair. It helps clear away loose dandruff. Leaves your hair better groomed than ordinary hairdressings and protects it as well. Start using "Vaseline" Hair Tonic now. Obtainable at all chemists, stores and hairdressers.





## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.0 Music for Morning
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Summaries Every Quarter-hour
- 11.2 Artistry in Rhythm
- 12.2 p.m. Midday Musicals
- 1.0 Sports Summary
- 1.5 Bandwagon
- 2.2 Radio Varieties
- 3.0 Sports Summary
- 3.5 Screen Parade
- 4.2 Latin Festival
- 4.30 Sports Summary
- 4.45 Rhythm and Song
- 5.0 Evening Star: Gordon MacRae
- 5.15 Thea with the Milestone Club
- 5.30 Sunbeam Session

### EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Sporting Life
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Money-Go-Round
- 8.30 They Visited N.Z.
- 8.45 Jimmy Colt

- 9.0 Reserved
- 9.15 Designed for Dancing
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Vaughn Monroe and his Orchestra Jo Stafford
- 9.15 The Gift Quiz (Prue Gregory)
- 9.30 Gardening with Snowy
- 10.0 Housewives' Session (Marjorie)
- 10.15 The Troubadours
- 10.30 Edmundo Ros and his Orchestra
- 10.45 Racing Results every Quarter-Hour
- 11.0 Monte Rey
- 11.15 Sports Cancellations
- 11.30 Allan Jones (tenor)
- 11.45 Piano Playtime
- 12.0 Bright Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Light Variety
- 2.18 Light Orchestras, Moreton and Kaye, Primo Scala and his Accordion Band, Merry Macs, Buddy Clarke, Kate Smith (vocal), Cyril Stapleton and his Orchestra, Patricia Rossborough
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music



BBC photograph  
JOY NICHOLS, who is heard from 3ZB at 8.45 this evening in "Joy Nichols Presents"

### EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody Abroad
- 8.30 They Visited N.Z.
- 8.45 Tango Tunes
- 9.0 Carmen Cavallaro and his Orchestra
- 9.15 Waltz Time
- 9.30 Popular Bands and Singers
- 10.0 On the Dance Floor
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Session
- 8.30 Diary for Today
- 9.0 For the Weekend Gardener
- 9.30 The Funny Side of Things
- 9.45 Top Tunes
- 10.0 Music for Your Pleasure
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results Every Quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- Light Variety
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.15 Children's Session (Grace), Kid-dies' Concert
- 5.45 Four Stars and a Starlette

### EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happi Hill)
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Samaritan Smith (final episode)
- 8.0 Money-Go-Round
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9.0 Reserved
- 9.15 Supper Club
- 9.30 For the Stay-at-Home
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved

- 9.30 Saturday Morning Melodies
- 10.0 Top Pops
- 10.30 Of Interest to Men
- 11.0 Race Results every Quarter-Hour until 5.15
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Sweet Rhythm
- 12.0 Midday Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety
- 2.18 Jan Garber and his Orchestra, Margaret Whiting, Art Tatum, The Organ and the Dance Band, Buddy Clark, Stanley Black and his Orchestra, Organola
- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Songs of England
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Sports Panel
- 8.0 Money-Go-Round
- 8.30 They Visited N.Z.
- 8.45 Jimmy Colt
- 9.0 Reserved
- 9.15 Modern Mix-up
- 10.0 Saturday Night Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Harry Owens and his Royal Hawaiianians, Danny Kaye, Ethel Smith
- 11.20 Further Music from the Town Hall
- 11.45 Soft Lights and Sweet Music
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Peter Yorke's Orchestra
- 9.45 Out on the Range with Shirley Thoms
- 10.0 The Story of Flight: The Synchronised Machine Gun
- 10.15 Musical Merry-go-round
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour, and General Sports Results throughout Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.32 Gardening session
- 1.0 Sports Summary
- 2.0 Popular Artists on Parade
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

### EVENING PROGRAMME

- 6.0 Topical Tunes
- 6.15 Ivor Moreton and Dave Kaye
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 The Green Years
- 7.30 Glimpses of Maoriland
- 7.45 Roberto Inglez
- 8.0 Money-Go-Round
- 8.30 Variety Time
- 8.45 One Good Deed a Day
- 9.0 Jean Cavall and Jean Sablon
- 9.15 The Organ, the Dance Band and Me
- 9.30 Local Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Hear the latest discs to be released from 4ZB at 6.15 tonight.

Listeners are invited to roll back the carpets and dance to 1ZB's "Designed for Dancing" at 9.15.

This is an important time of the year for gardeners, and seasonal hints, useful to every home gardener, may be heard during the session broadcast from 2ZB at 10 o'clock this morning.

# ENJOY YOUR FOOD!

it's easier  
than you think



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# IYA AUCKLAND

760 kc. 395 m.

## Sunday, July 29

- 8.45 a.m. News from Home: A Personal Chat (BBC)
9. 4 **Orchestral Music**  
Excerpts from Opera
- 9.30 **BBC Bandstand:** The Band of H.M. Irish Guards under Lieut. C. H. Jaeger
10. 0 **Light Concert**
11. 0 **ROMAN CATHOLIC SERVICE**  
Preacher: His Lordship Bishop Liston  
Chorister: George O'Gorman  
Organist: Leonora Owsley
12. 5 p.m. Light Recitals  
Programme Preview
- 12.45 **Dinner Music**
2. 0 Talking About Music, with Owen Jensen (a repeat of IYA's Thursday morning broadcast)
- 2.20 **London Studio Melodies:** Peter Yorkes Orchestra (BBC)
- 2.50 **Wendler Booth (tenor)**
3. 2 **Popular Masterworks**  
The Vienna Philharmonic Orchestra conducted by Karl Böhm  
Symphony No. 41 in C, K.551 (Jupiter)
- 3.30 **GEORGE E. WILSON (organ)**  
Concert Overture "Ves" in G  
Chorale in E  
(From St. Matthew's Church)
4. 0 **Wealth from Trees: From Soldiering to Sawmilling (NZBS)**
- 4.30 **The Master Singers**  
Ida Haendel (violin)
- 4.44 **Children's Service**
- 5.45 **The Boyd Neel Orchestra**
6. 0 **Highlights from Oratorio**
- 6.20 **Instrumental Interlude**
7. 0 **BAPTIST SERVICE: Mr. Albert Church**  
Preacher: Rev. G. C. Reay  
Organist: W. H. Edgar
8. 5 **Music from Canada:** A programme to mark the occasion of the Dominion's 84th Anniversary (CBC)
- 8.35 **Emanuel Feuermann ('cello)**
- 9.15 **Weekly News Summary in Maori**
- 9.35 **Music for Worship: The Choir and Congregation of Christ's Hospital, Horsham (BBC)**
10. 0 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **Early Evening Concert**
8. 0 "Pride and Prejudice" (BBC)
- 8.30 **Wanda Landowska (harpsichord)**  
Music by Couperin
- 8.50 **Marian Anderson (contralto)**
9. 3 **English Contemporary Composers**  
The Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 5 in D  
Vaughan Williams
- 9.40 **The Boyd Neel String Orchestra**  
Concertino Pastorale Ireland
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. **Sacred Selections**
- 10.15 **Sunday Morning Concert**
11. 0 In Lighter Vein
12. 0 Lunch Music
1. 0 p.m. **Melody Fare**
3. 0 **Music from Manhattan**
- 3.30 **Time for Music (BBC)**
4. 0 **Variety Entertainers**  
"Valley of Decision"
- 4.45 **Melody Mixture**
- 5.30 **Radio Bandstand**
6. 0 **Popular Parade**
- 6.30 **Recital for Two: Archie Rosenthal and Lionel Cecil**
- 6.50 **What's in the Name?**
7. 0 **Family Hour**
8. 0 **Music from the Shows**
- 8.30 **The Melachroino Orchestra**
- 8.45 **Variety Bandbox (BBC)**
- 9.15 **Sing It Again**
- 9.30 **Jay Wilbur Strings**
10. 0 **District Weather Forecast**  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. **Breakfast Session**
- 7.45 **Weather Report**
9. 0 **Paolo Silveri (baritone)**
- 9.15 **Band Music**
- 9.30 **Memories of Henry James: Talk by Compton Mackenzie (BBC)**
10. 0 **Sacred Interlude**

N.Z. LISTENER, JULY 20, 1951.

- 10.30 **Morning Concert**
11. 0 Close down
- 6.30 p.m. **Review of Evening Programme**
- 6.31 **Rusty in Orchestralville: Traditional Nursery Rhymes**
7. 0 **Music of the Masters:**  
The National Symphony Orchestra of England  
The Sorcerer's Apprentice Dukas  
Vladimir Horowitz (piano)  
Hungarian Rhapsody No. 6 Liszt  
The BBC Symphony Orchestra  
Capriccio Italian Tchaikovsky  
London Philharmonic Orchestra  
Excerpts from Karelia Suite, Op. 11 Sibelius
- 7.40 **Puzzle Corner (NZBS)**
- 8.15 **Reserved**
8. 4 **The Voices of Men**
- 9.30 **Orchestral Serenade**
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. **Breakfast Session**
8. 0 **From Our 3DB Library**
- 9.15 **Xylophone Antics**
- 9.45 **Make Mine Disney**
10. 0 **Mr. Stokowski of Philadelphia**
- 10.15 **Here's for a Laugh**
- 10.30 **Sacred Music**
11. 0 **BBC Bandstand: The Band of the Irish Guards** conducted by Lt. C. H. Jaeger
- 11.30 **Humour with Harmony**
12. 0 **Music in the Tanner Manner**
- 12.33 p.m. **The Coming Week**
- 12.45 **Afternoon Variety**
2. 0 Close down
6. 0 **For Our Younger Listeners: Bible stories and songs, by Constance**
- 6.30 **On Wings of Romance: The Melody Maids, John Hoskins, and the Henry Rudolph String Quintet (NZBS)**
7. 0 **Spotlight on Music**
- 7.30 **Piano Classics**
- 7.45 **"Melba"**
- 8.15 **Margaret Seifert (violin) and Winifred Stiles (viola)**  
Four Duets Bach
- 8.30 **History's Unsolved Mysteries**
9. 4 **The Story of an Opera House: The Hollywood Bowl**
- 9.30 **Symphony of Strings: Geraldo and his String Choir (BBC)**
10. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

8. 4 a.m. **Concert Hour**
10. 0 **Piano Music of Debussy**
- 10.15 **Hymns of all Churches**
- 10.30 **London Bus Ride: A trip through The City describing interesting places on route (BBC)**
11. 0 **Music for Worship: The Choir of Westminster Cathedral (BBC)**
- 11.30 **Band Music**
12. 0 **Music that has Lived**
- 12.35 p.m. **Vocal Album**
1. 0 **Dinner Music**
2. 0 **Women of History**
- 2.30 **Music to Shakespeare's Songs (NZBS)**
3. 0 **Glad to Meet You: In the Trossachs (BBC)**
- 3.14 **Music of the Masters**
4. 0 **Variety Bandbox (BBC)**
- 4.30 **Symphony of Strings: Geraldo's String Choir (BBC)**
5. 0 **Fifty Years of Musical Comedy (BBC)**
6. 0 **For the Opera Lover**
- 6.45 **In Reverent Mood**
7. 0 **ANGLICAN SERVICE: St. Luke's Church**  
Preacher: Archdeacon Hodgson  
Organist: Mrs. Chas. Harris
8. 5 **Famous First Movements**
- 9.12 **Weekly News Summary in Maori**
- 9.35 **Sunday Nocturne**
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. **Wellington City and Hutt Valley Weather Forecast**
9. 4 **Music for All**
- 9.30 **This is Northern Ireland, a documentary by Sam Hanna Bell (BBC)**
- 10.30 **Essie Ackland (contralto)**

- 10.45 **Quiet Interlude**
11. 0 **CONGREGATIONAL SERVICE:**  
Terrace Church  
Preacher: Rev. J. Lloyd Gammon  
Organist and Choirmaster: John Booth
12. 5 p.m. **Melodies You Know**
- 12.45 **Things to Come**
2. 0 **Dinner Music**
2. 0 **The Czech Philharmonic Orchestra** conducted by Václav Talich  
Symphony No. 4 in G, Op. 88  
Slavonic Dances No. 15 in E Minor and No. 12 in D Flat Dvorak  
in Quires and Places Where They Sing
- 2.45 **Ballet Music**  
The Philharmonia Orchestra conducted by Muir Mathieson  
"The Red Shoes" Easdale
- 3.30 **Wealth from Trees: The Forest of Kaingaroa (NZBS)**
4. 0 **Audrea Lawson (soprano), Jean Fearon (contralto) and Dorothy Webb (piano)**  
Duet: Greeting to Spring, Chailinor  
Piano: Romance, Op. 28, No. 2, in F Sharp Major Schumann  
Soprano: Love Calls Through the Summer Night Quilter  
Contralto: A Summer Night Thomas  
Piano: Polonaise in F Minor, Op. 71, No. 3, of oeuvres Posthumes, No. 6 Chopin
- Duet: O'er the Distant Hills (Studio) Leo
- 4.30 **Organ Music**
5. 0 **Children's Song Service: Uncle Phil, assisted by the South Wellington Church of Christ Choir**
- 5.45 **Radio Digest**
- 6.15 **Salon Music**
7. 0 **METHODIST SERVICE: Trinity Church**  
Preacher: Rev. W. M. Garner  
Organist and Choirmaster: Marlon Howe
8. 5 **Sunday Concert: The Waltz Orchestra, Herbert Ernst Groh (tenor) and Al and Lee Reiser (piano-duettists)**
- 8.35 **Albert W. Ketelbey's Concert Orchestra**
- 9.12 **Weekly News Summary in Maori**
- 9.32 **DOREEN HARVEY (soprano)**  
Modern American Composers  
Crescent Moon Charles Woodman  
I Am Thy Harp Strickland  
Run on Home La Forge  
By the Lake Russell  
Fulfillment  
Down to the River (Studio)
- 9.50 **Meditation: Soloists, Halle Chorus and Orchestra** conducted by Sir Hamilton Hart  
By the Wayside ("The Apostles") Eigar
10. 0 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. **London Studio Concerts (BBC)**
- 5.30 **Marian Anderson (contralto)**  
Der Nussbaum Schumann  
Aufenthal Schubert  
Lullaby  
Die Maniacht  
Dem Blauen Auge Brahms  
William Pleeth ('cello) and Margaret Good (piano)  
Sonata No. 2 in D, Op. 58 Mendelssohn
- 6.15 **Mutiny on the Bounty: "The Search for the Breadfruit Trees," a series of talks by Frank Simpson (NZBS)**
- 6.30 **The Boston Promenade Orchestra** conducted by Arthur Fiedler  
Divertissement Ibert  
The Philadelphia Orchestra and Women's Chorus conducted by Stokowski  
Serenes (from Nocturnes) Debussy  
The Philharmonia Orchestra conducted by Herbert von Karajan  
Symphony No. 4 in A Roussel
- 7.30 **PHYLLIS MANDER (soprano)** (Studio)
- 7.45 **JANET WILSON (piano)**  
Two Sonatas in G Minor Scarlatti  
Rhapsody in C Dohnanyi (Studio)
8. 0 **The New Zealander as an Orator, a feature to illustrate the New Zealander's rhetorical ability (NZBS)**
- 8.32 **British Concert Hall**  
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent  
St. Paul's Suite Holst  
Piano Concerto Rawsthorne  
(Soloist: Louis Kentner)  
Sinfonietta Moeran

- 9.30 **Mozart: Sacred Music**  
Elisabeth Schwarzkopf (soprano), George Thalben-Ball (organ) and the Philharmonia Orchestra conducted by Walter Susskind  
Motette: Exultate Jubilate, K.165  
Erna Berger (soprano) with the Philharmonia Orchestra conducted by Josef Krips  
Et incarnatus Est (Mass in C Minor, K.427)
10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **Brass and Military Bands**
- 7.30 **Melodious Memories**
- 7.45 **David Granville Ensemble**
- 8.15 **Out of the Mayerl Bag**
- 8.30 **"Dad and Dave"**
- 8.45 **Come to the Fiesta**
9. 0 **The Hall of Fame: Florence Quarataro (soprano)**
- 9.30 **"Tower of London"**
10. 0 **District Weather Report**  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. **Breakfast Session**
9. 0 **Dominion Weather Forecast**
9. 4 **Hospital Request Session**
- 9.45 **South Pacific Flight (NZBS)**  
Choirs and Choruses
10. 0 **Film Review**
- 10.15 **Brass and Military Bands**
11. 0 Close down
- 6.30 p.m. **For the Children: "Catch That Spider" (BBC)**
7. 0 **John Bull's Band (BBC)**
- 7.30 **Passing Parade**
8. 0 **Puzzle Corner (NZBS)**
- 8.30 **Gisborne Gazette**
9. 3 **NAOMI HUDSON (mezzo-soprano)**  
Fairiest Isle of All Isles Excelling  
I Attempt from Love's Sickness to Fly Purcell  
O Love from Thy Power ("Samson and Delilah") Saint-Saens  
All Joy Be Thine Sanderson (Studio)
- 9.20 **"Mary Lovelace" (BBC)**
- 9.50 **In Quiet Mood**
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 7.30 a.m. **Morning Programme**
- 9.30 **Music for Worship: The BBC Chorus, conducted by Sir Stewart Wilson, with Martindale Sidwell (organ)**
10. 0 **Band Music**
- 10.30 **Tales of Maori Myth and Legend: The Broken Star (NZBS)**
- 10.45 **Music for Everyman**
12. 0 **London Studio Melodies (BBC)**
- 12.45 p.m. **Dinner Music**
2. 0 **London Studio Concerts**  
The Westminster Orchestra conducted by Clarence Raybould  
Overture: A Night in Venice Strauss  
Vienna Rhapsody Evans  
Two Legends Dvorak (BBC)
- 2.30 **The Paris Conservatoire Orchestra**  
Dance of the Hours Ponchielli  
Cesdre Slep (bass)  
The Danish Quartet  
Suite No. 1 in G Bach
3. 0 **Sunday Matinee: Grin and Share It (NZBS), New Releases, Kramer and Wolmer (accordions), and the New Symphony Orchestra**
- 4.40 **Spotlight on Nature: The Tuatara, the second talk by Reg Williams**
- 4.56 **Today in N.Z. History: Sir George Grey in Politics**
5. 0 **Children's Session: "Said the Cat to the Dog" (BBC)**
- 5.30 **Melody for Strings**
6. 0 **Variety Bandbox (BBC)**
7. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings**
8. 5 **Glenda: Ballad and Light Classical Songs, presented by the Australian soprano Glenda Raymond, with the Westminster Singers and the Australian Symphony Orchestra**
- 8.35 **The National Symphony Orchestra of England** conducted by Anatole Fistoulari  
Excerpts: Faust Ballet Music Gounod
- 9.12 **Weekly News Summary in Maori**
- 9.30 **Reflections**
10. 0 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. **Church Service from 2YA**
8. 5 **Concert**
- 8.30 **"Crowns of England"**
10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast session  
 9.0 Weather Forecast  
 9.4 John Bull's Band (BBC)  
 9.35 Selections from Der Vogelhandler Zeller
- 9.45 Louis Kentner (piano)  
 Islamay: Oriental Fantasy  
 Mazurka No. 6 in A flat Balakirev  
 10.0 Glad to Meet You: In Stratford and the Coiswolds (BBC)  
 10.15 Sunday Concert  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners:  
 "Said the Cat to the Dog: Magic," a play by Martin Armstrong (BBC)  
 7.0 American Personalities Parade (VOA)  
 7.15 Songs of Stephen Foster  
 7.30 Time Out for Melody: Marlon Waite (vocalist) and John McKenzie (novachord) (NZBS)  
 7.45 Marek Weber's Orchestra  
 8.0 Play: "What a To-do," by Roderick Wilkinson (NZBS)  
 8.20 Yehudi Menuhin (violin)  
 8.32 The Choir of Christ Church, Wanganui, and Colin Pickering (organ)  
 Organ: Pastorate, Op. 51, No. 1 MacDowell-Scott  
 Choir:  
 O Lovely Peace ("Judas Macabaeus") Handel  
 Organist:  
 Toccata and Fugue in D Minor Bach  
 Choir:  
 Brother James's Air Marosa-Jacob  
 Organist:  
 Fanfare in D Lemmens  
 (From Christ Church)  
 9.4 Tenor Time  
 9.30 At Your Service: Wanganui Physical Welfare Life Saving and Swimming Services  
 10.0 Close down

# 2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session  
 9.4 Popular Major Work  
 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Sir Basil Cameron  
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens (BBC)  
 9.30 Australian Rhapsody  
 10.12 Richard Crooks (tenor)  
 10.30 Music for Everyman  
 11.0 Close down  
 6.30 p.m. For Younger Listeners: Recent Releases  
 7.0 London Studio Melodies (BBC)  
 7.30 For Your Pleasure: Tunesful Light Music  
 8.0 Programme Spotlight  
 8.15 Theatre of Famous Authors  
 8.45 Songs of Sunny Italy  
 9.4 Nights at the Ballet  
 The Sadler's Wells Orchestra conducted by Sir William Walton  
 Ballet Suite: The Wise Virgins Bach-Walton  
 The London Philharmonic Orchestra conducted by Efrem Kurtz  
 Ballet Music: Aurora's Wedding Tchaikovsky  
 9.45 In Tranquil Mood  
 10.0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.4 Light Classical Concert  
 9.28 The Fountains of Rome Respighi  
 Tili Eulenspiegel H. Strauss  
 10.0 Recitals by Notable Concert Artists  
 11.0 ANGLICAN SERVICE: St. Mary's Church  
 Preacher: Rev. Bernard O. Plumb  
 Organist and Choirmaster: E. R. Field-Dodgson  
 12.15 p.m. Of Note for the Coming Week  
 12.35 Beniamino Gigli and Rawicz and Landauer  
 1.0 Dinner Music  
 2.0 BBC Bandstand: The Band of the Scots Guards conducted by Major S. Rhodes  
 2.30 British Sport: Cricket, a feature by Felix Felton, from the games of the Middle 18th Century to the present day, with the voices of Gilligan, Hendren, Compton, Constantine, and others (BBC)  
 3.0 Canterbury College Choral Society Songs of England Thiman

# Sunday, July 29

- 3.20 Masterwork: Moura Lympany with the National Symphony Orchestra of England conducted by Warwick Braithwaite  
 Piano Concerto No. 2 in G Minor, Op. 22 Saint-Saens  
 3.43 Highlights from "Eugen Onegin" Tchaikovsky  
 4.3 The Boston Symphony Orchestra  
 Mephisto Waltz No. 1 Liszt  
 4.15 Music for Worship: The Choir and Congregation of Christ's Hospital, Horsa-ham (BBC)  
 4.45 Joseph Szigeti (violin)  
 5.0 Children's Service: Fr. Galvin  
 5.45 Invitation to the Waltz: Music by Tchaikovsky  
 6.0 Joseph Schmidt (tenor)  
 6.15 Traditional British Melodies played by the Albert Sandler Trio  
 7.0 ROMAN CATHOLIC SERVICE:  
 Cathedral of the Blessed Sacrament  
 Preacher: Dr. G. Harrison  
 Organist: Eric Cornwall  
 Sacred Heart Girls' College  
 8.5 Chopin Melodies arranged for Violin  
 8.20 REX HARRISON (baritone)  
 Four American Indian Songs:  
 From the Land of the Sky Blue Water  
 The White Dawn is Stealing  
 Far Off I Hear a Lover's Flute  
 The Moon Droops Low Cadman  
 (Studio)  
 8.33 The Norman Cloutier Orchestra  
 9.22 Beatrice Tange (piano)  
 9.31 The Leipzig Male Voice Choir  
 9.44 The London Palladium Orchestra  
 Suite: The Merchant of Venice Rosse  
 10.0 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 "Winnie the Pooh" (BBC)  
 6.30 Early Evening Concert  
 7.30 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven  
 The London Philharmonic Orchestra conducted by Erich Kleiber  
 8.10 The Pleasures of Poking About, a talk by Tyrone Guthrie (BBC)  
 8.25 Beethoven, Brahms and Mozart  
 Sonata in F Minor, Op. 57 ("Appassionata") Beethoven  
 Edwin Fischer (piano)  
 Sonata No. 3 in D Minor, Op. 108 Brahms  
 Isaac Stern (violin) and Alexander Zaklin (piano)  
 Motette: Exultate Jubilate, K.165 Mozart  
 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra conducted by Walter Susskind  
 9.30 Caribbean Journey, a portrait of Jamaica, presented by Wilfred Vaughan Thomas, produced by Leonard Cottrell (BBC)  
 10.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music  
 9.0 Band Music  
 9.30 Morning Star: Irene Scharrer  
 9.45 Sacred Music  
 10.0 Light Orchestras and Ballads  
 10.30 Glad to Meet You: In Plymouth (BBC)  
 10.44 Musical Moments  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners:  
 "Halliday and Son"  
 7.0 Digger Reports  
 7.5 Family Favourites  
 7.30 From the 3DB Library  
 7.45 For Our Scottish Listeners  
 8.0 "Hatter's Castle"  
 8.30 BEATRICE HALL (contralto)  
 The Gleaner's Slumber Song Walthew  
 Yesterday and Today Spross  
 The Sea Has Its Pearls Bairdston  
 (Studio)  
 8.45 For the Pianist  
 9.4 Symphony of Strings: Geraldo's String Choir (BBC)  
 9.35 At Close of Day  
 10.0 Close down

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# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.8 a.m. Music for Worship: The BBC Chorus conducted by Sir Stuart Wilson with Martindale Sidwell (organ)  
 9.30 Calling All Hospitals  
 11.0 For the Pianist  
 11.15 Merry Moods  
 11.45 Tenor Time  
 12.0 Programme Parade  
 12.33 p.m. Dinner Music  
 1.0 Band Music  
 1.45 Miniature Concert  
 The CBS Symphony Orchestra  
 Fugue No. 1 (from the Art of Fugue) Bach  
 Suite of American Folk Tunes Vardi  
 Viola Concerto in B Minor Handel  
 (VOA)  
 2.15 Sunday Matinee  
 3.15 Variety Bandbox (BBC)  
 4.0 "The Virginians" (BBC)  
 4.30 Classical Requests  
 5.0 Children's Song Service: Captain R. H. Tong  
 6.0 "Glenda"  
 7.0 ANGLICAN SERVICE: Holy Trinity Church  
 Preacher: Rev. K. G. Aubrey  
 Organist and Choirmaster: J. Paterson  
 8.5 Musical Miniatures  
 8.30 JANET DUNSHAW (soprano)  
 And Love Was Born Kern  
 Make Believe Seitz  
 When Moonbeams Softly Fall Rubens  
 Here's to Love  
 (Studio)  
 9.10 West Coast Sports Results  
 9.20 Hear My Song  
 9.45 At Close of Day  
 10.0 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.5 a.m. Voices in Harmony  
 9.15 Brass Bands  
 9.45 The Verdon Williams Orchestra and David Allen (baritone)  
 10.15 News and Views from the Port of Otago  
 10.30 Morning Star: Pierre Fournier  
 11.0 BAPTIST SERVICE: Caversham Church  
 Preacher: Rev. N. Garlick  
 Organist: Gladys Syder  
 12.0 Concert Celebrities  
 12.45 p.m. Programme Preview  
 1.0 Dinner Music  
 2.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with soloist Gioconda de Vito (violin)  
 Prelude to "Irmelin" Delius  
 Concerto in G, K.216 Mozart  
 2.30 Record Magazine: News and Reviews of interest to record collectors  
 3.0 ESTELLE MIDDLEMASS (soprano)  
 O Lovely Night  
 'Tis June  
 The Dove Ronald  
 Down in the Forest  
 (Studio)  
 3.12 Louis Kentner and Ilona Kabes (piano)  
 Duets for Children Walton  
 3.30 Concert Preview: Comments on the forthcoming concerts by the National Orchestra  
 4.0 Henry V: Excerpts from the film version of Shakespeare's play presented by Sir Laurence Olivier, with the music of Sir William Walton played by the Philharmonia Orchestra  
 4.35 Marian Anderson (contralto)  
 4.45 American Debuts: David Freed (cello) and Eugene Walbert (piano)  
 Two Movements from Sonata in G Samartini  
 Passacaglia Freed  
 (VOA)  
 5.0 Children's Sunday Service  
 5.45 Piano Interlude  
 6.0 The Way I Have Come: H. F. von Haast, describes his life as a barrister and solicitor in Wellington since 1903 (NZBS)  
 7.0 PRESBYTERIAN SERVICE  
 Rev. Gardiner Scott (Studio)  
 8.5 BBC Bandstand: The Central Band of the R.A.F. conducted by Wing-Commander A. E. Sims  
 9.30 Glenda: Glenda Raymond (soprano) with the Westminster Singers and the Australian Symphony Orchestra  
 10.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

- 7.30 a.m. Breakfast Session  
 8.0 London News  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (Not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk: Living in An Atomic Age—Present Perplexities, by Bertrand Russell (BBC)  
 9.0 Overseas News

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert  
 7.0 Grand Opera: "La Tosca" Puccini  
 9.1 The Finnish National Orchestra conducted by Georg Schneevoigt  
 Symphony No. 6 in D Minor Sibelius  
 9.30 The Story of the New House of Commons, devised and produced by Paul Johnstone (BBC)  
 10.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand  
 10.0 Hockey Review  
 10.15 Little Chapel of Good Cheer  
 10.45 Voice of Prophecy  
 11.15 Serious Music  
 12.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Radio Concert Hall  
 10.0 Music for Worship: The Choir of Westminster Cathedral under its conductor, George Malcolm (BBC)  
 10.30 The Queen's Hall Light Orchestra, Beniamino Gigli (tenor) and Howard Jacobs (saxophone)  
 11.0 From Stage and Screen  
 12.0 BBC Bandstand: The Band of the Welsh Guards conducted by Capt. F. L. Statham  
 12.45 p.m. Dinner Music  
 1.45 The Latest Records from Our Library  
 2.15 The Music of Irving Berlin  
 2.47 Talk: "The Natives Were Friendly: Across Australia to N.Z.," by John Godley (final broadcast)  
 3.0 Major Work:  
 Ecole Normale Chamber Orchestra conducted by Alfred Cortot  
 Brandenburg Concerto No. 1 in F Bach  
 3.17 Famous Artist: Ada Alsop (soprano)  
 3.33 The Animal World: "The Emergence of Man," by Professor S. Zuckerman (BBC)  
 4.0 The Audiences Were Mixed (NZBS)  
 4.30 Theatre of Famous Authors  
 5.0 Children's Song Service  
 5.30 The Memory Lingers On  
 6.0 Variety Bandbox (BBC)  
 6.30 "Glenda"  
 7.0 ROMAN CATHOLIC SERVICE  
 The Basilica  
 Preacher: Rev. C. Cartwright  
 Organist and Choirmaster: J. T. McKenzie  
 8.0 A Modern Troubadour: John Elmborg, a visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)  
 8.15 "Love From Leighton Buzzard" (BBC)  
 9.10 Southern Singers, conducted by J. Morris Scobie  
 The Sailors' Garland: A sea cycle for mixed voices  
 Deep Water Jack  
 The Blue Peter  
 Sacramento  
 A Sea Burthen  
 The Green Thicket  
 After Dark  
 Rathlin Head Rowley  
 (Studio)  
 9.30 Song and Dance in Britain: The Isle of Man (BBC)  
 10.0 Close down

N.Z. LISTENER, JULY 20, 1951.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session  
8.0 District Weather Forecast  
8.45 Brass Band Parade (Bandmaster Craven)  
9.15 Friendly Road Children's Choir  
10.0 Sunday Spotlight  
10.30 Sports Round-up (Bill Meredith)  
10.45 Concert Orchestra  
11.0 Friendly Road Service of Song  
11.45 Interlude  
12.0 Listeners' Requests  
12.52 p.m. Weather Forecast  
2.0 The War in Burma (BBC)  
2.30 Musical Varieties  
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman  
3.30 Sunday Best: Latest Recorded Music  
4.0 Tenor Ferruccio Tagliavini  
4.30 Stamp Club (VOA)  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Story: Said the Cat to the Dog (BBC)

### EVENING PROGRAMME

- 6.15 Creatures of the Wild, by R. W. Roach, Director of the Auckland Zoo  
6.30 The Sankey Singers  
7.0 Reserved  
7.15 Variety Bandbox (BBC)  
7.45 The Sundowner: The Pearl Fishers  
8.15 Take It from Here (BBC)  
8.45 Fred and Maggie Abroad (Preview)  
9.0 Flight to Melbourne  
9.30 ZB Book Review  
9.50 Musical Finale  
10.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Requests  
9.0 Uncle Tom's Children's Choir  
9.20 The World of Sport (Wallie Ingram)  
9.35 Bands on Parade  
10.0 Heddle Nash (tenor)  
10.15 Eric Coates and his Symphony Orchestra  
10.30 The Services' Session (The Veteran)  
10.50 The Light Opera Company  
11.0 Variety  
11.30 Sunday Artist  
11.45 Sports Snapshots: Willie Hoppe, Billiard Player  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
8.0 Concert Hall: Ezio Pinza (bass) (VOA) (last broadcast)  
4.0 Scotland Yard (BBC) (last broadcast)  
4.45 Stamp Club (VOA)  
5.0 Said the Cat to the Dog  
5.30 From Our Overseas Library

### EVENING PROGRAMME

- 6.0 The William Flynn Show (last broadcast)  
6.30 Light Orchestras  
6.45 Rina and Beniamino Gigli  
7.0 Reserved  
7.15 Variety Bandbox (BBC)  
7.45 Adventures of Richard Hannay  
8.15 Take It From Here (BBC)  
8.45 Gems from Opera  
9.0 Flight to Melbourne  
9.30 ZB Book Review  
10.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Requests  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout for the Bandsman  
10.0 From Musical Comedy  
10.30 Sunday Morning Concert  
11.0 Friendly Road Service of Song  
11.45 Sports Interview (The Toff), including Sports Snapshots  
12.0 Listeners' Requests  
12.30 p.m. Weather Forecast  
2.0 Radio Matinee: Latest Recordings from Overseas throughout the Afternoon, and at  
2.30 The Thames (BBC)  
4.0 Concert Hall (VOA) (last broadcast)  
4.30 VOA Stamp Club  
5.0 House at Pooh Corner

N.Z. LISTENER, JULY 20, 1951.



EZIO PINZA, famous Italian operatic basso, who will be heard from 2ZB at 3.0 p.m. this afternoon in the VOA programme, "Concert Hall"

### EVENING PROGRAMME

- 6.0 William Flynn Show  
6.30 Sunday at Twilight: The Melody Four  
7.0 Reserved  
7.15 Variety Bandbox (BBC)  
7.45 The Sundowner  
8.15 Take It from Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)  
8.45 ZB Presents  
9.0 Flight to Melbourne  
9.30 ZB Book Review  
9.45 Sunday Meditation  
10.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser  
8.0 Weather Forecast  
8.1 Brighten Up the Tempo  
9.0 Variety Album  
9.30 4ZB Junior Choristers  
9.45 Sunday Morning Melodies  
10.0 Around the Bandstands: Half an Hour for all lovers of Band Music  
10.30 Mid-Morning Music  
11.0 Sports Digest: Bernie McConnell with the Saturday Afternoon Sports Round-up  
11.30 Sport Snapshots (VOA)  
11.45 Melody De Luxe  
12.0 Your Favourite Choice  
2.0 p.m. Radio Matinee: Variety, featuring Something for All, and the Latest Material to arrive from Overseas  
3.0 The Lifeline (BBC)  
4.45 Children's Choir (Studio)  
5.0 Something for the Children: Winnie the Pooh (BBC)  
5.30 Diggers' Show

### EVENING PROGRAMME

- 6.0 The William Flynn Show  
6.30 Stamp Club (VOA)  
7.0 Reserved  
7.15 Variety Bandbox (BBC)  
7.45 Bligh of the Bounty  
8.15 Take It From Here (BBC)  
8.45 Concert Hall (VOA) (final broadcast)  
9.0 Flight to Melbourne  
9.30 ZB Book Review  
9.45 Close of Day  
10.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Fred Murphy)  
9.15 Music for Sunday Morning  
9.30 Bands on Parade  
10.0 Concert Hall: Ezio Pinza (bass) (last broadcast) (VOA)

- 10.15 At the Console  
10.30 Variety  
10.45 Piano Time  
11.0 Everybody's Astronomy: Holiday on the Moon, a talk by D. K. Down, M.R.A.S.  
11.10 Music from the Films  
11.30 Melodies of the Masters: Carnival (Roma) Suite Bizet  
Carmen Suite  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.0 The Tomb of Tutankhamen (BBC)  
4.0 Bob Cross (vocal)  
Mockin' Bird Hill  
Hill-Billy Family  
On a Beautiful Star Spangled Night  
Little Black Bronc  
Where the Lazy Murray River Rolls Along  
(Studio)  
4.15 Fancy Free  
5.0 For the Children: The House at Pooh Corner (BBC)  
5.30 Sunday Serenade

### EVENING PROGRAMME

- 6.0 William Flynn Show (last broadcast)  
6.30 Audrey Jeram and Naida O'Hara (duo pianists)  
Slavonic Dance No. 2 Dvorak  
Toreador et Andalouse Rubinstein  
Dance of the Dragonflies  
Waltz of the Flowers (Nutcracker Suite) Tchaikovsky  
6.45 At Short Notice  
7.0 Peter Llewellyn Looks at N.Z.

- 7.15 Variety Bandbox (BBC)  
7.45 Love from Leighton Buzzard (BBC)  
8.15 Take It From Here (BBC)  
8.45 Light Orchestras  
9.0 Harry Tate and Company  
9.15 Continental Entertainers  
9.30 ZB Book Review  
9.50 At Close of Day  
10.0 Close down

A session that is becoming increasingly popular to both young and old is "Creatures of the Wild," conducted by Auckland's Zoo Director, R. W. Roach, every Sunday at 6.15.

Children have thrilled to the amazing adventures of Winnie the Pooh. This feature, adapted from the pen of A. A. Milne, is broadcast from 4ZB at 5.0.

The final broadcast of "Concert Hall" (VOA) will be broadcast from 2ZB at 3.0, and 3ZB at 4.0 p.m., when Ezio Pinza will be heard in a recital from the former. He has had a colourful career in the concert world. In his late fifties he became a matinee idol on Broadway. His success in "South Pacific" was assured from the first rehearsal. The splendid bass voice of Pinza has captured the imagination of lovers of popular music and he personifies to them, despite his age, the figure and vitality of youth.

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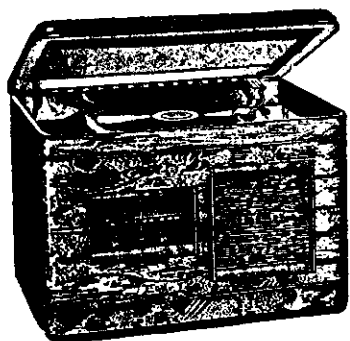
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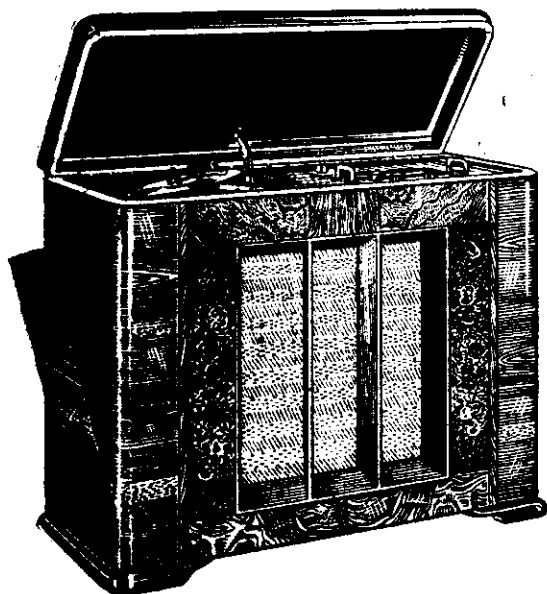
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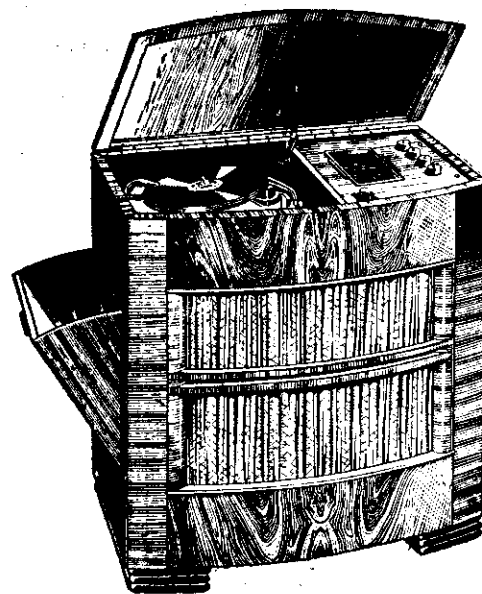
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