

NEW ZEALAND

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JUNE 8, 1951

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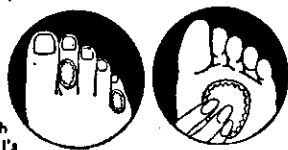
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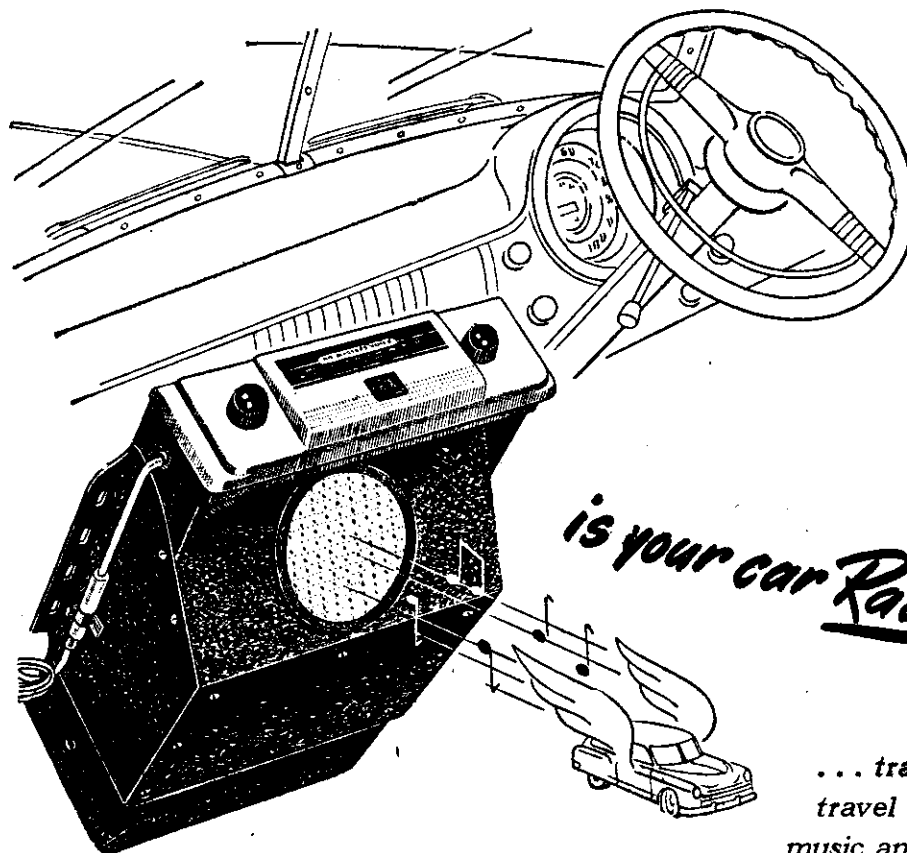
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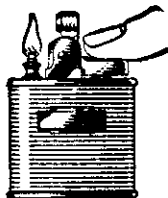
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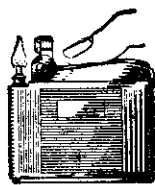


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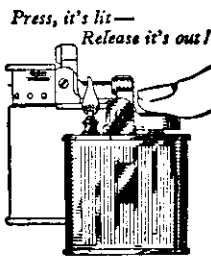
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"The Great Debate"

THE Senate investigation into the dismissal of General MacArthur became an event about which people outside the United States may have some difficulty in reaching conclusions. Even the Americans, who like all their problems to be discussed openly, have been divided on the value or wisdom of the inquiry. Yet it must have been obvious from the beginning that the circumstances of the dismissal could not be examined without facing the wider implications of Far Eastern strategy. President Truman wanted the fighting to be confined to Korea; General MacArthur believed that the campaign could not be won unless he had freedom to bomb bases in Manchuria, to accept Chinese Nationalist troops as allies, and to face the risk of a frontal clash with Russia. These questions could not be argued in public without revealing the trends of official opinion. It was not surprising, therefore, to find newspapers protesting, or to hear from General Bradley that it was "very harmful to United States security to pass on to Russia all our intentions, all our thoughts and all our capabilities."

It is difficult to know what will be made of the inquiry by the Russians. Possibly they will have learnt little that they did not know before. In other parts of the world, and in the United States itself, the debate has had great significance. At no other time in history has a powerful nation discussed the possibilities of war and peace in comparable circumstances. The central issue was always in view, and few attempts were made to conceal it. Had a third world war become inevitable? If so, should the Americans take action which might make a showdown unavoidable in the near future? These were questions towards which all opinions and all expert testimony inclined. Moreover, they were being asked simultaneously at different levels: in the room to which the Senate committee called its witnesses; in

the newspapers and in broadcasting studios, and in the homes of the people. A national heart-searching on this scale could not have occurred anywhere else. In the background, no doubt, were political motives; but the debate, once started, passed out of the control of party machines. It seemed as if all the thoughts and opinions thrown to the surface of national life in recent years were now being tested and examined.

People who had spoken wildly of a preventive war, arguing that the stockpile of atom bombs would be a supreme advantage, were reminded by the President that America could not escape atom bombing. They were told by General Marshall that there could be no promise of a quick victory. And General Bradley, Chairman of the Joint Chiefs-of-Staff, said bluntly: "We are not in the best military position to seek a showdown with Russia." These statements may have a steadying effect on public opinion. It must be remembered, however, that the debate was not merely an American event. Decisions made in Washington can tip the scales towards war or peace. For this reason the debate was watched with deep interest in British countries. In the long run, perhaps, its value will be constructive. If it be true that smaller nations are influenced by American policy, it is also true that American policy is strongly influenced by public opinion at home; and the crisis brought about by General MacArthur's dismissal, may have cleared the air, exposing ideas and prejudices which could have been dangerous. Onlookers in British countries may have found it hard to decide whether open diplomacy, carried to extreme practice, is the best way of closing a rift in national policy, especially when the policy has a direct bearing on international affairs. They will have to admit, however, that it is the American way. And a great nation must be true to itself before it can turn with free mind to the responsible tasks of leadership.



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THE CAVE DRAWINGS

Sir,—I have been most interested in Mr. Theo Schoon's letters in your paper, exhorting public and State interest in the ancient Moriori and Maori cave drawings. While I can claim no artistic appreciation of these drawings, I consider the visual impact of this primitive art most enriching, both mentally and emotionally. They form, as it were, an historical monument and are part of our heritage as New Zealanders.

Throughout other colonised countries of the world, similar drawings have been established as tourist and artistic attractions. The extent of these drawings in New Zealand is not known, and I agree with Mr. Schoon that a comprehensive survey is necessary to enable the enactment of protective legislation.

We are immediately concerned with the impending destruction of the cave drawings along the banks of the Waikato River. I have seen only one of these shelters, which is at a point where the Waipapa Creek joins the Waikato River. A formed road, to permit exploration for the site of the Waipapa dam passes the base of the drawings, and test drillings are being carried out less than twenty yards away. All necessary equipment is on the spot and a private contractor engaged on test drilling estimated that this complete cave could be moved to a safe site, without damage, at a cost of approximately £600.

The formation of this cave or shelter establishes a natural monument which, even transferred, would retain its full perfection. The shelter is some twenty-five feet high and ten feet wide at base. It resembles the interior of a half section of a Maori canoe, in short, a Gothic niche. The drawings in this cavity, in black and red, depict a great variety of motifs, each one of singular interest and beauty. I would imagine the destruction of these drawings would mean the loss of important material for historical research.

It seems ironical that the machinery to obliterate the drawings is at hand and could be turned so easily to implement their preservation. In the concluding paragraph of his letter, May 18, Mr. Schoon has emphasised that destruction of cave drawings is now occurring. The need for action is urgent.

WM. GIRLING-BUTCHER
(Kaikohe).

"QUIRES AND PLACES".

Sir,—This admirable session on Sunday afternoons (2YA) is of intense interest, and because of absence of any Cathedral establishment in the North Island, is no doubt welcomed by many people in the northern centres. We have heard on two occasions recently Stanford's magnificent setting of the *Te Deum*—his composition "in C." The "Stanford in A," evening canticles, embracing a particularly effective double chorus for the *Gloria*, were also listened to with pleasure. His *Te Deum* in C, however, might now give place to some of his other work, as it has been broadcast fairly frequently since V-J Day. In the Cathedral libraries of Christchurch and Dunedin may be found other compositions by this versatile composer, the "B flat" setting of the canticles, also one in the key of G. Professor Galway, of Dunedin, has enriched our Cathedral music with his melodious compositions, notably a setting of the *Te Deum* in "G." Is it possible to arrange recordings of some of these? Other suitable music in this category,

LETTERS FROM LISTENERS

sung in the South Island, concerns such writers as Bairstow, Harwood, Lloyd, Parry, Tertius Noble and Walmsley. Broadcasting the mid-Victorian luscious melodies of Barnby, Gadsby, Garrett, Goss, Martin, Stainer and Steggall, would possibly evoke controversy; and, at the other end of the pole, Mr. Lilburn's "Dorian" conception as applied to the Magnificat and Nunc Dimittis, would, at any rate, be interesting.

W. H. WARREN (Christchurch).

BOBBY CALVES

Sir,—Your correspondent Rewa Glenn (May 18) says of the "bobby calf" trade: "... The majority of us are ignorant of the true facts of this trade," and then admirably illustrates this ignorance by saying: "Is it not a fact that a vein is cut and the poor animal is left to bleed to death in order that veal meat may be pale?"

This is completely untrue. Bobby calves are not bled to death. Veal meat is produced from yearling calves—not from bobby calves. Meat produced from bobby calves is manufactured into meat pastes and into other pastes with more fanciful but less truthful names. Any element of cruelty in killing bobby calves (as distinct from killing any other food-producing animals) lies in the fact that the calves must make the journey from farm to killing works when they are three days old. It is for the individual farmer and carrier to see that the discomfort of these animals is kept to a minimum.

DONALD RAE (Auckland).

THE WRITERS' CONFERENCE

Sir,—Congratulations for your editorial on the Writers' Conference and for the splendid atmosphere-piece on the same subject written by "Augustus." If "Augustus" conveyed exactly the atmosphere of the conference with its tension and byplay, so did your editorial state the conclusions reached by most writers at the end of the conference. A rift between the older generation and the younger writers there was, but a rift that had begun to heal as the writers got together, found that a younger, or older man, could still be a good fellow despite different views.

To me, this meeting of "the other side," at first with clenched fists, and later with an outstretched hand, was one of the best things to come of the conference, and the development of our literature should benefit by it. With regard to the proposed Writers' Union: the points you raise editorially were realised at the outset by the instigators of the plan, and the idea of a union or society was dropped in favour of more peaceful and unifying tactics.

Writers of all generations of thought and activity met in harmony on the

first north-bound boat from Lyttelton after the conference, and gave ample evidence that there was more goodwill than bitterness in the air, and that writers could work, all together, in a common cause though in different channels.

LOUIS JOHNSON (Wellington).

OUR NATIONAL CHARACTER

Sir,—With reference to your articles on our "National Character," I note that none of your contributors has written of the New Zealander as a biological animal. Differentiation can be brought about by climate, food (a more or less degree of first-class protein in particular), education, a greater or lesser degree of it, and heredity. Did the old country push its morons on to us, or did the best and most enterprising migrate?

Audrey Cumming gives us a pen picture of an early pioneer who was quite definitely not one of A. R. D. Fairburn's "helpless lot." It would appear from her letter that she is of the opinion that the pioneering period finished fifty years ago. This hardy pioneer seems to have been one of the fortunate ones who got an access road during his lifetime. The one great touch of genius he showed, in my opinion, was to learn a profession, sell his farm before it reverted to scrub, and get into the City. He has my profound admiration. In this district, first settled over eighty years ago and not roaded yet, we are pretty versatile—modesty forbids us to say how wonderful we are.

The toast, "The pioneers, God bless 'em," should, I think, be shorn of the usual humbug, and be extended to something like this for the urban dweller: "Here's to the Pioneers and their Pioneer descendants. Long may they live in the unroaded hills to pay their rates and taxes for our benefit, and to sell their produce overseas to bring us our cars and delightful electrical gadgets, and nearly all the things we use. May they always be there to work their silly guts out for us. Bless 'em all."

J. B. JACKSON (Raglan).

Sir,—It appeared to me that your excellent two-page spread on our national character suffered from the grave fault that it was not national in character. It was the middle-aged intelligentsia holding the mirror up to its own generation—arbitrarily, those born just before and at the turn of the century. The picture reflected of this segment of our national life was pretty close to the truth, but it was not true of the younger generations.

Unfortunately, *The Listener* did not include their views in its symposium. I think they have a good case, too. They

certainly have no inferiority complex, no "hangdog" demeanour because, as children, they were permitted to be seen and heard—even to questioning the judgments of the man-god at the head of the table! They were reared in a more socialised environment that did not produce those stultifying effects on character associated with the family hearth round of instruction and entertainment.

They are not undemonstrative. They show their feelings and their loyalties, not in the lip-service to precepts as of old, but in thoughtful and kindly deeds unobtrusively performed. They do not believe that adversity makes character—that a stone in the shape of a sermon is better than a loaf in the image of a handout. They respect their elders only if they are genuinely worthy of respect; mere increase of years is not enough.

It is true they are not religious and I cannot help but feel that they are the better for that. They are the heirs of that intellectual legacy handed down from the Darwinian era. The spirit of the age is against the old religious beliefs and no tears need be shed on that account. They are sports lovers rather than book lovers. But it is surprising what a good grasp they have on contemporary world affairs; it could not be obtained from newspapers alone.

All in all, the sons and daughters of your contributors' generation present a far finer picture than the one presented in your symposium.

G.R.B. (Auckland).

(Abridged.—Ed.)

YMA SUMAC

Sir,—In *The Listener* of April 27 appeared an article, under the heading "Voice of the Xtabay," which described the career and achievements of Yma Sumac. I have refrained hitherto from comment upon this article, because I wished first to hear for myself the recordings made by what is probably the greatest singer the world has yet known. As far as mere range is concerned, Yma Sumac's voice does not quite equal that of the Californian singer Ellen Beach Yaw, whose range was from low F sharp to C sharp in altissimo—slightly over four and a half octaves. I knew this artist in London and quite often accompanied her. But for jealousy and intrigue on the part of Melba, she would undoubtedly have risen to fame, though in musical quality Ellen Yaw's voice was definitely inferior to that of Yma Sumac.

What is absolutely beyond dispute, however, is that—as far as my knowledge goes—there is no singer now living who can even remotely be compared with this new Peruvian star. Not only is her voice astounding and without parallel in range and quality, but as a vocal artist she has no rival. In my opinion she ranks with Heifetz in musicianship, and no higher compliment could be paid her. Of course, this view of mine will be challenged, but I do not intend to pursue any controversy. Facts speak for themselves.

L. D. AUSTIN (Wellington).

ANSWERS TO CORRESPONDENTS

A.C. (Wellington).—Thanks. The recent change to transmission on 10 kilowatts emphasises your point; and stations will be advised accordingly.

W.A.G.P. (Havelock North).—Your letter much appreciated.

TOUR OF THE ALL BLACKS

THE NZBS has arranged to cover all matches played by the All Blacks during their Australian tour, starting next Monday, June 11. This was announced as we went to press. For the match against New South Wales at Sydney on Saturday, June 16, and the test matches (at Sydney on June 23 and July 7, and at Brisbane on July 21), Winston McCarthy will give a full commentary by radio-telephone, which will be broadcast by National stations. Results of all other matches (the first of them against Newcastle at Newcastle next Monday, June 11) will be announced by National stations as soon as they come to hand, and a 13-minute description by Winston McCarthy will be broadcast by Commercial stations at the first convenient opportunity after the matches. These 13-minute descriptions will be repeated by the main National stations after the 9.0 p.m. news. Further details of National and Commercial broadcasts will be announced later.

STRANGE PARADISE

SIX months ago the problems of new settlers were discussed in an article by Professor David C. Marsh. The emphasis was placed on the difficulties of adjustment felt by immigrants from Britain. In the article printed below the subject is treated from the viewpoint of settlers who have come from foreign countries. HARRY J. BENDA writes of what has to be overcome by people who must learn, not merely new ways of living, but also a new language.

TWO or three years ago, it would have been simpler to write about alien immigrants in New Zealand. But since then so many newcomers have been added to our originally restricted number that I can only try to accompany them, as it were, on their new venture—try, that is, to sift from what was personal in my own case what might be more general. By now, too, it has become more difficult to generalise about “foreigners” than ever before, because to the refugees from Nazi Germany have now been added Dutch and other immigrants as well as thousands of former displaced persons, fleeing from the Soviets in many parts of Europe. Peasants, ex-officers, white collar workers, intellectuals—they all have been thrown together in New Zealand now. From former university professors to illiterates, from Dutchmen to Greeks, we find a bewildering agglomeration.

Still, there are some difficulties common to most alien newcomers. There is, to begin with, the great difficulty of settling down among people who speak a different, a foreign, language. Most of us don't know any English on arrival, and the few who do, don't necessarily understand New Zealand English at first hearing. But English remains essentially foreign to them even then. Now this presents a real difficulty of great magnitude, because it robs the immigrant of that essential security which only your own mother tongue can give you. You become aware of the fact that the people around you notice you. No matter whether you manage to speak some sort of English or whether you prefer to speak in your language (either because you are ashamed of your broken English, or because you simply wish to communicate easily with your compatriots), you are noticed. You become aware of sheer curiosity, or it may even be that you sense disapproval: the fact remains, you are branded an outsider. This is, I should say, the first real difficulty, and it is pretty common to all of us; and it is also partly the reason why many “foreigners” prefer to “stick together” so much. The problem of adjustment, as the psychologists would call it, becomes a *priori* infinitely more complex than is the case with the British immigrant. True, the “Pommy's” accent may be noticeable—but has he not the compensation of regarding New Zealand English as something less desirable than his own?

NOR is this the whole story. Take food, for example. New Zealand food, whatever its advantages or disadvantages, is completely strange to the European; and, especially for the unmarried immigrant, the “food problem” makes settling down difficult. I don't know the answer to this one—unless some enterprising restaurateur makes up his mind to cater for this new potential clientèle. Nothing short of a revolution could, however, really solve this problem! Until then, Continental

new settlers will continue to sigh—and drink what New Zealanders insist on calling coffee (not to mention the rest of the menu). . . . The list could easily be added to. Thus, even the way New Zealanders dress makes each of us feel different—as long, especially, as we wear our European clothes.

All this goes to show that, even under the most favourable circumstances, it takes us a very long time to feel at home in New Zealand. But the topics I just mentioned are mainly external difficulties. The real problem begins with the realisation that we have no possibility of returning “home”; some of us may have believed—or still do believe—that New Zealand is but a temporary haven of refuge, until matters are righted again in Europe. But the fact is, that most of us will never be able to return. Now this is the real meaning behind those cold words “Displaced Person”: we all remain displaced for a good many years after our arrival in this country.

AND that makes it doubly difficult for us to appreciate and like the country quickly. Any other immigrant is free to decide for himself whether he (or she) likes or dislikes the country; whether the effort of settling down here is worth while, or whether, on the other hand, a return to the home country might be preferable. But we can't. We have to like it, otherwise, we would commit mental and emotional suicide. I know, of course, that after what most of us have left behind, New Zealand should be paradise; but it is a *strange* paradise and not ours—as yet, anyway. The war, persecution (racial or political), and post-war camps had reduced most of the European migrants who now seek admission to new countries to a vegetating existence. To have a home, to be re-united with one's family, to have enough to eat, to have a steady job, to be left alone by political commissars of all shades of the political rainbow—all these seemed to spell the Promised Land. Once, however, the new country has given us these very things, we find (as we should have known) that even we cannot live by bread, nor yet by bread and friendliness, alone. We are uprooted. Our memories start to reach back to a Europe which we should know to be dead, yet a Europe which we cannot help loving. Our own people, our own language, our own little ways of behaviour, the landscape, familiar places—“Home” in short. They all are far away, yet they seem to hold us; our imagination magnifies all the things New Zealand cannot offer us.

NOW, homesickness is quite respectable and harmless, as long as it does not become divorced from reality too much—and that is, I think, where at times we all are guilty to some extent. We forget, only too readily, that the additional comforts of Europe are bought at the expense of a living standard of the majority of people which we



Spencer Digby photograph
HARRY J. BENDA
“We cannot live by bread, and friendliness, alone”

ourselves, as new New Zealanders, would scornfully reject. Sooner or later—usually later—we find that New Zealand has a good many things to offer which at home we never knew; not only the Plunket system, social security and free medicine, for example, though they are wonderful. But the very freedom from suspicion and fear, the knowledge that people around you smile, the fact that in this country policemen and bureaucrats are *almost* ordinary human beings—all these are great things to find out.

Yet it should not be forgotten that to appreciate these things, the foreign immigrant has first of all to find a place in the new and strange environment, and that is often far from easy. Many, if not most, of us have had to start from scratch, and that is even true of the enviable few who were lucky enough to bring enough money or other goods with them to New Zealand. Many have had to find different employment from the one they were used to: quite a few Continental lawyers and other professional people have turned to manual labour; others had to make simi-

lar adjustments. This is often a difficult, but always a protracted, process of assimilation, and until it has been completed, we can hardly expect the newcomer to be really happy.

IT also takes a while to get used to the placid and tranquil life in New Zealand. The transition from a politics-ridden, nervous Continent is very sudden, and it takes time to get the exciting past out of your system.

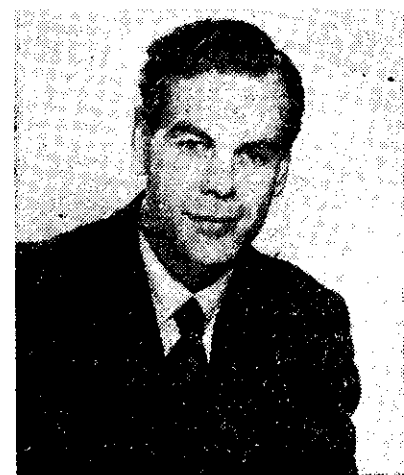
It is true, of course, that most Europeans miss many things in New Zealand, and it would be foolish to deny the fact. Some of us find it hard to get used to liquor laws that force you to regard drinking alcohol at a dance as a crime—or a forbidden fruit, at best. Central Europeans keep looking for their beloved *Kaffeehaus*, just as peasants, for example, find out the difference between themselves and the New Zealand farmer. The sophisticated immigrant will long for the tradition embodied in theatre and concert hall, in . . . well, you know it all.

AND yet! Look closely at the European settler who has been in the country for some years, who has settled down, in spite of all the external, as well as the self-imposed and internal, difficulties. He is no longer the complete stranger, not even the complete foreigner of several years ago. He has mellowed, he knows that this is his home—and how angrily he defends it against the newcomer of today, who is critical, ironical, superior (if only because he, like most of us at some stage, has felt insecure)! Part of the answer is, of course, that time has worked, smoothed off the edges; another, very important, part is that the children of the immigrant have become New Zealanders. Can you forever wish to be *funny* in the eyes of your children? And to them you are, as long as you keep to your own ways, at any rate. . . . And, lastly, you start to work in your garden, you chat to your neighbours, you even learn to enjoy cricket and races. Slowly, you become as much of a New Zealander as is humanly possible for you. And in nine cases out of ten, you start to like it.

Baritone Comes Home

DONALD MUNRO, 38-year-old Dunedin baritone, came back home a few weeks ago after 12 years abroad, and will shortly be heard in broadcasts from all the main centres—the first of them from 4YC next week. When *The Listener* saw him in Wellington on his way south, he had something to say about his experiences in broadcasting and on the concert stage since his Wigmore Hall recital in 1948.

Among the highlights that Mr. Munro recalls from his last few years in England are parts in broadcast performances of *A Village Romeo and Juliet*, by Delius (this was later recorded), and, under Sir Thomas Beecham, Cherubini's *Les Deux Journées*. Cherubini's opera was sung in French, and Mr. Munro was the only non-French member of the cast in a major part—two years in France having made him familiar with the language. Other important broadcasts in which he took part were two performances in the Third Programme



DONALD MUNRO

of *La Vida Breve*, by Falla, presentations of Schubert's great song cycles, *Dichterliebe* and *Liederkreis*, and recitals of English and French songs.

Not long before he left Britain Mr. Munro sang in the first complete broad-

(continued on next page)

N.Z. LISTENER, JUNE 8, 1951.

UN's Experiment in Haiti

NEW ZEALANDERS will have a special interest in a new BBC feature, *Experiment in Haiti*, to be broadcast by 2YC at 8.0 p.m. on Sunday, June 17. It is the story of the Marbial Valley Project, Unesco's experiment in fundamental education to raise the standard of living of a people, of which Dr. C. E. Beeby, Director of Education, was in charge during the 18 months he spent as assistant Director-General of Unesco.

Dr. Beeby told *The Listener* that when he went to Unesco early in 1948 the Marbial Valley Project had just started. Conditions in the valley were appalling, with over-population, bad farming, serious soil erosion. People were dying of starvation, and seed corn was being eaten. There was practically no sanitation, and illiteracy was widespread. Religious feuds divided the people. The road into the valley was

frequently impassable, and the first Unesco workers who got in went down with malaria. On top of all this, negotiations with the Haitian Government (which had suggested the project) were very difficult.

"The situation when I went to Unesco looked hopeless," Dr. Beeby said, "and I don't mind saying that I didn't think we could do any sort of job. There was every sort of trouble. I wrote to the President of Haiti saying that until we could get a road, accommodation for our staff, a pure water supply, an end of religious feuds, and a guarantee of continuous assistance from the Haitian Government, we could not go ahead. We made a grant for food and seed.

"I thought that would be the end. But the people had had a taste of something, and a few weeks later we had word that they had got together and used their very primitive co-operative organisation for a communal job. They had built an all-weather road, provided accommodation for some staff, dug a well, and promised to settle their religious differences. They had also started to organise a communal system of feeding the children."

Unesco put 14,500 dollars into provision of staff and some equipment for the project, the Haitian Government promising to pay an equal amount. Before long a new market, a new slaughter-house and some latrines (all of which were formerly in the bed of the stream) had been built, other conveniences were provided, and a factory that made mats for sale to the Government was working. A school was started and work begun on a community centre, which was now finished.

The Marbial Valley Project was one of the first jobs on which the specialised agencies of the United Nations worked together, Dr. Beeby said. The World Health Organisation sent a doctor and a nurse, and the Food and Agriculture Organisation gave advice with farming. Language had been a real difficulty in the educational programme. A stand-

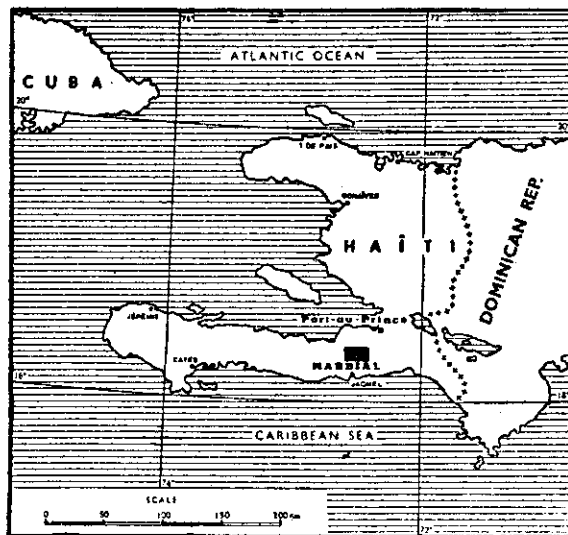
ard system of spelling in Creole, the language spoken by the people in the valley, had to be worked out before school books could be prepared.

The project for the Marbial Valley aimed to use fundamental education as a means of improving existing methods of cultivation and soil conservation, promoting the development of small industries and improving health conditions. It was planned as a pilot project—a concentrated experiment in which new or well-tried methods of community education were to be tested and applied within a small experimental area.

Dr. Beeby said that as a pilot project—in this case a community had been made out of a group of people who were not a community—it was extremely interesting and might be of considerable value from the viewpoint of technical assistance throughout the world. With a very small amount of assistance, a group

of people had been encouraged to help themselves.

Experiment in Haiti is one of two programmes on the Caribbean area by Leonard Cottrell and Wynford Vaughan Thomas. The second, *Portrait of Jamaica*, may be heard from 2YC at 8.0 p.m. on Sunday, June 24.



THE REPUBLIC OF HAITI. The black oblong marks the Marbial Valley area



BBC photograph
WYNFORD VAUGHAN THOMAS,
who collaborated with Leonard Cottrell
in the two Caribbean programmes

(continued from previous page)
cast performance of Vivaldi's *Juditha Triumphans*, with the Boyd Neel Orchestra, and he also sang the part of Adonis in the tercentenary presentation of John Blow's masque *Venus and Adonis* in the Great Hall of Hampton Court Palace.

Mr. Munro paid a tribute to the early training he had in Dunedin from G. W. Johnstone, before going to London in 1939. In London he won a scholarship in open competition at the Royal College of Music, and two years later he won the Tagore Gold Medal, awarded each year to the most outstanding student. In the 58 years during which this award has been made to students of the college, many of whom are scholarship holders, it has been given only twice to a singer—first to Denis Dowling and two years later to Mr. Munro, both from Otago.

When he left the college Mr. Munro joined the Sadler's Wells Opera Company, of which Denis Dowling is now the principal baritone, and was with them for a year before accepting the baritone lead in *Lilac Time*, with which he toured for 10 months. Then, seeking further experience, he linked up with

the Old Vic Company, playing straight drama, an experience which he found very valuable.

After the war Mr. Munro went to Paris and studied for two years with Pierre Bernac. Back in London he gave a series of Wigmore Hall recitals and regular broadcasts for all services of the BBC.

Mr. Munro intends to stay in New Zealand. He considers that this country is at present better than any other in which to bring up a young family. His wife, Jean McCartney (a violinist in the Jacques String Orchestra) and their two sons will join him here later.

New Zealanders who have been in Britain for some years have done well, Mr. Munro said. He mentioned Denis Dowling and Inia Te Wiata (in Mr. Munro's opinion the best bass voice in Britain), who is at Covent Garden. Alan Loveday, he thought, was among the best three violinists in Britain, and the same could be said of Colin Horsley as a pianist. Donald Munro will be heard from 4YC at 8.22 p.m. on Monday, June 11, 8.0 p.m. on Thursday, June 14, and 8.38 p.m. on Friday, June 15.

HEAVY WEEK FOR ORCHESTRA Auckland Music Festival Concert Series

FROM Monday to Saturday next week the National Orchestra, under its guest conductor, Sir Bernard Heinze, will give four evening concerts, two schools' concerts and a lunch-hour concert in the Auckland district. With some members also assisting in other Auckland Music Festival programmes, it will be an exceptionally heavy week for the orchestra.

The series will open on Monday, June 11, with a public concert, broadcast by 1YC from the Auckland Town Hall. At this concert the Orchestra will give the first performance here of *The Fire Bird*, by Stravinsky. The symphony on this programme is by Brahms—No. 4 in E Minor. The other works will be *Suzanne's Secret*, by Wolf-Ferrari, and Mozart's popular *Eine Kleine Nachtmusik*.

Six composers are represented on the programme for the lunch-hour concert on Tuesday, June 12. Nicolai's *Merry Wives of Windsor* is the opening item. It is followed by Mozart's Symphony No. 40 in G Minor. Then come *Le Dernier Sommeil de la Vierge*, by Massenet, Tchaikovsky's *Romeo and Juliet* Overture, and the dance and polka from the *Age of Gold* Ballet Suite, by Shostakovich. The concert ends with *Tales from the Vienna Woods*, by Johann Strauss. This concert will be broadcast by 1YD at approximately 12.15 p.m.

Excerpts from Mozart's *Marriage of Figaro* will be featured at the evening concert, broadcast by 1YC, on Wednesday, June 13. Soloists in this performance will be Phyllis Mander (soprano), Sybil Philipps (soprano), and Stewart Harvey (baritone). Symphony No. 2 in

D Major, by Sibelius, is the major orchestral work on the programme, which also includes Suite for Strings (Purcell-Barbirolli).

Two concerts for schools—one in the morning and the other in the afternoon—will be given on Thursday, June 14. At each of these the first movement of Mendelssohn's Piano Concerto in G Minor will be played, with Winifred Cooke as soloist; and *God Defend New Zealand* and Quilter's *Non Nobis Dominie*, will be sung. The programme, which is the same for each concert, will open with Elgar's *Pomp and Circumstance* March No. 1, and include *A Walk Through the Orchestra*, *Danse Macabre*, by Saint-Saens, and the *Blue Danube* Waltz of Johann Strauss. The second concert will be broadcast by 1YA at 2.30 p.m.

Richard Farrell will make the first appearance of his New Zealand tour at the evening concert on Friday, June 15. He will play the Brahms Piano Concerto in D Minor. The programme will open with the *Russian and Ludmilla* Overture by Glinka, and it is hoped that it will include Symphony No. 5, by Shostakovich. This concert will be broadcast by 1YC.

The orchestra will make its first visit to Cambridge on Saturday, June 16. There it will play Beethoven's Symphony No. 7 in A Major as the main work. Handel (*Royal Fireworks Suite*), Mozart (*Eine Kleine Nachtmusik*), Delius (*Two Aquarelles* for Strings), and Tchaikovsky (*Romeo and Juliet* Overture) are the other composers represented on the programme. This concert will not be broadcast.

OPOSSUM

BARBARA and Bill sat over their tea in the high-ceilinged dining room of the old homestead. It was a still evening in late summer, the last glow of the setting sun fading behind the poplars, and dusk slowly creeping over the quiet garden. The children were away at boarding school, and Bill was due at a meeting that night in the now disused Road Board office four miles away.

"I suppose I must be on my way," said Bill. Tired after a long day harvesting, he would gladly have given up the meeting and gone early to bed. Instead he put his hand briefly on his wife's shoulder.

"So long," he said, "don't wait up for me."

BARBARA, faced with an evening to herself, felt no need to hurry. She watched the smoke from her cigarette slowly mount through the ring of light above the table and disappear into the shadowy ceiling. She heard the first moths arrive on the window, dabbing the pane with their soft furry bodies. A German owl hooted from the pine trees overhanging the mailbox. It was very peaceful, and Barbara too had had a full day, of washing and cooking and taking meals down to the men on the header.

TIME seemed to stand still until, almost imperceptibly, there came a soft thudding sound on the roof above, which slowly grew to a heavy lumbering tread. Barbara was instantly alert. This was the opossum who had lived, as far as anyone knew, a solitary existence in the garden for two or three

years. If he took apples or pears off the gnarled old trees, there were enough and to spare, so no-one missed them. If he gathered nuts from the hazel-walk, no-one ever caught him at it. He never touched the vegetables, and indeed was never seen except at night, silhouetted against the starry sky, sitting on one of the many ridges of the old house. Yet ever since he arrived in the garden everyone was determined to shoot him.

"He'll multiply as sure as eggs in eggs," said the cowman-gardener to Barbara one morning as he came in for his tea. "And then what'll become of my garden?"

"Yes," Bill had said, "there's no doubt we must get rid of the fellow before he brings more of his kind. They're a dreadful curse in a garden."

So every night, if the family had not already gone to bed, as soon as the opossum had swung himself up on to the roof by the matipo that grew close up against the south wall, and started his gymnastics—now scampering, now heavily tramping, now skidding in frolicsome glee down the corrugations of the red iron roof—someone would rush to the cupboard under the stairs, feel round in the dark for the cold steel barrel of the little .22 rifle, pick up the box of ammunition from the shelf above, and away out of the back door to try to catch sight of the round, silhouetted body against the dim glow of the day, or the less penetrable light of a rising moon.



A Short Story by JANET CRAWFORD

But a .22 rifle is not the weapon to use for such a venture. It never occurred to anyone to take the shotgun; and as it was always dark the opossum invariably lived to see another day, and another prank on the roof a few nights later.

The years passed, and still he played on the roof, until the family became accustomed to the thuds and the thumps; until, had they only known it, these noises began to be part of the pattern of their lives, like the inevitable fall of leaves in the autumn, or the crowing of cocks in the morning.

"There's the 'possum," one boy would say to his young brother as he hovered on the borders of sleep and the bedroom curtain stirred in the wind.

"There's the old 'possum again," Bill would murmur to Barbara, as he turned

his pillow over on a hot night. And he would sigh in a happy way to know that he was already in bed, and felt no need to be up and out after its blood.

BARBARA stubbed her cigarette rapidly, flicked out the light at the door, and as if by instinct made for the dark little cupboard under the stairs, where she found the rifle, selected two bullets from their tightly packed box, and silently slid out of the back door and across the drying green.

The frogs in the pond had started up their nightly chorus. The moon was full, showing high in the sky behind the house, and turning the roof into dark valleys and lighted slopes.

Then she saw him. He was sitting up high on the ridge, above a dark valley, the moon slightly to the right behind him. One of the bullets left its fellow in her pocket; she slipped the bolt home, but the faint click made no difference. He sat there motionless, as though gazing down at her. Slowly she raised the rifle to her shoulder, and as she brought it up against the moon she saw, for the first time on these nightly 'possum hunts, the sights clear as crystal against the brilliant background. She edged the tiny ball of the front sight into the groove of the back one, and very gently moved them from the moon to the 'possum, squeezing the trigger at the same time. There was a shattering report in the still night, and nothing now broke the gleaming line of the ridgepole. Only the sound of scrabbling and scratching was heard as a heavy body rolled over and over into the virginia creeper above the verandah. Then silence, followed by the frogs starting up again and a cold night wind swaying the pine-trees. Barbara gave a little shiver, ejected the bullet-case, and walked indoors.

In a daze she wrapped a flannel square round the head of the cleaning rod and pushed it through the barrel of the gun, replaced it in the cupboard, washed up the tea dishes and walked into the sitting room, trying to think of the many letters she had intended to write on this evening by herself. She sat down at her desk and drew the pad towards her. With her pen poised she sat for nearly twenty minutes without stirring. Suddenly she leant forward and wrote two lines, placed the sheet on the table, and took herself off to bed.

When Bill came back from his meeting, expecting to kick up a dying fire for a last warm up after his evening in a cold hall, he found the fire had never been lit. The page on the table caught his eye. On it he read:

I shot the 'possum, and I'm miserable, so I've gone to bed.

The Meaning of Leisure

"LEISURE is no medicament at all unless you enjoy it. It should absorb just enough of your attention to make you forget your worries; but not so much of your attention as to prevent your mind from resting. That is what I consider the important function of leisure; not doing nothing, as that means that you brood; but doing something different that makes the blood flow from the congested cells of your brain into other empty cells. I find myself that the best relief from work is to do some different sort of work."—Harold Nicolson, author and politician, speaking in a BBC programme.

N.Z. LISTENER, JUNE 8, 1951.

"THE LISTENER" CROSSWORD

(Solution to No. 548)

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Clues Across

- Release, but scold in the end.
- Composed.
- One who appreciates beauty.
- Strife.
- Dan errs (anag.).
- "Oh, what a tangled — we weave When first we practise to deceive" (Scott).
- Presage.
- "He saith among the trumpets, — —; and he smelleth the battle afar off" (Job 39, 25).
- Bird in the nest?

- Strange to say, this shepherdess is often found in China.
- Fortress.
- I've ached (anag.).
- Coming ones are said to cast their shadows before them.
- Mitigates.

Clues Down

- Scoff at.
- for the goose is proverbially — for the gander.
- Edward or King?
- Outside.
- "Crabbed — and youth cannot live together" (Shakespeare).
- Re-appearance after eclipse.
- "They, hand in hand, with wandering steps and slow, Through — took their solitary way" ("Paradise Lost").
- Father of Shem, Ham and Japheth.
- Unexpected piece of luck.
- What Mother Hubbard was looking for when she went to the cupboard.

- Dog-tired.
- Crooked cone.
- Brings to bear.
- "All, all are gone, the old familiar —" (Lamb).
- "Beware the — of March" ("Julius Caesar," Act 1, Scene 2).
- Crone.

No. 549 (Constructed by R.W.C.)

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LARK ASCENDING

THE MUDLARK

(20th Century-Fox)

THERE is a nicely-emphasised fairy-tale quality in this film about a slum child who makes his way into Windsor Castle to see the Queen and innocently sets off important changes in the national affairs of old England. From its opening sequence showing the waif grovelling around in the Thames mud this picture-book atmosphere is kept up till the end. Disraeli's parliamentary oratory or his intimate discussions with the Queen convey it as much as the rich settings of the castle interior or the splendid footmen and officers of the guard. The director, Jean Negulesco, has made the most of the ragged child's wonder when he first stumbles down an ornate corridor lined with the busts of former kings. And this is amusingly contrasted with the urchin-like insouciance with which he later wanders from room to room spitting plum-



ANDREW RAY
Urchin-like Insouciance

stones on to the royal carpet. He finally falls asleep behind the drapes in the royal dining chamber, where his snores interrupt the Queen's after-dinner anecdote.

His capture, interrogation by the police (the newspapers play up the story as an attempt on the Queen's life by a midget) and incarceration in the Tower of London are also done with humour. Smaller comic touches are provided by the Irish footman who boasts of how easily he could burn down the castle, and the frustrated attempts of a saucy maid-in-waiting to elope with an officer of the guard. The child is released at the request of Disraeli himself, who makes of the affair a *cause célèbre* to help him push through his bill for slum clearance and Poor Law reforms. Disraeli's speech in the House of Commons was a dramatic set piece to which Alec Guinness did justice, although I thought his general interpretation of the Prime Minister's personality a shade less flamboyant than the part required. It was interesting to compare his playing with that of George Arliss and John Gielgud in earlier screen interpretations, and my reaction was that he didn't give Disraeli the stature which they did.

Finlay Currie turns in a good performance as John Brown, the outspoken old Highland gillie who acts as the Queen's personal servant, and wanders about the castle with the lordly air of a grand seigneur (and in a state of semi-intoxication) in defiance of the regular servants. Andrew Ray plays the part of the orphan boy in a charming precocious sort of way. Irene Dunne made the mourning Queen Victoria seem a plain, pudding-faced, rather sentimental woman, not very intelligent, but with a certain pleasant shrewdness and sense of humour.

The delicate fiction of the film—that the little boy's adoration of Victoria persuades her to come out of the 15 years' retirement that followed Prince Albert's death—was on the whole well handled. Nevertheless, I thought the historical

BAROMETER
FAIR: "The Mudlark."
MAINLY FAIR: "Bitter Springs."

tone of *The Mudlark* completely phoney, and its sentiment as sweet and sugary as a chocolate marshmallow. There was no deep sympathy for the poor generated in those cleverly photographed opening scenes, nor was there much feeling for the dignity and responsibility of those who ruled an empire. Once it is realised that the story and players give no more than a caricature of history, it is worth saying that the film is enjoyable and often quite moving, especially in the sequence where the boy finally sees the Queen and by his appeal to her maternal instincts causes that astonishing volte-face in regal policy.

BITTER SPRINGS

(Ealing Studios)

THERE is a good deal of virtue in this story of pioneer sheepfarmers in South Australia and their conflicts with a tough natural environment and hostile aborigines. *Bitter Springs* is the third film starring Chips Rafferty to be made in Australia for the J. Arthur Rank organisation. It is better than *Eureka Stockade*, but not as good as *The Overlanders*. Both of the previous films were made by Harry Watt. *Bitter Springs* was directed by Ralph Smart, who also wrote the story on which it is based. He has a better feeling for landscape than Harry Watt, and there are some good shots of the vast southern plains. But his handling of his human material is often quite crude. The best sequences involved wild life—a boy trying to catch a baby kangaroo, and a ritual kangaroo-hunt by aborigines armed with spears. The plot is routine stuff—trek across the plains during which the stock nearly perish from lack of water, arrival at the valley where a home is built, and the battle with the natives, who burn down the house but eventually become reconciled to the white man's invasion. Besides Chips Rafferty, there are Tommy Trinder and Gordon Jackson (the schoolteacher in *Whisky Galore*), and Noni Piper and Jean Blue supply the feminine interest.

A Choral Tribute to London

A CONCERT rich in music seldom performed here will be contributed to the Auckland Music Festival at 8.0 p.m. on Tuesday, June 12, by the Dorian Singers, conducted by Harry Luscombe and with an orchestra led by Vincent Aspy. It will be broadcast from 1YC. The choir will give Auckland's first complete performance with orchestral accompaniment of Sir Hubert Parry's *Ode on the Nativity*, and of *In Honour of the City*, a fantasia by Sir George Dyson. In both cases the words are by the Fifteenth Century Scottish poet William Dunbar. This ode, says Mr. Luscombe, has all the characteristics of the composer's style—climax piled upon climax and a sublime grandeur which is thrilling for both performer and listener. The soloist will be Sybil Philipps (soprano).

"London, the Flower of Cities All," is the subject of the fantasia. It was chosen, Mr. Luscombe told *The Listener*, as an appropriate musical tribute to Britain in her festival year. Sir George

Dyson is now Director of the Royal College of Music, London, and this work was first performed in 1928.

Another modern work will be performed in New Zealand for the first time, so far as is known, when the choir sings a suite of three traditional old English songs set to the music of F. W. Wadely. Slighter in character than the two major works they are nevertheless effectively and very beautifully written.

Other items by the choir will include part songs by Sir Charles Stanford, Ernest Moeran and the contemporary English composer Gordon Jacob. Their opening item will be *Alleluia*, by Randall Thompson, who is an influential force in present-day American music. This composition is a skilful study in gradations and provides excellent opportunities for a demonstration of expressive choral singing.

As associate artist on the same programme Barbara Holm, a talented young Wellington pianist, will make her first public appearance in Auckland, where



Sparrow Pictures
HARRY LUSCOMBE

she is now undertaking post-graduate study. She will present works by Bach, Beethoven, Rowley, Granados and Dohnanyi.

N.Z. LISTENER, JUNE 8, 1951.

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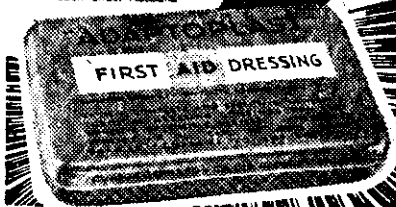
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THE GOOD PATCH

THIRTY YEARS WITH G.B.S., by Blanche Patch; Dymock's Book Arcade, Sydney. Price, 13. 5.

(Reviewed by David Hall)

GEORGE BERNARD SHAW, sage and licensed jester, has made a deeper impression as a personality on his time even than as a writer. His later plays—and many of his earlier—are Shavian first, drama or literature second. The humanity of his characters is always a little suspect. Often they are types, Shavian cleverness with puppet-strings moving their limbs, while the same insistent voice gravely says all the parts from somewhere in the wings. (Miss Patch mentions that Shaw read over all the parts in his plays to the assembled cast with great verve, and was virtually his own producer.) Thus Shaw may well be remembered, like Dr. Johnson, as greater than his works. Certainly he was one of those rare men whose character caught the imagination of their age, and every scrap or titbit of personal gossip about him has a breathless interest.

But these memoirs of his secretary, although unluckily they show us G.B.S. only in his later years, the last of them

years of what in a lesser mortal might be called senility, are rather more than gossip. They do present a real and lively portrait, sketched by an observer described by G.B.S. himself as "Shaw-proof," but who—in spite of a vein of iconoclasm—greatly admired Shaw and is certainly not disposed to allow others to criticise him. Her treatment of Lawrence of Arabia, who became a close friend of the Shaws, is the measure of this difference. Here was a person to whom Miss Patch might have been expected to succumb, but "Lawrence the author was rather like a prima donna for ever trilling her last farewell." Of Shaw himself ("public Shaw," not "private Shaw") she remarks, "He did have the knack of defying the conventions in principle and in practice bowing submissively to them." Shaw, in fact, was naturally well behaved: as Herrick wrote of himself, "His muse was jocund, but his life was chaste." This is perhaps Blanche Patch's main contribution to our knowledge of Shaw, the satisfying information that anyone who so challenged decorum and order in print could be so tame a lion at home.

Also we learn from her that Shaw, the paladin of underdogs—or, should we say, the inveterate challenger of top-



BBC photograph

BLANCHE PATCH

"As resolute and detached as Shaw himself"

dogs—was not a good mixer and lacked the human touch, although he could maintain firmly close friendships with people who shared his interests. Miss Patch's tact and energy were devoted to protecting him from the intrusions of the outside world.

Blanche Patch herself should not—for all her conventionality—be underestimated. She is the type of Englishwoman, unemotional, reliable, gifted

with humour, whose very limitations become a major virtue and who play no mean part in carrying on the necessary work of the world. This book is competent, although it would have benefited from further revision to eliminate repetitions. Its casual asides reveal a person as resolute and detached as Shaw himself: "... for *The Apple Cart* found much favour with those in authority, appealing as it did to the feeling of importance which authority usually confers upon those who possess it."

One impression I had gained from other reviews of this book was completely refuted by reading it: Miss Patch does not diminish Shaw. Greater knowledge of the man, crotchets and all, and how he lived and worked will enhance whatever admiration we may already feel for his work or for the great Shavian public persona.

ANGRY PSYCHOLOGIST

FREUD OR JUNG, by Edward Glover; Allen and Unwin. English price, 15/-.

DR. GLOVER attempts in this book to show that the dream of a psychology in which contributions from Freud and from Jung are harmoniously intermingled can never be more than a dream—the opposition between the two is too fundamental for any such reconciliation to be possible. He also attempts to persuade us to take Freud's side in this conflict. This is the work of an angry man, and I think Dr. Glover



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succeeds in showing us that he has something to be angry about. Apart from his more technical complaints, he exposes the hollowness of Jung's pretensions to be a new defender of religion, and gives some disturbing illustrations of the pompous Nazi and near-Nazi pronouncements in which Jung permitted himself to indulge before Hitler's defeat. At the same time, Dr. Glover conducts his attack with some humour (e.g., he says that Jung's "psychobiological pill, being ground down, is found to consist of nothing but sugar"), and he gives Jung credit for doing useful spade-work in a different field from psycho-analysis. But the book is marred by the language of rigorous party discipline—the constant talk of "deviations," "schisms" and the like—which the Freudians seem to find it necessary to employ. Psychoanalysts at least provide good illustrations of their own thesis that it is a difficult thing to be reasonable.

—A.N.P.

THE INCARNATION

THE PROBLEM OF CHRIST IN THE TWENTIETH CENTURY, by W. R. Matthews; Geoffrey Cumberlege: Oxford University Press. English price, 7/6.

DR. MATTHEWS believes that the personality of Christ is the central problem of Christian doctrine, and that our approach to it must be influenced by contemporary ideas. In a short but stimulating essay he suggests possible lines of thought for a theology which would take notice of psychology, especially in its discovery of the unconscious, and also of such psychic phenomena as telepathy.

One of his most interesting suggestions is that an analogy may be found between inspiration, as known by the creative artist, and the consciousness of Christ, which he believes to have been in a state of continuous inspiration, undarkened by the intermittency of the



HECTOR BOLITHO, whose "Biographer's Notebook" will be reviewed by Dr. G. H. Scholefield in the ZB Book Review session next Sunday evening, June 10. The chairman will be Professor G. A. F. Knight. Other books to be reviewed will be "The Last Actor Managers," by Hesketh Pearson, and "The English Stage, 1850-1950," by Linton Judson (Kenneth Firth); "The East European Revolution," by Hugh Seton-Watson (H. F. Sipsos), and "Horsesense," by Clive Inglis (D. B. Clarkson).

poet or writer. The theory could be criticised (there is ample evidence in the synoptic gospels that Christ also felt a darkness of the soul comparable with the barren moods of the artist); but it is linked credibly to Schleiermacher's theory of "God-consciousness," and it is a useful attempt to find new grounds for theology in an age when little support can be expected from philosophers.

—H.

"ORIGINAL DARKNESS"

MALAY WATERS, by H. M. Tomlinson; Hodder and Stoughton. English price, 12/6.

IT is a commonplace that British people take insufficient interest in their Merchant Navy. What they do show is naturally enough given mostly to the ships that ply from home ports. These can be seen and their seamen are fellow citizens. Ships that work entirely in distant seas are out of sight and out of mind. This latest book by one of our foremost writers on the sea is "the story of little ships coasting out of Singapore and Penang in peace and war," and in particular the record of the Straits Steamship Company.

The development of this company's business is part of the story of Singapore's rise. Trading round tropical seas, taking cargoes and passengers and out of ports known only to specialists in England, they were good ships and gave good service. When the second war came they were taken over by the Navy and put to many kinds of jobs. They went as far afield as the Mediterranean and the west coast of Africa, but the tragedy of their saga lay in the Indies. Under Japanese attack their position was well-nigh hopeless, but their behaviour was in line with the best traditions of the two services. Writing with personal knowledge of the Straits Company's trade in peace time, Tomlinson tells in detail some of the endurance and tragedies of those dreadful days of 1942. "The original darkness had fallen once more over the face of the deep," but the spirit of man displayed selflessness "as if no calamity could extinguish the spark of nobility in him." Malays and Chinese were one with European in being "able to forget their own peril while helping others out of it."

Tomlinson writes with the distinction one expects. For those who through fiction and drama traffic in the white man's alleged degeneration in the tropics, he has a rebuke. It would be fair, he says, to note that "administrators, doctors, geologists, botanists, engineers, mariners, planters, teachers, journalists and directors of ships and commerce, all of them anonymous, and without a word of cheer for their simplicity and devotion, must have done pretty well, in general, for our Commonwealth to have held together the way it did when the world blew up in anarchy."

—A.M.

ACKNOWLEDGMENT

JOAN EVANS believes that we should learn "to receive as sharp an impression of an age from its ornament as we do from its literature." In *Style in Ornament* (Geoffrey Cumberlege: Oxford University Press, English price 6/-), she offers a study of the subject in Western Europe. The text is brief, though illuminating in its conciseness. And the illustrations, admirably reproduced, range from a jug of Dipylon ware (early 6th Century, B.C.), to the Wandle Chintz by William Morris (1880).

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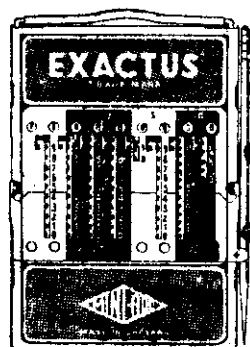
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RADIO REVIEW

First Publication

RADIO has given us of late a fair measure of poetry, from Chaucer to Auden, but 1YC's recent presentation of A. R. D. Fairburn's long poem, *To a Friend in the Wilderness*, was distinctly unusual. For one thing the poem is, as yet, unprinted; its first public appearance on the air takes us back to the days when reading aloud to a large audience was the normal means of publication. For another, a poem, especially of such scope, from one of our most distinguished writers, is a major event. It is also interesting that the author, a consistent and often testy critic of many aspects of New Zealand radio, should have chosen this method of breaking his longish poetic silence.

I hope that this recording will be re-broadcast soon and often, for its length and subject-matter, the vigorous lyrical presentation of a humanist credo in terms of New Zealand living, demand close attention and familiarity. Mr. Fairburn has things to say which no other of our poets has, and a very individual way of saying them; and this work was conspicuously finger-printed. Most poems we hear on the air we have read, or we follow with the text or we look up afterwards. In this case, the whole piece came fresh and unclogged by memory or divided attention, as a sharp and clear experience, claiming all the listener's concentration.

To my ear, it displayed the lyrical, the philosophical and the satirical Fairburn; the landscapes were alive, vivid with creative observation of fields, sea-change, birds and trees, and with idiosyncratic imagery, which pricked the imagination. On first hearing, the catalogues of pet hates jarred a little, and such phrases as "uneconomic gorse" suggested an incomplete reconciliation of Fairburn the lyrical humanist and Fairburn the social commentator, but only a study of the text or further hearings could confirm this.

The poem was superbly read by William Austin, who brings perfect control and authority to almost everything he does. At the same time, I thought that the form of the poem, a verse-letter with quotations from letters to which it replies, might have been clearer had two voices been used; although this does not quite solve the problem. As it was, comprehension tended to lag behind the switch of point of view.

Is it too optimistic to see in this broadcast the beginning of a new relationship between New Zealand poets and the radio? In Britain, such well-known poets as Roy Campbell, Louis MacNeice and Stephen Spender do not disdain to write poems and verse-plays especially for broadcasting. In this country, our poets are read occasionally on the radio, but this is the first occasion on which I remember hearing an unpublished work. In view of the small return a serious poet can expect for his writings in New Zealand (indeed, if he can expect any return) could not the NZBS actively encourage the writing of poetry for broadcasting initially, even to the extent of running an occasional well-rewarded competition? Not that such a competition would be likely

to produce a masterpiece, but if poets had the assurance of a cordial hearing for substantial work, publicity of a thoughtful kind, and the certainty of a reasonable broadcast fee, this might go some way to assist the publication of good verse by poets who have, despite the Literary Fund, run their heads against the brick wall of finance. This is not to imply that the mere writing of verse needs to be encouraged, as already it is one of our major if least remunerative industries.

It is only fair to add that A. R. D. Fairburn's poem was not written especially for broadcasting. It also offered no suggestion at all of what was implied by an announcer, giving an announcement earlier in the day, when he called it "To a Mind in the Wilderness!"

—J.C.R.

Planned Readings

ONCE or twice I have been submerged beneath the sheer mass of disjointed material that has been broadcast during a 15-minute poetry reading session. Station 3YC's new series which began with "What is Man?" suggests an approach to poetry which gives order and purpose to a short anthology. In eliciting the answer to their question the producers ranged from Psalm VIII to "We are the Music Makers." Like a thread carrying beads of many colours and shapes the main idea gave the many pieces of poetry and prose a cogency they would otherwise have lacked. Surely, too, the force of the question engages the mind instead of letting the unmoored listener slip on the tide of empty sound and feeling. Interesting contrasts or comparisons can be made—for example, the almost Biblical sentiment of Pope's "being darkly wise, and rudely great," so unusually like Psalm VIII's being, "a little lower than the angels." A greater range of voices would improve an already good programme, and also more strongly suggest the content of some of the excerpts. For certain portions, notably the extracts from Plato and Milton, much older voices would have made a fitting contrast with the younger voices which read A. W. O'Shaughnessy's "We are the Music Makers" and portions of Alexander Pope's "Essay on Man."

People's Poet

DURING smoko a plumber recounted a ribald yarn he had heard on the radio, but the other workmen laughed him to scorn. Outraged by the way his truthfulness was questioned he refused to discuss the story further. Later a fellow workman heard Chaucer's "The Reeve's Tale" from a YA station and realised to what the plumber had listened. That mankind enjoys ribaldry is nothing new, but it is interesting to observe that this plumber had listened without (a) noticing it was poetry, (b) uneasiness over unusual turns of speech, (c) any idea that he was hearing a "classic." Further, his interest was captured long before Chaucer spiced the tale. Casually tuning in to 3YC recently I had a similar experience, being

N.Z. LISTENER, JUNE 8, 1951.

Instantly gripped by the vivid characterisation of the people speaking from within the story. And though, when I listened to "The Man of Lawes Tale" the following Friday, it seemed altogether more pedestrian, I shall certainly tune in again. Personal delvings into Chaucer, though pleasant, have not been deep. These, and a picture of him reading his poems to "a noble company," had not prepared me to meet a people's poet, but that shorn of the old English is what he undoubtedly is.

—Westcliff

Help Wanted

THE housewife's social conscience, so often diluted by dishwater and beginning and ending at home, seemed to be offered a chance to develop a little in 2YA's well-presented Tuesday morning series *Other People's Problems* (which might, however, be more aptly entitled *Other People's Solutions*). So far we have had experts speaking on such topics as Speech Therapy, Child Welfare, the Play Centre Movement, the After Care Association. These have been valuable both in their approach to listeners' own problems, and also in suggesting fields for voluntary effort, but I think the series could well be followed up by something that offers more specific help. Not quite Dorothy Dix or George Anthiel perhaps (though a really intimate session would rank high on any self-respecting popularity poll), but a practical off-shoot of the women's discussion panel. Of course, such a session would unfortunately soon suffer the same embarrassments as 2YD's Saturday night request session, whose compere told us with bated breath the other night not to get excited, but in three weeks' time—please, not a minute sooner—he will again be open to suggestions.

—M.B.

When Do We Have Fun?

IN a letter in the press recently a listener argued that a good way of suiting all tastes was to have each station devoted to one kind of programme only, and then suggested that one station might give "high-class vaudeville." I can imagine the programme organisers sadly shaking their heads and saying, "If only we could get it." First-class humour is the most difficult thing to get, great comedians are rare on the stage and rarer still on the air. When one makes his appearance the eager listeners who never miss one of their favourite broadcasts give some indication of the demand, for whether you like Spike Jones or Palestrina, Bach or boogie-woogie, you probably gave an anticipatory smile at the words "Good morning, sir, was there something?" I see that I used the past tense unconsciously there, for I have sadly watched the decline of *Much-Binding*, of which I was very fond. I would be equally fond of *Take It From Here* if it were not for the, to me, quite inexplicable NZBS habit of giving *Much-Binding* from a number of different stations at varying days in the week, and of restricting *Take It From Here* (apart

COOK ISLANDS ANNIVERSARY

NEXT Monday (June 11) marks the end of the first fifty years of New Zealand administration in the Cook Islands. Why was New Zealand interested enough to want to go to all the bother and fuss of annexing the group: fifteen islands (Niue has a separate administration), with a total area about a quarter that of the Chatham Islands, scattered across 850,000 square miles of the Pacific? This is one of the questions that Dr. Ernest Beaglehole, Professor of Psychology at Victoria University College, will discuss in three talks from 2YC on *The Cook Islands: Fifty Years of New Zealand Administration*.

Listeners will hear in the first talk how the islands became New Zealand territory. (They were actually annexed, of course, some months before their new form of government was established.) Professor Beaglehole discusses Seddon's ripening wish to annex the group and Parliament's subsequent decision to do so after a debate in the House of Representatives which lasted till a quarter to three on a Saturday morning. He sketches in a background, too, of European influences on life in the islands from the time they were discovered by Cook.

The New Zealand administration, Professor Beaglehole makes it plain, faced some pretty big headaches when it took over the islands. It looked like another case of smoothing the pillow of a dying race. But it turned out otherwise, and in his second and third talks Professor Beaglehole shows how social, political and economic problems of the islands have been solved or have solved themselves during the fifty years since annexation. These talks on the Cook Islands will be broadcast by 2YC at 7.45 p.m. on Mondays, the first of them on June 11.

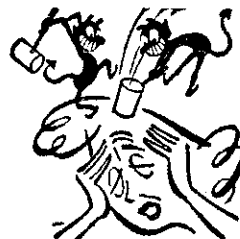
With the talks 2YC will also broadcast three programmes, *Songs from the Cook Islands*. The first, at 7.25 p.m. on June 11 (immediately before Professor Beaglehole's first talk), makes some comparisons between the music of Cook Islanders and Maoris. It suggests that Cook Island harmony is nearer than that of any other island group to Maori harmony, though there is a much stronger European influence in Maori music. The songs (and some dances) are linked by comment. These programmes were produced by the Short-wave Division of the NZBS, which has already broadcast the first from Radio New Zealand.

from one or two X stations) to Sunday evenings only. This means that if, like me, you are not able to listen on Sunday evening, you miss the broadcast completely. Why so lavish with one programme and so niggardly with the other? It cannot be that the Service assumes that you can't hear a funny broadcast twice, for this is belied by the use over and over again of records by comedians. Nor can it be that the broadcast is tied in with advertising, for it is not. I cannot explain, I can only deplore.

—D.M.



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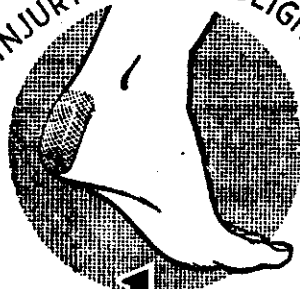
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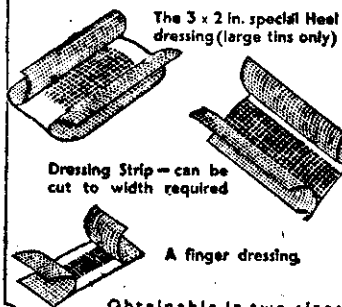


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B.I.



WHEN SUGAR IS SCARCE

BOTH in England and in New Zealand during the war we found out various ways of carrying on without much sugar. It is easier to do this now because we have honey which was scarce then. Honey instead of sugar on the breakfast cereal is delicious. Bottling with a honey syrup is very successful—the flavour is improved. Make the syrup in the proportion of 1 tablespoon honey to 1 pint water. Boil 10 minutes as usual. Honey has been found successful in jam making, using $\frac{3}{4}$ cup honey to 1 cup fruit. Add half the honey to the fruit. Stir it well, allow to stand 1 hour. Heat slowly, stirring constantly; boil 10 minutes, then add remainder of honey, and cook till it will set when tested. When using honey instead of sugar in cakes, use only 4-5ths as much liquid as specified, as honey has a certain amount of water content. Three oz. sugar equals $1\frac{1}{2}$ tablespoons honey, $\frac{3}{4}$ cup (bare) of honey equals 1 cup sugar. Here are some recipes for biscuits and cakes made with honey instead of sugar.

Economy Cake

Half pound flour, 6 oz. honey, 3 oz. butter, $\frac{1}{2}$ teaspoon ground cinnamon, 3 oz. sultanas, 4 tablespoons milk, 1 level small teaspoon baking powder, 1 egg, pinch salt, 1 oz. candied peel, 2 oz. chopped almonds. Sieve together flour, baking powder, cinnamon and salt. Mix warmed butter and honey together and add to beaten egg and milk. Make a well in dry ingredients, and add honey mixture, lastly peel and fruit. Have cake tin prepared, put mixture in, and bake $\frac{3}{4}$ hour. Can be made into small cakes if liked. Bake in patty tins 15 minutes. Ice if liked and sprinkle with chopped almonds.

Honey Sponge Cake

Three eggs, 1 scant teacup of honey, 1 teacup flour, 1 small teaspoon baking powder, pinch salt, 2 dessertspoons cold water. Separate whites and yolks of two eggs. Beat the 2 whites with the honey till stiff. Beat up third egg and the 2 egg yolks, and gently stir into first mixture. Now fold in lightly the flour well sifted with the salt and baking powder, and gently mix in the water. Bake in well-greased sandwich-tins in moderate oven. Two tablespoons each of butter and honey, with vanilla to taste, beaten to a cream, make a filling.

Honey Shortbread

Melt 1 lb. honey and mix in 2 dessertspoons butter; bring to boil. Then cool a little and add gradually 1 lb. flour sifted with 1 teaspoon baking soda. Work this all together and keep in a cool place (not a refrigerator) 24 hours. Turn it on to a floured board, and work in some spices—say, $\frac{1}{2}$ teaspoon each ground cloves, nutmeg and cinnamon—also a little chopped candied peel. Roll it out to half an inch thick, brush evenly all over with yolk of egg, and bake till

cooked and brown in moderate oven. Cut into pieces while hot. Keep in air-tight tin.

Honey Roll

Four ounces flour, 2 oz. sugar, 1 large tablespoon honey, 3 eggs, 2 tablespoons hot water, 1 teaspoon cinnamon, 1 teaspoon baking powder. Beat eggs and sugar well, add honey, sifted flour, baking powder and cinnamon. Then add hot water. Bake about 10 minutes in quick oven. Turn out quickly on a

SWEETENING FRUIT

Jelly crystals may be used in place of sugar in stewing fruit. Cook fruit with water. Lift it out and place in serving dish. Into the hot juice stir enough jelly crystals (of suitable flavouring) to sweeten, but not to set. Pour over the fruit in the dish. Lime jelly crystals are very suitable for apples.

damp cloth, and trim off edges. Roll up in cloth and allow to stand 2 minutes. Unroll, and roll up without cloth. When cold fill with the following (or whipped cream): 4 oz. icing sugar, 1 dessertspoon butter, 1 dessertspoon honey, 1 teaspoon lemon juice. Beat all together. A few chopped nuts may be added.

Honey Filling

This is nice for sponges, or to put in tartlets. Two beaten egg yolks, 1 tablespoon honey, 1 cup dates, raisins, and chopped nuts, icing sugar to thicken. Mix all well. Cook in double boiler.

Novelty Biscuits

This uses no butter, sugar, eggs or flour. Put into basin 2 cups coconut, 1 cup chopped sultanas and raisins mixed, 1 cup chopped dates, 1 cup chopped walnuts, 1 tin sweetened condensed milk (use breakfast cups). Mix all thoroughly, make into small balls, about the size of a walnut, bake on greased oven shelf in coolish oven, very slowly, approximately 15 minutes. Keep in a tin.

Honey and Malt Biscuits

Two cups fine vimag, 3 tablespoons cornflour, $\frac{1}{4}$ cup golden syrup, 1 dessertspoon honey, 1 tablespoon malt, $\frac{3}{4}$ teaspoon baking powder, 1 teaspoon salt, 2 tablespoons butter. Cream butter, golden syrup, and honey, add malt. Mix well, then add dry ingredients, roll into balls and flatten out on tray with fingertips. Moderate oven.

Coconut Biscuits

Cream $\frac{1}{2}$ cup sugar and 2 oz. shortening; beat in 1 egg. Add 1 heaped tablespoon flour, mixed with 1 teaspoon baking powder, then mix in 1 cup coconut. Lastly beat in gradually another cup coconut. Pinch off small pieces and roll into balls. May be flattened with fork. Bake in slow oven 10-15 minutes.

N.Z. LISTENER, JUNE 8, 1951.

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QUEEN-ELECT

DAUGHTER of the late Lieutenant-Colonel E. te W. Love (who, as first Maori commander of the Maori Battalion, was killed in action at Alamein), Mokoroa Love has known ever since she was a tiny girl that she will be Queen of Rarotonga. Her great-grandmother was the first of Mokoroa's line to rule, and as Takau Makea, her own mother, Mrs. Love, was Queen until her death about four years ago.

Mokoroa came to New Zealand as a schoolgirl in 1936 and has lived mostly in Wellington. Since leaving school, she has learnt much of the traditions and



MOKOROA LOVE

culture of her own people, and their laws and customs, as befits a Queen-elect.

When *The Listener* met her at 3ZB the other afternoon she had just finished broadcasting a talk with Joan Gracie in *Women's Hour*, in which she told something about life in Rarotonga today. Afterwards she described the picture that greeted her when she returned to her island home for the first time after some years in New Zealand. In order to be the first on board to see Rarotonga on that occasion, she had slept on deck the night before. At day-break when the ship anchored a flock of white birds arose against the tropical sea. "That's just one of the things that simply take your breath away," said Mokoroa, "the colour of the sea at Muri Beach, palms bending above coral sand that is cream coloured against the deep royal blue of the sea. And everywhere you go in Rarotonga there is music. Someone is always singing, no matter where you are." Wellington listeners will hear Mokoroa speaking about Rarotonga when 2ZB broadcasts her talk in *Women's Hour* on June 20. It will be heard later from 1ZB and 4ZB.

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Carbon
Filament



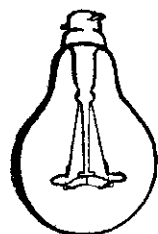
1897
Nernst
Lamp



1905 Drawn
Tantalum
Wire

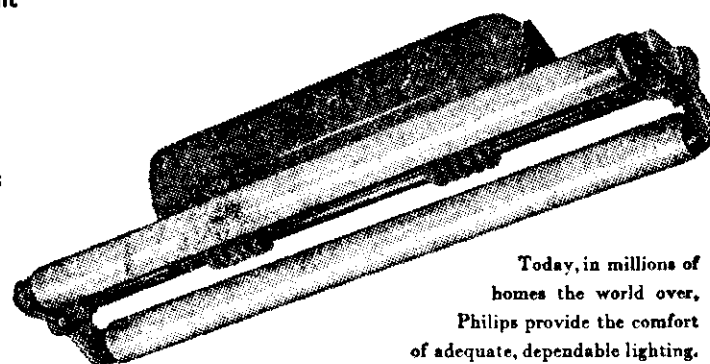


1909 Drawn
Tungsten



1934 Coiled
Coil Filament

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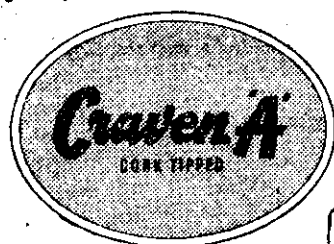
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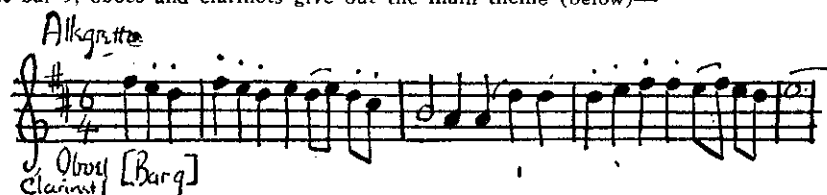
The Orchestra

AUCKLAND FESTIVAL

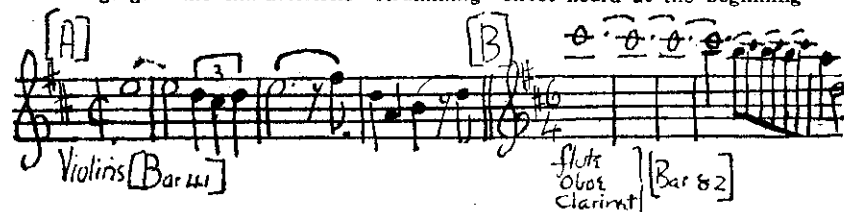
ON Monday, June 11, Wednesday, June 13, and Friday, June 15, the National Orchestra, under the direction of the guest-conductor, Sir Bernard Heinze, will present three concerts in association with Auckland's Music Festival. The second concert will include in its programme: Suite for Strings (Purcell, arr. Barbirolli) and Symphony No. 2 in D Major, Op. 43, by Sibelius. Here BESSIE POLLARD discusses the last-named work in outline.

SIBELIUS'S Second Symphony, written in 1901-02, received its première on March 8, 1902, at a concert given in Helsingfors by the composer. Georg Schneevoigt, Sibelius's intimate friend and colleague, says that the composer aimed to depict... "in the first movement, the quiet, pastoral life of the Finns, undisturbed by thought of oppression. The second movement is charged with patriotic feeling, but the thought of a brutal rule over the people brings with it timidity of soul. The third, in the nature of a Scherzo, portrays the awakening of national feeling, the desire to organise in defence of their own rights, while, in the Finale, hope enters their breasts, and there is comfort in the anticipated arrival of a deliverer."

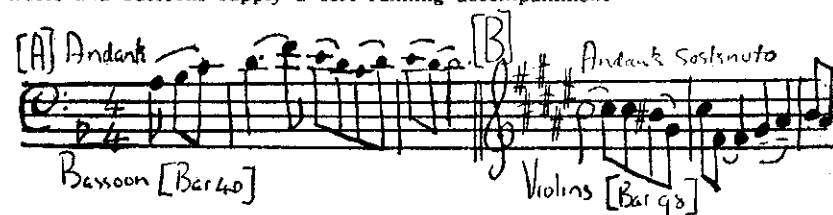
The first movement (*Allegretto*) is based on various rhythms, that of 6/4 being predominant; it opens with an accompaniment figure for strings, over which, at bar 9, oboes and clarinets give out the main theme (below)—



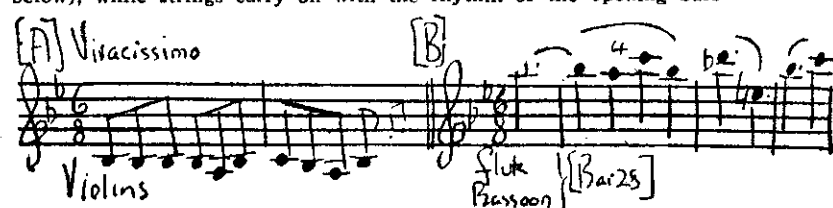
This subject is developed to a certain extent, and several sub-themes are heard. I quote one of these (entering at bar 41) at "A" below. A pizzicato string passage at bar 74 makes way for an important theme announced by upper woodwind in octaves ("B" below), while bassoons and brass supply a sustained background, and strings give the characteristic "strumming" effect heard at the beginning—



Double basses, pizzicato, over a tympani roll, begin the second movement (*tempo andante ma rubato*), with a figure which serves as the rhythmic background for the bassoons' modal melody ("A" below) appearing in bar 40. The second expressive theme is heard at bar 98 from upper strings ("B" below), while flutes and bassoons supply a soft running accompaniment—



The third movement, *vivacissimo*, begins with a quick-moving violin theme ("A" below), at bar 28, flute and bassoon announce the second theme ("B" below), while strings carry on with the rhythm of the opening bars—



The finale, *allegro moderato*, is cast as a kind of rondo based on a short, simple melody, heard in part at the outset from the strings, and ultimately announced in full at bar 25 (below). One writer has referred to the whole effect of this last movement as being that "of a mighty sarabande, conceived on a vast, heroic scale"—



PEOPLE IN THE PROGRAMMES



THE FIRST OF A SERIES of programmes illustrating the use of imagination in music and presented by Daphne Ellwood, soprano (left), and Decima Dickson, piano, will be heard from 2YA at 8.13 p.m. on Sunday, June 17. The narrator will be Mary McKenzie



Spencer Digby photograph
KENNETH FIRTH, who plays the part of Job Edwards in the NZBS production of "The Druid's Rest," by Emlyn Williams, which will be heard from 4YC at 7.58 p.m. on Saturday, June 16



CHRIS HALL, of 2XG, about to board an aircraft for Auckland to record en route material for "Gisborne Gazette," an episode of which will be broadcast at 8.30 p.m. on June 27



L. B. PEARSON, Canada's Secretary of State for External Affairs, who will be heard in the National Link at 12.33 p.m. this Sunday, June 10, and again at 9.15 p.m. on Monday, June 11, in the United Nations series "The Price of Peace"

N.Z. LISTENER, JUNE 8, 1951.



SEEN REHEARSING Schubert's "The Shepherd on the Rock" for a studio recital at 8.0 p.m. this Sunday, June 10, from 2XN, are, from left: Marie Fauchelle (soprano), James Pannell (clarinet) and Shirley Webley (piano)

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"THE OLD MASTER PAINTER"

"THE BIRTHDAY WALTZ"

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SHEPHERD'S CALENDAR

The Charm of Birds

by "SUNDOWNER"

I SPENT all yesterday morning, and most of yesterday afternoon, sitting over a wood fire reading a book left behind by John: *The Charm of Birds*, by Viscount Grey. I have never been able to decide whether it is good or bad that the Greys of the world should be jostled all their lives by vulgarians; but I think it is. Because they are not often embittered; and although they may be driven out of public life their private lives are usually of more value to the world in the long run. No-one reads Lloyd George today for other than political reasons, and even politicians read him only in their least lofty moments. He saved England, as the fire superintendent saves a house by brushing aside the bucket brigade and turning on the hose. But we don't ask the superintendent to spend his holidays with us, to worship with us and lend us books. We thank God that he was there when we wanted him, send him a cheque if our credit is good, and hope that it will never be necessary to see him again. He hopes as devoutly that he will never again see us. It has not been a personal relationship on one side or the other, and nothing is gained or lost when it ends. Nothing is lost today when we don't read Lloyd George's speeches. But we lose if we cease to read Grey, give up walking in the woods with him and sitting listening with him under a tree. He was not the ablest man of his day in Parliament, the deepest, or the wisest. He was, I think, the best man there—an uncorrupted and incorruptible liberal who made men feel better as often as they were with him. He does it still when we read him, even in his last dictated papers which blindness prevented him from polishing. I am too old to be changed by the books I read, and I hope too sensible of the ridiculous to pretend that reading these chapters yesterday ennobled me even momentarily. I can, however, say that I felt nobility near me as I read.

Grey was too humble to call himself an ornithologist, too modest to use the voice of authority, too honest to pretend that the time he could spare for birds made him an Audubon or a Hudson. But he was far more than a mere observer and recorder. Birds meant something to him in nature that nothing else meant, answered some of his questions about sorrow and suffering, and spoke to him with their wings as well as with their throats. "The main purpose served by flight," he said, after watching some starlings, "is utilitarian, to enable birds to reach feeding places, to escape from enemies, to change their climate; but they also use flight to express blissful well-being; by this as well as by song they are gifted beyond all other creatures to convey to the mind of man the existence in nature of happiness and joy. How far this is consciously felt by birds I will not discuss: it is good for man to watch it, to listen to it, and to know that it is here."

Most of his birds have never been seen in New Zealand, and of those that

we do now know some already have different habits. Sparrows, for example, he calls "almost ostentatiously distrustful," and says that when he put out food "never would a sparrow eat while anyone was looking on." My sparrows, and those of my neighbours, too, follow me into the fowlhouse when I go with wheat and almost steal it out of my hand. Everyone must have fed sparrows at open-air picnics, especially on picnic grounds frequently used, and seen them return again and again for crumbs and other bigger morsels. They usually fly away to eat, but not always, and never far, and they are always back in a moment looking for more. I have never succeeded in persuading one to eat from my hand, but I have had them sit on my shoe and eat, fly on to a table (in the open) and steal from my plate, and once enter a tent (with flaps up) and take food from a frying-pan. They are never off guard, as blackbirds

sometimes are, and our native pigeons and robins, and that, I suppose, was what Grey meant when he called their familiarity offensive because it was combined with this extreme and obtrusive mistrust of man.

THE death yesterday of J. R. Wilkinson recalled the last three words I heard him speak: *Corpora sicca durant*. It was kindness and not affectation that made them Latin words: he was giving me a warning, but giving it in the least offensive way. He could have said, "Eat less, drink less, get rid of that sappy corpulence if you

want a long life." Instead he rebuked me in that gentle scholarly way that was half a reproof and half a benediction. It is a blow to lose him, even though he must at last, like G. B. Shaw, have been tired and anxious to sleep; but it is a consoling thought that his own lean and dry body carried him into his ninety-fourth year. Canterbury will produce other men of comparable qualities, but they will not be known by me.

(To be continued)



HEDGE SPARROW AND YOUNG

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

8. 4 a.m. The National Symphony Orchestra of England and Webster Booth
9.32 Morning Concert
10. 0 Devotions: Rev. Father Bennett
10.15 Edison Joyce (piano)
10.30 **Feminine Viewpoint:** Vegetarian Cookery, by Judith Terry; The House I'd Like to Live In; Julia Bradley consults Architect Anthony Treadwell; "Hester's Diary"; First Impressions, by Barbara Edwards
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Opitschink Overture Tchaikovsky
Piano Concerto No. 2 in G Minor, Op. 18 Rachmaninoff
3. 0 Continental Operetta
3.45 Music While You Work
4.30 Light Variety
5. 0 British Regimental Bands
5.15 Light Concert
5.45 **Children's Hour**
6.15 Interlude
7.15 Film Review by Robert Allender
7.30 **Glenda:** Glenda Raymond, Australian soprano, with the Westminster Singers and the Australian Symphony Orchestra
8. 0 Familiar Selections from Chopin played by Ray Turner (piano)
8.15 Albert Wheeler (American Baritone)
Stout-hearted Men ("New Moon")
Only a Rose Romberg
Ah! Sweet Mystery of Life Friml
On the Road to Mandalay Herbert
(NZBS) Speaks
8.31 The Strlings of the Alien Roth Orchestra
8.48 Excerpts from "The King Steps Out" Kreisler
9.30 "The Adventures of Charlie Chan: The Fate Clock"
10. 0 Light Variety
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **DOROTHY HOPKINS** (soprano)
European Folk Songs
Sweden: Longing for Home
The Flower Girl
Germany: Leko
Peasants' Dance
France: Tobacco Fair
Russia: Weaving Song
Gipsy: Gipsy Dance
(Studio)
7.21 Adolf Busch Chamber Players
Suite No. 4 in D Bach
7.40 **Preludes and Fugues from The Well Tempered Clavier** (series)
Edwin Fischer (piano)
Book 1: Preludes and Fugues Nos. 6, 7 and 8 Bach
8. 0 **THE 1951 AUCKLAND MUSIC FESTIVAL**
The National Orchestra conducted by Sir Bernard Heinze
Overture: Suzanne's Secret Wolf-Ferrari
Symphony No. 4 in E Minor, Op. 93 Brahms
Interval
Eine Kleine Nachtmusik, K.525 Mozart
The Firebird Stravinsky
(From the Town Hall)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Melody Mixture
6.30 Light and Bright
7. 0 Continental Cafe
7.15 Hawaiian Harmony
7.30 The Gardening Expert
8. 0 With the Dance Bands
8.15 "Uncle Zeke's Music Store" (NZBS)
8.30 "Traitor's Gate"
9. 0 Light Orchestral Music
9.15 Edmundo Ros
9.30 Rhythm on Record
10. 0 District Weather Forecast
Close down

Monday, June 11

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 "Girl of the Ballet"
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10. 0 Close down
6.30 p.m. Teatime Times
6.45 "Where the Tourists Never Go"
7. 0 Family Fare
7.15 "The Adventures of Marco Polo"
7.30 Light and Bright
8. 1 Farming for Profit
8.15 John Bull's Band (BBC)
9. 4 **RAINBOW PURIT**
Silver Swan Thiman
Blackbird Song Scott
Heffle Cuckoo Fair Shaw
Nightingale Song Delius
(Studio)
9.15 **British Concert Hall**
The London Symphony Orchestra conducted by Constant Lambert
Sirens Muziques Rossini-Britten
Miracle in the Gorbals Bliss
Horoscope Lambert
(BBC)
10.10 "South Pacific Flight" (NZBS)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
9. 0 Musical Mailbox: Te Aroha
9.30 Today's Favourites
9.45 Memories of Yesterday
10. 0 "Chicot the Jester"
10.15 "The Mask of Marius Melville"
10.30 "Sincerely, Rita Marsden"
10.45 Hands Across the Keys
11. 0 **Women's Hour** (Anne Fisher)
Shopping Session, "Wind in the Bracken" Items of Interest
12. 0 Lunch Music
12.33 p.m. N.Z. Meat Producer's Board
Weekly Schedule of Prices
12.38 Lunch Music
1. 0 Music from Strings
1.30 "Heritage Hall"
1.45 A Song and You
2. 0 Close down
2. 0 The Charm of the Waltz
6.15 Drama of Medicine
6.30 Sweet and Lovely
7. 0 "Sorrell and Son"
7.15 "A Man and his House"
7.30 The Boston Promenade Orchestra
8. 0 **Hamilton Civic Choir** conducted by J. Battersby, with Cora Melvin (soprano), as Marguerite, Hubert Milverton-Carta (tenor), as Faust, Len Kerr (bass), as Mephistopheles, and Colin Roskrige (baritone), as Valentine, assisted by the Hamilton Civic Orchestra "Faust" (first half of performance)
(From the Embassy Theatre)
9.15 John Parkin Presents (NZBS)
9.30 Melody Medley: Ted and Barbara Andrews
9.45 Carnegie Hall: Lauritz Melchior (tenor) (VOA)
10.15 Old Time Dance Music
10.30 Close down

IYZ ROTURUA 800 kc. 375 m.

9. 4 a.m. Morning Star: Maurice Chevalier
9.15 Symphonic Fragments
9.30 "Sir Adam Disappears"
9.45 Melodies from "Pacific 1880" Coward
10.15 Devotional Service
10.30 Famous Tenors
10.45 Music While You Work
11.15 Morning Talk: Let's Look at Kitchen Gadgets
11.40 Orchestral Marches
12. 0 Lunch Music
2. 0 p.m. Groups of Four
2.30 "Carmen" Cavallaro
2.45 Music While You Work

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 5 **FREDERICK PAGE** (piano)
Preludes and Fugues in C, C Minor, C Sharp and C Sharp Minor Bach
(First of a series featuring the first book of Bach's "Well Tempered Clavier") (Studio)
7.25 Songs from the Cook Islands: Maori and Cook Island Music Compared, the first of a series of three on the music of the Cook Islands
7.45 **The Cook Islands:** Fifty years ago on June 11, 1901, the Cook Islands were annexed to N.Z. This evening Professor Ernest Beaghehole gives the first of three talks about the Islands. The title of his first talk is "The Cook Islands Become N.Z. Territory"
8. 0 **A History of Chamber Music** Brahms
String Sextet No. 2 in G, Op. 36
String Quartet in C Minor, Op. 51, No. 1
9.10 **Richard Strauss** (born June 11, 1864)
The Berlin Philharmonic Orchestra conducted by Alois Melichar
In the Confectioner's Kitchen (from "Whipped Cream," Op. 70)
The Philadelphia Orchestra conducted by Eugene Ormandy
Symphonie Domestica, Op. 53
Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Gallero
Concerto No. 1 in E Flat, Op. 11
The Berlin State Opera Orchestra conducted by Hans Knappertsbusch
Salome's Dance, Op. 54
10.15 **Regimented Recollections:** The Village of Aw, the first of a series of talks by Peter Green describing some of his experiences in different parts of the world while serving with the British Army
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.30 Sinfonietta
8. 0 "Dick Barton"
8.15 Operatic Ramblings Down the Years: Excerpts from Delius Operas
8.45 Music for Dancing
9. 0 Top of the Bill: Phil Regan
9.30 "The Dark Stranger"
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 Feminine Viewpoint (June Irvine)
9.15 "Friday's Child"
9.30 "The Lilian Dale Affair"
9.45 "Always This Yesterday"
10. 0 Close down
6.30 p.m. Variety Calling
6.45 Reserved
7. 0 Piano Playtime
7.15 Music of the Footlights
7.30 In Strict Tempo
7.45 Songs for Sale
8. 2 "Dad and Dave"
8.15 Four Hands in Harmony: Nancy Harrie (novachord), and John Thompson (piano) (NZBS)
8.30 Song Stylists
8.45 Talk: "Canada's Politics: Liberals and Conservatives," by Helen Garrett
9. 4 On Wings of Romance: The Melody Males, John Hoskins and the Henry Rudolph String Quintet (NZBS)
9.30 "The Virginians," adapted by John Ketr Cross from the novel by W. M. Thackeray (BBC)
10. 0 Martin Block's Make Believe Ballroom (VOA)
10.30 Close down

- 3.15 Piano and Orchestra
3.45 Continental Artists
4. 0 **Classical Music**
Enigma Variations
Introduction and Allegro for Strings Elgar
4.45 Strauss Polkas
5. 0 For Our Younger Listeners: "Billy Hunter of Greyfriars"
5.30 Something Old, Something New
6. 0 Dinner Music
6.45 Selections from Gilbert and Sullivan Operas
7.15 Elisabeth Schumann (soprano)
7.30 **Miniature Concert:** The New York Philharmonic Orchestra conducted by Leopold Stokowski. Erem Kurtz with Jascha Heifetz (violin)
Prelude in E Flat Minor Bach-Stokowski
Concerto No. 5 in A Mozart
8. 0 Play: "Make Mine Hemlock" (NZBS)
8.45 South Pacific Flight, a feature on a journey among the islands of the Fiji group (NZBS)
9.30 Noel Coward Programme
10. 0 Music Round Your Fireside
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley
Weather Forecast
9. 4 Minneapolis Symphony Orchestra
9.30 **Morning Star:** Theodor Chaliapin
9.40 Music While You Work
10.10 Devotional Service
10.40 Phil Spitalny's All-Girl Choir and Orchestra
11. 0 **Women's Session:** Collectors' Pieces: Silver and Plate, by Charles Gilmer; Home Sweet Home: The Great Fire, by Mrs. Hamilton Grieve; and Home Science: Little Cakes
11.30 Manhattan Melodies
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
String Quartet in B Flat, Op. 71, No. 1 Haydn
Violin Sonata No. 1 in G, Op. 78 Brahms
("Rain")
3. 0 "The Devil's Duchess"
3.15 The Waltz Festival Orchestra
3.30 Music While You Work
4. 0 "Unto All Men"
4.30 Ted Heath and his Music, with songs by Carmen Miranda
5. 0 **Children's Session:** Coming and Going, and From the Beginning
5.30 Music from the Movies
6. 0 Tea Dance
7.15 **Farm Session** (The Countryman). News and Topics; A Modern Milking Shed at Taika (NZBS); and Land and Livestock: Farming News from Britain
7.45 "Variety Bandbox" (BBC)
8.25 **The De Havilland Comet**, a feature about the famous British jet airliner (BBC)
9.30 **Boxing:** Professional Light-Heavy Weight Contest: Chubb Keith v. Billy Gleeson (from the Town Hall)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations
6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
12.33 p.m. Last week's meat prices
1.30 Broadcast to Schools
2.45 French for Post Primary Pupils
6.30 London News
6.40 National Announcements
6.43 Radio Newzeal (not IYZ)
9. 0 Overseas and N.Z. News
9.15 The Price of Peace, a repeat of yesterday's broadcast at 12.33

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
10.0 "Two Destinies"
10.15 Music While You Work
10.45 Home Science Talk: Little Cakes
11.0 Close down
11.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.15 Classical session
Suite Provencale Milhaud
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
4.0 With the Military Bands
4.26 Today in N.Z. History: The Royal Visit of 1901
4.30 Children's session: Uncle Ed and Aunt Gwen
5.0 Close down
6.0 Dinner Music
7.0 "The Intellectually Handicapped Child," a talk by A. H. Helleur
7.15 The Home Gardener
7.30 "Dad and Dave"
7.43 Listeners' Requests
9.30 Time for Music (BBC)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
7.30 "The Vagabonds"
8.30 "The Sentimental Bloke"
9.5 RBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 With a Smile and a Song
9.45 "The Blue Danube"
10.0 Close down
6.30 p.m. Leo Reisman and his Orchestra
6.45 "Show Business"
7.0 Interview with visiting table tennis stars Johnny Leach of England, world champion, and Michael Haguenaier, of France
7.15 Drama of Medicine: The Dramatic Story of Blackmail that Failed
7.30 Piano Playtime: Evelyn Tyner and the Two Pats
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice: A Wanganui family presents its favourite recordings
8.45 The Knaves (NZBS)
9.4 Music of the Masters
Witold Malcuzyński (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 2 in A Liszt
The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini
Dawn and Siegfried's Rhine Journey ("Twilight of the Gods") Wagner
9.45 ZB Book Review
10.5 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Into the Shops with Ann
9.15 "The Rajah's Racer"
9.30 "Owen Foster and the Devil"
9.45 "The Austral Singers"
10.0 Close down
6.30 p.m. Carmen Cavallaro
6.45 "Joy Nichols Presents"
7.0 N.Z. Variety Stars
7.15 "The Fortunate Wayfarer"
7.30 Recent Releases
8.15 Much-Binding-in-the-Marsh (BBC)
8.45 With a Latin Flavour
9.4 Orchestral Concert
The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini
Dawn and Siegfried's Rhine Journey ("Twilight of the Gods") Wagner
9.16 The Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky
Four Norwegian Moods Stravinsky
9.25 Vitya Vrousky and Victor Babin
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
9.42 The London Symphony Orchestra conducted by Sir Malcolm Sargent
Four Sea Interludes from "Peter Grimes" Britten
10.0 Variety
10.30 Close down

Monday, June 11

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.30 The Victor Male Chorus and the Queen's Hall Light Orchestra
10.0 Mainly for Women: Town Topics, Musical Comedy Stars: Gloria Swanson
10.30 Devotional Service
10.45 Music While You Work
11.15 Traditional Songs of Britain
11.30 Carmen Cavallaro
11.45 The Merchant of Venice Suite
12.0 Lunch Music
12.20 p.m. The Country Session: Hildendorf Wheat: The First Two Years, a talk by L. G. Copp, Crop Research Division, D.S.I.R.
2.0 Mainly for Women: A Newsletter from Abroad, and Home Science Talk: Little Cakes
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture: Oberon Weber
Ballet Music: Samson and Delilah Saint-Saens
Symphony No. 8 in B Minor ("Un-finished") Schubert
4.0 Thomas L. Thomas (baritone)
4.15 Paul Weston and his Orchestra
4.30 Latin Pattern: Iver Moreton and Dave Kaye
4.45 Popular Vocal Groups
5.0 Light Variety
5.25 What's in the Name? More Governor Towns: Ranfurly and Normandy
5.30 Children's Hour: Stamp Club
6.0 Tea Dance: Carroll Gibbons and Savoy Hotel Orpheans
7.15 Our Garden Expert: Doubts and Difficulties
7.30 Two Strauss Waltzes
Music of the Spheres
Vienna Blood
7.45 Albert Sandler Trio and Maggie Teyte (soprano)
8.0 The Woolston Brass Band conducted by R. J. Estall
March of the Bowmen Curzon
Overture: Morning, Noon and Night Suppe
The Warrior Windsor
(Cornet Soloist: Dave Christensen)
Love Song Beethoven
Hymn: Deep Harmony Handel-Parker
March: Perseus Hawkins
(Studio)
8.40 Musical Comedy Gems
8.50 The New Light Symphony Orchestra
Four Characteristic Waltzes Coleridge-Taylor
Intermezzo from Cavalleria Rusticana Mascagni
9.45 Forestry in N.Z.: Felling the Timber (NZBS)
10.15 Light Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 7 in C Minor, Op. 30, No. 3 Beethoven
7.27 ANITA RITCHIE (soprano)
The King of Thule
Joyful and Wonderful
The Violet (A song in praise of the Virgin Mary)
Angel Fair with Golden Hair Liszt
(Studio)
7.42 The Winter's Tale, an Introduction to this evening's BBC World Theatre Play
7.51 Samson Francois (piano)
Ballade No. 1 in G Minor Chopin
8.0 BBC World Theatre: "The Winter's Tale," by Shakespeare, with Hugh Griffith as Leontes, Phyllis Neilson-Terry as Hermione, Andrew Cruickshank as Polixenes, and Margaret Rawlings as Paulina
Leontes, King of Sicily, wrongly believes his wife, Hermione, faithless to him with his friend Polixenes, King of Bohemia, and orders that she and her infant daughter Perdita be killed. Merciful executioners disobey him, hide Hermione, and set Perdita adrift at sea. She is found on the sea coast of Bohemia by shepherds and is raised by them. Florizell, son of Polixenes, falling in love with her against his father's wishes, in order to avoid Polixenes' anger, flees with her to Sicily, where Leontes receives them joyfully. He is filled with remorse at Hermione's supposed death. Perdita promises to show him a statue of Hermione. The statue turns out to be Hermione herself, whose reported death was a ruse to save her

life. There is general joy and reconciliation. Polixenes is delighted with Florizell's marriage when he learns that Perdita is Leontes' daughter.
9.50 The Busch Sextet Trio
Piano Trio in E Flat, Op. 100 Schubert
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10.0 Close down
6.30 p.m. Dinner Music
6.45 "Alias Dusty Logan"
7.15 "Camille"
7.30 Tunes of the Times
7.45 Waltz Memories
8.5 Dunkirk, a feature in which a personal perspective is given by 12 people who took part in the evacuation of the B.E.F. in 1940 (BBC)
8.35 Musical Comedy Successes
8.45 Talk: "A Teacher's Diary: Fish, Chips and a Pie," by Roy Fitch
9.4 London Studio Melodies: Robert Farnon and his Orchestra (BBC)
9.35 Much-Binding-in-the-Marsh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Chorus and Orchestra
9.45 Morning Star: Kathleen Long
10.0 Devotional Service
10.15 "Anne of Green Gables"
10.30 Music While You Work
11.0 Popular Classics
12.0 Lunch Music
2.0 p.m. This'll Make You Whistle
"Joan of Arc"
3.0 Classical Music
Piano Concerto in F Mozart
3.30 Music While You Work
4.0 "Hester's Diary"
4.12 Waltz Time
4.30 Folk Songs and Music
5.0 Children's Session: "Bluey" and Radio Circle Mail Bag
5.30 Dinner Music
6.0 "Forbidden Gold"
6.12 Australian Entertainers
7.15 South Pacific Flight (NZBS)
7.30 Greymouth Municipal Band conducted by V. McIlwain
March: With Sword and Lance Starke
Lynne: Old Earth arr. Broadhead
Valse: Thoughts Alford
Humoresque: Old King Cole arr. Campbell
Fox Trot: Harry Lime Theme arr. Roberts
March: Gallant Hearts Casey
(Studio)
8.0 "Dick Barton"
8.25 The Opera and Its Times: Weber's Experiments
9.30 Variety Bandbox (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
9.30 Music While You Work
10.20 Devotional Service
10.35 Library of Australian Ballads
11.0 Topics for Women (Barbara Rasham), Kids Among Sheep, by Henry P. Schoenheimer, and Home Science: Little Cakes
11.35 Morning Star: Frederick Lamond
12.0 Lunch Music
2.0 p.m. Orango Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Concerto for String Orchestra in A Minor Vivaldi
Concerto for Four Pianos and Orchestra Vivaldi-Bach
Third Suite of Ancient Airs and Dances Respighi
4.30 Latin Americana
4.45 The Jesters
5.0 Humour and Harmony
5.30 Children's session
6.0 Song Album
7.15 Book Review, by Christopher Johnson
7.30 The Allan Jones Programme
8.0 The Gil Dech Ensemble
(Studio)
8.15 The Royal Artillery Band conducted by Lieut. O. W. Geary

- 8.45 A Modern Troubadour: John Elmberg, a visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
9.30 Mantovani and his Orchestra
9.45 Organ and Chorus: Musical dramatizations presented by Lew White
10.0 On the Dance Floor
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concerts
The Westminster Orchestra conducted by Denis Wright
Overture: Russian and Ludmilla Glinka
Suite: From Foreign Lands Moszkowski
(BBC)
7.30 "The Country House" (BBC)
8.0 William Primrose with the Philharmonia Orchestra conducted by Sir William Walton
Viola Concerto Walton
8.22 DONALD MUNRO (baritone)
Looking Backward
A Lover's Garland Parry
Heart's Haven Vaughan Williams
She Hath an Eye Bush
To Electra
Walking the Woods
The Jolly Shepherd
The Droll Lover Warlock
(Studio)
8.40 The Story of the Pacific: "The Navigators," in which Lee Fore Brace discusses the work of Cook in the Pacific (1768-79) (NZBS)
9.0 Chamber Music
Trio di Trieste
Piano Trio in C Minor, Op. 101 Brahms
John Cockerill (harp), Jean Pougnet (violin), David Martin (violin), Frederick Kiddle (viola), James Whitehead (cello), Arthur Cleghorn (flute) and Reginald Kell (clarinet)
Introduction and Allegro Ravel
The Budapest String Quartet
Quartet in D Minor, Op. 56 Sibelius
10.4 Four Centuries of English Verse: From Spenser to Hopkins, Allen Curnow reads the Romantic Poets: Coleridge
"The Rime of the Ancient Mariner"
An ancient mariner meets three gallants on their way to a marriage feast and details one to recount his story. He tells how his ship was drawn towards the South Pole by a storm. When the ship is surrounded by ice, an albatross comes through the snow-fog and is received with joy, but is presently shot by the mariner. For this act of cruelty a curse falls on the ship. She is driven North to the line, and becalmed. The crew die of thirst except the mariner, who, beholding God's creatures, blesses them in his heart. The spell breaks and the ship is brought back to England, but the mariner is condemned to travel from land to land and to teach love and reverence to all God's creatures. (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.18 "Stepmother"
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Little Cakes
11.30 Tenor Time
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 "Hester's Diary"
2.15 Chamber Music
Violin Sonata in A Franck
3.0 Songtime: Kathryn Grayson
3.15 Down Memory Lane, with Vaughn Monroe
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: "Secret of Shadow Valley" and Pets' Corner
5.30 Repeat Performance
6.0 "Dad and Dave"
7.0 The Music of Manhattan
7.15 Talk for the Man on the Land: "The Farm Orchard," by D. Wilson.
7.30 The Adventures of P.C. 49: "The Case of the Green Goliwog" (BBC)
8.0 The Jack Smith Show, introducing Margaret Whiting (VOA)
8.15 Join the Fun Quiz (Studio)
8.30 Musical Comedy Stage: "No, No, Nanette"
9.30 "Room 13"
9.55 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, June 11

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Sunrise Serenade
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Instrumental Duo
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 The Story of Alan Carlyle
- 10.15 The Black Mantilla
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 Kay Kyser and his Orchestra
- 11.15 Family Affair
- 11.30 Shopping Reporter (Jane)
- 12. 0 Mid-day Musicals
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Famous Letters
- 2.15 Souvenir of Vienna
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner, A Talk on the British Council, by Mary Whyte, Devotion
- 3.30 1ZB Happiness Club
- 3.35 Piano and Orchestra
- 4. 0 Thea at the Piano
- 4.15 South Sea Serenade
- 4.30 Dance Band
- 5. 0 Voices of British Radio
- 5.30 Youth Magazine
- 5.45 Evening Star: Albert Sandler

EVENING PROGRAMME

- 6. 0 Surprise Ending
- 6.30 Voyage from Bombay
- 6.45 Records at Random
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: King of Bulgaria
- 7.45 Drama of Medicine
- 8. 0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Concert Orchestra
- 8.45 Jimmy Colt
- 9. 0 Chipper Malloy and Connie
- 9.30 Musical Varieties
- 10. 0 Reserved
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Anne Ziegler and Webster Booth
- 10. 0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 Jo Stafford, Primo Scola's Accordion Band, and Roberto Inglez and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Melody Express
- 1. 0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Famous Letters
- 2.15 Mills Brothers (vocal)
- 2.30 Women's Hour (Elsie Lloyd): News from Organisations, Home Department, Country Women's Newsletter, Devotion
- 3.30 Joe Loss and his Orchestra
- 3.45 Lale Anderson (vocal)
- 4. 0 Jan Augurt (piano)
- 4.15 Andrews Sisters
- 4.30 Josephine Bradley and her Orchestra
- 4.45 Perry Como
- 5. 0 Popular Light Music
- 5.15 Vocal Groups
- 5.30 Youth Magazine
- 5.45 Walter, the Boy Wonder

EVENING PROGRAMME

- 6. 0 Surprise Endings
- 6.15 Tea Dance
- 6.30 Answer, Please
- 6.45 Melody Time
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Breaks Bank with Casino Money
- 7.45 Tustala, Teller of Tales
- 8. 0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Doris Day and Buddy Clark
- 8.45 Give It a Name Jackpot
- 9. 0 Chipper Malloy and Connie
- 9.30 From Our Capitol Library
- 9.45 Billy Cotton and his Band
- 10. 0 Swing Session
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. The Early Riser Gets the Music
- 8. 0 Breakfast Club (Happi Hill)
- 8.30 Diary for Today
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 For Those at Home
- 10. 0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 A Little of the Latest
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 It's Lunch Time
- 2. 0 p.m. With the Boston Promenade Orchestra
- 2.30 Women's Hour (Molly McNab)
- 3.30 Ballads We Love
- 3.45 Marie Ormston
- 4. 0 Popularity Parade
- 4.15 Geo. Tzigane
- 4.30 Variety Corner
- 5.15 Children's Session: The Garden Circle
- 5.30 Youth Magazine
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6. 0 Surprise Endings
- 6.15 Pops of the Day
- 6.30 Let's Play It Again
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Tsar and Reward
- 7.45 Samaritan Smith
- 8. 0 Hagen's Circus
- 8.15 A Man Man Called Sheppard
- 8.30 Rhumba Rhapsody
- 8.45 Give and Take
- 9. 0 Chipper Malloy and Connie
- 9.30 Light and Bright
- 10. 0 March of Science
- 10.15 Students' Songs
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10. 0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Friday's Child
- 10.45 South American Music
- 11. 0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation News, and Hint Exchange, Home Department
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- Meat Price Schedule
- 12.32 For the Farmer
- 12.45 Lunch Music
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 The Harmonicats and Connie Boswell
- 6.15 Twilight Ranger
- 6.30 Sports Results
- 7. 0 Red Streak
- 7.15 Famous Letters: A Confession from Thomas De Quincey
- 7.30 Lady from Lisbon
- 7.45 Believe It or Not: Money in the Till

- 8. 0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Joe Loss and his Band
- 8.45 Hits of 1942
- 9. 0 Chipper Malloy and Connie
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Donald Peers
- 10. 0 The Mask of Marius Melville
- 10.15 Adventures of the Falcon
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Doreen conducts her Shopping Reporter session from 2ZB at 11.30 this morning.

Voices from the past, slices of melody almost forgotten, recordings of events that startled a nation, all go to make 3ZB's "Let's Play It Again" session, which may be heard at 6.30.

A well-known work by an English author and essayist, Thomas de Quincey, was "Confessions of an English Opium Eater," which was published in 1821. "Famous Letters," from 2ZA at 7.15 this evening, features a confession from Thomas de Quincey.

real fruit and nut fillings

thick whipped chocolate

more varieties

make Queen Anne your first choice

ADAMS BRUCE LIMITED

58

IYA AUCKLAND

760 kc. 395 m.

- 9.36 a.m. Highlights from Opera
10.0 Devotions: Rev. C. L. French
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Country Newsletter from Onerahi; Famous Women: Caroline de Berry; "Emma" (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.35 p.m. Country Journal
2.5 **Concert Artists**
2.30 **CLASSICAL HOUR**
Sonata in E Flat, K.V.380 Mozart
Quartet No. 10 in E Flat, Op. 74 ("The Harp") Beethoven
3.30 "The Devil's Duchess"
3.45 Music While You Work
4.15 Musical Comedy
4.30 Light Variety
5.0 Albert Sandler's Orchestra
5.15 Light Concert
5.45 **Children's Hour:** "Secret of Shadow Valley"
6.15 What's in the Name?
6.25 Market Report
7.10 The Gardening Expert
7.30 Julian Lee and his Orchestra, with Mavis Rivers (Studio)
7.50 The Ink Spots
8.0 Around Auckland with a Microphone: State Forestry, a visit to Mara-mara
8.15 **GWENDA WEIR** (soprano)
Three Songs of the Sea
The Sea-Bird
Moonlight
By the Sea
Sometimes in Summer
Five Eyes
Song of the Open (Studio)
Quilter
Bennett
Gibbs
La Forge
9.30 William Murdoch (piano)
9.40 **Musio Room:** The Music Room Quintet, with Douglas Stock (baritone) (NZBS)
9.50 Stan Dougherty's Orchestra (VOA)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
9.0 Reginald Kell and the Philharmonia String Quartet
Clarinet Quintet in A, K.581 Mozart
9.0 **THE 1951 AUCKLAND MUSIC FESTIVAL**
The Auckland Dorian Singers conducted by Harry Luscombe, a String Orchestra led by Vincent Aspey, Sybil Philipps (soprano) and Barbara Holm (piano)
Alleluia Randall Thompson
Ode on the Nativity, for Soprano, Chorus and Orchestra Parry
(Soloist: Sybil Philipps)
Piano Solos:
French Suite No. 6 Bach
Sonata in E Flat, Op. 31, No. 3 Beethoven
Interval
Three Part Songs by Stanford, Moeran and Jacob
In Honour of the City Dyson
Piano Solos:
Concert Etude No. 3 Rowley
The Girl and the Nightingale Granados
Rhapsody No. 3 Dohnanyi
The Choir:
Old English Suite Wadely
(From the Town Hall)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 12.0 Concert Pianists
12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Sir Bernard Heinze
Lunch-Hour Concert
Overture: The Merry Wives of Windsor Nicolai
Symphony No. 40 in G Minor, K.550 Mozart
Le Dernier Sommeil de la Vierge Massenet
Overture: Romeo and Juliet Tchaikovsky
Dance and Polka from "Axe of Gold" Shostakovich
Ballet Suite Shostakovich
Tales from the Vienna Woods Strauss
(From the Town Hall)
1.45 (approx.) Close down
5.0 Accent on Variety
6.0 Popular Vocalists
6.15 "A Matter of Luck"
7.0 The Tonhalle Orchestra of Zurich
7.15 Songs from the Saddle
7.30 Brass Bands
8.0 Northumbrian Barn Dance (BBC)
8.30 "Frenchman's Creek"
9.0 Light Orchestral Music
9.30 "The Man in Black" (BBC)
10.0 District Weather Forecast
Close down

Tuesday, June 12

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 "The Lillian Dale Affair"
9.30 "Legend of Kathie Warren"
9.45 "The Todds"
10.0 Close down
6.30 p.m. Guests for Tea
6.45 Record Parade
7.0 Melodies of Yesterday
7.15 "Beau Sabreur"
7.30 Harmony Lane
8.1 Light Orchestras
8.15 Glenda: Ballad and Light Classical Songs presented by Glenda Raymond, Australian soprano, with the Westmin-ster Singers and Australian Symphony Orchestra
8.45 Talk: "Chinese Culture"
9.4 Polish Army Choir
9.15 Carnegie Hall: Orchestral Concert, with Ramon Vinay (baritone) (VOA)
9.45 ZB Book Review
10.15 Appointment with Music: Billy Mayerl (piano)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Cambridge
9.30 Movie Music
9.45 Serenades
10.0 "Bleak House"
10.15 "The Second Mrs. Manning"
10.30 "For Love of a Woman"
10.45 Songs of Romance
11.0 Women's Hour (Anne Fisher). Shopping Session, "A Tree Grows in Brooklyn," Items of Interest
12.0 Lunch Music
1.0 p.m. Ballads from Tenors and Sopranos
1.30 "The Strange House of Geoffrey Marlowe"
1.45 Sentimental Journey
2.0 Close down
2.0 Melody Time
6.15 Junior Naturalists' Club
6.30 Light Rhythm
6.45 Hawaiian Delight
7.0 Latest on Record
7.15 "A Man and his House"
7.30 Light Orchestral Music
8.0 Frankton Stock Sale
8.5 The National Symphony Orchestra of England conducted by Boyd Neel
Overture: The Impresario Mozart
8.15 **HUBERT MILVERTON-CARTA** (N.Z. tenor)
(Studio)
8.45 Talk: "Art of the Film Cartoon: The Cartoon Film, 1950," by H. Morrow
9.4 **English Keyboard Music:** From 16th Century to the Present Day
Stanley Jackson (piano) (second of four lecture recitals)
Almand and Minuet
Suite in C
Ayre
Allemande
(Studio)
9.33 ZB Book Review
10.0 The Melody Men (NZBS)
10.15 Reflections in Music
10.30 Close down

IYZ ROTORUA

800 kc. 325 m.

- 9.34 a.m. English Opera Stars
10.0 Popular Comedians
10.15 Musical Pairs
10.30 Tangos from Kostelanetz
10.45 Music While You Work
11.15 Great Conductors: Sir Adrian Boult
11.30 Mantovani and Buddy Clark
12.0 Lunch Music
2.5 p.m. Music from the Films
2.30 Piano Panorama
2.45 Music While You Work
3.15 Isobel Baillie (soprano)
3.30 Appointment with Music
3.45 Tenor Time
4.0 Classical Music
Brigg Fair
Piano Concerto Delius
5.0 For Our Younger Listeners: "Famealida Goes to Town" and "Said the Cat to the Dog: April Fools' Day" (BBC)

- 5.36 Remember These?
6.0 Dinner Music
6.45 Presenting George Gershwin
6.55 Hamilton Stock Market Report
7.15 Talk: "Legends of the Maori," by Tuid Tapsell
7.30 Listeners' Requests
9.30 Songs My Father Taught Me
9.45 "The Clue of the Silver Key"
10.15 Epilogue
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Phil Spialny's All-Girl Choir and Orchestra
11.0 Women's Session: Other People's Problems: An interview with the Women's Borstal Association; and Short Story: "Refer to Drawer," by L. T. Sardoné
11.30 Featured Singers: Cousin Emmy sings Kentucky Mountain Ballads
11.45 The Jumpin' Jacks
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR:** Mozart
Symphony in G Minor, K.550
Concerto in C, K.467
3.0 "A Date with Janie"
3.30 Music While You Work
4.0 All-Time Hit Parade
4.30 The Sammy Kaye Orchestra and the Four King Sisters
5.0 Children's Session: "Pirate's Creek" (BBC)
5.30 Jack Warner
5.45 Vernon Ceyer at the Hammond Organ
6.0 Tea Dance
7.15 Tom Brown's School-Days: Dr. Arnold, Headmaster of Rugby School, was born on June 12, 1872
7.30 "Me and Gus: Winter Feeding the Herd" (NZBS)
7.45 **GLADYS HARRIS** (soprano)
The Woodland Journey
Farewell
Lo, He Has Come
Request
For Music Franz
(Studio)
8.0 The Boston Promenade Orchestra conducted by Arthur Fiedler
8.30 Opera Concert: Excerpts from Bizet, Verdi and Puccini, sung by Lois Hunt (soprano) and Rudolph Petrak (tenor) (VOA)
9.30 Songs and Story of the Maori
9.45 Nathaniel Shilkret and his Orches-tra
10.0 "The Valley of Fear"
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Orchestra d'Arché conducted by Carlo Zecchi
Concerto Grosso, Op. 3, No. 2 Geminiani
7.15 Early Italian Music
Jacqueline Blancard (piano)
Sonata in D and G Minor (The Cat's Fugue) Scarlatti
The Roulangier Vocal Ensemble
Ardo
Ecco Morimor L'Ono
Chime Dove il mio Ben
Chime D'oro
Amor Monteverdi
7.45 Handel
Carl Flesch (violin) and Felix Dyck (piano)
Sonata No. 5 in A
Albert Spalding (violin) and Andre Benoist (piano)
Sonata No. 6 in E
8.0 The Animal World: The Emergence of Man (BBC)
(Repeat of Friday evening's broadcast from 2YA)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
9.30 Health in the Home: Whooping Cough
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 The King's English: Cecil Hull discusses our use of the mother tongue

8.30 Contemporary Music

- The Philadelphia Orchestra, with Jennie Tourel (mezzo-soprano) and the Westminster Choir conducted by Eugene Ormandy
Symphony: Matthias the Painter
Suite: Harry Janos
Cantata: Alexander Nevsky Prokofiev
Essay for Orchestra Barber
10.0 Lili Kraus (piano)
Sonata in A Minor, Op. 142 Schubert
Rondo in D, K.485 Mozart
Ländler, Op. 18 Schubert
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
7.30 Herman Finck
7.47 Royal Escape
8.0 Night Club
8.30 "Joe on the Trail"
9.0 Musical News Review
9.30 "Prisoner at the Bar"
10.0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 "The Legend of Kathie Warren"
9.30 Reserved
9.45 "The Strange House of Jeffrey Marlowe"
10.0 Close down
6.30 p.m. Music from the Movies
8.45 Melodies of the Moment
7.0 Waltzes of the World
7.15 "Jezebel's Daughter"
7.30 Ring Sings
7.45 South American Music
8.2 For the Farmer
8.15 Variety Bandbox (BBC)
8.45 **ALICE GRAHAM** (contralto)
O Mistress Mine
When Daisies Pled
When Icicles Hang by the Wall
I Know a Bank
Lawn as White as Driven Snow
(Studio)
9.4 Carnegie Hall: Orchestral Concert with Patrice Munsel (soprano) (VOA)
9.30 Young Chippie, a play by Lewis Grant Wallace (BBC)
10.0 Rhythm Rendezvous
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Johnny Dennis and his Groups, and Oliver Wakefield
10.0 Devotional Service
10.15 Music While You Work
10.45 "Madame Bovary"
11.0 Close down
12.0 Lunch Music
12.34 p.m. The Hawke's Bay Orchardist
2.5 Music While You Work
2.45 For the Countrywoman
3.15 Classical session
Arpeggione Sonata for Viola and Piano Schubert-Forbes
Violin Sonata in C Minor, Op. 45 Grieg
4.0 "Holiday for Song"

N.Z. LISTENER, JUNE 8, 1951.

4.26 Today in N.Z. History: The Tribe of Marlon
 4.30 Children's session: "Secret of Shadow Valley" and "Holiday and Son"
 5.0 Close down
 6.0 Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 Hawke's Bay Hit Parade
 8.0 Growth of a Vintage, a feature on the making of a vintage burgundy, and the celebrations that follow the annual wine auction at Dijon (BBC)
 9.30 Miniature Concert
 The New York Philharmonic Orchestra conducted by Leopold Stokowski, with Leonard Rose (cello), John Wummer (flute), Theodora Cella (harp)
 Schelomo: Hebrew Rhapsody Bloch
 Serenade for Flute, Harp and Strings Hanson
 (VOA)
 9.55 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Symphony No. 1 in G Minor Kalinnikov
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert
 7.30 BBC Feature
 8.30 "Singapore Spy"
 9.5 "Backstage of Life"
 9.30 Rhythm Time
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Homemakers' News and Views
 9.15 Oscar Natzka Sings
 9.30 Romance of Famous Jewels: The Treasure of Caballo Cundo
 9.45 "Whispers in Tahiti"
 10.0 Close down
 9.30 p.m. These Were Hits
 6.45 The Twilight Three
 7.0 Hawaiian Harmonies
 7.15 A. J. Alan Stories
 7.30 Hits of the Day
 7.45 Accordion Capers
 8.13 Ivor Novello Vocal Gems
 8.30 "Crevasse," a mountaineering play by Showell Styles (BBC)
 9.4 Variety Bandbox (BBC)
 9.55 Talk: "Social Customs and Festivals in China," by Dr. Gloh-Fang Ma
 9.50 Alfredo Campoli's Novelty Orchestra
 10.0 Just Jazz
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Into the Shops with Ann
 9.15 "Scarlet Harvest"
 9.30 "Imperial Lover"
 9.45 "Lilimelight and Shadow"
 10.0 Close down
 9.30 p.m. Mowleland
 6.45 Weekly Gardening Session
 7.0 Musical Novelties
 7.15 The Latest on Record
 7.30 Melodies that Linger
 8.0 Reserved
 8.15 ROBERT BARNES (baritone)
 Songs of the Mad Sea Captain Gibbs (Studio)
 9.30 "We Are the Ideal Makers: Erasmus," a talk by W. H. Oliver
 9.45 Appointment with Music: Billy Mayerl (piano)
 9.4 BBC Bandstand: The Central Band of the R.A.F. conducted by Wing-Commander Sims
 9.52 The Lepers' Apostle, the story of Father Damien, who volunteered to live, and die, among the lepers of Molokai in the Pacific (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 7.55 Light Classical Favourites
 10.0 Mainly for Women: Glimpses of Denmark, by Ray Dorian, and "The Devil's Duchess"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 For the Pianist
 11.30 Songs from the Shows
 11.45 Recent Releases
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Film Review by Laurence Hayston, and Behind the Commonplace, by Russell Moss
 2.35 Music While You Work

Tuesday, June 12

3.0 CLASSICAL HOUR: Bach
 Violin Sonata No. 3 in E
 Coffee Cantata
 Tobacco Song
 Italian Concerto in F
 4.0 Parade of American Artists
 4.30 Ballads of Yesteryear
 4.45 Organ Selections
 5.0 Light Instrumental and Vocal Music
 5.30 Children's Hour: "Hereward the Wake"
 6.0 Listeners' Requests
 7.15 Book Review by Guy Young
 7.30 MGM Orchestra
 Beyond the Sea Trenet
 7.34 "Dad and Dave"
 7.45 Journey Into Melody, featuring Girls' Chorus
 8.0 Ray's a Laugh (BBC)
 8.30 Centennial Roundabout: News and Commentaries on last week's events
 9.30 "Madame Bovary"
 10.0 George Auld and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 London Studio Concerts
 The Westminster Orchestra conducted by Denis Wright
 Passacaglia on a Well-known Theme Jacob
 Comedy Overture Marty
 Two Interludes from "Falstaff" Elgar
 March: Sea Songs Vaughan Williams
 7.30 Albert Sammons (violin) and Gerald Moore (piano)
 Sonata No. 2 Rubbra
 7.45 Covent Garden Opera House: A talk by Ralph de Rohan (BBC)
 8.0 The Forty-eight
 Book I: Edwin Fischer (piano)
 Preludes and Fugues, No. 7 in E Flat, No. 8 in E Flat Minor, No. 9 in E, No. 10 in E Minor, No. 11 in F, and No. 12 in F Minor Bach
 8.30 Ring Up the Curtain: Music from Sadler's Wells Ballet: Excerpts from "The Sleeping Beauty," "Cinderella," and "Swan Lake," played by the Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving, and introduced by the ballerinas Margot Fonteyn, Moira Shearer and Beryl Gray (BBC)
 9.30 Britten
 Peter Pears (tenor)
 Seven Sonnets of Michelangelo
 Clifford Curzon and Benjamin Britten (pianos)
 Introduction and Rondo Alla Burlesca
 Mazurka Elegiac
 10.0 The Nature of Poetry: The Joyful Struggle (NZBS)
 10.17 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Over the Hills and Far Away Dello
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "A Man and his House"
 9.45 "The Second Mrs. Manning"
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 "Alias Dusty Logan"
 7.0 With a Smile and a Song
 7.15 "Above Suspicion"
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.10 ZB Book Review
 8.30 Rawicz and Landauer
 8.45 Talk: "He's a New Zealander: The New Zealander at Work," by J. R. Jennings
 9.4 Concert Hall: The Philharmonic-Symphony Orchestra of New York conducted by the composer
 Symphony in Three Movements Stravinsky
 9.30 Puzzle Corner (NZBS)
 10.5 The Jack Smith Show, with Dinah Shore (VOA)
 10.20 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Harold Williams
 10.0 Devotional Service
 10.15 "Anne of Green Gables"
 10.30 Music While You Work
 11.0 Concert Memories

12.0 Lunch Music
 2.15 p.m. West Coast Women's Institutes' Bulletin
 2.30 Songs of Yesteryear
 2.45 Classical Music
 Concerto for Orchestra Bartok
 3.30 Music While You Work
 4.0 "Hester's Diary"
 5.0 Children's Session: Radio Circle and Favourite Fairytales
 6.0 "Dad and Dave"
 6.12 Songs from the Saddle
 7.15 Talk: "Forest, Bird, Maori and Pioneer," by K. L. Kehoe
 7.30 JEAN CAHILL (mezzo-soprano)
 Gypsy Love Song Herbert
 I Walked in My Garden Brahe
 Song of the Nightingale Zeller
 Ships of Arcady Head
 (Studio)
 7.45 The Animal World: Personality and Driving Force (BBC)
 8.15 Grin and Share It (NZBS)
 8.45 Choose Your Artist
 9.30 The Latinus Take Over
 9.45 The Adventures of Charlie Chan: "The Case of the Romantic Engineer"
 10.10 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Library of Australian Ballads
 11.0 Countrywoman's Magazine of the Air (Mavis McAra), Country Letter from Maniototo, Dr. Walsh comments on the News, and Maori Legend: The Giant of Wakatipu, by Edith Howes
 11.35 Morning Star: Oda Slobodskaya
 12.0 Lunch Music
 2.5 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 Play of the Week
 3.30 CLASSICAL HOUR
 Piano Concerto Biles
 Concertino Pastorale Ireland
 4.30 From Stage and Screen
 5.0 The Sweetwood Serenaders
 5.15 The Waltz Festival Orchestra
 5.30 Children's session: Fun with Music (VOA)
 6.0 Latin American Rhythm
 6.15 Songs of the South Seas
 7.15 Peace Through Law: E. K. Braybrooke discusses the growth and operation of international courts
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 The Symphonies of Haydn
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 47 in C
 7.24 Yehudi Menuhin (violin), Hephzibah Menuhin (piano) and Maurice Elsenberg (cello)
 Trio in A Minor, Op. 50 Tchaikovsky
 8.8 CARA HALL (piano)
 Bach Transcriptions
 Sheep May Safely Graze arr. L. Fleming
 Gavotte in D (from Solo Cello Sonata No. 6)
 Mortify Us by Thy Grace arr. Rummel
 My Believing Heart, Rejoice, Sing and Make Merry arr. Rummel
 (Studio)
 8.22 Four Victorian Novelists (BBC)
 Lord David Cecil discusses Sir Walter Scott (1771-1832)
 8.36 Gioconda di Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard
 Concerto No. 2 in E Bach
 8.57 From the Fourth Edinburgh Festival
 Peter Pears (tenor) and Benjamin Britten (piano)
 Morning Hymn Purcell-Britten
 Evening Hymn
 The Holy Sonnets of John Donne, Op. 35
 Five Chinese Lyrics (1948) Oldham
 Four Old American Songs (1950) arr. Copland
 (BBC)
 9.55 The Griller String Quartet
 Quartet in G, K.387 Mozart
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.33 a.m. Variety Calling
 10.0 Devotional Service
 10.15 "Stepmother" (final broadcast)
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. "Private Secretary"
 2.15 American Composers
 Rhumba (Rhumba Symphony)
 McDonald
 Noel: No. 2 from Symphonic Sketches
 Chadwick
 Gershwin
 Piano Concerto in F
 3.0 Songtime: Thomas Hayward
 3.15 The Music of Manhattan
 3.30 Music While You Work
 4.0 Let's Have a Chorus
 4.15 A Spot of Humour
 4.30 Brass Bands
 5.0 Children's Hour: "Land of the Rainbow" and Our Feathered Friends
 5.30 Tunes of the Times
 6.0 "Anne of Green Gables"
 6.12 Appointment with Music: Billy Mayerl (piano)
 7.0 Salon Concert Players
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 7.30 Listeners' Requests
 9.30 Miniature Concert
 The CBS Symphony Orchestra with Julius Baker (bassist)
 Conductor: Bernard Herrmann
 Walk to the Paradise Garden Dello
 Conductor: Alfredo Antonini ibert
 Flute Concerto (VOA)
 9.57 The Philharmonia Orchestra conducted by Walter Susskind
 Overture: Der Freischutz Weber
 Piano Concerto No. 2 in A Liszt
 (Soloist: Witold Malcuzyński)
 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.36 p.m.

Tuesday, June 12

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.36 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning with Phil Shone
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Feature Organist: Harry Davidson
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Jazz Nocturne
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Lunchtime
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tenor for Today: Jean Cavall
- 2.0 Afternoon Prom
- 2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, Cruising in the Cook Islands, the Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.35 Light Listening for Housewives
- 4.0 A Movie Memory: Songs from Shall We Dance
- 4.15 Feminine Fashions: Mindy Carson and Gwen Catley
- 4.30 Let's Make Music: Alvino Rey and his Orchestra, and the Philharmonica Trio
- 5.0 All-time Hit Parade
- 5.30 Evening Star: Bob Eberly
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Rhumba Rhythms and Tango Tunes (final presentation)

- 6.15 Junior Naturalists' Club: Monarch Butterflies and Sea Anemones
- 6.30 Radio Rhythm Parade
- 6.45 Family Favourites
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrios
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Strike up the Music
- 9.45 Artistry in Rhythm
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Richard Tauber (tenor)
- 10.0 Story of Mary Lane
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Morning Rhythm: Russ Morgan and his Orchestra, Frankie Carle and Evelyn Knight
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Accent on Melody
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Jeannette MacDonald (soprano)
- 2.15 Jimmy Leach and his New Organ-olians

- 2.30 Women's Hour (Elsie Lloyd): Fashion World, Film and Theatre News, Cruising in the Cook Islands, The Bishop's Mantle
- 3.30 Variety Calling
- 3.45 Vera Lynn
- 4.0 At the Keyboard
- 4.15 Musical Comedy Favourites
- 4.30 Harry Horlick and his Orchestra
- 4.45 King Cole Trio
- 5.0 Melody Mixture
- 5.15 Felix Mendelssohn and his Hawaiianians
- 5.30 Peter the Whaler
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Junior Naturalists' Club
- 6.30 Camille
- 6.45 Recent Releases
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Hits from the Films
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrios
- 8.45 Talent Quest of 1951
- 9.0 Doctor Mac
- 9.15 Eric Winston and his Band
- 9.30 Popular Dance Bands and Singers
- 10.0 In Reverent Mood
- 10.15 And So To Bed
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 272 m.

- 6.0 a.m. Start a New Day to Music
- 7.0 Breakfast to Melody
- 8.0 Breakfast Club (Happi Hill)
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Orchestra and the Song
- 10.0 The Story of Mary Lane
- 10.15 The Scarab Ring
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Say It With Music
- 11.30 Shopping Reporter
- 12.0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Cruising in the Cook Islands: Rarotonga, Fashion Report
- 3.0 The Bishop's Mantle
- 3.30 Marek Weber
- 3.45 Songs of the Highlands
- 4.0 Henry Croudsen and an Organ
- 4.15 How About a Laugh
- 4.30 Variety is the Thing
- 5.15 Children's Session: Storytime with Grace
- 5.45 Superman

EVENING PROGRAMME

- 6.0 The Open Road
- 6.15 Junior Naturalists' Club
- 6.30 St. Roman's Well
- 6.45 Tunes of the Times
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrios
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Singing for Your Supper: Kate Smith
- 10.0 Don't Get Me Wrong
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 8.30 Morning Session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Your Date with Music
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Midday Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Roberto Ingles and his Orchestra
- 2.0 Early Afternoon Musicales

- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Cruising in the Cook Islands, Fashion News, The Bishop's Mantle
- 3.30 Accent on Variety
- 4.0 Baritone and Baeses
- 4.15 Console Stars
- 4.30 Knight and Day
- 4.45 Paul Weston and his Orchestra
- 5.0 Music for Everyone
- 5.30 Reserved
- 5.45 Superman

EVENING PROGRAMME

- 6.0 The Two Dianas
- 6.15 Junior Naturalists' Club
- 6.30 Indian Summer
- 6.45 Current Successes
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Do You Believe in Ghosts? (Real broadcast)
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrios
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Ballads of Yesterday
- 9.30 Variety Fare
- 9.45 Romance in the Air
- 10.0 Paradise of Cheats
- 10.15 Cyril Stapleton and his Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Morning Star: Oscar Natzka (bass)
- 9.45 Andy Iona and his Islanders
- 10.0 The Razor's Edge
- 10.15 I Live Again
- 10.30 Ernest and Margaret
- 10.45 Music from Show Boat
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Film and Theatre News
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Tea Time Variety
- 6.15 Junior Naturalists' Club
- 6.30 Songs the Sailors Sang
- 6.45 Recent Releases
- 7.0 Red Streak
- 7.15 Scarlet Harvest
- 7.30 Lady from Lisbon
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Rhumba Rhythm
- 8.45 The Voice of Peggy Lee
- 9.0 Doctor Mac
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 Carrol Gibbons and his Boy Friends
- 9.45 The Four King Sisters
- 10.0 Green Rust
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Hit tunes from "Show Boat," one of Jerome Kern's successes, may be heard from 2ZA at 10.45 this morning.

Acc reporter Randy Stone, while on the night beat for his newspaper, discovers many human interest stories. These are all presented as complete half-hour plays. He listening for "Night Beat," from 4ZB tonight at 7 o'clock.

Bob Eberley, now solo artist on American recordings, was among the talent which achieved fame with Jimmy Dorsey's pre-war orchestra. The Dorsey Band, after its success in the film "The Fleet's In" carried its vocalists, Bob Eberley and Helen O'Connell, to the top rank of show business. Bob Eberley is featured today from 1ZB in "Evening Star."



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T.13.12

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. At the Proms
 9.31 Concert Artists
 10.0 Devotions: Rev. E. Cheadley
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Background to the News; Famous Women; Caroline de Berry; and Points of View: Our Panel discusses listeners' questions
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Continental Choirs
 2.21 Rawicz and Landauer (piano duet-ists)
 2.30 **CLASSICAL HOUR**
 Polovitsian Dances ("Prince Igor") Borodin
 Scheherazade, Op. 35 Rimsky-Korsakov
 3.30 Recital for Two: John McCormack with Fritz Kreisler
 3.45 Music While You Work
 4.15 Antoin and the Paramount Theatre Orchestra
 4.30 Comedians' Corner
 4.45 Latin American Rhythm
 5.0 Operetta
 5.15 Light Concert
 5.45 **Children's Hour:** The Stamp Man
 6.25 Market Report
 7.0 For the Farmer: Report on dairy farmers' annual conference at Massey College
 7.30 **The Commercial Travellers' and Warehousemen's Male Choir** conducted by Will Hutchens, with Robert Gaulton (accompanist)
 Hymn Before Action Davies
 The Lee Shore Coleridge-Taylor
 The Image of the Rose Reichardt
 Soloist: John O'Malley
 The Fishermen of England Phillips
 The Ash Grove arr. Branscombe Elliott
 Bacchanalian Chorus (Studio)
 8.0 Eileen Joyce (piano)
 Novelette No. 2 in D Schumann
 Romance, Op. 24, No. 9 Sibelius
 Caprice Espagnol Moszkowski
 8.12 **Band of the First Battalion of the Auckland Regiment** (Studio)
 8.42 Singing Strings: The Salon Concert Players
 9.30 Music from the Shows
 10.2 Richard Tauber Sings
 10.17 Victor Silvester's Strings for Dancing
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Rudolf Serkin (piano) and Busch Quartet
 Quintet in F Minor Brahms
 The Aeolian String Quartet
 Dialectic, Op. 15 Busch
 8.0 **THE 1951 AUCKLAND MUSIC FESTIVAL**
 The National Orchestra conducted by Sir Bernard Heinze
 Suite for Strings Purcell-Barbirolli
 Excerpts from "The Marriage of Figaro" Mozart
 Soloists: Phyllis Mander (soprano), Sybil Phillips (soprano), and Stewart Harvey (baritone)
 Interval
 Symphony No. 2 in D, Op. 43 Sibelius
 (From the Town Hall)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Variety
 6.0 Latin-American Rhythm
 6.15 "Royal Escape"
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 "Girl of the Ballet"
 9.30 "For Love of a Woman"
 9.45 "The Tender Heart"
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Popular Record Review
 7.0 Early Evening Melodies

Wednesday, June 13

- 7.15 "The Adventures of Marco Polo"
 7.30 Harvest of Stars
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Light Concert
 9.4 C. Stewart Trio (Studio)
 9.15 On Wings of Romance: The Melody Mads, John Hoskins and the Henry Rudolph String Quintet (NZBS)
 9.45 Jack Smith Show, with Dinah Shore (VOA)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awamutu
 9.30 Variety Fare
 9.45 Light Orchestral Music
 10.0 "Chicot the Jester"
 10.15 "The Mask of Marquis Melville"
 10.30 "Sincerely, Rita Marsden"
 10.45 Songs for Mother
 11.0 Women's Hour (Anne Fisher), Shopping Session, "Wind in the Bracken," Items of Interest
 12.0 Lunch Music
 12.35 p.m. For the Farmer: Report from Ruakura, by J. Geering
 12.45 Lunch Music
 1.0 Melody and Romance
 1.30 "Heritage Hall"
 1.45 Songs you Like
 2.0 Close down
 6.0 Easy Listening
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Star for Tonight
 7.0 "Twilight Ranger"
 7.15 "Sorrell and Son"
 7.30 Music for Two
 7.45 Melody Time
 8.0 **Wednesday Night Concert:** London Studio Concerts
 The Goldsbrough Ensemble
 Violin Sonata in G Minor: 1st and 2nd Movements Purcell-Goldsbrough
 Trumpet Air and Jig Purcell-Holst
 Allegretto from Overture "Justin"
 Andante from Organ Concerto in G Minor, No. 1
 Suite in F for Two Violins and Cello
 Organ Concerto in G Minor, No. 4 Handel-Goldsbrough (BBC)
 The Bach Cantata Club of London
 Nightingale Chorus ("Solomon") Handel
 Isobel Baillie (soprano) and Arnold Goldsbrough (organ)
 The Blessed Virgin's Expostulation Purcell
 The New York Philharmonic Orchestra conducted by Sir John Barbirolli
 Suite for Strings Purcell-Barbirolli
 9.4 Out of the Mayerl Bag
 9.20 **Short Story:** "Rust," by Glynne-Jones (NZBS)
 9.33 Your Song Parade: Old and Popular Favourites
 9.45 Glad to Meet You: In Knole, Penhurst and Chiddington (BBC)
 10.0 Concert Hall Memories
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Irene Scharrer
 9.15 Songs by Men
 9.30 "Sir Adam Disappears"
 9.45 Orchestral Music
 10.15 Devotional Service
 10.30 Nathaniel Shikret Orchestra
 10.45 Music While You Work
 11.15 The Music of Moszkowski
 11.30 Songs and Laughs
 12.0 Lunch Music
 2.5 p.m. Tunes from Rudolf Friml
 Great Composers: Saint-Saens
 2.45 Rugby Football: Bay of Plenty v. Horowhenua at Whakatane
 4.15 (approx.) Children's Hospital Session
 5.0 Children's session: "Round the World with Father Time"
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music from French Opera
 7.15 "Charivari," by Nancy Page
 7.30 The Allan Jones Programme

- 8.0 **JANET WILSON** (Wanganui pianist)
 Intermezzo in A, Op. 118 Brahms
 Novelette in C Poulenc
 Pagodes from "Estampes" Debussy
 (Studio)
 8.30 Impudent Impostors
 9.30 "The Adventures of Charlie Chan"
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 9.4 Composer of the Week: Tchaikovsky
 9.30 Morning Star: Alexander Sverjensky
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 "Cleopatra"
 11.0 Women's Session: Mail-Bag Day
 11.30 Theatre Memories
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR**
 Serenade in C, Op. 48 Tchaikovsky
 Arias from "Rigoletto" Verdi
 Romance for Violin and Orchestra Svendsen
 Flower Song ("Carmen") Bizet
 Carnival (Roma) Suite
 3.0 "Private Secretary"
 3.30 Music While You Work
 4.0 History's Unsolved Mysteries: "The Lost King"
 4.30 The Tony Pastor Orchestra, with George Shearing (piano)
 5.0 Children's Session: "Spotty," and Nature Question Time
 5.30 Popular Parade
 6.0 Tea Dance
 7.15 Garden Talk
 7.30 Songs and Stories from Scotland
 Gordon McNair describes the Scottish Highlands, and the Western Isles, and tells something of their history; the music is provided by Helen Bennett (soprano) and George Gunn (baritone) (Studio)
 8.0 Play: "Sir Rupert Joins the Party," by Victor Andrews (NZBS)
 8.30 Wellington Police Pipe Band (Studio)
 9.30 "Melba"
 10.0 Tony Noorts and his Orchestra (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Peter Pears (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne, Op. 35 Britten
 7.24 The BRC Symphony Orchestra conducted by Sir Adrian Boult
 Music for Strings Bliss
 7.47 Victorian Heritage: Victorian Journals: The Godley Letters
 7.59 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
 Serenade in D, Op. 8 Beethoven
 8.25 The Nature of Poetry (final broadcast)
 8.42 In the Beginning: The History and Development of the Overture
 9.10 Modern British Music
 The Grinke Trio
 Trio No. 3 in E Ireland
 The Halle Orchestra and the Halle Choir conducted by Sir John Barbirolli
 These Things Shall Be Ireland
 William Primrose and the Philharmonia Orchestra conducted by the composer
 Viola Concerto Walton
 10.15 Here's My Comfort: Dennis Gray talks about his personal pleasures
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 "Dick Barton"
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 From A to Z through the Gramophone Catalogue
 9.0 A Young Man with a Swing Band
 9.30 Secrets of Scotland Yard
 10.0 District Weather Report
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio News (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 Australian Commentary

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "These Children"
 9.30 "The Lillian Dale Affair"
 9.45 "Always This Yesterday"
 10.0 Close down
 6.30 p.m. Joe Loss and his Orchestra
 6.45 "There Ain't No Fairies"
 7.0 Stars of Popular Music
 7.15 "The Pace That Kills"
 7.30 Light Orchestral Music
 7.45 Songs of the Islands
 8.2 "Dad and Dave"
 8.15 Versatile Virtuosi: Artists of two-fold talent
 8.45 Talk: "Coming of the Canoes: Building the Canoes," by Maharia Winiata
 9.4 **Classical Concert:**
 Isobel Baillie (soprano)
 Recitative and Aria: Oh Didst Thou Know?
 As When the Dove ("Acis and Galatea") Handel
 Lili Kraus (piano) and Simon Goldberg (violin)
 Sonata in G, Op. 98, No. 10 Beethoven
 9.35 Play: "The Diving Board," by Maurice Horspool (NZBS)
 10.0 Popular Baritone
 10.15 Popular Instrumental Combinations
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Music While You Work
 10.45 Home Science Talk: It is easy to do Good Embroidery
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 "I Haven't a Clue" (BBC)
 2.55 The Charlotiers
 3.15 **Classical session**
 Symphony No. 1 in A Flat, Op. 55 Elgar
 4.0 "Front Page Lady"
 4.26 Today in N.Z. History: The Maungatapu Mountain Murders
 4.30 Children's session: "Robinson Crusoe Junior"
 5.0 Close down
 6.0 Dinner Music
 7.0 Pig Talk: Common Ailments of Pigs and Their Treatment
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **Concert:** The National Symphony Orchestra of England, Witold Malcuzyński (piano), The Boston Symphony Orchestra, Edwin Fischer (piano), Ricardo Odnoposoff (violin), and the London Symphony Orchestra
 8.0 **HARRY COLLIN** (bass)
 Aria: Born Amid the Rugged Wilderness ("Ezio")
 Aria: Love That's True Will Live Forever ("Berenice") Handel
 (Studio)
 8.15 The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
 Suite for Strings Purcell-Barbirolli
 8.30 Opera: "H Trovatore" (part 2) Verdi
 9.30 Wealth from Trees: Felling the Timber (NZBS)
 10.0 Modern Rhythm: Charlie Ventura
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.0 "Halliday and Son"
- 7.30 Sports session
- 8.0 "The Dark Horse"
- 8.30 Much-Binding-in-the-Marsh (BBC)
- 9.5 "The Old Wives' Tale" (BBC)
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views
- 9.15 Roberto Inglez and his Orchestra
- 9.30 Romance of the Pacific: The Story of Mystery Bay
- 9.45 Home Hints' Quiz
- 10.0 Close down
- 6.30 p.m. Percy Faith and his Orchestra
- 6.45 Motoring by Cam Shaft
- 7.0 Songtime: Noel Coward
- 7.15 Drama of Medicine: The Early Developments of Streptomycin
- 7.30 The Radio Revellers
- 7.45 Novelty Time
- 8.0 Report on Wanganui Stock Sales
- 8.15 Ted Oliver's Piano Accordion Band with vocals by Jim Reid (Studio)
- 8.30 South Pacific Flight, a documentary of a journey among the islands of the Fiji Group (NZBS)
- 8.45 Band Music
- 9.4 Much-Binding-in-the-Marsh (BBC)
- 9.35 Talk: "Canterbury Centennial: Wakefield and the N.Z. Company," by Douglas Cresswell
- 9.50 The Hillingdon Orchestra
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann
- 9.15 "The Rajah's Racer"
- 9.30 "Owen Foster and the Devil"
- 9.45 The Orchestra Plays
- 10.0 Close down
- 6.30 p.m. Today's Song Hits
- 6.45 "Joy Nichols Presents"
- 7.0 Ballet Music on the Organ
- 7.15 2XN Sports Review (Alan Pater-son)
- 7.30 Irish and Scottish Songs
- 7.45 The Lure of Havana
- 8.0 "Dad and Dave"
- 8.30 Symphony of Strings: Gerald and his String Choir (BBC)
- 9.4 Piano Virtuosi
- Claudio Arrau
- Rondo from Sonata No. 1 in G, Op. 24 Weber
- Vladimir Horowitz
- Dumka, Op. 59
- Tchaikovsky
- Dance Macabre
- Saint-Saens
- Walter Gieseking
- Andine
- Ravel
- Arturo Benedetti Michelangeli
- Malaguena
- Albeniz
- 9.30 "The Strange House of Jeffrey Marlowe"
- 9.45 On Wings of Romance: The Melody Mads, John Hoskins and the Henry Rudolph String Quintet (NZBS)
- 10.10 The World of Jazz
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8.4 Light Concert
- 9.30 Millicent Phillips (soprano)
- 9.45 Waltz Time
- 10.0 Mainly for Women: Woman's Work during the Last Century, by Eileen Saunders; and Musical Comedy Stars: Nick Lucas
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 George Baker (baritone)
- 11.30 From Keyboard and Console
- 11.45 Traditional Songs
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: The Books We've Enjoyed, and Brazilian Visit
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Concerto in E Flat Ireland
- Oh, Star of Eve ("Tannhauser") Wagner
- Symphonic Study: Falstaff, Op. 68 Elgar

Wednesday, June 13

- 4.0 Afternoon Parade
- 4.30 Alfredo Campoli (violin)
- 4.45 Hawaiian Delight
- 5.0 Music for Moderns
- 5.30 Children's Hour: Jeanne with Poetry and Legends
- 6.0 Light Instrumental and Vocal Music
- 7.15 Addington Stock Market Report



CARA COGSWELL (contralto), who will present a studio recital from 3YC at 8.2 this evening

- 7.30 The Christchurch Orpheus Choir conducted by John Ritchie
- Tales from the Vienna Woods Strauss
- Still as the Night Bohm
- Be Gentle O Hands of a Child Gaiway
- How Sweet the Moonlight Sleeps Thiman
- Shepherd of Souls Murray
- A Song of Autumn Elgar
- Poet's Life (Studio)
- 8.6 Vasa Prihoda (violin)
- 8.15 Toti dal Monte (soprano)
- Italian Songs
- 8.30 'Cello and I: Thomas E. West (tenor) and Noel Cape-Williamson (cello) (Studio)
- 8.45 The Salon Concert Players
- 9.30 Marie Ormston (piano)
- 9.45 The Harmoniques
- 10.0 Light and Bright
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 American Debuts: David Freed (cello) and Eugene Wolbert (piano)
- Two Movements from 'Cello Sonata in G Sammartini
- Passacaglia Freed
- 7.15 The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Symphony No. 3 Harris
- 7.32 "The Country House" (BBC)
- 8.2 CARA COGSWELL (contralto)
- Five Songs:
- My Delight
- Lithuanian Song
- I've a Sweetheart
- The Parted Lovers
- The Maiden's Wish Chopin
- Alfred Cortot (piano)
- The Four Imprints:
- No. 1 in A Flat
- No. 2 in F Sharp
- No. 3 in G Flat
- No. 4 in G Sharp Minor Chopin
- 8.30 Play: "He Had a Date," by Louis MacNeice (NZBS)
- 8.30 Yehudi Menuhin (violin)
- Notturmo and Tarantelle, Op. 28 Szymanowski

- 9.40 The Physical Basis of Personality: Emotions and the Physical State, by Geoffrey Blake Palmer (NZBS)
- 10.0 Translations in Music: II: Resplint on Rossini
- The London Philharmonic Orchestra conducted by Eugene Goossens
- Ballet Music: La Boutique Fantasque
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "Always This Yesterday"
- 9.45 "Stepmother"
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "Alias Dusty Logan"
- 7.0 Vocalists on Wax
- 7.15 "Camille"
- 7.30 Popular Dance Music
- 7.45 Keyboard Rhythms
- 8.5 Farmers' Weekly News Service
- 8.10 "Love from Leighton Buzzard" (BBC)
- 8.40 Hillbilly Jamboree with the Trail Riders (Studio)
- 9.4 Popular Classics
- 9.35 Latest on Record
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Music for Middlebrows
- 9.45 Morning Star: Dora Labette
- 10.0 Devotional Service
- 10.15 "Anne of Green Gables"
- 10.30 Music While You Work
- 11.0 Home Science Talk: Little Cakes
- 11.15 The Ladies Entertain
- 12.0 Lunch Music
- 2.5 p.m. In Sentimental Mood
- 2.30 "Joan of Arc"
- 2.42 Songs from the Saddle
- 3.0 Classical Music: Excerpts from the "Creation" Haydn
- 3.30 Music While You Work
- 4.0 "Hester's Diary"
- 4.12 Among Your Souvenirs
- Interlude for Strings
- 5.0 Children's Session: "Binney" and Storytime: "Luckiest of All"
- 5.30 Tea Dance
- 6.0 "Forbidden Gold"
- 6.12 Crosby Time
- 7.0 Talk: "Home Truths: About Our Beliefs," by Professor George Knight
- 7.35 "Torch of Freedom"
- 8.0 VINCENT DUFFY (violin)
- Norwegian Cradle Song Morel
- Czardas Twinn
- Le Cygne Saint-Saens
- Le Galant Coureur Cupis-Moffatt
- (Studio)
- 8.15 Much-Binding-in-the-Marsh (BBC)
- 8.45 The Jack Smith Show, with Dinah Shore (VOA)
- 9.30 Classical Music
- The RBC Symphony Orchestra conducted by Sir Adrian Boult
- Suite No. 3 in D Bach
- Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Concerto Cimarosa
- The RBC Symphony Orchestra conducted by Arturo Toscanini
- Symphony No. 1 in C Beethoven
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 "The Hills of Home"
- 11.0 Topics for Women (Barbara Basham), Our Opinions
- 11.35 Morning Star: Carl Dolmetsch
- 12.0 Lunch Music
- 2.5 p.m. Music from the Theatre
- 2.30 Music While You Work
- 3.0 Piano Interlude: Gerry Moore
- 3.15 Songs of Cities
- 3.30 CLASSICAL HOUR
- Serenade in D Beethoven
- Quartet in A Minor, Op. 29 Schubert

- 4.30 Little Hit Parade
- 5.0 The Buccaneers Octet
- 5.15 Tango Tunes
- 5.30 Children's session
- 6.0 Cinema Celebrities
- 7.23 Burnside Stock Market Report
- 7.15 "Me and Gus: Woodsplitting with Gus" (NZBS)
- 7.30 Country Calendar (Stan Whyte), Norman McDonald, Supervisor for the Otago-Southland Pig Council, discusses and explains the Carcase Quality Scheme
- 8.0 This Vale of Tears, the story of a Welsh family in speech and song, with music by Cliff Gordon (BBC)
- 8.30 The Adventures of Charlie Chan: "The Three Wise Monkeys"
- 10.0 Rhythm Parade ("Scrutineer")
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera: Famous Love Duets
- 7.28 The Dallas Symphony Orchestra conducted by Antal Dorati
- Ballet Suite: The Seasons Glazounov
- 8.0 The Dunedin Choral Society with the 4YA Orchestra conducted by Chas. F. Collins, and Rosamunde Carradus (soprano), Robin Gordon (tenor) and Ninian Walden (bass)
- Acis and Galatea Handel
- The Peasant Cantata Bach
- (From the Town Hall)
- 10.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 36 in C Mozart
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sports Session
- 6.30 The C.Y.M. Presents
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Time
- 10.15 Songs of the West
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. This Week's Composer: Giacomo Rossini
- 10.0 Devotional Service
- 10.15 Whispers in Tahiti, a new feature
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice
- 12.0 Lunch Music
- 2.0 p.m. "Hester's Diary"
- 2.15 Concert
- The Ascension
- Tocata Guatemala
- Andalucia
- Cradle Song
- Five German Dances
- Songtime: Fred Waring's Pennsylvanians
- 3.15 Hammond Organ Time: George Wright
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: "Search for the Golden Boomerang" and Travel Talk
- 5.30 Hits of Yesterday
- 6.0 "Dick Barton"
- 7.0 The Concert Hall of the Air Orchestra conducted by Arthur Fiedler
- 7.15 "I Can't Agree: Work and Play Don't Mix," by G. W. Parkin
- 7.30 Southland Hit Parade
- 8.0 Queen's Hall Light Orchestra
- 8.3 LAURIE ADAMSON (baritone)
- Red Devon by the Sea Clarke
- Maureen Robertson
- Westerling Home
- The Little Irish Girl Lohr
- (Studio)
- 8.15 His Majesty's 1st Battalion Black Watch Band
- (From the Civic Theatre)
- 10.0 "Wealth from Trees: The Board Mills" (NZBS)
- 10.30 Close down

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N.Z. LISTENER, JUNE 8, 1951.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, June 13 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Eddie Heywood Entertains
9.45 We Travel the Friendly Road with Uncle Tom
10.0 The Story of Mary Lane
10.15 The Black Mantilla
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Harvest of Stars
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 These Children
2.15 Waltz Refrain
2.30 Women's Hour (Marina), The Way a Man Sees It, Yes—No Quiz, The Bishop's Mantle
3.30 1ZB Happiness Club
3.35 Over to the Islands
3.45 Bring on the Dance Bands
4.0 Voices of Fame
4.15 Humour is Served
4.30 Afternoon Variety
5.30 Youth Magazine
5.45 Evening Star: Margaret Whiting

EVENING PROGRAMME

- 6.0 Surprise Endings
6.15 Recent Record Releases
6.30 Hopalong Cassidy
6.45 Bright and Breezy
7.15 Patrick Dawlish
7.30 Believe It or Not: Baby Stops War
7.45 The Crosby Story
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Outstanding News Stories of the Last Fifty Years: Dropping of the First Atom Bomb, 1945 (final broadcast)
8.45 Jimmy Colt
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 A Little of This and a Little of That
10.0 How Do You Do
10.15 To Say Goodnight
10.30 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Baritone and Tenor
9.45 New Mayfair Dance Orchestra
10.0 Story of Mary Lane
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 The Dining Sisters, Bee Gee Tavern Band and Danny Kays
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 These Children
2.15 Evelyn Laye (soprano)
2.30 Women's Hour (Elsie Lloyd): Home Gardener, The Bishop's Mantle
3.30 Over the Tropic
3.45 The Keynotes
4.0 Variety Time
4.15 Marching Songs
4.30 Smile Awhile
4.45 London Palladium Orchestra
5.0 Something Old, Something New
5.15 Light and Bright
5.30 Youth Magazine
5.45 Piano Playtime

EVENING PROGRAMME

- 6.0 Surprise Endings
6.15 Teatime Melodies
6.30 Sydney MacEwan (tenor)
6.45 Guy Lombardo's Orchestra
7.0 Popular Singers of Today
7.15 Patrick Dawlish
7.30 Believe It or Not: Expensive Courtship
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Reserved
8.45 King of Quiz
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Film Favourites
9.45 On the Dance Floor
10.0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top o' the Morning Tunes
8.0 Breakfast Club (Happi Hill)
8.30 Diary for Today
9.0 Morning Session (Aunt Daisy)
9.30 Melody Moments
10.0 The Story of Mary Lane
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Music You'd Choose
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 These Children
2.30 Women's Hour (Molly McNab), Homemakers' Quiz, The Bishop's Mantle
3.30 Strike Up the Music with Mantovani
3.45 Jack Buchanan
4.0 Composer's Corner: Franz Lehar
4.15 Your Song Parade: Grace Moore and John Hendrik
4.30 Variety Fanfare
5.15 Children's Session
5.30 Youth Magazine
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Surprise Endings
6.30 Reserved
6.45 Hits of Today and Yesterday
7.15 Patrick Dawlish
7.30 Believe It or Not: The Patient Cabby
7.45 Samaritan Smith
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Reserved
8.45 The Mask of Marius Melville
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Make it Bright
10.0 Don't Get Me Wrong
10.15 Supper with the Crosbys: Bing, Bob and Gary
10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Light Melodies
10.0 The Story of Mary Lane
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Lighter Songs and Music for the Housewife
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Moments of Melody
2.0 These Children
2.15 Light Variety
2.30 Women's Hour (Marjorie Green), Homemakers' Quiz, Practical Psychology, by Hamilton Grieve, The Bishop's Mantle
3.30 Variety Concert
4.0 Melody Time
4.15 Tony Martin Sings
4.45 Keyboard Kapers
5.0 Children's Session
5.15 Air Adventures of Biggles
5.30 Youth Magazine

EVENING PROGRAMME

- 6.0 Marek Weber and his Orchestra
6.30 Change in Tune
6.45 Light Music
7.0 Music from American Stage Successes
7.15 Patrick Dawlish
7.30 Believe It or Not: Witchcraft
7.45 Charlie Kunz
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Reserved
8.45 Fast and Furious: Basketball Relay

- 8.0 Going Places and Meeting People with Kenneth Melvin
8.30 Frankie Carle, his Piano and Orchestra
10.0 Jonesy
10.15 Overseas Releases
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
8.0 Good Morning Requests
9.30 Musical Comedy Highlights
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 Camille
10.30 Friday's Child
10.45 Harry Roy's Orchestra
11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, The Way a Man Sees It, Housewives' Quiz
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
8.15 Twilight Ranger
8.30 London Piano Accordion Band
8.45 From the South Seas
7.0 Red Streak
7.15 Now Voyager (last broadcast)
7.30 Lady from Lisbon
7.45 Believe It or Not: Man Gets Mountie
8.0 The Story of Alan Carlyle

- 8.15 A Man Called Sheppard
8.30 Pianorama
8.45 Troubadour of Song: Dennis Day
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Vocal Duets
9.45 The Three Suns
10.0 The Mask of Marius Melville
10.15 Adventures of the Falcon
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.15 this evening 2ZA broadcasts the final episode of "Now Voyager."

"Outstanding News Stories of the Last Fifty Years," from 1ZB at 8.30 tonight, records one of the most portentous events in man's history: The Dropping of the First Atomic Bomb on Hiroshima in 1945. The speaker will be Professor G. C. J. Dalton, of Auckland.

Take the appeal of drama, the names of Peter Cheyney and Lemmy Caution, add them together, and you will have a programme that will keep you on your toes. "Don't Get Me Wrong" is the latest of Peter Cheyney's titles to be heard each Wednesday at 10.0 p.m. at 3ZB.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Rev. J. Lawley Brown
- 10.15 Instrumental Interlude
- 10.30 **Feminine Viewpoint:** In the Looking Glass, a talk by Joan MacGregor; Film Review, by Ronald Bowie (repeat of IYA's Monday night's broadcast); "Hester's Diary"; Talking About Music, with Owen Jensen
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Salon Ensembles

2.15 THE 1951 AUCKLAND MUSIC FESTIVAL

The National Orchestra conducted by Sir Bernard Heinze
Concert for Schools
Pomp and Circumstance March, No. 1 Elgar

A Walk Through the Orchestra.
School Song: God Defend N.Z. arr. Wood

Concerto for Piano and Orchestra in G Minor: First Movement Mendelssohn

Soloist: Winifred Cooke
Danse Macabre Saint-Saens
School Song: Non Nobis Domine Quilter

Blue Danube Waltz Strauss

(From the Town Hall)

"The Devil's Duchess"

Music While You Work

Light Opera

Vaudeville Artists

Popular Chorus

Light Orchestras

Evening Star: Jose Hurbi

Children's Hour: "Pirates' Creek" (BBC)

What's in the Name?

Market Reports

Report on dairy farmers' annual conference at Massey College

The Life of W. S. Barlow: "Barlow's Punctured Romance," by F. L. Combs

"The Blue Danube"

The John Mackenzie Trio (NZBS)

The George Melachrino Orchestra

2.24 **ASHLEY POLLOCK** (baritone)

Lute Player Allitsen

The Veil of Mont-Marie Morgan

Tomorrow Keel

Ribbon Song Beynon

Harlequin Sanderson

3.38 Play: "What a To-Do!" by Roderick Wilson (NZBS)

9.20 Talk in Maori

9.30 "Dad and Dave"

10.0 Howard McGhee's Orchestra

10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 **Molly Wright Trio**

Ten Variations, Op. 121A Beethoven

(Studio)

7.30 London Studio Concerts (BBC)

8.0 **THE 1951 AUCKLAND MUSIC FESTIVAL**

The Auckland Choral Society with

Orchestra led by Vincent Aspey, conducted by George Tintner, and soloists

Phyllis Mander (soprano), James Hoskins (baritone) and Ramon Ople (tenor)

Oratorio: The Seasons Haydn

(From the Town Hall)

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Variety Hour

6.0 Freddy Martin and his Martin-Men

"Into the Unknown: Stanley"

7.0 Cole Porter Folio

7.15 Frankie Carle: Piano and Orchestra

7.30 **Farmers' Session**

8.0 Melody Time: Hits of '37 and '38

8.30 In South American Style

8.45 Tunes of the Day

9.0 Bandcall (BBC)

9.30 Bing Crosby's Early Releases

9.45 Jazz Parade (Glenn Menzies)

10.0 District Weather Forecast

Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

9.0 Women's News from Town (Elizabeth Bauman)

9.15 "The Lilian Dale Affair"

9.30 "Legend of Kathie Warren"

9.45 "The Todds"

10.0 Close down

6.30 p.m. Melody Time

6.45 Record Parade

Thursday, June 14

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session

7.30 Weather Report

9.0 Musical Mailbox: Morrinsville

9.30 Vocal Groups

9.45 Old Time Memories

10.0 "Bleak House"

10.15 "The Second Mrs. Manning"

10.30 "For Love of a Woman"

10.45 Musical Favourites

11.0 **Women's Hour** (Anne Fisher)

Shopping Session, "A Tree Grows in Brooklyn," Items of Interest

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

12.34 **For the Farmer:** Preparation of Land for Crops, by J. R. Murray, Instructor in Agriculture

1.0 Memory Lane

1.15 Strip Time

1.30 "The Strange House of Geoffrey Marlowe"

1.45 Famous Voices

2.0 Close down

6.0 Calling the Stars

6.15 Junior Naturalists' Club

Serenade for Strings

7.0 Latest on Record

7.15 "A Man and his House"

7.30 Bing Sings

7.45 On Wings of Song

8.0 **Listeners' Requests**

9.30 Martin Block and his Make Believe

Railroad (VOA)

10.0 "The Riddle of the Sands: The Letter," from the story by Erskine Childers, by Valentine Dyall (BBC)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Str: Ida Haendel

9.15 Instrumental Interlude

9.32 Morning Concert

10.0 "Looking at Life"

10.15 Featuring Hoagy Carmichael

10.30 Housewife's Choice

10.45 Music While You Work

11.15 Morning Talk: "The Useful Lemon"

11.30 Songs by Noel Coward

12.0 Lunch Music

2.0 p.m. Personality Singer: Frank Sinatra

2.15 Bright Company

2.45 Music While You Work

3.15 **Afternoon Artist:** Elisabeth Schwarzkopf

3.30 Violin and Piano

4.0 Variations on a Theme of Haydn Brahms

4.45 Songs by Peter Dawson

5.0 For Our Younger Listeners: "Robinson Crusoe Junior"

5.30 Water Music in Dance Tempo

6.0 Dinner Music

6.45 Interlude with Gwen Catley

7.15 **Farmers' Session:** "Calving Troubles," by D. W. Caldwell, Veterinarian, Hamilton

7.30 Intimate Artistry: Owen Brannigan

7.45 Fred Waring and his Pennsylvanians (VOA)

8.0 Wealth from Trees: From Soldiering to Sawmilling (NZBS)

8.30 **HUBERT MILVERTON-CARTA** (tenor)

Ah, Moon of My Delight Lehmann

Onaway, Awake, Beloved ("Hilawa-tha's Wedding Feast") Lehmann

Eleanore Coleridge-Taylor

Serenade to a Beautiful Day Revell

(Studio)

9.15 Talk in Maori

9.30 Noel Coward Programme

10.0 Old Time Dance Hall

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions

7.55 Wellington City and Hutt Valley

Weather Forecast

9.4 **Musical from Opera**

9.30 Morning Stars: Joan Hammond (soprano) and Dennis Noble (baritone)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.40 Phil Spitalny's All-Girl Choir and Orchestra

11.0 **Women's Session:** "So You Want to Write Fiction," by Ray Dorlen; A Layman's Comments on the Gospel: St. Matthew's Gospel, by Erica Gardner; and Home Science: It is Easy to do Good Embroidery

11.30 Keyboard Rhythms

11.45 Songtime: Gwen Williams

12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**

Piano Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven

3.0 "Private Secretary"

3.15 Fred Hartley Plays

3.30 Music While You Work

4.0 Magic of Massed Voices

4.30 The Sweetwood Serenaders and the Swingtones

5.0 **Children's Session:** Junior Star, and Pacific Playground

5.30 Flying Fingers

5.45 Hawaiian Harmonies

6.0 Tea Dance

7.15 **Critically Speaking:** Harry Renda reviews "Tibet, Key to Asia," by Ananry de Biencourt, and "Wealth of Colonies," by Professor W. K. Hancock

7.30 Looking at Life

7.45 Appointment with Music: Billy Mayerl (piano)

8.0 **In Pastel Mood:** Music for moderns, styled for strings and wood wind by Bill Hoffmeister (Studio)

8.20 **Jean McPherson** invites you to remember the popular songs of yesterday and today by events which took place at the time her songs were first published (Studio)

8.35 Jesse Crawford at the Organ

8.45 Pictures in Song: "The King's Highway," introducing Brian Vogel (baritone), with the songs and story of the open road (NZBS)

9.30 **Professional Wrestling** (from the Town Hall)

10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 **Beethoven**

Heinrich Schlienus (baritone) and Sebastian Peschko (piano)

Andenken

Wachtelschlag

An die Hoffnung

7.14 The Lerner String Quartet

Quartet in A, Op. 18, No. 5

7.43 **DOROTHY DAVIES** (piano)

Variations in F, Op. 34

(Studio)

8.0 The Problems of Philosophy: What is Man? by the Rev. E. H. Morris

8.21 The San Francisco Symphony Orchestra conducted by Pierre Monteux

La Valse Ravel

Symphonie Fantastique, Op. 14 Berlioz

9.23 **Contemporary Music**

Yehudi Menuhin and Marcel Gazelle

Sonata for Violin and Piano, Op. 80 Prokofiev

Amadens Quartet

Quartet No. 1

10.5 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian Quartet

On Wenlock Edge Vaughan Williams

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret

7.20 Cowboy Jamboree

7.45 "Royal Escape"

8.0 Popular Pianists

8.15 Moods

8.45 "Dad and Dave"

9.0 **Orchestral Nights:**

Celtic Symphony Bantock

9.30 Top Tunes: Past and Present Best Sellers

10.0 District Weather Report

Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast session

7.30 District Weather Forecast

9.0 **Feminine Viewpoint** (June Irvine)

9.15 "The Legend of Kathie Warren"

9.30 Reserved

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)

7.0, 8.0 London News. Breakfast session

12.33 p.m. News for Farmers

1.30 Broadcast to Schools

6.33 London News

6.40 National Announcements

6.45 Radio Newseel (not IYZ)

9.0 Overseas and N.Z. News

9.45 "The Strange House of Jeffrey Marlowe"

10.0 Close down

6.30 p.m. Modern Variety

6.45 Melodies of the Moment

7.0 Organ Interlude

7.15 "Jezebel's Daughter"

7.45 Recent Releases

8.2 Sports Preview

8.15 **Listeners' Requests**

9.30 "Having a Wonderful Crime" (BBC)

10.0 Ballad Time

10.15 When Day is Done

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice

10.0 Devotional Service

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Into the Shops with Ann
 9.15 "Scarlet Harvest"
 9.30 "Imperial Love"
 9.45 "Light and Shadow"
 10.0 Close down
- 6.30 p.m. Song Album
 6.45 "Mr. Meredith Waits Out"
 7.0 Burlesque and Comedy
 7.15 "The Fortunate Wayfarer"
 7.30 Light Orchestral Concert
 8.0 Rural Broadcast
 8.15 Ballad Singer, Dennis Noble
 8.30 Variety Bandbox (BBC)
 9.4 Chamber Music
 The Danish Quartet
 Suite No. 1 in G
 Solomons (piano)
 Sonata in F, L. 384
 Sonata in D
 The New Italian Quartet
 String quartet in D
 9.38 Play: "A Question of Honour," by John Masefield (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Light Concert
 9.30 Popular Selections from Opera
 9.45 Caprice Espagnol Rimsky-Korsakov
 10.0 Mainly for Women: Country Club, and "The Devil's Duchess"
 10.30 Devotional Service
 10.45 Music While You Work
 11.30 Johnny Guarnieri (rhythm pianist)
 11.45 Musical Comedy Selections
 12.0 Lunch Music
 2.30 p.m. Mainly for Women: The Story of the Cook Islands, by F. A. Simpson; and Home Science Talk: It is Easy to Do Good Embroidery
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Chopin
 Piano Concerto No. 1 in E Minor
 Ballet Music: Les Sylphides
 4.0 Songs by Oscar Walters: Antie Sol-janic (tenor)
 4.15 Albert Sandler Trio
 5.0 Written for Piano and Orchestra
 5.15 Variety Fare
 5.25 What's in the Name? The Maori Name of the South Island
 5.30 Children's Hour: Picture Man
 6.0 Listeners' Requests
 7.15 Farm Talk: "Experiences of a Woman Vet," by Alison Tyle, Lecturer in Veterinary Science at Lincoln College
 7.30 Bert Scheffer's String Octet
 Jazz Pizzicato
 7.33 "Dad and Dave"
 7.45 The "Lone Star" State: Songs by Texas Jim Robertson
 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8.20 Short Story: "Uneventful Journey," by Myra Morris (NZBS)
 8.35 Excerpts from "London Town," by the Original Artists and Orchestra
 9.30 Ray Anthony's Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Russian Composers
 Glinka:
 The City of Birmingham Orchestra conducted by George Weldon
 Overture: Russian and Ludmilla
 The Philharmonia Orchestra conducted by Nicolai Malko
 Jota Aragonesa
 Rachmaninoff:
 Vladimir Rosing (tenor)
 Oh, Do Not Sing Again, Op. 4, No. 4
 The Island, Op. 14, No. 2
 In the Silent Night, Op. 4, No. 3
 Spring Waters, Op. 14, No. 11
 Jennie Tourtel (soprano)
 Before My Window, Op. 26, No. 10
 Sorrow in Springtime, Op. 21, No. 12
 The Soldier's Bride, Op. 8, No. 4
 All Things Depart, Op. 26, No. 15
 Medtner:
 OLIVE BURSON (piano)
 Sonate-Conte in C Minor
 (Studio)
 7.45 Talk: "Reindeer Hunt in South Georgia," by Kenneth Bradley (BBC)
 8.0 Tchaikovsky
 The Budapest String Quartet
 Quartet in E, Op. 22
 Denis Noble (baritone)
 To the Forest
 Don Juan's Serenade

Thursday, June 14

- 8.47 Symphonies of Tchaikovsky (final broadcast)
 The Philharmonia Orchestra conducted by Nicolai Malko
 Symphony No. 2 in B Minor, Op. 74 ("Pathétique")
 9.30 The Animal World: "Personality and Driving Force," edited by Professor S. Zuckerman (BBC)
 10.0 Russian Folk Songs
 Don Cossacks Choir conducted by Serge Jaroff
 On the Road to St. Petersburg
 The Volga Song
 Ural Cossacks Choir conducted by A. Scholich
 Hei, Hei
 The Red Sarafan
 Ukrainian Folk Song
 10.15 Balakirev
 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Symphonic Poem: Russia
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "A Man and his House"
 9.45 "The Second Mrs. Manning"
 10.0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Fireside Fun
 7.0 Vocal Interlude
 7.15 "Above Suspicion"
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 "Joe on the Trail"
 10.0 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Honour and Harmony
 9.45 Morning Star: Richard Crooks
 10.0 Devotional Service
 10.15 "Anne of Green Gables"
 10.30 Music While You Work
 11.0 Orchestras and Singers
 11.45 Songs of the Islands
 12.0 Lunch Music
 2.0 p.m. Popular Song Writers: Allie Wrubel
 2.30 Something Old, Something New
 2.45 Classical Music
 Symphony No. 2 in D
 Music While You Work
 3.30 "Hester's Diary"
 4.0 Enzed Entertainers
 4.12 From Opera and Operetta
 4.30 Children's Session: Radio Circle Requests
 5.30 Dinner Music
 6.0 "Dad and Dave"
 6.12 Hear Who's Here
 7.15 Our Garden Expert
 7.30 Musical Quiz
 8.0 Play: "Ovee My Head Body," by Francis Durbridge (NZBS)
 8.40 ELSIE HAGLUND (soprano)
 The Troit
 To Be Sung on the Water
 The Princess
 The Gardener
 The Nightingale
 (Studio)
 9.30 Alex Lindsay String Orchestra.
 Soloists: Elsa Jensen and Glynnie Adams
 Brandenburg Concerto No. 3 in G
 Double Concerto in D Minor
 (NZBS)
 10.0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Library of Australian Ballads
 11.0 Topics for Women (Barbara Basham), The Theatre in America: On Broadway and Off, by Neta Neale, and The Story of Emily Bronte, by Patricia Guest
 11.35 Morning Star: Astra Desmond
 12.0 Lunch Music
 2.5 p.m. Salon Ensembles
 2.30 Music While You Work
 3.0 The Peter Yorke Orchestra
 3.15 Songs of Scotland

- 3.30 CLASSICAL HOUR: Mozart
 Violin Concerto in G
 Symphony No. 41 in G ("Jupiter")
 4.30 Music for Moderns
 5.0 Novatime with Ted Steele
 5.15 Norman Cloutier Orchestra
 5.30 Children's session
 6.0 Bands and Ballads
 7.15 The Garden Club
 7.30 Opera Concert: Excerpts from Wagner, Mozart, Massenet, Meyerbeer, and Verdi, sung by Astrid Varnay (soprano) and Nicola Muscona (bass) (VOA)
 8.0 Short Story: "Man with a Brown Dog," by D'Arcy Niland (NZBS)
 8.18 The Melachro Orchestra
 Cole Porter Fantasy
 8.30 (approx.) Dominion Appeal for the N.Z. Blind: Portion of a public concert (From the Town Hall)
 9.30 Grim and Share II (NZBS)
 10.0 Miniature Concert: The CBS Symphony Orchestra with soloist Emanuel Vardi (viola)
 Fugue No. 1 (Art of Fugue)
 Suite of American Folk Tunes
 Concerto in B Minor
 (VOA)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 American Folk Songs: Richard Dyer Bennett, Burl Ives, Susan Reed and others in a recital of unfamiliar Folk Songs (VOA)
 7.15 The Boston Promenade Orchestra conducted by Arthur Piedler
 Dances from "Galanta"
 7.30 Sonata Recitals
 Fritz Kreisler (violin) and Franz Rupp (piano)
 Sonata No. 9 in A ("Kreutzer")
 8.0 DONALD MUNRO (baritone)
 Songs from "Maid of the Mist"
 Whither?
 Halt
 Thanks to the Brook
 Evening Leisure
 The Questioner
 Impatience
 (Studio)
 8.13 The Budapest String Quartet
 Italian Serenade
 8.21 The Story of the Imperial West: "The Domination of the Imperial West," a new series of talks under the general editorship of Dr. J. C. Beaglehole
 C. H. R. Taylor, Librarian of the Turnbull Library, introduces the series and describes the situation in the Pacific "Before the Advent of the West" (NZBS)
 8.53 The National Symphony Orchestra of England conducted by Karl Rankl
 Symphony No. 4 in E Minor
 Violin Concerto in A Minor
 (Soloist: Ida Haendel)
 8.58 What is the Law? Bushell's Case (1670) (NZBS)
 10.13 The London Chamber Orchestra conducted by Anthony Bernard
 Divertimento in B Flat
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sports Session
 6.30 Presbyterian Hour
 7.15 Bandstand
 7.45 Table Tennis News
 8.0 Studio Hour
 8.45 N.Z. DXers Calling
 9.0 The Services Present: Air Force Association
 9.30 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
 9.15 Happy Birthday
 9.30 Favourites of Yesteryear with Carmen Cavallaro
 10.0 Devotional Service
 10.15 "Whispers in Tahiti"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music

- 2.0 p.m. "Private Secretary"
 2.15 Music of Haydn:
 First Movement from Symphony in E Flat ("Drum Roll")
 Violin Concerto No. 1 in C
 3.0 Songtime: Tito Schipa
 3.15 The Jumpin' Jacks
 3.30 Hospital session
 4.0 Latin American Tunes
 4.15 Hill-billy Roundup
 4.30 Grand Hotel Orchestra and Lucienne Boyer (soprano)
 5.0 Children's Hour: "Jerry, the Talking Doll" and Fun with Music (VOA)
 5.30 Ballroom Orchestras and the Songs of Vera Lynn
 6.0 "Anne of Green Gables"
 6.12 The Sweetwood Sorenaders
 7.0 After Dinner Music
 7.30 Variety Magazine
 8.0 The Stanley Holloway Show
 8.25 Twenty Questions (Studio)
 8.45 Pipes from Southland, with Pipe Major J. Allan Macgee
 2. Compositions of the late George MacLennan
 Pipe Major Macgee has already achieved success with the Caledonian Pipe Band of Invercargill which gained the Dominion Selection Championship and Drumming Championship at Christchurch last March. Before coming to N.Z. in 1949, Pipe Major Macgee was a member of Clan Macrae and City of Glasgow Pipe Bands, both of which are ex-World Champions. Pipe Major Macgee's first assignment in N.Z. was with the Hastings Society Pipe Band.
 The opening and closing theme in this series of broadcasts is Pipe Major Macgee's own composition, "Farewell to Scotland" (Studio)
 9.30 Chamber Music
 The Budapest String Quartet, with Milton Katins (viola)
 Quintet in G Minor
 10.0 Claude Thornhill Orchestra
 10.15 Tex Beneke Orchestra
 10.30 Close down

Beware of "HUNGRY HAIR"

Replace the natural oils sun, wind and water dry out from your scalp.

Be sure of "Handsome Hair"



A few drops of "Vaseline" Hair Tonic every morning supplement the natural scalp oils—guard against dry scalp and lifeless Hungry Hair. It helps clear away loose dandruff. Leaves your hair better groomed than ordinary hairdressings and protects it as well. Start using "Vaseline" Hair Tonic now. Obtainable at all chemists, stores and hairdressers.



1ZB AUCKLAND

1870 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Solo Pianist: Frankie Carle
- 9.45 The Friendly Road with the Wayfarers
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Modern Romances
- 1.45 Chorus of Strings
- 2.0 Voices of Fame
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, Visitor of the Week, London Letter, Overseas News
- 3.30 1ZB Happiness Club
- 3.35 Latin American Rhythm
- 4.0 Thea at the Piano
- 4.15 Freddy Martin and his Orchestra
- 4.30 Men of Mirth, Melody and Romance
- 5.0 Music for the Afternoon
- 5.30 Evening Star: Lale Andersen
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Concert Orchestra
- 6.15 Wild Life: Quicksands
- 6.30 Hopalong Cassidy
- 6.45 On with the New

- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 Tusitala, Teller of Tales
- 8.0 Lux Radio Theatre: Something Special, starring Marjorie Reynolds
- 8.30 Dossier on Dumetrios
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Musical Varieties
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Orchestral Parade
- 10.0 The Story of Mary Lane
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Vaughn Monroe, Fred Astaire and Felix King
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Modern Romances
- 2.0 Light and Bright
- 2.15 Ray Noble and his Orchestra
- 2.30 Women's Hour (Elsie Lloyd): Book Review, Overseas News, London Letter, Home Decorating (Anne Stewart)

- 3.30 Melody Time
- 3.45 The Knaves
- 4.0 Patricia Rossborough (piano)
- 4.15 Hawaiian Harmonies
- 4.30 Dinah Shore
- 4.45 Disney's Characters
- 5.0 Lou Preager and his Orchestra
- 5.15 Donald Peers
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life: Crabs on Hinges
- 6.30 Tell It To Taylors
- 6.45 Continental Corner
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 St. Ronan's Well
- 8.0 Lux Radio Theatre: The Liar, starring Sabu
- 8.30 The Dossier on Dumetrios
- 8.45 Modern Rhythm
- 9.0 Doctor Mac
- 9.15 Ethel Smith
- 9.30 From Our H.M.V. Library
- 9.45 Tango Tunes
- 10.0 Charles Kullman
- 10.15 At Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music in the Morning
- 7.0 For the Not-so-Early Bird
- 8.0 Breakfast Club (Happi Hill)
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 The Story of Mary Lane
- 10.15 The Scarab Ring
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Make It Bright
- 11.30 Shopping Reporter
- 12.0 Midday Melody Menu
- 1.30 p.m. Modern Romances
- 2.0 Treasury of Music
- 2.30 Women's Hour (Molly McNab), Book Review, London Letter, Home Decorating, Visitor of the Week, Overseas News
- 3.30 Spotlight on the Orchestra
- 3.45 Comedy Harmonists
- 4.0 Ethel Smith Entertains
- 4.15 Dinah Shore
- 4.30 Musical Merry-Go-Round
- 5.0 In Three-Quarter Time
- 5.15 Children's Session
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 St. Ronan's Well
- 6.45 Today's Melody Favourites
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 The Queen's Necklace
- 8.0 Lux Radio Theatre: Something Special, starring Marjorie Reynolds
- 8.30 Dossier on Dumetrios
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 Gipsy Melodies
- 9.30 Variety Half-hour
- 10.0 From Noel Coward
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 286 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Yesterday and Today
- 11.30 Shopping Reporter
- 12.0 The Latest for Lunch
- 1.0 p.m. Midday Music Variety
- 1.30 Modern Romances

- 1.45 A Wee Drop o' Humour
- 2.30 Women's Hour (Marjorie Green), Book Review, Home Decorating, The Home Gardener, London Letter, Overseas News
- 3.30 Variety Concert of the Air
- 4.0 Songs of the Sage
- 4.15 Novelty Tunes
- 4.30 Musical Merry-Go-Round
- 4.45 Voices of Hollywood
- 5.0 Especially for You
- 5.30 Queen's Hall Light Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life: Bandicoots
- 6.30 Indian Summer
- 6.45 Australian Artists
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life Story and Songs of Irving Berlin
- 7.45 Drama of Medicine
- 8.0 Lux Radio Theatre: Velvet Nocturne, starring Caesar Romero
- 8.30 Dossier of Dumetrios
- 8.45 Let's Get Together
- 9.0 Doctor Mac
- 9.15 Romantic Rendezvous
- 9.30 Vocal Groups
- 10.0 Paradise of Cheats
- 10.15 Dance to These Melodies
- 10.30 Close down

2ZA PALMERSTON Nth

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Razor's Edge
- 10.15 I Live Again
- 10.30 Ernest and Margaret
- 10.45 Music by Jerome Kern
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk and London News-letter
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: What Is an Elf?
- 6.30 The Jesters
- 6.45 Up-to-the-Minute Tunes
- 7.0 Red Streak
- 7.15 Scarlet Havest
- 7.30 Lady from Liabon
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Collector's Item, starring Celeste Holm
- 8.30 Whirl of the Waltz
- 8.45 Having Fun with Gracie Fields
- 9.0 Doctor Mac
- 9.15 Hillbilly Highlights
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Green Rust
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Conducted by such well-known men as Sidney Torch, Robert Farnum and Charles Williams, the Queen's Hall Light Orchestra will present a musical treat at 5.30 from 4ZB.

Irving Berlin is probably the most outstanding writer of popular songs of our time. The story of his life and music is broadcast from 2ZB at 7.30 tonight. You will enjoy the story of this young Russian Jew whose parents fled from the Pogroms of Czarist Russia to make America their homeland and who contributed so much to the country of their adoption.

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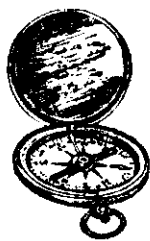
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VALINTINES

VICTORIA STREET,
P.O. BOX 483, HAMILTON.

IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert
 10.0 Devotions: Dr. W. H. Pettit
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Famous Women: Frances Stuart; "Hunting the Blue Whale," a whaling trip to the Antarctic (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. David Granville Ensemble
 2.30 **CLASSICAL HOUR**
 Overture: The Wasps
 Fantasia on Greensleeves
 Simple Symphony
 Viola Concerto
 3.30 Light Recitals
 3.45 Music While You Work
 4.15 Evergreen Selections
 4.45 Light Vocalists
 5.0 Marches played by Regimental Bands
 5.15 Light Concert
 5.45 **Children's Hour**
 6.25 Market Reports
 7.0 Report on dairy farmers' annual conference at Massey College
 7.15 Sports Preview, including review and prospects for Waipa Racing Club's meeting
 7.30 Music You'll Remember
 7.45 **Operetta:** Excerpts from "The Maid of the Mountains" and "Monsieur Beaucaire"
 8.1 Appointment with Music: Billy Mayerl (piano) with Margaret Kerr (soprano)
 8.15 The Queen's Hall Light Orchestra
 8.30 Ray's a Laugh (BBC)
 9.30 Light Variety
 10.0 Scottish Interlude
 10.15 Harry Davidson and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 Hungarian Rhapsodies (final broadcast)
 Alexander Borowsky (piano)
 Rhapsodies, Nos. 13, 14 and 15 Liszt
 7.23 Lullaby-Greiner (contralto)
 In the Grove
 The Dwarf
 The Young Nun
 The Echo
 7.42 Ossi Renardv (violin)
 The Witches' Dance
 Ballad in D Minor
 Mazurka
 8.0 **THE 1951 AUCKLAND MUSIC FESTIVAL**
 The National Orchestra conducted by Sir Bernard Heinze
 Overture: Russian and Ludmilla
 Symphony No. 5, Op. 47 Shostakovich
 Interval
 Piano Concerto in D Minor, Op. 15, No. 1
 (Soloist: Richard Farrell)
 (From the Town Hall)
 10.0 (approx.) Vladimir Rosing (tenor)
 Songs by Russian Composers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
 6.0 Australian Artists
 6.30 Light and Bright
 7.0 Remember These?
 7.15 Guy Lombardo
 7.30 "Twenty Thousand Leagues Under the Sea"
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 "Girl of the Ballet"
 9.30 "For Love of a Woman"
 9.45 "The Tender Heart"
 10.0 Close down
 8.30 p.m. Teatime Cabaret
 8.45 Sports Preview (Eric Blow)
 7.0 Harvest of Stars
 7.15 "The Adventures of Marco Polo"
 7.30 Melody Time
 8.1 News for the Farmer
 8.15 Time Out For Melody: Marian Waite (vocal) and John MacKenzie (novachord) (NZBS)

Friday, June 15

- 8.30 Short Story: "The Little Silver Goat," by Ethel Fielding (NZBS)
 9.4 New Recordings from Our Overseas Library
 9.35 **Miracles of Measurement:** Wynford Vaughn Thomas and a team of commentators visit Britain's National Physical Laboratories (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Hamilton
 9.30 **Musical Comedy**
 Instrumental Groups
 "Chicot the Jester"
 10.15 "The Mask of Marius Melville"
 10.30 "Sincerely, Rita Marsden"
 10.45 Melody Roundabout
 11.0 **Women's Hour** (Anne Fisher)
 Shopping Session, "Wind in the Bracken," Items of Interest
 12.0 Lunch Music
 1.0 p.m. A Song for You
 1.30 "Heritage Hall"
 1.45 Hawaii Calls
 2.0 Close down
 6.0 Featured Artist
 6.15 Drama of Medicine
 6.30 Caravan of Melody
 6.45 Stars of Variety

- 8.30 **NZBS Storytime:** "Fifteen Minutes," by H. A. Towers
 8.45 Intermission with Fritz Kreisler (violin)
 9.30 **London Studio Melodies:** Robert Farnon's Orchestra (BBC)
 10.0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Emanuel Feuermann
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Cleopatra"
 11.0 **Women's Session:** Ray Robins describes a visit to some Agricultural Schools in Sweden; What the Women of Manchester have planned for the Festival of Britain; Paul Holt describes a visit to the City; and Things to Come
 11.30 On the Sweeter Side
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR**
 Excerpts from Puccini's Operas
 3.0 "The Devil's Duchess"
 3.15 Carroll Gibbons on the Air

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, JUNE 12

- 9.4 a.m. Miss M. L. Higgs: Acting Time for Little People.
 9.13 Poems from the Sets: "Off the Ground."
 9.22 Miss M. L. Godber: Travel Talk.

FRIDAY, JUNE 15

- 9.4 a.m. Miss R. C. Beckway: Instruments of the Orchestra.
 9.19 J. S. Mackenzie: Parlons Français.

- 7.0 "Twilight Ranger"
 7.15 A. J. Allen Stories
 7.30 Keyboard Commanders
 8.0 Review of Prices of Waikato Sales
 8.10 Light Concert
 8.30 Guide Fields Programme
 9.3 **The Magic Ear of Corn,** a dramatic entertainment, with music composed by Kenneth Pakeman, written and produced by Joe Burroughs (BBC)
 10.0 Late Evening Concert
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Sir Adam Disappears"
 9.44 Welsh Rhapsody
 10.0 Recital for Two
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Strict Tempo
 11.30 Voice and Piano
 12.0 Lunch Music
 2.0 p.m. Hawaiian Half-hour
 2.30 Toralf Tollefsen Plays
 2.45 Music While You Work
 3.15 Afternoon Artist: Kathleen Ferrier
 3.30 **Musical Comedy**
 4.0 **Classical Music**
 Organ Concerto No. 4 in F
 Suite from "The Origin of Design"
 Handel

- 4.45 Waltz Time
 4.50 **Children's session:** Michael and Anne
 5.30 As played by Glenn Miller
 6.0 Dinner Music
 6.45 Arias from "Carmen"
 7.0 Organ Melodies
 7.30 Just for You
 7.45 Band Music
 8.0 **HUBERT MILVERTON-CARTA** (tenor)
 Music I Heard With You
 Love's Philosophy
 Where the Wild Fowl Call
 Romance
 The English Rose
 Thy Beaming Eyes
 Pleading
 In the Silver Moonbeams
 (Studio)
 Hageman
 Quilter
 Kahn
 Ford
 German
 MacDowell
 Elgar
 Scott

- 3.30 Music While You Work
 4.0 "The Amazing Duchess"
 4.30 Lawrence Welk and his Orchestra, with the Smarties
 5.0 **Children's Session:** Music Box, and Can You Spell This?
 5.30 The Novelty Orchestra with the Jesters to sing
 6.0 Tea Dance
 7.0 Feilding Stock Market Report
 7.10 Sports Parade
 7.30 Leaves from a Composer's Notebook, based on the letters and writings of the great masters of music
 8.0 **American Debuts**
 The New Chamber Music Society Trio
 Three Movements from Serenade, Op. 10
 (VOA)
 8.15 **CONNIE LEE** (contralto)
 Quiet
 The Willow Song
 The Enchantress
 The Silver Ring
 (Studio)
 8.25 Cyprus, the story of an island, by D. G. Bridson (BBC)
 9.30 **Music for Pleasure**
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 5.30 Sinfonietta
 6.0 Dinner Music
 7.0 **Franz Holford:** Piano works and songs, with Horace Fuller (tenor)
 Sonetto in G Minor
 Two Songs: Mamble Song
 Sonata in B Flat Minor
 (NZBS)
 7.37 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge
 8.0 **Arts Review:** Repertory in N.Z.: G. H. A. Swan discusses the development of the non-professional theatre in N.Z., with special reference to the 25th anniversary of the founding of Wellington Repertory Theatre. The Contemporary Theatre, a talk by Christopher Fry, the famous British dramatist

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Lord Rutherford Memorial Appeal: The Significance of Rutherford's Work, by Professor R. R. Nimmo, Professor of Physics, University of Otago

- 8.30 **Ring Up the Curtain:** Excerpts from the "Queen of Spades," by Tchaikovsky, presented by Victoria Sladen and Oda Slobodskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritones), with the BBC Opera Orchestra and Chorus conducted by Stanford Robinson (BBC)

- 9.28 The National Symphony Orchestra of England conducted by Enrique Jordá
 Overture: The Russian Easter Festival
 Rimsky-Korsakov

The Philadelphia Orchestra conducted by Leopold Stokowski

Pictures at an Exhibition
 Moussorgsky-Stokowski

The Paris Conservatoire Orchestra conducted by Charles Münch
 Symphony in D ("Classical")
 Prokofiev

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 "Random House"
 8.0 Music from the Screen
 8.30 Stars of the Concert Hall: Ernest Butcher
 9.0 Show of Shows
 9.30 Theatre of the Air
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 "These Children"
 9.30 "The Lillian Dale Affair"
 9.45 "Always This Yesterday"
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 "There Ain't No Fairies"
 7.0 Popular Vocalists
 7.15 Instrumental Interlude
 7.30 New Releases
 7.45 Rhythm Rodeo
 8.2 **Relax and Listen**
 The Boston Promenade Orchestra conducted by Arthur Medler
 Overture: A Midsummer Night's Dream
 The London Philharmonic Orchestra conducted by Felix Weingartner
 Eleven Viennese Dances
 Mischeletsky (piano) and the London Symphony Orchestra conducted by Sir Landon Ronald
 Concerto No. 1 in E Flat
 The Royal Opera House Orchestra conducted by Constant Lambert
 Ballet Suite: The Rake's Progress
 Gordon

- 8.4 **ALICE GRAHAM** (contralto)
 The Water-lily
 In Autumn
 Out of My Great Sadness
 On the Sea
 For Someone
 (Studio)
 Frang

- 9.20 "Anna Karenina"
 9.35 Melody Men: Invercargill Male Quartet (NZBS)
 9.50 Jay Wilbur Strings
 10.20 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Variety
 10.0 Popular Vocalists
 10.15 Music While You Work
 10.45 The Life of W. S. Barlow and his Garden
 11.0 Close down
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Tenors, Baritone and Basses
 3.0 Films of the Past
 3.15 Classical session
 Concerto Grosso in C Minor, Op. 2, No. 2
 Corelli
 Oboe Concerto
 Corelli
 Concerto in C for Organ and Strings
 Corelli-Malipiero
 4.0 Waltz Time
 4.13 "Mrs. Parkington"
 4.26 Today in N.Z. History: Brunner, the Greatest Explorer of All
 4.30 Children's session: "Winnie the Pooh" (BBC) and Junior Naturalists
 5.0 Close down
 6.0 Dinner Music
 7.15 For the Sportsman
 7.30 Melody Market: The Knaves (NZBS)
 8.0 "Appointment with Music"
 8.30 Much Binding in the Marsh (BBC)
 9.30 South Pacific Flight, a feature on a journey among islands of the Fiji group (NZBS)
 9.45 "The Razor's Edge"
 10.0 "The Real McCoy"
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. "Have a Go" (BBC)
 8.30 BBC Feature
 9.5 Women's Institute Session
 10.0 "Dad and Dave"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Homemakers' News and Views
 9.15 "This is My Story" (final presentation)
 9.30 Russ Morgan's Orchestra
 9.45 "The Blue Danube"
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "Treasure Island"
 7.0 Light Variety
 7.30 Waltz Time
 7.45 Music from the Films
 8.15 John Cameron (baritone)
 8.30 The Story of Lloyds, a feature by D. F. Aitken (BBC)
 8.4 On Wings of Romance: The Melody Mads, John Hoskins and the Henry Rudolph String Quintet (NZBS)
 9.35 Books for Young Readers, a talk by Ken Mawson, Wanganui City Librarian
 9.50 Andre Kostelanetz and his Orchestra
 10.0 The Humphrey Bishop Show
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Into the Shops with Ann
 8.15 "Beloved Rogue"
 9.30 "Owen Foster and the Devil"
 9.45 "The Austral Singers"
 10.0 Close down
 6.30 p.m. On the Younger Side: Requests and Junior Naturalists' Club
 7.0 Versatile Entertainers
 7.15 The Latest on Record
 7.30 Danceland
 8.0 Reserved
 8.15 "The Natives Were Friendly: Pakistan and India," a talk by John Godley
 8.30 Carnegie Hall: Orchestral Concert, with Jan Peerce (tenor) (VOA)
 9.4 Classical Songs
 9.40 "The Strange House of Jeffrey Marlowe"
 9.55 Four Hands in Harmony: Nancy Harrie (novachord) and John Thompson (piano) (NZBS)
 10.10 Dance Bands and Novelty Vocalists
 10.30 Close down

Friday, June 15

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 8.30 Tchaikovsky's "Italian Caprice"
 9.48 Suzanne Danco (soprano) and Hans Hotter (baritone)
 10.0 Mainly for Women: Background to the Overseas News, and Musical Comedy Stars: Howard Keel
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Favourite Marches
 11.30 Allen Roth Orchestra and Chorus
 11.45 Piano Interlude
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Mobile Microphone, and Help for the Home Cook
 3.0 CLASSICAL HOUR
 4.0 The Melachino Orchestra
 4.15 Popular Hit Revivals
 4.45 Hawaiian Harmony
 5.0 Light and Bright
 5.30 Children's Hour: Merlin and his Spelling Bee, and "Anne of Green Gables"
 6.0 Light Instrumental and Vocal Music
 7.15 The Life of W. S. Barlow, by F. L. Combs
 7.30 Vocal Gems from Floradora, Blossom Time and Naughty Marietta
 7.48 Andre Kostelanetz and his Orchestra
 Mississippi Suite: A Tone Journey
 Grofe
 8.0 They're Human After All: The White Band
 8.30 Popular Italian Songs, arranged for Piano and Guitar
 8.42 MAY ALLAN (soprano)
 Down in the Forest
 What Sing the Birds
 The Blackbird's Song
 So Sang the Thrush
 The Little Birdling on a Tree
 Keats (Studio)
 9.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thompson (piano) (NZBS)
 9.45 The Andrews Sisters
 10.0 Light and Bright
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Fritz Kreisler, with the London Philharmonic Orchestra, conducted by Sir John Barbiroli
 Violin Concerto in D, Op. 61
 Beethoven
 7.45 The Pattern of Westernisation in the Pacific: The 19th Century, by Ruth Allan, third of five talks edited by Dr. J. C. Beagrie (NZBS)
 8.15 Orchestral Dances: Beethoven
 The Columbia Broadcasting Symphony
 Twelve Contra Dances
 The London Philharmonic Orchestra
 Eleven Viennese Dances
 8.40 Anthony Trollope in N.Z.: The second of two readings from the author's book (NZBS)
 9.0 EDNA BOYD-WILSON (mezzo-soprano)
 I Attempt from Love's Sickness to Fly
 More Love or More Disdain I Crave
 Purcell
 Have You Seen But a White Lilac Grow (Old English Air)
 Should He Upbraid
 Where the Bee Sucks
 When Daisies Pled
 Arne (Studio)
 9.14 The Halle Orchestra conducted by Sir Malcolm Sargent
 Overture: The Wasps
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Fantasia on a Theme by Thomas Tallis
 Vaughan Williams
 The Halle Choir with the Halle Orchestra conducted by Sir John Barbiroli
 These Things Shall Be
 Ireland
 9.54 The Canterbury Tales: The Pardoner's Preamble and Tale
 This has an analogue in Italian known as the "Cento Novelle Antiche." The Pardoner discourses on the evils of gluttony, drunkenness, gambling and swearing. This theme is illustrated by the story of three revellers who, in plague-time set out on a search for Death, who has killed one of their com-

rades. An old man tells them they will find him under a certain tree. There they discover a heap of gold. Each desires to get sole possession of the treasure, but they only succeed in killing one another. (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Always This Yesterday"
 9.45 "Stepmother"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 A. J. Allan Stories
 7.0 A Vocal Interlude
 7.15 Melody Auction
 7.30 Latin-American
 7.45 Vocal Parade
 8.15 Music for the Salon
 8.30 Short Story: "Hastings Knows How," by E. Dittmack (NZBS)
 8.45 Talk: "Byways of Language: Very Old Irish English," by Professor Arnold Wall
 9.4 Time for Music (BBC)
 9.35 The Ivan Rixon Singers and Alfred Shaw and his Orchestra
 10.0 Appointment with Music
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Ferrier
 10.0 Devotional Service
 10.15 "Anne of Green Gables"
 10.30 Music While You Work
 11.0 Home Science Talk: It's Easy to do Good Embroidery
 11.15 Composer of the Week: Liszt
 12.0 Lunch Music
 2.5 p.m. From the Shows
 2.30 "Joan of Arc"
 2.42 Voices in Harmony
 3.0 Classical Music
 Violin Sonata in G
 Beethoven
 3.30 Music While You Work
 4.0 Talk: "European Holiday," the first of a series about a cycle tour through France and Italy in 1950 by Margaret Dalziel
 4.10 Recital for Two
 4.30 Bands and Baritone
 5.0 Children's Session: "Billy Bunter of Greyfriars," "Halliday and Son," and Information Corner
 5.30 Tea Dance
 6.0 Sports Review
 7.30 "Appointment with Music"
 7.45 Tunes of the Thirties
 8.15 Glad to Meet You: In York (BBC)
 8.30 Celebrity Artists: Egon Petri (piano) and Elisabeth Schwarzkopf (soprano)
 9.30 "Having a Wonderful Crime" (BBC)
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Library of Australian Ballads
 11.0 Topics for Women (Barbara Basham), European Holidays: And so to Paris, by Margaret Dalziel, Film Guide, by John Spedding, and Home Science: It is Easy to do Good Embroidery
 11.35 Morning Star: Carlo Anderson
 12.0 Dunedin Community Sing
 (From St. James's Theatre)
 2.5 p.m. Music of Edward German
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 Songtime with Gladys Moncrieff
 3.30 CLASSICAL HOUR
 Overture: The Silken Ladder
 Rossini
 Ballet Suite: School of Dancing
 Bocherini
 Scarlatti
 Three Sonatas for Piano
 4.30 Comedy Corner
 4.45 Accordion Revels
 5.0 On the Dance Floor
 5.30 Children's session
 6.0 Australian Variety Stars
 6.30 Sports News
 7.30 Dick Barton
 8.0 Melody Cruise: Dick Colvin and his Orchestra (Studio)

- 8.20 "Dad and Dave"
 8.45 Riding the Range: Slim Bryant and his Wildcats
 9.30 Bandcall (BBC)
 10.0 Mike to Seizo and his Dixieland Woodshoppers
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Suite: The Good Humoured Ladies
 Scarlatti-Tommasini
 Schumann
 7.41 Nursery Songs: A brief history of Nursery Rhymes in song and story illustrated by the musical setting of Dmitri Kabalevsky, with Muriel Hitchings (soprano), Audrey Gibson-Foster (piano), and Mary McKenzie (narrator) (NZBS)
 8.0 The History of Science: The 17th Century: Newton and his Universe, by Herbert Butterfield, Professor of Modern History, Cambridge University
 Isaac Newton (1642-1727) was the founder of the modern science of optics. His discovery of the law of gravitation, and his application of it to Kepler's laws of planetary motion, made him the founder of the science of gravitational astronomy (BBC)
 8.20 The Boyd Neel String Orchestra
 Third Suite of Ancient Airs and Dances
 Respighi
 8.35 DONALD MUNRO (baritone)
 Sebben Crudele
 Caldara
 Amari
 Caccini
 When Laura Smiles
 Rossetti
 Sleep, Wayward Thoughts
 Dowland
 Follow Your Saint
 Campian
 Have You Seen But a White Lily Grow
 Trad.
 I am Confirmed
 Lawes-Poston
 (Studio)
 8.53 The BBC Symphony Orchestra
 Fantasia on a Theme by Tallis
 Vaughan Williams
 9.11 The Zorian String Quartet
 Quartet No. 2 in F Sharp Minor
 Tippett
 9.34 Four Victorian Novelists: Walter Allen discusses Charles Dickens, whom he describes as "after Shakespeare the greatest imaginative genius of the language," and considers "what are the essentials of the Dickens' World" (BBC)
 9.49 The Queen's Hall Orchestra conducted by Sir Henry Wood
 Symphonic Variations
 Dvorak
 10.5 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphonic Poem: En Saga
 Sibelius
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
 10.0 Devotional Service
 10.15 "Whispers in Tabiti"
 10.30 Music While You Work
 11.0 Women at Home, including Home Science Talk: It's Easy to do Good Embroidery
 11.30 Something Old, Something New
 11.45 The Mills Brothers
 12.0 Lunch Music
 2.0 p.m. "Heister's Diary"
 2.15 Symphonic Music
 Concerto for Orchestra
 Bartok
 3.0 Songtime: Lutan Girls' Choir
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Melodies
 4.30 Spotlight: Bing Crosby
 4.45 Waltzes of the World
 5.0 Children's Hour: "Search for the Golden Boomerang" and Hobbies
 5.30 Theatre Memories
 6.0 Tales of the Campfire
 6.15 Songs from the Saddle
 7.0 After Dinner Music
 7.30 On the Dance Floor
 8.0 Talk: "Behind the Commoplace Calendar," by H. Russell Moss
 8.12 Music to Shakespeare Songs: The programme contrasts original settings of songs in Shakespeare's plays with those composed at a later date, and is presented by the Auckland singers, Sybil McKinney (contralto) and Douglas Stock (baritone) (NZBS)
 8.30 The London Philharmonic Orchestra
 Overture: The Bartered Bride
 Smetana
 Bizet
 Carmen Suite
 9.30 Sports Roundup
 10.0 Woods in Melody: Ray Henderson (piano), with Ian Smith to sing (Studio)
 10.15 Modern Variety
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, June 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 230 m.

- 6.0 a.m. Sunrise Serenade
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Instrumental Quartet
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Music from Britain
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 2.0 p.m. These Children
- 2.15 South American Way
- 2.30 Women's Hour (Marina), Week-end Entertainment, Housewives' Opinion, Pastimes for Children, Food Can Be Fun, by Helen Cox, Travellers' Joy, or Is Travelling Worth It? Talk by Celia Manson
- 3.30 Among Your Souvenirs
- 4.0 His Master's Voice
- 4.15 Dance Band
- 4.30 Cavalcade of Song
- 5.0 Fascinating Rhythm

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Piano Playtime
- 6.30 Friday Nocturne
- 6.45 On with the New
- 7.0 The Quiz Kids
- 7.30 Solo Spotlight
- 7.45 Reserved
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: The Mutiny of the Industry, by Lee Fore Brace
- 8.45 Jimmy Colt
- 9.0 Musical Varieties
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Antiatry in Rhythm
- 10.30 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gay Parade
- 9.45 John Charles Thomas (baritone)
- 10.0 The Story of Mary Lane
- 10.15 Songs Old and New
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 Kate Smith
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 1.0 p.m. Lunch Music
- 2.0 These Children
- 2.15 Marek Weber and his Orchestra
- 2.30 Women's Hour (Elsie Lloyd): Week-end Entertainment, Pastimes for Children, Pioneers of Old Wairarapa: John Chapman Andrew, Food Can Be Fun
- 3.30 Afternoon Tea Melodies
- 3.45 Tenor Time
- 4.0 Latin American Way
- 4.15 Kenny Baker
- 4.30 Carmen Cavallaro
- 4.45 Tony Martin
- 5.0 Charlie Kunz Revivals
- 5.15 Air Adventures of Biggles
- 5.30 The Ink Spots
- 5.45 Light Orchestral Music

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 His Last Plunge
- 6.45 Melody Mixture
- 7.0 The Quiz Kids
- 7.30 Rhythm Time
- 7.45 Dick Haymes
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: In the Wake of the Convict Ships
- 8.45 Talent Quest of 1951
- 9.0 In Modern Mood
- 9.15 Les Welch and his Orchestra
- 9.30 Variety Time
- 9.45 Dancing Time
- 10.0 Sporting Digest
- 10.30 Close down

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N.Z. LISTENER, JUNE 8, 1951.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.30 Diary for Today
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Evergreen Melodies
- 10.0 The Story of Mary Lane
- 10.15 Piano Parade: Patricia Rossborough
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 From English Composers
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 2.0 p.m. These Children
- 2.30 Women's Hour (Molly McNab), Food Can Be Fun, Pastimes for Children, Weekend Entertainment, Pioneers of the Old Wairarapa: Anne Matthews, by Celia Manson

- 3.30 Larry Green and Orchestra
- 3.45 Guest Artist: Marian Anderson
- 4.0 The Sandler Trio
- 4.15 Navy Mixture
- 4.30 Music Tapestry
- 5.15 Children's Session: The Junior Leaguers
- 5.45 Personality Parade: Jack Fina (piano)

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Let's Play it Again
- 6.45 Top Tunes
- 7.0 The Quiz Kids
- 7.30 Chorus Gentlemen
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea: Mutiny of the Industry
- 8.45 For Your Own Turntable
- 9.0 Surprise Packet
- 9.30 Popular Selections
- 10.0 Evening Star
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Radio Reveille
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Music and Songs to Suit all Tastes
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Melody Mixture
- 2.0 The Children
- 2.15 Louis Levy and his Orchestra
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainments, Pastimes for Children, Food Can Be Fun, Pioneers of the Old Wairarapa, a talk by Celia Manson
- 3.30 Afternoon Concert
- 4.0 Down Harmony Lane
- 4.15 Porter Pope
- 4.30 A Song and a Laugh
- 4.45 Tempos of Latin-America
- 5.0 Children's Session
- 5.15 Air Adventures of Biggles
- 5.30 Patricia Rossborough
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 The Two Dianas
- 6.30 Radio Stars
- 6.45 Tea Time Tunes
- 7.0 The Quiz Kids
- 7.30 Musical Scrap Book
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Stories of the Sea, by Lee Fore Brace
- 8.45 Jimmy Colt
- 9.0 Delayed broadcast of official opening of Blind Institute Appeal in Otago

- 9.30 Rhythm Rendezvous
- 9.45 London Piano Accordion Band
- 10.0 Sporting Preview (Bernie McConnell)
- 10.15 Dance Band Review
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Hawaiian Harmony
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 For Love of a Woman
- 10.30 Ernest and Margaret
- 10.45 Light Planets
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Overseas News, Headline News, Sports News, Weekend Entertainments
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 The Merry Macs
- 7.0 Quiz Kids
- 7.30 Desi Arnaz and his Orchestra
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle

- 8.15 A Man Called Sheppard
- 8.30 Jimmy Leach and The New Organ-olians
- 8.45 For the Farmer
- 9.0 Light and Bright
- 9.30 Weather Forecast
- 9.32 Instrumental Interlude
- 9.45 Sports Preview (Fred Murphy)
- 10.0 The Mask of Marius Melville
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Nine p.m. each Friday sees the opening of 3ZB's surprise packet which may reveal a broadcast from some out-of-doors location, a recorded story, or the unusual in the field of music.

Patricia Rossborough was born in Dublin, but spent her early childhood in Birmingham. She studied piano for four years at the Midland School of Music and won two scholarships. She went to London when she was 17 and became interested in rhythm music, and after making a recording secured a contract for eight years' recording. She was a frequent radio entertainer from the early Savoy Hill days of broadcasting. 4ZB presents Patricia Rossborough at 5.30.

Hit Parade

They're tops in the style parade... Insist on

Klipper TIES

K6-1

IYA AUCKLAND

760 kc. 395 m.

- 6.4 a.m. Symphony Orchestras play Popular Selections
- 9.31 Concert Artists
- 10.0 Devotions: Pastor J. Gordon Smith
- 10.15 Instrumental Interlude
- 10.20 Sports Postponements
- 10.25 For My Lady: Famous Women: Frances Stuart
- 10.45 Music in Waltz Time
- 11.0 Light Concert
- 11.30 Popular Choruses
- 11.45 At the Console: Reginald Dixon
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 3.0 Rugby Football (from Eden Park)
- 5.0 Mantovani and his Orchestra
- 5.15 Lily Pons and Lawrence Tibbett
- 5.30 Popular Pianists
- 5.45 Children's Hour
- 5.16 Interlude
- 7.30 A Modern Troubadour: John Elmberg, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
- 7.45 Johnny Thomson's Dulcatoes (NZBS)
- 8.0 THE 1951 AUCKLAND MUSIC FESTIVAL
- Popular Concert by the Royal Auckland Choir, conducted by Arthur Reid, St. Mary's College Choir conducted by Innes Lovett, and the Auckland Watersiders' Silver Band conducted by Reg. Farrington. Soloists: Phyllis Mander (soprano), Patricia Price (soprano), Raymond Ople (tenor), J. P. Clague (N.Z. Champion Trombone Soloist), and Gramme Downes (N.Z. Champion Cornet Soloist). Pianist: Alan Pow (From the Town Hall)
- 10.0 (approx.) Sports Results
- 10.3 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Paris Conservatoire Orchestra
- 8.0 THE 1951 AUCKLAND MUSIC FESTIVAL: Matinee Concert
- Piano Recital by Richard Farrell
- Interval
- Ronald Maconaghie (baritone)
- How Fair Art Thou Brahms
- All Souls' Day R. Strauss
- George Hopkins' Clarinet Quartet
- Reverie Magnani
- Sybil Phillips (soprano)
- Wohen
- Der Leiermann
- Gretchen am Spinnrade Schubert
- Ronald Maconaghie
- Speak Music Elgar
- Vagabond Song Head
- George Hopkins' Clarinet Quartet
- Quartet for Clarinets Powell
- Sybil Phillips
- Velvet Shoes Thompson
- American Lullaby Rich
- It Was a Lover and His Lass Quilter (From the Town Hall)
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 Vivaldi
- The Concertgebouw Orchestra of Amsterdam, conducted by Willem Mengelberg
- Concerto for String Orchestra in A Minor
- Jean Pougnet (violin) and Orchestra conducted by Walter Goehr
- Concerto in C arr. Kreisler
- Helene Pignari-Salles, Germaine Leroux, Nicole Rolet and Piero Coppola, with Orchestra conducted by Gustave Bret
- Concerto for Four Pianos and Orchestra
- 7.40 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony in D ("Haffner") Mozart
- 8.0 BBC World Theatre: "The Winter's Tale," by Shakespeare, with Hugh Griffiths as Leontes, Phyllis Neilson-Terry as Hermione, Andrew Cruickshank as Polixenes, and Margaret Rawlings as Paulina
- 9.45 Guitta Bustabo (violin)
- 10.0 Ring Up the Curtains: Music from Sadler's Wells Ballet, Excerpts from "The Sleeping Beauty," "Cinderella" and "Swan Lake," played by the Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving, and introduced by Ballerinas Margot Fonteyn, Moira Shearer and Beryl Grey (BBC)
- 11.0 Close down

Saturday, June 16

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Play, Gipsy, Play
- 11.15 Variety Time
- 12.0 Music from Manhattan
- 12.45 p.m. Local Artists Entertain
- 1.15 Association Football (from Blandford Park)
- 2.50 (approx.) Light Music
- 3.10 (approx.) Rugby League Football (From Carlaw Park)
- 4.35 Light Variety
- 5.0 Victor Silvester's Jive Band
- 5.15 "The Australian Story"
- 5.45 N.Z. Artists on Record
- 6.0 Tea Dance
- 6.30 Light and Bright
- 6.50 What's in the Name?
- 7.0 Julian Lee and his Orchestra (from the Radio Theatre)
- 7.30 "Dick Barton"
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Rhythm from the Ranges
- 11.0 Morning Melodies
- 11.15 Household Harmonies
- 11.30 Music for All
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Men and their Interests
- 1.0 Afternoon Matinee
- 1.30 "The Story of Vivian Laing" Sports Results
- 1.53 Up-to-the-Minute Sports Summary
- 2.0 Close down
- 6.0 Tops for Teen-agers (Hal Weston)
- 6.30 Sportscast
- 6.45 Melodies and Memories
- 7.0 Passing Parade: Caligua Defies a Prophecy
- 7.30 Saturday Evening Concert
- 8.0 Much-Binding-in-the-Marsh (BBC)
- 8.30 Life and Songs of George Gershwin
- 8.45 Songs Round the Camp Fire

BROADCASTS TO SCHOOLS

MONDAY, JUNE 11

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 The World We Live In.
- 2.45-3.0 French Lesson for Post-Primary Pupils.

TUESDAY, JUNE 12

- 1.30-1.45 p.m. "Here Lies Adventure": Robert Louis Stevenson and "Treasure Island" (Part 1)
- 1.45-2.5 "They Wrote the Music": Josef Haydn, Part 1 (Leslie Coleman).

WEDNESDAY, JUNE 13

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
- 1.50-2.5 Storytime for Juniors: "Little Rupene's Loose Tooth," by Ruth Park.

THURSDAY, JUNE 14

- 1.30-2.0 p.m. Singing Lesson, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 15

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.5 "Pacific Story": Tonga or Friendly Islands (Arnold Roseveare).

- 8.0 One Night Stand: Glenn Miller
- 8.15 Famous Jazz Saxophonists: Benny Carter
- 8.30 Dancing Time
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Morning Star: Oscar Natzka
- 9.15 Melody Round-up
- 9.45 Home Decorating by Anne Stewart
- 10.0 Close down
- 6.30 p.m. Star Entertainment
- 7.0 Melody Pie, with Robert Johnston and Dick Hill (Studio)
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Variety Spice
- 8.1 Spotlight on Sport
- 8.15 London Studio Melodies: Robert Farnon's Orchestra (BBC)
- 9.4 Choice of the People: Requests
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 8.0 Sports Preview
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Huntly
- 9.30 To Keep You Singing
- 9.45 Home Decorating Talk
- 10.0 "Appointment with Fate"

- 9.8 All-Star Dance Band conducted by Lan Powell (from the Regent Ballroom)
- 9.33 Appointment with Music
- 9.50 American Personalities Parade (VOA)
- 10.5 Late Evening Variety
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Jean Sablon
- 9.15 Rhythm Pianists
- 9.30 In Holiday Mood
- 10.0 Modulate to Tommy Dorsey
- 10.15 Here Comes Nellie Luther
- 10.30 Gardening Talk
- 10.45 In Western Style
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 4.15 Second Sports Summary
- 5.0 For Our Younger Listeners: "The Secret of Shadow Valley" and Journey from London
- 6.0 Dinner Music
- 6.45 Vocal Duet
- 7.30 Much-Binding-in-the-Marsh (BBC)
- 8.0 Now's Your Chance: A Listener Selects His Own Programme
- 8.30 Me and Gus: Home Brewing with Gus (NZBS)
- 8.43 Hillbilly Quarter-hour
- 9.30 IYZ Calling the Pacific Islands
- 10.0 What's Popular in the Bay of Plenty?
- 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA only)
- 7.0, 8.0 London News. Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News (IYZ links this evening instead of IYA)
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by A. J. Danks (IYZ links this evening instead of IYA)

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Jussi Bjorling
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 Phil Spitalny's All-Girl Choir and Orchestra
- 11.0 Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football (from the Basin Reserve)
- 3.0 Rugby Football (from Athletic Park)
- 5.30 Children's Session: Community Sing, Story and Songs by Uncle Ernest, and Radio Magazine
- 6.15 Al Goodman and his Orchestra
- 7.30 Ian Jacobson Trio: Light Piano Music with the songs of Elva White (Studio)
- 7.45 It's a Date: Rosalind Russell, Bob Hope, Mary Martin, Fibber McGee and Molly, Ransom Sherman and the Orchestras of Xavier Cugat and Raymond Paige
- 8.15 The HulaWailians: Music of the South Sea Islands, with Virginia and Isabella to sing (Studio)
- 8.28 Ray's a Laugh (BBC)
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Serenade
- 1.30 Saturday Matinee
- 3.0 The Stanley Holloway Show
- 4.30 Picture Parade (BBC)
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 "The Tempest," a radio adaptation of the play by William Shakespeare (NZBS)
- 8.0 The Royal Wellington Choral Union the 2YA Concert Orchestra and Merle Gamble (soprano), Dorothy Kemp (contralto), Lawrence North (baritone) and Sidney Ellis (tenor), conducted by Stanley Oliver
- Elijah Mendelssohn (From the Town Hall)
- 10.15 (approx.) Visions of the Future: The Men from Mars, the first of six talks by Stephen Potter (BBC)
- 10.30 Dennis Brain (horn), Sydney Griller (violin), Philip Burton and Max Gilbert (violins), Colin Hampton (cello) Quintet in E Flat, K.407 Mozart
- Dennis Brain and Dennis Matthews Sonata for Horn and Piano, Op. 17 Beethoven
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Report
- Close down

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N.Z. LISTENER, JUNE 8, 1951.

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
8. 0 At Your Request
8.15 Gift Quiz
9.45 Home Decorating session
10. 0 Close down
6.30 p.m. "Tills of the Past"
6.45 "The Coral Island"
7. 0 Latin American Music
7.15 Sports Results
7.30 Vocal Interlude
7.45 Modern Variety
8. 2 Naturalists' Corner: The Tuatara, by R. Williams
8.15 "Much-Binding-in-the-Marsh" (BBC)
8.45 Musical Comedy
9. 4 "Melba"
9.30 ZB Book Review
9.50 Appointment with Music
10. 5 Night Club: Benny Goodman's Orchestra and Peggy Lee
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.30 "Random House"
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Football (from Nelson Park, Hastings)
4.35 Racing Summary
4.55 Today in N.Z. History: Parliament opens with Prayer
5. 0 Children's session: Aunt Helen
5.30 "Billy Bunter of Greyfriars"
5.45 Will These Be Hits?
6. 0 Dinner Music
7.15 Sports Results
7.30 "Dick Barton"
8. 0 The Magic of Massed Voices
8.30 Anne Ziegler and Webster Booth
8.45 "Hangman's House"
9.30 Professional Boxing: Noel Fitzwater and Alf Emerson (From the Municipal Theatre)
10. 0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
6.40 Simon San's Stamp Stories
7. 0 "Little Women"
7.30 Sports Results
8.30 "Dames Don't Care"
9. 5 BBC Feature
9.30 Requests and Light Music
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
8. 0 Saturday Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curly
9.15 Les Brown's Orchestra
9.30 "Show Business"
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Top Tunes
7. 0 "Dragonwyck"
7.15 Sporting Review (Dave Strachan)
7.30 Sammy Kaye's Orchestra
7.45 Rhythm in the Saddle
8. 0 From Our Visitors' Book: Short interviews with interesting people
8.15 Puzzle Corner (NZBS)
8.45 Songs by Kenny Baker
9. 4 Wanganui Presents: Maureen Ball (hill-billy singer), Alf Newrick (humorous monologues) and Bob London (piano) (Studio)
9.30 "I Haven't a Clue" (BBC)
10. 0 Old Time Dance Music by the New Gaiety Dance Band (from Glasgow Street Hall)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Calling all Sports (Alan Paterson)
8.15 From the Rodeo
9.30 Latest and Lightest
9.45 Home Decorating (Anne Stewart)
10. 0 Close down

Saturday, June 16

- 6.30 p.m. Light Fare
7. 0 "The Blue Danube"
7.30 Sports Results
7.45 Light Orchestras
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9. 4 Old Favourites
9.40 From the Pen of Noel Coward
9.55 Squire Celeste Octet
10.10 Musical Comedy Stars: Jeremy Howard
10.30 Devotional Service
10.45 The Merry Macs
11. 0 Fred Hartley Plays
11.15 Burl Ives
11.30 Tunes of the Times
12. 0 Lunch Music
1.15 p.m. Association Football (from English Park)
3. 0 Rugby Football (from Lancaster Park)
4.30 Sports Results
5. 0 Listeners' Requests
5.45 Children's Hour: The Teen-Agers' Programme: "Do You Agree?" Forum
6.15 Sports Results
7.30 The Novelties: Popular Melodies arranged for Nine Ladies' Voices under the direction of Anita Ledsham (Studio)
7.45 Grim and Sharp It (NZBS)
8.15 Fats Waller's "London Suite": Ted Heath and his music
8.35 The Adventures of Charlie Chan: "The Man with the Magic Ears"
9.30 Modern Dance Music
10. 0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Light Music
4. 0 Time for Music (BBC)
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 Lili Kraus (piano)
Sonata in A Minor, Op. 42 Schubert
7.32 The Case, a play by John Slater and Roy Plomley (BBC)
8. 2 Pau Casals (cello) and the London Symphony Orchestra
Kol Nidrei, Op. 47 Bruch
8.15 From the Fourth Edinburgh Festival
The BBC Scottish Orchestra with Natan Milstein (violin)
Serenade in D, Op. 11 Brahms
Violin Concerto in D Tchaikovsky
(Repeat broadcast from 3YA at 3.0 tomorrow)
9.30 "The Old Wives' Tale" (BBC)
10. 0 Debussy, Ravel and Milhaud
Paris Conservatoire Orchestra conducted by Piero Coppola
Iberia: Images for Orchestra, No. 2
Benny Goodman and the Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
First Rhapsody for Clarinet and Orchestra Debussy
The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Le Tombeau de Couperin Ravel
Yvonne Astruc (violin) and Orchestra conducted by the composer
Concertino de Printemps
Marguerite Long and Symphony Orchestra conducted by the composer
Concerto for Piano and Orchestra Milhaud
11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
9. 0 Man About Town: Weekly Male Call
9.15 Presenting Joy Nichols
9.30 Country Mail-Bag
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Music in the Air
6.45 Out of the Box
7. 0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 American Personalities Parade (VOA)

- 8.30 Novelty Corner
8.40 Gems from the Operas
9. 4 The Royal Welsh Male Choir and David Lloyd (tenor)
9.55 Light Concert: The New Symphony Orchestra and Gracie Fields
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
3. 0 Rugby Football (from Rugby Park)
4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
5.45 Symphony of Strings: Geraldo and his String Choir (BBC)
6.15 Late Sporting Information
7. 0 Final Sports Summary
7.30 Music at a Fireside: Recalling the family musical evenings of a generation ago (NZBS)
8. 6 "Front Page Lady"
9.30 Song and Dance in Britain: Traditional Music from Scotland (BBC)
10. 0 Warragamba, a documentary about the building of a town on the Warragamba dam site (ABC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Orchestras and Ballads
9.30 Topics for Business Women (Barbara Basham), A Quiet Holiday, by Brenda Bell, Fitness for Work or Play, by Philip Smithells, and Renate Rex talks about School Libraries
10. 5 Composer Corner
10.20 Devotional Service
10.35 "The Hills of Home"
11. 0 Melodies You Know
11.30 Music for Moderns
12. 0 Lunch Music
1.15 p.m. Association Football (From Caledonian Ground)
3. 0 Rugby Football (From Carisbrook)
4.45 The Nat Shilkret Orchestra and Thomas Hayward (tenor)
5. 0 George Wright (organ)
5.15 Allen Roth
5.45 Children's session
7.30 Ray's a Laugh (BBC)
8. 0 Songs of the Prairie presented by the Tumbleweeds (Studio)
8.20 Oklahoma: Vocal gems from the Theatre Guild's production of the Rogers-Hammerstein stage success
8.37 Piano Improvisations with Gil Dech (Studio)
9.30 Dance Music
10. 0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Afternoon Programme
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 Ring Up the Curtain: Excerpts from the "Queen of Spades," by Tchaikovsky, presented by Victoria Sladen and Oda Slobodskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Ilewyn (baritone), with the BBC Opera Orchestra and Chorus conducted by Stanford Robinson (BBC)
7.58 Play: "The Druid's Rest," by Emlyn Williams (NZBS)
The scene is a Welsh public house and the action is rich in humour
9. 8 British Concert Hall
The New London Orchestra conducted by Alec Sherman
Introduction to "The Creation"
Haydn
Symphony No. 1 Beethoven
Symphonic Poem: The Lamentation and Triumph of Tasso Liszt
10. 4 Alfred Cortot (piano)
Scenes from Childhood Schumann
10.20 Tales from Maori Myth and Legend: "Fairy Nets" (NZBS)
10.27 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio in E Minor ("Dumky") Dvorak
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 8 a.m. Donn Reynolds and the Canadian Sisters
9.20 Sports News and Postponements
9.30 Variety Calling
10. 0 Devotional Service
10.15 "Beauty That Endures"
10.45 Four Hands in Harmony: Nancy Harrie (novachord) and John Thompson (piano) (NZBS)
11. 0 "No Greater Love"
11.25 Tunes of Today
12. 0 Lunch Music
2.15 p.m. Rugby Football
3. 0 Album of Memories
3.15 Racing Summary
Football Parade
3.50 Rugby Football
4.45 Racing Summary
5. 0 Children's Hour: The Quiz
5.30 The Allen Roth Orchestra and Fran Warren
6. 0 The Adventures of Charlie Chan: "The Thirty-hour Day"
6.20 Race Results
7.15 Sports Results
7.30 Grin and Share It: A variety of entertainment from both sides of the record (NZBS)
8. 0 Annual Scottish Concert
The Caledonian Pipe Band of Invercargill, Mary Pratt (Dunedin contralto), Colin Clayton (cornet), Arthur Macdonald (Dunedin Scottish entertainer), Mavis Martin (mezzo-soprano), and Archie Jones (tenor)
(From the Civic Theatre)
9.30 Gilbert and Sullivan: Orchestral memories of the recent visit
10. 0 The First Piano Quartet
10.15 District Sports Summary
10.30 Close down

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12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.0 For the Bedside Radio Listeners
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 12B Happiness Club
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Gardening session (John Henry)
- 10.30 Priority Parade
- 11.0 Sports Summaries every Quarter-Hour
- 11.2 Mainly Rhythm
- 12.2 p.m. Music for Lunchtime
- 1.0 Sports Summary
- 1.5 Popular Parade
- 2.0 Musical Varieties
- 2.0 Sports Summary
- 2.5 Melody Mixture
- 3.0 Record Roundabout
- 4.30 Sports Summary
- 5.2 Evening Star: Billy Eckstine
- 6.15 The Milestone Club (Thea)
- 6.30 Sunbeam session

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Sporting Life
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland: The Legend of Rangitiki and Papa
- 7.45 Variety Time
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 Jimmy Colt

- 9.0 Radio Cabaret: The Gerald Orch-
- estra with the Modernaires
- 9.30 Melody Express
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 12B Evening Requests
- 12.0 Close down

22B WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Session
- 9.0 Leo Reisman and his Orchestra
- 9.15 Dick Powell
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Songs Old and New
- 10.30 Judy Garland and Fred Astaire
- 10.45 Blue Hungarian Band
- 11.0 Racing Results every Quarter-hour
- 11.15 Stuart Robertson (bass-baritone)
- 11.30 Sports Cancellations
- 11.32 Bobby Limb and his Orchestra
- 11.45 Piano Playtime
- 12.0 Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Light Variety
- 2.18 Light Orchestras, Piano Accordion Bands, Victor Herbert Melodies, Charlie Barnet and his Orchestra, the Jesters, Art Tatum (piano), Louis Levy and his Orchestra, Flanagan and Allen
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo
- 5.45 Dinner Music



BILLY ECKSTINE, one of America's leading light vocalists, who is the "Evening Star" to be heard from 12B at 5.2 this evening

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 Tango Tunes
- 9.0 Light Orchestras
- 9.15 Moonlight Memories
- 9.30 Popular Bands and Popular Singers
- 10.0 22B Square Dance
- 10.30 22B Evening Requests
- 12.0 Close down

32B CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Session
- 8.30 Diary for Today
- 9.0 For the Weekend Gardener
- 9.30 Light and Bright
- 10.0 Music at your Leisure
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results every Quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- Light Variety
- 2.18 Hill Billy Style, 1951
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.15 Children's Session: Kiddies' Concert
- 5.45 Four Stars and a Starlette
- EVENING PROGRAMME**
- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Samaritan Smith
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 The Mask of Marius Melville
- 9.0 Saturday Supper Club
- 9.30 For the Stay-at-Homes
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 32B Evening Requests
- 12.0 Close down

42B DUNEDIN

1040 kc. 286 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved

- 9.30 Saturday Morning Melodies
- 10.0 Top Pops
- 10.30 All-Time Variety
- 11.0 Race Results
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Sweet Rhythm
- 12.0 Midday Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety
- 2.18 David Rose and his Orchestra, Blue Barron and his Orchestra, Ink Spots, Charlie Kunz, Margaret Whiting, Harry James and his Orchestra, Jack Simpson Sextet, Danny Kaye
- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Traditional Melodies
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Sports Panel
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 Jimmy Colt
- 9.0 Strict Tempus
- 9.15 Bing and Others
- 9.30 Music from the Continent
- 10.0 Saturday Night Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Sammy Kaye and his Orchestra, Ella Fitzgerald, Joe Mooney Quartet
- 11.20 Further Music from the Town Hall
- 11.45 At the End of the Day
- 12.0 Close down

22A PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 The Organ, the Dance Band and Me
- 9.45 Out on the Range with Tex Morton
- 10.0 The Story of Flight
- 10.15 Musical Merry-go-Round
- 10.45 Handful of Keys
- 11.0 Manawatu Racing Club: Commentaries throughout
- Race Results and General Sports Results throughout
- Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.32 Gardening session
- 1.0 Sports Summary
- 2.0 Popular Artists on Parade
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Topical Tunes
- 6.15 Charlie Kunz
- 6.30 Sports Roundup
- 7.0 Here's a Queer Thing
- 7.15 Green Years (first broadcast)
- 7.30 Glimpses of Maoriland
- 7.45 Russ Morgan's Orchestra
- 8.0 Money-Go-Round
- 8.30 Highlights of Hits
- 8.45 One Good Deed a Day
- 9.0 Lanny Ross
- 9.15 Les Brown's Orchestra
- 9.30 Local Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

At 7.15 this evening 22A broadcasts the first episode of a new feature, "The Green Years."

Airini Grennell conducts her Maori session, "Glimpses of Maoriland," at 7.30 tonight from 12B, 22B, 32B, 42B and 22A.

With music chosen by the listener himself, "The Night Owl" takes the air each Saturday night at 10.30 from 32B to dispense cheer and greetings till the station closes down at midnight.

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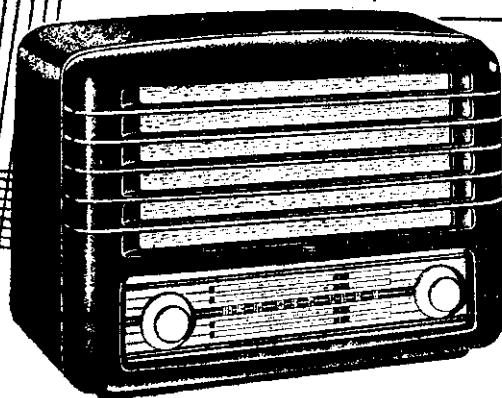
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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Opera Concert: Excerpts from Verdi, Mozart and Meyerbeer, sung by Ellen Farrell (soprano) and Joseph Lade-
 rone (tenor). (VOA)
 10.0 The Congress Hall Salvation Army Band Studio
 10.30 Light Concert
 11.0 ANGLICAN SERVICE: St. Mary's Cathedral
 Preacher: Rev. A. R. Allerton
 Organist: Dr. N. G. Stephenson
 12.5 p.m. Light Orchestras and Ballads
 1.0 Dinner Music
 2.0 Talking About Music, with Owen Jensen
 Repeat of IYA's Thursday morning broadcast)
 2.20 Play: "One Man's Kingdom," by Ruth Park (NZBS)
 3.25 Kathleen Ferrier (contralto)
 3.35 Popular Master Works
 Joseph Szigeti (violin) with the London Philharmonic Orchestra
 Concerto in E Minor Mendelssohn
 4.5 The Oxford Ensemble
 4.15 The Animal World: A feature edited by Professor S. Zuckerman (BBC)
 4.44 The Chicago Symphony Orchestra conducted by Deane Defauw
 Suite: The Birds Respighi
 5.0 Children's Service
 5.45 Organ Music
 6.0 American Debuts: Harry Shulman (oboe), with Orchestra conducted by Emmanuel Vardi
 Concertina Berkowitz
 (VOA)
 6.15 Oscar Natzka (bass)
 7.0 METHODIST SERVICE: Pitt Street Church
 Preacher: Rev. R. Thornley
 Organist: Arthur D. Reid
 8.5 MARGHERITA ZELANDA (soprano) (Studio)
 8.25 Music at a Fireside: Recalling the family musical evenings of a generation ago (NZBS)
 9.15 Weekly News Summary in Maori
 9.30 Music for Worship: The Choir of Westminster Cathedral sings under its director, George Malcolm (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 "The Virginians" (BBC)
 8.30 Vincent Asprey (violin) and Eric Waters (piano)
 Sonata, No. 9, Op. 47 ("Kreutzer")
 Beethoven (Studio)
 9.10 PHYLLIS MANDER (soprano) (Studio)
 9.30 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 1 in C, Op. 21
 Beethoven
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Music
 10.15 Sunday Morning Concert
 11.0 In Lighter Vein
 12.0 Lunch Music
 1.0 p.m. Melody Fare
 3.0 Light Orchestras and Vocalists
 3.30 Time for Music (BBC)
 4.0 Variety Entertainers
 4.45 "The Valley of Decision"
 5.0 Mode Moderne
 5.30 Band Music
 6.0 Topical Tunes
 6.30 Recital for Two: Ron Atkinson and Stella Nemet
 6.50 What's in the Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Melodies by Franz Lehar
 8.45 Variety Bandbox (BBC)
 9.15 Sing it Again
 9.30 Jay Wilbur Strings
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Isobel Baillie (soprano)
 9.15 Band Music
 9.30 Glad to Meet You: In Oxford (BBC)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down

Sunday, June 17

- 6.30 p.m. Review of Evening Programme
 6.31 "Said the cat to the Dog: The Barker Family," a play for children by Martin Armstrong (BBC)
 7.0 Music of the Masters: Brahms
 Adolph Busch (violin) and Rudolph Serkin (piano)
 Sonata in A, Op. 100, No. 2
 7.45 Puzzle Corner (NZBS)
 8.15 "The Country House" (BBC)
 9.4 GWEN MORGAN (soprano)
 A Fairy Love Song Kennedy-Fraser
 Turn Ye To Me
 O Whistle and I'll Come to Ye
 This is Not My Plaid
 Hoe the Bonnie Breist Knots Trad.
 (Studio)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 From Our 3DB Library
 9.15 Songs for All
 9.45 The Magic of Melody
 10.0 New Horizons, a scientific talk prepared for the Layman (BBC)
 10.30 Sacred Music
 11.0 John Bull's Band (BBC)
 11.30 Take It From Here (BBC) (repeat broadcast)
 12.33 p.m. The Coming Week
 12.45 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: "Said the Cat to the Dog: Easter Eggs," a play for children by Martin Armstrong (BBC)
 6.30 Piano Panorama
 7.0 Spotlight on Music
 7.45 "Melba"
 8.15 FRANCIS ROSNER (violin)
 Serenade Melancholique, Op. 26
 Tchaikovsky
 Clair de Lune Debussy
 Danse Espagnole Folia-Kreisler
 From My Homeland Smetana
 (Studio)
 8.30 History's Unsolved Mysteries
 9.4 Play: "The Concert," by Joseph Schult, with Bernard Baden and Barbara Kelly (BBC)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Concert Hour
 10.0 Piano Music of Schubert
 10.15 Hymns of All Churches
 10.30 The City of Birmingham Orchestra
 11.0 Eyewitness: How UN News reaches the World: Radio Reporters recount their best stories of 1950 (UN Radio)
 11.30 Band Music
 12.0 Music That Has Lived
 12.45 p.m. Vocal Album
 2.0 Women of History
 2.30 London Studio Concert (BBC)
 3.0 Glad to Meet You: In Penn and the Penn Country (BBC)
 3.15 Music of the Masters
 3.50 Talk: A Layman's Comments on St. Mark's Gospel
 4.0 In Lighter Mood
 4.30 Return to the Wordsworth Country (BBC)
 5.0 John Bull's Band (BBC)
 5.30 The Improvident Squirrel: A Cameo Cartoon with Music (BBC)
 6.45 In Reverent Mood
 7.0 BAPTIST SERVICE
 Rotorua Church
 Preacher: Rev. T. R. Page
 Organist: Mrs. E. Chalmers
 8.5 The Audiences Were Mixed (NZBS)
 9.12 Weekly News Summary in Maori
 9.33 Sunday Nocturne
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 The War in Burma: 1942-1944, the first part of a feature by John Dean Potter (BBC)
 10.0 Band Music
 10.30 Heddie Nash (tenor)
 10.45 Quiet Interlude
 11.0 PRESBYTERIAN SERVICE
 Rev. W. Gardiner Scott
 (Studio)
 12.5 p.m. Melodies You Know
 12.45 Things to Come
 1.0 Dinner Music

- 2.0 Music and News of Music from Britain: Recordings and material by courtesy of the British Council include the first of two recorded talks by the late Dr. Percy Buck on How to Listen to Music, a song cycle, Seven American Poems a setting by Arthur Bliss of poems by Edna St. Vincent Millay and Elinor Wylie, sung by Janet Fraser, with Gerald Moore at the piano
 2.45 Music for Worship
 The RBC Chorus conducted by Sir Stuart Wilson, with Martindale Sidwell (organ)
 3.15 The London Symphony Orchestra conducted by Sir Malcolm Sargent
 Four Sea Interludes from "Peter Grimes" Britten
 3.30 Canterbury Cathedral: An exploration in Sound (BBC)
 4.30 Organ Music: Charles Andrew Martin, with Muriel Hitchings (soprano)
 Organ:
 Priere Benoit
 Double Fugue in F Minor Krebs
 Soprano:
 Recit.: Although Our Eyes with Tears Overflow
 Aria: Jesus, Saviour
 How Beautiful are the Feet ("Messiah") Handel
 Organ:
 Concert Scherzo in F, Op. 26 Mansfield
 (From the Town Hall)
 5.0 Children's Song Service: Uncle Vernon with St. Aidan's Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's
 Preacher: A Redemptorist Father
 Organist and Choirmaster: L. D. Harrington
 8.5 The Symphony Orchestra conducted by the composer
 Excerpts from the Suite, London Again Costes
 8.13 Imagination in Music: Decima Dickson (piano) and Daphne Ellwood (soprano) provide the music, and Mary McKenzie illustrates the intention
 Soprano:
 Do Not Go, My Love Hagemann
 Love's Philosophy Delius
 Piano:
 A Sea Idyll Bridge
 In Autumn MacDowell
 Soprano:
 Slumber Song Gretchaninoff
 The Cornfield Rachmaninoff
 Piano:
 Will o' the Wisp MacDowell
 In a Chinese City Niemann
 (Studio)
 9.12 Weekly News Summary in Maori
 9.32 The RBC Symphony Orchestra conducted by Sir Adrian Boult
 Nocturne Mendelssohn
 9.34 Benjamin Glaz (tenor) with Orchestra conducted by Rainald Zam-boni
 Ninna Nanna (Lullaby) Cittaadini
 Come Ragazzo Di Sol (As a Ray of Sunshine) Caldara
 Revisions Mon Amour (So Deep is the Night) Chopin
 9.47 The Boyd Neel String Orchestra conducted by Boyd Neel
 Fuga Lindov
 9.50 Meditation: The Fleet Street Choir
 Kyrie Eleison and Gloria Excelsis Deo, from "Mass for Five Voices" Byrd
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Beauty that Endures
 5.30 Opera: Excerpts from Verdi's "Macbeth" and "Otello"
 6.15 "The Crook of Gold," readings from James Stephen's book (BBC)
 6.30 Sunday Evening Concert: Cherubini, Cimarosa and Handel
 7.0 Chamber Music
 The Griller Quartet
 Quartet in F, Op. 96 ("Nigger") Dvorak
 Quartet No. 2
 Night Bloch
 8.0 Caribbean Journey: Experiment in Haiti, the first of two documentaries, with narration by Wynford Vaughan Thomas (BBC)
 8.30 The Romantic Era: Leading composers of the 19th century
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Carnival Roman, Op. 9 Berlioz
 Egon Petri (piano) and the London Philharmonic Orchestra conducted by Leslie Howard
 Fantasia on Beethoven's Ruins of Athens Liszt

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 12.33 p.m. The Price of Peace
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

Ljuba Welitsch (soprano) and the Philharmonia Orchestra conducted by Walter Susskind

Recit.: Before My Eyes Beheld Him
 Aria: Earth Has Lulled Her Cares To Rest ("Der Freischutz")
 Alfredo Campoli (violin) and the London Philharmonic Orchestra
 Concerto in E Minor, Op. 64 Mendelssohn
 The National Symphony Orchestra of England conducted by Piero Coppola
 Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.45 David Granville and his Ensemble
 8.15 The Key Club
 8.30 "Dad and Dave"
 8.45 Come to the Fiesta
 9.0 The Hall of Fame: Anthony Collins (conductor)
 9.30 "Tower of London"
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast session
 9.4 Hospital Requests
 9.45 South Pacific Flight, a documentary on a journey among the islands of the Fiji Group (NZBS)
 10.0 Choirs and Choruses
 10.15 Film Review: Candid comment on forthcoming pictures
 10.30 Brass and Military Bands
 11.0 Close down
 6.30 p.m. For the Children: "Mr. Noah's Holiday," by S. G. Hulme-Beaman (BBC)
 7.0 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Doreen Lavender (BBC)
 7.30 Passing Parade
 8.0 Puzzle Corner (NZBS)
 8.30 Gisborne Gazette: We Visit Places of Interest and Interview Interesting People
 9.4 Stars on Parade
 9.20 "Mary Lovelace" (BBC)
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Music for Worship: The Choir of Westminster Abbey sings under the direction of its organist Dr. William McKie (first of a new series) (BBC)
 9.45 Band Music
 10.15 Glad to Meet You: In "The Trosachs" (BBC)
 10.30 Music for Everyone
 11.30 London Bus Ride: Bus ride through the City of London, describing interesting places en route (BBC)
 12.0 Symphony of Strings: Geraldo and his String Choir (BBC)
 12.45 p.m. Dinner Music
 2.0 The Boyd Neel String Orchestra conducted by Boyd Neel
 Symphony in E Flat, Op. 10, No. 3 Abel-Casse
 Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Serenade in B Flat, K.361 Mozart
 The Philharmonic-Symphony Orchestra of New York conducted by Willem Mengelberg
 Sinfonia in B Flat (Lucia Silla Overture) Bach
 Leon Goossens (oboe) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Sinfonia (Easter Cantata) Bach-Whittaker

Sunday, June 17

- 3.0 Sunday Matinee
 4.0 Fifty Years of Musical Comedy: Musical gems from shows that have delighted audiences throughout the century, featuring Gwen Caley (soprano), Marjorie Thomas (contralto), Ronald Bristol (tenor), and Harvey Alan (baritone) (BBC)
 4.56 Today in N.Z. History: The Waitangi Tragedy
 5.0 Children's session: "The River Bandit" (BBC)
 5.30 Melody for Strings
 6.0 Variety Bandbox (BBC)
 7.0 ANGLICAN SERVICE
 St. John's Cathedral
 Preacher: The Rt. Rev. Bishop of Wairarapa
 Organist and Choirmaster: L. S. Adam
 8.5 Glenda: Ballad and light classical songs, presented by the Australian soprano, Glenda Raymond, with the Westminster Singers and the Australian Symphony Orchestra
 8.35 The Boston Promenade Orchestra, conducted by Arthur Fiedler
 Excerpts from the Coppelia Ballet
 Delibes
 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 8.15 Concert Preview: Comments on the forthcoming concert by The National Orchestra conducted by Sir Bernard Heinze
 8.30 "Crowns of England"
 10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Weather Forecast
 9.4 Time for Music (BBC)
 9.35 Benno Moiseiwitsch (piano)
 9.45 Looking at Britain: Loch Lomond (BBC)
 10.0 Sunday Concert
 10.30 Wanganui Garrison Band conducted by Rainey Francis
 Overture: Orpheus in the Underworld
 Offenbach-Wright
 Bolero (from Spanish Dances)
 Moskowski-Cook
 Waltz: Autumn Breezes Squire-Pope
 Barcarolle Offenbach-Wright
 March: Arvonla Thomas
 (Studio)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: The Music Box, presented by the Music Lady (Studio)
 7.0 American Personalities Parade (VOA)
 7.15 Ethel Smith (organ)
 7.30 Fred Waring's Pennsylvanians (VOA)
 7.45 Orchestre Raymonde
 8.0 Play: "Family Occasion," by Mabel Constanduros and Howard Agg (NZBS)
 8.27 The Melachino Orchestra
 8.35 Gladys Berry (soprano) and Laurel Perkins (violin)
 Violin Solos and Songs with Violin Obligation
 Soprano: Angels Guard Thee Godard
 Violinist: Romance Svendsen
 Soprano: Ave Maria Gounod
 Violinist: Bourree Francoeur
 (Studio)
 9.4 Tenor Time
 9.30 At Your Service: Wanganui's Public Hospital
 10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.4 Popular Major Work
 Dinu Lipatti (piano) and the Philharmonic Orchestra conducted by Herbert von Karajan
 Concerto in A Minor Schumann
 9.35 "Memories of Henry James," a talk by Compton Mackenzie (BBC)
 9.50 Popular Celebrity and Film Stars
 10.30 Ballet and Film Incidental Music
 11.0 Close down
 6.30 p.m. Joy in the Making: "Steam," by Edmund Barclay (NZBS)
 7.0 Time for Music (BBC)
 7.30 For Your Pleasure
 8.15 Theatre of Famous Authors: Dramatisations of short stories by well-known authors
 8.45 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Overture on Greek Themes, No. 1 Glazounov

- 9.4 HERBERT S. CLAUGHTON (organ)
 Introduction and Allegro in D Bache
 Suite Gothique Boellmann
 Menuetto Giesey
 Consolation Liszt
 March on a Theme by Handel Gullmunt
 (From the Cathedral)
 9.30 Famous Men's Songs sung by Harry Dearth, Malcolm McEachern and Peter Dawson
 9.50 At Close of Day
 10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Light Concert
 9.30 Norwegian Dances, Op. 35 Grieg
 Ballet Suite: The Hundred Kisses D'Erlanger
 10.0 Recitals by the Notable Concert Artists
 11.0 ROMAN CATHOLIC SERVICE:
 Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 The Cathedral Choir
 Organist: Eric Cornwall
 12.15 p.m. Of Note for the Coming Week
 12.45 Sydney MacEwan and Strings of the BBC Scottish Orchestra
 1.0 Dinner Music
 2.0 Band Music
 2.30 Highlights from "Turandot" Puccini
 2.54 Dinu Lipatti (piano)
 3.0 From the Fourth Edinburgh Festival
 The BBC Scottish Orchestra conducted by Ian Whyte, with Natan Milstein (violin)
 Serenade in D, Op. 11 Brahms
 Violin Concerto in D Tchaikovsky
 (Repeat of last night's broadcast from 3YC)
 4.15 Music for Worship: The Choir of Westminster Cathedral sings under its director, George Malcolm (BBC)
 4.45 Major Bowls Capitol Theatre Trio
 5.0 Children's Service: W. M. Hendrie
 5.45 Invitation to the Waltz
 6.0 Richard Tauber (tenor)
 Songs by Paolo Tosti
 6.14 From the Operettas of Johann Strauss
 7.0 PRESBYTERIAN SERVICE
 Rev. W. M. Hendrie
 (Studio)
 8.5 The Palace Theatre Orchestra conducted by Richard Tauber
 Overture: Gay Rosalinda Strauss
 8.13 GRAHAMME JOHNSON (bass)
 My Dear Soul
 The Carpet
 Beyond the Dawn
 Harlequin Sanderson
 (Studio)
 8.27 Piano Music by Moszkowski
 Caprice Espagnole
 Waltz in E
 Serenata
 8.39 Philip Green and his Orchestra
 9.22 Play: "The Mouse," by G. Murray Milne (NZBS)
 9.44 Paul Whiteman presents Music by Louis Alter
 10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Serial for Children: "Cowleaze Farm" (BBC)
 6.30 Early Evening Concert
 7.30 Bizet
 The National Symphony Orchestra of England conducted by Roger Desormiere
 Patrie, Op. 19
 The London Philharmonic Orchestra
 Symphony No. 1 in C
 8.10 New Horizons: Swifter Than Thought, a feature about modern calculating machines, produced by Nesta Pain (BBC)
 8.40 Arthur Rubinstein plays Chopin
 Grande Polonaise, Op. 22
 Mazurka in G Minor, Op. 24
 Mazurka in D Flat, Op. 30, No. 3
 Polonaise Fantaisie, No. 7 in A Flat, Op. 61
 9.0 ALISON CORDERY (soprano)
 In the Woods
 For Music
 In Autumn
 Marie
 The Lotus Flower
 Out of My Soul's Great Sadness
 Goodnight Franz
 (Studio)
 9.20 Ronald Moon (viola) and Gwen McLeod (piano)
 Sonata in E Flat, Op. 180 Brahms
 (Studio)

- 9.45 In My Experience: The Rt. Hon. Viscount Samuel tells how his attitude to life has been shaped by the course of time (BBC)
 10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 Timaru Municipal Band conducted by R. Milligan
 March: The President German
 Overture: Die Felsenhulme Reissiger
 Hymn: Emerson arr. Giffin
 Cornet duet: Sandy and Jock Sutton
 Humoreske: Pop Goes the Weasel Hawkins
 (From the Bandroom)
 9.30 Morning Star: Denis Brain
 9.45 Sacred Music
 10.0 Light Orchestras and Ballads
 10.30 "Glad to Meet You: In Stratford and the Cotswolds" (BBC)
 10.44 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Said the Cat to the Dog: Magic" (BBC)
 7.0 Digger Reports
 7.5 Family Favourites
 7.30 3DB Concert Orchestra
 7.45 For Our Scottish Listeners
 8.0 "Cappy Ricks"
 8.30 At Short Notice
 8.45 PATRICIA GIBSON (piano)
 Two Impromptus in B Flat and A Flat, Op. 90 Schubert
 (Studio)
 9.4 John Bull's Band (BBC)
 9.33 "Zachary Crebbin's Angel," a short story from the Isle of Man, written and read by Nigel Kneale (BBC)
 9.47 At Close of Day
 10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Music for Worship: The Choir of Westminster Abbey sings under the direction of its organist, Dr. William McKie (BBC)
 9.33 Calling All Hospitals
 11.0 For the Pianist
 11.15 Merry Moods
 11.45 Tenor Time
 12.0 Programme Parade
 1.0 p.m. BBC Bandstand: The Band of the Irish Guards conducted by Lieut. C. H. Jaeger
 1.45 London Studio Melodies: Peter Yorke and his Music, with Allan Dean and Doreen Lundy (BBC)
 2.15 The Story of the Blind Institute, a feature on the work of the Auckland Blind Institute (NZBS)
 3.0 Sunday Matinee
 4.0 "The Virginians" (BBC)
 4.30 Classical Requests
 5.0 Children's Song Service: Captain R. H. Tong
 6.0 "Glenda"
 7.0 CHURCH OF CHRIST SERVICE:
 Brunner Street Church
 Preacher: F. B. Marshall
 Organist: W. Best
 8.5 Musical Miniatures
 8.30 Old Familiar Tunes
 9.10 West Coast Sports Results
 9.20 Mantovani and his Orchestra and the Comedy Harmonists
 10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.5 a.m. Voices in Harmony
 9.15 Brass Bands
 9.45 Musical Comedy
 10.0 Composer conducting: Eric Coates
 10.15 News and Views from the Port of Otago
 10.30 Morning Star: Max Lighterg
 11.0 CONGREGATIONAL SERVICE
 United Church
 Preacher: Pastor M. H. Taylor
 Organist: G. R. Matheson
 12.0 Concert Celebrities
 12.45 p.m. Programme Preview
 1.0 Dinner Music
 2.0 The Royal Philharmonic Orchestra with Jascha Heifetz (violin)
 On Hearing the First Cuckoo in Spring
 Concerto in D, K.218 Delius
 Views of Interest to Record Collectors
 3.0 The Glasgow Orpheus Choir
 3.15 Intimate Artistry: Benno Moiseiwitsch
 3.30 Music from British Films

- 4.0 British Sport: Boxing, a feature by Maurice Gorham tracing the history of the "noble art" from the heyday of bare knuckle fighting to the present (BBC)
 4.30 Thomas L. Thomas (baritone)
 4.45 American Debuts: Gotham Brass Ensemble, conducted by David Simon
 Canzona per Suonare, No. 2 Gabrieli
 Chorale-Fantasy (Music for Brass Instruments)
 Ceremonial and Flourish Arnell
 (VOA)

- 5.0 Children's Sunday Service: Rev. L. K. Hopper
 6.0 Memories of Lehar
 6.15 Salon Concert Players
 7.0 ANGLICAN SERVICE
 St. John's Church
 Preacher: Rev. L. D. C. Groves
 Organist: K. Purser
 8.5 A Star Danced: The Story of Gertrude Lawrence (BBC)
 8.35 London Theatre Orchestra conducted by Roy Robertson
 Selection: King's Rhapsody Novello
 9.30 Glenda: Presenting Glenda Raymond (soprano) with the Westminster Singers and the Australian Symphony Orchestra
 10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Music for Worship: Methodist Male Voice Choirs from the Cornish fishing villages of Mousehole, Pendren and Marazion (BBC)
 6.30 Recitals
 7.0 Grand Opera: "Othello," Verdi
 8.0 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)
 Trio No. 7 in E Flat, K.498 Mozart
 9.30 New Horizons: "Chimpanzees Were Too Expensive," a documentary by Nesta Pain, demonstrating and discussing the latest advances in medicine (BBC)
 10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Spotlight
 10.15 Little Chapel of Good Cheer
 10.45 Hockey Review
 11.0 Classical Hour
 12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Radio Concert Hall
 10.0 Hymns for All
 10.15 In Quiet Mood
 10.30 In Order of Appearance: Albert Ketelbey's Concert Orchestra, John Fullard (tenor) and Reginald Foort (organ)
 11.0 From Stage and Screen
 12.0 Recordings from the 1951 Dominion Brass Band Contest
 12.45 p.m. Dinner Music
 1.45 Latest records from our Library
 2.15 The Fred Hartley Programme
 2.45 Sydney Gustard (organ)
 2.49 Talk: "Communism or Fascism: Government of the Soviet Union," by Dr. Otto Meinardus
 3.0 Major Work: Delius
 Brigg Fair
 3.15 Famous Artist: Raphael Arie
 3.30 The Animal World: The World They See, a feature edited by Professor S. Zuckerman (BBC)
 4.0 Presenting Andre Kostelanetz
 4.30 Theatre of Famous Authors
 5.0 Children's Song Service
 5.30 The Richard Crooks Programme (final)
 6.0 The Memory Lingers On
 6.30 Glenda: A new series starring Australian soprano Glenda Raymond, with the Westminster Singers and the Australian Symphony Orchestra
 7.0 ROMAN CATHOLIC SERVICE
 The Basilica
 Preacher: Rev. Father J. F. McMahon
 Organist and Choirmaster: T. H. McKenzle
 8.0 The Melody Men (Studio)
 8.15 "The Country House" (BBC)
 9.10 Noeline Weir (contralto) and Ngaire McKenzie (soprano)
 I Would That My Love Mendelssohn
 Still as the Night Bohm
 Ah, Could I With Fancy Stray Hatton
 (Studio)
 9.22 The Salon Concert Players
 9.28 Play: "My Wife Had a Grandfather," by C. Gordon Glover (NZBS)
 10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, June 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.



BBC photograph
FRANK MUIR (left) and DENIS NORDEN, who write the script for the BBC variety series "Take It From Here." The ZBs and 2ZA feature this programme at 8.15 every Sunday evening

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
- 8.0 District Weather Forecast
- 8.45 Brass Band Parade (Bandmaster Craven)
- 9.15 Friendly Road Children's Choir
- 10.0 Sunday Serenade
- 10.30 Sports Round-up
- 10.45 Star for Today
- 11.0 Friendly Road Service of Song
- 11.45 London Promenade Orchestra
- 12.0 Listeners' Requests
- 12.52 p.m. Weather Forecast
- 2.0 Scotland Yard (BBC)
- 2.30 Variety Stage
- 3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
- 3.30 Sunday Best: New Record Releases
- 4.0 Concert Hall (VOA)
- 5.0 Diggers' session
- 6.45 Children's Story: Said the Cat to the Dog (BBC)

EVENING PROGRAMME

- 6.0 Creatures of the Wild, by R. W. Roach, Director of Auckland Zoo
- 6.30 The Sankey Singers
- 7.0 Peter Llewellyn Looks at N.Z.
- 7.15 London Studio Melodies (BBC)
- 7.45 The Sundowner, featuring Chips Rafferty (first episode)
- 8.15 Take It From Here (BBC)
- 9.0 Microphone Musicals
- 9.30 ZB Book Review
- 10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Requests
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport (Wallie Ingram)
- 9.35 Bands on Parade
- 10.0 Victor Mixed Chorus
- 10.15 Victor Young and his Orchestra
- 10.30 Services' Session
- 11.0 Variety
- 11.30 Sunday Artist
- 11.45 Melodies of Today
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Concert Hall (VOA)
- 3.45 The Battle of Leyte Gulf (BBC)
- 5.0 Toytown
- 5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 The William Flynn Show
- 6.30 Andre Kostelanetz and his Orchestra

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.45 Tenor and Baritone
- 7.0 Peter Llewellyn Looks at N.Z.
- 7.15 London Studio Melodies
- 7.45 Adventures of Richard Hannay
- 8.15 Take It From Here
- 8.45 From Musical Comedy
- 9.0 Microphone Musicals
- 9.30 ZB Book Review
- 10.0 Close down

- 7.30 a.m. Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout for the Bandsman

- 10.0 Our 3ZB Library
- 10.30 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 12.30 p.m. Weather Forecast
- 2.0 Radio Matinee
- Latest Recordings from Overseas throughout the Afternoon
- 3.0 Concert Hall (VOA)
- 4.30 VOA Stamp Club
- 5.0 House at Pooh Corner

EVENING PROGRAMME

- 6.0 William Flynn Show
- 6.30 Sunday at Twilight (Studio)
- 7.0 Peter Llewellyn Looks at N.Z.
- 7.15 London Studio Melodies
- 7.45 The Sundowner: The Immigrant
- 8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
- 8.45 Radio 3ZB Presents
- 9.0 Microphone Musicals
- 9.30 ZB Book Review
- 9.40 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN

1040 kc. 285 m.

- 7.30 a.m. Hymns for the Early Riser
- 8.0 Weather Forecast
- 8.1 Brighton Up the Tempo
- 8.0 Favourites of the Week
- 9.30 4ZB Junior Choristers
- 9.45 Sunday Morning Melodies
- 10.0 Around the Bandstands: Half an Hour for all lovers of Band Music
- 10.30 Mid-Morning Melodies
- 11.0 Sports Digest (Bernie McConnell)
- 11.45 Melody de Luxe
- 12.0 Your Favourite Choice
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for All, and the Latest Material to arrive from Overseas

- 3.0 Scotland Yard
 - 4.45 Children's Choir (Studio)
 - 5.0 Something for the Children: Winnie the Pooh (BBC)
 - 5.30 Diggers' Show for all Returned Servicemen
- ### EVENING PROGRAMME
- 6.0 William Flynn Show
 - 6.30 The Kiwi Theatrical Company
 - 7.0 Peter Llewellyn Looks at N.Z.
 - 7.15 London Studio Melodies (BBC)
 - 7.45 Adventures of Richard Hannay (BBC)
 - 8.15 Take It From Here (BBC)
 - 8.45 Concert Hall (VOA)
 - 9.0 Microphone Musicals
 - 9.30 ZB Book Review
 - 9.45 Close of Day
 - 10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.3 Sportsview (Fred Murphy)
- 9.15 Music for Sunday Morning
- 9.30 Bands on Parade
- 10.0 Concert Hall (VOA)
- 10.15 At the Console
- 10.30 Stamp Club (VOA)
- 10.45 Variety
- 11.0 Piano Time
- 11.15 Music from the Films
- 11.30 Melodies of the Masters
- Piano Concerto in A Minor, Op. 16 Grieg

- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 3.0 Scotland Yard (BBC)
- 4.0 The Tawharu Quintet
- We'll Build a Bungalow
- Tumbling Tumbleweeds
- If I Live to be a Hundred
- Echo of a Serenade (Studio)
- 4.15 Fancy Free
- 4.45 Stuart Panting (organ)
- Choral No. 3 in A Minor Panis Angelicus (With Kathryn Williams, soprano) (From St. Peter's Church)
- 5.0 For the Children: Toytown (BBC)
- 5.30 Sunday Serenade

EVENING PROGRAMME

- 6.0 William Flynn Show
- 6.30 Stefan Fajer (cello)
- 1st Movement Adagio Molto, Sonata No. 3 Mendelssohn
- Song Without Words, Op. 109 Mendelssohn
- Oriente, Op. 150, No. 9 Cul
- Piece en Forme de Habanera Ravel (Studio)
- 6.45 At Short Notice
- 7.0 Peter Llewellyn Looks at N.Z.
- 7.15 John Bull's Band (BBC)
- 7.45 The Sundowner
- 8.15 Take It From Here (BBC)
- 8.45 Light Orchestras
- 9.0 Microphone Musicals
- 9.30 ZB Book Review
- 9.50 At Close of Day
- 10.0 Close down

They can't pin this on me!

BRING YOUR GRUDGE OUT IN THE OPEN. WOMAN! GIVE A GUY A CHANCE TO DEFEND HIMSELF!

BILL, I'M UP AGAINST A SUBJECT I JUST CAN'T HANDLE! IT'S SO PERSONAL, BUT LET'S BE FRANK. MONEY WON'T YOU GET SOUND ADVICE ON BAD BREATH FROM SOMEONE WHO KNOWS.

MUM FLATTENED HIM WITH THAT ONE!

COLGATE DENTAL CREAM CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH AND TESTS PROVE THAT BRUSHING TEETH RIGHT AFTER EATING STOPS TOOTH DECAY BEST!

COLGATE DENTAL CREAM HAS A WONDERFUL WAKE-UP FLAVOR! NOW I ALWAYS FOLLOW THE COLGATE WAY TO CLEAN MY BREATH - HELP STOP DECAY!

LATER - THANKS TO COLGATE DENTAL CREAM

FAMILY LIFE IS FAR MORE PLEASANT WITH A TUBE OF COLGATE'S PRESENT!

Large Size, 1/6 - Giant, 2/6



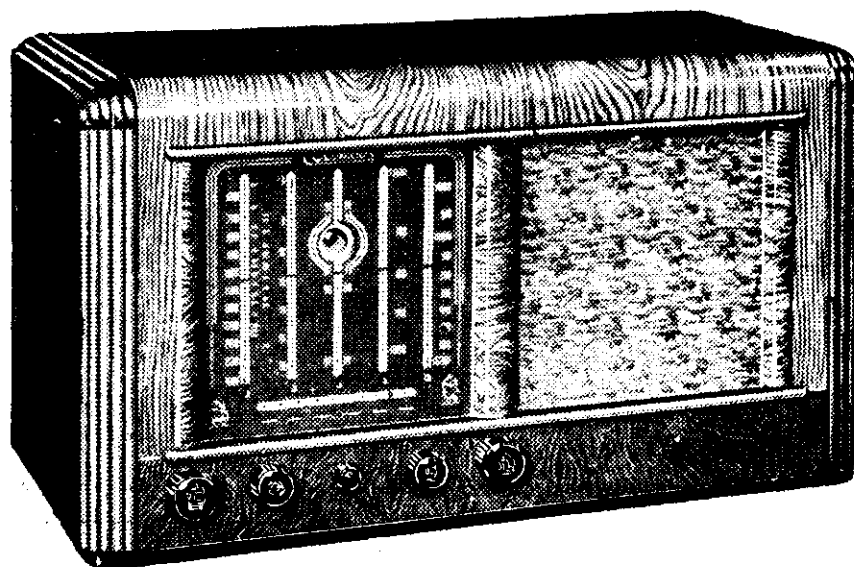
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