

NEW ZEALAND

# *LISTENER*

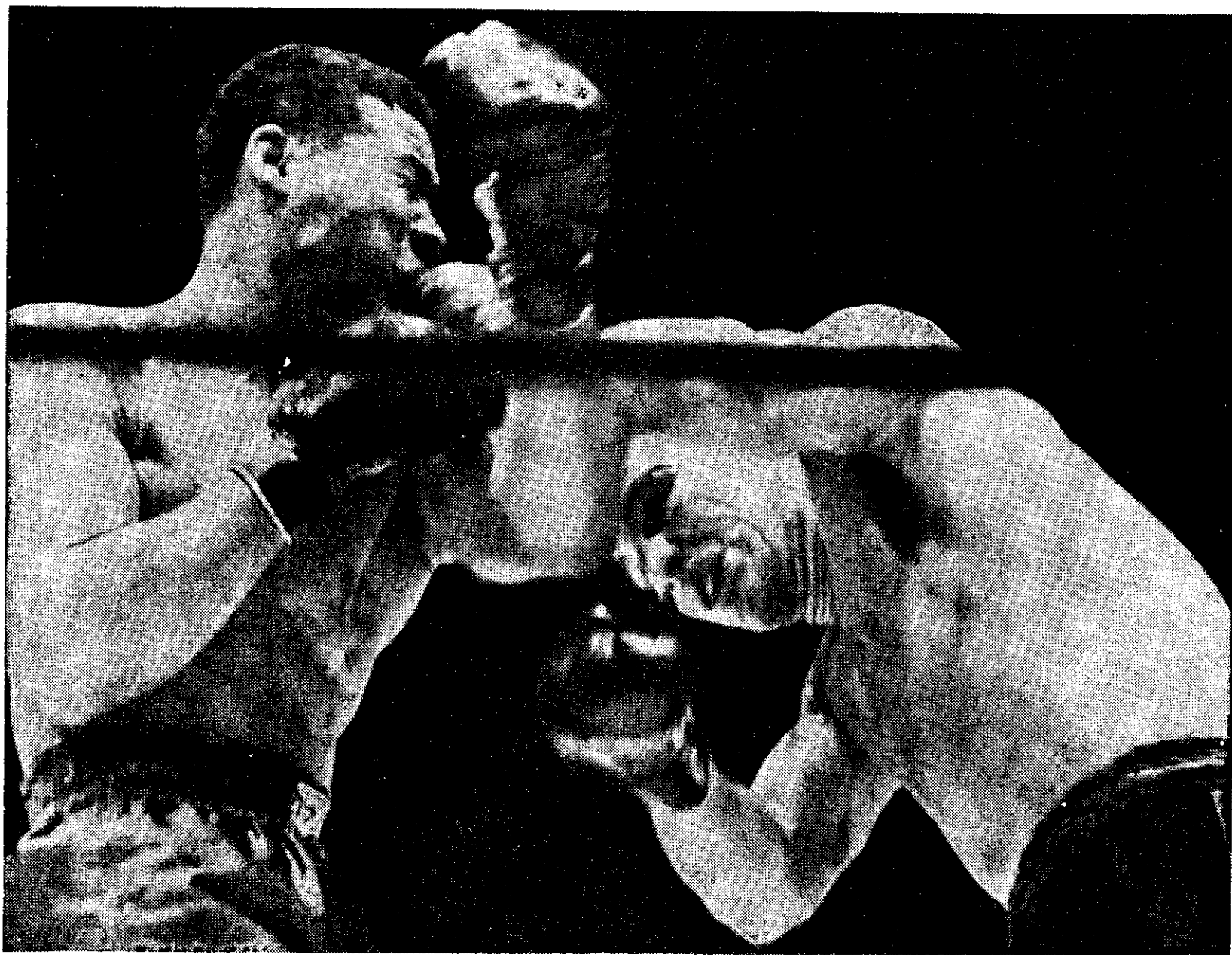
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 24, No. 622, June 1, 1951

Programmes for June 4—10

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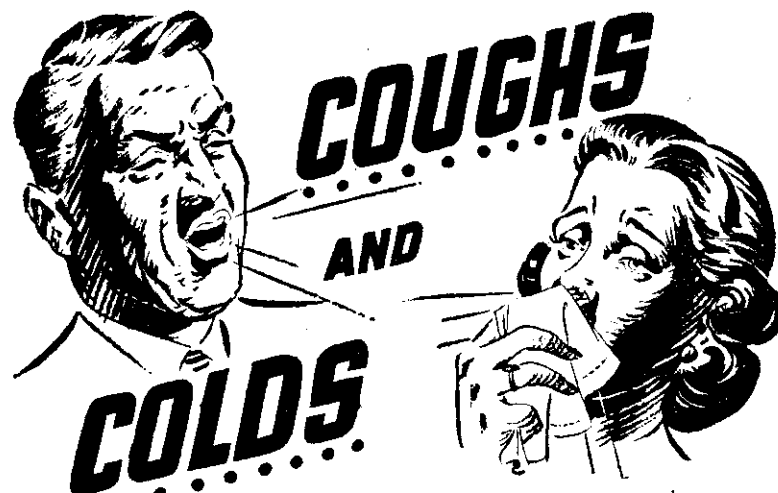
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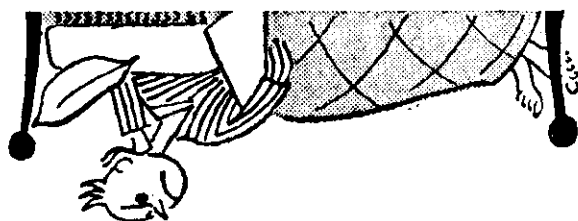
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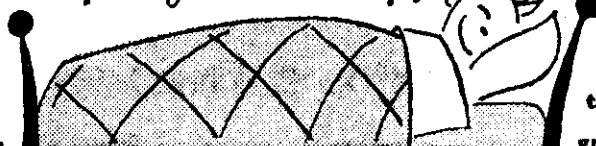
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NEW ZEALAND

# LISTENER

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JUNE 1, 1951

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## BROADCAST PROGRAMMES

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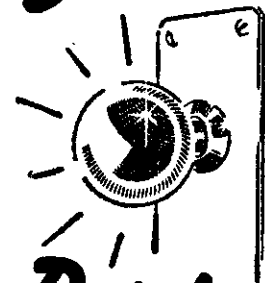
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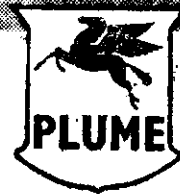
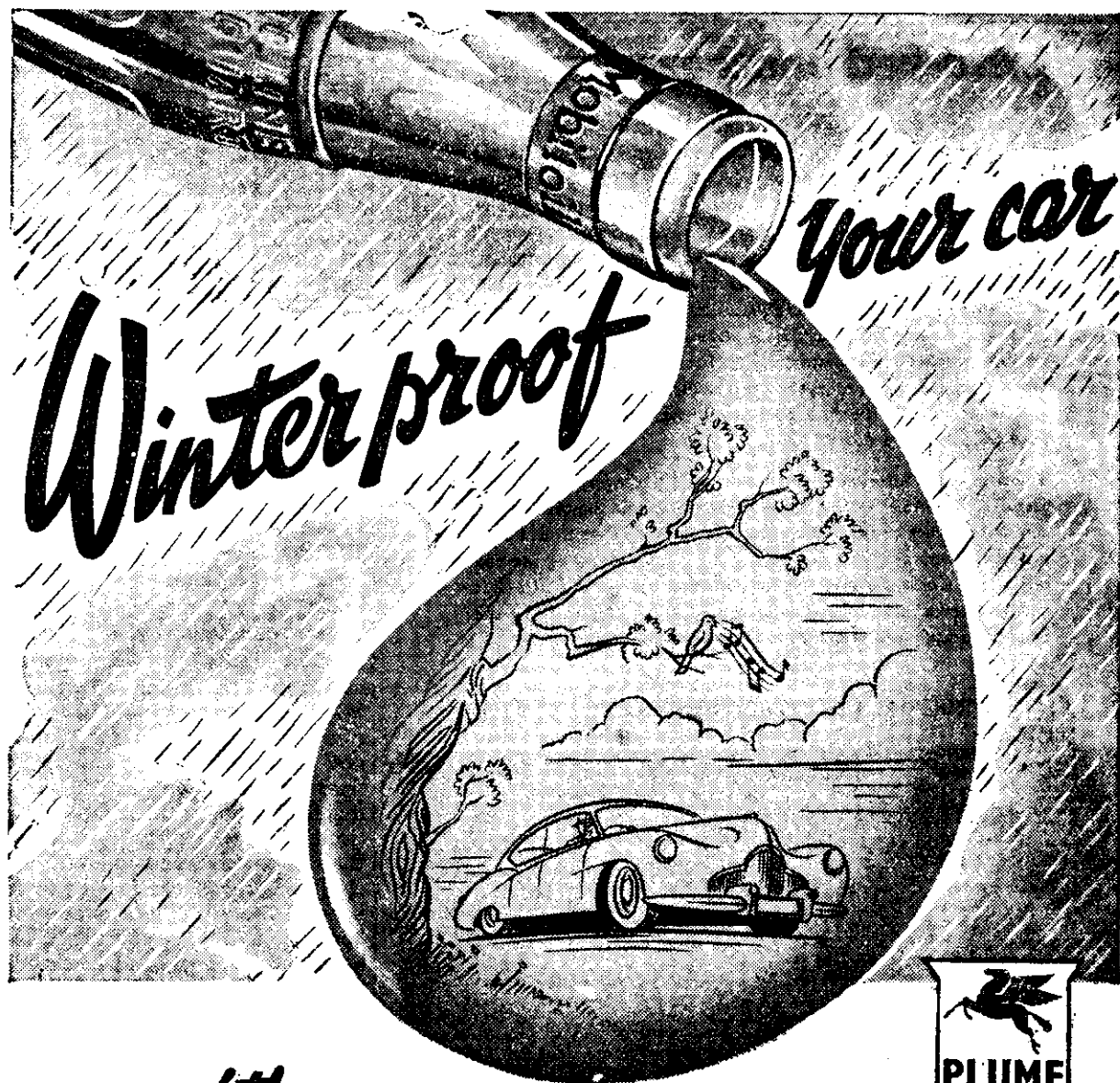


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## Children in the Classroom

A SUNDAY night broadcast, given recently by Professor F. J. Schonell, could not fail to leave us with some new ideas about education. The speaker was an eminent scholar whose work in the teaching of spelling has had a strong influence in this country. His comments on the needs of backward children (who form a much larger proportion of the school population than is commonly supposed) were pointed and valuable. Much of what he said, however, was relevant to our treatment of all children. We cannot be reminded too often that "success in school is almost as much dependent on emotional attitudes as on ability." It is true that attitudes fundamental in a child's character are formed in the home. The child is a product of heredity and environment before he goes to school, and sometimes he may be so handicapped by the treatment he has received in infancy that even a wise teacher can do little to help him. Although "special" schools may be available for children obviously backward, little help—outside the patience and understanding of the teacher—can be given to children whose weaknesses are incipient or concealed. They must take their chance in large classes, and if they are lucky they will survive with nothing worse than a chronic weakness in spelling or arithmetic.

Professor Schonell explained what is being done in England to help the maladjusted child. The work of the Child Guidance Clinics is still experimental, but it is already having results which show what direction must be taken in future. Similar methods have been used in New Zealand, though on a smaller and perhaps a more tentative scale; and much will have to be done before the schools may be said to have a full psychological service. In the meantime it is still necessary to defend the case for new action. Many parents are inclined to base their opinions solely on their own experience. Because they went through school without

serious difficulty, and suffered no harm when they were punished for classroom failures, they assume that other children—including their own—are in no need of different treatment. They are afraid that a new generation will be "pampered" if it is not handled firmly, and they see punishment as the proper remedy for errors of work in the young. The truth is, however, that fear is the enemy of learning, and indeed of health. A backward or difficult child may be strapped into docility, but he cannot be made to learn intelligently or to behave responsibly. One of Professor Schonell's strongest arguments was his disclosure that "in the past decade we have found that over 60 per cent of juvenile delinquents—the peak age for whom is 13 years—are either unable to read or are very backward in reading and writing."

It is wrong to suppose that emotional difficulties are confined to special cases. They may cause some children to seek compensation in unsocial behaviour; but other children may retreat into illness—especially the obscure disturbances of mind which harden into neuroses—or be left with an intractable weakness in a single subject. Children are not fragile creatures who require coddling; the psychologist himself would be the first to repudiate any such argument. But the eagerness and interest with which they go out to meet the life opening around them should warn us that even their toughness is superficial, and that their emotional liveliness—the swift and deeply-felt transitions of mood—makes them quick to learn and equally quick to draw back into a defensive dullness. Children have been treated in the past as if they had merely brains and wills, so that if they were unable to learn they were obviously disobedient and stubborn. Nowadays we know better; but we still know very little, and our own lessons must be continued if we are to have the sort of society in which education can do its work creatively.

N.Z. LISTENER, JUNE 1, 1951



## STATE LITERARY FUND

Sir.—I read with much interest your special article on the State Literary Fund in the issue of May 11. *The Listener* is to be congratulated on approaching the Minister of Internal Affairs about the Fund's operations. I think the comments on the standard of novels submitted indicate an attitude of the Fund Committee which is entirely wrong. Why should State-subsidised fiction which is purely for local consumption have to be up to the technical standard of English and American publishing houses? Any slight difference which the general public might detect would be compensated for by the additional interest of a familiar background.

Emphasis on technique has become a fetish in the past thirty years—probably, in my opinion, because the majority of publishers' readers are working journalists. In the meantime, the God-given quality of imagination which characterised the Victorians has all but disappeared from world fiction.

Does the sporting public refuse to patronise our tennis and soccer players because they are below world standards? I suggest that the public would become strong supporters of local fiction if they were given a chance to develop a taste for it. If the Committee members want creative fiction of a high standard they must do their part by adopting a creative attitude. I think the general feeling must be that the Fund's four years of patronage has been largely misplaced. NEW DEAL (Wellington).

## KILLING A HARE

Sir,—I feel I must make an attempt at replying to the letter submitted by your correspondent "Summa," and quoting the Rev. Henry Davis. As he is said to be "a well-known writer on moral theology," I was amazed, to put it mildly, at the statement "Animals have no rights. . . We have no duties of justice or charity towards them." Then the Rev. Davis a line or two later apparently contradicts himself by asserting that as they are God's creatures we have duties concerning them. I fail to see the difference between "concerning them" and "towards them." It seems to me that the whole of the remarks quoted point to an indecisive attitude towards the animal kingdom and a suspicion of attempts to "serve God and Mammon."

I could wax wrathful indeed on the arbitrary assertions made and do question his authority to make them, but will try to take no more than necessary of your time and patience, Sir. However, I must take exception to the remark concerning false sentimentality as applied to those who love animals. I know that there are many thousands of others, who, like myself, have sufficient love in their hearts to be kind to animals and still be kind also to humans in addition to the quoted duty to one's neighbours. M. ROPER (Auckland).

## NEWS BROADCASTS

Sir,—"Too Much BBC's" letter (May 11) draws attention to a feature which is sadly in need of reconsideration—the BBC news broadcasts. These broadcasts

# LETTERS FROM LISTENERS

were of intense interest during the war years, but now are almost completely lacking in interest to the average New Zealander. While many listeners completely ignore them, others find them a source of great irritation because they merely repeat in another wording what has already appeared in the daily papers, and because of the method of presentation—the headlines, the actual news, and a repetition of the headlines.

The value of a continuation of the news broadcasts should have been weighed up at the conclusion of the war, but as is the case with some serials, they are continued and continued until people hate the very name of them, and on announcement of the title switch off their sets.

The time taken up with the broadcasts, and wasted, could be much better employed in an extension of the gardening notes and advice, which are of general interest and of very real value to at least one person in every household throughout the country.

ANOTHER WANGANUI-ITE  
(Wanganui).

## NAMES OF PLAYERS

Sir,—I was most surprised after listening to Emlyn Williams's play *The Corn is Green*, that no detailed cast of the players was given over the radio. Upon enquiry to 2YC I am told that casts are never given of plays broadcast here. Why not? It seems a gross error on the part of the NZBS that they neither publish in *The Listener* nor announce after the play those taking part and their respective roles.

There must be many listeners like myself who greatly enjoy hearing these plays and who are naturally interested in the artists taking part. In any case, it is only fair to the players themselves that their names be credited.

KAY BURTON (Wellington).  
(The players in major NZBS productions are to be named in future.—Ed.)

## HISTORY OF THE CRUSADES

Sir,—In the review of Runciman's *History of the Crusades*, by W. B. Sutch, there appear some errors and perversities. The reviewer evidently thinks that the Great Schism, out of which arose the Greek Orthodox Church, occurred before 717 A.D., instead of some hundreds of years later. Moslem rule is said to have been lenient and pleasant to Christians in Jerusalem in the 11th Century (Shades of St. Bernard and Peter the Hermit!). The statement follows that the period 11th to 14th Century was to see a conflict between Western barbarism and the civilised East and the suggestion is made that this occurred (inter alia) because younger sons of French and Norman princes wanted Christian Byzantine land (Shades of St. Louis and Joinville, of Godfrey, of Raymond, and of Richard!). In any case, this is like saying that Serbia started World War I. because she wanted part of the land in the Austro-Hungarian Empire.

The "Societies of Europe" are said to have been in this period "poor and

primitive." I suppose "societies" of Europe means the nation of England, where Gloucester cathedral was in building and Chaucer writing; France where St. Thomas Aquinas was working and where Chartres windows were being made, Italy of Giotto and Dante. We are then told that there was no authoritative work in English on the Crusades until Runciman. Perhaps no complete account, but Joinville and Villehardouin have been translated into English for over a hundred years and Hilaire Belloc wrote a useful if short account.

Nor is it possible to gather from this article whether these statements and opinions are the reviewer's or whether he attributes them to Mr. Runciman.

EUROPEAN (Wellington).

(Our reviewer replies as follows: "My statement was that the First Crusade (in the 11th Century) was to create an irreparable schism between the Greek and Latin churches." I was referring to something more fundamental than the insertion of the word *filioque* in the Creed. The doctrinal differences on the nature of the Holy Ghost between the Latin Church and the Orthodox Eastern Church—also called Greek Church—began with Pope Leo I. in the 5th Century. In 1054 papal legates (without authority) excommunicated the patriarch of Constantinople, but several attempts to bring the rival creeds together were made, notably those at Lyons in 1274 and Florence in 1439. The formal unity between the two branches was ended in 1472 when the patriarch of Constantinople repudiated the Florentine union.

"What is in the review is a summary of the work of scholarly historians who, over the last century, have stripped away a good deal of the exaggeration and legend from the crusades. For example, 11th Century heroes invoked by your correspondent—Peter, Godfrey and Raymond—were guilty of infamous actions. (I can give details if your correspondent wants them.)

"Yes, in the Dark Ages before the Renaissance, Europe was as poor and primitive as its church architecture was magnificent. (Even as late as Chaucer, who died in 1400, the Church owned one-third of the wealth of England.) In the 11th Century and taking one Eastern example only, Constantinople was ten times the size of any city of the West, its power was based on communities of free peasants (not serfs as in the West), and if art and architecture are the measure of civilisation, it was high above Western Europe.

"As for the authorities on the crusades, Belloc is, of course, not one. And Villehardouin's work is an official apology for the diversion in 1204 of the Fourth Crusade from an attack on Egypt to an attack on Christian Constantinople, so that, *inter alia*, the Christian Venetians could divide up the Christian East."—Ed.)

## OUR NATIONAL CHARACTER

Sir,—I did not intend to say, and I don't think I did say, that the Bible had helped to stand my generation on its head. For that book I am almost as grateful as "A.H.R." himself.

OLIVER DUFF (Christchurch).

## THE NEW EDUCATION

Sir,—I listened with interest to the series of talks by L. V. Bryant from 1YC in defence of the "new education." I am now awaiting with equal interest the presentation of the other side of what must be one of the most controversial topics of the day.

Mr. Bryant spoke persuasively, but it was noticeable that he frequently depended on assertion rather than argument to prove his case. He assumed, for example, that those who criticised the new education did so because they objected to any change in the system they remembered. In many cases that

may be correct, but Mr. Bryant must know that the real criticism has a much sounder basis than mere conservatism. Teachers, as well as parents and others, have grave misgivings about the present system.

Young people should be judged, as Mr. Bryant said, not by their conduct in the classroom, but by their conduct when away from supervision. That is precisely where the new education fails—it does not inculcate the self-discipline which is so essential in adult life. How can children learn about life when they are sheltered from life's most important lessons?

The chief aims of any system of education should surely be: (a) To give children the basic training which will enable them to continue their own education after leaving school; (b) to foster their ability to think clearly; (c) to awaken their interest in cultural subjects. Our present system has drifted too far from fundamentals, and will not acknowledge the fact that there can be no really satisfactory substitute for hard work. GRADUATE (Auckland).

## NEW ZEALAND FILMED

Sir,—I was interested to read the criticism of "P.J.W." when reviewing the film *New Zealand—A World Power*. Not having seen the film yet myself, I am in no position to give an opinion, but I thought readers might be interested to hear how the film has been received in one part of the world at least. Writing from Port Elizabeth, South Africa, my sister says: "Last night . . . I saw a very good film about New Zealand called *New Zealand, a World Power*. I felt very proud to be a New Zealander, especially at the end when the audience clapped. When the man who gave the commentary said 'New Zealanders are good rugby players,' somebody behind me remarked, 'But not as good as we are!'" I hope this film is received as well in other parts of the world as it appears to have been in South Africa.

KOWHAI (Wellington).

## PIPE BAND CONTEST

Sir,—I should very much like to endorse the remarks made by M. L. White, and sympathise with "Bandsmen on the Outer," although the latter had a far better hearing than we who were most interested in the Dominion Pipe Band Contest. I am a Pipe Major of a non-competing band, but I had to cancel my bookings for Christchurch owing to admission into hospital, and I suppose I was one of many who were disappointed in the lack of broadcasts. I was even more disappointed when I realised how much time on the air was given to the Brass Band Contest. I fully appreciate the explanations made by the NZBS, but would like to make a special plea for better arrangements to be made at all future Dominion Pipe Band Contests, both by the contest committees and the NZBS.

DISAPPOINTED (Otaki).

# More Light on the Maori Wars

WAITARA! The old word, once so often on our lips, now of the past. To my mind it embodied principles, and still it sounds like a trumpet cry, bursting out of the sepulchre of the past. You must write me a letter on Waitara; I do not ask it upon personal grounds, but that truth may be known.—Sir Frederick Weld to Mr. Justice Richmond, August 4, 1878.

**T**HE Taranaki Wars began at Waitara in 1860 and were not settled for ten years. The fighting spread through the North Island to the Waikato, Bay of Plenty, and East Coast, and cost the colony many lives and millions of pounds. The wars were disastrous for the Taranaki settlers. Their homes were burnt down, their crops destroyed, and their cattle and sheep left to wander and starve in the bush. They were equally disastrous for the Maoris, and led to the wholesale confiscation of Maori land by the Government.

A so far unpublished account of the war and its background is contained in the private papers and intimate journals of two of the principal Taranaki families involved—the Richmonds and the Atkinsons. Sir Harry Atkinson later became Prime Minister of New Zealand, and C. W. Richmond became Minister of Native Affairs and a famous judge. These letters and diaries are to be edited by Dr. G. H. Scholefield and published with the aid of a subsidy from the State Literary Fund. The collection should prove of great interest for their detailed picture of conditions at the time, and for the light they throw on one of the most controversial periods of our history. The facts of the cause and outbreak of the war have not yet been discovered, and C. W. Richmond, at the time a member of Stafford's Ministry, has been held partly responsible by some historians for setting off the fighting.

A portion of the correspondence is bound in 40 volumes in the General Assembly Library in Wellington. The letters were collected by Mary and Emily Richmond, the daughters of C. W. Richmond, who hoped that in doing so they would, among other things, help to vindicate the part he had played in the war. The collection includes letters by the Hon. J. C. Richmond, artist, engineer, and statesman, Governor Gore Browne, Alfred Domett, Stafford, and others of the leading figures of the time.

The two families were intermarried, and came to New Zealand between 1849 and 1853. A valuable section of the papers deals with family life in the 'fifties and 'sixties, especially as it is revealed in the journals of Jane Maria Richmond, a highly intelligent and aggressive woman who had a cultivated circle of friends in England to whom she wrote at great length.

## The Gentlemen Colonists

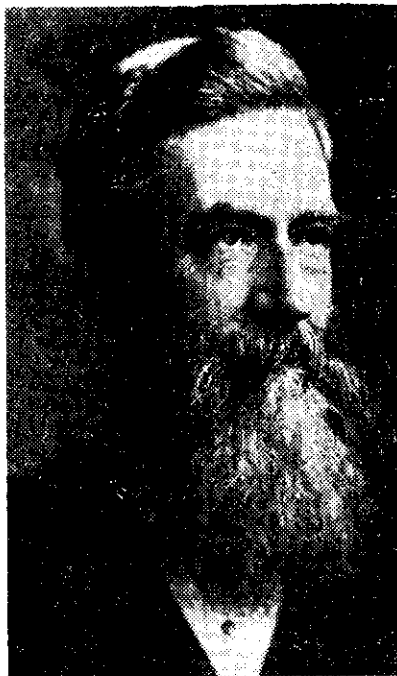
The papers fall into four main groups. The first covers the years 1821 to 1849, and consists of discussion of life in England, where the Richmonds were members of the privileged upper middle class. There were three boys in the family, all trained for professions: Christopher, a lawyer, James, an engineer, and Henry, a scientist who was studying under Faraday. The difficulties of life in the Hungry Forties, even among the well-to-do, are revealed

in their correspondence, and this group of letters also contains references to Carlyle, Wordsworth, Clough, Macaulay and other literary figures.

On the voyage the output of letters and journals continues without a break. We read of James Richmond spending "the great part of the afternoon in the fore-top with Plato," reading Dieffenbach, and studying a Maori dictionary. His reaction to the conditions at Auckland, where they arrived after four months, is contained in this sentence: "The gentlemen colonists (well-dressed men) spit on the carpet as they smoke their filthy little short pipes; they lie in Yankee attitudes on the sofa, one man occupying space meant for four, whilst his neighbours, even ladies, sit on hard, straight-backed chairs."

## Dilatory Maoris

The family buy land at New Plymouth for about ten shillings an acre and proceed to cut down the bush, and sow crops and build houses. Maria and the Atkinsons arrive in a later boat and settle near by. This is how Maria describes the Maoris: "The Maoris are like grown-up children in everything; their bargains are very shrewd, and their suspiciousness is I dare say warranted by the conduct of many Europeans. They are most provokingly dilatory. Of course, time is no object to a man that sleeps half his nights in the fern, lives on potatoes, kumara and maize with wild pork once a month." But on the whole they find their life wonderful after



**SIR HARRY ATKINSON**  
"The best captain of militia in New Zealand"

England. They are enraptured with the climate, and enjoy working and building in the wilderness.

The farming proceeds slowly, and the estates are called grandly "Hurworth"

and "Merton." Maria marries Arthur Atkinson in 1854, and by this time, after the accounts of house-warmings, parties, dances and picnics in the bush or at the Sugar Loaves, a warlike note becomes noticeable in the letters. There were less than 3000 settlers occupying 63,000 acres at New Plymouth, and there was not enough land for new arrivals. The Maoris, 1750 of whom held two million acres, were also becoming reluctant to sell.

## A Splendid Tract of Land

"I ought to tell of the grand Maori meetings last week, but have no time," Maria notes in her journal. "They terminated most satisfactorily for Taranaki, by the acquisition of a splendid tract of land, as large as the whole of the land before in the possession of the Europeans. There seems nothing now to retard the progress of this settlement. Let no one hesitate coming now from the fear of a want of land. Everyone is in great spirits at the purchase, and I am sure those are glad who did not stop in Auckland."

But by August, 1854, she is writing of those feuds between the Maoris over the sale of land to the settlers which marked the real beginnings of the Taranaki wars.

The men of both families are drawn into public life in the Provincial Council of Taranaki and the General Assembly. C. W. Richmond becomes Minister of Native Affairs and later J. C. Richmond became Colonial Secretary. The disputes over land and Native policy are now accompanied by graphic accounts

(continued on next page)

## LORD RUTHERFORD . . . .

### The Boy from Spring Grove

**O**NE of Lord Rutherford's brothers is still alive today, and he remembers his childhood in Nelson as a time of rustic poverty, when the only money their father handled was the sixpence he put in the plate on a Sunday. J. G. Rutherford, now 79, lives in New Plymouth, and listeners will hear his voice in the NZBS programme, *The Boy from Spring Grove*, a dramatisation of the famous scientist's boyhood, in which those who knew him as a child and a schoolboy describe their memories of him until he went to university at 17. This programme is being broadcast in connection with the Rutherford Memorial Appeal, and will be heard first from 2YA at 3.30 p.m. this Sunday, June 3.

There were nine children in the Rutherford household. J. G. Rutherford was only 13 months younger than Ernest, and was closer to him than any of the others in the family. He describes their early experiences at Spring Grove and Foxhill, where their father, a Scotsman, had a small farm. They helped to keep the family going by splitting matai stumps for firewood, milking the cows and gathering fruit and honey, which was put down in large stone jars.

He describes Rutherford's early interest in electricity, when on the night of a great storm during which trees were wrenched up and horses and cattle killed by lightning, Ernest stood on the verandah of their old homestead counting the seconds between lightning flashes

and thunder to discover how far away the flashes were. He tells of the tragic drowning of two of their brothers in the Marlborough Sounds, an event which drove Ernest deeper into his studies, and which he never forgot. At school Rutherford was helped by sympathetic masters who recognised his outstanding ability in all his subjects. They helped him to win the scholarships that took him on to Nelson College, where a portrait of him by a famous artist now hangs on a wall above a glass case in which are preserved his report cards and other mementos of his days there.

Rutherford's mother Martha was the daughter of a brilliant mathematician who died in Essex at an early age. From her tolerance of his early experiments with gunpowder and electricity, and from his father's example of persistence and hard work he drew the impetus which made him one of the world's greatest research scholars, president for many years of the Royal Society, winner of the Nobel Prize, and above all an inspired leader of other scientists. His researches established not only the existence of radio-active change, but the electrical structure of matter and the nuclear nature of the atom.

## Rutherford at Cambridge

Something of the impact of Rutherford's personality as a research leader when he was Cavendish professor at Cambridge University is described in a talk by Dr. G. T. P. Tarrant, of Canterbury University College, who worked

under him as a student. This, an outstanding talk, will be broadcast from 1YA, 2YA, 4YA, 2YZ, 3YZ and 4YZ at 9.15 p.m. on Friday, June 8.

The Rutherford Memorial Fund was conceived by the Royal Society, London, to provide Rutherford Scholarships for research by British post-graduate students in the natural sciences (preferably experimental physics). The sum of £100,000 is aimed at, and part of the money will be used to provide for a Rutherford Memorial Lecture to be delivered at intervals in British Universities; at least one in three of them in New Zealand.



**J. G. RUTHERFORD**, who describes the boyhood of his brother, Lord Rutherford of Nelson, in "The Boy from Spring Grove"

N.Z. LISTENER, JUNE 1, 1951.



LEFT: The 1951 British Football Association Cup Final teams march on at the Wembley Stadium

## THE STORY OF BRITISH SPORT

**B**OXING may not be the sport of kings, but it is a characteristic British one which was first practised under the patronage of English gentlemen on the secluded lawns of 18th Century manor-houses. Rugby, cricket, and lawn tennis were also evolved by the eccentric English, and the royal and ancient game of golf spread from Scotland

(continued from previous page)

of the trials of the settlers, the burning of homes and raiding of farms, the formation of the Volunteers and the Bush Rangers. Harry Atkinson describes his part in the battle of Waireka, and is called the best captain of militia in New Zealand. The dissatisfaction of the settlers with the way they are treated by the British troops, and the mismanagement of Colonel Gold, their leader, comes out in many letters, and there is much criticism of the way the Government is running the war. "A greater farce than sending officers and men down to defend the settlers, with strict orders to allow all who do not happen to live in the town to be murdered or burnt out of house and home, without stirring a finger to help them, was never heard of," says Maria.

In the final section of the letters, which go up to 1894, the controversy about the war and its causes goes on long after the fighting had ended. The war is consistently presented from the viewpoint of the settlers, who blame the disaster on the initial weakness of the Government's attitude to the Maoris. The publication of the correspondence should make an interesting contrast with official accounts of the war, and should also be of particular value as a document of pioneer life in the 'sixties.

N.Z. LISTENER, JUNE 1, 1951.

through England to the world at large. These days it seems almost as if Britain's sports were made for export only, for it seems a long time since Englishmen were heavy-weight boxing champions of the world, or even led the field in tennis, golf, rugby, soccer or cricket. But the history of British sport is an honourable and long one, and the story is told in a series of BBC programmes which will be broadcast shortly from the YA and YZ stations. There are six programmes in the series, under the general title of *British Sport*.

The programme *Boxing* traces the history of the noble art from the day in 1719 when, with James Figg as first Champion of England, boxing became a regular sport. It recalls the heyday of the bare-knuckle fighters, from Belcher and Cribb to that historic battle when Sayers and Heenan fought each other to a finish. Bob Fitzsimmons, the last world heavy-weight champion to be born in England, is remembered (New Zealanders will remember that his muscles were toughened in his father's blacksmith shop at Timaru), and boxing today is discussed in interviews with Ted Broadribb, ex-champion and famous manager, and with Freddie Mills, former King of the Cruiser-weights. "Wherever two men stand up to fight it out with their fists, under rules made to ensure fair play, you know that they are carrying on the tradition that was built up in 18th Century England." These words spoken by Onslow Fane, Chairman of the British Boxing Board of Control, convey in a sentence the scope of this feature, which was written by Maurice Gorham and produced by Joe Burroughs.

### From the Centre Court

The opening words in the programme *Lawn Tennis* are spoken by Lord

Templewood, president of the British Lawn Tennis Association. The programme traces the remarkable growth of the game since its beginnings in England in the 1870s. Early days at Wimbledon are recalled by Mrs. Lambert Chambers, seven times Ladies' Singles Champion, and other great Wimbledon personalities who take part are L. A. Godfree and Mrs. Godfree (Kitty McKane), who were the only married couple to win the Mixed Doubles, and Pat Hughes and Peggy Scriven. From the United States Tony Trabert and Nancy Chaffee speak as newcomers to Wimbledon, and Fred Perry and Dan Maskell speak for the professionals. Famous matches from past years are recalled in actual recordings made at the Centre Court at Wimbledon. The programme was compiled and produced by Michael Barsley, with Freddy Grisewood as narrator.

### Birth of Rugby

The third programme in the series outlines the history of rugby from the moment in 1823 when William Webb Ellis, of Rugby School, took the ball into his arms and ran. It tells how rugby emerged from the bad old days of vicious hacking with the formation of the Rugby Football Union in 1871. Six great personalities of rugby discuss some of the legends of the game. They are Ronald Cove-Smith, who was 29 times capped for England, Carl Aarvold, John Tallent, Peter Howard, Kendall-Carpenter, and H. B. T. Wakelam, whose original rugby commentary was the first BBC sporting commentary of any kind. The programme was written by the well-known Springbok Tony van den Bergh, and produced by Peter Eton.

Expert selection from a treasure-house of material had to be made in order to

tell the story of cricket in half an hour. This programme takes listeners back to the middle of the 18th Century—to the first match between Kent and All England on the Artillery Ground in London, and to the triumphs of the Hambledon Club. It recalls the days of heavy side-bets and the emergence of the M.C.C. There are stories of Thomas Lord, the founder of "Lords," of Lilly-white and the great round-arm controversy, and of the incomparable W. G. Grace. Among famous cricketers who have been brought to the microphone are H. D. Leveson-Gower and A. E. R. Gilligan. Patsy Hendren talks about past Australian tours and present coaching methods, S. C. Griffiths discusses county cricket, and Leary Constantine discusses the 1950 tour of Britain by the West Indians. A special feature of the programme is an analysis of the greatest of modern batsmen, Don Bradman, by one of his English rivals, Denis Compton. The programme was written by Felix Felton and produced by R. D. Smith.

For much of the programme on *Soccer*, Alex James, one of the most famous players of all time, and Arthur Rowe, ex-international and now Manager of Tottenham Hotspur, are put through a searching interrogation by a radio interviewer and a football fan. They give their views on conditions and training for professional players, the transfer system, soccer in other Commonwealth countries, and why Britain has not been doing so well abroad lately. Sir Stanley Rous, Secretary of the Football Association, talks about the state today of a game that draws a million supporters to professional matches every Saturday and gives a weekly game to some 30,000 recognised clubs of all sizes. Stephen Grenfell wrote the script of this programme, which traces the history of football from the Han dynasty in China, through the riotous game of the Middle Ages, to the big business that Association Football has become today. The producer was Peter Eton.

### Royal and Ancient

Just how royal and ancient is the game of golf is demonstrated in the last programme in the series, which also shows how golf spread from Scotland through England to the world at large. Famous golfing personalities take part. J. H. Taylor describes his first victory in the Open Championship of 1894. Bernard Darwin recalls the golden age of British golf—the days when men like Taylor, Braid, and Vardon were among the world's greatest players. Henry Longhurst talks of the amateur game between the wars and winds up the programme with some advice to the long-handicap player. Charles Whitcombe, who captained the British team in the Ryder Cup competition of 1949, tells the thrilling story of that contest, and Bobby Locke, Champion in 1949 and 1950, tells how he won the Open for the second time. The script was written by Patric Dickinson and the programme was produced by Joe Burroughs.

*British Sport* will be broadcast first from 4YA, beginning on Sunday, June 17, at 4.0 p.m. It will be heard in succeeding weeks from the other YA and YZ stations.

# THE DAYS OF THE SWAGGER

**T**HE first edition of Mrs. Wilson's autobiography, "My First Eighty Years," was sold out shortly after publication a few months ago. Several passages were deleted from the manuscript to keep the book to a suitable length. This article is one of them, and others will be printed later.

**O**F all the institutions that have been handed down to us from the past there is none so indefensible, and even absurd, as that of the swagger—men with all their worldly goods wrapped in a blue blanket strapped on their backs, "going to and fro on the earth and walking up and down in it," looking for work. Yet this custom was an integral part of country life as far back as I can remember. In the Mackenzie Country we called them "sundowners" from their habit of appearing at the homestead too late for work and just in time for the evening meal. These were often Australians, relics of the gold-mining days, usually old derelicts who had no home, no money, no purpose in life. A more vigorous type later used to tramp the roads.

One would have supposed that this source of itinerant labour would have been welcomed and appreciated by the farmer. On the contrary, they were distinctly hostile to the swagger. "Looking for work and praying the Lord they won't find it," was the common jibe and, undoubtedly, it was true of a great many of them. These were professional wanderers, men who loved the open and free life, sleeping in hedges, haystacks, or in old deserted houses. (Yes, there were such things when timber was cheap.) They, of course, took seasonal work and odd jobs; for the rest they "lived off the land"; that is to say, they

cadged meals from homes along their route. But by no means all of them were the loafers and spongers the settlers dubbed them, as I have proved for myself. It must be remembered that there was no other recognised way by which a man wanting work could obtain it. I have heard a wife say, "My husband's on the road. He knocked about town for five weeks and got nothing, so I said, 'That's enough, now. You take your swag and go and look for work.'" Naturally, as often as not he walked past the farms where labour was needed; and yet everyone seemed to acquiesce in this foolish system.

I remember that my husband did once suggest that the Farmers' Union should set up bureaux at the post offices and stores of small townships, but before the scheme was really considered the 1914 war came and that considerably thinned the roads.

**T**HOUGH much abuse was hurled at the tramps and stories told to the effect that if you asked them to cut a bit of wood they would deliberately break your axe handle, yet they were seldom refused food. There was cer-



by HELEN WILSON

tainly a case reported in the papers of a swagger who had asked for food at a farm house late in the afternoon. He was refused and found dead the next morning at the refuser's gate. This shocked the conscience of the farmers and many of them boasted that no man or beast ever left his gates hungry.

I had more than my share of these hikers, especially at one time when our home stood at the end of a long road just where it turned into the township of Levin. The town was not visible from the road before turning the corner, the prospect was an eternity of farm lands, so naturally the men turned in to get nourishment where they could. They

came in such numbers that I have often been obliged to make scones on Sunday afternoon because the travellers had emptied my bread tin.

I understand that at a later date they came demanding food, but then (in the early years of the century), they always began by asking for work. Our home then was not a farm but a house with a few acres attached, so no work save gardening could be offered. There were, however, at the front gate two large clumps of pampas grass which I disliked. When a man was fed, I used to take him to look at the pampas and suggest that he took them out. Invariably he found that he had an appointment in the town, was hoping for a job at the sawmill, or was meeting a man along the road and would come back tomorrow morning. The story was so regular I hardly listened. One day came a very little man with very short legs, a very long beard and a cheerful, pock-marked face. I went through the usual routine—food and the pampas. He told the usual tale and quite in the right order said he would come back in the morning. I was awakened next day with a pleasant smell of burning vegetation. "Look," I cried to my husband, "the pampas have gone," and true enough, a fire was crackling on the road and the little man was wheeling home the barrow full of the tools he had used, and well raked earth had taken the place of the pampas.

After breakfast he said his name was "Ed'ed, usually called 'Ted,'" and that he had a job as cook to a draining gang; but because of the bad weather the work had to be stopped for a few weeks. He was just wanting a bit of work so that he would not spend his money. He had been, he said, a steward on a liner, "a real first-class liner where everything had to be done proper and right up to the knocker, if you understand m'meaning. That's what makes me so natty. I'm real natty in the house." He was indeed. I had no maid at the time so he took charge of the kitchen and no woman could scrub, shine and polish as he could. The children coming home for the holidays christened him "the Teddy bear," and they immediately fell for him. The stove was polished like a shrine, the lino was dangerous, and brass, copper and silver twinkled like the sun. He dug out old brass candlesticks from stowed away places, shone them, trimmed them with pink paper frills and stood them as ornaments on the kitchen mantelpiece. Knives that used then to be cleaned on gritty boards were his delight. He could cook, too—grills, pancakes, fritters, scones, omelettes, and pikelets were all within his power. When he had finished in the house he would find something to do in the garden.

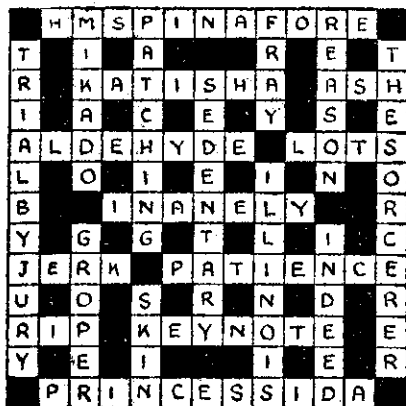
He told us that the big liners had no place for the stewards to eat and nowhere provided for them to sleep. "Do? Oh, you didn't need for food when you'd get plenty off the plates before you took'm in and when you was takin'm out." You could find a good enough place to sleep in a liner when you could find the time to do it. "The gentlemen," he said, "would be calling for drinks and what-not all the early part of the night, and you could get a nap as soon as they went off to their cabins, then there was plenty of places to sleep."

So far from feeling these things a hardship he was sure that the liner was the highlight of his life, and if only he hadn't got smallpox in Hong Kong and

(continued on next page)

## "THE LISTENER" CROSSWORD

(Solution to No. 547)



### Clues Across

- Part of a zinc helmet.
- 16 across pot well mixed gives you this part.
- Rubs clean, or washes out.
- Nomads offer a kind of plum.
- Coward.
- Fat from the mark.
- Put off until tomorrow what should be done today.

### Clues Down

- You'll find them on monuments.
- Often found with Bill?
- Inverted part.
- Change into beast—this is pig-headed.
- If in these, you are behind-hand.

7. Find Ben, Elsie (anag.).

10. Die sane (anag.).

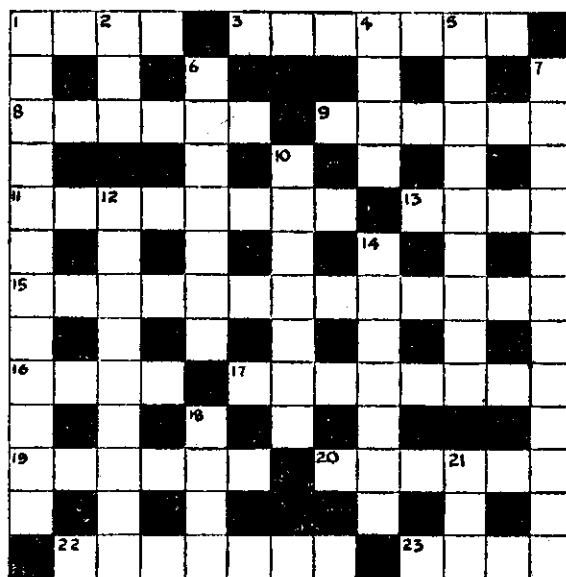
12. This naturally contains cocoa.

14. Couplet.

18. Run before the wind.

21. Alternative to pole or perch.

No. 548 (Constructed by R.W.C.)





# Festival Time in Auckland

SOMETHING of the atmosphere of a true festival of the arts will be experienced in Auckland during the third annual Music Festival organised by the Auckland Music Council in collaboration with the NZBS. This year the Festival has been planned in conjunction with the 81st Annual Exhibition of the Auckland Society of Arts and with the co-operation of Auckland members of the British Drama League. Music designed to appeal to a wide variety of tastes, poetry, lectures, painting and drama have all been provided for in a 10-day programme opening officially on Thursday, June 7.

"By widening the scope of the Festival in this way the Council is effectively carrying out its constitution which provides for co-operation with any other society or body interested in the promotion of the arts," W. Laird Thomson, Festival Manager, told *The Listener*. "We are not setting ourselves any hard and fast policy, however. Music is our primary interest, but if this gesture to associated arts proves successful it will doubtless be repeated." An innovation for Auckland, he added, would be two lunch hour recitals by Eric Waters (piano) and Felix Millar (violin), to be held in the Art Gallery on Tuesday, June 5, and Thursday, June 7, as a preliminary to the festival proper. "They will be an experiment for both the Society of Arts and the Music Council, but we are following an excellent precedent—that of the National Gallery in London." To help further in making the art exhibition an integral part of the festival, a lunch-hour lecture, *Art and John Citizen*, will be given in the art gallery by W. A. G. Penlington on Wednesday, June 13, and on the following day between 12.20 and 1.20 p.m., there will be conducted tours of the

(continued from previous page)

been left behind by the boat, he believed he would have been head-steward "at this very minute." His golden opportunity had been missed!

He came back the following year "just to see how you are." I then had a maid and the few days he stayed were to her a holiday, for although he was offered garden work he would get up at the crack of dawn, slip into the kitchen to beat her for the work. He made a habit of coming to see us whenever he found himself in the neighbourhood. You will ask why, seeing I needed help, we did not ask this treasure to stay permanently? Well, the man cook's award was 35/- a week, and no one in their senses would then have dreamed of paying such a sum for domestic help when a girl could be had for 10/-.

It may be that some established farmers, runholders or pampered townsmen remember that at this time wages were going up and that one had to pay quite highly for domestic help. True, but in the new settlements like Levin we measured money by quite a different scale. Local girls went to local employers without asking the rates in the old-established districts.

The "Teddy Bear" came the last time when he had enlisted and was on final leave. He did not tell us that he had named us as his next-of-kin, but we found it out when he was killed in a burning cook-house behind the lines.



Sparrow Pictures  
W. LAIRD THOMSON

exhibition with an incidental commentary by Pascoe Redwood, president of the Society of Arts.

Drama's contribution to the programme will be an evening of one-act plays on Friday, June 8, including an item by the Hertz School of Creative Dance, and on the following Friday, June 15, at 5.15 p.m., there will be a recital of spoken poetry by Elizabeth Loe, Christine Laird and John N. Thomson. One of their offerings will be a New Zealand poem by M. K. Joseph, lecturer in English at Auckland University College.

A special Festival Lecture on *Music and Modern Life* will be delivered by Stanley Oliver, conductor of the Wellington Schola Cantorum, on Friday, June 8, and on the following afternoon a light lecture by Owen Jensen, *Popular Music of the Victorian Age*, will precede an appropriate programme to which over 50 men and women who were pioneers of musical endeavour in Auckland will be invited as guests of honour. Several are over 90, and among them will be J. J. Woods, composer of the music for *God Defend New Zealand*.

A comprehensive broadcast coverage, of which specific details will be found in the programme pages this week and next week, has been arranged by the NZBS. Altogether, Auckland stations will relay thirteen of the eighteen festival events, while the Festival Lecture, the lecture by Mr. Penlington and the talk by Owen Jensen, with its subsequent concert of popular Victorian music, will be recorded for future use. The preliminary lunch-hour concerts, the drama, poetry, and the tours of the art exhibition will not be broadcast. In addition, 1YA will broadcast at 4.30 p.m. on Sunday, June 10, a preview of the National Orchestra Concerts prepared by Bessie Pollard.

The official opening at a ceremony in the Town Hall Concert Chamber, will begin at 8.30 p.m. on June 7, and will be heard from 1YC. A fanfare composed specially for the occasion by Dr. Charles Nalden and Thomas Rive, and played by the Auckland Watersiders' Silver Band, will both open and close the Festival. Immediately it has sounded the inaugural concert by the Auckland String Players conducted by Georg Tintner will begin. It will consist of 20th Century English works, including

the first New Zealand performance (so far as is known) of *Music for Strings*, by Arthur Bliss, a composition which has been described as the most significant of its kind since Elgar's *Introduction and Allegro* for the same medium.

The National Orchestra with Sir Bernard Heinze as guest conductor will give three evening concerts: on Monday, June 11, Wednesday, June 13, and on Friday, June 15, when Richard Farrell will be the soloist in the Brahms Piano Concerto No. 1 in D Minor. Soloists on June 13 will be Phyllis Mander (soprano), Sybil Philipps (soprano), and Stewart Harvey (baritone). They will present arias and duos from Mozart's *Marriage of Figaro*. There will be a lunch-hour concert on Tuesday, June 12, and special schools' concerts on Thursday, June 14. In addition, members of the orchestra will assist at concerts by the Schola Cantorum, conducted by Stanley Oliver, the Auckland Dorian Singers and the Auckland Choral Society.

The Schola Cantorum will give a secular concert in the Town Hall at 8.0 p.m. on Saturday, June 9, and a sacred concert in St. Matthew's Church at 2.45 p.m. on Sunday, June 10. Major items in the former will be *Dirge for Two Veterans*, a movement from Vaughan Williams's cantata *Dona Nobis Pacem*, said to be the most impressive and the most individual of all his choral works; *Ode on a Grecian Urn*, by Gustav Holst; *Donald Caird*, a short cantata by Gordon Jacob, based on a poem by Sir Walter Scott; and the Finale from the Arthur Bliss pastoral, *Lie Strewn the White Flocks*. Two extracts from Michael Bowles's *Missa Maria Assumpta*, the Kyrie and the Gloria, are included in the sacred concert, as well as excerpts from the *Western Wynde Mass*, by Taverner. A varied programme will be provided by the Dorian Singers conducted by Harry Luscombe at 8.0 p.m. on Tuesday, June 12, while on Thursday, June 14, the Auckland Choral Society conducted by Georg Tintner will present *The Seasons*, an oratorio by Haydn. Soloists will be Phyllis Mander (soprano), Raymon Opie (tenor) and James Hoskins (baritone).

Richard Farrell will be the featured artist at a matinee concert in the Town Hall at 3.0 p.m. on Saturday, June 16. This programme will also include a recently-formed Auckland group which is appearing in public for only the second time—the George Hopkins Clarinet Quartet. They will play *Reverie*, by Magnani, and a recent work by Laurence Powell, an Englishman who is now Professor of Music at an American university. Other artists will be Sybil Philipps, with Lionel Harris, of Wellington, as accompanist; and Ronald Macdonaghie (baritone).

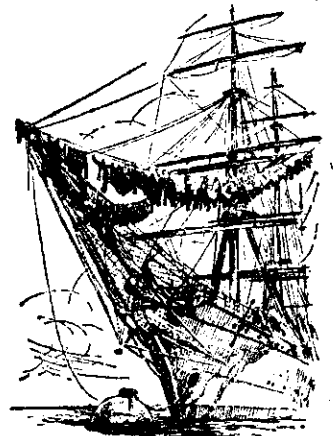
Lovers of choral music and those whose special delight is band music should both enjoy the final event of the festival. It will be a combined concert in the Town Hall by the Royal Auckland Choir conducted by Arthur Reid, St. Mary's College Choir conducted by Innes Lovett, and the Auckland Watersiders' Silver Band under the baton of Reg. Farrington. Solo recitals will be given by Phyllis Mander and Raymon Opie, and Alan Pow will be at the piano. Items by the band will include solos by the New Zealand champion trombonist and cornettists respectively, J. P. Clague and Graham Downes.



## NEWS COLUMN

### DENMARK'S CLEANEST SHIP

The full-rigged ship 'Danmark', of 784 British registered tons, is one of 260 sailing-vessels of over 100 tons still afloat in a world of steam and diesel; most of these ships are engaged in coastal trade, but the 'Danmark', used as a training ship for future officers of the Danish merchant navy, cruises far and wide. At the moment she is engaged in her usual six-month winter cruise, which takes her in cargo to Buenos Aires and Montevideo, via Madeira, Tenerife and Cape Verde Islands, and back to Copenhagen via Ascension and the Azores. The 'Danmark's' sparkling hull and spotless decks, ventilators and awnings bear witness to the efficiency of the 116 cadets who sail in her,



and to that of the Shell detergent, 'Teepol', whose compatibility with salt water and antipathy to grease make it ideal for use in ships, where there is usually plenty of both. In the 'Danmark', 'Teepol' is used for everything from cleaning paint to cleaning clothes, and from scrubbing decks to washing-up; in both the latter jobs it confers incidental benefits by keeping the scrubbing-brushes and rags really clean; and by removing any possibility of the waste-pipes clogging up with grease. The Captain of the 'Danmark' has only one misgiving about 'Teepol': his cadets are so keen on it, for washing their own clothes as well as for cleaning the ship, that they tend to use more than is necessary.

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## RADIO REVIEW

# Douglas Lilburn's Symphony

MAY 12, 1951, was an important day in New Zealand radio listening: Douglas Lilburn's first symphony was given its first performance and its first broadcast. The performance was, very suitably, by the National Orchestra under Michael Bowles: the broadcast was by 2YC. I wished that it had been broadcast by a network of stations, so that the greatest possible number of wishful listeners could have heard it. At this moment of typing, after one hearing, I do not know—and I cannot believe that any other one-performance listener knows—much about this symphony; but I am sure it should have had the widest possible audience. If A or B or C was unable to hear the performance because 2YC would not come through, then all was far from well; of course, this was so, and all was far from well—and the only possible recompense, for A and B and C and many others, is a series of repetitions of the broadcast of May 12. This suggests, of course, that a recording was made, and that that recording can be sent round the country to the various stations for repeated playing. Now, I suppose, I shall be told that the performance was not recorded; then I wish it had been. For how long is it going to be now before I, for one, have the chance to hear this symphony again? And if I do not hear it again soon, and again and again soon after that, what possible hope have I of knowing anything about it, apart from the apparent facts that it has three movements and takes approximately thirty minutes to play—and, of course, that I listened to it with fervid interest and wait impatiently to listen to it again.

The days after the concert found the music critics ready to talk and to write about this symphony in the kind of language that has been used for hundreds of years about other arts—literature or sculpture, or painting. It is not found satisfactory or profitable to talk very widely or to write about symphonies in the strict language of music, for the very simple and final reason that few can understand this language. And how insufficient that language is, even for the few who can understand it: so the critics borrow and re-borrow from the other arts and thus do less and less to encourage the non-music-practising public towards a developing appreciation and knowledge of music.

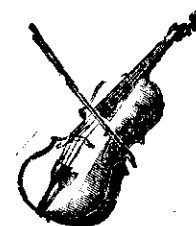
So I believe the musically unskilled radio listeners are now, and are likely to remain, in some degree deaf to "live" as opposed to recorded music in a way that art gallery visitors who have never touched a brush need not remain blind to paintings. Repetition of broadcasts is the first step towards a cure—but scarcely anyone will have the courage to suggest that the National Orchestra should play Douglas Lilburn's symphony several times from the studio: such a thing is done only rarely in the BBC Third Programme. Even one repetition, especially if clear annotations had been

appeared first in *The Listener*, would do much to make Douglas Lilburn's symphony clearer than it can possibly be from that one tantalising hearing on May 12.

—J.E.B.

## 'Cello

WHEN the Australian Musica Viva players were lately in New Zealand we were very much impressed with the power and authority of their 'cellist, Theo Salzman. Mr. Salzman has now been again here, this time playing solos. I heard a number of his broadcasts, and the public performance with the National Orchestra of the Dvorak 'Cello Concerto, and I am more and more enthralled with his playing. The concerto was a magnificent piece of work. It is to my mind one of Dvorak's very finest compositions, one in which his inspiration does not flag. Mr. Salzman's playing was most exciting; he gave the first and third movements an abundance of dash and fire, while in the slow movement, and in the magical page



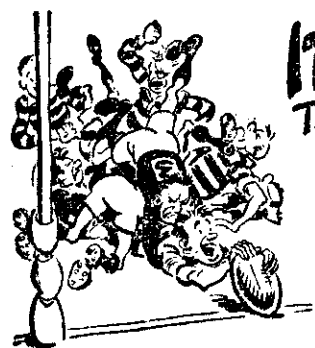
where, just before the close of the finale, Dvorak relaxes into calm contentment, his beautiful tone floated over the orchestra. The latter played excellently, though tempos in the last movement were not always in agreement with the soloist. The most notable items in Mr. Salzman's studio broadcasts were perhaps the Bach unaccompanied sonatas, always a test of a 'cellist. Not only does the music need a master to handle it but most listeners know the Casals' recordings, one of the finest sets of records ever produced. Mr. Salzman was at his best in them, for his variety of tone and treatment, as well as his more than adequate technique, allowed the music itself to appear through the notes—which happens only when these sonatas are handled by a musician.

—D.M.

## Semi-detached

I SAT down to listen to *A Winter's Tale* in a mood of pleasurable anticipation, tempered by slight regret that I had not been able to hear Mrs. Sullivan's introduction. But after all I was tolerably familiar with the play—had we not done scenes from it for the School Concert?—and I was quite prepared to sit through three acts of Leontes (whom I have always regarded as an impossible and improbable character) for the sake of Perdita, Florizel and the happy ending later on. However I had reckoned without Shakespeare's ability as a dramatist and the BBC's technical resources. Given a Hermione who exudes warmth and charm as does Phyllis Neilson-Terry then Leontes' jealousy, hard to anchor in cold print, becomes possible if reprehensible. For all that, I managed to preserve something of my Habitual Listener's detachment till the trial scene, when my regard for the niceties of probability was well and truly buried

N.Z. LISTENER, JUNE 1, 1951.



# IT'S FOOTBALL

THAT WORKS UP THE MUSCLE

And gives a man plenty of dash;  
It's kick, it's scrum, and it's bustle,  
And a general looking for lash.  
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If a cold you should have to endure,  
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beneath an avalanche of Drama, stark and unashamed. After that the rustic idyll seemed a little insipid, the songs a little too self-consciously tuneless. By the last scene I was happily back to my old detached self, giving Leontes a mental push for his slowness in recognising Hermione, censuring Shakespeare's male callousness in fobbing poor Paulina off with a second husband when, by merely deleting a stage direction ("Exit Antigonus, pursued by a bear") and some lines of inconsiderable dialogue he could have restored to her the first.

## Back Again

PERHAPS long absence has had a softening effect on me, but the new *Speaking for Ourselves* I found fascinating listening. The questions were sensible, reasonably vital yet apt for some measure of light-heartedness in treatment (thought-up, most likely, in the studio, since this was the first session for the season). The team too, rich in experience and the confidence it brings, and with vocational bloom still upon them, scarcely capable of an "er" or an "um" even when indulging in concentrated cerebration. But what struck me most, I think, was the nice balance of the trio, H. C. D. Somerset with experience shining behind his measured words, A. E. Hurley indulging in Joadian jargon and getting to the root of things, Malcolm Mason apparently pinch-hitting for the women-folk. At least I seemed to detect in the attitude of chairman and team-mates something of the fond indulgence which 2YA panels usually show their female speaker, and in him some of that light-heartedness and *reductio ad personam* technique which women are usually expected to provide. In addition, he was satisfyingly articulate.

—M.B.

## For Older Juveniles

PARENTS who fight an unequal battle with the fascination radio serials have for their young, find that their greatest difficulty is the lack of good alternative programmes suitable for the intermediate or early secondary school pupil. The second week of the school holidays, however, provided for Otago listeners at least, two good programmes that could be enjoyed by both the older children and their aged parents, and both were presented at a suitable time. On the Tuesday of that week, we had Prokofiev's *Peter and the Wolf*, and on Saturday Benjamin Britten's *Let's Make an Opera*. More programmes between 7.0 and 8.0 p.m. planned with the older children in mind, would (if of this nature) not spoil adult listening, and would be valuable in bridging the gulf between the music taught at school, and the often inferior radio programmes heard at home.

—Loquax

## Perpendicular Pronouns

THOUGH we are often warned against the use of the first person in writing there are times when it has a great, almost magical power. This, at any rate, is my own reaction to readings from Lady Barker's *Station Life in New Zealand* just concluded at 3YC. Pippa Robbins seems to have a freshness, a

vigour and a cultivated voice well suited to the script. As I listened on several occasions it seemed hard to realise that the ink had long been dry on these entries, or that if one went for a short drive north, one could not pay this remarkable woman a visit. Yes, remarkable; attaching the reins securely to herself before fainting from the pain of broken bones, sleeping out to see the dawn, but above all being so interested in living that no event was dull, and no hardship too harsh on reflection to find its place in this stimulating diary.

## Droll Stories

I HAVE listened twice now to a recording of Algernon Blackwood over 3YC, once on the occasion of his 80th birthday, and once on Human Idiosyncracies. His informal radio technique is of the kind where art conceals art. The whimsical conversational sentences and phrases come out for you alone, and keep you simmering on the edge of laughter throughout. He tells you how H. G. Wells once debunked Blackwood's interest in interstellar space and flight — "What's that to get interested in" says Wells. "If you got to the moon all you'd see would be an awful lot more of the same things, more stars, more stars, our telescopes can't reach that's all, that's all." So Blackwood turned then to the little things: the unaccountable reason why men open their mouths when adjusting a monocle and so on. Listening to him and remembering stories I've heard from good raconteurs I cannot help wondering if a little enterprise would not discover one or two New Zealand Algernons.

—Westcliff

## Ingenious Adaptation

ONE of the most interesting things about the 1YC broadcast of the *World Theatre* play, Euripides' *Alcestis* was the ingenious way in which Ford Madox Ford in his adaptation solved (or perhaps bypassed) the problem of the Greek chorus by introducing a nobleman named Chorus to take the burden of the comment and by dividing other chorus material amongst the village women. For the rest this is a vigorous translation, neatly adapted to modern audiences; and played so as to bring out all the romantic, pathetic and comic elements. Grizelda Harvey gave a charming reading of the charming *Alcestis*, André Morell handled the dauntingly difficult part of Admetus admirably, and Valentine Dyal, exchanging his black cloak for an animal-skin, brought gusto to the role of the big-hearted Hercules. The simple plot of the play, and the dramatic high spots, the quarrel between Admetus and his father and the unveiling of *Alcestis*, are so appealing as to make me feel that this production should captivate a much wider audience. Is this not a case where "flexibility" might be invoked to replay it from 1YA, say, on a Sunday afternoon? The introduction by Dorian Saker, however, struck me as being singularly unhelpful, and too elementary, if not naive, for the original 1YC audience.

—J.C.R.



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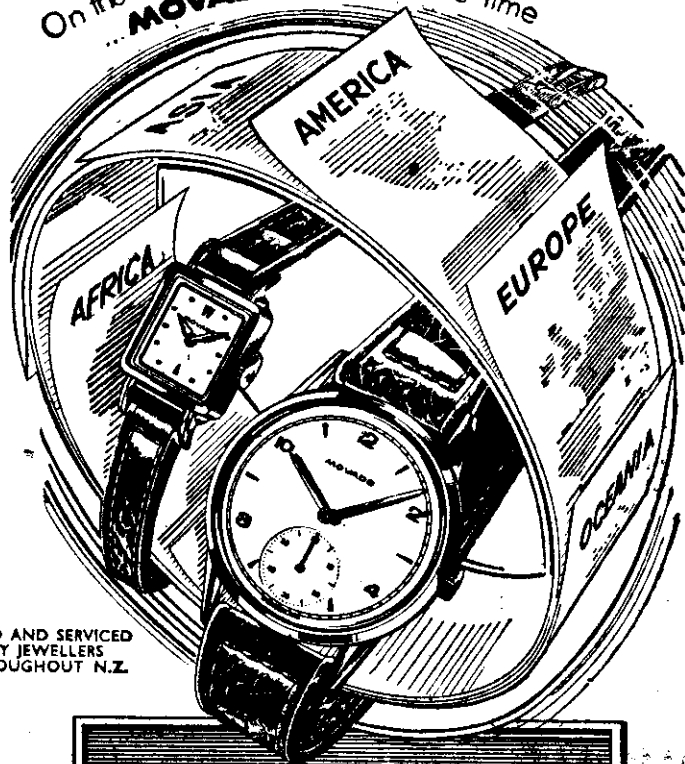
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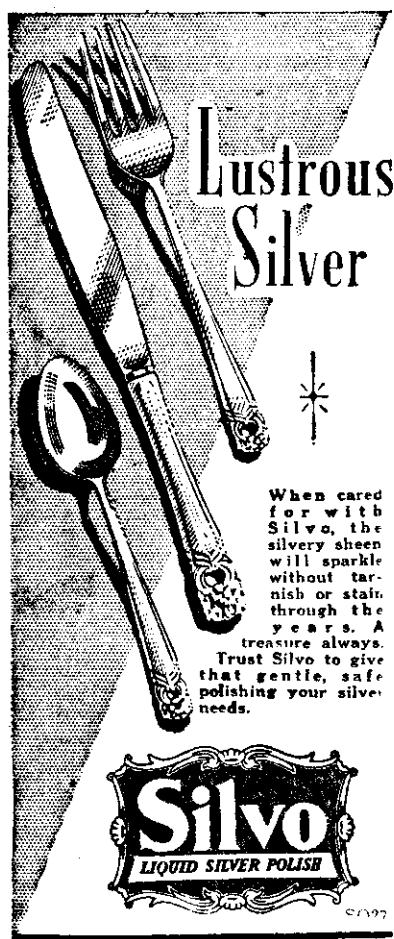
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## Books

# NEW ZEALAND ESSAYS

DISCOVERED ISLES, a Trilogy, by M. H. Holcroft; Caxton Press (with the aid of the State Literary Fund), 22/6.

(Reviewed by A. E. Campbell)

THE three books in which M. H. Holcroft explores our national consciousness—*The Deepening Stream* (1940), *The Waiting Hills* (1943), and *Encircling Seas* (1946)—have all been out of print for some years. As they have made literary history, and are indispensable to anyone wishing to enlarge his understanding of what it means to be a New Zealander, their republication is to be warmly welcomed. They now appear conveniently in a single volume, with no important alterations in the original text but with the addition of a few new paragraphs, a dozen or so footnotes, and a brief but very interesting introduction.

The essays wear well. As Mr. Holcroft explains in his introduction, they were written mainly for his own satisfaction, and grew out of a strongly-felt impulse to comprehend more fully his own situation as a New Zealander; and they retain the freshness and intimacy of the record of a personal quest, pursued with excitement and high seriousness. More than this, of

course, the essays have the enduring qualities of the work of a mature and very original mind, at once reflective and deeply responsive to experience. What we are given is frankly a personal vision. But if Mr. Holcroft is in many ways a very personal writer, stubbornly loyal to his intuitions, he has the artist's special sort of detachment. His search for meaning is never diverted from its path by the desire to impress or instruct or admonish or by any other irrelevancy. More than anything else, it is this complete artistic integrity that gives his work its unity and its permanent value.

His vision nonetheless remains a personal one, which his readers may share in whole or in part, or largely reject. For myself, I find a great deal in the essays that is convincing. Mr. Holcroft seems to me to have made explicit much about this country and its people that was hitherto only vaguely perceived (or not perceived at all), to have opened up promising tracks in many directions for others to explore, and generally to have widened and deepened our consciousness of ourselves. Naturally, I cannot always see things as he does. Some of his more mystical excursions leave me earth-bound. As a view of New Zealand his account is, I think, too much coloured by his South Island experience. And though I find his analysis of the relations between our natural environment and our ways of thinking and feeling highly suggestive, and sometimes very illuminating, I would say that his preoccupation with this theme leads him to pay too little attention to the ordinary processes of cultural transmission.

But such reservations do nothing to qualify the opinion that *Discovered Isles* is a most impressive creative achievement.

## DECLINE OF THE WEST

THE AGE OF TERROR, by Leslie Paul; Faber and Faber. English price, 18/-.

A PHYSICIAN called upon to diagnose some obscure and alarming complaint would doubtless insist upon an exhaustive inquiry into the patient's early life, the environment in which he had grown up, and the habits he had acquired. The case history thus revealed might be highly informative, cautionary, or even interesting, but should the diagnosis arrived at prove indefinite, and the patient be merely told that his only chance of future well-being lay in returning to the simple and virtuous courses pursued by his forefathers, he might conceivably express some disappointment—especially if he entertained some doubts as to whether his forefathers were as wise as they are sometimes held up to have been.

In seeking to explain the present sickness of an ancient civilisation, Mr. Paul begins by discussing the geographical factors that have influenced the subdivision of Europe's people into nations, and goes on to examine the ideas, social, political and theological, which have provided the "motive forces of history." As may be expected the origin of Europe's malady, deriving as it does, not from one but from many causes, is not easy to discover or define. While pursuing his search Mr. Paul goes over much old ground, and restates problems that have been, and are still, the subject of endless debate. This is perhaps unavoidable. The patient's case history is intricate. An exhaustive recapitulation must precede the physician's finding, which, when finally pronounced, is to the effect that European "humanism went wrong by basing itself on the phenomena of nature—it lost itself in the scientific 'discovery' that man was only a piece of nature, something different only organisationally from a rock or a crystal or an electron."

*The Age of Terror*, then, is by and large a condemnation of materialism. Its author has no specific remedy to prescribe for the apparent decline of Western Civilisation—nothing but a grim warning that the only hope of salvation lies in spiritual rebirth. "European man is grinding his continent to pieces because, disdaining the spirit and worshipping material advantage, he cannot, because he dare not, surrender one tittle of material power to anyone else. Only when he throws up that struggle for the pursuit of the immortal life of the spirit, only when he grows careless about the distribution of daily bread so that the bread everlasting is not denied to him, only then will it be possible to decide his bloody and unending struggles in a spirit of justice, equity and love."

—R. M. Burdon

## THREE NOVELS

INSURRECTION, by Liam O'Flaherty; Victor Gollancz. English price, 9/6.  
THE PEACOCK, by Jon Godden; Michael Joseph. English price, 9/6.  
THE HUNTER, by James Aldridge; The Bodley Head. English price, 9/6.

LIAM O'FLAHERTY at his best is a very good novelist indeed, and he has chosen a worthy theme for this book—the tragic hours of the Easter Rising of 1916, which W. B. Yeats commemorated in one of his finest poems. O'Flaherty pictures his rebels at first as a bunch of fanatics in love with an idea.



## In Strong Demand

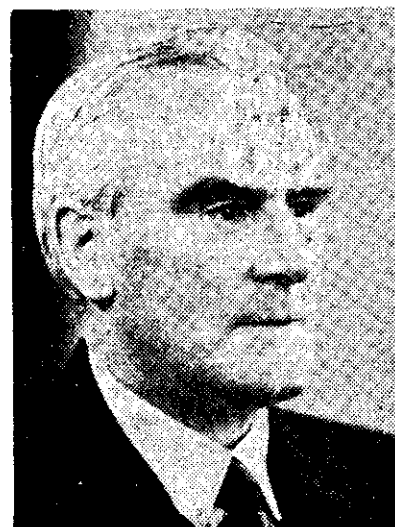
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"THE YOUNG LAG," by Sir Leo Rage, is to be reviewed by B. L. Dillard (above) in the ZB Book Review session next Sunday evening, June 3. The chairman of the session will be Professor L. G. Pocock, and other books for review are: "John Robert Godley," by C. E. Carrington (Lieut.-Colonel O. A. Gillespie); "Men and Gods," by Rex Warner (Les Edwards); and "Antarctic Ocean," by Russell Owen (Lieut.-Colonel T. Orde Lees)

N.Z. LISTENER, JUNE 1, 1951.

The fighting against British soldiers is described as if it were a dance, which changes to a blood lust and a barbaric joy. Death is felt, like the abstract idea of liberty, as a sensual passion. The story is limited to a small band of the insurgents, and is told without any stridency and without bitterness, but with compassion. "What sort of race are we at all?" a woman cries. And her husband replies, "Heroes and saints are always crucified, but they rise again to be worshipped by those that crucified them." In the smoke of battle the characters are stripped of their small human weaknesses and eccentricities and stand revealed as symbols of Ireland—Madden, the ox-like hero, as a primitive, virile, soil-heavy creature, Stapleton, the half-lunatic youth, as a poet and dreamer, and Kinsella, the leader, as a tragic but adored and god-like figure.

In the jungle of Assam Murray Coombe sets up his camp for a reunion with four friends who used to hunt with him before the war—Philip and Alice Tallent, Eric Cathcart, and Kay Trench. But they have changed: Philip suspects his wife is in love with Eric, although she also flirts with Kay; Eric takes her seriously, and commits suicide when he discovers her insincerity. The book takes time to get going, because the conflict of personalities is set off by Dr. Coombe's meditations on the balance of constructive and destructive forces in nature. The brilliant-plumaged peacock which the hunters encounter from time to time attains a symbolic power, and when it is killed by Philip the harmony of man and nature is destroyed.

There are many didactic passages on the best way to pitch a camp, how to behave when hunting, the habits of birds, animals and fishes. *The Peacock* isn't quite rounded off, but it is good exciting stuff, with tiger hunts, elephant hunts, and fishing expeditions, rather like *The Green Hills of Africa*. The descriptions are excellent.

Roy MacNair works a territory assigned to him by the government in the Musk-o-gee area of the Canadian backwoods. The region is almost exhausted and he can make a living only by trapping illegal fur and leading a semi-fugitive life trying to outwit the game warden. When officials of the Wild-life and Fisheries Department arrive Roy helps them make the investigations he knows will deprive him of his livelihood. He is faced with the choice of going north to new lands or making a risky fortune by trapping the Silver Dollar game preserve. James Aldridge, who is Australian-born, has written this novel with a swing, and his descriptions of Canadian forest life, and his discussions of the law of the wild, are vivid and enjoyable. He has romanticised his trappers, however, and their behaviour, or rather the motives attributed to them, though admirable, do not always ring true.

—P.J.W.

#### TURKS AT HOME

*PORTRAIT OF A TURKISH FAMILY*, by Irfan Orga; Victor Gollancz. English price, 16/-.

THIS is not so much a portrait of a family as a tribute to the author's mother, a lady whose misfortunes

brought her to die in a madhouse. Irfan Orga's father and uncle both died in the 1914-18 War. A fire (apparently a commonplace of Turkish urban life) destroyed nearly all the family property. His mother struggled heroically to earn the family's living. After her two sons (one of them the author of this book) had been accepted by the military academy, the family again reached a position of comparative ease, but the strain of the hard years had been too much for the charming sensitive Sevkiye.

The book bridges the crucial years of the development of modern Turkey, but although it throws some incidental light on Turkish social life, the great changes of the times do not take as large a place in it as might have been expected. It is essentially a personal book, its central tragedy often relieved by laughter and the small triumphs and disasters of family life; Turkey proves after all not so very different from New Zealand.

—David Hall

#### THE SIMPLE LIFE

*A WIND FROM THE SEA*, by Gertrude Dempsey; A. H. and A. W. Reed; 12/6.

THIS is a quiet and very restful book mostly about Paraparaumu beach from the days before it became a popular and crowded summer holiday-place. The author and her family used to picnic there in the days of the vehicle known as the buggy. Later the cottage they had dreamed about became a reality and they used to visit it for week-ends and holidays in a car called Minnie. With this background the book naturally has the air of freshness and charm belonging to a story about a loved childhood home—on every page there are signs of the inimitable enthusiasm of the discoverer and the pioneer. Miss Dempsey is an unpretentious writer, but she manages unobtrusively to pack away a great deal of information about the natural life of the region—from snails to birds or jelly-fish or seaweeds—in her accounts of holiday walks and pleasures. Some of her photographs are excellent; others might be better without the dating addition of a human figure. Anyone who has ever spent a happy summer holiday on any beach from Paekakariki to Waikanae, or anyone who still has a heart for the simple joy of beach-walking, is recommended to read *A Wind from the Sea*.

—J.

#### ACKNOWLEDGMENTS

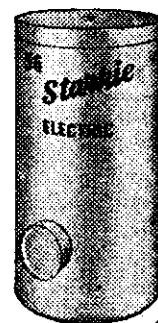
*RUSSIA AND THE UNITED STATES*, by Pitirim A. Sorokin (Stevens and Sons Ltd., English price 12/6), is the second edition of a book included in a Library of World Affairs. It is written by a Russian now living in the United States. The tone is objective, and there is much information about the Soviet background and political system.

*IN Thunder Reef* (Hodder and Stoughton, English price 8/6), Adrian Seligman follows his *The Voyage of the Cap Pilar* and *No Stars to Guide*. It is his first attempt at fiction, and concerns some children whose interest in boats and boating off the coast of Brittany leads them to the trail of a smuggling gang. There is a map as well as a couple of dozen illustrations for good measure.



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# JUDGE'S COMMENTS

WHEN the final notes of Eric Coates's ballet suite, *The Jester at the Wedding*,

faded off the air at half-past eight one recent Wednesday evening, Will Hutchens, well-known music teacher and Festival judge, laid down his baton after nearly fifteen years as conductor of the 3YA Studio Orchestra.

"There have, of course, been many changes in that time," Mr. Hutchens told *The Listener* before he left for Australia a fortnight ago. "Over the years players have gone on to the ABC, the BBC and the Boyd Neel Orchestra, and about a dozen are members of the National Orchestra."

Twenty-five years as a judge at the annual Competitions Festivals in towns of the North and South Islands have given Will Hutchens many opportunities of comparing musical tastes and tendencies in the different centres. "The average competitor," he said, "is much the same, but certain characteristics of the individual places become apparent over the years—Dunedin's vocal talent is paralleled by the pianistic leadership of Christchurch, and both must bow to Napier when it comes to violin-playing."

Festival judging has taken Will Hutchens across the Tasman a number of times, and twice in recent years he

was chief choral and vocal judge at the City of Sydney Eisteddfod, where as many as 15,000 candidates from all over Australia compete.

The National Festivals, such as the Eisteddfod of Australia at Ballarat in 1947, with its recognised standing and big prize money—400 guineas for the Vocal Award, have always attracted the cream of Australian and New Zealand singers. From the Ballarat Festival many have sung their way to fame—in the early days Peter Dawson and Amy Castles, and more recently John Brownlee and New Zealand's Denis Dowling. The latter, Will Hutchens remembers, made his first competition appearance at an Oamaru Festival. "Incidentally," Mr. Hutchens added, "the number of fine singers that Australia produces is no accident—it is due to a climatic factor."

The Commonwealth has special claims on Will Hutchens. His wife, herself a church organist of note, is the daughter of a well-known organ-builder in Australia. His brother Frank (who, with Lindley Evans, presented a series of two-piano recitals here in 1946) is a senior professor at the Sydney Conservatorium.

For the next twelve months Will Hutchens is to conduct the Sydney North Shore Choral Society and Sym-



WILL HUTCHENS

# AN EXTRA CONCERT

IT has now been found possible to arrange for the National Orchestra of the NZBS to appear publicly in Wellington during its tour with the guest conductor, Sir Bernard Heinze. The orchestra, under Sir Bernard, will give a concert in the Wellington Town Hall on Wednesday, June 6. This will follow a heavy week in Christchurch, and precede an even heavier programme—seven concerts in six days, six of them in Auckland and one in Cambridge—the week after.

An added attraction for concert-goers will be the appearance at this extra Wellington concert of the Christchurch pianist, Ernest Jenner. He will play the Bach Concerto in D Minor. The major work on the programme will be Symphony No. 1 in C Minor, by Brahms. The orchestra will also play the *Carneval Romain* Overture of Berlioz (as the opening item), and Tchaikovsky's *Romeo and Juliet*.

This concert is additional to the series planned for Wellington this year on a subscription basis, but season ticket holders were given an opportunity of booking at subscription rates for a week before the opening of ordinary bookings. The concert will be broadcast by 2YC.

phony Orchestra. This is a joint organisation, but both sections—the choir of 60 and the orchestra of 40-50 members—operate separately as well as together.

Will Hutchens has studied the classics and loves them, but, he told *The Listener*, he is no musical snob. He realises there is much enjoyment to be had out of lighter works, and that a big part of the listening public look to such music for entertainment and relaxation. "Bach is, of course, part of every musician's Bible," he said, "but it is only one book—there are others."



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# BACH CONCERTO

ON Thursday of this week, May 31, the National Orchestra, under its guest conductor, Sir Bernard Heinze, will present two public concerts. Included in the Thursday's programme is Bach's Concerto for Clavier and Strings in D Minor, in which the soloist is the well-known Christchurch pianist, Ernest Jenner. Here BESSIE POLLARD discusses this work in outline.

BACH'S keyboard concertos were mostly all adaptations of his violin concertos, but when he transcribed he usually developed, rewriting the work to suit the new medium by changing the key, enlarging the harmonic construction, and often revising the melodic line to make it more suitable for the keyboard. The D Minor Clavier Concerto is said to exist in other forms—for example, as a violin concerto that, after it came into the possession of Bach's eldest son, Wilhelm Friedemann, was lost. Bach also used the first movement (with solo part allotted to the organ, and with added oboe parts) as the *Sinfonia* to the Church Cantata No. 146, "Wir Mussen Durch Viel Trubsal," while the slow movement, with added independent voice parts, forms the basis of one of the choruses from the same Cantata.

Each of the three movements of the D Minor Concerto enshrines a characteristic device of Bach's—the employment of a prominent motif, or full theme, which is introduced frequently, and freely developed, so that the contrasting elements of the movement are welded together into a striking unity. In the first movement—*allegro*—this connecting link is the very opening theme, a bold, unison *tutti* (below)—

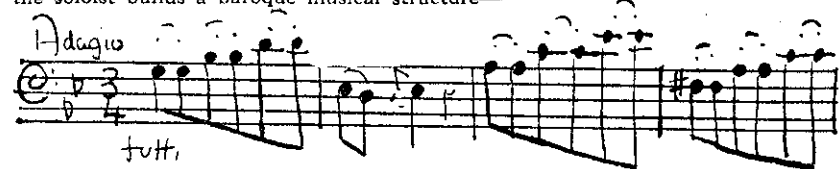


At bar seven, the soloist enters with a flourish, accompanied by a slurred two-note figure from violins and a reiterated pedal "D" from violas—

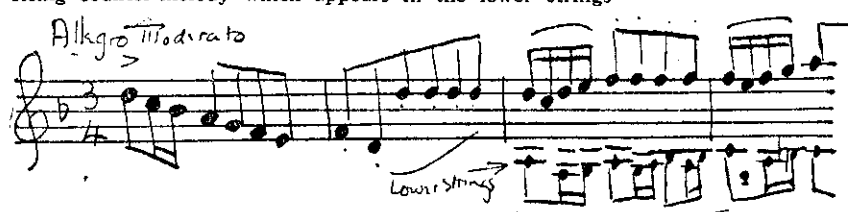


As the movement progresses there are passages for the soloist, containing much use of arpeggio figures, and even some cadenzas which clearly foreshadow the procedure of modern concertos.

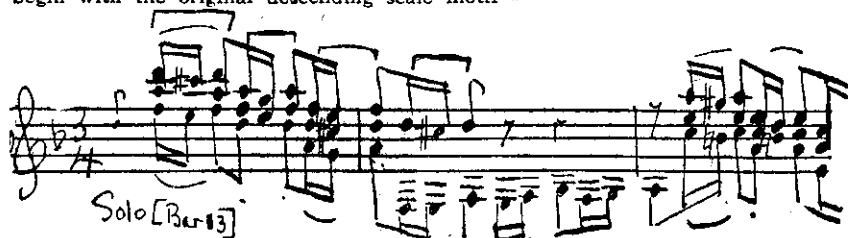
In the slow movement—*adagio*—the connecting link is again the opening theme (below) where the orchestra plays a sort of ground bass melody that is heard through most of the movement, while over it (from the 13th bar onwards) the soloist builds a baroque musical structure—



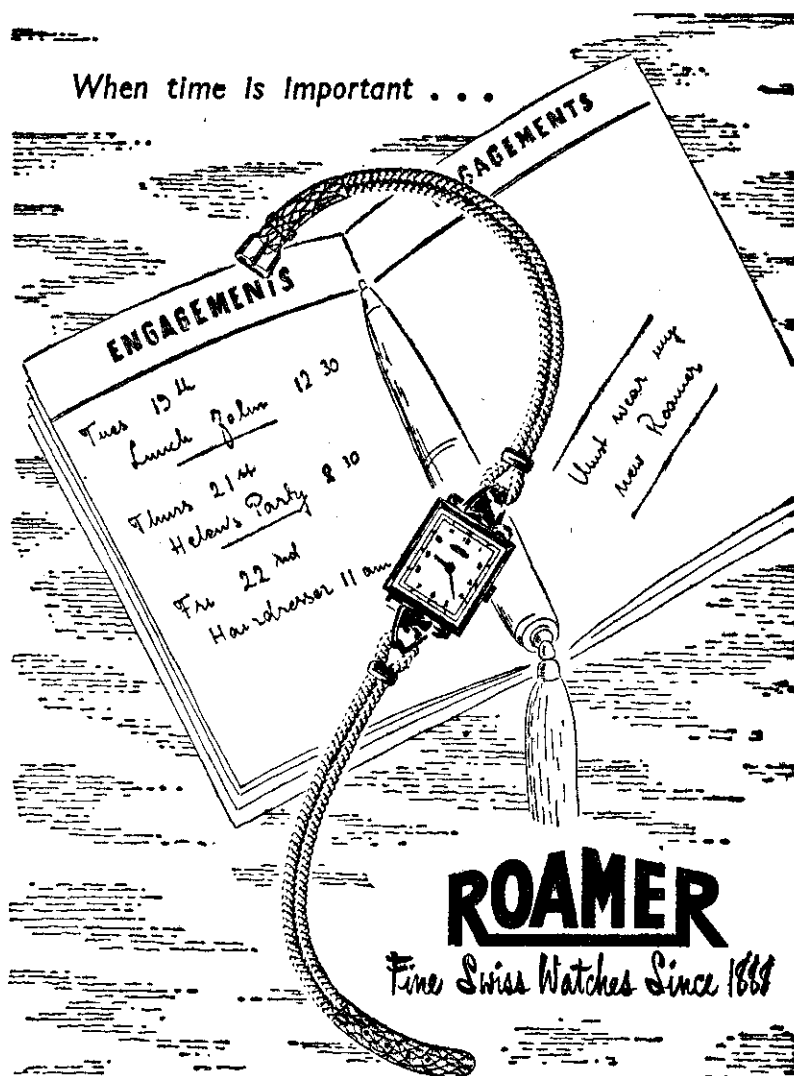
The Finale—*allegro*—similarly is based on the "motto" theme heard at the beginning of the movement (below). At the third bar I have sketched in the rising counter-melody which appears in the lower strings—



When the solo instrument takes over the statement of the main theme (below) Bach embellishes it with a waving three-note motif derived from the bar preceding the cadential close. The motif marked in brackets below is used extensively in the development of the movement, although all the *tutti* entries begin with the original descending scale motif—



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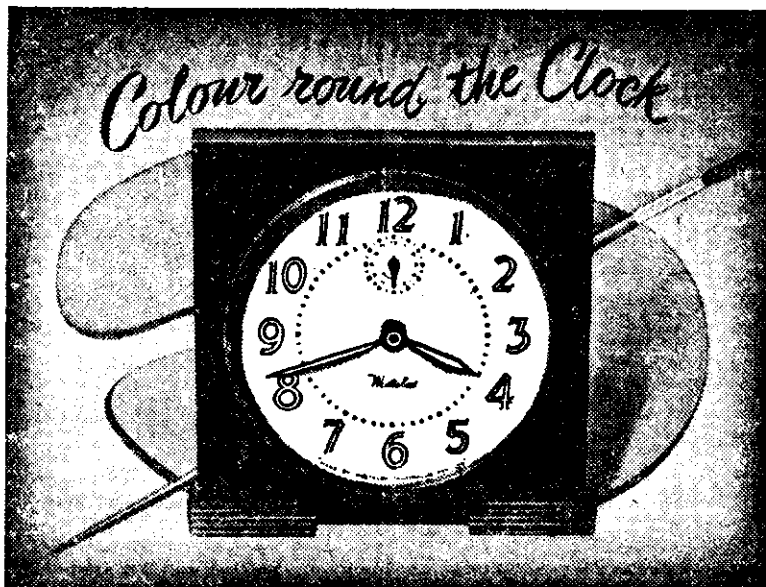
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The six best British plays of last season, including Tyrone Guthrie's "Top of the Lake," Ronald Jeans's "Young Wives Tale," Alan Melville's "Castle in the Air," and Miles Malleson's adaptation of Moliere's "Tartuffe."

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## Comedy on the Home Front

**CHIPPER MALLOY AND CONNIE**, a new comedy programme scheduled to start from all five Commercial stations at 9.0 p.m. on Monday, June 4 (it is to be a regular Monday night feature from these stations), is based on the scripts of *Fibber McGee and Molly*, which Americans have been listening to and laughing at for the past 15 years. In its adapted form, however, it has an Australian setting.

Never before (according to Chipper) has one man been the champion in so many fields as Chipper Malloy. Back in Canada (he tells Connie) he excelled as a deer-stalker, at shooting rapids, football and baseball. Crack ice-hockey

teams used to pale when Fearless Malloy, the Canadian Madman, took the ice. He was something of a modern Hercules, too, though he is strangely tired when Connie wants him to mow the lawn.

At home Chipper fancies himself as a handyman, and the fact that the things he sets out to fix will probably never work again after his expert attention doesn't worry him at all. Fortunately Connie is never far away when Chipper becomes involved, and when the situation gets beyond him she is there to save the day—and Chipper's face.

Playing the name parts in *Chipper Malloy and Connie* are Monte Richardson, who went to Australia with the Americanian Dance Band, and Connie Hobbs, who (with her husband Jack Murray) toured for ENSA entertaining troops in West Africa during the war. Mrs. Bracegirdle, a high-class neighbour of the Malloys, is played by Rita Pouncefort. Mrs. Bracegirdle is just "a pain in the neck" to Chipper, though Connie is constantly in awe of her very superior knowledge of art and letters.

Others in the show (some of them do not appear in the earlier episodes) include Muriel Flood as Lydia (the child with the shrill questions), John Cazabon as Mr. Winkle (a refined little man with murderous intent towards his long-suffering, hen-pecking wife), Owen Ainley as Old Ned (another neighbour and something of a snooper), John Tate as a meteorologist (who can't give a plain yes or no to any question), Bill Rees as Doc Trumble and Lloyd Berrell as Mr. Rogers.



MONTE RICHARDSON as Chipper

## TRUTH—OR CONSEQUENCES

"BY all means let us be thankful for small mercies in the way of bread and meat deliveries, by all means let us avail ourselves of whatever relief we can get in the way of nursemaids and baby-sitters. But let us also make an effort to help ourselves." With this appeal to the common-sense of every housewife, Mrs. Hamilton Grieve, a well-known New Zealand writer and broadcaster, gets away to a flying start in the first programme of *Practical Psychology*. This new series of talks will be heard in ZB *Women's Hour*, starting at 4ZB on June 6, and later from the other commercial stations—3ZB June 27, 2ZB July 18, and 1ZB August 8.

Mrs. Hamilton Grieve speaks to homemakers as the housewife she herself is. But domesticity is only part of her life, which is a pretty busy one. A teacher at a North Island country school, she is, as well, author of several novels, and a wide radio audience will recall her entertaining sketches of country life which, as *Small-Town Portraits*, were broadcast by several NZBS stations last year.

The problem of today's overworked housewife and mother is one of national importance—domestic help for the private home is practically unobtainable, and the forty-hour week a myth. So the homemaker is always tired. But overwork, Mrs. Grieve reminds her listeners, has never caused a nervous breakdown yet. Let's face it, she says—it's the tension arising from habitual emotional

thinking, from boredom, resentment, self-pity, from the *depressing emotions* as the psychologists call them, that is the Fifth Columnist bestraddling the energy supply-line.

"Well," says the harried housewife, "housework does bore me, so what am I to do about it?" There are two things that can be done, Mrs. Grieve believes. "You can stay bored, and take the consequences. Or—" And in four talks she suggests with wit and sympathy how homemakers can use their ingenuity and initiative to meet that week-in, week-out challenge of household routine.



MRS. HAMILTON GRIEVE

N.Z. LISTENER, JUNE 1, 1951.

# Songs and Stories of Scotland

OBAN, on the west coast of Scotland, a port from which thousands of people leave every year on trips to the storied Western Isles, is also the point of departure for a new series of programmes, *Songs and Stories of Scotland*, to be heard from 2YA at 7.30 p.m. on Wednesdays. The first will be broadcast on June 6. They try to recapture something of the heather-clad hills, the misty moors, the dark lochs, the winding glens and the smoke of peat fires. They should appeal to all with a drop of Scots blood in their veins.

*Songs and Stories of Scotland* takes listeners wandering through Scotland—to the Highlands, the Lowlands, and the many islands; and wherever it takes them the narrator, Gordon McNair, has something to say about the events of the past associated with the countryside. He strikes a topical note almost at the beginning with references to the Stone of Scone, for the stone was once kept in Dunstaffnage Castle, not far from Oban.

But *Songs and Stories of Scotland* is not all history. There is something about the customs of the people, and there are stories of the present age—like the one about Marjorie Kennedy-Fraser, who went to the Hebridean isles in search of folk songs, little thinking that she was "sailing into a world that would hold me in its grip for the rest of my life."

Linking the stories of Scotland together in these programmes are its songs—*Wae's Me for Prince Charlie*, *Flora MacDonald's Lament*, *Eilian Fraoch*, *Farewell to Fuinary*, and others. These are sung by Helen Bennett (soprano) and George Gunn (baritone). No Scots programme would be complete, of course, without bagpipes. These are played by Roy Gunn.

## Farmers in Conference

FOLLOWING broadcasts of bulletins on the sheepfarmers' conference at Lincoln College on May 30 and 31 and June 1, from 3YA, 4YA and 4YZ, the NZBS has arranged to cover the annual Massey College sheepfarmers' and dairyfarmers' meetings. At 7.0 p.m. on June 5, 6 and 7, all YA and YZ stations in the North Island will broadcast a bulletin on the day's proceedings at the sheepfarmers' meeting. In this listeners will hear the voices of some of those who have taken part. Subjects for discussion at the meeting include several aspects of hill-country farming (aerial topdressing among them), the use of the Hunter fence and the business side of farming. A similar bulletin on the dairyfarmers' meeting will be broadcast by the same stations at 7.0 p.m. on June 13, 14 and 15. Among subjects that the meeting will consider are the important phosphatic fertiliser position, pasture establishment, irrigation, animal breeding research and calf-rearing.

## Weekly, Not Fortnightly

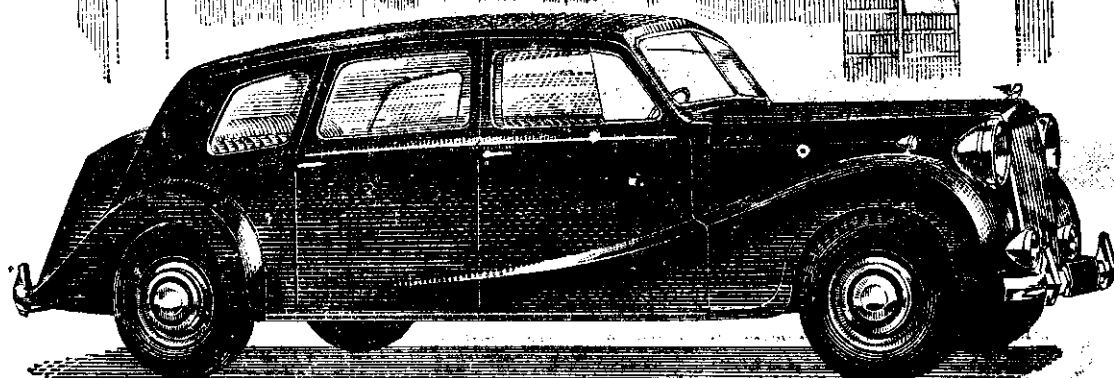
NATURE QUESTION-TIME, the 15-minute natural history session broadcast by 2YA is heard each Wednesday evening, not (as stated in our issue of May 25) on alternate Wednesdays.

N.Z. LISTENER, JUNE 1, 1951.

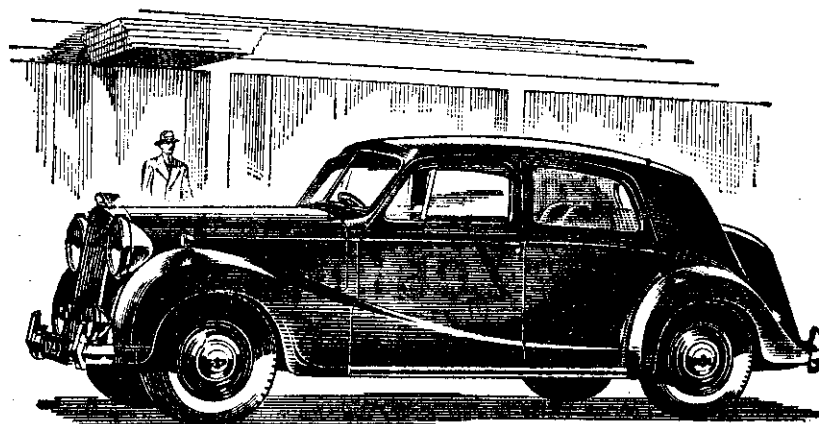
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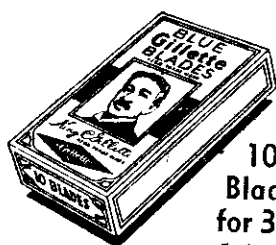
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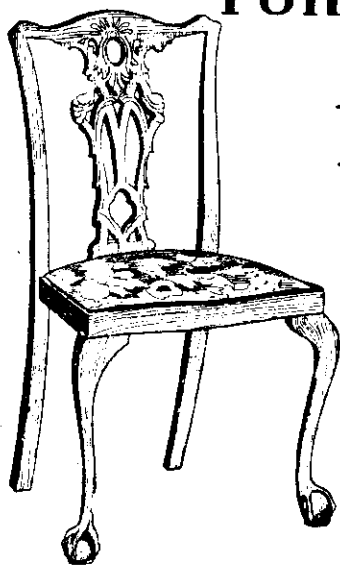
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# The Declining Year

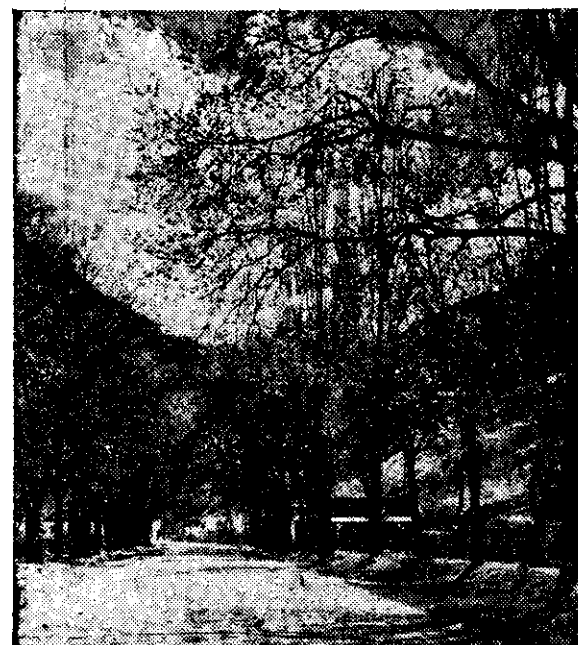
by "SUNDOWNER"

I NEVER know, when Elsie licks my overalls, and tries to lick my hands and face, whether she is showing affection or indulging a morbid appetite. I suspect a search for salt, and get some satisfaction out of the knowledge that however often my overalls are washed I soon impregnate them again with honest sweat. But Elsie herself says nothing. If she loves me, it is an embarrassing way to tell me. If she is salt hungry, I don't know why she neglects the lump in her box. But cows are capricious in their appetites. I read of one in a recent issue of the *Countryman* that could not be trusted near anyone with long hair. Elsie is not quite as bad as that, but she snatches at docks more eagerly than at turnip-tops, cabbage leaves, sow-thistles, or rank cocksfoot, and it takes a harder pull to move her on from a locust tree, with its thorny stems, than from a fresh patch of cow-grass. Tethered cows miss something that trees and woody shrubs give them when they are roaming free, and since Elsie spends one day in three, but never a night, on the end of a chain, I can't complain of her snatch and grab tactics. But what does she get from my overalls that she can't get in more seemly ways? Is it my bones she wants, or the bone dust I will some day provide? Is she telling me not only that I will one day die, but that if I were a real pal I would die soon?

I have a relative who is at once a Scot, an angler, and a sensible man, since he often sleeps between his casts, and never neglects a grassy bank if the sun and the wind are favourable. He has, however, a mortal fear of cattle—though he is a physiologist I am not sure that he knows a cow from a bull at a hundred yards—and one day as he was dozing with his rod on the bank of the Mataura River an inquisitive cow approached and licked his ear. The rest I must give from hearsay, as I was not present, but the story now current among his friends, one of whom did see what happened, is that he leaped blindly into space, landed in deep water, and half swimming and half floundering over boulders, put the whole width of the river behind him, there about forty yards, before he looked back. To retrieve his rod and bag he had to walk about a mile to a bridge, and another half mile to a fence that kept him safe until, the last chain or two. Then he sat down trembling and waited till his tormentor grazed slowly away. Fortunately, cows don't eat fish, and in this case showed no interest in rod, flies, or tackle. But if that brother-in-law does not break off relations after reading this paragraph, I will have to tether and perhaps muzzle Elsie when he next visits me.

I WAS surprised, and a little dashed, when Frank Sargeson asked me if I was a disciple of Donald Culross Peattie. Though we are all, whether we are aware of it or not, followers of somebody at almost every step, I hate to think that so close an observer as Frank Sargeson thought he saw me strutting after Peattie.

APRIL 21 If I must be a disciple I want a life-size prophet to follow and not a masquerader. I have in fact read only one of Peattie's books, *The Road of a Naturalist*, and it left me feeling that I had been walking with a small man wearing a big man's boots. If he is more than this his other qualities escaped me; and until I looked at him again today, to lay this ghost F.S. had started, I could not remember anything in his pages but one sentence that was not his own—an editor's advice to his staff, "To be interesting, and to be damned quick about it."



National Publicity Studios photograph  
"Autumn has beauty, but it is the beauty of age and approaching decay"

Now that I have re-examined Peattie I will not say that he is never interesting. He has taken that editor's advice and applied it with some success to the reporting of natural history; and if he had been content with that all might have been well. But he has been "damned quick," too—far too quick, and far too slick, for either science or literature. He is, I feel, phoney, but ably and sometimes brilliantly phoney. A man who can say of the big trees of California that they are "time made visible . . . the past still standing," has seen and felt them. But when he goes on to say that although you begin by motoring through the redwoods as though they were just another forest, "when the sense of time

begins to creep over you and the hush falls like a shadow . . . you draw to a stop, shut off the motor like a profanity, and get out to go into the wood and worship," you know that his emotion is literary froth.

THE season of mists has not this year been the season of mellow fruitfulness. Whether the fruit came early or the mists late I don't know, since I have not before spent autumn in this valley; but our fruit trees are bare and our potatoes in the bag, we have eaten our corn, and Jim's wheat went weeks ago to make cakes and bread.

APRIL 23 We still have carrots, parsnips, beet and sal-sify, but frost and not mist is the weather for them, and spring will be here before they are all out of the ground.

But if the fruit has not held on long enough for the mists the leaves have. I don't remember better autumn colours than we are now losing, and the best effects have been just before sunrise, when elms, poplars, and chestnut trees glow through the hanging mist like dull fire. Yesterday especially, and the morning before, I almost agreed with those who call autumn the best season of the year. But I never quite get to that. Autumn has beauty, but it is the beauty of age and approaching decay; and I don't like being reminded of those things too often. It is enough to know what is ahead, to accept it and be as cheerful as one can about it, without hearing the leaves saying it and the wind whispering it through the dry grass. When I must, I hope I will be able to brace myself for the last surrender. In the meantime, "it is life of which our souls are scant, more life and fuller that we want."

So I find myself turning in autumn to the G. B. Shaws, to the old men who went on growing older, the modern Methuselahs of whom John Burn Bailey wrote in a book published about the year I was born. What pleases me most in that catalogue of "advanced nonagenarians" is not their years only, though they have to be ninety-five or older to qualify for inclusion, but the fact that they achieved old age without making themselves miserable on the way. Some washed and some went dirty, some ate meat and some only vegetables, some drank and some abstained, some married and some remained single, some had long-lived parents and some parents who died young, some exercised vigorously and some sat about, some went to bed early and some turned night into day, some were believers and some stubborn doubters, but from St. Anthony to Titian to Fontenelle to Sir Moses Montefiore, from Martin Joseph Routh, of Oxford, to Miss Catherine Hawthorne, the Maid of Kent, they all lived twenty years longer than our allotted span, and in general found life good to the end. Long life would be a poor exchange for a miserable life, but these cheerful sojourners struck no bargain with time, and none with their doctors and books. They were freaks, no doubt, as poets and great artists are freaks, as far above the rest of us physically as Shakespeare was intellectually. But I like their voices better in autumn than the rustle of dead leaves.

(To be continued)



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# The Psychologist Goes to School

SUCCESS in school is almost as much dependent on emotional attitudes as on ability. That is, how a child feels about his school, his teacher, his different subjects, partly determines his success in school, how he thinks, and how effectively he learns. Have you ever noticed how difficult it is to concentrate if you have been upset or if you are anxious, how difficult it is to remember what you want to say when you speak before a group for the first time, how hard it is to think clearly or keep your mind on your job if people are critical of you or your work, and how well you apply yourself if people encourage you. How often does a child, who has been absent for three or four weeks, come back to school fearful of what he has missed—mainly of the arithmetic he has missed or forgotten. Sometimes the situation is made worse for a returning child by a seemingly heartless little egotist who says, "Yes, while you were away we had three new kinds of sums." The child's worst fears are realised and his confidence falls still further. The wise teacher reassures the child that, although work has been

*Extracts from "Psychology in the Service of Education," a talk recently broadcast for the NZBS by Professor F. J. Schonell, Dean of the Faculty of Education at the University of Queensland.*

missed, she will help him. Such understanding puts new heart into the child.

\* \* \*

We are not all the same and cannot all achieve the same scholastic levels. It is far from true that "all men are born equal"; at least, in learning power—that is, in intelligence. We now know that in every representative school population there are almost 12 per cent who cannot keep pace with the average pupil, no matter how hard they try, because of their lack of intelligence. Yet there are still some misguided teachers who cane or criticise these pupils for not reaching certain levels, though the same children may have done their best within the limits of their capacities. Thus a boy of 10 with a mental age of only 8 is doing quite well if his reading, spelling, writing and so on are equivalent to those of an eight-year-old—

to blame him or chastise him for not reaching a ten-year-old level is unjust, and may cause him to lose confidence in what he can do, or to become antagonistic, surly or rebellious. That he cannot master certain arithmetic or spell some difficult words doesn't matter tuppence as a preparation for life. But to antagonise him, to give him a sense of failure, to undermine his confidence in his powers and to neglect to develop his practical interests or his social adjustment does matter immensely.

In addition to this 12 per cent of handicapped pupils there are three to four per cent of bright children who experience special difficulties in school work. For example, some months ago I examined a boy of 11 who could do intelligent tasks equivalent to those

(continued on next page)



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demanded of a 13-year-old, but whose reading and spelling was not as good as that of the average seven-year-old. By using specially graded material and employing a tracing-writing method of learning to read, he caught up nearly three years of reading ability in six months. And with it was a distinct change in attitude—he became confident, co-operative and happy.

One development which has helped the handicapped child immensely has been the establishment of Child Guidance Clinics. At the Child Guidance Clinic three sets of specialists pool their knowledge to help handicapped or mal-adjusted children. There is a psychiatrist, a doctor specially qualified in psychological problems, such as the reasons for certain kinds of peculiar behaviour, such as dislike of certain people, an irrational fear of, say, ink or paint, an extreme unwillingness to be away from mother, or persistent lying. There is a psychologist, specially qualified in educational problems, in giving intelligence tests and in finding out why a pupil is failing in his work by giving tests and using errors as symptoms just as a doctor does. Then there is the psychiatric social worker specially qualified in finding out what effect the parents' attitude or the home conditions has on the child's difficulties. These specialists work as a team for the benefit of each pupil who finds it difficult to adjust himself to school life. Each year all over Britain many thousands of children, some dull, some delinquent, some neurotic and almost all of them backward, are helped towards better mental health.

But there are far from enough Child Guidance Clinics, mainly due to an extreme shortage of these three sorts of specialists, psychiatrists, psychologists and psychiatric social workers. Recently at the University of Birmingham, in conjunction with the Medical School, we have opened a University Remedial Education Centre. This, the first of its kind in England, combines the function of a Child Guidance Clinic and a training centre for psychologists and teachers of handicapped pupils.

During the past decade we have found that over 60 per cent of juvenile delinquents—the peak age for whom is 13 years—are either unable to read or are very backward in reading and writing. This is significant, for children or young people who cannot read often look for compensation in other ways. Yet apart from very low mental defectives, there is not one child in 20,000 who cannot be taught to read. A systematic and scientific attack on backwardness and maladjustment means an attack on later unhappiness, delinquency and mental illness. All these children will one day become citizens and most will become parents and employees (and while it is a good thing to find new citizens for a country, it is a better thing to see that every potential citizen has a full chance of realising his powers and becoming a happy, adjusted, and useful individual, for on satisfied and effective citizens, the working of a full democracy depends).

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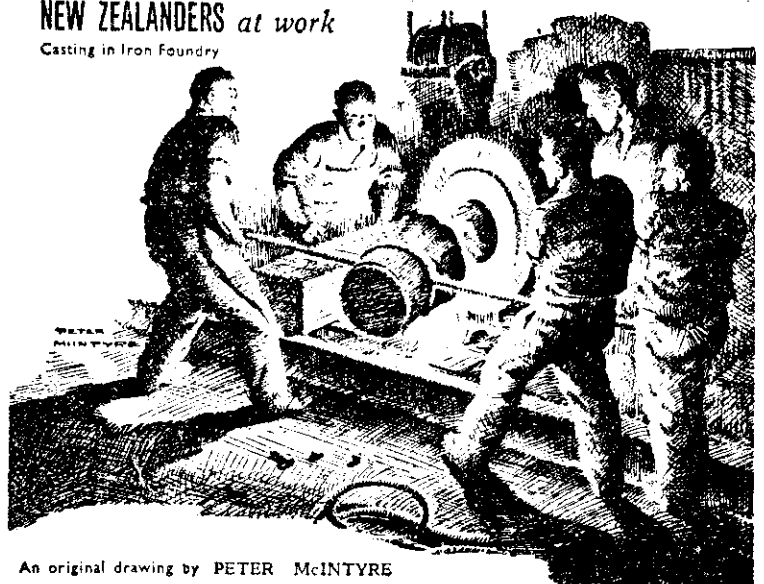
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## ALL IN A NUTSHELL

**N**UTS have been prized for centuries. They are flavour-some and crunchy and have food value. Don't store nuts on a pantry shelf unless vacuum packed—they may get stale. Shelled, or unshelled nuts, may keep fresh for weeks in a refrigerator. Add chopped nuts and a few raisins to the morning cereal. Nuts chopped very finely, mixed with sugar and cinnamon, and spread on hot buttered toast, and then just put under the grill till the sugar bubbles, make a supper or tea dainty.

### To Chop Nuts

Here's a good way to chop walnuts. Spread them on a chopping board. Hold the tip of a long sharp knife close to the board with the left hand while moving the handle up and down and around in a semi-circle with the right hand, to bring the knife down sharply on the uncut nuts. Keep chopped nuts on hand in a covered jar in refrigerator. Mix broken pieces of nuts with sugar and pop them into apple pies or peach pies. Fill cream puffs with sweetened whipped cream mixed with chopped nuts.

### Toasted Walnuts

Have about 2 tablespoons butter or margarine hot in a thick pan on the stove. In this sauté a cup of walnut halves or pieces until crunchy (about 5 minutes). Drain on soft paper. Sprinkle with salt if you like. Toss these into a salad, either fruit or mixed; or use as a topping for casserole dishes instead of breadcrumbs; or sprinkle over rice pudding. Give your imagination free rein.

### Nut Pumpkin Pie

Line a deep pie plate with a rich pie crust, and flute the edges. Have ready in a bowl 2 cups mashed cooked pumpkin, smooth and not too wet. Into this stir ½ tablespoon cornflour, ½ teaspoon baking powder, ½ teaspoon salt, 1 cup rich milk, and a small half-teaspoon each of cinnamon and nutmeg. Add 1 cup brown sugar. Mix well. Pour the mixture into the crust-lined plate, sprinkle with a little more nutmeg and bake in middle of moderate oven until crust is cooked and filling firm (45-60 minutes).

### Hazelnut Cake

Three quarters of a pound of ground hazelnuts, weighed after grinding (use the mincer for grinding), 4 eggs, 6 oz. sugar, 1 teaspoon baking powder. Beat eggs, add sugar, beat again. Add hazelnuts and baking powder. Bake in square tin, moderate oven, about 40 minutes. Ice with caramel icing—1 cup brown sugar, 1 tablespoon butter, 2 tablespoons milk. Boil 3 minutes, take off fire, add vanilla, and beat.

### Butter Nut Rolls

Quarter pound sugar, 1 teaspoon baking powder, 3 oz. flour, ¼ lb. butter, 1 egg, 3 oz. mashed potatoes. Cream butter and sugar, add egg, work in flour and baking powder, and potato. Make

mixture into balls, and roll them in beaten egg white. Dip in chopped nuts, and bake in moderate oven.

### Cherry Nut Slices

First make the pastry: ¼ lb. butter, 1 cup flour, 1 teaspoon baking powder, ½ cup sugar, yolk of 1 egg, pinch of salt. Mix as usual and roll ¼ inch thick on greased paper. Spread with raspberry jam, put on ¼ cup crystallised cherries, and 1 cup mixed chopped nuts. Then put on following filling: 2 oz. melted butter, ½ cup sugar, 1 heaped cup of desiccated coconut, 1 egg, and pinch of salt. Mix well. Bake in slow oven. Cut into squares while still hot. Keep in airtight tin.

### Banana Nut Cake

One and half cups sugar, ¼ cup butter, 1 cup mashed bananas, 2 eggs, pinch of salt, 1 teaspoon bicarbonate of soda, 4 tablespoons sour milk, ½ cup chopped nuts, 1½ cups flour. Beat sugar, butter and bananas, add soda, milk and eggs. Sift in flour and salt, beat thoroughly, and add nuts. Bake in moderate oven about 40 minutes.

### Walnut Raisin Cake

Sift 2½ cups flour and 1 tablespoon cocoa. Make a hole in the centre and put in ½ cup milk with 2 small teaspoons baking soda dissolved, ½ cup chopped walnuts, a little salt. In saucepan heat 1 tablespoon golden syrup, ½ lb. sugar, ¼ lb. butter, ½ cup milk, 1 cup raisins. Put in and mix and beat. Cook 1 hour or till done.

### Walnut Cake

Cream well ¼ lb. butter and 6 oz. sugar, add 3 eggs one by one, beating well. Then add 2 tablespoons warm milk, a little at a time, alternately with 6 oz. flour sifted with 1 teaspoon spice and 1 teaspoon baking powder. Finally stir in 2 oz. walnuts chopped fairly fine or put through mincer. Moderate oven. Ice when cold and decorate with walnuts.

### Fruit Nut Marshmallows

Half cup cornflour, 2 level teaspoons baking powder, ½ teaspoon salt, 1 egg, 1 breakfast cup vimax, ½ cup brown sugar, 4 oz. butter, milk to mix. Sift flour, baking powder and salt, and mix with sugar. Add melted butter, then beaten egg, and sufficient milk to make a stiff mixture. Roll out thin, put on a cold greased tray. Mark into squares. Bake about 15 minutes, at 450 degrees. When cold, stick two together with a layer of minced sultanas and walnuts blended with honey. Dissolve 2 teaspoons gelatine in ½ cup of hot water. Let it cool. Add a beaten egg white, some lemon flavouring, and 1 cup icing sugar. Beat and beat till white, thick and creamy. Spread on top of biscuits, and finish with half a walnut.

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### Pressure Preserving

Dear Aunt Daisy,

I would like to help your listeners regarding preserving in a pressure cooker. I have never had a failure, but it is essential to use the time-table especially compiled for the cooker. This is the method for both fruit and vegetables. Pack clean jars with fruit or vegetables which may be either raw, or cooked for 3 minutes, except apples and strawberries, which must be precooked again. After packing the jars really full, cover fruit with syrup, not necessarily hot; and vegetables with one teaspoon salt and water. Put lids on and screw down as hard as possible. Place jars on the rack, with 2 pints water. Bring to pressure and cook for specified time. Do not cool under tap as this will cause the jars to burst. When sufficiently cool to handle comfortably, place jars on a sack and screw down again really hard. Don't remove lids, just tighten. They may bubble a bit, but this is all right. Test at the end of 24 hours. Fruit and tomatoes require 5 lb. pressure. Vegetables, fish, and meat, also poultry, require 10 lb. My pressure cooker has a gauge showing 5, 10 and 15 lb. pressure, and holds 3 1-lb. jars. Soups, oysters and game of any sort may be preserved, because the pressure at 10 lb. is above boiling point. The saving of time is amazing.

J.B., Beachland.

### Cream of Tomato Soup

Dear Aunt Daisy,

I wonder if you could help me with this problem? I have bottled a lot of tomato juice for soup, and although I have tried several different methods of blending the juice and milk to make cream of tomato soup, I find that it always curdles. Please reply through The Listener.

S.E.B., Clevedon.

Try this way. Bring the tomato juice to the boil and add a pinch of baking soda. Bring the milk to the boil and thicken a little with cornflour moistened with a little cold milk. Then slowly add the tomato juice to the boiling milk, stirring, of course. Season to taste with pepper and salt, and a little bit of sugar. Some people like a faint dash of ginger, too. Half a cup of cream added at the last makes it very de luxe. Serve with sippets of toast.

### Raw Fish Balls

Dear Aunt Daisy,

I am sending you my delicious way of cooking fish, which makes it go much further, too. Sometimes there is difficulty in obtaining meat, and I'm sure most people will enjoy this. Take 1½ lb. to 2 lb. raw boned fish, an onion, a carrot, and 2 slices stale bread. Put these through a mincer, and add salt and pepper to taste, and some finely chopped parsley. Mix them all well, adding a beaten egg and about ½ cup water. Shape into small patties, and roll in dry breadcrumbs. Fry in deep fat, on both sides, till brown; then continue cooking on a low heat for another 10 to 15 minutes. Drain on soft paper and serve with chips or mashed potatoes.

"Constant Listener."

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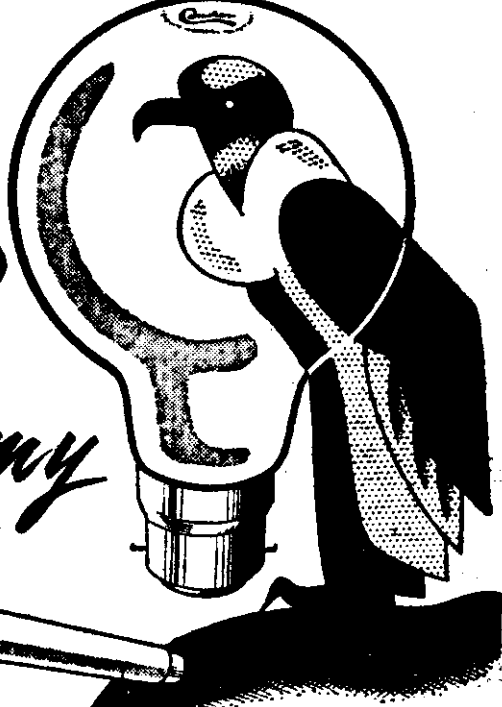
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## Film Reviews, by Jno.

# SINCEREST FLATTERY

## THE 13th LETTER

(20th Century-Fox)

IN fairness to the cash-customers, there is one point about *The 13th Letter* which should be made clear at the outset. It is not, as the advertisements in Wellington have described it, "a new and baffling masterpiece of suspense." It is, in fact, no more than an American version (and a fairly unimaginative transcription at that) of *Le Corbeau*, a French film made during the Occupation by Henri-Georges Clouzot, screened first in New Zealand about five months ago under the title of *The Raven*, and noticed on this page in *The Listener* of January 5 last.

If you are interested in films as something more than the weekly anodyne or opiate, and saw *The Raven*, then it should divert you to compare the two productions, to contrast techniques, to observe the occasional evidences of Anglo-Saxon bowdlerisation. You may even find mildly amusing the spectacle of the producer-director, Otto Preminger, capering round in M. Clouzot's shoes.

If you have seen *The Raven*, and if you are simply looking for an evening's entertainment, then you will find it irksome to sit through much the same thing again, even with the advantage of English dialogue, since *The 13th Letter* generates neither the tension nor the emotion of its prototype.

However, if you didn't see *The Raven* (and this should about exhaust the list of permissible options), you may well find this quite a satisfactory film. When your attention is not being diverted by the thought that this shot or that sequence might have been handled much better, you are more likely to notice that the level of acting in the American film is good, and that this quality extends beyond the principal players. It is true, too, that the story is sound enough to stand a second telling, and even to survive the excisions and the grafted sentimentalities, without losing all its force.

In the original version (script by Louis Chavance), *Le Corbeau* was the

story of a poison-pen whose anonymous letters whipped a small French country town into a hysterical witch-hunt, caused one suicide and almost precipitated a lynching. Almost all the leading citizens were implicated in some scandal or another by the letters, which skilfully played on the individual weaknesses or prejudices of the recipients, but the principal object of the correspondence was to force the resignation of a young doctor from the staff of the local hospital. The determination of the doctor to ignore the scandal spread about him, and to resist the public pressure brought to bear on him, was, of course, the mainspring of the action, but the appalling quality in the French film was the picture of a whole town goaded into frenzy.

This quality does not come through effectively in the American version. The young doctor is played forcefully, but with restraint, by Michael Rennie, who manages to suggest both nervous strain and stubborn determination without the one cancelling out the other. The other principal roles are filled with equal competence by Charles Boyer, Linda Darnell, Constance Smith (a new face to me), and Françoise Rosay. Thinking back, I should say that their acting was just about as good as that in the French film, but what claimed my attention almost to the exclusion of other considerations was the marked absence of an original approach in the direction. In the credits I noticed that Louis Chavance was named as author of the story, but if my memory can be relied upon there were long sequences which could have been lifted almost holubolus from Clouzot's shooting-script. Imitation may be the sincerest form of flattery, but I'd rather have a second-class original than a second-class copy.

## SEPTEMBER AFFAIR

(Paramount)

[F I hadn't seen the name of William Dieterle among the credits I would have been tempted to believe that James A. Fitzpatrick had had a hand in the direction of this sentimental little Mediterranean idyll. It's so full of scenery—Florence with its squares and statuary, Rome, Naples, Vesuvius and Pompeii, Capri and the Blue Grotto (not so impressive in black and white)—and over all the bright sunlight of an Italian summer. But beyond the outdoor photography, which is handled with a *March of Time* verve and efficiency, and a small quantity of good acting, mainly by Jessica Tandy and Françoise Rosay (who knows how to make the most of her opportunities), there is not much substance to *September Affair*. "A picture for middle-aged women" was how I heard it described (by a woman not yet middle-aged), and that is probably true. I was quite hemmed in by Marthas, all of them enjoying their vicarious romance, but all, I'm sure, convinced that they had chosen the better part.



CONSTANCE SMITH  
A new face

N.Z. LISTENER, JUNE 1, 1951



# ★ PEOPLE IN THE PROGRAMMES ★



Spencer Digby photograph  
W. T. NGATA, speaker in the "What's in the Name?" series now being heard from 1YA on Tuesdays and Thursdays at 6.16 p.m., and from 3YA on Mondays and Thursdays at 5.25 p.m.



AT LEFT: Margaret Mouchmore, who plays Flossie Marlowe in "Christine Marlowe's Daughter," the Francis Parkinson Keyes story now on the air from the ZBs at 7.0 p.m. on Saturdays



THE AUCKLAND STRING PLAYERS, conducted by Georg Tintner and led by Ina Bosworth, who will give the inaugural concert of the Auckland Music Festival, broadcast from 1YC at 8.30 p.m. on Thursday, June 7 (see page 9)

N.Z. LISTENER, JUNE 1, 1951.

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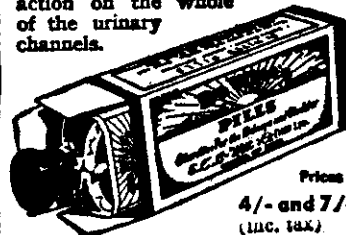
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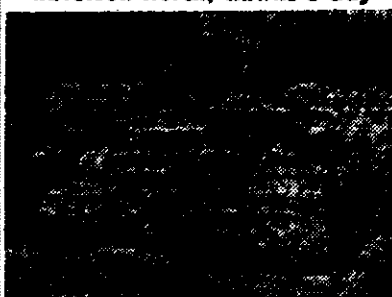
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THE announcement some time ago that the Persian Parliament had demanded nationalisation of the Anglo-Iranian Oil Company must have set many people wondering about the background to Britain's interest in Persian oil. The British Government holds a majority of the shares in the Anglo-Iranian Oil Company. It has stated that it cannot remain indifferent to the affairs of the company and that it has been advised that under the terms of the agreement between the company and the Persian Government (valid until 1993) the company's operations cannot legally be terminated by unilateral action of the Persian Government. On April 17 the BBC broadcast a "report to the people" on the background to the present situation in the Persian oilfields. In tracing the history of the oilfields, stating the facts in the present controversy and relating them to Britain's security it had the help of Mr. Hamzavi, Press Counsellor at the Iranian Embassy in London, and other experts on Persian affairs, including David Mitchell, Christopher Sykes, R. C. Zachner, Edward Hodgkin, E. Lawson Lomax and Dr. A. K. S. Lambton, all of whom spoke in the programme. Recordings of this report have already been heard by listeners in the Wellington and Auckland districts. Canterbury listeners will hear the programme during the coming week (June 2 to 5), but details had not been announced when we went to press; and it will be heard from 4YC at 9.15 p.m. on Sunday, June 10.

### For the Blind

JUNE and July are the last two months of the national appeal for £300,000 to be used for the training and personal welfare of the blind. Conducted by the New Zealand Institute for the Blind, it began in the northern part of the North Island in February, and in the final two months it will cover most of the South Island. The appeal will open officially in Christchurch this Saturday, June 2, and in Dunedin on Thursday, June 14. There will be a delayed broadcast of the Christchurch opening by 3ZB at 9.0 p.m. on June 2, and by 3YA at 7.30 p.m. on Monday, June 4. The opening in Dunedin will be broadcast by 4YA at 8.30 p.m. on June 14. A recording will be played from 4ZB later, probably the following night! *The Story of the Blind Institute*, an NZBS programme on the Auckland Blind Institute, its people and their training, work and recreation, will be broadcast by 3ZB at 7.0 p.m. on Sunday, June 10, and later from other South Island ZB, YA, YZ and X Stations.

### Thistles in the Rye

WHEN you plant that row of parsnips and they don't all come up you are annoyed, but not nearly as pained as the farmer who lays down a ten-acre paddock in rye-grass and finds he has grown a fine crop of thistles. The purity of the seed he uses is of deep concern to every back-yard gardener and grazier, and if he buys certified seed it is almost certain to have been checked for purity at the Government seed-testing station at Palmerston North. *Seeds by the Million* is the title of an NZBS documentary programme describing

# THINGS TO COME

what goes on in a building in the centre of Palmerston where £50,000 worth of seed tested every month makes possible a seed industry with a turnover of six million pounds sterling a year, and an export trade of three millions. Seeds are tested not only for purity but also for germination and strain, and the pro-



gramme describes in the words of the scientists and laboratory workers themselves the scope and difficulties of this important work. Among the speakers are J. H. Claridge, Superintendent of the New Zealand Seed Industry, and A. V. Lithgow, who is in charge of the testing station. *Seeds by the Million* will be broadcast by 2ZA at 2.0 p.m. on Sunday, June 10.

### Gods on Earth

AN hour of excerpts from the new British opera, *The Olympians*, by Arthur Bliss and J. B. Priestley, will be broadcast by 3YC at 8.30 p.m. on Tuesday, June 5. It was recorded by the BBC in the Royal Opera House, Covent Garden, by artists from the original production and the Covent Garden Orchestra conducted by Karl Rankl. The classical gods, Jupiter, Diana, Mars, Bacchus, Mercury and Venus wander on earth disguised as strolling players. They are rewarded once in a long time on Midsummer Night by regaining for a space their ancient divine powers. It is on the eve of such a night that the opera opens, and one sees the effect their recovered powers have on some human beings in a small Provençal town. Priestley has staged his plot on the shores of the Mediterranean, where the gods would probably have felt most at home, and in the days of Louis Philippe. As an opening to the programme listeners will hear an introduction by Priestley himself who, four or five years ago, gave Bliss the idea for the opera.

### The Music Is Personal

CESAR FRANCK lived the life of a saint, but a cheerful saint, as a friend recalls of him, "always crackling with wit and repartee." He rose early, lived simply and set aside a period every day for quiet meditation. His music is very personal in idiom, certain turns of melodic and harmonic expression indelibly stamping it as his. It is romantic in feeling, with a peculiar sort of mystical exaltation. Franck and his younger contemporary Debussy stand as leaders in two very different schools in the 19th Century French musical art—the school of heavy romanticism and the school of light-hearted impressionism.

Yet Debussy, in his capacity of newspaper critic, felt able to write of Franck as "one of the greatest" of the great musicians. Station 3YA's *Classical Hour* on Thursday, June 7, will be given up to recordings of some of César Franck's works.

### For Maori Farmers

BEGINNING on June 7, the session for Bay of Plenty farmers which 1YZ is now broadcasting at 7.15 p.m. on the first and third Thursday of each month, will include a section for Maori listeners. This will consist of a summary in Maori of news from Matakana Island, off Tauranga, and may eventually be increased in scope to cover Maori farming throughout the Bay of Plenty. On Matakana a transformation is in progress under the guidance of the Department of Agriculture, and the Maori settlers are obtaining good results from intensive grassland dairying. C. Nicholls (headmaster of the Matakana Island School), who paved the way for the formation of the island's Young Farmers' Club, will supply the Matakana news, which will be recorded in Auckland.

### Ursula Bethell's Poetry

URSULA BETHELL'S poetry is among the most clearly original and delicately sensitive that has been written in New Zealand. Born in England in 1874, Ursula Bethell spent part of her early life in an English Cathedral town and gave many years to church and welfare work, especially among young people in London. Much of her work was written in a cottage on Cashmere Hills, Christchurch, where she lived from 1924 to 1934. Her garden looked out over the Canterbury Plains to the Southern Alps, and her poems reflect her thoughts and feelings about the garden and the Canterbury landscape. Written at first without thought of publication, they were circulated in manuscript among friends; but their quality was soon recognised and the first of the three volumes of poems published in her lifetime appeared in 1929. An appreciation of Ursula Bethell by Helen Shaw will be heard from 1YC at 9.38 p.m. on Friday, June 8.

### Couperin-le-Grand

THERE are five generations of musicians in the notable Couperin family. They all practised in Paris; the earliest was born about 1626 and the latest died about 1850. At least nine of them were at different times organists of the Church of St. Gervais. The one whose music is often heard today is François, and to distinguish him from his relations he is called Couperin-le-Grand. His special fame rests on his well-shaped, delicate and ingenious harpsichord music; most of his pieces are miniatures and many of them bear fanciful titles, picturing states of feeling. Eight of Couperin's short works, played by Wanda Landowska (who is credited with the restoration of the harpsichord) will be heard from 3YC at 8.55 p.m. on Friday, June 8.

N.Z. LISTENER, JUNE 1, 1951.

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. The London Philharmonic Orchestra and Oscar Natzka (bass)  
**9.32 Morning Concert**  
 10.0 Devotions: Rev. Father Bennett  
 10.30 "Hester's Diary"  
 10.45 Popular Choruses  
 11.0 Auckland Racing Club: Commentaries throughout  
 11.15 Light Concert  
 11.45 At the Console: Reginald Foort  
 12.0 Lunch Music  
 2.0 p.m. Music from the Shows  
 2.30 Light Variety  
 3.30 Light Orchestras and Vocalists  
 4.0 Entertainers' Parade  
 5.0 Salon Ensembles  
 5.15 Melody Fair  
 5.45 Children's Hour  
 7.15 Albert Sandler's Orchestra  
 7.30 Glenda: Ballad and Light Classical Recital presented by Glenda Raymond, Australian soprano, with the Westminster Singers and Australian Symphony Orchestra  
 8.0 The Astor Dixie Boys (NZBS)  
 8.15 Excerpts from the New Moon: Florence George (soprano), Frank Forrest (tenor) and Paul Gregory (baritone), with Mixed Chorus and the Decca Concert Orchestra under the direction of Harry Sosnik  
 8.27 Melodies of the Moment  
 8.41 Songs for Pleasure: Maurice Tansley (baritone) and Don Yorke (piano) (Studio)  
 9.30 The Adventures of Charlie Chan: "Sing a Tune of Trouble"  
 10.0 Light Variety  
 10.30 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 2.0 p.m. Concert Hour  
 3.0 Solo Artists  
 3.30 Excerpts from "Don Giovanni" and "The Magic Flute" Mozart  
 4.0 The Berlin Philharmonic Orchestra  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 Symphonies of Haydn (Dnal broadcast)  
 Orchestre Raymonde  
 Toy Symphony  
 7.6 Composer of the Week: Falla  
 Clifford Curzon (piano), with the National Symphony Orchestra of England conducted by Enrique Jorda  
 Nights in the Garden of Spain  
 7.30 The Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 Overture: Amid Nature, Op. 91 Dvorak  
 7.45 DOROTHY HOPKINS (soprano)  
 Second of three recitals of European Folk Songs (Studio)  
 8.31 London Studio Concerts (BBC)  
 8.0 Ring Up the Curtain: "The Olympians," excerpts from the opera by Arthur Bliss and J. B. Priestley, presented by the Covent Garden Opera Chorus and Orchestra conducted by Karl Rankl with soloists Edith Coates, Murray Hickie and Howell Glynn (BBC)  
 8.55 Lili Laskine (harp), Rene le Roy (flute) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Concerto in C Mozart  
 10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Holiday Harmony  
 12.0 Lunch Music  
 1.0 p.m. Variety  
 1.15 Association Football (from Blandford Park)  
 2.50 (approx.) Light Music  
 3.0 Record Roundabout  
 3.10 (approx.) Rugby League (from Carlaw Park)  
 4.35 Showcase of Melody  
 5.0 Melody Mixture  
 6.30 Light and Bright  
 7.0 Music in Waltz Time  
 7.15 Cowboy Novelities  
 7.30 The Gardening Expert

N.Z. LISTENER, JUNE 1, 1951.

## Monday, June 4

- 8.0 With the Dance Bands  
 8.15 Uncle Zeke's Music Store (NZBS)  
 8.30 "Traitor's Gate," by Edgar Wallace  
 9.0 Professional Wrestling (from the Town Hall)  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Reserved  
 9.15 "Girl of the Ballet"  
 9.30 "For Love of a Woman"  
 9.45 "The Tender Heart"  
 10.0 Close down  
 6.30 p.m. Teatime Tunes  
 6.45 Junior Naturalists' Club  
 7.0 Family Fare  
 7.15 "Bluey and Curley"  
 7.30 Light and Bright  
 8.1 Farming for Profit: Grass Grub Control  
 8.15 John Bull's Band (BBC)  
 9.4 FLEUR HAMPTON (soprano) Purocell  
 Fairest Isle  
 My Heart Ever Faithful  
 Be Thou With Me Bach  
 Alleluia Mozart-Loam (Studio)  
 9.15 British Concert Hall  
 The London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Prelude: The Forgotten Rite Ireland  
 Divertimento in B Flat Berkeley  
 Concerto for Viola and Orchestra (Soloist: Harry Danks) Walton (BBC)  
 10.10 South Pacific Flight (NZBS)  
 10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 9.0 Musical Mailbox: Te Aroha  
 9.30 Today's Favourites  
 9.45 Memories of Yesterday  
 10.0 "Chicot the Jester"  
 10.15 "The Mask of Marius Melville"  
 10.30 "Sincerely, Rita Marsden"  
 10.45 Hands Across the Keys  
 11.0 Special Session  
 11.15 "Wind in the Bracken"  
 11.30 Reserved  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.33 N.Z. Meat Producers' Board Weekly Schedule of Prices  
 12.38 Continuation of Lunch Music  
 1.0 Music from Strings  
 1.30 "Heritage Hall"  
 1.45 A Song and You  
 2.0 Close down  
 6.0 The Charm of the Waltz  
 6.15 Drama of Medicine  
 6.30 Sweet and Lovely  
 7.0 "Sorrell and Son"  
 7.15 "A Man and His House"  
 7.30 Strike Up the Music  
 8.0 Carnegie Hall: Eugene Conley (tenor) (VOA)  
 8.30 Sports Session, by Len Retter  
 8.45 Favourite Ballads and Artists  
 9.4 Melody Medley  
 9.20 John Parkin Presents (NZBS)  
 Radio Digest  
 9.35 10 O'clock Jump (Duke Vox)  
 10.0  
 10.30 Close down

## IYZ ROTORUA 800 kc. 325 m.

- 9.4 a.m. Morning Start: Christopher Lynch  
 9.15 Symphonic Fragments  
 9.30 "Sir Adam Disappears"  
 9.45 Melodies from "The Dancing Years" Novello  
 10.0 In Quiet Mood  
 10.15 Devotional Service  
 10.30 Famous Tenors  
 10.45 In Holiday Mood  
 11.15 Talk: Silverfish and Other Pests

- 11.30 The Palm Court Orchestra  
 12.0 Lunch Music  
 2.0 p.m. George Walter Conducts  
 2.30 Steve Conway Sings  
 2.45 Mantovani and his Orchestra  
 3.15 Piano and Orchestra  
 3.45 Continental Artists  
 5.0 For Our Younger Listeners: "Billy Hunter of Greyfriars" and "The House at Poon Corner" (BBC)  
 5.30 Something-Old, Something New  
 6.0 Dinner Music  
 6.45 The Grenadier Guards Band  
 7.30 Miniature Concert: The American Broadcasting Symphony Orchestra, with Ruggiero Ricci (violin)  
 Concerto No. 2 in D Minor Wieniawski Dvorak  
 Carnival Overture (VOA)  
 8.0 Play: "Captain Faustus," by G. Murray Milne (NZBS)  
 8.37 The Luton Girls' Choir  
 8.45 South Pacific Flight, a feature on a journey among the islands of the Fiji Group (NZBS)  
 9.30 Noel Coward Programme  
 10.0 Music Round Your Fireside  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast  
 9.4 The National Symphony Orchestra of England  
 9.30 Morning Star: Peter Dawson  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Weber and his Music  
 11.0 Wellington Trotting Club, Hutt Park: Commentaries throughout  
 12.0 Lunch Music  
 2.0 p.m. Holiday Matinee  
 5.0 Children's session: From the Beginning and Coming and Going  
 5.30 Music from the Movies  
 6.0 Tea Dance  
 7.15 Farm session (the Countryman), News and Topics, D. A. Campbell continues his talks on what we can learn about soil conservation from other countries, and The Veterinary Surgeon, a talk by R. Roach, Curator of the Auckland Zoo  
 7.45 Variety Bandbox (BBC)  
 8.15 Gentlemen! The King!: The Customs of Observing the Royal Toast  
 8.27 The Women's Point of View: Iris Crooke, Joan Cochrane, and Zenocrate Mountjoy with Peggy Tossell in the Chair  
 9.30 Band Music: Recordings from the 1951 Brass Band Championship  
 Championship Grade Bands and Hymn Test  
 Championship Grade First Test: Hawera Municipal Band (placed 2nd)  
 Hymn Test: Wanganui Garrison Band  
 Baritone Solo Winner: A. Jackson  
 Championship Grade Second Test: Woolston Band (placed 2nd)  
 10.0 Boyd Raeburn and his Orchestra  
 10.30 Close down

## NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newswave (not IYZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 The Price of Peace, a repeat of yesterday's broadcast at 12.33

## 2YC WELLINGTON 660 kc. 455 m.

- 2.0 p.m. Classical Hour  
 String Quartet in E Flat, Op. 64, No. 6 Haydn  
 Seclusion  
 Consider O Soul  
 At a Wedding  
 Battle Weary  
 Lamentation  
 Italian Serenade Wolf  
 Rhapsody in B Minor, Op. 79, No. 1 Brahms  
 3.0 "The Devil's Duchess"  
 3.15 The Waltz Festival Orchestra with Herbert Ernst Groh (tenor)  
 3.30 Music While You Work  
 4.0 Send for Susan Brown: "Thursday's Child"  
 4.30 Ted Heath and his Music, and Carmen Miranda  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 FREDERICK PAGE (piano) Debussy  
 Suite Bergamasque (Studio)  
 7.15 Sophie Wyss (soprano) and Kathleen Long (piano)  
 La Bonne Chanson, Op. 61 Faure  
 7.45 "Tales That Are Told: Sir Patrick Spens" (NZBS)  
 8.0 A History of Chamber Music: Brahms  
 Piano Quartet in A, Op. 26  
 Cello Sonata No. 1 in E Minor, Op. 38  
 9.5 Vaughan Williams  
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Fantasia on a Theme of Tallis  
 The BBC Symphony Orchestra and soloists, conducted by Sir Henry Wood  
 Serenade to Music  
 The Halle Orchestra, conducted by Sir John Barbirolli  
 Symphony No. 5 in D  
 10.15 "From Bicker to Blue Anchor": J. B. Priestley concludes his talks about a journey he made across England (BBC)  
 10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm  
 7.30 Sinfonietta  
 8.0 "Dick Barton"  
 8.15 Operatic Ramblings Down the Years  
 8.45 Dancing Time  
 9.0 Top of the Bill: Geoff Brooke  
 9.30 "The Dark Stranger"  
 10.0 District Weather Report  
 Close down

## 2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Variety  
 9.15 "Friday's Child"  
 9.30 "The Lillian Dale Affair"  
 9.45 "Always This Yesterday"  
 10.0 Close down  
 6.30 p.m. Variety Calling  
 6.45 Reserved  
 7.0 Piano Playtime  
 7.15 Music of the Footlights  
 7.30 In Strict Tempo  
 7.45 Songs for Sale  
 8.2 Results from North Island and N.Z. Sheep Dog Championship Trials  
 8.15 "Dad and Dave"  
 8.30 Four Hands in Harmony: Nancy Harrie (novachord) and John Thompson (piano) (NZBS)  
 8.45 Talk: "Canada's Politics: The Weakness of Labour," by Helen Garrett  
 9.4 On Wings of Romance: Light Romantic Songs by the Melody Mads, John Hoskins and the Henry Rudolph String Quintet (NZBS)  
 8.30 Play: "Off Finisterre," a mystery by Horton Giddy (BBC)  
 10.0 Martin Block's Make Believe Ballroom (VOA)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
- 10.0 "Two Destinies"
- 10.15 Workers' Playtime
- 10.45 Home Science Talk: Food of the Month: Tree Tomatoes
- Napier Park Racing Club: Commentaries Throughout
- 11.0 Variety
- 12.0 Lunch Music
- 1.30 p.m. Racing Summary
- 2.0 Afternoon Programme
- 3.0 Rugby Football: Hawke's Bay v. Wairarapa (from McLean Park)
- 4.30 Racing Summary
- 4.55 Today in N.Z. History: Goldfield's Member
- 5.0 Children's Session
- 5.30 Peter Yorke and his Concert Orchestra
- 5.45 Dinner Music
- 7.15 Sports Results
- 7.30 "Dad and Dave"
- 7.43 Listeners' Requests
- 9.30 London Studio Melodies: Peter Yorke and his Music, Alan Dean and Doreen Lundy (BBC)
- 10.0 Accent on Swing
- 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.30 "The Vagabonds"
- 8.30 "The Sentimental Bloke"
- 9.5 BBC Programme
- 9.30 In Lighter Mood
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Marek Weber's Orchestra
- 9.15 With a Smile and a Song
- 9.45 "The Blue Danube"
- 10.0 The King Cole Trio
- 10.15 Rugby: Wanganui v. Taranaki (From Spriggen's Park)
- 11.50 (approx.) Close down
- 6.30 p.m. Vaughan, Monroe's Orchestra
- 6.15 Show Business
- 7.0 King's Birthday Sporting Review (Dave Strachan)
- 7.15 Drama of Medicine: The Strange Story of Quinine
- 7.30 Claude Thornhill and his Orchestra
- 7.45 Songs of the West
- 8.0 R.S.A. Notes
- 8.15 Family Choice: A Wanganui family presents its Favourite Recordings
- 8.45 The Knaves (NZBS)
- 9.4 Music of the Masters
- The Chicago Symphony Orchestra conducted by Desire Defaux
- The Birds Respighi
- The Czech Philharmonic Orchestra conducted by Rafael Kubelik
- Sinfonietta Janacek
- 9.45 ZB Book Review
- 10.5 Quiet Melodies
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 In Holiday Mood
- 9.15 "The Rajah's Racer"
- 9.30 "Owen Foster and the Devil"
- 9.45 "The Austral Singers"
- 10.0 Close down
- 6.30 p.m. Bobby Limb and his Orchestra
- 6.45 "Joy Nichols Presents"
- 7.0 Song Album
- 7.15 "The Fortunate Wayfarer"
- 7.30 Latest and Lightest
- 8.0 Reserved
- 8.15 Much-Binding-in-the-Marsh (BBC)
- 8.45 The Andre Kostelanetz Orchestra
- 9.4 The Philadelphia Orchestra conducted by Serge Rachmaninoff
- Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
- 9.40 Today's the Day: King's Birthday
- 10.8 Variety Concert
- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Light Classical Music
- 9.30 Fred Waring and his Pennsylvanians and Andre Kostelanetz and his Orchestra
- 10.10 Operatic Ramblings Down the Years

## Monday, June 4

- 10.30 Devotional Service
- 10.45 Today's the Day: The King's Birthday
- 11.15 Australian Artists
- 11.48 Jan August (rhythm pianist)
- 12.0 Lunch Music
- 12.15 p.m. Commentary on All-Age Stakes from Ashburton
- 1.45 Commentary on Sapling Stakes from Ashburton
- 2.0 Mainly for Women: Dunedin Newsletter from Judith Powell, and Home Science Talk: Food of the Month, Tree Tomatoes
- 2.30 In Holiday Mood
- 2.45 Football Associations' Trophy Tournament: Otago v. Canterbury
- 4.30 Latin Pattern: Edmundo Ros and his Rumba Band
- 4.45 Popular Vocal Groups
- 5.0 Lukewela's Royal Hawaiians
- 5.15 Light Variety
- 5.25 What's in the Name?: Geraldine and Gore
- 5.30 Children's Hour
- 6.0 Gerald and his Orchestra
- 7.30 Dominion Appeal for the N.Z. Blind
- Delayed broadcast of the Official Opening in the South Island
- 8.0 The Melody Four: Vocal Harmony with music arranged for Ladies' Voices (Studio)
- 8.15 The Band of the 3rd N.Z. Armoured Regiment
- March: Victorian Rifles Roche
- Minuet and Galop Offenbach
- Two Preludes Chopin
- LESLIE T. NORWELL (tenor)
- The Merry Minstrel Gleason
- O Mistress Mine Quilter
- Listen Mary Brahe
- Good Night Beloved Balfe
- Open Your Window to the Morn Phillips
- Band
- At Dawning (cornet solo) Cadman
- Hymn: Rock of Ages Redhead
- March: King's Royal Rifles Rimmer
- (Studio)
- 9.30 Hawkesbury, the story of a N.Z. stud farm (NZBS)
- 10.0 Light Variety
- 10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 2.45 p.m. Light Music
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Georgian Singers and the BBC Symphony Orchestra
- The Georgian Singers conducted by Leslie Woodgate
- Fantasia on English Melodies arr. Woodgate
- The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Crown Imperial Walton
- The Georgian Singers
- Sea Shanties Medley arr. Woodgate
- The BBC Symphony Orchestra
- Overture: Portsmouth Point Walton
- 7.32 Schubert
- MAY PARRY (soprano)
- Longing
- Laughter and Weeping
- The Maiden's Lament
- Restless Love
- Sadness
- Albert Ferber (piano)
- Sonata No. 3 in A, Op. 120
- 8.0 Play: "Miss Mabel," by R. G. Sherriff (NZBS)
- 9.34 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
- Enigma Variations, Op. 36 Elgar
- 10.2 The Lay of Love and Death of Cornet Christopher Rilke: The poem by Maria Rilke, read by Maria Dronke. Original music by Douglas Lilburn, played by the Alex Lindsay String Orchestra (NZBS)
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Holiday Sports Review
- 9.15 "Three Generations"
- 9.30 "Always This Yesterday"
- 9.45 "Stepmother"
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Thundering Hooves"
- 7.0 Vocal Interlude
- 7.15 "Camille"



R. C. SHERRIFF, whose play "Miss Mabel," produced by the NZBS, will be heard from 3YC at 8.0 p.m. this evening

- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8.5 Picture Parade: "The Blue Lamp" (BBC)
- 8.35 Musical Comedy Successes
- 8.45 Talk: "About Coffee and Coffee Houses," by Mitzi Frankel
- 9.4 London Studio Melodies: Robert Farnon's Orchestra (BBC)
- 9.35 Much-Binding-in-the-Marsh (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. When Song is Sweet
- 9.45 Morning Star: Natan Milstein
- 10.0 Devotional Service
- 10.18 "Anne of Green Gables"
- 10.30 In Holiday Mood
- 11.0 Salon Ensembles
- 11.30 Cowboy Corner
- 11.45 Royalty on Record
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Holiday Matinee
- 3.0 Representative Rugby: Canterbury v. West Coast (from Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's session: "Bluey" and Radio Circle Mail Bag
- 5.30 Tea Dance
- 6.0 "Forbidden Gold"
- 6.15 Late Sporting Information
- 7.15 South Pacific Flight (NZBS)
- 7.30 All-Star Variety Bill: Alec Templeton, Jimmy Durante, Peggy Lee and Tommy Dorsey's Orchestra
- 8.0 "Dick Barton"
- 8.25 The Opera and its Times: Mozart
- 9.30 Picture Parade: "State Secret" (BBC)
- 10.0 Among Your Souvenirs
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 In Holiday Mood
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 World's Great Artists: Alceo Galliera
- 11.0 Dunedin Jockey Club: Commentaries throughout
- 11.30 Film Favourites
- 12.0 Lunch Music
- 2.0 p.m. Diago Hospital Requests
- 3.0 Matinee
- 4.30 Latin-Americana
- 4.45 Join in the Chorus
- 5.0 Humour and Harmony
- 5.30 Children's Session
- 6.0 Song Album
- 7.15 Alceste by Euripides: Dorian Saker discusses the play, and we hear a short extract from it (Broadcast of the full play from 4YC on Wednesday at 7.30)
- 7.30 The Allan Jones Programme

- 5.0 The Gil Dech Ensemble
- Studio
- 3.15 Fathers' Forum: R. H. Evans, J. G. Warrington and Professor F. W. Mitchell discuss problems in and out of the home. Kendal Nisbet is in the chair
- 8.45 The Knickerbocker Four
- 9.30 Songs of the Countryside
- 9.45 David Rose and his Orchestra
- 10.0 On the Dance Floor
- 10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Matinee
- 3.30 p.m. Classical Hour
- Brandenburg Concerto No. 1 Bach
- Concerto No. 2 in B Flat
- Alma: Dream Music Handel
- Concerto in D Minor Bach
- 4.30 Recitals
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concerts
- The Westminster Orchestra conducted by Denis Wright
- Overture: Rodelinda Handel
- Organ Sonata Elgar-Jacob
- (BBC)
- 7.30 "The Country House" (BBC)
- 8.0 The National Symphony Orchestra of England conducted by Piero Coppola
- Symphony No. 1 in B Flat ("Spring") Schumann
- 8.32 The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Introduction and Allegro for Strings Elgar
- 8.45 The Story of the Pacific: "The Navigators," in which Lee Fore Brace describes the early training of Captain James Cook (1728-79) (NZBS)
- 9.7 The Paganini Quartet
- Quartet in C Minor, Op. 18, No. 4 Beethoven
- 9.31 Myra Hess (piano), Yelva D'Aranyi (viola) and Gaspar Cassado (cello)
- Trio in C Brahms
- 10.0 Euripides's Alceste: A reading by Kathleen Collins from "Balaustion's Adventure," by Robert Browning.
- After the crowning disaster of Syracuse had become known to the inhabitants of Rhodes, a great reaction against the supremacy of Athens set in, and a general determination to side with Sparta was expressed. Against this the girl Balaustion vehemently protested, and calling together those whom she could muster, they took ship for Athens. Encountering storms and pursued by pirates, they were driven upon Syracuse Harbour, where, however, they were at first refused admission and thrust back upon the pirates. At the last moment, however, curiosity was expressed as to Euripides, and Balaustion came forward and offered to recite the Alceste, which she did before the whole listening city.
- (The Alceste will be broadcast on Wednesday at 7.30)
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
- 9.15 Memories of the Thirties
- 8.50 Variety Calls the Tune
- 10.0 Devotional Service
- 10.18 "Stepmother"
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk: Food of the Month, Tree Tomatoes
- 11.30 Tenor Time
- 11.45 Organola
- 12.0 Lunch Music
- 1.30 p.m. In Merry Mood
- Great Northern Burdles at Ellerslie: Commentary
- 2.15 Rugby Football: Northern v. Southern (From the Park)
- 3.0 Album of Memories
- 3.15 Racing Summary
- Footlight Parade
- 3.45 Rugby Football: Town v. Central (From the Park)
- 4.45 Racing Summary
- 5.0 Children's Hour: "Secret of Shadow Valley" and Correspondence Club
- 5.30 Repeat Performance
- 6.0 "Dad and Dave"
- 7.15 Sports Results
- 7.30 The Adventures of P.C. 49: The Case of the Haunting Refrain, a comedy thriller by Alan Stranks, with Brian Reece and Joy Shelton (BBC)
- 8.0 The Jack Smith Show, introducing Dinah Shore (VOA)
- 8.15 Join the Fun Quiz (Studio)
- 8.30 Musical Comedy Stage: "Mercenary Mary"
- 9.30 "Room 13"
- 9.55 Modern Dance Music
- 10.20 District Sports Summary
- 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, June 4

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. Morning Cheer  
8. 0 District Weather Forecast  
9.15 Aunt Jenny's Real Life Stories  
9.30 Featured Organist: Jesse Crawford  
9.45 We Travel the Friendly Road with the Spectator  
10. 0 The Story of Alan Carlyle  
10.15 The Black Mantilla  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11. 2 Holiday Variety  
12. 2 p.m. Lunch Hour  
1. 0 Sports Summary  
1. 5 Popular Parade  
2. 2 Variety  
3. 0 Sports Summary  
3. 5 Light and Bright  
3.59 Yachtsmen's Weather Forecast  
4. 2 Artists in Rhythm  
4.30 Sports Summary  
5. 2 All-Time Hit Parade  
5.30 Youth Magazine  
5.45 Evening Star: Slim Dusty

### EVENING PROGRAMME

6. 0 Surprise Endings  
6.15 Voyage from Bombay  
6.30 Radio Sports News  
7. 0 They Walked with Destiny  
7.15 Patrick Dawlish  
7.30 Believe It or Not: National Anthem  
7.45 Drama of Medicine: Don't Let Your Head Rule Your Heart  
8. 0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Recent Overseas Releases  
8.45 Jimmy Colt  
9. 0 Chipper Molloy and Connie  
9.30 Modern Dance Music  
10. 0 Reserved  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
8.15 Sports Session  
9. 0 Variety  
9.15 Aunt Jenny's Real Life Stories  
9.30 Light Orchestras  
9.45 Nelson Eddy (baritone)  
10. 0 The Story of Alan Carlyle  
10.15 Music While You Work  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11. 0 Racing Results every Quarter-hour  
11.15 Milt Herth Trio  
11.30 Sports Cancellations  
11.32 Bing Crosby  
11.45 Lawrence Walk and his Orchestra  
12. 0 Melody Express  
1. 0 p.m. Sports Results Summary  
2. 0 Light Variety: Jack Hylton and his Orchestra, the Ink Spots, Hawaiian Interlude, Gracie Fields, Ray Anthony and his Orchestra, Jack Smith and the Clark Sisters, Frankie Carle (piano), Victor Silvester's Strings  
3. 0 Racing Summary  
4.30 Racing Summary  
5. 0 Light Music  
5.15 Vocal Groups  
5.30 Youth Magazine  
5.45 Walter, the Boy Wonder

### EVENING PROGRAMME

6. 0 Surprise Endings  
6.15 Songs of the South African Veldt  
6.30 Radio Sports News  
7. 0 They Walked with Destiny  
7.15 Patrick Dawlish  
7.30 Believe It or Not: Submarine Detector  
7.45 Tusitala, Teller of Tales  
8. 0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Margaret Whiting and Johnny Mercer  
8.45 Give It a Name Jackpot  
9. 0 Chipper Molloy and Connie (first broadcast)  
9.30 From Our Parlophone Library  
9.45 Guy Lombardo and his Royal Canadians  
10. 0 Swing Session  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. The Early Riser get the Music  
8. 0 Breakfast Club (Happi Hill)  
8.30 Diary for Today  
9. 0 Sports Preview  
9.15 Aunt Jenny's Real Life Stories  
9.30 Especially for Madame  
10. 0 The Story of Alan Carlyle  
10.15 The Movie Magazine  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11. 0 Race Results  
Music for Everyone  
11.30 Here's a Health Unto His Majesty  
12. 0 It's Lunch Time  
1. 0 p.m. Sports Summary  
2. 0 With the Orchestras  
2.30 From Our Overseas Library  
3. 0 Race Summary  
Tauber Time  
3.15 Two Pianos  
3.30 The Merry Macs  
3.45 The Massed Bands  
4. 0 Mary Martin and Bing Crosby  
4.15 The George Melachrino Strings  
4.30 Race Summary  
Variety  
5.13 Race Results  
5.15 Children's session: The Garden Circle  
5.30 Youth Magazine  
5.45 Girl of the Ballet

### EVENING PROGRAMME

6. 0 Surprise Endings  
6.15 Let's Play It Again  
6.30 Sports Summary  
7. 0 They Walked with Destiny  
7.15 Patrick Dawlish  
7.30 Believe It or Not: The Missing Ruby  
7.45 Samaritan Smith  
8. 0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Andre Kostelanetz and his Orchestra  
8.45 Give and Take  
9. 0 Chipper Molloy and Connie  
9.30 Light and Bright  
10. 0 March of Science  
10.15 Gems from Merrie England  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Start the Day Right  
6.30 Rise 'n' Shine  
7. 0 Tempo with Toast  
7.35 Morning Star  
8. 0 Monday Morning Melodies  
9. 0 Light and Bright  
9.15 Aunt Jenny's Real Life Stories  
9.30 Musical Cavalcade  
10. 0 The Story of Alan Carlyle  
10.15 Pollyanna  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11. 0 Sports Results every 15 Minutes  
11.30 Hawaiian Harmonies  
12. 0 Lunch and Listen  
1. 0 p.m. Racing Summary  
1. 5 Monday's Midday Light Variety  
1.30 Maids of Melody  
1.45 Waltzing with Wayne King  
2. 0 Masters of Modern Music  
3. 0 Summary of Race Results  
3.30 Rita Entertains  
3.45 Songs from Stage Shows  
4.30 Summary of Race Results  
4.45 The Capitol City Four  
5. 0 Family Favourites  
5.30 Youth Magazine  
5.45 Reserved

### EVENING PROGRAMME

6. 0 Surprise Endings  
6.15 Variety Time  
6.30 Radio Sports News  
7. 0 They Walked with Destiny  
7.15 Patrick Dawlish  
7.30 Believe It or Not: Amputation  
7.45 Presenting Joy Nichols  
8. 0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 To be Announced  
8.45 Jimmy Colt  
9. 0 Chipper Molloy and Connie (first broadcast)  
9.30 Rhythm Rendezvous  
9.45 Frankie Carle and Orchestra  
10. 0 Jonesy  
10.15 Dance Band Review  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9. 0 Good Morning Requests  
9.30 Light Pianists  
9.45 Whistle While You Work  
10. 0 The Legend of Kathie Warren  
10.15 Camille  
10.30 Friday's Child  
10.45 South American Music  
11. 0 Race Results every quarter hour and General Sports Results throughout Variety Parade  
11.25 Sports Cancellations  
12. 0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.35 Dominion Weather Forecast  
1. 0 Sports Summary  
2. 0 In Holiday Mood  
3. 0 Sports Summary  
4.30 Sports Summary  
5. 0 For the Children  
5.15 Music for the Early Evening

### EVENING PROGRAMME

8. 0 Decca Salon Orchestra  
8.15 Twilight Ranger  
8.30 Sports Results  
7. 0 Red Streak  
7.15 Famous Letters: The Schumann Love Story (first broadcast)  
7.30 Lady from Lisbon  
7.45 Believe It or Not  
8. 0 The Story of Alan Carlyle

- 8.15 A Man Called Sheppard  
8.30 The Tawharu Quintet  
8.45 Hits of 1941  
9. 0 Chipper Molloy and Connie (first broadcast)  
9.32 Ballroom Melodies  
9.45 Frank de Vol  
10. 0 The Mask of Marius Melville  
10.15 Jazz Parade  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight at 9.0, the Commercial Stations will present the first broadcast of a new feature, "Chipper Molloy and Connie."

A feature that is already popular with ZB listeners will have its first airing from 2ZA at 7.15 tonight when "Famous Letters" will be broadcast.

A full coverage of sporting fixtures and race meetings throughout the Dominion will be given by the main Commercial Stations today. Results will be broadcast every quarter-hour from 11 o'clock, with summaries at 1.0, 3.0 and 4.30. Final sports news of the day will be given at 6.30.



see  
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# IYA AUCKLAND

760 kc. 395 m.

- 9.36 a.m. Highlights from Opera  
10.0 Devotions: Rev. C. L. French  
10.30 **Feminine Viewpoint:** London News-  
letter from Jean Smith; "Emma" (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
12.35 p.m. Country Journal  
2.5 **Concert Artists:** Fritz Kreisler  
(violin), Beniamino Gigli (tenor), Eileen  
Joyce (piano) and Elisabeth Schumann  
(soprano)  
2.30 **CLASSICAL HOUR**  
Overture: The Silken Ladder Rossini  
Violin Concerto in One Movement Paganini  
Symphony No. 1 in G Minor Kalinnikov  
3.30 "The Devil's Duchess"  
3.45 Music While You Work  
4.15 Musical Comedy  
5.0 The Melachrin Orchestra  
5.45 **Children's Hour:** "Secret of  
Shadow Valley"  
6.15 What's in the Name?  
6.25 Market Report  
7.15 The Gardening Expert  
7.30 Julian Lee and his Orchestra, with  
Mavis Rivers (Studio)  
7.50 The Jesters  
8.0 Around Auckland with a Micro-  
phone: An interview with Trevor Spar-  
ring, who explains the mechanism of the  
Town Hall organ  
8.15 The Allen Roth Chorus  
8.30 **Tuesday Serenade:** Maureen Flet-  
cher (soprano) and Ramon Ople (tenor),  
with the IYA Concert Orchestra con-  
ducted by Oswald Cheesman (Studio)  
9.30 Tony Pastor and his Orchestra  
10.0 Here's Don Byas  
10.15 Edmond Hall and his Quartet, with  
Teddy Wilson  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Hephzibah (piano) and Yehudi Men-  
shin (violin)  
Sonata in D Minor, Op. 121 Schumann  
7.30 Hans Hotter (baritone) and Elis-  
abeth Schumann (soprano)  
Songs by Schumann  
7.45 Talk: "Here's My Comfort," by  
Brenda Bell  
7.59 The Bresden Philharmonic Orches-  
tra conducted by Paul van Kempen  
Overture: Eurynthe Weber  
8.7 The Swiss Radio Orchestra con-  
ducted by Carl Schuricht  
Symphony No. 2 in D, Op. 36 Beethoven  
8.39 Szymon Goldberg (violin) and the  
Philharmonia Orchestra conducted by  
Walter Susskind  
Concerto in C Haydn  
9.0 **FREDA BLANK** (piano) Ibert  
Histoires  
La Memeuse de Tortues D'or  
Le Petit Ane Blanc  
Le Vieux Mendant  
A Giddy Girl  
Dans La Maison Triste  
Le Palais a Bandonne  
Bajo la Mesa  
La Cage de Cristal  
La Marchande D'Eau Fraiche  
Le Cortege de Balkis (Studio)  
9.25 Paris Conservatoire Orchestra con-  
ducted by Charles Munch  
Symphony in D Minor Franck  
10.0 The Pro Arte Quartet Ravel  
String Quartet in F  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety  
6.0 Popular Vocalists  
6.15 "A Matter of Luck"  
6.30 Light and Bright  
7.0 Piano Time  
7.15 Bing Crosby  
7.30 Brass Bands  
8.0 Northumbrian Barn Dance (BBC)  
8.30 "Frenchman's Creek"  
9.0 Light Orchestral Music  
9.15 Dixieland Date  
9.30 "The Man in Black"  
10.0 District Weather Forecast  
Close down

## Tuesday, June 5

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Women's News from Town: (Eliz-  
abeth Bauman)  
9.15 "The Lillian Dale Affair"  
9.30 "Legend of Kathie Warren"  
9.45 "The Todds"  
10.0 Close down  
6.30 p.m. Guests for Tea  
6.45 Record Parade  
7.0 Melodies of Yesterday  
7.15 "Beau Sabreur"  
7.30 Harmony Lane  
8.1 Light Orchestras  
8.15 ZB Book Review  
8.30 Cafe Continental  
8.46 Talk: "Chinese Culture"  
9.4 The Lutan Girls' Choir  
9.15 **Carnegie Hall:** Orchestral Concert,  
with Joseph Schuster (cello) (VOA)  
10.0 Alfredo Campoli and his Orchestra  
10.15 Appointment with Music: Billy  
Mayerl (piano)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 Musical Mailbox: Cambridge  
9.30 Movie Music  
9.45 Serenades  
10.0 "Bleak House"  
10.15 "The Second Mrs. Manning"  
10.30 "For the Love of a Woman"  
10.45 Songs of Romance  
11.0 **Women's Hour** (Anne Fisher):  
Shopping Session, "Mildred Pierce," and  
Items of Interest  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.0 Ballads from Bass and Baritone  
1.30 "The Strange House of Geoffrey  
Marlowe"  
1.45 Sentimental Journey  
2.0 Close down  
6.15 Junior Naturalists  
6.30 Light Rhythm  
6.45 Hawaiian Delight  
7.0 Latest on Record  
7.15 "A Man and His House"  
7.30 **Light Orchestral Music**  
Frankton Stock Sale Report  
8.0 Final Report on Waikato 1951  
Winter Show  
8.15 **English Keyboard Music:** From  
16th Century to the Present Day, the  
first of four lecture recitals by Stanley  
Jackson (piano)  
Pawley Wharfe Farnaby  
His Humour  
Dr. Bulls Myself (A Giggle) Bull  
Gallardo 2  
The Farle of Salisbury (Pavana) Byrde  
Sellers's Round Gibbons  
Fantazia of Four Parts  
(Studio)  
8.45 Talk: "Art of the Film Cartoon:  
The Birth of the Cartoon," by H. Morrow  
9.4 London Studio Melodies: Robert  
Farnon's Orchestra (BBC)  
9.33 ZB Book Review  
10.0 The Melody Men (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. English Opera Stars  
10.0 Popular Comedians  
10.15 Musical Pairs  
10.30 Calypso Time  
10.45 Music While You Work  
11.15 Great Conductors: Sir Thomas  
Beecham  
11.30 The Melachrin Strings and Kath-  
ryn Grayson  
12.0 Lunch Music  
2.5 p.m. Music from the Films  
2.30 Ivor Moreton and Dave Kay  
2.45 Music While You Work  
3.15 Talk: Tauranga Federation of  
Women's Institutes  
3.30 Interlude with Harry Horlick  
3.45 Tenor Time  
4.0 **Classical Music**  
Metamorphosen R. Strauss  
Horn Concerto  
5.0 For Our Younger Listeners: "Es-  
meralda Goes to Town" (NZBS)  
5.30 Remember These?  
6.0 Dinner Music  
6.45 Presenting Franz Lehar  
6.55 Hamilton Stock Market Report  
7.15 Talk: "Legends of the Maori," by  
Enid Tapsell  
7.30 Listeners' Requests  
8.30 Songs My Father Taught Me  
9.45 "The Clue of the Silver Key"  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley  
Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Weber and his Music  
11.0 **Women's session:** Other People's  
Problems: Old Age, and Short Story:  
"The Gold Key," by G. E. Evans (NZBS)  
11.30 **Featured Singers:** Cousin Emmy  
sings Kentucky Mountain Ballads  
11.45 The Jumping Jacks  
12.0 Lunch Music  
2.5 p.m. **CLASSICAL HOUR**  
Violin Concerto in B Minor, Op. 61 Elgar  
3.0 "A Date with Janie"  
3.30 Music While You Work  
4.0 All Time Hit Parade  
4.30 The Sammy Kaye Orchestra and the  
Andrews Sisters  
5.0 **Children's session:** "Pirate's Creek"  
(BBC)  
5.30 George Formby  
5.45 Dick Leibert at the Organ  
6.0 Tea Dance  
7.15 **The Natives Were Friendly:** "Per-  
sia," by John Godley  
7.30 Me and Gus: "Gus Builds the  
Stack"  
7.45 **JOHN McDONALD** (tenor)  
Come Again, Sweet Love Dowland  
Over the Mountains  
Drink to Me Only With Thine Eyes  
The Enchantment arr. Quilter  
(Studio) Pierce  
8.0 **The 2YA Concert Orchestra** con-  
ducted by Terry Vaughan  
Dance of the Tumblers  
Eastern Romance Rimsky-Korsakov  
Prelude in G  
Serenade Rachmaninoff  
Humoresque Tchaikovski  
Romanee Khachatourian  
Gopak  
(Studio)  
8.30 **Opera Concert:** Arias and duets  
from Verdi's Operas sung by Eva Lacova  
(soprano) and Robert Weede (baritone)  
(VOA)  
9.30 Songs and Story of the Maori  
9.45 Nathaniel Shilkret and his Orches-  
tra  
10.0 "The Valley of Fear"  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The Stuttgart Chamber Orchestra,  
conducted by Karl Munchinger  
Suite No. 3 in D Bach  
7.20 Kathleen Long (pianist)  
Sonata in C Minor Haydn  
7.32 The Pro Arte Quartet, with Alfred  
Hobday (viola)  
String Quintet in D, K.593 Mozart  
8.0 **The Animal World:** How Animals  
Learn (BBC) (Repeat of last Friday  
evening's broadcast from 2YA)  
8.30 **From the Fourth Edinburgh Festi-  
val:** The Glyndebourne Opera Company  
with the Royal Philharmonic Orchestra  
conducted by Ferenc Fricsay  
Excerpts from "Le Nozze di Figaro"  
(BBC) (Repeat of last Sunday's broad-  
cast)  
9.30 The Royal Philharmonic Orchestra,  
conducted by Sir Thomas Beecham  
Overture: A Midsummer Night's Dream  
Mendelssohn  
Violin Concerto Delius  
(Soloist: Jean Pougnet)  
Symphonic Suite: Printemps Debussy  
Overture: Le Corsaire, Op. 21 Berlioz  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety  
7.30 Robert Stolz Wrote These  
7.47 "Hester's Diary" (final episode)  
8.0 Night Club  
8.30 "Joe on the Trail"  
9.0 Musical News Review  
9.30 "Prisoner at the Bar"  
10.0 District Weather Report  
Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30  
and 9.0 p.m.  
X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session.  
(YA's only)  
7.0, 8.0 London News. Breakfast session  
9.4 Correspondence School Session  
9.30 Health in the Home: The Child's Play  
Life  
12.33 p.m. Last Week's Meat Prices  
1.30 Broadcast to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not IYZ)  
9.0 Overseas and N.Z. News  
9.15 From the Courts, a talk on some re-  
cent legal decisions, by Paul Kavanagh,  
Editor of the N.Z. Law Journal

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.15 "The Legend of Kathie Warren"  
9.30 Reserved  
9.45 "The Strange House of Jeffrey Mar-  
lowe"  
10.0 Close down  
6.30 p.m. Music from the Movies  
6.45 Melodies of the Moment  
7.0 **Waltzes of the World**  
7.15 "Jezebel's Daughter"  
7.30 Bing Sings  
7.45 South American Music  
8.2 Results from North Island and N.Z.  
Sheep Dog Championship Trials  
8.15 For the Farmer: "Manures," by R.  
S. Whitehead  
8.30 Light Variety  
8.45 **ROBERT SLOAN** (baritone)  
Wanderer's Song Schumann  
Less Than the Dust  
Kashmiri Song Woodforde-Finden  
Westering Home Robertson  
(Studio)  
9.4 Carnegie Hall: Orchestral Concert,  
with Patricia Travers (violin) (VOA)  
9.30 **Hunting the Blue Whale,** the story  
of a whaling trip to the Antarctic (BBC)  
10.0 Rhythm Rendezvous  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Spike Jones, Billy Cotton and  
Joy Nichols  
10.0 Devotional Service  
10.15 Music While You Work  
10.45 "Madame Bovary"  
11.0 Close down  
12.0 Lunch Music  
12.34 p.m. The Hawke's Bay Orchardist  
2.5 Music While You Work  
2.45 For the Countrywoman  
3.15 **Classical Session**  
Sonata in A Minor, Op. 42 Schubert  
4.0 "Holiday for Song"  
4.26 Today in N.Z. History: N.Z., Cam-  
bridge and Boston  
4.30 **Children's Session:** "Secret of  
Shadow Valley," and "Holidays and Son"  
5.0 Close down  
6.0 Dinner Music  
7.15 The Hawke's Bay Farmer, featur-  
ing Farm Forestry Talk by A. D. Mc-  
Kinnon (Part 2)  
7.30 Hawke's Bay Hit Parade  
8.0 **The Battle of the Atlantic:** Part 2  
of a feature on the sea struggle that  
continued throughout the war, compiled  
from contemporary documents (BBC)  
9.30 **Miniature Concert Series**  
The New York Philharmonic Orchestra  
conducted by Charles Munch, with  
Robert Casadesu (piano)  
Bourree Fantastique Chabrier  
Concerto No. 2 in A Liszt  
(VOA)  
9.55 The Cleveland Orchestra conducted  
by Arthur Rodzinski  
Symphony No. 1 in F, Op. 10 Shostakovich  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert  
7.30 BBC Feature  
8.30 "Singapore Spy"  
8.5 "Backstage of Life"  
9.30 Rhythm Time  
10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9.0 Home-makers' News and Views  
 9.15 Oscar Natzka Sings  
 9.30 Science at Your Service: Mars and Beyond (final broadcast)  
 9.45 "Whispers in Tahiti"  
 10.0 Close down  
 6.30 p.m. These Were Hits  
 6.45 Songs by the Mills Brothers  
 7.0 Hawaiian Harmonies  
 7.15 A. J. Alan Stories  
 7.30 Hits of the Day  
 7.45 Accordion Capers  
 8.15 Traditional Songs presented by Della Murphy  
 8.30 Theatre of Famous Authors: "Martha," by Richard Hughes  
 9.4 Variety Bando (BBC)  
 9.55 Stories of Old Wanganui Houses, by Flora Spurdle  
 An old house sometimes has an interesting history. In this, the first of a new series, Flora Spurdle tells us about some of Wanganui's old homes  
 9.50 New Light Symphony Orchestra  
 10.0 Just Jazz  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Into the Shops with Ann  
 9.15 "Scarlet Harvest"  
 9.30 "Imperial Lover"  
 9.45 "Limelight and Shadow"  
 10.0 Close down  
 6.30 p.m. Spike Jones and Phil Harris  
 6.45 Weekly Gardening Session  
 7.0 Rhythm for Latins  
 7.15 The Latest on Record  
 7.30 British Radio and Film Stars  
 8.0 Reserved  
 8.15 MYRA LEWIS (soprano)  
 Nightfall at Sea  
 Carmina  
 Lullaby  
 (Studio)  
 8.30 "We are the Ideal Makers: St. Augustine," a talk by W. H. Oliver  
 8.45 Appointment with Music: Billy Mayerl (piano)  
 9.4 BBC Bandstand: Massed Brass Bands from Huddersfield conducted by Denis Wright  
 9.32 Ronald Frankau and Tommy Handley  
 9.45 Symphony of Strings: Geraldo and his String Choir (BBC)  
 10.15 The World of Jazz  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.35 Light Classical Favourites  
 10.0 Mainly for Women: "The Devil's Duchess"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 For the Pianist  
 11.30 Orchestral Selections  
 11.45 Recent Releases  
 12.0 Lunch Music  
 2.5 p.m. Mainly for Women: Book Review, by Helen Garrett, and Behind the Commonplace, by Russell Moss  
 2.35 Music While You Work  
 3.0 CLASSICAL HOUR: Purcell  
 The Golden Sonata  
 "Dido and Aeneas"  
 4.0 Parade of American Artists  
 4.30 Ballads of Yesteryear  
 4.45 Short Pieces for Violin  
 5.0 Light Instrumental and Vocal Music  
 5.30 Children's Hour: "Hereward the Wake"  
 6.0 Listeners' Requests  
 7.15 Talk: "The Inner Man: An Exploration," by Group Capt. Arnold Wall  
 7.30 Grand Symphony Orchestra  
 Champagne Galop  
 Lumbye  
 7.34 "Dad and Dave"  
 7.45 Journey into Melody: Marian Anderson and Mantovani's Concert Orchestra  
 8.0 Ray's a Laugh (BBC)  
 8.30 Centennial Roundabout  
 9.30 "Madame Bovary"  
 10.0 Lester Young and his Band  
 10.30 Close down

## Tuesday, June 5

### 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Concerts  
 The Westminster Orchestra conducted by Denis Wright  
 Overture: The Poisoned Kiss  
 Three Impromptus  
 Overture: Britannia  
 (BBC)  
 7.30 Arias from Otello  
 He Looked More Gentle  
 Willow Song  
 Ave Maria  
 Gabriella Gatti (soprano) and Nancy Evans (contralto), with the London Symphony Orchestra conducted by Vincenzo Bellezza  
 7.45 The Nature of Man: On Love, the last in a series of prose and poetry readings on different aspects of man's nature (NZBS)  
 8.0 The Forty-eight of J. S. Bach  
 Bach wrote The Well Tempered Clavier to test the then novel system of equal temperament, a compromise system of tuning which enables any melody to be played effectively in any key, an impossibility under other systems. As a work of art the Well Tempered Clavier is unique, each one of the 48 preludes and fugues being a masterpiece. No other composer has written so many of such a high order, and far from being mere scholastic studies they express an infinite variety of moods from the reflective to the dramatic, from the sombre to the vivacious.  
 Edwin Fischer (piano)  
 Preludes and Fugues, Nos. 4 in C (Book 1), 2 in C Minor (Book 1), 3 in C Sharp (Book 1), 5 in D Sharp Minor (Book 1), 6 in D Minor (Book 1)  
 8.30 The Olympians: Excerpts from the opera by Arthur Bliss and J. B. Priestley, presented by the Covent Garden Opera Chorus and Orchestra, conducted by Karl Rankl, with soloists Edith Coates, Murray Dickie and Howell Glynn (BBC)  
 9.30 The Budapest String Quartet and M. Katims (viola)  
 Quintet in G Minor, K.516  
 10.0 The Nature of Poetry: The Struggle in Darkness (NZBS)  
 10.15 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Suite: The Royal Fireworks  
 Handel-Harty  
 10.30 Close down

### 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.15 "Three Generations"  
 9.30 "A Man and his House"  
 9.45 "The Second Mrs. Manning"  
 10.0 Close down  
 6.30 p.m. Tunes for Early Evening  
 6.45 "Thundering Hooves"  
 7.0 With a Smile and a Song  
 7.15 "Above Suspicion"  
 7.30 Light and Bright  
 7.45 Tuesday Serenade  
 8.10 ZB Book Review  
 8.30 Temuka Choral Society conducted by V. Thomas  
 Choir:  
 Still as the Night  
 Cold Blows the Wind  
 I Heard of Late  
 Ladies' Voices:  
 Kentucky Babe  
 To a Wild Rose  
 Choir:  
 The Turtle Dove  
 Blow Away the Morning Dew  
 In Silent Night  
 (Studio)  
 9.4 Concert Hall: Sophia Wyss (soprano) and Kathleen Long (piano)  
 Song Cycle: La Bonne Chanson, Op. 61  
 9.30 Puzzle Corner (NZBS)  
 10.5 The Jack Smith Show, with Dinah Shore (VOA)  
 10.20 Old Time Dance Music  
 10.30 Close down

### 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Marta Eggerth  
 10.0 Devotional Service  
 10.15 "Anne of Green Gables"  
 10.30 Music While You Work  
 11.0 Concert Memories  
 11.45 At the Console  
 12.0 Lunch Music  
 2.15 p.m. West Coast Women's Institutes' Bulletin  
 2.30 Something Old and New  
 2.45 Classical Music  
 Fantastic Symphony  
 Music While You Work  
 "Hester's Diary"  
 4.12 From the Land of the Heather  
 4.30 This'll Make You Whistle  
 5.0 Children's session: Radio Circle and Favourite Fairy Tales  
 6.0 "Dad and Dave"  
 6.12 Songs from the Saddle  
 7.15 For Your Library (NZBS)  
 7.30 ALMA QUINN (mezzo-soprano)  
 After a Dream  
 The Charm  
 Butterflies  
 The Marriage of the Races  
 (Studio)  
 7.45 The Animal World: Their Social Life (BBC)  
 8.15 Grin and Share It (NZBS)  
 8.45 Choose Your Artist  
 8.45 The Adventures of Charlie Chan: "The Man with the Heart of Gold"  
 10.12 At Close of Day  
 10.30 Close down

### 4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.35 World's Great Artists: Erich Kunz  
 11.0 Countrywoman's Magazine of the Air (Mavis McAra), Gardening for the Busy Housewife, by Molly Laurie, Maori Legend: The Real Princess, by Edith Howes, and Do We Deserve Our Vote? by Mrs. Graham  
 11.35 Morning Star: Frederick Grinke  
 12.0 Lunch Music  
 2.5 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 Play of the Week  
 3.30 CLASSICAL HOUR  
 Violin Sonata No. 2  
 Fantasia on a Theme by Tallis  
 Nursery Suite  
 From Stage and Screen  
 The Sweetwood Serenaders  
 The Waltz Festival Orchestra  
 Children's Session: Fun with Music (VOA)  
 6.0 Latin-American Rhythm  
 6.15 Songs of the South Seas  
 7.15 Peace through Law: E. K. Braybrooke discusses International Organisation and our part in it  
 7.30 Listeners' Requests  
 10.30 Close down

### 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Symphonies of Haydn  
 The Concertgebouw Orchestra of Amsterdam  
 Symphony No. 96 in D  
 7.22 Vladimir Rosing (tenor)  
 In the Silent Night  
 Spring Waters  
 Oh, Do Not Sing Again  
 The Island  
 7.31 The London String Quartet  
 Nocturne (Quartet No. 2)  
 7.41 GIL DECH (piano)  
 Seven Historiettes in the Form of a Suite, Op. 43  
 (Studio)  
 8.2 We Beg to Differ: A final combat of the sexes, with Joyce Grenfell, Charmain Innes, Gladys Young, Kay Hammond, v. Dr. Charles Hill and John Clements. In the chair: Roy Plomley (BBC)  
 8.32 The NBC Symphony Orchestra  
 Symphony No. 1 in C Minor  
 9.12 From the Fourth Edinburgh Festival  
 Orchestra and Chorus of La Scala, Milan, conducted by Guido Cantelli, with Renata Tebaldi (soprano), Fedora Barbieri (mezzo-soprano), Giacinto Prandelli (tenor) and Cesare Siepi (bass)  
 Requiem  
 (Repeat broadcast on Sunday at 9.04)

10.6 Louise Thyrlon (piano) and the Pro Musica Chamber Orchestra conducted by Arthur Goldschmidt  
 Concerto in E  
 10.30 Close down

### 4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling  
 10.0 Devotional Service  
 10.15 "Stepmother"  
 10.30 Music While You Work  
 11.0 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. "Private Secretary"  
 2.15 Music for Strings  
 Italian Serenade  
 Quintet in D  
 Third Suite of Ancient Airs and Dances for Lute  
 Songtime: Antie Soljanic  
 The Music of Vincent Youmans  
 3.0 Music While You Work  
 4.0 Let's Have a Chorus  
 4.15 A Spot of Humour  
 4.30 Military Bands  
 5.0 Children's Hour: "Land of the Rainbow" and The Animal Kingdom  
 5.30 Tunes of the Times  
 6.0 "Anne of Green Gables"  
 6.12 Appointment with Music: Pianist Billy Mayerl  
 7.10 Lorneville Stock Report  
 7.15 Gardening Talk  
 7.30 Listeners' Requests  
 9.30 Miniature Concert  
 American Broadcasting Symphony Orchestra conducted by Joseph Stopak, with Sylvia Marlowe (harpsichord)  
 Overture: The Kiss  
 Concerto Champetre for Harpsichord and Orchestra  
 (VOA)  
 9.57 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Passacaglia in C Minor  
 Chaconne (Partita No. 2 in D Minor)  
 Bach-Stokowski  
 10.30 Close down

# De Reszke



## THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, June 5**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Yours in Melody  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 The Story of Mary Lane  
10.15 The Black Mantilla  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Luncheon Serenade  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Hawaiian Favourites  
2.15 Sidney Torch Conducts  
2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, Cruising in the Cook Islands, The Bishop's Mantle  
3.30 1ZB Happiness Club  
3.35 Rambling in Rhythm  
4.0 Yachtmen's Weather Forecast  
Concert Stars  
4.15 Ted Heath and his Orchestra  
4.30 Accent on Variety  
5.30 Evening Star: Gordon Jenkins and his Orchestra  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Rhumba Rhythms and Tango Tunes  
6.15 Junior Naturalists' Club (Crosbie Morrison)  
6.30 Radio Rhythm Parade  
6.45 Partners in Harmony  
7.0 Night Beat

- 7.30 Showtime from Hollywood  
7.45 Tusitala, Teller of Tales  
8.0 Lifebuoy Hit Parade  
8.30 The Dossier on Dumetrius  
8.45 Jimmy Colt  
9.0 Doctor Mac  
9.15 Australia on Parade  
9.30 Harvest of Stars  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestral Music  
9.45 Beniamino Gigli (tenor)  
10.0 Story of Mary Lane  
10.15 Change in Tune  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Morning Rhythm: Sammy Kaye and Orchestra, Wilbur Kentwell, and Doris Day  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.0 p.m. Accent on Melody  
1.30 Aunt Jenny's Real Life Stories  
2.0 Duet Time  
2.15 Whirl of the Waltz  
2.30 Women's Hour (Elsie Lloyd), Fashion World, Film and Theatre News, Cruising in the Cook Islands, The Bishop's Mantle  
3.30 Variety Calling  
3.45 Fred Astaire

- 4.0 At the Keyboard  
4.15 Hawaiian Harmony  
4.30 Organ, the Dance Band, and Me  
4.45 French Artists  
5.0 Maoriland Melodies  
5.15 Gordon Jenkins and his Orchestra  
5.30 Peter the Whaler  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Tenor Time  
6.15 Junior Naturalists' Club: Ladybirds  
6.30 Camille  
6.45 John Hendrick (tenor)  
7.0 Night Beat  
7.30 Showtime from Hollywood  
7.45 Hits from the Films  
8.0 Lifebuoy Hit Parade  
8.30 The Dossier on Dumetrius  
8.45 Talent Quest of 1951  
9.0 Doctor Mac  
9.15 Lecuona Cuban Boys and Dinah Shore  
9.30 Popular Dance Bands and Singers  
10.0 In Reverent Mood  
10.15 And So to Bed  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
7.0 Breakfast to Melody  
8.0 Breakfast Club (Happy Hill)  
8.30 Diary for Today  
9.0 Morning session (Aunt Daisy)  
9.30 The Orchestra and the Song  
10.0 The Story of Mary Lane  
10.15 The Scarab Ring  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Say It With Music  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Family Favourites  
2.30 Women's Hour (Molly McNab), Cruising in the Cook Islands: Over the Reefs at Outlying Islands, Fashion Report, The Bishop's Mantle  
3.30 The Orchestra Takes Over  
3.45 Old Favourites with Gracie Fields  
4.0 Music in the News  
4.15 How About a Laugh  
4.30 Variety is the Thing  
6.15 The Children's session: Storytime with Gracie  
5.45 Superman

### EVENING PROGRAMME

- 6.0 The Open Road  
6.15 Junior Naturalists' Club: The Australian Platypus  
6.30 St. Ronan's Well  
6.45 Tunes of the Times  
7.0 Night Beat  
7.30 Showtime from Hollywood  
7.45 The Century Quiz  
8.0 Lifebuoy Hit Parade  
8.30 Dossier on Dumetrius  
8.45 Indian Summer  
9.0 Doctor Mac  
9.15 London Palladium Orchestra  
10.0 Don't Get Me Wrong, by Peter Cheyney  
10.15 Felix King, His Piano and Orchestra  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning session (Aunt Daisy)  
9.30 Familiar Favourites  
10.0 Story of Mary Lane  
10.15 Pollyanna  
10.30 The Story of Alan Carlyle  
10.45 Doctor Paul  
11.0 Your Date with Music  
11.30 Shopping Reporter  
12.0 Lunch and Listen  
1.0 p.m. Mid-day Merry-go-Round  
1.30 Aunt Jenny's Real Life Stories  
1.45 Novelty Music Makers  
2.0 Early Afternoon Musicals  
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Cruising in the Cook Islands, Fashion News, Bishop's Mantle

- 3.30 Accent on Variety  
4.0 Spotlight on Vocal Duets  
4.15 Reginald Dixon (organ)  
4.30 Lou Preager and his Orchestra  
4.45 Melody Lane  
5.0 Music for Everyone  
5.30 Reserved  
5.45 Superman

### EVENING PROGRAMME

- 6.0 The Two Dianas  
6.15 The Junior Naturalists' Club: Fruit Colourings  
6.30 Indian Summer  
6.45 Current Successes  
7.0 Night Beat  
7.30 Showtime from Hollywood  
7.45 Do You Believe in Ghosts?  
8.0 Lifebuoy Hit Parade  
8.30 Dossier on Dumetrius  
8.45 Jimmy Colt  
9.0 Doctor Mac  
9.15 Instrumentalists on Parade  
9.30 The Pied Pipers  
9.45 Soft Lights and Sweet Music  
10.0 Paradise of Cheats  
10.15 Jimmy Dorsey and his Orchestra  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Requests  
9.30 Morning Star: Jessica Dragonette (soprano)  
9.45 Marek Weber's Orchestra  
10.0 The Razor's Edge  
10.15 I Live Again  
10.30 Ernest and Margaret  
10.45 Music from New Moon  
11.0 Women's Hour: Shopping Guide: Romance of the Pacific, Film and Theatre News, Fashions in Furniture  
12.0 Midday Melodies  
12.30 p.m. Dominion Weather Forecast  
12.32 For the Farmer  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Junior Naturalists' Club  
6.30 Sidney Torch and his Orchestra  
6.45 Recent Releases  
7.0 Red Streak  
7.15 Scarlet Harvest  
7.30 Lady from Lisbon  
7.45 Showtime from Hollywood  
8.0 Lifebuoy Hit Parade  
8.30 Rhumba Rhythm  
8.45 The Voice of Kurt Massey  
9.0 Doctor Mac  
9.15 Light Orchestras  
9.30 Weather Forecast  
9.32 Pixie Williams  
9.45 Les Welch and his Orchestra  
10.0 Green Rust  
10.15 Enter Mr. Keane: The Whispering Voice Murders  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight at 8.0, 4ZB will present the eight top tunes of the week in "Hit Parade."

A popular N.Z. singer, Pixie Williams, is featured from 2ZA at 9.32 this evening.

Start the day right with a breakfast session of tunes to keep you on your toes, and a laugh or two with Neville Gawler, who takes the air every day, Monday to Saturday, at 6.0 a.m. from 3ZB.

A noticeable trend on current Hit Parades is the revival of song hits of the past. The present generation may be surprised at the real age of some of these tunes when the original versions are broadcast in Rod Talbot's "Turning Back the Pages," at 10.0 p.m. from 1ZB.

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# IYA AUCKLAND

760 kc. 395 m.

- 8.4 a.m. At the Proms  
 9.31 Concert Artists  
 10.0 Devotions: Rev. E. Cheadley  
 10.15 Orchestral Music  
 10.30 Feminine Viewpoint: Background to the News, and Points of View  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.5 p.m. English Choirs  
 2.21 William Murdoch (piano)  
 2.30 CLASSICAL HOUR  
 Piano Trio in C, No. 3 Haydn  
 String Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven  
 3.30 Recital for Two  
 3.45 Music While You Work  
 4.15 Mantovani and his Orchestra  
 4.30 Comedians' Corner  
 4.45 Latin American Rhythm  
 5.0 Operetta  
 5.45 Children's Hour: The Stamp Man  
 6.25 Market Report  
 7.0 For the Farmer  
 7.30 The Auckland Watersiders' Silver Band conducted by R. Farrington (Studio)  
 8.0 MYRA OTTER (contralto)  
 This Day is Mine Ware  
 A Memory Thomas  
 Sea Wrack Harty  
 Ring, Bells, Ring Day  
 (Studio)  
 8.15 The Minneapolis Symphony Orchestra  
 8.23 Opera Concert: Excerpts from Verdi and Giordano, sung by Irma Nellie (soprano) and Jess Walters (baritone) (VOA)  
 9.30 Ballet Music  
 The London Symphony Orchestra conducted by Eugene Goossens  
 Coppelia: Mazurka and Czardas  
 The London Philharmonic Orchestra  
 Beethoven  
 10.0 The Master Singers  
 10.15 Music for Strings  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music  
 7.0 Lawrence Tibbett (baritone) and the Philadelphia Orchestra conducted by Leopold Stokowski  
 Excerpts from "Die Valkure" Wagner  
 7.31 Gregor Piatigorsky (cello)  
 Scherzo Felizer  
 Divertimento Haydn  
 Song Without Words, No. 25 Mendelssohn  
 7.45 Play: "The Immortal Lady," by Clifford Bax (NZRS)  
 8.45 Fernando Gerinani (organ)  
 Prelude and Fugue in B Minor Bach  
 Pastoral Franck  
 9.10 GLADYS BERRY (soprano)  
 Angels Ever Bright and Fair  
 Oh, Had I Jubal's Lyre  
 Art Thou Troubled?  
 On Mighty Peas Handel  
 (Studio) Haydn  
 9.25 The Busch Quartet  
 String Quartet in C Minor, Op. 51, No. 1 Brahms  
 9.55 Nancy Evans, Max Gilbert and Myers Foggin  
 Two Songs for Voice, Viola and Piano Brahms  
 10.12 The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Variations on a Theme of Haydn Brahms  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Variety  
 6.0 Cowboy Novelties  
 6.15 "Royal Escape"  
 6.30 Light and Bright  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Women's News from Town (Elizabeth Bauman)  
 9.15 "Girl of the Ballet"  
 9.30 "For Love of a Woman"

# Wednesday, June 6

- 8.45 "The Tender Heart"  
 10.0 Close down  
 6.30 p.m. Light and Bright  
 9.45 Junior Naturalists' Club  
 7.0 Early Evening Melodies  
 7.15 "Bluey and Curley"  
 7.30 Harvest of Stars  
 8.1 Northland Livestock Report  
 8.10 Farming for Profit: Sarcoptic Mange in Pigs  
 8.15 Light Concert  
 9.4 Walter Gieseking (piano)  
 9.15 On Wings of Romance (NZBS)  
 9.45 Jack Smith Show, with Dinah Shore (VOA)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 9.0 Musical Mailbox: Te Awamutu Variety Fare  
 9.45 Light Orchestral Music  
 10.0 "Clueless the Jester"  
 10.15 "The Mask of Marius Melville"  
 10.30 "Sincerely, Rita Marsden"  
 10.45 Songs for Mother  
 11.0 Women's Hour (Anne Fisher): Shopping Session, "Wind in the Bracken," and Items of Interest  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.35 For the Farmer: Report from Ruakura, by J. Geering  
 12.45 Lunch Music  
 1.0 Melody and Romance  
 1.30 "Heritage Hall"  
 1.45 Ballad Time  
 2.0 Close down  
 6.0 Easy Listening  
 6.15 Drama of Medicine  
 6.30 Turntable Rhythm  
 6.45 Star for Tonight  
 7.0 "Twilight Ranger"  
 7.15 "Sorrell and Son"  
 7.30 Music for Two  
 7.45 Melody Time  
 8.0 Wednesday Evening Concert  
 Symphony No. 29 in A, K.201 Mozart  
 8.20 JANET WILSON (Wanganui pianist)  
 Fantasia in F Minor, Op. 49 Chopin  
 (Studio)  
 8.35 The Budapest String Quartet  
 Italian Serenade in G Wolf  
 8.40 JOAN BRYANT (soprano)  
 Oh, That It Were So Bridge  
 Like to a Damask Rose Elgar  
 A Song of Shadows Gibbs  
 Midsummer Worth  
 (Studio)  
 9.4 Out of the Mayerl Bag  
 9.20 Short Story: "Ed Bigsby's Dog," by W. Glynn Jones (NZRS)  
 9.30 Your Song Parade: Old and Popular Favourites  
 9.45 Glad to Meet You: In Canterbury (BBC)  
 10.0 Concert Hall Memories  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Myra Hess  
 9.15 Songs by Men  
 9.30 "Sir Adam Disappears"  
 9.45 Orchestral Interlude  
 10.15 Devotional Service  
 10.30 Bernard Leitch's Salon Orchestra  
 10.45 Music While You Work  
 11.15 The Music of Mozart  
 11.30 Songs and Laughs  
 12.0 Lunch Music  
 2.5 p.m. Tunes from Irving Berlin  
 2.30 Great Composers: Grainger  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Oscar Natzka  
 3.30 Children's Hospital Session  
 4.0 Classical Music  
 Symphony No. 7 in A Beethoven  
 5.0 For Our Younger Listeners: "Said the Cat to the Dog: Fishing" (BBC)  
 6.30 Melody in the Modern Manner  
 6.0 Dinner Music  
 6.45 Music from French Opera  
 7.15 IYZ Book Review, by Nancy Page

- 7.30 The Allan Jones Programme  
 8.0 Piano Panorama  
 8.30 Inquisitive Impostors  
 9.30 "The Adventures of Charlie Chan"  
 10.0 Rhythm on Record Digest  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wellington City and Hutt Valley Weather Forecast  
 8.4 Composer of the Week: Brahms  
 9.30 Morning Star: Jeanne Demessieux  
 9.40 Morning Music  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Cleopatra"  
 11.0 Women's Session: Mail Bag Day  
 11.30 Theatre Memories  
 12.0 Lunch Music  
 2.5 p.m. CLASSICAL HOUR  
 Suite for String Orchestra Bridge  
 Arias from "Salome"  
 Don Juan: Tone Poem, Op. 20 R. Strauss  
 3.0 "Private Secretary"  
 3.30 Music While You Work  
 4.0 History's Unsolved Mysteries: "A Royal Scandal"  
 4.30 Rhythm Parade  
 5.0 Children's session: "Spotty" and Nature Question Time  
 5.30 Popular Parade  
 6.0 Tea Dance  
 7.30 Songs and Stories from Scotland: Gordon McNair describes the Scottish highlands, the Western Isles, and tells something of their history, with music provided by Helen Bennett (soprano), and George Gunn (baritone) (Studio)  
 8.0 Play: "Two Fugitives," adapted by John Mauchip White, from the story by Peter Fleming (NZBS)  
 8.30 Wellington Boys' Institute Senior Band, conducted by J. C. King (Studio)  
 9.30 "Melba"  
 10.0 Tony Nooris and his Orchestra (From the Majestic Cabaret)  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Wanda Landowska (harpsichord)  
 Le Dodo ou l'Amour Au Berceau  
 Musette de Taverny  
 Les Folies Francaises ou les Dominos  
 Soeur Monique Couperin  
 7.12 Lionel Harris (piano) and Dawn Harris (soprano and piano)  
 Irish Airs and Dances  
 Two Planos:  
 Buttermilk Point (Reel) Trimble  
 Piano Solo:  
 Irish Folk Song arr. Alexander  
 Songs:  
 My Lagan Love (Ulster trad. air)  
 Lane o' the Thrushes  
 A Mayo Love Song Harty  
 Two Planos:  
 The Bard of Lisgoole (Irish air)  
 Humours of Carrick (Hop Jig) Trimble  
 (Studio)  
 7.42 Victorian Heritage: "Victorian Journals: The Taken in Letters," A Glimpse of N.Z. in the 1880's through the eyes of a typical Victorian Englishwoman, Miss X, with extracts from her book "Taken In"  
 8.0 THE NATIONAL ORCHESTRA conducted by Sir Bernard Heinze  
 Overture: Carnival Roman Berlioz  
 Overture: Romeo and Juliet Tchaikovsky  
 Piano Concerto in D Minor Bach  
 (Soloist: Ernest Jenner)  
 Interval  
 Symphony No. 1 in C Minor, Op. 68 Brahms  
 (From the Town Hall)  
 10.15 Here's My Comfort: Guy Young talks about the personal pleasures, big and small, which to him make life worth living  
 10.30 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 a.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0 8.0 London News Breakfast session  
 1.30 p.m. Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not IYZ)  
 9.0 Overseas and N.Z. News  
 9.15 Australian Commentary

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 "Dick Barton"  
 7.45 Orchestral Music  
 8.0 Martin Block and his Make Believe Ballroom (VOA)  
 8.30 From A to Z through the Gramophone Catalogue  
 9.0 A Young Man with a Swing Band  
 9.30 Secrets of Scotland Yard  
 10.0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 "These Children"  
 9.30 "The Lilian Dale Affair"  
 9.45 "Always This Yesterday"  
 10.0 Close down  
 6.30 p.m. Kay Kyser and his Orchestra  
 6.45 "There Ain't No Fairies"  
 7.0 Stars of Popular Music  
 7.15 "The Pace That Kills"  
 7.30 Light Orchestral Music  
 7.45 Songs of the Islands  
 8.2 Results from North Island and N.Z. Sheep Dog Championship Trials  
 8.15 "Bad and Brave"  
 8.30 Modern Variety  
 8.45 Talk: "Coming of the Canoes: Pre-Pakeha Settlement," by Mahara Win-lata  
 9.4 Excerpts from The Barber of Seville  
 The Philharmonic-Symphony Orchestra of New York  
 Overture  
 Denis Noble (baritone)  
 I'm the Factotum of the Town  
 Denis Noble (baritone) and Webster Booth (tenor)  
 'Tis the Spring of all Invention  
 Fifteen My Number Is  
 Lily Pons (soprano)  
 A Voice I Heard Just Now  
 Oscar Natzka (bass)  
 La Calumnia  
 9.40 Play: "Mr. Smith and the Devil," by Dudley Hays (NZBS)  
 10.0 Popular Baritone  
 10.15 Popular Instrumental Combinations  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Music While You Work  
 10.45 Home Science Talk: How Does Colour Affect Our Lives?  
 11.0 Close down  
 12.0 Lunch Music  
 2.5 p.m. Music While You Work  
 2.30 I Haven't a Clue (BBC)  
 2.55 The Ambassadors Quartette  
 3.15 Classical Session  
 Symphony No. 34 in C, K.338  
 Symphony No. 25 in G Minor, K.183 Mozart  
 4.0 "Front Page Lady"  
 4.26 Today in N.Z. History: N.Z. and D-Day  
 4.30 Children's Session: "Robinson Crusoe, Junior"  
 5.0 Close Down  
 6.0 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report  
 7.30 Concert: The Boston Symphony Orchestra, Lily Pons (soprano), Harriet Cohen (piano), Joseph Szigeti (violin), and the Liverpool Philharmonic Orchestra

# Wednesday, June 6

**8.0 Alice Graham (contralto) and Barbara Mew (piano)**  
**Contralto:**  
 Music for Awhile (Oedipus)  
 Thus to a Ripe Consenting Maid (The Old Bachelor) Purcell  
 Ah, Belinda (Dido and Aeneas)  
**Pianist:**  
 Prelude and Fugue No. 3 in C Sharp Bach  
**Contralto:**  
 Before My Window Rachmaninoff  
 Slumber Reigns Gretchaninoff  
 Dark Are Now the Candles  
**Tcherepnin**  
 Sorrow in Spring Rachmaninoff  
 The Journey Glinka  
 (From the Art Gallery)  
**8.30 Opera: "Il Trovatore" (Part 1 of Four Parts) Verdi**  
**9.30 The Animal World: The Emergence of Man (BBC)**  
**10.0 Modern Rhythm, featuring Pee Wee Hunt**  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**6.30 p.m. Children's session**  
**7.0 "Halliday and Son"**  
**7.30 Sports session**  
**8.0 "The Dark Horse"**  
**8.30 Much-Binding-in-the-Marsh (BBC)**  
**9.5 BBC Feature**  
**9.30 Requests and Light Music**  
**10.0 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m. Breakfast Session**  
**7.45 Weather Forecast**  
**9.0 Homemakers' News and Views**  
**9.15 Stanley Black's Orchestra**  
**9.30 Romance of the Pacific: Pistols at Dawn**  
**9.45 Home Hints' Quiz**  
**10.0 Close down**  
**6.30 p.m. Larry Green's Orchestra**  
**6.45 Motoring by Cam Shaft**  
**7.0 Songtime: Allan Jones**  
**7.15 Drama of Medicine: The White Death**  
**7.30 The Unitones**  
**7.45 Novelty Time**  
**8.0 Report on Wanganui Stock Sales**  
**8.15 The River Riders (hill-billy group) (Studio)**  
**8.30 South Pacific Flight: A journey among the islands of the Fiji Group (NZBS)**  
**8.45 Band Music**  
**9.4 Much-Binding-in-the-Marsh (BBC)**  
**9.35 Talk: "Canterbury Centennial: The French Pioneers," by Douglas Crosswell**  
**9.50 Scandinavian Folk Dances: The Folk Dance Orchestra conducted by Victor Olof**  
**10.0 Dancing Time**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**9.0 Into the Shops with Ann**  
**9.15 "The Rajah's Racer"**  
**9.30 "Owen Foster and the Devil"**  
**9.45 The Orchestra Plays**  
**10.0 Close down**  
**6.30 p.m. Lays of Maoriland**  
**6.45 "Joy Nichols Presents"**  
**7.0 Billy Cotton and his Band and the Pine Ridge Boys**  
**7.15 2XN Sports Review**  
**7.30 Keyboard Experts**  
**8.0 "Dad and Dave"**  
**8.30 Operetta and Film Incidental Music**  
**8.45 Waltz Songs: Lea Pilti and Millicent Phillips**  
**9.4 Music for Older Folk**  
**9.30 "The Strange House of Jeffrey Marlowe"**  
**9.45 On Wings of Romance (NZBS)**  
**10.10 Songs and Dances of the Americas**  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.55 a.m. Canterbury Weather Forecast**  
**9.4 Light Concert**  
**9.30 Lotte Lehmann (soprano)**  
**9.45 Waltz Time**  
**10.0 Mainly for Women: Women's Work during the Century, by Eileen Saunders, and Operatic Ramblings Down the Years**

**10.30 Devotional Service**  
**10.45 Music While You Work**  
**11.15 Paul Robeson Sings**  
**11.30 From Keyboard and Console**  
**11.45 South American Melodies**  
**12.0 Lunch Music**  
**2.5 p.m. Mainly for Women: The Books We've Enjoyed, and Brazilian Venture**  
**2.35 Music While You Work**  
**3.0 CLASSICAL HOUR**  
 1812 Overture, Op. 49 Tchaikovsky  
 Piano Concerto No. 1 in E Flat Liszt  
 Ballet Music: Aurora's Wedding Tchaikovsky

**4.0 Afternoon Parade**  
**4.30 Joseph Szigeti (violin)**  
**4.45 Waltz Songs**  
**5.0 Music for Moderns**  
**5.30 Children's Hour: Jeanne with Poetry and Legends**  
**6.0 Light Instrumental and Vocal Music**  
**7.15 Addington Stock Market Report**  
**7.30 The London Palladium Orchestra**  
 Suite: Sylvan Scenes Fletcher  
**7.42 Ania Dorfman (piano)**  
 Four Famous Waltzes  
**8.0 The Christchurch Male Voice Choir**  
 conducted by Len Barnes, with May Jackson (accompanist)  
 Choir:  
 On Lonely Heights Schubert  
 Come, Sirrah Jack Ho Weolkes  
 Evening Abt  
 (Soloist: Leslie Denia)  
 Ernest Rogers (tenor)  
 Song of Autumn  
 The Poet's Life Elgar  
 Choir:  
 Triolet Edmonds  
 To Ceila Williams  
 The Lincolnshire Poacher arr. Dunhill  
 Heather Smith (soprano)  
 O Grief Worn Eyes ("Le Cid") Massenet  
 Choir, assisted by Ladies of the Philharmonic Club  
 Three Men of Gotham Lloyd  
 Choir:  
 Sir Eglamore Gardiner  
 Lanckerkenning Grieg  
 (Soloist: William Hamilton)  
 (From the Radiant Theatre)  
**9.30 Yvonne Printemps (soprano)**  
**9.45 Famous Minuets, played by the Oxford Ensemble**  
**10.0 In Lighter Vein**  
**10.30 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 American Debuts**  
 Chamber Group: Murray Panitz (flute), Stevens Hewitt (oboe), George Zuckerman (bassoon), Phyllis Rappaport (piano), George Grossman (viola), David Freed (cello)  
 Finale from Concerto Vivaldi  
 Adagio and Rondo, K.617 Mozart  
 (VOA)  
**7.16 The University of Pennsylvania Choral Society and the Philadelphia Orchestra** conducted by Earl McDonald Magnificat C. P. E. Bach  
**7.30 "The Country House" (BBC)**  
**8.0 The Pro Arte Quartet**  
 String Quartet in F, Op. 77, No. 2 Haydn  
**8.25 Play: "The Skeleton Key," by Audrey Temple Smith (BBC)**  
**8.55 Translations in Music**  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Pictures at an Exhibition Moussorgsky-Stokowski  
**9.30 The Physical Basis of Personality: "Is Personality Pre-determined?" by Geoffrey Blake Palmer (NZBS)**  
**9.51 Beethoven**  
 Max Rostal (violin) and Franz Osborn (piano)  
 Sonata in F ("Spring")  
 Kirsten Flagstad (soprano), with the Philadelphia Orchestra conducted by Eugene Ormandy  
 Ah! Perfidio  
**10.30 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m. Breakfast Melodies**  
**9.0 Good Morning, Ladies**  
**9.15 "Three Generations"**  
**9.30 "Always This Yesterday"**  
**9.45 "Stepmother"**  
**10.0 Close down**

**6.30 p.m. Something Sentimental**  
**6.45 "Thundering Hooves"**  
**7.0 Vocalists on Wax**  
**7.15 "Canille"**  
**7.30 Popular Dance Music**  
**7.45 Keyboard Rhythms**  
**8.5 Partners' Weekly News Service**  
**8.10 "Love from Leighton Buzzard" (BBC)**  
**8.40 Hill-billy Jamboree with the Trail Riders (Studio)**  
**9.4 Carnegie Hall: Concert with Jan Peerce (tenor) (VOA)**  
**9.35 Latest on Record**  
**10.0 Soft Lights and Sweet Music**  
**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.3 a.m. Music for Middlebrows**  
**9.45 Morning Star: Gerard Souzay**  
**10.0 Devotional Service**  
**10.18 "Anne of Green Gables"**  
**10.30 Music While You Work**  
**11.0 Home Science Talk: Food of the Month, Tree Tomatoes**  
**11.12 The Ladies Entertain**  
**11.45 Way Out West**  
**12.0 Lunch Music**  
**2.5 p.m. Accent on Melody**  
**2.30 "Joan of Arc"**  
**2.42 From Stage and Screen**  
**3.0 Classical Music: Songs by Russian Composers**  
**3.30 Music While You Work**  
**4.0 "Hester's Diary"**  
**4.12 Interlude for Strings**  
**4.30 Chorus and Orchestra**  
**5.0 Children's session: "Bluey" and Storytime: "Snowball Leaves the Circus"**  
**5.30 Dinner Music**  
**6.0 "Forbidden Gold"**  
**6.12 Crosby Time**  
**7.0 Talk: "Home Truths: About Our Homes," by Nancy Sutherland**  
**7.35 "Torch of Freedom"**  
**8.0 Rawicz and Landauer**  
**8.15 "Much-Binding-in-the-Marsh" (BBC)**  
**8.45 At Short Notice**  
**9.30 The Berlin Philharmonic Orchestra** with Paul Bose (flute) Graener  
 The Flute of Sانسouc  
 The University of Pennsylvania Choral Society and the Philadelphia Orchestra Magnificat C. P. E. Bach  
**10.0 London Studio Concerts**  
 The Westminster Orchestra  
 Symphony No. 5 in B Flat Schubert  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**8.4 a.m. Morning Proms**  
**9.30 Music While You Work**  
**10.10 Organ Interlude**  
**10.20 Devotional Service**  
**10.38 "The Hills of Home"**  
**11.0 Topics for Women (Barbara Basham), Our Opinions**  
**11.35 Morning Star: Victoria de los Angeles**  
**12.0 Lunch Music**  
**2.5 p.m. Music from the Theatre**  
**2.30 Music While You Work**  
**3.0 Piano Interludes: Billy Mayerl**  
**3.15 Songs of Ships**  
**3.30 CLASSICAL HOUR**  
 Piano Trio in C Minor, Op. 101 Brahms  
 Piano Sonata No. 3, Op. 46 Kabalevsky  
 String Quartet in F ("Nigger") Dvorak  
**4.30 Little Hit Parade**  
**5.0 Victor Male Chorus**  
**5.15 Tango Tunes**  
**5.30 Children's Session**  
**6.0 Cinema Celebrities**  
**7.23 Burnside Stock Market Report**  
**7.30 Country Calendar (Stan Whyte), C. V. Dayis describes the tuberculin testing of Town Supply Herd, A Report on the Annual Meeting of the Y.F.C. Otago-Southland District Council**  
**8.0 Wednesday Serenade: 4YA Concert Orchestra** conducted by Gil Dech, with Joan Douglas (soprano), Walter Sinton (xylophone) and Margaret Gardiner (piano) (Studio)

**8.30 Frederic Bayco (organ)**  
 Melodies of Spain  
**8.37 Toast of New Orleans: Songs from the film, presented by Mario Lanza**  
**9.30 The Adventures of Charlie Chan: "The Village that Vanished"**  
**10.0 Rhythm Parade ("Scruffneer")**  
**10.30 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 The World of Opera: Elisabeth Schwarzkopf, Ingrid Seefried, Dagmar Hermann and Ludwig Weber, with the Vienna Philharmonic Orchestra** conducted by Otto Ackermann  
 Excerpts from "Der Rosenkavalier," Act 2 R. Strauss  
**7.30 BBC World Theatre. "Alcestis,"** by Euripides, adapted by Ford Madox Ford, with music by Anthony Hopkins, and Grizelda Hervey as Alcestis, Andre Morell as Admetus, Valentine Dyll as Hercules, and Robert Orquhart as Apollo  
 Alcestis, daughter of Pallas and wife of Admetus, gave her life to redeem her husband from death, but was rescued by Hercules from the messenger of Hades  
**8.50 Jascha Heifetz (violin) and the NBC Symphony Orchestra** conducted by Arturo Toscanini  
 Concerto in D Beethoven  
**9.31 Eugenia Zareska (contralto)**  
 Songs of a Wayfarer Mahler  
**9.40 Isolde Menges String Quartet**  
 Quartet in G, Op. 106 Dvorak  
**10.30 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

**8.0 p.m. Sports session**  
**8.30 The C.Y.M. Presents**  
**7.0 The Smile Family**  
**8.0 Especially for You**  
**9.0 Midweek Function**  
**9.30 Cowboy Roundup**  
**10.0 Tunes of the Time**  
**10.15 Songs of the West**  
**10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.3 a.m. This Week's Composer: Cesar Franck**  
**9.30 Music from Spain**  
**10.0 Devotional Service**  
**10.18 "Stepmother"**  
**10.30 Music While You Work**  
**11.0 Women at Home: Housewives' Choice**  
**12.0 Lunch Music**  
**2.0 p.m. "Hester's Diary"**  
**2.15 Concert**  
 Triumphal March ("Caractacus") Elgar  
 Wotan's Farewell and Fire Music ("Valkyries") Wagner  
 In a Summer Garden Delius  
 The Elder's Scent Floats Around Me ("The Mastersingers") Wagner  
 Intermezzo ("Jewels of the Madonna") Wolf-Ferrari  
**3.0 Songtime: Elisabeth Schwarzkopf**  
**3.15 Charles Magnante (rhythmic accordionist)**  
**3.30 Music While You Work**  
**4.0 Light Opera and Musical Comedy**  
**4.15 A Song, a Laugh and a Story**  
**4.30 American Radio Stars: The Two Dorseys and Crosby**  
**5.0 Children's Hour: "Search for the Golden Boomerang" and Strange Facts**  
**5.30 Hits of Yesterday**  
**6.0 "Dick Barton"**  
**7.0 After Dinner Music**  
**7.15 Monthly Book Talk, by F. W. G. Miller**  
**7.30 Crystal Gazing: Tunes that may come into your future**  
**7.45 These You Have Loved: Colin McDonald (baritone), and Elgar Clayton (cornet) (Studio)**  
**8.0 Radio Theatre: "The First Year"**  
**8.55 Waltz Festival Orchestra**  
**9.30 Wealth from Trees: The Sawmill (NZBS)**  
**10.0 Vaughn Monroe's Dreamland Special**  
**10.9 Songs from Jane Russell**  
**10.18 Manhattan Moods from Eddie LeMar**  
**10.30 Close down**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, June 6

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Cheer  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of Lucky for Me Art Union  
9.30 Solo Pianist: Count Basie  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 The Story of Mary Lane  
10.15 The Black Mantilla  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11.0 Light Orchestral Music  
11.15 Song Interlude: Tino Rossi  
11.30 Shopping Reporter (Jane)  
12.0 Midday Musicale  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Waltz Memories  
2.0 These Children  
2.30 Women's Hour (Marina), The Way a Man Sees It, Yes, No Quiz, Overseas News, The Bishop's Mantle  
3.30 12B Happiness Club  
3.35 Latin-American Artists  
4.0 Yachtsmen's Weather Forecast  
Male Quartet  
4.30 Afternoon Variety  
5.0 Family Affair: The Mills Brothers  
5.15 Hawaiian Holiday  
5.30 Youth Magazine  
5.45 Evening Star: Gene Autry

### EVENING PROGRAMME

- 6.0 Surprise Endings  
6.15 Recent Record Releases  
6.30 Hopalong Cassidy  
6.45 Music for Strings  
7.15 Patrick Dawlish  
7.30 Believe It or Not: Polish Wedding Delayed  
7.45 The Crosby Story  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Outstanding News Stories of the Last Fifty Years: D-Day, 1944  
8.45 Jimmy Colt  
9.0 Going Places and Meeting People with Kenneth Melvin  
9.30 Musical Varieties  
10.0 How Do You Do?  
10.15 Ted Heath  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 8.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of Major Prizes in Lucky for Me Art Union  
9.30 Baritone and Tenor  
9.45 Larry Green and his Orchestra  
10.0 Story of Mary Lane  
10.15 Music While You Work  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11.0 Felix Mendelssohn, Ethel Merman, and Maria Ormston  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 These Children  
2.15 Jeannette MacDonald (soprano)  
2.30 Women's Hour (Elsie Lloyd), Overseas News, The Bishop's Mantle  
3.30 Over the Teacups  
3.45 The Sentimentalists  
4.0 Variety Time  
4.15 Songs of the Sea  
4.30 Humour with Music  
4.45 Barnabas von Geczy and his Orchestra  
5.0 Something Old, Something New  
5.15 Light and Bright  
5.30 Youth Magazine  
5.45 Piano Playtime

### EVENING PROGRAMME

- 6.0 Surprise Endings  
6.15 Teatime Melodies  
6.30 George Mitchell Choir  
6.45 Repetition of Major Prizes in Lucky for Me Art Union  
6.50 Latin-American Rhythm  
7.0 Popular Singers of Today  
7.15 Patrick Dawlish  
7.30 Believe It or Not: Argentine General  
7.45 Tzeitels, Teller of Tales  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Outstanding News Stories of the Last Fifty Years (last broadcast)  
8.45 King of Quiz (Lyell Boyes)

- 9.0 Going Places and Meeting People with Kenneth Melvin  
9.30 Film Favourites  
9.45 On the Dance Floor  
10.0 Give the Men a Chance  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top of the Morning Tunes  
8.0 Breakfast Club (Happy Hill)  
8.30 Diary for Today  
9.0 Morning session (Aunt Daisy)  
9.25 Drawing of the Lucky For Me Art Union  
9.30 Melody Moments  
10.0 The Story of Mary Lane  
10.15 Movie Magazine  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11.0 Music You'd Choose  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu for Your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 These Children  
2.30 Women's Hour (Molly McNab), Homemakers' Quiz, The Bishop's Mantle  
3.30 Strike Up the Music: Eric Winston and his Orchestra  
3.45 Tino Rossi  
4.0 Composers' Corner (Victor Herbert)  
4.15 Your Song Parade: Raymond Newell and Male Chorus  
4.30 Variety Fanfare  
5.15 Children's session  
5.30 Youth Magazine  
5.45 The Woman Without a Name

### EVENING PROGRAMME

- 6.0 Surprise Endings  
6.30 Reserved  
6.45 Hits of Today and Yesterday  
7.15 Patrick Dawlish  
7.30 Believe It or Not: Moonshiner  
7.45 Samaritan Smith  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Reserved  
8.45 The Mask of Marius Melville  
9.0 Going Places and Meeting People with Kenneth Melvin  
9.30 Make It Bright  
10.0 Don't Get Me Wrong, by Peter Cheyney  
10.15 Let's Make Music with Philip Green  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.25 Drawing of the Lucky for Me Art Union  
9.30 Light Melodies  
10.0 The Story of Mary Lane  
10.15 Pollyanna  
10.30 Pretty Kitty Kelly  
10.45 Doctor Paul  
11.0 Lighter Songs and Music for Mrs. Housewife  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Music from the Films  
2.0 These Children  
2.15 Light Variety  
2.30 Women's Hour (Marjorie Green), Homemakers' Quiz, Overseas News, Bishop's Mantle, Practical Psychology, by Mrs. Hamilton Grieve  
3.30 Variety Concert  
4.0 Melody Time  
4.15 England's Vera Lynn Sings  
4.45 Piano Parade  
5.0 Children's session  
5.15 Air Adventures of Biggles  
5.30 Youth Magazine  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 The Blue Hungarian Band  
6.30 Change in Tune  
6.45 Light and Bright Music  
7.0 Romberg's Operetta Favourites  
7.15 Patrick Dawlish  
7.30 Believe It or Not: Minister at Monte Carlo  
7.45 Charlie Kunz  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard

- 8.30 Reserved  
8.45 Fast and Furious: Basketball Relay  
9.0 Going Places and Meeting People with Kenneth Melvin  
9.30 The Hill-Billies  
10.0 Jonesy  
10.15 Overseas Releases  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Requests  
9.30 Musical Comedy Highlights  
9.45 Let the Bands Play  
10.0 The Legend of Kathie Warren  
10.15 Camille  
10.30 Friday's Child  
10.45 Andre Kostelanetz  
11.0 Women's Hour: Shopping Guide, Pollyanna, The Way a Man Sees It, Housewives' Quiz  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

### EVENING PROGRAMME

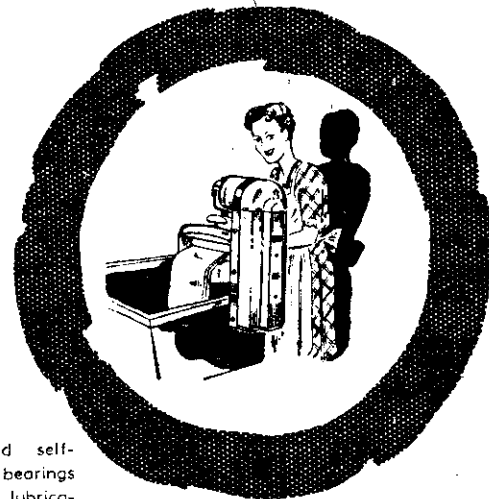
- 6.0 Dinner Music  
6.15 Twilight Ranger  
6.30 Paul Vaughan and his Quartet  
6.45 From the South Seas  
7.0 Red Streak  
7.15 Now Voyager  
7.30 Lady from Lisbon  
7.45 Believe It or Not  
8.0 The Story of Alan Carlyle  
8.15 A Man Called Sheppard

Highlights from favourite musical comedies will be heard from 2ZA at 9.30 this morning.

The final episode in "Outstanding News Stories of the Last Fifty Years" will be broadcast by 2ZB tonight at 8.30.

No character of Western fiction has ever disturbed twentieth century living so completely as Clarence E. Mulford's hard-riding, quick-shooting cowhand, Hopalong Cassidy. The movies and television have spread his fame to such an extent that it's a poor American child indeed who cannot sport some mass-produced article of Hopalong Cassidy attire. Hopalong has placed his brand on radio, too, as followers of the 1ZB serial broadcast on Wednesday and Thursday at 6.30 p.m. have reason to know.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert  
 10.0 Devotions: Rev. J. Lawley Brown  
 10.30 Feminine Viewpoint: In the Looking Glass, a talk by Joan MacGregor; "Hester's Diary"; Talking About Music, with Owen Jensen; Home Science  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music Time: The Queen's Hall Light Orchestra  
 2.30 CLASSICAL HOUR  
 The Firebird Suite Stravinsky  
 Symphony No. 5 in B Flat, Op. 100 Prokofiev
- 3.30 "The Devil's Duchess"  
 3.45 Music While You Work  
 4.15 Tenor Time  
 4.30 Entertainers' Parade  
 5.0 Songs of the Sea  
 5.15 Light Orchestras  
 5.30 Evening Star: Ania Dorfmann  
 5.45 Children's Hour: "Pirates' Creek" (BBC)
- 6.15 What's in the Name?  
 6.25 Market Reports  
 7.15 "The Life of W. S. Barlow"  
 7.30 "The Blue Danube"  
 8.0 Short Story: "The Innocent," by Dudley Hoys (NZBS)  
 8.14 The National Symphony Orchestra of England  
 Lyric Suite, Op. 54 Grieg  
 8.30 The Carina Trio: Folk Songs  
 Come You Here, Laddie (Slovak)  
 On the Volga Ice (Russian)  
 From These Dear Mountains (Swiss)  
 Senorita (Spanish)  
 An English Garden (English)  
 (Studio)  
 8.45 GORDON JOHNSON (piano)  
 Wedding Day Seguidillas Grieg  
 To the Spring Albeniz  
 (NZBS) Grieg
- 9.15 Talk in Maori  
 9.30 "Dad and Dave"  
 10.0 Earl Spencer and his Orchestra  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The Stuttgart Chamber Orchestra conducted by Karl Munchinger  
 Overture: Suite No. 3 in D Bach  
 7.8 Edwin Fischer (piano)  
 Preludes and Fugues from "The Well-Tempered Clavier," Book I (first of a series)  
 7.30 From the 4th Edinburgh Festival  
 A concert by the Glasgow Orpheus Choir conducted by Sir Robertson, with soloists Elizabeth Scott, Alexander Mackay and Agnes Macgregor (BBC)  
 8.30 Auckland Music Festival: Opening Ceremony and Inaugural Concert  
 The Auckland Watersiders' Silver Band  
 Festival Fanfare  
 The Auckland String Players conducted by Georg Tintner  
 Fantasia on a Theme by Thomas Tallis Vaughan Williams  
 Music for Strings Bliss  
 Capriccio Suite Warlock  
 (From the Concert Chamber)  
 10.0 Sophie Wyss (soprano) and Kathleen Long (piano)  
 La Bonne Chanson, Op. 61 Faure  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour  
 6.0 Guy Lombardo and his Royal Canadians  
 6.15 "Into the Unknown: Stanley"  
 7.0 Light and Bright  
 7.30 In Sweeter Style  
 7.30 Farmers' session  
 8.0 Melody Time: Hits of '39 and '40  
 8.30 In South American Style  
 8.45 Tunes of the Day  
 9.0 "Bandstand" (BBC)  
 9.30 Dinah Shore  
 9.45 Jazz Parade (Glenn Menzies)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Women's News from Town (Elizabeth Bauman)  
 9.15 "The Lillian Dale Affair"  
 9.30 "Legend of Kathie Warren"  
 9.45 "The Todds"  
 10.0 Close down  
 10.30 p.m. Melody Time  
 6.45 Record Parade

# Thursday, June 7

- 7.0 Song Stylists  
 7.15 "Beau Sabreur"  
 7.30 Variety Fare  
 8.1 Talk: "Queen of English Cities"  
 8.15 Northland Hit Parade  
 9.4 Much-Binding-in-the-Marsh (BBC)  
 "Love from Leighton Buzzard" (BBC)  
 10.0 Time for Dancing  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 9.0 Musical Mailbox: Morrinsville  
 9.30 Vocal Groups  
 9.45 Old Time Memories  
 10.0 "Black House"  
 10.15 "The Second Mrs. Manning"  
 10.30 "For the Love of a Woman"  
 10.45 Musical Favourites  
 11.0 Women's Hour (Anne Fisher):  
 Shopping Session, "Mildred Pierce" (last episode), and Items of Interest  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.34 For the Farmer: "Best Breeds for the Householder-Poultry Keeper," by W. L. McIvor, Poultry Instructor  
 1.0 Recordings of Quality  
 1.30 "The Strange House of Geoffrey Marlowe"  
 1.45 Famous Voices  
 2.0 Close down  
 2.0 Calling the Stars  
 6.15 Junior Naturalists  
 6.30 Moods and Melodies  
 6.45 Serenade for Strings  
 7.0 Latest on Record  
 7.15 "A Man and His House"  
 7.30 Bing Sings  
 7.45 On Wings of Song  
 8.0 Listeners' Requests  
 9.30 Martin Block and his Make Believe Ballroom (VOA)  
 10.0 Spot the Lady (final episode) (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Watson Forbes  
 9.15 Instrumental Interlude  
 9.32 Morning Concert  
 10.0 "Looking at Life"  
 10.15 Featuring Richard Rodgers  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Talk: News About Foods  
 11.30 Songs from Jerome Kern  
 12.0 Lunch Music  
 2.0 p.m. Personality Singer: Joy Nichols  
 2.15 Bright Company  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Alfredo Campoli  
 3.30 John Charles Thomas and David Rose  
 4.0 Classical Music  
 Masonic Funeral Music Mozart  
 Piano Concerto in B Flat  
 4.45 Songs by Luigi Infantino (tenor)  
 5.0 For Our Younger Listeners: "Robinson Crusoe Junior"  
 5.30 Light and Bright  
 6.0 Dinner Music  
 6.45 Recent Additions to Our Library  
 7.15 Calling Bay of Plenty Farmers  
 7.30 Intimate Artistry: Julie Andrews  
 7.45 Fred Waring and his Pennsylvanians (VOA)  
 8.0 Wealth from Trees: The Board Mills (NZBS)  
 8.30 Opera Half-hour: "Rigoletto"  
 9.15 Talk in Maori  
 9.30 Noel Coward Programme  
 10.0 Old Time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast  
 8.4 Music from Opera  
 8.30 Morning Star: Wilhelm Backhaus  
 8.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Weber and his Music  
 11.0 Women's session: For Your Library: Inge Smithells reviews some recent books for Children, Kathrine Miller reviews "Jealousy in Children" by Edmund Ziman, and Home Science: How Does Colour Affect Our Lives?  
 11.30 Keyboard Rhythms  
 11.45 Songtime: Deanna Durbin  
 12.0 Lunch Music

- 2.5 p.m. CLASSICAL HOUR  
 The Concerto  
 Piano Concerto No. 4 in G, Op. 58 Beethoven  
 Les Deux Enfants De Roi  
 Clover  
 Le Long Du Qual  
 Carol  
 Wizardry  
 Racers  
 The Lamb Child  
 Rumanian Dances  
 Chanson: Adagio  
 D'Arba  
 Bartok  
 Manon

- 3.0 "Private Secretary"  
 3.30 Music While You Work  
 4.0 Magic of Massed Voices  
 4.30 The Sweetwood Serenaders and the Swinglones  
 5.0 Children's session: Senior Star and "Pacific Playground" (NZBS)  
 5.30 Flying Fingers  
 5.45 Hawaiian Harmonies  
 6.0 Tea Dance  
 7.15 Critically Speaking: Stuart Perry gives the latest news from the City Libraries, and Bruce Petrie reviews two books: "Wavy Navy," edited by Kern and James, and "Letters from Compton Beverell" by "BB"  
 7.30 Looking at Life  
 7.45 Appointment with Music: Billy Mayerl (piano)  
 8.0 In Pastel Mood: Music for Moderns, styled for Strings and Wood Wind by Bill Hoffmeister (Studio)  
 8.20 Jean McPherson invites you to Remember: The popular songs of yesterday and today by events which took place at the time her songs were first published (Studio)  
 8.35 James Bell at the Organ  
 8.45 Pictures in Song: "Leaving," introducing Brian Vogel (baritone), with the songs and story of English Farmlands (NZBS)  
 9.15 Talk in Maori  
 9.30 Professional Wrestling (from the Town Hall)  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Alceste: An introduction by Dorian Saker to the BBC World Theatre play by Euripides to be broadcast on Saturday evening  
 7.8 Leon Goossens (oboe), J. Lener (violin), S. Roth (viola), and J. Hartman (cello)  
 Quartet in F, K.370 Mozart  
 7.24 DOROTHY DAVIES (piano)  
 Sonata in B Flat, Op. Posth. Schubert  
 (Studio)  
 8.0 The Problems of Philosophy: The Rev. E. H. Morris continues this series with a discussion of "What is the Good?"  
 8.23 The Budapest String Quartet  
 Quartet in G Minor, Op. 10 Debussy  
 8.48 Victoria de los Angeles (soprano)  
 Stornellatrice  
 E Se Un Giorno Tornasse Respighi  
 Hablame de Amores Fuste  
 El Mira de la Maja Granados  
 9.0 Haydn  
 The World on the Moon  
 Violin Concerto in C  
 Symphony No. 45 in F Sharp Minor ("Farewell")  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Cowboy Jamboree  
 7.45 Royal Escape, a new feature  
 8.15 Moods  
 8.45 "Dad and Dave"  
 9.0 Orchestral Nights  
 Symphony No. 25 in G Minor Mozart  
 9.30 Top Tunes: Past and Present Best Sellers  
 10.0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 "The Legend of Kathie Warren"  
 9.45 "The Strange House of Jeffrey Marlowe"

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

# YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News
- 10.0 Close down  
 6.30 p.m. Modern Variety  
 6.45 Melodies of the Moment  
 7.0 Organ Interlude  
 7.15 "Jezebel's Daughter"  
 7.30 Song Stylists  
 7.45 Recent Releases  
 8.2 Results from North Island and N.Z. Sheep Dog Championship Trials  
 8.15 Sports Preview  
 8.30 Listeners' Requests  
 9.30 "Having a Wonderful Crime" (BBC)  
 10.0 Ballad Time  
 10.15 When Day is Done  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Music While You Work  
 10.45 "Madame Bovary"  
 11.0 Close down  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Classical Session: Brahms and Tchaikovsky  
 4.0 "Cuckoo in the Nest"  
 4.13 Four Hands in Harmony (NZBS)  
 4.26 Today in N.Z. History: Our First Rhodes Scholar  
 4.30 Children's Session: Aunt Helen  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 After Dinner Music  
 7.15 "The Surveyor 50 Years Ago," a talk by P. W. Barlow  
 7.30 "Dad and Dave"  
 7.43 Andre Kostelanetz and his Orchestra  
 8.0 ALICE GRAHAM (contralto)  
 The Cherry Tree Gibbs  
 The Song of the Palanquin Bearers Shaw  
 A Lullaby  
 Home to Gower Santock  
 Charity Hageman  
 Oh, Dear, What Can the Matter Be? Sax  
 (Studio)  
 8.12 Fred Waring and his Pennsylvanians (VOA)  
 8.30 "No. 17" (NZBS)  
 8.49 Sidney Torch and his Orchestra  
 Mexican Fiesta  
 9.15 Talk in Maori  
 9.30 Band Music  
 10.0 The Griller String Quartet  
 Quartet in B Flat Bliss  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert session  
 7.30 BBC Feature  
 8.30 "Atom, 1970"  
 9.5 "Backstage of Life"  
 10.0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 8.0 Homemakers' News and Views  
 9.15 Oscar Natzka Sings  
 9.30 Romance of Famous Jewels: The Orloff Diamond  
 9.45 "Whispers in Tahiti"  
 10.0 Close down  
 6.30 p.m. Popular Vocalists  
 6.45 N.Z. Artists  
 7.0 Music in Latin-American Style  
 7.15 Sporting Roundup (Dave Strachan)  
 7.30 Accent on Rhythm  
 7.45 At the Console  
 8.0 For the Countrywoman (Mary McDonald)  
 8.15 Listeners' Requests  
 10.0 The Orchestra of the R.A.F.  
 10.15 Sweet Dance Music  
 10.30 Close down



## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Into the Sheds with Ann  
9.15 "Scarlet Harvest"  
9.30 "Imperial Lover"  
9.45 "Lighthouse and Shadow"  
10.0 Close down
- 6.30 p.m. Jan Garber's Orchestra and Barclay Allen  
6.45 "Mr. Meredith Walks Out"  
7.0 Gypsy Scene  
7.15 "The Fortunate Wayfarer"  
7.30 N.Z. Stars  
8.0 Rural Broadcast  
8.15 American Personalities Parade (VOA)
- 8.30 "Sailorman: Single-handed under Sail," final talk by A. K. Griffith  
8.45 The Light Orchestras of Peter Yerke and Sidney Torch  
9.4 Edmund Rubbra (piano) and Raymond Cohen (violin)  
Sonata No. 2 (BBC) Rubbra  
9.30 The Silent Areas, a feature demonstrating the relationship between frontal lobes of the brain and qualities of personality (BBC)  
10.0 Popular Choirs and Choruses  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast  
9.4 Light Concert  
9.30 Popular Selections from Opera  
9.45 Coppelia: Ballet Music (Delibes)  
10.0 Mainly for Women: Country Club, and "The Devil's Duchess"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Choral Mixture  
11.30 Jack White's Saxophone Trio  
11.42 Felix King, his Piano and Orchestra  
12.0 Lunch Music
- 2.0 p.m. Mainly for Women: The Story of the Cook Islands, by F. A. Simpson, and Home Science Talk: How does Colour affect our Lives  
2.30 Music While You Work  
3.0 CLASSICAL HOUR: Franck Sonata for Violin and Piano  
Piece Heroique  
Symphonic Poem: Les Eolides  
4.0 Paul Robeson and the Serge Krish Septet  
4.30 Comedy Corner  
4.45 The Knaves  
5.0 Written for Piano and Orchestra  
5.15 Variety Fare  
5.25 What's in the Name?: Wai-Narakeka and Wainate  
5.30 Children's Hour: Rainbow Man and Jennifer  
6.0 Listeners' Requests  
7.15 Review of the Journal of Agriculture, by E. G. Smith  
7.30 Sidney Torch and his Orchestra  
Andalucia Leouona  
7.35 "Dad and Dave"  
7.45 New Recordings by the Andre Kostelanetz Orchestra  
8.0 Play: "The Voice of Thunder," by Gordon Gow (NZBS)  
8.27 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)  
8.47 Tino Rossi (tenor)  
9.30 Alvin Roy and his Orchestra  
10.0 Here's Anita O'Day  
10.15 Art Tatum Trio  
10.30 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Excerpts from Hansel and Gretel  
Mumperdinok  
The Halle Orchestra conducted by Sir John Barbirolli  
Overture  
Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)  
Dance Duet  
Sandman's Song  
Evening Prayer  
The Berlin State Opera Orchestra conducted by Clemens Schmalstich  
Witches' Ride  
Gingerbread Waltz  
7.30 Nursery Songs: The concluding broadcast in a brief history of nursery rhymes in song and story illustrated by the musical settings of Herbert Hughes (NZBS)  
7.50 Solo: Charles Grosse talks about a pet chimpanzee (BBC)

## Thursday, June 7

- 8.4 Ravel and Debussy  
Piano Music played by Walter Gieseking  
Gaspard de la Nuit:  
Ondine  
Le Gibet  
Scarbo Ravel  
Estampes:  
Pagodes  
Soiree dans Grenade  
Jardins sous la Pluie Debussy  
8.32 Laura Newell (harp), with John Wummer (flute), Ralph McLane (clarinet), and the Stuyvesant String Quartet  
Introduction and Allegro for Harp Ravel  
8.43 Symphonies of Tchaikovsky  
The Philharmonia Orchestra, conducted by Paul Kletzki  
Symphony No. 5 in E Minor, Op. 64  
9.30 The Animal World: "Their Social Life," the third in a series of six describing what is scientifically known and proved about animal behaviour, edited by Professor S. Zuckerman, C.B., F.R.S.  
10.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Wand of Youth Suite, No. 1, Op. 1A Elgar  
10.21 Three Poems by Rudyard Kipling, read by Bernard Miles  
Danny Deever  
The Sestina of the Tramp Royal  
The Long Trail  
10.30 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast  
9.0 Good Morning, Ladies  
9.15 "Three Generations"  
9.30 "A Man and his House"  
9.45 "The Second Mrs. Manning"  
10.0 Close down  
6.30 p.m. Music for the Tea Table  
6.45 "Thundering Hooves" (final broadcast)  
7.0 Vocal Interlude  
7.15 "Above Suspicion"  
7.30 From the Light Orchestras  
7.45 Vintage Vocals  
8.5 H.S.A. Review  
8.10 Listeners' Requests  
9.30 "Joe on the Trail"  
10.0 Tunes We All Know  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Bands and Ballads  
9.45 Morning Star: John McCormack  
10.0 Devotional Service  
10.15 "Anne of Green Gables"  
10.30 Music While You Work  
11.0 Song Album  
11.30 In Lighter Mood  
12.0 Lunch Music  
2.0 p.m. Popular Songwriters: Jimmy McHugh  
2.30 Keyboard Entertainers  
2.45 Classical Music  
Symphony No. 1 in C Minor Brahms  
3.30 Music While You Work  
4.0 "Hester's Diary"  
4.12 From Opera and Operetta  
4.45 Enzed Entertainers  
5.0 Children's session: "Catch that Spider" (BBC)  
5.30 Tea Dance  
6.0 "Dad and Dave"  
6.12 Hear Who's Here  
7.15 Our Garden Expert  
7.30 The West Coast Hit Parade  
8.0 Send for Susan Brown: "Check-mate"  
8.25 The Bournemouth Municipal Orchestra and the Kentucky Minstrels  
9.30 Frank Hoffee (viola) and Dorothy Davies (piano)  
Sonata in F Bantock  
10.0 Music for Moderns  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Morning Proms  
9.30 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.35 World's Great Artists: Eduard van Beinum (Holland)

- 11.0 Topics for Women (Barbara Basham), Stories of England, by Jean Ballard, The Black Sheep: The Story of Bramwell Bronte, by Patricia Guest, and Home Science: Food of the month, tree tomatoes  
11.35 Morning Star: Harriet Cohen  
12.0 Lunch Music  
2.5 p.m. Salon Ensembles  
2.30 Music While You Work  
3.0 Sidney Torch Orchestra  
3.15 Songs of Scotland  
3.30 CLASSICAL HOUR  
Overture: Promise of Marriage Rossini  
Capriccio Brilliant, Op. 22  
Symphony No. 5 in D ("Reformation") Mendelssohn  
4.30 Music for Moderns  
5.0 Novatime with Ted Steele  
5.15 Norman Cloutier Orchestra  
5.30 Children's Session  
6.0 Bands and Ballads  
7.15 The Garden Club  
7.30 Opera Concert: Excerpts from Berlioz, Bellini, Tchaikovsky, Mozart and Donizetti, sung by Marilyn Cotlow (soprano) and Hugh Thompson (baritone) (VOA)  
8.0 Isador Goodman (piano)  
Blue Danube Waltz Strauss  
8.15 His Majesty's First Battalion Black Watch Band  
Public Concert  
10.0 Miniature Concert: CBS Symphony Orchestra conducted by Alfredo Antonini with Nina del Rosario (piano)  
Concerto in A, K.488 Mozart  
10.30 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 American Folk Songs  
Richard Dyer Bennett, Burl Ives, Susan Reed and others in a recital of unfamiliar folk songs (VOA)  
7.15 Frederick Grinke (violin) with Gerald Moore (piano)  
Romantic Pieces, Op. 75 Dvorak  
7.28 Richard Strauss  
The Boston Symphony Orchestra conducted by Serge Koussevitzky  
Till Eulenspiegel's Merry Pranks  
7.47 Leon Goossens and the Philharmonia Orchestra conducted by Alceo Gallera  
Oboe Concerto  
8.11 BERTHA RAWLINSON (contralto)  
The Latvian Shepherd  
Black Stichel  
Down by the Sally Gardens  
You Are My Sky  
Ha'macker Mill  
Cathleen Ni Houlihan Gurney  
(Studio)  
8.28 I Can't Agree About Art: A. R. D. Fairburn, Lecturer in the History of Arts, Auckland University College, puts forward some unusual opinions (NZBS)  
8.41 Chamber Music  
Lilli Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)  
Trio No. 5 in E Flat Haydn  
8.57 The Budapest String Quartet  
Quartet in B Flat, Op. 67 Brahms  
9.29 The Preludes of Debussy: Walter Gieseking (piano) plays Book 1  
10.2 What is the Law: A dramatization of "The Case of Fryer v. Ogle," prepared for radio by Tom Tyndall and originally broadcast to Schools (NZBS)  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Sports session  
6.30 Presbyterian Hour  
7.15 Bandstand  
7.45 Table Tennis News  
8.0 Studio Hour  
8.45 N.Z. DX-ers Calling  
9.0 The Services Present: Legion of Frontiersmen  
9.30 Swing session  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. "The White Cockade"  
9.15 Happy Birthday  
9.30 Favourites of Yesteryear, with Carmen Cavallaro  
10.0 Devotional Service

- 10.15 "Stepmother"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
2.0 p.m. "Private Secretary"  
2.15 Music of Rachmaninoff  
Piano Concerto No. 2 in C Minor  
Floods of Spring  
To the Children  
When Night Descends  
Vocalise  
3.0 Songtime: Stuart Robertson  
3.15 Year Round Favourites with Sammy Kaye  
3.30 Hospital session  
4.0 Latin-American Tunes  
4.15 Hill-Billy Roundup  
4.30 Harry Horlick's Orchestra and Nelson Eddy (baritone)  
5.0 Children's Hour: A Visit with Uncle Clarrie and Fun with Music (VOA)  
5.30 Ballroom Orchestras and Vera Lynn  
6.0 "Anne of Green Gables"  
6.12 N.Z. Artists on Record  
7.0 After Dinner Music  
7.30 Variety Magazine  
8.0 Twenty Questions (Studio)  
8.20 Havana Nights, with Nat Brandwynne (piano)  
8.30 The Knaves (NZBS)  
8.45 Pipes from Southland: 1. The Pipe Music of Peter MacLeod, composer to the Scottish Pipers' Association, with J. Allan Macgee (first of a series) (Studio)  
9.30 JEANNETTE TAYLOR (piano)  
Intermezzo in E Flat Brahms  
Hungarian Rhapsody No. 6 Liszt  
(Studio)  
9.45 Eileen Joyce (piano), Henry Holst (violin), and Anthony Pini (cello)  
Trio No. 1 in G Haydn  
10.0 The Swing Scene ("Ad Lib")  
10.30 Close down

## NYAL HUSKEYS NYAL HUSKEYS NYAL HUSKEYS NYAL HUSKEYS NYAL HUSKEYS NYAL HUSKEYS NYAL HUSKEYS FOR SORE THROATS



MADE FOR NYAL COMPANY (N.Z.) LTD., GREAT SOUTH ROAD, AUCKLAND

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, June 7

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 370 kc. 280 m.

- 6.0 a.m. Morning Cheer
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Trio
- 9.45 The Friendly Road with the Wayfarers
- 10.0 The Story of Mary Lane
- 10.15 The Black Mantilla
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Piano and Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicale
- 1.30 p.m. Modern Romances
- 1.45 Chorus of Strings
- 2.0 Voices of Fame
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.35 Mantovani and his Orchestra
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Thea at the Piano
- 4.15 The Band Plays On
- 4.30 Geraldo and his Music
- 5.0 Among Your Souvenirs
- 5.15 Pagan Love Songs
- 6.30 Evening Star: Anne Shelton
- 6.45 Superman

### EVENING PROGRAMME

- 6.0 Concert Orchestra
- 6.15 Wild Life: Snake Venom
- 6.30 Hopalong Cassidy
- 6.45 On with the New
- 7.0 Much-Binding-in-the-Marsh

- 7.30 Life and Songs of Irving Berlin
- 7.45 Tusitala, Teller of Tales
- 8.0 Lux Radio Theatre: Song of Thanksgiving, starring Stephen McNally
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9.0 Doctor Mac
- 9.15 Musical Varieties
- 10.0 Men, Motoring, and Sport (Rod Taibot)
- 10.30 Close down

## 2ZB WELLINGTON 380 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Orchestral Parade
- 10.0 Story of Mary Lane
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Joy Nichols, Jimmy Leach, and Joe Marine
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Modern Romances
- 2.0 Light and Bright
- 2.15 Jan Garber and his Orchestra
- 2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
- 3.30 Melody Time
- 3.45 Les Welch
- 4.0 Al Keoloha and Andy Iona
- 4.15 Laugh a Little

- 4.30 Mexican Mixture
- 4.45 Dick Powell
- 5.0 Paul Fenoulhet and Skyrockets Orchestra
- 5.15 Monica Lewis
- 5.30 Rhythm Rendezvous
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life: Bad Taste and Aspidochelone—Animal Distribution
- 6.30 Tell it to Taylors
- 6.45 Drinking Songs
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 St. Ronan's Well
- 8.0 Lux Radio Theatre: Velvet Nocturne, starring Caesar Romero
- 8.30 The Dossier on Dumetrius
- 8.45 Modern Rhythm
- 9.0 Doctor Mac
- 9.15 Billy Cotton and his Band
- 9.30 From Our Decca Library
- 9.45 Tango Tunes
- 10.0 Carlo Buti (tenor)
- 10.15 At Close of Day
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
- 7.0 For the Not-so-Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 8.30 Diary for Today
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 The Story of Mary Lane
- 10.15 The Scarab Ring
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Do You Remember These?
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Modern Romances
- 2.0 Treasury of Music
- 2.30 Women's Hour (Molly McNab), Book Review, Home Decorating (Anne Stewart), Visitor of the Week
- 3.30 Spotlight on the Orchestra
- 3.45 Victor Male Chorus
- 4.0 Jose Iturbi
- 4.15 Glenda Raymond
- 4.30 Musical Merry-Go-Round
- 5.15 Children's session
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life: Whales Feeding
- 6.30 St. Ronan's Well
- 6.45 Melody Favourites
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 The Queen's Necklace
- 8.0 Lux Radio Theatre: Song of Thanksgiving, starring Stephen McNally
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9.0 Doctor Mac
- 9.15 A Song for You
- 9.30 Variety Half-hour
- 10.0 MacGregor Library
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Yesterday and Today
- 11.30 Shopping Reporter
- 12.0 The Latest for Lunch
- 1.0 p.m. Mid-day Music Variety
- 1.30 Modern Romances
- 1.45 Flanagan and Allen

- 2.30 Women's Hour (Marjorie Green), Book Review, Home Decorating, The Home Gardener (Gretchen Williams)
- 3.30 Variety Concert of the Air
- 4.0 Al Dexter
- 4.15 Noel Coward Compositions
- 4.30 Musical Merry-Go-Round
- 4.45 Voices of Hollywood
- 5.0 Especially for You
- 5.30 Harry Horlick and his Music
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Tea Dance
- 6.15 Wild Life: Brains and Pains
- 6.30 Indian Summer
- 6.45 Jeannette MacDonald and Nelson Eddy
- 7.0 Much-Binding-in-the-Marsh
- 7.30 Life and Songs of Irving Berlin
- 7.45 Drama of Medicine
- 8.0 Lux Radio Theatre: Husband Wanted, starring Virginia Bruce
- 8.30 The Dossier on Dumetrius
- 8.45 Let's Get Together
- 9.0 Doctor Mac
- 9.15 Songs That Reach the Heart
- 9.30 They Entertain Together
- 10.0 Paradise of Cheats
- 10.15 Dance to these Melodies
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Razor's Edge
- 10.15 I Live Again
- 10.30 Ernest and Margaret
- 10.45 George Gershwin
- 11.0 Women's Hour: Shopping Guide, Book Talk, and London Newsletter
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Answers to Correspondence
- 6.30 Dinah Shore
- 6.45 Up-to-the-Minute Tunes
- 7.0 Red Streak
- 7.15 Scarlet Harvest
- 7.30 Lady from Lisbon
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Monsieur Bonnard (Terhan Bay)
- 8.30 Whirl of the Waltz
- 8.45 Having Fun with Milton Berle and Red Ingle
- 9.0 Doctor Mac
- 9.15 Hillbilly Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Green Rust
- 10.15 Enter Mr. Keane: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The voice of the modern "Melba," Glenda Raymond, will be featured by 3ZB at 4.15 today.

The comedian Milton Berle assists Red Ingle to give you an amusing quarter-hour from 2ZA at 8.45 tonight.

At 4.15 4ZB will present compositions from the pen of the English actor, playwright and songwriter, Noel Coward.

Basil Tubert will present another in the "Modern Rhythm" series tonight at 8.45 from 2ZB. This session includes many seldom-heard records.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.31 a.m. Morning Concert  
 10.0 Devotions: Sir. Major A. Canty  
 10.30 Feminine Viewpoint: Gardening with Charles Lawrence, Come to the Fiesta, "Underground London" (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.5 p.m. David Granville Ensemble  
 2.30 CLASSICAL HOUR  
 Violin Concerto in E Minor, Op. 64 Mendelssohn  
 Symphony No. 2 in D Sibelius  
 3.32 Duets from Light Opera  
 3.45 Music While You Work  
 4.15 Evergreen Selections  
 4.45 Popular Light Vocalists  
 5.0 British Regimental Bands  
 5.15 Light Concert  
 5.45 Children's Hour  
 6.25 Market Reports  
 7.0 Sports Preview, including review and prospects for Auckland Racing Club's Meeting  
 7.30 Music You'll Remember  
 7.45 Operetta: Excerpts from "Wild Violets" and "The Merry Widow"  
 8.2 Appointment with Music: Billy Mayerl (piano) with Margaret Kerr (soprano)  
 8.15 The Queen's Hall Light Orchestra  
 8.30 Ray's a Laugh (BBC)  
 9.30 Light Variety  
 10.0 Scottish Interlude  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Grand Symphony Orchestra  
 Overture: The Nuremberg Doll Adam  
 The London Symphony Orchestra conducted by Piero Coppola  
 Symphonie Dances, Op. 64 Grieg  
 Jascha Heifetz (violin), with the London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Concerto No. 5 in A Minor, Op. 37 Vieuxtemps  
 The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert  
 Ballet Music: Giselle Adam  
 8.1 JOHN DOWLING (tenor)  
 Month of May  
 Love's Tear  
 The Rose and Lily  
 Row, Gently Here  
 Moonlight Schumann  
 (Studio)  
 8.16 Imaginary Conversations: Henry James and a character from one of his novels, by V. S. Pritchett (BBC)  
 9.0 Hungarian Rhapsodies  
 Alexander Borowsky (piano)  
 Hungarian Rhapsodies, Nos. 10 to 12 Liszt  
 9.18 Joan Hammond (soprano) and the Philharmonia Orchestra  
 Ballad of the King of Thule  
 Jewel Song  
 The Garden Scene ("Faust") Gounod  
 (With Heddle Nash, tenor)  
 9.38 Ursula Bethell: An appreciation by Helen Shaw (NZBS)  
 9.57 The Griller String Quartet  
 Quartet in G Bax  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody  
 6.0 Stars of English Radio  
 6.30 Light and Bright  
 7.0 Mexican Melodies  
 7.15 Spike Jones and his City Slickers  
 7.30 "Twenty Thousand Leagues Under the Sea"  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Women's News from Town (Elizabeth Bauman)  
 9.15 "Girl of the Ballet"  
 9.30 "For Love of a Woman"  
 9.45 "The Tender Heart"  
 10.0 Close down  
 8.30 p.m. Teatime Cabaret  
 8.45 Sports Preview (Eric Blow)  
 7.0 Harvest of Stars  
 7.15 "The Adventures of Marco Polo" (first broadcast)  
 7.30 Melody Time  
 8.1 News for the Farmer

# Friday, June 8

- 8.15 Time Out for Melody: Marian Waite (vocal) and John Mackenzie (novachord) (NZBS)  
 8.30 Short Story: "Work," by D'Arcy Niland (NZBS)  
 9.4 New Recordings from our Overseas Library  
 9.35 Focus on Thrillers, a feature by Denis Mitchell (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 8.0 Musical Mailbox: Hamilton  
 9.30 Ballad Time  
 9.45 Instrumental Groups  
 10.0 "Chicot the Jester"  
 10.15 "The Mask of Marius Melville"  
 10.30 "Sincerely, Rita Marsden"  
 10.45 Melody Roundabout  
 11.0 Women's Hour (Anne Fisher): Shopping Session, "Wind in the Bracken," and Items of Interest  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.34 Lunch Music  
 1.0 A Song for You  
 1.30 "Heritage Hall"  
 1.45 Hawaii Calls  
 2.0 Close down  
 6.0 Featured Artist  
 6.15 Drama of Medicine  
 6.30 Caravan of Melody  
 6.45 Stars of Variety  
 7.0 "Twilight Ranger"  
 7.15 A. J. Allen's Stories  
 7.30 Keyboard Commanders  
 8.0 Review of Prices of Walkato Sales  
 8.10 Fred Waring and his Pennsylvanians  
 8.30 Grace Fields Programme  
 9.3 South with Shackleton, a feature by Leslie Baily (BBC)  
 10.15 Reflections in Music  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. "Sir Adam Disappears"  
 9.45 Concert Overtures  
 10.0 Recital for Two  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Strict Tempo  
 11.30 Voice and Piano  
 12.0 Lunch Music  
 2.0 p.m. Hawaiian Half-hour  
 2.30 Marie Ormston Plays  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Vicente Gomez  
 3.30 Musical Comedy  
 4.0 Classical Music: A Ceremony of Carols  
 Variations on a Theme of Frank Bridge Britten  
 4.45 Waltz Time  
 5.0 Children's Session: Michael and Anne  
 5.30 As Played by Cyril Stapleton  
 6.0 Dinner Music  
 6.45 Arias from "Samson and Delilah" Saint-Saens  
 7.0 Organ Melodies  
 7.30 Just for You  
 7.45 Band Music  
 8.0 Stars of the American Network  
 8.15 JOAN GARNAUT (contralto)  
 Mark Yonder Tomb Beethoven  
 I Love Thee  
 Now Suffer Me, Fair Maiden arr. Brahms  
 Ye Powers That Dwell Below ("Alceste") Gluck  
 (Studio)

- 8.30 WZBS Storytime: "The Rivals," by Martin Armstrong  
 8.42 Intermission with Rawicz and Landauer  
 9.30 London Studio Melodies: Louis Levy's Orchestra (BBC)  
 10.0 On the Down Beat  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast  
 8.30 Morning Star: Joan Cross  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Cleopatra"  
 11.0 Women's session: The Village, by John Moore (BBC), Glimpses of Denmark, by Ray Dorien, and Things to Come  
 11.30 On the Sweeter Side  
 12.0 Lunch Music  
 2.5 p.m. CLASSICAL HOUR  
 Excerpts from "Fidelio"  
 Turkish March ("The Ruins of Athens") Beethoven  
 Ballet Music: Gaité Parisienne Offenbach  
 3.0 "The Devil's Duchess"  
 3.15 Carroll Gibbons on the Air  
 3.30 Music While You Work  
 4.0 "The Amazing Duchess"  
 4.30 Rhythm Parade  
 5.0 Children's session: Music Box and Can You Spell This?  
 5.30 The Novelty Orchestra with the Jesters to sing  
 6.0 Tea Dance  
 7.10 Sports Parade  
 7.30 Leaves from a Composer's Notebook, based on the letters and writings of the great masters of music  
 8.0 American Debuts  
 Gloria Strassner (cello) and Esther Fernandez (piano)  
 Adagio from Sonata in A Boccherini  
 Rondo Weber  
 A Prayer Bloch  
 Allegro Appassionata Saint-Saens  
 (VOA)  
 8.15 MARGOT JEFFERY (soprano)  
 The Bargain  
 Young Love Lies Sleeping Somervell  
 The Maiden Parry  
 When'er a Snowflake Leaves the Sky Lehmann  
 Don't Come in Sir, Please! Scott  
 (Studio)  
 8.26 The Animal World: "The Emergence of Man" (BBC)  
 9.30 Music for Pleasure  
 9.50 Trotting Review  
 10.0 Rhythm on Record ("Turntable")  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 5.30 Sinfonietta: Music for String Orchestra  
 6.0 Dinner Music  
 7.0 From the Fourth Edinburgh Festival: Claudio Arrau (piano)  
 Rondo in A Minor, K.511 Mozart  
 Sonata in E Flat ("Les Adieux") Beethoven  
 (BBC)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 9.4 Correspondence School Session  
 1.30 p.m. Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Lord Rutherford Memorial Appeal: "Rutherford at Cambridge," by Dr. G. T. P. Tarrant, Canterbury University College

- 7.30 Hugo Wolf: Songs from the Italian Song-book  
 Elisabeth Rethberg (soprano) with Conrad von Bos (piano)  
 Why Are You So Angered?  
 Never Do I Eat My Bread  
 How Can I be Happy and Gay  
 Well Do I Know  
 I Am Told  
 When You Rise to Heaven  
 Gerhard Husch (baritone), with Hans Udo Muller (piano)  
 Praise be to Him  
 Thou Art the Fairest  
 You Are Arrogant, Lovely Child  
 Ria Ginstler (soprano), with Michael Rancheisen (piano)  
 Outside in the Moonlight  
 O That Your House  
 A Blessing be on Green  
 They Say  
 My Lover  
 One of My Lovers Dwells in Penna  
 8.0 Jane Austen: A new judgment by Elizabeth Bowen (BBC)  
 8.29 Dvorak: The Lener String Quartet  
 Quartet in E Flat, Op. 51  
 8.59 The Boyd Neel String Orchestra  
 Serenade for Strings  
 9.25 Ring Up the Curtain: "Prima Donna," an opera in one act with libretto by Cedric Cliffe, and music by Arthur Benjamin, presented by the BBC Opera Orchestra and soloists conducted by Stanford Robinson  
 10.23 Organ Music  
 Marcel Dupre  
 Prelude and Fugue in A Minor Bach  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time  
 7.30 "Random House"  
 8.0 Music from the Screen  
 8.30 Stars of the Concert Hall; Margaret Eves  
 9.0 The Show of Shows  
 9.30 Theatre of the Air  
 10.0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Feminine Viewpoint (June Irvine)  
 9.15 "These Children"  
 9.30 "The Lillian Dale Affair"  
 9.45 "Always This Yesterday"  
 10.0 Close down  
 6.30 p.m. Chorus and Orchestra  
 6.45 "There Ain't No Fairies"  
 7.0 Popular Vocalists  
 7.15 Instrumental Interlude  
 7.30 New Releases  
 7.45 Rhythm Rodeo  
 8.2 Results from North Island and N.Z. Sheep Dog Championship Trials  
 8.15 Relax and Listen  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Overture: Le Carnaval Romain Berlioz  
 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra  
 Concerto No. 1 in B Flat Minor Tchaikovsky  
 9.4 Melody Men  
 9.15 "Anna Karenina"  
 9.30 Variety  
 9.45 Jay Wilbur Strings  
 10.0 Dance Music  
 10.20 At Close of Day  
 10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

## TUESDAY, JUNE 5

- 9.4 a.m. Mrs. E. M. Thomas: Games to Music.  
 9.12 Poems from the Form II. Sets: "Reynard the Fox."  
 9.22 Mrs. D. E. Burton: At School in New York.

## FRIDAY, JUNE 8

- 9.3 a.m. Miss R. C. Beckway: Instruments of the Orchestra.  
 9.18 H. R. Thomson: Good Reading—The Movement of Verse.

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Variety
- 10.0 Popular Vocalists
- 10.15 Music While You Work
- 10.45 "The Life of W. S. Barlow: Courtship and Marriage"
- 11.0 Close down
- 12.0 Lunch Music
- 2.5 p.m. Music While You Work
- 2.30 Tenors, Baritone and Basses
- 3.0 Films of the Past
- 3.15 Classical Session
- Brandenburg Concertos Nos. 5, in D, and 6, in B Flat
- 4.0 Waltz Time
- 4.13 "Mrs. Parkington"
- 4.26 Today in N.Z. History: Gabriel Heald's Gold
- 4.30 Children's Session: "Whistle the Pooh" (BBC) and Junior Naturalists
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 For the Sportsman
- 7.15 For Your Library (NZBS)
- 7.30 Melody Market, featuring "Appointment with Music"
- 8.30 "Much-Binding-in-the-Marsh" (BBC)
- 9.30 South Pacific Flight, a documentary on a journey among islands of the Fiji Group (NZBS)
- 9.45 "The Razor's Edge"
- 10.0 "The Real McCoy's"
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. "Have a Go" (BBC)
- 8.30 BBC Feature
- 9.20 "Dad and Dave"
- 10.0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views
- 9.15 "This is My Story"
- 9.30 The King Cole Trio
- 9.45 "The Blue Danube"
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 "Treasure Island"
- 7.0 Light Variety
- 7.30 Waltz Time
- 7.45 Music from the Films
- 8.15 Gwen Catley (soprano)
- 8.30 Owen Glendower, a feature by Robert Gwyn (BBC)
- 9.4 Variety Stage: Johnny Denis and his Ranchers, Yvonne Blanc (piano) and Bob Farnon's Orchestra
- 9.30 Talk: "Corisca," by Christopher Johnson
- 9.45 The London Promenade Orchestra
- 10.0 The Humphrey Bishop Show
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann
- 9.15 "Beloved Rogue"
- 9.30 "Owen Foster and the Devil"
- 9.45 "The Austral Singers"
- 10.0 Close down
- 6.30 p.m. On the Younger Side: Requests and Junior Naturalists' Club
- 7.0 The Phillip Green and Raymond Legrand Orchestras
- 7.15 The Latest on Record
- 7.30 Movie Land
- 8.0 Reserved
- 8.15 "The Natives were Friendly: Persia," a talk by John Godley
- 8.30 Carnegie Hall: Orchestral Concert, with Joseph Schuster (cello) (VOA)
- 9.4 Classical Songs
- 9.40 "The Strange House of Jeffrey Marlowe"
- 9.55 Four Hands in Harmony: Nancy Harrie (novachord) and John Thompson (piano) (NZBS)
- 10.10 Dance Bands and Novelty Vocalists
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.30 a.m. Canterbury Weather Forecast
- 9.30 The Flying Dutchman Overture (Wagner)
- 9.41 Arias sung by Richard Crooks (tenor)

# Friday, June 8

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "Always This Yesterday"
- 9.45 "Stepmother"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 A. J. Allan Stories
- 7.0 A Vocal Interlude
- 7.15 Light Orchestral Music
- 7.30 Latin-American
- 7.45 Vocal Parade
- 8.15 Music for the Salon
- 8.25 Short Story: "The Locket," by M. W. Peacock (NZBS)
- 8.45 Talk: "Byways of Language: Pidgin English," by Professor Arnold Wall
- 9.4 Sonata Recital: Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata (1949) Walton
- Sonata in A, Op. 47 (Kreutzer) Beethoven
- (BBC)
- 10.4 Appointment with Music
- 10.20 Hits from the Films
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Vladimir Horowitz
- 10.0 Devotional Service
- 10.18 "Anne of Green Gables"
- 10.30 Music While You Work
- 11.0 Home Science Talk: How Does Colour Affect Our Lives?
- 11.12 Composer of the Week: Grieg
- 12.0 Lunch Music
- 2.5 p.m. Modern Variety
- 2.30 "Joan of Arc"
- 2.42 Songs of Yesteryear
- 3.0 Classical Music
- "Wanderer" Fantasia for Piano and Orchestra Schubert-Liszt
- 3.30 Music While You Work
- 4.0 Talk: "At Home and Away: Darning Socks," by Jess Whitworth
- 4.10 Comedians and keyboarders
- 4.45 Voices in Harmony
- 5.0 Children's session: "Billy Bunter" of Greyfriars, "Halloway and Son" and Information Corner
- 5.30 Tea Dance
- 6.0 The Sports Review
- 7.30 "Appointment with Music"
- 7.45 The Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin (pianists), conducted by Leopold Stokowski
- Carnival of the Animals Saint-Saens
- 8.5 BETTY McCARRIGAN (mezzo-soprano)
- Homeward
- A Winter Dedication
- Serenade
- All Souls' Day
- Devotion (Studio) R. Strauss
- 8.20 British Composers: Sir Arthur Bliss is interviewed by Alec Robertson (BBC)
- 8.30 Celebrity Artists: Tito Schipa (tenor) and Jose Hurbi (piano)
- 9.30 Having a Wonderful Crime (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 World's Great Artists: Gioconda de Vito
- 11.0 Topics for Women (Barbara Basham), People in the News, by Don Lake, European Holiday: From Italy to France, by Margaret Dalziel, and Home Science: How does colour affect our lives
- 11.35 Morning Star: Cesare Siepi
- 12.0 Dunedin Community Sing (from St. James' Theatre)
- 2.5 p.m. Music of Sigmund Romberg
- 2.30 Music While You Work
- 3.0 Listen to the Band
- 3.15 Songtime with Florence George
- 3.30 CLASSICAL HOUR: Sibelius
- En Saga, Op. 9
- Violin Concerto in D Minor, Op. 47
- Symphonic Poem: The Oceanides, Op. 73

- 4.30 Comedy Corner
- 4.45 Accordion Revels
- 5.0 On the Dance Floor
- 5.30 Children's Session
- 6.0 Australian Variety Stars
- 7.0 Review of Tomorrow's Racing Fields
- Sports News
- 7.30 "Dick Barton"
- 8.0 Melody Cruise: Dick Colvin and his Orchestra (Studio)
- 8.20 "Dad and Dave"
- 8.45 Riding the Range: Slim Bryant and his Wildcats
- 9.30 Bandcall (BBC)
- 10.0 Art van Damme Quintet
- 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Overture: Iolanthe Sullivan
- Concerto for Oboe and Strings (soloist Leon Goossens) Goossens
- A John Field suite arr. Hartly
- 7.40 Nursery Songs: A brief history of nursery rhymes in song and story illustrated by the musical settings of Dmitri Kabalevsky, Muriel Hitchings (soprano), Audrey Gibson-Foster (piano), and Mary McKenzie (narrator) (NZBS)
- 8.0 The History of Science: The 17th Century, in which Dr. S. Lilley describes the development of scientific instruments in the 17th Century, discussing in particular William Gilbert's "Terrella" or "Little World," and Robert Boyle's use of the Air-Pump (BBC)
- 8.18 The San Francisco Symphony Orchestra conducted by Pierre Monteux
- Symphony Fantastique Berlioz
- 9.5 Eugenia Umlaska (violin) and the Philharmonia Orchestra conducted by Gregor Fitelberg
- Concerto No. 1, Op. 35 Szymanowski
- 9.32 By the Waters of Babylon: Letters written by Exiles: (1) Dante Alighieri, on receipt of the humiliating terms from his home town of Florence, (2) Mme. de Staël to Napoleon, (3) Napoleon to the Prince Regent (NZBS)
- 9.44 Bach and Mozart
- The Boyd Neel String Orchestra with soloists Frederick Grinke (violin), Gareth Morris (flute) and Kathleen Long (piano)
- Brandenburg Concerto No. 5 in D Bach
- 10.5 The Philadelphia Symphony Orchestra conducted by Eugene Ormandy
- Divertimento No. 10 in F Mozart
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
- 10.0 Devotional Service
- 10.18 "Stepmother"
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk: How Does Colour Affect our Lives?
- 11.30 Something Old, Something New
- 11.45 The Andrews Sisters
- 12.0 Lunch Music
- 2.0 p.m. "Hester's Diary"
- 2.15 Symphonic Music
- Overture: The Bartered Bride Smetana
- Symphony No. 4 in G Dvorak
- 3.0 Songtime: Rosita Serrano
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Welsh Interlude
- 4.15 Music Hall Varieties Orchestra
- 4.30 Spotlight: Perry Como
- 4.45 Waltzes of the World
- 5.0 Children's Hour: "Search for the Golden Broomstick" and Storytime
- 5.30 Theatre Memories
- 6.0 "Tales of the Campfire"
- 6.15 Songs from the Saddle
- 7.0 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 BBC Brains Trust: Col. Rt. Hon. W. Elliott, Mary A. Hamilton, L. L. White, Claude Mullins, and Question Master (Gilbert Harding) (final broadcast)
- 8.30 Music to Shakespeare Songs, contrasting original settings of songs in Shakespeare's plays with those composed at a later date presented by Sybil McKinney (contralto) and Douglas Stock (baritone) (NZBS)
- 8.50 3DB Concert Orchestra
- 8.30 4YZ's Sports Roundup
- 10.0 Modern Variety
- 10.30 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Morning Cheer (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Featured Organist: Henry Croudson  
9.45 We Travel the Friendly Road with Jasper  
10.0 The Story of Mary Lane  
10.15 The Black Mantilla  
10.30 Pretty Kitty Kelly  
10.45 Courtship and Marriage  
11.0 In a Mellow Tone  
11.30 Shopping Reporter (Jane)  
12.0 Lunch to Music  
2.0 p.m. These Children  
2.15 Musical Showcase  
2.30 Women's Hour (Marina), Week-end Entertainment, Housewives' Opinion, Pastimes for Children, Food Can Be Fun, by Helen Cox  
3.30 Played for your Pleasure  
4.0 Yachtsmen's Weather Forecast  
A Movie Memory: Songs from On the Avenue  
4.15 Feminine Fashions: Josephine Bradley and Teresa Brewer  
4.30 The Squadronaires Half-hour, with interludes by the Ink Spots  
5.0 All-Time Hit Parade  
5.45 Evening Star: Bob Dyer

## EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.20 Conducted by Robert Farnon  
6.30 Friday Nocturne  
6.45 Listen to the Latest  
7.0 The Quiz Kids  
7.30 Max Blake and Joan Clarke  
7.45 Strange Mysteries (final episode)  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Stories of the Sea: The Vocabulary of the Sea, by Lee Fore Brace  
8.45 Jimmy Colt  
9.0 The Hour of Charm: Music in the Sweeter Style  
10.0 Sports Preview (Bill Meredith)  
10.15 Modern Jazz Stylists  
10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Gay Parade  
9.45 Malcolm McEachern (bass)  
10.0 Story of Mary Lane  
10.15 Songs Old and New  
10.30 Pretty Kitty Kelly  
10.45 Courtship and Marriage  
11.0 Star of the Morning  
11.15 Anne Ziegler and Webster Booth  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
1.0 p.m. Lunch Music  
2.0 These Children  
2.15 Harry Horlick and his Orchestra  
2.30 Women's Hour (Elsie Lloyd), Weekend Entertainment, Pastimes for Children, Food Can Be Fun, by Helen Cox  
3.30 Afternoon Tea Melodies  
3.45 Tenor Time  
4.0 Latin-American Way  
4.15 From Musical Comedy  
4.30 Desi Arnaz and his Orchestra  
4.45 Jo Stafford and Gordon MacRae  
5.0 Charlie Kunz Revivals  
5.15 Air Adventures of Biggles  
5.30 Benny Lee and the Keynotes  
5.45 Light Orchestral Music

## EVENING PROGRAMME

- 8.0 Dinner Music  
8.30 His Last Plunge  
8.45 Melody Mixture  
9.0 The Quiz Kids  
9.30 Rhythm Time  
9.45 Doris Day and Buddy Clark  
10.0 Hagen's Circus  
10.15 A Man Called Sheppard  
10.30 Stories of the Sea: Superstitious Sailors  
1.45 Talent Quest of 1951

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright  
8.0 Breakfast Club (Happy Hill)  
8.30 Diary for Today  
9.0 Morning session (Aunt Daisy)  
9.30 Evergreen Melodies  
10.0 The Story of Mary Lane  
10.15 Piano Parade: Jan August  
10.30 Pretty Kitty Kelly  
10.45 Courtship and Marriage  
11.0 Thesaurus Time  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
2.0 p.m. These Children  
2.30 Women's Hour (Molly McNab), Food Can Be Fun, by Helen Cox, Pastimes for Children, Week-end Entertainment, Pioneers of the Old Wairarapa: Selina Sutherland, by Celia Manson  
3.30 Philadelphia Orchestra  
3.45 Guest Artist: Gladys Swarthout  
4.0 Fritz Kreisler  
4.15 Rhythmic Revels  
4.30 Music Tapestry  
5.15 Children's session: The Junior Leaguers  
5.45 Personality Parade: Charles Kullman

## EVENING PROGRAMME

- 6.0 So the Story Goes  
6.30 Let's Play It Again  
6.45 Top Tunes  
7.0 The Quiz Kids  
7.30 Tango Time  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Stories of the Sea: The Vocabulary of the Sea  
8.45 For Your Own Turntable  
9.0 Surprise Packet  
9.30 Popular Selections  
10.0 Evening Star  
10.15 Sports Preview (The Toff)  
10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Radio Reville  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning session (Aunt Daisy)  
9.30 Mid-Morning Melodies  
10.0 Story of Mary Lane  
10.15 Pollyanna  
10.30 Pretty Kitty Kelly  
10.45 Courtship and Marriage  
11.0 Music and Songs to Suit All Tastes  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Melody Mixture  
2.0 These Children  
2.15 Carmen Cavallaro and his Piano  
2.30 Women's Hour (Marjorie Green), Weekend Entertainments, Pastimes for Children, Food Can Be Fun, by Helen Cox, Pioneers of the Old Wairarapa, talk by Celia Manson  
3.30 Afternoon Concert  
4.0 Down Harmony Lane  
4.15 Gershwin Galettes  
4.30 A Song and a Laugh  
4.45 Popular Quicksteps  
5.0 Children's session  
5.15 Air Adventures of Biggles  
5.30 Marek Weber and his Orchestra  
5.45 Reserved

## EVENING PROGRAMME

- 6.0 The Two Dianas  
6.30 Radio Stars  
6.45 Tea Time Tunes  
7.0 The Quiz Kids  
7.30 Musical Scrap Book  
8.0 Hagen's Circus  
8.15 A Man Called Sheppard  
8.30 Stories of the Sea: Superstitious Sailors, by Lee Fore Brace

- 8.45 Jimmy Colt  
9.0 Melody Merry-go-Round  
9.30 Rhythm Rendezvous  
9.45 Music of Romance  
10.0 Sporting Preview (Bernie McConnel)  
10.15 Dance Band Review  
10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Requests  
9.30 Hawaiian Harmony  
9.45 Songs from the Shows  
10.0 The Legend of Kathie Warren  
10.15 For Love of a Woman  
10.30 Ernest and Margaret  
10.45 Light Pianists  
11.0 Women's Hour: Shopping Guide, Pollyanna, Overseas News, Headline News, Women's Sports News, Weekend Entertainments  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Melodies of the Moment  
6.45 The Ink Spots  
7.0 Quiz Kids  
7.30 Paul Weston's Orchestra  
7.45 Hagen's Circus

- 8.0 The Story of Alan Carlyle  
8.15 A Man Called Sheppard  
8.30 Billy Cotton's Band  
8.45 For the Farmer  
9.0 Light and Bright  
9.30 Weather Forecast  
9.32 Instrumental Interlude  
9.45 Sports Preview (Fred Murphy)  
10.0 The Mask of Marius Melville  
10.15 Strange Mysteries  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 2.15, 4ZB will present a quarter-hour of recordings by Carmen Cavallaro.

Steve Fleming conducts his "Sporting Digest" at 10 o'clock tonight from 2ZB.

Another episode of "Strange Mysteries" will be broadcast from 2ZA at 10.15 tonight.

Two Australian vocalists, Max Blake and Joan Clarke, are featured in a bracket of recent hit songs from 1ZB at 7.30 tonight.



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# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. The Halle Orchestra and Isabel Baillie (soprano)  
 9.31 Concert Artists  
 10. 0 Devotions: Rev. J. Ayson-Clifford  
 10.25 For My Lady: Come to the Fiesta  
 10.45 Music in Waltz Time  
 11. 0 Auckland Racing Club: Commentaries throughout  
 Light Concert  
 11.45 At the Console: Al Bollington  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Matinee  
 3. 0 Rugby Football (from Eden Park)  
 5. 0 Louis Levy and his Orchestra  
 5.15 Light Concert  
 5.45 Children's Hour  
 7.15 Sports Results  
 7.30 Music in Latin American Style: Warwick Ransom and his Rumba Band (NZBS)  
 7.45 Carmen Cavallaro (piano) and Bing Crosby with the Ken Darby Singers  
 8. 0 A Modern Troubadour: John Elmsberg, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)  
 8.15 Album of Melody: The Robert Davis Trio (NZBS)  
 8.30 EDITH BLACK (soprano)  
 Cherry Ripe Horne  
 The Lark in the Clear Air Jones  
 The Lass with the Delicate Air Arno  
 If My Songs Were Only Winged Mahn  
 The Little Road to Bethlehem Head  
 (Studio)  
 9.44 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Waltz: Artists' Life Strauss  
 Espana Rhapsodie Chabrier  
 9.30 Vocal Gems from "Oklahoma" Rodgers  
 9.46 The Music Hall Varieties Orchestra  
 10. 0 Sports Results  
 10. 3 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Concert Hour  
 3. 0 Ballet Music  
 3.30 Opera  
 4. 0 Popular Masterworks  
 5. 0 Close down  
 6. 0 Dinner Music  
 7. 0 Purcell  
 The Halle Orchestra conducted by Constant Lambert  
 Ballet Suite: Comus  
 Keith Faulkner (baritone)  
 I Love and I Must  
 If Music be the Food of Love  
 The Aspiration: How Long Great God  
 7.32 Noel Mewton-Wood (piano)  
 Symphonic Studies, Op. 13 Schumann  
 8. 0 The Auckland Music Festival: The Schola Cantorum with members of The National Orchestra conducted by Stanley Oliver  
 Unaccompanied Songs:  
 Early English  
 Modern English  
 Modern American  
 Interval  
 Dirge for Two Veterans  
 Vaughan Williams  
 (With String Ensemble: Leader: Vincent Aspy)  
 Ode on a Grecian Urn Holst  
 Donald Caird Jacobs  
 Finale from "Pastorale" Bliss  
 10. 0 (approx.) Arthur Schnabel (piano)  
 and the Pro Arte Quartet  
 Quintet in A, Op. 114 (The "Trout") Schubert  
 Elisabeth Schumann (soprano)  
 Wild Rose  
 Spring Song  
 Thou Art My Repose  
 Water Song  
 The Youth at the Fountain  
 The Secret Schubert  
 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 p.m. Freddie "Schnickelfritz" Fisher  
 11.15 Variety Time  
 12. 0 Music from Manhattan  
 12.30 p.m. "Tops in Tunes"  
 12.45 Cafe Continental  
 1.15 Association Football  
 (From Blandford Park)  
 2.50 (approx.) Light Music  
 3.10 Rugby League Football  
 (From Carlaw Park)  
 4.30 Mode Moderne  
 5. 0 Lawrence Welk and his Orchestra  
 5.15 "The Australian Story"

# Saturday, June 9

- 5.45 Golden Gate Quartet  
 6. 0 Tea Dance  
 6.30 Light and Bright  
 6.50 What's in a Name?  
 7. 0 Julian Lee and his Orchestra (from the Radio Theatre)  
 7.30 "Dick Barton"  
 8. 0 One Night Stand: Joe Loss  
 8.15 Famous Jazz Saxophonists: Coleman Hawkins  
 8.30 Dancing Time  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Morning Star: Mario Lanza  
 9.15 Melody Round-up  
 9.45 Home Decorating (Anne Stewart)  
 10. 0 Close down  
 6.30 p.m. Star Entertainment  
 7. 0 "Achievement"  
 7.15 Gardening Session (Alec Cameron)  
 7.30 Variety Spice  
 8. 1 Spotlight on Sport  
 8.15 London Studio Melodies: Robert Farnon's Orchestra (BBC)  
 9. 4 Choice of the People  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 7.30 Weather Report  
 8. 0 Sports Preview  
 8.15 Breakfast Session  
 9. 0 Musical Mailbox: Huntly  
 9.30 To Keep You Singing  
 9.45 Home Decorating Talk by Anne Stewart  
 10. 0 "Appointment with Fate"  
 10.15 For the Home Gardener: By M. C. Gudek  
 10.30 Rhythm from the Ranges  
 11. 0 Morning Melodies  
 11.15 Household Harmonies  
 11.30 A Change of Tune  
 12. 0 Lunch Music  
 12.45 p.m. Men and Their Interests  
 1. 0 Afternoon Matinee  
 Sports Results  
 1.30 "The Story of Vivian Lang"  
 1.53 Up-to-the-Minute Sports Summary  
 2. 0 Close down  
 6. 0 Tops for Teen-agers (Hal Weston)  
 6.30 Sportscast  
 6.45 Melodies and Memories  
 7. 0 Passing Parade: "Millionaire by Accident"  
 7.30 Saturday Evening Concert  
 8. 0 Te Awamutu Choral Society, with Iris Price (soprano), Meryl Heerdegen (contralto), Hubert Milverton-Carta (tenor), Ashley Pollock (bass), and Mrs. E. Martin-Smith (accompanist)  
 A Tale of Old Japan Coleridge-Taylor  
 (From Te Awamutu)

9. 3 Much-Binding-in-the-Marsh (BBC)  
 9.35 Appointment with Music  
 9.45 Life and Songs of George Gershwin  
 10. 0 Late Evening Variety  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Gordon Macrae  
 9.15 Rhythm Pianists  
 9.30 In Holiday Mood  
 10. 0 Modulate to the Squadronaires  
 10.15 Here Comes Red Ingle  
 10.30 Gardening Talk  
 10.45 In Western Style  
 11. 0 Variety Time  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Matinee  
 2.15 First Sports Summary  
 4.15 Second Sports Summary  
 5. 0 For Our Younger Listeners: "The Secret of Shadow Valley"  
 5.30 Anne Ziegler and Webster Booth  
 6. 0 Dinner Music  
 6.45 Soprano and Cello  
 7.30 Much-Binding-in-the-Marsh (BBC)  
 8. 0 Now's Your Chance: A Listener selects his own programme  
 8.30 Me and Gus: Gus Buys a Horse (NZBS)  
 8.45 Hill-billy Quarter-hour  
 9.30 IYZ Calling the Pacific Islands  
 10. 0 What's Popular in the Bay of Plenty?  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast  
 9. 4 Band Music  
 9.30 Morning Stars: Frederick Grinke (violin) and Watson Forbes (viola)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Weber and his Music  
 11. 0 Sports Cancellations  
 Wellington Trotting Club, Hutt Park: Commentaries throughout  
 Variety  
 12. 0 Lunch Music  
 1. 0 p.m. Association Football (from the Basin Reserve)  
 3. 0 Rugby Football: N.Z. University v. Wellington  
 (From Athletic Park)  
 5.30 Children's session: Younger Listeners' programme, presenting a Pantomime, and Radio Magazine  
 6.15 Al Goodman and his Orchestra  
 7.30 Ian Jacobson Trio: Light Piano Music with the songs of Elva White (Studio)  
 7.45 The Huiwaiians: Music of the South Sea Islands (Studio)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

6. 0 a.m. London News, Breakfast session (YA only)  
 7. 0, 8.0 London News, Breakfast session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7. 0 National Sports Summary  
 Local Sports Results  
 9. 0 Overseas and N.Z. News (not 4YZ)  
 9.15 Lookout: A N.Z. Commentary on International Affairs, by R. M. Burdon

8. 0 It's a Date: Red Skelton, Betty Hutton, Charles Butterworth, Diana Barrymore, Harriet Hilliard, Ethel Smith, and the Orchestras of Alfred Newman and Frank du Vol  
 8.28 Ray's a Laugh (BBC)  
 9.30 Old Time Dance Music  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Serenade  
 1.30 Saturday Matinee  
 3. 0 The Stanley Holloway Show  
 4.30 Picture Parade (BBC)  
 5. 0 Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Lotte Lehmann (soprano)  
 Leier by Schubert, Schumann and Brahms  
 7.14 Arthur Rubinstein (piano)  
 Music by Liszt, Chopin and Ravel  
 7.30 BBC World Theatre: "Alcestis," by Euripides, adapted by Ford Madox Ford, with music by Antony Hopkins, and Griselda Herve as Alcestis, Andre Morell as Admetus, King of Phaeae, Valentine Dyal as Hercules and Robert Urquhart as Apollo.  
 8.48 The National Symphony Orchestra of America, conducted by Hans Kindler  
 Symphony No. 3 in D, Op. 29 Tchaikovsky  
 9.30 "The Country House" (last broadcast) (BBC)  
 10. 0 Bach  
 The Stuttgart Chamber Orchestra, conducted by Karl Münchinger  
 Chorale Prelude: Ich Ruf (Church Cantata No. 177)  
 Marian Anderson (contralto), Robert Bloom (oboe) and Orchestra, conducted by Robert Shaw  
 Pain and Sorrow (Cantata No. 12)  
 Living Waters Bright and Clear (Cantata No. 112)  
 Jesus Sleeps, What Hope Remaineth (Cantata No. 81)  
 Prepare Thyself, Zion (Christmas Oratorio)  
 The Boyd Neel String Orchestra  
 Mortify Us Through Thy Grace  
 10.23 Artur Schnabel and Karl Ulrich Schnabel (pianos), and the London Symphony Orchestra, conducted by Sir Adrian Boult  
 Concerto in C  
 10.45 Charles Dickens: A feature originally broadcast to Schools about the great novelist who died on June 9, 1870, and some of the characters he created (NZBS)  
 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8. 0 At Your Request  
 8.15 Gift Quiz  
 8.45 Home Decorating Session  
 10. 0 Close down  
 6.30 p.m. Hits of the Past  
 6.45 Junior Naturalists' Club  
 7. 0 Latin-American Music  
 7.15 Sports Results  
 7.30 Vocal Interlude  
 7.45 Modern Variety  
 8. 2 Results from North Island and N.Z. Sheep Dog Championship Trials

# BROADCASTS TO SCHOOLS

## TUESDAY, JUNE 5

- 1.30-1.45 p.m. "Here Lies Adventure": "Mutiny on the Bounty" (BBC Programme).  
 1.45-2. 5 "They Wrote the Music": George Frederick Handel (Lesley Coleman).

## WEDNESDAY, JUNE 6

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.  
 1.50-2. 5 Storytime for Juniors: "Brer Rabbit Goes Fishing" (BBC Programme).

## THURSDAY, JUNE 7

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

## FRIDAY, JUNE 8

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
 1.45-2. 5 "Pacific Story": Western Samoa (Arnold Roseveare).

NOTE: There will be no Broadcast to Schools programmes on Monday, June 4, King's Birthday.

8.15 Much-Binding-in-the-Marsh (BBC)  
8.45 Musical Comedy  
9.4 "Melba"  
9.30 ZB Book Review  
9.50 Appointment with Music  
10.5 Night Club: Jimmy Dorsey's Orchestra and Perry Como  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Programme  
9.30 "Random House"  
10.0 Master Music  
10.30 Morning Variety  
12.0 Lunch Music  
1.35 p.m. Racing Summary  
2.0 Afternoon Programme  
2.45 Rugby Football (from McLean Park)  
4.35 Racing Summary  
4.55 Today in N.Z. History: An Otago Character  
5.0 Children's Session: Aunt Helen  
5.30 "Billy Bunter of Greyfriars"  
5.45 Will These Be Hits?  
6.0 Dinner Music  
7.15 Sports Results  
7.30 "Dick Barton"  
8.0 The Magic of Massed Voices  
8.30 Anne Ziegler and Webster Booth  
8.45 "Hangman's House"  
9.30 Country Dance Party (BBC)  
10.0 Old-time Dance  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session  
7.0 "Little Women"  
7.30 Sports Results  
8.30 "Dames Don't Care"  
9.5 BBC Feature  
9.30 Requests and Light Music  
10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Forecast  
8.0 Saturday Morning Requests  
8.30 Sports Cancellations  
9.0 Down to Earth with Curley  
9.15 Mitchell Ayres and his Orchestra  
9.30 "Show Business"  
9.45 Anne Stewart's Home Decorating Session  
10.0 Sports Cancellations  
Close down  
6.30 p.m. Top Tunes  
7.0 "Dragonwyck"  
7.15 Sporting Review (Dave Strachan)  
7.30 Enrie Madriguera's Orchestra  
7.45 Rhythm in the Saddle  
8.0 From Our Visitor's Book: Interviews with interesting people  
8.15 Saturday Supplement: Musical News and Recent Releases  
8.45 Songs by Dick Haymes  
9.4 Gordon Jenkin's Orchestra  
9.15 The Jack Smith Show with Margaret Whiting (VOA)  
9.30 "I Haven't a Clue" (BBC)  
10.0 Modern Dance Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Calling All Sports  
9.15 Latest from the Rodeo  
9.30 Crazy Dance Bands  
9.45 Home Decorating (Anne Stewart)  
10.0 Close down  
6.30 p.m. Famous Tunesmiths  
7.0 "The Blue Danube"  
7.30 Sports Results  
7.45 Light Orchestras  
8.0 Listeners' Requests  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast  
9.4 Old Favourites  
9.40 From the Pen of George Gershwin  
9.55 Brian Lawrence and his Lansdowne House Quintet  
10.10 Operatic Ramblings down the Years

# Saturday, June 9

10.30 Devotional Service  
10.45 The Jesters  
11.0 Fred Hartley Plays  
11.15 Perry Como  
11.30 Tunes of the Times  
12.0 Lunch Music  
1.15 p.m. Association Football (From English Park)  
3.0 Rugby Football (From Lancaster Park)  
4.30 Sports Results  
5.0 Listeners' Requests  
5.45 Children's Hour: The Teen-Agers' Programme, "Do You Agree?" Forum, and Fun with Music (VOA)  
6.15 Sports Results  
7.15 Local Sports Results  
7.30 The Novelties: Popular melodies arranged for Nine Ladies' Voices under the direction of Anita Ledsham (Studio)  
7.45 Grin and Share It (NZBS)  
8.15 Sidney Torch and Tony Martin  
8.30 The Adventures of Charlie Chan: "The White Band"  
9.30 Stars of Manhattan  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

1.15 p.m. Afternoon Programme  
4.0 Time for Music (BBC)  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 Two Spanish Rhapsodies  
Walter Rehberg (piano)  
Rhapsodie Espagnole Liszt  
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Rhapsodie Espagnole Ravel  
7.30 Universal Brains Trust: Questions from N.Z. listeners are answered by Professor Plato, Signor Machiavelli, Dr. Samuel Johnson and Oscar Wilde (NZBS)  
8.8 Gerhard Husch (baritone)  
Archibald Douglas Loewe  
8.16 From the Fourth Edinburgh Festival  
The Griller String Quartet  
Quartet, Op. 20, No. 5 Haydn  
Quartet, Op. 132, in A Minor Beethoven  
(Repeat broadcast from 3YA tomorrow at 3.0) (BBC)  
9.30 "The Old Wives' Tale" (BBC)  
10.0 Schumann  
Eileen Joyce (piano)  
Papillons, Op. 2  
Adolph Busch (violin) and Rudolf Serkin (piano)  
Sonata in A Minor, Op. 105  
10.30 The Dancing Partner, a thriller from a short story by Jerome K. Jerome (BBC)  
11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings  
9.0 Man About Town: Weekly Male Call  
9.15 Presenting Joy Nichols  
9.30 Country Mail-Bag: Round-up for rural listeners  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Music in the Air  
6.45 It's Over to You  
7.0 Songs of the Islands  
7.15 Sports Page  
7.30 Crooners' Corner  
7.45 On the Lighter Side  
8.15 American Personalities Parade (VOA)  
8.30 Novelty Corner  
8.40 Gems from the Operas  
9.4 "Ye Olde Time Music Hall"  
9.35 Songs That Have Made Fame  
10.5 Reflections  
10.30 Close down

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## 3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Saturday Matinee  
3.0 Rugby Football (From Rugby Park)  
4.45 Second Sports Summary  
5.0 Children's session: Radio Circle and "Said the Cat to the Dog" (BBC)  
5.45 London Studio Melodies: Peter Yorke's Orchestra (BBC)  
6.15 Late Sporting Information  
7.0 Final Sports Summary  
7.30 Family Favourites  
8.5 "Front Page Lady"  
8.30 Intimate Artistry: Gladys Ripley  
8.45 Contrasts  
9.30 Merino, a Story of Sheep, a documentary set against the background of high country runs in the Marlborough province, tracing the story of the Merino sheep industry in New Zealand (NZBS)  
10.5 Mellow Melodies  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads  
9.30 Topics for Business Women (Barbara Basham), A Quiet Holiday, by Brenda Bell, and Murray Wren continues his talks for flat-dwellers  
10.5 Composer Corner  
10.20 Devotional Service  
10.38 "The Hills of Home"  
11.0 Dunedin Jockey Club: Commentaries throughout  
Melodies You Know  
11.30 Music for Moderns  
12.0 Lunch Music  
1.15 p.m. Association Football (From Caledonian Ground)  
3.0 Rugby Football (from Carlsbrook)  
4.45 Music Hall Varieties  
5.0 The Harry Brewer Group  
5.15 Allen Roth  
5.45 Children's Session  
7.15 Local Sporting  
7.30 Ray's a Laugh (BBC)  
8.0 Anne Ziegler and Webster Booth: Songs from Musical Comedy  
8.15 His Majesty's First Battalion Black Watch Band  
Public Concert  
10.0 Sports Summary  
10.10 Dance Music  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

11.0 a.m. Matinee  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 Ring Up the Curtain: "Prima Donna," an opera in one act with libretto by Cedric Cliffe, and music by Arthur Benjamin, presented by the BBC Opera Orchestra and soloists conducted by Stanford Robinson  
7.55 Play: "Ten Minute Alibi," by Anthony Armstrong, a celebrated play about the almost perfect crime  
The Alibi was achieved by the murderer setting a clock to strike seven, although its hands were actually pointing to six—a point which the police unfortunately overlooked (NZBS)  
9.14 British Concert Hall: The London Philharmonic Orchestra conducted by Basil Cameron  
Overture: Roman Carnival Berlioz  
Pavane Pour une Infante Defunte Alborado del Graciosa Ravel  
Tone Poem: Tapiola Sibelius  
Theme and Variations from Suite No. 3 in G Tchaikovsky (BBC)  
10.12 Tales from Maori Myth and Legend: "Rata," written by Edith Howes, of Dunedin, and read by Keri Harahi (NZBS)  
10.22 The Busch-Serkin Trio  
Piano Trio in E Flat, Op. 100 Schubert  
11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. The Tex Morton Programme  
9.20 Sports News and Postponements  
9.30 Variety Calling  
10.0 Devotional Service  
10.15 "Beauty That Endures"  
10.45 Four Hands in Harmony: Nancy Harrie (novachord), and John Thompson (piano) (NZBS)  
11.0 "No Greater Love"  
11.25 Tunes of Today  
12.0 Lunch Music  
2.15 p.m. Rugby Football (from Rugby Park)  
3.0 Album of Memories  
Footlight Parade  
3.15 Racing Summary  
3.50 Rugby Football (from Rugby Park)  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.0 The Adventures of Charlie Chan: "The Escaped Musicians"  
Sports Results  
7.30 Joe Biviano and his Rhythm Sextette  
7.39 Songs by Sinatra  
7.48 Brahms Waltzes for Dancing: Wayne King and his Orchestra  
8.0 The Rebel Maid, a light opera by Montague Phillips, presented by BBC Midland Light Orchestra and Chorus with Victoria Sladen, Frederick Harvey, Billie Baker and Fred Yule  
9.30 Music Hath Charms  
10.15 District Sports Summary  
10.30 Close down



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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session Variety
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 1ZB Happiness Club
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road
- 10.0 Gardening Session (John Henry)
- 10.30 Priority Parade
- 11.0 Sports Summaries every Quarter-Hour
- 11.2 Rambling in Rhythm: Tommy Dorsey, Jo Stafford, Buddy Clarke, Glen Miller
- 12.2 p.m. Our Menu of Harmony
- 1.0 Sports Summary
- 1.5 Spotlight: Ethel Smith, Squadrons, Felix Mendelssohn, Rus Morgan, Doris Day
- 2.2 Musical Varieties
- 3.0 Sports Summary
- 3.35 Screen Parade
- 4.2 Songs from the Saddle
- 4.15 Melody Merry-go-Round
- 4.30 Sports Summary
- 5.2 Evening Star: Kay Kyser
- 6.15 The Milestone Club
- 6.30 The Sunbeam Session

## EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Sporting Life
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland: The Legend of Rangit and Papa

- 7.45 Variety Time
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 Jimmy Colt
- 9.0 For Saturday Stay-at-Homes
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Session
- 9.0 Freddy Martin and his Orchestra
- 9.15 Frank Sinatra
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Songs Old and New
- 10.30 Gene Kelly (vocal)
- 10.45 The King Cole Trio
- 11.0 Racing Results every Quarter-hour
- 11.15 Peter Dawson (bass-baritone)
- 11.30 Sports Cancellations
- 11.32 Kenny Baker
- 11.45 Piano Playtime
- 12.0 Bright Lunch Music
- 1.0 p.m. Sports Results
- 2.0 Light Variety
- 2.15 From Keyboard and Console, London Piano Accordion Band, Noel Coward Presents, Phil Harris and his Orchestra, the Mills Brothers, Joe Loss and his Band, Ethel Smith (organ), Frances Langford (vocal)

- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

## EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 Tango Tunes
- 9.0 Light Orchestras
- 9.15 Moonlight Memories
- 9.30 Popular Bands and Singers
- 10.0 Ernesto Ritz and his Orchestra
- 10.15 In Party Mood
- 10.30 ZB Evening Requests
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports session
- 8.30 Diary for Today
- 9.0 For the Week-end Gardener
- 9.30 Light and Bright
- 10.0 Music at Your Leisure
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results Every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- 1.15 Light Variety
- 2.15 Hill-Billy Style, 1951
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.15 Children's session (Grace), Kiddies' Concert, Four Stars and a Starlette

## EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happi Hill)
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Samaritan Smith
- 8.0 Money-Go-Round
- 8.30 The Guardsmen
- 8.45 The Mask of Marius Melville
- 9.0 Saturday Show Tunes
- 9.30 For the Stay-at-Homes
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 ZB Evening Requests
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscoast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 Priority Parade
- 10.30 All Time Variety
- 11.0 Race Results every quarter hour until 5.15
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Sweet Rhythm
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety
- 2.15 Mantovani and his Orchestra, Cyril Stapleton and his Orchestra, The Dining Sisters, Wilbur Kentwell, Dinah Shore, Ray Anthony and his Orchestra, Felix King and his Orchestra, Kenny Baker
- 3.0 Racing Summary

- 4.30 Racing Summary
- 4.45 Harmonica Ensembles
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

## EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Sports Panel
- 8.0 Money-go-Round
- 8.30 The Guardsmen
- 8.45 Jimmy Colt
- 9.0 Waltzes from Vienna
- 9.15 Perry Como
- 9.30 South American Music
- 10.0 Saturday Night Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Larry Green and his Orchestra, The Mills Brothers, Ivor Moreton and Dave Kaye on Two Pianos
- 11.20 Further Music from the Town Hall
- 11.45 At the End of the Day
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Victor Silvester
- 9.45 Out on the Range with Pee Wee King and his Golden West Cowboys
- 10.0 The Story of Flight
- 10.15 Musical Merry-go-Round
- 10.45 Handful of Keys
- 11.0 Manawatu Racing Club Results and General Sports Results throughout the day
- 11.25 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.32 Gardening session
- 1.0 Sports Summary
- 2.0 Popular Artists on Parade
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

## EVENING PROGRAMME

- 6.0 Topical Tunes
- 6.15 Warwick Ransom's Rhumba Band
- 6.30 Sports Roundup
- 7.0 Here's a Queer Thing
- 7.15 Now Voyager
- 7.30 Glimpses of Maoriland
- 7.45 The Three Suns
- 8.0 Money-go-Round
- 8.30 Highlights of Hits
- 8.45 One Good Deed a Day
- 9.0 Kay Kyser's Orchestra
- 9.15 Betty Hutton
- 9.30 Local Weather Forecast
- 9.32 Saturday Night Variety
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Warwick Ransom's Rhumba Band, a well-known N.Z. group, will be heard from 2ZA at 6.15 tonight.

It's dance time at 2ZB at 10 o'clock. The featured band is that of Ernesto Ritz, and there will be a special presentation of square dance music during the early part of the session.

Every Saturday at 5.15, Christchurch children gather in 3ZB's studio for the weekly impromptu concert. From three years old to fifteen, they approach the microphone with confidence to present individual items, and songs in unison.



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# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9.40 Music from the Operas  
 10.0 Band Music  
 10.30 Light Concert  
 11.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: His Lordship Bishop Liston  
 Organist: George O'Gorman  
 Organist: Leonora Owsley  
 12.5 p.m. Light Orchestras and Ballads  
 12.45 Programme Preview  
 1.0 Dinner Music  
 2.0 Talking About Music, with Owen Jensen (reprint of IYA's Thursday morning broadcast)  
 2.15 The Boy from Spring Grove, a feature about Lord Rutherford's youth (NZBS)  
 2.45 1951 Auckland Music Festival: Sacred Concert by the Wellington Schola Cantorum, conducted by Stanley Oliver. Excerpts from the Western Wynde Mass  
 Immortality  
 Of One That is so Fair  
 Kyrie Eleison  
 Gloria in Excelsis ("Missa Maria Assumpta")  
 To Thee, Oh Lord  
 Bless the Lord, O My Soul  
 Brother James's Air  
 (From St. Matthew's Church)  
 4.0 The Animal World: "Their Social Life," edited by Professor S. Zuckerman (BBC)  
 4.30 Concert Preview: Comments on the concerts to be given by the National Orchestra and associated artists, conducted by Sir Bernard Heinze during the Auckland Music Festival  
 5.0 Children's Service  
 5.45 Organ Music  
 6.0 American Debuts  
 The New Chamber Music Society conducted by Paul Wolfe  
 Adagio for Strings  
 Nocturne for Strings  
 (VOA)  
 6.15 Marion Anderson (contralto)  
 7.0 CHURCH OF CHRIST SERVICE: Ponsonby Road Church  
 Preacher: Rev. C. G. Flood  
 Organist: D. B. Drury  
 8.5 WINIFRED COOKE (piano)  
 Latin American Composers  
 Lenda Brasileira No. 1  
 A Manaba da Pieriete  
 Gitanerías  
 Danza Lucumi  
 (Studio)  
 8.25 MARGHERITA ZELANDA (soprano)  
 (Studio)  
 9.15 Weekly News Summary in Maori  
 9.30 Music for Worship: The Choir of St. Giles Cathedral, Edinburgh, sings under the direction of its organist, Herriek Runney (BBC)  
 10.0 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Early Evening Concert  
 "The Virginians" (BBC)  
 8.30 The Molly Wright Trio  
 Trio No. 1 in E Flat, Op. 1  
 (Studio)  
 9.0 Tristan and Isolde (Part II.)  
 10.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Music  
 10.15 Sunday Morning Concert  
 11.0 In Lighter Vein  
 12.0 Lunch Music  
 1.0 p.m. Melody Fare  
 Light Orchestras and Vocalists  
 3.30 Time for Music (BBC)  
 4.0 Variety Entertainers  
 4.45 "Valley of Decision"  
 Mode Moderne  
 5.0 Radio Bandstand  
 6.0 From Our 3DB Library  
 6.30 Recital for Two: William Herbert and Stella Nemet  
 6.50 What's in a Name?  
 7.0 Family Hour  
 8.0 Music from the Shows  
 8.30 Andre Kostelanetz  
 8.45 Variety Bandbox (BBC)  
 9.15 Sing It Again  
 9.30 Jay Wilbur Strings  
 10.0 District Weather Forecast  
 Close down

# Sunday, June 10

## IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 8.45 Weather Report  
 9.0 Heddle Nash (tenor)  
 9.15 Band Music  
 9.30 Glad to Meet You: In Windsor and Lion (BBC)  
 10.0 Sacred Interlude  
 10.30 Morning Concert  
 11.0 Close down  
 6.30 p.m. Review of Evening Programme  
 6.31 "Said the Cat to the Dog: A Pre-historic Beast," a play for children by Martin Armstrong (BBC)  
 7.0 Music of the Masters  
 Eileen Joyce (piano), with the London Philharmonic Orchestra conducted by Erich Leinsdorf  
 Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 7.40 Puzzle Corner (NZBS)  
 8.15 "The Country House" (BBC)  
 9.4 C. Stewart (violin), and Olive Atchison (piano)  
 Sonata, Op. 100  
 (Studio)  
 9.30 Orchestral Serenade  
 10.0 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 8.30 Dominion Weather Forecast  
 9.0 From Our 3DB Library  
 9.30 Islands of Britain (BBC)  
 9.45 Melody Mixture  
 10.0 New Horizons: A scientific talk prepared for the Layman (BBC)  
 10.30 Sacred Music  
 11.30 Take It From Here (BBC)  
 (Repeat Broadcast)  
 12.33 p.m. The Coming Week  
 12.45 Famous Voices  
 1.0 Afternoon Variety  
 2.0 Close down  
 6.0 For Our Younger Listeners: "Said the Cat to the Dog: The Cat and Dog Show," a play for children by Martin Armstrong (BBC)  
 6.30 Treasury of Song: Opera Lieder and Ballads  
 7.0 Spotlight on Music  
 The Magic of the Violin  
 7.30 Melba  
 7.45 Memorable Melodies  
 8.15 History's Unsolved Mysteries  
 8.30 The Story of the Cairo Opera House  
 8.34 London Studio Concerts  
 The Westminster Orchestra conducted by Denis Wright  
 Overture: The Merry Wives of Windsor  
 Irish Rhapsody No. 4  
 (BBC)  
 10.0 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Concert Hour  
 10.0 Piano Music of Faure  
 10.15 Hymns of All Churches  
 10.30 The Boston Promenade Orchestra  
 11.0 Korea Calling: Recordings made by the Seoul Catholic Choir just before the city fell on January 2, 1951, including an unusual version of "The Blue Danube" (1N Radio)  
 11.30 Band Music  
 12.0 Music That Has Lived  
 12.45 p.m. Vocal Album  
 1.0 Dinner Music  
 2.0 Women of History  
 2.30 Music in Miniature (BBC)  
 3.0 Glad to Meet You: In London (BBC)  
 3.14 Music of the Masters  
 Gerard Souzay (baritone)  
 3.45 Window on Western Germany, a documentary by W. Farquharson Small (BBC)  
 5.0 John Bull's Band (BBC)  
 5.30 Popular Parade  
 6.0 For the Opera Lover  
 7.0 ANGLICAN SERVICE: St. Luke's Church  
 Preacher: Archdeacon Hodgson  
 Organist: Mrs. Chas. Harris  
 8.5 The Audiences were Mixed: The story of an imaginary provincial tour by a family music group in the 1910's, with Gretta Williams, Zita Outtrim, Kate Joadgood, John Thompson and Selwyn Toogood (NZBS)  
 8.25 JANET WILSON (Wanganui pianist)  
 Sonata in A Minor, K.310  
 (Studio)  
 9.12 Weekly News Summary in Maori  
 9.33 Sunday Nocturne  
 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 Commonwealth Journey: West Indies (BBC)  
 10.0 The Salvation Army Band  
 (From the Citadel)  
 10.30 Heddle Nash (tenor)  
 10.45 Quiet Interlude  
 11.0 ANGLICAN SERVICE  
 St. Thomas's Church  
 Preacher: Rev. J. C. A. Cole  
 Choirmaster and Organist: John Randal  
 12.5 p.m. Melodies You Know  
 12.45 Things to Come  
 1.0 Dinner Music  
 2.0 Music for Worship: Methodist Male Voice Choirs from the Cornish fishing villages of Mousehold, Pendren and Marazion (BBC)  
 2.30 Play: "A Ram in the Thicket," by Mary Frances Flack (NZBS)  
 4.3 Moana Goodwill (soprano) and Ina Stephens (piano)  
 Soprano:  
 By Thy Banks Gentle Stour  
 When the Bee Sucks  
 Dreams  
 Arietta  
 Water-Wagtail, Op. 71  
 Soprano:  
 Five Been Roaming  
 Cherry Ripe  
 Piano:  
 Concert Study in A Flat  
 (Studio)  
 4.30 Organ Music: H. Temple White and Myra Sawyer (soprano)  
 Cuckoo and Nightingale Concerto:  
 Adagio and Allegro Moderato  
 Messiah: Pastoral Symphony  
 Soprano Aria:  
 Care Selve  
 Adagio from Sonata for Violin and Piano  
 Soprano Aria:  
 Wert Thou But Near  
 Gavotte  
 Spring Song  
 (From the Town Hall)  
 5.0 Children's Song Service: Skipper, assisted by the Salvation Army Choir, Petone  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 BRETHERN SERVICE  
 Tory St. Hall  
 Preacher: A. L. Gould  
 Organist and Choirmaster: E. N. Coppin  
 8.5 The Boyd Neel String Orchestra  
 Faramondo Overture  
 8.15 SHIRLEY CARTER (piano)  
 Fantasie in C Minor  
 Theme and Variations  
 (Studio)  
 8.30 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 Le Tombeau de Couperin  
 9.12 Weekly News Summary in Maori  
 9.32 Musical Comedy: Rodgers and Hart Successes  
 9.50 Meditation: Boys' Grammar School Choir  
 Four Part Singing:  
 "We Love the Place" (Requiem)  
 The Duteous Day Now Closeth  
 10.0 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Beauty That Endures  
 5.30 The Choir of the Russian Opera  
 5.47 Sunday Evening Concert  
 7.30 Walter Gieseking (piano)  
 Sonata in C Minor, K.457  
 Scarbo  
 Lisle Joyeuse  
 7.58 Nancy Evans (contralto) with Hubert Foss (piano)  
 Spanish Folk Songs  
 8.9 The Odyssey of a Film Maker, a talk by Robert Flaherty (BBC)  
 8.23 Grand Opera: Wagner  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Excerpts from "The Rhinegold"  
 The Vienna Philharmonic Orchestra conducted by Bruno Walter, with Lotte Lehmann (soprano), Lauritz Melchior (tenor), and Emanuel List (bass).  
 The Valkyrie (Act I)  
 10.0 Close down

## NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.  
 YA and YZ Stations  
 7.30 a.m. Breakfast Session  
 8.0 London News  
 12.33 p.m. The Price of Peace: Lester B. Pearson, of Canada  
 1.30 BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements  
 (Not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands  
 7.30 Melodious Memories  
 7.45 David Granville and his Ensemble  
 8.15 The Key Club  
 8.30 "Dad and Dave"  
 8.45 Come to the Fiesta  
 9.0 The Hall of Fame: Erna Sach  
 9.30 "Tower of London"  
 10.0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.4 Hospital Request Session  
 9.45 South Pacific Flight, a documentary on a journey among the islands of the Fiji Group (NZBS)  
 10.0 Choirs and Choruses  
 10.15 Film Review  
 10.30 Brass and Military Bands  
 11.0 Close down  
 6.30 p.m. For the Children: "Pistols for Two," by S. G. Huime-Beaman (BBC)  
 7.0 Variety Bandbox (BBC)  
 7.30 Passing Parade  
 8.0 Puzzle Corner (NZBS)  
 8.30 Stars on Parade  
 9.4 St. Andrew Glee Singers  
 Where'er You Walk  
 In this Hour of Softer Splendour  
 Fierce Raged the Tempest  
 All in an April Evening  
 (Studio)  
 8.20 "Mary Lovelace" (BBC)  
 8.50 In Quiet Mood  
 10.0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship  
 9.45 Band Music  
 10.15 Glad to Meet You: In Edinburgh (BBC)  
 10.30 Music for Everyman  
 11.0 Temporal Areas, a feature concerning the areas of the brain which lie behind the temples (BBC)  
 12.0 The Philharmonia Orchestra  
 12.45 p.m. Dinner Music  
 2.0 London Studio Concerts  
 The Westminster Orchestra conducted by Denis Wright  
 Overture: Theodora  
 March: County Palatine  
 Excerpts from "Les Patineurs"  
 (BBC)  
 2.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Symphony No. 3 in F, Op. 90  
 3.0 Sunday Matinee  
 3.45 Symphony of Strings: Gerald and his String Choir (BBC)  
 4.40 Intimate Artistry: Elisabeth Schwarzkopf  
 4.58 Today in N.Z. History: The Taranaki Eruption  
 5.0 Children's Session: "The River Bandit"  
 5.30 Melody for Strings  
 6.0 Variety Bandbox (BBC)  
 7.0 METHODIST SERVICE: Wesley Church, Hastings  
 Preacher: Rev. T. H. Carr  
 Organist: E. Napier  
 Choirmaster: Herman Cater  
 8.5 Glenda: Ballad and Light Classical Songs, presented by the Australian soprano, Glenda Raymond, with the Westminster Singers and the Australian Symphony Orchestra



**8.36** The NBC Symphony Orchestra  
Scherzo ("A Midsummer Night's Dream")  
Scherzo (Octet in E Flat, Op. 20)

**9.12** Weekly News Summary in Maori  
**9.30** Play: "October Night," by Phyllis Austin (NZBS)  
**10.0** Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

**7.0 p.m.** Church Service from 2YA  
**8.5** Concert  
**8.30** "Crowns of England"  
**10.0** Close down

## 2XA WANGANUI

1200 kc. 250 m.

**8.0 a.m.** Breakfast Session  
**9.4** London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Doreen Lavender (BBC)  
**9.35** Henry Cummings (baritone)  
**9.45** Landmarks of Britain: St. Paul's Cathedral (BBC)  
**10.0** Music for Worship  
Motet: We Wait for Thy Loving Kindness O God McKie  
Alleluia Thompson  
Save Us, O Lord Baird  
**10.15** Sunday Concert  
**11.0** Close down  
**6.30 p.m.** For Our Younger Listeners:  
"The Eightpenny-Halfpenny Wizard," a play by Mabel Constanduros (BBC)  
**7.0** American Personalities Parade (VOA)  
**7.15** Carmen Cavallaro (piano)  
**7.30** Fred Waring's Pennsylvanians (VOA)  
**7.45** Kingsway Symphony Orchestra  
**8.0** Play: "Out of the Blue," by Victor Andrews (NZBS)  
**8.29** Sandy MacPherson (organ)  
**8.35** Yvonne Curti (violin)  
**8.41** OLIVE SCOLAR (soprano)  
Poor Robin Leon  
Cupid Captive La Forge  
Amaryllis Caccini  
Air: Nightingale Song Saint-Saens  
If My Songs Were Only Winged Hahn (Studio)  
**9.4** Tenor Time  
**9.30** At Your Service: Wanganui Electricity Supply  
**10.0** Close down

## 2XN NELSON

1340 kc. 224 m.

**8.0 a.m.** Breakfast Session  
**9.4** Popular Major Work  
The BBC Symphony Orchestra conducted by Arturo Toscanini  
Symphony No. 4 in B Flat, Op. 60 Beethoven  
**9.32** Glad to Meet You: The Lake District (BBC)  
**9.45** Jean MacFarlane (contralto)  
Sacred Ballads  
**10.0** Music for Everyman  
**10.40** "Joy in the Making: Thomas Alva Edison," by Edmund Barclay (NZBS)  
**11.0** Close down  
**6.30 p.m.** For Younger Listeners  
**7.0** London Studio Melodies: Robert Farnon's Orchestra, Danny Vaughan and Pearl Carr (BBC)  
**7.30** For Your Pleasure: Recent Releases  
**7.45** London Palladium Orchestra  
Sylvan Scenes Suite Fletcher  
**8.0** MARIE FAUCHELLE (soprano)  
Message of Love Schubert  
The Garland of Roses Schubert  
with James Pannell (clarinet) and Shirley Webley (piano)  
The Shepherd on the Rock Schubert (Studio)  
**8.15** "The Country House" (BBC)  
**9.4** Celebrity Concert  
Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Eugene Ormandy  
Double Concerto in A Minor, Op. 102 Brahms  
Clifford Curzon (piano)  
Mephisto Waltz Liszt  
The National Symphony Orchestra of America conducted by Hans Kindler  
Czech Rhapsody Weinberger  
**10.0** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast  
**8.4** Light Classics  
**9.30** Overture: May Night Rimsky-Korsakov  
Suite: Hary Janos Kodaly  
**10.0** Recitals by Notable Concert Artists

# Sunday, June 10

**11.0 BAPTIST SERVICE:** Oxford Terrace Church  
Preacher: Rev. L. J. Boulton Smith  
Organist and Choirmaster: George Martin  
Conductor: Victor C. Peters

**12.15 p.m.** Of Note for the Coming Week  
**12.45** Hilde Gueden and Boston Promenade Orchestra  
**1.0** Dinner Music  
**2.0** Band Music

**2.30** Excerpts from Il Seraglio  
Constance, Constance, to see you Again  
Thou May'st Learn to Hate Me  
Oh, How I Shall Triumph Mozart  
**2.45** Louis Kentner (piano)  
Music by Chopin

**3.0** From the Fourth Edinburgh Festival  
The Griller String Quartet  
Quintet, Op. 20, No. 5 Haydn  
Quartet in A Minor, Op. 132 Beethoven (BBC)

(Repeat of last night's broadcast from 3YC)

**4.15** Music for Worship: The Choir of St. Giles Cathedral, Edinburgh, sings under the direction of its organist, Herriek Bunney (BBC)  
**4.45** The Albert Sandler Trio  
**5.0** Children's Service: Rev. Martin Sullivan

**5.45** Invitation to the Waltz  
**6.0** John Charles Thomas (baritone)  
**6.12** Two Overtures by Suppe, played by the State Opera Orchestra  
**7.0** ANGLICAN SERVICE: The Cathedral

Preacher: Rev. Bernard O. Plumb  
Organist and Choirmaster: C. Foster Browne  
**8.5** The Black Dyke Mills Band  
**8.33** H. Gerber (piano)  
**9.22** The Ashburton Vocal Study Group

Leader: Gertrude Smith  
Accompanist: Chloe Lull  
Dawn Harris  
Butterfly Schumann  
Drink To Me Only With Thine Eyes Trad.  
Pan's Holiday Bridge  
Cradle Song Schubert  
I Know a Lovely Garden d'Hardelet  
Ships of Arcady Head  
Nocturne Chaminade  
Nearest and Dearest (Tuscan Folk Song) Caracciolo  
Goodnight Handel (Studio)

**10.0** Close down

**10.0** Close down

**10.0** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** "Through the Looking Glass" (BBC)  
**6.30** Early Evening Concert  
**7.30** Vladimir Horowitz and the NBC Symphony Orchestra, conducted by Arturo Toscanini  
Piano Concerto No. 2 in B Flat, Op. 83 Brahms

**8.15** Post-war Authors in Europe: The final talk by H. Winston Rhodes, Associate Professor of English at Canterbury University College (NZBS)  
**8.35** Ida Haendel (violin)  
The Miller's Dance Falla  
Abdullah (God's Worship) Dinicu-Helfetz  
Hora Staccato Szymanowski  
Tarantella Sarasate  
Gipsy Airs

**9.2** WINSTON SHARP (baritone)  
Minuet, Op. 26, No. 9  
The Birth of the Harp, Op. 20, No. 1  
In the Tomb Tanieff  
How Abundant and Warm is the Spring, Op. 10, No. 1 Sokoloff  
Field Beloved, Op. 4, No. 5 Rachmaninoff (Studio)

**9.15** Albert Schweitzer (organ)  
Chorale No. 1 in F Franck  
Prelude and Fugue in G Bach  
**9.45** In My Experience: Compton Mackenzie tells how his attitude to life has been shaped by the course of time (BBC)  
**10.0** Close down

**10.0** Close down

**10.0** Close down

**10.0** Close down

## 3XC TIMARU

1160 kc. 258 m.

**8.0 a.m.** Morning Music  
**9.0** Band Music  
**9.30** Morning Star: Lili Kraus  
**9.45** Sacred Music  
**10.0** Light Orchestras and Ballads  
**10.30** Glad to Meet You: In Boston, Lincs. (BBC)

**10.44** Musical Moments  
**11.0** Close down  
**6.30 p.m.** For Our Younger Listeners:  
"The House at Pook Corner: Rabbits' Busy Day" (BBC)  
**7.0** Digger Reports  
**7.5** Family Favourites  
**7.30** 3DB Concert Orchestra  
**7.45** For Our Scottish Listeners  
"Cappy Ricks"  
**8.0**

**8.30** OLIVE JEAN WEST (mezzo-contralto)  
(Studio)  
**8.45** For the Pianist  
**9.4** John Bull's Band (BBC)  
**9.33** At Close of Day  
**10.0** Close down

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**9.4** John Bull's Band (BBC)  
**9.33** At Close of Day  
**10.0** Close down

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**9.4** John Bull's Band (BBC)  
**9.33** At Close of Day  
**10.0** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

**9.3 a.m.** Sacred Interlude  
**9.30** Calling All Hospitals  
**11.0** For the Pianist  
**11.15** Merry Moods  
**11.45** Tenor Time  
**12.0** Programme Parade

**1.0 p.m.** BBC Bandstand: The Black Dyke Mills Band, conducted by Alex Mortimer  
**2.0** Repeat Performance  
**2.30** Sunday Matinee  
**4.0** "The Virginians" (BBC)  
**4.30** Classical Requests  
**5.0** Children's Song Service: F. B. Marshall

**5.45** Music for a Special Occasion  
**6.0** "Glenda"  
**7.0** ROMAN CATHOLIC SERVICE  
St. Patrick's Church  
Preacher: Father T. Daly  
Organist: J. J. Brown  
Choirmaster: Joseph Wood

**8.5** HAROLD PRESCOTT (tenor)  
Impatient Schubert  
Sunday Brahms  
The Gentle Maiden Lavater  
Plaisir d'Amour Martini (Studio)

**8.20** Recent Releases  
**9.10** West Coast Sports Results  
**9.20** Recital for Two  
**9.45** Sleepy Serenade  
**10.0** Close down

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**9.10** West Coast Sports Results  
**9.20** Recital for Two  
**9.45** Sleepy Serenade  
**10.0** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.4 a.m.** Voices in Harmony  
**9.15** Brass Bands  
**9.45** Musical Comedy Stars  
**10.0** Composer conducting Haydn Wood  
**10.15** News and Views from the Port of Otago

**10.30** Morning Star: Peter Pears  
**11.0** SALVATION ARMY SERVICE: The Citadel  
**12.0** Concert Celebrities  
**12.45 p.m.** Programme Preview  
**1.0** Dinner Music  
**2.0** The Paris Conservatoire Orchestra conducted by Erich Kleiber  
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky

**2.40** Record Magazine: News and Reviews of interest to Record Collectors  
**3.15** Intimate Artistry: Isobel Baillie  
**3.30** N.Z. Artists on Record  
**4.0** American Debuts: Ellie Kassman (piano)  
Four Etudes Stravinsky  
Impromptu in F Sharp, Op. 36 Chopin (VOA)

**4.15** Harold Williams (baritone)  
**4.30** The Animal World: "The Emergence of Man," by Professor S. Zuckermann (BBC)  
**5.0** Children's Sunday Service: Rev. G. R. H. Peterson  
**5.45** Piano Interlude  
**6.0** The Orchestra and the Song

**7.0** PRESBYTERIAN SERVICE: Knox Church  
Preacher: Rev. H. J. Ryburn  
Organist: C. Roy Spackman  
**8.5** Play: "Never Sneeze Again," by Charles Hatton (NZBS)  
**8.35** Moura Lympany (piano), with the Philharmonia Orchestra  
Scherzo (Concerto Symphonique) Liszt  
**9.30** Glenda: Presenting Glenda Raymond (soprano), with the Westminster Singers and the Australian Symphony Orchestra  
**10.0** Close down

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## 4YC DUNEDIN

900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Music for Worship  
The BBC Chorus conducted by Sir Steuart Wilson, with Martindale Sidwell (organ)  
**6.30** Recitals  
**7.0** Egon Petri (piano)  
Variations and Fugue on a Theme by Handel, Op. 24 Brahms  
**7.24** The Paris Conservatoire Orchestra conducted by Charles Munch  
Symphony in D Minor Franck  
**7.55** Missa Maria Assumpta: A Mass by Michael Bowles, performed by the Schola Cantorum conducted by Stanley Oliver (NZBS)

**8.15** Organ Recital by Professor V. E. Galway, Mus.D.  
Fantasy  
Concerto in D  
Choral Prelude: By the Waters of Babylon  
Prelude and Fugue in E Minor Bach  
Homage to Debussy Whitlock  
Overture to the "Occasional Oratorio" Handel (From the Town Hall)

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session  
8.0 District Weather Forecast  
8.45 Brass Band Parade (Bandmaster Craven)  
9.15 Friendly Road Children's Choir  
10.0 Sunday Serenade  
10.30 Sports Round-up (Bill Meredith)  
10.45 Star for Today  
11.0 Friendly Road Service of Song  
11.45 Concert Orchestra  
12.0 Listeners' Requests  
12.52 p.m. Weather Forecast  
2.0 Scotland Yard (BBC)  
2.30 Variety Stage  
2.45 Latin-American Musicale  
3.0 Radio Theatre Show: 1ZB Salon Orchestra conducted by Oswald Cheesman  
3.30 Sunday Best: New Record Releases  
4.0 Yachtsmen's Weather Forecast  
4.30 Concert Hall (VOA)  
4.30 Musical Comedy Selections  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Story: Said the Cat to the Dog (BBC)

## EVENING PROGRAMME

- 6.0 Creatures of the Wild, by R. W. Roach, Director of Auckland Zoo  
6.30 The Sankey Singers  
7.0 Peter Llewellyn Looks at N.Z.  
7.15 London Studio Melodies (BBC)  
7.45 Riddle of the Sands (final episode) (BBC)  
8.15 Take It From Here (BBC)  
8.45 Deep Voices  
9.0 Microphone Musicals  
9.30 ZB Book Review  
9.45 Solo Artists  
10.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 The World of Sport (Wallie Ingram)  
9.35 Bands on Parade  
10.0 Jussi Bjorling (tenor)  
10.45 Sidney Torch and his Orchestra  
10.30 The Services Session (The Veterans)  
11.0 Variety  
11.30 Sunday Artist  
11.45 Melodies of Today  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Concert Hall (VOA)  
4.0 Picture Parade: Odette (BBC)  
5.0 House at Pooh Corner (last broadcast)  
5.30 From Our Overseas Library

## EVENING PROGRAMME

- 6.0 The William Flynn Show  
6.30 Decca Salon Orchestra  
6.45 Tenor and Baritone  
7.0 Peter Llewellyn Looks at N.Z.  
7.15 London Studio Melodies  
7.45 Adventures of Richard Hannay (first broadcast)  
8.15 Take It From Here  
8.45 Piano and Organ  
9.0 Microphone Musicals  
9.30 ZB Book Review  
10.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Bandsman  
10.0 Our 3DB Library  
10.30 Sunday Morning Concert  
11.0 Friendly Road Service of Song  
11.45 Sports Interview (The Toff)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee, Latest Recordings from Overseas throughout the Afternoon  
3.0 Concert Hall (VOA)  
5.45 The Story of Canterbury: Reading from the Book by A. H. Reed



OSWALD CHEESMAN, conductor and pianist, who is heard from 1ZB at 3.0 p.m. on Sundays. He is also conductor of the 1YA Studio Orchestra

## EVENING PROGRAMME

- 6.0 The William Flynn Show  
6.30 Sunday at Twilight  
6.45 Peter Llewellyn Looks at N.Z.  
7.0 A Documentary on the Blind Institute  
7.45 The Sundowner: Matilda  
8.15 Take It From Here: Joy Nichols, Dick Bentley, and Jimmy Edwards (BBC)  
8.45 Radio 3ZB Presents  
9.0 Microphone Musicals  
9.30 ZB Book Review  
9.45 Sunday Meditation  
10.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser  
8.0 Weather Forecast  
8.1 Brighten up the Tempo  
9.0 Favourites of the Week  
9.30 4ZB Junior Choristers  
9.45 Sunday Morning Melodies  
10.0 Around the Bandstands: Half an hour for all lovers of band music  
10.30 Mid-morning Melodies  
11.0 Sports Digest (Bernie McConnell)  
11.45 Melody de Luxe  
12.0 Your Favourite Choice  
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from overseas  
3.0 Scotland Yard (first broadcast)  
4.45 Children's Choir (Studio)  
5.0 Something for the Children: Winnie the Pooh (BBC) (first broadcast)  
5.30 Diggers' Show

## EVENING PROGRAMME

- 6.0 The William Flynn Show  
6.30 Farthest West (final broadcast)  
6.45 Song and Story (final broadcast)  
7.0 Peter Llewellyn Looks at N.Z.  
7.15 London Studio Melodies (BBC)  
7.45 Adventures of Richard Hannay (BBC)  
8.15 Take It From Here (BBC)  
8.45 Concert Hall (VOA)  
9.0 Microphone Musicals  
9.30 ZB Book Review  
9.45 Close of Day  
10.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Fred Murphy)  
9.15 Music for Sunday Morning  
9.30 Palmerston North Salvation Army Citadel Band (Studio)

- 10.0 Concert Hall (first broadcast) (VOA)  
10.15 At the Console  
10.30 Variety  
11.0 Piano Time  
11.15 Music from the Films  
11.30 Melodies of the Masters: Excerpts from Rossini's Operas  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Documentary: Seeds by the Million (NZBS)  
3.0 Scotland Yard (BBC)  
4.0 Len Smith (light pianist) Songs of the Roses  
Memories of the Past  
Stephen Foster Melodies  
Modern Medley (Studio)  
4.15 Fancy Free  
4.45 Stuart Panting (organ)  
Choral Prelude: Sleepers Awake Bach  
Allegro Cantabile, 5th Symphony  
Postlude in C  
(From St. Peter's Church)  
For the Children: Toytown (BBC)  
5.0 Sunday Serenade

## EVENING PROGRAMME

- 6.0 William Flynn Show  
6.30 Dorian Society Girls' Song Group  
From the Green Heart of the Water (Ulysses)  
Coleridge-Taylor  
The Snow Elgar  
Night Fall (Liebestraum) Liszt-Wilson  
Cradle Song (Wiegenlied)  
Brahms-Jacobson (Studio)

- 6.45 At Short Notice  
7.0 Peter Llewellyn Looks at N.Z. (first broadcast)  
7.15 John Bull's Band (BBC)  
7.45 The Sundowner  
8.15 Take It From Here (BBC)  
8.45 Light Orchestras  
9.0 Microphone Musicals  
9.30 ZB Book Review  
9.50 At Close of Day  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA will broadcast the first presentation of "Peter Llewellyn Looks at N.Z." at 7 o'clock this evening.

This afternoon at 3.30, 1ZB will break the seals of a batch of new records. Be sure to listen to this session of candidates for the Hit Parade.

Canterbury listeners will hear another reading by A. H. Reed from his own "Story of Canterbury" from 3ZB at 5.45 today. Mr. Reed has an easy style, and has prepared a session rich with material.

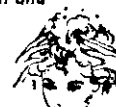
## "Soaping" dulls hair

# HALO

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Removes embarrassing dandruff from both hair and scalp!



Gives fragrant "Soft-water" lather—needs no special rinse!



Not a soap, not a cream—Halo can't leave a dulling soap film!

Halo leaves hair soft, maneageable—shining with colourful natural highlights!

YES, "soaping" your hair leaves dulling film. Halo, made with a new special ingredient, contains no soap, no sticky oils. Thus Halo glorifies your hair the very first time you use it. Ask for Halo — America's favourite shampoo — to-day!

Halo reveals the hidden beauty of your hair!



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3/3

# A Model of YOU

An **EXACT REPLICA** of YOUR OWN FIGURE  
**ESSENTIAL** for GIRLS or WOMEN who  
**MAKE** or **ALTER** THEIR OWN CLOTHES

The craze that has swept America, now available in **NEW IMPROVED** form. An exact replica of YOUR OWN FIGURE... which you can make in your OWN HOME. It's the most **PRACTICAL**, the most thrilling aid that has ever come to the thousands of women and girls who make or alter their own clothes.

## The YOUR-TWIN Dress Form

is so **SIMPLE** to **MAKE** you  
**CANNOT** go **WRONG**



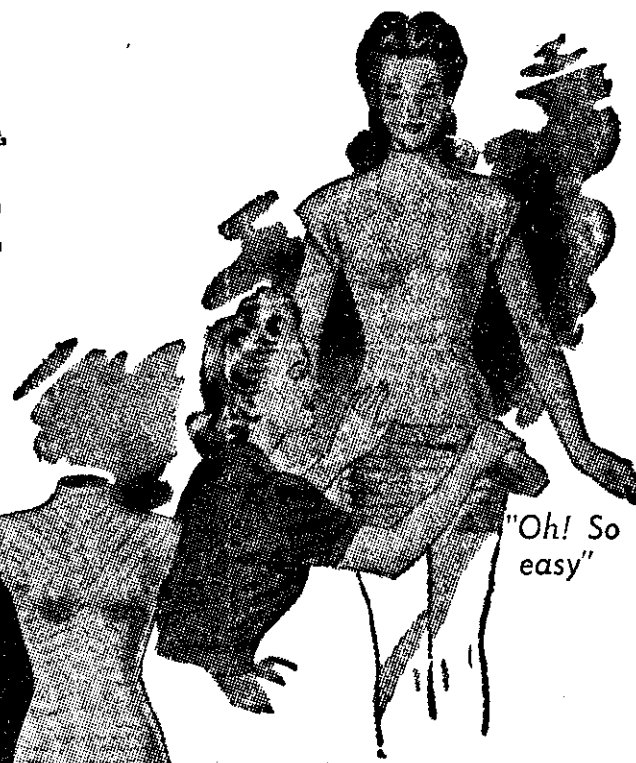
The wonderful Your-Twin Dress form is **ESSENTIAL** for every woman or girl who makes or alters her own clothes. It saves you tiresome hours of standing, changing and fitting. It enables you to get a **PERFECT FIT** when making or altering, on an **EXACT MODEL OF YOU**. The Your-Twin also reproduces your exact **POISE** so that you get personality into your clothes, and makes it so easy for you to give that **PROFESSIONAL FINISH**. It simplifies home dressmaking almost beyond belief. No more "near enough" fits, no more twisting and squirming before a mirror.

The Your-Twin Outfit you will receive contains **AMPLE MATERIALS** to fit all figures and **FULL SIMPLIFIED INSTRUCTIONS**. You merely **FOLLOW THE ILLUSTRATIONS**. With the help of a friend you can make it in less than two hours. So simple you cannot make a mistake. Two friends usually club together, buy one outfit each, and help each other.

- (1) Don the special protective slip provided, over the corsetted figure.
- (2) Your helper simply moulds the special adhesive tape paper to your contours, making a cocoon-like shell. It is not difficult or embarrassing.
- (3) The form is easily removed and mounted as a perfect **DUPLICATE** of you.

Many women in America make their Your-Twin and leave it with their dressmakers to save all fitting.

**JUST ARRIVED! NOT YET AT STORES**  
**USE THIS COUPON** →



"Oh! So easy"

The **BIGGEST**  
**MONEY'S WORTH**  
you have ever  
been offered!

Only 300 of these outfits available to 300 lucky women. New stocks will be much more expensive. The Your-Twin is neat, clean, washable and permanent. Do not delay one minute, get a pen now, Fill in the Coupon, tear it out and mail it **TODAY**. You will be thrilled for years. Our guarantee fully protects you.

### Our Guarantee

We **GUARANTEE** that the Your-Twin Dress Model outfit is **EXACTLY** as represented. We **GUARANTEE** that the outfit will be delivered to you promptly, in good condition. We further **GUARANTEE** that if after examining it you are not **ENTIRELY SATISFIED** with the outfit or the clarity of the instructions you may **RETURN** it and your **MONEY** will be **FULLY REFUNDED**. Under this **GUARANTEE** therefore you may examine the Your-Twin outfit without cost to yourself (except return postage). **WE STAND ALL THE RISK.**

**COMPLETE**  
**OUTFIT ONLY**

**15/-**

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Your-Twin Pty.,  
c/o Ross Hynes Dressmaking College,  
A.M.P. Building, Box 1560, Wellington.

Please send me under plain wrapper and under money back guarantee the complete Your-Twin Outfit to make a **STRONG PERMANENT** model of my figure.

Name.....

Address.....

If more convenient you may enclose £1 and 5/- change will be returned to you promptly. Safe delivery guaranteed.

★ If you require **FURTHER PARTICULARS** just enclose only 3d in stamps.

RL. 1/6/51