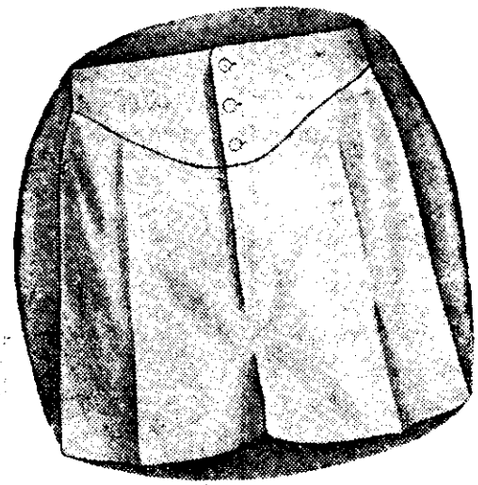

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Setterstride

UNDERSHORTS

Masculine comfort

Noted for warmth and wear

(Made also in summer weight)

TOOTAL 49% WOOL Daflona

only 16/3 each

LICHFIELD Setterstride

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Cerebos IODISED

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guards health, assists to prevent and guard against goitre.

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In the blue tin for those who prefer non-iodised.

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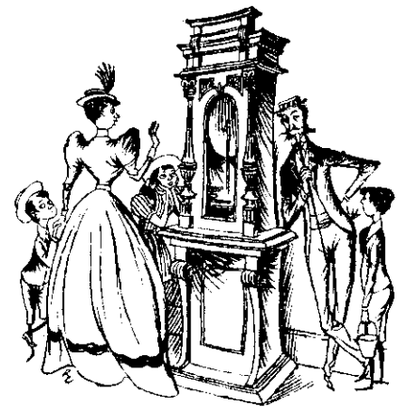
VICTORIAN JUKE-BOX



. . . by L. Cleveland

THE Polyphon leaned back forlornly into its dark corner on the New Brighton pier. Reverently we approached it and gazed into its mute face. We slipped our offering, a penny, into the slot in its massive oaken side. We waited.

Seconds of suspense. A feeble creak, then the faint whirring of old, tired, trembling wheels. Time ticked back a cog. Back almost a whole century. Into our jaded city ears stole the quiet dignified tones of an old organ.

Trams, wireless, milk shake machines, ice-cream-sucking children faded into background like a film sequence. The Polyphon played on. Generously it gave us a little thing from *The Geisha* called "Star of My Soul," not once, but three times for the same penny.

"He's got a bit cranky these days," said the lady who worked the turnstile on to the pier. "Won't stop when he's started. They have to poke his insides."

She had white hair, spectacles, a smile. Said the Polyphon had always been there. Once, right out in the sunlight in the passage-way where everyone passed. Now a little rustier, with its great oak cabinet battered and unpolished, in a gloomy corner.

We peeped through the glass face at the big clockwork motor. It pumped the air for the organ through a pin pattern of tiny slits on a revolving steel disc the size of a cartwheel. "Made in Leipzig, 1869," it said—with underneath

(continued on next page)

"THE LISTENER" CROSSWORD

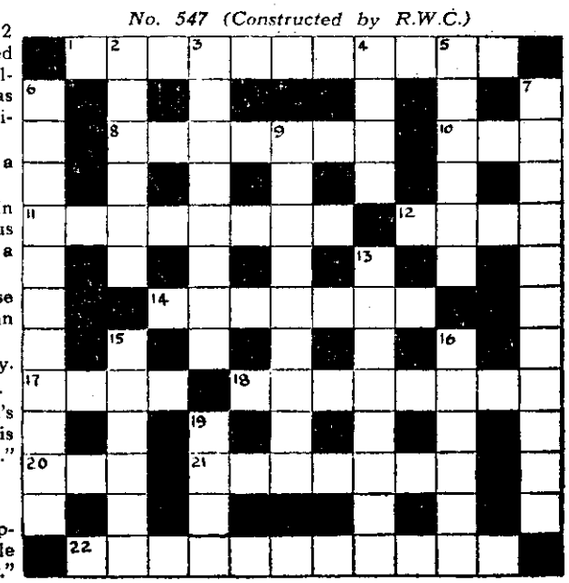
(Solution to No. 546)

T	E	L	L	S	■	S	T	O	P	P	E	R
O	■	O	■	U	■	T	■	H	■	E	■	A
W	A	N	■	P	R	A	G	M	A	T	I	C
A	■	G	■	S	■	T	■	■	■	E	■	K
R	A	I	N	■	D	I	S	G	O	R	G	E
D	■	N	■	M	■	C	■	U	■	■	■	T
■	I	G	L	O	O	■	S	L	I	P	S	■
P	■	■	■	T	■	N	■	L	■	R	■	A
A	T	H	L	E	T	I	C	■	L	O	S	S
N	■	A	■	■	■	C	■	M	■	V	■	C
E	L	S	E	W	H	E	R	E	■	I	C	E
L	■	T	■	E	■	T	■	S	■	D	■	N
S	C	E	N	E	R	Y	■	S	P	E	E	D

Clues Across

1. The alternative title of this Savoy Opera is "The Lass that Loved a Sailor."
8. A character in 2 down who claimed to have a left shoulder blade that was a miracle of loveliness.
10. Has changed into a tree.
11. A crooked deal in front of a famous park results in a volatile fluid.
12. You may draw these without being an artist.
14. Nine lay senselessly.
17. Sharp, sudden pull.
18. This Savoy Opera's alternative title is "Bunthorne's Bride."
20. Tear.
21. Dominant idea.
22. And this Savoy Opera's alternative title is "Castle Adamant."

Clues Down

2. This is probably the best known of the Savoy Operas, and its other title is "The Town of Titipu."
3. Night-cap (anag.).
4. Brawl.
5. So near to sense?
6. In this short Savoy Opera the Judge tells how he came to be a judge by falling in love with "a rich attorney's elderly, ugly daughter."
7. This is another short Savoy Opera, in which some unexpected results follow the wholesale administration of a love philtre prepared by one John Wellington Wells.
9. Yes, Ted ran . . . but this entails a lot of sitting.
13. The central state of the U.S.A.
15. This fish apparently has to feel his way about.
16. Forsooth!
19. "That whiter — of hers than snow, And smooth as monumental alabaster" ("Othello," Act 5, Scene 2).

No. 547 (Constructed by R.W.C.)