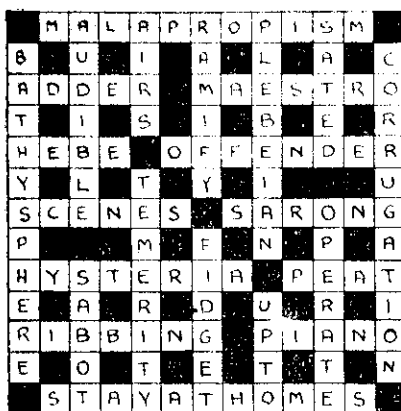


"THE LISTENER" CROSSWORD

(Solution to No. 509)



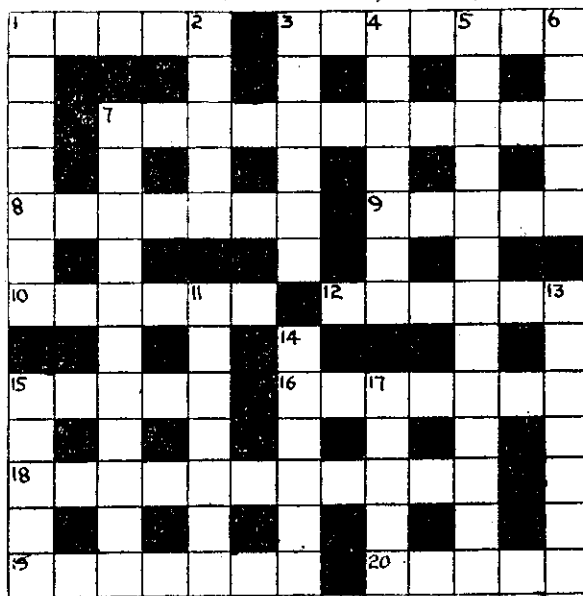
Clues Across

1. Do this in haste and you will proverbially repent at leisure.
3. Stop her (anag.).
5. Simple song.
7. Me C.U.C. banner is a bit of a burden.
9. Inflammable oil distilled from tar.
11. Spirit of Delight (Shelley).
13. The American title for the picture "Whisky Galore" was "Tight Little ---."
15. Behead Norman and shuffle the remainder.
17. Step backwards round the broken rim.
19. Sequence.
21. Test ore (anag.).
23. Cube of two.

Clues Down

2. The Ancient one had a long grey beard and glittering eye.
4. Cathy is upset in this.
6. Is Ma in? (anag.).
8. Red rose behind the altar.
10. Neat pointer (anag.).
12. "Here shall he see No --- But winter and rough weather" ("As You Like It," Act 2, Sc. 5).
14. Trim expense (anag.).
16. Not at all severe.
18. Way down.
20. Smart kind of fir?
22. Happen again about the mongrel?
24. Found in the place where Vera is employed.

No. 510 (Constructed by R.W.C.)



heroic buffoon; tragic but absurd. It was perhaps to test this idea that the journey was made.

Arrived at Crete they find the people tongue-tied, smouldering with suspicion, divided in what now appears to be a police state. The few who protest are hunted down as bandits. Papadopoulos, who had fought so courageously against the Germans, chooses to protest. The point seems to be that in peace as in war there are oppressors, and not to oppose them is to become "less than a man." Papadopoulos dies while coolly picking off with his rifle members of a large detachment of police which has been sent out to silence him. Heroic? And a trifle theatrical. But perhaps the presence of the three travellers, who rather self-consciously commentate and sympathise—somewhat in the manner of a Greek chorus—accounts for that.

—Alistair Campbell

TURNING LEAVES

CLOUDS IN THE WIND, by F. L. Green; Michael Joseph. English price, 12/6.

"CHARLIE grinned and gave me a playful nudge. 'Ah, get away with you,' he said. 'We've all got criminal tendencies. The whole human race.'" Mysterious, philosophic and fatuous at the same time, Charlie dominates this

book, a big, handsome, half-educated pawnbroker who wants to become king of an empire of crime. Around him the atmosphere is electric and full of deceit; spivs, deserters, Nazi spies and refugees are mixed up with air raids and the black market in a whirling storm through which the narrator, Frank Chester, tries to grope his way. It is hard also for a reader to find a way through the maze of atmospherics that surround the book's other characters—Jim, the egotistical ex-trapeze artist, Ronnie, the consumptive oboe-player, Eric, the overdressed racketeer, and those beautiful, seductive women, Dora, Patsy, Mabs and Flo. But it is worth persisting until the end, for a deeper significance is hinted at continually in the story: "It's as easy as a leaf turning in the wind for a good person to become evil," says Charlie. The novel tries to focus some of the moral problems of the contemporary world.

—P.J.W.

ACKNOWLEDGMENT

OLIVER TWIST may now be read in the Novel Library, an attractive reprint series published by Hamish Hamilton (English price, 6/-). There is an introduction by Graham Greene.



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