

NEW ZEALAND

LISTENER

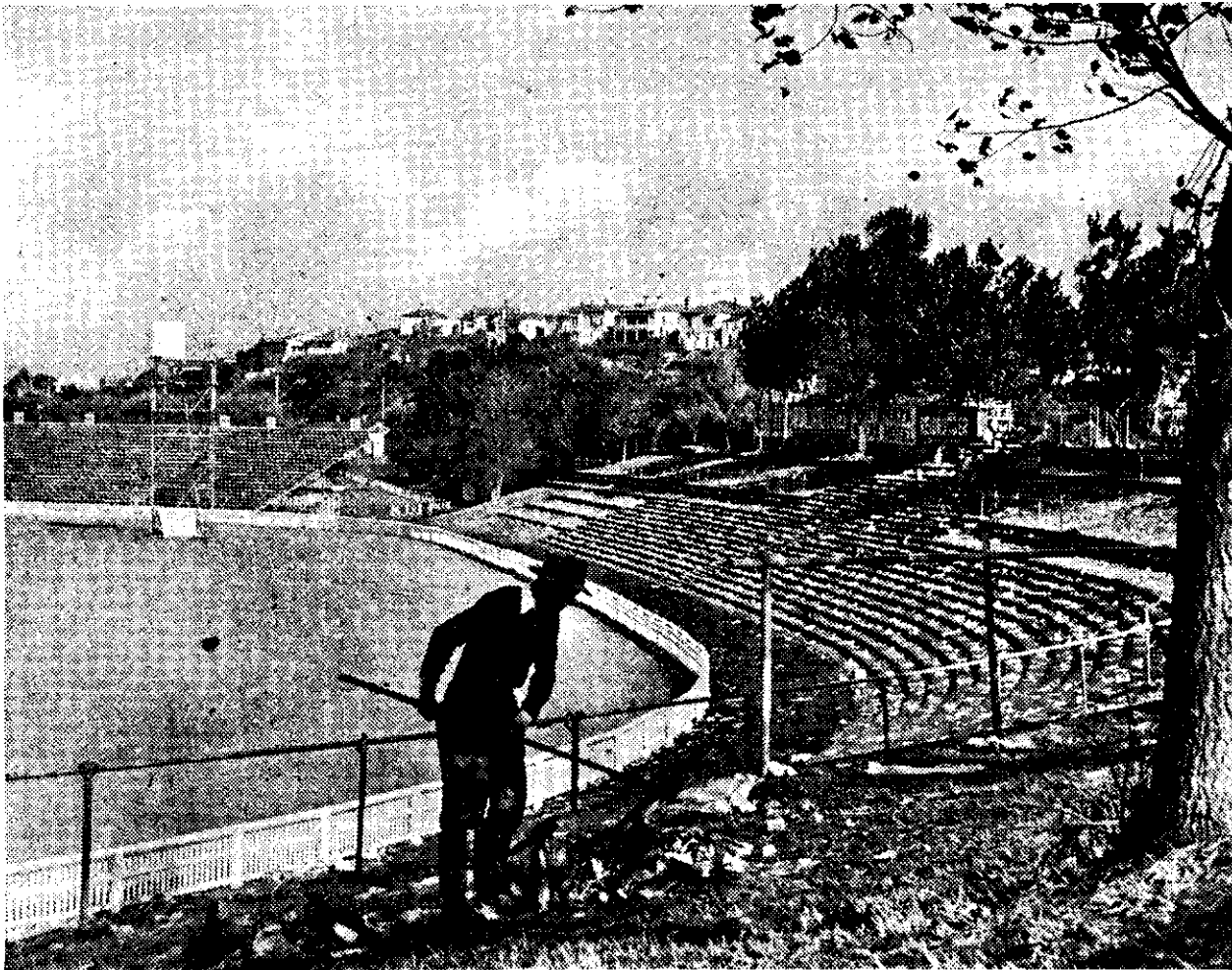
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for February 27—March 5

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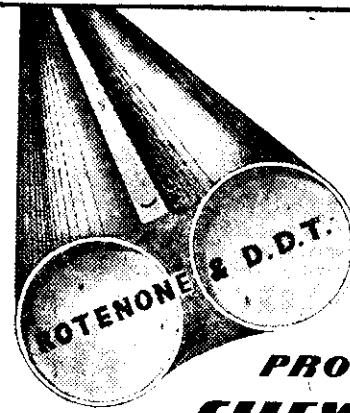
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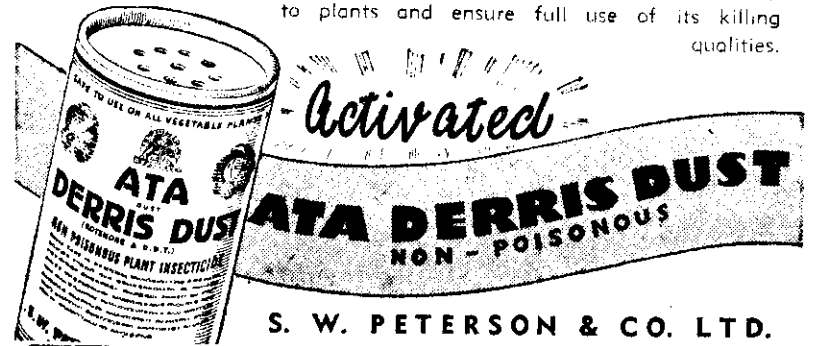


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FEBRUARY 24, 1950

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BROADCAST PROGRAMMES
Mon. to Sun., Feb. 27-Mar. 5 27-47

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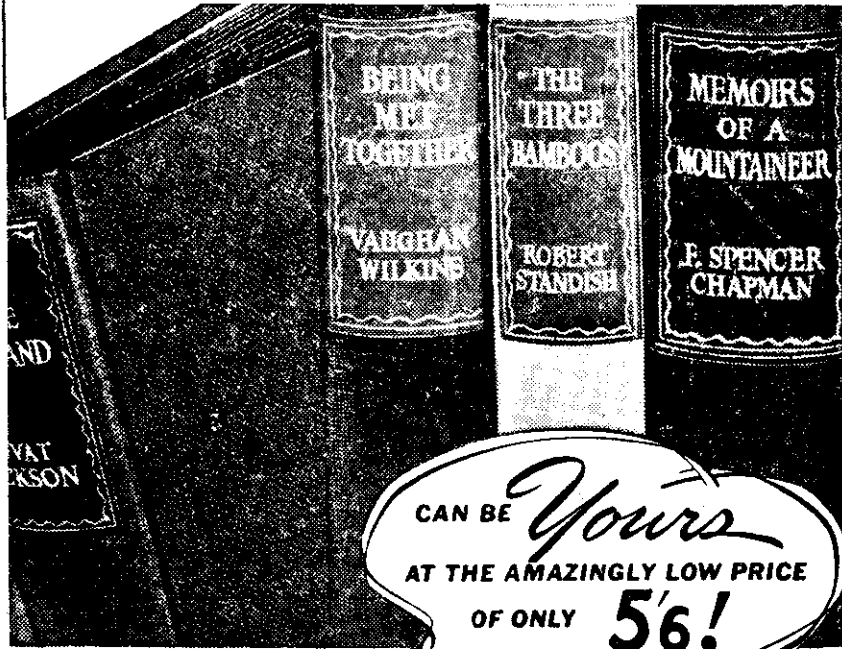
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A World Wired for Sound

A POPULAR song once informed us that "the best things in life are free," a sentimental statement which, like most of its kind, would not bear close examination. We are finding that, even when we are within reach of "free" enjoyments, we are not permitted to have them without interference. Some people like to impose their own pleasures or habits on their neighbours, and since the invention of radio they have acquired a wider range of thoughtless or selfish behaviour. Most of us have suffered from the person who likes his receiving set to be tuned loudly enough to cover an entire neighbourhood. And we cannot always escape from the nuisance by leaving home: there are times when it seems as if the whole world were "wired for sound." It was inevitable that the invention should be brought into the service of authorities who have to deal with large numbers of people. We have become used to loudspeakers through which a voice breathes intimately into our ears a message about the impending departure of a train. We have learned to hear and obey the voice which draws us into a railway dining room, tells us—gently and smoothly, as is proper in the treatment of children—to pick up a tray, guides us through the complicated process of receiving plates, cutlery and food, and turns us loose, laden and a little dazed, to find a seat at a table and do our eating without assistance. We are not surprised when a loudspeaker opens upon us at the gangway of a steamer express or in the waiting room at an airport. And if we are experienced travellers we can hear with composure the voice of a reception clerk throwing our names, grossly amplified, into a hotel restaurant or lounge. These are among the amenities of the age, for which no doubt we should be thankful, since they save time for somebody, and are needed for the

orderly treatment of crowds. But the habit is full of dangerous possibilities. Is it necessary, for instance, that a great voice should come brazenly from a racecourse into countryside or suburbs which contain many people who would prefer the subdued and unassisted murmur of a summer afternoon? Even worse is the pursuit of pedestrians by traffic officers in cars fitted with radio equipment—a way of causing public humiliation which now, happily, is used less frequently than in the past. We have reached a point where sound can become a torment if it is not properly controlled. The *New Yorker*, which keeps a careful eye on social symptoms in the United States, complained recently about the use of background music on a railway station and in a hospital. "We don't think," said the journal, "that Grand Central should produce any sound, any noise, except the noises and sounds incidental to train arrival and departure: the noise of destinations." We have not come to this stage in New Zealand, though there are people who would like us to be in it. Most of us have now encountered the proud owner of a portable receiving set who carries it, blaring at full volume, on to beaches where the murmur of the sea is obliged to compete with Spike Jones and his City Slickers, or into places where the voices of the Andrews Sisters, agreeable though they may be in other circumstances, are less to be preferred than the sound of birds and the voices of children. Radio has opened for us new opportunities and a source of wonder and delight, and perhaps it was to be expected that we should at first be extremists in our treatment of an obliging servant. But the amenity has ceased to be a novelty; we should now be learning to use it carefully, both for our own enjoyment and for the protection of our collective nerves. Too much noise can make men mad.

EMPIRE GAMES

Sir,—I would like to tender a very sincere vote of thanks—in which I am sure many thousands will join me—for the very excellent commentaries given on the Empire Games. The descriptions were most vivid and one felt that one was actually there without any of the discomforts of queuing up, and hot or wet weather. Also to the inexpert like myself one followed and understood far more than one could if actually there; I would like the commentators to know how much their services were appreciated.

C. RUSSELL (Auckland).

Sir,—As one of the many who were unable to attend the Empire Games, may I through your journal express appreciation of the broadcasts throughout this week. May I thank Messrs. McCarthy and King, and Mr. Forbes Carlile, for their bright, interesting commentaries and very able descriptions. There has not been a dull moment during their broadcasts. I am sure many listeners will agree with me, and perhaps the commentators themselves will be glad to know that their efforts are gratefully acknowledged.

"LISTENER" (Hamilton).

Sir,—I would like just a small space to thank most kindly your two announcers Winston McCarthy and Joe King who gave us country folk such a complete, as well as humorous, running commentary on the Empire Games. I had the radio going night and day, and thoroughly enjoyed every moment of it. I guess these two men need a few weeks' rest from "talking" after such a strenuous week.

M. MARSH (Rawene).

Sir,—I would like to express our sincere and enthusiastic appreciation of the wonderful work of the New Zealand Broadcasting Service in connection with the Games. Through the expert co-operation of the many people concerned, the voices of Winston McCarthy, Joe King and Forbes Carlile, the three most outstanding personalities, came to us in our distant farm home and gave us a most marvellous picture of the Games. They gave us the canvas painted with the sure and expert strokes of artists, and peopled it with living people who moved in front of us as in a living picture. We were thrilled with every minute of the broadcasts from the moment the curtain rose and the crowded amphitheatre of Eden Park was described for us till the dark and emptying arena faded from our sight on the night of February 11. Indeed, those three were companions whose company we could not have enjoyed had we been one of the thousands actually in Eden Park, at the Olympic Pool, at Karapiro or at Western Springs. As it was, we were able to dodge from one place to the other, as on a magic carpet, and the expert knowledge of our commentators added to our pleasure all the time. I am sure they must be in world class as far as broadcasting of this kind is concerned. Their conversation to each other as the commentary proceeded added, not only to our fun and enjoyment, but was most informative to the lay mind. I feel I want to congratulate these men on their work, which at times must have been exhausting, and yet no inkling of

LETTERS FROM LISTENERS

this was allowed to interfere with the tempo of their broadcasts. Well done and many thanks.

J.H.S. (Apiti).

Sir,—I have in the past read in your columns letters on the methods of New Zealand sports commentators, but surely in the six-mile race at the 1950 Empire Games they reached an all-time low ebb on what should have been one of the highlights in sporting broadcasts.

Now, if listeners were told that Smith of Trinidad, a competitor in the three-mile race, was dark skinned with a mop of blonde, curly hair, that he was thin but over six feet, and ran with a long, loping stride, that he was running with his arm in a sling, that five years ago he had run the distance in 12 minutes dead, but that his best time last year was 18 minutes, and that half-way through the race he took his arm from his sling and threw the sling away, then the race could be seen by those gathered round the radios. You see what I mean.

But not a bit of it. We know how we get our football matches and racing. For the 20 minutes of the six-mile race two commentators undertook in relays to make each lap seem like the last by an endless torrent of words consisting of names and distances in yards between runners. Sorry—we were told that one runner had a snowy head; and this is practically my sole mental picture of the afternoon's meeting. During the race a series of competitors in the high jump, each no doubt with his particular style, were merely "having their jump." We heard plenty of what was going on, but never once did we "see" a thing.

For the swimming in the evening the addition of an informed commentator made all the difference and kept me up until nearly midnight. It seems rather more than just a pity that such an occasion was allowed to go off under these conditions. The wrestling is perhaps better not mentioned. Is it the fault of the Broadcasting officials or the Empire Games Committee, or are the announcers in league with the photographers to force the people to go and see the pictures?

J. HEALY (Rotorua).

POLYGENESIS

Sir,—I was pained to see that in the recent *Listener* interview with Ngaire Thomson you referred to Pollyanna as "another L. M. Montgomery brain-child." As every schoolgirl knows it was Miss Eleanor Porter who mothered that priggish product of a pen dipped in corn-syrup. To wish her on to L. M. Montgomery is as unwarranted as saddling Dickens with little Lord Fauntleroy as well as Little Nell.

M. BULLOCK (Wellington).

Sir,—May I draw to your attention an error in the article on Miss Ngaire Thomson in your issue of February 10? You state that "Pollyanna" is an L. M. Montgomery brain-child; this, however, is not so. The "Pollyanna" stories were written by three successive authors—Eleanor H. Porter, Harriet Lummis Smith, and Elizabeth Barton.

ELIZABETH D. NEWCOMBE
(Kaipara Flats).

VAIN THINGS

Sir,—I am perturbed at the growing use of two phrases. One is "a good thing," the other is "a bad thing." On Monday night, February 13, from 2YA Well-

ington, at 8.20, when a team of conversationalists appeared in *Let's Talk It Over*, these phrases occurred, it seemed to me, several times.

I would like to enter a plea for the exclusion of these expressions. They are A Bad Thing.

L.W.E. (New Plymouth).

(This usage has been growing for a long time—since the Roman Conquest, according to those indefatigable antiquarians, Sellar and Yeatman.—Ed.)

THE YOUNG IN ART

Sir,—In "Poet's Progress Report" Mr. Cresswell is reported as describing Andrew Young as "The most promising young English poet." But is not Mr. Young an elderly Anglican clergyman who regards his career both as poet and priest as almost ended?

"X.Y.Z." (Christchurch).

(The epithet was misplaced. Andrew Young is 65, Edith Sitwell 63, T. S. Eliot 62, Mr. Cresswell only 54; the poems mentioned were published in 1945 and 1947.—Ed.)

HOW THINGS BEGAN

Sir,—The discussion evoked by Father Duggan's book would be clarified if he would define his position with regard to the following propositions, now accepted by the vast majority of scientists all over the world: (1) The age of the earth is at least 2000 million years, and probably much more. (2) Life has existed on the earth for many hundreds of millions of years, as is demonstrated by the geological records of the fossil-bearing strata. (3) In those strata the complexity of life-forms increases steadily from the lowest or oldest strata to the highest or most recent.

These propositions are the basis of all teaching in geology and biology in the great universities of the world, and the last is the completely unshaken basis of the theory of evolution, regarded by all great authorities as amply demonstrated. These three propositions are constantly obscured or denied by anti-evolutionists of the fundamentalist type, but no scientist of repute would waste his time by discussing evolution with anyone who refused to accept them. Where does Father Duggan stand with regard to them?

The immense significance of proposition (3) should be carefully noted by those unfamiliar with the facts. The highest, i.e., the most recent, strata show abundant remains of the higher vertebrates and primates; but there are no higher mammals in the chalk strata or below them; there are no mammals, reptiles or birds below the coal-bearing strata; no vertebrates at all in the lower strata. With regard to Father Duggan's demands for "transitional forms," the whole process of geological and palaeontological research during the last 90 years has demonstrated thousands of transitional forms from the earliest ages to the present. So far from being a "riddle," the "record of the rocks" shows a clear and coherent picture of the development of life on this planet. I challenge Father Duggan to deny that all the great authorities of the world in geology, palaeontology and biology are perfectly convinced of the truth of evolution, and see no reason whatever to invoke the help of creative acts at widely different periods of the earth's long history. The expedient is indeed remarkably naive. Father Duggan has strangely

ignored the Law of Parsimony, often called "Occam's razor"—"Causes are not to be multiplied unnecessarily."

READER (Henderson).

Sir,—On reading Mr. Prior's letter in your issue of January 27 I find that I have abandoned the natural sciences, and if Mr. Prior has in mind (and this I doubt) the pseudo-philosophical scientific premonitions and prophecies of some scientists I cheerfully agree. However, as it is not my wish to deny reality, and as it is reality that the true scientist deals with, I must hasten to assure him that I am not a disciple of Emanuel Kant and steeped in the inanities of subjectivism. Perhaps I should have made myself clear that in asserting that evolution is not proved because it argues from the particular to the general I had in view the assumption that we were approaching the theory of evolution from the aspect of its ability to explain ultimate causes. It is the fundamental questions that philosophy seeks to answer such as life and being, space and time, change and stability; all these have faced philosophers since Thales first thought in terms of a rational explanation of the world.

Now it is not within the domain of the natural sciences to explain these ultimate realities. These sciences deal with observable facts and phenomena and propose to explain the proximate causes of things. On the other hand it is for philosophy to explain the ultimate causes. If, therefore, evolutionists wish to enter into the realm of philosophical certitudes, they are not at liberty to hold that if the natural sciences offer confirmation of their theory then a satisfactory explanation of ultimate causes automatically follows. No—they must first establish the validity of evolution as a philosophical science capable of explaining ultimate causes, and only then can they proffer the accidental proofs that the natural sciences may supply in secondary confirmation. It is in this sense, therefore, that I hold that it is not valid to argue from the particular to the general. Mr. Prior admits that the generalisations arrived at by the natural sciences are liable to correction, and as the theory of evolution is based on these generalisations it also stands before the bar of research. Surely he himself has abandoned the natural sciences to the imaginings of the pseudo-scientists if he seeks to force an explanation of ultimate causes from scientific generalisations.

Mr. Prior then supplies one instance of an organism which he says biologists cannot agree as to the phylum into which it should be placed. I asked for many such instances, but even if there are 10, such a number would be insignificant compared with the many thousands which can with certainty be associated with their respective phyla. Is it not more reasonable to regard any doubtful cases which may exist from the viewpoint of the inability of biologists to recognise or ascertain the correct facts concerning a particular organism than to assume that the organism itself is in a transitional process of doubt and hence evolving from one group into another? Finally, is not this the main point at issue? I trust then that Peripatus can be left in peace.

A.A.N. (Wellington).

LOOKING BACK ON IT ALL

THE excitement had been simmering for weeks. During the four or five days before the opening it began to rise to fever point. Three to four thousand people, at a shilling a time, were crowding into the stands at the Olympic Pool, just to see the swimmers paddling up and down in their training. Even when, after a session, only a diver or two remained, a big crowd lingered on, reluctant to miss anything at all. If the visiting swimmers had sat knitting, or paring their fingernails, there would still have been the same 200-yard queue outside the baths.

The divers from overseas quickly made friends with the spectators. George Athans, the young Canadian doctor; Peter Heatly, the smiling Scot; Allan Smith, from Ceylon; Ian Grace, from Rhodesia; and Edna Child, the English girl who made diving from the 10-metre tower look as easy as tossing pennies—all these will live long in the memories and affections of those who sat and watched them. And the superb diving of Athans, Heatly and Miss Child won't easily be forgotten.

We had plenty of opportunities of watching the swimmers beforehand. But the track athletes burst upon us like a succession of rockets on that first glorious day at Eden Park. Glorious it was, indeed. There was the crowd, packed in a solid mess against the skyline, and looking (oddly enough) very beautiful. Pale blue must be this season's fashionable colour, for it was dominant; and with the thousands of straw hats, made an opalescent glitter. There was the opening pageantry, which was done with fine restraint. The ingredients of colour, movement, fanfares and band music were present in just the right proportions. There was the release of the hundreds of pigeons, which made the sky look like a slice of seedcake. (An aeroplane passed near them, and the small

... Some impressions of the Empire Games, written for "The Listener" by A. R. D. FAIRBURN.

boy in front of me said, "He's goin' to mow them pigeons down if he ain't careful!") And then, of course, there was the succession of athletic events of a quality very few present had ever seen before. A day to be remembered without question. It was a family reunion on the grand scale, and even the flintiest hearts, the most hard-boiled sensibilities, must have been moved.

There was, most unfortunately, a gap of nearly three-quarters of an hour between the end of the ceremonies, when appetite was at its keenest, and the beginning of the races. The crowd fried gently on stands and terraces while the band played "selections," including the odd cornet solo. Irrelevance could hardly have gone further. Some really good Maori dances, and a display of chopping by Dinny Hoey, might have atoned for the delay. Nothing else, short of starting the athletics programme, could have done so. My companion and I went outside the ground in search of shade, lay down under a scraggy shrub, and rose shortly with a pattern of bidi-bids and crushed poison-apple stains on our backs. We re-entered the ground at the back of the main stands, where order was holding chaos at arm's length with some difficulty. There was what seemed at first sight to be a circular queue, so that anybody pushing his way into it would go round and round for ever. It turned out to be three long queues tangled together among a swirling mass of people, all sucking ice-creams, poring over programmes, or looking noisily for lost friends. The sun still beat down, and the ground rose to our nostrils in a mist of fine dust.

MY memories of that day are kaleidoscopic. The great six-mile race with its crescendo of excitement, lap after lap, like Ravel's "Bolero"; Nelson's victory, and Taylor's great sprint up the straight to miss second place by a whisker; Majekodunmi, the Nigerian, stalking the high jump bar like a cat after a bird, and in a flash wriggling up and over; John Treloar and Marjorie Jackson coming home in their sprint finals—so fast that one could hardly see what had happened until it was all over; the 440-yard hurdlers bobbing up and down as if they were worked by cams; the Canadian Norman and Jack Holden, the two marathon men, who ran for practice in the six-mile race, trailing far in the rear, and making some of the spectators think that they were old crocks who had got into the race by mistake; the poor applause when the Australian girls filled all three places in the 100-yard final; and the generous cheer that went up when it was announced

that Pettie would be running in the men's 100-yard final after all.

The little Canadian runner caused quite a fluttering in the doves— or would have done so, no doubt, if the pigeons had not already been released. His "breaking" in the sprint final, and the subsequent delay and argument, were already being referred to as the "Pettie incident" before the day was over. At one stage I noticed the starter and Pettie walking together in hot argument towards the judges' table, the starter brandishing his pistol in the air. I feared for a moment that he might shoot Pettie. But it all ended happily, and the crowd cheered and set the final seal on a decision that could have been made an hour earlier without bringing the Empire down in ruins.

NEITHER the "Pettie incident," nor the heat, nor anything else could mar the glory of that day. After it was over I walked to Newmarket (abandoning all hope of transport), dined on two ice-creams, and went to the Olympic Pool for the opening of the swimming carnival. I got myself into a small auxiliary stand high up on the eastern side, and relaxed while waiting for things to begin. Beyond the packed mass of people opposite there was a brilliant sunset, with the flags fluttering against it. As the



"The sun beat down . . ."

light faded the emerald green of the floodlit pool below began to take on a deeper and lovelier hue. There was a cool breeze coming gently from the south. I felt comfortable after the heat and dust of the day, and settled down to enjoy the fantastic scene beneath me.

On the middle platform of the diving tower four trumpeters were seated, looking like a picture by Salvador Dali. (They were routed out later when the diving display began.) Their attitudes vaguely suggested a tableau of the death of Nelson (the Admiral, not the runner). Two swimmers moved up and down the pool, limbering up. The stands, by starting-time, were packed as full as a Christmas stocking. The hosts of officials moved about like a herd of white elephants in a jungle clearing. And then the massive machine of swimming officialdom began to rumble its way slowly and steadily through the programme of events.

I WAS struck by the contrast in dress styles among the women competitors. The Canadians in dark blue, the Australians in green, and the Scottish also in blue, all wore track-suits that looked workmanlike. The Canadians were spectacular in red. The New Zealand girls, in white bath-robos, looked like vestal virgins. I noticed, too, that the Canadians always dived in and swam a bit before the race. One of them, J. Porte-lance, astonished the spectators by doing a brisk four lengths (220 yards) just before his heat of the 1650 yards race. It did him little good.

That first evening's swimming ended most happily, and crowned a perfect day. The New Zealand girls swam wonderfully well, and took their heats. Lucas won his heat of the 1650-yard race in excellent time. And we won the men's relay race rather easily. True, the Australians made our water-polo players look like pickled herrings; but since we have no national honour vested in water-polo we were unruffled by an eleven-to-four defeat.

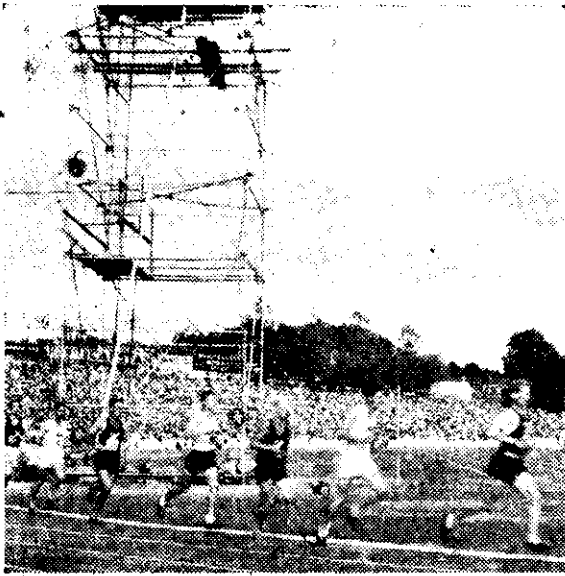
I FOUND the second night of the swimming, on the Monday, a shade less enjoyable. The cool breeze had turned to a cold wind. Our girls came last in the final of the sprint, and Lucas



... and the crowd fried gently on stands and terraces"



The children, too, were "reluctant to miss anything at all"



"The great six-mile race, with its crescendo of excitement"

could do no better than third in the 1650-yards, although he swam a gallant race. But the victories of Johnston, of South Africa, in the long race, and of Salmon, of Canada, in the men's 110-yards, were worth going a long way to see. Johnston showed us what a strong physique and a powerful arm action can do, in default of a perfect style; and Salmon and Frank O'Neill, of Australia, also demonstrated the need for sheer physical power in sprinting. It struck me that our swimmers overdo the glide, and break the smooth rhythm of the arm movement. Joan Harrison, the 14-year-old South African girl, came third in the women's sprint, but showed what she was made of on the final day, when she won the 440-yards in great style. Her action is worth study. I stood near her one day earlier, and noticed that her hands and feet are fairly small. How, then, does she get through the water so fast? Mostly, I think, because, of her well-rounded arm and shoulder action, which is knit together in a smooth and continuous rhythm.

I took particular notice of the competitors in the men's 110-yards final. Examine through a pair of binoculars Amos, the New Zealander, looked nervous. I moved the glasses along the row of swimmers waiting to start, and saw a bespectacled face peering out of a huge white bathrobe, which covered head and all. I had an impression of a very robust version of the late Mr. Gandhi. Later I realised that I had been scrutinising Peter Salmon, who was about to win the race.

Back at Eden Park next afternoon, the public had another great day. So did Australia. Treloar took his heat and semi-final in the 220 yards race, and the girls also won theirs. Those wonderful girl runners from across the Tasman ought, by rights, to have brawny muscles, hairy legs, and perhaps the hint of a moustache. Only thus could the prophets be fulfilled—the prophets who, in the age of Miss Amelia Bloomer, said that if women took to physical exercise they would get to look like men. But these Australian girls are completely feminine. The same

may be said, in fact, of all the leading women athletes at these Games. The prophets have been routed.

But the Australians didn't have things all their own way. Most of us were very glad to see England coming to the fore—even though Eyre did beat our Nelson in the three-miles race. And Parlett was a popular winner in the half-mile. We had the privilege, too, of seeing that really great hurdler, White, of Ceylon, close his long and distinguished athletic career by winning the 440-yards hurdles in time that was only three-tenths of a second outside the world record.

THURSDAY saw the Australians sweeping everything before them at Eden Park. The men's and women's furlong quarter-mile, the 120-yards hurdles, the hop, step and jump, the women's javelin throw, the women's hurdles—in all these events they led the way. A certain diminution in the applause given to Australian victories at this stage might have been put down, by the cynic, to sulkiness on the part of the New Zealand crowd. Nothing, I believe, could be more unjust. They were just becoming normally weary of doing something again that they had done so often before. They came to life when the Fijian giant, Tuicakau, won the shot-put, and mounted the victory dais grinning from ear to ear. But this was a success that all welcomed, and none could possibly grudge.

I come now to the more melancholy part of my story. At the Olympic Pool on the following afternoon the weather looked threatening. The omens were bad: a small boy with a tray of popcorn fell into the bath before the races



TUICAKAU, of Fiji, who won a popular victory in the shot-put

began. By the time the afternoon was half done, torrents of rain were falling. For an hour the sodden crowd watched a display of diving that might have given pleasure in sunshine, but proved tedious, not to say dismal, in these sadly altered circumstances. An even more lugubrious game of water-polo came later. The brightly-striped awning over the secretarial tent collapsed. Officials in white clothes, looking as if they had been pushed into the pool, did their best to look cheerful and carry on with the business in hand. A completely aquatic afternoon saw Joan Harrison win the women's quarter-mile, and Agnew, of Australia, the men's. It was still fun. But it was damnably uncomfortable.

At Eden Park next afternoon, the final day, the weather collapsed once again. The rain tumbled down on forty thousand people, all cracking hearty. The track was submerged in places. Officialdom was again drenched. The gaily opalescent crowd of the opening day gave place to an enormous bank where thousands of black toadstools had suddenly sprouted. The hammer-throwers slithered about, and one, with white shorts on, sat down heavily in the slush. The fine dust of the earlier days turned to a filthy porridge, ankle-deep along the pathways. But in the midst of all these afflictions the Empire Games spirit was triumphant. Parnell, the Canadian, won the mile in eleven seconds over the four minutes—a record-breaking and quite astonishing performance in the circumstances. Edwin Carr, of Australia, equalled the Empire record for the quarter-mile. Clark, the Scottish team's captain, broke another record in winning the hammer-throw. And Miss Y. Williams, of New Zealand, became the first New Zealand woman to win an Empire title when she took the broad jump in record figures.

ALL this was thrilling, and quite enough to make me forget the stream of water flowing down my neck. But the event that really moved me, and made this final day a rival, in its dun fashion, to the opening day, was the Marathon. When a man of 42 runs 26 miles through pouring rain, the latter part of it with bare and blistered feet, and comes plodding sturdily into the arena four minutes ahead of anybody else, I feel it is time to stand up on the highest seat one can find and cheer without restraint or inhibition. And that, so it seemed, was what a great matter other people thought, too. The cheer they gave England's Olympic runner, gallant Jack Holden, was worth listening to. What a man!

Even in such a week as this, one cannot do everything. I saw a little of the wrestling and fencing. I missed the cycling, but enjoyed my friend's anecdote about the short-sighted old lady in front of him who said that "she did love these tandem races—the men keep together so beautifully in pairs." I saw nothing of the bowling. Having a sympathetic nature, I passed over the weight-lifting. But I think I did well enough to be satisfied. My only regret is that, having been at all the athletic and swimming events, I missed hearing them broadcast. It must have been just about as good as the real thing.

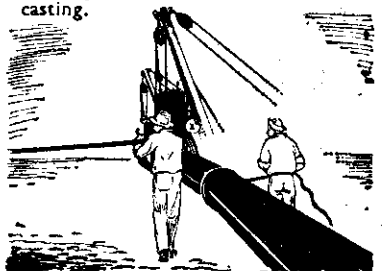


NEWS COLUMN

An interesting development in Central U.S.A. where crude oil production has declined, while demand for refined products has increased, was the construction of a 513 mile, 22 inch pipeline from Jal, New Mexico across Texas to Cushing, Oklahoma. At Cushing it connects with another which extends 435 miles to Illinois, a total distance of nearly 1000 miles. Passing through the rough and desolate country of Texas, the project offers formidable problems. Huge 18-wheel trailer-trucks hauled sections of the pipe across the rough roads of West Texas, while on some sections, where the weight of the pipe prevented even these giant trucks from climbing steep hills, bulldozers were stationed to haul them up.



A huge ditching machine was employed, carving a ditch 3 ft. wide and 4 ft. deep. The pipe-sections had to be double-welded before being buried—tests proved that the welded joints were stronger than the pipe itself. 2 cranes were used in the final lowering operation, which included wrapping the pipe in a protective coating of coal tar enamel, fibre glass and asbestos. An ingenious device did all three jobs in one operation. This was followed by a detector locating faults in the insulation and casting.



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AT ALL CHEMISTS IN A TIN 20.9

The Poet's Progress

Oblations and Rebuffs

5. The ship berthed at Tilbury, whence the train took me to Waterloo, where I left all my luggage excepting a small suitcase. I had received a letter at the ship from some very distant relations in Hampshire, inviting me to stay there; and my book being finished (the second book of my Progress, *Present Without Leave*, as I said before), I had decided to go there at once. But first of all I had to visit the Bank of New Zealand, which is in the City, and the New Zealand Government Office, which is in the Strand; and my suitcase being somewhat heavy, I went by Underground so far as the Strand and there took a taxi, mainly for the pleasure of so doing, since I might almost as easily have gone on by bus. It was a bright, sunny day of early summer, in the year 1938. I had been away for seven years, and the Underground, with its many improvements, bewildered me for a moment. But emerging in the sunlight, I was not a little excited as I was driven along the Strand in a taxi to pay my two calls. I had only twenty-five pounds in all the World, but the one fatal thing would have been to pay any regard to this fact, more than my immediate needs compelled me.

6. I was kindly received in Hampshire. The weather continued fine, and my hosts' cottage being somewhat small, I proposed and was permitted to camp in a small and as yet unused hen-house near by, equipped with a mattress, some blankets and a bottle of sherry, where I went on with my writing every morning and often far into the night, cycling into Petersfield and other neighbouring places for exercise of an afternoon. I paid them for my food, and I otherwise handled my few pounds very carefully, buying only a little wine for making oblations in the woods and for a sleeping draught now and then. The oblations proved ineffectual very soon, and I was since inclined to believe that only bad omens are decipherable by me in England, as only good omens are in New Zealand and at sea, like those of the hawk, the hare and the herring, of which I wrote in Book Two. But perhaps I did wrong to ask for a favourable outcome for my book by making oblations, seeing on what other great matters the Fates were just then engaged. The war which broke out a year later was expected that summer, and Caldicot, my host, was in charge of Civil Defence for that neighbourhood, issuing gas-masks of an evening and instructing the frightened inhabitants in their use. Thousands were already fleeing from London into the country, although houses and lodgings were nowhere to be had. I took no part in these matters, but went on with my book.

The second of several extracts from the unpublished *Third Volume (1939-1950)* of D'ARCY CRESSWELL'S *Autobiography*. Copyright is reserved.

7. My first visit to London was to repay him what I had borrowed and to tell him about my book, whose opening chapters on New Zealand he had greatly admired when they appeared in the *Christchurch Press* there some six or seven years before. But when, some weeks after, I sent him the completed typescript, to my great disappointment he returned it unread, saying he had just promised to read the typescript of James Agate's *Ego*, and he doubted if I could wait until he had done so. I well knew what this meant. I knew, as he knew, that to wait a few weeks for his aid would still be far better for me than to proceed without it; and I saw by this I could hope for no more assistance from him.

8. I had other, if less damaging, rebuffs from former friends in England very soon. Jim Ede, who had invited me to visit him in Tangier on my way from New Zealand, was in England just now. I had half expected, from the warmth of his letters, he would meet the ship; but now, although he was visiting in Hampshire quite near me (as I had delighted to do in more prosperous days) he would not come to see me, and we never met for five years. And Cooie Lane, when I visited her in Chelsea, seemed offended and cold, although our friendship was quickly resumed. Such sensitive and highly-civilised persons are difficult for a half barbarous New Zealander to know. If he give up too much of his birthright to appease them he is in danger of resembling them too closely and of failing in that public aim which was whereby he first came to know them. They cultivate their exquisite feelings in private, where their sensibilities are fed on nothing but what artists and poets provide them with; after which pattern, by reason of the leisure and security they enjoy, they fashion the fine manners and forbearing relations with each other which artists, whose warfare is in public, have neither the leisure nor the security to do, and might expect, when they come among these fine persons, not a little indulgence for the mud and dust which is on them; unless, indeed, they are found to prefer it, as some artists do



who are insensible of what and where they are. For an artist must remember what and where he is in polite company (it is the mark of a mere Bohemian not to do so) and not, by discrediting himself with them, taint the source of all politeness. As they in turn must allow him every singularity of his hazardous calling, and pay

(continued on next page)

NUMBER ONE COCKNEY

HARRY PAINTER was down a coal mine. Things were desperate. He and his mates were cut off from the shaft. The air was foul, the water was up to their chins and still rising; you could hear it gurgle. Probably it was dark, too, but that didn't matter so much. What was important was the gurgle of



HARRY PAINTER
"On the stage we'd call it overacting"

the water and the voices of Harry and his mates. That was all the listeners heard, and sound was the only tool the actors could use. Sound is still the radio actor's only medium, but broadcasting has developed from a child to a well-grown youth since the coal mining play *Danger* was broadcast from 2YA about 1930.

Harry Painter, a man not used to keeping details, thinks *Danger* was perhaps the first play broadcast in New

(continued from previous page)

every respect to what is infinitely above even the greatest among them. For of course they do not of themselves breed creative kinds any more, but only novelists, critics, patrons, connoisseurs, and amateurs in fashionable modes of art. They don't exist to any degree in our countries (as we don't exist now to any degree in theirs), and they are of the greatest value to an artist overseas, provided he be firm in his purpose and open to their generosity, yet impervious to their flattery or disdain. But they soon tire and look for new novelties, being more drawn to persons than to their works, which they quickly forget in the flood of new fashions. So that a long absence like mine is difficult to repair. They have another drawback, that the finest among them are apt to be physically delicate, and in a long absence likely to die, as Lowes Dickson, Ottoline Morrell, and later Maurice Baring, Coote Lane and Lilian Bowes-Lyon. So that, in the end, nothing is to be counted on but oneself, and one's Providence. (To be continued.)

Zealand. "It was at least one of the first," he says, "and since then there have been so many that it is hard to remember the exact order." In all these he has dealt with sound, and he has by now got his ear and his voice to a state of training where he can recognise what inflection and intensity are needed, and produce them, automatically.

His speciality is the Cockney, and it is not an artificial speciality. He was born in London and came out to New Zealand in 1924, bringing with him experience gained with the Royal Air Force Concert Party in camp entertainments throughout the Middle East during World War I. After doing some work in repertory in Wellington, he and a group of his friends became interested in adapting stage plays to radio. They didn't know what they were doing, but they met their problems as they arose, improvised cheerfully, had a lot of fun and gradually improved the standard of their performances.

In those days there were no recorded sound effects. They had to make their own. The mine explosion in *Danger*, for instance, was produced by rolling new potatoes up and down in a box. It took them nearly three hours before they discovered that it had to be new potatoes.

Another early production Mr. Painter likes to recall is the serial *Khyber*, in which he, as Nobby Clark, helped Major Garvey keep the North-West Frontier through fifty-two episodes, a tour de force, whose episodes they recorded without rehearsal. Winston McCarthy, now a most effective sports sound effect in his own right, was the man behind the noises in *Khyber*. He was kept busy firing fusillades, rolling rocks down hill-sides, and uttering yells like a faraway Pathan. Once, when he was firing a blank with one hand and grasping for the next noise with the other, the wad from the exploding blank hit Mr. Painter, who was convinced for a while that he had been shot in earnest, instead of for the play.

But the part he recalls with most affection is that of *Topper*. "That was a good show," he says. "It moved. Some of these serials take three episodes for the hero to get over a fence, but not *Topper*."

Harry Painter likes radio, in spite of its limitations. "Sound is all you've got," he says, sounding most unlike his Cockney creations. "You must put everything into the part your voice can give it. On the stage we'd call it overacting." And, with a grin, "Perhaps that's why I like it."

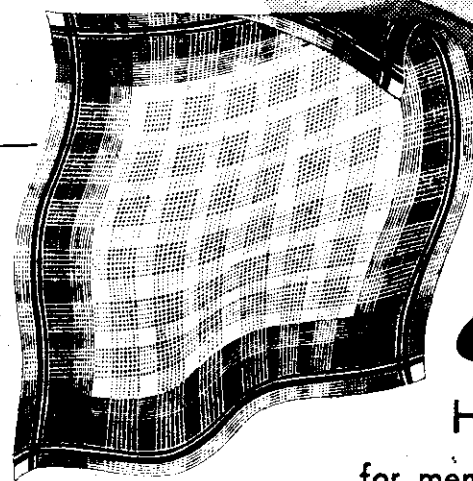
—G. leF. Y.

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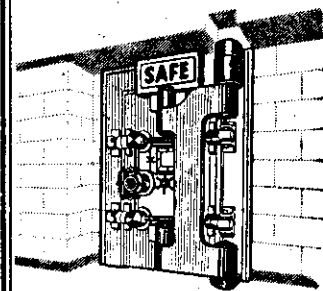
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RADIO REVIEW

Worth the Whole Candelabra



THERE are some people who resent the time allotted on the radio to racing, and perhaps also to football, at the expense of other sports. I am one of them. But he would be a sourpuss, indeed, who could find fault with the radio coverage of the Empire Games. This was, I should say, the most exacting piece of radio journalism ever undertaken by the NZBS—a major test of its resources and efficiency—and I, for one, believe that it was not found wanting. Clearly the Empire Games merited thorough, intelligent and human treatment, to bring the events alive to the hundreds of thousands who could not attend; and they received just that. This successful effort of the NZBS to fulfil its function as an instrument of public service must have compensated many listeners for the odd grudges they nourish against the Service. All concerned deserve a large bouquet without a brickbat anywhere concealed.

From the impressive opening ceremony to the final presentation of the flags, the radio was on the job, with running commentaries, interviews, summaries and results. Through it we shared the heat of the day, we fancied ourselves jammed in the crowd, shouting at the finals, roaring when New Zealand got a place, cheering such a popular win as that of the Fijians, and even enjoying the downpour of the last two days. The whole series of broadcasts was a remarkable piece of team-work. Behind the voices of the commentators, one was aware of a huge network of organisation, of the careful harmony of technicians and officials which brought the Games to us hot on the plate. It was striking with what ease, too, the announcers gave their impromptu impressions. Even when there was nothing in particular brewing, their descriptions of settings and people helped the listener to get the authentic Games atmosphere. Although I was particularly impressed by the swimming commentators, it is really impossible to single out individual speakers for praise; all seemed to be giving of their best during the hectic week, conscious of the importance of the occasion, and keyed to a pitch of enthusiasm which was infectious. Even a well-known sports announcer whom I normally find unintelligible in moments of excitement became understandable and fitted in neatly with his calmer associate at the athletics.

A pleasant postscript was A. R. D. Fairburn's Sunday morning "layman's review" of the week, which recaptured much of its spirit and which ended appropriately with an unsolicited tribute to the broadcasting authorities. Our radio will seem quieter for a week or two (unless we inadvertently tune in to a Stan Kenton recording), but something vital will have gone from it. The Games were a grand occasion, and, so far as I am concerned, radio grasped its opportunity firmly with both hands.

Before and After

ANYONE who had read Christopher Sykes's *Answer to Question 33* or his *Character and Situation* would have

expected his radio script for *Return Journey to Berlin* to be full of the sense of place, intelligent and shrewdly perceptive. The programme was all these things, and the BBC documentary method of selecting appropriate noises and dimly-heard conversations as a background, as well as Sebastian Shaw's incisive voice, helped to make the feature extremely telling. The same economy of style and gift for dialogue which mark Mr. Sykes's short stories came out clearly here, especially in the convincing scene which re-created a pre-war conversation he had with a German family about the respective merits of James Joyce and Bernard Shaw, with the Germans stubbornly insisting that the English didn't really like Shaw, because he was an Irishman! This, and later conversations, quite free from burlesque, concerning the British "regard for tradition" and the German "regard for the future" bore out his suggestion that Germans rarely discuss but "talk for victory." References to present-day Berlin, touching and ironical, blended with his recollections of the past to show us, in a mature and thought-provoking programme, the differences between then and now—and the significant similarities.

—J.C.R.

One Orchid

IT is not often that we listeners are given the opportunity of hearing the front-room boys with their back hair down asking each other questions about their place in the radio scheme of things, and I felt very grateful for the privilege of hearing an Auckland panel of rare talent discussing in all humility the topic "Are Radio Discussions Worthwhile?" A. R. D. Fairburn has thought so, thinks so, and will think so. John Gundry (included in the discussion on account of his termitic activities as radio critic) had obviously come along prepared to say they weren't, but was reduced to urbanity by Mr. Fairburn's unflagging conversational virtuosity. M. K. Joseph, apparently repudiating the suggestion that Brains Trusts sprang fully-armed from the head of Joad, traced their honourable descent from Socrates via Johnson, and remained calm and judicial throughout. Hesitating to say that here was a discussion to end all discussions I shall confine myself to remarking that it was the best I have yet heard—and all occasioned by the apathy of 1YA's listeners, from whom this talented trio has not yet drawn the meed of one euphonious fan-letter.

Harping Party

THE topic for 2ZB's first *Citizens' Forum* discussion for 1950 was a lush one, "Do Modern Songs and Modern Vaudeville Suggest a Moral Decay?" Round their home radios upbeaters and downbeaters gathered thick as jitterbugs on a rug; in the studio Chairman Macaskill brooded over a talented team consisting of 2YA's official accompanist Frank Crowther, L. D. Austin, well-known as music teacher and columnist, and Ray Harris, exponent of the musical new look. But they had left their

instruments at home, and, worse still, forgotten what the subject was. Mr. Crowther, pianoless, was reduced to harping on the *Lily of Laguna*. Mr. Austin did a lot of straight-from-the-shoulder shooting at targets not for tonight (of Benjamin Britten—"Hasn't written a bar of real music yet"). Mr. Harris produced a quotation from someone that some modern songs were better than

Strauss, which Mr. Austin derided absolutely. The only relevant remark was contributed by the chairman, who said that if some modern songs were suggestive some Elizabethan lyrics were downright inviting. Now at this stage the only modern songs I could think of were "Riders in the Sky," "Buttons and Bows," and "Shoo-Fly Pie and Apple

Pan-Dowdy," none

of which seemed to pose a moral question. I feel more could have been done had the panel selected one modern song, say "Civilisation," got Mr. Crowther to play it

so that we all knew what we were talking about, then settled down to decide whether "Bongo, bongo, bongo, I don't want to leave the Congo" expresses a legitimate impulse towards self-determination or merely an anti-social and reprehensible bias against self-improvement.

—M.B.

The Lilburn Sonata

IT was interesting to hear for the first time from 4YA a performance by Frederick Page of Douglas Lilburn's controversial sonata for piano. Musical controversy is particularly barren in New Zealand because it rests upon no background of solid musical criticism. For this latter, musical gossip columns and abusive letters to the Press are not much of a substitute. However, enough had been said in the North about Lilburn's Sonata to whet our curiosity. The sonata turned out to be one of considerable scope, recognisably modern in tone, but, to my ears, not excessively harsh. The impression I formed (and an impression is all that a broadcast hearing can give) was of a sensitive, closely-textured work, distinctly individual in style. Certainly it should do much to vindicate Lilburn's claim to be our leading composer. Frederick Page further braved the pundits by presenting on Tuesday a Stravinsky Serenade. This work, with its restraint and preference for low-toned effects, must have surprised some who still see Stravinsky only as the high priest of the devilish cult of modernism, celebrating musical orgies with the noises of the jungle. The pianist maintained his usual standard of care and competence, effacing himself and letting the music make its own impression.

Weariness of the Flesh

OF the reviewing of books, over the air there is no end, but a good deal of wearying of listeners' attention. Many, no doubt, tune into these sessions simply seeking the title of a decent novel to borrow from the library or book club over the week-end, and, if all they get besides, is a stodgy *résumé* of the plot, then presumably they don't worry. The book reviewer from 1YZ, whose session prompts these remarks, follows this pattern of reviewing pretty faith-

fully, and so do quite a number of other reviewers. But book reviews, for many people, do not really fall into the same category as stock market reports, and something more should be given the listener than a mere descriptive catalogue of contents, with title, author and publisher. Surely the first essential is to interest the listener, and, as anyone who has tried to pass on his opinion of a book knows, the worst and duller way to set about it is to re-tell the plot. Some information about the contents of the book must obviously be given, but the main thing for general reviewing is that the reviewer should convey to his listeners a definite personal impression, having himself as pre-requisites a warm and human approach, width of literary background and sound critical standards.

Shadow Circus

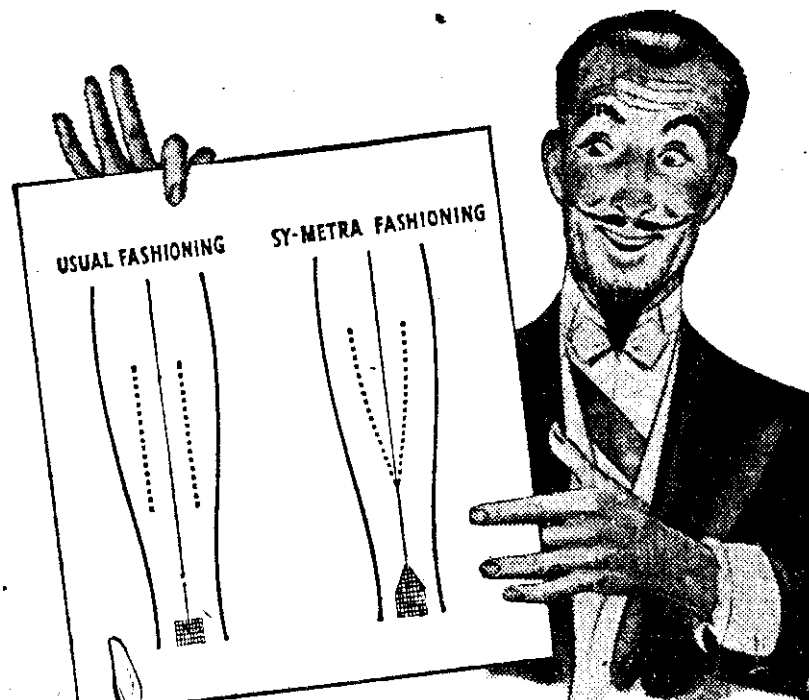
SOMETHING like an un-English flavour has crept into the programmes recently. Our announcers in Auckland have been grappling manfully with the names of athletes from Nigeria and Ceylon, the French Broadcasting Service has a Chopin Centennial Programme for us, and on Sunday from 4YA we had a surprise from Switzerland. It all makes a welcome relief from Anglo-Saxon ubiquity. *The Swiss Circus*, however, though genuinely made in Switzerland, had little in it to remind us of its origin. It might have been made by the BBC, except that the latter are too experienced to try so unrewarding a task

as reducing the sights, the colours, and the smells of the big top to the shadowy presences of a narrator's voice and some sound effects. Some of the asides of the commentator suggested that a straight talk about the training of the animals and acrobats might have been more interesting. I should think, though, that a juvenile audience, having, as it were, a vested interest in circuses and with more vivid imaginations than their elders, would find *The Swiss Circus* better listening.

—K.J.S.

Shapeless Ghost

THE minutes of the Chitchat Society for October 28, 1893, record that "Mr. James read *Two Ghost Stories*." Every year after that, a small party assembled at his rooms to hear "Monty" James's latest. A Fellow of King's and for 18 years Provost of Eton, Dr. Montague James admitted that Sheridan le Fanu was his chief inspiration, especially where walking corpses were concerned, but James surpasses most writers of ghost stories in the eeriness of his atmosphere, in the vindictiveness and malignancy of his ghosts, who have an uncomfortable habit of operating in broad daylight. One of M. R. James's stories, a chiller in miniature, called *The Haunted Doll's House*, was written for the library of the Queen's Doll's House. Another and even more famous story describes the unnerving experience of a professor who plays a tune on an old flute, and conjures up a horror that is not only nameless but shapeless. This story, "Oh, Whistle and I'll Come to You, my Lad," told by Valentine Dyall in the BBC series *The Man in Black* will be heard from 4YZ at 10.0 p.m. on Friday, March 3.



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ON Saturday, March 4, the NZBS National Orchestra, conducted by Dr. Edgar Bainton, will present the first public concert of the 1950 season at Auckland. In this article BESSIE POLLARD discusses one of the works featured in the programme.

Prelude a L'Après-midi d'un Faune Debussy

DEBUSSY'S *Prelude* to Stéphane Mallarmé's *L'Après-Midi d'un Faune* has been described as "one of the subtlest examples of orchestral writing in existence." It was written during the years 1892-94, when the composer was 30, and the poem on which the work is based is rather vague and mysterious. (An excellent translation can be obtained in A. I. Ellis's *Stéphane Mallarmé in English Verse*.)

The *Prelude* begins with a flute theme suggesting the faun's pipe—



The flute is answered in Bar 4 by horns, accompanied by harp and muted strings ("A" below), and following a repetition of the flute melody, by an oboe theme in Bar 14 ("B" below)—



Bar 44 introduces a section of impassioned beauty. This begins—



The woodwinds, against a syncopated string accompaniment, give out what may be termed the second theme, in Bar 54 (below). The strings take it over a few bars later, against a rich background of harp, woodwind and horns—



The final section of the work begins with the flute playing the opening theme in augmentation (longer note values), accompanied by harp and sustained strings—



Debussy's "*Prélude à l'Après-midi d'un Faune*" will be presented at the first Auckland concert of the National Orchestra's 1950 season, on March 4. On the same programme the Orchestra will present Elgar's "*Enigma*" Variations (discussed in "*The Listener*" of 27.8.48) and the Brahms Symphony No. 1 in C Minor ("*The Listener*," 2.9.49).

POET AND PEDANT

THE ART OF T. S. ELIOT. by Helen Gardner; Cresset Press, London. English price, 12. 6.

(Reviewed by James Bertram)

THIRTY years ago Mr. Eliot threw out a coy challenge:

*C'est à grands pas et en sueur
Que vous suivrez à peine ma piste*

In the non-stop run of hare and hounds that followed he brilliantly outdistanced his commentators, and much honest sweat has been dropped on the Cambridge Backs and along campus trails from Washington to Maine. The field was further confused by the poet's habit of appearing at intervals among the critics and issuing false directions. But the end of the chase, if not altogether unforeseen, was still a riddling kind of orthodoxy—

*Because one has only learnt to get the better
of words*

*For the thing one no longer has to say, or
the way in which*

One is no longer disposed to say it.

Though his beliefs had crystallised into comparative stability, Mr. Eliot's technique and poetic invention remained as mobile and startling as ever. His final fate (like that of another notable literary heretic of our time, André Gide) has been to become a classic in his own lifetime.

Today no English poet enjoys a comparable prestige, or has exercised so sure an appeal over three literary generations. But canonisation took time, as those who have grown up with Mr. Eliot's reputation will remember. In 1922, when *The Criterion* was being launched, Katherine Mansfield wrote to



THE REV. P. O. C. EDWARDS (above) will review "In Journeyings Often," by Dr. J. S. Moyes, in the ZB Book Review session on Sunday evening next, February 26. Other books, and reviewers will be—"Moonshine and Moses," by "Sinbad" (Norman Berrow); "Granada Window," by Marguerite Steen (Christine Cole); and "Once Upon a Time," by Vaughan Wilkins (Pat Lawlor). Elsie K. Morton will be in the chair

a friend in Sydney: "I think *Prutrock* by far and away the most interesting and the best modern poem—it stays in the memory as a work of art." But many early admirers were baffled by the mood and liturgical style of *Ash Wednesday* and the poems of the 'thirties. Religious conversion was not then very chic, politics were the mode, and Mr. Eliot's politics wore a forbiddingly authoritarian air. The publication of *Collected Poems, 1909-1935* (including some short pieces firmly labelled "Minor" that gave the first surprising hint of *Old Possum*) was the signal for renewed attempts at assessment: one American critic, summing up on yet another expatriate lost to Europe, announced simply, "Mr. T. S. Eliot, it is now clearly seen, is a Minor Poet."

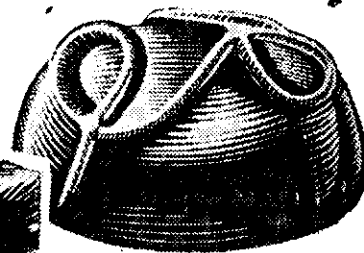
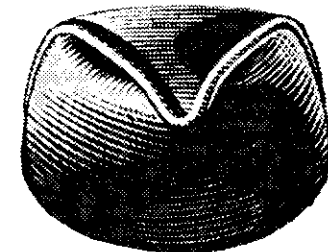
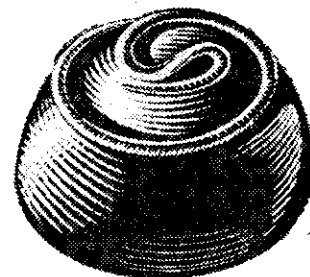
But the 1936 volume contained already *Burnt Norton*, the first of the quartets; and by the time the third of these, *The Dry Salvages*, had appeared, Dr. F. R. Leavis (a scratch man in the Eliot paper-chase) was firmly declaring: "It should by now be impossible to doubt that he is among the greatest poets of the English language." After the Nobel Prize came an O.M., and an almost embarrassing range of published tributes to mark his sixtieth birthday. But while the literary world was unanimous in its approval, it seemed that Mr. Eliot's final quartets might yet have to wait as long as Beethoven's for general acceptance and comprehension.

It is with the *Four Quartets* that Miss Helen Gardner begins and ends her full-length study, and perhaps she is right in maintaining that here the poet speaks more directly and to a wider audience than in much of his earlier work (though all these terms must remain comparative). If Mr. Eliot has suffered in the past from the New Criticism he can hardly complain, for he is himself largely responsible for it—just as he is responsible for having changed, almost single-handed, the reading tastes of a couple of generations of students and teachers of English. But Miss Gardner's is the sort of book for which Mr. Eliot, as well as all those to whom his work still presents considerable difficulties, can only be grateful: it is enthusiastic, sensitive, informed, readable, and really helpful. It opens with an analysis of Mr. Eliot's original contribution to English versification, continues with a discussion of the music of the *Quartets* and the problem of communication, reviews in some detail Mr. Eliot's poetry since *The Waste Land*, and concludes with a chapter on the content and meaning of the *Quartets*, seen against all that has gone before them as Mr. Eliot's poetic masterpiece.

The verdict? As we might expect from so discreet and self-effacing a critic, it is restrained and yet unequivocal. T. S. Eliot is presented as a visionary poet whose complete work has a symmetry that only the late appearance of the *Quartets* has enabled us wholly to grasp. "His unique distinction among English poets is the balance he has maintained between the claims of his vision and the claims of his art." Some may quarrel with that "unique," but few will disagree with Miss Gardner's insistence that "he is neither a prophet nor a visionary primarily, but a poet, a great 'maker.'" Finally, we are told, "there

(continued on next page)

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IN THE SPOTLIGHT

THE PLAYS OF J. B. PRIESTLEY, VOLUME II, 16/9 posted. This volume of plays by Britain's great playwright contains "Laburnum Grove," "Bees on the Boat Deck," "When We Are Married," "Good Night Children," "The Golden Fleece," "How Are They at Home," and "Ever Since Paradise."

27 WAGONS FULL OF COTTON, AND OTHER PLAYS, Tennessee Williams, 10/6 posted. In "A Streetcar Named Desire" and "The Glass Menagerie" Mr. Williams established himself as a playwright of deep perception and poetic imagination. This collection of eleven short plays shows the same qualities.

GAUGUIN, With introduction and notes by Herbert Read, 10/9 posted. Another Faber Gallery book, containing 16 superb colour plates of this most fascinating of the impressionists.

SHAW, C. E. M. Joad, 16/6 posted. G.B.S. has provoked numerous biographies. This one, by a figure of no little stature himself, aims less at being a factual study than at picturing the influence of Shaw the philosopher, and political thinker—the man who overthrew the shibboleths of an era.

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BOOKS

(continued from previous page)

is a sense in which Mr. Eliot can without impropriety be named with Dante": he has shared in his own time the same Divine Vision, and he, too, "has found a 'dolce stil nuovo.'"

All very well, the common reader may be inclined to protest—I am prepared to take my Dante with a commentary, because I know he's worth it. But should we have to work quite so hard with a contemporary poet, and a poet in our own language? To which Mr. Eliot might no doubt reply with André Gide (from his own very different conviction) "Comment ne parlerais-je pas difficilement? J'ai des choses nouvelles à dire." And if in the end some of the things do not appear so very new, there is a new beauty—most apparent in the sober splendour of the *Quartets*—in his manner of saying them.

THE DARK PLACES

SHADOWS IN THE SUN, by Taylor and Gadsen; Harrap. English price, 15/-.

THE shadows in the sun are tropical diseases. Some of them are fearsome beyond belief; all of them are widespread beyond our imagining. Consider that half the people in the world have, or will have, malaria; that in some localities all the people have or will have yaws, and three-quarters of them hookworm as well.

The book tells of the struggle against these diseases and against typhus, Yellow Jack and sleeping sickness. We all know that disease is a matter of parasites. The parasite lives as best it may. We struggle to break the chain of infection. Where there is an intermediate host, as in malaria, typhus or sleeping sickness, we concentrate there.

The story of certain vaccines is also well told. For example, on May 13, 1931, the terror fell away from Yellow Jack. It lifts the spirit, in these days of foreboding, to read of such a victory. For this book is a victorious book. The pity is that so many victories yet remain to be won.

The laziness of tropical peoples is really the result of debilitating diseases coupled with a woefully deficient diet and "tropical slum" living. Unfortunately, the disease-induced lethargy prevents their doing anything about it. Hence our responsibility. The weapons are forged; it is for us to use them. We must attack the parasites directly, but, more important, we must change conditions and so change people. Fundamental research must continue, both social and biological. We don't know enough about tropical slums or about parasites' metabolism. Since this book was published, research has revealed something of the action of modern drugs on the energy systems of parasites. But we still don't know how to block the life processes, the building of proteins for growth and reproduction, for example. When we know this we shall be able, at will, to control parasite infestation—always provided the funds are available to alter the conditions in which parasites flourish.

These are the themes of *Shadows in the Sun*. Excellent illustrations add much to our understanding, but they (and the

diagrams) should be as close as possible to the matters illustrated. A picture, a diagram, or a complete chapter removed from its context is either wasted or a source of irritation. Special care has been devoted to the "charts" which are really diagrams. The best of them are well adapted to the task set them. Others are deplorably obscure, and the legend takes as much interpreting as the "chart" itself.

The authors bring to their task a sufficient competence and the results of a most painstaking search of the original material. The exposition is persuasive, and the practised hand makes light of the difficulties of popularisation.

—J.D.McD.

ROUSING ECHOES

FIENKA, by V. Krymov; Allen and Unwin. Price, 12/6.

THE nostalgic writings of Russians-in-exile seem never to dry up. This is an echo of the 19th Century, a pastiche of the "genuine," classical, pre-revolutionary Russian novel. Turgenev did not live in vain. *Fienka* is an excellent book, if one can overcome one's uneasiness at its being published in 1949.

The main characters in the novel belong to the sect of the Old Believers whom the Tsars persecuted. In spite of having been an Old Believer and suffering the additional disadvantages of being a bastard and growing up bare-foot, Fienka makes good, marries the wealthiest man in sight and, in the second share-out of husbands, a prince and high official. Nearly every one of the throng of well-drawn characters Krymov creates is a terrific "character," loaded with eccentricities. This fascinating attraction for extraordinary human detail gives the book its quality. The attempt to suggest dialect by making some of the speeches, when translated into English, diverge from the ordinary rules of orthography or grammar is not entirely happy. Dialect can best be represented by sticking to a particular dialect, whether Cockney or lowland Scots, not by drawing on a number of dialects at once.

—David Hall

GABRIEL READ'S COUNTRY

TUAPEKA: THE LAND AND ITS PEOPLE, by W. R. Mayhew; Otago Centennial Historical Publications.

THE special interest in this Otago Centennial volume is that Tuapeka was the scene of Gabriel Read's discovery of gold, which was the main-spring of the Central Otago rushes in the 'sixties. Mr. Mayhew gives a full account of this event, so important for Otago and New Zealand. Read was not the first to find gold, but he established the existence of the field. It was out of this gold that Otago was able to realise its dreams of education, and take the lead among the provinces. Mr. Mayhew, however, tells the story of Tuapeka from the beginning. The sheep-farmer came before the digger, and against the wishes of the hierarchy, which considered that the Otago settlement should be circumscribed and tied closely to the capital; also that it should be confined to Scots. Mr. Mayhew relates that Captain Cargill told an Englishman he had no business in Otago, and should go to Canterbury. That province started with the same ideal of exclusiveness, but sheep-men from Australia broke in, just as, in much larger numbers, miners flocked to Central Otago.

The story of Tuapeka is sheep-farming, then gold-getting, then general

farming of such a kind that the land was impoverished, and after that, sheep-farming with recognition that the land must be fed. Mr. Mayhew has done an immense amount of research for this book, and tells the story in great detail. In any local history there must be some matter that is of purely local interest. Here the proportion is somewhat excessive. Long strings of names



of persons in all spheres become dull, at any rate to the outsider. However, in the record of the growth of local institutions, there are patches of real general interest, such as editorials in the local press, so reminiscent of Mark Twain's "Journalism in Tennessee," and the account of that remarkable head of the Lawrence District High School, John Stenhouse, who, in a declining mining town, "drove, pushed, flogged, and frightened" so many children through examinations into the public service. Quite apart from the roaring days of the rushes, the student of social history will find much of value in the life of this country community, where the average of wealth has been moderate, but that of industry high. The illustrations are many and excellent.

—A.M.

THE BETTER SELF

THE MAN WHO MADE FRIENDS WITH HIMSELF, by Christopher Morley; Faber and Faber, London. English price, 10/6.

CHRISTOPHER MORLEY writes his own kind of novel, and is so cheerful about it that the critic is disarmed. The man who needs his own friendship is a literary agent, a little disturbed by phantoms, and conveniently in love with a female psychiatrist. Fantasy encroaches so deeply that Richard Tolman is able to describe the search for his Better Self up to the moment when he dies while trying to rescue a friend from a burning restaurant. This is a remarkable feat of authorship: the long chapter which ends with the fire must have been written, and the manuscript left in a safe place, all in a matter of seconds. But such criticism may be ineffectual against a novel which is most of all a sustained meditation, sprinkled with quotations (and deliberate misquotations) from authors classical and modern. Mr. Morley sets out to enjoy himself; and readers who do not object to knowing exactly where they are, or what they are expected to believe, may still find it possible to enjoy the literary and amorous gossip.

—H.

IRISH FISHERMEN

THE NORWAYMAN, by Joseph O'Connor; Faber and Faber. English price, 10/6.

THIS is a romantic tale of the poor fisher-folk of the Atlantic Coast who pass their primitive lives in an idyll of hard work, hard drinking, hard love-making, and the unaffected intellectual pleasures of children. A sailor is shipwrecked on the island home of the newly-wed Macks, and the stage is set for a picture of Irish village life that has the ring of truth about it. The author has pathos, charm, humour, and vitality, but he was stuck this time for a good ending. A weakness for whimsy and for writing down to his readers may not lessen his work's popularity, but they certainly lower its artistic pretensions.

—P.J.W.

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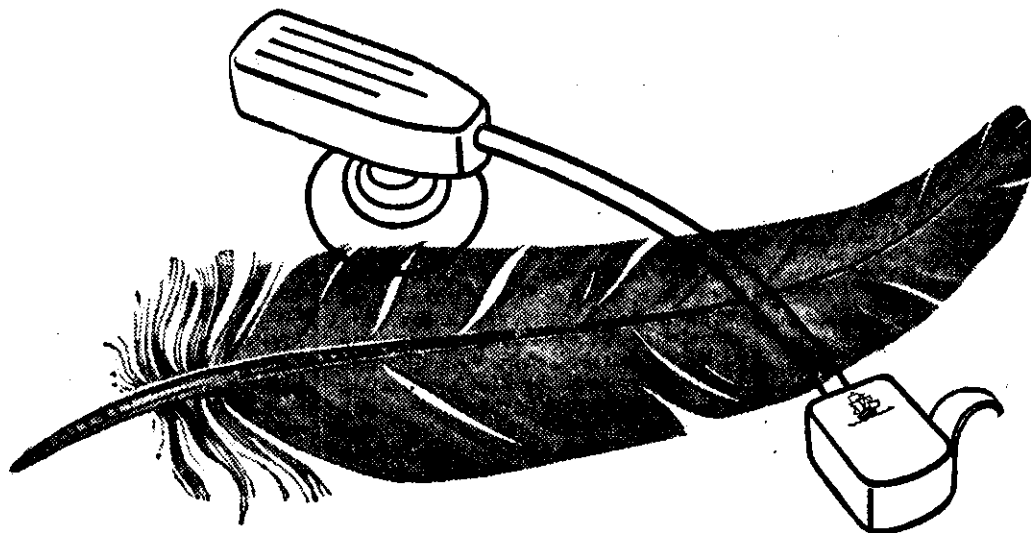
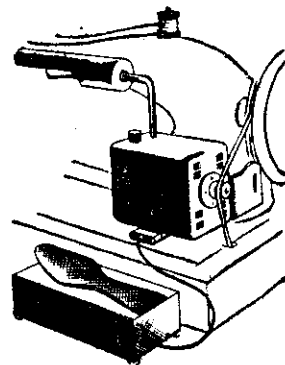
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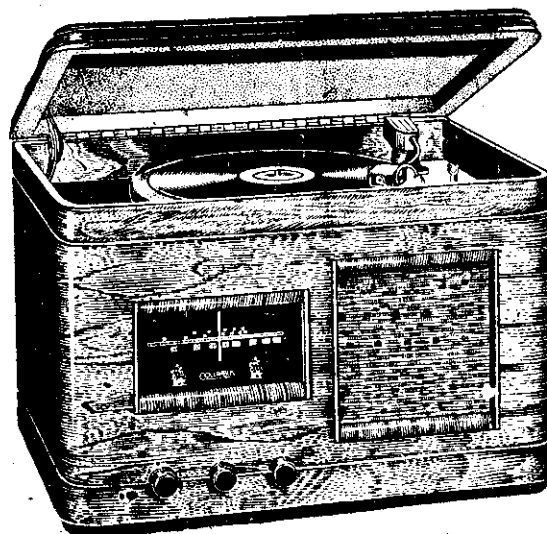
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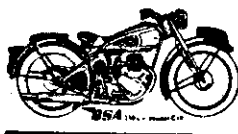
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To see ourselves as others see us may not always be a flattering experience, but when a man who has been a trained observer all his life so falls in love with a country that he finds himself irresistibly drawn to it and is unhappy anywhere else, there must be a sound reason why. It was with this thought in mind that *The Listener* interviewed Peter Llewellyn, an Englishman who came here before the war, served six years with the 2nd N.Z.E.F. overseas, wrote a brilliant account of his unit (*Journey Towards Christmas*) for the War Histories Branch of the Internal Affairs Department, and after going back to England for a year, has just returned to New Zealand again, this time to stay.

Llewellyn was not speaking without due consideration, for he is a trained journalist and observer of human affairs. A tall, rugged-looking individual, but shy, he was born in Somerset, in the village of Limpley-Stoke in the Avon Valley. (It once won a prize, he says, as the most beautiful village in England.) He was educated at an English public school—Felsted—and worked for three and a-half years on the *Bath Chronicle and Herald*, which was established before the time of Beau Nash, and is one of England's oldest provincial papers. After that he was for a year a journalist on the *London Daily Express*, where he was a crime reporter, dealing with "minor events like post office hold-ups."



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"There's a type of living going on here that doesn't exist anywhere else in the world," he said, "and I like it. I like the tempo of New Zealand life, where people are not falling all over each other and breaking their necks to get something all the time. And I like the New Zealander as a person—and there is a definite New Zealand type emerging who's absolutely unlike anyone else in the world. He seems to me to be an extraordinarily humane chap, helpful, easy to get on with, encouraging to a newcomer, not hypercritical. Some people say it's dull here, but your towns are no duller than most English provincial towns. You get your films earlier here, and the cinemas are better and cheaper. English towns may have their Little Theatres, but most of them are collapsing now through lack of support."

He first came to New Zealand in 1938, and during the years when he was not in the army he worked most of the time at outdoor jobs—house-painting in Rotorua, in a sawmill in the King Country, on a public works project near the Southern Alps. Wherever he went, he says, the country fascinated him, in much the same way as he imagined some people are fascinated by America.

He found he liked everything about us—the scenery, the climate, the people. He liked the softness of our women's voices which seemed to him warm, charming, and unaffected after the "blah-blah and pseudo-Mayfair accents" of most of the Englishwomen he had known.

And because he worked, generally speaking, in the out-of-doors, at tradesmen's jobs, he obtained a fresh and unbiased insight into the lot of the New Zealand working man, whom he considers "better educated, better mannered, and more cultured" than the working people he has encountered elsewhere in the world. He thinks the New Zealand worker has all the characteristics of what people would call the middle classes in England. He thinks he has middle class ideals, for instance, like wanting to settle down with his family in some pleasant suburb, which in a surprising number of cases he does. He feels, too, that New Zealand is a country where one's children would be assured of a decent future and a good education, no matter what their background was.

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- Clues Down**
- Hardy shows us a mythical snake.
 - A girl has one fewer than her brothers.
 - Young hawk.
 - Search (anag.) for a drink.
 - A strange thing to find . . . amid lies!
 - Boredom.
 - It's a strain to find a mechanic.
 - Keep your breath to cool your.
 - Bar code (anag.).
 - Without Frank the gift of one of the Magi will make angry.
 - Certify.
 - Re-arrange the end of 12 down to give a mournful song.
 - A stew should not be this.
 - It takes a lot to produce this voice.

- Clues Across**
- Heats in order to produce speed.
 - Hi! cream! This is a wild, impossible scheme, even if rationing has ended.
 - A pig dares to run down.
 - The reverse of half a score may catch the poor fish.
 - Animals hidden in 8 across.
 - A broken éclair followed by an abbreviated manuscript.
 - Wet sob (anag.)
 - Allot.
 - A doubter becomes hardened.
 - Cows upset in a boat.
 - There is a song about the lass with a delicate one.
 - Wild glens don't make the best ones, nevertheless.
 - The first woman, followed by the remainder, come to a high mountain.
 - Corpulent.

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One of these days Llewellyn's views on New Zealand may be incorporated in a novel that he says he is writing about us. That long-imagined work is one of the reasons why he has been wandering about the country at different jobs. He is trying to get down to the fundamentals of our existence, to discover things like "how the houses are run, and how the people talk." And already some of the discoveries he has made have been incorporated in short stories and verse (some of them published in *The Listener*). Some people think he has already captured what critics call "the New Zealand atmosphere," partly, in his own opinion, because he sees us with

(continued on next page)

Music for Connoisseurs

LISTENERS who prefer sometimes to travel the lanes and by-ways of music—the little-known works of great composers, traditional airs and antique folk music—rather than the familiar highways of the major compositions, should welcome news of a series of programmes to be broadcast from the YA stations and 4YZ, beginning early in March.

Among the 15,000-odd items listed in the files of NZBS music library, there is available for performance a great deal of music that, as far as is known, has not been recorded—and certainly never broadcast—in this country. Since last July, Bessie Pollard, who compiles and supervises the presentation of classical programmes for the YA stations, has worked through this collection and culled material for the new series—thirty-one programmes already and probably more to come. The amount of research involved was formidable and every item chosen had to be timed and annotated before its inclusion in the programmes.

The music for voice and instrument ranges across many hundreds of years, from songs of the 12th Century French troubadours, through Tudor songs for voice and string quartet, and French *bergerettes* and *pastourelles* of the 18th Century, down to songs by American Negro composers of today.

The evolution of piano music, illustrated with examples of keyboard writing from the 14th to the 17th Century, will be traced in three programmes, while the development of the trio sonata in the 17th and 18th Centuries will be presented in a set of six. The whole of the series, prepared from music held by the NZBS music library, will be broadcast by local artists and small instrumental ensembles.

The first of the broadcasts will be heard from 2YA at 7.30 p.m. on March 2, when a programme of 17th Century sacred songs, one of four illustrating stages in the history of sacred songs from Couperin to Rubbra, will be presented by Merle Gamble and Hilda Chudley, with Charles Martin at the organ. In the same programme listeners will hear a string quintet, led by Alex Lindsay, play a sonata with continuo, by Couperin.

(continued from previous page)

a fresh eye, and partly "because I am so fond of the country."

Now that he is back here again, he hopes to do some more work for the War Histories people, to do odd jobs in journalism, and to work at his great opus about New Zealand working class-middle class life.

Later programmes in this group will present *Three Divine Hymns*, by Purcell, sung by Muriel Hitchings, *Biblical Songs*, by Dvorak, sung by Sybil Phillips, and *Three Psalms*, by Rubbra, sung by Sylvia Dellow. All three singers will be accompanied by Charles Martin at the piano.

The eight songs which make up the first of two programmes called *English Folk Songs for Voice and Violin*, come from Somerset—songs with a rustic setting, such as "the Sweet Primrose," "The Lark in the Morn," "The Crystal Spring," and "Searching for Lambs."



This programme, sung by Isa Garden, accompanied by Ritchie Hanna, will be broadcast from 4YA on March 6. The second programme, also presented by Isa Garden and Ritchie Hanna from this station, consists of another eight folk songs covering a wide range of subjects—tales of chivalry in "Flowers of the Valley" and in "Henry V. and the King of France," a simple devotional "Evening Prayer," two pictures of rustic simplicity, "The Merry Haymakers" and "Strawberry Fair," and two songs about sailors. The programme ends with a special arrangement by Vaughan Williams, of "The Lawyer," a charming love tale.

Following the rise of solo singing early in the 16th Century, John Dowland's famous *Book of Ayres*, with accompaniment for lute or voices, appeared about 1597. (The first printed book of songs so accompanied was issued by a Spaniard, sixty years earlier.) The lute, an instrument of Eastern origin, seems to have been used first in Spain, passing then to Italy, to France, and so to England. Beginning on March 8, 4YZ will broadcast three programmes of Tudor songs, with string accompaniment. In the first, listeners will hear a four-part Ayre "Diaphenia," one of the loveliest madrigals composed by Francis Pilkington, who died in 1638. This will be followed by two songs of John Dowlands, "Fine Knacks for Ladies," and "Woeful Heart with Griefe Oppressed," both from his second "Book of Ayres," and the programme ends with "Deare Though Your Minde," a song by William Corkine.



Songs by other Tudor writers, including Thomas Campion (who was physician and poet as well as dramatist and composer), will be heard in later broadcasts from 4YZ, the whole series being presented by May Burman (soprano), accompanied by Peter Garrity and Harvey Strang (violins), Colin Matheson (viola), and Victor le Petit (cello).



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New Beginning in the Pacific

SOME of the people who influenced the early development of the South Pacific did not go there with the highest motives. Their story was one of individual effort, unplanned, tending to extremes, the motives varying with the individuals, and the individuals varying according to chance.

Today the motives are higher, and the action is planned. The newest phase of planning for action in the South Pacific was first proposed in the Australian and New Zealand Agreement of January, 1944 (The Anzac Pact), the idea being to follow the precedent already existing in the Caribbean area, where the United Kingdom and the United States of America established an Advisory Commission in 1942.

The Australian and New Zealand Governments invited the Governments of the Netherlands, France, the U.S. and the U.K. to a conference in January, 1947, to discuss the formation of such a Commission. The formal, diplomatic end to the letter of invitation signed by Dr. Evatt, makes an unconsciously apt summary of the general aims of modern governments towards the welfare of developing peoples:

*I have the honour to be,
With the highest consideration,
Your obedient servant*

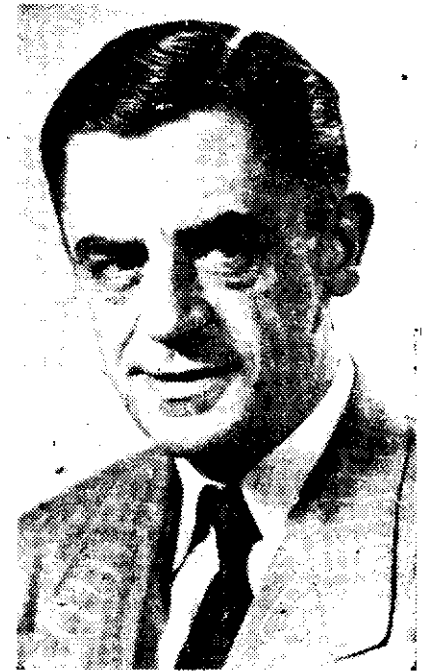
The honour, and the highest consideration, and the obedience to the needs of the dependent peoples are all implicit in the constitution of the South Pacific Commission, which was set up as a result of this conference.

W. D. Forsyth, Secretary-General of the South Pacific Commission, told *The Listener* about the work the Commission has done in the short time it has been operating. Mr. Forsyth, a small, dark, precisely fluent man, slightly burned by the tropics, handles in his work enough of the New Zealand taxpayer's money to make that glad giver raise his head from his income tax demand and take a little notice.

The South Pacific Commission is composed of Commissioners representing six Governments controlling 13 territories in an area from Netherlands New Guinea, east to French Oceania, and south from the Equator, an area in which at least 250 different languages and dialects are spoken. The Commission has no organic relationship with the United Nations, but it is registered under Article 102 of the Charter, and intends to co-operate as fully as possible with U.N. Its work is financed by the six participating Governments, with Australia and New Zealand bearing between them 45 per cent of the cost. If the New Zealand taxpayer had to part with ten times the amount he is at present paying for the upkeep of the Commission, it would still be very much worth his while. His own security depends on the peaceful progress of his neighbours in the Near North, and it is with their peaceful social progress that the Commission is concerned.

Besides emphasising the inter-governmental aspect of the Commission, Mr. Forsyth made two other basic points.

"The Commission," he said, "is not a super-administration. It exists to serve



W. D. FORSYTH
Honour, consideration, obedience

administrations through advice to the responsible Governments. It was conceived as a co-ordinating and liaison body, and is also concerned with research, and with assembling the knowledge already available in different centres."

The Commission is the governing body, but recommendations on which it makes decisions can come from two auxiliary bodies, the Research Council, and the South Pacific Conference. The Research Council originates investigations in such fields as health, economic development, and social development, under its Deputy-Chairman, Dr. L. G. M. Baas-Becking, of the Netherlands, and three other permanent members. Besides these four men, there are 15 associate members who have special knowledge of particular localities and technical knowledge of the problems in the area.

The second auxiliary body, the South Pacific Conference, is designed to give the inhabitants of the area a voice in making recommendations to the Commission, and also to help the Commission find out what the local inhabitants think of its aims and the way it is carrying them out. The Conference will hold its first meeting in Suva next April, and it will be attended by representatives of all the territories in the Commission's area.

They already have a good deal to discuss. Thirty projects are contemplated. Two of them have been completed and most of the others are well under way. Now that difficulties of establishing headquarters in Noumea have been substantially overcome, and the Research Council's investigations are progressing, it will not be long before these investigations produce sufficient facts for the Commission to give national Governments advice. After that, Mr. Forsyth implied, it would be up to the national Governments to act on the advice.

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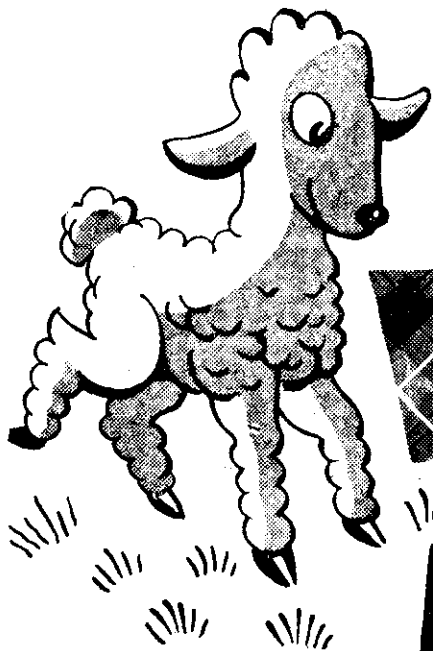
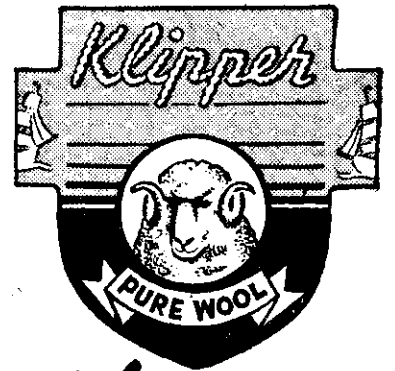
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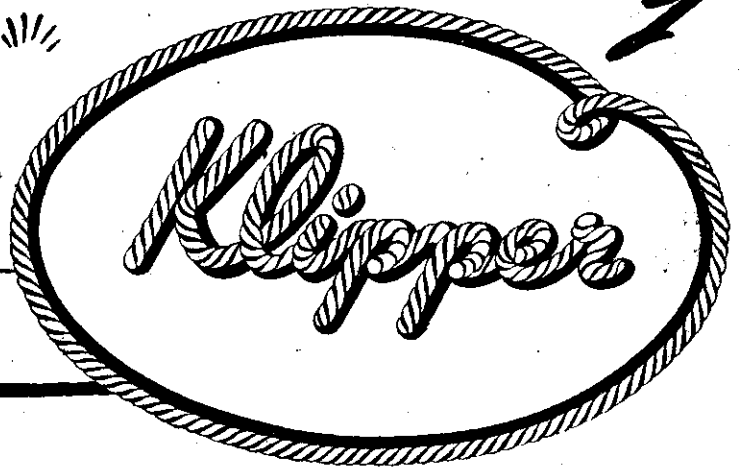
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Collapse of an Empire

THE pricking of the bubble of J. Arthur Rank's film empire, which became apparent with the publication the other week of his annual financial statement, was not a great surprise to those who had been following the course of events in recent years. In 1945 the *New Statesman* had remarked that the real power of the Rank combine rested upon its control of the distributing and exhibiting end of the industry, with little capital invested in the production side, from which at any moment it might withdraw, leaving a vacuum which could only be filled by "American financed companies making cheap films." On the surface this gloomy prophesy seems to have been very close to the mark. Rank has said that he will keep his studios at Pinewood and Denham going only until next June, after which they will either close down or "produce a limited number of films making use of the joint resources of our group and a number of American companies."

During 1948 and 1949, of course, matters had gone from bad to worse with

his empire. Three and a-half million pounds were lost on the films he produced, a sum which a box-office slump had prevented his 556 theatres from satisfactorily recouping. The industry languished generally, with thousands of technicians becoming unemployed, and several of the main studios becoming idle. "This crisis," said the *New Statesman*, "was to be expected. The film industry is now paying the price for mismanagement, extravagance, and for the monopoly which Mr. Rank was permitted to build up during and after the war. He made two expensive gambles. First, he made costly prestige films in the hope of breaking into the American market. Secondly, when the Dalton tax (requiring British exhibitors to show 40 per cent British features) cut off the supply of imported films for several months, he over-extended his resources, technically and financially, in the effort to produce more British films. Both gambles failed."

But another reason for Rank's failure was that several of his best production teams—Carol Reed, Powell and Pressburger, Launder and Gilliat—had gone

over to the rising Korda organisation. And it is in this direction—that of the independent producer—that one must now apparently look for the maintenance of the prestige that the British film industry attained in the post-war years. Gavin Lambert, in the latest issue of *Sight and Sound*, points to the recent co-operation between Korda and David Selznick, which has resulted in the production of *The Third Man* and *Gone with the Wind*, both expensive films, but with an assured American market to help pay for them.

"Perhaps disaster will be avoided for the moment by Anglo-American production," he says, "but as a permanent solution this is hardly satisfactory. It would be more encouraging to see a company with such resources experimenting in the production of good films on a low budget instead of covering expenses with American aid. The need for really independent activity—film-making that is not beholden to any executive power, whether it be of production, distribution, or the unions—is now more urgent than ever." But since the existing independents are already being financed in part by the Government, the question of State Control is also being raised. Whatever does happen, it is certain that nothing will be done in this direction until the dust of the election campaign has completely settled down.

Reviews

THE GLASS MOUNTAIN

(Renown Pictures)

AMONG the few principles to which Hollywood rigidly adheres is the one that if, for some reason not quite clear to the producers, a film scores an unexpected success, it should be followed up immediately by another production using the same actors and repeating, with slight variations, the same magic formula. Occasionally, as happened with *Mr. Belvedere Goes to College*, the successor to *Sitting Pretty*, the result is a picture quite worth seeing in its own right, but more often than not we are treated to a watered-down version of the original. Nevertheless, such a practice is bound to have its profitable side, and it is not surprising to see some English studios adopting it, too.

All three of the films reviewed this week fall more or less into this category, and two of them are British. The best is *The Glass Mountain*, which is claimed to be "the mighty successor to *Dangerous Moonlight*," but which, although it has a different cast—Michael Denison, Dulcie Gray, and Valentina Cortese—and although much of it is filmed in the Austrian Tyrol, is not as good as the

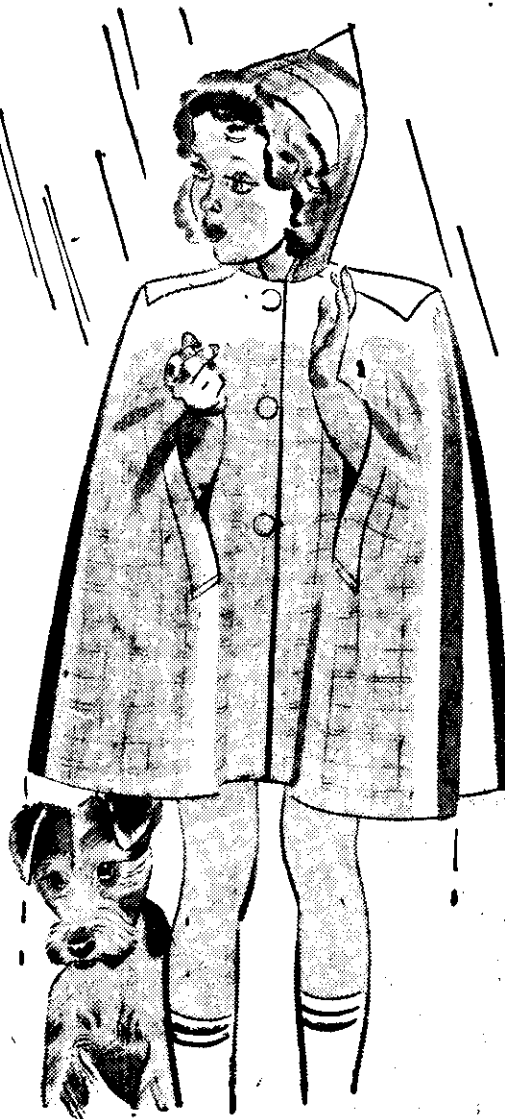


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BAROMETER

FAIR: "The Glass Mountain"
 MAINLY FAIR: "Maytime in Mayfair"
 MAINLY FAIR: "Dear Wife"

earlier film. The acting of the principals and of a supporting cast predominantly Italian is hampered somewhat by the unevenness both of the script-writing (by Emery Bonett and others) and the direction (Henry Cass). The best scenes are those shot on location in the Dolomites. The first part—a long explanatory sequence describing the early life of the composer and his wife before he is shot down during the war—could have been whipped into proportion with the rest of the plot only by extensive cutting.

Once Denison's half-frozen body is rescued from the snow by the beautiful Miss Cortese, however, we are treated to some sensitively photographed scenes of village life among the mountains, in which Henry Cass shows a real feeling for the character of the peasants and the atmosphere of peasant life. Yet here, where the camera should have lingered, we are hastened rapidly on. Denison returns home to his wife after the war, but cannot complete his opera, "The Glass Mountain," until he goes back to his mountain lover. The last sequence, in which he finishes the work and goes with her to conduct the first performance at Venice, is again appreciably better, and the story ends with a good old melodramatic climax.

The much-advertised music didn't seem as attractive as the *Warsaw Concerto*, although Tito Gobbi's singing was well worth listening to. On the whole this is Valentina Cortese's picture. She gave a sincere and straightforward performance in a tricky part, and made the most of the film's half-hearted attempt to come to grips with the problem of an infatuated girl who knows her heroic airman must one day, when the war is over, return to his lawful, patiently waiting wife.

MAYTIME IN MAYFAIR

(Wilcox-London Films)

THE successor to *Spring in Park Lane* contains everything in just about the same proportions as its prototype, except that there is slightly more dream dancing by Michael Wilding and Anna Neagle. There was an exceedingly long queue waiting to see this picture, and one had to admit afterwards that the tried-and-true formula did have a certain narcotic effect. But there was an irritating fatuousness about Michael Wilding's acting and some of the lines he had to utter, such as "You look just like Anna Neagle." (The same goes for Tom Walls's remark, "I see you're a member of the Michael Wilding fan club.") It was not up to previous standards, but I don't suppose standards count much in a case like this.

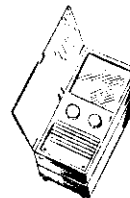
DEAR WIFE

(Paramount)

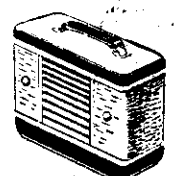
DEAR RUTH was a comedy about an American airman who corresponded all through the war with the wrong girl, but ended up by marrying the right one, her sister, to the despair of his mincing rival, who was played to perfection by Billy de Wolfe. William Holden was the airman, Joan Caulfield the girl, and Edward Arnold her long-suffering father. In *Dear Wife* the couple are, of course, married. Billy is still assistant vice-president at the bank, Ruth's young sister (the cause of the original trouble) is still going around from door to door with petitions, and father is "running for senator." This second chapter in their lives revolves around the fact that William Holden is also running for senator, and things are further complicated because the housing shortage forces him to live with his father-in-law. It is enjoyable comedy, though strenuously "homely," and not as funny as the original. The next picture in the series (if there is one) will, I imagine, be called *Dear Baby*.

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Trans-Tasman Radio Debate

A RADIO debate between four Australian and New Zealand speakers will be broadcast in a link of 1YD, 2, 3 and 4YC at 8.0 p.m. on Monday, February 27. An unusual feature of the debate is that it will be conducted by radio telephone between the two countries, in much the same way as the Inter-Dominion Quiz contest held in 1948. The speakers for New Zealand are Mrs. Ann Newlands, of Timaru, a former New Zealand delegate to the United Nations General Assembly, and J. A. Alcorn, the Immediate Past Vice-President of the Wellington Junior Chamber of Commerce, and prize-winning orator. The subject is entitled "Is World Government Possible Within Ten Years?", and the debate, or forum, as it is more strictly called, will last for one hour of broadcasting time. Recently a similar forum was held between Australia and Britain, and proved very successful.

The procedure to be followed in *Trans-Tasman Forum* is that the four speakers will speak for eight minutes each, after which there will be a period during which questions can be asked by the studio audiences in Wellington and Sydney. To conclude, each of the four speakers will be allowed two minutes in which to sum up, the person who

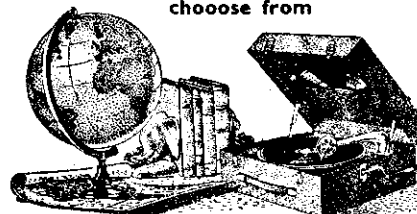
spoke first in the debate being the last to sum up. The Australian speakers will be H. N. Rhodes, Chairman of the New South Wales Section of the World Movement for World Federation, and George Caiger, Federal Secretary of the Australian Institute of International Affairs. The affirmative side will be taken by Mrs. Newlands and Mr. Rhodes, and the negative by Messrs. Caiger and Alcorn. The Chairman of the Forum will be Alan Carmichael of Sydney.

The Chairman's task will be to open the debate by outlining the subject and introducing the speakers. He will then ask the first speaker (probably Mr. Rhodes, for the affirmative) to open the debate. When the four speakers have had their say, he will throw the subject open for discussion. He will first allow the Sydney audience to ask a question, and then ask the Wellington audience for a question. He will give the name and address of each person asking a question, and so guide the questioning that it alternates between the two countries, until the period allowed for discussion is up. The radio-telephone circuit will of course be open at both ends so that everyone can hear both sides of all that goes on.

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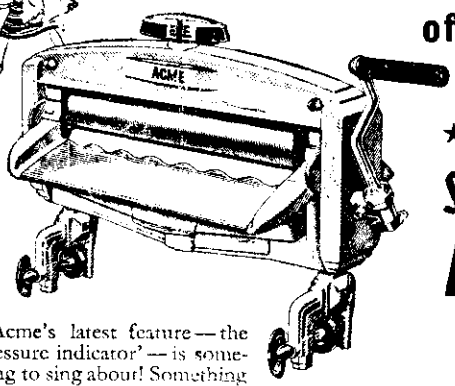
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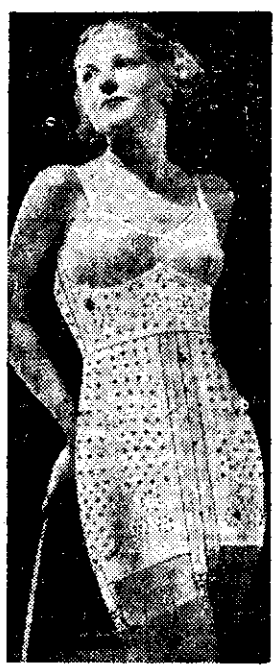
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LET'S GO BLACKBERRYING

IT means a picnic and a lot of fun as well as a prickly job. Still, "there is no pleasure without pain," they say, and experienced blackberry pickers seem to work out a technique whereby they don't get very scratched. Of course, the largest and most luscious berries seem always out of reach, but the tall boy-friend is very useful there.

Bottled Blackberries

Set aside the firmest and driest berries for bottling. The others will make jam and jelly, and the very ripe ones will do for wine. Bottle the berries just like any other fruit, either in the oven, or the water-bath, or by the easy "stewing method," in syrup. Blackberries and apples are excellent together in layers, using thick slices of apple.

Blackberry Custard

Bake sufficient blackberries in the oven in a covered casserole. Sprinkle first with sugar, quite thickly, and add just about half an inch of water. Bake slowly, until the blackberries are tender and in a thick syrup. If you have a pyrex baking dish with a lid, that will do nicely, because you won't have to transfer the cooked berries to a piedish. Let cool. There must be enough room to put the custard on top. Prepare the custard with 2 egg yolks and 3/4 pint milk. Beat yolks, add a little sugar and about 1 teaspoon cornflour (to prevent custard curdling), and pour the heated milk over them; stir well, and pour it over the blackberries. Bake in moderate oven until custard is set. Beat the 2 egg whites with 2 tablespoons sugar and pile this meringue on top of the custard; return to oven for a few minutes to brown meringue.

Blackberry Sandwich

Half pound flour, good 1/2 teaspoon baking powder, pinch of salt, 2 oz. butter or cooking fat, 1/2 lb. blackberries, 1 egg, 2 oz. sugar, milk and water to mix. For filling: 1 oz. butter, 1 oz. brown sugar and mixed spice. Mix flour, salt and baking powder and rub in fat. Mix in sugar and blackberries, beat egg, add, and then form into soft dough with milk and water. Bake in shallow greased baking tin in hot oven about 45 minutes. Turn out, split, and spread with butter, sprinkle with brown sugar and spice. Put together again and serve at once.

Blackberry and Apple Jelly

When making blackberry jelly, have berries a little under-ripe. It is better to make small quantities at a time, say half a dozen small pots. If there seem to be any grubs in the berries, put them into a weak salt and water solution for a little while—a teaspoon of salt to a pint of water. This will bring the grubs out. For this jelly, use 2 lb. cooking apples to 6 lb. of blackberries. Chop apples, including skins and cores, and put all into preserving pan with water to just cover. Simmer until soft and pulpy. Strain through jelly-bag, allowing plenty of time. Then measure the juice by the cupful and allow an equal quantity of sugar. Put sugar in oven to warm, and put juice on to boil. Stir in the

warm sugar to boiling juice, and continue stirring till it thoroughly dissolves. Then boil briskly, stirring occasionally, and testing very frequently till a little jellies on a cold saucer.

Blackberry and Plum Jam

For those who dislike seeds in jam, strain the cooked pulp through a sieve, and bring back to boil before adding sugar. Five pounds blackberries, 1 pint water, 2 lb. plums, 5 1/2 lb. sugar. Stew plums and water, add blackberries, boil till soft—about 1/4-hour. Stir. Add warmed sugar, stir till dissolved. Boil hard till it sets. Ten minutes before taking up add small teaspoon tartaric or citric acid.

Blackberry and Rhubarb Jam

Six pounds blackberries, 3 lb. rhubarb cut small, 6 3/4 lb. sugar. Clean berries, crush in pan. No water. Add rhubarb and simmer about 20 minutes. Add warmed sugar, stir till dissolved, then boil hard till it will set, perhaps 1 hour or less. If it seems thin, add small teaspoon citric acid and boil another 5 minutes or so.

Blackberry Jam

To each pound fruit allow 1/2 cup water and 1 1/4 lb. sugar. Boil fruit and water together for 1/2 hour, break up berries with potato masher, add sugar, stir till thoroughly dissolved, then boil until it jellies (20 to 30 minutes). The juice of a lemon added for each 2 lb. fruit gives an excellent flavour.

Blackberry Chutney

One pound sliced cooking apples, 6 medium-sized chopped onions, 3 lb. blackberries, 2 oz. salt, 1 oz. mustard, 1 oz. ground ginger, 1 teaspoon powdered mace, 1/2 teaspoon cayenne pepper, 1 pint vinegar. Cook 1 hour, then add 1 1/2 lb. sugar. Continue cooking slowly for 2 hours. Rub through fine sieve with wooden spoon and put in dry bottles.

Blackberry and Apple Mould

Half pound blackberries, 1/2 lb. apples, 3 oz. sugar, 1/2 pint water, 1 oz. cornflour. Stew fruit in boiling water and sugar. When tender, rub through sieve. Bring to boil, add moistened cornflour. Simmer 5 minutes. Pour into wetted mould to set.

Blackberry Cobbler

Cook 3 cups blackberries in 1 cup water, juice of 1 lemon and sugar. When cold, put into piedish, sprinkle with sugar and flour (about 2 tablespoons of each), and a dab or two of butter. Then cover with a good sheet of short pastry, or with crushed biscuits, or sponge cake crumbs. Dab with a little more butter, and cook in a good oven for about 1/2 hour.

Blackberry Sponge

Have the blackberries stewed till soft, and boiling hot in the piedish when you pour the sponge over them. Should take about 20 minutes in hot oven. Beat well 1 egg with a scant 1/2 breakfast cup sugar, add 1 oz. butter melted in 3 tablespoons milk. Then fold in lightly 1 breakfast cup flour (sifted before measuring), with 1 teaspoon baking powder and good pinch salt.

Young Farmers' Contest

LAST year the NZBS participated for the first time in the Australian Young Farmers' Leadership Contest, which is designed to select the best "young farmer" in the two countries by means of microphone tests conducted and judged by expert farmers. This year New Zealand will again participate, and the first provincial final will be broadcast from Stations 3YA, 3YZ and 2XN at 8.15 p.m. on Tuesday, February 28. The questionmaster will be E. G. Smith and the judges Alan Dingwall, J. E. Strachan and Bruce McLeod. The Auckland district final will be broadcast from 1YA at 7.0 p.m. on Wednesday, March 1, with the questionmaster A. J. Kerse and the judges H. Woodyear-Smith and Jack Aylesbury.

The organisation of the contest, in which the local prize is a free trip to Australia to compete in the Australian finals, is as follows:—From all over the country young men of under 21 are selected for their qualities of leadership, personality, farming knowledge, and their ability to give a good account of themselves before the microphone. The six Australian State finalists and the New Zealand winner attend the Sydney Royal Show, where the inter-Dominion finals are held. The NZBS is co-operating with the Young Farmers' Clubs in New Zealand, who have invited nominations from their districts throughout the country so that the first stage of the elimination (that which is being broadcast next week) can be carried out on a district or regional basis.

Although the initial stages are not broadcast the district finals are. The Canterbury-Westland-Marlborough-Nelson winner is being selected on February 28 (at 8.15 p.m.), and the Auckland-North Auckland representative on March 1 at 7.0 p.m. The Wellington finals will be broadcast on March 7, from 2YA and 2ZA. The date of the Otago-Southland selection is still to be decided upon, but the Dominion finals will probably be broadcast in a national link on March 14. The winner chosen from the four district finalists will be sent to Australia, where he will be the guest of the ABC while he is contesting the Australasian finals. The nature of the prize to be won in that contest has not yet been announced.

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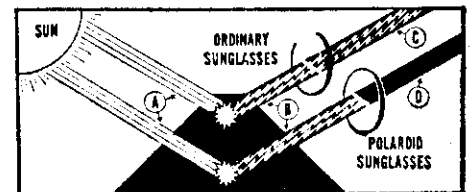
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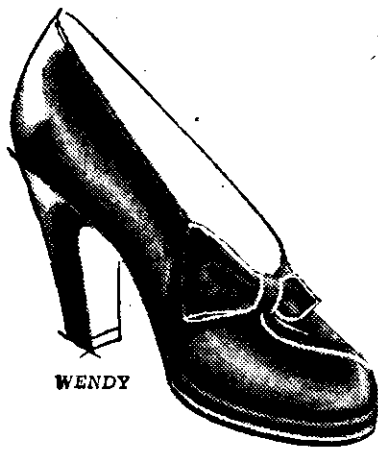
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REX STEWART with DON PATTON, IYA's specialist in dance bands and light groups

BOYS MEET REX

LIKE good, small band jazz it was unrehearsed. Nobody knew what was going to happen until it happened, but, like good, small band jazz, the result was satisfying.

It started in Auckland when someone from the Aorangi telephoned IYA with the news that Rex Stewart was on board. Stewart is an American musician who blows a hotter trumpet than has yet been heard in person in New Zealand. He is perhaps best known out here for his recording, with Duke Ellington, of *Boy Meets Horn*.

Don Patton, IYA's Assistant Programme Officer and specialist in dance bands and the jazz hot, arranged to meet Stewart at the studio, and the result was a recorded interview in which Patton and K. Simich asked Stewart about his career, his travels, and his thoughts on the present condition of jazz. The passionate minority won't need to be told when this interview is going to be broadcast; they will be listening to Turntable's *Rhythm On Record* session as a matter of course, but for those mildly interested, or curious, or so actively hostile that they will suffer gladly if they think they can pick up ammunition for their cause, the time is 10.0 p.m. this Friday, February 24, and the station is 2YA.

The news that Stewart was in Auckland buzzed round the jazz fraternity there like an urgent telegram with the wind behind it. The boys got together with a mind to hear the great man play, and perhaps play a little themselves. He did, and they did. A correspondent on the spot said Stewart displayed all the qualities of a great artist. "He showed that he had a rare imagination and a brilliant gift for extemporisation," our correspondent wrote. "Although he possessed an amazing technique, it was always used as an unobtrusive vehicle

for his tremendous wealth of musical ideas; never to dazzle. His perfect phrasing and extremely subtle use of dynamic contrasts were characteristic of his playing, while his muted backgrounds to solos by others were brilliantly conceived, quite spontaneous, and in delightful taste."

Stewart started to play the trumpet about 1919, and his first professional job was with a combination known as Danny Doye's Melody Mixers, in 1921. After that he was with Fletcher Henderson for a while, then had his own twelve-piece group at a Broadway spot, and in 1934 joined Duke Ellington. The Duke was full of ideas and encouraged his sidemen to try their own ideas, too. The band was too big to keep off written arrangements, but the members played together so well and knew each other's styles so intimately that there was still room for a good deal of improvisation.

Since Stewart left the Duke he has been all over the place. He attended an International Jazz Festival in Paris in 1948, and last year toured Sweden, Norway, Denmark, France, Belgium, Germany and Italy. Then he set off for Australia where he attended a jazz convention in Melbourne which lasted five days and was attended by about ten thousand people. He also toured country towns with the Graeme Bell band, doing a concert and playing for a dance in each place visited. He was surprised and pleased to find that the people he played for in country towns knew what they liked, and that what they liked was what he played. He had the same enthusiasm for some of the musicians he heard in Auckland. "They're keen and right on the beam," he said. "There are men here who could sit in with a band anywhere in the world and play."

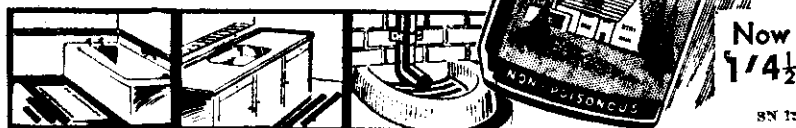
Stewart doesn't see Bop and the future of jazz bound up very closely. He admits the technical skill needed to play Bop, and he respects the younger musicians who go in for it, but he doesn't think it will last because it doesn't have any melody. A relaxed man himself, he likes his music fairly calm and melodic. Musically, he is more at home on the Mississippi Delta than in Chicago or New York.

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PEOPLE IN THE PROGRAMMES



JACQUES HOPKINS, the Gospel Singer, will be heard from 2YA's studio in the session "In Quires and Places Where They Sing" at 2.45 p.m. on Sunday, March 5



THE REV. W. G. HEERDEGEN gave the talk "Sailor Ashore" from 3YA on February 23, during the Women's Session. He will be heard again on Thursday, March 2, at 2.30 p.m.



J. A. ALCORN (left) and MRS. ANN NEWLANDS, the two New Zealand speakers in the Trans-Tasman Debate which will be broadcast from 1YD, 2, 3 and 4YC at 8.0 p.m. on Monday, February 27 (see page 21)

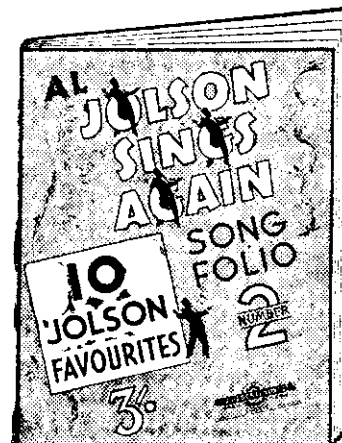


JOAN MCGREGOR, who provides "In the Looking Glass," a health and beauty feature broadcast every Thursday during IYA's "Feminine Viewpoint" session, which begins at 10.15 a.m.



JEAN BASSETT (soprano) will be heard from 2YA at 8.30 p.m. on Sunday, March 5

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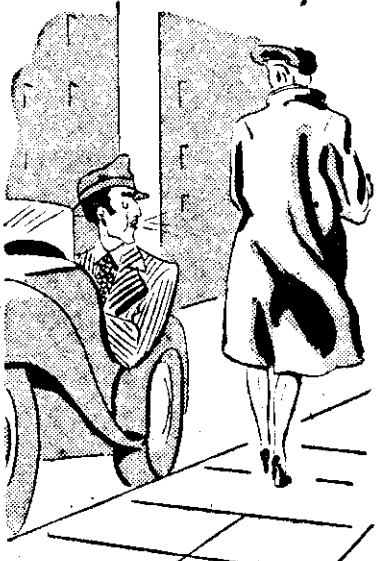
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STATION 4YA will have an hour of Gabriel Fauré, starting at 8.0 p.m. on Monday, February 27, when the University of Otago Trio with the violist Patricia Naismith will play his first piano quartet. Fauré's music does not knock you over. He obviously had himself well under control, and where Liszt or Wagner would rush in like a surfer on a breaker of noise and emotion, Fauré prefers to swim quietly in a deep pool. This does not mean that he let his intellect overcome his feeling, but rather that his intellect restrained his emotions from spending themselves in one rush. The result is that at each hearing his music brings fresh and hitherto unsuspected pleasures. Oscar Thompson uses three words about him, each with an appropriate adjective—"inspiration," "taste," and "sensitivity." These are shown in the remaining, recorded portion of 4YA's hour, in songs and his Ballade for piano and orchestra.

More Tudor Music

A NEW series of recitals of Tudor music by the Wellington Madrigal Group, under the direction of W. Roy Hill, starts from 2YA at 7.30 p.m. on Tuesday, February 28. Most musicians know, if only by name, *The Triumphs of Oriana*, a collection of madrigals published by Thomas Morley in 1603 in honour of Queen Elizabeth. Nearly all the leading composers of the period contributed to the collection, but Elizabeth herself died before it appeared. Some of the 24



songs in it are of course better known than others. Thomas Weelkes's "As Vesta was from Latmos hill descending," for instance, is still decidedly popular, but others, such as "All creatures now are merry-minded," by John Bennet, and "Fair Nymph, I heard one telling," by John Farmer, have seldom been heard in New Zealand. One of these madrigals will be heard at the end of each broadcast in the new series by the Wellington Madrigal Group.

Three for the Flute

JAMES HOPKINSON, the flautist who left the BBC Symphony Orchestra to join the National Orchestra of the NZBS, will play three pieces for flute from 2YA on Tuesday, February 28, at 8 p.m. One of these, *Danse de la Chèvre* (a nanny-goat, if you haven't a French dictionary handy) was written for unaccompanied flute by Arthur Honneger, a composer who ought to be popular in New Zealand and South Africa for the good reason that in 1928 he wrote an orchestral piece called *Rugby*. Writing for unaccompanied flute is not common, but Bach, Debussy and Ibert have also tried it. The other two solos James Hopkinson has chosen were written for flautist friends of the composers. Albert Roussel, a foot-loose Parisian who did most of his composing in cafés, wrote *Pan* for Mar-

THINGS TO COME

cel Moyses a generation after Georges Hüe wrote *Fantasia* for his friend Fleury.

Bierce the Mysterious

ALL that is known of the end of Ambrose Bierce, the American teller of mystery tales, is just as mysterious as any of the stories he has set down, for his death is unrecorded. He just disappeared round about 1916, leaving no trace, and nothing has been heard of him since. At the end of the Civil War he tossed a coin, it is said, to decide his vocation, and entered journalism. He went to London in 1872 where, because of his caustic humour he became famous as "Bitter Bierce," and was engaged by friends of the exiled Empress Eugénie to edit *The Lantern*, a publication intended to defend her against rumoured newspaper attacks on a visit to England. But her enemies were prematurely frustrated by the arrangement, and Bierce went back to America. After turning out numerous stories of the queer and the supernatural, he left in 1913 for Mexico. He never went back to the U.S., and though persistent rumours appeared in the Press about his death at the hands of Mexican revolutionists, none of them has been substantiated. Station 1YA listeners who are following the BBC series *The Man in Black* will hear another classic tale of mystery and fear when Valentine Dyall introduces Ambrose Bierce's story "The Middle Toe of the Right Foot" at 9.59 p.m. on Wednesday, March 1.

Fervent Twilight

ST. DAVID is wrapped about in one of the denser portions of Celtic Twilight. There is reason to suppose that he was born about 500 A.D., the son of Sandde, a prince of the line of Cunedda, and Non, a Cymric saint. He founded numerous churches throughout Wales, and is said to have taken a leading part in the celebrated synod of Llanddewi-Brefi, a village in Cardiganshire where he had his headquarters for a period. When he became *pen-escobi*, or primate of South Wales, he moved the seat of ecclesiastical government to a remote headland called Mynyw. He was canonised by Calixtus II. about 1120, and is regarded by Welshmen in much the same way that Scots look at St. Rabbin Burns. On Wednesday, March 1, the Cambrian Society of Canterbury is presenting a St. David's Day Commemoration Programme, and its President, J. G. Parry, will send greetings to Welsh listeners. Station 3YA will broadcast this programme at 9.30 p.m.

Homage to Chopin

THE specially composed Unesco programme *Homage to Chopin*, which was described in *The Listener* of January 27, will be broadcast from the YA and YZ stations at the following dates: Friday, March 3 (at 8 p.m.) from 1YA; March 8, from 3YA; March 14, from 2YA; March 27, from 4YA. During



April and May it will be broadcast from 2YZ (on April 5), from 1YZ (on April 17) and from 4YZ (on May 10). The recordings were made in Paris for the Radio Division of Unesco last October, and the special compositions were composed by representatives of nine countries. Among the more noteworthy items in the programme are *Hommage à Chopin*, by Heitor Villa-Lobos, *Etude-Caprice*, by Jacques Ibert, *Three Mazurkas*, by Lennox Berkeley, and *Etude*, by Carlos Chavez.

The Search for Security

THE only safe and satisfying kinship for community building is that which is founded on faith in God and the acceptance of the moral order, says the Rev. Principal J. D. Northey, president of the Congregational Union of Australia and New Zealand, in a recorded talk to be broadcast from 2YA at 7.15 p.m. on Friday, March 3. The title of his talk is *The Complete Community*, and



in it he tries to evolve a philosophy of living which will satisfy the concern for real peace and orderly progress which is exercising many people's minds these days. Reciprocal service, mutual love, a consciousness of kinship, in short the will to share what we are and what we have with others for our mutual benefit, is the basis of his ideal community. But since "morality has its source and sanction in religion," unless the complete community is founded also on our basic kinship of faith in God, he says it will fail.

Malice Towards Some

PRECOCIOUS, petulant, unscrupulous and vain, the poet who said "The proper study of mankind is man" himself offered a rewarding study. Son of a linen-draper, Alexander Pope was mostly self-educated—his health was ruined and his figure distorted by an illness brought on at the age of twelve by "perpetual application"—but before he was even seventeen Pope was admitted to the society of "wits" and men of fashion. London was fairly dazzled by the prodigy's learning, judgment and felicity of expression, and his wit won him as many friends among the distinguished men of the day as his vitriolic pen made enemies. Although a full appreciation of Pope's genius requires an intimate knowledge of the gossip of the period, his satires are still some of the most brilliant pieces of irony and invective in the English language. They have a permanent value as literature and present, etched in acid, a picture of the early 18th Century that is unsurpassed. A talk on Alexander Pope in the BBC series *Chapter and Verse*, will be broadcast from 4YZ at 2.45 p.m. on Sunday, March 5.

PROGRAMMES DAY BY DAY

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Monday, February 27

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 9.31 Light Concert
 10. 0 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint:** Cooking with a Difference, Points of View, Short Story: Love and the Ugly Man, by W. Glynn-Jones, Home Science Talk
 11.15 Music While You Work
 11.45 Sweeter Style
 12. 0 Lunch Music
 2. 0 p.m. Matinee Serenade
 2.20 John McCormack (tenor)
 2.30 **CLASSICAL HOUR**
 Bassoon Concerto in B Flat, K.191 **Mozart**
 Violin Concerto in D, Op. 61 **Beethoven**
 3.30 **My Songs For You**
 (BBC Programme)
 3.45 Music While You Work
 4.15 From A to Z in Novelty
 4.30 Negro Spirituals
 5. 0 **Children's session**
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7. 9 Interview with Aldous Huxley about his book "The Arc and the Essence" (BBC Programme)
 7.30 **EVENING PROGRAMME**
 The Knaves
 (A Studio Presentation)
 7.45 Rhythm of the New World
 8.16 Owen Jensen highlights the coming week's broadcast music
 8.39 **The Musical Friends:** Popular music round the piano
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 **The Studio Orchestra,** conducted by Harold Baxter
 Fantasia on Greensleeves for Flute, Oboe, Piano and Strings **Williams**
 Dawn and Interlude **O'Neill**
 Suite for Strings **Sanby**
 Gaelic Dream Song **Foulds**
 10. 0 Variety Bandbox (BBC Programme)
 10.30 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 **A Promenade Concert**
 Serenade in G, Op. 48 **Tchaikovsky**
 Le Coq d'Or Suite **Rimsky-Korsakov**
 9. 0 Excerpts from "The Barber of Seville" **Rossini**
 10. 0 **Music for the Piano**
 Alfred Cortot
 Scenes from Childhood, Op. 15
 Clara Haskil
 Waldscenen, Op. 82 **Schumann**
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Famous Orchestras
 6. 0 Popular Parade
 6.20 Dinner Music
 7. 0 Gardening Expert
 7.30 Spot the Lady (BBC Programme)
 8. 0 **Trans-Tasman Debate:** "Is World Government Possible Within Ten Years?" Yes: Ann Newlands (N.Z.) and George Calger (Australia), No: H. N. Rhodes (Australia) and J. A. Alcorn (N.Z.)
 9. 0 The Music of Manhattan
 9.30 Rhythm on Record Digest
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Movie Musicale
 6.45 Junior Naturalist Club
 7. 0 Songs at Twilight
 7.15 "Enter a Murderer" (last broadcast)
 7.30 Programme Review
 7.35 Farming for Profit
 7.45 Evening Talk: "A Further American Interlude: Christobal," by Sophie McWilliams
 8. 0 **Navy Mixture**
 (BBC Programme)
 8.30 "No Other Tiger" (BBC Programme)
 8.45 Recital
 9. 4 George Gershwin Suite
 9.35 **Music of the Masters:** R. Strauss Intermezzo ("Le Bourgeois Gentilhomme")
 Elisabeth Schumann (soprano)
 Morgen
 Philharmonia Orchestra
 Symphonic Poem: Don Juan
 10. 0 Melody Time
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Hear Who's Here
 6.45 Popular Fallacies
 7. 0 Tunes of the Times
 7.15 "Pollyanna"
 7.30 Programme Review
 7.50 **British Concert Hall**
 Philharmonia Orchestra conducted by Constant Lambert
 Fantasy Overture: Corteges **Rawthorne**
 Symphony No. 101 in D Minor (Clock) **Haydn**
 Music for Orchestra **Lambert**
 (BBC Programme)
 8.45 Talk: "I Went to London"
 9. 4 Songs from the Saddle
 9.20 The Knaves
 9.35 Recent Releases
 10. 0 **Ten O'clock Jump,** compered by Duke Vox
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star:** Paul Robeson
 9.15 Washitun Tunes
 9.30 Artists of Yesteryear
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 From Opera and Operetta
 11.30 Music to Suit All Tastes
 12. 0 Music for Midday
 2. 0 p.m. Music in the Air
 2.30 Piano Patterns
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Pablo Casals (cello)

- 3.30 Here and There: A Rendezvous for Women (Nita Dickinson)
 3.45 Journey into Melody
 4. 0 **Classical Music**
 Excerpts from Love the Magician **Falla**
 4.45 Evergreens of Melody
 5. 0 For Our Younger Listeners
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Orchestral Variety
 7. 0 Station Notices
 7.15 Songs from Stage and Screen
 7.30 Music is Served: Isador Goodman (pianist)
 7.45 Marian Anderson (contralto)
 Deep River **arr. Burleigh**
 Oh What a Beautiful City **arr. Boatner**
 Plaisir d'Amour **Martini**
 Softly Awakes My Heart **Saint-Saens**
 8. 0 Monday Night Play: More Lives Than One, by Murray Milne
 8.30 Major Work: Serenade in C, Op. 48 **Tchaikovski**
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 The Knaves Vocal Quartet
 9.45 Versatile Virtuosi
 10. 0 When Day is Done
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Symphony Hall
 9.31 **Morning Star:** Ethel Leginska
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 BBC Personalities: Anne Shelton
 11. 0 National Rifle Championships from Trentham: Progress Scores throughout the Day
 Women's session: "Humans are Human: Till Death Do Us Part," by Rita Snowden, Home Science: Sauces, Pickles, and Relish
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Wanganui's First Settlers
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Sonata in A Minor **Schubert**
 Arpeggione Sonata **Suk**
 Four Pieces, Op. 17
 3. 0 Forgotten People
 3.12 Love Songs
 3.30 Music While You Work
 4. 0 Famous Names
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Clumps
 5.30 Songtime: Golden Gate Quartet
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 "The Schools of Sixty Years Ago": F. L. Combs describes Standard 6.
 7.30 **EVENING PROGRAMME**
 Sixty Years of Song
 8. 0 Jazz Octet (BBC Programme)
 8.30 Master of Light Music: Jerome Kern
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 "It Walks by Night" (final episode) (NZBS Production)
 10. 0 **Dance Hour:** Gene Krupa and his Orchestra; Lennie Tristano Sextet and Trio; Stan Hasselgard and his All Star Six
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Music from the Movies
 6. 0 Today in N.Z. History: Wanganui's First Settlers
 6. 5 Tea Dance
 6.30 Sinfonietta
 7. 0 Ring
 7.15 The Life and Songs of George Gershwin
 7.30 The Torch of Freedom
 8. 0 **Trans-Tasman Debate:** "Is World Government Possible Within Ten Years?" Yes: Ann Newlands (N.Z.) and George Calger (Australia), No: H. N. Rhodes (Australia) and J. A. Alcorn (N.Z.)
 9. 0 **Band Music**
 9.30 For Your Delight: Light Orchestras and Ballads
 10. 0 Music for Pleasure: Melodious Classics
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 Dick Barton
 7.33 Top of the Bill
 8. 0 Carnegie Hall
 8.30 Dancing Time
 9. 0 Operatic Ramblings down the Years
 9.30 "The Rajah's Diamond"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Variety Calling
 6.45 Change in Tune
 7. 0 Artists of the Keyboard
 7.15 Presenting Joy Nichols
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "The Making of a New Zealand: Home," by Alan Mulgan
 8.15 Songs by Men
 8.30 "Orley Farm"
 9. 4 David Granville and his Ensemble
 9.30 Noel Coward Programme
 10. 0 Waltzes of the World
 10.15 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Housewives' Choice
 10. 0 **Home Science Talk:** Sauces, Pickles and Relishes
 10.45 "Being Met Together"
 11. 0 Master Music
 11.30 Do You Remember?
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 **Classical session**
 Fantasia and Sonata for Piano in C Minor, K.475 and 457 **Mozart**
 4. 0 Spotlight on Melody
 4.30 With the Military Bands
 5. 0 **Children's session:** Uncle Ed and Aunt Gwen
 5.30 Sweet Rhythm
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 The Home Gardener
 7.30 **Evening Programme**
 Dad and Dave
 7.45 Listeners' Own session
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent, Symphony No. 94 in G (Surprise) **Haydn**
 10. 0 Play: "Journey into Darkness," by Margaret Porter and Trevor Hill
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
- 9.3 Concert
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Homemakers' News and Views (Patricia Murphy)
- 8.15 "Nurse White"
- 9.30 David Rose's Orchestra
- 9.45 Your Choice, Madame
- 10.0 Close down
- 6.30 p.m. Rhythm Parade
- 6.45 Show Business
- 7.0 Vocalists Peggy Lee and Dean Martin
- 7.15 Popular Fallacies
- 7.30 Programme Review
- 7.45 Margaret Lower (soprano) and Nelson Tizard (piano) (A Studio Recital)
- 8.0 Talk: "Brazilian Visit"
- 8.15 Music of the Masters Concertgebouw Orchestra of Amsterdam conducted by Edouard van Beinum Leonora Overture No. 2 Beethoven The Halle Orchestra conducted by John Barbirolli Suite: The Mastersingers of Nuremberg Wagner Saxon State Orchestra conducted by Karl Bohm Salome's Dance R. Strauss
- 9.0 Weather Report
- 9.4 Mantovani's Orchestra, Deanna Durbin and Allan Jones
- 9.35 My Choice: A Doctor's Receptionist presents a selection of her favourite recordings
- 10.5 A Quiet Half-hour
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. For the Children
- 7.14 Russ Case and his Orchestra and Frank Sinatra
- 7.30 "Much-Binding-in-the-Marsh"
- 8.0 Music by Handel London Philharmonic Orchestra conducted by Sir Hamilton Harty Suite: Royal Fireworks Music Elisabeth Schwarzkopf (soprano) and Vienna Philharmonic Orchestra Sweet Bird (Penseroso's Air) E. Power Biggs and Arthur Fiedler's Sinfonietta Organ Concerto No. 11 in G Minor
- 8.30 Play: "Two's a Pair," by Wolf Harding (BBC Programme)
- 9.4 London Studio Melodies Peter Yorke and his Orchestra, with Paula Green and Steve Conway
- 9.30 Reginald Foort at the Console
- 9.45 Dance Music
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.4 Light Classical Music
- 9.30 Holberg Suite Grieg
- 9.45 Pappilous Schumann
- 10.0 Mainly for Women: Town Topics; St. David's Day. Musical Families: Kubelek Family of Czechoslovakia
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Charles Kullman (tenor) and the Orchestra of H.M. Royal Marines
- 11.30 Stars of Variety
- 12.0 Lunch Music
- 12.20 p.m. The Country Session: Rose Reynolds describes the reproduction of early Colonial Costumes for the Canterbury Centennial
- 2.0 Music While You Work
- 2.30 Mainly for Women: "The Welsh Tramp-Poet, W. H. Davies," by Kitty Edwards Home Science Talk: Sauces, Pickles and Relish
- 3.0 CLASSICAL HOUR Brandenburg Concerto No. 4 in G Concerto for Orchestra in D Bach C. P. E. Bach

Monday, February 27

- 4.30 Afternoon Serenade
- 5.0 Children's Hour: Johnny Be Careful
- 5.30 Early Evening Melodies
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.15 Our Garden Expert
- 7.30 EVENING PROGRAMME Music from Theatreland
- 7.45 1950 N.Z. Band Contest Recordings
- 8.40 Clarence B. Hall (organist) and Thomas E. West (tenor) (From the Civic Theatre)



EDOUARD VAN BEINUM, who conducts the Concertgebouw Orchestra of Amsterdam in the recording of Beethoven's "Leonora Overture No. 2," which opens tonight's "Music of the Masters" session from 2XA at 8.15

- 9.0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 Professional Boxing: Don Mullett (N.Z. Heavy-weight champion) v. Ross Pippett (N.S.W.)
- 10.0 Light and Bright
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Paade of American Artists and Orchestras
- 5.0 Early Evening Concert
- 6.0 Tea Dance
- 6.30 After Dinner Favourites
- 7.0 Melody Maker: Jerome Kern
- 7.15 Ted Steele's Novatores
- 7.30 London Palladium Orchestra Sylvan Scenes Suite Fletcher March of the Bowmen (Robin Hood Suite) Curzon
- 7.45 Atom 1970
- 8.0 Trans-Tasman Debate: Is World Government Possible Within Ten Years? Yes: Ann Newlands (N.Z.), George Catger (Australia), No: H. N. Rhodes (Australia), J. A. Alcorn (N.Z.)
- 9.0 Music of Mahattan
- 9.30 No Greater Love
- 9.43 Joseph Sziget (violin) and Mieczyslaw Horzowski (piano) Sonata in D, Op. 12, No. 1 Beethoven
- 10.0 Ballet Music Philadelphia Orchestra conducted by Leopold Stokowski The Fire Bird Stravinsky
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Recollections of Geoffrey Hamlyn"
- 10.0 Close down

- 6.30 p.m. Dinner Music
- 6.45 "The Case of the Purple Cow"
- 7.0 Vocal Interlude
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review
- 7.45 Waltz Time
- 8.0 "Return to Cork," a feature by Sean O'Farlain (BBC Programme)
- 8.30 Musical Comedy Successes
- 8.45 Talk: "Some Impressions of America"
- 9.4 Ring up the Curtain: Excerpts from La Traviata, with Elizabeth Schwarzkopf (soprano), Murray Dickie (tenor), the BBC Theatre Orchestra and chorus conducted by Walter Goehr (BBC Programme)
- 9.47 Mixed Grill
- 10.0 Time for Dancing
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.3 With a Smile and a Song
- 9.31 Organ Melodies
- 9.45 Morning Star: John Hammond
- 10.0 Devotional Service
- 10.30 Music While You Work
- 11.0 Melody Mixture
- 11.30 Music of Latin America
- 11.45 String Serenade
- 12.0 Lunch Music
- 2.0 p.m. Songtime
- 2.15 Women's Session
- 3.0 Classical Music 3.8 Eroica Variations Beethoven
- 3.30 Music While You Work
- 4.0 The Devil's Duchess
- 4.30 Variety Personalities
- 5.0 Children's Session: The Golden Goose and The Hill of Ants
- 5.30 Dinner Music
- 6.0 The Treasure House of Martin Hews
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.30 Columbia Broadcasting Symphony Overture: Beautiful Galathea Suppe
- 7.37 RON McDOUGALL (baritone) (A Studio Recital)
- 8.0 Dick Barton
- 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 Classical Music Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra Concerto in D, K.218 Mozart
- 10.0 West Coast Bowling Centre's Annual Tournament: Review and Results of Day's Play
- 10.15 Music from the Ballet National Symphony Orchestra Jeux d'Enfants Bizet
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Variety
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Queens of Song: Maria Muller (soprano)
- 11.0 Music You'll Remember
- 11.30 Morning Star: Paul Schoeffler
- 11.45 Band of the Week: The R.C.A.F. Band
- 12.0 Lunch Music
- 2.1 p.m. Novelty Time
- 2.15 Fancies in Rhythm
- 2.30 Music While You Work
- 3.0 Salon Trios
- 3.15 Songs by Men
- 3.30 CLASSICAL HOUR Symphony in C (The Great) Schubert Quartet in B Flat, Op. 3, No. 4 Haydn
- 4.30 Voices in Harmony
- 4.45 Music in South America
- 5.0 Children's Hour
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Book Talk: Shakespeare the Sportsman, by John Gundry

7.30 EVENING PROGRAMME

- The World of Opera: Excerpts from Verdi Operas inspired by Shakespeare
- 8.0 The University of Otago Trio, with Patricia Naismith (viola) Quartet for Piano and Strings, Op. 15 Faure (A Studio Presentation)
- 8.32 Gerard Souzay (baritone) En Sourdine, Op. 58, No. 2 Clair de Lune, Op. 46, No. 2 Apres Un Reve Arpege, Op. 76, No. 2 Faure
- 8.43 Kathleen Long (piano) with Boyd Noel and the National Symphony Orchestra Ballade, Op. 19 Faure
- 9.0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 "Soh": Charles Grosse speaks of a pet Chimpanzee (BBC Production)
- 9.45 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Listening
- 5.0 Tea Table Tunes
- 6.0 Hawaiian Harmonies
- 6.15 Cappy Ricks
- 6.30 Concert Platform: Famous Artists
- 7.0 Topical Tunes
- 7.30 Bandstand
- 8.0 Trans-Tasman Debate: "Is World Government Possible Within Ten Years?" Yes: Ann Newlands (N.Z.) and George Catger (Australia), No: H. N. Rhodes (Australia) and J. A. Alcorn (N.Z.)
- 9.0 Music from Stage and Screen
- 9.30 At the Console
- 9.45 Voices in Combination
- 10.0 The Valley of Fear
- 10.15 Piano Corner
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.3 Famous Women
- 9.15 Variety Calls the Tune
- 9.30 Home Science Talk
- 9.45 Memories of the Thirties
- 10.0 Devotional Service
- 10.18 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 "The Devil's Duchess"
- 2.15 Chamber Music Quintet in G Minor Mozart Sonata No. 3 in A Schubert
- 3.0 Songtime: Eileen Boyd (contralto)
- 3.15 Music from Vienna
- 3.30 Hospital Session
- 4.0 Those Were the Days
- 4.30 Around the Dance Bauds
- 5.0 Children's Hour: Fairytales and Correspondence Night
- 5.30 Repeat Performance
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.12 Talk for the Man on the Land: Climate and the Farmer, by H. J. Critchfield
- 7.30 "The Blue Danube," a new feature
- 8.0 Fred Waring and his Pennylvanians (Voice of America Programme)
- 8.15 Notable British Trials
- 8.30 Take It From Here (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 "The Feathered Serpent"
- 9.55 Modern Dance Music
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, February 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Nelson Eddy Sings
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Vanity Fair (first episode)
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Piano and Orchestra
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Our Luncheon Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Light Orchestral Interlude
- 2.30 Women's Hour (Marina), News from Organisations, Let's Give a Party; Bon Voyage Party, Strange Endings
- 3.30 1ZB Happiness Club
- 3.45 The New Light Symphony Orchestra
- 4.0 Musical Comedy Favourites
- 4.15 Carle Comes Calling
- 4.30 Presenting Denny Dennis
- 4.45 With the Dance Bands
- 5.0 Popular Potpourri
- 5.30 Junior Review
- 5.45 In Strict Tempo

EVENING PROGRAMME

- 6.0 Musical Prelude to an Evening's Entertainment
- 6.30 Romance of Canada
- 6.45 Begin the Beguine
- 7.0 The Real McCoys
- 7.15 Bottle Castle
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Drama of Medicine
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Quarter Hour Concert
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.30 Melody Time
- 10.0 Telephone Quiz
- 10.30 1ZB Evening Swing Requests (Jim Fcley)
- 12.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6.0 a.m. Music for Breakfast
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Music for You, Madame
- 2.30 Women's Hour (Molly McNab), Let's Give a Party; Bon Voyage Party, News from Organisations, Travel Diary (Roseline Redwood), Strange Endings
- 3.30 Songs of Hills and Mountains
- 3.45 Harold Ramsay at the Console
- 4.0 Popular Songs from Musical Comedies
- 4.15 Keeping the Music Bright
- 5.0 Children's Session: The Fairy Sisters
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Memorable Moments in History: Dempsey Wins Title
- 6.45 Current Successes
- 7.0 The Real McCoys
- 7.15 Bottle Castle
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Heritage Hall
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Do You Know (Quiz)
- 9.0 Reserved
- 9.30 Concert in Miniature
- 10.0 Sweet Swing with Eric Winstone and his Orchestra
- 10.30 ZB Evening Requests Mainly for Motorists
- 12.0 Close down

- 5.15 All Visitors Ashore
- 8.30 To Be Announced
- 8.45 Alias Dusty Logan
- 9.0 Reserved
- 9.30 Variety Band-box
- 9.45 Ballads We Love
- 10.0 Science at Your Service: Nature, the Master Builder
- 10.15 Favourite Hits Around the Town
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

- 7.0 a.m. Breakfast session
 - 9.0 Good Morning Requests
 - 9.30 Souvenirs of Song
 - 9.45 Whistle While You Work
 - 10.0 Heritage Hall
 - 10.15 Girl of the Ballet
 - 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Evening Variety
 - 6.15 Pacific Adventure
 - 6.30 Hoagy Carmichael
 - 6.45 Shenandoah
 - 7.0 Daddy and Paddy
 - 7.15 The Strange House of Jeffrey Marlowe
 - 7.30 In Search of a Playwright: What Price Ambition?
 - 7.45 Adventures of Perry Mason: Case of the Vigilant Niece

- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Play, Orchestra, Play
- 8.45 Jack Daly
- 9.0 At Short Notice
- 9.32 Something Old, Something New
- 9.45 Prelude to Goodnight
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Dance music enthusiasts will appreciate 1ZB's session at 6.45—"Begin the Beguine," featuring the music of Latin-America.

* * *

Elisabeth Schumann, noted for her superb interpretations of German lieder, will be heard from 2ZB at 9.30 this morning.

* * *

In "Memorable Moments in History," from 3ZB at 6.30 p.m., the bout in which Jack Dempsey won the world heavy-weight title is re-enacted.

* * *

Hoagy Carmichael has recently composed a nine-minute tone-poem entitled "Brown County in Autumn." Tonight at 6.30 he will be heard singing some of his songs from 2ZA.

2ZB WELLINGTON
980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Elisabeth Schumann (soprano)
- 9.45 The Boston Promenade Orchestra
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Star Variety Bill
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Time Music
- 1.0 p.m. Family Album
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Variety
- 2.30 Women's Hour (Elsie Lloyd), News from Organisations, Let's Give a Party; Bon Voyage Party, Strange Endings
- 3.30 The Stanley Black Orchestra
- 3.45 Songs of the Sea
- 4.0 Organ Serenade
- 4.30 Music of Merriment
- 4.45 Les Brown's Orchestra
- 5.0 The Mill Heath Trio
- 5.15 In a Merry Mood
- 5.30 Junior Review
- 5.34 Kidnapped

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Answer Please: A Panel of Experts to Answer the Questions
- 6.45 Evalyn Knight and Dick Jurgens Orchestra
- 7.0 The Real McCoys
- 7.15 Bottle Castle
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Tusiata, Teller of Tales: Lucky Piece, by Edwin Baird, and A Love Story by Ivan Bouvine
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Light Variety
- 8.45 Take It or Leave It
- 9.0 Reserved
- 9.30 Sidney Torex (organ)
- 9.45 Thomas Hayward (baritone)
- 10.0 P.M. Scala, Mills Brothers, and Eddie Duchin
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Songs and Melodies of Other Days
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Variety Half-hour
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain; Geraldo and his Orchestra, Monte Rey, Kramer and Wolmer
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Rhythm on Reed, featuring Saxophones and Harmonicas
- 2.0 Stepmother
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Country Woman's Newsletter, Let's Give a Party; Bon Voyage Party, Strange Endings
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Song and Dance Artists
- 4.0 Afternoon Musicals
- 4.30 Doris Arnold's Kentucky Minstrels
- 4.45 Raie Da Costa at the Piano
- 5.0 Something for all the Family
- 5.30 Junior Review
- 5.45 Around the World with Father

EVENING PROGRAMME

- 6.0 The Kingsway Symphony Orchestra
- 6.15 Sam Browne and Dorothy Squires
- 6.30 Popular Tunes
- 6.45 Edmundo Ros and his Rumba Band
- 7.0 The Real McCoys
- 7.15 Bottle Castle (first broadcast)
- 7.30 Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 The Defender
- 8.0 Hagen's Circus

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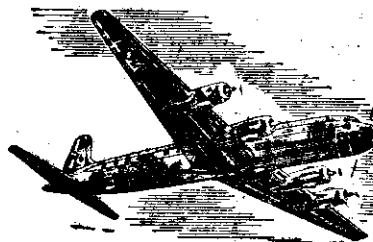
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IYA AUCKLAND

750 kc. 400 m.

6. 0. 7. 0. 8. 0 a.m. **LONDON NEWS**
 9. 4 Correspondence School session (see page 40)
 9.30 Health in the Home: Advice to Dyspeptics
 9.36 Music by Schumann
 10. 0 Devotions: Rev. A. W. Baxter, B.A.
 10.15 **Feminine Viewpoint:** Country Newsletter from Whangarei. Background to the News, "Hester's Diary," Your Child and Mine, a Discussion between Zenoerate Mountjoy and Beatrice Ash-ton
 11.15 Music While You Work
 11.45 New Recordings
 12. 0 Lunch Music
 12.35 p.m. **Country Journal:** Interview with G. Carmichael, town milk supplier of Tauranga
 2. 0 Accordion
 2.30 **CLASSICAL HOUR** Symphony No. 7 in E Bruckner
 3.30 John Charles Thomas
 3.45 Music While You Work
 4.15 Waltz Festival Orchestra
 4.30 Variety
 5. 0 Children's session: Esmeralda Goes to Town
 5.30 Evensong
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
EVENING PROGRAMME
 7.30 Bob Leach and his Dance Band (A Studio Presentation)
 7.52 Life and Songs of Stephen Foster
 8. 7 Finches Fortune
 8.37 Four Bands in Harmony: Favourite tunes arranged for Novachord and Piano
 9. 0 Overseas and N.Z. News
 9.30 The Blue Tones
 9.45 Joe Loss and his Orchestra
 10. 0 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 **Symphonic Music**
 Cincinnati Symphony Orchestra conducted by Eugene Goossens Williams
 8.10 William Primrose (viola) and the Philharmonia Orchestra Walton
 9. 4 The Radio Symphony Orchestra, Copenhagen, conducted by Erik Tuxen Nielsen
 9.40 Joan Hammond (soprano) Sibelius
 The Tryst
 9.43 St. Louis Symphony Orchestra, conducted by Vladimir Golschmann Symphony No. 7 in G, Op. 105
 10. 5 The Choir of the School of English Church Music, Chislehurst, Kent We Sing the Praise Thou Art the Way O Help Us, Lord Sing, Praise to God
 10.17 Frederick Grinke (violin) with the Boyd Neel Orchestra
 The Lark Ascending Vaughan Williams
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Dance Music
 5.30 Orchestral Music
 6. 0 Popular Artists
 6.20 Dinner Music
 7. 0 Film Review
 7.15 David Rose and his Orchestra
 7.30 Gracie Fields
 7.45 **Band Music:** BBC Military Band
 8. 0 Theatre of Famous Authors: The Thousand Dollar Bill
 8.30 **ITMA** (BBC Programme)
 9. 0 Concert
 10. 0 Close down

Tuesday, February 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Early Evening Variety
 6.45 The Latest on Record
 7. 0 Stars of Films and Radio
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Evening Talk: "The Magazines We Read: Woman Looks at Man," by Renate Rex
 8. 0 The Music of Latin-America
 8.15 Play: "A Pair of Hands" (BBC Production)
 8.45 Recital
 9. 4 Serenade to the Stars (BBC Programme)
 9.35 "ITMA" (BBC Production)
 10. 5 Music for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Captivating Melodies
 6.45 Lates on Record
 7. 0 Hawaiian Echoes
 7.15 "Pollyanna"
 7.30 Programme Review
 Stock Market Report
 7.45 This is My Programme: An announcer's Wife Aims Her Views
 8.15 Holiday Joy Song
 8.45 Talk: "Sidelights on the Maori Wars," by J. H. Penniket
 9. 4 The Humphrey Bishop Show
 9.30 Time for Music (BBC Programme)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session (see page 40)
 9.30 Health Talk: Advice to Dyspeptics
 9.34 Happy Half-Hour
 10. 0 Chopin Ballades
 10.30 Have You Whistled This?
 Music While You Work
 10.45 Composer's Interpretation
 11.15 Makers of Melody
 11.30 Music for Middy
 12. 0 Music for Middy
 2. 0 p.m. The Fred Hartley Programme
 2.30 Down Harmony Lane
 Music While You Work
 3. 0 Women's session
 3.30 Stars of Carnegie Hall
 4. 0 **Classical Music:** Oboe Quartet in F Mozart
 4.45 Songs of Robert Stolz
 5. 0 For Our Younger Listeners: The Cinnamon Bear
 5.30 Sing as We Go
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Salon Concert Players
 Programme Review
 7. 0 Talk
 7.15 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.30 Say It With Music
 9.30 Beau Geste (BBC Programme)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: Advice to Dyspeptics
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 BBC Personalities: Jack Cooper
 11. 0 National Rifle Championships from Trentham: Progress scores throughout the day
Women's Session: "The Bush Farm: Re-velie," by Mary Scott, Radio Acting in Australia: Interview with Ngare Thomson
 11.30 Music of the Open Air
 1.25 p.m. Today in N.Z. History: The Last of the Volunteers
 2. 0 **CLASSICAL HOUR** Symphony No. 91 in E Flat Haydn
 2.15 Concerto in G, No. 17 Mozart
 Six German Dances
 3. 0 Only My Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 Children's session: Tom Thumb Wanders Thro' History
 5.30 Concert Hall
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Farm News and Topics
 7.20 News from City Libraries, by Stuart Perry and Bryan Hood
 7.30 **EVENING PROGRAMME**
Tudor Music: The Wellington Madrigal Group, conducted by W. Roy Hill (A Studio Presentation)
 7.47 Constant Lambert String Orchestra Capriol Suite Warlock
 7.55 Florence Hooton (cello) and Ross Pratt (piano) Ireland
 Holy Boy
 8. 0 **JAMES HOPKINSON** (lute) Roussel
 Pan Honegger
 Danse de la Chevre Hue
 Fantaisie
 (A Studio Recital)
 8.15 Marian Anderson (contralto) with the San Francisco Symphony Orchestra
 Alto Rhapsody Brahms
 8.31 Serge Koussevitzky and the Boston Symphony Orchestra
 Symphony No. 4 in A, Op. 90 Mendelssohn
 9. 0 Overseas and N.Z. News
 9.30 **Wellington Harmonic Society**, conducted by H. Temple White
 Turn Ye to Me arr. Robertson
 Ave Verum Corpus Mozart
 Praise Blindness, Eyes Dowland
 Legend Tchaikovski-Fagge
 Come Again, Sweet Love Dowland
 O Great is the Depth Mendelssohn
 (A Studio Presentation)
 10. 1 Radio Cabaret
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
 5.30 Five and Thirty
 6. 0 Today in N.Z. History: The Last of the Volunteers
 6. 5 Tea Dance
 6.30 London Studio Concerts (BBC Programme)
 7. 0 Songs of Yesterday and Today
 7.30 Variety Bandbox (BBC Programme)
 8. 0 **Radio's Variety Stage**
 8.30 New York Radio Guild Play: Tiger Ghost
 9. 0 Flying Fingers
 9.15 Comedy Time
 9.30 "Grand Hotel" (BBC Programme)
 10. 0 Solo Recitals
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Louis Ganne Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Johnny Dennis and his Novelty Sextet
 6.45 Gramophone Corner
 7. 0 Spotlight on Jean Cavall
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 "The Shy Philocrat"
 8. 0 Talk: "The Human Touch: Winter Roses," by Miriam Pritchett
 8.15 Light Orchestral Music
 8.30 **Gisborne Presents:** Variety by Local Artists (A Studio Presentation)
 9. 4 Tuesday Evening Concert
 Musical Comedy Theatre: The Red Mill
 10. 0 Rhythm Rendezvous
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session (see page 40)
 9.30 Health in the Home: Advice to Dyspeptics
 European Artists
 10. 0 Miss Susie Stables
 10.15 Music While You Work
 10.45 YZ Women's session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 **Classical session**
 Concerto for Left Hand Ravel
 Ebony Concerto Stravinsky
 4. 0 Holiday for Song
 4.30 Salon Music
 5. 0 Children's session: The Magic Key
 5.30 Films of the Past
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Station Announcements
 7.10 The Hawke's Bay Farmer
Evening Programme
 7.30 Hawke's Bay Hit Parade
 8. 0 The Good Companions (BBC Production)
 9. 0 Overseas and N.Z. News
 9.30 **ITMA** (BBC Programme)
 10. 0 Majorie Lawrence (soprano)
 Salome's Song to the Head of John the Baptist (Salome) R. Strauss
 Royal Opera House Orchestra, Covent Garden, conducted by Franco Patane
 Cavalcata (Juliet and Romeo) Zandonai
 Igor Gorin (baritone)
 Lift Thine Eyes (The Queen of Sheba) Goldmark
 Joan Hammond (soprano)
 Alone and Abandoned (Manon Lescaut) Puccini
 Royal Opera House Orchestra, Covent Garden
 Intermezzo (Manon Lescaut) Puccini
 Berlin State Opera Orchestra
 Overture: Abu Hassan Weber
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
 7.30 "Much-Binding-In-the-Marsh" (BBC Programme)
 8. 0 **JOHN McDONALD**
 Popular Piano Requests (From the Studio)
 8.30 "The Phantom Drummer"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

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2XA WANGANUI
1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 Home-makers' News and Views Patricia Murphy
 9.15 The Caravan Passes
 9.30 "The Amazing Duchess"
 9.45 The House That Margaret Built
 10. 0 Close down
 6.30 p.m. Reg Lewis and his Prince Edward Orchestra
 6.45 Gramophone Corner
 7. 0 Evelyn Knight and Bing Crosby
 7.15 Change in Time
 7.30 "Trial by Jury," from the H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8. 0 Talk: Great Women of Today
 8.15 Serenade in Sepia
 8.30 Variety Rambler (BBC Programme)
 9. 5 With a Smile and a Song
 9.35 Play: "End of Term" (BBC Programme)
 10. 5 Spotlight on Melody
 10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. Tunes for All
 7.30 "Dad and Dave"
 7.45 "Having a Wonderful Crime": Basil Radford and Naumton Wayne (BBC Programme)
 8.15 District Final of the Y.F.C. Leadership Contest
 8.45 Variety
 9. 4 Music in the Salon
 9.30 Round the Bandstand: Salvation Army Bands and the Black Dyke Mills Band
 10. 0 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 4 Correspondence School Session (See page 40)
 9.30 Health Talk: Advice to Dyspeptics
 9.34 Famous Orchestras: Royal Opera House, Covent Garden
 10. 0 Mainly for Women: Child Speech Training, by Bernard Dunning, Front Page Lady
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 For the Pianist
 11.30 The Victor Mixed Chorus and the Canterbury Choir of America
 11.45 Light Orchestral Parade
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "The Human Touch," by Miriam Pritchett, "In Search of Music," by M. Eastler
 3. 0 CLASSICAL HOUR Symphony No. 94 in G (Surprise) Haydn Mozart
 Violin Concerto in D, K. 218
 4. 0 Breezy Interlude
 4.30 Light Classical Music
 5. 0 Children's Hour
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service: Report on the Ashburton County Breeders' Ewe Fair
 7.15 Book Review: John Summers
 7.30 EVENING PROGRAMME David Rose and his Orchestra Dance of the Spanish Onion Rose
 7.33 "Dad and Dave"
 7.45 "Much-Kinding-in-the-Marsh" (BBC Programme)
 8.15 1950 Young Farmers' Leadership Contest: Provincial Final. Question-master: E. G. Smith, Judges: Alan Dingwall, J. E. Strachan, O.B.E., and Bruce McLeod
 8.43 Louis Levy and his Concert Orchestra Richard Rogers Suite
 9. 0 Overseas and N.Z. News
 9.30 "The Odd Story of Simon Ode" (BBC Programme)
 10. 0 Russ Morgan and his Orchestra
 10.15 Stanley Black and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

Tuesday, February 28

3YC CHRISTCHURCH
960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6. 0 Stage and Screen Music
 6.30 For the Pianist
 6.45 Rawicz and Landauer
 7. 0 British Light Orchestras
 7.15 Popular Tunes
 7.30 Beauty That Endures
 8. 0 Chamber Music International String Quartet Quartet No. 6 Locke
 8.10 Watson Forbes and Denise Lassimone Three Sonatas for Viola and Piano. Bach
 8.50 Isolde Menges (violin), William Primrose (violin), Ambrose Gauntlett (viola da gamba) and John Ticehurst (harpsichord) The Golden Sonata Purcell
 9. 0 Beethoven The Pasquier Trio Trio in G, Op. 9, No. 1
 9.15 Edwin Fischer (piano) Sonata in C Minor, Op. 13 (Pathétique)
 9.42 Budapest String Quartet Quartet in B Flat, Op. 133 (Grosse Fugue)
 10. 0 Reverte
 10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Salute the Day
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Oxen Foster and the Devil"
 9.45 "Nurse White"
 10. 0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 Junior Naturalists: Questions and Answers
 7. 0 With a Smile and a Song
 7.15 Full Turn
 7.30 Programme Review
 7.45 Concert Hall: The Wise Virgins Ballet Suite Bach-Walton
 8.15 Musical Comedy Theatre: Madam Pompadour
 8.45 Talk: Design
 9. 4 Concerto: Rhapsody on a Theme of Paganini for Piano and Orchestra Rachmaninoff
 9.30 I Know What I Like: In which we invite people from various walks of life to provide a session of their favourite recordings
 10. 0 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 4 Correspondence School Session (See page 40)
 9.30 Health in the Home: Advice to Dyspeptics
 9.45 Morning Star: Yehudi Menuhin
 10. 0 Devotional Service
 10.30 Music While You Work
 11. 0 No Greater Love
 11.15 Morning Serenade
 11.45 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Presenting Tito Schipa (tenor) Song Writers' Parade: Carl Sigman
 2.30 Piano Melodies
 2.45 Song Favourites
 3. 0 Classical Music John Field Suite Harty
 3.30 Music While You Work
 4. 0 Hester's Diary
 4.30 Salon Music
 5. 0 Children's Session: Radio Circle and Stargazing
 6. 0 Dad and Dave
 6.30 LONDON NEWS
 7. 0 Station Announcements
 7.30 New Light Symphony Orchestra (Coates)
 7.45 LORRAINE GRAHAM (soprano) and VINCENT DUFFY (violin) (A Studio Programme)
 8.15 1950 Y.F.C. Leadership Contest: Provincial Final
 8.30 For the Opera Lover
 9. 0 Overseas and N.Z. News

- 8.30 Play: The Skeleton Key, by Audrey Temple-Smith (BBC Programme)
 10. 0 West Coast Bowling Centre's Annual Tournament: Review and Results of Day's Play
 10.15 On the Dance Floor with the Squadronaires
 10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 4 Correspondence School Session (See page 40)
 9.30 Health in the Home: Advice to Dyspeptics
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Oda Slobodskaya (soprano)
 11. 0 Topics for Women (Barbara Basham), Teacher's Diary, and "Are These Poor New Zealanders?" by W. Rosenberg
 11.30 Morning Star: Irmgard Seefried
 12. 0 Lunch Music
 2.1 p.m. Matinee Performance
 2.30 Music While You Work
 3. 0 Play of the Week
 3.30 CLASSICAL HOUR: Modern Compositions Concerto in D for String Orchestra Stravinsky Respighi
 The Fountains of Rome
 4.30 Salon Ensembles
 5. 0 Children's Hour: Tommy's Pup, Timothy
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 "Coal: The Wealth of the West Coast," by Douglas Gresswell
 7.30 EVENING PROGRAMME "Trial by Jury," from H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8. 0 Verse and Chorus: Ensemble and soloists (directed by Gil Dech (A Studio Presentation)
 8.20 Film Fare: Bi-weekly film session conducted by John Spedding
 8.40 Bandstand: The Publishing and supplies band of the Salvation Army conducted by Captain Eric Ball, A.R.C.M.
 9. 0 Overseas and N.Z. News
 9.30 The Power of the Dog
 10. 0 Heather Mixture (BBC Programme)
 10.30 Melody on the Move
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tunes for the Tea Hour
 6. 0 Spotlight on Fritz Kreisler
 6.15 The Auction Block
 6.30 Concert Platform: Famous Artists
 7. 0 Tunes of the Times
 7.30 Marie Antoinette
 7.45 Roberto Inglez and his Orchestra
 8. 0 Chamber Music Wilhelm Kempff (piano) Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
 8.40 Griller String Quartet Quartet in G, K. 387 Mozart
 9.10 Jascha Heifetz (violin) and Artur Rubinstein (piano) Sonata in A Franck
 9.35 Louis Kentner (piano), Henry Holst (violin), Anthony Pinj (cello) Trio in E Minor, Op. 90 (Dumky) Dvorak
 10. 5 "Dickens's Characters" (BBC Programme)
 10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 4 Correspondence School Session (See page 40)
 9.30 Health in the Home: Advice to Dyspeptics

- 9.33 Recital for Three
 10. 0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 Merry-Go-Round (BBC Production)
 11.30 Tenor Time
 11.45 Organola
 12. 0 Lunch Music
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Music
 3. 0 Songtime: Oscar Natzka (bass)
 3.15 Talk: "Between Ourselves," by Mary Scott
 3.30 Music While You Work
 4. 0 Let's Have a Chorus
 4.15 A Spot of Humour
 4.30 Brass Bandstand
 5. 0 Children's Hour: Catch That Spider (BBC Production)
 5.30 Tunes of the Times
 6. 0 Into the Unknown: Scott
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Orchestra Raymonde
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 7.30 Listeners' Own
 9. 0 Overseas and N.Z. News
 9.30 Music of Mendelssohn Royal Philharmonic Orchestra Overture: Midsummer Night's Dream Eileen Joyce (piano) and London Symphony Orchestra Concerto No. 1 in G Minor, Op. 25 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent Symphony No. 3 in A Minor (Scotch)
 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 288 m.

- 6. 0 a.m. Start the Day Bright
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 8.30 In Quiet Mood
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 My Husband's Love
- 10.15 Vanity Fair
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11. 0 Half an Hour of Variety
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Paul Robeson
- 2.30 Women's Hour (Marina), Film and Theatre News, For Love of a Woman, Fashion News
- 3.30 1ZB Happiness Club
- 3.35 In Sunny Mood
- 4. 0 Yachtmen's Weather Forecast, followed by From Stage and Screen
- 5. 0 Remember These?
- 5.45 Superman

EVENING PROGRAMME

- 6.45 Junior Naturalists' Club
- 6.30 Radio Rhythm Parade
- 6.45 Recent Releases
- 7. 0 Dragonwyck
- 7.30 Believe It or Not: Moses and the Rock
- 7.45 Tuscital, Teller of Tales: The Best Years by Oscar Schisgall, and He Wasted his Time and Money, by Lord Dunsany

- 8. 0 Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 The Radio Editor (Kenneth Melvin)
- 9. 0 Fireside Memories
- 9.15 Song Session
- 9.30 Swinging Stars
- 10. 0 Turning Back the Pages (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 John McCormack (tenor)
- 9.45 Morning Music
- 10. 0 My Husband's Love
- 10.15 Musical Interlude
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11. 0 Josephine Bradley, Isay Bonn, and Jack Simpson's Sextet
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Time Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion News, For Love of a Woman: George Barnwell
- 3.30 Virtuoso for Today: Yehudi Menuhin
- 3.45 Afternoon Star
- 4. 0 Honolulu Holiday

- 4.15 Anne and Ambrose
- 4.30 Kay Kyser, Perry Como, and Jack White's Saxophone
- 5. 0 Tea Time Variety
- 5.30 Once Upon a Time
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Musical Parade
- 6.15 Junior Naturalists' Club
- 6.30 John Halifax, Gentleman
- 6.45 Recent M.G.M. Recordings
- 7. 0 Dragonwyck
- 7.30 Believe It or Not
- 7.45 Music You'll Enjoy
- 8. 0 Lifebuoy Hit Parade
- 8.30 The Adventures of the Falcon
- 8.45 Owen Foster and the Devil
- 9. 0 Fireside Memories
- 9.15 Accent on Melody
- 9.30 London Palladium Orchestra, Jean Cavall, and Xavier Cugat
- 10. 0 In Reverent Mood
- 10.15 Reserved
- 10.30 ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6. 0 a.m. Start a New Day to Music
 - 7. 0 Breakfast to Melody
 - 8. 0 Breakfast Club
 - 9. 0 Morning Session (Aunt Daisy)
 - 9.30 Waltzing to the Music of Wayne King and his Orchestra
 - 10. 0 My Husband's Love
 - 10.15 Thundering Hooves
 - 10.30 The Second Mrs. Manning
 - 10.45 Crossroads of Life
 - 11.30 Shopping Reporter
 - 12. 0 Luncheon Session
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 2. 0 Family Favourites
 - 2.30 Women's Hour (Molly McNab), For Love of a Woman, Wool Exchange, Fashion News
 - 3.30 The Songs of Sigmund Romberg
 - 3.45 Songs Without Words by Ignaz Friedman
 - 4. 0 Millicent Phillips
 - 4.15 Brightness is the Keynote
 - 5. 0 Children's Session
 - 5.45 Superman (first broadcast)
- EVENING PROGRAMME**
- 6. 0 The All-Time Hit Parade
 - 6.15 Junior Naturalists' Club
 - 6.30 The Magic of Massed Voices
 - 6.45 Current Successes
 - 7. 0 Dragonwyck (first broadcast)
 - 7.30 Believe It Or Not: Hocked Gull-
lotine
 - 7.45 Musiquiz
 - 8. 0 Lifebuoy Hit Parade
 - 8.30 Adventures of the Falcon
 - 8.45 Sorrell and Son
 - 9. 0 Fireside Memories
 - 9.15 Concert in Miniature
 - 10. 0 A. J. Alan Stories: A Christmas Story
 - 10.15 Songs by Continental Artists
 - 10.30 ZB Evening Requests
 - 12. 0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

- 6. 0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7. 0 Tempo With Toast
- 7.35 Morning Star
- 8. 0 Melody Mixture
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Love Songs and Melodies of Yesterday
- 10. 0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11. 0 Variety in Music
- 11.30 Shopping Reporter Session
- 12. 0 Lunch and Listen
- 1. 0 p.m. Variety Half-hour
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 The Melody Masters
- 2. 0 Songs at the Piano: Turner Layton

- 2.30 Women's Hour (Marion Green), Fashion News, Film and Theatre News, For Love of a Woman
- 3.30 Latin American Melodies
- 3.45 Songs of the Airways
- 4. 0 Larry Clinton and his Orchestra
- 4.30 Songs with a Smile
- 4.45 Hawaiian Serenades
- 5. 0 Music for the Family Circle
- 5.30 Ray Kinney Entertains
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6. 0 Musical Comedy Hits
- 6.15 Junior Naturalists' Club
- 6.30 The Inevitable Millionaire
- 6.45 Recent Releases
- 7. 0 Star Theatre
- 7.30 Believe It Or Not: Stanley Kenton
- 7.45 Appointment With Fate
- 8. 0 The Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 Alias Dusty Logan
- 9. 0 Doctor Mac (last broadcast)
- 9.15 The Queen's Hall Light Orchestra
- 9.30 The Victor Male Choir
- 9.45 Supper-time Melodies
- 10. 0 Down South American Way
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Requests
- 9.30 Morning Star: John McHugh
- 9.45 Light Orchestras
- 10. 0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Harry Roy's Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Fred Waring and his Pennsylvanians
- 6.45 Sherandoah
- 7. 0 George Cohan Favourites
- 7.15 The Tender Heart
- 7.30 In Search of a Playwright: What Price Ambition?
- 7.45 Believe It or Not?: Ben Bolt Fires
- 8. 0 Lifebuoy Hit Parade
- 8.30 Billy Reid and his Piano-Accordion Band
- 8.45 Fancy Free
- 9. 0 Doctor Mac
- 9.15 Tango Time
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10. 0 Close down

Trade names appearing in Commercial Division Programmes are published by arrangement

As 2ZB's "Virtuoso for Today," Yehudi Menuhin will be heard at 3.30 p.m.

The celebrated Polish pianist Ignaz Friedman will be heard in a selection of Mendelssohn compositions entitled "Songs Without Words" from 3ZB at 3.45 this afternoon.

George M. Cohan is remembered as one of the outstanding song-writers of the First World War, and for songs such as "Over There" and "Nellie Kelly." 2ZA is presenting a selection of these songs at 7 p.m.

E. Phillips Oppenheim is said to have described his own novel, "The Inevitable Millionaire," as his favourite reading. A radio adaptation of it is playing from 4ZB and an episode will be broadcast at 6.30 this evening.

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NA-9-4



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.4 Tunes for Humming
 9.31 Light Concert Programme
 10. 0 Devotions: Rev. F. J. Handy
 10.15 **Feminine Viewpoint:** Film Review, Picture Parade, Short Story: The Little Black Barb, by Richard Norward
 11.15 Music While You Work
 11.45 Sweetener Style
 12. 0 Lunch Music
 2. 0 p.m. St. David's Day Programme
 2.30 **CLASSICAL HOUR**
 Title in D Minor, Op. 32 Arensky
 String Quartet in E, Op. 22 Tchaikovski

3.30 Melody on the Move
 3.45 Music While You Work
 4.15 From A to Z in Novelty
 4.30 Swing and Sway with Sammy Kaye
 4.45 Richard Tauber
 5. 0 **Children's session**
 5.30 This Vale of Tears
 (BBC Programme)
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer: Auckland District Council Final in the Young Farmers' Leadership Contest
 7.30 **Opinion Please**
 8. 0 **SHIRLEY WELCH** (Wellington pianist)
 Sonata in E Flat Beethoven
 (A Studio Recital)
 8.28 **"A Land of Singers"**
 In Honour of St. David's Day
 (BBC Production)
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 History and Legend in the North: Whangaroa, an Interview with C. S. Williams
 9.59 The Man in Black: "The Middle Toe of the Right Foot," by Ambrose Bierce
 (BBC Programme)
 10.27 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber (tenor)
 6.45 Louis Levy and his Orchestra
 7. 0 After Dinner Music
 8. 0 **Bandstand**
 Songs for Pleasure
 9. 0 **Ballet Music**
 London Philharmonic Orchestra conducted by Antal Dorati
 Cotillon Chabrier
 9.16 Concert Artists
 10. 0 Paul Whiteman and his Concert Orchestra
 Cuban Overture
 Rhapsody in Blue
 An American in Paris Gershwin
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Popular Parade
 6. 0 Famous Artists
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Variety on the Air
 6.45 Junior Naturalist Club
 7. 0 Early Evening Melodies
 7.15 "I Give and Bequeath"
 7.30 Programme Review
 7.31 Northland Livestock Report
 7.40 Farming for Profit
 7.45 Evening Talk: "Fish: Salt Water Food," by Frank Bennington
 8. 0 **Ivor Novello and his Music**
 (BBC Programme)
 8.30 Danny Kaye Presents

Wednesday, March 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8.45 Orchestra of the R.A.F.
 9. 5 "Much Binding in the Marsh" (BBC Programme)
 9.30 Northland Hit Parade
 10. 0 Dark Stars of Light Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town
 9.15 "The Channings" (final)
 9.30 "Imperial Lover" (final)
 9.45 "Anne of Green Gables" (final)
 10. 0 Close down
 6.30 p.m. Charm of the Waltz
 6.45 Pacific Adventure
 7. 0 Piano Parade
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 "Intombi," by Fay King
 (NZBS Production)
 8. 0 **Hamilton Caledonian Society's Pipe Band**
 Slow March: Trooping the Colour
 March: Tel El Kebir
 Gaelic Air: It is Day
 Waltz: Mary Baroch
 Quickstep: The Cold Winds from Ben Wyvis
 The Mansfield Singers
 Bonnie Strathire
 Slow March: The Unknown Warrior
 March: Lord Alexander Kennedy
 Strathspey: The Shepherd's Crook
 Reel: Pretty Marion
 Pipe Duet: The Blue Belts of Scotland
 Quickstep: The Scottish Horseman's Farewell
 (A Studio Presentation)
 8.30 **Laurel Carver** (soprano), **Ena Myerscough** (contralto)
 I Would That My Love
 Passage Bird's Farewell
 Greeting
 Autumn Song
 May Bells and the Flowers
 Mendelssohn
 (A Studio Recital)
 8.45 Talk: "Bushcraft"
 9. 4 From Stage and Screen
 9.32 Trio di Trieste
 Trio in A Minor Ravel
 10. 0 **"Variety Bandbox"**
 (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star:** Allan Jones
 9.15 Humour and Harmony
 9.30 Baritones of Today
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Men of Melody
 11.45 Pianists: Modern and Light Classical
 12. 0 Music for Midday
 2. 0 p.m. Remember These?
 2.30 Royal Welsh Male Choir
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Edwin Fischer (piano)
 3.30 Words and Music: Songs that are Famous
 4. 0 **Classical Music:** Symphony No. 5 in E Minor (New World) Dvorak
 Songs of Wales
 4.45 Songs of Wales
 5. 0 For Our Younger Listener: Kookaburra Stories and Gulliver's Travels
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Orchestral Melodies
 7. 0 Y.F.C. Farming Quiz: Auckland District Final
Evening Programme
 7.30 "Traveller's Joy": Basil Radford and Nauton Wayne
 (BBC Programme)
 8. 0 Personalities on Parade
 8.15 A Matter of Luck
 8.45 Maori session by Te Mauri Mchana

9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 Notable British Trial: James Blomfield Rush
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Music for All: Liszt
 9.31 **Morning Star:** Bidu Sayao (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Susie Slogies
 11. 0 **National Rifle Championships:** Progress scores throughout the day
Women's Session: The Panel discusses Listeners' Questions
 11.30 Music of the 1930's
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The Inimitable Thatcher
 2. 0 **CLASSICAL HOUR**
 Variations in E Flat, Op. 35 (Eroica)
 2.25 I Love Thee Beethoven
 2.28 Adelaide Schubert
 2.34 Quartet in B Flat, Op. 168
 3. 0 The Circus Comes to Town
 3.15 Paul Godwin and his Orchestra and Herbert Ernst Groh (tenor)
 4. 0 Music from France
 4.30 Rhythm Parade
 5. 0 **Children's session:** St. David's Day Programme
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
Wellington Waterside Silver Band, conducted by L. Francis
 (A Studio Recital)
 8. 0 **St. David's Day Commemoration** by the Wellington Welsh Society, featuring the Welsh Ladies Choir
 (A Studio Presentation)
 8.45 Short Story: "London Trip," by William Glynn Jones
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 The Door with Seven Locks
 10. 0 Stan Dorward and his Orchestra (from the Majestic Cabaret)
 Songs by Doris Day
 10.30 Freddie Slack and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: The Inimitable Thatcher
 6. 5 Tea Dance
 6.30 Melody Time
 7. 0 Strings to Their Bow
 7.30 Recital for Two
 8. 0 **Scandinavian Composers**
 Aladdin Overture Horneman
 8. 8 Dream Pictures and Fantasia Lumbye
 8.16 A Picture Book Henriques
 8.24 Festival Poilonaie Op. 12 Svendsen
 8.32 Elf Hill Overture and Ballet Music Op. 100 Kuhlau
 9. 0 Classical Symphony in D Prokofiev
 9.15 Symphonic Suite: Lieutenant Kije Prokofiev
 Dances of Polovtsian Maidens (Prince Igor) Borodin
 Polovst March
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air
 7.20 Dick Barton
 7.33 Phil the Fluter
 (BBC Programme)
 8. 0 The Week's New Releases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Modern Variety
 6.45 "The Amazing Quest of Artist Bliss"
 7. 0 New Songs for Sale
 7.15 Reserved
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "A New Zealander in South Africa: The Colour Question," by Vivienne Blamires
 8.15 **Music of the Masters:** Verdi
 NBC Symphony Orchestra
 Overture: Force of Destiny
 Marian Anderson (contralto)
 O Don Fatale (Don Carlos)
 Paolo Silveri (baritone)
 I Believe in a Cruel God (Otello)
 Royal Opera House Chorus and Orchestra
 Hush, be Silent (Rigoletto)
 Noel Eadie, Edith Coates, Webster Booth, and Arnold Matfers Quartet
 Fairest Daughter of the Graces (Rigoletto)
 NBC Symphony Orchestra
 Prelude to Act 1 (La Traviata)
 Joan Hammond (soprano) and Dennis Noble (baritone)
 Now Command Me (La Traviata)
 Jussi Bjorling (tenor)
 Ingemisco Tamquan Reus (Requiem)
 Boston Promenade Orchestra
 Ballet Suite (Aida)
 9. 4 **Round the Rotunda**
 9.30 "AIF's Dream," adapted by Douglas Cleverdon from the W. W. Jacobs Story
 (NZBS Production)
 10. 0 "Band Call"
 (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Housewives' Choice
 10. 0 **Home Science Talk:** The Easter Bride
 10.15 Music While You Work
 10.45 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Carry On, Glenn Dawe
 3. 0 Variety
 3.15 **Classical session:** Verdi
 4. 0 Front Page Lady
 4.30 **Children's session:** Gulliver's Travels
 5.30 Sam Browne
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Hawke's Bay, Poverty Bay Livestock Market Report
 7.30 **Evening Programme**
 The Story Behind the Music:
 Invitation to the Dance Weber
 Symphonic Poem: Russia Balakirev
 8. 0 **JOYCE PARKHILL** (soprano)
 A May Morning
 Love's a Merchant
 Love is the Star
 The Little Damozel
 Homing
 (A Studio Recital) Del Riego
 8.15 **Liverpool Philharmonic Orchestra,** conducted by Sir Malcolm Sargent
 A John Field Suite Hartly
 Philharmonic-Symphony Orchestra of New York
 Four Norwegian Moods Stravinsky
 8.45 **KENNETH AYO** (tenor)
 Songs of the Malvern Hills
 (A Studio Recital) Clarke
 9. 0 **Overseas and N.Z. News**
 9.19 **Australian Commentary**
 Trio di Trieste
 Trio in A Minor Ravel
 10. 0 Music with the Crosbys
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 "Around the World with Father Time"
- 7.30 Sports session
- 8.0 "The Rank Outsider"
- 8.30 Radio Stage
- 9.2 Station Announcements
- 9.5 BBC Feature
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "Nurse White"
- 9.30 Frank Sinatra Sings
- 9.45 Home Hints Quiz
- 10.0 Close down
- 6.30 p.m. Melody Time
- 6.45 Junior Naturalists' Club
- 7.0 Mills Brothers
- 7.15 Popular Fallacies
- 7.30 Programme Review
- 7.35 Report on Wanganui Stock Sales
- 7.40 Interview with Visiting West Australian Farmers
- 7.50 Favourite Melodies
- 8.0 Talk: The Geologist on the Job
- 8.15 **ETHEL BRAILS FORD** (contralto) Lohr
Four Leaflet Lyrics Sanderson
Hills of Donegal (A Studio Recital)
- 8.30 Picture Parade (BBC Programme)
- 9.5 Around the Rotunda: Band Music
- 9.35 "They Came to Stay": The Story of N.Z.'s new settlers
- 10.0 On Wings of Song
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories
- 7.15 Victor Silvester and his Ballroom Orchestra
- 7.24 Sports Review
- 7.40 Jo Stafford and Gordon Macrae
- 7.46 "Dad and Dave"
- 8.0 Music in Miniature
London Wind Quintet, Alfred Hepworth (tenor) and Alfredo Campoli (violin)
The Eve of Crecy Harrison
Come, Lover, Follow Me Bairdow
E'en as a Lovely Flower Bridge
Piggene Warlock
Divertimento for Wind Quintet Haydn
Sarabande Bach
Scherez for Wind Instrument Stainer
Rondo in E Flat Hummel
Sarabande Corelli
Moto Perpetuo Bridge
- 8.30 Kipps
- 9.4 Irish Rhythms: Ulster Singers and Irish Rhythms Orchestra (BBC Programme)
- 9.33 With a Smile and a Song
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.4 Light Classical Music
- 9.30 Revueville Memories
- 9.39 Songs by Irish Composers
- 9.57 Piano Interlude
- 10.0 Mainly for Women: Gardening Talk. By Barbara Matthews. Musical Families; Shaw Family of U.S.A.
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Vocal Reminiscences of the 1930's
- 11.30 Tchaikovsky in Vienna
- 11.38 Songs in Sentimental Mood
- 11.52 Piano Interlude
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Mainly for Women: What I'm Reading. By Malcolm Burrell
- 3.0 CLASSICAL HOUR Mahler
Song of the Earth
- 4.0 The Salon Orchestra Players and Thomas L. Thomas (baritone)
- 4.15 Popular Duo Pianists
- 4.30 Early Evening Melodies

Wednesday, March 1



THOMAS L. THOMAS (baritone) will be heard from 3YA at 4 o'clock this afternoon

- 5.0 Children's Hour: Robinson Crusoe and Jeanne
- 5.30 Topical Tunes
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.15 Addington Stock Market Report
- 7.23 EVENING PROGRAMME
"Othello," an abridged version of the stage production by the Wellington Repertory Theatre
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Cambrian Society of Canterbury, with Greetings to Welsh Listeners by the President of the Society, J. G. Parry, St. David's Day Commemoration Programme
- 9.45 The Paris Conservatoire Concerts' Society Orchestra
Symphonic Suite; Scheherazade Rimsky-Korsakov
- 10.30 Light and Bright
- 11.0 LONDON NEWS
- 11.20 Close down
- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 Artie Shaw and Margaret Whiting
- 6.15 Let's Have a Laugh
- 6.30 Evening Interlude
- 7.0 Listeners' Own Session
- 10.0 A Case for Paul Temple (BBC programme)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Friday's Child"
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "The Case of the Purple Cow"
- 7.0 Vocalists on Wax
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review
- 7.45 Ballad Memories
- 8.0 "Traveller's Joy" (BBC Production)
- 8.30 Albert Sandler Trio
- 8.45 Talk: "Blue Pool of Wakatipu"
- 9.4 Manhattan Melodies
- 9.35 Latest on Record
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.3 Everyman's Music
- 9.31 Whirl of the Waltz
- 9.45 Morning Star: David Lloyd
- 10.0 Devotional Service
- 10.30 Music While You Work
- 11.0 Home Science Talk
- 11.15 Keyboard Performers
- 11.30 Songs from the Shows
- 12.0 Lunch Music
- 2.0 p.m. Popular Parade
- 2.15 Afternoon Serenade
- 2.45 "Backstage of Life"
- 3.0 Classical Music German
Welsh Rhapsody
- 3.30 Music While You Work
- 4.0 The Devil's Duchess
- 4.30 Dusty Discs
- 5.0 Children's Session: David and Dawn and Stronk Horses
- 5.30 Dinner Music
- 6.0 The Treasure House of Martin
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.15 Officer Crosby
- 7.30 Latest and Lightest
- 7.45 Crowns of England
- 8.15 Music for St. David's Day
- 8.45 The Leisure Hour
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "ITMA" (BBC Programme)
- 10.0 West Coast Bowling Centre's Annual Tournament: Review and Results of Day's Play
- 10.15 Dorothy Squires
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.4 Morning Proms
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.38 For My Lady
- 11.0 Topics for Women (Barbara Basham); Home Science Talk
- 11.30 Morning Star: Arthur Grumiaux
- 11.45 Hawaiian Harmonies
- 12.0 Lunch Music
- 2.1 p.m. Little Hit Parade
- 2.30 Music While You Work
- 3.0 At the Console
- 3.15 Salon Ensembles
- 3.30 CLASSICAL HOUR
Overture: The Magic Flute Mozart
Violin Concerto in D, Op. 61 Beethoven
- 4.30 Marching with the Guards
- 4.45 Harmoniques
- 5.0 Children's Hour
- 5.30 on the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.8 Burnside Stock Market Report
- 7.15 Talk: "Mythology: The Little Saints," by R. S. Reynolds
- 7.30 EVENING PROGRAMME
Young Farmers' Leadership Contest: Dunedin, Southland Finals (From the Studio)
- 8.0 Midweek Review: Revue Orchestra and Chorus directed by Gil Dech (A Studio Presentation)
- 8.25 Playhouse: "Consider Your Verdict," a drama by Norman Edwards (NZBS Production)
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 American Personalities' Parade
- 10.0 Rhythm Parade: Frank Beadle
- 10.30 Victor Silvester and his Ballroom Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Listening
- 5.0 Tea Table Tunes
- 6.0 The Novelty Orchestra
- 6.15 Canny Ricks
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade

- 7.30 Lady of the Heather
- 8.0 Symphonic Music
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Suite; Royal Fireworks Music Handel-Harty
- 8.15 Jascha Heifetz (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in D, K. 213 Mozart
- 8.38 The National Symphony Orchestra conducted by Piero Coppola
Symphony No. 1 in B Flat, Op. 38 Schumann
- 9.9 Philadelphia Orchestra conducted by Eugene Ormandy
The Pines of Rome Respighi
- 9.30 Choral Music
BBC Chorus conducted by Leslie Woodgate
Te Deum Stanford
(Recorded during the thanksgiving service at St. Paul's Cathedral, May, 1945)
Where Does the Uttered Music Go? Walton
Oxford Bach Choir with the London Symphony Orchestra
Best Pair of Sirens Parry
- 10.0 BBC Symphony Orchestra
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.30 The C.Y.M. Presents
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 10.30 Records at Random
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.3 "Famous Women"
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
- 10.0 Devotional Service
- 10.18 "Miss Susie Slagies"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"
- 2.15 Vaughan Williams
Fantasia on a Theme by Tallis
Serenade to Music
Concerto for Violin and String Orchestra
- 3.0 Songtime: BBC Chorus
- 3.15 Talk: "Focus on Furniture"
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh, and a Story
- 4.30 Edith Lorand and her Vicennesse Orchestra
- 5.0 Children's Hour: Cavalcade of Empire and Travel Talk
- 5.30 Hits of Yesterday
- 6.0 "Dick Barton"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 songs of the Gypsy: Nicholas Matthey's Gypsy Orchestra and Miklos Gafni (tenor)
- 7.45 "Summer in Europe," a record of a journey to Sweden, Lapland, the Basque Country, and Northern Italy (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Frank De Vol Orchestra
Moon Love Davis
If You Are But a Dream Fulton
Joseph McNally (tenor)
The Low Backed Car
The Gentle Maiden Trad.
Rawicz and Landauer (piano duettists) Mendelssohn
Scherzo
Harold Williams (baritone)
The Water Lily Hellemann
Little Rascal Bennett
Kostelanetz Orchestra
Two Hearts in Waltz Time Stoiz
Vienna, City of My Dreams Siczynski
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ **Wednesday, March 1** ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Harry Horlick and His Orchestra
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Vanity Fair
10.30 Random House
10.45 Crossroads of Life
11.0 Melodious Moments
11.30 Shopping Reporter Session (Jane)
12.0 Add Melody to Your Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Serene and Lyrical
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees It, Overseas News, Strange Endings
3.30 1B Happiness Club
3.45 Piano and Organ
4.0 Yachtmen's Weather Forecast; Here is a Laugh
4.15 The Latins Take Over
4.30 Variety Hour
5.30 Junior Review

EVENING PROGRAMME

6.30 Hopalong Cassidy
7.0 Reserved
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Harmonious Interlude
8.45 The Radio Editor (Kenneth Malvin)
9.0 Strange Wills
9.30 A Little Bit of This and a Little Bit of That
10.0 How Do You Do? (Rod Talbot)
10.15 Russ Morgan and his Orchestra
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Songs from Opera
9.45 Melodies of Grieg
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Musical Roundabout
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 From Our Capitol Library
2.30 Women's Hour (Elsie-Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Ending
3.30 Orchestral Interlude
3.45 Famous Duos
4.0 Harry Owens and his Hawaiian Hotel Orchestra
4.15 Piano-Accordion Time
4.30 Dick Powell and Casa Loma Orchestra
4.45 Something Old
5.0 Rhythmic Fancies
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

6.0 Marek Weber's Orchestra, Carlo Buti, and Rawicz and Landauer
6.30 Cheerful Tunes
6.45 Allen Roth Orchestra and Chorus
7.0 The Girls Entertain
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: The Stable Clock, by Dennis Webbe
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Music Light and Bright
8.45 King of Quiz (Lyell Moyes)
9.0 Sons of the Sea
9.30 Quickstep, Foxtrot, Waltz, and Rumba
9.45 Haymes and Harris
10.0 Step up the Tempo
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6.0 a.m. Music for a New Day
7.0 Top of the Morning Tunes
8.0 Breakfast Club
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu for your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 These We Have Loved
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-maker's Quiz, Strange Endings
3.30 Four British Sopranos
3.45 E.I.A.R. Symphony Orchestra
4.0 Alexander Kipnis (bass)
4.15 The Music of Rodgers and Hart
4.30 Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Heritage
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestras
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Concert in Miniature
10.0 A. J. Alan Stories: A Foggy Evening
10.15 Tempo Di Jump
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Looking Back in Your Musical Album
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Random House
10.45 Crossroads of Life
11.0 From the Theaurus Library
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Harry Horlick and his Orchestra, Gladys Moncrieff (soprano), Charlie Kunz (pianist)
1.30 Aunt Jenny's Real Life Stories
1.45 Melody and Song
2.0 Stepmother
2.15 The Louis Voss Grand Orchestra
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-maker's Quiz, Strange Endings
3.30 The Three-Thirty Concert
4.0 Monix Lier and his Orchestra
4.15 Tunes of the Times
4.30 Eddie Duchin Playing Gershwin Favourites
4.45 Harping with Mario Lorenzi
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

6.0 David Rose and his Orchestra
6.15 The Jesters
6.30 Popular Tunes
6.45 Listen to My Song: Richard Tauber (tenor)
7.0 Out of the Box
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Heisty Courtship
7.45 The Defender
8.0 Hagen's Circus
8.15 All Visitors Ashore

8.30 Reserved
8.45 Alias Dusty Logan
9.0 Sons of the Sea
9.30 Down Harmony Lane
9.45 Supper Time Variety
10.0 Science at Your Service: Coral (final broadcast)
10.15 In a Dancing Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Robert Farnon and his Orchestra
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
EVENING PROGRAMME
6.0 Geraldo and his Orchestra
6.15 Pacific Adventure
6.30 The Organ, the Dance Band, and Me
6.45 Shenandoah
7.0 The Stars Drop In
7.15 The Lillian Dale Affair
7.30 In Search of a Playwright: What Price Ambition?
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore

8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The music of Edvard Grieg, a Norwegian composer, is haunting. Some of Grieg's compositions may be heard from 2ZB at 9.45 this morning.

At 7.30 p.m. from 1ZB, Perry Mason continues his adventures and takes a step nearer the solution of "The Case of the Vigilant Niece."

The compositions of the top musical comedy song-writing team of our day, Rodgers and Hart, will be featured from 3ZB at 4.15 p.m.

"Science at Your Service" has proved an informative and popular programme for 4ZB listeners. The last of the series will be broadcast at 10 o'clock tonight.

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BWT 149.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Prelude to Thursday
 9.31 Music by Englishmen
 10. 0 Devotions: Rev. Austin Charles
 10.15 **Feminine Viewpoint:** Talk: In the Looking Glass, by Joan MacGregor, Book Review by Ann Rogers, Short Story: Going Home, by Myra Morris, and Home Science Talk
 11.15 Music While You Work
 11.45 Sweet Interlude
 12. 0 Lunch Music
 2. 0 p.m. Waltz Festival
 2.15 Oldtime Ballads
 2.30 **CLASSICAL HOUR**
 Overture: The Impresario
 Violin Concerto in D, K.218 Mozart
 Symphony No. 2 in D, Op. 36 Beethoven

3.30 Tenor Tunes
 3.45 Music While You Work
 4.15 Thomas L. Thomas
 4.30 Variety
 5. 0 **Children's session**
 5.30 Evensong
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Timber:** Our Exotic Forests, by Clive Tidmarsh

7.30 **EVENING PROGRAMME**
 Only My Song: Anthony Strange (tenor) and Henry Portnoi (piano)
 8. 0 **A Band Concert:** Salvation Army Bands
 International Staff Band
 Star Lake March Ball
 Salvation Army Supplies Band
 The Old Wells Ball
 Tottenham Citadel Band
 America Broughton
 Showers of Blessing Goldsmith
 Salvationist Publishing and Supplies Band
 Selection: Memories of the Past arr. Jakeway
 Salvation Army Assurance Society
 Victors Acclaimed Coles
 Spritly of Victory Dockerill

8.30 Crowns of England
 9. 0 **Overseas and N.Z. News**
 9.30 Dad and Dave
 9.45 **The John McKenzie Trio**
 (A Studio Presentation)
 10. 0 Graeme Bell and his Australian Jazz Band
 10.15 King Cole Trio
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. English Dance Orchestras
 6.15 Popular Light Vocalists
 6.30 In Latin-American Style
 6.45 Carmen Cavallaro (piano)
 7. 0 After Dinner Music
 8. 0 **Music by Bizet**
 London Philharmonic Orchestra, conducted by Charles Munch
 Symphony No. 1 in G
 8.30 Giuseppe Lugo (tenor)
 I Still Seem to Hear My Friend (The Pearl Fishers)
 Rise Stevens (mezzo-soprano)
 Habanera: Love is a Woodland Wile (Carmen)
 8.41 The Halle Orchestra conducted by Sir Malcolm Sargent
 L'Arlesienne Suite No. 1
 9. 0 **Chamber Music**
 Philharmonia String Quartet
 Quartet in F, Op. 59, No. 1 Beethoven
 9.38 Charles Panzera (baritone) with Alfred Cortot (piano)
 Song Cycle: Dichterliebe, Op. 48 Schumann
 10. 3 William Pleeth (cello) and Margaret Good (piano)
 Sonata No. 2 in D, Op. 58 Mendelssohn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 **Farmers' session:** Organic Farming: The Life in the Soil. Discussion: "Farm Shelter" and News Items.

Thursday, March 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.30 Light Orchestras and Ballads
 8. 0 Tunes of the Times
 8.30 Kings of Jazz: Louis Armstrong
 8.45 In Latin American Style
 9. 0 The Clue of the Silver Key
 9.30 **London Studio Concerts**
 Serenade, Op. 22 Dvorak
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Music in Modern Mood
 6.45 The Latest on Record
 7. 0 Song Stylists: The Sentimentalists and Anoua Wynn
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Evening Talk: "Humans are Human: Noses," by Rita Snowden
 8. 0 **Time for Music**
 (BBC Programme)
 8.30 Recital
 8.45 Robert Irwin (baritone)
 9. 4 "Lady in a Fog"
 (BBC Production)
 9.35 Light Variety
 9.45 The Salon Orchestra with Evelyn Laye (soprano)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rhumba Rhythms and Tango Tunes
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Polyanna"
 7.30 Programme Review
 7.45 Listeners' Own Session
 9. 4 **Crosby Time**
 For our Irish Listeners
 9.20 Contrasts
 9.35 Paul Temple and the Sullivan Mystery
 (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star:** Marian Anderson
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Waltz Memories
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists
 11.30 In Lighter Vein
 12. 0 Music for Midday
 12.35 p.m. Talk: "The Roar, His Care and Selection," prepared by Bay of Plenty Pig Council
 2. 0 The Fred Hartley Programme
 2.30 Good Company
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Heifetz (violin)
 3.30 Melody Half-hour
 4. 0 **Classical Music**
 Piano Sonata in F Minor, Op. 57 (Appassionata) Beethoven
 4.45 Songs of the Day
 5. 0 For Our Younger Listeners: The Cinnamon Bear
 5.30 Five Artists and 30 Minutes of Entertainment
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Classical Favourites
 7. 0 Programme Review

7.15 Book Review: Nancy Page
Evening Programme
 7.30 "Orley Farm"
 (BBC Programme)
 8. 0 Fred Waring and his Pennsylvanians (Voice of America Programme)
 8.30 "The Citadel"
 9. 0 **Overseas and N.Z. News**
 9.30 Entertainers All
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 3 Morning Proms
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Leonard Warren
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 RBC Personalities: Sidney Torch
 11. 0 **National Rifle Championships:** Progress scores throughout the day
Women's Session: "Guest for a Day: An American Hostess," Home Science: The Easter Bride
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Martyred Missionary

2. 0 **CLASSICAL HOUR:** Excerpts from Operas by Berlioz, Delius, Thomas, Granados and de Falla
 3. 0 "The Circus Comes to Town"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Variety
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Suggestions for your Bookcase
 5.30 Piano Rhythms
 5.45 Songtime with Nelson Eddy
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.10 **Critically Speaking:** Adult Education News Letter. The critics discuss "Coriolanus" (Victoria College Students) and Gogol's "Government Inspector" (Unity Theatre)

7.30 **EVENING PROGRAMME**
Merle Gamble (soprano), **Hilda Chudley** (contralto), and **Charles Martin** (organ)
 Sacred Songs, illustrating four stages in the history of Sacred Songs from Couperin to Rubbra
 Motet: Venite Exultemus Domino Couperin
 For two voices and organ
 (From St. Paul's Pro-Cathedral)
 7.36 **Alex Lindsay** (violin), **Ron Backhouse** (violin), **Russell Bond** (cello), **Molly Wright** (cello), and **Wendy Lindsay** (piano)
 La Sultane Couperin
 A String Sonata in four parts with Continuo
 (A Studio Presentation)

7.51 **Artur Schnabel** (piano)
 Sonata in B Flat, Op. 106 (Hammerklavier)
 8.40 **Clare Galambos** (violin) and **Hilde Cohn** (piano)
 Sonata No. 3 in F Handel
 (A Studio Recital)
 9. 0 **Overseas and N.Z. News**
 9.30 Gerard Souzay (baritone) with Jean Michel Damasc (piano)
 Arpege Faure
 Clair de Lune
 9.36 Orchestre de la Suisse Romande, conducted by Ernest Ansermet
 La Mer Debussy

10. 0 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele's Novatones
 5.45 Accordion Club
 6. 0 Today in N.Z. History: A Martyred Missionary
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 Cuban Caballeros: Warwick Ramsom and his Rhumba Band
 7.15 Comedy Time
 7.30 Songs and Songwriters

8. 0 The Old Firm
 8.15 Alec Templeton (entertainer)
 8.25 English Festival: Current light entertainment world in England
 9. 0 Stars of Stage, Screen and Radio
 9.30 **Mystery Playhouse:** "The Six Stones" (BBC Programme)
 10. 0 With a Smile and a Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 **Orchestral Nights**
 9.40 The Blue Danube
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Variety Calls the Tune
 6.45 Gramophone Corner
 7. 0 With a Smile and a Song
 7.15 "Whispers in Tabiti"
 7.30 Programme Review
 Week-end Sports Preview
 7.45 Nancy Harrie Quartet
 8. 0 Talk: "Life and Letters: Bits and Pieces," by Cecil Hull
 8.15 Listeners' Own session
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Housewives' Choice
 10. 0 Miss Susie Stagles
 10.15 Music While You Work
 10.45 Talk: "Looking Back," by Gwen Wood
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals

3.15 **Classical session:** Incidental Music from British Films
 4. 0 "The Great Roxhythe"
 4.15 A Man and his Music
 4.30 **Children's session:** Aunt Helen
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 **Evening Programme**
 Dad and Dave

7.43 Screen Snapshots
 8.13 **Tunes You Should Know:** John Mullany Trio with Greta Start (vocal) (A Studio Presentation)
 8.30 Paul Temple and the Gregory Affair (BBC Production)
 9. 0 **Overseas and N.Z. News**
 9.30 **NAPIER CITIZENS' BAND**
 March: Flying Squad Hume
 Three Songs Without Words Ball
 Rossini Handel-Parker
 Arethusa Ferguson
 Careless Hands Sigman
 (A Studio Presentation)

10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 8.30 "Beau Geste"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Home-makers' News and Views (Patricia Murphy)
9.15 "The Caravan Passes"
9.30 "The Amazing Duchess"
9.45 "The House That Margaret Built"
10. 0 Close down
6.30 p.m. Popular Vocalists
6.45 Gramophone Corner
7. 0 Music in Latin-American Style
7.15 Change in Tune
7.30 Programme Review
Talk for Farmers
7.45 Listeners' Own Session
9.30 Talk: "From London to N.Z."
9.45 Noel Coward Programme
10.15 Accent on Melody
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
7.30 Here's a Laugh
7.45 New Dance Tunes
8. 0 Chamber Music: Mozart
Budapest String Quartet with Milton Katims (viola)
Quintet in D
Arthur Schnabel (piano)
Sonata in A Minor
Lotte Lehmann (soprano)
To Chloë
Secrecy
Wind Soloists of the Vienna Philharmonic Orchestra
Theme, Variations and Rondo (Serenade in B Flat, K. 361)
9. 4 Waltzing to Andre Kostelanetz and his Orchestra
9.16 The Mystery of a Hansom Cab
9.28 In March Time
9.42 Swing Session
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Notable Concert Artists: Lily Pons
9.42 Music for Mixed Choirs
10. 0 Mainly for Women: Country Club; Front Page Lady
10.30 Devotional Service
10.45 Music While You Work
11.15 Music by Modern British Composers
11.30 Organ Oddities
11.39 New Recordings
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: Sailor Ashore; Rev. W. Beerdgen talks about Missions to Seamen; Home Science Talk: The Easter Bride
3. 0 CLASSICAL HOUR: Handel
Overture in D Minor
Royal Fireworks Music
Viola Concerto in B Minor
4. 0 Light Opera and Musical Comedy
4.17 Artists in Retrospect: John Tilley and Gillie Potter
5. 0 Children's Hour
5.30 Variety in Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
Report on Hawarden Ewe Fair
7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME
Carmen Cavallaro and his Orchestra
Dream of Olwen Williams
7.38 "Dad and Dave"
7.45 Kostelanetz and his Orchestra
Mark Twain Kern
8. 0 "Cats' Concert," by Aileen Burke and Leonie Stewart
(NZBS Production)
8.34 The Tune Parade: Martin Winlata and his Music
(A Studio Presentation)

Thursday, March 2

9. 0 Overseas and N.Z. News
9.30 Ted Heath and his Music
9.45 Edmundo Ros and his Rumba Band
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Melodious Melodies
6.15 Sweet Serenade
(BBC Programme)
7. 0 Holiday for Song
7.30 Beneath a South Sea Moon
7.45 Atom 1970
8. 0 Sixty Minute Concert
National Symphony Orchestra conducted by Anatole Fistoulari
March Slav Tchaikovski
S. 8 Joan Hammond (soprano) and Redvers Llewellyn (baritone)
Heaven! My Father (Aida) Verdi
8.16 Artur Schnabel (piano)
Rondo No. 2 in A Minor, K. 511 Mozart
8.24 G. D. Cunningham (organ)
Introduction and Finale (Sonata on 94th Psalm) Reubke
8.32 Paul Robeson (bass)
Within Four Walls Moussorgsky
Cradle Song Gretchaninoff
8.39 Ossi Renardy (violin)
Adagio in E (Violin Concerto, K. 219) Mozart
Allegro Movement in C Minor Brahms
8.47 Giuseppe di Stefano (tenor)
A La Barcellanisa (Sicilian Folk Song)
8.50 NBC Symphony Orchestra conducted by Leopold Stokowski
Scene Infernal and March: Love for Three Oranges, Op. 33A Prokofiev
9. 0 Say It With Music
9.30 No Greater Love
9.45 Light Orchestra
10. 0 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "Owen Foster and the Devil"
9.45 "Nurse White"
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists: "Plant Pests"
7. 0 Vocal Interlude
7.15 Full Turn
7.30 Programme Review
7.35 H.S.A. Review
7.45 Listeners' Own Session
8.45 Talk: An Irregular Hobo
9. 4 The Fred Hartley Programme
9.35 "The Sparrows of London"
10. 5 Tunes We All Know
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 Morning Serenade
9.31 Melodies of the Moment
9.45 Morning Star: Wilhelm Backhaus
10. 0 Devotional Service
10.30 Music While You Work
11. 0 No Greater Love
11.30 Accent on Melody
12. 0 Lunch Music
2. 0 p.m. Variety Personalities
2.15 Romantic Melodies
2.30 Light and Bright
3. 0 Classical Music
Overture: The Mastersingers Wagner Liszt
Hungarian Fantasia
3.30 Music While You Work
4. 0 Hester's Diary
4.30 Vocal Harmony
4.45 Celebrity Instrumentalists
5. 0 Children's Session: The Vain Rooster.
5.30 Dinner Music

6. 0 Dad and Dave
6.30 LONDON NEWS
7. 0 Our Garden Expert
7.30 What is it?
(Studio Quiz)
8. 0 Music by Howard Parlow
(Voice of America Programme)
8.15 Theatre of Famous Authors: "The Outcast of Poker Flat," by Francis Bret Hartle
8.43 ZITA MUNSON (piano)
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Personality Parade
10. 0 Dancing Time
10.30 Close down



ALEXANDRE GRETCHANINOFF, composer of "Cradle Song," which will be heard from 3YC at approximately 8.32 this evening, sung by Paul Robeson

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Norman Cloutier Presents
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: Queens of Song: Maria Cebotari (soprano)
11. 0 Topics for Women (Barbara Basham), Design and Illustration: Dress Design, by Joan Dukes
11.30 Morning Star: Peter Pears
11.45 Music for You
12. 0 Lunch Music
2.1 p.m. Salon Music
2.30 Music While You Work
3. 0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR: Czech Composers
Overture: The Bartered Bride Smetana
Slavonic Rhapsody Dvorak
Under the Spreading Chestnut Tree Weinberger
4.30 Tenor Time
4.45 Piano Time
5. 0 Children's Hour: Uncle Remus
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.14 Rivers Report from Otago Acclimatisation Society
7.15 The Garden Club
7.30 EVENING PROGRAMME
Irmgard Seefried (soprano), Elisabeth Høngen (contralto), Hugo Meyer-Welding (tenor) and Hans Hotter (baritone)
Liebeslieder Walzer, Op. 52 Brahms
8. 0 Eugene Ormandy and the Philadelphia Orchestra
Echo Concerto for Strings Vivaldi-Molnari

- 8.15 Yehudi Menuhin (violin) and Eugene Ormandy and the Philadelphia Symphony Orchestra Concerto Bartok
9. 0 Overseas and N.Z. News
9.30 Enrique Jorda and the National Symphony Orchestra
Symphony No. 88 in G Haydn
10. 0 Light Recitals
10.15 Radio's Variety Stage
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Melodies for the Tea Hour
6. 0 Scottish Session
6.15 The Auction Block
6.30 Band Music
7. 0 Listeners' Own Session
10. 0 Recitals
Joseph Szigeti (violin)
Rondo, Op. 53 (Sonata in D) Schubert
Baal Shem Bloch
Adagio in E Tartini-Ondricek
10.24 Gerhard Husch (baritone)
Songs by Hugo Wolf
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
6.30 Presbyterian Hour
7.30 Bandstand
8. 0 Studio Hour
9. 0 Ernest Maltrovers
9.15 The Services Present: Air Force association
9.35 "Recollections of Geoffrey Hamlyn"
10. 0 Swing session
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 Famous Women
9.15 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10. 0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 Favourites of Yesteryear
11.30 Something Old, Something New
11.45 King Sisters
12. 0 Lunch Music
2. 0 p.m. "Front Page Lady"
2.15 Berlin Philharmonic Orchestra and Joseph Schmidt (tenor)
3. 0 The YZ Women's Session
3.30 Hospital Session
4. 0 Latin American Tunes
4.15 Bill Billy Round-up
4.30 American Radio Stars
5. 0 Children's Hour: Uncle Clarrie
5.30 Ballroom Orchestras and the Songs of Vera Lynn
6. 0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 Negro Spirituals
7.45 Five Minute Mystery
7.50 Paul Whiteman presents the Music of Irving Berlin
8.15 Nancie Harrie Quartet
8.30 Variety Bandbox
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Harvey Strang (violin) and Bernadette Richardson (piano)
Violin Sonatas of Handel
No. 3 in F
No. 4 in D
(A Studio Performance)
10. 0 The Swing Scene: "Ad Lib"
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-
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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, March 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. J.a.m. Start the Day Bright
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Waltz Refrain
- 9.45 The Friendly Road Devotional Ses-
sion with the Wayfarers
- 10. 0 My Husband's Love
- 10.15 Vanity Fair
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11. 0 Selections from Musical Comedy
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina), Weekly
Book Chat, Home Decorating Session,
Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.35 Samba
- 4. 0 Yachtsmen's Weather Forecast;
Tauber Songs from the Films
- 4.15 Mantovani and his Orchestra
- 4.30 Showcase of Song
- 4.45 Swing on Strings
- 5. 0 Accent on Variety
- 5.30 Prairie Crooners
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Songs of the Season
- 6.15 Wild Life: Baby Birds Are Big
- 6.30 Hopalong Cass by
- 6.45 Gay Nineties Selection
- 7. 0 The Green Years
- 7.30 My Son Tom

- 7.45 Tusitala, Teller of Tales: Tir Nan
Og, by J. Galloway
- 8. 0 Lux Radio Theatre: The Calendar,
starring Googie Withers and John Mc-
Callum
- 8.30 Adventures of the Falcon
- 8.45 The Golden Colt
- 9. 0 Fireside Memories
- 9.15 Melody Parade
- 10. 0 Men, Motoring, and Sport (Rod
Tabor)
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Song Spinners
- 9.45 Music for Strings
- 10. 0 My Husband's Love
- 10.15 Bing Sings
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11. 0 Merry Melodies
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book
Review, London News Letter, Home Deco-
rating (Anne Stewart)
- 3.30 Mantovani's Orchestra
- 3.45 Musical Comedy Gems
- 4. 0 Tunes For Humming
- 4.15 English Comedians

- 4.30 Favourite Dance Bands
- 4.45 Crooners and Croonettes
- 5. 0 Tuneful Tempo
- 5.15 Charlie Spivak's Orchestra
- 5.30 In Quiet Mood
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life: Leaf Skeletons
- 6.30 Tell It To Taylors
- 6.45 Columbia Recording Stars
- 7. 0 The Green Years
- 7.30 My Son Tom
- 7.45 Limelight and Shadows
- 8. 0 Lux Radio Theatre: The Calendar,
starring Googie Withers and John Mc-
Callum
- 8.30 The Adventures of the Falcon
- 8.45 Tempo Time
- 9. 0 Fireside Memories
- 9.15 Hits of 1949
- 9.45 The Music Hall Variety Orchestra
- 10. 0 Party Songs
- 10.15 Thrills
- 10.30 2B Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Music in the Early Morning
- 7. 0 For the Not So Early Bird
- 8. 0 Breakfast Club (Happy Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth
Anne)
- 12. 0 Mid-day Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Favourites For All Time
- 2.30 Women's Hour (Molly McNab),
Book Review, Home Decorating
- 3.30 Accent on String Ensembles
- 4. 0 Mirthmakers featuring Vic Oliver
and Norman Long
- 4.15 Musical Merry-Go-Round
- 5. 0 Children's Session
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 Wild Life: Bat's Hospital
- 6.30 The Magic of Massed Voices
- 6.45 Current Successes
- 7. 0 The Green Years
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fairies: The Tinder
Box
- 8. 0 Lux Radio Theatre: The Calendar,
starring Googie Withers and John Mc-
Callum
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9. 0 Fireside Memories
- 9.15 Concert for Thursday Evening
- 10. 0 Presenting Joy Nicholls
- 10.30 3B Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Get Up, Get Up
- 7. 0 Breakfast Session
- 7.35 Morning Star
- 8. 0 Late Risers' Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 From Memory Lane
- 10. 0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11. 0 Mid-morning Musicale
- 11.30 Shopping Reporter Session
- 12. 0 The Latest for Lunch
- 1. 0 p.m. The Stars Entertain: Phil Green
and his Orchestra, Anne Shelton, Ivor
Moreton and Dave Kaye
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Tango Rhythms

- 2.30 Women's Hour (Marjorie Green),
Weekly Book Chat, Home Gardening,
Home Decorating (Anne Stewart)
- 3.30 Concert of the Air
- 4. 0 Light Orchestral Music
- 4.15 Bing Crosby and Frances Langford
- 4.30 Wizard of the Harmonica: Larry
Adler
- 4.45 Join in a Hill Billy Chorus
- 5. 0 Musical Family Fare
- 5.30 Musical Tea Time
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6. 0 Light Instrumental and Choral
Groups
- 6.15 Wild Life: Spectres and Eiderdowns
- 6.30 The Inevitable Millionaire
- 6.45 Victor Salon Group
- 7. 0 The Green Years
- 7.30 Daddy and Paddy
- 7.45 Fiesta Time
- 8. 0 Lux Radio Theatre: The Calendar,
starring Googie Withers and John Mc-
Callum
- 8.30 Adventures of the Falcon
- 8.45 Alias Dusty Logan
- 9. 0 Fireside Memories
- 9.15 The Orchestra Mascotte
- 9.30 Men and Maids, Vocal Ensembles
- 10. 0 Toralf Tollefsen and Denny Dennis
- 10.15 Step Up the Tempo
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Requests
- 9.30 Light Choral and Instrumental
Music
- 9.45 Home Decorating Talk by Anne
Stewart
- 10. 0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life: Mercy Killings
- 6.30 Crosby Time
- 6.45 Up to the Minute Tunes
- 7. 0 Music at Their Fingertips
- 7.15 The Tender Heart
- 7.30 In Search of a Playwright: What
Price Ambition?
- 7.45 Hagen's Circus
- 8. 0 Lux Radio Theatre: The Calendar,
starring Googie Withers and John Mc-
Callum
- 8.30 Humour and Harmony
- 8.45 Rendezvous for Two
- 9. 0 Doctor Mac
- 9.15 The Pied Pipers
- 9.32 Let's Dance
- 10. 0 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

The hit tunes of 1949 were many and
varied. A selection of them will be
broadcast from 2ZB at 9.15 tonight.

* * *

In 1ZB's programme at 6.45 p.m.,
"The Gay Nineties," some songs of
yesterday will be revived and, no doubt,
some memories with them.

* * *

Frances Langford and Bing Crosby
will be heard from 4ZB at 4.15 this
afternoon in a selection of some of
their best-known recordings.

* * *

Those who like close harmony ar-
ranged in a popular manner will like
the Pied Piper, a group of three men
and a girl; 2ZA presents them in a
session at 9.15 tonight.

FOR THE YOUNG IN HEART . . .

Glorious . . .
Fragrant!



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Friday, March 3

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
9. 4 Correspondence School session
see page 40
9.31 Light Concert
10. 0 Devotions: Rev. C. G. Flood
10. 15 **Feminine Viewpoint:** Talk: Home and Garden, by Charles Lawrence, Have You Heard? "Hester's Diary," and The Pleasures of Music, by Owen Jensen
11.15 Music While You Work
11.45 Sweet Interlude
12. 0 Lunch Music
2. 0 p.m. Hawaiian Harmony
2.15 Songs from the Shows
2.30 **CLASSICAL HOUR**
Sinfonia Concertante **Walton**
Seven Sonnets of Michel Angelo.
Written **Frank**
Variations on a Theme of **Frank**
Britten
- 3.30 The Comedy Harmonists
3.45 Music While You Work
4.15 Musical Comedy Favourites
4.30 Variety
5. 0 **Children's session:** The Lost Goldmine
5.30 Light Music
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports session
7.30 **EVENING PROGRAMME**
Berlin Philharmonic Orchestra, conducted by Max Fiedler
Academic Festival Overture **Brahms**
7.40 **SHIRLEY WELCH** (Wellington pianist)
Rhapsody in B Minor **Brahms**
Ballade in A Flat **Chopin**
(A Studio Recital)
8. 0 **Homage to Chopin:** Music specially composed for the centenary of Chopin's death by eleven International Composers
(Unesco Programme)
9. 0 **Overseas and N.Z. News**
9.30 "Tribute to Chopin" continued
10. 8 Scottish Interlude
10.23 Variety
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Entertainment
6.30 The Comedy Harmonists
6.45 In Current Demand
7. 0 After Dinner Music
8. 0 Songs of Our Times
8.24 Manhattan Night Club
8.45 Comedians' Corner
9. 0 Light Opera and Musical Comedy
9.30 Supper Dance
10. 0 **Stringtime:** George Melachrino Orchestra
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Music
5.30 Strict Tempo Dance Music
6. 0 Musical Comedy Selections
6.20 Dinner Music
7. 0 The Count of Monte Cristo
(BBC Programme)
7.30 Excerpts from Opera
8. 0 **Listeners' Classical Requests**
10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Women's News from Town
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Teatime Cabaret
6.45 Hits Past and Present
7. 0 Piano Playtime: Patricia Rossborough
7.15 "I Give and Bequeath"
7.30 Programme Review
7.45 Evening Talk: "I Remember, I Remember: My First Job," by Miriam Pritchett
8. 0 **Short Story:** "Her Protector," by Elizabeth Nicholls
(NZBS Production)

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.15 The Knaves
8.30 Recital
8.45 Singing for Your Supper; Grace Moore
9. 4 **Music for Romance**
(BBC Programme)
9.35 Gramophona: New Releases
10. 5 Accent on Melody
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Round the Town
9.15 "Limelight and Shadow"
9.30 "The Rajah's Racer," a new feature
9.45 "The Black Moth"
10. 0 Close down



ALEXANDRE TANSMAN, composer of "Tombeau de Chopin," which will be heard from IYA during the Unesco programme "Homage to Chopin," beginning at 8 o'clock this evening

- 6.30 Fascinating Rhythm
6.45 Pacific Adventure
7. 0 Let's Look Back
7.15 "The Caravan Passes"
7.30 Programme Review
7.45 At Short Notice
8. 0 "New Pioneers in Africa: Aerial Survey of Unmapped Africa"
(BBC Production)
9. 4 Modern Variety
9.30 Sports Preview
9.45 **Gems from the Opera**
10.15 Peter Yorke and his Concert Orchestra
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8. 0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
(see page 40)
9.30 River Reveries
10. 0 This Week's Composer: Sidney Torch
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.15 Musical Hawaii
11.30 Makers of Melody
12. 0 Music for Midday
2. 0 p.m. Album of Familiar Music
2.30 Life's Lighter Side
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Anni Frind (soprano)
3.30 Music Miscellany
4. 0 **Classical Music**
Piano Concerto No. 2 in C Minor, Op. 18
Rachmaninoff

- 4.45 Melodies of the Month
5. 0 **Children's session:** Aunt Pat
5.30 Music before Six
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 What's Popular Overseas
7. 0 Programme Review
7.15 Talk
7.30 **Evening Programme**
History's Unsolved Mysteries
8. 0 **Band Music**
8.15 **BETTY FRANCIS** (soprano)
Songs My Mother Taught Me **Dvorak**
German Folk Song: An Evening Song
The Songs My Mother Sang **Grimsshaw**
Arise O Sun **Day**
(A Studio Recital)

- 8.30 NZBS Storytime: "The Salmon" by William Glynn-Jones
8.48 Jacques String Orchestra
9. 0 **Overseas and N.Z. News**
9.30 Latest Releases
10. 0 Melody Masters
10.25 Calling the Pacific Islands
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
(see page 40)
9.31 **Morning Star:** Suzanne Danco
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Miss Susie Slagles
11. 0 **Women's session:** "Three Country Writers: Shakespeare," by Rev. Elliott Cannon, "The Queen of English Cities: Bath," by Sylvia Fleming
11.30 Waltz Time
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: A Judge, but no Crime
2. 0 Commentary on Finals of the King's Shoot held in conjunction with the National Rifle Championships
3.30 Music While You Work
4. 0 - **Strings to Their Bow**
4.30 Rhythm Parade
5. 0 **Children's session:** Music Box and Can You Spell This?
5.30 Singing Together
6. 0 - Dinner Music
6.30 LONDON NEWS
6.45 Radio Newsreel
7. 0 Local News Service
Feeling Stock Market Report
7.15 "The Complete Community," an address by the Rev. Principal J. D. Northey, President of the Congregational Union of Australia and N.Z.
7.30 **EVENING PROGRAMME**
"I Pulled Out a Plum" (Gramophon)
8. 0 **CONNIE LEE** (contralto)
The Festal Hymn of Judith **Bartok**
God Shall Wipe Away All Tears
The King of Love **Sullivan**
God Bless the Hills **Gounod**
(A Studio Recital) **Murray**
8.15 Light Symphony Orchestra, conducted by Eric Coates
Summer Days Suite **Coates**
March: Oxford Street (London Again Suite)
8.30 **Playtime:** "He was a Proper Gentleman," a comedy by H. R. Jeans
(NZBS Production)
9. 0 **Overseas and N.Z. News**
9.30 "Junior Red Cross Camp," a session based on records made at first National Camp of N.Z. Junior Red Cross held at Karori
10. 0 Review of Events for Tomorrow's Trotting at Hutt Park
10.10 Rhythm on Record ("Turntable")
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

2. 0 p.m. **Classical Hour**
Concerto for Violin and Orchestra
Rhapsody: A Shropshire Lad **Elizalde**
Divertissement **Butterworth**
Ibert
3. 0 Forgotten People
3.15 Alfredo Campoli and his Orchestra, and Lawrence Tibbett (baritone)
5. 0 Early Evening Concert

6. 0 Today in N.Z. History: A Judge
But No Crime
6. 5 Tea Dance
6.45 Variety
7. 0 Musical Comedy Gems
7.30 "Hangman's House"
(BBC Programme)
8. 0 Boston Pops Orchestra
8.30 Anniversary of the Week
9. 0 **Classical Hour**
Suite for String Orchestra **Bridge**
Danse De La Chevre **Honegger**
Quartet in G Minor **Sutherland**
Adagio for Strings **Lekeu**
Night **Bloch**
10. 0 Holiday for Song
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Comedy Land
7.20 Music from the Screen
7.33 "Madame Bovary"
8. 0 With a Smile and a Song
8.30 The Sentimentalist in Music Land
9. 0 Stars of the Concert Hall
9.20 "The Corsican Brothers"
9.45 Tempo di Valse
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast session
8. 0 Feminine Viewpoint
8.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Stars of Variety
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Song Stylists
7.15 Reserved
7.30 Programme Review
7.45 Musical News Review
8. 0 Talk: "Old N.Z.: Tapu," by Frank A. Simpson
8.15 Much-Binding-in-the-Marsh
(BBC Production)
8.45 "In Ben Boyd's Day"
9. 4 The Story Behind the Music: J. S. Bach
9.45 Evening Star: Kathryn Grayson
10. 0 **Variety Sandbox**
(BBC Production)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS
9. 4 Correspondence School session
(see page 40)
9.30 Melodies from British Radio
(BBC Programme)
10. 0 Piano Rhythm
10.15 Music While You Work
10.45 Master Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 **Classical session**
Symphony No. 1 in D, Op. 60 **Dvorak**
A Song by the Way
4. 0 "The Old Firm," a new feature
4.15 **Children's session:** Mr. Storyteller and Junior Naturalists
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 For the Sportsman
7.30 **Evening Programme**
The Knaves
7.45 Melody Market
8.15 Nancy Harrie Quartet
8.30 Much-Binding-in-the-Marsh
(BBC Programme)
9. 0 **Overseas and N.Z. News**
9.30 A Matter of Luck
10. 0 **London Studio Melodies:** Melachrino Orchestra with Vocalists Olga Gwynne and Jan Muzurus
(BBC Programme)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 p.m. Concert
8. 2 Station Announcements
8.20 "Dad and Dave"
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 9.0 Home-makers' News and Views (Patricia Murphy)
 9.15 Songs by Jean Sablon
 9.30 Victor Silvester's Strings for Dancing
 9.45 Your Choice, Madame
 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
 6.45 "The Sparrows of London"
 7.0 South Sea Serenades
 7.15 "The Swiss Family Robinson"
 7.30 Programme Review
 Round up of Week-end Sport
 7.45 Interlude in Sweet Style: Carmen Cavallaro and his Orchestra
 8.0 Talk: "Witchcraft"
 8.15 This Week's Masterwork: Schubert's Merry Pranks, Op. 28 R. Strauss
 8.31 Songs by Lauritz Melchior
 8.45 Anniversary of the Week
 9.0 It's a Pleasure (BBC Programme)
 9.30 Rhythm in the Saddle
 9.50 The Queen's Hall Light Orchestra
 10.0 Voices in Harmony
 10.15 It's Swingtime
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures
 Teardrop's Entrance
 7.30 Record Roundabout
 8.0 Musical Comedy Time
 London Palladium Orchestra
 Palladium Memories
 Frank Forrest (tenor)
 Softly as in a Morning Sunrise
 Ninon Vallin and Andre Bauge (duet)
 I Love You So (Waltz)
 London Palladium Orchestra
 These Foolish Things
 Michael Bartlett (tenor)
 My Heart Will Be Dancing
 Nancy Brown and Richard Tauber
 If You Are in Love
 Quentin M. Maclean (organ solo)
 Frederica—Oh, Maiden, My Maiden
 Victor Male Chorus
 Drinking Song
 London Palladium Orchestra
 Gaiety Memories
 8.30 Heather Mixture (BBC Programme)
 9.4 Grand Opera Excerpts
 Philharmonia Orchestra
 Overture: The Ruler of the Spirits Weber
 Richard Tauber (tenor)
 Mar's Aria (Der Freischutz) Weber
 Joan Hammond (soprano)
 Ocean, Thou Mighty Monster (Oberon) Weber
 Boston Promenade Orchestra
 Overture: The Merry Wives of Windsor
 Oscar Natzka (bass)
 Drinking Song (Merry Wives of Windsor)
 Irene Jessner (soprano)
 Marietta's Lute Song (The Dead City) Korngold
 Minneapolis Symphony Orchestra
 Der Rosenkavalier Waltzes
 Marjorie Lawrence (soprano)
 Excerpts from Salome Strauss
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.55 Canterbury Weather Forecast
 9.4 Correspondence School Session
 9.30 Excerpts from "Il Trovatore"
 9.45 Andre Kostelanetz and his Orchestra
 10.0 Mainly for Women: Background to the Overseas News. Musical Families: Gainger Family of Australia
 10.30 Devotional Service
 10.45 Music While You Work
 11.0 Cricket: Australia v. Canterbury. Commentaries at 12.0, 12.45, 1.45, 3.0, 4.30 and 5.30
 11.30 Fred Warlick and his Pennsylvanians
 11.45 Recent Releases
 1.0 p.m. Lunch Music
 2.30 Mainly for Women: Mobile Microphone: Help for the Home Cook
 3.45 Let's March with the Guards
 4.0 Light Orchestras. Instrumentalists and Popular Singers
 5.0 Children's Hour: Robin Hood and Bluey

Friday, March 3

- 5.30 Serenade
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Talk: "Focus on Furniture," by J. E. P. Murphy
 7.30 EVENING PROGRAMME
 London Studio Concert: Westminster Orchestra conducted by Clarence Baybould
 Overture: A Night in Venice Strauss
 Vienna Rhapsody Evans
 Two Legends Dvorak
 (BBC Programme)
 8.0 Winston Sharp (baritone), Linda Haase (mezzo-soprano), and Margaret Ward (soprano)
 Song Cycle: Music for Shakespeare's "Love's Labour Lost" Finzi
 8.15 DOUGLAS ZANDERS (pianist)
 Prelude No. 8 in F Sharp Minor
 Prelude No. 24 in D Minor
 Mazurka No. 3, Op. 59
 Scherzo No. 3, Op. 39, in C Sharp Minor
 (From the Studio)
 8.29 Huddersfield Choral Society with the Liverpool Philharmonic Orchestra
 The Hymn of Jesus Holst
 8.49 Marcel Dupre (organ)
 9.0 Overseas and N.Z. News
 9.30 Sinfonietta
 10.0 Famous Orchestras and Concert Artists
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 11.0 a.m. Variety Parade
 11.30 Short Pieces by the Masters
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Keyboard Rambles
 2.45 Voices in Harmony
 3.0 Classical Hour
 4.30 Light Listening
 5.0 Early Evening Concert
 6.0 The Organ and the Voice
 6.15 Serenade for Strings
 6.30 Melodies from Way Out West
 6.45 Piano Time
 7.0 Famous Overtures
 7.15 Voices in Harmony
 7.30 Strike up the Band
 8.0 "Classified Ads," a radio adaptation of "Les Petites Annonces," by George Blar
 (BBC Programme)
 9.0 Highlights from Opera
 9.30 My Songs For You (BBC Programme)
 9.45 Instrumental Interlude
 10.0 Light Orchestra
 10.15 Jazzmen
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Recollections of Geoffrey Hamlyn"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 "The Case of the Purple Cow"
 7.0 Getting Sentimental Over You
 7.15 "Mr. Meredith Walks Out"

- 7.30 Programme Review
 7.45 Music for the Salon
 8.0 Short Story: The Mountain, by Myra Morris (NZBS Production)
 8.13 Latin Rhythms
 8.30 Musical Comedy
 8.45 Talk: "Seventeenth Century Scenes"
 9.4 Edinburgh International Festival: An Impression of the 1948 Festival, by John Keir Cross (BBC Programme)
 10.3 Organola
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.31 Orchestral Interlude
 9.45 Morning Star: Paul Robeson
 10.0 Devotional Service
 10.30 Music While You Work
 11.0 Home Science Talk
 11.30 Melody for Two
 11.45 Xagier Gugat and his Orchestra
 12.0 Lunch Music
 2.0 p.m. Afternoon Serenade
 2.30 Songs of Hawaii
 2.45 Songs of Italy
 3.0 Classical Music
 Symphony No. 28 in C Mozart
 Music While You Work
 4.0 Ballads Old and New
 4.15 Keyboard Rhythm
 4.30 Music from the Theatre
 5.0 Children's Session: Esmeralda Goes to Town, and Songs by Popeye
 5.30 Dinner Music
 6.0 Sports Review
 6.30 LONDON NEWS
 Station Announcements
 Officer Crosby
 7.30 Music for the Middlebrow
 8.0 Favourite Light Vocalists
 8.15 Instrumental Interlude
 8.30 Heather Mixture (BBC Programme)
 9.0 Overseas and N.Z. News
 Green for Danger (NZBS Production)
 10.0 Stars of Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Queens of Song: Rosa Ponselle
 11.0 Topics for Women (Barbara Busham): One World or None, by Hilda Ven Male; and Home Science Talk
 11.30 Morning Star: Solomon
 11.45 Evergreens
 12.0 Lunch Music
 2.1 p.m. Showtime
 2.30 Music While You Work
 3.0 Songs and Songwriters
 3.30 CLASSICAL HOUR
 Sonata No. 2 in G, Op. 13 Grieg
 Francesca da Rimini Tchaikovski
 4.30 Accordiona
 4.45 Screen Snapshots
 5.0 Children's Hour: Kookaburra Stories
 5.30 On the Dance Floor
 6.0 Dinner Music

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

JESDAY, FEBRUARY 28

- 9.4 a.m. Miss K. M. Fuller: Acting Our Stories.
 9.12 Meet Your Teachers: Forms I. and II.
 9.15 Talk to Supervisors: Forms I. and II.
 9.26 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, MARCH 3

- 9.4 a.m. Miss R. C. Beckway: The Pianoforte and Its Ancestors.
 9.14 N. L. Maseyk: Star-gazers and Stars
 9.22 Dr. A. H. Farte and K. H. S. Allen: Parlons Français.

- 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Sports News
 7.30 EVENING PROGRAMME
 Dick Barton
 8.0 Cabaret at Eight: Keith Harris and his Orchestra (From the Studio)
 8.20 "Dad and Dave"
 8.45 With a Smile and a Song
 9.0 Overseas and N.Z. News
 9.30 The Man in Black: Markheim, by R. L. Stevenson (BBC Production)
 10.0 Blue Barron and his Orchestra
 10.15 Eddie Heywood and his Orchestra
 10.30 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Half Hour
 5.0 Tea Time Tunes
 6.0 In Latin-American Rhythm
 6.15 Carroll Gibbons and Gracie Fields
 6.30 The Stars Entertain
 7.0 Topical Tunes
 7.30 London Piano Accordion Band
 7.45 From the Baritone Shelf
 8.0 Modern Composers
 Chicago Symphony Orchestra conducted by Frederick Stock
 Scapino: A Comedy Overture Walton
 8.12 The National Symphony Orchestra conducted by Sidney Beer
 Mother Goose Suite Ravel
 8.28 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 The Rite of Spring Stravinsky
 9.0 Show of Shows
 9.30 It's Swingtime
 10.0 The Valley of Fear
 10.15 Piano Corner
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.31 Morning Variety
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 10.45 Cricket: Southland v. Otago
 Commentaries throughout
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. "The Devil's Duchess"
 2.15 Light Classics
 3.0 Songtime: Phil Regan (tenor)
 3.15 Talk: "How to Care for Your Stockings," by R. A. Ford
 3.30 Music While You Work
 4.0 Maori Interlude
 4.15 Hawaiian Harmonies
 4.30 Spotlight: Eddy Duchin
 4.45 Waltzes of the World
 5.0 Children's Hour: Cascade of Empire and Guest Night
 5.30 Classics of Jazz
 6.0 Budget of Sport
 6.15 Songs from the Saddle
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Cricket Scoreboard and Interview
 7.15 The Music of Howard Barlow (Voice of America Programme)
 7.30 On the Dance Floor
 7.45 "Planning Community Life: Overseas Practice," by D. E. Barry Martin, Secretary of Town and Country Planning Association
 8.0 BBC Midland Light Orchestra and Chorus
 Light Opera: "Tom Jones" German (BBC Production)
 8.0 Overseas and N.Z. News
 9.30 Modern Variety
 9.42 American Personalities on Parade
 10.0 "The Man in Black: Whistle and 'H Come to You, My Lad,'" by M. R. James (BBC Production)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, March 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0 a.m. Start the Day Bright
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Three-quarter Time
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 My Husband's Love
- 10.15 Vanity Fair
- 10.30 Random Harvest
- 10.45 Courtship and Marriage
- 11. 0 In a Mellow Tone
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Add Lilt to Your Luncheon
- 2. 0 p.m. Stepmother
- 2.15 Serene and Lyrical
- 2.30 Women's Hour (Marina), Week-end Entertainment, Sports News, Radio Portraits: J. B. Priestley, Make It a Hobby: Quick and Easy Pastimes
- 3.30 Sweet and Snappy
- 4. 0 The Harmony Hour
- 5. 0 Song Successes of 1934
- 5.30 Hawaiian Harmony
- 5.45 Evening Star: Mildred Bailey

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Direct from England: Recent Releases in London's Record Shops
- 7. 0 The Quiz Kids
- 7.30 Columbia Recording Stars
- 7.45 Personality Portrait
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Concert Jazz
- 8.45 Golden Colt
- 9. 0 Secrets of Scotland Yard
- 9.30 Old and New, Sweet and Swing: Variety in Four Styles
- 10. 0 Week-end Sports Preview (Bill Meredith)
- 10.15 Would You Like These Again?
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

- 6. 0 a.m. Breakfast Sees on
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 World Famous Tenors
- 9.45 Morning Medley
- 10. 0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Bee Gee Tavern Band, Mickey Rooney, and Freddie Gardner
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Week-end Entertainment, Health and Beauty, Radio Portraits: J. B. Priestley, Make It a Hobby: Quick and Easy Pastimes
- 3.30 The Music of the Violin
- 3.45 Popular Sopranos
- 4. 0 Masters of the Keys
- 4.15 Hawaiian Harmony
- 4.30 Juke Box Favourites
- 4.45 Melodies Not Forgotten
- 5. 0 Abe Romain, Jack Smith, and the Clark Sisters
- 5.15 Treasure Island
- 5.30 Tea Time Variety

EVENING PROGRAMME

- 6. 0 Al Goodman and Richard Tauber
- 6.15 Top Line Pianists
- 6.30 Red Streak
- 6.45 Leo Reisman's Orchestra, and Rita Williams
- 7. 0 The Quiz Kids
- 7.30 Melodies You Know
- 7.45 Hill Billy Round Up
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Changing Rhythms
- 8.45 What's Next
- 9. 0 Secrets of Scotland Yard
- 9.30 The Novatime Trio
- 9.45 Singing for Your Supper: Frank Sinatra
- 10. 0 In a Dancing Mood
- 10.30 Sports Session (Stephen Fleming)
- 11. 0 ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6. 0 a.m. Early Morning Melodies
- 8. 0 Breakfast Club
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10. 0 My Husband's Love
- 10.15 Piano Parade: Alfred Cortot
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter: Elizabeth Anne
- 12. 0 Music for Your Lunch Hour
- 2. 0 p.m. Stepmother
- 2.15 Spotlight on Eileen Joyce (pianiste)
- 2.30 Women's Hour (Molly McNab), Radio Portraits: J. B. Priestley; Week-end Entertainment, Let's Make a Hobby: Quick and Easy Pastimes, Health and Beauty
- 3.30 Songs by Tino Rossi (tenor)
- 3.45 Barnabas von Geczy and his Orchestra
- 4. 0 Instrumental Ensembles
- 4.30 Light Variety
- 5. 0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6. 0 Appointment with Fate
- 6.30 Memorable Moments in History: Westinghouse Brake
- 7. 0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 The Orchestra of H.M. Royal Marines
- 8.45 For Your Own Turntable
- 9. 0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10. 0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests, Mainly for Motorists
- 12. 0 Close down

4ZB DUNEDIN
1040 kc. 289 m.

- 6. 0 a.m. London News
- 6. 5 Whistle While You Wash
- 7. 0 Tempo With Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 8. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for the Housewife
- 10. 0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Friday Morning Musicals
- 11.30 Shopping Reporter Session
- 12. 0 Musical Menu
- 1. 0 p.m. Lunch Tunes
- 1.30 We Hear a Song from England's Sweethearts, Vera and Gracie
- 1.45 Billy Mayerl plays his own Compositions
- 2. 0 Stepmother
- 2.15 Peter York and his Orchestra
- 2.30 Women's Hour (Marjorie Green), Week-end Entertainment, Health and Beauty, Radio Portrait: J. B. Priestley, Make It a Hobby: Quick and Easy Pastimes

- 3.30 The Albert Sandler Trio
- 3.45 Humour and Harmony
- 4. 0 Quintette of Hot Club of France
- 4.15 Songs of Maoriland
- 4.30 The Orchestra Raymonde
- 4.45 Close Harmony with the Boswell Sisters
- 5. 0 Children's Session (Peter)
- 5.30 Compositions of Fritz Kreisler
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6. 0 The London Concert Orchestra
- 6.30 Favourite Songs of John McCormack
- 6.45 Four Popular Organists
- 7. 0 Quiz Kids
- 7.30 From the 4ZB Special Library
- 8. 0 Hagen's Circus

- 8.15 All Visitors Ashore
- 8.30 Colours in Music
- 8.45 Tales from the Pen of Edgar Allan Poe: Thou Art the Man (Pt. 2)
- 9. 0 Secrets of Scotland Yard
- 9.30 Soft Lights and Sweet Music
- 10. 0 Sporting Preview (Bernie McConnell)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON, Nth.
940 kc. 319 m.

- 7. 0 a.m. Breakfast session
 - 9. 0 Good Morning Requests
 - 9.30 Jan Garber Conducts
 - 9.45 Souvenirs of Song
 - 10. 0 Heritage Hall
 - 10.15 Marriage Register
 - 10.30 Close down
- EVENING PROGRAMME**
- 6. 0 Teatime Tunes
 - 6.30 Melodies of the Moment
 - 6.45 Let's Have a Chorus
 - 7. 0 Quiz Kids
 - 7.30 Waiting with Victor Silvester
 - 7.45 Hagen's Circus
 - 8. 0 Stepmother
 - 8.15 All Visitors Ashore

- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9. 0 Secrets of Scotland Yard
- 9.32 Juke Box Favourites
- 9.45 Sports Preview (Fred Murphy)
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Following the Novatime Trio at 9.30 tonight, 2ZB is featuring Frank Sinatra in "Singing for Your Supper."

John McCormack was the first of the great operatic stars to make a talking film. At 6.30 4ZB will be presenting a group of songs by McCormack.

The Continental orchestra leader, Barnabas von Geczy, will be featured in a group of some of his most popular recordings from 3ZB at 3.45 this afternoon.

A further episode of Thackeray's masterpiece "Vanity Fair," in which the fascinating Becky Sharp continues on her lively way, will be broadcast from 1ZB at 10.15 a.m.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 The Old and the New
 9.36 Sunshine Suite Tauber
 10. 0 Devotions: Rev. D. B. Forde Car-
 liste
 10.15 Short Story: The Kid Comes Home,
 by Nancy Bruce
 10.30 Interlude
 10.35 Tops in Tunes
 11. 0 Light Music
 12. 0 Lunch Music
 2. 0 p.m. Variety
 4.30 Saturday Serenade
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Concert: *Chopin's* Orchestra conducted by
 William Menzelberg
 Cossack Dance (Mazeppa)
 7.35 SHIRLEY WELCH Tchaikovski
 (Wellington pianist) (Wellington)
 Pagodes Debussy
 The Cherry Tree and The Palm and
 May (Greenways Suite) Ireland
 (A Studio Recital)
 8. 0 THE NATIONAL ORCHESTRA con-
 ducted by Dr. Edgar Raindon
 Overture: Die Meistersingers Wagner
 Prelude: L'Après-Midi d'un Faune Debussy
 Variations on an Original Theme, Op. 36 (Enigma) Elgar
 Interval
 Symphony No. 1 in C Minor, Op. 68 Brahms
 (From the Town Hall)
 10.15 (approx.) Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Light Vocalists and
 Pianists
 7. 0 After Dinner Music
 8. 0 Melody Fair
 8.30 Whose Body? (BBC Programme)
 9. 0 Classical Hour
 Czech Philharmonic Orchestra
 Symphony No. 5 in E Minor, Op. 95
 (New World) Dvorak
 The Orchestre Pasdeloup with Soloists
 and Chorus by Gustave Charpentier
 "La Vie du Poete" Charpentier
 Eileen Joyce (piano) with the Paris Con-
 servatoire Concerts Society Orchestra
 Symphonic Variation Franck
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. - A Light Programme
 1. 0 p.m. Promenade Concert
 2. 0 Saturday Variety
 4. 0 Round Up Time
 4.45 Old Time Dance Music
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 "McGlusky the Gold Seeker"
 6.30 Light and Bright
 7. 0 Bob Leach and his Orchestra
 (From the Radio Theatre)
 7.30 "The Gondoliers," from the H.M.V.
 recordings of the Opera made under the
 personal supervision of Rupert D'Oyly
 Carte, of England, and by arrangement
 with J. C. Williamson Ltd.
 8.30 Sir Adam Disappears
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 the International News by Graham Miller
 9.30 Dancing Time
 10.15 Variety
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decorating Session
 10. 0 Close down

Saturday, March 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0 IYA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Star Entertainment
 7. 0 Blue Danube
 7.30 Programme Review
 7.32 Spotlight on Sport
 7.45 Old Time Dances: Harry Davidson's
 Orchestra
 8.30 Variety Bandbox (BBC Programme)
 9. 4 Choice of the People
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk
 10. 0 Close down
 6.30 p.m. Music for the Tea Hour
 7. 0 The Blue Danube
 7.30 Programme Review
 Sports Results

- 6.30 LONDON NEWS
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 ITMA (BBC Programme)
 8. 0 Scapgoats of History
 8.30 Hillbilly Quarter Hour (From the Studio)
 8.45 Isles of Romance
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 International Affairs by Graham Miller
 9.20 Souvenirs of Song
 9.45 The Man from Hatton Garden; The
 Bosworth Diamond (BBC Production)
 10. 0 Variety Bandbox (BBC Production)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Lauri Kennedy
 9.40 Music While You Work



BRUNO WALTER (left) and CHARLES KULLMAN (tenor), conductor of, and one of the soloists in, the presentation of Gustav Mahler's "Song of the Earth," which may be heard this evening from 2YC at 8.52

- 7.45 "ITMA" (BBC Programme)
 8.15 Waikato Presents: Leslie Manson
 (light baritone), Stan Shone (piano ac-
 cordion), Lloyd Lee (cornet), Major and
 Minor (Novelty Duo)
 (From the Studio)
 8.45 At the Console
 9. 4 Songs from the Shows
 9.32 Picture Parade: "Scott of the Ant-
 arctic" (BBC Programme)
 10. 0 Cabarette
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: Deanna Durbin
 9.15 Keyboard Contrasts
 9.30 Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 Musical Madcaps
 11.15 Comedy Corner
 11.30 Sing It Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee
 2.15 Sports Summary No. 1
 4.15 Sports Summary No. 2
 5. 0 For Our Younger Listener: The
 Meeting Pool
 5.30 Song Folio
 5.45 Popular Tunes of Today
 6. 0 Dinner Music

- 10.10 Devotional Service
 10.30 Today in N.Z. History: Arthur
 Adams, Versatile Writer
 10.40 BBC Personalities
 11. 0 Trotting Commentaries Throughout
 the Day
 Variety
 Sports Announcements
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Off We go
 Again and Radio Magazine
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 South Sea Style: Jim Carter's Hawaiians
 (A Studio Presentation)
 7.45 It's a Date
 8.13 Verse and Chorus: A quiz to test
 our knowledge of popular songs, intro-
 duced by Fred Barker, with Jean Me-
 Pherson to sing favourites of yesterday
 and today
 (A Studio Presentation)
 8.28 Much-Blinding-in-the-Marsh
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 the International News by Graham Miller
 9.30 Dave Barbour and his Orchestra,
 with Peggy Lee
 10. 0 District Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Karl Rankl
 2.30 Classical Corner:
 Faust Overture Wagner
 Ballet: Man'zelle Angot Lecoq-Jacob
 3. 0 Variety
 4. 0 Music Time: Queen's Hall Light
 Orchestra
 4.30 Variety Bandbox (BBC Programme)
 5. 0 Home to Music
 5.30 It's a Date
 6. 0 Today in N.Z. History: Arthur
 Adams, Versatile Writer
 6. 5 The Symphony of Music
 6.25 Concert Platform
 6.45 The Webb Tilton Programme
 7. 0 Pictures in Music
 El Salon, Mexico Copland
 Hindemith
 7.30 From Screen to Radio: Interviews
 and scenes from the soundtrack of
 Charles Chauvel's "Sons of Matthew"
 8. 0 Saturday Concert
 London Symphony Orchestra, conducted
 by Bruno Walter
 Concerto grosso in G Minor Corelli
 8.15 London Philharmonic Orchestra,
 conducted by Sir Thomas Beecham
 Symphony No. 2 in D Op. 73 Beethoven
 8.52 Charles Kullman (tenor), Kirsten
 Thorgberg (contralto), and the Vienna
 Philharmonic Orchestra
 Song of the Earth Mahler
 9.15 Berlin State Opera Orchestra con-
 ducted by Robert Heger
 Rosamunde Ballet Music Schubert
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 George Melachrino and his Orch-
 estra
 9.15 Sing a Song
 9.30 In Strict Tempo
 9.45 Home Decorating session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 Just for You
 7. 0 Recent Releases
 7.15 Reserved
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 "I Know What I Like: A Farmer
 presents his selection of Records
 8.45 "The Valley of Durlston"
 9. 4 Songs and Songwriters
 9.30 ITMA (BBC Production)
 10. 0 On the Sweeter Side
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Programme
 9.30 The Devil's Duchess
 10. 0 Stars on Parade
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's session: Aunt Helen
 Will These Be Bits?
 5.45 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 Crowns of England
 8. 0 Geraldo Radio Show
 8.30 The Blue Danube
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 the International News by Graham Miller
 9.30 The Untones
 9.45 Relay from the Cabaret Cabana
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Sports Results
- 7.30 "The Gondoliers," from H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.0 Concert session
- 8.30 "Israel"
- 9.2 Station Announcements
- 9.5 BBC Feature
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 9.0 Gardening Session
- 9.15 The Sentimentalists
- 9.30 Show Business
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Kay Kyser's Orchestra
- 6.45 "The Sparrows of London"
- 7.0 Piano Playtime
- 7.15 Peter Dawson Presents
- 7.30 Programme Review
- 7.45 At Short Notice
- 8.0 Polka Time
- 8.15 Hits of Yesterday and Today
- 8.45 "Joe on the Trail"
- 9.0 Weather Report
- 9.4 Romance in Rhythm
- 9.33 Recent Releases
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Requests
- 7.20 Local Sports Results
- 7.30 Listeners' Requests
- 8.4 Melody Mixture
- 9.34 Classical Music
- Victor Symphony Orchestra
- Festival at Bagdad (Scheherazade)
- Rimsky-Korsakov
- Vladimir Horowitz (piano)
- Dumka, Op. 59 Tchaikovsky
- Igor Gorin (baritone)
- Gopak Moussorgsky
- Over the Steppe, Op. 5 Gretchaninoff
- Joseph Szigeti (violin solo)
- Danse Russe (Petrouchka) Stravinsky
- Philharmonic Symphony Orchestra of New York
- Ballet Suite: Gayaneh Khachaturian
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Variety Bandbox (BBC Programme)
- 9.32 Viva America (Voice of America Programme)
- 9.40 In Holiday Mood
- 10.10 Musical Families: The Krips Family
- 10.30 Devotional Service
- 10.45 Karol Szefer (piano)
- 11.0 Cricket: Australia v. Canterbury. Commentaries at 12.0, 12.45, 1.45, 3.0, 4.30 and 5.30
- 11.30 Modern Melodies
- 1.0 p.m. Lunch Music
- 1.30 Sports Summary
- 2.30 Light Orchestras, Instrumentalists and Popular Vocalists
- 4.15 Sports Summary
- 5.0 Children's Hour: Coral Island and The Magic Key
- 5.30 Cricket: Close of Play and Scoreboard
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- The Novalettes: Music arranged for Nine Women's Voices, under the direction of Anita Ledham (A Studio Presentation)
- 7.46 Four Bright Instrumental Recordings

Saturday, March 4

- 8.0 "Spot the Lady" (BBC Programme)
- 8.29 "James Bones, London," a newspaperman's picture of London during the last half century (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
- 9.30 "The Man in Black: Our Feathered Friends," by Philip Macdonald (BBC Programme)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 11.0 a.m. Modern Melodies
- 11.30 Popular Short Classics
- 12.0 Lunch Music
- 2.0 p.m. Bright Music
- 5.0 Tunes for the Teatable
- 6.0 Concert Time
- 7.0 Light and Bright
- 7.30 The Tonhalle Orchestra, Zurich
- Emmerich Kaban Suite
- 7.46 Atom 1970
- 8.0 Symphonic Music
- London Philharmonic Orchestra conducted by Carl Schuricht
- Overture: Coriolan Beethoven
- 8.5 Elben Joyce (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari
- Concerto No. 1 in G Minor, Op. 25 Mendelssohn
- 8.24 City of Birmingham Orchestra conducted by George Weidon
- Welsh Rhapsody Gorman
- 8.42 GINETTE NEVEN (violin) and the Philharmonic Orchestra conducted by Issay Dobrowen
- Concerto in D, Op. 77 Brahms
- 9.25 National Symphony Orchestra conducted by Sidney Beer
- Tone Poem: Don Juan R. Strauss
- 9.38 Marguerite Long (piano) and the Cologne Symphony Orchestra conducted by Paul Paray
- Symphony on a French Mountaineer's Song D'Indy
- 10.4 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 9.0 Man About Town
- 9.15 Encore, Please
- 9.30 Country Mail Bag
- 9.45 Anne Stewart's Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 6.45 When Dreams Come True
- 7.0 Songs of the Islands
- 7.15 Reserved
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
- 8.0 Gems from the Operas
- 8.20 Timaru Presents: Variety by South Canterbury Artists
- 8.45 Strange Mysteries
- 9.4 Music in the Tanner Manner
- 9.35 Variety Bandbox (BBC Production)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.5 You Ask, We Play
- 12.0 Announcements
- Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 4.45 Second Sports Summary
- 5.0 Children's Session; Radio Circle
- 6.0 The Treasure House of Martin Hews
- 6.15 Late Sporting Information

- 6.30 LONDON NEWS
- 7.0 Station Announcements
- Third Sports Summary
- 7.30 Phil Green and his Orchestra
- 7.45 Fred Waring and his Pennsylvanians (Voice of America Programme)
- 8.0 "Front Page Lady"
- 8.30 Variety Bandbox (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
- 9.30 Saturday Serenade
- 10.0 Final Sports Summary
- Dancing to Art Mooney and his Orchestra
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
- 10.0 Music for All
- 10.20 Devotional Service
- 10.38 For My Lady
- 11.0 Dunedin Jockey Club: Commentaries throughout day
- 11.15 Songs of the Islands
- 11.30 Variety
- 12.0 Sports Announcements
- 12.5 p.m. Lunch Music
- 1.0 Sports Announcements
- 2.1 Saturday Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Sports Results
- 7.30 EVENING PROGRAMME
- "Much-Blinding-in-the-Marsh" (BBC Programme)
- 8.0 Melody Jackpot: Novelty Group (A Studio Presentation)
- 8.15 Stage Show Favourites
- 8.30 Short Tunes and Encores, introducing Rhythmic Group. Guest Vocalist new to radio. Collector's Corner, and Spotlight on Stars (A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.0 p.m. Light Programme
- 5.0 Saturday Proms
- 6.0 On the Dance Floor
- 6.30 Light Orchestras and Ballads
- 7.0 Topical Tunes
- 7.30 Harmony and Humour
- 8.0 Marie Antoinette
- 8.15 George Wright (Hammond organ)
- 8.30 Crowns of England
- 9.0 Classical Music
- Serge Koussevitzky and the Boston Symphony Orchestra
- Brandenburg Concerto No. 2 in F Bach
- 9.11 Kathleen Ferrier (contralto)
- Spring is Coming
- 9.15 Henri Temianka (violin)
- Larghetto Handel
- 9.19 Solomon (piano)
- Sonata in D Haydn
- 9.30 British Chamber Music
- Arnold Goldsbrough (piano), Frederick Grinke (violin), David Martin (violin) and James Whitehead (cello)
- Sonata in G, No. 2 Arne-Murrill
- Sonata in E Handel-Goldsbrough
- Sonata No. 5 in D Arne-Murrill
- (BBC Programme)
- 10.0 Music by William Walton
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 Slim Dusty's Round-up
- 9.15 Variety Calling
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 The Humphrey Bishop Show (final)
- 10.45 Cricket: Southland v. Otago
- 11.0 Invercargill Trotting Club: Commentaries throughout the day
- 11.10 "Being Met Together"
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.30 Racing Summary
- 4.45 Racing Summary
- 5.0 Children's Hour: Quiz
- 5.30 Music for the Tea Hour
- 6.0 Cricket Scoreboard
- 6.20 Race Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 Old Time Variety
- 8.0 DOREEN GALLAGHER (Entertainer)
- (A Studio Presentation)
- 8.30 "Mr. and Mrs. North"
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
- 9.30 London Studio Melodies: Echoes from the Theatre, London Light Concert Orchestra (BBC Programme)
- 10.0 London Philharmonic Orchestra
- Serenade in G Mozart
- 10.15 District Sports Summary
- 10.30 Close down



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1ZB AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 In Three Four Time
9.45 The Friendly Road Session with the Travelers
10.0 Three Hits and a Miss
10.15 Spotlighting Sammy Kaye and his Orchestra
10.30 1ZB Happiness Club
11.0 In Tango Time
11.15 Lass O' London: Vera Lynn
11.30 Popular Potpourri
12.0 Lunch Variety
12.30 p.m. Sports Postponements, Gardening Session (John Henry)
1.0 Variety Hour
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 Holiday Fare
4.0 Yachtmen's Weather Forecast
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Fairy Sisters
- EVENING PROGRAMME**
6.0 Curtain Up
6.15 The Sea Rover
6.30 Reserved
6.45 Sports Results (Bill Meredith)
7.0 The Green Years
7.30 Makers of a New Land
7.45 Personality Portrait
8.0 Money-Go-Round

- 8.30 What's New in Records
8.45 Golden Colt
9.0 Fireside Memories
9.15 An Album from Our H.O. Library
9.30 Saturday Night Variety
10.0 Out of the Night
10.15 Content to be Crazy
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON
980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Session
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Waltz
9.45 Melody for Two: Favourite Duet-tists
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 The Organ, the Dance Band, and Me
10.45 Popular Parade Programme
11.0 A Date with Frances Langford
11.15 Sports Cancellations
11.30 Rhythm on Record
11.32 Danny Kaye's Turn
11.45 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour
2.15 Glen Miller's Orchestra
2.30 Sports Summary
2.45 Afternoon Tea Melodies
3.0 Sweet and Lovely
3.30 Songs by Fred Astaire
3.45 Mitchell Ayres Calls the Tune
4.0 Popular Songs and Singers

- 4.15 Famous Dance Bands
4.30 Sports Summary
4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)
5.15 Treasure Island
5.30 Cheerful Tunes

EVENING PROGRAMME

- 6.0 Tea Time Lifts
6.15 Sea Rover
6.30 Rhythm Rhumba, and Romance
6.45 Sports Session
7.0 The Green Years
7.30 Makers of a New Land
7.45 Gems from Opera
8.0 Money go Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Fireside Memories
9.15 Modern Ditties
9.30 Buddy Clark and Lale Anderson
9.45 Harry James and his Orchestra
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6.0 a.m. Start the Day with Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 All Time Successes
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every Half Hour
The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 Sammy Kaye and his Orchestra
3.15 Neapolitan Songs
3.30 Funny Fellows featuring Clapham and Dwyer
3.45 Piano Playtime with Carmen Cavallaro
4.0 Variety Calls the Tune
4.30 Sports Summary; Children's Session
5.0 Garden Circle
5.15 Kiddies' Concert
5.30 Don John
5.45 Change in Tune

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 The Green Years
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money Go Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Fireside Memories
9.15 Variety Concert
10.0 Gus Gray, Special Correspondent
10.15 Bob Crosby and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle While You Wash
8.15 Sportscast
9.0 Morning Session (Aunt Daisy)
9.30 The Milt Herth Trio & Perry Como
10.0 Artists of the Xylophone
10.15 Join in a Chorus
10.30 Variety Half-hour
11.0 Rhythm on the Range
11.15 Favourite Vocalists of Today
11.30 Sports Cancellations
11.45 Ray Noble and his Orchestra
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Jolly Jack Robel's Orchestra
2.0 Sports Summary every Half-hour
2.15 Afternoon Music Matinee
2.45 Popular Artists on Parade

- 3.15 Two Old Fashioned Girls: Elsie & Doris Waters
3.30 From the U.S.A.
3.45 Album of Memories
4.0 The Brazilian Bombshell, Carmen Miranda
4.15 Harry Roy and his Orchestra
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Irving Berlin's Latest
6.15 The Sea Rover
6.30 The Comedy Harmonists
6.45 Sports Results
7.0 The Green Years
7.30 Makers of a New Land
7.45 Gems from the Music Hall
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Thou Art the Man (Pt. 3)
9.0 Fireside Memories
9.15 Classics in Modern Tempo
9.30 Joseph Schmidt (tenor)
9.45 The West End Players
10.0 Listen and Relax
10.30 & 11.20. Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

- 7.0 a.m. Breakfast session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Marcel Palotti at the Organ
10.45 Askey and Murdock
11.0 Gwen Catley and Jussi Bjorling
11.15 Variety Parade
11.30 Sports Cancellations
Rita Williams
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Kay Kyser's Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Gerry Moore
3.30 Variety Roundup
4.15 N.Z. Artists
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Westward Ho
5.45 Burl Ives Sings

EVENING PROGRAMME

- 6.0 Topical Tunes
6.45 Vocal Duets
6.30 The Wayne King Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude: Talk about Luck
7.15 Lillian Dale Affair
7.30 Makers of a New Land: The Pomare Family
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

That comic genius, Danny Kaye, entertains from 2ZB at 11.45 this morning. * * *

"Content to be Crazy," a session of wit and humour, may be heard from 1ZB at 10.15 p.m. * * *

The comedians chosen by 3ZB for its quarter-hour of humour at 3.30 this afternoon are Clapham and Dwyer. * * *

Burl Ives, an American ballad singer who will be heard from 2ZA at 5.45 p.m. has been described as a "beaming, majestic layer of spells, a veritable geyser of song."

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6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
 9.30 **Orchestral Music**
 11. 0 **BRETHREN SERVICE: Gospel Hall**
 Preacher: A. L. Gould
 12. 5 p.m. **Light Orchestras and Ballads**
 12.35 **Piano Music**
 2. 0 **Chapter and Verse: The Irish Poets**
 2.14 **Yvonne Arnaud (piano) and String Orchestra**
 2.30 **Four Excerpts from "Ernani" Verdi**
 2.45 **Henri Temianka (violin)**
 3. 1 **Boston Symphony Hour**
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphony No. 3 in E Flat, Op. 55 (Eroica) **Beethoven**
 3.47 **Gerhard Busch (baritone)**
 4. 0 **Music in Miniature:**
 Hirsch String Quartet, David Franklin (bass), and Jean Mackie (piano)
 Eclogue **Leigh**
 Good Ale **Warlock**
 Two arrangements by Frank Bridge:
 Sally in Our Alley
 Cherry Ripe
 (BBC Programme)
 4.30 **Concert Preview: Highlights from the forthcoming National Orchestra Concert**
 5. 0 **Children's Song Service**
 Organ Music
 6. 0 **Sunday Serenade**
 6.30 **LONDON NEWS**
 6.40 **National Announcements**
 6.45 **BBC Newscast**
 7. 0 **ANGLICAN SERVICE**
 St. Mark's Church
 Preacher: Archdeacon A. E. Prebble
 Organist: A. Pascoe
 8. 3 **EVENING PROGRAMME**
 Play: "Kitty Brown of Bristol," by Eden Philpotts
 (NZBS Production)
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in Maori**
 9.33 **Francis Roaner (violin) and Norman Booth (oboe)**
 Concerto in C Minor **Bach**
 (A Studio Recital)
 9.52 **London Studio Melodies: Echoes from the Theatre: London Light Concert Orchestra conducted by Michael Krein**
 (BBC Programme)
 11. 0 **LONDON NEWS**
 11.20 **Close down**

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. **Sunday Serenade**
 7. 0 **Concert Hour**
 8. 0 **Man of Property**
 (BBC Production)
 8.30 **Symphonic Music**
 Berlin Philharmonic Orchestra conducted by Leopold Ludwig
 Leonora Overture, No. 3 **Beethoven**
 8.42 **Kirsten Flagstad (soprano) and the Philadelphia Orchestra**
 Recit.: Accursed One
 Aria: Come, Oh Hope (Fidelio) **Beethoven**
 8.50 **National Symphony Orchestra, conducted by Sir Malcolm Sargent**
 Symphony No. 5 in C Minor, Op. 67 **Beethoven**
 9.20 **Richard Tauber (tenor)**
 Dalla Sua Paice Il Mio Tesoro (Don Giovanni) **Mozart**
 9.28 **Yehudi Menuhin (violin) and the Paris Symphony Orchestra**
 Concerto No. 3 in G, K.216 **Mozart**
 9.53 **Philadelphia Orchestra**
 Excerpts from Serenade for Orchestra, Op. 41 **Brahms**
 10. 0 **Close down**

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. **Sacred Selections**
 10.15 **Choral Society of the Vienna Friends of Music with Elizabeth Schwarzkopf (soprano), Hans Hotter (baritone), and the Vienna Philharmonic Orchestra, conducted by Herbert von Karajan**
 A German Requiem, Op. 45 **Brahms** (final part)
 10.45 **Sunday Morning Concert**
 12. 0 **Lunch Music**
 1. 0 p.m. **Melody Fair**
 3. 0 **Hospital Requests**
 4.30 **Songs from the Shows**
 5. 0 **Radio Bandstand**
 5.30 **Great Violinists: Campoll**
 6. 0 **Orchestral Music**
 6.30 **"Emma"**
 7. 0 **Family Hour**

Sunday, March 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ) at 9.0 a.m., 12.30 p.m. and 9.0 only.

8. 0 **Sweet Serenade: Peter Yorke and his Concert Orchestra, with Paula Green and Steve Conway**
 (BBC Programme)
 8.45 **Music Hall Varieties**
 9. 0 **Music from the Ballet**
 10. 0 **Close down**

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. **Breakfast Session**
 9.15 **Famous Overtures**
 9.30 **Sacred Interlude**
 9.45 **Whangarei Salvation Army Citadel Band**
 Neath the Flag **Marshall**
 St. Michael **Jakeway**
 Come, spirit, Come **Towner**
 War Songs **Ball**
 Norwood and Hollingside **Coles**
 Undaunted
 (A Studio Recital)
 10. 0 **Light Orchestral Music**
 10.30 **"Looking at Britain: Snowdonia," by Bruce Campbell**
 10.45 **Excerpts from Gounod's Operas**
 11. 0 **Close down**
 6.30 p.m. **Review of Programmes**
 6.35 **The Storyman: The Enchanted Whistle**
 6.45 **Alice in Wonderland**
 7. 0 **The World's Classics**
 BBC Symphony Orchestra
 Overture: Ruy Blas
 St. George Chapel Choir
 For He Shall Give His Angels
 (Elijah)
 Ania Dorfman (piano) and the London Symphony Orchestra
 Concerto No. 1 in G Minor **Mendelssohn**
 7.30 **Music in the Salon**
 8.15 **Great Expectations**
 (BBC Production)
 9. 0 **Weather Report**
 9. 4 **Whangarei Maori Girls' Quartette**
 Hoki Hoki Tonu Mai
 E Rere ra te Matangi
 Taku Meremere
 Tahi Miti
 He Wawata
 Taimaha Ruke Ruke
 Hine E Hine
 Moe Mai E Hine
 (A Studio Recital)
 9.15 **"Radar"**
 10.15 **In Quiet Mood**
 10.21 **Epilogue**
 10.30 **Close down**

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. **Breakfast Session**
 9. 0 **Morning Star: Ida Haendel**
 9.15 **For the Pianist**
 10. 0 **"Boy—1913": Boyhood experiences seen through the adult mind**
 (BBC Programme)
 10.30 **Follow the Band**
 10.45 **Tenor Time**
 11. 0 **Close down**
 6.30 p.m. **For Our Younger Listeners: The Swiss Family Robinson and the Fairfield Children's Choir**
 7. 0 **Popular Classics**
 7.30 **Old Familiar Tunes**
 7.45 **Music Time: Sidney Torch and Queen's Hall Orchestra**
 Till It Again
 (Voice of America Programme)
 8.45 **COLIN ROSKRUGE (baritone)**
 Gwine to Rebbin
 Spiritual: Tis Me, O Lord
 De Glory Road **Wolfe**
 (A Studio Recital)
 9. 4 **Music from the Ballet**
 9.35 **Songtime**
 10. 0 **When Day Is Done**
 10.30 **Close down**

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
 9. 2 **Light Recitals**
 10. 0 **Salt Lake City Tabernacle Choir**
 10.30 **At the Console**
 10.45 **Conductor of the Week: Basil Cameron**

11. 0 **"Looking at Britain: Buckinghamshire," by Jack Hargrave**
 11.15 **Musical Pasts**
 11.30 **Music of Addinsell**
 12. 0 **These You Have Loved**
 12.35 p.m. **Songs of Romance**
 1. 0 **Dinner Music**
 2. 0 **"One Good Deed a Day"**
 2.30 **The Torch of Freedom: Emile Zola**
 3. 0 **Edinburgh International Festival: Excerpts from 1948 Festival**
 4. 0 **"Focus on the House of Lords: Is the House of Lords Worth Retaining?"**
 (BBC Production)
 4.30 **In Lighter Mood**
 4.45 **In the Steps of Omar Khayyam**
 (NZBS Production)
 5.15 **For the Music Lover**
 6. 0 **In Reverent Mood**
 6.30 **LONDON NEWS**
 7. 0 **Methodist service in Maori**
 8. 5 **Styled for Sunday: IYZ's Hall of Fame**
 8.30 **Presenting N.Z. Artists: Bette Spiro (Auckland soprano)**
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 **Weekly News Summary in Maori**
 9.33 **Time for Music: BBC Midland Light Orchestra**
 10. 3 **The Leisure Hour**
 10.30 **Close down**

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
 8.45 **News from Home**
 9.30 **"New Horizons: The Brain at Work," a documentary dealing with the study of brain function**
 (BBC Production)
 10. 0 **Sacred Interlude**
 10.15 **Band Music**
 10.45 **In Quiet Mood**
 11. 0 **ROMAN CATHOLIC SERVICE: St. Mary's of the Angels Church**
 Organist: Mrs. G. P. Aldridge
 Choirmaster: Miss M. Dwyer
 12. 5 p.m. **Melodies You Know**
 12.30 **Things to Come**
 1. 0 **Dinner Music**
 1.25 **Today in N.Z. History: An Early English Eleven**
 2. 0 **Minneapolis Symphony Orchestra**
 Symphony in B Flat, Op. 20 **Chausson**
 Philharmonia Orchestra and Chorus
 Pavane, Op. 50 **Faure**
 2.45 **In Quires and Places Where They Sing, introducing Jacques Hopkins (Gospel singer)**
 (A Studio Presentation)
 3.15 **"Landmarks of Britain," a talk by Canon A. M. Cook on the Famous Parish Church, Boston Stump**
 4. 0 **Organ Music**
 4.30 **Light Opera and Musical Comedy**
 5. 0 **Children's Song Service: Uncle Lawrence**
 5.45 **The Week in Radio**
 6.15 **Salon Music**
 6.30 **LONDON NEWS**
 6.40 **National Announcements**
 7. 0 **PRESBYTERIAN SERVICE: Kelburn Church**
 Preacher: Rev. W. J. Pellow
 Organist and Choirmaster: E. McKenzie
 8. 5 **EVENING PROGRAMME**
 Winifred Stiles (viola) and Gwyneth Brown (piano)
 Sonata in D Minor **Berkeley**
 (A Studio Recital)
 8.23 **The Minneapolis Symphony Orchestra conducted by Ray Fitch**
 Hungarian Caprice **Zador**
 8.30 **JEAN BASSETT (soprano)**
 Know'st Thou the Land **Sohumann**
 Soft as the Zephyr **Liszt**
 The Erl King **Schubert**
 (A Studio Recital)
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 **Weekly News Summary in Maori**
 9.32 **1950 Brass Band Contest: Winning Bands**
 10.33 **Concert Hall**
 11. 0 **LONDON NEWS**
 11.20 **Close down**

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. **Family Favourites**
 6. 0 **Today in N.Z. History: An Early English Eleven**
 6. 5 **In Chancery**
 7. 0 **Band Call**
 7.30 **The Ladies Entertain**
 8. 0 **Starlight Music: Queen's Hall Light Orchestra**

- 8.30 **Symphony Concert**
 Colas Breugnon Overture **Kalsalevsky**
 8.34 **Kontchaks Aria ("Prince Igor")**
Borodin
 8.42 **Symphony No. 3 in D, Op. 29**
 9.24 **Air Des Aperia ("Jeanne d'Arc")**
Tchaikovsky
 9.32 **Concerto No. 2 in C Minor, Op. 43**
Prokofoff
 9.55 **Polka and Galop (Suite No. 2)**
Stravinsky
 10. 0 **Close down**

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **Fanfare: Brass and Military Band Parade**
 7.30 **Paul Temple and Steve**
 8. 0 **Beauty That Endures**
 8.30 **"Dad and Dave"**
 8.43 **Melodious Memories**
 9. 0 **Hall of Fame**
 9.30 **Crowns of England**
 10. 0 **District Weather Report**
Close down.

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. **Breakfast session**
 9. 4 **Morning Star: Clem Williams**
 9.30 **"Islands of Britain: Channel"**
 9.45 **Sunday Morning Concert**
 10.15 **The Art of Living**
 (BBC Production)
 10.30 **Melodies of Vincent Youmans**
 11. 0 **Close down**
 6.30 p.m. **For Our Younger Listeners: Kookaburra Stories**
 6.45 **Family Favourites**
 7. 0 **Orchestral Interlude**
 7.30 **Time for Music**
 8. 0 **Passing Parade**
 8.30 **MARILI CLAPCOTT (piano)**
 Whims
 Warum?
 Impromptu in B Flat **Schumann**
 (A Studio Recital) **Schubert**
 8.45 **Talk: In My Experience, by the Rt. Hon. Viscount Samuel**
 (BBC Production)
 9. 4 **Grand Hotel**
 9.34 **Voices in Harmony**
 10. 0 **A. J. Alan Stories**
 10.23 **Epilogue**
 10.30 **Close down**

2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
 9.30 **Songs of Worship**
 9.45 **Band Music**
 10.15 **"Songs of Ireland": Favourite Melodies sung by Ormiston Choir and Soloists**
 10.45 **New Releases**
 12. 0 **Time for Music**
 12.34 p.m. **Dinner Music**
 2. 0 **Music in Miniature: Kantrovitch Trio, Ada Alsop (soprano), and Frederick Thurston (clarinet)**
 3. 0 **Sunday Matinee**
 4.30 **Variety Bandbox**
 (BBC Programme)
 5. 0 **Children's session: Tammy Troot and Susie In Storyland**
 5.30 **Beauty That Endures**
 6. 0 **Cornet Stage**
 6.30 **LONDON NEWS**
 7. 0 **BRETHREN SERVICE: Gospel Hall**
 Preacher: G. Dann
 Organist: Miss G. Whyte
 Choirmaster: Max Johnson
 8. 5 **The Philharmonia Orchestra**
 Overture: Street Corner **Rawsthorne**
 Chicago Symphony Orchestra
 Waltz: Roses of the South **Strauss**
 Jascha Heifetz (violin) **Kroll**
 Banjo and Fiddle
 The Red Banner Ensemble of the U.S.S.R.
 Kalinka **trad.**
 The Young Birch Tree
 The Boyd Neel Orchestra
 Molly on the Shore **Granger**
 Dino Borgtoft (tenor)
 O My Beloved **Donaudy**
 National Symphony Orchestra
 March Slav **Tchaikovsky**
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in Maori**
 9.30 **The Metacchino Orchestra**
 Patrice Munsel (soprano)
 Hymn to the Sun (Le Coq d'Or)
Rimsky-Korsakov
 Podalucia **Lecuona**
 Polonaise: I am Titania (Mignon) **Thomas**
Larf
 Granada
 10. 1 **Reflections**
 10.30 **Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
8.30 "Crowns of England"
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
8. 0 Band Call; BBC Variety Orchestra
9.30 Music for the Piano
9.45 Songs of Worship
10. 0 Wanganui Garrison Band conducted by Ramey Francis
(From the Studio)
10.30 Holiday for Song
11. 0 Close down
6.30 p.m. For Our Younger Listeners: Matilda Mouse, read by Wilfred Pickles (BBC Programme)
6.45 Music for Strings
7.30 At Short Notice
7.45 Carroll Gibbons on the Air
8. 0 Play: Action, adapted by J. L. Scott from a story by C. E. Montague (NZBS Production)
8.30 Olive Scouler (soprano), Theo Collier (piano), Laurel Perkins (violin) and Edna Saunders (cello)
A Cycle of Life Ronald
8.50 The Grand Opera Orchestra
Selection: La Boheme Puccini
9. 4 Songs and Songwriters
9.35 "Islands of Britain; Lundy"
9.50 Tenor Time
10.15 Music for Meditation
10.23 Epilogue
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Modern French Composers
Boston Promenade Orchestra
Divertissement Ibert
Suzanne Danco (soprano), with the Paris Concert Society Orchestra, conducted by Ernest Ansermet
Sheherazade Ravel
San Francisco Symphony Orchestra with Maxim Shapiro (piano)
Symphony on a French Mountain Air
Marjorie Lawrence (soprano)
Boston Symphony Orchestra
Daphnis Et Chloe Suite No. 2 Ravel
8.15 Great Expectations (BBC Programme)
8.45 English Melodies
Symphony Orchestra conducted by Dr. Malcolm Sargent
Lane Wilson Melodies
Ada Alsop (soprano) with the Boyd Neel String Orchestra
The Lass with the Delicate Air Anne
Tell Me Lovely Shepherd Boyce
New Light Symphony Orchestra
Drink to Me Only with Thine Eyes
9. 7 Talk: "Are We Lucky to be Alive Today?" by Lady Violet Bonham-Carter (BBC Programme)
9.22 Holiday for Song
9.52 At the Close of Day
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Light Classical Music
9.30 Orchestral Music
10. 0 Sunday Morning Concert
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. L. Farquhar Gunn
Organist: Robert Lake
Choirmaster: H. G. Lawrence
12.15 p.m. Programme Preview
12.35 Music for Male Voices
1. 0 Dinner Music
2. 0 Band Music
2.42 Arnold Foldes (cellist)
3. 0 Moura Sympany (piano) with the London Symphony Orchestra
Concerto in A Minor Schumann
3.32 Tito Gobi (baritone)
Torna Valente
Dicitincello Vuje Falvo
3.40 Tibor Varga (violin)
3.45 Tito Schipa (tenor) and Mafalda Favero (soprano)
Cherry Duet ("L'Amico Fritz") Mascagni
3.57 Royal Symphony Orchestra, Copenhagen
Railway Gallop Lumbye

Sunday, March 5

4. 0 Chapter and Verse: "The Poets on the Poets"
(BBC Programme)
4.14 The National Symphony Orchestra
Four Centuries Suite Coates
4.32 John Charles Thomas (baritone)
4.48 The Tonhalle Orchestra, Zurich
Overture: The Merry Widow
Waltz ("Eva") Lehár
5. 0 Children's Service; Dr. J. A. Tyrrell Baxter
5.45 Organ Music
6. 0 Time for Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE:
Moorhouse Avenue Church
Preacher: Rev. E. P. C. Hollar
Organist: Mrs. Pugh
Choirmaster: H. F. Ames
8. 5 EVENING PROGRAMME
Gregor Piatigorsky (cellist) and the Philadelphia Orchestra conducted by Eugene Ormandy
Kol Nidrei, Op. 47 Bruch
8.14 JEAN BRUNNING (contralto)
At Night
The Soldier's Wife Rachmaninoff
Spring's Return Tchaikovski
None but the Lonely Heart
Could I But Express In Song Malashkin
(From the Studio)
8.27 Anna Antoniadis (piano)
Variations on a Theme by Paganini Brahms
8.40 Boston Symphony Orchestra
conducted by Serge Koussevitzky
The Battle of Kershenetz Rimsky-Korsakov
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 Music from the Theatre: Acts 1 and 2, "La Gioconda," Ponchelli
(Acts 3 and 4 next Sunday at 9.22)
11. 0 LONDON NEWS
11.15 Epilogue
11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2.30 p.m. St. David's Day Service
(From the Cathedral)
5. 0 Light Music
6. 0 Sunday Serenade: Including Poet and Peasant Overture, Waltz from Serenade in C by Tchaikovski, Faust Ballet Music, Solos by Franz Volker (tenor), Miliza Korjus (soprano), and Bronislav Huberman (violin)
7. 0 Piano Music
7.15 Albert Fisher and his New Note Octet
7.30 Music in the Tanner Manner
8. 0 The Old Wives' Tale (BBC Programme)
8.30 Gwen Catley (soprano)
Villanelle Dell'Acqua
Voices of Spring Strauss
Alleluia Mozart
8.41 Pierre Fournier (cello)
The Swan Saint-Saens
Melody Rubinstein
O Man, Bemoan Thy Grievous Sins Bach-Fournier
8.51 Alexander Klpmis (bass)
Kalinka Trad.
Night
The Soldier's Song
9. 2 Luigi Infantino (tenor)
Dawn With Her Rosy Mantle
If M' Name You Would Know (The Barber of Seville) Rossini
A Vucchella Tosti
9.14 Solomon (piano)
Chorale Prelude: Sleepers Awake! Bach-Busoni
Le Coucou Daquin
Musical Box De Severac
Intermezzo in B Flat Minor, Op. 117, No. 2 Brahms
Waltz in A Flat, Op. 42 Chopin
9.30 "Good-bye To All This," the story of the Cruise of the Cap Pilar (BBC Programme)
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Kathleen Long (piano)
9.45 From the Oratorios
10. 0 Light Orchestras
10.15 Peter Dawson
10.30 Looking at Britain: The River Clyde
10.44 Musical Moments
11. 0 Close down

6.30 p.m. For Our Younger Listeners
7. 0 Digger Reports
7. 5 Family Favourites
7.30 Royal Artillery Orchestra
7.45 For Our Scottish Listeners
8. 0 "The Hills of Home"
8.30 RUTHERFORD BROWN (baritone)
Song Cycle: Over the Rim of the Moon
Head
June
Now Sleeps the Crimson Petal Quilter
(A Studio Recital)
8.45 For the Pianist
9. 4 Time for Music
(BBC Programme)
9.33 "The Fight Against Cholera," a documentary by Nesta Pain
(BBC Production)
10. 2 At Close of Day
10.23 Epilogue (BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Light and Bright
9.30 Accent on Melody
10. 0 Calling all Hospitals
11.30 Sacred Interlude
12. 0 Programme Parade
12.33 p.m. In the Music Salon
1. 0 Band Music
1.30 BBC World Affairs Talk
2. 0 London Studio Melodies: Peter Yorke and his Orchestra
(BBC Programme)
2.30 Favourite Operatic Arias
2.45 Two's Company
3. 0 The Webb Tilton Programme
3.15 The Norman Cloutier Orchestra
3.30 Jeannette MacDonald and Nelson Eddy
3.45 The Master Singers Octet
4. 0 Victoria, Queen of England
4.30 Classical Requests
5. 0 Children's Song Service: Rev. A. H. Miller
5.45 Evening Star: Richard Tauber
London Studio Concerts: Westminster Orchestra (BBC Programme)
6.30 LONDON NEWS
7. 0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. T. G. Campbell
Organist: Miss M. Campbell
Choirmaster: E. C. Norris
8. 5 Music by Australian Composers
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "The Blue Danube"
10. 0 Sunday Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Voices in Harmony
9.15 Bandstand: Salvation Army Bands
9.45 Flashback
10.30 Music in Miniature
Robert Master's String Trio, Owen Branigan (bass), and Mary Batchelor Girls' School Choir
The Owl is Abroad
If Fortune You Would Know (Phoebus and Pan) Purcell
Linden Lea Williams
Barcarolle (from 12 Lieder) Brahms
Romanzen, Op. 44
11. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Very Rev. Dean A. C. H. Button
Organist: Charles F. Collins
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
2. 1 Chapter and Verse: John Keats
(BBC Programme)
2.15 Music of the Orchestra
Pictures at a Bare Mountain
3.15 Musical Comedy Cameo
3.45 Sylvia Robins and Harvey Dawson with the Melachrino Orchestra
(BBC Programme)
4.15 Australian Bush Ballads: Chips Rafferty and Peter Finch discuss and read Australian ballads
(BBC Programme)

4.30 At Short Notice
5. 0 Children's Song Service
5.45 The Story Behind the Music
6.30 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
Organist: Gladys Syder
8. 5 EVENING PROGRAMME
Erik Tuven and Radio Symphony Orchestra, Copenhagen
Maskerade Overture Nielsen
8.10 MARY PRATT (contralto)
Biblical Songs Dvorak
(A Studio Recital)
8.25 Constant Lambert and the Philharmonia Orchestra
On the Steppes of Central Asia Borodin
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Wilhelm Furtwangler and the London Philharmonic Orchestra
Symphony No. 2 in D, Op. 73 Brahms
10. 0 Concert Hall
11. 0 LONDON NEWS
11.20 Close Down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Elisabeth Schumann
6.15 Quiet Interlude at the Keyboard
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 The First Great Churchill
8.30 Music Time: Queen's Hall Light Orchestra
9. 1 Richard Tauber (tenor)
9.15 Yehudi Menuhin (violin)
9.30 Light Opera and Musical Comedy
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Cricket Review
11. 0 Symphony No. 5 in E Minor Tchaikovski
11.52 Songs:
Santa Lucia
Farewell to Naples
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Cobber's Corner
9.30 Concert Hall of the Air
Incredible Flutist (Ballet Suite) Piston
10.30 Salt Lake City Tabernacle Choir
11. 0 From Stage and Screen
12. 0 St. Klida Municipal Band
12.15 p.m. Songs That Have Sold a Million
12.33 Harry Horlick Programme
1. 0 Dinner Music
1.45 Scotland Calls the World: Music and Variety from an all-Scottish Cast
2.15 Record Parade: The latest from our library
2.45 Chapter and Verse: Alexander Pope
(BBC Production)
3. 0 Major Work
George Thalben-Ball (organ) and Philharmonia Orchestra
Concerto No. 9 in B Flat Handel-Wood
3.15 Famous Artist: Webster Booth
3.32 Music in Miniature: Wigmore Ensemble
Arnold Richardson (organ)
Margaret Field-Hyde (soprano)
4. 0 Thirty Minute Theatre: Relentless Enemy
4.30 Holiday for Song
5. 0 Children's Song Service
5.30 Richard Tauber Programme
6. 0 The Memory Lingers On
7. 0 ANGLICAN SERVICE: St. John's Church
8. 5 Voices of the Orchestra
8.15 "Great Expectations"
(BBC Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Music from America
9.30 Radio Playhouse: Second-Dand Car, by Denis Ogden
(NZBS Production)
10.23 Epilogue
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, March 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0 a.m. Sunday Morning Melodies
- 7.35 Junior Requests
- 8. 0 District Weather Forecast
- 8.55 Brass Band Parade (Bandmaster Craven)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10. 0 Anne Ziegler and Webster Booth
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Boston Promenade Orchestra
- 10.45 Music of Donald Voorhees
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Requests
- 12.52 p.m. District Weather Forecast
- 2. 0 Ballet Music
- 3.30 Cinemusical: 1ZB's Weekly Magazines of Film Music, Film Story and Film Stars
- 4. 0 Yachtsmen's Weather Forecast, Sunday Surprise: A special programme to be announced in the highlights at 11.58 a.m.
- 4.30 Much-Binding-in-the-Marsh
- 5. 0 Digger's Session (Rod Talbot)
- 5.45 Bright Melodies
- EVENING PROGRAMME**
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 ZB Citizens' Forum
- 7.30 Serenade
- 8. 0 1ZB's Radio Show: Music at Eight
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9. 0 Reserved
- 9.15 ZB Book Review
- 9.35 The Odd Story of Simon Ode: BBC Programme
- 10. 5 Tell it Again: Tom Brown's School-days
- 10.35 Sunday Evening Concert, introducing Lieder by Schubert, and the Waltzes of Chopin
- 12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9. 0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Bands on Parade
- 10. 0 Concert in Miniature
- 10.30 Services Session
- 10.45 Personalities on Parade: Paolo Silveri and Alfredo Campoli
- 11. 0 Much-Binding-in-the-Marsh
- 11.30 Music from the Ballet
- 11.45 Film Favourites
- 12. 0 Listeners' Requests
- 2. 0 Matinee
- 3. 0 American Favourites (first broadcast)
- 5. 0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 The Music of Percy Faith
- EVENING PROGRAMME**
- 6. 0 Tell it Again: The Prince and the Pauper
- 6.30 From Our Thesaurus Library
- 7. 0 ZB Citizens' Forum
- 7.30 Serenade
- 8. 0 Sunday Supplement
- 8.30 The Music Box
- 8.45 Sunday Evening Talk
- 9. 0 Music of Donald Voorhees
- 9.15 ZB Book Review
- 9.45 The Odd Story of Simon Ode
- 10.15 The Old and the New
- 10.30 Tenor Time: Heddle Nash
- 10.45 Symphony of Strings
- 11. 0 From the Overseas Library
- 11.15 Your Favourite Tunes of 1949
- 11.45 Quiet Rhythm
- 12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6. 0 a.m. Break of Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: (For the Bandsman), composed by Lloyd Thorne
- 10. 0 Sunday Morning Concert
- 10.30 American Folk Music: (Voice of America Programme)
- 11. 0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 Girls' Marching Association: Keith Muff is interviewed by the Toff.
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee including:
- 4. 0 Studio Presentation: Mrs. F. Nelson Kerr (contralto)
- 4.30 Paul Whiteman and his Orchestra: Voice of America Programme
- 5. 0 A Children's Story
- 5.45 The Music of Percy Faith: A U.S. Office of Information Programme
- EVENING PROGRAMME**
- 6. 0 Melodies at Eventide
- 6.30 Rendezvous for Two: Ken Boniface at the Civic Theatre Organ
- 6.45 Music for Sunday Evening
- 7. 0 Radio's Round Table: Al Sleeman discusses with John Roberts, E. B. E. Taylor and A. T. Zeigler: Is Arbitration and Conciliation in the Best Interests of the Workers?
- 7.30 Serenade
- 8. 0 Crime, Gentlemen, Please: BBC Programme
- 8.30 Canterbury Centennial Bulletin
- 8.35 Spotlight on New Recordings
- 8.45 Sunday Night Talk
- 9. 0 Studio Presentation: Gwynneth Dorrans, Contralto (A St. David's Day Programme)
- 9.15 ZB Book Review
- 9.30 Much-Binding-in-the-Marsh: BBC Programme
- 10. 0 Great Artists: Leonard Rose ('cello)
- 10.30 Sunday Nocturne
- 11. 0 Variety
- 12. 0 Close down

4ZB DUNEDIN
1040 kc. 286 m.

- 6. 0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8. 0 Brighten up the Tempo
- 9. 0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 World Famous Orchestras
- 10. 0 Around the Bandstands
- 10.30 Sunday Morning Melodies
- 11. 0 Sports Digest (Bernie McConnell)
- 11.30 Much-Binding-in-the-Marsh
- 12. 0 Your Favourite Choice
- 2. 0 p.m. A Kiwi in California
- 2.15 Radio Matinee: Variety Entertainment, featuring Something for All and the Latest Material to Arrive from Overseas
- 3. 0 Music of Paul Whiteman: U.S.A. Programme
- 4.45 4ZB Senior Choristers
- 5. 0 Something for the Children
- 5.30 Diggers' Show (Russell Calvert)
- EVENING PROGRAMME**
- 6. 0 Tell it Again: The Corsican Brothers
- 6.30 Serenade
- 7. 0 ZB Citizens' Forum: Does our Standard of Home Furnishing and Equipment Need Revision?
- 7.30 Studio Presentation: Local Artists
- 7.45 Music of Percy Faith: U.S.A. Programme
- 8. 0 Crime, Gentlemen, Please: BBC Programme (final episode)
- 8.27 American Favourites: U.S.A. Programme
- 8.45 Sunday Evening Talk
- 9. 0 First Piano Quartet: U.S.A. Programme
- 9.15 ZB Book Review
- 9.35 American Folk Music: U.S.A. Programme
- 9.45 Famous Bass Ballads, with Norman Allin and Oscar Natzka
- 10. 0 Piano Ensembles
- 10.15 The New Mayfair Orchestra
- 10.30 Sunday Night Concert
- 11. 0 Up-to-Date Releases
- 11.15 The Mood is Bright
- 11.45 With These, We Say Good-night
- 12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

- 8. 0 a.m. Junior Request session
- 9. 2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 9.45 Potpourri
- 10. 0 Universal Favourites
- 10.15 At the Console
- 10.30 In the Footsteps of the Kiwis (final broadcast)
- 11. 0 First Piano Quartet
- 11.15 Songs from Roberta
- 11.30 Melodies of the Masters
- 12. 0 Request session
- 2. 0 p.m. Radio Matinee
- 2. 1 Folk Music of America
- 2.15 From Our Overseas Library
- 3. 0 The Music of Paul Whiteman
- 3.15 On with the Show
- 4.30 Composer's Corner
- 5. 0 The Fairy Sisters
- 5.15 The Philadelphia Orchestra
- 5.30 Tell it Again: Swiss Family Robinson
- EVENING PROGRAMME**
- 6. 0 The Music of Irving Berlin
- 6.15 Audrey Jeram (pianist)
- Etude in F, Op. 10 Chopin
- Sing a Song of Sixpence Chopin
- Ballad in G Minor Chopin
- (A Studio Presentation)
- 6.30 The Music of Percy Faith
- 6.45 Rudy Vallee, featuring All Points West

- 7. 0 Citizens' Forum: Are Modern Houses Fulfilling the Requirements of the Householder?
- 7.30 Serenade
- 8. 0 Twenty Years After: BBC Programme
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9. 0 Intermission
- 9.15 ZB Book Review
- 9.35 Much-Binding-in-the-Marsh
- 10. 0 Close down

A Christchurch contralto, Gwynneth Dorrans, will be heard at 9.0 p.m., when 3ZB presents a special Welsh programme to mark St. David's Day.

"Crime, Gentlemen, Please" the comedy thriller featuring Basil Radford and Naunton Wayne, will end with tonight's episode at 4ZB at 8 o'clock.

Anne Ziegler and Webster Booth, who delighted N.Z. audiences not so long ago, are being presented in a short session by 1ZB at 10 o'clock this morning.

In "Film Favourites," from 2ZB at 11.45 a.m., hits will be broadcast from such shows as "The Berkeleys of Broadway," "Easter Parade," and "So Dear to My Heart."

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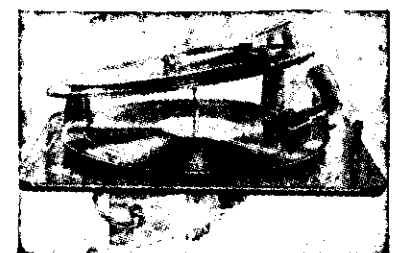
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 Similar to the R.C.65A model described above, but using the new Garrard Drum Drive Motor and maintaining a constant speed of 78 R.P.M. Plays up to 10 recordings, either 10in or 12in. Will not stack mixed recordings. No electrical interference when motor is running.
GREAT VALUE! - - - £9/13/5
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The "HAWKINS" UNIVERSAL PRESSURE COOKER



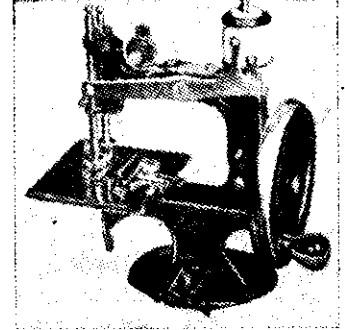
Perfect Meals by the Minute!
Begin the New Year Right! Every house in New Zealand needs a Pressure Cooker. Whole meal cooked in 15 minutes. Keeps flavour and quality of food 100%. Retain those vitamins. Saves time and electricity. Illustrated booklet giving full cooking details and recipes supplied with each unit.
 8 3/4 PINT SIZE - - - £5/10/-
 Cat. No. LE55
 10 1/4 PINT MODEL, with ground base for electric ranges - £6/16/-
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 Food Baskets optional at 13/6 set of 3 (extra).
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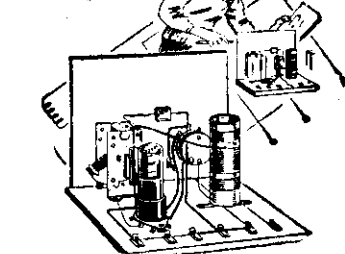
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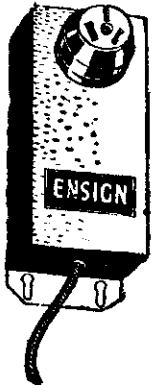
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