

You can't knock it over!



★ Tan-ol is a smooth, white cream—easy to use and so quick to bring a brilliant, lasting polish—no smears, no hard rubbing. And now, the new tin makes it practically impossible to spill. No waste, just a whisk around with the cloth cleans off top of the tin. Get Tan-ol today!

★ Listen to Aunt Daisy's Tan-ol Tips. (Every Monday morning)

TAN-OL
POLISHING CREAM
now in new
non-spill tin!

T.S.

Harta's EXCLUSIVE
NEW FORMULA

**ensures
your success
with leather
lacquering**



YOU can be certain of success when you use HARTA. It won't crack, peel, flake or rub off. In 16 beautiful shades, including gold and silver, HARTA makes leather look like new again. Use it with confidence on shoes, handbags, school and travel bags, etc. Ask for HARTA at Leather Goods Shops or Hardware Stores. For your nearest stockist's name, write John Duthie & Co. Ltd., Willis Street, Wgtn., or Customs St., Auck. Wellington Prices: Gold or Silver 2/3, other colours 2/-. Outside Wellington: 2/4 and 2/1. Postage 4d.

Harta
LEATHER LACQUER

WITH THE EXCLUSIVE NEW FORMULA

First Auckland Concert

ON Saturday, March 4, the NZBS National Orchestra, conducted by Dr. Edgar Bainton, will present the first public concert of the 1950 season at Auckland. In this article BESSIE POLLARD discusses one of the works featured in the programme.

Prelude a L'Après-midi d'un Faune Debussy

DEBUSSY'S *Prelude* to Stéphane Mallarmé's *L'Après-Midi d'un Faune* has been described as "one of the subtlest examples of orchestral writing in existence." It was written during the years 1892-94, when the composer was 30, and the poem on which the work is based is rather vague and mysterious. (An excellent translation can be obtained in A. I. Ellis's *Stéphane Mallarmé in English Verse*.)

The *Prelude* begins with a flute theme suggesting the faun's pipe—



The flute is answered in Bar 4 by horns, accompanied by harp and muted strings ("A" below), and following a repetition of the flute melody, by an oboe theme in Bar 14 ("B" below)—



Bar 44 introduces a section of impassioned beauty. This begins—



The woodwinds, against a syncopated string accompaniment, give out what may be termed the second theme, in Bar 54 (below). The strings take it over a few bars later, against a rich background of harp, woodwind and horns—



The final section of the work begins with the flute playing the opening theme in augmentation (longer note values), accompanied by harp and sustained strings—



Debussy's "*Prélude à l'Après-midi d'un Faune*" will be presented at the first Auckland concert of the National Orchestra's 1950 season, on March 4. On the same programme the Orchestra will present Elgar's "*Enigma*" Variations (discussed in "*The Listener*" of 27.8.48) and the Brahms Symphony No. 1 in C Minor ("*The Listener*," 2.9.49).

N.Z. LISTENER, FEBRUARY 24, 1950.