

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 20—26

Threepence



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Brass bands from all over New Zealand are converging on Christchurch for the 1950 Championships. For details of the contest broadcasts see page 7

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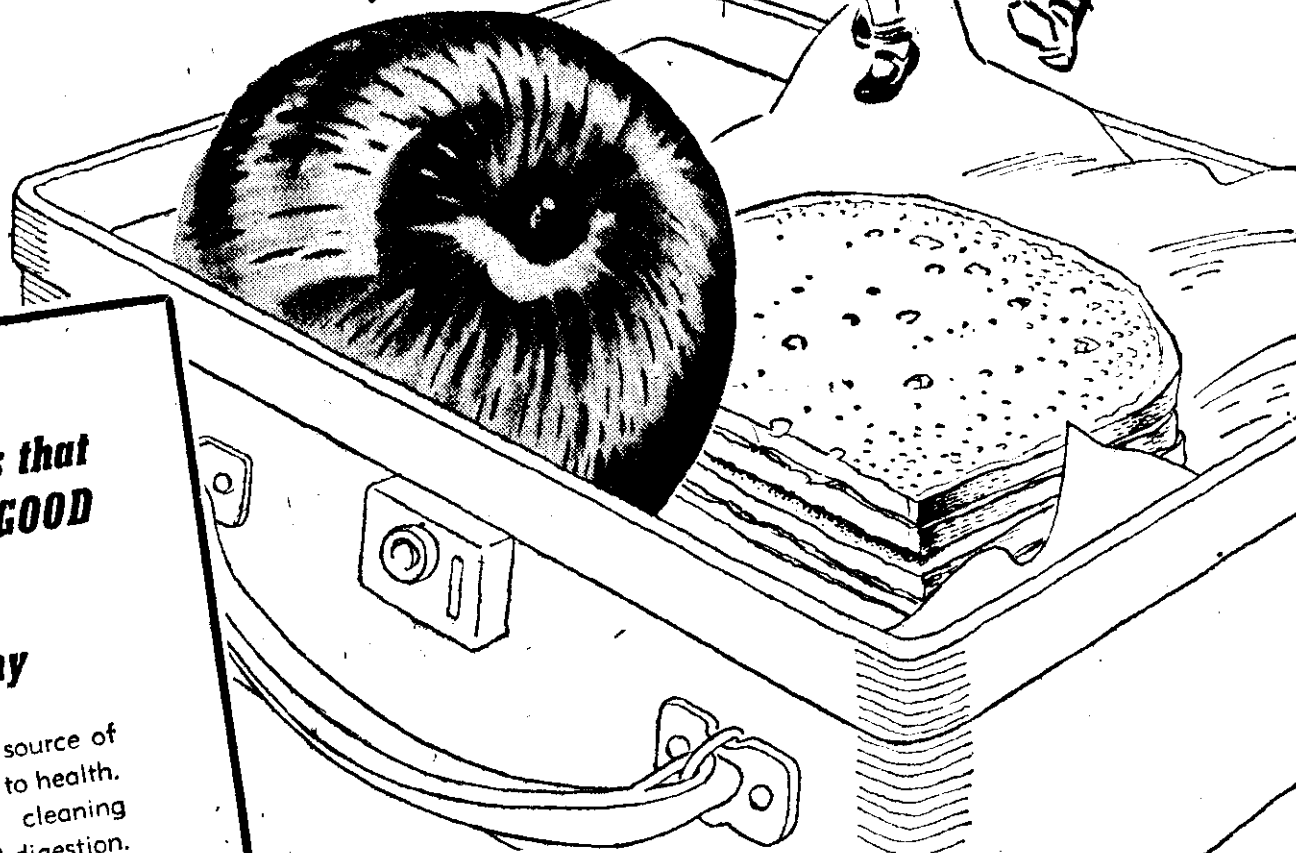
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Box 1707, G.P.O.

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FEBRUARY 17, 1950

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BROADCAST PROGRAMMES

Mon to Sun., Feb. 20-26 - 27-47

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Bandsmen Making Music

LARGE numbers of bandsmen are at present in Christchurch, and on Sunday next they will begin their annual contest. This is the summit of the year for brass bands, a time for display and competition. It is then, with the streets full of uniforms from all parts of the country, that the public discovers again how firmly and broadly the movement is established in New Zealand. Some of us lose our early liking for band music; we turn to other and higher satisfactions which require stringed instruments and the full orchestra. But there must surely be something wrong with us if we have no memory of youthful response to marches and test pieces written for brass, and if the sound of them today does not bring back a little of the old excitement. For how many of us, in the days before radio, did the introduction to music come partly through a piano played in the drawing room for Sunday visitors, and partly through the efforts of bandsmen gathered upon a rotunda in botanical gardens? Many people have wanted to keep and renew the experience. They ask nothing more of music than that it should be straightforward and crisp, and that it should be played with precision by men whose instruments shine in the sun. Who shall say they are less devoted to the art than are listeners who understand the later quartets of Beethoven? The appreciation is at a lower level, but it may be equally intense. Only when the devotee becomes defensive, or is driven to declare that band music should be imposed on people who prefer something else, must his values be questioned. There is, however, no need to decide where bandsmen stand in relation to other musicians. The important fact is that the bands provide opportunities for thousands of men who otherwise would have little chance of playing any sort of instrument. They supply training which, in addition to making good bandsmen, opens the door upon

larger fields. Some of the best players of wind instruments in symphony orchestras have been junior members of brass bands. Nevertheless, the strength of the movement is not in the brilliant few, but in the ordinary men who are bandsmen because they like to play a cornet or euphonium, because they like to meet their fellows twice a week for steady practice, and because they like to put on their uniforms and march through the streets on days when flags are flying. The smallest town must have its band. It is part of the life of the community, and there are times when it takes a symbolism outside music. During the war, many bands were able to survive only with the utmost difficulty. Their members included elderly men and schoolboys, their uniforms became old and shabby, and they were badly in need of new instruments. Yet somehow they kept going. On nights when bad news was coming in of battles and retreats, and disasters at sea, the sound of bandsmen playing in their practice rooms had a reassuring note for those who walked through a quiet town. Here was something that went on while the world was being changed: the making of music by men who could ignore the trouble outside while with obedient rhythm they followed the conductor's baton. And on V Day the bands were ready—a little below their usual standards, perhaps, but triumphantly playing for the crowds who tasted the first hours of peace. Things are different today: the bands are back to normal strength, and new players are repeating the achievements of great figures in the past. Whatever may be done at the contest, however, it is back home in the city suburb and the country town that the bandsmen have most to give. Something good would go out of our lives if men who work in many different occupations no longer wanted to make music for their own enjoyment and for the people's pleasure.

N.Z. LISTENER, FEBRUARY 17, 1950]

"THE PAST HAS ANOTHER PATTERN"

Sir,—The criticisms of my article in Joseph Stephens's letter in your issue of January 27 arise mainly from misunderstanding, for which I am partly responsible. Sacrificing clarity to brevity, I wrote that in the 1900 period "very few New Zealanders wrote books, and very few read them." What I meant was that very few New Zealanders read the books that the very few New Zealanders wrote. This is indicated in a reference to conditions after the first war—"for the first time New Zealanders began to be really interested in New Zealand books." To say that New Zealanders did not read in those distant days would be silly. Possibly the people of Otago, children of the manse, read more than those of the north, but in the Bay of Plenty pioneer settlement where I was born there was a public library, and most homes had books. I did not say New Zealanders did not write books in the pre-war period, and I quite agree with Mr. Stephens about the quality of some of the books written then. From time to time I have tried to do justice to those authors. In his last sentence, the construction of which is muddled, Mr. Stephens seems to say I regard Gallipoli as New Zealand's birthday. I do so in respect to the development of a stronger national consciousness. I am well aware that good work was done before that date in the arts and in life generally.

Mr. Stephens wonders what pioneering women would believe what I wrote about life being more leisurely, its tempo slower. I was not referring to the pioneering period, but to New Zealand life in general in and about the year 1900, when the colony had had sixty years of development. The word "leisurely" means not only "having leisure," but "proceeding without haste." I am sure that nearly everyone who remembers that time would agree with me that the whole tempo of life has quickened. No change that I have witnessed seems more obvious.

ALAN MULGAN (Wellington).

Sir,—In reply to the letter of Joseph Stephens in your issue of January 27, stating that "the people in the backblocks of the North Island may have done very little reading before the First World War," I should like to state that in 1875 or thereabouts the Auckland Provincial Council made a grant of officially stamped books of a very high literary standard to all its country settlements.

As a youth living in Paparoa in the backblocks of the North Island, I became, in the late 'seventies and onwards, intimately acquainted with the works of Carlyle, Macaulay, Cervantes, Adam Smith, Dickens, Scott, Thackeray, George Eliot, Charlotte Bronte, Jane Austen, Motley, Prescott and many others. Mutual improvement societies of the day held discussion groups, and stimulating debates resulted. We had no opportunity of getting away to a city for higher education, but I venture to say that some of those discussions would not be out of place in a gathering of students today.

It is good to reflect that even before the days of Carnegie the Auckland Provincial Council was donating libraries for the use of the people. This surely

LETTERS FROM LISTENERS

proves that long before the end of the century a high standard of reading was not unusual.

R. HAMES (Auckland).

THE KAFKA PROBLEM

Sir,—Your correspondent "Critic" disputes my description in a recent ZB Book Review of Franz Kafka as "the Czech writer." I did not use this phrase without careful consideration of the various elements—Jewish, Czech and German—in Kafka's background and work, and I selected it because I believe it to be the most exact and because it corrects a tendency to regard Kafka as in the German literary tradition. Kafka's father was a Czech Jew from Wossek, and most of the Kafka family were Czech patriots opposed to the Habsburg rule. Although Kafka was educated in German schools and wrote in German, he belonged, as Kate Flores writes in *The Kafka Problem*, "like Joyce, to a strongly nationalistic minority group while writing in the major tongue of the oppressing nation. He sympathised with the Czech resistance movement which before the First World War sought to establish an autonomous Bohemian state. He studied the Czech language and literature and attended mass meetings and discussions." As for Kafka's knowledge of Czech, we have not only the testimony of Max Brod and other friends, but Kafka's many references in his diary to his fluency in speaking the language and his delight in doing so (e.g., entry for November 28, 1911).

For a full discussion of Kafka as a Czech writer, I refer "Critic" to *Review 43* (Allen and Unwin, 1943), in which Janko Lavrin, discussing "the Czech Contribution to European Culture," selects Kafka as his main topic. Rudolf Vasata, a Czech critic, begins his essay in *The Kafka Problem* with these words: "Of all contemporary Czechoslovak writers, Franz Kafka enjoys more fame in this country than any other, the only exception being Karel Capek." The importance to an understanding of Kafka's work of recognising him as a Czech writer is brought out by another Czech, John Urzidil, who writes: "His style, from the beginning, was amalgamated with Slavonic elements. . . . He owes much to Czech forms of expression." Charles Neider in his important book, *Kafka—His Mind and Art* (1949) begins his discussion of the "Czechness" of the novelist's work thus: "Kafka's work has its roots deep in Czech tradition." I agree with "Critic" that a literary review should give reliable information. Would he agree with me that letters criticising literary criticisms should be based upon full possession of the facts?

J. C. REID (Auckland).

HOW THINGS BEGAN

Sir,—Mr. Prior charged me with using the term "self-contradictory" in an indiscriminate fashion, and I asked him to prove this charge by quoting several instances.

The best he could do was to quote my statement that Monism is "incompatible with the principle of contradiction."

I pointed out that "incompatible with the principle of contradiction" is not the same as "self-contradictory."

Mr. Prior now writes (*Listener*, February 3): "Father Duggan now tells us

that one of the propositions which he describes in his book as self-contradictory is only 'mediately' so."

To refute this assertion it is enough to repeat that I did not describe the proposition as self-contradictory.

The remainder of Mr. Prior's discussion rests on a view which he erroneously attributes to me and which he describes as "a novel extension of the notion of self-contradiction," viz., the view that "mediately incompatible with the principle of contradiction" is equivalent to "self-contradictory." I wrote (*Listener*, January 20): "A statement may be immediately or medially incompatible with the principle of contradiction, and only in the former case is it self-contradictory." For Mr. Prior's benefit, "the former case" refers to the term "mediately," and the meaning is: "A proposition is self-contradictory only

(More letters from listeners will be found on page 20)

when it is immediately incompatible with the principle of contradiction." There is nothing novel about that notion of self-contradiction. Comment on Mr. Prior's dialectical methods I leave to the discerning reader.

Mr. Prior seems aggrieved that I did not explain the difference between "effect" and "change." There was no need for me to do this because we were discussing the possibility of an uncaused change, and Mr. Prior dragged in the term "effect." For his benefit, the terms are not identical, because change is a process, whereas an effect may be a permanently existing thing. A motor-car is an effect, but not a change.

Mr. Prior says: "A man may hold without self-contradiction that some changes have no cause." Once again, I disagree, for it is immediately evident that every change must have some cause. Whatever the change may be, the mind has only to know it as a change to know at the same time that it must have some cause. Since this truth is self-evident it cannot be strictly proved, but only confirmed by an appeal to experience. And is it not a fact that when we perceive some change, e.g., when we get a flat tyre, we spontaneously look for the cause and would dismiss as literally absurd the suggestion that some changes (and if some, why not this one?) may occur without any cause?

G. H. DUGGAN, S.M.

(Greenmeadows).

Sir,—A. Stenberg declares that evolution is a blasphemous anti-God theory and then promptly adds insult to blasphemy by declaring that, according to infallible Scriptures, God created man in His own image. Just imagine anyone ascribing an image to that immense power and wisdom, which dominates the whole universe, and which developed the first humans on this earth, the Neanderthal and the Java man and three or four similar types (after His own image?) about 500,000 years ago. Yet, according to Genesis the whole universe was only made about 3000 years ago. Chinese records go back over 6000 years and the rays from some remote suns take 50 million years to reach our little grain of dust called earth. Since man began to study nature there has never been known one instance of any type of life having been created without a very gradual process of evolution.

Every farmer knows that and uses these laws for the improvement of his stock.

G. F. B. WEISS (Mangonui).

THE VOICE OF RUFFO

Sir,—I am, and have been for a number of years, an interested listener to the various programmes throughout the Dominion. During this long period I have never heard any record of the great baritone Titta Ruffo put over the air. Recognised as one of the greatest artists, it seems strange that the NZBS has never broadcast his records. Ruffo created a sensation with his remarkable voice in the opera *Lohengrin*. He appeared at Covent Garden, 1903, and at the Albert Hall, 1919.

MUSIC LOVER (Wellington).

(There are only one or two pre-electric recordings of Titta Ruffo in the NZBS library, but they are used occasionally in special programmes. A Ruffo programme will be heard from 2YD in the *Stars of the Concert Hall* series at 9.0 p.m. on Friday, February 24, and from some of the other stations later.—Ed.)

WORLD THEATRE

Sir,—As one of four listeners who were unable to comprehend the play *The Family Reunion*, by T. S. Eliot, in the BBC World Theatre Series, I write to ask if someone who appreciates the play will kindly explain the character and plot of the play, and point out any aesthetic or moral values.

This play about a morbid family (although the acting and voices were excellent) seems to me to be a distortion of human emotions—on a par with the distortions of the human figure as portrayed in some decadent modern art, such as in the surrealist movement or in the absurdities of sculpture which Moore recently exhibited in Battersea Park. It will be interesting if light can be thrown on the reason why intelligent authorities in the BBC selected this play.

H. M. HELM (Pangototara).

Sir,—T. S. Eliot's *Family Reunion* was such a remarkable oasis in a desert of indifferent radio programmes that it seemed a pity that its artistic continuity should have been broken by sports announcements. A brief musical interval, during which Part I of the famous verse drama could have been discussed, might have been a good idea. But a half-hour of weather forecast and sports results was simply incredible and surely an error in taste. However, one improved the regrettable half-hour with tooth-cleaning and grumbling. T. S. Eliot would have enjoyed our idiom; especially when it came to bowls and croquet.

MORE DRAMA (Kawau).

WOMEN'S SESSIONS

Sir,—The station which I can get best is 1YA, though not late at night, so that my listening is restricted. One or two mornings a week I can listen to the women's sessions. Why is it considered good enough for women to dish up on Monday or Wednesday the left-overs from Sunday's programmes? These are BBC talks or plays which I enjoyed quite well on Sunday, but do not want to hear again. When the annoyance first began with the *Art of Living* series I waited patiently for it to pass, but it has merely passed on to other repeat features.

T.E.M. (Papakura).

MUSIC AND SPECTACLE

Band Contest at Christchurch

MORE than twelve hundred bandmen carrying brass, silver and gold instruments to the value of about £15,000, have Christchurch as their destination for the week February 19 to 25, when the New Zealand Band Contest will be held in the capital of centennial-celebrating Canterbury.

The twelve hundred bandmen represent an entry of forty-four bands, from towns as far apart as Auckland and Invercargill. To prepare themselves for this competition they have rehearsed four nights a week for months, and in some cases have given their week-ends to practice as well. They have found themselves uniforms worth £15,000, and they have raised about the same amount to pay for their travel and boarding expenses.

If past contests are any criterion, the Christchurch public will not be slow to welcome the bands and show their appreciation by attending the different sections of the contest. At the Victory Band Contest in 1946, 46,000 people paid admission during the week. On the Saturday, 20,000 watched the Quickstep, an event in which New Zealand bands shine particularly.

TRADITION IN BRASS

NEW ZEALAND is brass band minded. The public, in the absence of Lord Mayors' Shows, Troopings of the Colour, or Battles of Flowers, has chosen to satisfy its desire for spectacle with band contests. New Zealand Band Association Contest Committees, which are usually chaired by the Mayor of the town in which the contest is held, know, after long experience of contest organisation, that they have to serve three masters: music, spectacle and the public. All have been faithfully and ardently served over the years.

The Listener had a talk about it with L. C. Travers, of Wellington, who has long interested himself in bands and band music.

"No other New Zealand musical body is as well organised as the Brass Band Association," Mr. Travers said. "We have a well-established tradition of players becoming sympathetic and efficient administrators, and also of players developing into first-class conductors. R. J. Estall played as a boy with Jupp's Band in Wellington, then joined the Woolston Band, with which he has been associated for 53 years. He has risen from the ranks to become one of the highest rated band conductors in the Commonwealth."

After talking with Mr. Travers, and seeing part of his collection of cuttings, it was possible to get a better idea of the number of men like Mr. Estall whose association with bands goes back a surprising number of years. The brass band is incontestably New Zealand's pioneer form of musical expression, and references to band music can be read in early diaries and letters written almost as soon as the colony was settled.

MUSIC OF THE PIONEERS

NOR was the music of low quality. Samuel Stephens, whose volumes of *Journals and Letters* are well-known to historians, was struck by the ability of a band he heard in Auckland, which did something to compensate for the enervating climate he found there. "The music was very superior," he wrote, "and it really was a treat for me to hear it, as I had not heard a military band since I left England. . . . On the way I just escaped a drenching from a heavy

shower. There is certainly a great quantity of rain which falls at this place, and the humidity is excessive and very disagreeable and relaxing."

Further south, in the Hutt Valley, the residents came together during the week-ends for music and company. "There," says an account, "we met everyone walking or sitting about in summer dresses, and two or three parties of natives rolled in their blankets squatting just behind the big drum."

Further south still, in Canterbury, where the ground is flat and bicycles endemic, one F. W. Painter organised in 1893 a Bicycle Band, which was really a section or rolling ginger group of the already established Christchurch Professional Brass Band. Modern bandmen are cagey in expressing opinions on this mobile musical combination. They don't know how the slide trombonist rode and played at the same time, and although there are rumours that the side drum

was played by two men riding tandem, one playing the drum while the other attended to steering and locomotion, photographs do not seem to confirm this.

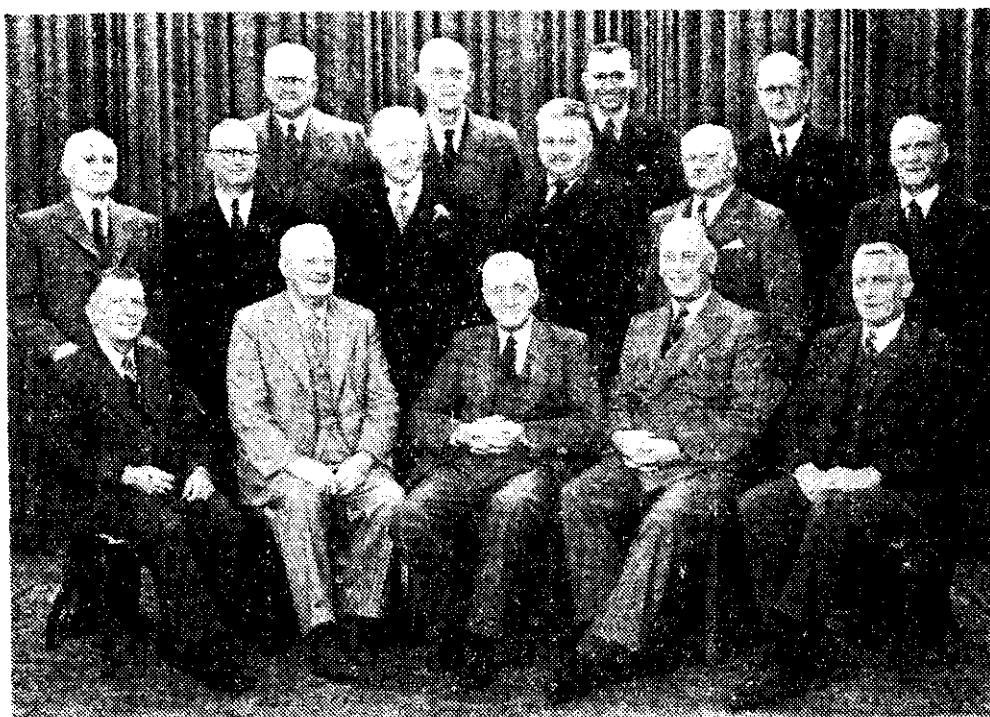
A good deal of training was necessary before the band took off on its first public musical progress. The members practised mounting and dismounting at the word of command, keeping intervals while in convoy, and worked out the best way to handle their instruments and their bicycles.

They were disciplined professionals not to be upset by minor incidents. One Sunday while they were moving down a street in their proper stations, a flighty woman cyclist came wobbling out of a gateway, touched the rear wheel of a man in the front rank, and came down. But the rear ranks were not dismayed. With a Grenadier Guardman's pose, concentration and devotion to duty, the rear ranker most closely involved rode straight over the lady's fallen bicycle, and the band went on as if nothing had happened. "Theirs not to reason why. . . ."

The band travelled to outlying districts such as Amberley and Kaiapoi, breaking formation long enough to accept the flowing hospitality of wayside publicans. Men, women and children rushed out to see and hear the new sensation, and the Bicycle Band claimed proudly that there was no other band like it in the world.

EARLY CONTESTS

FROM available records it seems probable that the first New Zealand brass band contest was held at the Christchurch International Exhibition in 1882. This was won by the Band of C Battery of Artillery, Timaru. After this band had been proclaimed the winner, the crowd demanded more music from it. The band gave them a selection from Gilbert and Sullivan's *Patiéce*. At the time a stage company was touring New Zealand, and a writ was served on the



The N.Z. Brass Band Association Contest Committee, 1950. The Mayor of Christchurch and 1950 President of the Association (Mr. E. H. Andrews) is in the centre of the front row. On his left are Len C. Travers (chairman) and F. E. Talbot (secretary-treasurer).



THE CHRISTCHURCH CYCLE BAND (1898)
The slide trombonist was at a disadvantage

Timaru band, restraining it from playing again any of the airs from *Patience*.

Contests at Oamaru in 1886 and at Christchurch in 1889 were run more along the lines of contests today, with a set test selection which all the competing bands had to play. In November, 1889, the first New Zealand Brass Band Association was formed, but this lapsed, and for a long time contests were conducted by separate North and South Island Associations. It was not until 1931 that the two Associations amalgamated into one New Zealand Association.

J. G. Osborne, formerly secretary of the North Island Association, and secretary of the New Zealand Association since the amalgamation, has been connected with bands as a player and administrator for 65 years. He told *The Listener* that he has attended over 150 band contests, provincial and national, and, since he took over the Association's secretaryship, has issued more than 13,700 bandsmen's certificates of registration and transfer.

Mr. Osborne, who after all his years with the bands is as sprightly and active as a cornetist running up the scale, talked of some of the changes in band music since he started to play. He thinks bands are delving more deeply into classical composers for their music, choosing pieces which require skilled interpretation and a greater range of tone than an ordinary march. He thinks they are also veering towards the modernists,

trying their lips on tone poems and some of the shorter pieces that used to be left to symphony orchestras. There are, however, good composers in England and New Zealand writing solely for brass bands. As the titles of their pieces indicate, they, too, have been influenced in their writing by the modernists. J. D. Goffin, of Timaru, wrote a piece he called *Rhapsody in Brass*, which was published in England and used last year as a test selection in the Band Championships in London, where the winners of the area contests compete.

PRACTICE MAKES WINNERS

MR. OSBORNE stressed the amount of practice that goes to the making of a good band. "You have to train them like racehorses," he said, "and by the time of the contest most of the boys are as strung up and jumpy as racehorses at the starting barrier!"

Mr. Osborne, whose administrative experience of national band contests goes back to 1929, admits that the quality of the playing of the best bands is high now, but he is not sure whether it is higher than it was about 1913, when competition was very earnest, particularly between Woolston, Kaiporai and the Wanganui Garrison Bands. Given good weather Mr. Osborne confidently expects the 1950 contest to outdo anything ever held before in New Zealand.

Broadcasting the Contest

ALTHOUGH the NZBS has made direct broadcasts from band contests before, they have been confined to the bands' own choices in the Quickstep and Hymn Test sections. This year, two broadcasts will be made from Christchurch's Civic Theatre of the Championship Grade Test Selections—between 8.15 and 9.0 p.m. on Tuesday, February 21, and 9.30 and 10.0 p.m. on Thursday, February 23. The bands heard then will have been allotted those times by the official draw.

Station 3YA will make recordings of the contest performances of all the bands taking part in the various sections from Championship to C grade. Some of these recordings will be played from 3YA, others will be sent quickly to stations

all over the country. In the case of the main events these recordings will be available for broadcasting during contest week.

YA stations will all receive recordings of placed bands in each section, and also of the winning solos, trios and quartets. The ZB stations will have recordings of the placed bands and soloists, and YZ and X class stations will be sent recordings of their own district bands and home winners in the solo sections. If it should happen that winning solo performances are not available for playing during contest week, they will be included in band programmes immediately following the contest.

The following broadcasts can be heard during contest week (February 19-25):—

Summaries of Results (Daily)

National Links: 12.33 p.m., 6.40 p.m., 11.0 p.m.

3YA: 6.30 a.m., 7.30 a.m., 7.0 p.m.

3ZB: 6.45 a.m., 7.30 a.m., 6.45 p.m., 10.45 p.m.

Direct Broadcasts from 3YA

- 2. 0 p.m., Sunday, February 19 (and at intervals throughout the afternoon)—Hymn Test.
- 8.15 p.m., Tuesday, February 21—First Test Selection (Championship Grade).
- 9.30 p.m., Thursday, February 23—Second Test Selection (Championship Grade).
- 12. 0 noon, Saturday, February 25 (and at intervals throughout the afternoon)—Quickstep Test.

Recorded Broadcasts from 3YA

- 6. 0 p.m., Sunday, February 19—Hymn Test Winners.
- 9.30 p.m., Wednesday, February 22—Winning Soloists.
- 10.0 p.m., Thursday, February 23—Winners of A and B Grade Test Selections.
- 9.30 p.m., Friday, February 24—Championship Grade Winning Band.
- 2. 0 p.m., Sunday, February 26—Winners of solos and small groups.
- 7.45 p.m., Monday, February 27—Highlights of the Contest.

N.Z. LISTENER, FEBRUARY 17, 1950.

The Poet's Progress

OF GOOD HEALTH

1. Every morning on that voyage I rose an hour before breakfast and exercised on the deck, then took a cold bath, as my habit has long been: exercising first to get warm in any space which is large enough, then plunging under the water once, and then again to rinse off the soap. I had devised these exercises many years ago rather with a view to health and fitness than to strength or beauty, which it would be absurd of me to desire. But good health is something which all should desire, and spare no pains to possess, particularly artists, to whom like most things it comes easiest, unless they be doomed to ill-health from the first.

2. Good health was never the question with Keats; his spirit was born to ill-health and knew what it worked in. For the spirit works in, and through, the body; and it works the more rapidly, with a strange, incandescent splendour, if the body be involuntarily diseased. But with a body or mind which is willfully diseased it will have little or nothing to do. Which is not to say that an artist should shrink from ill-health, or neglect his duties, or circumscribe his experiences, or set any limit to his enjoyment to attain good health. This last is indeed the whole matter. All comes to him through the pursuit of enjoyment; delight and sorrow, riches and poverty, honour and dishonour, health and disease, as to other men, and both self-knowledge and a knowledge of life, whereby his spirit encounters the extremes it best works in. And the more of this kind he would offer his spirit the more he will care for the good health he was born with, or else seek to acquire it, by regular exercise and bathing after any debauch and prudent eating and drinking between feasts, in which extremes his spirit most delights. A wholesome fear of disease as well as a love of enjoyment are his best means to this end. But to pursue self-indulgence and pleasure without a wholesome regard for discipline and restraint is the mark of a worldly and unspiritual mind, as much as total abstinence and the fear of enjoyment are — one incapable of the highest enjoyment or the deepest grief. The highest physical Pleasure demands that we bring the healthiest and fairest sacrifices to her altar, not sickly digestions and feeble, misshapen limbs; as the highest mental Pleasure demands we bring well-ordered and careful thoughts and not hateful prejudices and witty amusements; while our Spirits demand we bring both. Oscar Wilde was the most famous of those who hoped to satisfy Pleasure with

THIS is the first of several extracts from the unpublished third volume (1939-1950) of D'ARCY CRESSWELL'S Autobiography. Copyright is reserved.

less than her due, and could neither gratify his Spirit in this nor in his sufferings afterwards. For indeed he was no artist in this sense, but a worldly, unspiritual man, although a great critic. And Edith Sitwell is another whom a life-long concern for a shallow and conceited pleasure in words has well-nigh reduced to incoherence in grief. They were both indifferent to Nature, and that health of body and mind in the squandering of which true pleasure consists. It was never true pleasure they served, and so their sorrows are either artificial or far-fetched. No more, then, from that connoisseur of the arts who was lately proclaiming in London that art is a product of ill-health. Such a doctrine is unworthy of a New Zealander, however befitting a middle-aged aesthete recollecting his boyhood at Eton. I well remember the laughter which arose from that quarter when Housman died, concerning the exercises he was said to have done every morning. They thought they had uncovered the weakness of the man and his verse, which they could never have done without uncovering their own. For his great weakness was a want of courage in not pursuing the highest pleasure he knew, the love in his heart. Instead he dulled it with eating and drinking in France and being a Don at Kings. His exercises were all right, but his diet was all wrong. And as for his verse, he knew better in what poetry consists than those fashionable apes now do who dabble in words and ideas.

3. After breakfast I would write all the morning in a corner of the dining saloon, leaving the decks and other rooms to the rest of the steerage passengers. After lunch I invariably retired to my cabin, which I had to myself, and read and slept until afternoon tea, after which I would walk on the decks by myself until dinner, reflecting on what I

was writing, my thoughts encouraged to flow by the sight and sound of the sea. After dinner I would go at once to bed in my cabin and read until midnight or after. I did my serious reading then, mainly the *Boswell* John S. gave me and the *Epictetus* from Miranda, and some Plato and Plutarch so far as I remember. I must have been thought a very unsociable person by the other passengers, but in truth I had no lack of society from my



JOHN KEATS
"His spirit was born to ill-health"

(continued on next page)



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DECEMBER—Cavalcade of Fashion; Replica Landing of First Four Ships at Lyttelton; Cathedral Services; Progress Procession, etc.

CHRISTMAS and NEW YEAR—Centennial Games (International) World Athletes, Rowers, Cyclists, Boxers, Swimmers, etc.

JANUARY—Regatta at Lyttelton; Yacht Race and events; River Carnival; Tanner, Cornwall, Sanders Cups, etc.

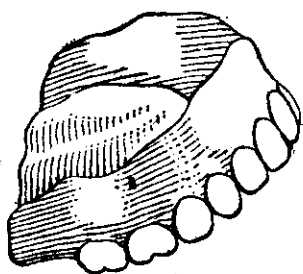
FEBRUARY—Fireworks Display, Floral Week, Flowers Procession, etc.; Horticultural Show; Inter-Dominion Trotting Championships; Military Pageant; Australasian Car Racing, etc.

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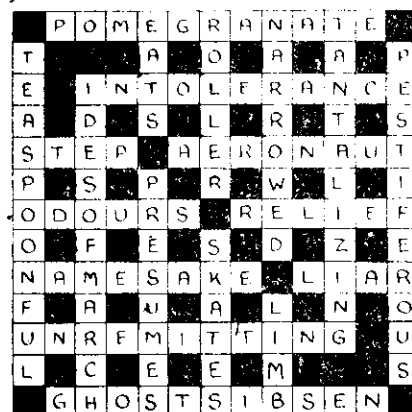
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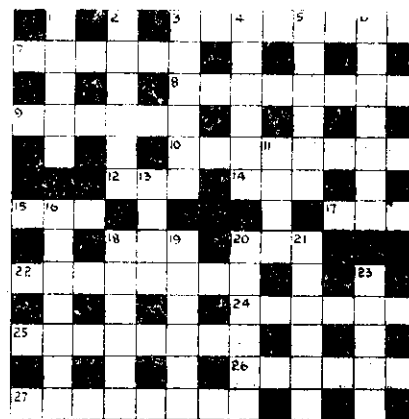
Clues Across

3. and 7. The composer 19 down wrote more than one.
8. Some care (anag.) formed like the hyacinth or lily of the valley.
9. Scram!
10. Dear Noel exhibits an evergreen flowering shrub.
12. Small part of a dead otter.
14. "Your old men shall dream dreams, Your young men shall — visions" (Joel. 2, 28).
15. Proverbially it may look at a king.
17. "When the — is before the oak, We are sure to have a soak; When the oak's before the —, We shall only have a splash." (Old weather rhyme).
18. Interjection of disgust.
20. Single part of 11 down.
22. "Faint heart never won —" (2 words) ("Iolanthe," Act 2).
24. Give way.
25. Name of an opera left unfinished by Puccini at his death, and also of one by Busoni.
26. Roaming in quest of adventure.
27. His portraits of his mother and of Carlyle are very well known.

Clues Down

1. "None but the — deserves the fair" (Pope, "Alexander's Feast").
2. Came out.
3. In Paris in 1902 he conducted "Gottendammerung" at its first performance there; he played chamber music with Thibaud and Casals; and is one of the greatest living exponents of the music of Chopin, Debussy, Schumann and Franck.
4. A matter of inches?
5. Its fur is brown in summer and white in winter.
6. Tufts.
11. Isn't this a one!
13. Stone found in a shop alley.
16. In a hurry (3 words).
18. "Even such a man, so faint, so spiritless, So dull, so dead in look, so woe-begone, Drew — curtain in the dead of night. And would have told him half his Troy was burn'd." ("Henry IV," Part II, Act 1, Scene II).
19. Composer of the opera "Semiele."
20. "Why, then, the world's mine —" ("Merry Wives of Windsor," Act II, Scene II).
21. Small pieces of fuel in a dying fire.
23. Wynyard, or Barrymore, or of the Ephesians?

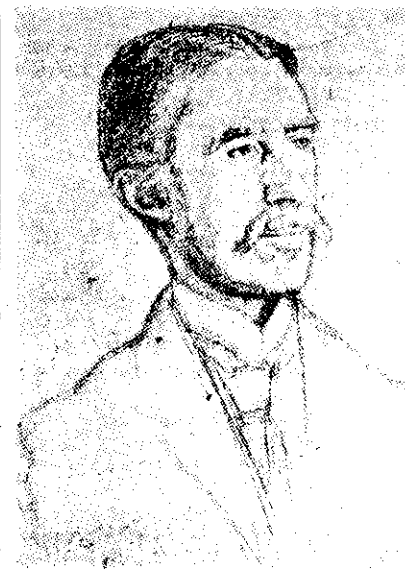
No. 483 (Constructed by R.W.C.)



THE POET'S PROGRESS

(continued from previous page)

books, and I was never happier nor had loftier feelings in my life. After



A. E. HOUSMAN

The exercises were all right, but the diet was all wrong

seven years in New Zealand it was like dying and being in Paradise!

4. In this manner I reached England once more. But by now I had hardly enough money to land with and to tip my stewards for the services I had required. So while we were still a good distance out at sea I sent a wireless message to Sir Edward Marsh requesting him to send a sum of money to the ship, which he did; and with this, and what I had, and my large winter overcoat which I gave as well to my cabin steward, I had enough to land with till I reached the bank and the twenty-five pounds Grannie G. had given me, which I had sent there in advance. I didn't wireless the bank for what I required, since by getting it from Marsh I had that much more, which I repaid him soon after. As for the twenty-five pounds which Elaine G. had given me, on my promise to stop drinking (which was truthfully given, whatever the sequel) this went towards my fare for the voyage.

(To be continued)

The Orchestra

TOURING BEGINS IN MARCH

THE 1950 Orchestral Season will open with concerts in Auckland, Hamilton and Wellington during March, and at Christchurch and Dunedin during April, under the conductorship of Dr. Edgar Bainton. At Dunedin the National Orchestra will give several performances at the Dunedin Music Festival, and in June it will return to Auckland for the Music Festival there. Solo artists who will appear at these festival performances include Linda Parker, the Australian soprano, who will sing at Dunedin, and Colin Horsley, the New Zealand pianist, who will be heard in Auckland. An outstanding feature of the early Auckland concerts will be a performance at one of them of Vaughan Williams's Sixth Symphony, which was composed in 1948 and has received the highest praise in England. It will be the first New Zealand performance of this work.

The opening concert of the season will be held in the Auckland Town Hall on Saturday, March 4, when the major works played will be Brahms's Symphony No. 1 and Elgar's *Enigma* Variations. On the following Friday (March 10) a lunch-hour concert will be given in the Town Hall, and on Saturday, March 11, a second evening concert, at which Vaughan Williams's Symphony No. 6 will be played, and at which the Wellington pianist Cara Hall will play with the orchestra Beethoven's Concerto No. 4 in G Major. Works by Wagner, Delius and Debussy will also be played at these concerts.

One evening concert will be given in Hamilton, on Wednesday, March 15, and a schools concert will be given there on the following afternoon. Details of these programmes have not yet been announced.

The Wellington season will open with a concert in the Town Hall on Tuesday, March 21, followed by two schools concerts on Thursday, March 23. A second evening concert will be given on Saturday, March 25. The Orchestra will travel to Christchurch to give a concert in the Civic Theatre on April 4, and then move on to Dunedin for the Music Festival, at which a series of concerts will be given. The Orchestra will play on April 13, 15, 18, and 20, taking part in orchestral and choral works, including the first New Zealand performance of Brahms's *A German Requiem*. Linda Parker and the Auckland tenor Raymon Opie will be the soloists.

Linda Parker was born in Australia and originally set out on a career as a pianist. She played the piano from the age of three, and after winning competitions and scholarships in Australia she studied in Paris with Motte-Lacroix. Until then singing had been her second study, but one day the late Albert Roussel heard her sing, and prophesied that a time would come when a choice would have to be made between voice

and piano, and so it proved. For three years she studied lieder in Leipzig with Elena Gerhardt, and in 1942 she joined the Sadler's Wells Opera Company to sing Mimi in a new production of *La Boheme*. Since then she has sung the principal soprano role in over 300 performances of opera, adding to her repertoire such parts as Pamina in *The Magic Flute*, Gilda in *Rigoletto*, Gretel in *Hansel and Gretel*, and Marenka in *The Bartered Bride*. She has also sung in concerts and oratorios throughout



ABOVE: The Australian soprano Linda Parker, who will sing with the National Orchestra during the Dunedin Music Festival in April

LEFT: Cara Hall, of Wellington, who will be the soloist at the Auckland presentation of Beethoven's Concerto No. 4 in G Major, on March 11

BELOW: Colin Horsley, who will again be heard with the National Orchestra at Auckland in June

Australia, and taken part in many broadcasts. She toured Germany with the Covent Garden Opera Company in 1945.

The Sixth Symphony of Vaughan Williams was first performed in 1948, and recordings made by the BBC Symphony Orchestra have already been broadcast here. It is considered by many critics to be his greatest work, although there is some doubt about the intrinsic interest of its thematic material. It is in four movements, played without a break, the first three brassy, tuneful, and sometimes stridently dissonant, the last softly played, with muted strings and woodwinds. The finale has a strongly introspective and mystical quality, which is characteristic of much of the composer's work.



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KIWI

Mike-Happy Sportsmen

SOMEONE once proclaimed that of games suitable for broadcasting, bridge was possibly one; poker was certainly not. At the time I agreed; but after listening to the commentaries on the swimming events on the first night of the Empire Games, I begin to wonder if any game—even poker, even chess—is an unsuitable subject for broadcast in the mouth of the chosen mike-happy broadcaster. On Saturday night the commentators (especially the Australian one) at the Olympic Pool on that busy Newmarket corner in Auckland, gave their listeners a thorough-going water-side decimated-second thrashing-splashing account of the races. I am sure it would be possible to broadcast such events without a hint of water, cold and churned, and with scarcely a hint of cheering crowds; so that the cosy listeners in the south, close-curtained against the advancing cold front, might picture an asphalt tennis court or some such absurdity, until a chance glance at the printed programme reminded them that these were *swimming races*. No such absurdity was possible that Saturday night.

The details were multitudinous, filling in the pauses between heats: the colours of swim-suits, bathing caps, national emblems—and the positions on the swim-suits of those emblems; the habits of the contestants, two in the water “warming-up,” one still in her track-suit (“you call them sweat-suits, we call them track-suits, comes to the same thing”), another still in her dressing-gown, another taking off her shoes and socks (they all wear shoes, must keep the feet warm, no good going in the water with cold feet), the chaperones there with their charges, but the chaperones like to be called manageresses; the lights on the water, the 55 yards of milky turquoise-blue water; the competitor from Ceylon very tall, about 6ft. 2in.; the roar of applause as each competitor is introduced; and then the get on your marks, ready, the gun—and the SPLASH.

The good start, the six lanes with the names rattling out of that man's mouth as sharp as the crackle of pine cones ripening on a hot day, the one swimmer drawing half a yard, a yard ahead, the almost simultaneous touch—he couldn't pick it for the churn of the water—the leader now a yard clear, down to the twenty-five, and there's the New Zealander gaining, yes, catching South Africa, the New Zealander is leading, she's going to WIN!

It is a scream of genius with which he greets that win. How many brilliant actors can do it? One in a hundred, perhaps. But the sports commentators will scream a horse home in the cup, they will scream a rowing eight across the line, or a three-quarter to a touch-down, or a cyclist to a wheel-rim win—Saturday after Saturday they do it, pouring out words from mouths that never sound too dry or too wet, in voices that never

sound husky or hoarse—except with excitement, justified and expected excitement—and without one slip or fluff or gabble of meaningless sound.

Whether you like it or not, whether this is your particular radio food or poison, the sports broadcasts have, as the swimming commentator said of a young competitor, “come good”; the sports commentators are right at home with their medium, mike-happy and word-perfect.

—J.E.B.

Inspired Detail

THE fact that some of the best music and the pick of the BBC talks are reserved for 1YA's Sunday afternoon programme makes it perhaps the most dependable three hours' listening of the week. Recently we've been hearing repeats of the fine *In the Words of Shakespeare* series which can stand being re-played several times, and now *Chapter and Verse* is back again. In listening last Sunday to the programme on John Keats, which I missed on its first round, I was struck not only by the sincerity of the verse-reading, but by the characteristic BBC attention to detail. The selection of poems was good, and the extracts from the letters arranged so as to illuminate the poems and show the development of Keats's idea of poetry. But it was the little things which caught my attention—the economy of the introduction, the fact that, while a soprano read “La Belle Dame Sans Merci,” it was a contralto who read “Ode to Autumn,” and the slight but unmistakable Cockney accent of the man who read from these letters. These are the touches which please us by their revelation of extra care, and which lift programmes above the mediocre.

Conventional Sleuth

NEARLY all the more recent fictional detectives follow the same development. In the beginning burdened with such distinguishing marks as a quaint accent, eccentric clothes and strange physical habits, the Hercule Poirots and the Ellery Queens gradually shed these Holmesian characteristics from book to book until they become as like ordinary people as it is possible for two-dimensional characters to be. So with Lord Peter Wimsey. Having followed his career roughly in chronological order, and remembering him mainly as the more or less normal person of *Gaudy Night*, I was somewhat startled to meet again the younger, more mannered Wimsey, betraying so clearly his “Raffles”-Oppenheim ancestry, in the BBC serial *Whose Body?* from 1YC. However, once one accepts the rather outmoded convention that a hyper-sensitive palate, connoisseurship and sartorial elegance are integral parts



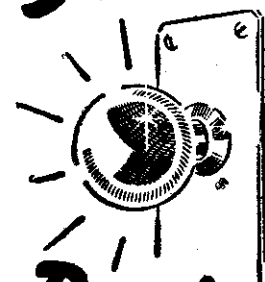
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of the equipment of a sleuth, this is revealed as a dashing and interesting dramatisation. The casting is excellent, the music particularly good, and the dialogue, for all its touches of snobbery, crisp and amusing. And, as I've long ago forgotten "whodunit," I can look forward with undiminished pleasure to further episodes.

—J.C.R.

Treasonable Thoughts

PROBABLY the play was to blame.

Coriolanus is stiff listening for demerits, and I may have weakened in my faith in the ability of the commonsense of most to hold this fretful world under control. At any rate, listening to the United Nations' Album during the *Coriolanus* interval, I found myself entertaining treasonable thoughts. The dullness of the programme was not perhaps the speakers' fault. No one can blame a busy President for uttering important truths in a mechanical manner, or a sanitation engineer for lacking histrionic fire. But the point is that this is supposed to be publicity, someone is responsible for it, and it ought to be the best in the world, whereas this was worse than uninspiring. As for the young lady from Jamaica, introduced to show the zeal for the cause that burns in the breast of the smallest jobholders at Lake Success, she was certainly not dull. Everybody and everything was "just too wonderful." Her personality came over the air most successfully, but I felt it was unfortunate that at the end of a United Nations' session I should find myself thinking, with Hitler, that some personalities might well be suppressed.

Wanted—a Second Chance

WE must all at some time or another have sighed to think of a programme we have missed. The chances of hearing any particular radio programme at any particular time are always precarious. The number of contingencies which have to be fulfilled by set, station, family and accompanying circumstances is really staggering. I think with sympathy of the housewives who may never hear the five hundredth part of *My Husband's Love*, say, simply because the pot boiled over at the crucial moment. Similar tragedies must occur daily, nay, hourly. What is to be done about it? Serial addicts, you may feel, don't really care; the loss of one part in five hundred scarcely weakens the dose, and the drug may be obtainable from another station. But what of the desperate situation of one who has missed *She Stoops to Conquer* from 4YA and can't hope for good reception from elsewhere? I may be thought to plead only on my own behalf, but there would seem to be a case for repeating really important broadcasts at convenient times, not necessarily peak listening hours. There are some sessions in the week-end, for example, which could readily be dispensed with and no questions asked.

Fun 'n' Games

AN Impromptu Concert excuses itself by its very title, so I did not tune in to *Fun 'n' Games* from 4YC the other Saturday night in any very critical mood. But, even so, I found the offering of the Green Room Club of the Dunedin Repertory Society a disappointment. The opening quiz established a hearty concert atmosphere and revealed some excellent male voices with

an assured microphone manner. Then, when we were looking forward to a bright half-hour, the programme degenerated into a commonplace Community Sing, relieved only by the contribution of a guest singer and a pianist, and concluding with a particularly repulsive piece of recitation. Impromptu concerts, I fear, rarely succeed over the air: without the charitable covering provided by a sympathetic audience the shortcomings of the performers are too nakedly revealed. But, apart from this, listeners' chief feelings would be of disappointment that the Green Room Club did nothing in this performance to justify its name. I, at any rate, looked for something in which the dramatic talents of Repertory Society members would be better displayed. Was it not this same Green Room Club that won the Drama League award for 1949?

—K.J.S.

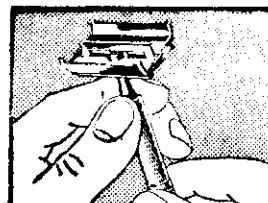
More Forsytes

REMEMBERING my enthusiastic reception of *The Man of Property* I am at a loss to explain my lukewarmness towards the first episode of *In Chancery*. The whole mood of the thing seems wrong. It begins with an inept synopsis in which a middle-aged Young Jolyon tells an excessively bright young Jolly and Holly something (carefully-edited) of the family history, swoops on to Old Jolyon's death scene ("the thistle-down no longer moved") in which the howling of the dog Balthazar sounds like a muted factory whistle, then on to Soames at Aunt Julie's—a Soames strongly suggestive of stove-pipe trousers and luxuriating unnecessarily in a radio-begotten tendency to talk to himself. The episode, with its disjointed snippets and startling transitions and the jerky, speeded-up movements of the characters seemed the verbal equivalent of an old-time movie. The little I have heard of Irene makes me almost willing to accept Hollywood's judgment of her as "That Forsyte Woman." Subsequent listening may reduce the degree of jaundice with which I view the whole production, but I maintain that it was an error of judgment to use Old Jolyon's death as a mere trailer to a novel concerned with lesser Forsytes.

—M.B.

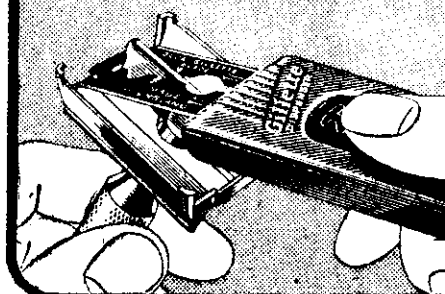
The Pen of Dracula

BRAM STOKER is remembered mainly for his creation of Dracula, but he also used his pen to stir up the field of mystery and horror in many other directions. Those who have a liking for ghost stories will recall "The Judge's House," in which a young student comes to a deserted house where his only companions are hordes of rats and a portrait of a former owner, Judge Jeffreys, the notorious "hanging Judge" of the Bloody Assizes in the 17th Century. John Keir Cross arranged the tale for broadcasting and it has been given a full-blooded production in the BBC series *The Man in Black*. The actors are Hugh Burden, Howieson Culff and Gladys Young, with Valentine Dyall in his usual role of the narrator. "The Judge's House" will be heard from 4YZ at 9.30 p.m. on Wednesday, February 22.



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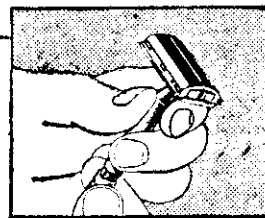


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Hart-Davis. Jonathan Cape, London.

(Reviewed by Alan Mulgan)

TO the lover of cricket no more beautiful sound proceeds from any game than that of the bat striking the ball as a golden summer afternoon westers quietly on green, tree-encircled sward. He may be tone-deaf to the simplest tune, but this is real music. If he also loves music he may appreciate all the more the comments of the most lyrical of prose writers who have been drawn into the game's service. Neville Cardus has won fame as a critic in these two spheres, cricket and music, and now he has been paid the compliment of inclusion in a series of "Essential" books, selections from writers living and dead. His companions in the first batch are Ernest Hemingway, James Joyce, Richard Jefferies and Mary Webb. We have here a varied selection from Cardus's books on cricket and two hitherto uncollected articles from the *Manchester Guardian*, and four essays on composers.



NEVILLE CARDUS
Grass ripens under his feet

There must be some lovers of cricket who do not enjoy Neville Cardus. I know one, a good cricketer, who is exceptionally knowledgeable in music. He "can't stand Cardus" because, he maintains, Cardus sentimentalises his favourite game. I see what he means. Cardus has often over-written. To adapt a Swinburne line, the ripe grasses of his lush fancy trammel his travelling foot. One becomes rather tired of seeing Mozart at the wicket when it is really Charlie Macartney. Sometimes Tennyson's subjects, such as the fishing in *Enoch Arden*, will not bear the weight of his loaded lines. Now and then Cardus is like that; his players resemble tourists coming aboard at Honolulu smothered in leis.

Cardus, however, is aware of this. "The first literary man to devote the whole of his stored mind and eager pen to the great English game" (his editor's claim), Cardus had to learn his job, and over the years he has pruned his style. He gave his approval "in part somewhat reluctantly," to his editor's choice for this book and, left to himself, would probably have refused entry to anything earlier than "Good Days," published in 1934. As the Graces introduced a new technique into batsmanship, Cardus brought a new spirit into cricket reporting. At one time a professional cricketer, he knew the technicalities. He was well read, with a host of apt allusions ready for use; he had been studying music for years; his mind was receptive and keenly critical; his sense of character was

acute; and his style was bright with imagery and spiced with wit. No writer has so successfully exploited the geographical and psychological aspects of cricket; such as the dourness of the Yorkshire game in contrast with Kent's pastoral beauty, and the individuality of players—graceful or utilitarian, humorous or grim, flowering public school or rugged rustic.

He has given us an incomparable gallery of portraits, from Grace to Bradman, and, from what he wrote of the New Zealanders in 1949, it is safe to say he will add one or two of our players to it.

These cricketers live because he sees clearly the man within the player, all different, every man with his idiosyncrasy, whether it is the unbending and disdainful determination of Jardine, the broad humour of Yorkshiremen, or the moods of George Gunn, of Notts, who, opening an innings on a sweltering day, played himself in easily, then returned a dainty catch to the bowler, and gave this explanation to his astonished captain: "Too hot, sir." Cardus loves this flavour of character, as he does the sun and the trees and the green grass — "the beautiful, beautiful game, that is battle and service and

sport and art"—and he makes us love them all the more. Conviction that the skilled cricketer is an artist is something more than his chief contribution to the philosophy of the game; it leads us to think of games generally in terms of art. The great player of any game expresses himself in something the same fashion as the writer or musician, and, in doing so, delights us.

Though Neville Cardus has published only one volume on music, and the essays on composers are only a fraction of this book, music is his more beloved mistress. Because he is represented in a popular collection in company with Cardus the cricket commentator, Cardus the musical critic will widen his public considerably. The titles of his four essays are: "Franz Schubert," "Apology of a Wagnerian," "Strauss, the Tragic-Comedian," and "Edward Elgar." He writes about music as he does about cricket, with a scholar's knowledge, insight, sense of human values, verve and wit—in such a fashion that the unmusical can find pleasure in him. The study of Wagner is perhaps particularly important because there has been a strong reaction against that composer. "Today," says Cardus, "there is none so poor to do him reverence, except apparently Ernest Newman and myself." After two German wars many people find in much of Wagner's music the brazen proclamation of German ambition and the sound of heavy relentless German marching to conquest. Cardus defends Wagner on

(continued on next page)

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this ground and others, and analyses brilliantly the many aspects of his genius.

Of Elgar, Cardus says that he and Strauss were the last composers "to keep in touch with the public at large." Elgar looked more like an English gentleman than an artist and a composer; he was frankly proud of having written in "Land of Hope and Glory," "a damned fine popular tune"; and in the middle of a Hereford Festival, perhaps just after *Gerontius*, he would inquire what had won the St. Leger. For this and other things he has been written down. Cardus, however, has no doubt that Elgar was a genius, and a particularly sane one.

HIMALAYAN WANDERER

TWO MOUNTAINS AND A RIVER, by H. W. Tilman; Cambridge University Press. English price, 21/-.

VICARIOUS adventure is a poor substitute for the real thing, but in an age of substitutes it is acceptable. Many who wish to climb in the Himalayas are instead tied to work and families; for them, the next best is to read travellers' tales of the regions in which their hearts rejoice when their boots cannot.

Mr. Tilman has an assured reputation, both as mountaineer and as author. His fine work on Mount Everest as leader and as writer, is a guarantee that whatever he undertakes will have modesty and integrity. His latest book is good. He gives a full and interesting account of experiences that included defeat as an iron ration. He sees his situations objectively, and where mistakes were made he points the moral, if necessary, at his own expense.

The expeditions with which this book is concerned were three, as the title implies. The first was an attempt on Rakaposhi, a 25,000-footer in the Karakorum; the second an attempt on Muztagh Ata, a thousand feet less; and the third a journey to the source of the Oxus River. This is good measure, even for such an experienced wanderer as Mr. Tilman. The Rakaposhi approach was made with

two Swiss mountaineers, and though the party reached 20,000 feet, the failure to climb higher was decisive, for which Mr. Tilman blames himself for trying too early in the season. However, various routes were attempted, and the knowledge gained will no doubt help some future party to success on this virgin summit. His next objective, Muztagh Ata, was in Sinkiang, and he made his climb with Eric Shipton, a former Everest companion, stationed as British Consul at Tashkurgan. They turned it in when only a short distance from the top, and were beaten, as much as anything by intense cold and bad conditions. The return to India via Afghanistan was made without the company of any European, and involved difficulties culminating in close arrest.

All these things were done in 1947. The technical descriptions of mountain obstacles overcome and not overcome are clear and informative, the lives of the strange peoples with whom he meets are recorded with a sensitive understanding, and his own trials and errors are used to evoke genuine humour salted with much erudite quotation. All in all, this is a very satisfying book, and will make local horizons seem low and life very tame for its New Zealand readers. Though some of the illustrations are memorable, others fail to support the mastery of the text, and the publishers were ill-advised to reproduce many of them as small as 2¼ inches by 1¾ inches.

—John Pascoe

MUSICAL EDUCATION

A NEW APPROACH TO SCALES AND ARPEGGIOS, by Thomas Fielden; Joseph Williams, London. English price, 1/9.

MARKS AND REMARKS—MUSICAL EXAMINATIONS AND THEIR PROBLEMS, by Thomas Fielden; Joseph Williams, London. English price, 5/-.

MUSIC IN LIFE AND EDUCATION—ESSAYS AND OUTLINES, by Walter Carroll; Joseph Williams, London. English price, 6/- and 7/6.

PRACTICAL HARMONY—A NEW EDITION, by Stewart Macpherson; Joseph Williams, London. English price, 6/6 and 8/6.

PRACTICALLY any example of passage writing one might name at random from the entire literature of the piano would be found upon examination to be based on some scale or arpeggio. In his book, *A New Approach to Scales and Arpeggios*, Thomas Fielden discusses from a thought-provoking angle their practical application to music under study. The book is in three sections: (1) The cycle of keys; (2) the theory of fingering—one of the most concise and practical discussions of this technical problem that I have seen; and (3) exercises in scales and arpeggios—where technical exercises are combined with scale and arpeggio patterns. *A New Approach* is a most valuable little book, not only for examination students, but also for any performer who wishes to perfect his or her finger dexterity in the least mechanical manner.

Marks and Remarks, also by Dr. Fielden, is a new and revised edition of the book originally published some years ago. Although, as he says, the examinations dealt with are those of the Associated Board of the Royal Schools of Music, all musical examinations are conducted under such the same conditions. The book contains nine chapters which deal in turn with preparation for examinations, scales and arpeggios, reading at sight, aural tests, performance of pieces, impression of musicianship, diploma examinations, the value of examinations, and ends with "some thoughts for the teacher."

Part 1 of Walter Carroll's *Music in Life and Education* consists of a series

(continued on next page)



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ELSIE K. MORTON (above) will review Nina Epton's novel, "Journey Under the Crescent Moon," in the ZB Book Review session this Sunday, February 19. The session will be chaired by Dorothy White, and other books (and reviewers) will be: "The Webbs," edited by Margaret Cole (Dr. T. O. Garland); "A Tale That Is Told," by Denis Godfrey (Guy Young); and "Victoria of England," by Edith Sitwell (John Moffett)

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MR. I

BOOKS

(continued from previous page)

of essays on various aspects of music; Part 2, *The Story of Music*, is more on the practical side. It has ten lessons in *précis* form, each with a suggested programme of illustrations for the teacher, or leader, to demonstrate to the class or group. This section would be a most stimulating guide for a school music class, or adult listening group.

Practical Harmony, by Stewart Macpherson, is a new edition of this textbook which most musicians were "brought up on." The subject matter and musical examples have been considerably augmented.

—Bessie Pollard

AN ADVENTURE

ONCE UPON A TIME, by Vaughan Wilkins; Jonathan Cape, London.

VAUGHAN WILKINS makes use of some old ingredients to produce a mixture which, if not entirely new, has a romantic quality which at times gives it the illusion of newness. A young man who loses his memory after a parachute descent finds himself travelling with a strange and warlike Irishman and two beautiful girls in the oddest caravan ever used by a black marketeer. That, of course, is only the beginning of an adventure which moves at a spanking pace from one battle to another. Mr. Wilkins writes with so much gusto that romance becomes reality for readers who can enjoy a tale in the picaresque manner.

—H.

SOUTHERN HORSES

HISTORICAL RACING RECORDS, compiled by W. A. Saunders, printed by The Evening Star Company, Dunedin, 12/6.

AFTER considerable research, Mr. Saunders has produced an interesting and readable book dealing with the history of racing and trotting in Otago and Southland. The lighter side of racing is not forgotten among the historical fact. For example: "A well-known owner-trainer who had a good thing in his stable for a race at Wingatui many years ago sought to improve his dividend by putting up a stable lad, who was somewhat hard of hearing. He backed this good thing to the tune of £200, and was astounded at the bad race he ran. An explanation came when the lad was unsaddling his mount and whispered, 'My word, sir, he's a good 'un. I'd like to be on him when he's a goer.'"

—W.M.

THE "ORPHANAGE" DISCUSSION

ORPHANAGES WITHOUT ORPHANS, by Doris Meares Mirams, 25 Beverley Hill, Timaru.

ON August 20, 1948, *The Listener* published an article, "Orphanages Without Orphans," by "D.M.M." This was followed by a lengthy correspondence. Mrs. Mirams, who, in the meantime had asked for her identity to be revealed, later supplied a second article, and closed the subject with a letter. Articles, letters and editorial from *The Listener* and the text of a broadcast by Mr. H. C. Mathew, have now been brought together, with a foreword by Professor H. E. Field. Many readers who followed a useful and stimulating discussion may be glad to have it in the pages of a booklet. The cover has an illustration by Russell Clark, also from *The Listener*.

N.Z. LISTENER, FEBRUARY 17, 1950.

Faithful in Small Things

JOAN OF ARC

(Sierra Pictures)

WHEN his daughter Jeanne first spoke of travelling from Domrémy to join the armies attempting to raise the siege of Orleans, Jacques d'Arc swore he would drown her with his own hands sooner than permit it. It was no doubt a momentary outburst—the protest of a harassed father who could no longer understand his daughter's thoughts or divine what dangers they might lead her into—but, as harsh words often are, these were remembered. Perhaps the gossips of Domrémy or Vaucouleurs kept them in mind; they probably reached print or parchment during the papal inquiry which vindicated Jeanne 25 years after her martyrdom. At all events, over five hundred years after they were uttered they were carefully copied into the script of *Joan of Arc*.

It might be interesting, though it would hardly be profitable, to speculate on how such coloured threads come to find their way into the ragbag of history, but at the moment all that I am concerned with is the way that particular thread indicates the general texture and pattern of the film-story.

As one has had cause to notice on this page before, when Hollywood's historical plays are under discussion, those of the better sort are often painstakingly documented. *Joan of Arc* comes into that category. In small things it is remarkably faithful—the circumstances of Joan's departure from Vaucouleurs and Baudricourt's words of farewell, the design of banners and devices, the styles of armour (with the possible exception of Joan's "white armour," which looks more like the work of a modern panel-beater), even the crosses etched upon her sword.

Accuracy of minor detail, however, is not enough. *Joan of Arc* is no miniature—it lasts two and a-half hours—and the broader perspectives are by no means so satisfying. If, for example, there are insuperable difficulties in the way of making a film where the events it depicts actually took place, then the business of filling in the background demands art and imagination. Yet far too often in Walter Wanger's over-populated set-pieces one is conscious mainly of the Hollywood sound-stage, of old familiar battlements freshly sanded over, and the hordes of earnest extras laying manfully into one another with property swords and daggers. The big crowd scenes—the assault on the bastion outside Orleans, the abjuration in the cemetery at Saint-Ouen, the marketplace at Rouen—are on the whole untidily managed. I felt at such times that the director (Victor Fleming) might well have remembered *Henry V.*, and remembered it with advantages.

However, it is in its attempts to catch the spirit and atmosphere of the times that the film fails most signally. The hands may be the hands of Esau, but (if one may be forgiven for extending the metaphor somewhat) the voice is the Voice of America. Contemporary colloquialism occasionally makes one flinch, but the film's weak-

BAROMETER

FAIR: "Joan of Arc."
FAIR: "No Room at the Inn."

nesses go deeper than the text. Hollywood, it would seem again, still lacks the intellectual maturity to handle deeply religious themes, or interpret with any sureness or sensitivity the major crises of the human spirit.

Once or twice Ingrid Bergman as the Maid did give a hint of what might have been accomplished. In the square at Rouen, for example, when she first saw the stake and the faggots the horror in her eyes was more moving than her army with all its banners. Beside her the only other person in the cast worthy of notice was José Ferrer, who played the Dauphin. Though he got little help from his lines, he did look as if he might have belonged to the 15th Century, his voice was pitched to fit the part, and he moved as if he had given thought to his movements. The rest—even Francis L. Sullivan—impressed me little or not at all. It was, in fact, difficult to avoid the conclusion that the French might have made a better job of it.

NO ROOM AT THE INN

(Pathe-British National)

NO ROOM AT THE INN, which has, quite sensibly, been released here on condition that children under 16 are not admitted, is scarcely as important as the initial shock-wave of publicity may have suggested. In Wellington it has been advertised, with more enthusiasm than accuracy, as "Wicked but witty: the Film of the record-breaking West End play."

As the same advertisement intimated, Reservations are Essential, but having made these it must still be conceded that this is a production of some quality. Most apparent from the outset is that the quality is uneven. In the first place, it should be made clear that this is an emasculated version (by Dylan Thomas and Ivan Foxwell) of the play by Joan Temple. As originally written, it was the story of a group of evacuated children, who, through the corruption of a billeting officer, fall into the clutches of a drunken and sadistic harpy. Driven desperate by hunger and ill-treatment the children eventually murder her and so the action is worked out. The screen-story is substantially toned down—the monstrous Mrs. Voray (played with great effect by Freda Jackson, who took the role on the stage)—dies by misadventure, and the plot is rather unravelled at the edges, but the film is still notable for the number of excellently limned character-portraits which it contains.

There are at least a dozen of these. Some of the players (such as Wylie Watson, Billy Howard and Frederick Moran, who appear as shopkeepers and borough councillors), make simple walk-on parts memorable. Others, like Freda Jackson and Joan Dowling (a female Artful Dodger) are impressive over longer distances. But the film suffers from poor staging. I should have thought it would not have been hard to find a genuine slum to act as a background.

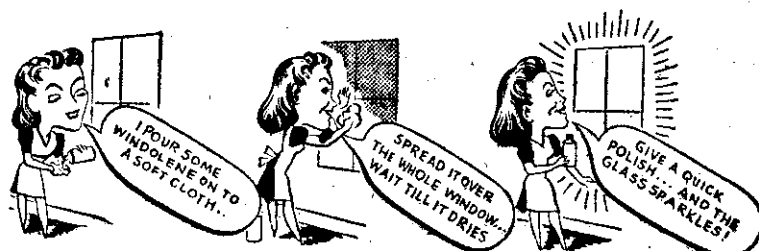
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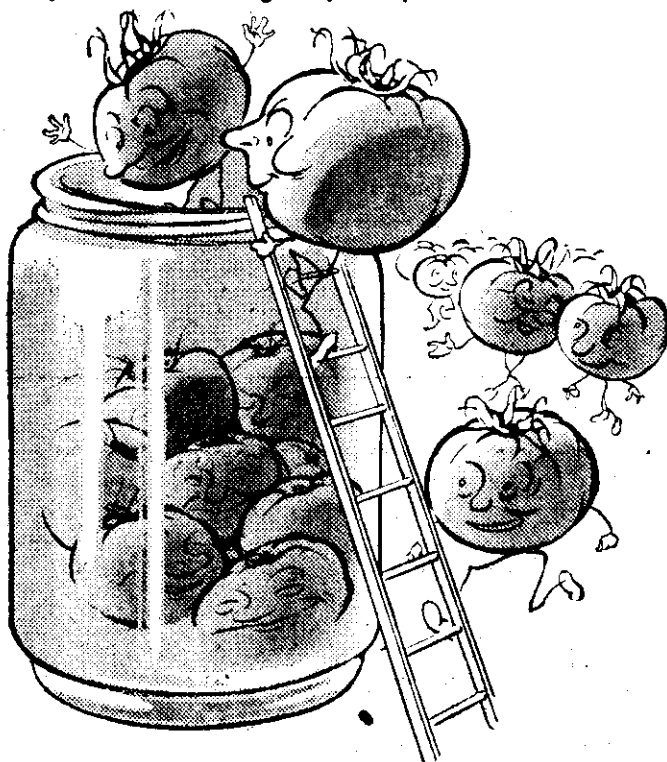
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Personal Column

PUPIL OF SCHNABEL

As a pianist, Dorothy Davies is so well known to listeners, particularly in Wellington, that perhaps few of them pause to consider just how good she is. She was born and bred in New Zealand, the only girl in a family of eight. They were all musical—each of her five brothers played one instrument or another—so that music was part of the family life. When she left school she studied first at the Sydney Conservatorium, then at the Royal College of Music,

It is more than twenty years now since Dorothy Davies first broadcast to New Zealand listeners. Then, as she recalls, no artist would have dared to give the public "high-brow stuff" more than once a week, but today, artists are given a free hand. She feels this is mainly because the public is more accustomed to good music. But on matters of public taste and judgment she is a cautious commentator.

"People are willing to listen to more music," she says, "but I think the public's understanding of musical structure is not good enough yet to enable them to appreciate what the artist is doing."



DOROTHY DAVIES

"Listen to what the artist is saying"

Listeners in New Zealand as a whole, she thought, were inclined to discount native talent—"There's a lot of good stuff in this country. It's only lack of confidence in our own that leads listeners to underrate the ability of many gifted artists who are doing good work here." The public she thinks is too apt to reserve its enthusiasm for visiting performers when different backgrounds and colourful personalities provide a setting for emotional listening. "The public," as she puts it, "must rather learn to listen to what the artist is saying, and how he says it, and schools still need to develop the analytical approach to music."

Towards the end of last year Dorothy Davies was heard with Bessie Pollard in a studio recital of Balinese ceremonial dances,

transcribed for two pianos by a young American composer Colin McPhee who spent five years in Bali studying its native music. The following week the two artists broadcast another studio recital—compositions by Arnold Bax for two pianos, *Red Autumn* and *The Poisoned Fountain*. These recitals were the first broadcasts in New Zealand of the Balinese music and the Bax works. Soon Dorothy Davies will be heard again—when she and the English 'cellist Peers Coetmore broadcast a series of programmes featuring the Beethoven 'cello sonatas.

It was in London that she met the Schnabels—a meeting that led to her becoming accompanist to Mrs. Schnabel (Therese Behr), a singer of lieder. In their home in Italy, at Tremezzo on Lake Como Dorothy Davies mixed with students and artists from all over the world, who had come to study, like herself, under the gifted couple.

Of Schnabel himself Dorothy Davies thinks that while it is perhaps an overestimate to describe him as "the greatest living exponent of Beethoven's music," he has probably the profoundest understanding of the final period of the composer's work. Schnabel, like Busoni, is a musical scholar and his phrasing is historically founded on research and tradition.

University Education

"I KNOW that I'm a heretic according to the most widely-accepted modern educational theories; but I hold obstinately to the faith that education—most especially University education—is for the full and happy and harmonious life, not for the narrow and (I agree) most necessary, groove of it which is concerned with earning a living."—John Connell speaking from the BBC.

VERSE AND CHORUS

THE voice of Jean McPherson will return to the air from 2YA at 8.13 p.m. on Saturday, February 25, and for several Saturdays thereafter. The show, of quarter-hour duration, is designed to test listeners' knowledge of popular songs. Almost everybody knows the chorus of a few popular songs, old and new, but the verse is a different matter. The song writer beats it out in his telephone-booth of an office in Tin Pan Alley, and it goes on to the sheet music with the chorus, but it isn't often put on to recordings, or sung when a band relays from a dance hall. Could



JEAN McPHERSON
A familiar voice returns to the air

you identify a well-known song, even of hit parade calibre, just from hearing the verse? You'll have your chance in *Verse and Chorus*, when Jean McPherson will sing the verse of a song, give you a little while to connect it with a title, and then sing the chorus to prove you right or wrong.

Jean has been singing in weekly shows from 2YA long enough for listeners to be familiar with her voice. During the war she sang in many camp concerts and hospital shows, and some of her programmes were recorded and broadcast from the Forces' stations in Egypt and the Pacific Islands.

Barry Cookson, the compère for *Verse and Chorus*, did a similar job for three or four months on Martin Winiata's *Tune Parade* from 3YA. Another of his radio jobs in Christchurch was a part in *The Ingoldsby Legends*, when Barbara Basham produced it from 3YA. Since he came to Wellington he has compered Henry Rudolph's show, *Among My Souvenirs*, and shared with Selwyn Too-good the narration of *They Came to Stay*, but this is the first time he has broadcast with Jean McPherson.

N.Z. LISTENER, FEBRUARY 17, 1950.

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IN THE SPOTLIGHT

THE PLAYS OF J. B. PRIESTLEY, VOLUME II, 16/9 posted. This volume of plays by Britain's great playwright contains "Laburnum Grove," "Bees on the Boat Deck," "When We Are Married," "Good Night Children," "The Golden Fleece," "How Are They at Home," and "Ever Since Paradise."

27 WAGONS FULL OF COTTON, AND OTHER PLAYS, Tennessee Williams, 10/6 posted. In "A Streetcar Named Desire" and "The Glass Menagerie" Mr. Williams established himself as a playwright of deep perception and poetic imagination. This collection of eleven short plays shows the same qualities.

GAUGUIN, With Introduction and notes by Herbert Read, 10/9 posted. Another Faber Gallery book, containing 16 superb colour plates of this most fascinating of the Impressionists.

SHAW, C. E. M. Joad, 16/6 posted. G.B.S. has provoked numerous biographies. This one, by a figure of no little stature himself, aims less at being a factual study than at picturing the influence of Shaw the philosopher, and political thinker, — the man who overthrew the shibboleths of an era.

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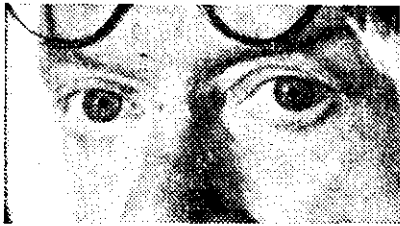
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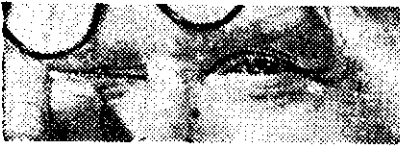
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'DETTOL'

THE MODERN ANTISEPTIC

RECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIVISION, BOND ST., DUNEDIN.

Sun-traps for Young Players

"A H, a real sun-trap!" murmured a friend of mine approvingly when he saw the plan of a house which attracted a good deal of attention recently. This is the reaction we have been conditioned to have by extensive propaganda over the last few years, culminating I notice in official exhortations from the Health Department to "build for the sun."

Since the war a tremendous number of young couples have availed themselves of the Rehab. Loan to which they have added every penny of their own that they could lay hands on in order to build a house. Every one of them has been sun-trapped.

The modern house takes a series of zig-zags across the path of the sun, and on every zig and every zag an expanse of glass sucks at the blazing stream of vitamin D and pours it into the house.

The kitchen windows and walls swallow gallons of the State-sponsored drug while the flies hang in narcotic stupor from the ceiling and light-cords, and incubate and multiply a million-fold on the bench and on the food. The housewife droops over the stove and the butter oozes through its wrapping.

Visitors gasp in the lounge. The man of the house clutches at the chance of overtime work so that he can save enough to buy blinds whose dreary aspect is offensively relieved by ornate scallops and fancy fringes. Once the trap has been set and the victims inveigled into it, they must set about endless defensive measures to combat the attack to which they have been exposed. Roller blinds are found to intensify the ordeal, for they allow the heat to enter but restrict the flow of air through the windows. They also flap irritatingly and distress the heated nerves.

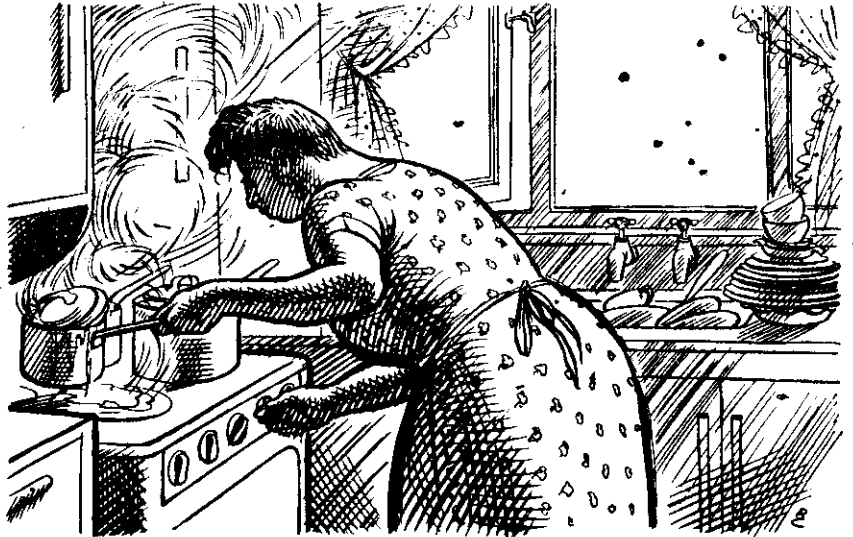
All my friends now speak of venetian blinds, which are going to cost them a small fortune, but which they hope to be able to afford after they have paid off their furniture loan. They do not seem to be dismayed at the thought of all the vitamin D which the blinds will

exclude, nor do they consider it important any more that they should be able to look out of the windows. The advantage of an "outlook" will be as thankfully forgone as travel warrants at the end of a war.

FOR it is a war in the modern house.

Man is called upon to protect his home against the devices of man. Nobody can sit idle while the green coverings in one room become off-green day by day, and the blue furnishings in another grow steadily off-blue. The anxious inmates look to a time ahead when the whole house will be furnished in a universal off-white.

It is no inducement to sleep after a perspiring day to hear in the cooling night one's hundred pound furniture



"The housewife droops over the stove and the butter oozes through its wrapping"

loan creaking and writhing in an effort to resume the right angles with which it came from the shop. How often have I heard the horrified gasp of a house-owner who has just got himself and his family five miles from home under some shady willows and suddenly remembers that he didn't draw the blinds in the bedroom. His day is ruined as he malevolently watches the sun in its relentless advance, thinking, "Now it will be catching the end of the tailboy..." and he seems to hear the crack and groan of the timbers and to see the brilliant polish of the bed-ends flattening and splintering. When the afternoon tea billy is boiling his thoughts are far away on the blue satin bedspreads.

Our elders managed these things better. Having found themselves in a Mediterranean climate, the antipodes of Spain, not Scotland, they ran out verandahs round the hot side and kept the sun in its place. Inside those houses you feel inside, and are grateful for it. But with the present cost of building verandahs are unhappily out.

THE campaign behind the sun-trap is careful to use all sorts of guile to conceal the snares and parade the advantages. The would-be house-owner is entranced by a photograph of a sitting room which seems all space and beauty and light. He should be warned that the wily photographer achieves this effect by removing the furniture. A gleaming floor runs in violent perspective away to a radiant oblong of glass which seems all

Written for "The Listener" by AUGUSTUS

of thirty feet distant. The chaste walls diminish to a stone fireplace it will cost him sixty pounds to install. The clean lines are only broken by a long bookshelf two feet high which also houses a built-in radio—both books and tuning knobs being at a height of enormous attraction to two-year-old destroyers, but almost inaccessible to the full-grown householder.

Let the owner-to-be ravish this prospect with enough chairs to accommodate himself and his family and friends. Let him people the hearth with scuttles and shovels, the walls with pictures he has

had as wedding presents, the mantelpiece with cigarette packets and ash-trays and vases, and the windows with curtains and blinds, and he will find himself banished from that aseptic splendour to the cluttered, homely, bourgeois and stifling sitting room that all one's friends are stuck with.

AGAIN the Modern Home will show you "built-in units" (like that radio we mentioned). "In these days of restricted building space," runs the legend, "built-in furniture is the only answer." Let us examine this proposition. Suppose that to accommodate three people a seating area of ten square feet is needed. The modern houseplanner anchors this ten-square-foot to the wall in the shape of a built-in divan. It still occupies ten square feet, but you can't shift it. If the sun is blazing into the trap there is no escape for the divan-squatters. In the winter there is no "drawing up" to the fire. You cannot use the divan as an emergency sleeper because the bedclothes won't tuck in behind. "But," says the clean-limbed limner, "you have cupboard space below the divan, and besides, the dust can't get under."

The answer to this is (1) No self-respecting matron chooses to wriggle under the bed for her preserves or her blankets. (2) You can still, if you are keen on that sort of thing, build these lilliputian cupboards under a movable divan, and they even provide further

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D.52

uneasy seating space when the divan is pulled out.

ONE of my friends was prevailed upon to build a dining unit into the alcove he had allowed for eating in. There is room for six persons, providing four of them have absorbed enough vitamin D to be able to scramble into their places. There are two elegant forms screwed into place alongside a central screwed-down table. The first two devotees of space-saving assume a sitting posture as they approach the dining unit. Maintaining this attitude they shuffle along sideways until they reach the far end. Then diners three and four who have anxiously watched this performance now step forward in their turn and in sitting posture, and move into place. The last two athletes easily fit into the remaining gaps and give a clinch to the whole arrangement, which remains intact in this way unless diners one, two, three or four are called to the phone.

The physical benefits derived from setting such a table as this are said to be only equalled by the nutriment absorbed through the blinds in the lounge.

If, instead of such a rigid arrangement (which, while it does not fill the alcove, makes it useless for any other purpose), an old-fashioned device known as an



"There is room for six persons . . ."

extending table, together with six light and movable units known as dining chairs had been used, these could have been pushed back to the wall when not in use, they could have served for other purposes than eating, and besides, my friends might have invited their grandmother to lunch.

When I build a house, I'm going to let abundance of brick wall insulate me against heat and cold. I'm going to have windows mainly on the east and west, and the kitchen on the south. I'm going to have a sun-porch with glass to the floor which will give me my vitamins when I feel like them (though they say the stuff doesn't get through glass anyway). I'm going to have nothing glued to the floor except the wardrobes and cupboards. There will be fireside chairs that the children can move about with one hand. The furnishings will not be rugged and sunproof, but as delicately made and tinted as I can have them, and the woodwork will be highly polished to show its graining.

In the winter I shall sit in the sun-porch, or better still, pull up a chair to the fire. In the summer the windows on the west will have no flapping blinds to keep the air from flowing, and I'll be letting the sun trap itself against a brick wall.

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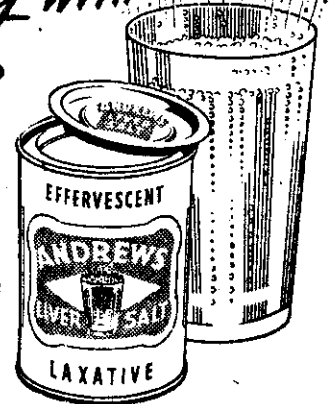
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achy and dull.

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E8/9

SONGS of FRANCE

Authentic Transcriptions from the French Broadcasting System

NO songless people has ever been discovered, and some of the earliest songs were composed by the jongleurs, troubadours, or trouvères of ancient France, whose influence spread over the whole of Europe. Since those days French folk music has been largely forgotten by the rest of the world, although it still lives on in the provinces, as vigorous, ear-catching, and popular as it always was. The business of taking down folk-song from the lips of the people has been very actively pursued since about the end of the 19th century, so that today these songs are preserved for us all to hear. A collection of six recordings of French folk songs has been lent to the NZBS by the French Broadcasting System, and these will shortly be broadcast from National stations, starting with 2YA early in March.

Some of these songs are very old. One, for instance, is a Breton war chant dating back to the Seventh Century, "when the ancient Gaul preferred to pillage his wine from his neighbour rather than to make it himself." Some of them are in their original settings, and some have been harmonised and given modern accompaniments. Although the songs are sung in French (many in the local patois of the district they come from), there is a lucid commentary in English, explaining the origin and meaning of each of them for local listeners.

The first three programmes contain songs from La Vendée, Brittany and Savoy; and the fourth, dealing with pilgrim songs from shrines and chapels, is called "Pilgrimages in the South of France."

The fifth and six programmes are made up from songs collected by Gerard de Nerval, a 19th Century French poet who was one of the earliest collectors of this kind of music. The whole series is bound up with the history of France, the land, its people, legend and songs. The programmes were all recorded in Paris.

A second series of recordings lent by the French Broadcasting System is called *Gay Paris*. There are six programmes in this series also, each of 15 minutes' duration, with English commentaries as before. They consist of popular songs that are sung in Paris today, the jazz, ballad, and sweet songs that are sung in the theatres and on the streets, corresponding to the melodies by Bing Crosby or Dinah Shore that we listen to out here. The titles of some of the programmes are "Sweethearts of Paris," "Cafes of Paris," and "Quays of Paris." They are nearly all new songs, very tuneful and easy to listen to, and will also be broadcast from National stations early in March. They will be heard first from 2YZ.



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Letters from Listeners

(Continued from page 5)

MUSICAL EXTREMISTS

Sir,—L. D. Austin's letter is splendid. When Mendelssohn wrote his "Midsummer Night's Dream" overture, his mind must have been lit up by what we call "genius," which no one lacking that gift can command, no matter how hard they try. Modern extremist music needs none. Anyone who takes the trouble to write the number of notes on music paper (watching clefs and instrumental range) could do it as well as anyone; they could not do it worse. It is not music; it needs a different noun.

There is more. The richest era of beautiful music corresponded roughly with the great evangelical revival of last century. Something of the purity, sanity, and sweetness which the Gospel inculcates breathed in the world's atmosphere; and I venture to say that it (generally speaking) influenced the noblest in art. Now the evangel is being shut out; something else is taking its place; something sinister and ugly; and it is influencing (generally speaking) "modern art."

Someone has drawn attention to "modernist" pictures as manifesting some definite psychological principles of "black magic." Some of Picasso's work is wonderfully like Australian aboriginal "gods" recently discovered. Some sculptures exhibited last year in Glasgow are definitely akin to certain heathen "gods," of sinister aspect. The upsurge of jazz this century (wherever it started) brings into civilisation the music of the African jungle, where its accompaniments are unspeakable. And I venture the opinion that the modern musical atrocities of ugliness have drawn their "inspiration" (whether consciously or not), from some source the very opposite of the Gospel; from some influence from the nether regions. They should be sent back there.

SCHUBERT-FAN (Auckland)

Sir,—It seems to me that the musical watchword of L. D. Austin, who so nonchalantly dismisses "Shostakovich and Co.," is "Nothing new, nothing new. Nothing later than Brahms!" and that he apparently includes in the "and Co." such composers as Ravel, Stravinsky, Bloch, Britten, Prokofiev, Hindemith—to name only a few. He quotes "H.J.F." as saying "Beethoven, Wagner and others were incomprehensible to many in their day," and then defines the "many" as being the musically illiterate. This is true enough, but the "many" also includes that group with which adventurous creative artists of every age have to contend—the Philistines, people whose watchword is "Nothing new, nothing new," people who accused Whistler of throwing a pot of paint in the public's face, who thought James Joyce a mad trickster and Rimbaud an idiot. Alas, one cannot do much about Philistines; they are armoured-plated. But I'm certain "Shostakovich and Co." don't care a fig for the musically illiterate or, for that matter, for L. D. Austin and Co.

ELDON F. KAYE (Wanganui).

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THE GAMES WENT OVER WELL

WITH some days' events still to be run when this issue of *The*

Listener went to press it was already evident that from a broadcasting point of view the Empire Games were a decided success. The BBC had reported games material arriving in perfect order; the South African broadcasting authorities had cabled that games broadcasts were being well received and that their special programmes, written by A. E. Jones of 12B and narrated by Don Donaldson, Station Manager of 2ZA, were "very good"; Fiji praised "excellent service"; and the ABC said the broadcasts received in Australia were "extra good" while the coverage picked up from Radio New Zealand was both comprehensive and clearly received.

All programmes for the BBC were narrated by Lionel Sceats, Station Manager of 2ZB who introduced each broadcast with the words, "This is Lionel Sceats reporting the Empire Games from Auckland, New Zealand." These programmes were radio telephoned to London and included highlights from the commentaries as well as special reports by experts on the various events.

Home front listeners, too, had already shown approval and a file of "fan mail" was beginning to accumulate at IYA addressed to the commentators. Forbes Carlile, the Australian commentator on the swimming, evoked special praise, one writer describing his work as "a continuing delight." Swimming is Carlile's particular enthusiasm, and he had provided himself with an ample fund of background information. He is a full-time lecturer in physiology at Sydney University, but is commissioned by the ABC to cover all major swimming events in Australia. (See page 25.)



Michael-Harold Pictures

BROADCASTING PERSONALITIES at the Empire Games share a joke with Bernard Kerr of the ABC before leaving IYA for the day's assignments. From left, front row: Joe King (NZBS), Bernard Kerr, D. W. Tapp (ABC technician), and Winston McCarthy (NZBS). Back: Patrick Jubb (BBC), Tal Duckmanton (ABC), and George Looker (BBC)



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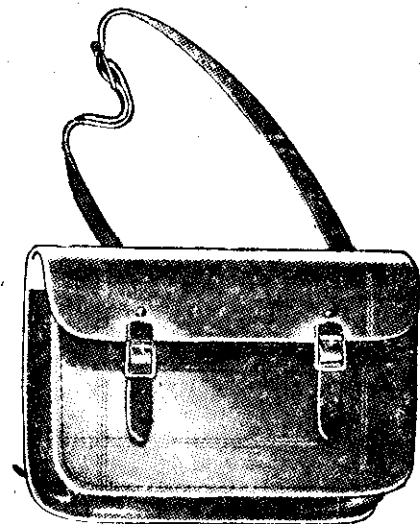
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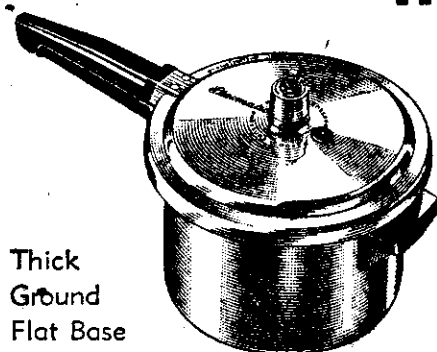
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SALADS MAKE EASY MEALS

IN summer the harassed housewife need not worry about what to have for dinner. She can always fall back upon a salad. This can be a real mixture, or it can be very special and delicate. It may contain left-over fish, corned beef or ham, or crayfish, sardines, hard-boiled eggs, tomatoes, onion, cucumber, radishes, carrots, all raw, besides potato, green peas, green and broad beans, asparagus and cauliflower flowerets, all cooked. Fruits should have a place with the vegetables. Slices of apples, peaches, oranges and bananas all combine well with them, and many people like a few cooked and stoned prunes. Cheese should always find a place, sliced or shredded. In any case, the foundation of a salad should be lettuce or watercress, or the tender heart of raw cabbage, chopped.

Coleslaw

Three cups finely-shredded white cabbage, a little grated onion, 1 tablespoon minced parsley. Combine with French dressing and serve very cold. An interesting colour-touch is to serve this white cabbage coleslaw in crisp red cabbage leaves, or use red cabbage instead of white.

Dressing for Slaw

Two and a-half tablespoons butter, ½ teaspoon dry mustard, 1-3rd teaspoon salt, 1 tablespoon each sugar and flour, 1 egg, ¾ cup top milk (sweet or sour), ½ cup vinegar. Melt butter in double saucepan, stir in seasonings and flour, add egg well-beaten, then cream. Cook and stir over hot water until beginning to thicken. Gradually add vinegar and stir till creamy.

Cottage Cheese

As well as generous slices of pasteurised cheese, or shredded ordinary cheese, make a point of using a lot of cottage cheese this summer. It is excellent in every way, and most people like it, or soon learn to like it. In individual salad plates, use small curled separate lettuce leaves, fill one with a generous spoonful of cottage cheese, another with chopped cucumber, another with tomato slices or cold cooked peas, and another with chopped cold cooked new potato. Put wedges of tomato in between. The cottage cheese gives the solid, protein touch. Most families can make their own every day with any sour milk left. Just put the sour curds in a bag or piece of muslin, tie and hang to drain all night over a basin. The whey goes into making scones. Scrape out curds, add salt to taste and press into a basin or cup, according to quantity. If you have enough, put a plate on top and a weight. Then they turn out solid. Or you can use them freshly chopped.

Sardine Salad

Dice 4 medium cooked cold new potatoes, slice 2 big apples. Flake 1 or 2 tins sardines. Mix all well. Put on lettuce leaves, or shredded lettuce, with your favourite mayonnaise.

Crayfish Salad

Line crayfish shell with a lettuce leaf, not hiding the outside red colour, fill with finely-chopped crayfish meat, put

grated cheese on top, then slices of hard-boiled egg, chopped apples and diced celery. Finish with dabs of mayonnaise, and serve with extra mayonnaise if liked.

Salad Dressing

Beat 2 eggs, add 6 teaspoons sugar, 1 tablespoon butter, 8 tablespoons vinegar, 1 teaspoon mustard, pepper and salt to taste. Add lastly, slowly, 1 small cup milk. Mix well. Stand in jug in boiling water. Boil till it thickens, stirring occasionally.

Italian Dressing

Measure 3 parts best salad oil to 1 part vinegar. Drop oil slowly into vinegar, beating well. Add salt and pepper

PANCAKE DAY

Shrove Tuesday, February 21, is Pancake Day. **PLAIN:** One teacup flour, 1 egg, ½ pint milk. Put flour in basin, make a well in centre. Drop in yolk of egg, mix carefully, adding gradually ½ the milk. Mix to very smooth batter, beat a few minutes longer, then stir in rest of milk, and leave to stand about 1 hour. When ready to fry pancakes whisk egg-white to stiff froth, adding pinch of salt, and stir it lightly into the batter. **RICH:** Put 3 oz. flour into basin with ½ teaspoon salt. Mix gradually with ½ pint milk, working to smooth paste; then add 3 eggs, well beaten. To Fry Pancakes: Use small pan. Melt small piece lard or butter and when it begins to smoke faintly pour in just sufficient batter to cover the pan. Fry till golden brown, turn over with flat fish-slide, and brown on other side. When cooked dish on soft paper, dredge with castor sugar and sprinkle with lemon juice; fold in half and keep very hot till others are ready.

to taste. A few drops onion juice may be added.

Popular Dressing

Mix in basin 1 teaspoon dry mustard, ½ teaspoon pepper, and 1 teaspoon salt. Pour slowly on to these, stirring all the time, 1 tin sweetened condensed milk. When beaten thoroughly with a fork, add gradually sufficient vinegar to make dressing sharp enough for your liking. If too thick, add water. Taste, and add more salt and pepper if liked. For the average taste use empty milk-tin three parts full of vinegar and then filled with water. This makes a lot of mayonnaise, which keeps almost indefinitely.

Continental Dressing

Well mix 1 teaspoon each mustard and salt and ½ teaspoon pepper with 1 raw egg yolk and 1½ tablespoons vinegar. Then stir in gradually 2-3 tablespoons best salad oil. Finally blend in 2 tablespoons cream. Salt and mustard can be varied according to taste.

Cream Dressing

This is especially good with any salad which has potato as an ingredient. Pound finely 2 hard-boiled egg yolks, mix in ½

N.Z. LISTENER, FEBRUARY 17, 1950.

teaspoon each of salt and castor sugar, gradually stir in one tablespoon vinegar, then add ½ cup fresh or sour cream.

Tomato Mayonnaise

Use ½ cup any good thick mayonnaise, and work in ¼ cup of clear tomato juice with a wooden spoon. Chill for ½ hour. Especially good with mixed salad, or a fish dish.

FROM THE MAILBAG

Preserving Tomatoes

Dear Aunt Daisy,

One morning I heard you replying to a Link who preserves gooseberries and plums with boiling water only. This I have done many times and always with success. Now I want to tell you how I do my tomatoes. I have done them this way for 25 years and never had a failure. Fill quart jars with medium firm red tomatoes. Bring oven very slowly up to a good heat until the tomatoes are hot but not cracked in the skins. Lift out one jar at a time. Put in half a teaspoon of salt, fill till overflowing with boiling water and seal. These I have kept for 6 years and they were just as fresh as if done only 6 months.

"Lucky Lou," Addington.

Hop Beer "Plant"

Dear Aunt Daisy,

I heard you ask for this recipe, and knowing I had it somewhere, I went through all my recipes, and here it is: 2 tablespoons malt, 1 small handful hops, 1 small cup brown sugar, ½ gallon water. Boil hops and sugar in water until hops sink (about 20 minutes). Strain and when at blood heat add malt and a little more than ¼ cake compressed yeast. Let stand about 24 hours, then skim top, strain and bottle. Retain the top skimmed off, and the sediment for making the next brew; but after the first brew do not add any yeast. This quantity makes 4 bottles, and to keep up a supply the beer should be brewed each day. A mild beer.

"Northern Wairoa."

Removing Grass Stains

Dear Aunt Daisy,

I heard you giving help to a worried mother about grass stains on white flannels, and thought these hints may help someone. Soak in methylated spirits or rub stains with a damp cloth that has been dabbed in dry sugar. Wash in usual way. To remove mildew, wet the material, rub with soap, and sprinkle with powdered chalk. Place on grass to bleach. Repeat when article is dry if mildew is bad: Boil and rinse well. To wash fine old lace, place in screw top jar of sudsy water, shake gently till clean, rinse well, adding a little gum arabic to last water, to slightly stiffen. When nearly dry, use only warm iron.

"Blue Eyes."

Other methods used by country people for grass stains are soaking in kerosene and rubbing golden syrup well in. In both cases wash well afterwards in warm suds.

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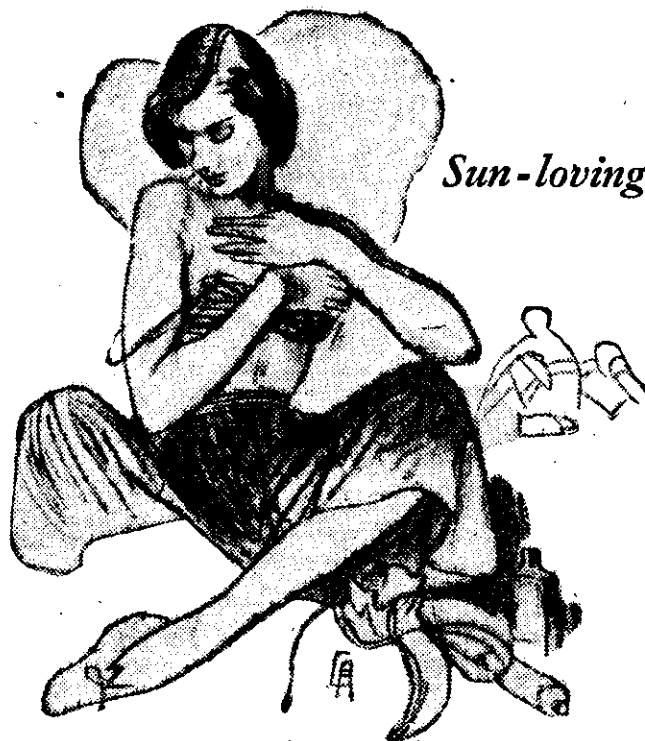
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AT CHEMISTS AND DEPARTMENT STORES

Prepared by Richard Hudnut Ltd., 21 Federal Street, Auckland.



Obituary

MORE EQUAL THAN MOST

THE death of George Orwell the other day passed almost unnoticed in the New Zealand Press, yet it seems likely that posterity will claim him as one of the greatest satirists of our time. Known for many years only to a few intellectuals and radicals in England, Orwell leapt into world prominence with the publication in 1945 of *Animal Farm*. This work, an amusing farmyard allegory that contains a scathing attack on Communism and the Soviet Union, led to his being described as the most brilliant political satirist since Jonathan Swift. It has already become a contemporary European classic, translated into 14 languages, and with sales of well over a million copies. It was broadcast as a radio play by the BBC, and the radio script (which has been bought by the NZBS) is to be produced here also. Orwell added to his stature with the publication last year of *Nineteen Eighty-Four*, a ruthlessly savage account of an imaginary totalitarian police-state "utopia."



GEORGE ORWELL
Icy idealism

Orwell's real name was Eric Blair. He was born in Bengal of an Anglo-Indian family and became a scholarship student at Eton, where his school friends included such *avant garde* highbrows as Cyril Connolly, the editor of *Horizon*. He served for five years in Burma as a member of the Imperial Indian Police, and later fought and was severely wounded in the Spanish Civil War as a member of the P.O.U.M. militia, a loose minority organisation of anti-Stalinist Marxists which was fiercely attacked by the Communists. What he saw in Spain and what he saw of the organisation of extreme left-wing political groups gave him a horror of such politics, and although he was always "left" in sentiment he believed that a writer could remain honest only if he kept free of party labels.

His most outstanding characteristic as a writer was an absolute refusal to be bamboozled. He was the most honest of men, and because he was also a congenital nonconformist, his violent and indiscriminate attacks on the parties, personalities, and pet beliefs of his friends helped clear away a lot of fuzzy and half-baked thinking about Socialism. Yet this same desire for truth often led him into a perverse exaggeration of the weaknesses he was attacking—an exaggeration from which developed the fine flowers of his satirical genius, *Animal Farm* and *Nineteen Eighty-Four*. His earlier books exposed with pitiless clarity the squalor and abjectness of the lives of poor people in industrial Europe, and they were all based on his own experiences—in the slums of London,

Paris, and the English provinces. They were no high-minded idealists' tracts, but grim studies of the degradation that unemployment and poverty can bring to men.

In *Animal Farm* he attacked mankind's newest form of oppression—Communist dictatorship. The animals overthrow their human masters only to be enslaved by the pigs, led by a Stalin-esque boar named Comrade Napoleon. His policy of ruthless domination is embodied in the slogan, "All animals are equal, but some animals are more equal than others." This use of slogans was

carried a stage further in *Nineteen Eighty-Four*, where all thought, as well as government, is subject to absolute dictatorship. Here the wretched citizens are spied on continuously by "thought police," watched by hidden "telescreens," and compelled to read and hear every hour of their lives the three slogans on which Orwell's imaginary state is founded: "War is peace; freedom is slavery; ignorance is strength." The chilling, paradoxical logic embodied in these contradictory "truths" is a measure of the razor-sharpness of Orwell's thinking. Truth was his trade and his tools were a love of freedom and a desire for equality, as Paul Potts said recently of him. Orwell himself, in his burning search for truth and his desire to expose sham, hypocrisy and muddiness in our political thinking, became a martyr to his own icy idealism, and was only 46 when he died of tuberculosis in a London hospital. In an age which has generally given only lip-service to the theory of egalitarianism, he was, in the best sense of his own classic phrase, truly more equal than most.

—P.J.W.

Elusive and Protean

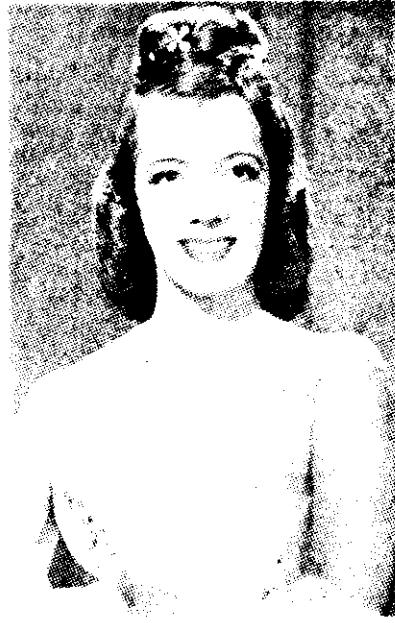
BECAUSE chimpanzees were too expensive, research into the common cold is being carried on with human cooperation at Harvard Hospital, Salisbury, England. According to the BBC a surprisingly large number of people have been found who are prepared to go there for a week or two and catch a cold for the sake of science. Dr. C. F. Andrewes, F.R.S., who is in charge of British research into the common cold, advised C. Gordon Glover, the writer of this particular programme in the BBC series *New Horizons*, and the result is twenty-eight minutes of entertaining speculation. The only cloud on the New Horizon is that although Dr. Andrewes discovered the influenza virus some time ago, influenza is still a house guest even in the most scientific homes. Listeners to 2YA can get this latest progress report on the pursuit of the elusive sneeze at 9.30 a.m. on Sunday, February 26.

N.Z. LISTENER, FEBRUARY 17, 1950.

PEOPLE IN THE PROGRAMMES



THE ALMA TRIO, who will broadcast from 1XH at 8.45 p.m. on Sunday, February 26. They are: Eric Lair (cello), Hedi Beland (violin), and Albert Bryant (piano)



LILY PONS (soprano) is the star featured by 2ZB at 3.45 p.m. on Wednesday, February 22



LIONEL SCEATS, Station Manager at 2ZB, who was narrator of the BBC's Empire Games programmes



VALERIE PEPLER (soprano) will be heard from 3YA on February 25 during the Studio Orchestra's recital, which begins at 7.30 p.m.



FORBES CARLILE, in private life a lecturer in physiology at Sydney University, whose commentaries on the Empire Games swimming events won high praise from New Zealand listeners. He covers all important swimming contests in Australia for the ABC

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"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVLA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"So Tired," "Rhumba Card," "Ballerina," "Frankie and Johnny," "Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars will Remember," "My Cousin Louella," "Manana."

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STEWING quietly over their communications receivers and recorders, the monitoring staff of the NZBS are recording the addresses broadcast in the British election campaign. Altogether, these will make up about seven hours' broadcasting time, a little too long for one sitting. So other members of the NZBS staff are extracting the juice from the meat, the attar from the roses and these distilled essences will be presented on February 23, Election Day in Britain, in one half-hour programme. It is hoped to present, through the extracts from the leading speeches and an interpolated commentary, the issues on which the Election seems to turn, the main planks of each party's platform, and the similarities between the parties' policies as well as their differences. Every effort is being made to make the controversy as real as possible, and at the same time to keep the balance. National stations will link for this programme at 8.0 p.m.

Heard and Not Seen

BACKGROUND music suggests the old silent films—the days of *The Bartered Bride* on the battered piano. But until it's replaced by something more adequate, Background Music it remains—a score that is specially written to fit the film, a vital link in the technical production of a movie in which the composer is as much a member of the team as the cameraman and the film-editor. One composer maintains that the filmgoer should not be conscious of film-music as something distinct from the film itself—that it should never impinge on the filmgoer's consciousness. In other words, the best film music is the



kind we don't hear, because it is bound up with the photography and the acting. A lot of music from the best films of recent years has been recorded and some of this will be broadcast from 1YC on Thursday, February 23, beginning at 8.0 p.m. This three-quarter hour programme includes Richard Addinsell's *Waltz* and *Prelude* from *Blithe Spirit*, music by Arnold Bax from *Oliver Twist*, and Vaughan Williams's incidental music from *Scott of the Antarctic*. The broadcast ends with William Alwyn's "Calypso Music" from *The Rake's Progress*.

Respectability

GEORGE GERSHWIN started his career as a fairly low form of life, even among salesmen. He was a song plugger for a New York firm of music publishers, which meant that he had to hang about stage doors and the back entrances of night clubs, buttonholing singers and dance band leaders and, trying to sell them the idea that the song his publishing firm were sponsoring that week was the one that would carry the performer into the big time. Whether he was so depressed with the material he had to plug, or whether he was one of those people who naturally have tunes in their heads is not recorded, but after a while he started to write songs

THINGS TO COME

himself, pretty good ones like *Summertime* and *I Got Rhythm*. Like the clown who longs to play Hamlet, he couldn't stop there; he wanted to write music that would be accepted in more traditional circles. He and Paul Whiteman collaborated in a campaign to make jazz respectable, and some of the shots they fired in their campaign were *Rhapsody in Blue*, *An American in Paris*, and *Cuban Overture*. There are differing opinions whether these compositions are (a) jazz, or (b) music, but nobody



"BORIS has gone mad!"—Moussorgsky's opera "*Boris Godounov*" is to be presented in two recorded programmes from 4YA. Part I. will be heard this Sunday, February 19, at 8.5 p.m., and Part II. at the same hour a week later.

doubts that they made money. Listen to Paul Whiteman and his Concert Orchestra playing *Cuban Overture* from 2YA at 8.44 p.m. on Wednesday, February 22.

Singspiel

SINGING classes were sometimes not the most popular part of school life. Things are probably different now, but it must still depend a lot on the approach of the teacher; the teacher's enthusiasm and feeling for music. Long ago there used to be a song children sang in school singing classes; what its name is doesn't matter now, but it was always sung as *Hairy Turnips*, and in it there was a resounding line which went "Hairy turnips, hairy turnips, hairy turnips raw!" Zoltan Kodaly wrote a comic opera, or singspiel, called *Hary Janos*, who was a character after the style of Baron Munchausen. If Kodaly had as much fun writing *Hary Janos* as the barbarian youth of New Zealand had singing *Hairy Turnips*, singspiel is the very word to describe it. On Wednesday, February 22, 2YZ presents *Hary Janos* in its story behind the music series at 7.30 p.m. Musical Division of the Education Department, please note.

Village Under the Water

CONSIDERED by the critics to be one of the best of the new films showing in London recently, *The Last Days of Dolwyn* is substantially the work of one man, Emyln Williams, the noted playwright and actor. The story opens in a little village in Wales—a village in a valley, cut off from the rest of the world by the mountains all round it. Everyone is very poor, but mostly happy. Into this paradise comes the mysterious stranger. He is the boy driven out of the village years ago for stealing money from the

chapel. But now he has come back, a successful business man, and he wants to buy up the village, so that he can turn the valley into a huge reservoir. Written and directed by one man there is no chance in the film for too many cooks to spoil the broth. Williams himself is a Welshman, of course, and everything has the authentic Welsh flavour. In the BBC programme, *Picture Parade*, which listeners will hear at 9.30 p.m. from 4YA on Friday, February 24, Emyln Williams tells of his long search for a village to represent Dolwyn in the film. His production team looked at nearly sixty Welsh villages before they hit on the right one, for "Dolwyn" had to conform to a number of requirements—it had to be small, compact, and in a valley. Finally, in Merionethshire, absolutely by chance, Williams saw what appeared to be two chimney pots standing in a field; but there was smoke coming out of them. He jumped out of the car and hurried over, and there was his "Dolwyn"—chapel, inn, well, village shop and all. Co-starring in the film is Dame Edith Evans, one of England's greatest stage actresses. She, too, is heard in the programme, which includes extracts from the sound-track of the film.

Window on Holland

ZEELAND is only one of the areas in Holland where the people are too busy making good the devastation of war to dwell on past triumphs or tragedies. Leonard Cottrell, a BBC producer, saw sticking up in the middle of a clover field the hulk of a 400-year-old ship that had sunk there during the time of the Armada, but the Dutch, he found, are too concerned with farming their newly-reclaimed land to worry about preserving such relics. His programme, *Window on Holland*, will be broadcast from 1YA at 4.0 p.m. on Sunday, February 26. The voices of men and women from many parts of the Netherlands are heard in it, not those of farmers only, but of people connected with the arts as well. One of Holland's leading authors and theatrical producers talks about post-war development in the theatre, and of the extraordinary growth in opera and the ballet, and a leading organist plays on the organ of the ancient Nieuwekerk some of the music he played at the coronation of Princess Juliana.



Horn Trio

THE first performance of a new composition by Dr. H. J. Finlay, of Wellington, will be broadcast from the studios of 2YA at 8.5 p.m. on Sunday, February 26. The work is a Trio for Horn, Violin and Piano, written in the key of F Major. There are three movements: allegro vivace, adagio romanza, and scherzo pastorale. The players will be Peter Glenn (horn), Eric Lawson (violin), and Shirley Carter (piano). Dr. Finlay is known for his *Prelude* and *Fugue* in A Flat Major, which was played by the National Orchestra at a concert last November.

N.Z. LISTENER, FEBRUARY 17, 1950.

PROGRAMMES DAY BY DAY

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Monday, February 20

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 9.31 Light Concert
 10. 0 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint:** Cooking with a Difference. Points of View, Musical Comedy Stars: Gene Kelly (U.S.A.), Home Science Talk
 11.15 Cricket, Australia v. Auckland: Commentaries throughout the day
 12. 0 Lunch Music
 2. 0 p.m. Matinee Serenade
 3.30 My Songs for You (BBC Programme)
 4.15 **From A-Z in Novelty**
 4.30 Paul Robeson (bass)
 4.45 In South American Style
 5. 0 **Children's Session**
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **"Mainly About Books":** a review by John Reid
 7.30 **EVENING PROGRAMME**
 The Duplicates: Old Friends with the New Look
 (From the Studio)
 7.45 London Studio Melodies (BBC Programme)
 8.13 Owen Jensen highlights the coming week's broadcast music
 8.33 **The Musical Friends:** Popular Music Round the Piano
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations Album
 9.30 **DOROTHY DOWNING** (Wellington pianist)
 Ballade in D Minor, Op. 10 (Edward)
 Intermezzo in A, Op. 118, No. 2
 Rhapsody in B Minor, Op. 79, No. 1 Brahms
 (A Studio Recital)
 9.15 **"New Horizons: The Brain at Work,"** a documentary dealing with the study of brain function (BBC Programme)
 10.19 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 **Promenade Concert**
 Overture: Street Corner Rawsthorne
 Simple Symphony Britten
 Harry Janos Suite Kodaly
 9. 0 Excerpts from "Faust" Gounod
 10. 0 Clifford Curzon (piano)
 Four Impromptus, Op. 90 Schubert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.15 a.m. Music While You Work
 11.45 Close down
 2.30 p.m. **Classical Hour**
 Excerpts from "Thamos, King of Egypt"
 Womany's Life and Love Schumann
 Concerto in C, K. 467 Mozart
 3.30 Thomas Hayward
 3.45 Music While You Work
 4.15 Close down
 5. 0 Light Music
 5.30 Famous Orchestras
 6. 0 Popular Parade
 6.20 Dinner Music
 7. 0 Gardening Expert
 7.30 **Spot the Lady** (BBC Programme)
 8. 0 Concert
 9. 0 The Music of Manhattan
 9.15 The Novatone Trio
 9.30 Rhythm on Record Digest
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0. IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Movie Musicale
 6.45 Junior Naturalists' Club
 7. 0 Songs at Twilight
 7.15 "Enter a Murderer"
 7.35 Farming for Profit
 7.45 Evening Talk: "A Further American Interlude: Everybody Must Eat," by Sophie McWilliams
 8. 0 **"Navy Mixture"** (BBC Programme)
 8.30 The Auction Block (final broadcast)
 8.45 Recital
 9. 4 Rodgers and Hart Suite
 9.35 **Music of the Masters**
 Westminster Orchestra conducted by Denis Wright
 Overture: The Poisoned Kiss Williams
 Three Impromptus Taylor
 Overture: Britannia McKenzie
 (BBC Programme)
 10. 0 Melody Time
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Hear Who's Here.
 6.45 "Popular Fallacies"
 7. 0 Tunes of the Times
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 **MERLYN HEERDEGEN** (contralto)
 Orpheus with His Lute Sullivan
 Queen Mary's Song Elgar
 Lie There, My Lute MacCunn
 Come, Take Your Lute Head
 (A Studio Recital)
 8. 0 **Ring Up the Curtain:** Excerpts from Il Trovatore with Ruth Packer (soprano), Rosina Ralsbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), the BBC Theatre Orchestra and Chorus
 8.45 Talk: "I Went to London," by Gwen Stimmann
 9. 4 Songs from the Saddle
 9.20 The Knaves
 9.35 Musical Quiz
 10. 0 Old Time Dance
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Morning Star:** Joseph Hislop
 9.15 Washtub Tunes
 9.30 Artists of Yesteryear
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 From Opera and Operetta
 11.30 Music to Suit All Tastes
 12. 0 Music for Midday
 2. 0 p.m. Music in the Air
 2.30 Piano Patterns
 2.45 Music While You Work

- 3.15 Solo Artist's Spotlight: Cara Haskell (piano)
 3.30 Here and There: A Rendezvous for Women, by Nita Dickinson
 3.45 Journey into Melody
 4. 0 "Music for Shakespeare" (BBC Programme)
 4.45 Evergreens of Melody
 5. 0 For Our Younger Listeners
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 Orchestral Variety
 7.15 Songs from Stage and Screen
 7.30 Music is Served: Isador Goodman (pianist)
 7.45 **BETH PIPER** (soprano)
 The Elvish Dance Handel
 Have You Seen But a White Lily Grow? Head
 When Sweet Ann Sings Campa
 Brilliant Butterfly
 (From the Studio)
 8. 0 Monday Night Play: "He Was a Proper Gentleman," by H. R. Jeans
 8.30 Major Work: Symphony in B Minor Schubert
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations Album
 9.30 The Knaves Vocal Quartet
 9.45 Versatile Virtuosi
 10. 0 When Day is Done
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Symphony Hall
 9.31 **Morning Star:** Lily Pons
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 Heart Songs
 11. 0 **Women's Session:** Humans 'Are Human, by Rita Snowden. Home Science: Drying Foods
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Baptism of a Maori Warrior
 2. 0 **CLASSICAL HOUR**
 Sonata No. 3 in A, Op. 120 Schubert
 Romance No. 2 in F, Op. 50
 Trio in G, Op. 9, No. 1, for Violin, Viola and Cello Beethoven
 Von Ewigler Liebe, Op. 43, No. 1 Brahms
 Schumann
 Evening Song
 3. 0 Forgotten People
 3.12 Love Songs
 3.30 Music While You Work
 4. 0 Famous Names
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Clumps
 5.30 Songtime: Golden Gate Quartet with Richard Leibert (organ)
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 "The Schools of Sixty Years Ago": F. L. Combs describes Standard 8.
 7.30 **EVENING PROGRAMME**
 Sixty Years of Song: Song successes from 1890 to 1950
 8. 0 Jazz Object (BBC Programme)
 8.14 Queen's Hall Light Orchestra directed by Charles Williams
 The Shoe
 The Sandal
 The Brogue ("Shoe Ballet") Ansell
 8.20 **Wairarapa Round Table:** J. A. Bell, W. Cheetham, E. G. Coddington, J. Jameson and Chairman, Peter Green
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 "It Walks By Night" (NZBS Production)
 10. 0 **Dance Hour:** Woody Herman and his Orchestra; Eddie Heywood Trio; Red Rodney's Be-Boppers
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Music from the Movies
 6. 0 Today in N.Z. History: Baptism of a Maori Warrior
 6. 5 Tea Dance
 6.30 Sinfonietta
 7. 0 Ring
 7.15 The Life and Songs of George Gershwin
 7.30 The Torch of Freedom
 8. 0 **Chamber Music**
 Lener String Quartet
 Quartet in F, Op. 3, No. 5 Haydn
 8.15 Lili Kraus (piano)
 Andante Con Variazioni in F Minor Haydn
 8.32 Elisabeth Schumann (soprano)
 The Sailor's Song
 She Never Told Her Love Haydn
 8.37 Hans Mahlike (viola) and the Budapest String Quartet
 Quintet in G, Op. 111 Brahms
 9. 0 **Band Music**
 9.30 For Your Delight: Light Orchestral Music and Ballads
 10. 0 Music for Pleasure
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 Dick Barton
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Time
 9. 0 Operatic Ramblings down the Years
 9.30 "The Rajah's Diamond"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Variety Calling
 6.45 Change in Tune
 7. 0 Artists of the Keyboard
 7.15 Presenting Joy Nichols
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "The Making of a New Zealander: N.Z. Books," by Alan Mulgan
 8.15 Songs by Men
 8.30 Orley Farm
 8. 4 David Granville and his Ensemble
 9.30 Noel Coward Programme
 10. 0 Waltzes of the World
 10.15 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Housewives' Choice
 10. 0 **Home Science Talk:** Drying Foods
 10.15 Music While You Work
 10.45 "Being Met Together"
 11. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 **Classical Session**
 Danie Sonata Liszt
 4. 0 Spotlight on Melody
 4.30 With the Military Bands
 5. 0 **Children's Session:** Uncle Ed and Aunt Gwen
 5.30 Sweet Rhythm
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 The Home Gardener
 7.30 "Dad and Dave"
 7.43 Listeners' Own Session
 8. 0 **Overseas and N.Z. News**
 8.15 United Nations' Album
 8.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat Schubert
 10. 0 British Film Festival, 1946
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
- 9.2 Station Announcements
- 9.3 Concert
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 9.0 "Homemakers' News and Views"
- 9.15 "The Recollections of Geoffrey Hamlyn" (final episode)
- 9.30 "Heritage Hall"
- 9.45 Your Choice, Madame
- 10.0 Close down
- 6.30 p.m. Rhythm Parade
- 6.45 Show Business
- 7.0 Margaret Whiting Sings
- 7.15 Popular Fallacies
- 7.30 Programme Review
- 7.45 MADAM I. PERRETT (soprano) (A Studio Recital)
- 8.0 Talk: "Brazilian Visit: Life and Death on a Brazilian Farm." by Dr. Gerda Eichbaum
- 8.15 Music of the Masters Queen's Hall Orchestra conducted by Sir Henry Wood
- Symphonische Minuten Dohnanyi
- New Symphony Orchestra conducted by Eugene Goossens
- Mediterranean
- Tintagel Sax
- 8.45 Jussi Bjorling (tenor)
- 9.4 Time for Music (BBC Programme)
- 9.35 My Choice: A Hairdresser presents a selection of her favourite recordings
- 10.5 Quiet Half-hour
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. For the Children
- 7.15 Variety
- 7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
- 8.0 London Studio Concerts Westminster Orchestra conducted by Clarence Raybould
- Trumpet Overture Mendelssohn
- Suite: Carmen Bizet
- (BBC Production)
- Alfred Cortot (piano)
- Prelude Chorale and Fugue
- Beniamino Gigli (tenor)
- Panis Angelicus
- Columbia Broadcasting Symphony conducted by Howard Barlow
- Symphonic Poem: Les Eolides Franck
- 9.4 Patricia Rossborough and Robinson Cleaver
- 9.15 Talk: "In My Library." by Rose Macaulay (BBC Programme)
- 9.30 Band Music: The Bands of H.M. Coldstream Guards and the Royal Marines
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Light Classical Music
- 9.30 The Three-Cornered Hat Falla
- 9.42 A Faust Overture Wagner
- Ride of the Valkyries
- 10.0 Mainly for Women: Town Topics. Famous Women: Ann of Austria
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Lauritz Melchior (tenor) and the Melachino String Orchestra
- 11.30 Stars of Variety
- 12.20 p.m. The Country Session: H. C. House talks about Diseases of Poultry
- 2.0 Music While You Work
- 2.30 Mainly for Women: Dunedin News-letter from Judith Powell. Home Science Talk: Drying Foods
- 3.0 CLASSICAL HOUR Overture: May Night Rimsky-Korsakov
- Symphony No. 2 in D Minor Dvorak
- 4.30 Afternoon Serenade
- 5.0 Children's Hour: Adventures in Toyland, and Johnny Be Careful
- 5.30 Early Evening Melodies
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

Monday, February 20

- 7.0 Local News Service
- 7.15 Our Garden Expert: Correspondence Night

7.30 EVENING PROGRAMME

BBC Theatre Orchestra

- Polka: The Bartered Bride Smetana
- Winston Sharp and Margaret Ward (vocal duettists)
- Serenata Toselli
- Passing By Purcell
- The Orchestra: The Bluebird and Princess Florisse (Sleeping Beauty) Tchaikovsky
- Duettists: Bird Songs at Eventide Wood
- Love Is Meant to Make Us Glad German
- (From the Studio)

- The Orchestra: Waltz: Sleeping Beauty Tchaikovsky
- Dance of the Comedians (The Bartered Bride) Smetana

8.0 Canterbury Caledonian Society's Pipe Band

- Marches: The Athol Highlanders Ross
- Farewell to the Creeks Trad.
- The Athol and Breadalbane Gathering Ferguson
- Strathspey: Marquis of Huntly McDonald

- Reel: Piper of Drummond McKay
- LEO HIGGINS (tenor)
- My Love Is Only for You Leonard
- Rendez-vous Alletier

The Band:

- Marches: The Heights of Cassino
- The Sweet Maid of Glendural
- The 79th Farewell to Gibraltar Trad.
- Leo Higgins: The Star Rogers
- Into the Night Edwards

The Band:

- Slow March: Castle Wemyss Ballock
- March: Shropshire Militia Trad.
- Strathspey: MacPhedden Walker
- Reel: Jack Wilson's Ball McClelland
- Marches: Queen Elizabeth Taylor
- McLeans of Roag Cameron
- (From the Studio)

8.42 "I Remember Edinburgh," by William Armstrong

- 9.0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 Trio Moyse
- Sonata in G Bach
- 9.35 Loewenguth Quartet
- Chorale in G Bach
- 9.42 Philharmonia String Quartet
- Quartet in C, K.465 Mozart
- 10.5 Light and Bright
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Parade of American Artists and Orchestras

- 5.0 Early Evening Concert
- 6.0 Tea Dance
- 6.30 After Dinner Favourites
- 7.0 Melody Maker: George Gershwin
- 7.15 Ted Steele's Novatones
- 7.30 Florence George (soprano)
- Je T'Aime O. Strauss
- Villa Lohar
- A Little Love, a Little Kiss Silasu
- Italian Street Song Herbert
- Kiss Me Again
- Atom 1970

7.45 Famous Variations

- Lili Kraus (piano)
- Andante Con Variazioni in F Minor Haydn
- Campoli (violin)
- La Folia Variations Corelli

8.30 From Gluck's Operas

- Kathleen Ferrier (contralto) with London Symphony Orchestra conducted by Sir Malcolm Sargent
- What is Life (Orpheus)
- Beniamino Gigli (tenor)
- O Del Mio Dolce Ardor (Paride Ed Elena)
- Rose Bampton (soprano)
- Ah! Against My Will (Alceste)
- Helen Traubel (soprano)
- Divinites of the Styx (Alceste)

8.45 Evelyn Rothwell (oboe) and the Halle Orchestra conducted by John Barbirolli

- Concerto Corelli
- Concerto in C Pergolesi-Barbirolli
- 9.0 Music of Manhattan, with Assisting Artists
- 9.30 "No Greater Love"

10.0 Ballet Music

- San Francisco Symphony Orchestra conducted by Pierre Monteux
- La Valse Ravel
- Royal Opera House Orchestra, Covent Garden
- Coppelia Delibes

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Recollections of Geoffrey Hamlyn"
- 10.0 Close down

6.30 p.m. Dinner Music

- 6.45 "The Case of the Purple Cow"
- 7.0 Vocal Interlude
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review
- 7.45 Waltz Time
- 8.0 Play: "Providence and the Guitar," adapted from the short story by R. L. Stevenson (BBC Programme)

- 8.30 Musical Comedy Successes
- 8.45 Talk: "Some Impressions of America: Bringing Up An American Baby," by Beatrice Ashton
- 9.0 Dominion Weather Report
- 9.4 London Studio Melodies: Peter Yorke's Orchestra (BBC Programme)

- 9.35 Mixed Grill
- 10.0 Time for Dancing: Eric Winstone and Lou Preager Orchestras
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
- 9.4 With a Smile and a Song
- 9.31 Australian Yodelling Songs
- 9.45 Instrumental Interlude
- 10.0 Devotional Service
- 10.20 Morning Star: Ninon Vallin
- 10.30 Music While You Work
- 11.0 Songs in Harmony
- 11.30 South America Take It Away
- 11.45 String Serenade
- 12.0 Lunch Music
- 2.0 p.m. Songtime
- 2.15 Women's Session
- 2.45 Film Fancies
- 3.0 Classical Music
- Piano Sonata in G Minor Field
- Overture: The Force of Destiny Verdi

- 3.30 Music While You Work
- 4.0 "The Devil's Duchess"
- 4.30 Entertainers' Parade
- 5.0 Children's Session: The Fir Tree
- 5.30 Dinner Music
- 6.0 "The Treasure House of Martin Hews"

6.30 LONDON NEWS

- 6.30 Station Announcements
- 7.15 "Landmarks of Britain: Caernarvon Castle" (BBC Programme)
- 7.30 Melodies of the Moment
- 7.45 Bass Ballads sung by Oscar Natzka
- 8.0 Dick Barton
- 8.30 "Much-Blinding-in-the-Marsh" (BBC Programme)

9.0 Overseas and N.Z. News

- 9.15 United Nations' Album
- 9.30 Classical Music
- Boston Symphony Orchestra
- Daphnis and Chloe Suite No. 2 Ravel
- 9.54 Artur Schnabel (piano) with the Pro Arte Quartet
- Quintet in E Flat Schumann
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
- 9.4 Variety
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 For My Lady: The Sentiments in Music
- 11.0 Shamrocks

- 11.30 Morning Star: Elly Ney
- 11.45 Band of the Week: Band of H.M. Coldstream Guards
- 12.0 Lunch Music
- 2.1 p.m. Novelty Time
- 2.15 Fancies in Rhythm
- 2.30 Music While You Work
- 3.0 Salon Trios
- 3.15 Songs by Men
- 3.30 CLASSICAL HOUR
- Symphony No. 6 in G Schubert
- Quartet in B Flat, Op. 130 Beethoven

- 4.30 Voices in Harmony
- 4.45 Music in South America
- 5.0 Children's Hour
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 Book Review: F. B. Rogers

7.30 EVENING PROGRAMME

- The World of Opera: New recordings from Rossini's "Barber of Seville"
- 8.0 Hephzibah Menuhin (piano) and Yehudi Menuhin (violin)
- Sonata in D Minor, Op. 121 Schumann
- 8.30 South Otago Choral Society Group conducted by E. S. Macfarlane (From the Studio)

- 9.0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 "New Horizons: Hidden Death," a study of an outbreak of typhoid fever (BBC Programme)
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

8.30 South Otago Choral Society Group

- conducted by E. S. Macfarlane (From the Studio)
- 9.0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 "New Horizons: Hidden Death," a study of an outbreak of typhoid fever (BBC Programme)
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

9.0 Overseas and N.Z. News

- 9.15 United Nations Album
- 9.30 "New Horizons: Hidden Death," a study of an outbreak of typhoid fever (BBC Programme)
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 Hawaiian Harmonies
- 6.15 "Happy Ricks"
- 6.30 Concert Platform: Famous Artists
- 7.0 Topical Tunes
- 7.30 Bandstand
- 8.0 Ivor Novello, and his Music (BBC Programme)

- 8.30 The Man of Property (BBC Programme)
- 9.0 Music from Stage and Screen
- 9.30 At the Console
- 9.45 Voices in Combination
- 10.0 "The Valley of Fear"
- 10.15 Piano Corner
- 10.30 Close down

7.30 Bandstand

- 8.0 Ivor Novello, and his Music (BBC Programme)
- 8.30 The Man of Property (BBC Programme)
- 9.0 Music from Stage and Screen
- 9.30 At the Console
- 9.45 Voices in Combination
- 10.0 "The Valley of Fear"
- 10.15 Piano Corner
- 10.30 Close down

9.0 Music from Stage and Screen

- 9.30 At the Console
- 9.45 Voices in Combination
- 10.0 "The Valley of Fear"
- 10.15 Piano Corner
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
- 9.3 Famous Women
- 9.15 Variety Calls the Tune
- 9.30 Home Science Talk: Drying Foods
- 9.45 Memories of the Thirties
- 10.0 Devotional Service
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 "The Devil's Duchess"
- 2.15 CHAMBER MUSIC
- Sonata No. 1 for Viola and Piano Bach

2.0 "The Devil's Duchess"

- Pastorale
- Sonata in E Scarlatti
- Emperor Quartet Haydn

3.0 Songtime: Light Opera Company

- 3.15 Music of the Gipsy
- 3.30 Hospital Session
- 4.0 Those Were the Days
- 4.30 Around the Dance Bands
- 5.0 Children's Hour: Fairytales and Pets' Corner

5.30 Repeat Performance

- 6.0 "Bad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Beau Geste" (final episode) (BBC Production)

8.0 Fred Waring and his Pennsylvanians

- (Voice of America Programme)
- 8.15 Notable British Trials
- 8.30 Take It From Here (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 The Feathered Serpent
- 9.55 Modern Dance Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, February 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Waltz Refrain
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Piano and Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Our Luncheon Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Light Orchestral Interlude
- 2.30 Women's Hour (Marina), News from Women's Organisations, Let's Give a Party: Garden Party, Strange Endings
- 3.30 1ZB Happiness Club
- 4.0 Forever Samba
- 4.15 Here's Harping
- 4.30 The Mills Brothers
- 4.45 Song and Dance
- 5.0 Accent on Variety
- 5.30 Junior Review
- 5.45 In Strict Tempo

EVENING PROGRAMME

- 6.0 Musical Prelude to an Evening's Entertainment
- 6.30 Romance of Canada
- 6.45 Begin the Beguine
- 7.0 The Real McCoy's
- 7.15 Bottle Castle
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Drama of Medicine
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 The Orchestra Speaks
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Reserved
- 9.30 We Shall Have Music
- 10.0 Telephone Quiz
- 10.30 Evening Swing Requests (Jim Foley)
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Kirsten Flagstad
- 9.45 Alfredo Campoli's Orchestra
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Johnny Denis, the Merry Macs, and Rai Da Costa
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Variety
- 2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Let's Give a Party: Garden Party, Strange Endings
- 3.30 Dick Leibert (organ)
- 3.45 Peter Dawson (bass)
- 4.0 London Piano-Accordion Band
- 4.15 Carson Robinson, Tommy Tucker, and Carmen Miranda
- 4.45 Musical Allsorts
- 5.0 Victor Herbert Selections
- 5.15 Universal Favourites
- 5.30 Junior Review
- 5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Answer Please: A Panel of Experts to Answer the Questions
- 6.45 At Two Pianos
- 7.0 The Real McCoy's
- 7.15 Bottle Castle
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Tusitala, Teller of Tales: The Best Years, by Oscar Schisgall, and He Wasted His Time and Money, by Lord Dunsany
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Listen to the Latest
- 8.45 Take It or Leave It
- 9.30 Phil Harris, and the Lecuona Boys
- 9.45 Tempo di Valze
- 10.0 The Golden Gate Quartet
- 10.15 They've Got Rhythm
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music for Breakfast
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Music for You, Madame
- 2.30 Women's Hour (Molly McNab), Countrywoman's Newsletter, Let's Give a Party: Garden Party, News from Organisations, Travel Diary (Rosaline Redwood), Strange Endings
- 3.30 River Songs
- 3.45 Sidney Torch at the Console
- 4.0 Victor Mixed Chorus
- 4.15 Keeping the Music Bright
- 5.0 Children's Session: The Fairy Sisters
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Memorable Moments in History: Introduction of Tobacco into England
- 6.45 Current Successes
- 7.0 The Real McCoy's
- 7.15 Bottle Castle (first broadcast)
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Heritage Hall
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Do You Know? Quiz
- 9.0 Reserved
- 9.30 Concert in Miniature
- 10.0 Sweet Swing with Ambrose and his Orchestra
- 10.30 ZB Evening Requests: Mainly for Motorists
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Songs and Melodies of Other Days
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Variety Half-Hour
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Casa Loma Orchestra, Rudy Vallee, Henry Croudson (organist)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Music and Song, from Sunny Italy
- 2.0 Stepmother
- 2.30 Women's Hour (Marjorie Green): News from Organisations, Let's Give a Party: Garden Party, Strange Endings
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Jon and Sandra Steels
- 4.0 Afternoon Musicale
- 4.30 Howard Jacobs and his Golden Saxophone
- 4.45 The Music of Noel Coward
- 5.0 Something for All the Family
- 5.30 Junior Review
- 5.45 Around the World With Father Time

EVENING PROGRAMME

- 6.0 Jay Wilbur and his Strings
- 6.15 Soprano and Tenor: Grace Moore and Charles Kullman
- 6.30 Popular Tunes
- 6.45 Solo Instrumentalists on Parade
- 7.0 The Real McCoy's
- 7.15 The Duplicats
- 7.30 Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 The Rank Outsider
- 8.0 Hagen's Circus

- 8.15 All Visitors Ashore
- 8.30 To Be Announced
- 8.45 Alias Dusty Logan
- 9.0 Reserved
- 9.30 Humorous Interlude: Danny Kaye and Spike Jones
- 9.45 Waltz Time with Abe Lyman and his Orchestra
- 10.0 Science at Your Service: The Desert Maker
- 10.15 Favourite Hits Around the Town
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Souvenirs of Song
- 9.45 Whistle While You Work
- 10.0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Evening Variety
- 6.15 Pacific Adventure
- 6.30 Joy Nichols and Benny Lee
- 6.45 Shenandoah
- 7.0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 In Search of a Playwright: Smile Awhile
- 7.45 Adventures of Perry Mason: Case of the Vigilant Niece

- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Play, Orchestra, Play
- 8.45 Richard Crooks
- 9.0 At Short Notice
- 9.32 Something Old, Something New
- 9.45 Prelude to Goodnight
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"The Duplicats," a popular Auckland vocal group, will be heard from 4ZB tonight 7.15.

The vivacious young Australian singer, Joy Nichols, is being featured together with Benny Lee in a programme from 2ZA at 6.30 this evening.

At 7.15 tonight the comedy serial, "Bottle Castle," begins, in which the inheritance of an ignoble pile of ruins endlessly complicates the lives of the Bottle family.

Following the Women's Hour from 2ZB at 3.30, the American organist Dick Leibert will be heard playing familiar Strauss waltzes, and the Australian bass-baritone Peter Dawson will sing four songs.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 40)
 9.30 Health in the Home: Correct Posture for Your Child
 9.36 Morning Concert
 10. 0 Devotions: Rev. A. W. Baxter
 10.15 **Feminine Viewpoint:** Country Newsletter from Te Puke, Background to the News, "Hester's Diary," Your Child and Mine; Discussion between Zenocrate Mountjoy and Beatrice Ashton
 11.15 Music While You Work
 11.45 Organ Melodies
 12. 0 Lunch Music
 12.35 p.m. Country Journal: Interview with S. A. Wells, Dairy Farmer of Onga-iti
 2. 0 Accordion Novelties
 2.15 From Musical Comedy
 2.30 **CLASSICAL HOUR**
 Serenade in C Tchaikovsky
 Alexander Nevsky Prokofiev
 3.30 Dennis Noble (baritone)
 3.45 Music While You Work
 4.15 Waltz Festival Orchestra
 4.30 Variety
 5. 0 Children's session: Esmeralda
 5.30 Evensong
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Our Gardening Expert
 7.30 **EVENING PROGRAMME**
 Dance Band: Bob Leach and his Band (A Studio Presentation)
 7.52 The Life and Songs of Stephen Foster
 8. 7 "Finches Fortune"
 8.36 **Four Hands in Harmony:** Favourite tunes arranged for Novachord and Piano
 9. 0 **Overseas and N.Z. News**
 9.30 The Blue Tones (From the Studio)
 9.45 Songs by Jack Smith
 10. 0 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 Tea Dance
 6.30 Bing Crosby
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 **Symphonic Music**
 Berlin State Opera Orchestra conducted by Herbert von Karajan
 Overture: The Magic Flute Mozart
 8. 8 Jascha Heifetz (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in D, K. 218 Mozart
 8.30 Alexander Kipnis (bass)
 O Isis and Osiris
 Within These Sacred Halls ("Magic Flute") Mozart
 8.37 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony No. 8 in F, Op. 93 Beethoven
 9. 1 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Thus Spake Zarathustra R. Strauss
 9.35 Joseph Szigeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in D, Op. 19 Prokofiev
 10. 0 Edwin Fischer (piano)
 Preludes and Fugues Nos. 22 in 8 Flat Minor; 23 in B; 24 in B Minor Bach
 10.15 Excerpts from "Creation" Haydn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Dance Music
 5. 0 Dance Music
 5.30 Orchestral Music
 6. 0 Popular Artists
 6.20 Dinner Music
 7. 0 Film Review
 7.15 The Melachro Orchestra
 7.30 Nelson Eddy
 7.45 **Band Music:** Regimental Band of Grenadier Guards

Tuesday, February 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

8. 0 Theatre of Famous Authors: "Sanctuary"
 8.30 **ITMA** (BBC Programme)
 9. 0 Concert
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Early Evening Variety
 6.45 The Latest on Record
 7. 0 Stars of Films and Radio
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Evening Talk: "The Magazines We Read: Mirror, Mirror on the Wall," by Renate Rex
 8. 0 The Music of Latin-America
 8.15 "The Spell," an Irish fairy comedy by Bernard Duffy (BBC Production)
 8.45 Recital
 9. 4 Serenade to the Stars (BBC Programme)
 9.35 **ITMA** (BBC Production)
 10. 5 Music for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Captivating Melodies
 6.45 Latest on Record
 7. 0 Hawaiian Echoes
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 "This is My Programme": A Policeman Aims His Views
 8.15 Holiday for Song
 8.45 Talk: "Folk Song and Lore: Folk Singers and Their Songs," by Mercy Collison
 9. 4 The Humphrey Bishop Show
 9.30 Time for Music (BBC Programme)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health Talk: Correct Posture for Your Child
 10. 0 Happy Half-hour
 10. 0 Chopin Preludes
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Composer's Interpretation
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. The Fred Hartley Programme
 2.30 Down Harmony Lane
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 Stars of Carnegie Hall
 4. 0 **Classical Music**
 Fantastic Symphony Berlioz
 4.45 The Songs of Friuli
 5. 0 For Our Younger Listeners: The Cinnamon Bear
 5.30 Sing As We Go
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Salon Concert Players
 7. 0 Programme Review
 7.15 Talk
 7.30 Listeners' Own Session
 8. 0 **Overseas and N.Z. News**
 8.30 Say It With Music
 10. 0 Music for Young and Old
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: Correct Posture for Your Child
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Heart Songs
 11. 0 **Women's Session:** "The Bush Farm: Amusements," by Mary Scott, "Radio Acting in Australia," an interview with Ngaire Thomson
 11.30 Music of the Open Air
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Coal Mine Disaster
 2. 0 **CLASSICAL HOUR**
 Symphony No. 45 ("Farewell"), in F Sharp Minor Haydn
 2.23 Concerto in B Flat, K.V. 456 Mozart
 3. 0 Only My Song: Anthony Strange (tenor), Henri Portnois (piano)
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Tom Thumb Wanders Through History
 5.30 Concert Hall
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Farm News and Topics
 7.25 "Music in Europe," by Dr. Olga Lenart
 7.30 **EVENING PROGRAMME**
 PAULINE DE SCHRYVER (pianist)
 Vier Duette Bach
 (A Studio Recital)
 7.45 Elisabeth Schumann (soprano)
 Ah, Come, Nor Linger More Mozart
 My Love is Forever True
 Oscar Natzka (bass)
 Madama Il Catalogo Equestro ("Don Giovanni") Mozart
 8. 0 **THE NATIONAL ORCHESTRA** conducted by Dr. Edgar Balton
 Prelude: Lohengrin Wagner
 Suite: Amaryllis Handel-Beecham
 Symphony No. 1 in C Beethoven
 Slavonic Dance Dvorak
 (From the Studio)
 8. 0 **Overseas and N.Z. News**
 9.30 Boston Promenade Orchestra
 Sakuntale Overture Goldmark
 9.35 Philadelphia Orchestra, with pianists Jeanne Behrend and Alexander Kellberine
 Concerto McDonald
 10. 0 Radio Cabaret
 10.45 Cinema Organ Music
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
 5.30 Five and Thirty
 6. 0 Today in N.Z. History: A Coal Mine Disaster
 6. 5 Tea Dance
 6.30 London Studio Concerts (BBC Programme)
 7. 0 Songs of Yesterday and Today
 7.30 Variety Bandbox (BBC Programme)
 8. 0 **Radio's Variety Stage**
 8.30 New York Radio Guild Play: The Spy School
 9. 0 Flying Fingers
 9.15 Comedy Time
 9.30 **Grand Hotel** (BBC Programme)
 10. 0 Solo Recitals
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.45 Vaughan Williams Wrote These
 8. 0 Front Page Lady
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Stanley Black and his Orchestra
 Gramophone Corner
 7.15 "Whisper in Tahiti"
 7.45 "The Shy Philocrat"
 8. 0 Talk: "The Human Touch: Winter Roses," by Miriam Pritchett
 8.15 **JOAN COXON** (soprano)
 (A Studio Recital)
 8.30 The Knaves
 8.45 Saludos Amigos: Warwick Ransome and the Caballeros
 9. 4 **SHIRLEY WELCH** (Wellington pianist)
 Berceuse
 Etude in G Flat
 Etude in F
 Nocturne in C Sharp Minor Chopin
 (A Studio Recital)
 9.30 Musical Comedy Theatre: The Waltz Dream
 10. 0 Rhythm Rendezvous
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: Correct Posture for Your Child
 10. 0 Variety Parade
 10. 0 Miss Susie Slagles
 10.15 Music While You Work
 10.45 YZ Women's Session
 11.45 Here's a Laugh
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 **Classical Session**
 Concerto No. 9 in B Flat Handel
 4. 0 Holiday for Song
 4.30 Salon Music
 5. 0 **Children's Session:** The Magic Key Do You Remember?
 5.30 Dinner Music
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.10 The Hawke's Bay Farmer
 7.30 Hawke's Bay Hit Parade
 8. 0 "The Good Companions" (BBC Production)
 9. 0 **Overseas and N.Z. News**
 9.30 **ITMA** (BBC Programme)
 10. 0 **Operatic Excerpts**
 NBC Symphony Orchestra conducted by Arturo Toscanini
 Overture: The Force of Destiny
 Jussi Bjorling (tenor)
 Strike Down that Dread Pyre ("Il Trovatore") Verdi
 Ebe Stignani (mezzo-soprano)
 It Is True Then! ("La Favorita") Donizetti
 Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
 Intermezzo ("I Quattro Rusteghi") Wolf-Ferrari
 Giovanni Inghilleri (baritone) with the tenors Octave Dna and Luigi Cilla
 Drinking Song ("Othello") Verdi
 Hilda Gueden (soprano)
 Musetta's Waltz Song ("La Boheme") Puccini
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 Variety Bandbox (BBC Programme)
 8. 0 **JOHN McDONALD**
 Popular Piano Requests
 (From the Studio)
 8.30 "The Phantom Drummer"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

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2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
9. 0 Homemakers' News and Views
9.15 "The Caravan Passes"
9.30 "The Amazing Duchess"
9.45 "The House That Margaret Built"
10. 0 Close down
6.30 p.m. Russ Morgan and his Orchestra
6.45 Gramophone Corner
7. 0 The Andrews Sisters
7.15 Change in Tune
7.30 Programme Review
7.45 At the Console
8. 0 Talk: "Great Women of Today: Madame Chiang Kai Shek," by Alice Woodhouse
8.15 Serenade in Sepia: Coloured Entertainers
8.30 Variety Bandbox (BBC Programme)
9. 5 With a Smile and a Song
9.35 Play: "The End of the Play" (BBC Programme)
10. 5 Spotlight on Melody
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Recent Releases
7.30 "Dad and Dave"
7.42 Piano Rhythms
7.51 Art Mooney and his Orchestra
8. 0 "Having a Wonderful Crime" (BBC Programme)
8.30 Music in the Salon (BBC Programme)
9. 4 Have a Go
9.34 Rendezvous in Hawaii
9.49 London Symphony Orchestra
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.55 Canterbury Weather Forecast
8. 4 Correspondence School Session (see page 40)
9.30 Health Talk: Correct Posture for Your Child
9.34 Famous Orchestras: The London Philharmonic
10. 0 Mainly for Women: "Front Page Lady," Child Speech Training, by Bernard Dume
10.30 Devotional Service
10.45 Music While You Work
11.15 An American in Paris Gershwin
11.27 Operatic Choruses
11.44 Condensed Movements from Popular Piano Concertos
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: Film Review by Laurence Hayston: In Search of Music, by Murray Fastier
3. 0 CLASSICAL HOUR
Overture: Masanillo
Symphony No. 1 in B Flat, Op. 38 Schumann
4. 0 American Variety
4.30 Light Classical Music
5. 0 Children's Hour: River Bandit
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Books: S. R. Cuming reviews Christianity and History, by Herbert Butterfield
7.30 EVENING PROGRAMME
Queen's Hall Light Orchestra Barbeque Torch
7.35 "Dad and Dave"
7.45 "Much-Blinded-in-the-Marsh" (BBC Programme)
8.15 1950 N.Z. Brass Band Contest Championship Grade: First Test Piece (From the Civic Theatre)
9. 0 Overseas and N.Z. News
9.30 "The Odd Story of Simon Ode" (BBC Programme)
10. 0 Lou Preager and his Orchestra
10.15 Edmundo Ros and his Rumba Band
11. 0 LONDON NEWS
11.20 Close down

Tuesday, February 21

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Stage and Screen Music
6.30 For the Pianist
6.45 Hawicz and Landauer
7. 0 British Light Orchestras
7.15 Popular Tunes
7.30 Beauty That Endures
8. 0 Chamber Music
Jascha Heifetz (violin) with Emanuel Bay (piano)
Sonata No. 2 in G Major, Op. 13 Grieg
8.22 Aksel Sclotz (tenor) Schumann
Dichterliebe, Op. 48
8.48 Busch Quartet Brahms
Quartet in A Minor, Op. 51, No. 2
9.22 Denis Matthews (piano) Haydn
Sonata No. 49 in E Flat
9.40 Frederick Grinke, David Martin (violins) and Watson Forbes (viola) Dvorak
Terzetto
10. 2 Revere
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day
8. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "Owen Foster and the Devil"
9.45 "Nurse White"
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: Coral Reefs
7. 0 With a Smile and a Song
7.15 "The Caravan Passes"
7.30 Programme Review
7.45 Concert Hall
Ballet Suite: Gayaneh Khachaturian
8.15 Musical Comedy Theatre: "Frasquita"
8.45 Talk: "Design and the Home," by J. E. P. Murphy
9. 4 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
Concerto for Piano and Orchestra Darius
9.30 I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
10. 0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 40)
9.30 Health in the Home: Correct Posture for Your Child
9.35 Melody for Two
10. 0 Devotional Service
10.20 Morning Star: Vladimir Selinsky
10.30 Music While You Work
11. 0 "No Greater Love"
11.15 Morning Serenade
11.45 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Presenting Lily Pons
2.15 Song Writers' Parade: Sunny Sky-lar
2.30 Organ Melodies
2.45 Song Favourites
3. 0 Classical Music
Brandenburg Concerto No. 6 in B Flat Major Pastoral Bach
3.30 Music While You Work
4. 0 "Hester's Diary"
4.30 Melody Mixture
5. 0 Children's Session: The Little Red Hen
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 Groundstaff: R.N.Z.A.F. Documentary
8. 5 Stars of Variety
8.30 For the Opera Lover
9. 0 Overseas and N.Z. News Have a Go (BBC Programme)
9.30 Dance Music by Carmen Cavallaro and Guy Lombardo
10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 40)
9.30 Health in the Home: Correct Posture for Your Child
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: The Sentiments in Music
11. 0 Topics For Women (Barbara Rasham): Teacher's Diary and "The Problem of Scarcity," by Graham Miller
11.30 Morning Star: Muriel Brunskill
11.45 Bunkhouse Favourites
12. 0 Lunch Music
2. 1 p.m. Matinee Performance
2.30 Music While You Work
3. 0 Play of the Week
3.30 CLASSICAL HOUR
Modern Composers
Overture: Colas Breugnon Kabalevsky
Concerto for Left Hand Ravel
Thus Spake Zarathustra R. Strauss
4.30 Salon Ensembles
4.45 Songs by Richard Tauber
5. 0 Children's Hour: Tommy's Pup, Timothy
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Coal, the Wealth of the West Coast, by Douglas Cresswell
7.30 EVENING PROGRAMME
Verse and Chorus: Ensemble and Soloist directed by Gil Dech (A Studio Presentation)
7.45 Have a Go (BBC Production)
8.15 Bandstand: BBC Wireless Military Band
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog"
10. 0 A Spot of Humour
10.30 Melody on the Move
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Spotlight on Carmen Cavallaro
6.15 The Auction Block
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 Marie Antoinette
7.45 Gems from "Good News"
8. 0 Chamber Music
Arthur Schnabel (piano) Beethoven
Sonata in A, Op. 101
8.22 Lener String Quartet
Quartet in D, Op. 76, No. 5 Haydn
8.43 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins), Colin Hampton (cello)
Quintet in E Flat, K. 407 Mozart
8.58 Philharmonia String Quartet
Quartet in F, Op. 59, No. 1 Beethoven
9.37 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pini (cello) Moeran
Trio in G
10. 0 Dickens Characters (BBC Programme)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 40)
9.30 Health in the Home: Correct Posture for Your Child
9.35 Recital for Three
10. 0 Devotional Service
10.15 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 Merry-Go-Round (BBC Production)
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
2. 0 p.m. "Front Page Lady"

- 2.15 Ballet Music
Gaité Parisienne Offenbach
Le Coq d'Or Rimsky-Korsakov
Dance of the Young Maidens ("Prince Igor") Borodin
3. 0 Songtime: Peter Lescenco (baritone)
3.15 Talk: Between Ourselves, by Mary Scott
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Military Bandstand
5. 0 Children's Hour: Catch That Spider (BBC Programme)
5.30 Tunes of the Times
6. 0 Into the Unknown: Scott
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Al Goodman and his Orchestra
7.15 Gardening Talk
7.30 THEA SMITH (Wellington contralto)
Madonna and Child Thiman
Row, Burnie, Row Weston
Lullaby Scott
On Newlyn Hill Rowley
Beloved Head
(A Studio Recital)
7.45 Listeners' Own Session
8. 0 Overseas and N.Z. News
9.30 Music of Wagner
NBC Symphony Orchestra
A Faust Overture
Philharmonic-Symphony Orchestra of New York
Prelude to Act 1: "Tristan and Isolde"
Kirsten Flagstad (soprano) with the Philharmonia Orchestra conducted by Wilhelm Furtwangler
Brunnhilde's Immolation: "Twilight of the Gods"
The Halle Orchestra
Suite: The Mastersingers of Nuremberg
10.30 Close down

De Reszke



THE ARISTOCRAT
OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Three-Quarter Time
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 St. Nonan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 In a Mellow Tone
11.30 Shopping Reporter session (Jane)
12.0 Add Lilt to Your Luncheon
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Serene and Lyrical
2.30 Women's Hour (Marina), Film and Theatre News, For Love of a Woman, Fashion News
3.30 12B Happiness Club
3.35 Sweet and Snappy
4.0 Yachtsmen's Weather Forecast
The Harmony Hour
5.0 Song Successes of 1934
5.30 Evening Star: Mitchell Ayres
5.45 Superman
- EVENING PROGRAMME**
6.0 Change in Tune
6.15 Junior Naturalists' Club: Crosbie Morrison
6.30 Radio Rhythm Parade
6.45 Direct from England: Recent Releases in London's Record Shops
7.0 Dragonwyck

- 7.30 Believe It or Not: William Elk
7.45 Tusitala, Teller of Tales: As Others See Us, by S. Kishor
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Melvin)
9.0 Fireside Memories
9.15 Columbia Recording Stars
9.30 Old and New, Sweet and Swing: Variety in Four Styles
10.0 Turning Back the Pages (Rod Talbot)
10.30 12B Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Favourite Baritone
9.45 Orchestral Parade
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Brisk and Breezy Tunes
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion News, For Love of a Woman: Andrew Jackson
3.30 Eighteenth Century Posy
3.45 The Music Box
4.0 The Three Suns

- 4.15 Louis Prima, Mel Torme, and Glen Gray
4.45 Melody Time
5.0 The Sentimentalists, Harry Roy, and the Andrews Sisters
5.30 Once Upon a Time
5.45 Superman

EVENING PROGRAMME

- 6.0 Teatime Lifts
6.15 Junior Naturalists' Club
6.30 John Halifax, Gentleman
6.45 Vaughn Monroe and his Orchestra
7.0 Dragonwyck
7.30 Believe It or Not: The Wise Monkey
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Fireside Memories
9.15 Tropical Patterns
9.30 New Mayfair Orchestra, Maurice Chevalier, and Edmundo Ros
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Waltzing with Franz Lehar
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab): For Love of a Woman, Wool Exchange, Fashion News
3.30 The Songs of May Brahe
3.45 Piano Rhythm, featuring Billy Mayerl
4.0 Jan Kiepura Sings
4.15 Brightness is the Keynote
5.0 Children's Session
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 The All Time Hit Parade
6.15 Junior Naturalists' Club
6.30 The Magic of Massed Voices
6.45 Current Successes
7.0 Star Theatre
7.30 Believe It or Not: Freak Gunfight
7.45 Musquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Fireside Memories
9.15 Concert in Miniature
10.0 A. J. Alan Stories
10.15 Louis Levy and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Merry Melodies of the Moment
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. Variety Half-Hour
1.30 Aunt Jenny's Real Life Stories
1.45 Gershwin Gallery

- 2.0 Singers of Today
2.30 Women's Hour (Marjorie Green): Fashion News, Film and Theatre News, For Love of a Woman
3.30 Barnabas Von Geczy and his Orchestra
3.45 Favourite Love Songs
4.0 Orchestras and Vocalists in Waltz Tempo
4.30 Violin Soloists in Light Compositions
4.45 They Sing Together
5.0 Music for the Family Circle
5.30 Melody on the Move
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 A Collection of Modern Hits
6.15 Junior Naturalists' Club
6.30 The Inevitable Millionaire
6.45 Recent Releases
7.0 Star Theatre
7.30 Believe It or Not: Card Game
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Alias Dusty Logan
9.0 Doctor Mac
9.15 Marek Weber and his Orchestra
9.30 Humour with Arthur Askey and Renee Houston
9.45 Suppertime Melodies
10.0 Down South American Way
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Morning Star: Donald Novis
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

- 6.0 Sammy Kaye's Orchestra
6.15 Junior Naturalists' Club
6.30 Bill Johnson and his Musical Notes
6.45 Shenandoah
7.0 Ernest Ball Favourites
7.15 The Tender Heart
7.30 In Search of a Playwright: Smile Awhile
7.45 Believe It or Not: Saved by a Hair
8.0 Lifebuoy Hit Parade
8.30 Eric Winstone and his Piano-Accordion Band
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A session of Gershwin favourites will be heard from 4ZB at 1.45 this afternoon.

* * *

The American dance band leader and singer Vaughn Monroe will be on the air from 2ZB at 6.45 this evening.

* * *

A selection of piano solos by Billy Mayerl, from 3ZB at 3.45 p.m., will remind many Canterbury listeners of his recent tour.

* * *

2ZA's new feature, "In Search of a Playwright," presents a series of stories told in four episodes, and may be heard at 7.30 from Monday to Thursday each week.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Tunes for Humming
 9.31 Light Concert
 10. 0 Devotions: Sister Rita Snowden
 10.15 **Feminine Viewpoint:** Film Review.
 Half-hour Play. Musical Comedy Stars:
 Abbott and Costello (U.S.A.)
 11.15 Music While You Work
 11.45 Sweetest Style
 12. 0 Lunch Music
 2. 0 p.m. **Bandcall**
 (BBC Programme)
 2.30 **CLASSICAL HOUR**
 Quintet for Horn and Strings Mozart
 Piano Quartet in A, Op. 26. Brahms
 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 From A-Z in Novelty
 4.30 Swing and Sway with Sammy Kaye
 4.45 The Hillington Orchestra
 5. 0 **Children's session**
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 For the Farmer: An Interview with
 C. Foster, Whakamarua
EVENING PROGRAMME
 7.30 **Opinion Please,** with Stewart Lusk.
 Bryce Hart, M. K. Joseph, Geoffrey
 Blake-Palmer, and Questionmaster A. R.
 D. Fairburn
 8. 2 **DOROTHY DOWNING** (Wellington
 pianist)
 Sonata in C, Op. 2, No. 3 Beethoven
 (A Studio Recital)
 8.22 **MERYL POW** (soprano)
 Bliss
 To Music
 Ode to Joy
 The Secret
 The Muse's Gift Schubert
 (A Studio Recital)
 8.35 Rene Le Roy (flute) with Strings
 Quartet in D, K.285 Mozart
 8.51 Heinrich Schliussus (baritone)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "History and Legend in the North:
 Dargaville," an interview with Mrs.
 Harding
 9.45 Play: "Follow the Blue Light"
 (BBC Programme)
 10.13 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. **Popular Parade**
 6.30 Richard Tauber (tenor)
 7. 0 After Dinner Music
 8. 0 **Bandstand**
 8.30 Songs for Pleasure
 9. 0 **Ballet Music**
 London Philharmonic Orchestra
 Jeux d'Enfants Bizet
 9.18 Concert Artists
 10. 0 Andre Kostelanetz and his Orches-
 tra and Lawrence Tibbett (baritone)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Popular Parade
 6. 0 Famous Artists
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Variety on the Air
 6.45 Junior Naturalists' Club
 7. 0 Early Evening Melodies
 7.15 "Enter a Murderer"
 7.31 Northland Livestock Report
 7.40 Farming for Profit
 7.45 Evening Talk: "Fish: Saltwater
 Big Game," by Frank Bennington
 8. 0 Ivor Novello and his Music
 (BBC Programme)

Wednesday, February 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 5.30 **ROBERT JOHNSTON** (tenor)
 1 Attempt from Love's Sickness to
 Fly
 Cello the Fair
 Caro Mio Ren
 Silent Worship
 (A Studio Recital)
 8.45 Albert Sandler and his Palm Court
 Orchestra
 9. 5 Songs of Hawaii
 9.15 **Ring Up the Curtain:**
 Excerpts from "La Traviata," "L'Elisir
 D'Amor" and "Don Pasquale" with
 Gladys Ripley, Heddie Nash, Arnold
 Matters, with the BBC Theatre Orchest-
 ra, conducted by Clifton Halliwell
 (BBC Programme)
 9.45 Guy Lombardo's Orchestra
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Chorus of the Waltz
 6.45 "Pacific Adventure"
 7. 0 Piano Parade
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.43 "The Bond," by M. W. Peacock
 (NZBS Production)
 8. 0 **All Star Variety Bill:** Artie Shaw
 and his Orchestra, Hoagy Carmichael,
 "Fats" Waller, The Mills Brothers
 8.30 **BARBARA JONES** (piano)
 Impromptu, Op. 142, No. 2 Schubert
 En Bateau
 Clair de Lune Debussy
 (A Studio Recital)
 8.45 Talk: "Bushcraft: How to Cross
 Rivers," by A. P. Harper
 9. 4 From Stage and Screen
 9.30 The Busch Quartet
 Quartet in F Minor, Op. 95, No. 11
 Beethoven
 9.48 Frederick Griake (violin), Kendall
 Taylor (piano)
 Sonata, Op. 100 Dvorak
 10. 0 **London Studio Melodies:** Peter
 Yorke and his Concert Orchestra with
 singers Paula Green and Steve Conway
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Marko Rothmuller
 9.15 Humour and Harmony
 9.30 Sopranos of Today
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 12. 0 Music for Midday
 2. 0 p.m. Remember These?
 2.30 The Mansfield Singers
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Arnold
 Ladus (violin)
 3.30 Words and Music: Songs that are
 famous
 4. 0 **Classical Music**
 Piano Concerto (Emperor) Beethoven
 4.45 Songs of Ireland
 5. 0 For Our Younger Listeners: Kooka-
 burra Stories and "Gulliver's Travels"
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Orchestral Melodies
 7. 0 Station Announcements
 7.15 Book Review by Nancy Page
 7.30 **London Studio Melodies:** Peter
 Yorke and his Concert Orchestra
 (BBC Programme)

8. 0 Personalities on Parade
 8.15 A Matter of Luck: True Stories of
 Great Discoveries
 8.45 Maori Session by Te Mauri Meihana
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Notable British Trials: James Blom-
 field Rush
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Bach
 9.31 Morning Star: Leon Goossens
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Stagles"
 11. 0 **Women's Session:** The Panel dis-
 cusses Listeners' Questions
 11.30 Music of the 1930's
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Lindsay
 Buick, Historian
 2. 0 **CLASSICAL HOUR**
 Impromptu in B Flat, Op. 142, No. 3
 Gretchen Am Spinnrade Schubert
 2.11 Octet in F, Op. 166 Schubert
 3. 0 The Circus Comes to Town
 3.12 Paul Godwin's Orchestra and Her-
 bert Ernst Groh (tenor)
 3.30 Music While You Work
 4. 0 Music from France
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Gulliver's
 Travels
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 A Piano and Three: Ray Harris Trio in
 Modern Piano Presentations
 (From the Studio)
 7.47 Journey into Melody: Queen's Hall
 Light Orchestra
 8. 0 "No Other Tiger"
 (BBC Programme)
 8.30 **ALYS HUGHES** (soprano)
 Waltz Song ("Tom Jones") German
 So Deep is the Night Chopin, arr. Meif
 The Pipes of Pan ("The Arcadians")
 Music in May ("Careless Rapture")
 8.44 Paul Whiteman and his Concert
 Orchestra
 Cuban Overture Gershwin
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Door with Seven Locks
 10. 0 Stan Downard and his Orchestra
 (From the Majestic Cabaret)
 10.30 Songs by Phil Harris
 10.45 Pete Dally's Chicagoans
 11.0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Lindsay
 Buick, Historian
 6. 5 Tea Dance
 6.30 Melody Time
 7. 0 Norman Cloutier Presents
 London Studio Melodies
 (BBC Programme)
 8. 0 **Scandinavian Composers**
 Norwegian Dance, Op. 35, No.1, in
 D Minor Grieg
 Ballade, Op. 24 Grieg
 8.21 Romance for Violin and Orchestra
 Svendsen
 8.29 Finlandia, Op. 26, No. 7
 8.37 Ballade and Nocturne (King
 Christian Suite)
 8.45 Symphonic Fantasia: Polyolas
 Daughter, Op. 49 Sibelius
 9. 0 Concerto for Piano and Orchestra.
 Op. 35 Shostakovich
 9.21 Music from the Theatre
 Rite of Spring Stravinsky
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air
 7.20 Dick Barton
 7.33 Heather Mixture
 (BBC Programme)
 8. 0 The Week's New Releases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone
 Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Modern Variety
 6.45 "The Amazing Quest of Ernest
 Bliss"
 7. 0 New Songs for Sale
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "A New Zealander in South
 Africa: Life of Women in South Africa,"
 by Vivienne Blamires
 8.15 **SHIRLEY WELCH** (Wellington
 pianist)
 32 Variations in C Minor Beethoven
 (A Studio Recital)
 8.30 **Music of the Masters:** Dellus
 Philharmonia Orchestra
 Concerto for Piano and Orchestra
 Isobel Raffile (soprano)
 Love's Philosophy
 The Hallie Orchestra
 La Calinda ("Koanga")
 9. 4 **Round the Rotunda**
 9.30 "Queen Jane," by F. W. Kewton
 (NZBS Production)
 10. 0 Band Call
 (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Housewives' Choice
 10. 0 Home Science Talk: Cosmetics
 10.15 Music While You Work
 10.45 Carry On, Clem Dawe
 11.15 Master Music
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 **Classical Session:** Grieg
 4. 0 Front Page Lady
 4.30 Theatre Memories
 5. 0 **Children's Session:** Gulliver's
 Travels
 5.30 Beryl Davis
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay, Poverty Bay Live
 stock Market Report
 7.30 The Story Behind the Music
 Hary Janos Suite Kodaly
 8. 0 **MOYRA MUNRO** (soprano) and
MARGARET RAINEY (contralto)
 Duet: Let Us Wander Purcell
 Soprano: The Lotus Flower Schumann
 The Walnut Tree Schubert
 Duet: Here Amid the Shady Woods Handel
 Contralto: The Wanderer Schubert
 Duet: It Was a Lover Williams
 (A Studio Recital)
 8.15 Royal Opera House Orchestra, Cov-
 ent Garden, conducted by Warwick
 Braithwaite
 Ballet Music: Cinderella Prokofiev
 8.40 **YVONNE ANSIN** (piano)
 Impromptu in A Flat Schubert
 Scherzino
 Romance in F Sharp Schumann
 Two Miniatures: Romance and Valse Sibelius
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Busch Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 10. 0 Music with the Croshys
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 "Around the World with Father Time"
 7.30 Sports session
 8.0 "The Rank Outsider"
 8.30 Radio Stage
 9.2 Station Announcements
 9.5 BBC Feature
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 9.0 Homemakers' News and Views
 9.15 "Nurse White" (first episode)
 9.30 "Heritage Hall"
 9.45 Home Hints Quiz
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Junior Naturalists' Club
 7.0 Ethel Smith (organist)
 7.15 Popular Fallacies
 7.30 Programme Review
 7.35 Report on Wanganui Stock Sales
 7.45 Favourite Melodies
 8.0 Talk: "History and Special Work of the Geological Survey," by R. W. Willett
 8.15 Harold Williams (baritone)
 8.30 Picture Parade (BBC Programme)
 9.5 Around the Rotunda: Band Music
 9.35 Around N.Z. with the Mobile Recording Unit
 10.0 On Wings of Song
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories
 7.15 The Organ, the Dance Band and Me
 7.24 Sports Review
 7.40 The Mills Brothers
 7.46 "Dad and Dave"
 8.0 London Philharmonic Orchestra
 The Hundred Kisses D'Erlianger
 Luigi Infantino (tenor)
 A Vucchella Toati
 Milena Infantino
 Symphony Orchestra
 Nights at the Ballet
 8.30 "Kippis"
 8.4 London Studio Melodies: Melachrine Orchestra with Rita Williams and Harry Dawson
 (BBC Programme)
 9.32 Left Pouchinoff (piano)
 Waltz in A Flat, Op. 34, No. 1
 Nocturne in B. Op. 32, No. 1
 Jose Iturbi (piano)
 Fantasia, Impromptu in C Sharp Minor, Op. 66
 Waltz in D Flat, Op. 64, No. 1 Chopin
 9.46 With a Smile and a Song
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Light Classical Music
 9.30 Three English Dances Quilter
 9.35 Songs of the Open Road
 9.57 Piano Interlude
 10.0 Mainly for Women: Garden Talk by Barbara Matthews, Famous Women: Ann of Austria
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Vocal Reminiscences of the 1930's
 11.30 Strauss in Vienna
 11.35 Songs in Sentimental Mood
 11.52 Piano Interlude
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly for Women: "What I'm Reading" by Mary Troup, "This is the Law: Wills," by a member of the Canterbury District Law Society
 3.0 CLASSICAL HOUR
 Leonora Overture Beethoven
 Hungarian Fantasia Liszt
 Moldau and From Bohemia's Meadows and Forest (My Country) Smetana
 4.0 The Salon Concert Players and Thomas L. Thomas (baritone)
 4.15 Popular Duo-Pianists: Rawicz and Landauer
 4.30 Early Evening Melodies
 5.0 Children's Hour: Robinson Crusoe

Wednesday, February 22

- 5.30 Topical Tunes
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Philharmonia Orchestra conducted by Alceo Galliera
 Egmont Overture, Op. 84 Beethoven
 7.39 CARA COGSWELL (contralto)
 Winter Sleep (Seven Songs for Children)
 Lullaby Bantock
 A Funny Fellow Scott
 Youth Head
 Sleeping Warlock
 (From the Studio) Thiman
 7.52 Eugenia Uminska and the Philharmonia Orchestra
 Concerto No. 1, Op. 35 Szymanowski



GEORGE GERSHWIN, composer of "Cuban Overture," which will be heard from 2YA at 8.44 this evening

- 8.15 REX HARRISON (baritone)
 The Wanderer
 The Wraith
 Who is Sylvia?
 The Erl King Schubert
 (From the Studio)
 8.29 Moura Lympany (pianist) and the Philharmonia Orchestra
 Scherzo (Concert Symphonique No. 4, Op. 109) Liszt
 8.37 ALVA MYERS (soprano)
 The Nightingale
 The Homeward Way
 Sunset
 Twilight Fancies Delius
 (From the Studio)
 8.50 Philharmonia Orchestra
 On the Steppes of Central Asia Borodin
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 1950 N.Z. Brass Band Contest
 Recordings of Winning Soloists
 10.0 The Paris Conservatoire Concerts Society Orchestra
 Symphony No. 5 in D, Op. 107 (Reformation) Mendelssohn
 10.25 Light and Bright
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light and Bright
 5.0 Early Evening Concert
 6.0 Doris Day and Buddy Clark
 6.15 Let's Have a Laugh
 6.30 Evening Interlude
 7.0 Listeners' Own Session
 10.0 A Case for Paul Temple (BBC Programme)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Friday's Child"
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 "The Case of the Purple Cow"
 7.0 Vocalists on Wax
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review
 7.45 Ballad Memories
 8.0 Traveller's Joy (BBC Production)
 8.30 Alfredo and his Orchestra
 8.45 Talk: "The Blue Pool of Wakatipu," by Florrie Hogarth
 9.4 Accent on Melody
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Everyman's Music
 9.31 Songs of the Islands
 9.45 Whirl of the Waltz
 10.0 Devotional Service
 10.20 Morning Star: Peter Dawson
 10.30 Music While You Work
 11.0 Home Science Talk: Drying Foods
 11.30 In Sentimental Mood
 11.45 Music for the Piano
 12.0 Lunch Music
 2.0 p.m. Variety Stars
 2.15 Afternoon Serenade
 2.45 "Backstage of Life"
 3.0 Classical Music
 Symphony No. 1 in B Flat Schumann
 3.30 Music While You Work
 4.0 "The Devil's Duchess"
 4.30 Dusty Discs
 5.0 Children's Session: David and Dawn
 5.30 Dinner Music
 6.0 "The Treasure House of Martin News"
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 Latest and Lightest
 7.45 "Crowns of England"
 8.15 Andre Kostelanetz and his Orchestra
 8.30 Songs by Gwen Catley (soprano)
 8.45 The Leisure Hour
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "ITMA" (BBC Programme)
 10.0 Humorous Vocalists
 10.15 The Starlighters
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Morning Proms
 9.31 Music While You Work
 10.10 Organ Interlude
 10.38 For My Lady
 11.0 Topics For Women (Barbara Basham): The Deaf Child at School and Home Science Talk
 11.30 Morning Star: Julius Patzak
 11.45 Hawaiian Harmonies
 12.0 Lunch Music
 2.1 p.m. Little Hit Parade
 2.30 Music While You Work
 3.0 At the Console
 3.15 Salon Ensembles
 3.30 CLASSICAL HOUR
 Egmont Overture Beethoven
 Sonata in G, K.V.379 Mozart
 Concertstück in F Minor, Op. 79 Weber
 4.30 Marching With the Guards
 4.45 Harmoniques
 5.0 Children's Hour
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

- 7.8 Burnside Stock Market Report
 7.15 "Mythology: Witches and Fairies," by R. S. Reynolds

- 7.30 EVENING PROGRAMME
 Cross Section, introducing two school children (final broadcast)
 (A Studio Presentation)
 8.0 Fifteen Minutes with Roi Don and the Douglas Sisters
 (A Studio Presentation)
 8.15 Orchestral Interlude
 8.25 Play: "No Rehearsing," a Fantasy by Margaret Lang (NZBS Production)
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 American Personalities Parade
 10.0 Rhythm Parade: Frank Beadle
 10.30 Josephine Bradley and her Ballroom Orchestra
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 The Novelty Orchestra
 6.15 "Cappy Ricks"
 6.30 On the Dance Floor
 7.0 Popular Parade
 7.30 "Lady of the Heather"
 8.0 Symphonic Music
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: A Midsummer Night's Dream Mendelssohn
 8.15 Clifford Curzon (piano) with the National Symphony Orchestra conducted by Enrique Jordá
 Concerto No. 1 in D Minor, Op. 15 Brahms
 9.0 Philharmonia String Orchestra conducted by Issay Dobrowen
 Serenade in C, Op. 48 Tchaikovsky
 9.30 Excerpts from Grand Opera
 10.0 London Philharmonic Orchestra
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.30 The C.Y.M. Presents
 7.0 The Smile Family
 8.0 Especially for You
 9.0 Midweek Function
 9.30 Cowboy Roundup
 10.0 Tunes of the Times
 10.30 Records at Random
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.3 Famous Women
 9.15 Variety Bandbox
 9.45 Happy Birthday
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. "The Devil's Duchess"
 2.15 Music of Handel
 3.0 Songtime: Emilio Livi (tenor)
 3.15 Talk: Focus on Furniture
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh and a Story
 4.30 Anton and Paramount Orchestra and Millicent Phillips (soprano)
 5.0 Children's Hour: Cavalcade of Empire and Book Talk
 5.30 Hits of Yesteryear
 6.0 "Dick Barton"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.30 Southland Hit Parade
 8.4 Torch of Freedom
 8.30 Margaret McKenzie (soprano), Jeannette Taylor (piano) and Cyril Gray (tenor)
 (From the Studio)
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Man in Black: The Judge's House," by Bram Stoker (BBC Production)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, February 22 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Bright
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Barnabas Von Gecky and Orchestra
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter session (Jane)
12. 0 Add Lift to Your Luncheon
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Serene and Lyrical
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sess It, Overseas News, Strange Endings
3.30 1ZB Happiness Club
3.35 Preamble with Andre Kostelanetz and Orchestra
3.45 Mary Martin Sings
4. 0 Yachtmen's Weather Forecast
Kunz Tunes
4.15 Song and Dance: Fred Astaire
4.30 Cuban Cameo
4.45 They Sing Together: The King Sisters
5. 0 Music from Our Columbia Library
5.30 Junior Review

EVENING PROGRAMME

- 6.30 Hopalong Cassidy
7. 0 Reserved
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Songs by Men
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Quarter Hour Concert
8.45 The Radio Editor (Kenneth Melvin)
9. 0 Sons of the Sea (final broadcast)
9.30 Melody Mosaic
10. 0 How Do You Do? (Rod Talbot)
10.15 Some Like It Hot: Woody Herman and his Orchestra
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Bouquet of Love Songs
9.45 Music for Strings
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11. 0 Les Brown, Gene Autry, and Joe Reichman
11.30 Shopping Reporter (Doreen)
12. 0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Breezy and Breezy Tunes
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Endings
3.30 Instrumental
3.45 Lily Pons
4. 0 Charm of the Waltz
4.15 Sammy Kaye and his Orchestra
4.30 Steve Conway
4.45 Interlude by Larry Adler
5. 0 Radio Rhythm Parade
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

6. 0 Teatime Little
6.15 In the Mood with Don Barreto and his Cuban Orchestra, Elton Britt, and Blue Barretto's Orchestra
6.45 Change in Tune
7. 0 American Stars of Stage and Screen
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: Tir Nan Og, by J. Galloway
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety
8.45 King of Quiz (Lyell Boyes)
9. 0 Sons of the Sea
9.30 Tango Tempos
9.45 The Victor Chorus
10. 0 Keep the Music Bright
10.30 ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Top of the Morning Tunes
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Ann)
12. 0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Songs Our Mothers Taught Us
2.30 Women's Hour (Molly McNab): Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 Spotlight on New Zealand
3.45 Harry Horlick and his Orchestra
4. 0 The Mills Brothers
4.15 The Music of Jerome Kern
4.30 Variety
5. 0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

6. 0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7. 0 Reserved
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Heritage Hall
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral Cameo
8.45 In Search of a Playwright
9. 0 Sons of the Sea
9.30 Concert in Miniature
10. 0 A. J. Alan Stories: A Sea Trip
10.15 Tempo Di Jump
10.30 ZB Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Whistle While You Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Looking Back in Your Musical Album
10. 0 My Husband's Love
10.15 Pride and Prejudice
10.30 Random House
10.45 Crossroads of Life
11. 0 From the Thesaurus Library
11.30 Shopping Reporter Session
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain: Xavier Cugat and his Orchestra, Doreen Harris, Gaucha and his Accordion Band
1.30 Aunt Jenny's Real Life Stories
1.45 The Organ, the Dance Band, and Me
2. 0 Stepmother
2.15 Sweethearts of Britain and America: Vera Lynn and Kate Smith
2.30 Women's Hour (Marjorie Green): Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 The Three-Thirty Concert
4. 0 Songs of the Islands
4.15 Sidney Torch, His Orchestra, and Organ
4.30 English Artist Norman Long at the Piano
4.45 Variety on Record
5. 0 Children's Session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

6. 0 Louis Levy and his Gaumont British Orchestra
6.15 Bing Joins In with Other Vocalists
6.30 Popular Tunes
6.45 Listen to My Song: John Brownlee, baritone
7. 0 Out of the Box
7.15 The Duplicates
7.30 Adventures of Perry Mason: The Case of the Hasty Courtship

- 7.45 The Rank Outsider
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 Alias Dusty Logan
9. 0 Sons of the Sea
9.30 A Selection of Gypsy Melodies
9.45 Supper Time Variety
10. 0 Science at Your Service: Nature, the Master Builder
10.15 In a Dancing Mood
10.30 Evening Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Philip Green and his Orchestra
9.45 Whistle While You Work
10. 0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

6. 0 Blue Baron and his Orchestra
6.15 Pacific Adventure
6.30 Paradise Island Trio
6.45 Shenandoah
7. 0 The Stars Drop In
7.15 The Lilian Dale Affair
7.30 In Search of a Playwright: Smile Awhile
7.45 Adventures of Perry Mason: Case of the Vigilant Niece

8. 0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9. 0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight's A. J. Alan story from 3ZB at 10.0, entitled "A Sea Trip," is in this author's usual incisive style.

Every Wednesday at 6.45 p.m., 4ZB broadcasts "Listen to My Song." This evening's recital is by baritone John Brownlee.

Since her sensational debut in 1931, Lily Pons has become one of the best-known of coloratura sopranos; she will be heard this afternoon at 3.45 from 2ZB.

The Paradise Island Trio have so far made only a few records, but they are a combination which many listeners find delightful. 2ZA is featuring them at 6.30 this evening.

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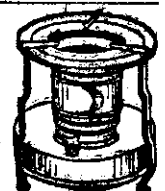
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IYA AUCKLAND

750 kc. 400 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Prelude to Thursday
 10. 0 Devotions: Rev. K. R. Prebble
 10.15 **Feminine Viewpoint:** Talk: In the Looking Glass, by Joan McGregor. About Books: N.Z. Writing by John Reid, Musical Comedy Stars: June Allyson
 11.15 Music While You Work
 11.45 Sweet Interlude
 12. 0 Lunch Music
 2. 0 p.m. Rumba Tunes
 2.15 Bright Choruses
 2.30 **CLASSICAL HOUR:** Handel
 Royal Fireworks Music
 Berenice Overture
 Symphony No. 8 in F Beethoven
 3.30 Tenor Tunes
 3.45 Music While You Work
 4.30 Variety
 5. 0 Children's session
 5.30 Evensong
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.10 "Women's World Day of Prayer," an Address by the Mayoress, Mrs. J. A. C. Allum
 7.15 "I Am Tired of Great Men," by Jess Whitworth
 7.30 **EVENING PROGRAMME**
 Only My Song
 8. 0 **British General Election:** Selections from the party broadcasts
 8.30 Crowns of England
 9. 0 **Overseas and N.Z. News**
 9.15 "From the Courts," a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
 9.30 "Dad and Dave"
 9.45 John MacKenzie Trio
 (A Studio Presentation)
 10. 0 Ted Heath and his Music
 10.15 Nellie Lutcher and her Rhythm
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. English Dance Orchestras
 6.15 Popular Vocalists
 6.30 In Latin American Style
 6.45 Frankie Carle (piano)
 7. 0 After Dinner Music
 8. 0 **Incidental Music from British Films**
 London Symphony Orchestra
 Prelude and Waltz: Blithe Spirit
 Addinsell
 Philharmonia Orchestra
 Scott of the Antarctic Williams
 Philharmonia Orchestra with Harriet Cohen (piano)
 Oliver Twist Bax
 London Symphony Orchestra
 Seascape ("Western Approaches")
 Parker
 Calypso Music ("The Rake's Progress") Atwyn
 8.44 Fleet Street Choir conducted by T. B. Lawrence Holst
 I Love My Love Farmer
 Madrigal: Fair Phyllis I Saw Queen
 Ballet: See, See, the Shepherd's Queen Tomkins
 The Blue Bird Stanford
 Music When Soft Voices Die Wood
 9. 0 **Chamber Music**
 Philharmonia String Quartet
 Quartet in C, K. 465 Mozart
 9.24 Elisabeth Schumann (soprano)
 Romance ("Rosamunde") Schubert
 The Trout
 9.30 Griller String Quartet
 The Seven Last Words from the Cross, Op. 51 Haydn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Variety
 6.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' Session: Young Farmers' Club
 7.30 Light Orchestras and Ballads
 8. 0 Tunes of the Times
 8.30 The Kings of Jazz: Fats Waller

Thursday, February 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.45 Away in Hawaii
 9. 0 The Blue of the Silver Key
 9.30 **London Studio Concerts**
 Chaconne in G Minor Puccini
 Fuga Ricercata Bach
 Symphony No. 3 in C Boyce
 Anna Magdalena Suite Bach
 (BBC Programme)
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Music in Modern Mood
 6.45 The Latest on Record
 7. 0 Song Stylists: George Mitchell
 Choir and Jean Sablon
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Evening Talk: "Humans are Human: God's Acre," by Rita Snowden
 8. 0 **Band Call**
 (BBC Programme)
 8.30 Recital
 Elisabeth Schumann (soprano)
 8.45 Lady in a Fog
 (BBC Production)
 9.35 Light Variety
 Mantovani and his Orchestra with Luigi Infantino (tenor)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rumba Rhythms and Tango Tunes
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own session
 9. 4 Crosby Time
 9.20 For Our Irish Listeners
 9.35 Contrasts
 9.45 Lady in a Fog (final)
 (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 **Morning Star:** Richard Lewis
 9.15 Cavalcade of Artists
 10. 0 "Miss Fortia Intervenes"
 10.15 Waltz Memories
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists
 11.30 In Lighter Vein
 12. 0 Music for Midday
 2. 0 p.m. The Fred Hartley Programme
 2.30 Good Company
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Peter Dawson
 3.30 Melody Half-hour
 4. 0 **Classical Music**
 Symphonic Poem: Les Eolides Franck
 Symphonic Variations
 4.45 Songs of the Day
 5. 0 For Our Younger Listeners: The Cinnamon Bear
 5.30 Five Artists and 30 Minutes of Entertainment
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Classical Favourites

7. 0 Programme Review
 7.15 Talk
 7.30 "Orley Farm"
 (BBC Programme)
 8. 0 **British General Election:** Selections from the Party Broadcasts
 8.30 "The Citadel"
 9. 0 **Overseas and N.Z. News**
 9.15 "From the Courts": a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
 9.30 Entertainers All
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.31 **Morning Star:** Edith Walton
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Heart Songs
 11. 0 **Women's Session:** Guest for a Day: A Viennese Hostess: Physical Education, by Philip Smithells. Home Science: Cosmetics
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: "Dicky" Barrett, Pioneers' Friend

2. 0 **CLASSICAL HOUR**
 Excerpts from Operas of Bizet, Verdi and Puccini

3. 0 The Circus Comes to Town
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Variety
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Suggestions for your Bookcase
 5.30 Piano Rhythms
 5.45 Songtime with Nelson Eddy
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Critically Speaking, 1950." Meet the Contributors: Stuart Perry, Bryan Hood, Dr. O. Lehart, Stuart McLenahan and A. S. M. Hely

- 7.30 **EVENING PROGRAMME**
 Francis Rosner (violin), Dr. Edgar Bainton (piano).
 Sonata in D Minor, Op. 108, No. 3 Brahms
 (A Studio Presentation)

- 7.52 Keith Falkner (baritone), with Bernard Richards (cello) and John Ticehurst (harpisourd)
 The Aspiration
 How Long, Great God
 If Music be the Food of Love Purcell
 8. 0 **British General Election:** Selections from the Party Broadcasts
 8.30 **LOIS MANNING** (piano)
 Sonata in E Flat, Op. 31, No. 3 Beethoven
 (A Studio Recital)

9. 0 **Overseas and N.Z. News**
 9.15 "From the Courts": A talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
 9.30 **2YA Concert Orchestra** conducted by Leon de Mauny
 Overture: Antaxerxes Arne-Warrack
 Suite in F Parry
 (From the Studio)
 10. 0 Master in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele's Novatones
 5.45 Accordion Club
 6. 0 Today in N.Z. History: "Dicky" Barrett, Pioneers' Friend.
 6.5 Tea Dance
 6.30 Home to Music
 7. 0 Fiesta Favourites
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.25 English Festival
 9. 0 On the Air
 9.30 **Mystery Playhouse:** A Nice Cup of Tea
 (BBC Programme)
 10. 0 With a Smile and a Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Bad and Dave"
 9. 0 Orchestral Nights
 9.30 The Blue Danube
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Variety Calls the Tune
 6.45 Gramophone Corner
 7. 0 With a Smile and a Song
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Week-end Sports Preview
 7.45 Listeners' Own session
 9.35 Talk: "Life and Letters: Novel Letters," by Cecil Hall
 9.50 Much-Blowing-in-the-Marsh
 (BBC Programme)
 10.20 Ring Sings
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Talk: "Looking Back," by Mrs. G. M. Wood
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 **Classical Session**
 Don Juan R. Strauss
 4. 0 "The Great Roshythie"
 4.15 A Man and His Music
 4.30 Music of the Latin Americas
 5. 0 **Children's Session:** Aunt Helen
 Keyboard Fancies
 5.30 Dinner Music
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Talk: "How We Got Our Superstitions," by Dorothy Freed
 7.30 "Bad and Dave"
 7.43 Tunes You Should Know: John Mullany Trio with Greta Start (vocalist)
 (A Studio Presentation)
 8. 0 **British General Election:** Selections from the Party Broadcasts
 8.30 Paul Temple and the Gregory Affair
 (BBC Production)
 9. 0 **Overseas and N.Z. News**
 9.15 "From the Courts," a talk on some recent legal decisions, by Paul Kavanagh, Editor of the New Zealand Law Journal
 9.30 **For the Bandsman**
 Grand Massed Brass Bands
 March Medley: Champion Hume
 Be Not Afraid ("Eljah") Mendelssohn
 City of Glasgow Police Pipe Band
 Selection of Marches
 Deputy-Bandmaster W. J. Overton (trumpet)
 Largo in G ("Xerxes") Handel
 Band of the St. John Ambulance Brigade, N.S.W. District
 The Hussar Greendale
 Farley Aviation Works Band
 "Brittania" Selection
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 8.30 "Bean Geste"
 9. 2 Station Announcements
 9.5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
 9. 0 Home-makers' News and Views
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The House That Margaret Built"
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Gramophone Corner
 7. 0 Music in Latin-American Style
 7.15 Change in Time
 7.30 Programme Review
 Talk for Farmers
 7.45 Listeners' Own session
 8.30 Talk: "How We Got Our Super-Stifious," by Dorothy Freed
 9.45 Noel Coward Programme
 10.15 Accent on Melody: Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

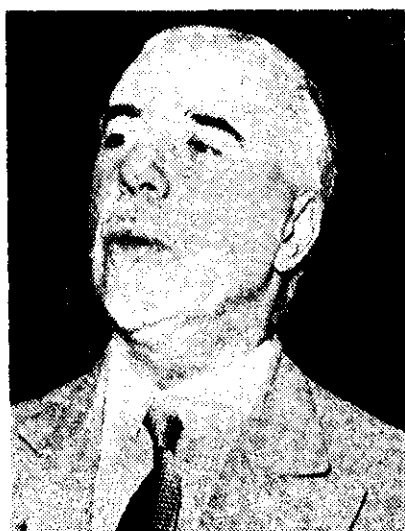
7. 0 p.m. Listeners' Light Classical Session
 7.30 Magnante and Eric Winstone in Close Harmony
 7.45 Chamber Music
 8. 0 Queensland State String Quartet
 Quartet No. 2 (Maori)
 Alexander Sverjensky (piano)
 Capricornia
 Before Dawn
 Isobel Hadlie (soprano)
 Lane o' the Thrushes
 Love's Philosophy
 Jean Pougnet (violin), Fredk. Riddle (cello), Anthony Pini (cello)
 Trio in G
 8. 4 Stachel's Stage Party
 9.16 The Mystery of a Hansom Cab
 9.29 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Light Classical Music
 9.30 Notable Concert Artists: George Thill
 9.42 Music for Mixed Chorus
 10. 0 Mainly for Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Light Classics
 11.30 Memories from "If You Were the only Girl"
 11.38 New Recordings
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "Safety Valve," a wartime story told by Rev. W. Heerdegen. Home Science Talk: Cosmetics
 3. 0 CLASSICAL HOUR: Weber
 Euryanthe Overture
 Invitation to the Dance
 Excerpts from "Der Freischutz" and "Oberon"
 Concertino for Clarinet and Orchestra
 4. 0 Excerpts from Light Opera and Musical Comedy
 4.17 Artists in Restrospect: Flanagan and Allen
 5. 0 Children's Hour
 5.30 Variety in Rhythm
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.15 Talk: "Living in the Kaingaroa Forest," by Nouria Vanst Woudt
 7.30 EVENING PROGRAMME
 Philip Green and his Orchestra
 Sensation for Strings
 7.33 "Bad and Dave"
 7.45 Kingsway Symphony Orchestra
 8. 0 British General Election: Selections from the Party Broadcasts
 8.33 The Tune Parade: Martin Winlata and his Music
 (A Studio Presentation)
 9. 0 Overseas and N.Z. News
 9.15 "From the Courts," a talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Journal
 9.30 1950 N.Z. Brass Band Contest
 Championship Grade: Second Test Piece (From the Civic Theatre)
 10. 0 Recordings of Winners of A and B Grade Test Selections
 10.30 (approx.) Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

Thursday, February 23



SIR THOMAS BEECHAM, conductor of three of the works to be presented this evening from 3YC during "Sixty Minute Concert," which begins at 8 o'clock

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6. 0 Melodious Melodies
 6.15 Sweet Serenade (BBC Programme)
 7. 0 Holiday for Song
 7.30 Beneath a South Sea Moon
 7.45 Atom 1970
 8. 0 Sixty Minute Concert
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Le Corsaire Overture Berlioz
 8. 8 Marjorie Lawrence (soprano)
 O Radiant Palace (Sigurd)
 Hall Splendour of the Day (Sigurd)
 8.15 Solomon (piano)
 Sonata in D Haydn
 8.33 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Dance of the Persian Slaves (Khovantchina)
 Moussorgsky-Rimsky-Korsakov
 8.31 Webster Booth (tenor)
 Ah, Moon of My Delight (In a Persian Market)
 8.37 Vladimir Horowitz (violin)
 Dumka, Op. 59 Tchaikovsky
 8.45 Oscar Natzka (bass)
 Song of the Flea Moussorgsky
 The Two Grenadiers Schumann
 8.51 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Espana Chabrier
 9. 0 Say It With Music
 9.30 No Greater Love
 9.45 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Owen Foster and the Devil"
 9.45 "Nurse White"
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Birds' Nests
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.35 H.S.A. Review
 7.45 Listeners' Own Session
 Talk: "An Irregular Hobo: Tracks and Trains," by G. H. Keen
 8. 0 Dominion Weather Report
 8. 4 Fred Hartley Programme
 9.35 "The Sparrows of London"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Serenade
 9.31 Popular Parade
 9.45 Hungarian Dances
 10. 0 Devotional Service
 10.20 Morning Star: Louis Kentner
 10.30 Music While You Work
 11. 0 "No Greater Love"
 11.30 Accent on Melody
 12. 0 Lunch Music
 2. 0 p.m. Music for Moderns
 2.15 Songs of Home
 2.30 Light and Bright
 3. 0 Classical Music
 Fantasia on the G String Paganini
 The Incredible Flutist Piston
 3.30 Music While You Work
 4. 0 "Hester's Diary"
 4.30 Celebrity Instrumentalists
 4.45 Music of the Maori
 5. 0 Children's Session: David and Dawn and Storytime
 5.30 Dinner Music
 6. 0 "Bad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Our Garden Expert
 7.30 What is It? A Studio Quiz
 8. 0 British General Election: Selections from the Party Broadcasts
 8.30 Theatre of Famous Authors: "The Last Leaf," by O'Henry
 9. 0 Overseas and N.Z. News
 9.15 "From the Courts," a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
 9.30 Family Favourites
 10. 0 Dancin' Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: The Sentiments in Music
 11. 0 Topics For Women (Barbara Basham): Design for Book Illustration, by Joan Dukes, Review of Lazarus, by Betty Johnston, and Short Story: "The Stranger in the Tube," by W. Glynn-Jones
 11.30 Morning Star: Fernando Germani
 11.45 Music For You
 12. 0 Lunch Music
 2. 1 p.m. Salon Music
 2.30 Music While You Work
 3.15 Novelty Orchestras
 3.30 CLASSICAL HOUR
 Belgian Composers
 Ballet Suite: La Rosiere Republicaine Gretry
 Violin Concerto No. 4 in D Minor, Op. 31 Vieuxtemps
 Adagio for String Orchestra, Op. 3 Lekeu
 4.30 Tenor Time
 4.45 Piano Time
 5. 0 Children's Hour: Uncle Remus
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 The Garden Club
 7.30 EVENING PROGRAMME
 Joseph Krips and the London Symphony Orchestra
 Overture: Rosamunde Schubert
 7.40 NOLA GORDON (piano)
 Prelude and Fugue Mendelssohn
 (A Studio Recital)
 8. 0 British General Election: Selections from the Party Broadcasts
 8.30 Werner Janssen and the Janssen Symphony of Los Angeles
 Symphony in C (Jena) Beethoven
 9. 0 Overseas and N.Z. News
 9.15 "From the Courts," a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
 9.30 The University of Otago Trio:
 Gladys Vincent (violin), Francis Bate (cello) and Maurice Tilt (piano)
 Trio in A Minor Tchaikovsky
 (A Studio Recital)
 10. 0 Light Recitals
 10.15 Radio's Variety Stage
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish Session
 6.15 The Auction Block
 6.30 For the Bandmen
 7. 0 Listeners' Own Session
 10. 0 Recitals
 Tibor Varga (violin)
 Danza Espanola ("La Vida Breve") Falla
 Introduction and Tarantelle Sarasate
 The Fountain of Arethusa Szymanowski
 10.15 Raphael Arle (bass)
 Il Lacerato Spiroto ("Simon Boccanegra")
 Scene e Cavatina: Infelice e tu Credevi ("Ernani") Verdi
 Konchaks Aria: How Goes It, Prince ("Prince Igor") Borodin
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports Session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 "Ernest Maltravers"
 9.15 The Services Present: Legion of Frontiersmen
 9.35 "Recollections of Geoffrey Hamlyn"
 10. 0 Swing Session
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Famous Women
 9.15 Tempo di Valse
 9.30 Home Science Talk: Cosmetics
 9.45 Queens of Song
 10. 0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 Favourites of Yesteryear
 11.30 Something Old, Something New
 11.45 The Sentimentalists
 12. 0 Lunch Music
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Music
 Overture: Mignon Thomas
 Nocturne in D Flat Debussy
 Malaguna ("Suite Andalusia") Lecuona
 Espana Chabrier
 Your Presence Schumann
 Chanson Triste Duparc
 Fulfillment Russell
 Dance of Death Liszt
 3. 0 YZ Women's Session
 3.30 Hospital Session
 4. 0 Latin American Tunes
 4.15 Hill Billy Round-up
 4.30 American Radio Stars
 5. 0 Children's Hour: Uncle Clarrie
 5.30 Ballroom Orchestras and the Songs of Vera Lynn
 6. 0 "Crowns of England"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 THEA SMITH (Wellington contralto)
 Lullaby Marikanto
 Ragna Grieg
 Anguish Alfven
 To the Children Rachmaninov
 Gopak Moussorgsky
 (A Studio Recital)
 8. 0 British General Election: Selections from the Party Broadcasts
 8.30 Variety Bandbox (BBC Production)
 9. 0 Overseas and N.Z. News
 9.15 "From the Courts," a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
 9.30 BARBER BIRD (piano)
 Sonata No. 4 in E Flat, Op. 122 Schubert
 (A Studio Recital)
 10. 0 Joe Loss and his Orchestra
 10.15 Harry Parry and his Sextet
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Quiet Melody
9.45 The Friendly Road Devotional session with the Wayfarers
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Music While You Work
11.30 Shopping Reporter session (Jane)
12.0 Midday Concert

1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, Visitor of the Week, London Newsletter
3.30 ZB Happiness Club
4.0 Yachtsmen's Weather Forecast
4.15 Chorus, Gentlemen
4.30 Parisian Parade
4.45 Louisiana Purchase
5.0 Popular Potpourri
5.45 Superman

EVENING PROGRAMME

6.0 Tunes for Twilight
6.15 Wild Life: No Prizes
6.30 Hopalong Cassidy
6.45 Rhythm Roundabout
7.0 The Green Years
7.30 My Son Tom

7.45 Tusitala, Teller of Tales: Money for Maria
8.0 Lux Radio Theatre: Beginner's Luck, starring John Cazaban
8.30 Adventures of the Falcon
8.45 The Golden Colt
9.0 Fireside Memories
9.15 Melodies of the Moment
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Allan Jones (tenor)
9.45 Reginald Dixon (organ)
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Eric Winstone, Rita Williams, and Sol Hoopii
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
3.30 Minneapolis Symphony Orchestra
3.45 Jan Kiepura (tenor)

4.0 Piano Novelties
4.15 Frank Sinatra
4.30 London Piano-Accordion Band
4.45 Variety
5.0 Popular Hits Around the Town
5.15 The Rhythmic Troubadours
5.30 Favourite Quicksteps
5.45 Superman

EVENING PROGRAMME

6.0 Dinner Music
6.15 Wild Life: Trees from the Sky
6.30 Tell it to Taylors
6.45 Geoff Brooke and Patricia Rossborough
7.0 The Green Years
7.30 My Son Tom (first broadcast)
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: Uncle Remus Done Told Me So, starring Kevin Gunn
8.30 The Adventures of the Falcon
8.45 Tempo Time
9.0 Fireside Memories
9.15 The Salon Orchestra
9.45 Joseph Schmidt (tenor)
10.0 Time to Dance
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Music in the Early Morning
7.0 For the Not So Early Bird
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Favourites for All Time
2.30 Women's Hour (Molly McNab): Book Review, London Newsletter, Home Decorating
3.30 Excerpts from Grand Opera
3.45 Accent on Strings
4.0 Mirthmakers, featuring the Hulbert Brothers and Cicely Courtneidge
4.15 Musical Merry-Go-Round
5.0 Children's Session
5.45 Adventure Library: Robin Hood (final broadcast)

EVENING PROGRAMME

6.0 Reserved
6.15 Wild Life: Protozoa
6.30 The Magic of Massed Voices
6.45 Current Successes
7.0 The Green Years
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: The Blue Light
8.0 Lux Radio Theatre: Thank You, Miranda, starring Alan White
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Fireside Memories
9.15 Concert for Thursday Evening
10.0 Presenting Joy Nichols
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 285 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Session
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 From Memory Lane
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Mid-Morning Musicals
11.30 Shopping Reporter Session
12.0 The Latest for Lunch

1.0 p.m. The Stars Entertain: The Decca Salon Orchestra, The Ramblers' Quartette, Sol Hoopii and his Hawaiian Orchestra

1.30 Aunt Jenny's Real Life Stories
2.0 Pianists, featuring Chopin
2.30 Women's Hour (Marjorie Green): Weekly Book Chat, London Newsletter, Home Decorating (Anne Stewart)
3.30 Concert of the Air
4.0 Waltzing with Strauss
4.15 Songs by Amelita Galli-Curci
4.30 Light Variety Interlude
4.45 The Charioteers Take Over
5.0 Musical Family Fare
5.30 The Carmen Cavallaro Orchestra
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

6.0 Evergreens of Melody
6.15 Wild Life: When Colour Really Matters
6.30 The Inevitable Millionaire
6.45 Songs of the Highway
7.0 The Green Years
7.30 Daddy and Paddy
7.45 Fiesta Time
8.0 Lux Radio Theatre: The Wardsman of Tolpden Swings, starring Wendy Gibb and Reginald Goldsworthy
8.30 Adventures of the Falcon
8.45 Alias Dusty Logan
9.0 Doctor Mac
9.15 Albert Sandler and his Orchestra
9.30 Four Famous Voices
10.0 Solo Instrumentalists in the Spotlight
10.15 Step Up the Tempo
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

6.0 Dinner Music
6.15 Wild Life: Tails of Birds
6.30 Crosby Time
6.45 Up to the Minute Tunes
7.0 Music at Their Fingertips
7.15 The Tender Heart
7.30 In Search of a Playwright: Smile Awhile
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Outward Voyage, starring Thelma Scott and John Bushelle
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Dinah Shore and Frank Sinatra
9.32 Let's Dance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Four o'clock this afternoon is the time for 4ZB's "Waltzing with Strauss."

"My Son, Tom," a light, sentimental serial of family life, starts from 2ZB this evening at 7.30.

The Hulbert Brothers and Cicely Courtneidge turn on an hilarious quarter-hour in "Mirthmakers" from 3ZB at 4 p.m.

Thelma Scott and John Bushelle take the leading parts in "The Outward Voyage," a play from 2ZA at 8 o'clock tonight.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Tiana Lemnitz (soprano)
 9.45 Ballet Music
 10. 0 Devotions: J. S. Burt
 10.15 **Feminine Viewpoint:** Home and Garden, by Charles Lawrence, Have You Heard? "Hester's Diary," The Pleasures of Music, by Owen Jensen
 11.15 Music While You Work
 11.45 Sweet Rhythm
 12. 0 Lunch Music
 2. 0 p.m. London Club
 2.30 **CLASSICAL HOUR**
 Polka Shostakovich
 Piano Concerto Khachaturian
 Czech Rhapsody Weinberger
 Horn Concerto No. 1 in E Flat R. Strauss
 3.30 Allen Roth Orchestra
 3.45 Music While You Work
 4.15 Baritone Ballads
 4.30 Variety
 5. 0 **Children's session:** The Lost Gold Mine
 5.30 Light Tunes
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Sports session
 7.30 **EVENING PROGRAMME**
 Overture to a Picaresque Comedy Box
 7.40 **WINIFRED GOODSON** (soprano)
 The Woe of the Rose Franck
 Enchantment Kitchener
 Love's Philosophy Delius
 When Children Play Davies
 (A Studio Recital)
 7.55 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Symphony No. 4 in D Minor, Op. 120 Schumann
 8.20 **DOROTHY DOWNING** (Wellington pianist)
 Contre-Tanze Beethoven
 Prelude in D Flat, Op. 28, No. 15 Chopin
 Romance in F Sharp Major, Op. 28
 Finale (Etudes Symphoniques) Schumann
 (A Studio Recital)
 8.40 Gerhard Husch (Baritone) and Hans Udo Muller (piano)
 Morning Greeting
 Impatience
 Pause
 Mine (The Maid of the Mill) Schubert
 9. 0 **Overseas and N.Z. News**
 9.30 Jansson Symphony Orchestra of Los Angeles, conducted by Werner Jansson
 Overture: The School for Scandal Barber
 Emanuel Feuerman ('cello) and the Philadelphia Orchestra conducted by Leopold Stokowski
 Solomon Rhapsody Bloch
 10. 0 Scottish Interlude
 10.15 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Entertainment
 6.30 Paul Robeson (bass)
 6.45 In Constant Demand
 7. 0 After Dinner Music
 8. 0 Song Hits of 1932
 8.30 Continental Cabaret
 8.45 Comedian's Corner
 9. 0 Light Opera and Musical Comedy
 9.30 Supper Dance
 10. 0 Stringtime: George Melachrino String Orchestra
 (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Strict Tempo Dance Music
 6. 0 Musical Comedy Selections
 6.30 Dinner Music
 7. 0 The Count of Monte Cristo
 (BBC Programme)
 7.30 Excerpts from Opera
 8. 0 Listeners' Classical Requests
 10. 0 Close down

Friday, February 24

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Hits Past and Present
 7. 0 Piano Playtime: Carmen Cavallaro and Ray Castle
 7.15 "Enter a Murderer"
 7.30 Programme Review
 7.45 Evening Talk: "I Remember, I Remember: Training, and Frank Benson," by Miriam Pritchett
 8. 0 **Short Story:** "Some Sailors Care," by George Mulgrue
 (NZBS Production)
 8.15 The Knaves
 8.30 Recital
 8.45 Singing for Your Supper: Paul Robeson
 9. 4 "Music for Romance"
 (BBC Programme)
 9.35 Gramophilla: New Releases
 10. 5 Accent on Melody: Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Fascinating Rhythm
 6.45 "Pacific Adventure"
 7. 0 Let's Look Back
 7.15 "The Caravan Passes"
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 "The Yukon Trail," a revisit to the trail that led to the Gold Rush of 1898
 (BBC Production)
 8.30 **ALAN LOVATT** (bass)
 The Mountains of Mourne
 The Floral Dance arr. Collinson
 Mah Lindy Lou Moss
 Wandering the King's Highway Strickland
 (A Studio Recital) Coward
 8.45 Talk: "Stare Craft for Amateurs: Acting," by Elsie Lloyd
 9. 4 Heather Mixture
 (BBC Production)
 9.33 Sports Preview
 9.45 Gems from the Opera
 10.15 Marek Weber and his Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 River Reveries
 10. 0 This Week's Composer: George Melachrino
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Ignace Jan Paderewski
 3.30 Musical Miscellany
 4. 0 Classical Music
 Metamorphosen R. Strauss
 4.45 Melodies of the Month

5. 0 Children's session: Aunt Pat
 5.30 Music Before Six
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 What's Popular Overseas
 Programme Review
 7. 0 Talk
 7.15 History's Unsolved Mysteries
 7.30 Band Music
 8. 0
 8.15 **GLADYS THOMAS** (mezzo-soprano)
 Ave Maria Mascagni
 Hymn to Zeus Beethoven
 A Green Cornfield Head
 I Know Where I'm Going Trad.
 (A Studio Recital)
 8.30 NZBS Storytime: "The Whisped Call," by Stephen North
 8.45 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.30 Latest Releases
 10. 0 Melody Masters
 10.25 1YZ Calling the Pacific Islands
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.31 Morning Star: Gioconda de Vito
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Siegles"
 11. 0 Women's Session: "Letter from Germany," by Anna Haag. Three Country Writers: Jane Austen, by Rev. A. Elliott Canon
 11.30 Waltz Time
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Danish Immigrant to Judge
 2. 0 **CLASSICAL HOUR**
 Song of the High Hills
 Intermezzo ("Irmelin") Darius
 Fantasia on a Theme by Tallis Williams
 Introduction and Allegro for Strings Elgar
 3. 0 Forgotten People
 3.13 Alfredo Campoli's Orchestra and Lawrence Tibbett
 3.30 Music While You Work
 4. 0 Strings to Their Bow
 4.30 Rhythm Parade
 5. 0 Children's Session: Music Box
 5.30 Singing Together
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 Feilding Stock Market Report
 7.15 "Music and You" Dr. Reginald Cooper gives a Final Tenet for Teachers
EVENING PROGRAMME
 7.30 "H.M.S. Pinafore," from the H.M.V. recordings of the Opera made under the personal supervision of Rupert d'Oyly Carte, of England, and by arrangement with Rupert d'Oyly Carte, London, and J. C. Williamson, Ltd.
 8.45 **DOREEN BRACY** (Australian soprano)
 My Mother Bids Me Bind My Hair Haydn
 Sylvellin Singing
 Gentle Shepherd Pergolesi
 Where the Bee Sucks Arne
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.30 For the Handman: Military Band Music
 10. 0 Review of events for tomorrow's Trotting at Hutt Park
 10.10 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Danish Immigrant to Judge
 6. 5 Tea Dance
 6.30 Allen Roth Chorus with the Novelties Trio
 6.45 Variety
 7. 0 Musical Comedy Gems
 7.30 "Master of Jaina" (final episode)

8. 0 Playtime: "Sand Castles in the Air," a drama by Beatrice Gilbert (NZBS Production)
 8.33 Anniversary of the Week
 9. 0 Serenade for Tenor, Horn and Strings Britten
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.33 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 The Sentimentalist in Musciland
 9. 0 Stars of the Concert Hall
 9.20 "The Corsican Brothers"
 9.45 Tempo Di Valse
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Song Stylists
 7.30 Programme Review
 7.45 Musical News Review
 8. 0 Talk: "Old N.Z.: Muru," by Frank A. Simpson
 8.15 Nancy Harrie Quartet
 8.30 Hill Billy Round-up
 8.45 In Ben Boyd's Day
 9. 4 The Story Behind the Music: Handel
 9.45 Evening Star: John Cameron
 10. 0 Variety Bandbox
 (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Melodies from British Radio
 (BBC Programme)
 10. 0 Piano Rhythm
 10.15 Music While You Work
 10.45 Hawaiian Memories
 11. 0 Master Music
 11.30 The Cinema Organist
 11.45 Morton Gould's Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.10 Classical Session
 Symphony in C ("The Great") Schubert
 4. 0 A Song by the Way
 4.15 "Destiny Bay" (final episode)
 4.30 Accordions and Novelties
 5. 0 Children's Session: Mr. Storyteller and Junior Naturalists
 5.30 Felix King, his Piano and his Orchestra
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 For the Sportsman
 7.50 The Knaves
 (NZBS Production)
 7.45 Melody Market
 8.15 Nancy Harrie Quartet
 (NZBS Production)
 8.30 "Much-Binding-in-the-Marsh"
 (BBC Production)
 9. 0 Overseas and N.Z. News
 9.30 A Matter of Luck
 10. 0 London Studio Melodies: Sidney Torch Orchestra, with Anne Ziegler and Webster Booth
 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
 8. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 8.0 Homemakers' News and Views
 9.15 Marek Weber and his Orchestra
 9.30 "Heritage Hall" (final broadcast)
 9.45 Your Choice, Madame
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "The Sparrows of London"
 7.0 South Sea Serenades
 7.15 "The Swiss Family Robinson"
 7.30 Programme Review
 Roundup of Week-end Sports
 7.45 Interlude in Sweet Style: Rhonda Fleming, Bing Crosby and Victor Young's Orchestra
 8.0 Talk: "Witchcraft: Ways of Bewitching, Real and Imaginary," by Norma Cooper
 8.15 Week's Masterwork: Mephisto Waltz Ljost
 8.30 Nelson Eddy and Rise Stevens
 8.45 Anniversary of the Week
 9.4 It's a Pleasure (BBC Programme)
 9.35 Rhythm in the Saddle: Hill Billy Music
 9.50 The Melachino Strings
 10.0 Voices in Harmony
 10.15 It's Swingtime
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Sports Features
 "Tradesmen's Entrance"
 7.30 Record Roundabout
 8.0 Musical Comedy Time
 8.30 "Heather Mixture"
 (BBC Programme)
 8.4 Grand Opera Excerpts
 Berlin State Opera Orchestra
 Overture: Bartered Bride Smetana
 Hilke Kenetzi (soprano) with the Vienna Philharmonic Orchestra
 How Strange and Dead ("The Bartered Bride") Smetana
 9.19 London Philharmonic Orchestra
 Overture: La Scala di Seta Rossini
 Jennie Tourel (mezzo-soprano)
 Rondo ("La Cenerentola") Rossini
 9.32 Salvatore Baccaloni (basso)
 To a Doctor of My Importance ("Barber of Seville") Rossini
 Grand Symphony Orchestra
 Selection: Romeo and Juliet Gounod
 9.42 Gladys Swarthous (mezzo-soprano)
 Flower Song ("Faust") Gounod
 M. Berthoin (soprano), M. Journet (bass) and C. Vezzani (tenor)
 Prison Scene ("Faust") Gounod
 9.52 London Palladium Orchestra
 Angelus and Fetes Boheme ("Scenes Pittoresques") Massenet
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.55 Canterbury Weather Forecast
 9.4 Correspondence School Session
 9.30 Excerpts from "La Traviata"
 9.45 Chicago Symphony Orchestra
 10.0 Mainly for Women: Background to the Overseas News, Famous Women: Empress Theodora
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Norwegian Dances
 11.30 Victor Male Chorus
 11.45 Recent Releases
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
 3.0 CLASSICAL HOUR
 4.0 Humorous Interlude
 4.15 Rhythm Pianists: Mary Lou Williams
 4.30 Early Evening Melodies
 5.0 Children's Hour: Robin Hood, Bluey
 5.30 Serenade
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Focus on Furniture," by J. E. P. Murphy

Friday, February 24

- 7.30 EVENING PROGRAMME
 Boyd Neel String Orchestra
 Mock Morris Grainger
 Variations on a Theme of Frank Bridge Britten
 8.0 MAURICE LARSEN (tenor)
 Song Cycle: The Heart's Journey Rowley
 (From the Studio)
 8.20 HAAGEN-HOLENBERGH (pianist)
 Sonata in G Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven
 (From the Studio)
 8.36 DOROTHEA CHARTERS (soprano)
 Her Window Brahms
 Secrecy
 Anacreon's Grave
 In the Folds of My Embrace Wolf
 (From the Studio)
 8.50 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra
 Concerto Grosso in G Minor, Op. 3, No. 10 Handel
 9.0 Overseas and N.Z. News
 9.30 1950 N.Z. Brass Band Contest
 Recordings of Championship Grade Winning Band
 10.0 Famous Orchestras and Concert Artists
 11.0 LONDON NEWS
 11.20 Close down

- 8.45 Talk: "Seventeenth Century Scenes: The Country and Nobility," by Gertrude Huenius
 9.4 Accent on Melody
 9.35 Chorus, Please
 10.0 Andre Kostelanetz
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.31 Composer of the Week: Chopin
 Devotional Service
 10.0 Morning Star: Kirsten Flagstad
 10.20 Music While You Work
 10.30 Home Science Talk: Cosmetics
 11.0 Vocals in Modern Manner
 11.30 Ensembles
 12.0 Lunch Music
 2.0 p.m. Stephen Foster Ballads
 2.15 Modern Variety
 2.45 Voices in Harmony
 3.0 Classical Music
 Fantasy Overture: Romeo and Juliet Tchaikovsky

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, FEBRUARY 21

- 9.4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.14 Miss M. Armour: Art in the Primer Classes.
 9.21 Meet Your Teacher: Standards 3 and 4.
 9.24 A Talk to Supervisors: Standards 3 and 4.

FRIDAY, FEBRUARY 24

- 9.4 a.m. Miss R. C. Beckway: The Pianoforte and its Ancestors.
 9.14 L. R. Middleweek: Blackbirds and Thrushes.
 9.22 K. H. S. Allen and Dr. A. H. Harte: Parlons Français.

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 Light Listening
 5.0 Early Evening Concert
 6.0 The Organ and the Voice
 6.15 Serenade for Strings
 6.30 Melodies from Way Out West
 6.45 Piano Time
 7.0 Famous Overtures
 7.15 Voices in Harmony
 7.30 Strike Up the Band
 8.0 Theatre of Famous Authors: "The Man Who Married a Dumb Wife," by Anatole France
 8.30 Live, Laugh and Love
 9.0 Highlights from Opera
 9.30 My Songs for You (BBC Programme)
 9.45 Instrumental Interlude
 10.0 Light Orchestra
 10.15 Jazzmen
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 8.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Recollections of Geoffrey Hamlyn"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 "The Case of the Purple Cow"
 7.0 Getting Sentimental Over You
 7.15 "Mr. Meredith Walks Out"
 7.30 "H.M.S. Pinafore," from H.M.V. recordings of the opera made under the personal supervision of Rupert d'Oyly-Carte of England, and by arrangement with Rupert d'Oyly-Carte, London, and J. C. Williamson, Ltd.

- 3.30 Music While You Work
 4.0 Melodies You Know
 4.30 Stars of Stage and Screen
 5.0 Children's Session: Esmeralda Goes to Town and Information Corner
 5.30 Dinner Music
 6.0 Sports Review
 6.30 LONDON NEWS
 7.0 Station Announcements
 7.15 "Officer Crosby"
 7.30 Songs from the Shows
 8.0 Ethel Smith at the Hammond Organ
 8.12 Music from other Lands
 8.25 Heather Mixture (BBC Programme)
 9.0 Overseas and N.Z. News
 9.30 Green for Danger (NZRS Production)
 10.0 West Coast Bowling Centre's Annual Tournament: Review and results of day's play
 10.15 Joe Loss and His Orchestra
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: The Sentiments in Music
 11.0 Topics For Women (Barbara Busham: One World or None, by Hilda Yen Made, and Home Science Talk: Cosmetics)
 11.30 Morning Star: Rosa Ponselle
 11.45 Evergreens
 12.0 Lunch Music
 2.1 p.m. Showtime
 2.30 Music While You Work
 3.0 Songs and Songwriters
 3.30 CLASSICAL HOUR
 A John Field Suite Harty
 Variations and Fugue on a Theme by Handel Brahms
 Capriccio Espagnol Rimsky-Korsakov

- 4.30 Accordiana
 4.45 Screen Snapshots
 5.0 Children's Hour: Kookaburra Stories
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Sports News
 7.30 EVENING PROGRAMME
 Dick Barton
 8.0 Cabaret at Eight: Keith Harris and his Orchestra
 (From the Studio)
 8.20 "Dad and Dave"
 8.45 With a Smile and a Song
 9.0 Overseas and N.Z. News
 9.30 Picture Parade: The Last Days of Dolwyn (BBC Production)
 10.0 Art Mooney and his Orchestra
 10.15 Edmundo Ros and his Rhumba Band
 10.30 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 In Latin American Rhythm
 6.15 Jimmy Leach and Dunah Shore
 6.30 The Stars Entertain
 7.0 Topical Times
 7.30 London Piano Accordian Band
 7.45 From the Baritone Shelf
 8.0 Modern Composers
 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Constant Lambert Delius
 8.22 The London Philharmonic Orchestra conducted by Basil Cameron
 Symphony No. 2 in D, Op. 43 Sibelius
 9.0 Show of Shows
 9.30 It's Swingtime
 10.0 "The Valley of Fear"
 10.15 Piano Corner
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.30 Morning Variety
 10.0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. "The Devil's Duchess"
 2.15 Symphonic Music
 Slavonic Rhapsody Dvorak
 Double Concerto Brahms
 3.0 Songtime: Marjorie Lawrence (soprano)
 3.15 Talk: Canaries Always Sing, by Joan Airey
 3.30 Music While You Work
 4.0 Scottish Melodies
 4.30 Spotlight: Beryl Davis
 4.45 Waltzes of the World
 5.0 Children's Hour: Cavalcade of Empire and Hobbies
 5.30 Classics of Jazz
 6.0 Budget of Sport (The Sportsman)
 6.15 Songs from the Saddle
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 The Music of Howard Bartow (Voice of America Programme)
 7.15 The Sidney Torch Orchestra
 7.30 On the Dance Floor
 8.0 "Planning Community Life": What Is It and Why Do It?, by D. E. Barry Martin, Secretary of Town and Country Planning Association
 8.15 Music from Opera and Ballet
 Overture: Oberon Weber
 Farewell O Earth ("Aida") Verdi
 Fourth Tableau (Petrouchka) Stravinsky
 Marietta's Lute Song ("The Dead City") Korngold
 Ford's Monologue ("Falstaff") Verdi
 Intermezzo, Act 3 ("Manon Lescaut") Puccini
 9.0 Overseas and N.Z. News
 9.30 Modern Variety
 10.0 American Personalities on Parade
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 24

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Harmonious Interlude
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well (final episode)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Variety
- 11.30 Shopping Reporter session (Jane)
- 12.0 Luncheon Lyrics
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Marina), Week-end Entertainment, Women's Sports News, Radio Portraits: Sinclair Lewis, Make It a Hobby: Ideas for Gift Stalls
- 3.45 At the Console
- 4.0 Variety
- 5.0 Evening Star: Charlie Kunz

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 Recent Releases
- 7.0 The Quiz Kids
- 7.30 Light and Bright
- 7.45 Personality Portrait
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestral Interlude
- 8.45 Golden Colt
- 9.0 Secrets of Scotland Yard
- 9.30 Shall We Dance
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Prelude to Requests
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Essie Ackland and Malcolm McEachern
- 9.45 Orchestral Music
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Star Variety Bill
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: Sinclair Lewis, Make It a Hobby: Ideas for Gift Stalls
- 3.30 The Bohemians Light Orchestra
- 3.45 Tenor and Baritone
- 4.0 Changing Rhythms
- 4.15 The Modernaires and Horace Heidt
- 4.30 Way Out West
- 4.45 Charlie Spivak's Orchestra
- 5.0 In Lighter Mood
- 5.15 Treasure Island
- 5.30 Frances Langford, Tony Pastor and Dick Todd, and Jack Payne's Orchestra

EVENING PROGRAMME

- 6.0 Music at Teatime
- 6.15 From Irving Berlin Shows
- 6.30 Red Streak
- 6.45 Bing and Other Artists
- 7.0 The Quiz Kids
- 7.30 They Sing Together
- 7.45 Hill Billy Roundup
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Mixed Grill
- 8.45 What's Next?
- 9.0 Secrets of Scotland Yard
- 9.30 Accordion Antics
- 9.45 Singing for Your Supper: Al Johnson
- 10.0 Spike Jones
- 10.15 Sports Session (Stephen Fleming)
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Carmen Cavallaro
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.15 Spotlight on Feminine Artists
- 2.30 Women's Hour (Molly McNab): Radio Portraits: Sinclair Lewis, Week-end Entertainment, Let's Make It a Hobby: Ideas for Gift Stalls, Health and Beauty
- 3.30 Songs by Famous Negro Artists
- 3.45 Sidney Torch Leads the Orchestra
- 4.0 Denny Dennis and Vera Lynn
- 4.15 Instrumental Ensembles
- 4.30 Light Variety
- 5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
- 6.30 Memorable Moments in History: Women Gain Right to Vote
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Albert Sandler, His Trio and Orchestra
- 8.45 For Your Own Turntable
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests: Mainly for Motorists
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for the Housewife
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Friday Morning Musicale
- 11.30 Shopping Reporter Session
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 From the Land of the Heather
- 1.45 Piano Magic
- 2.0 Stepmother
- 2.15 The Queen's Hall Light Orchestra
- 2.30 Women's Hour (Marjorie Green): Week-end Entertainment: Health and Beauty, Radio Portrait: Daphne du Maurier, Make it a Hobby: Ideas for Gift Stalls
- 3.30 Hill Billy Harmonies
- 3.45 The Andrews Sisters
- 4.0 Horace Heidt and his Orchestra
- 4.15 Excerpts from Musical Comedies
- 4.30 Borrah Minnevitich and his Harmonica Rascals
- 4.45 Souvenirs of Song
- 5.0 Children's Session (Peter)
- 5.30 The Ragamuffin Syncopators
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Richard Himber and his Orchestra
- 6.45 The Sophisticates Ensemble
- 7.0 Quiz Kids

- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Melody on the Move
- 8.45 Tales from the Pen of Edgar Allan Poe: The Premature Burial (part 4)
- 9.0 Secrets of Scotland Yard
- 9.30 Soft Lights and Sweet Music
- 10.0 Sporting Preview (Bernie McConnelly)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Sidney Torch Conducts
- 9.45 Souvenirs of Song
- 10.0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7.0 Quiz Kids

- 7.30 Waltzing with Victor Silvester
- 7.45 Hagen's Circus
- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.32 Juke Box Favourites
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

How women gained the right to vote is a subject dealt with entertainingly in "Memorable Moments in History" at 6.30 p.m. from 3ZB.

The masters of musical burlesque, Spike Jones and his City Slickers are scheduled for a short presentation from 2ZB at 10 o'clock tonight.

2ZA's Young Farmers' Club supplies information to the man on the land, including the latest from the Department of Agriculture. The session is broadcast on Friday evenings at 8.30.



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WILL NOT AFFECT YOUR THROAT

IYA AUCKLAND

750 kc. 400 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.31 Webster Booth (tenor)
 9.45 BBC Wireless Chorus and Orchestra
 10. 0 Devotions: Rev. H. Bond James
 10.15 For My Lady: Musical Comedy Stars
 10.30 Light Recordings
 11. 0 Popular Parade
 12. 0 Light and Bright
 1.30 p.m. In Quiet Mood
 2. 0 Variety
 4.30 Saturday Serenade
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports session
 7.30 EVENING PROGRAMME
 Radio Symphony Orchestra of Copenhagen, conducted by Erik Tuxen
 Overture: Maskerade Nielsen
 7.35 BEATRICE WEBB (soprano)
 To a Nightingale Brahms
 The Vain Sult Schubert
 To be sung on the Waters
 The Secret (A Studio Recital)
 7.45 Louis Kentner (piano)
 Improvisation in A Flat Chopin
 Improvisation in A Flat Schubert
 8. 1 London Studio Concert
 BBC Northern Orchestra
 Overture: Tancrède Rossini
 John Field Suite arr. Harty
 Radetsky March Strauss
 (BBC Programme)
 8.30 The North Shore Harmonists
 Blossoms of the Year arr. Loom
 The Shepherd's Song Elgar
 Sunset and Evening Star Robertson
 Maurice Gendron (cello)
 Flight of the Bumble Bee Rimsky-Korsakov
 The Harmonists
 Opening Chorus (The Geisha) Jones
 Opening Chorus (Merrie England) German
 8.45 Frederick Grinke (violin)
 Romantic Piece No. 1 Dvorak
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Russell Palmer
 9.30 Variety Bandbox
 (BBC Programme)
 10. 0 Sports Results
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 a.m. Light Music
 3. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Melody Fair: Norman Cloutier
 Orchestra and Thomas Hayward (tenor)
 8.30 Whose Body?
 (BBC Programme)
 9. 0 Czech Philharmonic Orchestra conducted by Václav Talich
 Symphony No. 4 in G Minor, Op. 88 Dvorak
 9.35 The Songs of Hugo Wolf
 9.54 Tenor String Quartet
 Italian Serenade in G Wolf
 10. 2 Ida Haendel (violin) with the National Symphony Orchestra conducted by Basil Cameron
 Concerto in D, Op. 35 Tchaikovsky
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Promenade Concert
 2. 0 Saturday Variety
 4. 0 Round Up Time
 4.45 Old Time Dance Music
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 Crime, Gentlemen, Please
 (BBC Programme)
 6.30 Light and Bright
 7. 0 Bob Leach and his Orchestra
 (From the Radio Theatre)
 7.30 "Sir Adam Disappears"
 8. 0 Dancing Time
 11. 0 Close down

Saturday, February 25

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA,
 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Star Entertainment
 7. 0 Blue Danube
 7.30 Programme Review
 7.32 Spotlight on Sport
 7.45 Old Time Dances: Harry Davidson's Orchestra
 8.30 Variety Bandbox
 (BBC Programme)
 9. 4 Choice of the People
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating
 10. 0 Close down
 6.30 p.m. Music for the Tea Hour
 7. 0 The Blue Danube
 7.30 Programme Review
 Sports Results
 7.45 ITMA
 (BBC Programme)
 8.15 Waikato Presents: The Morrisson Sisters (vocal duet), George Brown (baritone), Ken Martin (piano), Jack Rigger (cowboy singer)
 (From the Studio)
 8.45 At the Console
 9. 4 Picture Parade: The Small Voice
 (BBC Production)
 9.36 An Unusual Musical (final broadcast)
 9.50 Cabaret
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Kate Smith
 9.15 Keyboard Contrasts
 9.30 Local Weather Conditions
 Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 Musical Madcaps

- 11.15 Comedy Corner
 11.30 Sing It Again
 12. 0 Music for Middy
 2. 0 p.m. Saturday Matinee
 2.15 Sports Summary No. 1
 4.15 Sports Summary No. 2
 5. 0 For Our Younger Listeners: The Meeting Pool
 5.30 Song Folio
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 "ITMA"
 (BBC Programme)
 8. 0 Scapagoats of History
 8.30 Hillbilly Quarter-hour
 8.45 Isles of Romance
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Russell Palmer
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Heather Mixture
 (BBC Production)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Band Music
 9.31 Morning Star: John McCormack
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: Spanish Explorers on the Coast
 10.40 Heart Songs
 11. 0 Trotting Commentaries
 Variety
 Sports Announcements
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Uncle Ernest Entertains
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 South Seas Style: Jim Carter's Hawaiians
 (A Studio Presentation)
 7.45 It's a Date
 8.13 "Verse and Chorus," a quiz to test our knowledge of popular songs, introduced by Barry Cookson, with Jean McPherson: Favourites of Yesterday and Today
 (A Studio Presentation)
 8.28 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Russell Palmer

- 9.30 Carmen Cavallero and his Orchestra
 10. 0 District Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: George Weldon
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Stringtime: George Metcalfe Orchestra
 (BBC Programme)
 4.30 Chestnut Corner
 5. 0 Home to Music
 5.30 It's a Date
 6. 0 Today in N.Z. History: Spanish Explorers on the Coast
 6. 5 The Symphony of Music
 6.25 Concert Platform
 6.45 The Webb-Tilton Programme
 7. 0 Pictures in Music
 The Birds Respighi
 Poles Debussy
 7.30 From Screen to Radio: London Letter and Memories of "One Night of Love"
 8. 0 Saturday Concert
 Overture: Roman Carnival Berlioz
 Symphony No. 3 in E Flat, Op. 55 Beethoven
 9. 0 Forest Murmurs Wagner
 Piano Concerto No. 1 in D Minor Brahms
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Harry Horlock and his Orchestra
 9.15 Sing a Song
 9.30 In Strict Tempo
 9.45 Home Decorating session
 10. 0 Close down
 8.30 p.m. Stars of Variety
 8.45 Just for You
 7. 0 Recent Releases
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 I Know What I Like: A Doctor presents his Selection of Records
 8.45 "The Valley of Decision"
 9. 4 Songs and Songwriters
 9.30 ITMA
 (BBC Production)
 10. 0 On the Sweeter Side
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Ted Heath's Music and Perry Como
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Will These Be Hits?
 5.45 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 "Crown of England"
 8. 0 Curtain Call: Studio Variety, featuring Hawke's Bay Artists
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International News by Russell Palmer
 9.30 Heather Mixture
 (BBC Programme)
 10. 0 On the Sweeter Side
 10.30 Close down



KENNETH HORNE (right) and RICHARD MURDOCH, two of the stars in "Much - Binding - in-the-Marsh." Tonight episodes of this popular BBC feature may be heard from 2YA at 8.28 and from 4YA at 7.30

BBC Photo

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session
7.15 Favourite Fairy Tales
7.30 Sports Results
8.0 Concert Session
8.30 "Disraeli"
9.2 Station Announcements
9.5 BBC Feature
9.30 Requests and Light Recordings
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session
9.0 Gardening session
9.15 The Inkspots
9.30 Show Business
9.45 Home Decorating session
10.0 Close down
6.30 p.m. Horace Heidt and his Orchestra
6.45 "The Sparrows of London"
7.0 Piano Playtime
7.15 Peter Dawson Presents
7.30 Programme Review
Sports Results
7.45 At Short Notice
8.0 The Uniones
8.15 London Studio Melodies
(BBC Programme)
8.45 Joe on the Trail
9.4 Romance in Rhythm: Dance Music
9.30 Recent Releases
10.0 Soft Lights and Sweet Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 p.m. Listeners' Own Session
7.20 Local Sports Results
7.30 Listeners' Own Session (continued)
9.4 "Variety Bandbox"
(BBC Programme)
9.34 Classical Music
Chicago Symphony Orchestra
Concert Waltz No. 2 in F Glazounov
Richard Tauber (tenor)
When Love Has Gone Franz
Witold Malczynski (piano)
Waltz in C Sharp Minor Chopin
Jeannette MacDonald (soprano)
Do Not Go, My Love Hageman
London Symphony Orchestra
Polka and Fugue (Schwanda)
Weinberger
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Variety Bandbox
(BBC Programme)
9.32 Viva America
(Voice of America Programme)
9.40 In Holiday Mood
10.10 Famous Women: Empress Theodora
10.30 Devotional Service
10.45 New Mayfair Orchestra
11.0 Egon Petri (piano)
11.15 Modern Melodies
12.0 1950 N.Z. Brass Band Contest:
Commentaries throughout the afternoon
on Military Display and Quickstep March
Contest
(From Addington Trotting Grounds)
1.30 p.m. Sports Summary
2.0 Light Orchestras, Instrumentalists
and Popular Vocalists
4.30 Sports Summary
5.0 Children's Hour: Coral Island, and
the Magic Key
5.45 Light Orchestral Music
6.0 1950 N.Z. Brass Band Contest:
Winners C Grade Hymn and Test Sel-
ection and Duets
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 EVENING PROGRAMME
3YA Studio Orchestra conducted by Wilf
Hutchens
Music by Haydn Wood:
King Orry Rhapsody
VALERIE PEPPLER (soprano)
Bird of Love Divine
Orchestra:
Village Wedding (Three Famous Pic-
tures)
Valerie Peppier
A Brown Bird Singing
Orchestra:
The Doctor and The Laughing Cava-
lier (Three Famous Pictures)
(A Studio Presentation)
"Spot the Lady"
8.0 Have a Go
8.29 (BBC Programme)

Saturday, February 25

9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the
International News, by Russell Palmer
9.30 London Studio Melodies
(BBC Programme)
10.0 Sports Review
10.15 Modern Dance Music
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

12.0 noon. Light and Bright
3.30 p.m. At the Proms
4.0 Variety Parade
4.30 Sports Results
5.0 Times for the Tea Table
6.0 Concert Time
7.0 Light and Bright
7.30 The Melachrino Orchestra
Introduction and Song of the Orchid
Dance D'Extase Melachrino
First Rhapsody
Autumn Chaminade-Melachrino
7.45 Atin 1970
8.0 Symphonic Music
Liverpool Philharmonic Orchestra con-
ducted by Sir Malcolm Sargent
Onphale's Spinning Wheel Saint-Saens
8.8 Columbia Broadcasting Sym-
phony conducted by Howard Barlow
Rustic Wedding Symphony Goldmark
8.18 The Queen's Hall Orchestra con-
ducted by Sir Henry J. Wood
Three Spanish Dances Granados
9.3 Cincinnati Symphony Orchestra
conducted by Eugene Goossens
Suite: Der Rosenkavalier R. Strauss
9.26 Light Symphony Orchestra con-
ducted by Sir Adrian Boult
Minuet (Fete Galante)
Two Interlinked French Folk Melodies Smyth
9.36 Clifford Curzon (piano) with the
National Symphony Orchestra con-
ducted by Enrique Jorda
Nights in the Garden of Spain Falla
10.0 Humour and Harmony
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
9.0 Man About Town
9.15 Hits and Catches
9.30 Country Mail Bag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
6.45 When Dreams Come True
7.0 Songs of the Islands
7.30 Programme Review and Sports Re-
sults
7.45 On the Lighter Side
8.0 Ring Up the Curtain: Excerpts
from "Romeo and Juliet," by Gounod,
with Margaret Ritchie (soprano), Frans
Vroons (tenor), the BBC Theatre
Orchestra and Chorus conducted by
Walter Goehr
8.45 Strange Mysteries
9.4 Music in the Tannier Manner
9.35 Variety Bandbox
(BBC Production)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 You Ask, We Play
12.0 Announcements
Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5.0 Children's Session: Radio Circle
Jack Smith and the Clark Sisters
6.0 "The Treasure House of Martin
Hews"
6.15 Late Sporting Information
6.30 LONDON NEWS
7.0 Station Announcements
Third Sports Summary
7.30 Roland Peachy and his Royal
Hawaiians
7.45 Fred Waring and his Pennsylvanians
(Voice of America Programme)
8.0 "Front Page Lady"
8.28 Variety Bandbox
(BBC Programme)
9.0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the
International News, by Russell Palmer
9.30 Saturday Serenade
10.0 West Coast Bowling Centre's An-
nual Tournament: Review and results of
day's play
10.15 Final Sports Summary
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Times of the Times
9.15 Tenor Time
9.30 Music While You Work
10.0 Music for All
10.20 Devotional Service
10.38 For My Lady
11.0 Dunedin Jockey Club's Commem-
oratives throughout the day
11.15 Songs of the Islands
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.1 Saturday Matinee
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
6.45 Dinner Music
6.15 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreels
7.0 Local Sports Results
7.30 EVENING PROGRAMME
"Much-Binding-in-the-Marsh"
(BBC Programme)
8.0 They All Make Music: Variety
Players
(A Studio Presentation)
8.30 Short Turns and Encores: Rhythm
Group, guest vocalist new to radio, Col-
lector's Corner and Spotlight on Stars
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.15 "Lookout": A N.Z. Commentary on
the International News, by Russell
Palmer
9.30 Old Time Dance Music, by the
Revellers Dance Band
(From the Studio)
10.0 Sports Summary
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

1.0 p.m. Light Programme
5.0 Saturday Proms
5.45 The Allen Roth Show
6.0 On the Dance Floor
6.30 Light Orchestras and Ballads
7.0 Topical Times
7.30 Harmony and Humour
8.0 Marie Antoinette
8.15 George Wright (Hammond organ)
8.30 Crowns of England
9.0 Classical Music
National Symphony Orchestra conducted
by Anatole Fistoulari
Notina Overture Bellini
9.4 Jeannette Toulrel (mezzo-soprano)
with the Metropolitan Opera Orchestra
conducted by Pietro Cimara
Rondo ("Cinderella") Rossini
9.13 Adolf Busch (violin)
Siciliano Geminiani
Suite in A Vivaldi
9.21 Paolo Silveri (baritone) and Royal
Opera House Orchestra, Covent Garden,
conducted by Hugo Rignold
Largo al Factotum ("Barber of
Seville") Rossini
9.25 Boston Promenade Orchestra con-
ducted by Arthur Fielder
Grand March ("Atta") Verdi
9.30 British Chamber Music
Anthony Pini (cello) and John Ireland
(piano)
Sonata
Two Short Piano Pieces
The Undertone
April
10.0 Music by Bax
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Stim Dusty's Round-up
9.15 Variety Calling
10.0 Devotional Service

10.15 In Quiet Mood
10.30 The Humphrey Bishop Show
11.0 "Being Met Together"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.5 p.m. Favourite Dance Bands: Tommy
Dorsey
2.30 Racing Summary
2.35 Album of Memories
3.5 Footlight Parade
3.35 Music for All
4.5 The Floor Show
4.45 Racing Summary
5.0 Children's Hour: Quiz
5.30 Music for the Tea Hour
6.20 Race Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 "London Dances To" Ted Heath
and his Music
(BBC Programme)
8.0 Funny Business
8.15 Ivor Moreton and Dave Kaya
Samba Sud
The Pan Alley Medley
Tico Tico
Dizzy Fingers
8.30 "Mr. and Mrs. North"
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on
the International News by Russell
Palmer
9.30 London Studio Concerts
Boyd Neel String Orchestra
Concerto Grosso in D Minor Vivaldi
Air and Gigue Arne
Rondo in B Flat Mozart
Capriccio Suite Warlock
(BBC Programme)
10.0 Liverpool Philharmonic Orchestra
conducted by Basil Cameron
Lyric Suite Grieg
10.15 District Sports Summary
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 The Friendly Road session with the Travellers
10.0 Three Hits and a Miss
10.15 Celluloid Composition
10.30 1ZB Happiness Club session
11.0 Melachrinio Strings
11.15 Donald Peers
11.30 Luncheon Entree
12.0 Luncheon Variety
12.30 p.m. Sports Postponements
Gardening session (John Henry)
1.0 Variety Hour
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 From A to Z in 2 Hours
4.0 Yachtmen's Weather Forecast
4.30 Sports Summary
Milestone Club (Thea)
5.0 Sunbeam session
5.30 Fairy Sisters
- EVENING PROGRAMME**
6.0 Paramount Theatre Orchestra
6.15 The Sea Rover
6.30 Reserved
6.45 Sports Results (Bill Meredith)
7.0 The Green Years
7.30 Makers of a New Land
7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records

- 8.45 Golden Colt
9.0 Fireside Memories
9.15 An Album
9.30 Saturday Night Variety
10.0 Out of the Night
10.15 Content to be Crazy
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 266 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Session
9.0 Morning Session (Aunt Daisy)
9.30 Leo Reisman's Orchestra and Rudy Vallee
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Keyboard Kapers
10.45 Variety
11.15 A Date with Dorothy Squires
11.30 Sports Cancellations
11.32 Modern Melodies
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results Every Half-hour
2.15 Play, Orchestra, Play
2.30 Sports Summary
2.45 At the Console
3.0 Songs to Remember
3.30 Polka Favourites
3.45 The Waters, Elsie and Doris
4.0 Light Music
4.15 Famous Dance Bands
4.30 Sports Summary
4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)
5.15 Treasure Island
5.30 Variety Half-hour

- EVENING PROGRAMME**
6.0 Musical Parade
6.15 Sea Rover
6.30 Strict Tempo
6.45 Sports session
7.0 The Green Years
7.30 Makers of a New Land
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Fireside Memories
9.15 Dick Robertson's Orchestra and the Ink Spots
9.30 Melody Mix-Up
9.45 Music for Dancing
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 All Time Successes
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries
The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 Charlie Spivak and his Orchestra
3.15 Rise Stevens (mezzo-soprano)
3.30 Comedy Corner, featuring Leslie Honson and Company
3.45 Piano Playtime
4.0 Variety Calls the Tune
4.30 Sports Summary
Children's session
5.0 Garden Circle
5.15 Kiddies' Concert
5.30 Don John
5.45 Reserved
- EVENING PROGRAMME**
6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 The Green Years
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Fireside Memories
9.15 Variety Concert
10.0 Gus Gray, Special Correspondent
10.15 Buddy Clark
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle While You Wash
8.15 Sportscast
9.0 Morning Session (Aunt Daisy)
9.30 Music at Your Leisure
10.0 The Mantovani Style, with Vocalist Perry Como
10.15 The Inkspots
10.30 Variety Half-Hour
11.0 Rhythm on Record
11.15 Three Hits and a Miss
11.30 Sports Cancellations
11.45 Freddy Martin and his Orchestra
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Ethel Smith (organist) with a Vocalist
2.0 Sports Summary Every Half-Hour
2.15 Music of the Season: Summer
2.45 Popular Artists on Parade
3.15 The Milt Barth Trio and Vaughn Monroe
3.30 From the U.S.A.

- 3.45 Songs from Way Out West
4.0 The Hoosier Hot Shots
4.15 All Join in a Chorus
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge
- EVENING PROGRAMME**
6.0 From Screen to Radio
6.15 The Sea Rover
6.30 Musical Tapestry
6.45 Sports Results
7.0 The Green Years
7.30 Makers of a New Land
7.45 Melodies of Ireland: Dan Sullivan's Shamrock Band and Phil Regan (tenor)
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Thou Art the Man (part 1)
9.0 Doctor Mac
9.15 Popular Songs by Popular Artists
9.30 Ray Noble and his Orchestra
9.45 Comedy Corner with the Two Leslies
10.0 Felix Mendelssohn and his Hawaiians
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Harry Farmer at the Organ
10.45 Red Ingle
11.0 Ninon Vallin and Andre Bauge
11.15 Variety Parade
11.30 Sports Cancellations
Vera Lynn
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Billy Cotton's Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Baldwin and Howard
3.30 Variety Roundup
4.15 N.Z. Artists
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Westward Ho
5.45 Dick Haymes
- EVENING PROGRAMME**
6.0 Topical Tunes
6.15 Vocal Duets
6.30 The New Mayfair Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude: Drums of the Ngombi
7.15 Lilian Dale Affair
7.30 Makers of a New Land: Marsden
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Manawatu Swimming Championship: Finals
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The Cockney comedienne, Elsie and Doris Waters provide the songs and sketches for a light programme from 2ZB at 3.45 this afternoon.

Ray Noble is an English composer and conductor of dance music who has made a reputation in America. Recordings by his orchestra will be broadcast from 4ZB at 9.30 p.m.

An extraordinary knowledge of gardens and gardening is displayed by the young members of the 3ZB Garden Circle, a broadcast of which will be heard from that station at 5 p.m.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 9.30 Orchestral Music
 10. 0 Light Classical Concert
 11. 0 **CHURCH OF CHRIST SERVICE:**
 Dominion Road
 12. 0 Light orchestras and Ballads
 12.35 p.m. Piano Music
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Chapter and Verse: Irish Poems"
 (BBC Programme)
 2.15 Solomon (piano)
 Sonata in F Scarlatti
 Choral Prelude: Sleepers Awake
 Bach-Busoni
 Haydn
 Sonata in D
 2.31 Ringard Seefried (soprano), Elizabeth Houghton (contralto), Hugo Meyer-Welling (tenor), and Hans Hotter (baritone), with piano accompaniment by Friedrich Wührer and Hermann von Nordberg
 Songs of Love Brahms
 3. 0 Boston Symphony Orchestra
 Overture: The Impassario Mozart
 Music for English Horn and Orchestra
 Concertino for Orchestra Lopatnikoff
 Concerto for Piano and Orchestra in D, K. 537 Mozart
 4. 0 "Window on Holland," a Picture of Life in the Netherlands
 (BBC Programme)
 4.30 Concert Preview: Comments on the forthcoming Concerts by the National Orchestra
 5. 0 Children's Song Service
 5.45 Organ Music
 6. 0 Carnegie Hall
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE:** St. David's Church
 Preacher: The Rev. W. Bower Black
 Organist: Trevor Sparling
 8. 5 **EVENING PROGRAMME**
 National Symphony Orchestra of England, conducted by Anatole Fistoulari
 Overture: Pique Dame Suppe
 8.14 **RACHEL PLANK** (mezzo-soprano)
 (A Studio Recital)
 8.28 London String Orchestra conducted by Walter Goehr
 Holberg Suite Grieg
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly News Summary in Maori
 9.33 **Opera:** "The Child and the Sorcerers"
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert
 8. 0 Man of Property
 (BBC Programme)
 8.30 Norman Cloutier Orchestra
 8.45 **Play:** "Caligula Objects," a comedy by Geoffrey Wallace
 (NZBS Production)
 9.30 Military Band Music
 9.45 Peter Dawson (bass-baritone)
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 The Choral Society of the Vienna Friends of Music, with Elizabeth Schwarzkopf (soprano), Hans Hotter (baritone) and the Vienna Philharmonic Orchestra, conducted by Herbert von Karajan
 A German Requiem, Op. 45 (Part 2) Brahms
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Requests
 4.30 Songs from the Shows
 5. 0 **Radio Bandstand**
 5.30 Great Violinists: Albert Sammons
 6.30 Emma
 (BBC Programme)
 7. 0 Family Hour
 8. 0 **Music of the People:** National Airs from Latin America, the U.S.A., Yugoslavia, Luxembourg, Canada, Australia, South Africa and N.Z.
 (BBC Programme)
 8.45 Music Hall Varieties
 9. 0 Holiday for Song
 9.30 Spotlight on Music
 10. 0 Close down

Sunday, February 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Familiar Music
 9.15 Famous Overtures
 9.30 Sacred Interlude
 10. 0 Light Orchestral Music
 10.30 "Looking at Britain: The Bronte Moors"
 (BBC Production)
 10.45 Excerpts from Puccini's Operas
 11. 0 Close down
 6.30 p.m. Review of Evening Programmes
 6.35 The Storyman: "The Enchanted Whistle"
 6.45 Gentle the Magic Record
 7. 0 **The World's Classics**
 BBC Symphony Orchestra conducted by Fritz Busch
 Till Eulenspiegel's Merry Pranks
 R. Strauss
 7.30 Music in the Salon
 8.15 "Great Expectations," from the novel by Charles Dickens
 (BBC Production)
 9. 4 Recital
 9.15 "Life History of a Delusion," illustrating the fine line dividing normality from insanity
 (BBC Production)
 10.15 In Quiet Mood
 10.21 Epilogue
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session
 9. 0 Morning Star: Webster Booth
 9.15 For the Pianist
 9.30 Salt Lake City Tabernacle Choir
 10. 0 "Landmarks of Britain": St. Paul's Cathedral
 (BBC Production)
 10.14 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "The Swiss Family Robinson"
 6.45 Popular Classics
 7.15 Old Familiar Tunes
 7.45 Music Time: Queen's Hall Light Orchestra
 8.15 Tell It Again
 8.45 **The Alma Trio**
 Sonata a Trois, No. 2 Loeillet
 (From the Studio)
 9. 4 Music from the Ballet
 9.35 Songtime
 10. 0 When Day is Done
 10.23 Epilogue
 (BBC Production)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Early Morning Programme
 9. 2 Light Recitals
 10. 0 Salt Lake City Tabernacle Choir
 10.30 At the Console
 10.45 Conductor of the Week: Walter Goehr
 11. 0 "This Vale of Tears": Play about Welsh working-class life
 (BBC Production)
 12. 0 These You Have Loved
 12.35 p.m. Songs of Romance
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 One Good Deed a Day
 2.30 The Torch of Freedom: Roger Henry Wood Promenade Concerts
 Overture: Scapino
 Stravinsky Concertante
 In Honour of the City of London
 Walton
 (BBC Production)
 3.50 In Lighter Mood
 4. 0 In My Library: Harold Nicholson on Byron
 (BBC Production)
 4.14 Excerpts from the Shows
 4.45 In the Steps of Omar Khayyam
 (NZBS Production)
 5.15 For the Music Lover
 5.30 The Story of Lloyds: Explaining the business of this Famous House
 (BBC Production)

6. 0 In Reverent Mood
 6.30 **LONDON NEWS**
 National Announcements
 6.45 Sunday Serenade
 7. 0 **BRETHREN SERVICE:** Bethesda Hall
 8. 5 Famous Sonatas
 8.30 Presenting N.Z. Artists: William Clothier (Wellington baritone)
 9.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly Summary in Maori
 9.33 Time for Music
 (BBC Production)
 10. 0 The Leisure Hour
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 6.45 News from Home: BBC Comment on the week in Britain
 9.30 "New Horizons," a documentary dealing with the modern treatment of the common cold
 (BBC Production)
 10. 0 Sacred Interlude
 10.15 Band Music
 10.45 In Quiet Mood
 11. 0 **CONGREGATIONAL SERVICE:** Cambridge Terrace Church
 Preacher: Rev. C. G. Hedley Eycroft
 Organist: H. A. Reynolds
 Choirmaster: E. Thawley
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.25 Today in N.Z. History: A Duel in Wellington
 2. 0 New York Philharmonic Orchestra
 Symphony in Three Movements
 Stravinsky
 2.25 Cincinnati Symphony Orchestra
 Symphonic Poem: The Song of the Nightingale
 Stravinsky
 2.45 In Quires and Places where they Sing
 3. 0 **ROSEL SIMENAUER** (soprano)
 Fear Little, Twinkling Star
 Silent Tears
 Butterfly Sailing on Golden Wings
 d'Albert
 Brahms
 Loneliness of the Fields
 (A Studio Recital)
 3.15 Landmarks of Britain: Stonehenge and Avebury
 3.30 Music of the Ballroom
 4. 0 Organ Music
 4.30 I Pulled Out a Plum
 5. 0 Children's Song Service: Uncle Bob
 5.45 The Week in Radio
 6.30 **LONDON NEWS**
 7. 0 **ANGLICAN SERVICE:** St. Peter's Church
 Preacher: Ven. Arch. E. J. Rich
 Organist and Choirmaster: Clement Howe
 8. 5 **EVENING PROGRAMME**
 Eric Lawson (violin), Peter Glen (horn) and Shirley Carter (piano).
 Horn Trio
 (A Studio Presentation)
 8.30 **NANCY LAURENSEN** (contralto)
 Hame
 Do not Go, My Love
 Charity
 Beloved
 (A Studio Recital)
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly News Summary in Maori
 9.32 **Play:** "Campgrounds Over Jordan," a drama by John Gundry
 10.33 Concert Hall
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: A Duel in Wellington
 6. 5 In Chancery
 (BBC Programme)
 6.35 Master Music
 7. 0 Band Call
 (BBC Programme)
 7.30 The Ladies Entertain
 8. 0 Starlight Music: Queen's Hall Light Orchestra
 8.30 **Symphony Concert**
 Prelude to Act 1 of Lohengrin
 Wotan's Farewell and Magic Fire Music ("The Valkyrie")
 Wagner
 9. 0 Symphony No. 4 in G
 9.30 Metamorphosen
 R. Strauss
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.30 Paul Temple and Steve
 8. 0 Beauty that Endures
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Hall of Fame
 9.30 Crowns of England
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast session
 9. 4 Morning Star: Anne Ziegler
 9.15 Instrumental Interlude
 9.30 Pied Piper of Hamelin
 (BBC Production)
 10. 0 Music for the Pianist
 10.15 The Art of Living
 (BBC Production)
 10.30 Melodies of Lionel Monckton
 10.45 Music from the Theatre
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Kookaburra Stories
 6.45 Family Favourites
 7. 0 Alice in Wonderland: Jane Powell and Associate Artists with Carmen Dragon's Orchestra
 7.30 Time for Music
 (BBC Production)
 8. 0 Passing Parade
 8.30 Orchestral Interlude
 8.45 Talk: "Famous Men: William Temple," by Sir John Maud
 (BBC Production)
 9. 4 Grand Hotel
 (BBC Programme)
 9.34 Voices in Harmony
 10. 0 A. J. Alan Stories
 10.23 Epilogue
 (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 "Landmarks of Britain: Boston Stump"
 (BBC Programme)
 10.30 New Releases
 11. 0 Music for Everyman
 12. 0 Time for Music
 12.34 p.m. Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 **London Studio Concerts**
 Westminster Orchestra conducted by Denis Wright
 Overture: Son and Stranger
 Suite in F Mendelssohn
 Overture in D Jacob
 Boccherini
 (BBC Programme)
 2.30 **Australian Rhapsody:** D. G. Bridson's impressions in verse and music of the Australian scene, with music by John Antill
 (BBC Programme)
 3.15 Sunday Matinee
 4.30 Variety Bandbox
 (BBC Programme)
 5. 0 Children's Session: Tammy Troot and Susie in Storyland
 5.30 Beauty That Endures
 6. 0 Concert Stage
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **CONGREGATIONAL SERVICE:**
 Napier
 Preacher: Rev. S. J. Campbell
 Organist and Choirmaster: Mme. Belle Russell
 8. 5 National Symphony Orchestra, conducted by Anatole Fistoulari
 Ballet Music ("Faust")
 Gounod
 8.21 **SHIRLEY WELCH** (Wellington pianist)
 (A Studio Recital)
 8.38 Gwen Catley (soprano)
 Villanelle
 Dell 'Acqua
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly News Summary in Maori
 9.30 "School of Ballet," by John Gundry
 (NZBS Production)
 10.15 Reflections
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.30 Crowns of England
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
9. 0 Band Call
(BBC Programme)
9.30 Music for the Piano
9.45 Songs of Worship
10. 0 Sunday Concert
10.30 Holiday for Song
11. 0 Close down
6.30 p.m. For Our Younger Listeners;
Halliday and Son
6.45 Music for Strings
7. 0 Genus from the Operas
7.30 At Short Notice
7.45 Carroll Gibbons on the Air
8. 0 Play: "Mr. Todhunter," by J. L. Galloway
(NZBS Production)
8.25 London Philharmonic Orchestra, conducted by Sir Landon Ronald Tarantelle (Chopiniana) Glazounov
8.30 KATHERINE CASSERLEY (pianist) (A Studio Recital)
8.45 Music from the Ballet William Tell Rossini
9. 4 Songs and Songwriters
9.35 British Prime Ministers of the 19th Century (BBC Programme)
9.50 Tenor Time
10.15 Music for Meditation
10.25 Epilogue (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Music by Mendelssohn
London Philharmonic Orchestra
Overture: The Hebrides
Webster Booth (tenor)
If With All Your Hearts
Then Shall the Righteous Shine Forth
Rochester Philharmonic Orchestra
Symphony No. 3 in A Minor, Op. 56
Kathleen Ferrier (contralto)
O Rest in the Lord
The Concertgebouw Orchestra of Amsterdam
Excerpts from "A Midsummer Night's Dream"
Ignaz Friedman (piano)
Songs Without Words
London Symphony Orchestra
War March of the Priests
8.15 "Great Expectations" (BBC Programme)
8.44 Liszt: Piano Music
Edward Kilenyi
Au Bord d'une Source
Dinu Lipatti
Sonetto del Petrarca, No. 104
Vladimir Horowitz
Hungarian Rhapsody, No. 6
9. 4 Albert Sandler Trio
9. 7 "Landmarks of Britain: Canterbury Cathedral" (BBC Production)
9.20 Holiday for Song
9.45 At the Close of Day
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Melodies
9. 4 Light Classical Music
9.30 Orchestral Music
10. 0 Christchurch Salvation Army Band (From the Citadel)
10.30 Sunday Morning Concert
11. 0 ANGLICAN SERVICE: The Cathedral
Preacher: Rev. M. Sullivan
Organist and Choirmaster: C. Foster Brown
12.15 p.m. Programme Preview
12.35 Music for Male Voices
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 1950 N.Z. Band Contest Recordings
2.30 Jeannette MacDonald (soprano)
2.45 Lauri Kennedy (cellist)
3. 0 Orchestral Masterwork
The Paris Conservatoire Concerts Society Orchestra
Symphony in D Minor Franck
3.32 Benjamin Gigli (tenor)
Ah! Depart Image Fair ("Manon")
Why Awaken Me (Werther) Massenet
Vladimir Horowitz (piano)
3.40 Danse Macabre Saint-Saens
Pastorale Poulenc
3.52 Ise Stevens (soprano)
Knowest Thou the Land (Mignon) Thomas
Love is a Wood-bird Wild (Carmen) Bizet

Sunday, February 26

4. 0 "Chapter and Verse: Shelley"
4.14 Queen's Hall Orchestra conducted by Sir Henry J. Wood
Suite in Five Movements
Purcell-Wood
4.30 The Queen's Hall Light Orchestra
5. 0 Children's Service: Rev. Clyde Smith
5.45 Organ Music
6. 0 Time for Music (BBC Programme)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BAPTIST SERVICE
Colombo Street Church
Preacher: Rev. F. G. Riddell
Organist: Rae Little
8. 5 EVENING PROGRAMME
NBC Symphony Orchestra conducted by Arturo Toscanini
Overture: The Thieving Magpie Rossini
8.14 NGAIRA WILSON (contralto)
Aria: Where Art Thou? (Rodelinda)
Recit: Frost Nips the Flowers
Aria: On Fair Euphrates' Verdant Side (Susanna)
Aria: Leave Me to Languish (Rinaldo) (From the Studio)
8.26 Marcel Dupre (organist)
Chorale No. 1 in E Franck
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 HELEN BENNINGTON (mezzo-soprano)
Dream in the Twilight
Naught
Tomorrow
Longing Heart R. Strauss
(From the Studio)
9.35 "New Horizons: Swifter Than Thought," the story of modern calculating machines (BBC Programme)
10.22 Arthur Rubinstein (pianist)
10.40 Light Orchestral Music
11. 0 LONDON NEWS
11.15 Epilogue (BBC Production)
11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
7.15 Mantovani (violin) and Sidney Torch (organ)
7.30 Music in the Tanner Manner
8. 0 The Old Wives' Tale
8.30 Evening Concert
The National Symphony Orchestra of England conducted by Boyd Neel
Overture: The Impresario Mozart
8.34 Lily Pons (soprano)
The Warbler (Zemire Et Azor) Gentry
The Echo Song Bashop
8.46 Heifetz (violin)
Caprice, Op. 1, No. 24 Paganini
8.53 Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Scene (The Prospect Before Us) Boyce-Lambert
9. 2 Nelson Eddy (baritone)
9.10 Arthur Schnabel (piano)
Bagatelles No. 6 in D, Op. 83, and No. 3 in F, Op. 33 Beethoven
9.17 Richard Tauber (tenor)
Impatience
By the Sea Schubert
9.26 Boston Symphony Orchestra
Presto and Waltz (The Damnation of Faust) Berlioz
9.30 Music by Australian Artists and Composers
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Paolo Silveri (baritone)
9.45 From the Oratorios
10. 0 Light Orchestras
10.15 Peter Dawson
10.30 "In My Library": Desmond McCarthy on Decca (BBC Programme)
10.44 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners
7. 0 Digger Reports
7. 5 Family Favourites
7.30 The Orchestra of the R.A.F. Central Band
7.45 For Our Scottish Listeners

8. 0 "The Hills of Home"
8.30 OLIVE WILKINSON (soprano)
Charity
The Little Apple Tree Hageman
Oh, Could I but Express in Song Goatley
Teach Me To Pray Malashkin
(A Studio Recital) Williams
8.45 For the Pianist
9. 4 Time for Music (BBC Programme)
9.32 "A Window on Italy," a present-day picture of a land of violent contrasts (BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Entertainers' Parade
9.30 Accent on Melody
10. 0 Calling all Hospitals
11.30 Sacred Interlude
12. 0 Programme Parade
12.33 p.m. In the Music Salon
1. 0 Band Music
1.30 BBC World Affairs Talk
2. 0 London Studio Melodies: Sidney Torch Orchestra with Anne Ziegler and Webster Booth (BBC Programme)
2.30 Four in Harmony
2.45 Rachmaninoff Preludes played by Moura Lympany (piano)
3. 0 The Webb Tilton Programme
3.15 Interlude by Boston Promenade Orchestra
3.30 "London Town": Selections by the original cast
3.45 Favourite Negro Spirituals
4. 0 "Victoria, Queen of England"
4.30 Classical Requests
5. 0 Children's Song Service: Rev. A. Fear
5.45 Evening Star: Nelson Eddy
6. 0 London Studio Concert: BBC Northern Orchestra
6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8. 0 Station Announcements
8. 5 National Symphony Orchestra
The Sorcerer's Apprentice Dukas
8.16 Play: "The Extraordinary Conduct of Bridget," a comedy by J. L. Galloway (NZBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 The Blue Danube
10. 0 Sunday Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Voices in Harmony
9.15 Bandstand
9.45 Flashback
10.30 Music in Miniature
11. 0 PRESBYTERIAN SERVICE
Knox Church
Preacher: Very Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.40 Programme Preview
1. 0 Dinner Music
2. 1 "Chapter and Verse: Robert Brown-ing" (BBC Programme)
2.15 Music of the Orchestra
Prince Igor Overture and Symphony No. 2 Berodini
3.15 Musical Comedy Cameo
3.45 BBC Midland Light Orchestra (BBC Programme)
4.15 "Return to Arnhem": Stanley Maxted returns to the scene of battle (BBC Programme)
4.45 At Short Notice
5. 0 Children's Song Service
5.45 The Story Behind the Music
6.15 The Quiet Quarter Hour
6.30 METHODIST SERVICE
Central Mission
Preacher: Rev. Leslie B. Neale
Organist: Miss Ruby M. White
Choirmaster: Ross Hughes

8. 5 EVENING PROGRAMME

Grand Opera: "Boris Godounov" (part two) Moussorgsky

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "Boris Godounov" (continued)
10. 0 British Concert Hall: Yorkshire Symphony Orchestra conducted by Maurice Miles (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Freddie Nash
6.15 Quiet Interlude at the Piano
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 The First Great Churchill
8.30 Music Time
Queen's Hall Light Orchestra
9. 1 GIL DECH (piano)
Works of Grieg (From the Studio)
9.15 Isobel Baillie (soprano)
9.30 "The Fight Against Cholera" (BBC Programme)
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Cricket Review
11. 0 Piano Concerto No. 2 Tchaikovsky
11.35 Songs by De Curtis
11.52 Overture No. 1: "Leonora" Beethoven
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Morning Menu
9. 4 Concert Hall of the Air
Symphony No. 5 Williams
10.30 Sacred Interlude with the Choralists (A Studio Performance)
10.45 Fritz Kreisler Favourites
11. 0 From Stage and Screen
12. 0 Rosehill Band of the Salvation Army Assurance Society
12.15 p.m. Songs That Have Sold a Million
12.33 Harry Horlick Programme
1.30 BBC World Affairs Talk
1. 0 Time for Music
1.45 Scotland Calls the World: Music and Variety from an All-Scottish Cast
2.15 Record Parade: The latest from our library
2.45 Chapter and Verse: Alfred Tennyson (BBC Production)
3. 0 Major Work: Leon Gossens (oboe) and Philharmonia Orchestra conducted by Alceo Galliera R. Strauss
3.22 Famous Artist: Jascha Heifetz (violin)
3.40 Glasgow Orpheus Choir
4. 0 "Return Journey to Berlin": Christopher Sykes revisits Berlin after 13 years' absence (BBC Production)
4.30 Holiday for Song
5. 0 Children's Song Service
5.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
7. 0 PRESBYTERIAN SERVICE: North Church
8. 5 Great Moments in Opera
8.15 Great Expectations (BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Peter Garrity and his Salon Orchestra
Dreams on the Ocean Gungl
Quanto Si Bella Bonincontro
Selection: Martha Flotow
Grasshoppers' Dance Bucalossi
Roumanian Gipsy Dance Geiger
(From the Studio)
9.36 "New Horizons," a documentary dealing with the modern treatment of the common cold (BBC Programme)
10. 5 Sunday Serenade
10.25 Epilogue (BBC Production)
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, February 26

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Selections from Ballet Music
6.30 A Melody a Minute
7.35 Junior Request session
8.0 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Movement from a Masterwork: 2nd from Concerto No. 2 in G Minor Saint-Saens
10.15 Sports Roundup (Bill Meredith)
10.30 Songs by Ramon Novarro
10.45 Music of Donald Voorhees
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
12.52 p.m. District Weather Forecast
2.0 Radio's All-Star Revue: Top-liners of Entertainment on Record
3.30 Cinemusicals: 1ZB's Weekly Magazine of Film Music, Film Story and Film Stars
4.0 Yachtsmen's Weather Forecast
Sunday Surprise, a Special Programme to be Announced in the Highlights at 11.58 a.m.
4.30 Much-Binding-in-the-Marsh
5.0 Diggers' session (Rod Talbot)
5.45 Family Favourites

EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Serenade
8.0 1ZB's Radio Show: Music at Eight
8.30 Reserved
8.45 Sunday Evening Talk
9.0 Reserved
9.15 ZB Book Review
9.35 The Odd Story of Simon Ode: BBC Programme
10.5 Tell It Again
10.35 Our Sunday Concert, presented by the Boston Promenade Orchestra, with Dennis Noble, Gladys Ripley, and Alexander Brailowsky
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 A Religion for Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport
9.35 Bands on Parade
10.0 Concert in Miniature
10.30 Services' Session
10.45 Personalities on Parade: Tito Schipa and Ignaz Friedman
11.0 Much-Binding-in-the-Marsh
11.30 Fiesta Folly
11.45 Hill Billy Session
12.0 Listeners' Requests
2.0 p.m. Matinee
5.0 Children's Corner
5.20 From Our Overseas Library
5.45 The Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again
6.30 From Our Thesaurus Library
7.0 ZB Citizens' Forum
7.30 Serenade
8.0 Sunday Supplement
8.30 Symphony of Strings
8.45 Sunday Evening Talk
9.0 Music of Donald Voorhees
9.15 ZB Book Review
9.45 The Odd Story of Simon Ode
10.15 The Old and the New
10.30 Music in Miniature
11.0 Melody and Song
11.30 Popular Tunes of Today
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Requests
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: National Contest Week in Christchurch
10.0 Sunday Morning Concert
10.30 American Folk Music (Voice of America Programme)
11.0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 A Sports Interview with J. Stanley: N.Z. Decathlon and Junior A.A. Championship
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 First Piano Quartet (final broadcast)
4.0 Studio Presentation: Nancy Lindsay
4.30 Paul Whiteman and his Orchestra (Voice of America Programme)
5.0 A Children's Album
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 The Music of Percy Faith (a U.S. Office of Information Programme)

EVENING PROGRAMME

- 6.0 Melodies at Eventide
6.30 Rendezvous for Two: Ken Bonni-face at the Civic Theatre Organ
6.45 Music for Sunday Evening
7.0 Radio's Round Table: Al Steeman discusses with Lorna McCallum, Graham Miller, C. L. Rollo and H. G. Kilpatrick, Should Consumer Co-operatives Be Encouraged?
7.30 Serenade
8.0 Crime, Gentlemen, Please (BBC Programme)
8.30 Canterbury Centennial Bulletin
8.35 Spotlight on New Recordings
8.45 Sunday Night Talk
9.0 Studio Presentation: Martin Winiata's Polynesian Quartet
9.15 ZB Book Review
9.30 Much-Binding-in-the-Marsh (BBC Programme)
10.0 Great Artists: William Kapell, pianist (a Voice of America Programme)
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Brighten Up the Tempo
9.0 Favourites of the Week
9.30 The 4ZB Junior Choristers
9.45 World-famous Orchestras
10.0 Around the Bandstands
10.30 Sunday Morning Melodies
11.0 Sports Digest (Bernie McConnell)
11.30 Much-Binding-in-the-Marsh
12.0 Your Favourite Choice
2.0 p.m. A Kiwi in California
2.15 Radio Matinee: Variety Entertainment featuring Something for All and the Latest Material to Arrive from Overseas
3.0 Music of Paul Whiteman: U.S.A. Programme
4.45 4ZB Senior Choristers
5.0 Something for the Children
5.30 The Diggers' Show (Russell Calvert)

EVENING PROGRAMME

- 6.0 Tell It Again: Kidnapped; by Robert Louis Stevenson
6.30 Serenade
7.0 ZB Citizens' Forum: Is a Consumer Protection Society Required in N.Z.?
7.30 Studio Presentation: Ruru Karaitiana, N.Z. Composer and Pianist
7.45 Music of Percy Faith: U.S.A. Programme
8.0 Crime, Gentlemen, Please: BBC Programme
8.27 American Favourites: U.S.A. Programme
8.45 Sunday Evening Talk
9.0 First Piano Quartet: U.S.A. Programme
9.15 ZB Book Review
9.35 American Folk Music: U.S.A. Programme

- 9.45 Memories of Walt Disney
10.0 Eileen Joyce, pianist
10.15 Red Ingle and his Latest
10.30 Late Sunday Night Concert
11.0 Up-to-date Releases
11.15 The Mood is Bright
11.45 With These, We Say Good-night
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.2 Salt Lake City Tabernacle Choir
9.30 Bandstand
9.45 Potpourri
10.0 Universal Favourites
10.15 At the Console
10.30 In the Footsteps of the Kiwis
11.0 First Piano Quartet
11.15 Songs from Carnival in Costa Rica
11.30 Melodies of the Masters
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
2.1 Folk Music of America
2.15 From Our Overseas Library
3.0 The Music of Paul Whiteman
3.15 On with the Show
4.30 Composer's Corner
5.0 Long, Long Ago: The Story of the Sleeping Beauty
5.15 Joseph Szigeti
5.30 Tell It Again: Peer Gynt

EVENING PROGRAMME

- 6.0 The Music of Richard Wagner

- 6.15 Kathryn Williams (soprano)
The Cherry Tree Doth Bloom Goatley
The Rose Hath Charmed the Night-ingle Rimsky-Korsakov
The Almond Tree Schumann
Four Ducks on a Pond Needham
(A Studio Presentation)
6.30 The Music of Percy Faith
6.45 The Swan Lake Ballet: Tchaikovsky
7.0 Citizens' Forum: Should School Grounds be Community Centres?
7.30 Serenade
8.0 Twenty Years After: BBC Programme (first broadcast)
8.30 Reserved
8.45 Sunday Night Talk
9.0 Intermission
9.15 ZB Book Review
9.35 Much-Binding-in-the-Marsh
10.0 Close down

Martin Winiata's Polynesian Quintet, one of Christchurch's most popular studio groups will be heard from 3ZB at 9 o'clock tonight.

In half an hour of music from the Thesaurus Library at 6.30 this evening, 2ZB is featuring The Jesters, the Allen Roth Orchestra and Chorus, the Novatime Trio, and the music of Manhattan.

Yesterday saw the close of another successful week of competition for N.Z.'s Brass Bands and soloists. For the many listeners who will be interested, 4ZB will broadcast a complete summary of results for the week in "Around the Bandstands" at 10 a.m.



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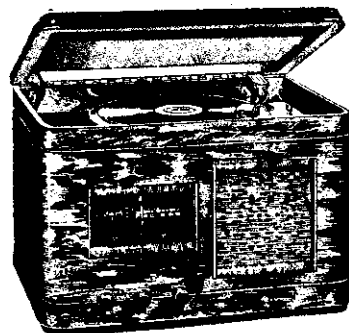
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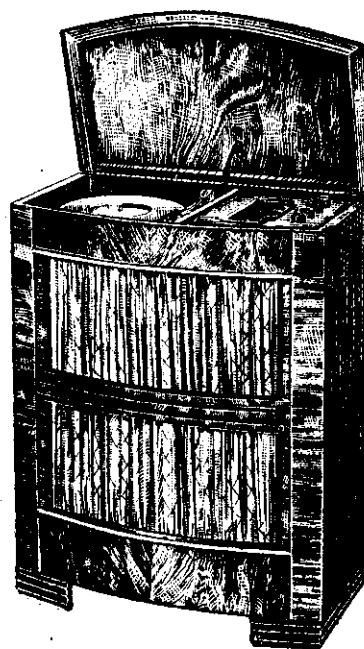
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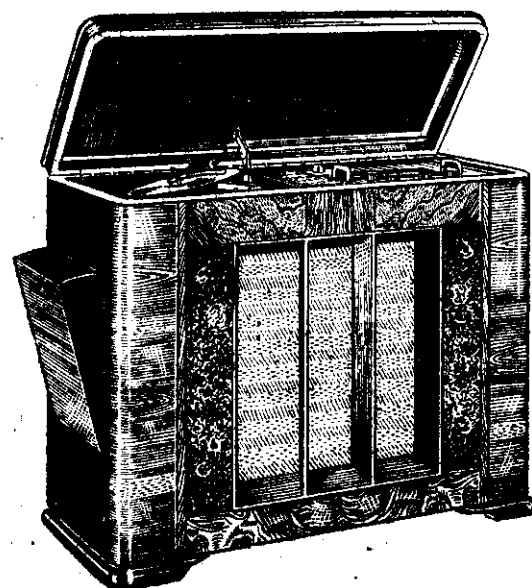
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