

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 13—19

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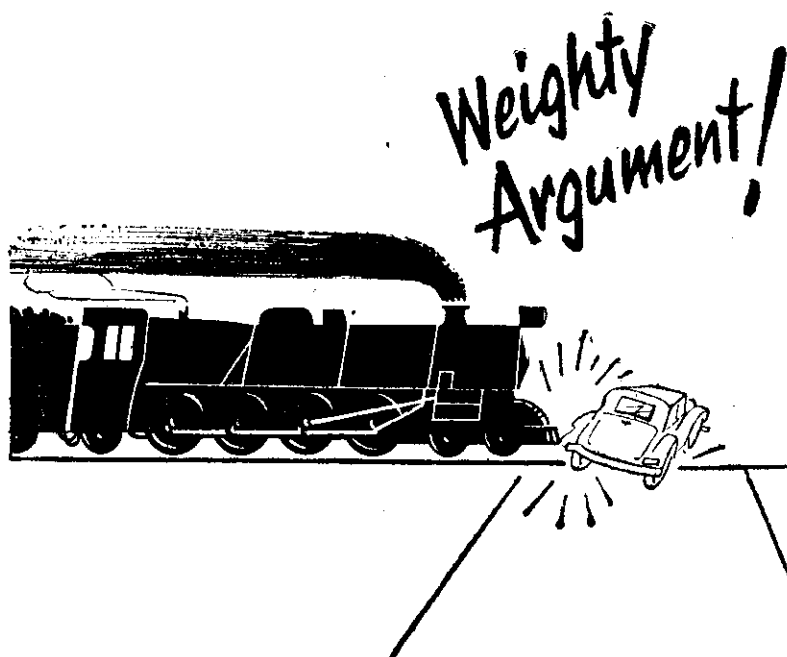
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LEO CHERNIAVSKY

*He believes New Zealand children sometimes make better audiences than their elders]
(see page 26)*

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8.9c

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P-45

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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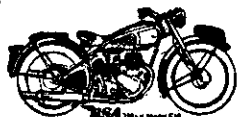
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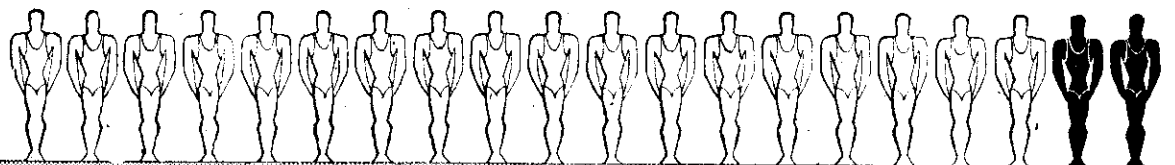
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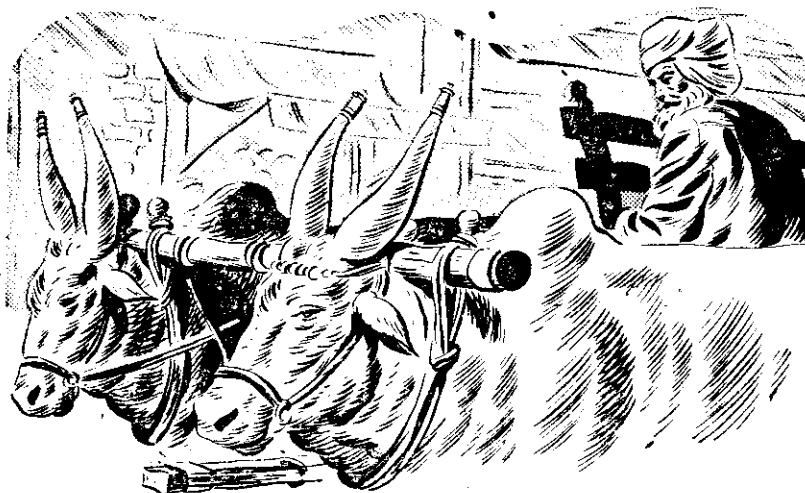
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Every Friday

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The Toleration of Heresy

IN his recent address to the University Senate the Chancellor, Sir David Smith, dealt with a difficult question. He was speaking of the quality of academic staffs and of the need for a guiding principle when the governing body has to decide whether or, not to appoint a person who has the necessary qualifications but whose known opinions are politically awkward. Sir David quoted and approved the opinion of Sir Walter Moberly that "in making appointments governing bodies may find room for the responsible thinker who holds views which may, at least implicitly, not coincide with all the common basic values. . . . The only irreducible test is good faith." This is obviously an issue which compels a university to reveal its intellectual and moral standing. The easy solution is always to exclude the "heretic," an attitude which would be supported by popular opinion. It is misleading (the common-sense argument may run) to suggest that, because a man does not himself practise deceit and violence, but only advocates them as the instruments of policy, he is less to be feared than the wild-eyed revolutionary. Indeed, he may be even more dangerous, for he influences younger people who may pass impulsively to action. It is no defence to adopt the attitude of the teacher in the film version of Patrick Hamilton's play, *Rope*. This clever talker had thrust some pseudo-Nietzschean ideas upon students who took him seriously and killed a man to demonstrate their superiority. Violent theories, he said in a self-righteous outburst, do not produce criminal action unless there is incipient evil in the criminals. Yet some youths can be damned by older men who speak lightly to unprepared minds. A true thinker does not speak lightly; even when he is completely a

heretic, he is detached and reasonable. And it will have been noticed that Sir David Smith spoke of "responsible" thinkers when he advocated toleration. Our fear of the heretic is often based on a false notion of academic discipline. A university is surely a place where ideas should be discussed fearlessly, no matter to what conclusions they may lead. Radical thought is merely one of many influences which help to create the academic environment. Theories are balanced and tested against the lessons of history: the student learns to see them, not as dogma, but as phases in the evolution of thought; and if the moral and intellectual climate—which comes in the main from the surrounding community—is healthy, they will be studied objectively. The one argument most to be feared in a university is that any thoughts are dangerous. There is, however, an additional need—emphasised by Sir David Smith—to make sure that academic opinion is balanced. The intellectual radical is most useful while he belongs to a minority. If he provides a little shock treatment, he will be a stimulating teacher; but shocks given too frequently have a dulling effect, and radicalism can become a dreary dogmatism. Therefore, a university in which too many voices were to be heard speaking in the same key would lose the tension of thought which is inseparable from higher education. There is, however, no need to fear that heretics will be numerous. Some natures demand the lonely and non-conformist position; but scholarship has products as various as those of the world outside, and the habit of detached thinking tends most often towards a middle course. Disturbing ideas are to be found in every age and culture. The quickest way to give them an inflated value is to declare them unsuitable for discussion. They are better in the open.

N.Z. LISTENER, FEBRUARY 10, 1950.

HOW THINGS BEGAN

Sir.—Mr. Prior in his latest letter speaks of "the strength of the theory of evolution." Actually, there are dozens of theories of evolution, but since he is so concerned to establish the existence of transitional forms between major groups or organisms, it seems fair to infer that he is defending some theory of gradual evolution, and I shall accordingly understand the term in that sense.

Such a theory logically requires a vast number of transitional forms, as Darwin admitted. These forms are missing from the fossil record, and even if there were one or two among living types the theory would still be left high and dry. Mr. Prior will need a lot more than *Peripatus* to refute my generalisation that "biologists accept the existence of such groups as fishes, arthropods, birds, without question, and they have no doubt about which of these groups a given organism is to be assigned to."

Peripatus is, of course, the best example Mr. Prior can cite. But *Peripatus* is not a transitional form, for there is no real doubt about where *Peripatus* belongs. Mr. Prior himself says as much. "No biologist," he writes, "now classifies *Peripatus* as an *Annelid*." On the other hand, to quote Mr. Prior again, "in most modern text-books it is placed in the phylum *Arthropoda*." Why "most?" Can he quote one modern text-book that does not place *Peripatus* in that phylum? Adam Sedgwick settled the classification of *Peripatus* about sixty years ago. "There can be no doubt," he wrote, "that *Peripatus* is an *Arthropod*." Parker and Halswell, on whom Mr. Prior relies, contradict themselves, for on the one hand they declare that "Arthropods are characterised by the universal absence of cilia," and on the other they admit that *Peripatus* has cilia and classify it among the *Arthropoda*. According to Moseley, "the legs in advanced embryos show a distinct division into five joints by transverse constrictions," but in the adults this jointing is much obscured."

Mr. Prior is guilty of sophistry in suggesting that "A.A.N." demanded that the theory of evolution be proved with the same cogency as a theorem in mathematics. "A.A.N." spoke of logic, but I find no reference in his letter to mathematics. If Mr. Prior can indicate any such reference, I shall be glad to have it. "A.A.N." made the perfectly valid point that there must be something scientifically wrong with a theory which has to fix its attention on a few doubtful cases (and not so doubtful, either!) and ignores the fact that the organic world can be classified into a system of well-defined types.

Scientific theories may not be strictly demonstrable, and all are liable to correction, as Mr. Prior says. Sometimes, too, they are scrapped. If the theory of gradual evolution were no more than a scientific theory, it would have been scrapped long ago, for it is as plainly contrary to fact as the system of Ptolemy. But it is an integral part of a philosophical creed, and if the theory is scrapped, that creed will have to be re-examined. And few of us are willing to face that task.

G. H. DUGGAN, S.M.
(Greenmeadows).

Sir.—To my mind, Father Duggan is mistaken when he uses "A is A" as a type of proposition. There is no proposition of the type "A is A"; and to suggest that it's contradictory is nonsense omits the fact of its own nonsense. May I continue? If various creatures are

LETTERS FROM LISTENERS

polyphlogenetically derived, as Father Duggan seeks to prove, it may be right that a Supramundane Cause is needed to make a hen lay an egg. I don't know. Together with Bertrand Russell, "I do not believe that philosophy can either prove or disprove the truth of religious dogmas." Like him, and Albert Einstein, I am content, in my mind, with mystery. I am satisfied if my own observations and explanations have the status of appearances, and make no claim for their infallibility.

At the same time, I am not willing to deny the use of intelligence, or admit that I "might as well be a cow or a cabbage," when I give to my "is" no more meaning than "seems to be." I admit the regress; I will admit, if necessary, the truth of contradictory propositions. After all, we learn mostly by induction, and this, I agree with Russell, is not a process of logic. If I find that a thing is a horse, and is not a horse, to use Father Duggan's example, I do not say that thought is therefore impossible. I do, however, realise, as Chesterton did, the insanity of a merely rational attitude. I do not look to logic for my metaphysics; to confuse logical validity with truth would, to my mind, be as silly as to confuse hygiene with health. My God is unknown, mysterious and undefined, and I cannot, therefore, quarrel, on logical grounds, with Father Duggan, when he writes: "Although the primary object of the Divine knowledge is God Himself, in knowing Himself God knows the creative decree that confers existence on particular things, and knows particular things in this decree."

I shall not even bring against him the charge of advocacy which Samuel Butler brought against clergymen. At the same time, since St. Thomas Aquinas is not for me *princeps philosophum et magister meum*, I am not satisfied to regard God as Thought thinking about Itself. Cyril Joad, who rather reluctantly, I think, believes in this Deity, calls It impersonal. I am not content with the epistemological approach to God, though I think that it is a stage which must be passed through. The pity of it is that this stage should be permitted to establish one's belief, either in theism or in atheism. I should hate to entrust to my own petty brain the whole decision of my faith. I agree with Willi Hollitscher that our beliefs and attitudes are more socio-psychological than logical, and with Sigmund Freud that our unconscious mind conditions our conscious thinking. I think, with McDougall, that there is a human instinct of awe and reverence.

In conclusion, Sir, I shall anticipate a charge of trivialisation, and state that I regard philosophy and religion as worth while in themselves, for the joy of thinking, and for the relief of worship. I would also thank Father Duggan for the stimulus which he has given to thought in New Zealand.

ROBERT MOUAT (Christchurch).

Sir.—Replying to A. Stenberg's criticism directed at me, there is small room for reasonable discussion between perfervid fundamentalists and those who, appreciating possible moral elements in the Biblical story, are unable to accept it as true in fact. From the physical, mental and spiritual angles man is a very unsatisfactory job of special creative work. Seen as an evolved and still evolving creature, man commands our wonder, admiration, and some hope.

If he fell and must be redeemed, the plan of redemption seems to have failed. It failed in Palestine when those whom Christ was allegedly sent to redeem caused Him to be crucified. It failed when His death was declared to have destroyed the power of evil, for the world today contains more evil than it ever did before.

All religions bear witness to man's unquenchable urge to reach out into infinity in the hope of grasping enduring reality. The man-made Christian religion is linked with very ancient Persian, Egyptian, Jewish, Greek and Roman pagan beliefs, some residues of which are embedded in it blended with the spiritual element in the reputed gospel of Christ. It has been a tremendous power for good. It has also been the mainspring of ruthless slaughter, black and devilish cruelties done by religious fanatics upon one another. Vested priest-hoods thrive upon the fears and hopes of the primitive being who lurks in the subconscious of even the most cultivated of us. Vested priest-hoods have been, and still are, obstacles to the full development of freedom for the human mind and spirit.

Opinions may differ as to whether man is today any nearer to solving the mystery of life than he was when he first began to think and set up his varied and astonishing deities. I think he is nearer the possibility of making for himself a life far nobler than anything he has hitherto had; provided he is prepared to throw off the shackles of dogma and superstition and make the best of what he knows about himself and the world he lives in.

J. MALTON MURRAY (Oamaru).

ADVICE FROM LISTENERS

Sir.—The New Year message to listeners by the new Minister of Broadcasting, the Hon. F. W. Doidge, makes interesting reading. There are many in this country, of whom I am one, who in the past would have liked to make suggestions and recommendations, but felt that they were not welcomed. Now the new policy enunciated by Mr. Doidge is to encourage the listener to make constructive suggestions. It is here that, I think, we should pause to think what this may mean to the Director and his staff. If everyone is invited, and such invitations are accepted, what a flood of correspondence there will be! In addition, will it be physically possible for each suggestion to receive the consideration it may be entitled to?

The Minister has suggested that there be formed "Listening Parties." That is an excellent idea, but it is only the first stage; the second is the formation of Listeners' Associations, and when these are formed all over the Dominion a Federation of Listeners' Associations should be the logical sequence. All ideas, suggestions and recommendations would then be discussed by each association and, when accepted, passed on to the Federation, with whom the Director and staff of the Broadcasting Service would deal. Some such organisation is an absolute necessity, in reply to the Minister's request, and we are morally bound to do all that lies in our power to make constructive recommendations for the benefit of the Service as a whole.

It is true in broadcasting, as in every other walk of life, that the "onlooker

sees most of the game," and if that is true we should be willing to offer advice in the best possible manner to those whose duty it will be to consider it.

H. GLADSTONE HILL
(Plimmerton).

"BONNIE PRINCE CHARLIE"

Sir.—I should like to thank "P.J.W." for writing his review of *Bonnie Prince Charlie* without once misusing the term "Sassenach." For the benefit of your other contributors who attempt to imbue any reference to Scotland with a local flavour, a Sassenach is a non-Gaelic speaker. The Gaelic-speaking Highlander never differentiated between Lowland Scot and Englishman—they are both Sassenachs. Robert Burns was a Sassenach, as are the vast majority of his countrymen; and he would, I imagine, have been extremely indignant at any attempt to identify him with the savages of the North. However, since his day tailors' handbooks of tartans and the dyers' art have changed things, and the general impression abroad seems to be that everyone from Gretna Green to John o' Groats was garbed to shame Jacob.

With reference to the film *Bonnie Prince Charlie*, I consider it good entertainment, once the shock of the amazing tartans and the Lowland speech of the "Highlanders" is over. The last point is not without irony, inasmuch as the "Forty-five" is generally accepted by historians as the last struggle of the feudal Celtic North against the encroaching industrial South. The South seems to have won indeed if there are not enough Gaelic speakers left to give atmosphere to a film.

The absence of Will Fyfe may have cost something in the way of comedy, but anyone less like a Highlander in speech and temperament I find it difficult to imagine.

MALCOLM McALPINE
(Wellington).

WORLD THEATRE

Sir.—During the presentation of a play there is usually an interval during which the enthralled playgoers may stretch their legs and talk among themselves. On resuming their seats, however, the lights are lowered and the magic of the theatre once more holds sway.

May I take this opportunity of pointing out to the NZBS that the successful presentation of a radio play requires a different technique and that the delightful charm of *She Stoops to Conquer* and the brilliant speaking of Dame Irene Vanbrugh and Miss Margaretta Scott should not be forced to compete with the sports results of New Zealand tournaments. If such interruption is considered unavoidable, surely it is not too much to ask of the Broadcasting Service that they should allow us an interval of quiet or of suitable music between the end of the sports results and the beginning of Oliver Goldsmith's Second Act?

This was to me a great occasion in New Zealand broadcasting. The players and playwright gave of their best; cannot the producers at 2YA assist rather than hinder their most excellent efforts?

M. MARSH (Wellington).

POET'S PROGRESS REPORT

... An Interview with D'Arcy Cresswell

NOW the voyage to England with which this story begins was the second on which I had embarked from New Zealand, for I had left there a few months before war began, when I was seventeen, to equip myself in a prosperous profession, a course quite alien to my natural tastes, and one from which the war offered me a fortunate escape. And all this time I wrote poems of different sorts, but of no merit, I am sure.

SO begins the first volume of the autobiography of Walter D'Arcy Cresswell, the strange, eccentric character who is without doubt the most romantic living figure in New Zealand letters. That first volume was ambitiously called *The Poet's Progress*, and was published in 1930. Nine years later it was followed by a second, larger, and more self-assured volume, *Present Without Leave*. With the passage of another decade, and from rumours that the poet was still labouring assiduously in London, it was not surprising to learn the other day that a third volume is on the way to completion. What was surprising was that the news should be brought by the author himself, when he walked almost unannounced into *The Listener* office after another of those restless voyages (by cargo vessel) back to "this my Country, hateful on all sides," as he describes it in one of his poems.

The romantic figure of his own, self-created legend had aged somewhat from the familiar portraits by William Rothenstein and Barns Graham. The once-challenging and youthful features showed some signs of the lifetime of poverty and insecurity that had been deliberately entered upon as a part of the poet's vocation. Yet there was money in his pocket and he was respectably dressed, while the old motor-cycling cap had been replaced by an ordinary brown felt. He carried a walking-stick and moved with just the slightest suspicion of a limp.

And as he talked there emerged a personality that seemed the exact complement of his own writings, which was, like his curious literary style, cultivated, egotistical, mannered and slightly flamboyant on first impressions, yet with beneath it an attractive simplicity of character, a fundamental innocence that could admit of no compromise when it came to his own old-fashioned ideals regarding the poet's function and place in society. One felt that there was no basic difference between this man in his middle fifties and the youthful poet who wrote, 21 years ago, in London:

Dear books, be all the nourishment I need!
I am so poor, I scarce have means to buy
One meal a day. Alas! I must rely
On your fair thoughts for all my winter feed.

AT THE BBC

HE explained that this was his first visit to New Zealand for 12 years, and that during the war he had been engaged most of the time in what he described as "war work."

"At the outbreak of war I took a job at the BBC (where I worked, inci-

dentally, under Ormond Wilson (broadcasting New Zealand Government news to the troops in the Middle East during 1941-42. After that I joined the Ministry of Information, and lectured to the army—that went down rather well. Then I was asked to lecture on New Zealand to them; and that went down very well indeed. I have always hoped since that you owe some of your influx of ex-soldiers to my lectures, for I painted the country in glowing colours.

"All my literary work came to a standstill during this time, as it did with all of us, and I had to put the play I had been working on, *The Forest*, in cool storage. Since the war I have finished it and am continuing with my other literary work. The memoir I completed last year on Margaret MacMillan has been my only published work since *Present Without Leave*, although *The Forest* is being considered for production by a private theatre, as it is not suitable for various reasons for commercial production."

"From your earlier books one gathers that although you were sympathetically attracted to New Zealand, you had to go to England to write?"

"It wasn't so much a matter of having to go to England to write as having to go to England to live. When I came back here once I was left on the beach. An axe was put in my hand, and I was told to go into the scrub and cut trees! If I've got to die in poverty I'd rather



EDITH SITWELL

"A modern Cassandra, prophesying doom"



Spencer Digby photograph

D'ARCY CRESSWELL

do it in London than on the steps of Parliament Buildings in Wellington."

STATE AID

"WHAT do you think of our State Literary Fund?"

"I think a literary fund is a splendid idea in principle, but I also think there could be some improvement in your methods of distribution of it. I understand the fund is not for assisting authors in difficulties but for bringing out publications."

"You think there should be a fund for authors?"

"Rather the latter than the former. After all, if you want to bring out books why not have subsidies for publishers? And certainly it would be unthinkable (to mention another matter) for an author in England to apply to a fund for assistance and for this to be then published in the daily papers.

"I think the writing being done in New Zealand at the present time, which I keep in touch with as far as possible, is about as good as that being done anywhere else, although you still seem to be too open to fashionable influences. Nothing much of importance is happening in England, and there is no verse coming out there at the present time that is better, in my opinion, than the verse you see in, say, *Landfall*. Although I would make an exception there in the case of Edith Sitwell's recent work, which I think is remarkable."

"You don't think we are ten years behind England, as has often been said?"

"No. I think on the contrary that out here you are only too close to current

movements in England. I realise now that when I was on the beach here I might have learnt all about modern deplorable tendencies in English verse from the publications of the Caxton Press and not been so startled by the discovery when I got to England."

Cresswell has always cultivated a deliberately archaic style, both in his prose and in his poetry. And just as deliberately he has kept himself aloof from modern trends in letters, writing his verse in strictly classical forms, and the volumes of his autobiography in a style that might have come out of the 17th Century.

Let not fashion be my guide,
Nor quick fame, that maketh pride;
Hath earth's hidden power of me
No slow need, I'll nothing be,

he said in one of his earliest sonnets, written in England in the 'twenties. So it is not surprising that this aloofness from the contemporary scene should enable him to see his fellow-writers in a different light from that of most of his contemporaries, and make his critical opinions of more than passing interest. Thus it was interesting that he should mention in the course of conversation that he considered Basil Dowling to be New Zealand's most promising poet. And this is what he has to say about the English scene.

A FIG FOR T. S. ELIOT

"T. S. ELIOT is, I think, a man without the slightest creative spark, and now his influence is, of course, very much on the wane. The most promising young English poet is, in my opinion, Andrew Young, who has written two volumes, *The Green Man* and *A Prospect of Flowers*. He is a lyrical poet who writes in a quiet, 17th Century vein, which is, I think, so much above the style of the much lauded and fashionable poets of the Auden and Eliot school—although they, as I say, are being superseded. To my mind, the most interesting thing happening in England just now is the development of Edith Sitwell, who has become a sort of modern Cassandra, prophesying the doom of the modern world. The effects of the war which she saw about her seem to have awakened her to real emotions of pity and horror."

Finally we asked him about his autobiography, about the way he wrote it, and how long he thought he would continue it. As to the method, he said that in the case of each volume he had first to write a good deal of poetry so as to justify the prose narrative. Thus, he said, he had been writing poetry over the past two years—a preliminary to the third volume of autobiography he was now engaged on—although, like his play, this poetry was as yet unpublished. "And I should never write a fourth volume without carrying the poetry further," he added.

As to the length of time he would continue with it, he said: "Sometimes I like to imagine myself living on, at the age of about 100, and working away in my second childhood, somewhere on a mountain in New Zealand, on volume five."

(Several chapters from the unpublished third volume of Mr. Cresswell's autobiography will shortly be printed in *The Listener*.)

—P.J.W.

A Conference—and an Interpreter

IN May, 1948, the Social Security Correspondence Committee of the International Labour Organisation met in Montreal and recommended to its Head Office in Geneva that a Social Security Committee of experts be set up. Through B. F. Waters, its representative in Montreal, the New Zealand Government issued an invitation to the I.L.O. Governing Body to hold the first session of the newly-formed Committee in New Zealand. The Governing Body was pleased to accept.

This Conference, which is in session in the House of Representatives Social Hall, Wellington, this week, is a history-making occasion. For one thing, it is the first full-scale international conference that has been held in New Zealand, and for another, it is the first international conference that has ever been held solely to discuss social security.

The members number about fifty. The majority are delegates sent by the various national governments who have accepted invitations to attend, but there is also a United Nations representative, C. Michel, two people from the International Social Security Association, a representative of the World Health Authority, and I.L.O. Employers' and Workers' Representatives.

By the time the Hon. J. T. Watts, Minister of Social Security, has opened the Conference, and the official work starts, a lot of unofficial but vitally necessary preparation will have been completed by Mr. Waters and his staff from the New Zealand Social Security Department.

A suitable conference room had to be selected, name plates stencilled, adequate telephone communication laid on, and staff provided to handle necessary work that R. Rao, Secretary to the Conference, and his staff of three, could not do. Arrangements had to be made to meet delegates and accommodate them. In these days of air travel, when actual travelling time is short, but bad weather or the need for some slight mechanical adjustment may mean the loss of a day en route, no one is quite sure when a certain delegate may arrive, particularly if that delegate has not advised his hosts that he has left his own country.

Although it was hoped, at the time of going to press, to broadcast at least part of the opening session, the actual Conference is private, and before any information on its deliberations is published, a report will be sent to Geneva. However, it is safe to say, as a generalisation, that by exchanging information and views, the delegates hope to help their governments evolve the social security scheme best suited to each particular country.

INTERNATIONAL conferences cannot function without interpreters. English, French and Spanish are spoken here and a modified system of successive interpreting is used.

Conference interpreters do get around. One of the I.L.O. staff team, Joan Riley, left Geneva on December 26 and flew

to Mysore, India, where she attended a quarterly I.L.O. Governing Body meeting from December 29 to January 7. She then went to Ceylon, where the Asian Regional Labour Conference met at Nuwara Eliya from January 16 to 28. Owing to difficulties with aircraft reservations Miss Riley had to leave Ceylon on January 23. She flew to Australia, spent two days in Sydney, crossed the Tasman, spent two days in Auckland, and on January 30 arrived in Wellington, where she hopes to settle down for three weeks.

Miss Riley told *The Listener* that there is a very good training school for interpreters in Geneva, but she did not attend it. She was born in Chile of Irish-English parentage, speaks Spanish as her native tongue, and French and English as well as most citizens of those countries. She also gets along in Portuguese and Italian.

After her schooling in Chile, which finished with the *Bachillerato*, an examination equivalent to our university entrance, she went on holiday to New York, got a job, worked there for two years, and then joined the I.L.O. in Geneva as a researcher. During the war the I.L.O. moved to Canada, where she lived for six years, and it was at the 1948 Social Security Correspondence Committee that she first started inter-



JOAN RILEY

Conference interpreters do get around

preting. One of the usual interpreters had a breakdown.

"They asked me to interpret," Miss Riley said. "I was scared stiff, but there was no one else to do it, so I had to."

"Here," Miss Riley went on, "there will only be a fairly small number of Spanish speaking delegates, and to speed

up proceedings we'll use what is known as whispering interpreting. That is, the Spanish speaking delegates will go off into a corner with the interpreter, who will translate in a whisper, either as the speech is being made, if the speaker is easy to follow, or as it is interpreted into French."

When Miss Riley is not at conferences she continues her work at Geneva as a researcher, following developments in social security legislation all over the world, studying conference reports, writing articles in the monthly *Labour Journal*, and supplying reports to industrial committees on social security questions within their particular industry.

"For instance," Miss Riley said, "boatmen on the Rhine work in five different countries: Switzerland, Germany, France, Belgium and the Netherlands. Their union called for a report from us on the differences between social security measures in each country: compensation, sickness, and old age benefits, so that they could hold a conference and try to find some way of making these benefits uniform, or at least the qualifications for them."

Miss Riley, who has lived in so many places that she is at home anywhere, liked the gardens of Auckland and Wellington, and is enthusiastic about New Zealand tea, but one of the first things she did in Wellington was to buy "a sturdy tweed suit to keep the winds out."

N.Z. THEATRE

"Othello" Recorded for Broadcast

WHEN the Wellington Repertory Society presented Shakespeare's *Othello* at the St. James' Theatre, Wellington, in October last, recordings of the play were made by the NZBS through a land-line from the stage to the Production Studios. It was the first time in the Society's history that one of its complete performances had been recorded. Subsequently the play, which on the stage occupies about three hours, was abridged for radio purposes to 95 minutes, and the recordings will be heard over the four YA stations during March.

To make the recordings microphones were placed at the front of the stage and also upstage, with the result (according to the producer, Kenneth Firth) that there is a suggestion of distance between the microphone and the actor—a condition which does not exist in a studio performance. Dramatic pauses, which in the theatre are part of the general effect, are also slightly noticeable. But the experiment is an interesting one, as listeners will discover for themselves.

The principal roles were played by Selwyn Toogood (*Othello*), Briton Chadwick (*Iago*), Molly Parton (*Desdemona*), Maureen Ross-Smith (*Emilia*), Desmond Lock (*Cassio*), John Humphries (*Roderigo*), L. J. Maule (*Brabantio*), and Phyllis Jeffries (*Bianca*). The recordings will be broadcast from 3YA on Wednesday, March 1; 1YA on Friday, March 10; 4YA on Monday, March 20; and 2YA on Thursday, March 30, in each case at approximately 7.30 p.m.



BRITON CHADWICK (*Iago*) and SELWYN TOOGOOD (*Othello*) in the Wellington Repertory Society's production of "Othello"

The Long Voyage Home

YOU stand a very good show of getting a taxi at the Wellington ferry wharf, if you don't dally on the boat. And you'd better take a long look at the taxis you see there because you may not see one again for quite some time. Note the air of informality. In Christchurch a taxi driver wears a cap and a white dust coat; in Wellington he wears a sweat shirt and an air of nonchalance—

"Will you take me to Khandallah?"

"Don't mind if I do, sport. I've already got a joker for Seatoun. Not far out of your way."

So off you go, and you don't know how lucky you are until you try to find one on a wet night. There is a terribly high death rate at the taxi depots on wet nights. The phones ring frantically, but the dead are in their graves and cannot answer. If you're persistent to the tune of half-an-hour on the end of the telephone, you may raise a zombie:

"Sorry, sport. There isn't a taxi in the place."

Packed and Often

WHEN you travel round Christchurch, you either go on a bike, or look at a timetable, find you've just missed a tram, and wait half-an-hour for the next one. In Wellington you walk confidently to a tram stop and take your choice of three or four trams, all packed tighter than a double-dumped wool bale. If you miss one cluster, there's bound to be another in a few minutes. Same with the buses. They're always full. I saw one going down Tinakori Road at 7.15 on a Saturday morning with only four or five empty seats. Why is this? Aha, no bicycles! Bicycling in Wellington, uphill and against the wind, is worse than pushing a loaded pram; downhill and with the wind is a quick, sure way to hospital. So, unless you're over-privileged and own a car, you must walk or ride in public transport. The system, a good one, seems to work on the principle of frequency first, everything else nowhere. Green as grass, I tried to buy a timetable for Petone buses.

"Haven't seen a timetable for months," an official told me. I mentioned the hour I wanted to travel.

"Oh," he said. "They leave on the hour and every ten minutes after."

They didn't, of course. They were far more frequent than every ten minutes. There goes another leisurely southern habit. I won't try to buy a timetable again.

Commuters' Glaze

THE front doors bang, the gate latches click, and patter, patter, patter go the feet down the steps. The commuter dislodges with his tongue the last crumb in the crevice between his front

teeth, tucks his morning paper under his arm, scampers to the bus stop, gathers his resources and boards with the joyless determination of a customs official climbing the Jacob's ladder of an unsavoury ship. There is one empty seat. He sinks down in it, opens his newspaper as a formal gesture, and enters that suspended state of consciousness known as Commuters' Glaze. His thoughts are stilled, his breathing diminishes until it is scarcely sufficient to sustain life, his eyes are blank, he cannot see the harbour, the hills, or the standing woman who obviously considers she should have his seat. He moves through space, but is not of it; time passes, but he is outside it. Then the city snaps its fingers at him like a contemptuous hypnotist, he wakes from his trance and gets down into the street, still not quite sure whether he is his own man or something dangling on the end of a string.

In Kupe's Vicinity

KUPE OF RAIATEA, his wife Hine Te Aparangi, and Pekaourangi the Magician, who discovered New Zealand about the Xth Century, stand in stone in a rather obscure and cluttered corner of the Wellington railway station. They have been surprised in the act of sighting New Zealand, and are gazing fixedly at the wall a few feet in front of them. The two men are impassive, grasping their official staves, but Te Aparangi has flung out her left arm, forefinger extended, pointing to their discovery. Slightly behind and below her, pointing in the same direction, is a red neon finger and the illuminated word TELEPHONE, which seems about as good company for the intrepid explorers as the notice by the station dining-room doors, a yard further away: Exit Only, Entrance Other Door.

Blow the Man Down

ABOUT half-past eight on Christmas night I was waiting for a lift at the Waterloo corner. A sailor and his girl battled alongside in the gale. He was a little drunk and she was nagging him. He pointed his shoulder into the wind and said nothing, riding out her blast and the Northerly's. We stood close together for a few minutes in the blustering dark, two of us silent, then a car stopped by the kerb in front of us, and a family piled out carrying Christmas spoils. Out came the son, whooping, and winding a rattle; out came the daughter, nursing a doll dressed for a garden party in a long white frock, and a white picture hat. The hat sprang into the air like a maddened helicopter and bowed away south down the Quay. The daughter screamed, waved her arms, and was hustled into the hotel foyer by her parents. As I started south after the hat, the sailor

"Frequency first, everything else nowhere"

(continued on next page)



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"YOURS FAITHFULLY, ANNE"

"SOMEbody's been eating my porridge, and they've eaten it all up"—Baby

Bear's classic observation, made in 1934 by nine-year-old Ngaire Thomson in the interests of a well-known Australian brand of breakfast food, marked the beginning of her career in commercial broadcasting. Now, after fifteen years, Miss Thomson's youthful voice is familiar to thousands of listeners in Australia and New Zealand, as that of Anne in *Anne of Green Gables*, the Australian serial adaptation of a girlhood classic, at present being broadcast by several NZBS stations.

Ngaire Thomson is a New Zealander—she comes from Eastbourne, where she lived until her family went to Australia when she was nine. She can scarcely remember the time when she wasn't interested in broadcasting. All through her school years in Melbourne she took part in Saturday afternoon Children's Sessions, and was no stranger to the microphone at the time of the Three Bears incident. Leaving Shelford Girls' Grammar School, Caulfield, when she was fifteen, Ngaire Thomson kept up her interest in radio.

ABOUT this time she took part in *Junior Amateur Time*, a session run by Don Baker, a Canadian who took an active part in Melbourne's broadcasting in the middle nineteen-thirties. Baker thought her work showed sufficient promise to warrant her entry into commercial broadcasting. However, as she was still very young, Ngaire took a commercial course and became a stenographer in an electrical firm. During the week she took dictation and typed. At the week-end she was on the air, in amateur teen-age shows.

This spare-time interest in broadcasting led, after eight months, to an audition with a firm of commercial radio producers, several of whose serials were about to go on the air. For one of them they wanted a girl to play the part of an orphan. So Ngaire Thomson, aged nineteen, left the electrical firm, and took the part of an eleven-year-old orphan in *Heritage Hall*.

Although her part in that serial was comparatively small—she recorded only twice a week, three episodes at a time—her decision to make radio her career was justified. Soon she was free-lancing for the AEC, who wanted a little girl for the Schools Broadcasts. At the same time she continued her work with the commercial unit. There is an essential difference between the two units—all the commercial broadcasts are recorded, but the AEC ones are done "direct"—Australian broadcasters call it "doing it live."

"A visible audience makes broadcasting a pleasure and much easier to do,"

(continued from previous page)
came suddenly to life. "I'll head'er off this way," he yelled, galloping west up Bunny Street.

Casting about, I found the hat jammed in a grating seventy-five yards down the Quay. The daughter was breathlessly grateful and the doll looked smug; an expression absent from the nagging woman's face when, a-quarter of an hour later, my lift had come over the horizon, but her sailor had not.

G. leF. Y.

"Green Gables" Star Visits N.Z.



NGAIRE THOMSON

"A lonely microphone is so unsympathetic"

Spencer Digby photograph

Ngaire Thomson told *The Listener*. "A lonely microphone is so unsympathetic and cold." She has sometimes faced a flesh-and-blood audience of more than 100,000 when taking part in *Music for the People*. These programmes are broadcast by the Melbourne Symphony Orchestra, from the Botanical Gardens on occasional Sunday afternoons during the summer. She took part in the programme dramatisations which accompanied the broadcasts—once, for example, as the little girl who had no toy but the nutcracker, in Tchaikovsky's famous Suite.

ALTHOUGH many teen-agers listen to the *Anne* broadcasts, much of Ngaire Thomson's fan-mail comes from middle-aged people—women mostly. Since the dramatisation of *Anne of Green Gables* four and a-half years ago, Ngaire has played Anne in three more radio adaptations of the popular series, each book running to roughly 52 episodes. Her successful portrayal of Anne has been paralleled by her equally successful portrayal of another L. M. Montgomery brain-child, Pollyanna.

Ngaire Thomson's recent characterisations have included small boys. In the *Halliday Stories*, originally recorded in Australia ten years ago, and recently re-

acted, Ngaire is heard as the little boy of nine, to whom Halliday tells a good-night story. Ngaire takes the part of Margaret, a seventeen-year-old girl, in another serial, *Stepmother*—being broadcast at the moment to New Zealand listeners. She enjoys playing mothers, particularly in scenes with children (in the course of dramatisation of eight "Pollyanna" books, their heroine has grown up and Pollyanna has children of her own now). She finds light comedy fun, but prefers drama. So now after more than six years' successful free-lancing in commercial radio, Ngaire Thomson is going back to Australia, in a week or two, to Sydney, where the future—and the longer commercial programmes—beckon. She feels she portrays best the unsophisticated teen-age girl and more than in any other part she has ever played, she is "Yours, faithfully, Anne."

[To listeners in this country Ngaire Thomson's voice must be one of the most familiar on the air—she is currently being heard in four or five serials from New Zealand stations: *Anne of Green Gables* from 1XH, 1XN and 2XG, *Heritage Hall* from 3ZB, 2XA and 2ZA, *Stepmother* from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA, and *Pollyanna* from 1XH. Interviews with Ngaire Thomson will be broadcast in the Women's Session from 2YA at 11.0 a.m. on February 21 and 28.]



NEWS COLUMN

Since the war, the task of restoring the huge output of petroleum products from the East Indies has been attacked vigorously by the Shell organisation; and production, now meeting an increased demand, has risen rapidly. During the war, production for vital war purposes was maintained until the Japanese were within striking distance. All installations were then systematically destroyed. Thus delayed in the efforts to get oil, the Japanese advance was interrupted, giving the allies a vital breathing space.

After re-occupation, the process of rebuilding presented a gigantic task. Skill labour had vanished while steel supplies were limited by the world-shortage. 2 million tons were required, an impossible figure to obtain in the time limit set.



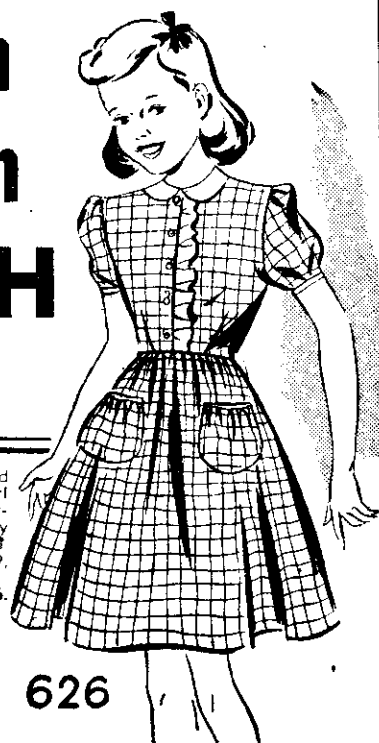
However, in the face of the difficulties, Shell has achieved remarkable progress. Where installations have been damaged by Japanese neglect, emergency plants have been installed. Distilling units were constructed entirely from scrap and recovered materials. Emergency storage tanks, steam and electric power units, pipelines, housing and educational facilities for training skilled workers have developed alongside.

Not until 1947 were the oil fields accessible in Sumatra, but within a month, despite the devastation and neglect, the supply of oil to the refineries was renewed. By the end of 1947, production had reached 100,000 metric tons per month. Production in Java has been delayed by political disturbances, but since December 1948, when the installations became available, production has been swiftly renewed. This remarkable progress by Shell in the face of seemingly insuperable difficulties is gradually meeting the demand, which is 35% higher. Petroleum production is vital to the economy of the Orient, and Shell is doing its utmost to speed its rehabilitation.

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RADIO REVIEW

GUEST HOUSE RADIO

"WHAT about a sweepstake on the next one? Put in a bob, draw names, and the winning horse takes the pot." So we pay over our shillings to the energetic individual who is always on hand to run these things, and more or less resignedly look on as the names are shaken up in a hat and drawn. And all the time the radio blares out the entries, jockeys, odds, the race itself, breeding, owners—anything and everything connected with the turf. The "return to the studio" is borne impatiently till it is time for the next race. Such an atmosphere and surroundings must be familiar to us all—when on holiday. On an unpleasant day, when there is not much to do out of doors, the guests sit around reading and chatting desultorily, and all a bit bored—until it is time for the first race. After that, if there are betting enthusiasts present (and almost always there are), it is horses, horses, horses.

At other guest houses we may find a different group. Or a different radio! I know of one where the house set is simply an extension speaker from the main one in private quarters. It is on 2YA, 2ZB, or turned off, and if the extension is switched on you simply get one of these alternatives. Looking up *The Listener*, as we would do at home, and choosing a favourite programme for a pre-determined time is simply out of the question; if we want music we just have to accept what other people have given us.

It is rather good for us, now and again, to be forced to listen to the preferences of other people. At home we get into so much of a rut in radio listening that we hardly ever hear a programme outside our special tastes. But there are so many other kinds of programme, each catering to a devoted group of followers, and each with some merit—if we can be fair and look for the merit instead of instantly condemning what we don't like. The much abused "serial" undoubtedly serves a purpose for the housewife who has little time for reading during the day, and who has a husband and children to attend to in the evening. "Rhythm" sessions serve not only those who actually want to dance, but probably an even greater number who just want to listen, or merely like something crisp, with vigour and a beat, as a background to reading or lazing. This is what the portable radio at picnics is usually producing. If it adds to the cheerful atmosphere of a sunny day, and a sun-bathe after a swim, who can decry it as a programme?

But it is not always jive and jitter that attract holiday folk, or those who are

preparing their meals. From what I have heard, light music of the better type has a considerable vogue. Johann Strauss, Eric Coates, and the like are frequently preferred to "Satchmo" Armstrong and Stan Kenton. For holiday time in the country orchestral music, even by von Suppe or Ketelbey, generally seems to take precedence over band music. Speech does not seem to be much listened to; the radio may be accidentally left on during a talk or a shopping session, but it usually serves the purpose of a background accompaniment rather than a serious business requiring attention.



Occasionally there is something quite different. I remember the stillness of a twilight after a lovely day, with only the birds chattering in the trees, and distant sounds of farm life; on the verandah a portable radio, and coming from it, and compelling attention, the dramatic fullness of Joan Hammond's voice singing operatic arias. Just a guest house radio, but in that perfect setting how much more thrilling than at home!

—H.J.F.

Scoop

SOMETHING of a scoop was achieved by 1YC in its recent broadcast of Ravel's little opera *L'Enfant et Les Sortilèges* (confusingly announced as "The Child of the Sorcerers"). This work, delightfully performed by French artists, told of a naughty boy who neglects his lessons and loses his temper with the result that furniture, story-book characters, birds and trees torment and desert him, until his kindness to a wounded squirrel restores him to favour. This is the Ravel of the *Mother Goose Suite* rather than the Ravel of *L'Heure Espagnole*. The charming character songs and the amusing cat imitations and other descriptive orchestral effects revealed that French talent for delicate and grotesque music which we find also in the work of "Les Six." This must be a terribly difficult opera to stage, with its animated armchairs and so on, but it was exceptionally easy to listen to, and a most agreeable change from familiar Wagner, Verdi and Puccini. It added a spice for me to learn that the librettist for this child-world opera was the sophisticated and subtle novelist of innocent and experienced womanhood, Colette. May we hear it again soon!

Well-tempered Programme

IT does at times appear that broadcast programmes of serious music are arranged with little regard for the relationship of the separate pieces, but are based only on considerations of length. However, last Wednesday from 1YA

(continued on next page)

DRULEIGH PATTERNS

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(Continued from previous page)

there was a particularly well-balanced and integrated hour and a-half of music in which each work led to the other, without violent contrasts or monotony. The Elly Ney Trio with Walter Trampler gave a quite exciting rendering of Schumann's Piano Quartet in E Flat. The viola playing of Trampler prepared us for the thoughtful and sensitive performance from the studio of Beethoven's Sonata in G Minor, by Winifred Stiles and Gwynneth Brown. A group of placid, tuneful songs by Schumann, Schubert and Brahms, sung in the studio by Reginald Spence, and finally the Griller Quartet's playing of Dvorak's "Nigger" Quartet disclosed other aspects of Romanticism. There were stimulating "bits" throughout all these, and plenty of different musical statements, but there was a close relationship established between the recorded and the "live" performances, and a unity of spirit suggested through the introspection of all the works, their intensely personal character and their characteristic lyrical sections.

—J.C.R.

The Harrowed Parent

IT was happy programme planning that placed F. L. Combs's series *The Schools of Sixty Years Ago* right next to 2YA's other Monday night constant *Sixty Years of Song*, for the contrast between them is so marked that the listener is tempted to toy with the idea of some correlation. Can it be a fact that the more repressed the child the more carefree the parent, and that normally exuberant children have an enervating effect upon the adults of the community? Mr. Combs has now passed Standard 2 in his saga of the ascent to S.G. Slowly and imitantly he narrates the story of his progress to ultimate Proficiency, the marching up and down the long columns of digits, the patient gathering of facts, the traumata of inspectorial visits. His story is purple-patched with extracts from class Readers of the period,

Father, dear Father, come home with me now,

The clock on the steeple strikes one,

and with his own Jacobean turns of phrase. Yet while little voices lisped *Casabianca*, and little bottoms smarted unjustly for inherited inaptitudes, adults of the period let themselves go in "Ta-ra-ra-boom-de-ay" and "The Belle of New York." Today when inspectors are spectres only to the profession, and A. A. Milne irradiates school journals, we sing songs like "Cool, Clear Water," "Riders in the Sky" and a dreadful thing called "Life gets Teejus, Don't It?" Awful, ain't it?



Back to School

SOON, I am afraid, there will be no such thing as "getting rid of the children," a phrase always used at the end of the holidays as a synonym for getting the children back to school. What with Parent-Teacher and Home-and-School Associations, the parent, once a happy isolationist, is being dragged into the orbit of the school, and I must rank 2YA's recent Monday night discussion *Education Questions* as a very good length of tow-rope for the purpose.



The panel was a distinguished one—distinguished enough in both reputation and mike-performance to deserve the Chairman's repeated use of synecdoche when addressing them—"And what have the Brains to say about this?" (Though when you come to think of it we shall not be able to use the term much longer, since we are constantly being reminded that education is for the Whole Man.) Members of the panel cast the clear beam of their understanding and experience on such teased and tousled topics as the Three R's and Discipline, and spotlighted briefly the problem of Clerical Aid for Headmasters. The discussion was notable for the fact that all contributions were given the Standard Mark "I'm so glad you mentioned that aspect," and for the refreshing up-and-comingness of the female member of the panel, whose firm "Just a moment, Mr. Chairman," always presaged something worth hearing.

—M.B.

Waltz Time

THE cinema's ideal of romance has left a trail of sticky sentiment in many places. Personally, I do not care much what they do to South Sea Lagoons, Wild Western States, or regions South of the Border, but the defilement of Old Vienna is a different matter, for with it they have defiled the waltz. As a result it is hardly worth one's reputation to be found listening to Strauss these days. And this is a great pity, for a Strauss waltz, if properly played, is the very perfection of one type of light music. Too often, however, we hear only unworthy arrangements for popular orchestras, where the tune is monotonously insisted on, its accents lingered out for a supposed romantic thrill and the true spirit of the piece lost. But discriminating listeners will find great pleasure in listening to the postwar recordings of the Strauss waltzes by the Vienna Philharmonic Orchestra under Karajan. These show that the great tradition of Viennese performance has not been lost. I listened recently, too, to a performance from 4YA of the old *Tales from the Vienna Woods*, by Krips and the Philharmonia Orchestra, played with a crisp perfection of rhythm and restraint of effect which even our grandfathers, to whom we owe this music, could surely not have bettered.

—K.J.S.

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(Signed) Noel Burrell.

Fencourt, Cambridge,
3rd Dec., 1947.

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To Study Conducting

OSWALD CHEESMAN, although primarily a pianist, has been concerned with all branches of music. Before the war he was in Australia doing solo and accompanying work in broadcasting there, and he spent a good deal of time touring New Zealand as musical director and pianist of various stage shows. At IYA Auckland, he organised light orchestras and chamber music.

He was in the Pacific area during the war, first as bandmaster for two anti-aircraft regiments, and then for eighteen months as musical director of the Kiwi Concert Party in the Pacific. On his discharge from the army he was appointed studio accompanist at IYA.

Mr. Cheesman was for two seasons conductor of the IYA Studio Orchestra, and when the National Orchestra was formed he became pianist, arranger and deputy conductor of the Auckland Group of the National Orchestra.

He has now been awarded a bursary to continue his studies overseas, and is at present on the Rimutaka, which is making her last voyage to England as a passenger ship. When he arrives in England, Mr. Cheesman will specialise in conducting and arrangement. He plans to do most of his work at the BBC, and although he will receive individual instruction from eminent teachers, he expects to learn much from attending orchestra rehearsals, and watching, listening and studying what goes on at them, particularly the methods used for presenting orchestras for broadcasting.

"The modern conductor," Mr. Cheesman says, "has to be something of a scientist as well; particularly men like Sir Malcolm Sargent and Sir Adrian Boult, who are all the time coming up against the problems broadcasting



Michael-Harold Pictures

OSWALD CHEESMAN

"The modern conductor has to be something of a scientist"

makes for a large orchestra. The shape of the room, and its construction materials, the placing of the various sections of the orchestra and the individual instruments in relation to the microphones, and the design of the microphones themselves, all make an immense difference to the quality of the music received by the listener at his radio set."

Mr. Cheesman feels that the formation of the National Orchestra has aroused immense interest in orchestral music in New Zealand, and the quality of the young musicians now coming forward is very high.

"Orchestras in secondary schools are reaching a standard one would not have thought possible a few years ago," Mr. Cheesman told *The Listener*, "and in a few years, there will be many young musicians available for orchestral work of a high order. Therefore it is possible to say that the formation of the National Orchestra has created in New Zealand a profession that did not exist before."

AFTER RAIN

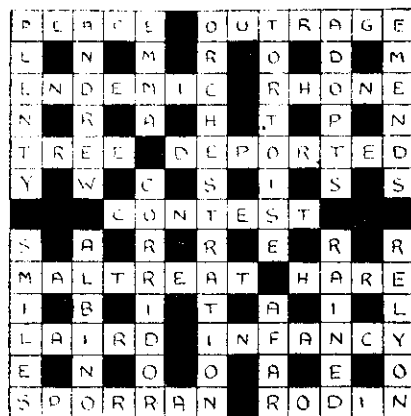
(Written at Mt. Aspiring homestead)

AFTER long rain the grey sea-martins fly
Like bats obliquely in the harrowed field;
From the steep gorge, the cataract concealed
By blackened ledges, roaring to the sky,
Swells the waste river turbulent in flood
Where bones of trees roll, shorn of lichen now
That fed invisibly on bark and bough.
Purification of the stagnant blood
This after-freshness: cows from milking come
Their veins obscurely stirred (filing beneath
Snow-ridge and glistening bluff, whose blinding breath
Forbids all greenness) by that fertile theme
Extinguished never—the heart's revelation
Of hearth and labour, stall and habitation.

—James K. Baxter

'THE LISTENER' CROSSWORD

Solution No. 481



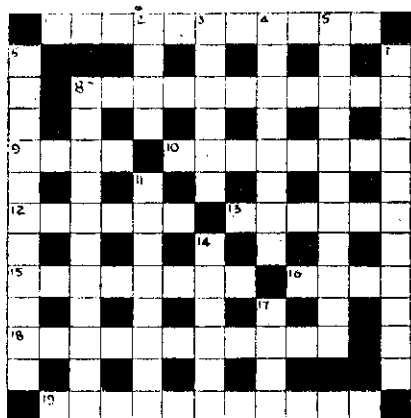
Clues Across

1. Pete A. Morgan offers a fruit.
8. Certain, Noel? Be careful that you don't shew this.
9. "They, hand in hand, with wandering — and slow.
Through Eden took their solitary way."
(Milton, "Paradise Lost.")
10. Aerial navigator.
12. "—, when sweet violets sicken,
Live within the sense they quicken."
(Shelley).
13. "For this — much thanks."
(*"Hamlet,"* Act I, Scene 1.)
15. Am as keen (anag.).
16. "Doubt truth to be a —
But never doubt I love."
(*"Hamlet,"* Act II, Scene 2.)
18. Incessant.
19. Great Norwegian dramatist, preceded by one of his most famous plays (two words).

Clues Down

2. An English poet is beheaded here; the result is food for the vulgar.
3. and 14. You may cut a pretty figure with them, but not on ice.
4. Nora Drew (anag.).
5. Tormenting by raising the hopes and then disappointing.
6. One of St. Paul thoroughly mixed in a cooking measure.
7. Noxious.
8. "Beware the —" (three words).
(*"Julius Caesar,"* Act I, Scene 2.)
11. Takes for granted.
14. See 3 down.
17. The fast part of the climb.

No. 482 (Constructed by R.W.C.)

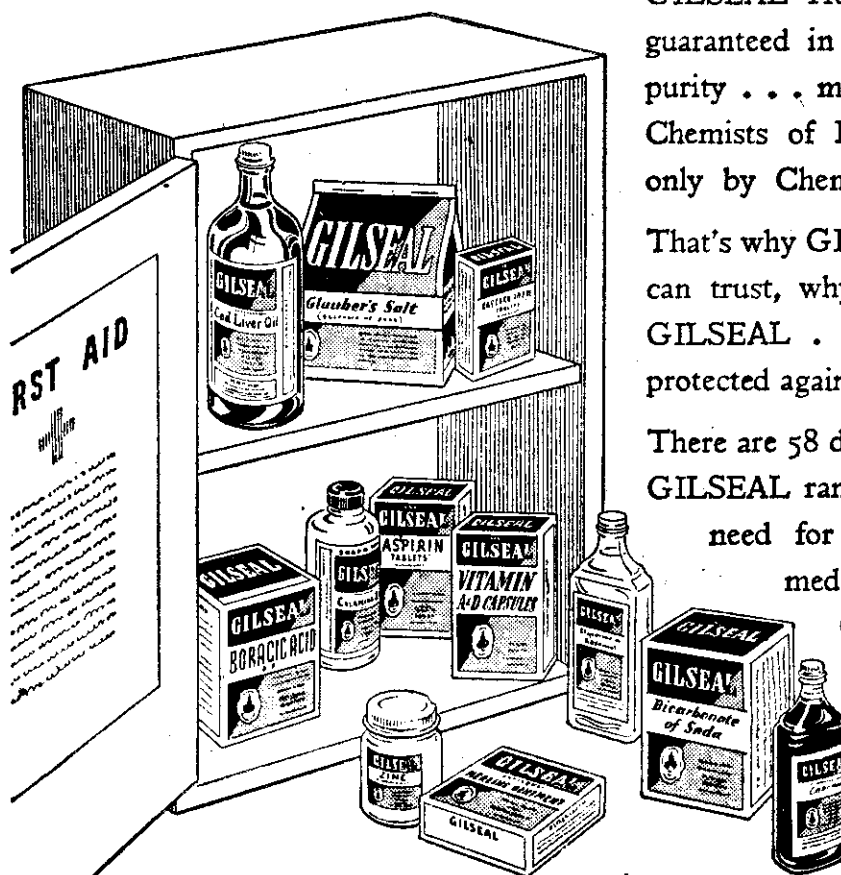


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—W. H. Ansell, talking on stonemasonry in the BBC's "Radio News Reel."

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Film Reviews, by P.J.W.

DEATH and the MAIDEN

PORTRAIT OF JENNIE

(Selznick-B.E.F.)

JENNIE was the daughter of trapeze artists who performed death-defying feats on the high wire. One day tragedy struck; a wire broke and her parents were killed. An aunt sent Jennie to a convent, and after that she had a trip to Europe, went to College, and eventually graduated. But Jennie was a strange lonely creature who felt nobody loved her, and one day she went sailing off Cape Cod, and was drowned in a hurricane. There was a deserted lighthouse near by, and if she could have reached it she would have been saved. Many years later Jennie's portrait was painted by a poor painter who lived in New York. The portrait was a masterpiece and made him famous, for he loved her deeply, and she loved him. Yet he had never known her when she was alive.

Portrait of Jennie is the story of a love affair between a man and a ghost, adapted from Robert Nathan's novel, a tale of purest fantasy that has been partially (and not very successfully) overlaid with a varnish of metaphysical suggestion, and dressed up in some rather too artistic camera work. Yet because of the novelty and simplicity of the original idea, and a sort of dumbly mulish performance by Joseph Cotten in the principal role, it is, on the whole, one of Hollywood's more satisfying ventures into the supernatural.

Cotten is an artist starving in a garret, painting perfect but lifeless landscapes that no one will buy. One day, after a visit to an art dealer during which he realises he is a failure, he meets a little girl (Jennifer Jones) in the snow-covered park. Because they are both lonely, they are attracted to each other and after she has gone he does a brilliant sketch of her. They meet again several times. At first he believes she is a real person, but by skilful gradations, as he talks to various people who knew her—an old stage hand, an ancient negro servant, a teacher at the convent where she stayed—he becomes convinced of what he had suspected, that she is a spirit returned to earth especially to visit him. Yet she is undoubtedly flesh and blood, and at each successive appearance has aged several years, so that she becomes in a few weeks a beautiful young woman. But their love cannot be consummated, and fate inexorably drags her from his arms in a recapitulation of the original hurricane in which she was drowned.

The significance of the story is that the inspiration she gave his painting remains with him, and she leaves a silk scarf behind to stop him from ever doubting the reality of her appearance. The film therefore deliberately accepts the supernatural: Jennie is certainly dead but the scarf, we are persuaded, shows that she just as certainly returned to earth in corporeal form. Its weakness is that it tries to make this point too definitely and too pretentiously. Where restraint and under-statement would have been most convincing, we are treated to a quotation from Euripides and an unseen narrator's dissertation on the theme of time, life, and space.

This might have been all right, but there is an artificial slickness about the

BAROMETER

FAIR: "Portrait of Jennie."
OVERCAST: "Prince of Foxes."

production on the technical side which belies any apparently serious intent. The hurricane at the end is the least convincing part. The awe-inspiring shots of whirling, massed cloud formations and enormous waves, and the greenish tinge in which this part is photographed, did not produce in me the desired suggestion of supernatural grings-on. The atmosphere that Director William Dieterle creates in the early part is much better, where the loneliness of the painter's existence is brought out by numerous small touches. The few minor roles are all well played — Cecil Kellaway and Ethel Barrymore as the art dealers, and David Wayne and Felix Brassart as Cotten's poor friends.

PRINCE OF FOXES

(20th Century-Fox)

IT is a reflection upon Orson Welles whom one at least suspects of intelligence and good taste that he should have permitted, in a film in which he has a hand, such solecisms as Tyrone Power (in the role of a 16th Century Italian diplomat) exclaiming, "So the duke said to me, and I quote . . ." The amazing thing is that so much care was taken to make the film a faithful portrait, externally, of the period during which it occurred. It was all made in Italy, many of the internal scenes being photographed (by Leon Shamroy) inside the actual old buildings and chapels of Italy, decorated with the frescoes and madonnas of the old masters. The screenplay itself is a sinister piece of sadism in parts, with little to recommend it. A swashbuckling tale of cloak and dagger, as it might have been in less sophisticated hands, would have been better than this unhappy attempt to create with Machiavellian "realism" the evil deeds and times of the Borgias.

Apart from the improbable plot and dialogue, and the meretricious Shellabargian atmosphere, the film is faintly worth seeing for its rich settings, and for the virtuoso performance of Orson Welles as the power-mad Cesar Borgia. I liked the way he nonchalantly stole scene after scene from Tyrone Power, infusing a world of imperious egoism into the merest lift of an eyebrow or a smug twitch of those blubbery lips. Felix Aylmer also gave Tyrone Power a lesson in acting in his Polonius-like portrayal of the wise old Duke who opposes the Borgias.

Yet I felt that the fairly obvious influence of Welles on the director Henry King, who once knew how to make a very good film, was to no good purpose, especially in the horrible torture scenes and close-ups of boiling oil being poured from the battlements. Welles may not have been responsible for it all, but one suspects him, knowing his past performances, and seeing the obvious enjoyment he gets out of being as cruel and terrifying as possible in this role.

N.Z. LISTENER, FEBRUARY 10, 1950.

BOOKS

Mental Hammer Blows

LIVING OPINION: A collection of talks from the BBC's Third Programme; Hutchinson, through the British Council. English price, 8.6.

(Reviewed by F. L. Combs.)

THE Third Programme of the BBC was an enterprise of great pith and moment which did not lose, its course and turn awry. Its purpose was ambitious indeed, being no less than to get over to an unseen world of listeners the best thought of the best minds of the day. The Third Programme is now firmly established.

What a change since Alfred Harmsworth, who never blushed to find himself known, brought out a new daily "written by office boys for office boys." That was half a century ago. Today radio, as the successor in widespread appeal to such dailies, finds a big audience for serious and quite often difficult thinking. The fact is of the greatest importance to radio, whose destiny it is to become the voice of civilisation, be that civilisation what it may.

How has it been brought about? Famous names help. Bertrand Russell, J. B. S. Haldane, Reinhold Niebuhr, Karl Barth, Frank Lloyd Wright, and others, would command attention even if they talked nonsense, as Mr. Shaw came hilariously near to doing when he visited New Zealand some twelve years ago. They are guiding and governing minds, whose opinions sooner or later filter down to the average run of us.

But fame will not hold a radio audience if the famous one is a poser, or a bore, or if he hides his opinions behind a fustian curtain of conventional platitudes. These talks stimulate because they voice clear-cut and often stiff opinions, because the speakers are saying things they really think or know. In some way that seems to the writer almost magical, there is a vitamin in such untrammelled and trenchant self-expression that enlivens the mind of the reader, and has even more kick for the listener.

I submit two samples in proof of this.

But is the theatre healthy? The answer is a big "NO." It is suffering from an ossification of the tear ducts, a cold in the heart, thin blood, excess bile, weak eyes, inflammation of the tongue, and, quite simply, chronic constipation. . . . The doctors say in future that the patient should spend a restless night for his own good.

This from Peter Ustinov, who, for good measure, also finds space to remark, "The cinema hasn't an earthly. It is a mechanical and hybrid craft, masquerading as an art."

You can resent Mr. Ustinov, who has cultivated the art of stroking placid intelligences the wrong way, but you can hardly pretend not to have heard him.

A second sample. This time it is Niebuhr, American citizen and a champion of Christian philosophy. At odds with his getting and spending, his too acquisitive republic, he says:

I am a citizen of a nation which, I am persuaded, stands in grave peril for the future of its economic life because it is seeking uncritically and dogmatically to preserve the bourgeois and individualistic dogmas of the propertied classes of the last century on this question. [The question of the forms of property ownership desirable in the world today.]

Whatever risks one rashly takes with a glamorous film star, one should not

overpraise a mere book. *Living Opinion* is a short one, giving a score of talks. It is not overpraise to say that every talk contains forthright and even downright passages, that on every page there are dictums that are sound and wise, and that witty and pithy thoughts, cogently expressed, are liberally embedded in its contents.

It is heartening to think that in our modern world there are so many outstanding brains that have remained unthwarted and undistorted, that none of them dream of claiming plenary inspiration, that they all as a matter of duty bow their necks to the yoke of logic and facts, that as untrammelled individuals they do not shirk but welcome the task of "telling us truly what they do think." Such thinking as Emerson recognised a century ago, is one half democracy. The other half is world citizens given free and full access to such thinking. To provide such access is the most important function that radio could possibly perform.

TWO WAYS WITH NATURE

WILD BEAUTY, Nature in New Zealand in Photographs; Whitcombe and Tombs. Designed and Produced by Leon Studios.

NATIVE PLANTS, by Charles Masfield; A. H. and A. W. Reed. Price, 5/-.

A NEW ZEALAND town-dweller may not know a karaka from a broad-leaf, though he will know a kowhai in flower or out of flower, and he will know manuka even if he calls it tea-tree. But show him—or show his countryman—a drawing (even a good drawing) of totara and a drawing of matai, and the result will be—at any rate, in the cases I tried—a sad confusion. But show your city visitor to the hills an akeake in January and then take him home and show him a brilliant photograph in detail—he will recognise the net-patterned leaves and will never forget those winged seeds. For memory to serve, detail is essential; and the camera can present the most brilliant, the most life-like, and the most recognisable detail.

The Leon Studios in Auckland have now produced a set of superb photographs of plants and flowers to be seen by the visitor to the merest edges of New Zealand forest. The plants illustrated are mostly, but not all, natives; and all are briefly and simply described in notes opposite the photographs. Botanical terms are avoided, but an index of botanical names is appended. The co-operation of Miss B. Molesworth, botanist to the Auckland Museum, has assured accuracy of description.

The cover shows the kowhai in full bloom in very good colour; all other photographs, 30 large plates, are in sepia. It is to be hoped that this very good scheme may be extended to a second volume soon; for there is surely no better way of introducing or making memorable New Zealand's trees and plants.

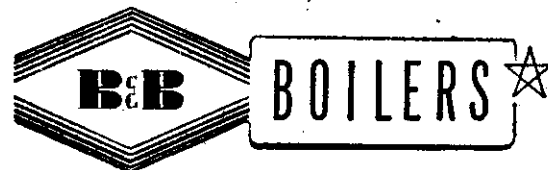
A small book in the *Nature in New Zealand* series sets out to do in black and white sketches (continued on next page)



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BOOKS

(continued from previous page)

with description what *Wild Beauty* does in photographs. The author, Charles Masfield, has already produced a similar book on native birds. His drawings of clematis, celmisia and manuka and a few more are recognisable and clear enough; and his descriptions are not inaccurate. But his drawings are not all beautiful, and in some cases show simply tree—I defy anyone to look at his miro, and go out into the hills and find a miro, never having seen a miro before: the same goes for his totara, his matai, almost all his big trees except rimu—which is, of course, defiantly recognisable even when, as in my edition of Cockayne and Turner, the plate is printed upside down. Mr. Masfield is welcome to spend his time drawing trees if he enjoys doing this; but it seems unjust, at a time when book-publishing is a badly-jammed industry, that craftsmen should have to spend their time producing a book which does the job it sets out to do so inadequately.

—J.

HISTORY AGAIN

DOUBLE MUSCADINE, by Frances Gaither; Michael Joseph. English price, 10 6.

THE GOD-SEEKER, by Sinclair Lewis; Heinemann. English price, 12 6.

THESE two American novels both have historical settings, both about a hundred years old. In both the history is important; in Sinclair Lewis's book it might well be called all-important.

Aaron Gadd sets out first to seek God in the West as a missionary to the Indians, finds the Sioux almost as likely to convert him, marries, and settles down to worshipping a different sort of god, Progress (with occasional backslidings). What promises at one moment to be a tragic theme becomes instead a somewhat pedestrian but usually pleasant Saga of the infancy of the state of Minnesota, a slighter work than one would expect of Sinclair Lewis.

Frances Gaither's account of a trial in the deep South (Mississippi) of a Negro woman, a slave, for murder, is a work of deeper scope, a human drama handled with force and assurance, history playing second fiddle to the heart beats; a good deal of narrative skill is shown in postponing the denouement and in developing the real moral status of the chief characters. But then it is an advantage in writing a novel to have a plot; this has a good one.

—David Hall

STAGE EXCITEMENT

COCK-A-DOODLE DANDY, by Sean O'Casey; Macmillan and Co. Through the British Council. English price, 6/-.

THIS play has a cast of about twenty, with the minor characters saying little, some merely entering and exiting. There are three scenes and one set. It is a producer's nightmare in places with wild winds affecting some people on the stage and leaving others alone, with collapsing chairs which must give way at the exact moment, with ornaments on the women's headgear rising up every now and again to become the horns of the devil, and with lightnings and blackouts by the dozen.

It is a welter of fantasy and symbolism, superstition and argument, satire and mad humour, with a spot of cynicism thrown in for good measure. The symbolism is rather difficult to interpret at times, but in the long run the pattern is fairly clear cut. The message is that the natural joys and warmth of living



"HISKY GALORE" by Compton Mackenzie (above) will be reviewed by Norman Berrow in the ZB Book Review session this Sunday, February 12. Ian Harvey's "Talk of Propaganda" will be reviewed by Kenneth Melvin. Ralph Parker's "Moscow Correspondent" by Ruth Lake, and R. M. Burdon will review Elizabeth Wiske-mann's "The Rome-Berlin Axis." Roy Parsons will be in the chair.

should never be regarded with shame or fear, and that those who do so regard them become in the end grey, lonely and hopeless. The theme, simplified, is the battle of the sexes, with the women coming out of it all much better than the men. The language is what we have come to expect from O'Casey—half realism, half poetry.

After almost continuous movement and excitement, verbal and visual, the play ends on a quiet subdued note which, on first reading, I thought might be anticlimax. On thinking it over I can see that it would be very effective. This is a lovely, crazy play which, well done, would be a joy to watch.

—Isobel Andrews

A NEW HERODOTUS

HERODOTUS, translated by J. Enoch Powell; Geoffrey Cumberlege, Oxford University Press, 2 vols. English price, 21/-.

HERODOTUS has long been accepted as an innovating genius, the father of history, and a writer so brilliant that his legends, chronicles and geographical descriptions—brought together in a narrative which marches with masculine stride towards the crisis of the Persian War—may still be read with excitement. Moreover, the excitement survives in translation; and, indeed, it is only through interpreting minds that most of us can feel the original power. J. Enoch Powell, who has produced a new version, the work of many years, deals rather trenchantly with some of his predecessors. He is severe with Rawlinson, whose translation is perhaps the one most used by present-day readers. "In translating Herodotus," he writes, "it is inappropriate and misleading completely to modernise language or thought; to modernise them partially is fatal, and this Rawlinson has done."

Powell has found his own model in the English of the Authorized Version of the Bible. "I believe that the simple and flowing language of Herodotus needs least remoulding for modern English ears if presented in the style and cadences rendered familiar by the Bible, and that a certain quaintness and

archaism thereby imparted make an impression not dissimilar from that which the Ionic original must have made upon Attic readers in the twenties of the fifth century, B.C." These are sound principles. Nevertheless, they may have been adapted imperfectly, for in spite of the careful scholarship the book seems to be without the vitality and movement of the Rawlinson translation. A possible explanation is that Powell's diction is not as simple and Biblical as he wanted it to be. Even in the Preface, where he states his case in the passage quoted above, the use of "rendered" instead of "made" is an indication of what is to come. In many passages he says that somebody has "deceased," when he means that the man has died. His characters do not speak to one another; they "enter into converse." An image is not "set up" in the proper place, but is "established." Judgments are "propounded" instead of "given." A house becomes a "habitation." There is even "the same" instead of "it"—a lapse in which an archaism is cancelled by commercial usage. The excessive use of Latin derivations, oddly mixed with "howbeits" and "albeits," takes us a long way from the language of the Authorised Version. We cannot avoid using Latin words: they are in the texture of our language, and many of them are indispensable in abstract writing. But in a translation of Herodotus the preference should surely be given, where choice is possible, to Anglo-Saxon words which help to create a direct and concrete style.

—M.H.H.

JAPANESE FEMINIST

THE STUBBORN FLOWER, by Oswald Wynd; Michael Joseph. English price, 9/6.

THIS very competent novel about life in modern Japan avoids nearly all the clichés of the reporter's book and creates its atmosphere through dialogue and delicate touches instead of through slabs of local colour. The narrator, an American journalist named Prenter, tells with a crisp irony of the relations between himself, his cousin Irma, a mission teacher, George Merion, a somewhat stuffy Englishman whom Irma marries, and Setsue, a Japanese girl by whom Merion has had a child. Setsue, "the stubborn flower," determined to live an independent life, becomes a successful journalist and a champion of women's rights.

The story opens in the Yokohama earthquake of 1923 and closes in 1943.

The Orchestra

FIRST OF THE SEASON

THE NZBS Concert Section building contains a studio where the National Orchestra rehearses, and the studio windows overlook Customhouse Quay. In summer, when at least some of the windows are apt to be open, the brass doesn't have to blow up to fortissimo for the music to be heard on the street, and so Wellington people who often pass the corner of Customhouse Quay and Waring Taylor Street know how busily the National Orchestra has been rehearsing since the members re-assembled early in January. Dr. Edgar Bainton, who agreed to take over the conductorship temporarily until a permanent appointment was made, has kept the Orchestra hard at it from the time he arrived in this country on January 12.

Although the concert season proper does not begin until March, radio listeners will have an earlier chance of hear-

ing the Orchestra when it makes two broadcasts from 2YA on February 14 and 21 from St. Paul's Schoolroom, Wellington.

RUSSIAN AGENT

HANDBOOK FOR SPIES, by Alexander Foote; Museum Press. English price, 10/6.

HERE is thorough disillusionment for readers of secret service fiction who have been led to believe that every brunette sipping a calvados in a Continental café is a dangerous spy, and every non-drinking blonde a virtuous woman in distress. According to Mr. Foote (he was in the business professionally for nine years) a spy's life is for the most part extremely dull and prosaic because he must be inconspicuous and ordinary; anything unusual is liable to attract attention and the suspected spy is well on the way to being an arrested spy, as the author discovered for himself. An Englishman who was recruited by the Russians for espionage work after taking part in the Spanish Civil War, Mr. Foote graduated to an important position as a Soviet agent in Switzerland, where most of his work was done. He makes singularly little of the exciting patches which came his way. He was even suspected by his employers of double-crossing them with the British, so that the most astonishing thing about it all is that he lived to write his story. This is undoubtedly a useful text-book for those young men and women who feel a call to set up in business as spies, but I can't help thinking that its market will be limited.

—E.R.B.

ACKNOWLEDGMENT

WORKING DOGS, written and illustrated by C. Gifford Ambler; Geoffrey Cumberlege, Oxford University Press, London. English price, 5/-.

COMPANIONSHIP between dog and man is the theme of a book which, although intended for children, is likely to be taken over by the entire family. A brief letterpress tells the story from early times; but the real value of the book is in the drawings.

Grazed Knuckle

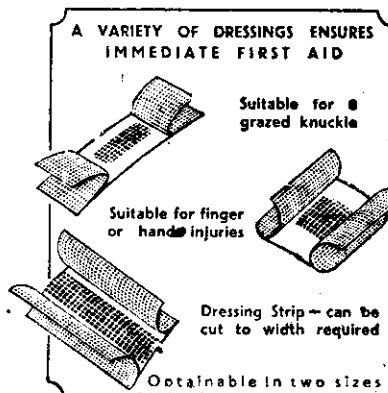
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Wanganui is the centre of good grazing and agricultural areas which support its varied and growing industries. In a setting of scenic beauty, it also offers good sporting facilities.

In 1840, migrants from Wellington formed the first settlement, named Petre, close to the mouth of the Wanganui River in South Taranaki Bight. The name was later changed to Wanganui, a development from the Maori word "Whanganui," meaning "a great haven or bay." The city now has a population of 28,500 employed mainly by the soap, engineering and freezing works and woollen and flour mills established in the area.

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IN THE SPOTLIGHT

THE PLAYS OF J. B. PRIESTLEY, VOLUME II, 16/9 posted. This volume of plays by Britain's great playwright contains "Laburnum Grove," "Bees on the Boat Deck," "When We Are Married," "Good Night Children," "The Golden Fleece," "How Are They at Home," and "Ever Since Paradise."

27 WAGONS FULL OF COTTON, AND OTHER PLAYS, Tennessee Williams, 10/6 posted. In "A Streetcar Named Desire" and "The Glass Menagerie" Mr. Williams established himself as a playwright of deep perception and poetic imagination. This collection of eleven short plays shows the same qualities.

GAUGUIN. With Introduction and notes by Herbert Read, 10/9 posted. Another Faber Gallery book, containing 16 superb colour plates of this most fascinating of the impressionists.

SHAW, C. E. M. Joad, 16/6 posted. G.B.S. has provoked numerous biographies. This one, by a figure of no little stature himself, aims less at being a factual study than at picturing the influence of Shaw the philosopher, and political thinker—the man who overthrew the shibboleths of an era.

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PERSONAL COLUMN

What the Average Listener Likes

HENRY RUDOLPH —

bandleader, arranger, composer, vocalist, player of half a dozen musical instruments and purveyor of popular music to thousands of enthusiastic listeners—was born in London and came to New Zealand 30 years ago. By day he is a watchmaker, working in a little office overlooking Wellington's busiest street; by night he is one of the mainstays of 2YA's light musical programmes. He first became associated with radio in 1936, when Henry Rudolph's Dance Orchestra used to broadcast regularly every Saturday night on relay from the Bowen Street Hall.



HENRY RUDOLPH

"We do it all nice and sweet"

Although he had that dance band for 18 years, he considers that his success in radio has always been mainly with vocal combinations, who sing popular melodies to his own arrangements.

His first vocal group was the Swing-time Harmonists, a group of three girls whom he accompanied on the Hammond organ. They used to broadcast regularly from 1937 to 1942, when they were absorbed into the Harmony Serenaders, a girls' quartet which still broadcasts fairly frequently. He also took over early in the war the Melody Maids, a combination of nine girls who were shortly afterwards merged with a male quartet and orchestra to become the 2YA Concert Party. This larger group gave over 500 concerts during the war to the troops in various camps in this country, and in New Caledonia. One of his most popular radio shows was the Old Time Dance session, which was broadcast once a month for about five years.

Like any man with long experience in one field, Henry Rudolph has his own definite ideas about broadcasting. He's not keen on jive, but prefers "popular melodies." "I've known the boys in my dance band wanting to play the 'Bugle Call Rag,' but the people would always prefer to hear the 'Donkey's Serenade,'" he says, "and the same applies to radio. I always try to choose pieces with pleasing melodies. And if there is any excuse to get comedy out of a number I always use it. On the other hand, I don't bother about opera and classical music. I go for what's in between, because that's what the average person likes."

Henry Rudolph is a past-master at getting the best out of his singers, and he prefers to use vocalists because "on an average, people are more interested in vocal

presentation than in instrumental." Half the battle he considers is in choosing the right songs for the singers, and he has always found that everybody has a song to suit them. One of his singers had a flair for comedy but didn't know it, and although he always wanted to sing serious numbers, Henry refused to allow him anything but comedy, much to his own chagrin but to the audiences' great appreciation.

He says the trouble about working with girls is that they are always getting married. "I just get them trained and off they go." But he has an unflinching faith in the talent of New Zealand girls for radio singing, and few have passed through his hands without making a name for themselves on the air. He gets his greatest kick out of arranging popular songs to suit the voices he has to work with, a skill in which he has had no formal training, but at which he is an adept with few peers. "We do it all nice and sweet," is one way he puts it, and another is "It's all microphone technique—quiet singing—whether you are in the studio or on the stage, and the effect is not the same without the mike." One high authority has said that there is nothing in London to compare with the style that Henry Rudolph and his singers have developed.

One of his dreams is to see the NZBS equipped with a full-time variety orchestra and a full-time chorus, but he realises that this would be of little use until there is a proper Broadcasting House, with a fully-equipped radio theatre, where a live audience could also transmit its enthusiasm over the air.

—P.J.W.

This is the second of a series of personal sketches of people who have become widely known in broadcasting.

★ Summer Tour ★



SHIRLEY WELCH (above), a Wellington pianist, who has returned to New Zealand after three years of study at the Royal College of Music in London, will be heard in a series of studio recitals from National stations during the next few weeks. Her first broadcasts will be from 2YA next week, at 7.30 p.m. on Tuesday, February 14, 8.38 p.m. on Thursday, February 16, and 8.28 p.m. on Friday, February 17. She will broadcast in succeeding weeks from 2XG (on February 21 and 22), 2YZ (on February 26), and 1YA (on March 1, 3 and 4). Her Wellington recitals will include a chaconne (Bach-Busoni), and a Mozart sonata, while the Napier broadcast will consist of miscellaneous pieces. From Gisborne she will play programmes of Chopin and Beethoven compositions, and her Auckland recitals will probably include a Beethoven sonata, and works by Brahms and Chopin.

Shirley Welch went to London for three years on an Associated Board scholarship, and studied under Arthur Alexander. She gained her A.R.C.M. performer's certificate, and was awarded the Pauer prize, the Herbert Fryer prize, and one of two medals given for piano playing each year. She was also chosen to play with the Royal College of Music orchestra at one of their public concerts, and gave several concerts for the British Music movement, of which Freda Swain, the composer, is the organiser. She gained experience in orchestral work, playing the viola in both the College orchestras. A fourth year at the College has been offered her as an extension of her scholarship, and she intends to return to London within 18 months.

Flies' Dreadful Fate

ARE you troubled with flies? If so you might welcome the invention which BBC reporter Thomas Cadett saw at an exhibition in Paris, and described in "Radio News Reel." It was a fly catcher which hangs from the ceiling and has a coiled metal stem ending in a metal bowl that looks rather like a lamp. The idea is that flies land on the stem and get a severe electric shock. This makes them faint and they fall into the bowl itself. And then there is no hope for them, for in the bowl is a red hot coil, which first kills and then cremates the fly.—BBC London Letter.

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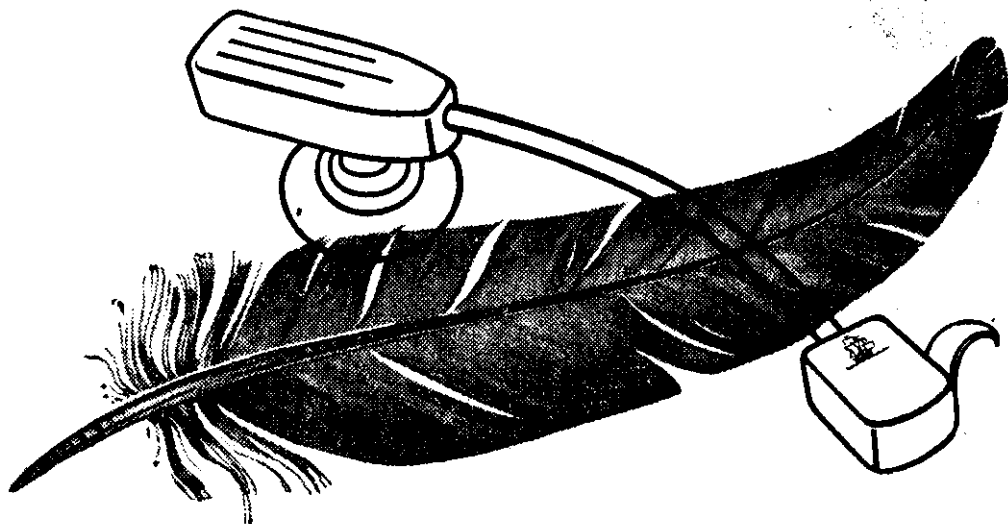
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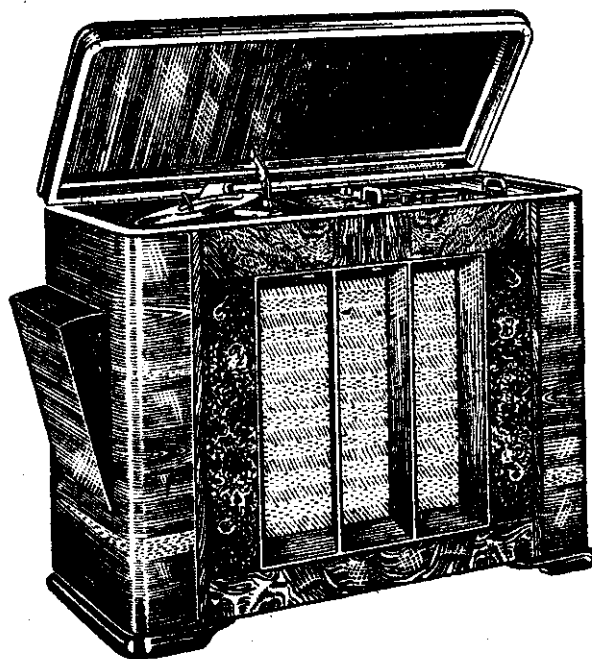
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POETRY SCHOOL

A Glance from Earth to Heaven

IT was announced precisely enough as a four-day School devoted to the study of poetry with special emphasis on the speaking of verse. In the opening passage of his first lecture on the Bases of Poetry, Professor S. Musgrove, of Auckland University College, was equally precise, if in less formal language.

"I am sure only," he said, "that I know nothing about poetry; what is its fundamental basis or what makes it tick." Coming from a Professor of English this was a good beginning; a fair indication that the members of the School were not there to display the size of their intellectual muscles, but to exchange experience, and learn whatever they could from each other.

This was also the beginning and end of rational precision. It is possible to be mathematical about poetry, to put down rhyme schemes as algebraical formulae, and even plot graphs, say, of the number

of times Housman used the word *led* in each year he was writing poetry, comparing that curve with the one obtained by a similar plotting of the word *death*. This would be an interesting and precise exercise, but it hasn't much to do with poetry.

The School, which was held at Victoria University College under the auspices of the Wellington Regional Council of Adult Education, concerned itself with poetry, which, Professor Musgrove said, "Does not deal with the rational area. Whereas the rational view of the universe assumes a world of inanimate objects. Outside and separate from the person," Professor Musgrove continued, "the poet sees an animate world of externals, which by incantation attains a kind of unity with the person. The excitement of poetry is a religious excitement, that of being one with a living universe."

"Poetry was therefore a public occasion used naturally when people were gathered together to observe a religious



PROFESSOR S. MUSGROVE



JAMES BAXTER

"The excitement of poetry is a religious excitement"

rite. They were inspired by the voice of the god speaking through the poet. Poetry *should* express something common to everybody, and up to the 19th Century it was the normal thing for poetry to be publicly spoken. The retreat of poetry into private symbolism

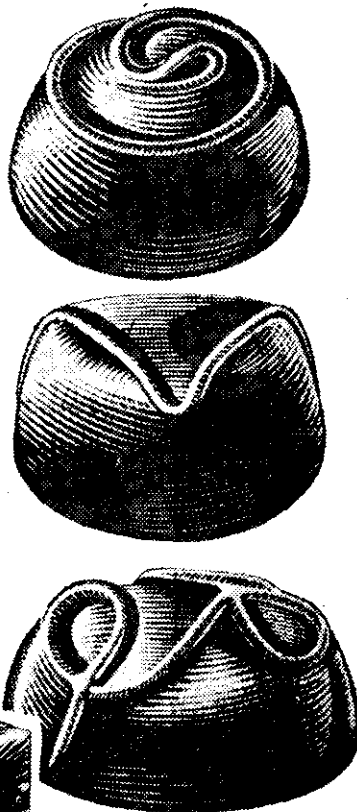
is an unwelcome development which may be a symptom of the muse drying up."

Growth of an Idea

THE existence of the School was an indication that at least forty people in New Zealand do not want to retreat

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N.Z. LISTENER, FEBRUARY 10, 1950.

into privacy with poetry. The idea of holding a poetry school came to W. J. Mountjoy, now Regional Adult Education Tutor, in Hawke's Bay, when in 1939 he attended a London substitute for the Oxford Verse Speaking Festival. As a result of a talk he gave in Dunedin when he returned to New Zealand, a school was held there this time last year.

The Victoria University College School, just concluded, was the first to be held in Wellington; besides Mr. Mountjoy, the lecturers were Professor Musgrove, James Baxter, and Zenocrate Mountjoy. Besides listening to lectures, the School provided an opportunity for people attached to poetry, a minority activity, to meet others in the minority, to be reassured by the fact that there were others, to be stimulated by the exchange of ideas, and the sound of verse well spoken.

Some good points were made about verse speaking at the lectures and discussions. A clear parallel was drawn between the aim of the poet and the aim of the verse speaker. If the poet is a person possessed by a god, the verse speaker must be possessed by the voice of the poet. He must not get himself in between the poem and the listener, he must identify himself with the poem, not use it to display himself. He must, therefore, try to feel to some degree, as the poet felt, which means knowing how the poet lived and what the emotional climate of his time was like. He must recognise that each word is placed in a poem for a purpose, and that purpose must be respected. The verse speaker

may not indulge in an emotional wallow, but express the feeling of the poem and nothing else.

Borderline

THE discussions were always interesting, and occasionally penetrating questions were asked; on the poet as possessed, for instance. If ever a man was possessed, Hitler was that man. Would *Mein Kampf* therefore be classed as poetry? How close is the poet to the madman? Pretty close, said Shakespeare. "The lunatic, the lover and the poet are of imagination all compact." This applies particularly to the poet who makes his own private world. He is a minority of one. . . "I said the world was mad, and the world said I was mad, and damn 'em, they outvoted me!"

Perhaps there is a difference between rational madness and poets' madness. The rational madman progresses logically. He builds an atom bomb from plutonium or uranium, and then proceeds to work out a better destructive process with hydrogen. The poet's madness, if it is madness, is a more constructive, liberating, uplifting form. After their four-day experience, the members of the 1950 Poetry School will have, at the very least, a clearer view of these two types of madness, and it should not be difficult for them to decide where they want to look, if, indeed, any doubt has ever entered their minds. Rational man keeps his eyes on the ground, but,

The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from
earth to heaven.

G. leF. Y.



HARRY HOWLETT and BRENDA DUNRICH, stars of the new ZB serial "Bottle Castle"

Misadventures at Bottle Castle

IN the modern world, a castle is liable to be a troublesome inheritance. This is the theme of the new serial, *Bottle Castle*, which is now being heard from 12B on Mondays and Wednesdays at 7.15 p.m. Before the castle came his way, Jerry Bottle had not worked for twenty years, but his wife had. When they

begin their new life as Lord and Lady Bottle, they do so as the poorest of England's nobility. Their misadventures at Bottle Castle and Jerry's genius for getting into debt with the local tradesmen are endlessly humorous. As Jerry repeatedly observes: "Anythink's liable to happen at Bottle Castle, anythink." This tendency for things to happen carries along the feature at a fast pace, as incident on comic incident besets Jerry in his energetic efforts to avoid the disgrace of bankruptcy and the pain of hard work.

Bottle Castle is scheduled to begin at 22B on February 13, at 32B on February 20, and at 42B on February 27.

N.Z. LISTENER, FEBRUARY 10, 1950.

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PEACHES AND NECTARINES

WE are certainly having a feast of fruit this year. Be sure to preserve plenty, so that we may go on enjoying it long after the short fruit season is over. Do not try to preserve over-ripe fruit, but let it be mature. Any bruised fruit can be used for pulping, first cutting away the bruised or damaged parts, but *always* remember that it must not be over-ripe. One or two half-bad pieces may spoil a whole batch.

Pulping Fruit

This is a good way of dealing with extra fruit which may come to you when you haven't time—or sugar—to make it into jam. You need not use any sugar when pulping fruit unless you like, although many people like to add just a little, or honey. To pulp fruit, have it cut up and use only sufficient water to stop it from burning. Soft berry fruits and tomatoes should be crushed against the side of the pan to draw sufficient juice to start cooking, then no water is needed. Peaches, being harder, need a little water, and it is always a good idea to butter the bottom of the pan in jam-making as well as pulping. When the fruit is thoroughly boiled and pulpy, fill hot sterilised jars to overflowing with the *boiling* pulp, one at a time, sealing each immediately. Just run a knife round the inside of the jar before sealing to get out any air bubbles.

Peach Jam

Three pounds peaches, 3 pints water, 5 lb. sugar, juice of a lemon, and 1 tablespoon butter. Cut up peaches and boil in water till soft. Add sugar and butter, and lemon juice. Boil very hard, stirring frequently, till a lovely golden colour and will set. About 45 minutes. Not too stiff. These proportions of fruit and water may be used for apricots and nectarines.

Nectarine Jam

Six pounds stoned nectarines, $4\frac{1}{2}$ lb. sugar, 2 cups water, juice 2 lemons, 1 dessertspoon butter, and kernels of about $\frac{1}{4}$ of the fruit. Wash but do not peel fruit, remove stones, cut into pieces. Put into pan with water, butter, lemon juice and kernels. Boil till soft. Add warmed sugar in portions of about 1 lb. at a time. Boil, stirring well. Should take about 1 hour. Test before taking up.

Peach Cake

Two tablespoons butter, 1 egg beaten slightly, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ cup milk, $\frac{1}{4}$ cup sugar, 1 and 2-3rds cups flour, 2 teaspoons baking powder, sliced peaches, either ripe or preserved. Cream butter and sugar, add egg, mix well. Sift flour, salt and baking powder, add alternately with milk. Mix only till ingredients are blended. Pour into greased 6-inch pan. Arrange drained peaches on top. Crumble 2 tablespoons flour, $\frac{1}{2}$ teaspoon butter, $\frac{1}{4}$ cup sugar, 1 teaspoon

cinnamon together, and sprinkle on top. Bake 35 minutes in a moderately hot oven.

Easy Peach Melba

Into individual dishes put squares of stale sponge cake (about 3 inches). Upon each square put a half peach, hollow side up. The peach may be raw and ripe, or preserved or stewed. Fill the cavity with strawberries, raspberries, blackberries or currants. Pour over all a rich custard, covering it completely. Put a strawberry (or other decoration) on top. For a good custard heat a pint of milk, keeping out a little to moisten a flat dessertspoon of custard powder or cornflour. Beat 2 eggs with a little sugar. Stir the custard powder into the hot milk, cook for a minute or two, then pour it over the beaten eggs. Stir smooth, return to saucepan, and heat without actually boiling until it thickens smoothly, stirring gently all the time.

Bottling Peaches

Prepare peaches (or nectarines) by skinning as described in the peach salad recipe, and halving or slicing. Have ready a pan of boiling syrup—2 cups water to 1 cup sugar boiled for 5 minutes. Stir this well as it comes to the boil, to see that the sugar is properly dissolved. Have ready also sufficient clean jars, either heated in the oven or brought to the boil in a pan of water. Have also the seal-tops in hot water; or a bowl of hot water ready to dip the porous skin which is also ready cut into necessary sizes. Now, drop the fruit into the boiling syrup and simmer slowly till quite tender. Take out one jar at a time, fill with fruit and quite cover with syrup; seal *immediately* and stand out of a draught. Run a knife round inside quickly, before sealing, to get out air bubbles.

Peach Salad

Peel the peaches by putting them into boiling water for about a minute, then plunging them into cold water. The skins should slip off easily. Cut the peaches in halves, and put each half into a cup-shaped lettuce leaf, filling the stone cavity with a spoonful of cream cheese, piled high. Top with a walnut half and a stoned prune; put a big dab of thick mayonnaise each side, and surround with thin slices of cucumber.

Pickled Peaches

These are excellent with ham, or any cold meat. Wash firm half-ripe peaches, rub off as much fluff as possible. Boil 1 pint vinegar, 1 teaspoon cinnamon, $1\frac{1}{2}$ cups sugar and a few cloves for 10 minutes. Add peaches to syrup and boil till tender, but not too soft. Lift out peaches, and fill jars. Pour boiling syrup over. Put a few cloves in each jar. Tie down.

Peach and Tomato Chutney

Four pounds peaches, 1 tablespoon salt, 2 lb. tomatoes, $\frac{1}{2}$ teaspoon cayenne pepper, 2 lb. apples, 2 tablespoons peppercorns, 2 lb. onions, 1 teaspoon cloves, 2 lb. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil all together about 2 hours, or till well pulped. This is not a hot chutney, so more cayenne may be added to taste.

FROM THE MAILBAG

How to Keep Meat

Dear Aunt Daisy,

You were asking for a recipe for keeping meat fresh in hot weather. Here is one, but it does not state whether it is for beef or mutton. However, it will probably do for both. Take 1 oz. sugar, 1 oz. salt, and 1 pint vinegar. Bring to the boil; cool; then brush the meat all over. Wash meat in clean water before using.

"Lucy," New Brighton.

Sun-streaked Linen

Dear Aunt Daisy,

Is there any method of removing sun-streaks from linen material? I recently washed my two-piece summer suit and when I went to the line to turn it, it was badly streaked. Fortunately the coat was facing inside to the sun and the skirt could be turned, but it is inclined to show right through. It is a mustard yellow colour. "Tarara-ite."

The only thing you can do is to dye the costume. The colour has been bleached out in those streaks so cannot be treated as we do colours which have "run." You can buy good English aniline dyes for eighteenpence a packet, and follow the directions. People who have never done any dyeing find it quite easy to do, and you can have the same colour as before by diluting the dye or mixing two colours—perhaps yellow and brown. If the streaks are really pronounced, you may have to use dye-remover first, otherwise the re-dyed suit will have darker patches.

Vanilla Ice Cream

Dear Aunt Daisy,

This is a really good ice-cream recipe. One pint milk, 4 heaped tablespoons powdered milk (full cream, not skim), 2 tablespoons condensed milk, 2 oz. sugar, 1 teaspoon gelatine, 4 tablespoons cold water, 1 teaspoon vanilla essence. Place gelatine, sugar and water in small saucepan and soak 5 minutes. Put on low heat and bring slowly to boil, being sure gelatine dissolves. Allow to cool, but not set, then beat until thick and white. Beat together the milk, powdered milk and condensed milk, then when smooth add gelatine mixture. Beat all well together and add vanilla. Pour into refrigerator trays. Freeze for an hour or until beginning to set at lowest temperature. Remove from trays and beat until white and fluffy. Return to trays and put back into refrigerator at usual temperature until needed. "Another Link."

Spoilt Wallpaper

Dear Aunt Daisy,

What would take hair oil out of wallpaper? The room is papered in cream, and last week a friend had to rest his head against the wall for quite an hour! He left a round patch of hair oil. This patch just hits one in the eye as soon as the room is entered.

"South Otago."

You will find the marks come right out, I think, if you make a thick plaster of carbon tetra chloride and powdered magnesia, or fullers' earth. Put the plaster on thickly and leave it for 24 or even 36 hours. Then lift it off, with the back of a knife or something similar, brush with a clean brush, and the oily mark should be gone. If not, repeat the process. This method has often taken out milk stains, too.

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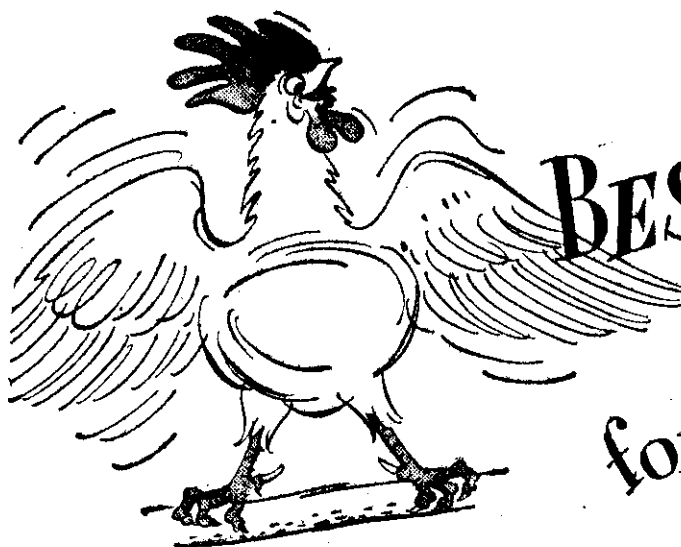
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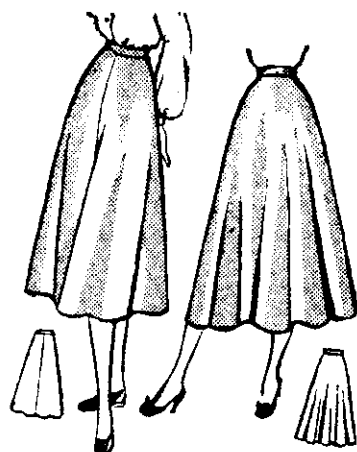


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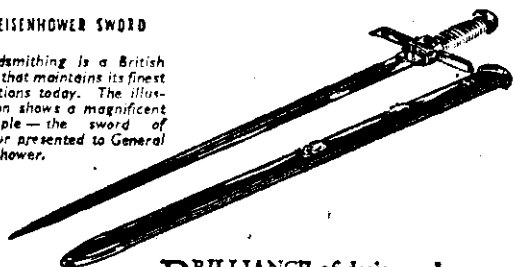
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Music School Documentary

DAVID KOHN, of the NZBS staff in Wellington, spent some time at the Fifth Cambridge Music School with a recording unit recently. About 150 people gathered at St. Peter's School, Cambridge, between January 15 and 27. Most of them lived in, and were

provided for by the organiser, Donald Rutherford, of Adult Education, Auckland; a few lived out and came by the day.

The Director of the School was Owen Jensen, also of the Auckland Regional Council of Adult Education, and the tutors included Alex Lindsay, the Wellington violinist and conductor, Frederick Page, George Hopkins, and the harpsichord player Layton Ring, who was also in charge of recorders. Within the School as a whole there were various groups: a listeners' group dealing with musical appreciation, a composers' group, who, for an exercise did a ballet; a choral group, and for the first time a ballet group under the tutorship of Miss Whitford, of Auckland. They worked strenuously on Handel's *Alcina Ballet*.

According to David Kohn, everybody had a good time. During the day they worked at music, and in the evenings danced to music from their own dance band; professional musicians, teachers, amateurs, and non-playing music lovers. Recordings were taken in most of the classes, tutors were interviewed, and musical recordings were made of the choral groups and of the two orchestras formed from members of the School.

Out of this material a half-hour documentary has been made, which will be broadcast from 2YA at 7.30 p.m. on Friday, February 17, and later from the other National stations.



Sparrow Pictures.
OWEN JENSEN

The BBC at the Empire Games



BBC REPRESENTATIVES at the Empire Games Patrick Jubb (left) and George Looker examine some of the equipment provided by the NZBS for their use. The disc recorder in the foreground is one of a type designed and built by NZBS technicians and said to equal the best available anywhere

★ PEOPLE IN THE PROGRAMMES ★



MERLYN HEERDEGEN (above, left) will give a contralto recital from 1XH on February 20



BARBARA BASHAM (above), Women's session organiser at 4YA, has been busy reorganising the station's Women's sessions which this year will be broadcast at 11.0 a.m. instead of 2.1 p.m. The first of the new programmes will be heard on Tuesday, February 14



MARJORIE GULLY (above, right), will play the piano part for a studio recital of "Dichterliebe" from 1YA at 8.0 p.m. on February 15, with Arthur Downs, baritone, as the soloist



R. A. IRVINE, who is the staff announcer at Station 1XN Whangarei, photographed at his desk



GIL DECH, who is giving a series of piano recitals from 4YC at 9.1 p.m. on Sundays



THE BRAINS TRUST FOR BROADCASTING the Empire Games seen during the first of the regular conferences at 1YA during which they settled final details of each day's broadcasting assignments. They included representatives of the BBC and ABC as well as senior officers and technical experts of the NZBS under the chairmanship of G. H. Stringer, Assistant-Secretary, NZBS (seated at back)

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"AGAIN" "AGAIN"

"LAVENDER BLUE" "LAVENDER BLUE"

"MY ONE AND ONLY HIGHLAND FLING"

"GLORIA" "MORE BEER"

"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVLA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"So Tired," "Rhumba Card," "Ballarina," "Frankie and Johnny," "Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars will Remember," "My Cousin Louella," "Manana."

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WHEN he was last in New Zealand three or four years ago Leo Cherniavsky

formed a very high opinion of the children, for whom he played at a number of special matinees. That is why he plans to meet as many audiences of young people as he can during his present tour, which will begin in Auckland on February 14. "New Zealand children were wonderfully quiet and attentive," he says. "Indeed, children often make better listeners than adults, for they go purely to enjoy themselves, while their elders' motives are much more varied and seldom as good." Cherniavsky began his concert career 52 years ago in Russia, when, as a lad of seven, he gave a recital in his native Odessa. All he remembers now of that event was that it was a stiflingly hot day. "I was wearing exceedingly long hair, and so that I should be able to play in greater comfort my father had it cut off. My mother was furious." Since that time he has played in almost every corner of the world, from Australia and New Zealand to the Belgian Congo. His home is in Sydney, and, he says, "Now I am semi-retired. I play only when I feel like it. But sometimes I get restless—a little bored. Then perhaps I will go on tour." He returned only a few months ago from a year's tour of Europe, where he found that whatever injuries the war and its aftermath have inflicted they have not been able to harm the people's love for good music. A studio recital by Leo Cherniavsky was scheduled to be broadcast from 1YC on Thursday, February 9. He will be heard from 1YA this Sunday, February 12, at 8.18 p.m., and will give further studio broadcasts as follows: 2YA, March 19 and 24; 4YA, March 27 and 30; 3YA, March 31 and April 2.

Women's Sessions from 4YA

WOMEN'S sessions from 4YA have been reorganised for 1950, so as to bring them into line with those at other centres. The task of reorganisation has been in the hands of Barbara Basham, who has arranged for much new and varied fare. The sessions will now be heard at 11.0 a.m. (beginning on February 14) from Monday to Friday each week, and in addition to Mavis McAra's *Countrywomen's Magazine* (which will be heard on Mondays, starting on March 6) listeners will be able to meet city visitors on the air, hear controversial opinions on school and home matters, and enjoy travel talks and other matters of general interest. The first week's programmes will include a talk, *Getting Married*, sent by the Canadian Broadcasting Corporation, and the first of a series called *Design and Illustration*, by Joan Dukes, a former English art and sewing teacher, who is now married to a New Zealander. In the same week Hilda Yen Male (the wife of a New Zealander serving in the Human Rights Division of the United Nations Secretariat) will give the first of four talks on *One World or None*.

London and Life

LONDON—and particularly Fleet Street—as seen through the eyes of one of the greatest newspapermen of the last fifty years, is the picture painted for listeners in the BBC programme "James

THINGS TO COME

Bone's London," which will be heard from 4YA next week. James Bone, youngest brother of Muirhead Bone, the artist, made his first visit to London half a century ago when he was a young Glasgow shipping clerk. His brother took him to lunch at the celebrated "Cheshire Cheese" tavern in Fleet Street, and there he saw lunching together Mr. Joseph Chamberlain, Mr. and Mrs. Asquith, Sir Edward Grey, Mr. Haldane and Mr. Augustine Birrell. That incident settled young Bone's path in life. "A journalist," he wrote years afterwards, "is not only one who looks for news, but to whom news and events come. Fate had stage-managed it all. That was an historic luncheon upon which I had stumbled on my first day in London. The news had come to me, so I came to the news, to Fleet Street, where I stayed for fifty years." Bone wrote two books on his London experiences, *The London Perambulator*, published just after the first world war, and *London Echoing*, published when he retired, and it is on these books that the programme is based. *James Bone's London* will be broadcast from 4YA at 9.30 p.m. on Monday, February 13.



Australian Cricketers

THE Australian cricket team (not the one that is playing in South Africa) arrives in New Zealand on February 13. Before the team left Australia, 2UE's sports editor, Cliff Cary, talked about the players



we shall soon be seeing in action, about their strengths and possible weaknesses, about their past performances and future prospects. The ZBs have a record of this talk and will broadcast it on a national link at 6.0 p.m. on February 13. On match days during the tour, the ZBs will link for progress results at 1.0 p.m., 3.45 and 6.0.

A Tisket

WHEN Ella Fitzgerald was first heard from, about the mid-thirties, she had a smooth voice, but was as gauche as a left-handed man drinking soup at a crowded table. She sang at the Savoy in Harlem with the late Chick Webb's band, and the customers there, sharp enough dressers themselves, forgave her rural taste in clothes when they heard her sing. She hit the big time with her record of *A Tisket, a Tasket, I Lost My Yellow Basket*, a song anybody could have sung, and sold. After two years incessant *A Tisketing* she was more tired of the song than Rachmaninoff of his regrettably persistent *Prelude in C Sharp Minor*. Commercial success inspired Ella to shine herself up a little, but it went no further to her head than a new hair-do. She still sang simply,

without that reliance on commercially successful tricks of style which has ruined many promising jazz singers. When Chick Webb died, Ella made bread and butter recordings with many different bands and combinations, but she still loved to sit in with a group of the boys playing for fun, and take her solos as they came, improvising on the theme with her voice used like any other wind instrument: no words, but a good pure tone and a fresh flow of melodic ideas. Station 3YC is featuring this musicians' singer in the Tea Dance, at 6.0 p.m. on Monday, February 13, when she supplies the interludes to dance music played by Artie Shaw's orchestra.

Edwardian Opera

WHEN Fielding's 18th Century novel, *Tom Jones*, was turned into a light opera, with music by Edward German, it was received by Edwardian theatregoers with enthusiasm. Though it is very rarely heard on the professional stage nowadays, amateur societies here and there have it in their libraries, and German's charming score is firmly established in repertoires of light music. Recently the BBC's Midland Home Service produced a programme of excerpts from *Tom Jones* with a linking narration. The principal singers are Joan Butler, Frederick Harvey, Edith Lewin, Kathleen Coxon and Dudley Rolph. The BBC Midland Light Orchestra and Chorus are conducted by Gilbert Vinter, Philip Cunningham tells the story, and the producer is John Tylee. These *Tom Jones* excerpts, occupying just on an hour, will be broadcast by 1YA at 7.57 p.m. on Saturday, February 18.

N.Z. Soft Series

WE seem to be widening our sporting interests. Last year, for the first time in our history, there was a broadcast commentary on the North v. South Island Softball match. This year, the precedent established, there will be another broadcast when the game is played in Christchurch on February 18. Sooner or later, if we go on like this, there will be a clash with America, where a knowledge of baseball is as important to a Presidential candidate as being born in a log cabin. But in America, they play with a hard ball. What will occur? As the New Zealand Soft Ball League gradually expands until it takes in the whole South-West Pacific area, there will be mutterings from Yankee Stadium, where tradition is as carefully cherished as it is at Lord's. Unless a compromise is reached over the hardness of the ball, and possibly on other minor matters such as the number of umpires it is allowable to moirer in one game, the controversy may well grow as bitter as the Bodyline Battle. Meanwhile, we can listen closely to the 3YA commentary at 3.0 p.m. on Saturday, February 18, and see whether New Zealand Softball has yet developed famous, euphonious names like those that float over the shortwaves from America during the World Series; names like Cookie Lavagetto and Ed Stanky.

PROGRAMMES DAY BY DAY

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Monday, February 13

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.4 Whistle While You Wash
 9.31 Light Concert
 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint:** Cooking with a Difference, Points of View, Home Science Talk, Silphus and his Music
 11.15 Music While You Work
 11.45 Sweeter Style
 12.0 Lunch Music
 2.0 p.m. Matinee Serenade
 2.20 Richard Crooks (tenor)
 2.30 **CLASSICAL HOUR**
 Serenade in B Flat for Wind Instruments, K.361 **Mozart**
 Concertante Sinfonie for Violin and Viola **Mozart**
 3.30 My Songs for You
 (BBC Programme)
 3.45 Music While You Work
 From A to Z in Novelty
 4.30 Peter Dawson (bass-baritone)
 In South American Style
 5.0 **Children's Session:** "In His Majesty's Service" (BBC Programme)
 5.30 Early Evening Melodies
 6.0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Mainly About Books: "The Spirit of Robert Lynd," by J. C. Reid
 7.30 **EVENING PROGRAMME**
 "The Knaves": Old Friends in New Dresses (A Studio Presentation)
 7.45 Louis Levy and his Concert Orchestra
 George Gershwin Suite
 8.1 Rhythm of the New World: Latin American Music
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.35 **The Musical Friends:** Popular music round the piano
 9.0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 **LONDON Studio Melodies:** London Light Concert Orchestra
 10.0 Variety
 11.0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Light Variety
 6.30 Songs from the Shows
 7.0 After Dinner Music
 8.0 **A Promenade Concert**
 Overture: Russian Easter Festival
 Rimsky-Korsakov
 Nights in the Gardens of Spain **Falla**
 Ballet Music ("William Tell") **Rossini**
 9.0 Grand Opera
 Excerpts from "Carmen" **Bizet**
 10.0 **Music for the Piano**
 Lili Kraus (piano)
 Variations in E Flat, Op. 35 ("Eroica") **Beethoven**
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Music
 5.30 Famous Orchestras
 6.0 Popular Parade
 6.20 Dinner Music
 7.0 Gardening Expert
 7.30 "Spot the Lady"
 (BBC Programme)
 8.0 Concert
 9.0 The Music of Manhattan
 9.15 The Novatone Trio
 9.30 Rhythm on Record Digest
 10.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast session
 9.0 Women's News from Town (Kay Burley)
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10.0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0 IYA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Movie Musicale
 6.45 Junior Naturalists' Club
 7.0 Songs at Twilight
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announcements
 7.35 Farming for Profit
 7.45 "A Further American Interlude: Coney Island and its Rich Relation," by Sophie McWilliams
 8.0 **Navy Mixture**
 (BBC Programme)
 8.30 "The Auction Block"
 8.45 Recital
 9.4 Selections from "Carmen"
 9.35 **Music of the Masters**
 British Concert Hall
 Philharmonia Orchestra, conducted by Constant Lambert
 Fantasy Overture: Corteges **Rawsthorne Lambert**
 Music for Orchestra
 (BBC Programme)
 10.0 Melody Time
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10.0 Close down
 6.30 p.m. Hear Who's Here
 6.45 Popular Fallacies
 7.0 Times of the Times
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 **DOROTHY DOWNING** (piano)
 Papillons, Op. 2 **Schumann**
 (A Studio Recital)
 8.0 **Ring Up the Curtain**
 Excerpts from "Love the Magician" and "The Three Cornered Hat"
 Carmen del Rio (soprano) and the BBC Theatre Orchestra conducted by Stanford Robinson
 (BBC Programme)
 8.45 Talk: "I Went to London," by Owen Stiman
 9.4 Songs from the Saddle
 9.20 "The Knaves"
 9.35 Among Your Souvenirs
 10.0 Ten O'clock Jump: Duke Vox
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9.4 **Morning Star:** Malczynski (piano)
 9.15 Wash tub Tunes
 9.30 "Tradesmen's Entrance"
 10.0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 From Opera and Operetta
 11.30 Music to Suit All Tastes
 12.0 Music for Midday
 2.0 p.m. Music in the Air
 2.30 Piano Patterns
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Marjorie Lawrence (soprano)
 3.30 Here and There: A Rendezvous for Women, by Nita Dickinson
 3.45 Journey into Melody
 4.0 **Classical Music**
 Ring Up the Curtain: Excerpts from "La Traviata"
 (BBC Programme)
 4.45 Evergreens of Melody
 5.0 For Our Younger Listeners
 5.30 Voices in Harmony
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 Orchestral Variety
 7.15 Songs from Stage and Screen

- 7.30 Music is Served: Isador Goodman (pianist)
 7.45 **GEORGE THOMPSON** (bass-baritone)
 Now Sleeps the Crimson Petal
 Quilter
 Purcell
 Somervell
 Massenet
 Passing By
 The Gentle Maiden
 Elegie
 (A Studio Recital)
 8.0 Monday Night Play: "Smash and Grab," by Norman Edwards
 8.30 Major Work: Piano Concerto No. 2 in A **Liszt**
 9.0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 The Knaves Vocal Quartet
 9.45 Versatile Virtuosi
 10.0 When Days is Done
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9.4 Symphony Hall
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Giuseppe Lugo (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 Spotlight on the Accompanist: Myers Foggin
 11.0 **Women's Session:** "Humans are Human," by Rita Snowden. Home Science: Bottling Tomatoes
 11.30 Manhattan Melodies
 12.0 Lunch Music
 1.25 p.m. Today in N.Z. History: Jubilee of Waipu
 2.0 Local Weather Conditions
CLASSICAL HOUR
 Violin Sonata No. 3 in D Minor, Op. 108
 To the Nightingale **Brahms**
 Trio for Violin, Cello and Piano in F Minor, Op. 65 **Dvorak**
 3.0 Tennis: Progress Report from the Nunneley Gasket Matches, Auckland v. Wellington
 3.5 "Forgotten People"
 3.17 Love Songs
 3.30 Music While You Work
 3.55 Tennis: Progress Reports
 Famous Names
 4.25 Tennis: Progress Reports
 4.30 Rhythm Parade
 5.0 **Children's Session:** "Clumps"
 5.30 Tennis: Progress Reports
 5.35 Songtime: Golden Gate Quartet with Richard Liebert (organ)
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Radio Newsreel
 7.0 Local News Service
 7.15 **The Schools of Sixty Years Ago:** F. L. Combs describes Standard 4
 7.30 **EVENING PROGRAMME**
 Sixty Years of Song: A survey of the song successes from 1890 to 1950
 8.0 Jazz Octet (BBC Programme)
 8.14 Queen's Hall Light Orchestra
 Virginia
 Luleta's Dance and Dance of the Warriors
 8.20 Let's Talk It Over
 9.0 Dominion Weather Forecast
Overseas and N.Z. News
 9.15 United Nations' Album: News, views and interviews about the United Nations and Associated Agencies.
 9.30 "It Walks by Night"
 (NZBS Production)
 10.0 Dance Hour: Stan Kenton and his Orchestra, Errol Garner Trio, Miles Davis and his Orchestra
 11.0 **LONDON NEWS**
 11.20 Close down
 5.0 p.m. In the Music Salon
 5.30 Music from the Movies
 6.0 Today in N.Z. History: Jubilee of Waipu
 6.5 Tea Dance
 6.30 Sinfonietta: Music for strings

2YC WELLINGTON 650 kc. 461 m.

- 7.0 Bing
 7.15 The Life and Songs of George Gershwin
 7.30 The Torch of Freedom
 8.0 **Chamber Music**
 Harold Bauer (piano) and the Flonzaley Quartet
 Quintet in F Minor, Op. 34 **Brahms**
 8.35 Nancy Evans (contralto), Max Gilbert (viola) and Myers Foggin (piano)
 Two Songs, Op. 91 **Brahms**
 8.48 Wilhelm Backhaus (piano)
 Variations on an Original Theme, Op. 21, No. 4 **Brahms**
 8.55 Heinrich Schlißnus (baritone)
 Mimmeli **Brahms**
 9.0 **Band Music**
 9.30 For Your Delight: Light Orchestral Music and Ballads
 10.0 Music for Pleasure: Melodious Classical Music
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
 7.20 "Dick Barton"
 7.33 Top of the Bill
 8.0 Holiday for Song
 8.30 Dancing Time
 9.0 Operatic Ramblings down the Years
 9.30 "The Rajah's Diamond"
 10.0 District Weather Report
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10.0 Close down
 6.30 p.m. Variety Calling
 6.45 Change in Tune
 7.0 Artists of the Keyboard
 7.15 Presenting Joy Nichols
 7.30 Programme Review
 7.45 "Dad and Dave"
 8.0 Talk: "The Making of a New Zealander: Words for N.Z.," by Alan Mulgan
 8.15 Songs by Men
 8.30 "Orley Farm"
 (BBC Production)
 9.4 David Granville and his Ensemble
 9.30 Noel Coward Programme
 10.0 Waltzes of the World
 10.15 At Close of Day
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9.2 Housewives' Choice
 10.0 Home Science Talk: Bottling Tomatoes
 10.15 Music While You Work
 10.45 "Being Met Together"
 11.0 Master Music
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Variety
 3.30 Violin Sonata in A, Op. 12, No. 3 **Beethoven**
 4.0 Spotlight on Melody
 4.30 With the Military Bands
 5.0 **Children's Session:** Uncle Ed and Aunt Gwen
 5.30 Sweet Rhythm
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 7.0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 Listeners' Own session
 9.0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 Boyd Neel String Orchestra
 Simple Symphony **Britten**
 10.0 Play: "The Will," by Sir James Barrie
 (BBC Programme)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, February 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Quiet Melodies
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 Music While You Work
11.30 Shopping Reporter session (Jane)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Piano Interlude
2.30 Women's Hour (Marina), News from Organisations, Let's Give a Party: Fancy Dress Party, Strange Endings
3.30 1ZB Happiness Club
3.45 String Time
4.0 Spotlight on Charles Kullman
4.15 Russ Morgan and his Orchestra
4.30 Accent on Variety
5.30 Junior Review
5.45 In Strict Tempo

EVENING PROGRAMME

- 6.0 Tea Time Melodies
6.30 Romance of Canada
6.45 Top Tunes
7.0 The Real McCoy's
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Drama of Medicine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral Interlude
8.45 The Radio Editor (Kenneth Melvin)
9.0 Reserved
9.15 Keyboard Capers
9.30 Variety
10.0 Telephone Quiz
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Tino Rossi (tenor)
9.45 Boston Promenade Orchestra
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 The Crossroads of Life
11.0 Let's Make Music
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Let's Give a Party: Fancy Dress, Strange Endings
3.30 Light Symphony Orchestra
3.45 Paolo Silveri and Edith Piaf
4.15 Charles Kama and his Moana Hawaiians
4.30 Dick Todd, Cyril Stapleton, and Hildegard
5.0 Programme Parade
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Answer, Please: A Panel of Experts to Answer the Questions
6.45 Paul Fenhouliet and the Modernaires
7.0 The Real McCoy's
7.15 Bottle Castle (first broadcast)
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: As Others See Us, by S. Kishor
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Striking a Bright Note
8.45 Take It or Leave It
9.0 Reserved
9.30 Listen to the Latest
9.45 Hoagy Carmichael
10.0 The Music of Manhattan
10.15 Moonlight Lullaby
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Breakfast
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), Let's Give a Party: Fancy Dress, News from Organisations, Travel Diary (Rosaline Redwood), Strange Endings
3.30 Songs of the Hebrides
3.45 Al Bollington at the Console
4.0 Gladys Moncrieff, soprano
4.15 Keeping the Music Bright
5.0 Children's Session: The Fairy Sisters
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
6.30 Memorable Moments in History: Marie Antoinette
6.45 Current Successes
7.0 The Real McCoy's
7.15 The Duplicates
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship (final of series)
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Do You Know Quiz
9.0 Reserved
9.30 Concert in Miniature
10.0 Sweet Swing with Mitchell Ayres and his Orchestra
10.30 3ZB Evening Requests Mainly for Motorists
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Memories of the Ballad
10.0 The Strange House of Jeffrey Marlowe
10.15 Pride and Prejudice
10.30 Random House
10.45 Crossroads of Life
11.0 Variety Half-hour
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Eddie Duchin and his Orchestra, Lawrence Tibbett, The Harmonica Rascals
1.30 Aunt Jenny's Real Life Stories
1.45 Troubadours of Song
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Let's Give a Party: Fancy Dress, Strange Endings
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Hawaii Comes to Town
4.0 Afternoon Musicals
4.30 Percy Grainger, Pianist and Composer
4.45 Old Time Harmony Quartettes
5.0 Something for all the Family
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 The Boston Promenade Orchestra
6.15 Sea Shanties
6.30 Popular Tunes
6.45 Artists of N.Z.
7.0 The Real McCoy's
7.15 Colonel X (final broadcast)
7.30 Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced

- 8.45 Alias Dusty Logan
9.0 Reserved
9.30 Waltzing with Al Goodman and his Orchestra
9.45 Frank Luther and Zora Layman with the Lynn Murray Quartette
10.0 Science at your Service: What of the Future?
10.15 Favourite Hits Around the Town
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON N.B. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Souvenirs of Song
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

- 6.0 Evening Variety
6.15 Pacific Adventure
6.30 Lanny Ross Sings
6.45 Shenandoah
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 In Search of a Playwright: The Rosewood Chair
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Play, Orchestra, Play
8.45 Lauritz Melchior
9.0 At Short Notice
9.32 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

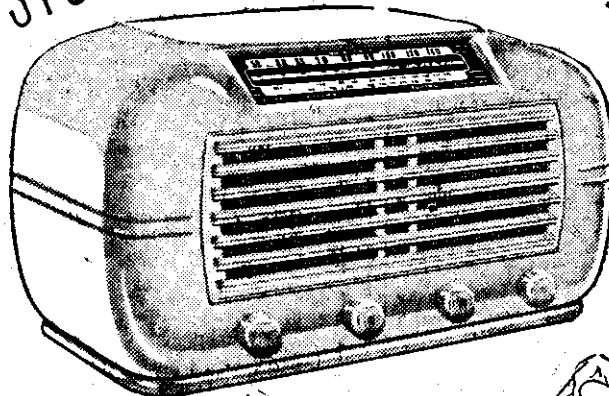
The adventures of pioneers and explorers are re-created in the 1ZB feature "Romance of Canada," a 15-minute pageant heard each Monday at 6.30 p.m.

2ZB's Guest Star at 9.45 tonight is Hoagy Carmichael, songwriter and singer, of whose sentimental ballad, "Stardust," 15 million recordings have been sold.

In this afternoon's presentation of "The Stars Entertain" from 4ZB, Eddie Duchin's Orchestra, the Harmonica Rascals, and Lawrence Tibbett will be heard.

Lauritz Melchior remains the "Great Dane" of American music, a firm favourite with picturegoers and radio listeners as well as with the Metropolitan Opera set. A group of his songs will be heard from 2ZA at 8.45 this evening.

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IYA AUCKLAND

750 kc. 400 m.

- 6.0 7.0, 8.0 a.m. LONDON NEWS
 9.4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Mechanics of Dental Decay
 9.36 From Grand Opera
 10.0 Devotions: Rev. A. W. Baxter, B.A.
 10.15 Feminine Viewpoint: Background to the News, "Hester's Diary," Country Newsletter from Opatiki, A. S. Neill's School, a talk by Kathleen Bartlett
 11.15 Music While You Work
 11.45 Organ Melodies
 12.0 Lunch Music
 12.35 p.m. Country Journal: Interview with C. Gibbs, Orchardist, of Tauranga
 2.0 Piano Time
 2.15 Five Famous Singers
 2.30 CLASSICAL HOUR
 Violin Concerto No. 2 in G Minor, Op. 63, Prokofiev
 Symphony No. 1, Kalinnikov
 Selections from Musical Comedy
 3.30 Ballet Music
 4.15 Children's Session
 5.0 Evensong
 5.30 Dinner Music
 6.0 LONDON NEWS
 6.45 BBC Newsreel
 7.15 Our Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band: Lew Campbell and his Orchestra (A Studio Presentation)
 7.52 The Life and Songs of Stephen Foster
 8.7 "Finche's Fortune"
 8.38 Four Hands in Harmony: Favourite tunes arranged for Novachord and Piano
 9.0 Overseas and N.Z. News
 9.30 The Blue Tones
 (A Studio Presentation)
 9.45 Edmund Ros and his Rumba Band
 10.0 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Andie Kostelanetz and his Orchestra
 7.0 After Dinner Music
 8.0 Symphonic Music
 The National Symphony Orchestra conducted by Sir Malcolm Sargent
 Overture: Beatrice and Benedict, Berlioz
 8.8 Paris Conservatoire Concerts' Society Orchestra, conducted by Bruno Walter
 Symphonie Fantastique, Op. 14, Berlioz
 8.56 Maggie Teyte (soprano)
 Solo
 Chanson D'Avril, Faure
 Les Roses D'Isphahan, Faure
 9.5 London Philharmonic Orchestra and the London Philharmonic Choir, conducted by Ernest Ansermet
 Symphony of Psalms, Stravinsky
 9.30 Leopold Stokowski and the Philadelphia Orchestra
 Petrouchka, Stravinsky
 10.0 Talk: "The Bible and English Poetry," by Professor J. Isaacs (BBC Programme)
 10.13 Music from Oratorio
 Excerpts from "Samson," Handel
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Dance Music
 5.30 Orchestra Music
 6.0 Popular Artists
 6.20 Dinner Music
 6.45 The Waltz Orchestra
 7.0 Film Review
 7.15 The Melchior Orchestra
 7.30 Evelyn Lane (soprano)
 7.45 Band Music: Band of H.M. Welsh Guards
 8.0 Theatre of Famous Authors: "The Secret Life of Walter Mitty"
 9.30 The Richard Tauber Programme
 9.0 Concert
 10.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 9.0 Women's News from Town Kay Burley
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 My True Story
 10.0 Close down

Tuesday, February 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Early Evening Variety
 6.45 The Latest on Record
 7.0 Stars of Films and Radio
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.45 Talk: "Magazines Make Tomorrow," first of four talks by Renate Rex on "The Magazines we Read"
 8.0 The Music of Latin-America
 8.45 Recital
 9.4 Serenade to the Stars: Sidney Torch Trio (BBC Programme)
 9.35 "ITMA" (BBC Production)
 10.5 Music for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10.0 Close down
 6.30 p.m. Captivating Melodies
 6.45 Latest on Record
 7.0 Hawaiian Echoes
 7.15 "Pollyanna"
 7.30 Programme Review
 Stock Market Report
 7.45 This is My Programme: A Receptionist Aims Her View
 8.15 "Holiday for Song"
 8.45 "Meet the Poet": An Interlude with John Masfield, by Betty Crookenden
 9.4 The Humphrey Bishop Show
 9.33 Time for Music: Midland Light Orchestra (BBC Programme)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Correspondence School session (see page 40)
 9.30 Health Talk: Mechanics of Dental Decay
 9.34 Happy Half-hour
 10.0 Chopin Ballades
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Songs of Stephen Foster
 11.30 Makers of Melody
 12.0 Music for Midday
 2.0 p.m. Down Harmony Lane
 2.30 Fred Hartley Programme
 2.45 Music While You Work
 3.0 Women's session
 3.30 Stars of Carnegie Hall
 4.0 Classical Music
 Piano Concerto in E Flat ("Emperor"), Beethoven
 4.45 The Songs of Jerome Kern
 5.0 For Our Younger Listeners: "The Cinnamon Bear"
 5.30 Sing as We Go
 6.0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Salon Concert Players
 7.0 Programme Review
 7.15 Talk
 7.30 Listeners' Own Session
 9.0 Overseas and N.Z. News
 Say It With Music
 10.0 Tuesday at Ten: Music for Young and Old
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School session (see page 40)
 9.30 Health in the Home: Mechanics of Dental Decay
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody

- 10.40 Spotlight on the Accompanist: Karl Alwyn
 11.0 Women's Session: "The Rush Farm: The Man Who Drives," by Mary Scott, "Return to Cloudy Bay," by Celia Manson, "Mutton Birding," by Gordon Rolph
 11.30 Music of the Open Air
 12.0 Lunch Music
 1.25 p.m. Today in N.Z. History: Premier and Jockey
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 104 in D ("London"), Haydn
 Piano Concerto in C, K.467, Mozart
 3.0 Tennis: Progress Results From Nuneley Gasket Matches, Auckland v. Wellington
 3.5 Holiday for Song
 3.30 Music While You Work
 3.55 Tennis: Progress Results
 4.0 Songs of the Islands
 4.30 Tennis: Progress Results
 4.35 Rhythm Parade
 5.0 Tennis: Progress Results
 5.5 Children's Session: "Tom Thumb Wanders Through History"
 5.30 Concert Hall
 5.55 Tennis: Progress Results
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Farm News and Topics
 7.20 News from City Libraries, by Stuart Perry and Bryan Hood
 7.30 EVENING PROGRAMME
 SHIRLEY WELCH (Wellington pianist) Chaconne, Bach-Busoni (A Studio Recital)
 7.48 Kerstin Thorberg (soprano) with the Victor Symphony Orchestra
 End of Reign of the Gods
 Thy Eternal Spouse's Glory ("Die Walkure")
 Franz Volker (tenor) with the Vienna State Opera Orchestra
 The Prize Song ("The Mastersingers")
 Kerstin Thorberg (soprano) with the Victor Symphony Orchestra
 Erda's Warning ("Das Rheingold")
 Wagner
 8.0 THE NATIONAL ORCHESTRA, conducted by Dr. Edgar Balnton
 Overture: Coriolanus, Beethoven
 Symphony in G (Oxford), Haydn
 Serenade for Strings, Op. 20, Elgar
 Overture: The Bartered Bride, Smetana (From the Studio)
 9.0 Overseas and N.Z. News
 9.30 Eugenia Finiska (violin) and the Philharmonia Orchestra conducted by Gregor Fiteberg
 Concerto No. 1, Op. 35, Szymanowski
 9.54 The Chicago Symphony Orchestra conducted by Frederick Stock
 Swan of Tuonela, Sibelius
 10.2 Radio Cabaret
 10.45 Cinema Organ Music
 11.0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.0 p.m. Music Hall
 5.30 Five and Thirty
 6.0 Today in N.Z. History: Premier and Jockey
 6.5 Tea Dance
 6.30 London Studio Concerts (BBC Programme)
 7.0 Songs of Yesterday and Today
 7.30 "Variety Bandbox" (BBC Programme)
 8.0 Radio's Variety Stage
 8.30 New York Radio Guild Play: "The Ghost Who Squeezed"
 9.0 Flying Fingers: Light Instrumentalists
 9.15 Comedy Time
 9.30 Grand Hotel (BBC Programme)
 10.0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety: Music, Mirth and Melody
 7.30 "Hester's Diary"
 7.43 Carl Millöcher Wrote These
 8.0 "Front Page Lady"
 8.25 Musical News Review
 8.0 Passing Parade
 8.30 Night Club
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10.0 Close down
 6.30 p.m. Frankie Carle and his Orchestra
 6.45 Gramophone Corner
 7.0 Spotlight on the Merry Macs
 7.15 Whispers in Tahiti
 7.30 "The Mikado," from the Gilbert and Sullivan recordings of the opera made under the personal supervision of Rupert d'Oyly-Carte and by arrangement with Rupert d'Oyly-Carte, London, and J. C. Williamson Ltd.
 8.30 The Knaves
 8.45 Saludos Amigos: Warwick Ransome and the Caballeros
 9.4 BETTY FISHER (soprano) Love's Garden of Roses, Wood
 When Sweet Anne Sings, Head
 Primrose Gown, Hopkins
 Only the River (A Studio Presentation)
 9.30 Musical Comedy Theatre: "The Runaway Girl"
 10.0 Rhythm Rendezvous
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session (see page 40)
 9.30 Health in the Home: Mechanics of Dental Decay
 Variety Parade
 10.0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 YZ Women's Session
 11.15 Master Music
 11.45 Here's a Laugh
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Violin Concerto No. 1, Op. 35, Szymanowski
 4.0 "Holiday for Song"
 4.30 Salon Music
 5.0 Children's Session: "The Magic Key"
 5.30 Do You Remember?
 5.45 Dinner Music
 6.30 LONDON NEWS
 7.0 Station Announcements
 7.10 The Hawke's Bay Farmer
 7.30 Evening Programme
 Hawke's Bay Hit Parade
 8.0 "The Good Companions" (BBC Production)
 9.0 Overseas and N.Z. News
 9.30 "ITMA" (BBC Programme)

- 10.0 Operatic Music
 Grand Symphony Orchestra
 Overture: Mireille
 Janine Michau (soprano)
 Waltz Song ("Mireille"), Gounod
 Minneapolis Symphony Orchestra
 Furiant ("The Bartered Bride"), Smetana
 Alexander Kipnis (bass)
 Caspar's Drinking Song ("Der Freischütz")
 Ljuba Welitsch (soprano)
 Earth Has Lull'd Her Cares to Rest ("Der Freischütz"), Weber
 Royal Opera House Chorus and Orchestra, Covent Garden
 Hush Be Silent ("Rigoletto"), Verdi
 Philadelphia Orchestra
 Polovitsian Dances ("Prince Igor"), Borodin
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.0 JOHN McDONALD
 Popular Piano Requests (From the Studio)
 8.30 "The Phantom Drummer"
 9.2 Station Announcements
 9.5 "Officer Crosby"
 9.30 Rhythm Time
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
7.45 Weather Forecast
8. 0 Home-makers' News and Views
Patricia Murphy
9.15 "The Caravan Passes"
9.30 "The Amazing Duchess"
9.45 "The House that Margaret Built"
10. 0 Close down
6.30 p.m. Mantovani and his Orchestra
6.45 Gramophone Corner
7. 0 Crosby and Sinatra
7.15 Change in Time
7.30 Programme Review
7.45 At the Console
8. 0 Talk: "Strut Women of Today"
Maggie Astor, by Alicia Woodhouse
8.15 Serenade in Sopra
Coloured Entertainers
8.30 "Variety Bandbox"
BBC Programme
9. 5 Music in the Salon
9.35 "Death of the Abbe Vilhofs"
10. 5 With a Smile and a Song
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Tunes for All
7.15 "Dad and Dave"
7.30 "The Mikado," from the H.M.V. recordings of the opera made under the personal supervision of Rupert d'Oyly-Carle and by arrangement with Rupert d'Oyly-Carle, London, and J. C. Williamson Ltd.
8.30 Music in the Salon
8. 4 Let's All Join in the Chorus
9.15 Play: "The Skeleton Key," by Audrey Temple-Smith
9.45 Latin-American Rhythms
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
9.30 Health Talk: Mechanics of Dental Decay
9.34 Famous Orchestras: Berlin State Opera Orchestra
10. 0 Mainly for Women: Child Speech Training, by Bernard Dunne, "Front Page Lady"
10.30 Devotional Service
10.45 Idle-along Yachting Championship: Commentaries throughout the day
Music While You Work
11.15 For the Pianist
11.30 Songs of the West
11.45 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: The Human Touch, by Miriam Pritchett, "The Art of the Film Cartoon," by R. S. Morrow
3. 0 CLASSICAL HOUR
Overture: Jeune Henri Mehyl
Excerpts from "L'Elisir d'Amore" and "La Favorita" Donizetti
Iberia Debussy
4. 0 Breezy Interlude
4.30 Light Classical Music
5. 0 Children's Session
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 The S.I. Tuberculosis Association: An account of the northern group's work
7.15 Talk: "Living English Novelists," by the late Prof. G. W. von Zedlitz
7.30 EVENING PROGRAMME
Kostelanetz and his Orchestra
Two Hearts in Three-quarter Time Stolz
7.33 "Dad and Dave"
7.45 "Much Binding in the Marsh" (BBC Programme)
8.15 Excerpts from "Alice in Wonderland," by Lewis Carroll, presented by Ann Stephens, Richard Gooden, Nancy Munks, Florence Desmond, Arthur Askey, Robertson Hare, Syd Walker, J. Laurier and H. Stephens, with Chorus and Orchestra conducted by Charles Williams
8.40 Short and Sweet (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "The Odd Story of Simon Ode" (BBC Programme)
10. 0 Joe Loss and his Orchestra
10.15 King Cole Trio
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

Tuesday, February 14

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Stage and Screen Music
6.30 For the Pianist
6.45 Rawicz and Landauer (piano duet-ists)
7. 0 British Light Orchestras
7.15 Popular Tunes
7.30 "Beauty that Endures"
8. 0 Chamber Music
Andre Navarra (cello)
Pieces in Folkstyle, Op. 102 Schumann
5.16 Calvet Quartet
String Quartet in E Flat, Op. 125 Schubert
5.12 Benno Moiseiwitsch (piano)
Sonata No. 2 in G, Op. 53 ("Waldstein") Beethoven
9. 4 Modern Composers
Frederick Thurston (clarinet) and the Griller String Quartet
Quintet Bliss
9.32 Peter Pears (tenor) with Benjamin Britten (piano) and the Zorian String Quartet
Song Cycle: On Wenlock Edge Williams
9.52 Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat Delius
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day
9. 0 Good Morning Ladies
9.15 "Three Generations"
9.30 "Owen Foster and the Devil"
9.45 "Nurse White"
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: The Natives of Australia and N.Z.
7. 0 With a Smile and a Song
7.15 "The Caravan Passes"
7.30 Programme Review
7.45 THEA SMITH (Wellington contralto)
European Folk Songs
Perhaps When Lilies Bloom
A Girl Fifteen
Thank You, No
Secret Love
Pretty Miller's Daughter
The Girl From Scilla Pierlala (Studio Recital)
8. 0 Concert Hall
"The Mastersingers of Nuremberg" Suite Wagner
8.15 Musical Comedy Theatre: "Ball at the Savoy"
8.45 Talk: "The Meaning of Design," first of three talks by J. E. P. Murphy
9. 4 Concerto
Concertant Sinfonia for Violin and Viola, K364 Mozart
9.30 "I Know What I Like," in which we invite people from various walks of life to provide a session of their favourite recordings
10. 0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School session
(see page 40)
9.30 Health in the Home: Mechanics of Dental Decay
9.35 Melody Mixture
10. 0 Devotional Service
10.20 Morning Star: Marjorie Lawrence (soprano)
10.30 Music While You Work
11. 0 "No Greater Love"
11.15 Morning Serenade
11.45 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Lawrence Tibbett Presents
2.15 Women's Session
2.45 Waltz Time
3. 0 Classical Music
Horn Concerto No. 1 in E Flat R. Strauss
The Walk to the Paradise Garden Delius
9.30 Music While You Work
4. 0 "Hester's Diary"
4.30 Chorus Time
4.45 In Dance Tempo
5. 0 Children's session: "Gulliver's Travels"

- 5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 Charles Williams and his Concert Orchestra
7.45 Betty McCarrigan and Elsie Haglund (duettists)
Barcarolle ("Tales of Hoffman") Offenbach
To Music
Hark, Hark the Lark Schubert
Drink To Me only Trad.
(A Studio Recital)
8. 0 Play: "Journey Into Darkness," by Margaret Potter and Trevor Hill (BBC Programme)
8.30 For the Opera Lover
9. 0 Overseas and N.Z. News
9.30 Variety Personalities
10. 0 Tuesday at Ten: Dance Music by Ambrose and Tex Beneke
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School session
(see page 40)
9.30 Health in the Home: The Mechanics of Dental Decay
Local Weather Conditions
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Operatic Ramblings Down the Years
11. 0 Topics for Women (Barbara Basham), Teacher's Diary, "Getting Married"
11.30 Morning Star: Artur Rubinstein (piano)
11.45 Bunkhouse Favourites
12. 0 Lunch Music
2. 1 p.m. Matinee Performance
2.30 Music While You Work
3. 0 Play of the Week
3.30 CLASSICAL HOUR
Modern Composers
Overture: Kathchen von Heilbronn Pfitzner
Violin Concerto Walton
Symphonic Metamorphosis on Themes by Weber Hindemith
4.30 Salon Ensembles
4.45 Songs by Richard Tauber
5. 0 Children's Hour: "Tommy's Pup, Timothy"
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 "Coal, the Wealth of the West Coast," by Douglas Cresswell
7.30 EVENING PROGRAMME
Singing Strings: Light music for strings, under the direction of Gil Dech (A Studio Presentation)
7.50 "Film Fare," a new series by John Spedding
8.15 Burns Highland Pipe Band
Pipe Major: L. McKillop (From the Studio)
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog"
10. 0 "Variety Bandbox" (BBC Production)
10.30 Melody on the Move
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Spotlight on Charlie Kunz
6.15 "The Barrier"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Marie Antoinette"
7.45 Leslie Howard String Orchestra
8. 0 Chamber Music
Egon Petrie (piano)
Sonata in E Minor, Op. 90 Beethoven
8.13 The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
8.57 Max Rostal (violin) and Franz Osborn (piano)
Sonata in A, Op. 12, No. 2 Beethoven
8.47 Rudolf Serkin (piano), and the Busch Quartet
Quintet in F Minor, Op. 34 Brahms
9.29 The Griller String Quartet
Quartet in G, Op. 1
10. 0 Dickens Characters (BBC Programme)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
9.30 Health in the Home: Mechanics of Dental Decay
9.33 Recital for Three
10. 0 Devotional Service
10.15 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 "Merry-go-Round" (BBC Production)
11.45 Organola
12. 0 Lunch Music
2. 0 p.m. "Front Page Lady"
2.15 Requiem Mass (Second Part) Verdi
Tragic Overture, Op. 81 Brahms
3. 0 Songtime: Jeannette MacDonald (soprano)
3.15 Talk: "Between Ourselves," by Mary Scott
4. 0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Brass Bandstand
5. 0 Children's Hour: "Catch that Spider" (BBC Production)
5.30 Tunes of the Times
6. 0 "Into the Unknown: Scott"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 The David Rose Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9. 0 Overseas and N.Z. News
9.30 Twentieth Century Music
The Halle Orchestra conducted by Sir Malcolm Sargent
Overture: The Wasps Williams
Leon Goossens (oboe) and Philharmonia Orchestra conducted by Walter Susskind E. Goossens
Concerto
Philadelphia Orchestra
Suite: Hary Janos Kodaly
Philharmonic Symphony Orchestra of New York
Symphony No. 1 Barber
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.0 Morning session (Aunt Daisy)
8.30 Music of Eric Coates
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter session (Jane)
12.0 Midday Melody Menu
1.0 p.m. Aunt Jenny's Real Life Stories
2.0 Gracie Fields
2.15 South American Way, with Harry Horlick
2.30 Women's Hour (Marina), Film and Theatre News, For Love of a Woman, Fashion News
3.0 1ZB Happiness Club
3.35 Victor Silvester's Strings for Dancing
3.45 The Ivan Rixon Singers
4.0 Yachtmen's Weather Forecast Alfred and his Orchestra
4.15 Here's a Laugh
4.30 Variety Hour
5.30 Rotorua Maori Choir
5.45 Superman

EVENING PROGRAMME

- 6.0 Change in Tune
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
6.45 Hot Off the Press
7.0 Dragonwyck
7.30 Believe It or Not
7.45 Tusitala, Teller of Tales: Night Ride, by Benjamin Siegel
8.0 Lifebuoy Hit Parade
8.45 The Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Old Waltz Favourites
9.30 1950 Style
10.0 Turning Back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Miliza Korjus and Gwen Catley
9.45 Myra Hess and Ginette Neveu
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
10.0 Hal Kemp Orchestra, Eddie Cantor, and Phil Harris
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories

- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion News, For Love of a Woman; Porphyra and Madeleine
3.30 Coleridge-Taylor's Music
3.45 Sydney McEwen (tenor)
4.0 Black and White Magic
4.15 Top Line Crooners
4.30 Ambrose and his Orchestra, Evelyn Knight, and Lecuona Cuban Boys
5.0 Tuneful Tempo
5.30 Reserved
5.45 The Adventure Library: Robin Hood (fast broadcast)

EVENING PROGRAMME

- 6.0 Orchestral Variety
6.15 Junior Naturalists' Club
6.30 John Halifax, Gentleman
6.45 Monte Rey (vocal)
7.0 Dragonwyck (first broadcast)
7.30 Believe It or Not: The Ten Pound Note
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Footlight Favourites
9.30 London Piano-Accordion Band, the Four King Sisters, and Freddy Martin
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

- 11.0 Variety in Music
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Charlie Spivak and his Orchestra, Gladys Moncrieff, Jack White's Saxophone Trio
1.30 Aunt Jenny's Real Life Stories
1.45 New Releases of Rawicz and Landauer
2.0 Singers of Today
2.30 Women's Hour (Marjorie Green), Fashion News, Film and Theatre News, For Love of a Woman
3.30 Musical Miniatures
3.45 Girls in Vocal Harmony
4.0 Musical Variety
4.30 Accordion Soloists
4.45 Lauritz Melchior
5.0 Music for the Family Circle
5.30 The J. H. Squire Celeste Octet
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Tempo with Tea
6.15 Junior Naturalists' Club
6.30 Reserved
6.45 Recent Releases
7.0 Amateur Talent Show (final broadcast)
7.30 Believe It or Not
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Alias Dusty Logan
9.0 Doctor Mac
9.15 Fred Waring and his Pennsylvanians
9.30 Do you Remember these Songs?
9.45 Journey into Melody
10.0 Suppertime Melodies
10.30 Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Waltzing with Strauss
10.0 My Husband's Love
10.30 The Second Mrs. Manning
10.15 Thundering Hooves
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), For Love of a Woman, Wool Exchange, Fashion News
3.30 The Songs of Teresa del Riego
3.45 Piano Rhythm featuring Eddie Duchin
4.0 Richard Tauber Sings
4.15 Brightness is the Keynote
5.0 Children's Session
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 All Time Hit Parade
6.15 Junior Naturalists' Club
6.30 The Magic of Massed Voices
6.45 Current Successes
7.0 Star Theatre
7.30 Believe It or Not
7.45 Musquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Alan Stories: The Necessity of Invention Knows No Law
10.15 Glenn Miller and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Morning Star: Gladys Moncrieff
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

- 6.0 Cyril Stapleton's Orchestra
6.15 Junior Naturalists' Club
6.30 The Ink Spots
6.45 Shenandoah
7.0 Victor Herbert Favourites
7.15 The Tender Heart
7.30 In Search of a Playwright: The Rosewood Chair
7.45 Believe It or Not: The Young Pilot
8.0 Lifebuoy Hit Parade
8.30 Primo Scala and the Keynotes
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.30 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Rod Talbot's session "Turning Back the Pages" is to be heard from 1ZB at 10 o'clock tonight.

* * *

The American vocal group, Fred Waring's Pennsylvanians, will be featured from 4ZB at 9.15 tonight.

* * *

The first episode of "Dragonwyck," a dramatisation of a novel by Anya Seaton, will be heard from 2ZB at 7 p.m.

* * *

In "Adventure Library" from 3ZB at 5.45 this afternoon the story of Robin Hood, which seems never to lose its fascination, will be retold.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
8.0 Morning Session (Aunt Daisy)
9.30 Melodies of the Month
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Second Mrs. Manning
10.45 Crossroads of Life



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Tunes for Humming
 9.31 Light Concert
 10. 0 Devotions: Sister Rita Snowden.
 10.15 **Feminine Viewpoint:** Film Review.
 Picture: Parade, Sibelius and his Music
 11.15 Music While You Work
 11.45 Sweetest Style
 12. 0 Lunch Music
 2. 0 p.m. **Bandcall:** Variety Orchestra with
 guest artists
 (BBC Programme)

2.30 **CLASSICAL HOUR**
 Piano Trio in C Minor, Op. 66
 Mendelssohn
 Dies Natalis Finzi

3.30 Melody on the Move
 3.45 Music While You Work
 4.15 From A to Z in Novelty
 4.30 Swing and Sway with Sammy Kaye
 4.45 Kingsway Symphony Orchestra
 5. 0 **Children's Hour**
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 BBC Newsreel
 7.45 "For the Farmer": An interview
 with C. Foster, of Whakamarama

7.30 **EVENING PROGRAMME**
 Opinion Please, with Stewart Lusk,
 Bryce Hart, M. K. Joseph, Geoffrey Blake
 Palmer and Questionmaster A. R. D.
 Fairburn

8. 0 **Arthur Downs** (baritone) with
Marjorie Gully at the Piano
 Song Cycle: Dichterliebe (A Poet's
 Love)
 (A Studio Recital)
 8.35 Winifred Cooke (piano)
 Sonata in E Flat ("Les Adieux"),
 Op. 81A Beethoven

8.51 Marjorie Lawrence (soprano)
 The Poet's Eventide Walk R. Strauss
 9. 0 **Overseas and N.Z. News**
 9.30 Talk: "An Experiment in Preven-
 tive Medicine," by D. S. Williams
 9.50 The Man in Black: "Whistle and
 I'll Come to You, My Lad," by M. R.
 James

(BBC Production)
 10.18 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber (tenor)
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 **Bandstand**
 8.30 Songs for Pleasure
 9. 0 **Ballet Music**
 National Symphony Orchestra conducted
 by Anatole Fistoulari
 "Faust" Gounod

9.16 Concert Artists
 10. 0 Albert Sandler and his Orchestra,
 and Webster Booth (tenor)
 10.20 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Popular Parade
 6. 0 Famous Artists
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 8. 0 Women's News from Town (Kay
 Burley)

9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down

6.30 p.m. Variety on the Air
 6.45 Junior Naturalists' Club
 7. 0 Early Evening Melodies
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announce-
 ments

7.21 Northland Livestock Report
 7.40 Evening for Profit
 7.45 Talk: "N.Z. Fresh Water Fish" by
 Desley Johns

8. 0 Ivor Novello and his Music
 (BBC Programme)

Wednesday, February 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8.30 Beniamino Gigli (tenor)
 8.45 Jascha Heifetz (violin)
 9. 5 Cowboy Corner
 9.30 Northland Hit Parade
 10. 0 Ethel Smith (rhythm organist)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down

8.30 p.m. Charm of the Waltz
 8.45 "Pacific Adventure"
 7. 0 Piano Parade
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Play: "The Man in the Train," by
 Myra Morris
 (NZBS Production)

8. 0 "Variety Bandbox"
 (BBC Programme)

8.30 **HELGA PETERSEN** (mezzo-so-
 prano)
 O Lovely Night Ronald
 Love is Meant to Make Us Glad
 Plaisir D'Amour German
 The Shepherd's Song Martini
 If My Songs Were Only Winged Hahn
 (A Studio Recital)

8.45 Talk: "Bushcraft: Hints on Camp-
 ing," by A. P. Harper
 9. 4 From Stage and Screen

9.34 **Edinburgh International Festival**
 BBC Scottish Orchestra, conducted by
 Ian White, with Yehudi Menuhin (violin)
 Overture: A Midsummer Night's Dream
 Mendelssohn
 Violin Concerto in D Beethoven
 (BBC Programme)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 **Morning Star:** Janine Micheau (so-
 prano)

9.15 Humour and Harmony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance" (Bnal)

10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 "The Fight Against Cholera"
 (BBC Programme)

12. 0 Music for Midday
 2. 0 p.m. Remember These?
 2.30 Polish Army Choir
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Alfredo
 Campoli (violin)

3.30 Words and Music: Songs that are
 famous
 4. 0 **Classical Music**
 Brigg Fair
 The Walk to the Paradise Garden Delius

4.45 Songs of the Hebrides
 4.50 For Our Younger Listeners: Kooka
 burra Stories and "Gulliver's Travels"
 5.30 The Ladies Entertain
 3. 0 Dinner Music

3.30 **LONDON NEWS**
 National Announcements
 4.45 Orchestral Melodies
 7. 0 Station Announcements
 Programme Review

7.15 Book Review: Nancy Page
 7.30 **Evening Programme**
 The Jacques String Orchestra

8. 0 **Diana Hodge and Keith Ridings**
 Favourites from Musical Comedy
 (A Studio Recital)

8.15 A Matter of Luck: True Stories of
 Great Discoveries
 8.45 Maori Session - Te Mauri Methana
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 Notable British Trials: Franz Hui
 lei

10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 4 Music for All: Tchaikovsky
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Marcel Grandjany
 (harp)

9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"

11. 0 **Women's Session:** The Panel dis-
 cusses Listeners' Questions
 11.30 Music of the 1930's
 12. 0 Lunch Music

1.25 p.m. Today in N.Z. History: The
 First Cargo of Frozen Meat
 2. 0 Local Weather Conditions

CLASSICAL HOUR
 Trio No. 7 in E Flat, K.498
 2.24 Allegro and Courante Mozart
 2.28 Nightingale
 The Huntsman
 Lullaby
 The Vain Suite
 Variations and Fugue on a Theme by
 Handel, Op. 24 Brahms

3. 0 "The Circus Comes to Town"
 3.12 Paul Godwin and his Orchestra
 and Herbert Ernst Groh (tenor)
 3.30 Music While You Work
 4. 0 Music From France
 4.30 Rhythm Parade

5. 0 **Children's Session:** "Catch That
 Spider" (Bnal episode)
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk

7.30 **EVENING PROGRAMME**
 A Piano and Three: The Ray Harris Trio
 (From the Studio)

7.47 Journey into Melody: Queen's Hall
 Light Orchestra

8. 0 "No Other Tiger," an adaptation
 of the novel by A. E. W. Mason
 (BBC Programme)

8.29 **KEITH AUSTIN** (baritone)
 Drink To Me Only With Thine Eyes
 arr. Quilter
 Spring Sorrow
 The Lark in the Clear Air arr. Jones
 Now Sleeps the Crimson Petal Quilter
 My Love's An Arbutus
 (A Studio Recital)

8.42 **MARGARET SAWYER** (soprano)
 Oh Peaceful England German
 The Green Hills o' Somerset Coates
 The Willow Thomas
 Children of Men Russell
 I Know Where I'm Going arr. Hughes
 (A Studio Recital)

9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 "The Door With Seven Locks"
 10. 0 Stan Downard and his Orchestra
 (From the Majestic Cabaret)
 Songs by Dorothy Shay
 10.30 Words and Music: Songs that are
 famous
 10.45 Pee Wee Hunt and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON
 650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: The First
 Cargo of Frozen Meat
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 Solo Recitals
 7.30 London Studio Melodies
 (BBC Production)

8. 0 **Music by Sibelius**
 Symphonic Poem: Night Ride and Sun-
 rise, Op. 55
 8.16 The Tryst
 8.19 The Bard, Op. 64
 9.27 Violin Concerto in D Minor, Op. 47

9. 0 **Music by Rimsky-Korsakov**
 Capriccio Espagnol
 9.16 Music from the Theatre
 Scherezade, Op. 32 Rimsky-Korsakov

10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes
 the Air
 7.20 "Dick Barton"
 7.33 Heather Mixture
 (BBC Programme)

8. 0 Premiere: The Week's New Re-
 leases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone
 Catalogue

9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence
 Gregory)

9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down

6.30 p.m. Modern Variety
 6.45 "Amazing Quest of Ernest Bliss"
 7. 0 New Songs for Sale
 7.15 Reserved
 7.30 Programme Review and Announce-
 ments

7.45 "Dad and Dave"
 8. 0 Talk: "Man Among His Fellows,"
 by Basil Clarke

8.15 **Music of the Masters:** Schumann
 Wilhelm Backhaus (piano)
 Scoring
 Astra Desmond (contralto)
 Dinu Lipatti (piano) with the Philhar-
 monia Orchestra
 Concerto in A Minor
 Webster Booth (tenor)
 Devotion
 Minneapolis Symphony Orchestra
 Revere

9. 4 Round the Rotunda
 9.30 "The Man Who Limped," by Victor
 Andrews
 (NZBS Production)

10. 0 Band Call
 (BBC Production)

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 2 Housewives' Choice
 10. 0 **Home Science Talk:** Books About
 Flowers

10.15 Music While You Work
 10.45 "Garry On, Clem Dawe"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music

2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Music by R. Strauss
 4. 0 "Front Page Lady"
 4.30 Theatre Memories
 5. 0 **Children's Session:** "Gulliver's
 Travels"

5.30 Gracie Fields
 5.45 Dinner Music
 6.30 LONDON NEWS

7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay, Poverty Bay Live-
 stock Market Report

7.30 **Evening Programme**
 The Story Behind the Music
 Excerpts from "The Love of the Three
 Oranges" Prokofiev
 "Daphnis and Chloe" Ballet Suite No.
 2 Ravel

8. 0 **WALTER BENTLEY** (baritone)
 So, Sir Page ("Marriage of Figaro")
 Mozart
 Alas, That Spring Should Vanish with
 the Rose Mason
 Elly Aaron
 She is Far from the Land Lambert
 (A Studio Recital)

8.18 Ernst von Dohnanyi (pianist) and
 the London Symphony Orchestra
 Variations on a Nursery Tune, Op. 25
 Dohnanyi

8.40 **EVELYN MCKENZIE** (soprano)
 Sunflakes
 Mighty Lak a Rose
 Little Boy Blue
 Break o' Day
 Garden of Happiness
 (A Studio Recital)

9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 New Italian Quartet
 String Quartet in D, Op. 6. No. 1
 Boccherini

10. 0 Music with the Crosbys
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 "Around the World with Father Time"
- 7.30 Sports session
- 8.0 "The Rank Outsider"
- 8.30 Radio Stage
- 9.2 Station Announcements
- 9.5 BBC Feature
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Your Choice, Madame
- 10.0 Close down
- 6.30 p.m. The Modernaires
- 6.45 Junior Naturalists' Club
- 7.0 Melody Time
- 7.15 Popular Fallacies
- 7.30 Programme Review
- 7.35 Report on Wanganui Stock Sales
- 7.45 Favourite Melodies
- 8.0 Talk: "The Geologist on the Job: How the Geological Survey maps the foundation of N.Z." by H. E. Fyfe
- 8.15 The Tiro Makkett Trio (piano, string bass and drums) (From the Studio)
- 8.30 Picture Parade (BBC Programme)
- 9.5 Around the Rotunda: Band Music
- 9.35 Around N.Z. with the Mobile Recording Unit
- 10.0 On Wings of Song
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories: "Uncle Andrew"
- 7.5 Jimmy Leach and his New Organ-olians
- 7.24 Sports Review
- 7.40 The Sentimentalists
- 7.48 "Dad and Dave"
- 8.0 Classical Session
- Parts Concert Society's Orchestra conducted by Felix Weingartner
- Ballet Music ("Alcina")
- Reginald Kell (clarinet)
- Allegro (Sonata in F) Handel
- Beniamino Gigli (tenor) and members of La Scala Orchestra, Milan
- O Del Mio Dolce Ardor Gluck
- Boston Promenade Orchestra conducted by Arthur Fiedler
- Ballet Suite Gluck, arr. Mottl
- 8.30 "Klapps"
- 9.4 Sweet Serenade: Peter Yorke and his Orchestra, with Paula Green and Steve Conway (BBC Programme)
- 9.34 Music from the Films: "The Passionate Friends," "While I Live" and "Western Approaches"
- 9.50 In March Time
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Light Classical Music
- 9.30 Theatre Memories: Daly's
- 9.39 Songs of the Open Road
- 10.0 Mainly for Women: "Experiences of a Cooking Demonstrator," by Helen Cox
- World's Great Artists: Lilli Lehmann of Germany (soprano), and Alessandro Bonci of Italy (tenor)
- 10.30 Devotional Service
- 10.45 Idle-along, Yachting Championship: Commentaries throughout the day
- Music While You Work
- 11.15 Vocal Reminiscences of the 1930's
- 11.30 Delibes in Vienna
- 11.37 Songs in Sentimental Mood
- 11.52 Piano Interlude
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 3.30 Mainly for Women: "What I'm Reading," by Hugh Graham. "This is the Law: Property," by a member of the Canterbury District Law Society

Wednesday, February 15

- 3.0 CLASSICAL HOUR
- The Enchanted Lake
- Excerpts from "La Traviata" Verdi
- Concerto for Cello and Orchestra in B Minor Dvorak

- 4.0 The Sweetwood Serenaders and Knickerbocker Four
- 4.15 Popular Duo-pianists: Al and Lee Reiser

- 4.30 Early Evening Melodies
- 5.0 Children's Hour
- 5.30 Topical Tunes
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME
- Howell Glynn (bass), J. Johnston (tenor), J. Gartside (soprano), A. Matters (baritone), F. Sharp (baritone), and the Sadler's Wells Orchestra and Chorus conducted by Michael Widdie
- Excerpts from "Simon Boccanegra"
- Prologue: Weary and Worn with Suffering
- Finale, Act 1: Nobles! Plebians! His Gentle Words
- Trio, Act 2: Forgive Amelia Verdi

- 7.47 FREDERICK PAGE (pianist)
- Three Pieces from "Paysages et Marines":
- In Open Fields
- October Landscape
- Virgilian Poem C. Koechlin
- Rumanian Folk Dances Bartok
- (From the Studio)

- 8.7 Berlin State Opera House Orchestra conducted by Alois Melichar
- Finlandia Sibelius

- 8.15 PATRICIA MOORE (soprano)
- Berceuse of the Sea Princess ("Sadako") Rimsky-Korsakov
- Saper Vorrete ("Masked Ball") Verdi
- The Maiden and the Nightingale ("Goyescas") Granados
- (From the Studio)

- 8.28 Jascha Heifetz (violin) and the London Symphony Orchestra
- Havannaise, Op. 53 Saint-Saens

- 8.37 PATRICIA COTTEE (contralto)
- Che Faro ("Orfeo") Gluck
- Adieu Mozart
- How Changed the Vision Handel
- (From the Studio)

- 8.49 Paris Conservatoire Concerts' Society Orchestra
- Omphale's Spinning Wheel Saint-Saens

- 9.0 Overseas and N.Z. News
- 9.30 Malczynski (pianist) and the Philharmonia Orchestra
- Concerto No. 2 in F Minor, Op. 21 Chopin

- 10.5 Light and Bright
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. In Lighter Mood
- 5.0 Early Evening Concert
- 6.0 The Pied Pipers
- 6.15 Let's Have a Laugh
- 6.30 Evening Interlude
- 7.0 Listeners' Own Session
- 10.0 "A Case for Paul Temple" (BBC Programme)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 8.0 Good Morning Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Katha Warren"
- 9.45 "Friday's Child"
- 10.0 Close down

- 6.30 p.m. Something Sentimental
- 6.45 "The Case of the Purple Cow"
- 7.0 Vocalists on Wax
- 7.15 "Mr Meredith Walks Out"
- 7.30 Programme Review
- 7.45 Ballad Memories
- 8.0 Traveller's Joy (BBC Production)

- 8.30 The New Concert Orchestra
- 8.45 Talk: "The Blue Pool of Waka-tipu," by Florrie Hogarth
- 9.4 Music in the Salon
- 9.55 Latest on Record
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Everyman's Music
- 9.31 Light Pianists
- 9.45 Soprano Songs
- 10.0 Devotional Service

- 10.20 Morning Star: Emanuel Feuermann (cello)
- 10.30 Music While You Work

- 11.0 Home Science Talk: Bottling Tomatoes
- 11.30 Songs from the Shows
- 12.0 Lunch Music

- 2.0 p.m. Variety Stars
- 2.15 Afternoon Serenade
- 2.45 "Backstage of Life"

- 3.0 Classical Music
- Slavonic Rhapsody Dvorak
- Sheherazade Ravel

- 3.30 Music While You Work
- 4.0 "The Devil's Duchess"
- 4.30 Novelty Combinations
- 4.45 Songs of Ireland

- 5.0 Children's Session: "David and Dawn"
- 5.30 Winner Music
- 6.0 "The Treasure House of Martin Hews"

- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.15 "Officer Crosby"
- 7.30 Latest and Lightest
- 7.45 "Crowns of England"

- 8.15 MAX BRAITHWAITE (baritone)
- (From the Studio)

- 8.45 "The Leisure Hour"
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary

- 9.30 "ITMA" (BBC Programme)
- 10.0 Accordion Rhythm
- 10.15 Vocal Personality: Betty Garrett
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Morning Proms
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.38 For My Lady
- 11.0 Topics for Women (Barbara Basham, "The Deaf Child at School," Home Science Talk)
- 11.30 Morning Star: Emmy Bettendorf (soprano)

- 11.45 Hawaiian Harmonies
- 12.0 Lunch Music
- 2.1 p.m. Little Hit Parade
- 2.30 Music While You Work
- 3.0 At the Console
- 3.15 Salon Ensembles

- 3.30 CLASSICAL HOUR
- Concertino in F Minor Pergolesi
- Variations in E Flat, Op. 35 ("Erica") Beethoven

- Symphonic Poem: Les Eolides Franck
- 4.30 Marching with the Guards
- 4.45 Harmoniques
- 5.0 Children's Hour
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.8 Burnside Stock Market Report
- 7.15 "Mythology: Pagan Islands," by R. E. Reynolds

- 7.30 EVENING PROGRAMME
- "Cross Section," in which a Theatre Cigarette speaks of her work and plays her favourite records (A Studio Presentation)

- 8.0 Wednesday Serenade: Dora Drake (soprano) and the 4YA Orchestra conducted by GH Dech (From the Studio)

- 8.25 Radio Playhouse: "Jubilee for Sir Jeremy," a comedy by H. R. Jeans (NZBS Production)

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 American Personality Parade
- 10.0 Rhythm Parade: Frank Beadle
- 10.30 Victor Silverst and his Ballroom Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 The Novelty Orchestra
- 6.15 "Gappy Ricks"
- 6.30 On the Dance Floor
- 7.0 Popular Parade
- 7.30 "Lady of the Heather"
- 8.0 Symphonic Music
- Rafael Kubelik, conducting the Czech Philharmonic Orchestra
- Overture: Amid Nature Dvorak
- 8.15 The Paris Conservatoire Concerts' Society Orchestra
- Symphonic Suite: Schcherazade Rimsky-Korsakov
- 9.0 Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
- Ballet Music: Cinderella Prokofiev

- 9.30 Excerpts from Grand Opera
- 10.0 London Philharmonic Orchestra
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.30 The C.Y.M. Presents
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 10.30 Records at Random
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 Famous Women
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
- 10.0 Devotional Service
- 10.18 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"
- 2.15 Music of R. Strauss
- Intermezzo "Le Bourgeois Gentilhomme"
- The Night
- Devotion
- Dream in the Twilight
- Serenade
- To Noni WHI I My Love
- All Souls' Day
- "Der Rosenkavalier" Suite arr. Dorati

- 3.0 Songtime: Lawrence Tibbett (baritone)
- 3.15 Talk: "Focus on Furniture"
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh, and a Story
- 4.30 The Albert Sandler Orchestra, with guest artist Robert Irwin

- 5.0 Children's Hour: "Cavalcade of Em-pire and Travel Talk"
- 5.30 Hits of Yesteryear
- 6.0 "Dick Barton"

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 "Solo," a talk by Charles Grosse about a pet chimpanzee (BBC Production)

- 7.30 Revival Tunes
- 8.0 "The Torch of Freedom"

- 8.26 Music for Bandmen
- International Staff Band of Salvation Army
- March: Under Two Flags Coles
- Stand Like the Brave Kirk
- Maize Ringham (trombone)
- The Conquest Scholes
- Cambridge Heath Band of Salvation Army
- Selection: Songs of Praise

- 4.45 Florence George (soprano) and the Victor Young Orchestra
- The Blue Danube Strauss
- I Love You So Lehar
- Yesterthoughts Herbert
- A Little Love, a Little Kiss Silesu
- My Hero Strauss

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "The Man in Black: Markheim," by R. L. Stevenson (BBC Production)

- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, February 15 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.25 Drawing of Sporting Luck Art Union
9.30 Three-Quarter Time
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 In a Mellow Tone
11.30 Shopping Reporter session (Jane)
12.0 Add Lilt to Your Luncheon
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Serene and Lyrical
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees It, Overseas News, Strange Endings
3.30 1ZB Happiness Club
3.35 Sweet and Snappy
4.0 Yachtmen's Weather Forecast
The Harmony Hour
5.0 Song Successes of 1933
5.30 Junior Review
5.45 Evening Star: Gene Autry
- EVENING PROGRAMME**
6.0 Current Hits in Auckland
6.30 Hopalong Cassidy (first episode)
6.45 Direct from England: Recent Releases in London's Record Shops
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Concert Jazz
8.45 The Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Old and New, Sweet and Swing
10.0 How Do You Do? (Rod Talbot)
10.15 Would You Like These Again? A Prelude to Your Request session
10.30 1ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top of the Morning Tunes
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Sporting Luck Art Union
9.30 Prelude to Morning Tea
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Songs My Mother Taught Me
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 Songs by Australian Artists
3.45 The Queen's Hall Light Orchestra
4.0 The Comedy Harmonists Entertain
4.15 Spike Jones and his City Slickers
4.30 Variety
5.0 Children's Session
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The Duplicates (final broadcast)
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece (first broadcast)
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Mantovani and Sydney Torch
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Concert in Miniature
10.0 A. J. Alan Stories
10.15 Tempo Di Jump
10.30 ZB Evening Requests
12.0 Close down

- 8.15 All Visitors Ashore
8.30 Reserved
8.45 Alias Dusty Logan
9.0 Sons of the Sea
9.30 Milestones of Melody
9.45 Supper Time Variety
10.0 Science at your Service: A Note of Warning
10.15 In a Dancing Mood
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 310 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Mantovani and his Orchestra
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
- EVENING PROGRAMME**
6.0 Vaughn Monroe and his Orchestra
6.15 Pacific Adventure
6.30 The Three Suns
6.45 Shenandoah
7.0 The Stars Drop In
7.15 The Lillian Dale Affair
7.30 In Search of a Playwright: The Rosewood Chair
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Trade names appearing in commercial Division programmes are published by arrangement

As a singer of spirituals Paul Robeson is unsurpassed; he will be heard in a session from 2ZB at 9.30 this morning.

At 1.0 p.m. "The Stars Entertain" from 4ZB—the stars being Don Felipe and his Cuban Caballeros; Tino Rossi, tenor; and Monia Litter, pianist.

Between 4.0 and 4.30 p.m. at 3ZB the Comedy Harmonists will entertain and will be followed, for the second quarter-hour of the period, by Spike Jones and his City Slickers.

"The Three Sons"—electric organ, piano-accordion, guitar—are a combination who are steadily gaining in favour, largely due to their recent appearance in films. 2ZA will present a session of their recordings at 4.30 p.m.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Sporting Luck Art Union
9.30 Morning Star: Paul Robeson (bass)
9.45 City of Birmingham Orchestra
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Carmen Cavallaro, the Rhythmic Troubadours, and Harry Roy
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Brisk and Breezy Tunes
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, the Home Gardener, Strange Endings
3.30 The Melachrino Strings
3.45 Golden Voice: Lawrence Tibbett
4.0 Paul Whiteman Entertains
4.15 The Ink Spots
4.30 Rhythm Time
5.0 Enzo Toppino, Dick Haymes, and Charlie Kunz
5.30 Junior Review
5.45 Kidnapped
- EVENING PROGRAMME**
6.0 Teatime Lilt
6.15 In the Mood with Xavier Cugat, Doris Day, and Frankie Carle
6.45 Repetition of Drawing of Sporting Luck Art Union
6.47 International Novelty Orchestra
7.0 Two in Accord
7.15 Bottle Castle
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: Money for Maria, by Anonymous
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 King of Quiz (Lyle Boyes)
9.0 Sons of the Sea
9.30 Harry Horlick and his Orchestra
9.45 Herbert Ernst Groh (tenor)
10.0 Eric Winestone, Connie Boswell, and Johnny Denis
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While you Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Sporting Luck Art Union
9.30 Looking Back in your Musical Album
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Random House
10.45 Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Don Felipe and his Cuban Caballeros, Tino Rossi, Monia Litter, pianist
1.30 Aunt Jenny's Real Life Stories
1.45 The Vocalist is Walter Glynn
2.0 Stepmother
2.15 Joe Venuti and his Orchestra
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 The Three-Thirty Concert
4.0 Gems of Modern Music
4.15 Jimmy Rodgers Singing and Yodeling
4.30 Contrasts in Orchestras
4.45 Male Ensembles in Vocal Items
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time
- EVENING PROGRAMME**
6.0 Exclusive to Radio
6.15 Charlie Kunz Piano Medleys
6.30 Popular Tunes
6.45 Listen to my Song: Alfred O'Shea
7.0 Out of the Box
7.15 The World Laughed (final broadcast)
7.30 Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Prelude to Thursday
 9. 31 Light Concert
 10. 0 Devotions: Rev. K. R. Prebble
 10.15 Feminine Viewpoint: About Books:
 A Review by Cecil Hull, In the Looking
 Glass: A talk by Joan McGregor, Home
 Science Talk
 11.15 Music While You Work
 11.45 Sweet Interlude
 12. 0 Lunch Music
 2. 0 p.m. Rumba Tunes
 2.15 Bright Choruses
 2.30 CLASSICAL HOUR
 Concerto Grosso in G Minor Geminiani
 Adornatus Te Palestrina
 Violin Concerto in G Minor Vivaldi
 Symphony No. 36 in C ("Linz") Mozart
 3.30 Songs of the Open Air
 3.45 Music While You Work
 4.15 Tenor Tunes
 4.30 Variety
 5. 0 Children's Session
 5.30 Evensong
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Talk: "I Am Tired of Great Men,"
 by Jess Whitworth
 7.30 EVENING PROGRAMME
 Only My Song: Anthony Strange (tenor)
 and Henry Portno (piano)
 8. 0 Auckland Scottish Highland Pipe
 Band conducted by Pipe-Major J. Hart
 (From the Studio)
 8.30 "Crowns of England"
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 The John McKenzie Trio
 (A Studio Presentation)
 10. 0 Stan Kenton and his Orchestra
 10.15 Stanley Black and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 In Latin-American Style
 6.45 Carmen Cavallaro (piano)
 7. 0 After Dinner Music
 8. 0 William Shakespeare: Excerpts
 from "Hamlet" and "Henry V." Music
 by William Walton; words spoken by
 Sir Laurence Olivier, with the Philhar-
 monic Orchestra and Chorus
 9. 0 Chamber Music
 Members of the BBC Symphony Orches-
 tra
 Septet in E Flat, Op. 20 Beethoven
 9.40 Georg Kulenkampf (violin) and
 Georg Solti (piano)
 Sonata in A, Op. 106 Brahms
 10. 4 The Budapest String Quartet
 Quartet in F Mozart
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' session: Extracts from
 Annual Conference Pig Council Super-
 visors
 7.30 Light Orchestras and Ballads
 8. 0 Tunes of the Times
 8.30 The Kings of Jazz: Louis Armstrong
 8.45 In Latin-American Style
 9. 0 "The Clue of the Silver Key"
 9.30 London Studio Concerts
 Variations Arensky
 Sacred and Profane Dances Debussy
 Movement from Country Dance Murrill
 (BBC Programme)
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 8. 0 Women's News from Town (Kay
 Hurley)
 8.15 "Scarlet Harvest"
 8.30 "Legend of Kathie Warren"
 9.45 My True Story
 10. 0 Close down
 6.30 p.m. Music in Modern Mood
 6.45 The Latest on Record

Thursday, February 16

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7. 0 Song Stylists: The Jesters and Tony
 Martin
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announce-
 ments
 7.45 "Humans are Human: The Present
 Generation," the first of six talks by
 Rita Snowden
 8. 0 Time for Music
 Midland Light Orchestra
 (BBC Programme)
 8.30 DOROTHY DOWNING (Wellington
 pianist)
 Intermezzo in E Flat, Op. 117, No. 1
 Brahms
 Rabbit Hill Agnew
 Prelude White
 Spoon River Grainger
 (A Studio Recital)
 8.45 Dennis Noble (baritone)
 9. 4 "Lady in a Fog"
 (BBC Production)
 9.35 Light Variety
 9.45 Grand Hotel
 (BBC Production)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rumba Rhythms and Tango
 Tunes
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8. 4 Crosby Time
 9.20 For Our Scottish Listeners
 9.35 Contrasts
 9.45 "Lady in a Fog"
 (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: Paul Schoeffler
 (bass-baritone)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Waltzes from Opera
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists
 11.45 In Lighter Vein
 12. 0 Music for Midday
 2. 0 p.m. Good Company
 2.30 The Fred Hartley Programme
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Jennie Tou-
 rel (mezzo-soprano)
 3.30 Melody Half-hour
 4. 0 Classical Music
 Symphonic Suite: "Masquerade"
 Khachaturian
 4.45 Songs of the Day
 5. 0 For Our Younger Listeners: "The
 Cinnamon Bear"
 5.30 Five and Thirty: Five Artists and
 30 Minutes of Entertainment
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Classical Favourites
 7. 0 Programme Review
 7.15 Talk
 7.30 Evening Programme
 "Orley Farm," an adaptation of the novel
 by Anthony Trollope
 (BBC Production)
 8. 0 The Violin Music of Paganini
 8.15 PEGGY SCOTT (soprano)
 A Windy Day Hyland
 A Funny Fellow Head
 Four Ducks on a Pond Needham
 Cherry Ripe Horn
 The Cuckoo Lehman
 (A Studio Recital)
 3.30 "The Citadel"
 9. 0 Overseas and N.Z. News
 9.30 Entertainers All
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.31 Morning Star: Eleanor Steber
 (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Spotlight on the Accompanist
 11. 0 Women's Session: "Guest for a
 Day: A Scot's Host," "Physical Educa-
 tion," by Philip Smithells, Home
 Science: Books About Flowers
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Tom
 Bracken
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Excerpts from Operas
 The Flying Dutchman Wagner
 Tristan and Isolde Verdi
 Falstaff
 Force of Destiny
 3. 0 "The Circus Comes to Town"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Variety
 4.30 Rhythm Parade
 5. 0 Children's Session: Suggestions for
 Your Bookcase
 5.30 Piano Rhythms
 5.45 Songtime with Nelson Eddy
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 The Making of a Play: Alan Dent
 sums up
 (BBC Production)
 7.30 EVENING PROGRAMME
 Music by Brahms
 Francis Rosner (violin) and Dr. Edgar
 Bainton (piano)
 Sonata No. 2 in A
 (A Studio Presentation)
 7.50 Paganini Quartet
 Quartet in C Minor, Op. 18, No. 4
 Beethoven
 8.14 BETTY EVANS (soprano)
 Recit: Me When the Sun Begins to
 Fling
 Air: Hide Me from the Day's Garish
 Eye ("Il Penseroso")
 Capricious Man ("Saul") Handel
 8.25 Ecole Normale Chamber Orchestra
 of Paris, conducted by Alfred Cortot
 Brandenburg Concerto No. 3 in G Bach
 8.38 SHIRLEY WELCH (Wellington
 pianist)
 Sonata in A Mozart
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.30 Leo Demant (piano)
 Three Fantasies Benjamin
 Prelude No. 5 in F Minor Lavater
 9.38 Peter Pears (tenor), Benjamin
 Britten (piano) and the Zorian String
 Quartet
 On Wenlock Edge Williams
 Arturo Benedetti Michelangeli
 (piano)
 Canzone E Danya Mompou
 Malaguena Albeniz
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele's Novatones
 5.45 Accordion Club
 6. 0 Today in N.Z. History: Tom Bracken
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 Fiesta Favourites: Latin-American
 Music
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.25 English Festival
 9. 0 On the Air
 9.30 Mystery Playhouse: "The Haunted
 Inn"
 (BBC Programme)
 10. 0 With a Smile and a Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen and Cab-
 arel
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence
 Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Variety Calls the Tune
 6.45 Gramophone Corner
 7. 0 With a Smile and a Song
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Week-end Sports Review
 7.45 Listeners' Own Session
 9. 4 Listeners' Own Session (continued)
 9.35 Talk: "Life and Letters: The Let-
 ters of Lamb," by Cecil Hull
 9.50 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 10.20 Bing Sings
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Talk: "Looking Back," by Mrs. G.
 M. Wood
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hos-
 pitals
 9.15 The Rite of Spring Stravinsky
 4. 0 "The Great Roxhythe"
 4.15 A Man and His Music
 4.30 Music of the Latin Americas
 5. 0 Children's Session: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Talk: "How We Got Our Super-
 stitions," by Dorothy Freed
 7.30 Evening Programme
 "Dad and Dave"
 7.43 Screen Snapshots
 8. 0 Public Concert
 (From the Municipal Theatre)
 9. 0 Overseas and N.Z. News
 9.30 For the Bandsman
 Foden's Motor Works Band conducted
 by Fred Mortimer
 Selection: Die Fledermas Strauss
 Prelude to Act 3 ("Lohengrin") Wagner
 Band of B.M. Welsh Guards conducted
 by Lieutenant T. S. Chandler
 March: Lancasteria Chandler
 Grand Massed Brass Bands, with Chorus
 and Organ, conducted by F. Mortimer
 Sweet Is the Work arr. Broadhead
 Grand Massed Brass Bands
 At the Portals of the Palace Sellars
 Fairey Aviation Works Band
 "Faust" March Gounod
 Rhythmic Paraphrase: Il Trovatore Verdi
 Band of the St. John Ambulance Brigade,
 N.S.W. District
 Implaceable McAnally
 10. 0 Accent on Swing
 10.30 Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert session
- 8. 30 "Road Gossip"
- 9. 2 Station Announcements
- 9. 5 "Officer Crosby"
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast session
- 9. 0 "Homebakers' News and Views" (Patricia Murphy)
- 9. 15 "The Caravan Passes"
- 9. 30 "The Amazing Duchess"
- 9. 45 "The House That Margaret Built"
- 10. 0 Close down
- 6. 30 p.m. Popular Vocalists
- 6. 45 Gramophone Corner
- 7. 0 Music in Latin-American Style
- 7. 15 Change in Tune
- 7. 30 Programme Review
- 7. 45 "Talk for Farmers"
- 7. 45 Listeners' Own session
- 9. 30 Talk: "How We Got Our Superstitions" by Dorothy Freed
- 9. 45 The Noel Coward Programme
- 10. 15 Accent on Melody: Dance Music
- 10. 30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Listeners' Own Light Classical session
- 7. 30 Make Mine a Song
- Anne Shelton
- It Happened in Adano
- Mel Torme
- Careless Hands
- Bing Crosby, Bill Bendix and Sir Cedric Hardwicke
- Busy Doing Nothing
- Leo Fuld
- The Windmill Song
- Vera Lynn
- Jealousy
- 7. 45 Here's a Laugh
- 8. 0 Chamber Music: Beethoven
- The Coolidge Quartet
- Quartet in F
- Jussi Bjorling (tenor)
- Adelaide
- Eileen Joyce (piano)
- Bugatti
- Fur Elise
- Lotte Lehmann (soprano)
- I Love Thee
- Walter Gieseking (piano)
- Sonata in C
- 4. 16 "The Mystery of a Hansom Cab"
- 9. 28 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
- Breakfast Session
- 9. 4 Light Classical Music
- 9. 30 Notable Concert Artists: Sanroma (pianist)
- 9. 42 Music for Mixed Chords
- 10. 0 Mainly for Women: Country Club, "Front Page Lady"
- 10. 30 Devotional Service
- 10. 45 Music While You Work
- 11. 15 Popular Light Classics
- 11. 30 Aquarium Suite
- 11. 43 New Recordings
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2. 30 Mainly for Women: "Planning Community Life: What N.Z. Could Do," by D. E. Barry Martin, Home Science Talk: Books About Flowers
- 3. 0 CLASSICAL HOUR: Moussorgsky
- A Night on the Bare Mountain
- Excerpts from "Boris Godounov"
- Gopak
- Pictures at an Exhibition
- 4. 0 Excerpts from Light Opera and Musical Comedy
- 4. 17 Artists in Retrospect: John Henry
- 5. 0 Children's Hour
- 6. 0 Dinner Music
- 6. 30 LONDON NEWS
- 7. 0 Local News Service
- Report on Today's Stud Ram Fair
- 7. 15 Talk: "The Biological Control of Weed," by Dr. David Miller, Assistant Director, Cawthron Institute
- 7. 30 EVENING PROGRAMME
- Kay Kiney and his Hawaiians
- Hookipa Paka
- Johnson
- 7. 33 "Dad and Dave"
- 7. 45 Country Dance Party: English
- Traditional Dances with Folksong Interludes
- (BBC Programme)

Thursday, February 16

- 8. 0 "Putois," adapted from the story by Anatole France, by C. Gordon Glover (NZBS Production)
- 8. 27 "The Tune Parade": Martin Winita and his Music (A Studio Presentation)
- 8. 47 Voices in Harmony
- 9. 0 Overseas and N.Z. News
- 9. 30 Graeme Bell and his Australian Jazz Band
- 9. 45 Blue Barron and his Orchestra
- 10. 0 Charlie Kunz and his Ballroom Orchestra
- 10. 30 Dance Music
- 11. 0 LONDON NEWS
- 11. 20 Close down



BELA BARTOK, some of whose work will be heard from 4YA during today's "Classical Hour" which begins at 3.30 p.m.

3YC CHRISTCHURCH

960 kc. 312 m.

- 4. 30 p.m. Light Listening
- 5. 0 Early Evening Concert
- 6. 0 Melodious Melodies
- 6. 15 "Sweet Serenade" (BBC Programme)
- 7. 0 "Holiday for Song"
- 7. 30 Beneath a South Sea Moon
- 7. 45 "Atom 1970"
- 8. 0 Sixty Minute Concert
- National Symphony Orchestra conducted by Anatole Fistoulari
- Dance of the Hours ("La Gioconda")
- Ponchielli
- 8. 9 John Charles Thomas (baritone)
- Requiem du Coeur
- Au Pays
- 8. 16 Artur Rubinstein (pianist)
- Mouvements Perpetuels
- Nocturne in A Flat, Op. 33, No. 3
- Poulenc
- 8. 24 Estra Demond (contralto)
- Evening Hymn
- Mad Bess
- 8. 32 Edmund Kurtz (cello)
- Song of the Minstrel
- Sonatina
- 8. 40 Luigi Infantino (tenor)
- Core 'Ngrato
- Rondini al Nido
- de Crescenzo
- 8. 46 Marcel Moyse (flute)
- Andante Cantabile ("Quartet in D")
- Tochaikovsky
- 8. 50 The Philharmonia Orchestra conducted by Muir Mathieson
- Oliver Twist: Incidental Music from the film
- Bax
- 9. 0 "Say It With Music"
- 9. 30 "No Greater Love"
- 9. 45 Light Orchestra
- 10. 0 Quiet Time
- 10. 30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Tunes for Toast
- 9. 0 Good Morning Ladies
- 9. 15 "Three Generations"
- 9. 30 "Owen Foster and the Devil"
- 9. 45 "Nurse White"
- 10. 0 Close down

- 6. 30 p.m. Music for the Tea Table
- 6. 45 Junior Naturalists: Coral Reefs
- 7. 0 Vocal Interlude
- 7. 15 "The Caravan Passes"
- 7. 30 Programme Review
- 7. 35 H.S.A. Review
- 7. 45 Listeners' Own Session
- 8. 45 Talk: "An Irregular Hobo: Setting out," by G. H. Keen
- 9. 4 Fred Hartley Programme: The Fred Hartley Strings with Brian Lawrence (baritone)
- (BBC Programme)
- 9. 35 "The Sparrows of London"
- 10. 5 Times We All Know
- 10. 30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8. 0 a.m. LONDON NEWS
- Breakfast Session
- 9. 4 Morning Serenade
- 9. 31 Popular Parade
- 9. 45 Spanish Dances
- 10. 0 Devotional Service
- 10. 20 Morning Star: Joseph Schmidt (tenor)
- 10. 30 Music While You Work
- 11. 0 "No Greater Love"
- 11. 30 Accent on Melody
- 12. 0 Lunch Music
- 2. 0 p.m. Music for Moderns
- 2. 15 Queens of Song
- 2. 30 Light and Bright
- 3. 0 Classical Music
- Movements from Symphony No. 7
- in E
- Bruckner
- 3. 30 Music While You Work
- 4. 0 "Hester's Diary"
- 4. 30 Orchestral Interlude
- 4. 45 Light Vocal Harmony
- 5. 0 Children's Session: "David and Dawn"
- 5. 30 Dinner Music
- 6. 0 "Dad and Dave"
- 6. 30 LONDON NEWS
- 7. 0 Station Announcements
- Our Garden Expert
- 7. 30 "What is It?": Studio Quiz
- 8. 0 Music by Howard Barlow
- (Voice of America Programme)
- 8. 15 Theatre of Famous Authors: "A. V. Laider," by Sir Max Beerbohm
- 8. 45 Songs by Kathryn Grayson
- 9. 0 Overseas and N.Z. News
- 9. 30 Family Favourites
- 10. 0 Dancing Time
- 10. 30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
- Breakfast Session
- 9. 4 Norman Cloutier Presents
- 9. 31 Music While You Work
- 10. 10 Organ Interlude
- 10. 20 Devotional Service
- 10. 38 For My Lady: Operatic Ramblings down the Years
- 11. 0 Topics for Women (Barbara Basham), "Design and Illustration" by Joan Dukes, Early Art Training
- 11. 30 Morning Star: Mische Elman (violin)
- 11. 45 Music for You
- 12. 0 Lunch Music
- 2. 1 p.m. Salon Music
- 2. 30 Music While You Work
- 3. 0 Some More Chestnuts
- 3. 15 Novelty Orchestras
- 3. 30 CLASSICAL HOUR
- Overture: In Spring
- Goldmark
- Buralia Hungarica 1 and 3
- Dohnanyi
- Three Rondos for Folk Tunes
- Bartok
- Concerto for Orchestra
- Kodaly
- 4. 30 Tenor Time
- 4. 45 Piano Time
- 5. 0 Children's Hour: "Uncle Remus"
- 5. 30 On the Dance Floor
- 6. 0 Dinner Music
- 6. 30 LONDON NEWS
- 6. 40 National Announcements
- 6. 45 BBC Newsreel
- 7. 0 Local Announcements
- 7. 15 The Garden Club, with J. Passmore, F.R.I.L. (N.Z.)
- 7. 30 EVENING PROGRAMME
- Arturo Toscanini and NBC Symphony Orchestra
- Symphony in G Minor, K. 550
- Mozart
- 7. 55 Marian Anderson (contralto) with Pierre Monteux and the San Francisco Symphony Orchestra
- Alto Rhapsody, Op. 53
- Brahms

- 8. 13 William Primrose (viola) with Serge Koussevitzky and the Boston Symphony Orchestra
- Harold in Italy
- Berlioz

- 9. 0 Overseas and N.Z. News
- 9. 30 Herbert von Karajan and the Vienna Philharmonic Orchestra
- Metamorphosen (for 23 solo strings)
- R. Strauss
- 10. 0 Light Recitals
- 10. 15 Radio's Variety Stage
- 11. 0 LONDON NEWS
- 11. 20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4. 30 p.m. Light Music
- 5. 0 Tea Table Tunes
- 6. 0 Scottish Session
- 6. 15 "The Auction Block"
- 6. 30 Bandstand
- 7. 0 Listeners' Own session
- 10. 0 Recitals
- Alexander Brailowsky (piano)
- Rondo A Capriccio in G, Op. 129
- Beethoven
- Grande Valse Brillante in E Flat, Op. 18
- Prelude in D Flat
- Eccossaises, Op. 72, No. 3, No. 1 in D, No. 2 in G, No. 3 in D Flat
- Chopin
- 10. 17 Franz Volker (tenor)
- Almighty Father Look Down
- ("Tienzi")
- Wagner
- Flower Song ("Carmen")
- Bizet
- Heavenly Aida ("Aida")
- Verdi
- 10. 30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Sports session
- 6. 30 Presbyterian Hour
- 7. 30 Bandstand
- 8. 0 Studio Hour
- 8. 0 "Ernest Maltravers"
- 9. 15 The Services Present: Ex Naval Men
- 9. 35 "Recollections of Geoffrey Hamlyn"
- 10. 0 Swing session
- 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8. 0 a.m. LONDON NEWS
- Breakfast Session
- 9. 3 Famous Women
- 9. 15 Tempo di Valse
- 9. 30 Home Science Talk: Books about Flowers
- 9. 45 Queens of Song
- 10. 0 Devotional Service
- 10. 13 "Miss Susie Slagles"
- 10. 30 Music While You Work
- 11. 0 Favourites of Yesteryear
- 11. 30 Something Old, Something New
- 11. 45 The Andrews Sisters
- 12. 0 Lunch Music
- 2. 0 p.m. "Front Page Lady"
- 2. 15 Classical Concert
- Overture in D Minor
- Handel
- O Bone Jesu
- Palastina
- Quaerite Primum
- Casciodini
- Prelude and Fugues in F Minor
- Bach
- Prelude in E
- K. P. E. Bach
- Magnificat
- Byrd
- Pavane
- Gigg
- 3. 0 YZ Women's Session
- 3. 30 Hospital Session
- 4. 0 Latin-American Tunes
- 4. 15 Hill Billy Roundup
- 4. 30 American Radio Stars
- 5. 0 Children's Hour: Uncle Clarrie
- 5. 30 Ballroom Orchestras and the Songs of Vera Lynn
- 6. 0 "Crowns of England"
- 6. 30 LONDON NEWS
- 6. 40 National Announcements
- 6. 45 BBC Newsreel
- 7. 0 After Dinner Music
- 7. 30 London Studio Melodies
- The Melachro Orchestra with Sylvia Robins and Harvey Dawson
- (BBC Programme)
- 7. 55 Variety, with Joy Nichols, Benny Lee and the Keynotes
- 8. 10 Five Minute Mystery
- 8. 15 The Nancy Harrie Quartet
- 8. 30 Heather Mixture
- (BBC Production)
- 9. 0 Overseas and N.Z. News
- 9. 30 VICTOR JONES (piano)
- Sonata No. 23 in F Minor ("Apassionata")
- (A Studio Presentation)
- 10. 0 "Swingettes" ("Ad Lib")
- 10. 30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Distrikt Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Marek Weber Orchestra
- 9.45 The Friendly Road Devotional session with the Wayfarers
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Music While You Work
- 11.30 Shopping Reporter session (Jane)
- 12.0 Midday Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, Review of the Week
- 3.0 1ZB Happiness Club
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Songs from the Films
- 4.30 Presenting Isador Goodman
- 4.45 Knight and Day: Evelyn and Dennis
- 5.0 Hits from Holiday Inn
- 5.45 Popular Potpourri
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melody Time
- 6.15 Wild Life: The Flight of the Birds
- 6.30 Hopalong Cassidy
- 6.45 Out of the Box
- 7.0 The Green Years
- 7.30 My Son, Tom

- 7.45 Tusitala, Teller of Tales: A Prison Break, by Herbert Dalmas
- 8.0 Lux Radio Theatre: Strictly Confidential, starring Tom Neal
- 8.30 Adventures of the Falcon
- 8.45 The Golden Colt
- 9.0 Doctor Mac
- 9.15 Eileen Joyce and Gladys Swarthout
- 9.30 Top Tunes of the Day
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Four Famous Sopranos
- 9.45 London Palladium Orchestra
- 10.0 My Husband's Love
- 10.15 Bing Sings
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Rhythm Reverie
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
- 3.30 Sidney Torch (organ)
- 3.45 Ninon Vallin (soprano)
- 4.0 Melody Time
- 4.15 Programme

- 4.30 New Mayfair Orchestra, Sons of the Pioneers, and Sol Hoopii
- 5.0 Sweet and Lovely
- 5.15 Dick Powell and Pancho and his Orchestra
- 5.30 Favourite Foxtrots
- 5.45 Superman (first broadcast)

EVENING PROGRAMME

- 6.0 Music at Teatime
- 6.15 Wild Life: Woolly Bears and Weather
- 6.30 Tell It to Taylors
- 6.45 Ivan Rixon Singers and Anton and the Paramount Theatre Orchestra
- 7.0 The Green Years
- 7.30 Daddy and Paddy (last broadcast)
- 7.45 Limelight and Shadow
- 8.0 Lux Theatre: The Conscience of Pedro Lopez, starring Anthony Quinn
- 8.30 Adventures of the Falcon
- 8.45 Tempo Time
- 9.0 Doctor Mac
- 9.15 Louis Levy's Orchestra, Kathryn Grayson, and Billy Mayerl
- 9.45 Songs We Love
- 10.0 Music for Dancing
- 10.15 Thrills
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
- 7.0 For the Not So Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Today and Yesterday's Favourites
- 2.30 Women's Hour (Molly McNab), London Newsletter, Book Review, Home Decorating
- 3.30 Songs by Gladys Swarthout and John Charles Thomas
- 3.45 The Bohemian Light Orchestra
- 4.0 Mirthmakers, featuring Renee Houston and Cyril Fletcher
- 4.15 Musical Merry-Go-Round
- 5.0 Children's Session
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Wild Life: Leaf Skeletons
- 6.30 The Magic of Massed Voices
- 6.45 Current Successes
- 7.0 The Green Years
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fairies: Snowdrop and the Seven Dwarfs
- 8.0 Lux Radio Theatre: Down on the Farm, starring Lois Collier
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert for Thursday Evening
- 10.0 Presenting Joy Nichols
- 10.30 ZB Requests
- 12.0 Close down

4ZB DUNEDIN 1840 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Waltzes Old and New: Vocal and Instrumental
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Mid-morning Musicals
- 11.30 Shopping Reporter Session
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain: Alfredo Campoli and his Orchestra, The Comedy Harmonists, H. Robinson Cleaver and Patricia Rossborough
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Frankie Carle and his Orchestra

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Gardening, London Newsletter, Home Decorating (Anne Stewart)

- 3.30 The Three-Thirty Concert of the Air
- 4.0 Spotlight on Archie Lewis
- 4.15 Hit Tunes of the 1940's
- 4.30 The Kentucky Minstrels
- 4.45 Hungarian Dances
- 5.0 Musical Family Fare
- 5.30 Fred Hartley and his Quintette
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Instrumental Memories of the Light Classics
- 6.15 Wild Life: Seals with False Teeth
- 6.30 Reserved
- 6.45 Marching through Musical Comedy
- 7.0 The Green Years (first broadcast)
- 7.30 Daddy and Paddy
- 7.45 Melodies from Holiday Inn
- 8.0 Lux Radio Theatre: A Little Bit West of Heaven, starring Dale Evans
- 8.30 Adventures of the Falcon
- 8.45 Alias Dusty Logan
- 9.0 Doctor Mac
- 9.15 Love Lyrics by Lamplight
- 9.30 The New Mayfair Orchestra
- 10.0 From the Flanagan and Allen Album
- 10.15 Step Up the Tempo
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental
- 9.45 Home Decorating Talk by Anne Stewart
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: From Behring to Loch Ness
- 6.30 Crosby Time
- 6.45 Up to the Minute Tunes
- 7.0 Music at Their Fingertips
- 7.15 The Tender Heart
- 7.30 In Search of a Playwright: The Rosewood Chair
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: The Prince and the Pauper, starring Turhan Bey
- 8.30 Humour and Harmony
- 8.45 Rendezvous for Two
- 9.0 Doctor Mac
- 9.15 Margaret Whiting and Johnny Mercer
- 9.32 Let's Dance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Superman" takes the air from 2ZB at 5.45 p.m. No doubt he will have a large audience of boys, girls, and others.

* * *

Cyril Fletcher of Odd Odes fame, and Renee Houston, provide their characteristic brands of humour in "Mirthmakers," from 3ZB at 4 o'clock this afternoon.

* * *

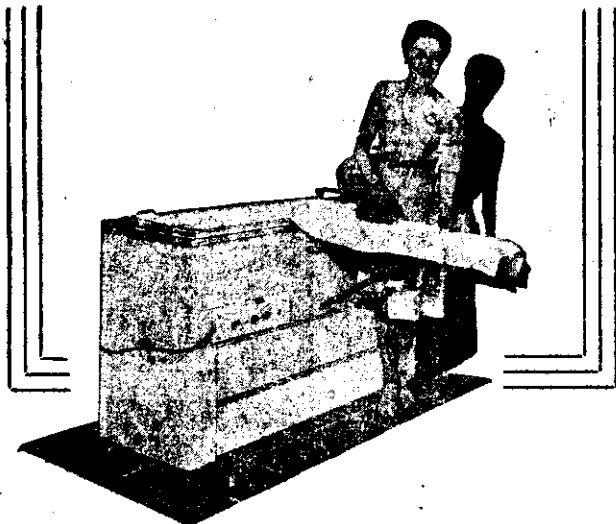
"Marching Through Musical Comedy," at 6.45 p.m. from 4ZB, draws on compositions by Irving Berlin, Roger and Hammerstein, and Romberg and Friml.

* * *

From 2ZA at 9.15 this evening there will be a group of songs by Margaret Whiting and Johnny Mercer, who made one of 1949's outstanding popular records, "Baby, It's Cold Outside," a song which is included in the selection.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session
 (see page 40)
 9.30 Elizabeth Schumann (soprano)
 9.45 Ballet Music
 10. 0 Devotions: Captain Gordon Gray
 10.15 **Feminine Viewpoint:** Home and Garden, a talk by Charles Lawrence, Have You Heard?, "Hester's Diary," The Pleasures of Music, a talk by Owen Jensen
 11.15 Cricket: Australia v. Auckland: Commentaries throughout the day
 11.45 Sweet Rhythm
 12. 0 Lunch Music
 2. 0 p.m. Light Music
 5. 0 **Children's Session:** "The Lost Goldmine"
 5.30 Light Tunes
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Sports Session
 7.30 **EVENING PROGRAMME**
 The Orchestra of the Paris Conservatoire Concerts Society conducted by Ernest Ansermet
 Scheherazade: Symphonie Suite Rimsky-Korsakov
 8.18 Joan Hammond (soprano) and the Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Tatiana's Letter Scene ("Eugen Onegin") Tchaikovsky
 8.30 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 1 in F Sharp Minor Rachmaninoff
 9. 0 Overseas and N.Z. News
 9.30 The BBC Symphony Orchestra
 Overture: Portsmouth Point Walton
 9.36 Eugenia Ustinova (violin) and Philharmonia Orchestra
 Concerto No. 1, Op. 35 Szymanowski
 10. 0 Scottish Interlude
 10.15 Variety
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Entertainment
 6.30 The Comedy Harmonists
 6.45 The Rhythm of the Tango
 7. 0 After Dinner Music
 8. 0 **Songs of Our Times:** Bob Grant and his Orchestra with associate artists present song hits of 1943
 8.24 Variety and Vaudeville
 8.45 Comedians' Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance
 10. 0 Stringtime: George Melachrino Orchestra (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.15 a.m. Music While You Work
 11.45 Close down
 2.30 p.m. **Classical Hour**
 Song of the Nightingale Stravinsky
 Marietta's Song
 Pierrot's Song ("The Dead City") Korngold
 Violin Concerto Bloch
 3.30 Thomas L. Thomas
 3.45 Music While You Work
 4.15 Close down
 5. 0 Light Music
 5.30 Strict Tempo Dance Music
 6. 0 Musical Comedy Selections
 6.20 Dinner Music
 7. 0 "The Count of Monte Cristo" (BBC Programme)
 7.30 Excerpts from Opera
 8. 0 Listeners' Classical Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Hits Past and Present
 7. 0 Piano Contrasts: Count Basie, Carroll Gibbons, and Felix King
 7.15 "Enter a Murderer"

Friday, February 17

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Programme Review and Announcements
 7.45 Talk: "Childhood and Schooldays," first in a series, "I Remember, I Remember," by Miriam Pritchett
 8. 0 **Short Story:** "Drinks All Round," by Myra Morris (N.Z.B.S. Production)
 8.15 The Knaves
 8.30 **DOROTHY DOWNING** (Wellington pianist)
 Melodie Gluck-Szambati
 Nocturne in C Minor, Op. 48 Chopin
 Mazurka Saint-Saens
 (A Studio Recital)
 8.45 Singing for Your Supper: Sydney McEwan (tenor)
 9.35 **Picture Parade:** "Scott of the Antarctic" (BBC Production)
 9. 4 Music for Romance (BBC Production)
 10. 5 Accent on Melody: Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Fascinating Rhythm
 6.45 "Pacific Adventure"
 7. 0 Let's Look Back
 7.15 "The Caravan Passes"
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 Play: "Far from the Land," by Ruth Park
 9. 4 Modern Variety
 9.33 Sports Preview
 9.45 Gems from the Opera
 10.15 Sidney Torch and his Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Local Weather Conditions
 River Reveries
 10. 0 This Week's Composer: Lehar
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Harriet Cohen (piano)
 3.30 Musical Miscellany
 4. 0 **Classical Music**
 Serenade in C, Op. 48 Tchaikovsky
 4.45 Melodies of the Month
 5. 0 **Children's Session:** Aunt Pat
 5.30 Music Before Six
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's Popular Overseas
 7. 0 Programme Review
 7.15 Talk
 7.30 **Evening Programme**
 History's Unsolved Mysteries
 8. 0 For the Bandsman
 8.15 BBC Variety Artists
 8.30 Storytime: "The Artist and the Aunt," by Elizabeth Nicholls (NZBS Production)
 8.45 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.30 Latest Releases
 10. 0 Melody Masters
 10.25 1YZ Calling the Pacific Islands
 10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School session
 (see page 40)
 9.31 **Morning Star:** Edouard Commette (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 **Women's Session:** "Letter from Germany," by Frau Anna Haag, "Three Country Writers: Robert Herrick," by the Rev. A. Elliott-Cannon



ERNEST BLOCH, who at the Edinburgh Festival conducted the world's first performance of his own "Concerto Symphonique" for piano and orchestra. A violin concerto by Bloch will be heard from 1YD during the "Classical Hour" which begins at 2.30 this afternoon

- 11.30 Waltz Time
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Hoax of the Russian Scare
CLASSICAL HOUR
 Symphony No. 5 in D Williams
 Where Does the Uttered Music Go Walton
 Oliver Twist Bax
 3. 0 "Forgotten People"
 3.13 Alfredo Campoli and his Orchestra and Lawrence Tibbett (baritone)
 3.30 Music While You Work
 4. 0 Strings to Their Bow
 4.30 Rhythm Parade
 5. 0 **Children's Session:** "Music Box" and "Can You Spell This?"
 5.30 Singing Together
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 Feilding Stock Market Report
 7.15 "Music and You: Everyone Suddenly Burst Out Singing," by Dr. Reginald Cooper
 7.30 **EVENING PROGRAMME**
 "School of Music," a documentary based on recordings made at the Cambridge School of Music
 8. 0 **Playtime:** "Into the Fire," a comedy by G. Murray Milne (NZBS Production)
 8.28 **SHIRLEY WELCH** (Wellington pianist)
 Etude in E Flat Liszt
 Prelude in D
 Prelude in E Flat Minor Rachmaninoff
 A Romp Bowen
 (A Studio Recital)
 8.47 **SHIRLEY McKNIGHT** (soprano)
 French Songs
 Lied
 Les Berceuses Franck
 Au Clair de la Lune Lully
 (A Studio Recital)

9. 0 Overseas and N.Z. News
 9.30 For the Bandsman: Brass band Music
 10. 0 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: A Hoax of the Russian Scare
 6. 5 Tea Dance
 7.30 Allen Roth Chorus with the Nova-time Trio
 7. 0 Musical Comedy Gems
 7.30 "Master of Jalsa"
 8. 0 Boston "Pops" Orchestra
 8.30 Anniversary of the Week
 9. 0 **Classical Hour**
 String Quartet in G Bax
 The Queen's Epicedium Purcell-Britten
 Concertino for Piano and String Orchestra Leigh
 Elegy for Viola Solo, String Quartet and String Orchestra Howells
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.33 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 The Sentimentalist in Music Land
 9. 0 Stars of the Concert Hall
 9.20 "The Corsican Brothers"
 9.45 Tempo di Valse
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Amazing Quest of Ernest Bliss"
 7. 0 Song Stylists
 7.30 Programme Review
 7.45 Musical News Review
 8. 0 Talk: "Old N.Z.: War Party," by Frank A. Simpson
 8.15 Nancy Harrie Quartet
 8.30 Hill Billy Round-up
 8.45 "In Ben Boyd's Day"
 9. 4 The Story Behind the Music: Purcell
 9.45 Evening Star: Gracie Fields
 10. 0 "Variety Bandbox"
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Melodies from British Radio
 10. 0 Piano Rhythm
 10.15 Music While You Work
 10.45 Hawaiian Memories
 11. 0 Master Music
 11.30 The Cinema Organist
 11.45 Charles Williams' Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Symphony No. 6 in B Minor, Op. 74 ("Pathetique") Tchaikovsky
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Accordions and Novelties
 5. 0 **Children's Session:** Mr. Storyteller and Junior Naturalists
 5.30 Roland Peachy and his Royal Hawaiians
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 For the Sportsman
 7.30 **Evening Programme**
 "The Knaves"
 7.45 Melody Market
 8.15 Nancy Harrie Quartet
 8.30 "Much-Blinding-in-the-Marsh" (BBC Production)
 9. 0 Overseas and N.Z. News
 9.30 "A Matter of Luck"
 10. 0 **London Studio Melodies**
 The Melachrino Orchestra, with vocalists Olga Gwynne and Harry Dawson (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
- 9.2 Station Announcements
- 9.20 "Dad and Dave"
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 9.0 Home-makers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Home Hints Quiz
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 "The Sparrows of London"
- 7.0 South Sea Serenades
- 7.15 "The Swiss Family Robinson"
- 7.30 Programme Review and Roundup of Week-end Sports
- 7.45 Talk: "Etiquette of Bowling," by G. N. Boulton, President of the Wanganui Bowling Centre
- 8.0 Interlude in Sweet Style Featuring Peter Lind Hayes and the Stapletons
- 8.15 A Land of Singers: Music from Wales (BBC Programme)
- 8.45 Anniversary of the Week
- 9.4 "It's a Pleasure" (BBC Programme)
- 9.35 Rhythm in the Saddle: Hill Billy Music
- 9.50 Andre Kostelanetz and his Orchestra
- 10.0 Voices in Harmony
- 10.15 It's Swingtime
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures "Tradesmen's Entrance"
- 7.30 Record Roundabout
- 8.0 Musical Comedy Time
- 8.30 Heather Mixture (BBC Programme)
- 9.4 Grand Opera Excerpts London Philharmonic Orchestra conducted by Constant Lambert
- Overture: Le Roi L'A Dit Lily Pons (soprano)
- Why in the Big Forest? Delibes
- New Symphony Orchestra conducted by Eugene Goossens
- Castellane and Aubade ("Le Cid" Ballet Music)
- Suzanne Sten (mezzo-soprano)
- Weep, My Eyes ("Le Cid")
- He is Gentle, He is Good ("Herodiade")
- Richard Crooks (tenor)
- Pourquoi Me Reveiller? Nathan Milstein (violin)
- Meditation ("Thais") Massenet
- John Hammond (soprano), Heddie Nash (tenor) and Owen Brannigan (bass), with the Philharmonia Orchestra conducted by Walter Susskind
- Garden Scene ("Faust") Gounod
- Jose Iturbi (piano)
- Allegre Appassionata Saint-Saens
- Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
- Pas de Deux and Closing Scene ("Giselle" Ballet Music) Adam
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.58 Canterbury Weather Forecast
- 9.4 Correspondence School Session
- 9.30 Excerpts from "Tosca"
- 9.43 Queen's Hall Orchestra
- 10.0 Mainly for Women: Background to the Overseas News, World's Great Artists: Jascha Heifetz of Poland
- 10.30 Devotional Service
- 10.45 Music While You Work R. Strauss
- 11.15 Don Juan
- 11.30 Songs by the Kentucky Minstrels
- 11.45 Recent Releases
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Mainly for Women: Mobile Microphone Help for the Home Cook
- 3.0 CLASSICAL HOUR
- 3.0 Humorous Interlude
- 3.15 Rhythm Pianists: Johnny Guarneri
- 4.30 Early Evening Melodies
- 5.0 Children's Hour
- 5.30 Serenade
- 6.0 Dinner Music

Friday, February 17

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Canada's Politics," final talk by Helen Garrett
- 7.30 EVENING PROGRAMME
- Music in Miniature: Hirsch String Quartet, David Franklin (bass) and Jean Mackie (piano)
- Eclouge Leigh Warlock
- Good Ale
- Two Arrangements by Frank Bridge
- Sally in Our Alley and Cherry Ripe (BBC Programme)
- 8.0 PAULINE ELLWOOD (mezzo-soprano)
- Over the Western Sea
- To Me at My Fifth Floor Window
- There Lies the Warmth of Summer
- June Mallinson
- Cradle Song Rummel
- Devotion Bax
- (From the Studio) R. Strauss
- 8.13 MARY DODDS (pianist)
- Fantasia in F Minor, Op. 49
- Etude in A Flat, Op. 10, No. 10 Chopin
- (From the Studio)
- 8.25 Boyd Neel String Orchestra
- Brandenburg Concerto No. 6 in B Flat
- Bach
- 8.45 Salvatore Baccaloni (bass)
- Let's Be Informal Filippi
- Frozen Serenade Buzzi-Peccia
- What My Mother Wants to Know Nutile
- 8.52 George Talben-Ball (organ)
- Allegro Moderato (Concerto No. 6)
- Arne
- 9.0 Overseas and N.Z. News
- 9.30 Sinfonietta: Music for Strings
- 10.0 Famous Orchestras and Concert Artists
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 The Organ and the Voice
- 6.15 Serenade for Strings
- 6.30 Melodies from Way Out West
- 6.45 Piano Time
- 7.0 Famous Overtures
- 7.15 Voices in Harmony
- 7.30 Strike up the Band
- 8.0 Theatre of Famous Authors: "The Pistol Shot," by Alexander Pushkin
- 8.30 Live, Laugh and Love
- 9.0 Highlights from Opera
- 9.30 My Songs For You (BBC Programme)
- 9.45 Instrumental Interlude
- 10.0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Recollections of Geoffrey Hamlyn"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "The Case of the Purple Cow"
- 7.0 Getting Sentimental Over You
- 7.15 "Mr Meredith Walks Out"
- 7.30 Programme Review

- 7.45 THEA SMITH (Wellington contralto)
- Slumber Song of the Madonna Head
- The Three Mummies
- Midnight
- The Cherry Tree
- Five Eyes Gibbs
- (Studio Recital)
- 8.0 Short Story: "Sandy's Victory," by L. T. Sardone
- (NZBS Production)
- 8.13 Latin Rhythms
- 8.30 Musical Comedy
- 8.45 Talk: "Seventeenth Century Scenes: The Court of the Early Stuarts," by Gertrude Hughes
- 9.4 British Concert Hall: BBC Northern Orchestra conducted by Charles Groves
- Ballet Suite: Checkmate Bliss
- (BBC Programme)
- 10.2 Andre Kostelanetz
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Correspondence School session
- 9.31 Composer of the Week: Haydn
- 10.0 Devotional Service
- 10.20 Morning Star: Jascha Heifetz (violin)
- 10.30 Music While You Work
- 11.0 Home Science Talk: Books About Flowers
- 11.30 Comedy Corner
- 11.45 Listen to the Band
- 12.0 Lunch Music
- 2.0 p.m. Ballad Interlude
- 2.15 Modern Variety
- 2.45 Voices in Harmony
- 3.0 Classical Music
- Violin Sonata No. 4 in D Handel
- The Post Schubert
- Overture: King Lear Jerlioz
- 3.30 Music While You Work
- 4.0 Melody Mixture
- 4.30 Variety Stars of Stage and Screen
- 5.0 Children's Session: "Esmeralda Goes to Town"
- 5.30 Dinner Music
- 6.0 Sports Review
- 6.30 LONDON NEWS
- 7.15 "Onicer & Co'sh"
- 7.30 Musical Comedy Melodies
- 8.0 Singing Harmonists
- 8.15 At the Organ Console
- 8.30 Heather Mixture: Variety from Scotland (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.30 "Green for Danger" (NZBS Production)
- 10.0 Popular Classics
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Correspondence School session
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.30 For My Lady: Operatic Ramblings Down the Years
- 11.0 Topics for Women (Barbara Basham), "One World or None," by Hilma Yeh Male, Home Science Talk
- 11.30 Morning Star: Elde Norena (soprano)

- 11.45 "Evergreens"
- 12.0 Lunch Music
- 2.1 p.m. Showtime
- 3.0 Songs and Songwriters
- 3.30 CLASSICAL HOUR
- Sonata No. 1 in G for Violin and Piano Brahms
- "Rain" Wagner
- 4.30 Siegfried Idyll
- 4.45 Accordiona
- 5.0 Screen Snapshots
- 5.0 Children's Hour: Kookaburra Stories
- 5.30 On the Dance Floor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Dick Barton"
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra
- (From the Studio)
- 8.20 "Dad and Dave"
- 8.45 With a Smile and a Song
- 9.0 Overseas and N.Z. News
- 9.30 The Man in Black: "Our Feathered Friends," by Philip Macdonald
- 10.0 Kay Kyser and his Orchestra
- 10.15 Guy Lombardo and his Royal Canadians
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Times
- 6.0 In Latin-American Rhythm
- 6.15 Albert Sandler's Trio and pen pals Noble (baritone)
- 6.30 The Stars Entertain
- 7.0 Popular Parade
- 7.30 "Marie Antoinette"
- 7.45 The Jesters
- 8.0 Modern Composers
- London Philharmonic Orchestra and Sir Thomas Beecham
- In a Summer Garden Delius
- 8.14 Halle Orchestra conducted by Sir John Barbirolli
- Symphony No. 3 Bax
- 9.0 Show of Shows
- 9.30 It's Swingtime
- 10.0 "The Valley of Fear"
- 10.15 Accordiona
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Correspondence School Session
- 10.0 Devotional Service
- 10.18 "Miss Susie Stables"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"
- 2.15 Symphonic Music
- Piano Concerto No. 23 in A, K. 488 Mozart
- Symphony No. 96 in D Haydn
- 3.0 Longtime: The Langworth Four-some
- 3.15 Talk: "Dear Dirty Dublin," by Diana Craig
- 3.30 Music While You Work
- 4.0 Music of Shamrockland
- 4.30 Spotlight Tony Martin
- 4.45 Valizes of the World
- 5.0 Children's Hour: "Cavalcade of Empire" and "Storytime"
- 5.30 Classics of Jazz
- 6.0 Budget of Sport
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Music of Howard Barlow (Voice of America Programme)
- On the Dance Floor
- 7.30 Curtain Up: Music from Opera and Ballet
- Two Intermezzi ("Jewels of Madonna") Wolf-Ferrari
- Love Duet ("Menstefele") Boito
- Love Music ("Boris Godunov") Moussorgsky
- Poika ("The Age of Gold") Shostakovich
- Heaven! My Father ("Aida") Verdi
- Grande Valse ("The Hundred Kisses") D'Erlanger
- Te Deum Scene ("Tosca") Puccini
- Final Dance ("Three Corners Hall") Falla
- 8.45 Australian Bush Ballads: Chips Rafferty and Peter Finch discuss and read Australian ballads (BBC Production)
- 9.0 Overseas and N.Z. News
- 9.30 Modern Variety
- 10.0 American Personalities on Parade (Voice of America Programme)
- 10.15 Primo Scala and the Keynotes
- 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, FEBRUARY 14

- 9.4 a.m. Miss E. Lycette: Acting Our Stories.
- 9.12 Meet Your Teacher: Standards 1 and 2.
- 9.15 Talk to Supervisors: Standards 1 and 2.
- 9.20 Dr. A. H. Harte and K. H. S. Allen: Parlons Français.

FRIDAY, FEBRUARY 17

- 9.4 a.m. L. R. Middleweek: Magpies and Minahs.
- 9.12 Some of Our School Clubs.
- 9.22 Diet. Col. T. Orde Lees: America's Humming Birds.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Bright
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Sweet Harmony
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Reserved
10.30 Random House
10.45 Courtship and Marriage
11. 0 Popular Tunes of Yesterday
11.30 Shopping Reporter session (Jane)
12. 0 Midday Melodies
2. 0 p.m. Stepmother
2.30 Women's Hour (Marina), Week-end Entertainment, Sports News, Radio Portraits: Pearl Buck, Make It a Hobby: Puppetry
3.30 Frances Langford
3.45 Music from the Movies: Louisiana Purchase
4. 0 Choruses, Gentlemen
5. 0 Evening Stars and the Skyrockets

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Recent Releases
7. 0 The Quiz Kids
7.30 Bright Recordings
7.45 The Personality Portrait
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Instrumental Interlude
8.45 Golden Colt
9. 0 Secrets of Scotland Yard
9.30 Favourites of 1949
10. 0 Week-end Sports Preview (Bill Meredith)
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Jan Kiepura (tenor)
9.45 Music from the Ballet
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Random House
10.45 Courtship and Marriage
11. 0 Ambrose's Orchestra, Sam Browne, and Carroll Gibbons
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: Pearl Buck, Make It a Hobby: Puppetry
3.30 Rawicz and Landauer
3.45 German Songs
4. 0 Waltzing with Waldteufel
4.15 Ray Middleton and Ray Noble's Orchestra
4.30 Student Prince Cema
4.45 Variety Fanfare
5. 0 Programme
5.15 Treasure Island
5.30 English Dance Bands
5.45 The Mills Brothers

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Rhythm in the Rain
6.30 Red Streak
6.45 Hawaiian Interlude
7. 0 The Quiz Kids
7.30 Lauritz Melchior and Victor Young's Orchestra
7.45 Hill-Billy Roundup
8. 0 Hagen's Circus
8.15 All Visitors Ashore
9. 0 Music in the Modern Manner
9.45 What's Next?
9. 0 Secrets of Scotland Yard
9.30 Charles Sivak's Orchestra
9.45 Singing for Your Supper: Dinah Shore
10. 0 With a Swing and a Song
10.15 Sports Session (Stephen Fleming)
10.30 2ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10. 0 My Husband's Love
10.15 Piano Parade: Hilda Bor
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Music for Your Lunch Hour
2. 0 p.m. Stepmother
2.15 Spotlight on Feminine Artists
2.30 Women's Hour (Molly McNab), Radio Portraits: Pearl Buck, Week-end Entertainment, Let's Make it a Hobby: Puppetry, Health and Beauty
3.30 Songs by Charles Kullman
3.45 The London Palladium Orchestra
4. 0 Dorothy Squires
4.15 Reginald Dixon at the Organ
4.30 Light Variety
5. 0 Children's Session: Junior Leaguers

EVENING PROGRAMME

6. 0 Appointment with Fate
6.30 Memorable Moments in History: Discovery of the Mississippi
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral Interlude
8.45 For Your Own Turntable
9. 0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10. 0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 3ZB Evening Request Session Mainly for Motorists
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for the Housewife
10. 0 My Husband's Love
10.15 Pride and Prejudice
10.30 Random House
10.45 Courtship and Marriage
11. 0 Friday Morning Musicals
11.30 Shopping Reporter session
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 Charles Kama and his Moana Hawaiians
1.45 The Merry Macs Make Merry
2. 0 Stepmother
2.15 Instrumentalists All
2.30 Women's Hour (Marjorie Green), Week-end Entertainment, Health and Beauty, Radio Portrait: Pearl Buck, Make It a Hobby: Puppetry
3.30 Hal Kemp and his Orchestra
3.45 English Comedians: Gracie Fields and George Formby
4. 0 Artists of the Xylophone
4.15 Songs from Past Films
4.30 Music Lovers' Corner
4.45 Happy Harmonies
5. 0 Children's session (Peter)
5.30 Continental Cabaret
5.45 Around the World With Father Time

EVENING PROGRAMME

6. 0 Musical Revivals
6.30 Forest Scenes in Song
6.45 Your Favourite Pianists
7. 0 Quiz Kids
7.30 From the 4ZB Special Library
8. 0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 Melody on the Move
8.45 Tales from the Pen of Edgar Allan Poe: The Premature Burial (Part 2)
9. 0 Secrets of Scotland Yard
9.30 Rhythm, Rhumba, and Romance
10. 0 Sporting Preview (Bernie McConnell)
10.15 In a Dancing Mood
10.30 Evening Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 The Gil Dech Ensemble
9.45 Souvenirs of Song
10. 0 Heritage Hall
10.15 Marriage Register
10.30 Close down

EVENING PROGRAMME

6. 0 Teatime Tunes
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7. 0 Quiz Kids
7.30 Waltzing with Victor Silvester
7.45 Hagen's Circus
8. 0 Stepmother
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club, with Ivan Tabor
8.45 Rosemary for Remembrance
9. 0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview (Fred Murphy)
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

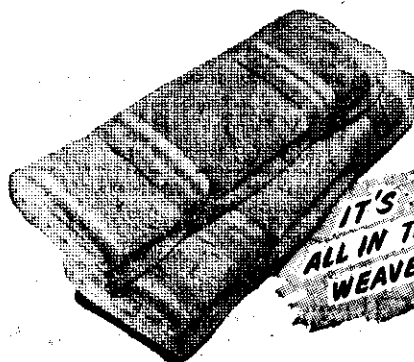
Ambrose's Orchestra, Carroll Gibbons's Orchestra, and Sam Browne, vocalist, are being brought together in a session from 2ZB at 11 a.m.

In the world of comedy Gracie Fields and George Formby are top-rankers; they will be heard from 4ZB at 3.45 this afternoon.

Special sessions from 2ZA this evening are "Young Farmers' Club," conducted by Ivan Tabor; and "Preview of the Week-end Sport," by Fred Murphy.

Among modern novelists Pearl Buck holds a high place. She has specialised in interpreting the Chinese scene. She is the subject of the Radio Portrait in Women's Hour from the ZB Stations this afternoon.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.31 Nutcracker Suite
 Don Juan's Serenade Tchaikovsky
 10. 0 Devotions: Rev. D. B. Forde Carlisle
 10.15 For My Lady: Sibelius and his Music
 10.35 Light Recordings
 11. 0 Cricket: Australia v. Auckland: Commentaries throughout the day
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 1.30 In Quiet Mood
 2. 0 Variety
 4.30 Saturday Serenade
 6. 0 Children's Session
 6.45 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Sports Session
 7.30 **EVENING PROGRAMME**
 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Overture: La Finta Giardiniera Mozart
 7.34 **KEITH PRISCOTT** (baritone)
 Caro Mio Ben Giordani
 Amaryllis Caccini
 My Lovely Cella Wilson
 Primrose Gown Head
 (A Studio Recital)
 7.47 Vladimir Horowitz (piano)
 Dream Visions Schumann
 Hungarian Rhapsody No. 6 Liszt
 7.57 "Tom Jones": Edward German's Light Opera presented by the Midland Light Orchestra and Chorus
 (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 "Variety Bandbox"
 (BBC Programme)
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Saturday Evening Variety
 8.30 "Whose Body?" by Dorothy L. Sayers
 (BBC Programme)
 9. 0 **Classical Music: The Symphonies of Dvorak**
 City of Birmingham Orchestra conducted by George Weldon
 Symphony No. 3 in F. Op. 76 Dvorak
 9.38 Songs of Yrjo Kilpinen
 10.0 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in D Minor, Op. 47 Sibelius
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Promenade Concert
 2. 0 Saturday Afternoon Variety
 4. 0 Round Up Time
 4.45 Old Time Dance Music
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 "Crime, Gentlemen, Please"
 (BBC Programme)
 6.30 Light and Bright
 7. 0 Bob Leach and his Orchestra
 (From the Radio Theatre)
 7.30 "Sir Adam Disappears"
 8. 0 Dancing Time
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration with Anne Stewart
 10. 0 Close down
 6.30 p.m. Star Entertainment
 7. 0 "Blue Danube"
 7.30 Programme Review and Announcements
 7.32 Spotlight on Sport

Saturday, February 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.45 Northland Presents: Artists from the District
 (A Studio Presentation)
 8.30 Variety Bandbox
 (BBC Programme)
 9. 4 Choice of the People
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Music for the Tea Hour
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results

- 6.30 **LONDON NEWS**
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 "ITMA"
 (BBC Programme)

8. 0 Scapegoats of History
 8.45 Isles of Romance
 9. 0 **Overseas and N.Z. News**
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Variety Bandbox
 (BBC Programme)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Julius Schendel (piano)
 9.40 Music While You Work



YRJO KILPINEN (left) and GERHARD HUSCH, the composer and artist featured by IYC at 9.38 this evening

- 7.45 "ITMA"
 (BBC Programme)
 8.15 **Waikato Presents**
 John Butler (cowboy singer)
 The Elliott Sisters (vocal duettists)
 Jack Kilburn (mouth organist)
 James Parker (musical monologues)
 (From the Studio)
 8.45 At the Console
 9. 4 Songs from the Shows
 9.36 An Unusual Musical
 9.50 Cabarette
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Morning Star: George Formby (comedian)
 9.15 Keyboard Contrasts
 9.30 Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 The Tune Twisters
 11.15 Comedy Highspots
 11.30 Sing it Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee for Those at Home
 2.15 Sports Summary
 4.15 Sports Summary
 5. 0 For Our Younger Listeners: "The Meeting Pool"
 5.30 Song Folio
 6.45 Popular Tunes of Today
 8. 0 Dinner Music

- 10.10 Devotional Service
 10.30 Today in N.Z. History: Trans-Tasman Cable Completed
 10.40 Spotlight on the Accompanist
 11. 0 Variety
 12. 0 **N.Z. Rowing Championships**, broadcast throughout the afternoon
 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5. 0 **Children's Session: "Off We Go Again"** and "Radio Magazine"
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 "It's a Date"
 8. 0 The Allen Roth Show
 8.16 **JOHNNY GRANGER**
 Cowboy Songs
 (A Studio Recital)
 8.28 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Eddy Howard and his Orchestra
 10. 0 District Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Master of the Baton: Ernest Auschnitt
 2.30 Classical Corner
 3. 0 Variety
 4. 0 **Stringtime: George Melachrino**
 Orchestra
 (BBC Programme)
 4.30 Chestnut Corner
 5. 0 Home to Music: Tuneful music and well-known ballads
 5.30 "It's a Date"
 6. 0 Today in N.Z. History: Trans-Tasman Cable Completed
 6. 5 The Symphony of Music
 6.25 Concert Platform
 6.45 The Webb Linton Programme
 7. 0 Pictures in Music
 Source: Dams Graduate Debussy
 7.30 From Screen to Radio
 Talks: "A World Plan for Films" by Gordon Murray, and "Stars of Tomorrow," the stories of the two outstanding British Child Actors of 1949, Bobby Henrey and Neil North
 8. 0 **Saturday Concert**
 Overture: The Force of Destiny Verdi
 Concerto for Cello and Orchestra, Op. 104 Dvorak
 Siegfried's Rhine Journey Wagner
 9. 0 Symphony No. 2 in D Brahms
 The Garden of Fand Bax
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Music styled by David Rose and his Orchestra
 9.15 Sing a Song
 9.30 In Strict Tempo
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just for You"
 7. 0 Record Releases
 7.15 Reserved
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 "I Know What I Like": A Librarian presents her selection of records
 8.45 "The Valley of Decision"
 9. 4 Songs and Songwriters
 9.30 "ITMA"
 (BBC Production)
 10. 0 On the Sweeter Side
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade: The Ranch Boys and Glenn Miller's Orchestra
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 **Children's Session: Aunt Helen**
 5.30 Will These Be Hits? Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 **Evening Programme**
 "Crowns of England"
 8. 0 "It's a Date": Variety, featuring stars of stage, screen and radio
 8.30 "The Blue Danube"
 9. 0 **Overseas and N.Z. News**
 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
 9.30 **Heather Mixture: Variety from Scotland**
 (BBC Programme)
 10. 0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports Results
- 8.0 Concert Session
- 8.30 "Disraeli"
- 9.5 BBC Feature
- 9.30 Requests and Light Recordings
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 9.0 Down to Earth with Curly
- 9.15 Phil Harris and his Orchestra
- 9.30 Show Business
- 9.45 Anne Stewart's Home Decorating session
- 10.0 Close down
- 6.30 p.m. Freddie Martin and his Orchestra
- 6.45 "The Sparrows of London"
- 7.0 Piano Playtime
- 7.15 Peter Dawson Presents
- 7.30 Programme Review
- 7.45 Sports Results
- 7.45 At Short Notice
- 8.0 Excerpts from "Words and Music," presented by Judy Garland, Anne Southern, Betty Garrett and Mickey Rooney
- 8.15 Wanganui Presents
- 8.45 "Joe on the Trail"
- 9.4 Romance in Rhythm: Dance Music
- 9.30 From Seen to Sound: Film Flash-backs in Music
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Requests
- 7.20 Local Sports Results
- 7.30 Listeners' Session (continued)
- 9.4 "Variety Bandbox"
- 9.32 Classical Music
- Paris Concert Society's Orchestra conducted by Charles Münch
- Overture: The Corsair Berlioz
- Arthur Rubinstein (piano) Schumann
- Devotion
- Max Lightegg (tenor) Schubert
- Good-bye
- Tibor Varga (violin)
- The Fountain of Arethusa Szymanowski
- Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- Emperor Waltz Strauss
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.55 Canterbury Weather Forecast
- 9.0 "Variety Bandbox" (BBC Programme)
- 9.29 Viva America (Voice of America Programme)
- 9.40 In Holiday Mood
- 10.10 World's Great Artists: Mario Sammarco of Italy (baritone)
- 10.30 Devotional Service
- 10.45 New Brighton Trotting Club's commentaries throughout the day
- 11.0 First Report from Christchurch Wool Sale
- 11.15 Popular Melodies
- 12.0 Lunch Music
- 1.30 p.m. Sports Summary
- 2.0 Variety
- 3.0 Softball Commentary: North v. South Island
- 4.30 Sports Summary
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- 3YA Studio Orchestra conducted by Will Hutchens, with John Scott (tenor)
- Music by Eric Coates
- Orchestra:
- Halevy Days (Elizabeth Tudor)
- Song: ("Three Elizabeths" Suite)
- I Heard You Singing
- Orchestra:
- Springtime in Angus (Elizabeth of Glamis) ("Three Elizabeths" Suite)
- Song: I Pitch My Lonely Caravan
- Orchestra:
- March: The Youth of Britain (Princess Elizabeth) ("Three Elizabeths" Suite)

Saturday, February 18

- 8.0 "Spot the Lady," first episode of Lester Powell's serial featuring the popular Irish detective Philip Odell, characterised by the Canadian actor Robert Beatty (BBC Programme)
- 8.29 London Studio Melodies: Theatre music by the London Concert Orchestra conducted by Michael Kren (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 Modern Dance Music
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.0 p.m. Light Music
- 5.0 Tunes for the Teatable
- 6.0 Concert Time
- 7.0 Light and Bright
- 7.30 Peter Yorke and his Concert Orchestra
- Sapphires and Sables Yorke
- Selection: "Night and Day" Porter
- Selection: "Carnival in Costa Rica"
- 7.46 "Atom 1970"
- 8.0 Symphonic Music
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Slavonic Rhapsody Dvorak
- 8.14 Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven
- 9.6 BBC Symphony Orchestra conducted by Sir Adrian Boult
- Introduction and Allegro for Strings, Op. 47 Elgar
- 9.20 Benno Moiseiwitsch (piano) and the Halle Orchestra conducted by Leslie Howard
- Concerto in A Minor, Op. 16 Grieg
- 9.46 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Ballet Suite: The Triumph of Neptune Berners
- 10.0 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 9.0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 6.45 When Dreams Come True
- 7.0 Songs of the Islands
- 7.15 Reserved
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
- 8.0 Gems from the Operas
- 8.20 Spotlight: Fred Astaire
- 8.45 Strange Mysteries
- 9.4 Music in the Tanner Manner
- 9.35 "Variety Bandbox" (BBC Production)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 You Ask, We Play
- 10.0 Announcements
- Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 4.45 Second Sports Summary
- 5.0 Children's session: "Robin Hood"
- 6.30 On Wings of Song
- 6.0 "The Treasure House of Martin Hews"
- 6.15 Sporting Information

- 6.30 LONDON NEWS
- 7.0 Station Announcements
- Third Sports Summary
- 7.30 Jack Simpson and his Sextet
- 7.45 "Fred Waring and his Pennsylvanians" (Voice of America Programme)
- 8.0 "Front Page Lady"
- 8.28 "Variety Bandbox" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 Saturday Serenade
- 10.0 Final Sports Summary
- Dancing to Jimmy Dorsey and his Orchestra
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
- 10.0 Music for All
- 10.20 Devotional Service
- 10.38 For My Lady
- 11.0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
- 12.0 Sports Announcements
- 12.5 p.m. Lunch Music
- 1.0 Sports Announcements
- 2.1 Saturday Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
- 5.0 Children's Hour
- 6.0 Dinner Music
- 6.15 Late Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Sports Results
- 7.30 EVENING PROGRAMME
- "Much-Blinded-in-the-Marsh"
- 8.0 They All Make Music: Variety Players with the Accent on Melody (A Studio Presentation)
- 8.30 "Short Turns and Encores," introducing Studio Rhythm Group. Guest vocalist new to Radio, Collector's Corner and "Spotlight on Stars" (A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

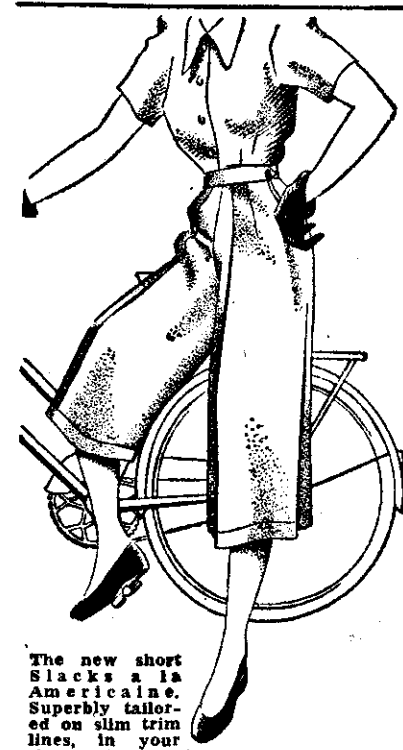
- 1.30 p.m. Light Programme
- 5.0 Saturday Proms
- 5.45 The Allen Roth Show
- 6.0 Strict Tempo Dance Music
- 6.30 Light Orchestras and Ballads
- 7.0 Topical Tunes
- 7.30 The Ink Spots
- 7.45 Harmony and Humour
- 8.15 The Waltz Festival Orchestra
- 8.30 "Crowns of England"
- 9.0 Classical Music
- National Symphony Orchestra conducted by Dr. Heinz Unger
- Overture: Fingals Cave Mendelssohn
- 9.10 Aleksander Helmann (piano)
- Etude in G Flat, Op. 10, No. 5 Chopin
- 9.12 Heinrich Schlusnus (baritone)
- Die Post Schubert
- 9.14 Gregor Piatigorsky ('cello), and Ralph Berkowitz (piano)
- Sonata No. 5 in D. Op. 102, No. 2 Beethoven
- 9.30 British Chamber Music
- Zorian String Quartet
- Quartet No. 1 Britten
- 10.0 Music by Vaughan-Williams
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 Roy Rogers Remembers
- 9.15 Variety Calling
- 10.0 Devotional Service
- 10.15 In Quiet Mood

- 10.30 The Humphrey Bishop Show
- 11.0 "Being Met Together"
- 11.30 Gore Racing Club: Commentaries throughout the day
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.5 p.m. Radio Matinee
- 2.30 Racing Summary
- 4.45 Racing Summary
- 5.0 Children's Hour: The Quiz
- 5.30 Music for the Tea Hour
- 6.25 Late Race Results
- 6.30 LONDON NEWS
- 7.0 Sports Results
- 7.30 London Dances to Ted Heath and his Music
- 8.0 Radio Theatre: "George and Margaret"
- 8.53 Albert Sandler and Palm Court Orchestra
- Selection: Viennese Nights
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 Music of Mozart
- National Symphony Orchestra conducted by Boyd Neel
- Overture: The Impresario
- JEAN FRANCE (mezzo-soprano)
- Ab But Be Kind Love ("Don Giovanni")
- Love's Appeal
- Flown For Ever ("Marriage of Figaro") (A Studio Recital)
- Lili Laskine (harp), Rene Le Roy (flute) and Royal Philharmonic Orchestra
- Allegro (Concerto in C, K.299)
- Beniamino Gigli (tenor)
- The Violet
- MARY POOLE (piano)
- Sonata in B Flat, K.281
- (A Studio Presentation)
- Minneapolis Symphony Orchestra
- German Dances
- 10.15 District Sports Summary
- 10.30 Close down



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1ZB AUCKLAND

1870 kc. 289 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Late Sports Preview by Bill Meredith
9.0 Saturday Morning session (Aunt Daisy)
9.30 Keyboard Interlude
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Spotighting Guy Lombardo and his Orchestra
10.30 1ZB Happiness Club
11.0 Memory of a Movie
11.15 Spotlight on Evelyn Knight
11.30 Luncheon Entree
12.0 Luncheon Variety
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Variety Hour
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 Radio Vaudeville: Favourite Stars of Stage, Screen and Radio
4.0 Yachtmen's Weather Forecast
4.30 Sports Summary
4.45 Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Fairy Sisters
- EVENING PROGRAMME**
6.0 From Our Gallery of Pop Music
6.15 The Sea Rover
6.30 Reserved
6.45 Sports Results (Bill Meredith)
7.0 The Green Years
7.30 Makers of a New Land

- 7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 From Our Continental Library
9.30 Saturday Night Variety
10.0 Out of the Night
10.15 Content to be Crazy
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast session
8.15 Sports session
8.30 Programme
9.0 Morning session (Aunt Daisy)
9.30 Blue Hungarian Band and Jussi Bjorling
10.0 Gardening with Snowy
10.15 Housewives' session (Marjorie)
10.30 Piano Tempo
11.15 A Date with Vera Lynn
11.30 Sports Cancellations and Postponements
11.32 Artistry in Rhythm
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour
2.15 Light Orchestral
2.30 Sports Summary
2.45 Jack Smith and the Clark Sisters, and Reginald Pursglove
3.0 Afternoon Tea Melodies
3.30 The Gay Nineties
4.0 Four English Vocalists

- 4.15 Famous Dance Bands
4.30 Sports Summary
4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)
5.15 Treasure Island
5.30 Star Variety

EVENING PROGRAMME

- 6.0 Musical Parade
6.15 Sea Rover
6.30 Jean Sablon Sings
6.45 Sports session
7.0 The Green Years
7.30 Makers of a New Land
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Spotlight on Ethel Smith
9.30 King Cole Trio and Betty Garrett
9.45 Take Your Partners
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Saturday Morning session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Hits of All Time
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every half hour
The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 Geraldo and his Orchestra
3.15 Beryl Davis and the London Town Orchestra
3.30 Comedy Corner, featuring Flanagan and Allen
3.45 Piano Playtime
4.0 Variety Calls the Tune
4.30 Sports Summary
Children's session
5.0 Garden Circle
5.15 Kiddies' Concert
5.30 Don John
5.45 Change in Tune (final broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 Reserved
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Variety Concert
10.0 Gus Gray, Special Correspondent
10.15 Spotlight on Claude Thornhill and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscast
9.0 Morning session (Aunt Daisy)
9.30 Music at Your Leisure
10.0 Ramblings in Rhythm
10.15 Album of Memories
10.30 Variety Half-hour
11.0 Artists of the Continent
11.15 Joe Loss and his Orchestra
11.30 Sports Cancellations
11.45 A Spot of Humour with Flotsam and Jetsam
12.0 Midday Melody Menu
1.0 p.m. Of Interest to Man
1.15 Lunch Time Variety
1.45 Four Famous Singers

- 2.0 Sports Summary every Half-hour
2.15 Top Artists in the Entertainment World
2.45 Popular Artists on Parade
3.15 Plantation Melodies
3.30 From the U.S.A.
3.45 Jan August is the Pianist
4.0 Idol of the Teenagers: Frank Sinatra
4.15 The Bohemians Light Orchestra
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Serenade for Strings
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Green Years
7.30 Makers of a New Land
7.45 Music in a Light Modern Tempo
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Premature Burial (Part 3)
9.0 Doctor Mac
9.15 Violin Virtuoso: Jascha Heifetz
9.30 Star of the Metropolitan: Lily Pons
9.45 Waltz Melodies of Vienna
10.0 Latin-American Parade (vocal and instrumental)
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Ethel Smith at the Organ
10.45 Spike Jones
11.0 Nelson Eddy and Jeannette MacDonald
11.15 Variety Parade
11.30 Sports Cancellations
Gracie Fields
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
Sports Summaries every Half-hour
2.0 Popular Artists on Parade
2.30 Songs to Remember
2.45 Joe Loss's Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Fats Waller
3.30 Variety Roundup
4.0 N.Z. Artists
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Westward Ho
5.45 Bob Eberly Sings

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Vocal Duets
6.30 Victor Young and his Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude: Money and the Bradfords
7.15 Lilian Dale Affair
7.30 Makers of a New Land: F. E. Manning
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Manawatu Swimming Championship Finals—Relay
10.0 Close down

True names appearing in Commercial Division programmes are published by arrangement.

Flanagan and Allen are the stars of "Comedy Corner," which will be broadcast from 3ZB this afternoon at 3.30.

Jan August, a pianist with a technique of unusual brilliance, will present a programme of popular light arrangements, including "Miserlou" and "Day and Night," from 4ZB at 3.45 p.m.



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2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.30 "Crowns of England"
 9.53 Epilogue
 (BBC Production)
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast session
 9. 0 Heather Mixture: Variety from Scotland
 9.30 Music for the Piano
 9.45 Songs of Worship
 10. 0 Sunday Orchestral Concert
 10.30 "Holiday for Song"
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 "Holiday and Son"
 6.45 Music for Strings
 7. 0 Gems from the Operas
 7.30 At Short Notice
 7.45 Carroll Gibbons on the Air
 8. 0 Play: "The Route March," by G. Murray Milne
 8.30 Music from the Ballet:
 La Boutique Fantasque Respighi
 9. 4 Songs and Songwriters
 9.35 British Prime Ministers of the 19th Century
 9.50 Tenor Time
 10.15 Music for Meditation
 10.23 Epilogue
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Music by Brahms
 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture
 Vladimir Horowitz (piano) and the N.B.C. Symphony Orchestra conducted by Arturo Toscanini
 Concerto No. 2 in B Flat
 Marian Anderson (contralto) with San Francisco Symphony Orchestra
 Alto Rhapsody
 Symphony Orchestra conducted by Walter Goehr
 Brahms' Waltzes
 8.15 "Great Expectations"
 (BBC Programme)
 8.45 Jascha Heifetz (violin)
 Schubert
 Garden Scene
 Korngold
 Waltz: La Plus Que Lente
 Debussy
 Banjo and Fiddle
 9. 4 Decca Salon Orchestra
 Serenade ("Frasquita") Lehar
 9. 7 "British Adventure in India": Lord Beveridge speaks on his parents' work in the Indian Civil Service
 (BBC Programme)
 9.21 "Holiday for Song"
 9.51 At the Close of Day
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 9. 4 Light Classical Music
 9.30 Orchestral Music
 10. 0 Sunday Morning Concert
 11. 0 SALVATION ARMY SERVICE
 Christchurch Citadel
 Speaker: Senior Capt. E. K. Baker
 Bandmaster: Ken Bridge
 Song Leader: Edwin Danbolt
 12.15 p.m. Programme Preview
 12.34 Empire Games Postscript
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 1.40 Talk: "World Day of Prayer," by Mrs. A. K. Warren
 2. 0 1950 N.Z. Brass Band Festival:
 Selections from the Hymn Test, and at intervals throughout the afternoon
 The Afternoon Programme includes
 Caprice Espagnol (Rimsky-Korsakov)
 and recitals by Oscar Nitzka (bass), Lily Pons (soprano), Ida Haendel (violinist), Vladimir Horowitz (pianist)
 4. 0 (approx). Chapter and Verse: The Irish Poets
 (BBC Programme)
 5. 0 Children's Service
 5.45 Organ Music
 6. 0 Hymn Test Results and Recordings of Placed Bands
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

Sunday, February 19

7. 0 PRESBYTERIAN SERVICE
 Knox Church
 Preacher: Rev. Donald McKenzie
 Organist and Chalmers: Miss V. Butler

8. 5 EVENING PROGRAMME
 Royal Philharmonic Orchestra
 Scherzo (Amaryllis Suite) Handel
 8.10 EDNA BOYD-WILSON (mezzo-soprano)

- Songs of the Hebrides
 The Milking Croon
 A Clyde-side Love-lilt
 Sleeps the Moon in the Deep Blue Sky
 Kirsteen
 Kishmool's Galley Kennedy Fraser
 (From the Studio)

- 8.21 Maura Lympany (piano)
 Les Jeux d'Eaux a la Villa d'Este Liszt

- 8.29 THOMAS E. WEST (tenor)
 Morning Serenade
 Elegie
 Mattinata
 (From the Studio)
 National Symphony Orchestra of England
 The Fairy Garden ("Mother Goose" Suite) Ravel

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Play: "The Voice of Jacob," by Ronald Parr
 (NZBS Production)

10. 5 Fernando Germani (organ)
 Pastoral, Op. 19 Franck

- 10.14 Aldous Huxley: An interview with the Author about his book, "Ape and Essence"
 (BBC Programme)

- 10.35 Jascha Heifetz (violin)
 Garden Scene ("Much Ado About Nothing") Korngold
 Banjo and Fiddle
 Queen's Hall Light Orchestra

11. 0 LONDON NEWS
 11.15 Epilogue
 (BBC Production)

- 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade: Orpheus in the Underworld Overture; Habanera, by Chabrier; Samson and Delilah Ballet Music; Solos by Allan Jones (tenor), Gladys Swarthout (mezzo-soprano), and Gulla Bustabo (violin)

7. 0 Piano Music
 7.15 Instrumentally Yours: Serge Krish
 Instrumental Septet
 7.30 Music for Romance
 (BBC Programme)

8. 0 "The Old Wives' Tale"
 (BBC Programme)

- 8.30 Evening Concert
 London Symphony Orchestra conducted by Royaltan Kisch
 Overture: La Barbe Bleue Chiozzotte
 Sinigaglia
 Ballie (soprano)
 A Fairy's Love Song
 An Eriskay Love Lilt
 ("Songs of the Hebrides") Kennedy-Fraser

- 8.44 Boyd Neel String Orchestra
 Minnet ("Downland Suite") Ireland
 8.48 John Charles Thomas (baritone)
 8.57 City of Birmingham Orchestra
 conducted by George Weldon
 Pastoral Dance ("Neil Gwynn") Dances German

9. 2 London Philharmonic Orchestra
 On Hearing the First Cuckoo in Spring Delius

9. 8 The Fleet Street Choir
 9.16 William Murdoch (piano)
 Hark, Hark, the Lark Schubert-Liszt
 The Bees' Wedding
 Songs Without Words, No. 47 Mendelssohn

- 9.22 London Symphony Orchestra
 Introduction, Rigaudon and Polonaise Handel-Harty

- 9.30 Band Music
 10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Band Music
 9.30 Tiber Varga (violin)
 9.45 From the Oratorios
 10. 0 Light Orchestras
 10.15 Peter Dawson (bass-baritone)
 10.30 Looking at Britain: Snowdonia, by Bruce Campbell
 (BBC Programme)

- 10.44 Musical Moments
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners
 7. 0 Digger Reports
 7. 5 Family Favourites
 7.30 Queen's Hall Light Orchestra
 For Our Scottish Listeners
 "The Hills of Home"
 8. 0 GREY JAMIESON (baritone)
 I Am a Frier of Orders Grey
 The Fishermen of England
 False Phillips
 Trade Winds
 The Yeomen of England
 (A Studio Recital)
 8.45 For the Pianist
 9. 4 The New English Singers: Mixed
 sextet in unaccompanied singing
 (BBC Programme)

- 9.32 "New Pioneers in Africa," the story of the British Groundnuts Scheme in Tanganyika
 (BBC Programme)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 4 Variety Entertainers
 9.50 Accent on Melody
 10. 0 Calling All Hospitals
 10.30 Sacred Interlude
 11.30 Programme Parade
 12.34 p.m. Empire Games Postscript
 1. 0 For the Bandman
 1.30 BBC World Affairs Talk
 1.40 Talk: "World Day of Prayer," by Mrs. A. K. Warren

2. 0 London Studio Melodies
 Melachino Orchestra
 (BBC Programme)
 2.30 The Kings Men Vocal Quartet
 2.45 Hungarian Dances played by Yehudi Menuhin (violin)

3. 0 The Webb Tilton Programme
 3.15 Orchestral Interlude, by Albert Sandler
 3.30 Selections sung by Richard Tauber and Evelyn Laye
 Paganini Lehar

- 3.45 Moreton and Kaye on Two Pianos
 4. 0 "Victoria, Queen of England"
 4.30 Classical Requests
 5. 0 Children's Song Service: Rev. P. Dorrian

- 5.45 Musical Comedy Stars
 6. 0 Music in Miniature: Kantrovitch
 Trio Ada Alsop (soprano) and Frederick Thurston (clarinet)
 (BBC Programme)

- 6.30 LONDON NEWS
 7. 0 BAPTIST SERVICE
 Shakespeare St. Church
 Preacher: Rev. A. Fear
 Organist: Miss M. McKnight

8. 0 Station Announcements
 8. 5 Dances Round the World
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.10 West Coast Sports Results
 9.30 "The Blue Danube"
 10. 0 Everyman's Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Voices in Harmony
 9.15 Bandstand
 9.45 Flashback
 10.30 Music in Miniature

11. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 Organist: Leslie Comer
 12. 0 Accent on Melody
 12.15 p.m. Concert Celebrities
 12.34 Empire Games Postscript
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 1.40 Talk: "World Day of Prayer," by Mrs. A. K. Warren

2. 0 Local Weather Conditions
 2. 1 Chapter and Verse: The Poets on the Poets
 (BBC Programme)

- 2.15 Music of the Orchestra: Sibelius
 Musical Comedy Cameo
 3.45 BBC Midland Light Orchestra
 (BBC Programme)

- 4.15 At Short Notice
 4.30 New Additions to the Library
 5. 0 Children's Song Service
 5.45 The Story Behind the Music
 6.15 The Quiet Quarter-hour: Uninterrupted Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE
 St. John's Church
 8. 5 EVENING PROGRAMME
 Grand Opera
 "Boris Godunov" Moussorgsky
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 "Boris Godunov" (continued)
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
 6. 0 Star for this Evening: Lili Kraus
 (Pianist)
 6.15 Tenor Time
 6.30 Albert Sandler and his Trio
 6.45 Quiet Interlude at the Console
 7. 0 Favourite Artists
 8. 0 The First Great Churchill
 8.30 Music Time
 Queen's Hall Light Orchestra, conducted by Sidney Torch

9. 1 GIL DECH (pianist)
 Works of Grieg
 (From the Studio)
 9.15 Richard Tauber (tenor)
 9.30 "The Crevasse," a mountaineering play by Showell Styles
 (BBC Production)

10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
 9.30 The Radio Church of Helping Hand
 10. 0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Cricket Review
 11. 0 Piano Sonata No. 21 in C ("Waldstein") Beethoven

- 11.26 Operatic Arias and Songs by Ruzet
 11.41 Ballade in G Minor Chogin
 11.49 Overture: "William Tell" Rossini
 12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Morning Menu
 9. 4 "Cobber's Corner"
 9.30 Concert Hall of the Air
 Symphony No. 5 Beethoven

- 10.30 Salt Lake City Tabernacle Choir
 11. 0 From Stage and Screen
 12. 0 Grand Massed Brass Bands conducted by C. A. Anderson

- 12.15 p.m. Songs That Have Sold a Million
 12.34 Empire Games Postscript
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 1.40 Talk: "World Day of Prayer," by Mrs. A. K. Warren

- 1.45 Scotland Calls the World: Music and Variety from an All-Scottish cast
 2.15 Record Parade: The latest from our library
 2.45 Chapter and Verse: John Keats
 (BBC Production)

3. 0 Major Work: Clara Haskil (piano)
 Waldscenen, Op. 82 Schumann
 3.17 Famous Artist: Luigi Infantino
 (tenor)

- 3.32 Music in Miniature: The Robert Masters String Trio, Owen Brannigan (bass) and Mary Batchelor Girls' School Choir
 (BBC Programme)

4. 0 Thirty Minute Theatre: "Wings of Darkness"
 4.30 "Holiday for Song"
 5. 0 Children's Song Service
 5.30 The Richard Tauber Programme
 6. 0 The Memory Lingers On
 7. 0 SALVATION ARMY SERVICE
 The Citadel
 Preacher: Major C. H. Morley

8. 5 Great Moments in Opera
 8.15 "Great Expectations"
 (BBC Programme)

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.10 THEA SMITH (Wellington contralto)
 The Sea Hath Pearls
 Invocation
 List! How Still
 The Sorrows of Autumn
 The Omen
 Good-night
 Dedication
 Stars with Tiny Feet
 He Came Franz

- 9.25 Radio Playhouse: "The Silver Cord," by Sydney Howard
 (NZBS Production)

- 10.23 Epilogue
 (BBC Production)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, February 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6. 0 a.m. Recent Additions to the Library
- 7.35 Junior Request session (Gil Cooke)
- 8. 0 District Weather Forecast
- 8.55 Brass Band Parade (Bandmaster Craven)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10. 0 Facade Suite (Walton)
- 10.15 Sports Roundup (Bill Meredith)
- 10.30 Comedy Corner with Interludes by the Queen's Hall Light Orchestra
- 11. 0 The Friendly Road Service of Song (Uncle Tom)
- 12. 0 Listeners' Request Session (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- 2. 0 Out of the Box: Records from our Head Office Library
- 2.15 El Salon Mexico, by Copland
- 2.30 Music of Percy Faith
- 2.45 Florence George, soprano
- 3. 0 Latin-American Popular Music
- 3.15 The George Melachrino Orchestra
- 3.30 Cine Musicale
- 4. 0 Yachtmen's Weather Forecast From Our Overseas Library
- 4.30 Much-Binding-in-the-Marsh
- 5. 0 Diggers' Session (Rod Talbot)
- EVENING PROGRAMME**
- 6. 0 Rio Grande, by Constant Lambert
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 ZB Citizens' Forum
- 7.30 Serenade
- 8. 0 1ZB's Radio Show: Music at Eight
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9. 0 Reserved
- 9.15 ZB Book Review
- 9.30 The Odd Story of Simon Ode: BBC Programme
- 10. 5 Tell It Again: The Prince and the Pauper
- 10.35 Radio Concert Stage: Symphony No. 6 (Pathetique), by Tchaikovsky
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 8. 0 A Religion for Monday Morning
- 8.15 Junior Request session
- 9. 0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Bands on Parade
- 10. 0 Concert in Miniature
- 10.30 Services' session
- 10.45 Personalities on Parade: Dennis Noble and Walter Gieseking
- 11. 0 Much-Binding-in-the-Marsh
- 11.30 A Cheerful Earful
- 11.45 Hill Billy session
- 12. 0 Listeners' Requests
- 2. 0 p.m. Matinee
- 5. 0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 The Music of Percy Faith
- EVENING PROGRAMME**
- 6. 0 Tell It Again: Swiss Family Robinson
- 6.30 From Our Thesaurus Library
- 7. 0 ZB Citizens' Forum
- 7.30 Sweet Serenade (last broadcast)
- 8. 0 Twenty Years After (last broadcast)
- 8.30 Symphony of Strings
- 8.45 Sunday Evening Talk
- 9. 0 Music of Donald Voorhees
- 9.15 ZB Evening Book Review
- 9.45 The Odd Story of Simon Ode
- 10.15 The Old and the New
- 10.30 Music in Miniature
- 11. 0 Melody and Song
- 11.30 Popular Tunes of Today
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Break of Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: For the Bandsman, compered by Lloyd Thorne
- 10. 0 Sunday Morning Concert, including new releases from our overseas library
- 10.30 American Folk Music (Voice of America Programme)
- 11. 0 Friendly Road Service of Song
- 11.25 Selections from our Overseas Library
- 11.45 Interview (The Toff)
- 12. 0 Listeners' Requests
- 3. 0 p.m. First Piano Quartet
- 4. 0 Studio Presentation: Nola Tindall, mezzo-soprano
- 4.30 Paul Whiteman and his Orchestra (Voice of America Programme)
- 5. 0 A Children's Album
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith (U.S. Office of Information Programme)
- EVENING PROGRAMME**
- 6. 0 Melodies at Eventide
- 6.30 Rendezvous for Two: Ken Bonni-face at the Civic Theatre Organ
- 6.45 Music for Sunday Evening
- 7. 0 Radio's Round Table: Al Sleeman discusses with Dr. Vernon Griffiths, L. A. Baigent and Leonard H. Booth: Is there sufficient encouragement of writers, artists, and composers in N.Z.?
- 7.30 Serenade
- 8. 0 Crime, Gentlemen, Please (BBC Programme)
- 8.30 Canterbury Centennial Bulletin
- 8.35 Spotlight on New Recordings
- 8.45 Sunday Night Talk
- 9. 0 Studio Presentation: Colin Campbell, baritone
- 9.15 ZB Book Review
- 9.30 Much-Binding-in-the-Marsh (BBC Programme)
- 10.30 Sunday Nocturne
- 11. 0 Variety
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8. 0 Brighten Up the Tempo
- 9. 0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 World Famous Orchestras
- 10. 0 Around the Bandstands
- 10.30 Sunday Morning Melodies
- 11. 0 Sports Digest (Bernie McConnell)
- 11.30 Much-Binding-in-the-Marsh
- 12. 0 Your Favourite Choice
- 2. 0 p.m. A Kiwi in California
- 2.15 Radio Matinee: Variety Entertainment, featuring Something for All, and the Latest Material to Arrive from Overseas
- 4.45 4ZB Senior Choristers
- 5. 0 Some thing for the Children
- 5.30 The Diggers' Show (Russell Calvert)
- EVENING PROGRAMME**
- 6. 0 Tell It Again
- 6.30 Serenade
- 7. 0 ZB Citizens' Forum: Are the Dominions helping Great Britain in the manner they should in her present crisis?
- 7.30 Studio Presentation: Ted Heaney and his Tune Stars
- 8. 0 Crime, Gentlemen, Please (BBC Programme)
- 8.27 American Favourites (U.S.A. Programme)
- 8.45 Sunday Evening Talk
- 9. 0 First Piano Quartet (U.S.A. Programme)
- 9.15 ZB Book Review
- 9.35 Melody de Luxe
- 9.45 The Don Cossacks Choir
- 10. 0 Mantovani and his Orchestra, with Nino Martini (tenor)

- 10.15 The Music of Donald Voorhees
- 10.30 Late Sunday Night Concert
- 11. 0 Up-to-Date Releases
- 11.15 The Mood is Bright
- 11.45 With These, We Say Good-night
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8. 0 a.m. Junior Request session
- 9. 2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 9.45 Potpourri
- 10. 0 Universal Favourites
- 10.15 At the Console
- 10.30 In the Footsteps of the Kiwis
- 11. 0 First Piano Quartet
- 11.15 Songs from Annie Get Your Gun
- 11.30 Melodies of the Masters
- 12. 0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Radio Matinee
- 2. 1 Folk Music of America
- 2.15 From Our Overseas Library
- 3. 0 The Music of Paul Whiteman
- 3.15 On with the Show
- 4.30 Composer's Corner
- 5. 0 Long, Long Ago: The Story of the Whistling Frog
- 5.30 Tell It Again: King Arthur
- EVENING PROGRAMME**
- 6. 0 The Music of Jerome Kern
- 6.15 Sefton Freeman (baritone)
- The Two Grenadiers Schumann
- I Love Thee Grieg
- Goodbye (White Horse Inn) Stolz
- A Perfect Day Bond
- (A Studio Presentation)

- 6.30 The Music of Percy Faith
- 6.45 Music of the Maori
- 7. 0 Citizens' Forum: Poets are the Un-acknowledged Legislators of the World?
- 7.30 Serenade
- 8. 0 Crime, Gentlemen, Please (final broadcast)
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9. 0 Intermission
- 9.15 ZB Book Review
- 9.35 Much-Binding-in-the-Marsh
- 10. 0 Close down

Constant Lambert's celebrated composition "The Rio Grande" will be presented from 1ZB at 6 o'clock this evening.

At 5.30 p.m. from 3ZB, Brian Salkeld will be on the air with his session, "Bits and Pieces from a Collector's Corner."

Two renowned concert artists will be on the air from 2ZB at 10.45 a.m. in "Personalities on Parade." They are the English tenor Denis Noble, and the French pianist Walter Gieseking.

In a studio presentation from 2ZA at 6.15 p.m., Sefton Freeman, baritone, will sing "The Two Grenadiers" (Schumann), "I Love Thee" (Grieg), "Goodbye" (Stolz), and "A Perfect Day" (Bond).

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