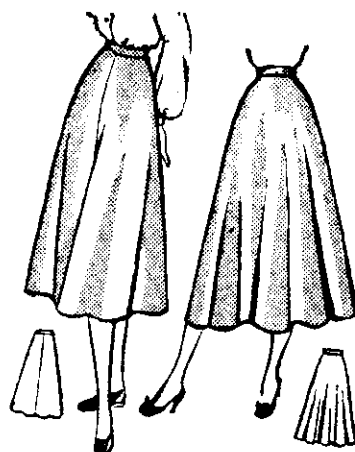


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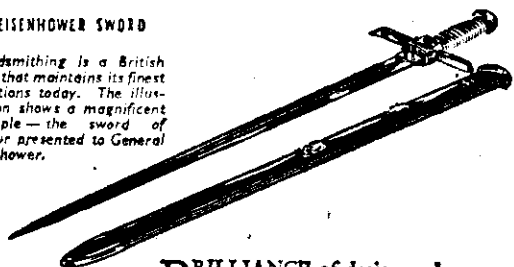
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Music School Documentary

DAVID KOHN, of the NZBS staff in Wellington, spent some time at the Fifth Cambridge Music School with a recording unit recently. About 150 people gathered at St. Peter's School, Cambridge, between January 15 and 27. Most of them lived in, and were

provided for by the organiser, Donald Rutherford, of Adult Education, Auckland; a few lived out and came by the day.

The Director of the School was Owen Jensen, also of the Auckland Regional Council of Adult Education, and the tutors included Alex Lindsay, the Wellington violinist and conductor, Frederick Page, George Hopkins, and the harpsichord player Layton Ring, who was also in charge of recorders. Within the School as a whole there were various groups: a listeners' group dealing with musical appreciation, a composers' group, who, for an exercise did a ballet; a choral group, and for the first time a ballet group under the tutorship of Miss Whitford, of Auckland. They worked strenuously on Handel's *Alcina Ballet*.

According to David Kohn, everybody had a good time. During the day they worked at music, and in the evenings danced to music from their own dance band; professional musicians, teachers, amateurs, and non-playing music lovers. Recordings were taken in most of the classes, tutors were interviewed, and musical recordings were made of the choral groups and of the two orchestras formed from members of the School.

Out of this material a half-hour documentary has been made, which will be broadcast from 2YA at 7.30 p.m. on Friday, February 17, and later from the other National stations.



Sparrow Pictures.
OWEN JENSEN

The BBC at the Empire Games



BBC REPRESENTATIVES at the Empire Games Patrick Jubb (left) and George Looker examine some of the equipment provided by the NZBS for their use. The disc recorder in the foreground is one of a type designed and built by NZBS technicians and said to equal the best available anywhere