

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 6—12

Threepence



SCHOOL FOR PRODUCERS

Arnold Goodwin, of Auckland, tutor in scene design at the N.Z. Drama Council's producers' school at Masterton, discusses a model with Raydia d'Elsa, of the Unity Theatre (centre), and Miss J. Irvine, of Gisborne Repertory (see article on page 6)

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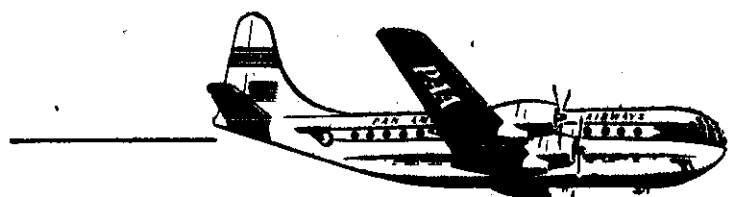
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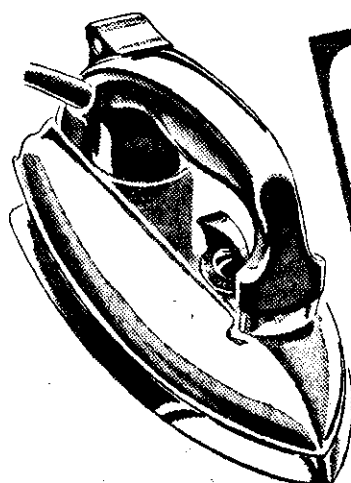
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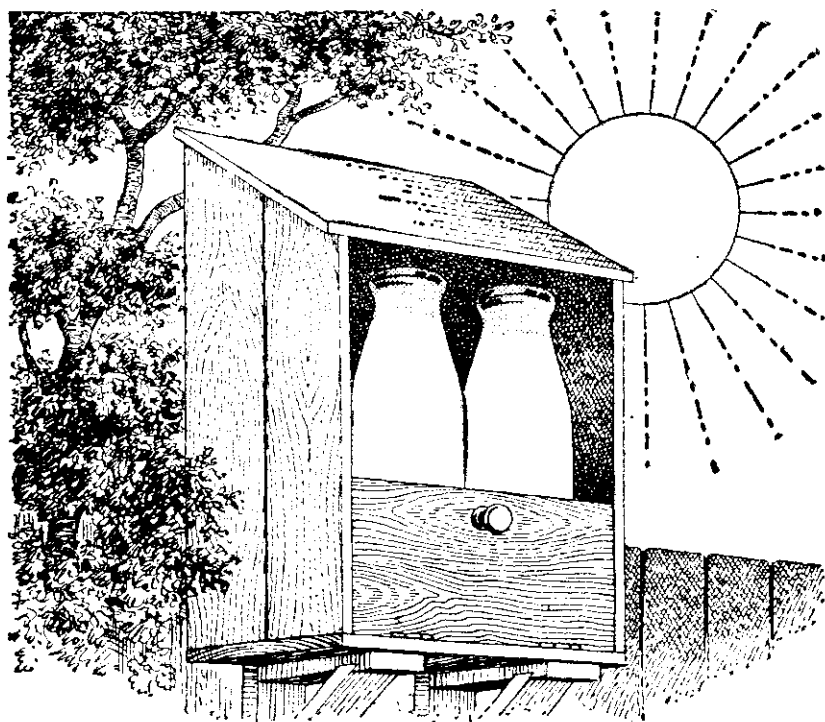


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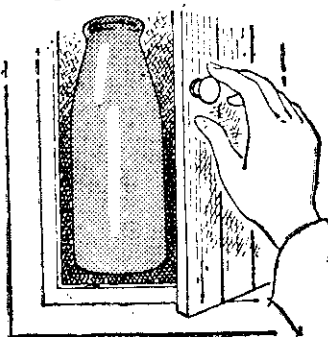
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Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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"Soap Operas" and the Theatre

THE drama school at Masterton, described in an article on Page Six, included a course in playwriting. Professor S. Musgrove, who directed the course, was reported at the opening of the school to have said that radio plays in New Zealand were "consistently mediocre." He thought that the demands of the NZBS were partly responsible for the absence of outstanding work, though he suggested that "lack of subject matter" was an additional factor. "Any kind of literature," he said with obvious truth "is the product of a long period of incubation." Professor Musgrove said other things which were not reported: we cannot safely or fairly judge his opinions outside their full context. But the subject is too interesting to be left without further discussion. It is true that broadcasting has brought opportunities and temptations to playwrights, though it could scarcely be said that we have reached the point where our own writers are much endangered. Few dramatists are able to do outstanding work in any country; and in New Zealand it may be premature to expect more than average talent. Moreover, if talent exists, it may be drawn increasingly to the theatre, in which at the present time a significant activity—doubly important, perhaps, because it is confined largely to amateurs—may be noticed. The truth seems to be that radio playwriting does not attract the best creative minds. Serials most popular in New Zealand—*Dad and Dave*, *Hagen's Circus*, etc.—come from Australia, where the production of ingenious features is now a highly organised commercial activity. Writers who dream up a set of promising characters become proficient in a technique which allows them to build one episode upon another—often with superb irrelevancy—until the serials are stretched across the

years. A short synopsis of what has happened in Snake Gully during the past ten years or so would be a revelation in bathos, yet the characters are near enough to life to be able to maintain their hold on public interest. People who do this sort of work are industrious, and sometimes clever; but they are not likely to be playwrights who have taken the wrong turning. It would be wrong to suppose that writers in New Zealand who could do better work are being pressed to satisfy the public appetite for serials. "Soap operas" are imported, and our own playwrights may not suffer from them, either economically or artistically. If there were fewer serials, it would be impossible to fill the gaps with plays written and produced in New Zealand. It must be remembered that radio drama is everywhere in an experimental stage, and the spread of television may mean that there will never be a full flowering of the non-visual play. Serials for broadcasting are adaptations of other literary forms: it may be worth noticing that the best achievements of the BBC are presentations of great plays in the World Theatre series, or radio versions of famous novels. Outstanding work has not yet revealed the growth of the radio play as a special genre. Nor can it be said that the stage has been much affected, in an artistic sense, by the activities of radio writers. Serious artists follow a tradition which has survived the cinema, and which may survive television. In New Zealand, however, the real problem has little to do with radio, but is simply the old problem of a growth in the arts which cannot be forced. On that point we are in agreement with Professor Musgrove. There will be outstanding radio plays, not merely when technical resources are greater, but when the nation's experience is wide and deep enough to sustain a ferment in the arts.

N.Z. LISTENER, FEBRUARY 3, 1950.

HOW THINGS BEGAN

Sir,—Reverting to the subject of self-contradiction, Father Duggan now tells us (*Listener*, January 20) that one of the propositions which he describes in his book as self-contradictory is only "mediately" so, i.e., that not it, but its combination with the admission of some other proposition, is self-contradictory, or rather would be self-contradictory—for the philosophers with whom he is arguing at this point do not make the admission in question. This novel extension of the notion of self-contradiction would make it applicable to any proposition which a man believes to be false on any grounds whatever. Thus since I believe that God does not turn stones into statues (without human agency), I may call it "mediately" self-contradictory to say that He does, since it would be "immediately" self-contradictory to say that He both does and does not (i.e., sometimes does and never does). But I can hardly imagine anyone who holds that God does turn stones into statues being much moved by this consideration, nor can I see that he logically ought to be.

Father Duggan also tells us now that the statement that a change may be causeless is "self-contradictory, if you admit that a change must have a cause." If this is another "mediate" self-contradiction, i.e., if Father Duggan merely means that a man would contradict himself if he admitted that every change must have a cause and at the same time denied it, I agree. But this is much less than what he maintains both in his book and in his first letter, namely, that a man contradicts himself when he simply does not admit that every change must have a cause. However, I agree with this, too, if the word "change" is being used, as Father Duggan now tells us he is using it, in such a sense that "being caused" is part of its meaning (though how he differentiates a "change" in this sense of his from an "effect," he declines to inform us). Certainly anything that is caused is caused, and certainly this cannot be denied without self-contradiction. But this is more than is generally meant by "change." When a thing has a certain quality (or relation to other things) at one time, and lacks it (perhaps having some other instead) at another, or has more or less of some quality at one time than at another, or exists at one time but not at another—in all these cases (my list is substantially Aristotle's) there is what would generally be called "change," whether these alterations have causes or not. And a man may hold without self-contradiction (though I do not say that he may hold truly) that some of them have not. The truism that any of them that have causes have causes, which we now learn is all that Father Duggan means by "Every change has a cause," has simply no bearing on the point. (To appeal to it would be like arguing that it is self-contradictory to say that some men are not married, because it is self-contradictory to deny that all married men are married.)

ARTHUR N. PRIOR
(Christchurch).

A WORLD OF THEIR OWN?

Sir,—Could you suggest to the *Look-out* commentators that some of their listeners would like to hear a criticism of the farce being staged at present by the United Nations Central Organisation? A short while back its members determined that Jerusalem, "shall be" an International City, when anybody with the least sense of reality could have

LETTERS FROM LISTENERS

told them that Israel would have none of it. And now the nominee of the displaced Chinese Government is the chairman of the month! Is it just bad stage management, or are these members living in a world of their own as did the diplomats of the period between the two world wars?

JOSEPH B. G. SMITH (Auckland).

"I SAW IN MY DREAM"

Sir,—The alteration of a word in my review of *I Saw In My Dream* has altered my meaning: I referred to "the second section" (not "edition") of the novel, in which the chief character's name is changed, the first part being a direct reprint of *When the Wind Blows*.

DAVID HALL (Dunedin).

HOUSEWIVES ARE HUMAN

Sir,—In her letter of December 16, Ruth France seems to have in mind the discussion by the Women's Panel of a question that I submitted regarding the formation of a women's party to provide members of Parliament to represent women only. She states that there is a movement on foot among women's organisations to bring this about, but so far as I know this is not so. When I submitted the question to the panel I was acting entirely on my own account. I am not a member of any women's organisations, and the idea of a women's party in Parliament came to me out of the blue whilst listening to Parliament one morning. It seemed to me that our democratically elected members of Parliament are so hopelessly and muddle-headedly male that nothing in the way of progress can be expected from them. "These men," I thought, "have no ideas to sell, and no currency with which to buy ideas from others!" Their pompous utterances were filled with the masculine refusal to face up to facts.

It seemed to me then, and it still seems to me in spite of Ruth France's plaintive animadversions, that what this country needs is a women's party devoted to gaining a majority of elected representatives in Parliament so that the inglorious muddle made by a hundred years of man-rule could be cleaned up by the application of feminine shrewdness and clear-headedness. Where men blunder and bludgeon their way round the outskirts of a problem until they find themselves quite unintentionally involved in a strike or a war, women

cut cleanly to the heart of the problem with a ruthlessness that comes with the ability to recognise essential factors. It is from fear of this ability that men have attempted to hold women in subjection throughout recorded time and have been reluctant even in recent times to allow the so-called privileges of democracy to them. Some women make a show of pleading for equality with men as human beings, and imagine that by this means they are raising the status of women; but in reality they are simply pleading for the continued subjection of women. They do not realise that men have always been ready to grant equality to women as human beings—provided the women did not seek equality as legislators, judiciaries, and administrators.

It is exactly this withheld equality that the world needs, for without it I see no hope that the ramping nation states, jingling with the sentimental trappings of honour, sovereignty, and commercial advantage that men have decked them out in, may be curbed away from war and broken to the plough of world federation. Women have the power to subdue the pride of the nation states, because women do not believe in the things the nation states stand for. These things come from the childish imaginings of men, the vast majority of whom still want to play at soldiers or be king of the castle right on into senility. And in this you will find the reason for men's fear of women's ability to recognise essential factors in a given situation; they are afraid of having their toys smashed. What is needed, as another New Zealand object-lesson to the world, is a party of independent women and a woman prime minister.

AGNES R. McLEOD (Johnsonville).
(Abridged.—Ed.)

THE HUNGRY GRAMOPHIL

Sir,—I would like to support "Gramophil's" plea, in your issue of January 13, for the best recordings. I suppose that the less satisfactory records, having been bought, must sometimes be used, but I have long noticed that the most satisfying records of this or that piece seem to get shelved—perhaps on the Gresham law that the bad records drive out the good!

Much the most gripping playing of Liszt's Campanella is Levitsky's, yet I've not heard it in ten years of radio listening. Isador Goodman's, the one we usually get, is poor by comparison—

dead, in fact. Easily the best record I know of the *Enigma Variations* is that made by Elgar himself on his seventieth birthday. That of Sir Adrian Boult, the one we seem always to receive, is not nearly as arresting as the one conducted by the composer.

I would not advocate shelving all except the best performances, but I do at least stand for all being brought out in turn, so that we may see what each conductor or performer makes of the score. So, too, with plays and readings. At least, don't banish the best.

F. K. TUCKER (Gisborne).

MUSICAL EXTREMISTS

Sir,—If L. D. Austin could use his influence to provide a cart-load of manure for my garden—whatever the smell!—either dumped outside the front gate, or preferably taken round the back in sacks, I would be the first to admit that at last one of his letters had served some practical use.

H.J.F. (Wellington).

BOWLING RESULTS

Sir,—Can you tell me who decides that the New Zealand Bowling Association may have only a few minutes each evening to broadcast the results of the day's play?

It seems most unjust that results of racing, cricket, tennis and other sports should be repeated *ad nauseam* throughout the programme, while relatives and friends of bowlers taking part in the tournament have great difficulty in distinguishing the names of successful competitors, owing to the speed the announcer is obliged to use in order to complete his list in the required six minutes or so.

KITTY (Christchurch).

(Similar arrangements made last year proved satisfactory to bowlers generally.—Ed.)

TREATMENT OF STRANGERS

Sir,—Visitors to our shores comment on the hospitality offered to them, or the lack of it; and both are correct. I have lived long in New Zealand, and I had one long spell in England. In both countries one will meet most kind hospitality, and also that reserve or shyness which does not readily open out to anyone. We read that it is the same in lots of other lands.

PAUA (Auckland).

THE KAFKA PROBLEM

Sir,—In a recent ZB Book Review, J. C. Reid, speaking of "The Kafka Problem," referred to Franz Kafka twice as "the Czech writer." Kafka was born in 1883 in Prague, which was Austrian then, and died in 1924, only six years after the establishment of the Czech Republic. All his works, to the best of my knowledge, were written in German and not in Czech, and it is quite possible that he did not know Czech very well. We cannot expect exactness in Quiz answers: but in a literary review we should get reliable information.

CRITIC (Wellington).

ANSWERS TO CORRESPONDENTS

J.B.G.S. (Auckland).—Have passed on your suggestion.

Parried (Hawera).—We agree. A change will be made.

Ivory Tower (Christchurch).—The term "ivory tower" was invented by Flaubert. He used it in a letter written in 1852.

GUIDE TO GAMES LISTENING

DURING the past week there has been an extension in the coverage allotted by the NZBS to Empire Games broadcasts. A brief guide for listeners is included below, but complete details of the broadcasts can be found in the programme pages of this issue.

COMMENTARIES (YA stations linked):

10.0 a.m. Cycling (Monday). (Subsidiary stations until after Devotional Service.)
11.30 a.m. Rowing (Monday).
1.30-5.0 p.m. Athletics (Sat., Tues., Thurs., Sat.); Rowing (Mon.); Swimming (Wed., Fri.). (approx.)
7.30-10.30 p.m. Swimming (Sat., Mon.); Wrestling (Sat., Mon., Tues.); Boxing (Wed., Thurs., Fri.); Cycling (Tues., Thurs., Sat.). (approx.)

SUMMARIES (YA and YZ stations):

7.18 a.m. Previous evening's results, and preview of coming day's highlights.
11.0 a.m. Progress results of morning's events (YA stations only). (approx.)
12.33 p.m. Morning events.
6.40-7.0 p.m. Morning and afternoon results, with edited highlights.
11.15 p.m. Complete day's results.

Results of diving, fencing, weight-lifting, lawn bowls and water polo will be interspersed among the commentaries in the afternoons and evenings. Stations 1XH, 1XN, 2XA, 2XG, 2XP, 2XN, 3XC, and 2ZA will remain on the air to broadcast the final summary of results each day at 11.15 p.m. The opening and closing ceremonies, at 1.30 p.m. on Saturday, February 4, and 10.0 p.m. on Saturday, February 11, will be broadcast by the YA and YZ stations.

ENJOYING A NECESSITY

THE young, shock-headed Hamlet came on stage bare-foot, took a pair of white socks from his pocket, slipped them on and tied his shoe laces. Frederick Farley, Director of the Drama Council's School for Producers, smiled up from the body of the hall.

"Whenever you are," he said.

Hamlet moved to the left and assumed character:

"Now I am alone," he moved centre slowly and broodingly,

"O! What a rogue and peasant slave am I.

Is it not monstrous . . . !"

Feet scattered the gravel outside and thumped on the doorstep. A telegraph boy. Half of Hamlet resented the interruption, the other half tried to carry on. The performance lost its reality.

"You're working under difficulties," the Director said, when the telegram had been delivered. "Let's take it again."

Hamlet dressed himself in his illusion. "Now I am alone. . ."

Further right, Harold Baigent, the lighting expert, bumped and potted with his step-ladder, wobbling about on its summit, only his legs showing under the scalloped, green-edged curtain.

"What's Hecuba to him or he to Hecuba

That he should weep for her?"

Baigent came down off his ladder, squinted across the stage at floor level, lining up something, and then started hammering spasmodically near the foot-lights.

"... for it cannot be

But I am pigeon-liver'd, (bang) and lack gall

To make oppression bitter, or ere this (bang)

I should have fatted all the region kites With this slave's offal. Bloody, bawdy villain! (bang)

Remorseless, treacherous, lecherous, kindless villain!

O vengeance! (bang)

"First part good," Farley said. "But does your movement fit the words there? I don't think so. Do it again."

Hamlet did it again.

"... Am I a coward? Who calls me villain? breaks my pate across? ..."

"Hum," Farley said, in a tone of marked disbelief. "Seems better this time."

"Sorry!" Hamlet said wryly.

Farley mused, chin in hand, taking no notice until someone beside him said, "Apparently it isn't good to be better!"

Everybody laughed, and the rehearsal went on.

The Scheme

This soliloquy, one of the gems Olivier left out of his film of *Hamlet*, was being rehearsed in the hall of St. Matthew's Diocesan School, Masterton, where the New Zealand Drama Council sponsored a Producers' School between January 12 and 22.

The School was attended by sixty representatives of repertory societies and drama clubs from the Bay of Islands to South Otago. Adult Education sent tutors and underwrote the Drama Council against loss. Gordon Kirk, of Nelson,



MRS. PAULINE HERBERT (Westport, left), producer of Saroyan's *"The Beautiful People,"* argues with Frederick Farley (right) over a line just spoken by Don Brown (Community Arts Service), while Mollie Wilson (Westport) looks on

managed the School, Professor S. Musgrove, of Auckland University College, conducted a play-writing course, and Arnold Goodwin, producer for the Auckland W.E.A., held classes in practical scene design.

The Listener spent part of two days at St. Matthew's, talking to members of the School, and watching them work. Some of them hadn't known what to expect, and they were pleased that the people they met were, on the whole, within the New Zealand convention of uniformity of appearance.

"And yet," one of them said, "there must be something odd about us—"

"Distinctive' is a better word," suggested a second.

"Well, whatever it is, we're recognisable. Two of us went into the post office and the man behind the counter asked how they were treating us up at St. Matthew's. We'd never seen him before. I don't know . . ."

But they were too busy for much introspection. Whenever two people gathered together there was a rehearsal, or a question, or discussion of an idea:

"I thought if I paused *then* . . . How's that? Do you think it's better that way?"

In the corridors and dining room, the lounge, the side verandah, about the grounds, in the class rooms, in the swimming pool, the ideas swirled into arguments, and the arguments into demonstrations.

Management

The members of the School were able to concentrate continuously because of their keenness, and because the project had been well planned and ran according to plan.

"Ah, the food!" said everybody. "Wonderful. Gordon Kirk laid everything on."

Gordon Kirk, the manager, pulled this job down on himself voluntarily. "A residential school has been a pet idea of mine for a long time," he said. "I've

been pushing for it ever since I got on to the Drama Council Executive. Weekend schools had been held before, but the time was too short to accomplish much. This ten-day school is the first of its kind, and the first attempt in New Zealand to achieve something with advanced students.

"Organisational problems? Oh, there were a few. No more than is usual with a set-up like this. Masterton was pretty good to us. They were short of water, but they let us fill the swimming pool. They have their power problems, but after some pleading they let us use the lighting equipment we wanted. We hired army blankets, sheets and pillows, two of the St. Matthew's cooks gave up part of their holidays to help us out—and that reminds me, I must slip into town and get a case of tomatoes and a dozen lettuces. Go and have a look at Arnold Goodwin's scene designing class."

Scene Design

In the scene design room, scale cardboard set models were scattered about on desks. That morning, towards the end of the course, some of the models were finished, and the class bore a triumphant, weary air.

"We've learnt something, all right," one of them said. "I've never used my brains so much in all my life."

Scene designing is easy for anyone with universal knowledge; for ordinary people it means hard work, wide research and fixed attention to detail.

"We've tried to give them a lead into the practical," Arnold Goodwin said. "So many people are not visualists. They think vaguely of a set, but they have no idea of what they really need on the stage. Designing models teaches them to see. Then we aim at simplicity, first because small stages with few facilities must have simple sets, and also because the modern trend is away from clutter. Here, we are trying to help producers lift their standard, and adopt a courageous, experimental approach." He

(continued on next page)



DOROTHY BERROW (Christchurch Repertory), who was in charge of costumes at the Masterton Producers' School

On a Slow Boat to Greece

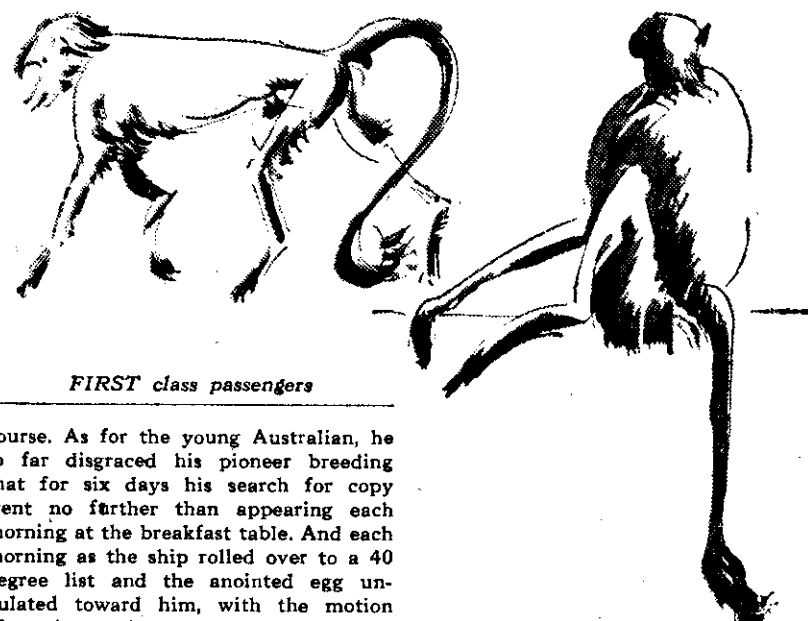
THE author of this article is a New Zealander who is now on her way to Greece, where she intends to spend several months before going to other parts of south-eastern Europe. Further articles will be received from her at irregular intervals.

TRAVELLING steerage to Europe on a Greek ship was not advocated by those who claimed to know. Any quarters but first class were bound to smell, moreover the other passengers would be—italics of horror—"all Southern Europeans." The ship was a very old passenger boat redesigned to catch the immigration trade to Australia, and to pack in as much human cargo as possible. I insisted that I liked Europeans, Southern and other, and that if smells were characteristic of them, I should have to become acclimatised sooner or later, as I intended to spend several years in Europe, especially in the Mediterranean countries.

A first visit below proved that she did in fact smell rather less than the average ship, although there certainly was a pervasive smell, faint and quite unfamiliar, of which more anon. As for the other passengers in third class, eleven all told, only three are "Southern Europeans," all Greeks going home, one a middle-aged widow born in Odessa of Greek parentage, who converses wordlessly but charmingly with little shrieks

of horror, hands upcast, and peals of laughter; one an aged Macedonian, who sits in a corner all day with folded hands, crooning to himself and looking like a Biblical fisherman. The rest—a Polish solicitor, a gentle Viennese and a wandering Jew with four passports and no nationality, all going to join families in Palestine; a merry Bengali and two Somalis, one a fine-boned old man with fez, fringe-beard, hookah and the graceful dignity of an Abyssinian emperor; myself, a New Zealander bent on seeing the world, and a young Australian journalist bound for Italy in search of copy.

BREAKFAST the first morning out on a full-blooded swell revealed the source of the pervasive smell: when my breakfast egg slid towards me with an unctuous leer, light dawned—olive oil, of course. Brought up to regard oil as a smelly, unpleasant substance intended to reduce friction in bicycles, I know that seeing the world can hold no worse ordeal than the first two days of sitting down at every meal to face and encompass olive oil—olive oil and egg, olive oil and spaghetti, olive oil and veal, olive oil and salad, etc., *ad infinitum*. Only a concentration on higher things pulled me through, together with much sprinkling of pepper. This battle won, I was free to enjoy our drunken prancings as we bucked and cavorted across the Australian Bight. Not so the rest, for apart from some ex-seamen and myself, all went into hibernation as it were, retiring to their cabins till the winter of their sorrows was past. There was even an alarming occasion when I dined alone, with ten stewards to wait upon me, each intent on doing his full duty by each



FIRST class passengers

course. As for the young Australian, he so far disgraced his pioneer breeding that for six days his search for copy went no further than appearing each morning at the breakfast table. And each morning as the ship rolled over to a 40 degree list and the anointed egg undulated toward him, with the motion of a stingray idling around the edge of a bay on the turn of the tide, he waited no longer to hear what kitchen secrets it might confide, but fled outfaced to his cabin for the next twenty-four hours. At the first port of call he vanished without a word.

This left me the only passenger speaking English as native tongue; only the wandering Jew knows enough English for normal conversation. However, four of us at one table together speak, with the exception of the Scandinavian and two Balkan tongues, every European language from Spanish to Russian, including Hebrew and Yiddish, Latin and ancient Greek, so that much varied conversation is possible. On this polyglot ship radio announcements are made in

Greek, French, Italian and English. Any of the first three is easier to follow than the interpreter's English.

LET no one go abroad believing the old story that every other foreigner speaks fluent English. Many of the passengers, after several years' residence in Australia, speak only a dozen words of English and perhaps two dozen of Australian. Of the Greek crew, only two or three know more English than the little required for their special duties, though most speak some French or Italian. Many speak not a word of English, a few have only one word which must be put to various uses, for example, the normally taciturn steward who, meeting one in a corridor some time after the dinner gong has finished ringing, or the bell for boat drill, approaches crying in tones of supplication, "Missus, missus!" from which one gathers that the soup is growing cold or that one is in theory going down with the ship.

Although modern Greek has basically the same grammar as classical Greek it is so different phonetically and in details that I decided to keep silence until I had mastered a modern grammar, apart from uttering such commonplaces as "Tea without milk" or "Be sparing with the oil, I beg." The first real reward of this system came yesterday when I found that a steward who has hitherto insisted on speaking French to me—very good French, too—was unconsciously chatting to me in Greek. Modern Greek has also a generous sprinkling of Turkish words and phrases. The long Turkish domination is reflected in many customs, from the method of drinking coffee, very black and thick with sediment and sugar, followed by a glass of cold water, to the habit among older men of playing with and carrying everywhere in their hands a string of beads, said to be an aid to clear thinking. It has also influenced Greek popular music, which has a large body of songs that sound Oriental in their lamentations, and unrelieved minor monotone.

As for the more numerous passengers of the first and second classes, to the steerage élite they seem a very dull lot,

(continued on next page)

(continued from previous page)

smiled reminiscently. "Producing is a colossal job. The ideal producer is a man who writes the play, produces it, designs the scenery, composes the music, and in New Zealand probably takes the tickets at the door."

People were measuring and cutting cardboard, pursing their mouths and calculating. "The secret is to work accurately to scale," a lady said, laying down her compass. "When you have the measurements of your home stage you can make replicas, so that any set can be made to fit any stage."

We digested this slowly. She moved a scale cardboard table and grinned. "I'll take this set home and be so much the wiser, unless the kids get hold of it for a doll's house."

Play Writing

"One of the things I've noticed," said a play-writing student, "is the frequent use in everybody's lectures of three words: balance, conflict, and action. I'm just beginning to find out what they mean."

A play-writing tutorial was in full swing under a tree. Professor Musgrove and his students were working on an exercise: a political satire for radio.

"Radio only assaults the ears," Professor Musgrove said, flat on his back, staring at the tree above him. "You must establish very quickly the difference between your characters, but at the same time you must build in a balanced

way. You can't jump into your climax on the first page. It's the empty phrases that build, the colourless ones that put flesh on the skeleton, cover the baldness of the dialogue.

"Those are my chief criticisms of this script. You haven't established character; any of these sentences could have been spoken by any of the characters. And you haven't built smoothly to your climax. Now let's take it sentence by sentence . . ."

Later Professor Musgrove talked about the course.

"You can't teach imaginative writing," he said. "So I've tried to keep to practical problems. I've found that most help is needed in structure, and with dialogue of a strongly dramatic nature.

"But it's not enough to help playwrights with their construction problems cold, as it were. They must hear their own stuff read or performed. That can be done in a residential school of this nature. And they must also be encouraged in every way to write. Prizes like those offered by the Canterbury Centennial Committee are a worthwhile encouragement to young playwrights."

Run Through

That evening there was a full run through of a series of excerpts assembled by Frederick Farley, and held together by an interpolated commentary he wrote himself. He calls it *World Theatre*. Farley is a concentrated and animated, progressive but eminently sensible producer. As a member of the School said:

"He is not a producer who rises in the middle of a rehearsal and cries, 'No! That is not it at all. Everything must be purple!' He can relate what he wants to the ability and experience of his actors."

There were bits from Clifford Odet's *Golden Boy*, Chekhov's *The Cherry Orchard*, Saroyan's *The Beautiful People*, and many more. The audience was a tough one. The producer in each member struggled with the simple, joyful, theatregoer. The simple theatregoer wanted to say: "Yes, I like it. I am convinced and carried away." The producer screwed up his eyes and wanted to wring more and more out of the actors. Conflicting emotions made it a strenuous evening on and off the stage.

But with the strenuousness went the stimulation. Among the last lines of *World Theatre* were these:

Farley: . . . No other art form has the theatre's imaginative stimulus.

Reactionary from Body of Theatre: Ah, ha, here it comes—here comes the message. When I go to the theatre I want only amusement and relaxation. I don't want to think.

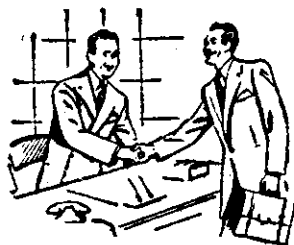
Farley: I see. And in the larger theatre—the theatre of life—do you think there, my friend?

Reactionary: Of course I do, but the theatre has nothing to do with life.

Farley: I believe that the theatre has everything to do with life; that it is a necessity of your existence . . . and you would find that in learning to enjoy the theatre you would learn to enjoy life.

The people at the Masterton Drama School seemed to be doing both these things.

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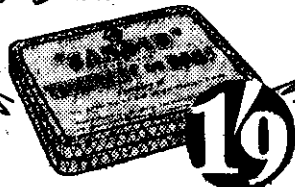
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ON A SLOW BOAT TO GREECE

(continued from previous page)

mainly witless snobs and barbarous capitalists, with a sprinkling of priests going to Rome for Holy Year and, to judge by the unsanctifying glances they cast on the heaving waters, doing penance by a sea voyage. No, by far the most interesting people on board are the crew, 250 odd, all Greek but for a few Italians and one negro.

THE reputation of the modern Greek is much the same as that of his ancestor of the Periclean age: intensely vigorous in mind and body, moderate in his habits, extremely friendly and hospitable, combining simplicity of manner with a subtle and lively wit, and the traditional Attic curiosity and love of all things new; so astute in business that Greece is the one country in Europe where Jews have never been unwelcome—the Greek business shark need fear no rival. For the same reason every third man in Athens is a lawyer, so they say. The Greek is volatile of temperament, very jealous of his honour; the individualist par excellence, capable of unity only in the gravest emergency, and so fond of disputation, so quick to change his viewpoint to anticipate changing circumstances, that it is said that where you find six Greeks together, you find seven political parties. The same spirit that drove out vastly superior forces in 1941 from their little country is shown in the axiom: "If you lose money, you lose nothing; if you lose time, you lose something; if you lose hope, you lose everything."

With few exceptions our crew of 250 illuminate this reputation. Snobbery and class distinction are unknown to them and their curiosity and friendliness are shown with the spontaneity of childhood. If two passengers begin comparing photographs, all the sailors in sight come up and join in the game, passing them from hand to hand, profuse in compliments and criticism. Sit on deck and open a book, and any passing seaman will come over to see what it is, frequently gazing at it upside down—before the war 55 per cent of Greeks were illiterate; the figure is assumed to be much higher now since the prolonged disruption of war and civil war. Put the book down for a moment, and you return to find someone sitting in your chair, poring over it. The bulky boatswain never passes me without borrowing the book of the moment and reading half a page to satisfy himself of the subject. Once, when he became absorbed from one chapter to the next, I asked him after twiddling my thumbs for some time if he ever read books of his own: "No, no, books no interest for me," returning it calmly.

WORK goes with a swing and plenty of jollity, with none of the rivalry apparent in English ships, seamen despising stewards and engineroom crew despising seamen. In fact, I have several times seen stewards scrubbing and painting on deck, apparently from sheer domestic affection. Their easy camaraderie and high spirits are reminiscent of the Maoris. A mingled group rarely sits down without a lively conversation

ending in laughter or song. Starchy discipline is happily absent. When the boatswain discovered me one day reading my grammar, opened it at random and proceeded to give me a lesson (he speaks even less English than I do Greek), he was hailed with ribald cries of "Professor! Professor!" by all and sundry, from the boy greasing hawsers to the second mate laughing from the wheelhouse. The first mate's watch on the bridge is always signalled by the sound of his fruity baritone carolling away to relieve the monotony.

Their sympathy with personal idiosyncrasy is such that when I complained jokingly that the colour of my cabin



"A fine-boned old man with the dignity of an Abyssinian emperor"

was aesthetically displeasing to me, a small army appeared the same day and proceeded to paint it a more pleasing colour, protesting meanwhile that it was nothing, they were about to repaint it anyway. The slightest hitch in one's personal affairs, a jammed suitcase latch, a defective cigarette-lighter, brings a troop of excited helpers overflowing with advice, suffering agonies of distress, though not, certainly, too distressed for words, departing finally rejoicing that your little problem is solved.

Speaking of hospitality, a Greek friend assures me that wherever I go in the country or the islands I will "be everywhere easily hospitalised"—not as grim as it sounds, just that the Greek countryman, like the backblocks farmer in New Zealand, loves to entertain every passerby, plying him with questions, regaling him with the best at his command and detaining him as long as possible.

CHRISTMAS DAY as we simmered towards the equatorial horizon was a festival from dawn till midnight. We have a four-man orchestra aboard, led by a fine violinist, who lost everything but his fiddle in a recent shipwreck. He has to compete with a saxophonist with mountaineer's lungs and no taste, a piano-acordionist who obviously yearns

for a quiet life and takes his revenge for the lack of it, and a drummer who has seen too many American films and is moreover the ship's clown. We have also a large set of gramophone records. But the crew are independent of organised music; they snatch up the first tin-tray or dinner-gong at hand and, with the aid of a few guitars, make a competent band. Such a band roused the captain on Christmas morning singing carols below his cabin, one in particular a very lovely air, in a minor key like most of their traditional songs. We dined all together in the first-class saloon, a Christmas tree in our midst, and the orchestra outdoing itself in the musicians' gallery above. As we descended the grand staircase towards the phalanx of stewards, the chief at their head stepped forward to clasp each fair hand and kiss it warmly. Good liquor flowed and the day waxed in hilarity. The afternoon was spent around banquet tables, on a flag-draped deck under awnings. And all the afternoon in the heat-haze the Greeks celebrated their national dances, singly, in pairs and in groups, each following the last without pause, to the ultimate exhaustion of the orchestra. Unaffected by their potations the dancers pursued an infinite variety of convolutions, with solemn concentration and many graceful flourishes of the handkerchief each carried, wreathing it about neck or waist, fluttering it on the breeze or passing a corner to his neighbour to form a circle. Neither wine nor fatigue could defeat their most intricate steps, only the unpredictable heaving deck.

The sun set in a purple-black cloud mass to the sound of renewed carols.

Two nights later in the steaming heat we crossed the equator and headed for Colombo. Next morning an Austrian lady with little English approached me, inquiring solemnly, "Have you heard anything in the night?" "No, why?"

"They say we have sailed right over an equator in the night, but I have not heard nussing, either."

Presumably Triton should have sounded his conch in greeting.

Music by the Guards

DURING the last two or three years the BBC has encouraged band and choir concerts by having special arrangements made of the accompaniments of choruses, so that the two chief amateur music-making forces can join together. They are heard in recordings of works of many types: sacred music, an operatic chorus, some part songs and programmes by bands alone. As a direct outcome of this combining of bands and choirs, the whole orchestral accompaniments of Handel's *Messiah* were made available for brass bands, and choirs and bands have thus been able for the first time to combine in the performance of a complete major work. One programme in the BBC series *Bandstand* is devoted entirely to choruses from this oratorio. *Bandstand* is heard frequently from various NZBS stations, and the next programme, by H.M. Grenadier Guards, conducted by Captain F. J. Harris, will be broadcast by 3YA at 9.22 p.m. on Sunday, February 12. It will include a march, "Agiero" (Franco); overture, "The Black Domino" (Auber); "Camp-town Races" (Clive Richardson, arr. W. J. Dawson); "Serenade" (Elgar, arr. Carver); waltzes from *Der Rosenkavalier* (R. Strauss, arr. Geillet); and march, "Homeward Bound" (Denis Wright).



Joy Nichols and Dick Bentley prepare Jimmy Edwards for a session of "Take It From Here," which has its New Zealand premiere from 4YZ next week

TAKE IT FROM INVERCARGILL

First Broadcast of New BBC Show

LISTENERS who have been looking forward to the first appearance of the new BBC variety show *Take It From Here* (which was the subject of a special article in *The Listener* just before Christmas) will be able to take it from 4YZ Invercargill as from 8.30 p.m. on Monday, February 6. *Take It From Here* had some 12,000,000 followers at the time of the last popularity poll run by Britain's Mass Observation survey (it occupied third place—*Much-Binding* came first, followed by *Have a Go!*), and when the third series began a month or two ago the programme showed signs of becoming the new season's most popular comedy turn.

The producer, and to some extent the originating genius of the show, is Charles Maxwell, who started his broadcasting career in the Scottish studios of the BBC. During the war he served in the R.A.F. and on his return to broadcasting was appointed a variety producer. For three and a-half years he put *Navy Mixture* on the air, then, given the task of producing a new show to succeed it, he decided to try a more sophisticated comedy style. First he picked two of the old *Navy Mixture* team—Joy Nichols, the twenty-three-year-old Australian who had compered the show, and Jimmy Edwards (the "Professor"), who has made such rapid strides as a radio comedian. It happened that Dick Bentley, one of the ABC's top wartime comedians, had recently arrived in England from Australia, where Joy Nichols had once been a guest star in one of his programmes. Maxwell sought him out, and the team was complete.

What makes *Take It From Here* so successful? Maxwell thinks it is because the programme breaks away from war-

time "location" shows. He says "It's a mixture of sophistication and corn. Listeners seem to appreciate having to think about a gag."

But when the show started, it had to make its own stars. Each of the three principals has developed an individual character. Nichols with her bashful giggle and whipped-cream voice contributes charm with a sardonic overtone. Edwards's particular brand of erudite nonsense—to say nothing of his trombone—accounts for much of the programme's popularity, along with Bentley's characterisation of the man-about-town who has been about town too long.

Take It From Here has been described by addicts as the wittiest show on the air in Britain. Nichols, Edwards and Bentley are praised by listeners, not for fun, but for adult wit. They assume that the listening public possesses a normal I.Q. and the listening public is delighted.

The script-writers, Denis Norden and Frank Muir, learnt a good deal of their job from Ted Kavanagh, of *ITMA*. These two six-foot backroom boys are both ex-R.A.F. and have a comic inventiveness that matches their height. Although both practised the craft in the R.A.F., until Maxwell teamed them together they had not met. Now the show's catch-phrases (like "Black mark!" and "Oh, Mavis!") are passing into the language. And some of the gags have a flavour reminiscent of that other language (or idiom) which the R.A.F. evolved during World War II—and reflect, too, that insouciant attitude to life so carefully cultivated by R.A.F. types.

Muir and Norden admit their scripts are written tongue-in-cheek and assert, not without justification, that the actors love it.



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RADIO REVIEW

Listening Ears, Plus Watching Eyes

AFTER one hearing of *The Tragedy of Coriolanus*, broadcast in the *World Theatre* series from 3YA in the

opening week, I found that my copy of the play opened at any page a great deal more easily than it had done before: except when I forced myself to shut my eyes for experimental reasons, I worked quite as hard reading

—to follow cuts, transpositions, interpolations and word alterations—as I did listening. I felt I worked quite hard listening, though not as hard as though I had had no copy of the play to follow at the same time.

This, of course, is not as it should be. Broadcast drama is meant to be heard, much as a choral concert is meant to be heard, without benefit, or pedantry, of script or score. The best broadcast drama should appeal, subject to normal variations in taste, to a blind audience. The BBC *World Theatre* production of *Coriolanus* wouldn't hold many listeners in a blind audience for long—there is so much intermittent noise, a sort of dramatic static, that the main theme loses continuity.

Olivier, for one, has proved that a man—one man—may safely yell, even scream at the microphone, and get so far away with it that his hearers have his last words ringing in their ears ever more. I am thinking particularly of the end of his recording of the Harfleur speech of King Henry the Fifth. One man may safely yell at the microphone; but not two men, still less twenty-two men. The microphone is allergic to loud noise, especially to multiple loud noise, of the kind that abounds in *Coriolanus*. The scene that comes off best in this broadcast production is the one most full of menace, the spy scene in Act IV, in which the Roman whispers to the Volsc his quivering information. This fifth-column trade has a 20th Century topicality which helps the scene to its discomforting success; but also the whisper is the radio's own particular voice, heard here and nowhere else in the play. The whisper, the sigh, the soft conversation, these are the radio's own particular voices; so the women at their gossip and chatter are more successful than the patricians at their loud argument with the citizens, "the beast with many heads." Moreover, the loud voice quickly loses its identity with change of pitch or tone—three leading players with vibrant actors' voices become confused for the listener in spite of the helpful interpolation of terms of address such as "Citizens, hence!" where otherwise a

Comment by our Radio Review contributors this week is confined to the first broadcasts in the new BBC "World Theatre" series.

bookless listener might suppose that Cominius bade noble Marcius be gone.

For a blind audience, such as a radio producer should have in mind, all the signposts are needed; and the producer's or commentator's voice must take the place of the written stage directions or the observed movements on the stage in a theatre performance or on the television screen. Sir Lewis Casson gives us these signposts and these stage directions in a voice too flat and weary to convince any but Third-Programme listeners that perseverance to the next act might be worth while.

These remarks all fall into the debit column; yet I listened to the play with unflagging interest—the half-hour interval for the news seemed much too long, though the magnificent effect of the opening of the second part at Act IV was probably helped by listener-impatience. That opening speech of *Coriolanus* is marked by one of the major triumphs of the production—the listener is aware throughout it of the presence, the distressed and shattered presence of his wife and mother; the smallest of sounds, a gasp, a sigh, for once lift this production into the unfamiliar air of radio art. Perhaps it is that the women are especially gifted; certain it is that in no case does a crowd remain when it ceases to shout: one moment the crowd is there, roaring and confusing the ear with noise; the next moment it is gone, dead, silent, leaving the general or the tribune to bellow in meaningless solitude. This is a problem for the producer of radio drama.

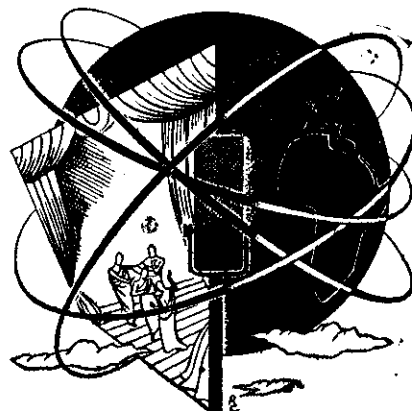
Well, hear *Coriolanus* as it goes the rounds of the stations; hear it without interruption and with the knowledge that it lasts two and a-half noisy hours; and for greater interest and better understanding provide yourself with a good clear copy of Shakespeare's play.

—J.E.B.

The Family Reunion

T. S. ELIOT'S *The Family Reunion*, from 1YA, was an outstanding radio event, which held my close attention even over the incongruous interlude of the sacrosanct news and bowling results. John Gielgud as Harry, Lord Monchen- sey, acted with a taut sincerity which made the interior drama of grace and

original sin extremely compelling, but Barbara Couper as Agatha was the centre of the play. With a touch of Edith Evans in her voice, she brought to her part a passion and depth which took us with Harry out of the "old house in which all degradation is unredeemable" into that world "on the other side of despair." These performances and that



of Gladys Young as Amy gave the production a finish and authority unique in my experience of radio plays.

One achievement of Eliot in *The Family Reunion* is his successful setting of a theological drama in the most improbable of places—an English country house, and the plausible working-out through the guilt-ridden Harry of the theme of the expurgation of sin and the coming of the knowledge that good and evil are real words, not existing in "that awful privacy of the insane mind." Another is that he transmutes the stock phrases and occasions of a family gathering into the language and matter of superb poetry. I know of no other modern play in which poetry has been so infused into such a prosy existence, or in which, without a technical vocabulary, religious thought operates in the region deeper than conscience. Nor do either force their parts. Eliot's beautiful, precise language sounded inevitable in the mouths of the players.

How admirably radio suits this play! The mind, undistracted by scenes and costumes, unembarrassed by the lack of action, can follow nearly every detail of the symbolism and of Harry's spiritual growth, and relish fully the great scene between Amy and Agata. The Eumenides provide another reason for the satisfying nature of the radio version. We are normally forced to take them on a larger faith than anything in the play implies. We do not question the reality of Harry's state of mind, but we feel unreality in the specific symbol of his guilt. On the radio, where we do not see them, we accept them, despite the curious sound, like the creaking of a roller-blind, which heralds their coming. They become a natural part of a play which sums up and illuminates the neuroses of an age that is at once comfortable and precarious, "withered and young."

—J.C.R.

She Stoops to Conquer

SOME critics have been tempted to ascribe the long-continued success of *She Stoops to Conquer* to its inoffensiveness, to the fact that Victorian audiences could take it without a blush; so that while Restoration Comedy was "resting" and even Sheridan was looked at askance, *She Stoops to Conquer* was continuing to win friends and influence people. And now it has received the accolade of inclusion in the BBC *World Theatre* series, undoubted proof that the piece has the more positive comic virtues as well. To be frank, I have seldom enjoyed a radio presentation more. It's uproariously funny. Mostly it's the humour of implication and extrication, with the angles of the complications somewhat blunted for us by subsequent imitations, but still good for an appreciative chuckle. Then the dialogue, though not as incisive as Sheridan's, is none the less pointed, and its shapeliness and rhythm are sharply silhouetted by the restricted radio medium. Gusto was the keynote of the whole production. The pace was good, a brisk trot, and pauses in the action were pleasantly bridged by a few bars of music suggestive of mob-caps and warming pans (though passengers may protest at the fact that Goldsmith's vehicle, like all others doing the *World Theatre* run, was

held up for 36 minutes in mid-course to allow for the slow but necessary passage of news and station notices).

Yes, time and the BBC have been kind to Goldsmith, have, in fact, added instead of taken away. It is impossible for the listener to hear even a simple aside such as Kate's "Generous man, I now begin to admire him," without telegraphic overtones of everything from Old Time Theatre to Gilbertian farce. And in the case of Tony Lumpkin time and the BBC have surpassed themselves, for what is that loud-voiced wag but an 18th Century Wilfred Pickles, acting



the compère for all he's worth? Up till now I have been deceived by the fetch- ingness of Kate's farthingale into thinking it was round her that the plot revolves—I now realise that Goldsmith would never have given Tony so many of the play's best lines ("loud as a hog in a gate," "buzzing round like a catherine wheel"), if he had not intended us to Love That Man.

—M.B.

Antony and Cleopatra

TO go to the theatre in your own drawing room, kitchen, or study, this is what the BBC *World Theatre* enables you to do. This is very different from going to the theatre in the usual manner. No evening clothes, no taxi, no crowds in the vestibule, no craning of necks to see Who is There. You only have to stop your telephone bell with a handkerchief, settle down comfortably, and wait with your Shakespeare before you—or without it. This is a debatable point.

I had my fears and my expectations as I always have, when I go to the theatre. Only this time they were directed to different objects. I personally favour with Sir Lewis Casson "the illusion of real happenings." Would the sole medium of the voice be sufficient to create this illusion? Another object of my anticipations was the greater intimacy that I expected from the radio. One of the conventions of the theatre one has to put up with is the volume of the voice which is frequently quite out of proportion to the actual situation.

What came of my expectations? I have nothing but praise for the producer of *Antony and Cleopatra*, Val Gielgud. The use he made of the narrator was of real help and in no way obtrusive. The play was slightly abridged and the order of scenes changed to good effect. But what about the matter of intimacy and of illusion of reality? Here frankly I was terribly disappointed. There was far too much shouting. Clifford Evans, as Antony, did not take advantage of the new medium of the microphone. He was in fact on the stage, and there he reached moments of real greatness as

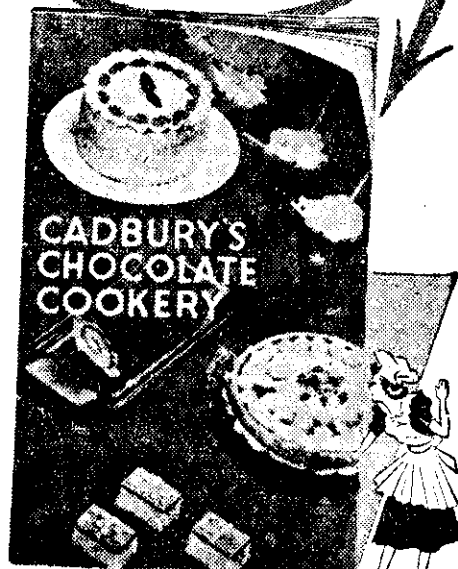
(continued on next page)

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THE PLAYS OF J. B. PRIESTLEY, VOLUME II., 16/9 posted. This volume of plays by Britain's great playwright contains "Laburnum Grove," "Bees on the Boat Deck," "When We Are Married," "Good Night Children," "The Golden Fleece," "How Are They at Home," and "Ever Since Paradise."

27 WAGONS FULL OF COTTON, AND OTHER PLAYS, Tennessee Williams, 10/6 posted. In "A Streetcar Named Desire" and "The Glass Menagerie" Mr. Williams established himself as a playwright of deep perception and poetic imagination. This collection of eleven short plays shows the same qualities.

GAUGUIN. With Introduction and notes by Herbert Read, 10/9 posted. Another Faber Gallery book, containing 16 superb colour plates of this most fascinating of the impressionists.

SHAW, C. E. M. Joad, 16/6 posted. G.B.S. has provoked numerous biographies. This one, by a figure of no little stature himself, aims less at being a factual study than at picturing the influence of Shaw the philosopher, and political thinker—the man who overthrew the shibboleths of an era.

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Obituary

Distinguished Musician

DR. J. C. BRADSHAW, who died in Christchurch on January 16, was one of New Zealand's most distinguished musical figures. Formerly the Christchurch Cathedral organist and Professor of Music at Canterbury University College, he was associated with broadcasting over many years. He was one of New Zealand's finest organists, and his broadcast recitals were both popular and held in high esteem. He did much to champion the work of Elgar, and one of his last recitals was of Elgar's Sonata for Organ in G Major, Op. 28. He was conductor at various times of most of the Christchurch choral societies, and founded the Male Voice Choir there in 1917. As choirmaster at the Cathedral he had a wide influence in this sphere of music, and many hundreds of boys passed through his exacting hands, to their own benefit, and to the benefit of musical standards throughout the country. Dr. Bradshaw was born in Lancashire in 1876, and later was appointed assistant organist at the Manchester Cathedral. After winning many scholarships and diplomas he became in

1898, at the age of 22, the youngest Doctor of Music in the British Empire. He came to New Zealand in 1902, and in addition to his musical activities was a member of the New Zealand Alpine Club. Several years ago he gave the bulk of his extensive music library, including hundreds of text-books and scores, to the Christchurch Public Library.



DR. J. C. BRADSHAW

Radio Review

(continued from previous page)

when he conveyed to us Antony's despair over his defeat at Actium. Here for once the illusion of life penetrated right through the medium of the radio—only to be dashed to the ground by the announcement that for the next thirty-six minutes I could listen to the Overseas and New Zealand News, the *United Nations Album*, and the result of the New Zealand bowling championships. This to my mind betrayed a complete lack of imagination. At any rate, the interval should not have lasted for longer than fifteen minutes. Fay Compton singularly failed to conjure up the image of "the old serpent of the Nile" or "the ancient Parisienne," as Heinrich Heine called Cleopatra. The woman of irresistible charm "whom everything becomes, to chide, to laugh, to weep; whose every passion fully strives to make itself fair and admir'd." In whatever scene Cleopatra appears Shakespeare lights up her character from a different angle—what chances of variation in shade and tone and volume of her voice were missed here! The illusion of reality and the note of intimacy were achieved,

however, in Bernard Miles's part as Enobarbus, in Eros, and in the roles of Cleopatra's maids. These parts pulsed with life in an unaffected and convincing manner. These actors gave us a taste of what the play might have been. Still I do not wish to let my disappointment run into ingratitude. I am immensely interested in this experiment of the BBC *World Theatre* and am looking forward to the other performances with enthusiasm.

—R.R.

Festival Overture Competition

A PRIZE of £50 is being offered by the Auckland Music Council for an orchestral overture of from eight to 15 minutes' duration, to be performed at the Council's Second Annual Music Festival next June. The overture must be the work of a New Zealander (including those temporarily resident abroad) and entries must reach the Secretary of the Council (or a specified overseas addressee) by March 31 next. Full details of conditions, judging arrangements, entries, and the method of submission of entries, can be obtained from the Secretary at Box 1411, Auckland.

It's What You Do With What You've Got

SO DEAR TO MY HEART

(Disney-RKO Radio)

WHAT Mr. Disney has done with what he's got (to borrow words from one of the folksy little songs in his latest production) is a question which may, perhaps, divide his admirers. Those who are exclusively interested in Disney the animator and the colourist may feel that seeing *So Dear to My Heart* is like assisting at the burial of a talent, for the cartoon content of the film is insignificant and could, I think, have been dispensed with entirely—with some benefit to the human story. But it should not be inferred that the film is a negligible effort. No child, I feel sure, could fail to enjoy it, and certainly no sensible adult need distrust the soft impact of its gentle sentimentality.

As with most of the sentimental stories which undergo a Hollywood metamorphosis, the plot is rubbed smooth with use and positively coruscates with clichés—but those who are parents will know that that is how children like their stories; and it is no doubt Disney's skilful touch that makes the sentiment and the nostalgic overtones acceptable to the older and more disillusioned.

In *So Dear to My Heart* Disney has, however, two admirable subjects for the exercise of his skill as an entertainer—Bobby Driscoll (the child star of *The Window*), and a mean-hearted black lamb to whom he is devoted. The story can almost be guessed from that alone: the youngster saves the lamb from an early passage to the meatworks and it grows up to be the plague of the neighbourhood. Nobody loves it but the boy, and he nurses an ambition to exhibit it at the County Fair. Of course, that costs money, and Bobby has none (he's an orphan, and Granny, who ain't no traipsin' woman, don't hold with County Fairs and such). But Bobby finds a wild bees' hive and sells the honey for twenty dollars, Granny (Beulah Bondi) relents, they go to the fair, the black lamb wins a special award, and the film ends in a mist of tear-dimmed Technicolor.

Put as briefly as, that it all sounds pretty hackneyed, but the merit of Disney's performance is that somehow or other he escapes cheapness. Undoubtedly he is immensely helped by the natural charm and photogenic quality of Bobby Driscoll and his lamb, and by some pleasant singing from Burl Ives ("Lavender's Blue" in particular), but, reverting to the theme-song, what he has done with what he's got does do him credit.

Of course, all that leaves unanswered the larger question, what is Disney the cartoonist doing with what he's got? *So Dear to My Heart*, with its complete divorce of the animated and "live" sequences does look like a retreat, or an admission of the animator's limitations, but it is as well to bear in mind the high cost of full-length cartoons—and the need for Disney (who is now very

BAROMETER

FAIR TO FINE: "So Dear to My Heart."
FAIR: "The Great Lover."
OVERCAST: "Tulsa."

big business) to finance them by excursions into other fields. That he is occasionally tempted into by-paths is no indication that he has lost his way.

THE GREAT LOVER

(Paramount)

HOPE and Crosby jointly have, I think, spoiled me for Hope and Crosby severally. Maybe it's the sign of a debauched taste, this simultaneous craving for the dry and the sweet, but these days when I see the one I look for the other, and if he is not in evidence my interest flags a little. And yet I don't think that this is altogether an unreasonable prejudice. The two are each funny in themselves, but they are also undoubtedly the cause of wit in one another and their solo performances somehow lack the sparkle and spontaneity of their joint efforts, where a good deal of the humour has at least the appearance of being off the cuff.

The Great Lover is one of Hope's solo excursions, and though it is by no means a forlorn Hope I can call to mind a number of occasions when I have been much more helpless with laughter. With Hope as the simple chaperone of a troop of Boy Foresters (a B.F. is truthful, brave and clean, and is never seen in the arms of any woman but his mother), the film opens with vast possibilities for good, clean fun, but somehow or other these are only partially realised. The stock situations get more in Hope's way than do the Boy Foresters (as usual, he has to make frantic efforts to avoid seduction), many of his wisecracks cast their shadows before, and there even seem to be fewer jokes than usual. I noticed, too, that once again he makes much play with a slow double-take, or delayed reaction—a form of humour which was thrashed to death years ago by Edward Everett Horton. But where there is Hope let charity abide also—he's still funnier than most.

TULSA

(Eagle-Lion)

ACCORDING to one authority, the Allies in World War I floated to victory on a wave of oil. *Tulsa* floats in the opposite direction. Susan Hayward, as the wildcatting daughter of a defunct cattle breeder, keeps three beaux on a string, gambles on gushers (she also dunks herself ceremoniously in them), and wins millions of dollars. In the end she loses most of them in a spectacular oil-field fire which, one gathers, is the most impressive blaze since London got into the red in 1666. In spite of Walter Wanger's pyrotechnics, however, it seemed to me that the film signally failed to prove its case—that pedigree Herefords and oil-derricks can live in peace together,

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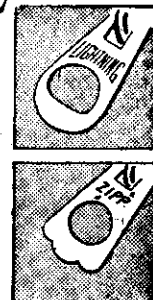


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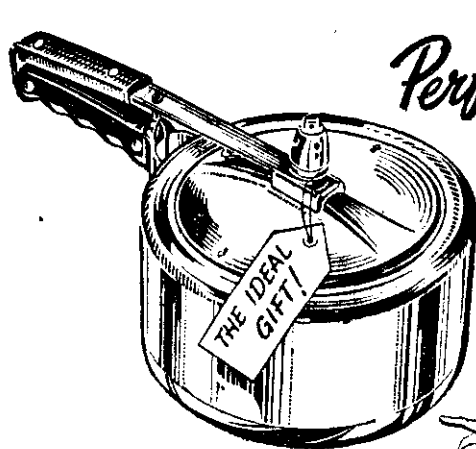


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Country Life

CAMPING FOR PARENTS



THE children, carrying fifty-pound packs and cheerfully vague as to when we shall see them again, have gone off to climb in the mountains. Suggestions that we might, perhaps, go too, have been firmly set aside. Climbing, the young have informed us, is beyond our waning powers; we must remain behind and take care of ourselves. So we who once organised family holidays are left at home to twiddle our thumbs or find some nice quiet boarding house where we can be suitably looked after.

Despite our advancing senility, however, we still retain a spark or two of our old fire. So we decide to make for a friend's sheep-run where we have been assured of a place. There we will camp.

On the appointed day the weather forecast is discouraging. But we are tired of loitering about in town. Anyway, the car is packed and everything is ready. So, despite the previous two days' thunder and hailstorm, we willingly wake up an hour earlier than usual and set off.

By mid-afternoon the rain has begun—not much, but enough to keep the windscreen wiper in activity. Our hostess when we arrive at her homestead gives us a quick cup of tea before we set off in the ever-increasing downpour to our appointed place. The creek, the hut, and the old safe willow tree form a corner into which a tent fits perfectly. We begin to unload.

PACKING our light car so that it may be unpacked with the least possible effort has been the concern of my husband for several days. Now, we test the efficiency of his method. From the front and sides come the tent-poles rolled in the canvas floor and extension; from the back come the tent-pegs and the tent itself. While he produces these, I take a spade and remove the Scotch thistles round the site. Then we erect the tent together: I hold the poles while he attaches the guy-ropes to the pegs; I pin down the walls while he brings the two camp-beds from inside the car. Because our shoes are soaking we roll the canvas floor close round the centre pole to preserve it for later comfort. Then we dump the bedding on the beds, set up the table and the two camp chairs, bring out the boxes of food and utensils, and prepare for a meal.

From under the dripping horizontal boughs, the husband produces dry twigs with which he starts a fire in the stone-rimmed fireplace outside the tent. Inside, the primus stove is going so that I can cook soup while I scrub the potatoes. We drink the soup while he grills a couple of cutlets over the fire and boils the potatoes. He looks like a huge

beetle crouching over the fire in his oilskin butterfly, but I know that his shoulders are dry and that no amount of rain will be able to wet them. When we subside in our chairs and eat, there is everything still to be tidied, but because we are well-fed our tempers will be calm as we face it. A billy for tea, and a half-kerosene tin for washing water are left heating on the fire. While he puts the car away and attends to the outside needs I busy myself inside.

I wash the dishes we have just used, stand the boxes and our cases on logs, and make the beds—ground sheets first, then eider-downs and then our sleeping bags. Bother! I have forgotten the pillows, a luxury sneered at by the

young, but a necessity for those of us who are young no longer; so I stuff the pillow-cases with our underclothing and hope the buttons won't be too noticeable. I place a hot-water bag in each bed—let him protest if he likes—and make the tea. When we have drunk and I have washed the mugs for the morning there seems nothing else to do but turn in. So we unroll the floor, undress, crawl into our bags, cover our feet with our coats, and find that the pillows are less uncomfortable than might be supposed. The rain pouring on the canvas roof and the water tumbling into the creek from the dam make a soothing roar. Almost at once we go to sleep.

DURING the night I wake to sniff air so icy that I burrow my nose in the sleeping-bag for protection against a chill-blain. "Surely not, in mid-summer!" I protest in outrage. My husband seems to be immune to such ills and slumbers steadily. So I, after a broken night, am still asleep when he gets up at seven o'clock next morning. I open my eyes to find him standing over me with a mugful of hot tea. "Snow on the hills," he says. I nod gloomily. My nose had been right again.

As I drink I see that the sage-green light of morning is on everything outside. The silver grass is steaming in the sunshine and steam rises from the billy on the little red fire with the crossed sticks. "Going to be a lovely day," says my husband. Slowly the old excitement begins to fill me.

I wash in the tent—a pampering hot wash—and put on my warmest slacks



"There is nothing that so easily and pleasantly removes soot as soft mud"

N.Z. LISTENER, FEBRUARY 3, 1950.

and jerseys. Outside the sky is bright blue with the snowy hills cutting sharply against it. The fields are tawny-green, with cocksfoot and buttercups and clover in the grass; and blue borragge, dog-daisies, and a pink rose bush are growing over by the dam. Under the willows in the mushroom paddock rabbits are playing, and thrushes hopping across the shadows. The heavily-leaved boughs float gently in the drying air. I suddenly want to sing.

At the tent my husband has rigged up the canvas floor as a break between the wind from the snows and the fire. We cook bacon and eggs and coffee, remarking how revolting indoors, and how delicious out-of-doors is the smell of frying. Himself wants to convert one of the food boxes into a meat safe and busies himself with butter-muslin and tacks as soon as we have eaten. I am left to the job I love—making the camp ship-shape. But first I remove the warmest slacks and jerseys and get into shorts. I take the bedding over to the bridge and hang it out to air, I stand at the steps of the hut and wash the breakfast dishes in hot soapy water. I cook prunes and figs for tomorrow's breakfast, and black currants for tonight's dinner, rousing the smouldering fire into a flame with an enamel plate beaten fiercely up and down so that a draught is forced upwards under the logs. I pour the fruit up and dissolve a packet of jelly in a mixture of their juices. Now I can go down to the creek and wash the billies.

This, of all camp joys, is one of the best. I stand bare-footed in the creek washing the fruit-stains inside and the soot

outside with a root of grass covered in soft mud. Though a black billy is a camper's pride, a sooty billy is a good camper's horror, and there is nothing that so easily and pleasantly removes soot as soft mud, I take longer than is necessary, paddling about on the round stones, looking for mint among the grasses and waiting for a minnow to swim over my feet. The sun pours down but the wind is still cool. Soon, however, the snow will be gone, and then—

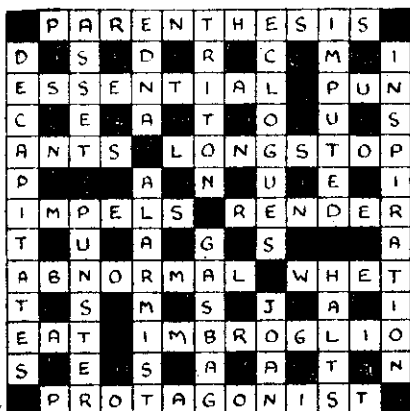
Then? Just camping: looking at the sky and the hills as if they were being discovered for the first time; wandering through the hot grass and the spicy shade under the trees; going to bed in the dusk and watching the stars come out; writing, resting, doing just as one likes while "peace comes dropping slow."

And the husband? No. Activity for him—washing, fishing, climbing, anything to be on the move. He will sometimes need assistance, so one must be ready with complaints of what one has left behind—no coat hangers, no towel rack, no clothes-pegs, no ladle. Then he will set to and fashion these necessities from bits and pieces he has collected around him, modestly requiring nothing in return but a little wifely praise.

When the children return they will view our rested faces and sunburnt arms with surprise. That we in our elderly camping have enjoyed ourselves as much as they in their youthful climbing will not seem possible to them. But we shall say nothing for we ourselves were young once—though no child will ever really believe it of a parent.

"THE LISTENER" CROSSWORD

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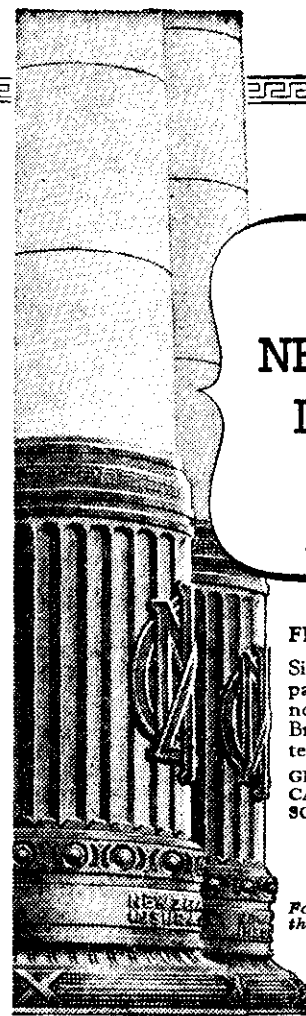
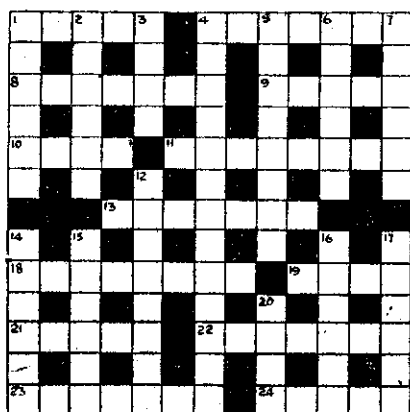
Clues Down

- "To scatter — o'er a smiling land" (Gray's "Elegy in a Country Church-yard").
- Wander in confusion.
- Part of 3YC's Sunday Programme.
- Not a chorister (anag.) . but it is to do with music.
- He beat the 19 across despite the latter's superior speed.
- Chooses.
- Corrects.
- "The —" is the title of a much-reproduced painting by L. Campbell Taylor.
- "Nods, and Becks, and wreathed —" (Milton's "L'Allegro").
- On bail (anag.).
- "and it — not on the earth by the space of three years and six months" (Epistle of James, 5, 17).
- Depend upon (two words).
- "The soul that rises with us, our life's Star, Hath had elsewhere its setting, And cometh from —" (From the same source as 22 across).

*Clues Across

- "Still in thy right hand carry gentle — To silence envious tongues" ("Henry VIII," Act III, Scene 2).
- Our gate is put out of order . . . it's a wanton offence.
- Regularly found among a race.
- He and Ron discover a river flowing through the Lake of Geneva.
- "Woodman, spare that —! Touch not a single bough!" (George Pope Morris.)
- Port, indeed!
- Part of a bacon tester.
- Late tram (anag.).
- See 5 down.
- Scottish land-owner.
- "Heaven lies about us in our —!" (Wordsworth's "Ode on the Intimations of Immortality").
- Probably part of the apparel of a 21 across.
- Behold this French sculptor and you have the Norse God of War.

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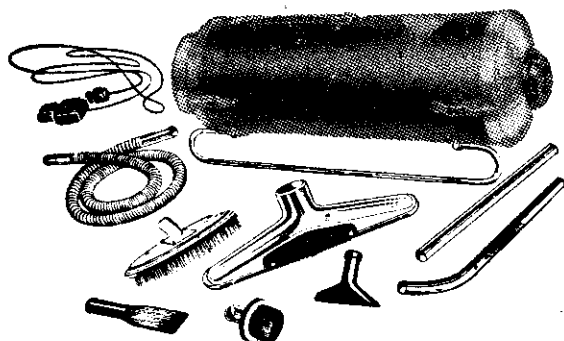
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BOOKS

THEY PASSED THE AMMUNITION

JOURNEY TOWARDS CHRISTMAS: The official history of the 1st Ammunition Company, N.Z.A.S.C., 2nd N.Z.E.F., 1939-1945, by S. P. Llewellyn; War History Branch, Department of Internal Affairs, Wellington, 1949. 12/6.

(Reviewed by L.S.H.)

IT chanced that a young Englishman was in New Zealand in September, 1939. On the outbreak of war he enlisted in Auckland, was posted to the then Divisional (later 1st) Ammunition Company, N.Z.A.S.C., and entered Hopuhopu Camp in early October, 1939. "Most of us had sugar sacks on our backs and bottles in our pockets, and as we marched, heading for the railway station, we linked arms with girls, called out to friends, and took other steps to demonstrate our amateur status." From that day until the disbandment of the unit at Perugia, in October, 1945, he served with it. Not only served with it, but performed for it a service of which the unit was then unaware. He kept a diary. From that diary, from well-chosen extracts from the diaries of other individuals and from the records held by the War History Branch, this book was written.

The young Englishman was Peter Llewellyn. Before coming to New Zealand he had been to an English public school—Felsted—and had spent some time as a journalist. Llewellyn had found life in New Zealand very much to his liking, but he would have been equally content in Nova Zembla or in the Argentine. He had, and no doubt still has, a genius for extracting enjoyment from life under any combination of circumstances—and this because he demanded little from it: a few friends, a pint or, if you will, a gallon of beer and a longish piece of string from which, when time allowed, he might suspend his washing. To these simple and obvious demands might be added one more—opportunity to keep physically fit.

To this latter end he would sometimes take himself off to the wharves, there to shovel coal in the bowels of some coaster, subsequently passing piebald through the streets with a group of new acquaintances, bearing a long-handled shovel as the badge of his new office. When, his work at the War History Branch completed, the contrast between the summer sunshine without and the comparative gloom within struck him with added force, Peter Llewellyn felt that he could not do better than to become second cook to a forestry camp in the King Country—and so he did just that.

Some understanding of the personality of the author is essential to a proper appreciation of this book, for *Journey Towards Christmas*, although the first of the official Unit War Histories, is before all else Peter Llewellyn's book. With a wide toleration of human frailty, with good-natured irony and often with the eye of an artist, Llewellyn has painted into the official history of one New Zealand unit a picture of the New Zealander at war which has not yet been excelled. This book will be read, and should be read, with interest and enjoyment by all who served with the 2nd



PETER LLEWELLYN
Occasionally he had a grandstand seat

N.Z.E.F., and particularly by that vast majority who served in the ranks, for this is the driver's, the private's, the gunner's and the trooper's war. The author views the scene from the point of vantage of the cab of an Ammunition Company truck. When at times, notably at Cassino, this amounts to a grandstand seat, there is little evidence that the distance blunts the keenness of the author's observation. His view is always objective, but one never has the impression that Llewellyn was on the outside, looking in.

The history of the 1st Ammunition Company is a long one. A First Echelon Unit, it took part in every campaign in which the 2nd N.Z.E.F. was represented in the Middle East and in Italy, from the Wavell offensive of 1940, to the settlement with Tito at Trieste in October, 1945. Sir Bernard Freyberg, in a foreword to the book, has high praise for the work done by the Company over this long period. Llewellyn, without over-emphasis, makes clear the spirit which animated the unit and which made this result possible. Every man realised that, in general, his lines were cast in more pleasant places than were those of men in units further forward. It was therefore up to him to see that he left nothing undone which might ease the load on the fellow further up. So far as lay in their power, the First Ammunition Company lived up to that ideal. The price they had to pay was sometimes a heavy one.

Throughout this long book—over 450 pages—the reader turns to each new page with pleasant anticipation, and is rarely disappointed. Wherever one can apply the yardstick of personal experience, the book never fails. The *Odyssey* unfolds, enriched by an originality of metaphor and an aptness of simile, without hesitation. To how many does this summary of one's sensations during the night break-out from Minquar Qaim sound a familiar note?

"And so it went on—not for a long time according to the clock, but for ages as dreams go, and this was a kind of dream and therefore not really frightening. . . There was no background of normality, no touch of every-dayness, to

N.Z. LISTENER, FEBRUARY 3, 1950.

make a nightmare out of a dream. It was Cowboy and Indian stuff: a picture, a story, a play—almost, in its rush and wonder, a poem." Rarely is Llewellyn bitter or petulant, but the proprietors of Crown and Anchor boards made him bitter, and when changes occurred in the Middle East High Command in August, 1942, British official propaganda makes him petulant. "... Only yesterday press and radio had been reminding us of our confidence in The Auk (which was what we were supposed to call him) and saying how much he meant to us. Now they were saying the same thing about his successor, whom we were to refer to affectionately as Monty. Hell!" One could quote endlessly from the Italian section of the book, which is probably the finest section, although here Llewellyn is occasionally tempted into verbal extravagance.

This is a fine book, a sensitive book, an intelligent book, with excellent maps, profuse photographs and a wealth of biographical footnotes. The price seems very low.

CLOSED FRONTIERS

EASTERN APPROACHES, by Fitzroy Maclean; Jonathan Cape.

THIS is the work of one of those rare individuals who combine a faculty for encountering adventure with a gift for descriptive writing. Brigadier Maclean has a sense of humour and an eye for ridiculous situations. A keen observer, he gains his impressions not only from sights but also from smells—an accomplishment that must considerably widen the oriental traveller's field of interest.

As a member of the Diplomatic Service he spent some time in Russia, where he travelled extensively, and illegally, in the forbidden areas of Soviet Turkestan, continually shadowed by spies of the N.K.V.D. A spectator at the Moscow purge trials of 1938, he formed a theory concerning the psychology of confession. When war broke out he wanted to leave the Diplomatic Service and enlist, but found that the objections to such a course could only be overcome by first getting himself elected a Member of Parliament. The adoption of this expedient caused him to be described by Mr. Churchill as "the young man who used the Mother of Parliaments as a public convenience."

Having discovered that the life of a private soldier had "unsuspected tonic qualities," he was given a commission and sent to the Middle East, where he

(continued on next page)



FITZROY MACLEAN
More light in dark places.

Mr. Farmer
Mr. Tradesman
Mr. Businessman...

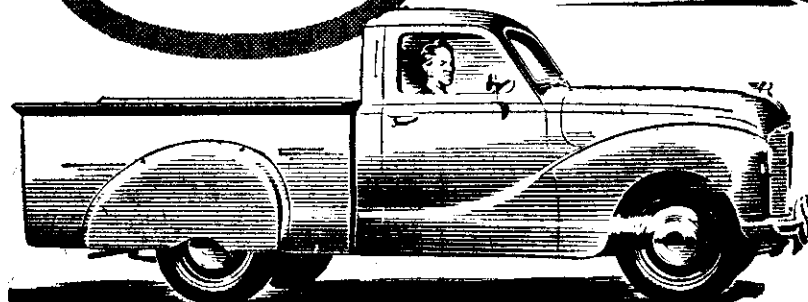
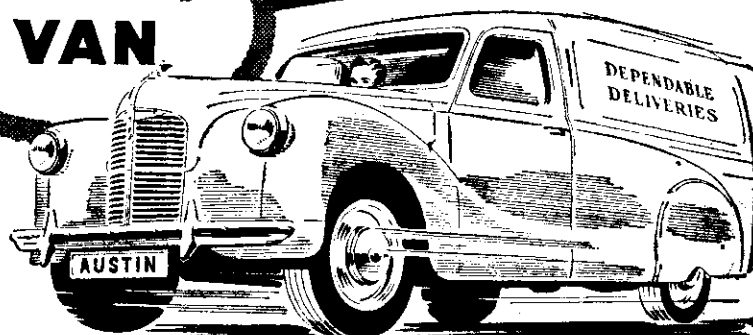
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BOOKS

(continued from previous page)

joined the Special Air Service, and took part in raids behind Rommel's lines, made in co-operation with the L.R.D.G. After a short interlude in Persia, where he successfully kidnapped a Persian general friendly to the Axis, he was dropped by parachute into Yugoslavia as head of a military mission accredited to the then mysterious Tito, or whoever should be found in control of the Partisans. Excepting periodical returns to report on the situation, he remained in Yugoslavia till the German withdrawal, in intimate contact with Tito and the subordinate Partisan leaders.

Unlike Lawrence of Arabia, with whose career his own is faintly analogous, Maclean maintains the reserve of his nation and class, never allowing himself to be betrayed into introspection, or deviating from the preoccupation with reality. Yet his picture of war is slightly unreal. The horrors and atrocities he occasionally mentions stand apart as adjuncts to the scene rather than parts of the scene itself, like battle pictures hung on the walls of a vicarage drawing room. A writer cannot convey to the reader an atmosphere to which he himself is impervious. Whether this is an adequate explanation or not, one is left with a vague impression that on the whole the war was rather enjoyable, and that nobody really got hurt.

As a contribution to contemporary history the importance of this book rests largely on the light it throws on lands that lie beyond closed frontiers, or the manner in which it introduces masked personalities as creditable human beings. What goes on in Asiatic Russia, or what manner of man is Marshal Tito—the answers to questions such as these concern us more nearly than ever in a world rapidly becoming divided into two armed camps.

But apart from all attempts at critical evaluation of *Eastern Approaches* from a literary or historical standpoint, Brigadier Maclean's principal achievement

lies in having written a tale of adventure and personal experience, bearing the hall-mark of authenticity, that is every bit as thrilling as a John Buchan novel.

—R. M. Burdon

FARM GIRL

THE FARM ON THE HILL, by Alison Uttley; Faber and Faber. English price, 12/6.

AS the author of 15 or so books for children—about Sam Pig, Tim Rabbit, Brock the Badger and others—Mrs. Uttley is a good deal better known than as a naturalist or at least a loving observer of country ways. But there it is, she is also the author of ten or a dozen grown-up books, packed full of memories of the life of country-folk in England backwards for the last half century or so.

The latest of these is a companion to *The Country Child*; in it the same child, Susan Garland, lives her simple but growing life. She goes to her first party, has success at school, and learns her first Latin—through the magic medium of flower names in the most magic of all flower books, John's *Flowers of the Field*, which she finds (price six shillings) in the little shop in Broomy Bale and stands quietly reading till her father comes back from the blacksmith's. "Cap-sella-bursa-pastoris is Latin for Shepherd's purse" she tells him, as she climbs into the pony cart.

It is a quiet story of quiet country life, the slow and regular daily round with the steadiness of the rise of the frothing milk in the bucket, one season's unhurried work following another without fret or stress or noisy fizzle. A book to call up pleasant memories of cream skimmed from round pan-lakes of milk, of irons rubbed on beeswax cloth on steamy ironing-day, and of spicy smells of home-cured bacon, all in the far-off, doubly pre-war days. —J.

WRITERS TODAY

SINCE 1939: 2, by Robert Speaight, Henry Reed, Stephen Spender, and John Hayward; Phoenix House. English price, 12/6.

THIS book is a reprint as a bound volume of four of the British Council's series of pamphlets on the arts in Britain during and since the war. This series of brief surveys had as its object bringing the knowledge of the war-distracted up-to-date, in which it succeeded well enough. The themes of the essays in the new volume are Drama, the Novel, Poetry, and Prose Literature other than fiction, the literary history of our own time, for the approach is descriptive primarily rather than critical. The illustrations are profuse and excellent; the portrait gallery has almost the quality of a social document. The bibliographies are useful. But I am still not quite clear why work by its nature ephemeral was thought worth reproducing in a more permanent form.

—David Hall

THE FAMILY FONG

CHINATOWN FAMILY, by Lin Yutang; Heinemann. English price, 9/6.

IN this book Dr. Lin turns his attention from the family in China to the family in America; always the family, the Chinese family, stable and soft as a down country hillock, everlasting as the hillock's rock foundation. Why stable? Because it is a matriarchal unit in a larger matriarchy? Perhaps. Individual women may be flighty, but Woman is an eternal colossus of relaxation, conquering by surrender, absorbing violence by quietude. In spite of the limitless possibilities of the theme, this is not Dr. Lin's best book. It is possible to detect a listlessness in the construction, as if the author were not working with the whole of his concentrated mind.



A. W. REED (above) will review "Book Selling and Publishing," by Frank Mumby, in the ZB book session on February 5. The London publisher Michael Joseph will chair the session, and other books, and reviewers, will be "The Supernatural Omnibus," edited by Montagu Summers (Norman Berrow); "Frank Harris: His Life and Adventures," by Frank Harris (John Moffett); and "The Jungle is Neutral," by F. Spencer Chapman (O. A. Gillespie).

N.Z. LISTENER, FEBRUARY 3, 1950.

The characters remain afar off, going through their actions rather mechanically. Yet with half his mind Dr. Lin can do more and better than the many people who come to the business of writing blessed with no mind at all.

The book is worth reading for a couple of sentences, comments on American civilisation. Tom Fong, the old man, who sweated without cease in a laundry to make enough to bring his family from China, is hit by a truck: "When the police came they found Tom Fong lying in a pool of blood, dying a typically American death." And the damning question without answer that could only come from a son of a Matriarchy: "The Americans would proclaim, display, exploit and brazen sex from the skies . . . but where did the (American) mothers go when they suckled their young?"

—G. le F. Y.

TUDOR INTRIGUE

LORD ROBERT'S WIFE, by Elizabeth D'Oyley; Michael Joseph, London. English price, 9/6.

ELIZABETH D'OYLEY has written a capable story set in the period between the decline of Henry VIII and the rise of Elizabeth, a time tormented by persecution, struggles for the throne, and an unsettled peasantry. Her background is impressive, yet in spite of her skill and imagination some of the characters seem a trifle wooden. The period language and historical detail may have slowed up the story, but there are no obvious flaws. Her explanation of the mysterious death of Amy Robsart, wife of Queen Elizabeth's favourite, the Earl of Leicester, is interesting and convincing.

—F.R.B.

NEW VERSE

BEYOND THE TERMINUS OF STARS, by Hugo Manning; Phoenix Press, London. English price, 5/.

THE PATTERN OF A DARK, by John Sundowne; Phoenix Press, London. English price, 6/.

IF one wonders sometimes who will buy them, it is still good to see the reappearance in England of slim volumes of verse delicately printed, on handmade paper: here, more gracefully than in the literary symposia, Western civilisation makes its last stand. These two voices blend discreetly into the post-war New Romanticism—the strongest literary influence seems to be Dr. Edith Sitwell; Mr. T. S. Eliot is already a classic, to be echoed as familiarly as Shakespeare. Mr. Hugo Manning has force and eloquence and is inclined to be apocalyptic; Mr. Sundowne plays more sensitively with words and with private reflections. So brief a notice is inadequate for what is here sincerely and sometimes finely stated, in verse that has no more of pastiche and less of pretentiousness than is common in such collections.

—J.B.

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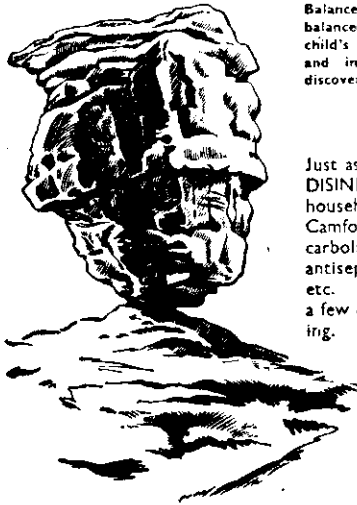
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AT THE SALON

Written for "The Listener"
by M.B.

THERE comes a time in every woman's life when she feels the urge to Do Something About Herself. In me this takes the form of having my existing hair cut off in the hope of starting afresh with something glossier, curlier, kempter than the last. Last year the annual compulsion seized me as I was cycling through the main street of a provincial town and I was forced to turn in at an establishment which boasted seven chairs, no waiting. As the gentleman in charge didn't do women's hair I came out with an Eton Crop.

This year I rang the local salon.

"Tomorrow, at 3.30?" suggests the voice.

"No, I want it now."

"Monday at 4.15?"

"Too late," I shriek.

"Thursday fortnight at 10.30," announces the voice, and rings off.

By Thursday fortnight the urge has passed. I have developed doubts. Shall I break the appointment? But on what grounds? A prior engagement is unlikely, a cold in the head no excuse.

I go.

AS I sit before the mirror at the "Goldilocks" I realise that I have been quite right to come. Any change must be for the better.

Deftly, contemptuously, the beautician unpins my ravelled braids and watches as they subside snakily to my shoulders.

"You want it cut?" she asks dubiously.

Can it be that she admires it as it is?

"Actually," I confide, "I rather like it this way, with the braids on top." (She herself wears braids on top, but the effect is somehow different.) "And my husband..."

"Men," she gurgles, "are so ridiculous. Obviously one needs regular, almost classic features, to wear braids successfully. Though in your case I scarcely know what to recommend. I feel these new short haircuts are essentially for the younger woman."

She clacks her scissors thoughtfully, lifts a lock, eyes it with distaste and tosses it aside.

"Actually, it's very difficult to do anything at all with this thick, wiry hair."

I take courage from the fact that I have just heard the assistant in the next cubicle telling her client that it is quite impossible to do anything with this thin, soft hair.

"I'll have it cut very short, please, short at the front and longer at the back. And I'll have a bang."

The operator says nothing, but a slight smile lifts the corners of her Desert Flamed mouth. She seizes a frontal lock, drapes it across my forehead and loops it up. I look more than ever like an extra from the Snake Pit set.

"I think not," she says.

My morale is ebbing. She presses home her advantage, beginning on a bright professional note.

"Your hair is what we call in the trade real problem hair. Perhaps a real good thinking? Tell me, do you usually have it thinned?"

"Yes, but it grows again."

"Ah." She broods darkly.

"What about a really good depilatory and a toupee?" I suggest.

"I scarcely think the condition warrants it—yet. Though I am at a loss to account for its lack-lustre, neglected look—"

(Elementary, my dear Goldilocks.)

"—unless, of course, it is the symptom of a general breakdown. The hair—and, of course, the skin—are excellent barometers of the bodily condition."

I peer anxiously at The Skin. It has a dead, enervated look. I feel awful.

"Not but there's still Hope. I'll tell you what I'll do for you. I'll give you one or two reconditioning treatments, and later a good perm. Then you won't need to have it cut at all."

"But I happen to want it cut. In any case, I don't believe in permanent waving. It ruins the natural curl."

"I couldn't agree with you more in the case of a good natural wave. But in Moddom's case the wave is so slight—"

Touchee. "I just want it cut," I blurt. "Curly-cut."

SHE shrugs and begins, saws impatiently and calls for a new pair of wire-cutters.

Snip, snip, snip.

"Ouch!" Blood drips from my right lobe. Touchee again.

My opponent is all apologies. She explains that she had no idea my ears were so far down. "Most unusual." Her tone (continued on next page)



"She lifts a lock, eyes it with distaste, and tosses it aside"

UN Anniversary Programme

UNITED NATIONS

ALBUM, broadcast by 1YD, 2, 3, and 4YC, and all YZ stations on February 6, at 9.15 p.m., will be taken up with the anniversary of the Declaration of Human Rights. Human Rights Day is December 10, the Declaration having been signed on that day in 1948. The first anniversary celebrations took the form of a concert at Carnegie Hall, New York. This was broadcast by United Nations Radio, and a quarter hour of excerpts was recorded and sent to the NZBS. In the transcription Sir Laurence Olivier reads movingly the Preamble to the Declaration, which expresses noble sentiments everyone can subscribe to in a general way. Olivier's sincere art brings home to the full the value of these sentiments, however stereotyped they may have become. Aaron Copland, the well-known American composer, wrote specially for the occasion, a work he called *Preamble*, which is given its first performance by the Boston Symphony Orchestra, conducted by Leonard Bernstein. The first part of *Preamble* is purely orchestral; the last is a recitative of some of the Preamble



SIR LAURENCE OLIVIER

to the Declaration, with orchestra accompaniment. This is declaimed by Sir Laurence Olivier. Lastly there is a stirring performance of the Shostakovich United Nations March, played by the Boston Symphony, with words sung by the members of the Collegiate Chorale.

(continued from previous page)

implies that Lombroso would have some interesting comments. Of course, she continues, it's a great mistake to let the hair grow so long. It makes the operator's task so much harder.

"I find," I retort, "that I have better things to do with my time than waste it in beauty parlours."

"Believe me," says Goldilocks, "you are making a Great Mistake. A Woman's First Duty is to Make the Most of Herself." Then she relinquishes the catechismal tone in favour of the yearningly evangelical. "I could do so much for you if you would but put yourself unreservedly into my hands. But—" she shuts her eyes and takes a couple of vicious snips—"I fear you have not the right attitude. Then, too, it's largely a matter of bones. Good Bones are the Basis of Beauty."

I eye the operator's bones, but they are hidden deep beneath the well-nourished layers of complexion.

"And tell me," I ask sweetly, "what do you do about bones?"

(Ho, infidel, I have thee on the hip.)

She shrugs. "In your case I'm afraid nothing. But we have a new electric ray treatment that completely revitalises the bone cells. Unfortunately, it can't alter the facial contours."

At last it is finished. Deftly she gathers up the folds of the enveloping sheet and tips the trimmings down the back of my neck. The cubicle resembles the scene of a cat-fight. It is easy to see who won since all the tufts of hair on the floor are mine.

The operator has the grace to be a little ashamed of her easy victory.

"It may," she suggests, "look a little better after it's washed. Try fluffing it

up, like this." She runs a comb through it. The hair crackles back at her viciously. She retreats. "I'm afraid I find your hair rather hard to manage."

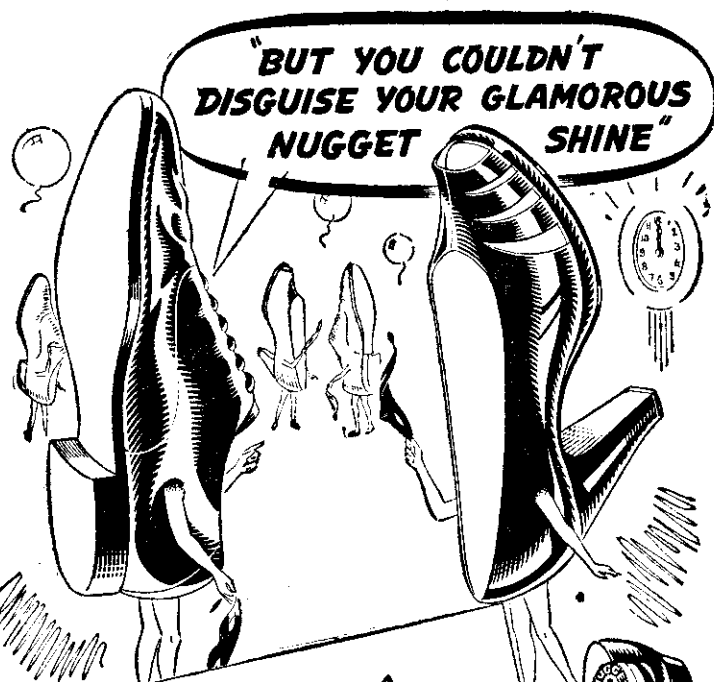
"Think nothing of it—so do I. But then, of course, I'm only an amateur." (A hit, a palpable hit.) I shroud my animated dish mop in the scarf I have presciently brought for the purpose and sail out of the salon, briefly borne on a wave of exultation for my Pyrrhic victory.

It's not even an urchin cut, I reflect sadly as I trudge home to face the jeers of the family. Merely a Housewife's Hack, very labour-saving, requires little washing, no ironing, simply rinse out overnight, wrap in a dry towel and shake well in the morning.

But there is consolation in the fact that I won't have to go through that for another twelve months.

And the Kitchen Sink?

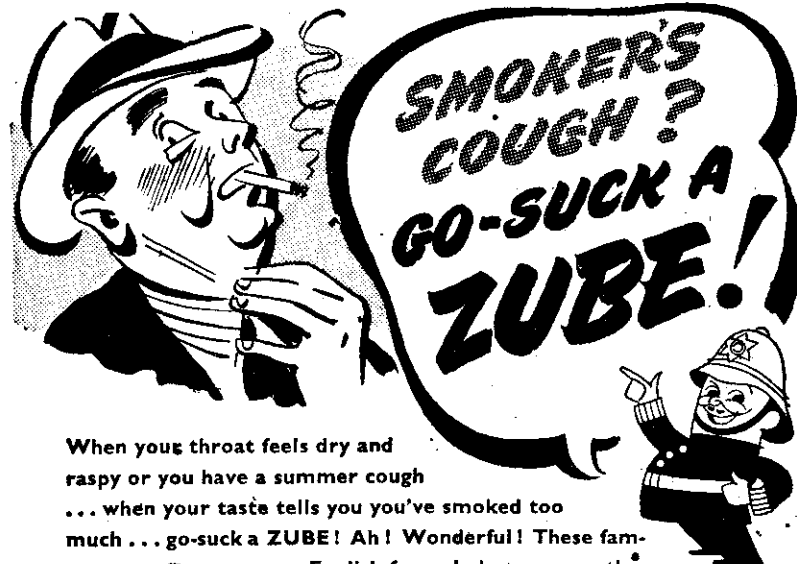
[IN the last couple of centuries women have clapped on their heads the contents of the Botanical Gardens, together with much of the Zoo—flowers, vegetables, birds, nests complete with eggs, snakes, scorpions, bluebottles, dragonflies, cockchafer, stuffed kittens, bits of rabbit, foxes and other beasts of prey. But in all this bewildering variety of headgear there have been two basic types; one echoing the message of the dress, the other adding a postscript to it. One elaborate mode of hairdressing reached such a pitch that when women's hair was pomaded, powdered and dressed, it was left for three months and could not be combed."—Dr. W. Willett Cunningham, telling "The Story of Hats" from the BBC.



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STONE FRUIT IN SEASON

PLUMS, peaches, apricots and nectarines are all in plentiful supply, and we should make a point of bottling as many as possible for winter use. Apricots are especially healthful; plums, too, are a splendid standby in making preserves, because they combine well with more expensive fruits such as strawberries, raspberries and currants. Plum jam, when well made, is very good indeed. Pies made with a mixture of stone fruits are delicious, too.

Sponge Crust

Beat together 1 egg with 1 small teacup sugar, add 1 oz. butter which has been melted in about 3 tablespoons milk. Sift in lightly 1 breakfast cup flour with 1 teaspoon baking powder and pinch of salt. Have the fruit in the piedish boiling hot, pour sponge mixture on and bake in hot oven for approximately 20 minutes. Alternately cream butter and sugar, and add 1-2 eggs one by one, beating well. Finally add flour, baking powder and salt. Have sponge mixture fairly thin, or crust will be too solid. One or 2 tablespoons boiling water added last makes a nice sponge. If butter is scarce make a light sponge by beating 1 egg with ½ cup sugar till creamy, then add 1 cup flour, 1 teaspoon baking powder, pinch of salt, and enough milk, either hot or cold, to make a thin batter. Always pour batter on to very hot fruit.

Plum Dessert

Cook 1 lb. plums in a little syrup. Lift them out, and put in glass dish. Make up the syrup to 1 pint with water, and with it make up a packet of orange jelly crystals. Also make up a pint of good custard, and beat the cooled custard into the jelly, just as it is beginning to set. Pour over the plums, and leave to set.

Fresh Plum Pudding

Cook about 1½ lb. fresh red plums in about 1 teacup of water, adding 2 tablespoons sugar; when soft, remove stones. Line a pudding basin or mould neatly with slices of stale bread cut into wedge-like pieces and fitted neatly round the sides, with a round piece of bread at the bottom. Carefully soak this lining with some plum juice. Now put in a layer of soft plums, then a layer of thin bread, and so on until basin is full, finishing with a layer of bread. Cover with saucer or plate which fits tightly, and put a weight on top. Leave till cold. Turn out of basin and serve with a good custard or mock cream.

Plum Charlotte

Stone about 2 lb. ripe plums after stewing till soft, but not too broken. Sweeten just before they are cooked. Cut slices of bread and butter, and with them line bottom and sides of a large bowl. Pour in the plums boiling hot, cover, and set to cool. When quite cold serve with custard sauce or cream.

Plum Mousse

Stew about 12 large plums with sugar to taste and not much water. Then strain through coarse sieve, making a rich

puree. There should be at least 1 breakfast cup full. Make a good boiled custard by pouring ½ pint of hot milk on to 2 beaten egg yolks, adding a little sugar, and heating till it thickens, stirring all one way. Don't let it boil or it will curdle; use double saucepan or jug standing in pan of boiling water. When custard is cold, add it to the plum puree. Whisk about ½ teacup of cream, and stir that in, too. Have ready 2 dessertspoons gelatine dissolved in about 2 tablespoons plum syrup, and add this to the mixture, stirring it well in. Taste to see if sweet enough. When cold and just beginning to set, fold in the 2 stiffly-beaten egg whites, and turn into a wet mould to set. May be decorated with whipped cream or mock cream.

Plum Wine

Allow 8 to 12 lb. very ripe plums to each gallon of hot water, and 3½ lb. to 4 lb. sugar, according to sweetness of plums. Use an earthenware or wooden vessel, not tin or any metal. Do not let the wine get chilled during fermentation, but keep it in a fairly warm room, and do not move the vessel about. Put plums into vessel, mash well, cover with water, and leave 6-8 days while fermentation is active, stirring frequently every day. Then strain the juice through muslin bag, measure it, and add sugar as above. Let this stand to work as long as it will. Skim every day, keeping some juice to add after skimming so as to keep the same quantity. It may work for a month or two. When it has quite ceased working, bung tightly, or bottle and cork well. Should be ready in 3 months, but the longer it is left to mature the better. Wine matures best in a wooden keg. Keep the cask covered with a light cloth during fermentation period as it attracts a lot of insects.

Plum Sauce

Six pounds plums, 3 pints vinegar, 3 lb. brown sugar, handful bruised ginger, 6 teaspoons salt, 1 teaspoon cayenne, or to taste, 1 oz. cloves. Grease preserving pan, and boil all 2 hours. Strain through colander and bring back to the boil. Bottle.

Plum Jam

Three pounds firm plums, 3 breakfast cups water, 5 breakfast cups sugar. Put fruit and water in pan and cook till plums are soft. Add sugar and boil swiftly till a little tried will set firmly. Remove stones as they rise to surface. Let cool a little before bottling.

FROM THE MAILBAG

Scratches on Furniture

Dear Aunt Daisy,

I heard you give a distress signal from two women about furniture that had become scratched. I had the same problem with a walnut radio cabinet which had deep scratches. I simply rubbed olive oil into the marks, and they disappeared like magic. They all became the same shade as the wood. Of course the marks are still there, but not noticeable as before. "A New Link."

About scratches on furniture. I hasten to tell you what I always use and find very good. Rub the scratches with half

N.Z. LISTENER, FEBRUARY 3, 1950.

a hazel nut—it is the oil that does the trick, and then polish with a good floor polish.
"Dunedin."

Recently I heard you talking about scratched furniture, and feel that my tip may help. The scratches disappear and don't come through again! All you do is get a walnut kernel and rub in well into the scratch (no matter how big) and you'll find it will be gone in no time. Let the oil from the walnut soak in a few minutes and then polish in the usual way. Veneer and solid woods can be treated in the same way.

"Auckland Link."

Cold Oven Cookery

Dear Aunt Daisy,

In your ssion the other morning you mentioned that a woman had written asking you about putting a fruit cake into a cold oven. For the last four years I have made my Christmas cakes as usual and put them into a cold oven; then turned on the bottom element only, and left them to cook. The temperature never gets above 250 degrees in electric oven, and the results have been very satisfactory. I have made both my daughters two-tiered wedding cakes and also my mother's diamond wedding cake, which was double quantity. They rise evenly and don't crack. Yours sincerely,

"Mrs. Mac."

Cool "Flowers" Again

Dear Aunt Daisy,

I am very keen to grow a bowl of coal flowers but do not know how to start one. I would be most grateful if you would supply me with a recipe through your column in *The Listener*.

"Joan," Greymouth.

Put into a glass or china bowl 5 or 6 small pieces coal—smaller than an orange. Mix together the following, and pour it over the coal; 1 tablespoon Prussian blue from the paint shop, 3 tablespoons household ammonia, 2 tablespoons common salt, 1 tablespoon red ink, 3 tablespoons cold water. Then put the bowl, with its contents, in a warm place to start the growth—on the mantelshelf in the kitchen perhaps, or on a sunny window ledge. To keep the "plant" alive, add one tablespoon of water and a teaspoon of salt mixed together, every second day. Pour this gently down inside the bowl. Colours may be varied by using violet, blue, or green ink.

About Tomato Sauce

Dear Aunt Daisy,

In *The Listener* of December 19 a correspondent asked what to do to prevent home-made tomato sauce fermenting when opened. The following is a certain preventive. Leave the bottle of sauce uncorked, but cover the top of the bottle with a piece of muslin to keep out dust and flies. The sauce will keep almost indefinitely. I have proved it over a number of years.

"Certain Cure."

ASTHMA SUFFERERS FIND RELIEF IN TABASAN TABLETS

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N.Z. LISTENER, FEBRUARY 3, 1950.

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Australia Will Hear it All

AUSTRALIAN listeners will hear as complete a coverage of the Empire Games as will those in New Zealand. The full service transmitted by the short-wave station Radio New Zealand — the same amount of material as the YA stations will handle — will be re-broadcast over the inter-state network of the ABC, most of it on direct relay. What cannot be put straight on the air will be recorded and used later. This was announced by Bernard Kerr, the ABC's acting federal sports supervisor, soon after his arrival in Auckland to direct the Australian broadcast handling of the games.

Radio New Zealand is normally received in Australia at excellent strength and clarity he said. In addition the Australian unit in Auckland will prepare special Empire Games Bulletins which will be dispatched by radio telephone, recorded in Australia and broadcast at appropriate peak listening hours. The Australian commentator Tal Duckmanton, who specialises in rowing and athletics, will co-operate fully with the NZBS sports specialists Winston McCarthy and Joe King in giving the commentaries listeners in both countries will hear.

Mr. Kerr's first operation on arrival was to carry out a thorough examination of the facilities provided by the NZBS and to visit the places where events will take place. "As the representative of the ABC I am delighted with the whole set-up," he said. "Your broadcasting people have done a wonderful job of preparation. Everything humanly possible has been done to ensure a first class radio coverage, and I think listeners will get just that."

Over three months intensive effort by technical experts of the NZBS, involving finding solutions to a host of intricate problems, have gone into the installation and servicing of extra radio equipment for broadcasting the games. Most of these installations will be needed by the NZBS itself, but in addition two completely self-contained technical units have been prepared, one for the use of the BBC and other overseas representatives, the other for the ABC. Both units are equipped with two different types of recording instrument (tape, and disc) and both are linked with an elaborate communications network prepared by engineers and technicians of the NZBS with the help of the lines and cables staffs of the Post and Telegraph Department.

This network includes direct relay circuits between broadcasting headquarters at 1YA and every place where major events will take place as well as such refinements as telephone links between the various finishing lines or judges' stands and the broadcasting boxes. The P. & T. Department has also made available the special toll circuits necessary for linking the stations in the national hook-ups, and for carrying programmes prepared by the BBC and ABC to short-wave transmission points in either Wellington or Waiouru.

The recording involved in the games will be by far the biggest task of its kind ever attempted in New Zealand, but the equipment now ready is as efficient and up-to-date as any available



BERNARD KERR

"... a wonderful job of preparation"

anywhere in the world. It is intended to record in duplicate, at the Recording Studios in Albert Street, a complete coverage of all track events from the heats to the finals, and of the swimming, cycling, rowing, wrestling and boxing. Road cycling coverage will consist of commentaries on the start and finish and progress reports on each lap. Field athletics, diving, fencing, weightlifting and lawn bowls will be covered by results only or by a combination of results and eye-witness reviews.

Much, though not all, of this material will go on the air immediately, being recorded at the same time. All of it will be used as source material for later programmes, while one of the two "master copy" recordings being simultaneously prepared will be put at the disposal of the overseas broadcasting representatives. The other will be used by the NZBS. In addition both the BBC and the ABC could, if they wished, plug into the network to make their own recordings of any of the material being fed to the NZBS studios. The ABC, too, have been provided with duplicate circuits to carry their own commentaries direct from the scene of action.

The greatest weight of the recording programme will fall on the magnetic tape recorders, which are of the most modern type. Two of these machines, each of which weighs over four and a-half hundredweight, have been allotted to the overseas representatives, while six will be at the disposal of the recording studios.

They make a high fidelity recording on reels of narrow plastic tape. Reels can be used repeatedly and each machine can erase old material, record new, and play back the new, all in one operation. Each reel carries a 20-minute broadcast recorded on 3,250 feet of tape, while the machines are fitted with a synchronised timing device which enables the operator, if he "logs" the time at which any particular item begins recording, to select that item from the reel with a minimum of delay for replaying, recording again, or broadcasting. Some 300 reels, or about 180 miles of tape, will probably be used during the games.

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PEOPLE IN THE PROGRAMMES



LILY BARRY (violin), who will give a studio recital from 2ZA at 6.15 p.m. on Sunday, February 12



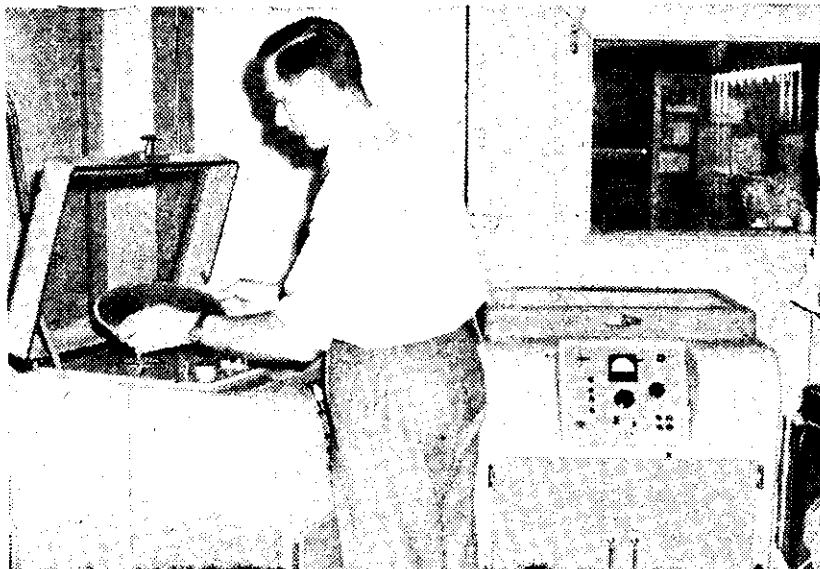
E. ANDERSON, Wellington Nunneley Casket player, the ZB's commentator on the Invitation Tennis Tournament at Central Park on February 10 and 11, and on the Nunneley Casket Challenge between Auckland and Wellington on February 13 and 14



MYRA HADCROFT will give a piano recital from 1XN at 8.30 p.m. on Thursday, February 9



LEONARD BERNSTEIN, conductor of the Boston Symphony Orchestra presentation of "Preamble" in the UN Anniversary Programme to be heard on February 6 (see page 21)



ALAN GALES, senior technician at the NZBS Recording Studios in Auckland, loading one of the six magnetic tape recorder's with which he and his staff will record in duplicate a complete coverage of the Empire Games. Each machine is completely self-contained (see opposite page)

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"AGAIN" "AGAIN"

"LAVENDER BLUE" "LAVENDER BLUE"

"MY ONE AND ONLY HIGHLAND FLING"

"GLORIA" "MORE BEER"

"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVLA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"So Tired," "Rhumba Card," "Ballarina," "Frankie and Johnny," "Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars will Remember," "My Cousin Louella," "Manana."

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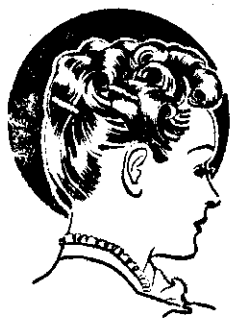
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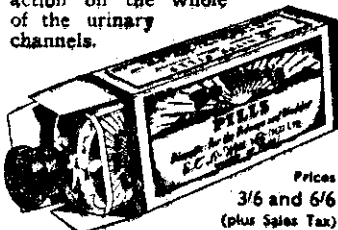
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pains, and many other rheumatic
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have a soothing and cleansing
action on the whole
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"THE effectiveness of a musical farce," said a critic, "is not necessarily proportionate to the amount of complicated workmanship its composer has put into it." The critic was in this case talking of Prokofiev's early opera, *The Love of Three Oranges*, in which a fairy tale prince is condemned by an evil witch to fall madly in love with some oranges. One orange saves the situation by breaking open and disgorging a beautiful flesh-and-blood heroine, eminently suitable as an object of love. In spite of having a female cook who sings in a baritone voice, the opera did not please the critic. "It has," he said, "neither the vocal interest nor the musical and dramatic substance to invite any lasting affection. The plot is tenuous and childish, and aside from the famous march it hasn't got a good tune in it." Fortunately the NZBS knows this as well as the critic, and they have featured the march, played by the Salon Concert Players, in *An American Popular Concert* from 3YC at 7.30 p.m. on Monday, February 6.

Whom the Gods Love . . .

IN treatment and feeling the Sonata in G for violin and piano by Lekeu was considered to be far ahead of its time. The Belgian composer was a pupil in Paris of Franck and d'Indy, and composed chamber music and other things that showed great promise—a lyric scene "Andromeda" won him the second Prix de Rome in Belgium. His death from typhoid the day after his twenty-fourth birthday probably robbed the world of a great composer. The Sonata in G, dedicated to Ysaye and much played by him, will be heard from 2YZ at 3.28 p.m. on Monday, February 6.

Yorkshire Symphony Orchestra

THE newly-formed Yorkshire Symphony Orchestra aroused some controversy in England a year or two ago, since it was created by a combination of municipal organisations around Leeds at the very time (1948) that Sir Thomas Beecham was saying such hard things about municipal music-making in general down in London. The idea behind the Y.S.O. was that music should be subsidised in the same manner as art galleries and public libraries, and the Leeds Corporation, with nine of the surrounding borough councils, put up the finance. It has already established itself as one of the leading orchestras in England, according to *The Musical Times*, and next week listeners will be able to hear it in what is probably the first recording to be broadcast in this country. The station is 4YZ, and the time 9.30 p.m. on Tuesday, February 7. The conductor of the Y.S.O. is Maurice Miles, and there are 75 players. An apprentice conductor is also being trained.

Influence of the Bible

"THE Englishman and his Bible have been indissolubly wedded for centuries. It was to him history, doctrine and prophecy, morality, wisdom and law," says Professor J. Isaacs in the first of two short talks issued by the BBC. *The Bible in English Life and Letters*.

THINGS TO COME

Writers such as Shelley, Wordsworth, Milton and Shakespeare drew heavily upon the Bible for inspiration and imagery, and the speaker illustrates this point by comparing quotations from their works with the passages which



were probably in one of several different ways, their source material. *The Bible in English Life and Letters* will be heard from 1YC on consecutive Tuesdays, beginning on February 7, at 10.0 p.m. It has been placed immediately after the Tuesday evening symphonic programme, and will be followed at 10.14 by *Music from Oratorio*, the whole being designed to provide an evening of particular appeal to the serious listener. A series of programmes including short talks and verse readings has been planned for broadcast after Professor Isaacs's talks at approximately the same time on Tuesdays.

Pop Tunes for a Poor Year

NOTHING much went right in 1941. The casualty lists from Greece, Crete and Libya filled the newspapers, Coventry and London burned under night raids, the Russians reeled back towards Leningrad, Moscow and Rostov, but in spite of all that the paper boys still whistled as they went round on their bicycles, probably the same tunes that the debutantes hummed as they polished their finger nails, or the restaurant cooks as they pared the vegetables. What tunes were they? *Jingle Jangle Jingle? I'll Never Smile Again? The Hut Sut Song?* (Remember? "... with a bawla bawla suet.") Nat Brandwynne, whose orchestra used to be in that elaborate playroom at 3 East 33rd Street, New York, known as The Stork Club, turns to 1941 in the series *Songs of Our Times* at 8.0 p.m. from 1YC on Friday February 10.

Back to Berlin

CHRISTOPHER SYKES, author of several books, including *Four Studies in Loyalty* and *Answer to Question 33*, recently revisited Berlin at the invitation of the BBC. It was the first time he had been there for 13 years, and in a radio feature reflecting a remarkable insight into the German character, he set an impression of the desolation of the city today against his memories of life and *kultur* in the Berlin of the late 'twenties and early 'thirties. Sykes started his career as an honorary attaché in the Diplomatic Service, first in Berlin and then in Tehran. Then he travelled in Persia and Afghanistan, and for a time, was *The Times* correspondent in Tehran. He had a distinguished career during the war, and in

1946 was special correspondent of the *Daily Mail*, covering the Persian Azerbaijan campaign. His *Return Journey to Berlin* will be heard from 1YA at 2.30 p.m. on Sunday, February 12.

Letters of Lawrence

THOUGH naturally inclined to scholarship and letters, T. E. Lawrence (of Arabia) showed singular practical ability and capacity for leadership, and became a legend in his own lifetime. His book *The Seven Pillars of Wisdom*, published in 1926 in a limited edition, immediately began to fetch fantastic prices, and a much abridged and expurgated edition was published for the general public under the title *Revolt in the Desert*. Recently Sir Ronald Storrs, eminent authority on the Middle East, made a recording for the BBC series *The Written Word*, in which he discusses the writings of Lawrence. He deals mostly with Lawrence's letters, the variety, versatility and universality of which are bewildering. As he says, they illustrate almost every interest—except human passion. The talk, which will be heard from 2YA on Sunday, February 12, at 3.15 p.m., will be particularly interesting for the picture of Lawrence himself, drawn by a man who knew him intimately.

Science for Everyman

THE BBC series *New Horizons* which will be broadcast from several NZBS stations in February, presents scientific facts in a form easily understood by the layman. Varied both in subject and treatment, these programmes have as their general aim the presentation of a clear and detailed picture of science today, more particularly of some aspect of scientific work that is now showing exciting development. The subjects range from how the brain works to the fight against typhoid fever (which has all the tenseness of a good detective story). General adviser to the whole series is Sir Henry Dale, O.M., one of Britain's most distinguished scientists (who, incidentally, arrives in New Zealand at the end of this month). One programme in the series—*The Brain at Work*—asks the provocative question, "Can an Octopus Remember?" and describes experiments carried out in the famous Zoological Aquarium at Naples, showing how new methods make it possible to study the brain in action. As well as the octopus experiments the programme includes a broadcast of actual "brainwaves" and a dramatic presentation of some of the work carried out by the Canadian surgeon Professor Penfield. The series will begin simultaneously from four stations, on Sunday, February 12 (1YA at 4.30 p.m., 3YA at 9.55 p.m., 4YA and 4YZ at 4.0 p.m.), and will be heard subsequently from the same stations at fortnightly intervals. Later, 2YA will broadcast the series, beginning on Sunday, February 26, at 9.30 a.m.



N.Z. LISTENER, FEBRUARY 3, 1950.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.15 EMPIRE GAMES: Results and High-lights
 9. 4 Whistle While You Wash
 9.30 Local Weather Conditions
 9.31 Light Concert Programme
 10. 0 Devotions: Rev. Father Bennett.
 10.15 **EMPIRE GAMES:** Cycling commentaries: bowling and fencing results
 11.30 Rowing commentary
 11.45 Sweeter Style
 12. 0 Lunch Music
 12.35 p.m. (approx.) **EMPIRE GAMES:** Summary of morning's events. Throughout the afternoon: **EMPIRE GAMES:** Rowing commentaries; diving, bowling and weight-lifting results
 8. 0 **Children's session:** In His Majesty's Service (BBC Programme)
 5.30 Early Evening Melodies
 8. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and high-lights
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Reserved
EVENING PROGRAMME
 7.30 **EMPIRE GAMES:** Swimming and wrestling commentaries; weight-lifting and fencing results
 10.30 Light Music
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down

IYC AUCKLAND 880 kc. 341 m.

10. 0 a.m. **Empire Games:** Rowing and Cycling commentaries
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 A Promenade Concert
 Overture: Fingal's Cave ("Hebrides") Mendelssohn
 Peer Gynt Suite No. 1 Grieg
 Eleonora Overture, No. 3 Beethoven
 Eleven Viennese Dances
 9. 0 **Grand Opera**
 Excerpts from "Rigoletto" Verdi
 10. 0 **Music for the Piano**
 Alfred Cortot plays works by Chopin
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

10. 0 a.m. **Empire Games:** Rowing and cycling commentaries
 10.15 **Feminine Viewpoint:** Ferruccio Tagliavini (Italian tenor)
 2. 0 p.m. Allen Roth Programme
 2.15 Rawicz and Landauer
 2.30 **Classical Hour**
 Overture: Don Giovanni
 Concerto in F Major, K.489 Mozart
 Suite No. 1 in C Major Bach
 3.30 Peter Dawson
 3.45 Music While You Work
 4.15 Variety
 4.30 The Mastersingers
 4.45 South American Style
 5. 0 Light Music
 5.30 Famous Orchestras
 6. 0 Popular Parade
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 "Spot the Lady" (BBC Programme)
 8. 0 Stringtime
 8.15 **Music of the Week:** Owen Jensen highlights the coming week's broadcast music
 8.43 The Light Symphony Orchestra Suite: The Three Men Coates
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News:**
 9.15 United Nations' Album
 9.30 Rhythm on Record Digest
 10. 0 Close down

Monday, February 6

DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Movie Musicals
 6.45 Junior Naturalists' Club
 7. 0 Songs at Twilight
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announcements
 7.35 Farming for Profit
 7.45 Evening Talk: An invitation to New Zealanders to Laugh It Off, by R. G. Jefferson
 8. 0 The Boston Promenade Orchestra with Jussi Bjorling (tenor)
 8.30 "The Auction Block"
 8.45 Recital
 9. 0 Weather Report
 9. 4 Ted Steele's Novatones
 9.35 **Music of the Masters**
 Kathleen Long and the National Symphony Orchestra, conducted by Boyd Neel
 Ballade for Piano and Orchestra, Op. 19 Faure
 10. 0 Melody Time
 11.15 **Empire Games:** Summary of day's results
 11.30 (approx.) Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Hear Who's Here
 6.45 Popular Fallacies
 7. 0 Tunes of the Times
 7.15 "Pollyanna"
 7.30 Programme Review and Announcements
 7.45 **AINSLEY DAGLISH** (tenor) Brahe
 Listen, Mary
 Now Sleeps the Crimson Petal
 The Devon Maid
 Into the Night
 (A Studio Recital)
 8. 0 Andre Navarra (cello)
 Pieces in Folk Style, Nos. 1 and 2, Op. 102 Schumann
 8. 8 Ring Up the Curtain: Excerpts from "Music for Shakespeare" with Sylvia Robin and Robert Irwin and the BBC Theatre Orchestra (BBC Programme)
 8.52 Talk: "Which Coromandel?" by Clough Williams-Ellis
 9. 0 Weather Report
 9. 4 Songs from the Saddle
 9.20 The Knaves
 9.35 Musical Quiz
 10. 0 Old-time Dance
 11. 0 **LONDON NEWS**
 11.15 **Empire Games:** Summary of the Day's Results
 11.30 (approx.) Close down

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IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 7.15 **Empire Games:** Results and High-lights
 Breakfast Session
 9. 4 **Morning Star:** Suzanne Danco (soprano)
 9.15 Wash tub Tunes
 "Tradesmen's Entrance"
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Duets from Musical Comedy
 11.30 Music to Suit all Tastes
 12. 0 Music for Midday
 12.35 p.m. (approx.) **Empire Games:** Summary of Morning's Events
 2. 0 Music in the Air
 2.30 Piano Patterns
 2.45 Music While You Work
 3.15 **Solo Artists' Spotlight:** Richard Crooks (tenor)
 3.30 Here and There: A Rendezvous for Women by Nita Dickinson
 3.45 Journey into Melody
 4. 0 **Classical Programme**
 Concerto in C Major Haydn
 4.30 Evergreens of Melody
 5. 0 **For the Younger Listeners:** "Buffonello" (final)
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 **Empire Games:** Results and High-lights
 7.15 Songs from Stage and Screen
 7.30 **Evening Programme**
 Hungarian Dances of Brahms
 7.45 **MIRIAM GARDNER** (mezzo-soprano)
 She Shall Have Music Murray
 Mighty Lak' a Rose Nevin
 Birds' Song at Eventide Coates
 A Brown Bird Singing Wood
 (Studio Recital)
 8. 0 Monday Night Play: "The Man Who Wasn't There" by Victor Andrews
 8.30 Major Work: Violin Concerto No. 5 in A Minor Viouxtempa
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 The Knaves Vocal Quartet
 9.45 Versatile Virtuosi
 10. 0 When Day is Done
 11. 0 **LONDON NEWS**
 11.15 **Empire Games:** Summary of Day's Results
 11.30 (approx.) Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.15 **EMPIRE GAMES:** Results and High-lights
 Breakfast Session
 9. 4 Symphony Hall
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Julius Patzak (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.15 **EMPIRE GAMES:** Cycling commentaries; bowling and fencing results
 11.30 Rowing commentary
 12.35 p.m. (approx.) **EMPIRE GAMES:** Summary of morning's events. Throughout the afternoon: **EMPIRE GAMES:** Rowing commentaries; diving, bowling and weight-lifting results
 5. 0 **Children's Session**
 5.30 Songtime
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and high-lights
EVENING PROGRAMME
 7.30 **EMPIRE GAMES:** Swimming and wrestling commentaries; weight-lifting and fencing results
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down

2YC WELLINGTON 650 kc. 461 m.

10. 0 a.m. **Empire Games:** Rowing and Cycling commentaries
 10.25 In Quiet Mood
 10.40 Mastersingers
 11. 0 **Women's Session:** For Your Library: Caroline Webb and Mary McKenzie review new books. "Humans Are Human" by Rita Snowden. Home Science: Preserving Peas and Beans
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The Treaty of Waitangi
 2. 0 Local Weather Conditions
Classical Hour
 Violin Sonata in A Major, Op. 100 Brahms
 Der Wanderer, Op. 4, No. 1 Schubert
 Sextet in A Major, Op. 48 Dvorak
 3. 0 "Forgotten People"
 3.12 Love Songs: "Romance" in the music of yesterday
 3.30 Music While You Work
 4. 0 Famous Names
 4.30 Rhythm Parade
 5. 0 In the Music Salon
 5.30 Music from the Movies
 6. 0 Today in N.Z. History: The Treaty of Waitangi
 6. 5 Tea Dance
 6.30 Sinfonietta: Music for Strings
 7. 0 Bing
 7.15 The Life and Songs of George Gershwin
 7.30 The Torch of Freedom
 8. 0 Jazz Octet (BBC Programme)
 8.14 Queen's Hall Light Orchestra conducted by Charles Williams
 "Famous Beauties" Percy Fletcher
 8.20 **Speaking for Ourselves:** H. C. D. Somerset, A. E. Hurley, Malcolm Mason, E. G. Cousins. Chairman: Peter Green
 8.55 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations' Album
 9.30 "It Walks By Night" (NZBS Production)
 10. 0 Dance Music
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton: Special Agent"
 7.33 Top of the Bill
 8. 0 "Holiday for Song"
 8.30 Dancing Time
 9. 0 Operatic Ramblings down the Years
 9.30 "The Rajah's Diamond"
 10. 0 District Weather Report
 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Variety Calling
 6.45 "Change in Tune"
 7. 0 Artists of the Keyboard
 7.15 Presenting Joy Nicholls
 7.30 Programme Review and Announcements
 7.45 "Dad and Dave"
 8. 0 Talk: "The Making of a New Zealander—the English of the Line," by Alan Mulgan
 8.15 Songs by Men
 8.30 "Orley Farm" (BBC Production)
 9. 0 Dominion Weather Forecast
 9. 4 David Granville and his Ensemble
 9.30 Noel Coward Programme
 10. 0 Waltzes of the World
 10.15 At Close of Day
 11. 0 **LONDON NEWS**
 11.15 **Empire Games:** Summary of the Day's Results
 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
7.15 Empire Games: Results and Highlights
8.2 Breakfast Session
9. 0 Housewives' Choice
10. 0 Home Science Talk: Preserving Peas and Beans
10.45 "Being Met Together"
11. 0 Master Music
12. 0 Lunch Music
12.35 p.m. (approx.) Empire Games: Summary of Morning's Events
2. 0 Music While You Work
3.25 Classical Music
 Sonata in G Major for Violin and Piano Lakeau
4. 0 Spotlight on Melody
4.30 With the Military Bands
5. 0 Children's Session: Uncle Ed and Aunt Gwen
5.30 Sweet Rhythm
6.30 **LONDON NEWS**
6.40 Empire Games: Results and Highlights
7.15 The Home Gardener
7.30 Evening Programme
 "Dad and Dave"
7.45 Listeners' Own Session
8. 0 Overseas and N.Z. News
8.15 United Nations' Album
8.30 Orchestra of New Friends of Music, conducted by Fritz Stiedry
 Symphony No. 80 in D Minor Haydn
10. 0 Popular Classics
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m.** For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 3 Concert Programme
9.30 In Lighter Mood
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m.** Breakfast Session
7.45 Weather Forecast
9. 0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Your Choice, Madame
10. 0 Close down
6.30 p.m. Rhythm Parade
6.45 Show Business
7. 0 Primo Scala's Band and the Key-notes
7.15 "Popular Fallacies"
7.45 Jean Hodges (contralto) and Leone Roache (pianist)
 (Studio Recital)
8. 0 Talk: Life on an Antarctic Island, by Norman Laird
8.15 Music of the Masters
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Introduction to "Khowantchina"
 Moussorgsky
 The Philharmonic Symphony Orchestra of New York conducted by Artur Rodzinski
 Casse Noisette Suite Tchaikovsky
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 The Enchanted Lake Liadov
 London Symphony Orchestra conducted by Albert Coates
 Cortège Des Nobles Rimsky-Korsakov
9. 4 Recital for Two
9.35 My Choice: A dog-breeder presents a selection of her favourite recordings
10.30 Variety Time
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of the day's results
11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** For Our Younger Listeners
 Paul Leyssac (Story Teller)
 Children of the Regiment
 The Emperor's New Clothes Anderson
 Little April Showers
15 Variety, featuring Philip Green and his Orchestra, Danny Kaye and the Andrews Sisters, Gordon MacRae and the Queen's Hall Light Orchestra
30 "Much-Blinding-in-the-Marsh"

Monday, February 6

- 8. 0** London Studio Concerts
 BBC Northern Orchestra conducted by Charles Groves
 Overture, Yeomen of the Guard Sullivan
 Fantasia on an Old Welsh Melody Hughes
 Ballet, "The Perfect Fool" Holst
8.29 Joseph Szigeti (violin)
 Capriol Suite Warlock, arr. Szigeti
 Gladys Ripley (contralto) with the Philharmonia Orchestra conducted by George Weldon
 Sea Pictures—Sea Slumber Song Elgar
 In Haven
 Sabbath Morning at Sea
 Solomon (piano) with the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
 Third Movement from Concerto for Piano and Orchestra Bliss
 Ethel Smith plays Latin-American Melodies
9.15 Theatre Memories
9.31 Dance Music
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of day's results
11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**
7.15 Empire Games: Results and Highlights
7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Skazka: A Fairy Tale
 Rimsky-Korsakov
9.47 The Sorcerer's Apprentice Dukas
10. 0 Mainly for Women: Town Topics, Makers of Melody: Giuseppe Verdi (Italy)
10.30 Devotional Service
10.45 Empire Games: Cycling commentaries: bowling and fencing results
11.30 Rowing commentary
12. 0 Lunch Music
12.20 p.m. Country Session: "Preparation for Sowing Grass and Green Feed," by C. P. Webb, Lincoln College
12.35 (approx.) Empire Games: Summary of morning's events
 Throughout the afternoon: **EMPIRE GAMES:** Rowing commentaries: diving, bowling and weight-lifting results
5. 0 Children's Hour
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 Empire Games: Results and highlights
7.15 Our Garden Expert: Work for the Month
7.30 Empire Games: Swimming and wrestling commentaries: weight-lifting and fencing results
10.30 Light and Bright
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of day's results
11.30 (approx.) Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 10. 0 a.m.** Empire Games: Rowing and Cycling commentaries
2. 0 p.m. Music While You Work
2.30 Mainly for Women: Auckland Newsletter from Elsie Cumming, Home Science Talk: "Preserving Peas and Beans"
3. 0 Classical Hour
 Beatrice and Benedict Overture Berlioz
 Symphony No. 88 in G Major Haydn
 The Masteringers of Nuremberg Suite Wagner
 Songs by Richard Tauber (tenor)
4. 0 Allen Roth Orchestra and Chorus
5. 0 Early Evening Concert
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Richard Rodgers
7.15 Ted Steele's Novatones
7.30 An American Popular Concert
7.50 The Woolston Brass Band, conducted by R. J. Estall
 March: Nil Desperandum Hawkins
 Overture: The Magic Flute Mozart
 Cornet Solo: Carnival of Venice Rimmer
 (Soloist: D. S. Christensen)
 Hymn: Jerusalem the Golden Ewing
 March: Australasian Rimmer
 (From the Studio)

- 8.30** Talk: "Window on Holland" (BBC Programme)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 Music by Beethoven and Dvorak
 Gregor Piatigorsky (cellist) and Ralph Berkowitz (pianist)
 Sonata No. 5 in D Major, Op. 102, No. 2 Beethoven
 The Griller String Quartet
 Quartet in F Major, Op. 96 ("Nig-ger") Dvorak
10. 6 Light and Bright
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "The Case of the Purple Cow"
7. 0 Vocal Interlude
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.45 Waltz Time
8. 0 "The Spell": An Irish Fairy Comedy by Bernard Duffy
 (BBC Programme)
8.30 Musical Comedy Successes
8.45 Talk: "Southern Rhodesia": Mrs. A. W. Gordon discusses Native Affairs
9. 0 Dominion Weather Report
9. 4 Band Call: Rae Jenkins conducts the BBC Variety Orchestra (BBC Programme)
9.35 Mixed Grill
10. 0 Time for Dancing: the Lou Preager and Artie Shaw Orchestras
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of the Day's Results
11.30 (approx.) Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**
7.15 Empire Games: Results and Highlights
8.2 Breakfast Session
9. 4 Rhythmic Variety
9.31 Mellow Melodies
10. 0 Devotional Service
10.20 Morning Star: Alfredo Campoli (violin)
10.30 Music While You Work
11. 0 Film Parade
11.30 Favourite Vocalists
11.45 Organ Melodies
12. 0 Lunch Music
12.35 p.m. (approx.) Empire Games: Summary of Morning's Events
2. 0 Songs in Harmony
2.15 Women's Session
3. 0 Classical Music
 Piano Concerto No. 2 in G Tchaikovsky
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 Songtime
4.45 Rhythm Keyboarders
5. 0 Children's Session: Fairy Tale: "Who'll Bell the Cat?"
5.30 Dinner Music
6. 0 "Regency Buck"
6.30 **LONDON NEWS**
6.40 Empire Games: Results and Highlights
7. 0 Station Announcements
7.15 Landmarks of Britain: Boston Stump, a famous Parish Church (BBC Programme)
7.30 Carmen Cavallaro and his Orchestra
7.45 VAL BAYLEY (soprano) (From the Studio)
8. 0 "Dick Barton"
8.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 United Nations' Album
9.30 Australian Rhapsody: D. G. Bridson's impressions in verse and music of the Australian Scene, Music by John Antill (BBC Programme)
10.15 Music from the Ballet
 The Sleeping Princess Tchaikovsky
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**
7.15 Empire Games: Results and Highlights
9. 4 Washtub Rhythm
10.10 Organ Interlude
10.20 Devotional Service
10.40 Empire Games: Cycling commentaries: bowling and fencing results
11.30 Rowing commentary
11.45 Band of the Week: Bickershaw Colliery Band
12. 0 Lunch Music
12.35 p.m. (approx.) Empire Games: Summary of morning's events.
 Throughout the afternoon: **EMPIRE GAMES:** Rowing commentaries: diving, bowling and weight-lifting results
5. 0 Children's Hour
5.30 On the Dance Floor
6.30 **LONDON NEWS**
6.40 Empire Games: Results and highlights
7.15 Book Review: Dr. K. J. Sheen
7.30 **EMPIRE GAMES:** Swimming and wrestling commentaries: weight-lifting and fencing results
10.30 Accent on Melody
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of day's results
11.30 (approx.) Close down

4YC DUNEDIN

900 kc. 333 m.

- 10. 0 a.m.** Empire Games: Rowing and Cycling commentaries
2. 0 p.m. Talk: "The Shoe," by Beatrice Wilson
3. 0 Salon Trios
3.15 Songs by Men
3.30 Classical Hour
4.30 Voices in Harmony
4.45 Music in South America
5. 0 Tea Table Tunes
6. 0 Hawaiian Harmonies
6.15 "Cappy Ricks"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 **BBC WORLD THEATRE:** "The Family Reunion" (Part 1), by T. S. Eliot, with Gladys Young and John Gielgud
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 "The Family Reunion" (Part 2)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**
7.15 Empire Games: Results and Highlights
9. 3 "Famous Women"
9.15 Variety Calls the Tune
9.30 Home Science Talk: Preserving Peas and Beans
9.45 A Bouquet of Flowers
10. 0 Devotional Service
10.15 "Miss Susie Slagles"
11. 0 Morning Concert
12. 0 Lunch Music
12.35 p.m. Notes for Farmers
12.35 (approx.) Empire Games: Summary of Morning's Events
2. 0 "The Devil's Duchess"
2.15 Classical Hour
 Trio No. 1 in B Major, Op. 8 Variations on a Theme by Paganini Brahms
3. 0 Songtime: Vienna Boys' Choir
3.15 Five Tip Top Tunes
3.30 Hospital session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: "Fairy Tales" and "Pets' Corner"
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
6.40 Empire Games: Results and Highlights
7.30 "Beau Geste"
8. 0 Down Memory Lane
8.15 "Notable British Trials"
8.30 "Take It From Here"
9. 0 Overseas and N.Z. News
9.15 United Nations' Album
9.30 "Greyface"
9.55 Modern Dance Music
11. 0 **LONDON NEWS**
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, February 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6. 0 a.m. Start the Day Bright
- 8. 0 Auckland District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Quiet Melodies
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Crossroads of Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter session (Jane)
- 12. 0 Midday Melody
- 12.30 & 1.30 p.m. Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.15 Kate Smith
- 2.30 Women's Hour (Marina), News from Women's Organisations, Let's Give a Party—Breakfast Party, Strange Endings
- 3.30 Rhythm Roundabout
- 4. 0 Star Spangled Song
- 4.15 Nelson Eddy
- 5.30 Junior Review
- 5.45 Waltz Time

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Romance of Canada
- 6.45 Summary of Results from the Empire Games
- 7. 0 The Real McCoy's
- 7.15 Bottle Castle (first broadcast)
- 7.30 Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Drama of Medicine
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Latin Lilt
- 8.45 The Radio Editor (Kenneth Melvin)
- 9. 0 Swing Soiree
- 10. 0 Telephone Quiz
- 10.30 Summary of Results from the Empire Games
- 10.45 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Piano Patterns
- 9.45 Igor Gorin (baritone)
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work.
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunchtime Music
- 12.30 p.m. Summary of Results from the Empire Games
- 1. 0 Mirthful Mealtime Music
- 1.30 Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Let's Give a Party: Breakfast Party, Strange Endings
- 3.45 Rise Stevens and Gladys Swarthout
- 4.15 Geraldo and his Orchestra
- 5. 0 In a Merry Mood
- 5.30 Junior Review
- 5.45 Kidnapped

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Modern Variety: Peter Yorke, the Harmoniques and Joe Loss
- 6.45 Summary of Results from the Empire Games
- 7. 0 The Real McCoy's
- 7.15 The Duplicates
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Tusitala, Teller of Tales: Night Ride, by Benjamin Siegel
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Striking a Bright Note
- 8.45 Take It or Leave It
- 9.30 Supper-time Melodies
- 9.45 Guest Star: Perry Como
- 10. 0 In Modern Mood
- 10.15 Time Out to Dance: Oscar Rabin's Orchestra
- 10.30 Summary of Results from the Empire Games
- 10.45 2ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Music for Breakfast
- 8. 0 Breakfast Club (Happy Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Music at Midday
- 12.30 and 1.30 p.m. Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab): Let's Give a Party: Breakfast Party; News from Organisations; Travel Diary (Rosaline Redwood); Strange Endings
- 3.30 Songs by Essie Ackland
- 3.45 Carroll Gibbons and his String Ensemble
- 4. 0 Keep the Music Bright
- 5. 0 Children's Session: The Fairy Sisters
- 5.30 Junior Review

EVENING PROGRAMME

- 6. 0 Reserved
- 6.30 Memorable Moments in History: Fall of the Bastille
- 6.45 Summary of Results from the Empire Games
- 7. 0 The Real McCoy's
- 7.15 The Duplicates
- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 Heritage Hall
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Do You Know Quiz
- 9. 0 Reserved
- 9.30 Concert in Miniature
- 10. 0 Sweet Swing with Sammy Kaye and his Orchestra
- 10.30 Summary of Results from the Empire Games
- 10.45 3ZB Evening Requests
- Mainly for Motorists (Trevor Holden)
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Monday Morning Melodies
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Romance in Rhythm
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 The Crossroads of Life
- 11. 0 Variety Half-hour
- 11.30 Shopping Reporter
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Summary of Results from the Empire Games
- 1. 0 The Stars Entertain: Fredrick Hippman and his Orchestra, Beryl Davis, vocalist, Al Bollington, organist
- 1.30 Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Let's Give a Party: Breakfast Party, Strange Endings
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Music for You, Madame
- 4. 0 The Three Suns (instrumental trio)
- 4.30 The Boswell Sisters in Sweet Harmony
- 4.45 Billy Mayerl at the Piano
- 5. 0 Something for all the Family
- 5.30 Junior Review
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6. 0 Stanley Black and his Orchestra
- 6.15 Sea Shanties
- 6.30 Popular Tunes
- 6.45 Summary of Results from the Empire Games
- 7. 0 The Real McCoy's
- 7.15 Colonel X

- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 The Rank Outsider
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 The Case of the Purple Cow
- 9. 0 Reserved
- 9.30 The Tempos are Bright
- 9.45 The Two Leslies in Vocal Humour
- 10. 0 Science at Your Service: The Outer Planets
- 10.15 Favourite Hits Around the Town
- 10.30 Summary of Results from the Empire Games
- 10.45 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Souvenirs of Song
- 9.45 On the Crest of the Wave
- 10. 0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Evening Variety
- 6.15 Pacific Adventure
- 6.30 Shenandoah
- 6.45 Summary of Results from the Empire Games
- 7. 0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe

- 7.30 In Search of a Playwright (first broadcast)
- 7.45 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 8. 0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Play, Orchestra, Play
- 8.45 Paul Robeson
- 9. 0 At Short Notice
- 9.30 Weather Forecast
- 9.32 Something Old, Something New
- 9.45 Prelude to Goodnight
- 10.30 Summary of Results from the Empire Games
- 11. 0 London News
- 11.15 Summary of Results from the Empire Games
- 11.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Night-Ride," by Benjamin Siegel, is the story to be narrated by Tusitala, Teller of Tales, from 2ZB at 7.45 p.m.

In 4ZB's 1 o'clock programme, "The Stars Entertain," Frederick Hippman and his Orchestra will be featured together with Beryl Davis, vocalist, and Al Bollington, organist.

The first episode of a new comedy feature, "Bottle Castle," will be heard from 1ZB at 7.15 this evening. In the words of the work-shy hero, "Anything's liable to happen at Bottle Castle—anything."



Miss New Zealand waves a greeting
in her favourite Sutherland Gloves*

*Made in New Zealand from the
world's finest leathers.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.18 EMPIRE GAMES: Results and High-lights
 9. 4 Correspondence School session (see page 40)
 9.30 Local Weather Conditions
 9.31 Light Concert Programme
 10. 0 Devotions: Very Rev. A. W. Baxter
 11. 0 **EMPIRE GAMES:** Bowling and fencing results
 11.15 Music While You Work
 11.45 Musical Comedy Selections
 12. 0 Lunch Music
 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
 Throughout the afternoon: **EMPIRE GAMES:** Commentaries on athletics: bowling and fencing results
 5. 0 Children's session
 5.30 Evenson
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and high-lights
 6.45 BBC Newsreel
 7. 0 Local News Service
EVENING PROGRAMME
 7.30 **EMPIRE GAMES:** Cycling and wrestling commentaries; weight-lifting and fencing results
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 The Music of Manhattan
 7. 0 After Dinner Music
 8. 0 **Symphonic Programme**
 The London Symphony Orchestra, conducted by Sir Henry Wood
 Symphony No. 45 ("Farewell") in F Sharp Minor Haydn
 8.24 George Eskdale (trumpet) and the Symphony Orchestra conducted by Walter Goehr
 Concerto for Trumpet and Orchestra Haydn
 8.32 The BBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 6 in F Major, Op. 68 ("Pastoral") Beethoven
 9.14 Yehudi Menuhin (violin) and the Orchestra Symphonique de Paris, conducted by Georges Enesco
 Symphonie Espagnole, Op. 21 Lalo
 9.48 The Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Symphony in D Major, Op. 25 ("Classical") Prokofiev
 10. 0 "The Bible in English Life and Letters," talk by Professor J. Isaacs (BBC Programme)
 10.14 Music from Oratorio
 Excerpts from "The Messiah" Handel
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.15 a.m. Feminine Viewpoint: "Hester's Diary"
 2. 0 p.m. Music Hall Variety
 2.30 Classical Hour
 The Tragic Overture Brahms
 Symphony in G ("The Great") Schubert
 3.30 Ballads
 3.45 Music While You Work
 4.15 Musical Comedy
 4.30 Rhumba Rhythm
 4.45 Light Orchestras
 5. 0 Dance Music
 5.30 Orchestral Music
 6. 0 Popular Artists
 6.20 Dinner Music
 6.45 The Waltz Orchestra
 7. 0 Film Review
 7.15 The Queen's Hall Light Orchestra
 7.30 Dance Band: Featuring Lew Campbell and his Orchestra
 (Studio Presentation)
 4.0 Theatre of Famous Authors: "The Three Tools of Death"
 8.0 The Richard Tauber Programme (BBC Programme)
 5.7 Station Notices
 0 Overseas and N.Z. News
 3.0 The Life and Songs of Stephen Foster
 4.5 Dance Music
 0.0 Close down

Tuesday, February 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Early Evening Variety
 6.45 The Latest on Record
 7. 0 Stars of Films and Radio
 7.15 The Caravan Passes
 7.30 Programme Review and Announcements
 7.45 Evening Talk: Passport to Sarawak, by D. L. Leach
 8.15 Ring up the Curtain
 Excerpts from "Il Trovatore" with Ruth Packer (soprano), Rosina Halsbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), with BBC Orchestra and Chorus, conducted by Clifton Hellwell (BBC Production)
 8.45 Recital
 9. 0 Weather Report
 9. 4 Serenade to the Stars: Sidney Torch Trio with vocalists (BBC Programme)
 9.35 "ITMA" (BBC Production)
 10. 5 Music for Dancing
 11.15 **EMPIRE GAMES:** Summary of the day's results
 11.30 (approx.) Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Captivating Melodies
 6.45 Latest on Record
 7. 0 Hawaiian Echoes
 7.15 "Pollyanna"
 7.30 Programme Review and Announcements
 Stock Market Report
 7.45 Among Your Souvenirs
 8.15 "Holiday for Song"
 8.45 Talk: "Pitcairn Island," by J. P. Fenney
 9. 0 Weather Report
 9. 4 The Humphrey Bishop Show
 9.33 Time for Music: The BBC Midland Light Orchestra conducted by Gilbert Vintner (BBC Programme)
 10. 0 Soft Lights and Sweet Music
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of the Day's Results
 11.30 (approx.) Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 7.18 **EMPIRE GAMES:** Results and High-lights
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health Talk: Summer Hygiene
 9.34 Local Weather Conditions
 Happy Half-hour
 10. 0 Chopin Polonaises
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Scherzos of Beethoven
 11.30 Makers of Melody
 12. 0 Music for Midday
 12.33 p.m. **EMPIRE GAMES:** Summary of Morning's Events
 2. 0 Down Harmony Lane
 2.30 "Grand City" (final)
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 Stars of Carnegie Hall
 4. 0 Classical Programme
 Violin Sonata in A Major Beethoven
 4.45 The Songs of Fraser-Simson
 5. 0 For our Younger Listeners: "The Cinnamon Bear"

- 5.30 Sing As We Go
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.40 **EMPIRE GAMES:** Results and High-lights
 7.15 Talk
 7.30 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 Say it with Music
 10. 0 Tuesday at Ten: Music for Young and Old
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of Day's Results
 11.30 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.18 **EMPIRE GAMES:** Results and High-lights
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: Summer Hygiene
 9.34 Local Weather Conditions
 9.40 Music While You Work
 10. 0 Wool Sale: Reports from the February Wellington Wool Sale will be broadcast throughout the day
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Mastersingers
 11. 0 **EMPIRE GAMES:** Bowling and fencing results
 11.15 Women's Session: "The Bush Farm—Postmaster and Friend," by Mary Scott, "Return to Cloudy Bay," by Cella Mason; Interview with Kate Kurzke on Cave Paintings near Timaru
 11.45 Music of the Open Air
 12. 0 Lunch Music
 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
 Throughout the afternoon: **EMPIRE GAMES:** Commentaries on athletics: bowling and fencing results
 1.25 Today in N.Z. History: Wreck of the "Orpheus"
 5. 0 Children's Session: "Tom Thumb Wanders Thro' History"
 5.30 Concert Hall
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and high-lights
 7. 0 Local News Service
 7.10 Farm News and Topics
EVENING PROGRAMME
 7.30 **EMPIRE GAMES:** Cycling and wrestling commentaries; weight-lifting and fencing results
 10.45 Cinema Organ Music
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down

2YC WELLINGTON

650 kc. 461 m

2. 0 p.m. Local Weather Conditions
 Classical Hour
 Symphony in G Major (Military) Haydn
 Concerto in E Flat Major, K.271 Mozart
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 Music Hall
 5.30 Five and Thirty
 6. 0 Today in N.Z. History: Wreck of the "Orpheus"
 6. 5 Tea Dance
 6.30 Music for Pleasure
 7. 0 Songs of Yesterday and Today
 7.30 FRANCIS ROSNER (violin)
 Sonata No. 1 in G Major, Op. 78 Brahms
 (Studio Presentation)
 8. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 L'Arlésienne Suite No. 1 Bizet
 8.16 LOLA JOHNSON (piano)
 Impromptu in A Flat
 Funeral March and Presto from B Flat Minor Sonata Chopin
 (Studio Recital)
 8.30 American Schola Cantorum, conducted by Hugh Ross
 Johnny Appleseed Kettering
 8.35 The Philadelphia Orchestra conducted by Eugene Normandy
 Cake Walk McDonald

8.43 MURIEL HITCHINGS (soprano)

Modern American Songs (Studio Recital)

- 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 2YA Concert Orchestra, conducted by Leon de Mauny
 Festival of Spring (Ballet Divertissement from the Opera "Hamlet") Thomas Smetana
 Three Dances ("The Bartered Bride")
 (A Studio Presentation)
 10. 0 Radio Cabaret
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Gabriel Faure Wrote These
 8. 0 Front Page Lady
 8.25 Musical News Review
 9. 0 "Passing Parade"
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Ambrose and his Orchestra
 Gramophone Corner
 7. 0 Spotlight on Kate Smith (soprano)
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 "The Shy Plutoeral"
 8. 0 Talk: "The Human Touch—Malayan Murder," by Miriam Pritchett
 8.15 JOAN COXON (soprano)
 (Studio Presentation)
 8.30 The Knaves
 8.45 Saludos Amigos: Warwick Ransom and the Caballeros
 9. 0 Dominion Weather Forecast
 9. 4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "Robin Hood"
 10. 0 Rhythm Rendezvous
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of the Day's Results
 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 7.18 **EMPIRE GAMES:** Results and High-lights
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: Summer Hygiene
 Variety Parade
 10. 0 Miss Shie Stables
 10.15 Music While You Work
 10.45 YZ Women's Session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 12.33 p.m. **EMPIRE GAMES:** Summary of Morning's Events
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Concerto for Piano and Orchestra Khachaturian
 4. 0 "Holiday for Song"
 4.30 Salon Music
 5. 0 Children's Session: "The Magic Key" (new serial)
 5.30 Do You Remember?
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and High-lights
 7. 0 Station Announcements
 7.10 The Hawke's Bay Farmer
 7.30 Evening Programme
 Hawke's Bay Hit Parade
 8. 0 Radio Theatre Play: "Ambrose Applejohn's Adventure"
 9. 0 Overseas and N.Z. News
 9.30 "ITMA" (BBC Programme)
 10. 0 Excerpts from the Operas of Richard Wagner
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of Day's Results
 11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 "Much-Blowing-in-the-Marsh"
 (BBC Programme)
 8. 0 JOHN McDONALD in popular piano
 requests (From the Studio)
 8.30 "The Phantom Drummer"
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's
 Results
 11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views
 (Patricia Murphy)
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The House that Margaret Built"
 10. 0 Close down
 6.30 p.m. Philip Green and his Orchestra
 6.45 Gramophone Corner
 7. 0 The Mills Brothers
 7.15 Change in Time
 7.30 Programme Review and Announce-
 ments
 7.45 At the Console
 8. 0 Mainly About Books: A Discussion
 by Richard Lane and Robert Maynard
 8.15 Songs of the British Isles
 8.30 Variety Bandbox (BBC Programme)
 9. 0 Weather Report
 9.15 Music in the Salon
 9.35 Play: "Off Finnisterre," a mystery
 by Horton Gidde (BBC Programme)
 9.45 "The House that Margaret Built"
 10. 5 With a Smile and a Song
 10.30 Variety Time
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the
 day's results
 11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Tunes for All
 7.30 "Dad and Dave"
 7.42 Cameo of Cowboy Songs
 7.51 Three Dance Tunes played by the
 Squadronaires
 Takin' Miss Mary to the Ball
 On An Island With You Heyman
 The Maharajah of Magador Loeb
 8. 0 Pacific Playground
 8.12 Music by Salvation Army Bands
 8.30 Music in the Salon
 8. 4 "Have a Go" (BBC Programme)
 8.33 Selected English Recordings
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of day's
 results
 11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 EMPIRE GAMES: Results and High-
 lights
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health Talk: Summer Hygiene
 9.34 Famous Orchestras: The Grand
 Opera Orchestra
 10. 0 Mainly for Women: Early Girls'
 Schools in N.Z., by Joan Wood, "Front
 Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 EMPIRE GAMES: Bowling and fencing
 results
 11.15 For the Violinist
 11.30 Music by Jerome Kern, Rodgers
 and Hart, and Cole Porter
 12. 0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of
 morning's events
 Throughout the afternoon: EMPIRE
 GAMES: Commentaries on athletics;
 bowling and fencing results
 5. 0 Children's Hour
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and high-
 lights
 7. 0 Local News Service
 7.15 Poetry: John Summers talks about
 James K. Baxter
 EVENING PROGRAMME
 7.30 EMPIRE GAMES: Cycling and
 wrestling commentaries; weight-lifting
 and fencing results

Tuesday, February 7

7.33 "Dad and Dave"
 10.30 Modern Dance Music
 11. 0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of
 day's results
 11.30 (approx.) Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Film Review by
 Laurence Hayston
 2.45 "The Art of the Film Cartoon"
 3. 0 Classical Hour
 Passacaglia in C Minor Bach
 String Quartet in D Major Boccherini
 Spring is Coming
 Come to Me, Soothing Sleep
 Suite No. 7 in G Minor (harpsichord)
 Handel
 Purcell
 Suite for Strings
 4. 0 Breezy Interlude
 4.30 Light Listening
 5. 0 Early Evening Concert
 6. 0 Stage and Screen Music
 6.30 Old Favourites by Nelson Eddy
 6.45 Rawicz and Landauer
 7. 0 British Light Orchestra
 7.15 Popular Tunes
 7.30 Beauty That Endures
 8. 0 "Much-Blowing-in-the-Marsh"
 8.30 "Shirley and Doug": Songs and
 Piano Novelties with Rhythm Accom-
 paniment (From the Studio)
 8.42 Erna Sack (soprano) and Max
 Lichterk (tenor)
 9. 0 Overseas and N.Z. News
 9.30 Mantovani and his Concert Orches-
 tra
 9.45 The Kentucky Minstrels
 10. 0 Modern Dance Music: Ray Noble
 and his Orchestra
 10.15 Nellie Lutcher and her Rhythm
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Owen Foster and the Devil"
 9.45 "Nurse White"
 10. 0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 Junior Naturalists
 7. 0 With a Smile and a Song
 7.15 "The Caravan Passes"
 7.45 Concert Hall: "The Perfect Fool"
 Ballet Music by Gustav Holst
 8.15 Musical Comedy Theatre: "The
 Sunshine Girl"
 8.45 Talk: "Frontiers of Fiordland: The
 Men's Last Stronghold," by Elsie K. Mor-
 ton
 9. 4 Walter Gieseking and the Saxon
 State Orchestra conducted by Charles
 Boehm
 Piano Concerto No. 4 in G, Op. 58
 Beethoven
 9.35 I Know What I Like
 10. 5 Old-time Dance Music
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the
 Day's Results
 11.30 (approx.) Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.15 Empire Games: Results and High-
 lights
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Summer
 Hygiene
 9.35 Melody Mixture
 10. 0 Devotional Service
 10.20 Morning Star: Helen Jepson (so-
 prano)
 11. 0 "No Greater Love"
 11.15 Morning Serenade
 11.45 Tunes of the Times
 12. 0 Lunch Music
 12.33 p.m. Empire Games: Summary of
 Morning's Events
 2. 0 Presenting Sydney McEwan (tenor)
 2.15 Song Writers' Parade: Nacio Herb
 Brown
 2.30 Orchestral Interlude
 2.45 Song Favourites
 3. 0 Classical Music
 Skazka: A Fairy Tale
 Rimsky-Korsakov
 3.30 Music While You Work
 4. 0 "Hester's Diary"
 4.30 Sing As We Go

5. 0 Children's Session: "Cinderella,"
 featuring Margaret Lockwood; and
 Birthday Calls
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 6.40 Empire Games: Results and High-
 lights
 Talk: "Forest, Bird, Maori and Pioneer,"
 by E. L. Kehoe
 7.30 London Philharmonic Orchestra
 Suite: The Fair Maid of Perth Bizet
 7.45 THEA SMITH (Wellington con-
 tralto)
 Nod
 Prayer to Our Lady Ford
 Blow, Blow, Thou Winter Wind
 Fair House of Joy
 The Fuchsia Tree
 Love's Philosophy Quilter
 (A Studio Recital)
 8. 0 Herbert Marshall and Joan Lorring
 with Orchestra: "The Snow Goose"
 8.30 For the Opera Lover
 9. 0 Overseas and N.Z. News
 9.30 Soft Lights and Sweet Music
 10. 0 Tuesday at Ten: Dance Music.
 Vaughn Monroe and Geraldo
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's
 Results
 11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 EMPIRE GAMES: Results and High-
 lights
 9. 4 Correspondence School Session
 9.30 Health in the Home: "Summer
 Hygiene"
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 For My Lady: Popular Entertainers:
 Perry Como (U.S.A.)
 11.15 Music by Italian Composers
 11. 0 EMPIRE GAMES: Bowling and fencing
 results
 11.30 Morning Star: Yoichi Hiraoka
 11.45 Bunkhouse Favourites
 12. 0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of
 morning's events
 Throughout the afternoon: EMPIRE
 GAMES: Commentaries on athletics;
 bowling and fencing results
 5. 0 Children's Hour: "Tommy's Pup,
 Timothy"
 5.30 On the Dance Floor
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and high-
 lights
 7.15 A New Zealander in Britain: Sir
 Donald Cameron's final talk about his
 trip abroad
 EVENING PROGRAMME
 7.30 EMPIRE GAMES: Cycling and
 wrestling commentaries; weight-lifting
 and fencing results
 10.30 Melody on the Move
 11. 0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of
 day's results
 11.30 (approx.) Close down

4YC DUNEDIN

900 kc. 333 m.

2. 0 p.m. Matinee Performance
 3. 0 Play of the Week
 3.30 Classical Hour: Modern Composers
 Daphnis and Chloe Suite No. 2 Ravel
 Sonata No. 7, Op. 83 Prokofiev
 Death and Transfiguration, Op. 24
 R. Strauss
 4.30 Salon Ensemble
 4.45 Songs by Richard Tauber
 5. 0 Tea Table Tunes
 6. 0 Spotlight on Frank Sinatra
 6.15 "The Barrier"
 6.30 Concert Platform: Famous Artists
 7. 0 Tunes of the Times
 7.30 Singing Strings: Light Music, under
 the direction of Gil Dech
 (A Studio Presentation)
 8. 0 FREDERICK PAGE (piano)
 Serenade in A Stravinsky
 (A Study Recital)
 8.20 The National Symphony Orchestra
 conducted by Eric Coates
 Four Centuries Suite Coates
 8.35 The Charles Brill Orchestra con-
 ducted by Charles Brill
 Soirees Musicales Rossini-Britten
 9. 0 Overseas and N.Z. News
 9.30 Arthur Rubinstein, Jascha Heifetz
 and Emanuel Feuermann
 Trio No. 1 in B Flat Major, Op. 99
 Schubert
 10. 3 Dickens Characters
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.15 Empire Games: Results and High-
 lights
 9. 4 Correspondence School Session
 9.30 Health in the Home: Summer Hy-
 giene
 9.33 Recital for Three
 10. 0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 "Merry-Go-Round"
 11.30 Tenor Time
 11.45 Organola
 12.33 p.m. Empire Games: Summary of
 Morning's Events
 2. 0 "Front Page Lady"
 2.15 Classical Hour
 Requiem Mass (First Part) Verdi
 Nocturne ("A Midsummer Night's
 Dream") Mendelssohn
 3. 0 Songtime: Florence George (so-
 prano)
 3.15 Talk: "Between Ourselves," by
 Mary Scott
 4. 0 Let's Have a Chorus
 4.15 A Spot of Humour
 4.30 Tunes of the Times
 5. 0 Children's Hour: "Catch That
 Spider"
 5.30 Music for the Tea Hour
 6. 0 "Into the Unknown: Scott"
 6.30 LONDON NEWS
 6.40 Empire Games: Results and High-
 lights
 7. 0 Harry Chapman and his Music
 Lovers
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 7.30 Listeners' Own
 9. 0 Overseas and N.Z. News
 9.30 British Concert Hall: Yorkshire
 Symphony Orchestra, conducted by
 Maurice Miles
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's
 Results
 11.30 (approx.) Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Auckland District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Keyboard Capers
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Music While You Work
- 11.30 Shopping Reporter session (Jane)
- 12.0 Midday Melody Menu
- 12.30 & 1.30 p.m. Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2.0 Serenade
- 2.30 Women's Hour (Marina), Film and Theatre News, For Love of a Woman, Fashion News
- 3.30 Interlude
- 3.45 Spotlighting Oscar Natzka
- 4.0 Yachtmen's Weather Forecast, followed by South Sea Island Melodies
- 4.15 Here's a Laugh
- 4.30 Variety Hour
- 5.30 Ethel Merman and Ray Middleton: Evening Stars
- 5.45 Superman (first broadcast)

EVENING PROGRAMME

- 6.0 Change in Tune
- 6.15 Junior Naturalists' Club: Tooth Brushes and Blue Sisters
- 6.30 Radio Rhythm Parade
- 6.45 Summary of Results from the Empire Games

- 7.0 Dragonwyck
- 7.30 Believe It or Not
- 7.45 Tusitala, Teller of Tales: The Man on the Spot, by T. Phillips, This Tooth Business by Michael Zoshchenko
- 8.0 Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Doctor Mac
- 9.15 New Zealanders on H.M.V.
- 9.30 Weather Forecast followed by Old and New, Sweet and Swing
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Summary of Results from the Empire Games
- 10.45 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Vocal Duets
- 9.45 Orchestral Parade
- 10.0 My Husband's Love
- 10.15 Musical Interlude
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Frankie Carle, Art Lund and Eric Winston
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunchtime Music
- 12.30 and 1.30 p.m. Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories

- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Fashion News; For the Love of a Woman: Pyramus and Thisbe
- 3.30 Music for Strings
- 3.45 Colin Crane and Gladys Moncrieff
- 4.0 Quiet Rhythm
- 4.15 Billy Cotton, the Charlotteurs and Paul Fenoulhet
- 4.45 Irving Berlin Memories
- 5.0 Let's Be Gay
- 5.30 Reserved
- 5.45 The Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Teatime Lilts
- 6.15 Junior Naturalists' Club: Question Box
- 6.30 John Halifax, Gentleman
- 6.45 Summary of Results from the Empire Games
- 7.0 Star Theatre
- 7.30 Believe It or Not
- 7.45 Music You'll Enjoy
- 8.0 Lifebuoy Hit Parade
- 8.30 The Adventures of the Falcon
- 8.45 Owen Foster and the Devil
- 9.0 Doctor Mac
- 9.15 Music for Everyone
- 9.30 Just for Fun: Horace Heidt, Arthur Askey and Charles Kama
- 10.0 In Reverent Mood
- 10.15 Reserved
- 10.30 Summary of Results from the Empire Games
- 10.45 2B Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- 7.0 Breakfast to Melody
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon Session
- 12.30 and 1.30 p.m. Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2.0 Family Favourites
- 2.30 Women's Hour (Molly McNab): For Love of a Woman; Wool Exchange; Fashion News
- 3.30 Songs of Stephen Foster
- 3.45 Piano Rhythm featuring Sefton Daly
- 4.0 John McCormack (tenor)
- 5.0 Children's Session
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 All Time Hit Parade
- 6.15 Junior Naturalists' Club: More Correspondence
- 6.30 The Magic of Massed Voices
- 6.45 Summary of Results from the Empire Games
- 7.0 Star Theatre
- 7.30 Believe It or Not
- 7.45 Musquiz
- 8.0 Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 10.0 A. J. Alan Stories: Cuthbert
- 10.15 George Trevare and his Orchestra
- 10.30 Summary of Results from the Empire Games
- 10.45 3B Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 Songs and Melodies of the Past
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Variety in Music
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 12.30 p.m. Summary of Results from the Empire Games

- 1.0 The Stars Entertain: Andre Kostelanetz and his Orchestra, Tino Rossi, tenor, Milt Herth Trio
- 1.30 Summary of Results from the Empire Games
- 1.45 Aunt Jenny's Real Life Stories
- 2.0 Vocal and Instrumental Harmony
- 2.30 Women's Hour (Marjorie Green), Fashion News, Film and Theatre News, For Love of a Woman
- 3.30 Song Titles for Ladies
- 3.45 Two at the Keyboard
- 4.0 Musical Variety
- 4.30 In a Merry Musical Mood
- 4.45 The Mills Brothers and a Guitar
- 5.0 Music for the Family Circle
- 5.30 Phillip Green and his Orchestra
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Louis Voss Grand Orchestra
- 6.15 Junior Naturalists' Club: Further Correspondence
- 6.30 St. Ronan's Well
- 6.45 Summary of Results from the Empire Games
- 7.0 Amateur Talent Show
- 7.30 Believe It or Not
- 7.45 Appointment with Fate
- 8.0 The Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 The Case of the Purple Cow
- 9.0 Doctor Mac
- 9.15 Tango and Rhumba Rhythms
- 9.30 Raymond Newell and Chorus
- 9.45 The M.G.M. Studio Orchestra
- 10.0 Suppertime Melodies
- 10.30 Summary of Results from the Empire Games
- 10.45 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Morning Star: Marjorie Lawrence
- 9.45 Light Orchestral Ensembles
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6.0 The Glenn Miller Orchestra
- 6.15 Junior Naturalists' Club: Black Flowers
- 6.30 Shenandoah
- 6.45 Summary of Results from the Empire Games
- 7.0 Romberg Favourites
- 7.15 The Tender Heart
- 7.30 In Search of a Playwright
- 7.45 Believe It or Not
- 8.0 Lifebuoy Hit Parade
- 8.30 Russ Morgan and the Skylarks
- 8.45 Fancy Free
- 9.0 Doctor Mac
- 9.15 Tango Time
- 9.30 Weather Forecast
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10.30 Summary of Results from the Empire Games
- 11.0 London News
- 11.15 Summary of Results from the Empire Games
- 11.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Gladys Moncrieff and Colin Crane are featured in a session from 2ZB at 3.45 this afternoon.

A programme of H.M.V. recordings of Auckland artists will be heard from 1ZB at 9.15 tonight.

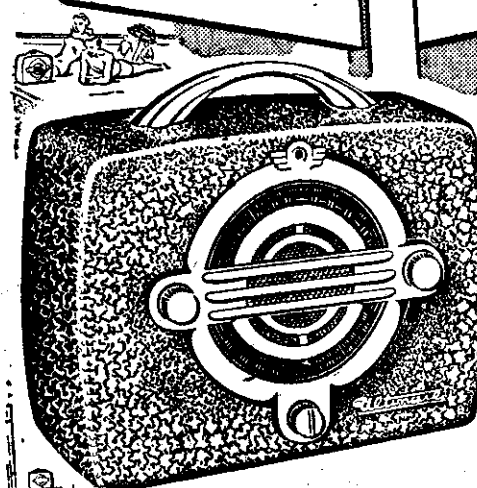
"Cuthbert" is a short-story title that conveys nothing; but it is one of A. J. Alan's stories, scheduled for broadcast from 3ZB at 10 p.m., and he is a writer whose name is a guarantee of absorbing entertainment.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.18 EMPIRE GAMES: Results and High-
 lights
 9. 4 Tunes for Humming
 9.31 Light Concert Programme
 10. 0 Devotions: Sister Rita Snowden
 11. 0 EMPIRE GAMES: Bowling and fenc-
 ing results
 11.45 Sweeter Style
 12.33 p.m. EMPIRE GAMES: Summary of
 morning's events
 Throughout the afternoon: EMPIRE
 GAMES: Swimming commentaries; bow-
 ling results
 5. 0 Children's session
 5.30 Evensong
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.40 EMPIRE GAMES: Results and high-
 lights
 7. 0 Local News Service
 EVENING PROGRAMME
 7.30 EMPIRE GAMES: Bowling comment-
 aries; fencing results
 10.30 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of
 day's results
 11.30 (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber (tenor)
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 Bandstand
 8.30 Songs for Pleasure
 8. 0 Ballet Music
 The Royal Opera House Orchestra,
 Covent Garden, conducted by Warwick
 Braithwaite
 8.22 Concert Artists
 10. 0 In the Music Salon, featuring
 Harry Horlick and his Orchestra
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Devotions: Sister Rita Snow-
 den
 10.15 Feminine Viewpoint: First Piano
 Quartet (International)
 2. 0 p.m. Allen Roth Orchestra and
 Chorus
 2.15 Carmen Cavallaro
 2.30 Classical Hour
 Sonata in B Flat Major, Op. 106
 ("Hammerclavier") Beethoven
 Quartet No. 11 in D Minor Alfred Hill
 3.30 Melody on the Move
 4.15 Variety
 4.30 Tito Schipa
 4.45 Sammy Kaye
 5. 0 Light Music
 5.30 Popular Parade
 6. 0 Famous Artists
 7. 0 Listeners' Requests
 8.40 VICTOR CARELL (baritone)
 La Tombe Moussorgsky
 Fiocca La Neve Cimarosa
 Nettle Respighi
 Quand La Flamme De L'Amour, from
 "La Jolie Fille De Perth" Bizet
 The Cloth of Heaven, from the Cycle
 "The Wind Among the Reeds" Dunhill
 (Studio Presentation)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay
 Burley)
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Variety on the Air
 6.45 Junior Naturalists' Club
 7. 0 Early Evening Melodies
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announce-
 ments
 7.31 Northland Livestock Report
 7.40 Farming for Profit
 7.45 Evening Talk: "Aspects of British
 Confining: Pit-head Politics," by P.
 A. Lockwood

Wednesday, February 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 London Studio Melodies
 Peter Yorke and his Concert Orchestra,
 with singers Paula Green and Steve
 Conway
 8.30 Elisabeth Schumann (soprano)
 8.45 Benjamin Britten and Clifford Cur-
 zon playing the Britten "Mazurka Ele-
 giaca," Op. 23, No. 2
 9. 0 Weather Report
 9. 5 Cowboy Corner
 9.30 Horace Heidt and his Orchestra
 10. 0 The Music of Manhattan
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the
 day's results
 11.30 (approx.) Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town, with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Charm of the Waltz
 6.45 "Pacific Adventure"
 7. 0 Keyboard Kapers
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announce-
 ments
 7.45 "Racketeering at Rockingham," by
 George Mulgrew (NZBS Production)
 8. 0 All-Star Variety Bill
 8.30 Barnard Gaudinger: Swiss Folk
 Music in Song and Narrative
 8.45 Talk: "The Story of the Moriari,"
 by Frank A. Simpson
 9. 0 Weather Report
 9. 4 From Stage and Screen
 9.30 The Pasquero Trio with Rene le
 Roy (Rute)
 Quartet in A Major, K.298 Mozart
 9.38 Kathleen Long (piano)
 Sonata in E Flat Major, Op. 122 Schubert
 10. 0 London Studio Melodies: Peter
 Yorke and his Concert Orchestra with
 singers Paula Green and Steve Conway
 (BBC Programme)
 11.15 Empire Games: Summary of the
 Day's Results
 11.30 (approx.) Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.18 Empire Games: Results and High-
 lights
 Breakfast Session
 9. 4 Morning Star: Clara Haskill (piano)
 9.15 Humour and Harmony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.30 Holiday for Song
 12. 0 Music for Midday
 12.33 p.m. Empire Games: Summary of
 Morning's Events
 2. 0 Remember These?
 2.30 Ivan Rixon Singers
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Mario Lo-
 renzi (harp)
 3.30 Words and Music: Songs that are
 Famous
 4. 0 Classical Programme: Symphony
 in C Major ("The Great") Schubert
 4.45 Songs of the Sea
 5. 0 For Our Younger Listeners: "Kook-
 aburra Stories"; and "Gulliver's Travels"
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.40 Empire Games: Results and High-
 lights
 7.15 Book Review by Nancy Page
 7.30 London Studio Melodies: Peter
 Yorke and his Concert Orchestra
 (BBC Programme)
 8. 0 Favourites from Musical Comedy,
 featuring Diana Hodge and Keith Ridings
 (Studio Presentation)

- 8.15 A Matter of Luck: True Stories of
 Great Discoveries
 8.45 Maori Session conducted by Te
 Mauri Meihana
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Notable British Trials: Franz
 Muller
 10. 0 On the Dance Floor
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's
 Results
 11.30 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.18 EMPIRE GAMES: Results and High-
 lights
 Breakfast Session
 9. 4 Music for All: Rimsky-Korsakov
 9.30 Local Weather Conditions
 9.31 Morning Star: Eugenia Zareska
 (mezzo-soprano)
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 EMPIRE GAMES: Bowling and fenc-
 ing results
 11.15 Women's Session: The Panel dis-
 cusses Listeners' Questions
 11.45 Music of the Thirties
 12. 0 Lunch Music
 12.33 p.m. Empire Games: Summary of
 morning's events
 Throughout the afternoon: EMPIRE
 GAMES: Swimming commentaries; bow-
 ling results
 1.25 Today in N.Z. History: Sales Tax
 Introduced
 5. 0 Children's session: "Catch That
 Spider"
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and high-
 lights
 7. 0 Local News Service
 7.15 Gardening Talk
 EVENING PROGRAMME
 12.33 p.m. EMPIRE GAMES: Summary of
 aries; fencing results
 7.47 Journey into Melody: Queen's Hall
 Light Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of
 day's results
 11.30 (approx.) Close down

2YC WELLINGTON

650 kc. 461 m.

2. 0 p.m. Local Weather Conditions
 Classical Hour: Mozart (last of a series)
 Quintet in G. Minor, K.516
 2.33 Das Dachsen, Schlegel
 An Mein Clavier
 2.39 Der Wanderer an Den Mond, Op.
 30, No. 1
 Nacht und Traume, Op. 43, No. 2
 2.45 Sonatina in G Minor, Op. 137, No.
 3 Schubert
 3. 0 "The Circus Comes to Town"
 3.12 Paul Godwin and his Orchestra,
 with songs by Herbert Ernst Groh
 4. 0 Music from Rumania
 4.30 Rhythm Parade
 5. 0 Early Evening Concert
 6. 0 Today in N.Z. History: Sales Tax
 Introduced
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 Solo Recitals
 7.30 A Piano and Three: The Ray Harris
 Trio in one of a series of Modern Piano
 Presentations
 (From the Studio)
 8. 0 "No Other Tiger": A radio adapta-
 tion of the novel by A. E. W. Mason
 8.30 Myra Sawyer (soprano), Connie
 Lee (contralto)
 The Splendour Falls Cowdell
 My True Love's a Sailor Rowley
 Babcock-Hythe Sumson
 Spring Wind Thiman
 (Studio Recital)
 8.44 The Jacques String Orchestra con-
 ducted by Jacques
 St. Paul's Suite Hojet
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Door with Seven Locks," first
 episode of a new serial
 10. 0 Stan Dorward and his Orchestra
 (relayed from the Majestic Cabaret)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes
 the Air
 7.20 "Dick Barton: Special Agent"
 7.33 "Heather Mixture"
 (BBC Programme)
 8. 0 Premiere: The Week's New Re-
 leases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone
 Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 8. 0 Feminine Viewpoint (Prudence
 Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Modern Variety
 6.45 "Amazing Quest of Ernest Bliss"
 7. 0 New Songs for Sale
 7.45 "Dad and Dave"
 8. 0 Talk: "Man Among His Fellows,"
 by Basil Clarke
 8.15 Music of the Masters: Wagner
 London Philharmonic Orchestra
 Overture: Faust
 Royal Opera Chorus and Orchestra,
 Covent Garden, conducted by John Bar-
 birolli
 Spinning Chorus from "The Flying
 Dutchman"
 Halle Orchestra conducted by John Bar-
 birolli
 Die Meistersinger Suite
 Lauritz Melchior (tenor)
 Morning Was Gleaming ("Master-
 singers of Nuremberg")
 Philadelphia Orchestra conducted by
 Leopold Stokowsky
 Magic Fire Music ("The Valkyrie")
 8. 4 Round the Rotunda
 9.30 "Sand Castles in the Air," by Bea-
 trice Gilbert
 (NZBS Production)
 10. 0 "Band Call"
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the
 Day's Results
 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.18 Empire Games: Results and High-
 lights
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 Home Science Talk: Planning a
 Basic Wardrobe
 10.45 "Carry On, Clem Dawe"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 12.33 p.m. Empire Games: Summary of
 Morning's Events
 2. 0 Music While You Work
 3.15 Music by Gabriel Faure
 4. 0 "Front Page Lady"
 4.30 Theatre Memories
 5. 0 Children's Sessions: "Gulliver's
 Travels"
 5.30 Monte Rey
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 Empire Games: Results and High-
 lights
 Pig Talk: "The Over-fat Pig is Not
 Wanted"
 7.15 Hawke's Bay and Poverty Bay Live-
 stock Market Report
 7.30 Evening Programme
 The Story Behind the Music:
 Sakuntala Overture, Op. 13 Goldmark
 Peer Gynt Suite No. 2 Grieg
 8. 0 DOROTHY DOWNING (Wellington
 pianist)
 Music by American Composers:
 Arkansas Traveller (Old Fiddler's
 Breakdown) Guion
 The White Peacock Griffes
 Etude de Concert, Op. 36 MacDowell
 (A Studio Recital)
 8.20 The Philharmonia String Orches-
 tra, conducted by Issay Dobrowen
 Serenade in C Major, Op. 48 Tchaikovsky
 9. 0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 The Griller String Quartet
 Quartet in G Major, K.387 Mozart
 10. 0 Music with the Crosbys
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's
 Results
 11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.15 "Around the World with Father Time"
7.30 Sports session
8.0 "The Rank Outsider"
8.30 Radio Stage
9.2 Station Announcements
9.5 BBC Feature
11.0 LONDON NEWS
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Your Choice, Madame
10.0 Close down
6.30 p.m. The Starlighters with Paul Weston's Orchestra
6.45 Junior Naturalists' Club
7.0 Melody Time
7.15 "Popular Fallacies"
7.30 Programme Review and Announcements
7.35 Report on Wanganui Stock Sales
7.45 Favourite Melodies
8.0 Talk: "Parent-Teacher Associations in the United States," by Sophie S. McWilliams
8.15 JAMES REID (tenor)
The Trout
Impatience
Thou Bringest Peace
The English Rose (Studio Recital) Schubert German
8.30 Picture Parade (BBC Programme)
9.0 Weather Report
9.5 Around the Rotunda: Band Music
9.35 Around New Zealand with the Mobile Recording Unit
10.0 Sweet Serenade (BBC Programme)
10.30 Variety Time
11.0 LONDON NEWS
11.15 Empire Games: Summary of the day's results
11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. "Kookaburra Stories"
7.15 Frankie Carle at the Piano
7.14 2XN Sports Review
7.40 The Sentimentalists
7.46 "Dad and Dave"
8.0 Concert Session
Boston Promenade Orchestra conducted by Arthur Fiedler
Three Cornered Hat (Dances) Falla
Conchita Supercia (mezzo-soprano) with Orchestra
Un Barberillo Alegre, Cancion Prado
The National Symphony Orchestra conducted by Anatole Fistoulari
Faust Ballet Music Gounod
8.30 "Kippis"
9.4 The Cast and Orchestra from His Majesty's Theatre, London
"The Good Road" Selection
9.20 Glees and Plays Music by Grieg
Norwegian Bridal Procession
Butterfly
Little Bird
Wedding Day at Troldhaugen
9.4 Landmarks of Britain: Caernarvon Castle (BBC Programme)
9.44 Yesterday's Favourites
"Way Down Yonder in New Orleans"
That Old Feeling
Fox Trot Medley
Remember Me
Copenhagen Quick Step
11.0 LONDON NEWS
11.15 Empire Games: Summary of day's results
11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.15 EMPIRE GAMES: Results and High-lights
Breakfast Session
7.55 Canterbury Weather Forecast
8.4 Light Classical Music
9.30 Theatre Memories: The Safety

Wednesday, February 8

- 9.39 Songs of the Open Road
10.0 Mainly For Women: "Experiences of a Cooking Demonstrator," by Helen Cox. Makers of Melody: Dr. Erich Korn-gold (Czechoslovakia)
10.30 Devotional Service
10.45 Music While You Work
11.0 EMPIRE GAMES: Bowling and fencing results
11.15 Vocal Reminiscences of the 1930's
11.30 Schubertiana
11.37 Songs in Sentimental Mood
11.52 Piano Interlude
12.33 p.m. EMPIRE GAMES: Summary of morning's events
Throughout the afternoon: EMPIRE GAMES: Swimming commentaries; bowling results
5.0 Children's Hour
5.30 Typical Tunes
6.0 Dinner Music
6.30 LONDON NEWS
6.40 EMPIRE GAMES: Results and high-lights
7.0 Local News Service
"She Stoops to Conquer," an introduction to tonight's play from 3YC, by Prof. John Garrett
7.15 Addington Stock Market Report
EVENING PROGRAMME
7.30 EMPIRE GAMES: Boxing commentaries; fencing results
10.30 Light and Bright
11.0 LONDON NEWS
11.15 EMPIRE GAMES: Summary of day's results
11.30 (approx.) Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.0 p.m. Music While You Work
2.30 Mainly for Women: What I'm Reading, by N. F. H. Macleod. "This is the Law: New Zealand Courts," by a member of the Canterbury District Law Society
3.0 Classical Hour
The Wasps Overture Williams
Two Songs by Peter Warlock
Symphony No. 3 Bax
4.0 Sammy Kaye Orchestra
4.15 Popular Duo Pianists: Carroll Gibbons and John W. Green
4.30 Strike Up the Band
5.0 Early Evening Concert
Concerto No. 1 in E Flat Major Liszt
6.0 From the Films
6.15 Let's Have a Laugh
6.30 Evening Interlude
7.0 Listeners' Own session
8.0 BBC WORLD THEATRE
"She Stoops to Conquer," by Oliver Goldsmith, with Reginald Beckwith, Irene Vanbrugh, Frederick Lloyd, Hubert Gregg, Margaretta Scott
8.55 Station Notices
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Continuation of "She Stoops to Conquer"
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Friday's Child"
10.0 Close down
6.30 p.m. Something Sentimental
6.45 "The Case of the Purple Cow"
7.0 Vocalists on Wax
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review and Announcements
7.45 Ballad Memories
8.0 Traveller's Joy (BBC Production)
8.30 The New Concert Orchestra
8.45 Talk: Len Usher continues by describing "Fiji: A Place to Visit"
9.0 Dominion Weather Report
9.4 Music in the Salon
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
11.0 LONDON NEWS
11.15 Empire Games: Summary of the Day's Results
11.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
7.15 Empire Games: Results and High-lights
Breakfast Session
9.4 Everyman's Music
9.31 Rhythm Trios
9.45 Whirl of the Waltz
10.0 Devotional Service
10.20 Morning Star: Raymond Beatty (baritone)
10.30 Music While You Work
11.0 Home Science Talk: Preserving Peas and Beans
11.15 Keyboard Performers
11.30 Songs from the Shows
12.0 Lunch Music
12.33 p.m. Empire Games: Summary of Morning's Events
2.0 Popular Parade
2.15 Afternoon Serenade
2.45 "Backstage of Life"
3.0 Classical Music
Blue Danube Strauss
3.30 Music While You Work
4.0 "The Devil's Duchess"
4.30 Continental Recordings
5.0 Children's Session: "David and Dawn"
5.30 Dinner Music
6.0 "Regency Ruck"
6.30 LONDON NEWS
6.40 Empire Games: Results and High-lights
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Latest and Lightest
7.45 "Crowns of England"
8.15 Dawn Outram (soprano) and Ron Outram (violin) (Studio Programme)
8.45 "The Leisure Hour"
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 "ITMA" (BBC Programme)
10.0 Two's Company: Joy Nicholls and Benny Lee
10.15 Musical Caricatures by Alec Templeton
11.0 LONDON NEWS
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.15 EMPIRE GAMES: Results and High-lights
Breakfast Session
9.4 Morning Proms
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.38 For My Lady: "Madame Bovary"
11.0 EMPIRE GAMES: Bowling and fencing results
11.15 Light Orchestras of Today
11.30 Morning Star: Esther Coleman (contralto)
11.45 Hawaiian Harmonies
12.0 Lunch Music
12.33 p.m. EMPIRE GAMES: Summary of morning's events
Throughout the afternoon: EMPIRE GAMES: Swimming commentaries; bowling results
5.0 Children's Hour
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 EMPIRE GAMES: Results and high-lights
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Mythology: The Enchanted North," by R. E. Reynolds
EVENING PROGRAMME
7.30 EMPIRE GAMES: Boxing commentaries; fencing results
10.30 Dance Music
11.0 LONDON NEWS
11.15 EMPIRE GAMES: Summary of day's results
11.30 (approx.) Close down

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4YC DUNEDIN

900 kc. 333 m.

- 2.0 p.m. Home Science Talk: Preserving Peas and Beans
2.30 Music While You Work
3.0 "Popular Fallacies"
3.15 Salon Ensembles
3.30 Classical Hour
Brandenburg Concerto No. 2 in F Major
Sweet Bird (Il Penseroso) Bach
Violin Sonata in D Major Handel
Play No More the Part ("Marriage of Figaro") Vivaldi
Symphony No. 33 in B Flat, K.319 Mozart
4.30 Marching with the Guards
4.45 Harmoniques
5.0 Tea Table Tunes
6.0 The Norman Cloutier Orchestra
6.15 "Cappy Ricks"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "Lady of the Heather"
8.0 "Wednesday Serenade," introducing the Dunedin Soprano Dora Drake, and the 4YA Orchestra conducted by Gil Dech (From the Studio)
8.30 Radio Playhouse: "This is Different," A Fantasy by C. Gordon Glover
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 "American Personalities Parade"
10.0 Rhythm Parade: Frank Beadle
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
7.15 Empire Games: Results and High-lights
Breakfast session
9.3 "Famous Women"
9.15 Variety Bandbox
9.45 Happy Birthday
10.0 Devotional Service
10.15 "Miss Susie Slagles"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
12.33 p.m. Empire Games: Summary of Morning's Events
2.0 "The Devil's Duchess"
2.15 Classical Hour: Wagner
Dance of the Apprentices
Entrance of the Masters ("Master-singers")
Siegfried Idyll
Brunnhilde's Immolation ("Twilight of the Gods")
3.0 Songtime: Richard Hayward (baritone)
3.15 Choose a Tango
3.30 Music While You Work
4.0 Ballads Old and New
4.15 A Spot of Humour
4.30 Hits of Yesteryear
5.0 Children's Hour: "Cavalcade of Empire," "Guide Night"
5.30 Music for the Tea Hour
6.0 "Dick Barton"
6.30 LONDON NEWS
6.40 Empire Games: Results and High-lights
7.0 "Groundstaff," a R.N.Z.A.F. Documentary (NZBS Production)
7.30 "Crystal Gazing"
8.0 "Return to Arnhem": Stanley Maxted returns to the Scene of the Battle (BBC Production)
8.30 Music for Bandmen
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 The All Australian Programme
10.0 Soft Lights and Sweet Music
11.0 LONDON NEWS
11.15 Empire Games: Summary of Day's Results
11.30 (approx.) Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

♦ Wednesday, February 8 ♦

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Start the Day Bright
9.0 Morning session (Aunt Daisy)
9.30 London Concert Orchestra
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 St. Roman's Well
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter session (Jane)
12.0 Lunch Time session
12.30 & 1.30 p.m. Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Queen's Hall Orchestra
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees It, Overseas News, Strange Endings
3.35 Maurice Chevalier
4.0 Yachtsmen's Weather Forecast Around the Bandstand
4.15 Samy Kaye's Orchestra
4.30 Recent Releases.
5.0 Tea Time Tunes
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Curtain Up
6.30 1950 Record Hits
6.45 Summary of Results from the Empire Games
7.0 Reserved
7.15 Bottle Castle
7.30 The Adventures of Perry Mason; The Case of the Vigilant Niece
7.45 Recent Recordings
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Quarter-hour Concert
8.45 The Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Music before Ten
10.0 How Do You Do? (Rod Talbot)
10.30 Summary of Results from the Empire Games
10.45 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 880 kc. 300 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.45 Salon Orchestra
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Melody Mixture
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
12.30 and 1.30 p.m. Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd); Overseas News; You and Your Home; The Home Gardener, Strange Endings
3.30 Orchestral Cameo
3.45 Tenor Time
4.0 In Lighter Mood
4.15 The Milk Herth Trio
4.30 Tommy Tucker, Frances Langford and Dick McIntire
5.0 Patterns in Melody
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Music at Teatime
6.15 Roberto Inglez, Dorothy Squires and George Trevare
6.45 Summary of Results from the Empire Games
7.0 Music of Our Time
7.15 The Duplicates (last broadcast)
7.30 The Adventures of Perry Mason; The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: A Prison Break, by Herbert Dalmas
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety
8.45 King of Quiz (Lylel Boyes)
9.0 Sons of the Sea
9.30 David Rose and his Orchestra
9.45 Anthony Strange (tenor)
10.0 Turntable Tops
10.15 Wayne King and the Mills Brothers
10.30 Summary of Results from the Empire Games
10.45 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top of the Morning Tunes
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
12.30 & 1.30 p.m. Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab); Items from Overseas; Homemakers' Quiz; Strange Endings
3.30 Songs of Wales
3.45 Vladimir Selinsky (violinist)
4.0 Excerpts from Musical Comedy
4.15 Henry King and his Orchestra
4.30 Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Summary of Results from the Empire Games
7.0 Reserved
7.15 The Duplicates
7.30 The Adventures of Perry Mason; The Case of the Hasty Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Peter Yorke and his Orchestra
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Concert in Miniature
10.0 A. J. Alan Stories: The Will
10.15 Tempo Di Jump
10.30 Summary of Results from the Empire Games
10.45 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Looking Back in Your Musical Album
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Random House
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter
12.0 Lunch and Listen
12.30 p.m. Summary of Results from the Empire Games
1.0 The Stars Entertain: Peter Yorke and his Orchestra, Millicent Phillips, soprano, The Organ, The Dance Band and Me
1.30 Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Star Entertainers of Today
2.30 Women's Hour (Marjorie Green); Items of Interest from Overseas, Homemakers' Quiz, Strange Endings
3.30 The Three-Thirty Concert
4.0 Vera Lynn with Songs We Love
4.15 Xylophone Wizard: Harry Robbins
4.30 The Kentucky Minstrels
4.45 Harry James and his Orchestra
5.0 Children's session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Echoes of Stage and Screen
6.15 Orchestra Tipica Francisco Canero
6.30 Popular Tunes
6.45 Summary of Results from the Empire Games
7.0 Out of the Box
7.15 The World Laughed
7.30 The Adventures of Perry Mason; The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 Reserved
8.45 The Case of the Purple Cow (final broadcast)
9.0 Sons of the Sea
9.30 The Hawaiian Islanders
9.45 Supper Time Variety
10.0 Science at Your Service: The Great Galaxy
10.15 In a Dancing Mood
10.30 Summary of Results from the Empire Games
10.45 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 Local Weather Forecast
9.0 Good Morning Requests
9.30 Boston Promenade Orchestra
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

- 6.0 Gordon Jenkins and his Orchestra
6.15 Pacific Adventure
6.30 Shenandoah
6.45 Summary of Results from the Empire Games
7.0 The Stars Drop In
7.15 The Lillian Dale Affair
7.30 In Search of a Playwright
7.45 The Adventures of Perry Mason; The Case of the Vigilant Niece

- 8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.30 Weather Forecast
9.32 Design for Dancing
9.45 Tranquil Tempo
10.30 Summary of Results from the Empire Games
11.0 London News
11.15 Summary of Results from the Empire Games
11.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

New and old masterpieces of swing are heard in Tempo di Jump, 3ZB's weekly programme for swing fans—10.15 tonight.

"Science at Your Service" is heard each Monday and Wednesday at 10 p.m. from 4ZB. The speaker is Dr. Guy Harris.

The Andre Kostelanetz Orchestra and the Luton Girls' Choir (conducted by Arthur E. Davies) are featured in a programme from 1ZB at 8.30 p.m.

Gordon Jenkins and his Orchestra, whose popularity is increasing here as well as in America, will be heard from 2ZA at 6 o'clock this evening. Their superb recording, "Again," is included in the programme.



An air of
Distinction...

Peerless

LOUNGE
ROBES



P30

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.18 **EMPIRE GAMES:** Results and Highlights
9. 4 Prelude
- 9.30 Local Weather Conditions
- 9.31 Music by Englishmen
10. 0 Devotions: Rev. K. R. Prebble
11. 0 **EMPIRE GAMES:** Fencing results
- 11.15 Music While You Work
- 11.45 Light Orchestra
12. 0 Lunch Music
- 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
- Throughout the afternoon: **EMPIRE GAMES:** Commentaries on athletics; fencing results
5. 0 Children's session
- 5.30 Evensong
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 **EMPIRE GAMES:** Results and highlights
- 6.45 BBC Newsreel
7. 0 Reserved
- EVENING PROGRAMME**
- 7.30 **EMPIRE GAMES:** Boxing and cycling commentaries; fencing results
11. 0 **LONDON NEWS**
- 11.15 **EMPIRE GAMES:** Summary of day's results
- 11.30 (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. English Dance Orchestras
- 6.15 Popular Light Vocalists
- 6.30 In Latin American Style
- 6.45 The Allen Roth Chorus
7. 0 After Dinner Music
8. 0 **LEO CHERNIAVSKY** (violin)
(A Studio Recital)
9. 0 **Chamber Music**
The Busch Quartet with Reginald Kell (clarinet)
Quintet in B Minor, Op. 115 Brahms
9.32 Marta Fuchs (soprano)
Bld Me Not to Speak
The Storm's Message
So Let Me Appear
New Love
9.48 The New Italian Quartet
String Quartet in D Major Boccherini
10. 2 Alfred Cortot (piano) and Jacques Thibaud (violin)
Sonata in A Major, Op. 13 Faure
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Devotions: The Rev. K. R. Prebble
- 10.15 **Feminine Viewpoint:** Elizabeth Schwarzkopf (soprano)
2. 0 p.m. Regimental Marches
- 2.15 Sea Songs
- 2.30 **Classical Hour**
Symphony No. 1 in B Flat Schumann
Concerto for Flute and Harp Mozart
- 3.30 Choruses
- 3.45 Music While You Work
- 4.15 Variety
- 4.30 Tenor Tunes
5. 0 Light Variety
- 5.30 Orchestral Music
6. 0 With the Dance Bands
7. 0 Farmers' Session
- 7.30 "Only My Song"
8. 0 Brass Band Music
- 8.30 "Crowns of England"
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "Dad and Dave"
- 9.43 "Clue of the Silver Key"
- 10.10 Close down

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Thursday, February 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
9. 0 Women's News from Town (Kay Hurley)
- 9.15 "Scarlet Harvest"
- 9.30 "Legend of Kathie Warren"
- 9.45 "My True Story"
10. 0 Close down
- 6.30 p.m. Music in Modern Mood
- 6.45 The Latest on Record
7. 0 Song Stylists: Dean Martin, The Fontaines
- 7.15 The Caravan Passes
- 7.30 Programme Review and Announcements
- 7.45 Evening Talk: "Courtship Through the Ages," by Constance Sheen
8. 0 **Time for Music**
After Dinner Tunes by the BBC Midland Light Orchestra, conducted by Gilbert Vinter
(BBC Programme)
- 8.30 **MYRA HADCROFT** (piano)
Duetto, Op. 38, No. 6 Mendelssohn
Air Mafin Godard
Für Elise Beethoven
Sonata in D Minor Scarlatti
(A Studio Recital)
- 8.45 Miliza Korjus (soprano)
9. 0 Weather Report
9. 4 "Lady in a Fog," Detective Serial by Lester Powell
(BBC Production)
- 9.35 Light Variety
- 9.45 **Grand Hotel**
Albert Sandler and his Orchestra, with Guest Artists
(BBC Production)
11. 0 **LONDON NEWS**
- 11.15 **Empire Games:** Summary of the day's results
- 11.30 (approx.) Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Ever Yours"
10. 0 Close down
- 6.30 p.m. Rumba Rhythms and Tango Tunes
- 6.45 Latest on Record
7. 0 Sweet and Lovely
- 7.15 "Polynana"
- 7.30 Programme Review and Announcements
- 7.45 **Listeners' Own Session**
9. 0 Weather Report
9. 4 Crosby Time
- 9.20 For Our Irish Listeners
- 9.35 "Contrasts"
- 9.45 "Lady in a Fog"
(A BBC Feature)
- 10.15 Sleepy Serenade
- 11.15 **Empire Games:** Summary of the day's results
- 11.30 (approx.) Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- 7.18 **Empire Games:** Results and Highlights
- Breakfast Session
9. 4 **Morning Star:** Lisa Della Casa (soprano)
- 9.15 Cavalcade of Artists
10. 0 "Miss Portia Interviews" (final)
- 10.15 Waltzes from Opera
- 10.30 Housewife's Choice
- 10.45 Music While You Work
- 11.15 Rhythm Stylist: Sefton Daly
- 11.30 In Lighter Vein
12. 0 Music for Midday
- 12.33 p.m. **Empire Games:** Summary of morning's events
2. 0 Good Company
- 2.30 Music in the Air
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Leo De-nant (piano)
- 3.30 Melody Half-Hour

4. 0 **Classical Programme:** Excerpts from "Romeo and Juliet"
- 4.45 Songs of the Day
5. 0 **For the Younger Listener:** "The Cinnamon Bear"
- 5.30 Five and Thirty: Five Artists and 30 Minutes of Entertainment
- 6.30 **LONDON NEWS**
- National Announcements
- 6.40 **Empire Games:** Results and Highlights
7. 0 Programme Review
- 7.15 Farmers' Session
- 7.30 **Play:** "Providence and the Guitar," from a short story by R. L. Stevenson
8. 0 **CORA MELVIN** (soprano)
The Gypsy and the Bird
Bld Me Discourse
Waltz ("Coppelia")
Will o' the Wisp
(Studio Recital)
- 8.30 "The Citadel"
9. 0 **Overseas and N.Z. News**
- 9.30 Entertainers' All
10. 0 Old Time Dance Hall
11. 0 **LONDON NEWS**
- 11.15 **Empire Games:** Summary of Day's Results
- 11.30 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 7.18 **EMPIRE GAMES:** Results and Highlights
- Breakfast Session
9. 3 Mornings Proms
- 9.30 Local Weather Conditions
- 9.31 **Morning Star:** Franz Volker (tenor)
- 9.40 Music While You Work
10. 0 Wool Sale: Reports from the February Wellington Wool Sale will be broadcast throughout the day
- 10.10 Devotional Service
- 10.25 Melody Time
- 10.40 Mastersingers
11. 0 **EMPIRE GAMES:** Fencing results
- 11.30 Comedy Time
- 11.45 At the Keyboard
12. 0 Lunch Music
- 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
- Throughout the afternoon: **EMPIRE GAMES:** Commentaries on athletics; fencing results
- 1.25 Today in N.Z. History: First Bishop of Waiapu
5. 0 **Children's Session:** Suggestions for Your Bookcase
- 5.30 Piano Rhythms
- 5.45 Songtime with Nelson Eddy
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 **EMPIRE GAMES:** Results and highlights
7. 0 Local News Service
- 7.11 **The Making of a Play:** Alan Dent and Leslie Banks discuss the Actor
- EVENING PROGRAMME**
- 7.30 **EMPIRE GAMES:** Boxing and cycling commentaries; fencing results
11. 0 **LONDON NEWS**
- 11.15 **EMPIRE GAMES:** Summary of day's results
- 11.30 (approx.) Close down

2YC WELLINGTON

650 kc. 461 m.

2. 0 p.m. Local Weather Conditions
- Classical Hour:** Music from Opera
3. 0 "The Greens Come to Town"
- 3.12 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Variety
- 4.30 Rhythm Parade
5. 0 In the Music Salon
- 5.30 Ted Steele's Novelties
- 5.45 Accordion Club
6. 0 Today in N.Z. History: First Bishop of Waiapu
6. 5 Tea Dance
- 6.30 Home to Music
7. 0 Fleeta Favourites
- 7.25 **BBC WORLD THEATRE**
"The Tragedy of Coriolanus," by William Shakespeare. With Bruce Belfrage, Dame Sybil Thorndike, Balliol Holloway, Clifford Evans
(BBC Production)
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "Coriolanus" (Part 2)
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Cabaret
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 Moods
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 "The Blue Danube"
10. 0 District Weather Report
- Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
9. 0 **Feminine Viewpoint** (Prudence Gregory)
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "The Razor's Edge"
10. 0 Close down
- 6.30 p.m. Variety Calls the Tune
- 6.45 Gramophone Corner
7. 0 With a Smile and a Song
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- Week-end Sports Review
- 7.45 **Listeners' Own Session**
9. 0 **Domination Weather Forecast**
9. 4 **Listeners' Own Session** (cont'd.)
- 9.35 Talk: "Life and Letters—the Truth About the Blue Stocking," by Cecil Hull
- 9.50 "Much-Blinded-in-the-Marsh" (BBC Programme)
- 10.20 Bing Sings
11. 0 **LONDON NEWS**
- 11.15 **Empire Games:** Summary of the Day's Results
- 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- 7.18 **Empire Games:** Results and Highlights
- Breakfast Session
9. 2 Housewives' Choice
10. 0 "Miss Susie Slagles"
- 10.15 Music While You Work
- 10.45 Talk: "Looking Back," by Mrs. G. M. Wood (No. 2)
11. 0 Master Music
- 11.30 Voices in Harmony
- 11.45 Rhythm on the Range
12. 0 Lunch Music
- 12.33 p.m. **Empire Games:** Summary of morning's events
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Iberia Debussy
4. 0 "The Great Roxhythe"
- 4.15 A Man and His Music
- 4.30 Music of the Latin Americas
5. 0 **Children's Session:** Aunt Helen
- 5.30 Keyboard Fancies
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 **Empire Games:** Results and Highlights

7. 0 Station Announcements
- "Poor Man's Mountain": The growth of week-end climbing as a sport in Scotland (BBC Programme)
- 7.30 **Evening Programme**
"Dad and Dave"
- 7.43 Screen Snapshots
- 8.13 **Tunes You Should Know:** The John Mullaney Trio, with Greta Start (violinist)
(A Studio Presentation)
- 8.30 "Paul Temple and the Gregory Affair"
(BBC Production)
9. 0 **Overseas and N.Z. News**
- 9.30 For the Bandman
10. 0 Accent on Swing
11. 0 **LONDON NEWS**
- 11.15 **Empire Games:** Summary of Day's Results
- 11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall
- 8.30 "Beau Geste"
9. 2 Station Announcements
- 9.5 "Officer Crosby"
11. 0 **LONDON NEWS**
- 11.15 **Empire Games:** Summary of Day's Results
- 11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Home-makers' News and Views (Patricia Murphy)
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The House that Margaret Built"
 10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Gramophone Corner
 7.0 Music in Latin-American Style
 7.15 Change in Tune
 7.30 Programme Review and Announcements
 Talk for Farmers
 7.45 Listeners' Own Session
 9.0 Weather Report
 9.4 Listeners' Own Session (continued)
 9.30 Talk: "Lake and Stream Fishing in Victoria," by Fred Lewis, an authority on the Fresh Water Fisheries of Australia
 9.45 The Noel Coward Programme
 9.45 "The House that Margaret Built"
 10.15 Accent on Melody: Sweet Dance Music
 10.30 Variety Time
 11.0 LONDON NEWS
 11.15 Empire Games: Summary of the day's results
 11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Light Classical Session
 7.30 Milt Herth Trio and the Jesters
 7.45 Music from the Movies
 8.0 Chamber Music
 Trio Di Trieste
 Trio in A Minor Ravel
 Maggie Teyte (soprano)
 Clair de Lune, Op. 46, No. 2
 Le Secret, Op. 23, No. 3
 L'Hiver a Cess (The Winter has ceased)
 Heifetz and Emanuel Bay (violin and piano)
 Sonata in A Major, Op. 13 Faure
 9.4 The Naughty Nineties
 9.16 "The Mystery of a Hansom Cab"
 9.31 London Studio Melodies
 Programme of songs of yesterday and today by Anne Ziegler and Webster Booth, with Sidney Torch and his Orchestra (BBC Programme)
 11.0 LONDON NEWS
 11.15 Empire Games: Summary of the day's results
 11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 EMPIRE GAMES: Results and Highlights
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9.4 Light Classical Music
 9.30 Notable Concert Artists: Ignace Jan Paderewski (pianist)
 9.42 Music for Mixed Chorus
 10.0 Mainly for Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.0 EMPIRE GAMES: Fencing results
 11.15 Popular Light Classics
 11.30 Anton and the Paramount Theatre Orchestra
 11.43 New Recordings
 12.0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of morning's events
 Throughout the afternoon: EMPIRE GAMES: Commentaries on athletics; fencing results
 5.0 Children's Hour
 5.30 Variety in Rhythm
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and highlights
 7.0 Local News Service
 7.15 Review of the Journal of Agriculture
 EVENING PROGRAMME
 7.30 EMPIRE GAMES: Boxing and cycling commentaries; fencing results
 7.33 "Dad and Dave"
 7.45 Country Dance Party: English Traditional Dances with Folksong interludes (BBC Programme)
 10.30 Modern Dance Music
 11.0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of day's results
 11.30 (approx.) Close down

N.Z. LISTENER, FEBRUARY 3, 1950.

Thursday, February 9

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.0 p.m. Music While You Work
 2.30 Mainly for Women: "Planning Community Life: What N.Z. Has Done," by D. E. Barry-Martin, Home Science Talk: Planning a Basic Wardrobe
 3.0 Classical Hour: William Walton
 Overture: Portsmouth Point
 Where Does the Filtered Music Go?
 Crown Imperial
 Symphony in B Flat Minor
 4.0 Selections from Light Opera and Musical Comedy
 4.18 Artists in Retrospect: Horace Kenny (comedian)
 4.30 Popular Instrumentalists and Vocalists
 5.0 Early Evening Concert
 6.0 Melodious Melodies
 "Sweet Serenade" (BBC Programme)
 7.0 "Holiday for Song"
 7.30 Beneath a South Sea Moon
 7.45 "Atom 1970"
 8.0 Play: "No Miracle for Klomp," by John Grundy (NZBS Production)
 8.35 Martin Winiata and his Music (A Studio Presentation)
 8.55 Al Jolson and The Mills Brothers
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.30 Modern Dance Music: The Squad-raniers
 9.45 Edmundo Ros and his Rhumba Band
 10.0 Victor Sylvester and his Ballroom Orchestra
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 Three Generations
 9.30 "Owen Foster and the Devil"
 9.45 "Nurse White"
 10.0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: "Plants, Potatoes and the Sea"
 7.0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.35 U.S.A. Review
 7.45 Listeners' Own Session
 8.45 Talk: Pacific Science Congress
 Talks: Dr. D. E. White discusses "Vulcanology"
 9.0 Dominion Weather Report
 9.4 The Fred Hartley Programme (BBC Programme)
 9.35 "The Sparrows of London"
 10.5 Times We All Know
 11.0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 11.30 (approx.) Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 7.15 EMPIRE GAMES: Results and Highlights
 Breakfast Session
 9.4 Morning Serenade
 9.31 Melodies of the Moment
 9.45 Celebrity Instrumentalists
 10.0 Devotional Service
 10.20 Morning Star: Jose Iturbi (piano)
 10.30 Music While You Work
 11.0 "No Greater Love"
 11.30 Accent on Melody
 12.0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of Morning's Events
 2.0 Variety Personalities
 2.15 Romantic Melodies
 2.30 Light and Bright
 3.0 Classical Music
 Concerto Grosso in D Minor Vivaldi
 Italian Serenade Wolf
 3.30 Music While You Work
 4.0 "Hester's Diary"
 4.30 Listen to the Band
 4.45 Light Vocal Harmony
 5.0 Children's Session: "David and Dawn"
 5.30 Dinner Music
 6.0 "Dad and Dave"
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and Highlights

- 7.0 Station Announcements
 Our Garden Expert
 7.30 What is It? (Studio Quiz)
 8.0 Music by Howard Barlow (Voice of America Programme)
 8.15 "The Court Martial," a drama by G. Murray Milne (NZBS Production)
 8.42 THEA SMITH (Wellington contralto)
 Shepherd's Cradle Song Somervell
 The Cherry Tree Both Bloom Goatsley
 I Heard a Sound of Singing Hill
 When Rooks Fly Homeward Rowley
 From the Land of the Sky-Blue Water Cadman
 I Know Where I'm Goin' arr. Hughes
 When I Have sung My Songs Charles (Studio Recital)



MAGGIE TEYTE (soprano), who will be heard from 2XN during the chamber music session beginning at 8 o'clock this evening

- 9.0 Overseas and N.Z. News
 9.30 Variety on Record
 10.0 Dancing Time
 11.0 LONDON NEWS
 11.15 Empire Games: Summary of Day's Results
 11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 EMPIRE GAMES: Results and Highlights
 Breakfast Session
 9.4 Norman Cloutier Presents
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Popular Entertainers: Betty Hutton (U.S.A.)
 11.0 EMPIRE GAMES: Fencing results
 11.30 Morning Star: John Fullard (tenor)
 11.45 Music For You
 12.0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of morning's events
 Throughout the afternoon: EMPIRE GAMES: Commentaries on athletics; fencing results
 5.0 Children's Hour: Uncle Remus
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and highlights
 7.0 Local Announcements
 7.15 The Garden Club, with J. Passmore
 EVENING PROGRAMME
 7.30 EMPIRE GAMES: Boxing and cycling commentaries; fencing results
 10.30 Radio's Variety Stage
 11.0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of day's results
 11.30 (approx.) Close down

4YC DUNEDIN

900 kc. 333 m.

- 2.0 p.m. Talk: "The Hat," by Beatrice Wilson
 2.30 Music While You Work
 3.0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 Classical Hour: Finnish Composers
 Romance in C Major, Op. 42 Sibelius
 Songs of Love Kilpinen
 Refrain de Berceau
 West Finnish Dance
 En Route
 Songs by Palmgren, Ushanen and Sibelius
 Violin Concerto in D Minor, Op. 47 Sibelius
 4.30 Tenor Time
 4.45 Piano Time
 5.0 Tea Table Tunes
 6.0 Scottish Sessions
 6.15 "The Barrier"
 6.30 Bandstand
 7.0 Recital Time
 7.30 FREDERICK PAGE (piano) Sonata Douglas Lilburn (A Studio Recital)
 8.0 Listeners' Own session
 9.0 Overseas and N.Z. News
 9.15 Listeners' Own Session (contd.)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sports session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8.0 Studio Hour
 9.0 Let's Laugh
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10.0 Swing session
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 7.15 EMPIRE GAMES: Results and Highlights
 Breakfast session
 9.3 "Famous Women"
 9.15 Tempo di Valse
 9.30 Home Science Talk: Planning a Basic Wardrobe
 9.45 Queens of Song
 10.0 Devotional Service
 10.18 "Miss Susie Stagles"
 10.30 Music While You Work
 11.0 Favourites of Yesteryear
 11.30 Something Old, Something New
 11.45 The Comedy Harmonists
 12.0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of Morning's Events
 2.0 "Front Page Lady"
 2.15 Classical Hour
 Overture: Euryanthe Weber
 Preludes, No. 13 in B Flat Minor, Op. 32, No. 2; No. 22 in B, Op. 32, No. 11; No. 23 in G Sharp Minor, Op. 32, No. 12 Rachmaninoff
 Prelude ("The Blessed Damsel") Debussy
 Piano Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 3.0 YZ Women's session
 3.30 Hospital session
 4.0 Latin American Tunes
 4.15 Hill Billy Roundup
 4.30 Ballroom Orchestra
 5.0 Children's Hour: Uncle Clattie
 5.30 Music for the Tea Hour
 6.0 "Crowns of England"
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and Highlights
 7.0 After Dinner Music
 7.30 "Have a Go": Wilfred Pickles Quiz Show (BBC Production)
 8.0 Play of the Week
 8.30 Record Parade: Latest Releases
 9.0 Overseas and N.Z. News
 9.30 Chamber Music of the Twentieth Century
 10.0 Slim Gallard and his Boys
 10.15 Duke Ellington and his Orchestra
 11.0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of Day's Results
 11.30 (approx.) Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 Auckland District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Waltz Refrain
9.45 The Friendly Road Devotional session with the Wayfarers
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Selections from Stage and Screen
11.30 Shopping Reporter session (Jane)
12.0 Midday Music and Variety
12.30 & 1.30 p.m. Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Tango
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart—Home Decorating session, London Newsletter, Visitor of the Week
3.30 Americana
4.0 Yachtsmen's Weather Forecast
4.15 Voices and Strings
4.30 Songs of the South Sea
4.30 Starring Kay Starr
4.45 Piano Partners
5.0 Variety Parade
5.45 Superman
- EVENING PROGRAMME**
6.0 Melody Time
6.15 Wild Life, conducted by Crosbie Morrison: Wonders from Afar
6.30 Reserved
6.45 Summary of Results from the Empire Games

- 7.0 The Green Years
7.30 My Son Tom (first broadcast)
7.45 Tusitala, Teller of Tales: Oranges and Lemons, by A. J. Garvin
8.0 Lux Radio Theatre: The Laughing Mirror, starring Mary Marteloupe and Gray Blake
8.30 Adventures of the Falcon
8.45 The Golden Colt
9.0 Doctor Mac
9.15 Musical Box
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Summary of Results from the Empire Games
10.45 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Charles Kulman (tenor)
9.45 Organ Melodies
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Tuneful Tempo
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
12.30 and 1.30 p.m. Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd): Book Review; London Newsletter; Home Decorating

- 3.30 Alfredo Campoli
3.45 Oscar Natzka (bass)
4.0 Piano Patterns
4.30 Tropical Magic
4.45 Frank Sinatra (vocal)
5.0 Lou Preager's Orchestra
5.15 Music for Everyone
5.30 With the Jesters
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Teatime Lilts
6.15 Wild Life: Fleas and Little Snails
6.30 Tell it to Tylors
6.45 Summary of Results from the Empire Games
7.0 The Green Years
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: The Laughing Mirror, starring Mary Marteloupe and Gray Blake
8.30 Adventures of the Falcon
8.45 Tempo Time
9.0 Doctor Mac
9.15 Carmen Cavallaro, Flanagan and Allen and Mexican Dance Orchestra
9.45 Light Music
10.0 Song Spinners
10.15 Thrills
10.30 Summary of Results from the Empire Games
10.45 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
7.0 For the Not So Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Musical Menu
12.30 and 1.30 p.m. Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Yesterday's Favourites
2.30 Women's Hour (Molly McNab): Book Review; London Newsletter; Anne Stewart: Home Decorating
3.30 Songs by Laurence Tibbett
3.45 The Grand Symphony Orchestra
4.0 Deanna Durbin (soprano)
4.15 Musical Merry-Go-Round
5.0 Children's Session
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Trees from the Sky
6.30 The Magic of Mashed Voices
6.45 Summary of Results from the Empire Games
7.0 The Green Years
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: Rumpelstiltskin
8.0 Lux Radio Theatre: The Laughing Mirror, starring Mary Marteloupe and Gray Blake
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Presenting Joy Nicholls
10.30 Summary of Results from the Empire Games
10.45 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast session
7.35 Morning Star
8.0 Late Risers' session
9.0 Morning session (Aunt Daisy)
9.30 Vocalists and Orchestras
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Second Mrs. Manning
10.45 The Crossroads of Life
11.0 Mid-morning Musicals
11.30 Shopping Reporter
12.0 The Latest for Lunch
12.30 p.m. Summary of Results from the Empire Games

- 1.0 The Stars Entertain: The Rhythmic Troubadours, Donald Stewart, vocalist, Quintette of the Hot Club of France
1.30 Summary of Results from the Empire Games
1.45 Aunt Jenny's Real Life Stories
2.0 Primo Scala and his Accordionists
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating (Anne Stewart)
3.30 The Three-Thirty Concert of the Air
4.0 The Joe Mooney Quartette
4.15 Steffani and his Silver Songsters
4.30 Jack Hylton and his Orchestra
4.45 Vocalists in the Spotlight
5.0 Musical Family Fare
5.30 Ted Steele and his Novatones
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 David Rose and his Orchestra
6.15 Wild Life: Baby Birds are Big
6.30 St. Ronan's Well (final episode)
6.45 Summary of Results from the Empire Games
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 Melodies of the Day
8.0 Lux Radio Theatre: The Laughing Mirror
8.30 Adventures of the Falcon
8.45 Alias Dusty Logan (first broadcast)
9.0 Doctor Mac
9.15 Melody for Two: Favourite Vocalists
9.30 Sammy Kaye and his Orchestra
10.0 Star Time: Crosby, Evelyn Knight, Durante
10.15 Step up the Tempo
10.30 Summary of Results from the Empire Games
10.45 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 Local Weather Forecast
8.0 Good Morning Requests
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Spectree and Elder-downs
6.30 Crosby Time
6.45 Summary of Results from the Empire Games
7.0 Music at Their Fingertips
7.15 The Tender Heart
7.30 In Search of a Playwright
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Laughing Mirror, starring Mary Marteloupe and Gray Blake
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Deanna Durbin and Johnnie Johnston
9.30 Weather Forecast
9.32 Let's Dance
10.30 Summary of Results from the Empire Games
11.0 London News
11.15 Summary of Results from the Empire Games
11.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Bing Crosby, Evelyn Knight, Jimmy Durante—together in the one programme. These popular stars may be heard from 4ZB at 10 o'clock tonight.

At 9.30 this morning, from 2ZB, the lyric tenor Charles Kulman will be heard in a bracket of four songs, some of which are those he has popularised in his recent films.

"The Green Years" is a moving story by A. J. Cronin, one which has been faithfully adapted for radio, and another episode of which will be broadcast at 7 p.m. from 1ZB.

IT'S HERE!

NEW MAGIC IN RINSO'S

THICKER, RICHER SUDS

WASHES COLOURED BRIGHTER

WASHES WHITES WHITER THAN BRAND-NEW

BETTER FOR WASHING-UP... and so kind to hands



Z285.622

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.18 EMPIRE GAMES: Results and High-lights
 9. 4 Correspondence School session (see page 40)
 9.30 Local Weather Conditions
 9.31 Light Concert
 10. 0 Devotions: Rev. C. G. Flood
 11. 0 EMPIRE GAMES: Fencing results
 11.45 George Melachrino
 12. 0 Lunch Music
 12.33 p.m. EMPIRE GAMES: Summary of morning's events
 Throughout the afternoon: EMPIRE GAMES: Swimming Commentaries: fencing results
 5. 0 Children's session
 5.30 Variety Programme
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and high-lights
 6.45 BBC Newsreel
 7. 0 Reserved
EVENING PROGRAMME
 7.30 EMPIRE GAMES: Boxing commentaries: fencing results
 10.30 Variety
 11. 0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of day's results
 11.30 (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Entertainment
 6.30 Anne Shelton and Denny Dennis
 6.45 Piano Medleys by Charlie Kunz
 7. 0 After Dinner Music
 8. 0 Songs of Our Times: Nat Brandwynne and his Orchestra with associate vocalists present song hits of 1941
 8.24 Variety and Vaudeville
 8.45 Comedian's Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance: A programme of light rhythmic dance music
 10. 0 "Stringtime," featuring the George Melachrino String Orchestra
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Devotions: The Rev. C. G. Flood
 10.15 Feminine Viewpoint: "Hester's Diary"
 2. 0 p.m. London Club
 2.30 Classical Hour
 The Secret Marriage Overture
 Cimarosa
 London Studio Concert (Boyd Neel Orchestra)
 Concerto Grosso in D Minor Vivaldi
 Air and Gigue Arne
 Ronda in B Flat Mozart
 Capriol Suite Warlock
 (BBC Presentation)
 3.30 Bright Choruses
 3.45 Music While You Work
 4.15 Tango Tunes
 4.30 Recent Recordings
 5.30 Famous Orchestras
 6. 0 Musical Comedy Selections
 6.30 Sports Preview
 7. 0 "The Count of Monte Cristo"
 7.30 The National Symphony Orchestra
 Symphony No. 4 in C Minor ("Tragic") Schubert
 8. 0 BBC WORLD THEATRE: "Antony and Cleopatra," by Shakespeare. Principal players: Fay Compton, Clifford Evans, Bernard Miles
 9. 0 Overseas and N.Z. News
 9.25 "Antony and Cleopatra" (contd.)
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Hits Past and Present
 7. 0 Piano Contrasts, featuring Ray Castle, Billy Mayerl, Jan August
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announcements

Friday, February 10

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.45 Evening Talk "Puppetry," by Zenocrate Mounjoy
 8. 0 Short Story: "Supper Is Served," by J. Jefferson Farjeon
 8.15 Russ Case and his Orchestra, with Archie Lewis
 8.30 Round About New Zealand: Recording from the NZBS Mobile Recording Unit (last broadcast)
 8.45 Singing for Your Supper: The Polish Army Choir
 9. 0 Weather Report
 9. 4 Gramophilla: A programme of new recordings
 9.35 Picture Parade: "The Small Voice" (BBC Production)
 10. 5 Accent on Melody: A programme of light rhythmic dance music
 11.15 Empire Games: Summary of day's results
 11.30 (approx.) Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Fascinating Rhythm
 6.45 "Pacific Adventure"
 7. 0 Let's Look Back
 7.15 "The Caravan Passes"
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 Play: "This Vale of Tears," by Cliff Gordon about Welsh Working Class Life (BBC Production)
 9. 0 Weather Report
 9. 4 Weather Mixture: Scottish Variety Artists
 9.33 Sports Preview
 9.45 Gongs from the Opera
 10.15 Albert Sandier and his Orchestra
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of day's results
 11.30 (approx.) Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.18 Empire Games: Results and High-lights
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 This Week's Composer: Romberg
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for "Midday"
 12.33 p.m. Empire Games: Summary of Morning's Events
 2. 0 Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Joan Cross (soprano)
 3.30 Musical Miscellany
 4. 0 Classical Programme
 String Quartet in D Major Boccherini
 4.45 Melodies of the Month
 5. 0 Children's Session: Aunt Pat
 5.30 Music Before Six
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.40 Empire Games: Results and High-lights
 7. 0 Programme Review
 7.15 Talk
 7.30 History's Unsolved Mysteries
 8. 0 For the Bandsman
 8.15 BBC Variety Artists
 8.30 NZBS Storytime: "Big Business Man," by William Glynn-Jones
 8.47 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.30 Latest Releases
 10. 0 For Our Overseas Listeners
 10.25 1YZ Calling the Pacific Islands
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's Results
 11.30 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.18 EMPIRE GAMES: Results and High-lights
 9. 4 Correspondence School Session (see page 40)
 9.31 Morning Star: Wilhelm Kempff (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 EMPIRE GAMES: Fencing results
 11.30 Waltz Time
 12.33 p.m. EMPIRE GAMES: Summary of morning's events
 Throughout the afternoon: EMPIRE GAMES: Swimming Commentaries: fencing results
 5. 0 Children's Session: "Music Box"; "Can You Spell This?"
 5.30 Singing Together
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 EMPIRE GAMES: Results and high-lights
 7. 0 Local News Service
 Feilding Stock Market Report
 7.15 Music and You: Dr. Reginald Cooper says "Music Thrives on Practice"
EVENING PROGRAMME
 7.30 EMPIRE GAMES: Boxing commentaries: fencing results
 11. 0 LONDON NEWS
 11.15 EMPIRE GAMES: Summary of day's results
 11.30 (approx.) Close down

2YC WELLINGTON

650 kc. 461 m.

2. 0 p.m. Local Weather Conditions
 Classical Hour
 Concerto in D Minor (Concerto Academic)
 Serenade to Music Vaughan-Williams
 Music for Strings
 3. 0 "Forgotten People"
 3.15 Alfredo Campoli and his Orchestra, with songs by Lawrence Tibbett
 3.30 Music While You Work
 4. 0 Strings to Their Bow
 4.30 Rhythm Parade
 5. 0 Early Evening Concert
 6. 0 Today in N.Z. History: William Pember Reeves
 6. 5 Tea Dance
 6.30 Allen Roth Chorus with the Nova-time Trio
 7. 0 Musical Comedy Gems
 7.30 "Master of Jalsa"
 8. 0 NZBS Playtime: "Curtains for Bellman," a thriller by James J. Eaton and Norman Hillas
 (NZBS Production)
 8.45 NORA MATHIE (contralto)
 David of the White Rock (Welsh Folk Song)
 Chanson de Florian Godard
 Thanks Be To God Dickson
 Early in the Morning Phillips
 (Studio Recital)
 9. 0 Overseas and N.Z. News
 9.30 For the Bandsman
 10. 0 Rhythm on Record, compered by "Turntable"
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.35 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 The Sentimentalist in Music Land
 9. 0 Stars of the Concert Hall
 9.20 "The Corsican Brothers"
 9.45 Tempo di Valze
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"

9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 8.45 "Amazing Quest of Ernest Bliss"
 7. 0 Song Stylists
 7.45 Light Orchestral Music
 8. 0 Talk: "Old New Zealand—Arrival in New Zealand," by Frank A. Simpson
 8.15 Nancy Harrie Quartet
 8.30 Hill Billy Round-up
 8.45 In Ben Boyd's Day
 9. 4 The Story Behind the Music: 17th Century Composers
 9.45 Evening Star: Allan Jones
 10. 0 Variety Bandbox
 (BBC Production)
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.18 Empire Games: Results and High-lights
 9. 4 Correspondence School Session (see page 40)
 9.30 Melodies from British Radio
 10. 0 Piano Rhythm
 10.15 Music While You Work
 11. 0 Master Music
 11.30 The Cinema Organist
 12. 0 Lunch Music
 12.33 p.m. Empire Games: Summary of Morning's Events
 2. 0 Music While You Work
 2.30 Variety
 3.15 Symphony in G Minor Moeran
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Composers and Their Music
 5. 0 Children's Session: Mr. Storyteller, and Junior Naturalists
 5.30 Carmen Cavallaro's Orchestra
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 Empire Games: Results and High-lights
 7. 0 Station Announcements
 For the Sportsman
 7.30 Evening Programme
 The Knaves
 7.45 Melody Market
 8.15 Nancy Harrie Quartet
 8.30 "Much-Binding-in-the-Marsh"
 9. 0 Overseas and N.Z. News
 9.30 "A Matter of Luck"
 10. 0 London Studio Melodies
 Sidney Torch Orchestra, with Anne Ziegler and Webster Booth
 (BBC Programme)
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's Results
 11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of Day's Results
 11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 Homemakers' News and Views (Patricia Murphy)
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Home Hints Quiz
 10. 0 Close down
 6.30 p.m. Melodies in Strict Tempo
 8.45 "The Sparrows of London"
 7. 0 South Sea Serenades
 7.15 "The Swiss Family Robinson"
 Roundup of Week-end Sport
 7.45 Interlude in Sweet Style: Frank DeVols' Orchestra with vocalist Freddie Stewart
 8. 0 The Making of a Play
 8.15 London Studio Concerts: Westminster Orchestra conducted by Dennis Wright
 8.45 Anniversary of the Week
 9. 4 It's a Pleasure
 (BBC Programme)
 9.35 Rhythm in the Saddle: Hill Billy Music
 9.50 Robert Ingles and his Orchestra
 10. 0 Voices in Harmony
 10.15 It's Swingtime
 10.30 Variety Time
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the day's results
 11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Tomorrow's Sports Fixtures
"Tradesmen's Entrance"
- 7.30 Variety
8. 0 Musical Comedy Time
"Perchance to Dream" Novello
Gems from "Oh, Boy" Kern
The Riff Song Hannerstein
Rose Marie Friml
Gendarmes' Duet Farnie
La Belle Marguerite Ellis
Show Boat Selection Kern
- 8.30 Heather Mixture
Programme of variety from Scotland;
Occasional Artists from South of the
Border; BBC Scottish Variety Orchestra
conducted by Bert Dudman
(BBC Programme)
9. 4 Excerpts from Grand Opera
La Scala Orchestra of Milan conducted
by Paul Van Kempen
Tannhauser Overture
Lawrence Tibbett (baritone)
O Du Mein Lolder Abendstern
Joan Hammond with the Philharmonia
Orchestra conducted by Warwick Braithwaite
Elizabeth's Greeting
The Philharmonic Orchestra
The Ride of the Valkyries Wagner
Elisabeth Schwarzkopf (soprano) and
Irmgard Seefried
Dance Duet ("Hansel and Gretel") Humperdinck
Berlin State Opera Orchestra
Ginger Bread Waltz ("Hansel and
Gretel") Humperdinck
Jussi Bjorling (tenor)
O Paradiso
Chorus and Orchestra of the State Opera
House, Berlin
Benediction of the Poignards
The BBC Symphony Orchestra conducted
by Sir Adrian Boult
Coronation March ("Le Prophete") Meyerbeer
11. 0 LONDON NEWS
11.15 Empire Games: Summary of the
day's results
11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.15 EMPIRE GAMES: Results and High-
lights
Breakfast Session
- 7.55 Canterbury Weather Report
9. 4 Correspondence School Session
- 9.30 Excerpts from "Rigoletto" Verdi
- 9.45 City of Birmingham Orchestra
10. 0 Mainly for Women: Background to
the Overseas News, Makers of Melody:
Selim Palmgren (Finland)
- 10.30 Devotional Service
- 10.45 Music While You Work
11. 0 EMPIRE GAMES: Fencing results
- 11.15 Peer Gynt Suite Grieg
- 11.30 Famous Duettists
- 11.45 Recent Releases
12. 0 Lunch Music
- 12.33 p.m. EMPIRE GAMES: Summary of
morning's events
Throughout the afternoon: EMPIRE
GAMES: Swimming Commentaries; fenc-
ing results
5. 0 Children's Hour
- 5.30 Serenade
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 EMPIRE GAMES: Results and high-
lights
7. 0 Local News Service
- 7.15 Talk: "Canada's Politics," by Helen
Garrett
- 7.30 EMPIRE GAMES: Boxing commen-
taries; fencing results
- 7.47 Solomon (pianist)
Organ Prelude and Fugue in A Minor
Bach-Liszt
- 7.55 The Halle Orchestra conducted by
John Barbirolli
Londonderry Air arr. Grainger
10.30 Famous Orchestras and Concert
Artists
11. 0 LONDON NEWS
11.15 EMPIRE GAMES: Summary of
day's results
11.30 (approx.) Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Music While You Work
- 2.30 Mainly for Women: Mobile Micro-
phone, Help for the Home Cook
3. 0 Classical Hour
4. 0 Humorous Interlude
- 4.15 Rhythm Pianists: Patricia Ross-
borough and Gerry Moore

Friday, February 10

- 4.30 Music for Brass Bandsmen
5. 0 Early Evening Concert
6. 0 The Organ and the Voice
- 6.15 Music for Strings
- 6.30 Melodies from Way Out West
- 6.45 In Strict Tempo
7. 0 Famous Overtures
- 7.15 Voices in Harmony
- 7.30 ADELA INNES (soprano)
Folk Songs arranged by Benjamin Britten
The Sally Gardens (Irish)
Oliver Cromwell (Nursery Rhyme from
Suffolk)
Little Sir William (Somerset)
The Bonny Earl o' Moray (Scottish)
(From the Studio)
8. 0 London Studio Concert
The BBC Northern Orchestra conducted
by Charles Groves
Tancréd Overture Rossini
John Field Suite arr. Hart
Radetzky March Johann Strauss
(A BBC Programme)
- 8.29 Elisabeth Schwarzkopf (soprano)
The Trout
Happiness Schubert
- 8.35 Walter Gieseking (pianist)
Butterfly, Op. 43, No. 1
Little Bird, Op. 43, No. 4 ("Lyric
Pieces")
Norwegian Bridal Procession Grieg

- (BBC Programme)
- 9.35 Chorus Please
10. 0 Andre Kostelanetz
- 10.15 Hits from the Films
11. 0 LONDON NEWS
- 11.15 Empire Games: Summary of the
Day's Results
- 11.30 (approx.) Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
7.15 Empire Games: Results and High-
lights
Breakfast Session
9. 4 Correspondence School Session
- 9.31 Composer of the Week: Rimsky-
Korsakov
10. 0 Devotional Service
- 10.20 Morning Star: Jussi Bjorling
(tenor)
- 10.30 Music While You Work
11. 0 Home Science Talk: Planning a
Basic Wardrobe
- 11.30 Comedy Corner
- 11.45 Listen to the Band
12. 0 Lunch Music
- 12.33 p.m. Empire Games: Summary of
Morning's Events
2. 0 Way Down South
- 2.15 Modern Variety
- 2.45 Voices in Harmony

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, FEBRUARY 7

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster
- 9.13 Mrs. I. Emmerson: A Talk to Supervisors (Primer Classes)
- 9.21 K. H. S. Allen and Dr. A. H. Harte: Parloons Français

FRIDAY, FEBRUARY 10

9. 6 a.m. H. R. Thomson: Calling all Secondary English Pupils
- 9.16 L. R. Middleweek: Our General Science Course
- 9.24 Miss E. R. Ryan: Shorthand Dictation

- 8.42 Isaac Stern (violinist) and Alex-
ander Zakin (pianist)
Tijuca (Souvenirs of Brazil) Milhaud
Hora Staccato Helfetz
- 8.48 The Vienna Boys' Choir
From Austria's Mountains Burkhardt
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "My Songs for You"
(BBC Programme)
- 9.45 Strike Up the Band
10. 0 Famous Orchestras and Concert
Artists
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie
Warren"
- 9.45 "Recollections of Geoffrey Ham-
lyn"
10. 0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "The Case of the Purple Cow"
7. 0 Getting Sentimental Over You
"Mr. Meredith Walks Out"
- 7.30 Programme Review and Announce-
ments
- 7.45 Music for the Salon
8. 0 Short Story: "Nothing in the
Pool," by William Glynn-Jones
(NZBS Production)
- 8.12 Latin Rhythms
- 8.30 Musical Comedy
- 8.45 Talk: "Escape Into the Past: North-
ern Medley," by Cecil Hull
9. 0 Dominion Weather Report
9. 4 London Studio Concerts
The Westminster Orchestra conducted
by Denis Wright
Overture: The Poisoned Kiss
Three Impromptus Vaughan Williams
Overture: Britannia Coleridge-Taylor
A. C. MacKenzie

3. 0 Classical Music
Overture: The Corsair Berlioz
Incidental Music to "Pelleas and
Melisande" Faure
- 3.30 Music While You Work
4. 0 Songtime
- 4.15 Rhythm Organists
- 4.30 Accent on Melody
5. 0 Children's Session: "Esmeralda
Goes to Town"
- 5.30 Dinner Music
6. 0 The Sports Review
- 6.30 LONDON NEWS
- 6.40 Empire Games: Results and High-
lights
7. 0 Station Announcements
- 7.15 "Officer Crosby"
- 7.30 Felix Mendelssohn's Hawaiian Ser-
enades
- 7.45 George Gershwin Tunes: Jane Fro-
man and the Salon Group
8. 0 Rawicz and Landauer, duo-pianists
- 8.15 Baritone Ballads by Peter Dawson
Scotland
- 8.28 Heather Mixture: Variety from
Scotland
9. 0 Overseas and N.Z. News
- 9.30 "Green for Danger"
10. 0 On Wings of Song
11. 0 LONDON NEWS
- 11.15 Empire Games: Summary of Day's
Results
- 11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.15 EMPIRE GAMES: Results and High-
lights
Breakfast Session
9. 4 Correspondence School Session
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Popular Entertainers:
Jan August (U.S.A.)

11. 0 EMPIRE GAMES: Fencing results
- 11.15 Showtime
- 11.30 Morning Star: Percy Grainger
(composer and pianist)
- 11.45 "Evergreens"
12. 0 Lunch Music
- 12.33 p.m. EMPIRE GAMES: Summary of
morning's events
Throughout the afternoon: EMPIRE
GAMES: Swimming Commentaries; fenc-
ing results

5. 0 Children's Hour: Kookaburra Stories
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 EMPIRE GAMES: Results and high-
lights

7. 0 Sports News
- 7.15 EMPIRE GAMES: Results and High-
lights
Breakfast Session
9. 4 Correspondence School Session
- 9.31 Composer of the Week: Rimsky-
Korsakov
10. 0 Devotional Service
- 10.20 Morning Star: Jussi Bjorling
(tenor)
- 10.30 Music While You Work
11. 0 Home Science Talk: Planning a
Basic Wardrobe
- 11.30 Comedy Corner
- 11.45 Listen to the Band
12. 0 Lunch Music
- 12.33 p.m. Empire Games: Summary of
Morning's Events
2. 0 Way Down South
- 2.15 Modern Variety
- 2.45 Voices in Harmony

4YC DUNEDIN

900 kc. 333 m.

2. 0 p.m. "Mapping New Zealand: Today
and Tomorrow," by Professor G. Job-
bens
Home Science Talk: Planning a Basic
Wardrobe
- 2.30 Music While You Work
3. 0 Songs of Songwriters
- 3.30 Classical Hour
Patrie Overture Bizet
Rhapsodie Espagnol Humperdinck
Excerpts from "Hansel and Gretel"
Skazka: A Fairy Tale, Op. 29
Rimsky-Korsakov

- 4.30 Accordiana
- 4.45 Screen Snapshots
5. 0 Tea Table Tunes
6. 0 In Latin-American Rhythm
- 6.15 Ethel Smyth and Dick Haymes
- 6.30 The Stars Entertain
7. 0 Popular Parade
- 7.30 "Empress of Destiny"
- 7.45 The Jesters
8. 0 "Cabaret at Eight": Keith Harris
and his Orchestra
(From the Studio)
- 8.20 New Additions to Our Library
- 8.45 With a Smile and a Song
9. 0 Overseas and N.Z. News
- 9.30 It's Swingtime
10. 0 "The Valley of Fear"
- 10.15 Music from the Ballet
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
7.15 Empire Games: Results and High-
lights
Breakfast session
9. 4 Correspondence School session
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Empire Games: Summary of
Morning's Events
2. 0 "The Devil's Duchess"
- 2.15 Classical Hour
Overture: Beatrice and Benedict
Symphony No. 4 in C Minor Berlioz
("Tragic") Schubert
Invitation to the Dance, Op. 65 Weber
3. 0 Songtime: The Mastersingers
- 3.15 Ivor Moreton and Dave Kaye
4. 0 English Interlude
- 4.15 Echoes of Hawaii
- 4.30 Classics of Jazz
5. 0 Children's Hour: "Cavalcade of
Empire," "Guest Night"
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 6.40 Empire Games: Results and High-
lights
7. 0 The Music of Howard Barlow
(Voice of America Programme)
- 7.15 Gore Racing Club: Review of Fields
- 7.30 On the Dance Floor
8. 0 "Curtain Up": Music from Opera
and Ballet
9. 0 Overseas and N.Z. News
- 9.30 Modern Variety
11. 0 LONDON NEWS
- 11.15 Empire Games: Summary of Day's
Results
- 11.30 (approx.) Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Auckland District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Three-quarter Time
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Reserved
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 In Mellow Tone
- 11.30 Shopping Reporter session (Jane)
- 12.0 Add Lilt to Your Luncheon
- 12.30 & 1.30 p.m. Summary of Results from the Empire Games
- 2.0 Stepmother
- 2.15 Serene and Lyrical
- 2.30 Women's Hour (Marina), Week-end Entertainment, Women's Sports News, Travel Talk by Arthur Helm, Health and Beauty, Radio Portraits—Daphne du Maurier, Make it a Hobby—Glass Picture Painting
- 3.30 Sweet and Snappy
- 4.0 Variety Parade
- 5.0 Song Successes of 1933
- 5.30 Guy Lombardo's Orchestra
- 6.45 Evening Star: Jan August
- EVENING PROGRAMME**
- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Summary of Results from the Empire Games
- 7.0 The Quiz Kids
- 7.30 Columbia Recording Stars
- 7.45 Personality Portrait
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Concert Jazz
- 8.45 Golden Colt
- 9.0 Secrets of Scotland Yard
- 9.30 Old and New—Sweet and Swing
- 10.0 Week-end Preview (Bill Meredith)
- 10.15 Would You Like These Again
- 10.30 Summary of Results from the Empire Games
- 10.45 12B Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourite Baritone
- 9.45 Queen's Hall Light Orchestra
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Louis Prima and Anne Shelton
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 12.30 and 1.30 p.m. Summary of Results from the Empire Games
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd): Week-end Entertainment; Health and Beauty; Radio Portraits—Daphne du Maurier; Make it a Hobby: Glass Picture Painting
- 3.30 Orchestre Raymonde
- 3.45 Vocal Duets
- 4.0 Piano Time
- 4.15 In Strict Tempo
- 4.30 Denny Denis
- 4.45 Orquesta Tipica Francisco Canaro
- 5.15 Swiss Family Robinson (last broadcast)
- 5.30 Rhythm Rendezvous
- 5.45 Charm of the Waltz
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 6.15 Fred Waring and Victor Silvester
- 6.30 Red Streak
- 6.45 Summary of Results from the Empire Games
- 7.0 The Quiz Kids
- 7.30 These Are Popular
- 7.45 Hill Billy Round Up
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Guide Rang's Rotorua Party: From the Town Hall
- 8.45 What's Next?
- 9.0 Secrets of Scotland Yard
- 9.30 Mixed Variety
- 9.45 Singing for Your Supper: Kenny Baker
- 10.0 Tango Time
- 10.15 Sports Session (Stephen Fleming)
- 10.30 Summary of Results from the Empire Games
- 10.45 2B Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Wilhelm Backhaus
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 12.30 and 1.30 p.m. Summary of Results from the Empire Games
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab): Radio Portraits: Daphne du Maurier; Week-end Entertainment; Let's Make it a Hobby: Glass Picture Painting; Health and Beauty
- 3.30 Songs by Rise Stevens
- 3.45 The Minneapolis Symphony Orchestra
- 4.0 Spotlight on Kenny Baker
- 4.15 Vaughn Monroe and his Orchestra
- 4.30 Light Variety
- 5.0 Children's Session: Junior Leaguers
- EVENING PROGRAMME**
- 6.0 Appointment with Fate
- 6.30 Memorable Moments in History: Building the Panama Canal
- 6.45 Summary of Results from the Empire Games
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Mantovani and his Orchestra
- 8.45 For Your Own Turntable
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 Summary of Results from the Empire Games
- 10.45 3B Evening Requests
- 10.45 Mainly for Motorists (Trevor Holden)
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for the Housewife
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Friday Morning Musicale
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 12.30 p.m. Summary of Results from the Empire Games
- 1.0 Lunch Tunes
- 1.30 Summary of Results from the Empire Games
- 1.45 The Tempo of the Waltz
- 2.0 Stepmother
- 2.15 Ballads of the Open Road
- 2.30 Women's Hour (Marjorie Green): Week-end Entertainment, Health and Beauty, Radio Portrait—Daphne du Maurier, Make it a Hobby—Glass Picture Painting
- 3.30 Hits from Rose Marie and No, No, Nanette
- 3.45 Listen to Sandy Powell
- 4.0 The Paradise Island Trio
- 4.15 Judy Garland and Gene Kelly
- 4.30 The Orchestra Mascotte
- 4.45 Rocky Mountain Rhythms
- 5.0 Children's session (Peter)
- 5.30 Magyar Imps and his Hungarian Gipsy Orchestra
- 5.45 Around the World with Father Time
- EVENING PROGRAMME**
- 6.0 Music of Maurice Ravel
- 6.30 Love Songs with Richard Tauber
- 6.45 Summary of Results from the Empire Games
- 7.0 Quiz Kids
- 7.30 From 42B Special Library
- 8.0 Hagen's Circus

- 8.15 All Visitors Ashore
- 8.30 Melody on the Move
- 8.45 Tales from the Pen of Edgar Allan Poe: Metzengersten
- 9.0 Secrets of Scotland Yard
- 9.30 Funsters: Clapham and Dwyer
- 10.0 Week-end Racing and Sporting Preview (Bernie McConnell)
- 10.15 In a Dancing Mood
- 10.30 Summary of Results from the Empire Games
- 10.45 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 The Salon Orchestra
- 9.45 Souvenirs of Song
- 10.0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Summary of Results from the Empire Games
- 7.0 Quiz Kids
- 7.30 Waltzing with Victor Silvester
- 7.45 Hagen's Circus
- 8.0 Stepmother

- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.30 Weather Forecast
- 9.32 Juke Box Favourites
- 9.45 Preview of Weekend Sport (Fred Murphy)
- 10.30 Summary of Results from the Empire Games
- 11.0 London News
- 11.15 Summary of Results from the Empire Games
- 11.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Clive Brook will be the narrator of another "Secret of Scotland Yard" from 1ZB at 9 o'clock tonight.

Seldom-heard recordings are featured in "From the 42B Special Library," an unusual programme to be broadcast at 7.30 this evening.

Happenings in and about Christchurch provide the material for 3ZB's Friday night feature, "Scrapbook," scheduled for 7.45.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.18 **EMPIRE GAMES:** Results and Highlights
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.30 Local Weather Conditions
 9.31 John Charles Thomas (baritone)
 9.45 The World on the Moon Haydn
 10. 0 Devotions: Pastor M. Taylor
 10.30 Light Recordings
 11. 0 **EMPIRE GAMES:** Water polo results
 12. 0 Lunch Music
 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
 Throughout the afternoon: **EMPIRE GAMES:** Commentaries on athletics
 5. 0 Children's session
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and highlights
 6.45 BBC Newsreel
 7. 0 Reserved

EVENING PROGRAMME

- 7.30 **EMPIRE GAMES:** Cycling commentaries; followed by Closing Ceremony
 10.30 Light Music
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Play: "The Man Who Feared the Gallows," by Victor Andrews (NZBS Production)
 8.25 Intermission with the Queen's Hall Light Orchestra
 8.30 "Whose Body?" by Dorothy L. Sayers (BBC Programme)
 9. 0 Classical Music: Dvorak The Czech Philharmonic Orchestra, conducted by Vaclav Talich
 Symphony No. 2 in D Minor, Op. 70
 9.42 Music by Ravel: Suzanne Danco (soprano) with the Paris Conservatoire Concerts Society Orchestra conducted by Ernest Ansermet
 Scheherazade
 9.57 Walter Gieseking (pianoforte) La Valse de Cloches
 Le Gibet
 10. 5 The Paris Conservatoire Concerts Society Orchestra conducted by Charles Munch
 Daphnis and Chloe: First and Second Suites
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Promenade Concert
 2. 0 Saturday Afternoon Variety
 4. 0 Round Up Time
 4.15 The Allen Roth Show
 4.45 Old Time Dance Music
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 "Crime, Gentlemen, Please" (BBC Programme)
 6.30 Sports Results
 7. 0 Lew Campbell and his Orchestra (from the Radio Theatre)
 7.30 "Time for Music": Light Music by the Midland Light Orchestra
 8. 0 Dancing Time
 9. 0 Overseas and N.Z. News
 9.15 "Lookout": A N.Z. Commentary on the International News, by Professor W. T. G. Airey
 9.30 Dancing Time (contd.)
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration (Anne Stewart)
 10. 0 Close down

Saturday, February 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0. 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Star Entertainment
 7. 0 "Blue Danube": The story of the Strauss Family
 7.30 Programme Review and Announcements
 7.32 Spotlight on Sport
 7.45 Band of the Week: Joe Loss
 8.30 Heather Mixture: Scottish Variety Artists (BBC Programme)
 9. 0 Weather Report
 9. 4 Choice of the People: Request programme
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down



CHARLES MUNCH, who recently became conductor of the Boston Symphony Orchestra. He conducts the Paris Conservatoire Concerts Society Orchestra recording to be heard from IYC at 10.5 this evening

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Music for the Tea Hour
 7. 0 "The Blue Danube"
 7.30 Programme Review and Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Waikato Presents
 Dawn Armstrong (soprano)
 Ken Davies' Hawaiian Sextet
 Joan Donaldson (light pianist)
 Richard Jones (novelty vocalist) (From the Studio)
 8.45 At the Console
 9. 0 Weather Report
 9. 4 Songs from the Shows
 9.36 An Unusual Musical
 9.50 Cabarette
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of the Day's Results
 11.30 (approx.) Close down

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IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.18 **EMPIRE GAMES:** Results and Highlights
 Breakfast Session
 9. 4 Morning Star: Joe Stafford
 9.15 Keyboard Contrasts
 10. 0 "Simon the Goldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 Rotorua Racing Club: Commentaries throughout the day
 11.15 Comedy Highlights
 11.30 Sing It Again
 12. 0 Music for Midday
 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
 2. 0 Matinee for those at Home
 2.15 Sports Summary No. 1
 4.15 Sports Summary No. 2
 5. 0 For Our Younger Listeners: "The Meeting Pool"
 5.30 Song Follies
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.40 **EMPIRE GAMES:** Results and Highlights
 7. 0 Final Sports Summary
 7.30 "ITMA" (BBC Production)
 8. 0 Scapegoats of History
 8.45 Isles of Romance
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 (approx.) **EMPIRE GAMES:** Closing Ceremony
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of Day's Results
 11.30 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.18 **EMPIRE GAMES:** Results and Highlights
 Breakfast Session
 9. 5 Band Programme
 9.30 Local Weather Conditions
 9.31 Morning Star: Alexander Brailowsky (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: Heaphy's Victoria Cross
 10.40 Mastersingers
 11. 0 **EMPIRE GAMES:** Water polo results
 11.40 Variety
 Sports Announcements and Cancellations
 12. 0 Lunch Music
 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
 Throughout the afternoon: **EMPIRE GAMES:** Commentaries on athletics
 5. 0 Children's Session: Uncle Ernest entertains
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and highlights
 7. 0 Sports Results
 EVENING PROGRAMME
 7.30 **EMPIRE GAMES:** Cycling commentaries; followed by Closing Ceremony
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of day's results
 11.30 (approx.) Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Home to Music
 5.30 "It's a Date"
 6. 0 Today in N.Z. History: Heaphy's Victoria Cross
 6. 5 The Symphony of Music: Allen Roth Orchestra
 6.25 Concert Platform

- 6.45 The Webb-Tilton Programme
 7. 0 Pictures in Music
 Bridge Fair
 Mind of the Whisps
 Dance of the sylphs
 Delius
 Berlioz
 7.30 From Screen to Radio: Featuring scenes from the soundtrack, and interviews with the stars and directors of the new British film "Quartet"
 8. 0 The Allen Roth Show
 8.28 "Much-Binding-n-the-Marsh"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey
 9.30 Old Time Dance Music
 10. 0 District Sports Summary
 10.10 Old Time Dance Music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 1.15 p.m. Light Entertainment
 2. 0 Masters of the Baton: Sir Henry J. Wood
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Stringtime: George Melachrino Orchestra
 4.30 Chestnut Corner
 7. 0 "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Music Styles by Phil Green and his Orchestra
 9.15 Sing a Song
 9.30 In Strict Tempo
 9.45 Anne Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just For You"
 7. 0 Recent Releases
 7.15 Peter Dawson Presents
 7.30 Programme Review and Announcements
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 "I Know What I Like": A School Teacher presents her Selection of Records
 8.45 "The Valley of Decision"
 9. 0 Dominion Weather Forecast
 9. 4 Songs and Songwriters
 9.30 "ITMA"
 10. 0 Make Believe Ballroom
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of the Day's Results
 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 7.18 **EMPIRE GAMES:** Results and Highlights
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade: Danny Kaye and the King Cole Trio
 10.30 Master Music
 11. 0 Morning Variety
 12.33 p.m. **EMPIRE GAMES:** Summary of morning's events
 1.30 Race Summary
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Will These Be Hits? Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.40 **EMPIRE GAMES:** Results and Highlights
 7.15 Sports Results
 7.30 Evening Programme
 "Crowns of England"
 8. 0 "It's a Date"
 8.30 "The Blue Danube," the Story of the Strausses
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey
 9.30 Variety Bandbox
 10. 0 (approx.) **EMPIRE GAMES:** Closing Ceremony
 11. 0 **LONDON NEWS**
 11.15 **EMPIRE GAMES:** Summary of Day's Results
 11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
- 8.0 Concert session
- 8.30 "Disraeli"
- 9.2 Station Announcements
- 9.5 BBC Feature
- 9.30 Requests and Light Recordings
- 11.0 LONDON NEWS
- 11.15 Empire Games: Summary of Day's Results
- 11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Down to Earth with Curly
- 8.15 Spike Jones and his City Slickers
- 9.30 Show Business
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. David Rose's Orchestra and vocalist Frank Sinatra
- 6.45 "The Sparrows of London"
- 7.0 Piano Playtime
- 7.15 Peter Dawson Presents
- 7.30 Programme Review
- Sports Results
- 7.45 At Short Notice
- 8.0 Excerpts from Irving Berlin's "Easter Parade"
- 8.15 Stardust: Hits of Yesterday and Today
- 8.45 "Joe on the Trail"
- 9.0 Weather Report
- 9.4 Romance in Rhythm: Sweet Dance Music
- 9.30 Recent Releases
- 10.0 Soft Lights and Sweet Music
- 10.30 Variety Time
- 11.0 LONDON NEWS
- 11.15 Empire Games: Summary of the Day's Results
- 11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Requests
- 7.20 Local Sports Results
- 7.30 Listeners' Requests
- 8.4 Variety Bandbox: Established Artists and newcomers in the Music Hall variety style (BBC Programme)
- 9.34 Classical Music: Boston Promenade Orchestra conducted by Arthur Fiedler
- Piano Duet by Rawicz and Landauer
- Two Viennese Dances Friedmann
- Overture, "La Belle Helene" Offenbach
- Beniamino Gigli (tenor) with Orchestra
- Vaches Dans Get Asile Godard
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Eugen Onegin Waltz Tchaikovsky
- Dennis Noble (baritone), with piano accompaniment by Gerald Moore
- Don Juan's Serenade Tchaikovsky
- Philharmonic Symphony Orchestra of New York
- Gayaneh Ballet Suite Khachaturian
- 11.0 LONDON NEWS
- 11.15 Empire Games: Summary of the day's results
- 11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 7.15 Empire Games: Results and High-lights
- Breakfast Session
- 7.55 Canterbury Weather Forecast
- 8.0 "Variety Bandbox" (BBC Programme)
- 9.29 Viva America (Voice of America Programme)
- 9.40 In Holiday Mood
- 10.10 Makers of Melody: Konradin Kreutzer (Germany)
- 10.30 Devotional Service
- 10.45 Commentaries on events at Canterbury Park Trotting Club's Meeting (from Addington)
- 11.0 EMPIRE GAMES: Water polo results
- 11.15 Popular Melodies

Saturday, February 11

12.0 Lunch Music

12.33 p.m. EMPIRE GAMES: Summary of morning's events
Throughout the afternoon: EMPIRE GAMES: Commentaries on athletics

5.0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

6.40 EMPIRE GAMES: Results and high-lights

7.0 Sports Results

EVENING PROGRAMME

7.30 EMPIRE GAMES: Cycling commentaries followed by Closing Ceremony

10.30 Famous Orchestras and Concert Artists

11.0 LONDON NEWS

11.15 EMPIRE GAMES: Summary of day's results

11.30 (approx.) Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Light Musical Programme: Commentaries on Canterbury Park Trotting Club (Addington)

4.30 Sports Summary

5.0 Tunes for the Teatable

6.0 Concert Time

7.0 Light and Bright

7.30 Music by Montague Phillips

3YA Studio Orchestra conducted by Will Hutchens

Soloists: Reta Wootton (contralto) and Beryl Booth (soprano)

Overture: Charles II

Contralto: Dream Songs

Surrey Suite

Soprano: Love, the Jester

World in the Open Air

8.0 Melody Mixture: Thirty Minutes of light music, featuring the Orchestra of the Royal Air Force, Monica Lister (pianist), Paul Robeson (bass), and Tito Schipa (tenor)

8.30 Say It With Music

8.55 Station Notices

9.0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey

9.30 Play: "Follow the Blue Light," a Mystery by R. W. Henderson (BBC Programme)

10.0 Sports Review

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings

9.0 Man About Town

9.15 Hits and Catches

9.30 Country Mailbag: Weekly News Roundup for Rural Listeners

9.45 Anne Stewart's Home Decorating Session

10.0 Close down

6.30 p.m. Music in the Air

6.45 When Dreams Come True

7.0 Songs of the Islands

7.15 Reserved

7.30 Programme Review and Sports Results

7.45 On the Lighter Side

8.0 Ring Up the Curtain: Excerpts from "La Favorita," L'Elisir d'Amor and Don Pasquale, with Gladys Ripley, Heddie Nash, Arnold Matters, with the BBC Theatre Orchestra conducted by Clifton Bellwell (BBC Programme)

8.45 Strange Mysteries

9.0 Dominion Weather Report

9.4 Music in the Tannet Manner

9.35 Variety Bandbox (BBC Production)

10.5 Reflections

11.0 LONDON NEWS

11.15 Empire Games: Summary of the day's results

11.30 (approx.) Close down

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3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS

7.15 Empire Games: Results and High-lights

Breakfast Session

9.4 You Ask, We Play

11.30 Greymouth Jockey Club's Meeting: Commentaries during the day (from Omoto)

12.0 Announcements

Lunch Music

12.33 p.m. Empire Games: Summary of morning's events

2.0 First Sports Summary

Saturday Matinee

4.45 Second Sports Summary

5.0 Children's Session: "Tarzan and the Little Black Boy" and Birthday Calls

5.30 Salon Music

6.0 "Regency Ruck" (final)

6.15 Late Sporting Information

6.30 LONDON NEWS

6.40 Empire Games: Results and High-lights

7.0 Station Announcements

Third Sports Summary

7.30 Rumba Rhythms

7.45 Fred Waring and his Pennsylvanians (Voice of America Programme)

8.0 "Front Page Lady"

8.25 "Variety Bandbox" (BBC Programme)

9.0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey

9.30 Sweet and Sentimental

10.0 (approx.) Empire Games: Closing Ceremony

11.0 LONDON NEWS

11.15 Empire Games: Summary of Day's Results

11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

7.15 EMPIRE GAMES: Results and High-lights

Breakfast Session

9.4 Tunes of the Times

9.15 Tenor Time

9.30 Music While You Work

10.0 Music For All

10.20 Devotional Service

10.35 For My Lady: "Madame Bovary"

11.0 EMPIRE GAMES: Water polo results

11.15 Songs of the Islands

11.30 Variety

12.0 Sports Announcements

12.5 p.m. Lunch Music

12.33 p.m. EMPIRE GAMES: Summary of morning's events

Throughout the afternoon: EMPIRE GAMES: Commentaries on athletics

5.0 Children's Hour

5.45 Dinner Music

6.15 Late Sports Results

6.30 LONDON NEWS

6.40 EMPIRE GAMES: Results and high-lights

7.0 Local Sports Results

EVENING PROGRAMME

7.30 EMPIRE GAMES: Cycling commentaries followed by Closing Ceremony

10.30 Dance Music

11.0 LONDON NEWS

11.15 EMPIRE GAMES: Summary of day's results

11.30 (approx.) Close down

4YC DUNEDIN

900 kc. 333 m.

1.0 p.m. Afternoon Programme

5.0 Saturday Proins

5.45 The Music of Manhattan

6.0 Dance Music

6.30 Light Orchestras and Ballads

7.0 Popular Parade

7.30 The Ink Spots

7.45 Harmony and Humour

8.15 The Waltz Festival Orchestra

8.30 "Crowns of England"

9.0 Overseas and N.Z. News

9.15 Lookout

9.30 British Chamber Music: London String Trio

String Trio

Prelude and Fugue

10.0 Music by Britten

10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS

7.15 Empire Games: Results and High-lights

Breakfast session

9.3 Roy Rogers Remembers

9.15 Variety Roundup

10.0 Devotional Service

10.15 In Quiet Mood

10.30 The Humphrey Bishop Show

11.0 "Being Met Together"

11.30 Gore Racing Club: Commentaries

11.40 Songs for Sale

12.0 Lunch Music

12.33 p.m. Empire Games: Summary of morning's events

2.5 Radio Matinee

2.30 Racing Summary

4.45 Racing Summary

5.0 Children's Hour: "The Quiz"

5.30 Music for the Tea Hour

6.25 Late Race Results

6.30 LONDON NEWS

6.40 Empire Games: Results and High-lights

7.0 Sports Results

7.30 "Funny Business"

8.0 Memories of the "Twenties"

8.30 "Mr. and Mrs. North"

9.0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey

9.30 Music Bath Charms

10.0 (approx.) Empire Games: Closing Ceremony

11.0 LONDON NEWS

11.15 Empire Games: Summary of Day's Results

11.30 (approx.) Close down



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Zam-Buk

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 6.0 Auckland District Weather Forecast
- 8.15 Late Sports Preview by Bill Meredith
- 9.0 Saturday Morning session (Aunt Daisy)
- 9.30 The Tin Pan Allies: Moreton and Kaye
- 9.45 The Friendly Road session with the Traveller
- 10.0 Three Hits and a Miss
- 10.15 Spotlighting Freddie Martin and Orchestra
- 10.30 1ZB Happiness Club session
- 11.0 Lass o' London
- 11.15 Interlude from Accordion
- 11.30 The Ink Spots Entertain
- 11.45 Memory of a Movie: Words and Music
- 12.0 Luncheon Variety
- 12.30 p.m. Summary of Results from the Empire Games
- 12.45 Gardening session (John Henry)
- 1.0 Variety Hour
- 1.30 Summary of Results from the Empire Games
- 2.0 Sports Summary every Half-hour
- 2.2 Priority Parade
- 2.30 Radio Vaudeville: Two Hours with Favourite Stars of Stage, Screen and Radio
- 4.0 Yachtsmen's Weather Forecast
- 4.30 Summary of Afternoon Sports Results
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Fairy Sisters

EVENING PROGRAMME

- 6.0 Sports Results (Bill Meredith)
- 6.15 The Sea Rover
- 6.30 Reserved
- 6.45 Summary of Results from the Empire Games
- 7.0 The Green Years
- 7.30 Makers of a New Land
- 7.45 Reserved
- 8.0 Money-Go-Round
- 8.30 What's New in Records
- 8.45 Golden Colt
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 10.0 Out of the Night
- 10.15 Content to be Crazy
- 10.30 Summary of Results from the Empire Games
- 10.45 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
- 8.15 Sports Session
- 8.30 Richard Tauber (tenor)
- 8.45 Light Orchestras
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Variation on Record
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Piano Patterns
- 11.15 A Date with Fred Astaire
- 11.30 Sports Cancellations and Postponements
- 11.32 Variety Bandbox
- 12.0 Bright Lunch Music
- 12.30 and 1.30 p.m. Summary of Results from the Empire Games

- 2.0 Sports Results Every Half-hour until 6 p.m.
- 2.15 Popular Medleys and Selections
- 2.30 Sports Summary
- 2.45 Allan Jones Sings
- 3.0 Afternoon Tea Melodies
- 3.30 Tunes You Used to Like
- 4.0 The Ginger Snaps and Harry Leader
- 4.15 Famous Dance Bands
- 4.30 Sports Summary
- 4.45 Radio Rhythm
- 5.0 News from the Zoo (C. J. Cutler)
- 5.15 Treasure Island (first broadcast)
- 5.30 Musical Tapestry

EVENING PROGRAMME

- 6.0 Sports Results
- 6.15 Sea Rover
- 6.30 Crooners and Croonettes
- 6.45 Summary of Results from the Empire Games
- 7.0 The Green Years
- 7.30 Makers of a New Land
- 7.45 Gems from Opera
- 8.0 Money Go Round
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.0 Doctor Mac
- 9.15 Spotlight on Abe Romain and Carmen Miranda
- 9.30 Ray Middleton
- 9.45 Dance Music and Variety
- 10.0 Records from Our Catalogues
- 10.30 Summary of Results from the Empire Games
- 10.45 2B Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Session: Late Preview
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light and Bright
- 10.0 Music at Your Leisure
- 10.15 Movie Magazine
- 10.30 Saturday Morning Concert
- 11.0 Hits of All Time
- 11.30 Sports Cancellations
- For the Week-end Gardener
- 12.0 Luncheon Session
- 12.15 p.m. Vegetable Growing in the Home Garden
- 12.30 and 1.30 Summary of Results from the Empire Games
- 1.2 Screen Snapshots
- 1.15 Rambling in Rhythm: Sports Summaries every half-hour from 2 to 4.30
- 2.0 The Tender Heart
- 2.15 Hawaiian Harmony
- 2.45 Swirl of the Kilt
- 3.0 Lou Preager and his Orchestra
- 3.15 Dinah Shore and Frank Sinatra
- 3.30 Comedy Corner, featuring Danny Kaye and Beatrice Kay
- 3.45 Piano Playtime
- 4.0 The Andrew Sisters
- 4.15 Variety Calls the Tune
- 4.30 Sports Summary
- Children's Session
- 5.0 Garden Circle
- 5.15 Kiddies' Concert
- 5.30 Don John

EVENING PROGRAMME

- 6.0 Sports Results
- 6.30 Let's Get Together (Happi Hill)
- 6.45 Summary of Results from the Empire Games
- 7.0 Reserved
- 7.30 Makers of a New Land
- 7.45 Heritage Hall
- 8.0 Money-Go-Round
- 8.30 What's New in Records?
- 8.45 Vanity Fair
- 9.0 Doctor Mac
- 9.15 Favourites for Saturday Night
- 10.0 Gus Gray, Special Correspondent
- 10.15 Spotlight on Judy Garland and Gene Kelly
- 10.30 Summary of Results from the Empire Games
- 10.45 3B Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Music to Start the Day
- 7.35 Morning Star
- 8.0 Whistle When You Wash
- 8.15 Sportscast
- 9.0 Morning session (Aunt Daisy)
- 10.0 Golden-voiced Tenor: Beniamino Gigli
- 10.15 Hits and Encores
- 10.30 Variety Half-hour

- 11.15 Rhythm on the Keyboard
- 11.30 Sports Cancellations
- 11.45 On the Sentimental Side
- 12.0 Midday Melody Menu
- 12.30 p.m. Summary of Results from the Empire Games
- 1.0 Of Interest to Men
- 1.15 Lunch Time Variety
- 1.30 Summary of Results from the Empire Games
- 1.45 Let the Bands Play
- 2.0 Sports Summary every Half-hour until 4.30
- 2.15 Memories of the Waltz—Vocal and Instrumental
- 2.45 Popular Artists on Parade
- 3.30 From the U.S.A.
- 3.45 Some Grand Old Songs
- 4.15 Around the Campfire with Texan Jim Robertson
- 4.45 Children's Hour (Peter)
- 5.15 Children's Quiz
- 5.30 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Sports Results
- 6.15 The Sea Rover
- 6.30 Your Music and Mine
- 6.45 Summary of Results from the Empire Games
- 7.0 The Amateur Talent Show
- 7.30 Makers of a New Land
- 7.45 The Rhythm of the Waltz
- 8.0 Money-Go-Round
- 8.30 What's New in Records
- 8.45 Tales from the Pen of Edgar Allen Poe: Premature Burial
- 9.0 Doctor Mac
- 9.15 Two American Favourites: Kate Smith and Dick Powell
- 9.30 Mantovani and his Orchestra
- 10.0 Pianists: Modern and Light Classico
- 10.30 Summary of Results from the Empire Games
- 10.45 & 11.20 Dance Music
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 With a Smile and a Song
- 10.0 Interlude on Strings
- 10.15 Blithe Spirits
- 10.30 Al Bollington at the Organ
- 10.45 Jimmy Durante
- 11.0 Layton and Johnstone
- 11.15 Variety Parade
- 11.30 Sports Cancellations
- 11.45 Strict Tempo
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Summary of Results from the Empire Games
- Dominion Weather Forecast
- 1.45 Gardening Session
- 2.0 Sports Summary Every Half-hour from 2.0 p.m. to 4.30 p.m.
- 2.1 Popular Artists on Parade
- 2.30 Songs to Remember
- 2.45 Charlie Kunz's Orchestra
- 3.0 Songs of the Prairie
- 3.15 Piano Time with Eddy Duchin
- 3.30 Variety Roundup
- 4.0 New Zealand Artists
- 4.30 Complete Sports Summary
- 4.45 Light and Bright
- 5.0 Tenor Time
- 5.15 Mixed Grill
- 5.30 Westward Ho
- 5.45 Tony Martin Sings

EVENING PROGRAMME

- 6.0 Sports Results (Fred Murphy)
- 6.15 Vocal Duets
- 6.30 Morton Gould and his Orchestra
- 6.45 Summary of Results from the Empire Games
- 7.0 Dramatic Interlude: Whiskey Fred's Secret
- 7.15 The Lillian Dale Affair
- 7.30 Makers of a New Land: Mair
- 7.45 Lift of the Waltz
- 8.0 Money-Go-Round
- 8.30 Highlights of Hits
- 8.45 Family Favourites
- 9.0 Doctor Mac
- 9.15 Rhythm in Retrospect
- 9.30 Weather Forecast
- 9.32 Saturday Night Concert Hall
- 10.30 Summary of Results from the Empire Games
- 11.0 London News
- 11.15 Summary of Results from the Empire Games
- 11.30 Close down



I can't eat - I'm suffering terribly with
INDIGESTION!

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A teaspoonful of Hardy's in half a glass of water or milk—and oh... the relief! You'll enjoy your meals without fear of indigestion if you have a tin of Hardy's handy. In two sizes.

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I'm fine now... and hungry again!



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 11. 0 **PRESBYTERIAN SERVICE**
 Mt. Eden Church
 Preacher: The Rev. R. E. Evans
 Organist: A. H. Margison
 12. 5 p.m. Light Orchestras and Ballads
 12.35 Piano Music
 1. 0 Dinner Music
 2. 0 Chapter and Verse: Alfred Tennyson
 2.14 Music from Macbeth
 Margherita Grandi (soprano) and the Royal Philharmonic Orchestra
 La Luce Langue (Act 2)
 Margherita Grandi, Ernest Frank (baritone) and Vera Terry (soprano)
 Sleep Walking Scene (Act 4) Verdi
 2.30 Return Journey to Berlin: Christopher Sykes revisits Berlin after 13 years' absence
 3. 0 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Prelude Bach-Schoenberg
 Symphony No. 6 in B Minor Tchaikovsky

4. 0 In the Words of Shakespeare (BBC Programme)
 4.14 Walter Rehberg (piano)
 4.30 **New Horizons**: A Documentary dealing with the modern treatment of the common cold (BBC Programme)
 5. 0 Children's Song Service
 6. 0 Carnegie Hall (Voice of America Programme)
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **ROMAN CATHOLIC SERVICE**
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: George O'Gorman
 8. 5 **EVENING PROGRAMME**
 JOYCE BILLING (piano)
 Iberla Albeniz
 Intermezzo in E, Op. 118 Brahms
 Polka Shostakovich

- 8.18 **LEO CHERNIAVSKY** (violin)
 (A Studio Recital)
 8.45 **Sunday Evening Talk**
 9. 0 Overseas News
 9.12 **Weekly News Summary in Maori**
 9.33-10.15 Eugenia Zareska (contralto) with the London Philharmonic Orchestra
 Songs of a Wayfarer Mahler
 Yehudi Menuhin (violin) and Orchestra
 Concerto in D Major Mozart
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert
 8. 0 "Man of Property: The Forsyte Saga," by John Galsworthy (BBC Production)
 8.30 Choral Music with Instrumental interludes
 The Don Cossack Choir
 A Christmas Song Gogotzky
 Caucasian Prayer and Dance Shvedoff
 Monotonously Rings the Little Bell Trad.
 Song of the Volga Boatmen
 8.46 Eileen Joyce (piano)
 9.2 The Huddersfield Choir with Dennis Noble (baritone), Liverpool Philharmonic Orchestra and Brass Band, conducted by William Walton
 Belshazzar's Feast: Arranged by O. Sitwell Walton
 9.36 Yehudi Menuhin (violin)
 Hungarian Dance No. 6 Brahms
 La Campanella, Op. 7 Paganini
 Romanza Andaluza, Op. 22 Sarasate
 Tzar's Bride: Song of the Bride Korsakov
 9.56 The Choir of the School of English Church Music, Chiselhurst, Kent
 Magnificat Healy-Willan
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.12 The Nottingham Oriana Choir with Joan Taylor (soprano) and Kathleen Ferrier (contralto) and the Boyd Neel String Orchestra conducted by Roy Henderson
 Stabat Mater Pergolesi
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair

Sunday, February 12

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

3. 0 Hospital Request Session
 5. 0 Radio Bandstand
 5.30 Great Violinists: Isaac Stern
 6. 0 Orchestral Concert
 6.30 "Emma," from the Jane Austen Novel
 7. 0 Family Hour
 8. 0 Music of the People: National Airs from Czechoslovakia, France, Spain, Bulgaria, Denmark and Italy
 8.30 Concert Platform: Great Artists of Today
 9. 0 "Holiday for Song"
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Familiar Music
 9.15 Carroll Gibbons and his String Quintet
 9.30 Sacred Interlude
 10.30 Landmarks of Britain: St. Paul's Cathedral
 10.45 Songs from Mozart's Operas
 11. 0 Close down
 6.30 p.m. Review of Evening Programme
 6.35 Pinochio: A Serial for Children
 6.45 Missie Ling: Dramatised Folk Stories for Children, by Ruth Park
 7. 0 The World's Classics
 Liverpool Philharmonic Orchestra
 Caprice Espagnol, Op. 34 Rimsky-Korsakov
 7.30 Music in the Salon
 8.15 Dickens Characters
 9. 4 Recital
 9.45 The Yukon Trail: A revisit to the trail that led to the Gold Rush of 1898 (BBC Production)
 10. 4 In Quiet Mood
 10.21 Epilogue
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Richard Crooks
 9.30 Salt Lake City Tabernacle Choir
 10. 0 The Story of Lloyds (BBC Documentary)
 10.30 Follow the Band
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners
 6.45 Popular Classics
 7.15 Songtime
 7.35 Music Time, featuring Sidney Torch with the Queen's Hall Light Orchestra (BBC Programme)
 8. 5 Tell It Again (Voice of America Programme)
 8.35 JENO DUBROVAY (piano)
 Sonata in E Minor, Op. 7 Grieg
 9. 4 Music from the Ballet
 9.35 Old Familiar Tunes
 10. 0 When Day Is Done
 10.23 Epilogue
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 2 Light Recitals
 10. 0 Salt Lake City Tabernacle Choir
 10.30 At the Console
 10.45 Conductor of the Week: Sir Edward Elgar
 11. 0 Musical Pairs
 12. 0 These You Have Loved
 12.35 p.m. Songs of Romance
 1. 0 Dinner Music
 2. 0 This is London (BBC Programme)
 2.30 The Torch of Freedom: John Milton
 3. 0 Henry Wood Promenade Concert
 Piano Concerto No. 1 in G Minor Mendelssohn
 Mars and Jupiter ("Planets" Suite) Holst
 (BBC Programme)
 3.35 In Lighter Mood
 4. 0 In My Library: Desmond MacCarthy on Defoe (BBC Programme)
 4.15 Excerpts from the Shows
 4.45 Orchestral Favourites
 5.15 For the Music Lover
 6.30 **LONDON NEWS**
 6.45 Sunday Serenade

7. 0 **ANGLICAN SERVICE**: St. Luke's Church
 Preacher: Archdeacon Hodgson
 Organist: Mrs. Chas. Harris
 8. 5 **DOROTHY DOWNING** (Wellington pianist)
 Intermezzo in E Flat Minor, Op. 118, No. 6
 Scherzo in E Flat Minor, Op. 4 Brahms
 (Studio Recital)

- 8.30 **Presenting N.Z. Artists**: Arthur Downs (Auckland baritone)
 8.45 **Sunday Evening Talk**
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Time for Music: Midland Light Orchestra (BBC Programme)
 10. 3 At the End of the Day
 10.23 Epilogue
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 8.45 News from Home: A BBC Commentary on the week in Britain
 9. 4 Music for All
 9.30 "The Maoris": A Documentary by D. G. Bridson. Spoken commentary by Inia Te Wata (BBC Programme)
 10.15 Band Music: Wellington Salvation Army Band
 11. 0 **ANGLICAN SERVICE**
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.25 Today in N.Z. History: Wreck of the "Penguin"
 2. 0 BBC Symphony Orchestra, conducted by Sir Adrian Boult
 The Planets Suite, Op. 32 Holst
 2.45 In Quires and Places Where They Sing
 3. 0 **JEAN ANDERSON** (mezzo-soprano)
 Our Land Bond
 All I Ask Bowen
 I See a Tree Hodges
 When the Rooks Fly Homeward Rowley
 (A Studio Recital)

- 3.15 The Written Word: T. E. Lawrence (BBC Programme)
 3.30 Music of the Ballroom
 4. 0 Organ Music
 4.30 I Pulled Out a Plum
 5. 0 Children's Song Service: Uncle Vernon
 5.45 The Week in Radio
 6.15 Salon Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **METHODIST SERVICE**
 8. 5 **EVENING PROGRAMME**
 Alex Lindsay String Orchestra (Studio Presentation)
 8.25 **KATE JOURDAIN** (pianist)
 Intermezzo in A Brahms
 Nocturne in E Chopin
 Forlane Ravel
 (From the Studio)
 8.37 Symphony Orchestra, conducted by Freitas Branco Ravel
 Pavane for a Dead Infanta
 8.45 **Sunday Evening Talk**
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Opera
 "Bastien and Bastienne" Mozart
 Concert Hall
 10.10 **LONDON NEWS**
 11. 0 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: Wreck of the "Penguin"
 6. 5 "In Chancery" (BBC Programme)
 6.35 Master Music: Uninterrupted Light classics
 7. 0 Band Call (BBC Programme)
 7.30 The Ladies Entertain
 8. 0 The Golden Age of Opera: The Recorded voices of some opera stars of the early 1900's, including Francesco Tamagno, Emma Calve and Pol Plancon
 8.15 Sentimental Strings, conducted by Norman Cloutier
 8.30 Classical Music
 Academic Festival Overture Brahms
 Piano Concerto No. 2 in A Major Liszt
 9. 0 Symphony No. 8 in F Major Beethoven
 9.30 Band Music
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.30 "Paul Temple and Steve"
 8. 0 Beauty That Endures
 8.30 "Dad and Dave"
 9. 0 Hall of Fame
 9.30 Crowns of England
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 4 Morning Star: Mary Ellis (soprano)
 9.15 Sunday Morning Concert
 9.45 "Islands of Britain—Orkney Islands" (BBC Production)
 10. 0 Music for the Pianist
 10.15 "The Written Word" (BBC Production)
 10.45 Music from the Theatre
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "Kookaburra Stories"
 6.45 Family Favourites
 7. 0 "Crevasse"—A Mountaineering Play (BBC Production)
 7.30 Recital for Two: Anne Zeigler and Webster Booth
 7.45 Instrumental Interlude
 8. 0 "Passing Parade"
 8.45 "In My Experience," Compton Mackenzie
 9. 0 Dominion Weather Forecast
 9. 4 "Time for Music"
 9.34 Voices in Harmony
 10. 0 A. J. Alan Stories
 10.23 Epilogue
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9.30 Songs of Worship
 9.45 For the Bandsman
 10.15 Landmarks of Britain: Stonehenge and Avebury
 10.30 New Releases
 11. 0 Music for Everyman
 12. 0 Time for Music
 12.34 p.m. Dinner Music
 2. 0 London Studio Concerts: Westminster Orchestra conducted by Denis Wright
 Overture: The Three Brothers Cimarosa
 Minuet (Serenade in D) Brahms
 Sinfonietta Beethoven
 Minuet (Divertimento No. 17) Mozart
 Kamarinskaya Glinka
 2.30 The Maoris: A Documentary by D. G. Bridson, with spoken commentary by Inia Te Wata (BBC Programme)
 3.15 Sunday Matinee
 4.30 Heather Mixture: Variety from Scotland
 5. 0 Children's session: "Tammy Troot," Susie in Storyland
 5.30 Beauty That Endures; Light Orchestral Music
 6. 0 Concert Stage
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **ROMAN CATHOLIC SERVICE**
 St. Patrick's Church, Napier
 Organist: Marie Gannaway
 Choirmaster: E. Reade
 8. 5 The Melachrino Orchestra
 Memories of the Ballet arr. Melachrino
 Leo Demant (pianist)
 Three Fantaisies for Piano Benjamin
 Oscar Natzka (bass)
 Four Jolly Sailormen ("Merrie England") German
 Wimmen, Oh! Wimmen! Phillips
 M.G.M. Orchestra, conducted by Macklin Marrow
 Bohemian Polka ("Schwanda the Bagpiper") Weinberger
 Maurice Gendron (violin/cello)
 Song Without Words Tchaikovsky
 Anni Fridl, Walther Ludwig and Wilhelm Strienz, with Choir and Orchestra
 "Paganini" Potpourri Lehár
 Kingsway Symphony Orchestra, directed by Camarata
 Softly Awakes My Heart ("Samson and Delilah") Saint-Saens
 Symphony Orchestra of the Augustine, Rome. Conductor: Tullio Serafin
 Passo a Sei ("William Tell") Rossini
 8.45 **Sunday Evening Talk**
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Action," adapted by J. L. Scott, from a story by G. E. Montague (NZBS Production)
 10. 0 Reflections
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
8.30 Crowns of England
9.53 Epilogue
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Band Call
(BBC Programme)
9.30 Music for the Piano
9.45 Songs of Worship
10. 0 Wanganui Highland Pipe Band
10.30 Islands of Britain: Aran Islands
(BBC Programme)
10.45 Boston Promenade Orchestra
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
"Matilda Mouse"
6.45 Music for Strings
7. 0 Gems from the Operas
7.30 At Short Notice
7.45 Carrol Gibbons on the Air
8. 0 Play: "A Black Affair," adapted
from the story by W. W. Jacobs
8.22 The Melachrino Orchestra
First Rhapsody Melachrino
Autumn Chaminade
8.30 ALAN BROWN (baritone)
The Fishermen of England Phillips
Arise O Sun Day
A Banjo Song Homer
Drink to Me Only arr. Healy-William
(A Studio Recital)
8.45 Music from the Ballet Tchaikovsky
9. 0 Weather Report
9. 4 Songs and Songwriters
9.35 British Prime Ministers of the 19th
Century (BBC Programme)
9.50 Tenor Time
10.15 Music for Meditation
10.23 Epilogue
(BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Music by Russian Composers
The Halle Orchestra conducted by Con-
stant Lambert
Hamlet (Fantasy-Overture) Tchaikovsky
Heifetz and Boston Symphony Orchestra
conducted by Serge Koussevitzky
Concerto No. 3 in G. Minor, Op. 63 Prokofiev
Jennie Tourel (mezzo-soprano)
Floods of Spring
Lilacs
In the Silence of the Night Rachmaninoff
Eileen Joyce (pianoforte)
Prelude in A Flat Major
Prelude in A Minor
Prelude in D Flat Major Rachmaninoff
Boston Promenade Orchestra, conducted
by Arthur Fiedler
Symphonic Suite, "Masquerade"
Khachaturian
8.15 "Great Expectations," by Charles
Dickens (BBC Programme)
8.45 Selected English Recordings
9. 7 In My Library: A talk by E. M.
Foster
(BBC Programme)
9.21 "Holiday for Song"
9.51 Epilogue
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Service
7.55 Canterbury Weather Forecast
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 ROMAN CATHOLIC SERVICE: Cath-
edral of the Most Blessed Sacrament
Preacher: Fr. J. Galvin
Sacred Heart Girls' Choir
Organist: Eric Cornwall
12.15 p.m. Programme Preview
1. 0 Dinner Music
2. 0 Band Programme
2.45 Jascha Heifetz (violinist)
3. 0 Artur Schnabel with the London
Symphony Orchestra conducted by Sir
Malcolm Sargent
Piano Concerto in F Major, K.459 Mozart
3.34 Jean Pougnet (violin)
3.42 Lotte Lehmann (soprano)
4. 0 Chapter and Verse: Irish Poems

Sunday, February 12

4.14 London Philharmonic Orchestra
Water Music Suite Handel, arr. Hartly
4.30 Derek Barsham (boy soprano)
4.44 Philadelphia Orchestra
5. 0 Children's Service: Rev. M. Sulli-
van
5.45 Organ Music
6. 0 London Studio Melodies
Melachrino Orchestra with Maria Parilli
and Maurice Kearney
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE
St. Mary's Cathedral
Preacher: Archdeacon C. L. Mountfort
Organist and Choirmaster: Alan Hewson
8. 5 EVENING PROGRAMME
Symphony Orchestra of the Augusteo,
Rome, conducted by Victor de Sabata
Overture: Secret of Susanna Wolf-Ferrari

8.10 FREDERICK PAGE (pianist)
Nocturne in F Sharp Minor, Op. 48,
No. 2
Two Mazurkas, Nos. 2 and 3, Op. 68
Nocturne in B Major, Op. 62, No. 1 Chopin
(From the Studio)

8.27 PATRICIA MOORE (soprano)
Greensleeves
Trad., arr. Vaughan-Williams
O Can Ye Sew Cushions
Trad., arr. Diack
Cockle Shells Trad.
The Lass with the Delicate Air Arne
(From the Studio)

8.40 Symphony Orchestra of the Augusteo,
Rome, conducted by Victor de Sabata
Intermezzo ("I Quattro Rusteghi")
Wolf-Ferrari

8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 Bandstand
Band of H.M. Grenadier Guards con-
ducted by Captain F. J. Harris
(BBC Programme)

9.50 Luton Girls' Choir
Blue Danube Strauss
9.55 New Horizons: The Brain at Work
(BBC Programme)

10.25 George Thalben-Ball (organist) and
the Philharmonia Orchestra conducted
by Walter Susskind
Concerto No. 9 in B Flat Major, Op. 7,
No. 3 Handel, arr. Wood

10.45 Harold Williams (baritone)
11. 0 LONDON NEWS
11.15 Epilogue
11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Waltz and Pol-
onaise from Eugen Onegin, Russland and
Ludmilla Overture, Dance of the Tumb-
lers, Solos by Vladimir Selinsky (vio-
lin), Florence George (soprano), and
Robert Irwin (baritone)

7. 0 Piano Music
7.15 Instrumentally Yours: The Alfred
Shaw Ensemble

7.30 Music for Romance
(BBC Programme)
8. 0 "The Old Wives' Tale"
(BBC Programme)

8.30 Evening Concert
Royal Opera House Orchestra, Covent
Garden, conducted by Hugo Rignold
Mam'zelle Angot Ballet Suite
Lecocq, arr. Jacob

8.45 Bruno Castagna (contralto)
8.52 Eileen Joyce (piano)
Scherzo, Op. 16, No. 2 D'Albert
2nd Impromptu, Op. 31 Faure

9. 2 Gerard Souzay (baritone)
O Ma Belle Rebelle
A La Brise
Quanti Mai Gounod

9.10 Ida Haendel (violin) with the
National Symphony Orchestra of Eng-
land, conducted by Basil Cameron
Introduction and Rondo Capriccioso,
Op. 28 Saint-Saens

9.18 Julius Patzak (tenor)
Another is Your Husband ("Werther")
Fly, Oh Fly ("Manon") Massenet

9.26 Boston Symphony Orchestra, con-
ducted by Serge Koussevitzky
Hungarian March ("Damnation of
Faust") Berlioz

9.30 Two Popular Tone Poems
The London Symphony Orchestra, con-
ducted by Albert Coates
Capriccio Espagnol Rimsky-Korsakov
Boston Promenade Orchestra, conducted
by Arthur Fiedler
Capriccio Italian Tchaikovsky

10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Morning Star: Richard Crooks
(tenor)
9.45 From the Oratorios
10. 0 Light Orchestras
10.15 Peter Dawson
10.30 "Looking at Britain: The Bronte
Moors," by Winifred Howard
(BBC Programme)
10.44 Musical Moments
11. 0 Close down
6.30 p.m. Four Our Younger Listeners
7. 0 Digger Reports
7. 5 Family Favourites
7.30 Queen's Hall Light Orchestra
7.45 For Our Scottish Listeners
8. 0 "The Hills of Home"
8.30 THEA SMITH (Wellington con-
tralto)
Faith in Spring
The Wanderer
Whither?
Gretchen at the Spinning Wheel Schubert

8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Life History of a Delusion
(BBC Programme)
10. 3 At Close of Day
10.22 Epilogue
(BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Variety Entertainers
9.30 Accent on Melody
10. 0 Calling All Hospitals
11.30 Sacred Interlude
12. 0 Programme Parade
12.33 p.m. Salon Music

1. 0 For the Bandsman
1.30 BBC World Affairs Talk
2. 0 London Studio Melodies
Sidney Torch Orchestra, with Anne
Ziegler and Webster Booth

2.30 The Victor Male Chorus
2.45 Billy Mayerl (piano) and his
Orchestra
Aquarium Suite Mayerl

3. 0 The Webb Tilton Programme (new
feature)
3.15 Morton Gould and his Orchestra
3.30 Ballad Interlude by Essie Ackland
(contralto)

3.45 Mantovani (violin) and Sidney
Torch (organ)
4. 0 "Victoria, Queen of England"
4.30 Classical Request Session
5. 0 Children's Evening Song Service
(Capt. R. H. Tong)

5.45 Evening Star: Richard Crooks
(tenor)
6. 0 London Studio Concert: Westmin-
ster Orchestra, conducted by Denis
Wright (BBC Programme)

6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE: St.
Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: Joseph Wood

8. 0 Station Announcements
8. 5 The Operettas of Johann Strauss
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "The Blue Danube"
10. 0 Sunday Serenade
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Voices in Harmony
9.15 Bandstand
9.45 Flashback: Favourites from last
week's programmes

10.30 Music in Miniature
11. 0 BROTHERN SERVICE
Gospel Hall, Kaikorai
12. 0 Concert Celebrities
12.40 p.m. Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 I Remember Edinburgh: Wm. Arm-
strong recalls Edinburgh in his boyhood
days (BBC Programme)

2.15 Music of the Polyphonic Era
3.15 Musical Comedy Cameo
3.30 BBC Midland Light Orchestra
(BBC Programme)
4. 0 New Horizons: The story of mod-
ern calculating machines
(BBC Programme)
4.30 CHARLES F. COLLINS (piano)
(A Studio Recital)
5. 0 Children's Song Service
5.45 The Story Behind the Music
6.15 The Quiet Quarter Hour
6.30 PRESBYTERIAN SERVICE
St. Andrew's
8. 5 EVENING PROGRAMME
Municipal Organ Recital, by Professor
V. E. Galloway, Mus.D.
(From the Town Hall)
8.45 Sunday Evening Talk
8. 0 Overseas News
9.22 "Dead Reckoning," by J. S. N.
Sewell
(NZBS Production)
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Essie Ack-
land (contralto)
6.15 Tenor Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 The First Great Churchill
8.30 Music Time: Queen's Hall Light
Orchestra
9. 1 GIL DECH (piano)
The Pianoforte Works of Grieg
(From the Studio)

9.15 The Halle Orchestra conducted by
Sir Malcolm Sargent
The Wasps Overture Vaughan-Williams

9.24 The Queen's Hall Orchestra con-
ducted by Sir Henry Wood
A London Symphony Vaughan-Williams

10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Cricket Review
11. 0 Symphony No. 8 (Unfinished) Schubert
11.25 Songs by Schubert
11.52 Thieving Magpie Overture Rossini
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
8.45 Hymns for All
9. 4 Concert Hall of the Air
Piano Concerto in F Gershwin
10.30 Salt Lake City Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of H.M. Welsh Guards
12.15 p.m. Alec Templeton Entertains
12.33 The Harry Horlick Programme
1. 0 Dinner Music
1.45 Time for Music: Midland Light Or-
chestra
(BBC Programme)

2.15 Chapter and Verse: Robert Brown-
ing (BBC Presentation)
2.30 Record Parade: New Additions to
our Library
3. 0 Major Work
Liverpool Philharmonic Orchestra, con-
ducted by Sir Malcolm Sargent
Symphony No. 94 in G Major Haydn

3.22 Famous Artist: Lily Pons (so-
prano)
3.42 Music of Franz Lehar
4. 0 New Horizons: "Hidden Death," a
Study of an outbreak of Typhoid Fever
(BBC Production)

4.30 Holiday for Song
5. 0 Children's Song Service
5.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
7. 0 BAPTIST SERVICE
Esk Street Church
Preacher: Rev. C. B. Boggis

8. 5 Great Moments in Opera
8.15 "Great Expectations"
(BBC Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Fred Waring and his Pennsylvan-
ians (Voice of America Programme)
9.30 Picture Parade: "Last Days of Dol-
wyn"

10. 0 Sunday Serenade
Epilogue (BBC Production)
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, February 12

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request session (Gil Cooke)
- 8.0 Auckland District Weather Forecast
- 8.55 Brass Band Parade (Bandmaster Craven)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Spotlight
- 10.15 Sports Round-up with Bill Meredith
- 11.0 The Friendly Road Service of Song (Uncle Tom)
- 12.0 Listeners' Request session (Hilton Porter)
- 12.52 p.m. District Weather Report
- 2.0 Sunday Matinee
- 2.45 Music of Percy Faith
- 3.0 Latin-American Popular Music
- 3.30 Cinemusicale
- 4.0 Yachtsmen's Weather Forecast From Our Overseas Library
- 4.30 Much-Binding-in-the-Marsh
- 5.0 Diggers' session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Music for a Sunday Evening
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum
- 7.30 Serenade
- 8.0 12B's Radio Show Music at Eight
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Reserved
- 9.15 ZB Book Review
- 9.30 Weather Forecast
- 9.45 The Odd Story of Simon Ode
- 11.0 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Bands on Parade
- 10.0 Concert in Miniature
- 10.30 Services Session
- 10.45 Personalities on Parade: Beniamino Gigli and Eileen Joyce
- 11.0 Much-Binding-in-the-Marsh
- 11.30 Up-to-the-Minute Tunes
- 11.45 Hill Billy Session
- 12.0 Listeners' Request Session
- 2.0 p.m. Matinee
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again: Peer Gynt
- 6.30 Music of Paul Whiteman (last broadcast)
- 6.45 Latin-American Popular Music (last broadcast)
- 7.0 ZB Citizens' Forum
- 7.30 Sweet Serenade (BBC Programme)
- 8.0 Twenty Years After (BBC Programme)
- 8.30 First Piano Quartette (last broadcast)
- 8.45 Sunday Evening Talk
- 9.0 Music of Donald Voorhees
- 9.15 ZB Evening Book Review
- 9.45 The Odd Story of Simon Ode (first broadcast)
- 10.15 The Old and the New
- 10.30 Music in Miniature
- 11.0 Melody and Song
- 11.30 Popular Tunes of Today
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break of Day Music
- 6.30 Junior Requests (Canterbury Children)
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: For the Bandsman (Lloyd Thorne)
- 10.0 Sunday Morning Concert, including New Releases from Our Overseas Library
- 10.30 American Folk Music (Voice of America Programme)
- 11.0 Friendly Road Service of Song
- 11.25 Music from Our Overseas Library
- 11.45 The Toff conducts a Sports Interview: Empire Games
- 12.0 Listeners' Requests
- 12.30 p.m. Weather Forecast
- 2.0 The Music of Donald Voorhees (Voice of America Programme)
- 3.0 First Piano Quartet
- 4.0 Studio Presentation: Kay Swallow (contralto)
- 4.15 Winston McCarthy talks on the All Black Tour of South Africa (final presentation)
- 5.0 A Children's Album
- 5.20 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith (A U.S. Office of Information Programme)

EVENING PROGRAMME

- 6.0 Melodies at Eventide
- 6.30 Rendezvous for Two: Ken Bonni-face at the Civic Theatre Organ
- 6.45 Music for Sunday Evening
- 7.0 Radio's Round Table: Al Sleeman discusses with the Rev P. O. C. Edwards, Arthur N. Pryor and Leonard H. Booth: Conscience—What Is It?
- 7.30 Sweet Serenade (BBC Programme)
- 8.0 Crime, Gentlemen, Please (BBC Programme)
- 8.30 Spotlight on New Recordings
- 8.45 Sunday Night Talk
- 9.0 Bert Ziegler (baritone) (Studio Presentation)
- 9.13 Local Weather Forecast
- 9.13 ZB Book Review
- 9.30 Much-Binding-in-the-Marsh
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 4 B Junior Choristers
- 9.45 World-Famous Orchestras Around the Bandstands
- 10.30 Sunday Morning Melodies
- 11.0 Pop's Diner (Bernie McConnell)
- 11.30 Much-Binding-in-the-Marsh
- 12.0 Your Favourite Choir
- 2.0 p.m. A Kiwi in California
- 2.45 Radio Matinee
- 4.45 4ZB Senior Choristers
- 5.0 Something for the Children
- 5.30 The Diggers' Show (Russell Calvert): a session for all Returned Servicemen

EVENING PROGRAMME

- 6.0 Tell It Again: Les Miserables, by Victor Hugo
- 6.30 Serenade
- 7.0 ZB Citizens' Forum: Do New Zealanders Pay Sufficient Attention to Mental Health as Distinct from Physical Health?
- 7.30 Studio Presentation: Dave and Leone Maharey with Pianist Rodney Pankhurst
- 8.0 Crime, Gentlemen, Please (BBC Programme)
- 8.27 American Favourites (U.S.A. Programme)
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartet (U.S.A. Programme)
- 9.15 ZB Book Review
- 9.30 Melody de Luxe
- 9.45 Melody and Songs from Maoriland
- 10.0 From the Treasury of Music
- 10.30 Late Sunday Night Concert
- 11.0 Up-to-date Palaces
- 11.15 The Mood is Bright
- 11.45 With These We Say, Goodnight
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Requests
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 9.45 Potpourri
- 10.0 Universal Favourites
- 10.15 At the Console
- 10.30 In the Footsteps of the Kiwis
- 11.0 First Piano Quartet
- 11.15 The Luton Girls' Choir
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 2.1 Folk Music of America
- 2.15 From Our Overseas Library
- 3.0 The Music of Paul Whiteman
- 3.15 Radio Matinee (continued)
- 4.30 Composer's Corner
- 5.0 Long, Long Ago: The Story of the Closed Book
- 5.15 The Music of Joseph Strauss
- 5.30 Tell It Again: Tom Brown's School-days, by Thomas Hughes

EVENING PROGRAMME

- 6.0 The Music of Tchaikovsky
- 6.15 Lily Barry (violin)
- Romanza Andaluza
- Players
- Hejre Kate
- (A Studio Presentation)
- 6.30 Music of Percy Faith
- 6.45 Capriccio Italian: BBC Symphony Orchestra

- 7.0 Citizens' Forum: What is Your Idea of an Ideal Husband?
- 7.30 Serenade
- 8.0 Crime, Gentlemen, Please (BBC Programme)
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.14 Weather Forecast
- 9.15 ZB Book Review
- 9.35 Much-Binding-in-the-Marsh
- 10.0 Close down

In a studio presentation at 7.30 this evening the Dunedin artists Dave and Leone Maharey, with Rodney Pankhurst at the piano, will be heard from 12B.

Basil Radford and Naunton Wayne experience further trials and tribulations of an uproarious kind in the comedy-thriller "Crime, Gentlemen Please," which will be presented from 3ZB 4ZB and 2ZA at 8 p.m.

Humour of a different kind, near-surrealistic, will be heard from 12B at 4.30 p.m., when 12B broadcast another of the popular English series "Much Binding-in-the-Marsh."

Final broadcast of the following programmes are scheduled at 2ZB: "The Music of Paul Whiteman," at 6.30 p.m.; "Latin-American Popular Music," at 6.45 p.m.; the "First Piano Quartette," at 8.30 p.m. A New feature, "The Odd Story of Simon Ode," is timed for 9.45 p.m.

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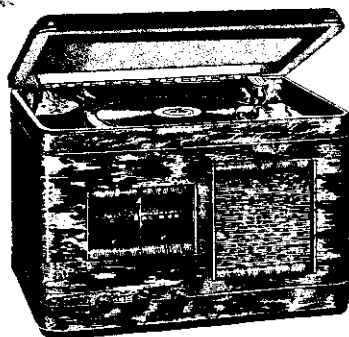
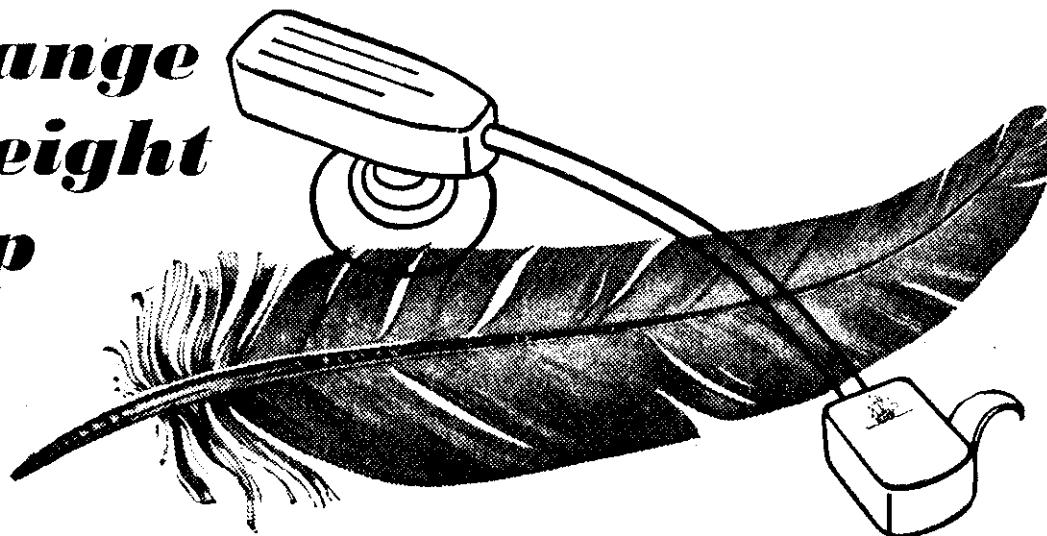
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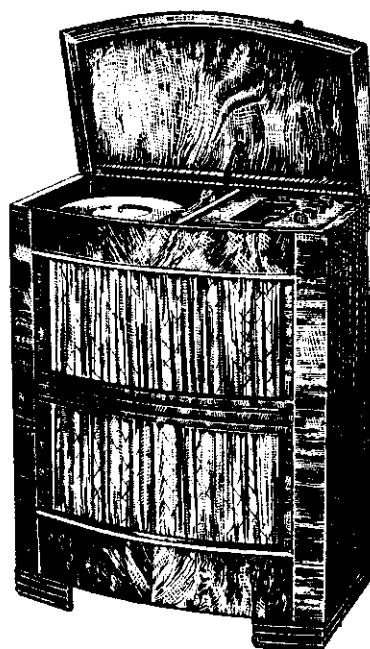


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