

NEW ZEALAND

LISTENER

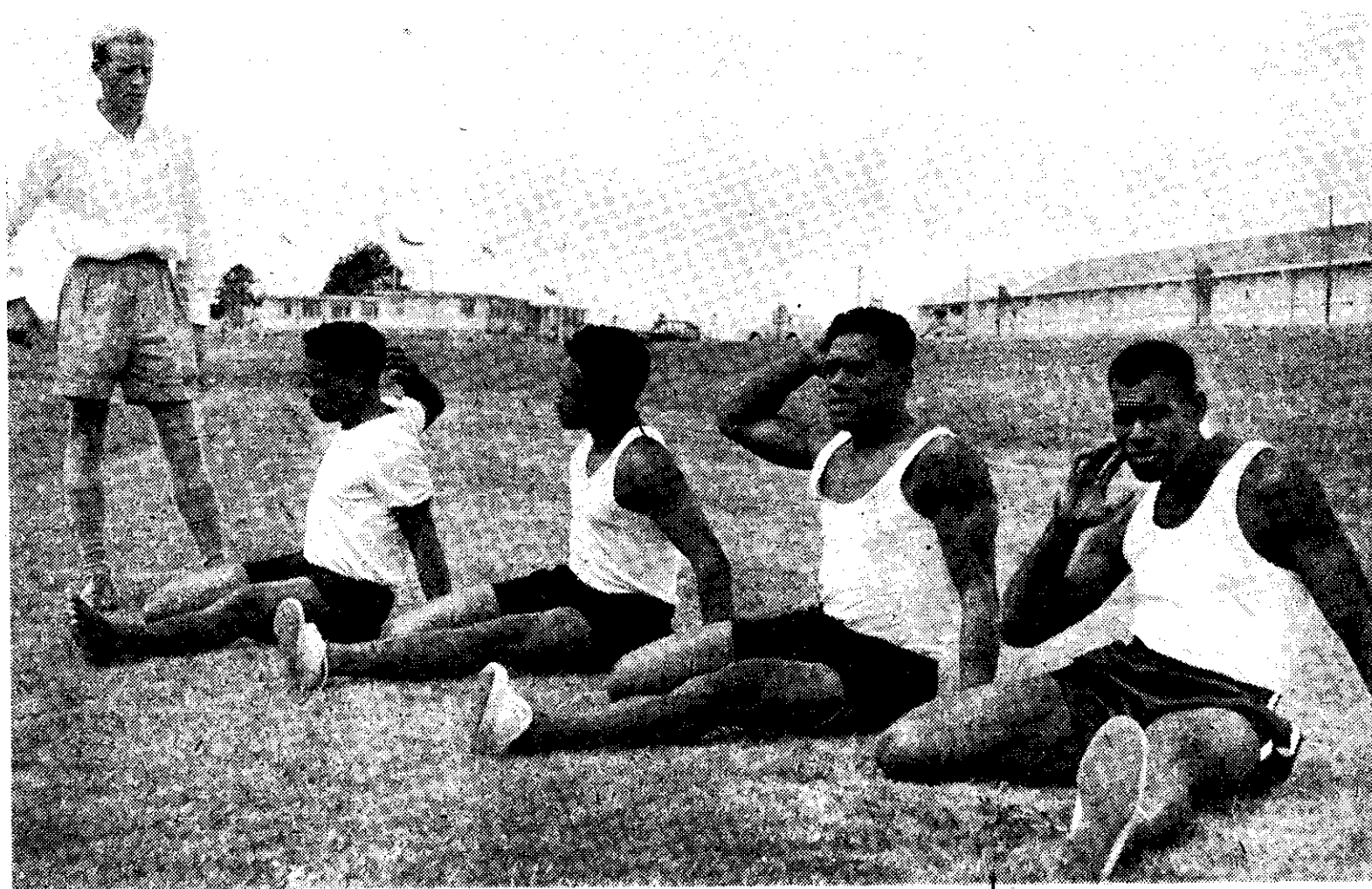
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for January 30—February 5

Threepence



GETTING READY FOR THE GAMES

Michael-Harold Pictures

The four members of the Fijian team, watched by their trainer-manager, H. M. McMillan, limbering up at Empire Village, Ardmore (see page 7)

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JANUARY 27, 1950

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BROADCAST PROGRAMMES
Mon. to Sun., Jan. 30-Feb. 5 27-47

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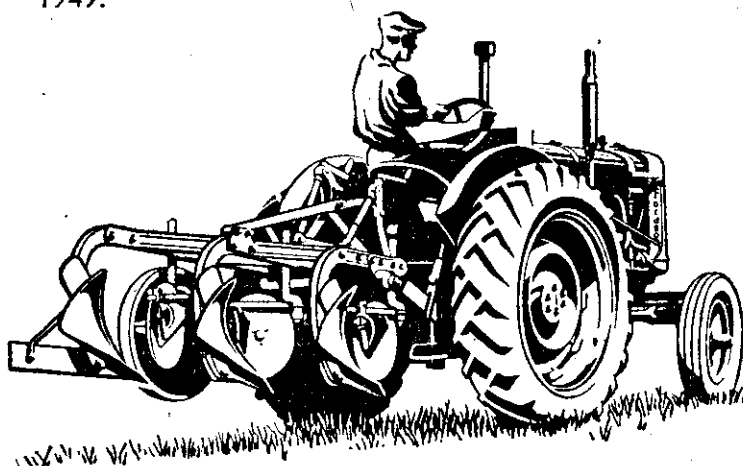
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IN THE SPOTLIGHT

THE PLAYS OF J. B. PRIESTLEY, VOLUME II., 16/9 posted. This volume of plays by Britain's great playwright contains "Laburnum Grove," "Bees on the Boat Deck," "When We Are Married," "Good Night Children," "The Golden Fleece," "How Are They at Home," and "Ever Since Paradise."

27 WAGONS FULL OF COTTON, AND OTHER PLAYS, Tennessee Williams, 10/6 posted. In "A Streetcar Named Desire" and "The Glass Menagerie" Mr. Williams established himself as a playwright of deep perception and poetic imagination. This collection of eleven short plays shows the same qualities.

GAUGUIN, With introduction and notes by Herbert Read, 10/9 posted. Another Faber Gallery book, containing 16 superb colour plates of this most fascinating of the impressionists.

SHAW, C. E. M. Joad, 16/6 posted. G.B.S. has provoked numerous biographies. This one, by a figure of no little stature himself, aims less at being a factual study than at picturing the influence of Shaw the philosopher, and political thinker—the man who overthrew the shibboleths of an era.

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JANUARY 27, 1950

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Men of the Mountains

DAVID McLEOD'S talk, "High Country Shepherd," may not have been heard as widely as it deserved to be when it was first broadcast from Station 3YA; but a revised version will shortly go out from Radio New Zealand, so that people in other parts of the world will hear of men who are "just a little more than life size." Meanwhile we print the text of the broadcast, believing that others will like it as much as we do, and that they will find in it something to think and talk about with equal interest in town and country. Although in their working habits and special knowledge the high country shepherds are a separate group, they are not remote, except in space, from the rest of the community. If we see them from a distance, they are still our own people: we can recognise them, and feel something of their life on the clean uplands. For overseas listeners it will be harder. They will hear the details, but the images suggested to them will be filled out from their own experience, so that the picture will be different, and a little out of focus. Even among our own people the picture may be true only in outline. There is, for instance, the farmer from the plains who once asked Mr. McLeod what he and his fellow workers did throughout the year. If some farmers know so little of the high country shepherd's life and work, the rest of us may be excused for knowing less. Yet we know enough to be able to see what Mr. McLeod meant when he said that the high country has had "a very notable influence upon New Zealand life and character." It may be true that life in that inner region "has been set apart from the rest of the country"; but the frontiers can be crossed, and the differences are of degree rather than of kind. Thousands of men are working their sheep on farms among the foothills and on the plains. Many of the ewes from which they breed fat lambs come down to them from the mountains. Their dogs are of the breeds

which are used by musterers. And the men themselves have the same qualities and aptitudes as the shepherds "up the gorge." In high country, however, the type is at its best. To become notable in that community, said Mr. McLeod, is to be "a man in the full sense of the word." There are men of "courage, skill and endurance" on the plains as well as in the ranges, and in the cities as well as on the farms; but men who work on the mountains are tested more often: their standards become higher, so that hazards which some of us may face once or twice in a lifetime are for them the ordinary demands of their occupation. Most New Zealanders now live in cities and towns; but the mountain type is still the ideal. The resourcefulness of men who went overseas to the wars was in part a result of colonial experience; and some of us have wondered why toughness and self-reliance had survived when our way of life was changing. Yet we are a small community, and the country around us is large and wild enough to preserve the colonial attitude, even if it is expressed merely in the universal care of gardens, or in the labours of young men who dig themselves level places where homes may be built on the heights above Wellington. Always the land goes back to the hills. In the same way the New Zealand character goes back in type to men who cleared the wilderness, who went inland with sheep, and who left standards of strength and skill which are maintained today by high country shepherds. There may be no need to be doubtful of the future while these men are with us. But they are few in number, and perhaps it is significant that we already tend to see them as if they were legendary figures. We must make sure that, if they seem to have become "a little more than life size," it is not because the rest of us are falling too far below the standards laid upon us by a land in which it is easy and natural to look to the mountains.

N.Z. LISTENER, JANUARY 27, 1950.

HOW THINGS BEGAN

Sir,—In your issue of January 6, "A.A.N." (referring to the evidence for evolution) reminds me of "the rule of logic that it is invalid to argue from the particular to the general." All that this means is that the theory of evolution is not strictly proved, in the sense in which, say, a theorem of geometry is proved from the axioms; and this much I readily grant him. Let me remind him in his turn that the same may be said of every generalisation whatever that natural scientists make—not one of them, even the most assured, is strictly demonstrable from the data on which it is based, and all are liable to correction in the light of further discovery. When "A.A.N." thus indicates that he is willing to abandon the whole of natural science rather than accept the theory of evolution, I can only regard this as a tribute to the strength of the theory.

"A.A.N." also in effect endorses Father Duggan's demand that I give a specific case in which biologists are doubtful as to how to mark off the border between major groupings. I offer them both *Peripatus*, the difficulty about which is to place it in its proper phylum (i.e., the division coming immediately after that into plant and animal kingdoms—certainly a "major" one). *Peripatus* was originally classified along with earthworms, leeches, etc., in the phylum *Annelida*; in most modern text-books it is placed along with centipedes, insects, crayfish, etc., in the phylum *Arthropoda*—but often in defiance of the general account given by the same writers of what an Arthropod is. Thus Parker and Halswell, who classify *Peripatus* as an Arthropod, tell us that "Arthropods are characterised by the universal absence of cilia"; but *Peripatus* has cilia. They also tell us that Arthropods have segmented limbs (and in fact "jointed-legged" is the literal meaning of their name); but *Peripatus* has not. Certainly no biologist now classifies *Peripatus* as an Annelid; but some authorities prefer to treat the smaller group of *Onychophora* to which it belongs as a separate phylum. There is no doubt now as to what the characteristics of the *Onychophora* are, but there is still doubt as to whether their known differences from centipedes, etc., would or would not be usefully employed as marking off a distinct "major group." Yet Father Duggan would have us believe that all biologists not only "accept the existence of such groups as fishes, arthropods, birds, without question" (italics mine), but also "have no doubt about which of these groups a given organism is to be assigned to" (*Evolution and Philosophy*, pp. 186-7).

ARTHUR N. PRIOR (Christchurch).

YEAR BOOK OF ARTS

Sir,—After having read A. J. C. Fisher's review of the *Year Book of the Arts in New Zealand*, and then afterwards your editorial, which has had a modifying effect on my first intentions, I still wish to congratulate Mr. Fisher on the bold and vigorous manner in which he set about his work. I agree also with your suggestion that critics in New Zealand are apt to be more generous in many cases than is deserved.

From my own observations I am convinced that public opinion is governed to a certain extent by the observations of critics—less in New Zealand, thank goodness, than overseas. Nevertheless, in recent times the so-called "modern art" is getting a great build-up even in this country, as evidence of which the *Year*

LETTERS FROM LISTENERS

Book is an excellent example. This book is obviously sponsored by a group which is endeavouring to influence public opinion in favour of this modern form of expression, otherwise there would be a few reproductions of the works of some of our better known artists, whose work is more truly representative of contemporary art in New Zealand than is the work of many comparatively unknown artists to whom this book gives so much space.

I could write a good deal about the subject of "modern art," but your editorial has had its effect. Nevertheless, I would like to quote a few words from Harold Speed's book, *The Science and Practice of Oil Painting*: "The use of swear words by ignorant people is quite excusable, because they have not the wit to use, or the knowledge of, just those words which would forcefully express what they want to say. And failing to give their expression the force they desire by the legitimate use of words, they throw in some nasty expressions of entirely alien association, like a bad smell, but calculated to give a shock; which gives them the satisfaction of having made a forceful remark. The violent use of colours and forms adopted by much so-called advanced art nowadays is just like these swear words. They want to create a sensation, and not having the wit to use the wonderful instruments of expression that are at the disposal of the modern artist who is prepared to follow the straight and narrow way, they would destroy the restraints of tradition and rush to the use of swearing yellows and screeching reds, of clashing lines and jarring planes, in lieu of anything really forceful to say."

I would recommend your readers to study Harold Speed's book and then glance through the *Year Book*. I am sure they will find both instructive.

ANOTHER PERSON'S OPINION
(Christchurch).

FAVoured HOUSEWIVES

Sir,—The age of the housewife has arrived! The trumpets may have been muted to the somewhat more mellifluous tones of Chopin, but the air is loud with triumph. For the world, via broadcasting, via 1YZ Rotorua, apparently recognises that the Housewife and the Housewife alone possesses (unplumbed) depths of cultural taste. Consequently, the Housewife gets nearly all of the music and most of the less flagrantly unintelligent talks available from the station, leaving the non-housewives to pant thirstily along upon a very few weekly moments of intelligent listening.

Is the Housewife to be regarded as the only intelligent section of the community? Station 1YZ concentrates upon feeding the startled Rotorua Housewife's appetite for music (need I append: GOOD?). Dare the NZBS take the responsibility of fostering the intelligence of one downtrodden section to so great a preferential extent that it may eventually become the master-section, thereby forming a matriarchy? Amazonic Rotorua! Is this a further attempt at flamboyant tourist attraction: the theme of life in Rotorua?

I feel humbled; more, I feel neglected. Are the workers to be regarded as superfluous? The working female is overlooked as purely parasitical, the working male as incidental, to Life's Function. Nobody blames the programme staff, or the policy supervisor, for a jaundiced

outlook. Perhaps it is natural to suppose that a Rotoruan has a somewhat barbaric taste in sound, and forms so loose an interpretation of language that he takes the word music to embrace Vera Lynn, Sydney Torch, Friml and Four-leafed Clovers.

May I falteringly plead our by no means humble but perhaps too civilised cause? As a clean-limbed, upright Rotoruan, I hesitate openly to admit the possession of any musical taste. I shrink from the use of the word Culture. But beneath my proverbially (and necessarily) bluff exterior, I like music. NZBS help me, I like it! Do I stand condemned because of my coincidental qualities of liking music and being a worker? There are other workers in Rotorua (despite malicious rumours). Not every one of them is a moron. They pant eagerly and provincially for each Monday night, when they may hear, bar elections and acts of God, one major work. Sometime they may even hear some Beethoven. For dinner music (occasionally as much as one half-hour) they hear music which for lack of an even more damning word I must call Nice. Innocuous. On Sunday mornings they are treated with the same condescension, with occasional brief breaks out of what is timidly called the Light Classics.

One feels that 1YZ, in appraising the essential function of life, is overlooking a collateral fact: we have at our disposal what has come to be known as a Civilisation. Must we ignore it?

In the absence of a resounding New Zealand constitution as abundant in glorious clichés on the theme of Rights as is the worshipped American one, may I bribe to my aid the pre-French Revolution phrase: *Liberté! Egalité! Fraternité!* May I emphasise: Equality.

S. (Rotorua).

"THE PAST HAS ANOTHER PATTERN"

Sir,—Under this unfortunately untrue statement by T. S. Eliot, Alan Mulgan in *The Listener* of December 30 reviews New Zealand's present against its past, and makes many statements, which, in my opinion, are also wide of the mark. I quote two examples. Of our "horse and buggy" years he says, "The whole tempo of life was lower. Wants were fewer and life more leisurely." I wonder what pioneer women would believe that! Writing of the years before the Great War, he claims that "very few New Zealanders wrote books and very few read them." This may be true of people living in the backblocks of the North Island, but it is certainly not correct about the people living in the mining and farming settlements of Otago. Here it seemed to be a general rule right back to the 'Sixties that as soon as any community life sprang up in a place a local library was brought into existence. The books selected by the early library committees were generally of a very high standard, but as the years passed reading habits must have declined both in volume and taste. Where libraries did survive, the later purchases of books by the local committees show that western stories and detective fiction had secured popular favour. The "yellow back" and "Deadwood Dick," by altering their covers, had secured a position on the parlour shelf instead of being hidden under pillows. New Zealanders did write books in the pre-war period,

and good ones, too. Pember Reeves, Robert McNab, Guthrie Smith, Frederick Maning, Vincent Pike, and even Katherine Mansfield all belong to the pre-Gallipoli days which Alan Mulgan, by some strange reasoning, claims to be New Zealand's birthday.

JOSEPH STEPHENS (Mosgiel).

"CRITICS ARE ONLY HUMAN"

Sir,—May I say how much I agree with the views expressed in your excellent leader under the above title. Yes, critics are only human, but our blind worship of the printed word often makes us forget this.

The critic himself knows that he can be right in some cases and wrong in others. He knows that great works of art have survived adverse criticism, while some artists, who first seemed promising, have in the long run revealed themselves as ordinary. The great critic has the virtue of all great men—humility. He is an inspiration to artist and reader alike and can dispense with academic details or petty comparisons.

How fortunate is the musician, writer or painter, who receives constructive criticism from a man with broad views and wide experience! The other category of critics has been described as "professional fault-finders." Their one contribution to human culture is to have inspired the immortal figure of Beckmesser in Wagner's *Mastersingers*.

Referring to these fault-finders, Neville Cardus quotes Dame Ethel Smyth's awe-inspiring words: "Where is the error, and can it be corrected without endangering something essential?"

GERHARD WILLNER
(Wellington).

TEACHING METHODS

Sir,—I read with some amusement F. L. Combs' references to past methods of teaching. When I helped recently, after an absence from teaching of several years, I found that the brighter children were utterly bored, and even those children who had no inclination to draw were compelled to draw, draw, draw. I think the system of allowing children to play their way through the Infants and Standard One, and then cram tables, addition, subtraction, money sums, weights and measures, etc., into them in Standard Two is a cruel and unsatisfactory system. Today they memorise songs, where before they memorised tables. Surely the songs are as great a tax on the brain. At one time they knew all their tables before they left the infant class, and they never forgot them. Today they never remember them. Learning them is sandwiched in between too many other things. As of old teachers vary—some are good, some bad. One teacher with nearly 60 in the class has not used the strap all year—he has no need to, having perfect control without. At another school a child suffered a nervous breakdown through being strapped every day. So the bad old days are by no means over.

ANTI-HUMBUG LIZZIE
(Hamilton).

ANSWERS TO CORRESPONDENTS

Satisfied Listener (Auckland): Many thanks. Passing on your good wishes.

Movietone (Auckland): It has gone to the proper quarter.

E. de Lacey: Have been unable to trace it; but it was written recently and has not yet been included in a volume of the poet's work.

UNESCO'S HOMAGE TO CHOPIN



IT is a good thing to be reminded of the enduring importance of the great musicians, and an anniversary is always a satisfactory reason for singling out one composer for preferential treatment. When broadcasting services and musical societies were busy a few months ago arranging programmes to commemorate the centenary of Chopin's death, eleven eminent contemporary composers were engaged, at the invitation of Unesco, in writing chamber music in his honour. These works were performed for the first time with the co-operation of the French Broadcasting Company, at the Salle Gaveau in Paris on October 3 last, and recordings of the programme have been lent to the NZBS by the Radio Division of Unesco in Paris for a limited number of broadcasts. These will be given from the four YA stations in March on dates yet to be announced.

The contributing composers represent nine countries—England, Mexico, Spain, America, France, Italy, Czechoslovakia, Poland and Brazil—and their collaboration has, as listeners will recognise when they hear the programme, made it possible for the tribute to be a worthy one.

Here are the items in the anniversary programme: *Tombeau de Chopin* (Alexandre Tansman) by the Calvet String Quartet with Gaston Logerot (contrabass); *Hommage à Chopin* (Heitor Villa-Lobos) and *Sonate espagnole* (Oscar Espla) by Arnaldo Estrella (pianist); *Etude-Caprice* (Jaques Ibert) by Maurice Marechal ('cellist); *Suite polonaise* (Andrzej Panufnik) by Irene Joachim (soprano) and Andre Collard (piano); *Pastorale* for oboe and piano (Howard Hanson) by Jules Goetgheluck and the composer; *Three Mazurkas* (Lennox Berkeley); *Hommage à Chopin* (G. F. Malipiero) and *Etude* (Carlos Chavez) by Hélène Pignari (pianist); *Mazurka-Nocturne* for oboe, two violins and 'cello (Bohuslav Martinu), by Jules Goetgheluck, Georges Tessier, Georges Hugon and Roger Albin; *Ode à Frédéric Chopin* for four mixed voices and piano, on a poem by Nietzsche (Florent Schmitt), by the Marcel Couraud Vocal Ensemble and André Collard.

Of the composers, Tansman won in 1919 the first and second prizes in composition for Poland. Later he became a French citizen. He has composed symphonic and chamber music, music for the theatre, and also a lyric drama, *The Kurdish Night*. Founder and Director of the National Conservatory which prepares teachers of choral singing for schools, Villa-Lobos is a member of the Brazilian National Commission for Unesco, and the most famous of Brazilian musicians. His work is essentially inspired by folk music.

Describing his *Sonate espagnole*, Espla, a Spanish composer, wrote: "I have sought for a new formula to achieve balance and the development of the allegro, which I have placed at the end, corresponds particularly to the old Spanish sonatas. . . The work is tonal from beginning to end, even though my harmonies occasionally baffle the listeners." Ibert, since 1937, has been Director of the French Academy in the Villa

(continued on next page)

LEFT: Frédéric Chopin, from a photograph

Final Preparations

BEFORE the battle, the wise general concentrates his artillery where he can best use it; before the Empire Games open the NZBS will have concentrated its electronic artillery in Auckland. To the disc recorder and two tape recorders already at 1YA, there have been added four new disc recorders and two tape recorders, eight portable tape recorders, and the mobile broadcasting unit, which contains two more tape recorders. This armament has been based at three headquarters in Auckland, which will be occupied by the BBC, by the ABC, and by the NZBS, which is also acting for the Canadian Broadcasting Corporation, and the South African Broadcasting Corporation.

Zero Hour, G Day, is 1.25 p.m. on Saturday, February 4, when listeners will hear the Royal Guard and Marine Band entering Eden Park to take up positions facing the saluting base im-

mediately in front of the dais from which the captain of the New Zealand team will take the Oath of Amateurism on behalf of all the athletes participating. The timing of other highlights from the impressive opening ceremony includes: 1.30, arrival of the Governor-General and Lady Freyberg; 1.40, following a fanfare of trumpets the March On of athletes will begin; 2.5, the Governor-General will read a message from His Majesty the King; 2.7, His Excellency will declare the Games open; 2.11, fanfare of trumpets followed by salute of four guns signalling the raising of the British Empire Games Federation Flag, and as the flag reaches the mast-head a massed flight of pigeons over the park will be released; 2.20, the Oath of Amateurism will be taken. By approximately 2.46 the ceremonial opening will be over, and the grounds cleared for events to begin.

Results and stories about the Games, quite apart from press cables, will flow out from our shores through the radio



Spencer Digby photograph
W. L. HARRISON

"It is always necessary, where organisation is complex, to have responsible officials on the spot"



G. H. STRINGER



Spencer Digby photograph
J. H. HALL

THE BROADCAST SCHEDULE

SUMMARIES (YA stations):

7.18 a.m. Previous evening's results, and preview of coming day's highlights.

12.33 p.m. Morning events (except February 11).

6.40-7.0 p.m. Morning and afternoon results, with edited highlights.

11.15 p.m. Complete day's results (YA and YZ stations linked).

COMMENTARIES (YA stations linked) on athletics, swimming, cycling, rowing, boxing and wrestling.

1.30-5.0 (approximately) every afternoon, returning to the studio at intervals, when results of diving, fencing, weight-lifting, and lawn bowls will be broadcast.

7.30-10.30 (approximately) every night.

On each day of the Games, Stations 1XH, 1XN, 2XA, 2XG, 2XP, 2XN, and 3XC will remain on the air to broadcast the final daily summary of results at 11.15 p.m.

telephone and Radio New Zealand between 3.15 a.m., when a summary will be sent to South Africa via Australia, and 11.45 p.m., for a total of two hours five minutes broadcasting time every twenty-four hours.

Overseas coverage of the Games starts on January 28. The NZBS has made available recorded descriptions of fields and arenas where Games events will be held. The BBC uses this material in *Radio Newsreel*, while the Canadian Broadcasting Corporation asked for a record of the Canadian team's impressions of the voyage, how they were housed in Auckland, and of

the country in general. This was air-mailed to Canada by the NZBS.

Each morning of Games Week, there will be a conference of broadcasting officials at 1YA to survey the day's requirements, co-ordinate the activities of the various people involved, and see that equipment is used to the best advantage. Shirley McNab, talks officer at 1YA, will interview many of the women competitors and use these interviews for Auckland Women's Hour programmes. The Commercial Division of the NZBS, which will present summaries of results at 12.30, 1.30, 6.45, and 10.30 p.m., will also concentrate on recording material for subsequent broadcasts. One of these will be at a peak listening hour on the Sunday following the Games, when a half hour of the week's highlights will be broadcast.

Control of Organisation

IN spite of careful preparation, it is always necessary where organisation is complex, to have responsible officials on the spot. From the Wellington Head Office of NZBS will go C. Marshall, who will be in charge of the staff performing the necessary presentation, typing and clerical work. G. H. Stringer, assistant secretary, looking after broadcasting liaison, the chief engineer, W. L. Harrison, in charge of the technical side, and J. H. Hall, supervisor of talks, who will be responsible for editing and presenting the summaries. It is highly unlikely that these people will see much of the Games, but it is only through their ceaseless activity that listeners both here and overseas will receive the end product of the most extensive broadcasting assignment ever attempted by the NZBS.

(continued from previous page)

Medici at Rome. He was born in Paris and has written many works for piano, organ and harp, comic operas, ballets, and his famous symphonic suite, *Escapes*, has been heard in many parts of the world.

One of the most mature and forceful personalities in modern Polish music, and Director of the Warsaw Philharmonic Orchestra, Panufnik has based his *Suite polonaise* on popular themes of Masovia, the region of Poland where Chopin was born. The American com-

poser represented, Hanson, is a member of the U.S. National Commission for Unesco, chairman of the Commission's panel on music, chairman of the National Music Council, and Director of the Eastman School of Music, Rochester, New York. The number of his works is considerable. The Englishman Lennox Berkeley has a link with New Zealand through the pianist Colin Horsley. He has written a piano concerto especially for Horsley, who was granted the sole performing rights for two years, and concert-goers will prob-

ably hear the first New Zealand performance of the concerto when Horsley revisits New Zealand this year.

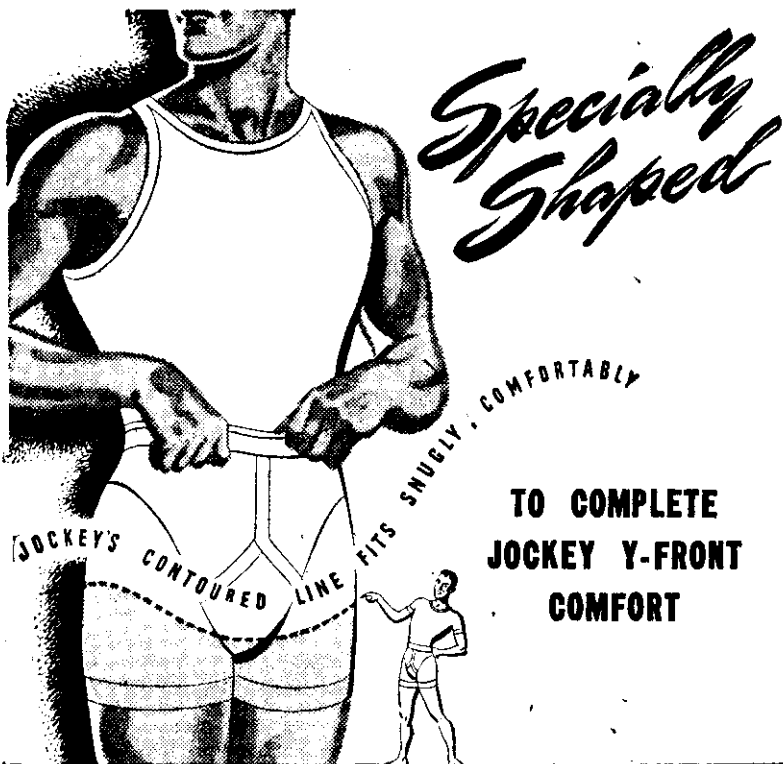
The style of Malipiero, Italian composer, has evolved from the early Debussian impressionism to Neo-Classicism. He has written symphonies, oratorios, comic operas and operas. Chavez is not only the most important of Mexican composers, but also the moving force in the musical life of his country. In 1928 he founded the Symphonic Orchestra of Mexico, and is a member of the Mexican National Commission

for Unesco. Martinu is one of the most outstanding composers of contemporary Czech music, and is responsible for operas, ballets and orchestral works and concertos. The second French composer in the programme is Schmitt, whose many compositions include symphonic and chamber music, songs and other works. Among them are his famous *Psalm XLVII*, *The Tragedy of Salome*, incidental music for *Antony and Cleopatra* and a recently-composed *Quartet*.

This anniversary programme will occupy an hour and a-quarter.



Seven of the eleven composers who contributed to the Unesco programme honouring Chopin's memory. From left, TANSMAN, MARTINU, CHAVEZ, ESPLA, IBERT, PANUFNIK, and HANSON.



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High Country Sheepfarmer

TWENTY-FOUR years ago I stood on one of the northern buttresses of Mount Torlesse, looking up the gorge of the Waimakariri into the wider valleys of the upper basin. In the centre, lay a rather drab jumble of tussock hills; but on each side and behind rose tier upon tier of ranges, seemingly endless, their shoulders rising from the dim shadowy valleys and their heads white with snow.

I asked my companion what country this was, who lived there and what they did. Even today I don't need the photograph I took then to bring the picture to my mind; even today I can feel the eager curiosity and the excitement those peaks and hidden valleys roused in me. No ordinary life could be lived in such surroundings and surely, no ordinary men would be found there. I have since come to know that scene very well indeed, for my home has been in the upper gorge for nearly twenty years. Curiously enough, not one of those youthful sentiments, which passed through my mind so long ago, has become tarnished with the years. The ranges and the river valleys are still places of mysterious attraction; the life is still tinged with the romantic glamour of the open spaces, and the men are just a little more than life size.

THIS station where we live covers about 63,000 acres of mountain country, ranging from rideable tussock hills to the jagged tops of mountains over 6,000 feet high. On this area we carry about 10,000 fine-half-bred sheep, an average of not more than one sheep to every five acres. People sometimes say to me, "Of course, sheep never go up there, do they?" Indeed they go up there, and if there was anything higher to go up they would go up that, too. There's no top too high, no bluff too steep, no gorge too deep, for the wandering sheep to poke into, looking for a tasty bite. A farmer from the plains once said to me, "What do you chaps do all the year? You don't have to do a lot of cultivation and sow crops, you don't have fat lambs to look after, and you don't have any harvesting—what do you do with your time?"

I said, "How long does it take you to run your sheep into the shed to get them shorn?" "Oh," he said, "we can round them all up in half a day, I suppose." "Well," I said, "it takes us three weeks, not allowing for wet weather, and we have to do it four times in six months." We seem to spend our whole time in the short mountain summer mustering sheep in, and turning them out again; the unfortunate creatures seem to be everlastingly wanted for something. Tailing, shearing, dipping and weaning; and finally the autumn muster. It must be a weary life for them, and occasionally we feel it's a weary life for us; but it's very fascinating all the same. Getting out of a warm bed at half-past two in the morning, and eating tough chops by candlelight when you're not hungry, may sound an unromantic sort of occupation, but I defy anyone to say he feels no excitement, no anticipation, when he steps outside the

"The High Country has two kinds of inhabitant, men and dogs," says DAVID McLEOD, "and I often wonder which is the more important." Of the "Men at Work" talks recently broadcast by 3YA none was more successful—and certainly none was more typical of New Zealand—than David McLeod's contribution, "High Country Sheepfarmer," which is reprinted here. A second edition of it is to be heard soon by overseas listeners to Radio New Zealand.

but as the first hint of daylight is picking out the outlines of the hills, and sees the stars dimming as the light grows stronger; hears the tumble of the mountain stream where he washes his face, and the little sigh of wind in the birch trees.

AS men get older they tend to leave the real high country and go to places where they can do their mustering on a horse—"pigskin country" as they call it. I suppose that's natural, but it's not the same—nothing can really compare with the walk up the creek in the dawn—four or five men in single file with twenty or thirty dogs scrambling over the rocks all round them—the pull out on to a spur just when the sun strikes the pale grey shingle-top and turns it to the colour of angels' wings, the first smoke, when the men sit on a rock before they separate on to their beats and the dour early morning silence is relaxed.

If you are lucky and have the top beat, you climb on to the very top, happy in the knowledge that your hardest work will have been done in the cool of early morning and you can stride along in the high thin air and see, perhaps half Canterbury, spread beneath your feet. It's a glorious picture, isn't it? I'm just waiting to hear somebody say, "How about the stormy days?—the bitter searching winds, the driving sleet, and the long tramps through snow in the autumn muster?" Yes, that's true; often it's hard, often it's bitterly cold, and always a man must go on, because he's one of a team. I could tell you a story of a blizzard, when the men came down the last spur holding each other's sticks, because that was the only way they could keep together; even then the leader would have lost his way but for a dog.

THAT'S another thing about the High Country. It has two kinds of inhabitant, men and dogs; and I often wonder which is the more important. Certainly one can't do without the other. We have to have so many dogs, five or six each, and their family trees and characteristics are the subject of endless gossip. Talk about a mothers' meeting! See a row of shepherds sitting on the sheepyard rails on a summer's evening when the sheep are safely in the shed. Hear the pedigree of the latest pup and the wonderful run he did on the blind spur that morning—and the hats are pushed on to the backs of the heads and someone says, "Well, he was out of Ferguson's Lass, and she was by Jack Hart's Corby, and that breed always started young—I remember a pup I had..." And so the tale goes on and the dogs sit round



John Pascoe, Dept. of Internal Affairs
 "THE unfortunate creatures seem to be everlastingly wanted for something"—
 David McLeod at work among his sheep.

just like their masters, tired, quarrelsome, humorous or sedate, according to their characters.

Of course, it isn't all mustering—even in the "season," which lasts from about November 20 to the end of May. If there's wet weather at shearing-time there may be leisure for all hands until the sheep are dry again. There's so much extra work and long hours in the High Country, that we don't expect the men to do much when a slack day comes.

SHEARING time is always interesting in spite of the hard work. Wool is a fascinating product, and everyone likes to see the bins fill up with fine white fleeces; and we all pull a few locks out of the top line and hold them up and admire the fine crimp and the long staple; and talk learnedly of 58's and 64's—and hope the classer won't overhear and tell us it's only 56's. Those are the figures by which the fineness of the fibre is measured, and it takes a practised eye to recognise them. If we have a good gang of shearers—eight or ten men is the usual—they may turn out over 1,000 sheep in a day. If the weather's fine and they go on doing that for a week, then things get really hectic. The musterers have to try, not only to muster enough sheep to keep the shearers going, but they must also try to get them turned out again, for there's little feed round the homestead paddocks for five or six thousand sheep. The pressers must press wool for their lives, and the bales must be carted away almost every day. As for the boss; well, he must be out with the musterers a good deal of the time; available at the shed whenever he's wanted; superintend the branding; draft the incoming mobs; and most

vital of all—keep the cook in a good humour. There we go again—I could talk for an hour on station cooks and never tell half I know.

NOT all the hard work is done during the season. When the seasonal musterers have left, the winter sets in with its short days and heavy frosts, often running down to 30 degrees for days on end. Then we begin to think about snow—the bugbear that always menaces the High Country. When the air gets still and cold and the sky is leaden and yellowish, the old hands look round and talk about 1918 and 1939, and even recall the almost mythical stories of the '95 snow, when a well-known station lost all but a few hundred of its 23,000 sheep. If snow comes early in the winter it may lie a long time; the short days and the low sun too weak to clear it, even off the sunny faces. Then the men must get out and find the mobs of sheep huddled on the ridges where the snow is thin, or worse still, buried in drifts where it has been driven by the wind. Hours must be spent tramping a track, and then the string of sheep must be persuaded to follow it down. It's always astonishing to me to see some great rangy wether, slabsided with hunger, but game and determined, struggle through to the man-made track, and plunge off down the hill piloting his companions to safety.

The snow's bad enough, but that's not all we have to worry about. Snowed-in sheep are a perfect target for the kea, and often we come across a litter of torn bodies and crimson bloodstains on the snow, or a single sheep with the tell-tale mark upon his back. Then the cold night vigil is added to the labour of the day time. The real killer is

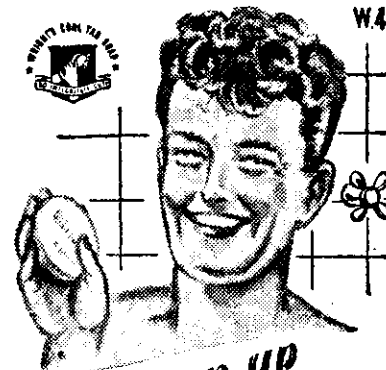
elusive, and the chance to catch him comes very rarely. Funnily enough, in spite of our constant war with the kea the high country men have very little bitterness against him. We like the gay comedian, and the fight is typical of the rather primitive struggle of high country life. He lurks above us in the rocks, swooping down upon his scarlet wings and screaming his eldritch cry, and we hunt him how and when we can, with stick and gun and trap, and with the lure of a captured call-bird. I knew an old man who turned from mustering to kea hunting for a living. He used to go out for days at a time with a loaf of bread and a pound of butter, his billy, and an old raincoat for cover. He boiled his tea and pieces of kea in the same billy, and spent the nights sitting by a fire on some far cold spur, his old shotgun across his knees. One night he was caught out on the hill in an earthquake. The mountain shook, the trees thrashed in the air, and great boulders jerked from their seats and went hurtling down, bounding from ledge to ledge and crashing through the bush. The old man plunged downhill in the darkness, dropping his gun in his panic, and only by some miracle managed to reach the flat.

THE High Country has an uncertain future; so much depends upon things beyond our control. I'm certain of one thing: it's had a very notable influence upon New Zealand life and character. There's been nothing quite like it anywhere in the world. There was something grand and spacious about the life, something which brought out the best in everyone and exaggerated all their peculiarities; as I said before, the High Country men are just a little more than life size. Up and down the South Island from Queenstown to the Awatere, the High Country life has been set apart from the rest of the country. The lads went up the gorge as boys, and there many of them stayed, to become such men as any country should be proud of. They formed a community of their own with its own talk and its own interests, and any man who became notable in that community was a man in the full sense of the word. It didn't matter whether they were owners, or musterers, packmen or rouseabouts, all of them were judged by the same standard—of courage and skill and endurance.

I shall always feel proud to have taken part in a life which has something epic about it; to have walked upon the hill with the musterers and to have lived the best part of my life amongst the mountains. My family have been born and bred "children of the misty gorges," and wherever they go and whatever they do, there is no finer heritage than that.

Highland Air

"A HIGHLAND glen upon a warm summer day has one of the freshest and most intoxicating smells that I know. I think that if I were struck blind and suddenly put down in such a place on such a day I would know where I was. I would smell that wide air which is not only clean and fresh, but is loaded with a number of rich and unmistakable scents—peat, bog-myrtle, pine trees, heather and something in the very quality of the earth itself."—Moray McLaren, talking about the Highlands in the BBC programme "On Knowing Britain."

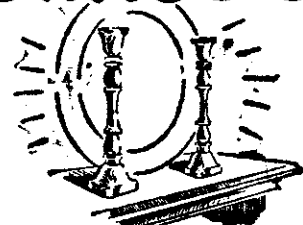


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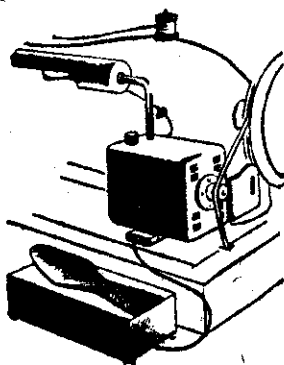
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RADIO REVIEW

SOUNDS WITHOUT SENSE

I HAVE always regarded those people who could read a musical score as being possessed of some superior kind of black magic. But I am beginning to wish that more of our scriptwriters could develop a little of the cult, because some of them, apparently, are tone deaf.

Writing a stage play and writing a novel call for two different techniques. With a novel the sense and rhythm can or should be conveyed by the eye and the intelligence. There is also, of course, an inward ear which listens as well as assimilates. But with the stage play there is more than this. The playwright must set down his dialogue while actively listening in to what his characters are saying. If what they say doesn't sound right, then he isn't a playwright. If this applies to the stage scene where eye and ear are allied to intelligence to assimilate the plot and characterisation, how much more so is this listening technique necessary for the radio scriptwriter—and how often it seems that it is absent.

These remarks are provoked by one or two anguished moments lately, when bothered announcers grappled with heavily-worded scripts carrying the minimum of sound value. Scriptwriters should by now realise that a sentence which looks all right, which conveys sense and meaning quite adequately to the average reader, can sound plain awful over the radio. Simplicity seems to be the absolute minimum of necessity, and simplicity seems to be the one trait which is by-passed or disregarded. A case in point was during one Woman's Session recently, when the sentence, "A phenomenal facility for lyric writing," stumped the young lady who was competing a session on the life of one of our musicians. I don't wonder at it either. Try looking at "phenomenal facility for lyric writing." The sense comes to you at once. But try speaking it and you get as tangled up as any would-be King of Quiz when asked to mouth a tongue-twister.

Then there was the poor announcer who, on New Year's Day, told all male listeners that if they wished for sartorial splendour, they had only to go to Messrs. So and So to get the overcoat of their dreams. This wouldn't be fair even under ordinary circumstances, but coming just after New Year's Eve, it was quite sadistic.

—Sycorax

Sweet Water

INEXPLICABLY broadcast from 1YA this Sunday afternoon in place of the last of the Reith Lectures by Bertrand Russell (which have been presented hopelessly out of order) was a splendid

talk on Caernarvon Castle by E. Morgan Humphreys. I have heard a couple of BBC talks recently which recalled to me some phrases in a new novel, "Pity about that girl's voice. She might just as well have had a nice Lancashire accent. But they will send people to those awful schools." However, Mr. Humphreys' quiet, pleasant voice, with its slight Welsh accent, was admirably suited to his informative and evocative script, which intimately described the noble castle built by Edward I (in sight of which he lives) and which lucidly summarised its importance in the history of Wales. There was an unimplied irony in his eyewitness account of the investing at Caernarvon of the last Prince of Wales and some homely details, such as the fact that the heat suffered by those present in formal costume led to the discovery that the castle's ancient well

still yielded sweet water. I hope this programme is not a stray, and that we will hear others as good later in the same series.

Knaveish Tricks

THE standard of light musical programmes from 1YA's studio seems to me to be remarkably high. Although I have no special knowledge of these things, I feel that more than good singing and good musicianship is needed to make these sessions satisfying. To judge from the insipidity of some offerings from other stations, what is required as well is the drive and planning of some dynamic personality and also exceptional skill in the musical arrangements. Whoever is responsible for these things in "The Knaves" combination must be thanked for making this a session with character and a high entertainment value. Other things which give distinction to "The Knaves" programme, and differentiate it from, for instance, the amorphous 1ZB *Dinner at Eight* is its cohesion round the idea of new, and sometimes exceptionally ingenious, versions of old tunes, and the absence of both pomposity and smart-aleckism from the commentary. The noise of the arrival of an old jalopy which announces the coming of the Knaves may suggest the appearance of a cargo of corn, but it has become for me, on the occasions on which I hear them, the signal for a cheerful and smooth fifteen minutes.

—J.C.R.

Simple Souls

WHAT is it, I sometimes wonder, that makes me rush home from that weekly treat for the housewife, Friday night in town, to be in time for the

(continued on next page)

(continued from previous page)

current Wayne-Radford vehicle, *Having a Wonderful Crime*? Is it the combination of comedy and crime that breaks down my listener resistance, so that, although I can turn a deaf knob on Perry Mason (crime) or Daddy and Paddy (comedy), I must sit with all controls alerted for the signature tune of *Having a Wonderful Crime*? Some credit must go to the genre, some to the script-writer, but when it comes down to brass tacks I find I am just a victim of the star system. There's something about Radford and Wayne. Perhaps it is their very obvious kinship to the youngest sons in all the fairy tales, the simple good-hearted types who outwitted their shrewd but self-seeking elder brothers and won the princess in the end. Perhaps it is that their inoculation against harsh reality has been so complete that they appeal to our protective instinct, or that their reactions and even their conversation are so predictable that we feel completely at home in their company. We know where we are with them, and like it.

Out of This World

THE writers of radio comedies disregard, and rightly, the fact that there are only seven original stories in the world anyway and journey far into the realms of fantasy to fetch fresh material for the insatiable listener. And often the stuff they bring back bears so little relation to life as it is lived that the listener, intolerant of its flimsiness and artificiality, is driven to appreciation of the news bulletins and the sober mike-witness accounts garnered by the Mobile Recording Unit. But W. Graeme Holder was fortunate in the plot of his play, *The Great Deliverance*. Here is a theme apt for radio, the story of the

great epidemic of wisdom that attacked the children of the British Isles. The theme is sufficiently divorced from reality to serve as springboard for some high flights of fantasy and exhibitions of virtuosity on the part of the author, and the NZBS cast interpreted it with gusto. The only fault in the thing was that the author was just a trifle more unflagging than his audience.

—M.B.

Maori Art

THE reappearance of Gilbert Archey's talks on Maori Art from 2XG was a rare chance to hear talks missed last year from the YA's. These deserve repetition, both for the excellence of their delivery and the importance of their subject. As Director of the Auckland Museum, the speaker obviously realised how ignorant of Maori Art his audience was likely to be, and kept commendably to the first principles; explaining how the typical distortions of form came about, he must have been answering questions he has been asked scores of times. For we have, of course, no peasant or primitive art of our own to educate us unconsciously by its presence to an appreciation of some of the fundamentals of art. It would be folly to imagine that the indigenous art of the Maori can ever quite fill this lack for us, but we are nevertheless fortunate to have examples of such art around us in New Zealand. If we could only have it always expounded to us as patiently and enthusiastically as in these talks, and so come ultimately to feel its great qualities, there would be a better chance of New Zealanders approaching art in general with less diffidence than is now common.

—K.J.S.

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Clues Across

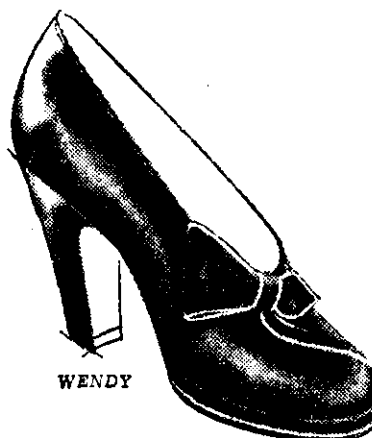
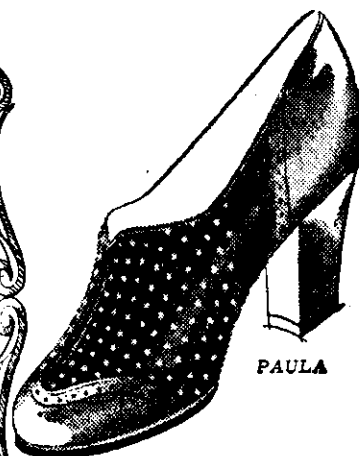
1. Reap then, Sis, in the interlude.
9. Sea inlets are necessary.
10. The lowest form of wit.
11. Social hymenopterous insect.
12. Cricketing term—a protracted visit?
14. Simple, in a way.
16. Give back.
18. It's unusual to find Norma in the lab.
19. Sharpen.
22. Consume.
23. Complicated situation.
24. Goats in port for the principal performer.

Clues Down

2. Part of mass etiquette.
3. She's hidden in a folded napkin.
4. That's torn it!
5. Pastoral dialogues.
6. Put in a dime.
7. Apes dictate in beheadings.
8. Irons in a pit (anag.).
13. Mails tar to a panic-monger.
15. One who indulges in paronomasia.
17. Empty talker.
20. Stops.
21. Darby's wife.

No. 480 (Constructed by R.W.C.)

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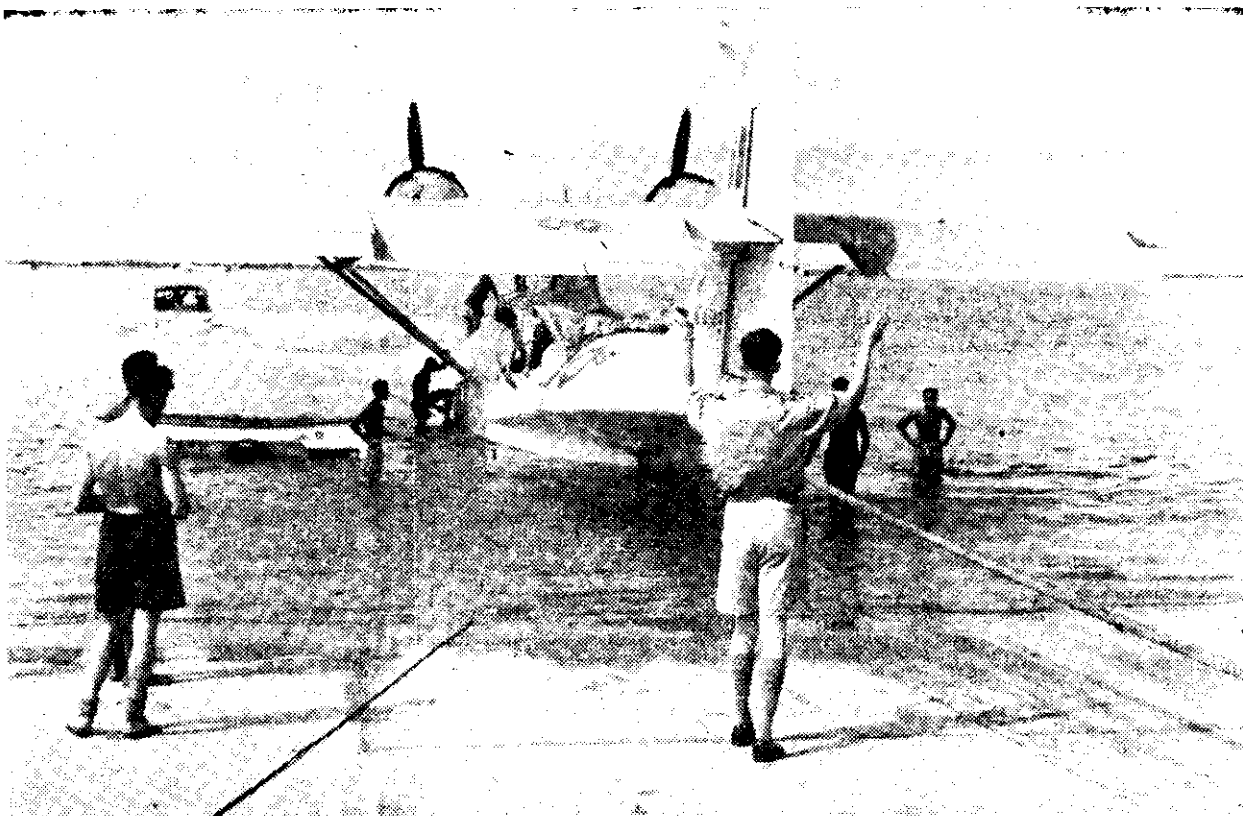
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Air Force Documentary

GROUNDSTAFF, a radio documentary feature telling of the work of the people behind the aircrews of the Royal New Zealand Air Force (and heard recently from the Commercial stations), will be repeated from the four YZ stations during February and March. The programme, which has 14 characters, opens with a call from Raoul Island for an aircraft to bring in an engineer who has been badly burnt. A Catalina goes out, picks up the patient, a doctor administers a blood transfusion during the flight, and the episode ends with the entry "Operation Successful" in the log. Then the maintenance wing takes over and the feature goes on to describe the many branches of work concerned with keeping aircraft air-worthy and ready for a call at a moment's notice.

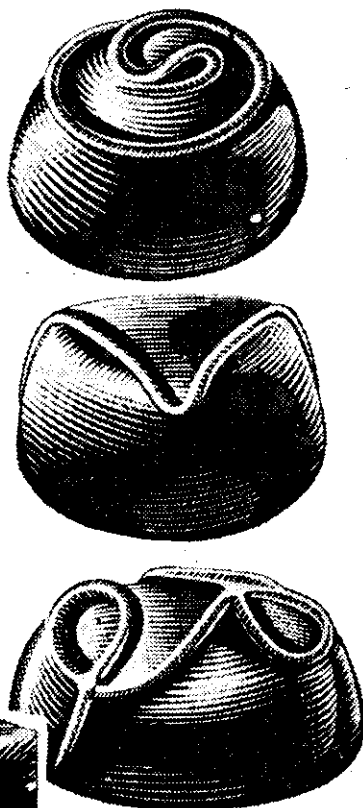
Listeners who missed hearing *Groundstaff* from the ZB stations will have a second chance if they tune in to 4YZ on Wednesday, February 8, at 7.0 p.m.; to 3YZ on Tuesday, February 21, at 7.30 p.m.; 2YZ on Thursday, March 2, at 5.57 p.m.; or 1YZ on Monday, March 20, at 7.30 p.m.



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Contemporary Piano Music

FREDERICK PAGE, pianist and Senior Lecturer in Music at Victoria University College, is at present touring National stations in the North and South Islands, pushing a concert grand barrow for contemporary music. Mr. Page thinks that visiting virtuoso pianists are, on the whole, right when they stick to playing recognised classics or works by living composers who do not experiment too daringly with musical conventions established by Bach and Beethoven. Fresh interpretations of



FREDERICK PAGE

"One could be trite; one could be lazy"

well-known great works are welcome, necessary, and expected by the public, but at the same time the work of contemporary composers should be available to those who want to listen to it.

"One could be trite," Mr. Page told *The Listener*, "and say that contemporary music is difficult, one could be lazy and leave it thankfully at that; but the fact remains that now, at the half century mark, the greatest and most significant works of this century have yet to be heard in New Zealand, even if we confine ourselves to the pianoforte. One or two are heard occasionally. Lili Kraus played the Stravinsky *Sonata* to a private gathering in Wellington. Richard Farrell courageously persevered at public concerts with Aaron Copland's *Sonata*, and *The Seventh Sonata* of Prokofiev.

"But how," he went on, "are we to hear Busoni's *Sonatina Secunda*, Bartok's *Piano Sonata* or any one of his three piano concerti, Hindemith's three *Piano Sonatas* or *Ludus Tonalis*, and the Vaughan Williams *Piano Concerto*?"

"We have some contemporary music on films. I am looking forward to hearing Virgil Thomson's *Louisiana Story* score. In Wellington, new music can be heard at concerts of the New Zealand Branch of the International Society for Contemporary Music, and a good deal is played over the air at various times on records.

"I have wondered," Mr. Page said, "if it wouldn't be possible to broadcast new music at one particular time every so often. If we knew when they were going to be played, we could be sure of hearing, for instance, Bartok's String Quartets, all of which have been recorded.

The BBC puts on such programmes about half-past eleven at night, to be sure that no one listens by accident!"

During his tour Mr. Page will give the first New Zealand performances of Alan Rawsthorne's *Sonatina for Piano* (1949), Stravinsky's *Serenade for Piano*, a piece by Koechlin, and Ravel's *Valses Nobles et Sentimentales*.

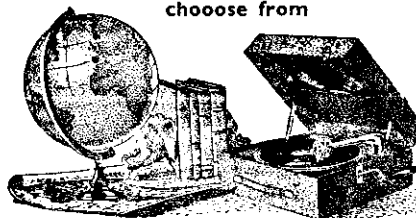
In August this year Mr. Page is taking sabbatical leave in England. There he will renew contacts with former teachers: men like Gordon Jacob and Vaughan Williams of the Royal College, and he will have a close look at the making of opera. He will see something of the work being done at English universities, and hopes also to visit the Continent briefly.

"In general," he says, "I want to have my ears stimulated with new sounds."

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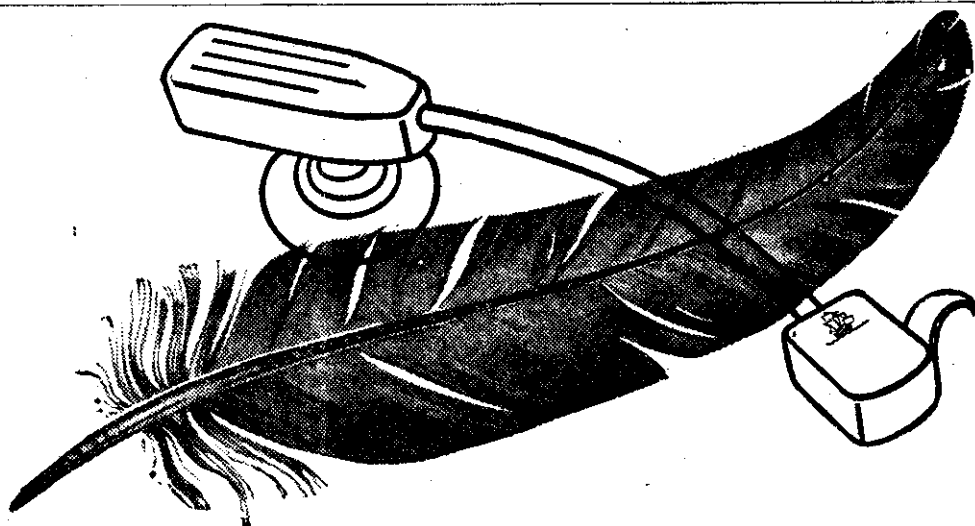
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SARABAND

(Rank-Ealing)

THE cinema, which can be all things to all men—which can find stones in the running brooks, sermons in books, and grist in everything—and which last week presented us with its version of Bonny Prince Charlie and the Forty-Five, turns in *Saraband* to the somewhat murky Konigsmark episode as if in an attempt to show that even the House of Hanover had its romantic interlude.

In spite of Technicolor, it is not, I feel bound to record, an altogether successful experiment. In fact, if one may relapse into a colloquialism, it is neither fish, flesh, fowl, nor good red herring. The one-and-sixpennies, out for action and romance (both of them as violent as possible), will be irked by the sluggish pace of the story and bewildered by the convolutions of court intrigue. The cognoscenti will be irritated by, on the one hand, the film's fidelity to the record in small and superficial things (the Hanover Fair sequence, for example, and the expedition to the Morea); on the other by the over-sentimental picture it paints of Konigsmark and Sophie Dorothea.

Those of us who sit in the middle rows, and who are not greatly concerned with *romance* on the one hand or documentary fidelity on the other so long as the dramatic potentialities of a given situation are adequately realised, will be disappointed by the fumbling direction, the general weakness of characterisation, and the prosy and lack-lustre dialogue. In the dull Teutonic atmosphere of the court of Hanover the affair of Sophie and Konigsmark is as effectively embalmed as a tinsel charm in a suet pudding.

Of course, you can't make a silk purse out of a suet pudding, but all the same, I wondered once or twice what Hollywood would have made of it, and how it would have seized the situation. Not, I would wager, with the little finger fastidiously retracted. There would have been lustier lads and bustier lasses; the treatment would have been louder, more vulgar, and probably comic into the bargain—it might have contained a hundred howling errors, but at least it would not have suffered from the negative virtues.

As it is, a vague unease seems to pervade the whole show. The principal players seem unsure of themselves. Joan Greenwood (for whom I have a somewhat uncritical partiality) is sad and sweet to the point of insipidity. Mai Zetterling was originally cast for the part of Sophie, I understand, but her defection can scarcely have had the effect that Will Fyffe's death is said to have had on the Jacobites. There would have been more fire and action in the story if Sophie had been drawn as a Wicked Lady (and nearly as much true to history), but the character of Konigsmark should have been redrawn, too—and recast as well. Stewart Granger never once looked capable of playing

BAROMETER

OVERCAST: "Saraband."

the "scamp of a lover," as Thackeray described him, even if the script had allowed it.

One or two of the supporting players (notably Peter Bull in the part of George-Louis, which fitted him like his own skin) might have done well had they had more scope, but most of the minor crises fizzed out like dud grenades. On the other hand, the climax—the assassination of Konigsmark—was deftly done and well photographed; and probably as close to the historical truth as one could get. But it could scarcely make up for the uncertainty of the rest.

The underlying cause of that uncertainty may be found in the shooting technique used. Set-up sketches were drawn for every shot in the script, and while this no doubt saved the studio a good deal of money, I rather fancy that it stalled the cameras and interrupted the rhythm of the action.

NOTORNIS EXPEDITION

(National Film Unit)

EASILY the most interesting—and entertaining—piece of film I saw last week was *Notornis Expedition*, a ten-minute reel shot recently by D. L. Oakley, a National Film Unit cameraman, in the Takahē Valley, west of Te Anau. As a brief black-and-white record of these birds in their natural habitat, I doubt if this film could be improved upon, and it is not difficult to foresee a keen and continuing demand for prints from scientific and educational bodies in this country and overseas. One or two good panoramic shots at the opening of the reel underline the inaccessibility of the sanctuary (almost as effectively isolated as Conan Doyle's Lost World), and there are plenty of long-shots and close-ups of the birds themselves. One particularly careful piece of photography shows a hen bird, first sitting on the nest, then strutting characteristically through the snowgrass tussocks, and finally returning to the nest again. Her two eggs are photographed, other birds are seen sauntering or hurrying about the little valley, and there is an amusing glimpse of one splashing and flapping his way across a small brook. For good measure the film also shows the limestone scarp under which traces of an ancient Maori hunters' camp were discovered, and the relics—among them a pair of flax sandals—uncovered there.

Yet while I was conscious of the uniqueness of the film, and impressed by its technical quality, the general impression it left with me was of something a good deal warmer than that. It should, I think, have been subtitled "The Happy Scientist," for in a long time I have not seen anyone look so pleased with life as Dr. Falla. All that seemed lacking were a sod hut, nine bean rows and a hive for the honey bee.

"NOTORNIS Expedition" was the last of the Weekly Review features made by the National Film Unit before it started work on the Empire Games assignment. The extensive film coverage planned for the Games will tax all the Unit's resources and the Weekly Review, after an unbroken run of 437 issues, will not be screened again for six weeks.

BOOKS

ART FOR EVERYMAN

AN INTRODUCTION TO EUROPEAN PAINTING, by Eric Newton: Longmans Green & Co. English price, 8/6.

ENJOYING PAINTINGS, by A. C. Ward; Phoenix House. English price, 8/6.

THE RAINBOW, by Andrew Shirley; Michael Joseph. English price, 15/-.

ONE HUNDRED MODERN FOREIGN PAINTINGS IN THE TATE GALLERY: Introduction by John Rothenstein. Tate Gallery Trustees-Phoenix House.

VENETIAN PAINTINGS: Introduction by W. G. Constable. Faber Gallery. English price, 8/6.

GAUGUIN: Introduction by Herbert Read. Faber Gallery. English price, 8/6.

PAUL KLEE: Introduction by Douglas Cooper. Penguin Modern Painters. English price, 4/6.

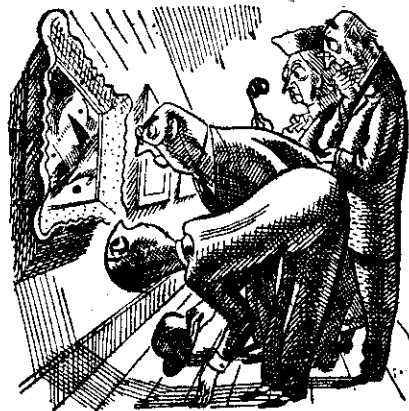
(Reviewed by A. R. D. Fairburn)

THE torrent of new art books continues. I say that without any hint of deprecation, for the general level of quality is astonishingly good, and the treatment is in all cases—or all that I have seen recently—intelligent and useful. Without doubt there must be an intense interest in painting in England at the present time, an almost unprecedented revival, or the publishers would not dare to be so active. I have the impression that poetry, which filled a spiritual vacuum for many people in the 'Thirties, has slumped, and that the same people are now looking to the graphic arts for satisfaction. There is certainly plenty of exciting material to meet the demand.

Eric Newton's book was originally published as a "Pelican." This enlarged and revised edition is probably the best general survey of painting that is available at the present time. Mr. Newton is a scholar, and a critic with a subtle and penetrating intelligence. In this book he sets out to tell the reader what art is about, and what artists have done throughout the ages. Enthusiasm is a little out of fashion, and a reviewer who feels like giving way to it usually looks for some small points of detail to criticise, just to put himself right. I forgo that libation.

When I had read a few pages of Mr. Ward's *Enjoying Paintings* I had the impression, from his description of how the artist is "different" from other people, that he was going to be precious, or indulge in cheap romanticism. The moment passed. And, having finished the book, I asked myself a simple question: "After reading this book, would a novice have any better idea of the tradition of painting?" I found myself having to answer, "Yes, most certainly."

Mr. Ward tells a simpler story than does Mr. Newton, but it is most lucid and comprehensive. It would, I think, be admirable for young students to read. In fact, I venture to say that if anybody who has little or no knowledge of art will go to the trouble (or give himself the pleasure) of reading Mr. Ward's book first, and then Mr. Newton's, he will find himself able to cope with any of



the usual drawing-room arguments about "modern art," or any other sort. Or else he will lose patience with them altogether. Between them these two books cover just about every inch of the ground, and in terms that any sixth-former can easily understand.

The Rainbow is a biographical portrait of John Constable, by one of the most distinguished of living art historians. Constable's life is worth reading about for its own sake, even if one were not particularly interested in his painting. In his way he was as much the English countryman as Cobbett himself. "The sound of water escaping from milldams, willows, old rotten planks, slimy posts, and brickwork—I love such things," he once said. His great landscapes draw their power, not only from his superb technical gift, but also from this deep-seated love of the countryside. Mr. Shirley gives us the full richness of the man and his work. There are many incidental points of interest. Who today would imagine, for instance, that the magnificent painting that gives this book its name was looked upon with suspicion as a revolutionary piece of work—as were many of Constable's later paintings? The thought is salutary, in view of some present day art controversies.

The two additions to the Faber Gallery series are most acceptable. There are some beautiful reproductions in the album of Venetian paintings. The selection of Gauguin's work I find puzzling. Many of his greatest works are omitted. It may be that, with only a limited selection possible, the editors chose those paintings which best illustrated crucial stages in the artist's development. Herbert Read's introduction is the finest short statement of Gauguin's significance that I have yet read.

The big album of Tate Gallery paintings has apparently been in production for some time. The plates are all in monochrome, which is a privation. But there are so many of them, and they are so well-chosen and well-reproduced that one can hardly cavil. This is a most valuable collection. Mr. Rothenstein manages to say a great deal in his fairly brief introduction.

The "Penguin" Klee is not to be missed. It is, I think, on the whole slightly superior to the Faber Gallery book of this painter's work that appeared some time ago, in providing a greater variety of examples. (But both should be on the shelf.) Anybody who can look at this collection of Klee's paintings without finding him quite irresistible surely has a blind spot in his sensibility. Or perhaps he should read the two books at the top of this column.

(continued on next page)

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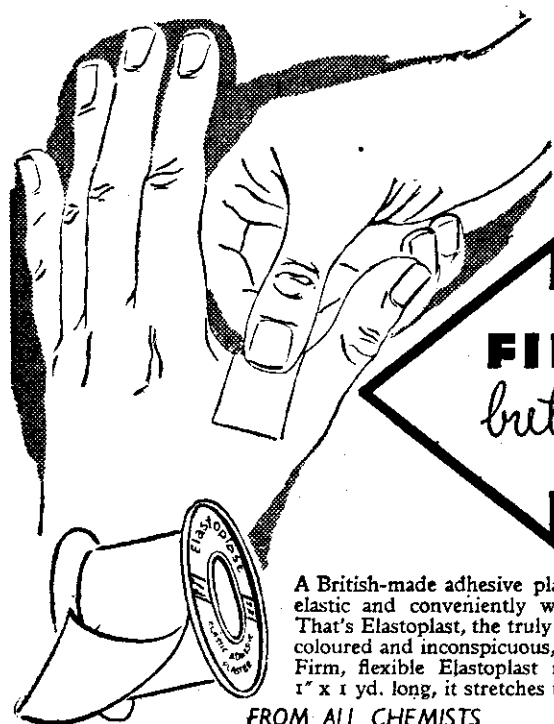
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BOOK REVIEWS (Cont'd.)

ROYAL PROGRESS

BRIGHTLY FADES THE DON, by J. H. Fingleton; Collins, through the British Council. English price, 12/6.

CRICKETERS' CRICKET, by Learie Constantine; Eyre and Spottiswoode, through the British Council. English price, 8/6.

AS cricketer, journalist and author, Jack Fingleton must have hugged himself when he thought of this title for his book on the Australian cricket tour of England in 1948. It was sheer inspiration. The tour was more than another visit from an Australian XI, though it gained in interest from the fact that it was the first since before the war. It was a royal progress of farewell by one whose sovereignty over the whole cricket world had been recognised for nearly twenty years. It was to be Bradman's last tour and his retirement from Test cricket, and he meant what he said. Everybody felt the force of the occasion. One of the greatest of all players and personalities, the batsman who had made more runs in a given time than anyone else, was passing from the scene. Everywhere Bradman's reception was royal. The roars that greeted his early dismissals were as much a tribute to his greatness as the applause that played him from pavilion to wicket. Bradman, says Fingleton, had two objectives in the tour, and he put all the strength of his character to these ends. One was to go through without a loss, which no previous team had done, and the other was "to be cock of the batting walk until the very last." He achieved both. "In calibre," his batting was "generally, only a shadow of what it had once been" (at that rate what a holy terror indeed he must have been in his prime!), but his aggregate of runs was much the highest of the side.

As one expects from the author of *Cricket Crisis*, Fingleton describes this progress well. He tells the story of the matches in detail, brightly and with judicial authority as befits a professional reporter who was once accustomed to open the batting for Australia, and intersperses it with pleasant comments on the English scene. His appraisal of Bradman is lengthy and acute, and is accompanied by estimates from a number of other critics, English and Australian. Fingleton says that "on good pitches, none will deny that this most amazing cricketer was the greatest personality the game has ever known." The limitation must be noted, and there may be argument as to the exact definition of "personality." Numbers, including this reviewer, will still hold that, seen in the round, Grace was the greatest personality and the greatest of players.

Fingleton touches on Bradman's aloofness and his keenness to win. He is not a "matey" man. He was so determined to make a record in match-winning that he would not weaken his side against the counties, so that some of his party saw a good many games from the stand. They composed a song on this grievance: "Ground staff bowlers is our name . . . in a match we're never asked to play." The Australian Board of Control stipulated that only a certain number of English Test players should be chosen for the two Festival games. Bradman scrutinised the English side at Scarborough closely, but fielded



SIR DONALD BRADMAN
What is happiness?

a Test side himself. Did the New Zealanders make a similar stipulation? Perhaps there is something in the comment of John Arlott of the BBC, that Bradman "has missed something of cricket that less gifted and less memorable men have gained. How, I wonder, would Don Bradman have defined happiness?"

Learie Constantine, the famous West Indian, might agree with Arlott. "That was a good knock," a famous batsman said to him after a quick, happy innings, "but you need not have got out. Remember—we don't play this game for fun." Constantine, a professional, and said to be the highest paid in the game's history, scorns this attitude. "I have always played cricket for fun," he tells us in this book, and he considers cricket today "timid and dull because care and worry gnaw at the edges of our minds all the time." Learie Constantine is one of the most colourful figures of cricket history. A first-class fast bowler (ninety miles an hour at his fastest), a hurricane bat, and probably the most acrobatic of all fieldsmen, he is greater than the sum of those qualities. The gusto with which he writes this book of advice to young cricketers is in keeping with the terrific and untiring energy he puts into everything he does on the field.

This is primarily a coaching manual, and it may be doubted if anything so lively of the kind was ever written before. He starts the young cricketer with the choice of his clothes and his bat, and takes him right through the departments, even to the management of a small club and courtesy towards visiting sides. Points are illustrated from Constantine's own experience and that of many other famous players. The book is packed with well-expressed racy infectious advice, reduced to atom-splitting detail. Never before, surely, have so many devices and stratagems of bowling been explained as here. We learn how Mailey and Grimmett practised their art like crack billiards-players, and plotted on the field for wickets. Even experienced cricketers may be surprised to learn what can be done to a ball with fingers and arm. As to fielding, Constantine says he has

met "less than ten truly brilliant fieldsmen," and that if the baseball-playing Americans take to cricket, "a new era in world fielding is going to begin."

This happy book blows like a fresh breeze through the cricket atmosphere of grounds, pavilions, crowds and homes. It is just the gift for a keen lad beginning the game, but let him look out; his father will probably sneak it from him.

—Alan Mulgan

THE USE OF POWER

THE EVOLUTION OF AMERICAN FOREIGN POLICY, by Dexter Perkins.

INDIA, PAKISTAN AND THE WEST, by Perceval Spear. Geoffrey Cumberlege: the Oxford University Press. English price, 5/- each.

THE Home University Library has always kept up a high standard of authority and scholarship. Although these two recent additions are unequal in value, both are worthy of a place in it.

Professor Perkins's style combines the breezy and the tautologous. But, except for a perhaps excessive desire to stress the altruistic motives in United States expansion, he is objective as well as informative.

The greatest triumphs of United States diplomacy have been in two main fields—the expansion from the narrow Atlantic confines of the revolutionary colonies across the continent to the Pacific (in which British goodwill was an important factor) and the establishment of a special position of leadership in relation to the other American States, growing from the keep-out warnings of the Monroe doctrine into the Good Neighbour policy of recent years, where blandishment rather than menace has won the support of all but naughty Argentina. Isolationist sentiment is still very strong in America. American imperialism, like British imperialism, has been involuntary, following rather than preceding the extension of power.

Britain, whose greatest imperialist adventure is chronicled with pleasant lucidity and grace by Perceval Spear, has at least in theory supported the thesis that no people is by nature unfitted for self-government, however cynically this doctrine may have been rejected in practice. He shows how the two Dominions are the creation of British rule. Britain's application of utilitarian doctrines in the development of India undoubtedly "did good," though never perhaps quite the good which so unmaterialistic a people would themselves have desired. With material progress came the political ideas of the administering power, liberty and self-realisation. "The last triumph of the Whig school of politics was over the new middle class of Mid-Victorian India," a class called into being by the peace and prosperity of the British establishment, and which, modelling itself on British democracy, itself demanded democratic rights. India is still receiving the full flood of western social and cultural ideas. How far can its ancient traditions be harmonised with European thought?

Perceval Spear's book is realistic and impartial enough to admit fully such things as the corruption of the Indian police and the intolerable rudeness of some of the Imperial English.

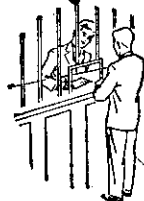
Both Britain and the United States are old enough in diplomacy to know

(continued on next page)

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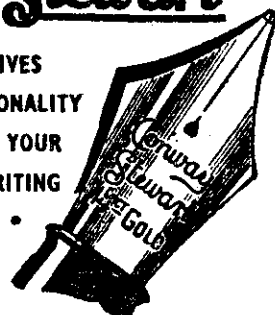
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BOOKS

(continued from previous page)

that the relinquishment of power is sometimes a way of keeping it. The "moral" of both these books is the same, the resilience and adaptability of democracy to meet new circumstances. To-day the United States has the heavier task. The great question now is how far the United States is ready for world leadership.

—David Hall

INTRODUCTION TO CHAUCER

THE POET CHAUCER, by Nevill Coghill.
Geoffrey Cumberlege. Oxford University Press. English price, 5/-.

THIS is a most welcome addition to the Home University Library, and may help (as Mr. Coghill's BBC programmes undoubtedly have done) to increase popular appreciation of "our greatest comic poet." Mr. Coghill's writing is always lively, and his medieval scholarship—though lightly worn—is such that no serious student of Chaucer can afford to neglect his book. Above all, he has the knack of making literary judgments in modern terms, so that he can use Uccello or Proust with equal facility to point back to his originals, and rekindle interest even in something as dusty as the *Tale of Melibee* by referring it to a bar-room argument. He is particularly good on Chaucer's *Troilus* and on *The Wife of Bath*, and by combining an outline of the poet's life with a study of the content and development of his work he is able to give at the end a balanced and reasonably convincing portrait of one whom he considers, with Shakespeare, as the most English of writers. This is not, of course, the full literary study that Chaucer deserves (and rather surprisingly has not yet received), but it is an admirable and stimulating introduction, and as such may be recommended without reserve.

—J.B.



THIS is E. J. Ward, of Christchurch, who will review Taylor Caldwell's novel "Melissa" in the ZB Book Review session next Sunday, January 29. The session will be chaired by J. C. Reid, and other books for review are "In Search of a Future," by Maurice Hindus (reviewer, Frank Haigh); "Clay Under Clover," by Thomas Skelton (A. R. D. Fairburn); and "Lord Arthur Savile's Crime," by Oscar Wilde (F. L. Combs).

N.Z. LISTENER, JANUARY 27, 1950.

ALAN MULGAN KNOWS OUR HISTORY

A FEW days ago Alan Mulgan rounded off fifty years of journalism in New Zealand. In that time he has not been continuously with newspapers, but he has never ceased to write for them, and he has also found energy for the writing of books. He is a valued contributor to *The Listener*, and for many years his articles under the pen name of "Cyrano" have been a weekly feature of *The Auckland Star*, a paper of which he was once Literary Editor. The connection between journalism and broad-

THIS is the first of a series of personal sketches of people who have become widely known in broadcasting.

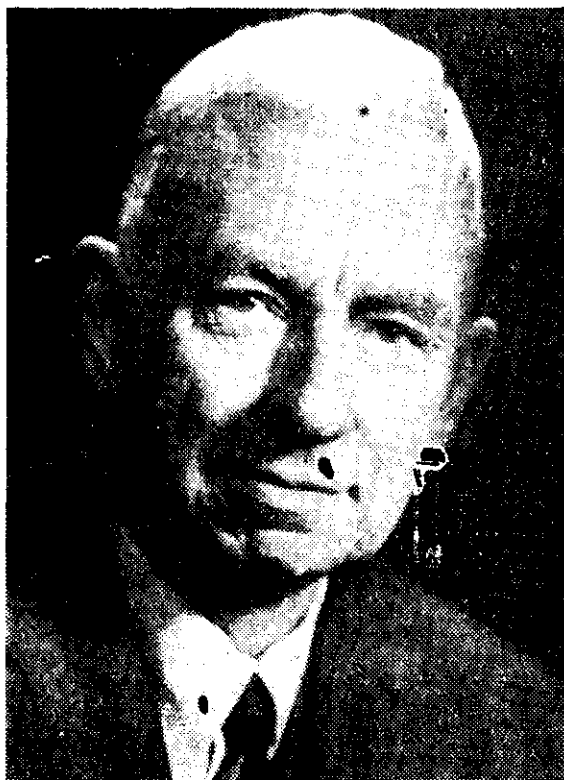
livery which allows him to get immediately into touch with listeners; he may have an attractive voice which gives colour and life to the material that is being used, even when it is not intrinsically valuable; or he may have knowledge and experience, and facility of expression. The ideal, of course—rarely found—is the combination of knowledge, personality, and a voice which comes warmly and agreeably through the microphone. Alan Mulgan is effective because he brings to broadcasting the special equipment of a writer and journalist.

Even for a member of a profession where curiosity is rated highly, his interests are unusually wide. He has written history, essays, poetry and a novel. Few men know more than he of the wider background of our history which takes in people and customs and ways of living as well as political and economic facts. He is learned in cricket, and he has an islander's interest in ships. His memory holds tenaciously to what it receives, so that on almost any subject he can be interesting; and in most cases he will have an anecdote to round off the story. Journalism has taught him to be careful of facts;

authorship has carried him beyond facts (although never out of their reach) into imaginative writing; and his ability and training are supported by a capacity for hard work.

At a time of life when most men are looking for leisure, he sits down in his house at York Bay (with the harbour against his window) and scribbles industriously in handwriting which only two or three people can decipher. He is to be seen in the streets of Wellington, a tall man leaning into the wind, his hat a little battered after many encounters with gusty corners, and in his hand an attache case which is invariably full of books. As likely as not, he is making for one of the buildings in which the NZBS keeps its various departments. And the next instalment of *Today in New Zealand History* may be on its way to the microphone.

—M.H.H.



Spencer Digby photograph
ALAN MULGAN

casting, indicated by the number of people who have moved without difficulty from one to the other, is especially noticeable in Mr. Mulgan's career.

His work for radio began in 1935, when he became the first Supervisor of Talks for the Broadcasting Service, which was then under board control; but he did not become widely known as a broadcaster until he retired from that position a little more than three years ago. Much notice was taken of his autobiographical series, *The Making of a New Zealander*, now being expanded for publication as a book. He has also done a great deal of other work that has not brought him directly to the microphone. It may not be generally known that he collaborates with Dr. G. H. Scholefield in preparing the daily feature from Stations 2YA and 2YC, *Today in New Zealand History*.

A broadcaster may be successful for different reasons. He may have an interesting personality and an easy de-

N.Z. LISTENER, JANUARY 27, 1950.

WOMEN AND GIRLS For that Nursing Career... Train as a PSYCHIATRIC NURSE

There are vacancies for Nurses at the following Hospitals:

NORTH ISLAND
Auckland Mental Hospital.
Kingseat Hospital, Papakura.
Raventhorpe Hospital, Bombay.
Tokanui Hospital, Te Awamutu.
Porirua Hospital (near Wellington).

SOUTH ISLAND
Nelson Mental Hospital.
Seaview Hospital, Hokitika.
Sunnyside Hospital, Christchurch.
Seacliff Hospital (near Dunedin).

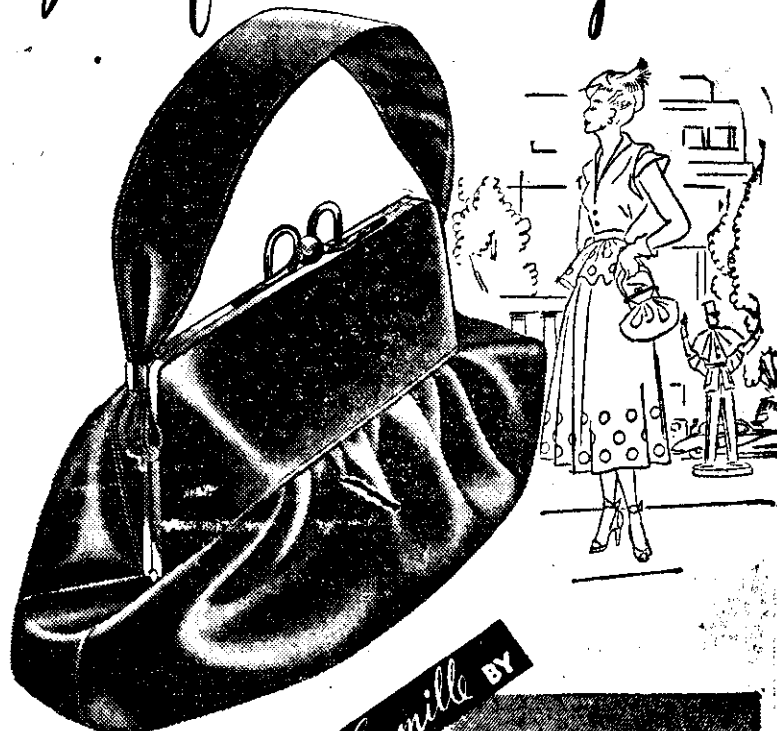
PAY: Commencing at £4/8/- per week, after payment of tax, and with board, lodging and uniforms provided.

LEAVE: Two months per annum in addition to days off.

TRAINING: Full course of training is given for Registration as a Psychiatric Nurse.

HOW TO APPLY: If you are near to one of these Hospitals, call and see the Matron or write to the Medical Superintendent of one of the Hospitals. They will be pleased to explain the work and conditions.

New for the New Year



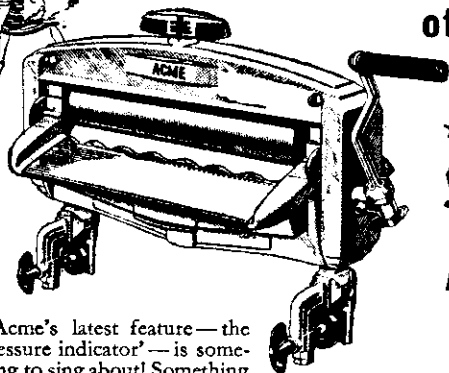
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ON SHOW AT THE LEADING STORES.

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THE CHURCHILL FEW OF US KNOW

CHURCHILL the statesman, the orator, the historian, the amateur of painting, the dam builder, even Churchill the bricklayer, we know. Now comes someone who knows him as Churchill the farmer—a Churchill that few of us in New Zealand even knew existed.

Among the nine-hundred-odd new settlers aboard the Atlantis when she berthed at Aotea Quay recently was Elizabeth Bryan-Brown. She is twenty-one years old and comes from Kent, where for the past twelve months she has been helping with the dairy work at Bardogs, one of Mr. Churchill's two farms. Christopher Soames, who is married to Mary Churchill, farms Bardogs for his father-in-law, assisted by a bailiff (or farm manager, as he would be called in New Zealand).

The herd at Chartwell, Mr. Churchill's other farm, consists of forty to fifty Shorthorns, some of them prizewinners, but Bardogs carries a dairy herd of fifteen Jersey cows, all of which are hand-milked.

The Bardogs herd came into existence because of Maybelle of the Isles. Maybelle is a champion Jersey cow presented to Mr. Churchill as a "peace offering" (if it could be called that) by the people of the Channel Islands, after their liberation from the Germans.

Maybelle seems to have been a bit of a roaring girl. The grateful Channel Islanders sent her to England in the middle of lactation. The sea-trip and the change of scene upset her and on her arrival she became known in the district as an "awk'ard" cow—"awk'ard" being the local word for temperamental.

But Mr. Churchill was proud of her and always recognised her among the

other cows. When he used to go up and scratch her head she would dig sideways with her horns and catch the Right Honourable Leader of his Majesty's Opposition in the waistcoat. That may be why Mr. Churchill, buying stock one day at a private sale in the locality, prodded one beast in the ribs and asked, not "What's her butterfat yield?" but "Does she bite?"

WHEN Miss Bryan-Brown left Studley Agricultural College with a Dairy Diploma under her arm, she thought it would be rather fun to work on one of Mr. Churchill's farms. Bardogs is only a few miles from her home at Edenbridge, near the Kent-Surrey border, so she rang Christopher Soames and asked if there was a job on the farm for a landgirl. There was, it happened, and for the next twelve months (until she left to sit another examination) Miss Bryan-Brown was in charge of the Jersey calves at Bardogs.

Her day's work began fairly early—she was up at 5.30 in the morning, winter and summer—and had started the milking by 6.30. In wintertime all the milking cows "slept in" under cover and the calves, which were hand-fed on a gruel made with milk substitute, were also kept under cover until they were about twelve months old—in calf-pens for the first eight weeks, then in covered yards. Sometimes, if the weather was good, they were put out earlier, but this depended on the season. Miss Bryan-Brown tried out a small radio in the milking shed but as Maybelle and the others in the herd continued to kick and plunge during milking, she was forced to conclude that either music was not their dish or the dulcet tones of the radio were not loud enough to drown the other noises.

BRITAIN'S main agricultural college is Reading, but Studley in Warwickshire, where Miss Bryan-Brown did a two-year course, is the only women's agricultural college in the whole of England. In addition to dairying, the fifty-year-old college provides training in horticulture and the college farms three hundred and fifty acres including ten acres of market garden and fifty acres of woodland. In England today many girls gain an agricultural training and then farm their own land or go into a farming partnership. There were ninety students—and a two-year waiting list—when Miss Bryan-Brown was at Studley College.

She set sail for New Zealand at only twelve hours' notice. Ten days earlier she had rung the emigration authorities to



THE RT. HON. WINSTON CHURCHILL, O.M.
Books, bricks, dams, pictures, cows, etc.

N.Z. LISTENER, JANUARY 27, 1950,



ELIZABETH BRYAN-BROWN
The cows slept in in wintertime

see if there was any chance of her travelling on the Atlantis. Told there "wasn't a hope of a berth this trip," she resigned herself to waiting, having already waited twelve months anyway. Then one afternoon she was at the cinema. It was her day off and the film, she remembers, was *The Chiltern Hundreds*. A message flashed on the screen—"E.B.B. wanted." She rang her home from the theatre-manager's office and found she was to sail next day. So she and her mother packed until one o'clock in the morning, and E.B.B. sailed on the Atlantis from Southampton at half-past three in the afternoon.

Wellington weather was at its worst the morning Miss Bryan-Brown arrived. The rain came down in bucketsful, the hats of the watchers on the quayside were practically lashed to their heads, and the Atlantis took three-quarters of an hour to berth. However Miss Bryan-Brown, who spent a day and a night in Wellington before setting out on the final stage of her journey, made no complaint. "Ah," she said, looking into the milk jug when the mid-afternoon tea appeared, "real milk. *Real milk.*" So she had three cups—with sugar.

Next day she left for Feilding where she is to work as a herd-tester. Her employers, the Wellington and Hawke's Bay Herd Improvement Association, hope to bring another fifty girls out from England this year—about 34 in March and a further 16 in June or July.

Electronic Geography

OVERSEAS people are often vague about New Zealand's position on the map. Sometimes they are under the impression that it is tucked under the wing of Australia like a young whale under the flipper of its parent; sometimes they see it completely isolated; on one side the tropics, on the other the howling desolation of Antarctica. Even our nearest neighbours, the Australians, sometimes have difficulty in remembering off-hand where we stand; Australians, that is, who haven't yet cultivated the habit of listening to Radio New Zealand, our short wave station. A letter to Radio New Zealand from an Australian listener tells of a school class about to have a geography lesson in the form of a magic carpet trip to New Zealand. "But before we start," said the teacher, "where is New Zealand?" A hand shot up. That was easy. "New Zealand's in the 19- and 25-metre bands."

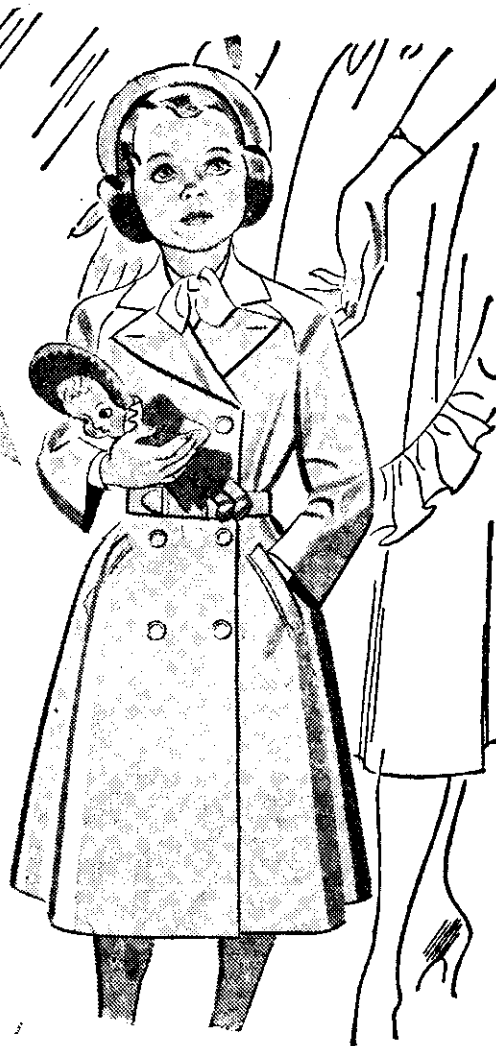


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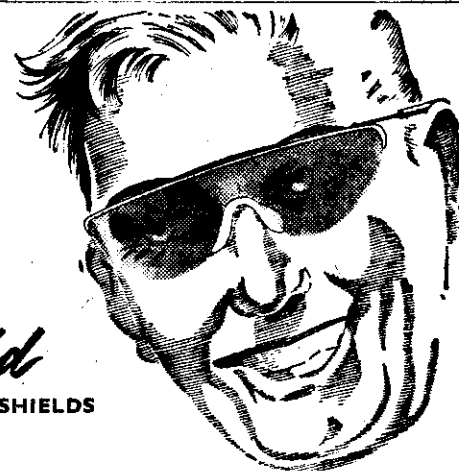


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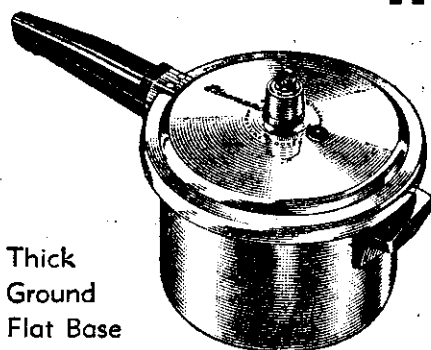
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ASK Aunt Daisy

HOW TO PRESERVE TOMATOES

FRUIT or vegetable, the tomato has become one of the most popular, and most versatile, articles of food. Very rich in Vitamin C, as well as supplying mineral salts, it is really valuable, and does not lose much vitamin value in cooking. Of course, raw tomatoes are the best. But be sure to preserve plenty for the rest of the year. Remember that tomatoes, like pears, need longer sterilising than fruit—keep them in the water-bath a full half-hour after the water has come to the boil, and see that it really is boiling all the time. Start them in the water-bath of cold water, and see that it takes 1½ hours to come to boiling point, as it is this slow heating which makes sure that the bacteria and moulds are killed throughout the fruit. Have the water either completely covering the jars, or up to their shoulder and the water-bath covered to keep in the steam. Have the tomatoes pricked to stop them bursting, and covered with boiled and cooled water with 1 teaspoon of salt and sugar to every pint. Leave an inch of space between the solution and the top of the jar. Tomatoes for bottling must be ripe but firm—it is useless bottling over-ripe fruit.

Easy Oven Bottling

Select firm, just ripe tomatoes. Prick with a sharp fork. Place in rows on a baking dish, without any water, and cook in a moderate oven near the bottom, until just soft, not broken. By cooking at the lower part of the oven they will not brown or change colour. Then lift carefully into hot jars and overflow immediately with boiling water, sealing down at once. If preferred, this boiling water may be slightly salted for flavouring, but the boiling kettle will do just as well.

Another Method

Pack tomatoes in jars, first pricking a little with a sharp fork. Grade them so that each jar contains those of practically the same size, for small ones cook more quickly than large, and if they are mixed some will be whole and some mushy. This applies to all fruit preserved whole. Fill up about half-way with salted water. Put lid on jar loosely and sterilise in oven until cooked and the skin just cracking. Oven about 250 degrees or Regulo 1. Take out jars one by one and fill up ½ inch from the top with boiling water. Seal immediately. Have the kettle all ready boiling, and work fast.

Pulping Tomatoes

This is a most useful way of preserving any less perfect tomatoes—or, indeed, any at all—so long as they are not over-ripe. Cut them up roughly and boil in a buttered pan, without water till thoroughly pulped. Then strain. The pulp may then be reboiled 10-15 minutes and bottled straight from the pan in heated sterilised bottles, sealing each immediately, one by one, keeping the pulp boiling as you work. Or, you may bottle the strained pulp, seal the jars, and then sterilise in water-bath for 30 minutes at boiling point. In

this case you need not start with cold water bath and bring slowly to boil, because the pulp has already been well boiled. It is advisable to use small jars so that the whole will be used when opened.

Tomato Pie

Line a buttered piedish with slices of raw tomatoes. Cover with a layer of thin slices of onion, and next put a layer of breadcrumbs. Sprinkle with pepper and salt and put dabs of butter on the breadcrumbs. Repeat the whole process, pour about a ½ cup water over, and bake in a moderate oven, approximately ¾ hour.

Filled Tomatoes

Cut tops off tomatoes and scoop out the pulp. Mix pulp with chopped celery, and fry in butter. Mix in some breadcrumbs, some onion juice, black

SWEET FRUIT CHUTNEY

Three pounds apples, 2 lb. peaches or apricots, 2 lb. each onions and tomatoes, 4 lb. brown sugar, 1 lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, ¼ oz. cayenne pepper, ¼ oz. ground mace, ½ gallon vinegar. Slice finely, and cover with sugar and vinegar. Leave overnight. Next day boil for 3 hours, add juice of 2 lemons about 1 hour before ready.

pepper, and a tin of fish, flaked up. Fill tomatoes and pile on top. Bake in oven in dish for about half an hour. Left-over fish may be used instead of tinned.

Super Fried Tomatoes

Slice 6 medium-sized ripe or green tomatoes about ½ inch thick. Dip in mixture of ¼ cup fine, dry breadcrumbs or flour, ½ teaspoon salt and a little pepper. Fry in a small amount of fat till brown on both sides. Alternatively, dip the tomatoes in beaten egg, then in flour or breadcrumbs before cooking.

Red Tomato Chutney

Three onions, 14 oz. light brown sugar, 2 dozen large ripe tomatoes, 2 oz. preserved ginger chopped finely, 6 good-sized tart apples, 6 oz. raisins cut fine, 3 large lemons skinned and cut up, 3 oz. salt, 1 oz. garlic, 2½ pints vinegar. Slice tomatoes, sprinkle with salt, leave all night to drain. Add apples, onion, rind of 1 lemon, and vinegar. Boil till tender, put through colander. Add remaining ingredients. Boil 3 or 4 hours.

Tomato Sauce

Eight pounds sliced tomatoes, 3 large onions sliced, 3 large cooking apples cored and cut up, but not peeled, 3 oz. salt, 2 lb. light brown sugar, ½ oz. cayenne, 3 oz. whole spice, ½ oz. each cloves and ground ginger, 1 quart vinegar. Put all spices in muslin bag. Boil all together 3 hours, then strain and boil again for 30 minutes. The second boiling is absolutely necessary. Cork or seal tightly.

N.Z. LISTENER, JANUARY 27, 1950.

FROM THE MAILBAG

Pumpricot Jam

Dear Aunt Daisy,

A long time ago you published a list of recipes for dried apricots, including several combination jams. Lately I was told of apricot and pumpkin jam, the maker defying anyone to detect any flavour other than that of apricot. She has lost the recipe. It appealed to me at once, and we both wondered if Aunt Daisy might have it in her files, or even if one of the Daisy Chain might have it. "Taupiri."

I asked the Daisy Chain for the recipe and here it is, from "Another Link," Dunedin. She says it is truly delightful.

One pound dried apricots, 2 lb. pumpkin cut in small pieces, 4 lb. sugar, 3 pints water. Wash apricots and soak them 24 hours in water. Cut up pumpkin and put over it 1½ lb. of the sugar, then leave it overnight. Next day, put apricots and the water in which they were soaking into jam pan, add pumpkin and remaining 2½ lb. sugar. Boil all approximately 2 hours or until it will set when tested.

Chocolate Sauce

Dear Aunt Daisy,

Here is my recipe for a lovely chocolate sauce to use over ice-cream or in making sundaes. One cup cocoa, 2 cups sugar, ¼ teaspoon salt, 2 cups cold water, 3 teaspoons vanilla essence.

Mix cocoa, sugar and salt in saucepan. Stir in water, and cook over low heat until thickened and smooth (about 5 minutes). Cool and add vanilla. Pour into jar or bottle, and seal. Must be kept in refrigerator, or it will only keep a few days. This recipe can also be used to make chocolate milk shakes; or if poured over a dish of ice-cream, topped with chopped nuts, it makes a delicious sundae.

"Happy Listener."

Vase Tipped Over

Dear Aunt Daisy,

A vase of flowers was tipped over on my light oak table and the water was allowed to stay on it for about three days as I was away and it was not noticed. Could you help me with advice as to how to get rid of the ugly stain that is left. "A.B.C." Waimate.

Try working in hot olive oil, or hot camphorated oil. Work patiently, with intervals between, using the ball of the thumb. You may have to do it for several days. Sometimes it has been found effective to lay on two or three thicknesses of brown paper and press with a warm iron, making sure it is not too hot and that the paper does not stick. The idea is to draw the oil in the wood to the surface again. This is done in the intervals between the hot camphorated oil. Finally polish with furniture cream.

War on Flies

Dear Aunt Daisy,

I am wondering if some of your listeners would be interested in what I do to get rid of flies. This only needs doing once a year. I buy from the chemist a bottle of concentrated DDT, pour it in a tin, get an ordinary paint brush and paint the window frames half way down. The idea of half-way is that I have a small daughter and there is thus no chance of her coming into contact with the DDT. The flies die very quickly and needless to say I am kept busy with pan and brush. But I would much rather have dead flies than live ones.

"Eileen," Avondale.

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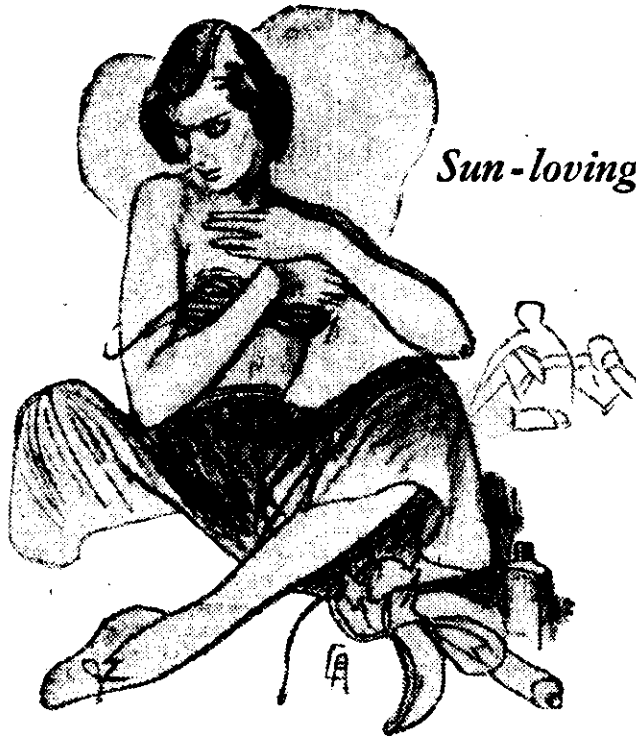
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Music in Australia

"A LOT of music is being written in Australia, but none that could be called exclusively Australian; like New Zealand, Australia is young, and it takes centuries for a country to develop a national musical idiom." So Dr. Edgar Bainton told *The Listener* when he arrived in Wellington the other day. Dr. Bainton is, of course, no stranger to New Zealanders. He has been here frequently as an examiner for the Royal Schools of Music, as a judge for the Wellington Competitions, as a lecture-recitalist, and as a guest conductor of the National Orchestra of the NZBS. He is a former Director of the New South Wales Conservatorium of Music and he is here now to take charge of the National Orchestra pending the appointment of a permanent conductor.



Spencer Digby photograph

DR. EDGAR BAINTON

"There is certainly some interest among Australians in that appointment," he said. "It's a worthwhile and acceptable job—something of a plum—and if I were a bit younger, I'd have had a shot at it myself."

"Conducting an orchestra is a great experience for a young musician, for he has at his hands something he can build up, mould and influence. It can also have its difficulties—and that recalls a story Sir Malcolm Sargent told me once. Sargent was invited to conduct the big Palestine Symphony Orchestra founded by Hubermann. Every member was a magnificent player. 'That was the hardest job I ever did,' said Sargent. 'All were fine soloists and each wanted to play in his own individual style instead of as a single body.'"

Influence of Goossens

Speaking of orchestral music in Australia, Dr. Bainton said that Eugene Goossens had exercised a "powerful influence" on the Sydney Symphony Orchestra, which now ranked with many of the good orchestras of England. It was a good thing for players to work consistently under the same conductor for a long period—especially a man of the musical stature of Goossens. He had introduced several works which were only names in this part of the world, and which had not hitherto been heard in Australia. One of them, presented at a concert conducted last year by Rafael Kubelik, was Martinu's *Double Concerto*, and another was Vaughan Williams' *Sixth Symphony*. At the end of July Goossens conducted, among other works, the first Australian performance of Stravinsky's *Apollon Musagètes* in a new arrangement for string orchestra which the composer completed in 1937.

In August Australia was visited by Otto Klemperer, the German composer and conductor.

"What are Australian musicians doing about composing music for films?" he was asked.

"Quite a bit," said Dr. Bainton. "I've been invited to do some composing myself. The Federal Government often asks for serious music for documentary films. That's a good thing, of course, because it encourages younger writers and provides them with a potential market. Then, on the other hand, people in the picture theatres hear this good music, and even if they don't listen to it very attentively, it enters into their mentality."

"Of the foreign musicians who made a home in Australia during the war, how many are still there?"

"The majority, I should say. They have had a good and helpful influence. Chamber music, for instance, was somewhat in the doldrums, but it revived with the stimulation given by some of the southern Europeans. The Musica Viva players are a case in point. Numbers of foreigners take part in chamber music concerts, and there are the others, the good listeners, who form a considerable part of concert-goers."

Asked if the Sydney Symphony Orchestra intended to take part in the Edinburgh Festival this year, Dr. Bainton said that there was some talk of a visit, not this year, but in 1951. Whether it would come to anything he didn't know.

The National Orchestra of the NZBS has already started rehearsals for the 1950 season, which will include a tour of both the North and South Islands. Dr. Bainton will rehearse and conduct the orchestra till about April next. With the violinist Francis Rosner, he will also be heard in a series of four chamber music recitals from 2YA, beginning on February 2 at 7.30 p.m. In these programmes the two artists will present the works written by Brahms for violin and piano.

★ PEOPLE IN THE PROGRAMMES ★



BBC photograph
CHIPS RAFFERTY, Australian star of the films "The Overlanders" and "Eureka Stockade," is heard in "Australian Bush Ballads," a BBC programme, to be broadcast by 1YA at 7.45 p.m. on January 30



BBC photograph
HEITOR VILLA-LOBOS, notable Brazilian conductor and composer, one of the contributors to the Unesco "Homage to Chopin" programme which will be broadcast from the four YA stations during March (see page 6)



CHARLES F. COLLINS will give an organ recital which will be broadcast from 3YA at 8.36 on January 30



D'ARCY NILAND, whose play "The Vanquisher" will be heard from 1XH at 7.44 p.m. on February 1

N.Z. LISTENER, JANUARY 27, 1950,



DONALD VOORHEES, whose music is being heard from 3ZB at 2.0 o'clock on Sunday afternoons in a Voice of America Programme

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"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

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"YOU WERE ONLY FOOLING"

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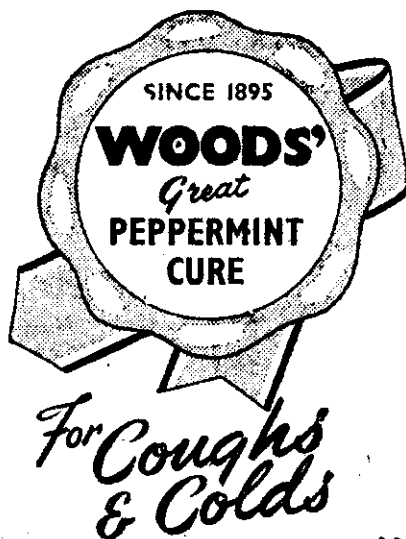
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STANLEY MAXTED, who as BBC War Correspondent dropped with the First Airborne Forces at Arnhem in 1944, returned recently to the scene of the action. In the BBC programme *Return to Arnhem*, listeners can hear him introducing recordings of the people of Arnhem as they live now, and contrasting them with some of his dispatches made in 1944. While driving through the countryside across Holland to make the recordings last year, Maxted said he found himself looking for signs and scars of war, and being unable to find them. "Then I awoke to the fact that I was trying, in a way, to live in the past. It is four years since the invader was pushed out of most of Holland—why should there be any scars easily visible?" But is it surprising that one who, armed only with typewriter and BBC portable recording unit, glided and dropped with the Red Devils at Arnhem, dug himself into a slit trench in the mud, and for eight days worked, slept and ate there, while mortars, shell-fire and everything else the Germans could throw were crashing around, should feel strange upon returning to the peace that is Arnhem today? In those critical days Maxted typed the story of the fighting men, crawled to censors for the O.K., and then on to a Signals Sergeant for dispatch in Morse. Or he painfully made his way flat on his stomach with his gear to record in his deceptively lazy, unhurried Canadian drawl the scene of grim desperation as the Arnhem battle raged. All but three of those hard-won discs were smashed when a near miss spattered the recording unit, but these came safely to England tucked into the shirt of his battledress. *Return to Arnhem* will be heard from 2YA at 9.30 a.m. on Sunday, January 29.

Australian Bush Ballads

CHIPS RAFFERTY, star of the Australian films *The Overlanders* and *Eureka Stockade*, couldn't look more Australian than he does, if he had stepped straight out of a *Bulletin* cartoon. When Rafferty was in England after the war, the BBC recognised what Dr. Gallup has been looking for for years, a typical citizen of a particular country. They grabbed him before Gallup's English representatives could embalm him, and put him in front of the Home Service microphone with Peter Finch. They talked about Australian Bush Ballads, and Rafferty read *The Sick Stockrider*, by Adam Lindsay Gordon, and *The Wanderlight*, and other poems by Henry Lawson. The programme was recorded, and can be heard from 1YA at 7.45 p.m. on Monday, January 30. (See page 25.)

Summer Journey

IN a journey across 6,000 miles of Europe, Edward Ward and Marjorie Banks, of the BBC, saw what was happening to the thousands of boys and girls whose homes were swept out of existence during the war. From the material they gathered they compiled a documentary programme. A little later a European programme of a very different kind was made for the BBC. This is a record of summer journeyings taken by the Irish poet W. R. Rodgers, Jack

THINGS TO COME

Bornoff, and Maurice Brown (producer). It was not a Europe of crisis and convulsion that they sought, but the ageless Europe that changes only with the passing of the seasons. They began their travels just before midsummer, and journeyed far to the north and deep into



the south. From Sweden to Lapland their paths led, and to the Basque country and the vineyards of Northern Italy. The recordings they took back to the BBC were made on occasions of merry-making and of devotion, and were blended into a feature called *Summer in Europe*, which will be broadcast by 3YA at 9.44 p.m. on Monday, January 30.

No Other Tiger

COLONEL STRICKLAND waited for the 'man-eater' all night. Nothing happened for a long time, then, as the tension became almost unbearable, there was a slight sound. Strickland brought up his rifle, but on the track below his hide was a man, light-footed, savage, a part of the jungle. He disappeared down the track, and "no other tiger passed that way that night." A. E. W. Mason's *No Other Tiger* has been adapted as a radio serial in six parts by Norman Edwards, of the BBC. Mason, who died in 1948, was an early experimentalist in the use of believable character and psychology in the detective story, and convincingly blended mood and colour with excellent detection. He was known as a keen sailor and cricketer, but what is not generally known is that he was a Member of Parliament for Coventry for four years. This mixed experience of sporting and official life must have been useful to him in the writing of *No Other Tiger*, a novel whose venue changes from the steamy primitive jungles of Burma, to the country-manoir civilisation of England. The plot tangles and untangles a ruby, a man-eating tiger, a beautiful woman and an English M.P. The main parts are taken by Ralph Truman, as Colonel Strickland, and Beryl Calder, as the Lady Ariadne Ferne. The first episode of *No Other Tiger* will be broadcast by 2YA at 8.0 p.m. on Wednesday, February 1.

Fatal Ninth

WHEN Gustav Mahler wrote *Das Lied von der Erde* (*Song of the Earth*) he first headed the work Ninth Symphony. A sense of foreboding impelled him to score out the words for it was his belief that no great writer of symphonies got beyond his ninth. His next work became the Ninth, and when he was beginning work on the Tenth he exclaimed, "Now the danger is past." But if Mahler had thought to outwit

the fates by this ruse he was mistaken. He did not live to finish his Tenth, or to hear the first performances of either the Ninth or *Song of the Earth*. His foreboding expressed itself in his music and all his sorrow and dread found an outlet in *Song of the Earth*, which he first called *Song of the Affliction of the Earth*. Listeners to 1YA on Thursday, February 2, at 2.30 p.m., will hear *Song of the Earth* performed by the Vienna Philharmonic Orchestra, conducted by Bruno Walter, with Kerstin Thorberg (contralto) and Charles Kullman (tenor) as soloists. Bruno Walter also conducted its first performance, at Munich, on November 20, 1911.

Fastidious Clarinettist

REGINALD KELL, the British clarinettist, was for some reason received indifferently by the American public, and has now returned to England. Yet the American critic Winthrop Sargeant, writing about Kell's performance of the Mozart A Major Clarinet Concerto, was by no means indifferent. "By its nature," he said, "the clarinet is a very fluent and pliant instrument, whose possibilities for lush tone, sensational fade-outs, and rippling scales are easily exploited by hundreds of average musicians. Kell is not an average musician. He uses his clarinet with fastidious reserve, making it the disciplined tool of one of the most truly musical minds I have come across among players of any instrument. His playing of Mozart's exacting phrases was correct without a trace of pedantry, and dashing vital without a trace of questionable taste. This subtle balance of qualities is something I have long and unsuccessfully been looking for among contemporary violinists, and it takes me, in search of comparisons, back to the aristocratic 'cello-playing of Pablo Casals." Reginald Kell, who balances his fastidious artistry with a hearty taste for onion suppers, can be heard from 3YA at 3.42 p.m. on Sunday, February 5, playing his own arrangement of Handel's *Allegro from Sonata in F*, and *Gigue*, by Corelli. He is accompanied by Gerald Moore.

This Year Here

THE familiar BBC programme, *Musical Miniature*, heard at 2.14 p.m., from 1YA on Sunday, February 5, has a girls' school choir, a bass, and a string trio. The string trio players happen to be three of the Robert Masters Quartet—Robert Masters (violin), Nannie Jamieson (viola), and Muriel Taylor (violinello)—who, with their pianist Kinloch Anderson will be visiting New Zealand in July under the auspices of the British Council. Listeners who wish to become acquainted with this talented but relatively unpublicised group of musicians may like to while away a few minutes before the broadcast studying the pieces to be performed—*The Owl is Abroad*, and *If Fortune You Would Know*, by Purcell, *Linden Lea*, by Vaughan Williams, and Brahms's *Barcarole*—and working out which belongs to Robert Masters, which to the bass, and which to the girls' school choir.

N.Z. LISTENER, JANUARY 27, 1950

PROGRAMMES DAY BY DAY

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Monday, January 30

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Whistle While You Wash
9.31 Light Concert
10. 0 Devotions: Rev. Father Bennett
10.15 **Feminine Viewpoint**: Cooking with a Difference, British Characters, BBC Personalities
11.15 Auckland Racing Club: Commentaries throughout the day
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
3. 0 South American Style
4. 0 Merry and Bright
5. 0 **Children's Session**
5.30 Light Music
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 "Mainly About Books," John Reid reviews some recent non-fiction

EVENING PROGRAMME

- 7.30 **The Duplicats**, "Old Friends with the New Look"
7.45 **Australian Bush Ballads**: Chips Rafferty and Peter Finch discuss and read Australian Ballads (BBC Programme)
8. 0 Rhythm of the New World
8.4. Richard Crooks (tenor)
Se Ma Glola
Devotion
Farewell at Morning
8.20 Music of the Week: Owen Jensen highlights the coming week's broadcast music
8.40 "The Musical Friends," Popular Music round the Piano
9. 0 **Overseas and N.Z. News**
9.15 United Nations Album
9.30 **The Studio Orchestra** conducted by Harold Baxter
Adagio
Elegie
9.39 John Cameron (baritone)
Shall I Be Weary?
The Fire of Your Love
9.44 **The Studio Orchestra**
Two Elegiac Melodies
Three Ancient Scots Tunes
10. 0 "Heather Mixture" (BBC Programme)
10.30 Variety
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 **A Promenade Concert**
Overture: Midsummer Night's Dream
Capriccio Italien, Op. 45
Hungarian Fantasia for Piano and Orchestra
9. 0 **Grand Opera**: Excerpts from La Traviata
10. 0 Music for the Piano: Eileen Joyce
Sonata No. 12 in F, K.332
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**
Concerto in B Flat, K.456
The Great Elopement
3.30 Close down
5. 0 Light Music
5.30 Famous Orchestras
6. 0 Popular Parade
6.20 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 "Spot the Lady" (BBC Programme)
8. 0 Light Concert
9. 0 The Music of Manhattan
9.15 The Novatime Trio
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town, by Kay Burley
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Movie Musicals
6.45 Junior Naturalists' Club
7. 0 Songs at Twilight
7.15 "Enter a Murderer"
7.30 Programme Review
7.35 Farming for Profit
7.45 Evening Talk
8. 0 Mantovani and his Orchestra with Deanna Durbin and Allen Jones
8.30 "The Auction Block"
8.45 Recital
9. 0 Weather Report
9. 4 The Queen's Hall Light Orchestra with Anne Ziegler and Webster Booth
9.35 **Music of the Masters**
Edinburgh International Festival: BBC Scottish Orchestra
Overture ("A Midsummer Night's Dream")
10. 0 Melody Time
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Round the Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Hear Who's Here
6.45 "Popular Fallacies"
7. 0 Tunes of the Times
7.15 "Pollyanna"
7.30 Programme Review
7.45 **LAMBERT HARVEY** (tenor)
One Morning, Oh So Early
She Is Far From The Land
The Child's Song
Gingham Gown
(A Studio Recital)
8. 0 **Ring Up the Curtain**: Excerpts from "La Traviata" with Elisabeth Schwarzkopf (soprano), Murray Dickie (tenor) and the BBC Theatre Orchestra and Chorus conducted by Walter Goehr (BBC Programme)
8.45 Talk: "It Looks To Me," by Clough Williams-Ellis
9. 4 Crosby Time
9.19 Contrasts
9.25 Music by Howard Barlow (final broadcast)
(Voice of America Programme)
9.40 Recital for Two
10. 0 Swing session
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8. 4 Morning Star: Hans Potter (baritone)
8.15 Washup Tunes
9.30 Local Weather Conditions
"Tradesmen's Entrance"
10. 0 Spotlight on Melody
10.15 Devotional Service
10.30 In Quiet Mood

- 10.45 In Holiday Mood
11.15 Duets from Musical Comedy
11.30 Music to Suit All Tastes
12. 0 Music for Midday
2. 0 p.m. Music in the Air
2.30 Piano Patterns
2.45 In Line with the Latest
3.15 Solo Artist's Spotlight: Evelyn Laye (Soprano)
3.30 Here and There: A Rendezvous for Women, by Nita Dickinson
3.45 Journey into Melody
4. 0 Classical Favourites
4.30 Evergreens of Melody
5. 0 For Our Younger Listeners: "Buffonello"
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 **LONDON NEWS**
National Announcements
6.45 Orchestral Variety
7. 0 Station Notices
7.15 Songs from Stage and Screen
7.30 **Evening Programme**

BETH PIPER (piano)

- Prelude and Fugue in B Flat
Valse in A Flat
Für Elise
Wedding Day
(A Studio Recital)

- 7.45 **DORIS SYLVESTER** (soprano)
Lullaby
Bless This House
Lullaby
A Perfect Day
(A Studio Recital)

8. 0 **Monday Night Play**: "It's in the Stars," by Henry P. Schoenheimer (NZBS Production)
8.25 Major Work: Piano Concerto in A Minor
9. 0 **Overseas and N.Z. News**
9.15 United Nations Album
9.30 The Knaves Vocal Quartet
9.45 Versatile Virtuosi
10. 0 When Day is Done
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8. 4 Symphony Hall
9.30 Local Weather Conditions
9.31 Morning Star: Max Lichtegg (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
11. 0 **Women's Session**: "Fashion Hints," by Olga Allen, "Humans Are Human: God's Acre," by Rita Snowden, "Play, Ballets, and Concerts," an Interview with Mrs. Kubx Gilmer
11.30 Manhattan Melodies
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: A Governor's Wide Jurisdiction
2. 0 Local Weather Conditions
CLASSICAL HOUR
Violin Sonata No. 1 in G, Op. 78
("Rain")
The Wandering Minstrel
The Soldier
The Daredevil Cavalier
Mazurka No. 6 in A Flat
Reverte
Unfinished Quartet

3. 0 Forgotten People
3.12 Love Songs: Romance in the music of yesterday
3.30 Music While You Work
4. 0 Famous Names
4.30 Rhythm Parade
5. 0 **Children's Session**: "Clumps"
5.30 Songtime: Golden Gate Quartet with Richard Liebert (organ)
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Radio Newsreel
7. 0 Local News Service
7.15 "The Schools of 60 Years Ago": F. L. Combs describes Standard 9

- 7.30 **EVENING PROGRAMME**
"Sixty Years of Song," a survey of the song successes from 1890 to 1950
8. 0 Jazz Octet (BBC Programme)

- Royal Artillery String Orchestra
"Desert Song" Selection
8.20 **Discussion**: "Education Questions," by Ruth Wicks, D. G. Ball, Prof. Henry Field, F. C. Loddell, and Chairman Philip Smithells
8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.15 United Nations Album
9.30 "It Walks by Night" (NZBS Production)
10. 0 Dance Hour: Bennie Goodman and his Orchestra, Andre Previn Trio, Charlie Barnett and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

5. 0 p.m. In the Music Salon
5.30 Music from the Movies
6. 0 Today in N.Z. History: A Governor's Wide Jurisdiction
6. 5 Tea Dance
6.30 Sinfonietta: Music for Strings
7. 0 Bing
7.15 The Life and Songs of George Gershwin
7.30 The Torch of Freedom
8. 0 **Chamber Music**: Schubert
Gerhard Husch (baritone) and Hanns Lido Muller (piano)
Song Cycle: The Winter Journey
9. 0 **Band Music**
9.30 "For Your Delight"
10. 0 **London Studio Concerts** (BBC Programme)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 6 p.m. Romance in Rhythm
7.20 Dick Barton, Special Agent
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Time
9. 0 Operatic Ramblings Down the Years
9.30 "The Rajah's Diamond"
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast session
8. 0 **Feminine Viewpoint** (Prudence Gregory)
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Variety Calling
6.45 "Change in Tune"
7. 0 Artists of the Keyboard
7.15 "Presenting Joy Nicholls"
7.30 Programme Review
7.45 "Dad and Dave"
8. 0 Talk: "The Making of a New Zealand: War and Its Effects," by Alan Mulgan
8.15 Songs by Men
8.30 "Orley Farm" (BBC Production)
9. 4 David Granville and his Ensemble
9.30 Noel Coward Programme
10. 0 Music in Waltz Time
10.15 In Quiet Mood
10.30 Close down

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2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Housewives' Choice
- 10.15 Music While You Work
- 10.45 "Being Met Together"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Variety
- 3.30 Sonata in E Flat for Clarinet and Piano
Brahms
4. 0 Spotlight on Melody
- 4.30 With the Military Bands
5. 0 Children's session: Uncle Ed and Aunt Gwen
- 5.30 Sweet Rhythm
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 The Home Gardener
- 7.30 Evening Programme
"Dad and Dave"
- 7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 National Symphony Orchestra
Symphony No. 4 in A. Op. 90
("Italian") Mendelssohn
10. 0 Play: "Two's a Pair," by Wolf Harding
(BBC Programme)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
9. 2 Station Announcements
9. 3 BBC Feature
- 9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Homemakers' News and Views
(Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Your Choice, Madame
10. 0 Close down
- 6.30 p.m. Rhythm Parade
- 6.45 "Show Business"
7. 0 Victor Silvester's Harmony Music
- 7.15 "Popular Fallacies"
- 7.30 Programme Review
- 7.45 Alfred Cortot (pianist)
8. 0 "In Search of Music," final talk by Murray Fastier
- 8.15 Music of the Masters
/Philharmonic Symphony Orchestra of New York conducted by Efrem Kurtz
- Ballet Suite: Gayaneh Khachaturian
London Symphony Orchestra
- Beishazzar's Feast, Sibelius
London Philharmonic Orchestra conducted by Walter Goehr
- Gopak Moussorgsky-Liadov
9. 4 "Recital for Two"
- 9.35 My Choice: A Shop Assistant presents a selection of his favourite recordings
10. 5 A Quiet Half Hour
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Our Younger Listeners
Bing Crosby tells the story of "The Small One"
- 7.15 Variety
- 7.30 "Much-Binding-in-the-Marsh"
(BBC Programme)
8. 0 Classical Music: R. Strauss
La Scala Orchestra of Milan, conducted by Clemens Krauss
- Till Eulenspiegel's Merry Pranks
Helen Traubel (soprano)
- Rest, My Soul
- Dennis Brain (horn) and the Philharmonic Orchestra conducted by Alceo Galliera
- Concerto No. 1 in E Flat
- Herbert Janssen (baritone)
- Devotion
- All Souls' Day
- The Saxon State Orchestra
- Tone Poem: "Don Juan"

Monday, January 30

9. 4 Songs of Ireland: A selection of favourite melodies sung by Ormiston Choir and Soloists
(BBC Programme)
- 9.30 Village Band
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Light Classical Music
- 9.30 The London Philharmonic Orchestra
conducted by Antal Dorati
- Ballet Music: Scuola Di Ballo
- 9.47 The Boston Symphony Orchestra
conducted by Serge Koussevitzky
- Concerto Grosso in D Minor Vivaldi
10. 0 Mainly For Women: Town Topics,
Queens of Song: Maria Muller of Austria
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Ivan Rixon Singers and Hilda Bor (piano)
- 11.30 Stars of Variety
12. 0 Lunch Music
- 12.20 p.m. Country Session: "Findhorn,
a Scottish Fishing Village," by Jane Deans
2. 0 Music While You Work
- 2.30 Mainly For Women: News of Overseas Women, Short Story: "Red Letter Day," by Ethel Fielding
3. 0 CLASSICAL HOUR
Russian Easter Festival Overture
Tchaikovsky
- Symphony No. 3 in A Minor
Mendelssohn
4. 0 Allen Roth Orchestra
- 4.30 Afternoon Serenade
5. 0 Children's Hour
- 5.30 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 Our Garden Expert: Letters from Listeners
- 7.30 EVENING PROGRAMME
"Music from Theatreland": Max Liebig and the Tonhalle Orchestra, Zurich
- 7.55 ASHBURTON SILVER BAND
Conducted by R. Milligan
- March from 2nd Suite in F Holst
- Pirates of Penzance Selection
- Cornet Duet: Tittlarks Sullivan
- Hymn: Farewell Ord Hume
- Cossack March Rimmer
- (A Studio Presentation)
- 8.36 CHARLES F. COLLINS (F.R.C.O.,
L.R.A.M.) (Organ)
- Sonata Eroica Jongen
- (From the Civic Theatre)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 The Aeolian String Quartet
Dialectic Op. 15 Bush
- 9.44 "Summer in Europe," a record of a journey to Sweden, Lapland, the Basque Country and Northern Italy
(BBC Programme)
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists
and Orchestras
5. 0 Early Evening Concert
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 Melody Maker: Walter Donaldson
- 7.15 Ted Steele's Novatones
- 7.30 BBC Theatre Orchestra
- Iolanthe Overture
- Selections from "Yeomen of the Guard" Sullivan
- 7.45 "Thank"
8. 0 Famous Variations
Artur Schnabel (piano)
- Variations in F. Op. 34 Beethoven
- Alexander Borowsky (piano)
- Variations in B Minor Mozart
- 8.40 Something Old, Something New
9. 0 The Music of Manhattan
- 9.30 "Te Have and to Hold"
- 9.45 Popular English Vocalist: Sam Browne
10. 0 Ballet Music
London Philharmonic Orchestra conducted by Efrem Kurtz
- Aurora's Wedding Tchaikovsky
- 10.30 Close down



ARTUR SCHNABEL (piano) will be heard from 3YC at 8 o'clock this evening playing Beethoven's Variations in F, Op. 34.

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "The Case of the Purple Cow"
7. 0 Vocal Interlude
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review
- 7.45 Waltz Time
8. 0 Picture Parade: "Scott of the Antarctic"
- 8.30 Musical Comedy Successes
- 8.45 Talk: "Southern Rhodesia: Entertainment," by Mrs. A. W. Gordon
9. 4 Melody Moments
- 9.35 Mixed Grill
10. 0 Time for Dancing: Dick Jurgens and Russ Morgan Orchestras
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Rhythmic Variety
- 9.31 Music of the Theatre
10. 0 Devotional Service
- 10.20 Morning Star: Isador Goodman
- 10.30 Music While You Work
11. 0 Melodies You Know
- 11.30 Favourite Vocalists
- 11.45 Organ Melodies
12. 0 Lunch Music
2. 0 p.m. Two in Harmony
- 2.15 Women's session
- 2.45 Musical Comedy Choruses
3. 0 Classical Music
Moyse Trio
- Sonata
- Czech Philharmonic Orchestra
- Overture: "Amid Nature" Dvorak
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 Variety Personalities
5. 0 Children's session: Fairy Tales: What the Old Man Does is Always Right
- 5.30 Dinner Music
6. 0 "Regency Buck."
- 6.30 LONDON NEWS
7. 0 Station Announcements
- News from the Labour Market
- 7.30 The George Melachrino Orchestra
- 7.45 MARY NORDSTROM (soprano)
(From the Studio)
8. 0 "Dick Barton": Special Agent
- 8.30 "Much-Binding-in-the-Marsh"
9. 0 Overseas and N.Z. News
- 9.15 United Nations Album

- 9.30 "This is N.Z." a documentary by D. J. Bridson showing how we look to English eyes, with music by Douglas Lilburn
- 10.15 Music from the Ballet: Cotillon Chabrier
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Musical Families: The Kubeliks
11. 0 Novelty Time: Variety Orchestras and Novelty Vocals
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Reginald Foort (organ)
- 11.45 Band of the Week: The Royal Artillery Band
12. 0 Lunch Music
2. 1 p.m. "Life in Ceylon," by Peggy Serra
- 2.30 Music While You Work
3. 0 Salon Trios
- 3.15 Songs by Men
- 3.30 CLASSICAL HOUR
Symphony No. 2 in B Flat Schubert
- Trio No. 1 in B, Op. 8 Brahms
- 4.35 Voices in Harmony
- 4.45 Music in South America
5. 0 Children's Hour
- 5.30 On the Dance Floor
- 6.30 LONDON NEWS
- 7.10 "Bookbinding," a talk by S. P. MacLennan
- 7.25 EVENING PROGRAMME
BBC WORLD THEATRE: "The Tragedy of Coriolanus" (Pt. 1), with Bruce Belfrage, Dame Sybil Thorneike, Ballol Holway, and Clifford Evans
9. 0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 "The Tragedy of Coriolanus" continued
- 10.30 Accent on Melody
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Harmonies
- 6.15 "Cappy Ricks"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 Bandstand
8. 0 London Studio Melodies
(BBC Programme)
- 8.30 Music from the Ballet
9. 0 "The Man of Property"
- 9.30 Reginald Dixon at the Organ
10. 0 "The Valley of Fear"
- 10.15 Light Concert
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "Famous Women"
- 9.15 Variety Calls the Tune
10. 0 Devotional Service
- 10.18 "Miss Susie Slagles"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
2. 0 "The Devil's Duchess"
- 2.15 Classical Hour
Quartet in D Franck
3. 0 Songtime: Jean MacFarlane (contralto)
- 3.15 Echoes of Hawaii
- 3.30 Hospital session
4. 0 Those Were the Days
- 4.30 Around the Dance Bands
5. 0 Children's Hour: "Fairytales" and "Correspondence Club"
- 5.30 Repeat Performance
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.30 "Beau Geste"
(BBC Production)
8. 0 Fred Waring and his Pennsylvanians (Voice of America Programme)
- 8.15 "Notable British Trials"
- 8.30 "Have a Go": Wilfred Pickles in an entertaining Quiz
8. 0 Overseas and N.Z. News
- 8.30 "Greyface"
- 8.55 Modern Dance Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Three-quarter Time
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 In a Mellow Tone
11.30 Shopping Reporter Session (Jane)
12.0 Add L&T to Your Luncheon
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Serene and Lyrical
2.30 Women's Hour (Marina), News from Organisations, Let's Give a Party: Engagement Party, Strange Endings
3.30 Sweet and Snappy
4.0 The Variety Hour
5.0 Song Successes of 1932
5.30 Junior Review
5.45 Evening Star: Arthur Askey

EVENING PROGRAMME

6.0 Current Hits in Auckland
6.30 Romance of Canada
6.45 Direct from England: Recent Releases in London's Record Shops
7.0 The Real McCoy's
7.15 The Duplicates
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Drama of Medicine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Concert Jazz
8.45 The Radio Editor (Kenneth Melvin)
9.0 Old and New, Sweet and Swing
10.0 Telephone Quiz
10.30 Evening Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Parade
9.45 Anthony Strange (tenor)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Musical Roundabout
11.30 Shopping Reporter (Kathleen)
12.0 Lunchtime Music
1.0 p.m. Mirthful Mealtimes Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Let's Give a Party, Engagement, Strange Endings
3.30 Isador Goodman and Ignaz Friedman
3.45 Vocal Duets
4.0 Change in Tune
4.15 Songs of the Gay Nineties
4.30 Mario Lorenzi and his Orchestra
5.0 In a Merry Mood
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

6.0 Dinner Music
6.30 Answer, Please: A Panel of Experts to Answer the Questions
6.45 Jack Smith and the Clark Sisters and Frankie Carle
7.0 The Real McCoy's
7.15 The Duplicates
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: The Man on the Spot, by Tom Phillips; and This Tooth Business by Michael Zoshchenko
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Rhythmic Fancies
8.45 Take It or Leave It
9.0 Reserved
9.30 Supper Time Melodies
9.45 Guest Star: Al Joelson
10.0 In Modern Mood
10.15 Time Out To Dance: Ray Noble's Orchestra
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Music for Breakfast
8.0 Breakfast Club (Happi Hill)
8.30 Where to Go and What to do in Christchurch
9.0 Morning session (Aunt Daisy)
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madams
2.30 Women's Hour (Molly McNab), Let's Give a Party: Engagement Party, News from Organisations, Travel Diary (Roseline Redwood), Strange Endings
3.30 Jeannette MacDonald and Nelson Eddy
3.45 Alfredo Campoli and his Orchestra
4.0 Keep the Music Bright
5.0 Children's Session: the Fairy Sisters (first broadcast)
5.30 Junior Review

EVENING PROGRAMME

6.0 The All Time Hit Parade
6.30 Memorable Moments in History: San Francisco Earthquake
6.45 Current Successes
7.0 The Real McCoy's
7.15 Colonel X (final broadcast)
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Do You Know Quiz
9.0 Reserved
9.30 Concert in Miniature
10.0 Sweet Swing with Benny Goodman and his Orchestra
10.30 ZB Evening Requests: Mainly for Motorists
12.0 Close Down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Romance in Rhythm
10.0 Strange House of Jeffrey Marlowe
10.15 Pride and Prejudice
10.30 Random House
10.45 The Crossroads of Life
11.0 Variety Half-hour
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Edmundo Ros and his Rhumba Band, the Jesters, Moreton and Kaye
1.30 Aunt Jenny's Real Life Stories
1.45 Theatrical Melodies
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Country-woman's Newsletter, Let's Give a Party: Engagement, Strange Endings
3.30 Rita Entertains: a Studio Presentation at the Piano
3.45 Famous Vocal Duettists
4.0 Fred Hartley's Quintette
4.30 Turner Layton at the Piano
4.45 The Victor Male Chorus
5.0 Something for All the Family
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

6.0 Conductor, Composer, and Organist: Sidney Torch
6.15 Your Soprano, Gwen Catley
6.30 Popular Tunes
6.45 Charles Kulman Sings
7.0 The Real McCoy's
7.15 Colonel X
7.30 Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore

8.30 To be Announced
8.45 The Case of the Purple Cow
9.0 Reserved
9.30 Orchestral Cameo
9.45 Suppertime Songs
10.0 Science at Your Service: Mars and Beyond
10.15 Favourite Hits Around the Town
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 340 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Souvenirs of Song
9.45 On the Crest of the Wave
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

6.0 Evening Variety
6.15 Pacific Adventure
6.30 Peggy Lee
6.45 Shenandoah
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore

8.30 Play, Orchestra, Play
8.45 Nelson Eddy
9.0 At Short Notice
9.32 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Well-known English comedian Arthur Askey, at present successfully appearing in Australia, is featured as 1ZB's Evening Star at 5.45 p.m.

2ZB are featuring a special programme of piano music at 3.30 this afternoon compiled from recordings by two outstanding artists of the keyboard—leader Goodman and Ignaz Friedman.

Popular American singer Peggy Lee will be featured in recordings from 2ZA this evening at 6.30. The 1949 hit "Riders in the Sky" will be one of the items of this programme and in this recording the accompaniment will be supplied by her husband, Dave Barbour, and his Orchestra.

The Negro duettists Layton and Johnstone were recording favourites of the late twenties and early thirties. Although the partnership is now dissolved Turner Layton still appears on the record release list. Some of his most popular discs will be heard from 4ZB at 4.30 this afternoon.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Progress Reports in the Silver Fern
Sailing Contest
9. 4 Piano Music
- 9.30 Health in the Home: Gaitre Inci-
dence Drops
- 9.38 Some Famous Singers
10. 0 Devotions
- 10.15 **Feminine Viewpoint:** Background
to the News, Hester's Diary, Country
Newsletter from Frankton, Our New
Zealand School—a talk by Kathleen Bart-
lett
- 11.15 Music While You Work
- 11.45 Musical Comedy Selections
12. 0 Lunch Music
- 12.35 p.m. **Country Journal:** V7e meet
Mrs. R. E. Mathers, of Waihi
2. 0 Music Hall Variety
- 2.30 **CLASSICAL HOUR**
Overture: Cockaigne
Concerto in B Minor, Op. 61 Elgar
- 3.30 Ballads
- 3.45 Music While You Work
- 4.15 Instrumental Interlude
- 4.30 Over to South America
5. 0 **Children's session:** "Esmeralda
Goes to Town"
- 5.30 Evening Song
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 A Talk by Our Gardening Expert
- 7.30 **EVENING PROGRAMME**
Dance Band, featuring Lew Campbell
and his Orchestra
(A Studio Presentation)
- 7.52 Alec Templeton
Carson Robinson and his Buckaroos
- 7.59 Elsie and Doris Waters: Gert and
Daisy Write a Letter
8. 3 The Landt Trio (vocal)
8. 8 "Finches Fortune"
- 8.34 "Four Hands in Harmony": Fav-
ourite Tunes arranged for Novachord
and Piano
- 8.48 Light Opera Company
Musical Comedy Marches
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "The Blue Tones"
(A Studio Presentation)
- 9.45 Geraldo and his Orchestra
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.20 Bing Crosby
- 6.45 The Music of Manhattan
7. 0 After Dinner Music
8. 0 **Symphonic Music:**
The NBC Symphony Orchestra con-
ducted by Arturo Toscanini
Symphony No. 1 in C Minor, Op. 68 Brahms
- 8.44 Lotte Lehmann (soprano)
The Lotus Flower Schumann
With All My Heart ("Woman's Life
and Love")
Oh, Sunny Beam
Lady Bird
- 8.53 Moura Lympany (piano) with the
London Symphony Orchestra conducted
by Royallton Kisch
Concerto in A, Op. 54 Schumann
- 9.23 Respighi
The Chicago Symphony Orchestra con-
ducted by Desire Defauw
The Bird's Suite
- 9.38 The Philadelphia Orchestra
The Pines of Home
10. 0 The Preludes and Fugues of Bach
Edwin Fischer (piano)
No. 19 in A Minor
No. 20 in A Minor
No. 21 in B Flat
- 10.12 From Oratorio
Excerpts from "Creation" Haydn
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Dance Music
- 8.30 Orchestral Music
9. 0 Popular Artists
- 9.20 Dinner Music
- 9.45 The Waltz Orchestra
7. 0 Film Review
- 7.15 Andre Kostelanetz and his Orch-
estra
- 7.30 Elisabeth Schumann

Tuesday, January 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.45 **Band Music:** The Band of H.M.
Irish Guards
- 8.20 Theatre of Famous Authors: "The
Man Who Would Be King"
- 8.30 "The Richard Tauber Programme"
(BBC Programme)
9. 0 Concert
10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
9. 0 Women's News from Town (Kay
Burley)
- 9.15 "Scarlet Harvest"
- 9.30 "The Legend of Kathie Warren"
- 9.45 "My True Story"
10. 0 Close down
- 6.30 p.m. Early Evening Variety
- 6.45 The Latest on Record
7. 0 Stars of Film and Radio
- 7.15 The Caravan Passes
- 7.30 Programme Review
- 7.45 Evening Talk: "Holland En Fete,"
by Mrs. A. K. Warren
- 8.15 "Ring Up the Curtain": Excerpts
from "Love the Magician" and "The
Three Cornered Hat"
(BBC Production)
- 8.45 Recital
9. 4 Serenade to the Stars: Sidney
Torch Trio with Vocalists
(BBC Programme)
- 9.35 "ITMA"
(BBC Production)
10. 5 Music for Dancing
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Round the Town with Anne Fisher
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Ever Yours"
10. 0 Close down
- 6.30 p.m. Captivating Melodies
- 6.45 Latest on Record
7. 0 Let's Look Back
- 7.15 "Pollyanna"
- 7.30 Programme Review
- Stock Market Report
- 7.45 Among Your Souvenirs
- 8.15 "Holiday for Song"
- 8.45 Talk: "Pitcairn Island," by J. P.
Fennely
9. 4 "The Humphrey Bishop Show"
- 9.30 Recent Releases
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Morning Star: Ruby Elzy (lyric
soprano)
- 9.15 Morning Symphony
- 9.30 Health Talk: Gaitre Incidence Drops
- 9.34 Local Weather Conditions
- Happy Half-hour
10. 0 Chopin Waltzes
- 10.30 Have You Whistled This
- 10.45 Music While You Work
- 11.15 Four Impromptus of Schubert
- 11.30 Makers of Melody
12. 0 Music for Midday
2. 0 p.m. Down Harmony Lane
- 2.30 "Grand City"
- 2.45 Music While You Work
3. 0 Women's session
- 3.30 Stars of Carnegie Hall
4. 0 Classical Music
"Hary Janos" Suite Kodaly
- 4.45 The Songs of Kennedy-Fraser
5. 0 For Our Younger Listeners: The
Cinnamon Bear
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
National Announcements
- 6.45 Salon Concert Players
7. 0 Programme Review
- 7.15 Talk

- 7.30 Listeners' Own session
9. 0 Overseas and N.Z. News
- 9.30 Say It With Music
10. 0 Tuesday at Ten: Music for Young
and Old
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 New Releases
- 9.30 Health in the Home: Gaitre Inci-
dence Drops
- 9.34 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 Short Stories
11. 0 **Women's Session:** "The Bush
Farm: Neighbours," by Mary Scott,
"N.Z.'s Other Island," by Dr. B. H. How-
ard
- 11.30 Music of the Open Air
12. 0 Lunch Music
- 1.25 p.m. Today in N.Z. History: Cook in
Queen Charlotte Sounds
2. 0 Local Weather Conditions
- CLASSICAL HOUR:**
Symphony No. 95 in D Major Haydn
Concerto in C Minor, K.491 Mozart
3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Songs of the Islands
- 4.30 Rhythm Parade
5. 0 **Children's Session:** Tom Thumb
Wanders Through History
- 5.30 Concert Hall
6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Farm News and Topics
- 7.30 **EVENING PROGRAMME**
Gerhard Willner (piano) and Dora Willi-
ner (soprano)
Music by Bach:
Prelude and Fugue No. 4 in C Sharp
Minor
Prelude and Fugue No. 13 in F Sharp
Minor
Aria: Ever Bleed Oh Loving Heart
(St. Matthew Passion)
Song: Jesu Our Saviour, Our Life
(A Studio Recital)
- 7.47 The Busch Chamber Players
Brandenburg Concerto No. 2 in F
Bach
8. 1 Berlin Philharmonic Orchestra con-
ducted by Furtwangler
- 8.10 Eyvind Laholm (tenor) with the
German State Opera Orchestra con-
ducted by Robert Heger
In Life's Spring Days (Fidelio)
- 8.13 Josef Szigeit (violin) and the
Royal Philharmonic Orchestra conducted
by Bruno Walter
- Concerto in D, Op. 61 Beethoven
- 8.56 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 Indianapolis Symphony Orchestra
conducted by Fabian Savitzky
Symphony No. 1 in G Minor Kalinnikov
10. 8 Radio Cabaret: The Sweetwood
Serenaders
- 10.45 Cinema Organ Music
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
- 5.30 Five and Thirty
6. 0 Today in N.Z. History: Cook in
Queen Charlotte Sounds
6. 5 Tea Dance
- 6.30 Music for Pleasure
7. 0 Songs of Yesterday and Today
- 7.30 "Iolanthe," from the H.M.V. re-
cordings of the Opera made under the
personal supervision of Rupert d'Oyly
Carte and by arrangement with Rupert
d'Oyly Carte, London, and J. C. Wil-
liamson Ltd.
- 8.20 Radio's Variety Stage
- 8.30 New York Radio Guild Play: "The
Man Who Forgot"
9. 0 Flying Fingers
- 9.15 Comedy Time
- 9.30 BBC Light Music: Albert Sandler
and his Orchestra at "Grand Hotel"
10. 0 "Carnegie Hall"
(Voice of America Programme)
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Alexander Gretchaninoff Wrote
These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 Passing Parade
- 9.30 Night Club
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
9. 0 Feminine Viewpoint (Prudence
Gregory)
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "The Razor's Edge"
10. 0 Close down
- 6.30 p.m. Russ Morgan Orchestra
- 6.45 Gramophone Corner
7. 0 In Times with the Times
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announce-
ments
- 7.45 "The Shy Plutoer"
8. 0 Talk: The Human Touch: Victo-
rian Vignette, by Miriam Pritchett
- 8.15 Morton Gould and his Orchestra
- 8.30 **Giborne Presents:** Thirty Minutes
of Variety by Local Entertainers
(A Studio Presentation)
9. 4 Tuesday Evening Concert
- 9.30 Musical Comedy Theatre: "Flora-
dora"
10. 0 On the Sweeter Side
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 2 Mantovani and his Orchestra
- 9.15 Peter Dawson (bass-baritone)
- 9.30 Health in the Home: Gaitre Inci-
dence Drops
- Variety Parade
10. 0 "Miss Susie Slagles"
- 10.15 Music While You Work
- 10.45 YZ Women's Session
- 11.15 Master Music
- 11.45 Here's a Laugh
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Waltz Time
- 2.45 "For the Countrywoman"
- 3.15 Concerto for Piano and Orchestra
Delius
4. 0 "Holiday for Song"
- 4.30 Salon Music
5. 0 **Children's Session:** "Robin Hood"
- 5.30 Do You Remember?
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- 7.10 The Hawke's Bay Farmer
- 7.30 **Evening Programme**
Hawke's Bay Hit Parade
8. 0 Radio Theatre: "Wedding Bells"
9. 0 Overseas and N.Z. News
- 9.30 "ITMA"
(BBC Programme)

10. 0 Operatic Music
La Scala Orchestra of Milan, conducted
by Franco Capuana
Overture: The Force of Destiny Verdi
Lily Pons (soprano)
Why, in the Big Forest Delibes
Nelson Eddy (baritone)
If You Wish to Dance Mozart
Ezio Pinza (bass) and chorus
Le Veau d'Or Gounod
Lily Pons (soprano)
Cavatina Donizetti
San Francisco Symphony Orchestra, con-
ducted by Pierre Monteux
Bridal Procession Rimsky-Korsakov
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
- 7.30 "Variety Bandbox"
(BBC Programme)
8. 0 **JOHN McDONALD**
Popular Piano Requests
(From the Studio)
- 8.30 "The Phantom Drummer"
8. 2 Station Announcements
8. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 Home-makers' News and Views
 Patricia Murphy
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 The House That Margaret Built
 10. 0 Close down
 6.30 p.m. Navier Cugat and his Orchestra
 6.45 Gramophone Corner
 7. 0 Songs by Anne Shelton and Sam Browne
 7.15 Change in Time
 7.30 Programme Review
 7.45 At the Console
 8. 0 "The Balanced Life," talk by Betty Odell, M.A., Dip.Ed., Junior Lecturer in Education, Victoria University College
 8.15 Andre Kostelanetz and his Orchestra
 8.30 "Variety Randbox"
 9. 0 Weather Report
 9. 5 Music in the Salon
 9.35 Play: "The Pile of Wood" (BBC Programme)
 10. 5 "With a Smile and a Song"
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Tunes for All
 7.30 "Dad and Dave"
 7.42 Carmen Cavallaro at the Piano
 7.51 Duets by Jeannette MacDonald and Nelson Eddy
 8. 0 "Pacific Playground"
 8.12 Popular Tunes by Al Goodman and his Orchestra
 8.23 "The Snow Goose," featuring Herbert Marshall and Joan Loring
 8.47 Accordiana
 9. 4 Music in Miniature: Kantrovitch Trio, Ada Alsop (soprano) and Frederick Thurston (clarinet)
 9.32 Band Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Light Classical Music
 9.30 Health Talk: Goltre Incidence Drops
 9.34 Famous Orchestras: The Tonhalle Orchestra, Zurich, conducted by Victor Reinschagen
 Emmerich Kalman Suite
 10. 0 Mainly for Women: "Early Girls" Schools in N.Z., by Joan Wood, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Lullaby Choir and Andre Kostelanetz and his Orchestra
 11.35 Two Italian Singers: Luigi Infantino and Paolo Silveri
 11.48 Berlin Philharmonic Orchestra, Tales from the Vienna Woods Strauss
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "Stagecraft for Amateurs," by Elsie Lloyd, the Art of the Film Cartoon, by R. S. Morrow
 3. 0 CLASSICAL HOUR
 Harry James Suite Kodaly
 Tomb Scene ("Lucia di Lammermoor") Donizetti
 Gayaneh Ballet Suite Khachaturian
 4. 0 American Variety
 4.30 Light Classical Music
 5. 0 Children's Hour
 5.30 Early Evening Melodies
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Living English Novelists: Joyce Cary, a talk by the late Prof. G. W. von Zedlitz
 7.30 EVENING PROGRAMME
 John Scott Trotter and his Orchestra Spanish Dance Falla
 7.33 "Dad and Dave"
 7.45 "Much Binding in the Marsh" (BBC Programme)
 8.15 "Shirley and Doug": Songs and Piano Novelties with Rhythm Accompaniment
 (From the Studio)
 8.29 London Studio Melodies: London Light Concert Orchestra, conducted by Michael Krein (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "The Odd Story of Simon Ode" (BBC Programme)
 10. 0 Jimmy Dorsey and his Orchestra
 10.15 Duke Ellington and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

Tuesday, January 31

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6. 0 Stage and Screen Music
 6.30 For the Pianist
 6.45 Anne Ziegler and Webster Booth
 7. 0 British Light Orchestras
 7.15 Popular Tunes
 7.30 "Beauty That Endures"
 8. 0 Chamber Music
 Watson Forbes (viola) and Myers Foggin (piano)
 Sonata in D
 A Mosaic in Four Pieces Walthew
 8.18 London String Quartet
 Quartet in D Franck
 9. 4 Albert Ferber (piano)
 Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
 9.18 Budapest String Quartet and Hans Mahke (viola)
 Quintet in G, Op. 111 Brahms
 9.44 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105 Schumann
 10. 2 Melodious Memories
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Gwen Foster and the Devil"
 9.45 "Nurse White"
 10. 0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 Junior Naturalists' Question Time
 7. 0 "With a Smile and a Song"
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.45 Concert Hall:
 "Horoscope" Ballet Suite Lambert
 8.15 Musical Comedy Theatre: "Merrie England"
 8.45 Talk: "Frontiers of Fiordland: Through the Homer Tunnel," by Elsie K. Morton
 9. 0 Dominion Weather Report
 9. 4 Yehudi Menuhin and Orchestre de la Societe Des Concerts du Conservatoire
 Violin Concerto in A Minor, Op. 53 Dvorak
 9.35 I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
 10. 5 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Personality Parade
 9.30 Health in the Home: Goltre Incidence Drops
 9.35 Melody Mixture
 10. 0 Devotional Service
 10.20 Morning Star: Miklos Gafni (tenor)
 10.30 Music While You Work
 11. 0 "No Greater Love"
 11.15 Morning Serenade
 11.45 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Presenting Gladys Moncrieff
 2.15 Song Writer's Parade: Arthur Schwartz
 2.30 Harry Horlick Time: Viennese Melodies
 2.45 Song Favourites
 3. 0 Classical Music
 Rhenzi Overture Wagner
 Violin Concerto No. 2 in D Minor Wieniawski
 4. 0 "Hester's Diary"
 4.30 Salon Music
 5. 0 Children's session: Radio Circle, by Uncle John
 5.45 Keyboard Combinations
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 National Savings Bulletin
 7.30 Royal Opera House Orchestra
 Ballet: The Two Pigeons Messager
 7.45 NOELA TREGURTHA (soprano)
 I Heard a Blackbird in a Tree Arlen
 Indian Love Call Friml
 To a Wild Rose McDowell
 Smith's Thru Penn
 (A Studio Recital)

8. 0 Play: "The Will," by Sir James Barrie (BBC Programme)
 8.30 For the Opera Lover
 9. 0 Overseas and N.Z. News
 9.30 Picture Parade: The Small Back Room (BBC Programme)
 10. 0 Tuesday at Ten: Dance Music by Dick Jurgens and Tommy Dorsey
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Programme
 9.30 Health in the Home: Goltre Incidence Drops
 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Musical Families: The Shaws (U.S.A.)
 11. 0 Music by Italian Composers
 11.30 Morning Star: Ebe Stignani (mezzo-soprano)
 11.45 Bunkhouse Favourites
 12. 0 Lunch Music
 2. 1 p.m. Matinee Performance
 2.30 Music While You Work
 3. 0 Play of the Week
 3.30 CLASSICAL HOUR
 Modern Composers
 Symphonic Poem: Song of the Night- ingale Stravinsky
 Sonata for Piano, for Four Hands Hindemith
 Schelomo (Solomon) Rhapsody for Cello and Orchestra Bloch
 4.30 Salon Ensembles
 4.45 Songs by Richard Tauber
 5. 0 Children's Hour: "Tommy's Pup, Timothy"
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local Announcements
 7.15 "A New Zealander in Britain": Sir Donald Cameron tells more about his trip abroad
 7.30 EVENING PROGRAMME
 "Singing Strings": Light music for strings, under the direction of Gil Dech (A Studio Presentation)
 7.50 Film Fare, a new series of film sessions by John Spedding
 8.15 The St. Kilda Municipal Band, conducted by K. G. L. Smith (From the Studio)
 9. 0 Overseas and N.Z. News
 9.30 "The Power of the Dog"
 10. 0 "Variety Randbox" (BBC Production)
 10.30 Melody on the Move
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Spotlight on Ethel Smith
 6.15 "The Barriere"
 6.30 Concert Platform: Famous Artists
 7. 0 Tunes of the Times
 7.30 Marie Antoinette
 7.45 The Four Ramblers
 8. 0 Chamber Music
 Artur Schnabel (piano)
 Sonata in F Sharp, Op. 78 Beethoven
 8.11 Budapest String Quartet with M. Katins (viola)
 Quintet in G Minor, K.516 Mozart
 8.42 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105 Schumann
 8.56 Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
 9.31 Eileen Joyce (piano), Henri Temi- anka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 10. 0 Dickens Characters
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 Memories of Tchaikovsky
 9.30 Health in the Home: Goltre Incidence Drops
 9.33 Recital for Three

10. 0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 "Merry-Go-Round" (BBC Production)
 11.30 Tenor Time
 11.45 Organola
 12. 0 Lunch Music
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Hour
 3. 0 Songtime: Harold Williams (bari- tone)
 3.15 Talk: "Between Ourselves," by Mary Scott
 3.30 Music While You Work
 4. 0 Let's Have a Chorus
 4.15 A Spot of Humour
 4.30 Tunes of the Times
 5. 0 Children's Hour: "Catch That Spider" (BBC Production)
 5.30 Music for the Tea Hour
 6. 0 "Into the Unknown"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Commodore Grand Orchestra
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 7.30 "Iolanthe," from the H.M.V. re- cordings of the Opera made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.20 Listeners' Requests
 9. 0 Overseas and N.Z. News
 9.30 Symphonic Concert
 London Philharmonic Orchestra, con- ducted by Basil Cameron
 Symphony No. 2 in D, Op. 43 Sibelius
 Eugenia Uminska (violin) and Philhar- monia Orchestra conducted by Gregor Fitelberg
 Concerto No. 1, Op. 35 Szymanowski
 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 31

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs Manning
10.45 Crossroads of Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 On Our Lunch Menu: Bing Crosby, Organ, the Dance Band and Carroll Gibbons

1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Serenade
2.30 Women's Hour (Marina), Film and Theatre News, For Love of a Woman, Fashion News
3.30 Matinee
4.0 Yachtsmen's Weather Forecast
The Variety Hour
5.0 Song Successes of 1936
5.30 Evening Star: Betty Garrett
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

6.0 Change in Tune
6.15 Junior Naturalists' Club: Spiders
6.30 Radio Rhythm Parade
6.45 Record Review
7.0 Dragonwyck (first broadcast)
7.30 Believe It Or Not

7.45 Tusitala, Teller of Tales: The Pinnacle of Fame, by Robert Fontaine
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 H.M.V. Recording Stars
9.30 Old and New, Sweet and Swing
10.0 Turning Back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Organ Melodies
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs Manning
10.45 Crossroads of Life
11.0 Down Dixieland Way
11.30 Shopping Reporter (Kathleen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Fashion News, Fashion News, For Love of a Woman: Alonzo the Brave
3.30 Evergreens of Melody
3.45 Peter Dawson (bass-baritone)
4.0 Quiet Rhythm

4.15 Frankie Masters, Modernaires, Victor Silvester
4.45 Music for All
5.0 Harvest of Stars
5.30 Reserved
5.45 The Adventure Library: Robin Hood

EVENING PROGRAMME

6.0 Tea Time Lilt
6.15 Junior Naturalists' Club: Why Cats and Dogs Have Nice White Teeth
6.30 John Halifax, Gentleman
6.45 Decca Salon Orchestra and Jean Sablon
7.0 Star Theatre
7.30 Believe It or Not
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Tuneful Tempo
9.30 Just For Fun, with Eric Winstone and Judy Garland and Andy Iona
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab): For Love of a Woman: George Barnwell, Wool Exchange, Fashion News
3.30 Songs from Popular Films
3.45 Piano Rhythm featuring Frankie Carle
4.0 Songs by John Brownlee
5.0 Children's Session
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

6.0 Reserved
6.15 Junior Naturalists' Club: Fungus
6.30 The Magic of Massed Voices (first broadcast)
6.45 Current Successes
7.0 Amateur Talent Show
7.30 Believe It or Not
7.45 Musiquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Alan Stories: My Adventures at Chislehurst
10.15 David Rose and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 940 kc. 286 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 For My Lady: Tito Schipa and The Albert Sandler Trio
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Second Mrs Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Roland Peachey's Royal Hawaiians, The Boswell Sisters, Joe Loss and his Orchestra

1.30 Aunt Jenny's Real Life Stories
1.45 Piano Accordion Band on Parade
2.0 The Thomases: Lloyd and John Charles
2.30 Women's Hour (Marjorie Green), Fashion News, Film and Theatre News, For Love of a Woman
3.30 Henry King and his Orchestra
3.45 French Vocalist: Georges Thill
4.0 Musical Variety
4.30 The Ink Spots
4.45 Victor Silvester's Harmony Music
5.0 Music for the Family Circle
5.30 South American Pattern
5.45 Adventure Library: Black Beauty (final broadcast)

EVENING PROGRAMME

6.0 Viennese Waltz Music
6.15 Junior Naturalists' Club: Slaters and Crustaceans
6.30 St. Ronan's Well
6.45 Recent Releases
7.0 Amateur Talent Show
7.30 Believe It or Not
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Decca Little Symphony Orchestra
9.30 Raymond Beatty, Bass-baritone
9.45 Jimmy and Tommy Dorsey
10.0 Suppertime Melodies
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Morning Star: Ezio Pinza
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

6.0 Art Mooney's Orchestra
6.15 Junior Naturalists' Club: Whales
6.30 Pixie Williams Entertains
6.45 Shenandoah
7.0 Strauss Favourites
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Believe It or Not
8.0 Lifebuoy Hit Parade
8.30 Al Jolson and the Mills Brothers
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight at 5.45, youthful Dunedin listeners will hear the end of the story of the well-loved horse "Black Beauty."

* * *

A dramatisation of Anya Seton's well-known novel of early 19th century America, "Dragonwyck," commences from 1ZB at 7 o'clock tonight.

* * *

2ZB are featuring, at 3.45 this afternoon, recordings by a singer whose popularity increases with the passing years—Australian bass baritone Peter Dawson.

* * *

1950 is starting on its second month of existence and the Hit Parade is well to the fore with this year's crop of hits—from all commercial stations at 8 p.m. every Tuesday.



headache Nerve & Muscular Pain gone!

Get genuine VINCENT's tablets to-day and from the very first dose you will get safe, sure relief from Headache, Nervous Depression and nerve and muscular pain.

Swift 3-way Relief!

The better-balanced prescription of VINCENT's has been proved by thousands for over 30 years! VINCENT's famous Pink tablets provide Aspirin to relieve the pain; Phenacetin to reduce the temperature; and

Caffeine to stimulate the nervous system! Be sure you get VINCENT's!

Feel Better & Brighter in a few minutes!

Genuine
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TABLETS
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FOR SAFETY'S SAKE—SAV VINCENT'S
SAFEST & BEST

Enjoy outdoor Fun!

VINCENT's swift 3-way relief will lift you to bright, smiling alertness!

Salmond & Spraggon Ltd.,
2 Customhouse Quay, Wellington.

Wednesday, February 1

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Progress Reports in the Silver Fern
Sailing Contest
9. 5 Tunes for Humming
9.31 Concert
10. 0 Devotions: Sister Rita Snowden
- 10.15 **Feminine Viewpoint:** Film Review
by Gay Dean, BBC Personalities, Play—
End of Term
- 11.15 Music While You Work
11.45 Sweeter Style
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
- 2.30 **CLASSICAL HOUR**
Trio from "The Musical Offering"
Bach-Casella
Terzetto for Two Violins and Viola
Dvorak
Quartet in G Minor Sutherland
- 3.45 Music While You Work
4.15 Variety
4.30 Pianists and Bands
5. 0 Children's Session
5.30 Evening Song
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
7. 0 For the Farmer: Interview with R.
E. Mathers, of Waimata, Waikato
- 7.30 **EVENING PROGRAMME**
The Pasquier Trio
Trio in G, Op. 9, No. 1 Beethoven
- 7.55 Marian Anderson (contralto)
My Resting Place Schubert
The Nut Tree Schumann
May Night Brahms
8. 8 The Blech String Quartet
Quartet in D Minor, K.421 Mozart
- 8.30 **FREDERICK PAGE** (piano)
Sonata for Piano Douglas Lilburn
(A Studio Recital)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.50 "Markheim," by R. L. Stevenson
10.19 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Popular Parade
6.30 Richard Tauber (tenor)
6.45 Popular Pianists
7. 0 After Dinner Music
8. 0 Bandstand
8.30 Songs for Pleasure
9. 0 Ballet Music: The Sorcerer's
Apprentice Dukas
9.12 Concert Artists
10. 0 The Queen's Hall Light Orchestra
conducted by Charles Williams
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Music
5.30 Popular Parade
6. 0 Famous Artists
6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town (Kay
Burley)
- 9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Variety on the Air
6.45 Junior Naturalists' Club
7. 0 Early Evening Melodies
7.15 "Enter a Murderer"
7.30 Programme Review
7.31 Northland Livestock Report
7.40 Farming for Profit
7.45 Evening Talk: "Aspects of British
Coastguarding: The Life a Miner Leads,"
by P. A. Lockwood
8. 0 Louis Levy and his Orchestra
8.30 Recital
9. 5 Cowboy Corner
9.30 Northland Hit Parade
10. 0 The Music of Manhattan
10.30 Close down

DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0. IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON 1310 kc. 429 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. Charm of the Waltz
6.45 "Pacific Adventure"
7. 0 Keyboard Kapers
7.15 The Caravan Passes
7.30 Programme Review
7.44 "The Vanquisher," by D'Arcy Nil-
and (An NZRS Production)
8. 0 Popular Parade
8.45 Talk: "The Story of the Mori Mori,"
by Frank A. Simpson
9. 4 From Stage and Screen
9.30 **Edinburgh International Festival:**
an impression of the 1948 Festival by
John Keir Cross with brief excerpts
from the 1948 programme
(BBC Programme)
- 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 **Morning Star:** Irene Scharrer
(piano)
- 9.15 Humour and Harmony
9.30 Local Weather Conditions
"Tradesmen's Entrance"
10. 0 Music You'll Remember
10.15 Devotional Service
10.30 World's Great Artists
10.45 Music While You Work
11.15 Talk
11.30 Holiday for Song
12. 0 Music for Midday
2. 0 p.m. Remember These
2.30 Ivan Rixon Singers
2.45 Music While You Work
3.15 Solo Artist's Spotlight: David Lloyd
(tenor)
- 3.30 Words and Music: Songs that are
Famous
4. 0 **Classical Music**
Quartet in D Minor Haydn
4.45 Songs of the Fair
5. 0 For Our Younger Listener: "Kooka-
burra Stories"
5.30 The Ladies Entertain
6. 0 Dinner Music
6.30 **LONDON NEWS**
National Announcements
6.45 Orchestral Melodies
7. 0 Station Announcements
Programme Review
7.15 IYZ Book Review by Nancy Page
Evening Programme
7.30 Petite Suite de Concert
Coleridge-Taylor
8. 0 Favourites from Musical Comedy,
featuring Diana Hodge and Keith Ridings
8.15 A Matter of Luck: True Stories of
Great Discoveries
8.45 Maori session conducted by Te
Mauri Melhane
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Notable British Trials: "Franz
Muller"
10. 0 On the Dance Floor
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Music for All: Richard Strauss
9.31 **Morning Star:** Jeanne Gautier
(violin)
- 9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 **Women's Session:** The Panel dis-
cusses Listeners' Questions
11.30 **The Thirties:** Music of the 1930's
played by Nathaniel Shilkret and his
Orchestra
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: Foun-
dation of Nelson

2. 0 Local Weather Conditions
CLASSICAL HOUR
Quartet in D, K. 593 Mozart
2.25 From Rosy Bow'ts ("Don Quix-
ote") Purcell
2.31 Andante Favori in F, Op. 35
2.39 Trio No. 4 in B Flat, Op. 11 Beethoven
3. 0 "The Circus Comes to Town"
3.12 Paul Godwin and his Orchestra,
with songs by Herbert Ernst Groh
3.30 Music While You Work
4. 0 Music from the Soviet Union
4.30 Rhythm Parade
5. 0 **Children's Session:** Music Box;
Can You Spell This?
5.30 Songs of Yesterday and Today
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Radio Newsfeed
7.15 Gardening Talk



A. E. W. MASON, author of "No Other Tiger," which has been adapted for radio by the BBC. The first episode will be heard from 2YA at 8 o'clock this evening.

- 7.30 **EVENING PROGRAMME**
The Queen's Hall Orchestra
7.48 **JEAN FEARON** (contralto)
New Zealand Composers
So Sweet the Dawn C. Haydon
My Scottish Hills
The Bill Bird
The Leafy Groves of England Temple White
(A Studio Recital)
8. 0 "No Other Tiger," first episode
of a radio adaptation of the novel by
A. E. W. Mason (BBC Programme)
- 8.28 **BRIAN POUND** (baritone)
The Roads Beside the Sea Keats
Cargoes Shaw
I Heard You Singing Coates
Song of the Open Road Malotte
(A Studio Recital)
- 8.40 Mantovani and his Concert
Orchestra
London Fantasia Richardson
8.48 London Symphony Orchestra, con-
ducted by Muir Mathieson
March and Epilogue ("Things to
Come") Bliss
Film Music
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "The Man in Black": "Thus I Re-
fute Beelzy," by John Collier, and "The
Judge's House," by Bram Stoker
10. 0 Stan Forward and his Orchestra
(relayed from the Majestic Cabaret)
10.30 Ray Ellington Quartet
10.45 Red Norvo's Six and Nine
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

5. 0 p.m. Early Evening Concert
6. 0 Today in N.Z. History: Foundation
of Nelson
6. 5 Tea Dance
6.30 Norman Cloutier Presents
7. 0 **LONDON Studio Melodies**
(BBC Production)
7.30 Solo Recitals

8. 0 Music by Sibelius
Quartet in D Minor, Op. 56
Valse (Astray), Op. 17, No. 4
Speedwell, Op. 88, No. 1
Lastu Lainerilla (Driftwood), Op. 17,
No. 7
Incidental Music to "Kuslema," Op. 44
Valse Triste
Symphony No. 6 in D Minor, Op. 104
9. 0 Music by d'Indy
Prelude to Act 1
Symphony on a French Mountain Air
for Piano and Orchestra
- 9.28 Music from the Theatre
Der Rosenkavalier Suite
R. Strauss-Donati
10. 0 Late Night Concert
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes
the Air
7.20 Dick Barton, Special Agent
7.33 Heather Mixture (BBC Programme)
8. 0 Premiere: The Week's New
Releases
8.30 "No Greater Love"
9. 0 A to Z Through the Gramophone
Catalogue
9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast session
9. 0 Feminine Viewpoint (Prudence
Gregory)
- 9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. Modern Moods
6.45 "Amazing Quest of Ernest Bliss"
7. 0 Off the Record
7.45 "Dad and Dave"
8. 0 Talk: "Man among his Fellows,"
by Basil Clarke
8.15 Music of the Masters
Choir of Temple Church, London
How Lovely is Thy Dwelling Place Brahms
National Symphony Orchestra
Symphony No. 4 in E Minor Brahms
Marjory Lawrence (soprano)
So Whist du Des Armen Brahms
Der Schmidt Brahms
9. 4 Bandstand
9.30 "Conscience," by Vivien Carter
(NZBS Production)
10. 0 Band Call (BBC Production)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 2 Housewives' Choice
10.15 Music While You Work
10.45 "Garry On, Clem Dawe"
11. 0 Master Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
3.15 Music by Chopin
4. 0 "Front Page Lady"
4.30 Theatre Memories
5. 0 Children's Session: "Gulliver's
Travels"
- 5.30 Buddy Clark
5.45 Dinner Music
6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-
stock Market Report
7.30 **Evening Programme**
The Story Behind the Music
Symphonic Variations
Pierce Herolque Franck
8. 0 **BASIL CATO** (baritone)
Four Songs of the Fair
Fairings
Langley Fair
Jock the Fiddler
The Ballad Monger Easthope Martin
(A Studio Recital)
- 8.15 London Philharmonic Orchestra
L'Arlesienne Suite No. 1 Bizet
8.32 Lily Pons (soprano)
La Capinera Benediot
Echo Song Bishop
Green
Mandoline Debussy
Je Suis Titania ("Mignon") Thomas
- 8.47 Simon Barer (pianist)
Islamey: Oriental Fantasie Balakirev
8.55 Minneapolis Symphony Orchestra
Caprice Viennois Kreisler
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Griffler String Quartet
Quartet in B Flat Bliss
10. 0 "Music with the Crosbys"
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 "Around the World with Father Time"
 7.30 Sports Session
 8.0 "The Rank Outsider"
 8.30 Radio Stage
 9.2 Station Announcements
 9.5 BBC Feature
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 8.0 Homemakers' News and Views (Patricia Murphy)
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Your Choice, Madame
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Junior Naturalist Club
 7.0 Bing Crosby Sings
 7.15 "Popular Fallacies"
 7.30 Programme Review
 7.35 Report on Wanganui Stock Sales
 7.45 "Mellow Interlude": Popular Songs played by the John McKenzie Trio with vocalist Heather Halkett
 8.0 "Journey Through Kashmir," final talk by James Lennox King
 8.15 Folk Music from Europe
 8.30 Picture Parade (final presentation) (BBC Programme)
 8.5 Around the Rotunda: For Lovers of Band Music
 9.35 Around N.Z. with the Mobile Recording Unit
 10.0 "Sweet Serenade" (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories
 7.15 Charlie Kunz Piano Medleys
 7.25 2XN Sports Review
 7.40 Songs by the Jesters
 7.45 "Dad and Dave"
 8.0 Concert Session: Ballet Music
 London Philharmonic Orchestra conducted by Antal Dorati
 Ballet Music: Cithlon Chabrier
 Maggie Teyte (soprano)
 Pastorale Bizet
 Chanson D'Estelle Godard
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Prelude a L'Après-Midi D'un Faune Debussy
 8.30 It's a Date
 9.4 "Journey Into Darkness," play by Margaret Potter and Trevor Hill (BBC Production)
 9.33 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Light Classical Music
 9.30 Stealing a March with the Classics: Debroy Somers Band, "Ballets"
 9.35 Songs of the Open Road
 10.0 Mainly For Women: Experiences of a Cooking Demonstrator, by Helen Cox, Queens of Song: Oda Slobodskaya of Russia (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Vocal Reminiscences of the 1930's
 11.30 "Schubert in Vienna": Selection by the Orchestre Raymonde
 11.37 Songs in Sentimental Mood
 11.52 Piano Interlude
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly For Women: What I'm Reading, by Neal Buchanan, "This is the Law," by a member of Canterbury District Law Society
 3.0 CLASSICAL HOUR
 La Belle Helene Overture Offenbach
 Excerpts from "Don Carlos" Verdi
 Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky
 4.0 The Sammy Kaye Orchestra with Allen Foster, Tommy Ryan and Chorus
 4.15 Popular Duo Pianists: Arthur Young and Reginald Forsythe
 4.30 Early Evening Melodies

Wednesday, February 1



ANTAL DORATI, conductor of the London Philharmonic Orchestra presentation of ballet music by Chabrier which will be broadcast by 2XN at 8 o'clock this evening.

- 5.0 Children's Hour
 5.30 Topical Tune
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Antony and Cleopatra: An Introduction to tonight's play by L. Baigent
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Clara Haskil (pianist) and the London Philharmonic Orchestra
 Concerto No. 4 in G, Op. 58 Beethoven
 8.0 BBC WORLD THEATRE: "Antony and Cleopatra," by Shakespeare, with Fay Compton, Clifford Evans and Bernard Miles
 8.0 Overseas and N.Z. News
 8.15 Australian Commentary
 9.30 Continuation of "Antony and Cleopatra"
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Music
 5.0 Early Evening Concert: San Francisco Symphony Orchestra conducted by Pierre Monteux with Maxine Schapiro (piano)
 Symphony on a French Mountain Air D'Indy
 6.0 The King Cole Trio
 6.15 Let's Have a Laugh
 6.30 Evening Interlude
 7.0 Listeners' Own Session
 10.0 "A Case for Paul Temple" (BBC Programme)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Friday's Child"
 10.0 Close down
 9.30 p.m. Something Sentimental
 6.45 "The Case of the Purple Cow"
 7.0 Vocalists on Wax
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review
 7.45 Ballad Memories
 8.0 Traveller's Joy (BBC Production)
 8.30 The New Concert Orchestra
 8.45 Talk: "Fiji: The People," by Len Usher
 9.4 Music in the Salon
 9.35 Latest on Record: Recent Releases
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Everyman's Music
 9.31 Favourite Vocalists
 9.45 Whirl of the Waltz
 10.0 Devotional Service
 10.20 Morning Star: Temilanka (violin)
 10.30 Music While You Work
 11.0 Baritone Ballads
 11.15 Keyboard Performers
 11.30 Songs from the Shows
 12.0 Lunch Music
 2.0 p.m. Popular Parade
 2.15 Afternoon Serenade
 2.45 "Backstage of Life"
 3.0 Classical Music: From the Ballet
 Baiser de la Fée: Pav de Deux Stravinsky
 Ota Slobodskaya (soprano)
 The Perfect Fool Holst
 3.30 Music While You Work
 4.0 "The Devil's Duchess"
 4.30 Music from the Films
 5.0 Children's session: "David and Goliath"
 Dawn Spend Christmas Under the Sea
 5.30 Dinner Music
 6.0 "Regency Buck"
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 Latest and Lightest
 7.45 "Crowns of England"
 8.15 JOAN FENTON (soprano)
 (From the Studio)
 8.45 "The Leisure Hour"
 9.0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 "ITMA" (BBC Programme)
 10.0 Irish Songs by the Four Ramblers
 10.15 Piano Patterns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Morning Proms
 9.31 Music While You Work
 10.10 Organ Interlude
 10.38 For My Lady: Serial
 11.0 The Light Orchestras of Today
 11.30 Morning Star: Pierre Fournier
 11.45 Hawaiian Harmonies
 12.0 Lunch Music
 2.1 p.m. Little Hit Parade
 2.30 Music While You Work
 3.0 Popular Fallacies
 3.15 Salon Ensembles
 3.30 CLASSICAL HOUR
 Overture: Consecration of the House Beethoven
 Concerto in D Minor for Two Violins and Orchestra Bach
 Romeo's Reverie and Fete of the Capulets Berlioz
 4.30 Marching with the Guards
 4.45 Harmoniques
 5.0 Children's Hour
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.8 Burnside Stock Market Report
 7.15 "Eyes Right on Holiday: Through a Geographer's Eyes," by R. J. Garnier
 7.30 EVENING PROGRAMME
 "Cross Section," in which a mechanic speaks of his work and plays his favourite records (A Studio Presentation)
 8.0 "Wednesday Serenade," introducing the Dunedin soprano Dora Drake, and the 4YA Orchestra conducted by Gil Dech (From the Studio)
 8.30 Radio Playhouse: "Dust in the Air," by John Gundry (NZBS Production)
 9.0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 American Personalities Parade (Voice of America Programme)
 10.0 Rhythm Parade: A Swing Programme by Frank Beagle
 10.30 Victor Silvester and his Ballroom Orchestra
 11.0 LONDON NEWS
 11.20 Close down
 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 The Norman Cloutier Orchestra
 6.15 "Cappy Ricks"
 6.30 Strict Tempo Dance Music
 7.0 Popular Parade

4YC DUNEDIN

900 kc. 333 m.

- 7.30 "Lady of the Heather"
 8.0 Symphonic Music
 Philharmonic Orchestra conducted by Issay Dobrowen
 Symphony No. 104 in D ("London") Haydn
 8.24 Paul Tortelier (cello) and Orchestra conducted by Norman Del Mar
 Variations on a Rocco Theme, Op. 33 Tchaikovsky
 8.41 Radio Symphony Orchestra conducted by Erik Tuven
 Sinfonia Espaniva Nielson
 9.18 London Symphony Orchestra
 Carnival in Paris Svendsen
 9.30 Choral Work for the Month: Rio Grande Lambert
 9.45 Louis Kentner (piano) and the Sadler's Wells Orchestra
 Dante Sonata Liszt-Lambert
 10.5 City of Birmingham Orchestra
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.30 The C.Y.M. Presents
 7.0 The Smile Family
 8.0 Especially for You
 9.0 Mid-week Function
 9.30 Cowboy Round-up
 10.0 Tunes of the Times
 10.30 Records at Random
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.3 "Famous Women"
 9.15 Variety Bandbox
 9.45 Happy Birthday
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Morning Concert (from Our Overseas Library)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 "The Devil's Duchess"
 2.15 Classical Hour: Haydn
 The Uninhabited Island Overture Divertimento Menuet
 Serenade (Quartet in F, Op. 3, No. 5)
 3.0 Songtime: Anthony Strangé (tenor)
 3.15 Choose a Serenade
 3.30 Music While You Work
 4.0 Around the Bandstand
 4.15 Ballads Old and New
 4.30 Hits of Yesteryear
 5.0 Children's Hour: "Cavalcade of Empire" and "Travel Talk"
 5.30 Music for the Tea Hour
 6.0 "Dick Barton"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.15 Monthly Book Talk: City Librarian
 7.30 MARY MACALISTER (soprano)
 Prelude Scott
 Pleading Kramer
 A Little Shepherd Ford
 Perfume From My Garden Murray
 A Little Song of Life Malotte
 (A Studio Recital)
 7.42 Bandmen's Corner
 Band of Salvation Army Supplies Department
 March: Spirit of Praise Marshall
 W. J. Overton (trumpet solo)
 Largo in G Handel
 International Staff Band of Salvation Army
 Songs of the Morning Suite Ball
 Massed Salvation Army Bands
 N.Z. Warriors Goffin
 8.0 "Radio Theatre: Silver Fox"
 8.53 New Mayfair Theatre Orchestra
 The Geisha Selection Jones
 9.0 Overseas and N.Z. News
 Australian Commentary
 9.30 Ethel Smith (organ)
 Brazil
 Bing Crosby and Ken Darby Singers
 Careless Hands
 Riders in the Sky
 Charlie Kunz (piano)
 Andrews Sisters with Dick Haymes
 What Did I Do
 Andrews Sisters with Dan Bailey
 In the Good Old Summertime
 10.0 "The Man in Black: Our Feathered Friends" (BBC Programme)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, February 1 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Crossroads of Life
- 10.0 Melodies for Late Morning
- 11.30 Shopping Reporter
- 12.0 Lunch Time Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 South American Session
- 2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees it, Overseas News, Strange Endings
- 3.35 Lucienne Boyer
- 4.0 Yachtsmen's Weather Forecast Hawaii and Harmony
- 4.15 Cole Porter Calling
- 4.30 Musical Comedy Memories
- 5.0 Tea-time Tunes
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Curtain Up
- 6.30 1950 Record Hits
- 6.45 Turntable Tops
- 7.0 Reserved
- 7.15 The Duplicate (last broadcast)
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Recent Recordings
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Quarter-hour Concert
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Sons of the Sea
- 9.30 A half-hour of Harmony
- 10.0 How Do You Do (Red Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Top of the Morning Tunes
- 8.0 Breakfast Club (Happy Hills)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Prelude to Morning Tea
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu for your Lunch Hour
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of interest from Overseas, Home-makers' Quiz, Strange Endings
- 3.30 Songs by American Composers
- 3.45 George Tzipane and his Orchestra
- 4.0 Let's Have a Chorus
- 4.15 Keep the Music Bright
- 5.0 Children's Session
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 From the Treasury of Popular Music
- 6.45 Tunes of the Times
- 7.0 Reserved
- 7.15 The World Laughed (final broadcast)
- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 Heritage Hall
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 In Search of a Playwright
- 9.0 Sons of the Sea
- 9.30 Concert in Miniature
- 10.0 A. J. Alan Stories: Henry
- 10.15 Tempo Di Jump
- 10.30 3ZB Evening Requests
- 12.0 Close down

- 8.30 Reserved
- 8.45 The Case of the Purple Cow
- 9.0 Sons of the Sea
- 9.30 Musical Comedy and Light Opera Cameo
- 9.45 Supper Time Variety
- 10.0 Science at Your Service: The Major Planets
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON N.H. 940 kc. 315 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Request session
- 9.30 Orchestras of the World
- 9.45 Whistle While you Work
- 10.0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Johnny Dennis and his Ranchers
- 6.15 Pacific Adventures
- 6.30 Shades of Blue
- 6.45 Shenandoah
- 7.0 The Stars Drop In
- 7.15 The Lillian Dale Affair
- 7.30 Above Suspicion (last broadcast)
- 7.45 Adventures of Perry Mason: Case of the Vigilant Niece
- 8.0 Stepmother

- 8.15 All Visitors Ashore
- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9.0 Sons of the Sea
- 9.32 Design for Dancing
- 9.45 Tranquil Tempo
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Today at 1 o'clock 4ZB will broadcast "The Stars Entertain," a variety half-hour featuring the Casino Royal Orchestra, Webster Booth and the little lady with the lightning fingers, organist Ethel Smith.

A French entertainer whose recordings were well known to New Zealanders before the war is Lucienne Boyer, who will be reintroduced to listeners by 1ZB in a special programme at 3.35 this afternoon.

Tito Schipa was born in 1888 and made his operatic debut at Cremona in 1909. He was at one time principal tenor of the Chicago Civic Opera Company. He made a short visit to this country in 1937 but did not make any concert appearances. 2ZB will present a selection of his recordings at 3.45 this afternoon.

2ZB WELLINGTON 980 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Morning Star
- 9.45 Minneapolis Symphony Orchestra
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Tropical Magic
- 11.30 Shopping Reporter (Kathleen)
- 12.0 Lunch Time Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Light Variety
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Endings
- 3.30 Orchestral Cameo
- 3.45 Tito Schipa (tenor)
- 4.0 In Lighter Mood
- 4.15 Rhythm of the Tango
- 4.30 Les Brown, Perry Como, and Don Felipe
- 4.45 Programme
- 5.0 Cheerful Tunes
- 5.30 Junior Review
- 5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Music at Tea Time
- 6.15 MGM Orchestra, Bing Crosby, and Kay Kyser's Orchestra
- 6.45 Sea Shanties
- 7.0 Instrumental Interlude
- 7.15 The Duplicates
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Tusitala, Teller of Tales: Oranges and Lemons, by A. J. Garvin
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Variety
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Sons of the Sea
- 9.30 Blue Hungarian Band
- 9.45 Something Old, Something New
- 10.0 Billy Cotton, Monica Lewis, and Edmundo Ros
- 10.30 2ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 280 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Looking Back in Your Musical Album
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 Random House
- 10.45 The Crossroads of Life
- 11.0 From the Thesaurus Library
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen

1.0 p.m. The Stars Entertain: Casino Royal Orchestra, Webster Booth, Ethel Smith

- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Movieland Melodies
- 2.0 Stepmother
- 2.15 Star Entertainers of Today
- 2.30 Women's Hour (Marjorie Green), Items of interest from Overseas, Home-makers' Quiz, Strange Endings
- 3.30 The Three-Thirty Concert
- 4.0 Organola
- 4.15 English Favourite, Jessie Matthews
- 4.30 Novelty Instrumental
- 4.45 Cugat's Favourite Rhumbas
- 5.0 Children's Session (Peter)
- 5.30 Junior Review
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Salon Orchestras
- 6.15 A Song by the Way
- 6.30 Popular Tunes
- 6.45 Listen to My Song: Jan Kiepura
- 7.0 Out of the Box
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 The Rank Outsider
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Prelude to Thursday
 9.31 A Light Concert
 10. 0 Devotions; Rev. K. R. Prebble
 10.15 Feminine Viewpoint: About Books
 —a Review by Ann Rogers, BBC Personalities, In the Looking Glass—a talk by Joan McGregor
 11.15 Music While You Work
 11.45 Morning Interlude
 12. 0 Lunch Music
 2. 0 p.m. For the Time of the Year
 2.30 CLASSICAL HOUR
 The Song of the Earth Mahler
 3.30 Songs of Spain
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Matinee
 5. 0 Children's Hour
 5.30 Evenson
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 British Empire Games News
 7.15 Talk: "I Am Tired of Great Men," by Jess Whitworth
 7.30 EVENING PROGRAMME
 "Only My Song"
 8. 0 Brass Band Music
 Fairley Aviation Works Band
 "Faust" March Gounod
 A Medley of Sousa Marches arr. Mortimer
 Bandmaster Overton (trumpet)
 True Life Ball
 Massed Brass Bands
 Melodies That Never Die
 Cornettists Adams and Lyndon and Trombonists, Bristley and Samuels, with Band
 The Trumpets Call Legg
 Salvation Army International Staff Band
 Salvation Army Patrol Goffin
 Amington Band
 Selection: Merrie England German
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 The John McKenzie Trio
 (A Studio Presentation)
 Ted Heath and his Music
 10.15 Carmen Cavallaro and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. English Dance Orchestras
 6.15 Popular Light Vocalists
 6.30 Latin American Rhythm.
 7. 0 After Dinner Music
 8. 0 American Composers
 The Eastman Rochester Symphony Orchestra
 Symphonic Sketches, No. 1, Jubilee Chadwick
 8. 8 The National Symphony Orchestra conducted by Hans Kindler
 Symphonic Sketches No. 2 Chadwick
 8.16 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphony No. 3 Harris
 8.31 The Philadelphia Orchestra conducted by Eugene Ormandy
 Cakewalk: Scherzo from Third Symphony MacDonal
 Legend of the Arkansas Traveller
 8.10 The Boston Promenade Orchestra conducted by Arthur Fiedler
 The Incredible Flautist: Ballet Suite Piston
 9. 0 Chamber Music
 The Budapest String Quartet with Alfred Hobday (2nd viola), and Anthony Pini (2nd cello)
 Sextet in G, Op. 36 Brahms
 9.31 Aksel Schlotz (tenor) with Gerald Moore (piano)
 Dichterliebe, Op. 48 Schumann
 9.55 Lili Kraus (piano)
 Fantasia and Sonata in C Minor, K.475 and K.457 Mozart
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' Session
 7.30 Light Orchestras and Ballads
 8. 0 Times of the Times
 8.30 Away in Hawaii

Thursday, February 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.45 In Latin-American Style
 9. 0 "The Clue of the Silver Key" (BBC Programme)
 9.30 London Studio Concerts
 Suite from the Overtures Handel
 Symphony No. 3 Vivaldi
 Fantasia Byrd
 Symphony No. 7 Boyce
 (BBC Programme)
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Scarlet Harvest"
 9.30 "The Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Music in Modern Mood
 6.45 The Latest on Record
 7. 0 Song Stylists: Bing Crosby, Anne Shelton, and The Ink Spots
 7.15 The Caravan Passes
 7.30 Programme Review
 7.45 Evening Talk: "A Cosmopolitan Among the Plants," by Arnold Wall
 8. 0 Time for Music: After Dinner
 Tunes by the BBC Midland Light Orchestra conducted by Gilbert Vinter
 8.30 The Tzigane Quartette
 Classical and Modern Dance Idioms
 Minuet in G Beethoven
 The Cuckoo Waltz Johnsson
 Amor
 Mignon Gavotte
 (A Studio Presentation)
 8.45 Richard Tauber (tenor)
 9. 4 "Lady in a Fog," a detective serial by Lester Powell
 (BBC Production)
 9.35 Light Variety
 9.45 "Grand Hotel": Albert Sandler and his Orchestra with Guest Artists (BBC Production)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rumba Rhythms and Tango Tunes
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own session
 9. 4 Songs from the Saddle
 9.20 For Our Welsh Listeners
 9.35 Here's a Laugh
 9.45 "Lady in a Fog"
 (A BBC Feature)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: Rudolph Dolmetsch (harpsichord)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Waltzes from Opera
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists: Patricia Rossborough
 11.30 In Lighter Vein
 12. 0 Music for Midday
 2. 0 p.m. Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Jack Carr (bass)
 3.30 Melody Half-hour
 4. 0 Classical Music
 Symphony No. 2 in D, Op. 43 Sibelius
 4.45 Songs of the Day
 5. 0 For the Younger Listeners: "The Cinnamon Bear"
 5.30 Five and Thirly: Five Artists and 30 Minutes of Entertainment

6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Classical Favourites
 7. 0 Programme Review
 7.15 Talk
 7.30 Play: "A Pair of Hands," by Quiller Couch, featuring Gladys Young
 8.15 ELSIE MOSS (soprano)
 Life Brings a Song Elliott
 Little Road to Bethlehem Head
 Now Sleeps the Crimson Petal Quilter
 Old Songs at Eventide Carne
 (A Studio Recital)
 8.30 "The Citadel"
 9. 0 Overseas and N.Z. News
 9.30 New English Singers: Unaccompanied Singing by Mixed Sextet (BBC Production)
 10. 0 Old Time Dance Hall
 10.30 Close down



GLADYS YOUNG, one of the stars of the BBC World Theatre production "The Family Reunion," which 2YA begins at 8 o'clock this evening. She will also be heard from 1YZ at 7.30 p.m. in the play "A Pair of Hands."

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 Morning Proms
 9.30 Local Weather Conditions
 9.31 Morning Star: Sebastian Peschko (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Short Stories
 11. 0 Women's Session: "Guest for a Day: A Norwegian Hostess"; "A Career for Your Daughter: A Florist"; "Approach to Modern Painting," by Charles Brasch
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Survivor of Wairau
 2. 0 Local Weather Conditions
 CLASSICAL HOUR: Music from Opera
 Iphigenie in Aulis Gluck
 Magic Flute Mozart
 Il Seraglio Wagner
 Das Rheingold
 3. 0 "The Circus Comes to Town"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Dancing Times
 4.30 Rhythm Parade
 5. 0 Children's Session: Suggestions for your Bookcase, by Charnain Gilmer
 5.30 Piano Rhythms
 5.45 Songtime with Nelson Eddy
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 The Making of a Play: Alan Dent, William Otter and Frank Shelley discuss "Lighting, Design and Decor"
 7.30 EVENING PROGRAMME
 Francis Rosner (violin) and Dr. Edgar Bainton (piano)
 Sonata Movement in C Minor from F.A.E. Sonata (Op. post.) Brahms
 (First of series in which these artists will present the music written by Brahms for piano and violin)

8. 0 BBC WORLD THEATRE: "The Family Reunion," by T. S. Eliot; with John Gielgud and Gladys Young
 9. 0 Overseas and N.Z. News
 9.29 "The Family Reunion" (Part 2)
 10.30 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele's Novatones
 5.45 Accordion Club
 6. 0 Today in N.Z. History: A Survivor of Wairau
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 "Fiesta Favourites"
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.25 English Festival: A sound picture of the current light entertainment world in England
 9. 0 On the Air
 9.30 Mystery Playhouse: "The Ghost of Cawdara" (BBC Programme)
 10. 0 With a Smile and a Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Songs of the Islands
 6.45 Gramophone Corner
 7. 0 Light Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 Week-end Sports Review
 7.45 Listeners' Own session
 9.35 Talk: "Life and Letters: Epistles from the Romans," by Cecil Hall
 9.50 "Much-Needed-in-the-Marsh" (BBC Programme)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Talk by Mrs. G. M. Wood: Looking Back (I)
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 "Pictures at an Exhibition" Moussorgsky
 4. 0 "The Great Roxhythe"
 4.15 A Man and his Music
 4.30 Music of the Latin Americas
 5. 0 Children's Session: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Talk: "Opening Up New Country for Settlement Fifty Years Ago," by P. W. Barlow
 7.30 Evening Programme
 "Dad and Dave"
 7.45 Screen Snapshots
 8.15 Tunes You Should Know
 The John Mulany Trio with Greta Start (vocalist)
 (A Studio Recital)
 8.30 "Paul Temple and the Gregory Affair" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 For the Bandman
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert session: British Concert Hall
 8.30 "Bean Geste"
 9.2 Station Announcements
 9.5 "Officer Crosby"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 9.0 Home-makers' News and Views
 Patricia Murphy
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 The House That Margaret Built
 10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Gramophone Corner
 7.0 Music in Latin-American Style
 7.15 Change in Tune
 7.30 Programme Review
 Talk for Farmers
 7.45 Listeners' Own Session
 8.30 "Australian Birds," a talk by Fred Lewis
 9.45 The Noel Coward Programme
 10.15 Accent on Melody: Sweet Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Light Classical Session
 7.30 New Dance Tunes
 7.45 Yesterday's Favourites
 8.0 Chamber Music
 Busch Quartet
 Quartet in A Minor Brahms
 Edwin Fischer (piano)
 Rhapsody in G Minor Brahms
 Ballade in G Minor Brahms
 Elena Gerhardt (mezzo-soprano)
 Suleika's Second Song Schubert
 conclusion
 A Spring Night Schumann
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor Schumann
 9.4 Selected English Recordings
 9.16 "The Mystery of a Hansom Cab"
 9.30 London Studio Melodies: A BBC programme of light music by Metropolitan Orchestra with assisting vocal artists Olga Gwynne and Jan Mazurak
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Light Classical Music
 9.30 Notable Concert Artists: Joseph Szigeti (violinist)
 9.42 Music for Mixed Choirs
 10.0 Mainly For Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Light Classics
 11.30 Anton and the Paramount Theatre Orchestra
 11.43 New Recordings
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly For Women: "Planning Community Life: Overseas Practice," by D. E. Barry-Martin, The Voice of Poetry with Edith Evans and John Gielgud
 8.0 CLASSICAL HOUR
 Composer of the Week: Gabriel Faure
 Sonata in A, Op. 13
 Requiem
 Excerpts from Pelleas et Melisande
 6.0 Selections from Light Opera and Musical Comedy
 4.15 Artists in Retrospect: Clapham and Dwyer (comedians)
 4.30 Early Evening Melodies
 5.0 Children's Hour
 5.30 Variety in Rhythm
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.15 Lincoln College: R. H. Bevin describes its growth and importance
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra
 Trifisch Traisch Polka Strauss
 7.33 "Dad and Dave"

Thursday, February 2

- 7.45 "Country Dance Party": English traditional dances with Folk song interludes (BBC Programme)
 8.0 Play: "Sir Rupert Comes to Stay" by Victor Andrews (NZBS Production)
 8.27 "The Tune Parade": Martin Winata and his Studio Presentation
 8.47 Danny Kaye
 The Little Fiddle Fine
 Jimmy Durante
 8.54 The Guy Who Found the Lost Chord Durante
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.30 Jimmy Dorsey and his Orchestra
 9.45 Louis Jordan and his Tympany Five
 10.0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5.0 Early Evening Concert
 6.0 Melodious Melodies
 6.30 "Sweet Serenade" (BBC Programme)
 7.0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts
 7.30 Beneath a South Sea Moon
 7.45 Recital for Two
 8.0 Sixty Minute Concert
 The Philharmonia Orchestra conducted by Walter Susskind
 Der Freischutz Overture Weber
 8.8 Marjorie Lawrence (soprano)
 To My Son
 The Poet's Eventide Walk Strauss
 8.15 Arthur Rubinstein (pianist)
 Arabesque, Op. 18 Schumann
 8.23 Jussi Björling (tenor)
 Lord Vouchsafe Thy Loving Kindness ("Stabat Mater") Rossini
 Sadly, Groaning, Guilty Feeling Verdi
 8.31 Yehudi Menuhin (violin)
 God's Worship Bloch
 Malaguena Sarasate
 8.39 Beniamino Gigli (tenor) and Maria Caniglia (soprano)
 One Day a Love Ethereal ("La Traviata")
 Far From Paris, My Darling ("La Traviata") Verdi
 8.46 Walter Gieseking (piano)
 Gigue (French Suite No. 5) Bach
 8.49 The British Symphony Orchestra conducted by Bruno Walter
 Siegfried's Journey to the Rhine ("Götterdämmerung") Wagner
 9.0 Say It With Music
 9.30 "No Greater Love"
 9.44 Light Orchestra
 10.0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Owen Foster and the Devil"
 9.45 "Nurse White"
 10.0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Whales
 7.0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.35 H.S.A. Review
 7.45 Listeners' Own session
 8.45 Talk: "Geology," by Dr. W. W. Attwood
 9.4 "Roy—1913," a fantasy by R. C. Scriven (BBC Programme)
 9.35 The Sparrows of London
 10.5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Morning Serenade
 9.31 Melodies of the Moment
 9.45 Celebrity Instrumentalists
 10.0 Devotional Service
 10.20 Morning Star: Mihza Korjus (soprano)
 10.30 Music While You Work



JOSEF SZIGETI (violin), the "Notable Concert Artist" featured by 3YA at 9.30 this morning.

- 11.0 "No Greater Love"
 11.30 Accent on Melody
 12.0 Lunch Music
 2.0 p.m. Variety Personalities
 2.15 Romantic Melodies
 2.30 Light and Bright
 3.0 Classical Music
 Symphonie Variations Franck
 Carmen Suite Bizet
 3.30 Music While You Work
 4.0 "Hester's Diary"
 4.30 Orchestral Interlude
 4.45 Light Vocal Harmony
 5.0 Children's session: "David and Dawn Spend Christmas under the Sea"
 5.30 Dinner Music
 6.0 "Dad and Dave"
 6.30 LONDON NEWS
 7.0 Station Announcements
 Our Garden Expert
 7.30 Music by Howard Barlow (Voice of America Programme)
 7.45 TOM HATCH (baritone) (From the Studio)
 8.0 Garde Republicaine Sax Quartet
 8.15 Theatre of Famous Authors
 8.45 Vocals by the Keynotes
 9.0 Overseas and N.Z. News
 9.30 Celebrities of the Concert Platform
 10.0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Norman Cloutier Presents
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 For My Lady: Musical Families: The Graingers
 11.0 Salon Music
 11.30 Morning Star: Richard Crooks (tenor)
 11.45 Music for You
 12.0 Lunch Music
 2.1 p.m. "Greasepaint and Canvas," by Lloyd Gamble
 2.30 Music While You Work
 3.0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 CLASSICAL HOUR:
 Spanish Composers
 Intermezzo: Goyescas Granados
 Suite Espagnole Joaquin Nin
 Nights in the Gardens of Spain Falla
 Cordoba (Nocturne) Albeniz
 4.30 Tenor Time
 4.45 Piano Time
 5.0 Children's Hour: "Uncle Remus"
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.15 Gardening Talk, by J. Passmore, F.R.I.H. (N.Z.)
 7.30 EVENING PROGRAMME
 Sir Henry Wood and the Queen's Hall Orchestra
 Overture in G Minor Bruckner
 7.40 Eugenia Zareska (contralto), with Edouard Van Beinum and the London Philharmonic Orchestra
 Songs of a Wayfarer Mahler

- 7.57 Edouard Van Beinum and the Concertgebouw Orchestra of Amsterdam
 Symphony No. 7 in E Bruckner
 9.0 Overseas and N.Z. News
 9.30 Arthur Schnabel (piano) with Issy Dobrowen and the Philharmonia Orchestra
 Concerto No. 2 in B Flat, Op. 19 Beethoven
 10.0 London Studio Melodies
 The London Light Concert Orchestra, conducted by Michael Krein
 Echoes from the Theatre (BBC Programme)
 10.30 Radio's Variety Stage
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Scottish Session
 6.15 "The Barrier"
 6.30 Bandstand
 7.0 Listeners' Own Session
 10.0 Recitals
 Edwin Fischer (piano)
 Suite in D Minor Handel
 Ballade in G Minor, Op. 118, No. 3
 Rhapsody in G Minor, Op. 79, No. 9 Brahms
 10.16 Gerhard Husch (baritone)
 Songs by Kilpinen
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sports Session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8.0 Studio Hour
 9.0 Let's Laugh
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10.0 Swing Session
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 "Famous Women"
 9.15 Tempo di Valse
 9.30 On Two Pianos with Rawicz and Landauer
 9.45 Queens of Song
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Favourites of Yesteryear, with Bert Ambrose
 11.30 Something Old, Something New
 11.45 The Keynotes
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 "Front Page Lady"
 2.15 Classical Hour
 Overture: The Marriage of Figaro Mozart
 The Trout Schubert
 A Swan, Op. 25, No. 8 Grieg
 Elsa's Song to the Breezes ("Lohengrin") Wagner
 Caselle, Op. 27, No. 2 R. Strauss
 Metamorphosen
 3.0 YZ Women's session
 3.30 Hospital session
 4.0 Latin American Tunes
 4.15 Hill Billy Roundup
 4.30 Ballroom Orchestras
 5.0 Children's Hour
 Music for the Tea Hour
 5.30 "Crowns of England"
 6.0 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.15 "Chapter and Verse": "The Poets on the Poets" (BBC Programme)
 7.30 "Record Parade": The latest additions to our Library
 7.45 "The Nancy Harrie Quarter"
 8.0 "Classified Ads," first episode of a play by George Blane (BBC Production)
 Concluded tomorrow night
 8.30 "Variety Bandbox" (BBC Programme)
 9.0 Overseas and N.Z. News
 9.30 Harvey Strang (violin) and Bernadette Richardson (piano)
 Violin Sonatas
 No. 1 in A Handel
 No. 2 in G Minor
 (A Studio Presentation)
 10.0 The Swing Scene Compered by "Ad Lib"
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Whistle While You Work
- 9.45 Friendly Road Devotional Session with the Wayfarer
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 The Second Mrs Manning
- 10.45 Crossroads of Life
- 11.0 Variety
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lyrics While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Piano and Organ
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, London Newsletter, Visitor of the Week
- 3.30 M.G.M. Personalities
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Rhythm of the Islands
- 4.30 Gracie Fields
- 4.45 Swing and Sway
- 5.0 Accent on Variety
- 5.45 Adventure Library: Robin Hood (last broadcast)

EVENING PROGRAMME

- 6.0 Top Tunes
- 6.15 Wild Life: Woolly Bears and Weather
- 6.30 British Empire Games Talks, by Bill Meredith
- 6.45 Piano Time

- 7.0 The Green Years
- 7.30 Daddy and Paddy (last broadcast)
- 7.45 Tussitula, Teller of Tales: No Quarter Asked, by Robert Fontaine
- 8.0 Lux Radio Theatre: Where the East Meets the West, starring Leonard Teel
- 8.30 Adventures of the Falcon
- 8.45 The Golden Colt
- 9.0 Doctor Mac
- 9.15 Melodious Mixture
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gladys Swarthout (mezzo-soprano)
- 9.45 Music for Strings
- 10.0 My Husband's Love
- 10.15 Bing Sings
- 10.30 Second Mrs Manning
- 10.45 Crossroads of Life
- 11.0 Let's Be Gay
- 11.30 Shopping Reporter (Kathleen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
- 3.30 Light Orchestras
- 3.45 Vienna Boys' Choir
- 4.0 Al Bollington (organ)

- 4.30 Mexican Mood
- 4.45 Dick Todd
- 5.0 Swing and Sway with Sammy Kaye
- 5.15 Music for Everyone
- 5.30 Singing Stars of the Film World
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Tea Time Lilts
- 6.15 Wild Life: The Flight of Birds
- 6.30 Tell it to Taylors
- 6.45 Merry Macs and Tommy Tucker
- 7.0 The Green Years (first broadcast)
- 7.30 Daddy and Paddy
- 7.45 Limelight and Shadows
- 8.0 Lux Radio Theatre: Beginner's Luck, starring John Cazabon
- 8.30 Adventures of the Falcon
- 8.45 Tempo Time
- 9.0 Doctor Mac
- 9.15 Vaughn Monroe, Dick Haymes, and Dick McHittre
- 9.45 On the Sentimental Side
- 10.0 Artie Shaw and Benny Lee
- 10.15 Thrills
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
- 7.0 For the Not So Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Old Time Favourites
- 2.30 Women's Hour (Molly McNab), Book Review, Home Decorating
- 3.30 Songs by James Melton
- 3.45 Al Goodman and his Orchestra
- 4.0 Marian Anderson
- 4.15 Musical Merry-go-round
- 5.0 Children's Session
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Wild Life: Mercy Killings
- 6.30 The Magic of Massed Voices
- 6.45 Current Successes
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fairies: The Little Match Girl
- 8.0 Lux Radio Theatre: Uncle Remus Done Tole Me So, starring Kevin Gunn
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert for Thursday Evening
- 10.0 Presenting Joy Nicholls
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Vocalists and Orchestras for your Morning Entertainment
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 The Second Mrs Manning
- 10.45 The Crossroads of Life
- 11.0 Mid-morning Musicals
- 11.30 Shopping Reporter Session
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain: Henry Busse and his Orchestra, John Handrick and Carmen Cavallaro
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Dick Powell and the Sophisticates

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Gardening, Home Decorating (Anne Stewart)
- 3.30 The Three-Thirty Concert of the Air
- 4.0 Artie Shaw and his Orchestra
- 4.15 The Merry Macs
- 4.30 Eric Coates' Melodies
- 4.45 Dick Haymes
- 5.0 Musical Family Fare
- 5.30 Something New
- 5.45 Adventure Library: Robin Hood (first broadcast)

EVENING PROGRAMME

- 6.0 Variety Round-up
- 6.15 Wild Life: No Prizes
- 6.30 St. Ronan's Well
- 6.45 Felix Mendelssohn and his Hawaiian Serenaders
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 Melodies of the Day
- 8.0 Lux Radio Theatre: Thank You, Miranda, starring Alan White
- 8.30 Adventures of the Falcon
- 8.45 The Case of the Purple Cow
- 9.0 Doctor Mac
- 9.15 Strict Tempo Dance Music
- 9.30 Humour and Harmony
- 10.0 Paging Frances Langford
- 10.15 Step Up the Tempo
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request Session
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Bat's Hospital
- 6.30 Crosby Time
- 6.45 Up to the Minute Tunes
- 7.0 Music at their Fingertips
- 7.15 The Tender Heart
- 7.30 Reserved
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: The Warder of Tol Pedn Swinge, starring Wendy Gibb
- 8.30 Humour and Harmony
- 8.45 Rendezvous for Two
- 9.0 Doctor Mac
- 9.15 Florence George
- 9.32 Let's Dance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A highlight of 1ZB's programme tonight will be a talk on the British Empire Games by well-known sports commentator Bill Meredith.

* * *

4ZB at 4.30 this afternoon will feature the music of Eric Coates, composer of the "London," "London Again" and "Three Bears" Suites.

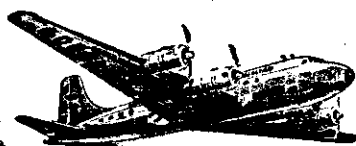
* * *

An outstanding feature of the Thursday ZB Women's Hour programme is the Home Decorating Session conducted by Anne Stewart, who is ably assisted by Selwyn Toogood.

* * *

At 7 o'clock 2ZB will broadcast to Wellington listeners the first episode of a radio adaptation of A. J. Cronin's well-known novel "The Green Years." This will be broadcast every Thursday and Saturday at 7 p.m.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session
 (see page 40)
 9.31 A Light Concert
 10. 0 Devotions: Senior Major Norman Bicknell
 10.15 **Feminine Viewpoint**: Home and Garden—a talk by Charles Lawrence, Have You Heard, Hester's Diary, The Pleasures of Music—a talk by Owen Jensen
 11.15 Music While You Work
 11.45 Peter Dawson (bass-baritone)
 12. 0 Lunch Music
 2. 0 p.m. London Club
 2.30 **CLASSICAL HOUR**
 Sonata for Violin and Piano in G, Op. 96 Beethoven
 Piano Sonata in B Minor Liszt
 3.30 Bright Choruses
 3.45 Music While You Work
 4.15 Tango Tunes
 4.30 New Recordings
 5. 0 **Children's Session**: "The Lost Goldmine"
 5.30 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Preview
 7.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra Handel
 Water Music Suite
 Mendelssohn and the Concertgebouw Orchestra
 Overture: Anacreon Cherubini
 8. 0 **BBC WORLD THEATRE**: "She Stoops to Conquer," by Oliver Goldsmith, with Reginald Beckwith, Irene Vanbrugh, Frederick Lloyd, Hubert Gregg, and Margherita Scott
 9.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "She Stoops to Conquer" (continued)
 10.25 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Entertainment
 6.30 Grace Moore (soprano)
 6.45 Frankie Carle (piano)
 7. 0 After Dinner Music
 8. 0 "Songs of Our Time": Basil Fomcon and his Orchestra play song hits of 1939
 8.24 Stars of Variety
 8.45 Comedian's Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance: Light rhythmic dance music
 10. 0 "Stringtime," featuring the George Melachino Orchestra (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Famous Orchestras
 6. 0 Musical Comedy Selections
 6.20 Dinner Music
 7. 0 "The Count of Monte Cristo" (BBC Programme)
 7.30 Excerpts from Opera
 8. 0 **FREDERICK PAGE** (pianist)
 Valses Nobles and Sentimentals Ravel (A Studio Recital)
 8.20 Listeners' Classical Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Hits Past and Present
 7. 0 Piano Contrasts: Frankie Carle, Moreton and Kaye, Jose Iturbi
 7.15 "Enter a Murderer"
 7.30 Programme Review
 7.45 Evening Talk: "The Story of a Photograph," a discussion by Greig and Joyce Royle

Friday, February 3

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Short Story: "String o' Pearls," by W. Glynn-Jones
 8.15 Karen Temple and Bob Hannon (vocal duettists)
 8.30 Round About N.Z.: Recordings from the NZBS Mobile Recording Unit
 8.45 Jeannette Macdonald: Slugging for Your Supper
 9. 4 Gramophona: New Recordings
 9.35 Picture Parade: Facts about the British film industry with excerpts from outstanding films
 10. 5 Accent on Melody: Light Rhythmic Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Fascinating Rhythm
 6.45 "Pacific Adventure"
 7. 0 Hawaiian Echoes
 7.15 The Caravan Passes
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 "Return to Cork," a feature by Sean O'Faolain (BBC Production)
 8.30 In Strict Tempo
 8.45 Talk: "By-Paths of Literature," by J. C. Reid
 9. 4 Modern Variety
 9.30 Sports Preview
 9.45 Gems from the Opera
 10.15 David Rose and his Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session (see page 40)
 9.15 Morning Symphony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 This Week's Composer: Victor Herbert
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Mischa Elman (violin)
 3.30 Musical Miscellany
 4. 0 Classical Music
 Ballade, Op. 19, for Piano and Orchestra Pavaue Faure
 4.45 Melodies of the Month
 5. 0 Children's session: Aunt Pat
 5.30 Music Before Six
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 What's Popular Overseas?
 7. 0 Programme Review
 7.15 Talk
 7.30 Evening Programme
 History's Unsolved Mysteries
 8. 0 For the Bandman
 8.15 BBC Variety Artists
 8.30 Storytime: "The Minuet," by Guy de Maupassant (NZBS Production)
 8.45 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.30 Latest Releases
 10. 0 For Our Pacific Listeners
 10.25 IYZ calling the Pacific Islands
 10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School session (see page 40)
 9.30 Local Weather Conditions
 9.31 Morning Star: Ralph Kirkpatrick (harpsichord)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: "German Youth," by Norah Potter; "Undiscovered Wales," by Anne Marsh
 11.30 Waltz Time
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Hawke's Bay Earthquake



REGINALD BECKWITH, who stars in the BBC World Theatre production "She Stoops to Conquer," which 1YA begins at 8 o'clock this evening.

2. 0 Local Weather Conditions
CLASSICAL HOUR
 Violin Concerto No 1 in G Minor, Op. 26 Brahms
 Brigg Fair, an English Rhapsody Debussy
 The Immortal Hour Boughton-Irving
 3. 0 "Forgotten People"
 3.13 Alfredo Campoli and his Orchestra, with songs by Lawrence Tibbett
 3.30 Music While You Work
 4. 0 Strings to Their Bow
 4.30 Rhythm Parade
 5. 0 Children's Session: Music Box: Can You Spell This?
 5.30 Singing Together
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 Radio Newsreel
 7. 0 Local News Service
 Feilding Stock Market Report
 7.15 "The Romance of Printing": J. A. McLean discusses "Modern Typography"
 7.30 **EVENING PROGRAMME**
 Scottish Music Hall
 8. 0 Playtime: "Nostalgia Pays No Dividend," by Charles Hutton (NZBS Production)
 8.32 ELLA GOULSTONE (soprano)
 Welsh Songs
 David of the White Rock Owen Trad
 The Bells of Aberdovey Anon
 The Gentle Bird
 (A Studio Recital)
 8.46 Queen's Hall Light Orchestra, conducted by Charles Williams Fletcher
 Three Light Pieces
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 For the Bandman
 Rhythm on Record: "Turntable"
 10. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Hawke's Bay Earthquake
 6. 5 Tea Dance
 6.30 Allen Roth Chorus with the Nova-time Trio
 6.45 Variety
 7. 0 Musical Comedy Gems
 7.30 "Master of Jaina"
 8. 0 Boston "Pops" Orchestra
 8.30 Anniversary of the Week
 9. 0 **Classical Hour**
 Sonata in D for Viola and Piano Walthew
 Fantaste Trio in A Minor Ireland
 Holy Boy Hill
 Quartet No. 11 in D Minor
 Two Gacile Sketches:
 My Lover Wounded Hill
 Willy's Auld Trews
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.33 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 The Sentimentalist in Musicland
 9. 0 Stars of the Concert Hall
 9.20 "The Corsican Brothers"
 9.45 Tempo Di Valse
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Amazing Quest of Ernest Bliss"
 7. 0 Song Stylists
 7.15 Reserved
 7.30 Programme Review
 7.45 Light Orchestral Music
 8. 0 Talk: "Queen of the Tasman: Well Done Awatea," by M. J. Foley
 8.15 Nancy Harrie Quartet
 8.30 Bill Billy Round-up
 8.45 "In Ben Boyd's Day"
 9. 4 The Story Behind the Music: Medieval and Renaissance Music
 9.45 Vocal Interlude
 10. 0 "Variety Bandbox" (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School session (see page 40)
 9.30 Melodies from British Radio
 10. 0 Hawaiian Memories
 10.15 Piano Rhythm
 10.30 Music While You Work
 11. 0 Master Music
 11.30 The Cinema Organist
 11.45 Al Goodman and his Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Symphony No. 1 in C Bizet
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Composers and Their Music
 5. 0 Children's Session: Mr Storyteller and Junior Naturalists
 5.30 Vaughn Monroe and his Orchestra
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 For the Sportsman: Our Sports Editor discusses forthcoming fixtures
 7.30 **Evening Programme**
 "The Knaves"
 7.45 Melody Market
 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "A Matter of Luck"
 10. 0 "London Studio Melodies": Peter Yorke and his Concert Orchestra, with Paula Green and Steve Conway (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 Wanganui Wool Sale (From Opera House)
9.45 Home Hints Quiz
10. 0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 "The Sparrows of London"
7. 0 South Sea Serenades
7.15 "The Swiss Family Robinson"
7.30 Programme Review and Round-up of Week-end Sports by Dave Strachan
7.45 Excerpts from Lehar Operettas
8. 0 The Making of a Play (BBC Programme)
8.15 This Week's Masterwork: Ballet Suite: "The Seasons"
8.45 Anniversary of the Week
9. 0 Weather Report
9. 4 "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra (BBC Programme)
9.35 Rhythm in the Saddle
9.50 Louis Levy and his Concert Orchestra
10. 0 Voices in Harmony
10.15 "It's Swingtime"
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Tomorrow's Sports Fixtures "Tradesmen's Entrance"
7.30 Variety
8. 0 Musical Comedy Time George Gershwin Suite Victor Mixed Chorus Al Goodman and his Orchestra Songs of the Vagabonds Gens from "Very Good, Eddie" Rise Stevens (mezzo-soprano) Ti-ra-la-la The Student Prince Selection Webster Booth (tenor) Star of My Soul Lilac Time Selection
6.30 "Heather Mixture" (BBC Programme)
9. 4 Grand Opera Excerpts NBC Symphony Orchestra conducted by Arturo Toscanini Overture: La Forza Del Destino Verdi Rina Gilt (soprano) and the Royal Opera House Orchestra, Covent Garden My Thanks, Good Friends Verdi Paolo Silveri (baritone) and the Royal Opera House Orchestra, Covent Garden Cortigiani, Vili Razza Dannata Verdi Lily Pons (soprano) and Giuseppe DeLuca (baritone) with Symphony Orchestra Tell Me Your Name Verdi Leonard Warren (baritone) with Victor Symphony Orchestra Ford's Monologue: Am I Awake or Do I Dream? Verdi Barnaba's Soliloque Ponchielli Court Symphony Orchestra conducted by Norman O'Neill Dance of the Hours Ponchielli Margherita Carosio (soprano) and the Royal Opera House Orchestra, Covent Garden My Mother Ponchielli E.I.A.R. Symphony Orchestra, Turin Overture: The Siege of Corinth Rossini Sadler's Wells Orchestra conducted by Constant Lambert Ballet Music: William Tell Rossini
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
9.30 Operatic Arias sung by Ebe Stignani and Erich Kunz
9.45 Arthur Schnabel: Invitation to the Dance and two Brahms Intermezzi

Friday, February 3

10. 0 Mainly For Women: Background to the Overseas News, Queens of Song: Maria Cebotari of Rumania (soprano)
10.30 Devotional Service
10.45 Music While You Work
11.15 "Drinks All Round" and, Noel Coward Vocal Gems
11.30 Light Cavalry Overture and Emperor Waltz, played by the National Symphony Orchestra of England
11.45 Recent Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women: Mobile Microphone, Help for the Home Cook
3. 0 CLASSICAL HOUR
4. 0 Humorous Interlude
4.15 Rhythm Pianists: Carmen Cavalero and Jan August
4.30 Early Evening Melodies
5. 0 Children's Hour: "Robin Hood" and "Blues"
5.30 Serenade
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Canada's Politics," fourth talk by Helen Garrett
7.30 EVENING PROGRAMME The Oxford Bach Choir and the London Symphony Orchestra Best Pair of Sirens Milton-Parry
7.43 NATALIE TAYLOR (pianist) Four Scarlatti Sonatas Sonata in G Sonata in C Sonata in D Minor Sonata in A (From the Studio)
7.56 Beniamino Gigli (tenor) Mozart The Violet Bixio Se Vuoi Goder la Vita Caldara As a Ray of Sunshine
8. 4 Gioconda de Vito (Violin) and the Philharmonia Orchestra conducted by Alberto Erede Romance No. 2 in F, Op. 50 Beethoven
8.13 CECILY AUDIBERT (soprano) Five French Songs collected by Gertrude Rutherford Chanson du Comte A L'Ombre d'un Chene Au bord d'une fontaine Le Bouquet ravi Ici les tendres oiseaux Hamilton-Ivimey (From the Studio)
8.28 Lili Laskine (harp), Rene le Roy (flute) and the Royal Philharmonic Orchestra Concerto in C, K.299 Mozart
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Tom Jones," presented by the BBC Midland Orchestra and Chorus (BBC Programme)
10.30 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 The Organ and the Voice
6.15 Music for Strings
6.30 Melodies from Way Out West
6.45 Piano Time
7. 0 Famous Overtures
7.15 Voices in Harmony
7.30 Strike Up the Band
8. 0 Theatre of Famous Authors: "The Long Exile," by Leo Tolstol
8.30 Live, Love and Laugh
8. 0 Highlights from Opera
9.30 "My Songs for You" (BBC Programme)
10. 0 Light Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Close down
6.30 p.m. Tea Table Melodies
6.45 "The Case of the Purple Cow"
7. 0 Getting Sentimental Over You
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.45 Music for the Salon
8. 0 Short Story: "Money Could Not Buy," by Ethel Fielding (NZBS Production)
8.10 Latin Rhythms
8.30 Musical Comedy
8.45 Talk: "Escape Into the Past: Plays and Players Long Ago," by Cecil Hull
9. 0 Dominion Weather Report
9. 4 British Concert Hall: Philharmonia Orchestra, conducted by Constant Lambert Fantasy Overture: Corteges Rawsthorne Symphony No. 101 in D Minor Haydn ("Clock") Music for Orchestra Lambert
10. 0 Benny Goodman Quartet
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
9.31 Composer of the Week: Liszt
10. 0 Devotional Service
10.20 Morning Star: Richard Crooks (tenor)
10.30 Music While You Work
11. 0 The Melody Lingers On
11.30 Songs of the Prairie
11.45 Listen to the Band
12. 0 Lunch Music
2. 0 p.m. Maori Melodies
2.15 Modern Variety
2.45 Voices in Harmony
3. 0 Classical Music Ballet Suite: Les Patineurs Meyerbeer La Valse Ravel
3.30 Music While You Work
4. 0 Songtime
4.15 South Sea Serenades
4.30 Lucky Dip
5. 0 Children's session: Esmeralda Goes to Town, Nursery Rhyme Parade
5.30 Dinner Music
6. 0 Sports Review
6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Musical Comedy Melodies
7.45 Rhythmic Variety
8. 0 "Rawlez and Landauer"
8.15 The Luton Girls' Choir
8.30 London Studio Melodies: Light Music by Melachino Orchestra
9. 0 Overseas and N.Z. News
9.30 "Green for Danger" (NZBS Production)
10. 0 Stars of Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service

10.38 For My Lady: Musical Families
11. 0 Showtime: With music from Stage and Screen
11.30 Morning Star: Sidonie Goossens (harp)
11.45 "Evergreens"
12. 0 Lunch Music
2. 1 p.m. "Mapping N.Z.: The Last Decade," by Professor G. Jobbens
2.30 Music While You Work
3. 0 Songs and Songwriters
3.30 CLASSICAL HOUR Les Troyens: Royal Hunt and Storm Berlioz Flutes Symphoniques Schumann Ballet Suite: The Hundred Kisses d'Erlanger

4.30 Accordion
4.45 Screen Snapshots
5. 0 Children's Hour: Kookaburra Stories
5.30 On the Dance Floor: Strict Tempo Dance Music with songs by Bing Crosby
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME "Dick Barton"
8. 0 "Cabaret at Eight": Keith Harris and his Orchestra (From the Studio)
8.20 "Dad and Dave"
8.45 MARION FENTON (contralto) Negro Spirituals (A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 "The Man in Black"
10. 0 Frankie Carle and his Orchestra
10.15 Edmundo Ros and his Rumba Band
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin-American Rhythm
6.15 London Piano-Accordion Band and Dick Powell
6.30 Dusting the Shelves
7. 0 Popular Parade
7.30 Marie Antoinette
7.45 The Melachino Orchestra
8. 0 Modern Composers William Primrose (viola) and the Philharmonia Orchestra Walton Concerto 8.23 The BBC Orchestra and Vocal Chorus conducted by Sir Henry Wood Serenade to Music Williams 8.39 London Philharmonic Orchestra and Choir Stravinsky Symphony of Psalms
9. 0 "Show of Shows"
9.30 It's Swingtime
10. 0 "The Valley of Fear"
10.15 Music from the Ballet
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
9.30 Morning Variety
10. 0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "The Devil's Duchess"
2.15 Classical Hour Ballet Suite: The Origin of Design Handel Triple Concerto in C, Op. 56 Beethoven
3. 0 Songtime: Thomas Hayward
3.15 These are Unusual
4. 0 For Our Scottish Listeners
4.30 Classics of Jazz
5. 0 Children's Hour: "Cavalcade of Empire" and "Nature Study"
5.30 Music for the Tea Hour
6. 0 Budget of Sport
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "The Music of Howard Barlow" (Voice of America Programme)
7.15 Winton Jockey Club: Review of Fields
7.30 On the Dance Floor
8. 0 "Classified Ads," by George Blanc
8.28 "Time for Music": Midland Light Orchestra
9. 0 Overseas and N.Z. News
9.30 Modern Variety
10. 0 "Tales from the Pen of Edgar Allan Poe" (final episode)
10.22 Louis Levy and his Orchestra "Pinochio" Selection
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

FRIDAY, FEBRUARY 3

9. 4 a.m. Mrs. E. H. McDonald: A Visiting Teacher's Diary.
9.15 Lt. Col. T. Orde Lees: America's Humming Birds.
9.24 Miss E. R. Ryan: Introduction to Shorthand.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Courtship and Marriage
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter (Jane)
12.0 Mid-day Melodies
2.0 p.m. Stepmother
2.15 From Our Capitol Library
2.30 Women's Hour (Marina), Week-end Entertainment, Sports News, Travel Talk by Arthur Helm, Health and Beauty, Radio Portrait: John Gunther, Make it a Hobby: Rugmaking
3.30 Victor Silvester's Harmony Music
3.45 BBC Dance Orchestra
4.0 Variety Hour
5.0 Tea-time Tunes

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Fresh from Their Wrappings
7.0 The Quiz Kids
7.30 Mantovani's Orchestra
7.45 Personality Portrait
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Recent Additions to Our Decca Library
8.45 Golden Colt
9.0 Secrets of Scotland Yard
10.0 Week-end Preview (Bill Meredith)
10.15 Xavier Cugat's Orchestra
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Morning Star: Essie Ackland (contralto)
9.45 Albert Sandler and Orchestra
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Random House
10.45 Courtship and Marriage
11.0 Musical All-sorts
11.30 Shopping Reporter (Kathleen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: John Gunther, Make it a Hobby: Rugmaking
3.30 The Music of Grieg
3.45 Paul Robeson (bass)
4.0 Masters of the Keys
4.15 In Strict Tempo Programme
4.45 Rudy Vallee Sings
5.15 Swiss Family Robinson
5.30 Rhythm Rendezvous
5.45 Benny Lee and Doris Day

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Desi Arnaz and Doris Day
6.30 Red Streak
6.45 Strauss in Vocal
7.0 The Quiz Kids
7.30 These Are Popular
7.45 Hi! Billy Round Up
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light and Bright
8.45 What's Next?
9.0 Secrets of Scotland Yard
9.30 Patterns in Melody
9.45 Singing for Your Supper: Denny Dennis
10.0 Variety Fair
10.15 Sports Session (Stephen Fleming)
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: Claudio Arrau
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Portraits: John Gunther, Week-end entertainment, Let's make it a Hobby: Rugmaking, Health and Beauty
3.30 Fred Waring's Pennsylvanians
3.45 Louis Levy and his Orchestra
4.0 Spotlight on Turner Layton
4.15 Ray Noble and his Orchestra
4.30 Light Variety
5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Memorable Moments in History: King Tutankhamen
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral
8.45 For Your Own Turntable
9.0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10.0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 ZB Evening Requests: Mainly for Motorists
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle while you Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for the Housewife
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Random House
10.45 Courtship and Marriage
11.0 Friday Morning Musicale
11.30 Shopping Reporter Session
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Toralf Tollefsen (accordionist)
1.45 Sweet Songs and Singers
2.0 Stepmother
2.15 Tito and his Swingtette
2.30 Women's Hour (Marjorie Green), Week-end Entertainment, Health and Beauty, Radio Portrait: John Gunther, Make it a Hobby: Rugmaking
3.30 Fred Waring and his Pennsylvanians
3.45 The Bobby-soxers' Favourite: Vaughn Monroe
4.0 Wizards of the Harmonica
4.15 Twos in Vocal Harmony
4.30 Frankie Carlo, his Piano, and Orchestra
4.45 Hawaiian Melodies
5.0 Children's Session (Peter)
5.30 Tenor Time with Beniamino Gigli
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 David Rose: Composer and Conductor
6.30 Irish Songs and Singers
6.45 Spotlight on English Dance Bands
7.0 Quiz Kids
7.30 From the 4ZB Special Library

- 8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Instrumental Harmonies
8.45 Tales from the Pen of Edgar Allen Poe: Metzengersten (Pt. 2)
9.0 Secrets of Scotland Yard
9.30 Moments of Mirth and Melody
10.0 Sporting Preview (Bernie McConnell)
10.15 In a Dancing Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Sousa Marches
9.45 Souvenirs of Song
10.0 Heritage Hall
10.15 Marriage Register
10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's have a Chorus
7.0 Quiz Kids
7.30 Waltzing with Victor Silvester
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview
10.0 Close down

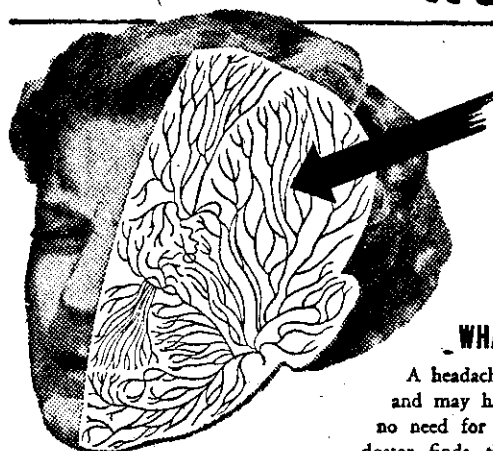
Trade names appearing in Commercial Division programmes are published by arrangement.

At 3.30 this afternoon 2ZB will broadcast a selection of melodies by the Norwegian composer Edward Grey.

David Rose, composer of the well-known "Holiday for Strings," will be the subject of a programme to be heard from 4ZB at 6 o'clock tonight entitled "David Rose, Composer and Conductor."

The American "March King," John Phillip Sousa, was born on November 6, 1854, and at the age of 11 was playing violin solos in public. At 17 he first conducted a professional orchestra and by 1880 he had become bandmaster of the U.S. Marine Corps—a position he held until 1892 when he organised his own concert band. Before his death on March 6, 1932, his compositions had included ten operettas, over 100 marches and more than 50 songs. Some of his famous marches will be included in a programme to be broadcast from 2ZA at 9.30 this morning.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.31 Lily Pons (soprano)
 9.43 Ballet Suite: The Two Pigeons
 10. 0 Devotions: J. H. Manins
 10.15 For My Lady: BBC Personalities: Felix Mendelssohn and his Hawaiians
 10.30 Light Music
 11. 0 Popular Parade
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 1.25 Empire Games: Official Opening and Commentaries on Track and Field Athletic Events (From Eden Park)
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 Empire Games: Results and Highlights with Eyewitness Accounts from the afternoon's events
 7. 0 Reserved
 7.30 Empire Games: Swimming and Wrestling Championships Commentaries at intervals (From the Olympic Pool and Town Hall) Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGechan
 10.30 (approx.) Light Music
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Saturday Evening Variety
 8.30 "Whose Body?" (BBC Programme)
 9. 0 Classical Music: The Symphonies of Dvorak
 The Czech Philharmonic Orchestra conducted by Vaclav Talich
 Symphony No. 1 in D, Op. 60 Dvorak
 9.44 Alexander Kipnis (bass)
 Kalinka Trad.
 Soldier's Song
 The Harvest of Sorrow, Op. 4, No. 5 Rachmaninoff
 Over the Steppe Gretchaninoff
 10. 0 The Boyd Neel String Orchestra conducted by Boyd Neel
 Serenata Notturmo No. 6
 Andante from Symphony in F Mozart
 Fantasia on a theme by Tallis
 Vaughan Williams
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. A Light Programme
 1. 0 p.m. A Promenade Concert
 2. 0 Saturday Afternoon Variety
 4. 0 Round-up Time
 4.45 The Old Time Dance Music, by Harry Davidson and his Orchestra
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 "Crime, Gentlemen, Please" (BBC Programme)
 6.30 Sports Results
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Mystery and Imagination" (BBC Programme)
 8. 0 Dancing Time
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International News by Professor R. O. McGechan
 9.30 Old Time Dance Music
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 6 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Star Entertainment

Saturday, February 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7. 0 "Blue Danube"
 7.32 Spotlight on Sport
 7.45 Band of the Week: Freddy Martin
 8.30 Variety Bandbox (BBC Production)
 9. 4 Choice of the People: Requests
 11. 0 Invitation to Song
 11.15 Empire Games: Summary of the Day's Results
 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Star: Jimmy Wakely
 9.30 In Holiday Mood
 10. 0 "Simon the Goldheart"
 10.15 Listen to the Latest
 10.30 Our Saturday Morning Gardening
 10.45 Hawaiian Serenaders
 11. 0 The Tune Twisters
 11.15 Comedy Highspots
 11.30 Sing It Again
 1.25 p.m. Empire Games: Official Opening
 2.45 Sports Summary



THE MAJOR EVENT on today's programmes from all the main National stations is the Empire Games. Broadcast coverage begins at 1.25 p.m. when the Royal Guard and the Marine Band are timed to enter Eden Park and will continue at intervals throughout the day ending with a summary of the day's results at 11.15 p.m. from the YA, YZ, and X class stations

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk (Anne Stewart)
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 Close down
 6.30 p.m. Music for the Tea Hour
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Variety Bandbox (BBC Programme)
 8.45 At the Console
 9. 4 Songs from the Shows
 9.30 An Unusual Musical
 9.50 Cabarette
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 Close down

- 4.15 Sports Summary
 5. 0 For Our Younger Listeners: "The Meeting Pool"
 5.30 Song Folio
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 "ITMA"
 8. 0 Scapegoats of History
 8.45 Isles of Romance
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Variety Bandbox
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Dorothea Braus (pianist)

- 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: New Zealanders on the Canal
 10.40 Short Stories
 11. 0 Variety
 Sports Announcements
 Lunch Music
 1.25 p.m. Empire Games: Official opening ceremony and commentaries of track and field athletic events (from Eden Park)
 5. 0 (approx.) Children's session: "Off We Go Again"; Radio Magazine
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 Empire Games: Results and Highlights, with eye-witness accounts from the afternoon's events
 7. 0 Sports Results
 7.30 Empire Games: Swimming and Wrestling Championships: commentaries at intervals from the Olympic Pool and the Town Hall
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of day's results
 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Home to Music: Tuneful Music and well-known Ballads
 5.30 "It's a Date"
 6. 0 Today in N.Z. History: New Zealanders on the Canal
 6. 5 The Symphony of Music
 Concert Platform: The Salon Concert Players, with the Dreamers Trio and Thomas Hayward
 6.45 The Webb-Tilton Programme
 7. 0 Pictures in Music
 Summer Night on the River
 In a Summer Garden Delius
 Sirens Debussy
 7.30 From Screen to Radio: Scenes from the soundtrack, and interviews with the Directors and Stars of the new British film "The Small Voice"
 8. 0 The Allen Roth Show
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGechan
 10. 0 District Sports Summary
 10.10 Make Believe Ballroom Time
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

2. 0 p.m. Masters of the Baton: Pierre Monteux
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Stringtime: George Melachrino Orchestra (BBC Production)
 4.30 Chestnut Corner
 7. 0 "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Music Styled by Louis Levy and his Orchestra
 9.30 In Strict Tempo
 9.45 Anne Stewart's Home Decorating session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just for You"
 7. 0 New Recordings
 7.15 Peter Dawson Presents
 7.30 Programme Review and Announcements
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 I Know What I Like: An Accountant Presents His Selection of Records
 8.45 "The Valley of Decision"
 9. 4 Songs and Songwriters
 9.30 "ITMA" (BBC Production)
 10. 0 Make Believe Ballroom
 11. 0 LONDON NEWS
 11.15 Empire Games: Summary of the Day's Results
 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0. 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 2 Morning Programme
9.30 "The Devil's Duchess"
10. 0 Stars on Parade: Ted Heath and his Music, and Grace Fields
10.30 Master Music
11. 0 Morning Variety
12. 0 Lunch Music
1.25 p.m. **Empire Games:** Official Opening
2.45 (approx.) Afternoon Programme
4.30 Race Summary
5. 0 Children's Session: Aunt Helen
5.30 Will These Be Hits: Candidates for the Hit Parade
5.45 Dinner Music
6.15 Race Results
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Sports Results
7.30 **Evening Programme**
"Crowns of England"
8. 0 "It's a Date"
8.30 "The Blue Danube," the story of the Strausses
9. 0 **Overseas and N.Z. News**
9.15 Lookout: A N.Z. Commentary on International News by Professor R. O. McGechan
9.30 "Heather Mixture": Variety from Scotland, with occasional guests from South of the Border and the BBC Scottish Variety Orchestra
(BBC Programme)
10. 0 On the Sweeter Side
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
7.15 Favourite Fairytales
7.30 Sports Session
8. 0 Concert Session
8.30 "Klondike"
9. 5 Concert
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Down to Earth (Curly)
9.15 Jimmy Durante Entertains
9.30 Show Business
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Ray Noble's Orchestra
6.45 "The Sparrows of London"
7. 0 Piano Playtime
7.15 Peter Dawson Presents
7.30 Programme Review
Sports Results
7.45 At Short Notice
8. 0 Fred Waring and his Pennsylvanians
8.15 "Stardust": Hits of Yesterday and Today
8.45 "Joe on the Trail"
9. 4 Romance in Rhythm: Sweet Dance Music
9.30 Recent Releases
10. 0 Soft Lights and Sweet Music
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Requests
7.20 Local Sports Results
7.30 Listeners' Session (continued)
9. 4 Variety Bandbox: Music Hall Variety
(BBC Programme)
9.34 **Classical Music**
The National Symphony Orchestra conducted by Boyd Neel
Overture Raymonde Thomas
Elisabeth Schumann (soprano)
Barcarolle ("Night of Stars") Offenbach
Eileen Joyce (piano)
Jeux d'Eau Ravel
The Philadelphia Orchestra conducted by Leopold Stokowski
Oh, Lord Most Holy Franck
Vladimir Selinsky and his String Ensemble
Serenade Espagnole Chamade

Saturday, February 4

London Philharmonic Orchestra conducted by Constant Lambert
Dance Slave ("Le Roi Malgre Lui") Chabrier

11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Morning Variety
9.25 "Viva America"
9.40 In Holiday Mood
10.10 Queens of Song: Rosa Ponselle of U.S.A. (soprano)
10.30 Devotional Service
10.45 Jose Iturbi (piano) Granados
Two Spanish Dances
Allegro Appassionato, Op. 70 Saint-Saens
11. 0 **Canterbury Jockey Club:** Commentaries throughout the day
11.10 Popular Melodies
11.15 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.25 p.m. Light Music
Race Commentaries
5. 0 Tunes for the Tea Table
6. 0 Concert Time
7. 0 Light and Bright
7.30 Andre Kostelanetz and his Orchestra
Lover Rodgers
Poeme Fibich
Slaughter on Tenth Avenue Rodgers
Serenade Drigo
7.45 "Thank"
8. 0 "The Good Companions" (final broadcast)
(BBC Programme)
9. 0 **Overseas and N.Z. News**
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGechan
9.30 The Man in Black: "Whistle and I'll Come to You," by M. R. James
(BBC Programme)
10. 0 Sports Review
10.15 Modern Dance Music
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
9. 0 Man About Town
9.15 Hits and Catches
9.30 Country Mail Bag
9.45 Home Decorating session
10. 0 Close down
6.30 p.m. Music in the Air
6.45 When Dreams Come True
7. 0 Songs of the Islands
7.15 Reserved
7.30 Programme Review
Sports Results
7.45 On the Lighter Side
8. 0 Gems from the Operas

- 8.20 Timaru Presents: Variety by South Canterbury Artists
8.45 Strange Mysteries
9. 4 Music in the Tannor Manner
9.35 Variety Bandbox
(BBC Production)
10. 5 Reflections
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 You Ask, We Play
12. 0 Announcements
Lunch Music
1.25 p.m. **Empire Games:** Official Opening
2.45 (approx.) Sports Summary
Saturday Matinee
5. 0 Children's session: "Tarzan of the Apes," Birthday Calls
5.30 Everyman's Music
8. 0 "Regency Buck"
8.15 Sporting Information
6.30 **LONDON NEWS**
7. 0 Station Announcements
Third Sports Summary
7.30 Polka Parade
7.45 "Fred Waring and his Pennsylvanians" (Voice of America Programme)
8. 0 "Front Page Lady"
8.30 "Heather Mixture": Variety from Scotland
(BBC Programme)
9. 0 **Overseas and N.Z. News**
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGechan
9.30 "It's a Date" (final broadcast)
10. 0 Final Sports Summary
Dancing to Cyril Stapleton
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Tunes of the Times
9.15 Tenor Time
9.30 Music While You Work
10. 0 Music for All
10.20 Devotional Service
10.35 For My Lady: Serial
11. 0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements and Cancellations
1.25 **Empire Games:** Official opening and commentaries on track and field athletic events
(From Eden Park, Auckland)
5. 0 Children's Hour
5.45 Dinner Music
6.15 Sports Results
6.30 **LONDON NEWS**
6.40 **Empire Games:** Results and highlights with eyewitness accounts of the afternoon's events
7. 0 Local Sports Results
8. 0 The **Empire Games:** Swimming and Wrestling Championships
Commentaries at intervals from the Olympic Pool and Town Hall
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the day's events
Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms
5.45 The Music of Manhattan
6. 0 Dance Music
6.30 Light Orchestras and Ballads
7. 0 Popular Parade
7.30 "Much-Binding-in-the-Marsh"
(BBC Programme)
8.15 The Waltz Festival Orchestra
8.30 Crowns of England: Charles I and Cromwell
9. 0 **Overseas and N.Z. News**
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGechan

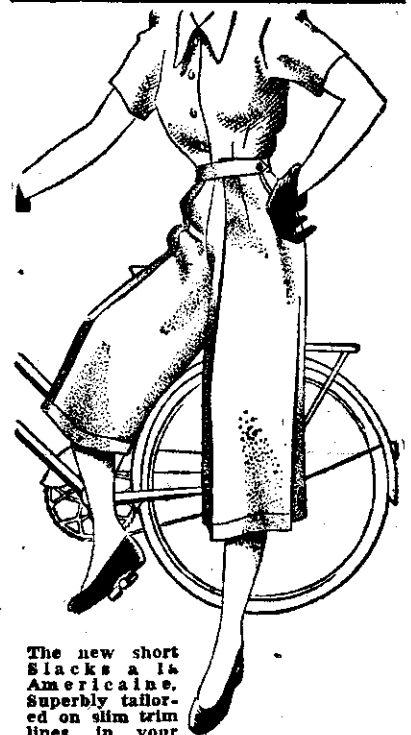
- 9.30 **British Chamber Music**
The Sweetback Quartet
Quartet No. 1
Eric Hope (piano)
Passacaglia (Pastoral Suite)
Waltz (Five Piano Pieces)
Elegy (Fancies)
Impromptu No. 2
10. 0 Light and Bright
10.30 Close down

Tippett
Scott
Delius
Moeran
Murrill

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 8 Roy Rogers Remembers
9.15 Variety Roundup
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 "The Humphrey Bishop Show"
11. 0 "Being Met Together"
11.30 Winton Jockey Club: Commentaries during Day
11.40 Songs for Sale
12. 0 Lunch Music
1.25 p.m. **Empire Games:** Official Opening
2.45 (approx.) Racing Summary
Radio Matinee
4.45 Racing Summary
5. 0 Children's Hour: First Quiz for 1950
5.30 Music for the Tea Hour
6.25 Race Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
7.30 "Old Time Variety Hour"
8.30 "Mr. and Mrs. North"
9. 0 **Overseas and N.Z. News**
9.15 Lookout: A N.Z. Commentary on the International News. Speaker: Professor R. O. McGechan
9.30 Music Hath Charms
10.15 District Sports Summary
11. 0 **LONDON NEWS**
11.15 **Empire Games:** Summary of the Day's Results
Close down



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Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, February 4

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Three-quarter Time
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Carmen Cavallaro
10.30 1ZB Happiness Club
11.0 Hot Off the Record
12.0 Sweet and Snappy
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 The Variety Hour
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 Radio Vaudeville: Two Hours with Favourite Stars of Stage, Screen and Radio
4.0 Yachtsmen's Weather Forecast
4.30 Sports Summary
4.45 The Milestone Club (Thea)
5.0 The Sunbeam Session (Thea)
5.30 Fairy Sisters
5.45 Evening Star: Fred Astaire

EVENING PROGRAMME

6.0 Sports Results
6.15 The Sea Rover
6.30 Reserved
6.45 Summary of Results from the Empire Games
7.0 The Green Years
7.30 Makers of a New Land

7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 Columbia Recording Stars
9.30 Old and New, Sweet and Swing
10.0 Out of the Night
10.15 Content to be Crazy
10.30 Summary of Results from the Empire Games
10.45 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. On Our Breakfast Session
8.15 Sports Session
8.30 Baritone and Tenor
8.45 Victor Young's Orchestra
9.0 Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Popular Songs and Singers
11.0 Piano Patterns
11.15 A Date with Bill Johnson
11.30 Sports Cancellations
11.32 Rancho Serenade
11.45 Variation on Record
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half-hour
2.15 Popular Medleys and Selections
2.30 Sports Summary
2.45 Sopranos of Today
3.0 Afternoon Tea Melodies
3.30 Comedy Harmonists
4.0 Whirl of the Waltz

4.15 Famous Dance Bands
4.30 Sports Summary
4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)
5.15 Swiss Family Robinson
5.30 Have You Heard These?

EVENING PROGRAMME

6.0 Sports Results
6.15 Sea Rover
6.30 Stanley Black and Tino Rossi
6.45 Summary of Results from the Empire Games
7.0 The Green Years
7.30 Makers of a New Land
7.45 Gems from Opera
8.0 Money Go Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Snappy Melodies
9.30 Frances Langford Sings
9.45 Dance and Romance
10.0 Records from our Catalogues
10.30 Summary of results from the Empire Games
10.45 2B Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Hits of Yesterday and Today
11.30 Sports Cancellations, For the Week-end Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every half hour, The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 The Squadronaires Call the Tune
3.15 Songs by Vera Lynn
3.30 Comedy Corner featuring Arthur Askey and Richard Murdoch
3.45 Piano Playtime
4.0 Buddy Clark
4.15 Variety Calls the Tune
4.30 Sports Summary, Children's Session
5.0 Garden Circle
5.15 Kiddies' Concert
5.30 Don John

EVENING PROGRAMME

6.0 Sports Results
6.30 Let's Get Together (Happi Hill)
6.45 Summary of Results from the Empire Games
7.0 Amateur Talent Show (final)
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Modern Melodies
10.0 Gus Gray, Special Correspondent
10.15 Spotlight on Margaret Whiting
10.30 Summary of results from the Empire Games
10.45 3B Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle While You Wash
8.15 Sportscast
9.0 Morning Session (Aunt Daisy)
9.30 Top Tunes of Past Years
10.0 Hillbilly Rhythms
10.15 Let's Sing a Gay Song
10.30 Variety Half-hour
11.0 In Merry Mood
11.15 Mr and Mrs Entertain
11.30 Sports Cancellations
11.45 Paging Vaughn Monroe and his Moon Maids
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety

1.45 Let the Bands Play
2.0 Sports Summary every Half-hour
2.15 Memories of the Footlights
2.45 Cowboy Musical Round-up
3.15 Music of the Novachord
3.30 From the U.S.A.
3.45 Songs of Scotland, with Sydney MacEwan
4.0 Novelty Instrumental Quintettes
4.15 Harmony and Humour
4.30 With the Tango Orchestras
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

6.0 Sports Results
6.15 The Sea Rover
6.30 Desi Arnaz and his Orchestra
6.45 Summary of Results from the Empire Games
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 The Masters in Lighter Mood
8.0 Money-go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Metzengerstein (Pt. 3)
9.0 Doctor Mac
9.15 The Music of Cole Porter
9.30 Songs for You
9.45 Twos in Vocal and Instrumental Harmony
10.0 Time for a Serenade
10.30 Summary of Results from the Empire Games
10.45 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Reginald Dixon at the Organ
10.45 Jack Buchanan
11.0 Garland and Astaire
11.15 Variety Parade
11.30 Sports Cancellations
Monica Lewis
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries Every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Josephine Bradley's Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Turner Layton
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Westward Ho
5.45 Perry Como

EVENING PROGRAMME

6.0 Sports Results
6.15 Vocal Duets
6.30 Cavall and Cavallaro
6.45 Summary of Results from the Empire Games
7.0 Dramatic Interlude
7.15 Lilian Dale Affair
7.30 Makers of a New Land: Norman McLeod
7.45 Lilt of the Waltz
8.0 Money Go Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Reserved
10.30 Summary of Results from the Empire Games
11.0 London News
11.15 Summary of Results from the Empire Games
11.30 Close down

Today is the opening day of the Empire Games and, commencing tonight, the Commercial Stations will broadcast a summary of results at 10.30 p.m. each evening for the duration of the Games.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Players and Singers
 10. 0 Light Classical Concert
 11. 0 ANGLICAN SERVICE: St. Mary's Cathedral
 British Empire Games Service
 Preacher: The Rt. Rev. F. A. Bennett,
 Bishop of Aotearoa
 Organist: Dr. N. G. Stephenson
 12.5 p.m. Light Orchestras and Ballads
 1. 0 Dinner Music
 2. 0 "Chapter and Verse: John Keats"
 2.14 Music in Miniature
 (BBC Programme)
 2.42 Walter Gieseking (piano)
 3. 0 The NBC Symphony Orchestra
 "Leonora" Overture No. 3 Beethoven
 Variations for String Orchestra on a
 Theme of Tchaikovsky Arensky
 Pictures at an Exhibition Moussorgsky
 4. 0 "In the Words of Shakespeare"
 4.23 The Radio Symphony Orchestra,
 Copenhagen, conducted by Erik Tuxen
 Sinfonia Espaniva Nielsen
 5. 0 Children's Song Service
 5.45 "Solo," a talk by Charles Grosse
 about a pet chimpanzee
 (BBC Production)
 6. 0 "Carnegie Hall"
 (Voice of America Programme)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: The Tabernacle
 8. 5 EVENING PROGRAMME
 A Band Concert
 The Regimental Guards Band
 "Furyanthe" Overture Weber-Godfrey
 Finlandia Sibelius-Winterbottom
 The Band of the Irish Guards
 March: "Fighting Strength" Jordan
 English Folk Songs and Dances arr. Fairhead
 Sarafand Wolcox
 The Coldstream Guards Band
 Fame and Glory Matt-Godfrey
 Intermezzo ("The Jewels of the Ma-
 donna") Wolf-Ferrari
 The Love Dance Hosohna-MacKenzie
 With Sword and Lance Starks
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.33 Play: "Without Witness," a drama
 by Anthony Armstrong
 (NZBS Production)
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. A Light Concert
 8. 0 "Old Wives Tale" (final episode)
 (BBC Programme)
 8.30 Symphonic Music: Sibelius
 Serge Koussevitzky and the Boston Sym-
 phony Orchestra
 Symphony No. 5 in E Flat, Op. 62 Sibelius
 8.57 Ginette Neveu (violin) and the
 Philharmonia Orchestra conducted by
 Walter Susskind
 Concerto in D Minor, Op. 47 Sibelius
 9.28 The National Symphony Orches-
 tra conducted by Sidney Beer
 Don Juan, tone poem, Op. 20 R. Strauss
 9.44 The Leeds Festival Choir with
 the London Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Prince Igor: Choral Dance Borodin
 Mass in G Minor: Qui Tollis Mozart
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 The Huddersfield Choral Society
 with the Liverpool Philharmonia Orches-
 tra and soloists
 "Elijah" (final presentation) Mendelssohn
 10.45 Sunday Morning Concert
 1. 0 p.m. Melody Fair
 8. 0 Hospital Requests
 5. 0 Radio Bandstand
 5.30 Great Violinists: Ginette Neveu
 6. 0 Orchestral Concert
 6.30 "Emma," from the novel by Jane
 Austen (BBC Programme)
 7. 0 Family Hour
 8. 0 "Music of the People": National
 Airs from Greece, Austria, Finland,
 Switzerland and Portugal
 8.30 Concert Platform: Great Artists of
 Today
 9. 0 "Holiday for Song"
 9.30 "Spotlight on Music"
 10. 0 Close down

Sunday, February 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y.A.
 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ
 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Familiar Music
 9.15 Fritz Kreisler (violin)
 9.30 Sacred Interlude
 10. 0 Edric Connor (baritone)
 10.30 "Looking at Britain: Buckingham-
 shire," by Jack Hargreaves
 (BBC Production)
 10.45 Harry Horlick and his Orchestra
 11. 0 Close down
 6.30 p.m. Review of Evening Programme
 6.35 "Pinocchio," a serial for children
 6.45 "Missie Ling," Dramatised Folk
 Stories for children written by Ruth
 Park
 7. 0 The World's Classics
 BBC Scottish Orchestra with Yehudi
 Menuhin (violin) Beethoven
 Concerto (BBC Production)
 7.45 The Music of Manhattan
 8.15 Dickens Characters
 9. 4 Kertal
 10. 4 In Quiet Mood
 10.21 Epilogue (BBC Production)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session
 9. 0 Morning Star: Frederick Grinke
 (violinist)
 9.15 For the Pianist
 9.30 Salt Lake City Tabernacle Choir
 10. 0 "The Fight Against Cholera," by
 Nesta Pain (BBC Documentary)
 10.30 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. "For Our Younger Listeners"
 6.45 Old Familiar Tunes
 7.15 Popular Classics
 7.45 Time for Music (BBC Programme)
 8.15 Tell It Again (Voice of America
 Production)
 8.45 JOAN BRYANT (soprano)
 To a Nightingale
 The Blacksmith
 Constancy Brahms
 Serenade (A Studio Recital)
 9. 0 Weather Report
 9. 4 Music from the Ballet
 9.35 Songtime
 10. 0 When Day is Done
 10.23 "Epilogue" (BBC Production)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Early Morning Programme
 9. 2 Light Recitals
 10. 0 Salt Lake Tabernacle Choir
 10.30 At the Console
 10.45 Conductor of the Week: Eric
 Coates
 11. 0 Musical Pairs
 12. 0 Those You Have Loved
 12.35 p.m. Songs of Romance
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 1.40 Continuation of Dinner Music
 2. 0 This is London (BBC Programme)
 2.30 The Torch of Freedom: George
 Fox
 3. 0 The Henry Wood Promenade Con-
 certs
 Overture "Furyanthe" Weber
 Symphony No. 32 in G Mozart
 Aria from "Andre Chenier" Giordani
 Dream Pantomime from Hansel and
 Gretel Humperdinck
 (BBC Production)
 The second half of this concert will be
 heard at this same time next Sunday
 3.45 In Lighter Mood
 4. 0 Looking at Britain: Snowdonia
 (BBC Production)
 4.15 Excerpts from the Shows
 4.45 Orchestral Favourites
 5.15 For the Music Lover
 6. 0 In Reverent Mood
 6.30 LONDON NEWS

- 8.45 Sunday Serenade
 7. 0 ANGLICAN SERVICE in Maori from
 St. Faith's Church, Ohinemutu
 Preacher: Rev. Rangilhu
 Organist: Te Mauri Meihana
 Choir Master:
 8. 5 Famous Variations
 8.30 Presenting N.Z. Artists: Ray Tre-
 wern (Wellington tenor)
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Time for Music: BBC Midland Light
 Orchestra
 10. 0 At end of Day
 10.23 The Epilogue
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 8.45 "News from Home," a BBC com-
 ment on the week in Britain
 Music for All
 9.30 "This is N.Z.," a documentary by
 D. G. Bridson, with music by Douglas
 Lilburn (BBC Production)
 10.15 Band Music
 10.45 In Quiet Mood
 11. 0 CHURCH OF CHRIST SERVICE
 Wellington South
 Preacher: M. J. Savage
 Organist: Robert Coombe
 Choirmaster: C. I. Masters
 12. 5 p.m. Melodies You Know
 12.33 Things to Come
 1. 0 Dinner Music
 1.25 Today in N.Z. History: Pastor and
 Poet
 1.30 BBC World Affairs Talk
 2. 0 Pau Casals (cello) and Czech
 Philharmonic Orchestra, conducted by
 George Szell
 Concerto in B Minor, Op. 104 Dvorak
 2.45 In Quires and Places Where They
 Sing
 3. 0 The Orchestra Raymonde
 3.15 The Written Word: W.N.P. Bar-
 bellion (BBC Programme)
 9.30 Music of the Ballroom: Some old-
 time dances played by Harry Davidson
 3.45 Reserved
 4. 0 Organ Music
 4.30 "I Pulled Out a Plum": New re-
 cord releases presented by "Gramo-
 phan"
 5. 0 Children's Song Service: Uncle
 Lawrence
 5.45 The Week in Radio
 6.15 Salon Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE
 8. 5 EVENING PROGRAMME
 RUSSELL GEARY (piano)
 Capriccio, Op. 87, No. 2
 Intermezzo, Op. 76, No. 7
 Rhapsody in B Minor Brahms
 (A Studio Recital)
 8.20 CLAIRE TOLLAN (mezzo-soprano)
 Songs by Cesar Franck
 (A Studio Recital)
 8.35 The Concertgebouw Orchestra of
 Amsterdam, conducted by Eduard van
 Beinum
 Dance of the Sylphs Berlioz
 Hungarian March
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 Brass Band Championships: Re-
 cordings from the 1949 contest
 Hawera Municipal Band, Carmen
 Selection Bizet
 Wanganui Garrison Band, Maidstone
 Gilbert
 Patea Municipal Band, Divertimento
 Ball
 Queen Alexandra Band, Northern
 Rhapsody Keighley
 10.10 Concert Hall
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: Pastor and
 Poet
 6. 5 In Chancery, the second book of
 Galsworthy's "Forsyte Saga"
 (BBC Programme)
 6.35 Master Music: Light Classics
 7. 0 Band Call (BBC Programme)
 7.30 The Ladies Entertain

8. 0 "Tom Jones," the story and music
 of Edward German's Light Opera, pre-
 sented by the BBC Midland Light Chorus
 and Orchestra (BBC Production)
 9. 0 Chamber Music
 Quintet in B Minor, Op. 115 Brahms
 Piano Sonata in E Flat, Op. 112 Schubert
 9.30 "Window on Holland," a picture of
 life in the Netherlands
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

8. 0 p.m. Fanfare: Brass and Military
 Band Parade
 7.30 "Paul Temple and Steve"
 (BBC Production)
 8. 0 "Beauty That Endures"
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Hall of Fame
 9.30 "Crowns of England"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast session
 9. 4 Morning Star: Marjorie Lawrence
 8.15 Orchestral Half Hour
 9.45 Islands of Britain: Lundy
 10. 0 Music for the Pianist
 10.15 The Written Word
 (BBC Production)
 10.30 Ballad Composers
 10.45 Music from the Theatre
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 Kookaburra Stories
 6.45 Family Favourites
 7. 0 London Studio Concerts
 (BBC Production)
 7.30 Tenor Time
 7.45 Instrumental Interlude
 8. 0 Passing Parade
 8.30 GRACE RUTHERFORD (soprano)
 Open the Gates of the Temple Knapp
 How Lovely are Thy Dwellings Liddle
 Alclauda Mozart
 (A Studio Recital)
 8.45 At Short Notice
 9. 4 Time for Music (BBC Production)
 9.34 Voices in Harmony
 10. 0 A. J. Alan Stories
 10.23 Epilogue (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Morning Programme
 9.30 Songs of Worship
 9.45 For the Bandman
 10.15 "Are We Lucky to be Alive
 Today?" Talk by Lady Violet Bonham-
 Carter (BBC Programme)
 10.30 New Releases
 11. 0 Music for Everyman
 12. 0 Time for Music
 12.34 p.m. Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Music in Miniature": London
 Wind Quintet, Alfred Hepworth (tenor)
 and Alfredo Campoli (violin)
 (BBC Programme)
 2.30 On the Mountains: A fantasy on the
 life of David Livingstone
 (BBC Programme)
 3. 0 Sunday Matinee
 4.30 "Irish Rhythms": Ulster Singers
 and Irish Rhythms Orchestra in Tunes
 from Ireland (BBC Programme)
 5. 0 Children's Session: "Tammy Troot"
 5.30 "Beauty That Endures": Light Or-
 chestral Music
 6. 0 Concert Stage
 6.30 LONDON NEWS
 7. 0 PRESBYTERIAN SERVICE: St.
 Andrew's, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist: Gloria Spinney
 8. 5 National Symphony Orchestra con-
 ducted by Warwick Braithwaite
 Oberon Overture Weber
 8.13 DOROTHY DOWNING (pianist)
 Beethoven Recital
 Waltzes in E Flat, F Minor, B Flat
 Andante Favori (A Studio Recital)
 Ida Haendel (violin)
 8.33 Gipsy Airs Sarasate
 Royal Opera Orchestra, Covent Garden,
 conducted by Sir Malcolm Sargent
 Praeludium Jarnepfolt
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Hawitz Landauer
 9.45 Lauritz Melchior
 10. 0 Reflections
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert Programme
 9.30 "Crowns of England"
 9.53 Epilogue (BBC Production)
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 "Band Call" (BBC Programme)
 9.30 Music for the Piano
 9.45 Songs of Worship
 10.0 Queen Alexandra's Own Band conducted by Ted Schnock
 10.30 Meet the People
 11.0 Close down
 6.35 p.m. For Our Younger Listeners: "Cinderella" by Muriel Levy, with music by Albert Coates
 7.0 Genus from the Operas
 7.30 At Short Notice
 7.45 The Kentucky Minstrels
 8.0 Play: "Crime Comes to Crambury," a comedy by Victor Andrews (NZBS Production)
 8.24 Philadelphia Orchestra conducted by Leopold Stokowski
 Clair de Lune Debussy
 8.30 DAVE BLIGHT (baritone)
 Gallies Adams
 Trees Rasbuck
 I Heard You Go By Wood
 Bless This House Brahe
 (A Studio Recital)
 8.45 Music from the Ballet Mozart
 Les Petits Riens
 9.4 Songs and Songwriters
 9.35 British Prime Ministers of the 19th Century (BBC Programme)
 9.50 Tenor Time
 10.15 Music for Meditation
 10.25 Epilogue
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Schubert and Weber
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture in the Italian Style in C Schubert
 Margaret Ritchie (soprano)
 The Shepherd on the Rock Schubert
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat Schubert
 Reginald Kell (clarinet) and Symphony Orchestra
 Concertino Weber
 Ljuba Welitsch (soprano) and the Philharmonia Orchestra conducted by Walter Susskind
 Before My Eyes Beheld Him
 Earth Has Lull'd Her Cares to Rest Weber
 Robert Casadesu (piano) and the Symphony Orchestra of Paris
 Concertstück in F Minor Weber
 8.15 "Great Expectations" (BBC Programme)
 8.45 In Waltz Time
 9.4 Selected English Recordings
 9.21 "Holiday for Song"
 9.51 Epilogue (BBC Programme)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 9.4 Light Classical Music
 9.30 Orchestral Music
 10.0 Sunday Morning Concert
 11.0 PRESBYTERIAN SERVICE:
 St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: Arthur Lilly
 12.15 p.m. Programme Preview
 12.35 Music for Male Voices
 1.30 BBC World Affairs Talk
 2.0 Band Music
 2.30 Malcolm McEachern
 2.45 Alfred Cortot (pianist)
 3.0 Orchestral Masterwork: Dvorak's Violin Concerto in A Minor played by Ida Haendel and the National Symphony Orchestra of England conducted by Karl Rankl
 3.30 JOAN COXON (English soprano)
 Songs by Schubert
 (A Studio Recital)
 3.45 Reginald Kell (clarinet) and Gerald Moore (piano)
 Allegro from Sonata in F Handel-Kell
 Gigue Corelli

Sunday, February 5

- 3.48 The Jacques String Orchestra
 St. Paul's Suite Holst
 4.0 Chapter and Verse: "Alexander Pope"
 4.14 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Serenade: A Little Night Music K.525 Mozart
 4.30 Charles Kullman (tenor)
 I Love Thee Grieg
 Still as the Night Bohm
 Vienna City of My Dreams Siczynski
 Les Millions D'Aricquin Drigo
 4.42 Berlin Philharmonic Orchestra conducted by Alois Melichar
 Baron Neuhaus Suite Melichar
 5.0 Children's Service: H. W. Beaumont
 Organ Music
 5.45 "Music in Miniature": The Wigmore Ensemble with assisting artists
 Arnold Richardson (organ) and Margaret Field-Hyde (soprano)
 (BBC Programme)
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 METHODIST SERVICE
 Wesley Church
 Preacher: Rev. V. R. Jamieson
 Organist: Joyce Bielby
 Choirmaster: W. K. Hutchens
 8.5 EVENING PROGRAMME
 Music from the Theatre:
 Lucia di Lammermoor Donizetti
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.22 Continuation of "Lucia di Lammermoor"
 10.34 Szymon Goldberg (violin) and the Philharmonia Orchestra
 Concerto in C Haydn
 11.0 LONDON NEWS
 11.15 Epilogue (BBC Production)
 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Light Music
 6.0 Sunday Serenade
 7.0 Piano Music
 7.15 Instrumentally Yours: The Carpi Trio
 7.30 Music for Romance (BBC Programme)
 8.0 "The Old Wives Tale" (BBC Programme)
 8.30 Famous Artists
 Lawrence Tibbett (baritone)
 Goin' Home Dvorak-Fisher
 Where'er You Walk ("Semele")
 Defend Her! Heaven ("Theodora") Handel
 8.44 Ida Haendel (violin)
 Polonaise Brillante No. 2, Op. 21 Wieniawski
 Gipsy Airs, Op. 20 Sarasate
 9.2 Joan Hammond (soprano)
 Ocean, Thou Mighty Monster ("Oberon") Weber
 Ballade of the King of Thule
 The Jewel Song ("Faust") Gounod
 9.18 Wilhelm Backhaus (piano)
 Bohemian Dance Smetana
 Caprice Espagnole, Op. 37 Mozskowski
 Hungarian Dance No. 6 in D Flat
 Hungarian Dance No. 7 in A Brahms
 9.30 Band Music
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 Band Music
 9.30 Morning Star: Artur Rubinstein (pianist)
 9.45 From the Oratorios
 10.0 Light Orchestras
 10.15 Peter Dawson (bass-baritone)
 10.30 "Looking at Britain: Northamptonshire," by Patrick Impey (BBC Programme)
 10.44 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 Digger Reports
 7.5 Family Favourites
 7.30 Queen's Hall Light Orchestra
 7.45 For Our Scottish Listeners
 8.0 "The Hills of Home"
 8.30 At Short Notice
 8.45 For the Pianist
 9.4 Time for Music: Midland Light Orchestra (BBC Programme)
 9.31 "New Pioneers in Africa": The Aerial Survey of Unmapped Africa (BBC Programme)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Early Morning session
 9.4 From the Soundtracks
 9.30 New Record Releases
 10.0 Calling All Hospitals
 11.30 Sacred Interlude
 12.0 Programme Parade: Highlights from the coming week's programmes
 12.33 p.m. Salon Music
 1.0 For the Bandsman
 1.30 BBC World Affairs Talk
 2.0 Mantovani and his Orchestra
 2.15 Waltz Time with the Unitones
 2.30 Yehudi Menuhin (violin) with the Orchestre Symphonique de Paris
 Symphonie Espagnole Lalo
 3.0 "The Webb Tilton Programme"
 3.15 Monica Lister at the Piano
 3.30 From Mozart's Operas
 3.45 Solo Instrumentalists
 4.0 "Victoria, Queen of England"
 4.30 Classical Requests
 5.0 Children's Song Service: F. B. Marshall
 5.45 Evening Star: Gladys Ripley (contralto)
 6.0 Music in Miniature: The Zorian Quartet with Kendall Taylor (piano) and Robert Irwin (baritone)
 (BBC Programme)
 6.30 LONDON NEWS
 7.0 SALVATION ARMY SERVICE:
 The Citadel
 Preacher: Capt. R. H. Tong
 Bandmaster: M. Best
 8.5 London String Orchestra
 Holberg Suite Grieg
 8.20 THEA SMITH (Wellington contralto)
 The Lotus Flower
 I Will Not Grieve Schumann
 Constancy
 In the Churchyard
 My Beloved in Mine
 The Blacksmith Brahms
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 West Coast Sports Results
 9.30 "The Blue Danube"
 10.0 Sunday Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.15 Bandstand
 9.45 Flashback: Favourites from last week's programmes
 10.30 Music in Miniature: Hirsch String Quartet, David Franklin (bass), and Jean Mackie (piano)
 11.0 ROMAN CATHOLIC SERVICE
 St. Joseph's Cathedral
 Organist: Leslie Comer
 12.0 Accent on Melody
 12.15 p.m. Concert Celebrities
 1.0 Dinner Music
 2.1 "Chapter and Verse": The Irish Poets (BBC Programme)
 2.15 At Short Notice
 2.30 Music of the Orchestra
 Violin Concerto in D Minor Silbaltus
 3.15 Musical Comedy Cameo
 3.30 BBC Midland Light Orchestra conducted by Gilbert Vintner
 4.0 "The Swiss Circus," the story of Switzerland's largest circus
 4.30 FREDERICK PAGE (piano)
 Nocturne in F Major, Op. 15, No. 1
 Two Mazurkas, Op. 59, Nos. 1 and 2
 Nocturne in E Flat, Op. 55, No. 2 Chopin
 (A Studio Recital)
 5.0 Children's Song Service
 5.45 The Story Behind the Music
 6.15 The Quiet Quarter-Hour
 6.30 CONGREGATIONAL SERVICE
 Moray Place Church
 Preacher: Rev. P. de Lisle
 Organist: P. U. Harvey
 8.5 EVENING PROGRAMME
 Sir Hamilton Harty and the London Philharmonic Orchestra
 Overture to a Picaresque Comedy Bax
 8.14 MARY PRATT (contralto)
 June
 Dream Valley
 It was a Lover and His Lass Quilter
 A Soft Day
 My Love's an Arbutus Stanford
 8.29 The Jacques String Orchestra
 St. Paul's Suite Holst

- 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.22 Eugene Ormandy and the Philadelphia Orchestra
 Hary Janos Suite Kodaly
 10.0 Concert Hall
 11.0 LONDON NEWS
 11.20 Epilogue
 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.25 p.m. Sunday Matinee
 5.0 Light Music
 6.0 Star for This Evening: Lili Kraus (pianist)
 6.15 Tenor Time
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Favourite Artists
 8.0 The First Great Churchill
 8.30 Music Time: Queen's Hall Light Orchestra
 9.1 GIL DECH (piano)
 Works of Grieg (From the Studio)
 9.15 Yehudi Menuhin
 9.30 Favourites from Light Opera and Musical Comedy
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
 9.30 The Radio Church of Helping Hand
 10.0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Cricket Review
 11.0 Concerto in A Minor Schumann
 11.32 Songs from Bellini's Operas
 (a) Haughty Roman
 (b) Queen of Heaven (Norma)
 (c) Could I Believe (La Sonnambula)
 (d) In Sweetest Accents
 (e) Am I a Blithesome Maiden (I Puritani)
 11.56 Intermezzo ("Cavalleria Rusticana") Mascagni
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Morning Menu
 8.45 Hymns for All
 9.4 "Cobber's Corner"
 9.30 Concert Hall of the Air
 Featured Work:
 Symphony No. 3 Harris
 10.30 Salt Lake City Tabernacle Choir
 11.0 From Stage and Screen
 12.0 Band of St. John Ambulance (N.S.W. Division)
 12.15 p.m. Songs with Gracie
 12.33 "The Harry Horlick Programme"
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 1.45 The Dajos Bela Orchestra
 Reve D'Amour Becce
 The Bird Catcher, Potpourri Zeller
 Night of Love Divine Dostal
 2.0 "James Bowen's London": A newspaperman's picture of London during the last half century (BBC Production)
 2.30 Record Parade
 3.0 Major Work:
 New Italian Quartet
 String Quartet in D, Op. 6, No. 4 Boccherini
 (piano)
 3.14 Famous Artist: Eileen Joyce
 3.32 London Studio Concerts
 The Westminster Orchestra, conducted by Clarence Raybould
 Overture: A Night in Venice J. Strauss
 Vienna Rhapsody Evans
 Two Legends Dvorak
 (BBC Programme)
 4.0 Play: "The League of Animals"
 4.30 "Holiday for Song"
 5.0 Children's Song Service
 5.30 The Richard Tauber Programme
 6.0 The Memory Lingers On
 7.0 CHURCH OF CHRIST SERVICE
 Ythan Street
 8.5 Great Moments in Opera
 8.15 "Great Expectations" (BBC Production)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 John Charles Thomas (baritone), with Chorus and Orchestra
 I Hear America Singing Kleinsinger
 (A Cantata based on Poems of Walt Whitman)
 9.30 Radio Playhouse: "Over the Bridge," by J. Jefferson Farjeon (NZBS Production)
 10.10 Sunday Serenade
 Epilogue (BBC Production)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, February 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request Session (Gil Cooke)
- 8.0 Auckland District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Friendly Road Children's Choir
- 10.0 Sunday Spotlight
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Tour of N.Z. Representative Rugby Team in South Africa (Winston McCarthy)
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Requests
- 12.52 p.m. District Weather Forecast
- 2.0 Sunday Matinee: Manhattan Musical Box
- 2.45 Music of Percy Faith
- 3.0 Latin-American Popular Music
- 3.30 Cinemusicale
- 4.0 Yachtsmen's Weather Forecast First Piano Quartette From Our Overseas Library
- 4.30 Much-Binding-in-the-Marsh
- 5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Music for a Sunday Evening: The Music of Rudolph Friml
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Paste (a BBC Presentation)
- 7.30 Serenade
- 8.0 1ZB's Radio Show: Music at Eight
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Reserved
- 9.15 ZB Book Review
- 9.45 The Odd Story of Simon Ode
- 10.15 Tell It Again: Swiss Family Robinson
- 11.0 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Bands on Parade
- 10.0 Concert in Miniature
- 10.30 Services Session
- 10.45 Music, Mirth and Melody
- 11.0 Much-Binding-in-the-Marsh
- 11.30 Melody on the Move
- 11.45 Hill Billy Session
- 12.0 Listeners' Request session
- 2.0 p.m. Matinee
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again: King Arthur
- 6.30 Music of Paul Whiteman
- 6.45 Latin-American Popular Music
- 7.0 Moment of Inertia: BBC Play
- 7.30 Sweet Serenade: BBC Programme
- 8.0 Twenty Years After: BBC Programme
- 8.30 First Piano Quartette
- 8.45 Sunday Evening Talk
- 9.0 Music of Donald Voorhees
- 9.15 ZB Book Review
- 9.45 Crime, Gentlemen, Please: BBC Production (last broadcast)
- 10.15 The Old and the New
- 10.30 Music in Miniature
- 11.0 Melody and Song
- 11.30 Popular Tunes of Today
- 12.0 Close Down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Requests
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: For the Pipe Bandman
- 10.0 Sunday Morning Concert, including new releases from our overseas library
- 10.30 American Folk Music (Voice of America Programme)
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our overseas Library
- 11.45 Sports Interview: Last Minute Review Empire Games Prospects (The Toff)
- 12.0 Listeners' Requests
- 12.30 p.m. Weather Forecast
- 2.0 The Music of Donald Voorhees (Voice of America Programme)
- 3.0 First Piano Quartet
- 3.30 Much-Binding-in-the-Marsh (BBC Programme)
- 4.0 Studio Presentation: Edna Royd Wilson (mezzo-soprano)
- 4.15 Winston McCarthy talks on the All Black Tour of South Africa
- 4.30 From the Industries Fair Studio: Elaine Moody's Novelty Quartette
- 5.0 A Children's Album
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith: U.S. Office of Information Programme

EVENING PROGRAMME

- 6.0 Melodie de Luxe
- 6.30 Rendezvous for Two: Ken Bonni-face at the Civic Theatre Organ
- 6.45 Music for Sunday Evening
- 7.0 The Glove: A Mystery Play (BBC Programme)
- 7.30 Sweet Serenade: A BBC Programme
- 8.0 Crime, Gentlemen, Please: BBC Programme
- 8.30 Spotlight on New Recordings
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Peter Logan's Hawaiians
- 9.15 ZB Book Review
- 9.35 Variety
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 Sunday Morning Variety
- 9.45 World Famous Orchestras
- 10.0 Around the Bandstands
- 10.30 Sunday Morning Melodies
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Much-Binding-in-the-Marsh
- 12.0 Your Favourite Choice
- 2.0 p.m. A Kiwi in California
- 2.15 Radio Matinee: Variety Entertainment featuring Something for All and the Latest Material to Arrive from Overseas
- 4.45 Something for the Children
- 5.0 Children's Feature: The Fairy Sisters
- 5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Tell It Again
- 6.30 Serenade
- 7.0 Very Good, Mr. McAndrew (BBC Programme)
- 7.30 Studio Presentation: The Hawaiian Serenaders
- 8.0 Crime, Gentlemen, Please (BBC Programme)
- 8.27 American Favourites (U.S.A. Programme)
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartette (U.S.A. Programme)
- 9.15 ZB Book Review
- 9.35 Melodie de Luxe
- 9.45 Popular Artists of the Air
- 10.0 From the Treasury of Music
- 10.30 Late Sunday Night Concert
- 11.0 Up-to-Date Releases
- 11.15 The Mood is Bright
- 11.45 With These, We Say Good-night
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 9.45 Potpourri
- 10.0 Universal Favourites
- 10.15 At the Console
- 10.30 In the Footsteps of the Kiwis
- 11.0 First Piano Quartet
- 11.15 The Revellers
- 11.30 Melodies of the Masters
- 12.0 Request Session
- 2.0 p.m. Radio Matinee
- 2.1 Folk Music of America
- 2.15 From our Overseas Library
- 3.0 The Music of Paul Whiteman (first broadcast)
- 4.0 Luigi Infantino, Tenor
- 4.15 Light Vocal Ensembles
- 4.30 Composer's Corner
- 5.0 Long, Long Ago: The Story of the Valley of Decision
- 5.15 The Music of Franz Lehar
- 5.30 Tell It Again

EVENING PROGRAMME

- 6.0 The Richard Rogers Suite, with Louis Levy
- 6.15 Patricia Cribb (Soprano) Open Thy Blue Eyes (Massenet), June Rhapsody (Ronald), Oh! My Beloved Daddy (Puccini), You Are My Heart's Delight (Lehar) A Studio Presentation
- 6.30 Music of Percy Faith
- 6.45 Irish Singers and Songs

- 7.0 The Sympathetic Table (BBC Play)
- 7.30 Serenade
- 8.0 Crime, Gentlemen, Please (BBC Programme)
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Much-Binding-in-the-Marsh
- 10.0 Close down

4ZB's Sunday night programme "From the Treasury of Music" is specially designed to provide a half-hour of entertainment for the music lover.

Those two English comedians Basil Radford and Naughton Wayne are to be heard in the final episode of their comedy-thriller, "Crime, Gentlemen Please," from 2ZB at 9.45 tonight.

1ZB's "Music for a Sunday Evening," at 6 o'clock this evening, will feature music by Rudolph Friml, writer of "Rose Marie," "The Three Musketeers" and other musical shows.

At 10.30 this morning 2ZA are broadcasting under the title of "In the Footsteps of the Kiwis," one of a series of programmes which should prove of particular interest to returned servicemen of the 2nd N.Z.E.F.



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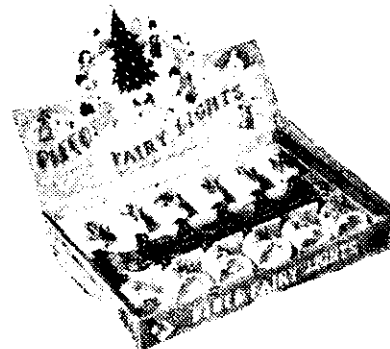
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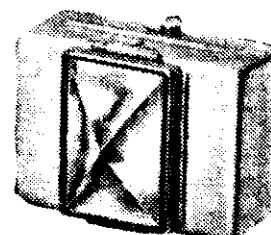
"OUR GUARANTEE"
 "Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."



DECORATION SETS

Just arrived from England!
 Comprising 12 lamps on flex, each lamp fitted with small plastic shade bearing nursery rhyme character or cartoon — for Birthday Parties, Children's Functions, Window Decoration.

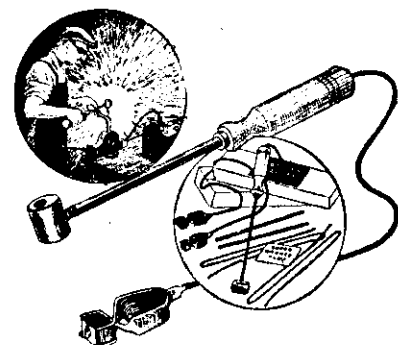
Cat. No. LF932 **ONLY 39/6 SET.**
POST FREE.



"LITTLE-GEM" TORCHES

Just arrived from England!
 Coloured metal case, 2 1/4 in x 1 3/4 in x 1 3/4 in. A popular size for pocket or ladies' handbag. Complete with globe and batteries.

Cat. No. LT820 **5/11**
POSTAGE 6d.



AMATEUR HOME WELDING

It welds, brazes and solders. Operates from an ordinary 6 to 12-volt Car or Storage Battery and is ideal for mending all light metal work such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc. Supplied complete with all accessories and instructions, including carbon, brass and steel Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE8 **39/6**
POST FREE.

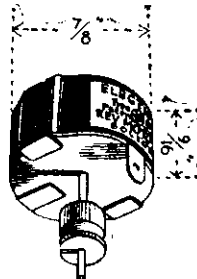
ELECTROTOR

ENGLAND'S LATEST IN MODEL MOTOR DESIGN.

Measures only 7 in. in diameter and 9-16 in. in width.

This **ELECTROTOR** is universally popular for model driving of all descriptions. Use it in your Meccano Units, Aeroplanes, Motor-boats, and all other mechanised models. Requires only 3 to 412 volts to drive it, and consumes less than a Torch Bulb—operates efficiently on 2 Penlite Cells. **AND LOOK AT THE WEIGHT—3 1/2 oz! 4000 R.P.M.** You won't believe it till you see it and use it.

Cat. No. LM595 **7/-**
POSTAGE 3d.



RADIOGRAM UNIT

Play your records through your radio and get added tone quality. This **COLLARO Pick-up Unit** is worm drive and of variable speed—highest quality workmanship—a lifetime job. Unqualified recommendation.

NEW LOW PRICE!! £5/16/-
 Cat. No. LP295 **POST FREE.**

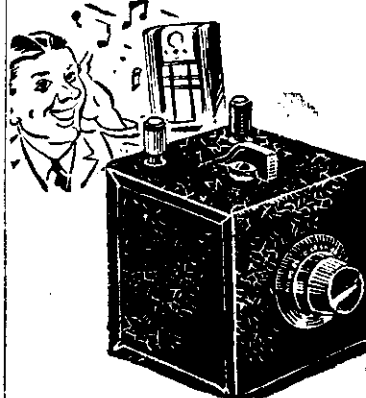


NIGHT LIGHTS

600 Hours' Burning for 1d.

Size 3 1/2 in long x 1 1/2 in dia. Plugs into 230-v. supply and self-contained transformer reduces current to use 6-volt .3-amp bulb. Wonderful for baby's or sick room, etc.

Cat. No. LF750 — Complete, Only **8/2**
POSTAGE 6d Extra.



FIVE GOOD REASONS WHY YOU WANT AN "AERITROL"

Marvellously Improved Reception (at our risk)

- (1) It will separate interfering Stations.
- (2) It will reduce noise level and interference.
- (3) It will increase volume on weak stations.
- (4) It will eliminate outdoor and indoor Aerials, acting as a perfect Aerial Eliminator.
- (5) It controls the volume from powerful local stations.

Installed in a few minutes without tools. Try it at our risk. Send for an **AERITROL** today. Try it in your own home for seven days. If at the end of that time you are not thoroughly satisfied with it return it and we will refund your money in full. Full instructions with each unit.

Cat. No. LA1 **PRICED AT ONLY 37/6**
POST FREE.

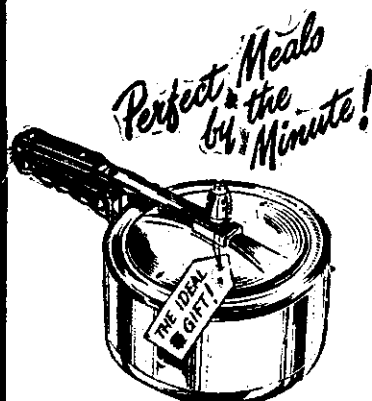
The "Hawkins" UNIVERSAL PRESSURE COOKER

Begin the New Year Right! Every house in New Zealand needs a Pressure Cooker. Take a holiday from kitchen chores. Illustrated booklet giving full cooking details and recipes supplied with each unit.

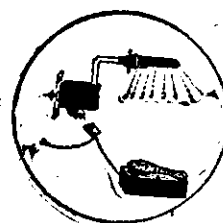
8 3/4 PINT SIZE - - - **£5/10/-**
 Cat. No. LE55

10 1/4 PINT MODEL - - - **£6/16/-**
 Cat. No. LE56

With ground base for electric ranges.
 Food Baskets optional at 13/6 set of 3 (extra).
POST FREE.



Sewing Machine MOTORS



These best quality English Electric Motors can be fitted by any amateur to almost every old or new model sewing machines. An enormous time saver and no treading. Complete with variable speed foot control, needle

light, etc. 230 volts A.C. Make your machine up-to-date—make sewing a pleasure. No extras needed. A New Year Necessity.

Cat. No. LM663 — PRICE, **£5/17/6**
POST FREE.

TOASTER SPECIAL

RED HOT SCOOP!

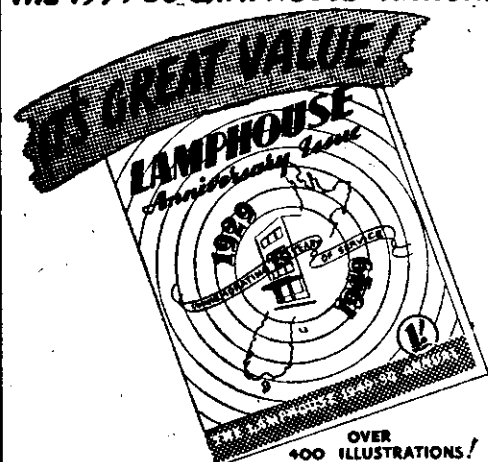
"Alnico" English ELECTRIC TOASTERS

METAL FRAME — MICA ELEMENT PLASTIC HANDLES — COMPLETE WITH CORD

HALF THE COST OF the CHEAPEST TOASTER on the Market Today. A BARGAIN BY ANY STANDARD—DON'T MISS OUT!

Cat. No. LX133.
ONLY 16/11 EACH
POSTAGE 1/3.

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