

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 22, No. 552, Jan. 20, 1950

Programmes for January 23—29

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BISHOP MONRAD

New Zealand benefited by his misfortune (see page 6)

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EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

JANUARY 20, 1950

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BROADCAST PROGRAMMES

Mon. to Sun., Jan. 23-29 - 27-47

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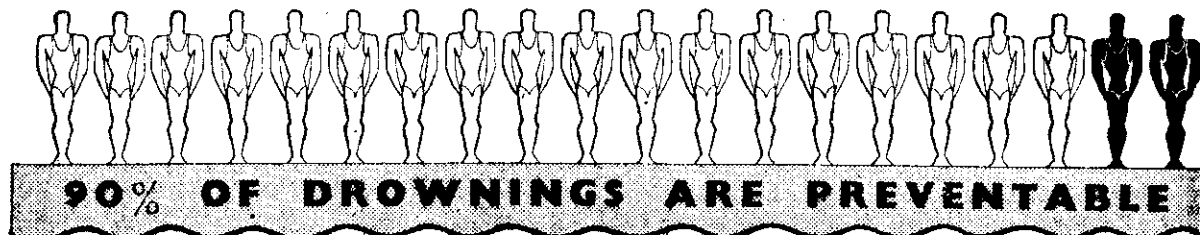


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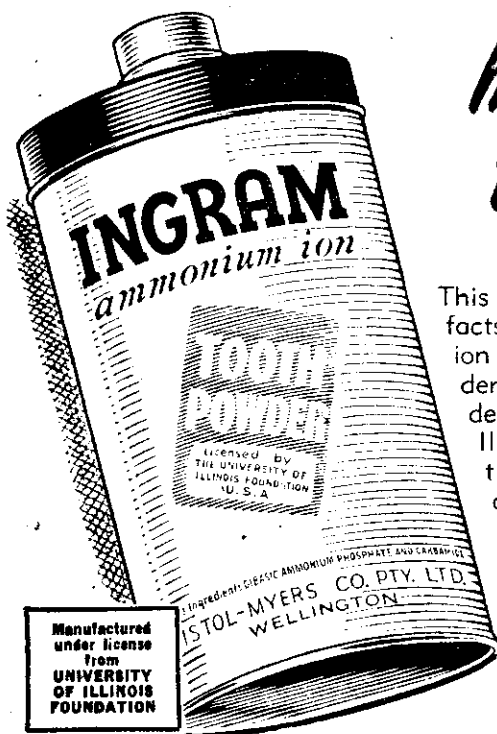
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Every Friday

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JANUARY 20, 1950

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
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The Endless Argument

AN Australian lecturer was reported recently to have told students at a summer school that man was the weaker sex. Perhaps it is necessary for such truths to be mentioned from time to time. After all, it was customary in less scientific ages for men to assume in their blundering way that brute strength, in which they excelled, was an argument not to be refuted; and old beliefs die slowly. Even though we are now being told that women have greater endurance than men, that they live longer and are less vulnerable to disease, men still seem to behave as if they lived before the days of statistics. They admit cheerfully enough that the sex which has most to do with the reproduction of the species must obviously be fitted by nature for arduous functions. But this does not make them anxious. Nor are they likely to be deeply moved by the Harley Street specialist who declared that men "throw up the sponge more easily than women, that more men than women commit suicide, that women bear pain better . . . and that man is a necessary evil to protect and provide for the family." Men know quite well that they are necessary members of the human race, and they will remind themselves complacently that a necessity is not likely to be an evil. There are, of course, some men who find it difficult to admit that they are weaker (even biologically) than women; but in this they are merely proving their masculinity, for the male is aggressive, especially in youth; and it is proper to do a little barnyard strutting in the pride of spring. Therefore arguments, in which the male — gifted with superior reason — is peculiarly fertile, are produced to show that the feminists are emphasising the wrong things. What is to be gained, they ask, by living to be a hundred? The meaning of life is to be found not in duration, but in value; and men who go out and do exploits may live more fully,

though their days be few, than the widow who survives her husband for thirty years. Plato, Shakespeare, Dante, Bach, and Newton were only men; and although the female is actively at work in all the arts and in most of the sciences, she struggles in vain towards the heights. The obvious reply, of course, is that the greatest genius must have a mother. And here the sexes are brought back to common ground. Their relationship is not ideally a conflict (though conflict is in it), but a partnership; and the fact that one sex is equipped to sustain the biological task, whereas the other is freed by nature for a restless activity which frets the nerves and brain, is on neither side an indication of superiority. The truth that the sexes are complementary, and therefore equal in value, is often obscured in individual experience by the disturbance which comes with the attraction between men and women — the necessary attraction which in most cases is so powerful, and so much a good in itself, that it gives life an infinite capacity for wonder and delight. A perfect relationship is unattainable: the search for balance, amid feelings which are as variable as the winds of heaven, is the source of our happiness and misery, and a law by which we live. We do not escape easily from old ways of thinking. No doubt we shall continue to believe that women are weak and fair; and women, who have a vested interest in these matters, will help to preserve the illusion. Of one thing we may be certain: there would be an end of poetry and mystery and delight — and life itself — if we were able to make up our minds about the equality of the sexes. The argument goes on because, in spite of the greyheads who produce scientific reasons for everything, men and women continue to fall in love; and for them the argument is personal, interesting, and quite inconclusive.

N.Z. LISTENER, JANUARY 20, 1950.

HOW THINGS BEGAN

Sir,—My letter of December 23 contained five points of criticism. Mr. Prior has (wisely) ignored the first two, attempted a reply to the third and fourth, and left the fifth till later. I asked Mr. Prior to quote instances to prove his charge that my use of the term "self-contradictory" was indiscriminate. Since "indiscriminate" means "promiscuous" as well as "confused," I think his proof requires several instances. He has furnished one, viz., my statement that Monism is "incompatible with the principle of contradiction." This instance does not serve his purpose, for a statement may be immediately or mediately incompatible with the principle of contradiction, and only in the former case is it self-contradictory. But I did not write "immediately incompatible." Mr. Prior knows enough logic to realise that in making this distinction I am not quibbling. In fact, the distinction underlies the theory of the syllogism.

Mr. Prior says that a proposition may be self-evidently false without contradicting itself. Not so. When we say that a proposition is self-evidently false, we mean that its falsity may be seen from an examination of the proposition itself, an examination which shows that it is self-contradictory, e.g., the proposition, "a part is greater than the whole." Strictly speaking, of course, a proposition cannot contradict itself, for, as anyone who has heard of the Square of Opposition knows, contradiction is between two propositions. To say that a proposition is self-contradictory is merely a short way of saying that it contradicts some self-evident truth, e.g., the principle of identity. Thus "A is not A" is said to be self-contradictory, because it contradicts "A is A" which is self-evidently true. Similarly for the proposition "A change may be without a cause" . . . I suspect (a suspicion reinforced by some remarks in Mr. Prior's original review) that he has not grasped the difference between "evident" and "self-evident."

Mr. Prior says that "being caused" is not part of the meaning of "being a change." I hold that it is, i.e., it suffices to analyse the meaning of "being a change" to see that it implies "being caused." Mr. Prior's mention of "effect" in this context is irrelevant, for we are not discussing "effect," but "change."

Similarly irrelevant is his reference to the unlikelyhood of the intervention by the Creator to transform marble into a statue. The point at issue was whether such a change is possible "without the intervention of any cause." To say that it is nonsense, i.e., self-contradictory, if you admit that a change must have some cause. Present-day philosophical fashions, good or bad, have nothing to do with the case.

Finally, I should be grateful to Mr. Prior for that list of transitional forms.

G. H. DUGGAN, S.M.
(Greenmeadows).

Sir,—It seems very strange to me that humans will readily talk about eternity to come, but utterly fail to realise that eternity must reach both ways, that the world has been ever since and will be for ever. Science says that matter can neither be created nor destroyed, only changed, and astronomers have found that new suns are constantly being created by explosions of huge masses of cosmic dust and that old burnt-out suns, for reasons unknown, suddenly shoot off on an elliptic or parabolic course, leaving a trail of cosmic

LETTERS FROM LISTENERS

dust behind them and eventually disappear. It seems quite ridiculous to assume that God, after doing nothing for an eternity, suddenly made a world by creating the laws of nature which at present govern everything.

I fully endorse J. Malton Murray's timely warning in your issue of December 23, that man at present looks like forestalling his destiny by making an end of himself, which will surely happen unless he starts at once to remodel world education on much more international lines.

G. F. B. WEISS (Mangonui).

Sir,—One point in this discussion stands out clearly: that the only result from any academic discussion on such a theory must be inconclusive, for the reason that the whole case for evolution is based on a pure hypothesis. The most regrettable feature is that, in supporting such anti-God theories, adherents to the evolution boggy have to make blasphemous statements such as the following in one correspondent's letter: "For all he (man) knows he may be just an experiment." The infallible Scriptures declare that "God created man in His own image, in the image of God created He him, male and female." That this likeness was marred and ruined by the Fall, is the tragic circumstance that the human race finds itself in. But for the marvellous plan of redemption back to God revealed and consummated at Calvary, man's condition would indeed have been terrible to contemplate. Apart from this, evolution is a heritage from paganism hatched in heathen darkness by Anaxagoras and later propounded by Plato. Since then it has been used down the centuries for the purpose of casting doubt on one of the most profound, noble, majestic and reasonable pronouncements ever recorded: "In the beginning God created the heaven and the earth."

In the only field that possibly could provide some little ray of evidence supporting the assumptions of evolution generally—palaeontology—all front-rank investigators agree and admit the riddle of the stones has beaten us. Therefore, in the words of Sir Charles Marston, all the absurd and vain attempts to disprove the sublime Creation story, including those of recent fossil experts, can be classed as so much "scholastic debris" of "science" so-called.

A. STENBERG (Palmerston North).
(Abridged.—Ed.)

CHRISTMAS BROADCASTS

Sir,—We, three devoted radio fans in Canterbury, wish to convey our thanks and appreciation to the broadcasting staff in general, and to that of 3YA in particular, for the excellent Christmas fare provided in our programmes. We fully realise the trouble and imagination and care required to build up such programmes; and we feel a special word of thanks is due to the unselfish announcers and speakers on Christmas Day itself.

THREE CANTERBURY LAMBS
(Christchurch).

BOOK REVIEWS

Sir,—In *The Listener* for November 18 you gave a description of *Pyramid Valley* by Roger Duff so flattering that on December 6 I rang up a bookseller and asked him to get me a copy. He replied that they had sold all they had

got, but would try to get one for me. Again in *The Listener* for December 30 you reviewed *The Coming of the Maori* by Sir Peter Buck. I at once rang up the bookseller again, and again I found that it was sold out. What is the good of recommending books to us that are already out of print? It is most exasperating. Why can't you get an advance copy of classics like these so that you could print your review in time to let your readers have a chance to get one? I'll owe you a grudge over this for a long time. Annoyed is much too mild a word, I feel furious.

THOS. TODD (Gisborne).

(We have also been criticised for reviewing books before they are in the shops. Nevertheless, reviews are not advertisements, and we feel no obligation to discover whether or not books are available before we discuss them. Our task is simply to review books which are sent to us for that purpose by the publishers.—Ed.)

CONTEMPORARY ART

Sir,—It is not my intention to have an unresolved seventh in the final chord, so I shall not be contentious. I would like to restrict myself to thanking Mr. Ward for his last letter, from which I deduce that, although I have had a wider experience of viewing originals, Mr. Ward has made a deeper study of the principles of art, and therefore his opinions should be considered in preference to mine. It is also obvious from Mr. Ward's letter that he is a gentleman. One so seldom meets a gentleman moving in the orbit of art that I feel Mr. Ward's presence deserves recording.

JACK THORNTON (Upper Hutt).
(This correspondence is now closed.—Ed.)

MUSICAL EXTREMISTS

Sir,—In his two articles on the subject of "extreme" composers, your contributor, "H.J.F.," leaves us just where we were before, and has completely failed to answer the case put by Dr. Galway—in fact, all he does is to contradict the latter's explicit statement. Dr. Galway said: "If history teaches us anything, it is that no great composer was unintelligible to his contemporaries." "H.J.F.," however, says: " . . . Beethoven, Wagner and others were incomprehensible to many in their day."

How does "H.J.F." know this? Will he kindly tell us on what authority he bases his dogmatic statement? Also, who are the composers included so vaguely in "and others"? The only people to whom Beethoven and Wagner may have sounded incomprehensible in their day were probably the same class of people who find them incomprehensible at the present time—the musically illiterate, who in every age are always in the vast majority.

Every truly great composer may have enlarged music's vocabulary, but in so doing he still employed the orthodox musical alphabet and orthography, and the accepted system of musical grammar. The strange and beautiful harmonic threads woven by Wagner, Grieg and Tchaikovski, made hitherto unimagined sound patterns, but never offended the most sensitive tastes. In other words, however much the standard innovators of the past advanced harmonically, they adhered nevertheless to the basic laws, written and unwritten, of music's language.

Dr. Galway had in mind only those modern would-be composers who avow-

edly and of set purpose put down on paper combinations of symbols which, translated into sound, outrage and destroy every vestige of melodic and harmonic propriety.

"H.J.F." says also: "The more we may dislike certain music, the more we must insist on giving it a hearing." Again I ask, why? Are we not to be allowed to trust the evidence of our own senses? Let us suppose that a municipal authority deposits at the gate of "H.J.F.'s" residence a load of manure, and, when he loudly protests, informs him that he has got to smell it, whether he likes it or not, because that is to be the smell of the future. What would be "H.J.F.'s" reaction to such procedure?

I can answer for him—he would feel about it just as Dr. Galway feels when the noises of Shostakovich and Co. are thrust upon his ears—and not only Dr. Galway (whom the gods preserve for his forthrightness and courage), but the thousands of sane listeners who share his views, including

L. D. AUSTIN (Wellington).

COMMUNISM IN CHINA

Sir,—I would like to ask "Thy Neighbour" whether he has any idea of what Communism is and what Communism teaches. Apparently he has not, on his own evidence, the slightest conception of what this the greatest of all heresies tries to instil into the hearts of poor bewildered people. I give him the benefit of the doubt and imagine that he is one of those goodhearted people who do not realise the issues involved.

If your city was in the grip of bubonic plague, would you not try to protect the lives of your fellow citizens by medical or preventive measures? Would you not warn them of the means to avoid infection? If you would do this, and I have no doubt that you would, why not take the same precautions with the bubonic plague of class hatred which attacks and destroys man's most precious possession, his sanctity as an individual, a rational being with body and soul?

Chinese Communists, German Communists, Russian Communists are all the same, for Communism knows no national barriers. Here is what Karl Marx says about the Communist doctrine on man: "The idea that every single man in the world has value, is the essence of democracy, and democracy was born of a Christian notion that every man has an immortal soul. We deny a man has a soul, we deny a man has value." I quote now from Lenin: "In Communism every form of ruse, deceit, lying and knavery is permissible." I quote from Stalin's *The Principles of Leninism*: "Communism is founded upon violence which recognises no law and is restricted by no duty." Surely these are solid foundations on which to build a freedom-loving world and to establish an era of world peace! I ask "Thy Neighbour" to examine the evidence and form an unbiased opinion not obscured by false sentimentality.

W.R.F. (Auckland).

ANSWERS TO CORRESPONDENTS

J.J. (Sumner): We do not print letters on party politics.
J.W.F.F. (Hamilton): Making inquiries.
G.H.T. (New Plymouth): We do not print letters which have appeared elsewhere.
Charles E. Wardle (Hamilton): The irony would be misunderstood. And we have already pointed out the error ourselves.

THE MONRAD COLLECTION

Wellington, 8th January, 1869.

SIR,—I have the pleasure to offer to the Colonial Museum a small collection of Etchings and Engravings, hoping it will be accepted and taken good care of.

Your obedient servant,
D. G. Monrad.

Colonial Secretary's Office,
Wellington, 8th January, 1869.

My Lord,—I have the honour to acknowledge the receipt of your Lordship's letter of this day, in which you offer to the Colonial Museum a collection of Etchings and Engravings, a list of which you enclose.

I have to express, on behalf of the New Zealand Government, the high sense which it entertains of the value of this handsome donation, and of the generous motives which have prompted your Lordship in making it...

Directions will be given to exhibit and take every care of this valuable collection, which will ever form a lasting memorial of the visit to this Colony of your Lordship, who recently held such a distinguished official position in the service of your

Country, with which Great Britain is intimately allied.

Trusting that your Lordship may have a pleasant voyage to England,

I have, etc.,

E. W. Stafford.

SO, in January, 1869, Bishop Ditley Gothard Monrad, his collection disposed of, his affairs in order, his books, plate, and other valuables prudently buried on his estate near Palmerston North against the threatened southward advance of Titokowaru, set sail for Denmark. He had lived in New Zealand a little over three years, time enough to learn that the warm welcome he had received from Sir George Grey was not merely a gesture, and that the hospitality of the ordinary settlers with whom he had mixed was also warm and genuine. This sort of welcome touched the heart of the man who had thought it best to leave his own country because of his unpopularity, and he responded by giving the New Zealand Government his "small" collection of about six hundred engravings and etchings, enclosed in two volumes.

MONRAD was a large-minded man, well used to making the most of apparent misfortune. He was born in Copenhagen in 1811, generously endowed mentally and physically, but in rather meagre material circumstances. When he showed unmistakable signs of his ability, neighbours and friends of his family gave what they could to help him with his education. As he grew older he specialised in philosophy and the Oriental languages. He was the sort of single-minded scholar who reads the Old Testament in the original, and considers normal a working day of sixteen to eighteen hours. At this period of his career, purely for amusement, he translated *The Arabian Nights* into Danish.

From 1820 to 1850 was a stimulating time for young European intellectuals. All over the Continent revolutions were exploding like hidden time bombs, starting fires under stubborn absolute monarchs, who moaned and struggled to their feet, either to fight or fly. By modern standards these revolutionaries did not want very much, and there was a gentlemanly politeness about their methods that reassured, after a time, quaking, gingerbread chancellors like Metternich. Thus in 1839, when King Frederik VI of Denmark died, Monrad attended a meeting held to discuss the propriety of asking the new king for a constitution. A constitution was not granted, and Monrad turned his energies to writing and campaigning for the liberal movement.

The One in a Million

WHEN Christian VIII died in that memorable year 1848, his successor, Frederik VII, granted Denmark a constitution. Monrad joined the new ministry and was given the portfolios of church and schools, on the strength of his prominent association with the folk high school movement. He was elected a member of the Riksdag, the Danish Parliamentary Assembly, and created Bishop of Laaland and Falster.

The Premier resigned at the end of 1863, when he failed to resolve the dispute with Prussia over Schleswig-Holstein. Monrad formed a government, in which he was described as the figure 1 in the million—the six other Cabinet members being ciphers. In his own country he was a big man, but in the field of international *realpolitik* he did not measure up to Bismarck's size, nor did the Danish army approach the deadly efficiency of the Prussian. The Duchies were lost, and in June, 1864, Monrad resigned after popular demonstrations were staged outside his house. The next year, with his wife, two sons,

a daughter, a daughter-in-law, five young Danes and a Norwegian servant girl, he landed in New Zealand, then a colony far removed from violence in Europe.

Bush-Whacking

LORD RUSSELL, the British Prime Minister, had given him a letter to Sir George Grey, who received him sympathetically. With his family and possessions he went by canoe up the Manawatu River and took land at Karere, six miles south of the site of Palmerston North. He is reported to have settled happily into these alien surroundings, helping to clear the bush and build a homestead, taking Sunday services, and joining in what community life there was.

His former position and his naturally strong personality made his home the centre for Scandinavians in New Zealand. Sometimes he was slightly embarrassed by his countrymen. A nephew of Count Friis, Monrad's successor as Danish Prime Minister, was exiled to New Zealand for attempting to elope with the mistress of Frederik VII. By using Monrad's name he gained the ear of several New Zealand politicians with a scheme for Danish settlement in the Colony, but the public outcry against setting aside a large tract of land for this purpose was so great that Monrad had to make a statement disclaiming any connection with the scheme.

Monrad's own piece of land seemed likely to be overwhelmed by the Maori War, and after three years of slogging in the bush, the prospect of a little unpopularity in Denmark no doubt took on a rather different complexion. But although he went back to Denmark with his wife and part of his family, his son Johannes stayed in New Zealand and

(continued on next page)



"Virgin on a Crescent" (etching) by Albrecht Durer



"DR. FAUSTUS'S VISION," an etching by Rembrandt

New Programmes for Schools Broadcasts

ON five days a week, for about forty weeks each year, the NZBS presents Broadcasts to Schools, a series of programmes planned to supplement the usual classes in Music, Social Studies and Literature, and the series is heard in hundreds of schools where the broadcasts synchronise with the work done in the classrooms. The excellence of these programmes prepared under the supervision of Jean Combs, officer-in-charge of Broadcasts to Schools, may be judged by the fact that, in addition to the children for whom they are intended, many adults listen to the talks.

Every year Miss Combs maps out a new programme with the help of school syllabuses and teachers' schemes-of-work—an outstanding feature of the broadcasts is the co-operation of various branches of the Education Department and the Broadcasting Service, each contributing to the success of the project. NZBS scriptwriters prepare serials and dramatised stories which are produced in the studios. The Visual Aid section of the Education Department distributes film strips with a bearing on the broadcasts, and the *School Journal* presents relevant stories and articles. The outline complete, Miss Combs and her staff prepare the programmes which really do "educate through entertainment," judging by children's reactions to them.

Miss Combs is emphatic on the point that these programmes are not intended to replace the teacher in the classroom. They are designed simply to stimulate the children's interest. Sometimes the children borrow suggested books from the library. Often they re-act the stories, or they write their own versions and illustrate what they have heard. Follow-

ups like these are sometimes so natural that the threads of a programme are spontaneously woven into the children's regular work.

New BBC Features

This year's programmes for broadcast to schools include three BBC schools features, one of them being a series of *Travel Talks*, for children of about ten. In a second series, under the title of *I Was There*, the BBC has issued some history lessons that bring the past vividly to life for eleven- and twelve-year olds. The third series is for older children—those nearer school-leaving age—and comes from the BBC's school programme, *Citizenship*.

Throughout the year Ernest Jenner will continue his music appreciation lessons for Forms 1 to 3 at 1.30 p.m. on Mondays and Fridays. His theme for 1950 is *Great Artists and the Music They Perform*. During the first term, at 1.30 p.m. on Tuesdays, Rachel Wheeler's new poetry serial *The Singing and the Gold* will be broadcast. This series is an attempt to discover for children the delight of poetry, and to make them anxious to read and listen to more. Linked in story form, extracts from some of the greatest English poems are arranged in groups covering a diversity of subjects—flowers and the seasons, ships and the sea, witches and broomsticks.

At the same time in the second and third terms, children will hear Joan Taylor's programme *Here Lies Adventure*, which introduces young listeners to the books and stories we call "literature." Some episodes outline a whole book, others, by highlighting the story, encourage listeners to go further for them-



KEITH NEWSON
Rhythm on Wednesday



LESLIE SOUNESS
Songs on Thursday

selves. Here are stories old and new, from ancient Greece to the Pacific of Robert Gibbings, ranging in mood and maturity from *The Wind in the Willows* to Joseph Conrad's *Youth* and Mark Twain's *Tom Sawyer*.

Throughout the first term at 1.45 p.m. on Tuesdays the BBC series, *Travel Talks*, will be broadcast to Standards 3 and 4. These talks are designed to show varied ways of living and making a living. For instance in *People of the Seas*, the captain of a merchant ship tells his story. He introduces his Chief Engineer—a New Zealander—and describes what happened when a British food ship was torpedoed during the war. A later broadcast brings an artist to the microphone to tell about the city of Venice, "resting on the water like a ship afloat." The following term, at this time, Allona Priestley presents *Have You Read?* a series of simple dramatisations for children of nine and ten—stories chosen to appeal to the young imagination, tales of other lands and other times.

On Wednesdays, throughout the year, from 1.30 to 1.50 p.m. *Rhythm For Juniors* will be heard. These lessons will be broadcast during the first and second terms by Jean Hay, and W. J. Trussell, and in the third term by Keith Newson who has been teaching in England where he recently gained his A.R.C.M. This programme will be followed every Wednesday by *Storytime for Juniors*, a series planned for Standards 1 and 2, each broadcast providing plenty of "follow-up activity."

Thursday's Singing Lesson with the studio class will be broadcast at 1.30 p.m. The lessons will be conducted by Leslie Souness (a newcomer to Schools Broadcasts), replacing T. J. Young, who has gone overseas.

History Dramatised

At 1.45 p.m. on Fridays in the first term, the second BBC programme will be presented—the programme called *I Was There*. Chosen to illustrate aspects of history that are likely to appeal to eleven- and twelve-year-olds, the lessons present events as seen by eye-witnesses. This method gives personal flavour to the broadcasts and takes the young listener quickly into the past. The first, *They Killed the Archbishop*, tells the story of the murder of a Becket, from the viewpoint of people on different sides in the struggle. This series has been written by Rhoda Power, the well-known

writer of children's history stories. Miss Power, whom Jean Combs met when she was in England, in 1949, has been in Schools Broadcasting there from the beginning and much of her work has already been used in this country.

During the second term, at the same time, Joan Taylor's programme, *A Time to Remember*, in the New Zealand history series, will be broadcast. It takes the form of dramatic presentation of true stories of early settlers in the provincial districts. These personal stories were recorded at intervals by the Mobile Unit and are broadcast by the permission of the storytellers themselves. This series will help children to realise that the story of New Zealand was made by their own grandparents—people who were really much like those who listen to these stories today. How the first grapefruit came to New Zealand, for example, is told in the North Auckland episode, while an Otago story tells how gold-mining was the forerunner of today's fruit-farming there.

The week's Broadcasts to Schools will conclude on Fridays in the third term with two new programmes, *Men Who Found Out* by Amabel Williams-Ellis, for Forms 1 to 3, and the BBC programme *Citizenship*. The first of these presents through a series of dramatic broadcasts the lives of some of the world's great men and women of science. These episodes reveal the limitations as well as the victories of the scientific method and emphasise the fact that the power conferred on man by scientific discovery must increase his responsibility to his fellow man.

Great Citizens, the BBC programme, presents a number of imaginary interviews. In each a well-known BBC broadcaster, F. H. Grisewood, takes his listeners to interview the great ones of the past. With him are some of the most distinguished players in British radio. John Laurie takes the part of Telford, the 19th Century Scottish engineer who designed the Caledonian Canal; Leon Quartermaine is heard as Sir Christopher Wren; Gladys Young plays Elizabeth Fry, the Quaker prison reformer. Robert Owen, the great factory reformer, is represented by Carleton Hobbs, and Barbara Couper plays the part of Florence Nightingale, recalling her work in the Crimea and hearing from Grisewood about the improvements that have taken place in the nursing profession since her day.

(continued from previous page)

became one of the country's dairying pioneers. Three generations of the family are still flourishing in Wellington and the Wairarapa.

The Collection

MONRAD'S two volumes of etchings and engravings were first deposited in the Colonial Museum, moved later to the General Assembly Library, transferred in 1920-21 to the Alexander Turnbull Library, and then, in 1935, moved to the National Gallery, their present resting place. They are now being removed from the volumes, mounted on double cardboard folders, and stored in groups of twenty so that they can be easily inspected.

A collection of six hundred etchings and engravings hung all at once would be more black and white than the eye could take in. Suitable groups, will therefore be hung in the National Gallery from time to time, and the whole collection will always be available to individuals who wish to look through it. Those who see it will be stimulated by the work of men like Rembrandt, Durer, Mantegna, Lucas Cranach (1470-1553), van Dyck, Poussin, Claude Lorraine (1600-1682), and Paul Potter, a Dutch animal painter who died in 1654 at the early age of 29.

The Manawatu in particular and New Zealand in general may owe a considerable debt to Paul Potter. Who knows, the sight of Potter's cattle beasts may have given young Johannes Monrad the idea of starting a dairy farm in the country of his adoption.



LUCAS VOSTERMANS, a portrait by van Dyck



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CENTENNIAL CHURCH CONGRESS

BETWEEN May 16 and May 25, 1950, a Centennial Church Congress will be held in Christchurch. Canterbury is, of course, an Anglican foundation, and was in 1923 the centre of the only other Anglican Church Congress that has been held in New Zealand. What is the purpose of a Congress, and what good does a Congress do? Such questions were asked after the first Congress.

"It was a move towards unity," said the *New Zealand Churchman* of July 1, 1923. "It brought the six Dioceses of New Zealand together, and gave clergy and laity the chance of meeting as one Province. Then it was an opportunity for intercourse between Church people. It did much to break down the reserve which is characteristic of Anglican churchmanship. Again, it was undoubtedly an inspiration, especially to those who came from small and scattered districts. The crowds, the optimism of most of the speakers, the new ideas which came from hearing the experiences of others, all helped to send us home with new hope, and fresh courage in our work of extending the Kingdom of God. Last, but not least, it was a source of instruction. Everywhere there was something to be learnt. New light was thrown on old difficulties. New methods were expounded by those who had successfully worked them.

To this second Congress, the theme of which will be God's Word and God's World, are coming Church members from many parts of the Commonwealth, and from the Episcopal Church of America, and from Japan. Although the official Centennial celebrations do not start until August, it has been found more convenient, on account of travelling and accommodation difficulties, to hold the Congress in May. Morning and afternoon sessions will be taken up with addresses and discussions on special divisions of the main theme, while large meetings will be held in the evenings, to which members of the general public will be invited.

At the official reception, on the morning of Tuesday, May 16, the Archbishop of New Zealand will make special reference to the part played by the Church of England in the settlement of Canterbury. The titles of some of the other addresses are: "The Prophetic View of History," "The Christian Assault on Secularism," "God, Man, and Marx," "Christ's Challenge to Civilisation," "Christ and the Pacific."

Among the Church leaders who will deliver the addresses will be The Most Reverend H. W. K. Mowll, Archbishop of Sydney and Primate of Australia, an Englishman who has had academic and pastoral experience in the forces, in Canada, and in Western China, where he was Assistant Bishop from 1922 to 1926, and Bishop from 1926 to 1933, in which year he went to Sydney.

An American who will be addressing the Congress will be the Right Reverend Stephen Bayne, of the Diocese of Olympia, in the State of Washington. He was born in New York City, and was ordained deacon in 1932 and a year later priest of the Protestant Episcopal Church of America. Since 1942 he has been Chaplain of Columbia University, and during 1944-46 served as Chaplain, U.S.N.R.

The Churches of the Eastern Pacific are to be represented by the Right Reverend Michael Yashiro, Presiding Bishop of the Church in Japan, and it is hoped that the Missionary Bishops of Melanesia and Polynesia will also be present. As well as to the evening meetings, the general public will be invited to a luncheon meeting for men, a women's meeting under the auspices of the Mothers' Union, and to a youth tea hour meeting. It is hoped that these meetings will emphasise that as in 1923 the 1950 Congress is an occasion for all Church people, clergy, and laity, to congregate and exchange ideas.

The NZBS is making arrangements to broadcast important sessions and services during the Congress.



CHRISTCHURCH CATHEDRAL, focal point of the Centennial Church Congress which will be held there between May 16 and 25

N.Z. LISTENER, JANUARY 20, 1950.

THE ISLAND OF BIRDS

Written for "The Listener" by
L. E. RICHDALÉ

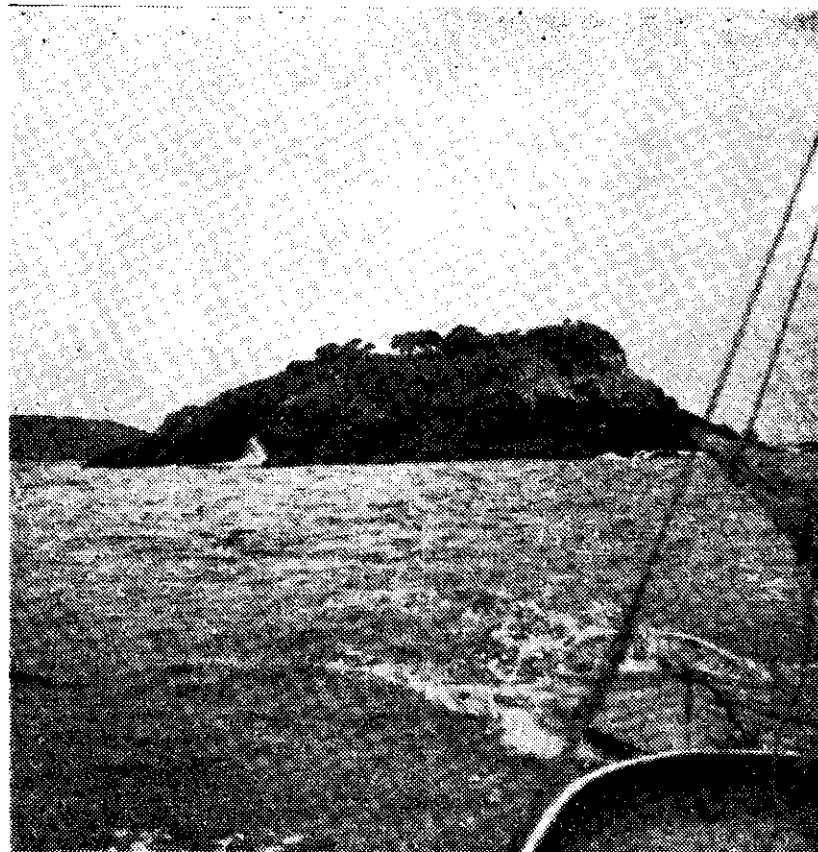
TWO days after writing this article I shall leave for Whero Island, where I hope to remain for some three months in order to continue my study of five species of petrels which inhabit the place. By the time the article is published the initial stages of the work will be completed.

In January, 1937, after having spent a month at Port Pegasus, I was cruising off the entrance of Paterson Inlet with R. H. Traill, who suddenly pointed to a small island some three miles away and said, "There are birds on that island." These words were destined to have a momentous effect on my study of bird life, which in January, 1937, was only in its first season. In late December, 1938, I spent a week on Bench Island with a companion. On our return we had to pass Whero Island, and it was then that Mr. Traill's words spoken nearly two years earlier were recalled. Accordingly, I asked the launchman if he would land us on Whero Island, but he was most reluctant on account of the danger.

After further persuasion, however, he agreed to land us, but only for an hour. That proved to be one of the most glorious hours of my life. Even although Whero is very tiny (one can throw a stone across it lengthwise) I saw little of the island in that hour. During the period ashore, I remained on the north end of the island, and was constantly dive-bombed by a pair of skuas. Since then, skuas have often attacked me, but the thrill has never been the same. First experiences seem ever the best.

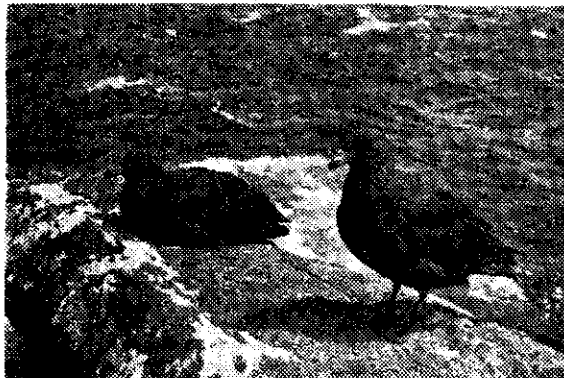
On our return to Halfmoon Bay the thoughts of Whero dominated everything else, and after collecting a few supplies we returned to the little island for a camp of 10 days. That, too, was a wonderful experience and enabled me to make plans for the future. Two years later, in December, 1940, my serious work on the petrels of Whero Island began and continued for five consecutive seasons. In all, 42 weeks were spent on the island, one visit lasting as long as three months. This year, after a lapse of five years, I am looking forward with great interest to the results. Special efforts will be made to discover to what extent young birds have returned to their place of hatching and how long the various pairs have remained married. If some of the 1940-1941 birds are still paired it means they have been married for at least 10 years. Some indication of the age to which these birds live will also be noted.

PETRELS are seabirds which have their nostrils in the form of tubes on the top of the bill. All have webbed feet and, as far as I know, all lay one egg to the clutch. There are nearly 100 species which range in size from the tiny storm petrel of some two ounces to the giant albatross approximately 20 pounds in weight. The petrels inhabiting Whero Island are the parara or broad-billed prion, the titi wainui or narrow-billed prion, the kuaka or diving



ABOVE: Whero Island

RIGHT: Skua chicks, fully fledged



petrel, the white-faced storm petrel, and the mutton-bird. All nest in burrows in the ground, all return to the island at dusk or later, and all leave again either at daybreak or earlier.

The monarchs of the island are skuas, or sea hawks, or sea hens as they are sometimes called. There are only two of them, for they allow none of their kind to approach. Nesting on the island, they usually rear two young. A skua is a kind of gull and, in appearance, resembles the yearling of the big black-backed gull. Skuas are scavengers, but they also attack and eat any stray small petrel which may come their way. Very wisely, the petrels avoid the island by day or, if ashore, are safely tucked away inside their burrows.

As night approaches the scene dramatically changes. The quietness of day is disturbed by the noisy calls of the arriving inhabitants. Off-shore mutton-birds collect on the water, and before it is properly dark begin to circle the island. Gradually they land and scuttle away to their burrows under the vegetation. Once darkness has shrouded the island and the skua can no longer see,

in come the titi wainuis and the pararas some time after 10 p.m. in mid-summer. These are quickly followed by the kuakas, but it is not until 11 p.m. that the tiny storm petrels appear. The noise and activity created by these 3,000 night inhabitants all crowded into one half acre of land is impossible for me to describe. Pandemonium is let loose. Sleep for the uninitiated is out of the question; fortunately, in the early stages, I did not want to sleep. Events occurring all night long were too interesting. The storm petrels' sojourn on land is brief, and by 2.30 a.m. they begin to depart. By 3 a.m. the titi wainuis, pararas, and diving petrels have gone, and by 4.30 a.m. the last of the mutton-birds take a final farewell. Meanwhile, the skuas have awakened and once more start roaming the island in case any unwary petrel attempts a late departure.

CORRECTION: In "The Listener" of January 6, the captions for photographs of Sir Henry Dale and Professor Ronald Syme, printed on page 6, were inadvertently transposed.



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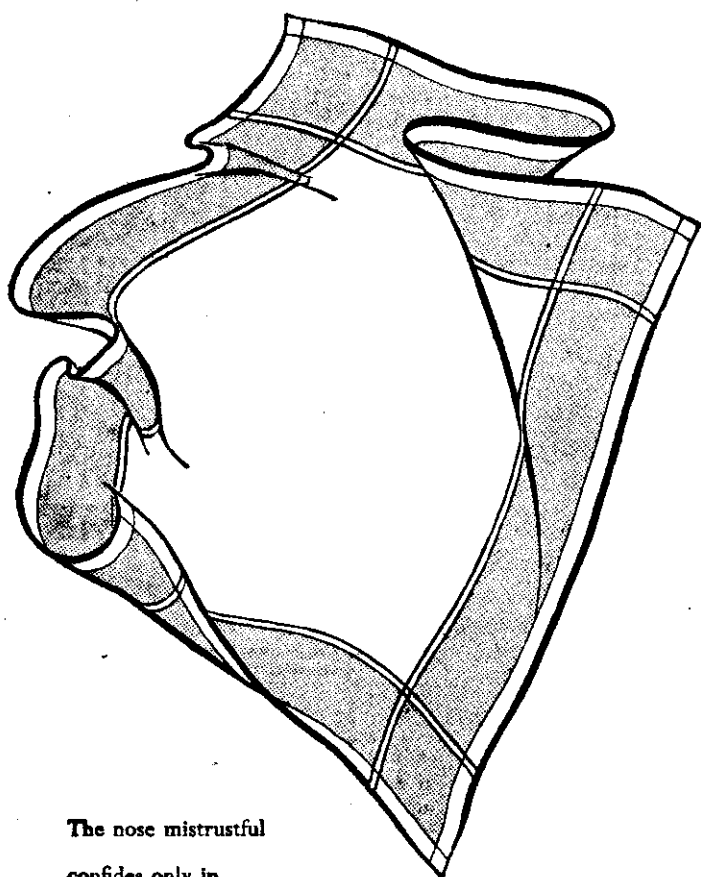


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The following is an extract from the review of Volume V, which appeared in the Times Educational Supplement, dated 25th November, 1949: "The Oxford History of English Art is a most ambitious undertaking, not only because no such broad yet detailed survey of English Art has previously been attempted, but also because certain long tracts of the subject have only recently been explored by scholars. This volume is certainly a model for the rest in the matter of setting the existing monuments in relation to the general history of the time. About a hundred illustrations make an excellent anthology of the various styles of the period in many different arts."

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RADIO REVIEW

Oboes and "Oother Looud Muzik"

"THIS Pageant waz clozd up with a delectable harmony of Hautboiz Shalmz Cornets and such oother looud muzik," says Robert Laneham describing an entertainment for Queen Elizabeth in 1575 at Kenilworth Castle.

The oboe, originally a "looud muzik" instrument, has travelled a long way from the days of Queen Elizabeth. The double cane reed was one of the oldest methods of making a musical sound for an instrument consisting of a pipe with a series of holes in it, and the double reed of the oboe is still one of the trickiest sound producing devices.

"For forty years I have been blowing into it," said one great oboist, "and still I don't know what is going to come out." The oboist can play like an angel on a reed in the evening; the next morning he can pick up the same instrument for rehearsal, and sound like a peevish child. It may be the uncertainty of this kind of life which contributes to the orchestral tradition that oboists are "queer." I have heard much debate as to whether they become queer because of the effect their unreliable instrument has on them, or whether they have to be queer before taking up with such an ungrateful mistress. I suspect, however, that this tradition is on a par with the one held by woodwind players that the strings are conceited, or by strings that the woodwinds are soul-less. One thing the oboist must be, however, is nerveless. The string player can give a creditable performance when almost overcome by nerves, but the first tightening of the oboist's lips upon the reed which he holds between them will result in reducing his tone to a strangled snort.

For all its difficulties (not of execution, in which it is fairly easy) the oboe seems an ideal instrument for recording and broadcasting. Its somewhat dry and incisive voice comes very clearly and purely over the air. I believe that this is due to the relative lack of overtones, compared, for example, with the violin. There are some splendid executants recording today, most of them playing in the French tradition, more gentle and melancholy than the more incisive and harsher German method.

But overshadowing all there is one great name—Leon Goossens, the greatest woodwind player now living. His mastery of tone colours is amazing, the exquisiteness of his phrasing a miracle. He is never less than superb, and has put his art on a number of recordings which are treasured by their owners. My favourite is that of the Mozart Oboe Quartet with three members of the Lener String Quartet. I have never liked the Lener's playing of Mozart because of what I think is their over-sentimental approach, but Goossens vitalises the strings. The little work is Mozart at his sunniest: it has an open-air feeling about it and the little tunes bubble from the oboe like sunbeams on a stream. It is



a work to love, and Goossens's incomparable playing does it full justice.

Now my reason for writing this is that recently a young woodwind player said to me that he had heard a recording of Goossens and had been so struck with it that he had bought it with one or two other examples of his playing and was studying them. And it reminded me that now the influence of a great player is world wide, thanks to the gramophone and the radio. This lad could get no tuition for his instrument, the clarinet, nor could he have got a teacher if he had wished to learn the oboe or the bassoon.

This difficulty would be removed if the Broadcasting Service founded a training school for woodwind and brass players as a complementary activity to the National Orchestra. The players of the National Orchestra travel so much that they cannot teach. Whence are our future wind players in the National Orchestra to come? Must we always continue to send overseas for replacements? A symphony orchestra cannot be maintained in a country as small as New Zealand without making some provision for the training of local young people as potential replacements, for key wind players in particular.

—D.M.

Moss-gathering

EVERYONE has one book in him, good or bad—the story of his life—which is, indeed, the only story some novelists ever give us, however many novels they write. That these lives of others have a strong fascination for us is shown by the popularity of even the most indifferent autobiographies of lords, actors and navvies at lending libraries. A good illustration of how attractive a personal narrative can be was given by Charles Fuller in his series of Talks, *A Rolling Stone*, which finished recently at 1YA. Although Mr. Fuller's full life has included many occupations, ranging from the London Metropolitan Police Force to refrigerator-selling, nothing very sensational has happened to him. But what made these talks so pleasant to listen to was the very averageness of the experiences and the smooth conversational manner in which they were presented. The illusion was created of a friendly fellow sitting opposite you in an armchair, with a glass of beer in one hand, chatting amiably and diffidently

N.Z. LISTENER, JANUARY 20, 1950.

about the chances of life. Quite a change, in fact, from the highly-coloured traveller's tale and the formal literary talk.

The Common Touch

[I]T seems to me that to conduct several weekly radio sessions and still hold the interest of listeners requires either complete detachment and insensitivity or exceptional resilience and awareness of public taste. The strain of selecting music, material and speakers for these programmes must be as wearing as being the gag-man for a radio comedian. Rod Talbot, whose *Diggers*, *Turning Back the Pages*, and *Men, Motoring and Sport* sessions have been heard for so long, seems to hold his public as much by his "common touch" as by his skill in picking bright, out-of-the-ordinary music. Even those who find Mr Talbot's voice over-lugubrious get pleasure from his public-spirited admonitions to sportsmen, his range of material and the experts on all kinds of esoteric sports, crafts and trades whom he dredges up. These sessions have about them something of the atmosphere of a club, one in which fish-stories are solemnly compared and for membership of which bonhomie is the only requirement. And it is worth while listening through talks on swordfishing and motor fuels for the sake of hearing recordings as nearly risqué as the authorities will allow.

—J.C.R.

Behind the Beyond

AFTER undergoing my first appointment with *The Man in Black* I flipped back the pages of my *Listener* to see what effect constant participation in this high voltage knee-knocker had had on the compère himself. After one session (R.L.S.'s *Markheim*, and extremely well done) my withers felt pleasantly wrung, but before enrolling myself as an addict I felt it my duty to study the effects of addiction as revealed in the features and general appearance of Valentine Dyal himself, the man who, having kept all his Appointments with Fear, is now throwing his spotlight on to some more of those dim and clammy regions beyond the pale, *au-dessous du subconscient*, etc. The BBC photograph (publicity, admittedly) shows him as a handsome young man of distinguished normality. Far from growing white in a single night his hair is scarcely greying at the temples. Far from standing on end it is neatly slicked down. The hands that grasp the script appear not to quiver, nor do the knuckles stand out whitely. It looks therefore as though *The Man in Black* is a session in which one can confidently immerse oneself. Like the recommended cold plunge this half-hour of spine-chilling leaves the listener glowingly braced for the lukewarmness of everyday living.

The Essential Barrie

J. M. BARRIE'S *The Will* has more Calvinism and less conceit (I use the word in a literary sense) than most of his plays, and on stage is inclined to be a little dreary. But the BBC production (heard from 2YC recently) turned out quite sprightly. This was due in part I think to the fact that the radio version demands the provision of a narrator, and the essential Barrie of the stage directions, missed in a visual

presentation, could therefore be included. The players managed to convey the passing of time, with its corrosion of appearance and character, just as well as if they had been provided with a change of clothing and an extra dusting of talcum powder on the whiskers (of course they had the narrator to murmur "Forty Years On" in the background) and the general effect was convincing and impressive.

—M.B.

Bringing Back the Past

RADIO is not quite so evanescent an art as we often suppose. The word trembles on the tongue of the speaker, is uttered, transmitted and becomes, apparently, no more than a brief memory. And so, too, with music. But in actual fact an extraordinary amount of radio material is saved from oblivion by being recorded. Speeches, commentaries, discussions, even local musical programmes, often come on the air in recorded form, or may be recorded as they are broadcast. This material will form precious archives for future historians, for, presumably, the Broadcasting Service will not follow the example of the films and make a bonfire of what is no longer in use. Occasionally, too, we can already use this mass of recorded material for historical purposes. Winston McCarthy drew largely on these resources for his memorial programme on the death of Lovelock. McCarthy contented himself with a brief, restrained account of Lovelock's career and it was undoubtedly the three recordings of Lovelock's speeches which stirred listeners' emotions. Nothing could have brought back more poignantly memories of the man himself and of the attitudes and ideals he represented for his countrymen than his own simply spoken words. In programmes such as this radio demonstrates that immediacy of appeal which it possesses pre-eminently over all other organs of communication.

Lady Luck

WE are all tempted to exaggerate the part chance plays in human affairs. "If Cleopatra's nose had been half an inch longer," we speculate. "If the absent-minded scientist had not jumbled his test-tubes" . . . "If the prospector had not picked up the nugget to throw at his dog" . . . And so on. Idle speculations, but we know very well, like the child with a fairy-tale, that we are just enjoying a sort of make-believe. However the 1YZ programme *A Matter of Luck*, broadcast on Wednesday evenings, seeks to exploit our amiable weakness and would have us believe that scientific achievement is a matter of luck at bottom, and not the product mainly of hard work and hard thought. These broadcasts, apparently so harmless—and on interesting topics, would certainly infuriate a scientist. The programme insists too on its authenticity but it is difficult to know where this begins or ends. The dramatised scenes must obviously be inventions, and possibly some of the characters are, too. Did Sir James Dewar, the 19th Century physicist, have such very positive views on the evils of a classical education, one wonders?

—K.J.S.

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BOOKS

Of Horses. Dogs—and Men

HIGH COUNTRY DAYS, by Peter Newton; A. H. & A. W. Reed, 15/-.

THE SHEPHERD'S DOG, by C. W. G. Hartley; Whitcombe & Tombs, 6/-.

FIFTY YEARS SHEEP FARMING IN CANTERBURY, OTAGO AND SOUTHLAND.

by C. F. Overton; Whitcombe & Tombs, 15/-.

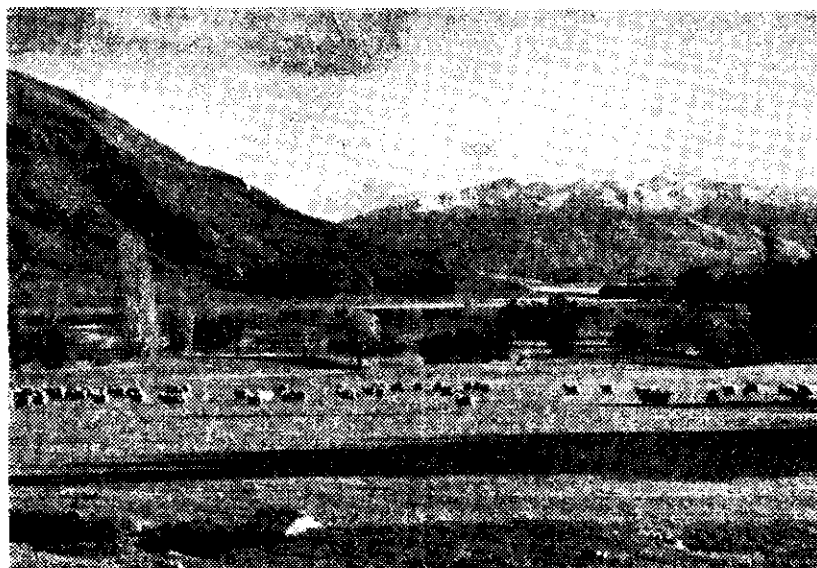
(Reviewed by L. J. Wild)

PETER NEWTON has followed his successful *Wayleggo* with another first-class book about the high country of the South Island. He describes it as "an attempt to place on record the work and lives of that hardy fraternity whose lot is cast in the more remote fastnesses of New Zealand's southern mountains." He has done much more than that. His book is a glowing tribute to the men—

musterer—most of us know about as much of his work as we do of a coal-miner's—and hear much less. He merits an appreciation, and Peter Newton's book will evoke it, not so much by design as by the sincerity of a first-hand presentation of the drama of high country days—days that include comedy and tragedy; the company of good fellows and the solitude of the hills; fears, hopes and disappointments.

The illustrations, which include some simple line drawings, are well chosen and beautifully reproduced; the glossary is very helpful. But could not "pakihi" be included in the next edition?

Mr. Hartley's little book is a concise and orderly treatise on the training of sheep-dogs by one whose writing pro-



Sheep station at Lake Wanaka: an illustration from "High Country Days"

the shepherds and musterers — whose arduous work makes possible the annual contribution of wool and surplus sheep that the high country makes to the markets of the South Island. The wool goes direct to the mills, local or overseas, but the surplus ewes have a further contribution to make "down country" as the mothers, or mothers of the mothers, of fat lambs. The lowland farmer depends on them.

No conceivable mechanisation of farming can ever displace the musterer and his dogs from the high country. We of the cities—do we know what a musterer is? He musters sheep! What sort of a person is he? What does he do? Peter Newton puts the answers on record; and the record is a book that all of us may well read, not merely for our interest and delight, but for our edification. The musterer on high country is a man of superb physical fitness, a man of integrity; he is half-artist and half-adventurer; though he would probably recognise in himself only toughness, and boast only of his dogs.

The run-holder always excites our imagination—the occupier of thousands of acres—of mountains. Wool king in good times, forgotten in bad. But the

claims him an expert. The author evidently believes in the "new" education, or at least in the "play way"; for he recommends training early by taking advantage of the fact that the pup exhibits in play all the canine reactions that will be in evidence when he later works live sheep. Mr. Hartley is evidently a psychologist—indeed one chapter is headed "The Psychology of Sheep-dog Training." "The pupil will do willingly that which is a pleasure to him, so when commands are taught while 'working the rubber' they become associated with pleasure also." The final chapter on the judging of sheep-dog trials is contributed by "a successful trial judge and competitor of 50 years' standing." The book is illustrated with "action" photographs which are as good as can be expected of "still" pictures. Any dog lover will find Mr. Hartley good company; the owner of sheep-dogs will find his book invaluable.

Mr. Overton's book consists of autobiographical material built up from the diary of a member of one of the well-known families of Canterbury. "I have tried to set out the experiences of an ordinary young man starting on the land without much capital during the last fifty years." Notwithstanding that the

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book is mainly a family chronicle, it has some value for the student of settlement in the South Island. The concluding chapter contains some sound, though not profound, advice to the young man starting sheep-farming. The illustrations are reproductions of old photographs. Some are good and of general interest; others are not.

THE HUMAN COMEDY

SWEET AND SOUR, by Joseph Wechsberg; Michael Joseph. English price, 10. 6.

"(H) to have been twenty in Paris in the 'Twenties' is a familiar enough plaint. Joseph Wechsberg may not have been exactly that age, but he was near enough to it and the atmosphere of this book is of that time. Wine and music, food, *midinettes*, mannequins, tourists. Sudeten-Germans (his *bête noire*), caricatures and sometimes characters, spas, *boîtes*, eccentrics, comics; the displaced, the exiled, the exotic.

Life, or Joseph Wechsberg's version of it, was hectic but not too serious. Except for the last story in the book there is a salutary lack of sentimentality.

Readers of the *New Yorker* and of *Esquire* and of the first part of this fabulously probable autobiography *Looking for a Bluebird*, will be familiar enough with Joseph Wechsberg's "style." All of the stories in this volume, more than twenty, have been published before. Their range, geographically, is all over Europe. The odd and the picturesque fill the pages: a Spanish accordion-player who chose that instrument because it was the only one he knew of that could be played while lying flat on his back, a sixth generation descendant of Antonio Stradivarius (this, *No Weeping Tonight, Bacchetta!* is one of the best in the book), an operatic chemist who gives a daily performance of whole operas, a Monte Carlo gambler who lives on potatoes, a Czech bureaucrat in love with his files . . . they pass in humorous and human parade. After eighteen years the author returns, as a U.S. army sergeant, to the Place Pigalle. The story of this return is told in an Epilogue.

The stories are rapid and hectic. The humour does something more than amuse. To quote the author: "If you don't think there are such people as I have written about, wait a while and watch the sweet and sour human comedy around you."

Joseph Wechsberg's humour has a "New-Yorker edge." *Sweet and Sour* is the anecdotal record of a fabulous time, a book of humour and something more, of one aspect of Europe "between the wars."

—M.D.

ONE WAY STREET

THE ATOMIC AGE. The Haley Stewart lectures; Allen & Unwin. English price, 7. 6.

THE atom bomb merely underlines what we have known for some time, that man's real enemy is war, and that the control of the uses of scientific discovery has passed beyond urgency. This means the control of certain characteristics of man.

To those who have read *One World or None* (1946), *Atomic Challenge* (1947) and *Atomic Energy* (1947), this book will bring familiar themes and familiar names—Blackett, Oliphant and Bertrand Russell. Careful comparison

over the years reveals an increasing gravity in outlook. In some ways these lectures fall well below *Atomic Energy*, but they have one immense advantage; they are a year later.

And what opinions emerge? Oliphant has not changed. He still believes that all knowledge can be useful and that the scientist cannot escape responsibility for the uses to which his work is put. Blackett discusses the military significance of the atom bomb. By copious quotation he seeks to establish its limitations as an instrument of policy and he discounts a quick, easy victory. Now that both the prospective antagonists have the bomb, his theory may be put to the touch. He favours strict neutral-

(continued on next page)

IN THE SPOTLIGHT

THE PLAYS OF J. B. PRIESTLEY, VOLUME II, 16/9 posted. This volume of plays by Britain's great playwright contains "Laburnum Grove," "Bees on the Boat Deck," "When We Are Married," "Good Night Children," "The Golden Fleece," "How Are They at Home," and "Ever Since Paradise."

27 WAGONS FULL OF COTTON, AND OTHER PLAYS, Tennessee Williams, 10/6 posted. In "A Streetcar Named Desire" and "The Glass Menagerie" Mr. Williams established himself as a playwright of deep perception and poetic imagination. This collection of eleven short plays shows the same qualities.

GAUGUIN. With Introduction and notes by Herbert Read, 10/9 posted. Another Faber Gallery book, containing 16 superb colour plates of this most fascinating of the impressionists.

SHAW, C. E. M. Joad, 16/6 posted. G.B.S. has provoked numerous biographies. This one, by a figure of no little stature himself, aims less at being a factual study than at picturing the influence of Shaw the philosopher, and political thinker—the man who overthrew the shibboleths of an era.

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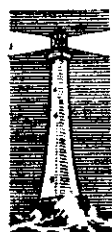
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BOOKS

(continued from previous page)

ity for Britain. Harrod rejects neutrality in favour of support of the U.S.A. He correctly points out that it is no longer possible to fight to the last man because of the collapse of the basic organisation of a modern state. He does not pursue this theme, however. What happens when, over the whole world, organisation collapses? He offers dispersion as our only defence, but modern industry cannot be satisfactorily dispersed. Curtis, who follows, agrees with the others that any form of control based on inspection is futile. He feels that the only defence is to be first with the attack.

After this, Brogan considers the position of the United States. He notes that her power is not based on the bomb but on the strength of her economy. Her dominance is not because of our weakness, but because of her wealth. And she created that herself.

Russell discusses values in an atomic age. He comments, wryly, that we grow used to what we at first correctly regarded as abominations. He sees that our problem is to preserve as much as possible of what we value. No more adventures, no more purple rhetoric and no more evasions either. Some loss of liberty is inevitable. That is the price of security. But what besides? Clearly the "sovereign state" is an anachronism. Russell thinks a "world state" to be our only hope, and the U.S.A. is his chosen instrument, even at the risk of a preventive war. I wonder how that country will relish the role for which she has been cast. And does her leadership equal its opportunities? In any case the time for the creation of such a state has passed. It had appeared remotely possible even last year while the atom bomb was a monopoly. It is vastly otherwise now.

The lectures shed light in turn upon various aspects of our problem—the problem of how to live in a world which contains, at once, two sets of atom bombs and no criterion for the social responsibility of science. Quite simply, how is man to remain alive? We must recognise that his ability to change his nature may not match his willingness to do so. Peace is more than non-war. It implies a willingness to face the future.

At present the bomb is made from a rare isotope of uranium, and only two countries have the industrial strength for its manufacture. A much more effective bomb could be made by turning four atoms of hydrogen into one of helium. The raw material required is water. What hapless city will first learn that the research into this has been successful?

—J. D. McDonald

BYRON AND TERESA

THE LAST ATTACHMENT, by Iris Origo; Jonathan Cape & John Murray, London.

THOSE of us who had made up our minds about Byron's later years may have to think again after reading this important book. The Marchesa Origo has used new material in her study of the poet's affair with Teresa Guiccioli. Count Carlo Gamba, Teresa's great-nephew, has released papers which in-



LORD BYRON

clude 149 of Byron's love letters, an unpublished account of Byron's life in Italy, legal documents which supply a background for Teresa's separation from her husband, and letters from Pietro Gamba, Shelley, Lady Blessington, Lamartine, and John Murray. "In short," writes the biographer with pardonable satisfaction, "we have at last—with all the gaps filled in by information at which, until now, it was only possible to guess—the full story of Byron and Teresa Guiccioli."

The love interest, perhaps, is not always as vivid as romantic readers would like it to be. Byron was Teresa's lover for four years; but he was sometimes lukewarm and restive; he was always afraid of seeming ridiculous, especially to English people; and he revealed in his frequent moods the innate respectability which was so often an element of the Byronic attitude. Teresa, barely out of the convent when she married the elderly Count Guiccioli, appeared to be untroubled by conscience, though in later life she tried to make the attachment seem less immoral than in fact it was. But if signs of ennui were often noticeable in Byron's letters, and if Teresa was sometimes a little too dull to be romantic, there was no lack of excitement in the background.

Count Guiccioli, who knew quite well what was going on, and who borrowed money from his wife's lover, was a grey and enigmatic person. Byron was always being watched, by the spies of the Count and by the secret police; and his interest in the Italian revolutionary movement helped to bring exile and suffering to Teresa's family. There were alarms and journeys, threats of violence, and a constant murmur of intrigue. As always, Byron brought trouble to those who were drawn closely into his life. In the end, when he went off to the climax in Greece, he was drawn by his interest in the politics of liberation, by his desire to win back the regard of Englishmen he professed to despise, and perhaps also by an inner weariness from which love could not save him. Did not the autopsy at Missolonghi reveal that he had the brain of an old man?

Teresa remained to mourn and remember. She has been a controversial figure, though it should now be possible to see her more clearly. Some who met her while she was Byron's mistress thought she was beautiful; others saw

N.Z. LISTENER, JANUARY 20, 1950.

her as merely pretty and not very intelligent; and a few—mostly unfriendly observers—found her insipid. The portrait in these pages is of a young, strong-willed and charming woman who sometimes could be silly, who was quite amoral, and who was completely disinterested in her love for Byron. "She lived long enough," writes the biographer, "to read all that was said against him by the people who had called themselves his friends. She must have heard, when she went about in the society of London and Paris, all the tales in his disfavour. Worst of all, she read, in Moore, the flippant and unkind remarks that he himself had made about their love. But none of it affected her. Of all the women who had loved him, including Augusta, she alone stood up for him to the end."

—M.H.H.

AN ECCENTRIC SALT

FAMILY TROUBLE, by William McFee; Faber and Faber. English price, 10/6.

THE creator of Mr. Spenlove and his shipmates has written another urbane tale, this time about Captain Jack Bannister, who rescues a pretty foreign widow from a sinking ship and suffers for it thereafter in various parts of the globe. This is a familiar world through which Mr. Spenlove conducts the reader, with many an anecdote and philosophic aside; it is the solid maritime world of a modern, minor Conrad. The author has been writing books like this for over 40 years, and this one has some of the rambling, inconsequent quality of an old man's reminiscence. Yet his hero is a fantastically eccentric young salt, and the story of his career of knight-errantry is told with discernment and a quiet, subtle humour.

—W.

WORDY JUNGLE

STORM AND ECHO, by Frederic Prokosch; Faber and Faber. English price, 10/6.

THE heat thickens, the jungle suffocates, and the mind fills with disgust at the teeming tropics of Africa and the squalor and superstition of its natives. Mr. Prokosch has written in the picaresque vein about Asia and America, and now through his highly individual eyes

we see the Dark Continent. His theme he has stated before, in *The Seven Who Fled*: "There is only one victory possible for man, that of having lost with a certain dignity of heart and nobility of spirit." The four characters in this book are searching for the mysterious Mt. Nagala. What is it? The birthplace of the Negro, God, death? Lost in the undergrowth of the book's wordy jungle we are never quite sure. All four die on their maddening trek through the Congo. Only one achieves victory, to die on Nagala, uncorrupted in spirit by the hell he has endured. In Africa the veils of decency are torn one by one from the human soul. Never has the tribal Negro appeared so depraved, with his phallic obsessions and ritual mutilations, and yet seldom has the individual Negro appeared so noble as in the character of Oudangé, the faithful bearer and ancient warrior of his race.

—P.J.W.

KILLING A CRITIC

DEAD LION, by John and Emery Bonnett; Michael Joseph. English price, 8/6.

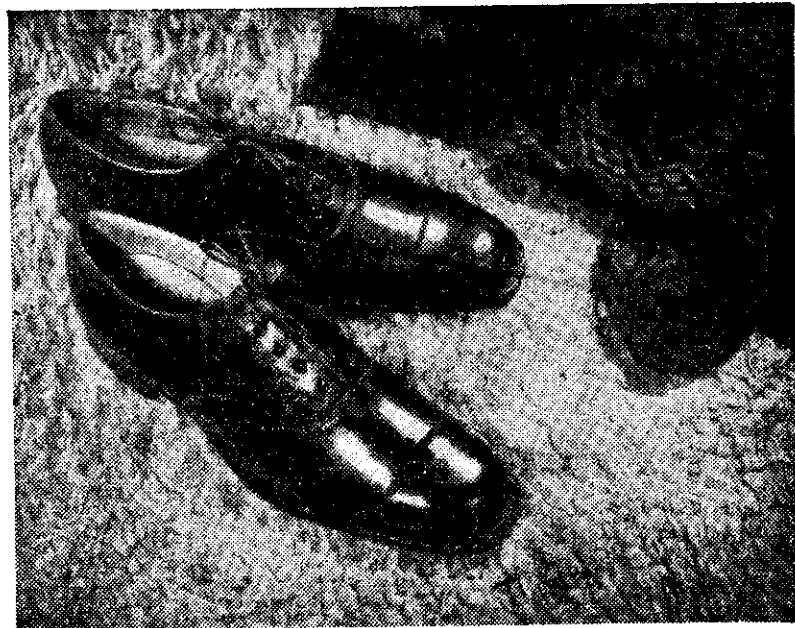
THERE is a pleasant flavour of *The New Statesman* and *Nation* in this story of a murdered critic. It is not merely that a copy of the esteemed journal supplies one of the clues. The characters, especially among the literati on the outskirts of the novel, are obviously members of the coterie; and the plot could have grown out of an entry in the Weekend Competitions. The story is neatly contrived—a little bizarre, perhaps, but not impossible if linked in the imagination to the more literary parts of London. Moreover, there are no policemen, a fact which helps the reader to stay firmly on the side of the murderer. Writers who have suffered from "clever" reviews will not be out of sympathy with the person who removed an obnoxious critic.

—H.

LAKE AND FOREST

THEN CAME ADVENTURE, written and illustrated by Emma L. Brock; Museum Press. English price, 6/-.

CHILDREN love islands, and when there is forest in the background they are certain to be in the mood for adventure. The island in this story is near the shore of Lake Superior, just below the Canadian border. The forest is a primeval fragment, but quite large enough to be a background for strange events. Miss Brock keeps the adventure within modest limits; but it is real enough for the children in the story, and it will be equally real for children who read about it.



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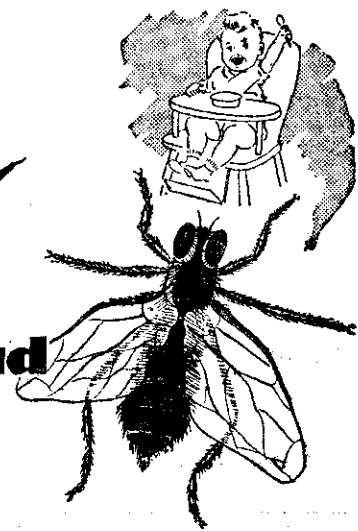
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ZB book reviews for this Sunday, January 22, will deal with biography, and the chairman will be H. C. D. Somerset (pictured above). Stuart Perry will review "Dickens," by Hesketh Pearson; James Bertram will discuss "Shaw," by C. E. M. Joad; Professor W. T. G. Airey will review "The Great Pierpont Morgan," by F. L. Allen, and A. R. D. Fairburn "Shelley," by Edmund Bjunden

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SHORT STORY

CATHARSIS

Written for "The Listener"
by **STELLA CLARIDGE**

THE young woman—her name was Phyllis—put her parcels and her shopping bag on the seat outside the bus depot, and sat down. She greeted the women waiting there, whom she knew well. They waited for the bus which should arrive at any moment from the city eighty miles away; it would finish its run for the day when it took them from the town where they waited to their homes at the Heads, five miles further on.

While she listened to the talk which went on round her, and now and then joined in it, while she considered the shopping she had done, and while she enjoyed the feeling of resting quietly, Phyllis also followed in her mind the progress of the bus. The driver, Rod, was her husband. And she had gone often to the city with him, coming back the same day.

At first, the bus, leaving the city depot, thrust and checked, and thrust again through the overburdened streets, and the trip was formal and businesslike. The passengers sat in the numbered seats appointed to them, and there was worry about luggage. Had it been left behind? Had the driver seen to it? Rod sat quiet and impersonal behind the wheel, ignoring them all. The important thing for him was to make good time through the traffic, to cut in, to edge back, to take every chance for speed and yet to take no chances—for mile after mile it was like that while the smooth concrete road unrolled behind him. Then the thinning suburbs, then the open country, and Rod relaxing with an almost imperceptible lifting of the shoulders. The green, green paddocks spinning away on either side, the cropping sheep, the slow cows walking to milk. She knew just how it would be. As he came nearer home Rod's manner would change. Passengers would leave the bus, passengers to whom he was only "Driver," and others he knew would take their places. These others would greet him familiarly, they would sit where they pleased; and on the last twenty miles he would be hail-fellow-well-met with the men, on pleasant friendly terms with the women.

Sometimes Phyllis wondered how he could endure the long miles day after day, the unchanging routine, the strain of the traffic; but she knew he liked the job. He really liked it, and wouldn't have changed for another. She wasn't a clever woman, but she knew what Rod liked, and what he didn't like. They had been married for four years.

TWO or three children rested their school bags against the stone curbing outside the depot, and teased and chased each other in the late afternoon sunshine, showing off before the older people, who smiled indulgently at them, unless they became too rude and noisy. They were little boys, eight or nine

years old, who came in each morning from their homes at the Heads to attend the Convent school. Every now and then they stopped playing and shaded their eyes and looked impatiently along the road, each wanting to be the first to see the bus coming, and to have the importance of announcing it. It happened that Phyllis was impatient too. She was usually placid and easy going; but she had been disturbed all day by an anxiety which grew as she waited with nothing to do. Her anxiety was for Rod. She was afraid that during the day he had been disappointed in a matter he had set his heart on. But she would know as soon as she saw him.

Phyllis was contented with her life; it was a reasonably happy one, and she liked her home at the Heads. She was fond of the sea, and she enjoyed gardening, and she had a pleasant circle of friends who made no great demands on her, but helped her to pass her time agreeably enough. She was of a type to stay happily in a groove, so long as it was a pleasant groove, lacking in herself the initiative to make a change. Rod was not so easily satisfied. For some time he had been restless. He found the evenings and the weekends, at the Heads, very dull. There was nothing doing, he complained. He wasn't grateful for the peace and quiet after his day of incessant noise and movement. She wondered at that; she didn't pretend to understand him, but she could sympathise with him, and she was quite willing to make any change he wanted.

"If we could only get a house in the city," he said, again and again. "I could work the job all right; drive the outgoing bus in the morning. Fancy living in the city, instead of in this hole; if we could only get a house!"

But he was level-headed, and he was considerate of her, and he knew very well that the change couldn't and shouldn't be made until they had somewhere comfortable to go; no sense in giving up the home they'd got, for promises, and hopes. So the difficulty of getting a place seemed to rule out any thought of a move, and he'd been more or less reconciled to waiting indefinitely, until two days before.

He came home, then, elated and excited. He was on to something which really seemed to hold promise. More than promise; almost certainty. He'd seen the place—a flat—and he'd begun negotiations. He talked far into the night about what they'd do; he made plans as though the flat was already theirs.

"Don't bank on it too much, Rod," she said at last; because she didn't really believe—you heard of so many deals falling through—and she was afraid of disappointment, for him. She was afraid

N.Z. LISTENER, JANUARY 20, 1950.

of what it could do to him. Or was she really afraid for herself? Of the pain to herself, through him?

THE children shouted and rushed for their bags, though there wasn't the slightest need for hurry. More soberly among the older people there was a general standing up, and counting of parcels. A rough queue formed on the foot-path, and the bus drew in, swerving towards them. Phyllis stood back. She knew that the seat behind the driver would be left for her as a matter of course. Rod picked up his papers on their metal clip, and jumped down from the bus, and went towards the office. As he passed her she looked enquiringly at him and he shook his head, very slightly, and went on. Phyllis climbed slowly up the steps of the bus. She felt depressed; although she didn't care at all about the flat; she would just as

cause which brought about the effect. It happened so seldom. Rod wasn't moody—he was nearly always the same, gay, cheerful, kind—look at him now, coming out of the office; calling back cheerily to the office-girl, who was always all smiles for him; laughing, exchanging a quick aside with one of the other men, never at a loss for a word. All the men in the bus behind her ready to have a joke with him. You couldn't call him moody. And no-one would dream that he was disappointed, now—he would hardly say anything about that even to her. But—the quarrel would come, all the same.

That was it. Whenever he'd been thwarted, really disappointed of something he wanted very much—never any other time—sooner or later he would fall out with her. The pattern was always the same; and slowly she was beginning to understand, and slowly she was coming to dread it. The pattern, which she couldn't alter. The high spirits, the refusal to discuss his disappointment, the pretence that it had meant nothing at all to him, his unnatural politeness to her, replacing the loved familiar casualness. And then, no matter how sympathetic she was—she, who would have given a piece of herself so that he might have what he wanted—no matter how she tried to show him that, whatever happened, she was still the same, still unalterably on his side, the quarrel. She gave him no occasion for it; he made one. He showed such ingenuity in making it, that it was impossible to frustrate him. He would quarrel. And there was never a reference to the real cause—his disappointment. Any cause, any cause but that. That must not be mentioned.

SADLY Phyllis thought of what was to happen—what had already begun to happen. Rod's high spirits, because he wouldn't admit his disappointment, even to himself, his strained politeness to her, the quarrel, perhaps tonight, perhaps tomorrow; then the sulky silence, sometimes lasting for two or three days, the nightmare rigid nights, the intolerably unhappy days. Then—because she found it to be the only way back to normality—her floods of tears, her confession that she had been of course, of course, in the wrong all the time. Strange behaviour that should never have been hers thrust upon her to torture her.

Rod jumped up the steps. He had a cheery word for everyone as he went round the bus to clip the tickets. He came at last to the boy Colin next to her. And when the boy said cheerfully, cheerily, because they were friends, "I've lost mine," Rod winked over his head at the others, "Well, of course," he said, "you'll have to get off. You'll have to walk home. Can't let anyone ride without a ticket." The boy laughed, reddening and flushing, but quite happy and secure, loving the notice taken of him, although he was shy; worshipping his hero; and the grownups, sitting comfortable and relaxed, going home to tea, smiled at the fun.

Rod kept it up for the few moments before the bus started, sitting at the wheel lighting a cigarette. And the boy answered him back, showing off, getting

(continued on next page)



soon stay at the Heads, where everyone was friendly, and life was easy and jolly, not like in the City. She sat down, and one of the little boys who had been hovering in the passage way, deserting his friends who ran to the back seats, sat quickly beside her. Through her pre-occupation she smiled at him. She knew him of course, as she knew all the children at the Heads, and she said, "Hullo, Colin"; but she didn't understand that the child sat there, nearly always, to be near the driver. To watch his strong hands on the wheel, to admire him, perhaps to have a word from him.

The boy grinned at her.

"I've lost my ticket," he said cheerfully. "My weekly ticket. But it's Friday, anyway."

He wasn't worried at all. The loss was nothing, here, where everyone knew him, where Rod was his friend.

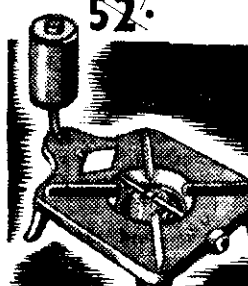
She knew that, too, and she smiled again, and said, "Have you, Colin? That's hard luck," and she forgot him; through the window she watched the office door for Rod. Why was she so sad, and afraid? In a way she knew...

But she wasn't introspective, she wasn't given to thinking much about herself; so she didn't really understand. She was kind and warm-hearted, and easy to get on with. She wasn't in the least quarrelsome. She loved Rod, and they got on famously together—almost always. She couldn't bear to admit that the fault was Rod's, when they didn't. She was happy when he was happy—and he almost always was. There it was—that almost.

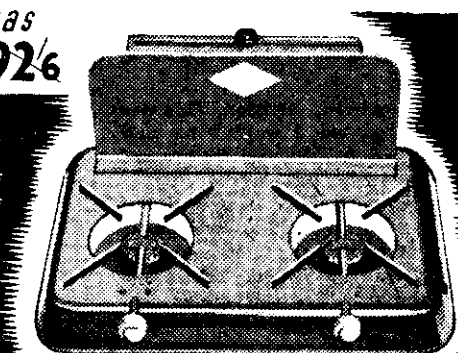
AFTER four years of marriage she was just beginning to see the relation between cause and effect—or rather, where Rod was concerned, to understand the

N.Z. LISTENER, JANUARY 20, 1950.

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Short Story

(continued from previous page)

loud and excited in his boasts that he wasn't going to shift. On the tick of the hour Rod slammed the door shut. "All right, then," he said, "I won't be too hard on you. I'll let you come. But of course I can't stop for a passenger who doesn't pay. You'll have to come right on to the depot, past your place, and walk back." And he swung the bus easily through the small traffic of the main street, out along the coast road.

The boy shouted in derision. This was huge fun. "You bet, I won't," he said again and again. All the way Rod teased the boy; a little too much, Phyllis thought, filled with her own unease, but amused too, as the other passengers were; one or two of the men joined in the baiting. And the boy jerked up and down on the seat, the soft cheek near to Phyllis flushed and hot with laughter and excitement.

They neared the Heads. The first stop was near the boy's gate. The cord was pulled, and Rod stopped the bus for a woman, chuckling and enjoying the fun, to alight. The boy gathered up his coat and bag and his cap, and some chips in newspaper, jeering, "See, you had to stop," and he was in the passageway, making for the stop, when Rod's arm

barred the way. "Oh no, you don't," he said—but he was still smiling, and there was a wink the boy didn't see for the grownups—"I meant it. You go right down to the depot."

His arm was like an iron rod across the boy's chest, and he started the bus. The boy was for a moment stupefied; he couldn't think—but he knew, somehow he knew, there was no joke now. With the clanging of the door, and the starting of the bus, his little world of wild excited fun and laughter dissolved and was gone. The change in his face was startling. The mouth wide in laughter a moment before puckered to cry, and the heavy tears stood on the instant in his blue eyes.

"Beast, beast," he said shockingly, "let me out, let me out," and he pushed and thrust with his clumsy load. The parcel broke and the chips scattered to the floor. Rod, still laughing, opened the door, and stopped the bus, and the child rushed blindly out; stumbling in his hurry, dropping his cap, treading on his coat. Only Phyllis—and Rod—had seen his face. They had seen the shame of tears in it, the fear, and the tragedy of betrayal. The bus went smoothly on, stopping frequently, to the depot.

At the depot, while Rod put the bus away, Phyllis stood waiting, calling out goodnights, watching her fellow travel-



lers walking away up the quiet street. Rod came up behind her and took her bag and they walked home, beside the water in the calm, peaceful evening. Phyllis looked up at her husband, and he smiled down at her. "Good as a play, wasn't it," he said, "the way I put the wind up that kid. He's a shy, timid little beggar, really."

And his manner to her was warm and natural; he wasn't acting, he wasn't over-polite. Suddenly she felt gay and happy. He slid his arm through hers, and they walked on, and Phyllis knew there

would be no quarrel. This time. Somewhere, somehow, the pattern had been changed . . .

To make sure, she ventured a remark about the flat. If he refused to speak of it—but no: "Never mind," he answered, "forget it. There'll be other chances."

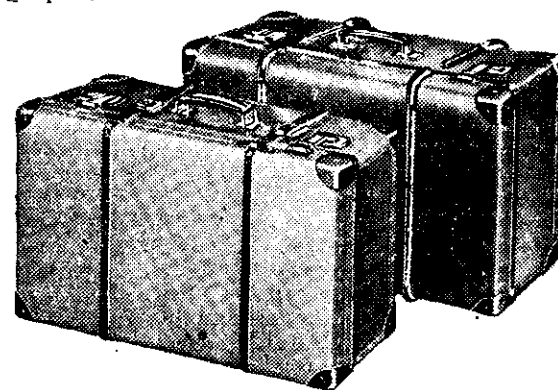
She gave a sigh of happiness. She gave a fleeting thought to the child. Of course it hadn't been Rod's fault; he was only fooling, he hadn't meant anything—unkind, "Little softy, crying like that at his age . . ." And she leaned more closely against her husband.

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EMPIRE GAMES

FEB. 4-11

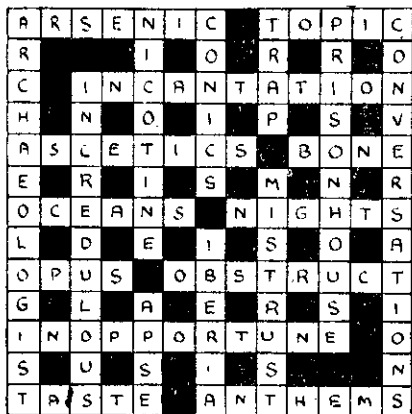


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'THE LISTENER' CROSSWORD

(Solution No. 478)



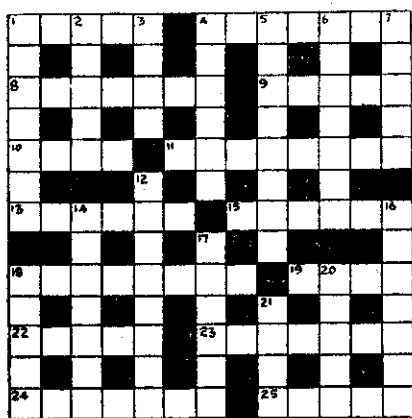
Clues Across

1. Mash this fruit up and you have a lemon.
4. Pepys or Evelyn, for instance.
8. One star (anag.).
9. Impatient.
10. Wild Alpine goat.
11. "Caledonia, stern and wild" . . . where the colt is upset in the sand.
- 13 and 15. Criminal mistakes?
18. Astonishes.
19. Bear is upset . . . without his bearskin, evidently.
22. Join, but with a slight alteration it means just the opposite.
23. Drag gin backwards from a grudging giver.
24. What makes the ship go.
25. Dismal.

Clues Down

1. This dog comes to a very loud end.
2. Thrust.
3. Part of piano technique.
4. Straight out form of credit.
5. Pure rate (anag.).
6. Inveterate.
7. Weary.
12. Sky blue or 18 down.
14. You can't have less.
16. Slim.
17. Wrong-doing is overthrown after a bit of a fuss . . . he was loved by Venus.
18. Sky blue or 12 down.
20. " . . . for morning in the bowl of night Has flung the stone that puts the stars to flight." ("Omar Khayyam")
21. Grew old.

No. 479 (Constructed by R.W.C.)



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N.Z. LISTENER, JANUARY 20, 1950.

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and sandflies...



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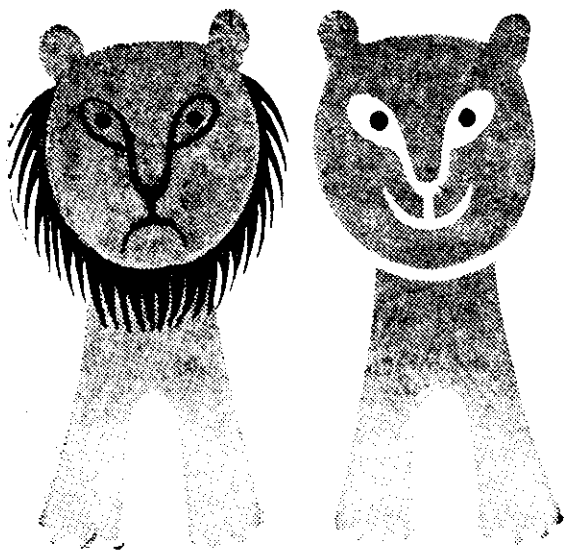
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POROSAN SKIN

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In France Today

Monsieur le Concierge

Written for "The Listener" by
GORDON MIRAMS

TWO of the few things which the New Zealander leaves behind in France without regret are tipping and the *concierge* system. The tipping is probably no worse than that found elsewhere in Europe (including Britain), and in any case it has been often enough already the subject of comment. It is a social excrescence, corrupting human relationships. But the *concierge* system which is in a sense an extension and refinement of the tipping nuisance—is peculiarly French and in some circumstances amounts to a real imposition.

I suppose it has been done already, but for what it is worth I offer to a New Zealand student seeking a doctorate at the Sorbonne the suggestion that he should prepare a thesis or a monograph on the subject of the *concierge*, his origin, development, and present-day status. As far as I can tell from my own inadequate research, the system was originated by Napoleon Bonaparte as an adjunct to his secret police. Guardians or watchmen installed in dwelling-houses and other buildings were given power to observe and report to the authorities on the comings and goings of the inmates. If the *concierge* of those days were as inquisitive as their counterparts today, one can well imagine that there would be slight chance of holding secret meetings to concoct a conspiracy without the police quickly becoming aware of what was afoot.

TODAY, of course, the *concierge* is primarily and ostensibly a kind of caretaker, deputed to keep the entrance-hall, stairs, and passages of apartment-houses clean (which in my experience he seldom does adequately), to collect and deliver messages, mails, and newspapers, give information to callers, deal with the laundry, gas and electric-light bills of tenants, stoke the furnace in winter for the central-heating; and so on. In a community which (not without some reason) is so afraid of theft and burglary that almost nobody in Paris goes out for five minutes without double-locking and barring the doors, and light-posts on the streets outside windows are furnished with a ring of spikes about half-way up to circumvent nocturnal climbers, there is some justification for his existence as a guardian. But not for all his other activities.

Doubtless many examples can be found to-day of modest, diligent, and honest *concierges*: but I think you would have some difficulty in getting the average French householder and housewife to admit it. They dislike and are contemptuous of them, and their dislike and contempt is tinged with fear. The *concierge* seems to be their very personal devil, the origin of all household evils, the convenient scapegoat for everything that goes wrong *en ménage*.

This clearly is most irrational. But from personal experience I must

confess that, though I have met passable specimens, I do not myself like the genus *concierge*. (It may be male or female, and in general the female confirms the cliché about deadliness.) He, or she, strikes me as an outstanding example, not merely of power without responsibility, but of power without authority. Since it is necessary in most apartment-houses in Paris — and in Paris most people live in apartment-houses — to call out one's name in front of the *concierge's* door when entering after ten o'clock in the evening, a late-comer announces his lateness not only to the *concierge* but also to any other tenants who happen to be awake and within earshot. If for good reasons, or reasons not so good, you happen to be keeping consistently late hours, that can be embarrassing, and the *concierge* is often not slow to take advantage of your embarrassment, with casual references here and there which become less and less casual and more and more pointed unless the required tip is produced. I have known one English girl in Paris, whose nocturnal habits I would be prepared to swear were perfectly innocent, whose life was made a misery by the gossip engendered by her *concierge*: and she suffered as she did because, being a foreigner, she was ignorant about the "palm-grease" expected of her. Once this was forthcoming the innuendo ceased and life became tolerable.

Again, the *concierge*, being charged with the delivery of mail to tenants, has a weapon in his hands by which he can, if he wishes, exercise a subtle but very powerful pressure. If a tenant falls behind with tips, the letters may arrive later and later; and I have heard of more than one case where they were withheld completely for several weeks because Madame La Concierge was out of temper.

SIMILARLY with the central heating system in your apartment house: much often depends on the nature of your *concierge* and the collective willingness of the tenants to keep him sweet whether you all freeze or stay warm in winter. In most places there is a fixed date for stoking up the furnace and turning on the heat (about the middle of November), and another for turning it off (about the middle of March). That there should be some such general rule is reasonable enough, except that the weather itself does not necessarily observe it; and I still recall with a shiver the first two weeks of one November which I spent in an unheated Paris apartment-house. Still, it is remarkable how easily the *concierge* can be induced to ignore the prescribed starting and stopping dates if the tenants are collectively persuasive enough, and

(continued on next page)



Napoleon started it



"CITY OF THE STRAIT"

WELLINGTON may not be New Zealand's biggest port, but it has the reputation of being the best-equipped one south of the equator. In 1943—the peak year so far—the harbour accommodated no fewer than 2,358 ships, their cargo tonnage was well above the three million mark. And of that figure, 38,000 tons were wool, worth a fabulous fortune at today's prices, compared with the three and a-half tons which were Wellington's first wool export back in 1843. In those days bush grew right down to the Petone foreshore—"Pit-one" (the end of the sands) as it was then called—and whales sported in the harbour. Today the port, with its deep

blue water and encircling hills, is a brilliant scene of maritime activity, dotted with overseas liners and coastal boats, and made picturesque by its floating dock and coal hulks. Most of the dockside is built on piles, or on land reclaimed from the harbour, and wharf workers now tread where the cutters of His Majesty's fleet once sailed.

The story of the port is told in an NZBS programme, *Port of Wellington*, a half-hour documentary feature which will be broadcast from 2YA at 4.0 p.m. this Sunday, January 22, the Province's Anniversary Day. In it listeners will hear the voices of Captain Todd, the chief pilot, and others whose object it is to ensure the port's smooth running.

(continued from previous page)

how adamant he can be if they aren't. Throughout the winter, too, there may be marked fluctuations in the degree of heating, which are, one has reason to suspect, not entirely due to the quantity and quality of the fuel or to the efficacy of the apparatus.

Perhaps the least agreeable aspect of this set-up arises from the fact that the police sometimes avail themselves of the *concierge*. If they should have occasion to make routine inquiries, or possibly special investigations, into the movements and general behaviour of tenants, it is to the *concierge* that they often address themselves first. This again is reasonable enough, for he is a convenient and ready source of information—but the practice contains obvious possibilities for abuse. I knew of one case where a French girl, applying for a fairly responsible job, found that the police, acting on behalf of her prospective employer, had gone to the *concierge*

of her apartment to check up on the references she had submitted. In this case, as it happened, she did finally get the job—which possibly meant that she deserved it, but could just as easily have meant that she was "in" with her *concierge* at that moment. At any rate it was the *concierge* himself who kept her posted about what was happening and what her prospects were likely to be!

The basic weakness of the *concierge* system lies no doubt in the fact that these people receive such a miserable wage from the landlords of apartment-houses that they have to depend very largely for their livelihood on the gratuities which they can obtain from tenants. But it will be easily seen what opportunities for abuse and bad feeling exist in the system as it is. New Zealanders may therefore feel glad that they are able, a good many of them, to live in their own private homes, reasonably safe from fear of burglary and without any need for the *concierge* and his ways.

N.Z. LISTENER, JANUARY 20, 1950.

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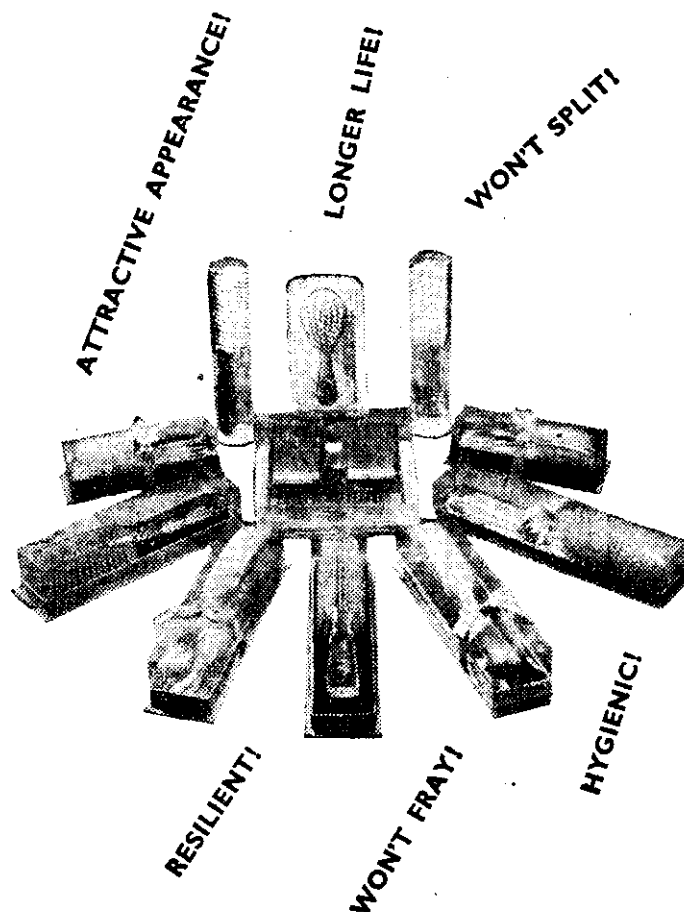
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Plastics



TEMPTING TRIFLES

PROPERLY made trifle is a delicious and luxurious dessert.

Too often, when choosing trifle on a menu, one is disappointed to receive just a stodgy piece of stale sponge covered with an over-thick custard and a suspicion of jam here and there. But a real, home-made party trifle is a melting affair—the cake not too thick is spread with jam or jelly, and is soaked in fruit juice, or wine if not for children. The custard is smooth and made with eggs. Then there should be whipped cream on top, and decorations which depend on the maker's imagination. Strawberries or raspberries between halved almonds which are stuck in edgewise, and so on. Coloured jelly comes into the picture too.

Danish Trifle

This is a very special luxury, given me by a Danish chef. The foundation is not sponge cake but macaroons, and if you cannot now buy these delicious little biscuits, make them beforehand and have them crisp. You need only white of egg, coconut and sugar—say 3 egg whites beaten stiff, 4 oz. sugar and 1 cup coconut. Bake in teaspoon lots in moderate oven (about 400 degrees or Regulo 6) until crisp and a pretty brown. Keep in glass jar or tin. For the trifle, line a wetted mould with macaroons, which have been soaked in dry ginger ale and a little sherry. Cover the bottom with strawberry jam and fill with Spanish cream mixture slightly flavoured with sherry. Leave to set. When about to be served, cover the top with more soaked macaroons and turn out the mould on to a glass stand or dish. Cover with whipped cream and decorate with strawberries. The Spanish cream mixture is made thus: Dissolve 2 level dessertspoons gelatine in ¼ cup hot water. Beat 2 egg yolks with 4 dessertspoons sugar, and add to 1 pint milk. Heat until mixture boils and coats spoon. Remove from heat and add gelatine. Finally add stiffly-beaten whites, stir well, and flavour to taste. The custard must just boil, or it will not separate, but remove from heat directly it boils.

Norwegian Trifle

This is more down to earth than the Danish, and very popular, although not strictly speaking a true trifle. Dissolve ½ oz. gelatine in a cup of hot water, beat 3 egg yolks with 4 oz. sugar, pour the hot gelatine over them and beat well. Add juice of a lemon and stand aside to cool. When nearly set add stiffly beaten egg whites and pour into dish. When cold spread with raspberry or black currant jam and then whipped cream and chopped walnuts.

Banana Trifle

If the bananas are left soaking in cold water for a while before cutting up they will not discolour or taste over-ripe after a few hours in fruit salad or trifle. Use sponge fingers for this trifle—they are lighter and daintier than sponge cake. Put about three spread with a good jam in a deep glass dish and cover

with slices of banana. Then put 3 more fingers and another layer of banana slices. Pour on some fruit juice or wine. Make up a packet of red jelly and when cool pour over and leave overnight to set. Next day make a custard with eggs, or with custard powder and beaten egg added. When nearly cold pour custard over. Cover with whipped cream and decorate according to imagination. For peach or apricot trifle, substitute thick slices of ripe juicy peaches or apricots for the bananas.

Pineapple Trifle

Put some slices of plain sponge cake (not too thick) into a deep glass dish. They may be spread with jam, or not, as desired. Make up a packet of pineapple jelly, using half water and half tinned pineapple juice, or use plain gelatine and all pineapple juice. A dessertspoon of gelatine sets ½ pint of liquid. Tinned pineapple juice is cooked and so will set; raw pineapple will not set. Pour half the cooled jelly over the sponge cake, leave till soaked in; then cover with cut-up squares of fresh pineapple. The pineapple may be cooked in syrup first if liked. Pour over the rest of the jelly. Now make a custard with 3 egg yolks and a pint of milk slightly sweetened. Make this in a double saucepan or a jug standing in a saucepan of boiling water. Beat the egg yolks, add sugar, to which you may add a teaspoon of best cornflour or custard powder, and pour on the hot milk slowly, stirring all the time. Cook in jug till it thickens, stirring, but do not let it boil. Pour this over the whole pudding and leave to set. Beat whites of eggs with a little sugar to stiff froth. Whisk lightly ¼ pint of cream. Stir whites into the cream thoroughly but lightly. Heap this mixture on top of trifle.

Raspberry Trifle

Some slices of sponge cake, ¼ pint cream, whites of 2 eggs, 1 lb. raspberries or strawberries, ¾ pint custard made with the yolks of the 2 eggs and ½ pint milk, 3 tablespoons castor sugar. Put about 12 of best berries aside. Mash the rest with the sugar, spread cake slices with jam and put a layer of these in a deep bowl. Then put a layer of mashed fruit. On this pour a little of the thick boiled custard. Next put more cake, then mashed fruit and custard. Whisk the cream lightly and beat the 2 egg whites to a stiff froth; then stir the whites lightly but thoroughly into the cream. Heap this mixture over the trifle, and decorate with the berries and chopped nuts or blanched and split almonds.

FROM THE MAILBAG

Home Made Soap

Dear Aunt Daisy,

I have often found your articles in *The Listener* very helpful and wonder if you could help me with some advice on how to render down fat for soap so as to get all the salt out? I melted mine with water, but couldn't get all the water out

again as it seemed to be absorbed. Perhaps, too, you could print a good recipe for home-made soap?

"Joan," Devonport.

Try to get fat which has no salt in it—just render down plain fresh fat. To clarify fat, bring it slowly to the boil in water, boil about half an hour, then pour into a vessel containing a little cold water and leave till cold. The fat will be hard and set on top, and can be lifted off, leaving the water with all impurities in the vessel. If necessary, scrape the underneath of the cake of fat. Good soap cannot be made from dirty fat. This is said to be a good recipe by the sender in Wanganui: 6 lb. clarified fat, 7 lb. caustic soda, ¼ lb. borax powder, 14 oz. resin, 12 pints cold water. Put 11 pints water in kerosene tin with other ingredients, and bring to the boil. Let it rise nearly to top of tin, then dash in remaining pint of water, which should be kept handy. When it comes to the boil again, remove from fire. Stir occasionally while it cools. Next day turn out and store. Do not leave the soap when it is nearing the boil, as it comes up silently and boils over.

Brine for Beans

Dear Aunt Daisy,

I should be pleased if you could give me a recipe for preserving beans other than the one where you put a layer of beans, then salt, and so on. I think there is one where brine is used.

"L.C.," Birkenhead.

To the required quantity cold water add sufficient salt to float an egg. Boil 10 minutes, cool and strain. If this brine is put into a large jar the beans can be added as collected from the garden. They are not as salty as when done the other way—alternate layers of salt and beans. Slice the beans before putting into brine. When wanted for use wash well in cold water before cooking. Have you ever tried this way? It is very good. To 2½ lb. beans allow 1 lb. salt and ½ lb. sugar. Cut beans as for the table, put in bowl. Mix sugar and salt well, sprinkle over beans, and leave overnight. Next day pack into jars, cover with the brine which formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual.

Stained Porcelain

Dear Aunt Daisy,

Can anyone tell me how to remove the green stains on a porcelain bath caused by a califont. I recently bought a bath and although I've tried everything I have heard of I haven't had very much success.

"A.N."

Try making a thick plaster with kerosene and whitening, or kerosene and soap-powder, and leave the stain covered with this for as long as possible. Then put on a fresh plaster and repeat until the stain is gone, or as much lessened as possible. A plaster of cream of tartar and peroxide used in the same way is even better, though a little more expensive. Unfortunately, the califont may repeat the offence!

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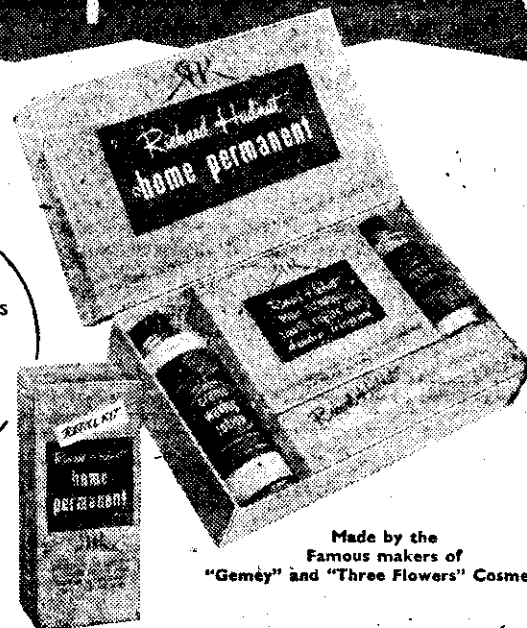
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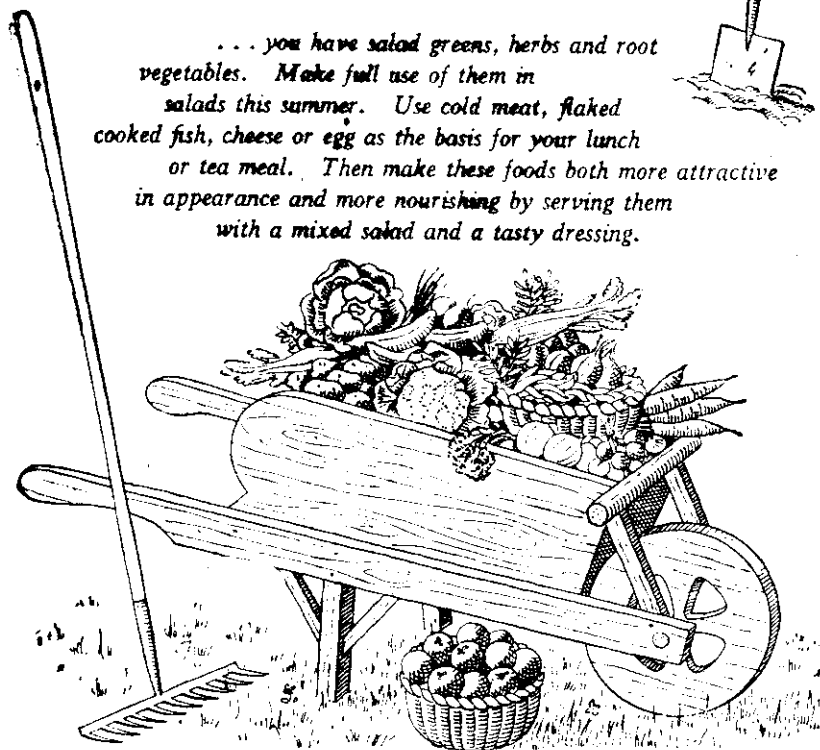
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Your salad selection is wide: tomato, carrot, beetroot, onion, cucumber, celery, radish, green peas and beans, lettuce, cabbage, cauliflower, potato, kumera, parsley, mint, chives, mustard and cress, spring onions. • To these can be added fresh and dried fruits and nuts to give variety.

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1½ Tbsps.	sugar	METHOD: Beat the egg with the milk and add gradually to the dry ingredients. Cook over boiling water till thickened, stirring all the time. Add the butter, then the vinegar very slowly, stirring constantly. Add a pinch of cayenne pepper. (Less butter may be used if in short supply). If necessary thin with top milk just before serving.
1½ Tbsps.	flour	
1 Tspn.	mustard	
1 Tspn.	salt	
1 Cup milk	1 Egg	
1½ Tbsps.	butter	
1 Cup	vinegar	

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Film Reviews, by P.J.W.

Flame in the Heather

BONNIE PRINCE CHARLIE

(Korda-London Films)

I WONDER how a full-blooded Highlander would react to this film. My own reaction (from one of mixed Scottish and English ancestry) was delight at its colourful re-enactment of the old legend, and sorrow that the whole expensive production was not as competently done as some of its parts. For it seems that the ill-luck of the Stuarts has dogged even the makers of this ambitious account of their attempt to regain the British throne. In the first place David Niven is either miscast or badly directed in the title role. It may not be altogether his fault, but his seems a bloodless performance for such a romantic personality as the Royal Charlie of song, whose one appearance in Scotland set the heather ablaze and the clans rolling across the border in the Jacobite Rebellion of 1745.

The best part of the film by far is the final escape sequence, filmed amid the magnificent scenery of the Highlands. The earlier parts are not so good. In his wordy battles with Murray, the Scottish general, the Prince does not altogether shine, though our sympathies are with him. To attack London or not? Who was right, anyway? Though the implications favour the Prince, the handling of the episode of that bitter retreat is too confused to make anything clear. The same sketchiness prevails in the attempts to show how he charmed the lords and ladies of Edinburgh. He may have been a Prince Charming indeed, but charm can be a weak thing in some people's hands.

Perhaps the subject was too big for one film, yet Clemence Dane's script is lacklustre too. The picture is built up (except for the escape) from a number of static tableaux, in themselves picturesque and often exciting, but without, when linked, the dynamic flow that inspiration lends to a great story. There

BAROMETER

FAIR: "Bonnie Prince Charlie."
MAINLY FAIR: "Neptune's Daughter."

is too much explanation, and the dialogue is sometimes stilted and banal, as if the writer was overawed at the immensity of her subject. The same could be said of Anthony Kimmins's direction. Too many fine effects are spoilt by obtuse handling. What remains? Miraculously, a good deal; a kind of faded glory that emphasises the hopelessness of a lost cause. For me, the star of the film is Margaret Leighton as Flora Macdonald. She does not appear until late in the story, but every scene with her in it is infused with a new virility and meaning; and she breathes a living fire into Niven's Prince in a way those coldly magnificent scenes of battle and ballroom do not.

But the real triumph of the film is in the richly suggestive background against which the personal drama is played out—and this despite a number of obviously studio sets. The fine exteriors were photographed in technicolour by Osmond Borradaile, although Robert Krasker gets the main screen credit. And they, with the minor characters, are some of the best things in the film. There is Finlay Currie as the crag-like Tullibardine, Jack Hawkins as Lord George Murray (what a fine picture of self-confident arrogance), Morland Graham as Donald the Shepherd, and a host more of nameless players. Highland fighting men and chiefs and their wives. I cannot vouch for the accuracy of details of 18th Century Scottish life, but they are said to have been meticulously represented, even to the extent of making a hundred sets of bagpipes fitted with the two drones of the period.

A fourth person affected the film, to an extent we cannot imagine, by his absence. Will Fyffe, the Dundee comedian, died in its making and every scene in which he appeared (in the original role of Donald) had to be retaken. This may explain some of the picture's lifelessness, for those re-shot scenes make up much of the earlier part of the film. It's an irksome thought. How much better might the film have been if Will Fyffe had been there to quicken the pulse of history with his drollery?

NEPTUNE'S DAUGHTER

(M.G.M.)

ESTHER WILLIAMS as an ex-swimming champion become a manufacturer of swim-suits (which she models herself) gets romantically mixed up with a South American polo player (Richard Montalban), whose identity is in turn mixed up with that of Red Skelton, in love with Esther's "sister," Betty Garrett. When true love palls, the slapstick parody of it by the latter two keeps us laughing, as do Red's attempts at polo-playing. Xavier Cugat and his band, an aqua-parade, and a bright little song ("Baby, it's cold outside"), complete the quota. But why not more of Skelton and less of that uxorious Latin? He definitely palls.



DAVID NIVEN

"Who was right, anyway?"

N.Z. LISTENER, JANUARY 20, 1950

PEOPLE IN THE PROGRAMMES



PROFESSOR ARNOLD WALL who tells about "A Trip to Jerusalem" from 1XN at 7.45 p.m. on Thursday, January 26



VERA MARTIN (contralto) will give a studio recital from 2YA at 8.12 p.m. on Tuesday, January 24



THE CAVE SISTERS of Matamata—Dorothy, Grace, Barbara and Ruth—who have been broadcasting recently from 1YZ



Sparrow Pictures

MIRIAM PRITCHETT (top left), whose talks "The Human Touch" are now being heard from 2XG at 8.0 p.m. on Tuesdays

WALTER PYM (top right), producer of the ZB show "Believe it or not" which began from 2ZA and the ZB's on Tuesday, January 17



BBC photograph
STAN MAXTED (left), and GUY BYAM, BBC War Correspondents, after their return from Arnhem in October, 1944. Maxted describes Arnhem five years afterwards in a BBC programme to be heard from 2YA at 9.30 a.m. on Sunday, January 29



O. PALMER and Cadet Pilot I. PALMER at 2XA telling Ian Vernazoni about their recent ten days' ordeal in the bush after their aircraft crashed. They walked about fifty miles over mountainous country with nothing to eat but chewing-gum and wild berries

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"GLORIA" "MORE BEER"

"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"So Tired," "Rhumba Card," "Ballarina," "Frankie and Johnny," "Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars will Remember," "My Cousin Louella," "Manana."

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HOW is the Giant Panda's health this week? What are the London newspapers saying about the date of the general election? *News from Home* is a BBC programme designed to give new settlers in New Zealand some idea of what people in England are talking about from week to week—a bulletin of news clippings and gossip from the heart of the Commonwealth. It has just started from 2YA at 8.45 a.m. on Sunday mornings. *News from Home* is broadcast on shortwave in the BBC's Pacific Service every Saturday night, and is under the direction of Robert Reid, a former news editor in the BBC's Midland Regional programmes. It is picked up in Wellington, recorded, and rebroadcast by 2YA the following morning.

Vexed Question

THE young Alfred Cortot, after a brilliant debut as a pianist, went to Bayreuth, was completely bowled over by Wagner's music, and became assistant conductor under Mottl and Richter. In 1902 he went back to Paris and gave the first performance there of *Götterdämmerung*, besides conducting other works of Wagner. After that he mixed conducting, academic work at the Conservatoire of Paris, and the Ecole Normale de Musique, which he founded, concert piano playing, lecture-recitals, and the playing of chamber music with Thibaud, the violinist, and Casals, the cellist. His publications include a scholarly annotated edition of Chopin's Studies, and two volumes of musical essays. He was a Commander of the Legion of Honour. Then he ran off the rails in World War II, collaborated with the Nazis, and expressed regret that he was too old to fight on their side. Casals, landing in America after the war, expressed himself philosophically and sadly on the subject: "Cortot was bad," he is reported to have said, "Thibaud was mad..." and he shrugged, giving the impression that he was the only one of the trio left who was worth more than a sou on the black market. Nevertheless Cortot is still a very great pianist, perhaps the foremost living player of Chopin, Schumann, César Franck, and Debussy. He can be heard from 3YA at 9.30 a.m. on Thursday, January 26, in the series, *Notable Concert Artists*.

Debussy Preludes

DEBUSSY'S instrument was the piano. He was most sensitive to trends in music, and when his gently waving psychic antennae picked up something new, he went to his piano and played his own ideas on the subject. Thus in 1908 he felt the influence of jazz, wafting across the Atlantic from the Southern States of America. *Gnossiennes*, *Cake Walk* and *Minstrels* were the result. They weren't jazz, but they were good fun, and interesting in that they showed another facet of Debussy's talent. The real Debussy—lightly serious, fleeting, exquisite—is perhaps best heard in his two books of Preludes, the first written in 1910, and the second between 1910 and 1913. It is hard to imagine a more diverse collection of pieces, or one with such a basic unity of conception: *Footsteps in the Snow*, *Homage to Mr. Pickwick*, *The Little Hills of Anacapri*, *The Girl with the Flaxen Hair*, *The Engulfed*

THINGS TO COME

Cathedral; all different, all Debussy. Listen to Debussy Preludes from 1YZ at 11.15 a.m. on Tuesday, January 24.

Golden Age of Opera

IT is hard to pin an age, particularly a golden age, down to a couple of dates, but there seems to be general agreement that there was a golden age of opera, and that it lasted from the 1880's to the early 1920's. About the middle of this golden age, a curious invention known as the gramophone made its appearance. At first many artists would have nothing



to do with the thing, which, considering the violence it did to their voices, was understandable, but Enrico Caruso took the plunge, and once in, found that the water was full of pound notes and dollar bills. Occasionally new pressings are taken from the old master records by artists such as Tetrizini, Chaliapin, Melba and Caruso, and the NZBS has secured a number of these. They will be presented by 2YC in a series of three programmes, starting at 8.0 p.m. on Sunday, January 29, and continuing at the same time on February 12, and March 12. These programmes will cover the period 1903-1920. Although the recordings are technically inferior to the modern electrical ones, listeners will be able to gain a fair idea of the ability of the famous artists they hear.

Out of the Wilderness

WHEN Neil Fergus took over a block of land at Waihi Beach just before the war his holding might have been, perhaps optimistically, called "partly improved." On his return from overseas service that description no longer applied and Fergus began from scratch the task of building his own home (he and his wife lived in a caravan while he did it), and creating a prosperous farm out of the wilderness. The story of how he went about it, building, fencing, draining extensive swamps, clearing, ploughing and grassing, will be told from 1YA in *For the Farmer* at 7.0 p.m. on Wednesday, January 25. It is a tale that should appeal not only to farmers but also to any listeners who may be suffering from the slightest doubts about the continued survival of the pioneering spirit of the early settlers. The broadcast will be the fourth of 21 interviews with practical farmers scattered throughout the northern Bay of Plenty area, from Waihi to Tauranga. Others in the series may be heard from 1YA at the same time on consecutive Wednesday evenings.

The Wild and the Discreet

THE wild men learned the hard way. They played wherever they could find a piano; in low dives when the regular pianist was too drunk to sit on his stool,

or in unoccupied churches until the duly appointed organist came back to practise and threw them out on their ears. They had no money. They had to steal their music as well as their bread. No wonder their playing was a little wild. They had no comfortable middle ground to stand on, they were either hectic or sad: men like Jelly Roll Morton, Earl Hynes, Fats Waller, Art Hodes, Joe Sullivan, Jess Stacey, and Art Tatum. The discreet had their early years a little easier. Possibly they didn't all have a chance to study formally, but they got enough to tame their wildness, if not to give them depth. They graduated to highly enamelled night clubs where they played as an accompaniment to the customers' conversation, as an aid to relaxation, and to help with their tunes to bring back sentimental memories. In England you hear them in the music halls, their trademark is an easily recognised individual style. Two of the discreet, "Soft Pedal" Charlie Kunz, and Carmen Cavallaro, are offering their wares from 3YA at 4.15 p.m. on Friday, January 27.

Poetry School

THE Victoria University College Regional Council of Adult Education will hold a four day Poetry School in Wellington between Tuesday and Friday, January 24 and 27. The arrangement of lectures, will, according to the printed announcement, be similar to that used successfully at the Dunedin Poetry School last year. Lectures will be given on *The Bases of Poetry*, *Contemporary Poetry*, *New Zealand Poetry*, *Verses in Drama*, and the various aspects of the *Speaking of Poetry*, which last subject will be specially emphasised throughout the period of study. The school will not be entirely formal; there will be long breaks for morning and afternoon tea to enable students to get to know one another. At 7.15 p.m. on Thursday, January 26, 2YA will broadcast a discussion on the speaking of poetry. The speakers will be Professor S. Musgrove, of Auckland University College, Zenocrate Mountjoy, and the young New Zealand poet James K. Baxter.

Avebury and Stonehenge

TO more than a few Englishmen Salisbury Plain is simply a reminder of interminable hours of footslogging and other martial exercises to be forgotten as quickly as may be. But also on the Plain are two of Britain's great historic landmarks—Avebury and Stonehenge. One of the oldest references to the weird collection of stones is in the writings of Henry of Huntingdon (died 1154) who cites Stonehenge as the second of the four wonders of England. Inigo Jones, in his treatise on Stonehenge written at the command of James I. and published in 1655, timidly puts forward a suggestion that it was built by the Druids, but he goes on to say with more emphasis that it is a Roman temple inscribed to Coelus. Avebury is a little village to the north of Stonehenge and a thousand years older. Both places will be described in detail in a talk in the BBC series, *Landmarks of Britain* from 3YA at 4.0 p.m. on Sunday, January 29. The speaker will be Brian Vesey-FitzGerald, naturalist and broadcaster.

PROGRAMMES DAY BY DAY

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Monday, January 23

IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Progress Reports in the Sanders Cup Sailing Contest
- 9.31** Light Concert
- 10. 0** Devotions; Rev. Father Bennett
- 10.15** **Feminine Viewpoint:** Cooking with a Difference, Heart Songs, British Characters
- 11.15** Music While You Work
- 11.45** In Waltz Time
- 12. 0** Lunch Music
- 2.15 p.m.** Piano Novelties
- 2.30** **CLASSICAL HOUR**
Piano Concerto in B Flat, K.595
Mozart
Delius
Song of the High Hills
- 3.30** Kingsway Symphony Orchestra
- 3.45** Music While You Work
- 4.15** Variety
- 4.30** Beniamino Gigli (tenor)
- 5. 0** **Children's session**
- 5.30** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 7. 0** Local News Service
- 7.15** Mainly About Books: Dean Chandler reviews "The Bible as Literature"
- EVENING PROGRAMME**
- 7.30** "The Knaves"
Old Friends in New Dresses
(A Studio Presentation)
- 7.45** Albert Sandler Trio
Old English Melodies arr. Byfield
- 7.51** The Victor Male Chorus
- 8. 3** Rhythm of the New World: Latin American Music
- 8.17** Music of the Week: Owen Jensen highlights the coming week's broadcast music
- 8.37** "The Musical Friends"
Popular Music Round the Piano
- 9. 0** **Overseas and N.Z. News**
- 9.15** United Nations' Album
- 9.30** N.Z. Bowling Championships Results
- 9.36** London Studio Melodies:
Melachrin Orchestra with Rita Williams and Harry Lawson
(BBC Programme)
- 10. 6** Have a Go
(BBC Programme)
- 10.36** Variety
- 11. 0** **LONDON NEWS**
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Light Variety
- 6.30** Songs from the Shows
- 7. 0** After Dinner Music
- 8. 0** **A Promenade Concert**
Water Music Suite Handel
A Little Night Music Mozart
9. 0 Nadine Sautereau, Denise Sharley, Yvon le Marc, and Orchestre of La Radiodiffusion Francaise conducted by Ernest Bour
Opera:
"The Child of the Sorcerers" Ravel
10. 0 Music for the Piano Debussy
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m.** Auckland Wool Sale
- 11. 0** (approx.) Close down
- 5. 0** Light Music
- 5.30** Popular Parade
- 6. 0** Dinner Music
- 7. 0** Gardening Expert

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 7.30** "Spot the Lady"
(BBC Programme)
- 8. 0** Light Concert
- 9. 0** The Music of Manhattan
- 9.15** The Jesters
- 9.30** Rhythm on Record Digest
- 10. 0** Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m.** Breakfast session
- 7.45** Weather Report
- 9. 0** Women's News From Town (Kay Burley)
- 9.15** "Anne of Green Gables"
- 9.30** "Imperial Lover"
- 9.45** "The Channings"
- 10. 0** Close down
- 6.30 p.m.** Movie Musicale
- 6.45** Junior Naturalists' Club
- 7. 0** Songs at Twilight
- 7.15** "Enter a Murderer"
- 7.30** Programme Review
- 7.35** Farming for Profit
- 7.45** Talk: "Makers of the Modern Theatre: The Influence of Modern Playwrights," by Sadie Balkind
- 8. 0** **London Studio Melodies**
(BBC Programme)
- 8.30** "The Auction Block"
- 9. 4** Andre Kostelanetz Orchestra
- 9.35** **Music of the Masters**
Walter Gieseking (piano)
Suite Bergamasque Debussy
- 10. 0** Melody Time
- 10.30** Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m.** Breakfast Session
- 9. 0** Round the Town with Anne Fisher
- 9.15** "The Channings"
- 9.30** "Imperial Lover"
- 9.45** "Anne of Green Gables"
- 10. 0** Close down
- 6.30 p.m.** Hear Who's Here
- 6.45** Popular Fallacies
- 7. 0** Evergreen Parade
- 7.15** "Pollyanna"
- 7.30** Programme Review
- 7.45** **British Concert Hall**
New London Orchestra conducted by Alec Sherman
Introduction ("Creation") Haydn
Symphony No. 1 Beethoven
Symphonic Poem: The Lamentation and Triumph of Tasso Liszt
(BBC Programme)
- 8.45** Talk: "The Niagara's Gold," by J. E. Johnstone
- 9. 4** Crosby Time
- 9.19** Contrasts
- 9.25** Music by Howard Barlow
(Voice of America Programme)
- 9.40** Recital for Two
- 10. 0** Old-time Dance
- 10.30** Close down

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**
Breakfast session
- 9. 4** **Morning Stars:** Myra Hess (piano)
- 9.15** Washtub Tunes
- 9.30** "Tradesmen's Entrance"
- 10. 0** Spotlight on Melody
- 10.15** Devotional Service
- 10.30** In Quiet Mood

- 10.45** Music While You Work
- 11.15** In Line with the Latest
- 11.30** Music to suit All Tastes
- 12. 0** Music for MIDDAY
- 2. 0 p.m.** Music in the Air
- 2.30** Piano Patterns
- 2.45** Music While You Work
- 3.15** Solo Artist's Spotlight: Paul Robeson (bass)
- 3.30** Here and There: A Rendezvous for Women
- 3.45** Journey into Melody
- 4. 0** **Classical Music:** Violin Concerto in D Beethoven
- 4.45** Evergreens of Melody
- 5. 0** For Our Younger Listeners: "Butterfly"
- 5.30** Voices in Harmony
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
National Announcements
- 6.45** Orchestral Variety
- 7. 0** Station Notices
- 7.15** Songs from Stage and Screen
- 7.30** The Violin Music of Fritz Kreisler
- 7.45** **LLOYD SPEARS** (bass-baritone)
The Floral Dance Moss
Wandering the King's Highway Coward
Mah Lindy Lou Strickland
Ol' Man River Kern
(A Studio Recital)
- 8. 0** Monday Night Play: "I am Invited In," by Tom Tyndall
- 8.30** Major Work: Piano Concerto in B Flat Mozart
- 9. 0** **Overseas and N.Z. News**
- 9.15** United Nations' Album
- 9.30** N.Z. Bowling Championships Results
- 9.36** The Knaves Vocal Quartet
- 9.50** Versatile Virtuosi
- 10. 0** When Day is Done
- 10.30** Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**
Breakfast session
- 9. 4** Symphony Hall
- 9.30** Local Weather Conditions
- 9.31** **Morning Stars:** Mario Bini (tenor)
- 9.40** Music While You Work
- 10.10** Devotional Service
- 10.25** In Quiet Mood
- 10.40** **Musical Comedy Gems:** Gene Kelly
- 11. 0** Racing: Commentaries on Events at Trentham
- 11.15** **Women's Session:** "About Coffee and Coffee Houses," by Mitzi Frankel. "Humans are Human: The Present Generation," by Rita Snowdon
Home Science as a Career
- 11.45** Manhattan Melodies
- 12. 0** Lunch Music
- 1.25 p.m.** Today in N.Z. History: Canterbury A. & P. Association
- 2. 0** Variety
- 2.30** Songtime: Golden Gate Quartet with Richard Liebert (organ)
- 3. 0** Dinner Music
- 3.30** **LONDON NEWS**
- 6.45** Radio Newsreel
- 7. 0** Local News Service
- 7.30** **EVENING PROGRAMME**
Sixty Years of Song: A Survey of the Song Successes from 1890 to 1950
- 8. 0** Jazz Octet
(BBC Programme)
- 8.20** **Speaking of Music:** Molly Atkinson, Dr. H. J. Finlay, Dr. V. E. Galway, Alex. Lindsay, and Chairman Peter Green
- 8.56** Station Notices
- 9. 0** **Overseas and N.Z. News**
- 9.15** United Nations Album
- 9.30** N.Z. Bowling Championships Results
- 9.36** "It Walks by Night"
(NZBS Production)
- 10. 0** Dance Hour: Duke Ellington and his Orchestra, King Cole Trio
- 11. 0** **LONDON NEWS**
- 11.20** Close down

2YC WELLINGTON

650 kc. 461 m.

- 2. 0 p.m.** Local Weather Conditions
- Classical Hour**
Violin Sonata in G, Op. 96, No. 10 Beethoven
Etude in G Sharp Minor, Op. 25, No. 6
Etude in A Minor, Op. 25, No. 4 Chopin
Trilo in E Minor, Op. 90 ("Dumky") Dvorak
- 3. 0** "Forgotten People"
- 3.12** Love Songs
- 3.30** Music While You Work
- 4. 0** **Famous Names**
- 4.30** Rhythm Parade
- 5. 0** **Children's session:** "Clumps"
- 5.30** Music from the Movies
- 6. 0** Today in N.Z. History: Canterbury A. and P. Association
- 6. 5** Tea Dance
- 6.30** **Sinfonietta:** Music for Strings
- 7. 0** Bing
- 7.15** The Life and Songs of George Gershwin
- 7.30** The Torch of Freedom
- 8. 0** **Chamber Music:** Schubert
Artur and Karl Ulrich Schnabel (duo-pianists)
Lebenssturm, Op. 144
Elisabeth Schumann (soprano)
Ave Maria, Op. 52, No. 6
Ida Haendel (violin) and Adela Kotawaska (piano)
Sonatina in G Minor, Op. 137, No. 2
Heinrich Schliussus (baritone)
To the Lyre
Geoffrey Shaw (piano)
Polonaises, Nos. 1 and 2
Margaret Ritchie (soprano), Gerald Moore (piano), and Reginald Kell (clarinet)
The Shepherd on the Rock
Eileen Joyce (piano)
Andante in A
- 9. 0** **Band Music**
- 9.30** For Your Delight: Orchestral music and ballads
- 10. 0** **London Studio Concerts**
(BBC Programme)
- 10.30** Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Romance in Rhythm
- 7.20** "Dick Barton"
- 7.33** Top of the Bill
- 8. 0** Holiday for Song
- 8.30** Dancing Time
- 9. 0** Operatic Ramblings down the Years
- 9.30** "The Rajah's Diamond"
- 10. 0** District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m.** Breakfast Session
- 9. 0** **Feminine Viewpoint** (Prudence Gregory)
- 9.15** "Private Secretary"
- 9.30** "Imperial Lover"
- 9.45** "Anne of Green Gables"
- 10. 0** Close down
- 6.30 p.m.** Variety Calling
- 6.45** "Change in Tune"
- 7. 0** Artists of the Keyboard
- 7.15** Presenting Joy Nichols
- 7.45** "Dad and Dave"
- 8. 0** Talk: "The Making of a New Zealander: War and Its Effects," by Alan Mulgan
- 8.15** Songs by Men
- 8.30** "Orley Farm"
(BBC Programme)
- 9. 4** David Granville and his Ensemble
- 9.30** Noel Coward Programme
- 10. 0** Music in Waltz Time
- 10.15** In Quiet Mood
- 10.30** Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 2 Housewives' Choice
 10.15 Music While You Work
 10.30 Commentaries on Return Cricket, Town v. Country (from McLean Park)
 10.45 "Being Met Together"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata for Violoncello and Piano, No. 2 in D, Op. 58 Mendelssohn
 4. 0 Spotlight on Melody
 4.30 With the Military Bands
 5. 0 Children's session: Uncle Ed and Aunt Gwen
 5.30 Sweet Rhythm
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener
 7.30 Evening Programme
 "Dad and Dave"
 7.45 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.15 United Nations' Album
 9.30 N.Z. Bowling Championships Results
 9.35 National Symphony Orchestra, conducted by Piero Coppola
 Symphony No. 4 in B Flat, Op. 38 Schumann
 10. 0 "The Yukon Trail," a revisit to the trail that led to the Gold Rush of 1898 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views (Patricia Murphy)
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Your Choice, Madame
 10. 0 Close down
 6.30 p.m. Rhythm Parade
 6.45 Show Business
 7. 0 Lawrence Welk and his Champagne Music
 7.15 Popular Pallaces
 7.30 Programme Review
 7.45 BEATRICE CHESSWAS (soprano)
 Whither Schubert
 Like to the Damask Rose Elgar
 Maids of Cadiz Delibes
 Come to Me in My Dreams Berry
 (A Studio Recital)
 8. 0 Talk: "In Search of Music," by Murray Fastier
 8.15 Music of the Masters
 Indianapolis Symphony Orchestra conducted by Fabian Seitzky
 Overture, Russian and Ludmilla Glinka
 Joseph Szigeti (violin) and the Halle Orchestra Brahms
 Concerto in D
 8. 4 Recital for Two
 9.35 My Choice: A Bank Clerk presents a selection of her favourite recordings
 10. 5 Quiet Half Hour
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For the Children:
 Alfredo Campoli and his Salon Orchestra
 Daddy Long-legs
 Tarzan Players
 Tarzan and the Little Black Boy
 7.21 Popular Tunes
 7.30 "Much-Blind-in-the-Marsh" (BBC Production)
 8. 0 Classical Music:
 Czech Philharmonic Orchestra
 Overture: In der Natur Dvorak
 J. M. Sanroma (piano) and the Boston Promenade Orchestra
 Concerto in A Minor Paderewski
 Czech Philharmonic Orchestra
 From Bohemia's Meadows and Forests Smetana

Monday, January 23

9. 4 Guitar Solos by Julio Martinez Oyanguren
 9.13 Play: "Providence and the Guitar," adapted from a short story by R. L. Stevenson (BBC Production)
 9.43 Melody Mixture
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Light Classical Music
 9.30 Ballet Music ("Faust") Gounod
 9.45 The Lark Ascending Vaughan Williams
 10. 0 Mainly for Women: Town Topics, The Sentiments in Music
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Comedy Harmonists and Cedric Sharpe (cello)
 11.30 Stars of Variety
 12. 0 Lunch Music
 12.20 p.m. The Country Session
 2. 0 Music While You Work
 2.30 Mainly for Women: Dunedin News-letter from Judith Powell, Short Story: "Her Protector," by Elizabeth Nicholls
 3. 0 CLASSICAL HOUR Debussy
 La Mer Britten
 4.30 Afternoon Serenade
 5. 0 Children's Hour: "Adventures in Toyland" and "Johnny Be Careful"
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Our Garden Expert: What's in a Name
 7.30 EVENING PROGRAMME
 National Symphony Orchestra of England conducted by Eric Coates
 Four Centuries Suite Coates
 7.45 Florence George (soprano), with Victor Young and his Concert Orchestra
 8. 0 CHRISTCHURCH MUNICIPAL BAND conducted by Ralph Simpson
 March: Arethusa Newton
 Selection: White Horse Inn
 Euphonium Solo: Largo al Factotum (Soloist: M. Stoddart) Rossini
 Entr'acte: Valata Pol Hill-Ingalls
 Waltz Medley: Memories of Strauss arr. Wright
 Hymn: Pierce Raged the Tempest Dykes
 March: Death or Glory Hall
 (A Studio Presentation)
 8.35 Reserved
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 United Nations' Album
 9.30 N.Z. Bowling Championship Results
 9.35 Lener String Quartet
 Quartet in E Flat, Op. 51 Dvorak
 10. 5 Light and Bright
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
 5. 0 Early Evening Concert
 6. 0 Tea Dance
 6.30 After Dinner Favourites
 7. 0 Melody Maker: Harry Warren
 7.15 Ted Steele's Novatones
 7.30 Meredith Wilson and his Concert Orchestra
 7.45 "Thank"
 8. 0 Famous Variations:
 Egon Petri (piano)
 Variations and Fugue on a Theme by Handel Brahms
 8.30 Arias from "The Bartered Bride"
 Joseph Schmidt (tenor) and Michael Bohnen (baritone)
 I Know One Who Has Money Galore Hilde Konetzni (soprano)
 Alone at Last
 How Strange and Dead Smetana
 8.45 Hephzibah (piano) and Yehudi Menuhin (violin)
 Sonata in F, K.376 Mozart
 9. 0 The Music of Manhattan
 9.30 "To Have and to Hold"

- 9.43 Popular English Vocalist: Beryl Davis
 10. 0 Ballet Music:
 London Philharmonic Orchestra conducted by Antal Dorati
 Beau Danube Strauss
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Recollections of Geoffrey Hamlyn"
 10. 0 Close down
 6.30 p.m. Dinner Music
 6.45 "The Case of the Purple Cow"
 7. 0 Vocal Interlude
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review
 7.45 Waltz Time
 8. 0 Heather Mixture: Scottish Variety (BBC Programme)
 8.30 Musical Comedy Successes
 8.45 Talk: "Animals of Southern Rhodesia," by Mrs. A. W. Gordon
 9. 0 Dominion Weather Report
 9. 4 A Land of Singers: Music from Wales (BBC Programme)
 9.35 Mixed Grill
 10. 0 Time for Dancing: Harry Roy and Billy Thorburn Orchestras
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Rhythmic Variety
 9.31 Music from the Theatre
 10. 0 Devotional Service
 10.20 Morning Star: Fritz Kreisler (violin)
 10.30 Music While You Work
 Orchestras and Ballads
 11.30 Favourite Vocalists
 11.45 Organ Melodies
 12. 0 Lunch Music
 2. 0 p.m. Songtime
 2.15 Women's Session
 2.45 Film Fancies
 3. 0 Classical Music
 Spanish Rhapsody Liszt
 Romance in C for Strings Sibelius
 3.30 Music While You Work
 4. 0 "The Devil's Duchess"
 4.30 Music from Vienna
 5. 0 Children's Session: "The Miraculous Pitcher"
 5.30 Dinner Music
 6. 0 "Regency Buck"
 6.30 LONDON NEWS
 7. 5 "Looking at Britain: The Bronte Moors," by Winifred Howard (BBC Production)
 7.30 Louis Levy Time
 7.45 ELLA CAWLEY (soprano)
 (From the Studio)
 8. 0 "Dick Barton"
 8.30 "Much-Blind-in-the-Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 United Nations' Album
 9.30 N.Z. Bowling Championship Results
 9.35 Classical Music
 Royal Philharmonic Orchestra
 Overture: A Midsummer Night's Dream Mendelssohn
 Clara Haskil (piano)
 Waldscenen Schumann
 Liverpool Philharmonic Orchestra
 Royal Fireworks Music Handel-Harty
 Oxford Bach Choir and the London Symphony Orchestra
 Blest Pair of Sirens Parry
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Variety
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service

- 10.35 For My Lady: Famous Women:
 Ann of Austria
 11. 0 Novelty Time
 11.15 Fancies in Rhythm
 11.30 Morning Star: Apollo Gronforte (baritone)
 11.45 Band of the Week: H.M. Royal Marines (Plymouth Division)
 12. 0 Lunch Music
 2. 1 p.m. Travel Talks: "Perth," by Veronica Myers, "Life in Ceylon," by Peggy Serra
 2.30 Music While You Work
 3. 0 Salon Trios
 3.15 Songs by Men
 3.30 CLASSICAL HOUR
 Symphony No. 9 in D Minor (Choral) Beethoven

- 4.35 Voices in Harmony
 4.45 Music in South America
 5. 0 Children's Hour
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 Book Review: Patricia Guest
 7.30 EVENING PROGRAMME
 BBC World Theatre
 "She Stoops to Conquer," with Reginald Beckwith, Irene Vanbrugh, Frederick Lloyd, Hubert Gregg, and Margaretta Scott
 9. 0 Overseas and N.Z. News
 9.15 United Nations' Album
 9.30 N.Z. Bowling Championships Results
 9.35 World Theatre Play: "She Stoops to Conquer"
 10.35 Accent on Melody
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Hawaiian Harmonies
 6.15 "Cappy Ricks"
 6.30 Concert Platform: Famous Artists
 7. 0 Popular Parade
 7.30 Bandstand
 8. 0 London Studio Melodies (BBC Programme)
 8.30 Music from the Ballet
 9. 0 The Man of Property (BBC Production)
 9.30 Reginald Dixon at the Organ
 9.45 Light Concert
 10. 0 "The Valley of Fear"
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 "The Vagabonds" (final episode)
 9.15 Variety Calls the Tune
 10. 0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 Morning Concert
 12. 0 Lunch Music
 12.35 p.m. Notes for Farmers
 2. 0 "The Devil's Duchess"
 2.15 Classical Hour
 Piano Sonata in C Sharp ("Moonlight") Beethoven
 Quintet in A, Op. 114 ("Trout") Schubert
 3. 0 Songtime: Kathryn Grayson (soprano)
 3.15 Five Tip-top Tunes
 3.30 Hospital Session
 4. 0 Those Were the Days
 4.30 Around the Dance Bands
 5. 0 Children's Hour: "Fairytales" and "Pete's Corner"
 5.30 Repeat Performance
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 After Dinner Music
 7. 0 "Beau Geste"
 7.30 (BBC Programme)
 8. 0 "Down Memory Lane"
 8.15 "Notable British Trials"
 8.30 Heather Mixture: Variety from Scotland (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 United Nations' Album
 9.30 N.Z. Bowling Championships Results
 9.35 "Greyface"
 10. 0 Modern Dance Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Marek Weber's Orchestra
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter session (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 From Our Capitol Library
2.30 Women's Hour (Marina), News from Organisations, Let's Give a Party: Twenty-first Birthday, Strange Endings
3.30 Tommy Dorsey's Orchestra
3.45 Recent M.G.M. Recordings
4.0 Foden's Motor Works Band
4.30 Beatrice Kaye and the London Palladium Orchestra
5.0 Tea Time Tunes
5.30 Junior Review
5.45 Melodies from the Continent

EVENING PROGRAMME

6.0 Mantovani's Orchestra
6.30 Romance of Canada
7.0 The Real McCoy's
7.15 The Duplicate
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship (last broadcast)
7.45 Drama of Medicine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 The Richard Rodgers Suite
8.45 The Radio Editor (Kenneth Melvin)
9.0 The Bing Crosby Show (last broadcast)
9.30 From Light Opera and Musical Comedy
10.0 Telephone Quiz
10.30 Evening Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast session
9.0 Morning Session (Aunt Daisy)
9.30 Songs from Opera
9.45 Melodies of Schubert
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Musical Roundabout
11.30 Shopping Reporter (Kathleen)
12.0 Lunchtime Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Let's Give a Party: Twenty-first Birthday, Strange Endings
3.30 Marek Weber's Orchestra
3.45 Lawrence Tibbett
4.0 Sidney Torch (organ)
4.15 Rhythmic Fancies
4.30 Film Fare
5.0 Vera Lynn and Frank Sinatra
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

6.0 Dinner Music
6.30 Answer Please: A Panel of Experts to Answer the Questions
6.45 Carmen Miranda and Sammy Kaye
7.0 The Real McCoy's
7.15 The Duplicate
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: The Pinacle of Fame, by Robert Fontaine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 These Are Popular
8.45 Take It or Leave It
9.0 The Bing Crosby Show (last broadcast)
9.30 Suppertime Melodies
9.45 Guest Star: Monte Rey
10.0 In Modern Mood
10.15 Time Out to Dance: Carroll Gibbons
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Music for Breakfast
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madame
2.30 Women's Hour (Molly McNab), Let's Give a Party: Twenty-first Birthday, News from Organisations, Travel Diary (Rosaline Redwood), Strange Endings
3.30 Anne Ziegler and Webster Booth
3.45 The Light Symphony Orchestra
4.0 Keep the Music Bright
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

6.0 The All Time Hit Parade
6.30 Memorable Moments in History: Discovery of the North Pole
6.45 Current Successes
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Do You Know Quiz
9.0 The Bing Crosby Show (final broadcast)
9.30 Concert in Miniature
10.0 Sweet Swing with Artie Shaw and his Orchestra
10.30 ZB Evening Requests Mainly for Motorists
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Familiar Favourites
10.0 The Strange House of Jeffrey Marlowe
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 Variety Half-hour
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Eddy Duchin and his Orchestra, Lawrence Tibbett, Borah Minevitch and his Harmonica Rascals
1.30 Aunt Jenny's Real Life Stories
1.45 Selection of Paso Dobbles
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Let's Give a Party: 21st Birthday, Strange Endings
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Four of Stephen Foster's Songs
4.0 Boston Promenade Orchestra
4.30 Today's Favourites
4.45 The Music of the Islands
5.0 Something for All the Family
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

6.0 Waltzing with Al Goodman and his Orchestra
6.15 The Vienna Boys' Choir
6.30 Popular Tunes
6.45 Tango Tzigane
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To Be Announced

8.45 The Case of the Purple Cow
9.0 The Bing Crosby Show (final broadcast)
9.30 The Rhythmic Troubadours
9.45 Suppertime Songs
10.0 Science at Your Service: Beyond the Stratosphere: The Sun
10.15 Popular Hits Around the Town
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
8.30 Sports Preview
9.0 Good Morning Requests
9.30 Souvenirs of Song
9.45 On the Crest of the Wave
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 In Holiday Mood
11.0 Ashhurst Racing Club: Commentaries throughout the day
11.30 Anniversary Day Variety
2.0 p.m. Popular Parade
5.0 Songs of the Saddle
5.30 Teatime Dance Tunes

EVENING PROGRAMME

6.0 Evening Variety
6.15 Pacific Adventure
6.30 Sports Results
6.45 Shenandoah
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe

7.30 Above Suspicion
7.45 The Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Play, Orchestra, Play: Eddie Cantor, Frances Langford, and Phil Harris
9.0 At Short Notice
9.32 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Tonight at 9 o'clock, the ZB stations will present the final broadcast of the "Bing Crosby Shows," which have been featured at this time during the last few months.

Manawatu racing enthusiasts will be able to hear commentaries from 2ZA throughout today of the Ashhurst's Racing Club's Meeting at Awapuni.

The ZB Women's Hour featurette, "Let's Have a Party," is today devoted to hints for one of the most important events in a young person's life, "The 21st Birthday Party."

Three top line entertainment stars—Eddie Cantor, Frances Langford, and Phil Harris, will be heard from 2ZA at 8.30 tonight in "Play, Orchestra, Play."

Trade names appearing in Commercial Division programmes are published by arrangement.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Progress Reports in the Sanders Cup
Sailing Contest
8. 5 Music by Rachmaninoff
- 9.30 Health in the Home: Dental Care
Begins at Home
- 9.35 Local Weather Conditions
- 9.38 Operatic Recordings
- 9.45 Nelson Eddy (baritone)
10. 0 Devotions: Very Rev. T. H. Rose-
veare, B.D.
- 10.15 **Feminine Viewpoint**: Background
to the News, Hester's Diary, Country
Newsletter from Kerikeri, Progressive
Schools in England, a talk by Kathleen
Bartlett
- 11.15 Music While You Work
- 11.45 Joan Cross (soprano)
12. 0 Lunch Music
- 12.35 p.m. **Country Journal**: An Interview
with F. Sydenham, Otumoaetai
2. 0 Variety
- 2.30 **CLASSICAL HOUR**
Pictures at an Exhibition
Moussorgsky-Stokowski
Clair de Lune Faure
Suite for String Orchestra Bridge
- 3.30 Florence George
- 3.45 Music While You Work
- 4.15 Instrumental Interlude
- 4.30 Songs of 1920
- 4.45 Over to South America
5. 0 **Children's session**: "Esmeralda
Goes to Town"
- 5.30 Evensong
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Expert
- 7.30 **EVENING PROGRAMME**
"Dance Band": Lew Campbell and his
Orchestra (A Studio Presentation)
- 7.52 Short and Sweet
8. 7 "Finches Fortune"
- 8.33 Four Hands in Harmony: Favourite
Tunes arranged for Novachord and Piano
- 8.48 Songs that have sold a million
9. 0 **Overseas and N.Z. News**
- 9.30 N.Z. Bowling Championships Re-
sults
- 9.36 "The Blue Tones"
(A Studio Presentation)
- 9.50 Edmundo Ros and his Rhumba
Band
10. 6 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 Popular Pianists
7. 0 After Dinner Music
8. 0 **Symphonic Music**
London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
Symphony No. 97 in C Haydn
8.24 Isobel Baillie (soprano), with the
Halle Orchestra
Oh, How Pleasing to the Senses Haydn
Purcell
- 8.32 London Philharmonic Orchestra
conducted by Sir Hamilton Harty
Royal Fireworks Music Suite Handel
- 8.48 Toronto Symphony Orchestra con-
ducted by Sir Ernest MacMillan
The Earle of Oxford's March Byrd
- 8.54 Benno Moiseewitch (piano) and
the Liverpool Philharmonic Orchestra
conducted by George Weldon
Concerto No. 2 in G, Op. 44 Tchaikovsky
- 9.27 Minneapolis Symphony Orchestra
conducted by Dimitri Mitropoulos
Classical Symphony in D, Op. 25 Prokofiev
- 9.39 London Philharmonic Orchestra
conducted by Ernest Ansermet
Suite: The Firebird Stravinsky
10. 0 **Bach Preludes and Fugues**
Edwin Fischer (piano)
Preludes and Fugues: No. 16 in G
Minor, No. 18 in C Sharp Minor, No.
17 in A Flat
- 10.12 Music from Oratorio
Excerpts from "Elijah" Mendelssohn
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Dance Music
- 5.30 Orchestral Music
6. 0 Popular Artists
- 6.20 Dinner Music

Tuesday, January 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

- 6.45 The Waltz Orchestra
7. 0 Film Review
- 7.15 Charles Williams and his Concert
Orchestra
- 7.30 John McCormack (tenor)
- 7.45 **Band Music**: The Band of H.M.
Royal Marines, Plymouth Division
8. 0 Theatre of Famous Authors:
"Beauty under Water"
- 8.30 The Richard Tauber Programme
(BBC Programme)
9. 0 Concert
10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
- 7.45 Weather Report
9. 0 Women's News From Town (Kay
Burley)
- 9.15 "Scarlet Harvest"
- 9.30 "Legend of Kathie Warren"
- 9.45 "My True Story"
10. 0 Close down
- 6.30 p.m. Radio Rhythm
- 6.45 The Latest on Record
7. 0 Close Harmony: Familiar Old Tunes
- 7.15 "The Caravan Passes"
- 7.30 Programme Review
- 7.45 Talk: "Holland from a Train
Window," by Mrs A. K. Warren
- 8.15 Heather Mixture: Variety from
Scotland (BBC Production)
- 8.45 **MAURICE LARSEN** (Christchurch
tenor)
Modern English Songs
The Fields Are Full
To One Who Goes Whistling through
the Night Gibbs
Pretty Ring Time
Take O Take Away Those Lips Warlock
Yarmouth
Rose Trail Moeran
The Sweet of the Year (A Studio Recital)
9. 0 Weather Report
9. 4 Serenade to the Stars
(BBC Programme)
- 9.35 "ITMA"
(BBC Production)
10. 8 Music for Dancing
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Ever Yours"
10. 0 Close down
- 6.30 p.m. Captivating Melodies
- 6.45 Latest on Record
7. 0 Let's Look Back
- 7.15 "Pollyanna"
- 7.30 Programme Review
Stock Market Report
- 7.45 Among Your Souvenirs
- 8.15 "Holiday for Song"
- 8.45 Talk: "Pitcairn Island," by J. P.
Fenney
9. 4 The Humphrey Bishop Show
- 9.30 **Picture Parade**: "Quartet"
(BBC Production)
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 **Morning Star**: Heddle Nash (tenor)
- 9.15 Morning Symphony
- 9.30 Health Talk: Dental Care Begins at
Home
- 9.34 Happy Half-Hour
10. 0 "Shamrocks"
- 10.30 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Debussy Preludes
- 11.30 Makers of Melody
12. 0 Music for Midday
2. 0 p.m. Down Harmony Lane
- 2.30 "Grand City"
- 2.45 Music While You Work
3. 0 Women's session
- 3.30 Stars of Carnegie Hall

4. 0 Classical Programme: The Great
Elopement Handel-Beecham
- 4.45 The Songs of Teresa del Riego
5. 0 For Our Younger Listeners
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
National Announcements
- 6.45 Salon Concert Players
7. 0 Programme Review
- 7.15 Talk
- 7.30 Listeners' Own session
9. 0 **Overseas and N.Z. News**
- 9.30 N.Z. Bowling Championships Re-
sults
- 9.36 Arias from Opera
10. 0 Tuesday at Ten: Music for Young
and Old
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 9.30 Health in the Home: Dental Care
Begins at Home
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 Musical Comedy Stars: Abbott and
Costello
11. 0 **Women's Session**: The Rush Farm
of the Past, by Mary Scott, N.Z.'s
Other Island, by Dr. B. H. Howard
- 11.30 Music of the Open Air
12. 0 Lunch Music
- 1.25 p.m. Today in N.Z. History: Launch
of a Mission Schooner
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Symphony No. 95 in C Minor Haydn
Et Incarnatus Est ("Mass in C
Minor, K.427")
Piano Concerto No. 20 in D Minor,
K.466 Mozart
3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Songs of the Islands
- 4.30 Rhythm Parade
5. 0 **Children's Session**: "Tom Thumb
Wanders Thro' History," Choir and
"Coming and Going"
- 5.30 Concert Hall
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Local News Service
- 7.15 Farm News and Topics
- 7.20 **Notes for Your Holidays**: Stuart
Perry and Bryan Hood discuss Holiday
Reading
- 7.30 **EVENING PROGRAMME**
Gerhard Willner (piano) and Dora
Willner (soprano)
Music by Bach
Prelude and Fugue No. 21 in B Flat
Prelude and Fugue No. 22 in B Flat
Minor
Soprano:
My Heart Ever Faithful
Come, Sweet Death
(A Studio Recital)
- 7.47 The Boyd Neel String Orchestra
with Frederick Grinke (violin) and
Gareth Morris (hute), and Kathleen
Long (piano)
Brandenburg Concerto No. 5 in D
Bach
- 8.12 **VERA MARTIN** (contralto)
Un Certo Non So Che Vivaldi
Oressato Di Piagammi Scarlatti
Come Ragazzo Di Sol Caldara
Che Fiesco Costume Legrenzi
(A Studio Recital)
- 8.27 Isaac Stern (violin) and the New
York Philharmonic-Symphony Orchestra
Concerto No. 2 in D Minor, Op. 22
Wieniawski
- 8.56 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 N.Z. Bowling Championships
Results
- 9.36 Philadelphia Orchestra
Death and Transfiguration Strauss
10. 0 Radio Cabaret
- 10.45 Cinema Organ Music
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
- 5.30 Five and thirty:
6. 0 Today in N.Z. History: Launch of
a Mission Schooner
6. 5 Tea Dance
- 6.30 Music for Pleasure: Melodious
Classical Music
7. 0 Songs of Yesterday and Today
- 7.30 "Variety Bandbox"
(BBC Programme)

8. 0 **Radio's Variety Stage**
- 8.30 New York Radio Guild Play
9. 0 Flying Fingers: Light Instru-
mentalists
- 9.15 Comedy Time
- 9.30 Grand Hotel
(BBC Programme)
10. 0 Carnegie Hall (Voice of America
Programme)
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Sir Julius Benedict Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 Passing Parade
- 9.30 Night Club
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Prudence
Gregory)
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "The Razor's Edge"
10. 0 Close down
- 6.30 p.m. Carol Gibbons' Orchestra
- 6.45 Gramophone Corner
7. 0 In Tune with the Times: Variety
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- 7.45 "The Shy Philocrat"
8. 0 Talk: "The Human Touch: I Wasn't
a Spy," by Miriam Pritchett
- 8.15 **NAOMI HUDSON** (mezzo-soprano)
(A Studio Recital)
- 8.30 Reserved
9. 4 Tuesday Evening Concert
- 9.30 **Musical Comedy Theatre**: "Three
Little Maids"
10. 0 On the Sweeter Side
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
8. 2 J. H. Squire Celeste Octet
- 9.15 Ninon Vallin (soprano)
- 9.30 Health in the Home: Dental Care
Begins at Home
10. 0 Variety Parade
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work
- 10.30 Commentaries on Return Cricket,
Town v. Country (from McLean Park)
- 10.45 YZ Women's session
- 11.15 Master Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Waltz Time
- 2.45 For the Countrywoman
- 3.15 Concerto in D Vivaldi-Bach
Brandenburg Concerto No. 6 in B Flat
Bach
4. 0 "Holiday for Song"
- 4.30 Salon Music
5. 0 **Children's session**: "Robin Hood"
- 5.30 Do You Remember?
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.10 The Hawke's Bay Farmer
- 7.30 **Evening Programme**
Hawke's Bay Hit Parade
8. 0 **Radio Theatre**: "The Laughing
Woman"
9. 0 **Overseas and N.Z. News**
- 9.30 N.Z. Bowling Championships Re-
sults
- 9.36 **PATRICIA MOORE** (soprano)
Sweet was the Morning
Melancholy
The Maiden's Wish Chopin
If My Songs Were Only Winged Hahn
Serenade Gounod
Open Thy Blue Eyes Massenet
(A Studio Recital)
10. 0 **Operatic Music**
Philadelphia Symphony Orchestra, con-
ducted by Leopold Stokowski
March of the Smugglers ("Carmen")
Bizet
- Jussi Bjorling (tenor)
- Celeste Aida Verdi
- Rosa Ponselle (soprano) and Ezio Pinza
(bass)
- May Angels Guard Thee Verdi
- Beniamino Gigli (tenor)
- O Paradiso! Meyerbeer
- Isobel Baillie (soprano)
- Recit.: O Didst Thou Know?
- Aria: As When the Dove Handel
- Concertgebouw Orchestra of Amsterdam
conducted by Eduard van Beinum
- Moonlight ("Peter Grimes") Britten
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
 7.30 "Much Binding-in-the-Marsh"
 (BBC Programme)
 8.0 JOHN McDONALD
 Popular Piano Requests
 (From the Studio)
 8.30 "The Phantom Drummer"
 9.2 Station Announcements
 9.5 "Officer Croshy"
 9.30 Rhythm Time
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Home-makers' News and Views
 (Patricia Murphy)
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 10.0 Close down
 6.30 p.m. Wayne King and his Orchestra
 6.45 Gramophone Corner
 7.0 Freddy Martin and his Orchestra
 7.15 Change in Tune
 7.45 At the Console
 8.0 Talk: "Can I Learn to Like Literature?"
 by S. R. Cummings
 8.15 Mantovani and his Orchestra
 8.30 "Variety Bandbox"
 (BBC Programme)
 9.5 Music in the Salon
 9.35 "The Banns of Marriage"
 (BBC Programme)
 10.5 With a Smile and a Song
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Bright Variety
 7.30 "Dad and Dave"
 7.42 Yesterday's Favourites
 8.0 Pacific Playground
 8.12 Nelson Garrison Band and the
 Motueka Municipal Band
 8.34 Popular Ballads by Oscar Natzka
 8.48 Yehudi Menuhin Entertains
 9.4 Light Classical Music
 9.30 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Light Classical Music
 9.30 Health Talk: Dental Care Begins at
 Home
 9.34 Famous Orchestras: National Sym-
 phony Orchestra
 10.0 Mainly for Women: "Early Girls"
 Schools in N.Z." by Joan Wood, "Front
 Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 For the Pianist
 11.30 Bright Songs
 11.45 Excerpts from "The Prospect
 Before Us"
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly for Women: Film Review
 by Laurence Hayston, "The Art of the
 Film Cartoon," by R. S. Morrow
 3.0 CLASSICAL HOUR
 Welsh Rhapsody German
 Sinfonia Concertante Walton
 Four Sea Interludes ("Peter Grimes") Britten

- 4.0 American Variety
 4.30 Light Classical Music
 5.0 Children's Hour: "River Bandit"
 (BBC Production)
 5.30 Early Evening Melodies
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Book Review: Hugh Graham
 7.30 EVENING PROGRAMME
 Orchestra Mascotte Strauss
 Vienna Bonbons Waltz
 7.33 "Dad and Dave"
 7.45 "Much Binding-in-the-Marsh"
 (BBC Programme)
 8.15 "Shirley and Doug": Songs and
 piano novelties with rhythm accompani-
 ment
 (A Studio Presentation)
 8.30 Excerpts from "Through the
 Looking Glass," by Lewis Carroll
 8.52 New Mayfair Orchestra
 Padilla Medley
 8.55 Station Notices
 9.0 Overseas and N.Z. News
 9.30 N.Z. Bowling Championship Results

Tuesday, January 24

- 9.36 "The Odd Story of Simon Ode"
 (BBC Programme)
 10.6 Charlie Barnett and his Orchestra
 10.15 Benny Goodman and his Sextet
 10.30 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5.0 Early Evening Concert
 6.0 Stage and Screen Music
 6.30 For the Pianist
 6.45 Anne Ziegler and Webster Booth
 7.0 British Light Orchestras
 7.15 Popular Tunes
 7.30 Beauty That Endures: Light Orch-
 estral Music
 8.0 Chamber Music
 Arthur Rubinstein (piano), Jascha Heif-
 etz (violin) and Emanuel Feuermann
 (cello)
 Trio No. 4 in B, Op. 8 Brahms
 8.34 Claudio Arrau (piano)
 Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
 8.58 Budapest String Quartet with Mil-
 ton Katims (viola)
 Quintet in G Minor, K.516 Mozart
 9.30 Heinrich Schlusnus (baritone)
 The Clock
 The Understanding
 Tom the Rhymer Loewe
 9.42 Frederick Grinke (violin) and
 Kendall Taylor (piano)
 Sonatina, Op. 100 Dvorak
 10.0 Melodious Memories
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Owen Foster and the Devil"
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 Junior Naturalists: Ants and Plants
 7.0 With a Smile and a Song
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announce-
 ments
 7.45 Concert Hall
 Divertimento in B Flat Berkeley
 8.15 Musical Comedy Theatre: "The Red
 Mill"
 8.45 Talk: "Frontiers of Fiordland: The
 Hermit of Milford Sound," by Elsie K.
 Morton
 9.0 Dominion Weather Report
 9.4 Concerto
 Artur and Karl Ulrich Schnabel with the
 London Symphony Orchestra
 Concerto in C for Two Pianos Bach
 9.30 I Know What I Like: In which we
 invite people from various walks of life
 to provide a session of their favourite
 recordings
 10.0 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 In Rhythmic Mood
 9.30 Health in the Home: Dental Care
 Begins at Home
 9.35 Melody for Two
 10.0 Devotional Service
 10.20 Morning Star: Danny Malone
 (tenor)
 10.30 Music While You Work
 11.0 "No Greater Love"
 11.15 Morning Serenade
 11.45 Tunes of the Times
 12.0 Lunch Music
 2.0 p.m. Presenting Jeannette MacDonald
 2.15 Song Writers' Parade: Van Heusen
 and Burke
 2.30 Harry Horlick Time: Lehar Melo-
 dies
 2.45 Song Favourites
 3.0 Classical Music
 Concertino for Clarinet and Orchestra Weber
 German
 Welsh Rhapsody
 3.30 Music While You Work
 4.0 "Hester's Diary"
 4.30 N.Z. Artists on Record
 5.0 Children's Session: Radio Circle,
 conducted by Uncle John
 5.45 Accordion Revels
 6.0 "Dad and Dave"

- 6.30 LONDON NEWS
 7.30 London Philharmonic Orchestra
 Kings of the Waltz
 7.38 MONICA BUIST (soprano)
 A Good Child Quilter
 June Rhapsody Ronald
 Blackbird's Song to the Buttercup Phillips
 Somerville
 Ford
 The Bargain
 Nod
 (A Studio Recital)
 8.0 At the Organ Console
 8.15 Ring Up the Curtain: Excerpts from
 Donizetti's Operas, with Gladys Ripley
 (contralto), Heddle Nash (tenor) and
 Arnold Matters (baritone), with the
 BBC Theatre Orchestra
 (BBC Programme)
 9.0 Overseas and N.Z. News
 9.30 N.Z. Bowling Championship Results
 9.38 "The Spell," an Irish fairy comedy
 by Bernard Duffy
 (BBC Production)
 10.6 Tuesday at Ten: Dance Music by
 the Bands of Kay Kysor and Les Brown
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.30 Health in the Home: Dental Care
 Begins at Home
 Local Weather Conditions
 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Famous Women: Ann
 of Austria
 11.0 Music by Italian Composers
 11.30 Morning Star: Maria Jeritza (so-
 prano)
 11.45 Bunkhouse Favourites
 12.0 Lunch Music
 2.1 p.m. Sir Walter Raleigh
 (BBC Production)
 2.30 Music While You Work
 3.0 Play of the Week
 3.30 CLASSICAL HOUR: Dvorak
 Overture: Amid Nature
 Violin Concerto in A Minor, Op. 53
 Legend, Op. 59, No. 3
 4.30 Salon Ensembles
 4.45 Songs by Richard Tauber
 5.0 Children's Hour: "Tommy's Pup,
 Timothy"
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Local Announcements
 7.15 A New Zealander in Britain: Sir
 Donald Cameron reviews his experiences
 7.30 EVENING PROGRAMME
 Singing Strings: Light music for strings
 under the direction of Gil Dech
 (A Studio Presentation)
 8.0 TOM MORRISON (baritone)
 Favourite Songs from Stage and Screen
 (A Studio Presentation)
 8.15 Brass Bandstand: Foden's Motor
 Works Band
 9.0 Overseas and N.Z. News
 9.30 N.Z. Bowling Championships Re-
 sults
 9.36 "The Power of the Dog," a new
 serial
 10.6 "Variety Bandbox"
 (BBC Programme)
 10.36 Melody on the Move
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Spotlight on Kate Smith
 6.15 "The Barrier"
 6.30 Concert Platform: Famous Artists
 7.0 Tunes of the Times
 7.30 "Empress of Destiny"
 7.45 Fred Waring and his Pennsylvan-
 ians
 8.0 Chamber Music
 Artur Schnabel (piano)
 Sonata in F Minor, Op. 57 ("Appas-
 sionata") Beethoven
 8.24 Pro Arte Quartet
 Quartet in G, Op. 77, No. 1 Haydn
 8.47 The Vienna Octet
 Octet in F, Op. 66 Schubert
 9.36 Trio di Trieste
 Trio in C Minor, Op. 101 Brahms
 10.0 Dickens Characters
 (BBC Production)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 9.3 Memories of Franz Schubert
 9.30 Health in the Home: Dental Care
 Begins at Home
 9.33 Recital for Three
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 "Merry-Go-Round"
 11.30 Tenor Time
 12.0 Lunch Music
 2.0 p.m. "Front Page Lady"
 2.15 Classical Hour
 The Great Elopement Handel
 Ballet Suite from Gluck Operas
 arr. Motti
 Clog Dance ("Czar and Carpenter") Lortzing
 Talk: "Between Ourselves," by
 Mary Scott
 3.30 Music While You Work
 4.15 A Spot of Humour
 4.30 Tunes of the Times
 4.30 Children's Hour: "Pirates' Creek"
 (final episode) (BBC Production)
 5.30 Music for the Tea Hour
 6.0 "Into the Unknown: Scott"
 6.30 LONDON NEWS
 7.0 Jack Hyllon's Orchestra
 7.15 Gardening Talk
 7.30 Listeners' Own
 9.0 Overseas and N.Z. News
 9.30 N.Z. Bowling Championships Re-
 sults
 9.36 Symphonic Music
 Boyd Neel String Orchestra
 Brandenburg Concerto No. 6 in B Flat
 Bach
 Liverpool Philharmonic Orchestra con-
 ducted by Sir Malcolm Sargent
 Suite: Royal Fireworks Music Handel
 National Symphony Orchestra conducted
 by Enrique Jorda
 Symphony No. 88 in G Haydn
 National Symphony Orchestra
 Overture: Il Seraglio Mozart
 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Three-quarter Time
9.45 We Travel the Friendly Road with
Friend Harris
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 In a Mellow Tone
11.30 Shopping Reporter session (Jane)
12.0 Add Lilt to Your Luncheon
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Serene and Lyrical
2.30 Women's Hour (Marina), Film and
Theatre News, For Love of a Woman,
Fashion News
3.30 Sweet and Snappy
4.0 Yachtmen's Weather Forecast
The Variety Hour
5.0 Song Successes of 1931
5.30 Evening Star: Desi Arnaz
5.45 Adventure Library: Robin Hood
- EVENING PROGRAMME**
6.0 Change in Tune
6.15 Junior Naturalists' Club: Bees and
Other Insects
6.30 Radio Rhythm Parade
6.45 Direct from England: Recent Re-
leases in London's Record Shops
7.0 Star Theatre

- 7.30 Believe it or Not
7.45 Tusitala, Teller of Tales: Don't
Breathe it to a Soul, by Benz Plage-
mann
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Mel-
vin)
9.0 Doctor Mac
9.15 Columbia Recording Stars
9.30 Old and New, Sweet and Swing
10.0 Turning Back the Pages (Rod Tal-
bot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Baritones and Basses
9.45 Pianotime
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Melody Mixture
11.30 Shopping Reporter (Kathleen)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film
and Theatre News, Fashion News, For
Love of a Woman: Durrandarte
3.30 Light Orchestras
3.45 Jeannette MacDonald and Nelson
Eddy

- 4.0 Quiet Rhythm
4.15 Fred Waring's Pennsylvanians, Oscar
Rabin, and Kate Smith
4.45 Music for All
5.0 Harvest of Stars
5.30 Reserved
5.45 The Adventure Library: Robin Hood
- EVENING PROGRAMME**
6.0 Teatime Lilt
6.15 Junior Naturalists' Club: How
Pearls Are Made
6.30 John Halifax, Gentleman
6.45 Turntable Tops
7.0 Amateur Talent Show
7.30 Believe it or Not
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Tuneful Tempo
9.30 Just for Fun, with Mitchell Ayres,
Comedy Harmonists, and Keith Branch
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happi Hui)
9.0 Morning Session (Aunt Daisy)
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab),
For Love of a Woman: Andrew Jackson,
Wool Exchange, Fashion News
3.30 Songs from Popular Musical Com-
edies
3.45 Piano Rhythm, featuring Gerry
Moore
4.0 The Comedy Harmonists
5.0 Children's Session
5.45 Adventure Library: Robin Hood
- EVENING PROGRAMME**
6.0 Reserved
6.15 Junior Naturalists' Club: Further
Correspondence
6.30 Westward Ho
6.45 Current Successes
7.0 Amateur Talent Show
7.30 Believe it or Not
7.45 Quiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Allan Stories
10.15 Mantovani and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Revue of Radio Artists
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Charlie
Spivak and his Orchestra, Gladys Mon-
crieff, Jack White's Saxophone Trio
1.30 Aunt Jenny's Real Life Stories
1.45 Frank Luther and the Lynn Mur-
ray Quartette
2.0 Tempos for Today
2.30 Women's Hour (Marjorie Green),
Fashion News, Film and Theatre News,
For Love of a Woman
3.30 Musical Miniatures
3.45 Songs That Reach the Heart
4.0 Musical Variety
4.30 Comedyland
4.45 Romance and Rhythm

- 5.0 Music for the Family Circle
5.30 Fred Waring and his Pennsylvanians
5.45 Adventure Library: Black Beauty
- EVENING PROGRAMME**
6.0 Popular Orchestras
6.15 Junior Naturalists' Club: Black
Flowers
6.30 St. Ronan's Well
6.45 Recent Releases
7.0 Amateur Talent Show
7.30 Believe it or Not
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Favourites in Song
9.30 Accordion Ensembles
9.45 Humour and Harmony
10.0 Suppertime Melodies
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.0 Good Morning Request Session
9.30 Morning Stars: Nancy Evans and
Herbert Ernst Groh
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down
- EVENING PROGRAMME**
6.0 Music and Magic
6.15 Junior Naturalists' Club: Question
Box
6.30 Pucker Up and Whistle
6.45 Shenandoah
7.0 Xavier Cugat and his Orchestra
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Believe it or Not
8.0 Lifebuoy Hit Parade
8.30 Alfred Van Dam and the Gaumont
State Orchestra and the Classics
Vocal Quartette
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

Dance band leader Xavier Cugat was at one time a promising cartoonist with the Los Angeles "Times" but decided to change to the competitive world of dance music. He invested most of his capital in the formation of his first rumba band but the world depression ruined his chances of success. However, his luck turned when he went to the Coconut Grove, and since then his career has been successful. Music "a la Cugat" is featured from 2ZA at 7 o'clock this evening.

Although 1931 was a year of financial depression, its gloominess was not reflected in songs which were popular at that time. Among them were "When the Moon Comes Over the Mountain," "Who's Your Little Whoozie," and the dreamy waltz "Paradise." Some of the top tunes of that year will be featured in a special programme from 1ZB at 5 o'clock this evening.

It's quite a time now since we flocked to hear the musical films featuring the singing team of Jeannette MacDonald and Nelson Eddy. However, the recordings they made of their duets are still pleasant listening and 2ZB will be broadcasting some of them at 3.45.

Strange facts and unusual happenings selected from the collection of the late Robert Ripley are featured in "Believe it or Not," which is broadcast from the ZB stations every Tuesday evening at 7.30.



U.S. ARMY SUN GLASSES—American Will-
sonite. Complete with case. 15/-.
COMPLETE WITH NEAT
CARRYING CASE
SHADE NEW
POST FREE: 15/-

PLASTIC BRACES—New! Men's Clear
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RUBBER BOATS—Ex R.A.F. Inflatable,
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tra.

N.Z. ARMY USED LAUNDERED KIT BAGS
—Ideal for Campers, Laundry Bags, etc.
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SANDSHOES

New High-grade Imported Shoes, white
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Ex Air Force, 18in. x 6in. x 7in. Use as
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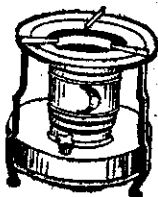
Instant Lighting.

Burns Kerosene.

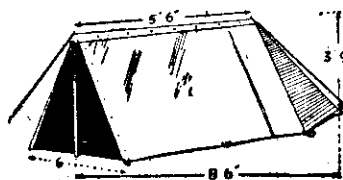
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ENGINEER'S SET—Comprising Inside Cal-
ipers, Outside Calipers, 4 Small Cold
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New heavy green waxed jute or super
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£19/10/-; 15 x 24, Duck only, £24/10/-.

VALINTINES,

VICTORIA STREET,
P.O. BOX 483, HAMILTON

IYA AUCKLAND

750 kc. 400 m.

Wednesday, January 25

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Progress Reports in the Sanders Cup
Sailing Contest
9. 4 Tunes for Humming
9.31 Light Concert
10. 0 Devotions: Rev. W. F. Ford
10.15 **Feminine Viewpoint:** Film Reviews,
Heart Songs, Picture Parade
11.15 Music While You Work
11.45 Sweeter Style
12. 0 Lunch Music
2.15 p.m. Richard Tauber (tenor)
2.30 **CLASSICAL HOUR**
Quartet No. 12 in E Flat Major, Op.
127 Beethoven
Meadow Brook in Spring Schubert
Angel of Beauty
Variations on a Rococo Theme Tchaikovsky

3.30 Melody on the Move
3.45 Music While You Work
4.15 Variety
4.30 Billy Mayerl
4.45 Joe Loss
5. 0 Children's session
5.30 Evensong
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 For the Farmer: An Interview with
Neil Fergus, returned serviceman, Waihi
Beach

7.30 **EVENING PROGRAMME**
The Elly Ney Trio with Walter Tramp-
ler (viola)
Piano Quartet in E Flat, Op. 47
Schumann
8. 0 Winifred Stile (viola) and Gwyn-
eth Brown (piano)
Sonata in G Minor, Op. 5, No. 2
Beethoven
(A Studio Recital)

8.20 **REGINALD SPENCE** (tenor)
Rosebud on the Hillside Schubert
Thou Art so Like a Flower Schumann
Melodious Strains of Gladness
Gracious and Kind Art Thou Brahms
(A Studio Recital)
8.32 The Griller String Quartet
String Quartet in F, Op. 96 ("Nigger")
Dvorak

8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Re-
sults
9.36 "One World or None," by Hilda
Yen Male
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
6.30 Richard Tauber
6.45 The Music of Manhattan
7. 0 After Dinner Music
8. 0 **Band Programme**
8.30 Songs for Pleasure
9. 0 **Ballet Music:** London Philharmonic
Orchestra conducted by Antal Dorati
The Hundred Kisses d'Erlanger
9.16 Concert Artists
10. 0 The Norman Cloutier Orchestra
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
5.30 Popular Parade
6. 0 Famous Artists
6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
8. 0 Women's News from Town (Kay
Burley)
8.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Variety on the Air
6.45 Junior Naturalists' Club
7. 0 Early Evening Melodies
7.15 "Enter a Murderer"
7.30 Programme Review and Announce-
ments
7.31 Northland Livestock Report
7.40 Farming for Profit
7.45 Talk: "Health and the Family," by
Dr Needham

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Band Call: Variety Orchestra
(BBC Programme)
8.30 Recital
9. 5 Cowboy Corner
9.30 Northland Hit Parade
10. 0 Don Felipe and his Orchestra
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Charming of the Waltz



SIR MALCOLM SARGENT, who
conducts the Liverpool Philharmonic
Orchestra in the recording of Mendels-
sohn's Symphony No. 3 which will be
heard in 2XG's "Music of the Masters"
session this evening

6.45 Pacific Adventure
7. 0 Keyboard Kapers
7.15 "The Caravan Passes"
7.30 Programme Review
7.45 "The Four-Poster Bed," by J. Jef-
erson Farjeon
(NZBS Production)

8. 0 Fifth Cambridge Music School:
Final Concert
(From St. Peter's School)
8.45 Talk: The Story of the Morioli, by
Frank A. Simpson
9. 4 From Stage and Screen
9.28 Eileen Joyce (pianist)
Sonata in C, K.309 Mozart
9.44 Budapest String Quartet
Quartet in B Flat, Op. 133 (Grosse
Fuge) Beethoven
10. 0 Band Call: Variety Orchestra
(BBC Programme)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 **Morning Star:** Yehudi Menuhin
(violin)
9.15 Humour and Harmony
9.30 "Tradesmen's Entrance"
10. 0 Music You'll Remember
10.15 Devotional Service
10.30 World's Great Artists
10.45 Music While You Work
11.15 Talk
11.30 Holiday for Song
12. 0 Music for Midday
2. 0 p.m. Remember These?
2.30 Victor Male Chorus
2.45 Music While You Work

3.15 Solo Artist's Spotlight: John Mc-
Cormack (tenor)
3.30 Words and Music: Songs that are
Famous

4. 0 **Classical Music**
The Good Humoured Ladies
Scarlatti-Tommasini

4.45 Songs of the Fair
5. 0 For Our Younger Listeners
5.30 The Ladies Entertain
6. 0 Dinner Music
6.30 **LONDON NEWS**

National Announcements
6.45 Orchestral Melodies
7. 0 Station Announcements
7.15 1YZ Book Review
Evening Programme
7.30 Phil the Fluter
(BBC Programme)

8. 0 **Musical Comedy Favourites**, featur-
ing Diana Hodge and Keith Ridings
(A Studio Recital)
8.15 A Matter of Luck: True Stories of
Great Discoveries
8.45 Maori session conducted by To
Mauri Meihana

9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Re-
sults
9.36 Notable British Trials: Franz
Mueller

10. 0 On the Dance Floor
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Music for All: Gounod
9.31 **Morning Star:** Leo Demant (pianist)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 **Women's Session:** The Panel dis-
cusses Listeners' Questions
11.30 Music in the Salon
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: First
Horse Race in Wellington
2. 0 Local Weather Conditions

CLASSICAL HOUR
Quintet in E Flat for Wind Instru-
ments and Piano
2.21 Romance in A Flat, K205 Mozart
2.25 Fantasia Upon One Note Purcell
2.39 Theme and Variations in A Minor
Rameau
Marcello

Concerto in C Minor
3. 0 "The Circus Comes to Town"
3.12 Paul Godwin and his Orchestra
and Herbert Ernst Groh (tenor)
3.30 Music While You Work
4. 0 **Music from Hungary**
4.30 Rhythm Parade
5. 0 Children's Session: "Catch that
Spider"
(BBC Production)

5.30 Songs of Yesterday and Today
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Radio Newsreel
7. 0 Local News Service
7.15 Gardening Talk

7.30 **EVENING PROGRAMME**
Factory Fanfare: An entertainment for
N.Z. workers, both at work and at play,
recorded during the lunch hour at a
large motor factory in the Hutt Valley
8. 0 "Spot the Lady"
8.25 "Irish Rhythms:" Arranged by
David Curry, and sung by the Ulster
Singers and Franklin Donald (tenor)
(BBC Programme)

9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Re-
sults
9.36 The Man in Black: "Our Feathered
Friends," by P. McDonald
10. 6 Stan Dorward and his Orchestra
(from the Majestic Cabaret)
10.30 Songs by Jo Stafford
10.45 Zep Meissner and his Dixieland
All Stars
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
6. 0 Today in N.Z. History: First Horse
Race in Wellington
6. 5 Tea Dance
6.30 Norman Cloutier Presents
7. 0 London Studio Melodies
(BBC Production)
7.30 Solo Recitals

8. 0 **Music by Sibelius**
Symphonic Poem: En Saga
8.20 Come Away Death ("Twelfth
Night")
8.23 The Maiden with the Roses
("Swanwhite," Op. 54)
8.26 Romance, Op. 24, No. 9
8.30 Symphony No. 5 in E Flat, Op. 82
Symphony in D, K.504 ("Prague")
Mozart

9.24 **Music from the Theatre**
Ballet Suite: The Wise Virgins
Bach-Walton
9.48 Ballet Music: The Perfect Fool
Holst

10. 0 Late Night Concert
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes
the Air

7.20 "Dick Barton"
7.33 Heather Mixture
(BBC Programme)

8. 0 **Premiere: The Week's New Re-**
leases
8.30 "No Greater Love"
9. 0 A to Z through the Gramophone
Catalogue

9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Prudence
Gregory)

9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down

6.30 p.m. Modern Moods
6.45 "Amazing Quest of Ernest Bliss"
7. 0 Off the Record
7.15 Reserved
7.30 Programme Review
7.45 "Dad and Dave"
8. 0 Talk: "Man Among His Fellows," by
Kimball Bennett

8.15 **Music of the Masters**
London Symphony Orchestra
Academic Festival Overture Brahms
Webster Booth (tenor)
Total Eclipse ("Samson") Handel
Liverpool Philharmonic Orchestra con-
ducted by Sir Malcolm Sargent
Symphony No. 3 in A Minor (Scotch)
Mendelssohn

9. 4 **Bandstand**
9.30 **Play:** "The Extraordinary Conduct
of Bridget," a comedy by J. L. Galloway
(NZBS Production)
10.15 Voices in Harmony
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session

9. 2 Housewives' Choice
10.15 Music While You Work
10.45 "Carry On, Clem Dawe"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 Variety
3.15 Music by Berlioz
4. 0 "Front Page Lady"
4.30 Theatre Memories
5. 0 Children's session: "Gulliver's
Travels"

5.30 Lena Horne
5.45 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 Hawke's Bay Poverty Bay Live-
stock Market Report
7.30 **Evening Programme**

PATRICIA MOORE (soprano)
Gretchen at the Spinning Wheel
The Trout
Springtime
Child of the Muse Schubert
(A Studio Recital)

8. 0 **Burns Night:** A relay of portion
of the celebration of the birth of
Robert Burns

9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Re-
sults
9.36 Paganini Quartet
Quartet in C Minor, Op. 18, No. 4
Beethoven

10. 0 Music with the Crosbys
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.15 "Around the World with Father Time"
7.30 Sports session
8.0 "The Hank Outsider"
8.30 Radio Stage
9.2 Station Announcements
9.5 BBC Feature
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast
8.0 Home-makers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Your Choice, Madame
10.0 Close down
6.30 p.m. Melody Time
6.45 Junior Naturalists' Club
7.0 Guy Lombardo and his Royal Canadians
7.15 Popular Fallacies
7.30 Programme Review
7.35 Report on Wanganui Stock Sales
7.45 Mellow Interlude: John MacKenzie
Trio with vocalist Heather Halkett
8.0 Talk: "Journey Through Kashmir," by James Lennox King
8.15 CHARLES HAAR (baritone) (A Studio Recital)
8.30 Picture Parade (BBC Programme)
9.5 Around the Rotunda: Band Music
9.35 Around N.Z. with the Mobile Recording Unit
9.45 The Noel Coward Programme
10.0 Sweet Serenade (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories
7.15 Roberto Inglez and his Orchestra
7.24 Sports Review
7.40 Doris Kay and Buddy Clarke
7.45 "Dad and Dave"
8.0 Music Teachers' Association: Members' Concert (From School of Music)
9.4 "Window on Italy," a present-day picture of a land of violent contrasts (BBC Programme)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Light Classical Music
9.30 Stealing Through the Classics: Oratorio
9.39 River Songs
9.58 Piano Interlude
10.0 Mainly for Women: "Experiences of a Cooking Demonstrator," by Helen Cox, The Sentiments in Music
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Reminiscences of the 1930's
11.30 "Four Characteristic Valses" Coleridge-Taylor
11.42 Songs in Sentimental Mood
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Mainly for Women: "What I'm Reading," by Marjorie Dand, "This is the Law: Traditions," by a Member of the Canterbury District Law Society
3.0 CLASSICAL HOUR
Overture: The Silken Ladder Rossini
Morning Song
Symphony No. 4 in A, Op. 90 Mendelssohn ("Italian")
4.0 From A to Z in Novelty
4.15 Mantovani and Sidney Torch
4.30 Early Evening Melodies
5.0 Children's Hour: "Robinson Crusoe" and "Once Upon a Time"
5.30 Topical Tunes
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local News Service
"The Family Reunion," an introduction to tonight's play by Philip Edwards
7.15 Addington Stock Market Report

Wednesday, January 25

7.30 EVENING PROGRAMME

- ANTHONY LARSEN (baritone) and
DORIS SHEPPARD (soprano and pianist)
Baritone:
The Fisherman
Night and Dreams
Happiness
A Rose Bloometh
Peace
Soprano:
Le Secret
Les Berceaux
Aurore
Au Cimetiére
Automne
Baritone:
These Little Things
Weylas Song
(A Studio Recital)
Schubert
Reger
Faure
Wolf



ROBERT BURNS—special anniversary programmes may be heard today from 2YZ at 8.0 p.m., 3YZ at 7.0 p.m., and 4YZ at 8.30 p.m.

- 8.0 BBC World Theatre: "The Family Reunion," by T. S. Eliot, with John Gielgud and Gladys Young
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 N.Z. Bowling Championship Results
9.38 Continuation of "The Family Reunion"
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Music
5.0 Early Evening Concert
6.0 Eddie Heywood and Dinah Shore
6.15 Let's Have a Laugh
6.30 Evening Interlude
7.0 Listeners' Own Session
10.0 "Paul Temple and the Curzon Case" (BBC Programme)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Friday's Child"
10.0 Close down
6.30 p.m. Something Sentimental
6.45 "The Case of the Purple Cow"
7.0 Vocalists on Wax
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.45 Ballad Memories
8.0 "Traveller's Joy" (BBC Production)

8.30 IAN LUND (baritone)

- The Lute Player
Myself When Young
The Blind Ploughman
Friend of Mine
(A Studio Recital)
Allison Lehmann
Clark
Sanderson

- 8.45 Talk: "Fiji: The Land," by Len Usher
9.0 Dominion Weather Report
9.4 Music in the Salon
9.35 Latest on Record: Recent Releases
10.0 Mellow Interlude (final broadcast)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
9.4 Everyman's Music
9.31 Songs of the Islands
9.45 Whirl of the Waltz
10.0 Devotional Service
10.20 Morning Star: Joan Cross (soprano)
10.30 Music While You Work
11.0 Celebrity Singers
11.15 Tango Time with Mantovani
11.30 Songs from the Shows
12.0 Lunch Music
2.0 p.m. Variety Stars
2.15 Afternoon Serenade
2.45 "Backstage of Life"
3.0 Classical Music
Movements from Symphony No. 4 in E Minor
Overture: The Wasps
3.30 Music While You Work
4.0 "The Devil's Duchess"
4.30 Sweet and Sentimental
5.0 Children's Session: "David and Dawn," and "The Firefly"
5.30 Dinner Music
6.0 "Rogency Buck"
6.30 LONDON NEWS
7.0 Station Announcements
Talk: "The Ethical Content of Robert Burns' Poems," by the Rev. T. G. Campbell
7.15 "Officer Crosby"
7.30 Latest and Lightest
7.45 "Crowns of England"
8.15 ALMA QUINN (mezzo-soprano) (A Studio Recital)
8.30 For Our Scottish Listeners
8.45 "The Leisure Hour"
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 N.Z. Bowling Championship Results
9.38 "ITMA" (BBC Production)
10.8 Vocals by Perry Como
10.15 Victor Silvester's Orchestras
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning Proms
9.31 Music While You Work
10.10 Organ Interlude
10.38 For My Lady
11.0 Light Orchestras of Today
11.30 Morning Star: Andres Segovia (guitar)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Women's session (Betty Dillon)
2.30 Music While You Work
3.0 Popular Fallacies
3.15 Salon Ensembles
3.30 CLASSICAL HOUR
Concerto Grosso in D Minor, Op. 3 Vivaldi
Sonata No. 49 in F Flat Haydn
Royal Fireworks Music Handel
4.30 Marching with the Guards
4.45 Harmoniques
5.0 Children's Hour
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Eyes Right On Holiday: I Look at Plants," by William Martin
7.30 EVENING PROGRAMME
New Additions to Our Library
8.0 Wednesday Serenade: 4YA Orchestra conducted by Gil Dech with Dora Drake (soprano) (A Studio Presentation)
8.30 Short Story: "The Silver Lining," by Trudy Bliss (NZBS Production)

- 9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Results
9.36 American Personalities' Parade
10.0 Rhythm Parade: Frank Beadle
10.30 Victor Silvester and his Ballroom Orchestra
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 The Norman Cloutier Orchestra
6.15 "Cappy Ricks"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "Lady of the Heather"
8.0 Symphonic Music
Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
Leonora Overture No. 2 Beethoven
8.13 Jascha Heifetz (violin) and the London Philharmonic Orchestra
Concerto in A, K.V. 219 Mozart
8.43 The National Symphony Orchestra conducted by Karl Rankl
Symphony No. 4 in E Minor, Op. 98 Brahms
9.18 The Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
Excerpts from "The Damnation of Faust" Berlioz
9.30 Excerpts from Grand Opera
10.0 London Philharmonic Orchestra
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 8.0 p.m. League Cricket
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Famous Women," a new feature
9.15 Variety Bandbox
9.45 Happy Birthday
10.0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "The Devil's Duchess"
2.15 Classical Hour: Bliss
Music from the Film "Things to Come"
Polonaise
Music for Strings
3.0 Songtime: John Cameron (baritone)
3.15 Viennese Melodies
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Hits of Yesteryear
5.0 Children's Hour: "Cavalcade of Empire" and "Music and Stories of Other Lands"
5.30 Music for the Tea Hour
6.0 "Dick Barton"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk: "In My Library," by E. M. Forster (BBC Production)
7.30 Southland Hit Parade
8.4 Torch of Freedom
8.30 "Robbie Burns: An Immortal Scot," an anniversary programme (A Studio Presentation)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Results
9.36 Light Recitals: Bing Crosby and Evelyn Knight, Carmen Cavallaro (piano), Danny Raye
10.0 Soft Lights and Sweet Music
10.30 Close down

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N.Z. LISTENER, JANUARY 20, 1950.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 Whistle While You Work
11.30 Shopping Reporter session (Jane)
12.0 Mid-day Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Latin America
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees It, Overseas News, Strange Endings
3.35 Polka Parade
4.0 Yachtsmen's Weather Forecast Duets in Waltz Time
4.15 Interlude from Accordions
4.30 Anne and Ambrose Entertain
4.45 Four Hands on Two Pianos
5.0 Tea Time Variety
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Curtain Up
6.30 1950 Record Hits
6.45 Turntable Tops
7.0 Reserved
7.15 The Duplicats
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece (first broadcast)
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Quarter-hour Concert
8.45 The Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Melody Panorama
10.0 How Do You Do (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Maggie Teyte (soprano)
9.45 Grand Symphony Orchestra
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Josephine Bradley, Ink Spots, and Jack Simpson's Sextet
11.30 Shopping Reporter (Kathleen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Endings
3.30 Piano Variety
3.45 Richard Tauber (tenor)
4.0 In Lighter Mood
4.15 Parade of Popular Melodies
4.30 The Three Suns, Andrews Sisters, and Eddie Duchin
5.0 Variety
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Music at Teatime
6.15 Mario Lorenzi, Kathryn Grayson, and Peter Yorke
6.45 Cheerful Tunes
7.0 Primo Scala and Xavier Cugat
7.15 The Duplicats
7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: No Quarter Asked, by Robert Fontaine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety
8.45 King of Quiz (Lyell Boyes)
9.0 Sons of the Sea
9.30 Tango Tempo
9.45 Let's Have Fun
10.0 Perry Como, London Piano Accordion Band, and the Four King Sisters
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top of the Morning Tunes
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 Songs by French Composers
3.45 Andre Kostelanetz and his Orchestra
4.0 Let's Have a Chorus
4.15 Keep the Music Bright
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Concert in Miniature
10.0 A. J. Allan Stories: Mr. Pappas
10.15 Tempo di Jump
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Looking Back in Your Musical Album
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Don Felipe and his Cuban Caballeros, Tino Rossi, Mona Liter
1.30 Aunt Jenny's Real Life Stories
1.45 Songs by Deanna Durbin
2.0 Stepmother
2.15 Star Entertainers of Today
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 The Three-thirty Concert
4.0 Variety Pie
4.15 Melodies of the Masters
4.30 Baritone and Contraltos
4.45 Waltzes Old and New
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Queen's Hall Light Orchestra
6.15 The Mills Bros. and Charlie Kunz
6.30 Popular Tunes
6.45 Listen to My Song: Heddie Nash
7.0 Out of the Box
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 The Case of the Purple Cow
9.0 Sons of the Sea
9.30 Music of the Spheres

- 9.45 Suppertime Variety
10.0 Science at Your Service: The Inner Planets
10.15 In a Dancing Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Orchestras of the World
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

- 6.0 Horace Heidt and his Musical Knights
6.15 Pacific Adventure
6.30 Shades of Blue
6.45 Shenandoah
7.0 The Stars Drop In
7.15 The Lillian Dale Affair
7.30 Above Suspicion
7.45 The Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Those Auckland listeners who are devotees of radio detective stories will be interested to note that at 7.30 tonight from 1ZB Perry Mason commences the Case of the Vigilant Niece.

Horace Heidt and his Orchestra are known in this country chiefly through their recordings of such hits as "Ti-Pi-Tin," and "On a Simmery Summery Day." Pianist Frankie Carle was a member of this orchestra before starting out with his own group, and it was during this period that he wrote many of his own popular songs. 2ZA will feature recordings by Horace Heidt at 6 o'clock this evening.

At one o'clock today under the title of "The Stars Entertain," 4ZB will broadcast a programme with an international flavour consisting of recordings by Don Felipe and his Cuban Caballeros, Tino Rossi, tenor, and Mona Liter, pianist.

1ZB undertake the task of forecasting some of this year's well-known tunes tonight at 6.30 in a programme entitled 1950 Record Hits.

Trade names appearing in Commercial Division programmes are published by arrangement.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Prelude
 9.31 Music by Englishmen
 10. 0 Devotions: Rev. Canon H. K. Vickery
 10.15 **Feminine Viewpoint**: About Books: N.Z. Writing, by John Reid, Heart Songs, Under the Dome, the Reading Room of the British Museum
 11.15 Music While You Work
 11.45 Light Orchestra
 12. 0 Lunch Music
 1.30 p.m. From our American Library
 2. 0 Over to South America
 2.15 Richard Tauber (tenor)
 2.30 **CLASSICAL HOUR**
 Symphony No. 96 in D
 The Heavens are Telling ("Creation") Haydn
 Violin Concerto in D Minor Schumann
 3.30 Allan Jones
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Matinee
 5. 0 **Children's session**
 5.30 Evenson
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Empire Games News session
 7.15 "I am Tired of Great Men," third talk on women in art, by Jess Whitworth
 7.30 **EVENING PROGRAMME**
 "Only My Song": Anthony Strange (tenor) and Henry Portnot (pianist)
 8. 0 **Band of the 1st Battalion, Auckland Regiment**, conducted by Captain G. W. Boyes
 From the Studio)
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 "Bad and Dave"
 9.45 The John McKenzle Trio
 (A Studio Presentation)
 10. 0 The Squadronaires
 10.15 King Cole Trio
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. English Dance Orchestras
 6.15 Popular Light Vocalists
 6.30 Latin-American Rhythm
 6.45 Carmen Cavallaro
 7. 0 After Dinner Music
 8. 0 Mendelssohn
 National Symphony Orchestra conducted by Dr. Heinz Luger
 Symphony No. 4 in A ("Italian")
 8.25 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir Landon Ronald
 Concerto in E Minor, Op. 64
 9. 0 **Chamber Music**
 Arthur Schnabel (piano) with members of the Pro Arte Quartet and Alfred Hotzday
 Quintet in A, Op. 114 ("Trout") Schubert
 9.15 Astra Desmond (contralto)
 A Woman's Life and Love Schumann
 10. 0 Mozart Sonatas
 10.15 Kreisler (piano) and Simon Goldberg (violin)
 Sonata in E, K. 337
 10.21 Kathleen Long (piano)
 Sonata in D, K. 576
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' Session
 7.30 Light Orchestras and Ballads
 8. 0 Times of the Times
 8.30 Away in Hawaii
 8.45 In Latin American Style
 9. 0 "Clue of the Silver Key"
 9.30 **LONDON NEWS**
 Symphonic Variations
 Puck's Minuet
 Symphony in B Flat
 (BBC Programme)
 10. 0 Close down

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Thursday, January 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town (Kay Burley)
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Music in Modern Mood
 6.45 The Latest on Record
 7. 0 Song Stylists: Peter Lind Hayes, Evelyn Knight and the Unitones
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Talk: "A Trip to Jerusalem," by Professor Arnold Wall
 8. 0 Time for Music: Midland Light Orchestra (BBC Programme)
 8.30 Jan August (piano)
 8.45 John McHugh (tenor)
 9. 4 "Lady in a Fog" (BBC Production)
 9.35 Light Variety
 9.45 Grand Hotel (BBC Production)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rumba Rhythms and Tango Times
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own session
 9. 0 Weather Report
 9. 4 Songs from the Saddle
 9.20 For Our Scottish Listeners
 9.35 Here's a Laugh
 9.45 "Lady in a Fog" (BBC Production)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star**: Vladimir Horowitz (piano)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Waltzes from Opera
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists: Teddy Wilson
 11.30 In Higher Vein
 12. 0 Music for Midday
 12.35 p.m. Bay of Plenty Pig Council: A. E. Barwell, Supervisor of the Council, discusses seasonal problems
 2. 0 Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Gloria La Vey (soprano)
 3.30 Melody Half-Hour
 4. 0 **Classical Music**
 Sonata in E Flat Schubert
 4.45 Songs of the Day
 5. 0 For Our Younger Listeners
 5.30 Five and Thirty: Five Artists and 30 Minutes of Entertainment
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 Classical Favourites
 Programme Review
 7. 0 Talk
 7.15 **Evening Programme**
 Gracie Fields Programme
 Presenting N.Z. Artists: Alice Gracie (Wellington contralto)
 8.30 "The Citadel"
 9. 0 **Overseas and N.Z. News**
 9.30 London Studio Melodies: Peter Green and his Concert Orchestra (BBC Programme)
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 3 Morning Proms
 9.31 **Morning Star**: Wolf Lowl (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Musical Comedy Stars
 11. 0 **Women's Session**: "Guest for a Day": a Swiss Girl Acts as Hostess, "Approach to Modern Painting," by Charles Brasch, "A Career for Your Daughter: Journalism"
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: From Petre to Wanganui



JOURNALISM as a career for girls will be discussed today during 2YA's "Women's session" which begins at 11.0 a.m.

2. 0 Local Weather Conditions
CLASSICAL HOUR
 Excerpts from Operas by Thomas, Massenet and Gounod
 3. 0 "The Circus Comes to Town"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Dancing Time
 4.30 Rhythm Parade
 5. 0 **Children's Session**: Suggestions for Your Bookcase, Selection Choir, Junior Star, and "Changing Addresses"
 5.30 Piano Rhythms
 5.45 Songtime with Nelson Eddy
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 Local News Service
 7. 5 National Yearling Sales Review
 7.15 "The Speaking of Poetry": Prof. S. Musgrave, Zenocrate Mountjoy and James K. Baxter
 7.30 **EVENING PROGRAMME**
 Vincent Aspay (violin) with Jean Aspay, (piano)
 Sonata in F, Op. 24 Beethoven
 (A Studio Recital)
 8. 0 **World Theatre**: Antony and Cleopatra, by William Shakespeare, with Fay Compton, Clifford Evans, and Bernard Miles (BBC Production)
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.28 "Antony and Cleopatra". (continued)
 10.26 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele's Novatones
 5.45 Accordion Club
 6. 0 Today in N.Z. History: From Petre to Wanganui
 6.15 Tea Dance
 6.30 Home to Music
 7. 0 Fiesta Favourites
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.25 **English Festival**: Current Light Entertainment in England
 9. 0 On the Air: Stars of Stage, Screen and Radio
 9.30 **Mystery Playhouse**: "The Cliff Road" (BBC Programme)
 10. 0 With a Smile and a Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Screen, Stage, and Cabaret
 7.20 "Master's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Bad and Dave"
 9. 0 **Orchestral Nights**
 9.30 "The Blind Dancer"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Songs of the Islands
 6.45 Gramophone Corner
 7. 0 Light Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Week-end Sports Review
 7.45 Listeners' Own Session
 9.35 Talk: "Art Among New Zealanders," by Gordon Tovey
 9.50 "Much-Binding-in-the-Marsh" (BBC Programme)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Webster Booth
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Brig Fair: An English Rhapsody
 4. 0 "The Great Roxbythe"
 4.15 A Man and his Music
 4.30 Music of the Latin Americas
 5. 0 **Children's session**: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 Talk: "The Angry Listener," by Nraio Marsh
 7.30 **Evening Programme**
 "Bad and Dave"
 7.43 **Picture Parade**: "The Small Voice" (BBC Programme)
 8.13 Harriet Cohen (pianist) with the Philharmonia Orchestra conducted by Muir Mathieson
 Oliver Twist
 8.30 "Lady in a Fog" (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.30 For the Bandman
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 8.30 "Beau Geste"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Home-makers' News and Views
 Patricia Murphy
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Gramophone Corner
 7. 0 Music in Latin-American Style
 7.15 Change in Time
 7.30 Programme Review
 Talk for Farmers
 7.45 Listeners' Own Session
 9.30 Talk: "Fougasse: An Artist at Work" by Donald McMillan
 10.15 Accent on Melody: Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
 7.30 Everybody's Favourites
 8. 0 Early Italian Composers
 E. Power Biggs (organ)
 Concerto in C Corelli
 The New Italian Quartet
 String Quartet in D Boccherini
 Leon Goossens (oboe)
 Arioso Fiocco
 Marian Anderson (contralto)
 "If Florian Is Ever Faithful" Scarlatti
 Arturo Benedetti Michelangeli (piano)
 Sonata in G Minor
 Pastorale Scarlatti
 Tito Schipa (tenor)
 Son Tulla Duolo
 Le Violette Scarlatti
 Alfredo Campoli (violin)
 Sonata in G Minor Tartini
 Leon Goossens (oboe) and the Philharmonic String Orchestra
 Concerto in C Minor Marcello
 9. 4 Stephen Foster Melodies
 9.16 "The Mystery of a Hansom Cab"
 9.30 Time for Music: Midland Light Orchestra
 (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Light Classical Music
 9.30 Notable Concert Artists: Alfred Cortot (pianist)
 9.44 Music for Mixed Choirs
 10. 0 Mainly for Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Light Classics
 11.30 Mantovani and his Orchestra
 11.42 New Recordings
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Short Story: "Reuben" by Ruth Park, "Planning Community Life" by D. E. Barry Martin
 3. 0 CLASSICAL HOUR: Bizet
 L'Arlesienne Suite
 Excerpts from "Carmen"
 Symphony No. 1 in C
 4. 0 Selections from Light Opera and Musical Comedy
 4.18 Artists in Retrospect: Frank Crumit (comedian)
 4.30 Early Evening Melodies
 5. 0 Children's Hour: "Pirate's Creek"
 (BBC Production)
 5.30 The Merry Village Musicians'
 Accordion Band
 5.45 Popular Vocal Combinations
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Farming in Canterbury, a survey
 by R. H. Bevin
 7.30 EVENING PROGRAMME
 Peter Yorke and his Orchestra
 The Playful Pelican Yorke
 7.33 "Dad and Dave"
 7.45 London Palladium Orchestra
 March Review Medley arr. Woitachach
 7.50 Play: "Curtains for Bellman," a thriller by James J. Eaton and Norman Hillas
 (NZBS Production)
 8.33 "The Tune Parade: Martin Winata and his Music
 (A Studio Presentation)
 8.53 Vocal Gems from "Hold Everything"
 Henderson
 8.58 Station Notices

Thursday, January 26

9. 0 Overseas and N.Z. News
 9.30 Gene Krupa and his Orchestra
 9.45 Harry Parry's Radio Rhythm Club
 Sextet
 10. 0 Josephine Bradley and her Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 5.15 Melodious Melodies
 6.30 Sweet Serenade
 (BBC Programme)
 7. 0 Holiday for Song
 7.30 Beneath a South Sea Moon
 7.45 Recital for Two
 8. 0 Sixty-minute Concert
 National Symphony Orchestra conducted by Karl Rankl
 Overture: Carnival Dvorak
 8. 8 Irene Stanchille (soprano)
 Rose Softly Blooming Spohr
 Summer Chaminade
 8.15 Yehudi Menuhin (violin)
 Rouranian Folk Dances Bartok
 8.23 Alexander Kipnis (bass)
 Not She Never Loved Me ("Don Carlos") Verdi
 8.29 Mitchell Miller (oboe) with the Columbia Broadcasting Symphony Orchestra conducted by Howard Harlow
 Concerto No. 3 in G Minor Handel
 8.36 Jussi Bjorling (tenor)
 Black Roses Sibelius
 Sigh, Sigh, Sighs
 8.40 Solomon (piano)
 Ballade No. 4 in F Minor, Op. 52 Chopin
 8.49 London Symphony Orchestra conducted by Muir Mathieson
 The Last Walk ("The Edge of the World") Williamson
 Waltz Into Jig ("Hungry Hill") Greenwood
 9. 0 Say It with Music
 9.30 "To Have and to Hold"
 9.44 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Owen Foster and the Devil"
 9.45 Reserved
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Male and Female Flowers
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.35 U.S.A. Review
 7.45 Listeners' Own Session
 Talk: "Pacific Science Congress: Astrophysics," by Dr. E. G. Bowen
 9. 4 Grand Hotel
 (BBC Programme)
 9.35 "The Sparrows of London"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Serenade
 9.31 Cowboy Corner
 9.45 Celebrity Pianists
 10. 0 Devotional Service
 10.20 Morning Star: Alan Eddy (bass-baritone)
 10.30 Music While You Work
 11. 0 "No Greater Love"
 11.30 Accent on Melody
 12. 0 Lunch Music
 2. 0 p.m. Rhythmic Soloists
 2.15 Love Songs
 2.30 Light and Bright
 3. 0 Classical Music
 Concerto in One Movement for Violin and Orchestra Paganini-Kreisler
 From Bohemia's Meadows and Forests Smetana
 3.30 Music While You Work
 4. 0 "Dexter's Diary"
 4.30 Orchestral Interlude
 4.45 Light Vocal Harmony
 5. 0 Children's Session: "David and Dawn," and "The Emperor's New Clothes"

- 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 Our Garden Expert
 Music by Howard Barlow
 (Voice of America Programme)
 7. 0
 7.30
 7.45 REG BRYANT (tenor)
 (From the Studio)
 8. 0 Celebrity Instrumentalists
 8.15 Theatre of Famous Authors
 8.45 Vocals by Anne Shelton
 9. 0 Overseas and N.Z. News
 9.30 With a Smile and a Song
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Norman Cloutier Presents
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Famous Women: Empress Theodora
 11. 0 Salon Music
 11.30 Morning Star: Monique Haas (piano)



E. POWER BIGGS will be heard from 2XN at 8.0 o'clock this evening playing Corelli's Organ Concerto in C

- 11.45 Music for You
 12. 0 Lunch Music
 2. 1 p.m. Talk: "Greasepaint and Canvas," by Lloyd Lamble
 2.30 Music While You Work
 3. 0 Some More Chestnuts!
 3.15 Novelty Orchestra
 3.30 CLASSICAL HOUR: British Composers
 Suite for String Orchestra Bridge
 The Curlew Warlock
 Divertimento in B Flat Berkeley
 4.30 Tenor Time
 4.45 Piano Time
 5. 0 Children's Hour: "Uncle Remus"
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Arturo Toscanini and the NBC Symphony Orchestra
 A Faust Overture Wagner
 7.42 Jan Pearce (tenor) and Arthur Kent (bass-baritone), with Victor Symphony Orchestra and Chorus
 Tomb Scene ("Lucia di Lammermoor") Donizetti
 8. 0 Nicolai Malko and the Philharmonia Orchestra
 Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky
 8.42 Jennie Tourel (mezzo-soprano)
 Floods of Spring
 Lilacs
 The Soldier's Bride
 In the Silence of the Night
 The Answer Rachmaninoff

9. 0 Overseas and N.Z. News
 9.30 Ida Haendel (violin) with Rafael Kubelik and the Philharmonia Orchestra
 Concerto No. 1 in G Minor, Op. 26 Bruch

10. 0 Heather Mixture: Variety from Scotland
 (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish session
 6.15 "The Barrier"
 6.30 Bandstand
 7. 0 Listeners' Own session
 10. 0 Recitals
 David Lloyd (tenor)
 Speak for Me to My Lady ("Don Giovanni")
 O Loveliness Beyond Compare ("The Magic Flute") Mozart
 Lovely Maid in the Moonlight ("La Boheme") Puccini
 10.12 Jascha Heifetz (violin)
 Caprice, Op. 1, No. 24 Paganini
 Scherzo Tarantelle, Op. 16 Wieniawski
 Improvisation, Op. 90, No. 3 Schubert
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 Let's Laugh
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10. 0 Swing session
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 418 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 "Famous Women"
 9.15 Tempo di Valse
 9.30 At the Piano: Solomon
 9.45 Queens of Song
 10. 0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 Favourites of Yesterday
 11.30 Something Old, Something New
 11.45 The Charioteers
 12. 0 Lunch Music
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Hour
 The Enchanted Lake Liadov
 Murata Hungaria, Op. 32 Dohnanyi
 La Valse Ravel
 3. 0 The YZ Women's Session
 3.30 Hospital Session
 4. 0 Latin-American Tunes
 4.15 Bill Billy Band
 4.30 Ballroom Orchestras and the Songs of Vera Lynn
 5. 0 Children's Hour: Uncle Clarrie
 5.30 Music for the Tea Hour
 6. 0 "Crowns of England"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 J. RALPH WESLEY (baritone)
 Three Far Away Trees Noel-Johnson
 The House by the Side of the Road Rizzi
 Clouds Charles
 Only a Vagabond Rogue Thayer
 (A Studio Recital)
 7.42 Louis Levy and his Concert Orchestra
 Richard Rodgers Suite
 8. 0 Florence George (soprano)
 Voices of Spring Strauss
 Italian Street Song Herbert
 I Love You O. Straus
 Villa Lehar
 8.12 "Five Minute Mystery"
 8.17 Barby: Shop Melodies, introducing the Flat Foot Four
 8.30 "Variety Bandbox"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Chamber Music
 Saurana and Paul Hindemith
 Sonata for Piano (Four Hands) Hindemith
 9.43 Florence Hooton (cello) and Gerald Moore (piano)
 Suite Italienne Stravinsky
 10. 0 Vaughn Monroe
 10.15 Ray Noble and his Orchestra
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 26

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Quiet Melody
9.45 Friendly Road Devotional session
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs Manning
10.45 Crossroads of Life
11.0 Musical Comedy and Film Favourites
11.30 Shopping Reporter session (Jane)
12.0 Lyrics While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Harry Horlick and his Orchestra
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, London Newsletter, Visitor of the Week
3.30 Parlophone Personalities
4.0 Yachtsmen's Weather Forecast Perry Como
4.15 South Sea Melodies
4.30 Kate Smith
4.45 Polka Parade
5.0 South American Swing
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 The Organ, the Dance Band, and Me
6.15 Wild Life: Fleas and Little Snails
8.30 British Empire Games Talks by Bill Meredith

- 6.45 Instrumental Interlude
7.0 The Green Years (first broadcast)
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Without a Parachute, by Alfred Max
8.0 Lux Radio Theatre: Down on the Farm, Starring Lois Collier
8.30 Adventures of the Falcon
8.45 The Golden Colt
9.0 Doctor Mac
9.15 Top Tunes
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Favourites in Song
9.45 Music for Strings
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Let's Be Gay
11.30 Shopping Reporter (Kathleen)
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
3.30 Orchestral Interlude

- 3.45 Paul Robeson (bass)
4.0 Tin Pan Alley Medley
4.30 Songs of the Islands
4.45 Patterns in Melody
5.0 Claude Thornhill and his Orchestra
5.15 Music for Everyone
5.30 Programme
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Teatime Lilts
6.15 Wild Life: Wonders from Afar
6.30 Tell It to Taylors
6.45 Ethel Smith (organ)
7.0 Amateur Talent Show (last broadcast)
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: Strictly Confidential, starring Tom Neal
8.30 Adventures of the Falcon
8.45 Tempo Time
9.0 Doctor Mac
9.15 Harry Roy, Jimmy Durante, and Milt Herth Trio
9.45 On the Sentimental Side
10.0 Up to the Minute
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
7.0 For the Not So Early Bird
8.0 Breakfast Club (Happi Hill)
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Old-time Favourites
2.30 Women's Hour (Molly McNab), Book Review, London Newsletter, Home Decorating
3.30 Songs by Tito Schipa
3.45 Mario Lorenzi and his Orchestra
4.0 Gladys Moncrieff (soprano)
4.15 Musical Merry-go-round
5.0 Children's Session
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Tails of Birds
6.30 Westward Ho (final episode)
6.45 Current Successes
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: Faithful John
8.0 Lux Radio Theatre: A Little Bit West of Heaven: Dale Evans
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Ideal
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Session
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning session (Aunt Daisy)
9.30 Music for Milady
10.0 My Husband's Love
10.15 The Woman in Black (final broadcast)
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Mid-morning Musicale
11.30 Shopping Reporter Session
12.0 The Latest for Lunch

- 1.0 p.m. The Stars Entertain: Freddy Martin and his Orchestra. Hildegard. Eight Piano Ensemble
1.30 Aunt Jenny's Real Life Stories
2.0 Music of the Strauss Family
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating
3.30 Concert of the Air
4.0 Organ Melodies by Dick Liebert
4.15 Australasian Artists
4.30 Stars of the Xylophone
4.45 French Songs by French Singers
5.0 Musical Family Fare
5.30 Melody Cruise
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

- 6.0 Variety Roundup
6.15 Wild Life: Leaf Skeletons
6.30 St. Ronan's Well
6.45 Vocal Ensembles
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 River Melodies
8.0 Lux Radio Theatre: Voyage Through Darkness, starring Ruth Warwick
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 They've Got Rhythm
9.30 Humour and Harmony
10.0 Hungarian Dance Medleys
10.15 Step Up the Tempo
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Woodleys
10.15 Ever Young
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Protozoa
6.30 Crosby Time
6.45 Up-to-the-minute Tunes
7.0 Music at Their Fingertips
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Remarkable Reinhardt, starring Erich von Stroheim
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Millicent Phillips (soprano)
9.32 Let's Dance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

This afternoon 1ZB will present variety, which includes South Sea Melodies at 4.15, Polka Parade at 4.45, and South American Swing at 5 o'clock.

Millicent Phillips, English soprano, made her first broadcast from the BBC on Christmas Day 1938, at the age of fourteen. Though she has not made many recordings they have been quite popular with radio listeners. 2ZA will feature a group of them tonight at 9.15.

Tonight at 6.30, 3ZB will broadcast the final episode of the radio dramatization of Charles Kingsley's adventure story "Westward Ho!"

Harry Roy's Orchestra, comedian Jimmy Durante, and the novelty instrumental arrangements of the Milt Herth Trio will be combined in a programme to be heard from 2ZB at 9.15 tonight.



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39

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
9. 0 Homenakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Home Hints Quiz
10. 0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 "The Sparrows of London"
7. 0 South Sea Serenades
7.15 "The Swiss Family Robinson"
7.30 Round-up of Week-end Sports
7.45 Grace Moore (soprano) and Richard Crooks (tenor)
8. 0 The Making of a Play (BBC Programme)
8.15 Week's Masterwork Suite for String Orchestra Bridge
8.45 Anniversary of the Week
9. 4 "It's a Pleasure" (BBC Programme)
9.35 Rhythm in the Saddle: Hill Billy Music
9.50 Xavier Cugat and his Orchestra
10. 0 Voices in Harmony
10.15 It's Swingtime
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Tomorrow's Sports Fixtures
"Tradesmen's Entrance"
7.30 Manhattan Melodies
8. 0 Musical Comedy Time
The Shaftesbury Theatre Orchestra, London
Selection: Crazy Days
Light Opera Company
The Cat and the Fiddle
Sidney Torch (organ)
Selection: The Merry Widow
Rise Stevens (mezzo-soprano) and Nelson Eddy (baritone)
The Chocolate Soldier
Forgive
Jack Jackson's Dorchester Hotel Orchestra
Selection: Follow the Sun
8.30 London Studio Melodies (BBC Programme)
9. 4 Grand Opera Excerpts:
E.I.A.R. Symphony Orchestra, Turin
Overture: Prince Igor
K. Derjinskaya (soprano) and A. Pirogov (baritone) with Bolshoi Theatre State Orchestra
Scene of Yaroslava with Vladimir Galitsky Borodin
Bolshoi Theatre State Orchestra and Choir
Polovtsian Dances with Chorus Borodin
National Symphony Orchestra of America
Love Music ("Boris Godounov") Moussorgsky
Derek Barsham (boy soprano) and Gladys Palmer (contralto) with the London Symphony Orchestra
Nursery Scene ("Boris Godounov") Moussorgsky
Fritz Kreisler (violin)
Hymn to the Sun Rimsky-Korsakov
Liverpool Philharmonic Orchestra
Caprice Espagnol Rimsky-Korsakov
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Popular Light Classics
9.30 Excerpts from "Tannhauser"
9.45 Minneapolis Symphony Orchestra
10. 0 Mainly for Women: Background to the Overseas News, The Sentiments in Music
10.30 Devotional Service
10.45 Music While You Work
11.15 "Rosamunde" Ballet Music
11.30 Music for Mixed Voices
11.45 Recent Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work

Friday, January 27

- 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
3. 0 CLASSICAL HOUR
4. 0 Humorous Interlude
4.15 Rhythm Pianists: Carmen Cavalero and Charlie Kunz
4.30 Early Evening Melodies
5. 0 Children's Hour: "Robin Hood" and "Bluey"
5.30 Serenade
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "Canada's Politics," by Helen Garrett
7.30 EVENING PROGRAMME
London Studio Concert: Westminster Orchestra
Overture: The Three Brothers
Minuet (Serenade in D) Cimarosa
Sinfonietta Brahms
Minuet (Divertimento No. 17) Mozart
Kamarinskaya Glinka

8. 0 Anthony Larsen (baritone) and Doris Sheppard (pianist)
Songs:
I Love and I Must Purcell
Beauty Agnew
Morning Hymn Henschel
Fair and True Warlock
Pretty King Time Bowen
Piano:
Ballade in D Minor
Songs:
The Boat is Chafing Gurney
An Epitaph Rubbra
Hawk and Buckle
Night
(From the Studio)
8.30 Dr. G. D. Cunningham (organist), and the City of Birmingham Orchestra
Organ Concerto No 4 in F Handel
8.43 CARLENE TAMPLIN (contralto)
Sapphic Ode
Love Song
That Night in May Brahms
The Vain Suit
(From the Studio)
8.55 The Philadelphia Orchestra
Adoramus Te Palestrina-Stokowski
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Sinfonietta: Music for Strings
10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 The Organ and the Voice
6.30 Melodies from Way Out West
6.45 Piano Time
7. 0 Famous Overtures
7.15 Voices in Harmony
7.30 Strike Up the Band
8. 0 Theatre of Famous Authors: "Miracle in the Rain," by Ben Hecht
8.30 Live, Laugh and Love
9. 0 Highlights from Opera
9.30 My Songs for You (BBC Programme)
10. 0 Light Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Close down
6.30 p.m. Tea Table Melodies
6.45 "The Case of the Purple Cow"
7. 0 Getting Sentimental Over You
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.45 Music for the Salon
8. 0 Short Story: "Freak Rabbit," by G. F. Spencer (NZBS Production)
8.15 Latin Rhythms
8.30 Musical Comedy
8.45 Talk: "Escape into the Past: The Long Day Closes," by Cecil Hull
9. 0 Dominion Weather Report

9. 4 British Concert Hall: Philharmonia Orchestra conducted by Constant Lambert
Symphonic Rhapsody: Mat-Dun Ireland
Symphony No. 1 in E Flat Borodin (BBC Programme)
10. 2 Louis Prima and his Orchestra
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Light and Bright
9.31 Composer of the Week: Grieg
10. 0 Devotional Service
10.20 Morning Star: Hedde Nash (tenor)
10.30 Music While You Work
11. 0 The Melody Lingers On
11.30 Novelty Combinations
11.45 Sing As We Go
12. 0 Lunch Music



JOHN CHARLES THOMAS, the "Morning Star" featured by 4YA at 11.30 today

2. 0 p.m. When Song Is Sweet
2.15 Modern Variety
2.45 Voices in Harmony
3. 0 Classical Music
Concerto Grosso No. 11 in B Flat Corelli
Violin Sonata in D Beethoven
3.30 Music While You Work
4. 0 Grand Old Songs
4.15 Variety Stars of Stage and Screen
4.45 Evensongs
5. 0 Children's Session: "Esmeralda Goes to Town," and Information Corner
5.30 Dinner Music
6. 0 Sports Review
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Musical Comedy Melodies
8. 0 Rawicz and Landauer (duo-pianists)
8.15 Three Boys and a Girl: The Merry Macs
8.30 Instrumental Ensembles
8.45 Songtime with Gladys Moncrieff
9. 0 Overseas and N.Z. News
9.30 "Green for Danger," a new serial (NZBS Production)
10. 0 Salon Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Programme
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Famous Women: Empress Theodora
11. 0 Showtime
11.30 Morning Star: John Charles Thomas (baritone)

- 11.45 "Evergreens"
12. 0 Lunch Music
2. 1 p.m. "Mapping N.Z.: From the Air," by D. W. McKenzie
2.30 Music While You Work
3. 0 Songs and Songwriters
3.30 CLASSICAL HOUR
Piano Sonata in B Minor Chopin
Aurora's Wedding Ballet Music Tchaikovsky

- 4.30 Accordion
4.45 Screen Snapshots
5. 0 Children's Hour: Kookaburra Stories
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME
"Dick Barton"
8. 0 Cabaret at Eight: Keith Harris and his Orchestra
(A Studio Presentation)
8.20 "Dad and Dave"
8.45 With a Smile and a Song
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 The Waltimo Caves
10. 0 The Squadroneles
10.15 Freddie Martin and his Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
6.15 London Piano Accordion Band and Dick Powell
6.30 Dusting the Shelves
7. 0 Popular Parade
7.30 "Marie Antoinette"
7.45 Florence George (soprano) with Victor Young and his Orchestra in gems from Light Opera
8. 0 Modern Composers:
BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss
8.22 The Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
Concerto Bartok
9. 0 "Show of Shows"
9.30 It's Swinetime
10. 0 "The Valley of Fear"
10.15 Music from the Ballet
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 The Lighter Side of Opera
9.30 Morning Variety
10. 0 Devotional Service
10.18 "Miss Susie Slagies"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "The Devil's Duchess"
2.15 Classical Hour
Music from the Film "The Overlanders" Ireland
Symphony No. 5 in D Williams
3. 0 Songtime: Willard Amison (tenor)
3.15 Accordion Acrobatics
3.30 Music While You Work
4. 0 Maori Interlude
4.15 The Maestro from Pennsylvania
4.30 Classics of Jazz
5. 0 Children's Hour: "Cavalcade of Empire" and "Guest Artist"
5.30 Music for the Tea Hour
6. 0 Budget of Sport
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 The Music of Howard Barlow (Voice of America Programme)
7.15 The Barnabas Von Geczy Orchestra
7.30 On the Dance Floor
8. 0 Curtain Up: Music from Opera and Ballet
Prelude Act 1 ("Lohengrin")
The Elder's Scent Floats About Me Wagner
Dance Bohemienne ("Fair Maid of Perth") Bizet
Sleep Walking Scene ("Macbeth")
Ballet Suite ("La Source") Verdi
Garden Scene ("Faust") Delibes
Wedding Waltz ("Pierrette's Veil") Gounod
Dohnanyi
9. 0 Overseas and N.Z. News
9.30 Modern Variety
10. 0 "Tales from the Pen of Edgar Allan Poe"
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Three-quarter Time
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter session (Jane)
12.0 Add Lilt to Your Luncheon
2.0 p.m. Stepmother
2.15 Serene and Lyrical
2.30 Women's Hour (Marina), Week-end Entertainment, Sports News, Travel talk by Arthur Helm, Health and Beauty, Radio Portraits: James Hilton, Make it a Hobby: Lampshades
3.30 Rawicz and Landauer
3.45 In Strict Tempo
4.0 The Harmony Hour
5.0 Hits of 1949.

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Recent Releases
7.0 The Quiz Kids
7.30 H.M.V. Recording Stars
7.45 Personality Portrait
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Musical Interlude
8.45 Golden Colt
9.0 Secrets of Scotland Yard
9.30 Old and New: Sweet and Swing
10.0 Weekend Preview (Bill Meredith)
10.15 Would You Like These Again? A Prelude to Requests
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Morning Star: Tito Schipa
9.45 Music of the Novachord
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Random House
10.45 Courtship and Marriage
11.0 Musical Allsorts
11.30 Shopping Reporter (Kathleen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Week-end Entertainment, Health and Beauty, Radio Portraits: James Hilton, Make it a Hobby: Lampshades
3.30 The Music of Tchaikovsky
3.45 Vocal Ensembles
4.0 Masters of the Keys
4.15 In Strict Tempo
4.30 Programme
4.45 Hawaiian Harmony
5.15 Swiss Family Robinson
5.30 Songs from the Shows
5.45 George Trevare and Victor Silverter

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Light Music and Variety
6.30 Red Streak
6.45 The Ivan Rixon Singers and Boston Promenade Orchestra
7.0 The Quiz Kids
7.30 These Are Popular
7.45 Hill Billy Round-up
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Latin Favourites
8.45 What's Next?
9.0 Secrets of Scotland Yard
9.30 Ambrose and his Orchestra
9.45 Singing for Your Supper: Bing Crosby
10.0 Variety Fair
10.15 Sports Session (Stephen Fleming)
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: Count Basie
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Portraits: James Hilton, Week-end Entertainment, Let's Make It a Hobby: Lampshades, Health and Beauty
3.30 The Victor Male and Mixed Chorus
3.45 Anton and the Paramount Theatre Orchestra
4.0 Spotlight on the Street Singer
4.15 Beatrice Kay and Oliver Wakefield
4.30 Light Variety
5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Memorable Moments in History: San Francisco Earthquake
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Al Goodman and his Orchestra
8.45 For Your Own Turntable
9.0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10.0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 3ZB Evening Requests
Mainly for Motorists
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for the Housewife
10.0 My Husband's Love
10.15 Pride and Prejudice (first broadcast)
10.30 Random House
10.45 Courtship and Marriage
11.0 Friday Morning Musicals
11.30 Shopping Reporter Session
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Instrumental Soloists
1.45 Songs of the Sea
2.0 Stepmother
2.15 Famous Light Orchestras
2.30 Women's Hour (Marjorie Green), Week-end Entertainment, Health and Beauty, Radio Portrait: James Hilton, Make it a Hobby: Lampshades
3.30 Harmony Highspots
3.45 Alfredo Campoli and his Orchestra
4.0 English Comedians
4.15 Radio's Best-loved Voices
4.30 Harmonica Harmony
4.45 Hits of the Years
5.0 Children's Session (Peter)
5.30 Miliza Korjus (soprano)
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 The Music of Irving Berlin
6.30 Memories of Maoriland
6.45 Favourite Pianists
7.0 Quiz Kids

- 7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Excursion into Harmony
8.45 Tales from the Pen of Edgar Allan Poe: Hop Frog (Part 4)
9.0 Secrets of Scotland Yard
9.30 Songs of Wales
10.0 Sporting Preview
10.15 In a Dancing Mood
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Massed Bands
9.45 Souvenirs of Song
10.0 Heritage Hall
10.15 Marriage Register
10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids

- 7.30 Albert Sandler and his Orchestra in Waltz Time
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview
10.0 Close down

Author James Hilton, creator of Mr. Chips and that imaginary valley of timeless peace, "Shangri-La," will be the subject of today's Radio Portrait in the ZB Women's Hour.

One of the world's most awe-inspiring disasters, the San Francisco Earthquake, will be the subject of tonight's Memorable Moment in History at 6.30 from 3ZB.

Jane Austen's novel of manners of the 18th century, "Pride and Prejudice," has been adapted for radio presentation, and will commence its Dunedin broadcasts from 4ZB at 10.15 this morning.

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BR4

10 MODERN BRANCHES THROUGHOUT NEW ZEALAND.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Popular Vocalist
 9.15 Tops in Tunes
 9.31 Tito Schipa (tenor)
 9.45 Extracts from "Aida" Verdi
 10. 0 Devotions
 10.15 For My Lady: Heartsongs
 10.30 Light Recordings
 11. 0 Popular Parade
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 4.30 Light Music
 5. 0 Children's session
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 The Grand Symphony Orchestra
 Overture: The Nuremberg Doll Adam
 7.37 Beniamino Gigli (tenor) Schubert
 Ave Maria Di Capua
 Maria Maria Godard
 Angels Guard Thee
 7.48 Vladimir Horowitz (piano) Davidoff
 Danse Macabre Saint-Saens
 Arabesque Schumann
 8. 2 Emanuel Feuerman (cello) Chopin
 At the Fountain
 Polonaise Brillante, Op. 3
 8.15 Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet: Mamezelle Angot
 8.32 **JEAN MACFARLANE** (contralto) Lecoq-Jacob
 A Spirit Flower Campbell-Tipton
 Into the Night Edwards
 Minor and Major Spross
 This Day is Mine Ware
 (A Studio Recital)
 8.45 City of Birmingham Orchestra, conducted by George Weldon
 Spanish Dances Moszkowski
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
 9.30 "Variety Bandbox" (BBC Programme)
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Saturday Variety
 8.30 "Whose Body?" the first episode of a thriller by Dorothy L. Sayers introducing Lord Peter Wimsey as detective (BBC Production)
 9. 0 **Classical Music**
 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli
 Concerto in D, Op. 77 Brahms
 9.40 London Philharmonic Orchestra conducted by Felix Weingartner
 Eleven Viennese Dances Beethoven
 9.52 Czech Philharmonic Orchestra conducted by George Szell
 Symphony No. 5 in E Minor, Op. 95 ("New World") Dvorak
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. A Light Programme
 1. 0 p.m. Promenade Concert
 2. 0 Saturday Afternoon Variety
 4. 0 Round Up Time
 4.15 The Allen Roth Show
 4.45 Old Time Dance Music by Harry Davidson and his Orchestra
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 "Crime, Gentlemen, Please" (BBC Programme)
 6.30 Voices in Harmony
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Mystery and Imagination" (BBC Programme)
 8. 0 Dancing Time
 11. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Saturday, January 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0 IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration
 10. 0 Close down
 6.30 p.m. Star Entertainment
 7. 0 "Blue Danube"
 7.30 Programme Review
 7.32 Spotlight on Sport
 7.45 Band of the Week: Guy Lombardo



FONTANA DEL TRITONE, one of the many fountains of Rome. "Fountains of Rome" by Respighi is one of the "Pictures in Music" to be presented from 2YC at 7.0 o'clock this evening

- 8.30 "Variety Bandbox" (BBC Production)
 9. 0 Weather Report
 9. 4 Choice of the People: Request Programme
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk
 10. 0 Close down
 6.30 p.m. Melody on the Move
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 "Variety Bandbox" (BBC Programme)
 8.45 At the Console
 9. 0 Weather Report
 9. 4 The Knaves
 9.30 Burns Anniversary Supper: Hamilton Caledonian Society's Celebrations (From St. George's Hall, Frankton)
 10. 0 (approx.) Cabarette
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Morning Star: Dick Haymes
 9.15 Rhumba Rhythm
 9.30 Local Weather Conditions
 In Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk

- 10.45 Hawaiian Serenaders
 11. 0 The Tune Twisters
 11.15 Comedy Highspots
 11.30 Sing It Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee for Those at Home
 2.15 Sports Summary
 4.15 Sports Summary
 5. 0 For Our Younger Listeners
 5.30 Song Folio
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 Personalities on Parade
 8. 0 Scapegoats of History
 8.30 Saturday Night Variety
 9. 0 **Overseas and N.Z. News**
 Lookout: A N.Z. Commentary on International Affairs by Graham Miller
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Variety Bandbox (BBC Programme)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 5 Band Programme
 9.31 Morning Star: Marta Eggerth (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: South African V.C.
 10.40 Musical Comedy Stars
 11. 0 Wellington Racing Club: Commentaries
 Variety
 12. 0 Sports Announcements and Cancellations
 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 Dominion Surf Championship: Commentaries throughout
 4.45 Sports Summary
 5. 0 **Children's Session:** Uncle Ernest entertains with Nursery Rhymes, Community Singing, Story and Songs, and "Radio Magazine"
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 **LONDON NEWS**
 Radio Newsreel
 6.45 Sports Results
 7. 0 **EVENING PROGRAMME**
 "It's a Date"
 8. 0 The Allen Roth Show
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.56 Station Notices
 9. 0 **Overseas and N.Z. News**
 Lookout: A N.Z. Commentary on the International News by Graham Miller
 9.30 Ray Bloch and his Orchestra
 10. 0 District Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Muir Mathieson
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Stringing: George Melachrino Orchestra (BBC Production)
 4.30 Chestnut Corner
 5. 0 Home to Music
 5.30 "It's a Date"
 6. 0 Today in N.Z. History: South African V.C.
 6.25 Concert Platform
 6.45 The Webb-Tilton Programme
 7. 0 **Pictures in Music**
 Fountains of Rome Respighi
 Marche Joyeuse Chabrier
 7.30 From Screen to Radio
 Musical Memories of "Love Me Forever" and Talk: "Acting for Stage and Screen," by Kenneth Firth
 8. 0 **Saturday Night Concert**
 Symphony No. 7 Bruckner
 Till Eulenspiegel Strauss
 Sea Pictures Elgar
 Under the Spreading Chestnut Tree Weinberger
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Music Styled by Mantovani and his Orchestra
 9.30 In Strict Tempo
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just for You"
 7. 0 New Recordings
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 Popular Vocalists
 8.30 Orchestral Interlude
 8.45 "The Valley of Decision"
 9. 4 Songs and Songwriters
 9.30 "ITMA" (BBC Programme)
 10. 0 Reserved
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade: Ethel Smith
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 **Children's session:** Aunt Helen
 Will These Be Hits?: Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **Evening Programme**
 "Crowns of England"
 8. 0 "Curtain Call": Hawke's Bay Artists
 9. 0 **Overseas and N.Z. News**
 Lookout: A N.Z. Commentary on International News by Graham Miller
 9.30 Heather Mixture (BBC Programme)
 10. 0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports Results
 8. 0 Concert session
 8.30 "Disraeli"
 9. 2 Station Announcements
 9. 5 RBC Feature
 9.30 Requests and Light Recordings
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Down to Earth with Curly
 9.15 Ethel Smith (organist)
 9.30 Show Business: News from Stage, Screen and Radio by Bruce
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. The Orchestras of Russ Morgan and Gordon Jenkins
 6.45 "The Sparrows of London"
 7. 0 **Piano Playtime**
 7.15 Peter Dawson Presents
 7.30 Programme Review and Sports Results
 8. 0 Fred Waring and his Pennsylvanians
 (Voice of America Programme)
 8.15 Stardust: Hits of Yesterday and Today
 8.45 "Joe on the Trail"
 9. 4 Romance in Rhythm: Dance Music
 9.30 **Recent Releases**
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Requests
 7.20 Local Sports Results
 7.30 Listeners' Requests (continued)
 9. 4 "Variety Bandbox"
 (BBC Programme)
 9.34 Classical Session
 London Philharmonic Orchestra
 Overture: Fra Diavolo Auber
 Irene Stauchlife (soprano) Chaminade
 Jeanne Gantier (violin) Poulenc-Heifetz
 Mouvements Perpetuels
 Richard Tauber (tenor) Bizet
 Agnus Dei
 San Francisco Symphony Orchestra
 Piece Heroique Franck
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

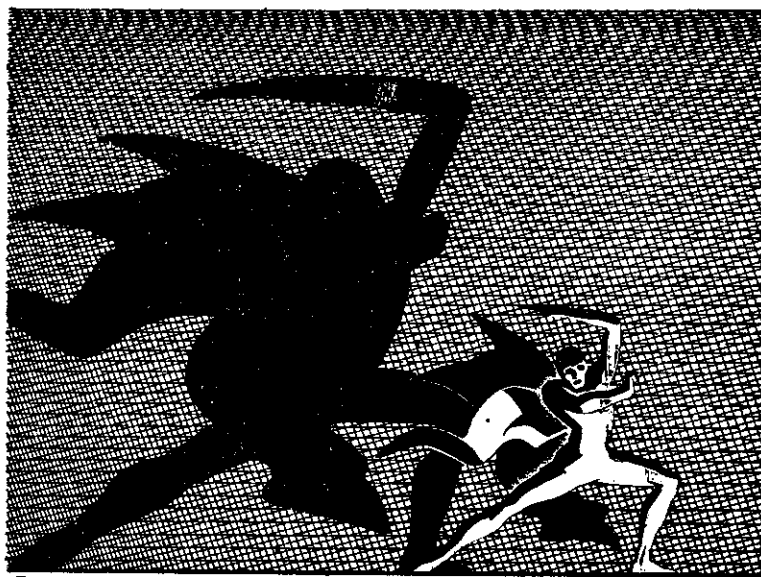
6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.26 Viva America
 (Voice of America Programme)
 9.40 In Holiday Mood
 10.10 The Sentiments in Music
 10.30 Devotional Service
 10.45 Solomon (piano)
 11. 0 Philadelphia Orchestra
 11.15 Popular Melodies
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Variety
 4.30 Sports Summary
 5. 0 Children's Hour: "Toy Town" and
 "Coral Island"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Light Entertainment by the Southern-
 aires Instrumental Sextet
 (From the Studio)
 7.46 The Galloway-Ruatt Orchestra
 Valse Caressante Lambert
 7.50 "The Good Companions"
 (BBC Programme)
 8.50 Noel Coward Vocal Gems
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the
 International News by Graham Miller
 9.30 Heather Mixture: Variety from
 Scotland (BBC Programme)
 10. 0 Sports Review
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Light and Bright
 7.30 London Symphony Orchestra con-
 ducted by Sir Malcolm Sargent
 Petite Suite de Concert Coleridge-Taylor
 7.46 "Thank"
 8. 0 Symphonic Music
 The Halle Orchestra
 Spittfire Prelude and Fugue Walton
 8. 8 Minneapolis Symphony Orchestra
 conducted by Eugene Ormandy
 Symphony No. 4 in D Minor, Op. 120 Schumann
 8.34 Jeanne Behrend and Alexander Kel-
 berline with the Philadelphia Orchestra
 conducted by Leopold Stokowski
 Concerto for Two Pianos and Orches-
 tra McDonald
 9. 0 Queen's Hall Orchestra conducted
 by Sir Henry Wood
 Symphonic Moments Dohnanyi
 9.12 William Primrose (viola) and the
 Boston Symphony Orchestra conducted
 by Serge Koussevitzky
 Harold in Italy, Op. 16 Berlioz
 9.55 Benny Goodman (clarinet) and the
 Philharmonic Symphony Orchestra of
 New York conducted by John Barbirolli
 First Rhapsody for Clarinet Debussy
 10. 0 Humour and Harmony
 10.30 Close down

Saturday, January 28



DANSE MACABRE, by Saint-Saens, will be heard from 1YA at 7.48 this evening, presented by Vladimir Horowitz (piano)

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
 9. 0 Matt About Town
 9.15 Hits and Catches
 9.30 Country Mail Bag
 9.45 Home Decorating session
 10. 0 Close down
 6.30 p.m. Music in the Air
 7. 0 Reserved
 7.30 Programme Review
 Sports Results
 7.45 On the Lighter Side
 8. 0 Gems from the Operas
 8.20 Spotlight: Perry Como
 8.45 Strange Mysteries
 9. 4 Music in the Tamer Manner
 9.35 "Variety Bandbox"
 (BBC Production)
 10. 5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 You Ask, We Play
 12. 0 Announcements
 Lunch Music
 2. 0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary
 5. 0 Children's Session: Radio Circle,
 conducted by Uncle John
 5.45 Bing Crosby Ensembles
 6. 0 "Regency Buck"
 6.15 Late Sporting Information
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Third Sports Summary
 7.30 Rhythm is Our Business
 7.45 Fred Waring and his Pennsyl-
 vanians
 (Voice of America Programme)
 8. 0 "Front Page Lady"
 8.30 "Variety Bandbox"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the
 International News by Graham Miller
 9.30 "It's a Date"
 10. 0 Final Sports Summary
 Dancing to Charlie Spivak and his Orch-
 estra
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Tunes of the Times
 9.15 Tenor Time
 9.30 Music While You Work
 10. 0 Music for All

- 10.20 Devotional Service
 10.38 For My Lady
 11. 0 Forbury Park Trotting Club: Com-
 mentaries throughout the day
 11.15 Songs of the Islands
 11.30 Variety
 12. 0 Sports Announcements
 12. 5 p.m. Lunch Music
 1. 0 Sports Announcements
 2. 0 Local Weather Conditions
 2.1 Saturday Matinee
 2.15 Sports Summary
 4.45 Sports Summary
 5. 0 Children's Hour
 5.45 Dinner Music
 6.15 Sports Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local Sports Results
 7.30 EVENING PROGRAMME
 "Much-Binding-in-the-Marsh"
 (BBC Production)
 8. 0 The Dunedin Burns Club
 Burns Anniversary Concert
 (From the Concert Chamber)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: N.Z. Commentary on the
 International News by Graham Miller
 9.30 Old Time Dance Music: The Rev-
 ellers Dance Band, M.C.: Stan Mee
 (From the Studio)
 10. 0 Sports Summary
 10.10 Old Time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms
 5.45 The Music of Manhattan
 6. 0 Dance Music
 6.30 Light Orchestras and Ballads
 7. 0 Popular Parade
 7.30 "Fun 'n' Games," an impromptu
 concert from the Green Room Club,
 Dunedin Repertory Society with guest
 artists Isa Garden and Rol Don
 8.15 The Waltz Festival Orchestra
 8.30 "Crowns of England"
 9. 0 Classical Music
 Dr. G. D. Cunningham (organ), and the
 City of Birmingham Orchestra
 Concerto No. 4 in F Handel
 9.10 Joan Hammond (soprano), and
 Heddie Nash (tenor), with the Philhar-
 monia Orchestra
 Garden Scene ("Faust") Gounod
 9.23 Vienna Philharmonic Orchestra,
 conducted by Herbert Von Karajan
 Adagio and Fugue in C Minor, K.546 Mozart
 9.30 British Chamber Music
 Maria Korchinska (harp), Watson
 Forbes (viola)
 Fantasy Sonata Sax
 Rene Soames (tenor)
 Youth
 Green Grow the Rushes O Sax
 10. 0 Music by Chopin
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Don Reynolds and his Westerners
 9.15 Variety Roundup
 10. 0 Devotional Service
 10.15 In Quiet Mood
 10.30 The Humphrey Bishop Show
 11. 0 "Being Met Together"
 11.25 Piano Parade
 11.40 Songs for Sale
 12. 0 Lunch Music
 2. 5 p.m. Favourite Dance Bands
 2.30 Racing Summary
 2.35 Album of Memories
 3. 5 Footlight Parade
 3.35 Music for All
 4. 5 The Floor Show
 4.45 Racing Summary
 5. 0 Children's Hour: Tiny's Night with
 Uncle Charlie
 5.30 Music for the Tea Hour
 6.25 Race Results
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 London Studio Melodies: Songs of
 yesterday and today by Anne Ziegler
 and Webster Booth with Sidney Torch
 and his Orchestra
 (BBC Programme)
 8. 0 London Dances to Ted Heath and
 his Orchestra
 (BBC Programme)
 8.30 "Mr. and Mrs. North"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the
 International News by Graham Miller
 9.30 Music Bath Charms
 10.15 District Sports Summary
 10.30 Close down



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1ZB AUCKLAND

6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.30 1ZB Happiness Club session
11.0 Grand Symphony Orchestra
11.15 Richard Tauber
11.30 Kramer and Wolmer
11.45 Continental Corner
12.0 Luncheon Music
12.30 p.m. Sports Postponements
Gardening session (John Henry)
1.0 For Those at Home: Saturday Afternoon Variety
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 Something Old and Something New
4.0 Yachtsmen's Weather Forecast
4.30 Sports Summary
4.45 For the Children
4.50 Sunbeam session. (Thea)
5.30 Fairy Sisters
5.45 Louis Levy's Orchestra and Vocalists

EVENING PROGRAMME

6.0 Mantovani's Orchestra
6.15 The Sea Rover
6.30 Reserved
6.45 Sports Results (Bill Meredith)
7.0 The Green Years
7.30 Makers of a New Land
7.45 Personality Portrait

8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Out of the Night
10.15 Content to be Crazy
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

6.0 a.m. On Our Breakfast Session
8.15 Sports Session
8.30 John Charles Thomas
8.45 Alfredo Campoli
9.0 Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Gardening with Snowy
10.15 Housewives' session (Marjorie)
10.30 Popular Songs and Singers
11.0 Billy Mayerl Memories
11.15 A Date with Johnny Wade
11.30 Sports Cancellations
11.32 Billy Cotton
11.45 Variation on Record
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results Every Half-hour
2.15 Light Symphony Orchestra
2.30 Sports Summary
2.45 They Make Us Laugh
3.0 Afternoon Tea Melodies
3.30 Hill Billy Hoe Down
4.0 Sweet and Lovely
4.15 Famous Dance Bands
4.30 Sports Summary
4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)

5.15 Swiss Family Robinson
5.30 Have You Heard These?

EVENING PROGRAMME

6.0 Star Variety Bill
6.15 Sea Rover
6.30 Artist You Knew
6.45 Sports Session
7.0 Star Theatre
7.30 Makers of a New Land
7.45 Gems from Opera
8.0 Money Go Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Reg Lewis, Danny Kaye, and Kay Kyser
9.45 Dance and Romance
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 Morning session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Hits of Yesterday and Today
11.30 Sports Cancellations
For the Weekend Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations and Postponements
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries Every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 Mitchell Ayres Calls the Tune
3.15 Songs by Fred Astaire
3.30 Comedy Corner, featuring Jack Warner
3.45 Piano Playtime
4.0 Dorothy Lamour
4.15 Variety Calls the Tune
4.30 Sports Summary
Children's session
5.0 Garden Circle
5.15 Kiddies' Concert
5.30 Don John

EVENING PROGRAMME

6.0 Reserved
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money Go Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Modern Melodies
10.0 Gus Gray, Special Correspondent
10.15 Spotlight on Frank Sinatra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle While You Wash
8.15 Sportscast
9.0 Morning Session (Aunt Daisy)
9.30 Top Tunes of Past Years
10.0 Larry Adler, Harmonica Wizard
10.15 Play, Gipsy, Play
10.30 Variety Half-hour
11.0 Continental Tenors
11.15 Edmundo Ros and his Rhumba Band
11.30 Sports Cancellations
11.45 Bright and Breezy
12.0 Midday Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunchtime Variety
1.45 Formby Film Favourites
2.0 Sports Summary Every Half-hour
2.15 Vaughn Monroe and his Orchestra
2.45 The Comedy Harmonists
3.15 Famous Light Symphony Orchestra
3.30 From the U.S.A.
3.45 Stars of Variety
4.0 Album of Melodies
4.15 Dorothy Squires

4.30 Cugat and his Orchestra
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

6.0 Sweet String Combinations
6.15 The Sea Rover
6.30 The Rhythm of the Range
6.45 Sports Results
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 Songs Without Words: Instrumental Arrangements of Well-known Songs
8.0 Money Go Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Metzengerstein (Part 1)
9.0 Doctor Mac
9.15 Listen and Relax
9.30 Voices in Harmony
9.45 Jean Cerchi and George Treva
10.0 Humour in Song
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

7.0 a.m. Breakfast Session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Nicholas Robins (organ)
10.45 Another Very Odd Ode from Cyril Fletcher
11.0 Edmundo Ros and Maxine Sullivan
11.15 Variety Parade
11.30 Sports Cancellations
The Andrews Sisters
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
Gardening Session
12.30 Sports Summaries Every Half-hour
2.0 Popular Artists on Parade
2.1 Songs to Remember
2.45 Ambrose and his Band
3.0 Songs of the Prairie
3.15 Piano Time with Moreton and Kaye
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Westward Ho
5.45 Jack Simpson Sextette

EVENING PROGRAMME

6.0 Topical Turns
6.15 Vocal Duets
6.30 The Melachrino Strings
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 The Lillian Dale Affair
7.30 Makers of a New Land: James Mackenzie
7.45 Lit of the Waltz
8.0 Money Go Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

George Melachrino, son of a well-known Greek cigarette manufacturer, is a talented violinist who studied at Trinity College of Music, London. He first broadcast from the BBC in 1927 from the Savoy Hill studios and in recent years has formed his own orchestra. 2ZA will feature his recordings at 6.30 this evening.

3ZB are featuring well-known personalities in their programme this afternoon. Fred Astaire at 3.15, Jack Warner at 3.30, and Dorothy Lamour at 4 o'clock.

At 7.30 every Saturday evening "Makers of a New Land" brings to radio listeners stories of the statesmen, explorers, and settlers prominent in N.Z. history.

At 5.30 every Saturday evening 1ZB broadcasts "The Fairy Sisters" a children's programme written and produced in N.Z.

IT'S HERE!

NEW MAGIC IN RINSO's

THICKER, RICHER SUDS



WASHES COLOURED BRIGHTER THAN BRAND-NEW

WASHES WHITES WHITER THAN BRAND-NEW

BETTER FOR WASHING-UP... and so kind to hands

Z.285.62Z

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 10. 0 Light Classical Concert
 11. 0 **METHODIST SERVICE**
 12. 5 p.m. Light Orchestras and Ballads
 12.35 Piano Music
 2. 0 "Landmarks of Britain: Canterbury Cathedral"
 2.14 Ada Alsop (soprano)
 2.30 Arthur Rubinstein (piano)
 3. 0 Boston Symphony Orchestra
 Russian Easter Festival Overture
 Rimsky-Korsakov
 From Bohemian Meadows and Forests
 Smetana
 Spanish Symphony for Violin and Orchestra
 4. 0 In the Words of Shakespeare:
 (BBC Programme)
 4.14 Keith Faulkner (baritone)
 4.24 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Ireland
 4.54 Harriet Cohen (piano)
 A Mountain Mood Bax
 5. 0 Children's Song Service
 5.45 Organ Music
 6. 0 Carnegie Hall (Voice of America Programme)
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **ANGELIC SERVICE**
 All Saints' Church
 Preacher: Rev. Lionel Beere
 Organist: Reginald Thompson
 8. 5 **EVENING PROGRAMME**
 London Symphony Orchestra
 Overture: Coriolan Beethoven
 8.14 **FREDERICK PAGE** (piano)
 Nocturne in G Minor, Op. 15, No. 3
 Mazurkas, Op. 67, Nos. 3 and 4
 Nocturne in E Major, Op. 62, No. 2 Chopin
 (A Studio Recital)
 8.32 Gregor Piatigorsky (cello)
 Divertimento Haydn
 8.40 Toronto Symphony Orchestra
 Serenade Haydn
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 Weekly News Summary in Maori
 9.33 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 6 in B Flat
 Bach
 Boston Symphony Orchestra
 Concerto for Orchestra in D
 Bach-Stenberg
 11. 0 **LONDON NEWS**
 11.12 Epilogue
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. A Light Concert
 8. 0 "Old Wives' Tale"
 8.30 Opera: "Orpheus in the Under-world"
 (BBC Production)
 9.45 In the Music Salon
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 Huddersfield Choral Society with the Liverpool Philharmonic Orchestra and Soloists
 Elijah (Third Presentation) Mendelssohn
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Requests
 5. 0 **Radio Bandstand**
 5.30 Great Violinists: Jascha Heifetz
 6. 0 Orchestral Concert
 6.30 "Twenty Years After"
 7. 0 Family Hour
 8. 0 **Music of the People**
 8.30 Concert Platform: Great Artists of Today
 9. 0 Holiday for Song
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
 9. 0 Familiar Music
 9.15 Frank Hutchens and Lindley Evans
 10. 0 Sacred Interlude
 10.30 I Remember: Frank Swinnerton on H. G. Wells, J. M. Barrie, G. K. Chesterton and Arnold Bennett
 10.45 Springtime
 11. 0 Close down
 6.30 p.m. Review of Evening Programmes
 8.35 "Pinocchio"
 8.45 "Mistle Ling"

Sunday, January 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

7. 0 **The World's Classics**
 The Halle Orchestra
 Fantasia on a Theme of Tallis Vaughan Williams
 7.30 The Music of Manhattan with Thomas L. Thomas (baritone)
 8.15 **Dickens's Characters**
 (BBC Production)
 9. 4 Recital
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Peter Dawson
 9.15 For the Pianist
 9.45 Instrumental Ensembles
 10. 0 Talk: "Evolution and Human Progress," by Dr. Julian Huxley
 10.23 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners
 7. 0 "The Man of Property"
 7.27 Popular Classics
 8. 0 Time for Music
 8.30 Old Familiar Tunes
 8.45 **LUCY TRUELOVE** (piano)
 Impromptu, Op. 90
 Moment Musicalc Schubert
 Ait Wien Godowsky
 Prelude in B, Op. 2, No. 2 Scriabine
 (A Studio Recital)
 9. 4 Music from the Ballet
 9.35 Songtime
 10. 0 When Day Is Done
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 0 Light Recitals
 10. 0 Hymns We Know
 10.15 This Week's Conductor: Arthur Fiedler
 10.30 At the Console
 11. 0 "Window on France"
 12. 0 These You Have Loved
 12.35 p.m. Songs of Romance
 1. 0 Dinner Music
 2. 0 This is London
 2.30 The Torch of Freedom: Buenaventura Bello
 3. 0 Henry Wood Promenade Concerts
 The Music Makers Elgar
 4. 0 "Looking at Britain: Kent"
 (BBC Programme)
 4.15 Excerpts from the Shows
 4.45 Orchestral Favourites
 5.15 For the Music Lover
 5.30 Four Centuries of Parliament
 (BBC Production)
 6. 0 In Reverent Mood
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Sunday Serenade
 7. 0 **PRESBYTERIAN SERVICE**
 St. John's Church
 Preacher: Rev. F. Green
 Organist: H. Woods
 Choirmaster: H. Taylor
 8. 5 Famous Overtimes
 8.25 **JOCK TENNENT** (bass-baritone)
 Droop Not Yoking Lover Handel
 The Glory of the Sea Sanderson
 Requiem Homer
 Because I Were Shy arr. Johnston
 Young Tom o' Devon Russell
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 Weekly News Summary in Maori
 9.32 Time for Music: BBC Variety Orchestra
 (BBC Programme)
 10. 0 At end of Day
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9.30 "Return to Arnhem": Stanley Maxted returns to the scene of the battle
 (BBC Production)
 10. 0 Sacred Interlude
 10.15 Band Music
 10.45 In Quiet Mood

11. 0 **SALVATION ARMY SERVICE**
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.25 Today in N.Z. History: Captain Hobson's Arrival
 2. 0 Griller String Quartet
 Quartet in G, K.387 Mozart
 2.34 Vladimir Horowitz (piano)
 Sonata in E Flat Haydn
 2.45 In Quibes and Places Where They Sing
 3.15 **The Written Word: The Diary of Captain Robert Falcon Scott**
 3.30 Music of the Ballroom
 4. 0 Organ Music
 4.30 "I Pulled Out a Plum"
 5. 0 Children's Song Service: St. Mary's Girls' College Choir
 5.45 The Week in Radio
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **BAPTIST SERVICE:**
 Central Church
 Preacher: Rev. L. A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 8. 5 **EVENING PROGRAMME**
 City of Birmingham Orchestra
 Overture: Russian and Ludmilla Glinka
 8.11 **THERLE OSWIN** (piano)
 Theme and Variations, Op. 72 Glazounov
 8.28 The Boyd Neel String Orchestra
 Variations on a Theme by Tchaikovsky, Op. 35A Arensky
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 Weekly News Summary in Maori
 9.32 The Concertgebouw Orchestra of Amsterdam
 Concerto for Orchestra Bartok
 10. 8 Concert Hall
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: Captain Hobson's Arrival
 6. 5 "Great Expectations" (final broadcast)
 6.35 Master Music: Uninterrupted light classics
 7. 0 Band Call
 7.30 The Ladies Entertain
 8. 0 **The Golden Age of Opera:** The recorded voices of some opera stars of the early 1900's, including Enrico Caruso, Dame Nellie Melba, Titta Ruffo, and Marcella Sembrich
 8.20 Opera in the Italian Style
 Sleep Walking Scene ("Macbeth") Verdi
 Hymn to Italy ("Love of Three Kings") Montemezzi
 Overture
 Come Scoglio
 Donna Mia La Fate
 Finale Act 2 ("Così Fan Tutte") Mozart
 9. 0 **Stravinsky**
 Symphony of Psalms
 Polka and Galop
 Fireworks
 9.30 "Window on Holland," a picture of life in the Netherlands
 (BBC Production)
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.30 "Paul Temple and the Sullivan Mystery"
 8. 0 "Beauty That Endures"
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Hall of Fame
 9.30 "Crowns of England"
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast session
 9. 4 Morning Star: Beniamino Gigli
 9.15 Orchestral Half Hour
 9.45 Choirs and Hymns
 10. 0 Music for the Pianist
 10.15 "The Written Word"
 (BBC Programme)
 10.45 Music from the Theatre
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Kookaburra Stories

- 6.45 Family Favourites
 7. 0 Passing Parade
 7.45 Instrumental Interlude
 8.15 "I Know What I Like": A Milliner presents her selection of records
 9. 4 Time for Music
 10. 0 A. J. Allan Stories
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- Morning Programme
 9.30 Songs of Worship
 9.45 For the Bandman
 10.15 "Landmarks of Britain: St. Paul's Cathedral"
 10.30 New Releases
 12. 0 Time for Music: Midland Light Orchestra
 12.34 p.m. Dinner Music
 2. 0 Ring Up the Curtain: Excerpts from "Il Trovatore" with Ruth Packer (soprano), Rosina Halsbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), with the BBC Orchestra and Chorus conducted by Clifton Halliwell
 2.45 Dennis Brain (horn), and the Philharmonia Orchestra conducted by Aiceo Gallera
 Concerto No. 1 in E Flat R. Strauss
 3. 0 Sunday Matinee
 5. 0 Children's session: "Tammy Troot"
 5.30 "Beauty That Endures": Light Orchestral Music
 6. 0 Concert Stage
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **METHODIST SERVICE: Hastings**
 Preacher: Rev. G. R. Harris
 Organist: Miss E. Napier
 8. 5 National Symphony Orchestra conducted by Sir Malcolm Sargent
 Lyric Suite Grieg
 Oscar Natzka (bass) Grieg
 Myself When Young Lehmann
 Julius Karchen (pianist) Lehmann
 Hungarian Rhapsody No. 12 Liszt
 BBC Theatre Orchestra and Chorus conducted by Walter Goehr
 Waltz and Chorus ("Faust") Gounod
 National Symphony Orchestra Chabrier
 Espana
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly News Summary in Maori
 9.30 Ida Haendel (violin)
 10. 0 Reflections
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.30 "Crowns of England"
 9.33 Epilogue
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 8. 0 Franz Lehar Conducts
 8.15 Lawrence Tibbett (baritone)
 9.30 Music for the Piano
 9.45 Songs of Worship
 10. 0 Sunday Orchestral Concert
 10.30 Meet the People
 (BBC Programme)
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "Holiday and Son"
 6.45 Music for Strings
 7. 0 Gems from the Operas
 7.30 At Short Notice
 7.45 Anne Ziegler and Webster Booth
 8. 0 Play: "The Well of Youth," by Frank Weston
 (NZBS Production)
 8.28 Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Tarantelle: Covent Garden (London Suite) Coates
 8.30 **OLIVE SCOLAR** (soprano)
 Have You Seen But a White Lily Grow
 The Virgin's Slumber Song Treg.
 Oh, Tell Me, Nightingale Regar
 Invitation to the Waltz Lehmann
 (A Studio Recital) Weber
 8.45 Music from the Ballet
 The Sleeping Princess Tchaikovsky
 9. 0 Weather Report
 9. 4 Songs and Songwriters
 9.35 British Prime Ministers of the 19th Century
 (BBC Programme)
 9.50 Tenor Time
 10.15 Music for Meditation
 10.25 Epilogue
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Ring Up the Curtain: Excerpts from "Romeo and Juliet" presented by Margaret Ritchie (soprano), Frans Vroons (tenor), and BBC Theatre Orchestra and Chorus conducted by Walter Goehr (BBC Programme)
- 7.44 Boston Symphony Orchestra conducted by Serge Koussevitzky
La Mer Debussy
Maggie Teyte (soprano)
Elegie Massenet
Obsession de Fontenailles
Walter Gieseking (piano)
Le Gibet Ravel
La Vallée de Cloches Ravel
San Francisco Symphony Orchestra conducted by Pierre Monteux
La Valse Ravel
- 8.15 "Great Expectations" (BBC Programme)
- 8.45 Music by Albert Saudler and his Orchestra
9. 7 "In My Library": Desmond McCarthy on Defoe (BBC Programme)
- 9.21 "Holiday for Song"
- 9.52 Epilogue (BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Light Classical Music
10. 0 Sunday Morning Concert
11. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. B. O. Plumb
Organist and Choirmaster: Vernon Hill
- 12.15 p.m. Programme Preview
1. 0 Dinner Music
2. 0 Band Music
- 2.42 Ignaz Friedman (pianist)
3. 0 Orchestral Masterwork: National Symphony Orchestra conducted by Basil Cameron
Symphony No. 4 in G, Op. 88 Dvorak
- 3.36 Elena Gerhardt (mezzo-soprano)
In Summer Fields
The Nightingale
Serenade in the Churchyard Brahms
- 3.42 Walter Barylli (violin)
Brilliant Variations for the G String Paganini
- 3.48 Liverpool Philharmonic Orchestra
A London Overture Ireland
4. 0 Landmarks of Britain: Stonehenge and Avebury (BBC Programme)
- 4.12 Boston Promenade Orchestra
Scherzo (String Octet) Mendelssohn
- 4.16 Heinrich Schliussus (baritone)
- 4.26 Conservatoire Concert Orchestra
Joyeuse Marche Chabrier
- 4.30 Alfred Picaver (tenor)
The Tonhalle Orchestra, Zurich
Overture: The Land of Smiles
Waltzes ("The Count of Luxembourg") Lehár
5. 0 Children's Service: Fr. J. Galvin
- 5.45 Organ Music
6. 0 London Studio Melodies: Sidney Torch and his Orchestra, Anne Ziegler and Webster Booth (BBC Programme)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
Preacher: Rev. Dr. G. Harrison
Nazareth House Girls' Choir
Organist: Eric Cornwall
8. 5 EVENING PROGRAMME
London Philharmonic Orchestra
Coriolan Overture Beethoven
- 8.14 Eileen Joyce (piano)
Papillons, Op. 9 Schumann
- 8.30 JEAN CRAIG (soprano)
Gathering Daffodils Somervell
The Silver Swan Thiman
Three Songs of Fantasy:
The Fairies' Dance
The Little Dreams
A Funny Fellow Head
(From the Studio)
- 8.40 Pittsburgh Symphony Orchestra
Procession of the Meistersingers Wagner
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 The Maoris: a documentary by Geoffrey Bridson (BBC Programme)

Sunday, January 29

10. 6 Vladimir Horowitz (pianist) and the London Symphony Orchestra
Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
- 10.42 Cantor Wolf Lewi (tenor)
Kol Nidrei arr. Alman
- 10.46 The National Symphony Orchestra
Dances ("The Three Corners Hat") Falla

11. 0 LONDON NEWS
- 11.15 Epilogue (BBC Production)
- 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Rosamunde
Overture, Waltz from "Eugen Onegin"
Solos by Pablo Casals (cello), Max Lichtegg (tenor) and Chaliapin (bass)
7. 0 Piano Music
- 7.15 Instrumentally Yours: Albert Sandler Trio
- 7.30 Music for Romance (BBC Programme)
8. 0 "Emma" (final) (BBC Programme)
- 8.30 Evening Concert
Chicago Symphony Orchestra conducted by Frederick Stock
Concert Waltz No. 2 in F Glazounov
8.38 Heinrich Schliussus (baritone)
Rhine Legend
Drummer Boy ("Des Knaben Wunderhorn") Mahler
- 8.46 Joseph Sziget (violin)
Serenade
Adieu Elgar-Szigeti
- 8.51 Boston Promenade Orchestra conducted by Arthur Fiedler
In a Mountain Pass ("Caucasian Sketches") Ippolitov-Ivanov
9. 2 Toti Dal Monte (soprano)
Carnival of Venice arr. Benedict
9. 3 Arthur Rubinstein (piano)
Polonaise Fantaisie No. 7 in A Flat, Op. 41 Chopin
- 9.21 Richard Tauber (tenor)
O Golden Age of Innocence
Vain His Pleading Brahms
- 9.27 Halle Orchestra conducted by John Barbirolli
Nocturne, Op. 57 ("Shylock" Suite) Faure
- 9.30 Arias from "Lohengrin"
Alexander Kipnis (bass)
The King's Prayer
Germaine Martinelli (soprano) and Georges Thill (tenor)
- Love Duet
Lauritz Melchior (tenor)
In Distant Land
Lohengrin's Farewell
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 TIMARU MUNICIPAL BAND, conducted by H. Dephoff
March Medley: Famous Fragments arr. Hawkins
Overture: Cost Fan Tutte Mozart
Hymn: Old Earth
Descriptive March: Jamie's Patrol Baers
Waltz: Boccaccio Suppe
(From the Studio)
- 9.30 Morning Star: Webster Booth (tenor)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 Peter Dawson (bass-baritone)
- 10.30 Talk: "Right Thing to Do," by Professor Gilbert Murray (BBC Programme)
- 10.44 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Queen's Hall Light Orchestra
- 7.45 For Our Scottish Listeners
8. 0 "The Hills of Home"
- 8.30 At Short Notice
- 8.45 For the Pianist
9. 4 Time for Music: Midland Light Orchestra (BBC Programme)
- 9.34 "The Old Man": A tribute to the Cricketer, W. G. Grace (BBC Programme)
- 10.19 At Close of Day
- 10.22 Epilogue (BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Entertainers' Parade
- 9.30 Sweet and Sentimental
10. 0 Calling All Hospitals
- 11.30 Sacred Interlude
12. 0 Programme Parade
- 12.33 p.m. On Wings of Song
1. 0 For the Bandman
- 1.30 BBC World Affairs Talk
2. 0 "Bandcall": Variety Orchestra (BBC Programme)
- 2.30 Grand Opera Arias
- 2.45 Celebrity Instrumentalists
3. 0 The Life and Songs of Stephen Foster
- 3.15 Australian Ensembles
- 3.30 Songs from Anne Ziegler and Webster Booth Films
- 3.45 For the Pianist
4. 0 "Victoria, Queen of England"
- 4.30 Classical Requests
- 5.15 Everyman's Music
- 5.45 Evening Star: Jussi Bjorling (tenor)
6. 0 London Studio Concert: The Westminster Orchestra (BBC Programme)
- 6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8. 0 Station Announcements
8. 6 Boston Promenade Orchestra
Kamennoi-Ostrov Rubinstein
- 8.14 JOY SWAN (mezzo-soprano)
The Holy City Adams
The Valley of Laughter Sanderson
Songs My Mother Taught Me Dvorak
Serenata Toselli
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "The Blue Danube"
10. 0 Sunday Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Voices in Harmony
- 9.15 Bandstand
- 9.45 Carnegie Hall (Voice of America Programme)
- 10.15 Joan Cross (soprano) and Moura Lympny (piano)
- 10.30 The Story Behind the Music
11. 0 BAPTIST SERVICE: Caversham Church
Preacher: Rev. A. H. Finlay
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 Landmarks of Britain: Boston Shump, by Canon A. M. Cook (BBC Production)
- 2.15 At Short Notice
- 2.30 Choral Work: January "Messiah" (Part 2)
- 3.15 Musical Comedy Cameo
- 3.45 Australian Rhapsody: D. G. Bridson's Impressions in verse and music of the Australian scene, with music by John Antill (BBC Programme)
- 4.30 Music by Roger Quilter
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 PRESBYTERIAN SERVICE
8. 5 EVENING PROGRAMME
Alberto Erede and the Turin Symphony Orchestra
Leonora Overture No. 3, Op. 72A Beethoven
- 8.19 DORA DRAKE (soprano)
The Walnut Tree
Moonlight
Devotion
The Nightingale Schumann
My Love is Green Brahms
(A Studio Presentation)
- 8.34 Constant Lambert and the Liverpool Philharmonic Orchestra
Carnaval (Roma) Suite Bizet
- 8.45 Sunday Evening Talk
9. 0 Overseas News

- 9.22 Denis Wright and the Westminster Orchestra
Overture: Son and Stranger Mendelssohn
Suite in F Jacob
Overture in D Boccherini
10. 0 Concert Hall
- 11.20 Epilogue (BBC Programme)
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Irena Scharrer (pianist)
- 6.15 Tenor Time
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "The First Great Churchill"
- 8.30 Music Time: Queen's Hall Light Orchestra
9. 1 GIL DECH (piano)
Works of Grieg
The Lyric (Pieces)
(From the Studio)
- 9.15 Yehudi Menuhin (violin)
- 9.30 The Boston Promenade Orchestra
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Cricket Review
11. 0 Sonata in F Mozart
- 11.32 Songs by Beethoven
Adelaide
Ich Liebe Dich
In Questa Tomba Oscura
- 11.46 Overture: The Meistersingers Wagner
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
- 8.45 Hymns for All
9. 4 Concert Hall of the Air:
Piano Concerto No. 24 in C Mozart
- 10.30 Salt Lake City Tabernacle Choir
11. 0 From Stage and Screen
12. 0 American Legion Band
- 12.15 p.m. Robinson Cleaver at the Organ (BBC Programme)
- 12.33 The Harry Horlick Programme
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Fred Hartley and his Music
2. 0 "Popular Moderns," by Oscar Levant (piano)
- 2.15 Landmarks of Britain: Carnarvon Castle, by E. Morgan Humphreys (BBC Production)
- 2.30 Record Parade: Latest from Overseas
3. 0 Major Work
Royal Opera House Orchestra, Covent Garden
Ballet: Les Deux Pigeons Messager
- 3.17 Famous Artist: Suzanne Danco (soprano)
- 3.32 London Studio Concerts
BBC Northern Orchestra, conducted by Charles Groves
Overture: Yeomen of the Guard Sullivan
Fantasia on an Old Welsh Melody Hughes
Ballet: The Perfect Fool Holst
(BBC Programme)
4. 0 Play: "A Night in the Pyramids"
- 4.30 "Holiday for Song"
5. 0 Children's Song Service
- 5.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
7. 0 ANGLICAN SERVICE
St. John's Church
Preacher: Rev. M. King
8. 5 ISOBEL LANGE (soprano)
Faith in Spring Schubert
Secrecy Wolf
Twilight Delius
I Love Thee Beethoven
(A Studio Recital)
- 8.15 "Great Expectations" (BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 John Charles Thomas (baritone)
- 9.30 "Radio Theatre": "Grumpy," a comedy featuring the veteran actor, Cyril Maude (BBC Production)
- 10.23 Epilogue (BBC Production)
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, January 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Salute to Sunday
7.35 Junior Request session (Gil Cooke)
8. 0 District Weather Forecast
8.55 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10. 0 Sunday Spotlight
10.15 Sports Round-up (Bill Meredith)
10.30 Tour of N.Z. Representative Rugby
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session (Hilton Porter)
12.52 p.m. District Weather Forecast
2. 0 Sunday Matinee: Manhattan Musical Box
2.45 Showtime
3. 0 Latin-American Popular Music
3.30 Cinemusicals
4. 0 Yachtsmen's Weather Forecast
First Piano Quartette
4.15 Music of Paul Whiteman
4.30 Much-Binding-in-the-Marsh
5. 0 Diggers' session (Rod Talbot)
- EVENING PROGRAMME**
6. 0 Music for a Sunday Evening
6.30 Uncle Tom and the Sankey Singers
7. 0 Very Good, Mr. MacAndrew (BBC Presentation)
7.30 Serenade
8. 0 1ZB's Radio Show: Music at Eight
8.30 Reserved
8.45 Sunday Evening Talk
9. 0 Reserved
9.15 ZB Book Review
9.45 The Odd Story of Simon Ode
10.15 Cafe Continentale
11. 0 Radio Concert Stage
12. 0 Close down

2ZB WELLINGTON 950 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 The World of Sport
9.35 Bands on Parade
10. 0 Concert in Miniature
10.30 Services Session
10.45 Music, Mirth and Melody
11. 0 Much-Binding-in-the-Marsh
11.30 Melody on the Move
11.45 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Matinee
5. 0 Children's Corner
6.45 Music of Percy Faith
- EVENING PROGRAMME**
6. 0 Tell it Again: Tom Brown's School-days, by Thomas Hughes
6.30 Music of Paul Whiteman
6.45 Latin-American Popular Music
7. 0 Paste (BBC Dramatic Play)
7.30 Sweet Serenade
8. 0 Twenty Years After (BBC Programme)
8.30 First Piano Quartet
8.45 Sunday Evening Talk
9. 0 Music in the Air
9.15 ZB Book Review
9.45 Crime, Gentlemen, Please (BBC Production)
10.15 The Old and the New
10.30 Music in Miniature
11. 0 Melody and Song
11.30 Summer Reveries
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10. 0 Sunday Morning Concert, including New Releases from our Overseas Library
10.30 American Folk Music (Voice of America Programme)
11. 0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 Sports Interview: Speedway
12. 0 Listeners' Requests
2. 0 p.m. The Music of Donald Voorhees (Voice of America Programme)
3. 0 First Piano Quartet
3.30 Much-Binding-in-the-Marsh (BBC Programme)
4. 0 Studio Presentation: Robert and Nancy Lindsay
4.15 Winston McCarthy Talks on the All Black Tour of South Africa
4.30 From the Industries Fair Studio: The Robinson Sisters
5. 0 A Children's Album
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 The Music of Percy Faith (A U.S. Office of Information Programme)
- EVENING PROGRAMME**
6. 0 Melodie de Luxe
6.30 Rendezvous for Two: Ken Bonni-face at the Civic Theatre Organ
6.45 Music for Sunday Evening
7. 0 Sympathetic Table: A Mystery Play (BBC Programme)
7.30 Sweet Serenade: A BBC Programme
8. 0 Crime, Gentlemen, Please: A BBC Production (first broadcast)
8.30 Spotlight on New Music
8.45 Sunday Night Talk
9. 0 Studio Presentation: The Philharmonicas
9.15 ZB Book Review
9.38 Variety
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
7.30 Hymns for the Early Riser
8. 0 Brighten Up the Tempo
9. 0 Favourites from the Week's Programmes
9.30 Joan Hammond (soprano) and Walter Gieseking (piano)
9.45 World-famous Orchestras
10. 0 Around the Bandstands
10.30 Sunday Morning Melodies
11. 0 Sports Digest
11.30 Much-Binding-in-the-Marsh
12. 0 Your Favourite Choice
2. 0 p.m. A Kiwi in California
2.15 Radio Matinee: Something for All, and the Latest Material to Arrive from Overseas
4.45 Something for the Children
5. 0 Reserved
5.30 Diggers' Show
- EVENING PROGRAMME**
6. 0 Tell it Again: Peer Gynt
6.30 Serenade
7. 0 End of Term: BBC Programme
7.30 Studio Presentation: The Rhythm-aires' Orchestra
8. 0 Crime, Gentlemen, Please: BBC Programme
8.27 American Favourites: U.S.A. Programme
8.45 Sunday Evening Talk
9. 0 First Piano Quartet: U.S.A. Programme
9.15 ZB Book Review
9.35 Melodie de Luxe
9.45 The Luton Girls' Choir
10. 0 Instrumental and Vocal Entertainment
10.30 Late Sunday Night Concert
11. 0 Up-to-date Releases
11.15 The Mood is Bright
11.45 With These, We Say Good-night
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 2 Salt Lake City Tabernacle Choir
9.30 Bandstand
10. 0 Universal Favourites
10.15 At the Console
10.30 Variety
11. 0 First Piano Quartet
11.15 The BBC Chorus
11.30 Melodies of the Masters
12. 0 Request Session
2. 0 p.m. Radio Matinee
2. 1 Folk Music of America
2.15 From Our Overseas Library
4. 0 The Coventry New Hippodrome Orchestra
4.15 Light Vocal Ensembles
4.30 Composers' Corner
5. 0 Long, Long Ago: The Story of the Jelly Fish
5.15 The Bohemians Light Orchestra
5.30 Tell it Again: A Man Without a Country, by E. E. Hale
- EVENING PROGRAMME**
6. 0 The Georges Tzipine Strings
6.15 Lola and Marriott Eaddy (duettists)
Arise O Sun Day
On Wings of Song Mendelssohn
Skye Boat Song Lawson
Still As the Night Bohm
(A Studio Presentation)
6.30 Music of Percy Faith
6.45 Crosby and the Ken Derby Singers

7. 0 Under the Clock: NZBS Programme
7.30 Serenade: Humphrey Bishop Production
8. 0 Crime, Gentlemen, Please
8.30 Reserved
8.45 Sunday Night Talk
9. 0 Intermission
9.15 ZB Book Review
9.35 Much-Binding-in-the-Marsh
10. 0 Close down

At 9.45 tonight 1ZB broadcasts the first episode of a BBC comedy thriller entitled "The Odd Story of Simon Ode," featuring radio detective Phillip Odell.

A special studio presentation by a Dunedin Orchestra, "The Rhythm-aires," will be heard from 4ZB at 7.30 this evening.

Naunton Wayne and Basil Radford will be heard from 3ZB tonight at 8 o'clock in the first episode of a comedy thriller entitled "Crime, Gentlemen, Please."

Since they first came on the air, the Commercial Stations have featured on Sunday afternoons some of the latest and most interesting recordings from overseas. This Sunday, further programmes of this type will be broadcast.

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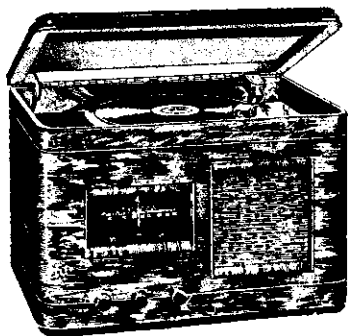
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P20.9

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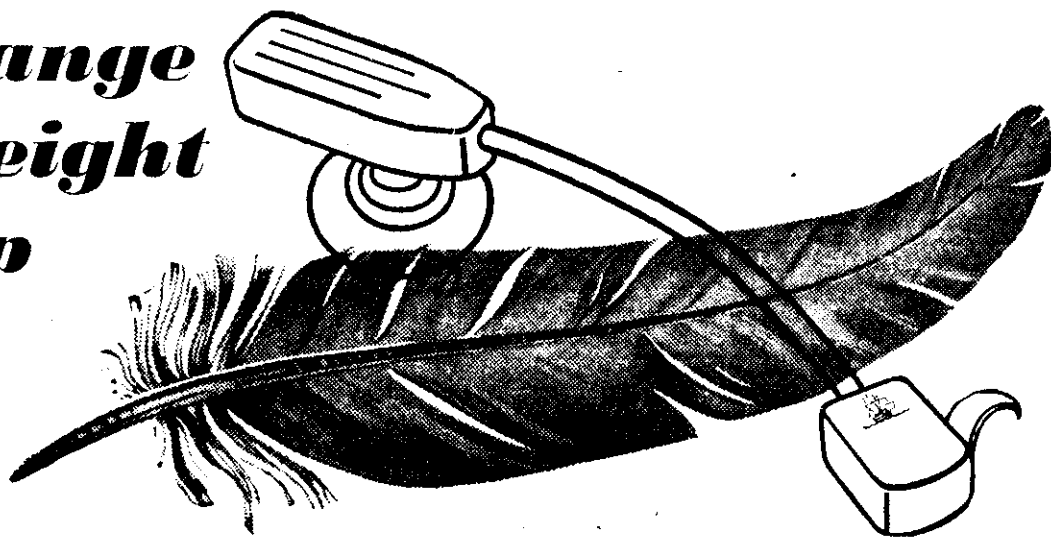
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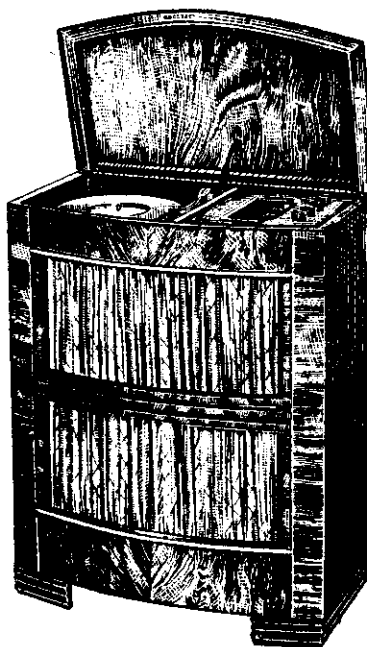


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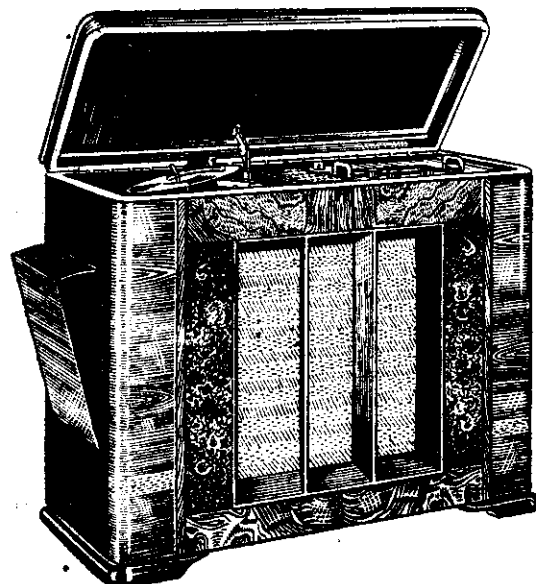
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**UNCONDITIONALLY GUARANTEED
FOR TWELVE MONTHS
THROUGHOUT NEW ZEALAND**