

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for January 16—22

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(see pages 6-7)*

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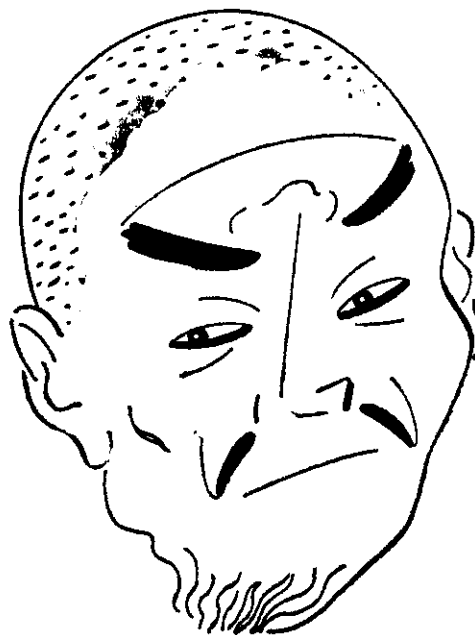
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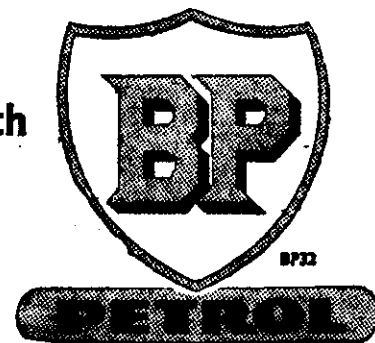
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JANUARY 13, 1950

CONTENTS	Page
Editorial	4
Letters from Listeners	5
World Theatre Next Week	6-7
Country Life	8-9
Radio Review	10-11
Book Reviews	12-13-14-15
Jenkins of the BBC	16
Crossword Puzzle	17
Film Reviews	18
"There is only Youth and Old Age"	19-20
On Tour	21
Ask Aunt Daisy	22-23
Wellington Notebook	24
People in the Programmes	25
Things to Come	26

BROADCAST PROGRAMMES

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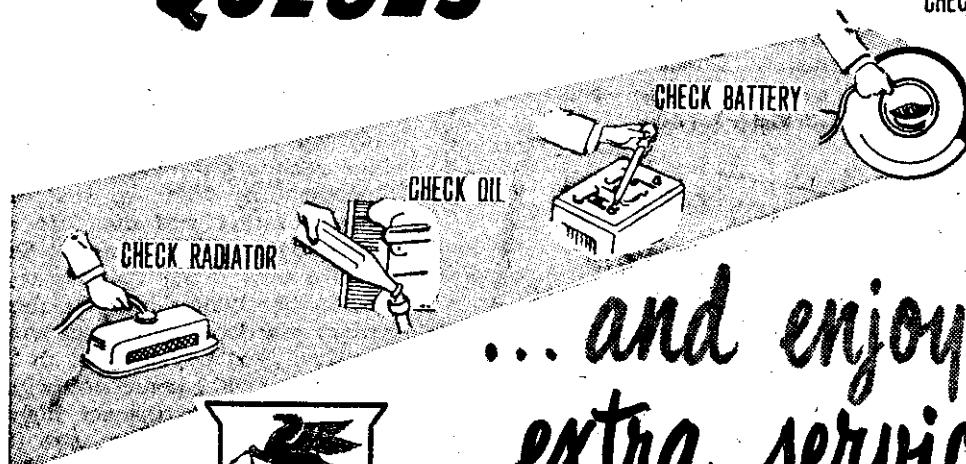
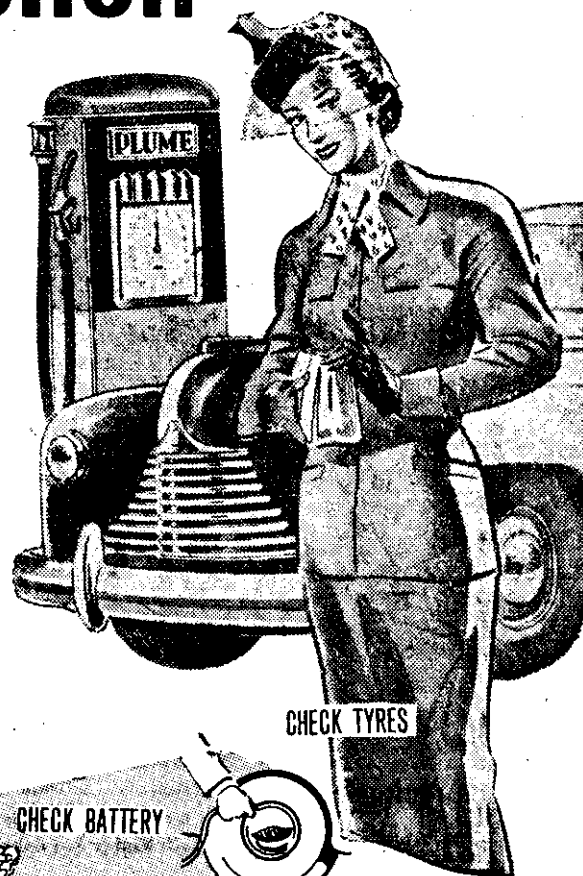
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Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
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A New Zealand Writer

JANE MANDER, a New Zealand writer, died a few days before Christmas. She was 72, and she had not published a book since 1928. Although she remained deeply interested in writing, illness kept her inactive during the last years of her life, so that for younger people she was a name associated rather vaguely with an earlier period. Future critics may not give her a high place in our literature, for none of her six novels came within reach of greatness. But it is foolish to look for greatness in the formative years of writing. Even a competent novel is a sort of miracle when it comes, unannounced and lonely, to a country with a weak literary tradition. *The Story of a New Zealand River* was published in 1920. Thirty years ago Katherine Mansfield was still writing; but her influence was felt more strongly in England than in New Zealand, and a Dominion novelist had few models apart from William Satchell and Edith Grossman. Jane Mander's novels had faults of the period: they lacked the classic virtues of restraint and balance, and the situations or plots were sometimes artificial. Nevertheless, they belonged to New Zealand. The timber workers, small-town storekeepers and politicians were native sons, and they moved across landscapes which are found in only one small part of the world. Jane Mander's father was born at Onehunga in 1849, so that the lives of father and daughter almost covered our history. The novelist used to say that the land was in her bones; but like most writers who have done good work for New Zealand she had to go abroad and come home with wider knowledge and experience before she could look about her with the selective eye of the artist. Her travels left her with the divided mind which was a feature of our literary temperament from Katherine Mansfield to D'Arcy Cresswell, and perhaps beyond. The dilemma is familiar to students of

our literature. It drew Jane Mander to London, and kept her there in her most productive years; and although she wrote one of her New Zealand novels while she was in England, she turned presently to other themes and backgrounds, and her work as a writer was almost done. Her style was vigorous: she moved through her pages with something of the free and purposeful stride she used for walking. She liked to say what was in her mind, and her feet were firmly on the ground. Her earlier novels can still be read for their own sake; and if they seem now to have weaknesses which date them, it must be remembered that she helped to break down artificial modes of writing and to clear the way for younger writers who were to make the New Zealand scene and idiom more recognisably our own. E. H. McCormick has pointed out that her novels had a "documentary" value: she found her backgrounds in rural industries and occupations, and she did more than any of her predecessors to bring our social environment into fiction. Further, she brushed aside restraints which had given a lady-like tone to much of our writing. She was a pioneer, and it is only by seeing her books against the bareness of the early nineteenth-century that we can find the measure of her achievement. She did her work under difficulties, artistic and personal. In her later years she still spoke of the novel she hoped to write; but she had to make sacrifices, and her plans became little more than dreams as her health began to fail. And indeed, she had done enough. Jane Mander can never be treated lightly by people who want to understand the growth of our literature. She was a good friend, unfailingly sympathetic to younger writers. Those who knew her will remember gratefully and affectionately the "something fresh and sturdy" which came to her novels from a large and generous nature.

N.Z. LISTENER, JANUARY 13, 1950.



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BROADCASTING ELECTION RESULTS

Sir,—My chief difficulty with the Maori election results was due to the fact that the candidate whose name was spelt Tauwhare te Wirehana was pronounced Wirehana, and Hovell was pronounced Moananui. This difficulty would have been avoided if the names of the candidates had been numbered.

When Wednesday came, I could not find *The Listener*, so used a daily newspaper. The electorates were not numbered. Dunedin North was placed before Eden, instead of North Dunedin after New Plymouth. The candidates for Mornington were given as Hudson, Hannan, Stephens, instead of Hannan, Hudson, Stephens. The candidates for Rangitikei were given as Gordon, de Malmarche instead of De Malmarche, Gordon. I found it difficult to keep up with the announcer, but it would have been easier if the electorates had been numbered, as in *The Listener*.

I suggest that, for the next election, a list be prepared with a number for each electorate, and a number for each candidate. Result might be read out "Electorate eight, candidate 19, McDonald 2190, candidate 20, Skinner 3814." Probably it would not be necessary to read out the numbers of the candidates every time.

As soon as the list had been prepared, it should be copyrighted, and copies should be sent to anyone who wanted to print it. Anyone would be allowed to print it, for distribution, without payment of royalty, on condition the sheets distributed were true copies of the original. Doubtless anyone who wished to do so would be allowed to print the names in any order he chose; but, if he did so, he would not be allowed to call it a true copy of the official list. If this were done, anyone buying or receiving a score sheet marked "True Copy of Official List" would know that the names and figures on his list would agree with the names and figures which would be read out on the night.

IGNORISSIMUS (Tauranga).

(A simpler way out of the difficulty is to buy *The Listener*—and not lose it.—Ed.)

LONG-DISTANCE SERIALS

Sir,—I also would like to make my protest at the length of some of the serials. Personally, I think no serial should have more than 24 episodes, spread over two quarter-hour sessions or one half-hour per week. As the announcer makes quite clear the product he is advertising at the beginning and end of the session, surely there is no need for him or her to chip in again half-way. After all, I think that we, the listening public, pay for the serial when we purchase the product being advertised.

A.H.J. (Wellington).

CHURCHES IN RUSSIA

Sir,—On page 118 of his book *Soviet Success*, the Dean of Canterbury has included a chapter on institutional religion in the Soviet Union. Included in this chapter is a report of a conversation with the Chairman of the All Union Council of Baptists and Evangelical Christians. This chapter and this conversation just about sum up, I think, all that need be said on the matter of religion in the U.S.S.R.

Whose word is more to be relied on—Kraevchenko's or the Dean's? One cannot help suspecting that a large number of those who are concerned with the fate of the Churches in Russia base their con-

LETTERS FROM LISTENERS

cern more on its propaganda value than upon a genuine feeling for religion.

A final note of warning. Twenty-odd years of anti-Soviet propaganda culminated in the greatest war of all time. Let those who indulge in anti-Soviet feeling today search their hearts and ask themselves if they would like to have on their conscience the thought that they helped pave the way for a war more horrible than the last.

SCHOOL TEACHER
(Mauriceville).

HUMOROUS WRITING

Sir,—With P. W. Jackson, I would like to see more articles such as "Bardell's Gremlins" by F. L. Combs. Until lately we seemed to get more sketches and articles of the lighter type which still kept to the general high standard of *The Listener*. Humour does not need to be what is often called "a funny story," and *The Listener* evidently used to get a supply of cleverly written stuff. Has the supply fallen off, or are the writers perhaps not encouraged nowadays?

I would like to say a word of appreciation to the artist whose sketches and illustrations are scattered through your pages, but even these do not seem as plentiful as they used to be. His caricatures are at times superb. Even as a victim I have thoroughly enjoyed the various guises in which I have found myself portrayed at his hands; I hope you will give us plenty of his clever work.

EVE GRAY (Papakura).

USE OF LEISURE

Sir,—Your leader of December 2, on the use of leisure, spotlights a central problem of contemporary life. We have as a nation no conception of the proper use of leisure. A negative approach to the forty-hour week, discussing it as an escape from work rather than an increase in leisure, has passed unnoticed for years. Our schools equate leisure with sport.

It is hardly fair, however, to dismiss the problem by pointing out that work and leisure are not absolute opposites. I myself, working as a librarian, find that in taking an active interest in my work I am spending my time much as I might if I did not have to work at all. But as a student during vacations I worked in many jobs where the deadly factory routine precluded an intelligent interest in work. It was interesting to me for a month as a new experience and an opportunity to meet people more alive than those I was used to, but until mechanisation eliminates jobs of this nature many men must centre their lives off the job. An attempt to combine mental activity with such work (as, in my experience, with shaving) leads to the problem of "industrial accidents caused by day-dreaming." (Housman, you will remember, cut himself remembering a line from Milton.)

We need more leisure to think, to feel and to rest. We do not think. The complicated detail of modern politics is not mastered or even dimly understood by the majority of voters who have little leisure and use it wrongly. Even those whose work is intellectual stop thinking when the whistle blows and remain specialists.

We do not learn to feel. Some time for interest in good reading is necessary

before people will understand the humanity of others in other lands. The untidy approximation of interests seen in married couples is relevant. A young married couple have far too few moments together for intimate discussion which must be given a little time to grow. Most lose interest in each other while still strangers and become average, anxious New Zealanders.

Then one must rest a little. A little troubled sleep against a background of the neighbour's wireless and rattling trams is not enough. We may live months in a city without experiencing genuine silence. The healing effects of silence are so little known that to mention them must suggest mysticism.

If this letter is not convincing, it is perhaps because it has had to be composed in odd moments.

G. W. TURNER (Christchurch).

SCHOOLBOY VOICES

Sir,—As conductor of the Tangiteroria School Choir, I wish to correct the wrong impression of the listening public that I sang with the children. The bass part was taken by a group of six Maori boys led by a boy of 13 years of age.

W. A. DOUGLAS COLE
(Tangiteroria).

THE HUNGRY GRAMOPHIL

Sir,—In a recent issue of your journal one of your commentators deplored the plight of "gramophils." It is true that we are but rarely offered good recordings in the scanty time set aside for so-called classical music. Yet we do look forward to such items, and the disappointment at hearing inferior renderings of recorded music is the greater when the gramophil knows that better issues exist, and are, for inexplicable reasons, not released. As a recent case, I would like to refer to the Chamber Music hour from Station 2YC, Wellington. I had made a point of listening in to Schubert's Trout Quintet (op. 114), and although I admit that the best-known recording, by the Pro Arte Quartet and Arthur Schnabel is not, from a recording point of view at least, perfect, it is infinitely better than the discs played over 2YC on Monday, December 12. Would it not be possible to select the best rendering available? Again, if only a very inferior recording is available, why not forgo the work in question?

GRAMOPHIL (Wellington).

TEMPO FOR SINGERS

Sir,—W. H. Warren's letter in your issue of December 16 instances Dr. Bradshaw's remarkable slow-down at the end of the "Thunders and Lightnings" chorus of the St. Matthew Passion (followed by a final 12-beat pause, which he didn't mention) and its impressive effect. No one who sang this oratorio under the Doctor will be likely to prefer the strict time of the recent edition. Dr. Bradshaw, in the main a strict-timeist, knew when to take the law into his own hands.

But it was only of solo singers I wrote. I hold that lieder composers—from Schubert to Strauss—presuppose strict time from their singers (except where a variation from it is composer-commanded) or they would never have written the pattern accompaniments they did write. These cannot be played unless the

singer sings what's in front of him. In an art song, singer and accompanist are not master and humble servant, but are joint interpreters of a Master.

Reproof of the typical timeless wobbler was never perhaps more neatly administered than by Sir Alexander Mackenzie. At a rehearsal, having at length given up the vain job of trying to adapt his orchestra to the timeless one's non-starts, spurts, slowdowns, and general lawlessness, he stopped proceedings and said in his good broad Scots: "I wish you'd have the goodness to remember that this is an orchestra, not an elastic band!" F. K. TUCKER (Gisborne).

CONTROVERSIAL TOPICS

Sir,—I have just heard an excellent discussion from 2YA on "State aid to private schools." I am sure the decision to permit the discussion of such a potentially explosive topic was both wise and courageous. The explosive topics are precisely those that need to be aired and are most often avoided for fear of offending one or other section of the community. Surely one of the tokens of an adult mind is the ability to discuss these very problems sanely and reasonably.

Let us hear both sides by all means, while yet we can, and for a future subject may I suggest that the NZBS help us to get at the truth about Russia—or as near to the truth as we can. What on earth does she want? Why can't we make any headway with her? Are we to believe Henry Wallace, Professor Bernal and J. B. S. Haldane or, on the other hand, Churchill, Bevin, Truman and the Pope? Now is the time to make some attempt to answer these questions. It will be too late when the bombs burst.

MORE GUNPOWDER (Inglewood).

WORLD THEATRE

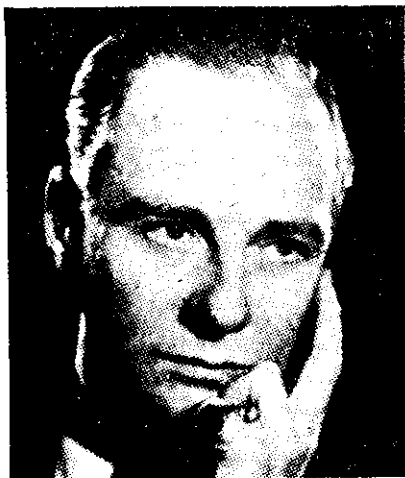
Sir,—It has been interesting to read of the forthcoming *World Theatre* broadcasts, partly because I knew some of the leading players while I was freelancing for the BBC, but more particularly because of the closer association which some New Zealanders had with Commander E. J. King Bull, then in the Navy, who later was a producer in the first *World Theatre* series of programmes.

In 1944-5, among members of The Churchill Club—who had come from all parts of the Empire—King Bull started and led a small group of modern poetry enthusiasts. In the library of Ashburnham Hall, reputedly one of the most lovely homes in England and for a long time a part of the famous Westminster Boys' School, we chose, read and discussed poems by men like T. S. Eliot, Dylan Thomas and modern Americans.

About 40, slight, good-looking and in appearance the naval "type," King Bull was very well informed on poetry and drama and its radio presentation.

During the war a story went the rounds of the BBC concerning a phone call he made to Broadcasting House when in Home waters. A new and harassed telephone attendant, unaware of his identity, was asked by the Commander to connect him with a certain number. On being asked who was speaking he said, "I'm King Bull." Really! she said tartly. "Well, I'm Queen Cow."

MARJORIE SKILL (Russell).



World Theatre Next Week

IF Cleopatra's nose had been shorter, said Pascal, the whole face of the earth might have been different. The heroine of Shakespeare's *Antony and Cleopatra*, the first in the new series of *World Theatre* productions to be broadcast next week, was not, by all accounts, surpassingly beautiful. There are no authentic portraits of her, but the evidence suggests that she was small, slender, and gipsy-like, with a nose just too long for perfection. She was not as attractive, for instance, as the chaste and beautiful Octavia whom Antony so shamelessly neglected for her sake, but she lived a life dedicated to love, and like many far plainer women she had weapons stronger and more dangerous than beauty. She had intelligence, erudition, and a personal magnetism that was irresistible. If it was Helen's face that launched a thousand ships and burnt the topless towers of Ilium, it was Cleopatra's personality that shook the kings of the earth and changed the destiny of nations.

Antony and Cleopatra will be heard first from 4YA at 7.30 p.m. on Monday, January 16. The production lasts for two and a-half hours and the strong cast is headed by Fay Compton as Cleopatra and Clifford Evans as Antony. The part of Enobarbus, the trusted lieutenant who deserted Antony at the eleventh hour, is played by Bernard Miles, and Val Gielgud is the producer.

The play comes towards the end of the Shakespeare canon, and was probably written about 1606-7, marking the close, with *Coriolanus* and *Timon of Athens*, of the great tragic period which produced *Othello*, *Macbeth*, and *Lear*. It was first printed in the folio of 1623, and the story closely follows that of North's *Plutarch*. Stylistically it is one of the most spacious of his plays, written in the full assurance and ease of his maturity and with less of the horror and tension of the earlier tragedies. The twin themes of imperialism and infatuated love are skilfully intertwined by a dramatist at the top of his powers, and he does it moreover with passages of remarkable poetry, in which the passion of the two lovers, who have "kissed away kingdoms and provinces," is made to transcend human limits.

The play opens at Alexandria about 30 B.C., where Mark Antony, the Roman

Empire's first soldier and noble prince, brave, generous, and impetuous, worshipped alike by men and women and claiming descent from Hercules, sits enthralled by the Egyptian queen, a woman as vain and wilful as she is intelligent, capricious, extravagant, and an insatiable sensualist, created to make men mad and "set a bud betwixt the lips of death." Antony is recalled to Rome by the death of his wife Fulvia and political developments, and terminates his estrangement with Caesar by marrying his sister Octavia, an event which provokes Cleopatra's intense jealousy. But the reconciliation is short-lived, and Antony returns to Egypt and his lover. At the battle of Actium he is defeated by Caesar after the Egyptian squadron, led by Cleopatra, flees from the engagement, and on the false report of Cleopatra's death he falls on his sword. He is borne to the monument where Cleopatra has taken refuge and dies in her arms. Cleopatra, fallen into Caesar's power, but determined not to grace his triumph, takes her own life with the bite of an asp.

With her death ended the dynasty of the Ptolemies, and Egypt became a Roman province. "This was another kind of love," Stephen Williams wrote recently in the *Radio Times*, "from the rose-scented morning that dawned for Romeo and Juliet. It was the love of a man in his fifties for a woman in her thirties, both scarred by life and experience; a jealous, remorseless, all-devouring love, as cruel as the grave; a love that would 'let Rome in Tiber melt and the wide arch of the ranged empire fall' that drove Cleopatra to turn back her ships in battle and Antony to post after her 'like a doting mallard.' And never was this kind of love caught and mirrored with such overpowering insight."

The Tragedy of Coriolanus is Shakespeare's last complete tragedy. It is a difficult play, one more respected than loved, more honoured in the breach than

the observance, and one that demands abnormal physical attributes in the leading player. A. C. Bradley, in about the best book on the subject ever written, laid it down that in Shakesperian tragedy the hero must be a man of high estate. "His fate affects the welfare of a whole nation or empire," he says, "and

when he falls suddenly from the height of earthly greatness to the dust, his fall produces a sense of contrast, of the powerlessness of man, and of the omnipotence — perhaps the caprice — of Fortune or Fate, which no tale of private life can possibly rival."

So with *Coriolanus*, whose pride is so great that he "disdains the shadow which he treads on at noon," and calls the rabble curs and dissentious rogues that "rubbing the poor itch of your opinion make yourselves scabs." Yet because of the difficulty of depicting this towering pride of his, the play makes hard demands on both actors and audience. For this reason it should be most effective in the more intimate medium of radio, which will allow listeners to concentrate more closely on its

ROTA OF THE PLAYS

The complete rota of the first four plays in the new "World Theatre" series is as follows: "Antony and Cleopatra," 4YA, January 16; 2YA, January 26; 3YA, February 1; 1YA, February 10. "The Tragedy of Coriolanus," 3YA, January 18; 1YA, January 27; 4YA, January 30; 2YA, February 9. "She Stoops to Conquer," 2YA, January 19; 4YA, January 23; 1YA, February 3; 3YA, February 8. "The Family Reunion," 1YA, January 20; 3YA, January 25; 2YA, February 2; 4YA, February 6.



OLIVER GOLDSMITH



T. S. ELIOT

him, accuses him of betraying the Volscian interests and, with the assistance of conspirators, slays Coriolanus in a public place.

The famous guest producer of this BBC version of *Coriolanus* is Sir Lewis Casson, and his equally famous wife, Dame Sybil Chorndike, plays the part of Volumnia, the hero's mother. Coriolanus is played by Bruce Belfrage. The production is in two parts, lasting in all for two and a-half hours, and will be first broadcast from 3YA at 7.25 p.m. on Wednesday, January 18.

Oliver Goldsmith was that curious phenomenon, an Irishman who could not hold his own in conversation. Garrick said that he wrote like an angel and talked like poor Poll. Walpole described him as an inspired idiot. Boswell seldom missed an opportunity of ridiculing him in his *Life*, while Johnson declared that "no man was ever so foolish when he had not a pen in his hand or more wise when he had." Yet from behind the facade of inspired blundering that was his outward life he produced some enduring works of art. *She Stoops to Conquer* is the second play by the man best known for his poem *The Deserted Village*, and is one of the most popular comedies in English.

Why? It is not particularly witty, but Goldsmith's humour has a kind of coltish, kick-heels exuberance that often approaches farce, but never becomes so. And out of his dialogue spring those magnificent comic characters—the testy, crotchety Mr. Hardcastle, who loves "everything that's old: old friends, old times, old manners, old books, old wine"; his fat, foolish, simpering wife; Marlow, "one of the most bashful and reserved young characters in the world" (except with barmaids and servant girls) whose tongue can raise the roof of a tavern but cleaves to his own in a boudoir; and above all Tony Lumpkin, the doltish country bumpkin whose very words reek with the fumes of the ale-house and the horse-pond. Lumpkin is Mrs. Hardcastle's son by a former marriage. A frequenter of the Three Jolly Pigeons, he is idle and ignorant but cunning and mischievous, and is doted on by his mother.

The play was first produced at Drury Lane in 1773. This BBC production of it lasts for two hours, and will be broadcast first from 2YA at 8.0 p.m. on Thursday, January 19. Tony Lumpkin is played by Reginald Beckwith, Mrs. Hardcastle by the late Dame Irene Vanbrugh (who died last month), Mr. Hardcastle by Frederick Lloyd, Marlow by Hubert Gregg, and Kate Hardcastle by Margaretta Scott.

Young Marlow's father, Sir Charles Marlow, has proposed a match between his son and Miss Hardcastle, and the young man and his friend Hastings travel down to pay the Hardcastles a visit. Losing their way they arrive at night at the Three Jolly Pigeons, where Tony Lumpkin directs them to a neighbouring inn, which is in reality the Hardcastles' house. The fun of the play arises largely from the resulting misunderstanding, Marlow treating Hardcastle as the landlord of the supposed inn, and making violent love to Miss Hardcastle, whom he takes for one of the servants. This contrasts with his bashful attitude when presented to her in her real character. The arrival of Sir Charles clears

up the misconception and all ends well, including a subsidiary love-affair between Hastings and Miss Hardcastle's cousin Miss Neville, whom Mrs. Hardcastle has destined for the irrepressible Tony.

John Gielgud and Gladys Young take the principal roles in *The Family Reunion*, T. S. Eliot's haunting, compelling story, written in verse, of the Piper family and the conflict between their austere, autocratic mother and the eldest son, Harry, who believes himself accursed. It will be broadcast first from 1YA at 8.0 p.m. on Friday, January 20, and lasts for two hours.

T. S. Eliot was born in St. Louis in 1888, but became a British subject in 1927, because of his interest in the English Church and state. His most famous poem is *The Waste Land*, a work whose theme is the sterility and chaos of the contemporary world. A later poem, *Ash Wednesday*, made clear his allegiance to the Church of England. This was followed by *The Rock*, a pageant representing the past and present difficulties of the Church and its ultimate triumph, and *Murder in the Cathedral*, a latter-day morality play (about the assassination of Thomas à Becket) which clearly affirms the value of the Church as a medium for social action.

The Family Reunion was first produced in 1939. Harry, Lord Monchensey, returns to his English country home, Wishwood, after eight years abroad, following the death of his young wife. The occasion is the birthday of his mother, Amy, the imperious matriarch of a family which also includes his sisters, Ivy, Violet and Agatha, her brothers-in-law, Gerald and Charles Piper, and the penniless cousin, Mary. Harry does not conceal his contempt for the others and shows his neurotic, guilt-ridden condition by a blurted confession that he murdered his wife. He has returned in search of inner peace,

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This is the title page of the first folio edition of Shakespeare, dated 1623, in which "Antony and Cleopatra" and "Coriolanus" were first printed. The photograph was taken from a facsimile copy in the possession of the Turnbull Library

but the avenging spirits (Eumenides) now become visible even to Agatha and Mary, although not to the others.

Anxious for her son's sanity, Amy summons Dr. Warburton, and the doctor warns Harry that any sudden emotion may kill his mother. Harry and Agatha have a talk and he discovers the basis of their sympathy when she reveals that his father had loved her, not Amy, who

had used him merely to have the children and home she desired. The father's frustrated desire to murder his wife seems to have been inherited from the son, whose sense of guilt is part of the fated atonement. Harry departs to complete his "pilgrimage of expiation," and the shock kills Amy, after which the family unity that she has sustained is destroyed.

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Country Life

STATION HELPS

THE other evening I pried my husband out of his paper, and asked him if Thurber tried to be funny, or if he just wrote down the things as they happened. I got a doubtful sort of look and the answer that he knew he was being funny all right. So I tried to explain that I seemed to understand his books so well because the same sort of things were always happening to us. I got a very queer look indeed for that, so I shut down. But when I read over "A Sequence of Servants," I began remembering and remembering till I felt it was time I had a turn too.

Not that we really had servants. I always wished we did. Other people did, in those days. Other people's wore black dresses and whispered at meals. Ours gave loud yells when they wanted us. Once a friend and I were strolling past the kitchen door when there was a shriek and a breadboard came out spinning very fast on its side. It just missed Alice's nose. What especially pleased us was that Alice seemed so genuinely surprised. We had our dear Missie who stayed always, and nurses who left occasionally to be married. We accepted these as a sort of natural order, beyond particular amusement. Of course there was once Red-Linen-Jacket-Nursie, who stayed only a week and cried most of the time, and who always smacked the wrong one, but she was an exception. What we had for dramatic interest were a series of Married Couples, and the Men on the Station. The couple Mother said she liked the best were the ones who took her horse and gig and rug into the little town. They got muddled and went home the wrong way, arriving next day with the horse tottering and the rug gone. In the end they fought each other with carving knives and had to be taken to hospital. Missie said they must be given notice, but Mother was always sorry because they had such pleasant smiles.

Perhaps I had better say again that all this is quite true as I remember it. And if anyone should read it, they mustn't mind, children being odd and inaccurate in their viewpoints. I was a nervous cowardly little girl, and sadly aware of it. I was terrified of the dark, and knew I'd die if I saw a ghost, and used to lie awake praying to God not to call me to be a missionary. But when someone at school whispered about Drunk Men, I was able to burst out cheerfully, "Oh, you needn't be afraid of Them, we see Them every day at home." Which was of course exaggeration and boasting, and earned its judgment, for the other little girls drew back and talked among themselves, and I learned that it was not the thing to have

drunk men at home. But we all knew, ourselves, because Mother said they were "only drunk, dear." When the share cook ate yeast and climbed inside the bread oven to ring for the doctor, and then came bursting into the drawing-room where we had visitors, roaring "I'm poisoned, I'm POISONED," Mother just stood up and said "Go away at once," and he did. He was coal black from the oven and only had his trousers on and we enjoyed it very much. When he had gone Mother asked the doctor to come, and he was taken away.

We had almost more fun when Mother wasn't there for the scenes, because she never was excited like the others, except once when the new groom brought round her horse with the saddle on

back to front. It did look funny. Afterwards Mother said sadly that she was afraid he wouldn't do. Once when she

had the children and the cook in the governess cart the horse bolted and the reins broke, the cook grew quite excited and threw one of my smaller sisters out on the grass at the side. In the end Mother got the horse stopped, and fixed the reins and went back, but the sister always felt it as rather a slur, and Mother said the silly woman had lost her head. We thought this meant much the same as when Flo dyed her hair to make it more yellow. Only it went bright green, like spring grass. It looked so pretty waving on top while she stirred the cakes.

We thought Mother was rather hard on Mrs. Pegler too, Mrs. Pegler brought no husband, only Little Warren, so she had Paddy from the cookshop to help her with the wood and vegetables. Little Warren only knew how to make bows and arrows and how to clean knives; we soon grew tired of him, but Paddy gave us a lovely treat. One day he grew cross because there were too many boots and shoes to clean. He danced and yelled and threw them right along the concrete yard to where they bounced off the chopping block. We rushed to see the glorious stream, boys' and girls', babies' and grown-ups', the straps and laces flew in the wind, and they banged like anything on the block. We were always pleased to see Paddy after that, though he went back to the cookshop. Mrs. Pegler left because Mother went into the larder with her one day. I slid in behind, hoping to get my hand on something. All round the shelves, in front of the tins, were saucers and plates covered with little bits of food. Mother was surprised at this, and asked what they were for? Mrs. Pegler burst out really crying, and said she couldn't bear to think of all those poor starving Russians. So she and Little Warren went away, and we really liked Mrs. Matthew much better because she gave us slices of suet pudding any time. When she left she

Written for "The Listener"
by FRANCES BLUNT



"The share cook who came bursting into the drawing room roaring, 'I'm poisoned, I'm POISONED'"

cried too, and said who would feed us now? We felt like Russians ourselves then. They must often have been very good to us.

Once when Mother was out for the day, a cowman went mad and began running round with an axe. This was the best time we had. Missie made us come inside, and she and Nurse pulled down the blinds. We were told to lie on the floor when he came round the house calling out, but we wriggled, and peeped round the edges of the blinds. He chopped at the clothes' props with the axe, and then he went away down to the cowshed. We had to stand up to see, but we could hear the shouts, and it all looked funny and small, like dolls' house play. We saw the Manager, very red, walking along swishing a stockwhip. We saw him wave it at the man, and then drop it and take something out of his pocket. Missie said this was a Pistol. He pointed it, and the man went to chop a cow, and suddenly another man jumped up and hit him flat. Then we couldn't see him any more for all the men sitting on him. We felt this was a real adventure, only they didn't believe us at school, so it wasn't much good. Mother said that perhaps Missie should not have pulled down the blinds, as it might have attracted his attention more. This was the only occasion where I remember Missie making a mistake. She must have been twenty-two or three at the time.

Mother made a mistake herself when she sent us running to fetch a woolly cap for Jimmy Tye when they took him to hospital. It never came home, and neither did poor Jimmy. When he got there, they went to wash his back. And Jimmy said to them, "If you wash my back I will die." And die he did, that very night. Mother put the cap on his bald head as he lay in the back of the mailcar, and Jimmy kissed her, and called her "a dear brave girl," which we thought silly. Our father was the

brave one, away fighting Germans and Turks, and, as we told her, anyone could see that Mother wasn't a girl. Micky Dripping called Mother "Girl-dear" too, just as he did with us. He had beautiful manners, and always skimmed the flies off his horehound beer before giving us a drink. We liked James Adolphus Griffin, who danced round the kitchen when the fly-papers stuck to his head, and we liked John-Henry who was put in prison. John-Henry used to buy a lot of coats when he went for his holiday. Then when he needed some money he would sell one. In the end he stole some of the coats before he sold them. My father said that John-Henry "became confused over problems of currency."

I was older when we had Sam and Mrs. Sam. Sam was stout and tall and very red in the face, he used to shake a lot because he had shell-shock; he had shell-shock very much worse when he was drunk. I remember Mrs. Sam much more vaguely. During the hot weather they moved out of their room into a tent in the back yard where the clothes line was; we were not allowed to go into it, and I can't remember that we ever did. It was round the room that they moved out of that we had the fun. First there was a story that boxes and boxes of eggs and bottled fruit were

left under the bed. This interested us deeply. Next a man burst in to say that a lady was having a baby in his car at the top gate. Mother was away, and I grabbed the chance of helping with the preparations in the room. I even swept under the bed, but though there was a funny smell there were no particular boxes. I looked in the cupboards too.



They came in with the Lady's Friend, and the Baby, and the Lady herself, flat on a mattress with Sam as one of the corner carriers. Sam was very red, and began to shake in an ominous way. The Lady's Friend tried to give me the Baby to hold, but I wasn't having any of that, so I was given Sam's corner. I remember how my nails slipped and gritted and how I suddenly was sure that God would blast me with a bolt if I let the mattress go. Once they were safe inside I didn't go in again because of the Baby, but I liked to listen by the door. They sounded just like the fowls cheeping when they settle on their perches for the night. Sometimes the Friend would come out without the Baby, then I could stay in the kitchen and study her. Once she taught me a useful thing. She was telling me something when she stopped

and said "Pardon." I waited a bit, and after a time she said severely, "When someone says Pardon you should say Granted."

Later we had Charlie for the groom, and for a long time after. A gentle, nervy little man who adored the horses, and was a good friend to everybody. He would lead out a great ramping sixteen hands grey, and give you the reins, saying "Now Miss, you'll promise to treat him just like Dresden China won't you now." He and the stallion used to talk to one another, and Charlie took him for a walk every Sunday afternoon. Show Day was the Day for Charlie, he was usually unconscious by nightfall, but he had seen his darlings in their Prize Ribbons before that. The last cook I remember before I grew up had scarlet fever; they took her away, and her husband was very sad. The Inspector came and told him to seal up their room with gummed paper, and a big pink candle had to be put inside. Then it was to be left, and we could watch through the window while the bugs died. When we helped him open it up we had to be very careful, but when we did go in it seemed much the same. Missie said that the Inspector should have told him to light the candle. And there was one who stayed for ages, till after I was married. She was nice, except for her Tempers. She made us the same pudding every Sunday for years and years. She called it Surprise Pudding.

This was mostly before and during the First World War. Times have changed on the station, and it isn't at all like that now. I don't really know if it was like that then, but it seemed so. Anyway, we enjoyed ourselves.

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RADIO REVIEW

Adventure and Experiment

THIS year's radio could or should be interesting. Will, we wonder, the face of broadcasting suffer any sort of change now that we have a new Minister, a new Director and a new Assistant Director?

Will politics be allowed to rear its ugly but interesting head more than it has done in the past? Will the touchiness regarding controversial subjects of any kind be replaced by some sort of latitude? Will the rather ladylike refinement which permeates much of the YA programmes continue to be countered by the blasts of hot air which come periodically from the Commercials? Could some of the intrinsic liveliness and gusto of the ZB's be used with more discrimination?

Could the whole of the enormous, complicated and confusing problem of broadcasting be approached in a way less gingerly, less touching-it-with-the-tip-of-a-finger in case it goes off, and instead be grasped firmly, nettles and all? Will the voice of the shocked and vociferous "Interested Listener" who complains about a certain song or programme be listened to over and above the murmurings of those who quite enjoyed it? Will programmes from the BBC continue to be treated with reverence just because they come from the BBC? And will, or can, the whole panorama of broadcasting in New Zealand take on the aura of a more indigenous product, or will importations still make it too much of a hybrid?

This last, of course, is not easy, as demands for original scripts and talents far outrun supply. Our reserve of active and effective artists in all fields is too limited; but the limits could be widened. Art for Art's sake does not often pay the grocer's bill.

The above was written before the statements of the Hon. F. W. Doidge, the new Minister in Charge of Broadcasting, appeared in *The Listener*. Mr. Doidge says, "My hope is that the New Zealand Broadcasting Service will adventure and experiment freely and boldly. We shall make mistakes and arouse controversy."

This, for my money, is the line to take. Will this mean the attainment of the very thing I have been pleading for—an indigenous "feel" about our broadcasting programmes. To "experiment freely and boldly" is, naturally, to invite mistakes and controversy. But it is also, surely, the first move towards building up an organisation which has a personality, character and imagination of its own.

The man who walks tidily on the footpath all his life is no doubt a worthy citizen, but we all pass him by in a crowd. The man who steps into the middle of the traffic waving a flag and blowing a whistle may give the wrong signals every now and again, but we cannot help watching him and admiring his—now what's the right word—would it be *panache*?

—Sycorax

Work of Art

THE value of Owen Jensen's preview of the week's music was brought home to me recently when, as a direct result of his recommendation of Gerald Finzi's *Dies Natalis*, I listened to it a couple of days later from 1YA. I had not heard of Finzi before, and but for Mr. Jensen's comments would have overlooked his cantata in the programmes, and so missed a magnificent experience. This beautiful work, performed by Joan Cross and the Boyd Neel Orchestra, is a setting of Thomas Traherne's mystical poems of childhood, one of the most exquisite weddings of text and music I have ever heard. The mood of ecstasy and mystical vision is sustained throughout the whole cantata, making it a finished work of art, controlled, sensitive, imaginative. This, I think, is a piece which needed some introductory explanation to help those not fortunate enough to have heard Mr. Jensen's broadcast. As it was, the work was presented naked, and because of over-tight programming, the time-signal broke in almost on the last word of the very lovely setting of "The Salutation," leaving me in doubt as to how the music really does end.

Plays and Pantomime

CHRISTMAS week brought its inevitable crop of Scrooges and Dickensian readings—good, solid stuff which I personally would unwillingly forgo. This time, however, the period was noteworthy for a group of new and interesting plays. I was particularly impressed by John Gundry's *Quietly History Enters*, neatly produced by the NZBS. John Gundry is, in my view, the most versatile, thoughtful, expert and satisfying radio dramatist we possess. Although this play was not one of his best and the manner suggested the influence of Dorothy Sayers, it was admirably suited to radio, sincere and moving. D. G. Bridson's *The Christmas Child* was remarkable for the achieving of colloquial fluency in formal quatrains and couplets and for the appearance of Wilfred Pickles in a well-played straight part. I found the dream sequence here artificial and too much in the hectoring Corwin style. A special delight was IZB's pantomime, *Cinderella*, a traditional frolic, crisp, gay, nostalgic, music-hally, featuring a host of familiar local players in unfamiliar roles. The only disappointment was the pretentious *Five Wishes for Christmas*, which used about 20 of Arthur Rank's most capable actors in one of the most banal and vacuous stories ever produced for radio.

—J.C.R.

Christmas Fare

SHOULD the critical faculty, I wonder, be given a day off in a time of general goodwill and tolerance such as Christmas Day? Perhaps Station 4YA was counting on this when they introduced such a weak concoction as the BBC play *The Skeleton Key* into their Christmas programmes. Or possibly the time chosen, two o'clock on Christmas afternoon, is significant. However, all

(continued on next page)

N.Z. LISTENER, JANUARY 13, 1950.

(continued from previous page)

the plum pudding in Otago could not so dull the critical faculties of listeners as to make them accept *The Skeleton Key* as genuine radio drama. The sentimental memories awakened in some human derelicts in an English hotel boarding-house by the broadcast of a Strauss waltz were calculated to thrill no one. If anything at all was to be gleaned from this play, it was a realisation of the devastating dreariness of the popular Anglo-Saxon ideal of romance as mirrored in the youthful love affairs of these characters. We were presented with a monotonous series of gallant adventures round the Mediterranean, with the world well lost for the embrace of a dark stranger in a gondola. Little wonder then that they all seemed such a dissatisfied lot afterwards. The producer intended no doubt to evoke an atmosphere of wistful regret for the roseate past; what he actually evoked was nausea.

—K.J.S.

L'Automobile est Mobile

I RECOMMEND "Car of Death" (2YD, Tuesday, December 28) to all those listeners who like their history well hung. Actually the *Passing Parade* people achieve an even riper effect with less recent material, but it's amazing what they can do with events of comparative freshness. "Car of Death" is the name given by the authors to the six-seater red sedan in which the Archduke Ferdinand was riding when he was assassinated. Thereafter it became harbinger or agent of death for all its owners. First the Austrian general who commands it loses a vital battle and is hustled into a mental hospital, subsequent owners commit suicide, are killed in accidents, or file petitions of bankruptcy. For one owner the vehicle, having apparently conceived an illogical fondness for him, refuses to start. The car, in spite of the prowess with which it demolishes younger and stouter models with never a scratch itself, gets a bad name, but no enterprising dealer thinks of painting it black or filing off the engine number. One owner, in fact (a victim surely of Scriptwriter's Inertia), goes so far as to advertise for a chauffeur to drive "a red six-seater sedan," and gets no replies. It is not till 1927 that "its evil purpose accomplished" the car is destroyed and "its influence ended for ever." But I find myself wishing that the scriptwriter had given us as many details of its death as of its life. There is possibly a special ritual to be observed (as with vampires) in destroying a vehicle possessed by evil influences. Who knows but what road accidents today may not be caused by the incorporation in later models of spare parts from the original Red Terror?

Warm and Human

THERE was a strong suggestion of going to town about the scriptwriter's approach to the NZBS feature programme *They Came To Stay*. It was somebody's big chance, and determination to make the most of it led to a cer-

tain exuberance of phrase—a tendency to refer to New Zealand as The Land of the Long White Cloud. The narrator too was more than anxious to do justice to the lovingly-fashioned sentiments entrusted to him, and adopted from start to finish the Grand Manner and the organ voice, appropriate tribute perhaps to the importance of the subject. But for all that it was a good programme, a warm and human programme. The D.P.'s spoke for themselves, some in the stumbling laboured English gained in their eight weeks' tuition at Pahiatua, others with the lilting fluency of previous acquaintance. They told their stories unemotionally, stories of husbands murdered and children lost, or perhaps just stories of finding one's feet in a strange and alien country. But they told them with deadly effect. And their simplicity and sincerity took away some of the desk-made flavour from phrases about "this country where opposition is an expression of personal belief, not a passport to eternity," and illuminated their essential validity.

—M.B.

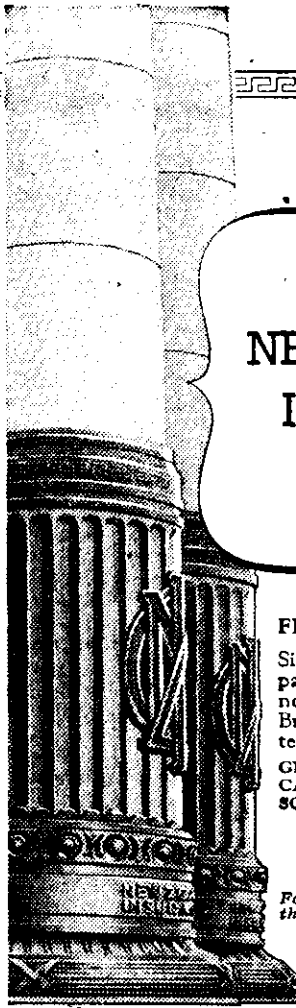
Splendid Performance

OVER Christmas I heard a considerable number of broadcasts of carols from all kinds of sources, but the programme which sticks in my memory was the really splendid performance from 2YA of *The Christmas Story*, a fantasia for solo voices, chorus and strings arranged by Thomas Gray and broadcast under the direction of W. Roy Hill with Studio Singers, and the Alex Lindsay String Orchestra led by Ruth Pearl. Mr. Gray's skilled arranging, especially for strings, has been an unobtrusive factor for a long time in many a New Zealand broadcast, and the whole collection of carols hung together splendidly. The singers, among whom could be recognised several Wellington soloists, were really excellent, and the string playing was delightful. It was truly a finished performance. The only thing I would have wished away was the inclusion of Tchaikovsky's *Legend* with its over-sentimentalised story of the Child Christ and the roses, which went poorly with the noble simplicity of the carols.

Expostulation

ONE of the works which seems to me to show what Purcell might have done had he lived longer is that extraordinary song *The Blessed Virgin's Expostulation* which sends cold shivers up my back whenever I hear it, which is as often as possible; I shall never forget an electrifying performance by Isobel Baillie in the Victoria College music room. With pleasurable anticipation, then, I listened in to a broadcast of it from 2YA recently by Alison Cordery. I was not disappointed. Alison Cordery sang it really well; her words in particular being very clear. It is a song that needs finished technical singing as well as loving care, but the final result is Purcell at his very best. I have never been able to hear in Purcell's instrumental music the delights which his admirers seem to find, but his vocal music is in another class altogether to me, and I love this song most of all.

—D.M.



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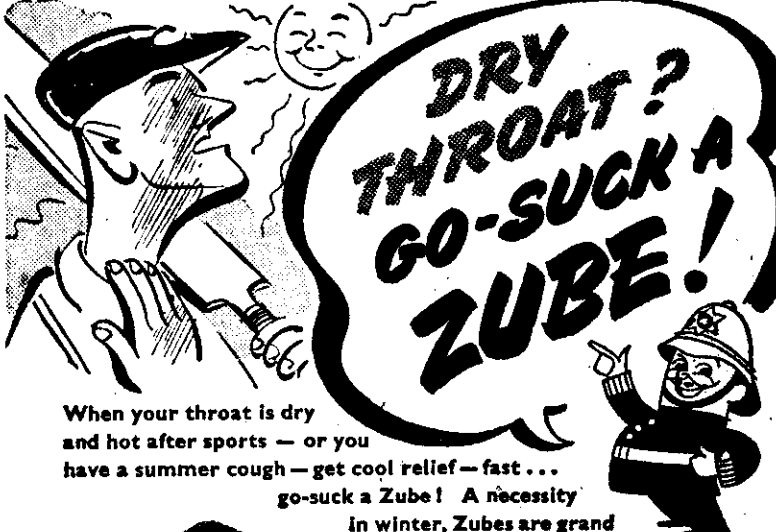
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BOOKS

In the Vernacular

I SAW IN MY DREAM, by Frank Sargeson; John Lehmann, English price, 10/6.

(Reviewed by David Hall)

SARGESON is a reputation, almost a legend. A new book of his is an important event; it must lead to a revaluing of the reputation, a reassessment of the legend. Does this new book fit the Sargeson of the intellectuals, hailed by an English reviewer as the successor of Katherine Mansfield (a writer he does not resemble), the flattener of all sorts of bourgeois ninepins, the vindicator of nature against the distortions of respectability? Has he still the vitality of *A Man and His Wife*? Yes, he has. But this novel cannot leave his reputation quite where it used to be.

Sargeson has achieved something immensely difficult. He has captured the authentic idiom of his fellow countrymen. They speak for better or worse as New Zealanders, often for worse. The exact and sensitive ear he has brought to this task is something we should value and praise highly. In this novel, whose scene is set vaguely in the 1920's, he uses expressions I haven't heard for years—others I've never heard at all. But I believe in them. But I also believe that both the idiom he creates and his atmosphere emphasise provincial differences as much as they establish a national synthesis. This is Auckland first, then New Zealand.

The novel has a structural defect, a broken back. It begins with our old

friend *When the Wind Blows* reprinted; but in the second edition Henry has become Dave and has changed his nature with his name. Too much has happened in the supposed but never defined interval between parts one and two. Henry is an innocent gull; Dave is experienced and sophisticated. Henry quite literally wishes he had never been born; Dave is an acceptor of things as they are, whether it is the beery good fellowship of the Poruas, the corrosive vulgarity of Mrs. Anderson's friends, or the dreary confidences of the dim-wit farmhand, Johnny. Hero 1 and hero 2 are not adequately joined.

Sargeson would scarcely mind my saying that he does not give a balanced picture of New Zealand society, for that is not his object. This small town with its terrible respectability, this country district with its morons and dunderheads, is Sargeson's dream world, a world in exploring which he occasionally gets his wires crossed with the Kinsey report, a world as grotesque, as unreal, as a Walt Disney cartoon, and in its way just as amusing. We should avoid falling into the error of thinking that, because Sargeson's idiom is realistic, because the fabric of incident in this book, as in his others, is also brilliantly realistic, and because his characters are real people, therefore his general purpose is realism. It seems to be something quite different, an attempt to purge some inner necessity of a nature by no means simple. How far he has moved away from realism into fantasy is shown by the creation of Cedric, the lunatic youth who haunts the fringes of the book and the bush, and Cedric's cave.

The strongest technical interest of Sargeson's work is that the whole of it is subjective. If it is not direct speech, it is reported speech, and both are interrupted by an inner monologue more articulate but by no means any more clearly steered to a visible end. If anything, Sargeson has increased in literary power in this book. He has strength if not sweetness. But why conjure up our country so magnificently and then make it the field of battle for a dream war that must remain private for nearly all of us? The artist is not an entertainer, but he is more of one than he realises. An "integrity" hag-ridden by its own crotchets may be just as unrewarding to the beholder as a "surrender" to a supposed popular taste. But let us rejoice in the shining brilliance of some of the pieces of this mosaic and cease to worry whether the general picture is a fish or a bowl of flowers.

ENCHANTED COAST

KAIKOURA COAST, by W. J. Elvy; the Hundalee Scenic Board, through Whitcombe & Tombs Ltd. Price, 10/6.

If some painstaking settler of the second or third generation were now to

do for each 100-mile stretch of New Zealand coast what Mr. Elvy has done for the Kaikoura coast and the reserves under the control of the Hundalee Scenic Board, some useful and fascinating information would be snatched from a fast-encroaching oblivion. Loving the coast on which he worked as a surveyor and along which he lived for more than 50 years, Mr. Elvy, who is the official secretary of the Scenic Board, set to work to record as much about the history, traditions, and place-names as he could remember or collect from settlers older than himself. He begins his book (disclaiming infallibility) with an outline of the Maori history, the traditional history of the tribes, and the conquests and the raids, with stories of the wily behaviour of Te Rau-paraha, Kekerengu, and others. He devotes the second half of the book, the more fascinating to those fortunate few who have spent their lives in this enchanted area, to accounts of various stories connected with the place-names, from Tirohanga in the north to Hundalee in the south. An appendix shows the composition of the Hundalee Scenic Board and gives an outline of its duties and aims. There are three dozen or so photographs and a map of the coastline with main streams and settlements marked.

Every Coaster will want to own a copy of this book; and every ex-Coaster too. Greenstone treasures will be brought out and stories will be told of camping at the Black Miller, early buggy-trips round treacherous Ohau Point, the hollow ring beneath the wheels (was there an escape tunnel below the road?) round Sandy Bay, the eight-foot octopus, the huge crayfish at Paparua Point; there will be no end to the entertainment for all Coasters and visitors to those streams and bays and rocky points. And some of the stories, such as the one

(continued on next page)



Spencer Digby photograph

FRANK SARGESON
Has he moved away from realism?

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(continued from previous page)

about the owl god and the dead child Meru—a genuine Maori tale of Ancient Mariner type—the £350 moa egg, and old Barney Riley's goings on, will appeal to a wide public of readers who do not know Kaikoura.

But for those of us who know Kaikoura, the names and tales in Mr. Elvy's book will sing: Kekerengu, Waiau-toa, Mangamaunu, Hapuka and Puhi Puhi; it will please us to see the name Pat Curran underneath photographs of karaka trees on the Paia Point road or shine of waters at Ranginui-wai—for who has ever known the Coast Road better than Pat Curran, on the service car? We will all read of Waipapa Bay and the old fig tree with happy memories; and I, for one, find at last an explanation for my particular nostalgia for this bay and its clear stream, Haumakari: "Tradition has it that if one drinks the water he will always seek to return to this beautiful spot." And I have always thought it was because I spent there my happiest birthday, my sixth, dragging up giant kelp, paddling in the lace-edged waves, eating too many of the wild-growing cape gooseberries, and climbing that ancient old fig tree.

—J.

LAUREATE VERSE

ON THE HILL, by John Masefield; O. M. Heinemann, London, 1949. Australian price, 9/6.

JOHN MASEFIELD, laureate or no, is sure enough of his place in English letters—as much for his prose as for his verse; though perhaps the time is long past since a new volume of poems by the author of *The Everlasting Mercy* could be awaited with much literary excitement. Some poets of our time (notably W. B. Yeats—and Mr. Eliot and Dr. Sitwell seem to be following him in this) have dazzled with a final period of notable brilliance: the Poet Laureate, in this last volume, gives us no surprises. But *On the Hill*—though it is unlikely to achieve any spectacular sale of 70,000 copies in the strange manner of the last volume of Mr. Masefield's distinguished predecessor—will be welcomed almost as an old friend by those who are already at home in Mr. Masefield's country.

The liveliest pieces in this new collection are *Jouncer's Tump* and *A Tale of Country Things*—two narrative poems in ballad metre that have something of the rare zest of *Reynard the Fox*. Two short sea-shanties, *Sailorman Bold* and *The Wind of the Sea*, are authentic Masefield in an earlier style. For the rest, the title poem is religious allegory; and there are a number of re-handlings of French, Spanish and Greek themes (some part-translations) to round off the volume. If there is nothing here that startles there is much that will give real and lasting pleasure; and the final verdict—not least on the treatment of religious or romantic material—might well be Rupert Brooke's on Dr. Johnson: "An Englishman, by God!"

—J.B.

VERDICT ON RUSSIA

LOST ILLUSION, by Freda Utley; George Allen and Unwin. English price, 10/6.

FREDA UTLEY (not to be confused with Alison Uttley) is an Englishwoman who first visited Soviet Russia briefly in 1927 as a youthful recruit to Communism. One year later she mar-

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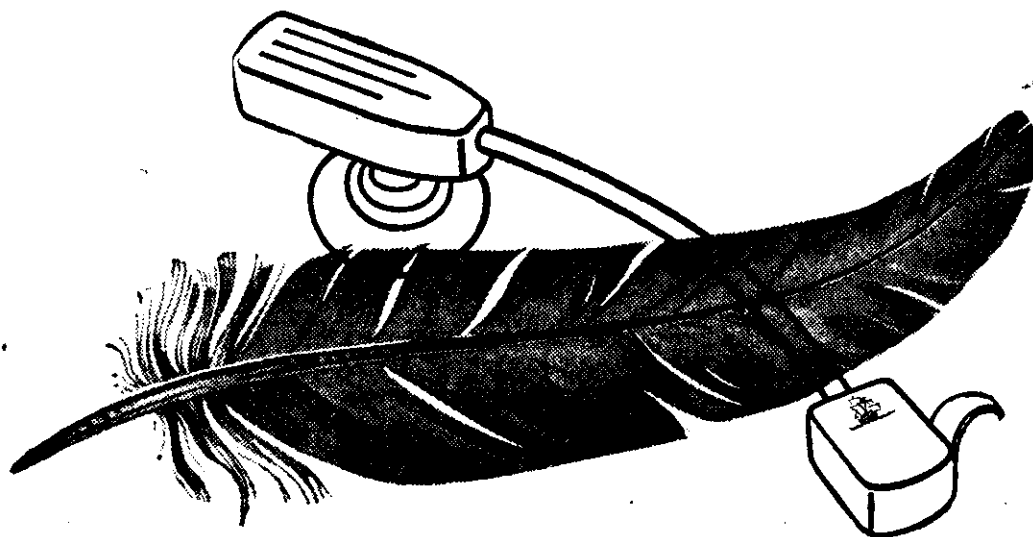
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ried a Russian Jew named Arcadi Berdichevsky and after a year with him in Japan, where he worked for the Commissariat of Foreign Trade, and a short time alone back in England, returned to Moscow in 1930 to rejoin her husband. From then until 1936, when her husband was arrested for a "political offence" the exact nature of which was never disclosed, and disappeared into Siberia, and she herself returned to England, she lived and worked in the U.S.S.R. and thus had an opportunity, given to few foreigners, of personally experiencing the Soviet system in action. Her bitter account of agricultural collectivisation and the liquidation of the Kulaks, of Russian hospitals (a son was born to her in 1934 in Moscow), housing, prisons, economics, and Communist class-privileges is an impressive contribution to the literature of disillusionment about the Soviet that has poured from Western presses in recent years. One might perhaps be excused for wondering why it took the author until now to give her story to the world, though her answer would be that for a long time she lived in hope that her husband was still alive and wanted to do nothing which might prejudice his release. Yet she admits that for years she has felt that he is dead; and furthermore it is a long time since the end of the war, when expediency might have constituted another reason for silence.

There would seem to be no one these days more convinced of the virtues of democracy than the reformed Communist, or more vehement in attacking the system that has been renounced. Freda Utley herself is so whole-hearted in recanting her faith that her language much of the time has the stridency, and often the violence, commonly associated with Communists. Possibly she has not been able to break herself of a habit of address acquired during her long sojourn in their camp, and in any case she could argue that her experiences were such as to justify fully her extreme bitterness. That is a good reason: all the same, one feels that a little less militancy and emotional rhetoric in her writing would have given it more weight.

It is perhaps not without interest, in these times when the charge is so frequently made that all radicals, liberals, and "Leftists" generally, are fellow-travellers with Moscow, to notice that Freda Utley came to her faith in Communism via the British Labour Party, but that she was profoundly influenced also by a Liberal-Socialist father, a broad and tolerant education, and an intellectual belief in internationalism, social justice, and the other ideals of humanitarian philosophy. In brief, she was what, in Stalinist phraseology, is known as a "rotten Liberal" and a "petty bourgeois intellectual." Yet as she herself points out—and it is a fact worth pondering—these very same influences which originally turned her idealistic hopes toward Soviet Russia were later to cause her to reject the Soviet system absolutely and make her its fierce opponent after she came to know it at first hand.

—G.M.

NO TREES IN BROOKLYN

TOMORROW WILL BE BETTER, by Betty Smith; Heinemann. Australian price, 9/6.

THIS novel is about the people in a rather poor quarter of Brooklyn, and especially about a young woman, Margy Shannon, and the way in which she

grows up, goes to work, marries. The story might have been, but is not, told with great bitterness. The poor of Brooklyn have little enough to hope for—the line between a reasonable existence and a grim struggle is too easily crossed in the wrong direction—but the young at any rate go on hoping.

Betty Smith is neither a first-class writer nor a philosopher, though she has caught some incidents and experiences well and—what is more important—has said some things that should be said. Her most important theme is that we are not much more than our parents have made us and that in a generally unfavourable environment we are unlikely to make more of our lives than they made of theirs and so break the vicious circle. She is specially concerned with the product of the too possessive parent.

These are not new or startling ideas, nor does the author treat them with great depth; but to have drawn attention to them in a simple tale told for the millions was worthwhile.

—F.A.J.

NOSTALGIA

WISFUL COOKING, by Emily Lina Miles and Margaret Rosalys Coker; Faber and Faber. English price, 12/6.

HERE is a recipe book that does not mention Mrs. Beeton, but presupposes a larder as lavishly stocked as hers. The aim of the authors is "to record and preserve from a family recipe book of the old style, the best traditions of English country house cooking. After so many years of shortages and improvisation, it is very necessary to revive the true tradition of cultivated cookery before it is entirely lost to the new generation." The collection has been made from manuscript recipe books ranging back over four and five generations; and also from more modern sources as the authors travelled through Europe, America and Africa. Thus one finds an onion soup from Biarritz, an asparagus rarebit from Australia, mahmoussa (a fry of eggs, cold potatoes and onion) from Turkey, and a curd cake from Sicily.

The instructions are clear and sufficient, even for that much neglected and essential creation, plain white sauce. And the constant appearance of characters such as bay leaf, stick cinnamon, sprig of rosemary, peppercorn and nutmeg, may remind some readers that flavourings need not always come out of bottles or tins, and that parsley is not the only herb.

—J.

ITALIAN JOURNEY

A SUMMER IN ITALY, by Sean O'Faolain; Eyre and Spottiswoode; London. English price, 12/6.

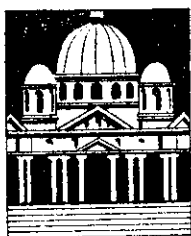
THERE are 66 short chapters in this book and every one of them is worth a second reading. It is no guide book, cluttered with tiresome descriptions of

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churches, monuments and works of art, among which Italians appear as rather static incidentals against the background of their immense past. This is a living book, the work of a mind stored with the fruits of seasoned reading and reflection. The grain of history is scattered through it with discretion and wit; and references to the war and its aftermath are used only to emphasise a moment or a feature. Politics have no place in this record of a journey made through Lombardy and Tuscany, as far south as Rome and across to Venice.

Sean O'Faolain, like so many other sensitive travellers, never did any of the things he had planned to do, but his quick response to beauty directed his footsteps, leading him to places and incidents the guide books never find or encounter. Although devoutly religious, O'Faolain could and would not accept many of the apocryphal stories about relics and churches; he does not write in a nostalgic way about the past, though he is acutely sensitive to its legacy of beauty and magnificence. He writes with warmth, understanding and wit of the people he meets at the races, a wine fair, a funeral, in trains and pubs (he even refers to "pubs" in Venice), and he carries on the most delightful conversations with his own "devil" about "Art and the Populace" and "Art and Reality." He prefers the living to the inanimate, and on his tour through Turin, Genoa, Florence, Verona and Siena he never remarks on the obvious, whether he is discussing a landscape, a tower, a bridge, a thunderstorm, Tintoretto, a glass of wine or Ruskin.



This is a book one longs to quote. One of his reflections, at the end of a day when the beauty of Italy had almost exhausted him, most aptly describes its quality: "I think that what we remember is not half so important as what we half forget, for these are the moments that sink into our deepest being. Those lost idle hours of those lost idle days are what I ache for when I take up again the rotted net of memory, crumbled by the narcotic sun."

—O.A.G.

MAHOMMEDANISM

MAHOMMEDANISM, by H. A. R. Gibb. Geoffrey Cumberlege, Oxford University Press (Home University Library). English price, 5/-.

THIS little book (replacing an older Home University Library volume by Professor Margoliouth) does not deal directly, even in the chapter on "Islam in the Modern World," with those things about Mahommedanism which will be of most immediate interest to the majority of readers — contacts between Mahommedanism and Communism; relations between the Mahommedan countries and Palestine; the activities of the Moslem League in India; modern Moslem countries and "human rights" (freedom of religion, equality of women)—and others beside myself may be disappointed that no more than three sentences of it are devoted to the great Mahommedan

philosophers of the Middle Ages. Professor Gibb keeps strictly to the subject of the rise and growth of Islam as a religion—its authorities, its sects and schools, the recurrent conflict within it of traditionalism and various forms of "modernism." He gives us, in short, some of the indispensable preliminaries to a fuller understanding of the more "topical" aspects of Mahommedanism; and this he does clearly and well. In just one or two places he takes more for granted than perhaps he should, in a work for the general reader. He assumes, for example, that we all know exactly what a "Caliph" is, or was; but while no doubt we ought to, how many of us do?

—A.N.P.

A TOWN IN ULSTER

IN A HARBOUR GREEN, by Benedict Kiely; Jonathan Cape, London.

ALTHOUGH the shadow of James Joyce's *Ulysses* lies over the whole of English literature it lies more particularly over Irish writing. If it has not exhausted the nuances of Irish speech it has at least almost completely explored them. And yet, in the face of this, one can no longer think of *Ulysses* as "a novel to end all novels" or even, paradoxically, all Irish novels.

Benedict Kiely is familiar with Joyce, but he is no imitator. His material makes a different demand. If he has borrowed anything it is in technique; and, in the case of Joyce, this is surely more than legitimate.

This is a novel set in Ulster. It is extensive in design and it aims high. It opens with the taking of a school photograph (a high standard of prose which the author does not elsewhere achieve in this novel), and between that moment and our next glimpse of the photograph we run the jerky gambit of human passion: murder, flood, seduction, rape, theft, suicide—and politics, and amateur theatricals. And yet this novel is not one of those usually labelled "realist." Benedict Kiely encompasses his themes through his characters and weaves the separate elements into a single pattern, into a novel about an Ulster town of 6,000 people. The monotony, the discontent, the friction and the undercurrents of feeling: all are here, with that mocking folk-poetry of expression one has come to look for in an Irish novel.

The main criticism of this novel, perhaps not a very serious one, lies in its lack of subtlety. This lack is not counteracted by the serious and careful writing. The characters are numerous and varied, at times so numerous that they tend to run off with the story. With too much to consider, with too much variety, the author has allowed his central situation to suffer. But for all this *In a Harbour Green* is competent and readable, and worth consideration for the peculiarly Irish quality of its humour and its metaphor.

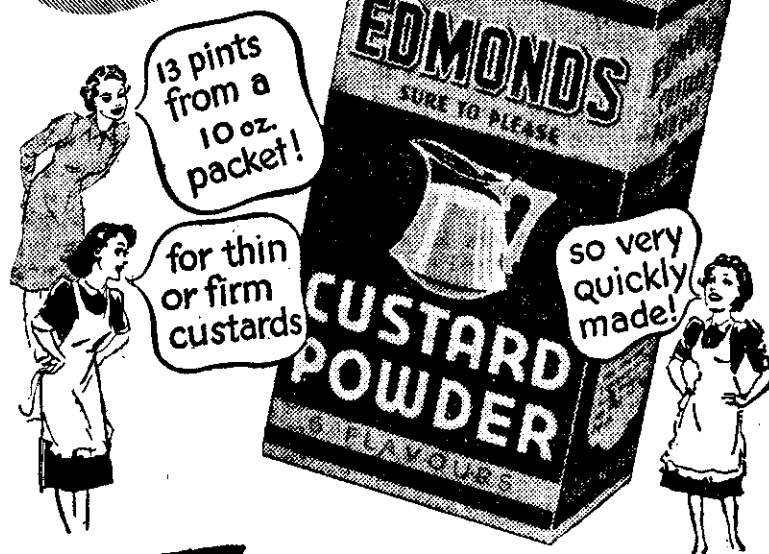
—M.D.

ACKNOWLEDGMENT

PENNY Dreadful, by A. Stephen Tring; Oxford University Press. English price, 6/-.

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ON SALE AT ALL CHEMISTS

Jenkins of the BBC

ON the right is the latest photograph of Rae Jenkins, conductor of the BBC's Variety Orchestra. Once Jenkins was a pit boy in a Welsh coal mine, and his grandfather spoke no English. The grandson speaks English fluently, but his accent is still strongly Welsh and even unobservant people can guess the country from which he comes. Though he was a miner at 14, he was a musician almost from the cradle. He saved money for a London holiday when he was 16 and spent most of it attending the Promenade Concerts which Sir Henry Wood was then conducting at Queen's Hall.

Rae Jenkins trained at the Royal Academy of Music and two years later achieved his first ambition, to play in the Queen's Hall Orchestra. He had played the violin and viola with almost every light orchestra in the country before he achieved his second ambition, and became a conductor. He insists that a musician who wishes to conduct must play in an orchestra first, to get the feel of it as a whole—a precept passed on from Sir Henry Wood.

Listeners to *Itma* have heard the late Tommy Handley's simple introduction

of an orchestral selection—"Play, Rae" (Jenkins succeeded Charles Shadwell with *Itma*). During his holidays and whenever he had time before the war, he used to travel about Europe, collecting gipsy music and folk songs. Now he is an authority on gipsy music and has a collection of about 3000 gipsy melodies.

Water Music

He has two very different hobbies — laying parquet floors in winter and fishing in summer, and always ties his own trout flies. This fortunate musician has fished most of the Welsh and English rivers but has yet in front of him the joys of sampling those of Scotland and Ireland. He may some day—in view of this country's apparent attractions for overseas artists—cast a fly in Taupo. Rae Jenkins's third ambition is to conduct Handel's *Messiah*, of which, it is said, he knows every note.

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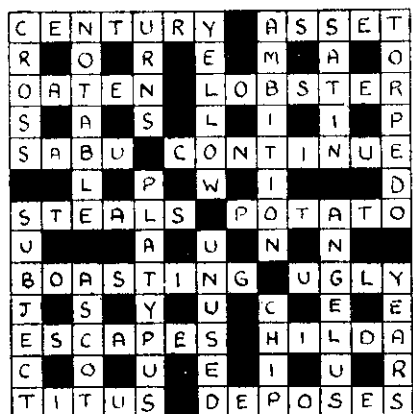
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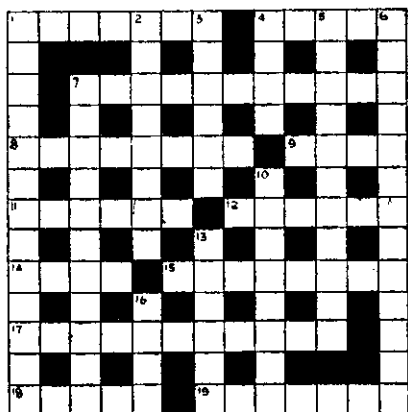
Clues Across

1. Can rise to poison dramatically linked with old lace.
4. Optic (anag.).
7. Magical formula from action at inn.
8. Cat's ices for self-disciplinarians.
9. Mother Hubbard's objective when she went to the cupboard.
11. Over-turned canoes?
12. Things are confused here.
14. Work in soup.
15. Block.
17. Prune option is ill-timed.
18. A test for discernment.
19. Then Sam composes songs of praise.

Clues Down

1. Oh! stoical rage (anag.).
2. Nice — not II (anag.).
3. Branch of higher mathematics.
4. Inverted portion is a snare.
5. "Shades of the — begin to close Upon the growing boy." (Wordsworth's "Ode on the Intimations of Immortality.")
6. Talks of no satin covers.
7. Do us in? Cruel! (anag.).
10. Sit and strum.
13. Old name for Spain and Portugal.
16. Form of peas found in a church.

No. 478 (Constructed by R.W.C.)

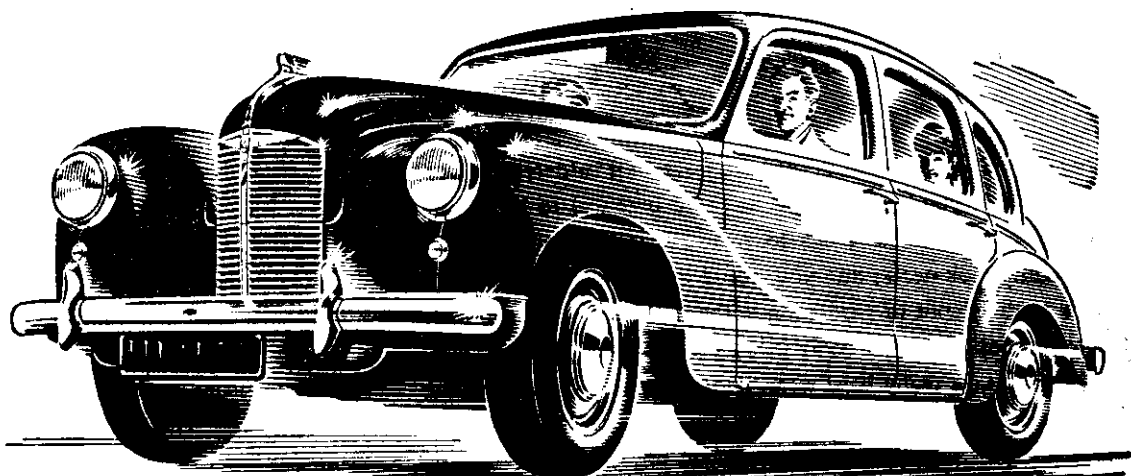


It Isn't Done

"THE English, no less than the Romans, are sticklers for custom and tradition and perhaps even more conservative. With them, to say that a thing just isn't done is to put the strictest taboo on it."—A. O. Williams, West African journalist, speaking in the BBC's Overseas Service on faux pas foreigners may make in Britain.

N.Z. LISTENER, JANUARY 13, 1950.

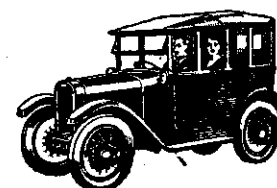
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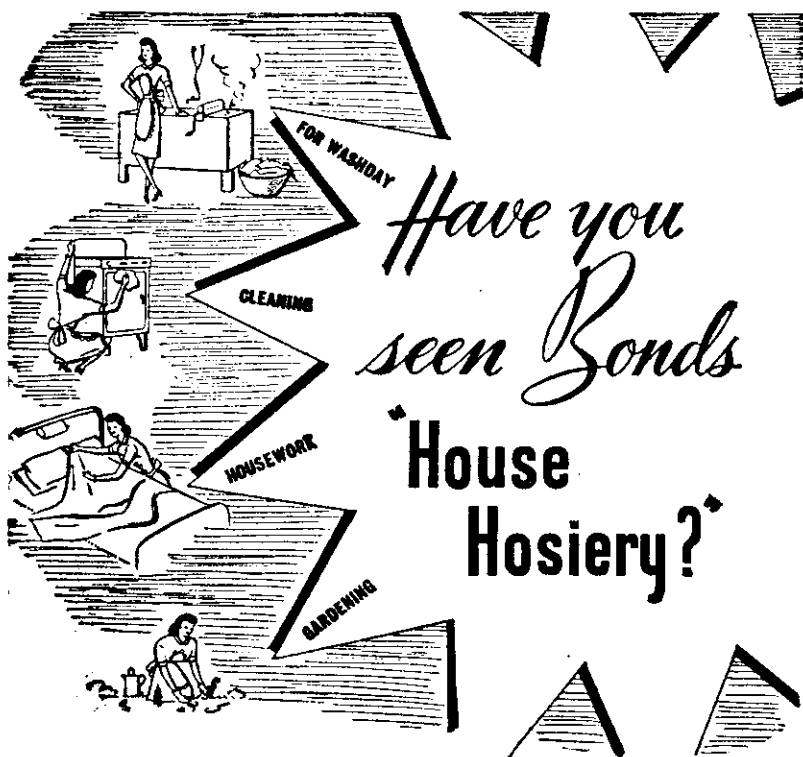
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Film Reviews, by P.J.W.

Gregg Toland's Last Film

ENCHANTMENT

(Goldwyn-RKO Radio)

ENCHANTMENT has the distinction of being the last production to be photographed by Hollywood's top cameraman, Gregg Toland, the man whose inspired innovations contributed so much to the critical success of films like *Wuthering Heights* and *Citizen Kane*. Coming at a time when technicolour was beginning to attract a lot of over-enthusiastic praise, *Wuthering Heights* proved beyond all doubt that black and white photography could produce results far more effective (in the dramatic sense) than the colour camera, while *Citizen Kane* (made by Orson Welles in 1941) was technically one of the most revolutionary films to come out of America, and is still, nearly ten years later, ahead of its time.

Toland was only 44 when he died at the end of 1948, but he had photographed many other notable films, including *The Long Voyage Home* and *The Best Years of Our Lives*. He was always an innovator with the movie camera, and at the time of his death was concentrating on the "ultimate focus" lens, which makes both near and far objects appear equally distant. Although many of his ideas did not catch on (for instance the trick used in *Citizen Kane* of taking all indoor shots so that both floor and ceiling come into the picture) his talented combination of creative imagination and technical skill are bound to be sorely missed in a Hollywood not overstocked with the first of these.

As it happens *Enchantment* is not among the best films he helped to make, although it is in many ways an interesting one. Right from the start it is handicapped by one of those hackneyed devices in which a voice on the soundtrack representing the spirit of an old house whispers nostalgically about the inhabitants it once knew, while the camera tracks sadly through its empty rooms. The plot is just about as stereotyped, involving an old general who comes home to dream about his youthful mistakes in love (shown in flashbacks) and who warns his grandniece and her RAF boy-friend not to do the same.

Yet the film overcomes the restrictions of its story remarkably well, thanks to some charming acting by David Niven and Teresa Wright, while added point is given to some of the best scenes by Toland's subtle photography. The interlacing of the tales of the old lovers and their young counterparts (Farley Granger and Evelyn Keyes) is accomplished by the use of some very skilful camera dissolves—indeed I felt that all of Toland's ingenuity must have been needed to make the creaking mechanism of the picture's framework move with any smoothness at all. One of the best shots occurs when young Niven tosses to his sister the keys of the house after he has decided to leave it for ever. The whole screen blacks out to a tiny pinpoint of light concentrated on the bunch of keys in her hand, and then slowly brightens to show the keys in the hand of Evelyn Keyes as she opens the door two generations later.

BAROMETER

FAIR: "Enchantment."
OVERCAST: "The Red Pony."

The setting is wartime London, flashing back to the gay 'Nineties when Niven was a handsome young cavalry officer setting off on an expedition to Afghanistan. The contrast in temper between the modern lovers with their veneer of sophistication and the simpler, more leisurely progressions of the past is well enough brought out, and Jayne Meadows gives a thoroughly shrewish performance as the elder sister who ruins the first romance. The surprise ending is effective, although it only serves to emphasise the artificial slickness of the plot as a whole. Director Irving Reis would have done better simply to tell a straightforward tale of the old love affair between David Niven and Teresa Wright, and leave it at that.

THE RED PONY

(Republic)

DESPITE the rough-and-ready appeal of its homely philosophising, this film is rather a damp squib. The scintillating display one might have expected from script-writer John Steinbeck (adapting his own short story), director Lewis Milestone, composer Aaron Copland, and players Robert Mitchum, Myrna Loy and Peter Miles, turns out to be only a fitful glimmer. This is one of those productions that seem to suffer from disunity of purpose. In some ways the authentic atmosphere of Steinbeck is preserved (in the small details that etch out the routine of Californian farm life, for instance), and in others (the mystic significance of wild life) it is often obscured.

The story describes how a little ranch boy (Peter Miles) gets a red pony as a present from his parents, how he learns about human nature from his experiences in training it, becomes bitter when it dies, and eventually rediscovers the sweetness of life on the land. The matrimonial differences between his parents, and the Wild West reminiscences of his aged grandfather, may have been brought in to give the film a rounded wholeness of vision, but once again they tend to detract attention from, instead of illuminating, the main theme. In a film that is a mixture of moral pretension and rustic simplicity the most attractive feature is Aaron Copland's wildly atonal musical score.

NATIONAL FILM UNIT.

"Glass Making" is the principal item in Weekly Review No. 436, issued by the National Film Unit for the week beginning January 13. The fine silica sand used in this new industry is brought down in scows from Parengarenga to the 14-acre factory at Penrose, which produces 60,000,000 individual items each year. The complete process of glass making is shown in detail in the film, from the sand hills of the far North to the gleaming, smooth glass articles ready for retail throughout the Dominion. Supporting items are "Preparing the Baths" for the Empire Games, and "Factory Kindergarten," which shows how an Auckland factory has established a kindergarten for the children of mothers employed there.

N.Z. LISTENER, JANUARY 13, 1950.

"THERE IS ONLY YOUTH AND OLD AGE"

THIS is the text of an interview with Dr. Elizabeth Bryson, who answered questions on some problems of old age in a recent women's session from 2YA.

Question: At what age do you think we should start taking more care of our health?

Answer: How can we take care of our health? What is our health? Surely it is our wholeness—our whole person—our being in a state where our body is able to carry out the activities that we wish to engage in. Health is harmony, the smooth working together of all our faculties. How can we take care of this? The very words "take care" suggest a kind of anxiety about ourselves that is the very opposite of health. No, I don't like your question. There is no age at which we should start taking care of ourselves in the pampering fashion that your question suggests, and when you make it still worse by asking when we should start taking more care of our

the process artificially. None of the physical changes of old age should be anticipated, but are recognised when they make their inevitable appearance.

Question: It seems to me that the really healthy old people I've known did not eat much. Would it be a good scheme, do you think, for us to start reducing the amount we eat after we pass middle life?

Answer: Yes, I think it would, but you must first tell me what you mean by passing middle life. A wise old professor of medicine used to put it like this to his students: "Middle age? There is no middle age. There is only youth and old age—and old age begins at twenty!"

And he was right. If we didn't eat unwisely in our earlier years there would



"... to continue in all activities that are congenial and comforting"

health I feel like answering in the words of Alice at the Mad Hatter's tea party when they asked her if she would have more tea: "I can't have more tea—I haven't had any tea yet." Health is not a thing we achieve by taking care, and more care at some special age just doesn't make sense.

Question: Well, if you won't let us think about taking care of our health should we at least moderate our activities as we get older?

Answer: Now that is a much better question, because now you are talking about our *bodies*, not our health. In the natural course of life the body ages. It runs a well marked course from the cradle to the grave. Every person who achieves old age has followed a course that has been compared with the course of the sun daily in the heavens. The sun rises in the morning and looks upon a wide bright world in an expanse that steadily widens the higher it climbs in the firmament. It reaches the zenith. At the stroke of noon the descent begins. The sun gradually draws in its rays. Light and warmth decline and are at last extinguished. This is the normal course of life, and should be understood. There will be no need for us to moderate our activities. Our ageing bodies will see to that without any anxious care on our part. Our activities will be moderated soon enough. We need not hasten

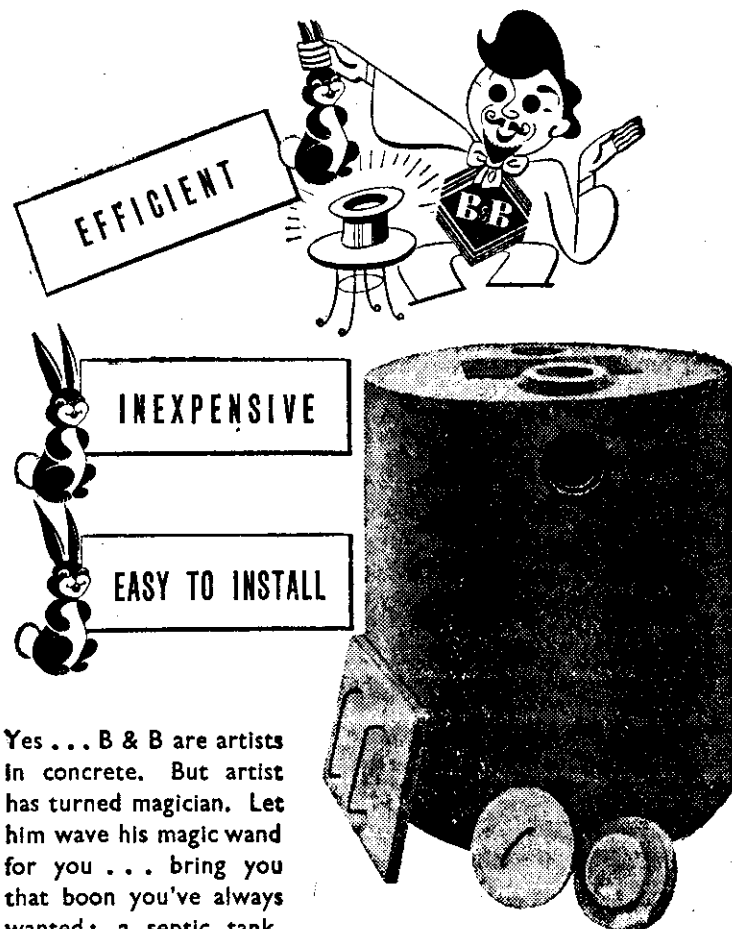
be no need ever to reduce deliberately the amount we eat. Your questions still seem to me to assume that old age is something definite that has to be organised and planned for and made to conform to certain rules of living. I would like to say what I always want to say to the mothers of young children: "Leave them alone. Give them a chance to live according to their own rhythm."

I would not have anyone dictate to an aged person just how much or how little he should eat. Speaking generally we must admit that the people who reach old age must have been thriving on the food they ate. I have known several overweights who got into the nineties. There is no absolute rule. But still it is true that the spare people seem to live longer and to be healthier. Again this is natural. Less food is needed where vitality is lessening and activities are being restricted from an inner necessity. Actually the quality and balance of the food is more important than the quantity, and when the food is right in these ways there is less need for excessive quantity, and no desire for it. The needs are the same throughout the whole adult life—more of the natural protective foods and less of the devitalised foods.

Question: Do you think that older people should have afternoon naps, when
(continued on next page)

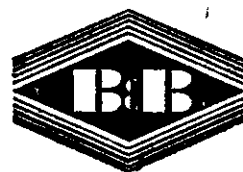
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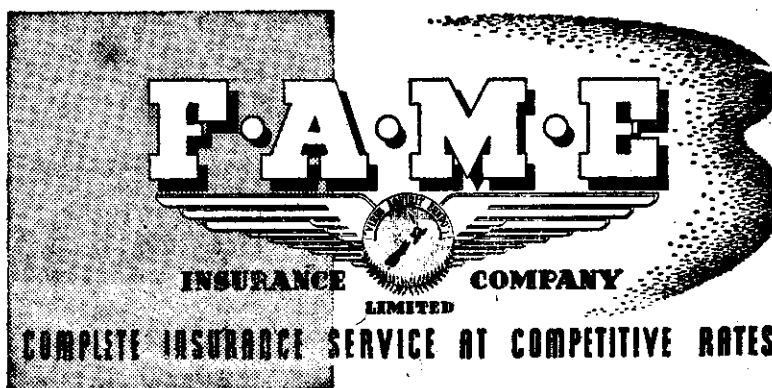
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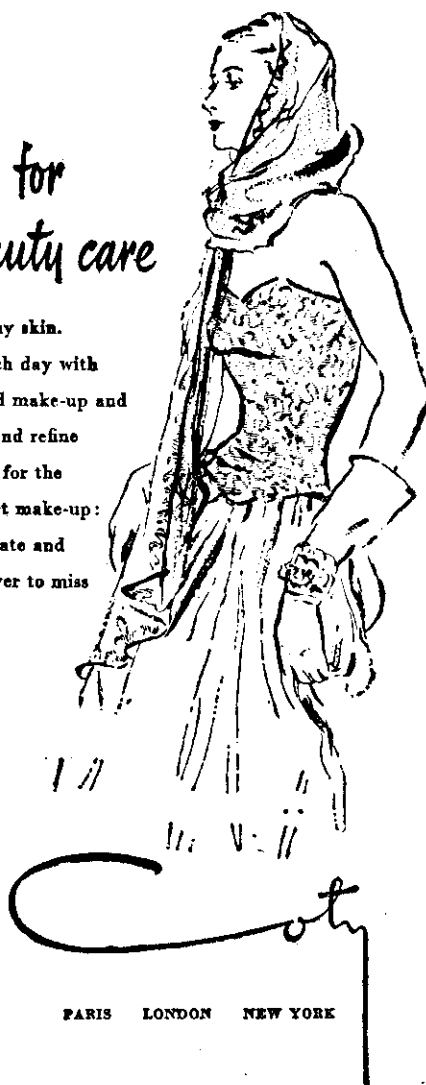
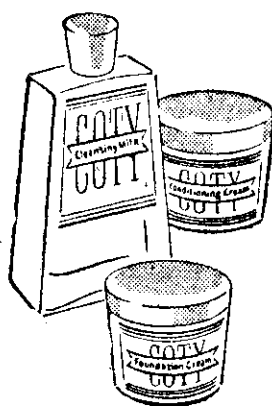
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Problems of Old Age

(continued from previous page)

they don't seem to need as much sleep as they used to?

Answer: Yes, I still think they should have an afternoon nap if they want it. Old people often sleep better in the afternoon than in the night. Often they wake up in the early morning hours because vitality is then at its lowest—after a few hours of sleep they have difficulty in getting to sleep again. The healthiest people, old or young, are often those who can snatch a few hours of sleep whenever they need it or have the opportunity to get it. So let the old people, whom I see you are still determined to organise, have their afternoon nap if they want it and can take it.

Question: About clothing. We were told recently that in China the old people wore long padded silk robes. That sounded very sensible to me. Do you think our clothing is well planned for older people? Is warmth a big problem?

Answer: Yes, that's a very good idea about a padded silk robe. The Chinese have a great deal of practical wisdom behind their age-long usages. Ageing people are more like children in their need for warmth. It is said that a warm coat is as good as a meal to a child on a chilly day. The same is true of age. Particularly true is this during the night, especially in these cold grey hours of the early morning when so many older people wake up and can't get to sleep again. Hot bottles and hot drinks and a little stimulant of some kind are the great comforters.

Again this is natural and not to be anticipated in any way. When the ageing person feels the need for extra warmth it is natural to do something about it; this should be understood.

No, I don't think we do anything very helpful about clothing for old people. I remember my grandmother's fine and beautiful shetland shawl which seemed to give her great comfort on many occasions. But again I warn you: "Don't go round giving shetland shawls to the people you think have qualified for them. The time for a Granny's shawl is the time when the Granny herself wants it—and there are some grannies at 40 and some young people at seventy. So don't go planning and organising for an age that is so variable.

Question: There are old people who seem determined to be grumpy, discontented and critical. Does some physical change cause this?

Answer: Sometimes there may be a physical change behind some of the behaviour difficulties. The hardening of the arteries which is inevitable as life goes on makes it harder for people so affected to keep interested in the everyday things that are taking up the attention of those around them. It is easier to live in the past, and there is a tendency to be critical and compare unfavourably the interests of the present with the recollected enjoyments of the past. The mind tends to run along the well-beaten grooves; the old stories are repeated in the same words—it is easier to run in the old groove than to beat out a new road of thought and find fresh modes of expression when the vital blood-flow to the brain is not as good as it used to be. So be patient with your really old people and remember that their stories

may be worth listening to even if you have heard them before.

About the "grumpy and discontented" bit: I feel inclined to take up the cudgels for the old people and say that there are just as many grumpy and discontented young people as there are old. This is a disease of all ages; and it is due to failure to develop and mature in the way of life that is appropriate to the age of the person. There are grumpy and discontented babies; and there are grumpy and discontented young people. The babies don't want to grow up; and the young people don't want to grow older; and the men and women of adult years don't want to accept the responsibilities that are appropriate to their years, and when these ill-adjusted people reach old age they don't want to be old and they can't face the fact that their race is nearly run, and so they remain as they have always been—grumpy and discontented. No, I won't have you blame old age for that.

Question: Your whole belief seems to be that age should come naturally and happily. We know that it does not always do this. Could you give us some guide to achieving this contentment?

Answer: Contented ageing is largely dependent on recognition of the needs of the body when it becomes less resilient, less equal to strenuous activity, requiring less food always of the best quality, needing more warmth—a recognition of these limitations as they become gradually, very gradually apparent, and by recognising them and catering for them in a natural way to enable the essential person who does not age to continue in all the activities that are congenial and comforting, and in others that have had to be denied through the stress of the mature earlier years. Often the things that belong more to the mind and spirit of the person have had to be laid aside, not indulged in. To these, a healthy old age comes as a benediction and a blessing. Time to read—time to garden (within the limits of physical capacity), time to develop the hidden skills that were crowded out in the active years of money-making and family cares. I have known several grandmothers who became good artists in their seventies and eighties. And how many grandmothers really enjoy their grandchildren more than they ever enjoyed their own children! They have more leisure and less responsibility—or at least they should in a well ordered society.

And they should of course all have grandchildren to enjoy. One of the really bitter things about old age is loneliness. The lonely aged person has need to be a philosopher. Having no intimate friends left who understood something of their earlier life, they often have to accept the fact that youth can never understand age. After all, this again is natural. The old person has been young, but the youth has not known old age. It is no good saying, "You will think differently when you are older." That only infuriates youth, true as it undoubtedly is very often. Age should be able to make allowances for youth more easily than youth can understand old age. What the young cannot possibly understand is that the old person does not feel old. There is nothing old in the psyche.



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ON TOUR

THREE New Zealanders well known in Wellington musical circles will be touring national stations of both the North and South Islands at the beginning of February, thus enabling listeners in other parts of the country to get to know their work.

Frederick Page, now Senior Lecturer in Music at Victoria University College, is a pianist who is keenly interested in contemporary music. He starts his tour on January 29 at 1YA, from which station he will also be heard on February 1 and 3. He will play at 4YA Dunedin on February 5, 7, and 9. Christchurch will hear him from 3YA on February 12, 13, and 15. One of the pieces he intends to play is Douglas Lilburn's Piano Sonata, which 2YC listeners heard late last year at a concert arranged by the International Society for Contemporary Music. Mr. Page will play the Sonata from 1YA on February 1, and from 4YA on February 9.

The second of the three touring artists is Thea Smith, the well known Wellington contralto, whose picture was in the People in the Programmes page of last week's Listener. She starts her tour at 3YZ Greymouth on February 5, and will give two more broadcasts from the same station on February 7 and 9. On the other side of the South Island, at Timaru, she will broadcast from 3XC



DOROTHY DOWNING

on February 12, 14, and 17, and then from 4YZ Invercargill, on February 19, 21, and 23.

Dorothy Downing, the Wellington pianist, on a more northern circuit, starts her tour in Napier, where she will broadcast from 2YZ on February 5 and 8. She travels next to Rotorua, where she will broadcast from 1YZ on February 12, then from 1XH Hamilton on February 13, 1XN Whangarei on February 16 and 17, and from 1YA Auckland on February 20, 22, and 24.

Miss Downing was awarded an Associated Boards Scholarship at the Royal Academy of Music, London, in 1940, but was unable to take it up then because of the war. She hopes soon to set out for London for her delayed period of study there. She was in Sydney for three months towards the end of 1948, and had lessons from Alexander Sverjenski. She broadcast for the ABC in December, 1948, from station 2BL Sydney.

N.Z. LISTENER, JANUARY 13, 1950.



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to call at the
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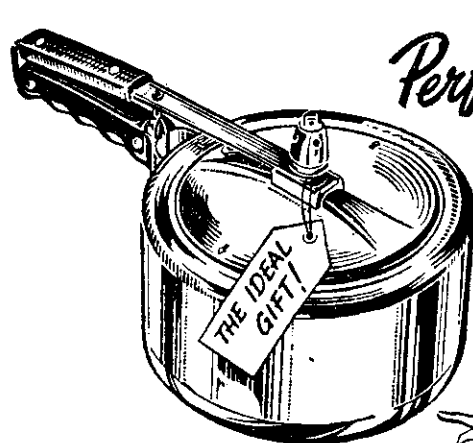
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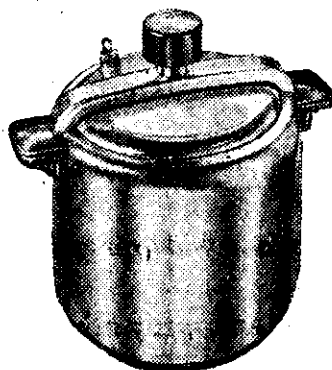
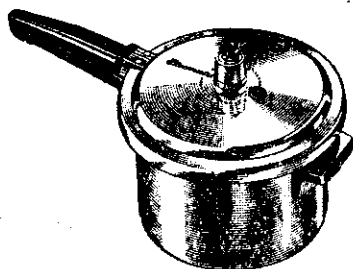
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BERRIES AND CURRANTS

BESIDES the delectable sweet dishes which we can make with strawberries, raspberries, red and black currants, there are jams and jellies to be considered, before the fruit gets too ripe. Also we must remember cherries which are delightful bottled in syrup.

Bottled Cherries

Leave the stones—they give a delicious almond flavour. Make the usual syrup of ½ lb. sugar to 1 pint water, put over low heat first and stir till dissolved, then boil 3-5 minutes and cool. Fill jars with cherries, cover with cooled syrup to ¾ inch from top. Seal and sterilise in waterbath. Start with cold water, bring slowly to simmering point, and keep at that for 10 minutes. Remove from bath and stand out of draught. If cherries are inclined to be hard, try this second method. Make syrup of ¼ lb. sugar to 1 pint water. Heat cherries and syrup in saucepan, and bring to boil slowly. Allow cherries to remain in this syrup overnight. Next day, put the fruit in clean hot jars, boil the syrup and fill jars to within 1 inch of top, and heat in oven for 30 minutes on low. Finish as usual.

Red and Black Currants

Black currants are especially valuable for their vitamin C content. They may be bottled in plain water or syrup, or pulped and strained as puree. Now that it is possible to use any shape or size of jar for bottling, do let us preserve more fruit instead of making it all into jam. It is both healthful and useful to have our own bottled fruit to use all through the year.

Bottled Fruit Salad

A most attractive fruit salad is made by bottling equal quantities of such fruits as red currants, raspberries, strawberries and cherries. Pack the fruit in layers, cover with cooled syrup, and sterilise as usual in waterbath. Bring slowly to simmering point and keep on this for 10 minutes. Remove and stand out of draught.

Loganberries

Bottle these in syrup like raspberries. They retain their shape and colour well. Pick just before fully ripe. If there seems to be any tiny grubs or maggots, as there are in some seasons, put into weak solution for ½ hour (1 teaspoon common salt to 1 pint water). This applies to raspberries, too. The grubs come out and can be cleared away.

Mulberries

These make good jam, and are also excellent bottled in syrup and used for tarts. They may be combined with apple slices. Pick before fully ripe, as they tend to get very squashy.

Setting Berry Jams

Strawberry, raspberry, cherry, or marrow jam (any fruit which contains little or no acid), may be made to set by adding tartaric or citric acid, about 1

level teaspoonful of acid to 2 lb. fruit. Add it to fruit before putting in sugar. Lemon juice serves the same purpose and adds flavour—not more than 1 lemon to 2 lb. fruit, or flavour will be too strong. You may also make a pectin from sour and under-ripe apples, and add this to berry jam to make it set. Just boil cut-up apples, skins and cores included, to pulp, with a little water, strain through muslin, boil again, bottle and seal.

Black Currant Jam

To 4 lb. fruit allow 5 lb. sugar and 3 pints water. Bring fruit to the boil with water, and simmer till tender, which may take ¾ hour. When really soft, add warmed sugar, stir till thoroughly dissolved, bring back to boiling point and boil fast 10-15 minutes or until a little will set when tested on cold plate.

Sugarless Jams

An English authority gives these directions for making sugarless jams for diabetics. Take any jam recipe and follow it so far as cooking the fruit and allowing a proportion of water goes. For instance, with raspberries where no water is necessary, put fruit in pan and heat slowly till juices flow. The same when making blackberry jam. With damsons put ½ pint water with 3 lb. damsons and cook the fruit till tender. But for sugarless jams it is wise to reduce the bulk of fruit cooked till 2/3rds only of original quantity remains. Then, to every pound of fruit, allow 16 saccharine tablets (0.3 grains each) and ½ oz. gelatine. Crush saccharine to a powder, dissolve gelatine in a little water and add this to the jam, giving a good stir for about 2 minutes, making sure no lumps are formed. Meantime have clean jars in oven getting hot. Put your jam in these, seal and cover at once, then sterilise in same way as when fruit-bottling by the water method, otherwise jam will not keep. Half an hour's sterilisation is considered sufficient.

Three Fruit Jelly

Two pounds black currants, 2 lb. red currants, 1 lb. raspberries. Put into pan with just enough water to cover. Bring slowly to boil and simmer gently till thoroughly cooked. Put in jelly bag and leave to drip all night. Next day put cup for cup sugar (1 lb. sugar to each pint juice). Bring quickly to the boil when sugar is dissolved, and boil slowly for 15 minutes, or till will set.

FROM THE MAILBAG

More Mildew

Dear Aunt Daisy,

I have several teatowels badly stained with mildew. I have tried lemon, sunshine and ammonia among other things, and wonder if I am doing more harm than good to them.

"Kelburn."

Try chlorogene, or any prepared mixture of chloride of lime such as Javella Water (recipe below). An easy way, too,

N.Z. LISTENER, JANUARY 13, 1950.

is to dissolve $\frac{1}{4}$ lb. chloride of lime in 1 gallon water, strain this through a cloth, to make sure no tiny lumps of chloride of lime remain undissolved, as they weaken material. Then soak your towels for a little while in the strained water, watching them all the time as you will probably see the mildew fading out. Then remove towels at once and rinse very thoroughly under a running tap. Use about 2 oz. chloride of lime and $\frac{1}{2}$ gallon water. JAVELLE WATER: Leave $\frac{1}{2}$ lb. chloride of lime to stand overnight in 2 quarts cold water. Dissolve 1 lb. washing soda in 1 quart boiling water and when cold add to the lime water, which has been very well strained through double muslin. Use in proportion of half and half with plain water and soak stained articles in this until mildew fades away. This is a good bleach and therefore suitable only for white things.

Setting Strawberry Jam

Dear Aunt Daisy,

It was not until I got my Listener that I knew some readers were having trouble with setting strawberry jam. If strawberry jam is off colour it is overboiled, and it will not jelly alone, no matter how much you boil it. I watch it carefully, stirring all the time and immediately it shows signs of darkening I whip it off. I use 6 lb. strawberries to $1\frac{1}{2}$ lb. green gooseberries. Cover strawberries with sugar over night, boil gooseberries, put through strainer, add to strawberries and boil very fast. If the colour is wrong it has been boiled too slowly and too long. Strawberries are delicate and, like greens, require the same careful treatment. The jam must be beaten thoroughly before bottling, otherwise the berries float to the top. Boil madly, don't stew, and make it snappy. Cover jars with wax before sealing. I always put into all my jam a lump of butter the size of a walnut. This dissolves froth and the jam does not have to be skimmed. Skimming jam removes a large amount of the setting properties.

"Just Plain Jane."

Blackberry Jam

Dear Aunt Daisy,

A hint for making blackberry jam, my mother always keeps a flour sifter for the purpose of removing seeds. She uses an old fashioned bedroom wash-basin, places a piece of boxwood about 3 inches wide across to stand the sifter on. The result is a lovely thick jam with no seeds or waste.

"E.F." Kiwitahi.

A TIP FOR HOUSE-PROUD WOMEN

All housewives agree "a minute with MIN works wonders." MIN, the new furniture wax cream, gives a beautifully polished sheen to all fine finishes such as Pianos, Radio Cabinets and treasured furniture. Always keep a tin of MIN handy—it's simply perfect for cleaning and polishing enamel and paintwork. Yes, you'll agree, MIN is the Furniture Cream with a hundred uses. A little MIN applied with a cloth quickly removes fingermarks from doors and cupboards. Remember a minute with MIN gives a perfect polished surface. Ask your grocer for the Red MIN Tin.



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3XC, 9.45 a.m. every Saturday.



A TAUBMANS
PRODUCT

Wellington Notebook

End of Sophistication

SEVERAL connoisseurs have pointed out that Wellington women may dress in a more sophisticated manner than southern women, but to see real chic the thorough observer must go to Auckland. No thank you. Now I know the logical end point of sophistication, I am staying away from it. There it is, hanging over the attractively got up women I like to see in the street, the spectre of the completely got up. It costs £140 and runs on a three-volt battery. It has 17 faces, eight shades of hair, two complexions—"peach" and "grizette"—and several types of hair, ranging from silky nylon to a coarse kind made from bootlaces. By pressing buttons the limbs of this simple mechanical mannequin can be made to move in various ways to show off its clothes. Sophisticated lady, gazing emptily into the mirror, fixing your false eyelashes, shaping your standard Hollywood mouth, putting on your complexion in layers, how do you know you won't wake one morning and, instead of well-brushed, silky, nylon type hair, find on your pillow a pile of coarse bootlaces?

in the flour-bin, and you kill him, feeling virtuous and satisfied: find one trying to climb the Cenotaph and you are filled with pity, superiority, and impending St. Francis-hood.

Fitting

Chamber music is not everybody's joy; contemporary chamber music seems particularly esoteric. Yet in Wellington there are active groups whose members both sponsor and attend concerts. The first recital sponsored by a new group interested in contemporary music attracted about three times as many people as the organisers expected. The audience was packed a little too closely to allow the elbow room enthusiastic applauding demands, but the players, who had put a



Indigenous Atmosphere

Under the avenue trees, it's black night. Headlights of cars, one after the other, sweep the kerb on the outside of the hairpin bend, tyres swishing, nibbling at a skid. Half in the shadow of the trees at the edge of the corpse-blue pool of an arc light, stands a figure, nothing but overcoat, hat-brim and menace. It's all slightly larger than life: the cars travel a little too fast, the tree limbs cast too fantastic a shadow, the pool of arc light is too hard and concentrated, the figure too still. Blame the director. Most movie men tend to lay on their atmosphere with a bulldozer. . . . Walking up Salamanca Road it was black dark. The cars swished round the hairpin bend from Kelburn Parade a little too fast, their sweeping headlights picking up the kerb, the tree limbs, and a still figure, all overcoat, hat-brim and menace, standing on the edge of the ghastly pool cast by an arc light. What was I doing there, an alien from the south, where cars travel slowly round hairpin bends and movies stay inside the picture theatres? I stole past, looking vainly for a director with a bulldozer.

lot of time into rehearsing a difficult programme, received a more heartfelt tribute than the mere beating together of hands. On the last note of the final item, a Honegger violin sonata, a lady anticipated everyone's enthusiasm by fainting clean away.

Evening at the Art Galleries

I took my dog for a walk along Petone Beach on a fine Sunday evening, looking for a couple of sheets of tin to roof the packing case he's living in now. I found some tin at the mouth of the Hutt River, a mountain of it, enough to roof a dog kennel, line a gravestone, and make Model T bodies for half the population of Detroit. Amongst the tin there were strips of plaster board, gaskets, heaps of mould-covered vegetables, a fence post, a gas mask, crusts of bread, a fish's head and spine; some rotting wetly, some in smoking, stinking little bonfires. It was a surrealist's paradise. Never let it be said now that surrealist pictures have no connection with anything to be seen on this earth. I saw all the surrealist pictures ever painted that evening in the Dump of Desolation Art Gallery. Think of Paul Nash's picture of the graveyard of wrecked German aircraft; think of Salvador Dali's streamlined nightmares. Picasso's violent, shocked disintegration. It was all there; a sheep's face draped with a zip fastener, the gutted, gaping frame of a woman's handbag, sheets of head sized, tin circlets hanging on projections like drunken haloes. I got my sheets of tin and walked back into the sunset, rumbling one sheet to make stage thunder. It was a lovely evening; a romantic, Turner period sunset in front, thunder on the left, surrealist desolation behind, and dog all round in mad circles.

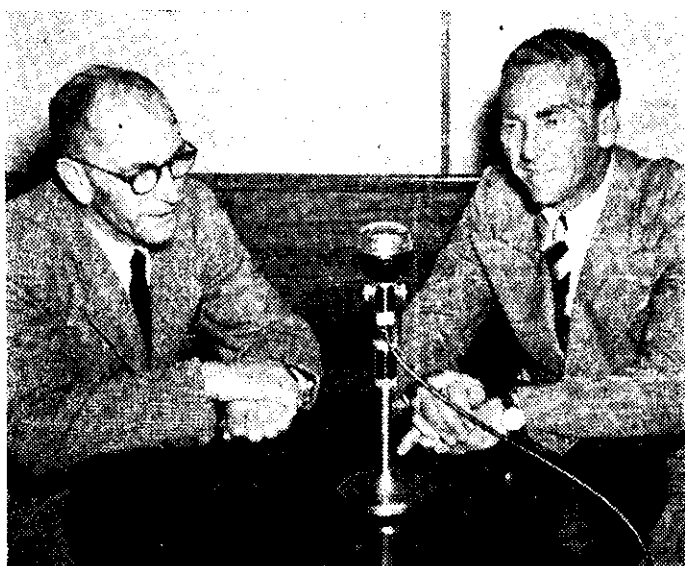
Lost

The mouse must have had a thick Friday night and wandered far from home. He was still lost about seven on Saturday morning when I went down Bowen Street to buy a paper at the Cenotaph corner, hopelessly lost, running about in distracted two-yard bursts where the Cenotaph and the pavement meet. As I came along he left the horizontal level, and started to scale the Cenotaph itself, a dark grey dot on a light grey mass. He didn't have a show, and fell off pitifully three feet up. Unreliable creatures, humans. Find a mouse

—G. leF. Y.

N.Z. LISTENER, JANUARY 13, 1950.

PEOPLE IN THE PROGRAMMES



J. HARDSTAFF, English Representative cricketer, who was recently interviewed by John Crawford-Smith (at left), sports announcer at 2XG



A. P. HARPER (top right), one of New Zealand's veteran mountaineers and trappers, who will speak about "In the Mountains" at 2.1 p.m. on Friday, January 20, during the 4YA series "Mapping N.Z."



WICK RAMESINGHE, wife of a prominent newspaper publisher in Colombo, Ceylon, who was interviewed for the 3ZB "Women's Hour" during her recent visit to New Zealand



JOAN MOSS (soprano), who will be heard at 8.11 p.m. on Wednesday, January 18, in a studio recital from 1YA



VINCENT ASPEY, Leader of the National Orchestra, who will present a studio recital from 2YA at 7.45 p.m. on Thursday, January 19

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"AGAIN" "AGAIN"

"LAVENDER BLUE" "LAVENDER BLUE"

"MY ONE AND ONLY HIGHLAND FLING"

"GLORIA" "MORE BEER"

"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVLA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"So Tired," "Rhumba Cari," "Ballerina," "Frankie and Johnny," "Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars will Remember," "My Cousin Louella," "Manana."

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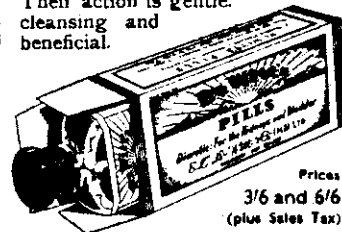
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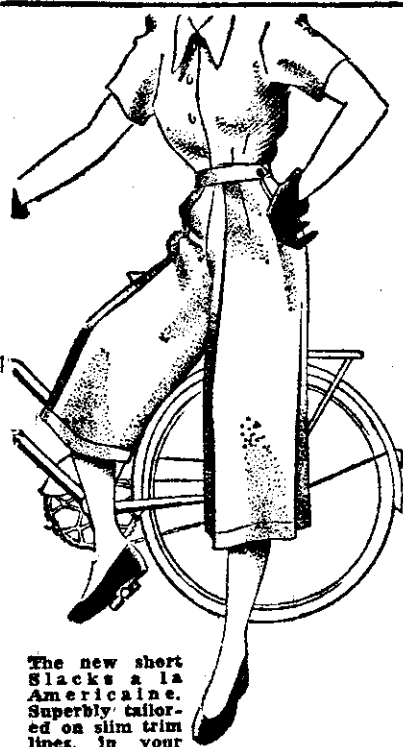
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THINGS TO COME

WHENEVER Englishmen gather together to discuss poetry, the name of Burns is greeted with a somewhat strained embarrassment. The truth is, of course, that the ignorant Sassenach doesn't know what Rabbie is talking about when he writes of leafigs, or crowlin' ferlies. So, south of the Border, Burns is either ignored, damned, or investigated as an interesting foreign poet. But a Scot, whether he is in Aberdeen or New Lynn, cannot keep anything to do with Burns on a cold intellectual level. Station 1YA listeners can share the Scottish enthusiasm at 8.30 p.m. on Saturday, January 21, when the Burns Anniversary Celebration of the New Lynn St. Andrews Society will be broadcast. After the *Address to a Haggis*, *Selkirk Grace*, *There Was a Lad*, and *The Immortal Memory*, the Minister of Education, the Hon. R. M. Algie, will give, pardon, give an address. Wise children, anticipating a change in their poetical syllabus next year, could do worse than start searching the second-hand bookshops for slim, cheap volumes of Burns.

Walking Softly

THE dust raised by the Frances Hodgkins affair still hangs over Christchurch, the underside of the cloud glowing rosily, like dust over a volcano. Briefly, the affair was caused by the inability of two groups of people to adopt the same approach towards modern art. No one would advocate a standardised approach, but if art is not to suffer, there must be at least a narrow plank across the chasm which separates the groups. To do himself justice, the critic needs, among other things, information. Charles Brasch, poet and writer, will inform listeners to the 2YA Women's session of his approach to modern painting at 11.0 a.m. on Thursday, January 19.

This is the Law

THE English are not a notably litigious race. They do not like to go to law to settle their personal quarrels, and they prefer to say, yes they will do such and such a thing, rather than sit down and draw up a detailed contract. It follows from this that most of us are hopelessly vague about the law, and every now and then some explanation of our rights and duties under it is most welcome and necessary. Members of the Canterbury District Law Society will provide this explanation in a series of six talks during 3YA's *Mainly for Women* session, starting at 2.45 p.m. on Wednesday, January 18, and continuing at the same time and day each week.

The subjects discussed will be general principles, traditions, the rule of law, New Zealand's Courts, the law of property as it concerns women, and wills—



what they are, how they are made, and what happens if you don't make a will.

How Green are Your Fingers?

ALTHOUGH our gardening experience is strictly limited to those wild oats we sowed in flowerpots, we feel that it's a pity we didn't meet the Gardening Expert earlier. Here is one who, the programme schedules tell us, will discourse from Station 3YA at 7.15 p.m. on Monday, January 16, on *Doubts and Difficulties*. Does this talk deal with Snail (plural) with whom we fought a losing battle, with Slug and Bug? Shall we be told to plant potatoes by the light of what moon, when to harvest the cress we are growing in our offspring's sandtray, the bean sprouts we tend with loving care, their roots happy in a piece of flannel (hydroponics)? What did we do wrong that the chervil failed to appear, that the violas were nipped in the bud? Was it foul brood? (no, no, of course not we remember now, that's bees). Join the Circle of Eager Ears next Monday, when all will be made plain.

In the Gaelic Manner

ACEILIDH, we are told, is one of those peculiarly Gaelic music-cum-dancing occasions where the old songs are sung, some extremely vigorous dances are danced and a good time is had by all. The authentic atmosphere comes over well in the BBC programme *Irish Rhythms*, in which listeners can hear traditional Irish songs and dances specially arranged by David Curry, who bases his arrangements on the popular dance rhythms of the Ceilidh Band. The players are the Irish Rhythms Orchestra with the Ulster Singers (conductor John Vine), and Frank McDonald (tenor). *Irish Rhythms* will be heard from 3YA at 7.30 p.m. on Monday, January 16.

Wise to be Right

ALOT of people would have been happier now (and a lot more people in the future), if they had been quite sure they knew what they were talking about before they started talking. Going a little further, there is no doubt that many people who were right, and said so, would have done much better to have remained content to know they were right without saying so. In other words, think twice before you speak, and then don't say it. That is the theme of *Where Was Wych Street?* an NZBS production to be broadcast from 4YA at 8.24 p.m. on Wednesday, January 18. Norman Hillas adapted Stacy Aumonier's neat, tightly-constructed short story for radio drama, and the story has lost nothing in adaptation.

A Mayor on Britain

"MIGHT be the Cairngorms," says the Scottish visitor to Central Otago, when the evening light dims and he can't see the effect of rabbits and a low rainfall as he could at bright noon. Or "Might be a loch," he says, hauling a quinnat salmon out of Lake Wanaka. And indeed it might be, if he doesn't look too closely at the size of the rivers

or the height of Mt. Aspiring. Sir Donald and Lady Cameron, Dunedin's Mayor and Mayoress, have been touring England and Scotland testing this theory of similarity for themselves. One of the first duties Sir Donald will undertake on his return to Dunedin will be to give three talks from 4YA on the highlights of the tour to which the inhabitants of Otago, always eager to hear what is going on north of the Tweed, and even kindly interested in the soft southern English, will no doubt listen eagerly. The first talk is at 7.15 p.m. on Tuesday, January 17, and the next two on succeeding Tuesdays, January 24 and 31, at the same time.

Paragon of Animals

"OF all the world's great heroes"—but don't let's go into that for they're almost certain to be men. And, says Jess Whitworth in the title to the series of five talks she is now giving from 1YA, *I am Tired of Great Men*. She made that point pretty clear in her first talk which was broadcast on January 19 when she told listeners that "the trousered species . . . the paragon of animals" still holds the upper hand; it is essentially a man's world still, but there are signs of revolt on every hand. There is no need for a battle of the sexes, however. Co-operation is wanted, not competition or animosity, and it would be a great mistake for the female to ape the male, she said, for woman has her own genuine contribution to make. In subsequent talks, which will be heard on consecutive Thursday evenings at 7.15 Jess Whitworth will elaborate her views on "Women in Art" with particular emphasis upon their contributions to the fine arts.

Backroom Boys

THE programme in the BBC series *Picture Parade*, to be heard from Station 4YA at 2.1 p.m. on Sunday, January 22, features *The Small Back Room*, a straight film adaptation of Nigel Balchin's well-known book about the Backroom Boys—the scientists who contributed so much to the Allied victory. *The Small Back Room* is a study in realism and the book with its almost uncannily accurate picture of certain aspects of that strange world behind the scenes, created something of a sensation when it appeared during the war. The leading characters are truthfully portrayed. David Farrar in his portrait of the war-time scientific research-worker is never allowed to seem in doubt of his ability to handle a particularly dangerous kind of bomb, dropped by a Nazi plane on the Welsh coast. Farrar and Kathleen Bryon ("Susan" of the film) both take part in this radio programme, which presents a close and satiric portrayal of Civil Service life in wartime. Some of this is irresistibly funny, as in the sudden visit to the research unit of a Minister who understands nothing about science. Listeners will also hear the producers, Michael Powell and Emeric Pressburger discussing with Leslie Mitchell some aspects of the picture, including the surrealist scene of Sammy and the whisky bottle which caused so much heated discussion when the picture was first shown in Britain. The broadcast includes excerpts from the sound track of the film and gives some interesting glimpses into the making of an outstanding British picture.

PROGRAMMES DAY BY DAY

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Monday, January 16

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Progress Reports on the National Frostbite Dugby Contest
 Whistle While You Wash
 9.31 Concert
 10. 0 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint:** Cooking with a Difference. The Art of Living. British Characters, World's Great Artists
 11.15 Music While You Work
 11.45 Sweeter Style
 12. 0 Lunch Music
 2. 0 p.m. Allen Roth
 2.15 Comedy Harmonists
 2.30 **CLASSICAL HOUR**
 Piano Concerto in A, K488 Mozart
 Metamorphosen R. Strauss
 3.30 Mantovani and his Orchestra
 3.45 Music While You Work
 4.15 Variety
 4.30 Louis Levy
 4.45 South American Style
 5. 0 **Children's Session**
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
EVENING PROGRAMME
 7.30 "The Duplicata," Old Friends with the New Look
 7.45 "British Adventure in India": Lord Beveridge speaks on his parents' work in the Indian Civil Service (BBC Programme)
 8. 0 Rhythm of the New World: Latin American Music
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.35 "The Musical Friends": Popular music round the piano
 8.50 Regent Classic Orchestra
 Melodie Rachmaninoff
 Perpetuum Mobile Strauss
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations Album
 9.30 Results of N.Z. Bowling Championships
 9.36 London Studio Melodies (BBC Programme)
 10. 6 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 **A Promenade Concert**
 Clifford Curzon (piano) and the National Symphony Orchestra conducted by Enrique Jorda
 Nights in the Gardens of Spain Falla
 9. 0 From Grand Opera
 Excerpts from "Carmen" Bizet
 10. 0 Music for the Piano
 Lili Kraus (piano)
 Variations in E Flat, Op. 35 ("Eroica") Beethoven
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Famous Orchestras
 6. 0 Popular Parade
 6.20 Dinner Music
 7. 0 Gardening Expert
 7.30 "Spot the Lady" (BBC Programme)
 8. 0 Light Concert
 8. 0 The Music of Manhattan
 9.15 The Swingtones
 9.30 Rhythm on Record Digest
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town, by Kay Burley
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Movie Musicals
 6.45 Reserved
 7. 0 Songs at Twilight
 7.15 "Enter a Murderer"
 7.30 Programme Review
 7.35 Learning for Profit
 7.45 Evening Talk: "Makers of the Modern Theatre," by Sadie Bakind
 8. 0 **LONDON Studio Melodies** (BBC Programme)



LORD BEVERIDGE, whose talk "British Adventure in India" will be heard from IYA at 7.45 this evening

- 8.30 "The Auction Block"
 8.45 Recital
 9. 0 Weather Report
 9. 4 George Melachrino and his Orchestra (BBC Programme)
 9.35 Music of the Masters: Oxford Musical Festival
 Frederick Thurston with the BBC Symphony Orchestra
 Concerto for Clarinet Stanford
 10. 0 Melody Time
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Hear Who's Here
 6.45 "Popular Fallacies"
 7. 0 Evergreen Parade
 7.15 "Pollyanna"
 7.30 Programme Review

- 7.45 Continental Cafe
 8.15 **LONDON Studio Concerts**
 Westminster Orchestra conducted by Denis Wright
 Pomp and Circumstance March No. 5 Elgar
 In C
 Intermezzo: My Bonny Boy (from Folk Song Suite) Williams
 Suite (Othello) Taylor
 (BBC Programme)
 8.45 Talk: "The Niagara's Gold," by J. E. Johnstone
 9. 4 Crosby Time
 9.19 Contrasts
 9.25 Mellow Interlude: The John McKenzie Trio
 9.40 Recital for Two
 10. 0 Ten O'Clock Jump, compered by Duke Vox
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: Lawrence Tibbett (baritone)
 9.15 Wash tub Tunes
 9.30 "Tradesmen's Entrance"
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 In Line with the Latest
 11.30 Music to Suit All Tastes
 12. 0 Music for Midday
 2. 0 p.m. Music in the Air
 2.30 Piano Patterns
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Ida Haendel (violin)
 3.30 Here and There: A Rendezvous for Women
 3.45 Journey into Melody
 4. 0 **Classical Music**
 Rapsodie Espagnole Ravel
 4.45 Evergreens of Melody
 5. 0 For Our Younger Listeners: "Butterflies"
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 Orchestral Variety
 7. 0 Station Notices
 7.15 Songs from Stage and Screen
 7.30 Petite Suite
 7.45 GERTRUD NAREV (soprano)
 The Nut Tree
 Moon Night
 Early Spring
 Dedication Schumann
 (A Studio Recital)
 8. 0 Monday Night Play: "Hunger Strike," by H. McNeish
 8.30 Major Work: Concerto for Oboe and Strings Cimarosa
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations Album
 9.30 Results of N.Z. Bowling Championships
 9.36 The Knaves Vocal Quartet
 9.51 Versatile Virtuosi
 10. 6 When Day Is Done
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Symphony Hall
 9.31 Morning Star: Vera Bradford (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 Operatic Ramblings
 11. 0 Women's Session: "Our Nursery Rhymes, Where They Come From," by Dorothy Freed, Expectant Mothers in Other Lands
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The First N.Z. Feminist

2. 0 Local Weather Conditions
CLASSICAL MUSIC:
 Violin Sonata in A, Op. 47 ("Kreutzer") Beethoven
 Der Lindenbaum Schubert
 Lie Post Schumann
 Fantasiestucke, Op. 73, No. 1 Liszt
 Les Jeux d'Eaux a la Villa d'Este Mendelssohn
 Scherzo (Trio in D Minor)
 3. 0 "Forgotten People"
 3.12 Love Songs
 3.30 Music While You Work
 4. 0 Famous Names
 4.30 Rhythm Parade
 5. 0 Children's Session: "Clumps"
 5.30 Songtime: Golden Gate Quartet
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 Local News Service
 7. 0 The Schools of 60 Years Ago: F. L. Combs describes Standard One
 7.30 **EVENING PROGRAMME**
 Sixty Years of Song: a survey of the song successes from 1890 to 1950
 8. 0 Jazz Octet (BBC Programme)
 8.20 Wairarapa Round Table: G. G. Hancock, A. Kell, R. A. C. Selby, R. M. Perry, and Chairman Peter Green
 8.56 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 United Nations Album
 9.30 Results of N.Z. Bowling Championships
 9.36 "It Walks by Night" (NZBS Production)
 10. 0 Dance Hour: Billy Butterfield and his Orchestra. Ernie Filice Quintet, Howie McGhee and his Sextet
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Music from the Movies
 6. 0 Today in N.Z. History: First N.Z. Feminist
 6. 5 Tea Dance
 6.30 Sinfonietta: Music for Strings
 7. 0 Bing
 7.15 The Life and Songs of George Ger-shwin
 7.30 The Torch of Freedom
 8. 0 Chamber Music: Schubert
 9. 0 Band Music
 9.30 For Your Delight
 10. 0 **LONDON Studio Concerts** (BBC Programme)
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton"
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Time
 9. 0 Operatic Ramblings down the Years
 9.30 "The Rajah's Diamond"
 10. 0 District Weather Report
 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 9.30 p.m. Variety Calling
 6.45 "Change in Tune"
 7. 0 Artists of the Keyboard
 7.15 Presenting Joy Nichols
 7.30 Programme Review and Announcements
 7.45 "Dad and Dave"
 8. 0 Talk: "The Making of a New Zealand: Night Watches in Christchurch," by Alan Mulgan
 8.15 Songs by Men
 8.30 "Orley Farm" (BBC Production)
 9. 4 David Granville and his Ensemble
 9.30 Noel Coward Programme
 10. 0 Music in Waltz Time
 10.15 In Quiet Mood
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 2 Housewives' Choice
10.15 Music While You Work
10.45 "Being Met Together"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Sonata No. 5 in D Beethoven
4. 0 Spotlight on Melody
4.30 With the Military Bands
5. 0 Children's session: Uncle Ed and Aunt Gwen
5.30 Sweet Rhythm
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 Results of N.Z. Bowling Championships
9.35 BBC Symphony Orchestra
Symphony No. 1 in C, Op. 21 Beethoven
10. 6 "Focus on the House of Lords: Is the House of Lords worth retaining?" (BBC Programme)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 3 BBC Feature
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
9. 0 Homemakers' News and Views by Patricia Murphy
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Your Choice, Madame
10. 0 Close down
6.30 p.m. Rhythm Parade
6.45 Songs by Dick Haymes
7. 0 Les Brown and his Orchestra
7.15 Popular Fallacies
7.30 Programme Review
7.45 PATRICIA MOORE (soprano)
Twilight Fancies
Don't Come In, Sir, Please
Love's Philosophy
The Virgin's Cradle Song
Serenade
(A Studio Recital)
8. 0 Talk: "In Search of Music," by Murray Pastier
9.15 Music of the Masters
Halle Orchestra conducted by Constant Lambert
Homage March Grieg
BBC Symphony Orchestra conducted by Sir Adrian Boult
Romance in C Sibelius
London Philharmonic Orchestra conducted by Sir Landon Ronald
Lyric Suite Grieg
Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
Dawn and Siegfried's Rhine Journey (Twilight of the Gods)
9. 4 Recital for Two
9.35 My Choice: a bus driver presents a selection of his favourite recordings
10. 5 A Quiet Half-hour
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Our Younger Listeners
Albert W. Ketelbey and his Concert Orchestra
Jungle Drums
Tarzan Players
Tarzan of the Apes
7.21 Variety
7.30 "Much-Blinding-In-the-Marsh" (BBC Programme)

Monday, January 16

8. 0 British Concert Hall
BBC Northern Orchestra conducted by Charles Groves
Ballet Suite: Checkmate Bliss
(BBC Programme)
9. 4 Play: "A Pair of Hands," adapted from a short story by Quiller-Couch (BBC Programme)
9.33 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Light Classical Music
9.30 Symphonic Poem: Les Preludes Liszt
9.45 Overture: The Wasps
Fantasia on Greensleeves Williams
10. 0 Mainly for Women: Town Topics, Sibelius and his Music
10.30 Devotional Service
10.45 Music While You Work
11.15 Huddle Nash (tenor) and Carroll Gibbons and his String Quintet
11.30 Stars of Variety
12. 0 Lunch Music
12.20 p.m. Country session: "Lucerne Improvement in N.Z." by D. E. Yen, Agronomy Division; Review of "High Country Days," by Peter Newton
2. 0 Music While You Work
2.30 Mainly for Women: Wellington Newsletter from Christine Cole, Short Story: "Spades are Trumps," by M. W. Peacock
3. 0 CLASSICAL HOUR
Leonora Overture No. 2
Symphony No. 7 in A, Op. 92 Beethoven
4.30 Afternoon Serenade
5. 0 Children's Hour: "Adventures in Toyland" and "Johnny Be Careful"
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Our Garden Expert: Doubts and Difficulties
7.30 EVENING PROGRAMME
Irish Rhythms: Tunes from Ireland by the Ulster Singers and the Irish Rhythms Orchestra (BBC Programme)
8. 0 Woolston Brass Band, conducted by R. J. Estall
March: The Vedette Alford
Overture: Anna Bolena Donizetti
NELLIE LOWE (contralto)
My Dear Soul Sanderson
Silver Ring Chaminade
The Band:
Cornet Solo: Ariel Henshall
(Soloist: T. D. Clements)
Air Varié: Beautiful Isle of Somewhere arr. McNally
Nellie Lowe (contralto)
Mifanwy Forster
If I Might Come to You Squire
The Band:
Hymn: Rock of Ages arr. Hume
March: London Pride Moorhouse
(A Studio Presentation)
8.45 The Columbia Light Opera Company
A Fantasia of Sleep arr. Murray
8.55 The Garde Republicaine Saxophone Quartet
Sevilla Albeniz
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 N.Z. Bowling Championships Results
9.35 Jascha Hefetz (violin) and Arthur Rubinstein (piano)
Sonata in A Franck
10. 0 Heather Mixture (BBC Programme)
10.25 Light and Bright
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
5. 0 Early Evening Concert
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Melody Maker: John Green
7.15 Ted Steele's Novatones
7.30 Rawetz and Landauer (piano duet-lists)
7.45 "Thank"

8. 0 Famous Variations
London Philharmonic Orchestra conducted by Constant Lambert
Variations on "Under the Spreading Chestnut Tree" Weinberger
Lilli Kraus (pianist)
Ten Variations in G, K455 Mozart
8.30 From Lortzing's Operas:
Heinrich Schussus (baritone)
Nun Ist's Vollbracht
Peter Anders (tenor)
Father, Mother, Sister, Brother ("Undine")
Members of the Berlin State Opera Chorus and Orchestra
Excerpts from "The Czar and Carpenter"
8.48 Yehudi Menuhin (violin)
Caprice No. 24
Caprice in G Minor, Op. 1, No. 6
Moto Perpetuo, Op. 11 Paganini
9. 0 The Music of Manhattan
9.30 "To Have and to Hold"
9.43 English Vocalist: Anne Shelton
10. 0 Ballet Music
BBC Theatre Orchestra conducted by Stanford Robinson
The Sleeping Beauty Tchaikowski
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "The Case of the Purple Cow"
7. 0 Vocal Interlude
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.45 Waltz Time
8. 0 "The Firefighters" (BBC Programme)
8.30 Musical Comedy Successes
8.45 Talk: "Life in Southern Rhodesia," by Mrs. A. W. Gordon
9. 0 Dominion Weather Report
9. 4 Band Call: Variety Orchestra (BBC Programme)
9.35 Mixed Grill
10. 0 Four Kings of Rhythm
10.15 Time for Dancing: Guy Lombardo and his Royal Canadians
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Rhythmic Variety
9.31 Music of the Theatre
10. 0 Devotional Service
10.20 Morning Star: John McCormack (tenor)
10.30 Music While You Work
11. 0 Melody and Mirth
11.30 Favourite Vocalists
11.45 Organ Melodies
12. 0 Lunch Music
2. 0 p.m. Grace Fields Favourites
2.15 Women's Session
2.45 Duets from Musical Comedy
3. 0 Classical Music
Movements from Symphony No. 2 in E Flat Elgar
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 Music from Vienna
5. 0 Children's Session: Fairy Tales
5.30 Dinner Music
6. 0 "Regency Buck"
6.30 LONDON NEWS
7. 5 "Looking at Britain: Northamptonshire," by Patrick Impey (BBC Production)
7.30 Favourites from the Films
8. 0 "Dick Barton"
8.30 "Much-Blinding-In-the-Marsh" (BBC Production)
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 Results of N.Z. Bowling Championships
9.35 Classical Music: British Concert Hall
Philharmonia Orchestra conducted by Constant Lambert
Fantasy Overture: Corteges Rawsthorne
Symphony No. 101 in D ("Clock") Haydn
Music for Orchestra Lambert
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Variety
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Spotlight on the Accompanist: Myers Foggin (England)
11. 0 Novelty Time
11.15 Fancies in Rhythm
11.30 Morning Star: Dusolina Giannini (soprano)
11.45 Band of the Week: Salvation Army International Staff Band
12. 0 Lunch Music
2. 1 p.m. Travel Talks: "Adelaide," by Veronica Myeris, "Life in Ceylon," by Peggy Serra
2.30 Music While You Work
3. 0 Salon Trios
3.15 Songs by Men
3.30 CLASSICAL HOUR
Symphony No. 8 in F, Op. 93 Beethoven
Quartet in A Minor Brahms
4.30 Voices in Harmony
4.45 Music in South America
5. 0 Children's Hour
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
7.15 News from the Library: A. G. W. Dunningham
7.30 EVENING PROGRAMME
BBC World Theatre: "Antony and Cleopatra," with Fay Compton and Clifford Evans
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 Results of N.Z. Bowling Championships
9.35 "Anthony and Cleopatra" continued
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Teatable Tunes
6. 0 Hawaiian Harmonies
6.15 "Cappy Ricks"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 London Studio Melodies (BBC Programme)
8.30 Music from the Ballet
9. 0 "The Man of Property" (BBC Production)
9.30 Reginald Dixon at the Organ
10. 0 "The Valley of Fear"
10.15 Light Concert
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Vagabonds"
9.15 Variety Calls the Tune
10. 0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
2. 0 "The Devil's Duchess"
2.15 Classical Hour
Trio in A Minor, Op. 50 Tchaikowski
3. 0 Songtime: Burl Ives
3.15 Primo Scala and his Banjo and Accordion Bands
3.30 Hospital Session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: "Fairytale" and Correspondence Clubs
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 Talk for the Man on the Land: "Foot Rot in Sheep," by J. P. Anderson
7.30 "Beau Geste" (BBC Production)
8. 0 "Down Memory Lane"
8.15 "Notable British Trials"
8.30 Heather Mixture (BBC Production)
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 Results of N.Z. Bowling Championships
9.35 "Greyface"
10. 0 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6. 0 a.m. Start the Day Bright
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 In Three-quarter Time
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Crossroads of Life
- 11. 0 Variety
- 11.30 Shopping Reporter Session
- 12. 0 Midday Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.30 Women's Hour (Marina), Organisation News, Let's Give a Party, Barbecue, Strange Endings
- 3.30 Hildegarde
- 3.45 The Music of George Gershwin
- 4. 0 Yachtsmen's Weather Forecast
- Harmony Four
- 5. 0 From Stage and Screen
- 5.30 Junior Review
- 5.45 Evening Star

EVENING PROGRAMME

- 6. 0 Tunes for Tea
- 6.30 Romance of Canada
- 6.45 Recent Releases
- 7. 0 The Real McCoy's
- 7.15 The Duplicates
- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 Drama of Medicine
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Continental Interlude
- 8.45 Radio Editor (Kenneth Melvin)
- 9. 0 The Bing Crosby Show
- 9.30 Light and Gay
- 10. 0 Telephone Quiz
- 10.30 Evening Swing Requests
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6. 0 a.m. Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Herbert Ernst Groh
- 9.45 The Bohemians Light Orchestra
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Random House
- 10.45 Crossroads of Life
- 11. 0 Getting Around and About
- 11.30 Shopping Reporter (Kathleen)
- 12. 0 Lunch Time Music
- 1. 0 p.m. Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.15 Variety
- 2.30 Women's Hour (Elsie Lloyd), News from Organisations, Countrywomen's Letter, Let's Give a Party: Barbecue, Strange Endings
- 3.30 Reginald Dixon (organ)
- 3.45 Golden Voice: Grace Moore
- 4. 0 Waltz Time
- 4.14 Dick Haymes
- 4.30 Merry Melodies
- 5. 0 Charles Kama and Sam Browne
- 5.30 Junior Review
- 5.45 Kidnapped

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Answer Please! A Panel of Experts Answer the Questions
- 6.45 The South American Way
- 7. 0 The Real McCoy's
- 7.15 Colonel X (last broadcast)
- 7.30 The Adventures of Perry Mason: The Case of the Vigilant Niece
- 7.45 Tsuitala, Teller of Tales: Don't Breathe It to a Soul, by Benz Plagemann
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Let's Make Music
- 8.45 Take It or Leave It
- 9. 0 The Bing Crosby Show
- 9.30 Super Time Melodies
- 9.45 Guest Star: Tino Rossi
- 10. 0 In Modern Mood
- 10.15 Time Out to Dance: Josephine Bradley's Orchestra
- 10.30 ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Music for Breakfast
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Morning Session
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Music at Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab), Let's Give a Party: Barbecue, News from Organisations, Strange Endings
- 3.30 Black Velvet
- 3.45 Minneapolis Symphony Orchestra
- 4. 0 Keep the Music Bright
- 5. 0 Children's Session
- 5.30 Junior Review

EVENING PROGRAMME

- 6. 0 The All-time Hit Parade
- 6.30 Memorable Moments in History: Malaria
- 6.45 Current Successes
- 7. 0 The Real McCoy's
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 Heritage Hall
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Do You Know Quiz
- 9. 0 The Bing Crosby Show
- 9.30 Concert in Miniature
- 10. 0 Sweet Swing with Benny Goodman
- 10.30 ZB Evening Request Session Mainly for Motorists
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Monday Morning Melodies
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 The Crossroads of Life
- 11. 0 Variety Half-hour
- 11.30 Shopping Reporter session
- 12. 0 Lunch Hour Tunes
- 1. 0 p.m. The Stars Entertain: Ruby Newman and Orchestra, Kenny Baker, Marie Ormston, pianist
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Appealing Hits
- 2. 0 Stepmother
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Let's Give a Party: Barbecue, Strange Endings
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Fred Hartley's Quintette
- 4. 0 Anne Zeigler and Webster Booth
- 4.30 Fashions in Music, 1948
- 4.45 The West End Players
- 5. 0 Something for All the Family
- 5.30 Junior Review
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6. 0 Piano Novelties
- 6.15 Lingerin' Lyrics
- 6.30 Up to the Minute Tunes
- 6.45 Orchestras Sweet and Lovely
- 7. 0 The Real McCoy's
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
- 7.45 Rank Outsider
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 The Case of the Purple Cow
- 9. 0 The Bing Crosby Show
- 9.30 Roberto Inglez and his Orchestra

- 9.45 Two Old-Fashioned Girls: Ada and Elsie
- 10. 0 Science at Your Service: Beyond the Stratosphere
- 10.15 Popular Hits Around the Town
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Request session
- 9.30 Souvenirs of Song
- 9.45 Whistle While You Work
- 10. 0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Evening Variety
- 6.15 Pacific Adventure (first broadcast)
- 6.30 Al Bollington and Al Bowly
- 6.45 Shenandoah
- 7. 0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Above Suspicion
- 7.45 Adventures of Perry Mason: Case of the Vigilant Niece
- 8. 0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Play, Orchestra, Play
- 8.45 Elsie Carlisle Souvenirs
- 9. 0 At Short Notice
- 9.32 Something Old, Something New
- 9.45 Prelude to Good-night
- 10. 0 Close down

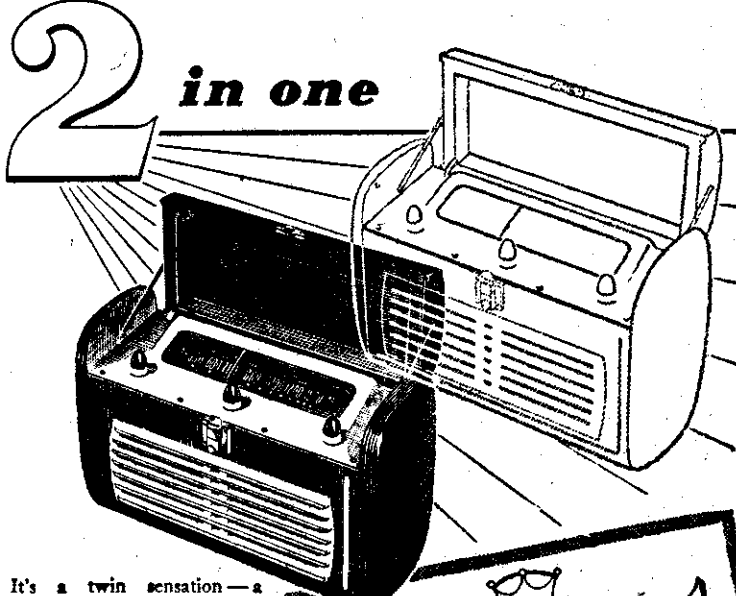
Thousands of people enjoyed the voice of Grace Moore, who, before her tragic death, was honoured by six kings and five presidents, to whom she gave twelve Command performances. 2ZB broadcasts a selection of her recordings today at 3.45.

South African Al Bowly joined the Grenadier Guards for service in World War I., and was killed in a London Blitz in World War II. Al Bollington learned to play the organ in America and on returning to England joined partnership with Al Bowly, with whom he is featured from 2ZA this evening at 6.30

Guest artists on the Bing Crosby Show this evening are Johnny Mercer and Peggy Lee from 1ZB and 3ZB, Oscar Levant and Peggy Lee from 2ZB and Hattie McDaniel and Ernest Whitman from 4ZB.

Colonel X tells his final story of the Secret Service from 2ZB this evening at 7.15.

Trade names appearing in Commercial Division programmes are published by arrangement.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Progress Reports in the National Frostbite Dinghy Contest
 Music by Edward Elgar
 9.30 Health in the Home: Vacation Time Tips
 9.36 Joan Hammond (soprano)
 10. 0 Devotions: Very Rev. T. H. Roseveare, B.D.
 10.15 **Feminine Viewpoint**: Background to the News, Hester's Diary, Country Newsletter from Otorohanga, "Progressive Schools in England," by Kathleen Bartlett
 11.15 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. **Country Journal**: An Experiment in Rationed Grazing
 2. 0 Music Hall Varieties
 2.30 **CLASSICAL HOUR**
 Ballet Suite: The Seasons Glazounov
 "Solomon": Rhapsody for 'Cello and Bloch
 3.30 Tito Schipa (tenor)
 4.15 Instrumental Interlude
 4.45 Over to South America
 5. 0 **Children's Session**: "Esmeralda Goes to Town"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Gardening Expert
EVENING PROGRAMME
 7.30 "Dance Band": Lew Campbell and his Orchestra (A Studio Presentation)
 7.52 "Short and Sweet" (BBC Programme)
 8. 7 "Finches Fortune"
 8.33 "Four Hands in Harmony": Favourite tunes arranged for Novachord and Piano
 9. 0 **Overseas and N.Z. News**
 9.30 Results N.Z. Bowling Championships
 9.36 The Denny O'Brien Quartet
 9.51 Enric Madriguera and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 7. 0 After Dinner Music
 8. 0 **Symphonic Music**
 Turin Symphony Orchestra conducted by Alberto Erede
 Leonora Overture No. 3 Beethoven
 8.14 London Philharmonic Orchestra, Symphony No. 6 in F, Op. 68 ("Pastoral") Beethoven
 8.52 Heinrich Schlusnus (baritone)
 9. 2 Reginald Kell (clarinet) and the London Philharmonic Orchestra
 Concerto in A Mozart
 9.30 Symphony Orchestra of the Augustine, Rome, conducted by Victor de Sabata
 The Fountains of Rome Respighi
 9.45 The Philharmonia Orchestra conducted by Constant Lambert
 Skazka Rimsky-Korsakov
 10. 1 Bach: Preludes and Fugues
 Edwin Fischer (piano)
 Preludes and Fugues No. 13 in F Sharp, 44, 15 in G
 10.13 Music from Oratorio:
 Excerpts from "Judas Maccabeus" Handel
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Dance Music
 5.30 Orchestral Music
 6.45 The Waltz Orchestra
 7. 0 Film Review
 7.15 Sidney Torch Entertains
 7.45 Band Music: Band of H.M. Royal Horse Guards
 8. 0 Theatre of Famous Authors: "The Bottle Imp"
 8.30 The Richard Tauber Programme
 8. 0 Concert
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town, by Kay Burley
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down

Tuesday, January 17

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Radio Rhythm
 6.45 The Latest on Record
 7. 0 Danny Kaye and Jimmy Durante
 7.15 Reserved
 7.45 Evening Talk: "Acting at the BBC," by Elinore Stuart
 8.15 "Crevasse," a mountaineering play by Showell Styles (BBC Production)
 8.45 Recital
 9. 4 Serenade to the Stars (BBC Programme)
 9.35 "ITMA" (BBC Production)
 10. 5 Music for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down

4. 0 **Classical Music**
 Piano Concerto in D Minor Bach
 4.45 The Songs of Amy Woodforde Finden
 5. 0 For Our Younger Listeners:
 "Tammy Toot"
 5.30 Sing As We Go
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Salon Concert Players
 7.15 Talk
 7.30 Listeners' Own Session
 9. 0 **Overseas and N.Z. News**
 9.30 Results of N.Z. Bowling Championships
 9.36 Arias from Opera
 10. 6 Tuesday at Ten: Music for Young and Old
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 New Releases
 9.30 Health in the Home: Vacation Time Tips
 9.34 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Operatic Ramblings



PROGRESS REPORTS of the National Frostbite sailing contest may be heard from IYA on Monday, January 16, and today and tomorrow, beginning at 9.4 a.m.

- 6.30 p.m. Captivating Melodies
 6.45 Latest on Record
 7. 0 Let's Look Back
 7.15 "Pollyanna"
 7.30 Programme Review
 Stock Market Report
 7.45 Among Your Souvenirs
 8.15 "Holiday for Song"
 8.45 Talk: "Pitcairn Island," by J. P. Feeney
 9. 0 Weather Report
 9. 4 The Humphrey Bishop Show
 9.30 All Star Variety Bill
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: Tex Morton
 9.15 Morning Symphony
 9.30 Health Talk: Vacation Time Tips
 9.34 Happy Half-hour
 10. 0 "Shamrocks"
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Debussy Preludes
 12. 0 Music for Midday
 2. 0 p.m. Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 Stars of Carnegie Hall

11. 0 **Women's Session**: "Television: Participation and All It Entails," by Beryl McMillan, "N.Z.'s Other Island," by Dr. B. H. Howard, "Holiday Pests: Flies," by Dr. David Miller
 11.30 Music of the Open Air
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Josiah Firth and Te Kooti
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Symphony No. 94 in G Haydn
 Songs of the Travelling Wayfarer Mahler
 Concerto Grosso in G, Op. 6, No. 1 Handel

3. 0 Holiday for Song
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 **Children's Session**: "Tom Thumb Wanders Thru History"
 5.30 Concert Hall
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Farm News and Topics: "The Over-fat Pig is Not Wanted," talk by C. M. Bailey, Supervisor Taranaki District Pig Council
 7.25 Notes for Your Holidays: W. A. Sutherland, A.A. Secretary, talks to Motorists
 7.30 **EVENING PROGRAMME**
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Till Eulenspiegel's Merry Pranks R. Strauss

- 7.47 **VALERIE SIMPSON** (soprano)
 Operatic Arias:
 Softly Sighs ("Der Freischutz") Weber
 Non Mi Dir ("Don Giovanni") Mozart
 (A Studio Recital)
 8. 1 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Symphony No. 2 in C, Op. 51 Schumann
 8.41 London Symphony Orchestra conducted by Felix Weingartner
 Les Preludes Liszt
 9. 0 **Overseas and N.Z. News**
 9.30 Results of N.Z. Bowling Championships
 9.36 Clara Haskill with the London Philharmonic Orchestra conducted by Carlo Zecchi
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 10. 2 Radio Cabaret
 10.45 Cinema Organ Music
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
 6. 0 Today in N.Z. History: Josiah Firth and Te Kooti
 6. 5 Tea Dance
 6.30 Music for Pleasure
 7. 0 Songs of Yesterday and Today
 7.30 Merry-Go-Round (BBC Programme)
 8. 0 **Radio's Variety Stage**
 8.30 New York Radio Guild Play
 9. 0 Flying Fingers
 9.15 Comedy Time
 9.30 Grand Hotel (BBC Programme)
 10. 0 Carnegie Hall (Voice of America Programme)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Sir Henry Bishop Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Dick Jurgens's Orchestra
 6.45 Gramophone Corner
 7. 0 In Tune with the Times: Variety
 7.15 "Whispers in Tahiti"
 7.45 "The Shy Plutoerat"
 8. 0 Talk: "The Human Touch: Unwanted," by Miriam Pritchett
 8.15 **LEONIE BIMBER** (soprano)
 (A Studio Recital)
 8.30 Reserved
 9. 4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "Dorothy"
 10. 0 On the Sweeter Side
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 8. 2 Lener String Quartet
 9.15 Lawrence Tibbett (baritone)
 9.30 Health in the Home: Vacation Time Tips
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 YZ Women's session
 11.15 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Violin Concerto in D, Op. 35 Tchaikovski
 4. 0 "Holiday for Song"
 4.30 Salon Music
 5. 0 **Children's session**: "Robin Hood"
 5.30 Do You Remember?
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 7.10 The Hawke's Bay Farmer
 7.30 Evening Programme
 Hawke's Bay Hit Parade

8. 0 Radio Theatre: "Far from the Land," a play by Ruth Park telling of the voyage of an 1850 emigrant ship from Ireland to Australia
(BBC Programme)

9. 0 Overseas and N.Z. News
9.30 Results of N.Z. Bowling Champion-
ships
9.36 "Streamline"
10. 6 Operatic Excerpts
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.30 "Variety Handbox"
(BBC Programme)

8. 0 JOHN McDONALD
Popular Piano Requests
(From the Studio)
8.30 "The Phantom Drummer"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Rhythm Time
10. 0 Close down

2XA WANGANUI
1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Homemakers' News and Views by
Patricia Murphy
9.15 "The Caravan Passes"
9.30 "The Amazing Duchess"
9.45 "The Razor's Edge"
10. 0 Close down
6.30 p.m. Andre Kostelanetz Entertains
6.45 Gramophone Corner
7. 0 Harry Lester and his Hayseeds
7.15 "Heart of the Sunset"
7.30 Programme Review
7.45 At the Console
8. 0 Talk: "Can I Learn to Like Music?"
by Ernest Jenner
8.15 Boston Promenade Orchestra
Toy Trumpet Scott
Virginia Reel Coffey
Pavanne Gould
Tiger Rag La Rocca
8.30 "Merry-Go-Round"
(BBC Programme)
9. 5 Music in the Salon
9.35 Play: "Prize Outings"
(BBC Programme)
10. 5 With a Smile and a Song
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. Tunes for All
7.30 "Dad and Dave"
7.42 Sol Hoopii and his Novelty Five
7.51 Spike Jones and his City Slickers
8. 0 Pacific Playground
8.12 New English Singers: Unaccompa-
nied Singing by Mixed Sextet
(BBC Programme)
8.41 NELSON GARRISON BAND
9. 4 "Music in the Salon"
9.30 Twenty-five Years of Musical Com-
edy
9.46 Selected English Recordings
10. 0 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Light Classical Music
9.30 Health Talk: Vacation Time Tips
9.34 Famous Orchestras: Boston Prom-
enade
10. 0 Mainly for Women: "Early Girls"
Schools in N.Z., by Joan Wood, "Front
Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 "Blue Skies" Selection
11.23 Luigi Infantino (tenor), Jennie
Tourel (mezzo-soprano) and Oscar
Natka (bass)
11.44 Ballet: Les Deux Pigeons
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: "Stagecraft for
Amateurs," by Elsie Lloyd, "Quiet
Week End," by Brenda Bell
3. 0 CLASSICAL HOUR
Water Music Suite Handel
Piano Concerto in D Minor, K.466 Mozart
4. 0 American Variety
4.30 Light Classical Music
5. 0 Children's Hour: "River Bandit"
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel

Tuesday, January 17

7. 0 Local News Service
7.15 Talk: "Living English Novelists,"
by the late Prof. G. W. von Zedlitz
7.30 EVENING PROGRAMME
Anton and the Paramount Theatre Orch-
estra
Echoes of the Orient
7.33 "Dad and Dave"
7.45 "Much-Blind-in-the-Marsh"
(BBC Programme)
8.15 Shirley and Doug: Songs and Piano
Novelties with Rhythm Accompaniment
(From the Studio)
8.31 London Studio Melodies
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Results of N.Z. Bowling Champion-
ships
9.36 "The Odd Story of Simon Ode"
(BBC Programme)
10. 6 Kay Kyser and his Orchestra
10.21 Artie Shaw and his Orchestra
10.36 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Stage and Screen Music
6.30 For the Pianist
7. 0 British Light Orchestras: Sidney
Torch
7.15 Popular Tunes
7.30 "Beauty That Endures"
8. 0 Chamber Music:
Florence Hooton (cello) and Gerald
Moore (piano)
Suite Italienne, Stravinsky-Piatigorsky
8.18 Budapest String Quartet
Quartet in G Minor Debussy
8.42 Noel Mewton-Wood (piano)
Sonata No. 4 in C, Op. 24 Weber
9. 8 Artur Schnabel (piano) and the
Pro Arte Quartet
9.40 Karl Freund (violin), Susanne
Fischer (piano)
Sonatina in G Minor, Op. 137, No. 3
Schubert
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Salute the Day
8. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "Scarlet Harvest" (final broad-
cast)
9.45 Listen While You Work
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: Questions
Answered
7. 0 "With a Smile and a Song"
7.15 "The Caravan Passes"
7.30 Programme Review
7.45 Concert Hall: Composition, "Les
Sylphides" Ballet Music Chopin
Musical Comedy Theatre: "The
Waltz Dream"
8.45 Talk: "Frontiers of Fiordland: The
Milford Track," by Elsie K. Morton
9. 4 Concerto:
Reginald Kell and the London Philhar-
monic Orchestra
Clarinet Concerto, K.622 Mozart
9.30 I Know What I Like: In which we
invite people from various walks of life
to provide a session of their favourite
recordings
10. 0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Morning Music by David Rose
9.30 Health in the Home: Vacation Time
Tips
9.35 Entertainers All
10. 0 Devotional Service
10.20 Morning Star: Grace Moore (so-
prano)
10.30 Music While You Work
11. 0 "No Greater Love"
11.15 Morning Serenade
11.45 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Presenting Peter Dawson
2.15 Song Writers Parade: Frank Loes-
ser
2.30 Harry Horlick Time: Spanish Music
2.45 Song Favourites

3. 0 Classical Music
Concerto for Orchestra in D
C. P. E. Bach
3.30 Music While You Work
4. 0 "Hester's Diary"
4.30 Something Old, Something New
5. 0 Children's session: Radio Circle
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 New Light Symphony Orchestra
Four Ways Suite Coates
7.45 Two's Company: Jo Stafford and
Gordon MacRae
8. 0 Jan August at the Piano
8.30 For the Opera Lover
9. 0 Overseas and N.Z. News
9.30 Results of N.Z. Bowling Champion-
ships
9.36 Picture Parade: Scott of the Ant-
arctic (BBC Production)
10. 6 Tuesday at Ten: Dance Music by
the bands of Carroll Gibbons and Russ
Morgan
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.30 Health in the Home: Vacation Time
Tips
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: Spotlight on the
Accompanist: Karl Alwy
11. 0 Music by French Composers
11.30 Morning Star: Aureliano Pertile
11.45 Bunkhouse Favourites
12. 0 Lunch Music
2.30 p.m. Music While You Work
3. 0 Play of the Week
3.30 CLASSICAL HOUR: Debussy
Quartet in G Minor, Op. 10
La Mer
4.30 Salon Ensembles
4.45 Songs by Richard Tauber
5. 0 Children's Hour: "Tommy's Pup,
Timothy"
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
7.15 "A New Zealander in Britain": Sir
Donald Cameron reviews his experiences
abroad
7.30 EVENING PROGRAMME
Sweet Strings: Melachino Orchestra,
with interludes by the Luton Girls'
Choir
8. 0 Civic Reception to His Worship the
Mayor, Sir Donald Cameron
(From the Town Hall)
10. 6 Heather Mixture
10.36 Melody on the Move
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

4.30 p.m. Light Music
5. 0 Teatable Tunes
6. 0 Spotlight on Bing
6.15 "The Barrier"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Empress of Destiny"
7.45 The Comedy Harmonists
8. 0 HEATHER DOUGLAS (soprano)
I Heard You Go By Wood
Say a Little Prayer Mason
Early in the Morning Phillips
When the House is Asleep Haigh
(A Studio Presentation)
8.13 Chamber Music
Reginald Kell (clarinet) and the Philhar-
monic String Quartet
Quintet in A, K.581 Mozart
9. 0 Overseas and N.Z. News
9.30 Georg Kulenkampf (violin), and
Georg Solti (piano)
Sonata in A, Op. 100 Brahms
10. 0 Dickens Characters
(BBC Production)
10.30 Close down

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4YZ INVERCARGILL
720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 The Strauss Family
9.30 Health in the Home: Vacation
Time Tips
9.33 Recital for Three
10. 0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 "Merry-Go-Round"
(BBC Programme)
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
2. 0 p.m. "Front Page Lady"
2.15 Classical Hour
Requiem Faure
The Lark Ascending Williams
3. 0 Songtime: Joseph Schmidt (tenor)
3.15 Talk: "Between Ourselves," by
Mary Scott
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Tunes of the Times
5. 0 Children's Hour
"Pirates' Creek"
(BBC Production)
Our Feathered Friends
5.30 Music for the Tea Hour
6. 0 "Into the Unknown: Start"
6.30 LONDON NEWS
7. 0 Fred Hartley's Quintet
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listener's Own
9. 0 Overseas and N.Z. News
9.30 Results N.Z. Bowling Championships
9.36 Anthony Larsen (baritone) and
Doris Sheppard (piano)
(Studio Recital)
10. 6 National Symphony Orchestra con-
ducted by Piero Coppola
Symphony No. 1 ("Spring") Schumann
10.36 Close down

De Reszke



THE ARISTOCRAT
OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Al Bollington at the Organ
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Light Orchestras
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Louis Levy and his Orchestra
2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, For Love of a Woman
3.45 Sylvia Walling and Trevor Anthony
4.0 Yachtsmen's Weather Forecast Around the Bandstand
4.30 With the Dance Bands
5.0 Teatime Tunes
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Change in Tune
6.15 Junior Naturalists' Club: Mainly for Parents
6.30 Radio Rhythm Parade
6.45 Tops in Tunes
7.0 Amateur Talent Show (last broadcast)
7.30 Believe It or Not (first broadcast)

- 7.45 Tusitala, Teller of Tales: The O.M. Stores, by Albert, and Pig Over Style, by Norman Hall
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Light Orchestral Favourites
9.30 Light Variety
10.0 Turning Back the Pages (Rod Talbot)
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Peter Dawson
9.45 Orchestral Music
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Light Variety
11.30 Shopping Reporter (Kathleen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion News, For Love of a Woman: Charles and Elizabeth
3.30 Jose Iturbi: Piano
3.45 Luigi Infantino (tenor)
4.0 Variety Fare
4.15 Horace Heidt and his Musical Knights

- 4.30 Kenny Baker Sings
4.45 Accordion Interlude
5.0 Music for All
5.30 Reserved
5.45 The Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Tea Time Lifts
6.15 Junior Naturalists' Club: Meat-eating Plants
6.30 John Halifax, Gentleman
6.45 Hoagy Carmichael
7.0 Amateur Talent Show
7.30 Believe It or Not (first broadcast)
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Tunesful Tempo
9.30 Just for Fun with Larry Green, the Modernaires, and Harry Leader
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), For Love of a Woman, Wool Exchange, Fashion News, Fire Prevention; Preventing Accidents with Small Children, by Dr. Helen Deem
3.30 Songs from Popular Musical Films
3.45 Piano Rhythm, featuring Jose Iturbi
4.0 Vocal Harmony
5.0 Children's Session
5.45 Adventure Library: Black Beauty (last broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.15 Junior Naturalists' Club: Slates and Crustaceans
6.30 Westward Ho
6.45 Current Successes
7.0 Amateur Talent Show
7.30 Believe It or Not (first broadcast)
7.45 Musquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 The A. J. Allan Stories: The Diver
10.15 Roberto Inglez and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Get Up, Get Up
7.30 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning session (Aunt Daisy)
9.30 Melodies that Live Forever
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Shopping Reporter session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Ivy Benson and her Band, Joseph Schmidt, Fred Feibel Quartette
1.30 Aunt Jenny's Real Life Stories
1.45 In Waltz Tempo
2.0 Musical Comedy Through the Years
2.30 Women's Hour (Marjorie Green), Fashion News, Film and Theatre News, For Love of a Woman, Safety Talks: Preventing Accidents with Children
3.30 Variety in Rhythm

- 3.45 BBC Chorus and Orchestra
4.0 Top Line Comedians and Instrumentalists
4.30 Harry Horlick and his Orchestra
4.45 In Twos They Entertain
5.0 Music for the Family Circle
5.30 Light Orchestral Music
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

- 6.0 Popular Orchestras
6.15 Junior Naturalists' Club: Whales
6.30 St. Ronan's Well
6.45 Recent Releases
7.0 Amateur Talent Show
7.30 Believe It or Not (first broadcast)
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Sterling Hits of Today
9.30 Barbara James and Geoff Brookes
9.45 Louis Voss and his Orchestra
10.0 Suppertime Melodies
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Request session
9.30 Morning Star: Anona Winn
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

- 6.0 Rail-road Rhythm
6.15 Junior Naturalists' Club: Why Cats and Dogs have Nice White Teeth
6.30 Pucker Up and Whistle
6.45 Shenandoah
7.0 Rhythm Rendezvous
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Believe It or Not (first broadcast)
8.0 Lifebuoy Hit Parade
8.30 Charles Williams and his Concert Orchestra
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

From Cinema pianist to screen star is the story of Jose Iturbi. Although he has also become one of the most popular exponents of Chopin he is more at home with composers of his native Spain, whose works often require technical skill more than interpretive ability. Recordings by Jose Iturbi will be played at 2.30 this afternoon from 2ZB, and at 3.45 from 3ZB.

The music and concert orchestra of Charles Williams may be heard from 2ZA at 8.30 tonight. This Welsh musician has the ability to write music for either theatre or screen. As a composer he is best known for his "Dream of Owen," written for the film "While I Live."

To hear recordings by two of Australia's most popular vocalists tune to 4ZB tonight at 9.30. The duettists are Barbara James and Geoff Brooke.

"Believe It Or Not" begins from ZB Stations tonight at 7.30. At the time of his death, Bob Ripley had 60,000,000 people reading his cartoons daily. He visited over 200 countries searching for the unusual, and in "Believe It Or Not" some of the best of his strange stories from these countries may be heard.



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IYA AUCKLAND

750 kc. 400 m.

Wednesday, January 18

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Progress Results in the Frostbite
 Dinghy Contest
 9. 5 Tunes for Humming
 9.31 Concert
 10. 0 Devotions: Rev. W. F. Ford
 10.15 **Feminine Viewpoint:** Film review
 by Wynne Colgan. Play: "Double Identity,"
 World's Great Artists
 11.15 Music While You Work
 11.45 Sweeter Style
 12. 0 Lunch Music
 2. 0 p.m. Allen Roth
 2.15 Thomas Hayward
 2.30 **CLASSICAL HOUR**
 Quintet in F Minor **Franck**
 Oet for Clarinet, Bassoon, Horn,
 Two Violins, Viola, 'Cello and Bass
Ferguson

- 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 Variety
 4.30 Patricia Rossborough
 5. 0 Children's Session
 5.30 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 **For the Farmer:** Interview with the
 Northern Waikato and Western Bay of
 Plenty Young Farmers' Clubs

- 7.30 **EVENING PROGRAMME**
 The Busch-Serkin Trio **Schubert**
 Trio in E Flat, Op. 400

- 8.11 **JOAN MOSS** (soprano)
 The Trout
 Margaret at the Spinning Wheel
 Solvieg's Song **Schubert**
 The Dream **Grieg**
 (A Studio Recital)

- 8.23 Gregor Platikorsky ('cello) and
 Ralph Berkowitz (piano)
 Sonata No. 5 in D **Beethoven**
 8.39 Heinrich Schlusnus (baritone)
 Coming of Spring **Wolf**
 8.41 The Aeolian String Quartet
 Dialectic, Op. 15 **Bush**

- 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Results N.Z. Bowling Champion-
 ships
 9.36 "One World or None," by Hilda
 Yen Male
 9.56 Play: "The Skeleton Key," by
 Aubrey Temple-Smith
 (BBC Programme)
 10.26 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber (tenor)
 6.45 The Music of Manhattan
 7. 0 After Dinner Music
 7.30 "The Mikado" from the H.M.V. re-
 cordings of the Opera made under the
 personal supervision of Rupert D'Oyly
 Carte of England and by arrangement
 with Rupert D'Oyly Carte, London, and
 J. C. Williamson Ltd.
 8.30 Band Music: Military Bands
 8.45 Peter Dawson (bass-baritone)
 9. 0 Ballet Music
 Royal Opera House Orchestra, Covent
 Garden, conducted by Constant Lambert
 Giselle **Adam**
 9.19 Concert Artists
 10. 0 Mexican Melodies
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Light Music
 8.30 Popular Parade
 9. 0 Famous Artists
 9.20 Dinner Music
 9. 0 Listeners' Request session
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town, by Kay
 Burley
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Variety on the Air
 6.45 Reserved
 7. 0 Early Evening Melodies
 7.15 "Enter a Murderer"
 7.30 Programme Review
 7.31 Northland Livestock Report
 7.40 Farming for Profit
 7.45 Evening Talk: "The Moral and
 Spiritual Aspects of Marriage," by Mrs.
 A. K. Warren
 8. 0 Band Call: Variety Orchestra
 (BBC Programme)
 8.30 Recital
 9. 5 Cowboy Corner
 9.30 South Seas Serenade
 10. 0 Xavier Cugat and his Orchestra
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down



BING CROSBY, whose life story is
 surveyed in "Crosby Chronicle," broad-
 cast by 2YA at 7.30 this evening

- 6.30 p.m. Charn of the Waltz
 6.45 "Beau Geste"
 7. 0 Keyboard Kings
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.40 Play: "The Grave of Vortigern,"
 by J. Jefferson Farjeon
 (NZBS Production)
 8. 0 Music by Howard Barlow
 (Voice of America Programme)
 8.15 Songs of the Islands
 8.30 **MAURICE LARSEN** (tenor)
 Elizabethan Songs arranged by Keel:
 Sweet Nymph **Morley**
 There is a Garden in Her Face
 Flow Not So Fast Ye Fountains **Campion**
 When Laura Smiles **Dowland**
 Come Again **Rosseter**
 (A Studio Recital)
 8.45 Talk: "Architecture for the
 People," by D. E. Barry Martin
 9. 0 Weather Report
 9. 4 From Stage and Screen
 9.35 Adolf Busch (violin) and Rudolf
 Serkin (piano)
 Sonata in A Minor, Op. 105 **Schumann**
 Introduction and Allegro for Harp.
 String Quartet, Flute and Clarinet **Ravel**
 10. 0 Band Call: Variety Orchestra
 (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: John Seagle (bari-
 tone)
 9.15 Humour and Harmony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Talk
 11.30 Holiday for Song
 12. 0 Music for Midday
 2. 0 p.m. Remember These?
 2.30 Victor Male Chorus
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Vivian Della
 Chiesa (soprano)
 3.30 Words and Music: Songs that are
 famous
 4. 0 Classical Music
 A John Field Suite **arr. Hartly**
 4.45 Songs of the Fair
 5. 0 For Our Younger Listeners
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Orchestral Melodies
 7.15 Book Review
 Evening Programme
 7.30 Phil the Fluter
 (BBC Programme)
 8. 0 **MARJORIE SKILL** (soprano)
 Tes Yeux **Rabey**
 Ouvre Tes Yeux Bleus **Massenet**
 Si Mes Vers Avaient des Ailes **Hahn**
 Chanson a la Lune **Dalorozo**
 (A Studio Recital)
 8.15 A Matter of Luck: True Stories of
 Great Discoveries
 8.45 **JOYCE CRESSWELL** (soprano)
 Nymphs and Shepherds **Purcell**
 Plaisir d'Amour **Martini**
 On Wings of Song **Mendelssohn**
 Solvieg's Song **Grieg**
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Results of N.Z. Bowling Champion-
 ships
 9.36 Notable British Trials: Franz Mul-
 ler
 10. 6 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Music for All: Berlioz
 9.30 Local Weather Conditions
 9.31 Morning Star: Denis Noble (bari-
 tone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: The Panel dis-
 cusses Listeners' Questions
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Pioneer
 Dairy Factory
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Quintet in A, K.581 **Mozart**
 2.33 Quartet in B Flat, Op. 168 **Schubert**
 3. 0 "The Circus Comes to Town"
 3.12 Paul Godwin and his Orchestra, and
 Herbert Ernst Groh (tenor)
 3.30 Music While You Work
 4. 0 Music from Hungary
 4.30 Rhythm Parade
 5. 0 Children's Session: "Catch That
 Spider"
 (BBC Production)
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 Crosby Chronicle: A Survey of the Life
 of Bing Crosby
 8. 0 "Spot the Lady"
 (BBC Production)
 8.28 **KITTY PETRIE** (contralto)
 The Magic of Thy Presence
 Orpheus with his Lute **Quilter**
 The Little Dream
 Funny Fellow **Head**
 (A Studio Recital)

- 8.40 The Kingsway Symphony Orchestra
 with Leslie Gilbert (saxophone)
 Rhapsody **Camarata**
 8.56 Station Notices
 8.46 Music by Haydn Wood
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Results of N.Z. Bowling Champion-
 ships
 9.36 "The Man in Black: The Middle
 Toe of the Right Foot," by Ambrose
 Pierce
 (BBC Production)
 10. 0 Stan Dorward and his Orchestra
 (From the Majestic Cabaret)
 10.30 Songs by Dinah Shore
 10.45 Don Byas and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Pioneer
 Dairy Factory
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 London Studio Melodies
 (BBC Production)
 7.30 Solo Recitals
 8. 0 **Sibelius:**
 In Memoriam: Funeral March for Or-
 chestra, Op. 59
 8. 9 Romance in C for Strings, Op. 42
 8.17 Symphony No. 4 in A Minor, Op.
 63
 9. 0 Piano Concerto No. 5 in E Flat, Op.
 73 ("Emperor") **Beethoven**
 9.37 Music from the Theatre:
 Ballet Suite: The Incredible Flutist
Piston
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes
 the Air
 7.20 "Dick Barton"
 7.33 Heather Mixture
 (BBC Programme)
 8. 0 Premiere: The Week's New Re-
 leases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone
 Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence
 Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Modern Moods
 6.45 "Amazing Quest of Ernest Bliss"
 7. 0 Off the Record
 7.15 Reserved
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "Man Among His Fellows,"
 by Kimball Bennett
 8.15 Music of the Masters: Excerpts
 from "The Magic Flute"
 London Symphony Orchestra conducted
 by Sir Thomas Beecham
 Overture
 Webster Booth (tenor)
 O Loveliness Beyond Compare
 Dennis Noble (baritone)
 A Fowler Bold
 Gwen Catley and Dennis Noble
 The Manly Heart
 Oscar Natzka (bass)
 O Isis and Osiris
 Joan Cross (soprano)
 Ah! 'Tis Gone!
 Dennis Noble (baritone)
 A Maiden Fair and Slender
 Heddle Nash (tenor)
 O Magic Melody
 Oscar Natzka
 Within These Sacred Walls
 9. 4 Bandstand
 9.30 "Dead on Time," a thriller by
 Alleen Bucke and Leonie Stewart
 10. 0 Reserved
 10.15 Voices in Harmony
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 2 Housewives' Choice
10.15 Music While You Work
10.45 "Carry On, Clem Dawe"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Music by Benjamin Britten
4. 0 "Front Page Lady"
4.30 Theatre Memories
5. 0 Children's session: "Gulliver's Travels"
5.30 Dinah Shore
5.45 Dinner Music
6.30 **LONDON NEWS**
7. 0 Station Announcements
After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 **Evening Programme**
The Story Behind the Music: Serenade for Strings Tchaikovsky
8. 0 Igor Gorin (Baritone)
8.15 Philadelphia Orchestra conducted by Leopold Stokowski
Carnival of the Animals Saint-Saens
8.40 **BARBARA MEW** (pianist)
Flocks May Graze Serenades
Bourree (Second Sonata)
Jesu, Joy of Man's Desiring Bach
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Results of N.Z. Bowling Championships
9.55 The Zorian String Quartet
Quartet No. 2 in F Sharp Minor Tippet
10. 0 Music with the Crosbys
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 Children's session
7.15 "Around the World with Father Time"
7.30 Sports session
8. 0 "The Rank Outsider"
8.30 Radio Stage
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
9. 0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Your Choice, Madame
10. 0 Close down
6.30 p.m. Melody Time
7. 0 Paula Green and her Orchestra
7.15 Popular Fallacies
7.30 Programme Review
7.35 Report on Wanganui Stock Sales
7.45 Mellow Interlude: John Mackenzie
Trilo with vocalist Heather Halkett
8. 0 "Berlin," final talk by Dr. Joachim Kahn
8.15 **ROBERT LONDON** (pianist)
(A Studio Recital)
8.30 Picture Parade
(BBC Programme)
9. 5 Around the Rotunda: Band Music
9.35 Around N.Z. with the Mobile Recording Unit
10. 0 Sweet Serenade
(BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories
7.15 Roberto Inglez and his Band
7.24 Sports Review
7.40 Dinah Shore and Frank Sinatra
7.45 "Bad and Dave"
8. 0 Dallas Symphony Orchestra conducted by Antal Dorati
Ballet Suite: The Seasons Glazounov
8.30 "It's a Date"
9. 4 "New Pioneers in Africa," the story of the British ground-nuts scheme in Tanganyika
(BBC Programme)
10. 0 Close down

Wednesday, January 18

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Light Classical Music
9.30 Stealing through the Classics: Overtures
9.39 River Songs
9.56 Piano Interludes
10. 0 Mainly for Women: "Experiences of a Cooking Demonstrator," by Helen Cox, Sibelius and his Music
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Reminiscences of the 1930's
11.30 Short Pieces for Full Orchestra
11.48 Brian Lawrance and his Quaglinos' Quartet
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: "What I'm Reading," by Hugh Graham
2.45 "This is the Law: General Principles," by a member of the Canterbury District Law Society
3. 0 **CLASSICAL HOUR:**
Overture: Iphigene in Aulis Gluck-Wagner
Alto Rhapsodie Brahms
Piano Concerto No. 1 in G Minor Mendelssohn
Orpheus Liszt
4. 0 From A to Z in Novelty
4.20 Piano Rhythm with Charlie Kunz
4.30 Early Evening Melodies
5. 0 Children's Hour: "Robinson Crusoe" and "Once Upon a Time"
5.30 Topical Tunes
6.10 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Addington Stock Market Report
7.25 **EVENING PROGRAMME**
BBC World Theatre: "The Tragedy of Coriolanus," with Bruce Bellfrage, Dame Sybil Thornecliffe, Balfour Holloway, and Clifford Evans
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 N.Z. Bowling Championships Results
9.35 Continuation of "The Tragedy of Coriolanus"
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Jimmy Dorsey and his Orchestra
6.15 Let's Have a Laugh
6.30 Evening Interlude
7. 0 Listeners' Own session
10. 0 "Paul Temple and the Curzon Case"
(BBC Programme)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 "Good Morning Ladies"
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Friday's Child"
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 "The Case of the Purple Cow"
7. 0 Vocalists on Wax
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.40 Paul Temple and the Sullivan Mystery
(BBC Production)
8.10 "The Year in Retrospect," commemorating the first anniversary of Station 3XC
9. 4 Music in the Salon
9.35 Latest on Record
10. 0 Mellow Interlude
10.15 Soft Lights and Sweet Music
10.30 Close down

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3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Everyman's Music
9.31 Comedy Corner
9.45 Whirl of the Waltz
10. 0 Devotional Service
10.20 Morning Star: Ida Haendel (violin)
10.30 Music While You Work
11. 0 Serenades in Song
11.15 Keyboard Performers
11.30 Songs from the Shows
12. 0 Lunch Music
2. 0 p.m. Popular Parade
2.15 Afternoon Serenade
2.45 "Backstage of Life"
3. 0 **Classical Music**
Forest Murmurs Wagner
L'Arlesienne Suite No. 2 Bizet
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 Variety on Record
5. 0 Children's Session: "David and Dawn"
5.30 Dinner Music
6. 0 "Regency Buck"
6.30 **LONDON NEWS**
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Latest and Lightest
7.45 "Crowns of England"
8.15 Berlin Philharmonic Orchestra
Tales from the Vienna Woods Strauss
8.30 Tenor Time with Luigi Infantino
The Lelure Hour
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Results of N.Z. Bowling Championships
9.35 "ITMA"
(BBC Programme)
10. 9 Vocals by the Harmoniques
10.15 Sol Hoopii's Hawaiian Quartet
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Proms
9.31 Music While You Work
10.10 Organ Interlude
10.35 For My Lady: "Nicholas Nickleby"
11. 0 The Light Orchestras of Today
11.30 Morning Star: Andre Navarra (cello)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
2. 1 p.m. Women's Session (Betty Dillon)
2.30 Music While You Work
3. 0 Popular Fallacies
3.15 Salon Ensembles
3.20 **CLASSICAL HOUR**
Overture: Fra Diavolo Auber
Piano Concerto No. 2 in A Suite: The "Mastersingers of Nuremberg" Wagner
4.30 Marching with the Guards
4.45 Harmoniques
5. 0 Children's Hour
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
7.15 "Eyes Right on Holiday: Through an Artist's Eyes," by O. Gordon Cox
7.30 **EVENING PROGRAMME**
"The Mikado," from the H.M.V. Recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.24 Play: "Where Was Wych Street," a comedy by Stacy Aumonier, adapted by Norman Hillas
(NZBS Production)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "The Amazing Duchess" (final broadcast)
9.35 American Personalities Parade
10. 0 Rhythm Parade: Frank Beadle
10.35 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Teatable Tunes
6. 0 Music Hall Varieties Orchestra
6.15 "Cappy Ricks"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Lady of the Heather"
8. 0 **Symphonic Music**
Grand Orchestre Philharmonique of Paris conducted by Selmar Meyrowitz
Faust Symphony Liszt
8.55 Claudio Arrau (piano) with the Detroit Symphony Orchestra conducted by Karl Krueger
Concerto in A Minor, Op. 54 Schumann
9.30 Excerpts from Grand Opera
10. 0 London Symphony Orchestra
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 3 "The Vagabonds"
9.15 Variety Bandbox
9.45 Happy Birthday
10. 0 Devotional Service
10.15 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "The Devil's Duchess"
2.15 **Classical Hour: Rossini**
Overture: Cinderella
Ballet Music: William Tell
Overture: The Silken Ladder
3. 0 Songtime: Ivan Rixou Singers
3.15 Tyrolean Tunes
3.30 Music While You Work
4. 0 Ballada Old and New
4.15 Carmen Cavallaro
4.30 Hits of Yesteryear
5. 0 Children's Hour: "Cavalcade of Empire" and Travel Talk
5.30 Music for the Tea Hour
6. 0 "Dick Barton"
6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.30 London Studio Melodies: Melachrino Orchestra with Olga Groynne and Jan Mazurus
(BBC Programme)
8. 0 "Torch of Freedom"
8.25 **Music for Bandmen**
Band of Salvation Army Supplies Department
March: Army of Immanuel Gullidge
Deputy Bandmaster W. J. Overton (Trumpet)
The Challenge Ball
Bristol Easton Road Band of Salvation Army
Chorale: Alleluia arr. Ball
Band of Salvation Army Supplies Department
March: The Flowing River Broughton
8.44 "The Pipes of Scotland: The Clan MacRae Society Pipe Band"
(BBC Programme)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Results N.Z. Bowling Championships
9.35 Queen's Hall Light Orchestra
Music Everywhere Coates
Florence George (soprano)
Indian Love Call Friml
Alice Blue Gown Tierney
Mantovani's Concert Orchestra
An Italian Festival arr. Binge
Richard Hayward and Zullmah Hopkins (vocal duettists)
What Will You Do Love
The Humour Is on Me Now arr. Hayward
The Tarrantellas Banjo Band
Love's Old Sweet Song Molloy
Robert Stolz Orchestra
Melody That Haunts My Heart
Springtime in Vienna Stolz
10. 0 Soft Lights and Sweet Music
10.30 Close down

N.Z. LISTENER, JANUARY 13, 1950.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

♦ **Wednesday, January 18** ♦

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Lucky New Year Art Union
9.30 Waltz Refrain
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 We Shall Have Music
11.30 Shopping Reporter (Jane)
12.0 Midday Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Latin-American
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees It, Strange Endings
3.35 Samba
3.45 A Couple of Song and Dance Men
4.0 Harry Horlick and his Orchestra
4.15 Vocal Gems
4.30 Miller Memories
5.0 Home on the Range
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Testime Tunes
6.30 1950 Record Hits
6.45 Begin the Beguine
7.0 Reserved
7.15 The Duplicata
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Fashions in Melody
8.45 Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Musical Box
10.0 How Do You Do? (Rod Talbot)
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.25 Drawing of My Lucky New Year Art Union
9.30 Kirsten Flagstad (soprano)
9.45 Guila Bustabo, and GINETTE NEVEU
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Tunes of the Times
11.30 Shopping Reporter (Kathleen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Endings
3.30 Ballet Memories
3.45 Sydney McEwen (tenor)
4.0 In Lighter Mood
4.15 Buddy Clarke and Doris Day
4.30 Melody and Rhythm
5.0 Way Out West with Johnny Denis and his Ranchers
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Music at Tea Time
6.15 Vaughn Monroe, the Merry Macs, and Frankie Carle
6.45 Repetition of Major Drawing in the Lucky New Year Art Union
6.47 Vincent Lopez and his Orchestra
7.0 Keep It Bright
7.15 The World Laughed (last broadcast)
7.30 Adventures of Perry Mason: The Case of the Vigilant Niece
7.45 Tusitala, Teller of Tales: Without a Parachute, by Alfred Max
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety
8.45 King of Quiz (Lyell Boyes)
9.0 Sons of the Sea
9.30 Light Orchestral Pieces
9.45 Franz Winkler Quartet
10.0 Glen Miller and Frances Langford
10.15 Moonlight Lullaby
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top of the Morning Tunes
8.0 Breakfast Club (Happi Hill)
9.0 Morning session (Aunt Daisy)
9.25 Drawing of My Lucky New Year Art Union
9.30 Prelude to Morning Tea
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 Songs by English Composers
3.45 The Melachrino Strings
4.0 Let's Have a Chorus
4.15 Keep the Music Bright
5.0 Children's session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Concert in Miniature
10.0 A. J. Allan Stories: The Sweep
10.15 Tempo Di Jump
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.25 Drawing of My Lucky New Year Art Union
9.30 Looking Back in Your Musical Album
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 Crossroads of Life
11.0 From the Thesaurus Library
11.30 The Shopping Reporter session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Jack Payne and his Orchestra, Oscar Natzka, Vladimir Selinsky
1.30 Aunt Jenny's Real Life Stories
1.45 Tropical Rhythm
2.0 Stepmother
2.15 Star Entertainers of Today
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 The Three-Thirty Concert
4.0 Sweet Harmony
4.15 Classics in Miniature
4.30 From the Tenor Album
4.45 Hawaiian Interlude
5.0 Children's session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Evergreens of Melody
6.15 England's Favourite Duettists: Flanagan and Allan
6.30 Up to the Minute Tunes
6.45 Listen to My Song: Marian Anderson
7.0 Out of the Box
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hasty Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore

- 8.30 Reserved
8.45 The Case of the Purple Cow
9.0 Sons of the Sea
9.30 Entertainers Black and White
9.45 Supper Time Variety
10.0 Science at Your Service: Beyond the Stratosphere: The Moon
10.15 In a Dancing Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Request session
9.30 Orchestras of the World
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
- EVENING PROGRAMME**
- 6.0 The Stars Drop In
6.15 Pacific Adventure
6.30 Shades of Blue
6.45 Shenandoah
7.0 Eddie Duchin Entertains
7.15 The Lilian Dale Affair
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Some lucky person will start the New Year right by winning £2,000. The drawing of "My Lucky New Year" Art Union takes place this morning at 9.30 and will be broadcast by all ZB stations.

Son of a chemist, and himself a pharmacy graduate, Eddie Duchin studied the piano from childhood. His first musical engagement was pianist with Leo Reisman's orchestra—when Eddie formed his own band his first vocalist was Dorothy Lamour and for his first recording in 1931 Frances Langford was the vocalist. 2ZA listeners will hear Eddie Duchin's orchestra and piano at 7.30 tonight.

Followers of 2ZB's 7.15 p.m. feature "The World Laughed" will tune in this evening to hear the final episode.

If request sessions are any indication, 1ZB should have a number of western fans tuned in at 5 o'clock to hear "Home On the Range," a selection of Hill Billy tunes.

Trade names appearing in Commercial Division programmes are published by arrangement.

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HOME PERM

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Prelude
 9.31 Music by Englishmen
 10. 0 Devotions: Rev. Canon H. K. Vickery
 10.15 **Feminine Viewpoint:** "About Books," a review by Cecil Hull, "Queen Victoria was Furious," World's Great Artists
 11.15 Music While You Work
 11.45 Light Orchestra
 12. 0 Lunch Music
 1.30 p.m. Music Hall Varieties
 1.45 Over to South America
 2. 0 The Jesters
 2.15 Light Piano
 2.30 **CLASSICAL HOUR**
 Piano Concerto in B Flat, K450
 Mozart
 Brahms

- Symphony No. 2 in D
 3.30 Songs of France
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Matinee
 5. 0 Children's Session
 5.30 Evensong
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Empire Games News Session
 7.15 "I Am Tired of Great Men": Second talk on Women in Art, by Jess Whitworth
 7.30 **EVENING PROGRAMME**
 "Only My Song" (first broadcast)
 8. 0 City of Auckland Pipe Band, conducted by Pipe-Major H. C. Storrie (From the Studio)
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Results N.Z. Bowling Championships
 9.36 "Dad and Dave"
 10. 6 Carmen Cavallaro and his Orchestra
 10.21 Charlie Barnet and his Orchestra
 10.36 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 Latin American Rhythm
 6.45 Louis Levy and his Orchestra
 7. 0 After Dinner Music
 8. 0 Borodin and Moussorgsky
 Halle Orchestra conducted by Leslie Howard
 Overture: Prince Igor Borodin
 8.12 Philadelphia Orchestra conducted by Leopold Stokowski
 Dances of the Polovtsian Maidens Borodin
 8.28 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Introduction ("Khowantchina") Moussorgsky
 8.34 Philadelphia Orchestra conducted by Leopold Stokowski
 Symphonie Synthesis: Boris Godounov Moussorgsky
 9. 2 English Chamber Music
 Reginald Paul Piano Quartet Walton
 9.30 Peter Pears (tenor) with Benjamin Britten (piano) and the Zorian String Quartet
 On Wenlock Edge Williams
 9.48 Leon Goossens (oboe) and String Quartet Quintet Sax
 10. 4 Griller String Quartet Quartet in B Flat Bliss
 10.35 Close down

IYD AUCKLAND

1250kc. 240m.

5. 0 p.m. Light Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' session
 7.30 Light Orchestras and Ballads
 8. 0 Tunes of the Times
 8.30 Away in Hawaii
 8.45 In Latin American Style
 9. 0 "The Clue of the Silver Key"
 9.30 London Studio Concerts
 Theme and Variations Moszkowski
 Scherzo Harty
 (BBC Programme)
 9. 0 Close down

Thursday, January 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town, by Kay Burley
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Music in Modern Mood
 6.45 The Latest on Record
 7. 0 Light and Bright
 7.15 Reserved
 7.30 Programme Review
 7.45 Evening Talk: "The Ruthwell Cross," by Arnold Wall
 8. 0 The Music of Manhattan
 8.30 Charlie Kunz (piano)
 8.45 James Melton (tenor)
 9. 0 Weather Report
 9. 4 "Lady in a Fog," a detective serial by Lester Powell (BBC Production)
 9.35 Light Variety
 9.45 Grand Hotel (BBC Production)
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rhumba Rhythms and Tango Tunes
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8. 0 Songs from the Saddle
 8.20 For Our Irish Listeners
 8.35 Here's a Laugh
 8.45 "Lady in a Fog" (BBC Production)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Jeannette MacDonald
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Waltzes from Opera
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists: Billy Mayerl
 11.30 In Lighter Vein
 12. 0 Music for Midday
 2. 0 p.m. Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Thomas L. Thomas (baritone)
 3.30 Melody Half-hour
 4. 0 Classical Music
 Piano Sonata in E Flat Beethoven
 4.45 Songs of the Day
 5. 0 For Our Younger Listeners: "Matilda Mouse" (BBC Programme)
 5.30 Five and Thirty
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Classical Favourites
 7. 0 Programme Review
 7.15 Talk
 7.30 Evening Programme
 The Gracie Fields Programme
 8.15 PATRICIA MOORE (soprano)
 O Can Ye Sew Cushions
 Turn Ye to Me
 A Fairy's Love Song
 The Minstrel Boy
 Last Rose of Summer Trad.
 (A Studio Recital)
 8.30 "The Citadel"
 9. 0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships
 9.36 It's a Date
 10. 6 Old-time Dance Hall
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.30 Local Weather Conditions
 9.31 Morning Star: William Primrose (viola)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Operatic Ramblings
 11. 0 Women's Session: "Guest for a Day: An Englishwoman Acts as Hostess," "Approach to Modern Painting," by Charles Brasch, A Career for Your Daughter: A Massense"
 11.30 Comedy Time
 11.45 At the Keyboard



WILFRID GRANTHAM, producer of the BBC World Theatre feature "She Stoops to Conquer" which begins from 2YA at 8.0 o'clock this evening

12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Captain Herd's Failure
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Excerpts from the Operas "Don Giovanni," "The Silken Ladder," "The Daughter of the Regiment," and "Medje"
 3. 0 "The Circus Comes to Town"
 3.12 Music Comedy Gems
 3.30 Music While You Work
 4. 0 Dancing Time
 4.30 Rhythm Parade
 5. 0 Children's Session: Suggestions for Your Bookcase
 5.30 Piano Rhythms
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7. 5 National Yearling Sales Review
 7.15 The Making of a Play: Alan Dent and Frank Shelley discuss "The Producer" (BBC Production)
 7.30 **EVENING PROGRAMME**
 Decca String Orchestra conducted by Ernest Ansermet
 Grand Concerto No. 3 in E Minor Handel
 7.45 VINCENT ASPEY (violin)
 Rondino Beethoven-Kreisler
 Siciliano and Rigaudon Francoeur-Kreisler
 Chanson Arabe Rimsky-Korsakov
 Nigun Bloch
 (A Studio Recital)
 8. 0 BBC World Theatre: "She Stoops to Conquer," by Oliver Goldsmith, with Reginald Beckwith, Irene Vanbrugh, Frederick Lloyd, Hubert Gregg, and Margaretta Scott
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships
 9.36 "She Stoops to Conquer" continued
 10.28 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele's Novatones
 5.45 Station Club
 6. 0 Today in N.Z. History: Captain Herd's Failure
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 Fiesta Favourites
 7.30 Songs and Songwriters
 8. 0 "Istar" Symphonic Variations D'Indy
 8.15 Songs by Wolf
 8.22 Arthur Schnabel (piano) and Members of the Pro Arte Quartet Quintet in A, Op. 114 ("Trout") Schubert
 9. 0 Albert Sandler and his Orchestra, with Dennis Noble (baritone) and Joan Hammond (soprano)
 9.30 Weber and Wagner: Extracts from "The Ruler of the Spirits" Weber
 "Mastersingers of Nuremberg" Wagner
 "Der Freischutz" Weber
 10. 0 Masters in Lighter Mood
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Stars of the Screen, Stage and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Songs of the Islands
 6.45 Gramophone Corner
 7. 0 Light Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Sports Review
 7.45 Listeners' Own session
 9.35 Talk: "Design in Maori Art," by Gilbert Archey
 9.50 "Much-Binding-in-the-Marsh" (BBC Programme)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Stables"
 10.15 Music While You Work
 10.45 John Charles Thomas (baritone)
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Metamorphosen R. Strauss
 4. 0 "The Great Roxbylith"
 4.15 A Man and his Music
 4.30 Music of the Latin Americas
 5. 0 Children's session: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Defending the Hackneyed Classic"
 7.30 Evening Programme
 "Dad and Dave"
 7.43 Screen Snapshots
 8.13 Paul Whiteman, Orchestras
 8.30 "Lady in a Fog" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships
 9.36 For the Bandsman
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert session
8.30 "Beau Geste"
9.2 Station Announcements
9.5 "Officer Crosby"
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
9.0 Home-makers' News and Views
(Patricia Murphy)
9.15 "The Caravan Passes"
9.30 "The Amazing Duet"
9.45 "The Razor's Edge" (final episode)
10.0 Close down
6.30 p.m. Popular Vocalists
6.45 Gramophone Corner
7.0 Music in the Latin-American Style
7.15 "Heart of the Sunset" (final episode)
7.30 Programme Review
Talk for Farmers
7.45 Listeners' Session
9.30 Talk: "Memories of Japan," by
Donald McCullough, BBC Brains Trust
Questionmaster
9.45 The Gracie Fields Programme
10.15 Accent on Melody: Sweet Dance
Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Light Classical
Session
7.30 Offenbach and Strauss
7.45 Geraldo conducts Tunes New and
Old
8.0 Chamber Music
The Griller String Quartet
Quartet No. 2 Bloch
Yehudi Menuhin (violin) Bartok
Rumanian Folk Dances
The Aeolian String Quartet
Dialectic, Op. 15 Busch
9.4 Selected English Recordings
9.16 "The Mystery of a Hansom Cab"
9.30 "Time for Music": Midland Light
Orchestra (BBC Programme)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Light Classical Music
9.30 Notable Concert Artists: Tito
Schipa (tenor)
9.45 Music for Mixed Chords
10.0 Mainly for Women: Country Club,
"Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Popular Light Classics
11.30 Albert W. Ketelbey and his Con-
cert Orchestra
11.45 New Recordings
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Mainly for Women: "Great Women
of Today," by Alice Woodhouse, Short
Story: "Hunter of Dragonflies," by
D'Arcy Niland
3.0 CLASSICAL HOUR:
Prokofiev
Concerto No. 3 in C, Op. 26
Excerpts from "Alexander Nevsky"
Ballet Suite: Le Pas d'Acier
4.0 Selections from Light Opera and
Musical Comedy
4.17 Artists in Retrospect: Harry Hems-
ley (Impersonator)
4.30 Early Evening Melodies
5.0 Children's Hour: "Pirate's Creek"
(BBC Production)
5.30 The Merry Village Musicians' Ac-
cordion Band
5.45 Kate Smith
5.51 Selection: Happy Vienna
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local News Service
7.15 "The Disabled Servicemen's Re-
establishment League, What it is, What
it does"
7.30 EVENING PROGRAMME
The Hillingdon Orchestra
Hibernia Selection Charrosin
7.35 "Dad and Dave"

Thursday, January 19

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Morning Serenade
9.31 Melodies of the Moment
9.45 Celebrity in Instrumentalists
10.0 Devotional Service
10.20 Morning Star: Norman Allin (bass)
10.30 Music While You Work
11.0 "No Greater Love"
11.30 Accent on Melody
12.0 Lunch Music
2.0 p.m. Variety Personalities
2.15 Romantic Melodies
2.30 Light and Bright
3.0 Classical Music
Overture: "Oberon" Weber
Trio No. 4 in B Flat for Piano, Clarinet and Cello Beethoven
3.30 Music While You Work
4.0 "Hester's Diary"
4.30 Listen to the Band
4.45 Light Vocal Harmony
5.0 Children's Session: "David and
Dawn"
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Our Garden Expert
7.30 Music by Howard Barlow
(Voice of America Programme)
7.45 Variety Half-hour
8.15 Theatre of Famous Authors: "Man
of Devon," by John Galsworthy
8.45 Ivor Moreton and Dave Kaye in
Samba Time
9.0 Overseas and N.Z. News
9.30 Results of N.Z. Bowling Champion-
ships
9.35 On Wings of Song
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: Spotlight on the
Accompanist
11.0 Salon Music
11.30 Morning Star: Essie Ackland (con-
tralto)
11.45 Music for You
12.0 Lunch Music
2.1 p.m. Greasepaint and Canvas, by
Lloyd Lamble
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR: British Com-
posers
Beckus the Dandipratt: Comedy Over-
ture Arnold
Clarinet Quintet Bliss
Sinfonia Concertante Walton
4.30 Tenor Time
4.45 Piano Time
5.0 Children's Hour: "Uncle Remus"
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Anthony Larsen (baritone) and Doris
Sheppard (piano)
Songs:
I Love and I Must
My Dearest, My Fairest (duet) Purcell
Come Away, Death
O Mistress Mine Finzi
Piano:
A Russian Rustic Scene: Dumka, Op.
59 Tchaikovsky
Songs:
Seven poems by James Joyce set to
music by E. J. Moeran
(From the Studio)
8.0 Piero Coppola and the National
Symphony Orchestra of England
Symphony No. 1 in B Flat, Op. 38
("Spring") Schumann
8.32 ALMA WILSON (soprano)
With Thou Not Give Thy Heart
Be Thou With Me Bach
The Secret Schubert
Laughing and Weeping
(A Studio Presentation)

- 7.45 Country Dance Party
(BBC Programme)
8.0 Short Story: "To Meet My Son,"
by Myra Morris
(NZBS Production)
8.13 The National Symphony Orchestra
of England
Poet and Peasant Overture Suppe
The Blue Danube Waltz Strauss
8.30 "Fan-Fare": Tunes of Today and
Yesterday, played by Brian Marston and
his Orchestra
(A Studio Presentation)
8.50 Vocal Selection from "1066 and All
That"
9.0 Overseas and N.Z. News
9.30 N.Z. Bowling Championships Re-
sults
9.35 Jimmy Dorsey and his Orchestra
9.51 Louis Armstrong and his Orchestra
10.6 Victor Silvester and his Ballroom
Orchestra
10.35 Dance Music
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5.0 Early Evening Concert
6.0 Melodious Melodies
6.30 "Sweet Serenade"
(BBC Programme)
7.0 "Holiday for Song"
7.30 Beneath a South Sea Moon
7.45 Recital for Two
8.0 Sixty Minute Concert:
E.L.A.R. Symphony Orchestra conducted
by Mr. La Rosa Parodi
Overture: The Siege of Corinth Rossini
8.8 Hulda Lashanska (soprano)
Mischa Elman (violin), Emanuel Feuer-
mann (cello) and Rudolf Serkin (piano)
Arioso ("Israel in Egypt") Handel
Liftany Schubert
8.16 Natan Milstein (violin)
Polonaise Brilliant in D, Op. 4
Romance, Op. 22 ("Concerto No. 2")
Wieniawski
8.25 Miklos Csalnai (tenor)
The Old Gypsy
Hungarian Medley
8.31 Claudio Arrau (piano)
Jardins Sous La Pluie Debussy
Danse
8.39 Emanuel Liszt (bass)
I Too Was a Youth ("The Armourer")
Lortzing
Andreas Hofer Kremsner
8.48 Minneapolis Symphony Orchestra,
conducted by Eugene Ormandy
Funeral March of a Marionette Gounod
Moto Perpetuo Paganini
9.0 "Say it With Music"
9.30 "To Have and to Hold"
9.44 Light Orchestra
10.0 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "Owen Foster and the Devil"
9.45 Reserved
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists: Bees and Lawns
and Worms
7.0 Vocal Interlude
7.15 "The Caravan Passes"
7.30 Programme Review and Announce-
ments
7.35 H.S.A. Review
7.45 Listeners' Own session
8.45 Talk: "Pacific Science Congress
Talks: Agriculture," by Professor H. D.
Kay
9.4 Grand Hotel
(BBC Programme)
9.35 "Coronets of England"
10.5 Tunes We All Know
10.30 Close down

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- 8.47 Jascha Heifetz (violin) with Sir
John Barbirolli and the London Sym-
phony Orchestra
Havanaise, Op. 83 Saint-Saens
9.0 Overseas and N.Z. News
9.30 Results of N.Z. Bowling Champion-
ships
9.35 Joseph Szigeti (violin) and the
London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
Concerto in D Prokofiev
10.6 London Studio Melodies
(BBC Programme)
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Teatime Times
6.0 Scottish Session
6.15 "The Barrier"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Edouard Commette (organ)
Toccata Gigout
Prelude in E Minor Bach
Allegro Molto (Sonata No. 6) Mendelssohn
Boellmann
Toccata
10.15 Gerhard Husch (baritone)
Songs by Hugo Wolf
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sports session
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Let's Laugh
9.15 Memories
9.45 "Recollections of Geoffrey Hamlyn"
10.0 Swing session
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Vagabonds"
9.15 Tempo di Valse
9.30 Alfred Cortot at the Piano
9.45 Queens of Song
10.0 Devotional Service
10.15 "Miss Susie Slagles"
10.30 Music While You Work
11.0 Favourites of Yesteryear
11.30 Something Old Something New
11.45 The Merry Macs
12.0 Lunch Music
2.0 p.m. "Front Page Lady"
2.15 Classical Hour
Ballet Music: Cornus Purcell Lambert
Rhapsody: A Shropshire Lad Butterworth
Bizet
L'Arlesienne Suite No. 1
3.0 YZ Women's Session
3.30 Hospital Session
4.0 Latin American Tunes
4.15 Bill Billy Roundup
4.30 Ballroom Orchestras and the
Songs of Vera Lynn
5.0 Children's Hour: Uncle Charlie
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Songs of Ireland sung by Ormiston
Choir and Soloists
(BBC Programme)
8.0 "Five Minute Mystery"
8.5 When the Organ Played at Twi-
light with musical host Jesse Crawford
8.15 Spotlight on Jo Stafford with
Gordon MacRae, Tex Williams and the
Starlighters
8.30 "Variety Bandbox"
(BBC Programme)
9.0 Overseas and N.Z. News
9.30 Results N.Z. Bowling Championships
9.35 Music in Miniature
Kantrovitch Trio, Ada Alsop (soprano),
Frederick Thurston (clarinet) Stanford
Ferguson
Four Short Pieces Schumann
Moonlight
Five Eyes Gibbs
Scherzo (Trio in F Minor) Dvorak
The Witch Gibbs
(BBC Programme)
10.5 Swingettes: A Trumpet Rhapsody
Harry James
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Three-quarter Time
- 9.45 Friendly Road Devotional Service
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter (Jane)
- 12.0 Add Lilt to Your Luncheon
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Serene and Lyrical
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, The Visitor of the Week
- 3.30 Sweet and Snappy
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Variety Hour
- 5.0 Song Successes of 1931
- 5.30 Evening Star: Louis Armstrong
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 Current Hits in Auckland
- 6.15 Wild Life: Living on an Island
- 6.30 Empire Games talk by Bill Meredith
- 6.45 Direct from England: Recent Releases in London's Record Shops
- 7.0 Reserved
- 7.30 Daddy and Paddy

- 7.45 Tusitala, Teller of Tales: The Man Inside, by Jerome Weidman
- 8.0 Lux Radio Theatre: Peacock for Two, starring Hazel Court and Dermot Walsh
- 8.30 Adventures of the Falcon
- 8.45 The Golden Colt
- 9.0 Doctor Mac
- 9.15 Columbia Recording Stars
- 9.30 Old and New, Sweet and Swing
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 12B Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Stuart Robertson and Alan Eddy
- 9.45 Piano Patterns
- 10.0 My Husband's Love
- 10.15 Bing Sings
- 10.30 Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Let's be Gay
- 11.30 Shopping Reporter (Kathleen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating
- 3.30 Rawicz and Landauer
- 3.45 Richard Crooks (tenor)
- 4.0 From Irving Berlin Shows
- 4.30 Hal Kemp's Orchestra
- 4.45 Popular Tangos

- 5.0 A Drop of Humour
- 5.15 Bright Airs
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 For Your Delight
- 6.15 Wild Life: More Wonders of Instinct
- 6.30 Tell It to Taylors
- 6.45 Up to the Minute
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 Limelight and Shadows
- 8.0 Lux Radio Theatre: Peacock for Two, starring Hazel Court and Dermot Walsh
- 8.30 Adventures of the Falcon
- 8.45 Tempo Time
- 9.0 Doctor Mac
- 9.15 Sidney Torch, Richard Tauber and David Rose
- 9.45 Modern Airs
- 10.0 Glen Gray's Orchestra and Kate Smith
- 10.15 Thrills
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
- 7.0 For the Not-So-Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Old-time Favourites
- 2.30 Women's Hour (Molly McNab), Book Review, Home Decorating
- 3.30 Songs by Charles Kullman
- 3.45 Orchestra Georges Tzipine
- 4.0 Popular Duettists
- 4.15 Musical Merry-Go-Round
- 5.0 Children's Session
- 5.45 Adventure Library: Robin Hood (first broadcast)

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Wild Life: Baby Birds Are Big
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fairies: The Drop of Water
- 8.0 Lux Radio Theatre: Peacock for Two, starring Hazel Court and Dermot Walsh
- 8.30 Adventures of the Falcon
- 8.45 Borrell and Son
- 9.0 Doctor Mac
- 9.15 Concert for Thursday Evening
- 10.0 Beau Ideal
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast session
- 7.35 Morning Star
- 8.0 Late Risers' session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Selections Instrumental and Vocal
- 10.0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 The Second Mrs. Manning
- 10.45 The Crossroads of Life
- 11.0 Mid-Morning Musicals
- 11.30 Shopping Reporter session
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain: Shop Fields and his Orchestra, Dorothy Squires, Roseborough and Cleaver
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Do You Remember These?
- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Gardening, Home Decorating

- 3.30 Concert of the Air
- 4.0 Men and Maids of Melody
- 4.15 Keyboard Harmonies
- 4.30 Rocky Mountains Rhythm
- 4.45 New Zealanders on Record
- 5.0 Musical Family Fare
- 5.30 Bing and Other Artists
- 5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

- 6.0 Louis Levy and his Gaumont Symphony Orchestra
- 6.15 Wild Life: Trees from the Sky
- 6.30 St. Ronan's Well
- 6.45 Vocal Ensembles
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 Waltzes of Vienna
- 8.0 Lux Radio Theatre: Peacock for Two, starring Hazel Court and Dermot Walsh
- 8.30 Adventures of the Falcon
- 8.45 The Case of the Purple Cow
- 9.0 Doctor Mac
- 9.15 The Regent Classic Orchestra
- 9.30 Rollicking Ballads by Peter Dawson
- 10.0 Light and Bright Recordings
- 10.15 Step Up the Tempo
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Request session
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk by Anne Stewart
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Wonderful Bracken
- 6.30 Crosby Time
- 6.45 Up to the Minute Tunes
- 7.0 Music at Their Fingertips
- 7.15 The Tender Heart
- 7.30 Knowledge College
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Peacock for Two, starring Hazel Court and Dermot Walsh
- 8.30 Humour and Harmony
- 8.45 Rendezvous for Two
- 9.0 Doctor Mac
- 9.15 Song Writer: Arthur Schwarz
- 9.32 Let's Dance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Three of today's "pop" tunes, "You Came Along," "Sooner Or Later," and "Prisoner of Love" were first released back in 1931. Add to your musical knowledge by hearing "Song Successes of 1931," from 1ZB at 5.0.

Do you know how a pigeon finds its way home over hundreds of miles of strange land? Do you know that ants build cities more beautifully planned than those of man?—Crosbie Morrison discusses such fascinating mysteries from 2ZB tonight at 6.15, in his "More Wonders of Instinct."

3ZB adds interest to the children's session tonight at 5.45 by playing the first episode of a new story from Adventure Library, "Robin Hood."

Arthur Schwarz is another Brooklyn boy who made good as a songwriter. In 1920 Schwarz left the University with the degrees of B.A. and M.A., and practised as a lawyer for 4 years in New York. 1928 saw him begin as a songwriter and his career was assured when he produced "Dancing in the Dark," "Something to Remember You By," and "Thank Your Lucky Stars." "Schwarz Successes" will be broadcast from 2ZA at 9.15 tonight.



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IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.30 Wool Sale (from the Concert Chamber)
 9.31 Philadelphia Orchestra
 10. 0 Devotions: J. H. Manins
 10.15 **Feminine Viewpoint:** Home and Garden. Have You Heard?, "Hester's Diary," The Pleasures of Music, a talk by Owen Jensen
 11.45 Kirsten Flagstad (soprano)
 12. 0 Lunch Music
 2. 0 p.m. London Club
 2.30 **CLASSICAL HOUR**
 Prelude to Act 1
 Isolde's Narrative
 Prelude to Act 3
 Isolde's Love Death ("Tristan and Isolde")
 Transfigured Night
 New Recordings
 4.15 Ballet Music
 4.30 John McCormick (tenor)
 5. 0 **Children's Session**
 Dinner Music
 6. 0 **LONDON NEWS**
 7. 0 Sports Session
EVENING PROGRAMME
 7.30 BBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 4 in B Flat, Op. 60
 8. 2 **BBC World Theatre:** "The Family Reunion," a drama in verse, by T. S. Eliot, in which John Gielgud and Gladys Young head the cast in this haunting story of an aristocratic English family to which a favourite son returns after the death of his wife
 8. 0 **Overseas and N.Z. News**
 9.30 Results N.Z. Bowling Championships
 9.36 "The Family Reunion" continued
 10.37 A Quiet Half-hour
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Light Variety
 6.30 Nelson Eddy (baritone)
 6.45 In Current Demand
 7. 0 After Dinner Music
 8. 0 Popular Choruses
 8.15 From Stage and Screen
 8.45 Comedians' Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 **Supper Dance:** Light Rhythmic Dance Music
 10. 0 London Studio Melodies (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

5. 0 p.m. Light Music
 5.30 Famous Orchestras
 6. 0 Musical Comedy Selections
 6.20 Dinner Music
 7. 0 "Count of Monte Cristo"
 7.30 Excerpts from Opera
 8. 0 Listeners' Classical Requests
 10. 0 Heather Mixture
 10.30 Close down

IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town, by Kay Burley
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 10.30 p.m. Teatime Cabaret
 7. 0 Hits from Irving Berlin
 7.15 "Enter a Murderer"
 7.30 Programme Review
 7.45 Evening Talk: "The Art of Photography: Happier Snaps," by Greig and Joyce Royle
 8. 0 **Short Story:** "Fairy Godmother," by Ethel Fielding
 8.15 The Mastersingers
 8.30 **MAURICE LARSEN** (Christchurch tenor)
 The Fiddler of Dooney
 Listen Mary
 Lord Randall
 When Icicles Hang by the Wall
 Annabel Lee
 (A Studio Recital)
 8.45 The Ink Spots: Singing for Your Supper

Friday, January 20

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Weather Report
 8. 4 Gramophonia: New Recordings
 9.35 **Picture Parade**
 (BBC Production)
 10. 5 Accent on Melody: Rhythmic Dance Music
 10.30 Close down

IXH HAMILTON

1310kc., 229m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Fascinating Rhythm
 6.45 "Beau Geste"
 7. 0 Hawaiian Echoes
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 At Short Notice
 8. 0 "Owen Glendower: The Legend of Glendower Examined"
 (BBC Production)
 8.30 In Strict Tempo
 8.45 Talk: "By-paths of Literature," by J. C. Reid
 9. 0 Weather Report
 9. 4 Modern Variety
 9.30 Sports Preview
 9.45 Gems from the Opera
 10.15 Queen's Hall Light Orchestra
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Morning Star:** Walter Gieseking (piano)
 9.15 Morning Symphony
 9.30 "Tradesmen's Entrance"
 10. 0 Songs of the West
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Helen Traubel (soprano)
 3.30 Musical Miscellany
 4. 0 **Classical Music**
 Aurora's Wedding
 Melodies of the Month
 Children's session: Aunt Pat
 Music Before Six
 Dinner Music
 6.30 **LONDON NEWS**
 6.45 What's Popular Overseas
 7. 0 Programme Review
 7.15 Talk
 7.30 **Evening Programme**
 History's Unsolved Mysteries
 8. 0 **For the Bandman**
 8.15 **PATRICIA MOORE** (soprano)
 The Last Spring
 With a Water-lily
 In the Boat
 Berceuse of the Sea
 Princess ("Sadko")
 The Dreary Steppe
 (A Studio Recital)
 8.30 Storytime: "Spinning Chambers," by G. F. Spencer
 (NZBS Production)
 8.45 Nancy Harrie Quartet
 9. 0 **Overseas and N.Z. News**
 9.30 Results of N.Z. Bowling Championships
 9.35 **Band Call:** Variety Orchestra (BBC Programme)
 10. 0 For Our Overseas Listeners
 10.25 1YZ Calling the Pacific Islands
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8. 4 Highlights from Opera
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Victoria de Los Angeles (soprano)

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 **Women's Session:** "Travel in Germany," by Norah Potter, "Peru," by Dr. Herbert Money
 11.30 Waitz Time
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Exchange Rates on London
 2. 0 Local Weather Conditions
CLASSICAL HOUR:
 Shifonia Concertante
 Rhapsody: A Shropshire Lad
 Sea Drift
 3. 0 "Forgotten People"
 3.13 Alfredo Campoli and his Orchestra, and Lawrence Tibbett (baritone)
 3.30 Music While You Work
 4. 0 Strings to Their Bow
 4.30 Rhythm Parade
 5. 0 **Children's Session:** "Music Box" and "Can You Spell This?"
 5.30 Singing Together
 6. 0 Dinner Music



JOHN RICHMOND, producer of the BBC World Theatre feature "The Family Reunion" which will be broadcast by IYA this evening, beginning at 8.2

- 6.30 **LONDON NEWS**
 6.45 Radio Newsreel
 7. 0 Local News Service
 Feilding Stock Market Report
 7. 5 National Yearling Sales Review
 7.15 The Romance of Printing: Dr. A. H. McIntock describes "The Story of Paper"
 7.30 **EVENING PROGRAMME**
 Film Music by Vaughan Williams: "The Loves of Joanna Godden," "Scott of the Antarctic"
 7.45 **PHYLLIS TURNER** (mezzo-contralto)
 Easter Dedication
 My Father Has a Lacquered Screen
 The Little Waves of Breffny
 (A Studio Recital)
 8. 0 **Play:** "Breaking Point," a drama by Mabel Constanduros
 (NZBS Production)
 8.45 **Music from America**
 Side Street in Gotham
 Foster Gallery
 8.55 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 Results of N.Z. Bowling Championships
 9.35 **For the Bandman:** Brass Band / Music
 10. 0 Review of tomorrow's field at Trentham
 10.10 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Exchange Rates on London
 6. 5 Tea Dance
 6.45 Variety
 7. 0 Musical Comedy Gems
 7.15 Light Orchestral Music
 7.30 "Master of Jaina"

8. 0 Boston "Pops" Orchestra
 8.30 Anniversary of the Week
 9. 0 **Classical Hour:**
 Reginald Paul (piano), George Straton (violin), Watson Forbes (viola), John Moore (cello)
 Roy Henderson (baritone), Gerald Moore (piano)
 My Own Country
 Fair and True
 Sign No More, Ladies
 Pretty Ring Time
 Passing By
 The Aeolian String Quartet
 Dialectic, Op. 15
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.33 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 Fred Hartley Programme
 9. 0 Stars of the Concert Hall
 9.20 "Having a Wonderful Crime"
 (BBC Programme)
 9.45 **Tempo di Valse**
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Amazing Quest of Ernest Bliss"
 7. 0 Song Stylists
 7.15 Reserved
 7.30 Programme Review
 Music of Howard Barlow
 (Voice of America Programme)
 Talk: "Queen of the Tasman: In Convoy," by M. J. Foley
 8.15 Nancy Harrie Quartet
 8.30 Hill Billy Roundup
 8.45 "In Ben Boyd's Day"
 9. 0 Dominion Weather Forecast
 9. 4 **Classical Concert**
 Czech Philharmonic Orchestra
 Overture: Amid Nature
 Max Lichteg (tenor)
 Goodbye
 Paul Torteller, 'Cello and Orchestra
 Variations on a Rocco Theme
 Jennie Tourel (mezzo-soprano)
 Floods of Spring
 Lilacs
 Arthur Schnabel (piano)
 Intermezzo in E Flat, Op. 117, No. 1
 9.45 Vocal Interlude
 10. 0 Night Club
 10.30 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Melodies from British Radio
 9.30 Morning Variety
 10. 0 Hawaiian Memories
 10.15 Piano Rhythm
 10.30 Music While You Work
 11. 0 Master Music
 11.30 The Cinema Organist
 11.45 Victor Silvester and his Harmony
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Symphony No. 1, Op. 9
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Composers and Their Music: Franz Lehar
 5. 0 **Children's session:** Mr. Storyteller
 The Squadrinaires
 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 Station Announcements
 For the Sportsman
 7.30 **Evening Programme**
 "The Knaves"
 7.45 Melody Market
 8.30 "Much-Binding-in-the-Marsh"
 9. 0 **Overseas and N.Z. News**
 9.30 Results of N.Z. Bowling Championships
 9.35 "A Matter of Luck"
 10. 6 "Variety Bandbox"
 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
- 9.2 Station Announcements
- 9.20 "Dad and Dave"
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Home Hints Quiz
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 "The Sparrows of London"
- 7.0 Geraldo and his Orchestra
- 7.15 "The Swiss Family Robinson"
- 7.30 Roundup of Weekend Sports
- 7.45 Orchestra Raymonde
- 8.0 The Making of a Play (BBC Programme)
- 8.15 Master Works: Simple Symphony Britten
- 8.32 John Cockerill (harp), Jean Pougnet (violin), David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute), and Reginald Keil (clarinet) Introduction and Allegro Ravel
- 8.45 Anniversary of the Week
- 9.0 Weather Report
- 9.4 "It's a Pleasure" (BBC Programme)
- 9.35 Rhythm in the Saddle
- 9.50 Philip Green and his Orchestra
- 10.0 Voices in Harmony
- 10.15 It's Swingtime!
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures "Tradesmen's Entrance"
- 7.30 Manhattan Melodies
- 8.0 Musical Comedy Time
- Overture: Gipsy Love Lehar
- Noel Coward Vocal Gems
- Waltzes ("Count of Luxembourg") Lehar
- My Heart and I Tauber
- My Hero Straus
- Selection: White Horse Inn
- 8.30 Popular Artists on Parade
- 9.4 Grand Opera Excerpts
- Halle Orchestra
- Overture: The Barber of Seville Rossini
- Jennie Tourel (mezzo-soprano)
- A Voice I Heard Just Now Rossini
- NBC Symphony Orchestra conducted by Arturo Toscanini
- Prelude to Act 1 (Traviata) Verdi
- Elisabeth Schwarzkopf (soprano)
- Ah Fors E Tui Verdi
- Sempre Libera Verdi
- Carlo Tagliabue (baritone)
- Thy Home in Fair Provence Verdi
- Boston Orchestra conducted by Arthur Fiedler
- Intermezzo ("Cavalleria Rusticana") Mascagni
- Alfredo Campoli (violin) with National Symphony Orchestra (England), conducted by Victor Olor
- Concerto in Ope Movement Paganini
- London Philharmonia Orchestra
- Finale ("School of Dancing") Ballet Music Boccherini
- 10.0 Close down

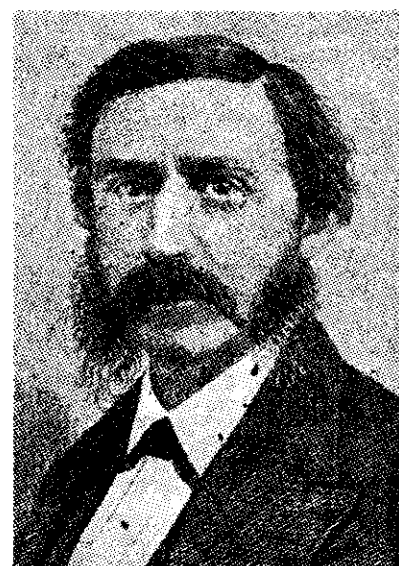
3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Popular Light Classics
- 9.30 Excerpts from "Maritana"
- 9.45 Salon Concert Players
- 10.0 Mainly for Women: Background to the Overseas News, Sibellus and his Music
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Music by Sibellus
- 11.30 Famous Duettists
- 11.45 Recent Releases
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
- 3.0 CLASSICAL HOUR
- 4.0 Humorous Interlude
- 4.15 Rhythm Pianists: Ivor Moreton, Dave Kaye, and George Shearing

Friday, January 20

- 4.30 Early Evening Melodies
- 5.0 Children's Hour: "Robin Hood" and "Bluey"
- 5.30 Serenade
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.15 Talk: "Canada's Politics," by Helen Garrett
- 7.30 EVENING PROGRAMME
- 3YA Studio Orchestra conducted by Will Hutchens
- Ballet Music and Entracte (Rosamunde) Schubert
- 7.45 ERNEST ROGERS (tenor) Rubinstein
- The Dream Thomas
- O Vision Entrancing Williams
- Silent Noon Elgar
- The Poet's Life (From the Studio)
- 7.55 3YA Studio Orchestra Dunhill
- Chiddingfold Suite
- 8.12 The Royal Welsh Male Choir



BRET HARTE, whose story "The Outcasts of Poker Flat" is featured in 3YC's "Theatre of Famous Authors" at 8 o'clock this evening

- 8.24 Honor McKellar (soprano), and Maurice Till (accompanist)
- Nell
- Dans les ruines d'une Abbaye Faure
- Le temps des lilas Chausson
- Papillons Duparc
- (From the Studio)
- 8.40 The London Chamber Orchestra
- Divertimento in B Flat Berkeley
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 N.Z. Bowling Championships Results
- 9.35 Sinfonietta: Music for Strings
- 10.5 Famous Orchestras and Concert Artists
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 The Organ and the Voice
- 6.30 Melodies from Way Out West
- 6.45 Piano Time
- 7.0 Famous Overtures
- 7.15 Voices in Harmony
- 7.30 Strike Up the Band
- 8.0 Theatre of Famous Authors: "The Outcasts of Poker Flat," by Bret Harte
- 8.30 Live, Laugh and Love
- 9.0 Highlights from Opera
- 9.30 Come into the Parlour (BBC Programme)
- 10.0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Katbie Warren"
- 9.45 "Recollections of Geoffrey Hamlyn"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "The Case of the Purple Cow"
- 7.0 Getting Sentimental over You
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review and Announcements
- 7.45 Music for the Salon
- 8.0 Short Story: "Lucky Charms," by W. Glynn Jones (NZBS Production)
- 8.10 Latin Rhythms
- 8.30 Musical Comedy
- 8.45 Talk: "Escape into the Past: A Colonial Odyssey," by Cecil Hull
- 9.4 British Concert Hall: Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
- Symphony No. 100 in G (Military)
- Nursery Suite Haydn
- Capriccio Espagnol Rimsky-Korsakov Elgar
- (BBC Programme)
- 10.1 Ruby Newman and his Orchestra: Favourite tunes of Cafe Society
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Light and Bright
- 9.31 Composer of the Week: Rachmaninoff
- 10.0 Devotional Service
- 10.20 Morning Star: Lily Pons (soprano)
- 10.30 Music While You Work
- 11.0 The Melody Lingers On
- 11.30 The South American Way
- 11.45 Kings of the Waltz
- 12.0 Lunch Music
- 2.0 p.m. When Song Is Sweet
- 2.15 Modern Variety
- 2.45 Voices in Harmony
- 3.0 Classical Music
- Overture: Sakuntala Goldmark
- Tone Poem: Don Juan R. Strauss
- 3.30 Music While You Work
- 4.0 Sentimental Songs
- 4.15 South Sea Serenades
- 4.30 Accent on Melody
- 5.0 Children's Session: "Esmeralda Goes to Town"
- 5.30 Dinner Music
- 6.0 Sports Review
- 6.30 LONDON NEWS
- 7.15 "Officer Crosby"
- 7.30 Music from the Theatre
- 8.0 Rawicz and Landauer (duo-pianists)
- 8.15 Favourite Light Vocalists
- 8.25 Time for Music: Midland Light Orchestra (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.30 Results of N.Z. Bowling Championships
- 9.35 "Atom 1970" (final episode)
- 10.6 Personality Parade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Morning Programme
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 For My Lady: Spotlight on the Accompanist
- 11.0 Showtime
- 11.30 Morning Star: Marguerite Long (piano)
- 11.45 "Evergreens"
- 12.0 Lunch Music
- 2.1 p.m. "Mapping N.Z.: In the Mountains," by A. P. Harper
- 2.30 Music While You Work
- 3.0 Songs and Songwriters
- 3.30 CLASSICAL HOUR
- Concerto Grosso in G, Op. 6, No. 1 Handel
- Violin Sonata No. 3 in E Bach
- Symphony No. 80 in D Minor Haydn
- 4.30 Accordiona
- 4.45 Screen Snapshots

5.0 Children's Hour: Kookaburra

- Stories
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Dick Barton"
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra
- (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.45 With a Smile and a Song
- 9.0 Overseas and N.Z. News
- 9.30 Results of N.Z. Bowling Championships
- 9.35 The Ingoldsby Legends: "The Lay of St. Nicholas" and "The Jackdaw of Rheims"
- 10.6 Lionel Hampton and his Orchestra
- 10.21 Edmundo Ros and his Rumba Band
- 10.35 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Teatable Tunes
- 6.0 In Latin-American Rhythm
- 6.15 Reg Lewis (piano) and Judy Garland
- 6.30 Dusting the Shelves
- 7.0 Popular Parade
- 7.30 "Empress of Destiny"
- 7.45 The Queen's Hall Light Orchestra
- 8.0 Modern Composers
- Eugenia Umlinska (violin) and the Philharmonia Orchestra
- Concerto No. 1, Op. 35 Szymanowski
- 8.21 Liverpool Philharmonic Orchestra conducted by Constant Lambert
- Symphonic Poem: Stenka Razin Glazounov
- 8.37 The Paris Conservatoire Concerts' Society Orchestra, conducted by Charles Munch
- "Classical" Symphony in D Prokofiev
- 9.0 Music of the People (BBC Programme)
- 9.30 It's Swingtime
- 10.0 "The Valley of Fear"
- 10.15 Music from the Ballet
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.3 The Lighter Side of Ballet
- 9.30 Morning Variety
- 10.0 Devotional Service
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"
- 2.15 Classical Hour:
- Academic Festival Overture Brahms
- Piano Concerto No. 3 in C Minor, Op. 37 Beethoven
- 3.0 Songtime: Sydney MacEwan (tenor)
- 3.15 Harmonica Harmonies
- 3.30 Music While You Work
- 4.0 For Our Scottish Listeners
- 4.30 Classics of Jazz
- 5.0 Children's Hour: "Cavalcade of Empire" and "Hobbies Night"
- 5.30 Music for the Tea Hour
- 6.0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 7.0 The Music of Howard Barlow (Voice of America Programme)
- 7.15 The Raymond Paige Orchestra
- 7.30 On the Dance Floor
- 8.0 Curtain Up
- London Symphony Orchestra
- Overture: Don Giovanni Mozart
- Galli-Curci (soprano) and Schipa (tenor)
- Once Again Let Me Hear Thee Say Donizetti
- Love Is the Light of the Soul Verdi
- The Orchestra
- War March of the Priests ("Athalie") Mendelssohn
- Hilde Gueden (soprano)
- O My Beloved Daddy Puccini
- Musetta's Waltz Song
- The Orchestra
- Polka and Fugue Weinberger
- 8.30 The Reith Lectures: "The Role of Individuality," by Bertrand Russell, F.R.S. (BBC Production)
- 9.0 Overseas and N.Z. News
- 9.30 Results of N.Z. Bowling Championships
- 9.35 Modern Variety
- 10.0 Tales from the Pen of Edgar Allan Poe
- 10.30 Close down

1ZB AUCKLAND 1670 kc. 280 m.

- 6. 0 a.m. Start the Day Bright
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Three-quarter Time
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Jane)
- 12. 0 For Your Choice
- 2. 0 p.m. Stepmother
- 2.15 Serene and Lyrical
- 2.30 Women's Hour (Marina), Weekend Entertainment, Radio Portraits: Ngaio Marsh, Make It a Hobby: Tapestry Work, Health and Beauty
- 3.30 Presenting the Orchestra Raymond
- 3.45 Deanna Durbin Sings
- 4. 0 Piano Time
- 4.15 Memories of the Goldwyn Follies
- 4.30 Melody with the Merry Maes
- 4.45 Accordion Antics
- 5. 0 Popular Potpourri
- 5.30 Featuring Dick Haymes

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Dinah Shore and Frankie Carle
- 7. 0 The Quiz Kids
- 7.30 What's New?
- 7.45 Personality Portrait
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Preview of Wellington Cup
- 8.45 Golden Colt
- 9. 0 Secrets of Scotland Yard
- 9.30 Concert in Miniature
- 10. 0 Weekend Preview (Bill Meredith)
- 10.15 Silhouette in Sepia
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6. 0 a.m. Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Morning Star: George Thill
- 9.45 Orchestral Cameo
- 10. 0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Rhythm Ramble
- 11.15 Programme
- 11.30 Shopping Reporter (Kathleen)
- 12. 0 Musical Parade
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: Ngaio Marsh, Make It a Hobby: Tapestry Work
- 3.30 The Music of Edward German
- 3.45 Chorus Time
- 4. 0 Organ Echoes
- 4.15 Paul Whiteman, Jack Buchanan, and Harry Owens
- 4.45 Popular Choice
- 5.15 Swiss Family Robinson
- 5.30 Film Favourites
- 5.45 Top Line Artists

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Harvest of Stars
- 6.30 Red Streak
- 6.45 Music of Cole Porter
- 7. 0 The Quiz Kids
- 7.30 They Sing Together: The Mills Brothers
- 7.45 Hill Billy Round Up
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Preview of Wellington Cup
- 8.45 What's Next
- 9. 0 Secrets of Scotland Yard
- 9.30 Melody Panorama
- 9.45 The Music of Manhattan
- 10. 0 Whirl of the Waltz
- 10.15 Sports session (Stephen Fleming)
- 10.30 2ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Early Morning Melodies
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10. 0 My Husband's Love
- 10.15 Piano Parade: Benno Moiseiwitsch
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Music for Your Lunch Hour
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Portraits: Ngaio Marsh, Weekend Entertainment, Let's Make It a Hobby: Tapestry Work, Health and Beauty
- 3.30 Low White's Dramatisations
- 3.45 Orchestra Raymond
- 4. 0 Spotlight on Turner Layton
- 4.15 Humorous Moments with Big and Stinker
- 4.30 Light Variety
- 5. 0 Children's session: Junior Leaguers

EVENING PROGRAMME

- 6. 0 Appointment with Fate
- 6.30 Memorable Moments in History: Courtship of Miles Standish
- 7. 0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Preview of Wellington Cup
- 8.45 For Your Own Turntable
- 9. 0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10. 0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 3ZB Evening Requests
- Mainly for Motorists
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Whistle While You Wash
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Melodies for the Housewife
- 10. 0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Friday Morning Musicale
- 11.30 Shopping Reporter session
- 12. 0 Musical Menu
- 1. 0 p.m. Lunch Tunes
- 1.30 Voices in Close Harmony
- 1.45 Famous Light Orchestras
- 2. 0 Stepmother
- 2.15 The Music of Jerome Kern
- 2.30 Women's Hour (Marjorie Green), Week-end Entertainment, Health and Beauty, Radio Portrait: Ngaio Marsh, Make It a Hobby: Tapestry Work
- 3.30 Arthur Askey and Beatrice Kay
- 3.45 A la Spike Jones
- 4. 0 Concert Artists
- 4.15 With the Light Orchestras
- 4.30 The Southernales
- 4.45 Souvenirs of Song
- 5. 0 Children's session (Peter)
- 5.30 Victor Young and his Orchestra
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6. 0 The London Concert Orchestra
- 6.30 Songs from Bonnie Scotland
- 6.45 Artists of the Console
- 7. 0 Quiz Kids
- 7.30 From the 4ZB Special Library
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Preview of Wellington Cup
- 8.45 Tales from the Pen of Edgar Allan Poe: Hop Frog
- 9. 0 Secrets of Scotland Yard

- 9.30 Peter Yorke and his Orchestra with Vera Lynn
- 10. 0 Sporting Preview (Bernie McConnell)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Request session
- 9.30 The Band of H.M. Coldstream Guards
- 9.45 Souvenirs of Song
- 10. 0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Roving Commission
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7. 0 Quiz Kids
- 7.30 Josephine Bradley and her Orchestra
- 7.45 Hagen's Circus
- 8. 0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9. 0 Secrets of Scotland Yard
- 9.32 Juke Box Favourites
- 9.45 Sports Preview (Fred Murphy)
- 10. 0 Close down

Listeners to 1ZB's Women's Hour who love the lure of far away places, should note that on January 20th and 27th, and February 3rd and 10th, Arthur Helm, a young New Zealander who has spent some years abroad, will be talking about his experiences in America and Europe.

If you remember "Goldwyn Follies" you will want to hear the programme from 1ZB this afternoon which brings back memories of that large scale musical of many years ago—"Memories of Goldwyn Follies" is broadcast at 4.15.

The orchestra of Josephine Bradley will be heard in recordings at 7.30 this evening from 2ZA. Some years ago Miss Bradley visited N.Z. as examiner for the Royal Academy of Dancing. Born in Ireland, she went to England to follow her career and it was there her brilliant dancing won for her the title "Queen of the Ball-room."

At 5.30 this evening one of the most paradoxical musicians—Victor Young—will be heard with his orchestra from 4ZB. The fact that he composed several symphonies as well as the ambitious score of "For Whom The Bell Tolls" and pioneered symphonic jazz adds interest to this musician.

Trade names appearing in Commercial Division programmes are published by arrangement.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.31 Heddle Nash (tenor)
 9.45 Ballet Music
 10. 0 Devotions: Pastor Alfred Williams
 10.15 World's Great Artists: Mario Sammarco (baritone)
 10.30 Light Recordings
 11. 0 Popular Parade
 12. 0 Lunch Music
 2. 0 p.m. Variety
 4.30 Light Music
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results

EVENING PROGRAMME

- Philharmonia Orchestra conducted by Constant Lambert
 Overture: Street Corner Rawsthorne
 7.38 MILTON SMITH (baritone)
 Birds in High Hall Garden Somervell
 Eldorado Walthew
 Unmindful of the Roses Coleridge-Taylor
 The Ploughboy arr. Britten
 7.52 Isador Goodman (piano)
 Two Choral Preludes on Bach
 Chorales Sutherland
 Dithyramb
 8. 0 BBC Wireless Chorus Lincke
 Unrequited Love Strauss
 Blue Danube Lincke
 Venus on Earth
 8.14 Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Nocturne, Scherzo and Intermezzo ("A Midsummer Night's Dream") Mendelssohn
 8.30 "Burns Night"
 St. Andrews Society of New Lynn
 Address to Haggis
 Selkirk Grace
 Songs: "There Was a Lad," "The Immortal Memory" (Soloist: Jean Havern)
 Address by the Hon. R. M. Aigle, Minister of Education
 8. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Results N.Z. Bowling Championships
 9.38 "Variety Bandbox" (BBC Programme)
 10. 8 Sports Results
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Saturday Evening Variety
 8.30 "The Fellowship of the Frog" (BBC Programme)
 8. 0 Classical Music
 Jascha Heifetz (violin) and Emanuel Feuermann (cello) with the Philadelphia Orchestra conducted by Eugene Ormandy
 Double Concerto in A Minor, Op. 102 Brahms
 9.32 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
 Symphony No. 2 in C, Op. 61 Schumann
 10. 9 London Philharmonic Orchestra, conducted by Eugene Goossens
 Carnival, Op. 9 Schumann
 10.33 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Promenade Concert
 2. 0 Afternoon Variety
 4. 0 Round Up Time
 4.15 The Allen Roth Show
 4.45 Old Time Dance Music by Harry Davidson and his Orchestra
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano

Saturday, January 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

6. 0 Crime, Gentlemen, Please (BBC Programme)
 6.30 Voices in Harmony
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Mystery and Imagination" (BBC Programme)
 8. 0 Dancing Time
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Music for the Housewife
 8.15 Melody Roundup
 9.45 Home Decoration with Agne Stewart
 10. 0 Close down



JEANNETTE MACDONALD (soprano), the "Morning Star" to be heard from 2YA at 9.31 today

- 6.30 p.m. Star Entertainment
 7. 0 "Blue Danube"
 7.30 Programme Review
 7.32 Spotlight on Sport
 7.45 Northland Presents: Northland Artists
 8.30 "Variety Bandbox" (BBC Production)
 9. 0 Weather Report
 9. 4 Choice of the People
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk
 10. 0 Close down
 6.30 p.m. Melody on the Move
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 "Variety Bandbox" (BBC Programme)

- 8.45 At the Console
 9. 0 Weather Report
 9. 4 Hits of Yesteryear
 9.22 The Knives
 9.38 An Unusual Musical
 9.50 Cabarette
 10. 0 Close down

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IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Stars: Ivor Moreton and Dave Kaye
 9.15 Rhumba with Dest Arnez and his Orchestra
 9.30 Local Weather Conditions
 In Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 11. 0 The Tune Twisters
 11.15 Comedy Highspots
 11.30 Sing It Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee for Those at Home
 2.15 Sports Summary
 5. 0 For Our Younger Listeners
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 Personalities on Parade
 8. 0 Scapegoats of History
 8.30 Saturday Night Variety
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.38 Souvenirs of Song
 9.51 Life's Lighter Side
 10. 0 Variety Bandbox (BBC Programme)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Jeannette MacDonald (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: General Chute's Forest March
 10.40 Operatic Ramblings
 11. 0 Trencham: Races: Commentaries throughout the day
 12. 0 Sports Announcements
 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5. 0 Children's Session: "Off We Go Again" and "Radio Magazine"
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "It's a Date"
 8. 0 The Allen Roth Show
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.38 Kay Kyser and his Orchestra
 10. 0 District Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Arthur Fiedler
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Come Into the Parlour (BBC Programme)
 4.30 Chestnut Corner
 5. 0 Home to Music: Tuneful Music and Well-known Ballads
 5.30 "It's a Date"

6. 0 Today in N.Z. History: -Gen. Chute's Forest March
 6. 5 The Symphony of Music: Allen Roth Orchestra
 6.25 Concert Platform
 6.45 Pictures in Music: Berlioz
 Harold in Italy
 7.30 From Screen to Radio: Music from "Good News," "London Letter," a review of the latest films to be screened in England, and music from the film "Four Wives"
 8. 0 Saturday Concert: Russian Composers
 Overture on Greek Themes Glazounov
 Pictures at an Exhibition Moussorgsky
 Kikimora Liadov
 March and Scherzo ("Love of the Three Oranges") Prokofiev
 Symphony No. 6, Op. 53 Shostakovich
 Song of the Nightingale Stravinsky
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Music Styled by Albert Sandler and his Orchestra
 9.30 In Strict Tempo
 9.45 Anne Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just for You"
 7. 0 New Recordings
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 "I Know What I Like: A Cable-jointer presents his choice of records"
 8.45 "The Valley of Decision"
 9. 4 Songs and Songwriters
 9.30 Reserved
 10. 0 Reserved
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade: The Charioteers and Carmen Cavallaro
 10.30 Town v. Country Cricket: Commentaries
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's session: Aunt Helen
 5.30 Will These Be Hits?: Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Sports Results
 7.30 Evening Programme
 "Crowns of England"
 8. 0 "It's a Date"
 8.30 "The Blue Danube"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.38 "Ring Up the Curtain": Excerpts from "Love the Magician," "The Three-Cornered Hat"—with Carmen del Rio (soprano), and BBC Theatre Orchestra (BBC Programme)
 10.20 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.30 p.m. Sports Results
 8. 0 Concert session
 8.30 "Disraeli"
 9. 5 BBC Feature
 9.30 Requests, and Light Recordings
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Down to Earth with Curly
 9.15 Joan Wilton (vocalist) and Wilbur Kentwell (Hammond organ)
 9.30 Show Business
 9.45 Anne Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. Frankie Carle and his Orchestra
 6.45 "The Sparrows of London"
 7. 0 Piano Playtime
 7.15 Peter Dawson Presents
 7.30 Programme Review and Sports Results
 7.45 At Short Notice
 8. 0 Fred Waring and his Pennsylvanians
 8.15 Stardust: Hits of Yesterday and Today
 8.45 "Joe on the Trail"
 9. 4 Romance in Rhythm: Sweet Dance Music
 9.30 Recent Releases
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Requests
 7.20 Local Sports Results
 7.30 Listeners' Requests (continued)
 9. 4 "Variety Bandbox" (BBC Programme)
 9.34 Classical Music
 Grand Symphony Orchestra
 Overture: Marinarella Fuell
 Miliza Korjus (soprano) Strauss
 Laughing Song
 Alexander Brailowsky (piano) Chopin
 Ecossaises, Op. 72, No. 3
 Yehudi Menuhin (violin) Paganini
 Romance
 Webster Booth (tenor) Lehmann
 Ah, Moon of My Delight
 City of Birmingham Orchestra
 Norwegian Dance in D Minor Grieg
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Variety
 9.26 Viva America (Voice of America Programme)
 9.40 In Holiday Mood
 10.10 Sibellus and his Music
 10.30 Devotional Service
 10.45 Eileen Joyce (piano)
 11. 0 Albert W. Ketelbey's Concert Orchestra
 11.15 Popular Melodies
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Variety
 4.30 Sports Summary
 5. 0 Children's Hour: "Toy Town" and "Coral Island"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Light Entertainment by the Southern-alres Instrumental Sextet (From the Studio)
 7.45 Harry Davidson and his Orchestra
 Wild Roses Waltz Lehar
 7.50 "The Good Companions," from the novel by J. B. Priestley (BBC Production)
 8.50 Albert Sandler and his Orchestra
 Selection: Haydn Wood's Songs Wood
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.36 Old-Time Dance Music, by Colin Campbell and his Orchestra (From the Wentworth)
 10. 0 Sports Review
 10.21 Old-Time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

Saturday, January 21

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Light and Bright
 7.30 Louis Levy and his Concert Orchestra
 George Gershwin Suite
 7.45 "Thank"
 8. 0 Symphonic Music
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Overture: May Night Rimsky-Korsakov
 8. 8 NBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 88 in D Haydn
 8.30 Clifford Curzon (piano) and the Queen's Hall Orchestra, conducted by Sir Henry J. Wood
 The Wanderer Fantasia, Op. 15 Schubert-Liszt
 8.52 Boston Promenade Orchestra conducted by Arthur Fiedler
 Divertissement ibert



DISRAELI, who is the subject of the programme to be broadcast by 2XP at 8.30 this evening

9. 6 Leon Goossens (oboe) and the Philharmonia Orchestra, conducted by Alceo Galliera
 Concerto R. Strauss
 9.30 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
 The Song of the Nightingale Stravinsky
 9.48 City of Birmingham Orchestra conducted by George Weldon
 Norwegian Dances, Op. 35 Grieg
 10. 4 Humour and Harmony
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
 9. 0 Man About Town
 9.15 Hits and Catches
 9.30 Country Mail Bag
 9.45 Home Decorating session
 10. 0 Close down
 6.30 p.m. Music in the Air
 7. 0 Reserved
 7.30 Programme Review
 Sports Results
 7.45 On the Lighter Side
 8. 0 Gems from the Operas
 8.20 Spotlight: Hoagy Carmichael
 8.45 Strange Mysteries
 9. 4 Music in the Tanner Manner
 9.35 Variety Bandbox (BBC Production)
 10. 5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 You Ask, We Play
 12. 0 Announcements
 2. 0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary

5. 0 Children's Session: Radio Circle
 5.30 Melody Masters
 6. 0 "Regency Buck"
 6.15 Sporting Information
 6.30 LONDON NEWS
 7. 0 Third Sports Summary
 7.30 The South American Way
 7.45 Fred Waring and his Pennsylvanians
 (Voice of America Programme)
 8. 0 "Front Page Lady"
 8.30 "Variety Bandbox"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.36 "It's a Date": British and American Stars of Variety and Humour
 10.6 Final Sports Summary
 Dancing to Sammy Kaye and his Orchestra
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Tunes of the Times
 9.15 Tenor Time
 9.30 Music While You Work
 10. 0 Music for All
 10.20 Devotional Service
 10.38 For My Lady: "Nicholas Nickleby"
 11. 0 Commentaries from the Forbury Park Trotting Club's Meeting
 11.15 Songs of the Islands
 11.30 Variety
 12. 5 p.m. Lunch Music
 1. 0 Sports Announcements
 2. 1 Saturday Matinee
 2.15 Sports Summary
 4.45 Sports Summary
 5. 0 Children's Hour
 5.45 Dinner Music
 6.15 Sports Results
 6.30 LONDON NEWS
 7. 0 Local Sports Results
 7.30 EVENING PROGRAMME
 "Much-Binding-in-the-Marsh" (BBC Production)
 8. 0 American Variety: The Sammy Kaye Orchestra, Al and Lee Reiser (twi-piano team), The Novatime Trio, and Terri Stevens (vocal)
 8.30 "Fun 'n' Games," an impromptu Concert from the Green Room Club, Dunedin Repertory Society, with guest artists Isa Garden (soprano) and Rol Don (piano)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.36 Dance Music
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms
 5.45 The Music of Manhattan
 6. 0 Dance Music
 6.30 Light Orchestras and Ballads
 7. 0 Popular Parade
 7.30 The Mills Brothers
 7.45 Harmony and Humour
 8.15 The Waltz Festival Orchestra
 8.30 "Crowns of England"
 9. 0 Classical Music
 Eileen Joyce (piano) with the Paris Conservatoire Concerts' Society Orchestra, conducted by Charles Munch
 Symphonic Variations Franck
 9.16 Giuseppe Di Stefano (tenor)
 The Stars Were Brightly Shining Puccini
 ("Tosca")
 9.19 Ginette Neveu (violin)
 Piece En Forme De Habanera Ravel
 9.22 Serge Koussevitzky and the Boston Symphony Orchestra
 Pavane pour Une Infante Defunte Ravel

- 9.30 London Studio Concerts
 Westminster Orchestra
 Pomp and Circumstance March No. 5 Elgar
 Intermezzo: My Bonny Boy (from Folk Song Suite) Williams
 Suite: Othello Coleridge-Taylor
 (BBC Programme)
 10. 0 Music by Delius
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Don Reynolds and his Westerners
 9.15 Variety Calling
 10. 0 Devotional Service
 10.15 In Quiet Mood
 10.30 The Humphrey Bishop Show
 11. 0 "Being Met Together"
 11.25 Piano Parade
 11.40 Songs for Sale
 12. 0 Lunch Music
 2. 5 p.m. Favourite Dance Bands: Guy Lombardo
 2.30 Racing Summary
 2.35 Album of Memories
 3. 5 Footlight Parade
 3.35 Music for All
 4. 5 The Floor Show
 4.45 Racing Summary
 5. 0 Children's Hour: Uncle Clarrie
 Music for the Tea Hour
 5.30 Race Results
 6.25 LONDON NEWS
 6.30 Sports Results
 7. 0 London Dances to Ted Heath and his Band (BBC Programme)
 8. 0 Radio Theatre: "Bird in Hand"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Results of N.Z. Bowling Championships
 9.36 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down



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BUILDS BONNIE BABIES

92

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Rhythm of the West
9.45 Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Carmen Cavallaro
10.30 12B Happiness Club
11.0 Saturday Spotlight: Fred Astaire
11.15 Songs of the Islands
11.30 Time for a Tango
12.30 p.m. Sports Postponements
Gardening Session
1.0 An Hour of Harmonious Hits
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 Radio Vaudeville: Favourite Stars of Stage, Screen and Radio
4.0 Yachtsmen's Weather Forecast
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session with Thea
5.30 Reserved

EVENING PROGRAMME

- 6.0 Curtain Up
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 Reserved
7.30 Makers of a New Land
7.45 Personality Portrait
8.0 Money-Go-Round
8.30 What's New in Records

- 8.45 Golden Colt
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Out of the Night
10.15 Content to Be Crazy
10.30 12B Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.15 Sports session
8.30 Musical Comedy Gems
8.45 Orchestral Melodies
9.0 Morning session (Aunt Daisy)
9.30 Cheerful Rhythm
10.0 Gardening with Snowy
10.15 Housewives' session (Marjorie)
10.30 Keyboard Kapers
10.45 Gracie Fields
11.0 Tunesful Tempo
11.15 Organ, Dance Band, and Me
11.30 Sports Cancellations
Sports Results will be announced on the hour and half-hour
11.32 The Rhythmic Troubadours
11.45 Variation on Record
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Tenor Time
2.15 At the Console
2.30 Sports Summary
2.45 Rhythm in the Rain
3.0 Afternoon Tea Melodies
3.30 Como and Cugat
4.0 Sweet and Lovely
4.15 Famous Dance Bands
4.30 Sports Summary
4.45 Radio Rhythm

- 5.0 News from the Zoo (C. J. Cutler)
5.15 Swiss Family Robinson
5.30 Light Music

EVENING PROGRAMME

- 6.0 Music at Tea Time
6.15 Sea Rover
6.30 Reichman and Dorothy Squires
6.45 Sports session
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Charles Shadwell, Bob Hope and Bing Crosby, and Ray Noble
9.45 Music for Dancing
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Hits of Yesterday
11.30 Sports Cancellations
For the Weekend Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries Every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 Billy Cotton Calls the Tune
3.15 Songs by Anne Shelton
3.30 Comedy Corner with Ray Noble and his Orchestra
3.45 Piano Playtime
4.0 Burl Ives Sings
4.15 Variety Calls the Tune
4.30 Sports Summary
Children's Session
5.0 Garden Circle
5.15 Kiddies' Concert
5.30 Don John

EVENING PROGRAMME

- 6.0 Reserved
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Modern Melodies
10.0 Gus Gray, Special Correspondent
10.15 Spotlight on Vera Lynn
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscast
9.0 Morning session (Aunt Daisy)
9.30 Last Year's Favourites
10.0 Bands and Baritone
10.15 Accordions on Parade
10.30 Variety Half-hour
11.0 Polka Favourites
11.15 Fun and Frolic with Elsie and Doris
11.30 Sports Cancellations
11.45 Bright and Breezy
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Billy Cotton and his Band
2.0 Sports Summary every half-hour
2.15 Medley of Film Waltz Songs
2.45 Carle Calls and Plays
3.15 The Mills Brothers
3.30 From the U.S.A.
3.45 Jimmy Leach and the Organolians
4.0 Tenor Time
4.15 Hits and Encores

- 4.30 Jack Simpson Sextette
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Musical Allsorts
6.15 The Sea Rover
6.30 Decoa Light Symphony Orchestra
6.45 Sports Results
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 The Folk Songs of Ireland
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Hop Frog
9.0 Doctor Mac
9.15 Play, Orchestra, Play
9.30 Songs for the Old Folks
9.45 In Lighter Vein
10.0 The Compositions of Cole Porter
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Request session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Wilbur Kentwell (organ)
10.45 Cecil Johnson
11.0 Dick Robertson and his Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
The Mills Brothers
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Leo Reisman and his Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Renara
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Westward Ho
5.45 Curly Hicks and his Taproom Boys

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Vocal Duets
6.30 Don Marino Barreto and his Cuban Rumba Music
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude: A Short Cut to Fame
7.15 Lillian Dale Affair
7.30 Makers of a New Land: Grey
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

"For nearly 50 years Cole Porter has been composing songs and music. During that half century he has shown amazing versatility ranging from the Latin American style of "Begin the Beguine" to the cowboy simplicity of "Don't Fence Me In." At almost 60, Cole Porter's music is as virile and melodious as ever. 2ZB has a programme of Cole Porter music tonight at 6.45.

A programme of topical interest is the "Empire Sports Quiz" from 12B at 6.30 this evening.

In 1911 a "Catalogue of Opera" was published by John Towers and contained 28,000 operas. A German researcher named Steigel set out to prove its inadequacy and found the total near 40,000. This leaves plenty of scope for 2ZB's "Gems from Opera" session heard at 7.45 p.m. every Saturday.

If you fancy Scotch music, tune to 3ZB today at 2.45 p.m. and hear "Swirl of the Kilt."



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0 8.0 a.m. LONDON NEWS
 9. 4 Players and Singers
 9.31 Orchestral Music
 10. 0 Light Classical Concert
 11. 0 ROMAN CATHOLIC SERVICE
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: George O'Gorman
 12. 5 p.m. Light Orchestras and Ballads
 12.35 Piano Music
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 The Reith Lectures: "The Conflict of Technique and Human Nature," by Bertrand Russell, F.R.S. (BBC Programme)
 2.29 Elisabeth Schumann (soprano)
 2.45 Pierre Fournier (cello)
 3. 0 The Boston Symphony Orchestra, conducted by Serge Koussevitsky
 Overture: Idomeneo Mozart
 Introduction and Wedding March ("Le Coq d'Or")
 Rimsky-Korsakov
 Symphony in D Minor Franck
 4. 0 "In the Words of Shakespeare" (BBC Programme)
 4.15 Gwen Ffrangcon-Davies, Arthur Cranmer and the Queen's Theatre Chorus and Orchestra
 Excerpts from "The Immortal Hour"
 Boughton
 Halle Orchestra conducted by Sir Adrian Boult
 Rhapsody: A Shropshire Lad Butterworth
 Dora Labette (soprano)
 The Halle Orchestra conducted by John Barbirolli
 The Walk to the Paradise Garden Delius
 5. 0 Children's Song Service
 5.45 Organ Music
 6. 0 Carnegie Hall
 (Voice of America Programme)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE
 Mt. Albert Church
 Preacher: The Rev. J. C. Young
 EVENING PROGRAMME
 8. 5 Music from the Theatre
 "The Abduction from the Seraglio" Mozart
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 "The Abduction from the Seraglio" continued
 11. 0 LONDON NEWS
 11.12 Epilogue (BBC Production)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
 8. 0 "Old Wives' Tale" (BBC Programme)
 8.30 "The Strings of the Allen Roth Orchestra"
 8.45 Play: "A Certain Alibi," by Aileen Burke and Leone Steward
 9.15 Band Music
 9.45 Kentucky Minstrels
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra and soloists
 Elijah (Part 2) Mendelssohn
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Request session
 5. 0 Radio Bandstand
 5.30 Great Violinists: Ida Haendel
 6. 0 Orchestral Concert
 6.30 "Twenty Years After" (BBC Programme)
 7. 0 Family Hour
 8. 0 Incidental Music from British Films
 8.30 Concert Platform
 9. 0 Holiday for Song
 9.30 Spotlight on Music
 10. 0 Close down

Sunday, January 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1 P.M., 2 P.M., 3 P.M. (1 YZ, 2 YZ, 3 YZ, 4 YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Familiar Music
 9.15 Rudolf Frind Melodies
 10. 0 Pirouette: Ballet Music
 10.30 The Written Word (BBC Programme)
 10.45 Musical Comedy
 11. 0 Close down
 6.30 p.m. Review of Evening Programmes
 6.35 "Pinocchio"
 6.45 "Missie Ling," by Ruth Park
 7. 0 The World's Classics
 City of Birmingham Orchestra
 Norwegian Dances, Op. 35 Grieg
 7.30 Music in the Salon
 8. 0 Jose Iturbi (pianist)
 8.15 Dickens Characters
 8.45 Music for Relaxation
 9. 4 MAURICE LARSEN (Christchurch tenor)
 Seven Elizabethan Lyrics, Op. 12 Quilter
 (A Studio Recital)
 10. 4 In Quiet Mood
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Elisabeth Schwarzkopf (soprano)
 9.15 For the Pianist
 9.30 Voices in Harmony
 9.45 Instrumental Ensembles
 10. 0 "Jane Austen," a new judgment by Elizabeth Bowen (BBC Production)
 10.30 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "Matilda Mouse"
 7. 0 "The Man of Property" (BBC Production)
 7.27 Popular Classics
 8. 0 "Hamlet": Recorded excerpts from the film featuring Sir Laurence Olivier and the Philharmonia Orchestra
 8.25 Music of the People
 9. 4 Music from the Ballet
 9.35 Songtime
 10. 0 When Day Is Done
 10.23 Epilogue
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Early Morning Programme
 9. 0 Light Recitals
 10. 0 Hymns We Know
 10.15 This Week's Conductor: Eric Coates
 10.30 At the Console: Lew White
 11. 0 "Sir Thomas More," an historical feature by Olivia Manning
 11.44 Max Pirani and Eric Grant
 12. 0 These You Have Loved
 12.35 p.m. Songs of Romance
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 This Is London (BBC Programme)
 2.30 "The Torch of Freedom: Emeline Pankhurst"
 3. 0 Henry Wood Promenade Concerts
 Organ Concerto in G
 Five Choruses from "Israel in Egypt" Handel
 (BBC Programme)
 3.35 In Lighter Mood
 4. 0 "Islands of Britain: Aran" (BBC Programme)
 4.14 Excerpts from the Shows
 4.45 "In the Steps of Omar Khayyam" (NZBS Production)
 5.15 For the Music Lover
 5.30 Four Centuries of Parliament (BBC Production)
 6. 0 In Reverent Mood
 6.30 LONDON NEWS
 6.45 Sunday Serenade
 7. 0 ROMAN CATHOLIC SERVICE
 St. Michael's Church
 Preacher: Father Wardle
 Organist: Jean Ellis
 Choirmaster: H. Norris

8. 5 PATRICIA MOORE (soprano)
 O That It Were So
 Poet's Life
 A Green Cornfield
 A Bower of Roses
 Shepherd's Song
 (A Studio Recital)
 8.30 The Cave Sisters (vocal quartet)
 Shadow March
 The Long Day Closes
 The Lost Chord
 Bells of St. Mary's
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 London Studio Concert: Westminster Orchestra conducted by Denis Wright
 10. 0 At End of Day
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.30 "Return Journey to Berlin": Christopher Sykes revisits Berlin after 18 years' absence (BBC Production)
 10.15 Band Music
 10.45 In Quiet Mood
 11. 0 METHODIST SERVICE: Trinity Church
 Preacher: Rev. W. M. Garner
 Choirmaster: Oscar Dyer
 Organist: Marion Howe
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.25 Today in N.Z. History: The Foundation of Wellington
 2. 0 Jascha Heifetz (violin), with the London Philharmonic Orchestra
 Concerto No. 4 in D Minor, Op. 31
 2.27 St. Louis Symphony Orchestra
 Suite Provencale Milhaud
 2.45 In Quires and Places Where They Sing
 3.15 The Written Word: Arnold Bennett's Letters
 3.30 Music of the Ballroom
 4. 0 "Port of Wellington," a documentary to celebrate Anniversary Day (NZBS Production)
 4.30 "I Pulled Out a Plum"
 5. 0 Children's Song Service: Uncle Bob
 5.45 The Week in Radio
 6.15 Salon Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Ven. Archdeacon E. J. Rich
 Organist:
 Choirmaster: Harold E. Ware
 8. 5 EVENING PROGRAMME
 James Hopkinson (flute), Eric Lawson (violin) and Freda Meier (viola)
 Serenade Beethoven
 (A Studio Presentation)
 8.23 VALERIE SIMPSON (soprano)
 A Thought Like Music Brahms
 The Asra Rubinstein
 The Loreley Liszt
 (A Studio Recital)
 8.35 London Philharmonic Orchestra
 Invitation to the Waltz Weber
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.30 "Lord George Sangar," by Roy Plomley (NZBS Production)
 9.32 Concertgebouw Orchestra of Amsterdam conducted by Eduard von Belnum
 Concerto Bartok
 10.28 Concert Hall
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: The Foundation of Wellington
 6. 5 "Great Expectations" (BBC Programme)
 6.35 Master Music
 7. 0 Band Call
 7.30 The Ladies Entertain
 8. 0 National Symphony "Pops" Concert
 8.30 Mozart:
 Overture: La Finta Giardiniera
 Piano Concerto in A
 9. 0 Arnold Bax:
 Symphony No. 3
 Tintagel
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.30 "Paul Temple and the Sullivan Mystery" (BBC Programme)
 8. 0 "Beauty That Endures"
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Hall of Fame
 9.30 "Crowns of England"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Richard Crooks (tenor)
 9.15 Orchestral Half-hour
 9.45 Choirs and Hymns
 10. 0 Music for the Pianist
 10.15 Reserved
 10.30 Ballad Composers
 10.45 Music from the Theatre
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Kookaburra Stories
 6.45 Family Favourites
 7. 0 Passing Parade
 7.30 Tenor Time
 7.45 Instrumental Interlude
 8. 0 At Short Notice
 8.45 Operatic Ramblings
 9. 4 Time for Music (BBC Programme)
 9.34 Voices in Harmony
 10. 0 A. J. Allan Stories
 10.23 Epilogue (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Morning Programme
 9.30 Songs of Worship
 9.45 For the Bandsman
 10.15 "Looking at Britain: Buckinghamshire," by Jack Hargreaves (BBC Programme)
 10.30 New Releases
 11. 0 Music for Everyman
 12. 0 Time for Music: Midland Light Orchestra (BBC Programme)
 12.34 p.m. Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Edinburgh International Festival:
 BBC Scottish Orchestra, with Yehudi Menuhin (soloist)
 Overture: A Midsummer Night's Dream Mendelssohn
 Violin Concerto Beethoven
 (BBC Programme)
 3. 0 Sunday Matinee
 5. 0 Children's session
 5.30 Music Time: Queen's Hall Light Orchestra
 6. 0 Concert Stage
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 SALVATION ARMY SERVICE
 The Citadel
 Speaker: Mrs. Brigadier Giffin
 Bandmaster: C. Fitzwater
 Songster Leader: W. McMillan
 8. 5 The ABC Light Orchestra
 Lento (Suite in A Minor) Hughes
 Lawrence Tibbett (baritone) Lehmann
 Myself When Young
 Aleksandr Helman (pianist) Chopin
 Waltz in A Flat
 Erk's Male Chorus Schubert
 Der Lindenbaum
 Isaac Stern (violinist) Dinliou
 Hora Staccato
 Richard Crooks (tenor) Sanderson
 Until
 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Scene d'Amour ("La Source") Ballet
 Suite Delibes
 Ignaz Friedman (pianist) Liszt
 La Campanella
 Beniamino Gigli (tenor) Schubert-Melichar
 Lullaby
 BBC Theatre Orchestra
 Polka ("The Bartered Bride") Smetana
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Play: "The Wine of Zeffiro" (NZBS Production)
 10. 0 Reflections
 10.23 Epilogue (BBC Production)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
9.30 "Crowns of England"
9.53 Epilogue
(BBC Production)
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Louis Levy Conducts
9.15 Songs by Owen Gately
9.30 Music for the Piano
9.45 Songs of Worship
10. 0 Sunday Orchestral Concert
10.30 Meet the People
(BBC Programme)
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
"Holiday and Son"
6.45 Music for Strings
7. 0 Gems from the Operas
7.30 At Short Notice
7.45 Anne Ziegler and Webster Booth
8. 0 Play: "Conscience," by Vivien Carter
(NZBS Production)
8.25 The Tonhalle Orchestra, Zurich
Waltz ("Eva") Lehar
8.45 Music from the Ballet
Jeux d'Enfants Bizet
9. 4 Songs and Songwriters
9.35 British Prime Ministers of the
Nineteenth Century
(BBC Programme)
9.50 Tenor Time
10.15 Music for Meditation
10.23 Epilogue
(BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Bach and Haydn
Boston Symphony Orchestra conducted
by Serge Koussevitzky
Brandenburg Concerto No. 4 in G Bach
Elisabeth Schumann (soprano)
Wedding Cantata Bach
Edwin Fischer and his Chamber Orches-
tra
Concerto in F Minor Bach
Eleanor Steber (soprano) with Victor
Symphony Orchestra
With Verdure Clad ("The Creation")
Haydn
Orchestra of the New Friends of Music
Symphony No. 67 in F Haydn
8.15 "Great Expectations"
(BBC Programme)
8.45 Music by Purcell
Halle Orchestra conducted by Constant
Lambert
Comus's Palace
Maggie Teyte (soprano)
Nymphs and Shepherds
Halle Orchestra conducted by Constant
Lambert
The Brothers; Sabrina; Finale (Comus
Ballet Suite)
9. 4 Light Classical Music
9.38 "Looking at Britain: Snowdonia,"
by Bruce Campbell
(BBC Programme)
9.51 Epilogue
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Melodies
9. 4 Light Classical Music
9.30 Orchestral Music
10. 0 New Recordings by Salvation Army
Bands
10.30 Sunday Morning Concert
11. 0 ANGLICAN SERVICE
St. Barnabas Church
Preacher: Rev. O. W. Banbury
Organist and Choirmaster: N. R. Wil-
liams
12.15 p.m. Programme Preview
12.35 Music for Male Voices
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Band Music
2.30 Sydney MacEwan (tenor)
2.42 Vasa Pribuda (violin)
3. 0 Emanuel Feuermann with Sym-
phony Orchestra
Cello Concerto in D Haydn
3.24 Rina Gigli (soprano)
3.32 Piano Sonata in A Minor, Op. 143
Schubert

Sunday, January 22

- 3.50 Jussi Bjorling (tenor)
Sospiri, Op. 70 Elgar
3.56 "The Swiss Circus"
4. 0 Clement Q. Williams (baritone)
4.30 Cinderella: A Fantasy
4.42 By the Sleepy Lagoon Coates
5. 0 Children's Service: Gordon Badger
5.45 Organ Music
6. 0 Music in Miniature
London Wind Quintet, Alfred Hepworth
(tenor), and Alfredo Campoli (violin)
(BBC Programme)

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 BRETHREN SERVICE
Rutland Street Hall
Preacher: M. A. B. Cameron
Organist: Ruth Knox
8. 5 EVENING PROGRAMME
The NBC Symphony Orchestra
Overture: Mignon Thomas
8.14 RETA WOOTTON (mezzo-con-
tralto)
Forget Me Not
May Dew Bennett
Fuchsia Tree
Fair House of Joy Quilter
(From the Studio)

- 8.26 Alfred Cortot (pianist)
Scenes from Childhood, Op. 15 Schumann
8.41 The National Symphony Orchestra
of England
Variations 8 and 9 (Enigma Variations)
Elgar
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 Play: "Two's a Pair," by Wolf
Harding
(BBC Programme)
9.52 Benno Moiseiwitsch (pianist) and
the London Philharmonic Orchestra
Rhapsody on a Theme of Paganini, Op.
43 Rachmaninoff
10.15 Elisabeth Schwarzkopf (soprano),
and Ingrid Seefried (soprano)
Dance Duet: Sandman's Song and
Evening Prayer ("Hansel and
Gretel") Humperdinck
10.30 The Concertgebouw Orchestra,
Amsterdam
Symphony No. 90 in D Haydn
10.50 Nocturne
11. 0 LONDON NEWS
11.15 Epilogue
11.22 Close down

- 3YC CHRISTCHURCH
960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Dvorak's Sla-
vonic Dance No. 16, Perpetuum Mobile
by Novacek, Cornish Rhapsody, and Jane
Powell (soprano) and Paul Robeson
(bass)
7. 0 Piano Music
7.15 Marie Howse (soprano) sings some
English and American Folk Songs
7.30 Music for Romance
(BBC Programme)
8. 0 "Emma"
(BBC Programme)
8.30 Evening Concert
Detroit Symphony Orchestra conducted
by Karl Krueger
Overture: Orpheus in the Underworld
Offenbach
8.38 Richard Tauber (tenor)
O Maiden, My Maiden
Hedgeroses
I Live for Your Love ("Frederica")
Lehar
8.48 Eileen Joyce (piano)
Spring Night
Little Piece Schumann-Liszt
8.52 Queen's Hall Orchestra conducted
by Sir Henry J. Wood
Handel in the Strand
Mock Morris Grainger
9. 2 Lily Pons (soprano)
Green
Mandoline
The Wren
The Echo Song Debussy
9.14 Bronislaw Huberman (violin)
Waltz in C Sharp Minor Chopin
La Capricieuse Elgar
9.21 Mark Raphael (baritone)
It Was a Lover and his Lass
To Daisies
The Song of the Blackbird Quilter
9.27 The Boyd Neel String Orchestra
Darragon (St. Paul's Suite) Holst
9.30 An American Tone Poem:
Andre Kostelanetz and his Orchestra
The Grand Canyon Suite Grofe
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Morning Star: Watson Forbes
(viola)
9.45 From the Oratorios
10. 0 Light Orchestras
10.15 Peter Dawson (bass-baritone)
10.30 Talk: "In My Experience," by the
Right Hon. Viscount Samuel
(BBC Programme)
10.45 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
"Cinderella"
(BBC Programme)

7. 0 Digger Reports
7. 5 Family Favourites
7.30 Incidental Music from the British
Films
7.45 For Our Scottish Listeners
8. 0 "The Hills of Home"
8.30 At Short Notice
8.45 For the Pianist
9. 4 Time for Music
(BBC Programme)
9.34 Window on Britain: London's Mar-
kets
(BBC Programme)
10. 5 At Close of Day
10.20 Epilogue
(BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Modern Serenades
9.30 Evergreens of Musical Comedy
10. 0 Calling All Hospitals
11.30 Sacred Interlude
12.33 p.m. Salon Music
1. 0 For the Bandman
2. 0 "New Pioneers in Africa": Aerial
Survey of Unmapped Africa
(BBC Programme)
3. 0 The Life and Songs of Stephen
Foster
3.15 Favourite Violin Solos by Albert
Sammons
3.30 Selection from "Blossom Time"
3.45 Orchestral Interlude
4. 0 "Victoria, Queen of England"
4.30 Classical Requests
5.15 Everyman's Music
5.45 Evening Star: Milliza Korjus (so-
prano)
6. 0 Masters of Melody: George Ger-
shwin
6.30 LONDON NEWS
7. 0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. T. G. Campbell
Organist: Miss M. Campbell
Choirmaster: E. C. Norrish
8. 5 The London Symphony Orchestra,
Overture: Rosamunda Schubert
8.15 Play: "This is Different," by C.
Gordon Glover
(NZBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "The Blue Danube"
10. 0 Sunday Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Voices in Harmony
9.15 Bandstand
9.45 Carnegie Hall
(Voice of America Programme)
10.15 Trevor Anthony (bass) and Vera
Bradford (piano)
10.30 The Story Behind the Music
11. 0 PRESBYTERIAN SERVICE:
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 Picture Parade: "The Small Back
Room"
(BBC Programme)
2.30 Choral Work: Messiah (Part 1)
3.45 "This is N.Z.": a documentary by
D. J. Bridson, with music by Douglas
Lilburn
(BBC Programme)

- 4.30 Music in Miniature: The Zorian
String Quartet, Robert Irwin (baritone)
and Kendall Taylor (piano)
(BBC Programme)
5. 0 Children's Song Service
5.45 Melodies from Theatreland
6.15 The Salon Concert Players
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE:
St. Joseph's Cathedral

8. 5 EVENING PROGRAMME
Isolde Menges (violin), William Prim-
rose (violin), Ambrose Gauntlett (viola
da Gamba) and John Ticehurst (harp-
sichord)
The Golden Sonata Purcell
8.14 Anthony Larsen (baritone) and
Doris Sheppard (piano)
Song cycle: A Poet's Love, Op. 43
Schumann
(From the Studio)

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 The Paganini Quartet
Quartet in C Minor, Op. 18, No. 4
Beethoven
10. 0 Concert Hall
11.20 Epilogue
11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Joan Ham-
mond (soprano)
6.15 Tenor Time
6.30 The Dreamers
6.45 Thomas L. Thomas with the Salon
Orchestra
7. 0 Favourite Artists
8. 0 "Orley Farm"
(BBC Production)
8.30 Music Time: Queen's Hall Light
Orchestra
9. 1 Richard Tauber (tenor)
9.15 Yehudi Menuhin (violin)
9.30 "Window on Britain: A Shipyard"
(BBC Programme)
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Cricket Review
11. 0 Piano Concerto No. 2 in C Minor
Rachmaninoff
Jussi Bjorling (tenor)
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
8.45 Hymns for All
9. 4 "Cobber's Corner"
9.30 Concert Hall of the Air: Romeo and
Juliet Fantasy Overture Tchaikovsky
10.30 Salt Lake City Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Fairley Aviation Works Band
12.15 p.m. Robinson Cleaver at the Organ
12.38 The Harry Horlick Programme
1. 0 Dinner Music
1.45 Fred Hartley and his Music
(BBC Programme)
2. 0 Song Favourites with Helen Trau-
hel (soprano)
2.15 "The Curtain Rises"
2.30 Record Parade: Latest from Over-
seas
3. 0 Major Work: Edwin Fischer
(piano) and Philharmonia Orchestra
Concerto No. 25 in C Mozart
3.28 Famous Artist: James Johnston
3.42 Music from the Ballet: The Ballet
Orchestra
Sylvia Delibes
4. 0 Dramatic Play: "My Mother"
4.30 "Holiday for Song"
5. 0 Children's Song Service
5.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
7. 0 PRESBYTERIAN SERVICE:
First Church
8. 5 Great Moments in Opera
8.15 "Emma" (final episode)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 American Favourites played by
Jack Thompson (piano)
(A Studio Presentation)
9.30 Radio Playhouse: "Journey Into
Darkness," by Margaret Potter and
Trevor Hill
(BBC Production)
9.55 Sunday Serenade
Epilogue
(BBC Production)
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, January 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request Session
- 8.0 District Weather Report
- 8.55 Brass Band Parade (Bandmaster Craven)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Light Orchestral Interlude
- 10.15 Sports Roundup with Bill Meredith
- 10.30 N.Z. Representative Rugby Tour (final broadcast)
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Showtime: Percy Faith
- 2.45 Concert for a Leisurely Afternoon
- 3.0 Latin-American Popular Music
- 3.30 Cinemusical
- 4.0 Yachtsmen's Weather Forecast First Piano Quartet
- 4.15 Music of Paul Whiteman
- 4.30 Much-Binding-in-the-Marsh
- 5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Music for a Sunday Evening
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Under the Clock: An NZBS Production
- 7.30 Serenade
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Reserved
- 9.15 ZB Book Review
- 9.35 Sweet Serenade
- 10.0 Tell It Again: Deerslayer, by J. Fenimore Cooper
- 10.30 Variety Parade
- 11.0 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Bands on Parade
- 10.0 Concert in Miniature
- 10.30 Services session
- 10.45 Music, Mirth and Melody
- 11.0 Much-Binding-in-the-Marsh
- 11.30 Recent Records
- 11.45 Hill Billy session
- 12.0 Listeners' Request session
- 2.0 p.m. Matinee
- 5.0 Children's session
- 5.20 From Our Overseas Library
- 5.45 Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again: Les Miserables (last broadcast)
- 6.30 Music of Paul Whiteman
- 6.45 Latin American Popular Music
- 7.0 The Sympathetic Table: BBC Play
- 7.30 Sweet Serenade
- 8.0 Twenty Years After
- 8.30 First Piano Quartette
- 8.45 Sunday Evening Talk
- 9.0 Music in the Air
- 9.15 ZB Book Review
- 9.45 Crime, Gentlemen, Please: BBC Production
- 10.15 The Old and the New
- 10.30 Popular Tunes of Today
- 11.0 Melody and Song
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 new Sunday Morning Concert, including releases from our overseas library
- 10.30 American Folk Music (Voice of America Programme)
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our overseas library
- 11.45 Sports Interview: Empire Games Swimmers (The Toff)
- 12.0 Listeners' Requests
- 2.0 p.m. The Music of Donald Vorhees (Voice of America Programme)
- 3.0 First Piano Quartet
- 3.30 Much-Binding-in-the-Marsh (BBC Programme)
- 4.0 Studio Presentation: Wyatt Warren (baritone)
- 4.15 Winston McCarthy Talks on the All Black Tour of South Africa
- 4.30 From the Industries Fair Studio: The Robinson Sisters
- 5.0 A Children's Album
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith (A U.S. Office of Information Programme)

EVENING PROGRAMME

- 6.0 Melodie de Luxe
- 6.30 Rendezvous for Two: Ken Bonni-face at the Civic Theatre Organ
- 6.45 Music for Sunday Evening
- 7.0 Moment of Inertia (BBC Programme)
- 7.30 Sweet Serenade (BBC Programme)
- 8.0 Stand Easy (last broadcast)
- 8.30 Spotlight on New Music
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Carline Tamp-in (contralto)
- 9.15 Local Weather Forecast
- 9.15 ZB Book Review
- 9.35 Latin-American Music (Voice of America Programme)
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 The Don Cossack Choir
- 9.45 World Famous Orchestras
- 10.0 Around the Bandstands
- 10.30 Sunday Morning Melodies
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Much-Binding-in-the-Marsh
- 12.0 Your Favourite Choice
- 2.0 p.m. A Kiwi in California
- 2.15 Radio Matinee: Variety featuring something for all, and the latest material to arrive from overseas
- 4.45 Something for the Children
- 5.0 Reserved
- 5.30 Thesaurus Half-hour

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Serenade
- 7.0 The Glove: BBC Programme
- 7.30 Studio Presentation: The Ladies Entertain, with Elaine Forte and Margaret Berryman (duo-pianists), and Shirley Le Gal (vocalist)
- 8.0 Crime, Gentlemen, Please: BBC Programme
- 8.27 American Favourites: U.S.A. Programme
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartette: U.S.A. Programme
- 9.15 ZB Book Review
- 9.35 Melodie de Luxe
- 9.45 Kirsten Flagstad and Heddle Nash
- 10.15 Ethel Smith and her Arrangements
- 10.30 Late Sunday Night Concert
- 11.0 Up-to-date Releases
- 11.15 The Mood is Bright
- 11.45 With These, We Say Goodnight
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 10.0 Universal Favourites
- 10.15 At the Console
- 10.30 Variety
- 11.0 First Piano Quartet
- 11.15 The King's Men
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee, featuring at:
- 2.1 Folk Music of America, and at
- 2.15 From Our Overseas Library
- 4.0 A. W. Ketelbey's Orchestra
- 4.15 Light Vocal Ensembles
- 4.30 Composer's Corner
- 5.0 Long, Long Ago: The Story of the Fairy with the Size 8 Shoes
- 5.15 Howard Jacobs (saxophonist)
- 5.30 Tell It Again: The Legend of Sleepy Hollow, by Washington Irving
- EVENING PROGRAMME**
- 6.0 Oscar Levant (pianist)
- 6.15 Geoffrey Hunt (bass)
- Gentlemen, Goodnight Longstaffe
- You Along o' Me Sanderson
- Mother o' Mine Bridge
- Time to Go Sanderson
- (A Studio Presentation)
- 6.30 Music of Percy Faith
- 6.45 Yvonne Printemps (soprano)
- 7.0 End of Term: BBC Play
- 7.30 Serenade
- 8.0 Crime, Gentlemen, Please
- 8.30 Reserved

- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Much-Binding-in-the-Marsh
- 10.0 Close down

Jean Valjean, an escaped convict, and Gavert the Policeman, who pursued him through ten volumes of Hugo's "Les Miserables," will be brought to life in the final broadcast of "Tell It Again" from 2ZB at 6 o'clock.

Ethel Smith's popularity grows with the release of each of her new recordings. As rhythm organist she has few equals and her admirers will listen to her recordings from 4ZB tonight at 10.15.

At 7 o'clock tonight 1ZB listeners will have the chance of visiting the Post and Telegraph department in the programme "Under The Clock." This documentary gives a first hand account of the many duties carried out by workers in a N.Z. post office.

Oscar Levant opens 2ZA's evening programme tonight at 6 o'clock. Besides being a good pianist, this artist is a wit and a veritable encyclopedia of musical knowledge. As an interpreter of music in the modern idiom, Oscar Levant is considered to have few equals.

Trade names appearing in Commercial Division programmes are published by arrangement.



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