

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 22, No. 550, Jan. 6, 1950

Programmes for January 9—15

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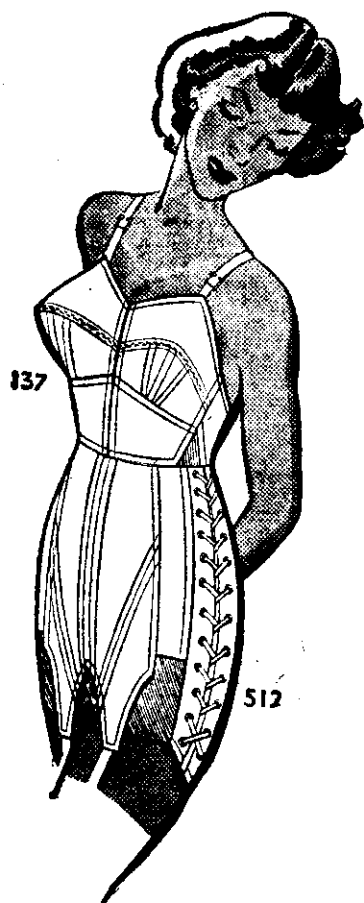
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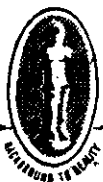


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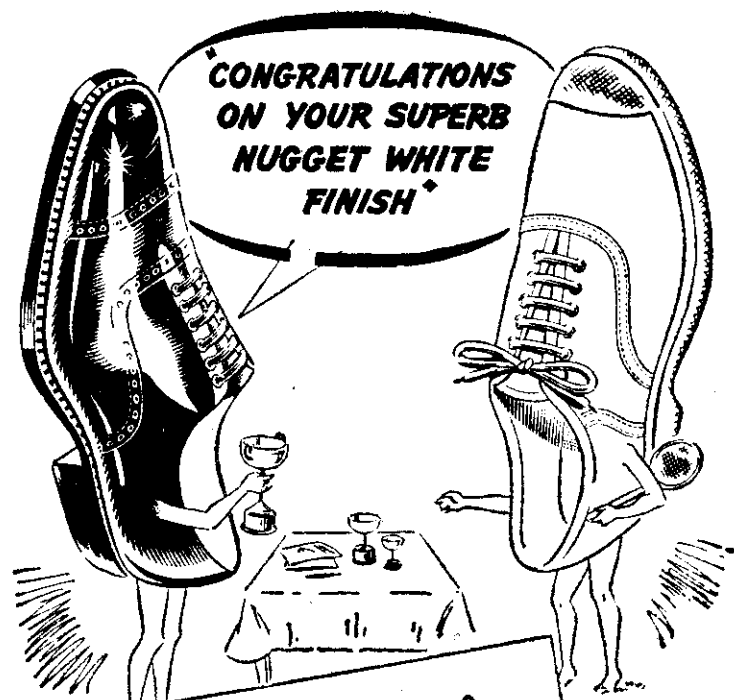
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JANUARY 6, 1950

CONTENTS	Page
Editorial	4
Letters from Listeners	5
The Pleasure of their Company: Important People who will visit N.Z. in 1950	6
What Makes a Best Seller?	7
Film Reviews	8
Radio Review	9-10
Lunch Hour Variety	11
Book Reviews	12-13
Ask Aunt Daisy	14-15
Crossword Puzzle	14
Summer Tours by Local Artists	16
People in the Programmes	17
Things to Come	18

BROADCAST PROGRAMMES

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JANUARY 6, 1950

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
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Critics are Only Human

ONE of our critics, reviewing a book in this issue, pauses near the end as if brought up sharply by the thought of what he is doing. "I think all written criticisms should be headed One Person's Opinion," he writes. "The written word is so awesome and final." We have taken him at his word, and have attached the heading to his own review. But he has opened an interesting question. It is not easy to be outspoken in a small community, for critics often know the people upon whom they are passing judgment. The victims are perhaps more keenly aware of the notice that is being taken of them than they might be in larger cities, where it is easier to hide. They know that friends and opponents will have read the criticism, and they become uneasily aware of a murmur of discussion which surrounds them until the next excitement invades the coteries. Therefore the tone of criticism tends to be more personal than it should be: protagonists on both sides are concerned with private loyalties as well as with objective standards. Even where little is to be feared from personal motives — as when a radio play, a book or a film produced overseas is reviewed in New Zealand — the opinions expressed are still those of individuals. And although there may be objective standards in art, especially in technical method, the inner life of a book or play will have different values for different people. Critics have prejudices which come from personal experience. Their outlook has been influenced by education, training and private circumstance, and by preferences arising from them, which are not to be found in anyone else. Similarities of outlook are never exact. It is true, of course, that critics who have shown taste and judgment will be more balanced in their opinions, and are more likely to have them confirmed by posterity, than people who are without the experience which allows them to base their judgments on

tested convictions and principles. They will know better than their neighbours why they must praise or reject the work of an artist. But this sort of experience does not make them infallible, and if they are good critics they will know their limitations. They will hesitate to be dogmatic or scornful, and they will strive to be detached, knowing that bad work sinks of its own weight, and that a man who attacks too strongly may sometimes be trying to conceal from himself his own uncertainty, like a person on the edge of conversion who fiercely resists the faith he is about to embrace. It should be realised also that a single critic does not make or break reputations. Michael Joseph, the English publisher, believes that reviews do not promote large sales, that books are successful mainly because people talk about them to their friends. Inexperienced writers may think wildly of suicide when their work is damned. The judgment is fixed coldly in type: nothing short of a convulsion in nature can remove it from the eyes of men. But what does it matter? If a critic's verdict is endorsed by readers, it must be accepted, and the writer must try again. But when it is discovered that critics have different views, and express them passionately, the artist takes comfort and begins to see where he stands. Louis MacNeice summed it up in a recent article in the *New Statesman and Nation*: "According to my reviewers, taken collectively . . . I am a writer they can place quite simply: I am a surprisingly feminine, essentially masculine poet, whose gift is primarily lyrical and basically satirical, swayed by and immune to politics, with and without a religious sense, and I am technically slapdash and technically meticulous . . ." Perhaps, after all, it would be premature for artists to reach for knife and rope when they see in print what somebody thinks of their work. For criticism is after all only the beginning of discussion, and there is room in it for everybody.

N.Z. LISTENER, JANUARY 6, 1950.



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HOW THINGS BEGAN

Sir,—Father Duggan asks me to quote cases in which his use of the term "self-contradictory" is "indiscriminate." For one such case, I would refer him to Page 35 of *Evolution and Philosophy*, where he tells us that the view that the material universe is a single substance is "incompatible with the principle of contradiction." It may be true that, as Father Duggan goes on to say, this view "affirms the real identity of what we cannot but regard as really distinct," but this only means that it contradicts our conviction as to what are distinct substances; it does not mean, as Father Duggan's charge of "self-contradiction" would imply, that it contradicts itself (as, for example, the statement that the material universe is, in the same sense of "substance," one substance and many substances, would contradict itself).

For another case, I would again refer to his assertion on Page 31 that "a self-sufficient process of becoming is a contradiction in terms." Father Duggan repeats this in his letter, when he says that "the concept of an uncaused change is literally self-contradictory," and tells us that this follows from the "self-evidence" of the proposition "that a change must have some cause." Of course if this proposition is self-evident, it does follow that the assertion that a change may have no cause is self-evidently false, since it contradicts the self-evidently true one; but that is not to say that it contradicts itself—as, for example, the assertion that an effect (i.e. that which is caused) has no cause, would contradict itself. "Being caused," in short, is not part of the meaning of "being a change," as it is the whole meaning of "being an effect." I would add that just because it would be self-contradictory to deny that every effect has a cause, it would be trivial to assert it, since the assertion would merely mean that what has a cause has a cause. On the other hand, the assertion that every change has a cause, whether it be true or false, is not trivial but important—if it is true (and like Father Duggan I think it is) it really tells us something about how change occurs; and its denial, if it were true, would really tell us something too.

It should now be sufficiently plain that I would not agree that "to say that an unknown block of marble became a statue of Apollo without the intervention of a cause is nonsense," if by calling a thing "nonsense" Father Duggan means that it contradicts itself. Nor would I regard it as "nonsense," though I would think it most unlikely to be true, to say that an unknown block of marble became a statue of Apollo (or some inanimate earth a living man) with no intervening cause but the direct action of the Creator. It is something of a philosophical fashion nowadays to describe any position with which one does not agree as "nonsense"; I must confess that I regard the fashion as a bad one.

I am prepared to answer the rest of Father Duggan's letter if nobody else does, but this is enough in the meantime.

ARTHUR N. PRIOR (Christchurch).

Sir,—I read with interest Mr. Prior's review of Father Duggan's book *Evolution and Philosophy*. I say with interest, as I was anxious to learn how this work would be received by an evolutionist—and I have taken the liberty of assuming that your reviewer holds to this theory. In all I was disappointed to

N.Z. LISTENER, JANUARY 6, 1950.

LETTERS FROM LISTENERS

find Mr. Prior using the now outmoded arguments for evolution and confirmed in my suspicion that the modern evolutionist, biologically speaking, is still living with Darwin.

Mr. Prior is so rash as to challenge Father Duggan's contention that no philosopher who does not believe in God has talked sensibly about time and change. He mentions philosophers who have discussed these problems more rationally than those indicated by the author. Unfortunately we do not learn the names of these philosophers, and so Mr. Prior's answer holds little weight. Further, it is to be hoped that his philosophers are not rationally arguing from false premises—a prevalent modern fault.

Father Duggan asserts that biological research has failed to close the gaps in the so-called evolutionary process. All Mr. Prior can say is that the author, in proving that there are numerous differences between creatures prior to one gap as compared with those that follow, has proved nothing. But I feel that it is essential first to point out these numerous differences when discussing evolution. I have in mind the evolutionist habit of taking one or two doubtful instances among an overwhelming number of clear-cut cases and then holding the thesis proved. Perhaps Mr. Prior has forgotten the rule of logic that it is invalid to argue from the particular to the general.

As for the biologists who are doubtful as to what "major" groups many organisms should be placed in, I feel that they must be doubtful biologists. Surely Mr. Prior is aware that a philosophical system can only be built upon facts. If he wishes to condemn the thesis put forward by Father Duggan it is only intellectual honesty to first disprove the facts upon which the author has proved his case. If a reviewer cannot or is not prepared to do this I feel that he should at least remain silent rather than ask his readers to accept doubtful scientific instances as a satisfactory and all-embracing refutation of the thesis put forward by an author. It is to be regretted that Mr. Prior has neither remained silent nor given us those scientific and factual proofs which we could reasonably expect from him.

A.A.N. (Wellington).

ENGLISH USAGE

Sir,—I was astonished on reading your footnote to the letter from "Student" in the issue of December 2—astonished to learn that the over-rated Mr. Fowler should so dynamite his own lifework. The result is to uphold the speech and pronunciation of the playing ground and the picture palace against the classroom; its effects will reach to the end of time, words will be further and further divorced from their basic meaning and the richest language in the world will become a jargon. Such a decline is in keeping with modern art, in which the realist portrays physical matter as he sees it, or says he sees it—or because he has not the ability to do it any better or more truly.

I do not uphold "Student's" first paragraph, since we normally refer to the temperature as "warm" and "cool," but I do see that confusion may arise in the mind of the listener if emphasis through pronunciation does not separate noun from adjective, as in the cases he cites, although *Kol'eg* is given for both noun and intransitive verb in some dictionaries.

B. S. BARNETT (Napier).

MOZART RECITALS

Sir,—We have been listening with the greatest pleasure to Ruth Pearl and Frederick Page in their recitals of Mozart Sonatas on Thursday evenings. I would like to thank them for their beautiful playing, so musical that they subordinated the technical ability they possess to a marked degree. This is the true interpretation of artists. Their recitals have been a joy. We can only hope they will be broadcasting again.

A. COLLINS (Wellington).

HUMAN RELATIONSHIPS

Sir,—Recently, I heard an interesting discussion by an able panel of speakers on "Fathers and Sons." This, and an instructive talk on "Mothers-in-Law," has prompted me to write and ask if we could not have more of these discussions and talks on human relationships. Broadcasting time may be precious, but surely some of the present serials could be sacrificed for these. They will not have failed if they help one more family to goodwill and understanding.

I agree with your correspondent S. J. Strong, that a place in the evening programmes is desirable for this type

of presentation, so that all members of the family may benefit. Finally, I would like to say how much I enjoy the articles in *The Listener*, particularly that on "The Average Use of Leisure."

LISTENER (Christchurch).

"LILIAN DALE AFFAIR"

Sir,—As one of the many thousands (I am sure) interested listeners to *The Lilian Dale Affair*, I am writing in reply to two letters which appeared in a recent issue of *The Listener*. Apparently some listeners are unaware that if it were not for the advertisers, there would be no commercial radio stations. In any case, listeners have the alternative, if they do not like a particular programme, of turning the dial on their radio and listening to another station.

I consider *The Lilian Dale Affair* one of the best programmes that has been presented on the commercial stations for a very long time, and I am only writing this letter in appreciation and in fairness to the sponsors.

GRATEFUL LISTENER
(Wellington).

CONTEMPORARY ART

Sir,—Mr. Thornton's letter bristles with irrelevancies and by their means he hopes to put himself on side with the layman so that together they can deride the "local intellectual" interested in art. The very term sneers at the New Zealand intellectual, not because he is inconsistent, but because he is local. If he speaks to defend his interests the local intellectual is full of "pointless profundity," if he is silent I have no doubt that he lives in an "ivory tower."

Mr. Thornton ends his letter by suggesting that we should be impressed by quality rather than quantity, yet in the previous paragraph he expects us to believe in the authenticity of his responses to painting on the strength of the amount of travelling and listening to "informed critics" he has done. Alas, we are at cross purposes, for precisely at this point I was interested not in the quantity of pictures he had seen, but in the quality of his response.

Such bandying of words can, I admit, go on for ever. It offers a cheap victory to every protagonist and I enjoy it just as much as Mr. Thornton. Nevertheless it is a long way from the true object of our pursuit, namely the critical consideration of paintings. And in that connection I feel bound to support Mr. Snadden when he stressed the advantage of seeing works in their actual size and colour. Painting is not a wholly spiritual art (what art is?), but depends both on the spatial relationships within the picture and on the relation of the size of the picture to the beholder. Suppose one reduces, for example, any of the vast mosaic pictures of the early churches to page size, will Mr. Thornton have the temerity to suggest they lose nothing of their original splendour? As well might one reduce the Colossus of Rameses and sell it over the counter in the native market of Cairo.

JOHN SUMMERS (Christchurch).

ANSWERS TO CORRESPONDENTS

J.W.C. (Dunedin): People are already doing that sort of thing in letters.

Netta Gibb (Wellington): Many thanks. The recordings will be heard early next year. Details will be printed in *The Listener* when precise dates are known.

POWER INCREASES AT 2ZA AND 2XP

The regional stations at Palmerston North and New Plymouth are now broadcasting from two-kilowatt transmitters. The new transmitters have been built on sites a few miles out of the two towns, but they run unattended and are remotely controlled from the studios. The districts these stations serve now receive wider coverage and better reception than they had with the original transmitters, which had been operating for many years. The Minister of Broadcasting (Hon. F. W. Doidge) was the first speaker when the stations switched over to higher power. Station 2ZA listeners heard him on Saturday, December 31, and he broadcast from 2XP on Monday, January 2.

THE PLEASURE OF THEIR COMPANY

...Important People Who Will Visit N.Z. in 1950

WHEN we want to excuse ourselves for not being anything we feel we ought to be; for not, say, being individuals of a cultured, urbane, wise and soft spoken race, acting always like the best type of moving picture diplomat, we plead our extreme isolation. We're so terribly cut off, we explain to the critic (or to ourselves) we have no access to the best chancelleries, the best couteriers, the best chefs, the best wine lists; we never see Rita Hayworth in the flesh or the Aga Khan leading in a Derby winner, we are months and months behind Americans in following the eventful lives of soap opera heroines and comic strip heroes.

But while we say this we have an uneasy feeling that it is no longer valid, and that soon we shall have to start looking for another excuse.

In 1950, anyone who really wants to come to New Zealand, or whom we want to have here, can arrive in a few days from the far ends of the earth, and in 1950 there are many people coming who should make us, in one way or another, better off than we were before they came.

MUSIC

THE New Zealand pianist Colin Horsley is expected back here in June and arrangements have been made for him to broadcast during his stay in the Dominion. In July the Robert Masters Quartet will arrive on a six weeks' visit under the auspices of the British Council and will be heard in a series of studio recitals from the National stations. This group was formed in 1939 under the auspices of the Arts Department, Dartington Hall, England, and consists of Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (violin-cello), and Kinloch Anderson (piano). Their foundation aim was to collaborate permanently, so that they could devote themselves to the detailed study and constant rehearsal necessary for the type of music they wanted to play. After ten years they are still together. They have toured large and small towns in Britain, made regular London appearances at National Gallery Concerts, Gerald Cooper Concerts, and BBC Thursday Concerts, appeared at the Edinburgh Festivals of 1947 and 1948, and

made many broadcasts on the BBC Third Programme as well as the Home Service. In the last three years they have become well known and well thought of on the Continent, particularly in Belgium and Holland.

MEDICINE

ON February 28, Sir Henry and Lady Dale arrive in Auckland. Sir Henry, who is a distinguished physician and member (and former President) of the Royal Society, will spend the bulk of his time in New Zealand at the Otago University Medical School, but will also visit Christchurch and Wellington, where he will have the opportunity of meeting and addressing New Zealand branches of the Royal Society and members of the medical profession. There are few scientific or medical academies anywhere in the world of which he is not an honorary member. In 1944 he was decorated with the Order of Merit; he was Secretary of the Royal Society between 1925 and 1935, and President between 1940 and 1945; he shared the Nobel Prize for Medicine in 1936, and from 1942 was Chairman of the Scientific Advisory Committee to the War Cabinet.

Dame Katherine Watt will arrive in Auckland on March 3, and be in Wellington a day later. She has been Principal Matron to the British Ministry of Health since 1939, and Chief Nursing Officer since 1941.

EXPATRIATES

DR. A. E. PORRITT, a Harley Street exile, will be returning to his native country for a visit with the British Empire Games team, and late in March, the Camden Professor of Ancient History at Oxford University will arrive in New Zealand to spend two months under the Commonwealth Universities Exchange Scheme.

He is Ronald Syme, who was born at Eltham, and educated at New Plymouth Boys' High School, Victoria University College, and Oxford. Professor Syme, who has not visited New Zealand

since 1934, did diplomatic work during the war in Belgrade and Ankara. He became widely known for his archaeological work in Italy, and in 1948 was a member of the United Kingdom delegation at the third General Conference of Unesco in Beirut.

THE CHURCH

IN December, 1950, The Most Reverend and Right Honourable Geoffrey Francis Fisher, the Archbishop of Canterbury, and Mrs. Fisher, will attend the Centennial celebrations of the only Anglican Church settlement in the British Commonwealth — Canterbury. It is not yet definitely known, but it is hoped that Lieutenant Commander the Honourable John Godley, and Dr. Lowe, Dean of Christ Church and Vice-Chancellor of Oxford University, will also be in Canterbury in December.

OFFICIAL

LATE in February the Governor General of Tasmania, Admiral Sir Hugh Binney, with Lady Binney, will be paying a delayed private visit to New Zealand, and about September or October nearly a hundred delegates of the Commonwealth Parliamentary Association will be meeting in Wellington.

A military official with New Zealand associations will be here early in 1950. He is General Sir Richard O'Connor, who commanded the Western Desert Forces in the successful Libyan campaign of 1940-41, and was taken prisoner in the retreat that followed. After spending some time as a prisoner of war in the same quarters as the late

General Hargest, he escaped in 1944, and was a Corps Commander in France.

AMERICAN SCHOLARS

FROM America with the next group of Fulbright scholars in March, will come Professor John H. Davis, Jr., a botany specialist at the University of Florida, who will work with Professor Chapman at Victoria University College. Miss Lois Breen, from Maine, will also be at Victoria, reading in social sciences and journalism.

Miriam Tompkins, Assistant Professor of Library Service at Columbia University, and a member of a committee which made a survey of American Libraries to determine the general effectiveness of libraries in a democracy, will be making a similar survey in New Zealand, sponsored by the New Zealand Library Association. This work will probably start in March.

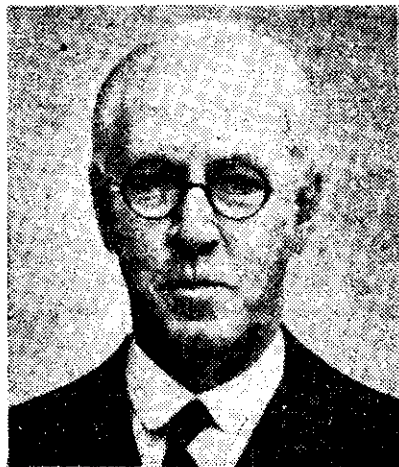
There will be many more important visitors, some unannounced, with no schedules, some attended every minute. On the whole, the more official they are, the easier it is to find out where they are at any given time. Writers are not usually "official." Any New Zealander who would like to talk to H. V. Morton, who is at present thought to be in Africa, may have the opportunity, of doing so when Mr. Morton arrives in New Zealand, according to present advice, "sometime in 1950."



THE ARCHBISHOP OF CANTERBURY



COLIN HORSLEY



PROFESSOR RONALD SYME



SIR HENRY DALE

What Makes a Best Seller?

(Extracts from the talk recently broadcast by Michael Joseph, the London publisher who is visiting New Zealand)

NOWADAYS any novel which sells 50,000 copies or more can be regarded as being in the best-selling category. Now what is it that determines the sale of a novel? Why should one book sell two thousand copies and another two hundred thousand? What makes a book tick?

Let me try to eliminate some of the things which *don't* make a book sell. With all respect to the power of the Press, I am sure that reviews and advertisements don't sell books. They can only help to keep them selling. Books which have been widely and enthusiastically reviewed, and supported by big advertising campaigns, can, and often do, fail completely to attract the reading public. On the other hand, a book can become a best-seller without benefit of reviews and advertising.

Nor is the author's reputation so important a factor as many people believe. There will always be an initial demand, possibly a big demand, for a new book by a popular author: but if the public don't like it, it won't go on selling. It is noticeable, of course, that many authors who reach best-selling heights remain there for some time. The public is very loyal to its favourite authors. But eventually it is the books that count.

Good and Bad Titles

Perhaps the subject—or the theme of a book—has a lot to do with it. Maybe. But on the whole I think not. Best sellers can have almost any subject, theme or background under the sun. Think of historical novels like *Gone With the Wind*; religious novels like *The Robe*; the humorous stories of P. G. Wodehouse; serious novels like *The Heart of the Matter*, by Graham Greene; romantic novels like *Daphne du Maurier's Rebecca*. There is no end to their variety.

Has the title anything to do with it? Or the get-up of the book—its wrapper, for example? Here we can definitely say "No," although I think it true to say that a bad title can handicap a book; and a good title can certainly help. I have good reason to remember a novel by an unknown author on a very unpromising subject—a Welsh mining village. It was called *The Land of My Fathers*. A good title, but not good enough. I persuaded the author to change it. We needed, I said, something nostalgic, something almost Biblical. And so the book, fortunately I think, was re-christened *How Green Was My Valley*.

I have often heard people say that films turn books into best sellers, but I don't think that is true. Very few books are filmed until and unless they are already successes in their own right; and although a good film will often send people to the bookshops and libraries to read in the printed page what they have enjoyed on the screen, I believe that motion pictures can only increase the sales of an already successful book.

Well, let's agree that it isn't films, or advertising or reviews. It isn't the author's reputation, and it isn't the subject. And it isn't the appearance of the

book in the bookseller's window, or the title — although all these things may help to make the book a success. The secret, I think, is word-of-mouth recommendation. When someone talks to me enthusiastically about a book I nearly always get it and read it. The spoken word is much more powerful than the printed one. And I expect you react in the same way to your friends' recommendations. But, you will say, that is begging the question: and so it is. We still don't know what makes people excited enough about a book to go around urging others to read it.

Timing

This is where I begin guessing. I admit I have pondered over this best seller mystery for many years: and, rightly or wrongly, I think that the *timing* of a book is all important. The best seller of twenty or even ten years ago might be a failure today. Today's best seller might have had no success ten years ago. I believe that to be a best seller a book must strike the right note at the right time: that it must either satisfy some particular hunger in the reading public, or reflect a prevailing mood.

Let's go further. I believe that the writer of a best seller must be absolutely sincere: that he must believe passionately in the characters he creates, and the things they do. If they are not living, flesh and blood creatures to him, they will certainly not live for other people.

Now, to make a story real to other people, to carry the reader away to another world, so that he can identify himself with the characters and share their hopes and fears, their emotions and their experiences, is the supreme art of the novelist.

Good Writing

The ability to tell a good story is not enough. Good writing is not enough: indeed, I can think of some best sellers which have been poorly written and badly constructed. This dismays me, for I respect good writing and can never read a badly written book with enjoyment. But the fact that some books do become best sellers in spite of weaknesses in writing and construction does, I think, underline the point I am trying to make. The novel that appeals to half-a-million readers—for there are at least five readers for every copy that is sold by the publisher—the novel that half-a-million or more readers enjoy is one that touches something deep inside them. It must rise above the level of competent story-telling, good writing, and skilful character drawing. It must make people laugh or cry, or both. It need not have a conventional "happy ending" but it must be satisfying. The author must have enough skill to induce in the reader what has been called "the willing suspension of disbelief" and, as I have said, it must have a contemporary value. It is true that some best sellers survive to become classics, but the majority are ephemeral; they blaze like rockets in the sky and tomorrow they are forgotten.



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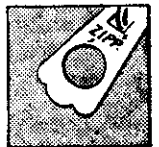
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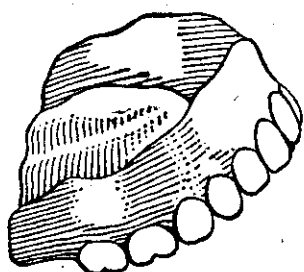
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The Films, by P.J.W.

HALF A YEAR ONWARD

OUT of a total of 64 films reviewed during the past half-year five were graded as fine, i.e., first-class. By a coincidence one was British, one French, one Italian, and two American. This proves little, however, except that better-class foreign films—"art" films if you like—do manage to reach this country, and that Hollywood, for all its symbiotic commercialism, occasionally turns out something really good. During the first six months of 1949 only two films were graded as fine—*The Stone Flower*, a Russian film, and *Les Enfants du Paradis*. We don't want to be hag-ridden by the "ten best films" idea, but as most of us are still inclined to count on our fingers, anyone looking for a round figure for the year might be inclined to add *The Search*, an American film which came close to being first-class, and two British films (released in New Zealand but not yet shown in Wellington) which, judging by their word-of-mouth reputations, may conceivably also approach the highest category. They are *Quartet* and *Passport to Pimlico*.

To return to the past six months, only eight films were graded fair to fine, i.e. films which were above average, though falling short of excellence. Of the remainder, average and below average productions, the great bulk came from America. At least two of them, *June Bride* and *A Letter to Three Wives*, (both comedies) should perhaps have been graded higher than they were. The reason they weren't was probably due less to their lack of intrinsic quality than to the fact that their peculiarly American brand of satire did not quite ring the bell with a New Zealand reviewer.

The following list of *Listener* gradings covers the period from June 10 (when the last list appeared) to January 6. Dates shown are those on which the reviews appeared.

Fine

The Fallen Idol (Korda-London Films), Aug. 26; *Monsieur Vincent* (Robert Kapferer Productions), Sept. 16; *To Live in Peace* (Lux Film), Oct. 21; *Home of the Brave* (Screen Plays-United Artists), Nov. 25; *The Set-Up* (RKO-Radio), Dec. 16.

Fair to Fine

Scott of the Antarctic (Rank-Ealing), July 8; *The Snake Pit* (20th Century-Fox), July 15; *The Window* (RKO-Radio), Oct. 7; *Johnny Belinda* (Warner Bros.), Oct. 7; *Command Decision* (M.G.M.), Oct. 14; *Rope* (Warner Bros.), Oct. 28; *The Passionate Friends* (Rank; Eagle-Lion), Dec. 23; *Mourning Becomes Electra*, (RKO-Radio).

Fair

June Bride (Warner Bros.), June 17; *Mr. Belvedere Goes to College* (20th Century-Fox), June 24; *Rogues Regiment* (Universal-International), June 24; *Blood on the Moon* (RKO-Radio), July 1; *Black Diamond* (Exclusive Films), July 1; *The Time of Your Life* (United Artists), July 15; *Spring in Park Lane* (London Films), July 22; *The Blue Lagoon* (Rank-Individual), July 29; *A Letter to Three Wives* (20th Century-Fox), July 29; *The Unfaithful* (Universal-International), Aug. 5; *The Loves of Carmen* (Columbia), Aug. 12; *London Belongs to Me* (Rank-Individual), Aug. 19; *Down to the Sea in Ships* (20th Century-Fox), Sept. 2; *The Three Musketeers* (M.G.M.), Sept. 9; *The Guinea Pig* (Pilgrim Pictures-B.E.F.), Sept. 23; *House of Strangers* (20th Century-Fox), Sept. 23; *Come to the Stable* (20th Century-Fox), Sept. 30; *Sorrowful Jones* (Paramount), Sept. 30; *Little Women* (M.G.M.), Oct. 28; *The Adventures of Don Juan* (Warner Bros.), Nov. 4; *Top of the Morning* (Paramount), Nov. 11; *The Beautiful Blonde from Bashful Bend* (20th Century-

Fox), Nov. 18; *Edward My Son* (M.G.M.), Nov. 18; *Canon City* (Eagle-Lion), Dec. 2; *My Brother Jonathan* (B.E.F.-Associated British), Dec. 9; *Good Time Girl* (Rank; Eagle-Lion), Dec. 9.

Mainly Fair

Fièvres (Exclusive Films), June 17; *My Hero* (M.G.M.), June 24; *The Sorcerer* (Discina-Exclusive Films), July 22; *Act of Violence* (M.G.M.), Aug. 26; *Sorry, Wrong Number* (Paramount), Sept. 9; *Station West* (RKO-Radio), Sept. 16; *City Across the River* (Universal-International), Oct. 21; *The Barkleys of Broadway* (M.G.M.), Nov. 4; *I Was a Male War Bride* (20th Century-Fox), Nov. 11; *The Gallant Blade* (Columbia), Dec. 2; *Take One False Step* (Universal-International), Dec. 30.

Overcast

Miss Tatlock's Millions (Paramount), July 22; *Sleeping Car to Trieste* (Rank-Two Cities), Aug. 5; *The Fan* (20th Century-Fox), Aug. 12; *Miranda* (Rank-Gainsborough), Aug. 19; *Words and Music* (M.G.M.), Sept. 2; *Elizabeth of Ladymead* (London Films), Sept. 23; *A Song is Born* (RKO-Radio), Oct. 14; *Three Godfathers* (Argosy-M.G.M.), Nov. 25; *One Sunday Afternoon* (Warner Bros.), Dec. 2; *Caught* (M.G.M.-Enterprise), Dec. 30.

Dull

The Bribe (M.G.M.), Oct. 21; *Daybreak* (Rank-Sydney Box), Nov. 18; *The Bad Lord Byron* (Rank-Sydney Box), Dec. 16; *The Great Gatsby* (Paramount), Dec. 23.

Review

MOURNING BECOMES ELECTRA

(RKO-Radio)

EUGENE O'NEILL's play *Mourning*

Becomes Electra was first produced on Broadway in 1931, the performance lasting for six hours. The tragedy is based on the Greek trilogy *Oresteia* and revolves around the hates, jealousies, and incestuous thoughts of the members of a New England family living at the time of the American Civil War. Dudley Nichols (who also made *The Long Voyage Home*) adapted and directed the film version, which originally lasted three hours, but has been cut down in the local version to just under two hours. It is two hours of almost unrelieved gloom, yet I left it with what amounted to a feeling of elation at returning to normal life—evidence that some sort of catharsis had taken place.

But I was irritated and dissatisfied too—irritated at the dialogue's Freudian veneer (the guilt and Oedipus complexes were too obviously dwelt upon) and dissatisfied because at some of the most tragic moments the audience began to laugh. What was the explanation of this failure to connect? Why was our sense of the ridiculous aroused? Was it a weakness of the play or of the film adaptation? Whatever the reasons this costly production, so artistically outstanding in many ways, somehow missed fire for me.

The severe black and white photography and starkly beautiful sets certainly helped to create a pseudo-classic mood, and the performances of Katina Paxinou (as Christine) and Michael Redgrave (as Orin) undoubtedly showed great imaginative interpretation. Yet there is a static quality about the production which, when added to its excessive length and sombreness, must slow down anyone's appreciation of it.

Nevertheless it is a film which everyone interested in the modern drama should see, if only to study the development and interpretation of what is after all one of the most ambitious themes attempted by America's greatest playwright.

N.Z. LISTENER, JANUARY 6, 1950.

Musical Extremists Again

A FORTNIGHT ago the possible decadence and ugliness of much contemporary music was discussed in this column. But it behoves any fair-minded person to look for arguments on the other side. The newly-formed New Zealand branch of the International Society for Contemporary Music gave its first concert in Wellington on December 6, and the broadcast items represented modern music from England (Bernard Stevens), New Zealand (Douglas Lilburn), and Russia (Aram Khachaturian). The attendance on that occasion seemed to justify the view that modern experimental (and often astringent or discordant) music has a definite appeal.

Dr. Galway would be the first to point out that the criticisms in his St. Cecilia Day address were not levelled at all modern composers, but merely at certain extremist factions—some perhaps writing with tongue in cheek, some just incomprehensible. Erik Satie was an advanced modernist for his time, and Jean-Aubry has this to say of him: "Satie's smile and his indifference to superannuated dogmas have done music better service than much pedantic assurance. It is hazardous to conclude, from a man's capacity to smile, that what he says is only amusing and has, in truth, no importance." He wrote also quite academic music, "self-imposed tasks, respectfully written to prove to himself and to others that it is possible to write tedious works and yet to write them with a sense of humour."

Has the later Stravinsky this humour? Perhaps not, for he insists on being taken very seriously, and musicians with a sense of tradition and balance may justly criticise his attempts to remove emotion from music.

It is a far cry from the moderns to Liszt, who would be regarded by many now as rather passé, but one may remember that letter to him of July 12, 1856: "Your orchestral works . . . are so new, so incomparable to anything else that criticism will take a long time to find what to make of them." And the writer? Another extremist of his day, Richard Wagner.

What is music? Except that it is a succession of sounds, most of which must have a definite pitch, it is very hard



view. Unquestionably much of today's music is ephemeral, because it does not fulfil the primary requisite—satisfaction of the listener's ear, intellect, and emotion. Much will last because it fulfils these demands, while also offering something fresh.

We cannot allow our personal views to sway us in dictating what music should be heard. The more we may dislike certain music, the more we must insist on giving it a hearing. How, otherwise, can the trends of musical evolution in various countries be followed, and how can the occasional masterpiece be discovered? Since Beethoven, Wagner, and others were incomprehensible to many in their day, we must hesitate to forecast the disapproval or otherwise of the musical public fifty years hence. But we may still regret that so much modern music is austere and cheerless, and does not seem to have the melodic charm, grace, humour, and simplicity of the past.

Radio programmes offer us much modern music. The subtle nuances of dissonance, however, are often lost over the air, and we should hear actual and intimate performances more often. We should enjoy all we can of it, judge it fairly by accepted standards, and remember all the time that while spices and condiments enormously increase the piquancy of many meals, we cannot live on them. But of course the atomic age may alter our constitutions!

—H.J.F.

Russell and the Individual

IN his splendid Reith Lectures, *Authority and the Individual*, Lord Russell's treatment of the problem of how to combine "that degree of individual initiative which is necessary for progress with that degree of social cohesion which is necessary for survival" was brilliantly lucid, and, despite his somewhat prim voice, quietly reasonable. Realising that social justice involves considerable state control, he did not urge abandonment of all control, but at the same time manifested deep respect for individual liberty. World Government, when it comes, he said, "must leave national governments free in everything not involved in the prevention of war; national governments, in their turn, must leave as much scope

as possible to local authorities." I wondered, however, what philosophical justification Lord Russell would offer for his affirmation of the value of the individual. Without metaphysics of some kind, it seems to me almost impossible to show that every individual has intrinsic value in the sense that he should

(continued on next page)

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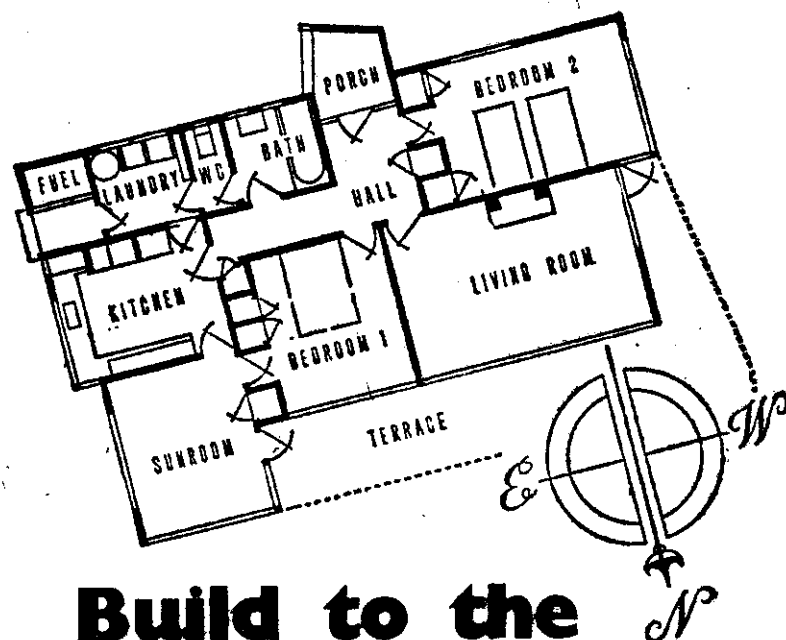
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RADIO REVIEW

(continued from previous page)

never be used as a mere means. Still, perhaps it was unfair to expect an outline of the basis of judgments of value in a social-political discussion. Even many who reject Russell's philosophy must have applauded this persuasive vindication of social ideals lost to a great part of humanity today.

Gentle Whimsy

THE title of the BBC series of plays heard from 1YD on Saturdays, *Mystery and Imagination*, is a somewhat misleading one. To me it suggests Edgar Allan Poe and Grand Guignol, certainly not the engaging group of whimsical and blandly supernatural tales the programme offers. The plays are all in that somewhat genteel tradition of fancy popular before the First World War, and in the mood more of Arthur Machen and James Stephens than of Algernon Blackwood and M. R. James. *Fantasy and Imagination* would be more suitable for the sessions I have heard — Lord Dunsany's characteristic "Golden Dragon City," telling of the magic casement in a London apartment-house which revealed a strange world, "Uncle Arthur," the amusing tale of a bun-eating elephant, trumpeting "I'm Your Uncle Arthur," who foists himself on a suburban family, and the gentle ghost story "The Church by the Sea."

—J.C.R.

Walkie-Talkie

CONQUERING kings their titles take from the foes they captive make, but the broadcasting services are even less particular about where they get theirs from. Not that I feel unduly perturbed by the BBC's conversion of Craig Rice's *Having a Wonderful Crime* for the new Wayne-Radford vehicle from 2YA. But I would describe as felonious the use of John Dickson Carr's title *It Walks by Night* to lure innocents like myself into listening to Max Afford's second-rate serial. In all my years of thriller-listening I have seldom met anything less convincingly written or less convincingly acted. Possibly our intelligent NBS cast finds it difficult to believe in werewolves (so do we all), but they should not lose sight of the fact that it is their professional if not their moral duty to convince us. Admittedly the author has made it harder for them by refusing to make his characters anything more than caricatures, and I defy any actress to make convincing the scene where the young ingenue mentions casually over a knitting pattern the fact that she noticed a werewolf skulking in the courtyard the night before. The sooner young Janet gets round to telling the authorities and getting the dreary business cleared up the better, but I feel the production is doomed to proceed at walking pace at any rate till the cast is more familiar with its lines.

Unsolved Mysteries

STATION 2YD's last *Passing Parade* programme exploited to the full the retention value of incompleteness. Nothing occupies so much valuable memory-space as the serial we didn't finish

hearing or the tram-conversation we left in mid-career or the chance acquaintance who suddenly vanished from our orbit. And now I must add to my mental junk-collection the trio of History's Unsolved Mysteries told me with so much gusto the other Tuesday night. The first poser is the one most calculated to employ my wakeful nights, since I missed the first part of the exposition. It concerns two pairs of feet coming away from a wrecked aeroplane, and I am haunted not only by not knowing why there should be two sets of feet, but also by not knowing why there should not be two sets of feet. In the next I was present from the beginning, and am well primed with reasons for regarding the discovery of a petroleum barrel sunk in arctic ice never before trodden by human foot as very mysterious indeed. The strange affair of Conan Doyle, the Great Houdini, the suspended slate and the moving ball is much more obviously and excitingly mysterious, and so presumably worthy of more after-ponderings on the part of listeners. But bafflement is not concerned with the size of the stonewall it beats its head against, and I am gnawed as much by the problem of the barrel as by the more metaphysical implications of the Houdini-Doyle mystery. Could it have been the work of a performing seal? Answer, as Miss Delafield and the announcer say, comes there none.

—M.B.

The Shy Muse

TO adapt poetry for the air is no easy task. The muse has always been difficult to woo, and is too conservative to take kindly to a new medium. So a cautious approach is indicated. The shy Lyric would vanish at sight of microphone, the Epic shuns the studio and even Dramatic Poesy is a rare visitor. The Narrative Poem does seem the most likely to yield her charms to the radio listener. So 4YA evidently thought in resurrecting for the air Canon Barham's *Ingoldsby Legends*, of which "The Ghost" was presented recently, with musical accompaniment and varied voices. It was very competently done, and if the result was



not particularly thrilling or funny, the fault is Barham's for spinning his rather mediocre story out to such length. Other of the shorter legends are much better, for example, "The Jackdaw of Rheims," which we are promised for January. There are many other poems which could be exploited in the same way. The Browning "Pied Piper" has already been done very successfully. What about "Tam o' Shanter" for a Burns Night, or Masefield's "Reynard the Fox," or Day Lewis's narrative of the flight of Parer and M'Intosh to signalise the Empire Air Race? The possibilities are endless, but the material must be good.

—K.J.S.

N.Z. LISTENER, JANUARY 6, 1950.

Lunch Hour Variety

RECENTLY the NZBS arranged and produced a lunch-time concert for the workers of a large motor car factory near Wellington. The show was recorded and will be broadcast by 2YA under the title "Factory Fanfare" at 7.30 p.m. on January 25, when listeners will hear the compère, Jack Dobson, introducing Henry Rudolph and his Harmony Serenaders, Peggy Walker, of the radio feature *Twenty-one and Out*, and the other well-known artists who made up the company.

"Factory Fanfare" is the first lunch-time show the NZBS has recorded and some improvisation was necessary. Crates of motor car parts were set up for a stage in the huge Body Assembly Shop, the recording microphones were hung from cranes, and empty crates were rigged for the artists' dressing rooms. The audience of factory workers, surrounded by shining new cars, did almost as much as the performers. The compère took a microphone down amongst them and held impromptu interviews, and everyone took part in a new party game having its first introduction to New Zealand audiences.



PART of the audience at the lunch-hour variety show, "Factory Fanfare," with (in the foreground) Jack Dobson, compère of the show

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BOOKS

One Person's Opinion

YEAR BOOK OF THE ARTS IN NEW ZEALAND, No. 5, edited by H. H. Tombs; H. H. Tombs Ltd. Price, 30/-.

(Reviewed by A. J. C. Fisher)

I THINK the dust cover is unfortunate. Is it a visual drawing of the figure or the designed attempt to increase the circulation by attracting tired businessmen? In this edition too many subjects are dealt with in the space available. Some of the subjects I know nothing about. I will touch on only a few.

Under the heading, "In This Issue" I find mention of Mrs. Frankel's article on The Frances Hodgkins Controversy and Mr. Fairburn's article on The Wertheim Collection. I also find this: " . . . and while the arts proverbially cannot flourish without settled economic conditions, we hope the study of these pages will bring pleasure and refreshment as a relaxation from the more pressing problems of daily life."

Poor New Zealand artists! Is the book worth buying? I went on to read Mrs. Frankel's article. I quote her: "For the New Zealander coming fresh into this work of contemporary British art it was an enviable experience to watch the experts at work." This is an interesting statement. The barbarian colonial sees the Imperial witch-doctors at work—a mystical revelation. But may I ask what kind of contemporary British art, and what kind of expert? Apparently an expert is an expert when you employ him and/or when you agree with him. Apparently the beautiful Regency rooms in Portland Place helped into the bargain. Mrs. Frankel has curious ideas about time and space, for she says: "We pointed out that virtually no modern art has reached New Zealand."

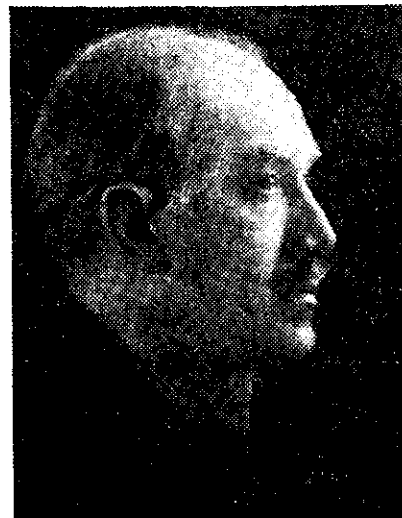
It is this sort of thing that makes people indulge in silly sayings like: "This is New Zealand painting that was," "Modern is Elsewhere." "My modern lies over the sea." The only relevant statements in Mrs. Frankel's article are: (1) that a much larger committee drawn from wider circles should have been appointed; (2) that Frances Hodgkins was a New Zealander.

In my own opinion the only way out of the difficulty would have been to take a vote of all the working members of all the Canterbury Societies of Arts. Mrs. Frankel's article is, in the main, a piece of emotional special pleading. She is apparently outraged when the opinion is expressed that Eric Newton, art critic of *The Sunday Times*, writes nonsense. She should not worry, for other London critics could be readily found to support that opinion. May I suggest that Mrs. Frankel be sent to London to consult with some other charming experts

with a view to the purchase of some paintings by the Hon. John Collier, Laszlo, etc., for the Auckland Gallery. I suggest this for the simple reason that very little Primitive Art has reached New Zealand recently. To reciprocate, I think our experts should be consulted with a view to sending some New Zealand Futurist Art to England. So little has reached there. I think Mrs. Frankel has weakened what might have been a strong case.

I find Mr. Fairburn's article about the Wertheim Collection interesting. He

mentions that there is a lack of present-day work in our galleries apart from a few paintings bought "locally." He goes on to say: "They wait until an artist is famous before they think of buying him . . . whether he is worth buying or not." Though I do not like the way Mr. Fairburn uses the word "locally," I do most heartily agree with him about the purchase of the work of artists who are not yet famous, though I am sure Mr. Fairburn will agree with me that it is making it rather hard for the poor experts to decide



A. J. C. FISHER

"Poor Titian, poor Rembrandt!"

whether they are worth buying or not." They might become famous. Some of the Christchurch people found this problem rather difficult, apparently.

As to the Wertheim Collection, I think work of equal interest in that field of painting is produced in New Zealand. Nevertheless it is good to have a look at what the other fellow is doing—every now and then. But I do think it is disgraceful that it should be on permanent exhibition at the cost of hanging space for New Zealand work. The New Zealand contemporary work is appallingly crowded on to the walls, three and four deep—like an auction room—when it is exhibited. We are hypocritical, and suffer from a vulgar inferiority complex in this respect. We should treat New Zealand artists' work with equal consideration and respect. Some New Zealanders appear to be "hungry" and well fed at one and the same time. They must be black marketeers.

I notice that the Editor says, "Let us examine our standards in the light of contemporary standards." Again I ask, what contemporary standards? Shades of Victorian authoritarianism! For God's sake let the New Zealand artist have the liberty to honestly make his own judgments. What contemporary standards are there in England and France? The artists there are all casting stinking fish at one another and the experts. Some of the "Moderns," whatever they mean by the word, are terribly vociferous. They refute authority and then quote the "experts." They are possessed not merely of an affirmative spirit; they are self-virtuous and terribly sure of themselves—witness Mr. Gordon McAuslan's article. He says, "Unfortunately anyone can learn to draw." Maybe, but

N.Z. LISTENER, JANUARY 6, 1950.

has Mr. McAuslan been unfortunately unfortunate? Oh poor Titian, poor Rembrandt! In much finer words than I could conjure up, Mr. Denis Glover postulates the whole problem in the first paragraph of his article on typography. Read it.

I don't know much about poetry, but I have an idea that there are some good poets in New Zealand. It is good to see that some people are writing verse instead of writing about it.

As to the reproductions of paintings, drawings and sculpture, etc., all I will say is that in comparison with the same kind of work as illustrated in the London *Studio* and other overseas publications, I am not depressed, nor do I feel elated. I am sure that the New Zealand artist is no more satisfied with his own work than the British or French artist should be with his. I think all written criticisms should be headed One Person's Opinion. The written word is so awesome and final. I have in mind in particular the subject of dramatic criticism. Recently the Chicago dramatic critic, Sydney Harris wrote, "Anne of the Thousand Days is one of the worst plays ever . . . A falsified history, perverted psychology, repudiated morality and degraded literature." But Mr. Don Iddon, also from America, says, "A superb play, superbly acted." There you are. Let us buy the London *Studio* and book our passage to Chicago.

A QUEER BOOK

ALL THINGS BETRAY THEE, by Gwyn Thomas; Michael Joseph. English price, 10/6.

A ROMANTIC novel with its scene set in early 19th Century Wales, it combines a number of elements not always found in the same work — symbolism, eloquent dialogue, violence and unashamed yearnings for those far-off hills, forever green, to which the heart is so easily, and so unrewardingly, lifted up. The romanticism is facile. The conflict — between enclosing landlords plus faces-of-the-poor-grinding ironmasters and the People — is phoney, a revision of history in terms of a partisan view of the present or the recent past. And yet the book has a subdued success. Mr. Gwyn Thomas batters his way through his own misty visions to an ending, if not shapely, at least coherent. The flashes of wild poetry in the mind and speech of the chief character have a certain truth and a disordered beauty. No one would call this a good novel; I cannot call it a bad one.

—David Hall

TALES OF TRAVEL

THE RESTLESS VOYAGE, by Stanley D. Porteous; Harrap. English price, 10/6.

SIX-LEGGED SNAKES IN NEW GUINEA, by Evelyn Cheesman; Harrap. English price, 12/6.

THE NEW CONGO, by Tom Marvel; Macdonald. English price, 15/-.

THE Voyages of Captain Cook were an inspiration to many an adventurous youth in the early 19th Century, and they filled Archibald Campbell, a Paisley weaver, with a longing to journey to the romantic Sandwich Isles. He endured much before he reached his goal, including illegal impressment into the Navy, flogging, and shipwreck in the Aleutian Islands. When he reached Hawaii his strength of character and talents as a weaver made him a favourite with the island's ruler, King Tamaahmaah, and he eventually returned to Scotland, where his story was printed, in edited form, under the title *A Voyage Round the World from 1806 to 1812*. *The Restless Voyage* is a re-telling of this tale. It is not history, nor is it strictly biography. The author has modernised the

style and rounded out the story with additional incidents he has discovered about Campbell's life. The result is an exciting narrative, picaresque in tone, which reveals incidentally something about maritime conditions in those days, and the customs of the early Polynesians.

Evelyn Cheesman visited both Dutch and Australian New Guinea during 1939 and early 1940 to collect specimens for a South Australian museum. She was primarily interested in insects, but she had encounters also with crocodiles, tree kangaroos, geckos, paradise birds, flying squirrels, turtles, and even (at Hollandia) with a couple of Japanese spies. *Six-Legged Snakes in New Guinea* is a matter-of-fact and often amusing account of her day-to-day experiences, with much valuable commentary on the anthropological peculiarities of the tribes who assisted her in her research.

The Belgian Congo is of interest because of its immense uranium deposits and because of the enlightened attitude of today's white colonisers to the Negroes. *The New Congo* is a topical study, with maps and photographs, of its history, industrial potential, and administration, based on a recent visit to the territory.

—P.J.W.

POPULAR SCIENCE

THE ROMANCE OF MEDICAL SCIENCE, by Patrick Pringle; Harrap. English price, 10/6.

"ROMANCE" of the motion picture pattern and science make odd bedfellows. In this book, more than fifty pages are devoted to unscientific pre-Renaissance myth and legend. What our author calls the "medicine of the mind" is dismissed in three pages. But surely this is one of the growing points of medical science. The viewpoint that Pringle brings to his task is given further emphasis in a fulsome chapter on the R.A.M.C.

Many of the illustrations are ill-chosen. For example, the plate facing page 224 could be of girls packing sugar. We are told it is M and B 693, by which Pringle means "sulphapyridine." This heavy leaning on trade information and trade illustrations is a weakness throughout the whole modern section. Half the plates, too, are portraits which, of course, are useless in advancing the theme. By contrast, the illustrations of an operation in 1840 and one today should have been placed to be visible at one opening. The impact would then have been immense.

The facts are here: inventions such as the stethoscope, microscope and X-rays; discoveries such as the germ theory, anaesthetics and antiseptics; men such as Pasteur and Banting. All that one could reasonably desire to know of the great struggle for health is here. Unfortunately it is so overlaid by trivial "human interest romance" that one is first cloyed and then annoyed. It is a pity that Pringle, with all this good material so carefully gathered together, could not have let it tell its own story.

—J. D. McD.

NATIONAL FILM UNIT.

Aspects of the amateur theatre movement in New Zealand are dealt with in *Beginners Please*, the National Film Unit's Weekly Review released for the week beginning January 6. *Beginners Please* takes a quick look at the early background of the amateur theatre, then at present-day trends, and finally takes the spectator on a tour of the North Island with the Auckland Adult Education Centre Theatre Group, which recently presented Bernard Shaw's *Arms and the Man* on a professional basis to 40 small towns. The group put in a tremendous amount of work, using for theatres anything from converted factories to modern cinemas, and travelling practically every day.



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STRAWBERRIES AND RASPBERRIES

STRAWBERRIES are generally accepted as the most luxurious of fruits. It was one Dr. Boteler who wrote, in Shakespeare's time, "Doubtless God could have made a better berry, but doubtless God never did!" Raspberries run them a close second. Naturally, the best way to eat either is to pick them and eat them straight away, sun-warmed and juicy, without sugar or cream. But you may have them also in tarts, flans and fools, or in shortcake as well as with ice cream; and do preserve some for the winter.

Bottling in the Oven

An easy way, and one in which the berries keep their colour, is to bottle them in their own juice. Fill the jars quite full, "jarring" them down by a knock on the table, so that they settle into place. They must not be over-ripe, but dry and firm. Cover each jar with a pattypan or tin lid and set them first in a moderate oven (Regulo 4 or 350 degrees) for about 6 minutes, by which time the juices will have started to flow; then lower heat and leave till fruit has sunk down, when you may fill one from another. Leave in oven $\frac{3}{4}$ to one hour till properly sterilised. Then take out one at a time and seal instantly. The berries should be whole, and you can serve them with icing sugar like fresh fruit. A better way is to have a syrup ready and boiling, and as you take out each jar fill

it with this syrup before sealing. In this case, do not have the jars too full of berries.

Syrup for Bottling

Too heavy a syrup is the cause of fruit rising in the jars. A medium syrup is made by allowing $\frac{1}{2}$ lb. sugar to one pint of water. Put over low heat and stir till sugar is dissolved. Then bring to boil and keep boiling 3-5 minutes.

Strawberry Shortcake

Two cups flour, 1 teaspoon salt, 2 tablespoons sugar, 2 teaspoons baking powder, 3 tablespoons butter, 1 egg, $\frac{1}{2}$ cup milk. Sift dry ingredients, rub in butter lightly. Add beaten egg and milk mixed, to make a soft dough. Roll out one half of dough lightly on to a greased slide, spread with butter. Roll out other half, and cover first half. Bake in hot oven 20-25 minutes. While hot, split open and spread between the layers crushed and sweetened strawberries or raspberries, and whipped cream. Cover top with whipped cream and whole berries. Dust with powdered sugar and serve. Crushed and sweetened raspberries mixed with diced fresh pineapple, or with sliced peaches (preserved or fresh) make a delightful change.

Strawberry Sponge Cake

Make your favourite butter sponge the day before. Sprinkle strawberries or raspberries with plenty of castor sugar

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution No. 476)

Clues Down

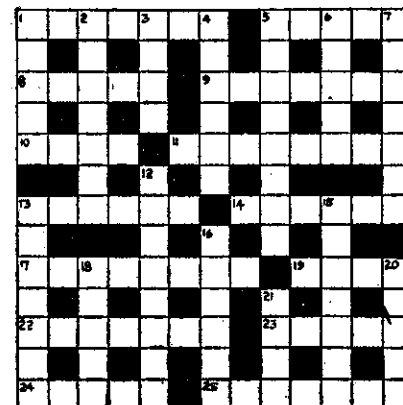
- Out of temper.
- "The — surgeon was — to operate because he had —."
- Runs amok?
- A streak of this denotes cowardice.
- "When that the poor have cried, Caesar hath wept; — should be made of sterner stuff." ("Julius Caesar," Act 3, Sc. 2.)
- Material found in 17 across.
- Trooped (anag.).
- Ornithorhynchus.
- Theme of discussion.
- Naturally you put us below the heavenly messenger.
- Not accustomed.
- Would coats be the correct wear at this race meeting?
- "I am declin'd Into the vale of —." ("Othello," Act 3, Sc. 3.)
- Off the old block, perhaps?

No. 477 (Constructed by R.W.C.)

J	S	A	A	D	E	S	T	E
P	A	S	T	I	M	E	E	I
M	R	N	A	U	T	I	L	I
M	A	N	A	G	E	S	H	V
I	F	S	T	U	R	G	E	O
A	C	C	E	N	T	O	R	E
A	D	A	Y	I	N	N	S	
B	A	M	D	E	A	D	L	Y
E	A	S	T	E	R	L	Y	T
A	I	L	E	L	L	I	P	S
M	E	D	I	E	V	A	L	V
E	E	S	F	I	D	E	L	E
D	E	S	I	S	T	C	S	D

Clues Across

- Cry about a broken tune. We are now nearly half way through one.
- Something worth having in Grandma's settlement.
- No tea (anag.).
- "And, like a — boiled, the morn From black to red began to turn." (Samuel Butler)
- "The Elephant Boy" ... remember him? Go on!
- "Who — my purse, — trash." ("Othello," Act 3, Sc. 3.)
- This vegetable may be too apt.
- Sat in bog ... surely this is no cause for bragging?
- This duckling turned out to be a swan.
- Finds a way out from S.S. "Peace."
- Mathilda without her piece of carpet.
- Paul addressed a short epistle to him.
- Removes from office.



(continued from previous page)

and leave to stand. Keep a few of the biggest berries to decorate top of cake. Put lower half of sponge on a pretty dish, cover with sweetened berries, pile on some whipped cream, and cover with the other half sponge. Cover this with whipped cream and arrange whole firm berries all over it. You may use evaporated milk or cream. Take 1 tin unsweetened condensed milk, 2 teaspoons vanilla essence, $\frac{1}{2}$ oz. gelatine, $\frac{1}{2}$ oz. sugar. Mix sugar, vanilla and gelatine (which has been dissolved in a little warm water), and add to milk. Warm slightly. Do not allow to boil. When cold beat with egg beater until like whipped cream.

Mock Cream

Two teaspoons cornflour, $\frac{1}{4}$ pint milk, 3 teaspoons sugar, $1\frac{1}{2}$ oz. butter, few drops vanilla. Mix cornflour to smooth paste with a little of the cold milk. Put rest of milk in small saucepan, and when boiling stir it into the cornflour paste. Mix well, return to saucepan, stir till it boils and cook 3 minutes, stirring all the time. Set aside to get stone cold. Cream the butter and sugar till light and fluffy, and drop in a teaspoonful at a time of the cold cornflour mixture, beating in each spoonful very well. Flavour to taste. Double quantities of this make quite a lot, and it really looks like clotted cream.

Strawberry Pavlova

Four egg whites, $\frac{3}{4}$ cup castor sugar, 1 teaspoon cornflour, 1 teaspoon vinegar, few drops vanilla, pinch salt. Whisk eggs and sugar in dry basin for 10 minutes with a very strong egg whisk. Add vinegar, then cornflour, vanilla and salt. Beat stiff enough to stand when cut. Line a tin with well buttered paper, or bake in paper alone, formed into a high-sided container. Put into 250 degree oven and turn off heat. Leave until cold. Cover with strawberries or raspberries and cream.

Berry Sponge de Luxe

Make your favourite sponge cake—two layers. Put a strawberry or raspberry jelly filling between. This is made by letting jelly set a little, then whipping it so that it remains fluffy. Then cut a big circle out of the top layer of sponge so that it leaves a double rim on the outside. Mash some strawberries or raspberries with a little castor sugar, and fill the cavity. Put whipped cream on and arrange prettily a few strawberries or raspberries on top, and dust with castor sugar.

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Spencer Digby photograph
 ANTHONY LARSEN and DORIS SHEPPARD, who are to be heard in a series
 of studio recitals from South Island stations, beginning at 3XC on January 11

SUMMER TOURS BY LOCAL ARTISTS

DURING the next few weeks several local artists will be on tour of the National stations in the North and South Islands. Anthony Larsen (baritone) and Doris Sheppard (piano) will be heard in the South, and Maurice Larsen (tenor, brother of Anthony Larsen) in the North. Patricia Moore (soprano) will be heard in both Islands. In February, Dorothy Downing (piano) and Thea Smith (contralto) will also be heard from various stations.

Anthony Larsen and Doris Sheppard will be heard in a series of recitals from 3XC, 4YZ, 4YA and 3YA, starting on Wednesday, January 11. They will give duo and solo recitals. Anthony Larsen studied at the Royal Academy of Music in London for two years on a rehabilitation bursary after the war, and continued for another year at his own expense. It was there that he met his wife, Doris Sheppard, who accompanied him back to New Zealand last January. She was a professor of piano at the Academy. Before the war she gave recitals with Robert Piker in India, and also sang the leading role in the first performance in that country of Elgar's *Dream of Gerontius*—for besides being a pianist she is an accomplished mezzo soprano. In one of her recitals here she intends to accompany herself in a series of songs by Fauré. Anthony Larsen will probably sing Schumann's *Dichterliebe* at one of his recitals, as well as songs by Moeran, Rubbra, and Ivor Gurney. The dates of their recitals are from 3XC on January 11 and 13; from 4YZ on January 15 and 17; from 4YA on January 19 and 22; and from 3YA on January 25 and 27.

Patricia Moore, the soprano who went to Australia three years ago to study at the Sydney Conservatorium under Dorothy Helmrich, has returned home for a short visit, and will be heard in a series of studio broadcasts this month. Miss Moore recently sang the soprano role in Brahms's *German Requiem* at the Sydney Town Hall, and during past

years toured several times with the Sydney Opera Group, taking leading roles in such operas as *Aida*, *Martha*, and *Hansel and Gretel*. This year she toured Australia as assistant soloist with the New Zealand pianist Peter Cooper, under the auspices of the Arts Council of Australia. She has broadcast from the national stations of the ABC and will be singing from them again upon her return to Australia. Patricia Moore will be heard from 2XA on January 12, 15, and 16; from 1YZ on January 19, 20, and 22; from 2YZ on January 24, 25, and 27; and from 3YA at dates to be announced later.

Valerie Simpson, a Petone soprano who has been studying at the Sydney Conservatorium under Roland Foster for the past 18 months, will be heard in two studio recitals from 2YA on January 17 and 22. Miss Simpson achieved considerable success in Australia, and in 1948 won the Under 21 Operatic Aria contest from 104 contestants, as well as singing in Conservatorium Scenes from Opera, where she took such roles as that of Elsa from *Lohengrin*. Last year she won the dramatic soprano championship at the annual Eisteddfod, and reached the semi-finals in the "Sun" Aria contest out of 180 competitors. She is at present in Petone visiting her family and expects to return to Sydney in February for a further year's study. In her broadcasts from 2YA Miss Simpson will sing a selection of operatic arias, lieder, and art songs.

Maurice Larsen, the Christchurch tenor broadcast from 2XA on January 2 and 4, and he will be heard from there again on Monday, January 9. He will also sing from 1XH on January 13, 15, and 18; and from 1XN on January 20, 22, and 24.

Starting early in February, Dorothy Downing (pianist) will give a series of recitals from various stations, and Thea Smith (contralto) will be heard in a similar series during that month. Frederick Page (piano) will also go on a short tour early in February.

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PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
VALERIE SIMPSON (soprano), who will be heard in studio recitals from 2YA on January 17 and 22 (see page 16)



Spencer Digby photograph
PATRICIA MOORE (soprano), at top, and THEA SMITH (contralto), who will each give a series of studio recitals, this month and next month respectively (see page 16)



THE MEMBERS OF THE CAST which presented the ZB Christmas pantomime "Cinderella." From left: Barbara Scott (Cinderella), Don Brown (Prince Charming), Sam Gardiner (assistant), Fred Pollitt (Ugly Sister), Keith Vaughan (production technician), John Gordon (compère), William Austin (producer), Alan Gales (chief technician), Jane Fisher (Widow Crankey), Eddie Hegan (Buttons), Valerie Spencer (Dandini), and Arthur E. Jones (author)

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"GLORIA" "MORE BEER"

"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVLA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"So Tired," "Rhumba Card," "Ballarina," "Frankie and Johnny," "Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars will Remember," "My Cousin Louella," "Manana."

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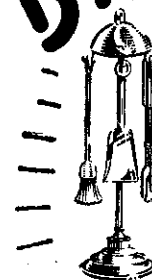
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THE New Zealand mountaineer in Switzerland acclimatises slowly. "Look!" he says, "A fine day." And rushes up the Jungfrau. "Look!" he says, the day following, "Fine again." And does the Brenva route on Mt. Blanc. "Can't still be fine," he says on the third day, propping open his eyelids. And does a double traverse of the Matterhorn. The fourth day he doesn't wake until the



early afternoon, sees the weather is still clear, and bursts into tears because he is too late to start a climb. As Arthur Fessler may point out when he discusses mountaineering from 2YA in *Notes For Your Holidays*, the New Zealand climber at home cannot afford to waste a fine day. The second part of this session at 7.20 p.m. on Tuesday, January 10, takes in what the mountaineer may have to do for a whole wet week in a high hut, if he cares to carry up the necessary material. In this part Stuart Perry and Brian Hood talk about holiday reading.

Spider-Hunt

A STORY of the exciting adventures of two schoolboy brothers, Tom and Rodney Chester, and their friend, Judy Foxwell, in the hunt for a ruthless highwayman known as The Spider is promised listeners to 2YA's Children's session at 5.0 p.m. on Wednesday, January 11. The tale, which is called *Catch That Spider*, is set in the year 1812 and there is any amount of breathlessness what with mail coaches rocking along the rutty roads, wild chases on horseback and all the other features of that romantic time. The author is Gilbert Dalton and the production is by Peggy Bacon. Dalton is a much published writer for boys and seldom has fewer than six or seven serial stories running in boys' weekly papers. Before turning to fiction he was a journalist in the Midlands, largely engaged in sports reporting, and it was A. E. R. Gilligan, the English cricketer who, when Midland Regional sports editor for the BBC, suggested to Dalton that he should broadcast on Rugby football matches. This was his first contact with the BBC and out of it grew his collaboration with Peggy Bacon and led to his writing plays for the Children's Hour.

Lost Library

NOVELIST, poet, essayist, Rose Macaulay won wide recognition while still a student in her teens, with the appearance of her satiric novel, *Potterism*. Since then, even with avowed serious purpose, her books are unfailingly judged as satires. Rose Macaulay's current theme is the tragic futility and chaos of the post-war world, which she reproduces with an interest that is partly disgust. She revolts from hypocrisy of all kinds, as she has proclaimed through her fifteen novels from *Potterism* onwards. With wit and provocative satire she attacks shams and superficial codes in politics or society. She admires deftness and a light touch, disliking seriousness and lack of clarity. Her work has a personal flavour that is inimitable and whatever else she is, she is always entertaining.

THINGS TO COME

One of her critics has applied to Rose Macaulay her own description of a character in her novel *Staying with Relations*—"ironic, amused, passionless, detached, elegantly celibate." Of herself Rose Macaulay says, "I suppose, as I wrote fiction at the age of three, I probably wrote it before verse, but not long before." Most of her possessions, including her valued library, were lost in the London blitz and it is about her library that Rose Macaulay will talk in a BBC programme to be broadcast from Station 3YA at 2.30 p.m. on Wednesday, January 11.

On With the Dance

A BOHEMIAN dance which originated early in the 19th Century, the polka, spread over Europe like an epidemic, so that streets and public-houses were named after it. The tempo is quite rapid and the dance itself as adopted in the ballrooms of the day, was graceful and gallant. Smetana, the national Bohemian composer, wrote some polkas. There is one in his opera *The Bartered Bride*, and he has also an orchestral specimen, one in his string quartet *From My Life*, and a good many for the piano. The pretty story as to the polka being the invention of a Bohemian peasant girl is an invention. The czardas is a Hungarian dance usually consisting of a slow, melancholy introduction, followed by a widely excited main section in duple time. Liszt was one of the first composers to become interested in the czardas as a basis for art music, and wrote *Czardas Obstine* and *Czardas Macabre* for the piano. In an item called *Dancing Time* from 2YA at 4.0 p.m. on Thursday, January 12, listeners will hear one of a series of programmes illustrating dance rhythms—notably the czardas and polka—as used by some of the more serious composers.

Handymen

MARCEL CERDAN and Ginette Neveu both made their living with their hands. Cerdan doubled his into fists and won the middleweight championship of the world. Ginette Neveu took a violin in hers and was starting to win a place amongst the great violinists of the world. Cerdan's timing was perfect and his touch bone crushing, Ginette Neveu also had perfect timing, but her touch was almost feathery. Both of them were killed in an air crash late in 1949, and both of them were created posthumous members of the Legion of Honour, a rather uncommon distinction for a woman. Cerdan left no audible record of his prowess except on the soundtrack of newsreels, Ginette Neveu left gramophone records, and through them will appear as 3XC's Morning Star at 9.30 a.m. on Sunday, January 15, and from 4YC, where, at 8.36 p.m. on Friday, January 13, she will play the Sibelius Violin Concerto.

Pictures in Words

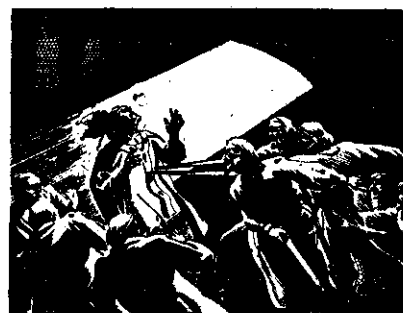
DOROTHY WORDSWORTH claims a distinct place in the history of English prose as one of the earliest writers who noted, in language delicately chosen and with no other object than to preserve their fugitive beauty, the little picturesque phenomena of homely country life amid simple scenes and quiet people. Ruth Pitter says in a talk in *The Written Word* series on diarists and letter writers from the BBC, that Dorothy Wordsworth might have been a painter. Her eyes missed nothing, and in her journals she gives on almost every page something that could be made into a picture. Ruth Pitter herself is a contemporary English poet. She had an art china factory before the war and during the war worked at munition-making. Listeners to 2YA will hear her judgment of Dorothy Wordsworth at 3.15 p.m. on Sunday, January 15.

Payment Deferred

"It isn't a body... it's a proper skeleton..." Here was a crime committed fifty years ago but all evidence of it remained undetected until one of Hitler's five-hundred pounders during the London blitz opened everything up. On the day of the discovery nobody had any idea who the unfortunate victim was; there was no certainty as to whether his death was due to natural causes, accident or murder. If it were murder, there was nobody who could say who the murderer was, much less whether he or she was still alive. Yet one by one these questions were answered. Listeners will hear how the strands are woven into a rope that hangs the murderer when *The Black Cap Has To Wait*, a whodunit by H. R. Jeans, will be broadcast from Station 3YA at 9.22 p.m. on Sunday, January 15.

Augustine's Church

AUGUSTINE reached Britain from Rome in 597 and founded his cathedral church in Canterbury as the seat and symbol of his authority. From that time Canterbury Cathedral has been the source from which the Christian religion has flowed throughout the English-speaking world. In the fifth talk in the BBC series, *Landmarks of Britain*, the Reverend J. W. Poole, Precentor of Canterbury Cathedral, traces the history of the Cathedral from Augustine's time, and listeners can hear how the conjunction of the assassination of Thomas à Becket in 1170 and the fire in 1774 determined the shape of the east end of the Cathedral as it is today. The Precentor says that to his mind the two characteristics of Canterbury Cathedral are grace and dignity, and his talk leaves in one's mind a picture of that grace and dignity. He talks of the daily life in and around Canterbury Cathedral, and also tells you something of the thirteen centuries' old King's School at Canterbury. *Canterbury Cathedral* will be heard from 3YA at 4.0 p.m. on Sunday, January 15.



PROGRAMMES DAY BY DAY

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IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9.31 Concert
10. 0 Devotions: Rev. Father Bennett
10.15 **Feminine Viewpoint**: Cooking with a Difference; Makers of Melody, Giuseppe Verdi (Italy); Home Science Talk; Points of View
11.20 Plunket Shield Cricket: Commentaries throughout the day
12. 0 Lunch Music
2.15 p.m. Comedy Harmonists
2.30 Light Music
5. 0 Children's session
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Mainly About Books

EVENING PROGRAMME

- 7.30 "The Knaves," Old Friends in New Dresses
7.45 London Palladium Orchestra "These Foolish Things" Selection
7.59 Rhythm of the New World: Latin American Music
8.13 Watson Forbes (viola) and Denise Lassimone (piano)
Suite of Three Dances
8.20 Music of the Week: Owen Jensen highlights the coming week's broadcast music
8.40 "The Musical Friends"
Popular Music round the piano
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 London Studio Melodies (BBC Programme)
10. 0 Variety
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 A Promenade Concert
El Salon Mexico Copland
An American in Paris Gershwin
Grand Canyon Suite Grofe
9. 0 From Grand Opera:
"Don Giovanni" Mozart
10. 0 Music for the Piano
Arthur Schnabel
Sonata in C Minor ("Pathétique"), Op. 13 Beethoven
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. Classical Hour
Sinfonia in B Flat. Bach
Concerto Grosso No. 6, Op. 8 Handel
Piano Concerto in A Mozart
3.45 Music While You Work
5. 0 Light Music
5.30 Famous Orchestras
6. 0 Popular Parade
6.20 Dinner Music
7. 0 Gardening Expert
7.30 "Spot the Lady"
(BBC Programme)
8. 0 Light Concert
9. 0 The Music of Manhattan
9.15 The Swinglones
9.30 Rhythm on Record Digest
10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Women's News from Town, by Kay Burley
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Popular Parade
7. 0 Songs At Twilight
7.15 "Enter a Murderer"

Monday, January 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

- 7.30 Programme Review and Announcements
7.35 Farming For Profit
7.45 Evening Talk: "Makers of the Modern Theatre," by Sadie Balkind
8. 0 London Studio Melodies (BBC Programme)
8.30 "The Auction Block"
8.45 Recital
9. 0 Weather Report
9. 4 George Melachrino and his Orchestra (BBC Programme)
9.35 British Concert Hall:
New London Orchestra conducted by Alec Sherman
Symphonic Poem: The Lamentation and Triumph of Tasso Liszt (BBC Programme)
10. 0 Melody Time
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round The Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Hear Who's Here
6.45 "Popular Fallacies"
7. 0 Evergreen Parade
7.15 "Pollyanna"
7.30 Programme Review
7.45 British Concert Hall
BBC Scottish Orchestra conducted by Ian Whyte
Overture: Land of the Mountain and the Flood MacCunn
Coronach: A Celtic Lament Stephen
Second Scottish Rhapsody McKenzie
Solway Symphony McEwan (BBC Programme)
8.45 Talk: "Mathematics in War," by Dr. L. J. Conrie
9. 4 Crosby Time
9.19 Contrasts
9.25 Mellow Interlude: John McKenzie Trio
9.40 Recent Additions to Our Library
10. 0 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Star: Lauritz Melchior (tenor)
9.15 Washtub Tunes
9.30 "Tradesmen's Entrance"
10. 0 Spotlight on Melody
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.15 In Line with the Latest
11.30 Music to Suit all Tastes
12. 0 Music for Midday
2. 0 p.m. Music in the Air
2.30 Piano Patterns
2.45 Music While You Work
3.15 Solo Artists' Spotlight: Amelita Galli-Curci (soprano)
3.30 Here and There: A Rendezvous for Women
3.45 Journey Into Melody
4. 0 Classical Music
Enigma Variations Elgar
4.45 Evergreens Of Melody
5. 0 For our Younger Listeners: "Butterfly"
5.30 Voices In Harmony
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Orchestral Variety
7.15 Songs from Stage and Screen
7.30 Slavonic Dances of Dvorak

- 7.45 **SUDDARD FOSTER** (bass-baritone)
There's On Earth
Play On, Play On Korbay
Over the Western Sea
Four by the Clock Mallinson
(A Studio Recital)

8. 0 Play: "Greatness," by John Gundry
8.30 Major Work: "Les Preludes" Liszt
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 The Knaves Vocal Quartet
10. 0 When Day Is Done
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Symphony Hall
9.30 Local Weather Conditions
9.31 Morning Star: Charles Kullman (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
10.40 Popular Entertainers: Hoagy Carmichael
11. 0 Women's Session: "For Your Library": Mary McKenzie and Gerda Eichbaum Review Books
11.30 Manhattan Melodies
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: James Rutherford: White Chief
CLASSICAL MUSIC
Violin Sonata No. 8 in G, Op. 30, No. 3
Serenade, Op. 25
Trio in D, Op. 70, No. 1 Beethoven
3. 0 "Forgotten People"
3.12 Love Songs
3.30 Music While You Work
4. 0 Famous Names
4.30 Rhythm Parade
5. 0 Children's Session: "Clumps"
5.30 Songtime: The Golden Gate Quartet and Richard Lebert (organist)
6. 0 Dinner Music
6.30 **LONDON NEWS**
7.15 "The Schools of 60 Years Ago: The Primers," by F. L. Combs

- 7.30 **EVENING PROGRAMME**
"Sixty Years of Song": A survey of the song successes from 1890 to 1950.
8. 0 Jazz Octet
(BBC Programme)

- 8.20 Discussion: Do N.Z. Babies Get the Best Care? by Dr. Muriel Bell, Dr. Helen Deen, and Mrs. I. L. G. Sutherland

9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 "It Walks by Night"
(NZBS Production)
10. 0 Dance Hour
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

5. 0 p.m. In the Music Salon
5.30 Music from the Movies
6. 0 Today in N.Z. History: John Rutherford, White Chief
6. 5 Tea Dance
6.30 Sinfonietta
7. 0 Ring
7.15 Life and Songs of George Gershwin
7.30 The Torch of Freedom: Ferdinand Lassale
8. 0 Chamber Music: Schubert
Ethel Leginska (piano)
Four Impromptus, Op. 142
8.24 Lotte Lehmann (soprano)
The Young Nun, Op. 43, No. 1
8.28 Joseph Szigeti (violin) and Andov Foldes (piano)
Sonatina No. 1 in D, Op. 137, No. 1

- 8.40 Alexander Kipnis (bass)
The Erl King
Hedge Rose
Impatience
8.48 Joseph Szigeti (violin) and Andov Foldes (piano)
Rondo, Op. 53
8.52 Maria von Basillides (mezzo-soprano)
The Crusade
Night and Dreams
9. 0 Band Music
9.30 "For Your Delight"
10. 0 Music in Miniature: Robert Masters Trio with Owen Brannigan (bass), and the Girls' Choir of Mary Datchelor School (BBC Programme)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Dick Barton"
7.33 Top of the Bill
8. 0 Holiday For Song
8.30 Dancing Time
9. 0 Operatic Raindrops Down the Years
9.30 "The Rajah's Diamond"
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 Feminine Viewpoint (Prudence Gregory)
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Variety Calling
6.45 "Change in Tune"
7. 0 Artists of the Keyboard
7.15 Presenting Joy Nichols
7.30 "Trial by Jury" from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.15 Songs by Men
8.30 "Orley Farm" (BBC Production)
8. 4 David Granville and his Ensemble
9.30 Noel Coward Programme
10. 0 Music in Waltz Time
10.15 In Quiet Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 2 Housewives' Choice
10.15 Music While You Work
10.45 "Being Met Together"
11. 0 Master Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Violin Sonata No. 1 in G Brahms
4. 0 Spotlight on Melody
4.30 With the Military Bands
5. 0 Children's session: Uncle Ed and Aunt Gwen
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.43 Listeners' Own session
9. 0 Overseas and N.Z. News
9.15 United Nations Album
9.30 Play: "This Vale of Tears," by Cliff Gordon, about Welsh working-class life (BBC Programme)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
8. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Home-makers' News and Views by Patricia Murphy
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Your Choice, Madame
 10.0 Close down
 6.30 p.m. Rhythm Parade
 6.45 Songs by Gracie Fields
 7.0 Russ Morgan and his Orchestra
 7.15 "Popular Fallacies"
 7.45 MAURICE LARSEN (Christchurch tenor)
 19th Century Leader
 What Heavenly Wonder Springs to Light Liszt
 A Dedication Franz
 Good-night, Friend, Thou Art Staunch Grieg
 False Friends
 The Swan (A Studio Recital)
 8.0 "The Gulf Country," final talk by Dr Agnes Bennett
 8.15 Music of the Masters
 Cockaigne Concert Overture, Op. 40 Elgar
 A John Field Suite Harty
 Rhapsody: A Shropshire Lad Butterworth
 9.4 Recital For Two
 9.35 "My Choice": An electrician presents a selection of his favourite recordings
 10.5 A Quiet Half-hour
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. For the Children
 7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
 8.0 London Studio Concerts:
 Westminster Orchestra conducted by Denis Wright
 Overture: The Poisoned Kiss Williams
 Three Impromptus Taylor
 Overture: Britannia Mackenzie
 (BBC Programme)
 8.29 Modern French Compositions
 Benny Goodman (clarinet) and The Philharmonic Symphony Orchestra of New York conducted by John Barbirolli
 First Rhapsody for Clarinet Debussy
 Artur Schnabel (piano)
 Nocturne in A Flat Faure
 Suzanne Danco (soprano) with Paris Concert Society's Orchestra
 Scheherazade Ravel
 Victor Symphony Orchestra
 Second Movement abridged (Symphony in D Minor) Franck
 9.4 Pantomime: "Ali Baba"
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.4 Light Classical Music
 9.30 Capriccio Italian Tchaikovsky
 9.45 Ballet Music: Cotillon Chabrier
 10.0 Mainly for Women: Town Topics, Artists new to Listeners: Ferruccio Togliavini (tenor)
 10.30 Devotional Service
 10.45 Cornwell Cup: Commentaries throughout the day
 Music While You Work
 11.15 Anton and the Paramount Theatre Orchestra and Richard Crooks (tenor)
 11.30 Stars of Variety
 12.0 Lunch Music
 12.20 p.m. The Country session: Including a talk on Lucerne by P. R. Barrer; and Melville Mitchell's New South Wales Letter
 2.0 Music While You Work
 2.30 Mainly for Women: Auckland Newsletter from Elsie Cumming, Short Story: "The Momentous Day," by Ethel Fielding
 8.0 CLASSICAL HOUR
 The Great Elopement Handel-Beecham
 The World on the Moon Haydn
 4.30 Afternoon Serenade
 5.0 Children's Hour: "Adventures in Toyland" and "Johnny be Careful"
 5.30 Early Evening Melodies
 6.0 N.Z. Tennis Championships: Progress Results

Monday, January 9

- 6.30 LONDON NEWS
 7.15 Our Garden Expert: January Jobs
 7.30 EVENING PROGRAMME
 "Trial by Jury," from the H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.3 "Bandstand": Brighouse and Rastick Band, conducted by Eric Ball, with the Colne Valley Male Voice Choir (BBC Programme)
 8.32 VALERIE PEPPLER (soprano)
 Break o' Day Sanderson
 Fairy Schoon Day
 Song of the Smuggler's Lass Phillips
 The Magic Fiddler Dolg
 The Sunshine Ray Murray
 (From the Studio)
 8.46 Foden's Motor Works Band
 9.0 Overseas and N.Z. News
 9.15 United Nations Album
 9.30 N.Z. Bowling Championships Results
 9.36 Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
 10.10 Heather Mixture
 (BBC Programme)
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
 5.0 Early Evening Concert
 6.0 Tea Dance
 6.30 After Dinner Favourites
 7.0 The Richard Tauber Programme (BBC Programme)
 7.30 Morda Lister and his Serenaders
 Canzonetta Temple
 Fascinating Rhythm Gershwin
 Rhapsody on Blue Skies Berlin
 7.45 "Thank"
 8.0 Famous Variations
 Eileen Joyce (piano) with The Paris Conservatoire Concerts' Society Orchestra
 Symphonic Variations Franck
 BBC Symphony Orchestra
 Fantasia on a Theme by Thomas Tallis Williams
 8.30 Arias from Bellini's Operas
 Margherita Caruso (soprano)
 Could I Believe ("La Sonnambula")
 Ezio Pinza (bass)
 Haughty Roman ("Norma")
 Lina Pagliughi (soprano)
 Qui la Voce Tua Soave
 I Am a Blithesome Maiden ("I Puritani")
 8.45 William Primrose (viola)
 Sonata No. 6 in A Boccherini
 Jamaican Rumba
 Matty Rag
 Cookie
 From San Domingo Benjamin-Primrose
 9.0 The Music of Manhattan
 9.30 "To Have and to Hold"
 9.43 Popular English Vocalist: Benny Lee
 10.0 Ballet Music:
 London Philharmonic Orchestra
 Gaiete Parisienne Offenbach-Rosenthal
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 Recollections of Geoffrey Hamlyn
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 "The Case of the Purple Cow"
 7.0 Vocal Interlude
 7.15 "Mr. Meredith Walks Out"
 7.45 Waltz Time
 8.0 Heather Mixture: Variety from Scotland (BBC Programme)
 8.30 Musical Comedy Successes
 8.45 "Over the Reefs," read by the author, Robert Gibbings
 9.4 Band Call: Variety Orchestra (BBC Programme)
 9.35 Mixed Grill
 10.0 Four Kings of Rhythm
 10.15 Time for Dancing: Claude Thornhill and his Orchestra
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 9.4 With a Smile and a Song
 9.31 Evergreen Melodies
 10.0 Devotional Service
 10.20 Morning Star: Evelyn Lynch (soprano)
 10.30 Music While You Work
 11.0 Lucky Dip
 11.30 Favourite Vocalists
 11.45 Organ Melodies
 12.0 Lunch Music
 2.0 p.m. Richard Tauber Favourites
 2.15 Women's session
 2.45 Duets from Musical Comedy
 3.0 Classical Music
 Spanish Rhapsody Ravel
 3.30 Music While You Work
 4.0 "The Devil's Duchess"
 4.30 Music from Vienna
 5.0 Children's session: Fairy Tales
 5.30 Dinner Music
 6.0 "Regency Buck"
 6.30 LONDON NEWS
 7.5 Landmarks of Britain: St. Paul's Cathedral (BBC Programme)
 7.30 Modern Variety
 8.0 "Dick Barton"
 8.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
 9.0 Overseas and N.Z. News
 9.15 United Nations Album
 9.30 Classical Music:
 Minneapolis Symphony Orchestra with Wronsky and Babini (duo-pianists)
 Overture on Greek Themes Glazounov
 Suite No. 2 for Two Pianos Rachmaninoff
 Classical Symphony in D Prokofiev
 Waltz ("Rosenkavalier") Strauss
 Scherzo Capriccioso Dvorak
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Variety
 9.30 Music While You Work
 10.10 Organ Interlude

- 10.20 Devotional Service
 10.38 For My Lady: Mark Raphael (baritone)
 11.0 Novelty Time
 11.15 Fanels in Rhythm
 11.30 Morning Star: Alice Templeton (piano)
 11.45 Band of the Week: The Black Diamond Band
 12.0 Lunch Music
 2.1 p.m. Travel Talks: "Melbourne," by Veronica Myers; "Life in Ceylon," by Peggy Serra
 2.30 Music While You Work
 3.0 Salon Trios
 3.15 Songs by Men
 3.30 CLASSICAL HOUR
 Symphony No. 7 in A, Op. 22 Beethoven
 Quartet in G Haydn
 4.30 Voices in Harmony
 4.45 Music in South America
 5.0 Children's Hour
 On the Dance Floor
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.15 Book Review: D. G. Buchanan
 7.30 EVENING PROGRAMME
 Music from the British Isles: Boyd Neel Orchestra and the Glasgow Orpheus Choir
 8.0 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor Ireland
 8.30 Robert Irwin (baritone)
 To Lucasta Parry
 Sea Fever Ireland
 The Roadside Fire Williams
 8.44 London Philharmonic Orchestra
 Closing Scene ("Koanga") Delius
 9.0 Overseas and N.Z. News
 9.15 United Nations Album
 9.30 Play: "Young Chippy," by Lewis Grant Williams (BBC Production)
 10.0 Accent on Melody
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Hawaiian Harmonies
 6.15 "Cappy Hicks"
 6.30 Concert Platform: Famous Artists
 7.0 Popular Parade
 7.30 Bandstand
 8.0 London Studio Melodies (BBC Programme)
 8.30 The Man of Property (BBC Production)
 9.0 Music from the Ballet
 9.30 "The Valley of Fear"
 9.45 Reginald Dixon at the Organ
 10.0 Light Concert
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 "The Vagabonds"
 9.15 Variety Calls the Tune
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 "The Devil's Duchess"
 2.15 Classical Hour
 Quintet in C, Op. 163 Schubert
 3.0 Songtime: Herbert Ernst Groh (tenor)
 3.15 Stanley Black and his Orchestra
 3.30 Hospital session
 4.0 Those Were the Days
 4.30 Around the Dance Bands
 5.0 Children's Hour: Fairy Tales and "Pete's Corner"
 5.30 Repeat Performance
 6.0 "Dad and Dave"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.30 "Beau Geste" (BBC Programme)
 8.0 Down Memory Lane
 8.15 "Notable British Trials"
 8.30 Heather Mixture: Variety from Scotland (BBC Production)
 9.0 Overseas and N.Z. News
 9.15 United Nations Album
 9.30 "Greyface"
 9.55 Modern Dance Music
 10.30 Close down



CALLING ALL BOWLERS

From Monday, January 9, to Saturday, January 21, summaries of results in the N.Z. Bowling Championships being played at Christchurch will be broadcast by the YA and YZ stations each evening at 9.30, following the News

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Tango Tempo
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 Musical Favourites
11.30 Shopping Reporter (Jane)
12.0 Melodies for Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Parisian Music Modes
2.30 Women's Hour (Marina), News from Organisations, Let's Give a Party: Card Party, Strange Endings
3.30 Hildegard
3.45 Irving Berlin Successes
4.0 Yachtsmen's Weather Forecast
The Harmony Hour
5.0 From Stage and Screen
5.30 Junior Review
5.45 Evening Star
- EVENING PROGRAMME**
6.0 Tunes for Tea
6.30 Romance of Canada
6.45 Recent Releases
7.0 The Real McCoy's
7.15 The Duplicates
7.30 The Adventures of Perry Mason: The Case of the Hurred Courtship
7.45 Drama of Medicine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Musical Interlude
8.45 The Radio Editor (Kenneth Melvin)
9.0 The Bing Crosby Show
9.30 Modern Musicals
10.0 Telephone Quiz
10.30 1ZB Evening Swing Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Nino Martini and Carlo Buti
9.45 Queen's Hall Light Orchestra
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Getting Around and About
11.30 Shopping Reporter (Kathleen)
12.0 Out of the Picnic Basket
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Country-woman's Newsletter, Let's Give a Party: Card Party, Strange Endings
3.30 Albert Sandler and his Orchestra
3.45 Solo Spotlight
4.0 Rhythm on the Keyboard
4.15 Music from the Movies
4.30 Merry Melodies
5.0 Jack Smith and the Clark Sisters
5.30 Junior Review
5.45 Kidnapped
- EVENING PROGRAMME**
6.0 Music in the Air
6.30 A Panel of Experts to answer the Questions: Answer Please
6.45 Recent Record
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurred Courtship (last broadcast)
7.45 Tusitala, Teller of Tales: The QM's Stories, by Albert, and Rig Over Stile, by Norman Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety Fanfare
8.45 Take It or Leave It
9.0 The Bing Crosby Show
9.30 Supper Time Melodies
9.45 Guest Star: Sam Browne
10.0 Enchanted Rhythm
10.15 Time out to Dance: Charlie Spivak's Orchestra
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Breakfast
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madame
2.30 Women's Hour (Molly McNab), Let's Give a Party: Card Party, News from Organisations, Strange Endings
3.30 Songs We Have Loved
3.45 Alfredo Campoli and his Orchestra
4.0 Keep the Music Bright
5.0 Children's Session
5.30 Junior Review
- EVENING PROGRAMME**
6.0 The All-time Hit Parade
6.30 Memorable Moments in History: Daniel Boone
6.45 Current Successes
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurred Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Do You Know? (Quiz)
9.0 The Bing Crosby Show
9.30 Concert in Miniature
10.0 Sammy Kaye Calls the Tune
10.30 3ZB Evening Requests
Mainly for Motorists
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Familiar Favourites
10.0 The Strange House of Jeffrey Marlowe
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 Variety Half-hour
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Ray Ventura and his Orchestra, The Vagabond Lover, The Victor Salon Group
1.30 Aunt Jenny's Real Life Stories
1.45 The Victorian Quartet
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Travel Diary: Copra Ship Voyages, Let's Give a Party: Card Party, Strange Endings
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Music of the Islands
4.0 Cheerful Radio Personalities
4.30 The Men of Melody
4.45 Dick Powell Entertains
5.0 Something for all the Family
5.30 Junior Review
5.45 Around the World with Father Time
- EVENING PROGRAMME**
6.0 Pianist Hilda Bor and Tenor Sydney McEwan
6.15 David Rose and his Orchestra
6.30 Up-to-the-Minute Tunes
6.45 The Ivan Rixon Singers
7.0 The Real McCoy's
7.15 Colonel X
7.30 Adventures of Perry Mason: The Case of the Hurred Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 The Case of the Purple Cow
9.0 The Bing Crosby Show
9.30 Harmony Lane with Star Vocalists

- 9.45 Billy Mayerl's Musical Flower Display
10.0 Science at your Service: Ocean Deep
10.15 Popular Hits Around the Town
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Request Session
8.30 Souvenirs of Song
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
- EVENING PROGRAMME**
6.0 Evening Variety
6.30 Kenny Baker
6.45 Shenandoah
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Play, Orchestra, Play
8.45 Webster Booth and Anne Ziegler
9.0 At Short Notice
9.30 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Dance band leader Charlie Spivak is featured tonight from 2ZB at 10.15, in "Time Out To Dance." Charlie, who the publicity agents have dubbed as "The man who plays the sweetest trumpet in the world," studied under George Hyer, of the New Haven Symphony Orchestra. New Zealanders will remember him best through his appearances in the films "Pin-Up Girl" and "Follow the Girls."

American vocalist Kenny Baker started his singing career as first tenor with a Los Angeles radio quartet. This led to engagements on the N.B.C., at the Coconut Grove, and finally in Hollywood where his first two films were "Goldwyn Follies" and "Mr. Dodd Takes the Air."

Tonight at 7.30 from 1ZB radio detective Perry Mason brings to a conclusion "The Case of the Hurred Courtship."

Here are the guest artists in the Bing Crosby Show at 9 o'clock tonight: 1ZB Jimmy Durante, 2ZB and 4ZB Johnny Mercer and Peggy Lee, and 3ZB Adolphe Menjou.

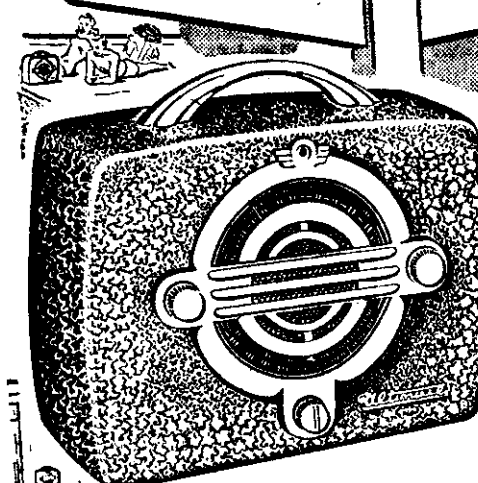
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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Music by Grieg
 9.30 Health in the Home: Food Care in Hot Weather
 9.38 Marjorie Lawrence
 9.45 Lili Kraus (piano)
 10. 0 Devotions: Very Rev. T. H. Roseveare, B.D.
 10.15 Feminine Viewpoint: Our Children, "Hester's Diary," Country Newsletter, Background to the News
 11.20 Plunket Shield Cricket: Commentaries throughout the day
 11.45 Musical Comedy Selection
 12. 0 Lunch Music
 12.35 p.m. Country Journal: "Facial Eczema," by Dr. Filmer
 2. 0 Musical Hall Varieties
 2.30 Light Music
 5. 0 Children's session: "Esmeralda"
 5.30 Evensong
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 Gardening Expert
 EVENING PROGRAMME
 7.30 Allen Roth Orchestra with Karen Kemple
 7.42 Ted Steele's Novatones
 7.46 "Have a Go" (BBC Programme)
 8.15 "Pinches Fortunes"
 8.41 "Four Hands in Harmony," favourite tunes arranged for Novachord and Piano
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Tommy Dorsey and his Orchestra
 9.45 Edmundo Ros and his Rhumba Band
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Music of Manhattan
 7. 0 After Dinner Music
 8. 0 Symphonic Music
 Boyd Neel Orchestra conducted by Boyd Neel
 Brandenburg Concerto Bach
 8.15 London Symphony Orchestra conducted by Hans Weisbach
 Symphony in G, Op. 66, No. 9 Haydn
 8.38 Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in D, K.218 Mozart
 9.4 English Composers: Contemporary Works
 Boyd Neel Orchestra conducted by Boyd Neel
 Simple Symphony Britten
 9.22 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Garden of Fand Bax
 9.50 William Primrose (viola) and the Philharmonia Orchestra conducted by the Composer
 Concerto Walton
 10. 4 The Preludes and Fugues of Bach
 Edwin Fischer (piano)
 Preludes and Fugues Nos. 8 in E Flat Minor, Nos. 9 in E
 10.14 Music from Oratorio
 Leeds Festival Choir with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Lord is a Man of War
 Moses and the Children of Israel
 But as for his People (Israel in Egypt) Handel
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
 "Stenka Razin" Glazunov
 Suite Italienne for Cello and Piano Stravinsky-Piatigorsky
 Symphony in Three Movements Stravinsky
 3.45 Music While You Work
 5. 0 Dance Music
 5.30 Orchestral Music
 6. 0 Popular Artists
 6.20 Dinner Music
 7. 0 Film Review
 7.15 BBC Theatre Orchestra and Chorus
 7.45 Band Music: The Coldstream Guards Band
 8. 0 Theatre of Famous Authors: "The King's Messenger"
 8.30 The Richard Tauber Programme
 9. 0 Concert
 10. 0 Close down

Tuesday, January 10

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town, by Kay Burley
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Variety Spice
 6.45 The Latest On Record
 7. 0 Harvest of Stars from Screen and Radio
 7.15 "Heart of the Sunset" (final episode)
 7.30 Programming Review
 7.45 Evening Talk: "Behind the Microphone in the BBC," by Peggy Macphail
 8. 0 Play: "The Pain," from "The Little Karoo," by P. Smith
 8.30 Recital
 9. 0 Weather Report
 9. 4 Melodies from British Radio (BBC Programme)
 9.35 "ITMA" (BBC Production)
 10. 5 Music for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round The Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Captivating Melodies
 6.45 Latest On Record
 7. 0 Let's Look Back
 7.15 "Pollyanna"
 7.30 Programme Review
 Stock Market Report
 7.45 Among Your Souvenirs
 8.15 "Holiday For Song"
 8.45 Talk: "Under the Sea," by J. P. Feeney
 9. 4 The Humphrey Bishop Show
 9.30 All-Star Variety Bill
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Marian Anderson (contralto)
 9.15 Morning Symphony
 9.30 Health Talk: Food Care in Hot Weather
 9.34 Happy Half-hour
 10. 0 "Shamrocks"
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Debussy Images
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 State of Carnegie Hall
 4. 0 Classical Music
 The Swan of Tuonela Sibelius
 Finlandia, Tone Poem Sibelius
 The Songs of May Brahe Sibelius
 4.45 For our Younger Listeners: "Tammy Troop"
 5. 0 Sing As We Go
 5.30 Dinner Music
 6. 0 LONDON NEWS
 6.45 Salon Concert Players
 Programme Review
 7. 0 Listeners' Own Session
 7.30 Overseas and N.Z. News
 Heather Mixture (BBC Programme)
 9.30 Tuesday at Ten: Music for Young and Old
 10. 0 and
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 New Releases
 9.30 Health in the Home: Food Care in Hot Weather
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Popular Entertainers: Perry Como (vocalist)
 11. 0 Women's Session: "Are We Bad Cooks?" by Dorothy Freed, "Expectant Fathers in Other Lands," by Claudia Fox
 11.30 Music of the Open Air
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: N.Z.'s First Bishop
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 93 in D
 2.23 O What Comfort ("The Seasons") Haydn
 3. 0 Holiday For Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 Children's Session: "Tom Thumb Wanders Thro' History"
 5.30 Concert Hall
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Farm News and Topics
 7.20 Notes For Your Holidays: Arthur Fester discusses Mountaineering, Stuart Percy and Brian Hood discuss holiday reading, W. A. Sutherland discusses Camping
 7.30 EVENING PROGRAMME
 Bronislaw Huberman (violin) and the Vienna Philharmonic Orchestra conducted by Issy Dobrowen
 Concerto in G, K.216 Mozart
 7.55 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Adagio and Fugue in C Minor, K.546 Mozart
 8. 3 Elizabeth Schumann (soprano)
 8.20 Czech Philharmonic Orchestra conducted by Václav Talich
 Symphony No. 4 in G, Op. 88 Dvorak
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Philharmonic Symphony Orchestra of New York, conducted by Efrem Kurtz
 Ballet Suite: Gayaneh Khachaturian
 9.50 NBC Symphony Orchestra conducted by Stokowski
 Excerpts from "The Love of the Three Oranges," Op. 33A Prokofiev
 10. 0 Radio Cabaret
 10.45 Cinema Organ Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
 5.30 Five and Thirty
 6. 0 Today in N.Z. History: N.Z.'s First Bishop
 6. 5 Tea Dance
 6.30 Music For Pleasure
 7. 0 Songs of Yesterday and Today
 7.30 "Merry-Go-Round" (BBC Programme)
 8. 0 Radio's Variety Stage
 8.30 New York Radio Guild Play
 9. 0 Flying Fingers: Light Instrumentalists
 9.15 Comedy Time
 9.30 Grand Hotel (BBC Programme)
 10. 0 Carnegie Hall (Voice of America Programme)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Jacques Offenbach Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Jack Simpson Sextet
 6.45 Gramophone Corner
 7. 0 In Tune with the Times
 7.15 "Whispers in Tabiti"
 7.30 Programme Review
 7.45 "The Shy Plutocrat"
 8. 0 Talk: "The Human Touch: The Search for Nothing," by Miriam Pritchett
 8.15 DOREEN BACON (contralto) (A Studio Recital)
 8.30 Richard Tauber Programme (BBC Programme)
 9. 4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "Duchess of Danzig"
 10. 0 On the Sweeter Side
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Garde Republicaine Saxophone Quartet
 9.15 Kirsten Flagstad (soprano)
 9.30 Health in the Home: Food Care in Hot Weather
 Variety Parade
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 YZ Women's session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Organ Concerto No. 4 in F Handel
 Horn Concerto in E Flat, K.447 Mozart
 Piano Concerto in F Minor Bach
 4. 0 "Holiday for Song"
 4.30 Salon Music
 5. 0 Children's session: "Robin Hood"
 5.30 Do You Remember?
 5.45 Dinner Music
 6.30 LONDON NEWS
 7.10 The Hawke's Bay Farmer
 7.30 Evening Programme
 Hawke's Bay III Parade
 8. 0 Radio Theatre: "Butterfly on the Wheel"
 9. 0 Overseas and N.Z. News
 9.30 "Streamline"
 10. 0 Excerpts from Operas by Mozart
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 8. 0 JOHN McDONALD
 Popular piano requests (From the Studio)
 8.30 "The Phantom Drummer"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Tommy Tucker's Orchestra
 6.45 Gramophone Corner
 7. 0 Shirley Ross and Bob Hope
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.45 At the Console
 8. 0 Talk: "Can I Learn To Like Art?" by J. A. Masterton
 8.15 Folk Dance Orchestra and David Lloyd (tenor)
 8.30 "Merry-Go-Round" (BBC Programme)
 9. 0 Weather Report
 9. 5 Music in the Salon
 9.55 Play: "Fanny," by Theo Holme (BBC Programme)
 10. 5 With a Smile and a Song
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Bright and Breezy
The Queen's Hall Light Orchestra
Manhattan Playboy
Danny Kaye
Mad Dogs and Englishmen
Sidney Torch (organ)
Hot Pipes
Joy Nichols and Benny Lee
The Pussycat Song
New Concert Orchestra
Ranch House Party ("Portrait of a
Frontier Town" Suite)
Charles Magnante (accordion)
Tantalizer
Fred Astaire
Steppin' Out With My Baby
Harry Roy's Tiger Ragamuffins
Ragging the A.C.E.
Andrews Sisters
Sabre Dance
Billy Ternet and his Orchestra
The Roundabout Still Goes Round
- 7.30 "Dad and Dave"
7.42 Trenham Military Band
8. 0 "Pacific Playground"
8.12 Selected English Recordings
8.38 Jose Iturbi (piano)
Fantasie-impromptu in C Sharp
Minor Chopin
Arabesque No. 1 in E Debussy
Ritual Fire Dance Falla
8.48 The Vienna Boys' Choir
From Austria's Mountains Burkhardt
Brothers and Sisters We Pizzicato Polka Strauss
9. 4 Music in the Salon
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Light Classical Music
9.30 Health Talk: Food Care in Hot
Weather
9.34 Famous Orchestras: Czech Phil-
harmonic Orchestra
10. 0 Mainly for Women: "Early Girls"
Schools in N.Z., by Joan Wood, "Front
Page Lady"
10.30 Devotional Service
10.48 Cornwell Cup: Commentaries
throughout the day
Music While You Work
11.15 For the Pianist
11.30 Popular Operatic Arias
11.45 Something New in Dance Record-
ings
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: Film Review
by Laurence Hayston, "Cook Takes a
Test," by Brenda Bell
3. 0 CLASSICAL HOUR
Fantasia Overture: Hamlet
Tchaikovsky
Carnaval Suite Schumann
Adagio for Strings Barber
4. 0 American Variety
4.30 Light Classical Music
5. 0 Children's Hour: "Cinderella"
5.30 Early Evening Melodies
6. 0 N.Z. Tennis Championships: Pro-
gress Results
Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Books: A. G. Henderson Reviews
"Old Christchurch," by Johannes Ander-
sen
7.30 EVENING PROGRAMME
Carmen Cavallaro and his Orchestra
The Dream of Olwen Williams
7.38 "Dad and Dave"
7.45 "Much-Blinding-in-the-Marsh"
(BBC Programme)
8.15 PETER TERRACE (piano accordion)
Britannia Froisini
Ragamuffin Rixner
Estrellita Ponce
Wedding of the Winds Hall
(A Studio Presentation)
8.30 Music by George Gershwin
9. 0 Overseas and N.Z. News
9.30 N.Z. Bowling Championship Re-
sults
9.36 "The Odd Story of Simon Ode"
(BBC Programme)
10. 0 Eddie Heywood
10.15 Guy Lombardo and his Royal Can-
adians
10.30 Dance Music
11. 0 LONDON NEWS
11.30 Close down

Tuesday, January 10

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Stage and Screen Music
6.30 For the Pianist
6.45 Anne Ziegler and Webster Booth
7. 0 British Light Orchestras: Mantol-
vani
7.15 Popular Tunes
7.30 "Beauty That Endures"
8. 0 Chamber Music
Quintet Instrumental de Paris
Sonata for Flute and Strings
Scriabin
8.12 Frank Merrick (piano)
Sonata in C Minor Field
8.24 Flonzaley Quartet
Quartet in G, Op. 161 Schubert
8.54 Astra Desmond (contralto)
Song Cycle: Woman's Life and Love Schumann
9.14 Alfredo Campoli (violin) and Eric
Grillon (piano)
Sonata in G Minor Tartini
9.26 Budapest String Quartet with
Milton Katims (viola)
Quintet in D, K.593 Mozart
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day
9. 0 Good Morning Ladies
9.15 "Three Generations"
9.30 "Scarlet Harvest"
9.45 Listen While You Work
10. 0 Close down
6.30 p.m. Times for Early Evening
6.45 Junior Naturalists: Query Time
7. 0 With a Smile and a Song
7.15 "The Caravan Passes"
7.30 Programme Review
7.45 Concert Hall:
Introduction and Allegro for Strings Elgar
8.15 Musical Comedy Theatre: "The
Runaway Girl"
8.45 Talk: "Frontiers of Fiordland:
A Tramp to Doubtful Sound," by Elsie
K. Morton
9. 4 Concerto: Piano Concerto No. 2 in
G Minor, Op. 22 Saint-Saens
9.30 "I Know What I Like," in which
we invite people from various walks of
life to provide a session of their fa-
vourite recordings
10. 0 Old-time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8. 4 Morning Music by George Mel-
achrino
9.30 Health in the Home: Food Care in
Hot Weather
9.35 Entertainers All
10. 0 Devotional Service
10.20 Morning Star: Nelson Eddy (bari-
tone)
10.30 Music While You Work
11. 0 "No Greater Love"
11.15 Morning Serenade
11.45 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Presenting Joan Hammond (so-
prano)
2.15 Song Writers Parade: Johnny Mer-
cer
2.30 Harry Horlick Time: Strauss
Waltzes
2.45 Song Favourites
3. 0 Classical Music
The Fantastic Toyshop Rossini
3.30 Music While You Work
4. 0 "Hester's Diary"
4.30 Something Old, Something New
5. 0 Children's session: Radio Circle
Dinner Music
5.30 "Dad and Dave"
6. 0 LONDON NEWS
7. 0 Station Announcements
7.30 Geraldo and his Orchestra
Twenty-five Years of Musical Comedy
7.45 Sons of the Pioneers
7.55 Music from the Deep South of the
U.S.A.

- 8.15 Ring Up the Curtain: Excerpts
from "Il Trovatore," with Ruth Packer
(soprano), Rosina Raisbeck (mezzo-so-
prano), Walter Midgley (tenor), Doug-
las Craig (baritone), the BBC Theatre
Chorus and Orchestra
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Picture Parade: "The Small Voice"
(BBC Production)
10. 0 Tuesday at Ten: Dance Music by
Frankie Carlo and Harry Roy
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Morning Programme
9.30 Health in the Home: Food Care in
Hot Weather
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Mastersingers: Jussi
Bjorling (tenor)
11. 0 Music by French Composers
11.30 Morning Star: Irene Stancliffe (so-
prano)
11.45 Bunkhouse Favourites
12. 0 Lunch Music
2. 1 p.m. Matinee Performers
2.30 Music While You Work
3. 0 Play of the Week
3.30 CLASSICAL HOUR
Samuel Barber
Overture to School for Scandal
Essay for Orchestra, Op. 12
Symphony No. 1
Adagio for Strings
4.30 Salon Ensembles
4.45 Songs by Richard Tauber
5. 0 Children's Hour: "Tommy's Pup,
Timothy"
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
7.15 "The Function of Humour," last
talk by Jack Laird
7.30 EVENING PROGRAMME
Songs of Yesterday and Today: Sidney
Torch's Orchestra, Anne Ziegler and
Webster Booth
(BBC Programme)
8. 0 Raymond Newell (baritone)
8.15 Brass Bandstand: Australian and
N.Z. Bands
9. 0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10. 0 "Variety Bandbox"
(BBC Programme)
10.30 Melody on the Move
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Maori Land Melodies
6.15 "The Barrier"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Empress of Destiny"
7.45 The Comedy Harmonists
8. 0 Chamber Music
Benno Moiseiwitsch (pianist)
Sonata No. 21 in C, Op. 53 (Wald-
stein) Beethoven
8.21 The Griller String Quartet
Quartet in D Minor, K.421 Mozart
8.50 Joseph Szigeti (violin), Mieczys-
law Horszowski (piano)
Sonata in D, Op. 12, No. 1 Beethoven
9.8 The Busch Quartet
Quintet in B Minor, Op. 115 Brahms
9.42 Frederick Grinke, David Martin
(violins), Watson Forbes (viola)
Terzetto Dvorak
10. 0 Dickens's Characters
(BBC Production)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 Ketelhey and his Music
9.30 Health in the Home: Food Care in
Hot Weather
9.38 Recital for Three

10. 0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11. 0 "Merry-Go-Round"
(BBC Production)

- 11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
2. 0 p.m. "Front Page Lady"
2.15 Classical Hour
Excerpts from "Siegfried" Wagner
The Dance of the Seven Veils ("Sal-
ome") R. Strauss
Sleep Walking Scene ("Macbeth") Verdi
Cavalcata ("Romeo and Juliet") Zandonai
3. 0 Songtime: Russian Cathedral Choir
3.15 Talk: "Between Ourselves," by
Mary Scott
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Tunes of the Times
5. 0 Children's Hour: "Pirate's Creek"
and "Storytime"
5.30 Music for the Tea Hour
6. 0 "Into the Unknown: Sturt"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.10 The Phil Green Orchestra
7.15 Lorneville Stock Report
7.30 Listeners' Own session
9. 0 Overseas and N.Z. News
9.30 London Studio Concerts
Westminster Orchestra, conducted by
Denis Wright
Overture: Son and Stranger
Mendelssohn
Suite in F Jacob
Overture in D Boccherini
(BBC Production)
10. 0 Concerto:
Jascha Heifetz (violin) and the London
Philharmonic Orchestra conducted by
John Barbirolli
No. 5 in A, K.219 Mozart
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 10

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Melody Makers
11.30 Shopping Reporter Session (Jane)
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Louis Levy and His Orchestra
2.30 Women's Hour (Marina), Film and Theatre News, For Love of a Woman: Nebuchadnezzar, Fashion News
3.30 At the Console
3.45 John Charles Thomas
4.0 Yachtsmen's Weather Forecast
4.15 Three Girls and a Song: The Andrews Sisters
4.30 With the Dance Bands
5.0 Piano Time
5.15 Light and Bright
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

6.0 Change in Tune
6.15 Junior Naturalists' Club: How Pearls Are Made
6.30 Radio Rhythm Parade
6.45 From the Treasury of Popular Music

7.0 Amateur Talent Show
7.30 Do You Remember? (last episode)
7.45 Tusitala, Teller of Tales: Prison for One, by D. H. Barber
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Light Orchestral Favourites
9.30 Popular Parade
10.0 Turning the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 The Kentucky Minstrels
9.45 Orchestral Music
10.0 My Husband's Love
10.15 Music Interlude
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Light Variety
11.30 Shopping Reporter (Kathleen)
12.0 Out of the Picnic Basket
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion News, For Love of a Woman: Miles Standish
3.30 Kings of the Keyboard
3.45 Sopranos of Today

4.0 Instrumental Novelties
4.15 Merry Macs
4.30 Variety Bandbox
5.0 On the Sweeter Side
5.30 The Old Corral (last broadcast)
5.45 The Adventure Library: Robin Hood (first broadcast)

EVENING PROGRAMME

6.0 Tea Time Lilt
6.15 Junior Naturalists' Club: Bees and Other Insects
6.30 John Halifax, Gentleman
6.45 Peggy Lee (vocal)
7.0 Amateur Talent Show
7.30 Do You Remember (last broadcast)
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Hawaii Calling
9.30 Just for Fun, with the Squadronaires, Don Felipe and Frank Sinatra
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), For Love of a Woman: Pyramus and Thisbe, Wool Exchange, Fashion News, Fire Prevention: Is Your Home Safe for Your Children?
3.30 Songs from Popular Musical Films
3.45 Piano Rhythm, featuring Joe Reichman
4.0 Vocal Harmony
4.15 Light Variety
5.0 Children's Session
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

6.0 Reserved
6.15 Junior Naturalists' Club: Black Flowers
6.30 Westward Ho
6.45 Current Successes
7.0 Amateur Talent Show
7.30 Do You Remember? (last broadcast)
7.45 Musiquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Allan Stories: The Zoo Tickets
10.15 Geraldo and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 266 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Melody Mixtures
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Abe Ro-main and his Orchestra, Tony Martin, Phil Skinner's Stringsters

1.30 Aunt Jenny's Real Life Stories
1.45 The Ink Spots
2.0 Paradise Island Trio
2.30 Women's Hour (Marjorie Green), Fashion News, Film and Theatre News, For Love of a Woman, Safety Talks: Is Your Home Safe for Children
3.30 Music Lovers' Corner
3.45 Australian Bass-Baritone Peter Dawson
4.0 The Milt Herth Trio
4.30 Hank the Yodelling Ranger
4.45 Dick Jurgens and his Orchestra
5.0 Music for the Family Circle
5.30 Light Orchestral Music
5.45 Adventure Library: Coral Island (last broadcast)

EVENING PROGRAMME

6.0 The Victor Mixed Chorus
6.15 Junior Naturalists' Club: Question Box
6.30 St. Ronan's Well
6.45 Recent Releases
7.0 Twenty-one and Out (final broadcast)
7.30 Do You Remember (last broadcast)
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Vincent Lopez and his Music
9.30 The Comedy Harmonists
9.45 Everybody's Music
10.0 Supertime Melodies
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Morning Requests
9.30 Morning Stars: Trevor Anthony and Angela Parselles
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

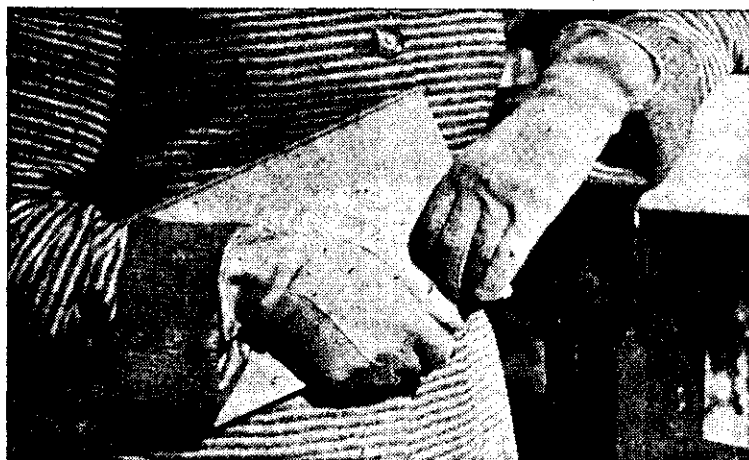
6.0 Sammy Kaye and the Kaydettes
6.15 Junior Naturalists' Club: More Correspondence
6.30 Pucker Up and Whistle
6.45 Shenandoah
7.0 Rhythm Rendezvous
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Do You Remember (final broadcast)
8.0 Lifebuoy Hit Parade
8.30 Harry Horlick's Orchestra
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Tonight at 8.30 2ZA will feature Harry Horlick's Orchestra whose smooth melodious recordings are well known to N.Z. listeners. Horlick's birthplace was the town of Tiflis and he was at one time a violinist in the Moscow Symphony Orchestra. He later went to New York where he organised an instrumental sextette which has expanded into his present orchestra of over 50 players.

"Do You Remember," which has been heard at 7.30 p.m. every Tuesday from the Commercial stations during the past few months, has brought you memories of the hit tunes of previous years. The series concludes tonight with melodies of the year 1903, including such staunch favourites as "Sweet Adeline," and "Ida, Sweet as Apple Cider."

The Adventure Library at 5.45 tonight from 2ZB will bring to Wellington listeners the first episode of the story of "Robin Hood."

Crosby Morrison's Junior Naturalists' Club at 6.15 tonight from 2ZB discusses the strange subject of "Black Flowers."



Set off your hands

... and your suit
with a pair of the new Sutherland Gloves.
Here is a neat summer style,
with hand stitching
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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Tunes for Humming
 9.31 Concert
 10.10 Devotions: Rev. W. F. Ford
 10.15 **Feminine Viewpoint:** Stage and Screen: Makers of Melody, Dr. Erich Korngold (Czech); Half-hour Play
 11.20 Plunket Shield Cricket: Commentaries throughout the day
 11.45 Sweetest Style
 12. 0 Lunch Music
 2.15 Miliza Korjus (soprano)
 2.30 **Light Music**
 5. 0 Children's session
 5.30 Early Evening Melodies
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 For the Farmer: An Interview with A. Yarborough of Broadwood and E. H. Western of Kati Kati
EVENING PROGRAMME
 7.30 Members of the BBC Symphony Orchestra
 Septet in E Flat, Op. 20 Beethoven
 8.12 Richard Crooks (tenor)
 If Thou Be Near Bach
 If With All Your Hearts
 Then Shall the Righteous Shine Forth Mendelssohn
 8.23 Budapest String Quartet
 Quartet in B Flat, Op. 67 Brahms
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Talk: "One World or None," by Hilda Yen Male
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 Band Music
 8.30 Songs for Pleasure
 9. 0 **Ballet Music:**
 Philharmonic Symphony Orchestra of New York conducted by Efreim Kurtz Gayaneh Khachaturian
 9.18 Concert Artists
 10. 0 In the Music Salon, with Karen Kempie (soprano) and Bob Hannon (tenor)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**
 Suite for Strings Purcell
 Suite in A Minor for Flute and Strings Telemann
 Third Suite of Ancient Airs and Dances Respighi
 3.30 Melody on the Move
 5. 0 Light Music
 5.30 Popular Parade
 6. 0 Famous Artists
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News From Town, by Kay Burley
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Tea Dance
 6.45 Reserved
 7. 0 Jerome Kern Melodies
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announcements
 7.31 Livestock Report, followed by Farming for Profit
 7.45 Evening Talk: "Economic Aspects of Family Life," by A. J. Danks
 8. 0 **Band Call:** Variety Orchestra (BBC Programme)
 8.30 Recital
 9. 0 Weather Report
 9. 5 Cowboy Corner
 9.30 Northland Hit Parade
 10. 0 Roberto Inglez and his Orchestra
 10.30 Close down

Wednesday, January 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Charm of the Waltz
 6.45 "Beau Geste"
 7. 0 Keyboard Kings
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 **Play:** "The Trouble with Mrs. Mitty," by Ruth Park (NZBS Production)
 8. 0 Music by Howard Barlow (Voice of America Programme)
 8.15 From Stage and Screen
 8.45 Talk: "Architecture for the People," by D. E. Barry Martin
 9. 0 Weather Report
 9. 4 The Busch Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 9.35 Round About N.Z. (final broadcast)
 10. 0 Band Call: Variety Orchestra (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 **Morning Star:** Dennis Matthews (piano)
 9.15 Humour and Harmony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.30 Holiday for Song
 12. 0 Music for Midday
 2. 0 p.m. Remember These
 2.30 Victor Male Chorus
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Charles Kullman (tenor)
 3.30 Words and Music: Songs that are Famous
 4. 0 **Classical Music**
 Concerto for Bassoon and Orchestra Mozart
 4.45 Songs of the Fair
 5. 0 For our Younger Listeners "Gulliver's Travels"
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Orchestral Melodies
 7.15 IYZ Book Review
 7.30 **Evening Programme**
 Phil the Fluter
 8. 0 In their own Inimitable Way, featuring Rawicz and Landauer (duo-pianists)
 8.15 A Matter of Luck: True Stories of Great Discoveries
 8.45 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Notable British Trials: "Jessie McLachlan"
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music For All: Bizet
 9.31 **Morning Star:** Jean Pougnet (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: The Panel Discusses Listeners' Questions
 11.30 Music in the Salon

12. 0 Lunch Music

1.25 p.m. Today in N.Z. History: Ruapeka Taken

2. 0 Local Weather Conditions

CLASSICAL HOUR:

Quintet for Horn, Violin, two Violas and 'Cello in E Flat, K.407 Mozart

2.16 Sonata in D Vivaldi-Respighi

Concerto Grosso in D Minor Vivaldi

3. 0 "The Circus Comes to Town"

3.12 Hans Busch and his Orchestra and Herbert Ernst Groh (tenor)

3.30 Music While You Work

4. 0 Music From Hungary: Bela Bartok

5.30 Rhythm Parade

5. 0 Children's Session: "Catch that Spider" (BBC Production)

5.30 Songs of Yesterday and Today

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Local News Service

7.15 Gardening Talk

7.30 EVENING PROGRAMME

Crosby Chronicle: A survey of the life of Bing Crosby

8. 0 "Spot the Lady"

8.28 **SIDNEY ELLIS** (tenor).
 Torna a Sorrento De Curtis
 A Vucchella Toati
 O Sole Mio Di Capua
 (A Studio Recital)

8.40 **MYRA SAWYER** (soprano)
 Young Love Lies Sleeping Somervell
 The Hawthorn Tree Gibbs
 The Distracted Maid Warlock
 The Song of the Palanquin Bearers Shaw
 (From the Studio)

8.56 Station Notices

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "The Man in Black": "O Whistle and I'll Come to You, My Lad," by M. R. James, arranged for broadcasting by John Keir Cross (BBC Programme)

10. 0 Skitch Henderson

10.45 Joe Sullivan Quartet

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 2.35 p.m. Suite No. 1 in C Bach
 5. 0 Early Evening Concert
 6. 0 Today in N.Z. History: Ruapeka Taken
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 London Studio Melodies (BBC Production)
 7.30 Opera for the People: "Romeo and Juliet"
 8. 0 Music by Sibelius
 Symphonic Poem: Tapiola, Op. 112
 8.19 Humoresque IV
 8.23 But My Bird Is Long In Homing
 Symphony No. 3 in C, Op. 52
 9. 0 Saint-Saens
 Introduction and Rondo Capriccioso, Op. 28
 9.10 Piano Concerto No. 2 in G Minor, Op. 22
 9.34 Symphonic Poem: Le Rouet D'Omphale, Op. 31
 9.42 Music from the Theatre
 Ballet Suite: Cornus Puccini-Lambert
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Dick Barton"
 7.33 Heather Mixture (BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "No Greater Love"
 9. 0 A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Modern Moods
 6.45 "Faro's Daughter"
 7. 0 Off the Record
 7.15 Reserved
 7.30 Programme Review and Announcements
 7.45 "Dad and Dave"
 8. 0 Talk: "People Don't Change: Prize-Fighting," by Allison Priestley
 8.15 **Music of the Masters**
 London Philharmonic Orchestra conducted by Felix Weingartner.
 Overture: Consecration of the House Beethoven
 Kirsten Flagstad (soprano) with Philharmonia Orchestra
 Ombra Mai Fu Handel
 Eileen Joyce (pianist)
 Rondo in A, K.386 Mozart
 Robert Irwin (baritone)
 To Althea Parry
 To Lucasta Parry
 Oxford Bach Choir
 Best Pair of Sirens Parry
 Arthur Gruelmaux (violin)
 Notturmo E Tarantella Szymanowski
 London Symphony Orchestra
 Concerto Grosso No. 14 Handel
 9. 4 **Bandstand**
 "Accessory Before the Fact," a thriller by G. Murray Milne
 10. 0 Reserved
 10.15 Voices in Harmony
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Housewives' Choice
 10.15 Music While You Work
 10.45 "Carry On, Clem Dawe"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Music by Schubert
 4. 0 "Front Page Lady"
 4.30 Theatre Memories
 5. 0 Children's session: "Tom, the Water Baby"
 5.30 Evelyn Knight
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Hawke's Bay, Poverty Bay Live-stock Market Report
 7.30 **Evening Programme**
 The Story behind the Music
 Overture to Aristophanes' Comedy "The Wasps"
 The Lark Ascending Williams
 8. 0 BBC Chorus conducted by Leslie Woodgate
 Where Does the Uttered Music Go? Walton
 The Philharmonia Orchestra conducted by Constant Lambert
 Skazka: A Fairy Tale Rimsky-Korsakov
 8.30 Arthur and Karl Ulrich Schnabel (piano duettists)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Florence Hooton (cello) and Gerald Moore (piano)
 Suite Italiane Stravinsky-Piatigorsky
 10. 0 Music with the Crosbys
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 "Around the World with Father Time"
 7.30 Sports Session
 8. 0 "The Rank Outsider"
 8.30 Radio Stage
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

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2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views by Patricia Murphy
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Your Choice, Madame
 10. 0 Close down
 6.30 p.m. Melody Time
 7. 0 Eric Winstone and his Band
 7.15 "Popular Fallacies"
 7.30 Programme Review and Announcements
 7.35 Report on Wanganui Stock Sales
 7.45 Mellow Interlude: John MacKenzie Trio
 8. 0 Talk: "Berlin," by Dr. Joachim Kahn
 8.15 Mary Blair (pianist) and Gordon F. Saunders (baritone) (A Studio Recital)
 8.30 Picture Parade (BBC Programme)
 9. 0 Weather Report
 9. 5 Around the Rotunda: Band Music
 9.35 Around N.Z. with the Mobile Recording Unit
 10. 0 Sweet Serenade (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories: "Barnacle Bill to the Rescue"
 7.15 David Rose and his Orchestra
 7.24 Sports Review
 7.40 Denny Dennis with the Song Pedlars
 7.45 "Dad and Dave"
 8. 0 Concert Session
 BBC Theatre Orchestra
 Sylvia, Ballet Music
 Janine Micheau (soprano) with Paris Concert Society's Orchestra
 Valse Song ("Romeo and Juliet")
 Nathan Milstein (violin)
 Meditation
 Boston Promenade Orchestra
 Bacchanale Ballet Music
 8.31 "It's a Date"
 9. 4 Irish Melodies
 Alfred Shaw and his Orchestra
 Irish Suite
 Alfred O'Shea (tenor)
 The Fairy Tales of Ireland
 9.14 "The Spell," an Irish fairy comedy by Bernard Duffy (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Light Classical Music
 9.30 Stealing Through the Classics: Opera
 9.35 River Songs
 9.55 Piano Interlude
 10. 0 Mainly for Women: "Experiences of a Cooking Demonstrator," by Helen Cox, Artists New to Listeners: First Piano Quartet
 10.30 Devotional Service
 10.45 Cornwell Cup: Commentaries throughout the day
 Music While You Work
 11.15 Short Pieces for Full Orchestra
 11.45 The Don Cossack Choir
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Talk: "In My Library," by Rose Macaulay (BBC Programme)
 "A New Zealander Looks at England," by Brenda Bell
 3. 0 CLASSICAL HOUR
 Tannhauser Overture
 Polovtsian Dances with Chorus
 "Prince Igor" arr. Rimsky-Korsakov
 Ballade in B Minor
 Symphony No. 39 in E Flat
 4. 0 From A to Z in Novelty
 4.20 Piano Rhythm
 4.30 Early Evening Melodies
 5. 0 Children's Hour: "Robinson Crusoe" and "Once Upon a Time"

Wednesday, January 11

- 5.30 Topical Tunes
 6. 0 N.Z. Tennis Championships: Progress Results
 Dinner Music
 6.30 LONDON NEWS
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Moura Lympany (pianist) and the London Symphony Orchestra, conducted by Royaltion Kisch
 Concerto in A Minor, Op. 54
 8. 3 THOMAS E. WEST (tenor)
 Adelalde
 Star Vicino
 Pieta Signore
 (From the Studio)
 8.16 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Last Spring (Elegiac Melody), Op. 34
 Pavane for a Dead Princess
 8.28 BARBARA FIRTH (soprano)
 Pride of My Heart
 A Winter Dedication
 Alone in the Forest
 Dream in the Twilight
 (From the Studio)



MOURA LYMPANY (piano), the soloist who will be heard in the London Symphony Orchestra presentation of Schumann's Concerto in A Minor, Op. 54, which will be broadcast by 3YA at 7.30 this evening

- 8.40 Leon Goossens (oboe) and the Philharmonia Orchestra
 Concerto (in One Movement)
 E. Goossens

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 N.Z. Bowling Championship Results
 9.36 London Philharmonic Orchestra
 Symphony No. 2 in D, Op. 43
 10.12 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Music
 5. 0 Early Evening Concert
 6. 0 Glen Miller and his Orchestra
 6.15 Let's Have a Laugh
 6.30 Evening Interlude
 7. 0 Listeners' Own Session
 10. 0 "Paul Temple and the Curzon Case" (BBC Programme)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Friday's Child"

10. 0 Close down
 6.30 p.m. Something Sentimental
 6.45 "The Case of the Purple Cow"
 7. 0 Vocalists on Wax
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review
 7.32 Anthony Larsen (baritone) and Doris Sheppard (pianist)
 So We'll Go No More A-Roving
 Silver
 Come Away Death
 O Mistress Mine
 Piano:
 Intermezzo, Op. 76
 Rhapsody in G Minor, Op. 79
 Songs of Travel (second series)
 (A Studio Recital)
 8. 0 "Paul Temple and the Sullivan Mystery" (BBC Production)
 8.30 The Mayner Orchestra
 8.45 Talk: "Unexpected Pleasures: Literary Advertisement," by Denis McEldowney
 9. 4 Music in the Salon
 9.35 Latest on Record: Recent Releases
 10. 0 Mellow Interlude
 10.15 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Everyman's Music
 9.31 Comedy Corner
 9.45 Songs of the Emerald Isle
 10. 0 Devotional Service
 10.20 Morning Star: Myra Hess (piano)
 10.30 Music While You Work
 11. 0 Serenades in Song
 11.15 Keyboard Performers
 11.30 Songs from the Shows
 12. 0 Lunch Music
 2. 0 p.m. Cinema Celebrities
 2.15 Afternoon Serenade
 2.45 "Backstage of Life"
 3. 0 Classical Music
 Ballet Music: "Roussalka"
 Dargomyzhsky
 Music from "Things to Come" Blies
 3.30 Music While You Work
 4. 0 "The Devil's Duchess"
 4.30 Variety on Record
 5. 0 Children's session: "David and Dawn"
 5.30 Dinner Music
 6. 0 "Regency Buck"
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 Latest and Lightest
 7.45 "Crowns of England"
 8.15 Dances Round the World
 8.45 "The Leisure Hour"
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "ITMA" (BBC Programme)
 10. 0 Vocals by Denny Dennis
 10.15 Lou Campara and his Serenaders
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Proms
 9.31 Music While You Work
 10.20 Devotional Service
 10.35 For My Lady: "Nicholas Nickleby"
 11. 0 Light Orchestras of Today
 11.30 Morning Star: Jascha Helfetz (violin)
 11.45 Hawaiian Harmonies
 12. 0 Lunch Music
 2. 1 p.m. Women's session (Betty Dillon)
 2.30 Music While You Work
 3. 0 Popular Fallacies
 3.15 Salon Ensembles
 3.30 CLASSICAL HOUR
 Brandenburg Concerto No. 4 in G
 Suite in A
 Violin Concerto in C
 4.30 Marching with the Guards
 4.45 Harmoniques
 5. 0 Children's Hour
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 "Eyes Right on Holiday: Hitch-Hiking," by Dorian Saker
 7.30 EVENING PROGRAMME
 New Additions to Our Library
 8. 0 "Gems from Lehar," by Max Liegg (tenor)
 8.15 At the Console: Reginald Foort

- 8.25 Play: "Action," a dramatic adaptation of G. E. Montague's story, by J. L. Scott

- (NZBS Production)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Send for Susan Brown"
 10. 0 Rhythm Parade: Frank Beadle
 10.30 Victor Silvester and his Ballroom Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Music Hall Varieties Orchestra
 6.15 "Cappy Ricks"
 6.30 Strict Tempo Dance Music
 7. 0 Popular Parade
 7.30 "Lady of the Heather"
 8. 0 Symphonic Music
 Royal Opera Orchestra, Covent Garden, conducted by Vincenzo Bellezza
 Second Suite of Ancient Dances and Airs
 8.16 National Symphony Orchestra
 Symphony No. 88 in G
 8.38 Arthur Schnabel (piano) with the London Symphony Orchestra
 Concerto in F, K.459
 9.5 Philharmonia Orchestra conducted by Paul Kletzki
 Symphony No. 8 in B Minor (Unfinished)
 9.30 Excerpts from Grand Opera
 10. 0 The Halle Orchestra
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. League Cricket
 6.30 The C.Y.M. Presents
 7. 0 The Smile Family
 8. 0 Especially for You
 9. 0 Midweek Function
 9.30 Cowboy Roundup
 10. 0 Tunes of the Times
 10.30 Records at Random
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 "The Vagabonds"
 9.15 Variety Bandbox
 9.45 Happy Birthday
 10. 0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. "The Devil's Duchess"
 2.15 Classical Hour: Tchaikovsky
 Ballet Music: Aurora's Wedding in the Ballroom
 No More I'll be Singing
 Dumka, Op. 59
 Overture: Opritschnik
 3. 0 Songtime: Geschwister Winkler Trio
 3.15 Henry Croudson at the Organ
 3.30 Music While You Work
 4. 0 Around the Bandstand
 4.30 Hits of Yesteryear
 5. 0 Children's Hour: "Cavalcade of Empire" and Music and Stories of Other Lands
 5.30 Music for the Tea Hour
 6. 0 "Dick Barton"
 6.30 LONDON NEWS
 6.45 BBC Newareel
 7. 0 After Dinner Music
 7.30 "Crystal Gazing"
 8. 0 Alfred Shaw and his Orchestra
 Irish Suite
 Ivan Rixon Singers
 Rose in the Moonlight
 She Walks in Beauty
 Alfred Shaw and his Orchestra
 Valse Chanson
 8.15 Australian Rhapsody: D. G. Bridson's impressions in verse and music of the Australian scene, with music by John Antill (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Play: "The Pile of Wood," a story in which the clue to a murder mystery is revealed in a dream (BBC Production)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 11

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 These Will Make You Whistle
11.30 Shopping Reporter (Jane)
12.0 Midday Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Latin Americana
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, Strange Endings
3.35 Waltz Tunes
4.0 Yachtsmen's Weather Forecast
4.15 Variety Parade
5.30 Junior Review
5.45 Continental Choruses

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 1950 Record Hits
6.45 Rhythm Roundabout
7.0 Reserved
7.15 The Duplicates
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Quarter-hour Concert
8.45 Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Holiday Harmony
10.0 How Do You Do? (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Alexander Kipnis (bass)
9.45 Symphony on Strings
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Rudy Vallee, Jimmy Leach, and Eric Winstone's Orchestra
11.30 Shopping Reporter (Kathleen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Endings
3.30 Dick Leibert (organ)
3.45 Evergreen Melodies of Stephen Foster
4.0 South of the Border
4.15 The Keynotes
4.30 Record Roundabout
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Music at Teatime
6.15 Patricia Roseborough, Fred Astaire and Sammy Kaye
6.45 Allan Roth and his Strings
7.0 Briak and Breezy Tunes
7.15 World Laughed
7.30 Adventures of Perry Mason: The Case of the Vigilant Niece (first broadcast)
7.45 Tusitala, Teller of Tales: The Man Inside, by Jerome Widman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety
8.45 King of Quiz (Lyell Boyes)
9.0 Sons of the Sea
9.30 Melodies and Memories
9.45 Webster Booth and Anne Ziegler
10.0 Peter Yorke's Orchestra, Ray Middleton, and Tony Pastor
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 272 m.

- 6.0 a.m. Music for a New Day
7.0 Top o' the Morning Tunes
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 Songs by English Composers
3.45 The Bournemouth Municipal Orchestra
4.0 Let's Have a Chorus
4.15 Keep the Music Bright
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Concert in Miniature
10.0 A. J. Allan Storleest Diptych
10.15 Tempo Di Jump
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. London News
6.5 Start the Day
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Looking Back in Your Musical Album
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Jack White and his Orchestra, Kate Smith, Larry Adler (harmonica)
1.30 Aunt Jenny's Real Life Stories
1.45 Leo Reisman and his Orchestra
2.0 Stepmother
2.15 The Merry Macs
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 The Three-Thirty Concert
4.0 Frank Luther and Zora Layman
4.15 Alfred Campoli and his Music
4.30 Songs of Scotland
4.45 Accordions on Parade
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Xavier Cugat and his Fascinating Rhythm
6.15 Lily Pons (soprano)
6.30 Up-to-the-Minute Tunes
6.45 Listen to my Song: Harold Williams
7.0 Out of the Box

Trade names appearing in Commercial Division programmes are published by arrangement.

- 7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 The Case of the Purple Cow
9.0 Sons of the Sea
9.30 Music of Mayfair and Manhattan
9.45 Supper Time Variety
10.0 Solence at your Service: Atlantis
10.15 In a Dancing Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Orchestras of the World
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

- 6.0 The Stars Drop In
6.30 Judy Garland Entertains
6.45 Shenandoah
7.0 Melodies from South of the Border
7.15 The Lilian Dale Affair
7.30 Above Suspicion

- 7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

At 7.15 tonight 1ZB broadcasts the first of a series by the popular Auckland entertainers John Thomson, Esme Stephens, Ena Allan, and Dale Alderton, more widely known as the "Duplicates."

In the 2ZB Women's Hour every Wednesday afternoon Elsie Lloyd features a special talk to the "Home Gardener." This gives practical advice to enthusiasts on how to obtain the best results from flower and vegetable gardens.

During the summer holidays 1ZB are extending a special service to those who spend their leisure afloat by broadcasting a yachtsmen's weather forecast every day at 4 o'clock.

A story of daring adventures and intrigue commences this week from 2ZA and will be broadcast every Monday and Wednesday at 6.15 p.m. under the title of "Pacific Adventure."



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WILL NOT AFFECT YOUR THROAT

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Prelude
 9.31 Music by Englishmen
 10. 0 Devotions: Rev. Canon H. K. Vickery
 10.15 Feminine Viewpoint: In the Looking Glass, Home Science Talk, Books, Makers of Melody: Selim Palmgren (Finland)
 11.15 Music While You Work
 11.45 Light Orchestras
 12. 0 Lunch Music
 1.30 p.m. Music Hall Varieties
 1.45 Over to South America
 2. 0 The Jesters
 2.15 Light Pianists
 2.30 Classical Hour
 Violin Concerto Elizaide
 Symphony No. 4 in E Minor Brahms
 3.30 Songs of France
 4.15 Instrumental Interlude
 4.30 Matinee
 5. 0 Children's session
 5.30 Evening Song
 6. 0 Dinner Music
 7. 0 Empire Games News
 7.15 Talk: "I am Tired of Great Men," the first in a series on "Women in Art," by Jess Whitworth
 7.30 EVENING PROGRAMME
 Opera for the People: "La Boheme"
 8. 0 Military Band Concert
 Royal Canadian Air Force Band Bidgood
 Vimy Ridge Jewell
 Quality Plus Winterbottom
 Entry of the Boyards Bombasto Farrar
 Band of H.M. Coldstream Guards Tchaikovsky
 Sleeping Beauty Waltz
 Band of the Royal Air Force Myddleton
 Down South Ewing
 Policeman's Holiday
 Band of H.M. Royal Air Force Trad.
 Sir Roger de Coverley
 Highland Fling Trad.
 Sailor's Hornpipe
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 10. 0 Ray Noble and his Orchestra
 10.15 Xavier Cugat and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Light Vocalists
 6.30 Latin American Rhythm
 7. 0 After Dinner Music
 8. 0 Music by Tchaikovsky
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Theme and Variations (Suite No. 3 in G)
 3.20 Ida Haendel (violin), with the National Symphony Orchestra conducted by Basil Cameron
 Concerto in D, Op. 35
 8.52 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Andante Cantabile (String Quartet No. 1, Op. 11)
 9. 0 Chamber Music
 Solomon (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio No. 7 in B Flat, Op. 97 ("Arch Duke") Beethoven
 9.40 Lotte Lehmann (soprano)
 Death is the Cooling Night
 Theresa
 My Love is Green Brahms
 9.46 Busch Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 10.18 Erling Block (violin) and Lund Christensen (piano)
 Sonata No. 2 in G Minor, Op. 35 Nielsen
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' Session
 7.30 Light Orchestras and Ballads
 8. 0 Tunes of the Times
 8.30 Away in Hawaii
 8.45 In Latin American Style
 9. 0 "The Clue of the Silver Key"
 9.30 Serious Music:
 A John Field Suite arr. Marty Field
 Two Nocturnes
 10. 0 Close down

Thursday, January 12

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News From Town, by Kay Burley
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Family Fare
 6.45 The Latest on Record
 7. 0 Favourite Melodies
 7.15 Reserved
 7.30 Programme Review
 7.45 Evening Talk: Arnold Wall Speaks
 8. 0 Time For Music: Midland Light Orchestra (BBC Programme)
 8.30 Billy Mayerl (piano)
 8.45 The Ivan Rixon Singers
 9. 0 Weather Report
 9. 4 The Harry Brewer Group
 9.35 Light Variety
 9.45 Grand Hotel (BBC Programme)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Rhumba Rhythms and Tango Tunes
 6.45 Latest on Record
 7. 0 Sweet and Lovely
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8. 4 Songs from the Saddle
 9.20 Piano Playhouse (Voice of America Programme)
 9.35 Here's a Laugh
 9.45 "Lady in a Fog" (A BBC Feature)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 4 Morning Star: Albert Sandler (violin)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Waltzes from Opera
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists: Carroll Gibbons in Lighter Vein
 11.30 Music for Midday
 12. 0 p.m. Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Tito Schipa (tenor)
 3.30 Melody Half-hour
 4. 0 Classical Music
 "Faithful Shepherd" Suite Handel
 4.45 Songs of the Day
 5. 0 For our Younger Listeners
 5.30 Five and Thirty: Five Artists and 30 Minutes of Entertainment
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Classical Favourites
 7. 0 Programme Review
 7.15 Talk: Young Farmers' Club
 7.30 Evening Programme
 The Gracie Fields' Programme
 8.15 GERTRUDE NAREV (soprano)
 Suzanne's Aria from Marriage of Figaro Mozart
 Die Linden Luft
 Serenade Schubert
 One Fine Day Puccini
 (A Studio Recital)
 8.30 "The Citadel"
 9. 0 Overseas and N.Z. News
 9.30 It's a Date
 10. 0 Old-time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.31 Morning Star: Salvatore Baccaloni (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Popular Entertainers: Betty Hut-ton
 11. 0 Women's Session: "Growth of Good Manners," by Beryl Bennett, "A Career for Your Daughter: Kindergarten Work"
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Apostle to the N.Z. Chinese
 2. 0 Local Weather Conditions
 CLASSICAL HOUR: Music from Operas by Rossini and Verdi
 3. 0 "The Circus Comes to Town"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Dancing Time: Czardas and Polka
 4.30 Rhythm Parade
 5. 0 Children's Session: Suggestions for Your Bookcase
 5.30 Piano Rhythms
 5.45 Songtime With Nelson Eddy
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 The Making of a Play: R. C. Sheriff and Alan Dent discuss "The Playwright" (BBC Programme)
 7.30 EVENING PROGRAMME
 Boyd Neel String Orchestra
 Introduction and Allegro for Strings, Op. 47 Elgar
 7.45 Roy Henderson (baritone) and Gerald Moore (piano)
 A Shropshire Lad Butterworth
 7.57 Albert Sammons (violin) and William Murdoch (piano)
 Sonata in E Minor, Op. 82 Elgar
 8.22 George Hancock (baritone) and Gerald Moore (piano)
 Linden Lea
 Bright is the Ring of Words Williams
 8.28 Griller String Quartet
 Quartet in B Flat Bliss
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Berlin Philharmonic Orchestra
 Brandenburg Concerto, No. 5 in D Bach
 10. 1 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon
 5.30 Ted Steele at the Novachord
 5.45 Accordion Club
 6. 0 Today in N.Z. History: Apostle to the N.Z. Chinese
 6. 5 Tea Dance
 6.30 Home To Music
 7. 0 "Fiesta Favourites"
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.25 English Festival
 9. 0 On the Air
 9.30 Play: "Journey Into Darkness," by Margaret Potter and Trevor Hill (BBC Programme)
 10. 0 Beneath Her Window
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Screen, Stage and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Songs of the Islands
 6.45 Gramophone Corner
 7. 0 Light Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Week-end Sports Review
 7.45 Listeners' Own session
 9.35 Talk: "Maori Art: The Maori as a Sculptor," by Gilbert Archey
 9.50 "Much-Binding-in-the-Marsh" (BBC Programme)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Charles Kullman (tenor)
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Nights in the Garden of Spain
 Suite: The Three-Cornered Hat Falla
 4. 0 "The Great Roxhythe"
 4.15 A Man and his Music
 4.30 Music of the Latin Americas
 5. 0 Children's session: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Coming Down the Wye," by Robert Gibbings
 7.30 Evening Programme
 "Dad and Dave"
 7.43 Screen Snapshots
 8.13 Mantovani and his Orchestra
 8.30 "Lady in a Fog" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 For the Bandman
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
 8.30 "Beau Geste"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views by Patricia Murphy
 8.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Gramophone Corner
 7. 0 Music in Latin American Style
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 Talk for Farmers
 7.45 Listeners' Own Session
 9. 0 Weather Report
 9. 4 Listeners' Own Session
 9.15 PATRICIA MOORE (soprano)
 (A Studio Recital)
 9.30 Talk: "English Countryside," by Donald McCullough
 9.45 The Gracie Fields' Programme
 10.15 Accent on Melody: Sweet Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical Session
- 7.30 Keyboard Kapers
- 7.45 Robert Irwin (baritone) Williams
Hinden Lea
Anne Mills (mezzo-soprano) Stevenson
The Market
Albert Sandler and his Orchestra
Si Mes Vers Avalent Des Jiles Mahn
Oscar Natzka (bass)
Captain Harry Morgan Bantock
Richard Tauber (tenor) Toselli
Serenade
8. 0 Chamber Music
The Adolf Busch Chamber Players
Suite No. 1 in C Bach
Isobel Baillie (soprano)
Recit: Shall Pales be the Last?
Aria: Flocks in Pastures Green Abid-
ing Bach
Frederick Grinke (violin), and Watson
Forbes (viola) Bach
Four Duets
Elisabeth Schumann (soprano)
She Never Told Her Love
Lerner String Quartet Haydn
Quartet in F
- 9.16 "The Mystery of a Hansom Cab"
- 9.30 Music, Mirth and Melody
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Light Classical Music
- 9.30 Notable Concert Artists: Louis
Kentner (pianist)
- 9.47 Music for Mixed Choirs
10. 0 Mainly for Women: Country Club,
"Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Songs and Short Piano Pieces by
Richard Strauss
- 11.30 Louis Levy and his Orchestra
- 11.46 New Recordings
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Mainly for Women: "Great Women
of Today," by Alice Woodhouse; Short
Story: "The Artist and the Aunt," by
Elizabeth Nicholls
3. 0 CLASSICAL HOUR: Chopin
Studies Nos. 1, 2, 3 and 4, Op. 25
Polonaise Brillante
Piano Concerto No. 2 in F Minor, Op.
21
4. 0 Selections from Light Opera and
Musical Comedy
- 4.17 Artists in Retrospect: Cicely Court-
neidge (comedienne)
- 4.30 Early Evening Melodies
5. 0 Children's Hour: "Pirate's Creek"
(BBC Programme)
- 5.30 Toralf Tollefsen (accordionist)
6. 0 N.Z. Tennis Championships: Pro-
gress Results
Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 "Tasmania," a recent visit de-
scribed by P. G. Stevens of Lincoln Col-
lege
- 7.30 EVENING PROGRAMME
Mantovani and his Concert Orchestra
Kashmiri Song Woodforde-Finden
- 7.38 "Dad and Dave"
- 7.45 Harry Davidson and his Orchestra
Medley: On the Mississippi, Swanee,
and Waiting for the Robt. E. Lee
- 7.50 Play: "The Last Curtain," by Ray
Plomley (NZBS Production)
- 8.35 "Fan-Fare": Tunes of today and
yesterday, played by Brian Marston and
his Orchestra
(A Studio Presentation)
9. 0 Overseas and N.Z. News
- 9.30 N.Z. Bowling Championship Re-
sults
- 9.38 Carmen Cavallaro and his Orchestra
- 9.45 Ted Heath
10. 0 Victor Silvester
11. 0 LONDON NEWS
- 11.20 Close down

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N.Z. LISTENER, JANUARY 6, 1950.

Thursday, January 12

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Melodious Melodies
- 6.30 Sweet Serenade
(BBC Programme)
7. 0 Holiday For Song
- 7.30 Beneath a South Sea Moon
- 7.45 Recital For Two
8. 0 Sixty-Minute Concert
Boyd Neel Orchestra conducted by Boyd
Neel
- Overture: Taramando Handel
8.7 Isobel Baillie (soprano)
To a Waterfall Grieg
Sister Dear Brahms

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Morning Serenade
- 9.31 Melodies of the Moment
- 9.45 Celebrity Instrumentalists
10. 0 Devotional Service
- 10.20 Morning Star: Charles Kullman
(tenor)
- 10.30 Music While You Work
11. 0 "No Greater Love"
- 11.30 Accent on Melody
12. 0 Lunch Music
2. 0 p.m. Hula Rhythm
- 2.15 Romantic Melodies
- 2.30 Light and Bright



"LUCIA DI LAMMERMOOR" has been selected for the "Opera for the People"
session to be broadcast by 4YA at 7.30 this evening

- 8.13 Ida Haendel (violin)
God's Worship Bloch
Hora Staccato Dinicu
- 8.21 John Cameron (baritone)
The Fire of Your Love Benjamin
8.24 Chicago Symphony Orchestra con-
ducted by Fredrick Stock Sibelius
Swan of Tuonela
- 8.32 Egon Petri (piano)
Mazepa Liszt
Gretchen at the Spinning Wheel Schubert-Liszt
- 8.43 Peter Pears (tenor)
The Queen's Epicedium ("Odes and
Elegies") Purcell
- 8.51 National Symphony Orchestra
conducted by Sydney Beer
Conversation of Beauty and the Beast
The Fairy Garden Ravel
9. 0 "Say It With Music"
- 9.30 "To Have and To Hold"
- 9.44 Light Orchestra
10. 0 Quiet Time
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
9. 0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "Scarlet Harvest"
- 9.45 Listen While You Work
10. 0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Junior Naturalists: Fishes From
Medang
7. 0 Vocal Interlude
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announce-
ments
- 7.35 H.S.A. Review
- 7.45 Listeners' Own Session
- 8.45 Talk: "Soil Resources," by Dr. G.
E. Kellogg
9. 0 Dominion Weather Report
Grand Hotel (BBC Programme)
- 9.35 "Coronets of England"
10. 0 Tunes We All Know
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Mastersingers: Pas-
quale Amato (baritone)
11. 0 Salon Music
- 11.30 Morning Star: Miguel Fleta (tenor)
- 11.45 Music for You
12. 0 Lunch Music
2. 1 p.m. "I Remember, I Remember,"
final reminiscences by Miriam Pritchett,
during her training as an actress; "Old
N.Z.," final readings from Frederick
Manning's Book
- 2.30 Music While You Work
3. 0 Some More Chestnuts!
- 3.15 Novelty Orchestras

3.30 CLASSICAL HOUR

- British Composers
Overture: In the South
Concertino Pastorale Elgar
Brigg Fair Ireland
Dellius
- 4.30 Tenor Time
- 4.45 Piano Time
5. 0 Children's Hour: "Uncle Remus"
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Opera for the People: "Lucia di Lam-
mermoor"
8. 0 Artur Schnabel (piano) with BBC
Symphony Orchestra
Concerto in B Flat, Op. 83 Brahms
- 8.49 Alexander Kipnis (bass)
Songs of Brahms
9. 0 Overseas and N.Z. News
- 9.30 Fabien Sevitzyk and the Indianap-
olis Symphony Orchestra
Symphony No. 1 in G Minor Kallinikov
10. 5 Heather Mixture
(BBC Programme)
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
- 6.15 "The Barrier"
- 6.30 Bandstand
7. 0 Listeners' Own session
10. 0 Recitals
Theodore Challapin (baritone)
Songs by Moussorgsky
10.17 Arthur Catterall (violin)
Caprice No. 13 Paganini
Menuet in D Mozart
Chanson de Matin Elgar
Chanson de Nuit
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports Session
- 6.30 Presbyterian Hour
- 7.30 Bandstand
8. 0 Studio Hour
9. 0 Let's Laugh
- 9.15 Memories
- 9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Swing Session
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "The Vagabonds"
- 9.15 Tempo di Valse
- 9.30 Arthur Rubinstein (piano)
Queens of Song
- 9.45 Devotional Service
10. 0 "Miss Susie Slagles"
- 10.18 Music While You Work
11. 0 Interprovincial Cricket: Southland
v. Canterbury. Commentaries through-
out the day
- Favourites of Yesteryear
- 11.30 Something Old, Something New
- 11.45 The Four Ramblers
12. 0 Lunch Music
2. 0 p.m. "Front Page Lady"
- 2.15 Classical Hour
Leonora Overture No. 2 Beethoven
Nocturne ("Midsummer Night's
Dream") Mendelssohn
Passacaglia ("Peter Grimes") Britten
Trojan March Berlioz
3. 0 YZ Women's session
- 3.30 Hospital session
4. 0 Latin American Tunes
- 4.15 Bill Billy Roundup
- 4.30 Ballroom Orchestras
5. 0 Children's Hour
- 5.30 Music for the Tea Hour
6. 0 "Crowns of England"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Cricket Scoreboard
7. 5 After Dinner Music
- 7.30 Pipes of Scotland: Glasgow Police
Pipe Band (BBC Production)
- 7.45 "Five Minute Mystery"
- 7.50 Hawaiian Favourites, introduced by
the Composer, Charles E. King
8. 5 A Corner for Danny Kaye
- 8.15 "The Nancy Harrie Quartet"
- 8.30 "Variety Bandbox"
(BBC Production)
9. 0 Overseas and N.Z. News
10. 0 Xavier Cugat and his Orchestra
- 10.15 The Benny Goodman Sextet
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 12

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.15 Waltz Refrain
- 9.30 Friendly Road Devotional session
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 A Musical Interlude
- 11.30 Shopping Reporter session (Jane)
- 12.0 Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mantovani and his Orchestra
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, London Newsletter
- 3.30 Rhumba
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Danny Kaye and the Andrews Sisters
- 4.30 Moreton and Kaye Medley
- 4.45 Shore Favourites
- 5.0 The Dorsey Brothers
- 5.45 Tunes of Texas
- 5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

- 8.0 Melodies of the Month
- 8.15 Wild Life: Matrimonial Tumbles
- 8.30 British Empire Games talk by Bill Meredith
- 6.45 Tango
- 7.0 Amateur Talent Show

- 7.30 Daddy and Paddy
- 7.45 Tualata, Teller of Tales: Too Lucky Altogether, by Oscar Schisgall
- 8.0 Lux Radio Theatre: Personally, Ghost to Ghost, starring the Ghost, supported by Peter Finch and Lyndall Barbour
- 8.30 Adventures of the Falcon
- 8.45 The Golden Colt
- 9.0 Doctor Mac
- 9.15 Melody Showcase
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Igor Gorin and Feodor Chaliapin
- 9.45 Fritz Kreisler
- 10.0 My Husband's Love
- 10.15 Bing Sings
- 10.30 Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Hits Old and New
- 11.30 Shopping Reporter (Kathleen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
- 3.30 Singing Strings

- 3.45 Paul Robeson (bass)
- 4.0 Roberto Inglez
- 4.30 Danny Kaye
- 4.45 Popular Foxtrots
- 5.0 Flanagan and Allen
- 5.15 Bright Airs
- 5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

- 6.0 For Your Delight
- 6.15 Wild Life: Instinct Or Intellect
- 6.30 Tell It To Taylors
- 6.45 Russ Morgan and his Orchestra
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 Limelight and Shadows
- 8.0 Lux Radio Theatre: Where the East Meets the West, starring Leonard Teel
- 8.30 Adventures of the Falcon
- 8.45 Tempo Time
- 9.0 Doctor Mac
- 9.15 Jan Garber, Margaret Whiting, and Tex Beneke
- 9.45 Grave and Gay
- 10.0 The Pied Pipers and Carmen Cavallaro
- 10.15 Thrills
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music in the Early Morning
- 7.0 For the Not-So-Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Waltzing with Andre Kostelanetz and his Orchestra
- 2.30 Women's Hour (Molly McNab), Book Review, London Newsletter, Home Decorating
- 3.30 Songs by Richard Tauber
- 3.45 Grand Hotel Orchestra
- 4.0 Connie Boswell Sings
- 4.15 Musical Merry-go-round
- 5.0 Children's Session
- 5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Wild Life: No Prizes
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fairies: King of the Golden Mountain
- 8.0 Lux Radio Theatre: Beginner's Luck, starring John Cazaban
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert for Thursday Evening
- 10.0 Beau Ideal
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 From Your Musical Past
- 10.0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 The Second Mrs. Manning
- 10.45 The Crossroads of Life
- 11.0 Mid-Morning Musicals
- 11.30 Shopping Reporter Session

- 12.0 The Latest For Lunch
- 1.0 p.m. The Stars Entertain: Victor Young and his Music, The Jesters, Carmen Cavallaro (pianist)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Troubadours of Song
- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating (Anne Stewart)
- 3.30 The Three-Thirty Concert of the Air
- 4.0 Ballads by Baritone
- 4.15 South Sea Serenades
- 4.30 Turner Layton: Vocalist and Pianist
- 4.45 In Strict Tempo
- 5.0 Musical Family Fare
- 5.30 Tea Time Cabaret
- 5.45 Adventure Library: Black Beauty (first broadcast)

EVENING PROGRAMME

- 6.0 The Music of Morton Gould
- 6.15 Wild Life: Bats' Hospital
- 6.30 St. Ronan's Well
- 6.45 Doris Day and Dick Haymes
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 In Modern Style with Kostelanetz
- 8.0 Lux Radio Theatre: Uncle Remus Done Tole Me So (Kevin Gunn)
- 8.30 Adventures of the Falcon
- 8.45 The Case of the Purple Cow
- 9.0 Doctor Mac
- 9.15 Tenor Jan Klepura
- 9.30 The Queen's Hall Light Orchestra
- 10.0 Song and Dance Recordings
- 10.15 Step up the Tempo
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Old Friends
- 6.30 Crosby Time
- 6.45 Up-to-the-Minute Tunes
- 7.0 Music at Their Fingertips
- 7.15 The Tender Heart
- 7.30 Knowledge College
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Thank You, Miranda, starring Alan White
- 8.30 Humour and Harmony
- 8.45 Rendezvous For Two
- 9.0 Doctor Mac
- 9.15 Song Writer Jimmy McHugh
- 9.32 Let's Dance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Jimmy McHugh, writer of such hit songs as "Coming In On a Wing and a Prayer" and "I Couldn't Sleep a Wink Last Night," has a list of over 500 song titles to his credit. He started song writing in the 'twenties while employed as a pianist in Irving Berlin's publishing house. Four of his compositions will be featured from 2ZA at 9.15 this evening.

Doris Day and Dick Haymes combine in a selection of popular songs to be heard from 4ZB at 6.45 tonight.

Litling Viennese waltzes played in the inimitable Andre Kostelanetz manner will be the subject of an attractive programme to be heard from 3ZB at 2 o'clock today.

American and English humour are featured in two programmes from 2ZB this afternoon. Danny Kaye at 4.30 and Flanagan and Allen at 5 o'clock.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Pino Roglioli (tenor)
 9.15 Harold Cohen (pianist)
 9.31 Operatic Recordings
 10.10 Devotions: Adjt. Agnes Aitken
 10.15 Feminine Viewpoint: Home and Garden, Have You Heard? "Hester's Diary"
 11.15 Music While You Work
 11.45 Peter Dawson
 12. 0 Lunch Music
 2. 0 p.m. London Club
 2.30 CLASSICAL HOUR
 Elgar
 Cockaigne Concert Overture, Op. 40
 Symphony No. 2 in E Flat, Op. 63
 3.30 Bright Choruses
 3.45 Music While You Work
 4.15 Tango Tunes
 4.30 New Recordings
 5. 0 Children's session
 5.30 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Sports session
 7.30 EVENING PROGRAMME
 National Symphony Orchestra conducted by Dr. Heinz Unger
 Overture: Ruy Blas Mendelssohn
 7.39 Paris Conservatoire Concerts' Society Orchestra, conducted by Charles Munch
 Symphony No. 5 in D Mendelssohn
 8. 3 MARY MURPHY (soprano)
 Romance ("The Pearl Fishers") Bizet
 Air Du Rossignol
 Le Rossignol et la Rose Saint-Saens
 Polonaise ("Mignon") Thomas
 (A Studio Recital)
 8.17 Music by Delius
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 La Calinda ("Koanga")
 Closing Scene ("Koanga")
 Over the Hills and Far Away
 In a Summer Garden
 Intermezzo ("Irishin")
 9. 0 Overseas and N.Z. News
 The Charles Brill Orchestra
 Entr'act Presto
 Second Minuet and Trio
 Finale ("The World on the Moon") Haydn
 The National Symphony Orchestra
 Symphony No. 88 Haydn
 10. 0 Heather Mixture
 (BBC Programme)
 10.30 Variety
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Ethel Smyth
 6.45 In Current Demand
 7. 0 After Dinner Music
 8. 0 In Continental Style
 8.30 Music in Waltz Time
 8.45 Comedian's Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance: Light Dance Music
 10. 0 London Studio Melodies
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Famous Orchestras
 6. 0 Musical Comedy Selections
 6.20 Dinner Music
 7. 0 "Count of Monte Cristo"
 7.30 Excerpts from Opera
 8. 0 Listeners' Classical Request Session
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's News from Town, by Kay Burley
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Reserved
 7. 0 Latin American Rhythm
 7.15 "Enter a Murderer"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: "The Art of Photography," by Grieg and Joyce Royle

Friday, January 13

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Short Story: "Money Could Not Buy," by Ethel Fielding
 8.15 The Victor Male Chorus
 8.30 Andre Kostenlanetz and his Orchestra
 8.45 Singing for Your Supper: Lily Pons (soprano)
 9. 0 Weather Report
 9. 4 Gramophonia: New Recordings
 9.35 Picture Parade: "Quartet," four films based on Somerset Maugham's short stories (BBC Programme)
 10. 5 Accent On Melody: Light Rhythmic Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Fascinating Rhythm
 6.45 "Beau Geste"
 7. 0 Hawaiian Echoes
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 At Short Notice
 8. 0 The Ladies Entertain
 8.30 MAURICE LARSEN (tenor)
 Folk Songs of the British Isles
 Hebridean Fairy Love Song
 Exile's Dream
 Irish: Ancient Irish Melody
 arr. Trussell
 Gatten Mother's Lullaby
 Eng.: I Love My Love
 arr. Trussell
 Welsh: Early Morning
 The Ash Grove
 arr. Britten
 8.45 Talk: "By-Paths of Literature," by J. C. Reid
 9. 4 Modern Variety
 9.30 Sports Preview
 9.45 Gems from the Opera
 10.15 The Melachino Strings
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Clement Williams (baritone)
 9.15 Morning Symphony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Songs of the West
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Mark Hambourg (pianist)
 3.30 Musical Miscellany
 4. 0 Classical Music
 Symphony No. 6 in B Minor Tchaikovsky
 4.45 Melodies of the Month
 5. 0 Children's Session (Aunt Pat)
 5.30 Music Before Six
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's Popular Overseas
 Programme Review
 7. 0 Evening Programme
 History's Unsolved Mysteries
 8. 0 For the Bandman
 8.15 N.Z. Artists: Dora Drake (Dunedin soprano), with James Hopkinson (Hautapu)
 8.30 Storytime: "According to Plan," by Clem Howell (NZBS Production)
 8.45 Fred Waring and his Pennsylvanians
 9. 0 Overseas and N.Z. News
 9.30 Band Call: Music by BBC Variety Orchestra with Guest Artists (BBC Programme)

10. 0 For Our Welsh Listeners: A Land of Singers (BBC Programme)
 10.25 1YZ Calling the Pacific Islands
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Highlights From Opera
 9.31 Morning Star: Joseph Szigeti (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Sule Slagles"
 11. 0 Women's Session: "The Germans at Home," by Norah Potter, "Life in the Australian Mallee," by Hazel Porter
 11.30 Waltz Time
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Wikingi and the Waitaita
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Nights in the Gardens of Spain
 Three Cornered Hat Dances
 Fire Dance
 Fantomine
 Spanish Dance No. 2 in E Minor Falla
 Intermezzo ("Goyescas") Granados-Wood
 Granados
 3. 0 "Forgotten People"
 3.13 Alfredo Campoli and his Orchestra, and Lawrence Tibbett (baritone)
 3.30 Music While You Work
 4. 0 Strings to Their Bow
 4.30 Rhythm Parade
 5. 0 Children's Session: "Music Box" and Can You Spell This?
 5.30 Singing Together
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 Feilding Stock Market Report
 7.15 The Romance of Printing: H. J. Sumpter describes "The Newspaper: A Modern Miracle"
 7.30 EVENING PROGRAMME
 The Tonhalle Orchestra, Zurich, conducted by Franz Lehár
 Overture: The Land of Smiles
 Waltz: Gold and Silver Lehár
 7.45 FRANCES DRINNAN (mezzo-soprano)
 A Soft Day
 The Rose Has Charmed the Nightingale Rimsky-Korsakov
 Thou Art Lovely as a Flower Liszt
 Who Is Sylvia? Schubert
 (A Studio Recital)
 8. 0 Playtime: "Gentlemen of the Jury," an historical drama by Leslie Baily (NZBS Production)
 8.47 London Symphony Orchestra, conducted by Eric Coates
 The Three Bears Coates
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 For the Bandman: Military Band Music
 10. 0 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Wikingi and the Waitaita
 6. 5 Tea Dance
 6.45 Variety
 7. 0 Musical Comedy Gems
 7.15 Light Orchestral Music
 7.30 "Master of Jaina"
 8. 0 Boston "Pops" Orchestra
 8.30 Anniversary of the Week
 9. 0 Classical Hour
 Louis Kentner (piano), Reginald Kell (clarinet), Frederick Riddle (viola)
 Trio No. 7 in E Flat, K.498 Mozart
 Marian Anderson (contralto), Franz Rupp (piano)
 She Never Told Her Love
 My Mother Bids Me Bind My Hair Haydn
 Solomon (piano)
 Sonata in D Haydn
 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), I. Hartman (cello)
 Oboe Quartet in F, K.370 Mozart
 10. 0 Holiday For Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.33 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 Fred Hartley Programme
 9. 0 Stars of the Concert Hall
 9.20 "Having a Wonderful Crime" (BBC Programme)
 9.48 Tempo Di Valse
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Faro's Daughter" (final episode)
 7. 0 Song Stylists
 7.15 Reserved
 7.30 Programme Review and Announcements
 7.45 Music of Howard Barlow (Voice of America Programme)
 8. 0 Talk: "Queen of the Tasman: Hong Kong Mission"
 8.15 Nancy Harrie Quartet
 8.30 Bill Billy Round-up
 8.45 "In Ben Boyd's Day"
 9. 4 Classical Concert
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Symphonic Suite: Masquerade Khachaturian
 Suzanne Danco (soprano), with Paris Conservatoire Orchestra, conducted by Ansermet Ravel
 Scheherazade
 Harry Gustard (organist) Purcell
 Trumpet Voluntary
 Henry Cummings (baritone) Elgar
 To the Children
 Ginette Neveu (violin) Suk
 Four Pieces, Op. 17
 9.45 Vocal Interlude
 10. 0 Night Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Europe Entertains
 9.30 Morning Variety
 10. 0 Hawaiian Memories
 10.15 Piano Rhythm
 10.30 Music While You Work
 11. 0 Master Music
 11.30 The Cinema Organist
 11.45 Sidney Torch and his Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Symphony No. 2 in D, Op. 43 Sibelius
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Composers and their Music: Harry Roy
 5. 0 Children's session
 5.30 Les Brown and his Orchestra
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 For the Sportsman
 7.30 Evening Programme
 "The Knaves"
 7.45 Melody Market
 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "A Matter of Luck"
 10. 0 "London Studio Melodians": Peter Yorke and his Concert Orchestra (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
 9. 2 Station Announcements
 9.20 "Bad and Dave"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Homemakers' News and Views
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Home Hints Quiz
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "The Sparrows of London"
 7.0 Leo Reisman and his Orchestra
 7.15 "The Swiss Family Robinson"
 7.30 Programme Review
 Roundup of Weekend Sports by Dave Strachan
 7.45 Queen's Hall Light Orchestra
 8.0 The Making of a Play (BBC Programme)
 8.15 Master Work:
 Trio in E Flat, Op. 70, No. 2 Beethoven
 8.45 Anniversary of the Week
 9.0 Weather Report
 9.4 "It's a Pleasure" (BBC Programme)
 9.35 Rhythm in the Saddle:
 Hill Billy Music
 9.50 Marek Weber and his Orchestra
 Selection from "The Chocolate Soldier" O. Strauss
 10.0 Voices in Harmony
 10.15 It's Swingtime
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures
 "Tradesmen's Entrance"
 7.30 Manhattan Melodies
 8.0 Musical Comedy
 8.30 Band Call: Variety Orchestra (BBC Programme)
 9.4 Grand Opera Excerpts
 NBC Symphony Orchestra
 Overture: Mignon Thomas
 Rise Stevens (mezzo-soprano)
 Love is a Wood-Bird Wild
 London Philharmonic Orchestra
 Intermezzo, Prelude and Dance
 Bohème ("Carmen" Suite) Bizet
 Beniamino Gigli (tenor)
 In Valh, Oh Well Beloved Laie
 Rachell When the Grace of the Lord Malevy
 Boston Promenade Orchestra
 Waltzes ("Faust")
 Gladys Swarthout (mezzo-soprano)
 Flower Song Gounod
 Dainty Dove
 Alfredo Campoli (violin) and London
 Symphony Orchestra
 Introduction and Rondo Capriccioso
 Liverpool Philharmonic Orchestra
 Omphale's Spinning Wheel Saint-Saens
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.4 Popular Light Classics
 9.30 Excerpts from "The Magic Flute"
 9.45 Kingsway Symphony Orchestra
 10.0 Mainly for Women: Background to the Overseas News, Artists New to Listeners; Elisabeth Schwarzkopf (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 London Palladium Orchestra
 11.30 Famous Duetlists
 11.45 Recent Releases
 12.0 Lunch Music
 1.0 p.m. N.Z. Tennis Championships: Commentaries throughout the day
 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
 3.0 CLASSICAL HOUR
 4.0 Humorous Interlude
 4.15 Rhythm Pianists: Billy Mayerl
 5.0 Children's Hour: "Robin Hood" and "Bluey"
 5.30 "Serenade"
 6.0 N.Z. Tennis Championships: Progress Results
 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.15 Talk: "Canada's Politics," by Helen Garrett
 7.30 EVENING PROGRAMME
 Vienna Philharmonia Orchestra
 Metamorphosen (for 23 Solo Strings) R. Strauss

Friday, January 13

- 8.0 CARA COGSWELL (contralto)
 Elizabethan Lyrics set to music by Quilter
 Weep You No More
 My Life's Delight
 Damask Roses
 Brown Is My Love
 By a Fountainside
 Fair House of Joy
 (From the Studio)
 8.14 GWEN MCLEOD (pianist)
 Improvisu and Landler Dohnanyi
 Episodes de Ballet Anson
 (From the Studio)
 8.28 Elisabeth Schwarzkopf (soprano)
 Sheep May Safely Graze Bach
 8.36 Albert Schweitzer (organ)
 Prelude and Fugue in F Minor
 Choral Prelude: O Lamb of God Most Stammer Bach
 8.58 Station Notices



ERNST VON DOHNANYI, pianist, composer and conductor, who is the "Morning Star" featured by 4YA at 11.30 today

- 9.0 Overseas and N.Z. News
 9.30 N.Z. Bowling Championship Results
 9.36 London Studio Concert: Westminster Orchestra
 Trumpet Overture Mendelssohn
 Suite: Carmen Bizet
 (BBC Programme)
 10.6 Famous Orchestras and Concert Artists
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5.0 Early Evening Concert
 6.0 The Organ and the Voice
 6.30 Melodies from Way Out West
 6.45 Piano Time
 7.0 Famous Overtures
 7.15 Voices in Harmony
 7.30 Strike up the Band
 8.0 Theatre of Famous Authors: "The Last Leaf," by O. Henry
 9.0 Highlights from Opera
 9.30 "Come into the Parlour" (BBC Programme)
 10.0 Light Orchestra
 10.15 Jazzmen
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Recollections of Geoffrey Hamlyn"
 10.0 Close down
 6.30 p.m. Tea Table Melodies

- 6.45 "The Case of the Purple Cow"
 7.0 Getting Sentimental Over You
 7.15 "Mr. Meredith Walks Out"
 7.45 Music for the Salon
 8.0 Short Story: "Bread on the Waters," by Eric Wilson (NZBS Production)
 8.30 Musical Comedy
 8.45 Talk: "Escape into the Past: The Beloved Physician," by Cecil Hull
 9.4 Anthony Larsen (baritone) and Doris Sheppard (pianist)
 That God is Great Handel
 Duet: My Dearest, My Fairest Purcell
 Sally Gardens
 The Ash Grove arr. Britten
 Piano:
 Arabesque
 Clair de Lune
 Doctor Gradus ad Parnassum Debussy
 Pretty Ring Time
 Sleep
 Yarmouth Fair Warlock
 (A Studio Recital)
 9.35 "The Pied Piper of Hamelin," Browning's Poem set to music by Walford Davies and sung by the Northern Ireland Singers
 10.0 The Alec Wilder Octet
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 9.4 Light and Bright
 9.31 Composer of the Week: Weber
 10.0 Devotional Service
 10.20 Morning Star: Marian Anderson
 10.30 Music While You Work
 11.0 The Melody Lingers On
 11.45 Kings of the Waltz
 12.0 Lunch Music
 2.0 p.m. When Song is Sweet
 2.15 Modern Variety
 2.45 Voices in Harmony
 3.0 Classical Music
 Concerto Grosso for Piano and String Orchestra Bloch
 3.30 Music While You Work
 4.0 Music of the Maoris
 4.30 Instrumental Interlude
 4.45 Favourite Girl Vocalists
 5.0 Children's session: "Esmeralda Goes to Town"
 5.30 Dinner Music
 6.0 Sports Review
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 London Studio Melodies: Peter Yorke and his Concert Orchestra
 8.0 Rawicz and Landauer (duo-pianists)
 8.15 Songs by the Sentimentalists
 8.28 Time for Music: Midland Light Orchestra
 9.0 Overseas and N.Z. News
 9.30 "Atom 1970"
 10.0 Melodies You Know
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Morning Programme
 9.31 Music While You Work
 10.20 Devotional Service
 10.38 For My Lady: Mastersingers: Jules Bledsoe
 11.0 Showtime
 11.30 Morning Star: Ernst von Dohnanyi (pianist, composer, conductor)
 11.45 "Evergreens"
 12.0 Lunch Music
 2.1 p.m. "Mapping N.Z.: Into the Interior," by Carl Straubel
 2.30 Music While You Work
 3.0 Songs and Songwriters
 3.30 CLASSICAL HOUR
 Overture: Carnaval Romain Berlioz
 Symphonic Poem: Omphale's Spinning Wheel Saint-Saens
 Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
 4.30 Accordiana
 4.45 Screen Snapshots
 5.0 Children's Hour: Kookaburra Stories
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Sports News
 7.30 EVENING PROGRAMME
 "Dick Barton"
 8.0 Cabaret at Eight: Keith Harris and his Orchestra
 (A Studio Presentation)

- 8.20 "Dad and Dave"
 8.45 With a Smile and a Song
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.30 The Ingoldsby Legends: "The Lay of St. Dunstan" and "Look at the Clock"
 10.0 Stanley Black and his Orchestra
 10.15 Nellie Lutcher and her Rhythm
 10.30 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 In Latin American Rhythm
 6.15 The London Piano Accordion Band and Dick Haymes
 6.30 Something Old, Something New
 7.0 Popular Parade
 7.30 "Empress of Destiny"
 7.45 Excerpts from "Annie Get Your Gun"
 8.0 Modern Composers
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Suite: Printemps Debussy
 8.15 Peter Pears (tenor)
 Benjamin Britten (piano), and the Zorian String Quartet
 On Wenlock Edge Williams
 8.36 Ginette Neveu (violin), and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47 Sibelius
 9.5 Music of the People (BBC Programme)
 9.35 It's Swingtime
 10.0 "The Valley of Fear"
 10.15 Music from the Ballet
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 The Lighter side of Opera
 9.30 Morning Variety
 10.0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Interprovincial Cricket: Southland v. Canterbury. Commentaries throughout the day
 Morning Concert
 12.0 Lunch Music
 2.0 p.m. "The Devil's Duchess"
 2.15 Classical Hour
 Tone Poem: Don Juan, Op. 20 Strauss
 Symphonic Suite: Lieutenant Kije Prokofiev
 A Night on a Bare Mountain Moussorgsky
 3.0 Songtime: Irene Stancliffe (soprano)
 3.15 Alec Templeton at the Piano
 3.30 Music While You Work
 4.0 Welsh Interlude
 4.15 Noel Coward Presents
 Classics of Jazz
 5.0 Children's Hour: "Cavalcade of Empire" and Guest Night
 5.30 Music for the Tea Hour
 6.0 Budget of Sport
 6.15 Songs from the Saddle
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Cricket Scoreboard
 7.5 The Music of Howard Barlow (Voice of America Programme)
 7.20 Albert Sandler Trio
 7.30 On the Dance Floor
 8.0 Curtain Up
 The National Symphony Orchestra of England
 Overture: Norma Bellini
 Eugenia Zareska (soprano)
 Air des Adieux ("Joan of Arc") Tchaikovsky
 The Orchestra
 Jeux D'Enfants Bizet
 Giuseppe di Stefano (tenor)
 Wilhelm's Romance ("Mignon") Thomas
 The Orchestra
 Dance of the Tumblers ("Snow Maiden") Rimsky-Korsakov
 8.30 The Reith Lectures: "Individual and Social Ethics," by Bertrand Russell, F.R.S.
 (BBC Production)
 9.0 Overseas and N.Z. News
 9.30 Modern Variety
 10.0 "Tales from the Pen of Edgar Allan Poe"
 10.30 Close down

N.Z. LISTENER, JANUARY 6, 1950.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Three-quarter Time
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 In a Mellow Time
- 11.30 Shopping Reporter (Jane)
- 12.0 Add Lilt to Your Luncheon
- 2.0 p.m. Stepmother
- 2.15 Serene and Lyrical
- 2.30 Women's Hour (Marina), Weekend Entertainment, Health and Beauty, Radio Portraits: The Brothers Grimm, Make it a Hobby: String Work for Bags, Belts, etc.
- 3.30 Sweet and Snappy
- 4.0 The Harmony Hour
- 5.0 Song Successes of 1930
- 5.30 Vaughn Monroe's Orchestra
- 5.45 Evening Star: Anton

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 Direct from England; Recent Releases in London's Record Shops
- 7.0 The Quiz Kids
- 7.30 Columbia Recording Stars
- 7.45 Personality Portrait
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Concert Jazz
- 8.45 Golden Colt
- 9.0 Secrets of Scotland Yard
- 9.30 Old and New: Sweet and Swing
- 10.0 Weekend Preview: Bill Meredith
- 10.15 Would You Like These Again?
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Star: Nelson Eddy
- 9.45 Orchestral Cameo
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Rhythm Ramble
- 11.30 Shopping Reporter (Kathleen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Weekend Entertainments, Health and Beauty, Radio Portraits: The Brothers Grimm, Make it a Hobby: String Work for Bags, Belts, etc.
- 3.30 Boston Promenade Orchestra
- 3.45 Favourite Bass Singers
- 4.0 Organ Melodies
- 4.15 Tango Tunes
- 4.45 Lew White's Dramatizations
- 5.0 Popular Vocalists
- 5.15 Swiss Family Robinson
- 5.30 Variety Calls the Tune

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Accordion Interlude
- 6.30 Red Streak
- 6.45 Fiesta Folly
- 7.0 The Quiz Kids
- 7.30 Music Variety and Song
- 7.45 Hill Billy Round Up
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Airs and Graces
- 8.45 What's Next
- 9.0 Secrets of Scotland Yard
- 9.30 Victor Silvester's Strings
- 9.45 Two in Melody
- 10.0 Ted Weems and Perry Como
- 10.15 Sports Session (Stephen Fleming)
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Ivor Moreton and Dave Kaye
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Portraits: The Brothers Grimm, Weekend Entertainment, Let's Make it a Hobby: Leather Work for Belts, Bags, etc., Health and Beauty
- 3.30 Four Favourite Sopranos
- 3.45 Phil Green and his Orchestra
- 4.0 Spotlight on Kenny Baker
- 4.15 Humorous Moments with Jack Warner
- 4.30 Light Variety
- 5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
- 6.30 Memorable Moments in History: Nobel Peace Prize
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 An Orchestral Cameo
- 8.45 For Your Own Turntable
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests
- 12.0 Mainly for Motorists
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for the Housewife
- 10.0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Friday Morning Musicals
- 11.30 Shopping Reporter Session
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Stars of the Footlights
- 1.45 Famous Light Orchestras
- 2.0 Stepmother
- 2.15 Shep Fields and his Rippling Rhythm
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainment, Health and Beauty, Radio Portrait, The Brothers Grimm, Make it a Hobby: Leather Work for Belts, Bags, etc.
- 3.30 Vocalising Ensembles
- 3.45 Spotlight on Popular Orchestras
- 4.0 The Little Lady with the Husky Voice: Frances Langford
- 4.15 Jack Hylton and his Orchestra
- 4.30 All Join in the Chorus
- 4.45 Harry Owens and his Royal Hawaiians
- 5.0 Children's Session (Peter)
- 5.30 Excerpts from the Musical Comedies
- 5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Knight and Day: Evelyn and Dennis
- 6.30 Polkas and Waltzes
- 6.45 Gracie Fields and Jimmy Durante
- 7.0 Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Favourite Radio Stars
- 8.45 Tales from the Pen of Edgar Allan Poe: Gold Bug (part 4)
- 9.0 Secrets of Scotland Yard

- 9.30 Ted Steele and his Novatones with Marie Greene
- 10.0 Sporting Preview (Bernie McConnell)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 The Band of H.M. Royal Marines
- 9.45 Souvenirs of Song
- 10.0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7.0 Quiz Kids
- 7.30 Waltzes of America
- 7.45 Hagen's Circus
- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.32 Juke Box Favourites
- 9.45 Sports Preview
- 10.0 Close down

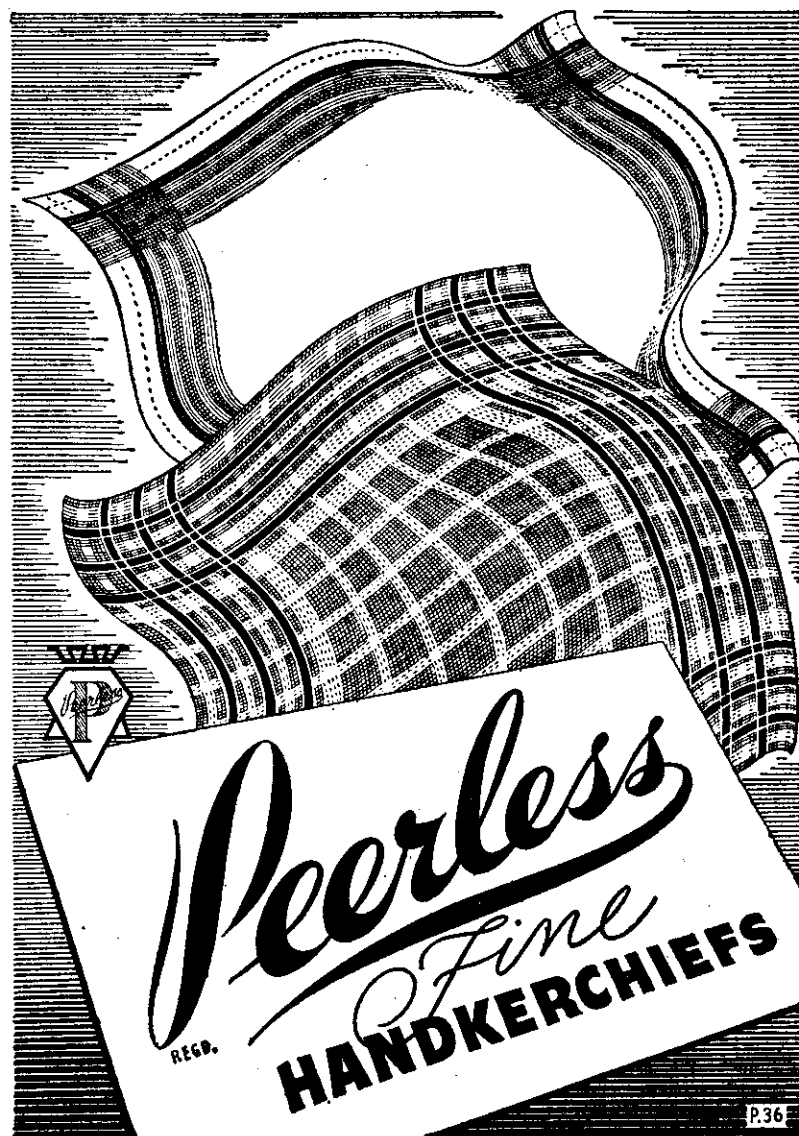
At 8.45 tonight 2ZA are featuring an evocative group of musical reminiscences under the title "Rosemary for Remembrance."

Those writers of fairy stories beloved by the children of many generations, the Brothers Grimm, will be the subject of a radio portrait to be broadcast in the ZB Women's Hour this afternoon.

Auckland listeners who may wish to have a request broadcast but who may not be able to decide the recording to ask for will find 1ZB's programme at 10.15 tonight of assistance. At this time the station will feature recordings which have not been requested recently. If you would like to hear them again after tonight's playing, all you have to do is write in to Station 1ZB.

If anyone is in doubt as to how to spend these summer weekends they have only to listen to the ZB Women's Hour every Friday when a list of the weekend entertainments will be broadcast.

Trade names appearing in Commercial Division programmes are published by arrangement.



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.31 Rise Stevens
 9.45 "La Source" Ballet Music
 10. 0 Devotions
 10.15 Makers of Melody: Konradin Kreutzer
 10.30 Light Recordings
 11. 0 Avondale Jockey Club: Commentaries throughout the day
 12. 0 Lunch Music
 2. 0 p.m. Variety
 4.30 Light Music
 5. 0 Children's session
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 City of Birmingham Orchestra conducted by George Weldon
 Norwegian Dances, Op. 35 Grieg
 7.46 JOYCE JENKINS (soprano)
 Dream in the Twilight
 Serenade
 Tomorrow
 Devotion R. Strauss
 (A Studio Recital)
 8. 0 Louis Kentner (piano)
 Nalla Valse Delibes
 Au Bord d'Une Source
 Feux Follets Liszt
 8.17 The National Symphony Orchestra, conducted by Enrique Jorda
 The Sorcerer's Apprentice Dukas
 8.29 The Midwill Quartet
 Shenandoah Trad.
 Camptown Races Foster
 I've Got a Robe
 On Ikla Moor Baht'at Trad.
 Mandy Lea Chattaway
 (A Studio Recital)
 8.43 Czech Philharmonic Orchestra
 Moldau Smetana
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: N.Z. Commentary on the International News, by Professor W. T. G. Airey
 9.30 "Variety Bandbox"
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 Play: "Mr. Jericho," a comedy by Ian C. Messiter (NZBS Production)
 8.20 Variety
 8.30 "The Fellowship of the Frog" (BBC Production)
 9. 0 Classical Music: Brahms' Concertos
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture
 9.8 Vladimir Horowitz (piano) and the NBC Symphony Orchestra conducted by Arturo Toscanini
 Concerto No. 2 in B Flat, Op. 83
 9.50 Alexander Kipnis (bass)
 May Night
 Thus It Happens to Mankind
 Remembrance
 Love Eternal
 10. 6 The Paris Conservatoire Society
 Concerts Orchestra, conducted by Charles Munch
 Symphonic Poeme: Le Rouet d'Omphale Saint-Saens
 10.14 Myra Hess (piano) and the City of Birmingham Orchestra conducted by Basil Cameron
 Variations Symphoniques Franck
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. A Light Programme
 1. 0 p.m. Saturday Afternoon Variety
 4. 0 Round Up Time
 4.15 The Allen Roth Show
 4.45 Old-time Dance Music by Harry Davidson and his Orchestra
 5. 0 Waltz Time
 5.15 Salon Music
 6.30 Music for the Piano
 6. 0 "Crime, Gentlemen, Please" (BBC Programme)
 6.30 Voices in Harmony
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Mystery and Imagination" (BBC Programme)
 8. 0 Dancing Time
 11. 0 Close down

Saturday, January 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration
 10. 0 Close down
 6.30 p.m. Light and Bright
 7. 0 Blue Danube: The Story of the Strauss Family
 7.30 Programme Review
 7.32 Spotlight on Sport



BOB FITZSIMMONS, the boxer from Timaru who became World Champion, and whose story is told in "Today in New Zealand History" which will be heard from 2YA at 10.30 a.m., and from 2YC at 6.0 p.m.

- 7.45 Old-time Dance: Harry Davidson's Orchestra
 8.30 Variety Bandbox (BBC Production)
 9. 0 Weather Report
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Record Roundabout
 9.15 Recalls of Requests
 9.45 Home Decorating Talk by Anne Stewart
 10. 0 Close down
 6.30 p.m. Melody on the Move
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results

- 7.45 "ITMA" (BBC Programme)
 8.15 Variety Bandbox (BBC Programme)
 8.45 At the Console
 9. 0 Weather Report
 9. 4 Hits of Yesteryear
 9.22 The Knaves
 9.38 An Unusual Musical
 9.50 Cabarette
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Joseph McNally
 9.15 Rhumba with Cugat
 9.30 In Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Our Saturday Morning Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 The Tune Twisters
 11.13 Comedy Highspots
 11.30 Sing It Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee for Those at Home
 2.15 Sports Summary
 5. 0 For Our Younger Listeners: "Tummy Toot"
 5.30 Song Folio
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 "ITMA"
 8. 0 Scapegoats of History
 8.30 Saturday Night Variety
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor W. T. G. Airey
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Variety Bandbox
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Marcla Muller (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: Bob Fitzsimmons, World Champion
 10.40 Popular Entertainers: Jan August (pianist)
 11. 0 Variety
 12. 0 Sports Announcements
 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Uncle Ernest Entertains, and Radio Magazine
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 7. 0 Sports Results
 EVENING PROGRAMME
 7.30 "It's a Date"
 8. 0 The Allen Roth Show
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. commentary on the International News by Professor W. T. G. Airey
 9.30 Old-Time Dance Music
 10. 0 District Sports Summary
 10.10 Old-time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Charles Munch
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Come Into the Parlour (BBC Programme)
 4.30 Chestnut Corner
 5. 0 Home To Music: Tuneful Music and Well-known Ballads

- 5.30 "It's a Date"
 6. 0 Today in N.Z. History: Bob Fitzsimmons, World Champion
 6.25 Concert Platform
 6.45 Webb Tilton
 7. 0 Pictures in Music
 Mathias the Painter Hindemith
 7.30 From Screen to Radio
 Music from "Neptune's Daughter"
 "Some of the Film Makers," a talk by Oxley Hagan on the personnel of a film production unit
 And Music from "The Way to the Stars": Nicholas Brodsky
 8. 0 Music By Berlioz
 Overture: Le Corsair
 The Holy Family Resting by the Wayside ("The Childhood of Christ")
 Harold in Italy
 9. 0 British Concert Hall
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 North Country Sketches Delius
 Symphony in G Minor Lalo
 (BBC Production)
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Music Styled by the Queen's Hall Light Orchestra
 9.30 In Strict Tempo
 9.45 Anne Stewart's Home Decorating session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just for You"
 7. 0 New Recordings
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 Popular Vocalists
 8.30 Orchestral Interlude
 8.45 "The Valley of Decision"
 9. 4 Songs and Songwriters
 9.30 "ITMA" (BBC Production)
 10. 0 Reserved
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade: Tim McNamara and the Three Suns
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's session: Aunt Helen
 5.30 Will These Be Hits?: Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 Evening Programme
 "Crowns of England"
 8. 0 "It's a Date"
 8.30 "The Blue Danube"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey
 9.30 Heather Mixture (BBC Programme)
 10. 0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Results
 8. 0 Concert Session
 8.30 "Disraeli"
 9. 0 Station Announcements
 9. 5 BBC Feature
 9.35 Requests and Light Recordings
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Down To Earth With Curly
- 9.15 Rita Williams Sings
- 9.30 Show Business
- 9.45 Anne Stewart's Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. George Trevare and his Orchestra
- 6.45 "The Sparrows of London"
- 7. 0 Piano Playtime
- 7.15 Peter Dawson Presents
- 7.30 Programme Review
- Sports Results by Dave Strachan
- 7.45 At Short Notice
- 8. 0 Fred Waring and his Pennsylvanians
- 8.15 Wanganui Presents
- 8.45 "Joe on the Trail"
- 9. 0 Weather Report
- 9. 4 Romance in Rhythm: Sweet Dance Music
- 9.30 Recent Releases
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Listeners' Own Session
- 9. 4 "Variety Bandbox" (BBC Programme)
- 9.32 Dvorak and Smetana
- City of Birmingham Orchestra conducted by George Weldon
- Carnaval Overture
- Richard Tauber (tenor)
- Humoresque
- Ossy Renardy (violin)
- Ballad in D Minor
- Czech Philharmonic Orchestra
- Slavonic Dance, No. 10 in E Minor Dvorak
- Felix Dyck (piano)
- Bohemian Dance
- Columbia Broadcasting Symphony
- Polka ("The Bartered Bride") Smetana
- 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.26 Viva America (Voice of America Programme)
- 9.40 "Variety Bandbox" (BBC Programme)
- 10.30 Devotional Service
- 10.45 Anna Dorfmann (piano)
- 11. 0 New Mayfair Orchestra
- 11.15 Popular Melodies
- 12. 0 Lunch Music
- 1. 0 p.m. N.Z. Tennis Championships: Commentaries throughout the day
- 1.30 Sports Summary
- 2. 0 Variety
- 4.30 Sports Summary
- 5. 0 Children's Hour: "Toy Town" and "Coral Island"
- 5.45 Dinner Music
- 6. 0 N.Z. Tennis Championships: Progress Results
- 6.30 LONDON NEWS
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- Southernaires Instrumental Sextet (From the Studio)
- 7.45 Vocal Gems from "Paganini" and "The King Steps Out"
- 8. 0 "Great Expectations: An End and a Beginning" (BBC Programme)
- 8.30 Opera for the People
- "Barber of Seville"
- 8.55 The Louis Voss Grand Orchestra
- Pas des Fleurs arr. Charrosin
- 8.58 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Prof. W. T. G. Airey
- 9.30 N.Z. Bowling Championship Results
- 9.35 "Have a Go" (BBC Programme)
- 10. 6 Sports Review
- 10.15 Famous Orchestras and Concert Artists
- 11. 0 LONDON NEWS
- 11.20 Close down

Saturday, January 14



A SCENE FROM "The Barber of Seville," selections from which will be heard during the "Opera for the People" session to be broadcast by 3YA at 8.30 this evening

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Tunes for the Tea Table
- 6. 0 Concert Time
- 7. 0 Light and Bright
- 7.30 London Palladium Orchestra
- Sylvan Scenes Suite Fletcher
- Moontime Collins
- 7.45 "Thank"
- 8. 0 Symphonic Music
- London Symphony Orchestra
- Symphonic Dances, Op. 64 Grieg
- 8.15 London Philharmonic Orchestra
- Symphony No. 6 in C Schubert
- 8.45 Charles Brill Orchestra
- Soirees Musicales Rossini-Britten
- 8.58 J. M. Sanroma (piano) and the Boston Promenade Orchestra conducted by Arthur Fiedler
- Concerto in A Minor Paderewski
- 9.32 Liverpool Philharmonic Orchestra
- conducted by Constant Lambert
- Carnaval (Roma) Suite Bizet
- 9.40 Philadelphia Orchestra conducted by Leopold Stokowski
- Dances of the Polovtsian Maidens Borodin
- ("Prince Igor")
- 10. 0 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Rousing Ramblings
- 8. 0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Music in the Air
- 7. 0 "The Blue Danube" (final broadcast)
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
- 8. 0 Gems from the Operas
- 8.45 "Strange Mysteries"
- 9. 4 Music in the Tanner Manner
- 9.35 "Variety Bandbox" (BBC Production)
- 10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9. 4 You Ask, We Play
- 12. 0 Announcements
- Lunch Music
- 2. 0 p.m. First Sports Summary
- Saturday Afternoon Matinee
- 4.45 Second Sports Summary
- 5. 0 Children's session: Radio Circle
- 5.30 Tea Time Tunes
- 6. 0 "Regency Buck"
- 6.15 Late Sporting Information

- 6.30 LONDON NEWS
- 7. 0 Third Sports Summary
- 7.30 Rhythmic Variety
- 7.45 Fred Waring and his Pennsylvanians (Voice of America Programme)
- 8. 0 "Front Page Lady"
- 8.30 Heather Mixture: Scottish Variety (BBC Programme)
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. G. Airey
- 9.30 "It's a Date"
- 10. 0 Final Sports Summary
- Dancing to Freddy Martin
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
- 10. 0 Music for All
- 10.20 Devotional Service
- 10.35 For My Lady: "Nicholas Nickleby"
- 11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
- 12. 0 Sports Announcements
- 12. 5 p.m. Lunch Music
- 1. 0 Sports Announcements
- 2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
- 5. 0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 7. 0 Local Sports Results
- 7.30 EVENING PROGRAMME
- "Much-Binding-in-the-Marsh" (BBC Production)
- 8. 0 American Variety: The Sweetwood Serenaders with Charlie Jordan (vocal), George Wright (Hammond organ), and the Golden Gate Quartet
- 8.30 "Fun 'n' Games," an impromptu concert at the Merchant Navy Club, Port Chalmers, with guest artists Shirley Le Gal and Jean Kirk-Burnman
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Professor W. T. G. Airey
- 9.30 Dance Music
- 10. 0 Sports Summary
- 10.10 Dance Music
- 11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. p.m. Saturday Proms
- 5.45 The Andrews Sisters
- 6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
- 7. 0 Popular Parade
- 7.30 The Merry Macs
- 7.45 Harmony and Humour
- 8.15 Andre Kostelnyetz and his Orchestra
- 8.30 "Crowns of England"
- 9. 0 Classical Music
- Montique Haas (piano)
- Italian Concerto Bach
- 9.12 Janine Micheau (soprano) with the London Symphony Orchestra conducted by Muir Mathieson
- Una Voce Poco Fa ("Barber of Seville") Rossini
- 9.20 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Suite de Ballet: The Origin of Design Handel
- 9.30 London Studio Concerto
- Westminster Orchestra
- Overture: Russian and Ludmilla Glinka
- Suite: From Foreign Lands Moskowski
- (BBC Programme)
- 10. 0 Music by Elgar
- 10.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9. 3 The Wilf Carter Roundup
- 9.15 Variety Calling
- 10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 The Humphrey Bishop Show
- 11. 0 "Being Met Together"
- 11.25 Piano Parade
- 11.40 Songs for Sale
- 12. 0 Lunch Music
- 2. 5 p.m. Favourite Dance Bands: Freddy Martin
- 2.30 Racing Summary
- 2.35 Album of Memories
- 3. 5 Footlight Parade
- 3.35 Music for All
- 4. 5 The Floor Show
- 4.45 Racing Summary
- 5. 0 Children's Hour: "Tiny's Night"
- 5.30 Music for the Tea Hour
- 6.25 Race Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Results
- 7.30 London Studio Melodies: Sidney Torch Orchestra with Anne Ziegler and Webster Booth (BBC Programme)
- 8. 0 "Contrasts in Style"
- 8.30 "Mr. and Mrs. North"
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Professor W. T. G. Airey
- 9.30 Music Hath Charms
- 9.35 OLGA BURTON (piano) Italian Concerto Bach
- (A Studio Recital)
- 10.15 District Sports Summary
- 10.30 Close down



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Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, January 14

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Polka Parade
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Carroll Gibbons, his Piano, and Orchestra
10.30 1ZB Happiness Club Session
11.0 Saturday Spotlight: Vera Lynn
11.15 Accordion Antics
11.30 Harmony Lane
11.45 Dick Haymes
12.30 p.m. Sports Postponements
Gardening Session
1.0 The Harmony Hour
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 Radio Vaudeville: Favourite Stars of Stage, Screen and Radio
4.0 Yachtmen's Weather Forecast
4.30 Sports Summary
4.45 Tunes for Tiny Tots
5.0 Sunbeams' Session with Thea
5.30 Reserved
5.45 Peter Yorke and his Concert Orchestra

EVENING PROGRAMME

- 6.0 Curtain Up
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 Amateur Talent Show

- 7.30 Makers of a New Land
7.45 Personality Portrait
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Out of the Night
10.15 Content to Be Crazy
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
8.15 Sports Session
8.30 Light Orchestral Interlude
8.45 Richard Crooks (tenor)
9.0 Morning Session (Aunt Daisy)
9.30 Symphony For Strings
9.45 Vocal Duets
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 The Three Suns
10.45 Rocky Mountain Rhythm
11.0 Wilbur Kentwell at the Hammond Organ
11.15 Music For All
11.30 Sports Cancellations
11.32 With a Swing and a Song
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour
2.15 Marching and Waltzing
2.30 Charles Kullman (tenor)
2.45 To Town on Two Pianos
3.0 Afternoon Tea Melodies
3.30 The Andrews Sisters
4.0 Variety Record
4.15 Famous Dance Bands

- 4.30 Dick Jurgens and his Orchestra
4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)
5.15 Swiss Family Robinson
5.30 Melody Lane

EVENING PROGRAMME

- 6.0 Music at Tea Time
6.15 Sea Rover
6.30 Kunz and Buddy Clark
6.45 Sports Session
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 Gems From Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 The Kingsway Symphony Orchestra
Jean Sablon and Joseph Rines
9.45 Take Your Partners
10.0 Records from our Catalogues
10.30 2B Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Hits of Yesterday
11.30 Sports Cancellations
For the Weekend Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.45 Swirl of the Kilt
3.0 Carroll Gibbons and his Orchestra
3.15 Songs by Margaret Whiting and Perry Como
3.30 Comedy Corner with Spike Jones and his City Slickers
3.45 Piano Playtime
4.0 Bing Crosby and the Max Terr Choristers
4.15 Variety Calls the Tune
4.30 Sports Summary
5.0 Children's Session
5.15 Kiddies' Concert
5.30 Don John

EVENING PROGRAMME

- 6.0 Reserved
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Modern Melodies
10.0 Gus Gray, Special Correspondent
10.15 In Sentimental Mood with Dorothy Squires
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscast
9.0 Morning Session (Aunt Daisy)
9.30 Variety Half-hour
10.0 English Comedian: Tommy Trinder
10.15 Piano and Organ Parade
10.30 The Shannon Quartet and the Sophisticates
11.0 Songs from Mary Martin and Bing Crosby
11.15 Roy Scott and his Quintet
11.30 Sports Cancellations and Postponements
11.45 Bright and Breezy
12.0 Midday Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Danny Malone in Irish Memories
2.0 Sports Summary Every Half-hour

- 2.15 Rhythm Accordionist Charles Magnante
2.45 Convivial Melodies
3.15 Vaughn Monroe and his Orchestra
3.30 From the U.S.A.
3.45 Paul Robeson
4.0 Mario Lorenzi and his Rhythmics
4.15 Sons of the Pioneers
4.30 Barnabas von Geczy and his Orchestra
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Musical Allsorts
6.15 The Sea Rover
6.30 The Magic of the Violins
6.45 Sports Results
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 Masters of the Keyboard: Jose Iturbi
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: Hop Frog
9.0 Doctor Mac
9.15 Featuring Groups in Close Harmony
9.30 Glen Gray and his Orchestra
9.45 Fun and Frolic with Sandy Powell
10.0 Song and Melody in Waltz Time
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 With a Smile and a Song
10.0 Interlude On Strings
10.15 Blithe Spirits
10.30 The Three Suns
10.45 Arthur Askey
11.0 Dick Jurgens and his Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
Carl Brisson
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries Every Half-hour
2.1 Popular Artists On Parade
2.30 Songs To Remember
2.45 Don Felipe and his Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Count Basie
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Artist who Needed a Whole Meal
5.45 Anton and the Paramount Theatre Orchestra

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Vocal Duets
6.30 Billy Cotton and his Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude: Meet the Champ
7.15 The Lilian Dale Affair
7.30 Makers of a New Land: De Thierry
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

Glen Gray's Casa Loma Orchestra was formed in 1928 as the "Orange Blossom Band." During their existence the band has recorded many of the hit tunes of the last two decades and a selection of these will be featured from 4ZB at 9.30 tonight.

British band leader Billy Cotton started his musical career at the age of fourteen as a drummer in the British Army, later transferring to the Royal Flying Corps, where he led his own band. His orchestra, which has a definite flair for bright and breezy music, will be heard from 2ZA at 6.30 this evening.

It's easy to recognise that
"PEPSODENT SMILE"



You just can't hide a Pepsodent smile. New Pepsodent with its cleaner, brighter taste *does mean* cleaner, brighter teeth. New Pepsodent, the only toothpaste containing Irium, the wonder cleanser, removes the film that makes teeth look dull—uncovers the natural brilliance of your smile. And it's as good for dentures as it is for natural teeth



Listen to the "Adventures of Perry Mason", 7.30 p.m. Monday, Tuesday, Wednesday, all ZB stations. (7.45 p.m. 2ZA)

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Orchestral Music
11. 0 ANGLICAN SERVICE
St. Mark's Church
Preacher: Archdeacon A. E. Prebble
Organist: A. Pascoe
12. 5 p.m. Light Orchestras and Ballads
1. 0 Dinner Music
2. 0 "Landmarks of Britain: Caernarvon Castle," by E. Morgan Humphreys (BBC Programme)
- 2.30 Ossy Renardy
- 2.45 Beniamino Gigli (tenor)
3. 0 LONDON STUDIO CONCERT
BBC Northern Orchestra
Overture: Yeomen of the Guard
Fantasia on an old Welsh Melody
Sullivan
Ballet: The Perfect Fool
Hughes
Holst
- 3.30 Choral Music
Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra
The Hymn of Jesus
Oxford Bach Choir and the London Symphony Orchestra
Best Pair of Sirens
Parry
4. 2 In the Words of Shakespeare (BBC Programme)
- 4.16 Symphonic Music
5. 0 Children's Song Service
6. 0 Carnegie Hall (Voice of America Programme)
- 6.30 LONDON NEWS
BBC Newsreel
- 6.45 BBC Newsreel
7. 0 METHODIST SERVICE
8. 5 EVENING PROGRAMME
Brass Band Concert
Fairley Aviation Works Band
Academic Festival Overture
Brahms-Wright
Johnstone
Dvorak-Wright
- Beaughtlers
Slavonic Dance No. 8
Selection: Briltollia
Grand Massed Brass Bands
Knightsbridge March
Milestones of Melody
The Mosquitoes Parade
Song of the Marines
March of the King's Men
Whitney
arr. MacKenzie
Plater
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.38 The Philharmonia Orchestra, conducted by Issy Dobrowen
Serenade in C
Tchaikovsky
Joan Hammond (soprano) with the Liverpool Philharmonic Orchestra
Tatiana's Letter Scene ("Eugene Onegin")
Tchaikovsky
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert
8. 0 "Old Wives' Tale" (BBC Programme)
- 8.30 Symphonic Music
The Philadelphia Orchestra conducted by Eugene Ormandy
Symphony No. 5 in E Minor ("New World")
Dvorak
9.10 Elisabeth Schumann (soprano)
Lullaby
In Sleep
Wagner
9.18 Malczuzynski (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 5 in A
Liszt
9.38 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
Suite: Der Rosenkavalier
R. Strauss
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.15 Huddersfield Choral Society with the Liverpool Philharmonic Orchestra and soloists
"Elijah" (Part I)
Mendelssohn
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request Session.
5. 0 Radio Bandstand
- 5.30 Great Violinists: Fritz Kreisler
6. 0 Orchestral Concert
- 6.30 "Twenty Years' After" (BBC Programme)
7. 0 Family Hour
8. 0 Incidental Music To British Films
- 8.30 Concert Platform: Great Artists of Today
9. 0 Holiday For Song
- 9.30 Spotlight On Music
10. 0 Close down

Sunday, January 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
- 8.45 Weather Report
9. 0 Familiar Music
- 9.15 Albert Sandier Trio
10. 0 Pirouette: Ballet Music
- 10.15 Karen Kemple and Bob Hannon (vocal duettists)
- 10.30 The Written Word (BBC Production)
- 10.45 Musical Comedy
11. 0 Close down
- 6.30 p.m. Review of Evening Programmes
- 6.35 "Pinocchio"
- 6.45 "Missie Ling," dramatised folk stories for children, written by Ruth Park
7. 0 The World's Classics:
The Halle Orchestra conducted by John Barbirolli
Suite: The Mastersingers of Nuremberg
Wagner
- 7.30 Music in the Salon
8. 0 Family Favourites
- 8.15 Dickens's Characters (BBC Programme)
- 8.45 Armchair Melodies
9. 4 Recital
10. 4 In Quiet Mood
- 10.23 Epilogue (BBC Production)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Harold Williams (baritone)
- 9.15 For the Pianist
- 9.30 "Window on France": Picture of life and working conditions in France Today (BBC Programme)
- 10.30 Follow the Band
- 10.45 Tenor Time
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners
7. 0 "The Man of Property" (BBC Production)
- 7.27 Popular Classics
8. 0 Time For Music (BBC Programme)
- 8.30 "Looking at Britain: Kent," by D. F. Aitken (BBC Production)
- 8.45 MAURICE LARSEN (tenor)
Eight Gipsy Songs, Op. 103
Brahms (A Studio Recital)
9. 0 Weather Report
9. 4 Music from the Ballet
- 9.35 Ballads Old and New
10. 0 When Day is Done
- 10.23 Epilogue (BBC Production)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Light Recitals
10. 0 Hymns We Know
- 10.15 This Week's Conductor: Constant Lambert
- 10.30 Richard Leibert (organ)
- 11.30 The Music of Alfredo Antonini
12. 0 These You Have Loved
- 12.35 p.m. Songs of Romance
1. 0 Dinner Music
2. 0 This is London (BBC Programme)
- 2.30 The Torch of Freedom: William Cobbett
3. 0 The Henry Wood Promenade Concerts
Overture in D Minor
Coronation Anthem: "The King Shall Rejoice"
Suite from Water Music
Rec. and Aria "Arm, Arm, Ye Brave," from Judas Maccabaeus
Handel
(The second half of this Concert will be heard next Sunday)
- 3.45 In Lighter Mood
4. 0 "The Right Thing To Do," a talk by Prof. Gilbert Murray

- 4.15 Excerpts from the Shows
In the Steps of Omar Khayyam (NZBS Production)
- 5.15 For the Music Lover
- 5.30 Four Centuries of Parliament
6. 0 In Reverent Mood
- 6.30 LONDON NEWS
7. 0 METHODIST SERVICE: Bainbridge Memorial Church
Preacher: Rev. T. Carr
Organist: Mrs. Thomas
Choirmaster: H. Cater
8. 5 Famous Symphonies
- 8.30 The Cave Sisters Vocal Quartet
The Lilac Tree
Kentucky Babe
Abide Thou With Us
Beautiful Isle of Somewhere
Gartlan
Geibel
Prothers
Pearls
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.32 Time for Music: Midland Light Orchestra
10. 0 At End of Day
- 10.23 Epilogue
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Early Morning Session
- 9.30 "James Bowen's London," a newspaper man's picture of London during the last half century (BBC Programme)
10. 0 Sacred Interlude
- 10.15 Band Music
- 10.45 In Quiet Mood
11. 0 PRESBYTERIAN SERVICE
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
- 1.25 Today in N.Z. History: N.Z. Hill
2. 0 Artur Schnabel and Pro Arte Quartet
Piano Quintet in E Flat, Op. 44
Schumann
- 2.32 Reginald Kell and Gerald Moore
Fantasistucke, Op. 73, Nos. 1, 2, and 3
Schumann
- 2.45 Inquires and Places Where They Sing
3. 0 George Melachrino and his Orchestra
- 3.15 "The Written Word: Dorothy Wordsworth and Ruth Pitter" (BBC Programme)
- 3.30 "Out of the Mayeri Bag"
- 3.45 Reserved
4. 0 Organ Music
- 4.30 "I Pulled Out a Plum"
5. 0 Children's Song Service: "Skipper"
- 5.45 The Week in Radio
- 6.15 Salon Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE
St. Gerard's Church
Preacher: A. Redemptorist Father
Organist: Mrs. K. Harrington
Choirmaster: Mr. L. D. Harrington
8. 5 EVENING PROGRAMME
Clifford Curzon (piano) and the Queen's Hall Orchestra, conducted by Sir Henry J. Wood
The "Wanderer" Fantasia
Schubert, Liszt
(mezzo-soprano)
- 8.26 MARGOT JEFFERY (From the Studio)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 Philadelphia Orchestra
Symphony No. 5, Op. 47 Shostakovich
- 10.19 Concert Hall
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 Today in N.Z. History: N.Z. Hill
6. 5 "Great Expectations" (BBC Programme)
- 6.35 Master Music
7. 0 Ivor Novello and his Music (BBC Programme)
- 7.30 The Ladies Entertain
8. 0 Play: "The Great Deliverance," by W. Graeme Holder (NZBS Production)
9. 0 Gabriel Faure
Reguleum, Op. 48
L'Horizon Chimérique, Op. 113
Theme and Variations, Op. 73
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.30 "Paul Temple and the Sullivan Mystery" (BBC Programme)
8. 0 "Beauty That Endures"
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Hall of Fame
- 9.30 "Crowns of England"
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast session
9. 0 Morning Star: Roy Henderson (baritone)
- 9.15 Orchestral Half Hour
- 9.45 Choirs and Hymns
10. 0 Music for the Pianist
- 10.15 Reserved
- 10.30 Ballad Composers
- 10.45 Music from the Theatre
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners!
Kookaburra Stories
- 6.45 Family Favourites
7. 0 Passing Parade
- 7.30 Tenor Time
- 7.45 Instrumental Interlude
8. 0 At Short Notice
- 8.15 "Whom the Gods Love" (BBC Programme)
- 8.45 DOREEN BACON (contralto)
(A Studio Recital)
9. 4 Time for Music (BBC Programme)
- 9.34 Voices in Harmony
10. 0 A. J. Allan Stories
- 10.23 Epilogue (BBC Production)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Morning Programme
- 9.30 Songs of Worship
- 9.45 For the Bandman
- 10.15 "In My Library": Harold Nicholson on Byron (BBC Programme)
- 10.30 New Releases
11. 0 Music for Everyman
12. 0 Time for Music: Midland Light Orchestra (BBC Programme)
- 12.34 p.m. Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Ring Up the Curtain: Excerpts from Music for Shakespeare, played by the BBC Theatre Orchestra with Sylvia Robin and Robert Irwin as soloists (BBC Programme)
3. 0 Sunday Matinee
- 4.30 "N.Z. Pacific Playground"
5. 0 Children's session
- 5.30 Music Time: Queen's Hall Light Orchestra
6. 0 Concert Stage
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE
St. Matthew's Church
Preacher: Rev. K. F. Button
Organist and Choirmaster: Cecil B. Spinney
8. 5 Milan Symphony Orchestra, conducted by Cav. Lorenzo Molajoli
Overture: Cinderella
Rossini
Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
Ballet Suite: Les Deux Pigeons
Messager
- Lisa Della Casa (soprano) and Helge Rosvaenge (tenor), with the Zurich Municipal Orchestra
A Toast to Good Fortune ("Count of Luxembourg")
Lehar
Vienna Philharmonic Orchestra, conducted by Herbert von Karajan
Emperor Waltz
Strauss
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "The Story of Lloyds," a feature which explains the business conducted by this famous house (BBC Programme)
10. 0 Reflections
- 10.23 Epilogue (BBC Production)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
8.30 "Crown of England"
9.53 Epilogue
(BBC Production)
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 This Week's Conductor
9.15 Songs by Deanna Durbin
9.30 Music for the Piano
9.45 Songs of Worship
10. 0 Wanganui Garrison Band conducted by Raimey Francis
10.30 Meet the People
(BBC Programme)
11. 0 Close down
6.30 p.m. For Our Younger Listeners: "Hilliday and Son"
6.45 Music For Strings
7. 0 Gems from the Operas
7.30 At Short Notice
7.45 Anne Ziegler and Webster Booth
(BBC Programme)
8. 0 Play: "Dust in the Air," by John Gundry
(NZBS Production)
8.22 The National Symphony Orchestra conducted by Antiole Fisticoulari
Invitation to the Dance Weber-Berlioz
8.30 PATRICIA MOORE (soprano)
(A Studio Recital)
8.45 Music from the Ballet
The Three Cornered Hat Falla
9. 0 Weather Report
9. 4 Songs and Songwriters
9.35 "In the Words of Shakespeare"
(BBC Programme)
9.50 Tenor Time
10.15 Music for Meditation
10.23 Epilogue
(BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Ring up the Curtain: Excerpts from "La Favorita," "L'Elisir D'Amor" and "Don Pasquale," with Gladys Ripley (contralto), Heddie Nash (tenor), Arnold Matters (baritone), and the BBC Theatre Orchestra conducted by Clifton Helliwell
(BBC Programme)
7.45 Music by Schumann
Yehudi Menuhin (violin) and The Philharmonic Symphony Orchestra of New York conducted by John Barbirolli
Concerto in D Minor
8.15 "Great Expectations"
(BBC Programme)
8.45 Music by Schumann
Reginald Kell (clarinet), with Gerald Moore (piano)
Fantasies Op. 73, No. 2
Richard Tauber (tenor)
The Walnut Tree
Moonlight
London Philharmonic Orchestra
Excerpts from Ballet Suite "Carnaval"
9. 4 Albert Sandler and his Palm Court Orchestra
Acclamations Waltz Waldteufel
9. 7 "Looking At Britain: The Bronte Moors," by Winifred Haward
(BBC Programme)
9.21 Holiday for Song
9.52 Epilogue
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Melodies
6. 4 Light Classical Music
10. 0 Sunday Morning Concert
11. 0 CONGREGATIONAL SERVICE
Trinity Church
Preacher: Rev. F. A. Willmot
Organist and Choirmaster: Len Boot
12.15 p.m. Programme Preview
1. 0 Dinner Music
2. 0 Band Music
2.30 Nino Martini (tenor)
2.42 Fritz Kreisler (violin)
3. 0 Orchestral Masterwork
National Symphony Orchestra
"Nutteracker" Suite Tchaikovsky
3.24 Ezio Pinza (bass)
3.32 Alexander Brailowsky (piano)
3.40 Enrico Caruso (tenor)
3.52 Eastman-Rochester Symphony Orchestra

Sunday, January 15

4. 0 "Landmarks of Britain: Canterbury Cathedral"
(BBC Programme)
4.14 National Symphony Orchestra
Tone Poem: Don Juan R. Strauss
4.30 Cast and Orchestra of H.M. Theatre, London
Selection: The Good Road
Light Symphony Orchestra
The Three Men Suite
Valse: Wood Nymphs Coates
5. 0 Children's Service: Sister Vivienne Sinclair
5.45 Organ Music
6. 0 London Studio Melodies: Melachino Orchestra
(BBC Programme)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE
St. Andrew's Church
Preacher: Rev. J. A. Cumming
Organist: Robert Lake
Choirmaster: H. G. Lawrence
8. 5 EVENING PROGRAMME
Royal Philharmonic Orchestra
Symphonic Poem: Tapiola Sibelius
8.22 REX HARRISON (baritone)
A Soft Day Stanford
O Could I But Express in Song Malashkin
Silent Noon Williams
Love went A-Riding Bridge
(From the Studio)
8.35 Jeanne Demessieux (organ)
Con moto Maestoso (Sonata in A, Op. 65, No. 3) Mendelssohn
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 Play: "The Black Cap Has to Wait," a thriller by H. R. Jeans
(NZBS Production)
10.28 Walter Rehberg (pianist)
Sonetto 104 del Petrarca Liszt
Spanish Rhapsody
10.42 Mantovani and his Concert Orchestra
11. 0 LONDON NEWS
11.15 Epilogue
11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Including Massanello Overture, On the Beautiful Blue Danube, Faust Ballet Music
Solos by Yehudi Menuhin, Richard Tauber and Peter Dawson
7. 0 Piano Music
7.18 Lionel Tertis (viola)
7.30 Music For Romance
(BBC Programme)
8. 0 "Emma"
(BBC Programme)
8.30 Evening Concert
Liverpool Philharmonic Orchestra
Omphale's Spinning Wheel Saint-Saens
8.38 Judius Patzak (tenor)
When Stars Were Brightly Shining Puccini
Hark, the Lark Sings in the Heavens Nicolai
8.44 Boyd Neel String Orchestra
Allegretto Marcello-Barbirolli
8.48 Malcolm McEachern (bass)
8.54 Sigmund Biehl (violin)
Song Without Words Tchaikovsky
Caprice No. 20 Paganini
9.2 San Francisco Symphony Orchestra
Bridal Procession Rimsky-Korsakov
9.6 Miliza Korjus (soprano)
9.14 The Queen's Hall Orchestra
Spanish Dance No. 2 in E Minor Granados
9.19 State Opera Chorus, Berlin
Evening Bells Are Ringing Kreutzer
Hail to the Day Beethoven
9.24 Irene Scharrer (piano) with the London Symphony Orchestra
Scherzo (Concerto Symphonique No. 4) Litolff
9.30 Band Music
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Morning Star: Gmette Neveu
(violin)
9.45 From the Oratorios
10. 0 Light Orchestras
10.15 Peter Dawson (bass-baritone)
10.30 "Famous Men: William Temple," by Sir John Maud
(BBC Programme)

- 10.45 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners
7. 0 Digger Reports
7. 5 Family Favourites
7.30 Incidental Music from British Films
7.45 For Our Scottish Listeners
"This Secluded Isle"
8. 0 At Short Notice
8.30 For the Pianist
8.45 Time for Music
(BBC Programme)
9.34 I Remember: Frank Swinnerton Remembers
(BBC Programme)
9.53 At Close of Day
10.22 Epilogue
(BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning session
9. 4 From Film Soundtracks
9.30 Music by Franz Lehar
10. 0 Calling All Hospitals
11.30 Sacred Interlude
12. 0 Programme Parade
12.33 p.m. On Wings of Song
1. 0 For the Bandman
1.30 BBC World Affairs Talk
2. 0 "The Yukon Trail," a revisit to the trail that led to the Gold Rush of 1898
(BBC Programme)
2.30 From Meyerbeer's Operas
2.45 Chopin Studies
3. 0 The Life and Songs of Stephen Foster
3.15 London Philharmonic Orchestra
Peer Gynt Suite No. 1 Grieg
3.30 Through Operetta with Florence George
3.45 Instrumental Ensembles
4. 0 "Victoria, Queen of England"
4.30 Classical Requests
5.15 Everyman's Music
5.45 Evening Star: Gladys Swarthout
(mezzo-soprano)
6. 0 Masters of Melody: Oscar Straus
6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long, P.P.
Organist: J. J. Brown
Choirmaster: Joseph Wood
8. 0 Station Announcements
8. 5 The National Symphony Orchestra
Overture: Fingal's Cave Mendelssohn
8.15 CHARLES F. COLLINS (piano)
Variations Serieses Mendelssohn
Intermezzo in A, Op. 118, No. 2 Brahms
(A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "The Blue Danube"
10. 0 Sunday Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Voices in Harmony
9.15 Bandstand
9.45 Carnegie Hall (Voice of America Programme)
10.15 Nancy Evans (contralto) and Paul Casals (cello)
10.30 The Story Behind the Music
11. 0 METHODIST SERVICE
Trinity Church
Preacher: Rev. L. Greenslade
Organist: Miss E. Hartley
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.40 Programme Preview
1. 0 Dinner Music
2. 1 "Landmarks of Britain: Stonehenge and Avebury"
(BBC Production)
2.30 Music of the Orchestra
Seventh Symphony Sibelius
3.15 Musical Comedy Cameo
3.45 "The Maoria," a documentary by D. G. Bridson, with spoken commentary by Inia Te Wata
(BBC Programme)
4.30 Dents Wright and the Westminster Orchestra
Overture: The Three Brothers Cimarosa
Minuet (Serenade in D) Brahms
Sinfonietta Beethoven
Minuet Divertimento No. 17 Mozart
Kamarinskaya Glinka
(BBC Programme)

5. 0 Children's Song Service
5.45 Melodies from Theatreland
6.15 Music in Miniature
6.30 ANGLICAN SERVICE
St. Paul's Cathedral
Preacher: Very Rev. Dean A. C. H. Button
8. 5 EVENING PROGRAMME
Grand Opera
"La Boheme" Puccini
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Grand Opera continued
10.22 Concert Hall
11.20 Epilogue
(BBC Production)
11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: William Primrose
6.30 LONDON NEWS
7. 0 Favourite Artists
8. 0 Orley Farm
(BBC Production)
8.30 Music Time: Queen's Hall Light Orchestra
9. 1 Richard Tauber
9.15 Fritz Kreisler
9.30 "The Glove," a mystery by Stuart Raby
(BBC Programme)
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Cricket Review
11. 0 Symphony No. 5 in E Minor
Tchaikovsky
Luigi Infantino (tenor)
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Morning Menu
9. 4 Concert Hall of the Air
Featured Work:
Symphony No. 1 Brahms
11. 0 From Stage and Screen
12. 0 International Staff Band of the Salvation Army
12.15 p.m. Robinson Cleaver at the Organ
1. 0 Dinner Music
1.45 In Castle and Cafe: Songs and dances from Old-time Europe
2.15 Landmarks of Britain: Boston Strump, by Canon A. M. Cook
(BBC Production)
2.30 Anthony Larsen (baritone) and Doris Sheppard (pianist)
Slumber Now, Ye Weary Eyelids
Piano:
Partita No. 2 in C Minor Bach
To the Nightingale
Serenade
The May Night Brahms
On Gazing at an Old Picture
The Hours I've Wasted Wolf
(A Studio Recital)
3. 0 Major Work
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Golden Spinning Wheel Dvorak
3.24 Famous Artist: Wilhelm Backhaus
Waltzes, Op. 39
Variations on an Original Theme Brahms
3.44 The Philadelphia Orchestra and Gertrude Ribla (soprano)
Excerpts from the opera, "Wozzeck" Berg
4. 0 Dramatic Play: "Henry Hudson"
5. 0 Children's Song Service
5.30 The Richard Tauber Programme
7. 0 METHODIST SERVICE
Central Church
Preacher: Rev. W. R. Laws
8. 5 Great Moments in Opera
8.15 "Emma"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Irish Melodies, played by Jack Thompson (piano)
(A Studio Presentation)
9.25 Radio Playhouse: "The Intruders"
(NZBS Production)
10. 7 Sunday Serenade
10.23 Epilogue
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, January 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6. 0 a.m. Salute to Sunday
7.35 Junior Request Session (Gil Cooke)
8. 0 District Weather Forecast
8.55 Brass Band Parade (Bandmaster Craven)
9.15 Uncle Tom and the Friendly Road Children's Choir
10. 0 Cameo of Rimsky-Korsakov's Music
10.15 Sports Roundup (Bill Meredith)
10.30 Tour of N.Z. Representative Rugby Team (Winston McCarthy)
11. 0 Friendly Road Service of Song
12. 0 Listeners' Requests
12.52 p.m. District Weather Forecast
2. 0 Top Tunes for Toe-dancers: Ballet Favourites
2.45 Concert for a Leisurely Afternoon
3. 0 Latin-American Popular Music
3.30 Cinemusicals
4. 0 Yachtsmen's Weather Forecast First Piano Quartet
4.15 Music of Paul Whiteman
4.30 Much-Binding-in-the-Marsh
5. 0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

6. 0 Music for a Sunday Evening
8.30 Uncle Tom and the Sankey Singers
7. 0 The Glove (BBC Presentation)
7.30 Serenade
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg Morgan
8.30 Reserved
8.45 Sunday Evening Talk
9. 0 Reserved
9.15 ZB Book Review
9.35 Sweet Serenade (BBC Presentation)
10. 0 Tell It Again: The Legend of Sleepy Hollow, by Washington Irving
10.30 Variety Parade
11. 0 Radio Concert Stage
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Session
9.20 The World of Sport
9.35 Bands On Parade
10. 0 Concert in Miniature
10.30 The Services Session
10.45 Music, Mirth and Melody
11. 0 Much-Binding-in-the-Marsh
11.30 Piano Personalities
11.45 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Matinee
5. 0 Children's Corner
5.20 From Our Overseas Library
5.45 Music of Percy Faith

EVENING PROGRAMME

6. 0 Tell It Again: Man Without a Country
6.30 Music of Paul Whiteman
6.45 Latin American Popular Music
7. 0 End of Term: BBC Play
7.30 Sweet Serenade
8. 0 Twenty Years After
8.30 First Piano Quartet
8.45 Sunday Evening Talk
9. 0 Among Your Souvenirs
9.15 ZB Book Review
9.45 Crime, Gentlemen, Please (BBC Production)
10.15 The Old and the New
10.30 Concert Hour
11.30 Popular Tunes of Today
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1700 kc. 273 m.

6. 0 a.m. Break O' Day Music
6.30 Junior Requests
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10. 0 Sunday Morning Concert, including new releases from our overseas library
11. 0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 Athletics: Empire Games Representatives are interviewed by the Toff
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee featuring latest Recorded Music
3.30 Much-Binding-in-the-Marsh (BBC Programme)
4. 0 Studio Presentation: June Brundall (pianiste)
4.15 Winston McCarthy talks on the All Black Tour of South Africa
4.30 From the Industries Fair Studio: The Bob Bradford Trio
5. 0 Tell It Again: Talisman, by Sir Walter Scott
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeid)
5.45 The Music of Percy Faith (A U.S.A. Office of Information Programme)

EVENING PROGRAMME

6. 0 Melodie De Luxe
6.30 Rendezvous for Two: Ken Boniface at the Civic Organ
6.45 Music for Sunday Evening
7. 0 Under the Clock
7.30 Sweet Serenade (BBC Programme)
8. 0 Stand Easy (BBC Programme)
8.30 Spotlight on New Music
8.45 Sunday Night Talk
9. 0 Studio Presentations: Maureen O'Neil (soprano)
9.15 ZB Book Review
9.35 Popular Selections from our Overseas Library
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1840 kc. 288 m.

6. 0 a.m. London News
7.30 Hymns for the Early Riser
8. 0 Brighten up the Tempo
9. 0 Favourites from the Week's Programmes
9.30 Macandrew Road Intermediate School Choir
9.45 World Famous Orchestras
10. 0 Around the Bandstands
10.30 International Celebrities
10.45 Sports Digest, including talk by Winston McCarthy on the All Blacks' Tour of South Africa
11.30 Much-Binding-in-the-Marsh
12. 0 Your Favourite Choice
2. 0 p.m. A Kiwi In California
2.15 Radio Matinee: Variety, featuring Something for All and the Latest Material to Arrive from Overseas
4.45 Something for the Children
5. 0 Children's Feature: The Fairy Sisters
5.30 Thesaurus Half-hour

EVENING PROGRAMME

6. 0 American Folk Music
6.30 Serenade
7. 0 Moment of Inertia (BBC Programme)
7.30 Studio Presentation: The Douglas Sisters (Vocal) and Russell Sheppard (vibraphone)
8. 0 Crime, Gentlemen, Please (BBC Programme)
8.27 Latin American Popular Music (Anal broadcast)
8.45 Sunday Evening Talk
9. 0 First Piano Quartet (U.S.A. Programme)
9.15 ZB Book Review
9.35 Melodie De Luxe
9.45 From Chorister to Concert Artist: Nelson Eddy
10.15 The Minneapolis Symphony Orchestra
10.45 Highlights from Musical Comedy and Light Opera

11. 0 Charles Shadwell and his Orchestra
11.15 The Mood Is Bright
11.45 With These, We Say Goodnight
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 2 Salt Lake Tabernacle Choir
9.30 Bandstand
10. 0 Universal Favourites
10.15 At the Console
10.30 Variety
11. 0 First Piano Quartet
11.30 Melodies of the Masters
12. 0 Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
2.1 Folk Music of America
2.15 From our Overseas Library
4. 0 The Bournemouth Municipal Orchestra
4.15 Light Vocal Ensembles
4.30 Composer's Corner
5. 0 The Fairy Sisters
5.30 Tell It Again: Adventures of Tom Sawyer, by Mark Twain

EVENING PROGRAMME

6. 0 Bartlett and Robertson (duo-pianists)
6.15 The Spencer Tracey Story
6.30 The Music of Percy Faith
7. 0 Very Good, Mr. McAndrew (BBC Play)
7.30 Serenade (Humphrey Bishop Production)

8. 0 Crime, Gentlemen, Please (BBC Production)
8.30 Reserved
8.45 Sunday Night Talk
9. 0 Intermission
9.15 ZB Book Review
9.35 Much-Binding-in-the-Marsh
10. 0 Close down

The interesting memories and experiences of a New Zealander studying at an American University are told in "A Kiwi In California" broadcast from 4ZB every Sunday afternoon at 2 o'clock.

A particularly interesting programme will be heard by Christchurch listeners from 3ZB at 7 o'clock this evening, entitled "Under The Clock." It deals with the many activities of the Post and Telegraph Department, the scope of which is seldom realized by the general public.

At 9.35 tonight 1ZB will present the last of a series of melodious programmes entitled "Sweet Serenade." These broadcasts during the last few months have given Aucklanders many moments of tuneful music.

Percy Faith, whose music and orchestra are being featured in the Commercial stations' Sunday programmes, is well known throughout Canada for his weekly broadcasts. His attractive arrangements of well-known melodies are another reason for his popularity.

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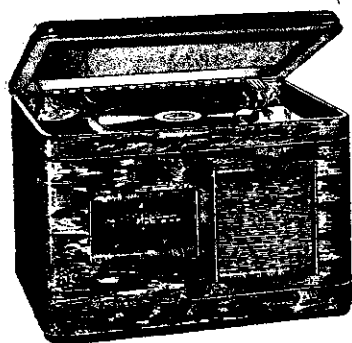
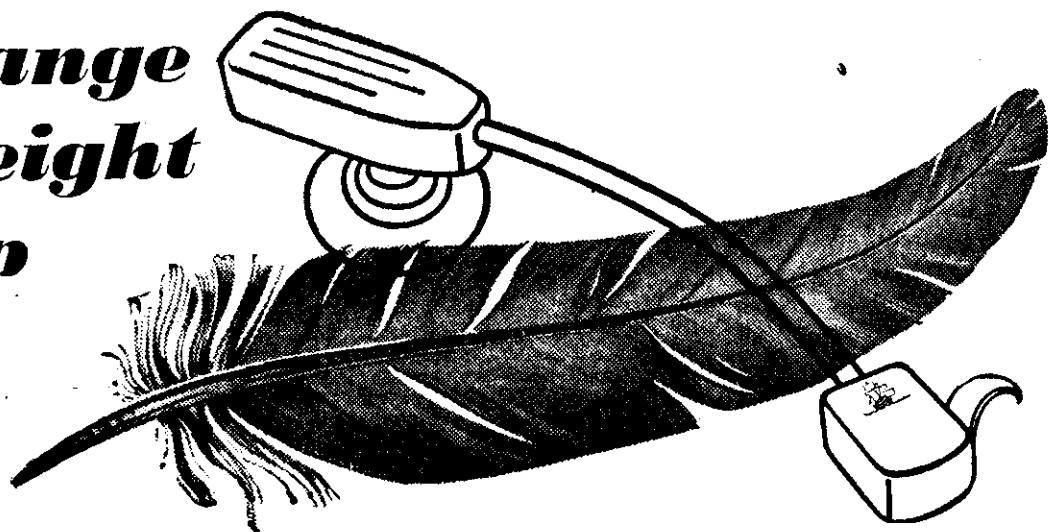
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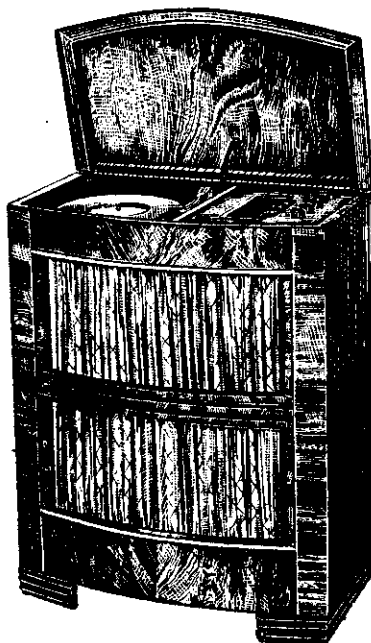


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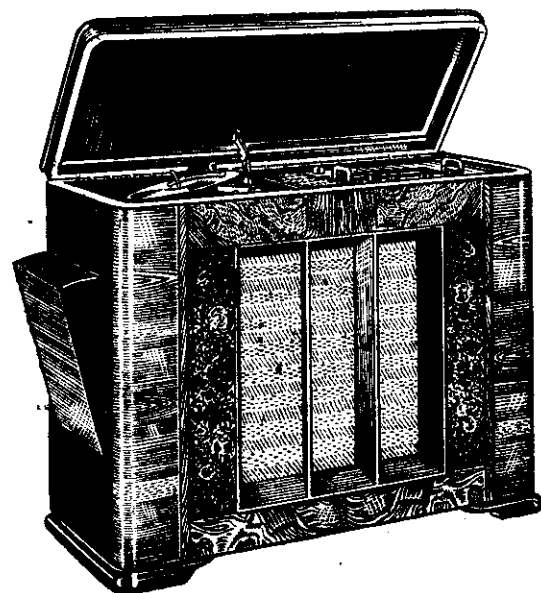
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