

NEW ZEALAND

# *LISTENER*

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Programmes for November 9-15

Sixpence



MISS WELLINGTON AIRPORT

Spencer Digby photograph

For her big day Broadcasting provided a new treatment (see page 3)

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**STARTING MONDAY, NOVEMBER 2nd.**

# **NIGHT BEAT**

*by Randy Stone*



Randy Stone as portrayed by Harp McGuire, Star of "Nightbeat."

Featured by the NBC of America on both radio and television, and also featured as a top line radio show in Australia, "Nightbeat" makes a welcome return to New Zealand. The earlier "Nightbeat" programmes will be remembered by listeners as a thrilling series of newspaper stories featuring ace reporter Randy Stone, and this brilliant new series carries on the same high standard.

Sponsored by Nestle's, "Nightbeat" may be heard on the stations listed above every Monday and Wednesday night at 8.0 p.m., starting on November 2nd (1XH, 8.30 on Mondays.)

**The NESTLE'S Programme**  
**8 O'CLOCK EVERY MONDAY AND WEDNESDAY NIGHT**

# Putting the Air Show on the Air

NOT the least spectacular thing to be seen at the opening of Wellington Airport was the crowd which gathered to watch. Between the appearances of such high-bred types as the Voodoo, Vulcan and Vampire, the powerful Hercules, and the pregnant Beverly, radio observers noted that the skyline about the airport was a continuous fringe of people and that the cars shining in the sun looked much like a necklace of glass draped carelessly across the hills. Estimates were that some 30,000 persons watched the display from the airport and its vicinity and that more than 60,000 watched from the "Scotsman's stands" of the surrounding hills.

To reach this widely scattered crowd, the Air Display Committee and the NZBS combined to create a novel public-address system. It was the Wellington commercial station 2YD. For the first time an NZBS station fulfilled the function that will probably fall to the whole of radio in a television age. It catered for those with radio sets in their cars or transistor sets in their pockets. So very much on-the-spot was the cover of 2YD that a limited number of loud-speakers attached to the high-priced stands outside the terminal buildings were plugged in to the station's programme. Persons slightly farther from the centre of events had only to stand close to a motor-car with an antenna, or to one of those disconcerting individuals who emanate radio programmes these days without any visible means of broadcast.

During the two days which rain dictated the opening of Wellington Airport should take, 2YD diverted the crowds with music in the uneventful places, broadcast interviews with men in charge of aircraft, or parachutists, or supervisors of the static display, tuned in to the 2YA commentaries on the major events of the pageant, and, in addition, sent out more than 60 messages for the Display Committee, the traffic controllers, and the Police. Bulletins teletyped from the Airport's message centre direct to the temporary NZBS studios

went on the air within two minutes of the time of the need arising.

Much of the work was routine. Soon after 2YD went on the air at 7 o'clock the morning of opening day, traffic officers were advising motorists over the air that 1500 parking places were available at one point, that a motorist should remove his green Morris from another. At times they flowed thick and fast. "The captain of the Friendship is requested to report to his aircraft." "Malcolm Collins, aged 10, of Upper Hutt, has become separated from his brother..." "Wing Commander Rogers is requested to contact Operations." "The public may not smoke on the tarmac as refuelling points are exposed." "If persons encroach on the runway, the flying display will be stopped." "Miss Wellington Airport will drive around the airport commencing at 12.25 p.m."—this last an entirely anonymous ride, an enthusiast for aviation or for beauty having souvenired the placard for her car.

On the air from 2YD went crises great and small. There was young Christopher, up from the South for the show, who landed lost in the hands of the police, and stayed there for several hours. His mother may not have owned a portable, not heard the message perhaps, and the boy was distraught in no silent way. Other messages reflected the more spectacular events of the show. "All passengers for R.N.Z.A.F. Sunderland who were to assemble at Evans Bay are now to assemble at the rear of the terminal building." The flying-boat, holed in its bottom, would not be settling in Evans Bay. Its passengers would have to catch a real land-plane home.

A message marked "urgent" came through at 4.6 p.m. on the Sunday. "Will the Comet crew report immediately to their aircraft! Will the Comet crew report immediately to their aircraft!" A few minutes later the jet was in the air, bearing the commander of the R.A.F. contingent, following in the fuel-sprayed wake of the badly-damaged H-bomber, the Vulcan. Fifty minutes later the teletype chattered out an explanation:



MAURICE TURNER, one of 2YA's team of commentators, shelters from wind and rain as he describes the scene on the tarmac. "All extraneous noises were excluded by this highly selective microphone"

"Touched short of runway... port undercarriage damaged... opened throttles... damaged fuel line... impossible to retract undercarriage... crash landing... no member of crew injured... details awaited." Two minutes later the message was on the air. The wilder rumours expired on the spot; most of the crowd breathed relief that not a man had been hurt.

With the howling of the wind, the noise of an excited crowd, the monstrous snarl of turbine jets, radio commentaries on the day's events might have been very hard listening indeed. New microphones recently obtained from Australia ensured they were not. The 2YA team of commentators, high above the airport on a windy raft like Kon-Tiki on stilts, and the 2YD announcer in his busy and far from soundproof room, spoke into the dynamic microphones first used at the Melbourne Olympics—and only they were heard. All that was extraneous—the Vampires' screaming "bomb-burst," the thud of the Voodoos' after-burners, the gunfire of the armoured-car which surprisingly emerged from the Beverly, the bystander roundly abusing the weather—all were excluded by this highly selective "mike." Two other microphones, specially placed for the purpose, provided the producer at his panel with any exciting sounds the programme might require.

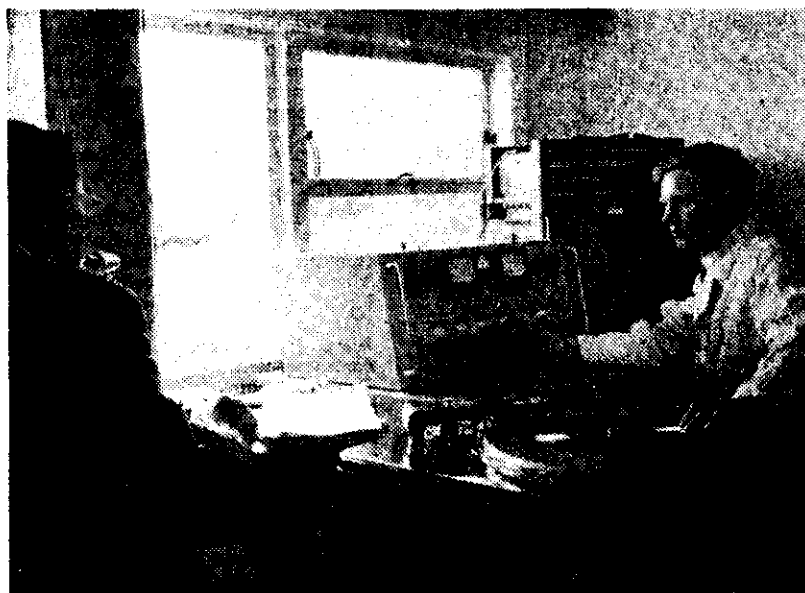
Those who broadcast in New Zealand have come to expect this kind of

equipment from their technicians and engineers. It is always there, in the correct place, at the required time, and it almost invariably works. How it works may best remain surrounded in some slight air of mystery. Like the wise answer to the small boy attending the static display. With an air of puzzled wonder he observed a "flying saucer" floating over a lunar landscape and asked how it stayed aloft. "Simple," said the saucer man. "There are three green men inside."

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Mon. to Sun., November 9-15 27-47



## BROADCASTING THE PAGEANT

Announcer Bernard Reeve (left) and technician Reg Russ, who conducted 2YD's service at Wellington Airport

# BERG & BARTOK

TWO composers whose works were once considered synonymous with barbarism and incomprehensibility, but whose future stature now seems assured beyond all question, are the subject of link programmes to be heard from all YCs next week. They are Alban Berg, the Edinburgh Festival performance of whose opera *Wozzeck* will be broadcast on Saturday, November 14 (starting 9.10 p.m.); and Bela Bartok, as seen through the eyes of his friend and disciple, Andor Foldes.

*Wozzeck*, which was broadcast here for the first time earlier this year, is now accepted as one of the undoubted classics of 20th century music. The subject was first suggested to Berg in 1914, when he saw a performance of a dramatic fragment by the early 19th century playwright, Georg Buchner. The story concerns a rather simple minded soldier,

Franz Wozzeck, who is bullied by his superiors and betrayed by his wife, and whose miseries and hallucinations finally lead to murder and his own tragic death.

The musical interest in *Wozzeck* is in Berg's use of atonal harmony, in his remarkable orchestration, and in the division of the latter into separate musical forms for each act and scene for the purpose of structural discipline.

The Edinburgh performance, recorded by the BBC, is by the Royal Opera of Stockholm, conducted by Sixten Ehrling, with Anders Näsund (baritone) in the title role.

*A Disciple of Bartok*, the illustrated lecture recorded by Hungarian pianist Andor Foldes when he was in New Zealand earlier this year, was previously heard broadcast as one long programme. This has now been separated into three sections, the first of which will be heard from all YCs at 7.26 p.m. Friday, November 13. Andor Foldes has been a life-long admirer of Bartok, whom he first met when he (Foldes) was sixteen, in the days when Bartok was the *enfant terrible* of Hungarian music.

Being himself a pupil of Dohnanyi, the then representative Hungarian composer, Andor Foldes had subscribed to this view of the "revolutionary" Bartok, but after this meeting he decided to purchase some of his music and thus make up his own mind on the subject. The result was that he became the enthusiastic exponent of Bartok that he is today.

In *A Disciple of Bartok*, Andor Foldes discusses both the man and his music, using as illustrations the following works: the *Fantasia No. 2*; *Two Elegies*,

★ *LEFT: Alex Lindsay, who is to conduct the National Orchestra in a series of studio concerts. BELOW: The Rosner String Quartet—from left, Francis Rosner (violin), Marie Vandewart (cello), Laurel Perkins (violin), Antoni Bonetti (viola)* ★



ANDOR FOLDES



SIXTEN EHRLING

Op. 8b; *Eight Pieces for Children*; 15 Hungarian Folk Songs; *Improvisations*, Op. 20; *Sonata 1926*; *Music of the Night*; two items from volume 6 of *The Microcosmos*—the *Six Dances in Bulgarian Rhythms*; and *From the Diary of a Fly*.

## National Orchestra Studio Concerts

Next week Alex Lindsay will conduct the National Orchestra in the first two of a series of live studio concerts which will be broadcast from all YC stations. In the first concert, to be heard on Tuesday, November 10 at 8.0 p.m., the Orchestra will play the *Overture to Don Giovanni* and the Tchaikovsky Sixth Symphony. The second concert on Thursday, November 12, will comprise William Boyce's *The Prospect Before Us*,

Delius's *Summer Night on the River*, Milhaud's *Saudades do Brazil* and Gershwin's *An American in Paris*.

The first broadcast performance of a work by the New Zealand composer Larry Pruden, will be a feature of the third concert in the series (to be heard on November 17). This is his *Harbour Nocturne*, a work scored for two flutes, two clarinets, horn, trumpet, timpani, percussion and strings. Written in 1956, this composition had its first performance at the Cambridge Music School of that year, where Larry Pruden was conducting the composers' class. This concert will also include works by Purcell, Delius and Wagner.

The fourth and final concert to be conducted by Alex Lindsay, on November 19, features the *Symphony No. 34 in C* by Mozart, the *Mother Goose Suite* by Ravel, and *Four Sea Interludes* from *Peter Grimes* by Benjamin Britten. Further live studio concerts will be heard in December, the conductor in this case being Vincent Aspey.

## The Rosner String Quartet

This year the Francis Rosner Chamber Music Ensemble celebrated its tenth year of continuous existence. First formed in 1949, when Francis Rosner was approached by the Wellington Chamber Music Society to organise a concert, the ensemble has over the years earned a high reputation through its frequent broadcasts, and its concerts for schools and adult chamber music enthusiasts alike. Although the players may change according to the demands of the works played, the Ensemble is the only permanent chamber-music group to have played here throughout the last decade.

The Francis Rosner String Quartet—Francis Rosner (violin), Antoni Bonetti (viola), Laurel Perkins (violin) and Marie Vandewart (cello), with Lili Kraus (piano), will be heard from all YCs at 8.59 p.m., Tuesday, November 10, in a recording of part of a public concert recently given in the Wellington Concert Chamber.

## NATIONAL ORCHESTRA'S WEEK

NEXT week the National Orchestra will be heard in live or recorded programmes as follows: November 10, YCs (conductor, Alex Lindsay); November 12, YCs (conductor, Alex Lindsay); November 14, 2YC; November 15, 2XA.





# Notes on a Distant Drum



THERE'S a show running in London at the moment called "Expresso Bongo." It's quite a good show, a satire about the rise and fall of a rock-and-roll hero named Bongo Herbert. Somewhere about the middle of the second act, his manager sings a song which goes, "Nothing is for nothing, nothing is for free, join the human rat-race made for you and me." Now I don't want to suggest that the conditions for a professional musician in England resemble a rat-race. You just have to be quick to survive.

So, when I left the Royal Academy of Music, where I'd spent the last two years, I was very lucky indeed to get a job almost straight away with a travelling ballet company, as a member of the orchestra, playing timpani. I didn't meet any rats, but we did race all over England, from one end to the other. The orchestra had twenty-five players. Most of them were like me, fresh to the job, on the up and up.

We met for the first time on a Monday morning, and rehearsed the whole repertoire in three hours; we did a show that night, another rehearsal on Tuesday morning, and then the routine. Routine meant six evening and two matinee shows a week, and each Sunday we moved on to the next town.

It didn't take too long for Geoffrey, the conductor, to knock us into shape. We were willing, we were still enthusiastic. Besides, the dancers always had their own troubles at the beginning of a tour, so they didn't listen too much to the music, to start with, anyway. We played about fifteen ballets a week—Monday, Tuesday and Wednesday might be act two of *Swan Lake* and *Coppelia*; on Thursday *Giselle* and two or three short ballets; on Friday and Saturday *Sylphides*, *Nutcracker* and *Graduation Ball*. There were others as well, which were danced or not, according to the good or bad health of the various solo dancers.

All the ballets had their awkward spots for each of us: for example, I never could enjoy *Swan Lake* till the cellist had finished her solo in the famous *pas de deux*, after which we could all relax and carry on.

My own *bête noir* was a ballet called *Symphony for Fun*, for which the music was Don Gillis's *Symphony 5½*. This was a little more serious for me than *Swan Lake* was for the cellist: after all, hers was a solo passage and the orchestra generally managed to follow her, perhaps not all at the same time, but well enough. Mine was a question of rhythm. If I didn't get it right, everybody went out of step. This usually doesn't matter so much in the concert hall—but with dancers on the stage the effect could be chaotic. However, I mastered it after a while; in fact, I became so blasé that I could even play it with my eyes firmly fixed on the stage.

And that's a sore point with theatre musicians. Most pits are so built that the player's placed too low to see the stage, or has his back to what's going on. For example, imagine how frustrated you'd feel if you were playing in the orchestra for *My Fair Lady*; the public

have to book 12 months ahead to see the show—while you're on the spot, eight times a week, but you'll never see it.

With us, it wasn't quite so bad. There were always four of us who could keep an eye on the stage—the harpist, the conductor, the percussion player and me. The harpist sat on the extreme left of the pit, and usually outside it, because there was no room for her anywhere else: I sat on the extreme right. Because I always needed a lot of room for my three timps, I used to dash from the station on Sunday afternoons to the theatre where we were playing for the week, and stake out my claim in the pit. Then the timps would arrive, and I'd set them up, extending the legs as far as they'd go. This would need a tall stool, so I'd find the highest I could, and I'd be right for the week, with plenty of room, and a good view as well. Vic, the percussion player, sat behind or beside me, depending on the size of the pit; and as he always stood up to play, he was all right too.

After two or three weeks, we knew the repertoire well enough to spend most of the time watching the stage—in time we became quite good judges of a ballet dancer's form. For me it was a valuable experience, not without its lighter moments. There was the night when in the *Dance of the Little Swans* from *Swan Lake*, the oboe played the tune a bar too early, and stayed like that for the whole of the piece. The rest of the orchestra followed the oboe, quite easily—the difficulty was for the four sweating girls on the stage to lose, somehow, a whole bar for which they had steps. If they didn't manage it, they'd have to dance on for another bar after the music had stopped. After the usual guffaw at any mistake made by another player, Vic and I realised the true position, and watched the girls with some anxiety—the trouble was that dancing all the time, they couldn't come to an agreement about which steps to miss out, and confusion reigned for a few minutes. Luckily, dancers and orchestra did succeed in finishing together, to our general relief.

The same piece provided our bassoon player with an opportunity. As you know, that bit of *Swan Lake* begins with a couple of bars of oompah, oompah, before the tune starts—however, the unfortunate bassoon has to oompah right through to the end. Our bassoon became a bit fed up with this, especially as she had to play it three or four times a week. So to relieve her feelings she fixed a collection of wires, batteries and a light to her instrument, so that every oom was illuminated by the flash of a red bulb on top of her bassoon. The premiere of this proved very popular with the orchestra and dancers, and also, unfortunately, with the audience; so she had to remove it.

Pits and theatres varied greatly from week to week. We played in cinemas, which was tough on everyone; small stages and no dressing rooms for the dancers, insufficient equipment for the stage staff, and a cramped pit for us. On the other hand, we played in some very pleasant theatres, usually in the larger towns. My favourite was the Gaiety Theatre in Dublin. I've never

The first of a sequence of three talks broadcast from the YC stations by PETER ZWARTZ (right)

★



N.P.S. photo

played in a theatre which had more atmosphere, or which was so much on the performer's side. To begin with, there were sufficient dressing-rooms, including a bandroom for the orchestra—we didn't always get one in the smaller theatres. Lack of a bandroom meant no place to store instrument cases except in the corridors, where they'd be kicked or damaged by dancers in a hurry—no place to wash one's hands, or wash and hang one's clothes.

This aspect of touring looms larger after a couple of weeks away from home. But the Gaiety had a bandroom, a special bar for performers only, as well as the ones for the public and one of the most pleasant pits I've played in. It was separated from the audience by a brass screen rather like a monkey cage, and during the show, someone in the front row would always lean over and talk to us. It was just big enough to be cosy—we all had enough room, and still kept that feeling of physical contact which can be one of the more agreeable things about playing in an orchestra. And the theatre itself was full of fun, and friendly red plush and gilt, the tiny galleries at the top, the thick red curtain which swished past my head five or six times a night, and best of all, the Irish National Anthem.

I don't know where our conductor had found this particular arrangement—in the fortnight we were there, I never once recognised the tune of it, and the orchestra members got quite used to the kind but puzzled enquiries of the public, who didn't recognise the tune either.

Other theatres which I can't forget are the Coventry Theatre, which had a shower, an unheard-of luxury. And the one at Bournemouth which had a mechanical pit—you came in through a door from underneath the stage; when everyone was on board, someone backstage pressed a button and the pit rose till the conductor gave a signal to show we were high enough. This one gave us a few happy moments, when the conductor and the man backstage couldn't agree on the right height—we sailed up and down for some time, in full view of the audience, till a compromise was reached.

On the whole, most of the pits were inadequate, even for our small orchestra—acoustically speaking, they were terrible. The sound either stayed with us, boxed in the pit, or drifted under the stage and into the curtains and drops on stage. However, the public wanted ballet, not music, and the dancers had no sympathy for us.

We had some very good dancers; Anton Dolin, who did a magnificent Albrecht in *Giselle*, and John Gilpin, perhaps the

best English male dancer today. I'll never forget his creation of the male role in a new ballet we did called *Witch Boy*. The story is based on a play called *Dark of the Moon*, which is the American folk legend of Barbara Allen. It's very interesting to watch a ballet being built from nothing, as I saw it with *Witch Boy*. The choreographer has to pass on his ideas to the dancers by demonstrating them himself—the method of notation of ballet steps is still in its infancy and our company didn't use it. So I watched the choreographer dancing a few steps on an empty stage without music, being imitated a few feet behind by the dancer selected for the role: all around was the scenery for the evening show, probably *Swan Lake*, or the forest glade of *Sylphides*. Endless repetition, till the body and feet of the dancer could remember the steps. Then on to the next sequence.

Later they danced to the music—in this case a very difficult modern score played on the piano. Gradually the whole company learnt their steps, tried it alone, and worked in ensemble. Still the ballet had no meaning for me, because nothing was rehearsed in its proper order. But the first time I saw it danced right through, I was tremendously impressed: more so when I watched the lighting rehearsal of the stage, a few days before the opening, and lasting till the early hours. The company learned *Witch Boy* in about six weeks, working on it three hours a day, beside their normal classes and performances. We gave the première in Manchester, and it proved a great success, especially for Gilpin, who danced a difficult role magnificently.

Our company was asked on one occasion to give a performance of *Sylphides* for one of the independent television companies. I don't think ballet's a success on television, not yet, anyway. There are so many technical difficulties to overcome. A ballet dancer's a very strong animal, capable of tremendous strength and stamina—we used to admire them from very close quarters in the pit. Even on a stage, with ordinary stage lights twenty feet above, they perspired prodigiously.

In the television studio, a dancer faces lights many times more powerful, and at much closer range. To add to his discomfort, he's hemmed in by the small floor-space on which he must dance. I saw quite a lot of ballet on TV, and later was associated with one ballet performance—and not once was it televised from a proper theatre stage. The last televised ballet I saw before leaving England was a performance of *Giselle*, with an imported Russian dancer, and stars of the Royal Ballet. They did as well as they could on a pocket-handkerchief stage—but the overall effect was ludicrous, and not fair to the dancers; the limitations imposed by lack of space were too great even for artists of their calibre to overcome.

Do you remember the film of the Bolshoi Ballet, in which Ulanova danced the Dying Swan? I'm sure you noticed, as I did, that a lot of the effect was lost by the cameraman who insisted in photographing the ballerina from close up. Later on, when I was working with the London Philharmonic Orchestra we played for a TV programme on which Tamara Tamanova danced the same piece. Exactly the same thing happened. Now I feel that ballet gains its effect from being seen in the mass. TV, like the cinema, uses the close-up a great deal, and sometimes with striking results—but not in ballet. The time they get round to effecting a compromise, that's when I'll enjoy watching ballet on TV.

# Voices You Knew

**"WHAT happened to old So-and-so?"**

Recalling a well-remembered voice from a *Breakfast Session*, a character from a play, a pop singer, a pianist, people in broadcasting ask this question of one another quite as often as they're asked it by other people. Where are the voices we once heard on the New Zealand air and now hear no longer? Some, of course, went quietly into retirement—some which once caressed us with the sentimental phrases of a pop song now sing lullabies to their children. But what about the others, who chased opportunity overseas and didn't come back? The other day *The Listener* set out to discover how much it could find out about them in a day's nattering to people inside the Service and out who might have kept in touch. It soon found, what experience should have indicated from the start, that a long way from home people might keep in touch with their families and sweethearts, but they don't keep closely or constantly in touch with their colleagues or even their friends. It was more a question of hearing something that someone had picked up at second or third hand, or had read—or thought they'd read—in an overseas journal. Still, in 24 hours quite a bit of gossip had been committed to paper. And because we believe—no offence intended—our readers will be

as interested in it as we were, we pass it on on this page and the next. It's a case, of course, of all care and no responsibility—but then whoever did retail gossip with his hand on his heart?

Naturally drawn to where the lights shine brighter, actors seem to have gone overseas in considerable numbers. In his office off the Wellington Production Studios of the NZBS, the Supervisor of Productions, Bernard Beeby, turned over the pages of his casting books and pointed out names to William Austin. "Bernadette Cauty—remember her as Miranda the mermaid? She went to London and became a Windmill girl—that's the variety theatre that ran non-stop through the blitz. Then she became a production manager for a TV company and married her boss. There was Paddy Turner—she did a lot of young women parts after she returned here from Australia. I remember her Euridice in *Point of Departure*, and her Teusret in *The Firstborn*. She went on a Government bursary to the Royal Academy, and the last we heard she was doing very well in TV and BBC shows. She was in the serial *The Wake of the Long White Cloud* with Inia Te Wiata, and she had a part in the BBC production of *This Day in Fear*."

When Paddy Turner played in *Point of Departure* here John Carson-Parker

was Orpheus. He too has been in England for some years now, first playing and later producing for repertory in Sheffield. But about two years ago he went to London, and a mail from the BBC only the other day brought pictures of him in a leading part in a BBC serial *Orbiter X*. Very well known for his work with the New Zealand Players, John Carson-Parker—he now calls himself simply John Carson—was the man who played twin brothers in *Ring Around the Moon*. Now he has twin sons of his own. Michael Cotterill was another heard in many NZBS plays who later made tours with the Players. His most recent engagement in England was in repertory on the South Coast, following a thin time when he had to take a 9 to 5 job in London.

When we mentioned Frederick Farley's name it brought an immediate association with Shakespearian parts. Familiar as both a radio actor and a reader, Mr Farley was also a producer for the Community Arts, the Wellington Thespians and Repertory. He went to London as a producer at the Q Theatre, and the last time Mr Beeby heard of him he had a part in the London production of *Tiger at the Gates*, Giraudoux's play about the Trojan War.

Vivienne Martin, who was seen in the film version of *The Belles of St Trinian's*

and whose BBC experience took her into television and into a leading part in the steam-radio variety series *Mr Bentley and Mr Braden*, is well established as a comedy actress. She began in Productions as a filing clerk long before her acting ability was apparent. (Incidentally, her brother, Ross, after several years of good work in the Talks Section—remember his programme on the first ascent of Mt Cook?—took a doctorate at Canberra for his work on trade unionism and later studied in London.)

Mr Beeby admitted it wasn't easy to be up-to-date about the doings of theatre people. "They change their jobs all the time, and a struggling walk-on one month may find himself in a good part in the next. If they have a job for six months it's a long engagement."

Talking with Elsie Lloyd, Supervisor of Women's Programmes for the Commercial Division, we mentioned the name of John Gordon, once an announcer at 1YA and 1ZB, and as it happened quite recent news of him was in an airmail letter on her desk. "At the moment I am eating leeks in Wales doing an Australian character for BBC television," he wrote. This is by no means John Gordon's first part for the BBC. He has appeared in both steam-radio and television productions, and Jessie McLennan, who preceded Mrs Lloyd in charge of women's programmes, wrote from London that in a recent TV play, when he had appeared with Russell Napier, John's beard had gone—only his eyebrows remained. Both were familiar to the many who saw him in New Zealand Players productions.

Round and about we heard news of other actors and actresses. Virginia Stott, now married to a producer, Mark Brackenbury, has never been out of work since she finished her studies in London under a Government bursary. Mostly in repertory, she has also broadcast and appeared on television—once with the Russian ballet in a play about the life of Pavlova. Alan Rowe,



BBC photograph

AT LEFT: John Carson as Captain Bob Britton in the new BBC space show "Orbiter X" with Barry Gosney as Flight Engineer Hicks (left) and Andrew Crawford as Captain Douglas McClelland (right). AT RIGHT: Michael Miles tastes a sample of New Zealand butter at the Ideal Homes Exhibition in London.

who was in the NZBS *Richelieu* before he first went overseas in 1948, and in *L'Aiglon* when he was back for a few months in 1954, has made a place for himself on the West End stage and in British TV. Ted Furby, who had several parts in productions while he worked as an NZBS clerk, has recently been stage designer for the Dundee Repertory—he did the much-praised set for his company's presentation at the recent Edinburgh Festival. And John O'Sullivan, another old NZBS boy who did some work for Productions when home on holiday recently, is free-lancing successfully as a radio, TV and stage actor in Sydney.

It was an easy step from actors to announcers, especially as the names of announcers kept coming into our conversations. Besides, a Voice is likely to graduate or gravitate from a station microphone to a productions studio. So many announcers seem to have gone elsewhere that we began to wonder how the Service managed to keep going. Lindsay MacDonald, who was an announcer at 2YA and known to a wider audience as one who took his turn reading the 9 o'clock News, was an obvious starting point, for everyone seemed to have heard him recently doing a news-reading job again—from the BBC. He is now a full-time announcer in the Overseas Service and besides reading the news sometimes introduces *Radio Newsreel*. Lindsay now lives in Dorking, within driving distance of London, where he and his wife—formerly Betty Holland of the NZBS—have a flat. When he first

arrived in London he studied the organ under Maxwell Fernie, and in Dorking he is able to practise in the local church.

Michael Miles is another NZBS announcer who has done well overseas, though in quite a different field. Once heard from 2ZB and 2ZA, he went to England by way of Australia and Singapore. He has acted as host, or quizmaster, in many BBC steam-radio programmes but is best known for his *Take Your Pick*, heard from Radio Luxembourg and seen on ITV—on both of which it has had top rating. Michael lives in Middlesex with his English wife—he met her in Singapore—and two children.

A former announcer at 3YA, Owen Leeming, is now a producer with the BBC Pacific Service and is also making a name as a poet. He has read poetry, including some of his own, on the Third Programme, on which he recently presented a programme about New Zealand verse. Alan Martin, who became well known as a contract announcer at 1XN, went to London to become a producer for Associated Rediffusion, where another New Zealander, Alan Morris, who last worked for the NZBS as a producer at 3YA, is also working—as an outside broadcasts sports producer.

Michael Hutt, an announcer at 1ZB and 4ZB, where he was the Professor in *Information Please* and heard in other studio quizzes—he was known for his gift of the throw-away gag—went to England just after the war and when last heard of was an interior decorator in London. He has done work on several big liners, including the Southern Cross. Michael Forlong, who announced from 2ZB—Elsie Lloyd remembers doing her first outside broadcast with him—went to the National Film Unit and later overseas, where his bigger jobs have included second unit direction for *Alexander the Great*. Phil Buckingham, an Englishman with a beautiful R.A.F. moustache who did Royal Tour commentaries all over the country, went back home and in a recent letter mentioned sporting commentaries for commercial TV.

Many, of course, have made the grade in Australia also. Brian Adams, from 2YA—he'll be remembered for *Showtime*—and Norman Griffiths, from 4YA, are both ABC announcers in Melbourne.

LEFT: Paddy Turner. BELOW: Trevor Williams (left) and John Gordon



N.P.S. photograph



N.P.S. photograph



VIVienne MARTIN with Bernard Braden (left) and Dick Bentley in "Mr Bentley and Mr Braden," a BBC comedy series

And two who have gone to production jobs in commercial radio across the Tasman are Gordon Grimsdale, from 3ZB, and Peter Whitchurch, a 2ZB announcer who was probably best known throughout the country for his *Ships and the Sea*. Chris Venning, who was in his time both actor and announcer, went to broadcasting in Fiji, and when we last heard was still there. Nan Dobson, who did 4ZA *Women's Hour*, is now in Canadian TV.

Responsible for the spoken word on the air, the NZBS Talks Section normally has little enough to say for itself, but some of its officers are broadcasters and not all have stayed at home. Trevor Williams was heard in some good documentaries—one or two of them made at sea—and some humorous talks before he went to Sweden, where he's still in broadcasting. Married earlier this year to a Swedish widow, he has a young stepson and expects to be a father before the end of the year. Lawrence Constable was a senior talks man when he left New Zealand after a career which had started around the time when he had a part in *One Man's Family*, one of the first ZB serials made in New Zealand. Now a BBC talks producer he has made a number of *Picture Parades* and recently wrote and produced a more ambitious programme about the Aldeburgh Festival which has not yet been broadcast in this country. William R. Roff was best known as a documentary writer who did much of his own narration—many listeners will remember his series about oil made after a trip to Singapore and nearby islands. Now doing a doctorate at Canberra, Bill Roff has recently been in Singapore again, this time gathering material on its political history. Two Auckland women are among other Talks people who have spread their wings. Poppy Dale seems to have done so almost literally. Her stay in London included work at a Knightsbridge night club as well as work for the BBC, but she is now teaching English in Paris—and very happy to be there. Shirley McNab, who has been away rather longer, did a good deal of contract work for the BBC but lately has been in secretarial work.

Though we'd set out thinking of voices in a fairly literal sense, we'd always

meant to salute musicians and others. If in the event we didn't do so adequately—well, a day is only 24 hours long and a poor devil can hold a pencil only when it's so long. But we had time to find out and pencil enough to record that of former conductors of the National Orchestra Michael Bowles is now director of the Indianapolis Philharmonic Orchestra and recently published a book on the art of conducting; Warwick Braithwaite has for the past few years been chief conductor of the Welsh National Opera Company and still does a good deal of recording; and James Robertson has been occupied almost entirely by opera since he returned to Britain—he has toured as senior conductor with the Carl Rosa company and as guest conductor with the Sadler's Wells Opera. Two former members of the National Orchestra, Basil Charles and Bernadine Wood, are in the Sadler's Wells touring orchestra.

There was even less time to look at the field of light entertainment, but we did remember seeing Terry Vaughan ourselves, playing the piano in the pit at *For Amusement Only* in Melbourne—though Terry, who went to a top job in the Australian theatre, was able to reassure us with a smile that he was only really filling in till the new man arrived. Jack Dobson, who produced many shows on the New Zealand air, is another who has done well in Australia—he is a big man in ABC light entertainment. Julian Lee, the blind pianist from Auckland, is working in Sydney night clubs; and Paul Walden, who went overseas quite recently, has already been heard in a Commonwealth programme from the BBC. Another New Zealand singer who went to England and was singing for a time in the 33 Club is Pat Otway, a member of one of the Korea Concert parties. But Pat at our last report had married an army officer and had apparently given up the bright lights.

That seemed to be all, apart from the fairly long list of people no one had heard from lately, until someone remembered that one of the biggest of them all—C. G. Scrimgeour—had the field all to himself in Communist China, where he is said to have a top job in radio and television.



# HOLIDAYS IN THE BACK COUNTRY

WHEN I was a child I lived with my ten brothers and sisters on a high country sheep run in the South Island. Every summer we rode away over a 5,000 foot pass through the mountains to our Back Country.

by Joan Poulton

We two small girls, we were nine and ten when we first went, rode two ponies, Brownie and Pan. Our mother, who went with us twice, rode a spirited pacing pony whose name was Pauly and who loved gingerbreads. One or other of our elder sisters would be in charge of the expedition, measure out the food needed for two or three weeks, ration the clothes and weigh the loads for the pack-horse. If the loads were uneven the heavier one would gradually slip round and underneath his tummy. None of our packhorses liked that.

We always took one and sometimes two packhorses, carefully choosing the quietest out of the regular pack team which travelled steadily between the homestead station and Quail Flat, the Back Country one, taking in stores and bringing out rabbitskins all summer before the winter snows blocked the track.

The track was too steep and narrow ever to get a cow out to Quail Flat. We could see it clearly from our house. The foothills were two hundred yards away past the woolshed and cattle yard and across a wide shingle river-bed. They rose steeply from the river-bed and the track wound across them in great S bends up to the saddle, which was close enough above us to hear, on a late summer morning at daybreak, the shouts of the musters, the barks of their dogs, and the murmuring maas of five to ten thousand sheep pouring over the mountain tops on their way to shearing like a mass of maggots.

It took a fast rider four hours for the seventeen miles from the homestead to Quail Flat. It took the pack team six to eight hours. It took us all day. Our quiet packhorses always had their own little ways. One called Darkie always saw the chance of an earlier halt at every track leading off from the main one. It usually led up to a rabbit's camp; he had packed to them all and knew them better than we. Once he had got on to a narrow track it was hard to turn him, he would trot on, fast and resolute, packs bouncing, and we would trot behind, both faster and faster until we could find a place to gallop past and head him off. Twice we arrived right in the camp before we could stop him. The rabbits would be surprised but pleased to see a human after weeks on their own.

Once we all had to swim the Clarence River in flood. The track normally did cross it backwards and forwards and saved high climbs over steep spurs, but we had looked at the creamy rolling flood and decided not to risk ourselves. Our packhorse otherwise. When we came down to one of the little grassy flats which alternately edged the river, he left it and set off full gallop over the stones. We galloped after him which only made him go faster. Finally we let him go. We were worried about the horses' legs among the boulders, and decided that if he were determined to cross the river he'd be better to do it in his own time and not at a hand-gallop. When we saw him in the water with all our blankets, sleeping-bags, spare clothes and food on his back and us two days from home we decided we'd have to go too. He waited for us on the far side and we all got across successfully although

it was nervous work in the flood. There is always the worry that boulders, rolling down unseen in the heavy silt-laden water, will break the horses' legs. We had to sit very easily, with our feet drawn up out of the stirrups and water, so that we wouldn't unbalance our horses as they swam. Our blankets were rather wet, but it was summertime and some rabbits in a nearby camp who had watched our crossing in astonishment, dried us out and boiled us a billy of tea.

Another of our packhorses was Dolly. She was a wanderer, and had to be hobbled at night or we would wake up in the morning and find ourselves and our possessions a long ride from home and Dolly on her way there. She was a very sweet-tempered horse to groom and load, but once on the track she liked to lead. Most of the way led down a long river-bed and the pack-team each summer chose themselves a track and wore it into steps, a square of clear ground, a ridge of shingle and each following horse stepped exactly into the square and over the ridge, our own horses likewise; the ponies found the steps a long stretch for their shorter legs and often balanced dot and carry on the ridges.

Dolly liked to go first but once in front would slow down the pace too



grown slope. They were jingling home fast, empty packs on their backs, thinking of the chaff waiting for them in the long line of feedboxes in the pack-horse yard at the station. A young impatient horse jostled past the old leader and fell. He tripped the leader, and one after the other the whole twenty fell and slid fifteen hundred feet down the glassy flax and over a rocky bluff into the river-bed far below. The packman riding at the rear was left watching them aghast. To get to them he had to ride another hour down the track to the station where he collected some of the men, and then up the river. They found all the horses dead and had to cut their packs and harness off them.

When we arrived at a new camp there were many chores, from unsaddling and grooming the horses, to collecting firewood, to cooking the meal. But our special task was to collect dry tussock to put under our sleeping bags. Tussocks are large tufts of coarse wiry grass, sometimes sparsely dotted about, sometimes covering the hillsides in a tufty mat of flaxen grass which ripples and bends this way and that under the sway of the wind. The young tussock is golden, wiry, tough, like hay to sheep, cattle or horses who all thrive on it, but we looked for last year's growth and if we were lucky many years before that. It was grey and came out in easy handfuls and made a wonderful bed. There we would lie on our springy tussock, our blankets folded round us in a neat envelope in our sleeping bags, our clothes a pillow under our heads, the Southern Cross and the Milky Way brilliant above us; the round clear sky cut into by the strong mountain peaks, the river rolling softly over the boulders beside us, stags roaring in the mountain valleys and moreporks in the trees calling to each other; two days' ride from home across a mountain range.

(Solution to No. 974)

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P	E	N	A	N	C	E		D	R	E	A	D

## Clues Across

- The sort of plot which should really arouse one's interest (8).
- It sounds rather cold, but actually it's hot (6).
- Brave babies? (8).
- The meal is prepared, but the estate is broken up (3, 3).
- One raid, which could be no raid (6).
- Caps set in certain directions (7).
- In legal confusion, love-in-a-mist (7).
- Compact group of mountain peaks (6).

## "THE LISTENER" CROSSWORD

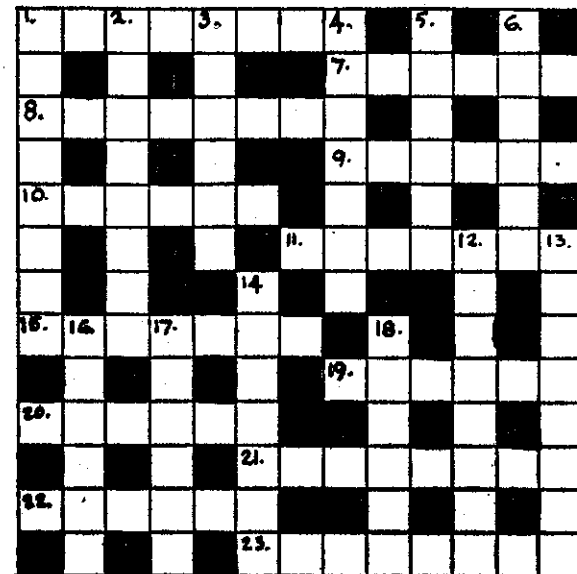
- It's a wrench (6).
- Late arrival? (3, 5).
- It was certainly plunder for Jason (6).
- A British Capitalist? (8).

- Ann fell for this material (7).
- Forces of a simple composition (6).
- This shows how the Red Sea could be completely wiped out (6).
- Opened up with a crooked candle (6).

## Clues Down

- Jugged (2, 6).
- Great pin, getting thinner at one end (8).
- It gives you a line on a weather map (6).
- Yes, cats may show it, when they smell fish, perhaps (7).
- "What is truth?" said jesting —; and would not stay for an answer (Bacon) (6).
- Part of the household estimated to be most in need of renewal (6).
- They are subjected to a lot of movement on board (8).
- A traveller who sounds as if his observation would be more just (8).

No. 975 (Constructed by R.W.H.)



# Drama in the Edinburgh Festival

by D. M. ANDERSON

EVERYONE was belly-aching. This formal acknowledgment of an easily predictable state of affairs, endemic in the theatre, is intended only to clear the ground. Of course there were few good plays in the official programme of the festival, for two obvious reasons that no one mentioned. One is that, unlike the concerts, opera, ballet, and even films, the theatrical side of the festival is limited to Britain; a little French is allowed every third or fifth year, but other languages are not spoken here. The other, and more important, is that invitations to come to Edinburgh are issued so far in advance that they can only go to standing companies: the Old Vic, the English Stage Company, the Birmingham, Dundee, and Perth Repertory Theatres being this year's guests. Looking at the plays now running in London, with the hindsight denied to the management a year ago, there are some one would have liked to see, but not many. If Joan Plowright had been asked for a new production, we might have seen Arnold Wesker's *Roots* at the festival, which would by all accounts have been more exciting than most of what we did see; but she is no doubt high on the list for next year, if she will come.

For it is the arrival on stage of the uppish classes, more or less detribalised and discontented, that furnishes most of the liveliness in the theatre these days. Other things are done, and done well. They are of great historical interest. But they have no vitality. Even (it grieves one to say it) Sean O'Casey's



SEAN O'CASEY  
*Descent into Disneyland*

*Cock-a-Doodle-Do* left me feeling that it was a fine Irish flogging, but a terribly dead horse. Some details of the production accentuated this feeling. There is a demon cock, who is believed in by the parish priest, the most pious of his flock, and a wandering zany; well and good. There is a pretty and very mildly sexy girl, who is witch-hunted; still all is well. When the priest comes to exorcise her late dwelling, things are still credible. But when his entry into the building is followed by thunders, rocking walls, roofs that flap like lids, flashes of blue light, and puffs of smoke, we are in Disneyland. There are also bottles of whisky that become red-hot and glow within: the electricians have been most ingenious, but the play is stone dead. All this is led up to by a whole act of Irish talk, and perhaps the English Stage Company were not Irish enough there. More exuberance might have given us the feel of people liable to be carried away by their own fantasies. As it is, one sees O'Casey fighting with a comic and horrible monster, but one is not convinced that it really exists.

With Eric Linklater's new play, *Breakspear in Gascony*, the question of real existence does not even arise. My own opinion is that he was trying to pull off the trick that worked in *The Lady's Not for Burning*—talking about the 14th century and saying things about the 20th. Other people, catching references to military science, manicheism, the metaphysics of killing, and Lactantius, say he was

(continued on page 26)



ERIC LINKLATER N.P.S. photograph

"The question of real existence does not arise"

N.Z. LISTENER, NOVEMBER 6, 1959.



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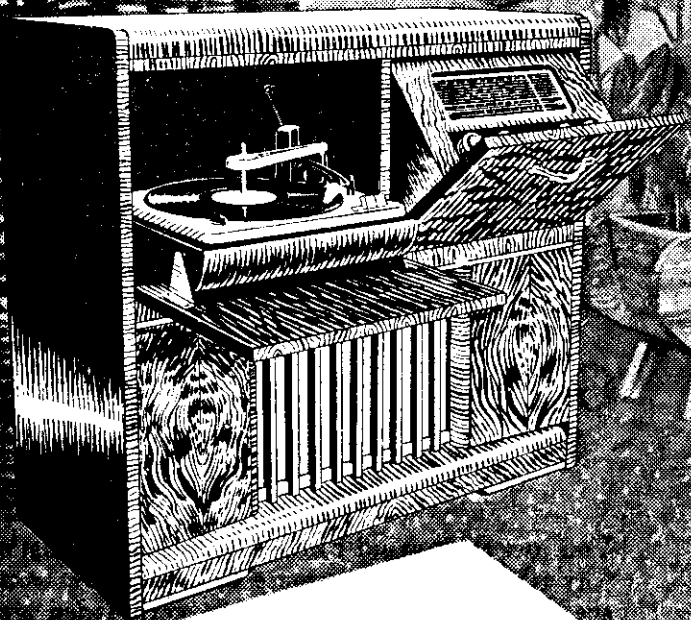
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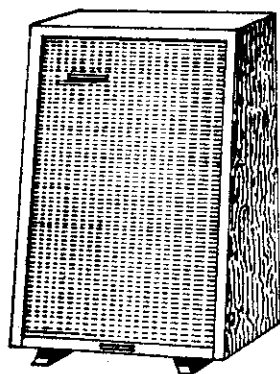
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## The Cambridge Ghost

THE Cambridge University Society for Psychical Research decided recently to investigate a theory that people may see ghosts without realising it. A young man, dressed in a white gown with a hood, stationed himself at dusk about 50 yards from a road. According to a newspaper report, he was in full view of at least 80 persons, and the experiment was repeated on six successive nights. "No one noticed me," said the ghost, a little mortified. He was not sure what deductions to make from his failure, and relied in the end on a masterly understatement. "I think many people would have considered it bad manners to investigate—or perhaps they saw nothing peculiar in my behaviour."

It would be pleasant to believe that the cartoonists' view of the English character had now been confirmed. A deadpan acceptance of the incredible has long been a feature of comic art in *Punch* and elsewhere. But even the English, phlegmatic though they may be, could not be expected to remain unmoved by a phantom. The young man was obviously no better than Hamlet's father. His disguise was old-fashioned and perfunctory: a white gown and hood, seen at night, could suggest merely a female presence, in no way supernatural. It is possible that a few pedestrians noted him with an uneasy flutter of heart-beats, but passed on with firm steps, giving no sign. The watching ghost was no doubt prepared for insensitive response from some people; but an occasional start of surprise, or a gratifying sound of panic in retreating footsteps, could have allowed him to believe that he was making a subliminal assault on those with stronger nerves. Yet all that he could report, after six nights of vigil, was a massive indifference. If there is a scientific meaning in an experiment so ill prepared, so ghost-like in its implications, we suspect that only the Goons could really understand it.

Ghosts are out of fashion. If the experiment had been closer to these times, it might have shown that people are no less credulous

than they used to be, but respond to a different sort of stimulus. A mock-up of a flying saucer might have produced results, and nobody would have been happy about meeting some odd little creature who could be mistaken for a Martian—in spite of Isobel Andrews's unshakeable housewives in last week's short story. The recent vogue in horror films appealed to people who would have responded with equal zest to old stories of haunted abbeys, if they had lived in times when groans from the cellar and a white shape gliding along the galleries provided writers with acceptable material. But now they must be shown monsters than can destroy cities, triffids with whip-like tendrils that advance across a wasted countryside, and invaders from outer space—all the symbols of invention and destruction which have grown out of the years of scientific progress. The dangers of our times are reduced to fables, so that the hydrogen bomb is converted into a green and scaly monster, and the fear of radiation is expressed in imaginary growths and bug-eyed creatures which threaten the earth until a few brave men go out for the decisive encounter.

Against this background the Cambridge ghost begins to look anachronistic. He is too much of an individual in an age when all the fantasies emerge from group experience. Men today have their private anxieties, and are still concerned with the solitary enemy; but they do not find warnings of mortality in a spectre strayed from a churchyard. Psychic phenomena have reached two levels of interest, the scientific and the vulgar, and on each level—one reserved for the investigation of evidence, and the other for mediums and seances in back rooms—the element of dread has disappeared. The ghost from Cambridge was a failure because he aimed at fears that have long since been diverted to the skies, the sleek machines and atomic power-houses that draw us helplessly into a world we cannot understand. In such a world an old-fashioned ghost has almost a friendly look.

—M.H.H.

N.Z. LISTENER, NOVEMBER 6, 1959.

## CHINA AND UNITED NATIONS

Sir,—I agree substantially with the points made in S. W. Scott's letter. Chinese suzerainty over Tibet has been more nominal than real during most of the six centuries since the conquest by the Yuan emperor's armies. Much can be said both for and against present Chinese policy in Tibet. However, in the *Point of View* discussion I was concerned to point out that the present Government is doing only what every other Chinese Government since Khublai Khan tried to do whenever it had the power; furthermore that the Nationalist Government maintained, and has not to my knowledge ever abandoned, claims against Tibet similar to those recently exercised by Peking. So that the case of Tibet is hardly a touchstone one can rely on to determine whether or not the Peking Government has aggressive tendencies which disqualify it from occupying China's seat in the United Nations. Like Mr Scott I am unable to believe that the spirit of the United Nations Organisation is best served by setting up discriminatory standards for admission to a comity of nations, and I made a plea for a return to the classic rules for recognition which are set out by standard writers upon international law. Under these well-known rules the Peking Government has undoubtedly the better claim to China's seat.

H. W. YOUREN (Napier).

## LITERARY PRIZEGIVINGS

Sir,—The article "Literary Prize-givings" by Joan Stevens, published in your October 16 issue, will have been read with great interest by a wide audience. Miss Stevens has given a very valuable review of literary prizes; in particular those which apply to New Zealand. For too long has too little been known about them and it is a matter for concern that complete records have not been kept. From my own desk I was able to supply some of the names of early winners in the Jessie Mackay Poetry competition simply because, as Vice-President in New Zealand of the British Poetry Society, I had recorded information about our poets. Unfortunately, I destroyed copies of the actual poems quite recently and it would appear that these earlier manuscript-form winning poems have not been recorded suitably in association with this important award. It is obvious that our literary records have had rather haphazard treatment. This must be rectified before it is too late. We are indebted to Miss Stevens for her valuable article and the points she makes must not be forgotten.

This brings me to the subject of your editorial "A Question of Values." After carefully pondering the very good points made, I find I must disagree with the all-over impression that the Press and the public are not interested in literary achievement in New Zealand. On the contrary they are very interested and I do not feel the comparison between monetary awards for such achievement and spectacular "windfalls" from Lady Luck is quite apposite. The fault lies in the failure of our writers to shake off the gown and know what goes on in the town. For good publicity our journalists are valuable but little effort is made to seek their co-operation or goodwill. For too long our writing affairs have been shrouded in mystery. I myself still know very little about the achievement prize awarded Ruth France. This presumably comes from the State Literary Fund. Evidently it is time the New Zealand Women Writers' Society had a representative on the Literary Fund Committee. By the very nature of this

# LETTERS FROM LISTENERS

organisation it has a very important contribution to make to writers. No one could accuse the Press or the public of minimising the value of the Katherine Mansfield Award results. With less imaginative planning these too might have been tucked away in a corner and the public would have missed sharing an exciting event.

As to inclusion of New Zealand writers in Honours Lists, the procedure is for names to be forwarded through some organisation with suitable recommendations. Has this been done by a writers' organisation in New Zealand in the past? If not, this probably accounts for the non-inclusion of our writers.

MARGARET KELLY (Wellington).

## N.Z. RADIO PLAYS

Sir,—Your reviewer J.C.R. has surely answered his own question regarding the paucity of New Zealand authors of radio drama with his reference to inadequate financial reward. Most of the potential playwrights in the field must surely be put off by the realisation that our Broadcasting moguls consider radio plays written by New Zealanders of such little worth that any member of the cast with a leading part in such a play can, and usually does, receive much more for his effort in the play than the author of it.

To speak a word is no more difficult than to write it. And since the author writes the dialogue of all members of the cast should he not receive equal to the total payment made to the entire cast? Such a mathematical formula may appeal to whatever governmental accountant is responsible for this ridiculous state of affairs. But the result would be that playwrights might be encouraged to write for our radio instead of being insulted.

BRYAN BAKER  
(Wellington).

(The state of affairs is not the "ridiculous" one described by our correspondent: far from it—and getting farther from it.—Ed.)

## PARLIAMENTARY ENGLISH

Sir,—Perhaps it might be useful to give further examination to some of the points made in the article on page 19 of *The Listener* of October 16. What is the objection to stressing the second syllable in "illegible"? Where should the stress fall if not there? To accent the second syllable of the verb "comment" is, I understand, a Scottish practice. Members of the New Zealand Parliament are surely entitled to use the English pronunciation. Is it not improper to use the Scottish work "ilk" as equivalent to "sort" or "kind" or "class"? The Oxford English Dictionary calls this use erroneous; Fowler's Concise Oxford Dictionary dismisses it still more unkindly.

Perhaps the most interesting part of the article is that concerned with the

Gettysburg speech. I agree that in the phrase "government of the people" no stress is required on the word "of" but I suggest that none is required on the word "people" either, Lincoln not being concerned here to draw distinctions between government of the people and other sorts of government. The whole contention seems to be that the governing should be done by, and for the benefit of, those governed. Is it so unreasonable then to think the important words are the "by" and the "for"? If "almost all" members of our Parliament do indeed take that view, must we necessarily conclude that it is they who are out of step? NOBODY IN PARTICULAR

(Eastbourne).

Sir,—Your contributor, "Auditor Particular," in your issue of October 16, startled me by suggesting that Parliamentarians too often ignore the distinction between comment (noun, stressed on first syllable) and comment (verb, stressed on second). No, no! Both stressed on first syllable. His other example estimate (verb, last syllable pronounced as spelt) and estimate (noun, pronounced estimat) is correct.

LECTOR REGRETFUL  
(Wellington).

## JAZZ SESSIONS

Sir,—It has long been my intention to write in protest against the jazz sessions perpetrated by the main National stations. Listeners will be horribly aware that these only too often break out after 10 p.m. and account, no doubt, for the refusal of nightingales to take up their abode in New Zealand.

I do not dislike melodious music and enjoy the uproarious jollifications of Dixieland. The caterwauling, however, of an aged rooster against a background of bumps, grunts and groanings is beyond the pale of rational appreciation. This metaphor will suffice, although the turgid noises which pour forth in the name of jazz really demand something of a more revolutionary nature.

I appeal to the gods, programme organisers, and other mysterious powers, to let themselves go in one great iconoclasm. In such a way will history be made and the race preserved from the trumpetings of decadence.

A.N.N. (Wellington).

## MORNING SERIALS

Sir,—In *The Listener* of October 16, Evelyn Salisbury suggests that "it would be interesting to know how many women actually listen" to morning serials and adds that in her "circle of average married women" she can "find no one who takes an interest in or follows these programmes." In my suburb, north-east of Christchurch City and near the Mairehau School, a local storekeeper tells me that

his customers converge in a rush each morning after the serial time lull between 10 and 11 a.m. I have the misfortune to live next door and opposite to houses where successive housewives not only have listened to serials but rebroadcast them as well.

Evelyn Salisbury and her friends and my own circle must belong to a minority with unusual preferences. I wish she could come to Christchurch and buy the house next door. Then each could enjoy the quiet of her own kitchen and pursue her own thoughts undisturbed.

Unfortunately, our letters to *The Listener* are unlikely to influence the serial listeners because they are not interested in its articles and other programmes and do not buy it. Their sets are tuned to receive commercial programmes from morning to night except for periods at the weekend when sporting commentaries are transmitted by National stations and their husbands and sons take pleasure in rebroadcasting them to the surrounding neighbourhood.

ANOTHER HOUSEWIFE  
(Christchurch).

## ARE SCIENTISTS SLOVENS?

Sir,—Not Slovenes, but done-in-the-oven slovens. Listening idly to a Sunday programme I was moved to ridicule by a scientist who kept on referring to some place called the "Antartic." The same person referred to one of the team as a "meter-ologist." Are scientists peculiar in that they lack normal means of communication? Palaeontology (which should be palaeontology anyway) they now want to spell as paleontology. This I presume will be pronounced pale-ontology, or, among friends, pal-ontology. The whole trend is simply not oikoumenical.

D.G. (Wellington).

## "THE GIRLS"

Sir,—Following recent criticism of "The Girls" I must raise a minority voice in their defence. Compared with the falsetto shrieks and other noises masquerading as humour in *Vintage Goons*, and the incomprehensible French and guide-book descriptions in the inane Hollywood version of *This is Paris* (France) I find *Leave It to the Girls* spontaneous, amusing, and pleasant to the ear. One might suggest that the practice of introducing "expert" speakers does not improve it. The expert requires too much time to expound his point of view and it is that of "The Girls" one wants to hear.

D.M. (Manurewa).

## PROGRAMME POINTS

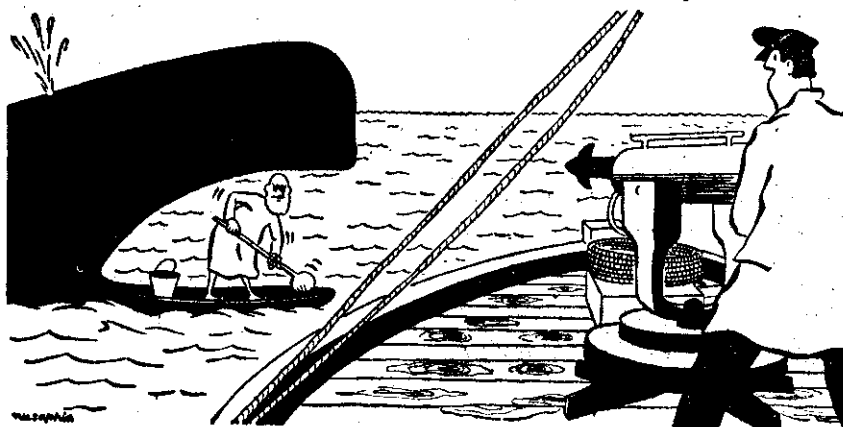
Sir,—I am glad readers are criticising the serials offered to the housewives of New Zealand (who, I agree, are not all bird-brained), as it gives me the opportunity of making a suggestion which, as an alternative to the present improbable stories, would be more interesting, less expensive, and an education. I suggest that men and women of New Zealand read from the many good books which are readily available. I find the stories read during the children's session very much alive, and Emlyn Williams during his stay here kept us enthralled via the radio, with classics which most of us have forgotten since school-days. I'm sure good readers are not difficult to find.

MARY HERBERT (Auckland).

## ANSWERS TO CORRESPONDENTS

L. J. Cairns (Pongaroa): Really outside our field. Suggest you make your suggestion to the universities.

K.M. (Hamilton): Paraparaumu rebuke accepted. "The latest guess quiz" will be harder in future.



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## BOOKS

# The Eccentric Editor

THE YEARS WITH ROSS, by James Thurber; Hamish Hamilton, English price 18/-.

(Reviewed by A.S.F.)

WRITING a profile of Harold Wallace Ross, founder-editor of the *New Yorker*, is a project about as straightforward as explaining Einstein's theories to Li'l Abner or Li'l Abner's to Einstein. An appearance of lucidity might be contrived by listing his acts and attributes in three columns headed Genius, Uncertain, and Idiot—if a decision could be made about which item belonged under which. James Thurber, who worked with Ross for 25 years and knew him as well as most, attempts no such foolishness. Instead, he exhibits by turns the affection, bafflement, admiration, exasperation—the total uncertainty—which Ross aroused in him in life.

Thurber's nearest approach to a generalisation is that, "The *New Yorker* was created out of the friction produced by Ross Positive and Ross Negative." Ross Negative was the man who tried to make an executive editor out of James Thurber; Ross Positive was another man who had the good sense to let E. B. White alone. But a gratuitous score or so of other Rosses clutter this pure dialectic. One was the Ross seeking his Miracle Man, "a dedicated genius, out of Technology by Mysticism, effortlessly controlling and co-ordinating editorial personnel, contributors, office boys, cranks and other visitors, manuscripts, proofs . . . and bringing forth each Thursday a magazine at once funny, journalistically sound, and flawless."

Another Ross was the perfectionist who, if the Empire State Building was mentioned in a piece, was not satisfied till a checker had telephoned to verify that it was still there. Yet another Ross only once found the nerve to sack a man, then tried to atone for his act by calling his best artist, Peter Arno, and sacking him too. Then there was Ross the Gee-Whiz Guy, marvelling at Admiral Peary's 36-ton meteorite, dearly loving a great big glittering exclusive fact. And what is to be made of a man who courageously placed in



HAROLD ROSS  
 "Who he?"

his humorous magazine the drawing of a woman holding up her child so that, over the heads of the crowd, it could witness a lynching? The same man, this, who refused a picture of two Arab fighters leaving a body-strewn field, one saying, "Some of my best friends are Jews."

Ross had the perception to have Thurber redraw Carl Rose's cartoon of a fencer cutting off his opponent's head and crying *Touche!* "Thurber's people," he said, "have no blood." He was also the first to see the film possibilities of *The Secret Life of Walter Mitty*. Yet for nearly 15 years he was too obtuse to notice that his best writers earned about as much as a "ribbon clerk's salary," though in fairness it must be said that his private secretary robbed him of 70,000 dollars without his noticing that either.

Asked why he published "stuff by that fifth-rate artist Thurber," Ross had the wit to defend his own. "Third-rate," he corrected. But he was generally slow in repartee as well as markedly short on learning. He once poked his head into the checking department to inquire,

(continued on next page)



AUTHORS and publishers at a recent Christchurch literary luncheon: From left, Albion Wright (Pegasus Press), Errol Braithwaite ("Fear in the Night," see "Listener" of October 9), Gordon Slatter ("A Gun in My Hand"), and Dennis Donovan (Caxton Press)

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## BOOK NEWS

### FEAR IN THE NIGHT

by Errol Braithwaite

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A dramatic story of a Ventura bomber forced down in Japanese territory. With five hours before dawn the crew set to work to improvise repairs—as a Japanese patrol moves steadily towards them. The realism and tension of the story are sustained to the last page: and the characters—all are New Zealanders—are drawn with insight and feeling.

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"Is Moby Dick the whale or the man?" and when he questioned a reference to William Blake—"Who he?"—it was an astonished Gee-Whiz Guy who found that one of his staff could tell him the answer, right out of his head.

Two-hundred-and-seventy-four pages of this wondrous eccentricity do not wholly remove the impression that Ross might equally well have edited a successful tabloid. Believing that the only two characters universally known were Sherlock Holmes and Houdini, he refused to countenance learned, literary, or cabalistic references without explanation, and, in matters of taste, the impression is that he never entirely ignored the famed "old lady in Dubuque." In addition he possessed the newsman's nose which tells an editor when *something* is wrong with a story. (He once returned a perfectly smooth piece of Thurber's with the opinion that eight lines had somehow been dropped. He was wrong. It turned out to be seven lines.) Whether editorial qualities essential to a newspaper can properly be applied to higher forms of literature may be open to dispute: the *New Yorker* is there to affirm that they can. Because of Ross, journalism, in many a writer's mind, has ceased to be a naughty word.

A paradox of Ross's nature was his ability to retain finely talented writers in spite of his own literary limitations. Thurber resolves this by observing that both the writers and the magazine had a hand in the matter: that the flame, not the candle, attracts the moths. This is what Ross might have called chicken-or-egg stuff, a begging of questions which occurs more than once and is probably explained by the writer's proximity to his subject—an experience not yet to be recollected in tranquillity. For the rest, readers of Thurber need only be told that *The Years with Ross* are as Thurberish as ever. Others, knowing nothing of Thurber or Ross, should begin to find out right here. Ross himself might aptly be left where Thurber met him, "standing behind his desk, scowling at a manuscript lying on it, as if it were about to lash out at him."

#### A MAN WITH A GUN

*A GUN IN MY HAND*, by Gordon Slatter; Pegasus Press, 15/-.

THIS story of a young man who returned to Christchurch for a war reunion, and to shoot someone, may be our most original novel. It is an impressive study of a neurosis and its origins, set in detailed descriptions of Christchurch life, from domestic homes to breezy gutsy lingo of pub bar and "diggers" gossip. The narrator, Ron Sefton, loaded Luger pistol in pocket, arrives by ferry and notes the familiar scenes. Then, and in his observations and encounters in the city through the one day, he breaks off repeatedly and sometimes with disconcerting suddenness, to recall in a series of flashbacks war experiences in Italy and pages in his aimless wanderings as a labourer. A re-hab. bursary at Canterbury College had led nowhere. These

(continued on next page)

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## BOOKS

(continued from previous page)

memories are often very vivid. Those of slaughter-house work are calculated to convert to vegetarianism.

Ron keeps thinking of his gun and fingering it. Gradually a pattern emerges. Ron admired and loved a war cobbler called Mick, who was everything Ron was not. Brooding on Mick's death and the lot of stay-at-homes, fills Ron with hate. "Love makes the world go round," he muses, "but hate oils the wheels." Especially he hates one Wilkinson who has prospered and married a girl Ron had loved. So he looks for Wilkinson to shoot him. He will be in the crowd at the Ranfurly Shield game. When Ron discovers Wilkinson leading Canterbury, he dreams of himself immortalised in Rugby history as the man who shot the Canterbury captain. A football fan will particularly appreciate the way in which this situation is resolved.

After the evening reunion, which is excellently done with its breezy camaraderie, the distraught Ron nearly pulls the trigger. Then, in the quiet of a friend's home, the denouement comes, like the surprise at the end of a conventional thriller. Ron reveals to the reader, and releases within himself, the real core of the mystery.

Gordon Slater has an acutely observant eye and a rich vocabulary. Despite the narrator's bitterness against his country, which is apt to become a snarl, the book presents authentic pictures of our life in this coming-of-age time. Among the conventions we have shed is politeness in literature. The dialogue here is characteristic, especially the uninhibited shirt-sleeve speech of the male, in native idiom. The book's weakness is that it lacks a strong and visible continuous backbone. The tale is too long and the breaks too confusing. Hate can clog the wheels. But Gordon Slater has written a notable book.

—A.M.

### THE MISSING SYMPHONY

THE SYMPHONIES OF SIBELIUS, by Simon Parmet, translated by Kingsley A. Hart, Cassell, English price 21/-.

SIBELIUS was a legend in his lifetime. It is over forty years since the first biography appeared. He died at the age of nearly 92 in 1957. He wrote some appallingly banal works, as well as some of the most austere grand music this generation has heard. He published practically nothing after 1926.

Did he ever write, or finish, the eighth symphony? If so, where is it? The composer himself wrote, as far back as 1945: "My eighth symphony has been completed many times over, but I am still not satisfied." Why did his brother-in-law, the composer and conductor Armas Jarnefelt, say two days after Sibelius's death that the symphony was finished and was to have posthumous publication, and then next day say "The eighth symphony does not exist"? This is the question with which Simon Parmet concludes his analysis of the symphonic writings of Jean Sibelius.

Parmet is a compatriot of the great Finnish composer, and he tells us that

his book grew out of Sibelius's request that Parmet undertake a corrected, definitive edition of the Symphonies. Discussions with the composer led to analyses, interpretation of tempi and expression marks, consideration of form and orchestration, and above all an appreciation of that intangible thing, the composer's intention. The material so collected needed only to be written down to form a most intimate and authoritative essay on the subject.

Though Sibelius asked Parmet to proceed with the book, he did not always assist the project. An inveterate aversion to the dissection of living music, and a hatred of appearing "naked among my fellow human beings," made Sibelius an elusive helper. But Parmet has produced a book which will take its place as the authoritative work on the Sibelius symphonies. He gives a chapter to a symphony, prefacing each analysis with an essay on some aspect of the composer's work as illustrated by the symphony under discussion: his nationalism, his reaction to new techniques, his forging of a form to express his increasing terseness of utterance.

The book is copiously illustrated with music extracts. Parmet has a penchant for setting out his material in two or three lines; the original, a comparable theme, a "germ thought"; or a line from a symphony, with a "reconstruction" under it, i.e. Parmet's interpretation of how it feels to him. Mostly these are illuminating, but there are times when one feels like doing what he tells us Sibelius did when Parmet stressed a point too strongly—change the subject.

My review copy suffered from having one unprinted sheet, resulting in eight blank pages.

—G.D.

### LATE IN THE MORNING

THE ART OF LIVING: FOUR EIGHTEENTH CENTURY MINDS, by F. L. Lucas; Cassell, English price 25/-.

MR LUCAS has a great stock of apt quotations and the unexceptionable idea that the 20th century is out of its mind. Thus armed, he applies himself to the lives of four 18th century characters—Hume, Horace Walpole, Burke, and Benjamin Franklin—and tries to show in each case how successfully passion was restrained and guided by reason. The aim is to learn from the 18th century a lesson in self-control. For those who like their historical figures lined up in pedagogical parade, the book may be attractive. It will also impress some with its smooth style. But if you judge a book by its originality and penetration into character, the present volume will not rate highly.

Burke, we are told, was at his best on the American Revolution, at his worst defending Marie Antoinette. In his less restrained moments he was pedantic, romantic, and a mad Irishman. Hume struck a fine balance between life and logic. He was neither passionate nor religious and managed to die unrepentant, with a smile on his lips. In the author's inscrutable phrase, he was "extremely eighteenth-century." Franklin is an example of the man of affairs who does not let his heart run away with his head. All this does not leave much room for controversy. And if the

casual reader thinks the chapter on Walpole a trifle favourable compared with Macaulay, he might be reminded that Walpole's two latest biographers—Lucas and Ketton-Cremer—have been just as sympathetic. This book, in conjunction with an earlier volume on Johnson, Boswell, Chesterfield and Goldsmith, provides a useful introduction to the age of reason. But you have to get up very early in the morning these days to write something new and telling on the 18th century. By modern academic standards, Mr Lucas is a rather late riser.

—Alexander MacLeod

### THE CULT OF DANGER

A SUMMER GONE, by Henry Klier, translated by James Kirkup; Geoffrey Bles, English price 16/-. PUEBLO, by Michel-Droit, translated by Edward Hyams; Eyre & Spottiswoode, English price 16/-.

SINCE the war, the cult of danger in mountaineering—exemplified by such ascents in the thirties as the north faces of the Grand Jorasses and the Matterhorn—had to all appearances gone out of fashion. It is interesting then to come across it again, expressed fictionally in this novel by Henry Klier, a well-known Austrian climber. Here again is the basic desperate unease, the Wagnerian *liebestod* on the mountain (the Matterhorn north face), the philosophic conviction expressed that unhappiness can only be resolved by violent or hazardous action. But the reality—and this is what gives this book its all-pervasive sadness—never parallels the heroic dream; and the hero who has made a mess of all his personal relationships in pursuit of the chimera, stands stupidly over the abyss longing "for a little patch of level ground, and a mouthful of tea."

One should be far more moved by the plight of Michel-Droit's unhappy Indian, who, far less sophisticated, wants little out of life. The only reason one isn't is because the author has wasted some fine writing and characterisation on an improbable plot. Paco, the Pueblo Indian, and his problems, are made the subject of keen sociological comment, but to make Paco's sister an ex-Los Alamos atomic scientist who has gone native again because of moral disapproval of the bomb, is an improbability from which the book does not recover. Yet Michel-Droit can write; he has looked hard at the Mexican landscape and people, and here they are—black shadow, fierce sunshine and exploding colours, all framing the fatalism of centuries.

—R.A.K.

### ACKNOWLEDGMENTS

COME NORTH WITH ME, by Bernt Balchen; Hodder and Stoughton, English price 21/-. The autobiography of the man whose pioneering flights included piloting Byrd on his first visit to the South Pole, this book includes also portraits of other aviator-explorers. There are many fine illustrations.

MIDDLE AGE, by Leslie J. Tizard and Harry J. S. Guntrip; Allen and Unwin, English price 10/6. Begun by the late Tizard and completed by his friend Harry Guntrip, this sequel and complement to Mr Tizard's *Guide to Marriage* is intended as a guide to those over 40.

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## DRAMA

# Shaw & Sherriff

SHAW'S treatment of the brief encounter between the Serpent of old Nile and the greatest Roman General of them all will be heard next week when the YCs broadcast the NZBS production of *Caesar and Cleopatra* on Friday, November 13.

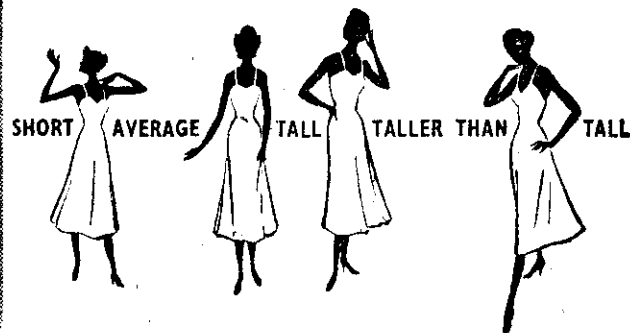
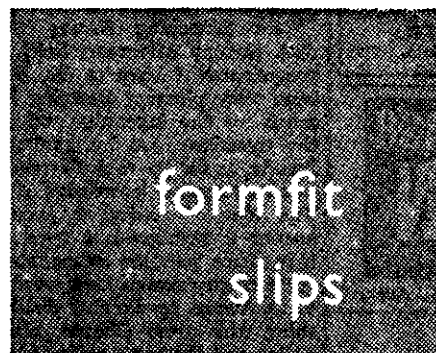
When Shaw used characters already alive in Shakespeare he was careful in a preface to explain that he was not trying to improve on the Elizabethan, only that historians since his day had seen Caesar in a new light, and Shaw wanted to present the new man. His figure is no traditionally chivalrous statesman-commander. "The really interesting question is whether I am right in assuming that the way to produce an impression of greatness is by exhibiting a man, not as mortifying his nature by doing his duty . . . but as simply doing what he wants to do," Shaw said in a note to the play.

This Caesar has no illusions whatsoever. His decisions are dictated by self-interest, but a self-interest which takes into account other people's emotions and reactions and cold-bloodedly calculates how to use them to best advantage. What Shaw describes as "originality" thus gives Caesar an "air of frankness, generosity and magnanimity by enabling him to estimate the value of truth, money or success in any particular instance quite independently of convention or moral generalisation." But Caesar has also been created human, with a very dramatic sense of the ridiculous and desire for adventure that make his attempt to subdue Egypt and teach his very feminine captive-Queen a little of his statecraft a fine comedy as well as an exposition of Shavian ideas.

In this production by William Austin, Joanna Derrill takes the part of the Queen growing wise, while her husband, Antony Groser, is tutoring Caesar. Brigid Lenihan is heard as the Queen's nurse, Ftatateeta.

Two plays produced in Auckland by Earle Rowell will also be heard in the coming week's programmes. A Dakota aircraft in flight between Hong Kong and Tokyo is the setting of *The Night My Number Came Up*, which was adapted for broadcasting by Gilbert Thomas from the screen play by R. C. Sherriff. There is ample scope for strong characterisation as the plot reveals the reactions of the passengers and crew to a dream dreamt by a naval officer. He has foretold disaster for the flight and tension builds, as mile by mile, the sequence of the dream comes true. The play will be broadcast in Sunday Showcase, from all ZBs at 9.15 p.m. on November 15. Leading roles are taken by Laurence Hepworth, C. A. Hexter Stabbins, Earle Rowell, Rae Pritchard, Athol Coats, Alan Carlisle, John Thomson and Peter Morgan.

*Christmas Tour*, by Philip Levene, is about a stage company and its actor-manager, who are touring the Midlands with Dickens's *Christmas Carol*. The actor-manager who plays the part of Scrooge is in fact a remarkably Scrooge-like character, who finds that the moral of the story has an application to his own way of life. The cast includes Antony Groser, Marie Stuttard, Athol Coats, Edward Petherbridge, Louise Harris, Molly Donald, Antony Thomson, Eddie Hegan and Yvonne Lawley. *Christmas Tour* will be broadcast by 1XN and 2YA on Wednesday, November 11.



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## RADIO REVIEW

### The Music Faced

**C**ONGRATULATIONS to the NZBS for launching *Facing the Music* (YA Sunday afternoon link). The two programmes I have so far heard have been very pleasant listening indeed, as much for the ingenuity and variety of the questions put by chairman Peter Swartz, as for the articulateness and far-reaching musical knowledge of the panel. The idea of having a guest-musician answer a question is a good one, even if it seems going to rather much trouble for a single answer. Last week we heard L. D. Austin, predictably disliking something, this time Chopin arranged for ballet, and the week before Alex Lindsay dealt less garrulously with another piece of identification. The four members, Margaret Campbell, Bruce Mason, Don McKenzie and Pat Macaskill, established themselves as individuals in the first session, with Professor McKenzie's somewhat falstafian personality nicely balancing that little touch of knowingsness in the amazingly knowledgeable Bruce Mason. The programme is decidedly entertaining, and the panel gives that little extra satisfaction to the listener by missing one or two easier ones while hitting on some real toughies. The success of this session shows the wisdom of the NZBS in seeking a different pattern for a quiz-panel instead of heeding the, to my mind, ill-advised importunities to mock up a kiwi imitation of *My Word*.

### Late Night Bonus

**I** GET quite as much delight out of coming across a first-class unscheduled radio feature as of hitting upon a really good book by an unsung author. This is one of the bonuses for the well-behaved listener which add spice to listening, and make me not want every single radio item always specified in *The Listener*. Last Sunday night, at the end of the excellent Siobhan McKenna version of *Saint Joan*, in praise of which I can only echo words already uttered by another reviewer on this page, 12B gave us a most interesting, unscheduled talk by the celebrated musician, Dennis Matthews on Liszt's arrangements of Beethoven symphonies for piano, followed by a recording of Ronald Smith playing Liszt's version of the Fifth. Although, like *Saint Joan*, I shall probably be handed over to the secular arm for saying so, I found this piano arrangement a welcome change from the oh-so-often-heard orchestral version. What a musician Liszt was! His craftsmanship and real reverence for Beethoven, even if strangely expressed to modern taste, were evident in the whole work, and, if challenged as to why he had to make the arrangement, he could surely have replied in Shaw's words when asked why he had selected Joan as a subject: "To prevent someone worse doing it."

—J.C.R.

### No Ivory Tower

**A** SPLENDID *Portrait from Life* (2YA) was the autobiographical reminiscences of Sir Ronald Syme, one of the most distinguished scholars to have graduated from New Zealand. For half an hour Sir Ronald managed to convince us of the rewarding life of a scholar and for a time ancient history became a lively, robust subject, demonstratively rooted as much in the present

as in the past. It was easy to accept that the speaker's own background as a British colonial had deepened his awareness and appreciation of the period of ancient history which is his own particular concern, the time of Tacitus when anybody who was anybody came from the colonies, and colonial was a term without a derogatory reflection. This form of portrait where the interviewer (here, Cherry Raymond) allows the subject as far as possible to draw his own picture can be very good, and this was one of the most satisfying that I have heard. Undertaken obviously with some misgivings, Sir Ronald's excursion into his own time past succeeded to a marked degree in reducing the gap between the average New Zealander and the scholar. Besides, it gave us an opportunity to meet a most pleasing personality as well as a distinguished native son.

### Shakespeare Today

**T**HE liveliness of Shakespearian study and practice today has been well illustrated in the BBC series *The Living Shakespeare* (2YC). The final of these in which Bonamy Dobree spoke of the last plays and John Gielgud, with Dorothy Tutin and members of the Shakespeare Memorial Theatre Company, read short scenes, was the more interesting to me since *Pericles*, *Cymbeline*, *The Tempest* and *The Winter's Tale* are among those I know least. Producers John Allen and Robert Gittings have finely blended a mixture of comment and quotation throughout the whole series, and the choice of speakers has consistently reached a very high standard. To those who would listen, *The Living Shakespeare* has offered a stimulating reassessment of Shakespeare today; and though the approach has necessarily been scholarly it has never been in the least dry-as-dust. And the reading of the scenes, especially some passages by John Gielgud, has fired enthusiasm for the plays and for a personal look again at several of them. It seems a pity that these talks should not survive in a more permanent form as a contribution to Shakespearian study for students here and elsewhere. Their particular style of presentation has much to commend it.

—N.L.M.

### Morning Miscellany

**I** CAN imagine few programmes more beguiling than the 2YA Women's Hour, at present so ably conducted by Claire Mazengarb. I tuned in the other day to hear Russell Reid and Nola Millar ably expatiating on their year's work on this session, summing up the value to listeners of their many discussions. Are drama schools of value? To some they conclude, not for others. What is stage technique? Russell Reid thinks it applies mostly backstage, Miss Millar insists that for actors it is only a means to develop and extend the area of the imagination. She asks for an imaginative response to what actors find in the script. What a great deal these two amiable sparring partners have contributed to this session and to thought on the theatre all over the country over the last year! But there is more. This discussion was followed by the wholly admirable talk by Owen Jensen in his series *The Pleasures of Music*. Mr Jensen, as I have remarked before, has a unique gift for placing musical issues before listeners in a manner which relates it wholly to life. The session was concluded by Miss Mazengarb herself.

(continued on next page)



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## The Week's Music... by GRAHAM PATON

INTERNATIONAL music festivals do not always promote joy; sometimes, as in the case of the 1959 Prague Spring Festival from which we heard a recording (2YC, October 19), they may even bring about distress. What was so joy-dampening on this occasion was a work by Prokofiev—the fifth piano concerto. The impression it left was distinctly dismal. Many of us, from such works as the Classical Symphony, the third piano concerto, the D major violin concerto, have observed the delightful scope of Prokofiev's talents: the sharp intelligence behind the concise manner, the wit that can bite like acid, his gay inventiveness, and that especial precision with which he applies hard, bright colours to the orchestra—a musical personality, you might think, just a bit like Gogol's in its flair for satiric observation and spiritedness, yet not without heart. Thus it is puzzling to try and account for the descent of such a composer into the banalities of the fifth concerto. What was once wit has weakened to an almost crass humour (the march-rhythm of the second movement), harmony is stale, much of the soloist's part sounds like fast and empty-headed prattle, and the

general feeling of the concerto is one of enervation. Despite Prokofiev's assurance when he began the work that he "had melodies enough for three concertos" it would be hard to single out any one of those used as either memorable or useful. It is also astonishing that the usual "finger-prints" of the composer's style are reduced to such a shadowy imprint. The question comes: how is a decidedly formed musical character with its own specific qualities able to relax into a performance which implies so little of its own intrinsic nature? Of course the creative impulse can not be turned on like a sluice. Obviously a composer must have misgivings about some of his brain-children. But in all of them the parentage at least should be unmistakable. With Prokofiev's fifth concerto the disturbing thing is that the artist has passed a work which, as far as one can see, is outside the line of his development, which pays scant heed to the values implicit in his body of work, and which, in the context of his career, appears as the most inexplicable aberration. Talent enfeebled to the point where confusion of identity sets in: a slight case of Hyde to Dr Jekyll.

(continued from previous page)

who read a fascinating talk on Mauritianus. If this is the fare designed to ease the morning chores, it is doing its job, and then some.

### The Gifted Child

PROFESSOR J. L. Mackie, formerly Professor of Philosophy in the University of Otago, and now occupying a similar position at Sydney University, makes a strong case against the Education Department in his talk "The Waste of Talent" recently rebroadcast from 2YC. He castigates the Department for laziness and an invincible mediocrity of approach to the exceptionally gifted child, who is, largely speaking, promoted by age rather than talent. But what, it seems to me Professor Mackie ignores is

the whole question of state secular education. The state does not purport, nor cannot, to give an all-embracing view of the universa within which the talented and the less talented will find their place. Athletics, and let us say, music and science, are self-subsisting universes, in which it is taken for granted the research of the gifted individual is vital. But citizenship? What does the state want? Surely, the well-adjusted, safe person who will not kick against the pricks. In this World, the gifted outsider is a problem, and the State is wise to regard him as such. The defects Professor Mackie notes are those of State secular education, and his diatribe against the Education Department seems to me beside the point.

—B.E.G.M.

## The Changing Face of Asia

LISTENERS who heard the thought-provoking series of talks *An Englishman in China*, which was broadcast on National link last spring (and later printed in these pages) will want to follow Felix Greene's further travels in a new series that starts from all YA stations this Friday (November 6), at 9.45 p.m.

These talks, which were specially commissioned by the NZBS, are a series of up-to-the-minute reports on the Asian scene; a balanced assessment by an observant reporter of the various factors—political, social, economic—that are operating in each of the countries he has recently visited, and of the effect of these forces on the people.

The opening talk is on Russia, a country that Felix Greene last visited in 1933. Things were bad then, he says, and the Russians did not welcome visitors. Now, however, like the breadshops and other signs of poverty of those days, secrecy and suspicion are past history. No longer is the traveller conscious of the silent companion fifty yards behind; the shops are full of goods, and the streets full of cars.

He was left, says Felix Greene, with "an overpowering impression of how

alike Russia and America are." Both believe that happiness is to be obtained in material things, and the great Russian dream of thirty years ago, "that they were building a new Heaven and a new earth," has "dwindled into a trivial obsession with mechanical gadgets."

Other reports to be heard in this series are on Afghanistan, India, Singapore and Indonesia. There may be two additional talks heard later, but details of these are not yet to hand. YZ stations will also take the series, 1YZ starting it on November 9, and 2YZ, 3YZ and 4YZ on November 12.

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## Shepherd's Calendar

# DEATH BY THE TON

by "SUNDOWNER"

SINCE I have seen no denial of the newspaper report that thirteen tons of 1080 had been dropped on a small area of bush to poison opossums, heard no shout of alarm from bird-lovers, and none of rage from deer-stalkers, I must suppose both that the report was true and that very few people read it.

**OCTOBER 7** Thirteen tons is more than twenty-nine thousand pounds; twenty-nine thousand pounds is nearly three hundred and fifty thousand ounces and that is enough poison to kill every bird in Canterbury.

The poison was reported to be in pellet form and to have been dropped from the air by officers of the Wild Life Division, assisted by officers of the Forestry Service. No one knows or can know where it fell and lodged, what living things will find it first, what proportion of its intended victims will not find it at all. An aeroplane in flight is as precise an instrument as Canterbury's east wind and pellets would have to be loaded with lead to come down where they were directed.

Perhaps they were painted pellets—painted a colour which we are told birds will not accept. Perhaps they were big pellets—bigger than birds could comfortably swallow. Perhaps they were hard pellets—difficult to crumble and rain-resistant. Perhaps they were dropped where birds were not numerous—and will now be less numerous. There are many possibilities, but no chance at all that this was a harmless operation, scientific sensible, or beneficial. Either the report was false or the facts are an abomination before the Lord.

**SO** far my percentage of lambs born has been 75, and of lambs tailed 71, in the best lambing weather I can remember. Though a few more will come, the total will not exceed 80 per cent and may be less, in spite of what I think is a bigger than usual number of twins. It is not a comforting result in a season for low lamb prices.

But what interests me most is the probable explanation. For the first time last autumn I decided to forget farming tradition and listen to the men of science. One ram having chased the other out of the paddock, and right over the horizon, I decided not to replace him—partly because it was difficult at the time to find a replacement, but chiefly

because the new doctrine is that one ram for seventy ewes is more than enough.

Now I question that doctrine. One may be enough if he is not the only one, as my Irish great-grandfather might have said. It

**OCTOBER 9** is not enough if there is no other gentleman in the field. In other words two may be enough for 150 ewes but one is not enough for 75. My Shropshire lad has in fact done well to have given me 50 lambs at the average rate at which ewes produce lambs, but two rams would have done better.

This is not the place to carry the argument further; to consider its psychological as well as its physiological aspects. But I have seen what I have seen, and know what I know, and will not again leave one poor ram to respond, in the time I can allow him, to all the advances of 70, 60, or even 50 enterprising ewes.

**I** HOPE the secretary of the Fruit Growers' Federation is not a mathematician. I hope he has had no scientific training and can't count. I hope he has never before heard fruit-growers say that they have lost all, or nearly all, or so much of their **OCTOBER 10** crop that what is left will not pay for the picking. I hope he has never seen a hail storm, or felt a frost, or read the newspapers the next day.

Because I don't want to be compelled to believe what he is reported to have

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"Without birds we might have no fruit. With them we have some and lose some"

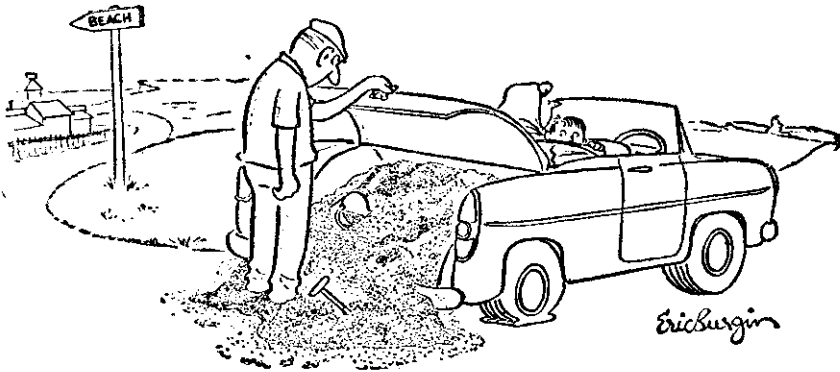
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(continued from previous page)

said last week in Dunedin. It could be true. He could be an accurate man. He could have a method of estimating the number of fruit buds in Coal Creek and Roxburgh. He could have examined, or had someone else examine, every branch of every tree in that five-mile stretch of orchards. He could have established the fact that 58 per cent of the buds have been eaten, ten per cent killed, seven per cent pecked beyond recovery—if he had a million pounds to spend. It would not be an impossible investigation or, branch by branch, very difficult. It would just cost a little more than the fruit farms of Coal Creek are worth.

So I will cling to my hope that the investigation has fallen a shade short of scientific accuracy. I will go on remembering that I have heard total loss stories before, and afterwards eaten the fruit; seen fruit-growers ruined in spring and building expensive houses in

autumn; swallowed thousands of birds and been compelled afterwards to disgorge nine out of ten of them.

If I were a fruit-grower in Roxburgh I might myself use a gun. I would certainly wish to use one until I remembered that shooting at birds in trees is not very good for buds. If a stranger told me to leave the birds alone I might turn the gun on him. I would certainly wish to do it if I could forget the law and the police. But this war has been going on since apples grew in Eden. Birds have been stealing fruit and boys have been stealing eggs since man first walked upright; and peace is still over the horizon. Without birds we might have no fruit. With them we have some and lose some, and while fruit-growers may legitimately rage and murder, the rest of us are not bound to leap to their assistance as often as they cry havoc.

(To be continued)

(C) Punch

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FILM REVIEWS, BY F.A.J.

# Bad Boys, Pretty Girls

## NOWHERE TO GO

(M.G.M.-Ealing)

G Cert.

I WOULD hate to put anyone off a fine thriller by starting off with a lot of solemn talk about significance, but having said that *Nowhere to Go* is a fine thriller I want to remark that in its eventual concern with personal loyalty it reminded me a bit of *Tiger Bay*. This, it seems to me, adds a dimension to a film which already has many merits—so much so that with time running quickly on towards a deadline I found myself not writing this review but reading again E. M. Forster's defence of personal loyalty. "Love and loyalty to an individual can run counter to the claims of the state. When they do—down with the state, say I..." And I.

*Nowhere to Go* starts with a fine, tense, atmospheric escape from prison, flashes back to the crime which put the escapee, Paul Gregory, away for 10 years, then tells what he did with his precarious freedom. Greg isn't the same sympathetic character as the young Pole in *Tiger Bay*, and I wouldn't like to stretch the comparison too far. But after looking on in that flashback at every detail of his rather despicable crime, I found it interesting to watch my attitude towards him change as he found out where he stood with his accomplice Sloane, sought help here and there, and

## BAROMETER

FINE: "Nowhere to Go."  
FAIR: "Bachelor of Hearts."  
FAIR: "Ask Any Girl."

realised that he had "nowhere to go." It wouldn't be fair to tell what happened when in desperation he rang the girl with a bit of weakness for helping lame ducks.

This is the first film of a new director, Seth Holt, who also wrote the script in association with the brilliant young dramatic critic Kenneth Tynan. The original material was a novel by Donald MacKenzie. With a good cast which includes George Nader as Greg, Bernard Lee as Sloane and Maggie Smith as the girl, it is always absorbing and its people and situations are believable and real—which, I think, are the first things one should be able to say of any film. But this one has also—a rare merit nowadays—a script which recognises that even intelligent dialogue should be used with economy if you've a story that director, photographer (Paul Beeson) and players know how to tell in cinematic terms. Some wonderfully effective silent sequences give this film a quite distinctive flavour, and there's also, where necessary, a good jazzy score by Dizzy Reece.

# PROFILES BY JOHN PASCOE

A SERIES of profiles of New Zealanders—by one of the best-known profiles in the country, John Pascoe—will start from 1YC and 3YC next week (1YC, Tuesday, November 10, 10.45 p.m.; 3YC, November 12, 10.38 p.m.). Of the five New Zealanders selected by Mr Pascoe, four are still alive, and at the height of their powers in the various fields they have made their own. All of the five have authorship in common, and a further link between four of them is Mr Pascoe's own preoccupation, mountaineering.

First on the list is Sir Edmund Hillary, whose dominant qualities (comments Mr Pascoe) are modesty and energy: "Ed was always a mass of energy. One of his best climbing mates, Earle Riddiford, recalled that he was more than usually restless when waiting for the weather to clear. While others were content to snore off in their sleeping-bags, Ed made himself a bow and arrow from sub-alpine scrub and chased keas."

The second profile is of the late General Sir Howard Kippenberger, whom Mr Pascoe served under as Illustrations Editor when "Kip" was Editor in Chief of N.Z. War Histories. He was the only man in the country, says Mr Pascoe, who combined all the qualities—of soldier, scholar, and administrator—needed for this job, and he "set to work with results that have proved the envy of other Commonwealth countries."

John Pascoe's third choice is one of these numerous—and somehow typical—New Zealanders who have done a little of everything. At present a Reuters chief in Tokyo, Syd Brookes at one time or another has been mountain guide, journalist (he was a foundation member of *The Listener* staff), film director and wharfie, and member of the Fleet Air Arm. Nowadays, says Mr Pascoe, his letters tell "of the contradictions in Japanese character, of his solace in sail-



ing a small yacht alone and far from the sight of land, and gossip about the Japanese expeditions to Manaslu in the Himalaya."

David Hall, the subject of Mr Pascoe's fourth profile, is well known both as a mountaineer and as a critic. "His articulate poise as critic is as personal to him as his stance on a narrow rock ledge, with rope neatly coiled and a belay anchor for safety," says John Pascoe.

The last talk in this series of profiles is on Dr J. C. Beaglehole. "The sum of his accomplishment as a writer of distinguished prose and history is well known," says Mr Pascoe. "His stimulus to the humanities in New Zealand is less evident but no less important. He is no ivory tower recluse but a resourceful fighter for his beliefs."

N.Z. LISTENER, NOVEMBER 6, 1959.

## BACHELOR OF HEARTS

(Rank)

G Cert.

I HAVE never found undergraduate humour, or comedy about university life, very funny—you know, the sort of thing that people laughed at so much in *Doctor in the House*—and I'm afraid there's rather too much of it for me in *Bachelor of Hearts*, the story of a young German student's encounter with Cambridge. Mainly involved in the nonsense is a group called the Dodos, led by Ronald Lewis, who perform such tasks as bathing at dead of



SYLVIA SYMS

night at one of the women's colleges and having nothing to do with women during the last few weeks of term. Still, if you like that sort of thing you will certainly like this film... Wolf Rilla, who directed it, has a light touch—I recently saw and quite enjoyed his earlier piece, *Glad Tidings*; and the setting of the film is so pleasant and well observed that it is always easy on the eye.

There's something very agreeable, for instance, about the aftermath of the May Ball. But I must admit that I enjoyed the film most because its heroine is Sylvia Syms. What a lovely creature she is! Opposite her Hardy Kruger plays sympathetically as the young German trying to behave like an Englishman. These two are well matched and

many of their scenes together have a gentle, tender quality which makes the horseplay of the others endurable. Miles Malleon and Eric Barker are among the older hands who undertake to teach the young German the Cambridge way of life.

## ASK ANY GIRL

(M.G.M.)

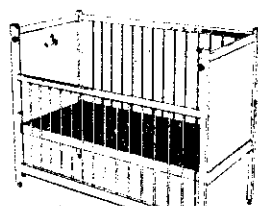
A Cert.

ASK ANY GIRL also is mainly notable for the presence of a pretty, talented girl, Shirley MacLaine—come to think of it, there are some interesting young women in the movies just now. Here she's an innocent in New York who manages miraculously to stay a good girl. After getting a job with a sweater manufacturer (Jim Backus) simply because she looks well in his product, and

being almost seduced by one of his friends, she ends up doing motivation research for a firm run jointly by David Niven and Gig Young—simply because Mr Young wants to add her to his long list of girl friends. Smart rather than witty—though I did get a laugh out of one or two lines—the film settles down into a campaign by Mr Niven and Miss MacLaine to sell her to Mr Young by motivation research methods—she becomes successively all the things his other girl friends are. Here the idea is all right and the film moderately entertaining; but somehow the overall execution isn't quite what it should be, and I could only feel vaguely dissatisfied with a potentially witty, satirical piece that ends up looking rather too glossy. *Ask Any Girl* was directed by Charles Walters from a script by George Wells.

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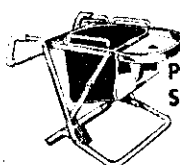
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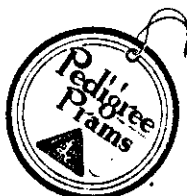
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Ask Aunt Daisy

## FISH GO FOREIGN

**P**URSUING last week's thoughts on how folk in other countries cook, we will now deal with some fish recipes. If some of the fish are not to be had here, try the recipe with the most likely material available. Food provides a good meeting ground on which to develop amiability, and having a meal together often makes strangers into acquaintances—sometimes even into friends.

### Plaki (Greece)

There are two ways of serving plaki, both baked. The fish used is grey mullet, bass or bream. Read the recipes and decide which of our fish to use. The first one uses a fish whole, which can go into a big casserole—perhaps a blue cod or schnapper; the second uses fillets.

(1) Boil till tender 2 or 3 smallish onions, strain and save the liquor. Put the whole fish into a big casserole with the chopped boiled onions, the liquor in which they were cooked, some white wine and a little salt. Cover with a pound of sliced tomatoes, some finely chopped parsley and chopped capers. Sprinkle with lemon juice and dot with butter. Cook in a slow oven, but do not let it brown.

(2) Use fillets of bream, grey mullet, bass or salt fish. Cut into pieces about 3 inches long. Fry together in olive oil 2 or 3 onions sliced finely and 2 or 3 little pieces of garlic; then add some sliced tomatoes or tomato puree, salt, pepper and finely chopped parsley, and fry these. Put fish into a fireproof dish, pour over the prepared sauce, add a little water and a little more olive oil and bake in oven.

### Samak Saniah (Egypt)

This is baked mackerel or other fish, with seasoning, lemon, onions, tomatoes and tomato sauce. Cut off heads and tails of small fish or use slices of large fish. Slice onions. In a well-buttered fireproof dish arrange fish and sliced onions alternately in rows; add salt and pepper, cover with thin slices of tomato and lemon, pour over tomato sauce and bake. Serve hot or cold with lemon.

### Fish Pudding (Scandinavia)

A good-sized terakihi or schnapper would be suitable. Scrape all fish from the bones and skin with a sharp knife. Put this raw fish pulp into a large basin, add 2 beaten eggs and work them into the pulp with a wooden spoon. Now add about a pint of milk in small quantities stirring vigorously all the time. When milk is absorbed, add a tablespoon of arrowroot smoothed out in a little of the milk, some grated nutmeg and pepper and salt to taste. Fill a buttered bowl three parts full with this mixture, cover with buttered paper and steam for 1½ hours. Or drop the mixture by spoonfuls into hot butter and fry.

### Chow Yu P'au (China)

Remove skin and bone from a fish steak and cut into thin 2-inch pieces. In a little hot oil fry 4 oz. pork, cut thin, a piece of finely chopped ginger and 3 onions skinned and cut in quarters. When these are nearly cooked put in fish, 2 chopped green peppers, 4 oz. chopped mushrooms and a little water. Season with pepper and soy sauce, then

cook until fish is done. Thicken gravy with cornflour.

### Marrows Stuffed with Fish (North Africa)

Small marrows, rice, tomato sauce, butter, boiled fresh haddock, hake or cod, onions, seasoning. Use small, young marrows; cut them in halves lengthwise, scoop out seeds. Melt a good piece of butter, fry 2 or 3 onions, previously chopped fine. Mix onions with flaked fish, rice, salt and pepper, moisten with tomato sauce. Stuff one half of each little marrow, but not tightly as rice must have room to swell; use other half as lid and tie round. Cook slowly in tomato sauce, allowing sufficient time for rice to become tender, baste well. Can be cooked in a saucepan on the stove, or better still in the oven in a covered casserole.

### Pineapple Fish (China)

Two pounds fillet of flounder, 2 tablespoons soy sauce, ½ teaspoon cooking salt, 1 teaspoon sherry, 1 scallion (spring onion), 2 tablespoons cornflour, 2 eggs, 2 tablespoons lard, 1 tablespoon sugar, ½ cup water, 10 oz. canned pineapple. Cut each fillet into 2 or 3 pieces. Shred the scallion. Mix the soy sauce, salt and sherry and scallion shreds, and soak the fish pieces in the mixture for 10 minutes. Heat the lard in a skillet until hot. Mix the cornflour and eggs. Dip the fish into this before frying. Fry for 2 minutes for each of the two sides. Transfer the fried pieces to a plate. Mix water, sugar and pineapple with the cornflour paste left, and boil till the mixture becomes translucent. Pour it over the fried fish. This dish may be left in an oven for several minutes before serving, but long standing and too high a temperature makes it tough.

### Sole au Vin Blanc (France)

Sole with white wine sauce. Sole, 1 onion, 2 egg yolks, ¾ tumbler white wine, 1 oz. butter 1 dessertspoon flour. With a sharp knife slit the sole along the bone on skinned side. Butter a fireproof dish, long enough to take the sole whole, lay in onions cut in thin rounds, put in sole, slit side down, sprinkle lightly with salt and add wine. Cook in moderate oven but do not let sole brown; about 10 minutes from the time the wine is on the boil. Dish up sole without the onion, and keep hot. Make the sauce by melting butter in a saucepan, stirring in the flour, then gradually adding and stirring in the liquor, previously strained, in which the sole has been cooked. Stir in egg yolk, another little piece of butter, and a squeeze of lemon. Serve sole on a dish covered with sauce.

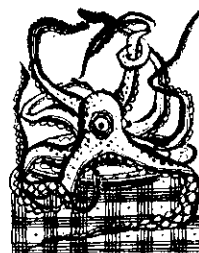
### Devilled Lobster (Far East)

Try this with crayfish. Cut crayfish tails in slices of uniform size. On a plate mix 2 tablespoons chopped chutney, 2 chopped pickled gherkins, a little soy sauce, cayenne and salt, and cover each piece of lobster with it. Heat 2 oz. butter in frying pan, put in pieces of crayfish and make them thoroughly hot. Have ready croutons of fried bread, hot and crisp. On each put a piece of crayfish and serve very hot.

### Fish Rissoles (South Africa)

This is a tasty old Cape recipe. Mince 1 lb. fish very fine. Soak 1 thick

(continued on next page)



# PREVIN PLAYS DUKE

THE three items that go to make up this programme are taken from André Previn's first solo venture committed to L.P. "André Previn plays songs by Vernon Duke."

One of the world's most superbly endowed and versatile talents, Previn is one of the busiest musicians in America today. Both a jazz and classical pianist, a virtuoso conductor, a film director, and a composer in all existing media, he has very little time away from music in some shape or form.

His classical training and thinking is of great assistance to his jazz interpretations of songs, for his arrangements take the form of variations on given themes rather than long meandering improvisations on well-known standards. Such piano playing I find intensely satisfying. In this solo setting we hear him free and harmonically unrestricted by other musicians. Tempo changes are frequent and you practically sense his mind composing the ideas as he plays.

Here then is the complete musician, a full-bodied pianist using both hands to advantage.

"Cabin in the Sky" opens out of tempo. The tone is rich and the chords delightful. A basic "motif" heralds the in-tempo section which contains some of the most fascinating two-handed work to be heard in a long time. The Tatum influence is most pronounced. The ideas in the second chorus go way out but return to set a quiet mood for a lovely third chorus and a superb coda.

An impressionist out-of-tempo treatment is given "Autumn in New York." The pianist's touch and execution cannot be faulted as the melody, rather than being buried, is woven into a breathtaking pattern of sounds. Few pianists possess the technique and training, and, most important of all, the good taste to play this way.

The closer is a new one to my ears, "The Love I Long For." It owes a debt of gratitude to George Gershwin for its existence, I should think, for its similarity in places to "Love is Here to Stay" is a little too strong to be coincidental. Previn appears in a more "funky" and "bluesy" role on this track playing a mixture of Brubeck, Allison and Previn all "coolly" baked into an attractive dish. He literally digs deep into the instrument to produce sounds, approaching the erstwhile ballad as though it were a jump tune.

It is reported that Vernon Duke was enthused over the album when he first heard it. As he is also a pianist and composer of both popular and classical

music, what finer recommendation could André Previn or you, the prospective listener, wish for?

First Playing: Station 1YA, November 9, 10.30 p.m.

## Bill Harris and Friends

Personnel: Bill Harris (trombone), Ben Webster (tenor), Jimmy Rowles (piano), Red Mitchell (bass) and Stan Levey (drums).

Although this session is titled "Bill Harris and Friends" we do not hear much from trombonist, Harris. In fact he plays only on "Crazy Rhythm," and then just for two choruses solo and one and a half in unison with Ben Webster. However, the programme is none the worse for that for his friends are in particularly fine fettle.

"I'm Getting Sentimental Over You" is the first item up and it's presented by Rowles, Mitchell and Levey. They have a quiet ball with this one and their interpretation of the opening phrase of the melody is tastefully amusing. Rowles, an often underestimated pianist, and Mitchell, a bassist with a supple tone and style, take the solos and both make the most of the opportunity. Levey's drumming does not intrude and the whole track adds up to four and a half minutes of pleasant listening.

Jimmy McHugh's lovely ballad "Where Are You?" is left to Ben Webster to interpret. Here is a tenor-player who is more adept than any other at using tone to create fine degrees of shading. And the most surprising thing about him is that he has been steadily improving over the years, until today he probably stands at the zenith of his career.

Although a master when it comes to ballad work, Webster does not make a point of knowing the lyrics, but he does get ideas about approaching a song from hearing singers. "Where Are You?" is a case in point. Sinatra's rendition has influenced Ben's. In the first chorus, taken in slow tempo, he stays fairly close to the original melody and uses the first half of the second to create his own line above the basic harmonies. He returns to the given theme in the middle eight and closes as he began. The support given by the rhythm section is superb.

A medium fast version of "Crazy Rhythm" closes the show. The opening chorus stating the theme is played by Harris and Webster in unison but Bill's effort is somewhat marred by two or three slips. All members of the quintet with the exception of Stan Levey take solos and, sad to say, leader Bill is the weakest of the lot. He has been heard to much better advantage in other settings but it must be admitted it is unfair to criticise his work on the very small portion you are served here.

This programme will be extended when it plays over 1YA, 3YA and 4YA by the addition of "It Might As Well Be Spring" and "Just One More Chance," and—without revealing any secret—"Just One More Chance" is one of the most memorable items ever committed to disc.

First Playing: Station 2YA, November 11, 10.45 p.m.

—Ray Harris

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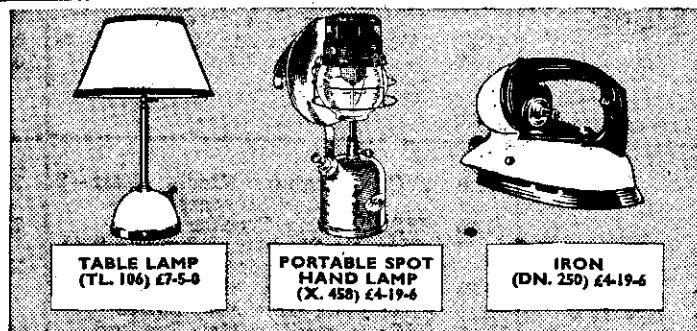


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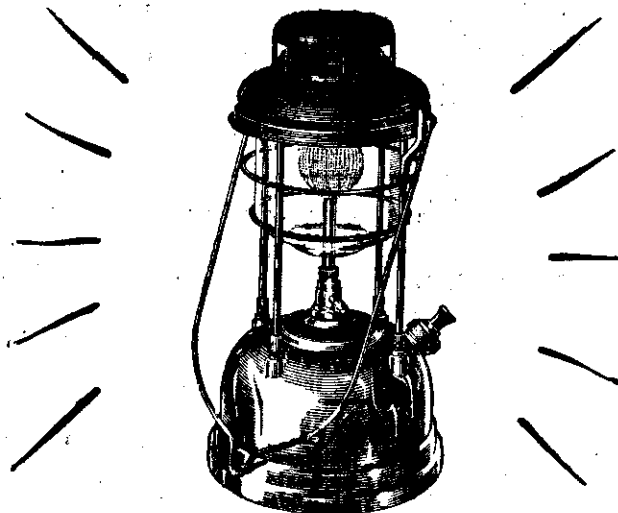
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	MONDAY, November 9	TUESDAY, November 10	WEDNESDAY, November 11	THURSDAY, November 12
<b>Drama</b>	p.m. 7.30 YAs, 4YZ: Present Laughter (BBC) 2YZ: Blood on the Coral Sea (NZBS)	p.m. 9.0 ZBs, ZAs, 1XH, 2ZC: Command Performance 9.4 2XA: The Final Test (BBC)	p.m. 9.19 3XC: Ewart and Gracie (NZBS) 9.15 3YA: } The Man Who Was a Horse 9.30 2XG: } (CBC) 9.30 1XN: } Christmas Tour (NZBS) 9.34 2YA: } 9.45 1YA: The Two Old Men (BBC)	p.m. 7.30 1YZ 9.4 2XN 10.0 4YA
<b>Serious Music</b>	p.m. 7.0 2YC: N.Z. Wind Ensemble 7.11 3YC: Songs by Brahms 7.30 YCs: Edinburgh Festival (BBC) 8.0 YCs: Handel Anniversary 8.15 1XN: Hollywood String Quartet 9.3 2XG: Piano Sonata in F sharp minor (Beethoven) 10.30 3YC: New Zealand I.S.C.M. Concert	p.m. 7.0 4YC: French Composers 7.30 4YZ: Czech Philharmonic Orchestra (Ancerl) 8.0 YCs: The National Orchestra (conductor, Alex Lindsay) 8.59 YCs: Lili Kraus (piano) and the Rosner Quartet 9.4 3XC: } Igor Ozim (violin) and Ilse 10.0 2YZ: } von Alpenheim (piano)	p.m. 8.0 YCs: Edinburgh Festival (BBC) 8.55 2YC: Vincent Aspey (violin) and Maurice Till (piano) 9.15 2YZ: Czech Philharmonic Orchestra (Ancerl) YCs: 20th Century Orchestral Masterpieces 9.3 2XP: } Igor Ozim (violin) 9.15 1YZ, 3YZ: } and Ilse von Alpen- 9.33 2XN: } heim (piano) 10.8 1YC: Early English Composers	p.m. 7.30 YCs 8.0 YCs 8.35 2YZ 8.59 1YC 9.30 1YZ 10.0 3YZ 10.28 1YC
<b>Spoken Word</b>	p.m. 7.0 1YC: Changing Middle East—2 (Hubert Henderson) 7.15 2YZ: Visiting Teacher 3YA: No Blackboard Jungle—2 (J. S. Dennison) 9.35 2XN: Collecting Wild Animals 9.45 1YZ: Felix Greene on Russia 10.0 2XG: Portrait of Nola Luxford 10.30 1YC: Passage to England (Nirad C. Chaudhuri)	p.m. 7.15 3YA: The Tongan Way—2 (K. R. Bain) 7.30 2YA: John Betjeman's Poems (reading) 7.45 2YC: Laboratory in the Sky—2 (Dr J. D. Whitehead) 4YC: Grumpy (Professor T. B. L. Webster) 10.0 2YA: Lance Skuthorpe, horseman (BBC) 10.6 3YC: T. S. Eliot (Robert Speaight) 10.30 4YA: Favourite Characters: Theobald Pontifex 10.45 1YC: N.Z. Profiles—1	p.m. 7.15 4YA, 4YZ: John Betjeman's Poems (reading) 7.30 YCs: Schiller and the Two Germanies (Dr P. Munz) 8.38 YAs, 3YZ, 4YZ: Book Shop (ed., G. C. A. Wall) 10.15 1YA: The Tongan Way—2 (K. R. Bain) 2YC: Grumpy (Professor T. B. L. Webster)	p.m. 7.15 2YA 9.15 YA 9.30 2YC 4YC 9.41 3YC 9.45 2YZ 10.0 1YC 10.38 3YZ
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Scoop the Pool 7.30 ZBs, ZCs, ZAs, 2XB, 1XH: Life with Dexter 8.30 1YZ: } Take It From Here (BBC) 9.35 3XC: }	p.m. 8.0 ZBs, 4ZA, 2ZC, 1XH: King of Quiz 8.30 2XN: Take It From Here (BBC) 9.15 1XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC: Number, Please 8.0 2XA: My Word (BBC) 8.15 YAs, 3YZ, 4YZ: Variety Roundup (NZBS) 8.30 2XG: Life with the Lyons (BBC)	p.m. 8.0 ZBs 8.15 2XC 8.30 1XN
<b>Light Music</b>	p.m. 7.5 1YZ: Stardusters 7.15 1YA: Luis Alberto Del Parana (vocal) 7.30 3YZ: Dorothy Thomas (contralto) 9.3 2XP: Lloyd Whittaker (piano) 9.43 1YZ: Eve Boswell (vocal)	p.m. 7.15 4YZ: Phyllis Sellick and Cyril Smith (piano duet) 8.0 1XN: Stan Wilson Sings Calypso 8.30 2YA: Wellington Citadel Salvation Army Band 2XA: The Queen Alexandra's Own Band 10.35 4YZ: British Isles Folk Songs	p.m. 7.30 1YA: Pat McMinn and Crombie Murdoch Trio (NZBS) 7.45 1XN: Ruby Murray (vocal) 9.15 2YA: Jean McPherson and John Hoskins with the Noel Blair Quartet (NZBS) 9.45 3YA: Pat Vincent and the Chuck Fowler Trio—1 (NZBS)	p.m. 7.0 2XA 8.0 1YA 8.45 1YA 9.4 1XN 10.40 4YA
<b>Serials</b>	p.m. 8.0 ZBs, ZAs, ZCs: Nightbeat 8.30 4ZA: Walk a Crooked Mile 9.0 ZBs, ZAs, 1XH, 2ZC: Indictment 10.30 2YC: Redgauntlet (BBC)	p.m. 7.0 ZBs, 2ZC, 4ZA: } Gunsmoke 7.30 1XH, 2ZA: } 8.0 2YA, 3YA: } Lady in a Fog (BBC) 8.30 3YZ: } 9.30 1YZ: } 10.0 1YA: } 10.6 4YC: Redgauntlet (BBC) 10.30 1XH: Europe Confidential—1	p.m. 8.30 4ZB: South by Java Head—1 9.0 ZBs, ZAs, 1XH, 2ZC: Book of the Month 9.4 2XN: The Day of the Triffids (BBC) 9.30 4YA, 4YZ: Lady in a Fog (BBC)	p.m. 7.30 1ZB 7.30 1XN 8.30 2XN 8.30 2XB 10.30 ZBs
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Larry Elgart Orchestra 10.0 2YA: Bart Stokes Septet 4YA: Lester Lanin Orchestra 10.30 1YA: Andre Previn (piano) 3YA: Marian McPartland	p.m. 7.25 1YA: Crombie Murdoch Orchestra 9.45 1XN: Ray Ellington Quartet 10.0 2ZA: Accent on Rhythm 10.15 3XC: Quiet Rhythm 10.30 1YA: Rhythm on Record (Turntable)	p.m. 7.30 2YA: Tony Noorts's Orchestra 8.0 2YD: Premiere 10.0 4YA: Buddy Rich Quartet 2ZC: Woody Herman Band 10.15 2YA: Howard Lanin Orchestra 11.0 1ZB: Dance Band U.S.A.	p.m. 10.0 1YA 2XP 1XN 10.30 3YA



# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, November 12	FRIDAY, November 13	SATURDAY, November 14	SUNDAY, November 15
<p>p.m. 7.30 1YZ: Mr Gillie (NZBS) 3YZ: This Day in Fear (NZBS) 9.4 2XN: The Two Old Men (BBC) 10.0 4YA: It's a Tough Business (NZBS)</p>	<p>p.m. 8.0 YCs: Caesar and Cleopatra (NZBS) 10.0 4YZ: The Birds of Sadness (BBC)</p>	<p>p.m. 9.3 2XP: Ewart and Gracie (NZBS)</p>	<p>p.m. 9.0 2ZC: Saint Joan: Part 2 9.15 ZBs: The Night My Number Came Up (NZBS) 12C: Saint Joan: Part 1</p>
<p>p.m. 7.30 YCs: Handel Anniversary 8.0 YCs: The National Orchestra (conductor, Alex Lindsay) 8.35 2YZ: Alfred Tbbenham (flute) and Marie Stothart (piano) 8.59 1YC: Henry Shirley (piano) 9.30 1YZ: Czech Philharmonic Orchestra (Ancerl) 10.0 3YZ: Shirley Carter (piano) 10.28 1YC: Violin Concerto No. 1 (Paganini)</p>	<p>p.m. 7.0 3YC: Gipsy Songs (Dvorak) 7.4 4YC: Violin Concerto No. 5 (Saint-Saens) 7.26 YCs: A Disciple of Bartok (Andor Foldes) 10.10 2YC: Bach and the Chorales 4YC: Music by Bach</p>	<p>p.m. 7.0 YCs: Handel Anniversary 7.23 2YC: Hilde Cohn (piano) 8.0 1YC: Symphony No. 52 by Haydn (New Recording) 3YC: Music by Beethoven 8.14 4YC: Rustic Wedding Symphony (Goldmark) 9.19 YCs: Opera: Wozzeck (Alban Berg)</p>	<p>p.m. 3.45 3XC: Hollywood String Quartet 7.30 YCs: Lili Kraus (piano) and the Rosner Quartet 8.20 2XG: Jean Anderson (piano) 8.27 YAs, 3YZ, 4YZ: William Herbert (tenor) 8.34 YCs: Handel Anniversary 8.40 1XN: Aage Nielsen (violin) and Marjorie Whitehead (piano) 9.35 1YZ: Roger Hollinrake (organ)</p>
<p>p.m. 7.15 2YA: No Blackboard Jungle—2 (J. S. Dennison) 9.15 YAs, YZs: Westland Teamster—2 (Bob Henderson) 9.30 2YC: The European Complex—2 (Bertrand Russell) 4YC: Laboratory in the Sky—2 (Dr J. D. Whitehead) 9.41 3YC: Changing Middle East—2 (Hubert Henderson) 9.45 2YZ, 3YZ, 4YZ: Felix Greene on Russia 10.0 1YC: T. S. Eliot (Robert Speaight) 10.38 3YC: N.Z. Profiles—1</p>	<p>p.m. 7.30 3YZ: Many Employments—2 8.1 2XP: Glasgow Goes to the Fair (Evelyn Lennox) 8.15 2YZ: N.Z. Glow-worms 8.44 3XC: Assignment with an Octopus 8.45 2XG: Safety from Poison 9.45 YAs: Felix Greene on Afghanistan 10.0 1YA: The Rescuers (BBC)</p>	<p>a.m. 9.30 2YA: A N.Z. Girl Gets Married—1 (Jenny Barlow) p.m. 8.0 4YC: The European Complex—2 (Bertrand Russell) 9.15 YAs, YZs: Lookout (R. M. Chapman)</p>	<p>p.m. 1.0 YAs, YZs: Science Report 6.15 1ZB: 6.45 2ZB, 3ZB, 4ZB, } Books 2ZA, ZCs, 2XB: 7.30 2ZB: Radio Roundabout 9.4 3XC: Health of the People 10.0 1YA: She'll Do After All (J. W. Goodwin)</p>
<p>p.m. 8.0 ZBs, ZAs, 2XB, 2ZC, 1XH: The Birds Eye Show 8.15 2XG: } 8.30 1XN: } Take It From Here (BBC)</p>	<p>p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Quiz Kids 8.30 1YA: Auckland Variety Theatre 9.15 4YA: Palace of Varieties (BBC)</p>	<p>p.m. 7.0 ZBs, 4ZA, 2ZC: 64 Hundred Question 8.0 ZBs, ZAs, 2ZC, 1XH: It's in the Bag 8.25 YAs, 3YZ, 4YZ: Take It From Here (BBC) 8.30 ZBs, ZAs, 2ZC, 1XH: Leave It to the Girls</p>	<p>p.m. 3.15 YAs, 3YZ, 4YZ: Facing the Music (NZBS) 7.0 1ZC: Educating Archie (BBC) 7.0 ZBs, 2ZC, 2ZA: } Vintage Goons 8.0 1XH: } (BBC) 8.0 2XB: Beyond Our Ken—1 (BBC) 8.30 ZBs, ZAs, ZCs: } Hancock's Half 9.1 1XH: } Hour (BBC)</p>
<p>p.m. 7.0 2XA: The Ames Brothers 8.0 1YA: Gordon MacRae 8.45 1YA: Westminster Light Orchestra 9.4 1XN: Shura Cherkassky (piano) 10.40 4YA: Morton Gould Orchestra</p>	<p>p.m. 7.45 3YA: Les Elgart Orchestra 8.0 1YA: American Scenes in Music 2YZ: George Melachrino Orchestra 8.15 2YA: Russ Conway (piano) 9.15 1YZ: Rafael Mendez (trumpet)</p>	<p>p.m. 7.0 2YD: Request Session 8.0 2XA: Sun Valley Trail Singers 8.1 2XP: Allan Dale (vocal) 10.15 3YZ: Mary Lou Williams (piano)</p>	<p>p.m. 7.15 1XN: Kenneth McKellar (tenor) 8.5 1YA: Ballet Memories 9.3 2XP: Leonie McRae (contralto) 9.35 3YA: Viennese Concert 10.0 3YZ: Music of Robert Farnon</p>
<p>p.m. 7.30 1ZB: Europe Confidential 7.30 1XN, 2ZA, 2XA, } 2XP, 2XC, 3XC: } Passage of 8.30 ZBs, ZCs, 1XH, } the Tangmar 2XB, 4ZA: } 10.30 ZBs: Inspector West</p>	<p>p.m. 7.0 2XB: Adventures of the Scarlet Pimpernel 8.30 1XH: } The Jury 9.0 ZBs, ZAs, 2ZC: } Retires 10.30 ZBs, ZAs, 1XH, 2ZC: Untold Story</p>	<p>p.m. 7.30 1YC, 3YC: Redgauntlet (BBC) 8.30 1ZC: They're a Weird Mob 2YZ: Lady in a Fog (BBC) 9.0 ZBs, ZAs, ZCs, 1XH, 2XB: The Smell of Terror</p>	<p>p.m. 7.30 2XB: Barometer Rising (CBC) 7.45 2XN: London Belongs to Me (BBC) 8.0 ZBs: Britannia Mews (BBC) 8.0 ZAs, ZCs: } So I'll Tell You 8.30 1XH: } (BBC)</p>
<p>p.m. 10.0 1YA: Young-Wilson Quartet 2XP: Just Jazz 1XN: Ted Heath's Music 10.30 3YA: Jazz Highway (Ray Harris)</p>	<p>p.m. 10.0 2YA: Rhythm on Record (Turntable) 3YA: Del Courtney Orchestra 2XG: Revels in Rhythm 3XC: Jazz Connoisseur 2XN: BBC Jazz Club 10.20 4YA: Rhythm Parade</p>	<p>p.m. 8.1 3XC: Waltz Time (BBC) 10.0 1XN: World of Jazz (VOA) 10.15 1YA, 2YA: Make Believe Ballroom 10.15 3YA: } BBC Jazz Club 10.30 4YA: } 10.30 1ZB: Dance Date 11.30 2ZA: Dance Bands</p>	<p>a.m. 11.30 1XH: Jazz Journal (John Joyce) p.m. 2.30 2ZA: } Rhythm Parade 4.30 1XN: } 7.15 2XN: } Waltz Time (BBC) 8.0 2YD: }</p>

# Festival Drama

(continued from page 9)

imitating Shaw. Unfortunately, he has neither the sparkle of the one nor the urgency of the other, although the latter might perhaps have been achieved if the producer had really taken the piece by the scruff of the neck.

This is certainly what the Birmingham Repertory did with William Poel's Victorian refurbishing of the German Ur-Hamlet, called *Fratricide Punished*. Lines and corpses fell flat with resounding thumps from beginning to end. It was very funny; and one was so relieved to be free of the feebleness of *Gammer Gurton's Needle*, which came first in the same programme, that only afterwards did one stop to wonder whether it was worth doing. It was well enough done for the question to be arguable.

To complete the record, the Old Vic did Congreve's *The Double Dealer*, and the Dundee Rep. Bridie's *The Baillie Charivari*. I did not get to either. There was also the modernised version of *Ane Satyre of the Thrie Estaites*, by Sir David Lindsay of the Mount; having been produced at three festivals in nine years—its first airing since 1594—it is now, I understand, being withdrawn for a generation or so.

In a rather lordly review, Alan Pryce-Jones lamented that so many perhaps good plays are performed more or less unheralded in church halls and similar places during the festival. He did not appear to have visited any of them. These productions vary from professionals to school dramatic societies, but there are one or two stable groups that come regularly. Outstanding among these is the Oxford Theatre Group—O.U.D.S. disguised to avoid proctorial attention. Last year it put on what has since been a West End success under the name of *The Long and the Short and the Tall*, a moving piece whose scope was better shown by its original title, *The Disciplines of War*. The year before, its production of Ugo Betti's *Corruption in the Palace of Justice* spear-headed an awakening of interest in this sophisticated and penetrating writer.

This year they are doing another new play. Called *Why the Chicken?* it is about some youths shifted to a New Town, a rather pretty youth club organiser, and an unimaginative town councillor. The plot is a naive matter of feminine jealousy—a cliché if ever one was—but the people are so crackling with their own kind of life that the effect is quite stunning. The characterisation has its faults, and the construction is awkward at the beginning, but the play has enough life to carry these handicaps. Out of the primitive conventions of teddy-boys almost untouched by compulsory education, the author, John McGrath, has created people passionate and simple enough to move the heart. This is the only festival play I expect to remember in three months' time.



(C) Punch

N.Z. LISTENER, NOVEMBER 6, 1959.



231.F.13

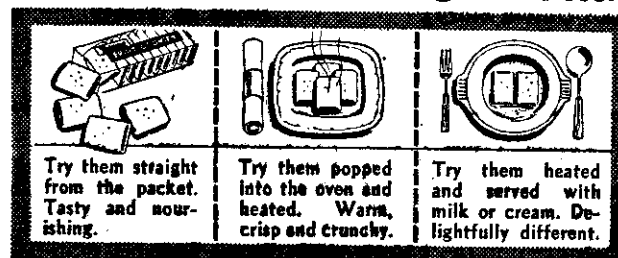
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. Auckland Wool Sale Report  
10.10 Devotional Service  
10.30 **Feminine Viewpoint** (Cherry Raymond); No Moss; Agar Seaweed Gathering, by Frank Tully; A View of Russia; Portrait of Tatiana, by Bruce Mason (flute); Gaudy Nights, by Nola Miller  
11.30 **Morning Concert**  
Nicolette Kaddish Ravel  
Violin Poulenc  
Song of the Birds Trad.  
Saint Martin del Canigo  
Aria (Organ Pastoral in F)  
Recitative (Organ Concerto No. 3) J. S. Bach  
12.40 p.m. Country Journal  
2.30 **Chamber Music**  
4.30 Torch of Freedom—11  
5.15 **Children's Session**: Junior Book Review; Storytime and Junior Quiz  
5.45 Readings from the Bible  
7.0 The Jack Roberts Trio (Studio)  
7.30 **Play** (see 2YA)  
9.15 The Queen's English  
9.30 **Talking About Records** (see 2YA)  
10.0 Stars of the 30s  
10.30 Here's Andre Previn at the Piano  
10.45 Harry Sweet's Edison Quintet

## IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **The Changing Middle East**—2: Oil and Water, a talk by Hubert Henderson, recently returned from two years in the Middle East, under the auspices of Unesco (NZBS)  
7.20 Music by the Virtuoso Pianists Czerny  
Six Etudes (From the School of Velocity)  
7.30 **Edinburgh Festival, 1959** (BBC) (See 2YC)  
8.0 **Handel** (See 2YC)  
10.30 A Passage to England: A Socratic dialogue, written by Nirad C. Chaudhuri (BBC)  
11.0 Close down

## IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast, Northland Tides  
8.0 Junior Requests  
9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Women's Organisation Notices; This is My City—Hamilton; The Ngati-Pamutana Maori Choir  
10.0 Around the World in 80 Days  
10.15 Peter and Paula  
10.30 Royal Romances  
10.45 The Racing Breed  
11.0 Over to Overhaul  
11.15 For the Regent Shopping Area  
12.0 The Waiapu Programme  
12.34 p.m. **Christmas Shopping Session** (Lorraine Bishworth)  
1.0 Meat Schedule  
Down Wellsford Way  
2.0 The Man I Married  
2.15 The Linton Girls' Choir  
3.0 The Hodlars  
4.0 The Archers (BBC)  
4.30 Jimmy O'Brien (tenor)  
5.40 Readings from the Bible  
5.45 **For Younger Northland**: Simon Black  
6.15 Don Gibson Entertains  
6.45 Famous Discoveries  
7.0 There Goes That Song Again  
7.30 **Life with Dexter**  
8.0 Northland Livestock Market Report  
Farming for Profit  
8.15 **Hollywood String Quartet**  
Quartet in E flat, Op. 127 Beethoven  
8.4 **Fernando Corena** (bass)  
Away from One's Wife One is Happy (Giesfelds) Massenet  
The Drum Major's Song (Le Caid) Thomas  
King John's Passage of Arms Saint-Saens  
Piff Paff Puff (The Grand Duchess of Gerolstein) Offenbach  
9.24 Prelude Act 4 (La Wally) Catalani  
9.30 Book Shop (NZBS)  
9.51 Suite: Maskarade Nielsen  
10.8 **Gary Graffman** (piano)  
Symphonic Etudes Schumann  
10.30 Close down

## Monday, November 9



MARIAN ANDERSON sings Negro spirituals from 1YZ at 2.50 this afternoon

## 1YZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: White Cockade  
10.0 Band of the Irish Guards  
10.15 Devotional Service  
11.0 **For Women at Home** (Marjorie Green): Women's Organisation Notices; Home Science Talk; Housewives' Association, Tauranga Branch  
11.30 Morning Concert  
2.50 p.m. Marian Anderson sings Spirituals  
3.15 **Classical Programme**  
Symphony No. 8 in B minor (The Unfinished) Schubert  
Piano Concerto No. 1 in G minor Mendelssohn  
5.0 **For Our Younger Listeners** (Janice): Story for Juniors and Quiz; Jamaican Folk Tales  
5.30 Readings from the Bible  
7.5 **Readers and Crombie Murdoch** (NZBS)  
7.30 **Bay of Plenty Hit Parade**  
8.0 White Coolies  
8.30 **Take It From Here** (BBC)  
9.15 The Queen's English  
9.45 Felix Greene: Report on Russia  
10.0 Frank Gounstock Orchestra  
10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
5.30 General Weather Forecast  
10.0 Morning Star: Kathleen Ferrier  
10.10 Devotional Service  
10.30 Orchestral Pictures of Italy  
10.45 **Women's Session** (Claire Mazengarb): Book Review  
11.30 **Morning Concert**  
On the River Schubert  
Variations for Strings on a Theme by Tchaikovsky Arensky  
Humoresque Tchaikovsky  
2.0 p.m. **Concert Hour**  
Serenade No. 6 in D, K.239 Mozart  
Excerpts from La Boheme Puccini  
Symphony No. 2 in D, Op. 73 Brahms  
3.0 The Wide Staircase (final)  
4.0 Carmen Cavallaro (piano)  
4.15 The Final Year  
5.15 **Children's Session**: Nursery Rhymes; Once Upon a Time  
5.45 Readings from the Bible  
5.50 Robert Farnon's Orchestra  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.10 Farm Session  
7.30 **Play**: Present Laughter, by Noel Coward, adapted by Cynthia Pughe (BBC)

- 9.15 The Queen's English  
9.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings  
10.0 The Bart Stokes Septet at the Auckland Festival  
10.30 Count Basie and his Orchestra

## 2YC WELLINGTON

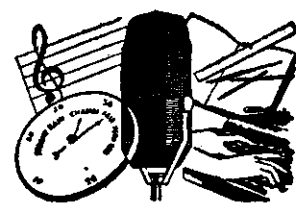
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **New Zealand Wind Ensemble**: James Hopkinson (flute), Norman Booth (oboe), Frank Gurr (clarinet), Peter Glen (horn) and Robert Girvan (bassoon)  
Suite Pastorale Jean Abail  
Divertimento Mozart  
(Studio)  
Neil Rankin (contralto)  
Songs by Brahms  
7.30 **Edinburgh Festival, 1959**  
The Lucerne Festival Strings  
Concerto for Violin and Strings in D minor Tartini  
Suite: The Married Beau Purcell (BBC)  
8.0 **Handel (1685-1759)**  
Jennifer Vyvyan (soprano) in the title role, William Herbert as Jupiter, Anna Pollack as Juno, with other soloists, the St Anthony Singers and the New Symphony Orchestra, conducted by Anthony Lewis  
Semele  
10.30 Redgauntlet (final) (BBC)  
11.0 Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage; This is My City—Wellington  
10.0 John Nesbitt's Passing Parade  
10.30 The Right to Happiness  
10.45 Peter and Paula  
11.0 Morning Star  
11.45 Latest on Record  
12.30 p.m. Kaiti Calling  
The Man I Married  
All Time Favourites  
4.0 The Archers (BBC)  
4.15 Melody Mixture  
5.40 Readings from the Bible  
5.45 Hello, Children! The Chinese Bubble  
6.45 Rendezvous with Rhythm  
Songs from the Shows  
7.0 The Escape of the Amethyst  
7.15 The Latest Hits from Overseas  
7.30 Australian Ballads  
8.2 Bad and Dave  
9.3 **Robert Casadesu** (piano)  
Sonata No. 24 in F sharp minor, Op. 78 Beethoven  
Hollywood String Quartet  
Quartet in E flat, Op. 127 Beethoven  
(Second half of a Duelling Concert)  
(NZBS)  
10.0 Portrait from Life: Nola Luxford  
10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.40 a.m. Housewives' Choice  
11.0 **Women's Session** (Laurie Swindell): Short Story—Lipinski, by Dorothy Fells (NZBS); Good Housekeeping (Ruth Sherer)  
11.30 Morning Concert  
2.0 p.m. Symphony No. 4 in G Dvorak  
2.45 Erich Kunz (baritone)  
3.30 **The Doctor's Husband**  
4.20 Roger Wagner Chorale  
5.15 **Children's Session**: Storytime—Let's Join In; From Our Junior Music Library  
5.45 Readings from the Bible  
Dinner Music  
7.15 Talk: Visiting Teacher, by A. L. Kidson  
7.30 **Play**: Blood on the Coral Sea, by Bruce Stewart (NZBS)  
9.15 The Queen's English  
9.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings  
10.0 Accent on Swing (Bryant Bell)  
10.30 Close down



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)  
7.0 BBC News, Breakfast Session  
7.15 Meat Schedule  
7.55 Local Weather Forecasts  
8.0 BBC News, Breakfast Session  
9.3 Correspondence School Session—Speech Training and Poetry (Std. 1-F, II)  
9.20 Kindergarten of the Air—Songs: Polly Put the Kettle On; Spring Song; Jack Be Nimble; Yankee Doodle. Games: Little Busy Boy; Cousin Peter. Stories: Afternoon Tea (Marie Insley); Jimmy Finds a Friend in the Dark (Kathleen Jorgenson)  
12.0 Lunch Music  
12.33 p.m. Meat Schedule  
12.36 Auckland Wool Sale: Progress Report  
1.30 Broadcasts to Schools—Music Appreciation: Voices That Sing, conducted by Nancy Martin; 1.47, The World We Live In  
5.45 Readings from the Bible  
6.30 BBC News and Newsreel  
6.49 Auckland Wool Sale: Official Range of Prices  
9.3 NZBS News  
9.15 The Queen's English: Professor Arnold Wall  
11.0 BBC News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
9.0 **Women's Hour**: This is My City—Christchurch (Molly McNab)  
10.0 Peter and Paula  
10.15 Drama of Medicine  
10.30 Five Fingers  
11.30 Vogeltown Viewpoint  
12.15 p.m. **Christmas Shopping Session**  
12.33 Out Waitara Way  
2.0 The Man I Married  
2.30 Family Affair: Five Smith Brothers  
4.0 The Archers (BBC)  
4.45 Duettists: Shirley Jones and Jack Cassidy  
5.40 Readings from the Bible  
5.45 **Children's Corner**: Words and Music from Our Schools  
6.0 Song Stylists: Los Chilenos  
6.45 Composer's Corner: Cole Porter  
7.0 Medical File  
7.30 The Birds Eye Show  
8.1 Talk of the Town  
8.30 A Shot in the Dark  
9.3 Lloyd Whittaker (piano) (Studio)  
9.30 The Door With the Seven Locks  
9.45 Old Time Ballroom  
10.0 Mostly Music  
10.30 Close down

# 2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 **Women's Hour** (Pamela Rutland): Shopping Guide; Food News; This is My City—Whangarei  
 10.0 Peter and Paula  
 10.45 Capering Keys  
 11.0 Down Memory Lane  
 11.40 Famous Children's Choirs  
 12.15 p.m. Aramoho is on the Air  
 2.0 The Man I Married  
 2.15 The Easy Riders  
 3.20. Something Old, Something New  
 4.0 **The Archers** (BBC)  
 4.15 Concert Platform  
 4.30 Hawaiian Charm  
 5.40 Readings from the Bible  
 5.45 **The Junior Session: The World Around Us**  
 6.0 Topical Tunes  
 6.40 Let's Look Back  
 7.15 Rhythm in the Reeds  
 7.30 **Wanganui's Tip Top Tunes**  
 8.0 For the Man on the Land  
 8.5 **London Playhouse: File of Queer Stories**  
 8.45 **Talk: Employment for the Elderly**, by Dr J. L. Newman—1: When Should a Man Retire? (NZBS)

# Monday, November 9

- 9.4 **The Philharmonic Promenade Orchestra**  
 Symphony No. 4 in A (Italian) Mendelssohn  
 Rita Streich (soprano) with the Radio Symphony Orchestra of Berlin  
 In Everyone's Eyes (Don Pasquale) Donizetti  
 When a Slender Lad Appears (Der Freischütz) Weber  
 Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra  
 Concert Study in F minor Weber  
 10.0 **Count Rumford: The remarkable British-American soldier, statesman and scientist who founded the Royal Institution of Great Britain, based on the book, An American in Europe, by Egon Larsen (BBC)**  
 10.30 Close down

# 2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session  
 7.0 a.m. Breakfast Club: Stoke  
 7.30 District Weather Forecast  
 9.0 **Women's Hour** (Val Griffith)  
 10.0 Peter and Paula

- 10.15 **Once a Cheat** (first episode): Gardening for Pleasure  
 10.30 Morning Variety  
 2.0 p.m. The Man I Married  
 2.15 Matinee  
 4.0 **The Archers** (BBC)  
 4.30 Afternoon Concert  
 5.40 Readings from the Bible  
 5.45 **Children's Corner** (Johanne): 20 Questions  
 7.0 Story of a Star (Johnny Maddox)  
 7.15 I Won the Lottery (Bual)  
 7.45 Vic Damone  
 8.0 **Monday Magazine: Music** by Cyril Stapleton; J. R. Boothroyd talks about Shopping by Telephone; New Zealand Makes It: A Musical Quiz  
 9.4 Book News from Nelson Institute  
 9.35 **Collecting Wild Animals: A discussion between Gerald Durrell, Evelyn Chessman and David Attenborough (BBC)**  
 10.4 **Schubert: Elisabeth Schwarzkopf** (soprano) and Grete Scherzer (piano)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc 434 m.

- 9.40 a.m. Favourite Music of Strauss  
 10.30 Devotional Service  
 10.45 Morning Star: Wilhelm Backhaus  
 11.0 **Mainly for Women** (Airlin Grennell): Town Topics; Country Doctor  
 11.30 **Morning Concert**  
 Intermezzo and Serenade from Hassan Caprice and Elegy for Cello and Orchestra  
 Prelude to Irmelin Delius  
 Overture to the Wasps Vaughan Williams  
 12.20 p.m. Country Session (NZBS)  
 2.0 **Mainly for Women** (Airlin Grennell): A Housewife's Diary—The Family Pick-Me-Up, by Grace Adams (NZBS)  
 3.15 **Classical Hour**  
 Songs Duparc  
 Symphony No. 9 in C (The Great) Schubert  
 4.30 Afternoon Variety  
 5.15 **Children's Session: Aesop's Fables**  
 5.45 Readings from the Bible  
 7.15 **Our Garden Expert**  
 7.30 Play (See 2YA)  
 9.15 The Queen's English  
 9.30 **Talking About Records** (See 2YA)  
 10.0 **New Zealand Carnival Week: News and Reports of the Week's Activities**  
 10.32 Eddie Condon and his Dixieland Band

# 3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour: Debussy  
 6.0 Dinner Music  
 7.0 The Stuttgart Chamber Orchestra, conducted by Karl Münchinger  
 Five Minutes Schubert  
 7.11 **Anita Ritchie** (soprano)  
 Love is Forever  
 The Watchful Lover  
 Lighter Far is Now My Slumber  
 Come Soon  
 Her Window  
 Faithful Love Brahms  
 (Studio)  
 7.30 **The Edinburgh Festival** (BBC)  
 (See 2YC)  
 8.0 **Handel** (See 2YC)  
 10.30 **International Society for Contemporary Music** (N.Z. Section): Corbett Woodall (narrator); Gwyneth Brown (piano); Geoffrey Gray (violin); The Tinder Box Geoffrey Gray  
 Glynn Adams (viola) and John Taylor (piano)  
 Viola Sonata Priault Rainier  
 (NZBS)  
 11.0 Close down

# 3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 Breakfast at Fairlie  
 9.0 **Women's Hour** (Loris Kay): This is My City—Nelson: Weekly Notices  
 10.0 Peter and Paula  
 10.15 Lone Journey  
 10.30 The Golden Madonna (first broadcast)  
 10.45 A Woman Confesses  
 11.45 Hits Through the Years  
 1.30 p.m. **Around the Wards**  
 2.0 Radio Matinee  
 4.0 **The Archers** (BBC)  
 5.40 Readings from the Bible  
 5.45 **For Our Younger Listeners: A Dragon in the Drawing Room**  
 8.45 **The Colditz Story**  
 7.30 The Deep River Boys  
 7.45 Screen Soundtrack

- 8.1 **Scapegoats of History**  
 9.4 **Timaru's Recent Guests: The Vienna Boys, The Luton Girls, Mary O'Hara**  
 9.35 **Take It From Here** (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: Evelyn Rothwell  
 10.0 Devotional Service  
 10.18 The Man From Yesterday  
 11.0 **Women's Session: Home Science Talk: On Writing Plays** (Nora Batchelor)  
 11.30 Morning Concert  
 12.40 p.m. Farm Session  
 2.0 **Czech Philharmonic Orchestra**, conductor Karel Ancel  
 Symphony No. 3 (Eroica) Beethoven  
 (Second half of a concert in Wellington Town Hall on September 22)  
 4.0 **Knave of Hearts—78**  
 4.30 In the Mystic East  
 5.15 **Children's Session: Robin Hood of Sherwood Forest**  
 5.45 Readings from the Bible  
 6.0 The Story of Stephen Grey  
 7.15 Overtures: If I Were King Adam Boieldieu  
 The White Lady  
 7.30 **Dorothy Thomas** (contralto)  
 Like to the Diamond Rose Elgar  
 She is Far From the Land Lambert  
 Melisande in the Wood Elma Goetz  
 My Prayer Squire  
 (Studio)  
 8.0 **White Collies**  
 8.45 **Short Story: Father O'Brien Breaks a Record**, by Peter Middleton (NZBS)  
 9.15 The Queen's English  
 9.30 **Talking About Records** (See 2YA)  
 10.0 **Maori Memories: Music and song from schools, bars and meeting places of the Maori people (NZBS)**  
 10.30 Close down

# 4YA DUNEDIN 780 kc 384 m.

- 10.20 a.m. Devotional Service  
 10.45 **Topics for Women** (Noelene Vale): Home Science Talk; The Woman Writer in U.S.A., by Anne Crutcher—1: Baldness and Brilliance; Book Review, by Olive Johnson of Auckland  
 11.30 **Morning Concert**  
 On this Life Thou Now Dost Cherish (Act I)  
 I Die, Yet First Implore Thee  
 Get Thee Up, There Thy Offspring  
 It is Thou (Act III) (A Masked Ball) Verdi  
 Suite: The Golden Cockerel  
 Scene: Czar Dodon at Home (The Golden Cockerel) Rimsky-Korsakov  
 12.40 p.m. **For the Farmer: Rabbit Destruction**, by J. P. Shennan  
 2.0 **Otago and Southland Hospital Requests**  
 3.30 **Classical Hour**  
 5.15 **Children's Session: Requests**  
 5.45 Readings from the Bible  
 7.15 **Talk: No Blackboard Jungle**, by J. S. Dennison (NZBS)  
 7.30 **Play** (See 2YA)  
 9.15 The Queen's English  
 9.30 **Talking About Records** (See 2YA)  
 10.0 Lester Lanin and his Orchestra  
 10.30 Jack Teagarden's Dixieland Band

# 4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 **Bini Lipatti** (piano)  
 Partita No. 1 in B flat Bach  
 Improvisation in G flat  
 Improvisation in E flat Schubert  
 7.30 **Edinburgh Festival, 1959** (BBC)  
 (See 2YC)  
 8.0 **Handel** (See 2YC)  
 10.30 Dame Edith Evans, with others, presents Scenes from The Beaux Stratagem, by George Farquhar  
 10.39 The Royal Philharmonic Orchestra in a Summer Garden Delius  
 11.0 Close down

# 4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 **Women's Session** (Adrienne Grant): Home Science Talk; Cacti and Succulents: No Sale for Cezannes  
 5.15 p.m. **Children's Session: Time for Juniors: Drowsy Dormouse Stories; Pets Corner**  
 5.45 Readings from the Bible  
 5.55 Dad and Dave  
 6.18 Presbyterian General Assembly: Daily Report  
 7.15 **Gardening Talk** (G. A. R. Petrie)  
 7.30 **Play** (See 2YA)  
 9.15 The Queen's English  
 9.30 **Talking About Records** (See 2YA)  
 10.0 For details until 11.0 see 4YA

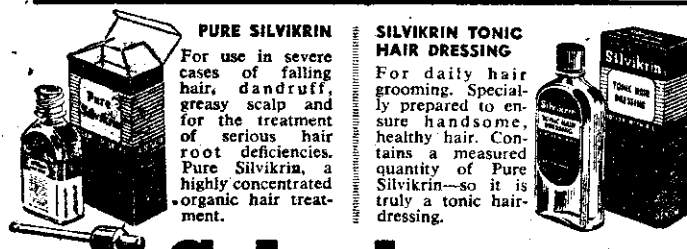
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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Monday, November 9

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 They Lived That Spring  
10.30 My Hidden Heart  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12.30 p.m. Christmas Shopping in the Suburbs  
1.30 The Man I Married  
2.0 The Story of Mary Marlin  
2.15 Music of Leroy Anderson  
2.30 Women's Hour (Marina)  
3.0 Drama in a Nutshell  
4.0 The Archers (BBC)  
4.15 Scottish Dance Interlude  
4.30 Christmas Shopping Session  
5.45 Evening Stars: Julie and Johnny

**EVENING PROGRAMME**  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 Men of the Sea  
9.0 Indictment  
9.30 From the Platter Rack  
10.0 Have a Shot  
10.30 Adventures of the Scarlet Pimpernel  
11.0 Dancing in Hi-Fi  
11.30 New York After Dark  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Bands on Parade  
5.30 From Our Circulating Library  
6.0 A to Z through the Record Catalogue  
6.30 Light and Bright  
7.0 North Shore Presents  
7.30 Sports Cameo  
8.0 Guest Announcer  
8.30 Patti Page (vocal)  
9.0 Larry Elgart and his Orchestra  
9.30 Nat King Cole Entertains  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 The Doctor's Husband  
10.15 My Hidden Heart  
10.45 Once a Cheat  
12.0 Musical Mailbox: Matamata  
12.33 p.m. For the Farmer: Stock Problems of the Month, by L. P. Wells, Livestock Instructor  
1.30 The Man I Married  
2.0 Women's Hour (Bettie Lee): This is My City—Wanganui  
2.30 The Handy Housewife  
3.30 The Racing Breed  
4.0 The Archers (BBC)  
5.0 A Dog's Life  
5.45 Silks and Saddles  
**EVENING PROGRAMME**  
6.0 Musical Moods  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.0 The Name is Shane  
9.0 Indictment  
10.0 Doubt Me Never  
10.30 High Adventure (final)  
11.0 Close down

## 1ZC ROTORUA 1520 kc. 177 m.

5.30 p.m. The Archers (BBC)  
5.45 The Hits of the Day  
6.0 Artistry in Song  
6.30 String Combinations  
7.0 Just for Variety: The Arawa Street Half Hour  
7.30 Life with Dexter  
8.30 Country and Western Parade  
8.45 Four Corners and the Seven Seas  
9.0 Their Finest Hour  
9.32 Happy Organists  
10.0 Hits in Dance Tempo  
10.15 Drama of Medicine  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Kathleen Harbidge)  
10.0 Doctor Paul  
10.30 My Hidden Heart  
12.15 p.m. Calling Waipukurau  
1.0 That Was the Hour  
1.30 The Man I Married  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Valerie Austin)  
3.0 Housewives' Quiz  
4.0 The Archers (BBC)  
5.0 Once a Cheat

**EVENING PROGRAMME**  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 Indictment  
9.0 The Joker  
9.30 Supertime  
10.0 Tonight's Guest Singer: Bing Crosby  
10.30 Manhunt  
11.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 The Doctor's Husband  
10.15 Doubt Me Never  
10.30 My Hidden Heart  
10.45 Doctor Paul  
11.30 Shopping Reporter (Christine Chamberlain)  
12.33 p.m. Country Digest (Alan More)  
1.30 The Man I Married  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Robin King)  
3.0 White Angels  
4.0 The Archers (BBC)  
5.30 Massed Bands of Foden's, Fairley's and Morris' Motors

**EVENING PROGRAMME**  
6.30 Recent Releases  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 Master Spy  
9.0 Indictment  
9.30 Melodies from Europe  
10.0 Jimmy Palmer's Orchestra  
10.15 Supper Serenade  
10.30 Manhunt  
11.0 Close down

## 2XB MASTERTON 840 kc. 357 m.

5.30 p.m. The Archers (BBC)  
5.45 Norrie Paramor and his Orchestra  
7.30 Life with Dexter  
8.30 Wairarapa Request Session  
9.0 The Hunted One  
9.30 Songs from the Shows  
10.0 Boldness Be My Friend  
10.15 Soft Lights and Sweet Music  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 My Hidden Heart  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Morva)  
12.0 Lunch Hour Melodies  
12.30 p.m. Christmas Shopping Session  
1.30 The Man I Married  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Doreen)  
3.30 Afternoon Tea Tunes  
4.0 The Archers (BBC)  
4.30 Spice of Life  
5.45 An Invitation to Cocktails

**EVENING PROGRAMME**  
6.30 Easy Listening  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 Operation Gooschase  
9.0 Indictment  
9.30 Cool, Calm and Collected  
10.0 For the Motorist (M.E.)  
10.30 Adventures of the Scarlet Pimpernel  
11.0 Cuba Street Session (Mahi Potiki)  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. Hutt Valley Night  
Tunes at the Top  
7.20 Don Baker at the Console  
7.30 Hutt Valley Requests  
8.0 Roger Roger and his Orchestra  
8.15 Featured Vocalist: Rosemary Clooney  
8.30 Hutt Valley Sports Roundup  
Robert Stolz conducts the Vienna State Orchestra  
8.45 Memory Lane  
9.0 Your Choice  
9.30 Good for a Laugh  
9.45 Songs from the Shows  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Hapki Hill  
8.15 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 We Love and Learn

10.30 My Hidden Heart  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunch Music  
12.30 p.m. Christmas Shopping Session  
1.30 The Man I Married  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Molly McNab)  
4.0 The Archers (BBC)  
4.30 Light Variety  
5.30 The Junior Garden Circle  
5.45 I'll Tell You a Tale (John Casson)

**EVENING PROGRAMME**  
6.0 Dinner Music  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 The Chairman is a Lady  
9.0 Indictment  
9.30 Concert Hour  
10.30 Adventures of the Scarlet Pimpernel  
11.0 Party Night  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Peter and Paula  
10.30 My Hidden Heart  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Elizabeth Spratt)  
12.0 Lunch Music  
1.30 p.m. The Man I Married  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Patricia Coleman)  
3.0 Drama in a Nutshell  
4.0 The Archers (BBC)  
5.0 Tempo of the Times

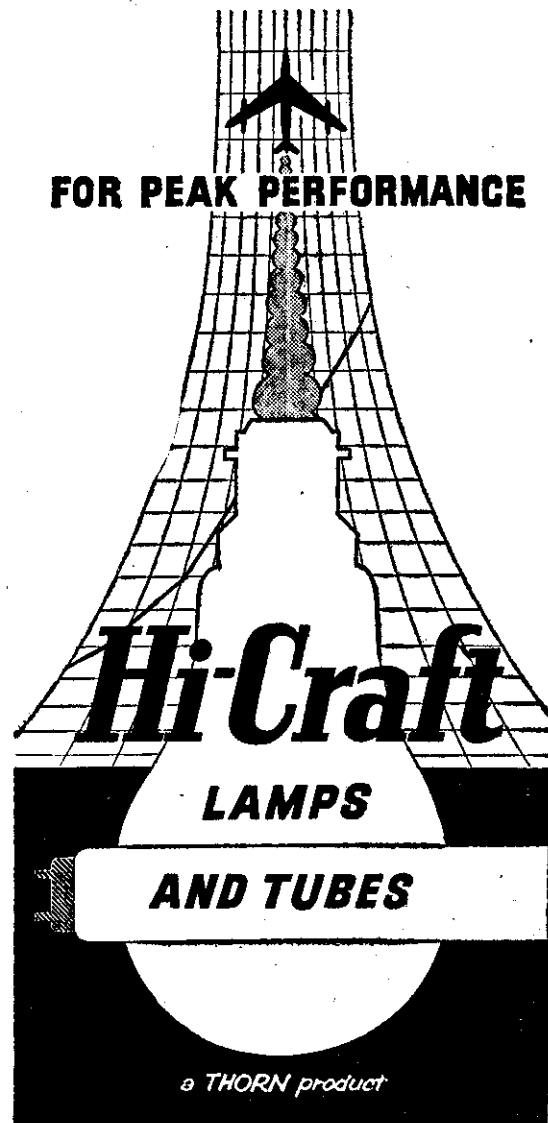
**EVENING PROGRAMME**  
6.0 Teatime Tunes  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 Europe Confidential  
9.0 Indictment  
10.0 From the Progressive Shopping Centre  
10.30 Adventures of the Scarlet Pimpernel  
11.0 Musical Mailbox  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Gore Housewife's Choice  
10.0 Doctor Paul  
10.15 Once a Cheat  
10.30 My Hidden Heart  
10.45 Dark Abyss  
12.0 Winton Session  
1.30 p.m. The Man I Married  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Prudence Gregory)  
3.0 Check on Depositors  
4.0 The Archers (BBC)  
4.15 Tenor Time  
4.45 The Latest from Lloyd Price  
5.15 Stars on Parade  
5.45 Lone Star Lannigan

**EVENING PROGRAMME**  
6.0 Tea Table Tunes  
7.0 Scoop the Pool: Napier  
7.30 Life with Dexter  
8.30 Walk a Crooked Mile  
9.0 Indictment  
9.30 Dance Date  
10.0 The Man Who Lived Too Long  
10.30 Manhunt  
11.0 Close down

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# IYA AUCKLAND

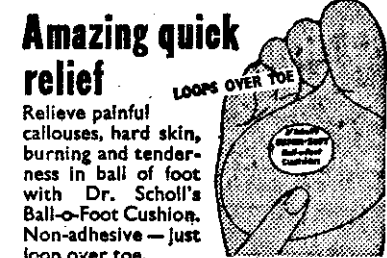
- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond); Book Review; Decorating Your Home, by Eleanor Bolster; Background to the News
- 11.30 **Morning Concert**  
Etude No. 6 in A minor Liszt  
Little Symphony Pfitzner
- 2.30 p.m. Sacred and Secular Choral Works  
These Things Shall Be Ireland  
Symphony No. 6 Prokofiev
- 3.30 The Final Year
- 4.30 Light Concert
- 5.15 **Children's Session: Story and Songs of the Opera; Story Competition**
- 5.45 Readings from the Bible
- 7.15 Cologne Male Voice Choir
- 7.25 **Crombie Murdoch's Orchestra** (Studio)
- 7.45 **Country Journal** (NZBS)
- 8.0 **Short Story: Still Life**, by G. C. A. Wall (NZBS)
- 8.15 **Gardening: Questions and Answers**, by R. L. Thornton
- 8.30 **Auckland Metropolitan Fire Brigade Band**, conducted by Lloyd Thorne  
Watching the Wheat Trad. arr. Gheei  
Overture to Bohemian Girl Balfe  
Carry Me Back to Green Pastures Pepper
- Trumpeter's Lullaby Leroy Anderson  
N.F.F. March Longstaffe arr. Wright
- 9.15 Made in New Zealand
- 9.30 His Music Filled the Air: George Gershwin
- 10.0 Lady in a Fog—7 (BBC)
- 10.30 Rhythm on Record

# IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Recital from the Orchestra  
Maria Korchniska (harp)  
Variations on a Theme of Mozart  
Glinka  
Noel Samuel Rousseau
- 7.15 The Arts Review (NZBS)
- 7.34 **Walter Midgeley** (tenor)  
Psalm XIII: Lord, How Long? Liszt
- 8.0 **National Orchestra** (See 2YC)
- 8.59 **Lili Kraus** (piano) with the Francis Rosner Quartet (See 2YC)
- 10.6 **Walter Ludwig** (tenor)  
Songs by Philipp zu Eulenberg
- 10.15 **The Development of Ballet**—10: America  
Undertow Ballet Music Schuman
- 10.45 **New Zealand Profiles**—1: Sir Edmund Hillary—A personal sketch, by John Pascoe (NZBS)
- 10.52 **Colin Horsley** (piano)  
Etude in E flat minor, Op. 10 No. 6  
My Joys Chopin arr. Liszt
- 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 8.0 **Women's Hour** (Patricia Cummins): Shopping Guide, Five Minute Food News
- 10.0 The Chairman is a Lady



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# Tuesday, November 10

- 10.15 Once a Cheat
- 10.30 **Housewives' Quiz** (Lorraine Rishworth)
- 10.45 The Racing Breed
- 11.0 Mainly for Moorewa
- 12.0 Whau Valley Corner
- 12.34 p.m. **Christmas Shopping Session** (Lorraine Rishworth)
- 2.0 The Man I Married
- 2.15 Memories of Sorrento
- 3.0 The Music of Irving Berlin
- 4.0 The Archers (BBC)
- 4.15 Variety Time
- 5.40 Readings from the Bible
- 5.45 **For Younger Northland: Let's Join** (BBC)
- 6.30 Songtime: Julie Andrews
- 6.45 **Drama of Medicine**  
The Colditz Story
- 7.0 The Grey Goose
- 7.15 **Roamin' in the Gloamin'**  
Calypso Songs from Stan Wilson
- 8.0 London Again Suite Coates
- 8.30 **Tip Top Tunes**  
Life with the Lyons (BBC)
- 9.15 The Ray Ellington Quartet (BBC)
- 9.45 **File of Queer Stories**
- 10.0 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: White Cockade
- 10.15 Devotional Service
- 11.0 **For Women at Home** (Marjorie Green): Background to the News; Homer's Trek; Half Days and Holidays
- 11.30 Morning Concert
- 2.30 p.m. **Songs of the Railroad: Merrill Jay Singers**
- 3.15 **Classical Programme**  
Introduction and Allegro for Strings, Op. 47  
Serenade in E minor for Strings, Op. 20 Elgar  
Fantasia on a Theme by Thomas Tallis Vaughan Williams
- 5.0 **For Our Younger Listeners: A Dragon in the Drawing Room: Australian Animals and Birds**
- 5.30 Readings from the Bible
- 7.15 **Talk: Many Employments**, by Patricia Whale—2: Waitress (NZBS)
- 7.30 **Listeners' Requests**
- 9.15 Made in New Zealand
- 9.30 **Lady in a Fog—3** (BBC)
- 10.0 On Stage: Louis Armstrong and the Four Freshmen
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.10 Devotional Service
- 10.30 **Vienna State Opera Orchestra**
- 10.45 **Women's Session** (Claire Mazengarb): The Pleasures of Music—3: Patrons of Music—The Stately Home, by Owen Jensen; Background to the News
- 11.30 **Morning Concert**  
Violin Concerto, Op. 48 Kabalevsky  
The Cunning Little Vixen Janacek
- 2.20 p.m. **Afternoon Concert**  
Overture: Prince Igor Borodin  
Spanish Songs Falla  
Symphonic Variations Franck
- 3.0 **Short Story: Santini in the Sun**, by Douglas Railton (NZBS)
- 4.0 Stars on Wings—12 (repeat)
- 5.15 **Children's Session: Nature Question Time: Musical Mixture**
- 5.45 Readings from the Bible
- 5.50 **Stanley Black's Orchestra**
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.10 **Farming News**
- 7.30 **John Betjeman: Collected Poems**. A selection read by the Author (BBC)
- 8.0 **Lady in a Fog—7** (BBC)
- 8.30 **Wellington Citadel Salvation Army Band**, bandmaster Bert Neeve  
Cornet Duet: Joyful Melody  
R. Crosswell  
(Soloists: Bandsmen Lester Harford and Ray Afterford)  
March: The King's Command H. Rive  
Cornet Solo: A Happy Day Leiden  
(Soloist: Bandsman Peter Stone)  
Air Valse: Song of the Soldier J. D. Goffin  
Cornet Quartette: The Cheerful Soldier R. Smith  
(Peter Stone, Don Hoare, Colin Calcott and Lester Harford)  
(From the Citadel)
- 9.15 Made in New Zealand
- 9.30 **Scottish Programme** (Martin LeRoy)
- 10.0 **Lance Skuthorpe, Horseman: One of Australia's greatest horsemen who was also a poet** (BBC)
- 10.30 **Tunes from the Charts**

# 2YC WELLINGTON

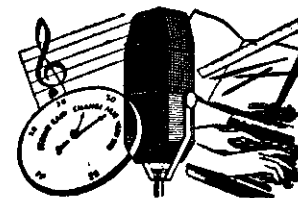
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **The Boyd Neel String Orchestra**  
Variations on a Theme of Frank Bridge Britten
- 7.27 **Alice Graham** (contralto)  
Leafy Trees with Boughs Entwining  
The Trumpets are Calling  
Tinkle Gaily My Pandero  
Murmuring Breezes  
Where Flows the Bright River  
Adolf Jensen  
(Studio)
- 7.45 **Laboratory in the Sky: The second of two talks about the ionosphere by Dr J. D. Whitehead, formerly Lecturer in Physics in Otago University** (NZBS)
- 8.0 **National Orchestra**, conducted by Alex Lindsay  
Don Giovanni Overture Mozart  
Symphony No. 6 Tchaikovsky  
(Studio)
- 8.59 **Lili Kraus** (piano) and the Francis Rosner Quartet  
Trio in F sharp minor Haydn  
Trio in C Mozart  
Quartet in E flat  
(Recorded at a public concert)
- 10.6 **Brahms**  
The Vienna Symphony Orchestra and the Vienna Chamber Choir (Swoboda)  
Nanie  
The Philharmonia Orchestra (Klemperer)  
Symphony No. 4 in E minor, Op. 98
- 11.0 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): Lone Journey
- 10.0 **Second Fiddle**
- 10.15 All our Tomorrows
- 10.30 The Fatal Air
- 10.45 We Love and Learn
- 12.50 p.m. West End Half Hour
- 1.30 District Weather Forecast
- 2.0 The Man I Married
- 2.15 Matinee
- 3.0 Light Classics
- 3.30 Songs from the Shows
- 4.0 The Archers (BBC)
- 4.15 **Frank Weir's Orchestra and Chorus**  
Readings from the Bible
- 5.45 **Hello, Children! Little Rupene Stories** (final)
- 6.0 Tea Time Tunes
- 6.45 **Lawrence Welk and his Orchestra**
- 7.0 **Their Finest Hour**
- 7.30 I'll Bet a Million
- 8.2 For the Farmer
- 8.15 Stars on Wings
- 8.45 Classical Piano
- 9.3 **My Selection**
- 9.30 **A Shot in the Dark—5**
- 10.0 Music of Vivian Ellis
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.45 a.m. Housewives' Choice
- 10.0 Devotional Service
- 11.0 **Women's Session** (Laurie Swindell): Background to the News; Overseas Newsletter; Problems, Answers and Hints
- 11.30 Morning Concert
- 12.33 p.m. **The Hawke's Bay Orchardist and Commercial Grower** (Department of Agriculture)
- 2.10 Ballet Suite: Giselle Adam
- 3.30 **The Hills of Home**
- 4.0 Andre Kostelanetz and his Orchestra
- 4.30 **Palace of Varieties** (BBC)
- 5.0 Songs from film Holiday Inn
- 5.15 **Children's Session: Oliver Twist: Behind the Music: The Sorcerer's Apprentice**
- 5.45 Readings from the Bible
- 7.10 **The Hawke's Bay Farmer**, conducted by R. G. Montgomery: The Plant Breeding Programme at Grasslands
- 7.30 Dad and Dave
- 7.45 **Listeners' Requests**
- 9.15 Made in New Zealand
- 9.30 **The Black Museum**



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session: The Headmaster Holds Radio School Assembly
- 9.20 Kindergarten of the Air—New Game: Funny Little Tailor Man. Old Game: On, Where's My Friend. Songs: Pussy-cat, Pussy-cat; Hickory Dickory Dock; Pat-a-Cake, Pat-a-Cake; When the Rain is Falling Down. Story: Mother Spooky-Cat (Hetty S. Bennett)
- 9.40 Health Talk
- 11.0 Background to the News
- 12.0 Lunch Music
- 1.25 p.m. Broadcasts to Schools: A Canadian Study—Life in a French-Canadian Family; 1.40, Singing for Juniors, conducted by Joan Ross (Std. 1-Std. 3)
- 2.5 N.Z. Trotting Cup (1YA, 2YA, 4YA, YZs)
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Art Union Results
- 6.52 Recording N.Z. Trotting Cup
- 9.3 NZBS News
- 9.15 Made in New Zealand
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 10.0 **Igor Ozim** (violin) and **Ilse von Alpenheim** (piano)  
Sonata in A Schubert  
Sonatina Sandor Veress  
(NZBS)

10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour**
- 10.0 They Lived That Spring
- 10.15 **Office Wife**
- 10.30 **Granny Martin Steps Out**
- 10.45 Once a Cheat
- 11.0 Men of Music
- 11.45 **Concert Star: Richard Tauber** (tenor)
- 1.0 p.m. Music Makers
- 2.0 The Man I Married
- 3.0 Light Concert Hour
- 4.0 The Archers (BBC)
- 4.15 The Celebrities Sing
- 5.15 The Castilians
- 5.40 Readings from the Bible
- 5.45 **Children's Corner: Rolling Home**
- 6.0 Variety Calls the Tune
- 6.45 **Motoring Session** (Robbie)
- 7.0 New Zealand Entertainers
- 7.15 Art Union Results
- 7.20 At the Keyboard: Moreton and Kaye
- 7.45 **Continental Light Orchestras**
- 8.1 **Listeners' Requests**
- 9.30 **The London Story**
- 10.0 Songs of Romance
- 10.30 Close down

DON'T PAY A PENNY MORE  
FOR FINEST QUALITY TEA

**ROMA 3/4**

# 2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 Women's Hour (Pamela Rutland): Shopping Guide  
 10. 0 Waltz Time  
 10.30 The Doctor's Husband  
 11. 0 Show Business  
 11.20 Tunes of the Fifties  
 12.15 p.m. Wanganui East Session  
 1.30 Once a Cheat  
 2. 0 The Man I Married  
 2.15 Theatre Memories  
 2.45 Cabaret Time in Paris  
 3.20 New Zealand Entertainers  
 4. 0 The Archers (BBC)  
 4.15 Concert Platform  
 6.20 Eileen Donaghy  
 6.40 Readings from the Bible  
 6.45 The Junior Session  
 6. 0 Popular Parade  
 6.40 The Lancers  
 7.15 Passing Parade  
 7.30 Eydie Gorme  
 8. 0 Farm Supplement  
 8. 5 They're Human After All  
 8.30 The Queen Alexandra's Own Band conducted by Harry Mileman  
 March: Down the Mall  
 Overture: H.M.S. Pinafore  
 Cornet Solo: Click Clack  
 (Soloist: Kevin Jarrett)  
 Estrellita  
 Rhapsody on Negro Spirituals  
 (Studio)  
 9. 4 Play: The Final Test, by Terence Rattigan, adapted by Cynthia Pughe (BBC)  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 Breakfast Club: Tahuananui  
 9. 0 Women's Hour (Val Griffith)  
 10. 0 The Girl from Nowhere  
 10.15 Top Vocalists  
 10.30 Five Fingers  
 11. 0 Rhythm Parade  
 2. 0 p.m. The Man I Married  
 2.15 Matinee  
 3.30 Latin American Rhythms  
 4. 0 The Archers (BBC)  
 4.45 Waltz Memories  
 5.40 Readings from the Bible  
 5.45 Children's Corner: Keep a Straight Rat—3: Advice to Young Cricketers  
 6.15 Art Union Results  
 7. 0 Jerry Vale  
 7.15 Teams' Quiz (Alan Paterson)  
 7.30 Instrumental Varieties  
 8. 0 Spotlight on Sport (Alan Paterson)  
 8.15 Songs from the Shows  
 8.30 Take It From Here (BBC)  
 9. 4 New Zealanders Wrote These (NZBS)  
 9.15 Talk: Paka Puki, N.Z., by F. L. Combs—4: The Mutual Improvement Society (NZBS)  
 9.30 Come Into the Parlour (BBC)  
 10. 0 Secrets of Scotland Yard  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.45 a.m. Music by Fritz Kreisler  
 10.30 Devotional Service  
 10.45 Morning Star: Richard Keys Biggs  
 10.59 Mainly for Women (Afrini Grennell): Background to the News; Country Doctor

# Tuesday, November 10

## 11.30 Morning Concert

- Concerto No. 5  
 Minuet  
 Concerto No. 6  
 Rigaudon, La Charolaise and La Diane  
 Rameau Couperin  
 Rameau Couperin  
 Rameau Couperin  
 12. 0 Trotting: Commentaries throughout on the N.Z. Metropolitan Trotting Club's Cup Meeting at Addington (Commentary on Cup Race from 3YC at 1.32)  
 2. 0 p.m. Light Music  
 6. 0 Listeners' Requests  
 7.15 The Tongan Way, by K. R. Bain—2: In Gael (NZBS)  
 7.35 Dad and Dave  
 8. 0 Lady in a Fog—7 (BBC)  
 8.30 Canterbury Roundabout: New Zealand Carnival Week Edition (NZBS)  
 9.15 Made in New Zealand  
 9.30 Scottish Half Hour (Jim Reid)  
 10. 0 Lou Stein (piano)  
 10.15 Spotlight on Jazz by Don Locke  
 10.45 Ray Ellis and his Orchestra

## 3YC CHRISTCHURCH 960 kc. 312 m.

12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.23' Canterbury Weather Forecast  
 1.25 Lunch Music  
 1.30 N.Z. Trotting Cup Commentary  
 2. 0 Mainly for Women (Afrini Grennell): Background to the News; Country Doctor  
 8. 0 Classical Hour  
 Piano Concerto No. 2 in B flat  
 The Fates' Song, Op. 89  
 Brahms  
 4. 0 Holiday in Hawaii  
 5.15 Children's Session: Talking About Books—Gold at Kapai (NZBS)  
 5.45 Readings from the Bible  
 5.50 The Moldau  
 Smetana  
 7. 0 Christchurch Liederkränzen with the John Ritchie String Orchestra, conducted by John Ritchie. Soloists: Marie Sutherland (soprano), Elizabeth McCombs (contralto)  
 Stabat Mater  
 Pergolesi  
 (NZBS)  
 7.47 Today's Anniversary  
 Francois Couperin, born November 10, Pierre Fournier (cello) with the Stuttgart Chamber Orchestra, conducted by Karl Munchinger  
 Pieces en Concert  
 Couperin arr. Paul Bazelaire  
 8. 0 National Orchestra (See 2YC)  
 8.59 Lili Kraus (piano) with the Francois Roemer Quartet (See 2YC)  
 10. 6 T. S. Eliot: An illustrated talk by Robert Speaight  
 The Pro Arte Orchestra, conducted by the Composer  
 Overture: Practical Cats  
 Alan Raworthorne  
 Jennifer Vyvyan (soprano)  
 Gavotte  
 The New Ghost  
 Vaughan Williams  
 A Melancholy Song  
 Anthony Hopkins  
 Henry Holst (violin) with Gerald Moore (piano)  
 Legende in E flat  
 Delius  
 The Boyd Neel String Orchestra, conducted by Boyd Neel  
 Minuet (from A Downland Suite)  
 John Ireland  
 (BBC)  
 11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 Breakfast at Waimate  
 9. 0 Women's Hour (Doris Kay): Centennial Spotlight  
 10. 0 We Love and Learn  
 10.15 Lone Journey  
 10.30 Doubt Me Never  
 2. 0 p.m. The Man I Married  
 2.15 Melody Parade  
 4. 0 The Archers (BBC)  
 4.30 Showcase  
 4.45 Hits of the Early Fifties  
 5.30 Orchestral Interlude  
 5.40 Readings from the Bible  
 5.45 For Our Younger Listeners: The World Around Us  
 6. 0 A Musical Journey  
 6.30 South Canterbury Hit Parade  
 7.30 Smell of Terror  
 8. 0 Pleasant Point Stock Sale Report and Digger Reports  
 8.15 Book Shop (NZBS)  
 8.45 Talk: Punishment and Reform—5: Back to Society, by Les Clements, Senior Chaplain to the Department of Justice (NZBS)  
 9. 4 Igor Ozim (violin) and Ilse von Alpenheim (piano)  
 Adagio and Fugue, K.402  
 Variations in G minor, K.360  
 Mozart Janacek  
 (NZBS)  
 9.35 Short Story: Mixing Things, by Julian Squire (NZBS)  
 9.50 Latest on Record  
 10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Norman Walker  
 10. 0 Devotional Service  
 10.15 Love at Arms (first episode)  
 11. 0 Women's Session: Background to the News; Laundry Up-to-Date: Laundry Problems Old and New  
 11.30 Morning Concert  
 2.30 p.m. The Wide Staircase  
 3.30 Variety from the Americas  
 4. 0 Knave of Hearts  
 5. 0 Overtures  
 Journey Into Prosperity  
 Suppe  
 The Grand Duchess of Gerolstein  
 Offenbach  
 5.15 Children's Session: Bimbo the Puppet  
 5.45 Readings from the Bible  
 6. 0 Dad and Dave  
 7.45 Showtime  
 8.30 Lady in a Fog—3 (BBC)  
 9.30 Jascha Heifetz (violin) with the Los Angeles Philharmonic Orchestra, conducted by Alfred Wallenstein  
 Concerto in D  
 Korngold  
 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard Van Beinum  
 Symphonic Poem: Psyche  
 Franck  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service  
 10.45 Country Women's Magazine of the Air (Noelene Vale): C.W.I. News; Background to the News  
 11.30 Morning Concert  
 Concerto in C minor  
 Marcello  
 Pantomime Ballet (Don Juan) Third Movement  
 Gluck  
 Scene and Rondo Finale (Act II, La Cenerentola)  
 Rossini

- 12.33 p.m. For the Farmer  
 3. 0 Pencarrow Saga  
 3.30 Classical Hour  
 Overture and Venusberg Music (Tannhauser)  
 Wagner  
 Ray of Loveliness (Semiramide)  
 Rossini  
 I Too Know the Magic (Don Pasquale)  
 Donizetti  
 Respighi  
 The Pines of Rome  
 5.15 p.m. Children's Session: Dan Dare  
 5.45 Readings from the Bible  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 10.30 Favourite Characters—3: Theobald Pontifex from The Way of All Flesh, by Samuel Butler (BBC)

## 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 French Composers  
 The Royal Philharmonic Orchestra  
 Omphale's Spinning Wheel Saint-Saens  
 Suzanne Danco (soprano) with the Swiss Romande Orchestra  
 Scheherazade  
 Ravel  
 Camille Wanasek (flute), Eric Weiss (viola) and Hans Jellinek (harp)  
 Sonata for Flute, Viola and Harp  
 Debussy  
 7.45 Grumpy: T. B. L. Webster, Professor of Greek at University College London, describes the Dyskolos, a recently discovered comedy by the ancient Greek playwright Menander (NZBS)  
 9. 0 National Orchestra (See 2YC)  
 8.59 Lili Kraus (piano) and the Francois Roemer Quartet (See 2YC)  
 10. 6 Redgauntlet—13 (final) (BBC)  
 10.36 Anita Cerquetti (soprano)  
 Ernani, Fly with Me (Ernani)  
 Verdi  
 Love and Music (Tosca)  
 Puccini  
 The Philharmonia Orchestra  
 Suite: The Snow Maiden  
 Rimsky-Korsakov

## 4YZ INVERCARGILL 720 kc. 416 m.

11. 0 Close down  
 9. 4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session (Adrienne Grant): The Sardine Run; Background to the News; Tales from the Western Pacific—1: Trial by Ordeal  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Hobbies Night  
 5.45 Readings from the Bible  
 Dinner Music  
 6.15 Presbyterian General Assembly Daily Report  
 7. 0 The Lorneville and Gore Stock Market Report  
 7.15 Phyllis Sellick and Cyril Smith (piano duet)  
 7.30 Czech Philharmonic Orchestra conducted by Karel Ancerl  
 Symphony No. 3 (Eroica)  
 Beethoven  
 (Recorded from a Concert in Wellington on Tuesday, September 22) (NZBS)  
 8.30 Joan van Koten (mezzo-soprano)  
 Dear Love, Lay Thy Hand  
 I Chide Thee Not  
 Silence  
 He the Best of All  
 The Ring  
 Schumann  
 (Studio)  
 9.30 Maurice Tili (piano) and Vincent Aspey (violin)  
 Sonata in A  
 Cesar Franck  
 (NZBS)  
 10. 5 Just Bjarling (tenor)  
 10.35 Folk Songs of the British Isles

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZB, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Tuesday, November 10

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZB, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZB, 2ZA, 2ZC, 2XB, 4ZA.

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10.0 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.30 p.m. Christmas Shopping in the Suburbs
- 1.30 The Man I Married
- 1.45 Celebrities Corner
- 2.15 Thank You, Jo Stafford
- 2.30 Women's Hour (Marina)
- 3.0 White Angela
- 4.0 The Archers (BBC)
- 4.30 Christmas Shopping Session

ART UNION RESULTS will be broadcast from the ZB stations at 5.0 p.m. today

- 5.30 Happiness Club
- 6.0 EVENING PROGRAMME
- 7.0 Gunsmoke
- 7.30 Squadron Airborne
- 8.0 King of Quiz
- 8.30 Drama of Medicine
- 8.45 Vanished Without Trace
- 9.0 Command Performance
- 9.30 Colours in Melody
- 10.0 Do It Yourself (Ian Morrow)
- 10.30 Inspector West
- 11.0 Top Twenty: Late Night Hit Parade
- 12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Les Elgart's Orchestra
- 5.30 Smiths and Browns
- 6.0 Darning the Shelves
- 7.0 Have a Shot (repeat)
- 7.30 Discs from Overseas
- 8.30 Continental Corner
- 9.0 Evelyn Knight (vocal)
- 10.0 District Weather Forecast
- Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Golden Madonna
- 12.0 Musical Mailbox: Cambridge
- 1.30 p.m. The Man I Married
- 2.0 Women's Hour (Bettie Lee)
- 2.30 No Love for Linda
- 3.30 The Racing Breed

- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 6.0 EVENING PROGRAMME
- 7.0 A Seat at the Cinema
- 7.30 Gunsmoke
- 8.0 King of Quiz
- 8.30 Musictime
- 9.0 Command Performance
- 10.0 Doubt Me Never
- 10.30 Europe Confidential (first broadcast)
- 11.0 Close down

## IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Bring on the Girls
- 6.30 Let's Look at the Bright Side
- 7.0 Just for Variety: The Arawa Street Half Hour
- 8.0 Devil's Holiday
- 8.30 T-Men
- 9.0 I Love a Mystery
- 9.15 Four Stars and a Starlette
- 9.32 The Call of the Continent
- 10.15 In Reverent Mood
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 Doctor Paul
- 10.15 Foxes of Harrow
- 10.30 Love's Twin Sister
- 12.15 p.m. Calling Wairoa
- 1.30 The Man I Married
- 2.30 Women's Hour (Valerie Austin): Women Through the Ages
- 3.0 For Love of a Woman
- 4.0 The Archers (BBC)
- 5.0 I Give and Bequeath

- 6.45 Songs from the Shows with Arch Barclay
- 7.0 Gunsmoke
- 7.30 Chance Encounter
- 8.0 King of Quiz
- 8.30 Strange Wills
- 9.0 Command Performance
- 9.30 Tonight's Spotlight
- 10.0 With Your Announcer
- 11.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 No Love for Linda
- 10.30 Love's Twin Sister
- 10.45 Doctor Paul

- 11.30 Shopping Reporter (Christine Chamberlain)
- 1.30 p.m. The Man I Married
- 2.0 We Love and Learn
- 2.30 Women's Hour (Robin King)
- 3.0 Tumbling Waters
- 4.0 The Archers (BBC)
- 5.30 Children's Corner
- 6.0 EVENING PROGRAMME
- 6.30 The Week in Palmerston North
- 7.0 Beyond This Place
- 7.30 Gunsmoke
- 8.0 The Angry Mountain
- 8.30 The Drama of Medicine
- 9.0 Command Performance
- 10.30 Dossier on Dumetrios
- 11.0 Close down

## 2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Nelson Eddy
- 7.0 The Charlie Kunz Show (final)
- 7.30 Around the World in 80 Days
- 8.0 Granny Martin Steps Out
- 8.30 The Angry Mountain
- 9.0 Bold Venture
- 9.30 Far Away Places
- 10.0 Evening Reflections
- 10.15 Albert Sandler
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Story of Jane Armitage
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.0 What's in a Name?
- 11.30 Shopping Reporter (Morva)
- 12.30 p.m. Christmas Shopping Session
- 1.30 The Man I Married
- 2.30 Women's Hour (Doreen)
- 3.0 White Angela
- 4.0 The Archers (BBC)
- 4.30 Through the Years with Bing Crosby
- 5.30 Rick O'Shea

- 6.30 EVENING PROGRAMME
- 6.30 Dickie Valentine Sings
- 7.0 Gunsmoke
- 7.30 Concrete Jungle
- 8.0 King of Quiz
- 8.30 Story of a Star: Peter Sellers
- 9.0 Command Performance
- 10.0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Inspector West
- 11.0 2ZB's Top Twenty
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Light Orchestral Parade
- 7.20 Marlene Dietrich
- 7.30 2YD Hit Parade
- 8.0 The Fontane Sisters
- 8.15 Armchair Traveller
- 8.30 Instrumental Varieties
- 8.45 Featured Artist: Vio Damone
- 9.0 Latin Rhythms
- 9.15 Frontier Ballads: Roger Wagner Chorale
- 9.30 Songs of the Islands
- 9.45 Sentimental and Swinging
- 10.0 District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 9.0 Breakfast Club with Happi Hill
- 9.15 School Bell
- 10.0 Aunt Daisy's Morning Session
- 10.15 Doctor Paul
- 10.30 Silver Spur
- 10.45 Love's Twin Sister
- 11.30 Portia Faces Life
- 12.30 Shopping Reporter (Joan Gracie)
- 1.30 Midday Musical
- 2.30 p.m. Christmas Shopping Session
- 3.0 The Man I Married
- 3.30 Women's Hour (Molly McNab)
- 4.0 White Angela
- 4.30 Composer's Corner
- 5.0 The Archers (BBC)
- 5.30 Older Favourites
- 6.30 The Latest in Our Library
- 6.45 EVENING PROGRAMME
- 6.45 Racing Summary
- 7.0 Gunsmoke
- 7.30 That Was the Hour
- 8.0 King of Quiz
- 8.30 Command Performance
- 9.30 Supper Concert
- 10.0 Mostly for Men (Graeme Edwin)
- 10.30 Inspector West
- 11.0 Sydenham is On the Air (Jim Kean)
- 11.30 The Late Show
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Elizabeth Spratt)
- 1.30 p.m. The Man I Married
- 2.0 These Were Hits
- 2.30 Women's Hour (Patricia Coleman)
- 3.0 White Angela
- 4.0 The Archers (BBC)
- 5.0 Tuesday Tunes

- 6.0 EVENING PROGRAMME
- 7.0 Gunsmoke
- 7.30 Broken Wings
- 8.0 King of Quiz
- 8.30 Vanished Without Trace
- 8.45 Drama of Medicine
- 9.0 Command Performance
- 10.0 South Dunedin Session
- 10.30 Inspector West
- 11.0 Musical Mailbox
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Elin Osmond)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 Love's Twin Sister
- 10.45 The Chairman is a Lady
- 12.0 Winton Session
- 1.0 p.m. Otatau Session
- 1.30 The Man I Married
- 2.0 Ma Pepper
- 2.30 Women's Hour (Prudence Gregory): Gardening Talk
- 3.0 Ever Yours
- 3.30 The Kingsway Strings
- 4.0 The Archers (BBC)
- 4.15 Yours Sincerely, Kenny Baker
- 4.45 Music from Stage and Screen
- 5.45 Lone Star Lannigan

- 6.0 EVENING PROGRAMME
- 6.0 Tea Table Tunes
- 6.30 Story of a Star: Bobby Darin
- 6.45 Charles Magnante and his Orchestra
- 7.0 Gunsmoke
- 7.30 Record Club
- 8.0 King of Quiz
- 8.30 Kate Smith Looks Back
- 8.45 I Spy
- 9.0 Command Performance
- 9.30 Supper Serenade
- 10.0 Motoring with Robbie
- 10.15 Eydie Gorme
- 10.30 A Mask for Alexis
- 11.0 Close down



83



116



46



56

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# IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond): How Does Your Garden Grow? With Viola Short: Home Science Talk.
- 11.0 **National Women's Session** (See Service Sessions)
- 11.30 **Morning Concert**  
Entrance of the Knights of the Graal Parsifal Wagner  
The Birds of Athens, Op. 113 Beethoven  
Consecration of the House, Op. 121 Wagner  
Wake Up! The Day is Near Wagner
- 2.0 p.m. Georges Alex (violin), Mario Lanza (tenor), and Larry Adler (charismatic)
- 2.30 **English Music**  
Oboe Concerto, Vaughan Williams  
Song Recital by Kathleen Joyce Elgar  
Falstaff: Symphonic Study Elgar
- 5.15 **Children's Session: Aesop's Fables**  
Nursery Songs: Art and Craft with Michael
- 5.45 Readings from the Bible
- 7.15 Edmund Ross and his Orchestra
- 7.30 Pat McEwen with the Chronicle Marching Trio (NZBS)
- 7.45 Country Journal (NZBS)
- 8.38 Book Shop
- 9.15 Centres of Music Making (London): The Palladium: Selections from Shows presented there
- 9.45 **Play: The Two Old Men**, adapted by Cely Howland from a short story by Leo Tolstoy (BBC)
- 10.15 **The Tongan Way**, 2: In Gael, by K. R. Bain, former secretary to the Tongan Government (NZBS)
- 10.30 Dorothy Olsen (vocal), Morris Shollif's Orchestra and the George Mitchell Choir

# IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **James Whitehead** (cello) and **Janetta McStay** (piano)  
Sonata, Op. 119 Prokofiev (NZBS)
- 7.30 **Talk** (see 2YC)
- 7.45 The New Zealand Wind Ensemble Wind Quintet (1958) Douglas Lilburn (NZBS)
- 8.0 **Edinburgh Festival, 1959** (BBC) (see 2YC)
- 8.55 Rita Streich (soprano)  
He Loves Me (The Hermit's Little Bell)  
Gazing at the Rocky Heights  
Only Carefree, My Lord (Fra Diavolo) Auber
- 9.15 **Twentieth Century Orchestral Masterpieces**, introduced and discussed by Owen Jensen
- 9.35 Julius Katchen (piano), with Mantovani and his Orchestra  
Rhapsody in Blue
- 9.52 Leika Asma (organ)  
Chorale in B minor Franck
- 10.8 Gentlemen of the Chapel Royal and The Morley College Choir, conducted by Michael Tippett
- Forty Part Motet Tallis
- Elizabeth Goble (harpsichord and virginals)  
Pieces by Gibbons and Byrd  
Alfred Deller (counter-tenor)  
A Hymn to God the Father Humfrey  
The International String Quartet  
Three Fantasias Purcell
- 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide
- 10.0 Around the World in 80 Days
- 10.15 Drama in a Nutshell
- 10.30 Peter and Paula
- 10.45 The Racing Breed
- 11.0 Calling Kaitake
- 12.34 p.m. Christmas Shopping Session  
Lorraine Hishworth
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 2.30 Memory Lane
- 3.15 Hello, Hikurangi
- 4.0 The Archers (BBC)
- 4.30 Modern Melodies
- 5.40 Readings from the Bible
- 5.45 **For Younger Northland: Nature Parliament**
- 6.30 Frank Barclay (piano)
- 6.45 Story of a Star: Johnny Maddox
- 7.0 Vintage Variety
- 7.30 Moon Tunes
- 7.45 Ruby Murray Entertains

# Wednesday, November 11

- 8.0 Whangarei A. and P. Society's Stock Show Preview
- 8.15 Norwegian Dances, Op. 35 Grieg
- 8.30 **A Shot in the Dark**
- 9.4 Jackie Paris (vocal) and Lionel Hampton's Orchestra
- 9.30 **Wednesday Night Playhouse: Christmas Tour**, by Philip Levene (NZBS)
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: White Cockade
- 10.15 Devotional Service
- 11.0 **National Women's Programme** (see Service Sessions)
- 11.30 Morning Concert
- 2.30 p.m. Famous Conductors: Harry Mortimer
- 3.15 **Classical Programme**  
Romeo and Juliet, Fantasy Overture  
Francesca da Rimini, Op. 32 Tchaikovsky
- 5.0 **For Our Younger Listeners** (Janice): Nursery Rhymes; Book Review; Story for Times
- 5.30 Readings from the Bible
- 7.0 **Bay of Plenty Country Journal**
- 7.30 A Matter of Luck
- 8.15 **Sybil McKinney** (contralto)  
Wiegand  
Oh, Lay Thy Cheek  
All Souls' Day  
Devotion R. Strauss  
(Studio)
- 8.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings (NZBS)
- 9.15 **Igor Ozim** (violin) and **Ilse von Alpenheim** (piano)  
Sonata in A Schubert  
Sonatina Sandor Veress
- 10.0 The Black Museum
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: Ilse Hollweg
- 10.10 Devotional Service
- 10.45 **Women's Session** (Claire Mazengarb)
- 11.0 **National Women's Session** (see Service Sessions)
- 11.30 **Morning Concert**  
Concertino in C  
Leave Me to Cry  
Psalm 121  
Sonatina Bellini  
Handel  
Milhaud  
Szalowski
- 2.0 p.m. **Concert Hour**  
Overture: The Beautiful Galatea Suppe  
Arabesque Schumann  
Etude No. 3 Chopin  
Excerpts from La Gioconda Ponchielli  
Violin Sonata No. 3 Brahms  
Villa Fontana
- 3.0 The Magic Violins of Villa Fontana
- 4.15 John McCormack Sings
- 4.30 **The Good Companions**—3
- 5.15 **Children's Session: Requests: Story-time for Juniors**
- 5.45 Readings from the Bible
- 5.50 The Halle Orchestra
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.10 Masterton Stock Sale Report
- 7.13 Gardening Questions (W. G. Stephen)
- 7.30 Musical Showcase: Tony Noorts and his Orchestra
- 8.15 **Variety Roundup**: Gary Chapman introduces a country-wide roll call of light entertainment (NZBS)
- 8.38 **Book Shop** (NZBS)
- 9.15 **A Handful of Songs**: Jean McPherson and John Hoskins with the Noel Blair Quartet (NZBS)
- 9.34 **Play: Christmas Tour**, by Philip Levene (NZBS)
- 10.15 Howard Labin and his Orchestra
- 10.45 Bill Harris Quintet

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.2 The Musica-Vitalis Quartet  
String Quartet No. 2, Op. 47 Holmboe
- 7.30 **SCHILLER AND THE TWO GERMANIES**: Dr Peter Munz discusses the legacy of Friedrich Schiller the German poet who was born 200 years ago (NZBS)
- 7.45 **Eugenia Zareska** (mezzo-soprano)  
Five Polish Songs Chopin
- 8.0 **The Edinburgh Festival, 1959**  
The Royal Philharmonic Orchestra, conducted by Rudolf Kempe  
Symphonic Poem: Don Juan, Op. 20 Strauss  
Symphony No. 5 in C minor, Op. 67 Beethoven

- 8.55 **Vincent Asprey** (violin) and **Maurice Till** (piano)  
Sonata in C, K.296 Mozart (NZBS)
- 9.15 **Twentieth Century Orchestral Masterpieces**, introduced and discussed by Owen Jensen  
Rhapsody in Blue (1924)  
An American in Paris (1928) Gershwin
- 9.54 Gerard Souzay (baritone)  
Five Songs Scarlatti
- 10.15 **Grumpy**: T. B. L. Webster, Professor of Greek at University College, London, describes a recently discovered comedy, the Dyskolos, by the ancient Greek playwright, Menander (NZBS)
- 10.30 **Richard Farrell** (piano)  
Variations and Fugue on a Theme of Handel, Op. 24 Brahms
- 11.0 Close down

# 2XG GISBORNE

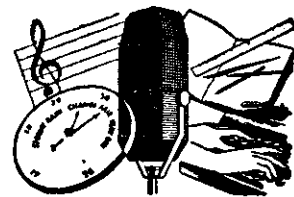
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage
- 10.0 They Lived That Spring
- 10.15 British Variety Stage
- 10.45 Peter and Paula
- 11.0 Morning Star
- 12.33 p.m. Mangapapa Melodies
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 2.15 Matinee
- 3.0 Popular Classics
- 4.0 The Archers (BBC)
- 4.15 Melody Mixture
- 5.40 Readings from the Bible
- 5.45 Hello, Children! Hereward the Wake
- 6.0 Early Evening Melodies
- 7.0 Around the World in 80 Days
- 7.30 Music for Everyman
- 8.2 News, Views and Interviews
- 8.30 **Life with the Lyons** (Repeat) (BBC)
- 9.15 **Maori Memories**: Music and song from schools, marae and meeting places of the Maori people (NZBS)
- 9.30 **Radio Theatre: The Man who was a Horse**, by Joseph Schall (CBC)
- 10.0 Ray Martin and his Orchestra
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 11.0 **National Women's Session** (see Service Sessions)
- 11.30 BBC Concert Orchestra
- 2.0 p.m. Piano Sonata No. 2 Schumann
- 2.45 Kathleen Ferrier (contralto)  
Songs of the British Isles
- 3.30 **The Doctor's Husband**
- 4.30 **Take It From Here** (Repeat) (BBC)
- 5.15 **Children's Session** (Helen Dykes): Tom the Waterbaby
- 5.45 Readings from the Bible
- 5.50 String Song (BBC)
- 7.30 Band Music
- 8.15 Music and Song from the Omaha High Town
- 8.35 Book Shop (NZBS)
- 9.15 **Czech Philharmonic Orchestra**, conducted by Karel Ancel  
Symphony No. 3 (Fratka) Beethoven  
(Second half of public concert presented in Wellington on September 22)
- 10.10 Frank Hutchens (piano)  
Minuet  
Weeping Mist  
At the Bathing Pool  
Chromatic Fantasy and Fugue  
Hutchens Bach  
(NZBS)
- 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour**: Women Through the Ages, by Bridget Eversley
- 10.0 Peter and Paula
- 10.15 Office Wife
- 10.30 Five Fingers
- 11.0 Show Business
- 12.33 p.m. Stratford on Show
- 1.0 Vogue in Variety
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 4.0 The Archers (BBC)
- 4.45 Reginald Foort (organ)
- 5.15 Tunes from 1946



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA Stations: 6.15 a.m. (General)  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

# YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session: There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-4, II); 9.24, Travel Talk: Pageants and Parades (Std. 2-Std. 3)
- 11.0 **National Women's Session**: In the Good Old Days Gone By
- 12.0 Lunch Music
- 1.25 p.m. Broadcasts to Schools: Music and Movement (Infants-Std. 1), conducted by Ramsay Howie; 1.45, Storytime: The Bird That Was Too Late (Primers-Std. 2)
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 8.0 Sports Digest (Bob Wright)
- 9.3 NZBS News
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 5.40 Readings from the Bible
- 5.45 **Children's Corner**: Stamp Talk
- 6.0 The Stargazers
- 7.15 Organists Oblige
- 7.30 **Taranaki Popularity Parade** Services' Notes
- 8.1 Excerpts from Opera
- 8.40 Irinaud Seifried (soprano)
- 9.3 **Igor Ozim** and **Ilse von Alpenheim** (violin and piano)  
Adagio and Fugue, K.462  
Variations in G minor, K.360 Mozart  
Janacek
- 9.35 The Glasgow Orphans Choir
- 10.0 Music from the Ballet
- 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Women's Hour** (Pamela Rutland): Fashion Report: Some Folk Songs, by Graeme Allwright—4 (NZBS)
- 10.0 Peter and Paula
- 10.30 Stage Stars
- 10.45 Famous Tenors
- 11.40 Foreign Accent
- 12.15 p.m. Paging Patea
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 2.30 Songs from Sunny Italy
- 3.0 The Mariners
- 3.40 South of the Border
- 4.0 The Archers (BBC)
- 4.15 Concert Platform
- 4.45 Tunes of the Times
- 5.40 Readings from the Bible
- 5.45 **The Junior Session**: Irene Wicker Fairy Tales
- 6.40 Australian Variety
- 7.0 Australasian Music Masters
- 7.30 Story of a Star (Peter Sellers)
- 8.0 Report on Wanganui Stock Sale
- 8.1 My Word (BBC)
- 8.30 Patrick O'Hagan
- 9.4 The Shadow Before
- 9.45 Front Page Lady
- 10.0 Stars on Wings—1
- 10.30 Close down

Dip your Sheep with a *Lister* Spray Race

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Breakfast Club: Richmond  
 9.0 Women's Hour (Val Griffith)  
 10.0 Peter and Paula  
 10.15 Housewives' Requests  
 10.45 Stranger in Paradise  
 1.30 p.m. A Name to Remember  
 2.0 The Man I Married  
 2.15 Matinee  
 3.15 Favourite Waltzes  
 4.0 The Archers (BBC)  
 4.30 Afternoon Concert  
 5.40 Readings from the Bible  
 5.45 Children's Corner (Johnnie)  
 6.45 This is New Zealand  
 7.0 Nelson Hit Parade  
 7.30 Old Times: Henry Hall's Orchestra and the Big Ben Banjo Band  
 8.0 Dad and Dave  
 8.30 Massed Brass Bands  
 9.4 The Day of the Trifids (final) (BBC)  
 9.33 Igor Ozim (violin) and Ilse von Alpenheim (piano)  
 Adagio and Fugue, K.402  
 Variations in G minor  
 Sonata  
 (NZBS)  
 Mozart  
 Janacek  
 10.5 St. Louis Symphony Orchestra  
 conducted by Vladimir Golschmann  
 Rossini  
 Respighi  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Vintage Discs  
 10.0 Canterbury A. and P. Association's Annual Show: Description of Scenes, Judging Results and commentaries on Ring Events throughout the day (from the Show Grounds)  
 Morning Variety  
 10.30 Devotional Service  
 10.45 Quiet Music  
 11.0 National Women's Session (See Service Sessions)  
 11.58 Racing: Commentaries throughout on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton (2nd day of 3)  
 2.0 p.m. Light Music  
 7.30 Savoy Dances: Pro Arte Orchestra, Morriston Orpheus Choir  
 8.15 Variety Roundup (See 2YA)  
 8.38 Book Shop (NZBS)  
 9.15 Play: The Man Who Was a Horse, by Joseph Schull (CBC)  
 9.45 Music for Moderns with Pat Vincent and the Chuck Fowler Trio (NZBS)  
 10.0 New Zealand Carnival Week: News and Reports on the week's activities  
 10.40 Charlie Shavers plays Gershwin

# Wednesday, November 11

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 11.30 a.m. Morning Concert  
 Leonard Seethed (soprano)  
 Singing on the Waters  
 Laughing and Crying  
 Thy Blue Eyes  
 Serenade  
 Schubert  
 Brahms  
 Mussorgsky  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Racing: Commentaries until 2.0 on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton (2nd day of 3)  
 2.0 Mainly for Women (Alma Grenfell): The Structure of Government (NZBS); U.S.A., by R. J. Harrison (NZBS); Doing the Flowers with Barry Ferguson  
 3.0 Classical Hour  
 Overture: Beethoven Cellini  
 Boundless Nature (from The Damnation of Faust)  
 Berlioz  
 Gavotte: List to the Voice of Youth (from Manon, Act 3)  
 Massenet  
 Under the Starry Sky  
 Why in the Forest (from Lakme)  
 Delibes  
 Symphonie Espagnole, Op. 21  
 Lalo  
 4.0 Short Story: Sunday Afternoon, by Gordon Wills Johnson (NZBS)  
 4.13 French Melodies: Luciano Sangiorgi (piano)  
 4.30 Cinemascope: Love Me or Leave Me  
 5.15 Children's Session: The World Around Us—Ron Walton  
 5.45 Readings from the Bible  
 5.50 Jeux D'Enfants Suite, Op. 22  
 Bizet  
 7.0 Nikita Magaloff (piano)  
 Three Impromptus  
 Pieces from Goyescas  
 Chopin  
 Granados  
 7.30 Talk (See 2YC)  
 7.45 Beatrice Crocker (contralto)  
 Ah! Sweet as Any Flower  
 Ladybird  
 By Moonlight  
 I Chide Thee Not  
 Spring Night  
 Schumann  
 (Studio)  
 8.0 Edinburgh Festival, 1959 (BBC) (See 2YC)  
 8.55 David Stone (violin) with Ernest Jenner (piano)  
 Sonata No. 2  
 Delius  
 (Studio)  
 9.15 Twentieth Century Orchestral Masterpieces—7: Tonight Owen Jensen discusses Gershwin's Rhapsody in Blue and An American in Paris



NIKITA MAGALOFF (piano), who plays works by Chopin and Granados at 7 o'clock this evening from 3YC

- 9.35 Today's Anniversary  
 Borodin, born November 11, 1833  
 The Swiss Romande Orchestra, conducted by Ernest Ansermet  
 Symphony No. 2 in B minor  
 Boris Christoff (bass) and the Philharmonia Orchestra, conducted by Issay Dobrowen  
 Prince Galitzky's Aria (from Prince Igor, Act 1)  
 The London Philharmonic Orchestra and Choir, conducted by Eduard van Beinum  
 Polovtsian Dances from Prince Igor  
 The Vienna Concert Hall Quartet  
 String Quartet No. 4 in A  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 9.0 Women's Hour (Doris Kay): Some Folk Songs (Graeme Allwright)  
 10.0 Peter and Paula  
 10.15 Lone Journey  
 10.30 The Golden Madonna  
 10.45 A Woman Confesses  
 11.0 New Zealand's Own: Alex Lindsay Orchestra  
 11.15 Down Among the Bases  
 1.30 p.m. A Name to Remember  
 2.0 The Man I Married  
 4.0 The Archers (BBC)  
 4.30 From Stage and Screen  
 5.0 Musical Atlas  
 5.40 Readings from the Bible  
 5.45 For Our Younger Listeners: Hobnobbing with the Hobbyists  
 6.30 Songs from the Four Aces  
 7.30 Motorists and Motoring  
 8.0 Farmer's Weekly News Service  
 8.25 The Old Curiosity Shop—6 (BBC)  
 9.4 Eileen Farrell (soprano)  
 9.19 Play: Ewart and Grace, by Denis Constanduros (NZBS)  
 10.15 High Spirits from the Lowlands (Radio Nederland)  
 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Greta Keller  
 10.0 Devotional Service  
 10.18 The Man from Yesterday  
 11.0 National Women's Session (See Service Sessions)  
 2.0 p.m. Donald Munro (baritone) and Doris Sheppard (piano)  
 Song Cycle: Elegy  
 Douglas Lilburn  
 (NZBS)  
 2.20 Music of Chopin  
 4.0 Knave of Hearts  
 4.45 The Johnny O'Connor Show  
 5.15 Children's Session: Winnie the Pooh—4 (BBC); Quiz—Standard 6 (final)  
 5.45 Readings from the Bible  
 6.0 The Story of Stephen Grey  
 7.15 Addington Stock Market Report  
 7.30 West Coast Hit Parade  
 8.15 Variety Roundup (see 2YA)  
 8.38 Book Shop (NZBS)

- 9.15 Igor Ozim (violin) and Ilse von Alpenheim (piano)  
 Sonata in A  
 Schubert  
 Sandor Veress  
 (NZBS)  
 10.0 Royal and Ancient: The Story of Golf in Scotland (BBC)  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service  
 10.45 Topics for Women (Noelene Vale)  
 11.0 National Women's Programme (See Service Sessions)  
 11.30 Morning Concert  
 Sonata in G  
 Variations in C minor  
 Ecossaises in E flat  
 Beethoven  
 12.33 p.m. For the Farmer: Some Aspects of Seed Harvesting, by G. S. Harris  
 2.0 Polka Party with Magnante  
 3.30 Classical Hour  
 String Quartet No. 2  
 Mass in F (Missa Brevis)  
 Organ Sonata No. 3  
 Arriaga  
 Mozart  
 Mandelssohn  
 5.15 Children's Session: Tales of the Red Men—2: The Ice King  
 5.45 Readings from the Bible  
 7.15 Talk: John Betjeman—Collected Poems (BBC)  
 7.30 Band Music: Regimental Band of the Black Watch (Royal Highland Regiment)  
 8.15 Variety Roundup (See 2YA)  
 8.38 Book Shop (NZBS)  
 9.30 Lady in a Fog—7 (BBC)  
 10.0 Buddy Rich Quartet in Miami  
 10.24 A Date with Johnny Pate

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Virtuosi di Roma  
 Concerto in D minor for Viola  
 d'Amore, Strings and Harpsichord  
 Vivaldi  
 7.12 Joan Marett (soprano)  
 Birds Swift to Charge the Air  
 Contentment  
 The Violet  
 Peace and Content  
 Now Flutters My True Loving Heart  
 Mozart  
 (Studio)  
 7.30 Talk (See 2YC)  
 7.45 Shura Cherkassky (piano)  
 Etudes, Op. 25, Nos. 3-8  
 Chopin  
 8.0 Edinburgh Festival, 1959 (BBC) (See 2YC)  
 8.55 Dietrich Fischer-Dieskau (baritone)  
 Songs of a Wayfarer  
 Mahler  
 9.15 Twentieth Century Orchestral Masterpieces, introduced and discussed by Owen Jensen (See 2YC)  
 9.35 Julius Katchen (piano) with Mantovani's Orchestra  
 Rhapsody in Blue  
 9.51 Serenade for Strings  
 Wiron  
 10.7 Schubert  
 Margaret Ritchie (soprano)  
 Songs  
 Members of the Vienna Octet with Walter Panhofer (piano)  
 Quintet in A (Trout)  
 11.0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
 6.45 Hour of St. Francis  
 7.0 Shuttle Family  
 8.0 Variety Hour  
 9.0 Otago Hit Parade  
 9.30 Bringing Christ to the Nation  
 10.0 Recent Releases  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session (Adrienne Grant): News from Overseas  
 11.0 National Women's Session (See Service Sessions)  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors: Junior Story Time  
 5.45 Readings from the Bible  
 6.18 Presbyterian General Assembly: Daily Report  
 7.15 For details see 4YA  
 7.30 Band of the Grenadier Guards  
 First Suite for Military Band  
 Gustav Holst  
 The Merchant of Venice  
 Frederick Rose  
 John Ansell  
 8.15 Variety Roundup (See 2YA)  
 8.38 Book Shop (NZBS)  
 9.15 For details see 4YA  
 9.30 Lady in a Fog—7 (BBC)  
 10.0 For details see 4YA



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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.3, District, 4ZA.

# Wednesday, November 11

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

## IZB AUCKLAND 1070 kc. 280 m.

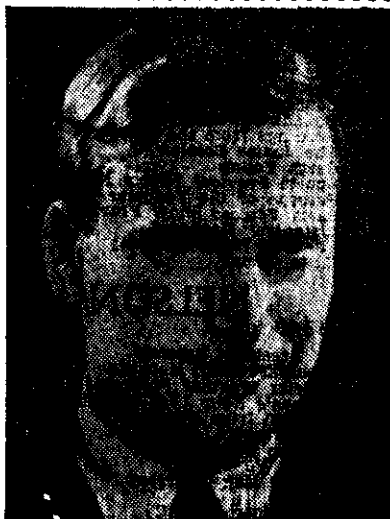
- 6.0 a.m. Breakfast Session
- 9.0 a.m. Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.0 For the Housewife
- 11.30 Shopping Reporter Session (Jane)
- 12.30 p.m. Christmas Shopping in the Suburbs
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Marina)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 4.15 Movies and Music
- 4.30 Christmas Shopping Session
- 6.45 Evening Star: Rosemary Clooney
- EVENING PROGRAMME**
- 7.0 Number, Please: Havelock
- 7.30 This is New Zealand
- 8.30 Moments of the Month
- 9.0 Book of the Month
- 9.30 Easy Listening
- 10.0 Story of a Star: Marty Wilde
- 10.30 Life in the Balance
- 11.0 Dance Band, U.S.A.
- 11.45 To Say Goodnight
- 12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 1.30 p.m. Honouring Age Function (from the Auckland Town Hall)
- 2.30 Close down
- 5.0 Buddy Morrow's Orchestra
- 5.30 Latest on Long Play from U.S.A.
- EVENING PROGRAMME**
- 6.0 Let's Look Back
- 6.15 Hi-Fi Enthusiasts' Corner
- 6.30 Light and Bright
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 My Hidden Heart
- 10.45 Once a Cheat
- 12.0 Musical Mailbox: Te Awamutu
- 12.30 p.m. Report from Ruakura (John Gerring)
- 1.30 The Man I Married
- 2.0 Women's Hour (Bettie Lee)
- 2.30 Women Through the Ages—17th Century England
- 2.30 White Angels
- 3.30 Racing Breed
- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 5.45 Silks and Saddles
- EVENING PROGRAMME**
- 6.0 Early Evening Melody
- 7.0 Number, Please: Havelock
- 7.30 Escape of the Amethyst
- 8.30 The Joker
- 9.0 Book of the Month: Spolella Story
- 10.0 Inspector West
- 10.15 The Top Ten
- 11.0 Close down



YEHUDI MENUHIN (violin), plays in a programme from 2XB at 5.45 this afternoon

## IZC ROTORUA 1520 kc. 177 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Melody Express
- 6.30 Vocal Spotlight
- 7.0 Just for Variety: The Arawa Street Half Hour
- 7.30 You Asked For It: Our Listeners Select a Star
- 8.30 Famous Frauds
- 8.45 Play It Again
- 9.0 The Bobby Limb Show
- 9.32 Stepping Up the Tempo
- 10.0 Something Sentimental: The Romancers
- 10.15 Moments of Destiny
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Barbara Dale
- 10.30 My Hidden Heart
- 11.0 Havelock North Half Hour
- 12.15 p.m. Calling Waipukurau
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Valerie Austin)
- 3.0 A Name to Remember
- 4.0 The Archers (BBC)
- 5.0 Once a Cheat
- EVENING PROGRAMME**
- 7.0 Number, Please: Havelock
- 7.30 Squadron Airborne (final)
- 8.30 With a Song in My Heart
- 9.0 Book of the Month
- 9.30 Follow the Stars on Record
- 10.0 Swingly Yours, Woody Herman
- 10.30 Pursuit
- 11.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 Doubt Me Never
- 10.30 My Hidden Heart
- 10.45 Doctor Paul
- 11.30 Shopping Reporter (Christine Chamberlain)
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 4.15 Music from Scotland
- EVENING PROGRAMME**
- 6.30 Popular Vocalists
- 7.0 Number, Please: Havelock
- 7.30 Squadron Airborne
- 9.0 Book of the Month
- 9.30 From Stage and Screen
- 10.15 Way Out West
- 10.30 Pursuit
- 11.0 Close down

## 2XB NASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Yehudi Menuhin
- 6.45 Stock Market Report
- 7.30 Story of a Star: Ken Nordine
- 7.45 Light Orchestra
- 8.0 Glenda
- 8.30 Adventures of Horatio Hornblower
- 9.0 The Black Museum
- 10.0 I'll Tell You a Tale
- 10.15 Joan Regan
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12.30 p.m. Christmas Shopping Session
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.15 Concert in Cambo
- 2.30 Women's Hour (Doreen): Gardening Talk by Ngila Woodhouse
- 3.0 White Angels
- 3.30 Melody Corner
- 4.0 The Archers (BBC)
- EVENING PROGRAMME**
- 6.30 Voices in Harmony
- 7.0 Number, Please: Havelock
- 7.30 This is New Zealand
- 8.30 Escape of the Amethyst
- 9.0 Book of the Month
- 9.31 In Continental Mood



WOODY HERMAN (clarinet) who is heard in 2ZC's evening programme at 10 o'clock

- 10.0 Wednesday Night Club
- 10.30 Pursuit
- 11.0 Willis Street Session
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Northern Districts' Session
- Popular Parade
- 7.20 The John Laalle Quartet
- 7.30 Ray Martin's Orchestra, the Bill Shepherd Chorus and Alma Cogan
- 8.0 Premiere
- 8.30 Melodious Moments
- 8.45 Maori Melodies: Hukarere School Choir
- 9.0 Eddie Heywood (piano)
- 9.15 Presenting Frank Sinatra
- 9.30 Seldom Used Records
- 10.0 District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapli Hill
- 8.15 School March
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 We Love and Learn
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.30 p.m. Christmas Shopping Session
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.0 White Angels
- 3.30 Miniature Concert
- 4.0 The Archers (BBC)

- 4.15 In the Spotlight
- 4.30 Variety
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.45 Racing Summary
- 7.0 Number, Please: Havelock
- 7.30 This is N.Z. (Oscar Natzka)
- 8.30 The Street With No Name
- 9.0 Book of the Month: Spolella Story
- 9.30 Supertime Selection
- 10.30 Pursuit
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Dance Date
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Elizabeth Spratt)
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman): Homemaker's Quiz
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 5.0 Stars of Variety
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 7.0 Number, Please: Havelock
- 7.30 This is New Zealand
- 8.30 South of Java Head (first broadcast)
- 9.0 Book of the Month
- 10.0 Famous Short Stories
- 10.30 Pursuit
- 11.0 Musical Mailbox
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 346 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmund)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 Once a Cheat
- 10.30 My Hidden Heart
- 10.45 Dark Abyss
- 12.0 Winton Session
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory): Homemaker's Quiz
- 3.0 Foxglove Street
- 3.30 Continental Cafe
- 4.0 The Archers (BBC)
- 4.45 Anything Goes
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 Number, Please: Havelock
- 7.30 Strange Land
- 8.30 Highland Fling: Scottish Country Dance Music
- 8.45 Drama of Medicine
- 9.0 Book of the Month
- 9.30 Latest and Greatest
- 10.0 Crime Files of Flamingo
- 10.30 Pursuit
- 11.0 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond): Short Story—X Marks the Spot; Notes on a Distant Drum, by Peter Zwartz (Hual); Nyasaland: A Day in the Life of a Bantu Woman, by Pamela McQueen
- 11.30 New Classical Recordings
- 2.0 p.m. **Take It From Here** (BBC)
- 2.30 Concert Artists
- 3.30 The Final Year
- 4.15 Music of Our Time
- 5.15 **Children's Session**: Captain Cain—30; Adventures in Shakespeare with Peter; Senior Book Review
- 5.45 Readings from the Bible
- 7.0 **The House on the Marae**: The first of three programmes recorded during Maori ceremonies at Waihi (NZBS)
- 7.30 Max Jaffa's Orchestra
- 7.45 Country Journal (NZBS)
- 8.15 In Your Garden This Week, by R. L. Thornton (NZBS)
- 8.30 **Marian Blondel** (soprano)  
Land of Heart's Desire  
The Snowdrop  
The Early Morning  
When Childher Play  
Lane o' the Thushes  
The Moon Complaining  
A Pastoral (Studio)
- 9.15 Westland Teamster, by R. H. Henderson
- 9.30 Dad and Dave
- 10.0 Lester Young-Teddy Wilson Quartet
- 10.37 The Chico Hamilton Trio

# IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Consuelo Rubio (soprano) and Laurindo Almeida (guitar)  
Spanish Songs and Guitar Pieces
- 7.30 **Handel** (See 2YC)
- 8.0 **National Orchestra** (See 2YC)
- 8.59 **Henry Shirley** (piano)  
Valse Oubliee  
Funerailles (Studio)
- 9.16 **Dietrich Fischer-Dieskau** (baritone)  
Arias from Orpheus and Euridice
- 9.32 **The Amadeus String Quartet**  
Quartet in F, K. 590
- 10.0 **T. S. Eliot**: An illustrated talk, by Robert Speaight, assessing Eliot's qualities and development as a poet (BBC)
- 10.28 **Yehudi Menuhin** (violin) with the London Symphony Orchestra, conducted by Anatole Fistoulari  
Concerto No. 1 in D
- 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide: Overseas Newsletter; Book Corner with Peter Alcock; Songs About Summer
- 10.0 The Chairman is a Lady
- 10.15 Once a Cheat
- 10.30 I Love a Mystery
- 10.45 The Racing Breed
- 11.0 Calling Kamo
- 12.0 West End Corner
- 12.34 p.m. **Christmas Shopping Session** (Lorraine Rishworth)
- 1.30 Northland Weather Forecast
- 2.0 The Man I Married
- 2.15 Kawakawa Calling
- 3.30 Afternoon Concert
- 4.0 The Archers (BBC)
- 5.40 Readings from the Bible
- 5.45 **For Younger Northland**
- 6.0 A Little Bit of Irish
- 6.30 Something Old, Something New
- 7.15 The Grey Goose
- 7.30 **Passage of the Tangmar**
- 8.0 Stars on Wings
- 8.30 **Take It From Here** (BBC)
- 9.4 Shura Cherkassky (piano)
- 9.15 Trumpets in the Dawn
- 10.0 **Ted Heath and his Music** (BBC)
- 10.30 Close down

# Thursday, November 12

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: White Cockade
- 10.0 English Light Orchestra
- 10.15 Devotional Service
- 11.0 **For Women at Home** (Marjorie Green): F.H. a talk by Phil McMaster; Adventuring at 80
- 11.30 Morning Concert
- 2.50 p.m. Lily Pons (soprano)
- 3.15 **Classical Programme**  
Sonatina No. 1 in D, Op. 137 Schubert  
Variations and Fugue on a Theme of Handel, Op. 24 Brahms
- 5.0 **For Our Younger Listeners**: The Saga of Favy Crockett; The Lashwood Inheritance
- 5.30 Readings from the Bible
- 7.0 **The Complete Angler**: Salt and Freshwater Fishing
- 7.20 New Zealanders Wrote These (NZBS)
- 7.30 **Play**: Mr. Gillie, by James Bridie, adapted by Arthur E. Jones (NZBS)
- 9.15 **Westland Teamster**, by R. H. Henderson
- 9.30 **Czech Philharmonic Orchestra**, conducted by Karel Ancel  
Symphony No. 3 (Eroica) Beethoven  
(The second half of a public concert, recorded in Wellington on September 23)
- 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: Renata Tebaldi
- 10.10 Devotional Service
- 10.45 **Women's Session** (Claire Mazengarb): Marlborough Newsletter (Eldred Anderson); Fun With Flowers (Maurice August)
- 11.30 New Classical Recordings
- 2.0 p.m. **Concert Hour**  
Symphony No. 2 in D Brahms  
(From National Orchestra Concert, Wellington, October 17)
- 3.0 Liebeslieder Waltzes, Op. 52 Brahms
- 4.0 **Pencarrow Saga**, adapted from the story by Nelle Scanlan
- 4.30 Thirty Minutes of Variety
- 5.15 **Children's Session**: Peter's Adventures under the Sea; Dan Dare
- 5.45 Readings from the Bible
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **No Blackboard Jungle**: J. S. Denison talks about teaching in the U.S.A.—2: Nothing but the Best
- 7.30 The Conley Graves Trio
- 7.45 **The Amateur Gentleman—9** (NZBS)
- 8.15 **Bill Rea** (piano) (Studio)
- 8.30 **Take It From Here** (repeat) (BBC)
- 9.15 **Westland Teamster**, by R. H. Henderson
- 9.30 Thursday Pops  
Overture: Poet and Peasant Suppe  
Aria from The Seraglio: When a Maiden Takes Your Fancy Mozart  
Aria from Gianni Schicchi: O My Beloved Daddy Puccini  
Le Spectre de la Rose Weber
- 10.30 Stars on Wings (final)

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **The Alessandro Scarlatti Orchestra** (Caracciolo)
- Concerto for Oboe and Orchestra Cimarosa
- 7.12 **Claire Newman** (soprano)  
Longing for Spring  
Evening Hymn  
Contentment  
O Come, Do Not Delay: A Moment of Joy (From The Marriage of Figaro) Mozart
- 7.30 **Handel (1685-1759)**  
Janetta McStay (harpichord)  
Suite No. 8 in F minor  
Suite No. 16 in G minor (NZBS)
- 8.0 **National Orchestra**, conducted by Alex Lindsay  
Prospect Before Us Boyce  
Summer Night on the River Delius  
Saudades do Brazil Milhaud  
An American in Paris Gershwin  
(Studio)

- 8.59 The Cambridge University Madrigal Society, directed by Boris Ord  
White Flowering Days  
Canzonet  
Salutation  
Finzi  
Rawsthorne  
Rubbra
- Myra Hess (piano)  
Five Bagatelles  
The Cambridge University Madrigal Society  
Spring at This Hour  
The Hills  
Inheritance  
Berkeley  
Ireland  
Howells
- 9.30 **The European Complex—2**: The Reasoning of Europeans, by Bertrand Russell (BBC)
- 9.45 **Max Rostal** (violin) with the London Symphony Orchestra, conducted by Sir Malcolm Sargent  
Concerto  
Bartok
- 10.25 **Elisabeth Schwarzkopf** and Irmgard Seefried (sopranos)  
Duets by Carissimi  
The Boccherini Quartet  
Quartet in E flat, Op. 58, No. 3 Boccherini
- 11.0 Close down

## 2XG GISBORNE

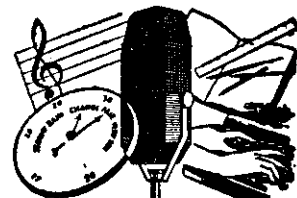
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): Lone Journey
- 10.0 Second Fiddle
- 10.15 John Nesbitt's Passing Parade
- 10.30 The Fatal Air
- 10.45 We Love and Learn
- 12.33 p.m. Elgin Entertainments
- 2.0 The Man I Married
- 3.0 Afternoon Musicale
- 3.30 Songs of the West
- 4.0 **The Archers** (BBC)
- 5.40 Readings from the Bible
- 5.45 Hello, Children!
- 6.30 East Coast Hit Parade
- 7.0 Stumtime
- 7.15 Escape of the Amethyst
- 7.30 Salute to a Champion
- 8.15 **Take It From Here** (BBC)
- 8.45 **New Zealanders Wrote These** (NZBS)
- 9.30 Dev'l's Holiday
- 10.0 Jazz Anyone?
- 10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.40 a.m. Housewives's Choice
- 10.0 Devotional Service
- 11.0 **Women's Session** (Laurie Swindell): Home Science Talk; Country News; Nursing in Canada
- 11.30 Morning Concert
- 2.0 p.m. Violin Concerto in C Haydn
- 2.45 Music for Hospitals (Waipukurau)
- 3.30 **The Hills of Home**
- 4.0 Sing Along with Mitch Miller's Gang
- 5.15 **Children's Session**: Boy Scout Programme (Little John)
- 5.45 Readings from the Bible
- 7.15 **The Home Gardener** (Morrie Buckley)
- 7.30 **Music from Opera** (Allister Hopkinson)
- 8.0 **Cyril Scott Music Festival**: Vocal and Piano Music recorded last year by the Canterbury University Music Department (NZBS)
- 8.35 **Alfred Tishenham** (flute) and Maria Stothart (piano)  
Second Duo (first movement) Kuhlau  
Siciliano Bach  
Gavotte Quantz  
Solo in D (Allegro and Gigue) Stanley  
(Studio)
- 9.15 **Westland Teamster**, by R. H. Henderson
- 9.30 **Franck Pourcel's Orchestra**  
Felix Greene: Report on Russia
- 10.0 Jazz Festival (BBC)
- 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour**
- 10.0 They Lived That Spring
- 10.15 Office Wife
- 10.30 Maids of Music
- 10.45 Once a Cheat
- 11.15 Say It in Song
- 12.33 p.m. Inglewood Interlude
- 2.0 The Man I Married
- 2.15 Vogue in Variety
- 4.0 **The Archers** (BBC)
- 4.15 The Fred Waring Pennsylvanians
- 5.40 Readings from the Bible
- 5.45 **Children's Corner**: Irene Wicker  
Fairy Tales  
Debbie Reynolds (vocal)
- 6.0 Double Bill: Wilbur Kentwell  
(organ) and Glenn Marks (piano)
- 6.45 Join the Duetists



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA Stations: 6.15 a.m. (General)  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session—They Helped Others: Henry Durant and the Red Cross
- 9.20 Kindergarten of the Air—New Rhyme: The Busy Week. Game: Sally Go Round the Sun. Story: Making a Garden (Lillian McCrae). Songs: Little Black Seed; Hey Diddle Diddle; Willy, Willy, Will
- 12.0 Lunch Music
- 12.33 p.m. News for the Farmer
- 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Robert E. Perks
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 9.3 NZBS News
- 9.15 **Westland Teamster**, by R. H. Henderson—2: The Welcome Boiler (NZBS)
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 7.30 **Passage of the Tangmar**
- 8.1 **Farm Session** (Jack Brown)
- 8.45 **Sports Digest** (Mark Chamber)
- 9.3 **New Zealanders Wrote These**
- 9.30 **Prisoner at the Bar**
- 10.0 Just Jazz
- 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Women's Hour** (Pamela Rutland): Shopping Guide
- 10.0 Songs of the South Seas
- 10.30 **The Doctor's Husband**
- 11.0 New Zealand Artists
- 12.15 p.m. Over to Gonville
- 1.30 Once a Cheat
- 2.0 The Man I Married
- 3.0 The Gaylords
- 4.0 **The Archers** (BBC)
- 4.15 Concert Platform
- 5.20 Ballads Old and New
- 5.40 Readings from the Bible
- 5.45 **The Junior Session**
- 6.40 Garth Young
- 7.15 **Sports Preview** (Norm Nielsen)
- 7.30 **Passage of the Tangmar**
- 8.0 **Farm Topics**: Show Preview
- 8.15 **Listeners' Requests**
- 10.0 The Man from Yesterday
- 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 6.45 Breakfast Club: Motueka
- 7.30 District Weather Forecast
- 8.0 **Women's Hour** (Val Griffith)
- 10.0 The Girl from Nowhere
- 10.30 Five Fingers
- 10.45 Luciano Sangiorgi
- 11.30 These Were Hits
- 2.0 p.m. The Man I Married
- 2.15 Matinee
- 3.0 **The Archers** (BBC)
- 4.30 Music from the Ballet
- 5.40 Readings from the Bible
- 5.45 **Children's Corner**: Let's Join In
- 6.45 Norrie Paramor and his Orchestra
- 7.0 **The Birds Eye Show**

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ROMA 3/4



# Thursday, November 12

- 7.30** Passage of the Tangmar  
**8.0** Nelson Farm Topics: Elementary Fruit Tree Botany, by J. Glazebrook.  
**8.20** Variety from Britain  
**9.4** Play: The Two Old Men, adapted by Cicely Howland from a short story by Leo Tolstoy (BBC)  
**10.0** Music is Their Business  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.40 a.m.** Meredith Willson's Marching Band  
**10.0** Canterbury A. and P. Association: Today at the Show  
**10.30** Devotional Service  
**2.0 p.m.** Afternoon Variety  
**6.0** Listeners' Requests  
**7.10** Home Paddock: A Journal for Country People (NZBS)  
**7.35** Dad and Dave  
**7.47** Band Music  
**8.13** The Rescuers: A dramatised true story of a mountain rescue (BBC)  
**9.15** Westland Teamster, by R. H. Henderson  
**9.30** Dance Party with Chuck Fowler and his Orchestra (NZBS)  
**10.0** New Zealand Carnival Week: News and Reports of the week's activities  
**10.30** Highway of Jazz

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 11.0 a.m.** Mainly for Women (Afrini Grennell): Country Club; Country Doctor  
**11.30** New Classical Recordings  
**12.33 p.m.** News for the Farmer  
**1.23** Canterbury Weather Forecast  
**2.0** Mainly for Women (Afrini Grennell): Recollected History, by Leo Fowler (NZBS); The Home Garden, by Charlie Challenger  
**3.0** Classical Hour  
 Preludes and Fugues, Nos. 41 to 44 (Book 2) Bach  
 Symphony No. 6 in F Major Boyce  
 Arias from The Marriage of Figaro Mozart  
**4.0** She'll Do After All: A Kiwi Journalist Returns, by Jack Goodwin (NZBS)  
**4.12** The Cavalry on Parade: German Military Bands  
**4.30** Anne Shelton (vocal) with Fritz Schulz-Reichel (piano) and Gerhard Gregor (Hammond organ)  
**5.15** Children's Session: Oliver Twist (NZBS)  
**5.45** Readings from the Bible  
**7.0** Richard Strauss  
 The Berlin Philharmonic Orchestra, conducted by Eugen Jochum  
 Waltzes from Der Rosenkavalier  
**7.8** Beryl Gough (soprano)  
 Voices of Spring  
 Tomorrow  
 Serenade  
 Farewell  
 On Gazing at an Old Painting  
 The Gardener Richard Strauss  
 (Studio)  
**7.30** Handel (See 2YC)  
**8.0** National Orchestra (See 2YC)  
**8.59** Schubert  
 Robert Erwin (baritone)  
 Settings of Poems by Goethe  
 Near the Beloved  
 The Fisher  
 First Loss  
 Restless Love  
 The King in Thule  
 To Mignon  
 Wanderer's Night-Song  
 The Son of the Muses  
 (Studio)  
 The Mannes-Gimpel-Silva Trio  
 Nocturne in E flat, Op. 148  
 Clifford Curzon (piano)  
 Impromptu in B flat, Op. 142, No. 3  
**9.41** The Changing Middle East—2: Oil and Water, by Hubert Henderson (NZBS)  
**10.0** Villa-Lobos  
 Hollywood String Quartet  
 String Quartet No. 6 in E  
 The Roger Wagner Chorale  
 Nonet  
**10.38** New Zealand Profiles—1: Sir Edmund Hillary, the first of five brief personal sketches by John Pascoe (NZBS)  
 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Over the Hills and Far Away Dellore  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies  
**7.30** District Weather Forecast  
**9.0** Women's Hour (Doris Kay): Countrywomen's Diary  
**10.0** We Love and Learn  
**10.15** Lone Journey

- 10.30** Doubt Me Never  
**11.0** Folk Songs and Dances  
**2.0 p.m.** The Man I Married  
**2.15** Times of the Day  
**4.0** The Archers (BBC)  
**4.15** Latin Rhythm  
**5.40** Readings from the Bible  
**5.45** For Our Younger Listeners: Little Rapene Stories  
**6.30** Calling Waimate  
**6.45** Piano Playtime with Garth Young  
**7.15** Noel Coward Successes  
**7.30** Passage of the Tangmar  
**8.1** Listeners' Requests  
**9.30** Secrets of Scotland Yard  
**10.0** Placegetters in the Down Beat Poll  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Gyorgy Sandor  
**10.0** Devotional Service  
**10.18** Love at Arms  
**11.0** Women's Session (Vera Moore)  
**11.30** Morning Concert  
**2.0 p.m.** Orchestral Concert  
 Three Bavarian Dances Elgar  
 Le Baiser de la Fée Stravinsky  
**2.45** Songs of Italy  
**3.30** Light Theatre Music  
**4.0** Knave of Hearts  
**4.30** Stars of Variety  
**5.15** Children's Session: Adventures of Endless—4  
**5.45** Readings from the Bible  
**6.0** Dad and Dave  
**7.15** West Coast News Review  
**7.30** Play: This Day in Fear, by Malcolm Hulke and Eric Palce, adapted by Cynthia Pugh (NZBS)  
**9.15** Westland Teamster, by R. H. Henderson  
**9.30** Disc Diary: New Records  
**9.45** Felix Greene: Report on Russia—1  
**10.0** Shirley Carter (piano)  
 Partita No. 1 in B flat  
 Amberley Wild Brooks (NZBS)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m.** Devotional Service  
**10.45** Topics for Women (Noelene Vale): Garden Calendar—B. Cave; All My Somethings, by Renata Cochrane  
**11.30** New Classical Recordings  
**2.0 p.m.** Take It From Heré (Repeat) (BBC)  
**3.30** Classical Concert  
 Excerpts from Nursery Suite Elgar  
 The Lark Ascending Vaughan Williams  
**4.0** Ghost Town: Back to Burnett's Face (NZBS)  
**5.15** Children's Session: Satellite Seven  
**5.45** Readings from the Bible  
**6.23** Dunedin Stock Exchange Report  
**7.4** The Reel and Strathspey Club (Joe Wallace)  
**7.30** Dunedin Primary Schools Choral Festival (Recordings from a recent concert)  
**8.30** Popular Parade with Mal Chisholm and his Orchestra (NZBS)  
**9.15** Westland Teamster, by R. H. Henderson  
**10.0** Play: It's a Tough Business, by Bruce Stewart (NZBS)

## 4YC DUNEDIN 900 kc. 333 m.

- 6.0 p.m.** Concert Hour  
**8.0** Dinner Music  
**7.0** The London Baroque Ensemble  
 Partita in D Dittersdorf  
 Quintetto Boccherini  
 String Quintet in A Boccherini  
**7.30** Handel (See 2YC)  
**8.0** National Orchestra (See 2YC)  
**8.59** Donald Munro (baritone) and Doris Sheppard (piano)  
 Cycle: Dichterliebe Schumann  
**9.30** Laboratory in the Sky: Dr J. D. Whitehead talks about the ionosphere (NZBS)  
**9.50** Leopold Wlach (clarinet), Franz Kwarda (cello) and Franz Holtschek (piano)  
 Trio in A minor Brahms  
**10.14** Gladys Swarthout (mezzo-soprano)  
 Songs by Duparc  
**10.21** The London Symphony Orchestra  
 Ballet Suite: Les Biches Poulenc  
**10.41** Paolo Spagnolo (piano)  
 Seguidillas Albeniz  
 Fantasia, Baetica Falla  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Band Music  
**6.30** Presbyterian Hour  
**7.0** The Services Present  
**7.15** Cowboy Roundup  
**8.15** Listeners' Requests  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** For details until 10.20 see 4YA  
**10.20** Devotional Service  
**10.45** Women's Session (Adrienne Grant): The Pleasures of Music, by Owen Jensen—3; Patrons of Music—The Statelv Homes; Low, Colonel Blimp and the Horse (BBC)

- 11.30** For details until 5.15 see 4YA  
**5.15 p.m.** Children's Session: Satellite Seven—2; The Whispering Voices; Famous People  
**5.45** Readings from the Bible  
 Dinner Music  
**7.0** Reel and Strathspey Club (Joe Wallace)  
**7.30** Stars on Wings  
**8.0** The House on the Marae  
**8.30** Variety Magazine  
**9.15** Westland Teamster, R. H. Henderson  
**9.45** Felix Greene: Report on Russia—1  
**10.0** Honor McKellar (mezzo-soprano) and The Alex Lindsay Orchestra (NZBS)  
**10.25** New Zealand Compositions: Malcolm Latchem Quartet  
 String Quartet No. 2 in G minor Alfred Hill (NZBS)  
**10.50** Wilhelm Kempff (piano)  
 Rondo in G, Op. 51 No. 2 Beethoven

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, 2Bs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Thursday, November 12

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, 2Bs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, 2Bs, 2ZA, 2ZC, 2XB, 4ZA.

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.30 Love's Twin Sister  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12.30 p.m. Christmas Shopping in the Suburbs  
1.30 The Man I Married  
2.0 International Music  
2.30 Women's Hour (Marina)  
3.0 The Handy Housewife  
3.30 Tempo of the Times  
4.0 The Archers (BBC)  
4.15 Four Hands in Harmony  
4.30 Christmas Shopping Session  
4.45 Teenage Show  
5.0 It's Variety  
**EVENING PROGRAMME**  
7.0 Lever Hit Parade  
7.30 Europe Confidential  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 A Seat at the Cinema  
9.30 Tunes That Go With a Bang  
10.0 Gardening Session (George Dean)  
10.30 Inspector West  
10.45 Anka's Away  
11.0 Platter Party  
12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Edmund Hockridge (vocal)  
5.30 The Trio Paragayos  
6.0 Scottish Country Dances  
6.30 Light and Bright  
7.0 Leroy Anderson's Orchestra  
7.30 Country and Western Roundup  
8.0 The Auckland Hit Parade  
8.35 At the Keyboard  
9.0 Xavier Cugat's Orchestra  
9.30 Mode Moderne  
10.0 District Weather Forecast  
Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 The Doctor's Husband  
10.15 Doctor Paul  
10.30 Love's Twin Sister  
10.45 Golden Madonna  
12.0 Musical Mailbox: Morrinsville  
1.30 p.m. The Man I Married  
2.0 Women's Hour (Bettie Lee)  
2.30 No Love for Linda  
3.30 The Racing Breed  
4.0 The Archers (BBC)  
5.0 A Dog's Life  
**EVENING PROGRAMME**  
6.45 Trout Fishing Report  
7.0 Lever Hit Parade  
7.30 Strictly Private  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 The Man Who Lived Too Long  
10.0 Doubt Me Never  
10.30 Pursuit  
11.0 Close down

## IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)  
5.45 Personality of the Week  
6.0 Pop Music Makers  
6.30 Changing Rhythms  
7.0 Just for Variety: The Arawa Street Half Hour  
7.30 Star Rating: The Rotorua Popularity Parade  
8.0 Not for Publication  
8.15 Out of the Night  
8.30 Passage of the Tangmar  
9.0 Tahitian Rook and Roll  
9.15 The Open Road  
9.32 Accordionists Are We  
10.0 Soloist Nat Cole  
10.15 Urgent C.O.D.  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Kathleen Harbridge)  
10.0 Doctor Paul  
10.15 Foxes of Harrow  
10.30 Love's Twin Sister  
12.15 p.m. Calling Wairoa  
1.30 The Man I Married  
2.30 Women's Hour (Valerie Austin)  
3.0 The Handy Housewife  
4.0 The Archers (BBC)  
5.0 I Give and Bequeath  
**EVENING PROGRAMME**  
6.45 Songs from the Shows with Arch Barclay  
7.0 Lever Hit Parade  
7.30 Men of the Sea  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 Contraband  
9.30 Supper Time  
10.0 Family Hour  
11.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 The Doctor's Husband  
10.15 No Love for Linda  
10.30 Love's Twin Sister  
10.45 Doctor Paul  
11.30 Shopping Reporter (Christine Chamberlain)  
1.30 p.m. The Man I Married  
2.0 We Love and Learn  
2.30 Women's Hour (Robin King)  
3.0 Tumbling Waters  
4.0 The Archers (BBC)  
5.30 Adventures of Rocky Starr: Deadline for Disaster  
**EVENING PROGRAMME**  
6.30 Palmerston North Pig Market Report  
7.0 Lever Hit Parade  
7.30 Passage of the Tangmar  
8.0 The Birds Eye Show (Geraldine)  
8.30 Airport  
9.0 A Seat at the Cinema  
9.30 Music by Brass and Military Bands  
10.0 Latest and Greatest  
10.30 Dossier on Dumetria  
10.45 Bill Coleman and his Orchestra  
11.0 Close down

## 2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)  
5.45 Jo Stafford  
6.30 Carterton Cavalcade  
7.0 Wairarapa Hit Parade  
7.30 Men of the Sea  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 Theatre Royal  
9.30 Swing and Song  
10.0 Boldness Be My Friend  
10.15 Johnny Mathis  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 The Story of Jane Armitage  
10.30 Love's Twin Sister  
10.45 Portia Faces Life  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Morva)  
12.30 p.m. Christmas Shopping Session  
1.30 The Man I Married  
2.0 Orchestral Parade  
2.30 Women's Hour (Doreen)  
3.0 The Handy Housewife  
3.30 Music for Pleasure  
4.0 The Archers (BBC)  
4.30 Hawaii Calls  
5.0 Barbara Lyon Entertains  
5.45 Tea Dance  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Latin American Way  
7.0 Lever Hit Parade  
7.30 Men of the Sea  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 A Seat at the Cinema  
9.30 Down Memory Lane  
10.0 Startime  
10.30 Inspector West  
11.0 Featuring New Releases  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Folk Songs  
7.15 Brass and Military Band Parade  
7.30 Presenting Nelson Eddy and Jeanette MacDonald  
7.45 Featured Vocalists: The McGuire Sisters  
8.0 Trumpet Extraordinary: Rafael Mendez  
8.15 Big Beat Ball: Cotton-Eyed Joe  
8.45 Dad and Dave  
9.0 We've Got Rhythm  
9.30 Way Out West  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happi Hill  
8.15 Off to School  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Silver Spur  
10.30 Love's Twin Sister  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12.30 p.m. Christmas Shopping Session  
1.30 The Man I Married  
2.30 Women's Hour (Molly McNab)  
3.0 The Handy Housewife  
3.30 Show Favourites  
4.0 The Archers (BBC)  
4.15 Sincerely Yours, Vera Lynn  
4.30 Mixed Grill  
5.45 Junior Sports Coach  
**EVENING PROGRAMME**  
7.0 Lever Hit Parade  
7.30 That Was the Hour  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 A Seat at the Cinema  
10.0 For the Home Gardener (Davya Cambridge)  
10.30 Inspector West  
11.0 Rilearton is On the Air (Jim Kean)  
11.30 For Night Owls  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Peter and Paula  
10.30 Love's Twin Sister  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Elizabeth Spratt)  
1.30 p.m. The Man I Married  
2.0 Melody Appointment  
2.30 Women's Hour (Patricia Coleman)  
3.0 The Handy Housewife  
4.0 The Archers (BBC)  
5.0 Random Selection  
**EVENING PROGRAMME**  
6.0 Teatime Tunes  
7.0 Lever Hit Parade  
7.30 Men of the Sea  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 A Seat at the Cinema  
10.0 Strange Mysteries  
10.30 Inspector West  
11.0 Musical Mailbox  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Gore Housewife's Choice  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 Love's Twin Sister  
10.45 The Chairman is a Lady  
1.0 p.m. Otagau Session  
1.30 The Man I Married  
2.0 Ma Pepper  
2.30 Women's Hour (Prudence Gregory)  
3.0 The Handy Housewife  
4.0 The Archers (BBC)  
4.15 Afternoon Musicals  
5.15 Voice of Your Choice  
5.45 Lone Star Lannigan  
**EVENING PROGRAMME**  
6.0 Tea Table Tunes  
7.0 Lever Hit Parade  
7.30 Chance Encounter  
8.0 The Birds Eye Show (Geraldine)  
8.30 Passage of the Tangmar  
9.0 Airport  
9.30 Floor Show  
10.0 Lift Up Your Hearts: A Sacred Quarter Hour  
10.15 Don Shirley at the Keyboard  
10.30 Soft Lights and Sweet Music  
11.0 Close down

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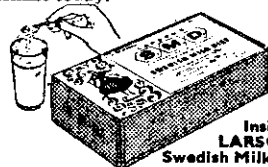
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# IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond); *Ural* by Ordeal, by D. C. Horton
- 11.30 **Morning Concert**  
Tune Your Harps (Esther)  
Turn Not, O Queen (Esther) Handel  
Flute Concerto in C  
Frederick the Great
- 2.0 p.m. Gwen Catley (soprano); Reginald Dixon (organ); and the Morrison Orpheus Choir
- 2.30 **Liszt**  
Piano Concerto No. 4 in E flat (Soloist: Shura Cherkassky)  
Eberhard Waechter (baritone)  
Songs  
Symphonic Poem: Lament and Triumph of Tasso
- 3.30 Famous Children's Choirs
- 5.15 **Children's Session**: Storytime; Nursery Songs; News from the Zoo
- 5.45 Readings from the Bible
- 7.0 **Sports Preview**
- 7.15 Stars on Wings
- 7.45 Country Journal (NZBS)
- 8.0 American Scenes in Music
- 8.30 **Auckland Variety Theatre**: Excerpts from a show given by Auckland Artists at Papakura Military Camp (NZBS)
- 9.15 Scottish Session (Harry Taylor)
- 9.45 Felix Greene: Report on Afghanistan
- 10.0 **The Rescuers**: A dramatised true story of a mountain-rescue (BBC)

# IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Paris Conservatoire Orchestra conducted by Albert Wolff  
Scenes Alsaciennes Massenet
- 7.25 **A Disciple of Bartok** (See 2YC)
- 8.0 **Play** (See 2YC)
- 10.10 Danish State Radio Symphony Orchestra (Tuxen)  
Symphony No. 5 in E flat Prokofiev
- 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Film and Theatre News; Women Through the Ages, by Bridget Eversley
- 10.0 Around the World in 80 Days
- 10.15 Peter and Paula
- 10.45 The Racing Breed
- 11.0 For the Jubilee Shopping Centre
- 12.34 p.m. Christmas Shopping Session (Lorraine Rishworth)
- 2.0 Songtime: Sanford Clark
- 2.30 Variety Time
- 3.30 Guitar Strings
- 4.0 The Archers (BBC)
- 4.30 South of the Border
- 5.40 Readings from the Bible

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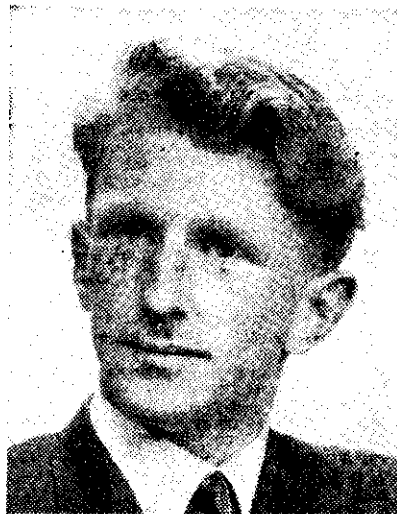
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## Friday, November 13



DAVID SELL, who prepared the series of talks on "Bach and the Chorales," the second of which will be broadcast at 10.10 this evening from 2YC

- 5.45 For Younger Northland: Stories for Juniors
- 6.30 Songs from Dickie Valentine
- 6.45 **Sports Preview** (Eric Blow)
- 7.0 Favourites of Yesterday
- 7.30 Robin Hood
- 8.0 **Waltz Time** (BBC)
- 8.30 **Maori Memories**: Music and song from schools, marae and meeting places of the Maori people (NZBS)
- 8.45 **Short Story**: The Stolen Bacchus, by H. G. Wells (NZBS)
- 9.4 Popular American Entertainers
- 9.30 **Talk**: Maori Heritage, by H. P. B. Dansey—5: Maori Forms and Ceremonies (NZBS)
- 10.0 Dancing Through the Years
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: White Cockade
- 10.15 Devotional Service
- 11.0 For Women at Home (Marjorie Green): Speaking of Spices; The Scientific Mind (BBC); Patrons of Music: The Box Office
- 11.30 Morning Concert
- 2.30 p.m. The Accordionist Entertains
- 3.15 **Classical Programme**  
Ballet Music: Coppella Delibes
- 5.0 For Our Younger Listeners: Little Rupene Stories; Tommy Ha
- 5.30 Readings from the Bible
- 7.10 Batons and Bows
- 7.30 **Memory Hour**, including Palace of Varieties (BBC); and the Hardy Family Serenade; The Malcolm Latchem Quartet (NZBS)
- 9.15 Rafael Mendez (Trumpet extra-ordinary)
- 9.30 Stars on Wings
- 10.0 **Sports Reporter**
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: James Melton (tenor)
- 10.10 Devotional Service
- 10.45 **Women's Session** (Claire Mazengarb): In the Light of Darwin, by Sir Julian Huxley
- 11.30 Morning Concert
- 2.0 p.m. **Concert Hour**  
Scherzo in C minor Brahms  
Arias from The Barber of Seville and Fra Diavolo Beethoven  
Piano Concerto No. 5 in E flat (Emperor)
- 3.0 Heritage of Song
- 4.15 The Final Year
- 5.15 **Children's Session**: Story for Little Ones; Do You Know?
- 5.45 Readings from the Bible
- 6.19 Stock Market Report
- 6.22 Produce Market Report
- 7.10 **Farm Session** (Includes Feliding Stock Market Report)

- 7.30 **Dunedin Choral Society** and the St Kilda Band, conducted by Dr Denis Wright  
Soloists: Dora Drake (soprano) and Ninian Walden (baritone)  
It Comes from Misty Ages Elgar  
Hear Ye Israel Mendelssohn  
Trumpet Shall Sound Handel  
Worthy is the Lamb (NZBS)

- 8.30 **The Melba Story—4**
- 9.15 Victor Silvester's Ballroom Orchestra (BBC)
- 9.45 **Felix Greene: Report on Afghanistan**
- 10.0 Rhythm on Record (Turntable)

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Dietrich Fischer-Dieskau (baritone)  
Songs by Beethoven
- 7.25 **A Disciple of Bartok**: The first part of an illustrated lecture by the pianist Andor Foldes  
Fantasia No. 2  
Two Elegies, Op. 88  
Eight Pieces for Children (NZBS)
- 8.0 **Play**: Caesar and Cleopatra, by George Bernard Shaw, adapted by Roy Lewwood (NZBS)
- 10.10 **Bach and the Chorales—2**: The Scope of Bach's Use of the Chorale—Series of four talks on the part played by the German Protestant Chorale in the Music of J. S. Bach, prepared by David Sell (NZBS)
- 10.40 Janos Starker (cello) with the Philharmonia Orchestra (Susskind)  
Concerto in E minor, Op. 58 Prokofiev
- 11.0 Close down

# 2XG GISBORNE

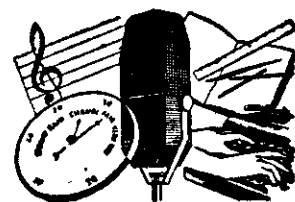
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage
- 10.0 They Lived That Spring
- 10.15 Eight Hour Alibi
- 10.30 **The Right to Happiness**
- 10.45 Peter and Paula
- 11.45 Console Favourites
- 12.33 p.m. Music from Midway
- 2.0 Musical Matinee
- 3.0 Light Classical Concert
- 4.0 **The Archers** (BBC)
- 5.30 For Dancing
- 5.40 Readings from the Bible
- 5.45 Hello, Children!
- 6.45 **Sports Preview** (Len Roderick)
- 7.30 **Passage of the Tangmar**
- 8.2 The Keynotes
- 8.15 Orchestral Moods
- 8.30 The Film Stars Sing
- 8.45 **Talk**: Safety from Poison, by Dr F. A. Denz, Head of the Toxicology Research Department, Otago University (NZBS)
- 9.3 Miniature Concert
- 9.30 Pathway of the Sun
- 10.0 Revels in Rhythm
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewifess' Choice
- 10.0 Immortal Viennese Melodies
- 11.0 **Women's Session** (Laurie Swindell): Green Fingers; This is News
- 11.30 Morning Concert
- 2.0 p.m. **Fantasia in C** Schubert
- 2.45 Anne Ziegler and Webster Booth
- 3.30 **London Playhouse**: For Them That Trespass
- 4.0 Gems from the Ballet
- 4.30 Melody Mixture
- 5.15 **Children's Session**: Satellite Seven (BBC); Keep a Straight Bat (BBC)
- 5.45 Readings from the Bible
- 7.0 For the Sportsman (Ted Wells)
- 7.30 Movie Magazine
- 8.0 George Melachrino Orchestra
- 8.15 **Talk**: The Glow in the Dark—Myxteries and Manners of Glow-worms, by J. Bronte Gatenby
- 8.30 Palace of Varieties (BBC)
- 9.15 New Zealanders Wrote These
- 9.30 White Coolies
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour**: Film and Theatre News
- 10.0 Peter and Paula
- 10.30 Granny Martin Steps Out
- 10.45 **The Man in her Life**



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.55 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session: Music Appreciation; 9.20, Te Reo Maori
- 12.0 Lunch Music
- 12.33 p.m. Wanganui Wool Sale: Progress Report
- 1.25 Broadcasts to Schools—Here Lies Adventure: Lassiter's Last Ride (F. I. F. II); The Rim of the Pacific: California (Std. 3-Std. 4)
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Wanganui Wool Sale: Official Range of Prices
- 9.3 NZBS News
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 11.0 Orchestral Highlights
- 11.45 Music with Memories
- 12.33 p.m. Out Waiata Way
- 1.0 Vogue in Variety
- 4.0 **The Archers** (BBC)
- 4.15 Folk Songs
- 4.45 Instrumental Varieties
- 5.40 Readings from the Bible
- 5.45 **Children's Corner**: The Lost Goldmine
- 6.15 Hits of the Day
- 6.45 Danny Kaye Entertains
- 7.30 Something Old and New
- 8.1 **Talk**: Glasgow Goes to the Fair, by Evelyn Lennox (NZBS)
- 8.15 Continental Cabaret
- 8.30 **Waltz Time—5** (BBC)
- 9.20 Dad and Dave
- 10.0 Sentimental Mood
- 10.30 Close down

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## 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland): Shopping Guide  
 10.0 Peter and Paula  
 10.15 Film Favourites  
 10.45 Something Sentimental  
 11.20 Times of the Times  
 12.15 p.m. The Marlon Programme  
 2.0 Love Lyrics  
 2.40 Pat Boone  
 3.0 Bits of Yesterday  
 4.0 The Archers (BBC)  
 4.15 Concert Platform  
 4.30 Boris Day and Johnnie Ray  
 5.0 Vaughn Monroe and his Orchestra  
 5.20 Wanganui A. and P. Show: Results and Impressions  
 5.40 Readings from the Bible  
 5.45 The Junior Session: More Work for the Apprentices  
 6.0 All the Fun of the Fair: We Visit Sideshow Alley  
 6.45 Your Show Reporter  
 7.30 Holiday in Europe  
 8.0 A Shot in the Dark  
 8.22 Light Classics  
 8.40 Latin Americana  
 9.15 Victor Young and his Orchestra  
 9.45 Front Page Lady  
 10.0 Herb Ellis and his Friends  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 Breakfast Club: Richmond  
 9.0 Women's Hour (Val Griffiths)  
 10.0 Peter and Paula  
 10.15 Once a Cheat  
 10.30 The Girl from Nowhere  
 11.0 Hits of Yesteryear  
 2.0 p.m. Matinee  
 3.0 Stringtime  
 4.0 The Archers (BBC)  
 4.30 Afternoon Concert  
 5.40 Readings from the Bible  
 5.45 Children's Corner (Johnnie): Junior Penfriends' Club  
 6.0 Men of the Sea  
 6.30 Recent Releases  
 7.30 Instrumental Variety  
 8.0 The Billy Cotton Band Show (BBC)  
 8.29 Richard Tucker and Ezio Pinza  
 8.45 Talk: Woody Woodhall Remembers, by Group Captain A. B. Woodhall  
 —4: The Pilot with Contact Lenses (NZBS)  
 9.4 Invitation to the Ballet  
 9.35 A Shot in the Dark  
 10.0 BBC Jazz Club  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Serenade  
 10.0 Canterbury A. and P. Association: Today at the Show  
 Morning Variety  
 10.30 Devotional Service

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## Friday, November 13



LES ELGART, whose orchestra may be heard from 3YA at 7.45 p.m. today

- 12.0 Trotting: Commentaries throughout on the N.Z. Metropolitan Trotting Club's Meeting at Addington (2nd day of 4)  
 2.0 p.m. Favourites for All  
 8.0 Light Music  
 7.15 Sports Magazine (NZBS)  
 7.45 Les Elgart and his Orchestra  
 8.0 Take It From Here (repeat) (BBC)  
 8.30 Ray Martin and his Concert Orchestra, Gordon MacRae (vocal) and John Parkin (piano)  
 9.15 Stars on Wings  
 9.45 Felix Greene: Report on Afghanistan  
 —2  
 10.0 Del Courtney and his Orchestra  
 10.30 The Eddie Costa Quartet

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 11.0 a.m. Mainly for Women (Ailini Grennell): Byways of the British Museum, by D. W. McKenzie (NZBS); Country Doctor  
 11.30 Morning Concert  
 Aurora pas deux  
 Three Tableaux  
 Finale-apotheosis (all from Aurora's Wedding) Tchaikovsky  
 Piece in style of a Habanera Ravel  
 Scherzo Guentzel  
 Divertissement Hartley  
 12.33 p.m. Wanganui Wool Sale: Progress Report  
 2.0 Mainly for Women (Ailini Grennell): Mobile Microphone (NZBS); Help for the Home Cook, by Jacqueline Fenton  
 2.30 Trio Ralsner, Paris (harmonicas) and William Warfield (baritone)  
 3.0 Classical Hour  
 Today's Anniversaries  
 Rossini, died November 13, 1868  
 George Chadwick, born November 13, 1851  
 The Siege of Corinth Overture  
 Aria and Rondo (from Cinderella)  
 My Little Daughters (from Cinderella)  
 I Have a Load on My Mind (from The Italian Girl in Algiers)  
 Whichever One of the Girls (from Cinderella) Rossini  
 Symphonic Sketches Chadwick  
 4.0 Irving Berlin Showcases  
 4.30 They Visited New Zealand: Mary O'Hara  
 4.45 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)  
 5.15 Children's Session  
 5.45 Readings from the Bible  
 6.50 (approx.) Six Variations in F on an Original Theme, Op. 34 Beethoven  
 7.0 Edna Boyd-Wilson (mezzo-soprano)  
 Gipsy Songs Dvorak  
 7.26 A Disciple of Bartok (See 2YC)  
 8.0 Play (See 2YC)

- 10.8 Julius Katchen (piano) with Mantovani and his Orchestra  
 Rhapsody in Blue  
 10.16 NBC Symphony Orchestra  
 Adagio for Strings Barber  
 10.40 Peter Pears (tenor), Dennis Brain (horn) with the Boyd Neel String Orchestra, conducted by the Composer  
 Serenade for Tenor, Horn and Strings Britten  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 Breakfast at Temuka  
 9.0 Women's Hour (Doris Kay): Centennial Spotlight  
 10.0 Peter and Paula  
 10.15 Lone Journey  
 10.30 The Golden Madonna  
 11.0 Calling Temuka  
 2.0 p.m. Matinee  
 2.30 Concert Stage  
 4.0 The Archers (BBC)  
 4.30 Music from the Movies  
 5.40 Readings from the Bible  
 5.45 For Our Younger Listeners: Dan Dare  
 6.30 Love Songs of the Day  
 7.30 Fifties Showcase  
 8.1 Weekend Sporting Highlights  
 8.14 Stars on Wings  
 8.44 Talk: Assignment With an Octopus, by Sir Arthur Grimble (BBC)  
 9.30 Screen Scrapbook  
 10.0 For the Jazz Connoisseur (Night Owl)  
 10.30 Close down



JOHNNIE RAY is featured in 2XA's afternoon programme at 4.30

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Webster Booth  
 10.0 Devotional Service  
 10.18 The Man From Yesterday  
 11.0 Women's Session: Book Review (Olve Johnson)  
 11.30 Morning Concert  
 2.0 p.m. The London Philharmonic Orchestra, conducted by Anthony Collins  
 Love the Magician Falla  
 Jose and Amparo Huerfano (piano) Infante  
 Andalusian Dance  
 2.45 European Marches  
 4.0 Kuave of Hearts—82  
 4.30 Romance and Rhythm  
 5.15 Children's Session: Satellite Seven (BBC)  
 5.45 Readings from the Bible  
 6.0 Sports Session (John Flood)  
 7.30 Talk: Many Employments — 2: Waitress, by Patricia Whale  
 7.45 Country Dance  
 8.0 Take It From Here (repeat) (BBC)  
 8.30 Stars on Wings  
 9.15 The Don Cossacks  
 9.30 The Black Museum  
 10.0 Encore  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service  
 10.45 Topics for Women (Noelene Vale): The Pleasures of Music, by Owen Jensen —3: Patterns of Music: The Stately Home: Backblock Ballads, by Leslie Cleveland  
 11.30 Morning Concert  
 2.0 p.m. Short Story: Shady Lady, by Stanley Lawies Jackson (NZBS)  
 3.15 Maori Memories: Music from the schools, marae and meeting places of the Maori people (NZBS)  
 3.30 Classical Hour  
 Overture and Scherzo (Midsummer Night's Dream) Mendelssohn  
 Preludes Chopin  
 Pilgrims' Chorus (Tannhauser) Wagner  
 Bridal Chorus (Lohengrin) Bruch  
 Scottish Fantasy  
 5.15 Children's Session: Robin Hood of Sherwood Forest  
 5.45 Readings from the Bible  
 6.23 Dunedin Stock Exchange Report  
 7.0 Local News  
 7.15 For the Sportsman (Lauford Smith)  
 8.0 Stars on Wings: Recordings and interviews with popular artists  
 8.30 Dad and Dave  
 9.15 Palace of Varieties (BBC)  
 9.45 Felix Greene: Report on Afghanistan  
 —2  
 10.20 Rhythm Parade (Scrutineer)

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 7.0 Yehudi Menuhin (violin) with the Philharmonia Orchestra  
 Overture: Donna Diana Reznicek  
 Concerto No. 3 in A minor Saint-Saens  
 Overture: The Secret of Susanna Wolf-Ferrari  
 7.26 A Disciple of Bartok (See 2YC)  
 8.0 Play (See 2YC)  
 10.10 Bach  
 The Stuttgart Chamber Orchestra  
 Suite No. 2 in C minor  
 Ingeborg Bachmann (soprano), Sibylla Plate (contralto), Helmut Kretschmar (tenor), and Erich Wenk (bass), with Choir and Orchestra of the Collegium Musicum  
 Cantata 147: Heart and Mouth and Deed and Life  
 11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.30 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session (Adrienne Grant): Short Story—The Red Shirt; Working One's Way  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Feathered Friends: Aesop's Fables  
 5.45 Readings from the Bible  
 7.15 For the Sportsman (Don Reisterer)  
 7.45 Picture Page  
 8.30 Rhythm is their Business (BBC)  
 9.15 Official Opening of the Invercargill Telephone Exchange  
 10.0 Play: The Birds of Sadness, by Rachel Grieve (BBC)  
 9.15 Felix Greene: Report on Russia—1

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, 2Bs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Friday, November 13

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, 2Bs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, 2Bs, 2ZA, 2ZC, 2XB, 4ZA.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 The Voice and I  
10.30 Love's Twin Sister  
10.45 A Name to Remember  
11.0 Family Favourites  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunchtime Music  
12.30 p.m. Christmas Shopping in the Suburbs  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Marina)  
3.0 Gardening Session (George Dean)  
3.30 The Melody Lingers On  
4.0 The Archers (BBC)  
4.15 Strict Tempo Time  
4.30 Christmas Shopping Session  
4.45 Music-Go-Round  
5.45 Recordiality Yours, Debbie Reynolds

**EVENING PROGRAMME**  
6.0 Friendly Road Children's Session  
6.30 While You Dine  
7.0 Quiz Kids  
8.0 Variety Cavalcade  
8.30 Record Rendezvous  
9.0 The Jury Retires  
9.30 On Microgroove  
10.0 Sporting Digest  
10.30 Untold Story  
11.0 Teenage Rumpus Room  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

6.0 p.m. Light Orchestral Overture  
6.30 Bill Wolfgramm's Islanders  
6.0 Joseph Seal (organ)  
6.30 Light and Bright  
7.0 The Family Hour  
8.0 From Our Circulating Library  
8.30 Victor Young's Singing Strings  
9.0 Twenty Top Tunes  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 The Doctor's Husband  
10.15 Love's Twin Sister  
10.45 Once a Cheat  
12.0 Musical Mailbox: Hamilton  
2.0 p.m. Women's Hour (Bettie Lee)  
2.30 White Angels  
3.30 The Racing Breed  
4.0 The Archers (BBC)  
5.0 A Dog's Life  
5.45 Silks and Saddles (final)

**EVENING PROGRAMME**  
6.0 Light Dinner Music  
7.0 The Quiz Kids  
7.30 Story of a Star: Ken Nordine  
7.45 Spin a Yarn, Sailor  
8.0 Variety Cavalcade  
8.30 The Jury Retires  
10.0 Spotlight on Sport (Bill Cassidy)  
10.30 Untold Story  
11.0 Close down

## 1ZC ROTORUA 1520 kc. 197 m.

5.30 p.m. The Archers (BBC)  
5.45 The Hits of the Day  
6.0 Starring Soloists  
6.30 Piano Stylists  
7.0 Question Mark  
7.15 Royal Romances  
7.30 Adapted from the Classics  
7.45 March Tempo with John Phillips  
8.0 Sousa  
8.15 Comedy with a Capital Kaye  
8.15 The Accused  
8.30 Love Lyrics  
9.0 Motoring with Robbie  
9.15 Spin a Yarn, Sailor  
9.32 Roll Back the Carpet and Rock  
10.0 The Waltz and Victor Silvester  
10.15 The Charlie Kunz Show  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Kathleen Harbidge)  
9.30 Taradale Town Topics  
10.0 The Voice and I  
10.15 Barbara Dale  
10.30 Love's Twin Sister

12.15 p.m. Calling Wai-pawa  
1.0 That Was the Hour  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Valerie Austin): Oberammergau  
3.0 How Does Your Garden Grow? (Louis Theakstone)  
4.0 The Archers (BBC)  
5.45 Famous Secrets  
**EVENING PROGRAMME**  
7.0 Quiz Kids  
8.0 Variety Cavalcade  
9.0 The Jury Retires  
9.30 Suppertime  
10.0 Mainly for Men (Neville Madden)  
10.30 Untold Story  
11.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 The Doctor's Husband  
10.15 A Name to Remember  
10.30 Love's Twin Sister  
10.45 The Voice and I  
11.30 Shopping Reporter (Christine Chamberlain)  
12.33 p.m. National Park-Tongariro Trout Fishing Report  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Robin King)  
3.0 White Angels  
4.0 The Archers (BBC)  
5.0 Parade of Pops

**EVENING PROGRAMME**  
6.30 Play It Again  
7.0 The Quiz Kids  
8.0 Variety Cavalcade  
8.30 Country Digest (Alan More)  
9.0 The Jury Retires  
9.30 Highlights from Musical Comedy  
10.0 Sports Preview (Norman Allen)  
10.30 Untold Story  
11.0 Close down

## 2XB MASTERTON 840 kc. 357 m.

5.30 p.m. The Archers (BBC)  
5.45 Scottish Country Dances  
6.0 Dinner Music  
6.30 Adventures of the Scarlet Pimpernel  
7.0 Four Corners and the Seven Seas  
8.0 Light Orchestra  
8.15 Wairarapa Request Session  
9.0 New Tracks  
9.30 Sporting Parade  
10.0 Evening Parade  
10.15 Rosemary Clooney  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Music for Millady  
10.0 The Voice and I  
10.15 Good Idea Session (Marjorie)  
10.30 Love's Twin Sister  
10.45 A Name to Remember  
11.0 Melodious Moments  
11.30 Shopping Reporter (Morva)  
12.30 p.m. Christmas Shopping Session  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Doreen)  
3.0 Famous Secrets  
3.30 Variety Calls the Tune  
4.0 The Archers (BBC)  
5.45 Especially for Our Younger Listeners

**EVENING PROGRAMME**  
7.0 The Quiz Kids  
8.0 Variety Cavalcade  
9.0 The Jury Retires  
9.30 Suppertime Fun  
10.0 Sporting Digest (Michael Dean)  
10.30 Untold Story  
11.0 Calling Paraparaumu (Bernard Reeve)  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. Music for Everyman  
7.30 Today's Tops in Pops  
7.45 Piano Time  
8.0 Songs of Maoriland  
8.15 Lester Lanin and his Orchestra  
8.30 Filmiland  
8.45 Songs from Burt Ives  
9.0 Country Dance Music  
9.15 Broadway Chorus Call: The Merrill Station Choir  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happt Hill  
9.0 Aunt Daisy's Morning Session  
10.0 The Voice and I  
10.15 Silver Spur  
10.30 Love's Twin Sister  
10.45 A Name to Remember  
11.30 Shopping Reporter (Joan Gracie)  
12.30 p.m. Christmas Shopping Session  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Molly McNab)  
3.0 Drama in a Nutshell  
3.30 Sporting Favourites  
4.0 The Archers (BBC)  
4.15 Skiffie  
4.45 Older Favourites  
5.15 Latest in Our Library  
5.45 Rick O'Shea

**EVENING PROGRAMME**  
6.15 Dinner Music  
8.45 Racing Summary  
7.0 The Quiz Kids  
8.0 Variety Cavalcade  
8.30 The Street With No Name  
9.0 The Jury Retires  
9.30 Suppertime Melody  
10.0 Sports Preview (George Speed)  
10.30 Untold Story  
11.0 New Brighton is On the Air (Jim Kean)  
11.30 Sweet with a Beat  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 The Voice and I  
10.15 Peter and Paula  
10.30 Love's Twin Sister  
10.45 A Name to Remember

11.30 Shopping Reporter (Elizabeth Spratt)  
2.0 p.m. The Story of Mary Marlin  
2.30 Women's Hour (Patricia Coleman)  
4.0 The Archers (BBC)  
6.0 It's Your Melody  
**EVENING PROGRAMME**  
6.0 Teatime Tunes  
7.0 The Quiz Kids  
8.0 Variety Cavalcade  
8.30 The Silver Spur  
9.0 The Jury Retires  
10.0 Talking Sport (Peter Sellers)  
10.30 Untold Story  
11.0 Musical Mailbox  
12.0 Close down

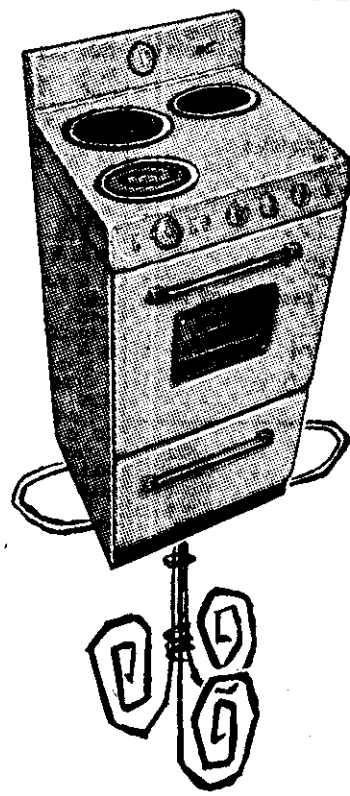
## 4ZA INVERCARGILL 820 kc. 366 m.

6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Gore Housewife's Choice  
10.0 The Voice and I  
10.15 Once a Cheat  
10.30 Love's Twin Sister  
10.45 Dark Abyss  
12.0 Winton Session  
12.30 p.m. Lunch Music  
2.0 The Story of Mary Marlin  
2.30 Women's Hour (Prudence Gregory)  
3.0 Foxglove Street  
4.0 The Archers (BBC)  
4.30 Musical Merry-Go-Round  
5.15 Piattar Parade  
5.45 Lone Star Lannigan (final)

**EVENING PROGRAMME**  
6.0 Tea Table Tunes  
7.0 The Quiz Kids  
8.0 Variety Cavalcade  
8.30 Squadron Airborne (final)  
9.0 The Jury Retires  
9.30 A Sentimental Mood  
10.0 Sports Preview (J. Pattigrew)  
10.30 Untold Story  
11.0 Close down

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# 1YA AUCKLAND

- 760 kc. 395 m.
- 9.8 a.m. Saturday Morning Concert
  - 10.10 Devotional Service
  - 11.0 Racing: Commentaries throughout the day on the Franklin Trotting Club's Meeting at Alexandra Park
  - 11.15 New and Popular
  - 2.0 p.m. Caucasian Sketches Ippolitov-Ivanov
  - 2.30 Matinee
  - 6.15 Children's Session: Satellite Seven (BBC)
  - 5.45 Readings from the Bible
  - 7.30 Saturday Night at Home (See 2YA)
  - 9.30 The Archers (BBC)
  - 10.15 Make Believe Ballroom Time

# 1YC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Handel (See 2YC)
  - 7.23 Arturo Benedetti Michelangeli (piano) Two Sonatas Scarlatti
  - 7.30 Redgauntlet—13 (final)
  - 8.0 The Haydn Orchestra, conducted by Harry Newstone Symphony No. 52 in C minor Haydn
  - 8.21 Manoug Parikian (violin), Dennis Brian (horn) and Colin Horsley (piano) Trio Berkeley
  - 8.49 Pau Casals (cello) Suite No. 6 in D Bach
  - 9.19 Edinburgh Festival, 1959 (BBC) (See 2YC)
  - 11.0 Close down

# 1XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Forecast, Northland Tides
  - 8.0 Junior Requests
  - 8.30 Sports Cancellations
  - 9.0 Mainly for Maungaturoto
  - 9.30 Sports Cancellations
  - 9.45 Ruawai Roundabout
  - 10.30 The Man in her Life
  - 11.0 Radio Doctor (Dr H. B. Turbott)
  - 11.45 Cowboy Corner: The Tumbleweeds
  - 12.0 Sports Cancellations
  - 12.45 p.m. Racing Summary
  - 2.0 On the Summeryside
  - 3.0 Racing Summary
  - 3.15 Happy Whistlers
  - 4.30 Eddy Duchin's Orchestra
  - 4.45 Racing Summary
  - 5.15 Late Race Results
  - 5.40 Readings from the Bible
  - 5.45 For Younger Northland: Animal Talks
  - 6.15 The Gaylords
  - 6.30 Les Paul and Mary Ford
  - 7.0 The Colditz Story
  - 7.15 Spotlight on Sport (Woodrow Wilson)
  - 7.30 Smell of Terror
  - 8.0 Sports Supplement
  - Choice of the People
  - 10.0 World of Jazz (VOA)
  - 10.30 Close down

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## Saturday, November 14



MICHAEL IPPOLITOV-IVANOV, whose Caucasian Sketches will be broadcast by 1YA at 2.0 p.m.

# 1YZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Spotlight on Vocal Groups
  - 9.45 The Happy Alma Cogan
  - 10.0 Take It From Here (repeat) (BBC)
  - 10.30 Gardening Session (A. M. Linton)
  - 2.0 p.m. Hawaiian Hosts
  - 2.15 Sports Summary
  - 3.0 Afternoon Variety
  - 4.15 Sports Summary
  - 5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
  - 5.30 Readings from the Bible
  - 7.30 Bing
  - 8.0 Twenty Questions
  - 8.30 Friends and Neighbours: Bay of Plenty Artists Entertain — The Ken Booker Quartet (Rotorua)
  - 9.30 The Archers (BBC)
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 General Weather Forecast
  - 7.15 Sports Cancellations and Announcements
  - 9.3 Sports Cancellations and Announcements
  - Songs from the Shows
  - 9.30 Saturday Miscellany: A New Zealand Girl Gets Married—1: Jenny Barlow
  - 10.0 Sports Cancellations and Announcements
  - 10.10 Devotional Service
  - 10.30 Tunes from the Charts: New Popular Recordings (repeat)
  - 11.0 Sports Parade, Announcements and Cancellations
  - 12.0 Sports Cancellations and Announcements
  - 2.0 p.m. Afternoon Concert
  - Concerto No. 6 in E Scarlatti
  - Excerpts from Nabucco Verdi
  - Variations on a German Theme Chopin
  - Symphony No. 2 in C minor, Op. 17 (Little Russian) Tchaikovsky
  - 3.0 The Bishop's Mantle
  - 4.0 Lou Toppiano and his Gaucho Quartet
  - 5.15 Children's Session: Out and About; King Solomon's Mines (BBC)
  - 5.45 Readings from the Bible
  - 7.30 Saturday Night at Home: Gary Chapman brings you a programme of family entertainment, with Music by Shep Fields and his Orchestra, Johnny Puelo and Frankie Carle, and Songs by Les Cleveland and Yma Sumac. Alan Melville has More Hints for Travellers; there is an article on Writing Cover Notes for Record Jackets; and Comedy is provided by Charles Urbani, the Hurlbert Brothers, Hermione Gilmour and Billy de Wolfe and the TIFH Team
  - 9.30 The Archers (BBC)
  - 10.15 Make Believe Ballroom Time

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Handel (1685-1759)
  - The Vienna State Opera Orchestra, conducted by Dr Felix Prohaska
  - Concerto for Orchestra, Op. 3, No. 5 in D minor
  - Agnes Giebel (soprano) with the Tonstudio Orchestra of Stuttgart, conducted by Rudolf Lamy
  - Italian Cantata: In Sweet Oblivion
  - 7.23 Hilde Cohn (piano) Preludes and Fugues, Nos. 2, 6, 21 and 22 (Vol. 1) Bach
  - 7.43 National Orchestra, conducted by John Hopkins Douglas Lilburn (NZBS)
  - 8.15 Dessoff Chorus (Boepple)
  - De Profundis Des Pres
  - 8.30 The Orchestra of the Zurich College of Music (Sacher)
  - Sinfonia for String Orchestra, Op. 40 Muller
  - 8.58 The New Zealand Wind Ensemble: James Hopkinson (flute) Norman Booth (oboe), Frank Gurr (clarinet), Peter Glen (horn) and Robert Girvan (bassoon) Wind Quintet Tomasi
  - 9.19 WOZZECK: Opera in Three Acts Text: Georg Buchner. Music: Alban Berg Wozzeck, Anders Naslund, Erik Saeden; Drum Major, Conny Soderstrom; Andreas, Arne Ohlson; The Captain, Sven Erik Vikstrom; The Doctor, Arne Tyren; First Apprentice, Bo Lunborg; Second Apprentice, Ingvar Wikell; The Fool, Ole Sivall; Marie, Elizabeth Soderstrom; Kjerstin Dellert; Margaret, Barbro Ericson; Margaret, Bergstrom; Marie's Child, Michel Rhodin; A Soldier, Tore Persson; The Royal Opera, Stockholm, conductor Sixten Ehrling
  - (From the Edinburgh Festival, 1959)
  - 11.0 Close down

# 2XG GISBORNE

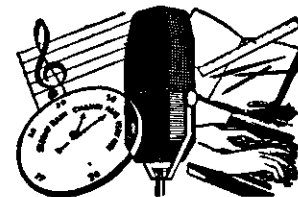
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Cancellation Service
  - 9.0 Sporting Session (Brian Hankey)
  - 9.15 Motoring with Robbie
  - 9.30 The Man in her Life
  - 9.45 Far Away Places
  - 10.0 Gardening Session (Harold Andrew)
  - 11.0 Radio Doctor (Dr H. B. Turbott)
  - 11.2 String Time
  - 12.45 p.m. Sports Summary
  - 1.30 District Weather Forecast
  - 2.0 Matinee
  - 3.0 Sports Summary
  - 4.45 Sports Summary
  - 5.40 Readings from the Bible
  - 5.45 Hello, Children! The World Around Us—1
  - 6.0 Tea Time Tunes
  - 6.45 Destination Danger
  - 7.0 Strange Stories of the Sea
  - 7.15 Sports Results (Len Roderick)
  - 7.30 The Smell of Terror
  - 8.2 Listeners' Requests
  - 8.30 Palace of Varieties (BBC)
  - 10.0 Party Pops
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.3 a.m. Melody Time
  - 9.30 Chips
  - 10.0 2YZ Sports Parade
  - 11.30 Stars on Wings
  - 2.0 p.m. Local Weather Conditions
  - Ballet Suite: Graduation Ball Strauss
  - 3.0 A Band Concert
  - 3.30 The Keysters (NZBS)
  - 4.0 Short Story: The Browniana, by Temple Sutherland (NZBS)
  - 4.30 The Flogglings, featuring Elsie and Doris Waters—3 (BBC)
  - 5.0 The Rocky Mountaineers
  - 5.15 Children's Session (Helen Dykes): Wizard Winkle Stories
  - 5.45 Readings from the Bible
  - 7.30 Take It From Here (BBC)
  - 8.0 From the Musical Comedy Stage
  - 8.30 Lady in a Fog—3 (BBC)
  - 8.30 The Archers (BBC)
  - 10.30 Close down

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## SERVICE SESSIONS

### Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 12.0 Lunch Music
- 5.45 p.m. Readings from the Bible
- 6.30 BBC News and Newscast
- 6.49 Primary Produce Price Review
- 7.0 Sports Review
- 9.3 NZBS News
- 9.15 Lookout, by R. M. Chapman, Senior Lecturer in History, Auckland University
- 9.30 The Archers (BBC)
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.15 Sports Preview (Mark Comber)
  - 9.0 Gardening Session (Bill Wilson)
  - 9.30 'Round the Mountain Requisites
  - 10.0 Saturday Celebrities
  - 11.0 Radio Doctor (Dr H. B. Turbott)
  - 11.5 Music Makers
  - 12.45 p.m. Racing Summary
  - 2.0 Matinee
  - 3.0 Racing Summary
  - 4.45 Racing Summary
  - 5.40 Readings from the Bible
  - 5.45 Children's Corner: Reynard the Fox
  - 6.30 Racing Summary
  - 6.45 Jits of the Day
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Smell of Terror
  - 8.1 Songs from Allan Dale
  - 8.15 Ted Heath and his Music (BBC)
  - 8.45 The Paris Musette
  - 9.3 Play: Ewart and Gracie, by Denis Constanduros (NZBS)
  - 10.0 Shall We Dance?
  - 10.30 Close down



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## NIO-ZEN

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## 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 9.15 Show Reporter
- 9.45 Songs from the Saddle
- 10.30 The Man in Her Life
- 11.0 The Radio Doctor (Dr H. B. Turbott)
- 12.0 All the Fun of the Fair: Down Side Show Alley
- 12.45 p.m. Racing Summary
- 12.45 Man About Town (Graeme Wilson)
- 2.0 Wanganui A. and P. Show: Grand Parade
- 3.0 Racing Summary
- 4.0 Jane Morgan
- 4.45 Racing Summary
- 5.0 Vaughn Monroe and his Orchestra
- 5.40 Readings from the Bible
- 5.45 The Junior Session: Let's Join In — The Seven Brothers in the Well (BBC)
- 6.0 American Variety Stage
- 6.45 Racing Summary
- 7.0 Royal Romances
- 7.15 Sports Review (Norm Nielsen)
- 7.30 Smell of Terror
- 8.0 The Sun Valley Trail Singers (Studio)
- 8.18 New Zealanders Wrote These
- 8.30 The Good Companions
- 9.4 Old Time Dance Music
- 9.35 Short Story: The Race, by J. J. Richards (NZBS)
- 10.5 Rock 'n' Roll Jamboree
- 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Country Style
- 10.0 Down to Earth with Bert (Home Gardener)
- 10.30 The Man in Her Life
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Racing Summary
- 2.0 Matinee
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Take It From Here (Repeat) (BBC)
- 5.30 Late Race Results
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Simon Black
- 7.0 Fate Walked Beside Me
- 7.15 Sports Reports (Alan Paterson)
- 7.30 The Smell of Terror
- 8.0 Listeners' Requests
- 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.18 a.m. Postponements and Cancellations
- 9.3 Castles in Spain: Michel Legrand and his Orchestra
- 9.30 Youth and Music: Dr Denis Wright discusses methods of interesting children in music and plays some recording made by youth groups and groups of children in English schools (NZBS)
- 10.0 A Strauss Concert
- 10.30 Devotional Service
- 10.58 Racing: Commentaries throughout on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton (last day of 3)
- 2.0 p.m. Afternoon Variety
- 3.15 Classical Music
- 5.15 Children's Session
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- 10.15 BBC Jazz Club
- 10.45 Murray Arnold Quartet

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: Today's Anniversaries  
Johann Hummel, born November 14, 1778  
Aaron Copland, born November 14, 1900  
Manuel de Falla, died November 14, 1946
- 6.0 Dinner Music
- 7.0 Handel (See 2YC)
- 7.30 Redgauntlet—12 (BBC)
- 8.0 Beethoven
- Natalie Taylor (piano)  
Sonata in E flat, Op. 81A (Les Adieux) (Studio)
- Yehudi Menuhin (violin) with the Philharmonia Orchestra, conducted by Wilhelm Furtwangler  
Concerto in D, Op. 61  
The London Philharmonic Orchestra, conducted by Felix Weingartner  
Eleven Viennese Dances
- 9.19 Edinburgh Festival, 1959 (See 2YC)
- 11.0 Close down

## Saturday, November 14



ALBAN BERG: His opera "Wozzeck," will be presented from the YC stations at 9.19 this evening

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.45 In Tempo with the Times
- 10.15 The Man in her Life
- 10.30 Country Mailbag
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Variety's the Keynote
- 12.45 p.m. Racing Summary
- 2.0 Radio Matinee
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Life with the Lyons (repeat) (BBC)
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: Junior Journal
- 6.0 Melody Mixture
- 6.30 Trans-Atlantic Spotlight
- 7.0 Sports Page
- 7.30 Straight from the Mailbag
- 7.43 Late Sports Results
- 8.1 Waltz Time (BBC)
- 8.30 For the Stay-at-Homes
- 9.4 A Shot in the Dark
- 9.30 Melodies from Scotland (BBC)
- 10.0 In Party Mood
- 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Gardening Session (Phillip Smith)
- 9.4 You Ask — We Play
- 2.0 p.m. Sports Summary
- Matinee
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Readings from the Bible
- 6.0 Among the Orchestras
- 6.15 Late Sporting Information
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.15 a.m. Film Review
- 10.20 Devotional Service
- 11.0 Edmundo Ros and his Orchestra (BBC)
- 11.30 The London Story
- 2.0 p.m. Saturday Matinee
- 5.15 Children's Session: Saturday Scrapbook—N
- 5.45 Readings from the Bible
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- 10.30 BBC Jazz Club

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 7.0 Handel (See 2YC)
- 7.23 Joerg Demus and Paul Badura-Skoda (piano)  
Sonata in C Mozart
- 7.47 The French Wind Quintet  
Quintet for Wind Instruments Danzi
- 8.0 The European Complex: The Reasoning of Europeans, by Bertrand Russell, O.M., second in a series of four talks in which distinguished speakers discuss the European character, and the character of Europe (BBC)
- 8.14 The Royal Philharmonic Orchestra  
Rustic Wedding Symphony Goldmark
- 8.55 The Philharmonic Symphony Orchestra of London  
Orpheus Liszt

- 9.7 Helmut Botoff (piano)  
Theme and Variations on the Name Abegg Schumann
- 9.19 Edinburgh Festival, 1959  
Opera: Wozzeck Alban Berg  
(See 2YC)
- 11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. Film Review (Gordon Parry)
- 9.30 Sports Cancellations
- Come into the Parlour (BBC)
- 10.0 Your Favourites by John Charles Thomas
- 10.20 Devotional Service
- 10.45 Interlude for Music (BBC)
- 11.30 Saturday Swing
- 2.0 p.m. Light Variety
- 4.45 The Goon Show (BBC)
- 5.15 Children's Session: Time for Juniors: Quiz
- 5.45 Readings from the Bible
- 5.50 Music in Miniature (BBC)
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- For details until 11.0 see 4YA



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## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
7.0 Cancellations every hour on the hour  
8.15 Sports Preview  
8.30 Weekend Services  
9.0 Waltz Tempo  
9.30 Three Hits and a Miss  
9.45 Sacred Songs  
10.0 Instrumental Spotlight  
10.15 The Man in her Life  
10.30 Priority Parade  
11.0 Radio Doctor (Dr H. B. Turbott)  
11.8 Music for Leisure  
12.0 Midday Musicals  
2.0 p.m. Saturday Variety  
5.30 Shadow Men

### EVENING PROGRAMME

- 6.0 While You Dine  
6.15 From the World of Music  
6.30 Sports Newsreel  
7.0 64 Hundred Question: Havelock  
7.30 Starlight Theatre  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 The Smell of Terror  
9.30 For Saturday Stay-at-Homes  
10.0 Stop the Music  
10.30 Saturday Dance Date  
12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Recent Releases  
11.30 Poikas and Waitzes  
12.0 Melody Menu  
1.30 p.m. Afternoon Variety  
4.40 For the Children  
5.0 Dixieland and Traditional Jazz  
5.30 Billy Williams (vocal)  
5.45 Russ David (piano) plays Ellington

- ### EVENING PROGRAMME
- 6.0 Saturday Variety Hour  
7.0 Crombie Murdoch's Orchestra (from the Radio Theatre)  
7.30 Spinning the Tops  
8.0 Old Time Dances  
8.30 Saturday Night Jukebox  
10.0 District Weather Forecast  
Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Weather Report and Railway Notices  
8.0 Sportsman's Preview and Sports Cancellations (Brian Clark)  
9.0 Musical Mailbox: Te Kuiti  
9.30 Sports Cancellations  
9.45 Drama in a Nutshell  
10.0 Hits of Yesteryear  
10.15 For the Home Gardener (M. C. Gudek)  
11.0 Walkato Racing Club: Commentaries from Te Rapa  
11.5 Radio Doctor (Dr H. B. Turbott)  
11.45 Famous Discoveries  
12.0 Musical Forecast  
1.30 p.m. The Man in her Life  
5.0 A Dog's Life

### EVENING PROGRAMME

- 6.0 Pops on Record  
6.30 Radio Sports News  
7.0 My Friend Irma  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 Smell of Terror  
10.0 Inspector West  
10.30 Contraband  
11.0 Dancing Time — Party Time  
12.0 Close down

## IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Black Arrow  
5.45 The Hits of the Day  
6.0 From One Group to Another  
6.30 Sports Newsreel  
7.0 Stories in Song  
7.15 Fifteen Minute Solo: Ken Griffin  
7.30 Salute to a Champion  
7.45 Saturday Spotlight: The Four Preps  
8.0 Medical File  
8.30 They're a Weird Mob. (final)  
9.0 Smell of Terror  
9.32 In the Still of the Night: Popular Orchestras  
9.45 Brigadoon: Highlights from the Show  
10.0 Music from the Bar-B-Q: The Ken Booker Quartet  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session  
9.0 Sports Preview (Amos McKegg)  
10.0 The Man in her Life  
10.15 Sergeant Crosby  
10.30 The Motorist (Robbie)  
10.45 Check on Disasters  
11.0 Radio Doctor (Dr H. B. Turbott)  
5.0 p.m. John Nesbitt's Passing Parade  
5.45 Story of Flight

### EVENING PROGRAMME

- 6.30 Radio Sports News  
7.0 64 Hundred Question: Havelock  
7.30 Street of Secrets  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 The Smell of Terror  
9.32 This is Hawke's Bay  
10.0 Top Twenty  
11.0 Anything Goes  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Preview  
8.45 Mainly for Men  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
10.0 Gardening Session (Geoff Northcote)  
10.15 The Man in her Life  
11.0 Radio Doctor (Dr H. B. Turbott)  
11.25 Sports Cancellations  
12.25 p.m. Sports Cancellations  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: Deadline for Disaster

### EVENING PROGRAMME

- 6.30 Sports Roundup  
7.0 Men of the Sea  
7.30 Melody Time: Jan August, Anna Maria Alberghetti and Max Greger  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 The Smell of Terror  
9.30 Music for Romance  
10.0 Saturday Night Requests  
10.30 Party Time  
11.30 The Dance Bands Take Over  
12.0 Close down

## 2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. Air Adventures of Biggles: Biggles Flies South  
6.30 Radio Sports News  
7.0 Stars on Wings  
8.0 The Humphrey Bishop Show  
8.30 The Cruel Sea  
9.0 The Smell of Terror  
9.30 Music for Stay at Homes  
10.0 Let's Have a Party  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.30 Cancellation Notices  
8.15 Sports Session (Michael Deane)  
9.0 Gardening with George  
9.15 Instrumental Interlude  
9.30 Off the Dusty Label Shelf  
10.0 Morning Star  
10.15 Passerby  
10.30 Musical Moments  
11.0 Radio Doctor (Dr H. B. Turbott)  
11.8 Vogue in Variety

- 2.0 p.m. Saturday Afternoon Variety  
5.30 News from the Zoo (C. J. Cutler)  
5.45 Saturday Serenade

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Sports Newsreel  
7.0 64 Hundred Question: Havelock  
7.30 That Was the Hour (final)  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 Smell of Terror  
9.47 London Commentary  
10.0 Spotlight  
10.15 House Party  
10.45 Saturday Night Club from Claridges  
11.0 Saturday Night Request Session  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selection  
8.0 Breakfast Club with Happt Hill  
8.15 Late Sporting News  
9.0 The Gardening Session (David Combridge)  
9.45 The Gift Quiz  
10.30 Thanks to the Singer  
11.0 Radio Doctor (Dr H. B. Turbott)  
11.30 Sports Cancellations and Postponements  
12.32 p.m. Local Sports Cancellations  
1.0 Light Variety  
5.30 Adventures of Rocky Starr: Space Pirates  
5.45 Keeping Up with the World (Happt Hill)

### EVENING PROGRAMME

- 6.0 Music for Dinnertime  
6.30 Sports Newsreel  
7.0 64 Hundred Question: Havelock  
7.30 Men of the Sea  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 Smell of Terror  
9.30 Serenade for Saturday  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
8.15 Sporting Preview (Peter Sellers)  
9.0 Variety on Record  
10.0 Cancellation Service  
10.15 The Man in her Life (first broadcast)  
11.0 Radio Doctor (Dr H. B. Turbott)  
11.30 Cancellation Service  
2.0 p.m. Saturday Variety  
5.0 Popular Taste

### EVENING PROGRAMME

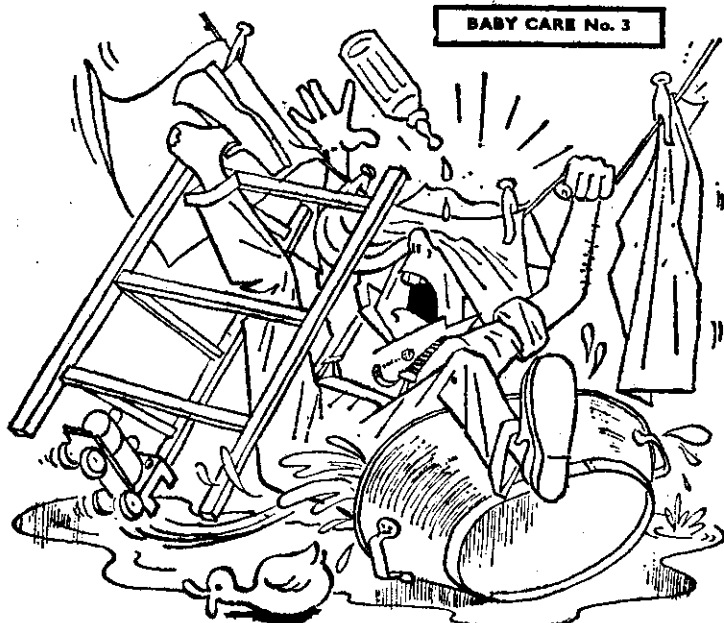
- 6.0 Teatime Tunes  
6.30 Sports Newsreel  
7.0 64 Hundred Question: Havelock  
7.30 Star Time  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 The Smell of Terror  
9.47 London Commentary  
10.0 Stars of Variety  
10.30 Dance Music from the Town Hall  
11.0 Musical Mailbox  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 8.0 a.m. Breakfast Session  
8.15 Racing and Sports Preview (J. Pettigrew)  
9.0 Sports Cancellations every hour on the hour  
9.30 Gore Housewife's Choice  
10.0 Gardening Session  
10.15 The Man in her Life  
10.30 Soundtrack  
10.45 Famous Rescues  
2.0 p.m. Saturday Afternoon Variety  
5.30 Designed for Dancing

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Radio Sports News  
7.0 64 Hundred Question: Havelock  
7.30 Office Wife  
8.0 It's in the Bag (Port Chalmers)  
8.30 Leave It to the Girls  
9.0 The Smell of Terror  
9.30 Family Favourites  
10.0 Voice of Destiny  
10.30 Party Time  
11.0 A Shower of Stars  
12.0 Close down



### FATHER'S DOING FINE!

Father may have his little upsets—but not baby. He's getting the best of loving care, with Glaxo. Glaxo is specially digestible milk, fortified with iron (1.1 milligrams per ounce) and Vitamin D (320 units per ounce) to give baby the right start in life.

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Address \_\_\_\_\_

5.9

# IYA AUCKLAND

760 kc. 395 m.  
6.0 a.m. National Programme (see panel)  
11.0 ROMAN CATHOLIC SERVICE: St Patrick's Cathedral  
Preacher: His Grace Archbishop Liston  
Organist: Lenora Owsley  
Choirmaster: Desmond Anderson  
National Programme (see panel)

5.0 p.m. Children's Sunday Service  
5.30 Sinter: The Fair Maid of Perth Bizet

5.45 Luigi Infantino (tenor)  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 METHODIST SERVICE: Pitt Street Church  
Preacher: Rev. R. F. Clement  
Organist and Choirmaster: Arthur Reid

8.5 Ballet Memories  
8.27 William Herbert (tenor)  
(See 2YA)

9.0 Dominion Weather Forecast, News and Point of View  
9.35 David and Igor Gistrakh (violins)

10.0 She'll Do After All: Aucklanders Jack Goodwin views our national scene and way of life on his return home after 12 years overseas (NZBS)

10.15 Sunday Serenade  
10.50 Epilogue (BBC)  
11.0 London News  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
5.0 p.m. Early Evening Concert  
6.15 Short Story: Still Life, by G. C. A. Wall (Repeat) (NZBS)

6.30 Georg Hann (bass)  
Arias by Lortzing  
6.42 Max Rostal (violin) and Colin Horsley (piano)

Rondeau Brilliant in B minor Schubert  
The Stockholm Concert Association Orchestra, conducted by Tor Mann  
Symphony No. 4 in C sharp minor

7.30 Lili Kraus (piano) with the Francis Rosner Quartet (See 2YC)  
8.34 Handel (See 2YC)  
11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.  
8.0 a.m. Breakfast Session  
9.4 Repeat Performance  
9.30 Morton Gould and the Rochester Pops

10.0 Sports Digest  
10.45 Hymns from Worcester Cathedral Choir

11.0 Pas de Deux (Don Quixote) Minkus  
Musical Moment No. 4 Schubert  
Polonaise No. 6 Chopin  
Concert Waltz No. 1 Glazounov

11.30 Take It From Here (Repeat) (BBC)  
12.0 Midday Musicale  
2.0 p.m. The Old Curiosity Shop—5 (BBC)

2.30 Children's Corner Suite Debussy  
3.0 Music from the Austrian Alps  
3.15 The Jack Thompson Touch  
3.30 Songs from Damp Yankees

4.0 Massed Brass Bands of Foden's, Fairley Aviation and Morris Motors  
5.30 For Younger Northland: At the Ballet by Paul Ghatt (NZBS)

6.0 New Zealanders Wrote These (NZBS)  
6.9 Billy Eckstine and Sarah Vaughan  
6.30 Life with the Lyons (Repeat) (BBC)

7.0 Frank Comstock and his Orchestra  
Scottish Tenor: Kenneth McKellar  
7.30 Trans-Antarctica: The story of the trans-Antarctic crossing as told by the men who took part in it (BBC)

8.30 Academic Festival Overture Brahms  
8.40 Aase Nielsen (violin) and Marlorie Whitehead (piano)  
Sonata in F (Studio) Handel

9.4 Sea Shanties: The Roger Wagner Chorale  
9.20 Organ Music  
9.40 Devotional Service: Rev. N. C. Williams (Presbyterian)

10.0 Sunday Serenade  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
7.0 a.m. BBC News, Dominion Weather Forecast and Early Morning Programme  
8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast  
9.4 Sunday Overture  
9.30 Music from Our Sacred Library  
10.0 Malvern Municipal Band  
10.30 The King of Clocks: The Centenary of Big Ben (BBC)  
11.0 Concert Hour

8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast  
9.4 Sunday Overture  
9.30 Music from Our Sacred Library  
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9.4 Sunday Overture  
9.30 Music from Our Sacred Library  
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11.0 Concert Hour

# Sunday, November 15

12.30 p.m. Dominion Weather Forecast  
1.0 Science Report  
1.15 Dinner Music  
2.0 Crowns of England  
2.25 The Hollywood Soundstage Chorus  
2.45 Short Story: The Traveller, by Nathan Berman (NZBS)  
3.20 Officer Crosby  
3.30 Talk: A New Zealand Rarity, by W. T. Parham  
4.0 Play: The Trouper, by Jeffrey Segal (BBC)  
5.0 Book Shop (NZBS)  
5.45 Maori Memories: Music and song from schools, maraes and meeting places of the Maori people (NZBS)  
6.0 News in Maori  
6.25 Dominion Weather Forecast  
6.30 BBC News and Newsreel

7.0 METHODIST SERVICE: Bainbridge Memorial Church  
Preacher: Rev. G. V. Thomas  
Organist: W. L. Blacklock  
Choirmaster: H. Litchwak

8.0 Carmen Dragon Conducts  
8.45 Waltzing to Paul Lincke  
9.0 Dominion Weather Forecast, News and Point of View  
9.35 Roger Hollinrake (organ)  
Sonata No. 2 in C minor Mendelssohn (NZBS)

10.0 Glasgow Orpheus Choir  
10.20 Epilogue (BBC)  
10.30 Close down

10.5 The New Symphony Orchestra plays Music by Ketylhey  
10.15 Melodies and Memories—2 (BBC)  
10.49 Epilogue (BBC)  
11.0 BBC News  
11.20 Close down

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11.20 Close down

8.27 William Herbert (tenor) with Janet McStay (piano)  
Five Songs from Songs of Travel  
The Vagabond  
Bright is the Ring of Words  
Roadside Fire  
Let Beauty Awake  
Whither Must I Wander  
Vaughan Williams  
Three Shakespearean Songs  
Come Away Death  
O Mistress Mine  
Blow, Blow Thine Winter Wind  
Roger Quilter

9.0 Dominion Weather Forecast, News and Point of View  
9.35 Wellington Harmonic Society, with String Orchestra, conducted by Peter Averil  
Hymn of Praise Mendelssohn

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10.49 Epilogue (BBC)  
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11.20 Close down

7.30 Lili Kraus (piano) and the Rosner Quartet  
Piano Quartet in E flat Mozart  
Piano Trio in C minor, Op. 7, No. 2 Beethoven

(NZBS)  
8.34 Handel (1685-1759)  
Soloists with the London Chamber Singers and Orchestra, conducted by Anthony Bernard  
Joseph and his Brethren: A Sacred Drama in Three Acts  
(The work is introduced by Winton Dean) (BBC)

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# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

8.0 a.m. BBC News and Breakfast Session (YA Stations only)



# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
  - 8.45 Sacred Selections
  - 9.3 Band Music (Ernie Ormrod)
  - 9.45 Hospital Requests
  - 11.0 Short Story: The Allies
  - 11.15 Famous Concert Artists
  - 2.0 p.m. Stars on Wings
  - 2.30 Afternoon Concert Hall
  - 4.0 Educating Archie (first broadcast) (BBC)
  - 4.30 Sunday Spotlight
  - 5.30 Children's Corner: This Sceptred Isle
  - 7.30 Take It From Here (BBC)
  - 8.0 The Melody Lingers On
  - 8.30 Ravenshoe
  - 8.3 Leonie McRae (contralto)
  - I Know Where I'm Going Hughes
  - To Daisies Quilter
  - Two Bird Songs Lehmann
  - Little Polly Flinders Diack (Studio)
  - 9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)
  - 10.0 Sunday Serenade
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
  - 9.0 Dominion Weather Forecast
  - 9.2 Merry Melodies
  - 9.30 R.S.A. Notes
  - 9.40 From Our Hymn Library
  - 10.0 Wanganui Sports Page (Norm Nielsen)
  - 10.30 Songs of the West
  - 10.45 George Russell and his Octet
  - 11.20 Popular Pianists
  - 11.40 Bing Crosby
  - 12.30 p.m. Dominion Weather Forecast
  - 1.0 National Orchestra, conducted by John Hopkins
  - Lambton Quay Larry Pruden
  - (This work won first prize in the full orchestra section of the 1959 A.P.R.A.-NZBS Composers' Competition) (NZBS)
  - 2.0 Life with the Lyons (Repeat) (BBC)
  - 2.30 Stage Successes
  - 3.0 Music from High Society
  - 3.15 Crusades of Sunday Island (final) (NZBS)
  - 3.30 Dusty Labels
  - 4.0 A Night at the Opera
  - 4.30 Interlude for Music (BBC)
  - 4.45 Voices in Harmony
  - 5.0 Take It From Here (BBC)
  - 6.0 For Our Younger Listeners
  - 6.30 Vera Lynn Show (BBC)
  - 7.0 From the Theatre
  - 7.30 Play: It's a Tough Business, by Bruce Stewart (NZBS)
  - 8.25 Strings of the Pittsburgh Symphony Orchestra
  - 8.40 Jennifer Schnack (soprano) Bridge
  - Love Went A-riding On, Could I But Express in Song Malashkin
  - Serenade Schubert
  - Serenade Richard Strauss (Studio)
  - 9.0 Dominion Weather Forecast
  - 9.4 Overture: Così fan tutte Mozart
  - 9.40 Devotional Service: C. A. Humphrey (Brethren)
  - 10.0 Sunday Serenade
  - 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
  - 9.0 Dominion Weather Forecast
  - 9.4 Hymns for All
  - 9.20 Light Concert
  - 10.0 Rawicz and Landauer
  - 10.15 Black Dyke Mills Band
  - 10.45 Fiji Cruise
  - 11.30 Norman Luboff Choir
  - 11.45 Maori Melodies
  - 12.30 p.m. Dominion Weather Forecast
  - and Headline News
  - 1.30 Educating Archie (BBC)

# Sunday, November 15



PETER BROUGH with ARCHIE ANDREWS: A programme of Educating Archie may be heard from 2XP at 4.0 p.m. and 2XN at 1.30 p.m. today

- 3.0 London Playhouse: The Dominant Sex
- 4.30 The Amazing Oscar Hammerstein
- 5.0 Nelson College Music Festival (Recordings from a recent concert in the College Assembly Hall)
- 5.45 Children's Corner: At the Ballet, with Poul Gnaat
- 6.30 Book Shop (NZBS)
- 7.0 Short Story: Henry, by Nancy Bruce (NZBS)
- 7.15 Waltz Time (BBC)
- 7.45 London Belongs to Me—7 (BBC)
- 8.30 Nelson Newsreel
- 9.4 Miriam Taylor (mezzo-soprano) Dear Flower (Lilac Time) Schubert
- Love Will Find a Way (Maid of the Mountains) Tate
- Romance (Our Miss Gibbs) Monckton
- La Belle Marguerite (Bless the Bride) Ellis (Studio)
- 9.20 Canadian Impressions Farnon
- 9.40 Devotional Service: Rev. R. A. Blampied (Church of Christ)
- 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 8.0 a.m. National Programme (See panel)
  - 7.58 Canterbury Weather Forecast
  - 11.0 BRETHREN SERVICE: Rutland Street Hall
  - Preacher: M. A. R. Cameron
  - Organist: Joan Thomas
  - Choirmaster: E. N. Coppin
  - 12.0 National Programme (see panel)
  - 1.23 p.m. Canterbury Weather Forecast
  - 5.0 Children's Sunday Service
  - 5.30 New Zealand Carnival Week
  - 6.25 Dominion Weather Forecast, News and Newsreel

- 7.0 PRESBYTERIAN SERVICE: Knox Church
- Preacher: Rev. M. W. Wilson
- Organist: Miss V. C. Butler
- Choirmaster: A. B. Robson
- 8.5 Matthew T. Dixon (piano) En Revant (from Solers)
- Florent Schmitt
- Evening Mood, Op. 15, No. 6 Sjogren
- At the Hour of the Bat, Op. 48, No. 6 Weisman
- L'Angelus du Soir Paul de Maleingraud (Studio)
- 8.27 William Herbert (tenor) (See 2YA)
- 9.0 Dominion Weather Forecast, News and Point of View
- 10.15 The House on the Marae
- 10.49 The Epilogue (BBC)
- 11.0 BBC News
- 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Short Story: Sunday Afternoon, by Gordon Willis Johnson (Repeat)
  - 6.13 The Massed Brass Bands of Foden's Motor Works, Fairley Aviation, and Morris Motors, conducted by Harry Mordimer, O.B.E., with the Sale and District Musical Society, conducted by Alfred Hixon
  - 7.0 The Copenhagen Wind Quintet Quintet for Wind Instruments, Op. 43 Nielsen
  - 7.30 Lili Kraus (piano) with the Francis Rosner Quartet (See 2YC)
  - 8.34 Handel (See 2YC)
  - 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
  - 9.5 Band Music (Keith Hambleton)
  - 11.0 Memo from United Nations (C.N. Radio)
  - 2.0 p.m. Afternoon Musicale
  - 3.0 South Canterbury Magazine
  - 3.45 Hollywood String Quartet Quartet in E flat, Op. 127 Beethoven (NZBS)
  - 4.30 Life with the Lyons (BBC)
  - 6.0 For Our Younger Listeners: At the Ballet (Poul Gnaat)
  - 7.0 Things to Come! The coming week's programmes
  - 7.30 Scottish Session
  - 8.0 The Hardy Family
  - 8.30 Waimate Choral Society, conducted by Don McIntyre
  - A Song of Destiny Brahms
  - Three English Folk Songs
  - The Dark Eyed Sailor
  - The Springtime of the Year
  - Wassail Song Vaughan Williams
  - (Recorded in Waimate on September 15)

- 9.4 The Health of the People—3: The work of the Health Department (NZBS)
- 9.23 Songs of the Great Outdoors
- 9.40 Devotional Service: Rev. R. Okey
- 10.0 Late Night Concert
- 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.0 a.m. National Programme (See panel)
  - 9.30 Calling All Hospitals
  - 11.0 Scapagois of History
  - 11.30 Sing It Again (BBC)
  - 12.0 National Programme (see panel)
  - 5.0 p.m. Children's Sunday Service
  - 5.30 Classical Requests
  - 6.25 Dominion Weather Forecast, BBC News and Radio Newsteel
  - 7.0 ANGLICAN SERVICE: Holy Trinity Church
  - Preacher: Rev. Canon K. G. Aubrey
  - Organist and Choirmaster: J. Paterson
  - 8.15 West Coast Sports Results
  - 8.27 William Herbert (tenor) (See 2YA)
  - 9.0 Dominion Weather Forecast, News and Point of View
  - 9.35 Mood for Romance
  - 10.20 Epilogue (BBC)
  - 10.30 Close down

# 4YA DUNEDIN

- 780 kc. 384 m.
- 6.0 a.m. National Programme (See panel)
  - 11.0 SALVATION ARMY SERVICE: The Fortress
  - Preacher: Major A. Harford
  - Songster Leader: H. Hlye
  - Bandmaster: W. A. Baylis
  - 12.0 National Programme (See panel)
  - 5.0 p.m. Children's Sunday Service
  - 5.30 Fred Hartley Plays
  - 7.0 ANGLICAN SERVICE: St Paul's Cathedral
  - Preacher: Dean Walter Hurst
  - Organist: Donald Byrnes
  - 8.5 Richard Farrell (piano)
  - 8.27 William Herbert (tenor) (See 2YA)
  - 9.0 Dominion Weather Forecast, News and Point of View
  - 9.35 Opera for Orchestra
  - 10.15 The Melba Story
  - 10.50 Epilogue (BBC)
  - 11.14 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Early Evening Concert
  - The Swiss Romande Orchestra
  - Overture: The Merry Wives of Windsor
  - Ballet Suite: La Source Nicolai
  - Noel Mewton-Wood (piano) with the Netherlands Philharmonic Orchestra
  - Concerto No. 1 in E minor Chopin
  - Concertgebouw Orchestra of Amsterdam
  - THF's Merry Pranks R. Strauss
  - 6.10 Short Story: Shady Lady, by Stanley Laxles Jackson (NZBS)
  - Kathleen Ferrier (contralto)
  - Songs by Wolf and Jensen
  - Prague Symphony Orchestra
  - Caucasian Sketches Ippolitov-Ivanov
  - 7.0 Orchestra Alessandro Scarlatti, conducted by Franco Caracciolo
  - Concerto in D Leo
  - 7.13 Gerard Souzay (baritone)
  - Songs by Schubert
  - 7.30 Lili Kraus (piano) and the Francis Rosner Quartet (See 2YC)
  - 8.34 Handel (See 2YC)
  - 11.0 Close down

# 4XD DUNEDIN

- 1430 kc. 210 m.
- 8.30 a.m. Radio Church of the Helping Hand
  - 10.0 Little Chapel of Good Cheer
  - 10.30 Timely Topics from the Bible
  - 11.0 Voice of Prophecy
  - 11.30 Back to the Bible
  - 12.0 Oral Roberts
  - 12.30 p.m. Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 7.0 a.m. National Programme (See panel)
  - 11.0 My Lady Waited
  - 11.30 Sing It Again (BBC)
  - 12.0 National Programme (See panel)
  - 5.0 p.m. Children's Song Service
  - 5.30 Fred Hartley (piano) and his sextet (See 4YA)
  - 7.0 ROMAN CATHOLIC SERVICE: The Basilica
  - Preacher: Rev. Father J. A. McCarthy
  - Organist: Miss M. Fitzgerald
  - 8.5 Music of Robert Farnon
  - 8.27 William Herbert (tenor) (See 2YA)
  - 9.0 Dominion Weather Forecast
  - 9.35 For details until 11.0 see 4YA

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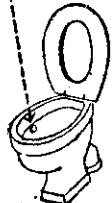
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Weather Forecasts: 7.15 a.m., Dominion, ZB, 4ZA; 7.30, District, 2ZC; 9.0, Dominion, 1XH, 2ZA, 4ZA.

Sunday, November 15

Weather Forecasts: 12.30 p.m., Dom., ZB, 1XH, 2ZC, 2ZA, 4ZA; 9.0, Dom., 2ZC; 9.15, Dist., ZB; 9.30, Dom., 1XH; Dist., 2XB, 2ZA.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sacred Selections  
6.15 Morning Melodies  
7.0 Cancellations every half hour  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Popular Concert  
10.30 World of Sport (Steve Fleming)  
11.0 Friendly Road Service of Song  
11.45 Interlude  
12.0 Listeners' Request Session  
2.0 p.m. Academy Award Winning Tunes (Dudley Wrathall)  
2.30 Variety for You  
4.30 Recent Releases  
5.0 Ex-Services' Session (Mac Vincent)  
5.45 Children's Feature: Father Mole Cricket (final) (NZBS)  
**EVENING PROGRAMME**  
6.15 Books (NZBS)  
6.30 The Sankey Singers  
7.0 Vintage Goons (BBC)  
7.30 Sunday Supplement  
8.0 Britannia Mews (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.1 Interlude with Chackfield  
9.15 Sunday Showcase: The Night My Number Came Up (NZBS)  
10.45 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
10.20 Paul Weston's Orchestra  
10.40 Harry Belafonte (vocal)  
11.0 Music of Johann Strauss  
11.20 Fred Waring's Pennsylvanians  
11.40 Guy Lombardo's Orchestra  
12.0 Midday Melody  
1.0 p.m. Vintage Variety  
3.0 Grand Opera Requests  
4.0 In Lighter Mood  
4.30 The Encore Programme  
5.0 Franz Winkler and Will Glahe  
5.30 Voices in Chorus  
**EVENING PROGRAMME**  
6.0 The Auckland Hit Parade (repeat)  
6.35 Showtime Selections  
7.0 The Family Hour (A Vintage Pot-pourri)  
8.0 Ricardo Santos' Orchestra  
8.30 From Our Overseas Library  
9.0 Listeners' Classical Requests  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric Houlton (Studio)  
8.45 Children's Corner  
9.15 A Box at the Opera  
10.0 Music of the Churches  
10.45 Talk: From a Court Reporter's Notebook, by Guy Natusch (NZBS)  
11.30 Jazz Journal with John Joyce (Studio)  
12.0 Yours by Request  
2.0 p.m. Matinee  
2.30 Gordon Orange (piano) (Studio)  
3.0 Portrait from Life (NZBS)  
4.0 Graeme Richards (bass) (Studio)  
4.30 Film Time  
5.0 For Our Younger Listeners: Father Mole Cricket (NZBS)  
**EVENING PROGRAMME**  
6.0 Light Dinner Music  
6.30 Sunday Showcase: Hall Variety  
8.0 Vintage Goons (BBC)  
8.30 So I'll Tell You (final) (BBC)  
9.1 Hancock's Half Hour (BBC)  
9.40 Devotional Service: Roman Catholic (Studio)  
10.0 Music at Ten  
10.30 Close down

## 1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. Children's Feature: The Silver Jet (BBC)  
6.0 Dinner Music  
6.25 The Bob Paris Trio (Studio)  
6.45 Books (NZBS)  
7.0 Educating Archie (BBC)  
7.30 First Playings: The Latest on Microgroove  
8.0 So I'll Tell You (first broadcast) (BBC)

- 8.30 Hancock's Half Hour (BBC)  
9.0 Featured Orchestra: Charles Williams  
9.15 Sunday Showcase: Play—St Joan (Shaw) Part 1  
10.43 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 Bands on Parade, conducted by Robert Mulholland  
9.30 Sports Talk (Amos McKegg)  
10.0 Album of Sacred Songs  
10.15 Ballet Suite: Raymonda Glazounov  
12.0 Listeners' Request Session  
3.0 p.m. Excerpts from Opera (Alister Hopkinson)  
5.15 Father Mole Cricket (NZBS)  
5.45 Overseas Entertainers  
**EVENING PROGRAMME**  
6.15 The Story of Negri Sabah: A Look at North Borneo with Geoffrey Haggitt  
6.45 Books (NZBS)  
7.0 Vintage Goons (BBC)  
7.30 Music Box  
8.0 So I'll Tell You (final) (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 Sunday Showcase: Play—St Joan (Shaw) Part 2  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Junior Request Session  
8.30 Hymns  
9.3 Sportsview (Bob Irvine)  
9.30 Frank Barber's Strings and Judy Garland  
10.0 The King and his Beasts: A talk by Gerald Durrell (BBC)  
10.15 Edward Vito (harp)  
10.30 Popular Parade  
11.15 Music from Peer Gynt Gried Royal Philharmonic Orchestra and the Beecham Choral Society, conducted by Sir Thomas Beecham  
12.0 Request Session  
1.0 p.m. What's New This Week?  
2.0 Bandstand  
2.30 Rhythm Parade  
3.0 Sunday Showcase: The Tishborne Claimant (BBC)  
4.0 Music from the Shows  
4.30 Two Waltzes by Waldteufel  
5.30 For the Children: Father Mole Cricket (NZBS)  
**EVENING PROGRAMME**  
6.0 The St John Ambulance Building Fund: A talk by Dr T. H. Pullar  
6.10 Liberate (piano)  
6.30 Rose Mayhew (tenor) (Studio)  
6.45 Books (NZBS)  
7.0 Vintage Goons (BBC)  
7.30 Fortnightly Review  
8.0 So I'll Tell You (final) (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 Files So-Called, by Nesta Pain (BBC)  
9.30 Reverie  
9.40 Devotional Service: Rev. G. H. Mycroft (Congregational)  
10.0 Hansel and Gretel Suite Humperdinck  
10.30 Close down

## 2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. Father Mole Cricket (NZBS)  
6.0 Sunday Serenade  
6.45 Books (NZBS)  
7.30 Barometer Rising (CBC)  
8.0 Beyond Our Ken (first broadcast) (BBC)  
9.40 Devotional Service  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.30 Cancellation Notices  
8.0 Uncle Tom's Children's Choir  
7.50 Junior Request Session  
9.15 Instrumental Interlude: Winifred Atwell (piano)  
9.30 Say It With Music  
10.0 Sacred Songs  
10.15 Film Fare  
10.45 World of Sport (Wallie Ingram)  
11.0 Bands on Parade (Frank Ormrod)  
11.30 Celebrity Artist  
12.0 Sunday Request Session

- 2.0 p.m. Showtime  
2.30 Popular Classics  
3.0 Melodias from North and South of the Equator  
3.30 The John Halloran Choir  
4.0 Wild Life: National Parks (Crosbie Morrison)  
4.30 From Our Overseas Library  
5.0 The Services' Session (Jim Henderson)  
5.30 For the Children: Father Mole Cricket (final) (NZBS)  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Vintage Goons (BBC)  
7.30 Radio Roundabout  
8.0 Britannia Mews (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 Interlude  
9.15 Sunday Showcase: The Night My Number Came Up (NZBS)  
10.45 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band  
7.30 Current and Choice  
7.45 Echoes of Viennese Operetta. George Feyer (piano)  
8.0 Waltz Time (BBC)  
8.30 Dad and Dave  
8.45 Songs of Italy: Aurelio Fierro and Marisa Fiordaliso  
9.0 Miniature Concert: Sergei Rachmaninov (piano)  
9.15 The Life and Music of Bing Crosby  
9.40 Sunday Serenade  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selections  
7.0 Junior Request Session  
8.40 Uncle Tom and his Children's Choir  
9.0 Programme Amendments  
9.30 Rotunda Roundabout (Noel Mill-cliff)  
10.0 Treasury of Music  
11.30 World of Sport (George Speed)  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
5.0 R.S.A. Notices  
5.30 For the Children: Father Mole Cricket (final) (NZBS)  
**EVENING PROGRAMME**  
6.0 Prelude to Evening  
6.30 Studio Presentation: Carleca Trio  
6.45 Books (NZBS)  
7.0 Vintage Goons (BBC)  
7.30 Sunday Special  
8.0 Britannia Mews (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.15 Sunday Showcase: Play—The Night My Number Came Up (NZBS)  
10.45 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
9.0 Around the Bandstands (Flugel)  
9.30 Youth Songs  
9.45 Ricardo Santos and his Orchestra  
10.0 Folk Songs: Jimmie Rodgers  
10.15 Carmen Cavallaro Remembers  
10.30 Sport and Sportmen (Peter Sellers)  
11.0 Songs of the Sea  
11.20 Souvenir de Florence Tchaikovsky  
12.0 Otago Request Session  
12.35 p.m. Cancellation Service  
2.0 Radio Matinee  
4.15 Youthful Harmony  
5.0 Services' Session (Noel Felton)  
5.30 For the Children: Father Mole Cricket (final) (NZBS)  
**EVENING PROGRAMME**  
6.0 Piano in Dance Tempo  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7.0 Vintage Goons (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8.0 Britannia Mews (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 Interlude  
9.15 Sunday Showcase: The Night My Number Came Up (NZBS)  
10.45 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
7.30 Southland Junior Request Session  
8.30 Sounding Brass (Thomas Brown): The Invercargill Citadel Salvation Army Band  
9.30 Show Tunes  
10.0 Songs of Worship: The Choristers  
10.20 Music for Millions  
11.0 Yours Sincerely (final) (BBC)  
11.30 Rudolf Schock (tenor)  
11.45 Music from Spain  
12.0 Listeners' Request Session  
2.0 p.m. Sunday Special  
3.30 Prom Concert  
4.30 Mantovani's Orchestra with Songs by Kenneth McKellar  
5.0 The Golden Age of Popular Song (final)  
5.30 Children's Corner: Father Mole Cricket (NZBS)  
**EVENING PROGRAMME**  
6.0 Books (NZBS)  
6.15 Operatic Arias for Orchestra  
6.30 Vintage Goons (BBC)  
7.0 Selections from Gay's the Word, presented by the original cast  
7.30 From Our Studio: Geoffrey Piercy (baritone)  
8.0 So I'll Tell You (final) (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 Sunday Showcase: The Jack Buchanan Story (BBC)  
10.0 Music for the End of Day  
10.30 Close down

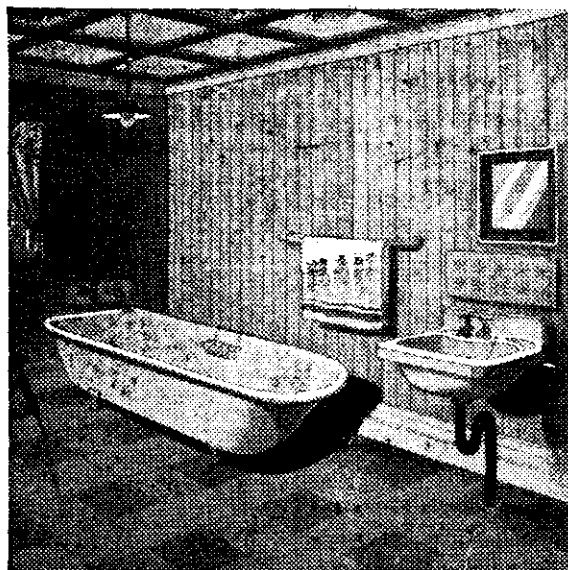
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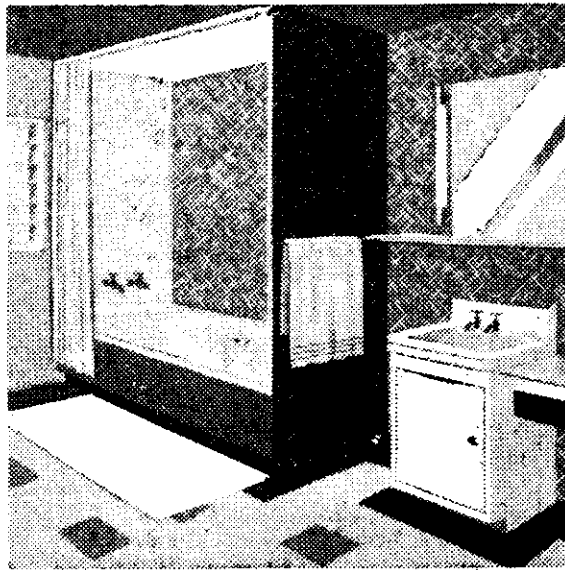


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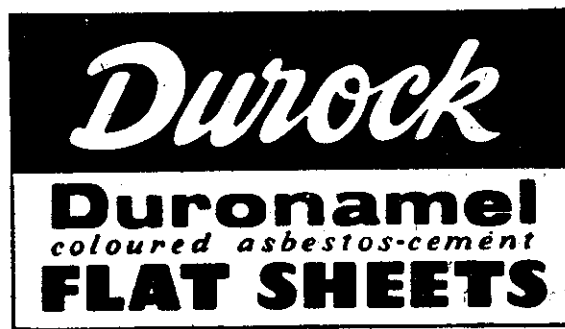


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