

BACHELOR OF HEARTS

(Rank)

G Cert.

I HAVE never found undergraduate humour, or comedy about university life, very funny—you know, the sort of thing that people laughed at so much in *Doctor in the House*—and I'm afraid there's rather too much of it for me in *Bachelor of Hearts*, the story of a young German student's encounter with Cambridge. Mainly involved in the nonsense is a group called the Dodos, led by Ronald Lewis, who perform such tasks as bathing at dead of



SYLVIA SYMS

night at one of the women's colleges and having nothing to do with women during the last few weeks of term. Still, if you like that sort of thing you will certainly like this film... Wolf Rilla, who directed it, has a light touch—I recently saw and quite enjoyed his earlier piece, *Glad Tidings*; and the setting of the film is so pleasant and well observed that it is always easy on the eye.

There's something very agreeable, for instance, about the aftermath of the May Ball. But I must admit that I enjoyed the film most because its heroine is Sylvia Syms. What a lovely creature she is! Opposite her Hardy Kruger plays sympathetically as the young German trying to behave like an Englishman. These two are well matched and

many of their scenes together have a gentle, tender quality which makes the horseplay of the others endurable. Miles Malleon and Eric Barker are among the older hands who undertake to teach the young German the Cambridge way of life.

ASK ANY GIRL

(M.G.M.)

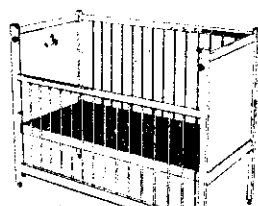
A Cert.

ASK ANY GIRL also is mainly notable for the presence of a pretty, talented girl, Shirley MacLaine—come to think of it, there are some interesting young women in the movies just now. Here she's an innocent in New York who manages miraculously to stay a good girl. After getting a job with a sweater manufacturer (Jim Backus) simply because she looks well in his product, and

being almost seduced by one of his friends, she ends up doing motivation research for a firm run jointly by David Niven and Gig Young—simply because Mr Young wants to add her to his long list of girl friends. Smart rather than witty—though I did get a laugh out of one or two lines—the film settles down into a campaign by Mr Niven and Miss MacLaine to sell her to Mr Young by motivation research methods—she becomes successively all the things his other girl friends are. Here the idea is all right and the film moderately entertaining; but somehow the overall execution isn't quite what it should be, and I could only feel vaguely dissatisfied with a potentially witty, satirical piece that ends up looking rather too glossy. *Ask Any Girl* was directed by Charles Walters from a script by George Wells.

small
people

THRIVE ON
COMFORT



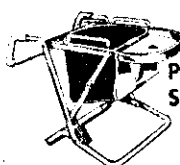
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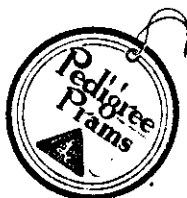
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