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Programmes for November 2-8

Sixpence



EMBATTLED SHERIFF

Gary Cooper in a scene from the picture which many regard as in truth the "High Noon" of the Western film tradition (see pages 8-9)

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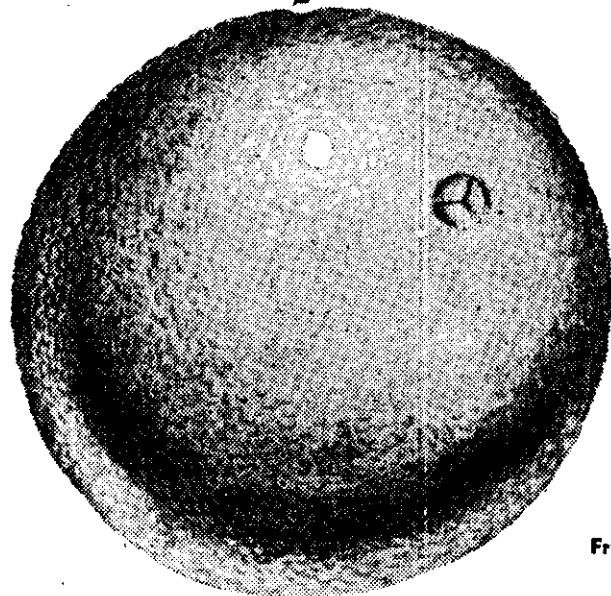
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ROGER CHARLES TICHBORNE, from a daguerrotype made in 1853

IN fiction, the recognition of the long-lost heir is easily effected by some convenient strawberry birthmark, or golden locket, or at least by the handbag in which the young child was deposited at the station. In real life however something more than that is required when an heir to a fortune turns up after 14 years, especially if in that time the wasted young man of 25 has apparently swollen into a fleshy wreck who has completely forgotten every scrap of an undeniably scrappy education and married an illiterate woman with an illegitimate daughter. The family in question, wealthy Roman Catholic landed gentry in Hampshire, automatically rejected the claimant, and the civil action in which Roger Tichborne sued for possession of his estates became a Victorian *cause célèbre*. This trial, and the criminal one that followed, were notable both for their extreme length and for the widespread bitterness of feeling which they roused. The claimant was seen as a poor man being denied his rights by a conspiracy among the rich, and religious prejudice was joined to the political. The trials were fashionable entertainment of their time; on one occasion the Prince and Princess of Wales sat on the Bench. There were public appeals for funds and for witnesses, and a special "Tichborne News" was published. Even after the final verdict, the friends of the claimant were not satisfied; they appealed for fresh evidence, which was forthcoming, and in a special newspaper with a circulation of 140,000 they published the proofs of his innocence.

The family insisted that Roger Tichborne, heir to a baronetcy and an income of £20,000 a year, had died when the Bella disappeared at sea in 1854, and only an empty long-boat was found. Roger Tichborne had been travelling from South America to

The Man from Wagga Wagga



Mexico, part of a world tour. He disliked life in England, where his half-French mother was making family relations difficult. She had succeeded in keeping her son with her in Paris until he was sixteen, when his father had sent the French-speaking boy to Stonhurst College. There he stayed without interest for three years before taking a commission in the 6th Dragoon Guards the Carabiniers, with hopes of an overseas posting. When this did not happen, he left the Army to travel alone.

When the Bella was reported missing, the family accepted the tragedy with the exception of Roger's mother. After her husband's death she advertised in the papers and acting on a rumour of survivors picked up by a ship bound for Australia she sent to an Australian agency for tracking missing persons. In Wagga Wagga a lawyer spoke to a butcher who had mentioned connections in England, and the man, Thomas Castro, admitted reluctantly that he was the missing heir.

Before going to London with his wife and child, the claimant was recognised

by two ex-servants of the Tichbornes. One Edward Bogle, had been with Roger's grandfather 35 years, until he was pensioned off and went to Australia. He now returned with the claimant to London. In Paris the Dowager Lady Tichborne unhesitatingly pronounced the claimant her son, and this she continued to believe until she died, a year later. She was not the only one who recognised the claimant. The family doctor, several other servants, his fellow-officers in the Carabiniers and some neighbours also met him and after long conversations said that they could still recognise their friend, although his weight was rapidly increasing. (It reached 27 stone at the time of the trial.)

This was four years after the claimant's arrival. Meantime the family sent investigators to Australia and to South America, and so did the claimant's lawyers. Finally commissions were sent to collect evidence, for the reports that were coming to London were more than a little confusing.

The claimant said he had taken the name Castro from a family he had met in Melipilla, a small town between Santiago and Valparaiso. Roger Tichborne had travelled several times between these towns; but although some few people cast doubt on the evidence procured, no one in Melipilla remembered a rich young Sir Roger. Several did remember Arthur Orton, a penniless young ship's deserter. This Arthur Orton had come from Wapping, had returned to England from South America, and gone to Australia in 1853.

There the confusion continued. The claimant had been in Australia, and so had Arthur Orton. The account of Thomas Castro's life was found to overlap that of Arthur Orton; Australian witnesses were found who identified the claimant's photograph as Orton. Later, others were found who said there had been two men, friends who used each other's names and were at one time bush-rangers together. In these Australian days men frequently changed names and no one asked any questions. It was not until the trial was over that a Mrs Alexander wrote from Gippsland that she had known Roger Tichborne in Hampshire and had met him again as Castro in Australia; several other witnesses said that Castro had spoken of a wealthy family in England whom he preferred to forget.

The evidence produced at the trials is presented in the latest of the BBC Famous Trials series, *The Tichborne Claimant*, which will be heard next week in Sunday Showcase. This evidence had been collected over four years; the two trials cost the family some £92,000, and they lasted from May 10, 1871, to



THE CLAIMANT, from a photograph taken about 1872

February 28, 1874, when the claimant was sentenced to 14 years in prison.

The sentence was long and bitterly argued. If the claimant had had the financial resources more witnesses could have been brought to London, and a more competent lawyer could have been found. At the first trial, the family's second lawyer remarked that if he had been for the claimant the claimant would have won.

During the first trial the family swore Roger was tattooed. Unfortunately this influenced the jury, but some fellow-officers of Roger later swore he had no tattoo. Arthur Orton's sisters and brothers were never called; they had refused to identify the claimant as Orton; and in 1883 Edmund and Charles Orton identified as their brother a man called William Cresswell in the Parramatta Lunatic Asylum, a man the warders said had been known as Orton.

On the facts that were presented to them the juries answered reasonably, as will be heard, and the claimant himself remained the chief agent of his own undoing. He was untruthful, unscrupulous, and self-centred, and many of his actions seem incomprehensible from any angle. Even so, on later evidence it seems that a verdict of "not proven" would have been more just than the given sentence. The real identity of the man known as Thomas Castro in Wagga Wagga seems lost completely in the mid-Victorian Australian bush; to us he remains merely "the Claimant."

The Tichborne Claimant: ZB Sunday Showcase, November 8.

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PROGRAMMES DAY BY DAY

Mon. to Sun., Nov. 2-8 - 35-55



"THE OLD MAN OF THE SEA."

PUNCH indicated the measure of public interest in the case by this fullpage cartoon of November 18, 1871

Believe It or Not

WAVING a last goodbye, Mrs Forsythe turned away from the window. It was always a relief, sort of, Monday. Getting them all off to school after a weekend and having the house to yourself, except of course for the baby. Except of course Monday was Wash Day and Wash Day didn't give you much time to relax. However—

Quite a number of Mrs Forsythe's sentences ended with *However*—She used the word not so much as a full stop as, rather, a parenthesis, bracketing together all sorts of implied alternatives, resignations, or philosophical reflections which, if followed to their logical conclusions, might fit or resolve the situation, problem or query which happened to be exercising her mind at any particular time.

Placed in its proper juxtaposition to Monday Wash Day however, *However*—meant, merely, *However*—it's got to be faced, so might as well get on with it.

Monday was Wash Day to Mrs Forsythe, as it had been for her mother before her, and any deviation from the accepted order was never contemplated. Monday Wash Day was taken for granted; was regarded as a rite to be carried out as uncompromisingly as an Aztec priest regarded the necessary human sacrifice; its custom and protocol followed as meticulously as a Papuan native might follow the time-hallowed, irrevocable steps of an initiation ceremony.

So it was nice to be able to get the children off to school bright and early on a Monday morning, especially with the weather like today's, nice and sunny and a bit of a breeze—good drying weather—even if the baby had reached the crawling stage and if you didn't keep your eyes skinned all the time you'd never know what he might be in to next. Though he should be all right for the next hour or so, at least.

Busily, Mrs Forsythe went into the washhouse and began sorting out the Coloureds from the Whites.

She was interrupted by a prattling sound, something between a twitter and the flow of a racing commentator as the horses are rounding the last bend. Two small pink hands patted Mrs Forsythe's rather massive ankles. She looked down. Two wide greenish eyes regarded her from under a domed, bald forehead.

"For crying out loud!" said Mrs Forsythe "what are you doing here?"

The racing commentary ceased as a toothless mouth opened in a grin.

"As though" said Mrs Forsythe, "as though I hadn't enough to do already. Wash Day and all. And now you. Only one thing for it. Can't be put off by the likes of you. Not at this time of a morning. Not on a Monday."

Mrs Forsythe stooped, scooped, and carried the bundle into the kitchen.

"Heavier than you look, aren't you?" she asked, and received a reply which seemed to say that further racing results were to hand. "Far too heavy really to carry round, you are." She continued. "If only you could walk. *However*—you can't. That's obvious. So you can just stay here, till I'm ready to deal with you. And no more nonsense. Here."

She plonked the bundle in the playpen and presented a piece of bread and honey as a propitiatory offering. This became the object of a slow and deliberate scrutiny. Then it was placed, honey side down, on the floor.

"If that's how you feel" said Mrs Forsythe, "it's all right with me. Just

by ISOBEL ANDREWS

please yourself. Sulk if you want to. But just stay there. No crawling over the bars, mind. I've got the washing to do."

About an hour later, at ten minutes to ten, Mrs Forsythe returned to the kitchen, skirted the playpen, and made herself a cup of tea. The twittering and commentary had started again. A not unpleasant, though completely unintelligible sound.

"You be quiet now," said Mrs Forsythe, "I'm going to listen to my serial."

Mrs Forsythe's serial was entitled *The Loves of Portia Glum*. It was all about a lady veterinary surgeon who was always in some kind of trouble although you would have thought that after three and a half years of appearing regularly at ten o'clock every morning she'd have learnt a bit of sense. Mrs Forsythe, however, whose days were usually governed by an extreme of common sense and practicability, never missed a session.

She switched on the radio, to be greeted by a series of crackles which completely obscured the story, and Portia's latest trial had to be guessed rather than experienced—or would have been, rather, if Mrs Forsythe had been a guessing kind of woman—which of course she wasn't.

"Wireless on the blink" said Mrs Forsythe to herself. "Nothing but static. Wouldn't it rock you? Dreadful. Always the same. Never happened like this before. Perhaps it's the electricity."

She switched on the lamp with the lamp shade made of perfectly matching bottle tops glued to a parchment base with which she had won the Utility Prize at the last Winter Show, wrestling it by one point from Mrs Fraser's tray cloth made entirely of blue bags washed white and joined together with embroidery cotton. The light flickered on, flickered off, flickered on again. On the blink. Just like the wireless.

"Wouldn't it rock you?" asked Mrs Forsythe to the unanswering universe.

To relieve her feelings, she went out into the front garden and spoke to her neighbour Mrs Grant.

"Wireless on the blink" said Mrs Forsythe.

"Yes" agreed Mrs Grant. "Light's wonky, too."

"Wouldn't it rock you?" said Mrs Forsythe, "on a Wash Day. It would be."

"Short somewhere," said Mrs Grant.

"Always is—somewhere," said Mrs Forsythe. "You'd think we never paid the rates. How's the garden?"

"All right," said Mrs Grant.

"Those umbrellas," said Mrs Forsythe, "nice show you've got this year."

"Cabbage water," said Mrs Grant.

"Didn't do any good with them till I tried cabbage water."

"Whatever made you think of that?" asked Mrs Forsythe.

"Oh I didn't think of it," said Mrs Grant, almost shocked, "Mr Hardy, the postman, told me. 'Always use cabbage water on the umbrellas he said and you'd be surprised.'"

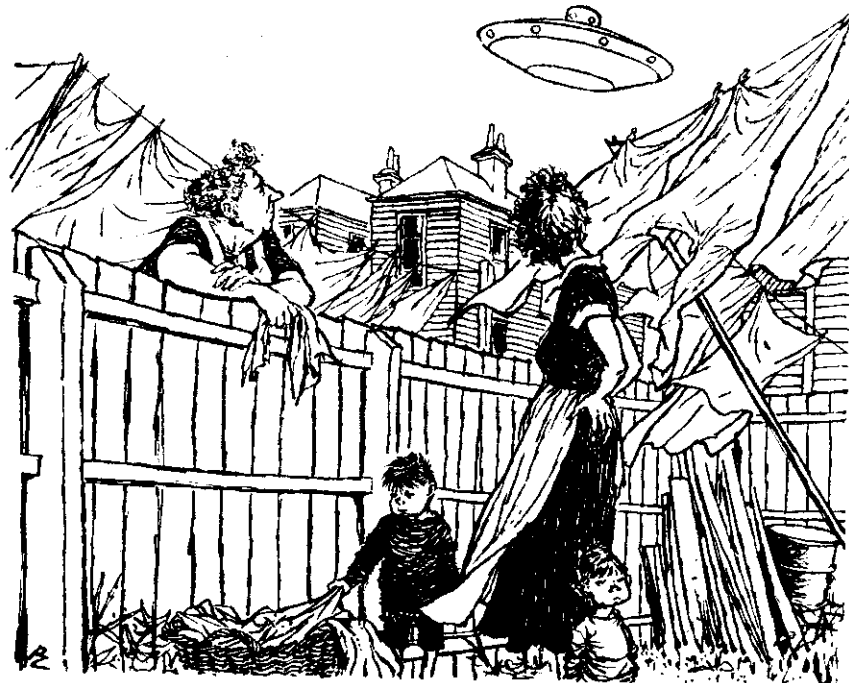
"But Mr Hardy goes in for roses," objected Mrs Forsythe.

"Comes to the same thing," said Mrs Grant.

Mrs Forsythe looked doubtful and might have argued if it hadn't been for a sudden change in the atmosphere.

"Getting cold," said Mrs Grant. "Sun's gone."

"So it has," said Mrs Forsythe. "And on a Wash Day, too. You could bet on it."



"Silly looking thing," said Mrs Grant. "Almost like one of those space ships"

"Funny light," said Mrs Grant.

"Same as when we had the earthquake," said Mrs Forsythe.

A faint whirring from the west united them. Together they looked towards the horizon. They saw a faint, regular, flickering; a clear, colourless flashing, as though a star in mid-morning, had decided to shine. A green light illumined their faces.

"Earthquake weather all right," said Mrs Forsythe.

"Or hurricane," said Mrs Grant.

"Coming near," said Mrs Forsythe. "Some kind of signal do you think?"

"Perhaps a helicopter," contributed Mrs Grant. "President Eisenhower always goes to golf in a helicopter."

"This isn't America," said Mrs Forsythe. "And how do you know anyway?"

"I read it in the paper."

"Shouldn't believe everything you read."

"I don't," said Mrs Grant.

"I never read," said Mrs Forsythe "However—"

The flickering light came nearer, accompanied by a soft whirring sound as though millions of autumn leaves were being blown before a softly persistent wind.

A flat, circular, shining object, rather like a brand new baking dish—the kind with the lid—appeared overhead. Between the baking dish and the lid was a row of portholes, regularly spaced, and behind the portholes, a light kept flashing on and off. Mrs Forsythe and Mrs Grant beheld in each porthole, outlined by the flashing light, several round, white faces, peering down.

"Go away!" cried Mrs Grant.

But the baking dish continued to flash and whirl above them.

"Probably don't speak our language," said Mrs Forsythe.

"Poor things!" said Mrs Grant, full of sympathy.

"Must be looking for something," said Mrs Forsythe.

"Nothing to do with us," said Mrs Grant, and Mrs Forsythe agreed.

"Can't hardly believe your eyes," went on Mrs Grant.

"Doesn't do to believe everything you see," said Mrs Forsythe. "Illusions and all that. Not unless you can prove it. Like never signing anything till you've read it."

"But you just told me you don't read."

"That's what I mean," said Mrs Forsythe.

The green light intensified about them. Everything was green.

"Like being under water," said Mrs Grant.

"As long as you can swim."

"Like I said."

"Silly looking thing," said Mrs Grant, still looking up. "Almost like one of those space ships."

"If you believed in space ships," said Mrs Forsythe, "which I don't."

As though hurt by Mrs Forsythe's unbelief, the disc moved on towards the Railway Station, blinking and flashing as it went, until it disappeared behind the splendid eastern dome of the picture theatre. Gradually the sun came out again, making the green one gold.

"Thank goodness," said Mrs Forsythe, "now I can hang out the washing."

Lonnie Davis, the butcher's boy, swerved down the street on his bicycle, sitting up in the saddle, his arms folded.

"Look, Mrs Grant!" he called, "No hands!"

"You be careful," warned Mrs Grant. "That's no way to ride a bike."

A furniture van trundled round the corner and Lonnie, pedalling wildly, narrowly escaped collision.

"See what I mean?" said Mrs Grant. "Now you be careful."

"That Lonnie Davis," said Mrs Forsythe.

"Wonderful what he can do though," said Mrs Grant, "not using his hands I mean—"

"Nothing to what some people can do without feet," said Mrs Forsythe.

"If you know what I mean."

"Can't say I do," said Mrs Grant.

"Just made a cup of tea," said Mrs Forsythe, "then the radio went on the blink. Like to come on in and have a cup?"

"Don't mind if I do," said Mrs Grant.

"Want to show you something," said Mrs Forsythe. "Come in to the kitchen."

"Good heavens!" said Mrs Grant, regarding the playpen.

"Just starting to sort out the Coloureds," said Mrs Forsythe, "and there he was, crawling round my ankles."

"No feet!" said Mrs Grant.

"Like I said," said Mrs Forsythe.

"And those two kind of aerial things sticking out the top of his head!"

"That I can't believe," said Mrs Forsythe. "However—"

THE SHERPAS OF KHOMBU

THE Sherpas of Khumbu are probably the finest high altitude climbers in the world. At the moment they can't compete technically below 20,000ft with say a Swiss guide, because they haven't had the training with rope, ice-axe and crampons which are the acquired skills of a mountaineer.

But once the real effects of altitude begin to tell, the Sherpa comes into his own. Particularly carrying heavy loads. No one knows more about heavy packing than a New Zealander; but the Sherpas carry the same loads as you or I might on a long tramp every single day of their lives, at altitudes higher than the summit of Mt Cook. Because all the permanent villages in Khumbu are over 12,000ft and a few of the summer grazing huts are as high as 16,000ft.

I said the Sherpas of Khumbu, because there are Sherpas of a sort all over Nepal. But with the exception of some from the higher villages of Solo—a district adjoining Khumbu—they don't appear to have the same ability to carry loads on a high mountain, and lack practical experience on snow and ice.

Now, Khumbu is the small district around the Nepal side of Mt Everest. The total population isn't more than about 2,200 Sherpas who live in seven permanent villages. Their houses are solid and well built, and they need to be because sometimes the snow lies deep in winter. The average Sherpa house in Khumbu is built of roughly cut stone mortared with yak dung and clay. The rafters and beams are of pine, and the roof consists of pine planks held down by large flat stones. Sometimes the roof is made of flat slabs of rock.

Most houses are two storied, the bottom story for the animals and the top story for the family. In some houses there are several rooms upstairs separated by wooden partitions, but generally everyone seems to sleep in the same room.

When I was staying with a Sherpa called Tashi in the village of Kumbung, I shared a room with his family of six. Eventually the fleas—which are a feature of Sherpa houses—forced me to pitch a tent in his backyard. Occasionally there'd be a great blitz of the fleas and lice. Rugs and bedding would be taken outside and the bugs picked out and placed in small bowls of water. I noticed that as a mark of favour a Sherpa girl would put her boyfriend's head across her lap and pick out the livestock from his long hair.

But to get back to the house, I remember vividly the stairs. For there are no windows on the ground floor to let in the light, and coming into the dark stall out of the blinding glare outside was always a moment of confusion. I used to grope for the stairs, and then carefully climb them for they were as steep as a step ladder.

When I reached the landing I met the bitter smoke from the fire, because there's no chimney inside a Sherpa house and everyone is always coughing and rubbing their eyes. Some houses are smokier than others. Tashi was very amused one day when we were visiting a neighbour, and the smoke was so bad I had to lie down on the floor to get some air . . .

But on the whole the houses were warm and comfortable, and after several months in a tent or amongst the buzzing flies of a Nepalese village, they were everything I could ask for. By the

The text, slightly abridged, of a talk broadcast from the YA stations by PETER WEBSTER

main window of a house is a long seat often covered in brightly coloured woolen rugs, and the end nearest the fire is reserved for the most senior guest. The fireplace is the most important part of a Sherpa's house and the cooking is just too simple. There are large iron cooking pots, and these are filled with water and potatoes to be boiled.

Potatoes are the staple diet of the Sherpas, and what they did before these were introduced from Darjeeling about eighty years ago I don't know. When the potatoes are cooked they are just tipped steaming all over the floor, grabbed and peeled. It always amazed me to see the amount of hot potatoes a Sherpa could put away in a short time. I could never keep up, and every now and then someone would notice this, peel a potato for me and hand it over in a grubby hand, but with a big smile.

The Sherpas also eat rice whenever they can afford it; but none grows in Khumbu and they generally make do with potatoes. It is possible to grow barley, however, and the ground flour is roasted and made into tsampa which is the staple food of the Tibetans—and of the Sherpas when they're on the move. The Sherpas just mix a little water with the tsampa and produce a sort of stodge which I found difficult to get down on its own. But mixed with yak's milk and a little sugar it's delicious and the most sustaining food I know. When climbing I used to mix it very thinly with my tea.

The Sherpas eat meat as well, and every house has an old sun-dried leg of yak, sheep or goat, green with age, hanging in a cupboard. This meat is called shakum by the Tibetans and Sherpas, and it's cut off in strips to make a highly flavoured potato stew called shakpa. There are few green vegetables, although Tashi used to produce something which looked and tasted very like grass.

Sherpas may vary their diet according to their means; but they all drink chang, a sort of beer. I didn't like chang at first; but I do now. In fact after three months' travel with Sherpas, I became quite a connoisseur of the various types of chang. Chang, by the way, can be quite intoxicating; but in Khumbu there is always someone to help you home.

The Sherpas came to Khumbu from Tibet. In fact, they were immigrants, who for some reason or other decided to leave their own country, cross the Himalayas and settle in Khumbu. Now that the potato has improved the economy of the Sherpas in such an amazing way, more and more Tibetans are coming over the passes to live in Khumbu, although it takes about a generation before their children are accepted as Sherpas. I don't think it's generally realised that Tenzing's parents were immigrants from Tibet and his mother, when I met her a short time before her death two years ago, couldn't speak a word of Sherpa language which is a dialect of Tibetan. But now Tenzing is of course considered to be a Sherpa in every way, although as a boy he was classed as a Tibetan . . .

I said earlier that the Sherpas were magnificent load carriers at high altitudes. Now what is it that makes the Khumbu Sherpa so outstanding on a high mountain? Well, it isn't just



TENZING

Sherpas must be tough to survive

the fact that he is used to carrying heavy loads, because almost everyone in the hills carries loads. The usual coolie load is about 120lb. It's just amazing to see the short wiry Nepalese carrying a load almost as heavy as himself up those never ending hills.

All loads in Nepal are carried by means of a namlo or headband and I adopted this method myself when I travelled through Eastern Nepal three years ago. It's just about the best way ever devised of carrying an awkward weight over rough ground. You can sling a namlo around a cane basket full of odds and ends, or use it to pack a heavy load of firewood. Another thing, if a hold gives way and the load feels as if its going to take you with it—just a flick of the head and the whole thing's gone. Better to lose your load than to go down with it.

At any rate, all the Sherpas carry loads pretty well from the moment they can walk, and so they get used to carrying things at higher altitudes than the Nepalese who live down in the foothills below 7,000ft. There's no piped water up in Khumbu and all the water is carried from mountain streams or springs in wooden casks by the women and girls. When they're full, these casks weigh as much as 80 pounds, and in some villages the water may be as much as half a mile away from the houses and has to be carried over steep ground . . .

Living and carrying at these altitudes is also a matter of survival. Because if anyone gets ill at these heights they die very quickly indeed. Many visitors to Khumbu remark how fit the Sherpas seem to be. I agree they're fit all right—but it's the survivors who are fit. Tenzing for example is one of a family of thirteen—seven brothers and six sisters. All his brothers died years ago and only two of his sisters are still living—and the others didn't die of old age either. A woman has to be strong to survive giving birth to a child at 16,000ft in a yak-herder's hut and so does the child. Infant mortality is high, so there is a very definite survival of the fittest. The fittest for the mountains and the cold, because when the Sherpas go down to the plains of India they pick up all sorts of diseases unknown in Khumbu . . .

But it's not enough just to survive and the Sherpas have met another challenge. This is the 19,000ft Nangpo

La Pass leading from Khumbu to Tibet, which they have to cross to carry out their trade. For the Sherpas take grain and cloth in exchange for salt. This rock salt from Tibet is highly valued in Nepal; people say the salt from India hasn't the same strength giving properties. And I believe it's through carrying loads over this Pass that the Sherpas have developed into the magnificent climbers they are. They take yaks over the Nangpo La; but every person carries a load as well as the animals. And it's hard work carrying a heavy load over a snow covered pass at 19,000ft.

The most extraordinary story I've heard about crossing the Nangpo La concerned Dawa Tenzing, the well known sirdar of the successful Kanchenjunga Expedition. Tashi told me that some years ago Dawa Tenzing became very ill indeed and his relatives decided that he should be taken to see the nearest doctor. Now the nearest doctor was in Tibet, and so all his relatives and friends got together and carried him over the Nangpo La. Dawa Tenzing was treated by the doctor and survived, but perhaps if he was strong enough to survive such a journey, he would have recovered in any case. But just think of having to cross a 19,000ft pass if you were seriously ill. As I said before standards are different there.

With the exception of Dawa Tenzing, the well known Sirdars such as Tenzing, Ang Tharkey, Pasang Dawa Lama and Gyalzen live in Darjeeling. The Sirdars find they're more in touch with the outside world in Darjeeling where it's easier to arrange treks and climbs. The Secretary of the Himalayan Club used to be the Sirdars' main contact with climbing parties, although Tenzing has recently formed his own union in Darjeeling and this is the power now . . .

Some Sherpas have been born in Darjeeling and although perhaps more educated than their country cousins they're quite useless when it comes to carrying loads on a high mountain. They not only have little ability on a mountain; but they've also lost the natural charm and manners of the yak-herders from Khumbu.

Bazaar life in Darjeeling is perhaps more pleasant for these milk-bar cowboys, but it's no substitute as a training ground for climbers to the bleak pastures and the grim crossings of the Nangpo La.

The Sherpas must have been tough before they ever came to Khumbu. They were a people who crossed a high and difficult pass from Tibet with yaks to settle in valleys of Nepal where no one had lived before. With the potato, life became easier. Monasteries such as Thyangboche were built and there was enough money to keep the monks. Then came the pre-war Everest expeditions and men like Dr Kellas, who was one of the first to realise the climbing ability of the Sherpas. The climbing as much as the potato altered the whole economic life of Khumbu. The Sherpas became as it were, an army or mercenaries engaged in a constant war against the Himalayan giants, who took a steady toll of lives.

Acting as porters to European expeditions, they came in close contact for the first time with people from all over the world and this had its effect upon their outlook. Thus when Tenzing climbed Everest with Hillary, the world suddenly realised that the Sherpas were no longer content to grunt and sweat under a weary load. They now want status and some measure of fame as well.



Many Inventions



IT has often been said that New Zealanders are an inventive race, that the know-how of the first pioneers still survives in suburban back-yard, in cow-bail and sheep-shed, manifesting itself in a brilliant ability to improvise with such materials (like bale-wire) as would otherwise lie uselessly around the New Zealand landscape.

This ingenuity, sprung into full bloom from the earth of the first turned sod (presumably still under the finger-nails of all real New Zealanders) is in fact open to question. Like many another nation's patriotic attempts to claim a higher level of inventiveness for their people, it will not stand up to a close investigation.

Perhaps this fond belief in our brightness is part of our general inheritance from Britain, for the British, it has been said "suffer from the delusion that they are, and always have been, a highly inventive people, whose ideas are frequently stolen by other nations."

There is, however, an excellent reason why the British should delude themselves in this fashion. Their possession of a workable patent system long before any other nation (antedated only by the system of grants practised in the Republic of Florence) not only ensured the preservation of centuries of weighty evidence, but made inventiveness worthwhile to begin with.

For the popular view that the patent system was a consequence of an upsurge of inventiveness is only a half-truth; the system in fact, by encouraging the upsurge in the first place, laid the foundations of our modern world. It was—as Abraham Lincoln once remarked—an invention itself, and perhaps the greatest of all time, for "it added the fuel of interest to the fire of genius in the discovery of new and useful things."

The British system—and the fundamental kernel of our present patent law—dates back to 1623, in which year the British Parliament, sick of the monopolies resulting from the haphazard granting of exclusive rights to Royal favourites and others by the Crown, passed an Act called the Statute of Monopolies. This declared that grants for the sole buying, making, using and selling of commodities were contrary to law, with the exception of "letters patents and grants of privileges for the term of fourteen years or under, hereafter to be made of the sole working or making of any manner of new manufactures within this realm, to the true and first inventor and inventors of such manufactures . . ."

The merits of a patent system were soon recognised by other nations, and though by 1800 there were only Great

Britain, France and America with formal patent laws, by the end of the century there were nearly half a hundred nations so equipped.

One of this half-hundred was New Zealand, English patent law becoming applicable here immediately after our annexation to New South Wales.

As can be expected, the colonists initially were far too busy hacking a home out of the wilderness (and hacking at and being hacked by the original inhabitants) to start inventing things, and twenty years were to pass before the first two patents for inventions were granted by the Governor for the Crown. These were the Anderson Pipe Patent and the Purchas and Minnis Flax Patent. In that same year, 1860, New Zealand's first Patent Act was passed by Parliament, and the legal machinery made ready for the future blossomings of antipodean genius.

A PATENT OFFICE, as anyone examining its records soon discovers, is a faithful mirror of society. Here, in the many superseded, unnecessary, or too revolutionary patents are the worlds that might have been, and beside them those patents that fortuitously or by some hidden evolutionary law made the pattern of our everyday existence. Looked at altogether, this multitude

of inventions reflects all the wants and preoccupations that perennially engage the human ego, the wants that are urgent or important and those that are trivial or downright weird. This is as true of New Zealand as elsewhere (and specifications from overseas countries in the N.Z. Patent Library enable a close comparison to be made) for apart from some preoccupations stimulated by the local scene, our patents follow the general pattern.

Just as there was reason for the preoccupation of early English inventors with new "Wayes of Makeinge Gonnes," with raising sunken ships, and with methods for draining land (there were so many of the latter that one would assume a good half of Britain was under water in those days), so is there reason for the early New Zealand obsession with flax and gold. It was not until later that cows and sheep became our prime movers, and the field of agricultural patents the pasture in which our inventors thrive.

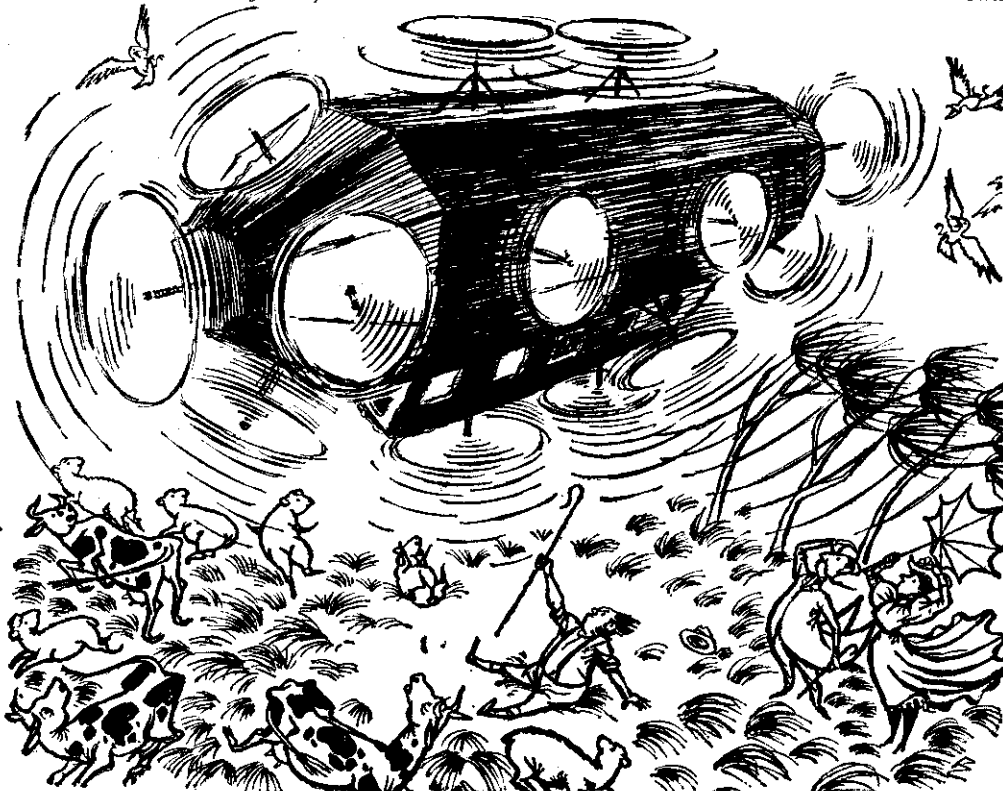
Flax and gold were two things that New Zealand had a lot of, and though everyone knew what could be done with the second, the future of flax was an open question. Apart from making rope what else could it be used for? Once machines had been devised to efficiently beat, shred and batter it into

amenability, the inventors turned to ways of utilising the result. One such brainwave was "The New Zealand Eureka Knife Polish" which involved quantities of sandstone, soap, and the ubiquitous Phormium Tenax, all roasted together in a kiln.

If there was no problem in utilising gold, there was a problem in how to get it in the first place. Most New Zealand inventors attacked this in the conventional manner, with suggestions for improvements to mills, sluices, and the like. Others sought to approach it from a different angle. One ingenious miner devised "an invention for digging, sluicing, and blasting under water, without communication from above the bottom of seas, lakes and rivers." This was a kind of submarine with "provision" (unspecified) for holding three men at the bottom for twenty-four hours. Whether one was ever built, and launched in fevered secrecy on some Southern river, will always be a mystery—three miners would in any event hardly have been missed in an age of unreliable parochial statistics.

Equally fresh in approach was a stonemason's invention, in 1880, for a "Gold and Sand Extractor." This consisted of a boat with a large hollow pipe passing through its bottom, the pipe so mounted that it could be thrust down

RIGHT: An airship with "propellers so arranged . . . as to produce elevating, propelling, retarding or depressing effects, or some of these together"



rapidly to the bottom of rivers. The upper orifice (inboard) would be below water level, so that when a tap on the top was turned on, the precious gold-bearing sand would flow into the boat. Once loaded to the gunwales, the tap was to be turned off, and the miners wallowing (one presumes) in their riches would pull for the shore.

At the turn of the century, and in the years preceding the Great War, every other New Zealander seemed to be inventing something. A positive fury of discovery swept the land, and from North Cape to Bluff dozens of amateur geniuses laboured on the pet products and devices that (they hoped) would bring them a fortune. Nothing was beneath their attention: nothing was too complex to solve. Here were improved "bloomers" for protecting the legs of trotters, there a "Tidal Self Acting Compressor" to give those dwelling by the sea a refreshing puff of air twice a day. There were improved steam and electrical machines, revolutionary horse blankets and medicines to cure all ills; better water-closets (dozens of them), better mouse-traps (hundreds of them), new games of skill and chance, and specifics for the pox.

Perhaps the greatest passion and fantasy went into the domain of therapeutic and medical patents. This health-through-invention philosophy was then universal. As E. S. Turner has recorded in *The Shocking History of Advertising*: "At any given moment, up and down the country deluded citizens were sitting down in the privacy of their homes seeking to woo back the faded senses with the aid of preposterous machines, expensively bought."

Many of these machines were devised by New Zealanders, or patented in this country by overseas firms. One of the most popular was the "electric belt," which inspired the words of the once popular song:

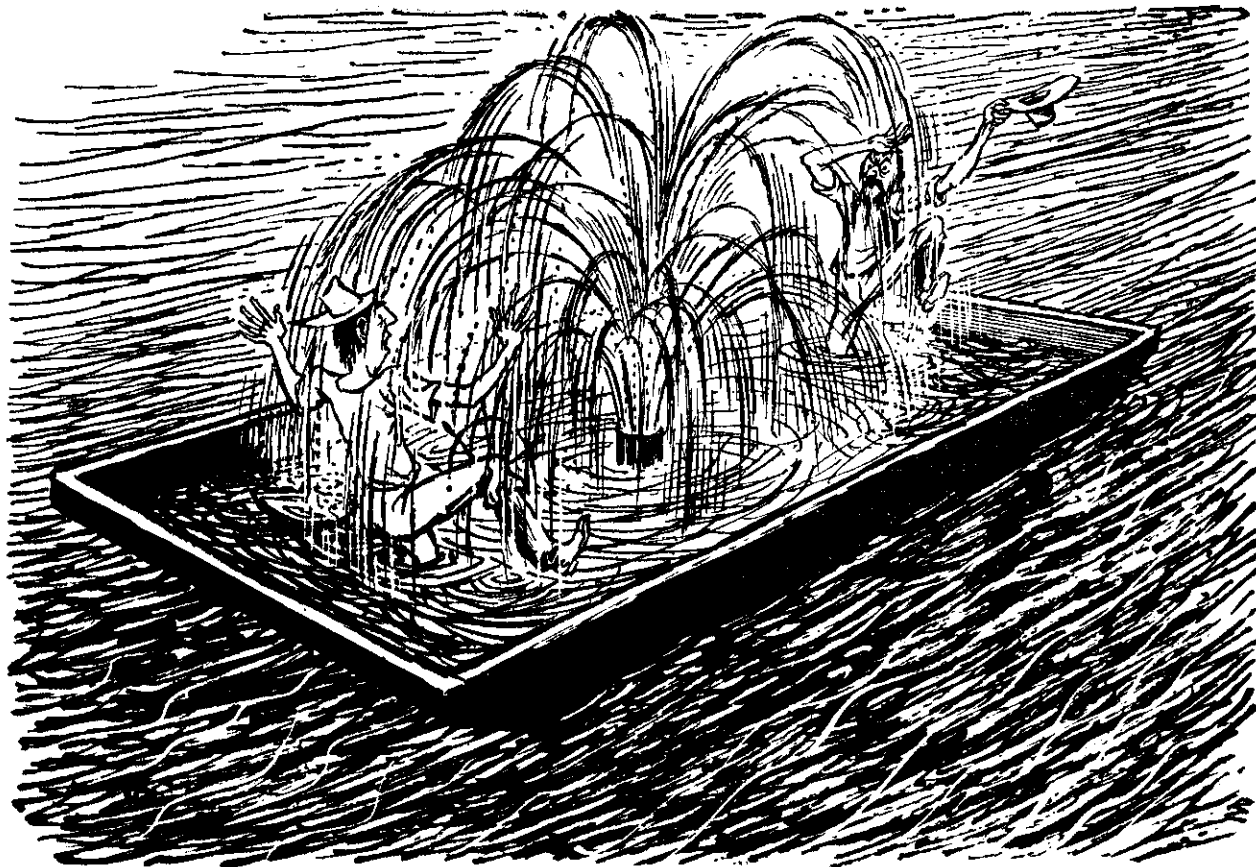
I had a pain in me liver
And likewise a pain in me lights
I wore your electric belt
And I now have electric lights.

One of these devices was thoughtfully "designed to prevent the blistering of the flesh of the wearer should the current be too intense." In May, 1903, one Carl Ferdinand Bunz of Christchurch devised a "vibrating instrument for the treatment of nerves and other diseases." This was supplied with a nipple that could be attached to the "vibrating disc" for the purpose of treating earache. Meanwhile another Christchurch resident was seeking a panacea in "Oil of Fowl."

Discounting such vagaries as these, the majority of ideas were sound enough in themselves. Too often, however, the inventor omitted to produce anything really new or really wanted, and often—a continuing tragedy with inventions—the idea came too soon, before engineering practice had been brought to the stage where it could encompass it.

It would be intriguing to discover, for instance, whether an airship dreamed up early in the century would really have worked—if airships had not been outmoded before they were really developed. This ambitious craft bristled with propellers "so fixed or arranged relatively to each other as to produce either elevating, propelling, retarding or depressing effects, or some of these together."

Often one is glad that other ideas did not catch on. Such as the gimmick devised by two inventors who used nuts



A "GOLD AND SAND EXTRACTOR"—"once loaded to the gunwales . . . the miners would pull for the shore"

in a new method of advertising. This was to cut nuts in half and insert the advertising message, close them so that no gap could be seen, and then place them with other nuts ready for the unsuspecting purchaser. Their patent application contains, not only an exhaustive description of their technique but also a drawing showing—among other things—two parts of "a separated walnut shell," and a "side elevation of a hazel nut."

To come to any conclusion about New Zealand inventiveness, it is necessary to bypass this proliferation of unusual minds and to concentrate on those few things that are peculiarly our own. This does not include, as yet, physics (though in such things as carbon-dating New Zealand-evolved methods are said to be superior to overseas systems), but many New Zealanders asked to name a great New Zealand inventor, name Rutherford. Rutherford, however, like Sir Alexander Fleming, was a discoverer, not an inventor, and he lacked the successful inventor's faculty for anticipating the future. ("There is," he once said, "no appreciable energy available to man through atomic disintegration.")

Other people will give a more predictable reply when asked this question, choosing George Alfred Julius the inventor of the totalisator odds indicator. This choice would never be questioned in New Zealand, where Julius was educated, or in his adopted country Australia; both here and there, one might say, the value of the tote is beyond any nagging doubt.

A second choice might be the inventor of one of the first improved constant-flow milking machines (where the milk was delivered out of the system without breaking the vacuum)—David Armstrong of Eltham, whose patent was subject of the only appeal to the Privy Council in the history of New Zealand patent law.

Or one may come to more modern times, and the invention of the Cargon loading system for trucks and aircraft; or to some up-to-the-minute chemical processes, or electrical inventions, whose complexity is such that the layman can only take them for granted.

What with atomic physics, electronics, biochemistry, and so on, inventions have become so complex that, as in that fabulous rat-trap to which only intelligent rats could gain entry (presumably the unintelligent, left to themselves were to die of inanition), one can understand them only by becoming an expert. The days when one could become an inventor by thinking up a new way to fix a handle on a broom, or to get cream out of a bottle without disturbing the milk, are gone forever.

The gadgeteer has been discouraged by the many variants of his device that already exist—ninety-nine per cent of which are patents lapsed through lack of interest and/or development. Similarly the amateur pharmacist grinding up tutu, flax, and hops in his backyard has been forestalled by books of formulae compounded by real experts. Perpetual motion enthusiasts also have declined in numbers, the problems of friction (as much with patent attorneys as in their machines) proving finally too much for them.

"I had one perpetual motion friend for twenty years," a Wellington patent attorney reminisced sadly. "I praised all my friends as being better patent attorneys

than myself so they could take him off my hands. Then he just disappeared.

"But perhaps there are worse things than cranks. Take a man who tells you he has a wonderful invention; you wait with bated breath and all it turns out to be is a box. With a compartment. Just a good saleable box that you can buy anywhere already, and he thinks it is unknown. Before a man invents anything—especially these days—he should take a look around him.

"We are really a very happy sort of country, and if any man has an idea, he is usually in a position to try it out, but he should first make sure that it has the three basic requirements of true invention: novelty, utility, and ingenuity."



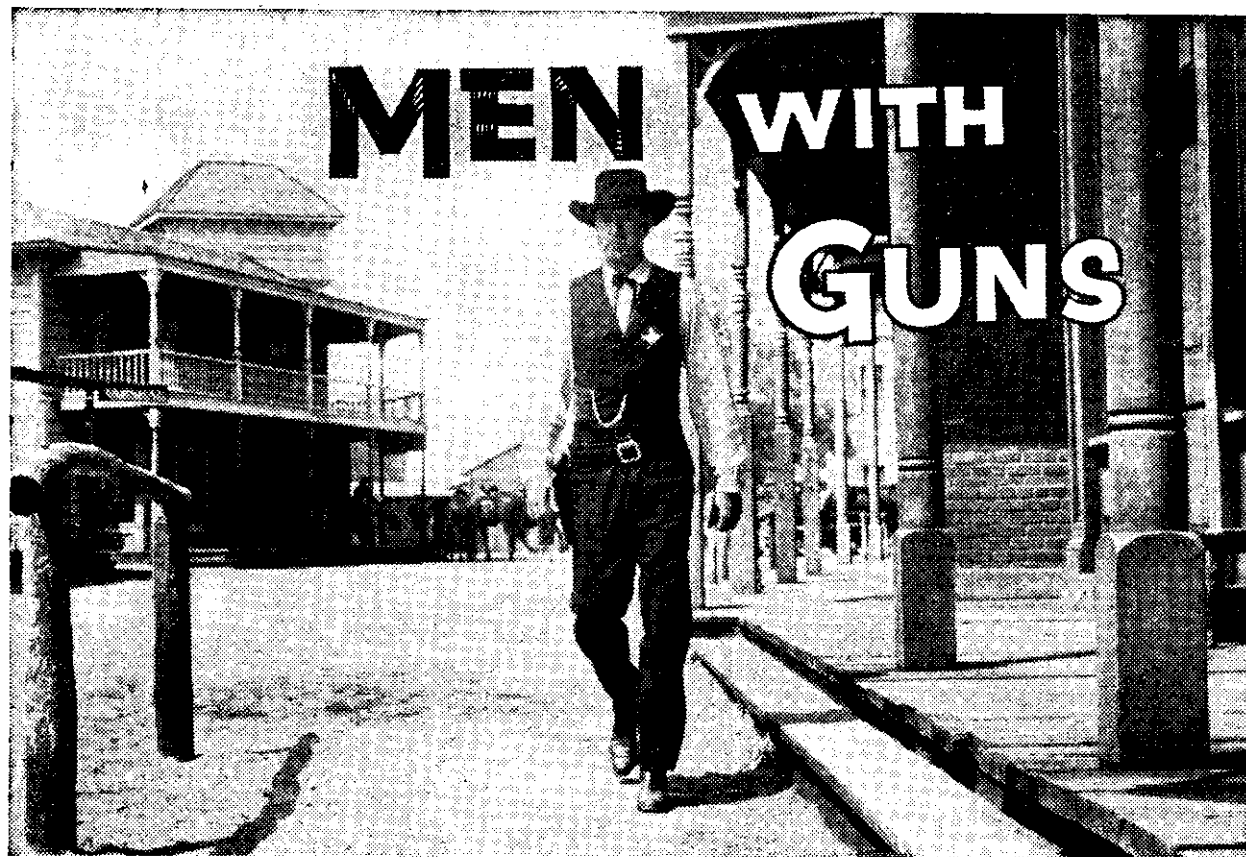
"... The fabulous rat-trap to which only intelligent rats could gain entry"

"SINCE the American cinema first chose a man astride a horse with a six-shooter in his hand as its favourite hero—as, if you like, the symbolic American hero—the pattern of the Western has set hard and fast. The conventions are rigid in this romanticised, legendary world, where the mysterious stranger rides time and again to the help of the oppressed, the good man is a little quicker on the draw than the bad man, the U.S. cavalry traditionally arrives in time, and the bar-room shooting or the man-hunt through the hot deserted streets of a hundred little towns puts a decisive end to all arguments."

That's how one writer, Penelope Houston, summed up the ingredients of the Western film. She was writing, as it happened, about *Shane* and its stranger riding to the help of the oppressed. But she might have been discussing other Western classics—*Stagecoach*, say, and the arrival of the cavalry during the chase across the salt flats, or *High Noon* and perhaps the greatest man-hunt of all, when the marshal fought Frank Miller and his three henchmen through the streets of a small Western town in the blazing noon-day heat.

More than 50 years after *The Great Train Robbery* was at once the first feature movie and the first Western, horse opera is still as popular as ever. Recently eight of the 10 most popular shows on American television were Westerns; and it's on the most popular of these, *Gunsmoke*, originally a radio show, that the Australian radio series of the same name is apparently based. Scripted in its Australian version by Ron Ingleby, *Gunsmoke* will be back on the air from ZB, ZA and ZC stations and 1XH on Tuesday, November 3. *Gunsmoke's* hero is Marshal Matt Morgan of Dodge City, "an indomitable law-enforcer" who once in the buried past was "a trigger-proud pistolier," his friends then "notched-gun drifters hiring themselves for illegal death and deals."

Look up the documents and you'll find that *High Noon* was set in 1865, the year the Civil War ended. It was from then on for about 25 years—till all free arable land in the West was occupied and the frontier closed—that the Western hero as we know him today flourished.



MEN WITH GUNS

Skip another 13 years and you find *The Great Train Robbery* launching the Western on the world, and with it the first Western star and hero, Gilbert Anderson as Broncho Billy. Anderson did as much as anyone to make the "cowboy" a myth. As actor, writer and director a big noise in films of the day, he featured Broncho Billy in not far short of 400 Westerns to make him by 1912 the most popular movie character. Unlike today's lanky heroes, Anderson was stolid and portly. He was thrown during the first day's riding on *The Great Train Robbery*. Of marksmanship he once said, "Heck, in those movies a blank used to turn a corner and kill a man."

Anderson's Broncho Billy movies would seem naive today, but the films

of Thomas Harper Ince, who succeeded him and became the first great director of Westerns, are still praised by the critical. Forty-five years ago Ince signed up William Shakespeare Hart to make *Two-Gun Hicks*. Probably the greatest of all Western stars, Hart had worked as a ranch hand in the Blackfeet and Sioux country. He was in Ince's greatest successes, usually as the "good bad man"—an outlaw who went some way towards reform but still stayed outside the law. Hart's attitude towards women contrasts with the more idealistic one of hero to heroine in later Westerns. Hart (one writer has summed it up) "expected all women to be like Louise Glaum, the vamp in most of his films, with whom he conducted relations on a level of cash, sex and no questions. When, there-

ABOVE: Sheriff Gary Cooper, hero of "High Noon"—"perhaps the greatest man-hunt of them all"

fore, he encountered innocence in the person of Bessie Love, he either beat a hasty retreat, or attempted—and frequently accomplished—seduction, followed by remorse and tragic atonement."

W. S. Hart's career spanned about 11 years—aged 50, he retired to his ranch in 1925 after his sort of films had failed to compete with such dashing successors as the Old California Westerns of Douglas Fairbanks—remember *The Mark of Zorro*? Tom Mix, who had been in films before Hart but was not as good an actor, somehow managed to keep going longer and to succeed him as a popular star—probably because he was more adaptable and opportunist than Hart, Anderson or the Farnums. Even after retiring he made a comeback as late as 1932 in a couple of films. In his hey-day Mix wore the fancy boots and white hat and suit later adopted by such singing cowboys as Gene Autry and Roy Rogers.

Of the older cowboy stars, Art Acord disappeared even before Hart, Harry Carey (who had starred in 30 Westerns for John Ford) turned to straight action films, and Hoot Gibson didn't long survive the sound film. Of those who did survive it, both Buck Jones and William Boyd ended up making the sort of films that would do even the youngest moviegoer no harm.

Although land hunger had been the great driving force that pushed the frontier West, it had little to do with the birth of the Western, which was more interested in a man with blazing guns on a galloping horse. And as Henry



LEFT: John Ford's "Wagonmaster"—"land hunger did find its place in the Western"

L. Jacobson has pointed out, the horses galloped and the heroes fired not for land but for abstract concepts of Justice and Honour such as the ritual duel to the death as the answer to the refused offer of a drink. "More pioneers died of dysentery than of Indian arrows or one another's bullets," he wrote. "A screen cowboy could only die by homicide, which is much more romantic, both for the audience and for himself." Nevertheless, land hunger did find its place in the Western 20 years after *The Great Train Robbery* when James Cruze made *The Covered Wagon*, and more has been heard of it in recent years in such films as *Wagonmaster*, directed by the veteran John Ford, whose *Stagecoach* was an outstanding Western—and, incidentally, one of a number in which John Wayne appeared for the old master.

It's sometimes said that the Western has grown up now, but that in growing up it has stepped outside the accepted, conventional almost formalised violence of the past and become tougher and more sadistic. No doubt this is true—it's no longer safe to assume that a Western is suitable for children. But in growing up the Western has also brought new satisfactions to filmgoers, above the level of mere entertainment—the sort of satisfactions that help to make a film like Fred Zinnemann's *High Noon*, a wonderful piece of film-making, one of the best Westerns ever—whether you agree with all the moral choices made in it or not. At the same time it crowned a 25-year career for its star, Gary Cooper, whose first big movie had been a Western, *The Winning of Barbara Worth*.

Jesse Lasky, the man who decided that *The Covered Wagon* was to be an epic, has described how he came to this decision while reading the book as he travelled by train across Kansas. "Every time I glanced out of the train window at the rolling prairies, the mountains, the desert, I saw the vast panorama of sky and earth forming a backdrop for those heroic souls whose first wagon train actually took much of the same course three

quarters of a century before." It was this authentic background that helped to give many Westerns their sweep and appeal.

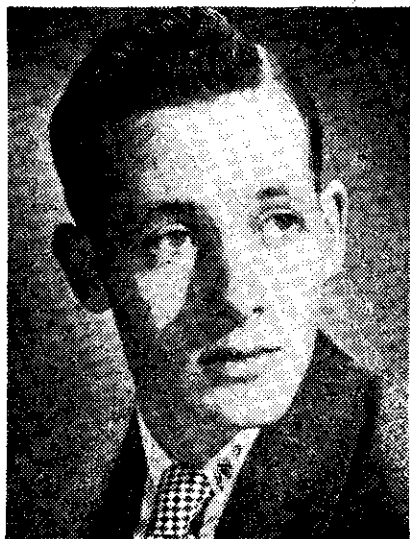
Nowadays, unhappily, a partial reaction has set in. Filmed for the most part indoors, TV Westerns are known in the trade as "four-wall Westerns—as big as all indoors." Yet *Time*, in its recent salute to "the American morality play," claimed that with all their faults TV Westerns have given television at last a taproot in the American tradition, while television has given the Western a chance to change with the times. One change is towards a more real man-woman relationship; another shows the beginning of an understanding between Good and Evil "where a sudden sympathy flashes between hero and villain." And the magazine ends by saying, a little grandly, of the Western: "In its finest expressions, it is an allegory of freedom, a memory and a vision of the deepest meaning of America."

Claims of this sort on behalf of the Western are not new. The French went overboard for it 40 years ago, finding significance in everything W. S. Hart wore or did. They saw his horse, his dog, his dice, his cards and his stone jug of whisky as dream symbols, and his guns, his belt and his studded leather cuffs as the trappings of a god. And there are those who see the Western as an instrument by which America keeps the combative spirit alive in its youth; who comparing America with the cowboy—violent only in action but never the aggressor, and moved to take up his guns only by injustice—warn darkly that if the truce is treacherously broken "there won't be enough tables to dive under once he draws."

Of course the serious student of the film, the psychologist, the thoughtful parent and the "professional worrier" are bound to consider such aspects of the Western—or of any other film. It's right that they should. But your ordinary filmgoer is likely to go on regarding it as he has always done—as a good night out with no hangover.

Melbourne Cup Broadcasts

THE first Tuesday of November draws near. On both sides of the Tasman conversation and financial speculation will once again be directed at an event



BILL COLLINS

of rare importance: the Melbourne Cup. The night before the big race, ZB stations together with 1XH, 12C, 22C, 22A, 4ZA and 2XB will be broadcasting a preview at 9.45 p.m.; and then, on Tuesday, November 3 at 5.0 p.m. (approximately), these same stations, together with the X stations and 3YZ, will be broadcasting a commentary by Bill Collins. At 6.49 p.m. another commentary, by ABC commentator Joe Brown, will be heard from the YAs and YZs.

Bill Collins comes from a well-known racing family and as a child his favourite game was to perch on a roof and "call" suitably-marked matches as they floated down a water-filled gutter. When a little older he became a stop-gap commentator, and this led to regular race broadcasting commitments and also a radio announcer's job. Joe Brown's great interest in racing has grown, he says, from a "... love for the thoroughbred, the finest animal that man has ever known." When he first became a commentator, in Hobart in 1945, his ambition was to call the Melbourne Cup. This year that ambition will be realised for the twelfth time.

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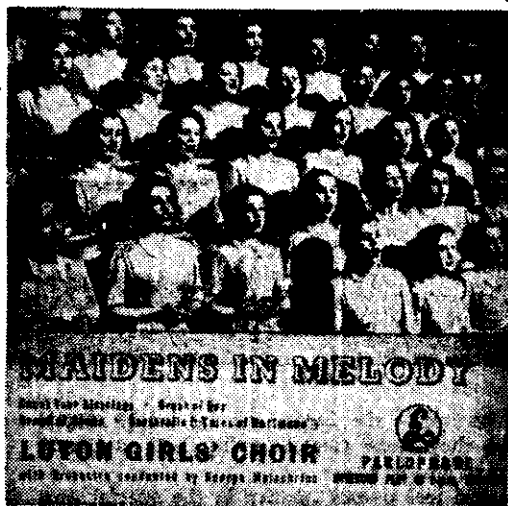
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Guns in Their Hands

A NEW series of "western" programmes has been used on page 8 as a starting point for an examination of frontier stories, with special attention to their place in the cinema. The subject has been closely studied in recent years, sometimes by academic gentlemen in pursuit of psychological theories. It can however remain interesting in less portentous ways. Many people of good education enjoy western films—not perhaps with the same zest as in their youth, but with traces of the old excitement, and with additional pleasures made possible by greater care and skill in production. They are often the same people who enjoy detective stories. But do they like them for the same reasons, or even in the same way? If theories about our need to relieve inner tensions vicariously are valid, it could be argued that westerns and thrillers have similar functions and equal value. Both are built around a core of violence, and both have swift and dramatic action. Beyond these similarities, however, are some notable differences.

Western stories have been more successful on the screen than off it. True, a huge demand exists for them as books: the market may be larger than for thrillers. Yet their appeal is mainly to the naive, whereas "detections" are popular with serious readers; and many people who like western films have no wish to read western novels. On the screen, a frontier story gains life and colour from the background, the movement of horsemen, and the period flavour of border townships. These things are shown faithfully and clearly to an audience; but in a book they can only be sketched in lightly. To make them acceptable to the imagination, good writing is needed; and the action becomes slower as the background grows richer and wider. For these reasons, the western—as a book—has not developed in any way comparable with the evolution of the thriller. Writers may have become more skilful, but only in tightening the plot and making the dialogue suitably laconic. They remain tied to the stock characters

and situations; and outside the cinema, away from the magnificent landscapes, these properties can appeal only to ingenuous readers.

Detective stories have moved in a different direction. They had literary value from the beginning, and their appeal has always been more intellectual, though for a time they were in danger of losing subtlety under the influence of the cinema. The patient unravelling of clues, an agreeable exercise in an armchair, can be tedious in a theatre. Emphasis began to move from mystery to violence, and the violence had to be sustained to a shattering climax if audiences were to be sent home satisfied. Writers were soon competing with the cinema. Yet even the tough school remained literary, and some of the most robust Americans were more skilful than they seemed: the racy dialogue and a prose made lean for action had their influence in wider reaches of the novel. Inevitably, some of them went too far, cynically exploiting a demand for excitements in which sex and cruelty are closely related. But there was always someone trying to write a good thriller, and the range of material began to widen.

The western is archaic; it tries to keep alive a brief chapter of American history which has the romantic interest of horses, gun-play, and the open range. Ingenious efforts have been made to deepen the interest by transferring some of our psychological difficulties to an earlier and uncomplicated setting. But the possibilities become fewer, and must still depend on a limited number of stock characters—sheriffs, ranchers, cow-punchers, gamblers, dancing girls and so on. The thriller, reaching out for variety and richness, can draw upon the changing life of the city, and in doing so can move with the times. As writers feel their way to new perspectives, the story of crime and suspense becomes increasingly a story about people. The best thrillers today have living characters, and situations which could be interesting without corpses. They hold their readers because they have both action and character, and are therefore in the main stream of story-telling. It is possible, if the present trend continues, that themes of crime and punishment will cease to belong to a separate genre. If that happens, however, the isolation of murder as a subject for fiction may be a literary phenomenon of interest to our descendants long after the last western has been filmed and forgotten.

—M.H.H.

N.Z. LISTENER, OCTOBER 30, 1959.

THE RISE OF LABOUR

Sir,—In his interesting talk on the rise of Labour in New Zealand Professor W. T. G. Airey rightly attributes stresses within the Labour movement to differing opinions on the Industrial Conciliation and Arbitration Act. He refers to Mr Savage's claim in 1935 to be taking up where Seddon left off. The liberal ideas which inspired Pember Reeves's original 1894 Act are seen by Professor Airey as sanctifying the approval with which political Labour has regarded the processes of compulsory arbitration. But Professor Airey questions the credentials of this liberalism. Liberals, he claims, are faced with the perennial difficulty of drawing boundary lines between extremes. When they search for positive principles they are likely to accept Hegelian concepts such as those of T. H. Green, and these (we are told) are not far removed from Fascism. This is surely an extraordinary distortion of the most profound of English liberal thinkers.

Professor Airey concludes that, in adopting the early liberal heritage, political Labour has been content to build within a capitalist social structure and has renounced the Marxist doctrine of class conflict. This has brought it into opposition with militant elements in the trade unions. In a capitalist society, it is asserted, the machinery of state is the instrument of the capitalist class. Hence an organ such as the Arbitration Court cannot be expected to function as an impartial arbiter between workers and employers. To some this may seem a plausible conclusion, but I believe its assumptions to be wholly inapplicable to New Zealand conditions.

Does Professor Airey maintain that the only "true liberal" is a Marxist? If so, I remain far from convinced.

J. H. M. SALMON (Wellington).

ALFRED HILL

Sir,—I am writing on the composer Alfred Hill and would be very grateful if any of your readers who may have letters from Alfred Hill in their possession, or who may remember incidents from his life, could communicate with me. I am particularly interested in Wellington's musical life in the 1880s and 90s, in the early operas, in the Christchurch Exhibition orchestra of 1906-7 and its subsequent tour, and in the two visits of Verbrugghen's orchestra in the 1920s. I would also like to have descriptions of touring opera companies, of great artists, and of music in the life of New Zealand up to the end of the 1920s. Any letters, programmes or press cuttings will be looked after carefully and returned.

J. M. THOMSON,
Box 648, G.P.O.,
Wellington.

WRITERS AT WORK

Sir,—Mr Chas J. Cutler in a letter about the late Rex Fairburn says that Rex was "not perhaps as casual an amateur as Vogt would think, but certainly not a professional with half an eye on style and one and a half eyes on boiling up the financial pot." The italics are my own.

The inference seems to be that no professional writer has any pride in his work, that integrity is sacrificed for box office and that to be interested in box office is not done by the best people.

No editor worth his job is without a keen eye for the phony. No script lacking style, standards, or craftsmanship can get past that eye. Therefore, if a professional writer wishes to keep his place in his own chosen and highly competitive

LETTERS FROM LISTENERS

field, he cannot afford to ignore style and all that it implies.

Apart from this admittedly practical view, the professional writer is usually such because he wants to write. Or feels he has to. No labour of love or compulsion is ever undertaken merely because of money. By the very nature of his calling, the professional writer is, with a few exceptions, continuously preoccupied with the perfecting of his craft, for its own sake, as well as for his own.

I think it a pity that more New Zealand writers do not acknowledge the necessity for a harder, cooler, more professional assessment of their work. If they did so we would have fewer desultory dabbings, fewer practising dilettanti, and a greater volume of solid, indigenous work than we have at the present time. ISOBEL ANDREWS (Whangarei).

PARLIAMENTARY ENGLISH

Sir,—In your issue dated October 16, the article, "Parliamentary English," by "Auditor Particular," interested me particularly. The greater part of it, I, as English born and educated, thoroughly appreciated—but desire further information on two points. In line 3 of his second column "Auditor" says, "Eligible is persistently confused with illegible, both being wrongly stressed on the second syllable..." How does "Auditor" propose to stress the latter word?

In the last paragraph, but one, on what authority does he use the phrase "of that ilk" in such a strange way? Wyld's English Dictionary defines "of that ilk" thus, (a) of the place or estate bearing the same name as that of the owner, *Anstruther of that ilk* meaning *Anstruther of Anstruther*. (b) used also, ignorantly, as meaning of the same class.

Does "Auditor," as a critic, claim ignorance as an excuse? H. J. W. KNIGHTS (Christchurch).

Sir,—Never did I imagine myself defending the English or the pronunciation of our M.P.s; but your pompous "Auditor Particular" surely needs correction himself. "Illegible" is not wrongly stressed on the second syllable. His use of "ilk" is vulgar. And the under-stressing of the prepositions in the quoted passage of

the Gettysburg speech which he recommends is no less absurd than over-stressing; the prepositions were just as important to Lincoln as "the people."

W. E. MURPHY (Lower Hutt).

THE WRITERS' CONFERENCE

Sir,—In his comment on my letter and Mr Duggan's (*N.Z. Listener*, October 16), Mr Schroder again denies feeling that hostility towards writers which was the dominant impression of his attitude left on some who heard his talk at the Writers' Conference. Let him

More letters from listeners will be found on pages 18-19

then show that no such hostility exists, not in words now, but in action. What he wrote and said in the past is past; it is what he does in future that is of interest. I for one shall watch hopefully for evidence that the NZBS deals with writers in as fair a way as it does, say, with musicians. The proposed workshop which Mr Duggan refers to sounds like a step in the right direction.

CHARLES BRASCH (Dunedin).

MUSIC OFF THE TAPE

Sir,—The recent innovation of using tape as a means of conveying music promotes the collaboration of the acoustics engineer with the musician. This partnership provides a due measure of praise for the engineer when the broadcasts are good, e.g. the National Orchestra; when the relay is below standard readiness to shoulder responsibility is praiseworthy.

Many people have criticised Karel Ancerl for accentuating the brass and percussion at the expense of the strings and woodwind, but as a member of the audience, Graham Paton shows that this view was incorrect. Further inquiry reveals that the microphones for the Czech Orchestra were not adjusted to the best advantage. G.M. (Palmerston North).

JACK BUCHANAN

Sir,—In the article on Jack Buchanan (*Listener*, October 16) it is said, "His first appearance was at a flea pit called 'Packard's Panopticon.'" This should be

Pickard's Panopticon and both the man and his music-hall were popular in the years ante D.D.T. He was a showman of the Barnum and Bailey brand and had a wax-works but whether at the Panopticon or elsewhere I cannot say. Probably he showed the first films in Glasgow.

It would be interesting to know how he came to name his place "Panopticon." This flair did not leave him, for in the depression years he built a cinema in Glasgow and called it "The White Elephant"—and it was white.

I hope someone much older than I has his memory stirred by the Panopticon and the people who appeared there. I don't know where it was!

A.F. (Richmond).

"THE GIRLS"

Sir,—I was amazed to read the criticisms of this favourite programme of mine in your September 11 and 25 issues. Except for weather and news, it is the only thing in the whole radio range that I make a point of listening to; I wish we had more of the like. Friends and relatives also tune in regularly and I have yet to hear a word against it from anyone. I think it would be a sad blow to many if it was scrapped.

T. WERE (Auckland).

Sir,—It would not matter to me whether "The Girls" came from Picton or Paris, Lyttelton or London, so long as their session was worth the time given to it on the air, but it is not. I work with 28 others and the verdict is, "we never listen. It's one of the feeblest sessions ever." Most admit they tried it for six weeks or more, hoping it would improve, but now merely switch it off. There's just one thing I want to know. What is Sarah Campion, one of my favourites, doing in such company?

EDNA WOODWARD (Wellington).

PROGRAMME POINTS

Sir,—I hope someone has told Mr Maybury that Jeeps is not a fly-half but a scrum-half and that a hippopotamus is not a river pig, but a river horse. These radio quizzes should be accurate.

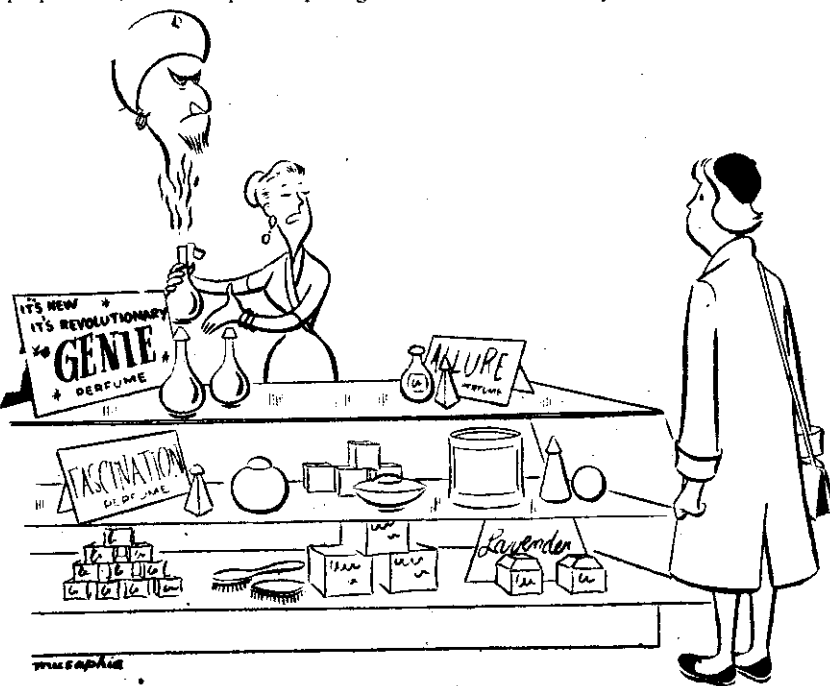
W. LOBB (Stratford).

Sir,—I wish to protest against the nonsense which one hears on *The Goon Show*. It is very hard—if not impossible—to follow because of conflicting loud noises. I am sure that many other listeners would be pleased to see the end of this programme and have something worth listening to instead.

TEENAGER (Tirau).

Sir,—Your two Wellington critics of morning serials should try a little term of back-block life, where we working women have no time to be high-brow. Perhaps some of the stories are rubbish, but we enjoy *Dr Paul*. Cannot these "fuss-pots" turn their radio to another station and allow us to have our serials? We do not have the many entertainments in the country that our city sisters have. I would like however to suggest a brighter programme on Saturday nights for us stay-at-homes. A good play would be entertaining, and more comedy.

GRANNY (Mangaweka).



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The Library School which is a division of the National Library Service accepts University graduates with a bachelor's or higher degree, including Science, for its diploma Course which lasts from March 1 to November 26, 1960.

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Applicants will be interviewed by the Selection Committee in the four main cities during November, 1959.

BOOKS

Russell of Liverpool

THAT REMINDS ME, by Lord Russell of Liverpool; Cassell, English price 25/-.

(Reviewed by A.M.)

THE Russells of England are a confusing clan. This one is grandson of the Edward Russell who is particularly remembered in the north of England, and by students of English journalism, as editor for many years of a great provincial newspaper the *Liberal Liverpool Daily Post*. In his old age he became the first Baron Russell of Liverpool. When this Russell was acquitted of criminal libel at the Liverpool assizes, having stood for the right of the press to criticise public men, a cheering crowd bore him to his carriage. He was also a great dramatic critic, who had helped Irving to fame. The author of *That Reminds Me* was brought up in his grandfather's house, and there saw "almost everyone of distinction in the world of politics, literature and the arts," including a host of players. The grandfather was a founder of the Liverpool Playhouse, the oldest repertory theatre in the country. The opening chapter of this book, "Halcyon Days," is largely a theatrical party.

There is something of repertory's variety in the author's career, set down here with keen observation and forthright opinion. The first war took him from Oxford, and infantry fighting on the Western front was followed by service in Ireland against the Sinn Feiners. Then some time in the Indian Army, resignation through ill-health, and the Bar in London. Meanwhile, however, Russell had inherited the title, and he found that an ennobled barrister in his thirties was likely to remain briefless, so he switched over to the Judge-Advocate-General's office, which handled crime in the Army and Air Force. Little has been written for popular consumption about courts-martial, and Lord Russell writes at length about these proceedings at home, and on various fronts in the second war. His picture of military justice should be reassuring.

The break came after he had hunted down and prosecuted German war criminals in Germany. He was "shocked beyond all expression" by what he learnt there, but back in London he found the power to write a history of German crimes called *The Scourge of the Swastika*, which he declares contains nothing that is not to be found in documents available to all. The Government objected to such a book being written by a serving officer, and virtually banned it. Strengthened by his grandfather's example, Russell resigned and published. This meant not only immediate loss of income (and he was not a rich man), but sacrifice of pension. There was a row in the press and sales of the book rocketed. Some readers may think there was something to be said for the Government, which has its diplomacy to consider.

During the last five years Lord Russell has travelled, and written as a freelance. He gives here experiences and opinions on a number of subjects, especially the Middle East and South Africa, which he considers is "virtually a Police State." Approving of the Government's intervention in Egypt in 1956, as a member of the House of



LORD RUSSELL

Lords he resigned from the Liberal Party. Our cable news at the time may have given the impression that Liberal opinion was entirely against the Government, but Lord Russell shows this was not so. He still thinks the Anglo-French retreat "will prove to have been a disaster of the greatest magnitude."

POOR MADEMOISELLE

DAUGHTER OF FRANCE: The Life of Anne Marie Louise d'Orleans, duchesse de Montpensier, 1627-1693, La Grande Mademoiselle, by V. Sackville-West; Michael Joseph. English price 25/-.

LA GRANDE MADEMOISELLE was the cousin of Louis XIV and the biggest catch in Christendom. Her income was fabulous even by modern standards, her position the most exalted. As daughter of France she was a desirable political trumpcard; as a woman she was tomboyish, masculine, even to the point of enjoying—and succeeding in—the role of warrior. Lacking physical charm, she was taller than most men around her. She had a big nose, blemished skin, and bad teeth, and such moral characteristics as loyalty and straightforwardness.

At the sophisticated, intrigue-ridden court of France, a figure like this provided ample entertainment. Poor Mademoiselle suffered not only from the occasional ridicule of court and mob alike, but perhaps even more from her own follies. Being involved in the Fronde against her own august cousin the King was only one of them; a greater disillusionment was to follow in her late and only love affair with the Duc de Lauzun, "one of the smallest men that God ever made"—an incident truly tragi-comic.

Around this ludicrous but attractive figure Miss Sackville-West draws an age, hitherto often over-romanticised, in a fresh perspective. Well known historical figures who after two centuries of analysis seem to be reduced to mere political abstractions once again live and move in flesh and blood: Richelieu, Condé, Louis XIV, the beloved Henrietta, sister of the English King, all are people with weaknesses and boils, good-natured and vain. The 17th century no longer seems an age of the very rich and the very poor, but of the equally dirty and unhygienic, where refined manners do not exclude extreme crudity, where perfume is not the only

BOOK NEWS:

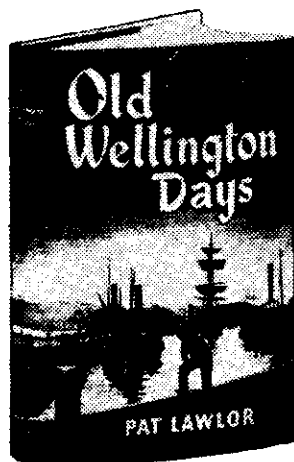
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MY
HAND



strong odour, and where life in brocade-walled mansions can be exchanged overnight at royal displeasure for the darkest dungeon.

The pull of such an uncomfortable century is great, too great even for the author herself, who, after a few odious comparisons between the present century and the 17th, plunges the reader wholly into the latter. Unfortunately Miss Sackville-West cannot resist making many personal remarks (in brackets), and this mars an otherwise enjoyable book.

—Gabriella MacLeod

A SACK BEHIND HIM

SELECTED POEMS, 1928-1958, by Stanley Kunitz; Dent & Sons Ltd., English price 15/-.

I AT ELY I had the pleasure of reviewing three American poets (John Berryman, Robert Penn Warren, Robert Lowell) whose work seemed to indicate a new development of content in American poetry. Their work had a real, if rugged interior life. But Mr Kunitz, though he has obtained a Pulitzer prize (and, in the course of a lucrative career, two other prizes, a medal for poetry, two fellowships, an award, and two grants) cannot in any sense be called a pioneer. He writes according to the blueprint—

Within the city of the burning cloud,
Dragging my life behind me in a sack,
Naked I prowled, scourged by the black
Temptation of the blood grown proud.

Here at the monumental door
Carved with the curious legend of my youth,
I brandish the great bone of my death,
Boat once therewith and beat no more . . .

One cannot blame Mr Kunitz for feeling he has to be daimonic. The example of Hart Crane is before him. The critics chant, "We want blood on the page. Be smart as you like, boy, we like it, but you gotta be daimonic." So enters the weird humourless figure of Mr Kunitz as fireman, naked, dragging a sack behind him, scourged by unnameable temptation, and banging once with a big thighbone on a carved door. One wishes faintly that the life would climb out of the sack and speak; but it never does. Mr Kunitz writes very well. He has cashed in, quite unconsciously, on the great American patent—that electronic punching device by which anything can be turned into a poem—a lost wallet, a mailbox, a pigeon, a queasy feeling in the colon. And the ghost of Wallace Stevens, playing in limbo with a Chinese paper-snake, smiles benign approval.

—James K. Baxter

MERE ENGLISH

THE RIVERS OF BABYLON, by Robert Liddell; Jonathan Cape, English price 16/-.
THE ENGLISHMEN, by Laurence Lerner; Hamish Hamilton, English price 15/-.
THE VISITED, by Joan O'Donovan; Victor Gollancz, English price 15/-.
THE UNKIND LIGHT, by Charles Elliott; Hamish Hamilton, English price 13/6.

ENGLISHMEN teaching literature in an Egyptian university not long before Nuguib took power and unloosed the full flood of nationalism are the main

(continued on next page)

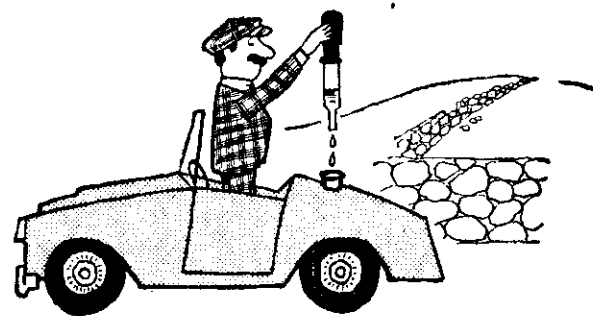
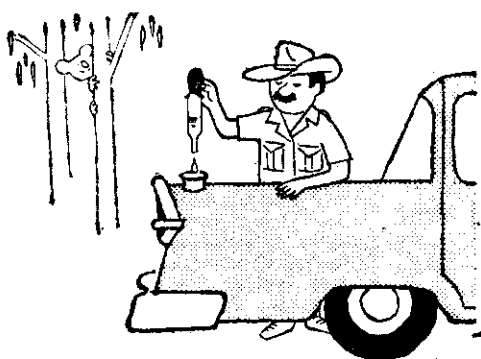
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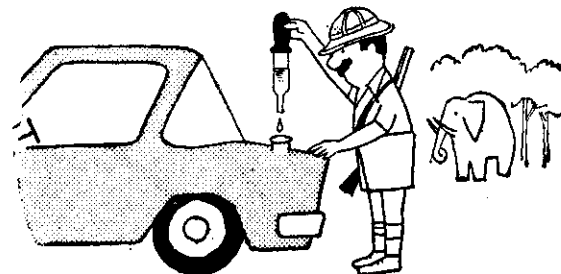
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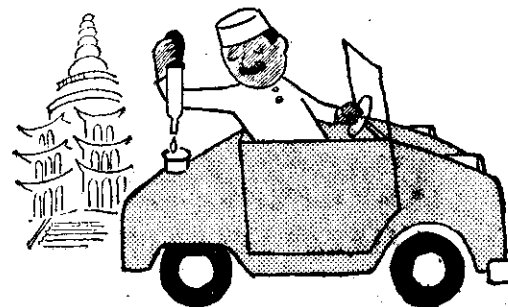
Australia's was held earlier this year...

England's has already been run...



the U.S.A.'s has been and gone...

South Africa's has too...



not to mention Malaya's...

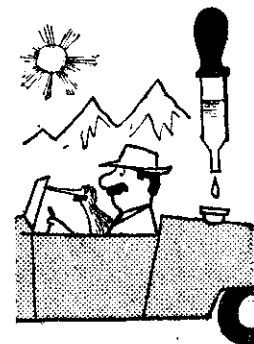
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BOOKS

(continued from previous page)

characters in *The Rivers of Babylon*. The society is as cosmopolitan but not as glittering as that of Durrell's Alexandria. Liddell's methods are more sedate, and his characters more ordinary and alas! often more tiresome. At least I was rapidly against the lecturer hero, Charles Harbord, in whose mouth butter does not melt, nor in whose mind any unkind thought harbour for long, but who indulges in orgies of unconscious self-congratulation. His subdued Roman Catholicism—no doubt merely meant as part of a general apparatus of good taste—does not stop him being holier than thou. But this is a good novel within its range, and excellent as a passing on of facts—what it was like to be English and living in an Egypt going nationalist—and as a portrait of a university department, complete with the intrigues and the double-crossings of the best academic tradition. It embodies incidentally an iconoclastic view of the character of Katherine Mansfield which might well be pondered here.

The Englishmen introduces us to a Cape Town boys' school, just clinging to a precarious distinction, and filling its staff vacancies with English masters, if it can get them cheaply enough. Both Englishmen mark their stay in the school, and the radical, naughty one sets everybody by the ears before he is eased out. This too has factual virtues, the complete society, with the expected South African ugliness and the sympathy for the down-trodden native.

The story of an old maid in an English suburb tipped into an affair with an elderly Lothario by an unsettling visit to Ireland is the satisfying theme of Joan O'Donovan's accomplished first novel. She is skilful in showing the implacable love which turns her shy goody into a bold harpy and ultimately a madwoman.

In *The Unkind Light* American relations with a base-providing Asiatic

island people are described in a well-poised novel of action. Much as he dislikes Americans, the English author seems to dislike his own countrymen more, if we may judge by the treatment of his local consul.

Three of these novels are good and the fourth not bad of its kind.

—David Hall

BLUE WATER MEN

IN DEEP, by Frank Baines; Eyre & Spottiswoode, English price 21/-; *OH, THE MONKEYS HAVE NO TAILS*, by Reese Wolfe; Victor Gollancz, English price 15/-.

TOO often books about voyages under sail rely upon the intrinsic glamour of their subject for success. No such criticism can be made of *In Deep*, the second volume of Frank Baines's "imaginative autobiography." Mr Baines is an artist and a highly individual one, and this evocation of life at sea has as many moods as the element itself.

The voyage of the Matthew Scobie is a composite of many voyages, not only those of the author but of other men; thus the name of the ship is a convenient fiction. (For those interested in precise fact, Mr Baines's first voyage was on the Lawhill, in the thirties.) This imaginative method has resulted in a distillation of sea experience, poetic concentration of its beauty, ugliness and improbable fantasy. Sailors, when they launch into print, often tap previously hidden reservoirs of virtue; Mr Baines, who obviously scorns such prudery, gives some wonderfully Rabelaisian descriptions of the coarser side of shipboard life. His deftest touch, however, is reserved for satire. I have read few things funnier than his description of the high-noon ceremony of shooting the sun—when the officers, gathered at the standard compass, perform their esoteric rites in front of the lowly brass-polishers "with the glazed sightless smile of royalty . . ."

Besides humour, the narrative has its times of tragedy and violence; best of all its quiet moments when the author wryly remembers the dreams born of youth and the tropic night:

AN OLD PHOTOGRAPH

MYSELF in 1951

Sitting on a mountain cart
With a black book in my hand
High boots laced a poet's heart
Beats proudly on and on and on

Clouds like flags above the crest
Of lion peaks a gorge in spate
And the round world turning under
One man's dome it was hell gate
The gap the river made they said

And if that stocky larrikin
On whom my eyes look backward now
Self-pitying had known the smallest
Part of what would come and how
The dogs would eat his dearest fancy

Then by god he would have sat
Bolt upright and clean forgotten
The sweet poem in his head
Called down curses on the rotten
Hovel ratrace labyrinth

In which his blinded heart would go
Or knelt upon the stones and prayed
But each hour an island is
And the immaculate hand that made
Dogs and us allows a place

For kisses on a darkened stair
For poems in a thin black book
And all the grave nonsensical
Imaginings that bait the hook
That drags us up to choke in air.

—James K. Baxter

"I'll buy a ketch. I've often bin thinkin' of it. I could buy a crayfish boat. They're that sea-worthy."
"We could put in some fishing."
"Off the Barrier Reef. There's money in that."
"Sail to New Zealand . . ."
"Personally I'd make for Darwin."
"Pearl diving!"
"Yeah. And there's gold in New Guinea."

It was a revelation of a fact of life, says Reese Wolfe, when he discovered that John Masefield after writing "Sea Fever" had never gone down to the sea again, instead had written about it "from foggy memory, on dry land, years afterwards." Wolfe, who went to sea on a Dollar line tramp in the thirties after reading Richard Halliburton's *Royal Road to Romance*, found his vision of sea life did not survive the reality. That the latter was not over-harsh suggests his vision had serious inadequacies: these inadequacies persist for there is really little of the sea itself in

W.1094

this book. Still, we get to know Mr Wolfe, and grow to like him—also his sad little monkey companion, together with the group of finely delineated eccentrics who sail with him on the Grace Dollar.

—R.A.K.

THE NATIONS TOGETHER

THE UNITED NATIONS, by H. G. Nicholas; Oxford University Press, English price 21/-.

AS the continued existence of United Nations is as certain as that of most of its members it is fruitless to argue whether it is a good or bad thing. This analysis therefore is historical and descriptive and, only in matters of detail, censorial.

Where praise and blame are allocated there are no illusions about the organisation and the underlying realities of power. Nicholas shows that as an instrument of collective security it has failed to live up to the letter of its Charter and its guarantees and claims are "less solid than its founders anticipated . . . How much on any given occasion the U.N. will itself undertake depends entirely on how much resolve and strength its members put into it." This realisation is the beginning of wisdom about the U.N.. Too often, by legislating what ought to be in world affairs, the nations have ignored the fact that what *is* remains unchanged, the problems unsolved.

Emphasis on political realities does not mean, however, that we should hallow them. Nicholas occasionally makes this mistake. For example, one of his criticisms of the proposal for population weighted voting in the Assembly is that it would sanctify majorities and endow the U.N. with more power at the expense of its members. The present system, he says, "does represent an important reality, the sovereignty of member states." Later, his own best critic, he deplores a tendency to work for superficial voting victories in the Assembly when what really matters is the weight of world opinion and world power. This is precisely the argument of the advocates of weighted voting. Lavergne has complained, "one member one vote" means "one Bedouin camel driver is worth 43 Frenchmen and 51 Englishmen!"

But occasions for doubt about Nicholas's conclusions are few, and as his premises are always made clear he is never misleading. This is sober, informed comment on an important political institution.

—R.J.H.

THE ARTIST AS CRITIC

THE CRITICAL WRITINGS OF JAMES JOYCE, edited by Ellsworth Mason and Richard Ellman; Faber and Faber, English price 25/-.

THE indefatigable Americans have gathered together another monument to the unextinguishable Irishman who wrote his best prose in English larded with Norse and Latin from exile in France. Largely juvenilia, the articles have only academic interest. Joyce as an artist was a superb critic. But Joyce as a critic writes better about politics than plays or fiction, as he finally concedes by leaving the whole miserable reviewing business alone. In the last

twenty years of his life there are only as many pages, largely ribald. They add nothing to the extraordinary insights of *A Portrait of the Artist as a Young Man*, *Stephen Hero* or *Ulysses*; nor do they preview other than flippantly the serious eccentricities of *Finnegan's Wake*. The earlier essays indicate his interests, including languages, aesthetics, and Ibsen's new drama; but they are chiefly of interest to us as examples of a developing prose style, in a man who began with scholastic rhetoric and finished up with a style of his own. With the rhetoric went his faith and his patriotism. Joyce learnt quite early to be frightened of the big words that make us so unhappy.

—Anton Vogt

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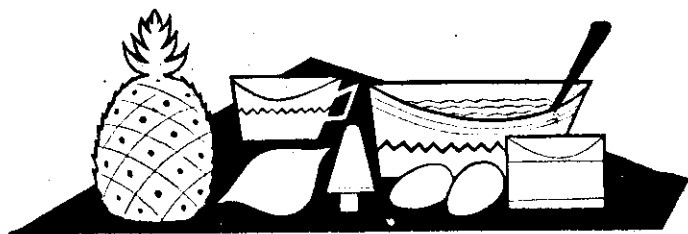
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ZRC 72-21

RADIO REVIEW

Grand Tour

LILI KRAUS is now at the end of her New Zealand tour and it will be, by her own public statement last Saturday, five years before we see her again. She has spent the last few months taking us on a tour of her favourite composers, and a more enlightening and persuasive guide to Mozart, Haydn, Schubert and Bartok could scarcely be imagined. Her account of the Schubert A minor sonata, Op. 143, rebroadcast last week, was a miracle of insight and control. Only pianists who have tried to play this formidable and curious work, feeling it under their hands lumpy and ungrateful, can fully realise the power of this great musician to make the apparently halting statements of a composer in enigmatic mood into the most poignant eloquence. The last movement is the strangest of all, the texture of the music shivering and dissolving into unearthly and terrible realms, and here Lili Kraus gave it the strangest frosty glitter, like an Antarctic snowscape, until the last page where the final despairing statement of the human theme is shattered and extinguished by shoals of octaves, which the pianist hammered out with amazing virtuosity. Her Beethoven Fourth concerto some months ago had the ripest tenderness and warmth, and nothing could be imagined more contrasting in mood than her account last Saturday of the Mozart D minor piano concerto. She gave the work a quality at once lofty and deeply piercing, aristocratic to the last beautifully moulded phrase, yet saturated with the deepest human feeling. Perhaps only a pianist trained as she has been in the Viennese tradition can bring off this air of poignant elegy and dying fall. One hopes that the five years will pass quickly.

—B.E.G.M.

Gerard Hoffnung

THE recent death of Gerard Hoffnung at a tragically early age will be mourned by many radio listeners.

Humour is so precious and rare a commodity that we can ill spare one whose wit and satire expressed itself in so many fields—the cartoon, the outrageous musical festival, the printed word and the radio "interview." I still think that Hoffnung's alleged interview on cinema-going is one of the funniest and most original things I have ever heard on radio. In him we have lost not only a humorist whose work always had a quality of grotesque fun which robbed it of any suspicion of malice, but also a potentially great radio figure. And he seems to have been one whom the Comic Muse touched very early. By pure coincidence, I came across the other week an old *Lilliput* (for January, 1942) which reproduced a "letter from a schoolboy," with margins adorned with clever, freakish cartoons and also printed five cartoons by the same schoolboy. The lad's name was Gerard Hoffnung, and this must have been his first printed work. The authentic Hoffnung touch was already there, in the weirdly funny figures singing inappropriate songs into the microphone. His healthy spirit of mockery will be greatly missed from the air.

Robust Shoemakers

I HAVE read Dekker's *The Shoemaker's Holiday* more than once for "professional" purposes and a few years ago saw a University production of the play. I must confess that I have always thought it something of a bore, with that kind of fill-up-the-ale-cans-ho-Jolly-Jenkin Elizabethan humour which couldn't have been very funny even then, and a crude mixture of boisterous noisiness and improbable romance which Shakespeare barely gets away with. But the BBC radio version struck the scales from my philistine eyes. Spirited playing can do much for an indifferent play, but it can't make a silk purse out of a sow's ear. This World Theatre production, if not a silk purse, was a pretty good nylon one, vigorous, robust, good-hearted and affectionately human. Perhaps Raymond Raikes's adaptation had removed some of the longueurs of the

(continued on next page)

The Week's Music... by GRAHAM PATON

IT was unfortunate—if unavoidable—that the week's most important musical event could be heard only from 1YC. This was the concert by the Auckland Junior Symphony Orchestra under Charles Nalden. It was an event to make not only the hearts of players' Mums beat faster; the rest of us had a dizzy vision of things to come—the time when, as Dr Krips foretells, people elsewhere will know about us as much for our music as for our prime mutton and cheese. From the members of this orchestra—many in, others barely out of, their teens—we met up with that lubricant which best makes the musical world go round. It is simply this: a sense of wonder; and it is a fragile quality more often found in the work of youth orchestras than in the routine-staled repetitions of the professionals. It takes the Krips of the world to dazzle the old hands with the reflection of the bonfires blazing on Mount Olympus. The young can see them for themselves.

But the Auckland Junior Symphony is exciting for another reason than that it makes music with character and spirit. It also got through the scores—Haydn, Mozart, Beethoven, Vaughan Williams—without being overly foxed by the notes. Dr Nalden's policy of mak-

ing haste slowly—one programme a year—allows his section tutors to thrash out those technical problems which make life hard for the young amateur. When the public concert comes along enthusiasm is balanced by a surprising degree of technical competence. In fact, so much so that the orchestra has a good claim to be considered as Auckland's leading musical activity. The expressive detail of first violin phrasing in the *adagio* of Haydn's Symphony No. 97; the beauty of tone from oboe and cor anglais in the *Larghetto* from V.W.'s Fifth Symphony; the hushed *tutti* which ended the slow movement of Beethoven's Fourth concerto—all were achievements which would have earned professionals praise.

And even if you had heard everyone from Serkin and Gieseking to Dame Myra lay claim to Beethoven's Fourth concerto you would still have been fascinated (and moved) by the absolute belief which these young folk—the soloist, Barry Margen, who sailed through the work with storming temperament and a promising sense of poetry, is a mere 18—brought to the music; the *reprise* of the first movement was disturbing in both delicacy and intensity. It was a lesson to us all in true *cantabile* playing.

N.Z. LISTENER, OCTOBER 30, 1959.

Elizabethan text but I am inclined to give major credit for the success of the radio play to Sir Donald Wolfit's full-throated, full-blooded, full-bodied Simon Eyre, the shoemaker-mayor, as open as the day, as straight as a die and as mellow as pre-chemical British beer. Another fine addition to his formidable list of memorable radio impersonations this broad piece of playing by Sir Donald brought Dekker's tradesman's comedy dazzlingly to life in a way I feel the ordinary joker would be quick to respond to.

—J.C.R.

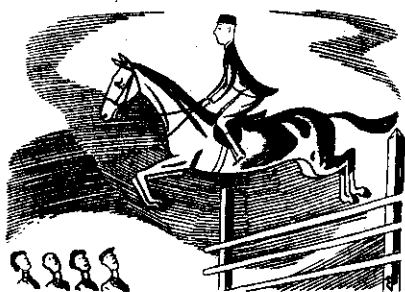
Attending Ears

WITH two appearances behind it, the NZBS musical panel game *Facing the Music* (YAs) seems certain to grow in favour. Naturally enough, so far, the personalities of the panel have not emerged clearly. As they do, we shall find this programme taking on an individuality all its own. By starting with a demand for each of the panel to complete a melody by humming, whistling or singing, Peter Zwartz, the question-master, eases the programme in. As executants the members of the panel are neither as good as the best performers in *Number Please* nor as bad as the worst. This reassures us of their fallibility. For later there are some splendid bullseye shots at identifying composer and work with electric speed and precision. I like the leisurely pace at which the game is played so that the listener has plenty of time to cock his ear and even the least musically educated has a chance to nod his head at a piece he knows quite well but just cannot place at the moment. If the whole programme is a little muted, this is a fault which will be remedied as the panel warms to its task. At present the ad-libbing is rather tentative but D. W. McKenzie's "Tin Pan is not my Alley" will do for a start.

Spreading the News

HOWEVER measured a critic might be about its artistic achievement, there is no doubt that the production in Wellington of *Madam Butterfly* was a truly exciting event. We are inclined to take for granted that what happens in Wellington is quickly known throughout the country. But this is not so. Congratulations, then, to the NZBS for

ROYAL SHOW, 1959



FOR farmers, and a good many others besides, the Royal Show is one of the big events of the year, so the special Royal Show broadcasts are always certain to have a big audience. This year's Royal Show will be held at Palmerston North, starting on Thursday, November 5, and that day and on the Friday and Saturday all YA and YZ stations will broadcast reports from the show. These will include results and interviews.

NATIONAL ORCHESTRA'S WEEK

NEXT week the National Orchestra will be heard in recorded programmes on the following dates: November 2, 1YC (soloist, Lili Kraus), 4YA; November 4, 3YC; November 5, 2YC, 4YZ; November 7, 1YC.

spreading the good news that with this smoothly professional presentation the New Zealand Opera Company has settled in and seems set to stay. The form of the programme on making the opera was not always effective: it gave us too long a look behind the scenes

at the problems of stage construction. Although John Duff spoke fluently and well, these are difficult matters for the layman to visualise from the spoken word. Perhaps we should have heard from the creative artist here, the designer. The programme succeeded best when John Hopkins, Vincent Major and John Thompson spoke of the study and complexities in performing an opera and how much the music is the master of all. However the programme left the listener with an impression of quiet pride in achievement in spite of the jarring switch at the end to the superlative clichés from members of the audience. A much better conclusion would have been producer Stefan Haag's "It can be done."

—N.L.M.

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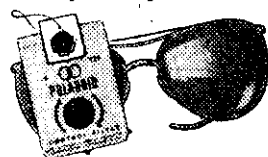
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LETTERS FROM LISTENERS

(continued from page 11)

ALCOHOLICS

Sir,—It was surely with a sad heart that every listener heard the broadcast "The Portrait of an Alcoholic," and will be grateful to the organisations which seek to alleviate those afflicted. It is appalling to be told authoritatively, not only that there is a reliable estimate of 12,000 people in our small country suffering from this dreadful disease, each with a background of misery endured by wife, children, parents, but that every year sees an addition of 600 to these ruined lives. It has been said that this is the greatest unsolved health problem of our day; yet the simple, practical and complete solution is here all the time. "I started with social drinking," says the alcoholic; and no one can tell, no father or mother can tell, who is doomed to become one of those 600 yearly victims. They all think, "I can stop when I like," but example is better than precept, and the infallible remedy lies in the A.A. motto: "Just for today I will not drink."

What useless, fabulous sums are spent in drink in New Zealand—and what a harvest is reaped on the roads alone! Sir, there are hundreds of thousands of people in this country who have found that they can live full and satisfying lives without liquor. It may require courage for a young man or woman to say "No" to social drinking, but those who do so will lose nothing in the respect of their fellows, and will probably be envied for their pluck.

A. H. REED (Dunedin).

HOUSING FOR THE AGED

Sir,—It is unfortunate for the good cause on which G. C. Chalmers wrote that the issue of Aid for Ceylon has been drawn across his plea for the many older folk badly in need of homes. I will not labour the subject pounced on by other correspondents except to point out that our high standard of living is not a gift from heaven but the reward of hard and unremitting struggle for social betterment by men and women with a strong belief in man's ability to help himself. As to the merits of granting large sums to aid less well-off countries, it seems to me that a policy of being just before we are generous would rid us of the shame of leaving a large proportion of the aged and enfeebled to fend for them-

selves in the quest for living accommodation. Is it not a matter of simple justice that any government pledged to "Homes for the People" and engaged in home building operations should place the requirements of those on small incomes and declining strength prominently—if not first—when building plans are prepared?

These citizens have surely earned the right to foremost consideration. They reared the taxpayers of today and maintained homes in difficult times when no State aid of any kind was available. Now, whether living in single rooms, flats, or homes of their own which have become an economic burden, they find themselves left in the outer darkness while others benefit from building schemes some of these older ones helped to promulgate. Their present unhappy plight has been publicised so that most people must be aware of it, but so far we look in vain for action. We tend to become weary of being talked about at conferences, seminars, and on public occasions while those in their 70s and 80s wonder if relief will come in their lifetime.

The time has come to ask for the formation of home-building groups whose members will lend money at a low rate and, with the aid of Government subsidies, will acquire sites and build flats and small individual homes to be rented within the scope of the age beneficiary's pension. For over twenty years I have known this to be done as part of the British Home-building Association with immense benefit to many thousands of old people. New Zealand claims to set an example in humane legislation. Why allow this cause for shame to remain?

ONE OF THEM (Auckland).

(Abridged.—Ed.)

THE BRITISH ELECTION

Sir,—In *Lookout* on October 10 Professor Danks gave his views on the British Election results. He characterised it as a dull affair—no big issues on either side. Apparently he overlooked Labour's leading plank—resocialisation of steel, previous experience of which must have caused thousands in every electorate untold loss and unemployment. Again, only as an afterthought did he mention the Conservative success in giving a lead in world peace affairs, and the hope of all civilised persons that that effort would not be interrupted. If these two

Getting thin on top?



DO SOMETHING ABOUT IT NOW! Many men, proud of the head of hair which their mirrors show them from the front, receive a jolt when their wives point out thinness on top. Easily overlooked, this is often the first stage of more serious trouble to come. Now is the time to act!

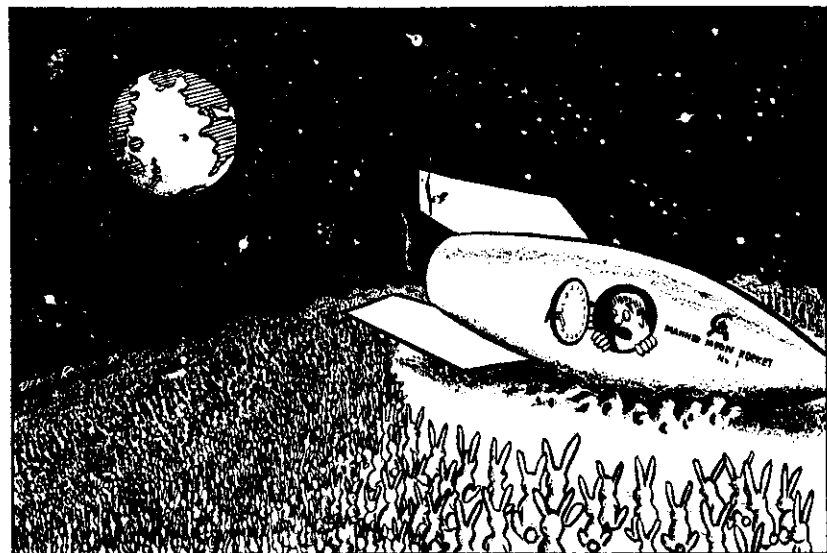
That thin patch on top has probably started, like so many hair disorders, because the roots do not receive their proper nourishment. If your hair is undernourished the use of Pure Silvikrin is recommended. Pure Silvikrin contains, in concentrated form, all the eighteen hair forming substances, known as amino-acids. Pure Silvikrin massaged into the scalp thus helps to provide what the hair roots require to produce healthy vigorous hair. Start using Pure Silvikrin today—as a positive step towards lasting hair health. But remember, Pure Silvikrin is a biochemical treatment. Persevering use is essential.

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N.Z. LISTENER, OCTOBER 30, 1959.

Items alone did not stamp this election as out of the ordinary, then I feel that no election will ever be anything but drab for Professor Danks.

COLOURED GLASSES (Christchurch).

FIGHTING UNITS

Sir,—Having read in *The Listener* of October 9 his 34 lines on the books themselves and the 32 lines of opinion on the policy responsible for their production, may I be permitted to ask whether the reviewer of 22 and 23 Battalion Histories could have been the type Kipling had in mind when he wrote

... But our hour
Comes not by staves or swords
So much as, subtly, through the power
Of small corroding words.
No need to make the plot more plain
By any open thrust
But—see their memory is slain
Long ere their bones are dust.

MOA (Cambridge).

"THE ELDER STATESMAN"

Sir,—I sometimes wish all writings in *The Listener* could be signed. Impracticable, no doubt. But who, exhibiting neither style nor self, wrote previewing Eliot's *Elder Statesman*? Who, with cared-for words has plucked the petals to show the budding of the playwright, his characters and their predicament, so briefly, so simply? A rare performance, wise and rather wonderful, spearheading in a well filled *Listener*, two precious hours in a well filled week.

Not merely names, but works. Who please?
MARY A. NORMAN.

(A staff journalist.—Ed.)

LITERARY PRIZEGIVINGS

Sir,—You overstated your case a little, I think, when you appealed for more recognition of literary prize-winners. It may be deplorable that in New Zealand "luck is rated more highly than talent," but I suspect that even in England the winner of a football pool receives more publicity than the winner of a James Tait Black Memorial Prize. I, too, should like to have seen the award to Ruth France given larger headlines, yet it is surely remarkable that it was reported at all in (to name two I happened to have seen) the *Taranaki Daily News* and the *Bay of Plenty Times*. I wonder how many papers of their size in other countries would have been interested in such an award unless it was made to a local citizen.

DENNIS McELDOWNNEY
(Upper Hutt).

Sir,—Miss Joan Stevens, in her article on literary prizegivings, states that the Esther Glen medal has been awarded twice only. In addition to the two recipients mentioned by her, awards have been made to Mr A. W. Reed for *Myths and Legends of Maoriland* (1947), and to Mrs Joan Smith for *Nimble, Rumble and Tumble* (1951).

DOREEN G. BIBBY, Registrar,
N.Z. Library Association Wellington.

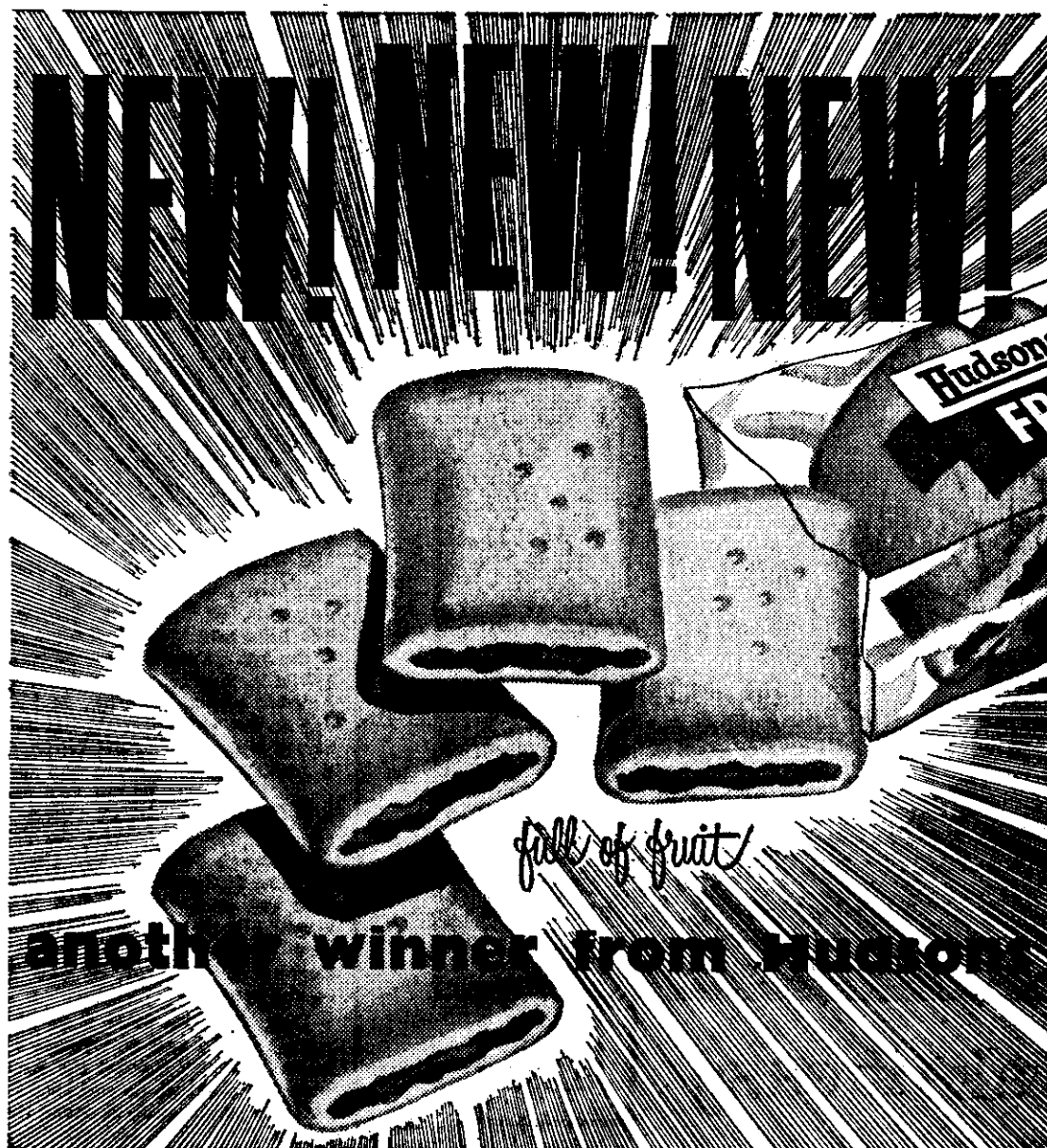
Sir,—I was interested in Joan Stevens's article on New Zealand winners in literary awards. There are also two other notable prizes: viz, Helena Henderson (mother of Ruth France) and Lesley House, both of Christchurch, winning the London Bookman Prize for literary work some years ago.

P. (Christchurch).

ANSWERS TO CORRESPONDENTS

Freda Patterson (Auckland): Thank you.
Graeme Eton (Auckland): Sorry; not related to broadcasting or to topics already raised in *The Listener*.

E.B. (Eltham): "Open Microphone" will continue to appear and will be enlarged as space becomes available. Your other suggestions noted with interest.



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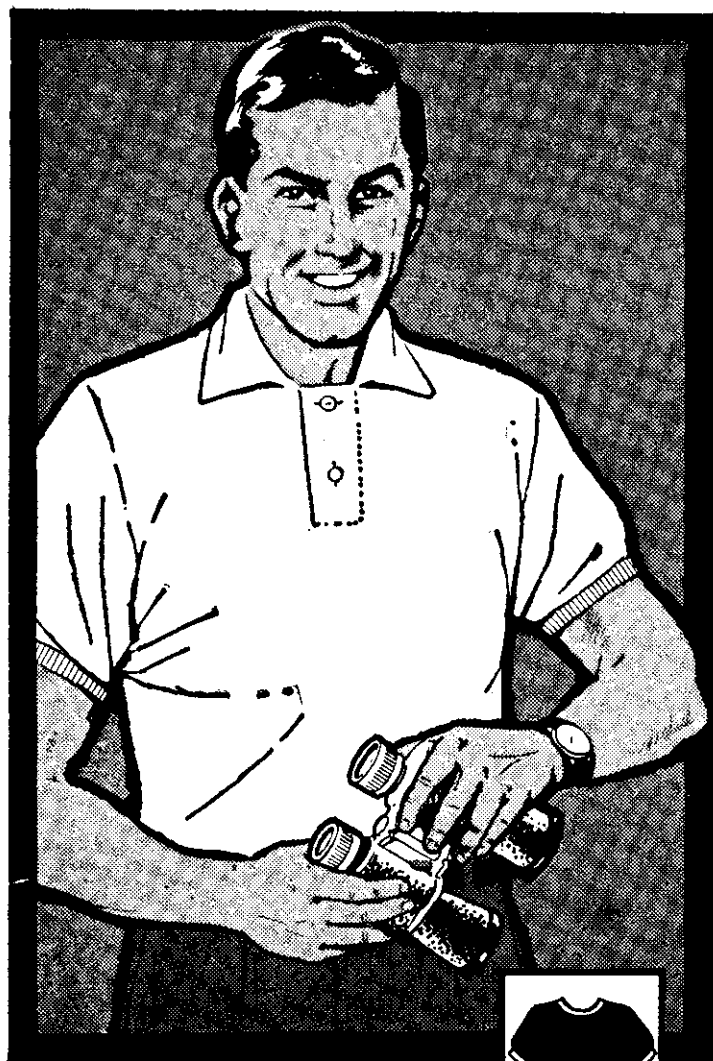
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NEWS OF PEOPLE AND PROGRAMMES



MANY stories were told about Jack Davey (seen above), the New Zealand-born star of Australian radio and television, who died in Sydney while this issue was being put together. One of the last we came across concerned his arrival in New York during his visit to America earlier this year. At half-past-five in the morning even the dauntless Davey found the big city terrifying, and it couldn't have cheered him up when he was told his room

JACK DAVEY wasn't ready. Depressed, he called a cab—though he really had nowhere to go. The Gotham cabby gave him one look and said, "You're Jack Davey. I was one of the guys you entertained in New Guinea during the war." Then they set off on a tour of New York—on the house.

Jack, who for more than 20 years talked off the cuff to millions of Australian listeners, startled the Americans when he told them he ad-libbed most of his shows. Apparently he found that over there the top radio and television stars each have several writers working for them. While in Los Angeles Jack made a film for the promotion of wool. Also taking part was Jayne Mansfield whom he found "both beautiful and brainy." Making a guest appearance in the Art Linkletter show, *People Are Funny*, Jack went down so well that Linkletter invited him a second time.

Born at Auckland, Jack Davey went to school there at King's College. His father, Captain Arthur Davey, long associated with the trans-Tasman run, wanted him to go to sea, and he tried this among other jobs before breaking into Australian radio, first as a crooner, about 25 years ago. Although he is said to have arrived in Sydney with only £1, he quickly got into the big money. Apart from his many radio and, later, television shows, he was widely known as a newsreel commentator; and during the war he entertained servicemen in the field for the American Red Cross. Jack Davey, who was 49, is survived by his wife.

★

ROBERTA ELLIOTT, who as Robin conducts the 1YA *Children's Session*, has spent most of her working life with children. Although she was attached to

the Commercial Division *Women's Hour* for 18 months before going to her present post, she spent 10 years as a school-teacher, most of the time

ROBIN teaching sick children at the Whāngarei Hospital School. Roberta was born in Christchurch but brought up in Auckland. From her schooldays she was always keenly interested in drama, and she has taken roles in plays produced by repertory societies in Auckland, Hutt Valley and Whangarei and by Unity Theatre, Wellington. Not long ago she produced Ibsen's *Hedda Gabler* for the Auckland Repertory Society. She has also written plays and short stories. One of her plays, *Pedestrian Crossing*, was placed first in the Northland Drama Festival of 1955.

Roberta Elliott first went on the air from Whangarei, where as a mezzo-soprano soloist she gave studio recitals from 1XN. Now she is a widely experi-



ROBERTA ELLIOTT

enced broadcaster, for in her 18 months with *Women's Hour* she conducted programmes from seven NZBS stations. Among the new programmes Roberta has prepared for the *Children's Session* is a series of musical stories from Aesop's Fables—she has written the narrative and lyrics and Derek Bailey, of 1YA's programme staff, has been responsible for the music. When we talked with her not long ago she had also completed the second series of *At the Ballet*, with Poul Gnatt.

★ ★

FOUR children camping at a remote bay on the West Coast of New Zealand would never have difficulty finding excitement and adventure. But with a ghost town nearby, some suspicious-looking activity going on on board a wreck in the bay, and, best

GOLD of all, the discovery of gold, the stage is set for a first-class serial. *Gold at Kapa*, by Phyl Wardell of Christchurch, will start next week in 3YA's *Children's Session* (and in 4YA's next month). *Gold at Kapa* has already been broadcast by the ABC, but to suit the listening habits of young

New Zealanders Phyl Wardell has reduced it from more than 20 short episodes to seven long ones. The story is to be published in book form next year.

★

AT a rehearsal in Wellington a couple of weeks back, William Herbert was chuckling about a conversation he happened to overhear at breakfast the morning before. He took great delight in sharing the story with Janetta McStay, and also with *The Listener*. It opened something like this: "Went along to the Concert Chamber last TENOR night to hear that tenor fellow; but by a strange quirk of fate I found myself in the main hall listening to the Luton Girls' Choir. And I'm very glad I did. You can hear a tenor anytime, but it's not often you get a chance to hear a choir of girls like that."

William Herbert's New Zealand tour followed a very full Australian one, so the first questions that came to mind were about the precautions he might take to withstand the strain of concerts night after night, and his way of looking after his voice. Both were answered very simply. "I never worry about my voice, it seems to take care of itself. The great thing, however, is knowing how to relax. After three or four concerts in as many days, the first, say, in London, the second in Amsterdam, the third in Liverpool, with a 12.10 a.m. train to catch back to London afterwards for a BBC broadcast—I've had to catch that train more times than I care to remember—it's essential that you stretch out somewhere and relax completely." When time allows, Mr Herbert has a way of relaxing that is of strictly limited appeal—he likes cutting grass. "At my home in Surrey I have two beautiful lawns, and during the summer months when, apart from choir festivals and a few short tours, there are only the Edinburgh Festival and Proms at the Albert Hall, I usually manage to spend quite a bit of time looking after them." He also enjoys a game of golf, though he doesn't bother to carry clubs around on tour.

Mr Herbert mentioned that during his stay in Wellington a friend had taken him for a drive into the hills. There was a radio in the car, and they were able to pick up the first part of a concert held a few days earlier when he



Spencer Digby photograph

WILLIAM HERBERT and JANETTA McSTAY

had sung with the National Orchestra. "Although I knew at the time they were playing magnificently, it was not until we heard that broadcast that I realised just how good they were. Really first-class."

Just before leaving England for his Australian tour, Mr Herbert received a cable from the ABC asking if he would sing Stravinsky's *Oedipus Rex* in Sydney under Nicolai Malko. "I had never seen the work and no copy was immediately available, but after a brief hesita-

tion I cabled back saying I would do it. When I finally did study the score I was astounded to see what it involved. However the difficulties fell into place fairly quickly and the performance was a success. A few weeks later, in Adelaide, I met Malko again and I told him how much I had enjoyed working under him, adding that I had been invited to sing *Oedipus* in Copenhagen next January. To my surprise he beamed, put out his hand and said: 'Good. I am conducting.'

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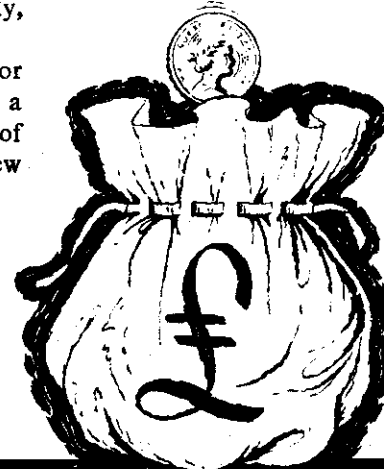
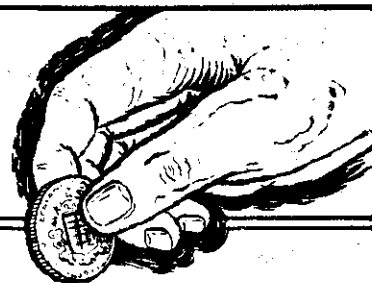
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MUSIC ON RECORD



The Real Handel

by "DISCOBOLUS"

I HOPE a better recording of the Beethoven 5th Symphony than that by André Cluytens and the Berlin Philharmonic doesn't come out because I'm so satisfied with it, and I don't want to change. This is exactly the way I want this masterpiece among symphonies to sound, and stereo-recording on ASDM 267 lets the glorious tone of the Berlin Philharmonic be fully heard. I hadn't expected Cluytens to be so convincing. An excellent performance of the Leonora No. 3 is thrown in as a makeweight.

As this is the Handel bicentenary year we may (I hope) expect more of what is to my mind our most neglected composer. A welcome Decca 10-inch is LWM 5342 of eight of the greatest choruses of *Messiah* by the London Philharmonic Choir and Orchestra under Boult. It is interesting in view of the controversy about the recent Wellington performance under Hopkins which was given in the Victorian tradition of large choir (34 tenors, 111 sopranos—I counted them) and extra orchestra, to see that this record has a small choir and an orchestra in which the voice of the harpsichord is heard in the land. The result is that Handel's polyphonic lines can be clearly heard. This is to my mind real Handel, and I am glad to see the sleeve note draw attention to the fact that several of the choruses are adapted by Handel from his Italian duets.

Cherubini is a man who was almost lost between two eras of music, bridging the gap between classical and romantic. More attention has been paid to him recently with the spectacular success of his opera *Medea* in America and Europe. Philips have issued on A 00428L a magnificent recording of his Requiem Mass by the chorus of the Verdi Theatre in Trieste under Luigi Toffolo which I found superb. The Dies Irae is simply overwhelming. The recording is satisfactory.

Two recent vocal records could hardly be more of a contrast, though both are by sopranos. Renata Tebaldi has for long been a notable operatic soprano, but on LXTM 5410 she sings with piano 14 Italian songs by Scarlatti, Handel, Mozart, Bellini, Rossini, Mascagni among others. These are by no means old chestnuts and the record is welcome for the music, but the great voice of Tebaldi is almost too great, especially as the accompanist is by no means a Gerald

Moore. Some of these songs ask to be tossed off as delightful trifles, and not taken seriously. The three most interesting I found to be Rossini's three Venetian gondolier songs. The other record (33 CX1570) is Elisabeth Schwarzkopf singing schmalzy Viennese operetta songs as only she and Elisabeth Schumann can sing them. Not coy and not making sentimental rubatos, but just plain captivating. The operettas are *The Count of Luxembourg*, *Boccaccio*, *Dubarry*, *Giuditta*, *Casanova* (Nun's Chorus), *Bird-Seller* and so on, and if the names sound strange you can be sure you will recognise the charming melodies.

I have always thought Australian conductor Charles Mackerras to be one of the coming men and his records are almost invariably first-class, but on HMV MDLP 1168 he outdoes himself with the magnificent Philharmonia Orchestra in a superb record of Berlioz—the Hungarian March, Ballet of Sylphs and Minuet of the Will-o'-the-Wisps, from the *Damnation of Faust*, the march from *The Trojans*, and the Roman Carnival Overture. The Philharmonia woodwind are incredible; listen to the end—presto pianissimo—of the Minuet. The whole record is one I can warmly recommend—and it's a ten-inch!

(continued on next page)



RENATA TEBALDI
Too great for trifles?

DELAYED ACTION

THE justice of any secret organisation is often based on a stricter code than that of normal society, and one more rigidly enforced; and so it was in Ireland during the Troubles. *This Day in Fear*, the play to be broadcast from YAs and 4YZ on Monday, November 2, shows the justice of the I.R.A. at work; it is not enough for a man to be killed, but he must also be told of the plans for his death, so that he will spend a day in the shadows of that knowledge.

The play begins with James Coogan informing the police of the whereabouts of Seamus O'Connor, an I.R.A. leader escaped from prison. O'Connor dies, and

his comrades swear to avenge his death. Five years later James Coogan is in England, and celebrating with his wife the news that he has passed the examinations that will give him a new career. He has broken completely with his past. Then a visitor shows him the morning's paper, in which is an In Memoriam notice for Seamus O'Connor and beneath it one for James Coogan. *This Day in Fear* was produced by Bernard Beeby for the NZBS and James Coogan is played by Antony Groser.



Antony Groser



ELISABETH SCHWARZKOPF
Schmalzy but captivating

If Mackerras is up and coming, Charles Munch has been there a long time and he brings ripe experience to three Wagner pieces of music, the Magic Fire Music from *The Valkyrie*, Siegfried's Journey to the Rhine from the *Twilight of the Gods* and the Overture and Venusberg Music from *Tannhauser*, with the Boston Symphony on RSL 3544. There is no voice in the Fire Music. The playing and recording are most satisfying if you are prepared for these dissected pieces of Wagner. I was amused to see the simple innocent face of Botticelli's Venus on the cover when the Venus of Tannhauser is a lady of a very different complexion.

RCA give us two records called a Toscanini Omnibus in which he conducts three Weber Overtures, *Oberon*, *Euryanthe*, *Frieschutz*, the *Carmen* Suite No. 1, overtures to *Don Pasquale*, *La Forza del Destino*, *Poet and Peasant*, *Mignon* and a number of smaller things on RSL 3545 and 3546. Toscanini recorded these in 1952 with the NBC Symphony and the recording has that slightly dry quality which he always wanted in his records which gives a complete separation of the threads of the sound. You don't expect the fullness of the most recent recording, but the music blazes. I once asked a man who had played under Toscanini how he conducted minor music. "When Toscanini had the baton" he said "there was no such thing as minor music." That's what these records sound like.

A disappointing record is Karel Ancerl conducting the Vienna Symphony on the stereo Fontana 875 002CY in a Tchaikovsky record—the *Nutcracker Suite*, the Waltzes from the *Serenade*, Op. 48 and the *Sleeping Beauty*, and the *Marche Slav*. He makes unauthorised and ineffective changes of tempo in the March and the *Nutcracker* is singularly ineffective, with what are for stereo blemishes in audibility; for example, of the badly articulated tambourine in the *Arabian Dance*. The waltz from the *Serenade* is rather on the pallid side. Satisfactory only if you must have this combination of compositions.

For combinations, though, you can't possibly beat the I Musici strings and Vivaldi. In Philips A 00462 L they play in their usual impeccable style five of his concertos. The word is as usual freely interpreted, for some are simply for string orchestras, some have a solo for one instrument, violin or cello, some for two strings. All are simply enchanting. I am fast developing from a Vivaldi fan to a Vivaldi addict.

N.Z. LISTENER, OCTOBER 30, 1959.

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is not true. They remember longer than cows or sheep or cats or dogs, but longer is not forever.

Only humans are developed enough to feel sorrow before it comes, and foolish enough when it comes to cling to the memory of it for the rest of their lives. It is one of the payments we make for what we call our superiority, but it is as poor an exchange by happiness tests, as the payments we make to Mr Nordmeyer.

* * *

It is not often that newspaper space is filled with such interesting matter as the tribute in the *Press* a few days ago by Emeritus-Professor Wall to Emeritus-Professor Evans. Many able,

wise, and important

OCTOBER 3 men die young. Very

few see ninety, and

far more than half never see eighty. But here was a nonagenarian thanking a nonagenarian for sixty years of friendship and inspiration.

The dead man I never knew. The still living one I have known and admired for something like forty years, and I find it both stimulating and touching that his standards are what they have always been, his mind as clear and his voice as firm, and that what he remembers most vividly when he looks back are the days when literature met science on common ground in long and arduous expeditions into the back country. *

* * *

I AM always suspicious of the man who knows any subject better than anyone else. But suspicion is sometimes misplaced. If it did not happen now and again that such people are right there would of course be no reformers, no revolutions, and no progress. But an occasional revolution is all we can assimilate. It would be an impossible

world if a Darwin

OCTOBER 4 appeared every year,

a Newton every two

or three years, a Luther in every generation, and two or three Lenins every century. Fortunately we are in general too dull, too timid, too imitative, and too dishonest to let that happen.

But I renewed acquaintance with a farmer the other day, older than I am, and like me reduced to walking (and thinking) with a stick, who knew when we were both boys that all his neighbours were wrong, and knows it yet. Had I seen this nonsense in the newspapers about hydatids? No one would die of hydatids if he put dock leaves in the soup. He had done it all his life, had spent all his life among dogs, and here he was at eighty-two with no complaint but rheumatism. When I told him of a woman who warded off that trouble too by wearing a little bag of sulphur round her neck he was clearly interested, and as clearly disappointed: he had not only suffered unnecessarily but had lost fifty years of knowing better than the doctors.

From hydatids we wandered to footrot, and I was not surprised that he snorted at both bluestone and formalin. He had a special mixture of his own—no, he was not going to say what it was—that cured footrot in two days. Then

take erosion. There was no such thing as erosion unless you were born a fool (as most farmers, he assured me, were). All you had to do was to plough up and down, and when rain came it ran off quickly. It was following the contours that caused slips; trying to hold water on the land instead of getting rid of it as it fell. As for gorse, farmers were paying ten pounds an acre to have it sprayed by helicopter, when there was no need to spray at all. Pine trees would smother gorse in eight or ten years, and in another eight or ten yield a profitable crop of timber (if, I reminded him, they escaped fires, damage by stock, drought, and death from blights or borers).

"Of course there are risks," he answered. "There are risks in every-

thing. But what about the danger of sprays?"

Anyhow there was a safer remedy: common elderberry. Stock would not eat it, fire would not burn it, blight would not kill it. "Get a few well-rooted bushes in your patches of gorse and the birds will do the rest. But I don't think you grow it much in Canterbury."

"By Otago standards we don't, but you will see it if you look for it. I have a bush myself."

"In your garden, I suppose?"

"No, in the only patch of gorse I have not so far sprayed."

But he was not disturbed. My trouble, he said, was that I listened to experts. He never did. He used his head.

(To be continued)

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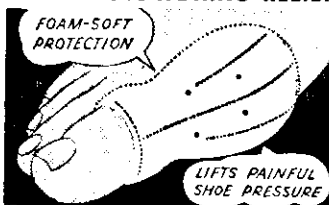
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FILM REVIEWS, BY JNO.

Long Day's Journey Into Night

THE DIARY OF ANNE FRANK

(20th Century-Fox-CinemaScope)

G Cert.

[I]t is not a comfortable thing to discover in oneself intimations of insensitivity and I feel at the moment a little ashamed to admit that *The Diary of Anne Frank* moved me less deeply than I thought it should. Other and lesser tragedies of innocence have affected me profoundly enough; a failure of response to this one, so heroically rooted in reality, was disquieting.

But there were, I think, contributory causes. The essence of Anne's story is surely the inextinguishable life in it, the resilience of her spirit, the simple devices by which the family and those with them sought to achieve some pattern of normality in an existence insanely abnormal, and not least, the long thoughts of youth and the first diffident steps towards maturity. Anne's story, like the sweet herbs

which sprang from the rubble of the Blitz, surprises first by the harsh incongruity of its environment, but the fragrance persists—a quality independent of contrast, though enhanced by it.

In the film (produced and directed by George Stevens) the environment is always with us. Here, I felt, was not so much the story of Anne as that of Otto Frank and his wife, of the Van Daans, and the sad little Mr Dussel who was "used to being alone." The voice of the narrator is the voice of Anne, but what we have is an adult's view, looking inward at the group immured in the obliette above the spice warehouse in Amsterdam as the days follow one another in an apparently unending monotony of apprehension. The film is long—it lasts nearly three hours—and the slow passage of time is the most over-powering ingredient in it. Even the seagulls, soaring overhead from the port, seem to flap with tired wings beyond the little attic window where Anne and the boy Peter first turn hesitantly to one another. That moment, delicately and sensitively recorded, islanded by silence from the recollection of things past and the fear of things to come, is the film's most touching passage and the point at which we come closest to Anne herself.

Elsewhere it records with an almost documentary fidelity the silent discipline of the long days (no sound or movement of any kind could be risked while the warehouse workers were in the premises below), the occasional alarms and the agonising suspense of waiting for discovery, the determined cheerfulness which eked out the occasional modest celebration, and the inevitable tensions which developed among the weaker members of the group. But it is the slow march of time and the ingrowing anxiety of the adults that colours the story most sombrely, and communicates unease of a sort not always in tune with the apprehensions which afflict the characters.

The casting is on the whole satisfactory. Joseph Schildkraut, who played the part of Otto Frank on the stage, is unobtrusively effective, and Gusti Huber is competent as his wife. The

BAROMETER

FAIR: "The Diary of Anne Frank."
FAIR: "Ice Cold in Alex."
OVERCAST: "Holiday for Lovers."

comedian Ed Wynn was surprisingly good as Mr Dussel and his account of what has been happening to Jews "outside" is one of the screen story's authentic moments of horror.

I wish I could grade Millie Perkins's achievement more precisely. I'd say without hesitation that she has not Susan Strasberg's acting capacity, but she has undoubted charm and she has been directed with sense and sensitivity. With the help of cameraman and director she occasionally achieves illumination, as in the idyllic passage at the attic window, but she does not make the part irrevocably her own.



MILLIE PERKINS

ICE COLD IN ALEX

(Warner Bros-Associated British)

Y Cert.

ICE COLD IN ALEX is the beatific vision of lager in dew-dimmed glasses which Captain Anson, R.A.M.C. (John Mills) vows to realise as, with three companions, he coaxes a decrepit ambulance back from Axis-encircled Tobruk via the Qattara depression. It's a long haul, and it has its ups and downs, but these are strictly physical. *Ice Cold in Alex* achieves no emotional heights and plumbs no profundities, and if there is an agreeable residue of desert salt in the dialogue there are passages that, for banality, would scarcely bear repeating aloud. But on its chosen level—action, excitement and deftly manipulated suspense—it works out pretty creditably for all concerned. I'd have been prepared to dispense with Sylvia Syms whose presence (as a nursing sister) seemed an irrelevant and unnecessary complication, but Mills, Harry Andrews and Anthony Quayle were a workmanlike and satisfying trio—the last, indeed, was rather better than competent in a carefully realised portrait of an ersatz South African. And the photography, much of it shot on the spot (special thanks to the United Kingdom of Libya), was invariably telling and dramatic in close-up, long shot and movement. J. Lee-Thompson directed.

HOLIDAY FOR LOVERS

(20th Century-Fox-CinemaScope)

G Cert.

THIS gallimaufry introduces Clifton Webb as a consulting psychologist whose two daughters lead him a dance through the flossier Brazilian tourist resorts. Perhaps some real psychologist some day will get around to analysing the decline of Mr Webb's screen persona from the omni-competent Mr Belvedere (who stood no nonsense from anyone) to this current mish-mash of henpecked ineffectuality. Apart from the dents which it inflicts on Mr Webb's dignity, *Holiday* suffers from a fatuous script, and Mr Gary Crosby is another of its liabilities. But some of the photography is fine and architectural students may well think the glimpses of Sao Paulo's avant-garde skyscrapers and interior décor all too fleeting.

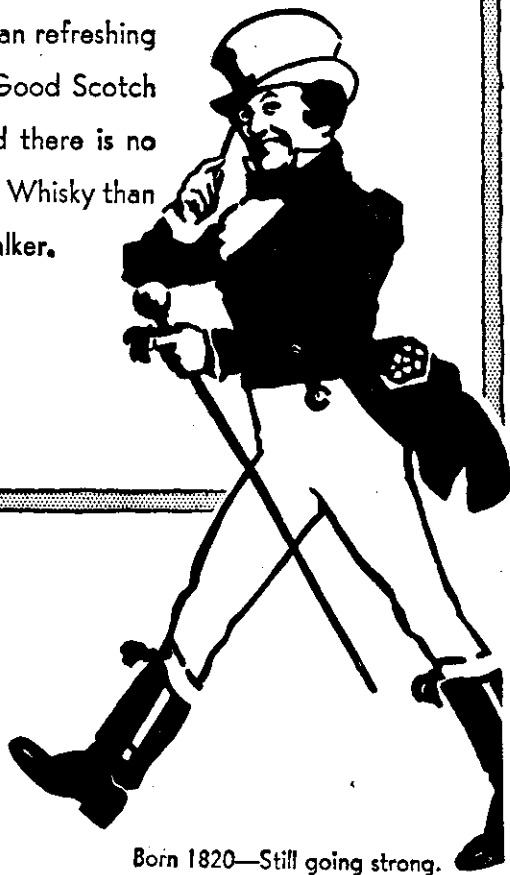
N.Z. LISTENER, OCTOBER 30, 1959.



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DISTILLED and BOTTLED IN SCOTLAND

Horsepower on the Coast

IN July, 1951, as miners worked on the last gold-bearing reef in the Blackwater quartz mine at Waitutu, one of the shafts used for ventilation collapsed. Reopening it was thought too expensive, and the mine closed. Of the once numerous quartz mines in the Reefton district it was the last to go.

Looking back 50 or so years R. H. Henderson, now living at Inglewood, can remember stopping at Louie Ourry's Blackwater Hotel after having brought up a wagon-load of gear for a dredge working the Blackwater Creek. While he was on the premises Billy Meats, Tommy Bannon and two others rushed in from the bush with the news that they had found a gold-bearing reef. Another guest at Louie Ourry's that night happened to be an insurance and part-time mining agent named P. N. Gingswell. He returned to Reefton the next morning with an option on the discovery, and forming a syndicate with three other well-known identities quickly closed a deal with the prospectors. Later, after opening up the reef, they in turn sold out to the London Consolidated Goldmining Company.

The job of transporting equipment along the six-mile track was placed in the hands of Jim Billet, for whom, at the time, Bob Henderson was working. In a series of four talks under the general title *Westland Teamster* Mr Henderson gives a vivid step-by-step description of the ensuing struggle. The greatest difficulties and the most serious dangers centred around two very heavy items: a donkey engine weighing about a ton, which had come from an abandoned mine at Merrijiga and was then sitting in a paddock behind the Blackwater Hotel, and a six-ton boiler needed to provide steam for a saw-mill, that had to be brought from another abandoned mine, the Welcome, just under 50 miles away. These two monsters were dragged up to the new mine by ten horses and three men.

The down-hill parts of the journey may have been less exhausting but they were by far the more dangerous. One quotation from Mr Henderson's first talk, shows why. "We were now round the corner and heading straight down

for the drop into Boatman's Creek," he said. "Kicking desperately but vainly at the brake, I did my best to steer the team over to the water table on the offside where the ground was softer and



sloped curb fashion. Rolling and pitching dangerously, downward we clattered, narrowly escaping a capsize into the backyard of one resident. I had to use my whip in order to save the team from being over-run by the wagon."

Westland Teamster: YAs, YZs, Thursday, November 5 at 9.15 p.m.

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Highlights in the W

	MONDAY, November 2	TUESDAY, November 3	WEDNESDAY, November 4	THURSDAY, November 5
Drama	p.m. 7.30 YAs, 4YZ: This Day in Fear (NZBS) 7.30 2YZ: Cards with Uncle Tom (NZBS) 9.4 2XN: Waxworks (NZBS)	p.m. 9.0 ZBs, ZAs, 1XH, 2ZC: Command Performance 9.4 2XA: The Creedy Case (NZBS)	p.m. 9.24 3XC: Thank You, Edmondo (CBC) 9.30 1XN: Top Prize (NZBS) 2XG: Lord Mountdrago (BBC)	p.m. 7.30 1Y: ... 9.4 2X: ... 10.0 2Y: ...
Serious Music	p.m. 7.0 3YC: Caroline Lill (piano) 7.32 2YC: Gordon Webb Brass Choir 8.0 1YC: The National Orchestra (soloist, Lili Kraus) 8.40 3YC: Songs of Chopin 9.0 YCs: Hollywood String Quartet 9.4 2XA: Igor Ozim (violin) and Ilse von Alpenheim (piano) 9.50 3YC: Cello Concerto (Lalo) 10.18 4YC: Music by Bach	p.m. 7.0 YCs: Edinburgh Festival (BBC) 8.0 4YZ: Czech Philharmonic Orchestra (soloist, Josef Suk) YCs: Handel Anniversary 9.4 3XC: Igor Ozim (violin) and Ilse von Alpenheim (piano) 9.30 3YZ: Musical Offering (Bach) 4YZ: Hollywood String Quartet	p.m. 7.0 3YC: Serenade for Strings (Elgar) 8.38 3YC: Piano Quintet in A (Dvorak) 8.45 1YC: James Whitehead (cello) and Janetta McStay (piano) 9.3 2XP: Igor Ozim (violin) and Ilse von Alpenheim (piano) 9.15 1YZ, 2YZ: Hollywood String Quartet YCs: 20th Century Orchestral Masterpieces 9.35 4YC: Symphony No. 5 (Sibelius)	p.m. 7.0 3Y: ... 7.30 Y: ... 8.28 1Y: ... 8.45 2Y: ... 9.0 2Y: ... 9.30 1Y: ... 10.20 4Y: ...
Spoken Word	p.m. 7.0 1YC: Changing Middle East—1 (H. Henderson) 7.15 2YZ: 100 Years of Progress (Lt. Col. R. M. Bell) 4YA: No Blackboard Jungle—1 (J. S. Dennison) 8.45 2XA: Safety at Sea—3 9.4 3XC: Landmarks of the Past—4 (Ada Turnbull) 10.0 1YC: Gandhi—The Last Phase (BBC) 2XG: On Liberty (discussion)	p.m. 7.0 3YZ: Centennial Survey (Rupert Kay) 7.15 1YZ: Many Employments—1 3YA: The Tongan Way—1 (K. R. Bain) 8.48 3XC: Punishment and Reform—4 9.50 2YC: Laboratory in the Sky—1 (Dr J. D. Whitehead) 10.0 2YA: Penny a Lick (Jim Henderson) 10.35 1YC: Second World War (Dr F. West)	p.m. 7.15 4YA, 4YZ: John Betjeman, Poet (BBC) 7.30 YCs: Poetry (ed., Alistair Campbell) 8.38 YAs, 3YZ, 4YZ: Book Shop 9.15 2YA: Aspects of Marlborough's History (Basil Clarke) 10.0 3YZ: St Lawrence Seaway (CBC) 10.15 1YA: The Tongan Way—1 (K. R. Bain)	p.m. 7.4 1Y: ... 7.15 1Y: ... 2Y: ... 8.0 4Y: ... 8.28 3Y: ... 9.15 Y: ... 9.43 2Y: ... 4Y: ...
Variety	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Scoop the Pool 7.30 ZBs, ZCs, ZAs, 2XB, 1XH: Life with Dexter 8.30 1YZ: } Take It From Here (BBC) 9.35 3XC: }	p.m. 8.0 ZBs, 4ZA, 2ZC, 1XH: King of Quiz 8.30 2XN: Take It From Here (BBC) 9.15 1XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC: Number, Please 8.0 2XA: Life with the Lyons (BBC) 8.15 YAs, 3YZ, 4YZ: Variety Roundup (NZBS) 8.30 2XG: Life with the Lyons (BBC)	p.m. 8.0 ZB: ... 8.15 2X: ... 8.30 1X: ...
Light Music	p.m. 7.0 1YA: Bill Wolfgramm's Hawaiians with Daphne Walker (vocal) 7.5 1YZ: Stardusters and Crombie Murdoch 7.45 2XN: Kingston Trio 10.0 1YA: European Mountain Songs	p.m. 7.0 1YA: Peter Lescenco (tenor) 7.15 4YZ: Anton Karas Orchestra 7.30 4YZ: Margaret Glendenning (soprano) 9.30 1YA: Music of George Gershwin—2 10.0 2XG: Music of Noel Coward	p.m. 7.30 1YA: Judy Bailey Trio (NZBS) 2YZ: Hastings Citizens' Band 8.15 1YZ: Don Bennett (bass baritone) 8.40 2XA: Sid Krs Trio (NZBS) 9.4 3XC: Clarion Octet	p.m. 7.30 1Y: ... 8.10 4Y: ... 8.15 2Y: ... 9.40 4Y: ...
Serials	p.m. 8.0 ZBs, ZAs, ZCs: Nightbeat (new series) 9.0 ZBs, ZAs, 1XH, 2ZC: Indictment 10.2 2YC: Redgauntlet (BBC) 10.30 ZBs: Adventures of the Scarlet Pimpernel	p.m. 7.0 ZBs, ZCs, 4ZA: } Gunsmoke—1 7.30 1XH, 2ZA: } 8.0 2YA, 3YA: } 8.30 3YZ: } Lady in a Fog (BBC) 9.30 1YZ: } 10.0 1YA: }	p.m. 7.30 1XH: Escape of the Amethyst 8.25 3XC: The Old Curiosity Shop (BBC) 9.0 ZBs, ZAs, 1XH, 2ZC: Book of the Month 9.4 2XN: The Day of the Triffids (BBC) 9.30 4YA, 4YZ: Lady in a Fog (BBC)	p.m. 7.15 2X: ... 7.30 2Z: ... 8.30 ZB: ... 9.0 1X: ... 10.30 ZB: ...
Dance Music & Jazz	p.m. 9.0 1YD: Urbie Green Orchestra 10.0 2YA: Bart Stokes's Septet 3YA: Les Elgart Orchestra 4YA: Oscar Peterson Trio 10.30 1YA: Jonah Jones Quartet	p.m. 7.25 1YA: Crombie Murdoch Orchestra 10.15 1YZ: George Shearing Quintet 10.30 1YA: Rhythm on Record	p.m. 7.30 2YA: Tony Noorts's Orchestra 8.0 2YD: Premiere 10.0 4YA: Tony Cabot Orchestra 10.15 2YA: Ben Cutler Orchestra	p.m. 10.0 1Y: ... 2X: ... 2Y: ... 1X: ... 10.30 3Y: ...
Sport	p.m. 9.45 ZBs, ZAs, ZCs, 1XH, 2XB: Racing, Melbourne Cup Preview	p.m. 5.0 (approx.) ZAs, ZBs, ZCs, 1XH, 2XB, Xs, 3YZ: } Racing, Melbourne Cup Commentary 6.49 YAs, YZs: }		

Week's Programmes

Successful
Golfers
Play

Dunlop '65'

THURSDAY, November 5	FRIDAY, November 6	SATURDAY, November 7	SUNDAY, November 8
p.m. 7.30 1YZ: Moonfall (NZBS) 3YZ: Annual Outing (NZBS) 9.4 2YN: The Necklace (BBC) 10.0 2YA: Top Prize (NZBS)	p.m. 8.0 YCs: Rousseau in England (BBC)	p.m. 9.3 2XP: Thank You, Edmondo (CBC)	p.m. 7.30 2XA: The Rat on Lincoln Avenue (VOA) 9.0 2ZC: St Joan: Part 1 4ZA: St Joan: Part 2 9.15 1ZC: Fish Out of Water (NZBS) 9.35 1YA: The Necklace (BBC) 3YA: Lord Mountdrago (BBC)
p.m. 7.0 3YC: Cello Sonata No. 3 (Beethoven) 7.30 YCs: Handel Anniversary 8.28 1YC: Richard Farrell (piano) 8.45 2YZ: Trio in F major (Haydn) 9.0 YCs: Edinburgh Festival 9.30 1YZ: Czech Philharmonic Orchestra (soloist, Josef Suk) 10.20 4YC: Violin Concerto in D (Tchaikovsky)	p.m. 7.0 1YC: Helen Hopkins (violin) and Kathleen Harris (piano) 4YC: Gina Bachauer (piano) 7.12 3YC: Helen Hayward (soprano) 7.30 YCs: A New Movement in Music 9.0 3YC: New Zealand I.S.C.M. Concert 9.30 2YC: Bach and the Chorales 10.22 4YC: String Quartet in C sharp minor (Beethoven)	p.m. 7.0 YCs: Handel Anniversary 7.42 4YC: Classical Symphony (Prokofiev) 8.15 YCs: Lili Kraus (piano) and Francis Rosner Quartet 8.59 3YC: Music by French Composers 4YC: Otago University Music Union 9.18 1YC: Commonwealth Orchestras	p.m. 3.0 2XG: Igor Ozim (violin) and Ilse von Alpenheim (piano) 3.45 3XC: Hollywood String Quartet 4.0 YAs, 1YZ, 3YZ, 4YZ: Lili Kraus (piano) 7.48 2YC: Elsa Jensen (violin) and Shirley Power (piano) 8.30 YCs: Edinburgh Festival (BBC) 9.30 1YC: Music by Tchaikovsky 2YC: Peter Godfrey (organ)
p.m. 7.4 1YA: Legends and Customs of Tibet—2 (Allen Maberley) 7.15 1YC: Queen Elizabeth I and America (BBC) 2YA: No Blackboard Jungle (J. S. Dennison) 8.0 4YC: Who Were the Moa-Hunters? 8.28 3YA: Should the British Constitution Be Exported? (BBC) 9.15 YAs, YZs: Westland Teamster—1 (R. H. Henderson) 9.43 2YC: The European Complex—1 (Vernon Bartlett) 4YC: Laboratory in the Sky (Dr J. D. Whitehead)	p.m. 7.30 3YZ: Many Employments—1 7.45 2YA: John Betjeman, Poet (BBC) 8.15 2YZ: Public Health in a Democracy 8.45 2XG: Towards Good Teeth 9.30 4YZ: Abandoned Settlement: Cross Creek 3XC: Elinor Glyn—High Priestess of Romance (BBC) 9.45 YAs: Felix Greene—Report from Russia 10.0 1YA: Should the British Constitution Be Exported? (BBC)	p.m. 7.42 2YC: This Our Exile (BBC) 8.0 4YC: The European Complex—1 (Vernon Bartlett) 9.15 YAs, YZs: Lookout (B. W. Smyth) 10.18 3YC: Queen Elizabeth I and America (BBC)	a.m. 9.30 YAs, 4YZ: Little Malaya, Levin—Army Rehearsals for Overseas 10.30 2YZ: A Pattern of Loneliness (BBC) p.m. 1.0 YAs, YZs: Thinking Machines—1 (Unesco) 9.15 ZBs: The Tichborne Claimant (BBC) 9.57 2YC: The Webbs (Lord Beveridge) 10.16 1YA: Footballing Footpads (Bob Henderson) 10.35 3YC: Changing Middle East—1 (H. Henderson)
p.m. 8.0 ZBs, ZAs, 2XB, 2ZC, 1XH: The Birds Eye Show 8.15 2XG: } Take It From Here (BBC) 8.30 1XN: }	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Quiz Kids 8.0 ZBs, ZAs, 1XH, 2ZC: Variety Cavalcade 9.15 4YA: Palace of Varieties (BBC)	p.m. 7.0 ZBs, 4ZA, 2ZC: 64 Hundred Question 8.0 ZBs, ZAs, 2ZC, 1XH: It's in the Bag 8.25 YAs, 3YZ, 4YZ: Take It From Here (BBC) 8.30 ZBs, ZAs, 2ZC, 1XH: Leave It to the Girls	p.m. 3.15 YAs, 3YZ, 4YZ: Facing the Music (NZBS) 7.0 1ZC: Educating Archie (BBC) 7.0 ZBs, 2ZA, 2ZC: } Vintage Goons 8.0 1XH: } (BBC) 8.30 1ZC: Hancock's Half Hour (BBC) 8.30 ZBs, ZAs, ZCs: } Hancock's Half Hour (BBC) 9.1 1XH: }
p.m. 7.30 1YA: Silvio de Pra (accordion) 8.10 4YZ: Josh White (vocal) 8.15 2YA: Bill Rea (piano) 9.40 4YZ: Josef Schmidt (tenor)	p.m. 8.15 1YA: Gwen Catley (soprano) 8.30 1YZ: Malcolm Latchem Quartet (NZBS) 9.15 4YZ: Edward Vito (harp)	p.m. 8.1 2XP: Rosemary Clooney (vocal) 8.20 2XA: New Zealanders Wrote These—1 9.30 3XC: Melodies from Wales (BBC) 10.15 2YZ: Norman Luboff Choir	p.m. 8.5 2YA: Dinu Lipatti (piano) 8.40 2XA: Roy Taylor (baritone) 9.4 1XN: Music of Poland 9.20 2XN: Dances from Pineapple Poll 9.35 2YA: Combined Presbyterian Church Choirs
p.m. 7.15 2XG: Escape of the Amethyst—1 7.30 2ZA, 1XN, 2XP, 2XN, 2XA, 3XC: } Passage of the Tangmar 8.30 ZBs, ZCs, 1XH, 2XB, 4ZA: } 9.0 1XH: The Man Who Lived Too Long 10.30 ZKs: Inspector West	p.m. 8.30 3ZB: The Street with No Name 4ZA: Squadron Airborne 8.30 1XH: } The Jury Re-table 9.0 ZBs, ZAs, 2ZC: } tires 10.30 ZBs, ZAs, 1XH, 2ZC: Untold Story	p.m. 7.0 1XH: My Friend Irma 7.42 1YC, 3YC: Redgauntlet (BBC) 8.30 2YZ: Lady in a Fog (BBC) 9.0 ZBs, ZAs, ZCs, 1XH, 2XB: The Smell of Terror	p.m. 7.30 2XB: } Barometer Rising (CBC) 8.0 1ZC: } 7.45 2XN: London Belongs to Me (BBC) 8.0 ZBs: Britannia Mews (BBC) 8.0 ZAs, 2ZC: } So I'll Tell You 8.30 1XH: } (BBC)
p.m. 10.0 1YA: George Shearing Quintet 2XP: Just Jazz 2YZ: Jazz Festival (BBC) 1XN: Ted Heath's Music 10.30 3YA: Jazz Highway (Ray Harris)	p.m. 7.30 YCs: A New Movement in Music 10.0 2YA: Rhythm on Record (Turntable) 3YA: Red Nichols Five 2XN: BBC Jazz Club 2YZ: Old Time Ballroom 10.20 4YA: Rhythm Parade	p.m. 8.1 3XC: Waltz Time (BBC) 9.4 2XA: Old Time Dances 10.0 1XN: World of Jazz (VOA) 10.15 1YA, 2YA: Make Believe Ballroom 10.15 3YA: } BBC Jazz Club 10.30 4YA: }	a.m. 11.30 1XN: Jazz Journal (John Joyce) p.m. 2.30 2ZA: } Rhythm Parade 4.30 1XN: } 7.15 2XN: } Waltz Time (BBC) 8.0 2YD: }
	a.m. 7.18 YAs, YZs: Golf, Commonwealth 8.9 Tournament at Johannesburg (first day of three) p.m. 12.33	p.m. 1.10 (approx.) } YAs, YZs: Racing, 7.0 } 1959 N.Z. Cup 2.0 (approx.) YAs, YZs: Racing, N.Z. Derby	a.m. 7.18 YAs, YZs: Golf, Commonwealth 8.9 Tournament (final day) p.m. 12.33

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ASK AUNT DAISY

Recipes from Norway and Sweden

MODERN travel facilities and news-services have practically made the countries of the world neighbours, even though they may not always be neighbourly. We have, at any rate, a common meeting-ground in food; and it is interesting to note how the folk in other countries cook. Here are some recipes from Sweden and Norway.

Veal with Cream Sauce (Norway)

Six veal cutlets, 2-3 oz. butter, ½ pint cream, lemon juice, potato puree, pepper, salt. Veal is exceedingly good in Norway and the Norwegians have a hundred attractive ways of cooking it. This is a favourite way and one in which the delicate flavour is brought out to perfection. Have 6 cutlets from the fillet—avoid having them too thick—and beat them well with rolling pin. Put the butter into a frying pan and, when very hot, put in the cutlets and fry them golden brown on both sides. Take them out, put them on a hot dish in the oven, leaving the door open. With a spoon, scrape all the brown particles from the pan in which they have cooked, add salt and pepper to taste, and the cream and simmer for 10 minutes. Add a squeeze of lemon juice and pour over the meat. Boil some potatoes in milk; mash them and add butter and seasoning. Serve in a separate dish.

Veal Cutlets (Norway)

One pound fillet veal, 3 oz. butter, a little chopped ham, 1 cup cream, 1 tablespoon flour, 1 egg, breadcrumbs, grated lemon rind, ½ cup stock, ½ lb. mushrooms, salt and pepper. Beat fillet of veal flat with rolling-pin to ¾-inch in thickness. Cut it into rounds from 2½-3 inches in diameter. Season these with salt and pepper and brush them over with the beaten egg. Toss them in breadcrumbs with which have been mixed a little grated lemon rind and some finely chopped ham. Press the crumbs flat on the cutlets and let them stand for a little time. Make butter hot in frying pan, put in cutlets and fry till golden brown on both sides. Drain them and keep them hot in oven. Put the flour into the frying pan and brown it gradually; add the stock, cream and seasoning, and boil for about 8 minutes. When thick and rich pour it round veal and garnish with mushrooms peeled and grilled with a little butter and seasoning.

Veal Cutlets (Sweden)

This is called Kalvfle Oscar. Tinned lobster or even crayfish could be used. Cut veal into thin slices and fry brown on both sides in hot fat. Serve with pieces of boiled asparagus and neat pieces of lobster meat on top. Serve with a horseradish sauce.

Beef Cakes (Norway)

These are called Karbanadekaker. Mince some fresh topside of beef, add salt, pepper, a sprinkling of cornflour and a little water to moisten. Make into small flat cakes, mark across with back of knife and fry in butter or lard. Serve with crisply fried sliced onions, and with cabbage boiled, shredded and added to white sauce.

Spiced Biscuits (Sweden)

The Swedish name is Pepparkakor. Melt 7 tablespoons butter; with it mix 7 tablespoons warmed golden syrup.

Have ready mixed 1¼ lb. flour, 7 table-spoons sugar, 1 tea-spoon each of cin-namon, powdered ginger and baking powder, 12 finely crushed cloves, or a teaspoon of powd-ered cloves or less. Work the mixture into the butter and syrup, roll out thin and cut into rounds. Bake in moderate oven until brown.

Lemon Cake (Sweden)

This called Jastpulverkaka. Beat 4 eggs with ¾ lb. sugar for 15 minutes. Then mix in 1 pint milk and ½ lb. butter warmed until melted. Mix separately 1 lb. flour, 2 teaspoons baking powder and grated rind of small lemon. Work the flour, etc., into beaten eggs and sugar; pour into well buttered and floured baking tin. Bake in moderate oven.

Almond Biscuits (Sweden)

Four ounces butter, 2 oz. sugar, 1 egg yolk, 8 oz. flour, ½ teaspoon almond essence or ¼ teacup blanched almonds. Cream together butter and sugar; add well-beaten egg and then flour and almond flavouring. If almonds are used they must be finely chopped. Roll out thinly, cut into small rounds and bake in a hot oven about 7 minutes. Instead of rolling, this mixture can be put through a forcier in tiny rounds on a baking tin.

Tea Rings (Sweden)

One breakfast cup milk, 6 tablespoons butter, 1 cake yeast, 4 cups flour, 1 tea-spoon salt, ¼ cup sugar, ½ cup shredded almonds, ¼ cup warm water, 1 egg, 2 tablespoons brown sugar. Add scalding milk to sugar and butter and let them cool. When lukewarm add the yeast dissolved in the warm water, and half the flour. Beat well, let it rise in a warm place till double the size; then add egg, salt and rest of flour and knead well. Let it rise again. Divide into even strips. roll each ¼-inch in thickness. Brush over with a little butter, sprinkle with brown sugar and almonds. Roll again lightly; join ends to form a circle. Put them in baking tin, stand in warm place for 20 minutes, then bake in hot oven for about 20 minutes.

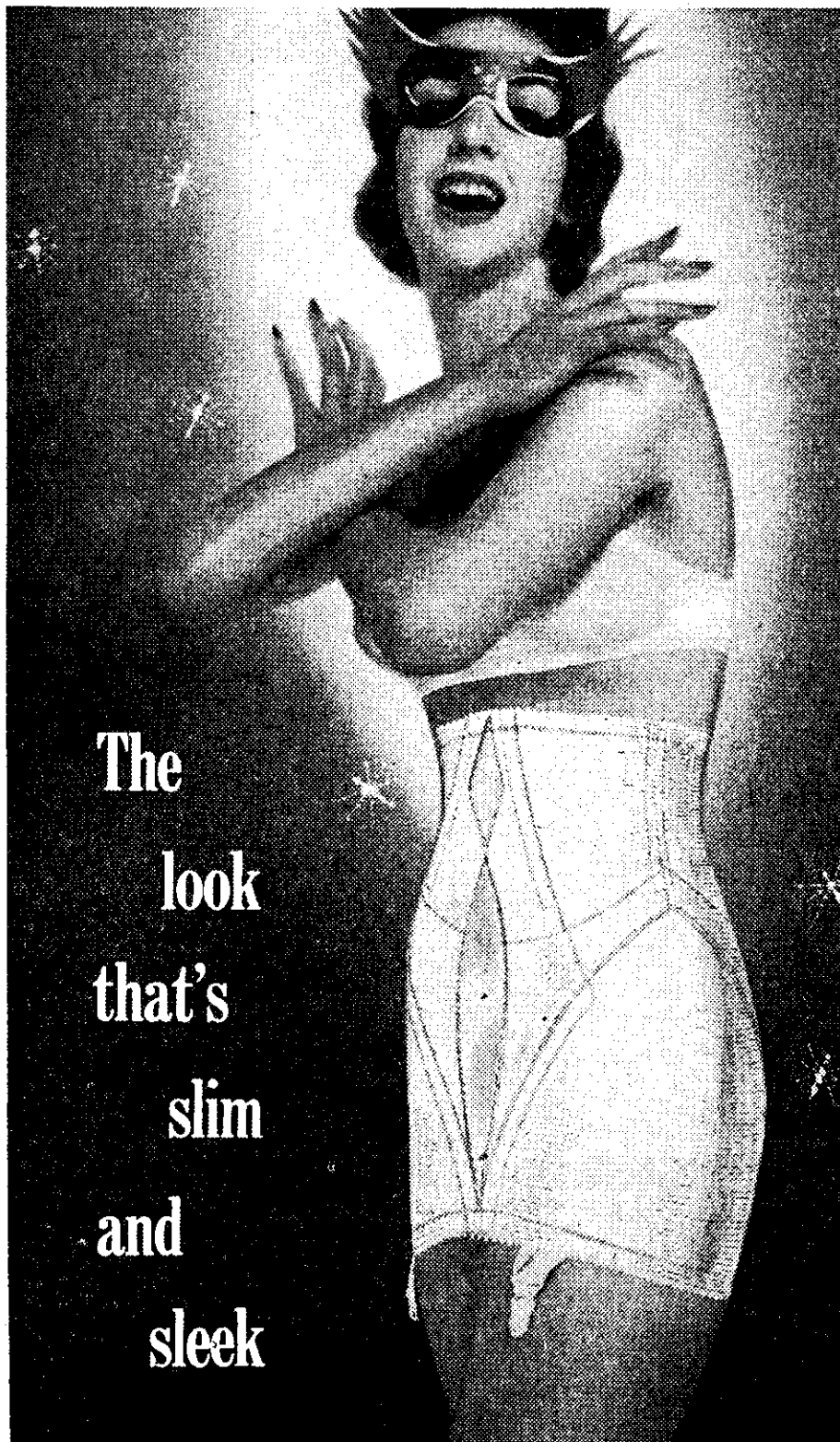
A Special Cake (Norway)

This is called Berlinerkranser. Four eggs, 4 oz. butter, 4 oz. sugar, 4 oz. flour, almonds. Beat yolks and sugar for ½ hour. Stir creamed butter into yolks, then the flour. Make into paste, roll out, cut into strips. Roll these lightly under the hand and with each form a ring; dip these first into lightly whisked egg white and then roll in chopped almonds. Bake in moderate oven, colouring the rings lightly.

Mormonsen (Norway)

This is another of their Special Cakes. Six eggs, ½ lb. flour, 2 teaspoons bak-ing powder, ½ lb. butter, ½ lb sugar, vanilla essence, currants, almonds. Beat butter, egg yolks and sugar together for ½ hour; add vanilla. Sift together flour and baking powder. Stir these into the egg yolks. Whisk egg whites to stiff froth and fold into mixture. Butter a baking tin, pour in the mixture and on top put currants and chopped almonds. Put into the oven—not too hot—and bake for about ½ hour. Let it go cold in the tin, and then take out and cut into squares.





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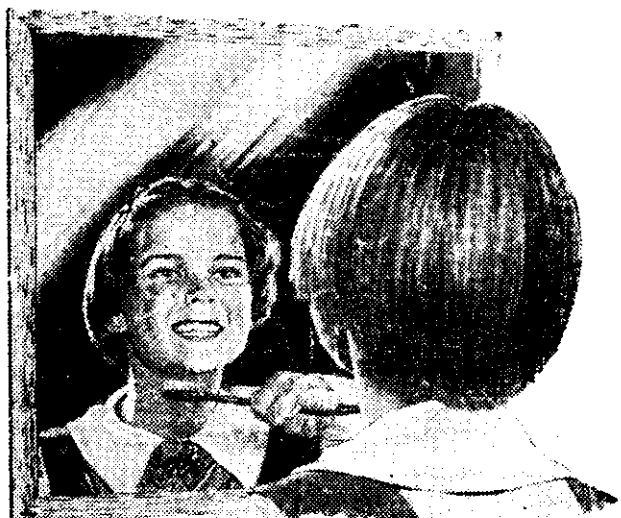
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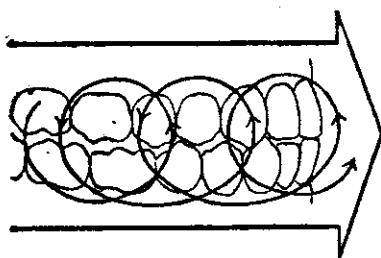
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AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH

HOW TO USE YOUR TOOTHBRUSH

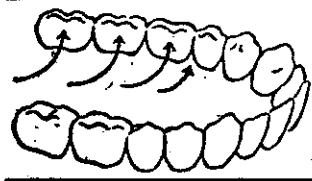
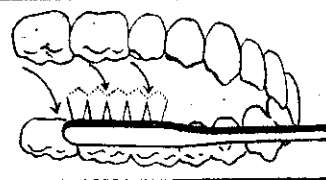


FOR HEALTHIER GUMS AND TEETH



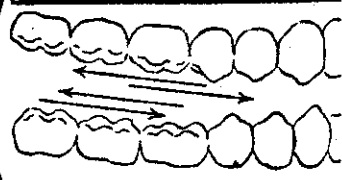
Holding teeth together, brush all outside surfaces with a circular motion.

Inside upper surfaces — brush downwards.



Inside lower surfaces — brush upwards.

To and fro — brush across chewing surfaces.



11.7

Make your toothbrush your mouthbrush.

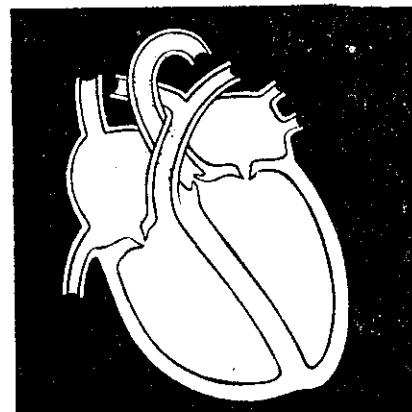
HEART DISEASE

Prevention and Cure

ONE of the greatest killers of our small nation, disease of the heart and blood-vessels, is taking a few knocks from medical science. Physicians and scientists in developed countries are finding more and more ways of fighting back, and, as there is great interest in our own country in heart and blood-vessel troubles, I mean to bring you up to date on advances in this field.

It is quite amazing what can be done with new diagnostic aids. Doctors now pass thin rubber tubes called cardiac catheters right into the left side of the heart, take direct pressure measurements, measure the oxygen in the blood, and get information about valves that may have been damaged, and about heart arteries blocked by an attack of coronary thrombosis. There is a new X-ray gadget, an image intensifier, enabling the doctor to see an extremely bright picture of the beating heart on a fluorescent screen, yet putting the patient to even less risk from radiation than with an ordinary X-ray picture. You know about the electrocardiograph which records the nervous stimulation of the heart beat, but may not realise that radio-isotopes are tracing disordered action of the heart with origins in the thyroid gland. Chemical tests of body functions are conscripted to give a total picture of the body's working in folk with wonky hearts and blood-vessels. Without all this diagnostic information, the advances in treatment could not be applied.

Surgery of the heart and blood-vessels is on the up and up! Conditions written off as hopeless in my student days are now being cured. I remember being very sorry for a pleasant middle-aged man who had a big aneurysm of the aorta, the big blood-vessel carrying the arterial blood away from the heart. An aneurysm is a ballooning out of a thinning artery wall. Picture an inner tube ballooning out through an outer motor tyre and you have the idea. Your car is under threat of an immediate flat tyre at the first strain. The person with an aneurysm is under a similar threat of bursting, and death if the rupture is of any size. This condition can now be cured even in the biggest of blood-vessels. The surgeon is now able to cut



The text of a talk broadcast recently from National and Commercial stations by DR H. B. TURBOTT, Director-General of Health

out the weak bulging section and join the ends again. In a recent series of 1000 cases of aneurysm of the aorta, 95% of operations were successful. When it comes to blood-vessels partly or completely blocked, causing strokes or coronary thrombosis or troubles in limbs, it may now be possible to replace diseased sections of arteries with synthetic substitutes. Nylon and dacton, etc., are finding other uses than in stockings and shirts. The heart itself is now an open book to the surgeon since heart-lung machines have been developed to take over the circulation while he operates. He can now attack congenital defects with an excellent chance of correction, and do things with valves undreamed of even ten years ago.

Physicians have not been idle. New drugs—very new indeed, mostly used only since 1950—enable the doctor to bring down and keep blood pressures at a reasonable level. Folk with increasingly high blood pressures, who could not be saved a few years ago, now have more than a sporting chance of living, and sometimes the effect of the new drugs is dramatic. All these modern skills in diagnosis, surgery and medicine are understood and practised in our land, thanks to the enthusiasm and keenness of a proportion of our doctors in research here with drugs and techniques, and in going

abroad from time to time to make sure New Zealand is not slipping behind in the march of medical skills. The advent of penicillin has enabled the family doctor to lessen the damage of rheumatic fever, the great enemy of hearts, and to reduce the chances of recurrence. Yes, the last few years have seen tremendous advances in diagnosis and treatment of heart and blood-vessel disease!

What of prevention of these troubles? Here the story is unclear yet, though research is going on apace. All I can tell you is your chances of long life are improved by keeping on the lean side, eating a balanced diet, taking regular exercise, and releasing tensions in pleasurable relaxation or in some form of service to others.

ANDREA DEL SARTO'S ST JOHN THE BAPTIST

*THE word cannot rival
These rich renaissance oils,
The boy's grace, the art of
Andrea, and they both dead
In Florence long ago.
Frail bearer of beauty's
Burden who for a day
Became the young St John,
What was your life
Lost in the gap of ages,
Child so calm, all
Secrets in your eyes?
Not for you the desert
Years, a herald's witness
Only, a lustful woman's
Triumph of an hour.
This is your glory:
Once in the streets of Florence,
Alone of forgotten children,
The faultless painter Andrea
Saw your face and loved
You. His gift was
Immortality.*

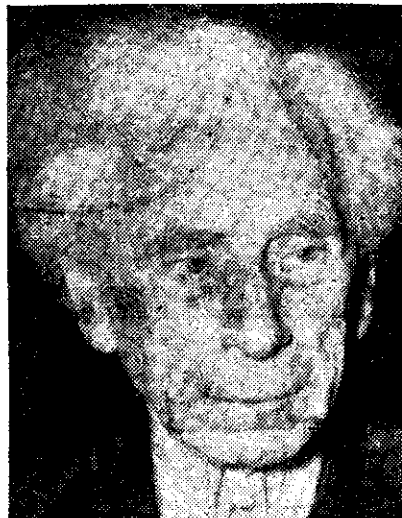
—F. M. McKay



BBC photograph
VERNON BARTLETT



BBC photograph
SALVADOR DE MADARIAGA



BERTRAND RUSSELL



BBC photograph
PETER USTINOV

Europe and the Europeans

"THE glory of Europe is extinguished forever" Burke wrote in his *Reflections on the French Revolution*, and some of today's historians have echoed this lament by predicting a decline as inevitable as that of Egypt, Greece and Rome. Is Europe, in fact, doomed to sigh away an old age dreaming of a vigour that will never return? Or has it together with Britain, whose geographical proximity, historical associations and common cultural heritage make her a European country—still a vital part to play and an individual contribution to make in a new era? Opinions differ sharply.

Europe and the Europeans is the theme of a series of four BBC talks starting next week from 2YC and 4YC (and from other YCs later), under the general title *The European Complex*. The contributors are, in turn, Vernon Bartlett, Bertrand Russell, Don Salvador de Madariaga and Peter Ustinov.

Vernon Bartlett, well-known as a journalist and broadcaster on world affairs, and as a former Independent Member of Parliament in Britain, left Europe at the age of 60 and has since lived contentedly in Singapore. Through this experience, he says, he has become more vividly aware of what it means to him to be a European. In the second talk of the series Bertrand Russell analyses the character of European thought, giving his views on what he considers the most important contribution the European mind has made. Salvador de Madariaga, the Spanish historian and diplomat, once wrote that it was impossible to give a true picture of the human variety of Europe in purely biological terms. A comparison with the variety of its famous wines, he thought, would be far more effective. In his contribution to *The European Complex* he develops this theme and shows that, despite their variety, there is a "family air," as he puts it, about Europeans of even the most diverse origins. Peter Ustinov is an internationalist by blood, temperament and theatrical ties, and in his talk questions the view of Europe held by many Asians and Americans. He examines also the nature of the challenge which faces Europe today.

The European Complex: 2YC, Thursday, November 5, 9.43 p.m.; 4YC, Saturday, November 7, 8.0 p.m.

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OR STATIONS 2ZC, 1XH, 2ZA, OR 4ZA
AT 9 P.M. EVERY WEDNESDAY**

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job is risking his life ...
a man called Matt Morgan
whose job is the deadly role of
U.S. Marshal ... whose story is
told in every crackling episode
of Self Help's new serial ...

Gunsmoke

"You're not scared are you
Marshal?"

"Maybe I'm getting old ... and
careful."

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were people ... and people get
scared ... but brave men conquer
their fear ...

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FIRST BROADCAST TUESDAY, NOV. 3RD

1ZB, 2ZB, 3ZB, 4ZB, 2ZC, 4ZA - 7. 0 p.m.

1XH, 2ZA - - - - 7.30 p.m.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 10.10 a.m. Devotional Service
 10.30 **Feminine Viewpoint** (Cherry Raymond): A View of Russia—At the Play, by Bruce Mason; Patrons of Music: The Slaty Home, by Owen Jensen; Good Housekeeping with Ruth Sherer
 11.30 **Morning Concert**
 Spanisches Liederspiel Schumann (BBC)
 12.38 p.m. Country Journal
 2.0 Orchestral Potpourri
 2.30 **Chamber Music**
 Octet in E Spohr
 Piano Quintet No. 2 in C minor Faure
 3.30 Kamehameha Alumni Glee Club
 4.30 **Torch of Freedom**—10
 5.15 **Children's Session**: Junior Book Review; Storytime and Junior Quiz
 5.45 Readings from the Bible
 7.0 **Bill Wolfgramm's Hawaiians** with Daphne Walker (vocal) (Studio)
 7.15 Film Review by Wynne Colgan (NZBS)
 7.30 **Play** (See 2YA)
 8.38 Frank de Vol and his Orchestra
 9.15 The Queen's English
 9.30 **Talking About Records** (See 2YA)
 10.0 On Top of the World: European Mountain Songs
 10.30 Johan Jones Quartet

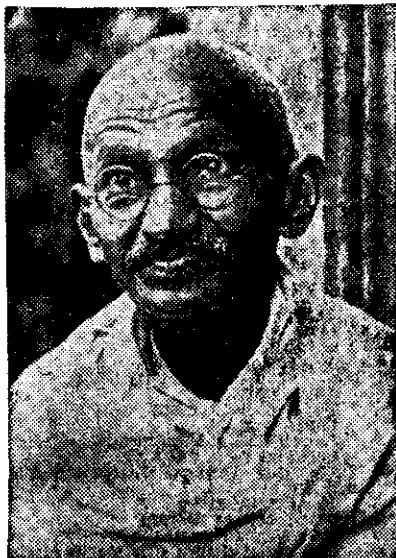
IYC AUCKLAND 880 kc. 341 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **The Changing Middle East**—1: The Arab Renaissance. A talk by Hubert Henderson, recently returned from two years in the Middle East under the auspices of Unesco (NZBS)
 7.20 Julius Baker (flute) and Sylvia Marlowe (harpichord)
 Sonata No. 1 in B minor Bach
 7.43 The Roger Wagner Chorale
 Praeludio from Catullus Carmina Off
 8.0 **National Orchestra**, conducted by John Hopkins
 Overture: Le Corsaire Berlioz
 Summer Evening Delius arr. Beecham
 Piano Concerto in D minor, K.466 Mozart
 (Soloist: Lili Kraus)
 (Recorded in the Auckland Town Hall on Thursday October 29)
 9.0 **Hollywood String Quartet** (See 2YC)
 9.40 Ellabelle Davis (soprano)
 Negro Spirituals
 10.0 **Gandhi**—the Last Phase. A programme describing the last six months in the life of the Mahatma (BBC)
 11.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 8.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Women's Organisation Notices; This is My City—Gisborne
 10.0 Around the World in 80 Days
 10.15 Peter and Paula
 10.30 Royal Romances
 10.45 The Racing Breed
 11.0 Over to Onerahi
 11.15 For the Regent Shopping Area
 12.0 **Waipu Programme**
 12.34 p.m. Radio News Headlines
 1.0 Meat Schedule
 Down Wellsford Way
 1.30 Northland Weather Forecast
 2.0 The Man I Married
 2.15 The Kaitake Brass Band
 2.30 Inia Te Wata (bass)
 3.15 Concerning Katwaka
 4.0 The Archers (BBC)
 4.15 Ray Martin's Orchestra
 4.45 Banjo Favourites
 5.40 Readings from the Bible
 5.45 For Younger Northland: Simon Black
 6.0 The Hukarere Maori Choir
 6.45 Famous Discoveries
 7.0 There Goes That Song Again
 7.30 Life with Dexter
 8.0 Northland Livestock Market Report
 Federated Farmers' Newsletter (W. Wesley)

Monday, November 2



MAHATMA GANDHI: IYC broadcasts a BBC programme concerning the last six months in the life of the Mahatma, at 10 o'clock this evening

- 8.15 **Tragic Overture** Brahms
 8.29 Concerto for Clarinet Mozart
 (Soloist: Heinrich Geuser)
 9.4 **Rita Streich** (soprano)
 My Thanks Good Friends (Sicilian Vespers) Verdi
 Noble Sirs, I Salute You (The Huguenots) Meyerbeer
 I Am Titania (Mignon) Thomas
 Musette's Waltz Song (La Boheme) Puccini
 9.22 **Pierre Fournier** (cello)
 Rondo (Sonata No. 3) Weber
 Song Without Words in D Mendelssohn
 9.30 **Book Shop** (NZBS)
 9.52 **Ballet Music**: Romeo and Juliet Prokofiev
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
 10.15 Devotional Service
 11.0 **For Women at Home** (Marjorie Green): Women's Organisation Notices; Home Science Talk; Business and Professional Women's Club (Rotorua)
 11.30 **Morning Concert**
 2.30 p.m. Ethel Smith (organ)
 2.50 Symphonic Portrait of Irving Berlin
 3.15 **Classical Programme**
 Clarinet Concerto in A Mozart
 Symphony No. 3 in D Schubert
 5.0 **For Our Younger Listeners** (Janice): Story for Juniors and Quiz; Jamaican Folk Tales
 5.30 Readings from the Bible
 5.35 Yma Sumac
 7.5 Stardusters and Crombie Murdoch
 7.30 Bay of Plenty Hit Parade
 8.0 White Coolies
 8.30 Take It From Here (BBC)
 9.15 The Queen's English
 9.30 Officer Crosby
 10.0 Frank Sinatra Conducts
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 General Weather Forecast
 10.0 Morning Star: Boris Christoff
 10.10 Devotional Service
 10.45 **Women's Session** (Claire Mazengarb): Gardening for the Busy Housewife (George Phillips); Home Science Talk

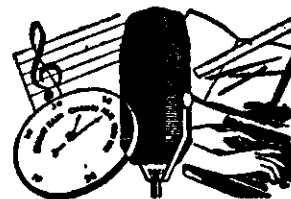
- 11.30 **Morning Concert**
 Songs by Ravel and Poulenc
 Pablo Casals plays Spanish Pieces and Music by Bach
 2.0 p.m. **Concert Hour**
 Suite for String Orchestra Janacek
 Little Symphony in B flat Gounod
 Excursions, Op. 20 Barber
 3.0 **The Wide Staircase**
 4.15 The Final Year
 4.30 Thirty Minutes' Variety
 5.15 **Children's Session**: Nursery Rhymes; Once Upon a Time
 5.45 Readings from the Bible
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.10 **Farm Session**
 7.30 **Play**: This Day in Fear, by Malcolm Hulke and Eric Paice, adapted by Cynthia Pugh (NZBS)
 8.38 Frank de Vol and his Orchestra
 9.15 The Queen's English
 9.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings
 10.0 The Bart Stokes Septet at the Auckland Festival—1
 10.30 Matty Matlock and Paducah Patrol

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Josephine Bitoasi** (piano)
 Refrain de Berceau
 Preludium
 En Route (Concert Study) Palmgren
 The Sea (Studio)
 7.18 **Donald Munro** (baritone) and Doris Sheppard (piano)
 The End of Love Bush
 (NZBS)
 7.32 **Gordon Webb Brass Choir**, conducted by John Hopkins
 Concert Piece Samuel Adler
 Tripartita George Roy
 Suite for Brass Instruments Howard Beyer
 (NZBS)
 7.47 **The Royal Philharmonic Orchestra** (Beecham)
 Symphony No. 94 in G (Surprise) Haydn
 Paris Pelles and Melisande, Op. 46 Debussy
 8.0 **Hollywood String Quartet**
 Quartet No. 2 in A minor, Op. 51 Brahms
 (The second half of a public concert given in Wellington on October 19)
 8.40 Alice Mock (soprano) with the La Jolla Musical Arts Society Orchestra (Sokoloff)
 Les Illuminations Britten
 10.2 **Redgauntlet** (BBC)
 10.32 Doriot Dwyer (flute) and Jesus Maria Sanson (piano)
 Sonata, Op. 94 Prokofiev
 11.0 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 8.0 News Headlines
 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage; This is My City—Nelson
 10.0 John Nesbitt's Passing Parade
 10.30 The Right to Happiness
 10.45 Peter and Paula
 11.45 The Latest on Record
 12.35 p.m. Kaiti Calling
 The Man I Married
 All Time Favourites
 The Archer (BBC)
 4.15 Melody Mixture
 5.40 Readings from the Bible
 5.45 Hello, Children: Let's Join In
 6.30 Elton Hayes
 7.0 Songs from the Shows
 7.15 **The Golditz Story** (final)
 7.30 The Latest Hits from Overseas
 8.2 Australian Ballads
 8.15 Dad and Dave



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
 7.0 BBC News, Breakfast Session
 7.18 Meat Schedule
 7.58 Local Weather Forecasts
 8.0 BBC News, Breakfast Session
 9.3 Correspondence School Session—Speech Training and Poetry (Std. 1-F. II)
 9.20 Kindergarten of the Air—Songs: Pat-a-cake, Pat-a-cake; Pease Pudding Hot; Polly Put the Kettle On. Game: Little Busy Boy. Story: Afternoon Tea (Marie Inaley)
 12.0 Lunch Music
 12.33 p.m. Meat Schedule
 1.30 Broadcasts to Schools—Music Appreciation: Voices That Sing, conducted by Nancy Martin; 1.47, The World We Live In
 5.45 Readings from the Bible
 6.30 BBC News and Newsreel
 9.3 NZBS News
 9.15 The Queen's English: Professor Arnold Wall
 11.0 BBC News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 9.3 New Record Selections
 10.0 On Liberty: A discussion between Bertrand Russell, Salvador de Madariaga and Viscount Hailsham; Chairman, Edgar Lustgarten (BBC)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.40 a.m. Housewives' Choice
 10.0 Ray Bloch Orchestra
 11.0 **Women's Session** (Laurie Swindell): Short Story: Nine O'clock, by Elaine Barrett (NZBS); Pleasures of Music (Owen Jensen); Fashion Fads
 11.30 Morning Concert
 2.0 p.m. Symphony No. 3 Beethoven
 2.45 Jussi Bjorling (tenor)
 3.30 The Doctor's Husband
 4.0 Singing Strings
 4.40 At the Keyboard
 5.15 **Children's Session**: Storytime: Let's Join In; From Our Junior Music Library
 5.45 Readings from the Bible
 7.15 **Hawke's Bay Centennial Talks** (final): Looking Back—100 Years of Progress, by Lt.-Col. R. M. Bell
 7.30 **Play**: Cards with Uncle Tom, by R. C. Sherriff (NZBS)
 9.15 The Queen's English
 9.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings
 10.0 Accent on Swing (Bryant Ball)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour: This is My City, Foris Kay (Timaru)
 10.0 Peter and Paula
 10.15 Drama of Medicine
 10.30 Five Fingers
 11.30 Vegetarian Viewpoint
 12.33 p.m. Our Waitara Way
 1.0 Vogue in Variety
 2.0 The Man I Married
 2.30 Family Affair: The Beverley Sisters
 4.0 The Archers (BBC)
 4.15 Instrumental and Vocal Groups
 5.0 Stress on Strings
 5.40 Readings from the Bible
 5.45 Children's Corner: Words and Music from Our Schools
 6.15 Hits of the Day
 6.45 Composer's Corner: Irving Berlin
 7.0 Medical File
 7.30 The Birds Eye Show: Fairlie
 8.1 Talk of the Town
 8.30 A Shot in the Dark
 9.3 The New Goble Quartet (Studio)
 9.30 The Door with the Seven Locks
 9.45 Old Time Ballroom
 10.0 Mostly Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Shopping Guide; This is My City—Auckland (NZBS); Food News
 10.0 Peter and Paula
 10.30 Matinee Musicale
 11.0 Down Memory Lane
 11.20 Stars of Variety
 12.15 p.m. Aramoho is On the Air
 2.0 The Man I Married
 4.0 The Archers (BBC)
 5.0 Glenn Miller's Orchestra
 5.40 Readings from the Bible
 5.45 The Junior Session: The World Around Us
 7.15 Rhythm in the Reeds
 7.30 Wanganui's Tip Top Tunes
 8.0 For the Man on the Land: Land and Livestock
 8.5 File of Queer Stories
 8.33 Songs of Wales
 8.45 Talk: Safety at Sea, by Adrian Hayter—3: Accidents at Sea
 9.4 Igor Orlin (violin) and Ilse von Alpenheim (piano)
 Sonata in E Hindemith
 Sonata in G Beethoven (NZBS)
 Dietrich Fischer-Dieskau (baritone)
 Sea Journey
 It Looks Upon the Flower
 Death is the Cooling Night Brahms
 Griller String Quartet
 Quartet in C Haydn
 10.0 Portrait from Life: Nola Luxford describes her career in radio, theatre, films—and her work for the soldiers in New York during the war (NZBS)
 10.30 Close down

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Monday, November 2

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 6.30 Breakfast Club: Stoke
 9.0 Women's Hour (Val Griffith)
 10.0 Peter and Paula
 10.15 We Love and Learn
 10.30 Gardening for Pleasure
 1.30 p.m. District Weather Forecast
 2.0 The Man I Married
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnnie): Nature Study
 6.45 Pee Wee and Fingers
 7.0 Story of a Star (Anthony Newley)
 7.15 I Won the Lottery
 8.0 Monday Magazine: New Zealand Makes It; Music by Helmut Zacharias; Audrey Russell Visits a Diamond Manufacturer; Brian Kearns at the Piano (Studio)
 9.4 Play: Waxworks, by Ferenc Molnar, translated by Arthur Richman and adapted for broadcasting by Oliver A. Gillespie (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 10.30 Devotional Service
 11.0 Mainly for Women (Ailini Grennell): Town Topics: Country Doctor
 11.30 Morning Concert
 Slavonic Rhapsody No. 3 in A flat Dvorak
 Eight Lyric Pieces Grieg
 12.20 p.m. Country Session (NZBS)
 2.0 Mainly for Women (Ailini Grennell): Portrait of William Colenso, by A. H. Reed (NZBS); The Home Science Talk
 3.0 Classical Hour
 Cello Concerto in A minor, Op. 129 Schumann
 Songs Grieg
 Symphony No. 8 in B minor (Unfinished) Schubert
 5.15 Children's Session: Aesop's Fables (NZBS)
 5.45 Readings from the Bible
 7.15 Our Garden Expert
 7.30 Play (See 2YA)
 8.36 Frank de Vol and his Orchestra
 9.15 The Queen's English
 9.30 Talking About Records (See 2YA)
 10.0 Les Elgart and his Orchestra
 10.30 Art Van Damme Quintet

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour: Music by Rousset, Poulenc, Loucheur, Faure
 7.0 Caroline Lill (piano)
 Sonatas:
 No. 13 in D minor Scarlatti
 No. 2 in C
 No. 1 in D minor
 Sonata in C, K.330 Mozart (Studio)
 7.21 Rosanna Giancola (soprano), Miti Truccato-Pace (contralto), with Orchestra of the Scuola Veneziana, conducted by Angelo Ephrikian
 Stabat Mater Scarlatti

8.10 Today's Anniversary
 Carl Ditters von Dittersdorf, born November 2, 1739
 Partita in D
 Symphony in C
 8.40 Cara Cogswell (contralto)
 Six Songs Chopin (Studio)
 9.0 Hollywood String Quartet (See 2YC)
 9.40 Dame Peggy Ashcroft (Reader)
 The Lady of Shalott Tennyson
 The Brown Girl Anon.
 Lucy Gray Wordsworth
 9.50 Suggia (cello) with London Symphony Orchestra, conducted by Pedro De Freitas Brauco
 10.20 Winterthur Symphony Orchestra, conducted by Henry Swoboda
 The Vienna Symphony Orchestra, conducted by Henry Swoboda
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 Breakfast at Fairlie
 9.0 Women's Hour (Doris Kay): This is My City—Christchurch; Weekly Notices
 10.0 Peter and Paula
 10.15 Lone Journey
 10.30 Beyond This Place
 10.45 A Woman Confesses
 1.30 p.m. Around the Wards
 3.15 Two's Company
 4.0 The Archers (BBC)
 4.30 Light Concert
 5.0 Joseph Seal at the Console
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: The Tinder Box
 6.45 The Golditz Story
 8.1 Scapegoats of History
 8.30 Browning Through the Archives
 9.4 Centennial Diary: Landmarks of the Past—4, by Ada Turnbull
 9.35 Take It From Here (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Ronald Dowd
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 Women's Session: Home Science Talk: Women and Drama (Nora Ratcliffe)
 12.36 p.m. 3YZ Farm Session
 2.0 Czech Philharmonic Orchestra, conductor Karel Ancerl
 Suite: Romeo and Juliet Prokofiev
 Violin Concerto Dvorak (Soloist: Josef Suk)
 (First half of a concert in the Wellington Town Hall on September 22)
 6.15 Children's Session: Robin Hood of Sherwood Forest
 5.45 Readings from the Bible
 6.0 The Story of Stephen Grey—28
 7.30 Margaret Thompson (piano)
 Sonata No. 2 in D minor, Op. 31 (Third Movement) Beethoven
 Romance in F sharp Schumann
 Waltz in A flat, Op. 42 Chopin
 Little White Donkey Ibert (Studio)
 8.0 White Coolies
 8.45 Short Story: The Magnificent Bed, by J. Edward Brown (NZBS)

9.15 The Queen's English
 9.30 Talking About Records (See 2YA)
 10.0 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale): Home Science Talk; Library Bulletin; My Mother, by Jack Orczy-Barstow
 11.30 Morning Concert
 L'Arlesienne Suite No. 2 Bizet
 Marche aux flambeaux Tosti
 Core ngrato Cardillo
 Tarantella Sincera de Crescenzo
 12.36 p.m. For the Farmer: Pasture Management, by S. M. J. Stockhill, Fields Instructor, Palmerston
 3.30 Classical Hour
 5.15 Children's Session: Requests
 5.45 Readings from the Bible
 7.15 Talk: No Blackboard Jungle, by J. S. Dennison—1: Introducing West Springfield High School
 7.30 Play (see 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 The Oscar Peterson Trio at the Concertgebouw
 10.43 The Red Norvo Sextet

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 The New Symphony Orchestra
 Overture: Sicilian Vespers Verdi
 Ferdinand Danyli (cello) with the Berlin Symphony Orchestra
 Concerto No. 1 in A minor Saint-Saens
 7.29 The London Symphony Orchestra
 8.8 Donald Munro (baritone) and Doris Sheppard (piano)
 Cycle: Swan Songs Schubert
 8.0 Hollywood String Quartet (See 2YC)
 9.40 Scenes from The Merry Wives of Windsor, by Shakespeare, presented by members of the Stratford-Upon-Avon Festival Company
 10.5 The Halle Orchestra (Barbirolli)
 Five Variants of Dives and Lazarus Vaughan Williams
 10.18 Bach
 Wilhelm Backhaus (piano)
 French Suite No. 5 in G
 The Robert Shaw Chorale
 Motet: Come, Jesu, Come
 Fernando Germani (organ)
 Prelude and Fugue in E minor
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne Grant): Home Science Talk; Cacti and Succulents; The Feast's in Town
 5.15 p.m. Children's Session: Time for Juniors. Drowsy Dormouse Stories; Correspondence Night
 5.45 Readings from the Bible
 5.55 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Play (see 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 For details until 11.0 see 4YA



THE GRILLER STRING QUARTET may be heard playing Haydn's Quartet in C in a programme of music from 2XA at 9.4 tonight. From left to right, Jack O'Brien and Sidney Griller (violins), Colin Hampton (cello) and Philip Burton (viola)

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Monday, November 2

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 They Lived That Spring
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.30 p.m. Christmas Shopping in the Suburbs
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Marina)
3.0 Drama in a Nutshell
4.0 The Archers (BBC)
4.30 Christmas Shopping Session
EVENING PROGRAMME
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 Men of the Sea
9.0 Indictment
9.30 From the Platter Rack
9.45 Preview 1959 Melbourne Cup
10.0 Have a Shot
10.30 Adventures of the Scarlet Pimpernel
11.0 Dancing in Hi-Fi
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Nancy Harrie's Rhythm
5.30 From Our Circulating Library
6.0 A to Z Through the Record Catalogue
7.0 North Shore Presents
7.30 Sports Cameo
8.0 Guest Announcer
8.30 The Platters (vocal)
9.0 Urbie Green and his Orchestra
9.30 Skiffle Bands
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 My Hidden Heart
10.30 Vengeance is Mine
10.45 Once a Cheat
12.0 Musical Mailbox: Matamata
1.30 p.m. The Man I Married
2.0 Women's Hour (Bettie Lee): This is My City: Palmerston North
2.30 The Handy Housewife
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 A Dog's Life
5.45 Silks and Saddles
EVENING PROGRAMME
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.0 The Name is Shane
8.30 Nightbeat
9.0 Indictment
9.45 Preview 1959 Melbourne Cup
10.0 Doubt Me Never
10.30 High Adventure
11.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 They're Only Kidding
6.30 Sports Newsreel
7.0 Just for Variety: The Arawa Street Half Hour
7.30 Life with Dexter
8.30 Country and Western Parade
9.45 Four Corners and the Seven Seas
9.0 Their Finest Hour
9.45 Preview 1959 Melbourne Cup
10.0 Johnny Ray
10.15 Drama of Medicine
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.30 My Hidden Heart
10.45 Black Arrow
12.15 p.m. Calling Waipukurau
1.0 That Was the Hour
1.30 The Man I Married
2.0 Story of Mary Marlin (first broadcast)
2.30 Women's Hour (Valerie Austin)
3.0 Housewives' Quiz
4.0 The Archers (BBC)
5.0 Once a Cheat
EVENING PROGRAMME
6.0 Teatime Tunes

- 6.45 Our Sponsor's Choice
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 Indictment
9.0 The Joker
9.30 Suppertime
9.45 Preview 1959 Melbourne Cup
10.30 Manhunt
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 Doubt Me Never
10.30 My Hidden Heart
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortensen)
12.33 p.m. Country Digest (Alan More): Preview of the 1959 Royal Show
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Robin King)
3.0 White Angels
4.0 The Archers (BBC)
5.30 Band of the Welsh Guards
EVENING PROGRAMME
6.30 Recent Releases
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 Master Spy
9.0 Indictment
9.30 Melodies from Europe
9.45 Preview 1959 Melbourne Cup
10.0 Dance to the Name Bands
10.15 Supper Serenade
10.30 Manhunt
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Norrie Paramor and his Orchestra
7.0 Voice of Destiny (final)
7.30 Life with Dexter
8.0 Encore
8.30 Wairarapa Request Session
9.0 The Hunted One
9.30 Songs from the Shows
10.0 Boldness Be My Friend
10.15 Mantovani and his Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Morva)
12.0 Lunch Hour Melodies

- 12.30 p.m. Christmas Shopping Session
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Doreen)
3.30 Afternoon Tea Tunes
4.0 The Archers (BBC)
4.30 Spice of Life
5.45 An Invitation to Cocktails
EVENING PROGRAMME
6.0 Dinner Music
6.30 Easy Listening
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 Operation Goosechase
9.0 Indictment
9.30 Cool, Calm and Collected
9.45 Preview 1959 Melbourne Cup
10.0 For the Motorist (M.E.)
10.30 Adventures of the Scarlet Pimpernel
11.0 Cuba Street Session (Mahi Potiki)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hutt Valley Night
7.20 Six Fat Dutchmen
7.30 Hutt Valley Requests
8.0 Paul Weston's Music from Hollywood
8.15 Featured Vocalists: Kay Armen and Al Alberts
8.30 Hutt Valley Sports Roundup
9.0 Gipsy Music: Florida Sava
9.0 Your Choice
9.30 Good for a Laugh
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 We Love and Learn
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.30 p.m. Christmas Shopping Session
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Molly McNab)
4.0 The Archers (BBC)
5.30 The Junior Garden Circle
5.45 I'll Tell You a Tale (John Casson)
EVENING PROGRAMME
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 The Chairman is a Lady
9.0 Indictment
9.30 Concert Hour
9.45 Preview 1959 Melbourne Cup
10.30 Adventures of the Scarlet Pimpernel
11.0 Party Night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Elizabeth Spratt)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Patricia Coleman)
3.0 Drama in a Nutshell
4.0 The Archers (BBC)
5.0 Tempo of the Times
EVENING PROGRAMME
6.0 Teatime Tunes
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 Europe Confidential
9.0 Indictment
9.45 Preview 1959 Melbourne Cup
10.0 From the Progressive Shopping Centre
10.30 Adventures of the Scarlet Pimpernel
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

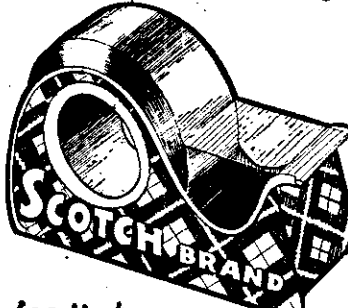
- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 Once a Cheat
10.30 My Hidden Heart
10.45 Dark Abyss
12.0 Winton Session
12.30 p.m. Lunch Music
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Prudence Gregory)
3.0 Check on Depositors
3.30 Music to Make You Happy
4.0 The Archers (BBC)
4.45 The Latest from Pat Boone
5.15 Stars on Parade
5.45 Lone Star Lannigan
EVENING PROGRAMME
6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 Scoop the Pool: Henderson
7.30 Life with Dexter
8.30 Walk a Crooked Mile
9.0 Indictment
9.30 Dance Date
9.45 Preview 1959 Melbourne Cup
10.0 The Man Who Lived Too Long
10.30 Manhunt
11.0 Close down

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IYA AUCKLAND

760 kc. 395 m.
10.10 a.m. Devotional Service
10.30 **Feminine Viewpoint** (Cherry Raymond): Film Review, by Wynne Colgan; Decorating Your Home, by Eleanor Bolster; Background to the News

11.30 **Morning Concert**
Polonaise Brillante in A
Scherzo Tarentelle
Caprice in A minor
Madrigale
Navarraise
Moorish Rhapsody (Le Cid) Massenet

Wieniawski

2.0 p.m. French Fantasy
2.30 The Lord My God My Shepherd Is
Eternal Love of Merciful Hearts Bach
Symphony No. 40 in G minor Mozart

3.30 The Final Year
4.15 On the Campus: American College Bands

5.15 **Children's Session: Story and Songs of the Opera; Story Competition**
5.45 Readings from the Bible
7.25 **Crombie Murdoch's Orchestra** (Studio)

7.45 **Country Journal** (NZBS)
8.0 **Short Story: Castle in the Air**, by Breton Amis (NZBS)
8.15 **Gardening Questions and Answers** by R. L. Thornton
8.30 **Congress Hall Salvation Army Band** conducted by Deputy-Bandmaster K. Mahaffie

March: Dover Court Citadel Merritt
Cornet Solo: Memories Allen
Selection: Man of Sorrows Coles
Medley: Beethoven Excerpts arr. Coles
Air Varie: Roll Along Jordan Jakeway (Studio)

9.15 From the Courts
9.30 His Music Filled the Air: George Gershwin
10.0 Lady in a Fog—6 (BBC)
10.30 Rhythm on Record

IYC AUCKLAND

880 kc. 341 m.
5.0 p.m. Early Evening Concert
7.0 **Edinburgh Festival, 1959** (See 2YC)

8.0 **Handel** (See 2YC)
8.50 Recital from the Orchestra
Gwydion Brooke (bassoon)
Reverie
The Playful Pachyderm Gilbert Winter (BBC)

10.4 The Development of Ballet—9: England
Miracles in the Gorbals Suite Bliss
10.35 The Second World War: Dr Francis West examines the origins of war which broke out twenty years ago (NZBS)
10.51 Kathleen Long (piano)
Nocturne No. 6 in D flat Faure
11.0 Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides

8.0 Junior Requests
9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Five Minute Food News
10.0 The Chairman is a Lady
10.15 Once a Cheat
10.30 Housewives' Quiz (Lorraine Rishworth)

10.45 The Racing Breed
11.0 Mainly for Moerewa
Songtime: Kathie Kay
12.0 Whau Valley Corner

12.34 p.m. Radio News Headlines
1.30 Northland Weather Forecast
2.0 The Man I Married
2.30 The Vienna Broadcasting Orchestra
3.0 The Comedy Harmonists
4.0 The Archers (BBC)

4.30 The Tunes of the Twenties Orchestra
5.40 Readings from the Bible
5.45 For Younger Northland: Let's Join In (BBC)

6.30 Storytime: Tony Bennett
6.45 Drama of Medicine
7.0 The Colditz Story
7.15 The Grey Goose
7.45 Flanagan and Allen
8.0 **Patrice Munsel** (soprano)

8.15 Band of the Grenadier Guards
9.30 Tip Top Tunes
9.15 Life with the Lyons (BBC)
9.45 The Ray Ellington Quartet (BBC)
10.0 File of Queer Stories
10.30 Close down

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Tuesday, November 3

MELBOURNE CUP, 1959



A direct commentary on the running of the 1959 Melbourne Cup will be broadcast at 5.0 p.m. today by the Commercial stations, X stations and 3YZ. A delayed commentary on the race will also be heard from the YA and YZ stations at 6.49

IYZ ROTORUA

800 kc. 375 m.
9.45 a.m. Morning Serial: Les Miserables
10.15 Devotional Service

11.0 For Women at Home (Marjorie Green): Background to the News; Nyasaland; Half Days and Holidays
11.30 Morning Concert
2.30 p.m. Voices of Walter Schumann

3.15 **Classical Programme**
Grand Septet in E flat Kreutzer

4.0 William Clauson and his Guitar
4.30 Bright Variety

5.0 For Our Younger Listeners: Australian Animals and Birds; Junior Red Cross

5.30 Readings from the Bible
5.35 The Songs of Italy
6.20 Frankton Stock Sale Report

7.15 Talk: Many Employments, by Patricia Whale (NZBS)
7.30 Listeners' Requests

9.15 From the Courts
9.30 Lady in a Fog—2 (BBC)

10.0 Music Out of the Moon
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 General Weather Forecast
10.10 Devotional Service

10.45 **Women's Session** (Claire Mazengarb): Plays and Players (Nola Millar); Background to the News
11.30 Morning Concert
Etude No. 6 in A minor Liszt
Little Symphony Pfitzner

2.0 p.m. Concert Hour
Sonata No. 32 in B flat for Violin and Piano, K.454 Mozart
Forest Murmurs from Selgfried Wagner

Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn

3.0 **Short Story: The Shell Box**, by Mary Dale (NZBS)

3.15 Songs by Stephen Foster
4.0 Stars on Wings—11 (repeat)
4.30 The Melachro Strings

5.15 **Children's Session: Nature Question Time; Musical Mixture**

5.45 Readings from the Bible
6.19 Stock Exchange Report
6.22 Produce Market Report

7.10 Farming News
7.30 Marlborough Centennial: Anniversary Week Report

8.0 Lady in a Fog—6 (BBC)

8.30 **Hutt Civic Band**
Bandmaster, James Dow
March: Florentina Fucik

Elugel Solo: Mary's Boy Child Hairston

(Soloist: Les Tristran)
Selection: Gigi Loewe

Novelty: Brass Band Bounce
Waltz: Strauss Cocktail arr. Siebert
March: Red Gauntlet Rimmer

9.15 From the Courts
9.30 Scottish Programme (Neville McKay)

10.0 Penny a Lick: Our new pictorial Health Stamps (NZBS)

10.30 Tunes from the Charts (Bas Tubert)

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music

7.0 **Edinburgh Festival, 1959**
Irmgard Seefried (soprano) with Erik Werba (piano)

Songs by Haydn, Schumann and Hindemith
The Prometheus Ensemble
Octet (1958) Hindemith

8.0 **Handel** (1685-1759)
Paul Sandos (baritone), in the title role, with Maria Helbing (contralto), Friedrich Bruckner-Ruggeberg (tenor), Sylvia Gahwiler (soprano), Siegfried Tappolet (baritone), with other soloists and Chorus and Orchestra of the Handel Society, conducted by Walter Goehr

Julius Caesar

9.50 **Laboratory in the Sky: The first of two talks about the ionosphere by Dr J. D. Whitehead, formerly Lecturer in Physics at Otago University** (NZBS)

10.2 **Walter Gieseking** (piano)
Etudes, Book One, Nos. 1-4 Debussy

10.17 The Royal Philharmonic Orchestra with William Primrose (viola), conducted by Sir Thomas Beecham
Harold in Italy, Op. 16 Berlioz

11.0 Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
9.0 **Women's Hour** (June Irvine): Lone Journey

10.0 Second Fiddle
10.15 All Our Tomorrows
10.30 The Fatal Air

10.45 We Love and Learn
11.45 Piano Pops
12.33 p.m. West End Half Hour

2.0 The Man I Married
2.15 Matinee
3.30 Songs from the Shows

4.0 The Archers (BBC)
4.15 Stanley Black's Orchestra
5.40 Readings from the Bible

5.45 Hello, Children: Little Rupene Stories

6.30 Spinning the Tops
7.0 Their Finest Hour
7.30 I'll Bet a Million

7.45 Radio Rodeo
8.2 For the Farmer
8.15 Stars on Wings—4

8.45 Classical Piano
9.3 My Selection
9.30 A Shot in the Dark—4

10.0 Music of Noel Coward
10.30 Close down

2YZ NAPIER

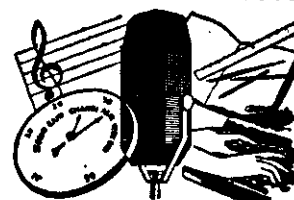
860 kc. 349 m.
9.45 a.m. Housewives' Choice
10.0 Devotional Service

11.0 **Women's Session** (Laurie Swindell): Background to the News; This World of Ours; Problems, Answers and Hints

11.30 Morning Concert
12.33 p.m. The Hawke's Bay Orchardist and Commercial Grower, presented by the Department of Agriculture



PATRICE MUNSEL (soprano) will sing from IXN at 8 o'clock this evening



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.
12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

6.0 a.m. BBC News, Breakfast Session (YAs only)

7.0 BBC News, Breakfast Session
7.55 Local Weather Forecasts

8.0 BBC News, Breakfast Session
9.3 Correspondence School Session: The Headmaster Holds Radio School Assembly

9.20 Kindergarten of the Air—Revised Songs: Pat-a-cake; Pease Pudding Hot; Polly Put the Kettle On; Pussy-cat, Pussy-cat; Jack Be Nimble. Game: Family of Funny Feet. Story: Pancake Day (Lillian McCrae)

9.40 Health Talk
11.0 Background to the News

12.0 Lunch Music
1.25 p.m. Broadcasts to Schools: A Canadian Study—Life on a Prairie Farm; 1.40, Singing for Juniors, conducted by Joan Ross (Std. 1-Std. 3)

5.45 Readings from the Bible
6.30 BBC News and Newsreel

6.49 Melbourne Cup
9.3 NZBS News

9.15 From the Courts, by Paul Kavanagh

11.0 BBC News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2.0 Symphonic Poems Liszt

Les Preludes
Hunnensetlacht
Mazeppa

2.45 Love Duet and Soldiers' Chorus (Faust) Gounod

3.30 The Hills of Home
4.30 Palace of Varieties (BBC)

5.15 **Children's Session: Out and About** with Nature, by Reg Williams (final); Oliver Twist

5.45 Readings from the Bible
7.10 The Hawke's Bay Farmer: Hay-making and Management of Pastures

7.30 Dad and Dave
7.55 Listeners' Requests

9.15 From the Courts
9.30 The Black Museum

10.0 Suite from Bluebeard Offenbach
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
6.0 a.m. Breakfast Session
9.0 Women's Hour

10.0 They Lived That Spring
10.15 Office Wife
10.30 Granny Martin Steps Out

10.45 Once a Cheat
11.0 Men of Music
11.45 Concert Star: Eugene Conley (tenor)

12.33 p.m. Focus on Fitzroy
2.0 The Man I Married

3.0 Light Concert Hour
4.0 The Archers (BBC)

4.15 The Celebrities Sing
4.45 Songs of the Sea

5.40 Readings from the Bible
5.45 Children's Corner: Rolling Home

6.15 Hits of the Day
6.45 Motoring Session (Robbie)

7.0 New Zealand Entertainers
7.15 At the Keyboard: Herbert Selter
7.45 Continental Light Orchestras

8.1 Listeners' Requests
9.30 The London Story
10.0 Songs of Romance
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Patricia Laidlaw)
- 10.15 Shopping Under Beauty Spell
- 10.30 The Doctor's Husband
- 11.0 Show Business
- 11.20 Times of the Turf
- 12.15 p.m. Wanganui East Session
- 1.30 Once a Cheat
- 2.0 The Man I Married
- 2.30 N.Z. Maori Song Party
- 3.0 A Hundred of Stars
- 4.0 The Archers (BBC)
- 4.15 Concert Platform
- 5.40 Readings from the Bible
- 5.45 The Junior Session (Studio)
- 6.0 Music by Leroy Anderson
- 6.40 The Bell Vikings
- 7.15 Passing Parade
- 8.0 Farm Supplement
- 8.5 They're Human After All
- 8.30 Band Music
- 9.4 Play: The Greedy Case, by Edward Crankshaw (NZBS)
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.0 Breakfast Club (Fantasy)
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 The Girl from Nowhere
- 10.30 Five Fingers
- 11.45 Soldiers of the Queen
- 1.30 p.m. District Weather Forecast
- 2.0 The Man I Married
- 2.15 Matinee
- 3.45 Themes from the Films
- 4.0 The Archers (BBC)
- 4.45 Appointment with Fate
- 5.0 New Zealanders on Record
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Keep a Straight Bat (Advice to young cricketers)
- 7.0 Hank Thompson
- 7.15 Teams' Quiz (Alan Paterson)
- 7.30 Instrumental Varieties: William Kentwell and Glenn Marks, the Art Van Damme Quartet and Winifred Atwell
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Songs from the Shows
- 8.30 Take It From Here (BBC)
- 9.4 New Zealanders Wrote These (NZBS)
- 9.15 Talk: Puka Puka, N.Z., by F. L. Combs (3: The Progress League) (NZBS)
- 9.30 Come Into the Parlour (BBC)
- 10.0 Secrets of Scotland Yard
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.45 Gipsy Rhythms: Hollywood Bowl Symphony Orchestra
- 10.30 Devotional Service
- 10.45 Morning Star: Kirsten Flagstad
- 10.59 Mainly for Women (Muriel Greenwell): Background to the News: Country Doctor
- 11.30 Morning Concert
- Flute Concerto No. 5 in F Vivaldi
- Tender Nettle Couperin
- Violin Concerto in A minor Leclair
- 2.0 p.m. Mainly for Women (Muriel Greenwell): Film Review, by Erid True-man; No Sale for Cozannes, by Cecil Manson (NZBS)
- 3.0 Classical Hour: Bolloz
- The Frojays Orchestral Suite
- Summer Nights Song Cycle
- 4.0 Music from the Films
- 4.30 Partners in Song—12: With Donald Peers
- 5.15 Children's Session: Aesop's Fables
- 5.45 Readings from the Bible

Tuesday, November 3



AARON COPLAND, whose Children's Suite from The Red Pony will be played at 10.35 tonight from 4YZ

- 5.50 Listeners' Requests
- 7.15 The Tongan Way, by K. B. Bain—1: In Government Service (NZBS)
- 7.35 Dad and Dave
- 8.0 Lady in a Fog—6 (BBC)
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 From the Courts
- 9.30 Scottish Half Hour (Jura Reid)
- 10.0 Spotlight on Jazz, by Don Locke
- 10.30 Variety

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: Massenet
- 6.0 Dinner Music
- 7.0 Edinburgh Festival, 1959 (BBC)
- (See 2YC)
- 8.0 Handel (See 2YC)
- 9.50 Sir Laurence Olivier, the Philharmonic Chorus and Orchestra, conducted by the Composer
- Scenes and Incidental Music from Shakespeare's Henry V Walton
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- Breakfast at Waimate
- 9.0 Women's Hour (Doris Kay)
- 10.0 We Love and Learn
- 10.15 Lone Journey
- 10.30 Build Me Never
- 2.0 p.m. The Man I Married
- 2.30 Concert Stage
- 3.0 Ballads and Light Orchestras
- 4.0 The Archers (BBC)
- 4.15 Continental Choirs
- 4.45 Hits of the Early Fifties
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: The World Around Us
- 6.0 A Musical Journey
- 6.30 South Canterbury Hit Parade
- 7.30 Snell of Terror
- 8.0 Teatime Stock Sale Report and Figger Reports
- 8.15 Book Shop (NZBS)

- 8.48 Talk: Punishment and Reform—1: The Enclosed Prison, by R. S. Pearson, Superintendent of the National Prison Centre, Warkaria (NZBS)
- 9.4 Igor Ozm and Ilse von Alpenheim
- Violin and piano
- Sonata in E
- Hindemith
- Sonata in G, Op. 10
- (Recorded at a public recital in Christchurch on September 5 — NZBS)
- 9.46 Short Story: The Link, by Jack Pulman (NZBS)
- 10.0 Latest on Record
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Joyce
- 10.0 Devotional Service
- 11.0 Women's Session: Background to the News; Laundry Up-to-Date: New Practices for New Fabrics
- 2.0 p.m. Tchaikovsky and Liszt
- Fantasy Overture: Hamlet Tchaikovsky
- Legende: St. Francis of Paola Walk-ing on the Waters Liszt
- 2.30 The Wide Staircase
- 4.0 Knave of Hearts
- 5.0 Commentary on 1959 Melbourne Cup
- 5.15 Children's Session: Big Claus and Little Claus (BBC)
- 5.45 Readings from the Bible
- 6.0 Dad and Dave
- 7.0 Centennial Survey: Fortnightly re-port by the Organiser, Rupert Kay
- 7.45 Show Time
- 8.30 Lady in a Fog—2 (BBC)
- 9.15 From the Courts
- 9.30 James Hopkinson (piano), Susan Rhind (harpsichord), Malcolm Latchem and Helen Palmer (violins), Glynn Adams and Ralph Aldrich (violas), Far-quhar Wilkinson and Basil Charles (cellos)
- The Musical Offering Bach
- (A musical offering to His Majesty King Frederick II of Prussia) (NZBS)
- 10.30 Close down



NELLE SCANLAN: The serialised version of her "Pencarrow Saga," may be heard from 4YA at 3.0 p.m. on Tuesdays

4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service
- 10.45 Country Women's Magazine of the Air (Noelene Valley): W.D.F.F. News; Background to the News
- 11.30 Morning Concert
- Impromptu, Op. 90, No. 1 in C minor Schubert
- Where is Now the Stream?
- Alas, You Still Enslave Me
- How Wonderful You Are
- Impromptu Op. 142, No. 2 in A flat major Brahms
- 12.33 p.m. For the Farmer
- 3.0 Pencarrow Saga
- 3.30 Classical Hour
- Octet in E flat
- Symphony No. 4 (BBC) Beethoven
- 5.15 Children's Session: Dan Dare
- 5.45 Readings from the Bible
- 7.15 The Gardening Club (J. Passmore)
- 7.30 Listeners' Requests
- 10.30 A Musical Tour of the South Pacific (NZBS)

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Edinburgh Festival, 1959 (See 2YC)
- 8.0 Handel (See 2YC)
- 9.50 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
- Sonata No. 4 in C Bach
- 10.0 Redgauntlet—12 (BBC)
- 10.30 Felicia Blumenthal (piano)
- Aria in D minor
- Sonata in D
- Sonata in C minor
- Angies
- Albeniz
- Cantallios
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session (Adrienne Grant): We Were Not Depressed; Our Brilliant Children; Background to the News
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Music and Stories of Other Lands
- 5.45 Readings from the Bible
- Dinner Music
- 7.0 Lorneville Stock Market Report
- 7.15 Zither Music from Vienna with An-ton Karas Orchestra
- 7.30 Margaret Glendenning (soprano)
- A Blackbird Sings
- If I had Dreams to sell
- I Love All Graceful Things
- The Fairy Tree
- (Studio) Head
- 8.0 Czech Philharmonic Orchestra, con-ducted by Karel Ancerl
- Romeo and Juliet Suite Prokofiev
- Violin Concerto Dvorak
- (Soloist: Josef Suk)
- (Recorded from a concert in Wellington on September 22 — NZBS)
- 9.15 From the Courts
- 9.30 Hollywood String Quartet
- Quartet Op. 76, N. 2 in D minor Haydn
- Quartet No. 1 Piston
- (NZBS)
- 10.15 Honor McKellar (mezzo-soprano) and Donald Monroe (baritone)
- 17th Century Duets and Solos (NZBS)
- 10.35 Children's Suite from The Red Pony Copland

DELTA RECOMMENDS—



BEETHOVEN SYMPHONIES IN STEREO — NEVER-BEFORE REALISM

- SLPM 138018 —Symphony No. 7 - - - Berlin Philharmonic Orchestra (Karl (12") Coriolanus Overture - - - Bohm).
- SLPM 136019 —Symphony No. 2 - - - Bavarian Br. Orchestra (12") Ruins of Athens Overture - - - (Eugen Jochum).
- Also SLPM 138019 —Beethoven: Concerto No. 5 Promethus Overture - - -
- SLP 133007 —Brahms: Marienlieder - - - Gunther Arndt Choir. (10") Fest und Gedenkspruche - - -
- SLP 133009 —Mozart: Concerto No. 12, A Major, KV.414 - - - Margrit Weber (piano), Festival Strings, Lucerne. (10")

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Tuesday, November 3

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.30 p.m. Christmas Shopping in the Suburbs
1.30 The Man I Married
2.0 Hawaiian Delight
2.30 Women's Hour (Marina)
3.0 White Angels
3.30 Music of Charm
4.0 The Archers (BBC)
4.15 Keyboard Capers
4.30 Christmas Shopping Session
5.0 1959 Melbourne Cup Commentary
5.30 Happiness Club
- EVENING PROGRAMME**
6.0 While You Dine
7.0 Gun Smoke (first broadcast)
7.30 Squadron Airborne
8.0 King of Quiz
8.30 Drama of Medicine
8.45 Vanished Without Trace
9.0 Command Performance
10.0 Do It Yourself (Ian Morrow)
10.30 Inspector West
11.0 Top Twenty: Late Night Hit Parade
12.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 The King and I for Orchestra
8.30 Continental Corner
9.0 Ron Goodwin's Orchestra
9.30 Toni Arden's Orchestra
10.0 District Weather Forecast
Close down
- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 Doctor Paul
10.30 Love's Twin Sister
10.45 Golden Madonna
12.0 Musical Mailbox: Cambridge
1.30 p.m. The Man I Married
2.0 Women's Hour (Bettie Loe)
2.30 No Love for Linda
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 1959 Melbourne Cup Commentary
5.45 Drama of Medicine (final)
- EVENING PROGRAMME**
7.0 A Seat in the Cinema
7.30 Gun Smoke (first broadcast)
8.0 King of Quiz
9.0 Command Performance
10.0 Doubt Me Never
10.30 The Man Who Came to Kill (final)
11.0 Close down

IZC ROTORUA

1520 kc. 197 m.

- 5.0 p.m. 1959 Melbourne Cup Commentary
5.30 The Archers (BBC)
5.45 The Hits of the Day
6.0 Rhythm is Their Business
6.30 Stars in Orbit
7.0 Just for Variety: The Arawa Street Half Hour

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Billy May's Orchestra
5.30 The Charloters (vocal)
6.0 Daring the Shelves
7.0 Have a Shot (repeat)
7.30 Discs from Overseas

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- 7.45 They Sold a Million
8.0 Devil's Holiday
8.30 T-Men
9.0 I Love a Mystery
9.15 Four Stars and a Starlette
9.32 From Range to Rumba
10.0 The Melody Lingers On
10.15 In Reverent Mood
10.30 Close down

2ZC HAWKES BAY

1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbridge)
10.0 Doctor Paul
10.15 Foxes of Harrow
10.30 Love's Twin Sister
10.45 Johnny Napoleon (final)
12.15 p.m. Calling Wairoa
1.30 The Man I Married
2.30 Women's Hour (Valerie Austin): Women Through the Ages
3.0 For Love of a Woman
4.0 The Archers (BBC)
5.0 1959 Melbourne Cup Commentary
- EVENING PROGRAMME**
6.45 Songs from the Shows with Arch Barclay
7.0 Gun Smoke (first broadcast)
7.30 Chance Encounter
8.0 King of Quiz
8.30 Strange Wills
9.0 Command Performance
10.0 With Your Announcer
11.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 No Love for Linda
10.30 Love's Twin Sister
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortensen)
1.30 p.m. The Man I Married
2.0 We Love and Learn
2.30 Women's Hour (Robin King)
3.0 Tumbling Waters
4.0 The Archers (BBC)
5.0 1959 Melbourne Cup Commentary
5.30 Children's Corner
- EVENING PROGRAMME**
7.0 Beyond This Place
7.30 Gun Smoke (first broadcast)
8.0 The Angry Mountain
9.30 Drama of Medicine
9.0 Command Performance
10.30 Dossier on Dumetris
11.0 Close down

2XB MASTERTON

840 kc. 357 m.

- 5.0 p.m. 1959 Melbourne Cup Commentary
5.30 The Archers (BBC)
5.45 Sydney McEwan
6.0 Dinner Music
7.0 The Charlie Kunz Show
7.30 Around the World in 80 Days
8.0 Granny Martin Steps Out
8.30 The Angry Mountain
9.0 Bold Venture
9.30 Far Away Places
10.0 Evening Reflections
10.15 Werner Muller and his Orchestra
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Story of Jane Armitage
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.0 What's in a Name?
11.30 Shopping Reporter (Morva)
12.30 p.m. Christmas Shopping Session
1.30 The Man I Married
2.0 Sidney Torch and his Orchestra
2.30 Women's Hour (Doreen)
3.0 White Angels
4.0 The Archers (BBC)
4.30 Through the Years with Bing Crosby
5.0 1959 Melbourne Cup Commentary
5.30 Rick O'Rhea
- EVENING PROGRAMME**
6.30 Dean Martin Sings
7.0 Gun Smoke (first broadcast)
7.30 Concrete Jungle
8.0 King of Quiz
8.30 Story of a Star: Kirby Stone Four
9.0 Command Performance
9.30 Melodious Moments
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Inspector West
11.0 2ZB's Top Twenty
12.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Light Orchestral Parade
7.20 Sarah Vaughan (vocal)
7.30 2YD Hit Parade
8.0 Ink Spots
8.15 Armchair Traveller
8.45 Featured Artist: Mario Lanza
9.15 Instrumental Varieties
9.30 Songs of the Islands
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapipi Hill
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Silver Spur
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.30 p.m. Christmas Shopping Session
1.30 The Man I Married
2.30 Women's Hour (Molly McNab)
3.0 White Angels
4.0 The Archers (BBC)
5.0 1959 Melbourne Cup Commentary
5.30 The Latest in Our Library
- EVENING PROGRAMME**
7.0 Gun Smoke (first broadcast)
7.30 That Was the Hour
8.0 King of Quiz
9.0 Command Performance
9.30 Supper-time Concert
10.0 Mostly for Men (Graeme Edwin)
10.30 Inspector West
11.0 Sydenham is On the Air (Jim Kean)
11.30 The Late Show
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Elizabeth Spratt)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 These Were Hits
2.30 Women's Hour (Patricia Coleman)
3.0 White Angels
4.0 The Archers (BBC)
5.0 1959 Melbourne Cup Commentary
- EVENING PROGRAMME**
6.0 Teatime Tunes
7.0 Gun Smoke (first broadcast)
7.30 Broken Wings
8.0 King of Quiz
8.30 Vanished Without Trace
8.45 Drama of Medicine
9.0 Command Performance
10.0 South Dunedin Session
10.30 Inspector West
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 Love's Twin Sister
10.45 The Chairman is a Lady
12.0 Winton Session
12.30 p.m. Lunch Music
1.0 Otatau Session
1.30 The Man I Married
2.0 Ma Pepper
2.30 Women's Hour (Prudence Gregory): Gardening Talk
3.0 Ever Yours
3.30 Franck Pourcel and his Orchestra
4.0 The Archers (BBC)
4.45 Music from Stage and Screen
5.0 1959 Melbourne Cup Commentary
5.15 Tea Dance
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
6.0 Tea Table Tunes
6.30 Story of a Star: The Coasters
6.45 Keyboard Stylings by Cavallaro
7.0 Gun Smoke (first broadcast)
7.30 Record Club
8.0 King of Quiz
8.30 Eddie Cantor Remembers
8.45 I Spy
9.0 Command Performance
9.30 Supper Serenade
10.0 Motoring with Robbie
10.15 Reinhold Svensson and his Quintet
10.30 A Mask for Alexis
11.0 Close down

IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymonds): How Does Your Garden Grow? with Viola Short; Home Science Talk
- 11.0 **National Women's Session** (See Service Sessions)
- 11.30 **Morning Concert**
Lili Kraus (piano)
Sonata in B flat
Fantasia in D minor
Symphony No. 5 in B flat Mozart
- 2.0 p.m. Ron Boyce (organ), Ilford Girls' Choir and John Raitt (baritone)
- 2.30 **National Orchestra** conducted by John Hopkins
Symphony No. 2 in D Brahms
(Recorded in the Wellington Town Hall)
Jacqueline Blanchard (piano)
Novellette Nos. 6-8 Schumann
- 3.30 Lily Pons (soprano)
- 6.15 **Children's Session: Dog Stories—**
3: Nursery Songs; Art and Craft with Michael
- 6.45 Readings from the Bible
- 7.15 Edmund Ros and his Orchestra
- 7.30 Judy Bailey Trio (NZBS)
- 7.45 Country Journal (NZBS)
- 8.15 **Variety Roundup** (See 2YA)
- 9.15 **Centres of Music-making** (London): The Coliseum—Selections from Shows presented there
- 9.45 **Morton Gould's Orchestra**, Fred Waring's Pennsylvanians and Mary O'Hara (vocal)
- 10.15 **The Tongan Way—1: In Government Service**. Three talks by K. R. Bain, former Secretary to the Tongan Government (NZBS)
- 10.30 **William Warfield** (baritone), Rise Stevens (mezzo-soprano) and Ray Turner (piano)
- IYC AUCKLAND**
880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Freda Blank** (piano)
Rondo from Sonata in D, Op. 53 Schubert
Rondo from Sonata in A flat, Op. 39 Weber
(Studio)
- 7.20 **Martha Modl** (soprano)
Liebestud (Tristan and Isolde) Wagner
- 7.30 **Poetry** (See 2YC)
- 7.59 **Theo Olor** (violin) with the Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
- 8.26 **Boris Christoff** (bass) with the Feodor Potorjinski Choir
Russian Folk Songs and Sacred Music
- 8.45 **James Whitehead** (cello) and Janet McStay (piano)
Sonata Schoek
Elegie Faure
(NZBS)
- 9.15 **Twentieth Century Orchestral Masterpieces**, introduced and discussed by Owen Jensen (See 2YC)
- 9.35 **The Danish State Radio Orchestra**, conducted by Erik Tuxen
Symphony No. 5 in E flat Sibelius
- 10.6 **Liszt Transcriptions**
Richard Farrell (piano)
Rigoletto Transcription Verdi-Liszt
Liebestud Transcription Schumann-Liszt
Hulanka Chopin-Liszt
- 10.20 **Irina Kolassi** (mezzo-soprano)
Jewish Poems Milhaud
- 10.41 **The Stuttgart Chamber Orchestra** conducted by Karl Munchinger
Grosse Fuge Beethoven
- 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide
- 10.0 Around the World in 80 Days
- 10.15 **Drama in a Nutshell**
- 10.30 Peter and Paula
- 10.45 The Racing Breed
- 11.0 **Calling Kaikohe**
- 12.0 Directed to Dargaville
- 12.34 p.m. Radio News Headlines
- 1.30 Northland Weather Forecast
- A Name to Remember
- 2.0 The Man I Married
- 2.30 Memory Lane
- 3.15 **Hello Hikurangi**
- 4.0 **The Archers** (BBC)
- 4.30 Modern Melodies
- 5.40 Readings from the Bible

Wednesday, November 4

- 5.45 For Younger Northland: Nature Parliment**
- 6.0 Joe Loss and his Orchestra
- 6.45 Story of a Star: Anthony Newley
- 7.0 The Three Suns
- 7.15 Johnnie Johnston Entertains
- 7.30 Famous Stars of French Cabaret
- 8.0 Farming for Profit
- 8.15 Kathleen McCormack and the Kerry Players
- 8.30 **A Shot in the Dark**
- 9.4 Slavonic Dances, Op. 46 Dvorak
- 9.30 **Wednesday Night Playhouse: Top Prize**, by Philip Levene (NZBS)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: Les Miserables
- 10.0 Operatic Arias for Orchestra
- 10.15 Devotional Service
- 11.0 **National Women's Programme** (See Service Sessions)
- 11.30 Morning Concert
- 2.30 p.m. Woodland Sketches MacDowell
- 3.15 **Classical Programme**
La Boutique Fantasque Rossini-Respighi
- 4.0 Music from France
- 5.0 **For Our Younger Listeners** (Janice): Nursery Rhymes; Play; Nature Question Time
- 5.30 Readings from the Bible
- 5.35 Florian Zabach (violin)
- 7.0 **Bay of Plenty Country Journal: Young Farmers' Club—Piako District**
- 7.30 A Matter of Luck
- 8.15 **Don Bennett** (bass-baritone)
Yeomen of England
The English Rose
Stout Hearted Men
Desert Song German Romberg
(Studio) Friml
- 8.30 **Talking About Records: D. W. McKenzie** introduces new and unusual recordings (NZBS)
- 9.15 **Hollywood String Quartet**
Quartet Op. 76, No. 2 in D minor Haydn
Quartet No. 1 Piston
(First half of a public recital, recorded in Dunedin on October 14)
- 10.0 **The Black Museum**
- 10.35 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: Michael Morley
- 10.10 Devotional Service
- 10.45 **Women's Session**
- 11.0 **National Women's Session** (See Service Sessions)
- 11.30 **Morning Concert**
Entrance of Knights of the Grail (Par-sifal) Wagner
Ruins of Athens Overture Beethoven
Consecration of the House Gluck
- 2.0 p.m. **Concert Hour**
Ballet Suite No. 1 Grieg
Songs by Grieg
Piano Concerto No. 4 in G Beethoven
- 3.0 The Hits of Yesterday
- 4.0 Hawaii Calls
- 4.30 **The Good Companions—2**
- 5.15 **Children's Session: Requests; Story-time for Juniors**
- 5.45 Readings from the Bible
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.10 Masterton Stock Sale Report
- 7.13 **Gardening Questions** answered by W. G. Stephen
- 7.30 Tony Noort's Orchestra
- 8.15 **Variety Roundup: Gary Chapman** introduces a country-wide roll call of light entertainment (NZBS)
- 8.35 **Book Shop** (NZBS)
- 9.15 **Report with Soundings: A study of some aspects of Marlborough's history**, written by Basil Clarke (NZBS)
- 10.15 Ben Cutler and his Orchestra
- 10.45 Morris Manton Trio

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Gwyneth Brown** (harpist-chord)
Two Sonatas in G, Nos. 47 and 48 Scarlatti
Suite Chambonnieres
Phantasie Telemann
(Studio)
Peter Pears (tenor)
Elizabethan Lute Songs
- 7.30 **Poetry: A monthly programme**, edited and introduced by Alistair Campbell (NZBS)

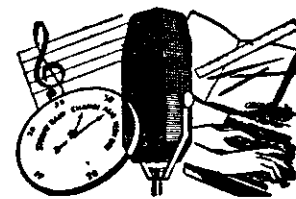
- 7.59 The Philharmonia Orchestra**
Overture: Russian Easter Festival Rimsky-Korsakov
Piano Concerto No. 1 in C, Op. 15 Beethoven
(Soloist: Solomon)
- 8.50 Kirsten Flagstad (soprano)
Songs by Schubert and Strauss
- 9.15 **Twentieth Century Orchestral Masterpieces**, introduced and discussed by Owen Jensen
Symphony No. 5 Sibelius (1914-1915)
Followed by a performance of the complete work by the Danish State Radio Symphony Orchestra
- 10.8 Maria Lidka (violin) and Margaret Kitchen (piano)
Sonata Peter Racine-Fricker
- 10.26 Soloists with the Chorus and Orchestra of the St Cecilia Academy, Rome
Arias from Verdi Operas: Otello, Aida and La Traviata
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage
- 10.0 They Lived That Spring
- 10.15 British Variety Stage
- 10.45 Peter and Paula
- 12.33 p.m. Mangapapa Melodies
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 3.0 Popular Classics
- 4.0 **The Archers** (BBC)
- 4.15 Melody Mixture
- 5.40 Readings from the Bible
- 5.45 **Hello, Children: Simon Black** (final)
- 6.0 Early Evening Melodies
- 7.0 Around the World in 80 Days
- 8.2 News, Views and Interviews
- 8.30 **Life with the Lyons** (repeat) (BBC)
- 9.3 Music of Edward German
- 9.15 **Songs of the Maori: Phyllis Williams** with the Strings of the National Orchestra conducted by Alex Lindsay (NZBS)
- 9.30 **Radio Theatre: Lord Mountdrago**, adapted by Paul Dehn from the short story by Somerset Maugham (BBC)
- 10.0 Robert Farnon's Orchestra
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 11.0 **National Women's Session** (See Service Sessions)
- 11.30 **BBC Concert Orchestra**
- 2.0 p.m. **Czech Philharmonia Orchestra** conducted by Karel Ancerl
Suite Romeo and Juliet Prokofiev
Violin Concerto Dvorak
(Soloist: Josef Suk)
(First half of public concert presented in Wellington, September 22)
- 3.30 **The Doctor's Husband**
- 4.30 **Take It From Here** (repeat) (BBC)
- 5.15 **Children's Session** (Helen Dykes): Tom the Waterbaby
- 5.45 Readings from the Bible
- String Song (BBC)



SERVICE SESSIONS

- Dominion Weather Forecasts**
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session: There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, A Great Story (Std. 2-Std. 3)
- 11.0 **National Women's Session: Let's Talk It Over**
- 12.0 Lunch Music
- 1.25 p.m. Broadcasts to Schools: Music and Movement (Infants-Std. 1), conducted by Ramsay Howie; 1.45, Storytime: St Francis and Brother Wolf
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 8.0 Sports Digest (Bob Wright)
- 9.3 NZBS News
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)
- 7.30 Hastings Citizens' Band, conductor Robert Lee**
The American Patrol Meacham
The Brigadier Sutton
Rhythmic Paraphrase of Gounod's Faust Large
A Strauss Cocktail Strauss
Polka: Besses o' th' Barn Clement
- 8.15 The Robert Shaw Chorale
- 8.35 **Book Shop** (NZBS)
- 9.15 **Hollywood String Quartet**
Quartet, Op. 76, No. 2 in D minor Haydn
Quartet No. 1 Piston
(First half of public concert presented in Dunedin, October 11)
- 10.0 Kirsten Flagstad (soprano)
Recital of Grieg Songs
- 10.15 Symphonic Variations Franck
- 10.30 Close down

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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 **Women's Hour:** Women Through the Ages, by Bridget Eversley
 10.0 Peter and Paula
 10.15 Office Wife
 10.30 **Five Fingers**
 10.45 She Shall Have Music
 11.30 Spotlight on Spotswood
 12.33 p.m. Stratford on Show
 1.0 Vogue in Variety
 1.30 A Name to Remember
 2.0 The Man I Married
 3.0 Light Concert
 4.0 The Archers (BBC)
 4.45 Ken Griffin (organ)
 5.15 Tunes from 1945
 5.40 Readings from the Bible
 5.45 **Children's Corner**
 6.0 The Easy Riders
 7.30 **Taranaki Popularity Parade**
 8.1 Services' Notes
 8.5 **New Record Selections**
 9.3 Igor Ozim and Ilse von Alpenheim (violin and piano)
 Sonata in E Hindemith
 Sonata in G Beethoven
 (Second half of a concert given in Christchurch on September 3)
 9.48 Kim Borg (bass)
 10.0 Music from the Ballet
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland): Shopping Guide; Some Folk Songs by Graeme Allwright—3 (NZBS)
 10.0 Peter and Paula
 10.15 Stage Stars
 11.0 Foreign Accent
 11.40 Chorus, Please
 12.15 p.m. **Paging Patea**
 1.30 A Name to Remember
 2.0 The Man I Married
 2.40 Jean Carson
 3.40 South of the Border
 4.0 **The Archers** (BBC)
 4.30 The Four Preps
 4.45 Tunes of the Times
 5.40 Readings from the Bible
 5.45 **The Junior Session:** Irene Wicker Fairytale
 6.0 Teatime Tunes
 6.40 Film Fare
 7.30 Story of a Star: Kirby Stone Four
 7.45 Two in Accord
 8.0 Wanganui Stock Sale Report
 Life with the Lyons (BBC)
 8.30 News and Notes from the Alexander Library
 8.40 **The Sid Krs Trio** (NZBS)
 9.4 The Shadow Before
 9.30 Operatic Stage
 9.45 Front Page Lady
 9.57 Grab Me a Gondola
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.0 Breakfast Club: Richmond
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Peter and Paula
 10.15 **Housewives' Requests**
 11.45 Stranger in Paradise
 1.30 Gordon MacRae
 3.30 p.m. District Weather Forecast
 A Name to Remember
 2.0 The Man I Married
 2.15 Matinee
 4.0 **The Archers** (BBC)
 4.30 Afternoon Concert
 5.40 Readings from the Bible
 5.45 **Children's Corner** (Johnnie)
 6.45 This Is New Zealand
 7.0 **Nelson Hit Parade**
 8.0 Dad and Dave
 8.30 Band Music: Tottenham Citadel
 Band
 9.4 **The Day of the Trifids—5** (BBC)
 9.33 **Peter Nisbet** (baritone)
 Song Cycle: Kawhia John Taylor
 (A winning entry in the 1950 A.P.R.A.—NZBS composers' competition) (NZBS)
 9.49 **The World of Music:** New Records
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 9.30 Light Orchestral Sketches
 10.30 Devotional Service
 11.0 **National Women's Session** (See Service Sessions)

Wednesday, November 4

- 11.30 **Morning Concert**
 Song of the Fairies (Elizabethan Suite) Ibert
 Lolita, The Dancer Tournier
 Three Short Pieces Halfter
 Divertissement Ibert
 2.0 p.m. **Mainly for Women** (Alfred Grennell): Low, Colonel Blimp and the Horse (BBC); The Kiwi Lost Chord Club, by Ken Funnell (NZBS)
 3.0 **Classical Hour:** Operatic Alphabet
 Excerpts from:
 Joan of Arc (Overture) Verdi
 The Jewess Halevy
 Jewels of the Madonna (Intermezzo) Wolf-Ferrari
 Joan of Arc Tchaikovsky
 King of Ys Lalo
 Khovantchina Mussorgsky
 4.0 **Short Story:** Broken Magic, by Irene McKay
 4.30 Cinemusical: April Love
 5.15 **Children's Session**
 5.45 Readings from the Bible
 7.15 Addington Stock Market Report
 7.30 Eric Rogers's Orchestra, the Merry Macs and Frank Barclay
 8.15 **Variety Roundup** (See 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 A Symphonic Portrait of Cole Porter
 9.40 Mood Mexican
 10.0 Continental Cabaret

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. **Concert Hour:** Richard Strauss
 6.0 Dinner Music
 7.0 Members of the New Symphony Orchestra, conducted by Anthony Collins
 Serenade in E minor for Strings Elgar
 7.11 **Doreen Udell** (soprano)
 On a Grey Day Norman O'Neill
 Ann's Cradle Song Armstrong Gibbs
 My Bowler Alec Rowley
 I Heard a Piper Piping Arnold Sax
 Brithany Ernest Bristow Farrar
 Home Thoughts from Abroad Frederick Austin
 (Studio)
 7.30 **Poetry** (See 2YC)
 8.0 The POK Symphony Orchestra of Prague, conducted by Zdenek Kosler
 Polkas for Orchestra
 Sextet (Act 3, from The Bartered Bride) Smetana
 Symphonic Poem: Springtime Fibich
 8.38 **Maurice Till** (piano) and the Canterbury University String Quartet (David Stone, Irene Morgan (violins), Elizabeth Cook (viola) and Thomas Rogers (cello))
 Piano Quintet in A, Op. 81 Dvorak (NZBS)
 9.15 **Twentieth Century Orchestral Masterpieces:** This week Owen Jensen discusses Symphony No. 5 in E flat by Sibelius, which may be heard at 10.0 p.m. on Friday, November 6
 9.38 **National Orchestra**, conducted by John Hopkins
 Harlequin Overture David Farquhar (NZBS)
 9.44 **Today's Anniversaries**
 Faure, died November 4, 1924
 Mendelssohn, died November 4, 1847
 Ballade for Piano and Orchestra Faure
 Songs by Faure
 Organ Sonata No. 3 in A
 The Philharmonia Orchestra, conducted by Paul Kletzky
 Excerpts from Incidental Music to A Midsummer Night's Dream Mendelssohn
 11.0 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Guilomar Novaes
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 **National Women's Session** (See Service Sessions)
 11.30 Morning Concert
 2.0 p.m. **Music by Antony Elton** (NZBS)
 2.45 Light Fare from Italy
 3.30 Big Noises in Variety
 4.0 Kuave of Hearts
 5.15 **Children's Session:** Winnie the Pooh (BBC); Quiz, Standard 5
 5.45 Readings from the Bible
 6.0 The Story of Stephen Grey
 7.15 Addington Stock Market Report
 7.30 West Coast Hit Parade
 8.15 **Variety Roundup** (See 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 **Cyril Scott Music Festival:** Vocal and piano music recorded last year by the Canterbury University Music Department (NZBS)
 10.0 **St. Lawrence Seaway:** A feature commemorating the completion and opening of the Seaway last June (CBC)
 10.30 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 Breakfast at the Outer Suburbs
 7.45 Centennial Spotlight
 9.0 **Women's Hour** (Poris Kay): Some Folk Songs (Graeme Allwright)
 10.0 Peter and Paula
 10.15 Lone Journey



GIUSEPPE TARTINI, whose Concerto in A for Cello and Strings will be presented by the 1 Musici Chamber Group from 4YC at 7 o'clock this evening

- 10.30 Beyond This Place
 10.45 A Woman Confesses
 11.15 Silvester in Strict Tempo
 1.30 p.m. A Name to Remember
 2.0 The Man I Married
 2.15 Matinee
 4.0 **The Archers** (BBC)
 From Stage and Screen
 Musical Atlas
 5.0 Readings from the Bible
 5.45 **For Our Younger Listeners:** Sport-spotlight
 6.30 Songs from the Accidentals
 7.0 Singing Down the Years
 7.30 **Motorists and Motoring**
 Farmers' Weekly News Service
 The Old Curiosity Shop—5 (BB)
 8.25 The Clarion Octet, conducted by G. T. E. Hopwood
 Homing del Riego
 Comrades in Arms Adam
 Didn't My Lord Deliver Daniel Trad.
 Down in Yon Summit Vale Wood
 Little Tommy Went A'Fishing Macey
 Mother Machree Ball
 (Studio)
 9.24 **Play:** Thank You, Edmondo, by Mac Shoub (CBC)
 9.54 High Spirits from the Lowlands (Radio Nederland)
 10.9 Themes of the Great Bands
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Guilomar Novaes
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 **National Women's Session** (See Service Sessions)
 11.30 Morning Concert
 2.0 p.m. **Music by Antony Elton** (NZBS)
 2.45 Light Fare from Italy
 3.30 Big Noises in Variety
 4.0 Kuave of Hearts
 5.15 **Children's Session:** Winnie the Pooh (BBC); Quiz, Standard 5
 5.45 Readings from the Bible
 6.0 The Story of Stephen Grey
 7.15 Addington Stock Market Report
 7.30 West Coast Hit Parade
 8.15 **Variety Roundup** (See 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 **Cyril Scott Music Festival:** Vocal and piano music recorded last year by the Canterbury University Music Department (NZBS)
 10.0 **St. Lawrence Seaway:** A feature commemorating the completion and opening of the Seaway last June (CBC)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 10.20 a.m. Devotional Service
 10.45 **Topics for Women** (Noelene Vale)
 11.0 **National Women's Programme** (See Service Sessions)
 11.30 Morning Concert
 The Blessed Danouzel
 Maid with the Flaxen Hair Debussy
 Rumanian Folk Dances Bartok

- 12.33 p.m. **For the Farmer:** Hoggett M-Thrift on a South Canterbury Station, by G. B. Hercules of Hakataramea
 2.0 Melody Parade
 3.30 **Classical Hour**
 Violin Concerto No. 1 Bruch
 Years of Travel (from The First Year) Liszt
 I Am Titania (Mignon) Thomas
 Siegfried Idyll Wagner
 5.15 **Children's Session:** Tales of the Red Men—1: The Bride of the Evening Star
 5.45 Readings from the Bible
 7.15 **Talk:** John Beljeman—Poet
 7.30 Band of H.M. Irish Guards
 8.15 **Variety Roundup** (see 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 Music from Bavaria
 9.30 **Lady in a Fog—6** (BBC)
 10.0 Tony Cabot and his Orchestra
 Here's Len Levy at the Piano
 10.43 Trombones Inc.

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. **Concert Hour**
 6.0 Dinner Music
 7.0 1 Musici Chamber Group, Rome
 Concerto in A for Cello and Strings Tartini
 7.15 Kathleen Long (piano)
 Sonata No. 46 in A flat Haydn
 7.30 **Poetry** (See 2YC)
 7.58 The Concertgebouw Orchestra of Amsterdam
 Marsyas, or The Enchanted Well Diapenbrock
 8.16 **Mavis Martin** (mezzo-soprano)
 Two Hazel Eyes
 With a Water Lily
 The Poet's Heart
 Hope
 The First Primrose
 A Dream Grieg
 (Studio)
 8.31 **Trio Di Bolzano**
 Trio No. 1 in D minor Mendelssohn
 8.59 Jeanne Demessieux (organ)
 Variations from Symphonie Gothique Widor
 9.15 **Twentieth Century Orchestral Masterpieces,** introduced and discussed by Owen Jensen
 Symphony No. 5 Sibelius
 9.35 The Danish State Radio Symphony Orchestra
 Symphony No. 5 in E minor Sibelius
 10.8 Gerard Souzay (baritone)
 Songs by Duparc
 10.20 **Mozart**
 Westminster Wind Group
 Divertimento in E flat
 Denis Matthews (piano) and the London Mozart Players
 Concerto in G
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tea Time Tunes
 6.45 Hour of St Francis
 7.0 Smile Family
 8.0 Variety Hour
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nation
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session** (Adrienne Grant): News from Overseas
 11.0 **National Women's Session** (see Service Sessions)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. **Children's Session:** Nursery Time; Fairy Tales and Fables
 5.45 Readings from the Bible
 6.18 Presbyterian General Assembly: Daily Report
 6.49 Cyril Stapleton and his Orchestra
 7.15 For details see 4YA
 8.15 **Variety Roundup** (see 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 For details see 4YA
 9.30 **Lady in a Fog—6** (BBC)

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ROMA 3/4

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Wednesday, November 4

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.45 We Travel the Friendly Road
 10.0 Doctor Paul
 10.30 My Hidden Heart
 10.45 Portia Faces Life
 11.0 For the Housewife
 11.30 Shopping Reporter Session (Jane)
 12.30 p.m. Christmas Shopping in the Suburbs
 1.30 The Man I Married
 2.0 The Story of Mary Marlin
 2.30 Women's Hour (Marina)
 3.0 White Angels
 3.30 Tea Time Tunes
 4.0 The Archers (BBC)
 4.15 Movies and Music
 4.30 Christmas Shopping Session
 5.45 Evening Star: Perry Como
- EVENING PROGRAMME**
 6.0 While You Dine
 7.0 Number, Please: Napier
 7.30 This is New Zealand
 8.30 Moments of Peril
 8.0 Book of the Month
 9.30 Easy Listening
 10.0 Story of a Star: Peter Sellers
 10.30 Life in the Balance
 11.0 Rhythm Unlimited
 11.45 To Say Goodnight
 12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Wally Scott's Orchestra
 5.30 Latest on Long Play from U.S.A.
 6.0 Let's Look Back
 6.15 Hi-Fi Enthusiasts' Corner
 6.30 Light and Bright
 7.0 Listeners' Requests
 7.0 District Weather Forecast
 Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Margaret Isaac)
 10.0 The Doctor's Husband
 10.15 My Hidden Heart
 10.30 Vengeance is Mine
 10.45 Once a Cheat
 12.0 Musical Mailbox: Te Awamutu
 12.33 p.m. Report from Ruakura (John Gerring)
 1.30 The Man I Married
 2.0 Women's Hour (Betty Lee)
 2.0 Women Through the Ages—Elizabethan England
 2.30 White Angels
 3.30 The Racing Breed
 4.0 The Archers (BBC)
 5.0 A Dog's Life
 5.45 Silks and Saddles
- EVENING PROGRAMME**
 6.0 Early Evening Melody
 7.0 Number, Please: Napier
 7.30 Escape of the Amethyst
 8.0 Nightbeat (final)
 8.30 The Joker
 9.0 Book of the Month: Spoletta Story
 10.0 Inspector West
 10.15 The Top Ten
 11.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
 6.45 The Hits of the Day
 6.0 In Tune with the Times
 6.30 Nimble Fingers
 7.0 Just for Variety: The Arawa Street Half Hour
 7.30 You Asked For It: Our Listeners Thank Their Stars
 8.30 Famous Frauds
 8.45 Play It Again
 9.0 The Bobby Limb Show
 9.32 Passport to Paris
 10.0 The Voice of Wisdom
 10.15 Moments of Destiny
 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
 9.0 Shopping Reporter (Kathleen Harbridge)
 10.0 Doctor Paul
 10.30 My Hidden Heart
 10.45 Black Arrow
 11.0 Havelock North Half Hour
 12.0 Lunch Music
 12.15 p.m. Calling Waipukurau
 1.30 The Man I Married
 2.0 Story of Mary Marlin

- 2.30 Women's Hour (Valerie Austin)
 3.0 A Name to Remember
 4.0 The Archers (BBC)
 5.0 Once a Cheat

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 10.0 The Doctor's Husband
 10.15 Doubt Me Never
 10.30 My Hidden Heart
 10.45 Doctor Paul
 11.30 Shopping Reporter (Myra Mortensen)
 1.30 p.m. The Man I Married
 2.0 The Story of Mary Marlin
 2.30 Women's Hour (Robin King)
 3.0 White Angels
 4.0 The Archers (BBC)
- EVENING PROGRAMME**
 6.30 Popular Vocalists
 7.0 Number, Please: Napier
 7.30 Squadron Airborne
 8.30 Concrete Jungle (final)
 9.0 Book of the Month
 10.15 Way Out West
 10.30 Pursuit
 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
 5.45 Kathleen McCormack
 6.0 Dinner Music
 6.45 Stock Market Report
 7.30 Story of a Star: Fabian Glenda
 8.30 Adventures of Horatio Hornblower
 9.0 The Black Museum
 9.30 Variety
 10.0 So I'll Tell You
 10.15 David Rose and his Orchestra
 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 9.0 Aunt Daisy's Morning Session
 10.0 Doctor Paul
 10.15 Music While You Work
 10.30 My Hidden Heart
 10.45 Portia Faces Life
 11.30 Shopping Reporter (Morva)
 12.30 p.m. Christmas Shopping Session
 1.30 The Man I Married
 2.0 The Story of Mary Marlin
 2.15 Concert in Cameo
 2.30 Women's Hour (Doreen): Gardening Talk, by Ngila Woodhouse
 3.0 White Angels
 4.0 The Archers (BBC)
 5.0 From the Soundtrack
- EVENING PROGRAMME**
 6.0 Dinner Music
 6.30 Voices in Harmony
 7.0 Number, Please: Napier
 7.30 This is New Zealand
 8.30 Escape of the Amethyst
 9.0 Book of the Month
 9.31 In Continental Mood
 10.0 Wednesday Night Club
 10.30 Pursuit
 11.0 Willis Street Session
 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Popular Parade
 7.20 Jerry Colonna and his Dixieland Band
 7.30 David Rose's Orchestra, Margaret Whiting and the Four Knights
 8.0 Premiere
 8.30 Melodious Moments
 8.45 Norman Luboff Choir
 9.0 Max Jaffa and his Orchestra and saxophonist Freddy Gardner
 9.15 Presenting Harry Belafonte
 9.30 Seldom Used Records
 10.0 District Weather Forecast
 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Happi Hill
 8.15 School March
 9.0 Aunt Daisy's Morning Session
 10.0 Doctor Paul

- 10.15 We Love and Learn
 10.30 My Hidden Heart
 10.45 Portia Faces Life
 11.30 Shopping Reporter (Joan Gracie)
 12.30 p.m. Christmas Shopping Session
 1.30 The Man I Married
 2.0 The Story of Mary Marlin
 2.30 Women's Hour (Molly McNab)
 3.0 White Angels
 3.30 Calypso
 4.0 The Archers (BBC)
 4.15 Franz Winkler Favourites
 4.30 Variety
 5.30 Junior Traffic Quiz (final)

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 10.0 Doctor Paul
 10.15 Peter and Paula
 10.30 My Hidden Heart
 10.45 Portia Faces Life
 11.30 Shopping Reporter (Elizabeth Spratt)
 12.0 Lunch Music
 1.30 p.m. The Man I Married
 2.0 The Story of Mary Marlin
 2.30 Women's Hour (Patricia Coleman): Homemakers' Quiz
 3.0 White Angels

- 4.0 The Archers (BBC)
 5.0 Stars of Variety
- EVENING PROGRAMME**
 6.0 Teatime Tunes
 7.0 Number, Please: Napier
 7.30 This is New Zealand
 8.30 Squadron Airborne (final)
 9.0 Book of the Month
 10.0 Famous Short Stories
 10.30 Pursuit
 11.0 Musical Mailbox
 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
 9.0 Shopping Reporter (Erin Oamond)
 9.30 Gore Housewife's Choice
 10.0 Doctor Paul
 10.15 Once a Cheat
 10.30 My Hidden Heart
 10.45 Dark Abyss
 12.0 Winton Session
 12.30 p.m. Lunch Music
 1.30 The Man I Married
 2.0 The Story of Mary Marlin
 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz
 3.0 Foxglove Street
 4.0 The Archers (BBC)
 4.45 Anything Goes
 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
 7.0 Number, Please: Napier
 7.30 Strange Land
 8.30 Highland Fling: Scottish Country Dance Music
 8.45 Drama of Medicine
 9.0 Book of the Month
 9.30 Latest and Greatest
 10.0 Crime Files of Flamond
 10.30 Pursuit
 11.0 Close down

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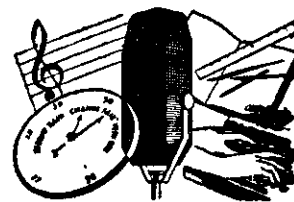
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IYA AUCKLAND

Thursday, November 5



SERVICE SESSIONS

Dominion Weather Forecasts
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.;
 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session—They Helped Others: Robert Owen (F. I-F. II)
- 9.20 Kindergarten of the Air—Revised Songs: My Eyes Can See; Chop, Chop, Choppity Chop; Once I Saw a Little Bird Humpty Dumpty; Polly Put the Kettle On. Story: Lucky Sarah (Ethel Heaton). Play: Ten Little Birds
- 12.0 Lunch Music
- 12.33 p.m. News for the Farmer
- 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Robert E. Perks
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Report on Royal Show at Palmerston North
- 9.3 NZBS News
- 9.15 Westland Teamster, by R. H. Henderson—1: The Birth of Waita (NZBS)
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 8.48 Alfred Tibbenham (flute), Quentin Gannaway (cello), Marie Stothart (piano) Trio No. 29 in F Haydn (Studio)
- 9.30 Return to Swansea, by Dylan Thomas (BBC)
- 10.0 Jazz Festival (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour
- 10.0 They Lived That Spring
- 10.15 Office Wife
- 10.45 Once a Cheat
- 11.45 Over to the Organists
- 12.33 p.m. Inglewood Interlude
- 2.0 The Man I Married
- 3.15 Light Concert Programme
- 4.0 The Archers (BBC)
- 4.15 The Merrill Station Choir
- 5.40 Readings from the Bible
- 5.45 Children's Corner Irene Wicker Fairy Tales
- 6.45 Join the Duettists
- 7.15 Going West
- 7.30 Passage of the Tangmar
- 8.1 Farm Session (Jack Brown)
- 8.30 Interlude from the Islands
- 8.45 Sports Digest (Mark Comber)
- 9.3 New Zealanders Wrote These
- 9.30 Prisoner at the Bar
- 10.30 Close down

2XA WANGANUI

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Pamela Rutland); London Newsletter
- 10.15 Songs of the South Seas
- 10.30 The Doctor's Husband
- 11.0 New Zealand Artists
- 12.15 p.m. Over to Gonville
- 1.30 Once a Cheat
- 2.0 The Man I Married
- 2.30 Art Van Damme Quintet
- 2.45 Hits from Broadway
- 3.40 The Four Aces
- 4.0 The Archers (BBC)
- 5.20 Ballads Old and New

- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond): Short Story—The Lost Way, by D. M. Webster; Notes on a Distant Drum, by Peter Zwartz; Art and Architecture in New Zealand: New Architecture and New Art, by Dr Nikolaus Pevsner (final)
- 11.30 New Classical Recordings
- 2.0 p.m. **Take It From Here** (BBC)
- 2.30 Concert Artists
- 3.30 **The Final Year**
- 5.15 **Children's Session:** Captain Calm—29: Adventures in Shakespeare with Peter; Senior Book Review
- 5.45 Readings from the Bible
- 7.4 **Legends and Customs of Tibet**, by Allen Maberley, a former Auckland now a missionary in the Himalayas (NZBS)
- 7.30 **Silvio de Pra** (accordion) (Studio)
- 7.45 Country Journal (NZBS)
- 8.0 Shirley Jones and Jack Cassidy (duets)
- 8.15 **In Your Garden This Week**, by R. L. Thornton (NZBS)
- 8.30 **Muriel Gale** (contralto) Ballads Old and New (Studio)
- 9.15 Westland Teamster, by R. H. Henderson
- 9.30 Dad and Dave
- 10.0 **Shearing on Stage: A Jazz Concert** by the George Shearing Quintet
- 10.39 The Gerry Mulligan Quartet

IYC AUCKLAND

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Philadelphia Orchestra, conducted by Eugene Ormandy Rounmanian Rhapsody No. 2 Enesco
- 7.15 **Queen Elizabeth I and America:** A talk by Dr A. L. Rowse on the importance to Britain of the discovery of America, and the advantages taken of the discovery by Queen Elizabeth (BBC)
- 7.30 **Handel** (See 2YC)
- 8.0 The Cleveland Orchestra, conducted by George Szell Symphony No. 10 (1910) (Post-humous) Mahler
- 8.28 **Richard Farrell** (piano) Variations and Fugue on a Theme of Handel Brahms
- 9.0 **Edinburgh Festival, 1959** (See 2YC)
- 9.43 **George Wilson** (organ) Folk Tune Whitlock
- Fourth Organ Sonata Gullmant (NZBS)
- 10.13 Music by the Virtuoso Pianists: Hummel
- Piano Concerto in A minor
- 10.43 **Wandy Tworek and Charles Senderovitz** (violins) Sonata for Two Violins Riisager
- 11.0 Close down

IXN WHANGAREI

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Overseas Newsletter; Book Corner with Peter Alcock
- 10.0 The Chairman is a Lady
- 10.15 Once a Cheat
- 10.30 I Love a Mystery
- 10.45 The Racing Breed
- 11.0 Calling Kamo
- 12.0 West End Corner
- 12.34 p.m. Radio News Headlines
- 1.30 Northland Weather Forecast
- 2.0 The Man I Married
- 2.15 Kawakawa Calling
- 3.30 Afternoon Concert
- 4.0 **The Archers** (BBC)
- 4.15 Hits Through the Years
- 5.40 Readings from the Bible
- 5.45 For Younger Northland
- 6.0 Billy Thorburn's Music
- 6.30 Freddy Martin's Orchestra
- 7.0 Tony Martin and Dinah Shore
- 7.15 The Grey Goose
- 7.30 **Passage of the Tangmar**
- 8.0 Stars on Wings
- 8.30 **Take It From Here** (BBC)
- 8.4 Joan Cross (soprano)
- 9.15 Trumpets in the Dawn
- 9.45 Serenade Serenades
- 10.0 Ted Heath and his Music (BBC)
- 10.30 Close down

HECTOR VILLA-LOBOS
The Rome Symphony Orchestra conducted by Juan Castro will present works by this composer from 2YC at 7.0 this evening



IYZ ROTORUA

- 9.45 a.m. Morning Serial: Les Miserables
- 10.15 Devotional Service
- 11.0 **For Women at Home** (Marjorie Green): Medical Research; C.W.I. Talk; Tauranga Branch; Adventuring at 80
- 2.30 p.m. Ricardo Santos and his Orchestra
- 3.15 **Classical Programme** Symphonietta on Russian Themes Rimsky-Korsakov Slavonic Rhapsody No. 2 in G minor Dvorak
- 5.0 **For Our Younger Listeners:** The Saga of Davy Crockett; The Lashwood Inheritance
- 7.4 **The Complete Angler**
- 7.19 **New Zealanders Wrote These**
- 7.30 **Play: Moonfall**, by Bruce Stewart
- 9.15 Westland Teamster
- 9.30 **Czech Philharmonic Orchestra**, conducted by Karel Ancaril Romeo and Juliet Suite Prokofiev Violin Concerto Dvorak (Soloist: Josef Suk) (First half of a public concert, recorded in Wellington on September 22)
- 10.30 Close down

2YA WELLINGTON

- 5.0 a.m. Breakfast Session
- 10.0 Morning Star: Albert Ferber
- 10.10 Devotional Service
- 10.45 **Women's Session** (Claire Mazengarb): Taranaki Newsletter, by Nancy Russell
- 11.30 New Classical Recordings
- 2.0 p.m. **Concert Hour** Carnival Overture Dvorak Excerpt from The Pearl Fishers Bizet Symphony No. 1 in C minor Brahms
- 3.0 **Heritage Hall**
- 4.0 **Pencarrow Saga**
- 5.15 **Children's Session:** Peter's Adventures Under the Sea; Dan Dare
- 5.45 Readings from the Bible
- 7.15 **No Blackboard Jungle:** J. S. Denison talks about teaching in the U.S.A.—1: Introducing West Springfield High School (NZBS)
- 7.30 **Marlborough Centennial: Anniversary Week Report**
- 7.45 **The Amateur Gentleman—8**
- 8.15 **Bill Roe** (piano) (Studio)
- 8.30 **Take It From Here** (repeat) (BBC)
- 9.15 Westland Teamster, by R. H. Henderson
- 9.30 Thursday Pops
- 10.0 **Play: Top Prize**, by Philip Levene (NZBS)
- 10.30 Stars on Wings

2YC WELLINGTON

- 5.0 p.m. Early Evening Concert
- 7.0 **Villa-Lobos** The Rome Symphony Orchestra (Castro) The Surprise Box Two Excerpts from Bachianas Brasileiras No. 2

- 7.30 **Handel** (1685-1759) Janetta McStay (harpsichord) Suite No. 14 in G (NZBS)
- 8.0 **Kathleen Reardon** (mezzo-soprano) and **Dorothy Davies** (piano) Schumann Liederkries
- 8.29 **National Orchestra**, conducted by John Hopkins Symphony No. 1 Douglas Lilburn (NZBS)
- 9.0 **Edinburgh Festival, 1959** Richard Lewis, Josephine Yeavey and Gerald Moore with the New Edinburgh Quartet Diary of a Man Who Disappeared Janacek (BBC)
- 9.43 **The European Complex—1: I Am a European**, by Vernon Bartlett (BBC)
- 9.58 **The Paris Conservatoire Concert Society Orchestra** (Argenta) Albeniz Iberia
- 10.31 **The Amadeus String Quartet** Quartet in G, K.465 Mozart
- 11.0 Close down

2XG GISBORNE

- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): Lone Journey
- 10.0 **Second Fiddle**
- 10.15 John Nesbitt's Passing Parade
- 10.30 The Fatal Air
- 10.45 We Love and Learn
- 12.33 p.m. Elgin Entertains
- 2.0 The Man I Married
- 4.0 **The Archers** (BBC)
- 5.40 Readings from the Bible
- 5.45 Hello, Children!
- 5.30 **East Coast Hit Parade**
- 7.15 Escape of the Amethyst
- 7.30 Salute to a Champion
- 8.2 Modern Ballads
- 8.15 **Take It From Here** (BBC)
- 8.45 **New Zealanders Wrote These:** Popular songs by New Zealand composers (NZBS)
- 9.30 Devil's Holiday—41
- 10.0 Jazz Anyone?
- 10.30 Close down

2YZ NAPIER

- 9.40 a.m. Housewives' Choice
- 10.0 Devotional Service
- 11.0 **Women's Session** (Laurie Swindell): Home Science Talk; Book Review; An American Mustering
- 2.0 p.m. Clarinet Concerto in A, K.622 Mozart
- 2.45 Music for Hospitals
- 3.30 **The Hills of Home**
- 5.15 **Children's Session:** Junior Book Shop; A Visit to Heilbrunn, Austria (Bryan O'Brien); The Story of Guy Fawkes
- 7.15 **The Home Gardener** (Maurie Buckley)
- 8.0 Dinu Lipatti (piano)
- 8.15 **Eve Weir** (contralto) Recital of Negro Spirituals arr. Burleigh (Studio)
- 8.28 **Vienna Symphony Orchestra**, conductor Rudolf Moralt

Thursday, November 5

5.40 Readings from the Bible
5.45 The Junior Session (Studio)
6.0 Popular Light Artists
7.0 Belmonte and his Orchestra
7.15 Sports Preview (Norm. Nielson)
7.30 Passage of the Tangmar
8.0 For the Countrywoman (Mary
Mardonald)
8.15 Listeners' Requests
10.0 The Man From Yesterday
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
6.30 Breakfast Club: Mornaka
7.30 District Weather Forecast
9.0 Women's Hour (Ad. Griffith)
10.0 The Girl from Nowhere
10.30 Five Fingers
11.30 These Were Hits
1.30 p.m. District Weather Forecast
2.0 The Man I Married
2.15 Valentine
4.0 The Archers (BBC)
4.30 Music from the Ballet
5.40 Readings from the Bible
5.45 Children's Corner: Little Rapture
Stories
6.0 Early Evening Variety
7.0 The Birds Eye Show
7.30 Passage of the Tangmar
8.0 Nelson Farm Topics: Elementary
Fruit Tree Botany, by J. Glazebrook
8.20 Variety from Britain
9.4 Play: The Necklace, adapted by
Dorothy Black from the story by Guy
de Maupassant (BBC)
10.0 Music is Their Business
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m

7.58 a.m. Canterbury Weather Forecast
10.30 Devotional Service
10.45 Morning Stars: Suzanne Bano
11.0 Mainly for Women (Airm. Green-
nell): Country Club: Country Doctor
11.30 New Classical Recordings
2.0 p.m. Mainly for Women (Airm. Green-
nell): Suffer to be Beautiful, by
Beneta Cochrane: The Home Garden
(Charlie Challengers)
3.0 Classical Hour
Preludes and Fugues, Nos. 37 to 40
(Book 2) Bach
Cantata: Apollo and Dafne Handel
4.0 Footballing Footpads, by Bob Hen-
derson (NZBS)
4.14 Band of the Grenadier Guards
5.15 Children's Session: Oliver Twist
(NZBS)
5.45 Readings from the Bible
5.50 Listeners' Requests
7.10 Home Paddock: A Journal for
Country People (NZBS)
7.35 Dad and Dave
7.47 The Scottish Society of New Zea-
land Highland Pipe Band: Pipe Major
A. Miller (Studio)
8.17 Fernando Corena (bass)
8.28 Should the British Constitution Be
Exported? Three experts discuss its
suitability for the peoples of other
nations (BBC)
9.15 Westland Teamster, by R. H. Hen-
derson
9.30 Dance Party with Chuck Fowler
and his Orchestra (NZBS)
10.30 Highway of Jazz

3YC CHRISTCHURCH
960 kc. 312 m

5.0 p.m. Concert Hour: Three Swiss
Composers: Frank Martin, Honegger and
Ottmar Nussli
6.0 Dinner Music
7.0 Zara Nelsova (cello) and Artur
Balsam (piano)
Sonata No. 3 in A, Op. 69 Beethoven
7.30 Handel (See 2YC)
8.0 The Second World War: Dr Francis
West examines the origins of the war
which broke out twenty years ago
(NZBS)
8.16 Violin Concertos
Szymon Goldberg (violin) with the Phil-
harmonia Orchestra, conducted by
Walter Susskind
Concerto No. 3 in G, K.216 Mozart
The Haydn Orchestra, conducted by
Harry Newstone
Symphony No. 46 in B Haydn
9.0 The Edinburgh Festival, 1959
(See 2YC)
9.43 The Paris Philharmonic Orchestra,
conducted by Manuel Rosenzthal
Poem of Ecstasy, Op. 54 Scriabin
Raphael Arle (bass) Mussorgsky
The Semiarist
The Midnight Review Glinka
The Paris Conservatoire Orchestra, con-
ducted by Ernest Ansermet
Symphonic Suite: Scherazade, Op.
35 Rimsky-Korsakov
11.0 Close down

N.Z. LISTENER, OCTOBER 30, 1959.



JACK GOLSON, Lecturer in Pre-History at Auckland University, dis-
cusses the Moa Hunters in a pro-
gramme to be heard from 4YC
at 8.0 p.m.

3XC TIMARU
1160 kc. 258 m

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
Breakfast at Geraldine
9.0 Women's Hour (Doris Kay)
10.0 We Love and Learn
10.15 Lone Journey
10.30 Doubt Me Never
10.45 Calling the Coronets
2.0 p.m. The Man I Married
4.0 The Archers (BBC)
4.30 Voice from the Past: George
Formby
5.40 Readings from the Bible
5.45 For Our Younger Listeners: Little
Rapture Stories
6.30 Calling Waimate
6.45 Piano Playtime with Joe Bushkin
7.15 Excerpts from the film Show Boat
7.30 Passage of the Tangmar
7.45 Listeners' Requests
9.30 Secrets of Scotland Yard
10.0 Meet the Stars—G. Count Basie
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m

9.45 a.m. Morning Stars: Kim Borg
10.0 Devotional Service
10.15 A Tale of Hollywood (Hind)
11.0 Women's Session (Vera Moore)
2.0 p.m. Orchestral Concert
Symphonic Poem: Springtime Fibich
Overture and Ballet Music: The Elfin
Hill Kuhlau
4.0 Knave of Hearts
5.0 Overtures from the Operas
5.15 Children's Session: Adventures of
Endless
3.45 Readings from the Bible
6.0 Dad and Dave
7.30 Play: Annual Outing, by Willis
Hall (NZBS)
8.30 Danceband
9.15 Westland Teamster
9.30 Disc Diary (new records)
10.0 Janetta McStay and David Galbraith
(duo-pianists)
Prelude, Three Dances and Epilogue
Four Dances from Electra Edwin Carr
(NZBS)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

10.20 a.m. Devotional Service
10.45 Topics for Women (Noelene Vale):
Garden Calendar, by Dawn Ibbotson;
Belgium the Belgians
11.30 New Classical Recordings
2.0 p.m. Take It From Here (repeat)
(BBC)
3.30 Masterworks
Piano Concerto No. 1 Mendelssohn
Knowest Thou the Land? List
4.0 The Immortality of the Soul: Dis-
cussion between Bertrand Russell and the
Abbot of Downside, the Rt Rev. B. C.
Butler (BBC)

4.30 Music-Go-Round
5.15 Children's Session: Satellite Seven
5.45 Readings from the Bible
7.4 The Reel and Strathspey Club (Joe
Wallace)
7.30 Otago Boys' High School Choral
Festival (Recording from a recent con-
cert)
8.30 Popular Parade with Mal Chisholm
and his Orchestra (NZBS)
10.0 Play: The Rat on Lincoln Avenue,
by John Fule (VOA)
10.30 Old Time Dance (Stan Mee)

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 NBC Symphony Orchestra
Overture: Il Signor Bruschino Rossini
The Vienna Philharmonic Orchestra
Symphony No. 91 in G (surprise) Haydn
7.30 Handel (See 2YC)
8.0 Who Were the Moa Hunters? Jack
Golson, archaeologist from Auckland
University, talks to David Delany about
our knowledge of the first inhabitants of
N.Z. (NZBS)
8.12 Leon Fleisher (piano) and the
Cleveland Orchestra
Rhapsody on a Theme of Paganini
Rachmaninov
8.34 The Philharmonia Orchestra
Bucalla Hungarian Dohnanyi
9.0 Edinburgh Festival, 1959
(See 2YC)
Cleveland Orchestra
9.43 Laboratory in the Sky: Dr J. D.
Whitehead talks about the ionosphere
(NZBS)
10.0 Israel Philharmonic Orchestra
Overture: Manfred Schumann

10.13 Jacqueline Delman (soprano)
German Folk Songs arr. Brahms
10.20 Misha Elman (violin) with the
London Philharmonic Orchestra
Concerto in D Tchaikovsky
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.0 Scouts' Session
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session (Adrienne Grant):
Suffer to be Beautiful; Women on Safari
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Satellite
Seven—1; Mystery Island; Choir Night
5.45 Readings from the Bible
6.15 Dinner Music
6.18 Presbyterian General Assembly:
Daily Report
7.4 Reel and Strathspey Club (Joe
Wallace)
7.30 Stars on Wings
8.0 Al Jazba Collins
8.10 Josh White (Negro Folk Singer)
8.30 Variety Magazine
9.15 Westland Teamster by R. H. Hen-
derson
9.30 New Zealand Compositions
National Orchestra, conducted by John
Hopkins
Epithalamion: An Overture for Strings
David Farquhar
(NZBS)
9.40 The Voice of Josef Schmidt (tenor)
10.0 Old Time Dancing with Harry
Davidson
10.30 Soloists, Chorus and Orchestra of
the Vienna State Opera, conducted by
Richard Bossmaier



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Gregg's
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101.FD.59

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Thursday, November 5

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11. 0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunchtime Music
- 12.30 p.m. Christmas Shopping in the Suburbs
- 1.30 The Man I Married
- 2. 0 International Musicale
- 2.30 Women's Hour (Marina)
- 3.0 The Handy Housewife
- 3.30 Tempo of the Times
- 4. 0 The Archers (BBC)
- 4.15 Four Hands in Harmony
- 4.30 Christmas Shopping Session
- 5. 0 Cracker Melodies
- EVENING PROGRAMME**
- 6. 0 While You Dine
- 7. 0 Lever Hit Parade
- 7.30 Europe Confidential
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 A Seat at the Cinema
- 9.30 Tunes That Go With a Bang
- 10. 0 Gardening Session (George Dean)
- 10.30 Inspector West
- 10.45 Art Van Damme Quintette
- 11. 0 Platter Party
- 12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Jerry Vale (vocal)
- 6. 0 Scottish Country Dances
- 7.30 Country and Western Roundup
- 8. 0 The Auckland Hit Parade
- 9. 0 Songs of the Sea
- 9.30 Mode Moderne
- 10. 0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 10. 0 The Doctor's Husband
- 10.15 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Golden Madonna
- 12. 0 Musical Mailbox: Morrinsville
- 1.30 p.m. The Man I Married
- 2. 0 Women's Hour (Bettie Loe)
- 2.30 No Love for Linda
- 3.30 The Racing Breed
- 4. 0 The Archers (BBC)
- 5. 0 A Dog's Life
- 5.45 Drama of Medicine
- EVENING PROGRAMME**
- 7. 0 Lever Hit Parade
- 7.30 Strictly Private
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 The Man Who Lived Too Long
- 10. 0 Doubt Me Never
- 10.30 Pursuit
- 11. 0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 6. 0 These Tunes Went With a Bang
- 6.30 Meet the Guys: Guy Lombardo and Guy Mitchell
- 7. 0 Just for Variety: The Arawa Street Half Hour
- 7.30 Star Rating: The Rotorua Popularity Parade
- 8. 0 Not for Publication
- 8.15 Out of the Night
- 8.30 Passage of the Tangmar
- 9. 0 Songs Around the Bonfire
- 9.32 The Rockets, Comets and Sparklers
- 10.15 Urgent C.O.D.
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Kathleen Harbridge)
- 10. 0 Doctor Paul
- 10.15 Foxes of Harrow
- 10.30 Love's Twin Sister
- 12.15 p.m. Calling Wairoa
- 1.30 The Man I Married
- 2.30 Women's Hour (Valerie Austin)
- 3.0 The Handy Housewife
- 4. 0 The Archers (BBC)
- 5. 0 I Give and Bequeath
- EVENING PROGRAMME**
- 6.45 Songs from the Shows with Arch Barclay
- 7. 0 Lever Hit Parade
- 7.30 Men of the Sea
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 Contraband
- 10. 0 Family Hour
- 11. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 7.45 Royal Show Spotlight
- 9. 0 Good Morning Requests
- 10. 0 The Doctor's Husband
- 10.15 No Love for Linda
- 10.30 Love's Twin Sister
- 10.45 Doctor Paul
- 11.30 Shopping Reporter (Myra Mortenson)
- 12.33 p.m. Results from the Royal Show
- 1.30 The Man I Married
- 2. 0 We Love and Learn
- 2.30 Women's Hour (Robin King)
- 3.0 Tumbling Waters
- 4. 0 The Archers (BBC)
- 5.30 Adventures of Rocky Starr: Ready-line for Disaster
- EVENING PROGRAMME**
- 6.30 Palmerston North Pig Market Report
- Ambrose and his Orchestra and Paul Nero (jazz violinist)
- 7. 0 Lever Hit Parade
- 7.30 Passage of the Tangmar
- 8. 0 The Birds Eye Show
- 8.30 Airport
- 9. 0 A Seat at the Cinema
- 10.30 Dossier on Dumetrius
- 10.45 Art Van Damme Quintet
- 11. 0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Harry James and his Orchestra
- 6.30 Carterton Cavalcade
- 7. 0 Wairarapa Hit Parade
- 7.30 Men of the Sea
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 Theatre Royal
- 9.30 Adventures of the Scarlet Pimpernel
- 10. 0 Boldness Be My Friend
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 The Story of Jane Armitage
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12. 0 On Our Luncheon Menu
- 12.30 p.m. Christmas Shopping Session
- 1.30 The Man I Married
- 2. 0 Orchestral Parade
- 2.30 Women's Hour (Doreen)
- 3.0 The Handy Housewife
- 3.30 Music for Pleasure
- 4. 0 The Archers (BBC)
- 4.30 Hawaii Calls
- 5. 0 Doris Day Entertains
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Latin American Way
- 7. 0 Lever Hit Parade
- 7.30 Men of the Sea
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 A Seat at the Cinema
- 9.30 Down Memory Lane
- 10. 0 Startime
- 10.30 Inspector West
- 11. 0 Featuring New Releases
- 12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7. 0 p.m. Folk Songs
- 7.45 Featured Vocalists: The Four Preps
- 8. 0 Guitar in Velvet: George Barnes Octet
- 8.15 Big Beat Ball: Cotton-Eyed Joe
- 8.45 Dad and Dave
- 9.30 Way Out West
- 10. 0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9. 0 Aunt Daisy's Morning Session
- 9. 0 Doctor Paul
- 10.15 Silver Spur
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.30 p.m. Christmas Shopping Session
- 1.30 The Man I Married
- 2.30 Women's Hour (Molly McNab)
- 3.0 The Handy Housewife
- 3.30 Miniature Concert
- 4. 0 The Archers (BBC)
- 5.45 Junior Sports Coach
- EVENING PROGRAMME**
- 7. 0 Lever Hit Parade
- 7.30 That Was the Hour
- 8. 0 Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 A Seat at the Cinema
- 10. 0 For the Home Gardener (David Cambridge)
- 10.30 Inspector West
- 11. 0 Riccarton is On the Air (Jim Kean)
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Elizabeth Spratt)
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Patricia Coleman)
- 3.0 The Handy Housewife
- 4. 0 The Archers (BBC)
- EVENING PROGRAMME**
- 7. 0 Lever Hit Parade
- 7.30 Men of the Sea
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 A Seat at the Cinema
- 10. 0 Strange Mysteries
- 10.30 Inspector West
- 11. 0 Musical Mailbox
- 12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Gore Housewife's Choice
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 Love's Twin Sister
- 10.45 The Chairman is a Lady
- 1. 0 p.m. Otautau Session
- 1.30 The Man I Married
- 2. 0 Ma Pepper
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 The Handy Housewife
- 4. 0 The Archers (BBC)
- 4.45 Dusty Labels
- 5.30 Listen to the Band
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 7. 0 Lever Hit Parade
- 7.30 Chance Encounter
- 8. 0 The Birds Eye Show
- 8.30 Passage of the Tangmar
- 9. 0 Airport
- 9.30 Floor Show
- 10. 0 Lift Up Your Hearts: A Sacred Quarter Hour
- 10.15 Pete Dailly's Dixieland Band
- 10.30 Soft Lights and Sweet Music
- 11. 0 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 10.10 a.m. Devotional Service
 10.30 **Feminine Viewpoint** (Cherry Raymond): Soames Forsythe, Esq. (BBC) (final)
 11.30 **Morning Concert**
 Partita for Orchestra **Walter**
 Isolde's Narrative (Tristan and Isolde) **Wagner**
 Act 1, Scene 3
 2.0 p.m. Max Jaffa (violin), Gordon MacRae (baritone) and the Bill Shepherd Chorus
 2.30 **Myra Hess** (piano) **Schumann**
 Concerto in A minor **Brahms**
 Two Pieces, Op. 76 **Frank**
 Symphonic Variations
 3.30 Kathleen McCormack (soprano)
 5.15 **Children's Session: Storytime; Nursery Songs; News from the Zoo**
 5.45 Readings from the Bible
 7.0 **Sports Preview**
 7.15 **Stars on Wings**
 7.45 Country Journal (NZBS)
 8.0 Barclay Allen (piano)
 8.15 Gwen Catley (soprano)
 8.30 **June Taylor** (cello)
 Allegretto Grazioso
 Schubert, arr. Cassado
 Old Italian Love Song **Sammartini**
 Serenade **Popper**
 Hymn to the Sun **Rimsky-Korsakov**
 Reel **Pitfield**
 (Studio)
 9.15 Scottish Session (Harry Taylor)
 9.45 Felix Greene: Report from Russia
 10.0 Should the British Constitution Be Exported? A discussion by three experts (BBC)
 10.30 Mexican Moods: The Trio Los Panchos and Percy Faith's Orchestra

IYC AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Helen Hopkins** (violin) and **Kathleen Harris** (piano)
 Sonata No. 3 in E **Bach**
 (Studio)
 7.20 Kathleen Long (piano) with the London Philharmonic Orchestra, conducted by Jean Martinon
 Concertino **Francaix**
 7.30 **A New Movement in Music** (See 2YC)
 8.0 **Play** (See 2YC)
 9.0 **Musio Composed for Outdoor Performances:** The Minneapolis Symphony Orchestra and the University of Minnesota Brass Band, conducted by Antal Dorati
 1812 Overture **Tchaikovsky**
 Wind Quintet **Mozart**
 Divertimento No. 13 in F **Mozart**
 Elsie Morrison (soprano)
 Five Vauxhall Songs **J. C. Bach**
 The Berlin Philharmonic Orchestra, conducted by Fritz Lehmann
 Royal Fireworks Music **Handel**
 10.20 The Griller String Quartet
 Quartet No. 3 **Bloch**
 10.47 The Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch
 The Flying Dutchman Overture **Wagner**
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Film and Theatre News; Women Through the Ages, by Bridget Eversley
 10.0 Around the World in 80 Days
 10.15 Peter and Paula
 10.45 The Racing Breed
 11.0 For the Jubilee Shopping Centre
 12.34 p.m. Radio News Headlines
 Farm News
 1.30 Northland Weather Forecast
 2.0 Songtime: Peter Dawson
 2.30 Variety Time
 4.0 **The Archers** (BBC)
 5.0 Tea Time Tunes
 5.40 Readings from the Bible
 5.45 **For Younger Northland: Stories for Juniors**
 Songs from Pat Boone
 6.45 **Sports Preview** (Eric Blow)
 7.0 Favourites of Yesterday
 7.30 Robin Hood
 8.0 **Waltz Time** (BBC)
 8.30 **Maori Memories:** Music and song from schools, marae and meeting places of the Maori people (NZBS)

Friday, November 6



MYRA HESS (piano), plays works by Schumann, Brahms and Franck at 2.30 p.m. from IYA

- 8.45 **Short Story:** The Trumpet, by Richard Hillier (NZBS)
 9.4 **Popular American Entertainers**
 9.30 **Talk:** Maori Heritage, by H. D. B. Dansey—4: Tradition and Literature (NZBS)
 10.0 Dancing Through the Years
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. Morning Serial: White Cockade
 10.15 Devotional Service
 11.0 **For Women at Home** (Marjorie Green): Speaking of Spices; Walk About; Patrons of Music: The Stately Home
 11.30 Morning Concert
 2.30 p.m. Ian Stewart at the Keyboard
 3.15 **Classical Programme**
 Piano Concerto No. 2 in G, Op. 44 **Tchaikovsky**
 5.0 **For Our Younger Listeners: A Programme from Tauranga**
 5.30 Readings from the Bible
 7.30 Memory Hour, including Palace of Varieties (BBC) and the Hardy Family
 8.30 Serenade: The Malcolm Latchem Quartet (NZBS)
 9.30 Stars on Wings
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 General Weather Forecast
 10.0 Morning Star, Giuseppe de Luca
 10.10 Devotional Service
 10.45 **Women's Session:** Kai and Ichihimbar (A Guianese Legend)
 11.30 Morning Concert
 Handel Arias
 Flute Concerto in C
 2.0 p.m. Concert Hour
 William Tell Overture **Rossini**
 Variations for Cello on a Mozart Theme **Beethoven**
 Three Songs **Carl Loewe**
 Symphony Concertante **Haydn**
 3.0 Heritage of Song
 4.15 Final Year
 5.15 **Children's Session:** Story for the Little Ones; Do You Know?
 5.45 Readings from the Bible
 6.19 Stock Market Report
 6.22 Produce Market Report
 7.10 Farm Session (includes Fellingling Stock Market Report)
 7.30 Kenneth Spencer (bass) and organ solos from Al Bollington
 7.45 John Betjeman, poet (BBC)
 8.0 Victor Silvester and his Ballroom Orchestra—9 (BBC)
 8.30 The Melba Story—3
 9.15 **Brass Band Question Time—2:** Dr Denis Wright answers more questions sent to him by New Zealand bandsmen (NZBS)
 9.45 Felix Greene: Report from Russia
 10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Brahms**
 Pauline Price (soprano)
 Folksongs
 (Studio)
 Wilhelm Kempff (piano)
 Fantasias from Op. 116
 7.30 **A New Movement in Music:** A programme illustrating the fusion of jazz and straight musical forms and idioms by composers from both schools (NZBS)
 8.0 **Play:** Rousseau in England, by Maurice Cranston (BBC)
 9.0 The London Baroque Ensemble
 Serenade in C minor, K.388 **Mozart**
 Soloists, Chorus and Chamber Orchestra of the Danish State Radio
 Coronation Anthem: Let Thy Hand Be Strengthened **Handel**
 9.30 **Bach and the Chorales—1:** The Origins of the Chorales. First of a series of four talks on the part played by the German Protestant Choral in the music of J. S. Bach, prepared by David Sell (NZBS)
 10.0 Swiss Romande Orchestra (Ansermet)
 Sadko, Op. 5 **Rimsky-Korsakov**
 Luba Welitsch (soprano) with the Vienna State Opera Orchestra
 It is Almost Midnight (The Queen of Spades—Act 3)
 The London Philharmonic Orchestra (Boult)
 Symphony No. 3 in D, Op. 29 **Tchaikovsky**
 11.0 Close down

2XG GISBORNE

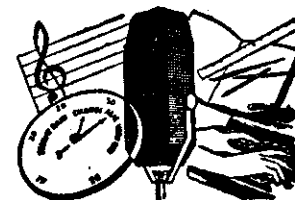
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage
 10.0 They Lived That Spring
 10.15 Eight Hour Alibi
 10.30 The Right to Happiness
 10.45 Peter and Paula
 11.45 Console Favourites
 12.33 p.m. Music from Midway
 2.0 Musical Matinee
 3.0 Light Classical Concert
 4.0 The Archers (BBC)
 4.30 Bright Variety
 5.40 Readings from the Bible
 5.45 Hello, Children!
 6.0 Teatime Tunes
 6.45 Sports Preview (Len Roderick)
 7.30 Passage of the Tangmar
 8.2 The Stargazers
 8.15 Orchestral Moods
 8.30 The Film Stars Sing
 8.45 **Talk:** Towards Good Teeth, by Professor G. N. Davies, Associate Professor and Head of Department of Preventive Dentistry, Dental School, Otago University
 9.3 Miniature Concert
 9.30 Pathway of the Sun—9
 10.0 Revels in Rhythm
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Music of Noel Coward
 11.0 **Women's Session** (Laurie Swindell): Green Fingers; Listener's Scrapbook
 11.30 Morning Concert
 2.0 p.m. Souvenir of Florence **Tchaikovsky**
 2.45 John Charles Thomas (baritone)
 3.30 London Playhouse: The Glass Mountain
 4.30 Melody Mixture
 5.15 **Children's Session:** Satellite Seven (BBC)
 5.45 Readings from the Bible
 Serenade: The Malcolm Latchem Quartet
 7.0 For the Sportsman (Ted Wells)
 7.15 R.S.A. Session (Campaigner)



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)

YA and YZ Stations: 7.15, 9.0 a.m.;

12.30, 6.25, 9.0 p.m.

X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

6.0 a.m. BBC News, Breakfast Session (YAs only)

7.0 BBC News, Breakfast Session

7.18 Commonwealth Golf Tournament

7.58 Local Weather Forecasts

8.0 BBC News, Breakfast Session

8.9 Commonwealth Golf Tournament

9.3 Correspondence School Session: Music Appreciation; 9.20, Parloons Français

12.0 Lunch Music

12.33 p.m. Commonwealth Golf Tournament

1.25 Broadcasts to Schools—Here Lies Adventure (F. I-F. II); The Rim of the Pacific: Chile (Std. 3-Std. 4)

5.45 Readings from the Bible

6.30 BBC News and Newsreel

6.49 Report on the Royal Show at Palmerston North

9.3 NZBS News

11.0 BBC News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

8.15 Talk: Public Health Measures in Democracy, by Neil Begg (NZBS)

8.30 Palace of Varieties (BBC)

9.15 New Zealanders Wrote These (1957)

9.30 White Coolies

10.0 Old Time Ballroom (BBC)

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 **Women's Hour:** Film and Theatre News
 10.0 Peter and Paula
 10.15 Songstress: Ruby Murray
 10.30 Granny Martin Steps Out
 10.45 The Man in her Life
 11.0 Orchestral Highlights
 12.33 p.m. Out Waitara Way
 3.0 Light Concert Hour
 4.0 The Archers (BBC)
 4.30 Orchestra and Chorus
 5.0 Melodies from Australia and America
 5.40 Readings from the Bible
 5.45 **Children's Corner:** The Lost Goldmine
 6.15 Hits of the Day
 6.45 Eddie Cantor Entertains
 8.1 Talk: From a Court Reporter's Notebook, by Guy Natusch (NZBS)
 8.30 **Waltz Time—4** (BBC)
 9.20 Dad and Dave
 9.45 Encore: Cesare Sesti (bass)
 10.0 Sentimental Mood
 10.30 Close down



2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Film and Theatre News
 10.0 Peter and Paula
 10.45 Something Sentimental
 11.20 Tunes of the Times
 12.15 p.m. Marton Programme
 2.0 Famous Military Bands
 2.40 Enzo Toppino
 3.0 Hits of Yesterday
 4.0 The Archers (BBC)
 4.15 Concert Platform
 5.40 Readings from the Bible
 5.45 The Junior Session: More Work for the Apprentices
 6.0 Tip Top Tunes
 7.0 Tommy Edwards
 7.15 Passing Parade
 7.30 Holiday in Europe
 8.0 A Shot in the Dark
 8.25 Light Classics
 9.15 Ray Ellis and his Orchestra
 9.45 Front Page Lady
 10.0 Graeme Bell and his Australian Jazz Band
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.0 Breakfast Club: Richmond
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Peter and Paula
 10.15 We Love and Learn (final)
 10.30 The Girl from Nowhere
 11.0 Hits of Yesterday
 1.30 p.m. District Weather Forecast
 3.0 Stringtime
 3.45 Merry Moments
 4.0 The Archers (BBC)
 4.30 Afternoon Concert
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnny): Junior Penfriends' Club
 6.0 Men of the Sea
 7.0 Music from the Movies
 7.30 Instrumental Variety
 8.0 The Billy Cotton Band Show (BBC)

Friday, November 6

8.45 Talk: Woody Woodhall Remembers, by Group Captain A. B. Woodhall — 3: Adventure in the Palestine Desert (NZBS)

- 9.4 Invitation to the Ballet
 9.35 A Shot in the Dark
 10.0 BBC Jazz Club
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Musical Holiday in Poland
 10.30 Devotional Service
 10.45 Morning Star: Heinz Kirchner (viola)
 11.0 Mainly for Women (Airiini Grennell): Making Anti-Polio Vaccine, by Colin Mills (BBC); Country Doctor
 11.30 Morning Concert
 Serenade for String Orchestra
 Wolf-Ferrari
 2.0 p.m. Mainly for Women (Airiini Grennell): Mobile Microphone; At the Princess Margaret Hospital (NZBS); Help for the Home Cook (Jacqueline Fenton)
 3.0 Classical Hour: They Visited N.Z.: Eileen Joyce (piano) and Mischa Elman (viola)
 Sonata in G, K.309
 Romance in A flat
 Concerto in D Mozart
 Tchaikovsky
 4.5 Notable Recordings
 4.45 Maori Memories—12: Music and song from the schools marae and meeting places of the Maori people (NZBS)
 5.15 Children's Session
 5.45 Readings from the Bible
 7.45 Snow Tunes played by Bill McTume
 8.0 Take It From Here (repeat) (BBC)
 8.30 An Offenbach Concert
 9.15 Stars on Wings
 9.45 Felix Greene: Report from Russia
 10.0 Red Nicholls and the Five Pennies at Marineland
 10.30 Red Garland Trio



MISCHA ELMAN (viola) is featured in 3YA's Classical Hour at 3 o'clock this afternoon

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: J. S. Bach
 6.0 Dinner Music
 7.0 Grete Scherzer (piano) Mozart
 Rondo in D Schubert
 Impromptu in A flat
 7.12 Helen Hayward (soprano)
 Mignon's Song
 The Youth to the Spring
 To Be Sung on the Waters
 The Question
 The Stars Schubert
 (Studio)
 7.30 A New Movement in Music (See 2YC)
 8.0 Play (See 2YC)
 8.0 The International Society for Contemporary Music (N.Z. Section)
 Frederick Page and Gwyneth Brown (pianos), Hendrik Stigter and Norman Gadd (percussion)
 Sonata for Two Pianos and Percussion (1938)
 Gordon Watson (piano)
 Piano Sonata (1928-1929)
 Constant Lambert (NZBS)
 9.50 Kirsten Flagstad (soprano)
 10.0 The Danish State Radio Symphony Orchestra
 Symphony No. 5 in E flat
 Overture and Magdalene's Dance
 Scene (from Maskerade)
 Sinfonia Da Requiem
 Sibelius
 Nielsen
 Britten
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 Breakfast at Temuka
 9.0 Women's Hour (Doris Kay)
 10.0 Peter and Paula
 10.15 Lone Journey
 10.30 Beyond This Place (final)
 11.0 Calling Temuka
 2.0 p.m. Matinee
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Dan Dare
 7.15 Marching with the Bands
 7.30 Past Visitors to Our Shores
 8.10 The Family's Choice: Music for All Ages
 8.44 Talk: Man-Eating Sharks, by Sir Arthur Grimble (BBC)
 9.4 Recital for Three: Doris Day, Perry Como and John Parkin
 9.30 Elinor Glyn: High Priestess of Romance (BBC)
 10.0 The Miller, Beneke and McKinley Orchestras
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: George Feyer
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 Women's Session: The Pleasures of Music (Owen Jensen); We Were Not Depressed (Sally Olivier)
 11.30 Morning Concert
 2.0 p.m. Ballet: Pineapple Poll
 Sullivan arr. Mackerras
 3.30 In Search of Songs
 4.0 Knave of Hearts
 5.15 Children's Session: Satellite Seven (BBC)
 5.45 Readings from the Bible
 6.0 Sports Session (John Flood)
 7.30 Talk: Many Employments—1: Surgery Attendant, by Patricia Whale (NZBS)
 7.45 Country Dance
 8.0 Take It From Here (repeat) (BBC)
 8.30 Stars on Wings
 9.15 Orchestral Fantasy on Welsh Nursery Tunes
 Grace Williams
 9.30 The Black Museum
 10.0 Encore: Items That Have Pleased
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale): Backblocks Ballads, by Leslie Cleveland
 11.30 Morning Concert
 Whitsunday Festival and Dance of the Birds (Snow Malden)
 Kamarskaya (Orchestration after Glinka)
 Piano Concerto on a Russian Theme
 Rimsky-Korsakov
 2.0 p.m. Short Story: Record Catch, by J. J. Richards (NZBS)
 3.15 Maori Memories (NZBS)
 3.30 Classical Hour: Tchaikovsky
 Love Duet from Romeo and Juliet
 Symphony No. 6 in B minor
 5.15 Children's Session: Robin Hood of Sherwood Forest
 5.45 Readings from the Bible
 7.15 For the Sportsman (Lankford Smith)
 7.45 Masterpieces of the Dance
 8.0 Stars on Wings
 8.30 Dad and Dave
 9.15 Palace of Varieties (BBC)
 9.45 Felix Greene: Report from Russia
 10.20 Rhythm Parade (Scrutineer)

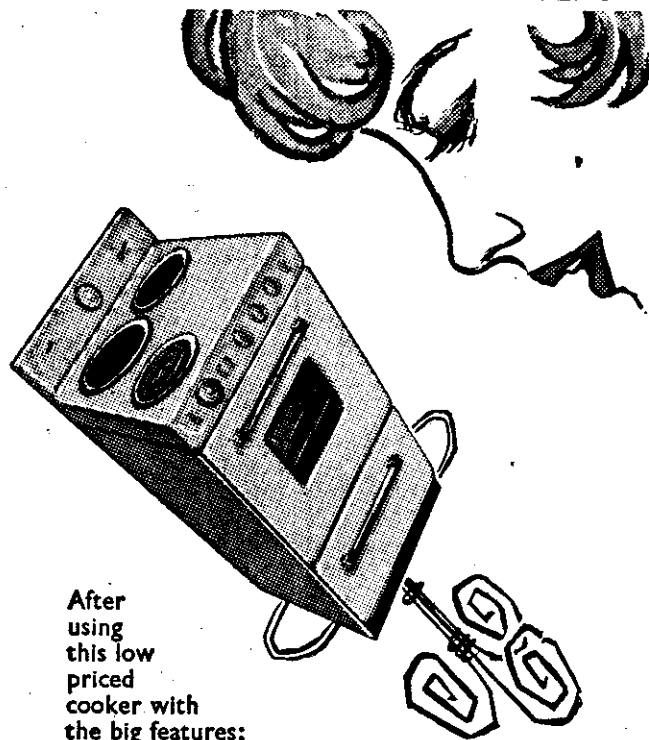
4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Gina Bachauer (piano)
 Sonetto 123 Del Petrarca Liszt
 Etude in E flat
 Barcarolle in F sharp
 Three Ecossaises Chopin
 Three Fantastic Dances Shostakovich
 7.30 A New Movement in Music (See 2YC)
 8.0 Play (See 2YC)
 9.0 The Paris Conservatoire Orchestra
 Danzas Fantasticas Turina
 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra
 Concerto Nielsen
 9.43 The Rochester Symphony Orchestra
 Symphony No. 2 (Romantic)
 Howard Hansen
 10.11 Gerard Souzay (baritone)
 Litany
 Happiness
 Dame's Violets
 Farewell Schubert
 10.22 The Vegh Quartet
 String Quartet in G sharp minor, Op. 131 Beethoven
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne Grant): Short Story: Ingratitude; Working One's Way; Floral Art with Neville Baldey
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: The Animal Kingdom; Aesop's Fables
 5.45 Readings from the Bible
 Dinner Music
 6.15 Presbyterian General Assembly: Daily Report
 7.15 For the Sportsman (Don Riesterer)
 7.45 Picture Page
 8.30 Rhythm is Their Business (BBC)
 9.15 Edward Vito (harp)
 9.30 Abandoned Settlement: Cross Creek on the Old Rimutaka Railway Line (NZBS)
 10.30 Music from Opera

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, 2Ba, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Friday, November 6

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, 2Ba, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, 2Ba, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 The Voice and I
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.0 Family Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.30 p.m. Christmas Shopping in the Suburbs
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Marina)
- 3.0 Gardening Session (George Dean)
- 3.30 The Melody Lingers On
- 4.0 The Archers (BBC)
- 4.15 Strict Tempo Time
- 4.30 Hillbilly Roundup
- 4.45 Music-Go-Round
- Christmas Shopping Session
- Recordially Yours, Russ Conway
- EVENING PROGRAMME**
- 6.0 Friendly Road Children's Session
- 7.0 Quiz Kids
- 8.0 Variety Cavalcade
- 8.30 Record Rendezvous
- 9.0 The Jury Retires
- 9.30 On Microgroove
- 10.0 Sporting Digest
- 10.30 Untold Story
- 11.0 Teenage Rumpus Room
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Latin Americana
- 5.30 Ella Fitzgerald (vocal)
- 6.0 The Queen's Hall Light Orchestra
- 6.30 Light and Bright
- 7.0 The Family Hour
- 8.0 From Our Circulating Library
- 8.30 Ken Griffin (organ)
- 9.0 Twenty Top Tunes
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 Love's Twin Sister
- 10.30 Vengeance is Mine
- 10.45 Once a Cheat
- 12.0 Musical Mailbox: Hamilton
- 2.0 p.m. Women's Hour (Bettie Loe)
- 2.30 White Angels
- 3.30 The Racing Breed
- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 5.45 Silks and Saddles
- EVENING PROGRAMME**
- 6.0 Light Dinner Music
- 7.0 The Quiz Kids
- 7.30 Story of a Star: Fabian
- 8.0 Variety Cavalcade
- 8.30 The Jury Retires
- 10.0 Spotlight on Sport (Bill Cassidy)
- 10.30 Untold Story
- 11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Popular Bandleaders
- 6.30 Recent Revivals
- 7.0 Question Mark
- 7.15 Royal Romances
- 7.30 Variety for the Evening Shopper
- 7.45 Lucky Numbers
- 8.0 Turntable Tops
- 8.15 The Accused
- 8.30 Favourite Foursomes
- 9.0 Motoring with Robbie
- 9.15 Spin a Yarn, Sailor
- 9.32 A Musical Delicatessen
- 10.0 From the Islands
- 10.15 The Charlie Kunz Show
- 10.30 Close down

2ZC HAWKES BAY. 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 The Voice and I
- 10.30 Love's Twin Sister
- 10.45 Black Arrow
- 12.0 Lunch Music
- 12.15 p.m. Calling Waipawa
- 1.0 That Was the Hour
- 2.0 Story of Mary Marlin
- 2.30 Women's Hour (Valerie Austin)
- 3.0 How Does Your Garden Grow? (Louis Theakstone)
- 4.0 The Archers (BBC)
- EVENING PROGRAMME**
- 7.0 Quiz Kids
- 8.0 Variety Cavalcade

- 9.0 The Jury Retires
- 9.30 Suppertime
- 10.0 Mainly for Men (Neville Madden)
- 10.30 Untold Story
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 7.45 Royal Show Spotlight
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 A Name to Remember
- 10.30 Love's Twin Sister
- 10.45 The Voice and I
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 12.30 p.m. National Park-Tongariro Trout Fishing Report
- Results from the Royal Show
- 1.30 The N.Z. Royal Show: Official Opening by His Excellency the Governor-General
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 5.0 Parade of Pops
- EVENING PROGRAMME**
- 6.0 N.Z. Royal Show: A report by Alan More
- Famous Light Orchestras
- 6.30 Play it Again
- 7.0 The Quiz Kids
- 8.0 Variety Cavalcade
- 8.30 Country Digest (Alan More)
- 9.0 The Jury Retires
- 9.30 Highlights from Musical Comedy
- 10.0 Sports Preview (Norman Allen)
- 10.30 Untold Story
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Scottish Country Dances
- 6.0 Dinner Music
- 7.0 Adventures of the Scarlet Pimpernel
- 8.0 Four Corners and the Seven Seas
- 8.30 Wairarapa Request Session
- 9.45 Tango Time
- 10.0 Passing Parade
- 10.15 At Joleon
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
- 10.0 The Voice and I
- 10.15 Good Idea Session (Marjorie)
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Morva)
- 12.0 Musical Parade
- 12.30 p.m. Christmas Shopping Session
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Doreen)
- 3.0 Famous Secrets
- 3.30 Variety Calls the Tune
- 4.0 The Archers (BBC)
- 5.45 Especially for Our Younger Listeners
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 8.0 Variety Cavalcade
- 8.30 Airport (final)
- 9.0 The Jury Retires
- 9.30 Suppertime
- 10.30 Untold Story
- 11.0 Calling Paraparaumu (Bernard Reeve)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Today's Tops in Pops
- 7.45 Piano Time
- 8.0 Songs of Maoriland
- 8.15 Manhattan Spirituals: Reg Owen Orchestra
- 8.30 Filmiland
- 8.45 Songs from Brendan O'Dowda
- 9.0 Country Dance Music
- 9.15 World War 2 Songs
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happy Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session

- 10.0 The Voice and I
- 10.15 Silver Spur
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shopping Session
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.0 Drama in a Nutshell
- 4.0 The Archers (BBC)
- 4.15 Celebrity Portrait
- 4.45 Older Favourites
- 5.15 Latest in Our Library
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
- 6.15 Dinner Music
- 7.0 The Quiz Kids
- 8.0 Variety Cavalcade
- 8.30 The Street With No Name
- 9.0 The Jury Retires
- 9.30 Suppertime Melody
- 10.0 Sports Preview (George Speed)
- 10.30 Untold Story
- 11.0 New Brighton is On the Air (Jim Kean)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 The Voice and I
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Elizabeth Spratt)
- 12.0 Lunch Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman)

- 4.0 The Archers (BBC)
- 5.0 It's Your Melody
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 7.0 The Quiz Kids
- 8.0 Variety Cavalcade
- 8.30 The Silver Spur
- 9.0 The Jury Retires
- 10.0 Talking Sport (Peter Sellers)
- 10.30 Untold Story
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Oamond)
- 9.30 Gore Housewife's Choice
- 10.0 The Voice and I
- 10.15 Once a Cheat
- 10.30 Love's Twin Sister
- 10.45 Dark Abyss
- 12.0 Winton Session
- 12.30 p.m. Lunch Music
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 Foxglove Street
- 3.30 A Song for Everyone
- 4.0 The Archers (BBC)
- 4.30 Musical Merry-Go-Round
- 5.15 Platter Parade
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 The Quiz Kids
- 8.0 Variety Cavalcade
- 8.30 Squadron Airborne
- 9.0 The Jury Retires
- 9.30 A Sentimental Mood
- 10.0 Sports Preview (J. Pettigrew)
- 10.30 Untold Story
- 11.0 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 7.30 a.m. Cancellations—Hourly on the half hour
- 9.3 Saturday Morning Concert
- 10.10 Devotional Service
- 10.30 Free and Easy
- 11.0 Trotting: Commentaries throughout the day on the Franklin Club's Meeting at Alexandra Park
- 2.0 p.m. Minuets and German Dances Schubert
- 2.30 Matinee
- 5.15 Children's Session: Mr Midshipman Easy—4
- 5.45 Readings from the Bible
- 6.0 Teatime Entertainers
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- 10.15 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 7.0 Handel (See 2YC)
- 7.42 Redgauntlet—12 (BBC)
- 8.15 Lili Kraus (piano) with the Francis Rosner Quartet (See 2YC)
- 8.59 Gerard Souzay (baritone) Old French Airs (New recording)
- 9.18 Commonwealth Orchestras National Orchestra of the New Zealand Broadcasting Service, conducted by John Hopkins
- Carnival Overture Dvorak
- Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
- Two Pieces from The Fitzwilliam Virginal Book arr. Jacobs
- ABC Symphony Orchestra, conducted by Sir Eugene Goossens
- Corroboree Antill
- National Orchestra of the New Zealand Broadcasting Service, conducted by John Hopkins
- Academic Festival Overture Brahms

Saturday, November 7

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Requests
- 8.30 Sports Cancellations
- 9.0 Mainly for Maungaturoto
- 9.30 Sports Cancellations
- 9.45 Ruawai Roundabout
- 10.30 The Man in her Life
- 10.45 Favourite Light Orchestras
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.0 Sports Cancellations
- 12.34 p.m. Radio News Headlines
- 12.45 Racing Summary
- 2.0 Harmony and Humour
- 3.0 Racing Summary
- 3.30 Stars of BBC Variety
- 4.30 Maori Melodies
- 4.45 Racing Summary
- 5.15 Late Race Results
- 5.40 Readings from the Bible
- 5.45 For Younger Northland: Animal Talks
- 6.15 The Voices of Walter Schumann
- 6.30 Harry Belafonte
- 7.0 The Colditz Story
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Smell of Terror
- 8.0 Sports Supplement
- Choice of the People
- 10.0 World of Jazz (VOA)
- 10.30 Close down

IYZ ROTORUA

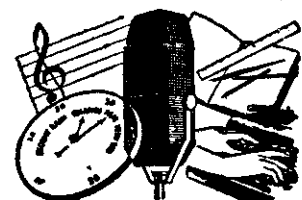
- 800 kc. 375 m.
- 9.4 a.m. Dance Bands in Bounce Tempo
- 9.45 Norrie Paramor and his Orchestra
- 10.0 Take It From Here (repeat) (BBC)
- 10.30 Gardening Session (A. M. Linton)
- 2.15 p.m. Sports Summary
- 3.0 Afternoon Variety
- 4.15 Sports Summary
- 5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
- 5.30 Readings from the Bible
- 5.35 Popular Old Ballads
- 7.30 Bing: A Musical Biography
- 8.0 Twenty Questions
- 8.30 Friends and Neighbours: Bay of Plenty Artists Entertain — Kawerau Artists
- 9.30 The Archers (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 7.25 Sports Cancellations and Announcements
- 9.3 Sports Cancellations and Announcements
- English Artists Entertain
- 9.30 Saturday Miscellany: Interior Decorating (Gilbert Powrie); Film Review (Russell Reid)
- 10.0 Sports Cancellations and Announcements
- 10.10 Devotional Service
- 10.25 Tunes from the Charts (Bas Tubert) (Repeat)
- 10.55 Racing: Commentaries throughout the day from the Wellington Trotting Club's Meeting at Hutt Park
- 11.15 Sports Parade, Announcements, and Cancellations
- 12.0 Sports Cancellations and Announcements
- 2.15 p.m. Afternoon Concert
- Music by Reznicek, Addison and Verdi
- 3.0 The Bishop's Mantle
- 3.45 Teddy Wilson (piano)
- 5.15 Children's Session: Out and About; King Solomon's Mines (BBC)
- 5.45 Readings from the Bible
- 7.25 Marlborough Centennial; Anniversary Week Report
- 7.30 Saturday Night at Home: Gary Chapman brings you a programme of family entertainment, with Music by Jimmy Webster's Stereo guitar, the Orchestras of David Rose and George Melachrino; Songs by Graeme Allwright and the Norman Luboff Choir; Charlie Moeller tells a personal story about Pelorus Jack, and there is Comedy from Bob Hope, Rosalind Russell, Horace Kenny and the Take It From Here team
- 9.30 The Archers (BBC)
- 10.15 Make Believe Ballroom Time

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Handel (1685-1759)
- The Vienna State Opera Orchestra, conducted by Dr Felix Prohaska
- Concerto for Orchestra, Op. 3, No. 4 in F
- Agnes Giebel (soprano) with the Tonstudio Orchestra of Stuttgart, conducted by Rudolf Lamy
- Italian Cantata: Agrippina Led to Her Death
- 7.42 This is Our Exile: A man's search for peace in a monastery (BBC)
- 8.15 Lili Kraus (piano) and the Francis Rosner Quartet Brahms
- (Recorded at a public concert in the Wellington Concert Chamber)
- 8.59 Kathleen Ferrier (contralto) with John Newmark (piano)
- A Woman's Life and Love Schumann
- 9.24 The St Cecilia Academy Orchestra
- Concerto No. 1 for Orchestra Petrassi
- The Philharmonic Promenade Orchestra (Boult)
- Music for Strings, Percussion and Celesta Bartok
- 10.20 Laurindo Almeida (guitar)
- Music by Albeniz, Falla and Turina
- 10.41 The French Wind Quintet Ditterdorf
- Two Partitas
- 11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

- YA Stations: 6.15 a.m. (General)
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.18 Commonwealth Golf Tournament
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 8.14 Commonwealth Golf Tournament
- 12.0 Lunch Music
- 12.33 p.m. Commonwealth Golf Tournament
- 1.8 N.Z. Cup
- 1.58 N.Z. Derby
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Primary Produce Price Review
- 6.52 Report on Royal Show at Palmerston North
- 7.0 Sports Review
- 9.3 NZBS News
- 9.15 Lookout, by B. W. Smyth, Metropolitan Adult Education Tutor, Canterbury
- 9.30 The Archers (BBC)
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.45 Cancellation Service
- 9.0 Sporting Session (Brian Hankey)
- 9.15 Motoring with Robbie
- 9.30 The Man in her Life
- 9.45 Far Away Places
- 10.0 Gardening Session (Harold Andrew)
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.15 Popular Parade
- 12.45 p.m. Sports Summary
- 2.0 Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.40 Readings from the Bible
- 5.45 Hello, Children: Two Green Pets
- 6.0 Teatime Tunes
- 6.45 Destination Danger
- 7.0 Strange Stories of the Sea
- 7.15 Sports Results (Len Roderick)
- 7.30 The Smell of Terror
- 8.2 Listeners' Requests
- 9.30 Palace of Varieties (BBC)
- 10.0 Party Pops
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.3 a.m. Melody Time
- 9.30 Chips
- 10.0 2YZ Sports Parade
- 10.30 Master Music
- 11.30 Stars on Wings
- 2.0 p.m. Ballet Suite: The Nutcracker Tchaikovsky
- 2.45 Jack Thompson (piano)
- 4.0 Short Story: The Glass House
- 4.30 The Floggite, featuring Elsie and Doris Waters (BBC)
- 5.15 Children's Session (Helen Dykes): Wizard Winkle Stories
- 5.45 Readings from the Bible
- 7.30 Take It From Here (BBC)
- 8.0 From the Musical Comedy Stage
- 8.30 Lady in a Fog—2 (BBC)
- 9.30 The Archers (BBC)
- 10.30 Close down

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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Mark Comber)
- 9.0 Gardening Session (Bill Wilson)
- 9.30 Round the Mountain Requests
- 10.0 Saturday Celebrities
- 10.30 The 1st August Touch
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Music Makers
- 12.45 p.m. Racing Summary
- 2.0 Matinee
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.40 Readings from the Bible
- 6.45 Children's Corner: Reynard the Fox
- 6.30 Racing Summary
- 6.45 Hits of the Day
- 7.15 Sports Results (Mark Comber)
- 7.30 Smell of Terror
- 8.1 Songs from Rosemary Clooney
- 8.15 Ted Heath and his Music (BBC)
- 8.45 The Fela Sowande Quintet
- 9.3 Play: Thank You, Edmondo, by Max Shachtel (BBC)
- 9.35 The Ray Bloch Orchestra and Chorus
- 10.0 Shall We Dance?
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 9.15 Hits from the Movies
- 9.45 Voices in Chorus
- 10.30 The Man in her Life
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Racing Summary
- 12.48 Man About Town
- 2.15 Don Marino Barreto
- 3.0 Racing Summary
- 3.20 Van Lyon and his Orchestra
- 4.30 The Dave Pell Octet
- 4.45 Racing Summary
- 5.0 Glenn Miller's Orchestra
- 5.40 Readings from the Bible
- 6.45 The Junior Session: Let's Join In: The Chinese Bubble Man (BBC)
- 6.45 Racing Summary
- 7.0 Royal Romances
- 7.15 Sports Review (Norm. Nielsen)
- 7.30 The Smell of Terror
- 8.0 Entertainers All
- 8.20 New Zealanders Wrote These: 1957 (NZBS)
- 8.30 The Good Companions—17
- 9.4 Old Time Dance Music
- 9.35 Short Story: Grumble's Giddy Goat, by W. N. Grimms (NZBS)
- 10.5 Rock 'n' Roll Jammer
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Alan Paterson)
- 10.0 Down to Earth with Bert (Home Gardeners)
- 10.30 The Man in her Life (first episode)
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Topical Times
- 12.45 p.m. Racing Summary
- 2.0 Matinee
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Take It From Here (repeat) (BBC)
- 5.30 Late Race Results
- 5.40 Readings from the Bible
- 6.45 Children's Corner: Simon Black
- 7.0 Fate Walked Beside Me
- 7.15 Sports Reports (Alan Paterson)
- 7.30 The Smell of Terror
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.20 a.m. Paris Musette: Maurice Laroche
- 9.30 National Youth Brass Band of Great Britain: Dr Denis Wright discusses its work and plays some recordings by the band (NZBS)
- 10.0 Melodies from Opera
- 10.30 Devotional Service
- 10.58 Racing: Commentaries throughout on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton (1st day of 3)
- Radio Review
- 2.15 p.m. Afternoon Variety
- 5.15 Children's Session: Scouting Scrapbook
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.15 BBC Jazz Club
- 10.45 Aaron Bell Trio

Saturday, November 7

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour: Sir William Walton
- 7.0 Handel (See 2YC)
- 7.42 Redgauntlet—2 (BBC)
- 8.15 Lili Kraus (piano) with the Francis Rosner Quartet (See 2YC)
- 8.59 Sophie Wyss (soprano), Maria Korchinska (harp), Gerald Souzay (baritone), Jacqueline Borneau (piano), Wanda Landowska (harpsichord), the Alessandro Scarlatti Orchestra, conducted by Franco Caracciolo
- Old French Airs
- Sarabande in D minor Chambonnieres
- La Dauphine
- French Traditional Songs
- Ballet Suite
- Lully
- 10.18 Queen Elizabeth I and America: A talk by Dr A. J. Rowe (BBC)
- The Cambridge University Madrigal Society, directed by Boris Ord
- Inheritance
- Herbert Howells
- White Flowering Days
- Gerald Finzi
- The Aldeburgh Festival Orchestra, conducted by Benjamin Britten
- Variations on an Elizabethan Theme: Sellenger's Round
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Songs of the Ranch House
- 9.30 Comedians Corner
- 10.15 The Man in her Life (first episode)
- 10.30 Country Mailbag
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Variety's the Keynote
- 12.45 p.m. Racing Summary
- 2.0 Radio Matinee
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Take It From Here (repeat) (BBC)
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: Junior Journal
- 6.30 Trans-Atlantic Spotlight
- 6.45 Alias the Artist: Monty Leigh
- 7.0 Sports Page
- 7.30 Drama of Medicine
- 7.45 Late Sports Results
- 8.1 Waltz Time (BBC)
- 8.30 For the Stay-at-Homes
- 9.4 A Shot in the Dark
- 9.30 Melodies from Wales (BBC)
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 8.45 a.m. Gardening Session (Phillip Smith)
- 9.4 You Ask, We Play
- 2.0 p.m. Sports Summary
- Matinee
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Readings from the Bible
- 6.15 Late Sporting Information
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.15 a.m. Film Review
- 10.20 Devotional Service
- 11.0 Edmundo Ros and his Orchestra (BBC)
- 11.30 The London Story
- 2.0 p.m. Saturday Matinee
- 5.15 Children's Session: Saturday Scrapbook—M
- 5.45 Readings from the Bible
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.15 Sports Summary
- 10.30 BBC Jazz Club

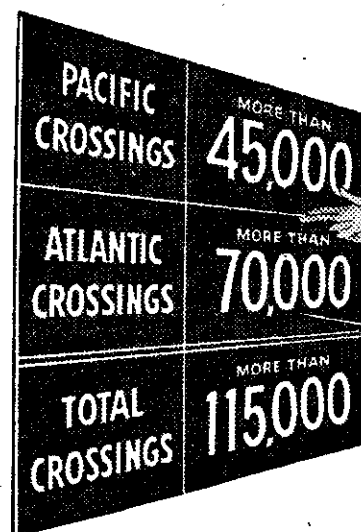
4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Handel (See 2YC)
- 7.42 The Paris Conservatoire Orchestra
- Symphony No. 1 in D (Classical)
- Prokofiev

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.15 a.m. Film Review (Gordon Parry)
- 9.30 Sports Cancellations hourly on the half hour
- Marching with the Guards (final) (BBC)
- 10.0 Voices in Harmony
- 10.20 Devotional Service
- 10.45 Victor Borge Presents
- Racing: Commentaries throughout the day—Invercargill Trotting Club
- 11.30 Saturday Swing
- 2.0 p.m. Rosemary Clooney and the Hi-Jos
- 3.0 Immortal Serenades
- 3.30 Songs of Cole Porter
- 4.30 Polly Bergen
- 4.45 The Goon Show (BBC)
- 5.15 Children's Session: Time for Juniors; Quiz
- 5.45 Readings from the Bible
- 5.50 Music in Miniature (BBC)
- 6.18 Presbyterian General Assembly: Daily Report
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
7.0 Cancellations every hour on the hour
8.15 Sports Preview
9.30 Weekend Services
9.0 Beguine Tempo
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 Instrumental Spotlight
10.15 The Man in her Life
10.30 Priority Parade
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Music for Leisure
12.0 Midday Musicale
2.0 p.m. Saturday Variety
6.30 Shadow Men

EVENING PROGRAMME
6.0 While You Dine
6.15 From the World of Music
6.30 Sports Newsreel
7.0 64 Hundred Question: Napier
7.30 Starlight Theatre
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 For Saturday Stay-at-Homes
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Recent Releases
11.30 Hawaiian Harmonies
12.0 Melody Menu
1.30 p.m. Afternoon Variety
4.40 For the Children
5.0 Dixieland and Traditional Jazz

5.30 Paul Anka (vocal)
5.45 Frankie Froba (piano)
EVENING PROGRAMME
6.0 Saturday Variety Hour
7.0 Crombie Murdoch's Orchestra (from the Radio Theatre)
7.30 Spinning the Tops
8.0 Old Time Dances
8.30 Saturday Night Jukebox
10.0 District Weather Forecast
Close down

IXH HAMILTON

1310 kc. 229 m.

6.0 a.m. Breakfast Session
8.0 Sportsman Preview and Sports Cancellations (Brian Clark)
9.0 Musical Bailbox: Te Kuiti
9.30 Sports Cancellations
9.45 Drama in a Nutshell
10.0 Hits of Yesteryear
10.15 For the Home Gardener (M. C. Gudek)
11.0 Radio Doctor (Dr H. B. Turbott)
11.45 Famous Discoveries
12.0 Musical Forecast
1.30 p.m. The Man in her Life
5.0 A Dog's Life

EVENING PROGRAMME
6.0 Pops on Record
6.30 Radio Sports News
7.0 My Friend Irma
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Smell of Terror
10.0 Inspector West
10.30 Contraband
11.0 Dancing Time — Party Time
12.0 Close down

IZC ROTORUA

1520 kc. 197 m.

5.30 p.m. The Black Arrow
5.45 The Hits of the Day
6.0 Toe Tapping Tunes
6.30 Sports Newsreel
7.0 On and Off the Beat
7.15 Fair Ladies on Record
7.30 Salute to a Champion
7.45 Saturday Spotlight: Frankie Laine
8.0 Medical File
8.30 They're a Weird Mob
9.0 Smell of Terror
9.32 Random Choice
9.45 Music in the Air
10.0 Music from the Bar-B-Q: The Ken Booker Quartet
10.30 Close down

2ZC HAWKES BAY

1280 kc. 234 m.

6.0 a.m. Breakfast Session
9.0 Sports Preview (Amos McKegg)
9.30 Sports Cancellations
10.0 The Man in her Life
10.15 Sergeant Crosby
10.30 The Motorist, conducted by Robbie
10.45 Check on Depositors
11.0 Radio Doctor (Dr H. B. Turbott)
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.0 John Nesbitt's Passing Parade
5.45 Story of Flight

EVENING PROGRAMME
6.30 Radio Sports News
7.0 64 Hundred Question: Napier
7.30 Street of Secrets
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.32 This is Hawke's Bay
10.0 Top Twenty
11.0 Anything Goes
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6.0 a.m. Breakfast Session
7.45 Royal Show Spotlight
8.15 Sports Preview
8.45 Mainly for Men
9.0 Good Morning Requests
9.30 Sports Cancellations
10.0 Gardening Session (Geoff Northcote)
10.15 The Man in her Life
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Popular Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.33 Results from the Royal Show
2.0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Deadline for Disaster

EVENING PROGRAMME
6.0 N.Z. Royal Show: A report by Alan More
Music for Dining
6.30 Sports Round-up
7.0 Men of the Sea
7.30 Melody Time: Glenn Miller, Jack Thompson and the Kirby Stone Four
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Music for Romance
10.0 Saturday Night Requests
10.30 Party Time
11.30 Modern Mood
12.0 Close down

2XB MASTERTON

840 kc. 357 m.

5.30 p.m. Light and Bright
6.30 Radio Sports News
8.0 The Humphrey Bishop Show
8.30 The Cruel Sea
9.0 The Smell of Terror
9.30 Music for Stay at Homes
10.0 Let's Have a Party
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
7.30 Cancellation Notices
8.15 Sports Session (Michael Deane)
9.0 Gardening with George
9.15 Instrumental Interlude
9.30 Off the Dusty Label Shelf
10.0 Morning Star
10.15 Passerby
10.30 Musical Moments
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Vogue in Variety
12.0 Bright Lunch Music

2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Saturday Serenade

EVENING PROGRAMME
6.0 Dinner Music
6.30 Sports Newsreel
7.0 64 Hundred Question: Napier
7.30 That Was the Hour
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Smell of Terror
9.47 London Commentary
10.0 Spotlight
10.15 House Party
10.45 Saturday Night Club from Claridges
11.0 Saturday Night Request Session
12.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Own Request Session
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Saturday Selection
8.0 Breakfast Club with Happi Hill
8.15 Late Sporting News
9.0 The Gardening Session (David Combridge)
9.45 The Gift Quiz
10.30 Thanks to the Singer
11.0 Radio Doctor (Dr H. B. Turbott)
11.30 Sports Cancellations and Postponements
12.0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.30 Adventures of Rocky Starr: Space Pirates
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME
6.0 Music for Dinnertime
6.30 Sports Newsreel
7.0 64 Hundred Question: Napier
7.30 Men of the Sea
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Smell of Terror
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Request Session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
8.15 Sporting Preview (Peter Sellers)
9.2 Variety on Record
10.0 Cancellation Service
10.15 The Great Pretenders (final)
11.0 Radio Doctor (Dr H. B. Turbott)
11.33 Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Taste

EVENING PROGRAMME
6.0 Teatime Tunes
6.30 Sports Newsreel
7.0 64 Hundred Question: Napier
7.30 Star Time
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.47 London Commentary
10.0 Stars of Variety
10.30 Dance Music from the Town Hall
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL

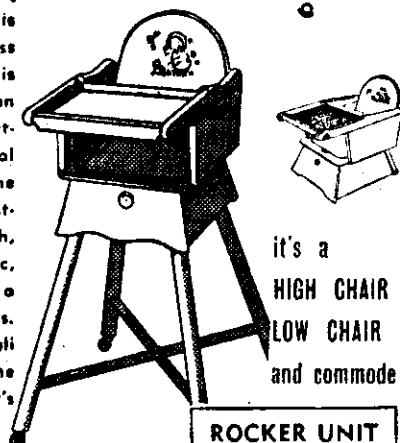
820 kc. 366 m.

6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview (J. Pettigrew)
9.0 Sports Cancellations every hour on the hour
9.30 Gore Housewife's Choice
10.0 Gardening Session
10.15 The Man in her Life (first broadcast)
10.30 Soundtrack
10.45 Famous Rescues
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Designed for Dancing

EVENING PROGRAMME
6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 64 Hundred Question: Napier
7.30 Office Wife
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Family Favourites
10.0 Voice of Destiny
10.30 Party Time
11.0 A Shower of Stars
12.0 Close down



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NURSERY FURNITURE

IYA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 **ANGELICAN SERVICE:** St. Aidan's Church
Preacher: Rev. N. J. Hunt
Organist and Choirmaster: John Morton
National Programme (see panel)
6. 0 p.m. Children's Sunday Service
- 5.30 Andre Kostelanetz and his Orchestra
- 5.45 Anne Ziegler and Webster Booth
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **SALVATION ARMY SERVICE:** Congress Hall
Preacher: Senior Major Noel Pauling
Choirmaster: T. A. Rive
Sungster Leader: William Limous
8. 5 The Two Pigeons—Ballet suite
Messenger
- 8.27 William Herbert (tenor)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
- 9.35 Play: The Neckties, adapted by Dorothy Black from the story by Guy de Maupassant (BBC)
10. 4 Peter Katin (piano)
Polonaise No. 1 in C minor Liszt
- 10.16 Footballing Footpads: Bob Henderson recalls an encounter with a couple of swaggers fifty years ago (NZBS)
- 10.30 Sunday Serenade
Epilogue (BBC)
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Early Evening Concert
- 6.15 Short Story: Castle in the Air, by Breton Auds (repeat) (NZBS)
- 6.30 Operatic Concert
Arias by Mozart, Rossini, Donizetti and Weber
Mignon Overture Thomas
Arias by Bismarck and Gounod
Dance of the Hours (La Gioconda) Ponchielli
- 7.30 Jacqueline Blancard (piano)
Sonata in B flat, K.570 Mozart
- 7.43 The Danish State Radio Symphony Orchestra, conducted by Thomas Jensen
Symphony No. 2 (The Four Temperaments) Nielsen
- 8.15 Alfred Bradt (horn), with the Janssen Symphony Orchestra
Concerto No. 2 in D Haydn
- 8.30 Edinburgh Festival, 1959 (see 2YC)
- 9.33 Tchaikovsky
The Winterthur Symphony Orchestra, conducted by Walter Goehr
Suite No. 1 in D minor
The Hollywood String Quartet
Quartet in D
10. 5 The London Baroque Ensemble
Six Sonatas C. P. E. Bach
- 10.21 Kathleen Ferrier (contralto)
Songs of the British Isles
- 10.35 Jascha Heifetz (violin) with the Los Angeles Philharmonic Orchestra, conducted by Alfred Wallenstein
Concerto in D Korngold
11. 0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
- 9.30 Pipe Band Music
- 9.45 Irish Songs: Eileen Donaghy
10. 0 Sports Digest
- 10.15 A Light Concert
- 10.45 Durham Street Methodist Church Choir, Christchurch
11. 0 Music from the Opera
- 11.30 Take It From Here (repeat) (BBC)
12. 0 Midday Musicale
2. 0 p.m. The Old Curiosity Shop—1
2.30 Suite: Bluebeard Offenbach
- 3.15 Echoes of Italy
- 3.50 Folk Songs from the Song Spinners
4. 8 The Band of the Royal Horse Guards
- 5.30 For Younger Northland: At the Ballet, by Paul Gault (NZBS)
6. 0 New Zealanders Wrote These (NZBS)
6. 9 Sing Along with Mitch
- 6.30 Life with the Lyons (repeat) (BBC)
7. 0 Bill Snyder at the Piano
- 7.15 Songs from Gerard Campbell
- 7.30 Recollections of Joseph Conrad: A radio portrait with the recorded voices of Conrad's sons, friends and acquaintances (BBC)
8. 0 Concert Hall
9. 4 The Music of Poland
- 9.26 The Wonderful Waltz
- 9.40 Devotional Service: Rev. P. E. Sutton (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

Sunday, November 8

IYZ ROTORUA

- 800 kc. 375 m.
9. 0 a.m. Dominion Weather Forecast
9. 4 Showpieces for Orchestra
- 9.30 Music from Our Sacred Library
10. 0 Band Music: Queen Alexandra's Own (Waggon)
- 10.30 Music That Goeth With a Wheal: Old types of mechanical instruments (BBC)
11. 5 Orchestral and Vocal Highlights
12. 0 Popular Times of the Past
- 12.30 p.m. Dominion Weather Forecast
1. 0 Thinking Machines—1 (Unesco)
- 1.15 Dinner Music
2. 0 Crowns of England
- 2.45 Short Story: How Many Beans Make Five, by Charles Hutton (NZBS)
3. 0 The Norman Luboff Choir and Vincent Gomez
- 3.20 Officer Crosby
- 3.30 Play: The Waterloo Table, by Michael Gilbert (NZBS)
4. 0 Lili Kraus (piano)
Sonata in E flat, No. 1 Haydn
Sonata in A flat, Op. 26 Beethoven
Impromptus in C minor, Op. 90, No. 1 and E flat, Op. 90, No. 2 Schubert
(First half of a public recital, recorded in Palmerston North on October 3)
5. 0 Book Shop (NZBS)
- 5.30 Quiet Rhythm: Fela Sowande
- 5.45 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)
- 6.25 Dominion Weather Forecast
7. 0 **PRESBYTERIAN SERVICE:** St John's Church
Preacher: Rev. A. Salmon
Organist: J. Schnell
Choirmaster: P. Woodroffe
8. 0 Peter Nisbet (baritone), John Taylor (piano)
Song Cycle: Kawhia John Taylor
(A winning entry in the 1959 A.P.R.A.-NZBS Composers' Competition—NZBS)
- 8.16 Life with the Lyons—73 (BBC)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
- 9.35 Roger Hollinrake (organ)
Sonata No. 1 Mendelssohn
10. 0 Choruses from Carmen
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- 5.30 General Weather Forecast
6. 0 National Programme (see panel)
11. 0 **METHODIST SERVICE:** Wesley Church
Preacher: Rev. A. Everitt Orr
Organist and Choirmaster: Malcolm Rickard
- 12.0 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 Radio Jigsaw
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **CONGREGATIONAL SERVICE:** Cambridge Terrace Church
Preacher: Rev. D. Jackson Inglis
Organist and Choirmaster: Alice Mill
8. 5 Dini Lipatti plays Chopin Waltzes
- 8.27 William Herbert (tenor)
Come Again, Sweet Love Dowland
If Music be the Food of Love Purcell
Now Phoebus Sinketh in the West Arne
Recit: Deeper and Deeper Still
Arias: Wait Her Angels (from Jephtha) Handel
Linden Lea Vaughan Williams
Faery Song from The Immortal Hour Rutland Boughton
Even as a Lovely Flower Frank Bridge
Young Love Lies Sleeping A. Somerville (NZBS)
9. 0 Dominion Weather Forecast, News and Point of View
- 9.35 Combined Presbyterian Church Choirs
Conductor: Malcolm Rickard
Organist: Peter Averil
(A recording made at the recent Festival of Music in the Wellington Town Hall—NZBS)
- 10.15 Melodies and Memories—1 (BBC)
- 10.49 Epilogue (BBC)
11. 0 BBC News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
Brandenburg Concerto No. 2 Bach
Aria and Cavatina from Der Freischutz Weber
Two Hungarian Rhapsodies Liszt
Cello Concerto No. 1 Saint-Saens
Ballet Egyptian Luigini
- 6.15 Short Story: The Shell Box, by Mary Dale (NZBS)
- 6.30 The Capital Symphony Orchestra
Music of France
Giuseppe Di Stefano (tenor)
Sicilian Songs
7. 0 Conducted by Ataulfo Argenta
The Paris Conservatoire Orchestra with Anna-Maria Irlarte (mezzo-soprano)
Love the Magician Falla
The Orchestra of the Swiss Romande
Images pour Orchestra Debussy
- 7.48 Elsa Jensen (violin) and Shirley Power (piano)
Sonatine in E, Op. 80 Sibelius
(Studio)
- 8.10 Arts Review: A survey of recent activities in the arts, introduced by Frank Ponton (NZBS)
- 8.30 Edinburgh Festival, 1959
The Prometheus Ensemble
Nonet in F, Op. 31 Spohr
Irmingard Seefried (soprano) and Erik Werba (piano)
Songs by Mendelssohn, Pfitzner and Strauss (BBC)
- 9.30 Peter Godfrey (organ)
Prelude in G Bach
Chorale Prelude Walter
Introduction and Passacaglia Roger
Psalms Prelude No. 2 Howells
Introduction and Toccata Choveaux (NZBS)
- 9.57 The Webbs: Lord Beveridge recalls memories of Sidney and Beatrice Webb
10. 8 The New Symphony Orchestra of London (Maag)
Serenade No. 4 in D, K.203 Mozart
- 10.48 Mianor Zabaleta (harp)
Chanson de la Nuit Salzedo
Sonata in C minor Dussek
11. 0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast and News Headlines
- 9.10 Band Music (Adam Stein)
- 9.30 Salt Lake City Tabernacle Choir
10. 0 Hospital and Old Folks' Requests
- 10.48 Music of Ivor Novello
11. 5 Morning Melodies
- 11.45 Short Story: Old Flames Die Down, by Kay Mooney (NZBS)
12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 District Weather Forecast
2. 0 Stars of Song: Peter Dawson
- 2.30 The Sentimental Bloke—1
3. 0 Igor Ozm (violin) and Ilse von Alpenheim (piano)
Sonata in E Hindemith
Sonata in G, Op. 96 Beethoven
(Second half of a Christchurch concert on September 5)
4. 0 Book Shop (NZBS)
- 4.20 Classical Choice (Requests)
- 5.30 Hello, Children!
6. 0 The Services' Session (Arthur Knights)
- 6.15 Musical Moments
- 6.30 Take It From Here (repeat) (BBC)
7. 0 Sunday Evening Concert
8. 0 Musical Comedy Stage
- 8.30 Semprini
- 8.45 Talk in Maori
9. 0 Dominion Weather Forecast
9. 3 Life with the Lyons (BBC)
- 9.40 Devotional Service: Rev. E. T. Williams (Church of Christ)
10. 0 Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
7. 0 a.m. BBC News
- 7.15 Dominion Weather Forecast
- 7.18 Morning Programme
8. 0 BBC News
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
- 9.30 Songs of Worship
- 9.45 Singing for You: William Warfield (haritone)
10. 0 Band Music: Brass Chamber Music An Illustrated programme by Dr Denis Wright (NZBS)
- 10.30 A Pattern of Loneliness: Men and women who have to face loneliness in their daily lives tell how they try to overcome it (BBC)
11. 5 Music for Everyman
12. 0 Male Voice Concert

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. BBC News and Breakfast Session (YA stations only)
- 6.15 General Weather Forecast (YA stations only)
7. 0 BBC News, Dominion Weather Forecast and Breakfast Session
8. 0 BBC News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.10 Hymn Session
All Creatures of Our God and King (Easter Alleluia)
Come, Holy Ghost (St. Columba)
Loving Shepherd of Thy Sheep (Buckland)
Love Divine (Exile)
Jesus Name of Wondrous Love (Nomen Domine)
When I Survey (Rockingham)
- 9.30 3YZ See Local Programmes
10. 0 Christchurch Citadel Salvation Army Band, conductor Alfred Suter
March: Freedom from Sin French
Hymn Tunes: Angelus
St. Margaret arr. Allen
Cornet Duets: Captain and Lieutenant Scholes
Duettists: N. Gardner and W. Hill
Hymn Tunes: Blessed Assurance
Jesus Lover of My Soul arr. Allen
March: Cambridge Heath Jakeway
Selection: My Desire Whitehouse
- 10.30 Music in Miniature—19 (BBC)
11. 0 Two Minutes' Silence for Remembrance Day Observance
11. 2 See Local Programmes
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Commonwealth Golf Tournament
1. 0 Thinking Machines (Unesco)
- 1.15 Salt Lake City Tabernacle Choir
- 1.30 Lorna Doone (BBC)
2. 0 Sunday Roundabout: A family miscellany of words and music from around and about, introduced by Robin Gurnsey. This edition includes the Aotearoa Maori Entertainers, Elisabeth Schwarzkopf, Alec Templeton, John Cameron, Kathleen Ferrier, the Roger Wagner Chorale, a description of the London to Brighton Vintage Car Run, and an "Accident Prone" talk by Stephen Grenfell. The Visitors' Book is signed by Campbell
- 3.15 Facing the Music: A musical panel game in which Peter Zwartz tests the knowledge of Margaret Campbell, Bruce Mason, Patrick Macaskill and D. W. McKenzie. Guest Contestant: Frank Gurr
- 3.45 Folk Songs by Graham Allwright
4. 0 Lili Kraus (piano)
Sonata in E flat major, No. 1 Haydn
Sonata in A minor Mozart
Impromptus, C minor, Op. 90, No. 1; E flat major, Op. 90, No. 2 Schubert
(Recorded in Palmerston North on October 3)

12.30 p.m. Dominion Weather Forecast
1.0 Thinking Machines—1 (Unesco)
1.30 Lili Kraus (piano)
 Sonata in E flat, No. 1 Haydn
 Sonata in A flat, Op. 26 Beethoven
 Impromptus C minor, Op. 90, No. 1 Schubert
 E flat, Op. 90, No. 2
 (First half of public concert presented in Palmerston North, October 3)
2.30 Looking at Life
3.0 Andre Kostelanetz and his Orchestra
4.0 Life with the Lyons (BBC)
5.0 The Britain We Know
5.10 Ballet Suite: Gaité Parisienne

5.45 Maori Memories: From schools, marae and meeting places of the Maori people (NZBS)
6.0 News in Maori
6.25 Dominion Weather Forecast
6.30 BBC News and Newsreel
7.0 **ROMAN CATHOLIC SERVICE: St Patrick's Church, Napier**
 Preacher: Rev. Father C. J. Callaghan, S.M.
 Organist: Betty Hague
8.5 Voices in Harmony
9.27 Waltz Time (BBC)
9.30 Dominion Weather Forecast, News and Point of View
9.35 Excerpts from Die Fledermaus
10.3 Reflections
 The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
8.45 Sacred Selections
9.3 Band Music (Ernie Ormrod)
9.45 Hospital Requests
11.0 Short Story: The Conversion of Jern Polwin, by Derek Parker (NZBS)
11.15 Famous Concert Artists
11.30 Record of the Week
12.0 Music at Midday
2.0 p.m. Stars on Wings
3.45 Film Time
4.0 Life with the Lyons (final) (BBC)
4.30 Sunday Spotlight
5.30 Children's Corner: This Sceptred Isle
6.0 Coming Your Way
 Orchestra and Chorus
7.0 Take It From Here (BBC)
8.0 The Melody Lingers On
 Ravenshoe
9.3 Rachel Olson (soprano)
 Salce (Willow Song)—Otelio
 Ave Maria (Otelio)
 L'Altra Note in Fondo Al Mare (Mefistofele)
 (Studio)
9.40 Devotional Service: Rev. K. G. Cree (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm. Nielsen)
10.30 Songs of the West
11.2 Orchestra and Chorus
11.20 Popular Pianists
12.30 p.m. Dominion Weather Forecast
2.0 Life with the Lyons (repeat) (BBC)
3.0 Music from The Court Jester
3.15 Crusoes of Sunday Island—25 (NZBS)
3.30 Dusty Labels
4.0 A Night at the Opera
4.30 Interlude for Music (BBC)
4.45 Voices in Harmony
5.0 Take It From Here (BBC)
5.30 Popular Parade
6.0 For Our Younger Listeners
6.25 Dominion Weather Forecast
6.30 Vera Lynn Show—9 (BBC)
7.0 From the Theatre
7.30 Play: The Rat on Lincoln Avenue, by John Ehle (VOA)
8.0 The Golden Gate Quartet
4.40 Roy Taylor (baritone)
 Mah Lindy Lou Strickland
 Friend of Mine Sanderson
 For England Murray
 Into the Night Clara Edwards
 Oh Could I But Express in Song Malashkin
 (Studio)

9.0 Dominion Weather Forecast
9.4 Overture: La Belle Helene
9.40 Devotional Service: Rev. A. G. Gardiner (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Hymns for All: The Songsters, Salvation Army Citadel, Wellington
10.0 Rawicz and Landauer
10.15 Massed Brass Bands
10.45 Fiji Cruise
11.5 Musicians Take a Bow
12.0 Dinner Music
12.30 p.m. Dominion Weather Forecast
1.30 Life with the Lyons (BBC)
2.0 Stars on Wings
2.35 Italian Holiday
3.0 London Playhouse: Idol of Paris
3.30 Concert Hall
4.30 The Amazing Oscar Hammerstein
 Songs of Australia
5.0 Children's Corner: At the Ballet
 with Paul Ghatt
6.30 Book Shop (NZBS)
7.0 Short Story: The Stowaway, by J. J. Richards (NZBS)
7.15 Waltz Time (BBC)
7.45 London Belongs to Me—6 (BBC)
8.14 Echoes of Hollywood
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.4 Jeannette Mackay (contralto)
 Negro Spirituals:
 O Peter, Go Ring a Dem Bells
 Swing Low, Sweet Chariot
 I Got a Robe
 Nobody Knows de Trouble I've Seen
 Steal Away
 (Studio)
9.20 Dances from Pineapple Poll
 Sullivan-Mackerras
9.40 Devotional Service: Rev. A. J. Heffernan (Baptist)
10.0 Serenade
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8.0 a.m. National Programme (see panel)
7.55 Canterbury Weather Forecast
10.0 Christchurch Citadel Salvation Army Band
11.2 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. Roland Hart
 Organist: Eric Law
 Choirmaster: George Macann
12.0 National Programme (see panel)
1.23 p.m. Canterbury Weather Forecast
5.0 Children's Sunday Service
6.0 Theme and Variations from Suite No. 3 in G Tchaikovsky
7.0 ANGLICAN SERVICE: St Mary's Church
 Preacher: Rev. O. R. Bambury
 Organist and Choirmaster: W. P. J. Borner
8.5 The Hollywood Bowl Symphony Orchestra and Gwen Catley (soprano)
9.27 William Herbert (tenor)
 (See 2YA)
9.0 Dominion Weather Forecast, News and Point of View
9.35 Play: Lord Mountdrago, adapted by Paul Dehn from the short story by Somerset Maugham (BBC)
10.5 Late Evening Concert
10.49 The Epilogue (BBC)
11.0 RBC News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 Today's Anniversaries
 Sir Arnold Bax, born November 8, 1883
 Cesar Franck, died November 8, 1890
 Overture to a Picaresque Comedy
 Coronation March (1953)
 Piece Heroique in B minor for Organ
 Symphony in D minor Franck
6.3 Short Story: Broken Magic, by Irene McKay (repeat) (NZBS)
6.17 Richard Standen (bass)
 British Sea Ballads

7.0 Mozart
 Ingrid Haebler (piano) with the Pro Musica Orchestra of Vienna, conducted by Heinrich Hollreiser
 Concerto No. 26 in D, K.537 (Coronation)
 Luise Leitner (soprano), Ballasch Franz (alto), Hubert Grahner (tenor), Erich Josef Lassner (bass), with the Mozarteum Chorus and Orchestra of St. Paul, conducted by Hermann Schneider
 Mass in F, K.192 (Missa Brevis)
 Karl Mayerhofer, Bruno Doerschnidt (oboes), Gottfried von Freiberg, Leopold Kainz (horns), Karl Oehlberger, Rudolph Hanzl (bassoons)
 Divertimento for Wind Instruments No. 12 in E flat, K.252
8.5 Joyce Barrell and Glenys Ball (duo-pianists)
 Six Pieces, Op. 41 Gliere
 Sonata for Piano, Four Hands Poulenc
 Fantastic Waltz (from Suite in Three Movements) Khachaturian
 (Studio)

8.30 The Edinburgh Festival, 1959
 (See 2YC)
9.30 Music by Contemporary American Composers: Irwin Fischer, Robert Nagel, Chou Wen-Chung, David Diamond, John Lessard
 Hungarian Set for Strings and Celeste
 Irwin Fischer
 (Celeste: Mayne Miller)
 Concerto for Trumpet and Strings, Op. 8 Robert Nagel
 Rounds for String Orchestra David Diamond
 Three Landscapes Chou Wen-Chung
 Concerto for Flute, Clarinet, Bassoon, String Quartet and String Orchestra John Lessard

10.35 The Changing Middle East—1: The Arab Renaissance, the first of two talks by Hubert Henderson (NZBS)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.5 Band Music (Keith Hambleton)
9.35 In Reverent Mood
10.0 The Classics in Cameo
11.3 Memo from United Nations (UN Radio)
11.18 Songs by G. H. Clemons
 Olga Burton (soprano) with the composer at the piano
 A White Blossom
 Contemplation
 Folk Dance
 Simples (NZBS)
11.27 Fred Waring and his Pennsylvanians
12.0 Lunch Music
2.0 p.m. Afternoon Musicale
3.0 South Canterbury Magazine
3.30 Salt Lake City Tabernacle Choir
3.45 Hollywood String Quartet
 Quartet in D minor, Op. 76, No. 2 Haydn
 Pison
4.30 Life with the Lyons (BBC)
5.0 Who's Your Favourite Bass?
 Listeners are asked to compare performances by the world's great singers
5.30 Cavalcade of Music
6.0 For Our Younger Listeners: At the Ballet (Paul Ghatt)
6.30 Repeat Performance
7.0 Things to Come. The coming week's programmes
7.30 Scottish Session
8.0 The Hardy Family
8.30 Joan Ahern (soprano)
 Down by the Sally Gardens
 The Spanish Lady arr. Hughes
 Turn Ye to Me
 O Whistle an' I'll Come to You, My Lad
 My Heart is Sair arr. Moffat
 (Studio)
9.4 Concert on Microgroove
9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)
10.0 Favourites from Opera and Ballet
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.2 Scapegoats of History
11.30 Sing It Again (BBC)
12.0 National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7.0 SALVATION ARMY SERVICE: From the Citadel
 Preacher: Captain L. J. Daly
 Bandmaster: M. Best

8.15 West Coast Sports Results
8.27 William Herbert (tenor)
 (See 2YA)
9.0 Dominion Weather Forecast, News and Point of View
9.35 Mood for Romance
10.0 Ellen Farrell (soprano)
10.20 Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

11.2 a.m. ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel
 Preacher: Father Fox
 Organist: Charles Cooper
 Choirmaster: Father Mannes
12.0 National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 Fred Hartley Plays
5.43 Music for Two
6.0 Melachrin Orchestra
7.0 Presbyterian General Assembly Service (from Invercargill)
 (See 4YZ)
8.5 John Ellis (piano)
 Autonne
 Pierrette Chaminade
 Hungarian
 To a Water-Lily MacDowell
 (Studio)

8.27 William Herbert (tenor)
 (See 2YA)
9.0 Dominion Weather Forecast, News and Point of View
9.35 Miniature Concert
10.15 The Melba Story
10.50 Epilogue (BBC)
11.14 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
 The Youth of Hercules Saint-Saens
 Wilhelm Kempff (piano) with the London Symphony Orchestra
 Concerto No. 2 in A Liszt
 Ballet Suite: Le Coq d'Or Rimsky-Korsakov
6.7 Short Story: Record Catch, by J. J. Richards (NZBS)
 Walter Gieseke (piano)
 Pieces by Mozart
 The Vienna Philharmonic Orchestra
 Symphony No. 1 in C Beethoven
 Margaret Ritchie (soprano)
 Songs by Schubert
7.0 Peter Rybar (violin) with the Vienna Symphony Orchestra
 Concerto in E Vivaldi
7.17 Orchestra of the Vienna State Opera
 Symphony No. 98 in B flat Haydn
7.47 Jacqueline Blancard (piano)
 Nocturnes Nos. 6, 7 and 8 Schumann
8.10 The Webbs: Lord Beveridge recalls Memories (NZBS)
8.30 Edinburgh Festival, 1959
 (See 2YC)
9.30 Sonnets of Shakespeare read by Dame Edith Evans
9.35 Anthony Pini (cello) with the London Philharmonic Orchestra
 Concerto in E minor Elgar
10.3 Andor Foldes (piano)
 Variations on an Original Theme Brahms
10.18 Hans Hotter (baritone)
 Songs by Wolf
10.31 The Rochester Chamber Orchestra
 Symphony for Strings Honegger
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0 a.m. National Programme (see panel)
11.2 Sing It Again (BBC)
11.30 Sing It Again (BBC)
12.0 National Programme (see panel)
5.0 p.m. Children's song Service
5.30 Fred Hartley (piano) and his Sextet (see 4YA)
7.0 PRESBYTERIAN SERVICE: Southland Centennial Hall
 (People's Night Service of the General Assembly)
 Preacher: Right Rev. A. D. Horwell
 Special Speaker: The Very Rev. J. D. Salmon
 Organist: R. Cowley
 Choirmaster: A. Wainmsley
8.5 Pierre Fournier (cello) with Gerald Moore (piano)
8.27 William Herbert (tenor)
 (See 2YA)
9.35 For details until 11.0 see 4YA

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ROMA 3/4

Weather Forecasts: 7.15 a.m., Dominion, ZBs, 4ZA; 7.30, District, 2ZC; 9.0, Dominion, 1XH, 2ZA, 4ZA.

◆ Sunday, November 8 ◆

Weather Forecasts: 12.30 p.m., Dom., ZBs, 1XH, 2ZC, 2ZA, 4ZA; 9.0, Dom., 2ZC; 9.15, Dist., ZBs; 9.30, Dom., 1XH; Dist., 2XB, 2ZA.

1ZB AUCKLAND

1070 kc. 280 m.
6.0 a.m. Sacred Selections
7.0 Cancellations every half hour
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Popular Concert
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Academy Award Winning Tunes (Dudley Wrathall)
4.30 Recent Releases
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.15 Books (NZBS)
6.30 The Sankay Singers
7.0 Vintage Goons (BBC)
7.30 Sunday Supplement
8.0 Britannia Mews (BBC)
8.30 Hancock's Half Hour (BBC)
9.15 Sunday Showcase: Documentary—The Tichborne Claimant (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1YD AUCKLAND

1250 kc. 240 m.
10.0 a.m. Sacred Selections
10.20 Swiss Dance Melodies
10.40 Bob and Alf Pearson
11.10 Kostelanetz's Orchestra
11.20 Songs of the Maoris
11.40 Wurlitzer Organists
12.0 Midday Melody
1.0 p.m. Vintage Variety
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Continental Hits
5.30 The Kingston Trio (vocal)

EVENING PROGRAMME
6.0 Auckland Hit Parade (repeat)
6.35 Fred Waring's Pennsylvanians
7.0 The Family Hour: A Vintage Pot-pourri
8.0 Music by Irving Berlin
8.30 From Our Overseas Library
9.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

1XH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.30 Tidal Report
8.15 Listen to the Bands with Eric Moulton (Studio)
8.45 Children's Corner
9.15 A Box at the Opera
10.0 Music of the Churches
10.45 Talk: From a Court Reporter's Notebook, by Guy Natusch (NZBS)
11.30 Jazz Journal with John Joyce (Studio)
12.0 Yours by Request
2.0 p.m. Matinee
2.30 Irish Price (soprano) and Bonnie Scott (piano) (Studio)
3.0 The Dual Role (NZBS)
4.0 Gordon Thomas (baritone) (Studio)
4.30 Film Time
5.0 For Our Younger Listeners: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.0 Light Dinner Music
6.30 Sunday Showcase: Documentary—The Jack Buchanan Story (BBC)
8.0 Vintage Goons (BBC)
8.30 So I'll Tell You (BBC)
9.1 Hancock's Half Hour (BBC)
9.40 Devotional Service: Rev. I. C. E. Ramaga, M.A. (Methodist)
10.0 Music at Ten
10.30 Close down

1ZC ROTORUA

1520 kc. 197 m.
5.30 p.m. Children's Feature: The Silver Jet (first broadcast) (BBC)
6.0 The Gordon Webb Brass Choir, conducted by Alex Lindsay (NZBS)
6.10 Dinner Music
6.45 Books (NZBS)
7.0 Educating Archie (BBC)
7.30 First Playings: The Latest on Microgroove
8.0 Barometer Rising (final) (CBC)
8.30 Hancock's Half Hour (BBC)
9.0 Featured Orchestra: Ricardo Santos
9.13 Weather Forecast
9.15 Sunday Showcase: Play—Fish Out of Water (NZBS)
10.30 Close down

2ZC HAWKES BAY

1280 kc. 234 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bands on Parade, conducted by Robert Muirhead
9.30 Sports Talk (Amos McKegg)
10.15 Featuring the Philadelphia Orchestra
12.0 Listeners' Request Session
3.0 p.m. Excerpts from Opera (Alister Hopkinson)
5.15 Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.15 The Story of Negri Sabah: A Look at North Borneo with Geoffrey Haggett
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Music Box
8.0 So I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: Play—St Joan (Shaw) Part 1
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.
7.0 a.m. Junior Request Session
8.30 Hymns
9.30 Sportview (Bob Irvine)
9.30 An Eric Coates Concert
10.0 Within the Arctic Circle: A series of talks by Russell Sutherland—3: North of Norway
11.15 Popular Orchestral Classics
Overture: Mignon Thomas
Ballet Music: Faust Gounod
Capriccio Italian, Op. 45 Tchaikovsky

12.0 Request Session
1.0 p.m. What's New This Week?
2.0 Bandstand: Gordon Webb Brass Choir, conducted by Alex Lindsay (NZBS)
3.0 Sunday Showcase: Mail Variety
4.0 Music from the Shows
4.30 Songs of New Zealand: Les Cleve-land
4.45 Excerpts from the Bush Schools' 11th Choral Festival, held in Pahiataua on September 24
5.30 For the Children: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.10 Danny Stewart's Islanders
6.30 Musical Memories of Europe
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Robert Matthews (piano) (Studio)
7.45 Scottish Songs: Thomas L. Thomas (baritone)
8.0 So I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 The European Complex: A European Schooling—Recollections of a French Education, by Gerard Mansell (BBC)
9.30 Revere
9.40 Devotional Service: Major T. McKenzie (Salvation Army)
10.0 Recent Classical Releases
10.30 Close down

2XB MASTERTON

840 kc. 357 m.
5.30 p.m. Father Mole Cricket (NZBS)
8.0 Sunday Serenade
8.45 Books (NZBS)
7.30 Barometer Rising (CBC)
8.0 Life with the Lyons (final) (BBC)
9.40 Devotional Service
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.
6.0 a.m. Breakfast Session
7.30 Cancellation Notices
Uncle Tom's Children's Choir
7.50 Junior Request Session
9.15 Instrumental Interlude: Lenny Dee (organ)
10.0 Sacred Songs
10.45 World of Sport (Wallie Ingram)
11.0 Bands on Parade (Frank Ormrod)
12.0 Sunday Request Session
2.0 p.m. Showtime
3.0 Songs of the Wanderer, presented by John Raitt
3.30 Happy Music for Happy People
4.0 Wild Life: The Tuatara (Crosbie Morrison)
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Radio Roundabout
8.0 Britannia Mews (BBC)

8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Documentary—The Tichborne Claimant (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Listen to the Band
7.45 Echoes of Vienna: George Feyer (piano)
8.0 Waltz Time (BBC)
8.30 Dad and Dave
8.45 Sunday Evening Songs: John McCormack and Rita Streich
9.0 Miniature Concert: Vienna Philharmonic Orchestra
9.15 The Life and Music of Bing Crosby
9.40 Sunday Serenade
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.
6.0 a.m. Sunday Selections
7.0 Junior Request Session
8.40 Uncle Tom and his Children's Choir
9.30 Rotunda Roundabout (Noel Bill-cliff)
11.0 We Will Remember Them
11.10 On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
5.0 R.S.A. Notices
5.30 For the Children: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.30 Studio Presentation: Natalie Taylor (piano)
6.45 Books (NZBS)
7.0 The Vintage Goons (BBC)
7.30 Sunday Special
8.0 Britannia Mews (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Documentary—The Tichborne Claimant (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.
6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Youth Sings

10.30 Sport and Sportmen (Peter Sellers)
11.0 Immortal Serenades
11.15 Bridge Gallagher sings of Ireland
11.30 Music of Mozart
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Noel Felton)
5.30 For the Children: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.0 William Warfield (baritone)
6.15 Theatre Musicale
6.30 Songs of the Islands
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 Britannia Mews (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Documentary—The Tichborne Claimant (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL

820 kc. 366 m.
7.0 a.m. Breakfast Session
7.30 Southland Junior Request Session
8.3 Sounding Brass (Thomas Brown)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Music for Millions
11.0 Remembrance Day Observance
11.5 Yours Sincerely (BBC)
11.35 The Four Sergeants sing Songs of the Great War
12.0 Listeners' Request Session
2.0 p.m. Sunday Special
3.30 Prom Concert
4.30 Melachrin's Orchestra, with songs by Jane Froman
5.0 The Golden Age of Popular Song (BBC)
5.30 Children's Corner: Father Mole Cricket (NZBS)

EVENING PROGRAMME
6.0 Books (NZBS)
6.15 Great Melodies of Tchaikovsky
6.30 Vintage Goons (BBC)
7.0 Selections from Love from Judy, presented by the original cast
7.30 From Our Studio: The Piano Stylings of Betty Fox
8.0 So I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: St Joan (Shaw) Part 2
10.0 Music for the End of Day
10.30 Close down

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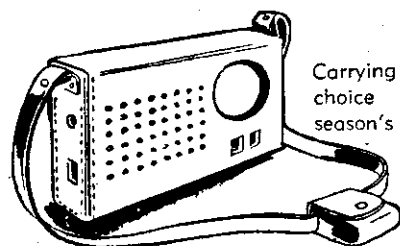
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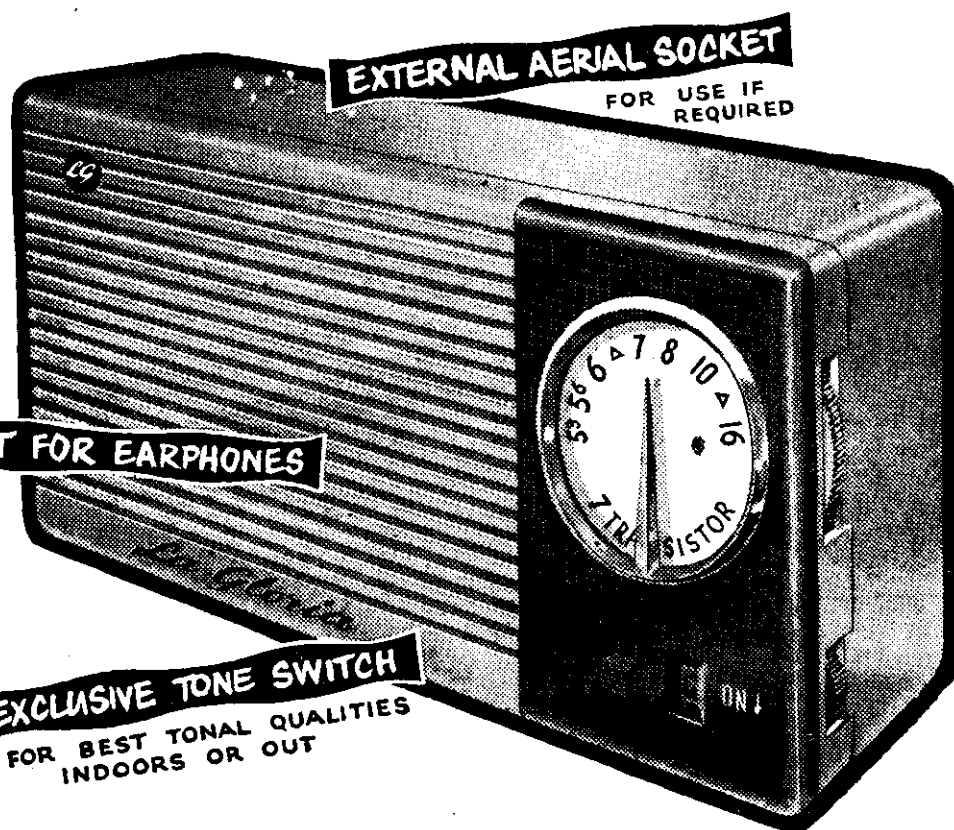
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