

Items alone did not stamp this election as out of the ordinary, then I feel that no election will ever be anything but drab for Professor Danks.

COLOURED GLASSES (Christchurch).

FIGHTING UNITS

Sir,—Having read in *The Listener* of October 9 his 34 lines on the books themselves and the 32 lines of opinion on the policy responsible for their production, may I be permitted to ask whether the reviewer of 22 and 23 Battalion Histories could have been the type Kipling had in mind when he wrote

... But our hour
Comes not by staves or swords
So much as, subtly, through the power
Of small corroding words.
No need to make the plot more plain
By any open thrust
But—see their memory is slain
Long ere their bones are dust.

MOA (Cambridge).

"THE ELDER STATESMAN"

Sir,—I sometimes wish all writings in *The Listener* could be signed. Impracticable, no doubt. But who, exhibiting neither style nor self, wrote previewing Eliot's *Elder Statesman*? Who, with cared-for words has plucked the petals to show the budding of the playwright, his characters and their predicament, so briefly, so simply? A rare performance, wise and rather wonderful, spearheading in a well filled *Listener*, two precious hours in a well filled week.

Not merely names, but works. Who please?
MARY A. NORMAN.

(A staff journalist.—Ed.)

LITERARY PRIZEGIVINGS

Sir,—You overstated your case a little, I think, when you appealed for more recognition of literary prize-winners. It may be deplorable that in New Zealand "luck is rated more highly than talent," but I suspect that even in England the winner of a football pool receives more publicity than the winner of a James Tait Black Memorial Prize. I, too, should like to have seen the award to Ruth France given larger headlines, yet it is surely remarkable that it was reported at all in (to name two I happened to have seen) the *Taranaki Daily News* and the *Bay of Plenty Times*. I wonder how many papers of their size in other countries would have been interested in such an award unless it was made to a local citizen.

DENNIS McELDOWNNEY
(Upper Hutt).

Sir,—Miss Joan Stevens, in her article on literary prizegivings, states that the Esther Glen medal has been awarded twice only. In addition to the two recipients mentioned by her, awards have been made to Mr A. W. Reed for *Myths and Legends of Maoriland* (1947), and to Mrs Joan Smith for *Nimble, Rumble and Tumble* (1951).

DOREEN G. BIBBY, Registrar,
N.Z. Library Association Wellington.

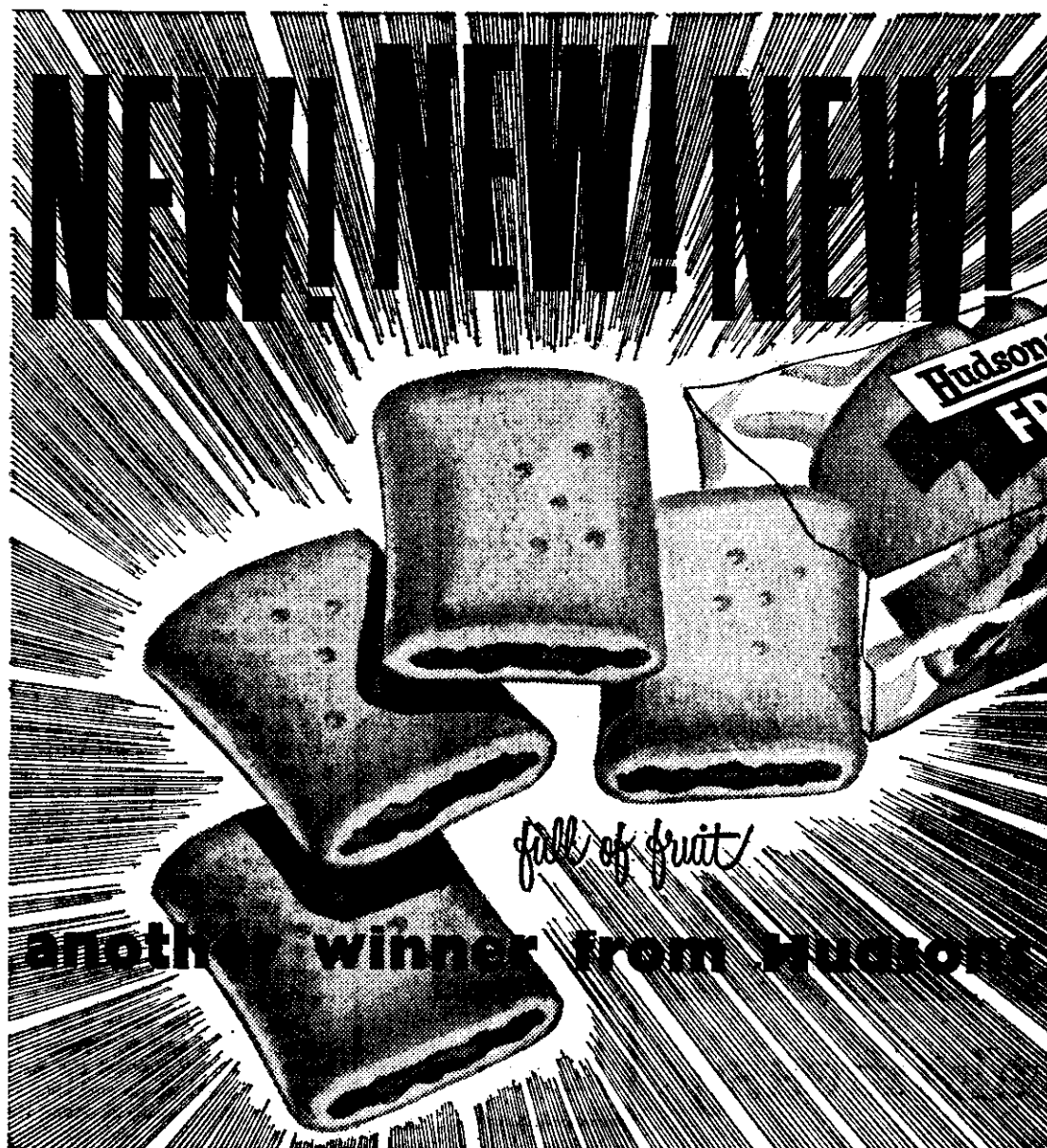
Sir,—I was interested in Joan Stevens's article on New Zealand winners in literary awards. There are also two other notable prizes: viz, Helena Henderson (mother of Ruth France) and Lesley House, both of Christchurch, winning the London Bookman Prize for literary work some years ago.

P. (Christchurch).

ANSWERS TO CORRESPONDENTS

Freda Patterson (Auckland): Thank you.
Graeme Eton (Auckland): Sorry; not related to broadcasting or to topics already raised in *The Listener*.

E.B. (Eltham): "Open Microphone" will continue to appear and will be enlarged as space becomes available. Your other suggestions noted with interest.



231.F.13

deliciously different Hudsons fruit cookies

HUDSONS FRUIT COOKIES ARE A 3 WAY BISCUIT

Try them straight from the packet. Tasty and nourishing.	Try them popped into the oven and heated. Warm, crisp and crunchy.	Try them heated and served with milk or cream. Delightfully different.

Here's unequalled 'old-style' eating with all the flavour and downright goodness you'll ever want to taste. Here's a real cookie baked to perfection and crammed full of spicy, delicious fruit.

Just like Mother used to make!

FULL OF FRUIT! HUDSONS FRUIT COOKIES