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Programmes for October 26—November 1

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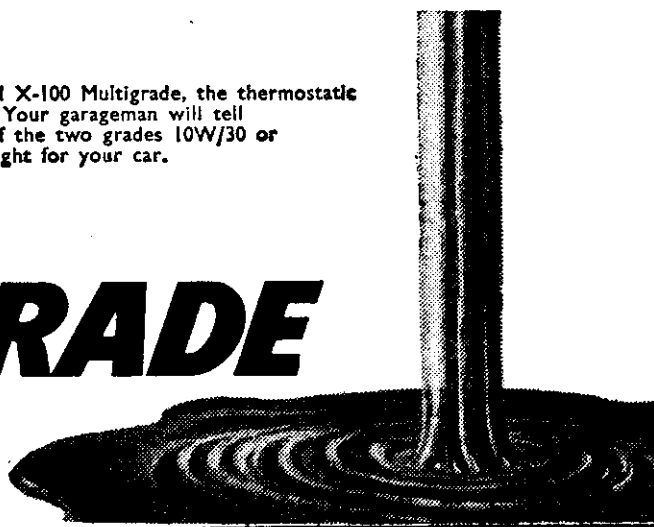
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VARIETY is still alive and high-kicking as long as mixed programmes of vigorous and often vulgar entertainment are still with us, although the music-halls and Palaces of Varieties that gave them birth are now mostly showing other fare. So far from withering away in the electronic world of film, radio and television, Variety has invaded these media and flourishes there with no more change in presentation than is necessary for an audience entering the space age.

Some idea of the continuity of the Variety tradition can be gained next week when ZB Sunday Showcase broadcasts a survey of British Variety artists, their voices and characteristics called back from old recordings and newer tapes to show what has delighted British audiences in search of laughter and song.

Originally they were also in search of beer, for British Variety began in the taverns. It took more than beer to keep the public in the pubs in Victorian England, so every bar was provided with an annexe where patrons could be entertained with comic songs, dancing and acrobatics. In Lambeth the Canterbury Arms was so crowded that the owner, Charles Morton, opened a special building with a stage as well as a space for tables and chairs, and so became "the father of the Halls." Throughout the 1850s publicans were buying the houses, schools or chapels next door and turning them into music-halls, where the high prices paid for popular entertainers were more than covered by the sales of liquor (although later on admission was charged).

The programmes were strictly for relaxation—tuneful, gay, and just a bit naughty. The subjects were the traditional sources of British amusement—the lodger, the mother-in-law, the brokers' men, the overdue rent, the seaside holiday, and the beer, with a few sentimental or patriotic ballads interspersed. The music-halls provided the pop-tunes of the day, and some of them are still being sung. And audiences were ready to join in the choruses, or in the

shouting, whistling and general rowdiness that made up the spirit of the halls, where nothing was restrained or sophisticated.

When in more prosperous times the halls were rebuilt to exclude the supper tables, the entertainment lost much of the boisterous element of the old days, and the gilt and plush theatres became the Palaces of Varieties. Prices for the best acts had risen—when top acts could get over £200 a week the managers began to run twice-nightly programmes instead of a single programme of 20 acts. Ballets and spectacular shows were imported. The original turns had relied upon the personality of the artists and a bare back-cloth, now the stars accepted the support of colourful backgrounds and well-trained choruses in shows that needed fewer stars and allowed the introduction of newer songs. In the provinces, too, travelling revue companies came into being, and managers found it more convenient to take such a company than search around for 20 attractive turns each week. Theatre prices had risen also, and the larger London theatres put on lavish musical comedies while the smaller ones turned to intimate revue. But the audiences for variety were still there, so the comedians and character singers found themselves in musical comedy, or learning radio techniques, making recordings and appearing in films; and each year taking over completely in the Christmas pantomime season.

Variety performers have always been individuals, learning to merge their

personalities in the demands of a part. In Victorian days they were allotted so many minutes to a turn, and they had to make their impact in that time. They did; the public knew their acts and never wanted them to change.

There was Marie Lloyd, the epitome of Cockney London and one of the earliest singers of naughty songs. The words were quite proper, but Marie never sang them so. Once she was in trouble with the licensing authorities, and had to sing her songs before a committee of the L.C.C. They were easily satisfied because she cut out all her nods and winks.

"Thank you," said Marie, when they had given their approval. "And now may I sing you a real song, such as your wives and daughters sing at home?" The councillors then were horrified at the meanings she revealed in the Tennyson ballad, "Come into the garden, Maud." Marie's songs included "A Little of What You Fancy Does You Good" and her impression of a char-woman moving

house, who lost her husband and her way, and after some dilly-dallying was left with no more than her pet linnet.

Equally popular was Dan Leno, a singer and clog-dancer who became famous for his pathetic imitations from life, like the hoarse-voiced waiter: "Yes, Sir. No, Sir. When I came here first these trousers were knee-breeches. Legs worn down by waiting, Sir. . . . Beg pardon, Sir, I'm sure. My mistake, Sir. You would have it so quickly I got flurried and gave you the Spring Port and the '75 chicken."

There were the coster comics, Gus Elen and Albert Chevalier (who sang "My Old Dutch") and Harry Champion, with "Any Old Iron," and "I'm Henery the Eighth I Am"; and Little Tich, who could make even his cane laugh. Eugene Stratton was one of the first of the black-faced crooners, whose song was "Lily of Laguna"; and Charles Coburn was singing "Two Lovely Black Eyes" and "The Man Who Broke the Bank of Monte Carlo" back in 1890.

Their successors were people like Gracie Fields and Tommy Trinder, and the Cheeky Chappie, Max Miller, with his high-speed and low centre of gravity. Harry Tate and Will Hay had mastered the music-hall sketch, even if they used it elsewhere, and the creations of Flanagan and Allen were in the best tradition. But most of the variety artists of the '30s used material more sophisticated and slick.

Noel Coward and Gertrude Lawrence often had a polish that seems as chromium-plated as the furniture they sat in. Today, live variety is most commonly found in intimate revue, and in cabarets and night clubs, almost as if the wheel has come full circle with the entertainers again in the middle of the wining and dining audiences, although they now hold a microphone.

The old kind of quick change comedy is still plentifully found—on the air, where radio and television present comics as briefly and pungently as ever, and the shows are still varied with the insertion of popular sentimental songs and clever instrumentalists. Even the distinguished guest artists, who sometimes appear are following the old tradition, since actors like Sir Herbert Tree, Sarah Bernhardt and Irene Vanbrugh thought it quite proper to appear sandwiched between acrobats and performing seals.

So a tribute to Variety beginning with the Victorians must come up to date with names like Arthur Askey, Max Bygraves and Norman Wisdom, while Anne Shelton, David Whitfield and Tommy Steele show that popular singers can still provide tunes for errand boys to whistle.

Hail Variety: ZB Sunday Showcase, November 1.

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PROGRAMMES DAY BY DAY
Mon. to Sun., October 26-Nov. 1
27-47

LENINGRAD via HOLLYWOOD BOWL

"I SEEM to have bits of paper in all of my pockets these days," said John Hopkins, conductor of the National Orchestra, when *The Listener* saw him recently. Carefully transferring a vagrant document to his already bulging passport he told us that fairly soon he hoped to spend a few hours lying on a beach at Honolulu, one of the only rests he will get on his coming overseas tour.

"I leave by air for San Francisco on November 3, stopping briefly at Honolulu, on the way. I will be spending about a fortnight in the States as an exchange visitor, at the invitation of the U.S. Government—the idea is that they will look after me for fourteen days, and see that I meet whoever I want to within that period. It's all arranged by the State Department and at this stage it looks as though I am in for a hectic fortnight."

He hoped to visit four of the main colleges of music while in America said Mr Hopkins—the Juilliard School and the Eastman School of Music at Rochester, New York; Mills College in California, and the Curtis Institute at Philadelphia.

"I want to visit these places because much of the work they do and the way they go about it is relevant to any future establishment of a conservatorium of music here in New Zealand. There will also be many things to interest the Bursary Committee, of which I am a member."

He also hoped to meet the conductors and people on the concert management side of some of the American orchestras, said Mr Hopkins, "to find out their approach to some of the problems which beset all orchestras"; and to visit some of the opera organisations—from the Met. in New York to some of the "opera workshops" which are a feature of modern operatic development in America.

"I hope to pay a visit to the Hollywood Bowl—the State Department think that they can arrange for me to go out there with the sound engineers—to learn something of the techniques they have developed for presenting orchestral concerts in the open air. This will, of course, bear on similar concerts held in New Zealand, such as those at the Brooklands Bowl in New Plymouth."

Later in November he would fly to London, said Mr Hopkins. After seeing a number of people there on musical matters, he hoped to be able to take a brief holiday to see his father and

mother, as well as his wife and children who will have been back then for some time.

"On December 12 I am to conduct the London Philharmonic in a concert at the Festival Hall. The programme—the Overture to *The Bartered Bride*, *Ein Kleine Nacht Musik*, Beethoven's *Emperor* and Tchaikovsky's *Fifth Symphony*—is rather conservative, but that is the general pattern over these days. It is not the agents' fault; experience has taught them to be cautious. By contrast, this shows how we in New Zealand are striding ahead—we are able to cover a very wide repertoire."

Soon after this concert he would go on to France and Belgium, then to Czechoslovakia by the end of December, said Mr Hopkins. He was to conduct four or five concerts in the latter country, but only two dates were final as yet. These were for January 7 and 8, when he would conduct the Slovak Philharmonic Orchestra in Bratislava.



JOHN HOPKINS
Has baton, will travel

"Karel Ancerl tells me that this orchestra—the same size incidentally as the Czech Philharmonic—is a very fine

one. The programmes for these concerts are not decided yet, but I am hoping to play Douglas Lilburn's *Festival Overture* as well as some English music.

"After Czechoslovakia, my next stop is Austria. I have no conducting engagements fixed there—though some are under negotiation—but at any rate I would like to hear some music there as well as visit music schools in Vienna."

By about January 20 he would be back in England, where he has to conduct four concerts, three with the BBC, and another concert with the London Philharmonic, said Mr Hopkins. The BBC concerts, which would be broadcast, not public, would include a lot of New Zealand music.

"About February 4 I will be off again—this time to Russia. I have not yet heard officially which orchestra I am to conduct there—though the Leningrad Philharmonic has been mentioned—nor do I know the programmes, but I hope to play some Lilburn there also—and English music. After that I will be coming straight back here to conduct the Auckland series of prom. concerts."

The conductor for most of the 1960 prom. season—who will appear with the National Orchestra in Dunedin, Invercargill, Christchurch and Wellington—is the ABC's Assistant Director of Music, Joseph Post. Before his appointment to this position, Joseph Post was Associate Conductor (under Sir Eugene Goossens) of the Sydney Symphony Orchestra. He has twenty-five years' experience as a conductor behind him and has conducted various overseas orchestras, including the BBC and the Halle.

OPERA

The Snow Maiden

OF the fifteen operas written by Rimsky-Korsakov, none reflects more his pantheistic joy in nature than his third—*The Snow Maiden* (*Snegurochka*). This opera was his own favourite among his works, and the fact that he composed it in a mood of deep spiritual enjoyment is revealed in the many felicities of melodic invention. *Snow Maiden* in fact, goes far to prove Ernest Newman's contention that "as a melodist pure and simple Rimsky-Korsakov reigns supreme."

The first composer to write music for Ostrovsky's fantastic play was Tchaikovsky the play being produced with the incidental music at Moscow in 1873. Rimsky-Korsakov read the text about the same time but was unimpressed; seven years later his eyes, he says, "were opened to its marvellous poetic beauty."

"The more I thought about it the deeper I fell in love with Ostrovsky's tale. My mild interest in ancient Russian customs and pagan pantheism flamed up. There seemed no better subject in the whole world than this, no more poetic figures than Snow Maiden, Lel or Spring, no better realm than the kingdom of the Berendeys with their marvellous Tsar, no better religion and philosophy of life than the worship of the sun-god Yarilo."

During the summer of 1880, Rimsky-Korsakov worked hard on a rough draft of *The Snow Maiden*, finishing it on August 12 of the same year. During this period he was living at Stelozovo, a

country estate, where everything (he tells us in his Memoirs) was in harmony with his pantheistic frame of mind and his passion for the subject of *Snegurochka*.

"A thick crooked knot or stump overgrown with moss, appeared to me the wood demon or his abode; the forest Volchinyets—a forbidden forest; the bare Kopytyets hillock—Yarilo's mountain . . . It sometimes seemed to me that animals, birds, and even trees and flowers, know more of the magic and fantastic than human beings do; that they understand the language of nature far better! You will say that all this was fearfully exaggerated and illogical, and yet it seems to me that it was all really so! I warmly believed in it all as a child would, like a dreamer surrendering himself to his fancies, and yet, strangely enough, in those minutes the world seemed to me nearer, more understandable, and I was somehow merged with it."

Written thus as a labour of love, the composition flowed easily and well; the following winter the orchestration was completed in St Petersburg, and in February, 1882, the opera had its premiere at the Maryinsky Theatre in the same city.

Ostrovsky's play was a poetic version of an old Russian fairy tale, and the music with which Rimsky-Korsakov clothed the legend is typically Russian—deriving in some cases from folk songs which he had known from early childhood. Like *Snow Maiden*

herself, although beautiful, it is often cold at the heart; and the personages—even when intended to be real and not mythical—are little more than abstract formulae devoid of life and drama. Though cold, however, Rimsky-Korsakov's music conquers by its brilliance, his sure sense of form creating a musical tale of unaffected beauty.

"Rimsky-Korsakov," wrote Nicholas Slonimsky "has the advantage of a sober-minded professor over those among the moderns who conjure up all the elements of earth and heaven for crashing effects; he doses out his splashes of colour so that when a cymbal player flourishes his *piatti* in the air, we really see golden suns and hear golden thunder which we would not have seen had we had this cymbal insensitising our eardrums for some time . . . His splendid consistency we cannot ignore; and this consistency may teach modern know-it-alls what they are yet to acquire in their own works."

The first complete broadcast of *The Snow Maiden* in this country will

occupy the full evening programme (starting at 7.0 p.m.) on all YC stations on Sunday, November 1. There will be two brief intermissions during the course of the opera (at approximately 8.30 and 10.5) during which short folk tales will be broadcast. The performance to be heard is by the National Opera, Belgrade, conducted by Kreshimir Baranovich, with Sofiya Yankovich (soprano) singing the part of the Snow Maiden.



NATIONAL ORCHESTRA'S WEEK

NEXT week, the last week of the season in which it will be on tour, the National Orchestra will play in the following centre:

Auckland, October 29, 8.0 p.m. (soloist, Lili Kraus).

October 30, 12.15 p.m. (Lunch Hour Concert).

October 31, 8.0 p.m. (soloist, Janetta McStay).

The Orchestra will also be heard in five of recorded programmes as follows: October 26, YC; October 27, 2YC, 3YZ, 4YZ; October 28, 3YC; October 29, YC; October 30, 1YA, 2XG; October 31, 1YC, 2YC, 4YC (soloist, Janetta McStay), 1YC; November 1, 1ZC, 2ZA, 4ZA (conductor, Vincent Aspey).

Population Pressures in the Pacific Islands

IN 1958, a United Nations report unfolded the prospect of one of the greatest dramas which has faced the human race. It revealed that, of recent years, the percentage rate of increase in world population is over twice that from 1850 to 1950—an increase from 0.8 per cent per year to 1.7 per cent. If present trends continue, the existing world population of about 2,500 million will reach 5,000 million in about 30 years, 6,000 million before the year 2,000, and 13,000 million by 2050.

We may shrug off the problems arising from world population growth because we can do little about them; but we cannot shrug off the population situation in the Pacific Islands because the welfare of Pacific Islanders is the responsibility of New Zealand and other metropolitan governments. Population growth in the Pacific will therefore affect our responsibility as electors. It will affect our pockets as taxpayers and raise issues for us as citizens because of the increased migration of Islanders.

The world population increase of about 1.7 per cent a year is lower than in quite a number of Pacific Islands. For example, the population of Samoa is growing at the rate of about 3 per cent a year, which is among the highest in the world. But, most important is the probability that if measures to improve health, nursing and other social services continue the rate of growth will increase in the near future.

In 1947, the governments of Australia, France, the Netherlands, New Zealand, the United Kingdom and the United States, gave effect to their responsibility for the welfare of Island peoples by establishing the South Pacific Commission to help Island peoples and Territorial Administrations. The Commission's area runs from Guam and the U.S. Trust Territories in the north, down through New Guinea, the Solomons and the New Hebrides to New Caledonia, and thence eastward to cover Fiji, the Samoas, Tonga, the Cook Islands, Tahiti and French Oceania.

The population in these islands is probably about 3½ million but this can only be an educated guess because of the difficulty in getting reliable statistics.

But there is little doubt that known and prospective resources are small—even in the great island of New Guinea—in relation to the number of islanders. If population in the islands grows only at the same rate as world population

The text of a talk given from the YC stations recently by PROFESSOR H. BELSHAW

is expected to do, there might well be seven million Pacific Islanders in 30 years.

Here are a few rough indications of increases which would occur in islands close to New Zealand if recent rates were maintained. If, as is quite likely, improved social services further reduce mortality, the population growth would be more rapid—apart from family planning or heavy migration.

In 30 years the population of Fiji would increase from the 1957 figure of 361,000 to 720,000. There would be 31,000 Cook Islanders instead of 17,000. Instead of 60,000 people in Tonga there would be 145,000. In Western Samoa, the population of about 100,000 would grow to 240,000. Apart from large migration to Hawaii, the 20,000 people in American Samoa would increase to 64,000. In these five territories alone, the population would grow from 560,000 to about 1,200,000 in 30 years.

The South Pacific Commission has recognised the overshadowing importance of the population situation by sponsoring studies of population growth and assessments of their effects. Population pressure is also beginning to worry some of the more informed leaders among the island people themselves. These leaders meet periodically at the South Pacific Conference organised by the Commission. At the last conference held in May, 1959, at Rabaul, Mr Semea Sikoori, a Fijian delegate, stated that the acceleration of health measures could result in over-population in some Pacific territories. The answer, he said, lay, of course, in family planning. Coming from a Pacific Islander, this is an unusual and highly significant conclusion.

A writer on New Guinea in a recent *Round Table* puts the central problem in a nutshell. He wrote, "As the mortality rate is now declining with better medical services, an explosive increase in the size of the indigenous population can be expected within the next decade, so that the supply of foodstuffs must be augmented." He then drew attention to the difficulty in increasing food supplies.

We are concerned, of course, with more than food—with maintaining or improving the economic and social welfare of island people. This covers other consumer goods, housing, recreation, transport, education and other public services; but the basic requirement is more food.

Except on atolls, there are few islands in which all the land is cultivated—for example there are relatively large, unfarmed areas in New Caledonia, Fiji, Samoa and the Cook Islands. But most of this land is infertile, while, with few exceptions, Pacific islands are not richly endowed with mineral wealth. The latest report of the New Zealand Department of Island Territories, referring to the Cook Islands, used the phrase, "limited economic potential." It is a phrase which

could be applied very generally. Moreover, in wet tropical areas, plant nutrients are leached rapidly away, especially when forest cover is removed. The traditional reply to this problem is shifting cultivation. An area is cleared, planted for a year or two, and left for the forest to recapture and rejuvenate for cultivation in 10-12 years. But as population grows, the cycle is shortened, there is less time for natural recovery and soil exhaustion and erosion occur. This has already happened in Samoa, and with denser population the problem will become more serious.

To feed any considerable increase in numbers, would require settled cultivation, composting, the use of fertilisers, and a renovation in agricultural techniques. There is some possibility of developing fish resources, but in many tropical islands, the picture of reefs teeming with fish is another illusion. It would be necessary to restock and control reef fishing, establish fresh water fisheries and develop deep sea fishing. And again, all this would need new techniques and capital for boats and gear.

Water is another limiting factor in many islands. Plenteous rain soaks into the coral or volcanic rocks so that to get more water you have to spend money and use labour on reservoirs, rain collection systems, pipes and so on.

The moral is that, apart from substantial improvements in technology and heavy capital expenditure in relation to income, national resources impose a limit on food supply. In many islands, probably the great majority, this would make it most difficult, if not impossible, to provide adequate food for double the present populations. In a few territories, mining may alleviate the situation, but does not affect the general picture. Tourism may make a contribution and so may the development of local industries and commercial fisheries. But it would be dangerous wishful thinking to suppose that industrialisation on any scale could provide the answer.

I have painted a gloomy picture, not because I practise the gloomy science of economics, but because the picture is gloomy and because it is urgently necessary for the government responsible to recognise population growth as the dominant factor and direct policy accordingly.

Let me summarise a few of the effects. Here I shall be bluntly brief:

First, where there are different peoples, as in Fiji, the dangers of racial tension will be increased. Secondly, because contacts with developed countries have increased aspirations for betterment—not only for more social services, but also for more consumer goods—the failure to obtain these because of population pressure is likely to lead to social and political unrest. The main exports are agricultural—products such as copra, bananas, cocoa and oranges and tomatoes. Transport difficulties from widely scattered islands and market restrictions—as may apply for example

to Fijian bananas—already present formidable difficulties in developing exports. But if more land must be diverted to food production, there will be less to export and obtain exchange with, for the consumer goods the people want. To get more food, more people will have to go without many consumer goods they want. Thirdly, there will be increased needs for capital for produc-

tion, schools, hospitals, local transport and so on and expenditure for social services—hence greater demands on New Zealand and other metropolitan taxpayers. Subsidies and grants from New Zealand to the Cook Islands have risen from £100,000 to £391,000 over the years, and revenue from the territory has increased from £86,000 to £444,000. The New Zealand taxpayer contributes alone £23 per head of island population. These amounts may be expected to grow. Constitutionally, the Cook Islands are a part of New Zealand and our responsibility cannot be evaded.

Fourthly, there will be more Islanders wanting to come to New Zealand.

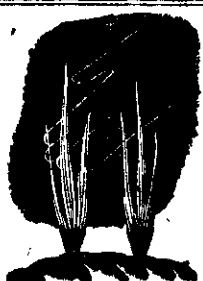
What are the implications for policy? I repeat that we cannot evade the responsibility to continue such financial and other assistance as is needed to help island people help themselves in improving their welfare. I will not enter into the religious controversy, or to whether family planning is morally to be condemned; but I have no hesitation in saying that we should first scientifically assess the population situation and the economic and other effects in the territories for which we are responsible, then educate the people as to the effect of population growth, and give them information about family planning. We should leave the moral judgment to them and not presume to make it for them.

Finally, we should have a more positive public policy to assist Cook Island and other Island immigrants to adjust to the New Zealand conditions. Private agencies are doing a splendid job in helping island immigrants, but we need to think out the problem afresh and assess future prospects and possibilities. The numbers are not large. In 1957 there were about 6,400 Polynesian islanders in New Zealand, but if they increase in numbers, the problem of absorption will grow and we should prepare ourselves for it in our own interests as well as those of the Islanders.



HOW LONG TILL WE STARVE?

IN the time it takes Big Ben to chime the hour, 15 people are added to the world's population—one every second. At that rate, in 40 years there will be twice as many people on the earth as there are now. With half the present population hungry most of the time, how can twice that number be fed properly? In *How Long Till We Starve?* to be heard from YA and YZ stations at 9.15 p.m. on Thursday, October 29, this problem is considered by a group of experts. They discuss not only the possibilities of breaking in more land for food growing or producing more from the land in use, but also a redistribution of food or population, and ways in which more food might be won from the sea—or made in the laboratory. *How Long Till We Starve?* was written by Bruce Broadhead, and those who contribute include Professor L. W. McCaskill, Dr L. J. Wild, Dr Daniel E. Brady, Professor H. R. Rodwell, Dr H. B. Lowe, Professor L. R. Richardson, Professor V. J. Chapman, Dr R. Truscot and Dr G. A. Currie, who sums up.





★ **SPEAKERS** taking part in 3YC's four-hour Hallowe'en programme are (above, left to right) John de la Bere, Professor Arnold Wall, George Benson, William Scannell, J. G. A. Pocock, C. Foster-Browne and (at left) Bernard Smyth and W. Hart-Smith ★

HALLOWE'EN and MAGIC



THOUGH the reason for the custom has long been forgotten, people still say when someone sneezes, "Bless you!" The reason is that once, when life was full of the miracles of saints and the wizardry of devils and necromancers, it was believed that a sneeze might force the soul out of the body, and, before it could get back in, a lurking devil was liable to enter. Saying "God bless you," however, frightened devils away. Thus, changed by time into mere shadows of their former strength, the old superstitions are with us still. Some, like unlucky days and numbers, still inspire a faint echo of the old dreads; others—and the northern hemisphere's Hallowe'en festival is the classic example—have become a harmless source of fun and excitement.

On the night of Hallowe'en—Saturday, October 31—3YC will be devoting four hours, from 7.0 until 11 p.m. to a special programme about this mysterious festival, a programme that also delves into magic, both black and white. Contributors include John de la Bere, William Hart-Smith, Professor Arnold Wall, George Benson, William Scannell, Dr John Pocock, Bernard Smyth and Charles Foster-Browne, and the evening is arranged so that listeners can tune in at any stage and find the selected section perfectly coherent. Speech is

interspersed with music and a dramatisation of Max Beerbohm's story *The Happy Hypocrite* is included.

It is suspected that the ancient fires festival on Allhallow Even, or Hallowe'en as it has come to be called, marked the beginning of the Celtic year. There is no doubt, however, about the fact that this was one time of the year when it was believed the spirits of the dead returned to their old homes to share the fruits of the past season. And if these spirits were approached in the right way they sometimes gave valuable information on the future.

On the ancient Druidical celebrations were grafted some of the characteristics of the Roman festival in honour of Pomona, in which apples and nuts played a prominent part. Then, at Cluny in 998, the abbot is said to have been persuaded by a pilgrim that this was the time when souls in purgatory would most benefit from prayer, and two feasts were instituted: All Saints on November 1, and All Souls on November 2. In Catholic countries it has since been the custom to pray at gravesides on All Souls. Aiming to restore belief to its early purity, reformers of the Church of England removed the Feast of All Souls because "it encouraged ideas of the dead that were entirely unchristian." Recently, however, no doubt feeling that superstition is no longer a real danger,

the Feast was restored to the Church of England Calendar, and included in the Prayer Book of 1928.

In the early years of this century, Hallowe'en bonfires were still to be seen in the highlands of Scotland and Wales, and also in some outlying districts of England and Ireland. But, after thousands of years, it seems that the custom has virtually disappeared within only a few decades. The games, too, and the little rituals that persuade spirits to reveal the future may soon be forgotten. At the moment, however, there must be many people in New Zealand, especially those born in Scotland, who have memories of bobbing for apples or observing the manner in which nuts, when placed on a hot grate, burned together.

The most common way of bobbing or "dooking" for apples was for girls to drop secretly marked fruit into a tub of water. One by one the young men would kneel beside the tub and with their hands behind their backs try to catch an apple between their teeth; those who were successful would then know which of the girls was most likely to make them a satisfactory wife. After paring an apple one tossed the unbroken skin over the left shoulder, and the initial it most resembled upon hitting the ground would be that of either the Christian or surname of one's future spouse. Girls would also sit before a mirror eating an apple and combing their hair, hoping for an instant to see the face of their true-love reflected. Two nuts placed on the hot upper bar of a grate or on burning coal were supposed to have similar powers of prediction. If the two burned evenly together the couple they represented were well matched and would remain faithful; but if one should crack or suddenly dart sideways, this particular partner was certain to have a "roving eye."

Hallowe'en has now come to be almost exclusively the property of children. In the United States pumpkins are converted into macabre jack o' lanterns, guests turn up at parties disguised as witches, ghosts, pirates and so on, and

children come begging at the door—not for the traditional "soul cakes," but for candy specially wrapped by manufacturers in orange and black.

The first speaker in 3YC's *Hallowe'en and Magic* will be John de la Bere, a Lecturer in Mathematics at Canterbury University, who will discuss the origins of the festival. William Hart-Smith will then speak of magical beliefs existing among the Australian aboriginals, and Professor Arnold Wall will read an episode from the reminiscences of his old friend Sir Arthur Dudley Dobson, the pioneer surveyor after whom Arthur's Pass is named. Professor Wall also quotes from the Grimm Brothers and plays part of Humperdinck's opera *Hansel and Gretel*. The fascination of the supernatural for other composers will be discussed by George Benson, who will introduce Tchaikovsky's "Manfred" Symphony with readings from Byron's poem. *The Enemies*, a sombre story by Dylan Thomas, will be read by William Scannell to illustrate a description of magical beliefs still held in parts of Britain; and, dramatised by G. C. A. Wall and produced by Bernard Kearns, Max Beerbohm's *The Happy Hypocrite* will provide light relief. This will be followed by an extract from *The Magic of Aleister Crowley*, by John Symonds, read by Dr John Pocock. After discussing Mussorgsky's preoccupation with the sinister side of the supernatural, Bernard Smyth will invite C. Foster-Browne to round off the evening with a description of how composers have attempted to express in music man's ultimate supernatural conception: the goodness and mercy of a Supreme Being.

A programme like *Hallowe'en and Magic* demands close co-operation between Programme, Talks and Productions officers, and Arnold Wall, Bernard Kearns and Bessie Pollard have tackled the problem with enthusiasm. As one might expect, Bessie Pollard's wide musical experience has proved invaluable. For mid-March of next year these three hope to produce a similar programme linking up many things traditionally associated with that month.



BERNARD KEARNS

BESSIE POLLARD

G. C. A. WALL

Girl From the Empire State

"I COME from a large family of five children, and the fact of the matter was that if one of us didn't get a good job the others couldn't go through college. I had gotten my education and my parents had helped me all they could. I trained to be a nurse at a county hospital where the tuition was next to nothing. I definitely wanted this education, but I also thought I could probably combine nursing with a modelling career—that when I graduated if I could make considerably more modelling it would be helpful to my family. So this whole idea of Miss New York was probably something I had thought of, dreamt about, all the time I was in nursing school. I did enter once when I was in school and I was runner-up. That was probably quite fortunate, because I might not have finished school if I had won and gone to California and gotten into that whirlwind—whereas now it's good fun for me."

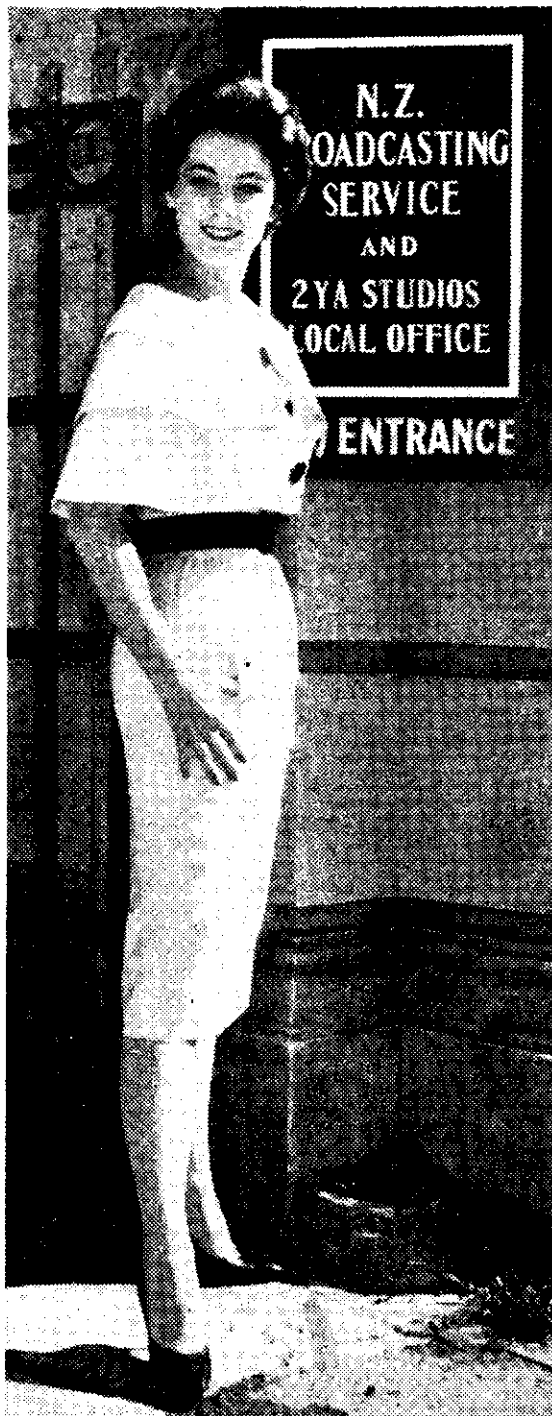
In the models' dressing room at the D.I.C. in Wellington, Arlene Nesbitt—Miss New York—told us how she became a nurse, a model and a beauty queen. As she talked Madge O'Hara moved about her, applying the make-up for Miss Nesbitt's fashion parade in an hour's time, while in the background, among the tables and racks of clothes they would wear, moved the New Zealand models who would share the show with her. For a man who knew nothing about the fashion world, an interview with Miss New York had been an alarming prospect, but from the moment she smiled a welcome, a soft-voiced young woman who is even more beautiful and charming to meet than to see on the stage, she made the job easy.

Home for Arlene Nesbitt is a small town—"a village"—on Long Island, at least an hour by train from New York. There, when she modelled bridal gowns in the city, she would rise about 7.30, "just dress and rush out of the house and mother would drive us to the station," reach the city after nine and, walking to work, get there about 9.30. Leaving work about 5 o'clock she was home about 6.30. "So it was rather a long day. It was good fun, though, because my sister modelled in the city too, so we commuted together. And a few days of the week we spent with my grandmother in Brooklyn." When the season slackened down and it was very difficult to find work, Arlene—a graduate registered nurse—would go home to work in the local hospital and do private duty.

We talked about beauty contests. They're not something, Arlene says, you just walk in and win—that's rare. A girl has to have experience behind her, maybe losing a few and realising the things she did wrong. "And I think the biggest mistake girls make is they don't smile. This was very evident at the Miss Wellington Airport preliminaries. There were so many lovely girls, but they get so frightened and so intrigued with what they're doing that they forget you can do almost anything wrong if you're smiling." But beauty contests, anyway, aren't fun at the time. "When you look back you see a lot of very worthwhile things in them, like getting to know other people and different places and ways of life. But at the time you're just so tense and so anxious that it's a drain on any girl. Once you win one—that's when the fun begins."

When Arlene recalls life back home on Long Island she speaks of a happy family and an outdoor life. Her father is a technician with Consolidated Edison in New York, but he has, besides, another job and works very hard so that the family can have what it wants. She smiles. "He's quite a dear—he's just marvellous. I've always been close to him, because he'll put things right on the line—sit down and talk objectively, whereas women I think sometimes"—a little laugh—"don't really look at the whole situation, or they take maybe a female point of view. So I've always had very good times. My parents are both very young—my mother is now 42. And they've always gotten along very well together—I still think they're very much in love—and our whole family revolves around this. The children feel wanted and loved, and there has never been any problem with us. We've just grown up as natural children and all gotten along and shared anything we had. Of course we have squabbles, every family does, but I think overall we're quite a happy, natural family. My mother has always brought us up to be one of the crowd and never made anything special of us. So I think we've been typically American." Making up this typical American family are two boys, aged seven and 11, a sister aged 14 at high school, and another, 19, in college studying to be a teacher. That was the sister Arlene modelled with. "We always double-dated and did everything together, so now it's very lonesome for me."

Living near the water, Arlene swims a great deal in summer—"I think we're rather athletic"—goes boating, and rides her bicycle, for the family all have bicycles. "We're keen on outdoors because my dad's only with us one day a week and then the family goes out to the beach together or does something like that." In the winter there's ice-skating, and long walks in the snow. Arlene remembers those walks, especially after school, as very beautiful. She spoke of the autumn, too. "We always had good athletic teams in high school, and it was always wonderful fun, especially in the fall. I think this is probably the time America has been her most beautiful for me. I miss the fall games and all the pageantry and the big parties that go with it. That was part of my whole life."



Spencer Digby photograph

Less typically American, perhaps, was Arlene's admission that though she loved the Broadway shows, at home she never spent much time going to movies. ("In Hollywood"—where she went at the time of the Miss Universe contest—"it's a different story. There you do everything.") But by the time she got home in the evenings there just wasn't that much time, and almost every weekend she spent away at the Annapolis Naval Academy. "My sister and I were both pinned to midshipmen there, so we would just hop in the car and drive five hours, and spend our weekend there going to some sporting event or to a dance."

Because she is "pretty rushed all the time," Arlene feels also that she gets more out of reading a few poems than

starting a novel and having to put it down, and she mentioned Dorothy Parker and T. S. Eliot among authors she liked. As for magazines, "I think perhaps *Time* because"—with a laugh—"this sort of fills me in. But mother subscribes to the *Saturday Evening Post* and I think the jokes are just marvellous." Television doesn't arouse her enthusiasm. "I watched one programme and that was *Men of Annapolis*, just because I had—my man there. But I don't get a great deal out of it. I enjoy maybe hour-long programmes—something you can really get into." When Arlene listens to the family hi-fi her taste leans towards the classical, but she enjoys discs made from movie tracks or plays like *Sayonara*, and her father has "quite a few of those long-playing records of Carmen Cavallaro which are just nice listening." Singers? "I think Bobby Darin. I don't, I shouldn't say, like rock 'n' roll." And she added, with a laugh, that her little sister plays her rock 'n' roll on a separate phonograph upstairs. "My father can't stand it."

In the clumsy way men will, we talked with Arlene about clothes and fashion, airing an idea or two and feeling flattered when she agreed with some of them. Did she think, for instance, that women dressed mainly to please men? "Women should dress mainly to please men, and sometimes I think they forget this." It was true, too, that men influenced women's dress. If clothes were flattering to women men liked them. Then women in turn were complimented and happy to wear them. But women should dress also in things to please themselves, pick certain colours that did something for them. Yes, there were ugly fashions too, like the sack, which everybody had to have "though I don't know whom it would flatter." Did her men friends influence her choice of clothes very much? "I would say so." And when we asked if she thought men should take an interest in what their women wear she answered, "Oh, certainly. My dad buys almost all my mother's clothes."

Arlene, who like so many New Zealanders wore a school uniform—"they're too dreadful"—thinks that while a young girl can be well-groomed and should be neat, there's no need for her to wear lipstick before about 14. "And I like make-up when it looks natural—when you don't look heavily made up," she said. "If you have the right colours you can get away with this." She doesn't agree that American women tend towards a standardised type of beauty based on a Hollywood model, and commented on a suggestion that "glamour" might have become too much of a business in the United States: "Well, then, if it is it's a pretty good business if it's improving the women and making them more attractive." As for a Hollywood influence, "What you see in the movies is not American life," she said. "I mean, this is fairy-tale business, and the clothes are just the same way. And how many people can afford these Hollywood clothes?" Was fashion only for the well-to-do? "No, I don't feel money has anything to do with it. I have worn dresses that cost me £1 and felt just as good in them because I knew they fitted me well and looked well. If you're neat in dress and hair and make-up and walk straight you can have the most inexpensive dress on and get away with it."

What was the feeling in America about the shorter skirt? "I don't know," Arlene said, "because the short skirt just

(continued on page 9)

YOU AREN'T ON OATH AT A PARTY

by Dennis
McEldowney

THE Party, such as it was, had got under way before I arrived. There was already a haze in the room and people sat around dimly with glasses in their hands. The hostess bustled me in.

"Now," she said, "you haven't met James Sayers, have you? You'd have a lot in common, I know you would."

She looked around and discovered that James Sayer's flank was already occupied. "Do you mind?" she said, and with a gesture of her finger she removed this guest from her chair. The dispossessed scuttled away into the fog with a startled upward glance, and spilt some of her drink on the carpet. I took her vacated chair.

I was now too close to James Sayers to have a comprehensive view of him. All I could see at first was the red and uneven skin of his face, the pits and bumps. In some of the hollows hair lurked, having escaped the razor, but he was for the most part respectably shaved. When I could reduce this mass of uneven skin to a face I found nothing startling in it. The hair around it was gingery, the ears small, the eyes pale, and the spectacles rimless. There was nothing for it but to hope for the best; which I would have been prepared to do if I had not lately read his poems. I recalled the rows of little dots where the feeling became too intense for expression. I recalled the sentiments, so infinitely in tune with nothing in particular. I wondered what to say. But he started.

"I've heard a lot about you," he said. He had begun the conversation with a mechanical phrase, and as if he had put a penny in the slot, out popped another from me.

"That remark always makes me feel nervous," is, I regret to recall, what I said. I give him full marks for the

fact that he didn't follow it up. Instead he said:

"Betty's been trying to keep this place clear for you for the last hour. I'm afraid she wants to make history by bringing together two geniuses or genii." He laughed, but did not seem to show any of the qualms I was feeling.

"Well, you never know," I said. I was surprised to hear myself say it, and so early in the evening, too. I resolved to be more careful.

"I can't imagine you'd find anything to interest you in my little things," he said, "but I've been wanting for a long time to thank you for your book." I wasn't exactly enchanted by this, coming from him. There are some people from whom praise is an embarrassment. The thought of having written something they would enjoy is enough to make you look at yourself with a jaundiced eye. Nevertheless I went on listening while he told me he had read my book twice, the first time at a sitting, the second time more slowly to savour the style. And I reflected that perhaps I was being a little hasty in dismissing his opinion; that because a person writes bad verse he is not necessarily disqualified as a critic. He may have a blind spot about his own work and yet be able to see that of others quite clearly. There have been instances



of it in the past, I was sure, although I was not able on the spur of the moment to recall any actual names. I began to hope it was so with James Sayers for he was not only continuing to praise my book, becoming quite animated about it indeed, but he was giving the most praise to those parts of the book which I was sure myself were the best.

"But I didn't think," I said, "that I'd expressed myself clearly enough in the second to last chapter. I don't know if readers grasped my meaning. I'm sorry now that I didn't do something about it at the proof stage but I was too close to it then to see it clearly."

"I didn't have any difficulty with it," he said. "I don't know what you intended to convey, but if it was what you did

convey to me it would have been a crime to meddle with it."

Then there was a pause and he finished what he had in his glass, while I watched him and felt friendly. He had evidently said what he had to say about my book: the natural development in the conversation would be for me to say something about his. The more I thought about it the more I thought it would be churlish not to. There is no harm in a few kind words to a pleasant person. One is not speaking *ex cathedra* at a party.

"I've just been reading your poetry," I said.

"That does surprise me," he said. "I'd be interested to know what you thought of it, if you thought anything. Don't pull your punches—I can take it."

"I thought," I said, choosing my words, "there was great intensity of feeling behind it."

"I'm pleased to hear you say that. That's the impression I most want to convey. In my opinion, most poets nowadays tend to be emotionally inhibited."

Inhibited! I thought. What about those little dots? But what I said was, "I gather you think most of your contemporaries are too cerebral."

"That's precisely what I do think. Why can't they be content once in a while just to feel?"

"Why, indeed?" I said. Our host came around with a bottle and gave Sayers a refill and when he had attended to that he turned back to me. His pocked skin had begun to glisten.

"You know," he said, "I'm enjoying this party a lot more than I thought I would. Plenty of people have told me they like my poems, in general terms, but most of them are totally inarticulate. It's refreshing to talk to a person with some literary perception now and then. I've had a few hard knocks from the academic critics, as you know."

"Haven't we all?" I said.

"They sometimes object to my use of *points de suspension*," he said. He said it as an isolated statement, but he obviously hoped it would lead somewhere. Cravenly, I obliged.

"I must confess to a prejudice against them myself," I said. He looked a little downcast, while trying to look merely interested. "But," I went on, "after all, rules are made to be broken and a good writer can get away with anything. For example there's usually nothing more maddening than a novelist who keeps forecasting the catastrophes that are going to happen a few chapters further on. 'The had-I-but-known school of fiction' a friend of mine calls it. But Dostoevsky does it all the time, and because it is Dostoevsky you accept his right to do it." What possesses me to babble on like this? I wondered, but Sayers seemed to be enjoying it.

"In my use of it," he said, "it isn't merely a typographical device. It's a direction to the voice of the person reading the poem. I don't know if you remember how I end a poem to a thrush: 'I heard his cry of wonder, and I knew...?'"

"I remember it well," I said. "If it weren't for the points no one would read or even see that line as it ought to be seen."

"Few of us," I observed, "realise the importance of punctuation."

Fortunately at this point, just as I was beginning to wonder how much longer I could keep up the farce, he tired of his work and went back with new vigour to mine. And I was even more convinced that, incredible though it might seem, he was perceptive. This

(continued on next page)

(Solution to No. 972)

P	A	P	E	R	F	E	S	T	O	O	N
O	E	A	I	T	P	I					
T	E	N	S	I	O	N	R	E	E	V	E
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S	P	U	R	I	O	U	S	E	T	O	N
Q	S	R	T	L	Q	C					
C	H	I	N	A	T	R	A	I	P	S	E
K	V	N	E	T	E	R					
S	W	E	E	T	E	R	E	A	R	L	S

Clues Across

- One result of faulty net play? (7).
- "Men have died from time to time, and — have eaten them, but not for love" ("As You Like It," Act 4, Scene 1) (5).
- I'm not disposed to be a playful Athenian (5).
- Something no single man will ever be... (7).
- ... and this is no single solution of the fuel problem (4, 4).
- 22 across loses his head, and also his identity, apparently (4).
- Ran into Mussolini, with this, perhaps as the 1 across? (7).
- An old Spanish coin, obviously genuine (4).
- Neat arrangement in dumb-show in the interval (8).

Clues Down

- Father under canvas? No, just the reverse, it's clear (6).
- Calling a man topsy-turvy over a mixed drink (6).
- A kingly beast and a stubborn one, both upset and trodden underfoot (8).
- Broad term for 8 across who has lost the top half of 5 down (4).
- Suitable sport for quarrelsome people? (6).
- It occurs not only in Leap Year (6).
- Their clients are sometimes bare-headed, and what they make could look grim, askew! (3, 6).
- A source of Dutch courage? (8).
- Mocking, but most of it could be used to smooth things over (6).

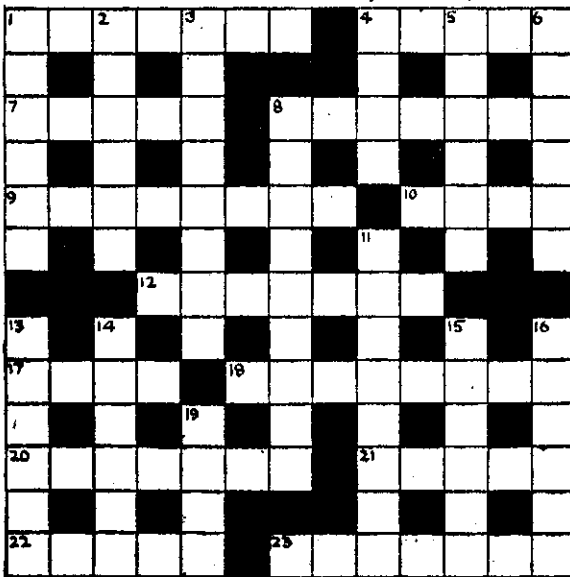
"THE LISTENER" CROSSWORD

- Remarks, frequently on board? (7).
- It is without rhyme, but not necessarily without reason (5).
- This member of the chapter is a hundred soon! (5).
- Espy among the cinders (7).

R.W.H. wishes to thank those who so kindly wrote or sent cards to her during her recent enforced spell off-duty. These messages were greatly appreciated

- The vehicle is overweight, so naturally it could not be packed in this (6)
- Hairy (6).
- River cut off to the north (6).
- 21 across won't (4).

No. 973 (Constructed by R.W.H.)





Spencer Digby photograph

Girl From the Empire State

(continued from page 7)

came in and I started wearing it. I like a skirt a little bit below my knee. I wear my clothes rather short. But it depends on your leg contour. If you have nice legs you can afford it. If your legs are, say, fleshy or flabby beneath the knee it wouldn't be in the least advantageous. So it comes back to this: you do what suits you." And wasn't that generally true—that women should dress to make the most of themselves, not necessarily to conform slavishly? "That's right—and there are too many conformists in this world."

By this time it seemed possible to ask Miss New York whether it was true that she didn't like being interviewed. No, she said, it wasn't true at all. She had just joked about the fact that she had been interviewed so many times and everybody tended to want to know the same thing. "But this is something that's all part of it. Everybody loves to see their name in the newspaper." And the things that everybody wants to know? "What do I think of New Zealand?"

(continued from previous page)

started my mind on quite a new tack. I began to wonder if his work could really be as bad as I had thought. I decided to have another look at it when I got home. I realised I had never read it with anything approaching real attention—it is so fatally easy to like only what one habitually likes, and to close the mind to someone who may be saying something entirely new. Especially if, superficially, there is something about it which raises one's hackles.

While I was meditating on this possibility Sayers was continuing to talk of my book and I went on listening with growing interest for several minutes more. Then I saw a shade of tiredness draw across his eye.

"Have a potato crisp," he said.

And he looked as weary then as I must have looked when I had been trying to think of more nice things to say about his verse.

"I'd rather have a stuffed olive," I said.

ARLENE NESBITT at the 2YA microphone

What do I think of New Zealand women—and then, men? Do I like it here?" Well, it had been a wonderful experience which got better every day. "It's something I didn't ever expect. When it was offered to me I thought it would be a small promotion, but this is giant size. I've met so many wonderful people."

Arlene has not been outside America before this, but she hopes eventually to go to Europe, and to see Australia on this trip before she goes home by way of Hawaii. Home from now on will be Los Angeles and Hollywood. She doesn't know when

she'll pop back to her home state but might go in March "to crown the new girl."

What are the ambitions of Miss New York, the young beauty queen of 21 from a Long Island village who has come so far so quickly? Does she hope to marry reasonably soon?

"No. I don't. I hope to have a career. I'll be testing at one of the major film studios in Hollywood, and if this doesn't come to anything or isn't what I want I'll try to do TV commercials." And Arlene mentioned the name of one of the biggest American agents who now represented her. Then of course, apart from movie or TV work, there's modelling. For all this she has been preparing herself since she went to dramatic school in New York, for though that was mainly with the Miss New York contest in mind, she admits that the idea of stage or screen work was always at the back of her mind. Marriage doesn't interest her just now because "I come from such a happy family that I don't feel I need someone else at this moment in my life. I'm just enjoying myself." But she does hope to marry eventually. "Yes," she said, and laughed as if it might be an old joke with Mrs O'Hara, now putting the last touches on her make-up. "I'm going to have six children."

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Democracy by Gaslight

THE best story of the British election came from a village called Stanton-Upon-Hine-Heath, "10 miles from Shrewsbury, 10 miles from Wellington, 10 miles from Market Drayton, and many, many more years behind the times." Its inhabitants had a grievance, literally a burning one. In Stanton they had no electricity, only candles, oil lamps, and "some rather fitful bottled gas." For ten years they had been trying to get electricity; and when, with the election approaching and the air full of promises, they were told to expect no relief before 1963, resentment curdled and they decided that no votes would be given for any party on polling day.

The decision was reached by methods older than democracy. There were no formal meetings; the villagers simply discussed their problem—by gaslight—at the local pub. They also talked of it at whist drives and dances and between games of snooker in the parish hall. It was, naturally enough, the oldest inhabitant who pointed the way. "We've written to M.P.'s," he said, "we've used yards of paper writing all over the place. We've even written to the Queen—got no reply. This is our answer—don't vote. Why should we?" It is doubtful if Lord Hailsham turned pale at the news, or if Mr Morgan Phillips felt obliged to issue a statement to the press. The big guns at that time were being trained on Field Marshal Lord Montgomery, whose latest intervention had brought dismay to his friends and comfort to his enemies. But the people of Stanton were concerned simply with their own situation. They wanted to make a protest, and if it seemed ineffectual outside Stanton, it satisfied themselves, and marvelously revived and strengthened the communal spirit.

It is of course quite wrong to allow parochial issues to cloud an election. The people of Stanton need more than electricity; they live in a country as well as a village, and are affected by national policies. But their stand wins reluctant sympathy. It reveals again the English stubbornness,

the refusal to be pushed around, which created the very system they are now briefly rejecting. Democracy has no real existence unless it expresses a way of life; and in Britain today, as the management of affairs becomes more complex, life and government seem often to have only a distant connection. Between the people and their representatives stand echelons of civil servants and administrators with functions as closely meshed—and as confusing to the layman—as the wires behind a switchboard. Authority becomes "They," a faceless but potent presence, pervasive when things are to be forbidden, and elusive when rights and benefits are being sought.

At election time, of course, everything is different: the sole political aim is to make people happy. Yet the old remoteness, the niggling sense of separation from what is really happening, cannot be lost overnight. The voter may be assured that his candidates have been selected in a democratic way; but he would prefer someone else, and feels the need of a policy that nobody has formulated. His alternatives are narrow and rigid; he knows that he is voting for a party, not a man, and that in making his choice he must accept much that he would like to reject. At such a time the local grievance can become symbolic. It was probably a relief in Stanton to put aside bewilderment and take one issue into which all feeling could be poured. What did it matter if the Government had no immediate responsibility for electricity? Who cared if the Opposition could claim innocence in the past and good intentions for the future? And in a wrong-headed way, democracy was still obscurely at work. A man who refuses to vote may indulge his apathy or satisfy his conscience without being noticed. But a community, no matter how small, cannot stand aside from the polls without a display of unity which has almost the force of a vote—a vote of no-confidence in political systems that leave too little room for the village.

—M.H.H.

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R.L.F.I

THE WRITERS' CONFERENCE

Sir,—As a former executive member of the parent branch of the Fellowship of Australian Writers in Sydney, I was interested in your report of the recent Writers' Conference in Wellington and also in Mrs Elsie Locke's reference in your issue of October 2 to a suggestion, made at that conference, that "something equivalent to the F.A.W. in Australia" might usefully serve writers in this country.

As a national institution with branches in all mainland States and Canberra, able to speak for Australian writers as a whole, including those associated in group organisations, the F.A.W. has been in many ways of considerable value to Australian writers and Australian literature. On the one hand, it has developed a sense of community in writers in diverse fields; from those who endeavour to practise writing as an art to those who frankly use their pens to earn an extra ten bob. On the other hand it has made available to writers (a notoriously unbusinesslike sector of the community) reliable guidance through the many snares and pitfalls laid for them—in contract clauses and otherwise—by a certain type of publisher.

Another service the F.A.W. has provided—in this case to native literature as well as to writers—is to bring together writers and, through associate membership, those interested in Australian literature, using for this purpose talks and discussions, led usually by a Fellow, and social occasions such as birthday parties for Australian literary works on publication. At such parties and most of such talks "friends" as well as Fellows and Associates are welcomed.

One realises that the development of a strong Fellowship of Writers in New Zealand would probably be slow and difficult. In Australia, the Fellowship developed slowly, and often painfully, from occasional meetings some 30-odd years ago of a small group of established writers who discussed their work and its problems over a cup of coffee (six o'clock closing!). Today, most State branches—or Fellowships, as they prefer to call themselves, having complete autonomy under a common Constitution—have their own club-rooms, a strong membership of both Fellows and Associates and a considerable audience at all "open" gatherings. Membership and audience combined give the F.A.W., acting as a national federation of writers, considerable influence when action at the national level is necessary.

In New Zealand there appears to be scope and, one feels, need for a Fellowship of New Zealand Writers: (a) to bring writers and their audience together as a means of enlarging the latter and (b) to co-ordinate at the national level the activities—the non-literary but essential subsidiary activities of writers and, on a federal basis, those of the existing groups.

Under New Zealand conditions, however, it might be desirable to reverse the Australian procedure and commence at the top, as a national federation, and from there to work towards the establishment of provincial, and even regional, branches more or less on the lines of the State branches of the F.A.W.

L. G. ASHTON (Whangarei).

CHINA AND UNITED NATIONS

Sir,—In common with Mr Youren in the *Point of View* discussion I incline to the belief that the Peking Government regime would be better inside the United Nations than outside it. It is also true that there is a strong tendency to use a double standard of political

LETTERS FROM LISTENERS

morality with reference to China and Russia and that dictatorship and aggression are to be found in the so-called Western camp as well as in the Eastern camp. But I cannot leave unchallenged the bald statement by Mr Youren that China has exercised suzerainty over Tibet for many centuries. In the major part of the last 1200 years, the claims of Peking to suzerainty over Tibet have been as unsubstantial as the claims of the English kings to suzerainty of Scotland in the time between William the Conqueror and the accession of James the First of England and the Sixth of Scotland. Once or twice alien invaders such as the Mongols succeeded in forcibly unifying both China and Tibet for short periods but these conquests never lasted. In the 18th century, at about the time that Britain was establishing itself in India, Chinese armies managed to enforce a species of sovereignty over the Tibetan people.

One thing is undeniable, and that is that from the time of the Chinese revolution in 1912 onwards, until Communist armies invaded their country, in 1950-51, the Tibetans were completely independent of Chinese authority. This is a longer period than the years of nationhood enjoyed by Ireland, Poland, Czechoslovakia and other resuscitated nations. And at no time, even in the 19th century, was Tibet governed from Peking as were Ireland and Poland or India by Britain or Russia. Surely the only test of a nation's right to self-determination is whether it regards itself as a nation with its own culture and territory. Are we to have one standard of nationhood for Ireland and Czechoslovakia, Poland and India, and another for Tibet? Was it right for the Chinese people to fight foreign imperialists and yet wrong for Tibetans to struggle for national independence? No! What is sauce for the Chinese and Russian goose is sauce for the Tibetan gander. By all means let China have her rights and let Tibet and every nation, big or small, in East or in West, have them also.

S. W. SCOTT (Waiheke).

Sir,—I grant that Chiang Kai-shek was not elected by popular and free election. He never pretended to be, but Communists do pretend to hold elections and do claim to be democratic. Very well. When Communists genuinely hold elections I will admit that they are the elected governors of the people, but until then I refuse to acknowledge them as the chosen rulers of the people.

I did not say that Chiang Kai-shek was the proper and duly elected ruler of the Chinese people. I did not say that two wrongs make a right. I did object,

and rightly, to the statement that the present Government of Communist China represents the Chinese people.

HARD FACTS (Wellington).

HOUSING FOR THE AGED

Sir,—May I reply to your correspondents Barbara Mountier, P. M. Spencer, and A. H. Reed? Where we differ is in their assertion that New Zealand's prosperity is such that our Government can not only afford to provide for the needy aged, but also continue to make large, and even increased contributions to the Colombo and Asian plans. The latter involves resort either to borrowed money (with our national debt at the peak of £816 million carrying £34 million annual interest, borne by a population of only 2½ million); or to increased taxation. The former cannot be supported; and taxation has about reached the limit. Funds from government borrowing, and taxation, are for, and should be restricted to, internal governmental requirements, especially since the cost of everything has skyrocketed.

Moreover, with the teeming millions of Asian lands increasing annually by about 30 million (three times the population of Australia), our, and our sister-nations', contributions cannot possibly stem the tide of increasing poverty and hunger. The first essential is birth control, as many publicists have stated; and the World Council of Churches has just now, also, emphasised this need. Unless these nations bring this about, financial aid from ourselves and others is mostly wasted. If financial help is to continue, then it should come from those European nations which exploited Asian territories in the past. New Zealand (and Australia) were not involved in this. If further help is to come from New Zealand, it should be by donations from the assets of those in favour of rendering that help.

In conclusion, in every case it is not what we would like to do, but what we can properly do. Augustine Birrell put it more emphatically when he said of a leading Labour politician, "He will allow his bleeding heart to get in the way of his bloody head!"

G. C. CHALMERS (Auckland).

BOOK SHOP

Sir,—May I raise a cry of protest against the blemishes of an otherwise enjoyable programme; namely *Book Shop*? As an avid listener to this programme as well as an omnivorous reader I am, I believe, inclined to adopt a magnanimous tolerance towards the trite story-telling which too often

attempts to pass for reviewing. The policy of "author to review author" was carried to its absurd conclusion on Wednesday, September 30. The soldier reviewing the soldier demonstrated ably that the qualities that go to make a warrior do not make a critic. Indeed the bill of fare on that night seemed to me dedicated to the furtherance of at least second-rate reviewing. However, far from turning the right-hand knob of my radio set one inch to the right at 8.38 p.m. on Wednesday night, I shall listen with greater interest. Like the concert-goer who waited for the clap between the first and second movements, I wait for the delinquent to review the delinquent; the white slaver to review the white slaver; and the baby to review the next edition of *Dr Spock*.

T.A.B. (Dunedin).

POLITICAL BROADCASTS

Sir,—I note with interest and some sympathetic amusement the findings of researchers in Britain that most televisioners turn off political broadcasts. I only hope that these results carry a message to our own legislators. I have yet to meet anyone who listens regularly to our parliamentary broadcasts and my own guess is that the power and technical skill used to disseminate political proceedings is 99 per cent wasted.

In this district the parliamentary session leads to the loss of our only reasonable YC station, several days a week for about three months a year. Has any listener research been carried out in this country to see whether people listen to our House of Representatives? If not, it is high time it was. The results should be interesting.

DAVID CLARK
(Otorohanga).

SHORT STORIES

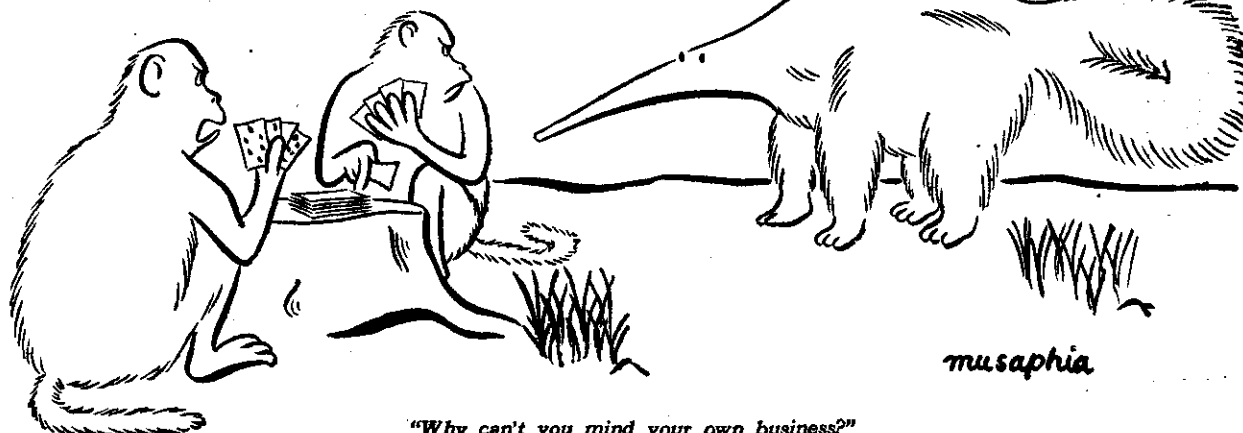
Sir,—May I record my unqualified enjoyment of two of your short stories—"Apricot Day" (which I found reminded me of much of Katherine Mansfield I appreciated in my youth) and "What a Scream." In the latter the writer gave us a delightful fantasy on a theme that many harassed housewives will appreciate. How often have we visualised ourselves just getting out and screaming at it all, and hang the consequences!

Incidentally many *Listener* short stories are excellent. Perhaps we may hope for a collection to be printed some day.

GWEN SUTHERLAND
(Clinton).

ANSWERS TO CORRESPONDENTS

Big Ears (Katikati): 12C is a local station only, for Rotorua and its environs.
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BOOKS

The Great Dr Burney

DR BURNAY'S MUSICAL TOURS IN EUROPE, edited by Percy A. Scholes; 2 vols. Oxford University Press, English price £5.5.

(Reviewed by J.C.B.)

WHAT an astonishing family were the Burneys, with their assortment of talents!—Fanny the novelist, the diarist; James the sailor, who went out with Cook; Charles the scholar; harpsichordists, minor artists, vivid letter-writers—but at once we are off on the entrancing ways of irrelevance that open before all writers on any Burney. The Burney now before us is Dr Charles, the Great Dr Burney, the Progenitor, the familiar of Johnson and Garrick and Lord Sandwich and Mrs Thrale and—irrelevance yawns again. This is Dr Burney the musician, practising, critical, pedagogical, who wrote that *General History of Music* in four considerable quarto volumes, which appeared from 1776 to 1789 and has instructed us ever since; the Burney to whom the encyclopaedic Dr Scholes gave the same loving care his hero extended to the whole field of harmony.

Dr Burney was not content to be a "mere" historian, a man of the library and the written record; his field being that of harmony (and also, it is true, of counterpoint, and the instruments of the Greeks and Romans, and the mechanics of ancient organs, and plain-song and notation) he was a strong believer in the preliminary puff, the trailer, the discreet self-advertisement. And—there can be no doubt about it—he was a charming, knowledgeable, universally interested, self-sacrificing, and very determined man. How else could he have put up with the fearful travelling conditions of 18th century Italy and Germany, doing it (for he was not rich) on the cheap—put up with the shocking roads, the dizzy mountain-passes, the bug-ridden inns, the voracity of innkeepers, torrential rains, shortness of food, insolence of officials?

That, certainly, was only one side of it: Dr Burney had an eye for natural beauty as well as his letters of introduction, he had the Plan of his history, he had his facility in languages, he had his charm: he passed from town to town meeting all the right people, singers, composers, players on instruments, librarians, dilettanti and cognoscenti grand-dukes and archdukes, poets and peasants, ambassadors and artists. He met archbishops, and he met Voltaire, he met Padre Martini and two or three Scarlattis and Farinelli and Jommelli and Piranesi and Hasse and the chevalier Gluck and the Emperor and Metastasio and C. P. E. Bach and Rousseau and—in fact he met everybody, heard Frederick the Great play the flute, visited innumerable operas and church-services and museums and libraries and art galleries, bought books, manuscripts, drawings and was presented with many more, made incessant notes, wrote away at his journal—did enough, in fact, to lay a modern traveller with all the advantages of cars and planes and *Wagon-lits*, flat on his back a dozen times with sheer exhaustion.

Of course Dr Burney had a mission, a consuming passion. He was collecting material for his great History, he was pumping everybody hard; in the cause he was prepared to listen even to the

French operas, the detestable howling of French singers, he would take the outrageous as well as the elegant, the dull with the spirited. How could anyone stand up to the quantity of music he stood up to? He was a conscientious man. He had a wonderful gift for observation, a good memory; his devotion to exact detail could make him tedious, but he could also write exceedingly well. He wrote, as preliminaries to his History, *The Present State of Music in France and Italy* (1771) and *The Present State of Music in Germany* (1773). From the first he excluded, on the advice of friends, all his miscellaneous travel observations, a rich harvest more welcome to us now than the names of half a hundred minor Italian musicians. Fortunately he left manuscripts. Dr Scholes put the whole thing together, edited it with accomplished learning, and here we have an 18th century panorama that should delight any reader who will skip a bit, who can afford to buy it, is able to borrow it from the library, or can scrounge a review copy. For as Burney said, "Though I love music very well, yet I love humanity better." In Italy, of course, it was difficult to distinguish between the two.

BATTLE OF DUNKIRK

THE NINE DAYS OF DUNKIRK, by David Divine; Faber & Faber, English price 21/-.

ABOUT half the space of this book is taken up with a detailed account of the "nine days" during which 338,000 British and French troops were evacuated in an extraordinary variety of British and Allied shipping—destroyers, merchant vessels, ferry steamers, Dutch barges, and about 600 small craft of all kinds. Since then the myth has grown up that this was mainly accomplished by "the spontaneous action of innumerable small craft sailing independently under the influence of an enormous enthusiasm from the ports of south-eastern England." Actually the operation was carefully planned and controlled by Admiral Ramsay from his headquarters at Dover.

Mr Divine's very full and critical version of the Dunkirk story includes an account of the battle that opened on May 10, 1940, and ended with the overwhelming defeat of the Allied armies with a rapidity for which victor and vanquished were alike unprepared. The errors of strategy made by each high command are carefully weighed in the balance. Gamelin's failure to anticipate that the German main thrust would come through the Ardennes at the weakest part of the French line sets the scene for a disaster which the vacillating Weygand, called upon at the eleventh hour to save France, can do nothing to retrieve. Fortunately for Britain, General Rundstedt halts his Panzer divisions on May 23—his order being confirmed by Hitler the following day—and thus allows the greater portion of the B.E.F. to escape. "Because the German High Command had not believed its achievement possible, there was no plan for the immediate further use of the armoured columns once they had reached the sea."

For many years I have waited expectantly for someone to take up the cause of Lord Gort, whose reputation had been left largely to look after itself. The British Commander-in-Chief now has an able champion in Mr Divine, who presents much well supported argument



LORD GORT
Able championed

to show that his handling of the B.E.F. was masterly throughout, and that General Brooke (later Lord Alanbrooke) has claimed and received more of the credit than he deserves.

—R. M. Burdon

ART AND MEMORY

THE STONE, by O. E. Middleton; the Pillgrim Press, 12/6.

A QUOTATION from Malraux set in the front of this collection of five short stories seems to imply that O. E. Middleton relies on memory for his source material. Certainly three stories hark back to early youth. So much has been said about New Zealand writers' obsession with childhood that it is rather refreshing to find Middleton unintimidatedly boxing on and using the material of youth in such a natural, inevitable fashion. The strength of these short stories is their truth. As they say, they write themselves.

This does not mean that they are plotless "mood pieces" which get somewhere by the hen's method of going on scratching up the soil. All have a firm shape and are the products of deliberate art. At the same time, it is the evocation of our own time and place, small town or small farm, which will give most to readers in this country.

The longest story, "The Stone," is so packed with excellent material, it makes it clear Middleton could well handle a novel. It remains, however, a successful short story, not a novel *manqué*, and its plot, a piece of small-boy wantonness achieving its emotional impact ten years later, is among the best of any yet written in New Zealand.

A rather similar character, the old, wise Scandinavian or German, occurs
(continued on page 14)



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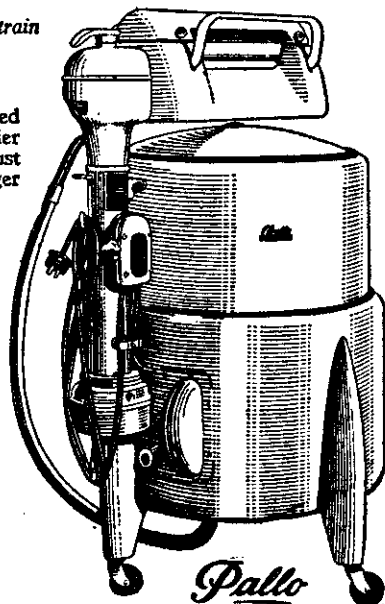
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BOOKS

(continued from page 12)

in three stories, reaching his fullest development in Muller, self-reliant and solitary, in "The Stone." Otherwise the persons of the stories, even Prof in "The Corporal's Story," are those we know well and afford us that pleasure of recognition which is not the least of the gifts of the artist. These are five good stories, four previously unpublished, and they make one glad O. E. Middleton is still a young man.

The book is elegantly produced and is adorned by some of Dennis Knight Turner's drawings. These do not "illustrate": they are works of art in their own right.

—David Hall

THE MYSTIC'S LIFE

EVELYN UNDERHILL, by Margaret Cropper; Longmans, Green & Co., English price 25/-.

ADULATION can pervert understanding. Miss Cropper's book contains too much of the mechanism of her subject's prayer life, too much of the spiritual groping of one who was so far ahead of her fellow-climbers. Evelyn Underhill was one of this century's greatest mystics. Her leadership of retreats and her writings have been the inspiration of thousands of people in their devotional life. She does not come to full stature in this book.

Many people will no doubt be glad to learn of Evelyn Underhill's domestic life, her period of "spiritual deprivation" during the war years, the help she gained from that other great mystic, Baron von Hugel, in her search for mental peace, her exuberant vitality issuing in voluminous writing, lecturing and personal counselling, and the part she played in many important Church conferences. But somehow the structural mechanism stands out too much in the telling. The giant stature of the mystic whose faith moved multitudes does not emerge. It may be that one should not attempt to write a biography of such a person, but rather an appreciation, an admiration, or even only a carefully designed and edited selection of the mystic's own words.

One values Evelyn Underhill's contribution to religious mysticism too highly to be satisfied with Miss Cropper's warm-hearted telling of her story and her unintentional reduction of her subject to merely human size.

—G.D.

FRAILTY AND STRENGTH

LIGHT IN SILENCE, by Claude Koch; Victor Gollancz, English price 16/-; RETURN, by Kathrine Talbot; Faber & Faber, English price 15/-; LEOPARD WITH A THIN SKIN, by John Watney; Jonathan Cape, English price 15/-.

LIGHT IN SILENCE tells of the struggle of a man with his conscience. He is a member of the Order of St Bardolph which has a House above Niagara Falls. The Prior understands and sustains him: when the Prior dies he comes to doubt his vocation. His contacts with the outside world, especially with a young widow and her children, pull him strongly away from the Order. He leaves, and for a time lies hidden far away. The moral issues are

squarely presented and the story is most skilfully developed: the characters are much more than satisfactory. There is one old Brother, Didymus, a saint, who is vouchsafed a vision; another, like the central character, is resolving doubts far from the monastery, carving figures for a crib and working steadfastly towards peace of mind; there is the new Prior, a good man, but one whose limitations are just those that are most unfortunate. True values can be laid bare in this world, but even here they can be obscured again. The theme of the book is that for neither Community nor individual Brother are they likely to be obscured for ever.

Kathrine Talbot's novel is about a young American who is made welcome in the family of a great man, since deceased, and cuts his teeth on them. They are a strange, undisciplined lot, and his emotional growing-up is unusual. The swiftly changing situations are cleverly handled. *Leopard with a Thin Skin* is about a man confined in a psychiatric ward, simply, he maintains, for national security reasons and to cover up a shady transaction. It is quite dramatic but chiefly notable for a capable sketch of the man's rather pathetic wife.

—S.P.

RESOURCEFUL WOMAN

ONE WOMAN FARM, by Betty Lussier; Jonathan Cape, English price 18/-.

MRS BETTY LUSSIER, Canadian by birth, American by adoption, Spanish by marriage, 38 years of age, and mother of four boys, is obviously a woman of great vitality and immense resourcefulness. She grew up and worked hard on a farm in Maryland; and when the war came she served in the Air Transport Auxiliary doing ferry service for the Royal Air Force. But this book doesn't dwell on that. It's about her suddenly conceived idea of growing maize, from American hybrid seed corn, in Spanish Morocco, an idea she at once translated into action. On a half-share contract with the Serra Agricultural Company, with modern American machinery, she plants and harvests one thousand acres of corn which, yielding a fifty-bushel crop sold to the British Ministry of Food, is a tremendous financial success for both parties. But the Spanish manager of the Company would have no more of her. Why? Betty had too many democratic ideas about better housing and better conditions generally for the farm hands—mostly Arabs. Most disturbing ideas in the view of the Spanish land-owners.

—L.J.W.

ACKNOWLEDGMENTS

THE SHADOW OF THE ALMIGHTY, by Elisabeth Elliot; Hodder & Stoughton, English price 16/-.

A biography of Jim Elliot, one of the American missionaries martyred in Ecuador in January, 1956, written by his widow.

INTRODUCING ASTRONOMY, by J. B. Sidgwick; Faber and Faber, English price 6/-.

A cheap edition of a popular introduction to astronomy, based on the author's *Astronomy for Night Watchers* but less superficial and covering wider ground.

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INTRODUCING FREDDIE GAMBRELL

The Chico Hamilton Trio

PERSONNEL: Freddie Gambrell (piano), Ben Tucker (bass) and Chico Hamilton (drums).

Items: "Devil's Demise," "You're the Cream in My Coffee," "Midnight Sun," "Five Minutes More." Recorded March 24, 1958.

Chico Hamilton leads a quintet which is one of the most keenly sought after groups for night club work in America today. Its music is respected and its ideas refreshing. To keep it that way, Chico is constantly searching out new talent and men such as Buddy Collette, Fred Katz, Paul Horn and Jim Hall are all Hamilton discoveries. His latest is pianist Freddie Gambrell.

Gambrell first displayed a sense of rhythm on the bongoes and the conga but at the age of ten showed some interest in playing the guitar. A year later, he took his first formal training and the chosen instrument, a violin. Then followed the trumpet and the piano and it was not until he turned seventeen that he decided to concentrate solely on the piano and modern jazz in particular. He also knows his way around the trombone, tuba, French horn, mellophone, cello, bass, harmonica, tonette and flute; and before he lost his sight, about five years ago, he had written nearly three hundred compositions. These included works for string quartets, symphony orchestras and concertos for a flute and a violin.

Ben Tucker's catchy little riff melody "Devil's Demise" spots all three musicians. Chico's drum work has seldom sounded finer while Tucker plucks his way all over the bass producing a rich, round tone. Together they brew up quite a storm behind the pianist. There is a Monkish fascination about Gambrell's music. Modern as they come yet surprisingly melodic with it, he gets a great deal out of the piano even though he works in a comparatively small area of the keyboard. His chords are his forte rather than his single note passages and they have just that something that make them sound new and exciting. Whatever else they are, they are really full! The "Demise" bows out with a touch of "Savoy" and then some of the loveliest music ever recorded. With Tucker's melodic bass working overtime, Gambrell produces chords that defy description, they are so beautiful, and the listener is left begging for more.

"Cream" is introduced by Tucker who spends most of the first chorus on a two beat kick. Freddie has his own ideas about this standard, and his path and that of composers De Sylva, Brown and Henderson seldom cross. The last chorus with its deeply thoughtful chord work and its snatch of "In a Little Spanish Town" is the highlight of the track. As with Thelonius Monk, one wonders whether the chords employed are right, but after careful consideration you realise that they are, just!

Lionel Hampton's "Midnight Sun"

receives a J. Arthur Rank presentation. Gambrell lets this lovely ballad transport him into another world. Note values are changed slightly to allow for his rhapsodising, and with one or two Garnerisms, the "Sun" takes on a haunting midnight hue. Rather a similar effect was created by Debussy in his impressionistic music and by its unusual beauty it has commanded attention. The fact that Gambrell is blind, too, adds something to his music. I often have that same feeling when I listen to Shearing improvising at will on a ballad. Somehow or other their music gets right at you, and you and the musician are one. The experience is wonderfully satisfying. Don't overlook the sympathetic accompaniment provided by Tucker and Hamilton—their lot was not an easy one on this track.

The rather pedestrian "Five Minutes More" gets a real work-out. From the opening chorus Gambrell has you guessing as to what might happen next. In the middle section of this three-minute arrangement he latches on to something that Stan Kenton wrote in his early days and uses it to good effect

as a basis for improvisation. The perceptive listener will also catch the brief snatch of Duke Ellington's "Satin Doll." I feel fairly certain that such quotes are not the result of prior thought and they certainly add listening interest to the music.

Here then is Freddie Gambrell, a new name in the realms of jazz. I can now understand what Chico Hamilton meant when he said: "About three years ago, when I was in San Francisco, I went to Bop City. As I walked in I heard this fantastic piano being played by a young man whom I, at the time, didn't know. I was so impressed while listening to him play that I felt I must sit in with him and so I did. Introductions followed as a matter of course and I found that this complete musician was Freddie Gambrell."

"It's a funny thing about pianos and piano players. There are so many, but yet so few, and I sincerely believe that Freddie is and will be among the few. I think he will develop into one of the real giants."

Yes, Gambrell has a lot of worthwhile things to say. Won't you be receptive?

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—Ray Harris



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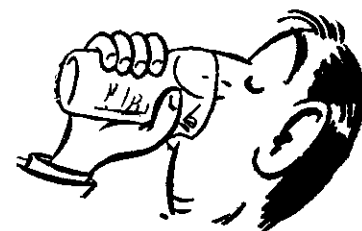
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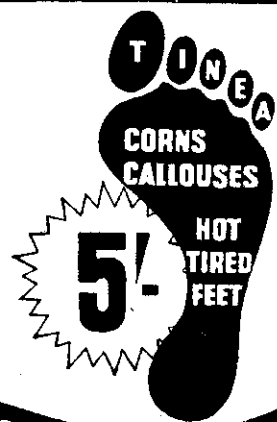
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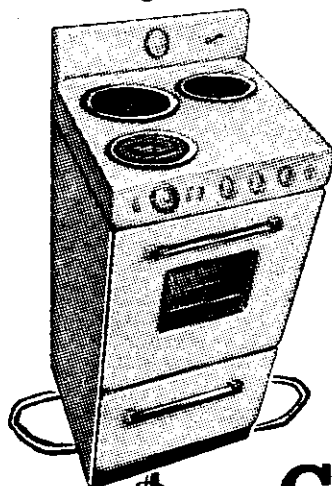
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Film Reviews, by F.A.J.

IN THE FRENCH WAY

ARE WE ALL MURDERERS?

(U.G.C.-Jolly Film) R: 16 and over

IF *I Want to Live* didn't persuade you that the gas chamber—and the hangman's rope—should be no part of the penal system of a civilised community, your nerves should be steady enough to consider a French point of view in *Are We All Murderers?* Unlike some earlier films, this one isn't concerned only with the fundamental argument that every human being is sacred and irreplaceable—though a young prison chaplain in the film takes his stand in just these words, and the way to the guillotine is shown to be as shocking as the way to the scaffold or the gas chamber. *Are We All Murderers?* is rather more interested in what makes a murderer the sort of man he is, and in our common responsibility, as members of the same community, for the conditions which produced him. I don't think anyone could fail to see the point in the story of Le Guen, the central character in the story, who was turned into a crazy killer by the horrors of life as a "hero" in the wartime underground.

Now don't get away with the idea that this is just a propaganda piece against the death penalty. No doubt it was made partly for that reason, for its director, André Cayatte, has shown himself before, in *Justice est Faite*, to be a man with a troubled conscience where the merciless law is concerned. But this is a story with considerable human interest right from its stark, moving opening shots of the desperate struggle of the underprivileged to keep alive in occupied France. Marcel Mouloudji portrays well the corruption of Le Guen, and there are some interesting secondary characters—his young brother, his mother, his prostitute sister.

Look then—the film seems to say—at society's way of dealing with those not tough enough to survive unscathed—in particular, Le Guen. So the setting changes to a prison—to a condemned cell where three men, handcuffed by night, wait for the warders who before dawn some morning will creep in stockinged feet to the door of their cell, fling it open and pounce on another victim for the guillotine. Some of these scenes are as shocking in their inhumanity as anything I have seen—the more so since one supposes they are based on recent practice in French prisons—and it's a relief to hear a faint note of hope and compassion at the end of the film. *Are We All Murderers?* is not for the squeamish; but it is powerful cinema with a strong social conscience.

THE TUNNEL OF LOVE

(M.G.M.-Joseph Fields)

A *Cert.* GENE KELLY is one of the most likeable people in films today, and it was good to find when he made *The Happy Road* that as a director he has the same light touch that distinguishes his acting. Now he has done it again, for *The Tunnel of Love* is the most agreeable comedy I have seen for some time—it really made me laugh. Peter

BAROMETER

FINE: "Are We All Murderers?"
FAIR: TO FINE: "The Tunnel of Love."
FAIR: "The Man Who Understood Women."

his short pieces with great enjoyment—has a real feeling for man-wife relations of a not too solemn kind, and this film is based on his novel about a couple who plan to adopt a baby because they seem unable to have one of their own. Then one night the usually devoted husband goes off with the attractive investigator (Gia Scala)

from the adoption agency, and it begins to look as if their childless state isn't his fault . . .

My complaint about this film is that it depends a bit on coincidence and has what looks too much like a trick ending. Still, this didn't really spoil it for me. Doris Day and Richard Widmark are thoroughly likeable as the couple, and Gig Young turns in a good performance as a neighbour who gives his wife a baby every year but still finds time to play the field—there's a touch of the ham at times, but his passages of agreeable smugness are delightful.

Also a joy is Elizabeth Wilson as a second investigator. *The Tunnel of Love* has well-handled comic situations and witty and amusing lines. I especially liked the neighbour's advice to the husband inclined to turn and face the consequences of his infidelity: "When Daniel got out of the lions' den he didn't go back for his hat."

THE MAN WHO UNDERSTOOD WOMEN

(20th Century-Fox)

Y *Cert.*

THE MAN WHO UNDERSTOOD WOMEN is one of those films which are quite entertaining at the time without carrying you away very much and which later fade away and leave you wondering why. In this case I suspect that something rather better might have been done with the material; bits of dialogue and characterisation suggest a promise which isn't quite fulfilled. I suspect too that Romain Gary's *The Colours of the Day*, on which it is based, might have had a more consistent mood than the film, which veers a little uneasily between tragedy and comedy. This is disappointing when the leading players are so good—Leslie Caron and Henry Fonda. She's an actress and he's a film director, Willi Bauche, and for a change he's the one who's bewitched by the movies while all she wants is love. Can he give it to her? Well, if I dithered about, more interested in making my wife immortal on celluloid than in going to bed with her at the right time, I'd expect her to run away with a Frenchman—which is what Willi's wife does. Directed by Nunnally Johnson, this film is as glossy as you'd expect. But undeniably it has some appeal—some touching love scenes, for instance, and good playing all round.

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CHEKHOV'S "SISTERS"

CHEKHOV is a much-maligned playwright, whose works have gained the reputation of being about melancholy gentlefolk ineffectually attempting to keep boredom away. He himself insisted upon the importance of plot and action, and objected strenuously to works without these essentials. Accordingly his plays are filled with incident; enough happens in *Three Sisters* to furnish the plots of several long-run plays.

"Life must be exactly as it is and the people as they are, not on stilts," Chekhov said. "Let everything on the stage be just as complicated and at the same time just as simple as it is in life." At the same time he was not content just to report life. He wanted "to show people the emptiness of their lives, to make them strive for something better." The theme of regeneration through work runs through his later plays, with perhaps its strongest expression in *Three Sisters*.

This play, according to the translator for the BBC production, Elisaveta Fen, "could be regarded as a portrayal of the universal human predicament: it shows that unless you are exceptionally gifted, or fortunate, or ruthless—perhaps even all these things at the same time—and unless you take your decisions exactly at the right moment, 'life' or 'circumstances' are apt to take charge, and you find yourself doing a job you do not really like, marrying someone you soon discover to be incompatible, and cherishing a wish or dream which is not likely to be fulfilled in your lifetime . . . Chekhov knew that 'full' lives were achieved by comparatively few, and that it required courage and humility to live an ordinary, incomplete kind of life."

He showed three sisters with this courage and humility. They each have their own story and group of characters centred round them. Maria (Masha) is unhappily married, but finding solace with the commander of the troops stationed in their small provincial town. Irina, the youngest, accepts her situation and decides to marry the ugly but kind and devoted suitor, who is then killed in a duel with a jealous rival. Olga, the eldest, has no love story, but unwillingly shoulders the responsibility of becoming headmistress at the school where she teaches. The play begins on a spring day that is Irina's name-day, and ends equally symbolically in the autumn when the geese are flying and the troops, who have provided all the social life of the town, are marching away, Maria's lover with them.

With all their hopes shattered, the sisters reject self-pity for a passionate hope that at least life may be made better for the future generations, and they decide to work for that end.

Three Sisters, a BBC World Theatre production by Peter Watts, will be heard from the YCs on Friday, October 30.

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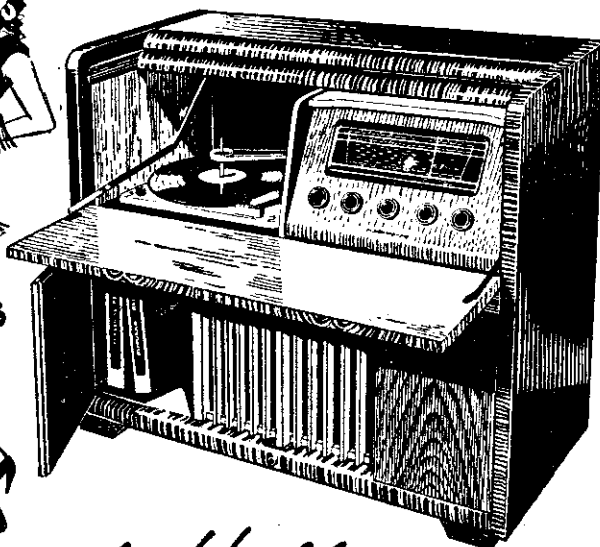
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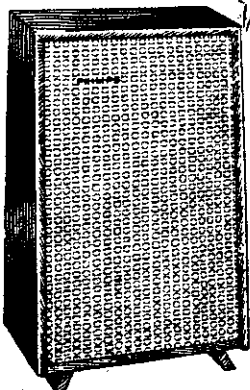
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WHEN Dr Bombard was halfway over the Atlantic, living on raw fish, plankton, and small draughts of salt water, in his heroic attempt to prove that ship-wrecked sailors need not die, or die so soon, he decided to call it a good day when nothing dreadful happened (such as catching no fish, being over-

whelmed by a wave, losing an oar, getting becalmed, or circled by whales and sharks). I am not dependant on plankton or raw fish, threatened by the sea or monsters in the sea, sipping salt water, or lost in uncharted space. But relatively dreadful things happen to me and to all of us, and our good days are those on which we forget our troubles. It is a good day to me at present when a sheep does not die lambing, when my cow delivers her calf safely, when my roof does not leak or my dog break his leg or my debts overtake my income or my disks slip or my mind dwell on vain things. It was a good day in youth when the Devil did not tempt me beyond my strength or duty or custom rob me of pleasure. Happiness then was the excess of well-being over woe. It is seldom much more than that to any of us—seldom constant or completely satisfying or a secure package of comfort and peace. It no sooner comes than we fear that it will go—if we have memories and minds susceptible to shadows.

But the alternative to all that would be the dullness of our animals. I think it was George Eliot who said that the serenity of some people—or it may have been their silence—is the serenity of a hen sitting on an added egg. I am sure that the indifference of some of the people I know to the fears and shadows of life is a complete incapacity to feel them. Dr Bombard had hourly reasons for feeling them. He had committed himself to an experiment for mankind that called for more faith than a famished man can preserve. His science might tell him that he was safe, but his flesh and blood and nerves and midnight

fears gave him no such sense of security. None of us can feel secure if our minds dwell on the dangers of life or remember its deceptions and disappointments. If we were perfectly healthy we would not see those dark places, or seeing them, not dwell on them. But few of us are as healthy as that physically or mentally. We are as prone to alarms, most of them groundless, as the day-old calf that sees me as a monster, the lamb just waking from sleep whose eyes see my eyes, the bird that has come in my bedroom window and can't see its way out, the baby rabbit palpitating in my hand, the trapped rat or the imprisoned cat. The longer I live with animals the more clearly I see that growing up is little more than conquering fear and enjoying life without anxiety.

I FOUND it refreshing the other day to be told in a letter from a refined, educated, and severely reticent farmer's wife that she hopes to persuade her husband to continue running a bull. She is fighting in a lost cause, as we all are when we resist gainful assaults on nature—battery hens, for example, and unseasonably-shorn sheep—but I like forlorn causes and the forlorn fighters who stand up for them. As a method

of producing the greatest number of good-quality animals in the shortest possible time artificial insemination outdoes nature many times over. It is therefore justifiable, in some countries necessary, and in all countries here to stay. But I find it morally offensive and aesthetically disgusting.

It is in fact morally offensive to me to interfere with nature in many other accepted ways. I do it because I don't know what else to do. When I sterilise my cat my excuse is that the alternatives are a half-life or no life at all. When I keep hens without a rooster I am without excuse except the miserable few pence a week the male bird eats. When I destroy female cats and sentence my dog to pathological celibacy my excuse is that I avoid a multitude of killings in days to come. When I unsex my ram lambs and bull calves my excuse is that others will if I don't, and that if nobody does it animal farming will end in chaos. But the artificial insemination of animals which the farmer is not trying to improve, does not wish to improve, and will sell or kill before any improvement can show itself, is a perverted and unnecessary use of science.

Fortunately an indispensable aid to the method is the possession of a telephone; and I have no telephone. Though there are telephones not far away, and I am not squeamish any longer about the facts of life, I am still not remote enough from my morbid Puritan background to burst in on a neighbour's wife and ask her to telephone the Herd Improvement Association that Elsie wants to hear from them immediately.



ALAIN BOMBARD
Hourly reasons for fear

I HAVE very little sympathy with those who are affronted by a typed instead of a hand-written personal letter.
(continued on next page)

Where the correspondent himself does the typing there is no difference—I mean personal, social, or psychological difference—between the marks he makes by tapping a key and those he leaves by pushing a pen; except that the first are

likely to be more legible. Writing and typing are both communication by sign and symbol, and although some make more attractive signs than others, it is of no spiritual significance how they make them—whether they use their hands, their fingers, their toes, or their noses.

There are of course occasions when the correspondent who cannot himself type would be guilty of indelicacy if he failed to write by hand. But only a small proportion of personal letters are so private that it would be offensive to let a third pair of eyes see them; and most people know which those are. In any case it is not those which give most offence, since they are very seldom sent. The chief cause of offence is the old-fashioned and quite groundless belief that taking the trouble to write by hand is more respectful, or shows a greater personal regard for the recipient, than sending the same words by a method that is faster, less laborious, and in far more than nine cases in ten very much easier to read. Old fogey though I am, I reject such nonsense. I don't care how easy the method is at the writer's end if it is not difficult when it comes to me.

(To be continued)

"Britannia Mews"

BRITANNIA MEWS is perhaps the most popular novel by Margery Sharp. It tells the story of Adelaide, who came to the Mews in the 1880s as a young bride, married against her family's will to her drawing master, Henry Lambert. The marriage fails, and Henry dies in circumstances that leave his widow open to blackmail by a neighbour in the mews. It is not until Gilbert Lauderdale, a down-and-out actor, comes to the mews that Adelaide's life begins again. He discovers some puppets made by Henry, and learns how to use them. He and Adelaide built up a prosperous puppet theatre, entertaining their neighbours and becoming very well-known in the process. Then to the mews comes another young girl, a distant relative of Adelaide, who helps her new friend in her struggle for a life of her own. The final episode is set in the Blitz, when Gilbert and Adelaide, then very old, are still running their puppet theatre.

This novel has now been serialised by the BBC, and will begin from the ZBs on Sunday, November 1. The part of Adelaide is taken by Peggy Cameron, who has the difficult task of ageing from a young woman to an old one of 80. It is a dramatic test that is also something of a comeback for the actress, whose career on BBC radio and television was interrupted in 1953 when she went with her husband and four children to Hong Kong. There she made her first acquaintance with the part, in a serial reading



BBC photograph
PEGGY CAMERON as Adelaide in the serial version of Margery Sharp's novel

she did of this novel. Then on her return to England, the part of Adelaide was her first major engagement. It is not the first time she has had to age on the air or, for that matter, to appear an age other than her own. In one children's serial she had to grow from three months to the mid-teens.

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The Elder Poet

THE NZBS production of T. S. Eliot's *The Elder Statesman* (1YC) was my first acquaintance with the play. In a good presentation, marred just slightly for me by the mixture of English and New Zealand accents, the work seemed to me to be the most straightforward and perhaps the most portentous of Eliot's dramas so far—a morality in which a politician is faced with the personal failures of his life and comes to a greater understanding of himself and a selfless love through the mocking

accusations of two figures from his past. There is less poetry here, too, than in the earlier plays, although Eliot's exploitation of the formal utterance of English upper-class speech and his controlling rhythms give the dialogue a shape very pleasing to the ear. I should think the work might, in fact, be better on radio than on the stage, because of its static character and the rather obvious pointing of the moral at the end. Be that as it may, Antony Groser was moving and dominant as Lord Claverton, and Dorothy Munro credible and sympathetic as his daughter. In this context, however, Davina Whitehouse, as the "matron" of the convalescent home was rather too broad, almost as if, in the midst of people doing a stately gavotte, someone were to insist upon dancing an Irish jig.

Dramatic Disasters

BRUCE STEWART'S *It's a Tough Business* (1YA) was a very slight and unsatisfactory affair. It seemed to me reminiscent of stories from the old *Sydney Bulletin*, with its backblocks types, its strolling players, and other features just one remove from *On Our Selection*. A couple of out-of-work actors persuade a stage-struck barman to invest his savings in a disastrous theatrical production, and end up serving beer in his place. Mr Stewart might have got something out of this had his dialogue sounded not quite so amateurish and padded, and had the play been better done. But, whether it was the piece itself, or something else, the NZBS cast made a pretty poor fist of this one. Even Laurence Hepworth, saddled with

the improbable part of an "I say, laddie" type of Thespian, could breathe little life into the moth-eaten character. But the sound effects, especially of the sheep which wreck the performance, were pleasant. —J.C.R.

Into the Fray

SOME months have passed since I last heard *Leave It to the Girls*. Since then the panel has changed, but the programme still misses. The new panel sounds less genial than the old, and none too compatible in temperament, opinion, or outlook. Perhaps the search should have been widened to get the panel absolutely right for this sort of programme. But much of the failure of *Leave It to the Girls* seems to lie in the questions to be answered rather than with the girls themselves. One cause of the programme's not entertaining us more is possibly our copying the Australian original too closely (a course which I, for one, did not advocate in suggesting some form of *My Word* of our own). It was a mistake to continue the programme beyond the ready supply of stimulating and adequate questions likely to provoke discussion. None of the four questions in the latest session really allowed much scope for sound advice or amusing comment. The programme organisers might be wiser to scrap a recording that does not come up to expectations and try again. It is not always possible for such a panel to be at the top of its form but it would be better if the listener only heard it at its best.

In the Family

TWO members of the Alley family have given me good listening this week. "In Coffee Bars" (2YA) introduced Ruth Alley's series of talks on *Working One's Way*. Such stories, part of the staple fare of women's sessions all over the country these days, demand a high degree of personality in the speaker, or experiences strange indeed, if they are to score with the listener. As befitted a former, would-be "Sarah Bernhardt of the Antipodes," Miss Alley revealed a sly delight in the quirks of character and situation around her while she worked. From Station 2YC came the long poem, *Lament of the Soldier's Wife*, a translation by Rewi Alley from an 18th century Vietnamese poet. Read well and with quiet sympathy by Anh Dolphin, the verses evoked an exotic eastern world background to the simple timeless grief of a woman for her husband gone to the wars. Throughout its shifting moods, the lament, with its wealth of imagery drawn from nature, heightened the expression of personal grief and bitterness by the studied contrast of its changing scenes. We could do with more recordings of this kind from the NZBS. —N.L.M.

Dochter of the Chorch

I FOUND the first scene of the Cambridge, Massachusetts production of *Saint Joan* (Showcase) almost wholly strange and jarring: the characters all spoke in strong Irish, and Siobhan McKenna's Joan had the tang of the peat bogs. Yet this, I found, was an initial impression only, quickly dispelled as the play proceeded. If Sybil Thorndike could give us a Lancashire Maid, not only get away with it, but lay it down as the authoritative accent for the part, (continued on next page)



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The Week's Music... by GRAHAM PATON

THE Hollywood Quartet must surely rank among the best. As a machine it functions with brilliance and precision, its intonation is impeccable, its tone is consistently warm—often juicy—with never a trace of that mean, gritty sound that mars lesser quartets. Nor do you get any impression of stuffy pedantry from its style, only the sense of players setting about the music with a large-hearted enthusiasm. The quartet's energy and ardour are remarkable. At times, though, the ardour is overdone. In the outer movements of Haydn's quartet, Op. 77, No. 1 these qualities were both captivating and seemly; less so, however, in the slow movement. The use of too-insistent vibrato in melody playing and an occasional slide on a string to point the tear in a phrase may possibly tell us that players feel their music deeply;

(continued from previous page)

why shouldn't Edith Campion have played it in Scots for the New Zealand Players, and why not an Irish Maid? After all, the Saint spoke, presumably, rough French: to use an English text at all is merely a convention. That said, let me pass on to say that at the end of the first five scenes of this production (the trial and epilogue will follow) I think this Irish Maid the most distinguished I have ever heard. She seemed to have studied with care the words of her countryman J. M. Synge, in the introduction to *The Playboy*: "In a good play, every speech should be as fully flavoured as a nut or an apple." *Saint Joan* is such a play, but it needs an artist determined equally on flavour to make its tang palpable. This fine actress did so with the most touching intensity and a wide emotional range. The great difficulty of the part is to fuse in one image the child of nature and the child of God. Siobhan McKenna did so, firing her Joan by passion, insight and understanding.

Let's Make an Opera

DURING the run of Puccini's *Madam Butterfly*, the New Zealand Opera Company presented two afternoons for schoolchildren, showing the opera broken down into its component parts; and one of these, in an edited version, was broadcast last week on the National Programme. The head of each section spoke on his responsibilities: the secretary, faced with every kind of administrative crisis ("Is the composer sufficiently dead to avoid paying royalties? How will we uplift those 30 wigs?"), the conductor breaking the opera down musically, the producer on his problems, the designer, the stage director, the electrician, the singers themselves. One thing emerged, wholly valuable no doubt to people who imagine that such occasions get themselves together: the tremendous amount of varied energy willingly pooled to field an opera. But is this really our concern? I recall one very distinguished gentleman's speech after a professional opening some years ago: "We were sewing Miss—into her dress three minutes before she went on!" None of our business, I felt, and an invincibly amateur approach. Despite the intrinsic interest of this account of the *Madam Butterfly* jigsaw, it is the whole assembly we are concerned with, and that for which we buy our tickets.

—B.E.G.M.

it does not indicate a revealing insight into the slow movement of Op. 77, No. 1—a less demonstrative treatment might. If the Hollywood Quartet saw this Viennese classic in too florid a light—Haydn with a dash of semitic sensuality about him—they made no miscalculations in the fervid world of late Beethoven. The Op. 132 quartet emerged in smooth coherence (no mean achievement) with a wonderfully sensitive balance and shading of parts: the reading itself had no suggestion of either shall-

owness or over-statement about it: a quiet radiance and a feeling of long-standing intimacy with the music were projected instead. Then there was, also, the tremendous rhythmic vitality and spontaneity of their playing to admire in the performance of Bartok's third quartet, a work whose asperities seemed to soften in the warm luxuriance of the players' tone. It will be very much to our discredit if we do other than chase the remaining broadcasts of the Hollywood Quartet.

In a series of concerts the National Orchestra showed that, like the rest of us, it has been greatly stimulated by the visit of the Czech Philharmonic. Not

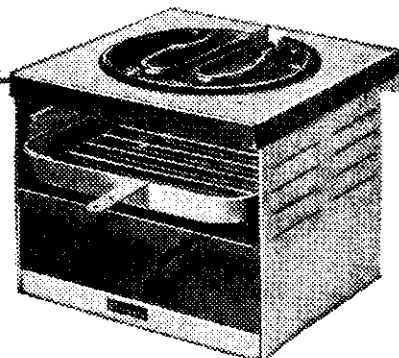
only has ensemble been commendably tidy but the strings, especially, sound in better shape—stronger in tone, more urgent in phrasing. Guest tenor, William Herbert, gave a musicianly if otherwise somewhat neutral performance of Gerald Finzi's compact, lyrically-fired work—*Dies Natalis*. Cheek by jowl, Wagner's *Götterdämmerung* prelude came as a piece of portentous windiness—and gauche programming. But we cannot have enough of the initiative which led to the playing of Karl Amadeus Hartmann's fifth symphony later in the week, even if this adroit, brittle clever-fast-rhythm music has little to offer the spiritually hungry.

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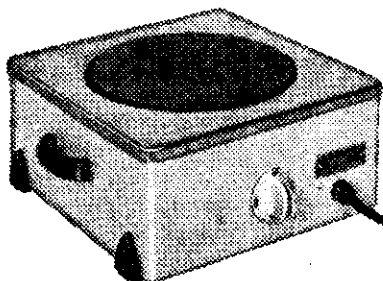
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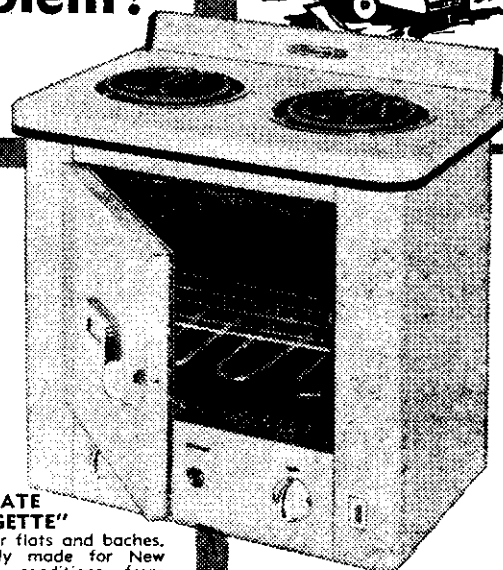
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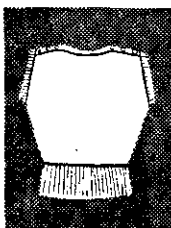


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OLD and simple remedies for everyday domestic ailments are often the best. This is the case with household fatigue, when a spoonful of honey is likely to be far more beneficial than cigarettes, cocktails or tranquillisers. But many people are still apt to forget this and try any new suggestion or remedy which happens to be in fashion at the time, and this can be quite an expensive habit too. Honey is cheap, and readily available just so long as you keep a jar in your kitchen cupboard, and its reputation as a quick stimulant and restorative goes back as far as the ancient Greeks. By the spoonful or mixed with hot water to make a refreshing drink honey is healthful for adults and, given to children when they are cross or overtired, it quickly cheers them up. It doesn't damage children's teeth, either, nor does it upset their stomachs. Try honey on grapefruit and porridge, in salad dressings, and use it with lemon juice to ease a tickly cough or flu.

Honey Apple Dumplings (Special)

Make a soft dough with 2 cups flour sifted with $1\frac{1}{2}$ teaspoons baking powder and $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ cup shortening and mixed with milk (about $\frac{1}{2}$ cup). Roll out and cut into squares. On each place an apple, cored, and the centres filled with this mixture: six tablespoons honey, 1 tablespoon butter, 1 tablespoon lemon juice and a pinch of salt. Moisten the edges of each square with water and bring up the four corners to the top of the apple, pressing the edges firmly together. Place them neatly in a buttered baking dish to fit nicely and pour over them this sauce: three-quarter cup honey, 3 tablespoons butter, $1\frac{1}{2}$ cups water, $\frac{1}{4}$ teaspoon salt. Boil these together for about 5 minutes. Bake in a hot oven (400 degrees or regulo 6) about 35 minutes. The honey sauce bakes into a beautiful glaze and gives a special flavour. Serve with cream.

Honey Cheese Loaf

Cream 2 dessertspoons butter, 2 tablespoons sugar, 1 good tablespoon honey and $\frac{1}{2}$ cup thinly sliced cheese. Cream all well. Add 1 beaten egg, sift in 1 large cup flour and 2 level teaspoons baking powder, pinch salt, $\frac{1}{2}$ cup raisins (or nuts and raisins), mix with 2 tablespoons milk. Steam in a greased billy with a good fitting lid, or pudding basin with a good lid, about $1\frac{1}{2}$ hours. Butter slices for supper.

Honey Roll

Four ounces flour, 2 oz. sugar, 1 large tablespoon honey, 3 eggs, 2 tablespoons hot water, 1 teaspoon cinnamon, 1 teaspoon baking powder. Beat eggs and sugar well, add honey. Add sifted flour, baking powder and cinnamon. Then add the hot water. Bake about 10 minutes in quick oven, turn out quickly on damp cloth and trim off the edges. Roll up in the cloth and allow to stand 2 minutes. Unroll and roll up without cloth. When cold, fill with the following (or whipped cream): four ounces icing

sugar, 1 dessertspoon butter, 1 dessertspoon honey, 1 teaspoon lemon juice. Beat all together. A few chopped nuts may be added.

Honey Raisin Cakes

Two ounces butter, 1 oz. castor sugar, 1 (or 2) oz. honey, 3 oz. flour, 1 egg, $\frac{1}{2}$ teaspoon baking powder, 1 dessertspoon milk, 2 oz. raisins. Cream butter, sugar and honey, add egg and beat very well. Stir in other ingredients and chopped raisins. Put in greased patty pans—about 20 minutes in medium oven.

Honey Lemon Meringue Pie

Half a cup of honey, 1 cup water, $\frac{1}{4}$ cup sugar, $\frac{1}{2}$ cup lemon juice, 1 teaspoon grated lemon rind, 1 tablespoon cornflour, 1 egg, 1 teaspoon butter, 1 tablespoon sugar for meringue, and 1 tablespoon flour. Blend flour and cornflour to a smooth paste with water. Add honey, sugar, lemon rind and juice. Stir till boiling and simmer 2 or 3 minutes. Cool slightly and add beaten yolk and butter. When cold fill cooked pastry case. Beat egg white with extra tablespoon of sugar and pile roughly on top. Moderate oven till set and lightly brown.

Honey Pudding (Steamed)

This is a very light, very wholesome de luxe affair. Butter a pudding basin and put 3 tablespoons of honey in the bottom of it. Sift 3 oz. flour with a scant quarter of a teaspoon of baking soda and mix it with 3 oz. breadcrumbs. Cream $\frac{1}{4}$ lb. butter with 5 oz. sugar (castor sugar is best for this). Separate the yolks and whites of 2 eggs. Beat the yolks into the creamed butter and sugar, then add the mixed flour and breadcrumbs. Add milk if required. Lastly fold in the stiffly-beaten whites. Turn the mixture into the prepared basin, cover with butter paper and steam for $1\frac{1}{2}$ hours.

Honey Chews

Four ounces butter, 1 tablespoon honey, 3 oz. sugar, 6 oz. cornflakes. Melt butter, honey and sugar, add the cornflakes and mix well. Put into paper cases and bake in a slow oven 30 to 40 minutes.

Honey Bread Custard

Rub into crumbs about 4 oz. of stale bread and soak in boiling milk—about a pint. Beat 3 eggs well and stir in about 4 or 5 tablespoons of honey. Mix all lightly together, adding the grated rind of a lemon and bake in a moderate oven. Stand the dish in a pan of water so that the custard will not curdle.

Honey Shortcake (No sugar)

Six ounces fine vimag, 6 oz. wholemeal, or white flour, 8 oz. butter, 4 oz. honey, 1 egg, grated rind of an orange. Cream butter and honey, add rind, egg and flour. Roll out, cut into squares and bake about $\frac{1}{2}$ hour.

FROM THE MAILBAG

Waffles

Dear Aunt Daisy,
An elderly relative of mine has given me an electric waffle cooker. It cooks four waffles at a time. She says she

N.Z. LISTENER, OCTOBER 23, 1959.

never uses it these days and has mislaid the recipe. so I wonder if you know of a recipe I could use, or if any of your "Daisy Chain" would have one.—Doris, Miramar.

Here are two recipes, Doris: both have been sent in to me as favourites. I suppose you know not to wash an electric waffle-iron in water. After each use wipe it out lightly with a paper towel or soft cloth. Cool the iron with the lid off. If the batter should run over from a too full compartment, leave it until it is set by the heat. Then it will come off easily and the surface can be cleaned with a damp cloth. Sometimes tiny brown spots appear on the outside caused by the particles of fat deposited by escaping steam. These can be removed with a soft damp cloth dipped in a non-abrasive powder. A silver polish is fine for bringing up the lustre of the finish.

WAFFLES (No. 1): Beat 2 eggs well, add 2 bare cups of milk. Sift together $2\frac{1}{4}$ cups flour, 4 teaspoons baking powder and $\frac{1}{2}$ teaspoon salt. Of the flour, the $\frac{1}{4}$ cup may be cornflour. Beat dry ingredients into beaten egg and milk; add 4 tablespoons melted butter or vegetable fat and beat well with egg beater. Bake in hot waffle irons, serve hot with butter and hot maple syrup. Recipe may be halved.

(No. 2): Sift 2 cups flour, 3 teaspoons baking powder and $\frac{1}{2}$ teaspoon salt. Separate yolks from whites of 2 eggs: beat yolks slightly, add $1\frac{1}{4}$ cups milk. Add to dry ingredients and beat thoroughly. Now add 4 tablespoons melted butter and stir well. Fold in stiffly beaten whites, bake in hot waffle irons.

Easily-Made Marmalade

Dear Aunt Daisy,

I have listened to you broadcasting about various methods of making marmalade and read your article in *The Listener* on the subject. Now I wonder if any Link in the Daisy Chain would care for my easy method. There is no need, really, for all that soaking as this method makes beautiful marmalade with a nice, firm, clear golden jelly. Here is the recipe:

To each pound of fruit allow 2 pints of water and 2 lb. sugar. We use 5 large

grapefruit and 2 lemons and got 13 lb. marmalade. Simply cut grapefruit and lemons in halves and put them over the lemon squeezer to extract all the juice. Then put all the fruit through the mincer and put into preserving pan with the juice and the water. Boil quickly for 1 hour, then add the sugar and, when it is all properly dissolved, boil again very quickly for approximately $\frac{3}{4}$ hour. We always like to have two of the grapefruit on the green side and the other three nice and yellow.—Hunterville.

Banana Sponge

Dear Aunt Daisy,

I wonder if one of the Daisy Chain has a recipe for a banana sponge, which

I tasted at a party recently.—M.B., Whakatane.

Here is the recipe from an Auckland Link in the Daisy Chain:

A quarter of a pound of butter, 1 tea-cup sugar, 2 tablespoons milk, 1 tea-spoon baking powder, 1 small teaspoon bicarbonate soda, 1 egg well beaten, 3 mashed bananas (firm), $1\frac{1}{2}$ cups flour. Method: Cream butter and sugar, add egg, then flour, baking powder and bananas. Dissolve soda in milk and add to above. Bake about $\frac{1}{2}$ hour in moderate oven. This sponge can either be baked in sandwich tins and mock cream filling put between, or in a flat baking tin, with whipped cream on top.

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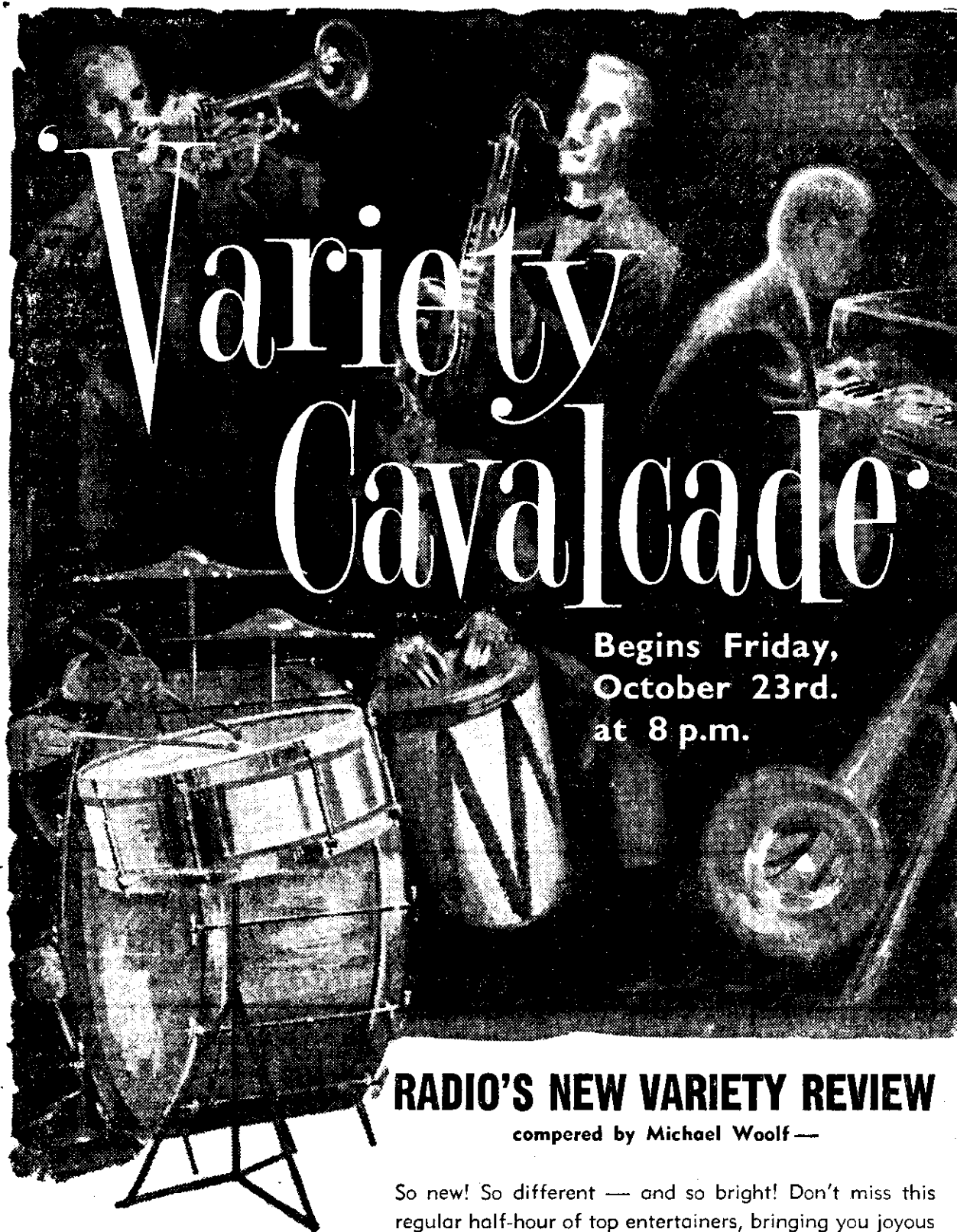
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	MONDAY, October 26	TUESDAY, October 27	WEDNESDAY, October 28	THURSDAY
Drama	p.m. 7.30 YAs, 4YZ: Annual Outing (NZBS) 2YZ: Mr Gillie (NZBS)	p.m. 9.0 ZBs, ZAs, 1XH, 2ZC: Command Performance—1 9.4 2XA: A Likely Tale (NZBS)	p.m. 9.20 3XC: It's a Tough Business (NZBS) 9.30 2XG: Ewart and Gracie (NZBS) 9.30 1XN: } The Two Old Men (BBC) 9.34 2YA: } 9.45 1YA: The Man Who Was a Horse (CBC)	p.m. 7.30 1YZ: The F 3YZ: Blood 9.4 2XN: The M (CBC)
Serious Music	p.m. 7.16 2YC: Gordon Webb Brass Choir 7.30 YCs: Edinburgh Festival (BBC) 8.0 YCs: Hollywood String Quartet 8.15 1XN: Czech Philharmonic Orchestra (Ancerl) 9.0 YCs: The National Orchestra 9.3 2XG: } Igor Ozim (violin) and Ilse 9.52 1XN: } von Alpenheim (piano)	p.m. 7.0 3YC: Music by Paganini 4YC: Contemporary Music 7.35 1YC: Five Pieces (Mennin) 8.0 YCs: Handel Anniversary Programme 8.15 4YZ: Hollywood String Quartet 9.30 3YZ, 4YZ: The National Orchestra 9.40 4YC: Appassionata Sonata (Beethoven)	p.m. 7.9 3YC: Sonatina (Gordon Jacob) 7.45 YCs: Prague Spring Festival 9.3 2XP: Igor Ozim (violin) and Ilse von Alpenheim (piano) 9.15 1YZ, 2YZ: The National Orchestra YCs: 20th Century Orchestral Masterpieces 9.45 2XN: Czech Philharmonic Orchestra (conductor, Karel Ancerl) 10.10 1YC: French Chamber Music	p.m. 7.0 1YC: Ruth Winif 7.30 YCs: Handel gram 8.0 2YZ: } Hol 8.15 YCs: } 9.0 YCs: The N 9.50 3YC: Conter Chora
Spoken Word	p.m. 7.0 1YC: Garden of the Hesperides (BBC) 8.0 2XN: Monday Magazine 8.45 2XA: Safety at Sea—2 (Adrian Hayter) 9.50 4YC: Musical Tour of South Pacific 10.0 2XA: Portrait of Stephen Leacock (CBC) 2XG: The Murchison Earthquake 10.30 1YC: The Meaning of Rome (BBC)	p.m. 7.15 3YA: Many Employments—5 (Patricia Whale) 7.30 2YA: The Most Numerous Living Creatures (Professor J. A. R. Miles) 8.45 3XC: Punishment and Reform—3 9.40 2YC: Return to the Odyssey (L. G. Pocock) 3YC: I Am the Door (BBC) 10.0 2YA: } The Zimmermann Tele- 10.30 4YA: } gram (BBC)	p.m. 7.15 2YZ: The Scandinavian Comes to Hawke's Bay (Florence Malin) 4YA, 4YZ: The Most Numerous Living Creatures (Professor J. A. R. Miles) 7.30 YCs: Right to Hearing (by a Barrister) 10.0 2YC: Ends and Means in N.Z. Politics—7 4YC: Return to the Odyssey (L. G. Pocock) 10.3 3YZ: Qualities of a Wife 10.15 1YA: Many Employments—5 (Patricia Whale)	p.m. 7.0 1YA: Gatew Maber 7.9 2YC: Teach (G. V 7.15 1YC: A Vie Masor 8.28 3YA: Battle 9.15 YAs, YZs: l Starve 9.50 4YC: Ends a tics— 10.30 3YC: A Vie
Variety	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Scoop the Pool 7.30 ZBs, ZCs, ZAs, 2XB, 1XH: Life with Dexter 8.30 1YZ: } Take It From Here (BBC) 9.35 3XC: }	p.m. 8.0 ZBs, 4ZA, 2ZC, 1XH: King of Quiz 8.30 2XN: Take It From Here (BBC) 9.15 1XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC: Number, Please 8.0 2XA: Life with the Lyons (BBC) 8.30 2XG: The Best of Sellers	p.m. 8.0 ZBs, ZAs, 2ZC: Birds 8.15 2XG: } Tak 8.30 1XN: }
Light Music	p.m. 7.0 3XC: Toralf Tollefsen (accordion) 8.30 2YA, 3YA, 4YA: Mediterranean Cruise in Music 9.4 2XN: Melodies of Mexico 9.43 1YZ: The Keysters (NZBS)	p.m. 7.30 2XA: Eric Jupp Orchestra 8.30 1YA: Newton Citadel Salvation Army Band 2YA: Wellington Municipal Tramways Band 9.30 1YA: Music of George Gershwin—1 10.30 4YZ: Jeanne Demessieux (organ)	p.m. 7.30 1XN: Music of Vincent Youmans 8.30 YAs, 3YZ, 4YZ: Holiday in Rio 9.15 1YA: Selections from Drury Lane Shows 4YA: Songs of Erin	p.m. 7.30 2YA: Mant 7.47 3YA: Christ Fire 8.0 1YA: Danny 8.15 4YA: Lucian
Serials	p.m. 8.0 ZBs, ZAs, ZCs: Address Unknown 8.30 2ZC: Squadron Airborne 9.0 ZBs, ZAs, 1XH, 2ZC: Indictment 10.0 2YC: Redgauntlet (BBC) 10.30 ZBs: Adventures of the Scarlet Pimpernel	p.m. 7.0 ZBs, 2ZC, 4ZA: } The Frigate 7.30 1XH, 2ZA: } Captain 8.0 2YA, 3YA: } 8.30 3YZ: } Lady in a Fog (BBC) 9.30 1YZ: } 10.0 1YA: } 8.0 2ZA: } The Angry Mountain 8.30 2XB: }	p.m. 7.30 2ZA: Squadron Airborne—1 9.0 ZBs, ZAs, 1XH, 2ZC: Book of the Month 9.4 2XN: The Day of the Triffids (BBC) 9.30 4YA, 4YZ: Lady in a Fog (BBC)	p.m. 7.30 1XN, 2ZA, 2XN, 2XP, 2ZC, 2XB, 4ZA: } 9.0 1XH: The Long 2ZC: Contra 9.15 1XN: A Kn 10.30 ZBs: Inspec
Dance Music & Jazz	p.m. 9.0 1YD: Del Courtney Orchestra 10.0 2YA: Dave Brubeck Quartet 3YA: Jazz at Newport 4YA: Ben Cutler Orchestra 2YZ: Accent on Swing	p.m. 7.25 1YA: Crombie Murdoch Orchestra 9.0 2YD: Latin Rhythm 9.45 2XG: } Accent on Rhythm 10.0 2ZA: } 10.30 1YA: Rhythm on Record (Turntable)	p.m. 7.30 2YA: Tony Noorts's Orchestra 8.0 2YD: Premiere 10.0 4YA: Marty Marsala Band 10.15 2YA: Meyer Davis Orchestra 11.0 1ZB: Rhythm Unlimited	p.m. 10.0 1YA: Maria 2XP: Just J 1XN: Ted F 10.30 3YA: Jazz I

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, October 29	FRIDAY, October 30	SATURDAY, October 31	SUNDAY, November 1
p.m. 7.30 1YZ: The Final Test (BBC) 3YZ: Blood on the Coral Sea (NZBS) 9.4 2XN: The Man Who Was a Horse (CBC)	p.m. 8.0 YCs: BBC World Theatre: Three Sisters	p.m. 9.3 2XP: It's a Tough Business (NZBS)	p.m. 6.30 1XH: Saint Joan Part 2 7.30 2XA: The Trouper (BBC) 9.0 2ZC: Fish Out of Water (NZBS) 4ZA: Saint Joan Part 1 9.53 3YA: Ewart and Gracie (NZBS)
p.m. 7.0 1YC: Ruth Pearl (violin) and Winifred Styles (viola) 7.30 YCs: Handel Anniversary Programme 8.0 2YZ: { Hollywood String Quartet 8.15 YCs: { 9.0 YCs: The National Orchestra 9.50 3YC: Contemporary American Choral Music	p.m. 7.0 1YC: Spring Sonata (Beethoven) 7.9 3YC: Edmund Bohan (tenor) 7.30 YCs: A New Movement in Music 9.44 YCs: Edinburgh Festival (BBC)	p.m. 7.0 1YC, 2YC, 4YC: Handel Anniversary Programme 7.48 4YC: Violin Sonata in G minor (Tartini) 8.0 1YC, 2YC, 4YC: The National Orchestra 9.5 YCs: Hollywood String Quartet 9.52 1YC: Ronald Dellow (organ) 10.10 4YC: London Symphony (Vaughan Williams)	p.m. 1.0 2XA: Czech Philharmonic Orchestra 1.45 2YZ: Lili Kraus (piano) 3.30 2XN: Igor Ozim (violin) and Ilse von Alpenheim (piano) 3.45 3XC: Hollywood String Quartet 4.0 YAs, 1YZ, 3YZ, 4YZ: Lili Kraus (piano) 7.0 YCs: Opera: Snow Maiden (Rimsky-Korsakov) 9.35 1YZ, 3YZ: Hollywood String Quartet
p.m. 7.0 1YA: Gateway to Tibet—1 (Allen Maberley) 7.9 2YC: Teaching the Bright Pupil (G. W. Parkyn) 7.15 1YC: A View of Russia—3 (Bruce Mason) 8.28 3YA: Battle Against Disease—3 9.15 YAs, YZs: How Long Till We Starve? 9.50 4YC: Ends and Means in N.Z. Politics—7 10.30 3YC: A View of Russia—3	p.m. 7.30 3YZ: Coming of the Flowers—5 8.15 2YZ: Full Fathom 5000 (BBC) 8.45 2XN: Woody Woodhall Remembers—2 8.48 2XC: Drugs in Medicine 3XC: Photographing Wild Birds 9.30 1XN: Maori Heritage—3 10.0 1YA: The March Retreat of 1918 (BBC)	a.m. 9.30 2YA: Saturday Miscellany p.m. 7.0 3YC: Hallowe'en and Magic (BBC) 7.30 2YC: The English Tongue—3 4YC: Teaching the Bright Pupil (G. W. Parkyn) 9.15 YAs, YZs: Lookout (D. G. Edwards)	a.m. 9.30 YAs, 4YZ: The Marlborough Centennial p.m. 1.0 YAs, YZs: Faith and Works 6.15 1ZB: Books 6.45 2ZB, 3ZB, 4ZB, 1ZC, 2ZA, 2ZC, 2XB: Books 7.30 1XN: This is Our Exile (BBC) 9.4 3XC: Health of the People—2
p.m. 8.0 ZBs, ZAs, 2XB, 2ZC, 1XH: The Birds Eye Show 8.15 2XG: { 8.30 1XN: { Take It From Here (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Quiz Kids 8.0 ZBs, ZAs, 1XH, 2ZC: Variety Cavalcade 9.15 4YA: Palace of Varieties (BBC)	p.m. 7.0 ZBs, 4ZA, 2ZC: 64 Hundred Question 8.0 ZBs, ZAs, 2ZC, 1XH: It's in the Bag 8.25 YAs, 3YZ, 4YZ: Take It From Here (BBC) 8.30 ZBs, ZAs, 2ZC, 1XH: Leave It to the Girls	p.m. 7.0 1ZC: Educating Archie (BBC) 7.0 ZBs, 2ZA, 2ZC: { Vintage Goons (BBC) 8.0 1XH: { 8.30 ZBs, ZAs, ZCs: { Hancock's Half Hour (BBC) 9.1 1XH: { 9.15 ZBs: Hail Variety (BBC)
p.m. 7.30 2YA: Mantovani Film Encores 7.47 3YA: Christchurch Metropolitan Fire Brigade Band 8.0 1YA: Danny Welton (harmonica) 8.15 4YA: Luciano Sangiorgi (piano)	p.m. 7.45 3YA: Robert Farnon Orchestra 8.0 2YA: George Shearing Quintet 8.30 1YZ: Malcolm Latchem Quartet (NZBS) 9.15 3YZ: Wai Patu Maori Concert Party 10.30 1YA: Norman Luboff Choir and Vincente Gomez (guitar)	p.m. 7.30 YAs, 3YZ, 4YZ: Saturday Night at Home 8.1 2XP: Jean Sablon (vocal) 8.30 1YZ: Bay of Plenty Artists 10.15 2YZ: Jimmy O'Brien (Irish tenor)	p.m. 7.35 4YA: Graduation Ball (Strauss) 8.5 1YA: Songs of Peter Dawson 9.4 2XN: Songs of Stephen Foster (NZBS) 9.35 4YA: Music of Russian Composers 10.0 1YZ: John Browning (piano)
p.m. 7.30 1XN, 2ZA, 2XA, 2XN, 2XP, 3XC: { Passage of the Tangmar 8.30 ZBs, ZCs, 1XH, 2XB, 4ZA: { 9.0 1XH: The Man Who Lived Too Long 2ZC: Contraband 9.15 1XN: A Knife in the Sun (BBC) 10.30 ZBs: Inspector West	p.m. 8.30 4ZA: Squadron Airborne 8.30 1XH: { The Jury Re- 9.0 ZBs, ZAs, 2ZC: { tires 1XH: Escape of the Amethyst 10.30 ZBs, ZAs, 1XH, 2ZC: Untold Story	p.m. 7.30 1YC, 3YC: Redgauntlet (BBC) 8.30 1ZC: They're a Weird Mob 2XB: The Cruel Sea 2YZ: Lady in a Fog—1 (BBC) 9.0 ZBs, ZAs, ZCs, 1XH, 2XB: The Smell of Terror	p.m. 7.45 2XN: London Belongs to Me (BBC) 8.0 ZBs: Britannia Mews—1 (BBC) 1ZC: Barometer Rising (CBC) 8.0 ZAs, 2ZC: { So I'll Tell You (BBC) 8.30 1XH: {
p.m. 10.0 1YA: Marian McPartland (piano) 2XP: Just Jazz 1XN: Ted Heath's Music 10.30 3YA: Jazz Highway (Ray Harris)	p.m. 7.30 YCs: A New Movement in Music 10.0 2YA: Rhythm on Record (Turntable) 3YA: Alvino Rey Orchestra 2XG: Revels in Rhythm 3XC: Jazz Connoisseur 2XN: BBC Jazz Club 10.20 4YA: Rhythm Parade	p.m. 8.15 2XP: { Ted Heath's Music 9.30 3XC: { 9.4 2XA: Old Time Dances 10.0 1XN: World of Jazz (VOA) 10.15 1YA, 2YA: Make Believe Ballroom 10.15 3YA: { BBC Jazz Club 10.30 4YA: {	a.m. 11.30 1XH: Jazz Journal (John Joyce) p.m. 2.30 2ZA: { Rhythm Parade 4.30 1XN: { 8.0 2YD: Waltz Time (BBC)



Variety Cavalcade

Begins Friday,
October 23rd.
at 8 p.m.

RADIO'S NEW VARIETY REVIEW

compered by Michael Woolf —

So new! So different — and so bright! Don't miss this regular half-hour of top entertainers, bringing you joyous variety every Friday night!

You'll hear interviews especially recorded overseas by such stars as: Conway Twitty, Nat "King" Cole, Ray Anthony, Peggy Lee, Tommy Edwards, Kay Starr, Mavis Rivers, Les Baxter, Connie Francis, and many, many more.

**FROM STATIONS—1ZB, 2ZB, 3ZB, 4ZB,
1XH, 2ZC, 2ZA, and 4ZA—8 p.m. Fridays**

**Presented for
your entertainment
by Reckitt &
Colman (N.Z.) Ltd**

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.



Short Wave

THE transmissions from Hilversum, Holland have in recent weeks been received on additional frequencies, when an experimental transmitter had been used to test out new frequencies. The English programme at 9.0 p.m. for New Zealand is on 25620, 21480 and 17775 kc., and at 9.45 p.m., when the transmission is switched to Dutch the additional frequency of 21715 kc. is added. At midnight it is on 21565 kc. and 2.30 p.m. the additional frequency is 9715 kc.

Switzerland: The recently announced new gospel broadcaster has now been heard with transmissions in French and English. The station broadcasts on 11767 kc., 25 metres. Programmes in English from 9.0 to 9.45 a.m., and 8.0 to 8.15 a.m. in French. The station is the International Evangelistic station, of the Protestant International, broadcasts from Berne, and will eventually operate in 21 languages.

Columbia: A strong signal on 6010 kc., 49 metres, has been identified as "La Voz Amiga" broadcasting from Pereira in Colombia. The frequency of 6010 kc. has not been used by a Colombian for many years, when HJFK was frequently heard on this frequency. This station appears to have begun transmission again after a long silence, and its programme is typical of Latin American stations from 11.0 p.m. onwards, with frequent commercials and light music being presented.

Italy: The summer transmissions from Rome for the Pacific area include the use of English from 9.0 to 9.40 p.m., when the station can be tuned on 21560, 17800 and 15320 kc., in the 13, 16 and 19-metre bands. The programme includes news at 9.0 p.m. and other features—at 9.15 p.m. Tuesday, Music from Italy; Wednesday, Popular Music; and on Saturday a musical request programme. The transmission is in Italian from 6.50 to 7.50 p.m., when the same frequencies are used with the addition of 11900 kc. in the 25-metre band.

United States: The best known of America's news commentators, Raymond Swing, is now broadcasting on the Voice of America from Monday to Friday in three transmissions. Raymond Swing has been connected with broadcasting for many years. As chief political commentator for the Voice of America, he began in 1950 to broadcast from VOA and from 1952 was associated with Edward R. Murrow, at the Columbia Broadcasting System in an editorial capacity. After 18 years as a foreign correspondent Raymond Swing was with the NBC from 1935. In that year he originated the well-known BBC commentary from New York, which he carried for 11 years. Raymond Swing is heard at 11.15 a.m., 12.15 and 3.15 p.m. when broadcasts are heard in the 13, 16 and 19-metre bands.

N.Z. LISTENER, OCTOBER 23, 1959.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 7.30 a.m. Cancellations Hourly on the Half Hour
9.3 Morning Concert
10.10 Devotional Service
10.30 Eddie Barclay's Orchestra
11.0 Variety
2.0 p.m. The Barchet Quartet
Nocturne in E flat Schubert
Wilhelm Streinz (bass-baritone)
Prince Eugen
The Clock
Odin's Sea Ride
Edward Loewe
2.30 Mitch Miller's Gang and the Johnston Brothers
4.30 Torch of Freedom—9
5.15 Children's Session: Junior Book Review; Storytime and Junior Quiz
5.45 Readings from the Bible
7.30 Play: (See 2YA)
8.30 Racing: Commentaries on Auckland Trotting Club's Night Meeting at Epsom
9.15 The Queen's English
9.30 Talking About Records (See 2YA)
10.0 Comedians All: Groucho Marx, Dorothy Shay and Danny Kaye
10.30 Racing: Commentaries on Auckland Trotting Club's Night Meeting at Epsom

IYC AUCKLAND 880 kc. 341 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Garden of the Hesperides: Gwyn Williams describes the appearance of the mythical early paradise as it is today (BBC)
7.13 Keith Field (piano)
Scenes from Childhood Schumann
(Studio)
7.30 Edinburgh Festival, 1959 (see 2YC)
8.0 Hollywood String Quartet
(See 2YC)
9.0 National Orchestra (see 2YC)
9.50 Music by the Virtuoso Pianists — Cramer
Thirteen Etudes
10.12 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra, conducted by Bruno Walter
Three Ruckert Songs Mahler
10.30 The Meaning of Rome: A discussion on Rome and its influence on Europe (BBC)
11.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
8.0 Junior Requests
9.0 Sports Preview (Eric Blow)
9.15 Holiday Harmonies
10.0 Around the World in 80 Days
10.15 Peter and Paula
10.30 Royal Romances
10.45 The Racing Breed
11.0 Over to Ouerani
11.15 For the Regent Shopping Area
12.0 Waipu Programme
12.45 p.m. Racing Summary
1.0 Meat Schedule
Down Wellsford Way
2.0 Jimmy Rodgers (folk songs)
2.30 Jane Powell, Carleton Carpenter and Debbie Reynolds
3.0 Racing Summary
3.15 Concerning Kaiwaka
4.0 The Archers (BBC)
4.15 Light Artists
4.45 Racing Summary
5.15 Late Race Results
5.40 Readings from the Bible
5.45 For Younger Northland: Simon Black
6.45 Famous Discoveries
7.0 There Goes That Song Again
7.15 Sports Results (Woodrow Wilson)
7.30 Life with Dexter
8.0 Northland Livestock Report
Farming for Profit
8.15 Czech Philharmonic Orchestra, conducted by Karel Ancerl
Slavonic Dances Nos. 9 to 16 Dvorak
(Second half of a concert given in Wellington on September 21)

Monday, October 26

- 9.4 Eileen Farrell (soprano)
Ocean Thou Mighty Monster (Oberon)
Ernani Fly With Me (Ernani) Weber
Suzette (La Gioconda) Verdi
9.24 Dream Intermezzo (William Ponchielli)
Cliff Mascagni
9.30 Book Shop (NZBS)
9.52 Igor Ozim (violin) and Isie von Alpenheim (piano)
Sonata in D minor Reger
Sonata in F Beethoven
(Second half of a concert given in Epsom on September 17)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.3 a.m. Holiday Variety
9.45 Morning Serial: Les Miserables
10.15 Devotional Service
10.30 Music for Leisure
11.30 Promenade Concert
2.0 p.m. Music for Leisure
2.50 Mantovani and Folk Songs by Kathleen Ferrier
3.15 Classical Programme: Mozart
Three Divertimenti for String Orchestra (Three Salzburg Symphonies)
4.0 Melodies of the 50's
5.0 For Our Younger Listeners (Janice):
Story for Juniors and Quiz; Jamaican Folk Tales
5.30 Readings from the Bible
7.30 Bay of Plenty Hit Parade
8.0 White Coolies
8.30 Take It From Here (BBC)
9.15 The Queen's English
9.30 Officer Crosby
10.0 Popular Goodnight Melodies
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 General Weather Forecast
9.3 Music by Johann Strauss with Songs from Robert Merrill
10.0 Morning Star: Nikita Magaloff
10.10 Devotional Service
11.0 Variety Time
11.25 Racing: Commentaries throughout the day from the Wellington Racing Club's Meeting at Trentham



GORDON WEBB (trumpet), leader of the Brass Choir which plays music by Adler and Scott from 2YC at 7.16 this evening. The Gordon Webb Brass Choir is also being heard currently in Sunday band sessions

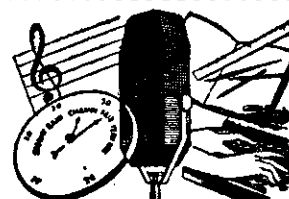
- 2.0 p.m. Afternoon Concert
Music by Mendelssohn, Puccini and Khachaturian
3.25 The Wide Staircase
4.15 Final Year
5.15 Children's Session: Nursery Rhymes; Readings from the Bible
5.45 Readings from the Bible
7.30 Play: Annual Outing, by Willis Hall (NZBS)
8.30 Mediterranean Cruise in Music: Songs and dances from the Sunny Lands
9.15 The Queen's English
9.30 Talking About Records: D. W. McKenzie introduces new and unusual recordings
10.0 Dave Brunbeck Quartet at Newport
10.50 Herb Ellis Quintet

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 William Primrose (viola) and David Stimmer (piano)
Suite Hebraique Bloch
Processional
7.16 Gordon Webb Brass Choir, conducted by John Hopkins
Praeludium Samuel Adler
Rondo Gioioso Wayne Scott
(NZBS)
7.30 Edinburgh Festival, 1959: The Edinburgh University Singers, director Herrick Bunney
Moiety: O vos omnes Vaughan Williams
Three Songs of Charles d'Orleans Debussy
Five Studies for Chorus and Piano Anthony Hopkins
(Solo piano: Wight Henderson)
(BBC)
8.0 Hollywood String Quartet
Quartet in G, K.387 Mozart
Quartet No. 2, Op. 10 Kodaly
(The first half of a public concert given in Wellington on October 19)
9.0 National Orchestra, conducted by John Hopkins
Symphony No. 5 in E minor Tchaikovsky
(The second half of a public concert given in Lower Hutt on October 10)
9.50 Maria Callas (soprano)
From This Place Puccini
Listen, Lord (Turandot)
10.0 Redgauntlet (BBC)
10.39 Robert and Gaby Casadesus (duo-pianists)
Six Epigraphes Antiques Debussy
En Blanc et Noir
11.0 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
8.0 News Headlines
9.0 Sporting Preview
10.0 John Nesbitt's Passing Parade
10.30 The Right to Happiness
10.45 Peter and Paula
11.0 Racing: Commentaries throughout the day from the second day of the Poverty Bay Hunt Club's Meeting
11.45 The Latest on Record
12.35 p.m. Kaiti Calling
1.30 District Weather Forecast
2.0 Light and Bright
4.0 The Archers (BBC)
4.15 Melody Mixture
5.40 Readings from the Bible
5.45 Hello, Children: Let's Join In
6.30 Tauber Time
6.45 Rendezvous with Rhythm



SERVICE SESSIONS

Dominion Weather Forecasts
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations
6.0 a.m. BBC News, Breakfast Session (YAs only)
7.0 BBC News, Breakfast Session
7.18 Meat Schedule
7.58 Local Weather Forecasts
8.0 BBC News, Breakfast Session
12.0 Lunch Music
12.33 p.m. Meat Schedule
5.45 Readings from the Bible
6.30 BBC News and Newscast
7.0 Sports Review
9.3 NZBS News
9.15 The Queen's English: Professor Arnold Wall
11.0 BBC News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

7.15 The Colditz Story
7.30 Latest Hits from Overseas
8.2 Artists of Note
8.15 Dad and Dave
9.3 Igor Ozim (violin) and Isie von Alpenheim (piano)
Sonata in D minor, Op. 103, No. 1 Reger
Sonata in F, Op. 24 Beethoven
10.0 The Murchison Earthquake: Some personal reminiscences of the 1929 disaster (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7.20 a.m. Breakfast Session
9.3 Housewives' Choice
10.0 Rudolf Friml Suite
11.0 Short Story: Big Bella, by Douglas Railton (NZBS)
11.30 Morning Concert
2.0 p.m. Halle Orchestra, conducted by Sir John Barbirolli
Promenade Concert
2.45 Excerpts: The Magic Flute Mozart
3.30 The Doctor's Husband
4.22 Old Time Variety Songs (Burl Ives)
5.15 Children's Session: Storytime: Let's Join In; From Our Junior Music Library
5.45 Readings from the Bible
7.30 Play: Mr Gillie, by James Bridle, adapted by Arthur E. Jones (NZBS)
9.15 The Queen's English
9.30 Talking About Records: D. W. McKenzie introduces new and unusual recordings
10.0 Accent on Swing (Bryant Bell)
10.30 Close down

For a cough or cold GET Pulmonas

2XP NEW PLYMOUTH

1370 kc. 219 m.

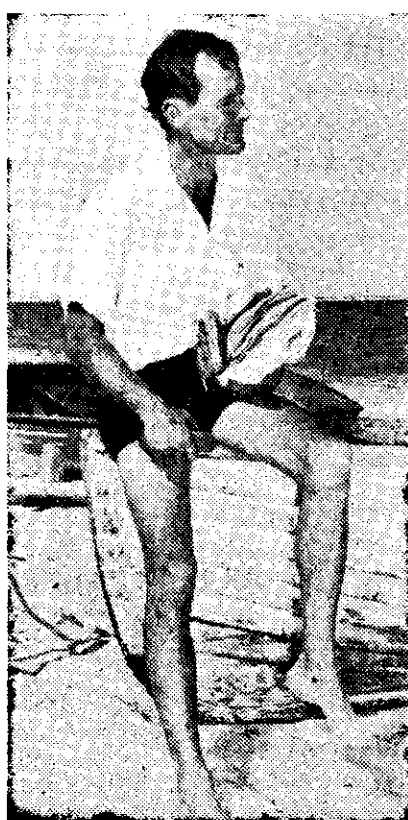
6.0 a.m. Breakfast Session
 8.0 Sports Preview (Mark Comber)
 10.0 Peter and Paula
 10.15 Drama of Medicine
 10.30 Five Fingers
 11.30 Vogeltown Viewpoint
 12.33 p.m. Out Waitara Way
 12.45 Racing Summary
 3.0 Racing Summary
 4.0 The Archers (BBC)
 4.45 Racing Summary
 5.40 Readings from the Bible
 5.45 Children's Corner: Words and music from our schools
 6.30 Racing Summary
 6.45 Composer's Corner: Leroy Anderson
 7.0 Medical File
 7.30 The Birds Eye Show: Christchurch Sports Results (Mark Comber)
 8.30 A Shot in the Dark
 9.30 The Door with the Seven Locks
 9.45 Old Time Ballroom
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 10.0 Peter and Paula
 10.30 Morning Melodies
 11.0 Down Memory Lane
 12.15 p.m. Aramoho is on the Air
 12.45 Racing Summary
 2.0 Johnny Pineapple and his Orchestra
 3.0 Racing Summary
 3.5 The Hi-Los
 3.40 Peter Yorke's Orchestra
 4.0 The Archers (BBC)
 4.15 Concert Platform
 5.20 Burl Ives
 5.40 Readings from the Bible
 5.45 The Junior Session: The World Around Us
 6.45 Sports Review (Norm Nielsen)
 7.30 Variety Time

Monday, October 26



ADRIAN HAYTER gives the second talk in a series called "Safety at Sea," at 8.45 p.m. from 2XA

8.0 For the Man on the Land: Land and Livestock (BBC)
 8.5 File of Queer Stories
 8.45 Talk: Safety at Sea, by Adrian Hayter—2: Learning to Sail
 9.4 The London Symphony Orchestra
 Overture: The Secret Marriage Cimarosa
 Divinities of the Styx (Alceste) Gluck
 Concerto in B flat for Bassoon Mozart
 Ballet Suite: Les Patineurs Meyerbeer arr. Lambert
 10.0 Stephen Leacock: A CBC Radio Portrait (CBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 10.0 Peter and Paula
 10.15 We Love and Learn
 10.30 Gardening for Pleasure
 10.45 Lee Lawrence
 12.45 p.m. Racing Summary
 3.0 Racing Summary
 4.0 The Archers (BBC)
 4.45 Racing Summary
 5.0 The William Flynn Show
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnnie): 20 Questions
 7.15 I Won the Lottery
 8.0 Monday Magazine: Tales of Old Nelson, by Halket Millar; New Zealand Makes It: Writing about Crime, an interview with John Dickson Carr; Music by Gordon Jenkins
 9.40 The Talking Cylinder: Fred Spencer, collector of old Edison recordings plays and talks about some of his records (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.3 a.m. Band Music
 9.50 Dick Jacob's Chorus and Orchestra
 10.0 Symphonic Suite: Spring Debussy
 10.30 Devotional Service
 10.45 Morning Star: Moiseiwitsch
 11.15 Country Doctor
 11.30 Morning Concert
 Introduction and Allegro Ravel
 Capriccio Espagnol Rimsky-Korsakov

2.0 p.m. A Symphonic Portrait of George Gershwin
 3.0 Classical Hour
 Fantasy Pieces, Op. 12 Schumann
 Morike Lieder Wolf
 Symphony No. 6 in C Schubert
 4.30 Afternoon Variety
 5.15 Children's Session: Aesop's Fables
 5.45 Readings from the Bible
 7.30 Play (See 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (See 2YA)
 10.0 The Randy Weston Trio and the Lem Winchester Quartet at Newport, 1958
 10.45 Stan Getz with the Oscar Peterson Trio

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour: Debussy, Musorgsky and Copland
 6.0 Dinner Music
 7.0 Philip Catelinet (bass tuba) with the London Symphony Orchestra, conducted by Sir John Barbirolli
 Concerto Vaughan Williams
 7.13 Janetta McStay and David Galbraith (duo-pianists)
 Introduction and Fugue Vaughan Williams (NZBS)
 7.30 Edinburgh Festival, 1959 (BBC) (See 2YC)
 8.0 Hollywood String Quartet (See 2YC)
 9.0 National Orchestra, conducted by John Hopkins (See 2YC)
 9.50 Readings from the Spectator: Two essays by Richard Steele and Joseph Addison
 10.0 Today's Anniversary
 Domenico Scarlatti, born October 26, 1685
 George Malcolm (harpsichord)
 Eight Sonatas
 10.22 Edna Boyd-Wilson (mezzo-soprano) with Ernest Jenner (piano)
 Spanish Folk Songs arr. Joaquin Nin (NZBS)
 10.35 Christian Ferras (violin) with the Paris Conservatoire Orchestra, conducted by Georges Enesco
 Concerto D'Ete Joaquin Rodrigo
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 Breakfast at Fairlie
 10.0 Peter and Paula
 10.15 That Was the Hour
 10.30 Beyond This Place
 10.45 A Woman Confesses
 1.30 p.m. Around the Wards
 4.0 The Archers (BBC)
 4.15 Bing and the Andrews Sisters
 5.0 Strummin' Strings
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: The Tinder Box
 6.45 The Golditz Story
 7.0 Toralf Tollerfsen (accordion)
 8.1 Scapegoats of History
 9.4 Coldstream Guards and Denis Noble (baritone)
 9.35 Take It From Here (BBC)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Michael O'Duffy
 10.0 Devotional Service
 10.18 The Man From Yesterday
 11.0 Women's Session: Home Science Talk; Over There and Down Here (Professor Evelyn Smith)
 11.30 Races: Greymouth Trotting Club's Meeting—Commentaries throughout the day from Victoria Park
 2.0 p.m. Sports Summary
 Matinee
 4.0 Knave of Hearts
 5.0 Sports Summary
 5.15 Children's Session: Robin Hood of Sherwood Forest
 5.45 Readings from the Bible
 6.0 A Place of Honour (final)
 6.15 Late Sporting Information
 8.0 White Coolies
 8.45 Short Story: Yorkshire Pudding, by Ellen Morris (NZBS)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)
 10.15 Time for Jazz
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.3 a.m. In Holiday Mood
 10.20 Devotional Service
 10.45 Showtunes with Bill McGuffie
 11.0 Accent on Melody
 11.30 Morning Concert
 Mephisto Waltz Liszt
 Hungarian Rhapsodies Nos. 12 and 15 (Rakoczy March)
 2.0 p.m. Otago Hospital Requests
 3.30 Promenade Concert
 Waltzes, Op. 39 Brahms
 Two Arias by Puccini
 Casse-Noisette Suite No. 2 Tchaikovsky
 5.15 Children's Session: Requests
 5.45 Readings from the Bible
 5.50 Music from France
 7.30 Play (See 2YA)
 8.30 Mediterranean Cruise in Music: songs and dances from the Sunny Lands
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 Ken Cutler and his Orchestra
 10.30 Firehouse Five Plus Two

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Stuttgart Chamber Orchestra
 Two Pieces for Double Strings Orchestra Gabrieli
 Dorel Handman (piano)
 Sonata in B flat
 Sonata Quarta in G minor Kuhnau
 Sonata Di Primo Tono Pasquini
 Sonata in F Scarlatti
 7.30 Edinburgh Festival, 1959 (See 2YC)
 8.0 Hollywood String Quartet (See 2YC)
 9.0 The National Orchestra (See 2YC)
 9.50 A Musical Tour of the South Pacific: Music in the Rabaul, New Britain area of the Pacific (NZBS)
 10.12 Sophie Wyss (soprano) and Maria Korchińska (harp)
 Songs of France
 10.26 Marcel Mule (saxophone) and Marthe Lenom (piano)
 Divertissement Dubois
 10.36 Margrit Weber (piano) with the Radio Symphony Orchestra of Berlin
 Burlesque in D minor Richard Strauss
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Guy Lombardo plays Irving Berlin
 9.25 Music for Motorists
 10.0 Races: Commentaries throughout the day from Gore Racing Club
 10.20 Devotional Service
 11.10 Enjoy Your Holiday with Russ Conway
 11.30 Mantovani and his Orchestra
 2.0 p.m. Paul Martin (banjo)
 2.30 Love Songs of Ireland
 4.50 Excerpts from Where's Charley
 5.15 Children's Session: Time for Juniors; Drowsy Dormouse Stories; Pets' Corner
 5.45 Readings from the Bible
 5.55 Dad and Dave
 7.30 Play (See 2YA)
 8.30 Mediterranean Cruise in Music (See 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (See 2YA)

FOR
SOFT,
SMOOTH
HANDS-



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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Monday, October 26

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Sports Preview
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 They Lived That Spring
10.30 My Hidden Heart
10.45 Portia Faces Life
11.0 Family Favourites
2.0 p.m. Holiday Variety
2.15 John Parkin
4.0 The Archers (BBC)
4.15 Songs of the Islands
4.30 It's Variety
5.45 Evening Stars: The Easy Riders
- EVENING PROGRAMME**
6.0 While You Dine
6.30 Gillette Sports Newareel
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 Men of the Sea
9.0 Indictment
9.30 From the Platter Rack
10.0 Have a Shot
10.30 Adventures of the Scarlet Pimpernel
11.0 Dancing in Hi-Fi
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.30 p.m. Milt Buckner (organ)
6.30 From Our Circulating Library
7.0 A to Z through the Record Catalogue
7.0 North Shore Presents

NIGHT TROTTER RESULTS

will be broadcast from the ZB stations every half-hour from 7.30 p.m.

- 7.30 Sports Cameo
8.0 Guest Announcer
8.30 Peggy Lee (vocal)
9.0 Del Courtney and his Orchestra
9.30 Current and Choices
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportsman's Preview (Brian Clark)
9.0 Holiday Harmony
10.0 The Doctor's Husband
10.15 My Hidden Heart
10.30 Life of Mary Sothorn
10.45 Once a Cheat
11.0 Racing: Waikato Hunt Club—Comments throughout the day from Te Papa
12.0 Musical Mailbox: Matamata
2.30 p.m. The Handy Housewife
3.30 Racing Breed
4.0 The Archers (BBC)
5.0 A Dog's Life
5.45 Silks and Saddles
- EVENING PROGRAMME**
6.30 Radio Sports News
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 The Name is Shane
8.30 Night Beat
9.0 Indictment
10.0 Doubt Me Never
10.30 High Adventure
11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 Follow the Stars
6.30 Sports Newareel
7.0 Just for Variety: The Arawa Street Half Hour
7.30 Life with Dexter
8.0 Address Unknown
8.30 Country and Western Parade
8.45 Four Corners and the Seven Seas
9.0 Their Finest Hour
9.32 Shall We Dance
10.0 Personality Girl: Doris Day
10.15 Drama of Medicine
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.30 My Hidden Heart
12.15 p.m. Calling Waipukurau
1.0 That Was the Hour
4.0 The Archers (BBC)
5.0 Once a Cheat

- EVENING PROGRAMME**
6.45 Our Sponsor's Choice
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 Squadron Airborne
9.0 The Joker
9.30 Supper Time
10.0 Tonight's Guest Singer: Perry Como
10.30 Manhunt
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 Doubt Me Never
10.30 My Hidden Heart
10.45 Doctor Paul
12.30 p.m. Dominion Weather Forecast
12.45 Sports Summary
2.0 Variety
3.0 Sports Summary
4.45 Sports Summary
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Sports Round-up
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 Masterspy
9.0 Indictment
9.30 Melodies from Europe
10.0 The Hickey Sisters
10.15 Supper Serenade
10.30 Manhunt
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Phillip Green and his Orchestra
6.0 Dinner Music
7.0 Voice of Destiny
7.30 Life with Dexter
8.0 Encore
8.30 Wairarapa Request Session
9.0 The Hunted One
9.30 Songs from the Shows
10.0 Boldness Be My Friend
10.15 Glenn Miller
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Cancellation Notices
8.15 Sports Session (Michael Deane)
9.0 Orchestral Parade
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Hidden Heart
10.45 Portia Faces Life
11.0 Morning Melodies
12.0 Lunch Hour Melodies
2.0 p.m. Afternoon Variety
4.0 The Archers (BBC)
5.45 An Invitation to Cocktails
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Radio Sports News
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 Operation Goosechase
9.0 Indictment
9.30 Cool, Calm and Collected
10.0 For the Motorist (M.E.)
10.30 Adventures of the Scarlet Pimpernel
11.0 Cuba Street Session (Mahi Potiki)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hutt Valley Night Tunes at the Top
7.20 Latin Rhythms: Franco and his GS
7.30 Hutt Valley Requests
8.0 Music for Romance: Georgie Auld and Bill Snyder
8.15 Featured Vocalists: Kay Starr and Dickie Valentine
8.30 Hutt Valley Sports Roundup
Frank Comstock's Orchestra
8.45 Memory Lane
9.0 Your Choice
9.30 Good for a Laugh
9.45 Songs from the Shows
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Late Sporting News
10.0 Doctor Paul
10.15 We Love and Learn

- 10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Sports Cancellations and Postponements
12.0 Lunch Music
12.32 p.m. Local Cancellations
1.30 Light Variety
4.0 The Archers (BBC)
4.30 Light Variety
5.30 The Junior Garden Circle
5.45 I'll Tell You a Tale (John Casson)

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Sports Newareel
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 The Chairman is a Lady
9.0 Indictment
9.30 Concert Hour
10.30 Adventures of the Scarlet Pimpernel
11.0 Racing Summary
Party Night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.15 Sporting Preview (Peter Sellers)
9.0 Holiday Listening
10.0 Doctor Paul
10.15 Peter and Paula
10.30 My Hidden Heart
10.45 Portia Faces Life
11.0 Melody de Luxe
12.0 Lunch Music
2.0 p.m. Matinee
4.5 The Archers (BBC)
5.0 Tempo of the Times

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Sports Newareel
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 Europe Confidential
9.0 Indictment
10.0 From the Progressive Shopping Centre
10.30 Adventures of the Scarlet Pimpernel
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview (Jack Pettigrew)
9.30 Gora Housewife's Choice
10.0 Doctor Paul
10.15 Once a Cheat
10.30 My Hidden Heart
10.45 Dark Abyss
12.0 Winton Session
12.30 p.m. Lunch Music
2.0 Holiday Variety
4.0 The Archers (BBC)
5.15 Stars on Parade
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 Scoop the Pool: Panmure
7.30 Life with Dexter
8.0 Address Unknown
8.30 Walk a Crooked Mile
9.0 Indictment
9.30 Dance Date
10.0 The Man Who Lived Too Long
10.30 Manhunt
11.0 Close down



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a drop
or
two

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SCREW CAP.



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IYA AUCKLAND

760 kc. 395 m.

- 10.10 a.m. Devotional Service
 10.30 **Feminine Viewpoint** (Cherry Raymond); Book Review, by Olive Johnson; Decorating Your Home, by Eleanor Bolster; Background to the News
 11.30 **Morning Concert**
 Richard Farrell (piano)
 Valse Impromptu
 Melodie
 Niels W. Gade
 Wedding Day at Troidhaugen
 Remembrances
 The Chicago Symphony Wind Quintet
 Gollifog's Cakewalk
 Lullaby and Humoresque
 2.0 p.m. Music of Italy
 2.30 Sacred and Secular Choral Works
 Mass No. 2 in G
 Quintet in A (The Trout) Schubert
 3.30 The Final Year
 5.15 **Children's Session**: Story and Songs of the Opera; Story Competition
 5.45 Readings from the Bible
 7.25 **Crombie Murdoch's Orchestra** (Studio)
 7.45 Country Journal (NZBS)
 8.0 **Short Story**: The Wooling of Dal Lamb and Flag, by Lewis Stedman (NZBS)
 8.15 Gardening: Questions and Answers, by R. L. Thornton
 8.30 **Newton Citadel Salvation Army Band**, conducted by W. E. Spice
 March: Indomitable
 Hymn Tune arr. Martyn arr. Heaton
 Suite: Victory
 Cornet Solo: Wondrous Love
 Melody: Lullaby
 March: War March of the Priests
 Mendelssohn arr. Hawks (Studio)
 9.15 Port of Call
 9.30 His Music Filled the Air—1: George Gershwin
 10.0 Lady in a Fog—5 (BBC)
 10.30 Rhythm on Record

IYC AUCKLAND

880 kc. 341 m.

- 2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station
 5.30 Early Evening Concert
 6.0 Dinner Music
 7.0 Recital from the Orchestra
 Hugo D'Alton (mandoline)
 Rondo from Suite for Mandoline and Piano
 Allegro con spirito (First Movement from Sonata for Mandoline and Hammerklavier)
 7.15 The Arts Review (NZBS)
 7.35 Contemporary Music: Ronald Tremain (piano)
 Five Pieces
 8.0 Handel (see 2YC)
 9.40 Leonid Kogan (violin) and Andrei Mitnik (piano)
 Sonata No. 2 in A
 10.0 The Development of Ballet—8: Nijinsky and Massine
 Les Biches Ballet Suite
 Nobilissima Visione Suite
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.45 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8.0 Junior Requests
 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Five Minute Food News
 10.0 The Chairman's a Lady
 10.15 Once a Cheat (first broadcast)
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Racing Breed
 11.0 Mainly for Moerewa
 12.0 Whau Valley Corner
 2.0 p.m. The Man I Married
 The Glasgow Orpheus Choir
 2.45 Film Selection: Tammy
 3.30 Helmut Zacharias and his Orchestra
 4.0 The Archers (BBC)
 4.15 New Zealand Entertainers
 5.0 Teatime Tunes
 5.40 Readings from the Bible

Tuesday, October 27

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Campoli (violin)
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Overture: The Secrets of Suzanna
 Violin Concerto in D minor
 (Soloist: Yehudi Menuhin)
 While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 Lance Dossor (piano)
 Impromptu in E flat, Op. 10
 Aufschwung
 Four Pieces, Op. 119
 8.0 Handel (1685-1759)
 Jennifer Vyvyan, Norma Procter, Peter Pears, Trevor Anthony, with the Aldeburgh Festival Choir and Orchestra conducted by Charles Cleall
 Joshua
 (There will be an introductory talk by Julian Herbage)
 9.40 Return to the Odyssey: A talk by L. G. Pocock, formerly Professor of Classics in the University of Canterbury (NZBS)
 10.0 National Orchestra, conducted by John Hopkins
 Symphony No. 4
 10.31 Alfred Poell (bass)
 Songs by Brahms
 The Barylli Quartet
 String Quartet in D
 11.0 Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 8.0 News Headlines
 9.0 Women's Hour (June Irvine): Lone Journey
 10.0 Eileen Dodd (singer)
 10.15 All Our Tomorrows
 10.30 The Fatal Air
 10.45 We Love and Learn
 11.0 Morning Star: Judy Garland
 12.33 p.m. West End Half Hour
 2.0 The Man I Married
 3.0 Light Classics
 4.0 The Archers (BBC)
 4.30 Variety
 5.40 Readings from the Bible
 5.45 Hello, Children: Little Rupene
 6.0 Tea Time Tunes
 6.45 Glenn Miller and his Orchestra
 7.0 Their Finest Hour



RAY ELLINGTON: His quartet may be heard in a BBC programme from 1XN at 9.45 tonight

- 5.45 In
 6.45 Drama of Medicine
 7.0 The Colditz Story
 7.15 The Grey Goose
 7.45 The Kirby Stone Four
 8.0 Overtures: Donna Diana
 Merry Wives of Windsor
 8.14 Adele Leigh (soprano)
 Operatic Arias
 8.30 Tip Top Tunes
 9.15 Life with the Lyons (BBC)
 9.45 The Ray Ellington Quartet (BBC)
 10.0 File of Queer Stories
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
 10.15 Devotional Service
 11.0 For Women at Home (Marjorie Green): Background to the News; Gardening Talk (Daisy Hardwick); Nyasaland
 11.30 Morning Concert
 2.30 p.m. Massed Brass Bands
 3.15 Classical Programme: Beethoven
 Septet in E flat, Op. 20
 4.0 Luton Girls' Choir
 5.0 For Our Younger Listeners: Buffalo the Little Clown; Australian Animals and Birds
 5.30 Readings from the Bible
 6.20 Frankton Stock Sale Report
 7.15 Talk: Reading Matters, by Joan Edwards (NZBS)
 7.30 Listeners' Requests
 9.15 Port of Call
 9.30 Lady in a Fog—1 (BBC)
 10.0 Ink Spots
 10.30 Close down

2YA WELLINGTON

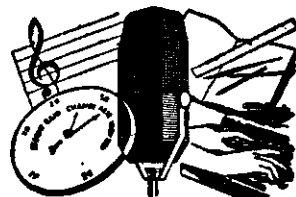
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 General Weather Forecast
 10.10 Devotional Service
 10.45 Women's Session (Claire Mazengarb): Round the Galleries (Stewart McLennan); Background to the News
 11.30 Morning Concert
 Solistes Musicales
 Excerpts from Don Carlo, Simone Boccanegra, and Ernani
 2.0 p.m. Concert Hour
 Comenius Overture
 Notebook for Anna Magdalena Bach
 Two Mozart Arias
 Death and Transfiguration
 3.0 Short Story: Responsibility, by R. A. Owens (NZBS)
 4.0 Stars on Wings—10 (repeat)
 4.30 Andre Colbert and his Orchestra
 5.15 Children's Session: The World of the Sea with Dr Dell; Nature Question Time
 5.45 Readings from the Bible
 6.15 Stock Exchange Report
 7.10 Farming News

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 7.30 The Most Numerous Living Creatures: Professor J. A. R. Miles Head of the Microbiological Research Department at the Otago Medical School describes the work of his department in studying the H-bug, kidney disease, poliomyelitis, ring-worm, etc. (NZBS)
 8.0 Lady in a Fog—5 (BBC)
 8.30 Wellington Municipal Tramways Band, bandmaster Gilbert Evans (Studio)
 9.15 Port of Call
 9.30 Scottish Programme (Martin LeRoy)
 10.0 The Zimmermann Telegram: The story of one of the most successful intelligence coups of World War One (BBC)
 10.30 Tunes from the Charts (Bas Tubert)

While Parliament is being broadcast the programmes from 7.0 to 10.30 will be transferred to Station 2YC.



SERVICE SESSIONS

Dominion Weather Forecasts
 YA Stations: 6.15 a.m. (General)
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
 7.0 BBC News, Breakfast Session
 7.55 Local Weather Forecasts
 8.0 BBC News, Breakfast Session
 9.3 Correspondence School Session: Music Appreciation
 9.20 Kindergarten of the Air—New Game: Family of Funny Feet. Revision: Sally Go Round the Sun. Stories: Bill's Toys (Lillian McCrea); About Michael's Dog called Jock (Lillian McCrea). Songs: The Muffin Man; London's Burning; Little Jack Horner
 9.40 Health Talk
 11.0 Background to the News
 12.0 Lunch Music
 1.25 p.m. Broadcasts to Schools: A Canadian Study: Sockeye—Best of Fish (P. I-F. II); 1.40, Singing for Juniors, conducted by Joan Ross (Std. 1-Std. 3)
 5.45 Readings from the Bible
 6.30 BBC News and Newsreel
 9.3 NZBS News
 9.15 Port of Call: Maurice Turner's monthly talk on Ships and Shipping
 11.0 BBC News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)
 7.30 I'll Bet a Million
 7.45 Radio Rodeo
 8.2 For the Farmer
 8.15 Stars on Wings
 8.45 Classical Piano
 9.3 My Selection
 9.30 A Shot in the Dark
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 7.20 a.m. Breakfast Session
 9.45 Housewives' Choice
 10.0 Devotional Service
 11.0 Women's Session (Laurie Swindell): Background to the News; Yesterday: Problems, Answers and Hints
 11.30 Morning Concert
 12.33 p.m. The Hawke's Bay Orchardist and Commercial Grower, presented by the Department of Agriculture
 2.0 Suite: The Faithful Shepherd
 2.45 Owen Brannigan (bass)
 3.30 The Hills of Home
 4.0 Choruses from Carmen
 4.30 Palace of Varieties (BBC)
 5.15 Children's Session: Out and About with Nature (Reg Williams); Oliver Twist
 5.45 Readings from the Bible
 7.10 The Hawke's Bay Farmer, conducted by R. G. Montgomery; Young Farmers' Club (David Peterson)
 7.30 Dad and Dave
 7.55 Listeners' Requests
 9.15 Port of Call
 9.30 The Black Museum
 10.0 Janetta McStay and David Galbraith (duo pianists)
 Prelude, Three Dances and Epilogue
 Four Dances from Electra Edwin Carr (NZBS)
 10.30 Close down

SHEAR YOUR SHEEP WITH **Lister**

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour
 10.0 They Lived That Spring
 10.15 Office Wife
 10.30 Granny Martin Steps Out
 10.45 Once a Cheat
 11.45 Concert: Starr: Deanna Durbin (soprano)
 12.33 p.m. Focus on Fitzroy
 2.0 The Man I Married
 3.0 Light Concert Hour
 4.0 The Archers (BBC)
 4.45 Songs of the Sea
 5.40 Readings from the Bible
 5.45 Children's Corner: Rolling Home
 6.0 Variety Calls the Tune
 6.45 Motoring Session (Robbie)
 7.0 New Zealand Entertainers
 7.30 Everybody Sings
 8.1 Listeners' Requests
 9.30 The London Story
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Beauty Spot
 10.15 Anne Ziegler and Webster Booth
 10.30 The Doctor's Husband
 10.45 Let's Join the Ladies
 12.15 p.m. Wanganui Last Session
 1.30 Once a Cheat
 2.0 The Man I Married
 2.15 Theatre Memories
 2.30 The Andrews Sisters
 3.20 New Zealand Entertainers
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 The Junior Session (Studio)
 6.0 Philip Green's Band
 7.0 A Handful of Stars
 8.0 Farm Supplement
 8.5 They're Human After All
 9.4 Play: A Likely Tale, by Gerald Savory, adapted by Roy Leywood (NZBS)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 6.30 Breakfast Club: Tahuananui
 9.0 Women's Hour (Val Griffiths)
 10.0 The Girl from Nowhere
 10.30 Five Fingers
 2.0 p.m. The Man I Married
 4.0 The Archers (BBC)
 4.45 Appointment with Fate
 5.40 Readings from the Bible
 5.45 Children's Corner: Keep a Straight Bat—1: Advice to Young Cricketers
 7.15 Teams Quiz (Alan Paterson)
 8.0 Spotlight on Sport (Alan Paterson)
 8.30 Take It From Here (BBC)
 9.4 New Zealanders Wrote These (NZBS)
 9.15 Talk: Paka Puki, N.Z., by F. L. Combs (NZBS)
 10.0 Secrets of Scotland Yard
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.45 a.m. Sea Scenes: David Andrews (organ)
 10.30 Devotional Service
 10.59 Mainly for Women (Airiini Grennell): Background to the News: Country Doctor
 11.30 Morning Concert
 Egmout Overture Beethoven
 Impromptus Nos. 3 in B flat and 4 in F minor, Op. 142 Schubert
 2.0 p.m. Mainly for Women (Airiini Grennell): Paris to Genoa during a Railway Strike, by Andre Sumner (NZBS)

Tuesday, October 27



ANNE ZIEGLER and WEBSTER BOOTH are featured in a programme to be heard from 2XA at 10.15 this morning

3.0 Classical Hour
 Piano Concerto No. 1 in D Serenade for Tenor, Horn and Strings Benjamin Britten
 4.30 Partners in Song—11: Joy Nichols
 5.15 Children's Session: satellite Seven (BBC)
 5.45 Readings from the Bible
 5.50 Listeners' Requests
 7.15 Talk: Many Employments, by Patricia Whaley—5: Office Worker (NZBS)
 7.35 Dad and Dave
 8.0 Lady in a Fog—5 (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.15 Port of Call
 9.30 Scottish Half Hour (Jim Reid)
 10.0 Spotlight on Jazz, by Don Locke
 10.30 Variety

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour: Chopin
 7.0 Today's Anniversary
 Nicola Paganini, born October 27, 1782
 Quartet in E
 Violin Concerto No. 4 in D minor
 8.0 Handel (See 2YC)
 9.40 I Am the Door: A religious programme, portraying the conflicts raised in one man's mind when he is confronted by Christ's saying (BBC)
 10.10 Excerpts from Romeo and Juliet Prokofiev
 with spoken interludes by John Gielgud as Romeo, Pamela Brown as Juliet, Philippa Gill as the Nurse
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 Breakfast at Waimate
 9.0 Women's Hour (Doris Kay)
 10.0 We Love and Learn
 10.15 That Was the Hour
 10.30 Lady of Millions (final)
 11.15 Ethel Smith at the Console
 2.0 p.m. The Man I Married
 2.30 Concert Stage
 4.0 The Archers (BBC)
 4.15 British Youth in Song
 4.45 Hits of the Early Fifties

5.40 Readings from the Bible
 5.45 For Our Younger Listeners: The World Around Us
 6.30 South Canterbury Hit Parade
 7.0 The Shepherds at Home, with Barbara Lyon and Ray Martin
 7.30 Smell of Terror
 8.0 Pleasant Point Stock Sale Report and Digger Reports
 8.10 Book Shop (NZBS)
 8.45 Talk: Punishment and Reform—3: The Calculated Risk, by H. W. D. Blake, Superintendent of the Invercargill Borstal Institution (NZBS)
 9.4 New Record Selections
 10.3 Short Story: The Greater Adversary, by Martin Bownes (NZBS)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 10.0 Devotional Service
 10.18 A Tale of Hollywood
 11.0 Women's Session: Background to the News: Laundry Up-to-date—Modern Laundry Aids
 2.0 p.m. Malcolm Latchem Quartet
 String Quartet No. 2 in G minor Alfred Hill (NZBS)
 2.30 The Wide Staircase
 4.0 Knave of Hearts
 5.15 Children's Session: Reynard the Fox
 5.45 Readings from the Bible
 6.0 Dad and Dave
 7.15 Lorraine Graham (soprano)
 Come to the Dance Waldeufel
 Serenade Drigo
 Once There Lived a Lady Fair (Blossom Time) Schubert-Clutsam
 Some Day My Heart Will Awake Novello
 The Skater's Waltz Song Weber-Clutsam (Studio)
 8.30 Lady in a Fog—1 (BBC)
 9.15 Port of Call
 9.30 National Orchestra, conductor John Hopkins
 Symphony No. 7 in A Beethoven
 (Second half of a concert in Wellington Town Hall on September 12)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

10.20 a.m. Devotional Service
 10.45 Country Women's Magazine of the Air (Noelene Vale): C.W.I. News: Letter from Christine: Background to the News
 11.30 Morning Concert
 3.0 p.m. Pencarrow Saga
 3.30 Classical Hour
 Iberla Debussy
 Concerto for Orchestra Bartok (BBC)
 5.15 Children's Session: Dan Dare
 5.45 Readings from the Bible
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 Port of Call
 10.30 The Zimmermann Telegram (BBC)

4YC DUNEDIN

900 kc. 333 m.

2.30 p.m. While Parliament is sitting, afternoon sessions are broadcast by this station
 7.0 Contemporary Music
 Malcolm Latchem and David Nalden
 Duo for Two Violins
 Ronald Tremain (piano)
 Six Dances in Bulgarian Rhythm Bartok
 Malcolm Latchem (violin), Ken Wilson (clarinet) and Ronald Tremain (piano)
 Trio from the Soldier's Tale Stravinsky (NZBS)
 (Recordings from a concert of contemporary music at the Auckland University)
 7.42 The Philharmonia Orchestra
 Intermezzo (The Four Rustics) Wolf-Ferrari
 Piano Concerto in C sharp minor Rimsky-Korsakov
 (Soloist: Fabienne Jacquinet)
 8.0 Handel (See 2YC)
 9.40 Robert Casadesus (piano)
 Sonata No. 23 in F minor (Appassionata) Beethoven
 10.0 Redgauntlet—11 (BBC)
 10.30 The Vegg Quartet
 String Quartet No. 1 in C minor Brahms
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne Grant): We Were Not Depressed: In the Light of Darwin: Background to the News
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors: Book Lady
 5.45 Readings from the Bible
 7.50 Invercargill Male Voice Choir, conducted by Ernest Cripps
 Over the Dark Blue Sea Emerson
 The Lincolnshire Poacher Dunhill
 The Gentle Maiden arr. Thiman
 Hearts of Oak Boyce
 The Old Woman Robertson
 Hall Smiling Morn Spofforth
 Steal Away (Negro Spiritual) arr. Maurice Jacobson (NZBS)
 8.15 Hollywood String Quartet
 Quartet in D minor (Death and The Maiden) Schubert
 (Recorded from a recital at Rotorua on September 30, 1959)
 9.15 Port of Call
 9.30 National Orchestra, conducted by John Hopkins
 Symphony No. 7 in A Beethoven
 (Recorded from a concert in the Wellington Town Hall, Saturday, September 12, 1959)

DELTA RECOMMENDS — CZECH PHILHARMONIC ORCHESTRA — RECORDINGS



LPV. 264 — DVORAK: Symphony No. 9 (New World).
 LPV. 215 — DVORAK: Slavonic Dances, Nos. 5-12.
 LPV. 222 — DVORAK: Cello Concerto (M. Rostropovich, cello).

Authentic recordings of Czech music by this internationally famous Czech Orchestra.

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Tuesday, October 27

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
1.30 p.m. The Man I Married
2.0 Hawaiian Delight
2.15 Thank You, Doris Day
2.30 Women's Hour (Marina)
3.0 White Angels
3.30 Musical Matinee
4.0 The Archers (BBC)
4.15 Keyboard Capers
5.30 Happiness Club
EVENING PROGRAMME
6.0 While You Dine
7.0 Frigate Captain (final)
7.30 Squadron Airborne
8.0 King of Quiz
8.30 Drama of Medicine
8.45 Vanished Without Trace
9.0 Command Performance (first broadcast)
9.30 Rhythm and Romance
10.0 Do It Yourself (Ian Morrow)
10.30 Inspector West
11.0 Top Twenty: Late Night Hit Parade
12.0 Close down

- 8.0 Kenneth McKellar (tenor)
8.30 Continental Corner
9.0 Lena Horne (vocal)
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 Doctor Paul
10.30 Love's Twin Sister
10.45 Golden Madonna
12.0 Musical Mailbox: Cambridge
1.30 p.m. The Man I Married
2.0 Women's Hour (Bettie Lee)
2.30 No Love for Linda
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 A Dog's Life
5.45 Drama of Medicine
EVENING PROGRAMME
7.0 A Seat at the Cinema
7.30 Frigate Captain (final)
8.0 King of Quiz
8.30 Musetime
9.0 Command Performance (first broadcast)
10.0 Doubt Me Never
10.30 The Man Who Came to Kill
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Hank Snow and Chet Atkins
5.30 The MGM Orchestra and Strings
6.0 Dusting the Shelves
6.30 Light and Bright
7.0 Have a Shot (repeat)
7.30 Discs from Overseas

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 Stress on Strings
6.30 Newly Composed
7.0 Just for Variety: The Arawa Street Half Hour

- 7.45 Form Four
8.0 Devil's Holiday
8.30 T-Men
9.0 I Love a Mystery
9.15 Four Stars and a Starlette
9.32 Scuffle of Skiffles
10.0 Best of Berlin
10.15 In Reverent Mood
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 8.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Foxes of Harrow
10.30 Love's Twin Sister
10.45 Johnny Napoleon
12.15 p.m. Calling Wairoa
1.30 The Man I Married
2.30 Women's Hour (Valerie Austin): Women Through the Ages
3.0 For Love of a Woman
4.0 The Archers (BBC)
5.0 I Give and Bequeath
EVENING PROGRAMME
6.45 Songs from the Shows with Arch Barclay
7.0 Frigate Captain (final)
7.30 Chance Encounter
8.0 King of Quiz
8.30 Strange Wills
9.0 Command Performance (first broadcast)
10.0 With Your Announcer
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 No Love for Linda
10.30 Love's Twin Sister
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortensen)
1.30 p.m. The Man I Married
2.0 We Love and Learn
2.30 Women's Hour (Robin King)
3.0 Tumbling Waters
4.0 The Archers (BBC)
4.40 Kurt Edelhagen and his Orchestra
5.30 Children's Corner
EVENING PROGRAMME
6.30 The Week in Palmerston North
Double Bill: Mary O'Hara and Josef Schmidt
7.0 Beyond This Place
7.30 Frigate Captain (final)
8.0 The Angry Mountain
8.30 Drama of Medicine
9.0 Command Performance (first broadcast)
10.30 Dossier on Dumetrios
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 John McCormack
7.0 The Charlie Kunz Show
7.30 Around the World in 80 Days
8.0 Granny Martin Steps Out
8.30 The Angry Mountain
9.0 Bold Venture
9.30 Far Away Places
10.15 Bernard Manshin and his Tango Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 8.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Story of Jane Armitage
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.0 What's in a Name?
11.30 Shopping Reporter (Morva)
1.30 p.m. The Man I Married
2.0 The Melachrino Strings
2.30 Women's Hour (Doreen)
3.0 White Angels
4.0 The Archers (BBC)
4.30 Through the Years with Bing Crosby
5.30 Rick O'Shea
EVENING PROGRAMME
7.0 Frigate Captain (final)
7.30 Concrete Jungle
8.0 King of Quiz
8.30 Story of a Star: Ken Nordine
9.0 Command Performance (first broadcast)
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Inspector West
11.0 2ZB's Top Twenty
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Light Orchestral Parade
7.20 Alan Dean (vocalist)
7.30 2YD Hit Parade
8.0 The Modernaires
8.15 Armchair Traveller
8.45 Featured Artist: Patrick O'Hagan
9.15 Instrumental Varieties
9.30 Songs of the Islands
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 8.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapipi Hill
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Silver Spur
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Merrin Craike)
1.30 p.m. The Man I Married
2.30 Women's Hour (Molly McNab)
3.0 White Angels
4.0 The Archers (BBC)
5.0 Older Favourites
5.30 The Latest in Our Library
EVENING PROGRAMME
6.0 Dinner Music
7.0 Frigate Captain (final)
7.30 That Was the Hour
8.0 King of Quiz
9.0 Command Performance (first broadcast)
9.30 Suppertime Concert
10.0 Mostly for Men (Graeme Edwin)
10.30 Inspector West
11.0 Sydenham is on the Air (Jim Kean)
11.30 The Late Show
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

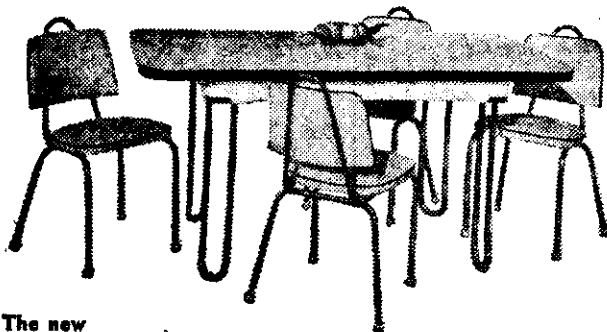
- 8.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Alma Oaten)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 These Were Hits
2.30 Women's Hour (Patricia Coleman)
3.0 White Angels
4.0 The Archers (BBC)
5.0 Tuesday Tunes
EVENING PROGRAMME
6.0 Teatime Tunes
7.0 Frigate Captain (final)
7.30 Broken Wings
8.0 King of Quiz
8.30 Vanished Without Trace
8.45 Drama of Medicine
9.0 Command Performance (first broadcast)
10.0 South Dunedin Session
10.30 Inspector West
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 8.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 Love's Twin Sister
10.45 The Chairman is a Lady
12.0 Winton Session
12.30 p.m. Lunch Music
1.0 Otautau Session
1.30 The Man I Married
2.0 Ma Pepper
2.30 Women's Hour (Prudence Gregory): Gardening Talk
3.0 Ever Yours
3.45 A Smile and a Song
4.0 The Archers (BBC)
4.45 Music from Stage and Screen
5.15 Tea Dance
5.45 Lone Star Lannigan
EVENING PROGRAMME
6.0 Tea Table Tunes
6.30 Story of a Star: Marty Robbins
6.45 Chris Hamalton at the Console
7.0 Frigate Captain (final)
7.30 Record Club
8.0 King of Quiz
8.45 I Spy
9.0 Command Performance (first broadcast)
9.30 Supper Serenade
10.0 Motoring with Robbie
10.15 Les Brown and his Band of Renown
10.30 A Mask for Alexis
11.0 Close down



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ADDRESS.....

T.L.14

IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond): How Does Your Garden Grow? with Viola Short; Home Science Talk
- 11.0 **National Women's Session** (See Service Sessions)
- 11.30 **Morning Concert**
Popular Spanish Suite Falla
F. Falla
Fenesta che Lucive Gallo-Persico
Hungarian Dance No. 3 Bellini
Valse Triste Brahms
2.0 p.m. David Andrews (organ), The
Kingston Trio and Anna Maria Alberghetti
(soprano)
2.30 Overture: The Elfin Hill Kuhlau
Violin Concerto, Op. 33 Nielsen
(Soloist: Yehudi Menuhin)
Festival Polonaise Svendsen
5.15 **Children's Session:** Dog Stories—
Nursery Songs, Art and Craft with
Michael
5.45 Readings from the Bible
7.0 **Maori Memories:** Music and song
from schools, marae and meeting places
of the Maori people—13 (NZBS)
7.15 Edmund Ross and his Orchestra
7.30 **Ossie Cheesman's Four Quavers**
(NZBS)
7.45 Country Journal (NZBS)
8.15 **Starlight Serenade** (See 2YA)
8.30 **Holiday in Rio** (See 2YA)
8.38 **Book Shop** (NZBS)
9.15 Centres of Music-Making (London)
9.45 **Play:** The Man Who Was a Horse,
by Joseph Schull (BBC)
10.15 **Many Employments:** Office Worker,
the final talk by Patricia White (NZBS)
10.30 Don Shirley (piano) and Kely
Smith (vocals)

IYC AUCKLAND

- 880 kc. 341 m.
- 2.30 p.m. While Parliament is sitting, the
afternoon session will be broadcast by
this station
- 5.30 **Early Evening Concert**
6.0 Dinner Music
7.0 Jussi Bjorling (tenor), Robert Mer-
rill (baritone) and Emil Markow (bass)
Oh Monstrous Deed, and Witness
Yonder Marble Heaven (Otello) Verdi
In a Coupe Puccini
Ah, Mimi (La Boheme) Puccini
In the Pepsas of the Temple (Pearl
Fishers) Bizet
In This Solemn Hour (Force of
Destiny) Verdi
7.30 **Talk** (See 2YC)
7.45 **Prague Spring Festival, 1959**
(See 2YC)
8.54 Irma Kolassi (mezzo-soprano)
Greek Folk songs
9.15 **Twentieth Century Orchestral**
Masterpieces (See 2YC)
9.35 The London Symphony Orchestra,
conducted by Sir Adrian Boult
London Symphony **Vaughan Williams**
10.15 French Chamber Music
Arthur Rubinstein (piano), Jascha Hei-
fetz (violin) and Gregor Piatigorsky
(cello)
Trio in A minor Ravel
Walter Gieseking (piano)
Images (First Series) Debussy
11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins):
Shopping Guide; Some Folk Songs by
Graeme Allwright
- 10.0 Around the World in 80 Days
- 10.15 Drama in a Nutshell
- 10.30 Peter and Paula
- 10.45 The Racing Breed
- 11.0 Calling Kaitake
- 12.0 Directed to Dargaville
- 1.30 p.m. A Name to Remember
- 2.0 The Man I Married
- 3.0 Famous Children's Choirs
- 3.15 Hello, Hikurangi
- 4.0 The Archers (BBC)
- 4.30 Modern Melodies
- 5.40 Readings from the Bible
- 5.45 **For Younger Northland:** Nature
Parliament
- 6.15 Vicki Benet Entertains
- 6.45 **Story of a Star:** Bobby Darin
- 7.0 The Art Van Damme Quintet
- 7.30 Music of Vincent Youmans
- 8.0 Farming for Profit
- 8.15 Phil Pomery (piano) (Studio)
- 8.30 A Shot in the Dark
- 9.15 Morton Gould's Orchestra
- 9.30 **Wednesday Night Playhouse:** The
Two Old Men, adapted by Cicely Howland
from a short story by Leo Tolstoy
- 10.0 Popular Entertainers
- 10.30 Close down

N.Z. LISTENER, OCTOBER 23, 1959

Wednesday, October 28

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: Les Miserables
- 10.0 Composer's Interpretation: Ernesto
Lecounta
- 10.15 Devotional Service
- 11.0 **National Women's Programme** (See
Service Sessions)
- 11.30 Morning Concert
- 2.30 p.m. Dee-lightful: Lenny Dee
(organ)
- 2.50 Concert Star: William Clauson
- 3.15 **Classical Programme**
Orchestral Suite from The Trojans
Symphonic Variations Berlioz
4.0 Music from Switzerland Franck
5.0 **For Our Younger Listeners** (Janice):
Nursery Rhymes; Book Review; The
Lost Child
5.30 Readings from the Bible
5.35 Celebrated Singer: Erich Kunz
7.0 Bay of Plenty Country Journal
7.30 A Matter of Luck
8.15 **David Nalden** (violin)
Romance Svendsen
Traeludium and Allegro Kreisler
(Studio)
8.30 **Talking About Records:** D. W.
McKenzie introduces new and unusual
recordings (NZBS)
9.15 **National Orchestra**, conducted by
John Hopkins Beethoven
Symphony No. 7 in A
(Second half of a public concert, re-
corded in Wellington on September 12)
10.0 **The Black Museum**
10.35 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: Tito Schipa (tenor)
- 10.10 Devotional Service
- 10.45 **Women's Session** (Claire Mazen-
garb): Ghost at the Wheel—Short Story
(NZBS)
- 11.0 **National Women's Session** (See
Service Sessions)
- 11.30 **Morning Concert**
Sonata No. 8 in G D. Scarlatti
Brandenburg Concerto No. 2 in F J. S. Bach
Sonata No. 6 in D minor D. Scarlatti
- While Parliament is being
broadcast the programmes
from 2.0 to 5.45 will be
transferred to Station 2YC.
- 2.0 p.m. **Concert Hour**
Wallenstein's Camp, Op. 14 Smetana
Octet in E flat, Op. 20 Mendelssohn
Russian Songs
3.0 Folk Songs of the New World
4.0 Music of Spain
4.30 **The Good Companions:** An adapta-
tion of J. B. Priestley's novel (first epi-
sode)
5.15 **Children's Session:** Requests;
Storytime for Juniors
5.45 Readings from the Bible
6.19 Stock Exchange Report
7.10 Masterton Stock Sale Report
7.13 Next Month in the Garden (W. G.
Stephen)

While Parliament is being
broadcast the programmes
from 7.30 to 10.30 will be
transferred to Station 2YC.

- 7.30 Musical Showcase: Tony Nooris
- 8.15 **Starlight Serenade:** Leslie Andrews
sings, with John McKenzie at the elec-
tronic organ (NZBS)
- 8.30 **Holiday in Rio:** A short musical
journey with Werner Muller's Orchestra
- 8.38 **Book Shop** (NZBS)
- 9.15 **A Handful of Songs:** Jean McPherson
and John Hoskins with the Noel
Blair Quartet (NZBS)
- 9.34 **Play:** The Two Old Men, adapted
by Cicely Howland from a short story
by Leo Tolstoy (BBC)
- 10.4 The Melachro Orchestra
- 10.15 Meyer Davis and his Orchestra
- 10.45 Hank Jones (piano)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Erich Kunz (baritone)
- 6.0 Dinner Music
- 7.0 **Paul Magill** (piano)
Sinfonia Bach-Rummel
Chromatic Fantasia and Fugue Bach
(Studio)
Magna Svendsen (soprano)
Worldly Cares That Weigh Me Down
Buxtehude

While Parliament is being
broadcast, programmes from
7.30 onward will be trans-
ferred to Station 2YX,
operating on a frequency of
1400 kilocycles

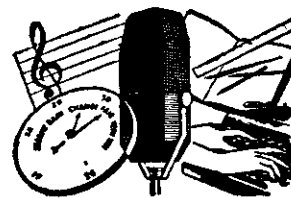
- 7.30 **Right to Hearing:** A Barrister con-
siders whether the State is bound to act
fairly before depriving citizens of their
rights (NZBS)
- 7.45 **Prague Spring Festival, 1959:** Olga
Parkhomenko (violin) with the Prague
Municipal Symphony Orchestra, con-
ducted by Bohumir Liska
Moravian Rhapsody Kubin
Concerto, K. 216 Mozart
Symphony No. 7 Prokofiev
(Recording courtesy Czechoslovak Radio)
- 8.59 Walter Schneiderhan and Gustav
Svoboda (violins) and Senta Benesch
(cello)
Trio No. 5 in C, Op. 35 Boccherini
9.15 **Twentieth Century Orchestral**
Masterpieces, introduced and discussed
by Owen Jensen
A London Symphony (1914)
Vaughan Williams
(The complete recording of this work
will be broadcast at 10.20)
- 9.35 Elisabeth Schwarzkopf (soprano)
Songs by Schubert
- 10.0 **Ends and Means in N.Z. Politics:**
Liberalism Today and Tomorrow, by R.
M. Hutton-Potts (final) (NZBS)
- 10.20 The London Philharmonic Orches-
tra (Boult)
A London Symphony
Vaughan Williams
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 8.0 News Headlines
- 9.0 **Women's Hour** (June Irvine): The
Story of Jane Armitage; Wine Making
in Burgundy
- 10.0 They Lived That Spring
- 10.45 Peter and Paula
- 12.33 p.m. Mangapapa Melodies
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 3.0 Popular Classics
- 4.0 The Archers (BBC)
- 4.15 Melody Mixture
- 5.30 Les Baxter's Orchestra
- 5.40 Readings from the Bible
- 5.45 Hello, Children: Simon Black
- 6.0 Early Evening Melodies
- 7.0 Around the World in 80 Days
- 7.30 Music for Everyman
- 8.30 The Best of Sellers
- 9.15 **Songs of the Maori:** Phyllis Wil-
liams with the Strings of the National
Orchestra, conducted by Alex Lindsay
(NZBS)
- 9.30 **Radio Theatre:** Ewart and Gracie,
by Denis Constanduros (NZBS)
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.20 a.m. Breakfast Session
- 9.30 Housewives' Choice
- 10.0 Devotional Service
- 11.0 **National Women's Session**
(See Service Sessions)
- 11.30 BBC Concert Orchestra
- 2.0 p.m. Piano Sonata, No. 29 (Hammer-
klavier) Beethoven
- 2.45 Vienna Boys' Choir
- 3.30 The Doctor's Husband
- 4.30 Take It From Here (Repeat) (BBC)
- 5.15 **Children's Session** (Heien Dykes)
- 5.45 Readings from the Bible
- String Song (BBC)
- 7.15 Hawke's Bay Centennial Talks:
The Coming of the Scandinavian to
Southern Hawke's Bay, by Florence
Malkin
- 7.30 Band Music
- 8.15 Bridie Gallagher, the Girl from
Donegal
- 8.35 **Book Shop** (NZBS)
- 9.15 **National Orchestra**, conductor John
Hopkins Beethoven
Symphony No. 7
(Second half of public concert presented
in Wellington, September 12)



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Ses-
sion (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Ses-
sion: There Goes the Bell! (In-
fants); 9.46, Let's Do Some Exer-
cises (Std. 1-F. II); 9.51, Birds and
the Nature Study Table
- 11.0 **National Women's Session:**
What Shall I Be? A Librarian
- 12.0 Lunch Music
- 12.33 p.m. Christchurch Wool Sale:
Progress Report
- 1.25 Broadcasts to Schools: Music-
and Movement (Infants-Std. 1),
conducted by Ramsay Howie; 1.45,
Storytime: Little Red Shoes
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Christchurch Wool Sale: Offi-
cial Range of Prices
- 8.0 Sports Digest (Bob Wright)
- 9.3 NZBS News
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 9.55 Pierre Fournier (cello)
Introduction and Polonaise Chopin
10.10 Donald Munro (baritone) and Doris
Sheppard (piano)
Song Cycle: Elegy Douglas Lilburn
(NZBS)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour:** Women Through
the Ages, by Bridget Eversley
- 10.0 Peter and Paula
- 10.15 Office Wife
- 10.30 Five Fingers
- 10.45 She Shall Have Music
- 11.0 Show Business
- 11.30 Spotlight on Spotswood
- 12.33 p.m. Stratford on Show
- 1.30 A Name to Remember
- 2.0 The Man I Married
- 3.0 Light Concert
- 4.0 The Archers (BBC)
- 6.15 Tunes from 1944
- 5.40 Readings from the Bible
- 5.45 **Children's Corner:** Stamp Talk
The Andrews Sisters
- 7.30 **Taranaki Popularity Parade**
Services' Notes
- 8.1 Excerpts from Opera
- 8.40 **Science Report** (NZBS)
- 9.3 Igor Ozm and Isie von Alphenheim
(violin and piano)
Sonata in D minor, Op. 103, No. 1
Regor
Sonata in F, Op. 24 Beethoven
(Second half of a concert given in
Dunedin on September 17)
- 9.45 Irma Kolassi (soprano)
- 10.0 Music from the Ballet
- 10.30 Close down

DON'T PAY A PENNY MORE
FOR FINEST QUALITY TEA

ROMA 3/4

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland : London Letter; Some Folk Songs by Graeme Allwright—2)
 10.0 Peter and Paula
 10.30 Morning Melodies
 11.20 Foreign Accent
 12.15 p.m. Paging Patea
 1.30 A Name to Remember
 2.0 The Man I Married
 2.15 Popular Artists of Today
 4.0 The Archers (BBC)
 4.15 Concert Platform
 5.40 Readings from the Bible
 5.45 The Junior Session: Irene Wicker
 6.0 Fairytale
 6.0 Teatime Tunes
 7.30 The Story of a Star (Ken Nordine)
 7.45 Two in Accord
 8.0 Report on Wanganui Stock Sale
 8.30 Life with the Lyons (BBC)
 8.30 The Easy Riders
 9.4 The Shadow Before
 9.45 Front Page Lady
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.0 Breakfast Club: Richmond
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Peter and Paula
 10.15 Housewives' Requests
 10.45 Stranger in Paradise
 1.30 p.m. District Weather Forecast
 A Name to Remember
 2.0 The Man I Married
 4.0 The Archers (BBC)
 4.15 Famous Tenors
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnnie)
 6.45 This is New Zealand
 7.0 Nelson Hit Parade
 8.0 Dad and Dave
 8.30 Queen Alexandra's Own Band
 9.4 The Day of the Trifids (BBC)
 9.33 Ruggiero Ricci (violin)
 9.45 Czech Philharmonic Orchestra, conducted by Karel Ancerl
 Slavonic Dances Nos. 9-16 Dvorak
 (Second half of a concert in the Wellington Town Hall on September 21)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Great Moments in Show Business
 10.30 Devotional Service
 10.45 Morning Star: Gunther Treptow
 10.55 Christchurch Wool Sale: Progress Report
 11.0 National Women's Session (See Service sessions)

Wednesday, October 28

- 11.30 Morning Concert
 Mass in F Haydn
 Sonatas for Organ and Strings, K.225 and 329
 March in D (Haffner, K.219) Mozart
 2.0 p.m. Mainly For Women (Airmi Grennell : In the Light of Darwin, by Sir Julian Huxley (BBC) : Doing the Flowers with Barry Ferguson)
 3.0 Classical Hour: Operatic Alphabet
 Excerpts from Idomeneo Mozart
 The Impresario
 4.0 Christchurch Wool Sale: Progress Report
 4.8 Short Story: Back to the Digging, by Conal O'Connor (NZBS)
 4.30 Cinemascapes: Eddie Foy and the Seven Little Foys
 5.15 Children's Session: The World Around Us (Ron Walton)
 5.45 Readings from the Bible
 7.15 Addington Stock Market Report
 7.30 Scherzo (Concerto Symphonique)
 Litoff
 Gwen Gately with the Pro Arte Orchestra
 Melodies of Vienna by Max Schonherr and the Vienna Opera Orchestra
 8.15 Starlight Serenade (see 2YA)
 8.30 Holiday in Rio (see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Themes from the film Samson and Delilah
 9.38 Voices in Modern Harmony
 10.0 Portraits in Ivory
 10.29 June Christy and Johnny Guarneri Quintet
 10.40 The Oscar Moore Trio

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 Today's Anniversary: Howard Hanson, born October 28, 1896
 6.0 Dinner Music
 7.0 National Orchestra, conducted by John Hopkins
 Harlequin Overture David Farquhar
 (Second prize in the A.P.R.A.-NZBS composers' competition) (NZBS)
 7.9 Elizabeth Cook (viola) with Maurice Till (piano) Gordon Jacob
 Sonata
 (Studio)
 7.30 Talk (See 2YC)
 7.45 The Prague Spring Festival (See 2YC)
 8.54 Carlene Shapcott (contralto)
 Faith in Spring
 The Question
 The Post
 The Secret
 To be Sung on the Waters Schubert
 (Studio)

- 9.15 Twentieth Century Orchestral Masterpieces (See 2YC)
 9.35 Vaughan Williams
 John Gurney (baritone), Iris Kells, Patricia Bartlett (soprano), Gordon Watson (piano)
 Seven Songs from Pilgrim's Progress
 The London Philharmonic Orchestra, conducted by Sir Adrian Boult
 A London Symphony
 The London Symphony Orchestra and chorus, conducted by Sir Malcolm Sargent
 Toward the Unknown Region
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 Breakfast at the Outer Suburbs
 7.45 Centennial Spotlight
 9.0 Women's Hour (Doris Kay): Some Folk Songs—Graeme Allwright
 10.0 Peter and Paula
 10.15 That Was the Hour (final)
 10.30 Beyond This Place
 10.45 A Woman Confesses
 11.0 Daphne Walker and Bill Wolfgramm
 11.45 Light Orchestras
 1.30 p.m. A Name to Remember
 2.0 The Man I Married
 3.0 South Sea Cruise
 4.0 The Archers (BBC)
 4.15 Eddie Calvert (trumpet)
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Puzzle Corner
 6.30 Melodies from the Marae
 6.45 It's Struggling
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 8.25 The Old Curiosity Shop—4 (BBC)
 9.4 Valerie Perry (soprano)
 Songs by Schumann (Studio)
 9.20 Play: It's a Tough Business, by Bruce Stewart (NZBS)
 10.0 High Spirits from the Lowlands (Radio Nederland)
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Joan Hammond
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 National Women's Session (see Service Sessions)
 11.30 Morning Concert
 2.0 p.m. Brahms and Liszt
 Liebeslieder Waltzes Brahms
 Symphonic Poem: Slaughter of the Huns Liszt
 2.45 Swiss Dance Melodies
 4.0 Knave of Hearts
 4.45 The Johnny O'Connor Show
 5.15 Children's Session: Winnie the Pooh (BBC); Quiz—Standard 4
 5.45 Readings from the Bible
 6.0 The Story of Stephen Grey—1
 7.15 Addington Stock Market Report
 7.30 West Coast Hit Parade
 8.15 Starlight Serenade (see 2YA)
 8.30 Holiday in Rio (see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Wellington Teachers' College Choral Society
 Ode for St Cecilia's Day Purcell
 Soloists: Sybil Phillips (soprano), Clifford Harbut (counter tenor), Noel Signal (tenor), Frank Mathias (bass), Grant Dickson (bass), Alex Lindsay Orchestra, leader Ritchie Hanna, conductor John Hopkins (NZBS)
 10.3 Qualities of a Wife: A survey of opinion from the writings of well-known people through the ages, by Eric Sparke (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale)
 11.0 National Women's Programme (see Service Sessions)
 11.30 Morning Concert
 Overture in D Haydn
 Sonatas No. 8 in E and No. 43 in D D. Scarlatti
 You Are My Love
 Messalina's Aria
 Princess's Aria
 Gluck
 Delage
 Cilea

- 12.37 p.m. For the Farmer: Spray Irrigation on a Sheep Farm by W. P. Baxter, of Broadfields
 3.30 Classical Hour
 Sea Pictures Elgar
 Symphony No. 5 in D Vaughan Williams
 5.15 Children's Session: Let's Join In; Not on the List
 5.45 Readings from the Bible
 7.0 Burnside Stock Market Report
 Local News
 7.15 Talk: The Most Numerous Living Creatures—Research in Microbiology (NZBS)
 7.30 The Royal Horse Guards' Band
 8.15 Starlight Serenade (see 2YA)
 8.30 Holiday in Rio (see 2YA)
 8.38 Book Shop (NZBS)
 9.30 Lady in a Fog—5 (BBC)
 10.0 The Marty Marsala Band and Burt Bates at the Snaset Auditorium
 10.43 The John Graas Nonet

4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m. While Parliament is sitting, afternoon sessions are broadcast by this station
 5.30 Miniature Concert
 6.0 Dinner Music
 7.0 Walter Gieseking (piano)
 Pieces by Debussy
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Histoires Naturelles Ravel
 7.30 Talk (See 2YC)
 7.45 Prague Spring Festival, 1959 (See 2YC)
 8.54 Erna Berger (soprano)
 Songs by Richard Strauss
 Wilhelm Kempff (piano)
 Ballade No. 3 in B minor Brahms
 Ballade No. 4 in B
 9.15 Twentieth Century Orchestral Masterpieces, introduced and discussed by Owen Jensen (see 2YC)
 9.35 The Hungarian Quartet
 Quartet in F (Nigger) Dvorak
 10.0 Return to the Odyssey: L. G. Pocock, formerly Professor of Classics in the University of Canterbury, adduces more evidence in support of his theory that the locale of Odyssey was the Western and not the Eastern Mediterranean (NZBS)
 10.20 Bach
 Rolf Reinhardt (harpsichord) with the Pro Arte Chamber Orchestra
 Concerto No. 3 in A
 Soloists with The Swabian Choral Society
 Cantata 112: The Lord, My God, My Shepherd is
 Marcel Dupre (organ)
 Prelude and Fugue in A minor
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
 6.45 Hour of St Francis
 7.0 Smile Family
 8.0 Variety Hour
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne Grant): News from Overseas
 11.0 National Women's Session (see Service sessions)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Junior Storytime
 5.45 Readings from the Bible
 7.15 For details see 4YA
 7.30 Regimental Band and Drums of the Black Watch: Bandmaster Warrant Officer John Baker, Pipe Major John McNicol, Drum Major Roy Dear
 8.15 Starlight Serenade (See 2YA)
 8.30 Holiday in Rio (See 2YA)
 8.38 Book Shop (NZBS)
 9.15 For details see 4YA
 9.30 Lady in a Fog—5 (BBC)
 10.0 For details see 4YA

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, 2Bs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Wednesday, October 28

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, 2Bs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, 2Bs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Marina)
3.0 White Angels
4.0 The Archers (BBC)
5.45 Evening Star: The McGuire Sisters
- EVENING PROGRAMME**
7.0 Number, Please: Henderson
7.30 This is New Zealand
8.0 Address Unknown
8.30 Moments of Peril
9.0 Book of the Month
9.30 Music in Orbit
10.0 Story of a Star: Kirby Stone Four
10.30 Life in the Balance
11.0 Rhythm Unlimited
11.45 Rome at Midnight
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Frank Chacksfield's Orchestra
5.30 Latest on Long Play from U.S.A.
6.15 Hi-Fi Enthusiasts' Corner
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 My Hidden Heart
10.30 Life of Mary Sothern (final)
10.45 Once a Cheat
12.0 Musical Mailbox: Te Awamutu
12.30 p.m. Report from Ruakura (John Gerring)
1.30 The Man I Married
2.0 Women's Hour (Bettie Loe): Women Through the Ages—Medieval Britain
2.30 White Angels
3.30 Racing Breed
4.0 The Archers (BBC)
5.0 A Dog's Life
5.45 Silks and Saddles
- EVENING PROGRAMME**
7.0 Number, Please: Henderson
7.30 The Escape of the Amethyst
8.0 Nightbeat
8.30 The Joker
9.0 Book of the Month
10.0 Inspector West
10.15 The Top Ten
11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 Popular Celebrities
7.0 Just for Variety: The Arawa Street Half Hour
8.0 Address Unknown
8.30 Famous Frauds
8.45 Play It Again
9.0 The Bobby Limb Show
9.32 Instruments to the Fore
10.0 Ted Heath and his Music
10.15 Moments of Destiny
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
8.0 Shopping Reporter (Kathleen Harbridge)
10.0 Doctor Paul
10.30 My Hidden Heart
11.0 Havelock North Half Hour
12.15 p.m. Calling Waipukurau
1.30 The Man I Married
2.0 Intolerance
2.30 Women's Hour (Valerie Austin)
3.0 A Name to Remember
4.0 The Archers (BBC)
5.0 Once a Cheat
- EVENING PROGRAMME**
7.0 Number, Please: Henderson
7.30 Story of a Star (final): Kirby Stone Four
7.45 Parade of Homes Exhibition
8.0 Address Unknown
8.30 With a Song in My Heart
9.0 Book of the Month
9.30 Follow the Stars on Record
10.0 Swingingly Yours, Ted Heath
10.30 Pursuit
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 Doubt Me Never
10.30 My Hidden Heart
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortenson)
- 1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Robin King)
3.0 White Angels
4.0 The Archers (BBC)
4.40 At the Console
5.30 Band of the Coldstream Guards
- EVENING PROGRAMME**
6.30 Popular Vocalists
7.0 Number, Please: Henderson
7.30 Squadron Airborne (first episode)
8.0 Address Unknown
8.30 Concrete Jungle
9.0 Book of the Month
9.30 From Stage and Screen
10.0 Comedy Corner
10.15 Way Out West
10.30 Pursuit
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Petula Clark
6.0 Dinner Music
6.45 Stock Market Report
6.50 At the Piano
7.30 Story of a Star: David Seville
8.0 Glenda
8.30 Adventures of Horatio Hornblower
9.0 The Black Museum
9.30 Variety
10.0 I'll Tell You a Tale
10.15 Andre Kostelanetz
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Morva)
12.0 Lunch Hour Tunes
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.15 Concert in Cameo
2.30 Women's Hour (Doreen): Gardening Talk, by Ngila Woodhouse
3.0 White Angels
3.30 Melody Corner
4.0 The Archers (BBC)
5.0 Franck Pourcel and his Strings

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Voices in Harmony
7.0 Number, Please: Henderson
7.30 This is New Zealand
8.0 Address Unknown (final)
8.30 Escape of the Amethyst
9.0 Book of the Month
9.31 In Continental Mood
10.0 Wednesday Night Club
10.30 Pursuit
11.0 Willie Street Session (Bill Beavis)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Northern Districts Session
Popular Parade
7.20 Marino Marini and his Quartet
7.30 Robert Farnon's Orchestra, Kate Smith and Pat Boone
8.0 Premiere
8.30 Melodious Moments
8.45 Presenting the George Shearing Quintet, Teddi King and Billy Eckstine
9.0 Music from Art Waner's Latin Quartet Orchestra
9.15 Musical Comedy Songs: Edmond Hockridge
9.30 Seldom Used Records
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapipi Hill
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 We Love and Learn
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Merrin Craike)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Molly McNab)
3.0 White Angels
3.30 Continental Choice
4.0 The Archers (BBC)
4.30 Variety
5.30 Junior Traffic Quiz
- EVENING PROGRAMME**
6.0 Dinner Music
7.0 Number, Please: Henderson
7.30 This is N.Z.: Maori Biographies
7.45 Tauber Selections
8.0 Address Unknown
8.30 The Street With No Name
9.0 Book of the Month
9.30 Supper-time Selection
10.30 Pursuit
11.0 Papanui Shoppers' Session (Janet Evans)
11.30 Abreast of the Times
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Alma Oaten)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Patricia Coleman): Homemakers' Quiz
3.0 White Angels
4.0 The Archers (BBC)
5.0 Stars of Variety

- EVENING PROGRAMME**
6.0 Teatime Tunes
7.0 Number, Please: Henderson
7.30 This is New Zealand
8.0 Address Unknown
8.30 Squadron Airborne
9.0 Book of the Month
10.0 Famous Short Stories
10.30 Pursuit
11.0 Musical Mailbox
12.0 Close down

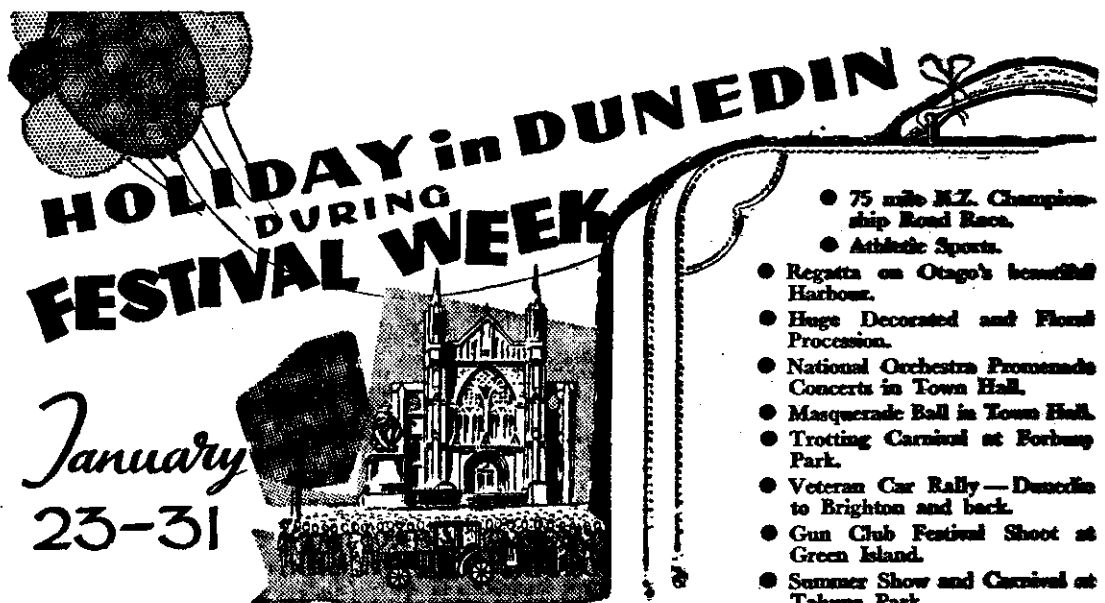
4ZA INVERCARGILL 820 kc. 346 m.

- 6.0 a.m. Breakfast Session
8.0 Shopping Reporter (Erin Osmond)
8.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 Once a Cheat
10.30 My Hidden Heart
10.45 Dark Abyss
12.0 Winton Session
12.30 p.m. Lunch Music
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz
3.0 Foxglove Street
3.30 Continental Cafe
4.0 The Archers (BBC)
4.45 Anything Goes
5.45 Lone Star Lannigan

- EVENING PROGRAMME**
6.0 Tea Table Tunes
7.0 Number, Please: Henderson
7.30 Strange Land
8.0 Address Unknown
8.30 Highland Fling: Scottish Country Dance Music
8.45 Drama of Medicine
9.0 Book of the Month
9.30 Latest and Greatest
10.0 Crime Files of Flamond
10.30 Pursuit
11.0 Close down

HOLIDAY in DUNEDIN DURING FESTIVAL WEEK

January 23-31



- 75 mile N.Z. Championship Road Race.
- Athletic Sports.
- Regatta on Otago's beautiful Harbour.
- Huge Decorated and Floral Procession.
- National Orchestra Promenade Concerts in Town Hall.
- Masquerade Ball in Town Hall.
- Trotting Carnival at Forbury Park.
- Veteran Car Rally—Dunedin to Brighton and back.
- Gun Club Festival Shoot at Green Island.
- Summer Show and Carnival at Tahuna Park.

Bookings are heavy, so write NOW and avoid disappointment.

Full information from: THE SECRETARY, FESTIVAL WEEK COMMITTEE, P.O. Box 803, Dunedin.

IA AUCKLAND 760 kc. 395 m.

- 10.10 a.m. Devotional Service
10.30 **Feminine Viewpoint** (Cherry Raymond): Short Story: The Bonny Fish, by J. R. Robertson; Notes on a Distant Drum, by Peter Zwartz; Art and Architecture in New Zealand—Towns and Traditions, by Dr. Nikolaus Pevsner
11.30 New Classical Recordings
2.0 p.m. **Take It From Here** (BBC)
2.30 **Concert Artists**
Colin Horsley (piano), Dietrich Fischer-Dieskau (baritone), Yehudi Menuhin (violin)
3.30 **The Final Year**
5.15 **Children's Session**: Captain Cain—28: Adventures in Shakespeare with Peter: Senior Book Review
5.45 Readings from the Bible
7.0 **Gateway to Tibet**, by Allen Maberly, a former Auckland-based missionary in the Himalayas (NZBS)
7.30 Cyril Ornadel's Orchestra
7.45 **Country Journal** (NZBS)
8.15 **In Your Garden This Week**, by R. L. Thornton (NZBS)
8.30 **Muriel Gale** (contralto)
Melisande in the Wood
When the Swallows Homeward Fly
So We'll Go No More a-Roving
Goetz
White
Sanderson
Sans-Souci
Slaughter
Bishop
9.15 **How Long Till We Starve?** by Bruce Broadhead (NZBS)
10.0 Marlan McPartland at the London House
10.32 Eddie Condon's Dixieland Band

IYC AUCKLAND 880 kc. 341 m.

- 2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station
5.30 Early Evening Concert
6.0 Dinner Music
7.0 **Ruth Pearl** (violin) and Winifred Stiles (viola)
Duo in G, K.423 Mozart
7.15 **A View of Russia—3**: Portrait of Tatianna, Bruce Mason describes impressions of Russia (Hual) (NZBS)
7.30 **Handel** (see 2YC)
8.0 Gerard Souzay (baritone)
Songs of Chausson
8.15 **Hollywood String Quartet** (see 2YC)
9.0 **National Orchestra**, conducted by John Hopkins
Symphony No. 7 in A Beethoven
(Second half of a concert in the Auckland Town Hall)
9.50 The Dessoff Choirs
First and Second Lamentations of Jeremiah Lassus
Motet: The Lord Lifts Up the Weak Bach
10.17 Gulemar Novae (piano) Chopin
24 Preludes, Op. 28
10.54 **The Paris Opera Orchestra**, conducted by Georges Sebastian
Les Huguenots Overture Meyerbeer
11.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
8.0 Junior Requests
9.0 **Women's Hour** (Patricia Cummins). Shopping Guide; Overseas Newsletter; Book Corner with Peter Alcock
10.0 The Chairman is a Lady
10.15 Once a Cheat
10.30 I Love a Mystery
10.45 The Racing Breed
11.0 Calling Kamo
12.0 West End Corner
2.0 p.m. The Man I Married
2.15 Kawakawa Calling
3.0 In Minstrel Mood
3.30 Roamin' in the Gloamin'
4.0 **The Archers** (BBC)
4.15 Hits Through the Years
5.0 Patrick O'Hagan (tenor)
5.40 Readings from the Bible
5.45 **For Younger Northland**
Alan Coad (baritone)
6.45 American College Choruses
7.15 The Grey Goose
7.30 **Passage of the Tangmar**
8.0 Stars on Wings
8.30 **Take It From Here** (BBC)
8.15 **A Knife in the Sun—6** (BBC)
9.15 Ted Heath and his Music (BBC)
10.30 Close down

Thursday, October 29

IYZ ROTORUA 800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
10.15 Devotional Service
11.0 **For Women at Home** (Marjorie Green): Home Science Talk: We Were Not Depressed; Medical Research
11.30 Morning Concert
2.30 p.m. Orchestral Music of Robert Farnon
3.15 **Classical Programme**
Symphony No. 4 in F Tchaikovsky
5.0 **For Our Younger Listeners**: The Saga of Davy Crockett; The Lashwood Inheritance
5.30 Readings from the Bible
5.35 Voice of Romance: Al Martino
7.0 **The Complete Angler**: A programme for Salt and Freshwater Fishermen
7.15 **New Zealanders Wrote These** (NZBS)
7.30 **Play: The Final Test**, by Terence Rattigan, adapted by Cynthia Pughe (BBC)
9.15 **How Long Till We Starve?** by Bruce Broadhead (NZBS)
10.0 Toscanini Conducts
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 General Weather Forecast
10.0 Morning Star: Henrik Boye
10.10 Devotional Service
10.45 **Women's Session** (Claire Mazengarb): Personal Choice, a selection of Poetry chosen and read by Flora Robson
11.30 **New Classical Recordings**

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. **Concert Hour**
Marche Slav Tchaikovsky
Horn Concerto No. 1 in D, K.412 Mozart
Excerpts from Aida and Nabucco, Verdi
The Pines of Rome Respighi
3.0 **Heritage Hall**
4.0 **Pencarrow Saga** (Nelle Scanlan)
4.45 The Voices of Walter Schumann
5.15 **Children's Session**: Dan Dare; Musical Mixture
5.45 Readings from the Bible
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Peter Dawson Entertains

While Parliament is being broadcast the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 Mantovani Film Encores
7.45 **The Amateur Gentleman—7** (NZBS)
8.15 Ray Martin Favourites
8.30 **Take It From Here** (repeat) (BBC)
9.15 **How Long Till We Starve?** by Bruce Broadhead (NZBS)
10.0 Thursday Pops
Yeomen of the Guard Overture Sullivan
Two Songs by Lili Pons
A Little Voice I Heard Rossini
Blue Danube Waltz Strauss
Malagena Lecuona
Andalucia Grainger
Handel in the Strand
10.30 **Stars on Wings**

2YC WELLINGTON 660 kc. 455 m.

- 5.45 p.m. Joan Hammond (soprano)
6.0 Dinner Music
7.0 The Arthur Winograd String Orchestra
Notturmo, Op. 40 Dvorak
7.9 **Teaching the Bright Pupil**: A talk by G. W. Parkyn, Director of the N.Z. Council for Educational Research (NZBS)

While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 **Handel (1685-1759)**
L. Power Biggs (organ) with the London Philharmonic Orchestra conducted by Sir Adrian Boult
Organ Concerto No. 3 in G minor, Op. 4
4
Organ Concerto No. 4 in F, Op. 4
8.0 **Claire Newman** (soprano)
To Chloe
The Angel of Peace
Say, Ye Who Borrow
Unrequited Love Mozart
(Studio)

- 8.15 **Hollywood String Quartet**
Quartet in E flat, Op. 127 Beethoven
(The second half of a public concert given in Dunedin on October 14)
9.0 **National Orchestra** (See 1YC)
9.54 Soloists with the Swabian Choral Society
Cantata No. 185: Thou Heart of Compassion Bach
10.13 The Boston Symphony Orchestra (Munch)
Excerpts from Romeo and Juliet Prokofiev
11.0 Close down

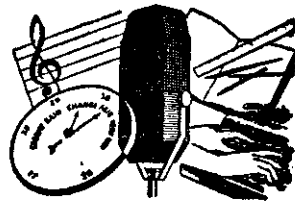
2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
9.0 **Women's Hour** (June Irvine): Lone Journey
10.0 **Second Fiddle** (first broadcast)
John Nesbitt's Passing Parade
10.30 The Fatal Air
10.45 We Love and Learn
12.33 p.m. Elgin Entertainers
2.0 The Man I Married
3.0 Afternoon Musicale
4.0 **The Archers** (BBC)
4.15 Variety
5.40 Readings from the Bible
5.45 Hello, Children!
6.30 **East Coast Hit Parade**
7.0 String Serenade
7.15 The Golditz Story
7.30 Salute to a Champion
7.45 Vocal Groups
8.2 Modern Ballads
8.15 **Take It From Here** (BBC)
8.45 **New Zealanders Wrote These**
9.30 Devil's Holiday
10.0 Jazz Anyone?
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.20 a.m. Breakfast Session
9.40 Housewives' Choice
10.0 Devotional Service
11.0 **Women's Session** (Laurie Swindell): Home Science Talk: Within the Arctic Circle; Overseas Newsletter
11.30 Morning Concert
2.0 p.m. Piano Concerto No. 4 Beethoven
2.45 Music for Hospitals
3.30 **The Hills of Home**
4.0 Rawicz and Landauer (duo pianists)
4.40 Let the Bands Play
5.15 **Children's Session**: Reuters Reports; Joe and Gemma Visit New Zealand, by Bryan O'Brien
5.45 Readings from the Bible
7.15 **The Home Gardener** (Maurice Buckley)
7.30 Music from Opera (Alister Hopkinson)
8.0 **Hollywood String Quartet**
Quartet in D minor, Op. Posth. D.810 Schubert
(Second half of public concert presented in Rotorua on September 30)
8.40 **Hastings Townswomen's Guild**
Choir, conducted by Bessie McHutchon
As I Went A-roaming Brake
Piper's Song Boughton
Big Steamers German
Go Lovely Rose E. Markham Lee
Lullaby Brahms
(Studio)

- 9.15 **How Long Till We Starve?** by Bruce Broadhead (NZBS)
10.30 Close down
2XPN **NEW PLYMOUTH**
1370 kc. 219 m.
6.0 a.m. Breakfast Session
9.0 **Women's Hour**
10.0 They Lived That Spring
10.15 Office Wife
10.45 Once a Cheat
12.33 p.m. **Inglewood Interlude**
1.0 Music Makers
2.0 The Man I Married
4.0 **The Archers** (BBC)
5.0 Emanuel Vardi and Wally Stott
5.40 Readings from the Bible
5.45 **Children's Corner**: Irene Wicker
Fairy Tales



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
7.0 BBC News, Breakfast Session
7.58 Local Weather Forecasts
8.0 BBC News, Breakfast Session
9.3 Correspondence School Session—They Helped Others: Elizabeth Fry (F. 1—F. II)
9.20 Kindergarten of the Air—Revise Game: Family of Funny Feet; See How I'm Jumping. Story: The Ball with Legs (Mary Cockett). Songs: Mrs Snail; Swish, Swish; Chug, Chug; I Went to Visit a Farm
12.0 Lunch Music
12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Robert E. Perks
5.45 Readings from the Bible
6.30 BBC News and Newsreel
9.3 NZBS News
9.15 **How Long Till We Starve?** by Bruce Broadhead (NZBS)
11.0 BBC News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 6.30 Sid Hamilton (organ) and Anton Karas (zither)
7.30 **Passage of the Tangmar**
8.1 Farm Session (Jack Brown)
8.45 Sports Digest (Mark Comber)
9.3 **New Zealanders Wrote These**
9.30 Prisoner at the Bar
10.0 Just Jazz
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rutland): Washington Newsletter; Film and Theatre News
10.0 Charlie Kunz
10.30 **The Doctor's Husband**
11.0 New Zealand Artists
12.15 p.m. **Over to Gonville**
1.30 Once a Cheat
2.0 The Man I Married
2.15 Popular Entertainers
4.0 **The Archers** (BBC)
4.15 Concert Platform
5.20 Ballads Old and New
5.40 Readings from the Bible
5.45 **The Junior Session** (Studio)
6.0 Freddy Martin's Orchestra
6.40 Maurice Larcange
7.15 Sports Preview (Norm Nielsen)
7.30 **Passage of the Tangmar**
8.0 Farm Topics: Gorse Control, by A. A. Duncan
8.15 **Listeners' Requests**
10.0 The Man from Yesterday
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Breakfast Club: Motueka
9.0 **Women's Hour** (Val Griffith)
10.0 The Girl from Nowhere
10.30 Five Fingers

Pulmonas

For
COUGHS, COLDS

Thursday, October 29

1.30 p.m. District Weather Forecast
2.0 The Man I Married
4.0 The Archers (BBC)
4.30 Music from the Ballet
5.40 Readings from the Bible
5.45 Children's Corner: Little Rupene
7.0 The Birds Eye Show: Christchurch
7.30 Passage of the Tangmar
8.0 Nelson Farm Topics: Elementary
8.20 Fruit Tree Botanist, by J. Glazebrook
9.0 Variety from Britain
9.4 Play: The Man Who Was a Horse,
 by Joseph Schull (CBC)
10.0 Music is Their Business: A new
 series featuring popular artists
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.40 a.m. Musical Sketch Book
10.30 Devotional Service
10.45 Morning Star: Murray Dickie
11.0 Mainly for Women (Airini Gren-
 nell): Country Club: Country Doctor
11.30 New Classical Recordings
2.0 p.m. Mainly for Women (Airini
 Grennell): The Green Plush Album, by
 Julian Squire (NZBS): The Home Gar-
 den (John Glazebrook)
8.0 Classical Hour
 Preludes and Fugues, Nos. 33 to 36
 (Book 2) Bach
 Madrigal: Awake, Awake My Lyre!
 John Blow
 Sinfonia Concertante in D Dittersdorf
4.0 Munn and Felton's Works Band
4.20 Music from French Operettas
5.15 Children's Session: Oliver Twist
5.45 Readings from the Bible
6.50 Listeners' Requests
7.10 Home Paddock: A Journal for
 Country People (NZBS)
7.35 Dad and Dave
7.47 Christchurch Metropolitan Fire
 Brigade Band, conductor R. Simpson
 Overture: The Lonely Mill Lancaster
 Polka: The Little Swiss Polka Siebert
 Cornet Solo: Thanks Be to God
 arr. Gheel
 Selection: Community Land
 arr. Stoddon
 All on an April Evening Robertson
 March: Pomp and Pageant Anderson
 (Studio)
8.17 Songs and Duets from Musical
 Comedy
8.28 The Battle Against Disease—3:
 Sleeping Sickness (BBC)
9.15 How Long Till We Starve? A docu-
 mentary by Bruce Broadhead (NZBS)
10.0 Dance Party with Chuck Fowler
 and his Orchestra (NZBS)
10.30 Highway of Jazz

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour: Lalo
7.0 National Symphony Orchestra, con-
 ducted by Boyd Neel
 Overture to Il Seraglio, K.384
 Wilma Lipp, Emmy Loose (sopranos),
 Walther Ludwig, Peter Klein (tenors),
 Andre Koreh (bass) with the Vienna
 Philharmonic Orchestra, conducted by
 Josef Krips
 Excerpts from Il Seraglio Mozart
7.30 Mandel (See 2YC)
8.0 The Garden of the Hesperides: A
 talk by Gwyn Williams (BBC)
8.15 Hollywood String Quartet
 (See 2YC)
9.0 National Orchestra (See 1YC)
9.50 Contemporary American Choral
 Music: The Roger Wagner Chorale
 Soon I Will Be Done
 Trad. arr. Dawson
 Polly Wolly Doodle Trad. arr. Kubik
 The Concert Choir of the Teachers' Col-
 lege, Columbia University, directed by
 Harry L. Wilson
 To Everything There is a Season
 Miklos Rozsa
 A Thing of Beauty
 The Finger of God Harry L. Wilson
 67th Psalm
 Harvest Home: Chorale III Charles Ives
10.30 A View of Russia—3: Portrait of
 Tatiana, by Bruce Mason (final)
 (NZBS)
 Richard Farrell (piano)
 Three Preludes Rachmaninov
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 Breakfast at Geraldine
9.0 Women's Hour (Doris Kay): Coun-
 try Woman's Diary
10.0 We Love and Learn
10.15 Lone Journey (first broadcast)
10.30 Doubt Me Never (first broadcast)
10.45 The Ink Spots
11.0 Folk Songs and Folk Dances

2.0 p.m. The Man I Married
2.15 Tunes of the Day
3.0 Philip Green's Orchestra
4.0 The Archers (BBC)
4.30 Voice from the Past: Sir Harry
 Lauder
5.0 Late Afternoon Variety
5.40 Readings from the Bible
5.45 For Our Younger Listeners: Little
 Rupene Stories
6.0 Current Favourites
6.30 Calling Waimate
6.45 Piano Playtime with Heinz San-
 dauer
7.15 Excerpts from An American in
 Paris
7.30 Passage of the Tangmar
8.1 Listeners' Requests
9.30 Secrets of Scotland Yard
10.0 Singers and Bands in Contrasting
 Style
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star: Ossy Renardy
10.0 Devotional Service
10.18 A Tale of Hollywood
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Nationalist Composers
 Overture: Karelia Sibelius
 Slavonic Rhapsody No. 2 Dvorak
 Lances of Fantasy Turina
2.45 The Norman Luboff Choir
4.0 Knave of Hearts
4.30 Stars of Variety, Svend Asmussen
 (violin) and Slim Whitman (vocal)
5.15 Children's Session: Adventures of
 Endless
5.45 Readings from the Bible
6.0 Dad and Dave
7.15 West Coast News Review
7.30 Play: Blood on the Coral Sea, by
 Bruce Stewart (NZBS)
9.15 How Long Till We Starve? by
 Bruce Broadhead (NZBS)
10.0 Cyril Scott Music Festival: Vocal
 and Piano Music recorded last year by
 the Canterbury University Music Depart-
 ment (NZBS)
10.35 Close down

4YA DUNEDIN

780 kc. 384 m.

10.20 a.m. Devotional Service
10.45 Topics for Women (Noelene Vale):
 Garden Calendar; McBryde Letter;
 Belgium and the Belgians—4, King Baby
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC)
3.30 Masterwork
 Trio in D Beethoven
 Intermezzo in A minor Brahms
 Capriccio in C
4.0 The Business of Government (BBC)
5.15 Children's Session: Satellite Seven
5.45 Readings from the Bible
7.0 The Reel and Strathspey Club (Joe
 Wallace)
7.30 King Edward Technical College
 Jubilee Concert
8.15 Luciano Sangiorgi (piano)
8.30 Popular Parade, with Mal Chisholm
 and his Orchestra (NZBS)
9.15 How Long Till We Starve? by
 Bruce Broadhead (NZBS)

4YC DUNEDIN

900 kc. 333 m.

2.30 p.m. While Parliament is sitting,
 afternoon sessions are broadcast by this
 station
5.30 Miniature Concert
6.0 Dinner Music
7.0 The Stuttgart Chamber Orchestra
 Concerto in F minor Vivaldi
 Kim Borg (bass)
 To a Lyre
 Boundaries of Mankind Schubert
 The King in Thule
7.30 Handel (See 2YC)
8.0 Irmgard Seefried (soprano)
 Songs by Wolf
8.15 Hollywood String Quartet
 (See 2YC)
9.0 The National Orchestra (See 1YC)
9.50 Ends and Means in N.Z. Politics—
 7: Liberalism Today and Tomorrow, by
 R. M. Hutton-Potts (NZBS)
10.10 Music of Spain
 Leonard Pennario (piano)
 Seguidilla
 Tango in D Albeniz
 Andaluza Falla
 El Vito Infante
 Paris Conservatoire Orchestra with
 Ana-Maria Iriarte (mezzo-soprano), con-
 ducted by Ataúlfo Argenta
 Ballet: Love the Magician Falla
11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.0 Otago Harbour Board
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

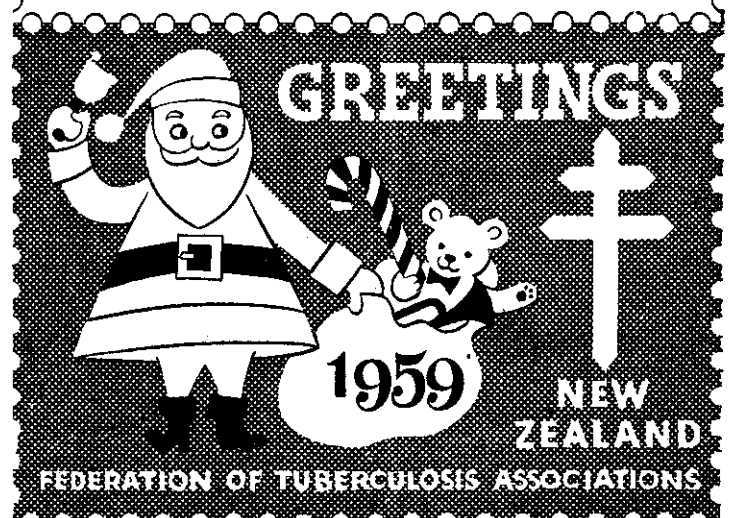
4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session (Adrienne Grant):
 The Pleasures of Music, by Owen Jen-
 sen — 2: Patrons of Music — The
 Churches: From My Bookshelves, by
 Elsie Nelson

11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: The Lash-
 wood Inheritance; Guest Night
5.45 Readings from the Bible
7.0 Reel and Strathspey Club (Joe
 Wallace)
7.30 Stars on Wings
8.0 Excerpts from New Faces of 1952
8.30 Variety Magazine
8.15 How Long Till We Starve, by Bruce
 Broadhead
10.0 Wellington Teachers' College
 Choral Society
 Ode to St Cecilia's Day Purcell
 Soloists: Sybil Philipps (soprano),
 Clifford Harbut (counter tenor), Noel
 Signal (tenor), Frank Malthus (bass),
 Grant Dickson (bass), Alex Lindsay Or-
 chestra, leader Richard Hanna, conductor
 John Hopkins (NZBS)

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 shocking total of 2,000
 new Tb cases



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OVERSEAS CHRISTMAS MAILS CLOSE
 OCT. 28th —POST NOW!



Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Thursday, October 29

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 1.30 p.m. The Man I Married
- 2.0 International Musicals
- 2.30 Women's Hour (Marina)
- 3.0 The Handy Housewife
- 3.30 Tempo of the Times
- 4.0 The Archers (BBC)
- 4.15 Four Hands in Harmony
- 4.30 Teenage Show
- 5.0 Variety Time
- EVENING PROGRAMME**
- 6.0 While You Dine
- 7.0 Lever Hit Parade
- 7.30 Europe Confidential
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 9.30 On Microgroove
- 10.0 Gardening Session (George Dean)
- 10.30 Inspector West
- 10.45 Page Cavanaugh
- 11.0 Platter Party
- 12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Orchestra Overture
- 5.30 Frank Sinatra (vocal)
- 6.0 Scottish Country Dances
- 6.30 Light and Bright
- 7.0 Stan Freberg Entertains
- 7.30 Country and Western Roundup
- 8.0 The Auckland Hit Parade
- 8.35 Instrumental Interlude
- 9.0 The Chordettes (vocal)
- 9.30 Mode Moderne
- 10.0 District Weather Forecast
- Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Golden Madonna
- 12.0 Musical Mailbox: Morrinsville
- 1.30 p.m. The Man I Married
- 2.0 Women's Hour (Bettie Lee)
- 2.30 No Love for Linda
- 3.30 Racing Breed
- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 5.45 Drama of Medicine
- EVENING PROGRAMME**
- 6.0 Variety
- 6.45 Racing Result Summary
- 7.0 Snow Report and Trout Fishing Report
- 7.0 Lever Hit Parade
- 7.30 Strictly Private
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 The Man Who Lived Too Long
- 10.0 Doubt Me Never
- 10.30 Pursuit
- 11.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Personality of the Week
- 6.0 In a Merry Mood
- 6.30 Film Hits
- 7.0 Just for Variety: The Arawa Street Half Hour
- 7.30 Star Rating: The Rotorua Popularity Parade
- 8.0 Not for Publication
- 8.15 Out of the Night
- 8.30 Passage of the Tangmar
- 9.0 Ian Stewart Medleys
- 9.15 The Open Road
- 9.32 Saxophones with Your Supper
- 10.0 Waltz Tempo
- 10.15 Urgent C.O.D.
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Foxes of Marrow
- 10.30 Love's Twin Sister
- 10.45 Johnny Napoleon
- 12.15 p.m. Calling Wairoa
- 1.30 The Man I Married
- 2.30 Women's Hour (Valerie Austin)
- 3.0 The Handy Housewife
- 4.0 The Archers (BBC)
- 5.0 I Give and Bequeath
- EVENING PROGRAMME**
- 6.45 Songs from the Shows with Arch Barclay
- 7.0 Lever Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 Contraband
- 10.0 Family Hour
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 No Love for Linda
- 10.30 Love's Twin Sister
- 10.45 Doctor Paul
- 11.30 Shopping Reporter (Myra Mortensen)
- 1.30 p.m. The Man I Married
- 2.0 We Love and Learn
- 2.30 Women's Hour (Robin King)
- 3.0 Tumbling Waters
- 4.0 The Archers (BBC)
- 4.40 The Hollywood Bowl Symphony Orchestra
- 5.30 The Adventures of Rocky Starr: Deadline for Disaster
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 6.30 Palmerston North Pig Market Report
- Ron Goodwin and his Concert Orchestra and Kramer and Wolmer (accordion duets)
- 7.0 Lever Hit Parade
- 7.30 Passage of the Tangmar
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Airport
- 9.0 A Seat at the Cinema
- 9.30 Music by Brass and Military Bands
- 10.0 Latest and Greatest
- 10.30 Dossier on Dumetrios
- 10.45 Buddy de Franco and his Quartet
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Norman Luboff Choir
- 6.0 Dinner Music
- 6.30 Carterton Cavalcade
- 7.0 Wairarapa Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 Theatre Royal
- 9.30 Swing and Song
- 10.0 Boldness Be My Friend
- 10.15 Lena Horne
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Story of Jane Armitage
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Morva)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. The Man I Married
- 2.0 Orchestral Parade
- 2.30 Women's Hour (Doreen)
- 3.0 The Handy Housewife
- 3.30 Music for Pleasure
- 4.0 The Archers (BBC)
- 4.30 Hawaii Calls
- 5.0 Rosemary Clooney Entertains
- 5.45 Tea Dance
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Latin American Way
- 7.0 Lever Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 9.30 Down Memory Lane
- 10.0 Startime
- 10.30 Inspector West
- 11.0 Featuring New Releases
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Folk Songs by the Easy Riders
- 7.15 Brass and Military Band Parade
- 7.30 Featuring John Charles Thomas
- 7.45 Featured Vocalists: The Ames Brothers
- 8.0 Rolf Schneepieg and his Brass Band and Nicola Pache
- 8.15 Big Beat Ball: Cotton-Eyed Joe
- 8.45 Dad and Dave
- 9.30 Way Out West
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Silver Spur
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Merrin Craike)
- 12.0 Luncheon Session
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Molly McNab)
- 3.0 The Handy Housewife
- 3.30 Miniature Concert
- 4.0 The Archers (BBC)
- 4.15 Accent on Strings
- 4.30 Mixed Grill
- 5.45 Junior Sports Coach
- EVENING PROGRAMME**
- 6.0 Music for Dining
- 7.0 Lever Hit Parade
- 7.30 That Was the Hour
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 10.0 For the Home Gardener (David Combridge)
- 10.30 Inspector West
- 11.0 Riccarton is On the Air (Jim Kean)
- 11.30 Nocturne
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

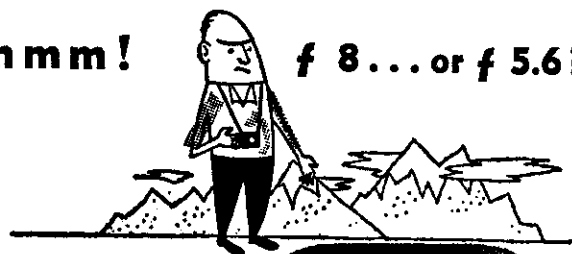
- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 2.0 Melody Appointment
- 2.30 Women's Hour (Patricia Coleman)
- 3.0 The Handy Housewife
- 4.0 The Archers (BBC)
- 5.0 Random Selection
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 7.0 Lever Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 10.0 Strange Mysteries
- 10.30 Inspector West
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

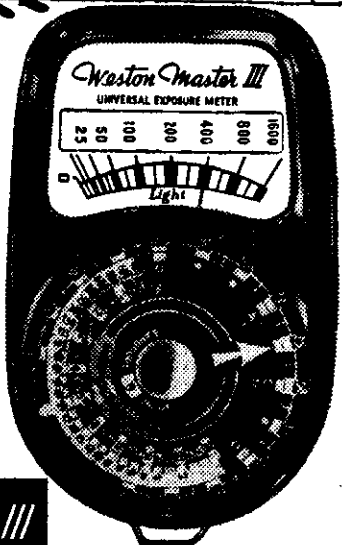
- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 Love's Twin Sister
- 10.45 The Chairman is a Lady
- 12.0 Lunch Music
- 1.0 p.m. Cloutau Session
- 1.30 The Man I Married
- 2.0 Ma Pepper
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 The Handy Housewife
- 4.0 The Archers (BBC)
- 4.15 Afternoon Musicals
- 5.15 Voice of Your Choice
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 Lever Hit Parade
- 7.30 Chance Encounter
- 8.0 The Birds Eye Show: Waiouru
- 8.30 Passage of the Tangmar
- 9.0 Airport
- 9.30 Floor Show
- 10.0 Lift Up Your Hearts: A Sacred Quarter Hour
- 10.15 The Billy Taylor Trio
- 10.30 Soft Lights and Sweet Music
- 11.0 Close down

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IYA AUCKLAND

760 kc. 395 m.
10.10 a.m. Devotional Service
10.30 **Feminine Viewpoint** (Cherry Bay)
need - Land, Life and Learning: The
Whole Obligation of Man, by Lady Eve
Baird (narrator); Soames Forsythe, Esq.
13 BBC

11.30 **Morning Concert**
Harpichord Concerto in C Haydn
Overture: The Magic Harp Schubert
2.0 p.m. The National Orchestra, con-
ducted by John Hopkins
Overture: The Merry Wives of Wind-
sor

Serenade in G (Eine Kleine Nach-
tmusik) Mozart
A Somerset Rhapsody Holst
Symphony No. 88 in G Haydn
Nutcracker Suite Tchaikovsky
Stars and Stripes Forever Sousa
(Recorded during today's lunch time
concert in the Auckland Town Hall)

5.15 **Children's Session:** Storytime;
Nursery Songs; News from the Zoo
6.45 Readings from the Bible
7.15 Stars on Wings
7.45 Country Journal (NZBS)
8.0 Symphonic Portrait of Richard
Rodgers

8.30 Jocelyn Callaghan (soprano);
Collins' Invitation Arne
Polly Willis
Come Again
Heard, If You Change
A Shepherd in a Shade Dowland
(Studio)

9.30 **Scottish Session:** Harry Taylor
10.0 The March Retreat: The story of
the German offensive in 1918 told by
the men who were there (BBC)
10.30 Norman Luboff Choir and Vincente
Gomez (guitar)

IYC AUCKLAND

880 kc. 341 m.
9.30 a.m. While Parliament is sitting, the
forenoon and afternoon sessions will be
broadcast by this station
4.30 p.m. Early Evening Concert
7.0 **Franco Roemer** (violin) and Donald
Bowick (piano)
Sonata in F (Spring) Beethoven
(Studio)

7.30 **A New Movement in Music**
(See 2YC)
8.0 Play (see 2YC)
9.44 **Edinburgh Festival, 1959**
(See 2YC)

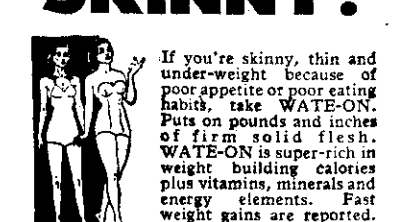
10.28 Margaret Ritchie (soprano) and
Wanda Landowska (harpichord)
Songs:
Evening Hymn Purcell
Bid Me Discourse Bishop
Harpichord:
Fantasia in C minor Bach
Sonatas in D and D minor Scarlatti
Songs:
Tell Me Lovely Shepherd Boyce
O Ravishing Delight Arne
Harpichord:
Sarabande in D minor Chambonier
La Dauphine Rameau

11.0 Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
9.0 **Women's Hour** (Patricia Cummins):
Shopping Guide; Film and Theatre News

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Friday, October 30



ERNA BERGER (soprano), sings
songs by Wolf in a programme to be
heard from 2YC at 7 o'clock this
evening

10.0 Around the World in 80 Days
10.15 Peter and Paula
10.45 The Racing Breed
11.0 For the Jubilee Shopping Centre
12.34 p.m. Farm News
2.0 Songtime: John Raitt
2.30 Variety Time
3.45 Felix Mendelssohn's Serenaders
4.0 The Archers (BBC)
4.30 Cole Wilson and his Tumbleweeds
6.40 Readings from the Bible
6.45 For Younger Northland: Reynard
the Fox (BBC)
6.50 Songs from Robin Gordon
6.45 Sports Preview (Eric Blow)
7.30 Robin Hood
8.0 Waltz Time (BBC)
8.30 **Maori Memories:** Music and song
from schools, marae and meeting places
of the Maori people
8.45 **Short Story:** A Man of Peace, by
Dale Herbert (NZBS)
9.30 **Talk:** Maori Heritage, by H. D. B.
Lansey—8: Language (NZBS)
10.0 Dancing Through the Years
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.45 a.m. Morning Serial: Les Miserables
10.15 Devotional Service
11.0 For Women at Home (Marjorie
Green): Speaking of Spices; Mountain
Country (CBC)
11.30 Morning Concert
2.30 p.m. Instrumental Star: Wilbur
Kentwell
3.15 **Classical Programme**
Piano Trio No. 1 in B flat, Op. 99
Schubert
4.0 Songs of the Outback
5.0 For Our Younger Listeners: Little
Rupens Stories: Nursery Rhymes
5.30 Readings from the Bible
7.0 **Operetta:** New Moon, Naughty
Marletta, Merry Widow and Boccaccio
7.30 **Memory Hour,** including Palace of
Varieties (BBC) and the Hardy Family
8.30 Serenade: The Malcolm Latchem
Quartet (NZBS)
9.30 Stars on Wings
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 General Weather Forecast

While Parliament is being
broadcast the programmes
from 9.30 to 1.0 p.m. will be
transferred to Station 2YC.

10.0 Morning Star: Felicia Blumenthal
10.10 Devotional Service
10.45 **Women's Session** (Claire Mazen-
garb): The Scientific Mind (Dr T.
Bronowski)

11.30 **Morning Concert**
Festklänge
Elizabeth's Prayer (Act III, Tann-
hauser) Liszt
Wagner

While Parliament is being
broadcast the programmes
from 2.0 to 4.30 will be
transferred to Station 2YC.

2.0 p.m. **Concert Hour**
Fantasia on a Theme by Thomas Tallis
Vaughan Williams
Excerpts from Faust Gounod
Ballet Music: Petrouchka Stravinsky

3.0 Heritage of Song
4.15 Final Year
4.47 Around the World with Bing
5.15 **Children's Session:** Story for the
little ones; Do You Know?
5.45 Readings from the Bible
6.19 Stock Market Report
7.10 **Farm Session,** including Feliding
Stock Market Report

7.30 Victor Silvester and his Ballroom
Orchestra (BBC)
8.0 The George Shearing Quintet with
interludes from the Norman Luboff Choir
8.30 **The Melba Story—2**
9.15 Waltzes from Vienna
9.30 **Brass Band Question Time—1:** Dr
Denis Wright answers questions sent
him by New Zealand bandsmen and
illustrates his answers with music by the
Wellington Metropolitan Fire Brigade
Band, conducted by J. C. King (NZBS)

10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

660 kc. 455 m.
4.30 p.m. Chorus and Orchestra
5.0 Early Evening Concert
6.0 Dinner Music
7.0 **Frederick Page** (piano)
Suite for Piano, Op. 25 Schoenberg
(Studio)

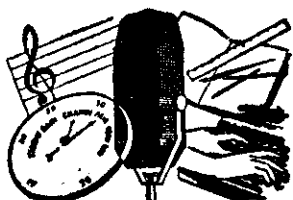
Erna Berger (soprano)
Songs by Wolf
7.30 **A New Movement in Music:** Intro-
ducing compositions by Milhaud, Cop-
land, Ellington and Wilder, to illustrate
the interest of jazz musicians in larger
forms of composition, and of straight
composers in jazz idioms and rhythms
8.0 **BBC World Theatre: Three Sisters,**
by Anton Chekhov, adapted by Peter
Watts from the translation by Elsaveta
Pen

9.44 **The Edinburgh Festival, 1959**
The Edinburgh Philharmonic Orchestra
conducted by Sir William Walton
Symphony No. 1 Walton
(BBC)
10.28 Gerard Souzay (baritone)
To the Lyre
The Butterfly
Thou Art Repose Schubert
The Stuyvesant String Quartet
Quartet in E Paganini
11.0 Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
6.0 **Women's Hour** (June Irvine): The
Story of Jane Armitage
10.0 They Lived That Spring
10.15 Eight Hour Alibi
10.30 The Right to Happiness
10.45 Peter and Paula
11.0 Morning Star: Vic Damone
12.33 p.m. Music from Midway
2.0 Musical Matinee
4.0 The Archers (BBC)
4.30 Bright Variety
5.40 Readings from the Bible
5.45 Hello, Children!
6.30 Edmundo Ross
6.45 Sports Preview
7.30 **Passage of the Tangmar**
8.2 Ames Brothers
8.15 Orchestral Moods
8.30 The Film Stars Sing
8.45 **Talk:** Drugs in Medicine, by Pro-
fessor H. Smirk, Head of the Depart-
ment of Medicine of Otago University
(NZBS)

9.3 **National Orchestra,** conducted by
John Hopkins
Lambton Quay Larry Pruden
(NZBS)
9.15 Miniature Concert
9.30 Pathway of the Sun
10.0 Revels in Rhythm
10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

6.0 a.m. BBC News, Breakfast Ses-
sion (YAs only)
7.0 BBC News, Breakfast Session
7.58 Local Weather Forecasts
8.0 BBC News, Breakfast Session
9.3 Correspondence School Ses-
sion: Music Appreciation; 9.20, Te
Reo Maori

12.0 Lunch Music
12.33 p.m. Christchurch Wool Sale:
Progress Report

1.25 Broadcasts to Schools—Here
Lies Adventure: A Youth (F. I. F.
II); The Rim of the Pacific: Austra-
lia (Std. 3-Std. 4)

5.45 Readings from the Bible
6.30 BBC News and Newsreel
6.48 Christchurch Wool Sale:
Official Range of Prices

9.3 NZBS News
11.0 BBC News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.
7.20 a.m. Breakfast Session
9.30 Housewives' Choice
11.0 **Women's Session** (Laurie Swin-
dell): Green Fingers; This Is News

11.30 Morning Concert
2.0 p.m. Aus Italian R. Strauss
3.30 London Playhouse: The Guinea Pig
4.0 Gems from the Ballet
5.15 **Children's Session:** Satellite Seven
(BBC); Roundabout: A Visit to Pine-
wood Film Studios

5.45 Readings from the Bible
Serenade: The Malcolm Latchem Quartet
7.0 For the Sportsman (Ted Wells)
7.30 Movie Magazine: The Edinburgh
Film Festival, 1958
8.15 **Talk:** Full Fathom 5000, by N. B.
Marshall (BBC)
9.15 Palace of Varieties (BBC)
9.30 New Zealanders Wrote These
(1957)

9.30 White Coolies
10.10 Ray Martin and Norrie Paramor
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
6.0 a.m. Breakfast Session
9.0 **Women's Hour:** Film and Theatre
News
10.0 Peter and Paula
10.15 Songstress: Julie Andrews
10.30 Granny Martin Steps Out
10.45 The Man in her Life
12.33 p.m. Out Waltara Way
3.0 Light Concert Hour
4.0 The Archers (BBC)
5.0 Melodies from France and Germany
5.40 Readings from the Bible
5.45 **Children's Corner:** The Lost Gold-
mine
Ricardo Santos' Orchestra
7.30 Something Old and New
8.1 **Talk:** From a Court Reporter's
Notebook, by Guy Natusch (NZBS)
8.30 **Waltz Time—3** (BBC)
9.20 Dad and Dave
10.0 Sentimental Mood
10.30 Close down

LIXOIDS

IN THE MOUTH
EASE HUSKINESS
CLEAR THE VOICE

2YA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Film and Theatre News; Oberammergau, by Dorothea Joblin—4 (NZBS)
 10.0 Peter and Paula
 10.15 Film Favourites
 10.30 Helmut Zacharias and his Orchestra
 12.15 p.m. The Marton Programme
 2.0 Famous Military Bands
 4.0 The Archers (BBC)
 4.15 Concert Platform
 4.30 A Family Affair
 5.40 Readings from the Bible
 5.45 The Junior Session: Patrick O'Hagan Sings
 6.0 Tip Top Times
 7.15 Passing Parade
 7.30 Holiday in Europe
 8.0 A Shot in the Dark
 8.25 Light Classics
 9.15 Mantovani's Orchestra
 9.45 Front Page Lady
 10.0 The Modern Idiom
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 6.30 Breakfast Club: Richmond
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffiths)
 10.0 Peter and Paula
 10.15 We Love and Learn
 10.30 The Girl from Nowhere
 1.30 p.m. District Weather Forecast
 4.0 The Archers (BBC)
 4.15 Voices in Harmony
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnny): Junior Penfriends' Club
 6.0 Men of the Sea
 8.0 The Billy Cotton Band Show (BBC)

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Friday, October 30

- 8.45 Talk: Woody Woodhall Remembers, by Group Captain A. B. Woodhall—2: Mutiny at a Spanish Emigrant Ship (NZBS)
 9.4 Invitation to the Ballet
 9.35 A Shot in the Dark
 10.0 BBC Jazz Club
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Musical Holiday in Greece
 9.45 Walter Gieseking (piano)
 10.30 Devotional Service
 10.45 Morning Star: Gertrude Lawrence
 10.55 Christchurch Wool Sale: Progress Report
 11.0 Mainly for Women (Airiini Grennell): Adventures in Social Work by Isobel Stewart (NZBS); Country Doctor
 11.30 Morning Concert
 Lemminkäinen and the Maidens of Sauri Songs Sibelius
 2.0 p.m. Mainly for Women (Airiini Grennell): Mobile Microphone; Help for the Home Cook (Geraldine Brown)
 3.0 Classical Hour
 Czech Philharmonic Orchestra and Julius Katchen (piano)
 Hungarian Rhapsody No. 12 in C sharp minor Liszt
 Islamey (Oriental Fantasia) Balakirev
 Symphony No. 1 in D Dvorak
 4.0 Christchurch Wool Sale: Progress Report
 4.45 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)
 5.15 Children's Session
 5.45 Readings from the Bible
 7.15 Sports Magazine (NZBS)
 7.45 Robert Farnon and his Orchestra
 8.0 Take It From Here (repeat) (BBC)
 8.30 Mediterranean Concert
 9.15 The Melachro Strings
 9.30 Stars on Wings—9
 10.0 Alvin Key and his Orchestra
 10.30 Al Hirt's Jazz Band

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour: Brahms
 6.0 Dinner Music
 7.0 The Lyrebird Orchestral Ensemble, conducted by Anthony Lewis
 Overture and Three Dances (from The Masque in Timon of Athens) Purcell
 7.9 Edmund Bohan (tenor)
 Elizabethan Songs (Studio)
 Claude-Jean Chasson (harpichord)
 The Fall of the Leaf (Autumn)
 The Primrose Martin Pearson
 7.30 A New Movement in Music (See 2YC)



GERTRUDE LAWRENCE who is the Morning Star at 10.45 from 3YA



MARY MARTIN is featured in a programme from 3XC at 9.4 p.m.

- 8.0 Play (See 2YC)
 9.44 Edinburgh Festival, 1959 (BBC) (See 2YC)
 10.28 The Cambridge University Madrigal Society, directed by Boris Ord
 White Flowering Days Gerald Finzi
 Canzonet Alan Rawsthorne
 Frederick Grinke (violin) and Edmund Rubbra (piano)
 Sonata No. 2 Edmund Rubbra
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Peter and Paula
 10.15 Lone Journey
 10.30 Beyond This Place
 11.0 Calling Temuka
 2.30 p.m. Concert Stage
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Dan Dare
 7.0 Brothers All
 7.30 Musical Panorama—10: Kaleidoscope
 8.1 Weekend Sporting Highlights
 8.48 Talk: Photographing Wild Birds, by Geoffrey Moon (NZBS)
 9.4 John Hanson, Mary Martin and Bill McGuffie
 10.0 For the Jazz Connoisseur (Night Owl)
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
 10.0 Devotional Service
 10.18 The Man From Yesterday
 11.0 Women's Session: Good Housekeeping (Ruth Sherer); We Were Not Depressed (Sally Olivier)
 11.30 Morning Concert
 2.0 p.m. Concerto Time
 Piano Concerto No. 2 in F minor Chopin
 3.30 In Search of Songs
 4.0 Knave of Hearts
 4.30 Romance and Rhythm
 5.15 Children's Session: Satellite Seven (BBC)
 5.45 Readings from the Bible
 6.0 Sports Session (John Flood)
 7.30 Talk: The Coming of the Flowers—Flowers of the 20th Century, by A. W. Anderson
 7.45 Country Dance
 8.0 Take It From Here (repeat) (BBC)
 8.30 Stars on Wings—7
 9.15 The Wal Patu Maori Concert Party
 9.30 The Black Museum
 10.0 Encore: Items that have pleased
 10.30 Close down

4YA DUNEDIN 384 m.

- 10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale): Owen Jensen—The Pleasures of Music—2: Patrons of Music—The Church: Our Brilliant Children by Dr Clem Hill
 11.30 Morning Concert
 Sonata Espanola Espla
 Symphonic Poem (Viviane) Chausson
 2.0 p.m. Short Story: The Walnut Cupboard, by James Langham (NZBS)
 3.15 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)
 3.30 Classical Hour
 Excerpts from Maskerade Nielsen
 Four Songs by Grieg Sibelius
 Symphony No. 5 in E flat
 5.15 Children's Session: Robin Hood of Sherwood Forest
 5.45 Readings from the Bible
 7.15 For the Sportsman (Lankford Smith)
 8.0 Stars on Wings
 8.30 Dad and Dave
 9.15 Palace of Varieties (BBC)
 9.45 Friday Serenade
 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN 333 m.

- 9.30 a.m. While Parliament is sitting, morning and afternoon sessions are broadcast by this station
 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Swiss Romande Orchestra
 Rounds of Spring Debussy
 Capriccio for Piano and Orchestra Stravinsky
 Mussorgsky
 Gopak
 7.30 A New Movement in Music (See 2YC)
 8.0 Play (See 2YC)
 9.44 Edinburgh Festival, 1959 (BBC) (See 2YC)
 10.28 The Dessoff Choirs, conducted by Paul Roeppke, with Leslie Chabray (tenor)
 Choir: Hostis Herodes
 Tenor Solo: Vostre bruit
 Choir: Salve Regina
 Canzona: Vergine Bella
 Choir: Gloria Dufay
 Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpichord)
 Trio-Sonata No. 13 in G Loeillet
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne Grant): Short Story: Story of Rusty; Working One's Way
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Sea Folk; Aesop's Fables
 5.45 Readings from the Bible
 Dinner Music
 7.15 For the Sportsman (Don Riesterer)
 7.45 Picture Page
 8.30 Rhythm is Their Business (BBC)
 9.15 Vincente Gomez (guitar)
 9.30 Invitation to Murder (BBC)
 10.30 Music from Opera

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Friday, October 30

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XS, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 The Voice and I
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Marina)
- 3.0 Gardening Session (George Dean)
- 3.30 The Melody Lingers On
- 4.0 The Archers (BBC)
- 4.15 Strict Tempo Time
- 4.30 Hillbilly Roundup
- 4.45 Music-Go-Round
- 5.45 Recordially Yours, Mitch Miller

- ### EVENING PROGRAMME
- 6.0 Friendly Road Children's Session
 - 6.30 While You Dine
 - 7.0 Quiz Kids
 - 8.0 Variety Cavalcade
 - 8.30 Record Rendezvous
 - 9.0 The Jury Retires
 - 9.30 First Airing
 - 10.0 Sporting Digest
 - 10.30 Untold Story
 - 11.0 In the Groove
 - 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Latin Americana
- 5.30 Brothers and Sisters
- 6.0 Marching and Waltzing
- 6.30 Light and Bright
- 7.0 The Family Hour
- 8.0 From Our Circulating Library
- 8.30 Robert Farnon's Orchestra
- 9.0 Twenty Top Tunes
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 Love's Twin Sister
- 10.45 Once a Cheat
- 12.0 Musical Mailbox: Hamilton
- 2.0 p.m. Women's Hour (Bettie Lee)
- 2.30 White Angels
- 3.30 Racing Breed
- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 5.45 Silks and Saddles

- ### EVENING PROGRAMME
- 6.0 Light Dinner Music
 - 7.0 The Quiz Kids
 - 7.30 Story of a Star: David Seville
 - 7.45 Spin a Yarn, Sailor
 - 8.0 Variety Cavalcade
 - 8.30 The Jury Retires
 - 10.0 Spotlight on Sport (Bill Cassidy)
 - 10.30 Untold Story
 - Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Melodies on the Move
- 6.30 Big Hits of 1956
- 7.0 Question Mark
- 7.15 Royal Romances
- 7.30 Orchestras from America
- 7.45 Bright Choruses
- 8.0 Pacific's Playground: Hawaii
- 8.15 The Accused
- 8.30 All Girls Together
- 9.0 Motoring with Robbie
- 9.15 Spin a Yarn, Sailor
- 9.30 Your Musical Holiday: Italy
- 10.0 Creations for Guitar
- 10.15 The Charlie Kunz Show
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 9.30 Taradale Town Topics
- 10.0 The Voice and I
- 10.30 Love's Twin Sister
- 12.15 p.m. Calling Waipawa
- 1.0 That Was the Hour
- 2.0 Intolerance (final)
- 2.30 Women's Hour (Valerie Austin)
- 3.0 How Does Your Garden Grow? (Louis Theakstone)
- 4.0 The Archers (BBC)

- ### EVENING PROGRAMME
- 7.0 Quiz Kids
 - 8.0 Variety Cavalcade
 - 9.0 The Jury Retires
 - 9.30 Suppertime
 - 10.0 Mainly for Men (Neville Madden)
 - 10.30 Untold Story
 - 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 A Name to Remember
- 10.30 Love's Twin Sister
- 10.45 The Voice and I
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 12.30 p.m. National Park-Tongariro Trout Fishing Report
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 3.30 Choral Interlude
- 4.0 The Archers (BBC)
- 4.45 Stanley Black's Orchestra
- 5.0 Parade of Pops

- ### EVENING PROGRAMME
- 6.0 Famous Light Orchestras
 - 6.30 Play It Again
 - 7.0 The Quiz Kids
 - 8.0 Variety Cavalcade
 - 8.30 Country Digest (Alan More)
 - 9.0 The Jury Retires
 - 9.30 Highlights from Musical Comedy
 - 10.0 Sports Preview (Norman Allen)
 - 10.30 Untold Story
 - 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Scottish Country Dances
- 6.0 Dinner Music
- 7.0 Adventures of the Scarlet Pimpernel
- 8.0 Four Corners and the Seven Seas
- 8.15 Light Orchestra
- 8.30 Wairarapa Request Session
- 9.0 New Tracks
- 9.30 Sporting Parade
- 9.45 Tango Time
- 10.15 Dinah Shore
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
- 10.0 The Voice and I
- 10.15 Good Idea Session (Marjorie)

- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Morva)
- 12.0 Musical Parade
- 2.0 p.m. Story of Mary Marlin
- 2.30 Women's Hour (Doreen)
- 3.0 Famous Secrets
- 3.30 Variety Calls the Tune
- 4.0 The Archers (BBC)
- 5.45 Especially for Our Younger Listeners

- ### EVENING PROGRAMME
- 6.0 Dinner Music
 - 7.0 The Quiz Kids
 - 8.0 Variety Cavalcade
 - 8.30 Airport
 - 9.0 The Jury Retires
 - 9.30 Suppertime
 - 10.0 Sporting Digest (Michael Deane)
 - 10.30 Untold Story
 - 11.0 Calling Paraparamu (Bernard Reeve)
 - 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Today's Tops in Pops
- 7.45 Piano Time
- 8.0 Old Songs in New Clothes
- 8.15 David Carroll and his Orchestra
- 8.30 Filmland
- 8.45 Songs from Fred Astaire
- 9.0 Country Dance Music
- 9.15 Mitch Miller and the Gang
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapipi Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 The Voice and I
- 10.15 Silver Spur
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Merrin Craike)
- 12.0 Lunch Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.0 Drama in a Nutshell
- 4.0 The Archers (BBC)
- 4.15 Celebrity Portrait
- 4.45 Older Favourites
- 5.15 Latest in Our Library
- 5.45 Rick O'Shea

- ### EVENING PROGRAMME
- 6.15 Dinner Music
 - 7.0 The Quiz Kids
 - 8.0 Variety Cavalcade
 - 8.30 The Street With No Name

- 9.0 The Jury Retires
- 9.30 Suppertime Melody
- 10.0 Sports Preview (George Speed)
- 10.30 Untold Story
- 11.0 New Brighton Is On the Air (Jim Kean)
- 11.30 Weekend Gadabout Guide
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 The Voice and I
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman)
- 4.0 The Archers (BBC)
- 5.0 It's Your Melody

- ### EVENING PROGRAMME
- 6.0 Teatime Tunes
 - 7.0 The Quiz Kids
 - 8.0 Variety Cavalcade
 - 8.30 The Silver Spur
 - 9.0 The Jury Retires
 - 10.0 Talking Sport (Peter Sellers)
 - 10.30 Untold Story
 - 11.0 Musical Mailbox
 - 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmund)
- 9.30 Gore Housewife's Choice
- 10.0 The Voice and I
- 10.15 Once a Cheat
- 10.30 Love's Twin Sister
- 10.45 Dark Abyss
- 12.0 Winton Session
- 12.30 p.m. Lunch Music
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 Foxglove Street
- 3.30 A Song for Everyone
- 4.0 The Archers (BBC)
- 4.30 Musical Merry-Go-Round
- 5.15 Platter Parade
- 5.45 Lone Star Lannigan

- ### EVENING PROGRAMME
- 6.0 Tea Table Tunes
 - 7.0 The Quiz Kids
 - 8.0 Variety Cavalcade
 - 8.30 Squadron Airborne
 - 9.0 The Jury Retires
 - 9.30 A Sentimental Mood
 - 10.0 Sports Preview
 - 10.30 Untold Story
 - 11.0 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 7.30 a.m. Cancellations Hourly on the Half-Hour
- 9.3 Saturday Morning Concert
- 10.10 Devotional Service
- 11.15 Racing: Commentaries throughout the day on the Auckland Racing Club's Meeting at Ellerslie
- 2.0 p.m. Symphony No. 3 in D Schubert
- 2.30 Matinee
- 6.15 Children's Session: Mr Midshipman Easy—3
- 6.45 Readings from the Bible
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- 10.15 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Handel (See 2YC)
- 7.30 Redgauntlet—11 (BBC)
- 8.0 National Orchestra, conducted by John Hopkins
- A Midsummer Night's Dream Overture Mendelssohn
- Piano Concerto No. 2 (1957) Shostakovich
- Partita (1957) Walton
- (First half of a concert from the Auckland Town Hall)
- 9.5 Hollywood String Quartet (See 2YC)
- 9.40 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone)
- Songs from The Youth's Magic Horn
- 9.52 Ronald Dellow (organ) Mahler
- Tiento de Faldas Cabanilles
- Tiento de Quarto Tono de Aranjó
- Prelude, Fugue and Variation Franck
- Toccata and Fugue (Dorian) Bach
- 10.27 National Orchestra, conducted by John Hopkins
- Symphony No. 2 Douglas Lilburn
- (Repeat — NZBS)
- 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 8.30 Sports Cancellations
- 9.0 Mainly for Maungaturoto
- 9.30 Sports Cancellations
- 9.45 Ruawai Roundabout
- 10.30 The Man in her Life
- 10.45 Favourite Light Orchestras
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.0 Sports Cancellations
- 12.45 p.m. Racing Summary
- 2.0 Sergio Centi and his Guitar
- 2.30 The Morrison Orpheus Choir
- 3.0 Racing Summary
- 3.15 Popular Entertainers
- 4.0 Light Music
- 4.45 Racing Summary
- 5.15 Late Race Results
- 5.40 Readings from the Bible
- 5.45 For Younger Northland: Animal Talks

Saturday, October 31



BAS TUBERT, who comperes Tunes from the Charts, 2YA's programme at 10.28 this morning

- 6.15 The Hollywood Soundstage Chorus
- 6.45 Mary Martin Entertains
- 7.0 The Golditz Story
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Smell of Terror
- 8.0 Sports Supplement
- Choice of the People
- 10.0 World of Jazz (VOA)
- 10.30 Close down
- 9.4 a.m. Belafonte Calypsos
- 10.0 Take It From Here (repeat) (BBC)
- 10.30 Gardening Session (A. M. Linton)
- 11.30 Mozart Arias
- 2.0 p.m. Musical Dip
- 2.15 Sports Summary
- 3.0 Weavers Take Over
- 3.15 You Heard These at the Movies
- 4.0 Snappy Choruses
- 4.15 Sports Summary
- 5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
- 5.30 Readings from the Bible
- 7.30 Bing: A Musical Biography
- 8.0 Twenty Questions
- 8.30 Friends and Neighbours: Bay of Plenty Artists Entertain
- Keith Griggs, Rotorua and Johnnie Hamblin, Tokoroa
- 9.30 The Archers (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 7.15 Sports Cancellations and Announcements
- 9.3 Sports Cancellations and Announcements
- Band Music
- 9.30 Saturday Miscellany: Marlborough Centennial Programme
- 10.0 Sports Cancellations and Announcements
- 10.10 Devotional Service
- 10.25 Tunes from the Charts (Bas Tubert) (Repeat)
- 10.55 Trotting: Commentaries throughout the day from the Wellington Trotting Club's Meeting at Hutt Park
- 11.15 Sports Parade and Sports Announcements and Cancellations
- 11.30 Cyril Stapleton and his Orchestra
- 12.0 Sports Cancellations and Announcements
- 2.0 p.m. Concert Hour
- Music by Rossini, Mozart and Bizet
- 3.0 The Bishop's Mantle
- 4.0 Lou Toppiano and his Gaucho Quartet—3

- 4.30 Musical Comedy Favourites
- 5.15 Children's Session: Out and About; King Solomon's Mines (BBC)
- 5.45 Readings from the Bible
- 7.30 Saturday Night at Home: Gary Chapman brings you a programme of family entertainment with Music by Harry Breuer, the Ray Charles Singers, the Troubadours and Dom Frontiere; and with the National Orchestra playing Brian Barrett's Summer. Walter Taplin talks about the export of British Securities and there is an article called Of course You Speak Hindustani. Comedy is provided by Eddie Lawrence, Marriott Edgar and the Tiff team
- 9.30 The Archers (BBC)
- 10.15 Make Believe Ballroom Time

2YC WELLINGTON

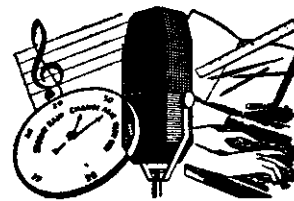
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Handel (1685-1759)
- The Vienna State Opera Orchestra conducted by Dr Felix Prohaska
- Concerto for Orchestra in G, Op. 3, No. 3
- Agnes Giebel (soprano) with the Tonstudio Orchestra of Stuttgart conducted by Rudolf Lamy
- Italian Cantata: Armida Abandoned
- 7.30 The English Tongue: A series of illustrated programmes about the English language—3: English Today (BBC)
- 8.0 National Orchestra (See 1YC)
- 9.5 Hollywood String Quartet Ravel
- (The second half of a concert given in Christchurch on October 13)
- 9.40 Margaret Hunt (soprano) and Peter Averi (organ)
- Sacred Songs:
- Praise the Lord O My Soul Greene
- Wherefore, O Saviour, So Long Returning Bach
- Lord at All Times Mendelssohn
- Holy, Holy, Holy Handel
- 9.57 Bartok
- The New Symphony Orchestra (Serly)
- Suite from The Miraculous Mandarin
- Geza Anda (piano)
- Pieces from Volume One of For Children
- 10.30 The Paris Radio Orchestra
- Overture: Patrie, Op. 19 Bizet
- Nicola Rossi-Lemeni (bass)
- Arias from Norma Bellini
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.45 Cancellation Service
- 9.0 Sporting Session
- 9.15 Motoring with Robbie
- 9.30 The Man in her Life
- 9.45 Far Away Places
- 10.0 Gardening Session
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Sports Summary
- 2.0 Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.40 Readings from the Bible
- 5.45 Hello, Children: Irene Wicker's Fairy Tales
- 6.45 Destination Danger
- 7.0 Strange Stories of the Sea
- 7.15 Sports Results
- 7.30 The Smell of Terror
- 8.2 Listeners' Requests
- 9.30 Palace of Varieties (BBC)
- 10.0 Party Pops
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.20 a.m. Breakfast Session
- 9.3 Melody Time
- 9.30 Chips
- 10.0 2YZ Sports Parade
- 11.0 Hawaiian Style
- 11.30 Stars on Wings
- 2.0 p.m. Ballet Suite: Les Sylphides Chopin
- 3.0 N.Z. Maori Concert Party
- 4.0 Short Story: A Matter of Form, by Temple Sutherland (NZBS)
- 4.30 The Floggitte: Elsie and Doris Waters (BBC)



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.55 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 12.0 Lunch Music
- 12.33 p.m. Christchurch Wool Sale: Progress Report
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Primary Produce Price Review
- 6.52 Christchurch Wool Sale: Principal Range of Prices
- 7.0 Sports Review
- 9.3 NZBS News
- 9.15 Lookout, by D. G. Edwards, First Assistant, Rongotai College
- 9.30 The Archers (BBC)
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

5.15 Children's Session (Helen Dykes): Wizard Winkle Stories

- 5.45 Readings from the Bible
- 7.30 Take It From Here (BBC)
- 8.0 Great Moments in Show Business
- 8.30 Lady in a Fog—1 (BBC)
- 9.30 The Archers (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Mark Comber)
- 9.0 Gardening Session (Bill Wilson)
- 9.30 Round the Mountain Requests
- 10.0 Saturday Celebrities
- 10.30 The Barclay Allen Touch
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Racing Summary
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Nursery Rhymes
- 6.30 Racing Summary
- 7.15 Sports Results (Mark Comber)
- 7.30 Smell of Terror
- 8.1 Songs from Jean Sablon
- 8.15 Ted Heath and his Music (BBC)
- 8.45 Trio Halsner (harmonica)
- 9.3 Play: It's a Tough Business, by Bruce Stewart (NZBS)
- 10.0 Shall We Dance
- 10.30 Close down

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2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 10.30 The Man in her Life
 11.0 Radio Doctor (Dr H. B. Turbott)
 12.45 p.m. Racing Summary
 12.48 Man About Town (Bob Hall)
 2.0 Light Artists
 3.0 Racing Summary
 3.40 The Art Van Damme Quintet
 4.30 Musical Travelogue
 4.45 Racing Summary
 5.40 Readings from the Bible
 5.45 The Junior Session: Let's Join In; Roppo's Adventure (BBC)
 6.45 Racing Summary
 7.0 Royal Romances
 7.15 Sports Review (Norm Nielsen)
 7.30 The Smell of Terror
 8.0 Entertainers All
 8.30 The Good Companions—16
 9.4 Old Time Dance Music
 9.35 Short Story: Tiger, Tiger . . . by James Walker (NZBS)
 10.5 Rock 'n' Roll Jamboree
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 10.0 Down to Earth with Bert (Home Gardener)
 10.30 The Great Pretenders (final)
 11.0 Radio Doctor (Dr H. B. Turbott)
 11.30 Band Music
 12.45 p.m. Racing Summary
 3.0 Racing Summary
 4.45 Racing Summary
 5.0 Take It From Here (repeat) (BBC)
 5.30 Late Race Results
 5.40 Readings from the Bible
 5.45 Children's Corner: Simon Black
 7.0 Fate Walked Beside Me
 7.15 Sports Reports (Alan Paterson)
 7.30 The Smell of Terror
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.15 a.m. Postponements and Cancellations
 9.20 Luton Girls' Choir
 9.30 BBC Bandstand
 10.30 Devotional Service
 11.0 Christchurch Wool Sale: Progress Report
 Radio Review
 2.0 p.m. Afternoon Variety
 3.0 Classical Music
 Liederkreis, Op. 39 Schumann
 3.30 A Star Remembers—3: Lupino Lane (BBC)
 4.0 Christchurch Wool Sale: Progress Report
 4.30 Musical Comedy Favourites
 5.15 Children's Session
 5.45 Readings from the Bible
 5.50 Listeners' Requests
 7.30 Saturday Night at Home (see 2YA)
 9.30 The Archers (BBC)
 10.15 BBC Jazz Club
 10.45 Errol Garner (piano)

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour: Ernst von Dohnanyi
 6.0 Dinner Music
 7.0 Hallowe'en and Magic: John de la Bere discusses the origins of Hallowe'en; Winston Sharp sings Folk Songs of Witchcraft; Professor Arnold Wall reads a story of Maori supernatural beliefs; Tchaikovsky's Manfred Symphony is played; William Scannell reads a story of the supernatural by Dylan Thomas; G. C. A. Wall presents a radio adaptation of Max Beerbohm's novel, The Happy Hypocrite; John Pocock reads from The Magic of Aleister Crowley by John Symonds; Bernard Smyth introduces music by Mussorgsky and C. Foster Browne discusses music that speaks of the triumph of good over evil
 11.0 Close down

Saturday, October 31



GORDON PARRY, who gives the film review from 4YZ at 9.15 a.m. today

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.30 Comedian's Corner
 10.15 Great Pretenders (final)
 10.30 Country Mailbag
 11.0 Radio Doctor (Dr H. B. Turbott)
 11.5 Variety's the Keynote
 12.45 p.m. Racing Summary
 2.0 Radio Matinee
 3.0 Racing Summary
 4.45 Racing Summary
 5.0 My Word (Repeat) (BBC)
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Junior Journal
 6.30 Trans-Atlantic Spotlight
 6.45 Alias the Artist: Jill Page
 7.0 Sports Page
 7.30 Drama of Medicine
 7.45 Late Sports Results
 8.1 Waltz Time (BBC)
 8.30 For the Stay-at-Homes
 9.4 A Shot in the Dark
 9.30 Ted Heath and his Music (BBC)
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
 8.45 Gardening Session (Philip Smith)
 9.4 You Ask—We Play
 2.0 p.m. Sports Summary
 Matinee
 5.0 Sports Summary
 5.15 Children's Session: Requests
 5.45 Readings from the Bible
 6.15 Late Sporting Information
 7.30 Saturday Night at Home (see 2YA)
 9.15 Lookout
 9.30 The Archers (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

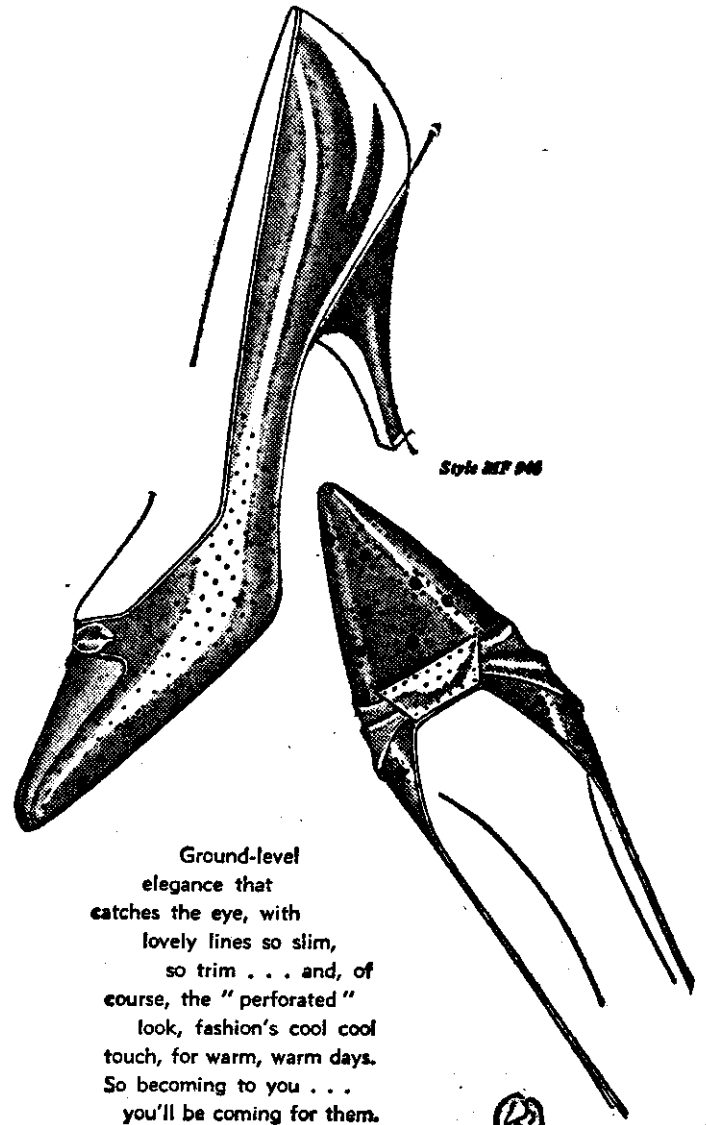
- 9.15 a.m. Film Review
 10.20 Devotional Service
 11.0 Edmundo Ros and his Orchestra (BBC)
 11.30 The London Story
 2.0 p.m. Saturday Matinee
 5.15 Children's Session: Saturday Scrapbook—L
 5.45 Readings from the Bible
 7.30 Saturday Night at Home (see 2YA)
 9.30 The Archers (BBC)
 10.30 BBC Jazz Club

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Handel (See 2YC)

4YZ INVERCARGILL 416 m.

- 9.15 a.m. Film Review (Gordon Parry)
 9.30 Sports Cancellations Hourly on the Half Hour
 Marching with the Guards (BBC)
 10.20 Devotional Service
 10.45 Racing: Commentaries throughout the day from Invercargill Trotting Club
 11.15 Excerpts from Mignon and Tales of Hoffman
 11.30 Saturday Swing
 2.0 p.m. Light Artists
 3.30 The Hollywood Bowl Symphony Orchestra
 4.0 Continental Corner
 4.45 The Goon Show (BBC)
 5.15 Children's Session: Time for Juniors; Quiz
 5.45 Readings from the Bible
 5.50 Music in Miniature (BBC)
 7.30 Saturday Night at Home (see 2YA)
 9.30 The Archers (BBC)
 10.15 For details until 11.0 see 4YA



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Matchless Mannequins

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, October 31

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.0 Cancellations every hour on the hour
8.15 Sports Preview
8.30 Weekend Services
9.0 Rumba Rhythm
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 Instrumental Spotlight
10.15 The Man in her Life
10.30 Priority Parade
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Music for Leisure
12.0 Midday Musicale
2.0 p.m. Saturday Variety
5.30 Shadow Men
- EVENING PROGRAMME**
6.0 While You Dine
6.15 From the World of Music
6.30 Sports Newsreel
7.0 64 Hundred Question: Henderson
7.30 Starlight Theatre
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 For Saturday Stay-at-Homes
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Recent Releases
11.30 Hawaiian Harmonies
12.0 Melody Menu
1.30 p.m. Afternoon Variety
4.40 For the Children
5.0 Dixieland and Traditional Jazz

- 5.30 Tommy Edwards (vocal)
5.45 Spotlight on Reeds
EVENING PROGRAMME
6.0 Saturday Variety Hour
7.0 Crombie Murdoch's Orchestra (from the Radio Theatre)
7.30 Spinning the Tops
8.0 Old Time Dances
8.30 Saturday Night Jukebox
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportsman's Preview and Sports Cancellations (Brian Clark)
9.0 Musical Mailbox: Te Kuiti
9.30 Sports Cancellations
9.45 Drama in a Nutshell
10.0 Hits of Yesteryear
10.15 For the Home Gardener (M. C. Gudek)
11.0 Radio Doctor (Dr H. B. Turbott)
11.45 Famous Discoveries
12.0 Musical Forecast
1.30 p.m. The Man in her Life
5.0 A Dog's Life
- EVENING PROGRAMME**
6.0 Pops on Record
6.30 Radio Sports News
7.0 My Friend Irma
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Inspector West
10.30 Contraband
11.0 Dancing Time — Party Time
12.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Black Arrow
5.45 The Hits of the Day
6.0 Yours by Popular Choice
6.10 Entertainment News and Station Announcements
6.30 Sports Newsreel
7.0 Rock and Roll Rendezvous
7.15 Connie Francis Sings
7.30 Salute to a Champion
7.45 Joni James Entertains
8.0 Medical File
8.30 They're a Weird Mob
9.0 Smell of Terror
9.32 Lords and Ladies: Lord Adrian Foley and the Duohees
9.45 Continental Corner
10.0 Music from the Bar-B-Q: The Ken Booker Quartet
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
8.0 Sports Preview (Amos McKegg)
9.30 Sports Cancellations
10.0 The Man in her Life
10.15 Sergeant Crosby
10.30 The Motorist (Robbie)
10.45 Check on Depositors
11.0 Radio Doctor (Dr H. B. Turbott)
5.0 p.m. John Neebitt's Passing Parade
5.45 Story of Flight
- EVENING PROGRAMME**
6.30 Radio Sports News
7.0 64 Hundred Question: Henderson
7.30 Street of Secrets
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.32 This is Hawke's Bay
10.0 Top Twenty
11.0 Anything Goes
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview
8.45 Mainly for Men
9.0 Good Morning Requests
9.30 Sports Cancellations
10.0 Gardening Session (Geoff Northcote)
10.15 The Man in her Life
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Popular Parade
12.25 Sports Cancellations
12.45 Sports Summary
2.0 Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 The Adventures of Rocky Starr: Deadlines for Disaster
- EVENING PROGRAMME**
6.0 Music for Dining
6.30 Sports Round-up
7.0 Men of the Sea
7.30 Melody Time: Kurt Maier (piano) and Hermann Hagedstedt
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Music for Romance
10.0 Saturday Night Requests
10.30 Party Time
11.30 The Dance Bands Take Over
12.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. Light and Bright
6.30 Radio Sports News
8.0 The Humphrey Bishop Show
8.30 The Cruel Sea
9.0 The Smell of Terror
9.30 Light Music
10.0 Let's Have a Party
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Cancellation Notices
8.15 Sports Session (Michael Deane)
9.0 Gardening with George
9.15 Instrumental Interlude
9.30 Off the Dusty Label Shelf
10.0 Morning Star
10.15 Passerby
10.30 Musical Moments
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Vogue in Variety
12.0 Bright Lunch Music

- 2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Saturday Serenade

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Sports Newsreel
7.0 64 Hundred Question: Henderson
7.30 That Was the Hour
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 Smell of Terror
9.47 London Commentary
10.0 Spotlight
10.15 House Party
10.45 Saturday Night Club from Claridges
11.0 Saturday Night Request Session
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selection
8.0 Breakfast Club with Happy Hill
8.15 Late Sporting News
9.0 The Gardening Session (David Combridge)
9.45 The Gift Quiz
10.30 Thanks to the Singer
11.0 Radio Doctor (Dr H. B. Turbott)
11.30 Sports Cancellations and Postponements
12.0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.30 The Adventures of Rocky Starr: Space Pirates
5.45 Keeping Up with the World (Happy Hill)
- EVENING PROGRAMME**
6.0 Music for Dinnertime
6.30 Sports Newsreel
7.0 64 Hundred Question: Henderson
7.30 Men of the Sea
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 Smell of Terror
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Request Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Peter Sellers)
9.2 Variety on Record
10.0 Cancellation Service
10.15 The Great Pretenders
11.0 Radio Doctor (Dr H. B. Turbott)
11.33 Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Taste
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Sports Newsreel
7.0 64 Hundred Question: Henderson
7.30 Star Time
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.47 London Commentary
10.0 Stars of Variety
10.30 Dance Music from the Town Hall
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview (Jack Pettigrew)
9.0 Sports Cancellations every hour on the hour
9.30 Gore Housewife's Choice
10.0 Gardening Session
10.15 The Great Pretenders (final)
10.30 Soundtrack
10.45 Famous Recalls
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Designed for Dancing
- EVENING PROGRAMME**
6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 64 Hundred Question: Henderson
7.30 Office Wife
8.0 It's in the Bag: Fairlie
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Family Favourites
10.0 Voice of Destiny
10.30 Party Time
11.0 A Shower of Stars
12.0 Close down

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VALDERMA BALM heals so swiftly!

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1YA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 BAPTIST SERVICE: The Tabernacle
Preacher: Rev. L. A. Silcock
Organist: Jean Jagers
National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 English Light Overtures
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St Mary's Cathedral
Preacher: Dean of Auckland, Very Rev. R. Monteith
Organist: William Power
Choirmaster: Peter Godfrey
8. 5 Fifty Years of Song: The Career and Songs of Peter Dawson
- 8.27 Semprini Serenade (See 2YA)
9. 0 Dominion Weather Forecast, News and Point of View
- 9.35 OPERA: The Poisoned Kiss
Vaughan Williams
An edited version by soloists, choir and orchestra of the Auckland Teachers' College, conducted by Harry Luscombe (NZBS)
- 10.50 Epilogue (BBC)
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Early Evening Concert
- 6.15 Short Story: The Wooling of Dal Lamb and Flag, by Lewis Stedman (Repeat — NZBS)
- 6.30 The Halle Orchestra, conducted by Sir John Barbirolli
Five Variants of Dives and Lazarus
Vaughan Williams
- 6.43 Wilhelm Backhaus (piano)
French Suite No. 5 in G Bach
7. 0 Opera: The Snow Maiden, by Rimsky-Korsakov (see 2YC)
11. 0 Close down

1XN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 4 Repeat Performance
- 9.30 The Jack Thompson Touch
10. 0 Sports Digest
- 10.45 Christchurch Festival Male Voice Choir
11. 0 Neopolitan Scenes
Lyric Pieces (from Early Years) Grieg
Suite: The Fair Maid of Perth Bizet
- 11.30 Take It From Here (repeat) (BBC)
12. 0 Midday Musicale
2. 0 p.m. The Old Curiosity Shop—3 (BBC)
- 2.30 Symphony No. 4 (Italian) Mendelssohn
3. 0 John McCormack (tenor)
- 3.12 Max Jaffa and the Bill Shepherd Chorus
- 3.27 Hello Playmates: Arthur Askey
- 3.45 The Robert Shaw Chorale
- 4.30 Rhythm Parade
- 5.30 For Younger Northland: At the Ballet, by Poul Gnaatt (NZBS)
6. 0 New Zealanders Wrote These (NZBS)
- 6.30 Life with the Lyons (repeat) (BBC)
7. 0 The Strings of the Pittsburgh Symphony Orchestra
- 7.15 Songs of Australia
- 7.30 This is Our Exile: The story of a man's search for peace in a monastery (BBC)
8. 0 Concert Hall
9. 4 Memories: Gladys Moncrieff (soprano)
- 9.24 The Music of Robert Farnon
- 9.40 Devotional Service: R. Sands (Brethren)
10. 0 Sunday Serenade
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Overtures by Gilbert and Sullivan
- 9.30 Music from Our Sacred Library
10. 0 Dunedin Choral Society and the St Kilda Band, conducted by Dr Denis Wright. Soloists: Dora Drake (soprano) and Nintan Walden (baritone) (NZBS)
- 10.45 Shackleton: Portrait of a famous explorer (BBC)
12. 0 Repeat Performance: Popular Pieces

Sunday, November 1



SIR JOHN BARBIROLLI, conductor of the Halle Orchestra, which may be heard from 1YC at 6.30 p.m.

- 12.30 p.m. Dominion Weather Forecast
1. 0 Faith and Works: A monthly magazine of Christian Activities
- 1.15 Dinner Music
2. 0 Crowns of England
- 2.25 Selections from Grab Me a Gondola
- 2.45 Short Story: The Ghost with a Hobby, by Derek Parker (NZBS)
- 3.20 Officer Crosby
- 3.30 Operatic Choirs: Netherlands Opera Chorus
4. 0 Lili Kraus (piano)
15 Hungarian Peasant Songs Bartok
Sonata in A flat Weber
(Second half of a public recital, recorded in Auckland on October 7)
- 4.45 Voices from the Past
5. 0 Book Shop (NZBS)
- 5.30 Popular Classics for Accordion
- 5.45 Maori Memories: Music and song from schools, marae and meeting places of the Maori people
- 6.25 Dominion Weather Forecast
7. 0 ROMAN CATHOLIC SERVICE IN MAORI: St Michael's Church
Preacher: Rev. Father De Bree
Organist: Elizabeth Durrant
Choirmaster: Ken Eru

8. 0 Lindsay Marchant (soprano)
The Lotus Flower Schumann
Love's Sanctuary Franz
Secrecy Wolf
Bliss Schubert
(Studio)
- 8.15 Life with the Lyons (BBC)
9. 0 Dominion Weather Forecast, News and Point of View
- 9.35 Hollywood String Quartet
Quartet in D minor (Death and the Maiden) Schubert
(Second half of public recital recorded in Rotorua on September 30)
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- 5.30 General Weather Forecast
6. 0 National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: St Mary of the Angels Church
Preacher: Rev. Father P. Herlihy
Organist: Phyllis Aldridge
Choirmaster: Maxwell Fernie
12. 0 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Radio Newsreel
7. 0 PRESBYTERIAN SERVICE: Kent Terrace Church
Preacher: Rev. D. W. Storkey
Organist and Choirmaster: Fred Coad
8. 5 The Roger Wagner Chorale
- 8.27 Semprini Serenade, with Semprini at the piano and the BBC Revue Orchestra conducted by Harry Rabinowitz (BBC)
9. 0 Dominion Weather Forecast, News and Point of View
- 9.35 Alice Graham (contralto)
The Love
The Devon Maid
Dawn Song
The Empty House
Spindrift
(Studio) Eric Fogg
(BBC)
- 10.15 String Song (final)
- 10.45 Epilogue (BBC)
11. 0 BBC News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
3. 0 p.m. Marlborough Centenary Combined Church Thanksgiving Service: The lessons will be read by His Excellency the Governor-General and the Hon. T. P. Shand, with the Officiating Minister, Captain R. Richards
(Recorded at Blenheim this morning)

4. 0 Close down
5. 0 Early Evening Concert
Cinderella—Overture Rossini
Concertpiece for Piano and Orchestra Weber
Sheep May Safely Graze Bach
Break in Grief Bach
Trio Sonata for Two Violins and Piano George Benda
Symphony No. 38 in D (The Prague) Mozart
- 6.15 Short Story: Responsibility, by R. A. Owens (NZBS)
- 6.32 Ruggiero Ricci (violin)
Hebrew Melody Achron
Jota Aragonesa Sarasate
Guitare Moszkowski-Sarasate
Dance of the Goblins Bazzini
The London Philharmonic Orchestra
William Tell, Ballet Music Rossini
7. 0 OPERA: The Snow Maiden
Sofya Yankovich in the title role, with other soloists, Chorus and Orchestra of the National Opera, Belgrade, conducted by Kreshimir Baranovich
11. 0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast and News Headlines
- 9.10 Band Music (Adam Stein)
- 9.30 The Salt Lake City Tabernacle Choir
- 9.45 Famous Overtures
10. 0 Hospital and Old Folks' Requests
- 10.45 Music of George Gershwin
11. 3 Morning Melodies
- 11.45 Short Story: Mr Gubbin and the Mermaid, by Derek Parker (NZBS)
- 1.30 p.m. District Weather Forecast
2. 0 Stars of Song: Renata Tebaldi
3. 0 Czech Philharmonic Orchestra, conducted by Karel Ancerl
Slavonic Dances Nos. 9-16 Dvorak
(Second half of a concert in Wellington on September 21)
4. 0 Book Shop (NZBS)
- 4.20 Classical Choice
- 5.30 Hello, Children!
6. 0 The Services' Session (Arthur Knights)
- 6.15 Musical Moments
- 6.25 Dominion Weather Forecast
- 6.30 Take It From Here (repeat) (BBC)
8. 0 Sound Track
- 8.29 Peter Nesbitt (baritone) and John Taylor (piano)
Song-Cycle: Kawhia John Taylor
(A winning entry in the 1959 A.P.R.A.-NZBS composers' competition)
- 8.45 Talk in Maori
9. 0 Dominion Weather Forecast
9. 3 Life with the Lyons (BBC)
- 9.40 Devotional Service: Archdeacon A. R. H. Morris (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. BBC News and Breakfast Session (YA stations only)
- 6.15 General Weather Forecast (YA stations only)
7. 0 BBC News, Dominion Weather Forecast and Breakfast Session
8. 0 BBC News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.10 Hymn Session
Thy Kingdom Come (Irish)
O Worship the Lord (Sanctissimus)
Lord of All Being (Uffingham)
The Lord's My Shepherd (Crimmond)
I Vow to Thee My Country (Thaxted)
Praise the Lord Ye Heavens Adore Him (Austrian Hymn)
- 9.30 3YZ See Local Programmes
Report with Soundings: A programme to mark Marlborough's Centenary (NZBS)
- 10.30 Music in Miniature (BBC)
11. 0 See Local Programmes
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 Faith and Works: A monthly magazine of Christian Activities
- 1.15 Salt Lake City Tabernacle Choir
- 1.30 Lorna Doone (BBC)
2. 0 Sunday Roundabout: Robin Gurnsey introduces a family miscellany of words and music from around and about, including items from Rita Streich, Sydney MacEwan, Maryla Jones, Jerome Hines, Ernest Butcher and the Soviet Army Chorus and Band
- 3.15 Facing the Music: A musical panel game in which Peter Zwartz tests the knowledge of Margaret Campbell, Bruce Mason, Patrick Macaskill and D. W. McKenzie.
Guest Contestant: James Hopkinson
- 3.45 Irish Folk Songs (BBC)
4. 0 Lili Kraus (piano)
Fifteen Hungarian Peasant Songs Bartok
Sonata in A flat Weber
(Recorded in Auckland on October 7)



ARTHUR ASKEY says "Hello Playmates" to 1XN's listeners at 3.27 this afternoon

2YZ NAPIER 860 kc. 349 m.

- 7.20 a.m. Morning Programme
 9.30 Songs of Worship
 10.0 Youth and Music: An illustrated Band programme by Dr Denis Wright
 10.30 The Pride of the Manawatu: History of the Wellington-Manawatu Railway (NZBS)
 11.15 Music for Everyman
 12.0 Male Voice Concert
 12.30 p.m. Dominion Weather Forecast
 1.0 Faith and Works: A monthly magazine of Christian activities
 1.45 Lili Kraus (piano)
 Fifteen Hungarian Peasant Songs
 Sonata in A Flat (Second half of public concert at Auckland, October 7)
 2.30 Looking at Life
 3.30 Afternoon Serenade
 4.0 Life with the Lyons (BBC)
 5.0 The Britain We Know
 5.15 New Releases
 5.45 Maori Memories: From schools, marae and meeting places of the Maori people (NZBS)
 6.0 News in Maori
 6.25 Dominion Weather Forecast
 6.30 BBC News and Radio Newsreel
 7.0 BRETHREN SERVICE: Gospel Hall, Napier
 Preacher: D. B. Waugh
 Choirmaster: A. Brown
 Organist: Miss Whyte
 8.27 Waltz Time (BBC)
 9.0 Dominion Weather Forecast, News and Point of View
 9.35 Music of Eric Coates
 10.0 Reflections and Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 8.45 Sacred Selections
 9.3 Band Music (Ernie Ormrod)
 9.45 Hospital Requests
 11.0 Short Story: Birth of a God, by Norman Harris (NZBS)
 11.15 Famous Concert Artists
 2.0 p.m. Stars on Wings (first broadcast)
 2.30 Afternoon Concert Hall
 4.0 Life with the Lyons (BBC)
 4.30 Sunday Spotlight
 5.30 Children's Corner: This Sceptred Isle
 6.0 Coming Your Way
 7.30 Take It From Here (BBC)
 8.30 Ravenshoe
 9.3 Rachel Worsley (piano)
 Sonata in A, Op. 120 (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. A. Pywell (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm Nielsen)
 10.15 John McCormack
 11.40 Dean Martin
 1.0 p.m. The Czech Philharmonic Orchestra, conducted by Karel Ancerl
 Slavonic Dances Nos. 9-16 (Dvorak)
 (Second half of a public concert given in the Wellington Town Hall on September 21) (NZBS)
 2.0 Life with the Lyons (repeat) (BBC)
 2.30 Stage Successes
 3.0 Music from So This is Paris
 3.15 Crusoes of Sunday Island—24 (NZBS)
 4.30 Interlude for Music (BBC)
 5.0 Take It From Here (BBC)
 6.0 For Our Younger Listeners
 6.30 Vera Lynn Show (BBC)
 7.30 Play: The Trouper, by Jeffrey Segal (BBC)
 8.30 Murree Scott (mezzo-soprano)
 Sing Joyous Bird Montague Phillips
 When Moonbeams Softly Fall Seitz
 Down in the Forest
 Prelude (Studio)
 9.40 Devotional Service: Rev. G. L. Bennett (Methodist) (Studio)
 10.30 Close down

Sunday, November 1



RAWICZ and LANDAUER (duo-pianists), who may be heard in a new series of light classical programmes starting at 2XN today at 10.0 a.m.

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 10.0 Rawicz and Landauer (new series)
 10.45 Crusoes of Sunday Island (final)
 12.30 p.m. Dominion Weather Forecast
 1.30 Life with the Lyons (BBC)
 2.0 Stars on Wings (first broadcast)
 2.30 John Raitt Sings
 3.0 London Playhouse: Jassy
 3.30 Igor Ozim (violin) and Ilse von Alpenheim (piano)
 Sonata in E (Bach)
 Sonata No. 2 (Veress)
 (First half of a concert in the Dunedin Town Hall on September 17)
 5.0 Waimea District Primary Schools' Music Festival (recordings from a recent public concert)
 5.45 Children's Corner: At the Ballet with Poul Gnaft
 6.30 Book Shop (NZBS)
 7.0 Short Story: Return Soon, Lsalo, by Roberta Yorke (NZBS)
 7.15 Waltz Time (BBC)
 7.45 London Belongs to Me—5 (BBC)
 9.0 Dominion Weather Forecast and Headline News
 9.4 Warwick Don (baritone) and Roi Don (piano)
 Songs of Stephen Foster (NZBS)
 9.40 Devotional Service: Rev. J. S. Strang (Presbyterian)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 8.0 a.m. National Programme (see panel)
 7.15 Postponements and Cancellations
 11.0 PRESBYTERIAN SERVICE: St Giles Church
 Preacher: Rev. Walter Hendrie
 Organist: Warwick Harris
 Choirmaster: Percy Reeves
 12.0 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 6.0 Les Patineurs Ballet Music
 Meyerbeer arr. Lambert
 7.0 CONGREGATIONAL SERVICE: Trinity Church
 Preacher: Rev. Maurice Hodder
 Organist: Len Boot
 Choirmistress: Jean Struthers
 8.5 Matthew T. Dixon (piano)
 Nuit sur le lac de Palma
 Soirees Musicales No. 6
 Crepuscule au lac Ogwen, Op. 52
 Evening Idyll, Op. 54, No. 4
 (Studio)
 8.27 Semprini Serenade (see 2YA)
 9.0 Dominion Weather Forecast, NZBS
 News and Point of View

- 9.35 Music by Rimsky-Korsakov
 9.53 Play: Ewart and Gracie, by Denis Constanduros (NZBS)
 10.49 Epilogue (BBC)
 11.0 BBC News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: Malcolm Arnold
 Tam O'Shanter
 Eight English Dances
 A Rhapsody, Op. 38 (from the film Sound-Barrier)
 Three Movements from the Ballet: Homage to the Queen
 A Grand Grand Overture, Op. 57
 (Written for Hoffnung Music Festival Concert, November 13, 1956)
 6.0 Short Story: Back to the Digging, by Conal O'Connor (repeat) (NZBS)
 6.14 The Norman Luboff Choir
 Rudolf Friml (piano)
 The Vienna State Opera Orchestra, conducted by Mario Rossi
 Hungarian Dances
 7.0 OPERA: The Snow Maiden
 Rimsky-Korsakov
 (See 2YC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.5 Band Music (Keith Hambleton)
 10.0 Igor Ozim (violin) and Ilse von Alpenheim (piano)
 Sonata in D minor, Op. 103, No. 1
 Sonata in F, Op. 24
 (Recorded at a public concert in Dunedin on September 17) (NZBS)
 11.0 Memo from United Nations (UN Radio)
 2.0 p.m. Afternoon Musicale
 3.0 South Canterbury Magazine
 3.45 The Hollywood String Quartet
 Quartet in G, Op. 77, No. 1
 Quartet No. 3
 (First half of Auckland Concert on September 28) (NZBS)
 4.30 Life with the Lyons (BBC)
 6.0 For Our Younger Listeners: At the Ballet (Poul Gnaft)
 8.0 The Hardy Family
 8.30 A Musical Comedy Cameo
 9.4 The Health of the People: The work of the Health Department (NZBS)
 9.40 Devotional Service: Rev. L. F. Bycroft (Methodist)
 10.0 Late-Night Concert
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
 11.0 Scapgoats of History
 11.30 Sing It Again (BBC)
 12.0 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 6.25 Dominion Weather Forecast, BBC News and Newsreel
 7.0 PRESBYTERIAN SERVICE: St John's Church
 Preacher: Rev. W. A. Best
 Choirmaster: E. G. Norrish
 8.15 West Coast Sports Results
 8.27 Semprini Serenade (see 2YA)
 9.0 Dominion Weather Forecast, News and Point of View
 9.35 Hollywood String Quartet
 Quartet in D minor (Death and the Maiden)
 (Second half of a recital at Rotorna on September 30)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
 11.0 ANGLICAN SERVICE: St Paul's Cathedral
 Preacher: Very Rev. Dean Walter Hurst
 Organist and Choirmaster: Don Byars
 12.0 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.43 Songs by Julie Andrews
 6.30 CHURCH OF CHRIST SERVICE: South Dunedin Church
 Preacher: Rev. G. D. Munro
 Organist: David Coulter
 8.27 Semprini Serenade (see 2YA)
 9.0 Dominion Weather Forecast, News and Point of View
 10.15 The Melba Story
 11.14 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 The Vienna Chamber Orchestra
 Symphony No. 36 in E flat
 Walther Ludwig (tenor)
 Songs by Schubert
 Menahem Pressler (piano)
 Ballade
 Paris Conservatoire Orchestra
 The Sorcerer's Apprentice
 6.0 Short Story: The Walnut Cupboard
 by James Langham (NZBS)
 The Eastman Symphonic Wind Ensemble
 Suite No. 2 in F
 6.30 News and Newsreel
 7.0 OPERA: The Snow Maiden
 Rimsky-Korsakov
 (See 2YC)
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Thiney Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)
 11.0 My Lady Waited
 11.30 Sing It Again (BBC)
 12.0 National Programme (see panel)
 5.0 p.m. Children's Song Service
 7.0 ANGLICAN SERVICE: St John's Church
 Preacher: Rev. A. J. Stewart
 Organist and Choirmaster: Keith Taylor
 8.5 Official Opening and Dedication of the Y.M.C.A. Stadium (Recording of yesterday's ceremony)
 8.27 Semprini Serenade (see 2YA)
 9.35 For details until 11.0 see 4YA
 11.0 BBC News
 11.20 Close down

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ROMA 3/4

Weather Forecasts: 7.15 a.m., Dominion, ZBs, 4ZA; 7.30, District, 2ZC; 9.0, Dominion, 1XH, 2ZA, 4ZA.

Sunday, November 1

Weather Forecasts: 12.30 p.m., Dom., ZBs, 1XH, 2ZC, 2ZA, 4ZA; 9.0, Dom., 2ZC; 9.15, Dist., ZBs; 9.30, Dom., 1XH; Dist., 2XB, 2ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Sacred Selections
6.15 Morning Melodies
7.0 Cancellations every half hour
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Academy Award Winning Tunes
4.30 Recent Releases
6.0 Ex-Services' Session (Mac Vincent)
6.45 Children's Feature: Father Mole Cricket (NZBS)
- EVENING PROGRAMME**
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Vintage Goons (BBC)
7.30 Sunday Supplement
8.0 Britannia Mews (first broadcast) (BBC)
8.30 Hancock's Half Hour (BBC)
9.15 Sunday Showcase: Hall Variety
10.0 Starlight Serenade
11.0 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Franz Winkler's Quartette
10.40 George Feyer (piano)
11.10 Ray Charles's Chorus
11.20 Vienna Symphony Orchestra plays
Marches
11.40 Ballad Favourites
12.0 Midday Melody
1.0 p.m. Vintage Variety
3.0 Grand Opera Requests
4.30 The Encore Programme
5.0 Hoagy Carmichael Entertains
5.30 An Evening at Berns: A Stockholm Cabaret
- EVENING PROGRAMME**
6.0 The Auckland Hit Parade (repeat)
6.35 Kramer and Wolmer (accordions)
7.0 The Family Hour: A Vintage Pot-pourri
8.0 The Pittsburgh Strings
8.30 From Our Overseas Library
9.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Tidal Report
8.15 Listen to the Bands with Eric Houlton (Studio)
8.45 Children's Corner
9.15 A Box at the Opera
10.0 Music of the Churches
10.45 Talk: From a Court Reporter's Notebook, by Guy Natusech (NZBS)
11.30 Jazz Journal with John Joyce (Studio)
12.0 Yours by Request
2.0 p.m. Matinee
2.30 Joy Parkin (soprano) (Studio)
3.0 On the Coast (NZBS)
4.0 Jack Riggir (cowboy singer) (Studio)
4.30 Film Time
5.0 For Our Younger Listeners: Father Mole Cricket (NZBS)
5.30 Hamilton Primary and Intermediate Schools' Music Festival
- EVENING PROGRAMME**
6.0 Light Dinner Music
6.30 Sunday Showcase: Play—St Joan (Shaw) Part 2
8.0 Vintage Goons (BBC)
8.30 So I'll Tell You—2 (BBC)
9.1 Hancock's Half Hour (BBC)
9.40 Devotional Service: Rev. J. G. Drummond (Presbyterian) (Studio)
10.0 Music at Ten
10.30 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. Children's Feature: Alice in Wonderland (final) (BBC)
6.0 The Gordon Webb Brass Choir, conducted by Alex Lindsay (NZBS)
6.10 The National Orchestra, conducted by Vincent Aspey (NZBS)
6.45 Books (NZBS)
7.0 Educating Archie (BBC)
7.30 First Playings: The Latest on Microgroove
8.0 Barometer Rising (CBC)
8.30 Hancock's Half Hour (BBC)
9.0 Featured Orchestra: Kortelanetz
9.15 Sunday Showcase: Musical—Chu Chin Chow (BBC)
10.15 Piano Music by Chopin
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bands on Parade (Robert Mulholland)
9.30 Sports Talk (Amos McKegg)
10.0 Album of Sacred Songs
10.15 Music by Tchaikovsky
11.30 Looking Back Through the Pops
12.0 Listeners' Request Session
3.0 p.m. Excerpts from Opera (Alister Hopkinson)
5.15 Father Mole Cricket (NZBS)
5.45 Overseas Entertainers
- EVENING PROGRAMME**
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Music Box, featuring the Trio Caricia
8.0 So I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Dominion Weather Forecast
Sunday Showcase: Play—Fish Out of Water (NZBS)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Junior Request Session
8.30 Hymns
9.0 Sportsview (Bob Irvine)
9.30 Great Moments in Show Business
10.0 Within the Arctic Circle—A series of talks by Russell Sutherland—2: Of Fish and Fisheries (NZBS)
10.15 Highlights from Opera: Eileen Farrell (soprano)
10.30 Popular Parade
11.15 David Oistrakh (violin) and Vladimir Yampolsky (piano)
11.40 Orchestra of the Opera Comique, Paris
12.0 Request Session
1.0 p.m. What's New This Week?
2.0 Bandstand: Gordon Webb Brass Choir, conducted by Alex Lindsay (NZBS)
2.30 Rhythm Parade
3.0 Sunday Showcase: The Jack Buchanan Story (BBC)
4.0 Holiday in the Alps
4.30 Music from the film Gigi
5.0 Late Afternoon Concert
5.30 For the Children: Father Mole Cricket (NZBS)
- EVENING PROGRAMME**
6.0 At Short Notice
6.10 Meredith Willsons Marching Band
6.30 John Godden (bass-baritone)
Four Sea Songs
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Fortnightly Review
8.0 So I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Light Music by the National Orchestra, conducted by Vincent Aspey (NZBS)
9.30 Reverie
9.40 Devotional Service: Rev. G. B. Stote-Blandy (Anglican)
10.0 Recent Classical Releases
10.30 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. Father Mole Cricket (NZBS)
6.0 Sunday Serenade
6.45 Books (NZBS)
7.30 Barometer Rising (CBC)
8.0 Life with the Lyons (BBC)
9.40 Devotional Service
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Cancellation Notices
Uncle Tom's Children's Choir
7.50 Junior Request Session
8.15 Instrumental Interlude: Del Wood (piano)
9.30 Say It With Music
10.0 Sacred Songs
10.15 Film Fare
10.45 World of Sport (Wallie Ingram)
11.0 Bands on Parade (Frank Ormrod)
11.30 Celebrity Artist
12.0 Sunday Request Session
2.0 p.m. Showtime
2.30 Popular Classics
3.0 Play Mr Banjo
3.30 The Norman Luboff Choir
4.0 Wild Life: Ancient Beech Trees (Crosbie Morrison)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Father Mole Cricket (NZBS)

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band
7.30 Current and Choice
7.45 Echoes of Paris: George Feyer (piano)
8.0 Waltz Time (BBC)
8.30 Dad and Dave
8.45 Sunday Evening Songs: Julie Andrews and Thomas L. Thomas
9.0 Miniature Concert: The Oslo Philharmonic Orchestra
9.15 The Life and Music of Bing Crosby
9.40 Sunday Serenade
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selections
7.0 Junior Request Session
8.40 Uncle Tom and his Children's Choir
9.0 Programme Amendments
9.30 Rotunda Roundabout (Noel Bill-cliff)
10.0 Treasury of Music
11.0 On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
5.0 R.S.A. Notices
5.30 For the Children: Father Mole Cricket (NZBS)
- EVENING PROGRAMME**
6.0 Prelude to Evening
6.30 Studio Presentation: Edmund Bohan (tenor)
6.45 Books (NZBS)
7.0 The Vintage Goons (BBC)
7.30 Sunday Special
8.0 Britannia Mews (first broadcast) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Hall Variety
10.0 Starlight Serenade
11.0 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
8.0 Around the Bandstands (Flugel)
8.30 Youth Sings
8.45 Fred Hartley to Play
10.0 Sarah and Billy and Irving Berlin
10.30 Sport and Sportmen (Peter Sellers)
11.0 Cello Favourites
11.15 Song Recital: Eileen Farrell
11.30 Piano Concerto No. 1 in E flat major Liszt
12.0 Otago Request Session
12.30 p.m. Cancellation Service
5.0 Services' Session (Noel Felton)
5.30 For the Children: Father Mole Cricket (NZBS)
- EVENING PROGRAMME**
6.0 Songs of Latin America
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 4ZB Presents
8.0 Britannia Mews (first broadcast) (BBC)
8.30 Hancock's Half Hour (BBC)
9.15 Sunday Showcase: Musical—Hall Variety
10.0 Starlight Serenade
11.0 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
7.30 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
10.0 Songs of Worship
10.30 Music for Millions
11.0 Yours Sincerely (BBC)
11.30 The National Orchestra: Guest conductor, Vincent Aspey (NZBS)
12.0 Listeners' Request Session
2.0 p.m. Sunday Special
3.30 Prom Concert
4.30 Max Jaffe and his Orchestra with songs by Suzanne Danco
5.0 Golden Age of Popular Song (BBC)
5.30 Children's Corner: Father Mole Cricket (NZBS)
- EVENING PROGRAMME**
6.0 Books (NZBS)
6.15 Serenata
6.30 Vintage Goons (BBC)
7.0 Great Moments in Show Business
7.30 From Our Studio: Rena Scully and Audrey Nicholson
8.0 So I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: St Joan (Shaw) Part 1
10.30 Close down



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