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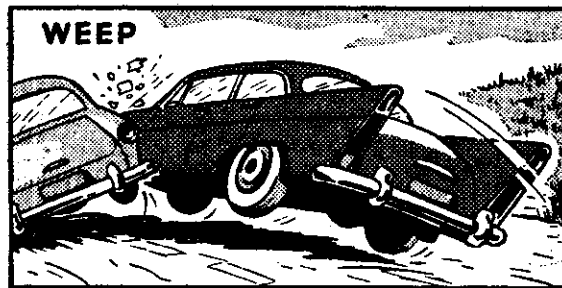
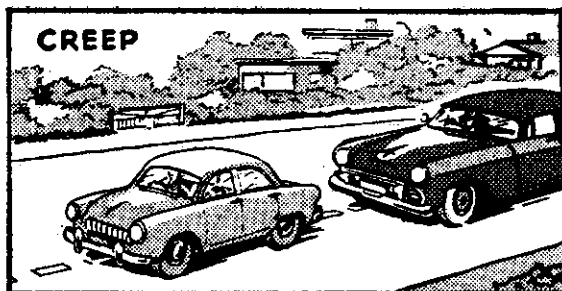
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Programmes for October 19-25

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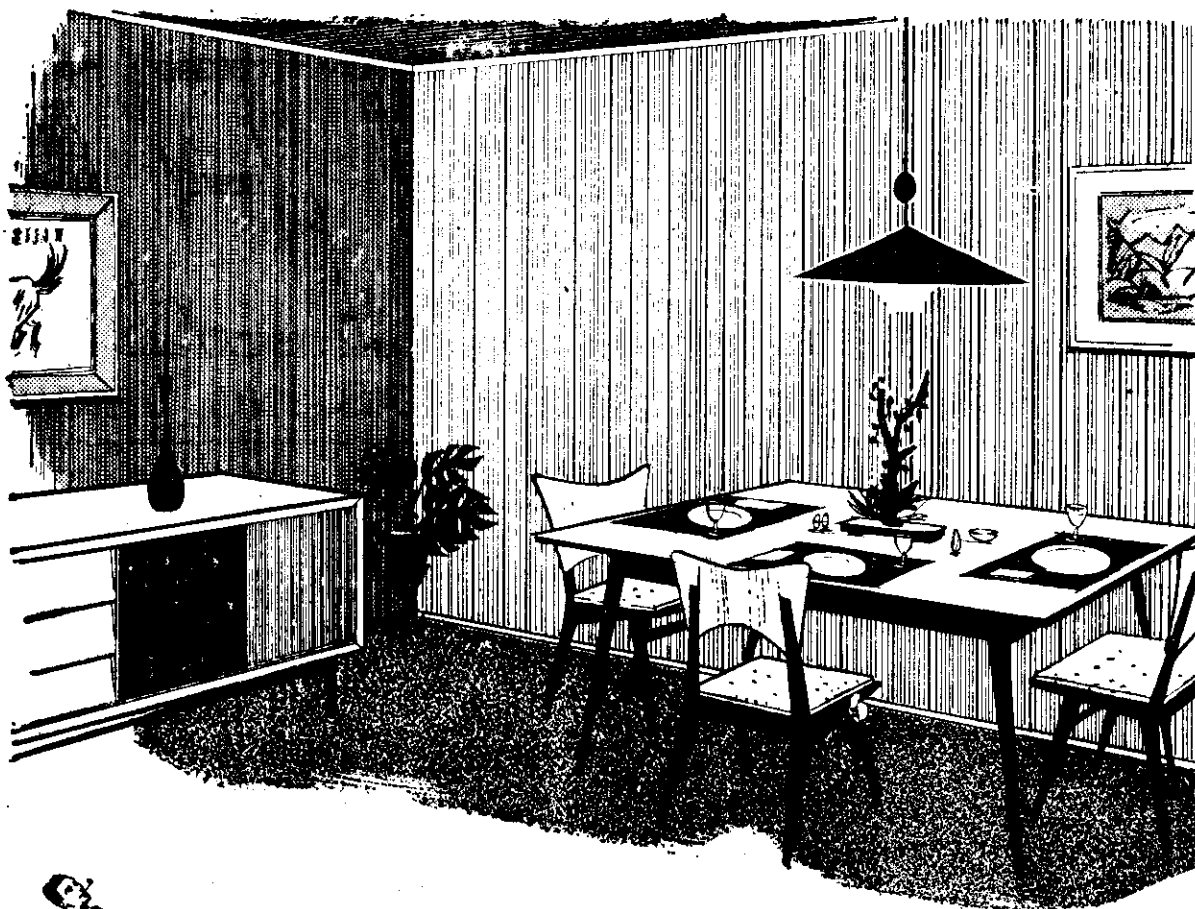


WOMEN'S HOUR WOMAN

National Publicity Studios photograph

For Doreen Kelso of 2ZB and her colleagues on the other Commercial stations Women's Hour lasts all day long (see pages 6-7)

ADVANCE PROGRAMMES FROM ALL STATIONS



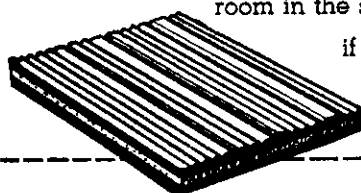
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Jack Was The Boy

IT is just on two years since Jack Buchanan died and the English stage lost one of its favourite musical comedy actors. He had walked on to this stage before the First World War, and in the years that followed he became firmly established in the affections of theatre-goers for the lazy-looking grace with which he sang, danced, flirted and joked his way through countless musical shows. His tall figure, elegant gestures, friendly drawing voice and general air of having a good time cheered up the most languid audience from stalls to gallery.

It is this gaiety and laughter that is emphasised in *The Jack Buchanan Story*, the BBC programme to be heard next week from Sunday Showcase, in which his friends and colleagues reminisce about the man they knew, and recordings from his shows are played. They reveal some aspects of the man who as actor, manager and film producer was almost universally popular.

He was not so popular with his early audiences. Born near Glasgow, his first professional stage appearances were at cheap music-halls in Edinburgh and Glasgow. His first appearance was at a flea-pit called "Packard's Panopticon," where the patrons sat with their chins on the stage, their caps rammed down over their ears, and their tongues ready to comment and destroy. When they realised the terror of the young performer, they commented with such deadly effect that the management sent him off after one performance.

He went to London in 1913, and although he fancied himself as a comic, regretting his looks and his height, the first job he could get was in a pantomime dancing the Argentine tango, which had just become the rage. He took minor parts in shows, toured for two years in *Tonight's the Night*, and then became Phyllis Monkman's leading man in a show called *Bubbly*. By 1921 he was an up-and-coming revue star in *Charlot's A to Z*. He played the lead, produced the sketches, staged the musical numbers, and finished by investing his savings in the touring rights and losing them. He then acquired the rights of *Battling Butler*, produced it in London and played the lead, saw it produced on Broadway, and sold the film



rights for Buster Keaton to play the role. Meantime he had appeared on Broadway in *Charlot's* revue of 1924 with Gertrude Lawrence and Beatrice Lillie, and scored an immense success.

From then on, Jack Buchanan was always in the limelight. Elsie Randolph was the leading lady for the first years. When he was starring in shows like *Sunny*, *That's a Good Girl*, and *Toni*: In 1931 a fair-headed chorus girl named Marjorie Robertson caught his interest, and he gave her the lead in *Stand Up and Sing*. She changed her name for this to Anna Neagle, and made her first starring appearance in films that year, also with Jack Buchanan, in *Goodnight, Vienna*.

In these years, he made several fortunes; and lost them too. Once described as an inveterate gambler who never bet on horses or cards, he financed shows that sometimes flopped. But he kept them going for the sake of the casts, and drew no wages for himself. He invested heavily in a friend, John Logie Baird, who invented television and was working towards colour television when he died. As head of the company Buchanan tried to continue the experiments but was forced eventually to leave them to companies with more resources. He cut his losses with the remark that he had been ahead of his times. He owned one London theatre, and lost thousands on another in Leicester Square, which later became a cinema. Buchanan had in the meantime de-

veloped into a skilful actor in light comedy. All the same many theatre-goers were surprised when in the war years he took the relatively straight role of Lord Dilling in *The Last of Mrs Cheyney*, and followed this with other straight roles in *Canaries Sometimes Sing*, *Don't Listen Ladies*, *Castle in the Air*, and *As Long as They're Happy*.

He himself failed to see why he should have been so clearly labelled a song-and-dance-man. "Straight plays and musicals are much the same thing," he said. "If a few songs and dances are interpolated into a straight play it becomes a musical, and purely from the point of view of acting, the same artist could appear in either production with the same success. When I was playing in *The Last of Mrs Cheyney*, people would come round to my dressingroom and say, 'I never realised you could act!' The remark was intended as a compliment, but proved how many people are under the impression that musical comedy artists need do no more than sing a few numbers and master a

few dance routines. Nothing could be further from the facts. "If the truth were known, the leading player in a musical production needs a wider range than his colleague who specialises in Rattigan or Anouilh. In addition to having to make a convincing characterisation of his part, he must have sufficient singing and dancing ability to put over the musical numbers. Ivor Novello was an outstanding exception because he created leading parts for himself in his musical plays written in such a way that he never had to sing or dance. Oddly enough, the only serious straight part I have ever played was in one of his musicals, when I took over his role in *King's Rhapsody*."

When he took over from Elwood Dowd in the New York production of *Harvey*, Jack Buchanan had his acting experience put to a severe test. He had ten days for rehearsal, but as the play had been running some time, he did not meet the cast until the afternoon before he opened. Even then, he only saw one setting. "I did not see the Dowd home until I walked on to the stage to make my first entrance," he said. "Never have I been so terrified, either on or off stage."

In Hollywood Jack Buchanan made a film, *The Band Wagon*, with Fred Astaire, and back in England he made *As Long as They're Happy*, from a script which Alan Melville adapted from the play. Alan Melville also wrote *Castle in the Air*, the play which the Coal Board disliked, and in which Jack Buchanan played the Earl of Locharne in London and on tour. So Mr Melville was an appropriate person to script and narrate *The Jack Buchanan Story* for the BBC.

In the programme, Buchanan's leading ladies Elsie Randolph and Anna Neagle remember some of the things that happened to "Johnnie B"; William Kendall and Fred Emney are heard; and Bob Hope appears with Jack in one of the old wartime BBC comedy programmes. Fred Astaire reminisces about the rehearsals of *The Band Wagon*, and Jack's gaiety.

Douglas Furber, who wrote many of Jack Buchanan's shows, became one of his closer friends. In the BBC *Radio Times* he spoke of his friendship.

"I first met him in my acting days," he said, "when I joined the cast of *Charlot's* revue *A to Z*. At first I was nervous of him, but to my surprise he welcomed me with a grin, wished me well, and then went out of his way to help me to succeed. I shall always remember him as a star who was pleased if any minor member of his cast did well. He hadn't many close friends; he was too shy and retiring; but those he had were devoted to him. He never made an enemy."

His friends believed him to be an incorrigible bachelor; it was not until 1949 that his friends were told about his early marriage during the first war to a beautiful Australian singer, and their subsequent divorce. That year he was married again, to Susan Bassett, an American actress who remained happily with him until his death.

The Jack Buchanan Story: ZB Sunday Showcase, October 25.



ALAN MELVILLE

N.Z. LISTENER, OCTOBER 16, 1959.

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PROGRAMMES DAY BY DAY
Mon. to Sun., Oct. 19-25 - 27-47



AT the Edinburgh Festival even serious music has a ceremonial importance if it happens to be played at the first concert—Beethoven has been the done thing on at least two occasions in recent years. So no less a person than the music critic of *The Times* praised the imaginative enterprise of the promoters—"as wise as it was welcome"—when this year, for the first time, they devoted the entire programme to the work of one living composer. It was a British composer at that, for they asked Sir William Walton to conduct the Royal Philharmonic Orchestra in a programme of his own works. Those chosen were his first symphony, the Cello Concerto—with Pierre Fournier—and the Partita for Orchestra. The Concerto and the Partita have been chosen also by the NZBS to begin—from YC stations on October 20—a series of BBC programmes recorded at the festival. Incidentally, it was announced the day after the Walton concert that Sir William's second symphony will be played for the first time at next year's festival.

Within a few days of this ceremonial opening the "lurid" musical episode of the festival occurred, when the Scottish National Orchestra under its new conductor, Alexander Gibson, presented a new Sinfonia for Two Orchestras by Iain Hamilton. This work, which had been commissioned jointly by the festival authorities and the Burns Federation, will be the second outstanding programme (Sunday, October 25, 8.45 p.m.) of the first week's festival broadcasts from YC stations. If New Zealanders react to it as *The Times* critic did they won't all be satisfied, but neither will they be indifferent.

"It is a sinfonia but not a symphony," he wrote. "It is a set of 11 variations which are not variations. It is laid out for two orchestras which do not play in antiphony—so why? It does all sorts of things explained in the programme note which the ear cannot take in. It is eruptive with cat-call motifs; it is a jigsaw of textures and sonorities; it communicates nothing except the composer's interest in technique. It asks, like so



SIR WILLIAM WALTON

many of this school's recent essays, a fundamental aesthetic question: Is music a construction (like fretwork) or a communication (like language)?" This sinfonia, he added (determined that his point wouldn't be missed), certainly frets and does not communicate, in spite of "an astonishingly persuasive per-

NATIONAL ORCHESTRA'S WEEK

NEXT week the National Orchestra will play in the following centre:

Wellington, October 24, 8.0 p.m.
(with the Christchurch Harmonic Society, William Herbert, and other soloists in Handel's "Israel in Egypt").

The Orchestra will also be heard in live or recorded programmes as follows: October 20, 3YZ; October 22, 1YC; October 24, YCs (Handel's *Israel in Egypt*); October 25, 2ZA, 4ZA, 1ZC (conductor, Vincent Aspey), 2ZC.

formance" by Mr Gibson, who got all its nuances just so. It is, he might have added but didn't, the sort of composition the old school write letters to the editor about.

Completing the first week's festival programmes from YC stations (Thursday, October 22, 8.0 p.m.) will be a recital by the tenor Richard Lewis (with Gerald Moire accompanying) of songs by Purcell, Vaughan Williams, Arnold Bax, George Butterworth, Faure and Michael Tippett.

The second week of Edinburgh Festival programmes will include the Walton symphony and a programme by the Edinburgh University Singers—Five Studies for Chorus and Piano by Anthony Hopkins is among the items. In succeeding weeks listeners will hear two further programmes by the Royal Philharmonic, who will play works by Beethoven, Bartok and Richard Strauss. Richard Lewis will be heard (with Josephine Veasey) in Janacek's *Diary of a Man Who Disappeared* and Nicarnor Zabaleta in a harp recital. The Prometheus Ensemble, the Lucerne Festival Strings, the Sextet Luca Marenzio and the soprano Irmgard Seefried will each be heard in two programmes; and the series will end with a performance of *Wozzeck* by the Royal Opera, Stockholm.

HANDEL'S BICENTENARY

"WHEN Handel died on April 14, 1759, and was buried in Westminster Abbey," wrote Winston Dean recently in a special article for the Handel bicentenary, "he had long been not only an Englishman . . . but a national institution. He was revered as such for a century and a half after his death; and in much of England today *Messiah* is still the best-loved work in music, if not in any of the arts. Yet of all the great composers he is by far the least understood."

This, said Mr Dean, is due to an historical accident. Handel's oratorios greatly appealed to the rising London middle-class till his reputation as a sacred composer was tarnished by the discovery of the religious masterpieces of J. S. Bach. But Handel in fact never was a great religious composer in the sense that Bach was. He was before all else a dramatist; and the English oratorios, his supreme achievement, with one or two exceptions show "scarcely a trace of Christian feeling." Handel's music, adds Mr Dean, has been further handicapped by "the deplorable habit" of rewriting his orchestral accompaniments.

Listeners in New Zealand will be able to reassess the works of Handel during

the next six weeks when a series of bicentenary programmes is broadcast. They will be introduced by C. Foster Browne on Tuesday, October 20, in a talk from YC stations. On October 22 YC stations will broadcast two Handel organ concertos, played by E. Power Biggs with the London Philharmonic Orchestra. The big broadcast of the week will be a relay over YC stations on Saturday night (October 24) of a performance in the Wellington Town Hall of *Israel in Egypt*. Taking part will be the National Orchestra with the Christchurch Harmonic Society, conducted by John Hopkins. The soloists will include the visiting tenor William Herbert. Earlier the same evening YC listeners will hear a Handel Concerto for Orchestra and the Italian Cantata "from the War of Love." The first week's broadcasts will end with a Sunday night concert from YA and YZ stations by William Herbert with the National Orchestra.

Major broadcasts in succeeding weeks will include *Joshua* (from Aldeburgh), *Julius Caesar* (a Handel Society performance), *Semele* (with the Saint Anthony Singers and the New Symphony Orchestra of London), *Joseph and His Brethren* (with the London Chamber

Singers and Orchestra), and *Acis and Galatea* (a Handel Society performance). Among other items of special interest is a performance of the Music for the Royal Fireworks, conducted—with the original instrumentation—by Charles Mackerras. There will be four more Saturday night programmes each with a concerto for orchestra and an Italian cantata; several programmes of harpsichord suites played by Janetta McStay; another programme of organ concertos; and a BBC programme which will include two Chandos Anthems and an organ concerto. Playing dates and times will appear in all YA and YC programmes each week till November 29, and full details will be found in programmes for 2YA and 2YC.



Afterthought

by S. Y. RAY

THE three elder Somerset girls were capped together, because Andrea—it was just what she would do—had caught up with the twins and had gone through without failing once. That week they were all quick-tempered and anxious and happy. The phone rang, rang, rang all day. There were paper-patterns and pins all over the floor, and filmy yards of nylon—flame for Connie and Muriel, blue for Andrea. The girls sang love-songs and swore as they whirled the machine, and thumped down the iron and spread three-minute masks on each others faces. The smell of shampoo and setting-lotion seeped out from the bathroom and pervaded the house like a premature, personal spring, and young Alison, the messenger of the gods, went speeding into town for sylko or a zip-fastener or bobby-pins, half a dozen times a day. Connie made a dress for her too.

"Connie, I look like . . ."

"Who? Audrey Hepburn? Look. Tuppence, just for one more year, or a week—just till I go—keep on looking, you know, like you, eh? After that . . ."

"I look—like you."

When the night, the night, came, all confusion resolved itself into an ordered pattern, and they went off quietly, Connie and Muriel and Andrea, in a taxi, like brides to the altar. Later, as they filed one by one on to the dais, they were serious and quite lovely—even Andrea—and the clapping was especially loud because they were sisters. Down in the hall, their father grinned and grinned like a plaster figurine, and Mrs Somerset, her eyes hot, thought, "If only time could stop for them now! Oh no, it can't be—not Muriel's petticoat dipping again!" Between them little Alison felt her heart thumping with shame and pride and was sure this time she would really die.

About midnight, the girls came back with their friends to the dark house. Their parents lay awake in the front room hearing the noise—the high voices, the percussion of laughter—rising and falling like an unmelodious symphony. When it rose, Mrs Somerset worried about the neighbours, and when it fell she listened fearfully for the clink of glasses and wondered whether she should go out and make sure they had the light on, and then worried again in case Dad came to the boil and did.

She heard someone, Connie of course, go through to the room where Alison slept, and whispering, and then two pairs of feet down the passage.

"Oh it's too bad! That child, only thirteen! Still they must have the light on!" Much later she woke to a car door slamming and a blurred male voice singing, and almost immediately after, it was morning.

Four days later they went away, Connie and Muriel to Auckland, Andrea to Rotorua. They had had enough of it after twenty years, of borrowing blouses and boy-friends, of getting in each other's hair, each other's bathwater, of noise and bickering and slamming doors and the radio blaring at top.

At first the house was still and flat as though it had had the breath knocked out of it. Then it began to come to life again in a different way. Small autumnal moods crept in, took possession, like a tribe of quiet mice. The clock ticked with a mild hollow note, like a fairy

drum. It was no coincidence that it ceased then its erratic gaining. Mr Somerset had cleaned and oiled the works on a singularly uncluttered kitchen table.

Mrs Somerset put a ruby vase on each end of the mantelpiece.

"Look Dad, don't you remember, we packed them away when the twins started crawling. They've been in the top of the wardrobe all that time and I never gave them a thought." She shifted them a little forward, a little to the right, till the afternoon sun caught one and a pool of ruby light fell on the placid carpet. The parents listened to the gardening session and when it was finished turned the radio off and made a cup of tea the way they liked it, weak and very hot, just faintly golden. The tea the girls had made had always been strong and dark like bitter medicine.

Every evening as they sat down to dinner, Mr Somerset would say, "Well, we're a small family now, eh Tuppence?" and Alison would look at him with Muriel's eyes, then turn her head away to reveal Connie's line of cheek, in a gesture that was entirely Andrea's. She was like a souvenir to them of all their daughters, and, like a souvenir, reflected in miniature and quietness a remembered turmoil. The mother and father were very gentle with her in case she should think they regretted this small last tie.

Mrs Somerset worried a little about the girls, about Connie's underclothes and Muriel's asthma and whether Andrea was wearing her glasses, but after all, surely now—they were not children. Over the sink she found herself humming a hymn and stopped guiltily as the words leapt to her mind. "Peace, perfect peace, with loved ones far away . . ."

The loved ones far away were doing very nicely. Connie never wore her woollen singlet and caught cold after cold, and Muriel had three attacks of asthma, but their life was so disorganised and happy that these minor inconveniences were barely noticed.

Andrea was so homesick for the first week that she couldn't see out of her her eyes, glasses or no. But she liked being herself and not just one of the Somerset girls—not the twins, not the baby, the other one—and the bizarre little town with its many invalids and Maori waitresses and its soupy hell's kitchen smell began to appeal to her in a perverse and irritating way. She took long walks, and looking into the welling nastiness of boiling mud, thought that that was very like life itself, and the geysers with their futile and unpunctual vehemence seemed to her a fair reflection of humanity. These thoughts pleased her so much that—she was not wearing her glasses—she smiled brilliantly at a passing young man under the impression that he was the chief clerk in her office. He, in his turn, was so charmed by a gratuitous display of human warmth amongst the surly natural ones, that he made it his business to find out



who she was and where she worked. Soon after that she stopped feeling homesick altogether.

So there was only Alison, the baby, the afterthought, thirteen with an empty house to fill. The nights were the worst. She woke and listened for quiet breathing and heard only the winter wind moaning round the house, the town, out and away round lonely farms and mountains, round islands lost in an enormous sea. Andrea's bed was next to hers, its emptiness formalised under a cretonne cover, and through the wall were Muriel's and Connie's, oh Connie!

In the evening she deserted Pythagoras and *Contes et Légendes* to wander helplessly round the bedrooms. She pulled their books, the forlorn leftovers, off almost empty shelves. "Andrea Somerset IVa," "Muriel Somerset 6b," and in ink already fading, "Constance Somerset, Form II. If this book should chance to roam, box its ears and send it home." Tears from Muriel's eyes ran past Andrea's nose.

"Wouldn't you like to bring a little friend home sometimes?" said her mother. "The girls always felt free to bring their friends. I've sat fifteen down at that table."

"What on earth would anyone find to do here?" said Alison.

Once or twice Connie wrote to her. "Dear Tuppence, this burg isn't too bad, but I miss you something dreadful . . ."

In the middle of a chemistry experiment at school, Alison detached a leaf from her science notebook and wrote carefully, "Dear Connie, I miss you too . . ." But it looked pathetic, so she tore it up and never answered at all.

Spring came, plum trees flowered in the garden, the lawn sprouted daisies. Once, on that lawn, six big girls had rolled her over and over, till she was sick and giddy with all the blood she had gathered and pulsing in her head. Her laughter had passed into a hiccupping choke that wouldn't stop and her mother had come out and told the girls off. Had told them off! When the plums had formed on the trees and ripened, the twins would be home.

But when summer came, the twins took jobs as waitresses at Franz Josef. "Dear Tuppence," wrote Connie, "This

is a fantastic place, unbelievable. But when I think about you, I wonder why we're not at home . . ." Alison did not answer that letter either.

When the plums were ripe, her mother came to her with the basket.

"It's your turn now, Chick. You'll have to climb the tree this year." Alison took the basket and climbed the tree, straddling her feet to where Connie's and Muriel's and Andrea's had rested before. It was perfectly easy. When the basket was full, she passed it down.

"There now," said her mother, "you're the best of the lot."

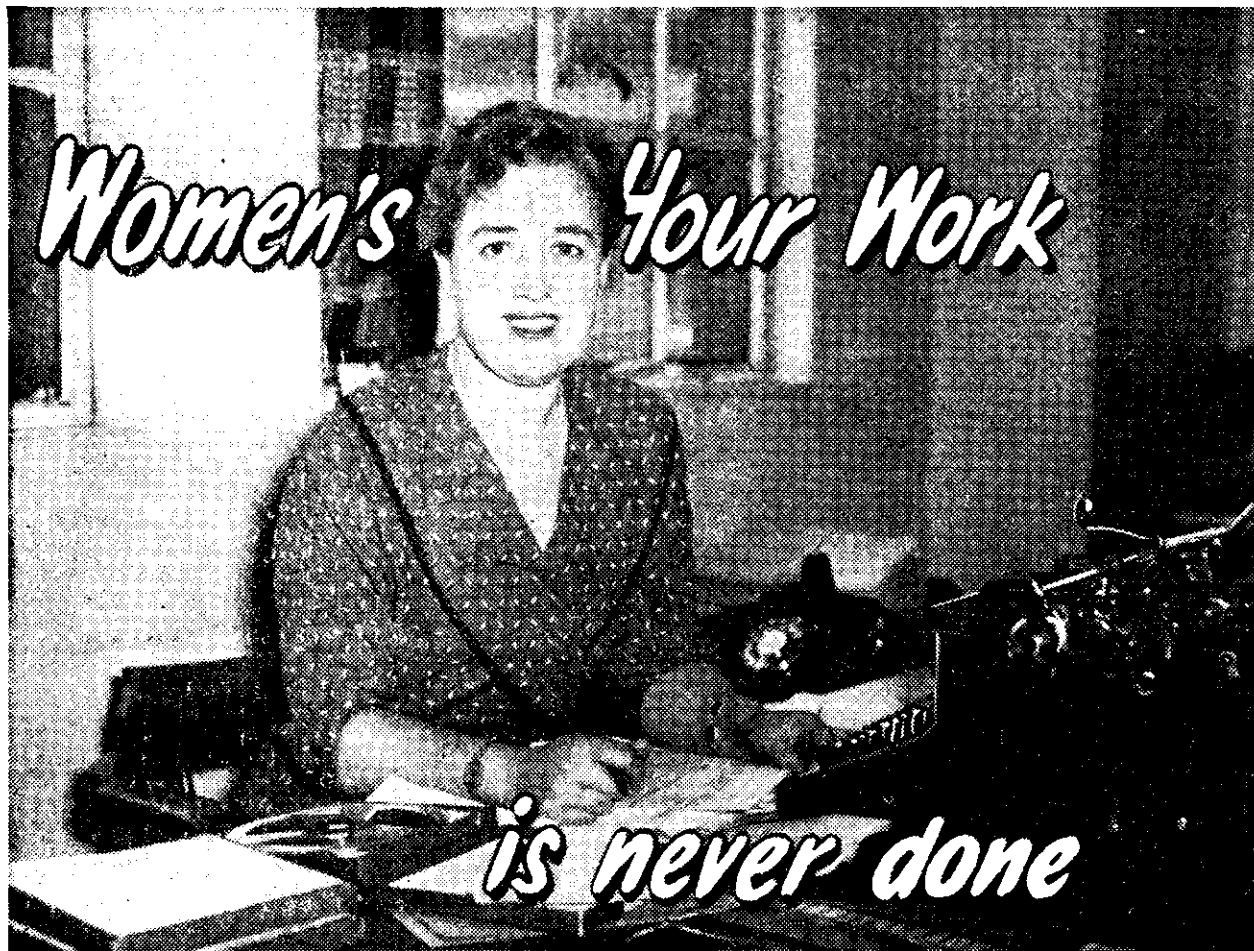
"Oh yes," Alison thought furiously, "it's all all right now, isn't it? Everything in the garden is lovely, because I can climb a ruddy plum tree."

When her mother had gone, she climbed further to the thin high branches where the girls had never ventured. Quite deliberately she straightened, putting all her weight on the branch. Then she climbed higher and tried again. The branch snapped and she fell to the ground.

She was dead at first and quite happy. Then she was not dead, but dying very slowly and painfully. So she summoned them all home and sat them round the bedside, their faces ennobled with suffering and racked with remorse. They sat there and wept for her. Suddenly, without Alison willing her to, Connie sprang up, looking old and ugly with tears, and screamed at her mother, "You don't care, you wanted this to happen," just as she had when old Rover died at last. Alison screwed up her eyes very tight and opened them to the overcast sky, pearl inlaid. The ground pressed solidly into her back and a scratch on her thigh was smarting. She lay for a long time, feeling hard and reckless and relieved. Then she got up and walked back to the house.

Through the kitchen window, her mother saw her coming, her hair tumbled and plum juice on her mouth.

"How lovely they are," she thought, seeing Connie and Muriel and Andrea walking along inside Alison. "Did I ever really look like that?" She turned her head and looked at her own face in the mirror above the sink. "Why do they have to grow old? If only I could stop time for her now!"



LEFT: Preparing an hour's broadcasting every day is a full-time job. Doreen Kelso of 2ZB is seen here at work with the raw materials—tapes, discs and scripts

After lunch Doreen began by typing the next day's programme in triplicate, including the copy for the technician. After a search for the appropriate music to play with the interviews planned for the day after next, she made the preliminary draft for that programme, filling in the times for the interviews, the feature, and the commercials against each minute of the hour. The copy, tapes and music were placed with the schedule in a folder for each day with today's on her desk, ready to go on the air.

Doreen checked Merrin's progress on the copy she had been collecting, and told Merrin that some people were expected in the studio at 3.0 p.m. for a live interview; Merrin was to bring them in.

At 2.25 Doreen took the material to the studio and the control room; a piece of copy was changed by a last minute telephone call from a sponsor. In the studio the seconds jerked past on the electric clock. The session came on the air; "Good afternoon . . ."

As each item was broadcast, the sheet with the information was laid aside, the schedule ticked. Beyond the big glass windows a housewife sat watching the broadcast, her basket by her feet. While the tapes were being played, Doreen looked over the programme material, and joked with Merrin. The people to be interviewed arrived. During the feature they were brought into the studio, arranged near the microphone, their voices tested for balance in the control-room, and preliminary questions were asked, so that Doreen had some idea of the things to bring out in the interview.

The studio went back on the air and for the next few minutes Doreen worked from her copy, while the others sat in silence, the only other noise in the room the faint whirring of the air-conditioner. The interview began, the

WOULD-BE recruits to the Commercial Division's Women's Hours often think of this as a glamorous and easy career, an hour's pleasant chatter and perhaps another hour to prepare the programme. "I often see these people," said Elsie Lloyd, the Supervisor of these sessions, "and as I tell them what they will have to do for a test recording, I see their faces drop. Many of them don't even try the test. They simply hadn't realised the demands made upon the personalities of the Women's Hours; few of my girls dare let the pressure off for a moment."

Preparing an hour's broadcasting every day is a full-time job for these 14 girls. They record interviews, prepare documentary programmes, arrange discussion groups and housewives' quizzes, and edit material. And each day they visit advertisers to collect the latest information about the shopping scene. There are some programmes supplied by Head Office, as well as a daily feature, but most of the material the girls must find themselves.

The everyday tasks of the girls came into closer focus after a day spent with Doreen Kelso at 2ZB, a routine day which began at 8.0 a.m., but was complicated when it was learnt that the Shopping Reporter had flu and Doreen would have to take her session—Merrin Craike, who was being trained for work in Women's Hour, would collect Shopping Reporter copy for the next day. Doreen checked the list of advertisers and the copy ready for the session. She also timed an interview with some visiting show people made the night before, and received notice of another one Mrs Lloyd had made that was to be broadcast that day.

At nine o'clock she went out to collect the advertising material for her

own session, seeing for herself the special offers and new merchandise she would be advertising. By ten o'clock she had to be back in the studio, to record an interview. It was briefer than usual, so there was time for a cup of coffee while she opened her mail before the next interview at 10.30. This lasted a full half-hour, while an army officer

spoke about the problems of new recruits. Doreen still had more copy to collect, and all the day's copy to type, before she entered the studio at 11.26 for the Shopping Reporter's Session. She emerged a half-hour later with a dry throat and a pouf of relief—it had been some time since she had to talk solidly for a half-hour's broadcast.



THE INTERVIEW is a regular assignment for Women's Hour workers. Here Doreen of 2ZB interviews Mrs L. G. Hucks on a "Save the Children" Fund appeal



WOMEN'S HOUR women must cope with all sorts of assignments—Marina of 1ZB (above) found herself interviewing a lion cub during a children's holiday session; Prudence Gregory, now of 4ZA, reported a vintage car rally while bouncing along in a 1908 Unic (top right). At right, 3ZB's Molly McNab, clutching her portable recorder, prepares to take off from Harewood in a glider



visitors gesturing their explanations, talking to Doreen and appearing quite unaware of the microphone. Then came the final announcements and the session was over for the day.

Usually an interview has been arranged for after the session, but on this day Doreen was free to follow up her mail, make appointments, enter new programme schedules for the future months, and answer a telephone which rings ceaselessly.

This routine, full as it is, seemed heaven to Val Griffith of 2XN, when she did a relieving stint. Instead of 12 to 15 advertisers each day she has 25 to 28, and it takes her more than half her day to see all her clients.

"From Monday morning to Friday afternoon I work flat out for the Broadcasting Service," she said, "I usually think of my programmes in bed, at dead of night, or when cycling to work, or when making my shopping-reporter calls, and I'm always practising the words I find difficult to say. Time is the all-important factor; I haven't a spare minute, and I use my bike to go from shop to shop.

"There's no spare half an hour or so for finding-your-feet chatter with an interviewee, I plan the questions beforehand, sit the interviewee at the microphone, whizz through a technical test and rush her (or him) through the

programme, and pick up the tape from the technician.

Yet in between these interviews at the station and the hours when she is on the air and the calls at the shops, Val, like all the girls, finds time to go out for special programmes. "We don't get many visiting celebrities here," she said, "but we're lucky in Nelson with such a large province to cover and so many things to give different angles. The little L2B portable tape-recorder, although the technicians regard it as the devil's handiwork, is a godsend as I can cart it all over the place on bike, in car, on boat and on foot. I've been out in the pilot launch, climbing the rope ladder with the recorder slung over my back, and I took it to sea for a week-end round the Tasman National Park coastline, getting interviews in the cool of the evening with moreporks calling in the background. It went with me

deep inside a coalmine, but the interview was ruined because we got talking earthquakes and I suddenly remembered I hated caves and that this very mine had caved in with the big Murchison earthquake.

"Another day I recorded the Women's Hour, and set out in the car at 5.0 a.m., gathered an interview from a drover on the Takaka Hill at seven in the dusky dawn, and once in Takaka went from arranged interview to arranged interview until 6.0 p.m. I saw the Pupu Springs (biggest in the world); Mrs McCallum, who feeds the eels; a dairy farm, a dairy factory, and the Golden Bay Cement works. I came home with 11 programmes and breathed a sigh of relief when I wrote in my daily programme book 'Travels in Takaka' for eleven Thursdays in a row."

Everything a Women's Hour personality does can make material for a programme. Valerie Austin took listeners

with her on her flying lessons, and Molly McNab brought back two programmes made on a whaler in her annual holidays. In bringing back their programmes the girls have learned to cope with sea-sickness, floods and fires, and even the difficulties of interviewing visitors whose English is limited, or non-existent. Mrs Lloyd remembers the time she had a studio of boys all grinning at her in Fijian, a dead loss on the air until she asked them to sing.

Wherever they go, these girls take their sessions with them, always alive to possibilities for a programme. Their work can be pleasant or exciting; it can be routine, or bitterly disappointing, as when a long-promised and important visitor for a live interview does not arrive. The girls have to be able to cope with this and all other emergencies without showing any strain or impatience. Above all, they must be interested in people, 24 hours a day.

THIS year on October 14, her birthday, the memory of Katherine Mansfield will be marked in France and in New Zealand by the inauguration of a series of literary awards.

The French Awards are offered by the municipality of Menton, in the Alpes Maritimes, where the Villa Isola Bella in which K.M. stayed in 1920-21 is already a local memorial to her. Now, with the co-operation of the New Zealand Government, Menton has established two triennial prizes of £100 for short stories in French and in English. On this first occasion, the English judges are John Lehmann, P. H. Newby, and Angus Wilson. Let us hope a New Zealander wins, though this is improbable, as the United Kingdom, Eire, and the Commonwealth are all eligible to compete.

The New Zealand Awards also instituted this year for the first time, are biennial, for the best short story and the best article or essay, published by New Zealanders resident in this country in the preceding two years. The competition is sponsored by the Bank of New Zealand in association with the Society of Women Writers; the prize money for each section is £50. The Bank is remembering of course, Sir Harold Beauchamp, K.M.'s father, who was a Director for many years.

Literary awards overseas serve various purposes. Many are competitive, with publication within a set period as a prerequisite for entry. Of this type are the two new K.M. awards. This procedure has advantages for the judge, whose work is reduced, and disadvantages for the competitor, who may have a prize-winning entry too original for the usual market requirements. Other competitions exist for unpublished work, often with publication as the prize. In the conditions of today, this is most useful.

The most famous literary award in the world is given, not after competition, but to honour the sum of a writer's achievement. It is the Nobel Prize for Literature, endowed by Alfred Nobel, Swedish inventor of dynamite. One of five international prizes established in 1901, it is worth approximately £12,000; the roll-call of its winners is impressive, and includes from England, Kipling, Yeats, Shaw, Bertrand Russell, T. S. Eliot; from France, Mauriac, Camus, Gide; from U.S.A., Thomas Mann, Eugene O'Neill, and not least, from Russia, Pasternak. Also for achievement but for one book only—are the American Pulitzer Prizes. Among their winners are *Gone With the Wind*, *Grapes of Wrath*, and Hemingway's *The Old Man and the Sea*.

The best known of the English achievement prizes is the James Tait Black Memorial Prize, which, paradoxically enough, is really Scottish. The judge is the Professor of Literature at Edinburgh, or, should he fail, at Glasgow. Greene's *The Heart of the Matter* won this prize, as did Cary's *A House of Children*, Ivy Compton-Burnett's *Mother and Son*, and Powell's *At Lady Molly's*. C. P. Snow has won it twice, with *The New Men*, and *The Masters*.

Another quite different kind of award, and one increasingly valued today, is the literary scholarship, fellowship, or travel grant, given to writers of originality and promise to assist them with work in hand. In the 17th and 18th centuries, the rich patron or the State sinecure provided shelter and sustenance in this way for young literary growths. It was still possible to starve in a garret, of course, as Dr Johnson knew, and it is possible today. But different funds endeavour in many countries to help

Literary Prizegivings

by JOAN STEVENS

young writers to live. Well known examples in America are the Guggenheim Memorial Foundation, and the Kenyon Review Fellowships.

In England, there is the Somerset Maugham Trust Fund, which makes a £400 grant for travel. Holders include P. H. Newby, Doris Lessing, John Wain, and Kingsley Amis, the last ironically enough at the very moment when Maugham attacked him publicly about his hero Lucky Jim. Another such English fund for assisting writers of limited means has the odd name of The Tom-Gallon trust. Another variety is the University grant, usually in the form of a Fellowship, giving the opportunity of full-time writing activity. There are plenty of these in the U.S.A. In England, the University of Leeds offers the Gregory Fellowship for Poetry, tenable for two years.

A minor group of prizes but of considerable professional interest, is in the field of writing for children. Three of these are well known. The Carnegie Medal is given by the Library Association in England while America awards the John Newbery Medal, and for picture books, the Caldecott Medal. These

Medals indicate to adult buyers that the winner is an excellent book, and the "Newbery books" are famous.

Many more awards could be listed; Foyle's £250 Prize for Poetry for instance, which has been won by Dylan Thomas, Edith Sitwell, and John Betjeman. The *Sunday Times* give a £1000 Book Prize. The most important American Short Story prize is the O. Henry Memorial Award. Then there is the Hawthornden, £100 to encourage imaginative writing by authors under 40. Graham Greene won that when he was in the required age group, so did O'Casey, Robert Graves, and Charles Morgan. Others include The Queen's Gold Medal for Poetry, the Heinemann Awards, The Harriet Monroe Poetry Awards (U.S.A.), the Harper Prize Novel Contests, and even an International Fantasy Prize, won most appropriately in 1956 by Tolkien's *The Lord of the Rings*. A newcomer in '56-'57 is the series of Guinness Poetry Awards, with an anthology as well as prizes resulting.

Perhaps the queerest item in the records is one offered by the Poetry

Society—£10 for a Petrarchan Sonnet in memory of Lord Alfred Douglas, donated by the Marquess of Queensbury, to be published annually on his birthday. Competitors are asked to note that "details of the sonnet form to be used may be obtained on application."

These, roughly then, are the types of literary awards available overseas. What is the New Zealand pattern? Scaled down to our size, the picture is similar. All prizes offered here are for New Zealanders resident in this country, which means that our expatriates have no place on our honours list unless they were inscribed there before departure.

The smallest prize is a medal, the Esther Glen Award given by the New Zealand Library Association for the best children's book by a New Zealander published in New Zealand. Owing chiefly to the restricted nature of its field, it has been awarded only twice, to Stella Morice for *Wiremu*, and this year to Maurice Duggan for *Falter Tom and the Water Boy*.

Next come the two £25 awards sponsored by the P.E.N., the Jessie Mackay Award for Verse, founded in 1940, and the Hubert Church Award for Prose, founded in 1945. The rules of both these suggest that the original intention was to reward good work whether published or unpublished. Several of the first Jessie Mackay Awards went to poems in M.S. Lately, however, both awards have been more in the nature of "achievement awards," marking notable published work. The newly founded Katherine Mansfield Award, also, is for published work; as has been said, this limitation especially in New Zealand has its disadvantages.

Unhappily, we have been so little conscious of New Zealand literary prizes over the last twenty years that the names of the winners have proved difficult to trace. This list, which may be incomplete, is included in order to give fresh currency to the information.

Jessie Mackay Award for Verse—Douglas Stewart, Paula Hangar, Ruth Gilbert (twice), Mary Gullery, Mary Greig, James Baxter, Charles Spear, Mary Stanley, Pat Wilson, Paul Henderson, W. H. Oliver, Allen Curnow.

Hubert Church Award for Prose—M. H. Holcroft (twice), Lilian Keys, David Ballantyne, J. C. Beaglehole, Frank Sargeson, Janet Frame, Oliver Duff, E. H. McCormick, James Courage, Maurice Duggan, Dennis McEldowney.

The University of New Zealand Macmillan Brown Prize of £25 now goes annually to imaginative writing. The last two winners were Charles Doyle and Peter Bland.

The most valuable Award of this kind in New Zealand has no name. Worth £100, it was established last year by the New Zealand Literary Fund to mark "notable achievement by a New Zealand writer of promise." Janet Frame was the first winner, Ruth France has just been announced as the second. So far this prize has been noted by the press simply as "an award." Would it not gain in dignity as well as memorability if it had a title? Even capitals and a date would help, e.g. the 1959 Literary Achievement Award, (if the Fund can't think of anything better).

More important are two generous awards of the scholarship type, both recent innovations. This year the University of Otago set up the Burns Fellowship, which provides a Fellow with a full year free entirely for writing, at



KATHERINE MANSFIELD

the salary of a University Lecturer. The holder is Ian Cross. The second scholarship, worth £500 is awarded annually by the New Zealand Literary Fund to a promising writer with further work under way. It may, of course, be used for travel, and research, as well as writing. Holders have been E. H. McCormick, Philip Wilson, and Sylvia Ashton-Warner.

An Australian Prize, for which New Zealanders are eligible, is the S. H. Prior Memorial Prize of £100. One New Zealander has won it—Douglas Stewart with his radio verse play *Fire on the Snow*, in 1945.

In addition to these recurring awards, there are from time to time special competitions. *Landfall* gave the prose award in 1957, and a poetry award in 1953, the winners being John Caselberg and Maurice Shadbolt, M. K. Joseph and Keith Sinclair. At the time of our national centennial, there were literary competitions organised, since when provincial centennial committees have planned similar schemes, often with excellent results. For dramatic writing, the British Drama League One-Act Play Competitions provide a testing ground. There is at present no independent award for full-length plays.

Finally, this stocktaking must notice the generous assistance given to letters by the New Zealand Literary Fund, apart from the awards already noted. The Fund makes grants to writers and to publishers.

To writers grants are for the collection of material, for research, travel, and the preparation generally of worthwhile work. Notable books resulting in this group are Antony Alpers's biography of Katherine Mansfield, and Janet Frame's remarkable novel *Owls Do Cry*.

Publishers may receive grants in aid of publication, both for reprints of our earlier literature, and for the issue of new works. R. M. Burdon's *King Dick*, Charles Doyle's *A Splinter of Glass*, were thus assisted. In addition, the Fund helps to keep a number of our literary periodicals on their feet, *Landfall* being the best known.

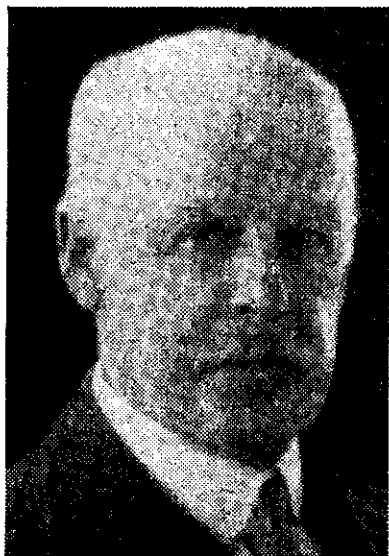
It is clear, then, that most of the kinds of awards available to writers overseas can be paralleled here for resident New Zealanders. But we have, obviously, no Alfred Nobel. Apart from the enlightened and generous work of the New Zealand Literary Fund, our prizes are not valuable in cash; never



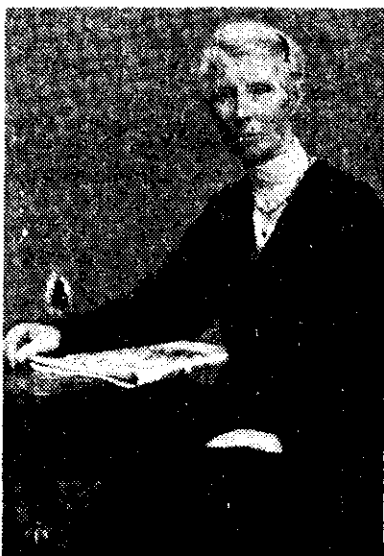
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mind, let us make them valuable in prestige. Let us make a fuss about them, and note the winners publicly with pride. It is ironic that the new Katherine Mansfield Award made this year in Menton will be noted, along with Nobel, Pulitzer, James Tait Black, Tom-Gallon, and the rest, in the Britannia Book of the Year, while the Award made by us in the land of her birth will go unnoticed even in our own record, the New Zealand Yearbook. In all that compendious tome, there is no heading for Literary Prizes. Let us then make a fuss. A book that wins a prize should win readers. Blurbs, citations, Press, all must emphasise these awards. We should get a notable to present each as it is won, and have a photographer handy. We should all know what the prizes are for, and who wins them. We should build up their national prestige, and applaud at our Literary Prize-givings.

Then, someday perhaps, a New Zealander standing on the ruins of the Auckland Harbour Bridge may, like Pasternak, achieve world bestsellerhood by refusing when offered it, the Katherine Mansfield Award (N.Z.)!



HUBERT CHURCH



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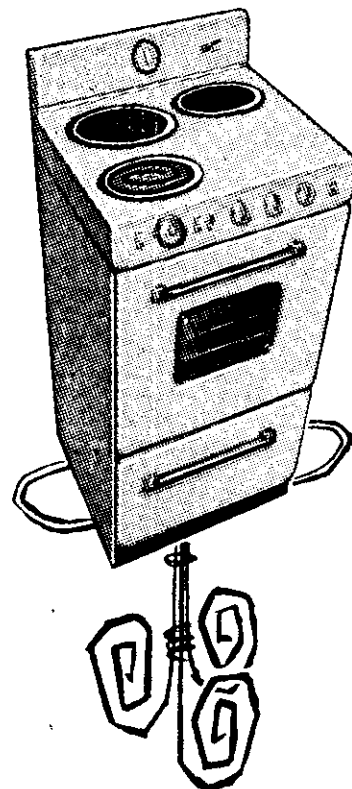
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A Question of Values

AT the end of her article on literary prizes, printed on pages 8 and 9, Miss Joan Stevens pleads for acclamation when awards are announced. The information she collected shows that prizes in New Zealand, although still very modest, are not contemptible. Apart from money, they bring recognition and prestige—not only to the individual writer, but to writing as an art. There is so far little evidence that this is understood outside writing circles. Newspapers do not seem to regard literary achievement as a matter of public interest. When a prize is announced, the news is buried, usually at the bottom of a column. Reports of the Literary Fund Award of Merit to Ruth France were published obscurely in some papers, and ignored by others. The *Press* of Christchurch, in spite of its own literary tradition, printed the item on the women's page, apparently on the assumption that since the prize had been won by a woman writer, the news was of interest exclusively to women. If the prizes were worth £10,000, instead of a mere £100, the reception would no doubt be different. Persons who win lotteries are treated with admiration and respect, though they have done nothing except buy tickets. It is a commentary on the confusion of values in New Zealand that luck is rated more highly than talent.

This attitude contrasts oddly with our general eagerness to be approved. We are sensitive about our shortcomings, when visitors politely reveal them to us, and are unable to understand that our preoccupation with material well-being may seem too narrow and intense to cultivated people. It would not matter so much if we had nothing to show and discuss; but we are in fact in a stage of cultural development which can bear examination. True, there is now a more general acknowledgment of what is being done in music, opera, drama and ballet—in all the arts, significantly, which are practised before an audience, in productions that can be transferred without alteration from one part of the world to another. Interest becomes

weaker when music and drama are written in New Zealand. Literature has the universal appeal of music or ballet; but it also has the native flavour, and only its great works can survive translation. The strongest public support is reserved for performance rather than for creation, and always will be; but there could be no performance without the man who works silently and alone, and in other countries this fact is understood, and the man is honoured.

New Zealand writers feel themselves too often to be tolerated instead of welcomed. There is no systematic or even conscious denigration; but we are slow to reach the attitudes which are taken for granted elsewhere—the deep respect for letters in France, the assumption in England that writers may sometimes deserve high places in an Honours List, the American—and more recently the Australian—belief that literary prizes are important. It may be said in reply that New Zealand writers receive the attention they deserve. Their best work is not comparable with the best writing in England and America. If their achievements are modest, they should be modestly noticed. But who is to judge these matters? Critical standards are not formed in five minutes or in five years; we may have to wait a generation to see what will survive of contemporary writing. In the meantime, if a writer receives an award, it is because judges of wide experience have thought his work worthy of public tribute. Literature is bigger than the men and women who serve it; but these people, frustrated and difficult though they may be, are helping to create something for an ampler future than any that we shall know. New Zealand already has writers who have given us much for small rewards; and in a country where the rewards must continue to be small, they have an additional claim to public notice and encouragement. It is at least time they were allowed to displace the lottery winners in the headlines.

—M.H.H.

N.Z. LISTENER, OCTOBER 16, 1959.

THE WRITERS' CONFERENCE

Sir,—Mr Charles Brasch (*Listener*, September 25) has given clear expression to feelings shared by many in listening to Mr Schroder's address—Writers and Broadcasting—at the recent Writers' Conference. Indeed Mr Brasch has I feel, stated the whole matter, the hopes and the failure, so clearly that he leaves little to be said—except to support him.

That this particular session was a failure, a thing at once negative and depressing, is not, I think, to be disputed. Mr Schroder, for whatever reasons, misunderstood both his role and his audience. I am less prepared, however, to accept Mr Brasch's further point that the writers themselves, one and all, had their share in this failure. My disagreement may be a personal one but it is not I think irrelevant.

I came to this session prepared to raise more general points about broadcasting and the writer than were raised that evening; and so, for all I know, did others. I had come neither to snipe nor, in the peculiar and pejorative sense of this word, to criticise. I had hoped that the Director of Broadcasting would discuss these larger questions and suggestions. I did not, in the end, raise these matters at all. There was, it seemed to me, little occasion, once the thing was under way, for "shifting the discussion to a higher plane." The whole atmosphere was against it: my own feeling, after the first hour, was also against it. I felt I had been patronised and insulted; and so did many others.

There is, however, little point in continuing the post-mortem at this level. I would agree with Mr Brasch that further to prolong that mood would be of little profit to writers or to broadcasting. Late in the session, indeed, in reply to a suggestion (I think by Mr Anton Vogt) that the NZBS consider setting up a "workshop" or experimental or testing studio for radio scripts, the Director indicated that the door was not yet tight shut against the writer. Such a workshop is to be established.

What does most clearly emerge from Mr Schroder's address, and from the resulting tumult, is, I think, the necessity to writers and to broadcasting of discussing their relationship in an atmosphere where a certain interdependence, and a certain independence, can be assumed from the outset; where questions both large and small can be asked, discussed, answered on either side without acrimony or suspicion. For there is, as Mr Brasch remarked on the evening of this session, a general atmosphere of suspicion and distrust informing the relationship of writer and broadcasting. There is little point in apportioning blame in these matters; it is sufficient to say that Mr Brasch's point was fully proved at that session. In the interests of such a discussion I can, I think, best quote Mr Brasch's concluding words, in his letter. "... the negative atmosphere in which (this session) ended must not be allowed to dominate the future relations of writers and broadcasting."

MAURICE DUGGAN (Auckland).

(This letter, and Mr Brasch's, was shown to Mr Schroder, who replies as follows: "I may best answer Mr Charles Brasch and Mr Maurice Duggan by stating the fact, that in replying to criticism of the Broadcasting Service I have always confined myself, in a matter-of-fact manner, to questions of fact, distinguished from opinions and judgments, which it is not my business or inclination to contest. A single large and calculated departure from this rule, in a correspondence personal rather than official, is known to Mr Brasch, who is now at liberty to print the correspondence in *Landfall*, if my correspondent agrees. Otherwise, no evidence will be found of that resentment of criticism or that hostility towards writers with which Mr Brasch charged me at

LETTERS FROM LISTENERS

the Conference. Mr Duggan's letter makes it desirable to recall that the subject of my remarks, proposed to me without further advice or request, was Broadcasting and the Writer. I used the occasion to show that the difference between writing for print and writing for voice and ear presents a problem which many New Zealand writers have not solved and some appear not to suspect. This view may be, as Mr Duggan says, negative and depressing. All I am concerned to say is that it was directly relevant to the proposed subject and the occasion."—Ed.)

HANDEL'S "MESSIAH"

Sir,—A concert leaflet issued by the NZBS concerning the above work contained the following statement: "The first public performance of *Messiah* was for charity, on 13th April, 1742, in Dublin. Unaccountably, however, its success was not repeated in London where the first performances were not even noticed by the journals of the day ... but in 1750 it was performed with tremendous success."

The explanation, furnished by Grove, is simple. The work fell flat in 1743 because it wasn't good enough. Handel himself was fully aware of its deficiencies, so he resolved to revise and re-write it, a task that occupied several months. The result was a vast improvement on the original, which was written in haste and repented at leisure.

L. D. AUSTIN (Wellington).

MORNING SERIALS

Sir,—I read with interest "Parihauhau's" comments on *Dr Paul*. I must be one of the few men in the country who can claim to have heard two instalments of *Dr Paul* right through. Each time I was alone at home, standing on a chair which stood on a table, painting the living room ceiling. Everyone has his or her own theory as to why *Dr Paul* is put on the air. My wife thinks it is a device encouraged by the welfare state for driving women off to their household tasks and keeping men out at work. I am inclined to the more obvious view that it is just what it purports to be—a powerful advertising medium. Between the announcement of "radio's great story of adult love" and the story itself are a few moments of reprieve, during which the advertising comes across. Relieved and grateful lis-

teners, as they walk over to switch off or change to another programme, are just in the mood to accept this message—for the respite it grants them.

Of course a simple explanation might be that it is just something put on by the caretaker or tea-lady while the staff of the station are having their morning break. This is borne out by the impression I gained that every instalment of *Dr Paul* is possibly just the same as every other instalment (as your correspondent says, about murder, blackmail, bribery, arson, double-crossing and unmitigated lying on-stage, or in retrospect or in prospect). Notes could be compared, listeners (who should say, as a matter of interest, how they came to listen to an instalment) pooling information on what they heard and when.

WALTER BROOKES (Wellington).

Sir,—"Parihauhau's" timely criticism of morning serials has my full support. It would be interesting to know just how many women actually do listen to them. In my own circle of average married women I can find no one who takes an interest in, or follows these programmes. One friend admitted that she listened sometimes "for a laugh."

I would suggest to "Parihauhau" that, after listening to that cheerful and inspiring woman, Daisy Basham, she switch off her radio until between 10.45 and 11.30 a.m., when the 2YA Women's Session with Clare Mazengarb should keep her going until it is time to prepare lunch.

It is time the Broadcasting Service took a serious look at the rubbish which is played during the morning. I believe that the average housewife is not the bird-brain that the powers that be seem to imagine. EVELYN SALISBURY (Wellington).

CHINA AND UNITED NATIONS

Sir,—It was very revealing listening to *Point of View* on Sunday night, September 27, to hear the very clear and unassailable arguments put up by Mr Youren, and the confused thinking of his opponent. The weight of the arguments for admission into the United

Nations are like the population of China against the opposition—absolutely overpowering. After hearing the broadcast, I picked up a small book well known to University people, called *Straight and Crooked Thinking*. Many of the reasons for failing to admit China to the United Nations are covered by the 34 dishonest tricks listed at the end of the book. To start with, here are some examples: (1) "The use of emotionally toned words." Mr Youren's opponent kept referring to the Chinese as "Reds." (2) "Proof by selected instances." Reference was made to the supposed disposal of some millions of Chinese at the time of the Revolution. (3) "Argument in a circle." (4) "Suggestion by repeated affirmation." And so on. Congratulations to Mr Youren on his extremely objective stand. P. J. ALLEY (Christchurch).

MARY SCOTT

Sir,—In my recent *Book Shop* broadcast on Mary Scott and her books, I find that I credited her with writing 14 articles a week during one period. A difficult feat even for one with her "fatal facility" when home and children also required attention. My original script stated, correctly, "14 articles a month" and I now wish to apologise to listeners and correct my inaccurate word.

A. E. WOODHOUSE (St Andrews).

"THE CRUMBS OF FATE"

Sir,—Thank you for publishing my poem, "The Crumbs of Fate," in your issue of October 2, but may I have the space to point out a misprint in it which has bemused a reader or two?

As printed, the second-to-last line in Stanza two reads: "His stubborn innocence? He would not rape." That final word should be *rage*. Is there, incidentally, any possibility of an author being charged with indecent intent arising out of a misprint of this nature?

LOUIS JOHNSON (Hastings).

PROGRAMME POINTS

Sir,—In spite of many protests, I am all for a New Zealand edition of the ever popular BBC programme *My Word*, which over the past nine months, has given endless variety to many New Zealand listeners. A New Zealand edition would be just as popular if the right people were selected. Then, with a question-master like the well known Professor Arnold Wall, of Christchurch, I feel that the programme would be a great success. R. R. HANDLIN (Auckland).

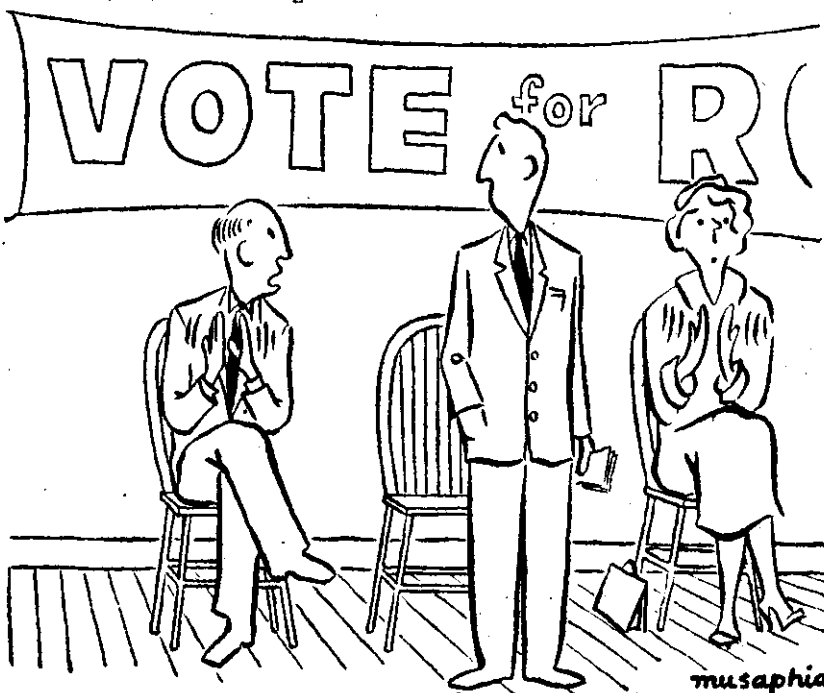
Sir,—On reading a review entitled "The Reluctant Listener," I could not help but come to the conclusion that B.E.G.M. had seized an opportunity to voice a quite irrational dislike to *The Reluctant Debutante* in any shape or form. I am a backblocks farmer, so that the NZBS production of the play was my introduction to it—and a very pleasant introduction at that. My special thanks to Davina Whitehouse for a wonderful performance.

W. W. SMITH (Ruawai).

ANSWERS TO CORRESPONDENTS

A.S.M. (Dunedin): Your letter is unsigned. C.H.H. (Hamilton): Yes, he was in the Middle East. A story will be printed at the first opportunity.

J.S.L. (Wanganui): (1) There has been no change in the type, and the changes you suggest would be impracticable in the space available. But we agree that an improvement is desirable. Possibilities are being examined. (2) The writer of the article was not instructed to "leave out" anything. His report was printed as received. But it had to cover a lot of ground.



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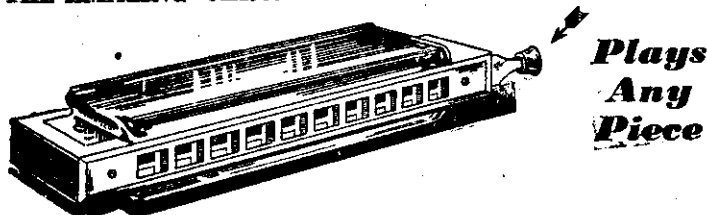
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BOOKS

On and Off the Rails

MODERN RAILWAYS, by Cecil J. Allen;
Faber and Faber, English price 45/-.

(Reviewed by A. N. Palmer)

CECIL J. ALLEN will need no introduction to the railway enthusiasts of New Zealand. For nearly 50 years he has been a prominent figure in British railway circles, and his articles in *The Railway Magazine* have established him as one of the world's leading authorities on locomotive performance. Revered by many as the doyen of railway writers in the semi-technical field, Allen has not confined his activities to magazine articles. He is a lecturer and broadcaster on railway subjects, and has several books to his credit, including the classic *Switzerland's Amazing Railways*.

Modern Railways, his latest venture, is an attempt to present and explain railroading in a form easily digested by the non-technical reader. The publishers claim that *Modern Railways* is "one of the most comprehensive reviews of railway equipment and operation ever assembled in a single volume." In my opinion the book falls short of its objective for the simple reason—stated by the publishers themselves—that no other organisation covers so wide a field of technical interest as the railway. Not even a writer as accomplished as Cecil J. Allen can pour a quart into a pint pot.

Allen writes, as is to be expected, mainly about developments on British railways. He also discusses many aspects of railroading in Europe, North America, and South Africa. But, on the other hand, he appears indifferent to happenings on many important railway systems in other countries. I cannot escape the feeling that much of the material has been drawn from that vintage publication *Railway Wonders of the World*, of which Allen was consulting editor. And it is rather disturbing to find, in a book which will undoubtedly be accepted as a standard reference work, evidence of hasty writing without adequate research.

Perhaps this state of affairs is best illustrated by one of the few references to the New Zealand Railways. In one paragraph dealing with the Rimutaka tunnel and deviation there are no fewer than four errors. Elsewhere, in mentioning the Rimutaka Incline, he describes the Fell locomotives as having had "a third cylinder, between the frames, which drove two vertical shafts" to actuate the horizontal gripping wheels. To say the least this must have been a slip of the pen, for it is difficult to imagine how a single piston could be arranged to drive two crankshafts rotating in opposite directions. The Fell locomotives, it may be mentioned, had two "inside" cylinders. Incidentally, Allen is an associate of the Institution of Locomotive Engineers.

Another bad slip was the implication that Charles Vignoles, of England, invented the flat-bottomed rail that is now favoured by most of the world's railways. It is common enough knowledge among railway historians that this form of rail was designed in 1830 by an American, Col. Robert L. Stevens, engineer to the Camden and Amboy Railroad. Vignoles merely re-invented it in 1836.

Something I cannot pass over is Allen's assertion that the South African

Railways represent the maximum development possible on the 3ft 6in. gauge, and that the speed of trains on the 3ft 6in. gauge is limited to 60 m.p.h. Ponderous locomotives do not themselves prove that the limit of development has been reached on the narrow gauge. He appears to be unaware that the Japanese National Railways, famed for the fantastic volume of traffic they handle on 3ft 6in.-gauge tracks, have conducted trials with electric trains at speeds up to 86 m.p.h. Japan's crack express train, the Kodama, operates at speeds in the vicinity of 70 m.p.h., and it seems that J.N.R. engineers have set their sights on a target of over 90 m.p.h. Even in New Zealand 60 miles an hour is now regarded as commonplace on track laid with heavy rail. As long ago as 1940 a diesel railcar was tested at speeds up to 78 m.p.h. in the South Island, and express trains in Canterbury have been known to top the seventy mark.

Yet another example of Cecil J. Allen's unfamiliarity with railway operations in other lands is his reference to the French T.I.A. (*Traitement Intégrale Armand*) system of "blowing-down" the water in steam-locomotive boilers to reduce scale formation and to eject sludge. He expresses surprise that so beneficial a system has not been introduced elsewhere. To put the record straight, it must be mentioned that the New Zealand Railways have been using T.I.A. blow-down equipment for several years.

Apart from the shortcomings I have commented on, and others that have not been mentioned, *Modern Railways* is well written and handsomely produced, and has an extensive range of excellent half-tone illustrations. For the New Zealand railway enthusiast who requires a handy reference to some aspects of present-day railroading, it should prove a useful addition to the bookshelf.

MAN OF ACTION

NINE LIVES, by Alan C. Deere; Hodder & Stoughton, English price 15/-.

GROUP Captain Alan Deere, D.S.O., O.B.E., D.F.C., was the most successful New Zealand fighter ace of World War II. He is officially credited with 22 enemy aircraft destroyed, 10 probables, and 18 damaged. Unlike the inflated



ALAN DEERE
One more "probable"

N.Z. LISTENER, OCTOBER 16, 1959.

claims made by the combatant air forces, including the R.A.F., this individual score was chalked with such care and restraint that it is probably close to correct. His reference, early in this book, to Kingsford-Smith's Fokker tri-motor as a tri-plane need not cast serious doubts on his ability to recognise aircraft of German make. His capacity to seek out and destroy, his "luck" in bringing damaged aircraft to earth, his mere survival of four years' fighter operations (700 hours) mark him as a pilot of unusual skill.

From his eighth year, when a small biplane landed on the beach near his home at Westport, Alan Deere's ambition was to be an aviator. He achieved it in time to serve briefly in the R.A.F. before war broke out. (His arrival in England after a sea voyage which took him between Cristobal and Colon, and into Tilbury by way of the Pool of London, make it evident that his destiny was as a pilot and not a navigator.) He took part in the air-cover of Dunkirk—from which he returned by boat—before making his mark as one of the famous Few of No. 11 Group in the Battle of Britain, and ending his active career at what must have been the summit of a fighter pilot's ambition, command of a wing at Biggin Hill.

For a man of action, the commission of this distinguished war record to paper must have seemed as "dicey" an undertaking as his descent by parachute—with the ripcord jammed. Equipped only with a long experience of writing operation-reports and a line of dialogue straight from the Mess at Biggin Hill, Deere ploughs into these superior odds as determinedly as ever his Spitfire, Kiwi I, did into the Luftwaffe. If the result is not exactly a kill, for readers of war memoirs it can at least be classed as a probable.

—A.S.F.

THE RIGHT TO SPEAK

HEROES AND CLERKS, poems by Philip Mincher; Handcraft Press, 6/-.

IT is part of the professional critic's repertoire to refer to a new poet as a poet of "promise"; yet these exuberant and untrimmed poems are perhaps most impressive on account of the load of strong feeling and half-forged insights which they carry—feeling and insight which establish Mr Mincher's right to speak, but hardly yet enable him to reach a mature balance. They promise more than they achieve. Reversing Roy Campbell's dictum—the horse is undeniably present, a healthy bucking bronco, but the snaffle and the bit are inclined to slip off. The ballad of Barlow, "the man from Mahoanui," is a first-rate poem flawed to second-rate by lack of emotional and formal balance—

... Till hot by Finch's stable wall
The sniper's venom squibs
Called the matter plain and stitched
The waistcoat to his ribs.
Stark in the web of history
With the blood of his mother's name,
And handled by the border cops
As so much shame . . .

The first stanza quoted should serve to illustrate Mr Mincher's superb, ferocious gift of metaphor (the one certain mark of genuine poetic powers); the second stanza illustrates the unfortunate florid language into which the poem too readily collapses. At the same time, I have no fault at all to find with Mr Mincher's traditional sentiments. Consider the "working man's wife" whom he sees at the cinema—

With flash of child's eyes on a cut-glass gem
Imbibe the powdered pranks of slits in mink
Unfit to touch your garment's faded hem.

Sophisticated readers may find the statement naive; but others will recognise the thud of the bullet in the middle

of the target. None of the twenty-three poems is trivial, and some have as much to say as Basil Dowling, but with a racier movement. The Handcraft Press is to be congratulated on this necessary publication.

—James K. Baxter

LITTLE GIRL LOST

THE GAY PRETENSIONS, by Florence Preston; Cassell, English price 15/-.

THIS latest novel by Florence Preston is the case history of a girl who goes badly wrong. Naturally she is more sinned against than sinning. The first section of the book describes her upbringing by a cold, unloving mother. The second section deals with her trial,

(continued on next page)

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BOOKS

(continued from previous page)

for the attempted murder of her unsatisfactory lover; the last with her imprisonment and its results.

The horrid mother, alas! is much more convincing than the decent, ineffectual father, more probable too than Caroline herself. The book's strength is in its detail, in its mastery of the knobbly, inconvenient and intractable fact. All the local allusions, to various parts of the South Island and to Wellington, ring true. The method of Zola, the reporting of facts almost for their own sake, is successfully applied to this local theme. The facts are all there, but then facts have the bad habit of answering back.

In some ways *The Gay Pretensions* might fairly be considered the raw material for a novel which was never written, never written because contradictions are left unresolved and the characterisation not taken far enough, and the view of the main character which the reader inevitably forms is—here the facts bite the hand that fed—confused and incoherent. On the facts (especially her violent behaviour in Borstal) Caroline is probably insane, but it is another fact that this seems to be denied in the novel. Again it is difficult to accept that a man brought up to believe Caroline is his daughter could, when he finds she was actually adopted, without apparent embarrassment turn round and marry her.

This novel deals with a serious theme seriously. It builds up a fabric of realistic incident which is almost always well-contrived. Its minor people are all well-drawn. It is impressive in the way in which all the facts—as in a good short story—contribute to the development of the theme; it is well-constructed. It perhaps is less satisfactory in its deeper insights into character, but it is still a welcome addition to the growing shelf of contemporary New Zealand novels.

—David Hall

GREAT FAMILIES

DONNE AND THE DRURIES, by R. C. Bald; Cambridge University Press. English price 30/-. *THE LORDS OF COBHAM*, by Esmé Wingfield-Stratford; Cassell, English price 50/.

THE biography which tells the life, not of an individual, but of a family or group, has recently become something of a feature of English historical writing, and when such books are backed by family archives and redeemed from family piety, they can be of first-rate interest. These two volumes are cases in point. Professor Bald commands something of that magic by which the musician transposes little black marks on paper into ravishing sound. His raw material is fragmentary, cryptic, illegible—the battered survivals from two chests of family documents. Out of them he conjures lively men and women of Elizabethan England. Many of them bear well known names—Bacon, Drury, Burley, Donne, Holles; and they are typical of a turbulent age. But each one is a sharply etched individual, his peculiarities (and his ordinariness) made convincing and understandable. All this

is achieved without waste of a word or straining of the evidence. It is achieved also, be it added, without much concession to those who like their reading padded or predigested. This is scholarship lean, athletic, graceful and uncompromising, conveying the subdued excitement of an intellectual task dexterously achieved.

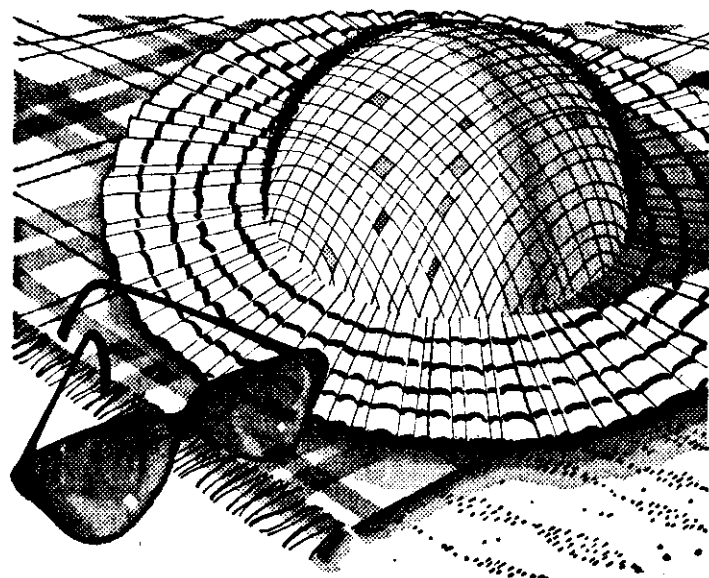
The Lords of Cobham, by contrast, springs lush and generous from the rich compost-heap of aristocratic England. Dr Wingfield-Stratford's learning has something of the engaging garrulity of an aged butler displaying family treasures. For half a century he has preached the merits of the aristocracy, and the villainy of those knaves and dupes who overthrew traditional values and gilded the devastation they had made with the deceptive words "democracy" and "progress." It is nowadays not a question of putting the clock back; but the old values are still represented in our community. With Dr Wingfield-Stratford's help they can be savoured like old wine by those whose palates are not spoiled by hypocrisy. Those born outside the purple can sometimes peep behind the veil, perhaps even indulge in a little vicarious wallowing in the company of a cultivated and opulent nobility. And the heavy artillery of dogmatic scorn directed at the gods of liberalism does something to correct the overwhelming whiggery of British historiography.

These two books, in diametrically different fashion, illuminate from the inside the history of the English ruling class—whose rise and self-adaptation to changing circumstances was one of the most important phenomena of the modern world.

—F. L. W. Wood

NEW PENGUINS

THE visual arts, drama and poetry, psychology and—almost a subject by itself—problems of adolescence are represented among new Penguin and Pelican Books. *A Dictionary of Art and Artists*, by Peter and Linda Murray (English price 5/-), covers the work of more than 700 painters, sculptors and engravers, the main movements, ideas and styles, and technical terms and processes. *Poets in a Landscape*, by Gilbert Highet (English price 6/-), recalls some of the greatest Roman poets by "describing the places where they lived, recreating their characters and evoking the essence of their work." There are 48 fine illustrations. *The Misanthrope and Other Plays*, by Molière (English price 3/6), is a new translation by John Wood of five Molière plays; with five already published in Penguin Classics, they include most of the works which retain their interest and significance. *The Psychology of Thinking*, by Robert Thomson (English price 3/6), is both a comprehensive account of the most recent work in the psychology of thinking and an attempt to evaluate its achievements and limitations. *Adolescence to Maturity*, by V. C. Chamberlain (English price 2/6), is intended for the older adolescent and the younger man and woman. It covers "the meaning of maturity," work and leisure, sex, love and marriage, attitudes to life, and hints on "the art of living."



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MUSIC ON RECORD

Symphony Week

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AFTER having been starved of symphonies for a long time we get four in one week and good ones at that. These records pose some interesting problems, not the least of which is the standard of recording quality we now demand as a matter of right. The other thing is the importance of approach in a recording which we are to hear over and over again, which is exemplified by Ataulfo Argenta's conducting of the Tchaikovsky Symphony No. 4 with the Swiss Romande on Stereophonic SXLM 1015. I am quite prepared to have Tchaikovsky's emotion torn to pieces in the concert hall occasionally, though I don't like it, but I couldn't live with an over-emotional recording. Much rather do I prefer Argenta's approach, which allows the composer to speak for himself with a very welcome restraint in interpretation, though the recorded sound is extraordinarily vivid. This is the approach to Tchaikovsky I personally prefer.

I very much prefer, too, the approach of the central European conductor to Dvorak, who does not, to my mind, respond to over-serious "Germanic" interpretation. This is shown by Karel Ancerl, recently in New Zealand, who conducts the Wiener Symphoniker in Dvorak's "New World" Symphony and Smetana's *Vltava* ("The Moldau"). The Czech approach seems to me more consistently light-hearted and fresh, and this is nowhere better shown than in the slow movement of the "New World," where the sometimes lugubrious cor anglais tune now flows along in innocent charm. "The Moldau," too, is poetic without having the somewhat over-weighted close-up quality of some recent American versions.

Dvorak's Symphony No. 4 on MALP 1537 gets a very similar treatment. The orchestra is the London Philharmonic and the conductor Constantin Silvestri, who usually gives Tchaikovsky the "high-power" treatment which I don't personally like. Here, however, his rubato seems to me well under control and Dvorak emerges with all his unself-conscious charm, the lavish flood of melody falling gratefully on the ear. An excellent recording of his "Carnaval" overture fills up the disc. One or two moments of harshness are of little importance.

Pride of place in these symphony recordings, though, goes to Bruno Walter on KLC 673 doing the Beethoven "Pastoral" Symphony with the Columbia Symphony. It is interesting to see that the complete set of Beethoven symphonies of Walter's just released in Britain has this symphony done with the Philadelphia, a record which was issued at least before 1955. This version released here is, I understand, one of an entirely new set of records Walter has recently made, and it shows why he has such a tremendous reputation as a Beethoven conductor. The essential "rightness" of tempos in particular is a joy, though of course the Pastoral is not the most searching of the symphonies to conduct.



BEETHOVEN

I have always thought its happy charm makes a good introduction to Beethoven, and this recording can be bought with confidence.

Another fine record for the Beethoven-lover is MALP 1663 with the five great overtures, *Fidelio*, *Leonore No. 3*, *Coriolanus*, *Prometheus* and *Egmont* by the Berlin Philharmonic under Rudolf Kempe. Kempe has the massive drama of these overtures under full control and the orchestra plays splendidly. Once or twice I felt as though I would have welcomed a faster tempo, but I think it's only because I have become accustomed to a little more speed. The climax of *Leonore No. 3* in particular is magnificent. This is a definitive recording.

How you will like Gyorgy Cziffra playing his own "paraphrases, transcriptions and improvisations" on MALD 1604 will depend on whether you are a lover of piano playing or of piano music, for the incredible technique at first distracts the attention from the fact that these arrangements of such things as the *Blue Danube*, *Tritsch-Tratsch Polka*, "themes" from William Tell, and so on, are musically almost worthless. There is a photo of Cziffra on the cover which provides evidence that he has the normal number of fingers, which no one listening to his incredible technique could possibly believe.

Alan Lomax was for six years in charge of the Archive of American Folk Songs in the Library of Congress. When he left, it had 25,000 folk songs on disc, a large number of which he had collected himself. On MCLP 1192 he is recorded for the first time singing fifteen of the most famous American ballads, which no lover of folk song should miss, from "Frankie and Johnny" through "Jesse James" to the "Boll Weevil." These are songs which you must know, Lomax's voice is perfectly adequate, and his style is impeccable.

If Lomax sings songs you *must* know, Kenneth McKellar on LKM 4295 sings songs you *do* know. This record is called "Roamin' in the Gloamin'," and though it does include Harry Lauder's masterpiece it has six or seven genuine Scottish songs like "The Cockle Gatherer" and "The Road to the Isles" as well as patriotic songs like "Scotland the Brave." McKellar's singing is straightforward and manly and this is surely what songs like this need most. I could have done without the orchestral accompaniment, but of its kind it is well done.

We don't often see British light music given the full treatment of orchestral playing and recording which today seems to be the lot of Viennese light music. A pleasant exception is LW 5297 on which Anthony Collins conducts the New Symphony Orchestra in Sullivan's "Overture di Ballo," Balfour Gardiner's "Shepherd Fennel's Dance," and Percy Grainger's "Shepherd's Hey." These are all lively and engaging little works in the "swinging tune" type of music and they make for delightfully relaxed listening. The recording is splendid.

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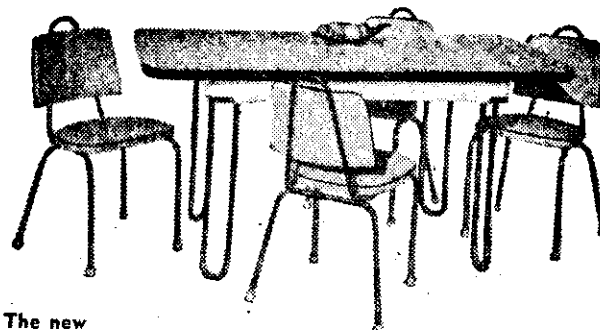
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RADIO REVIEW

Death of a Gangster

THE Voice of America play, *The Rat on Lincoln Avenue* (1YA) was a magnificent piece of radio. Produced by the University of North Carolina with the author, John Ehle, in the cast, it used the form of a crime thriller to put across some pungent social propaganda. For the occasion was that Chicago night in 1934 when the vicious gangster, John Dillinger, was shot down by FBI men as he left a cinema—a fact only gradually revealed during the play—and the drama flashed back and forth between terrified citizens watching what seemed a massing of hoodlums, and waiting detectives, their nerves at full stretch. With its laconic, colloquial, meaning-packed sentences and cross-cutting rhythms like those of a Hitchcock thriller, the play forcibly made points implicit in so many good American movies—the glamour of crime that leads to the over-publicising of the criminal, the average man's instinctive rebellion against order which complicates the policeman's job, the temptation of the police to adopt the methods of their enemies, and the dependence of the rule of law upon the co-operation of the people. Jam-packed with ideas, *The Rat on Lincoln Avenue* was a beautiful example of radio writing, which dramatised and not merely stated its moral.

Golden Wedding

WHEN, early in 1956, the NZBS broadcast Barbara Jefford's reading of Alan Mulgan's *Golden Wedding*, I commented on this page that, for all her professional skill, I felt that the work needed "a male reader, and a New Zealander at that, able to respond more spontaneously to the local references and atmosphere." From *Book Shop* last week,

I learnt that this pious wish has been fulfilled. With the quite legitimate excuse that book shops sell records these days, Arnold Wall reviewed the new commercial recording of the poem, and played us an extract from it. I can't imagine a better reader for this work than William Austin, who fulfills both my conditions, and several other more exacting ones as well. He catches the warm, nostalgic quality of the poem admirably, and yet allows the piece to project its own charm without any attempt to impose a "personality" on it, as he did with the very different long poem A. R. D. Fairbairn's *To a Friend in the Wilderness*, which I remember as one of the finest radio readings I have ever heard. It is by such unexpected bonuses that Arnold Wall keeps *Book Shop* from sinking into the doldrums. Many listeners will share his pleasure that *Golden Wedding* is available in this excellent rendering. I hope the NZBS will make an opportunity to broadcast the entire recording very soon.

—J.C.R.

Proteus

I MISSED *The Grand Prix of Gibraltar* on Showcase recently, and it was therefore a great pleasure to pick it up on ZB last Sunday afternoon. What a performance! Peter Ustinov, of celebrated Russian parents and English education combines in his personality the warring ingredients indispensable for wit and comedy; add to his heritage ears with the sensitive detection of radio antennae, a wickedly accurate eye for incongruities of behaviour, and you have a unique bag of tricks. But *The Grand Prix* has more even than this. His show is no mere stunt; his observations on national characters, revealed through his protean voice, capable of assuming any accent or timbre, are not only shrewd and witty, but genuinely touching as well. This, for example, when in his guise of American newscaster, thrilled to the marrow with the historical associations of the great event,

The Week's Music... by GRAHAM PATON

★ WHAT was probably the most dazzling and exciting performance in the whirlwind tour of our Czech visitors—Tchaikovsky's Fourth symphony at Dunedin—was heard again in an NZBS recording of the concert. As this work gives a conductor a wonderful chance (one which Beecham, for instance, never misses), to make his audience swoon under the impact of sumptuous colour and fiery emotions, much could be expected of the Czech Philharmonic. Given the lavish resources of this orchestra—its rich, passionate strings, its brass choir at once mellow and incisive, its remarkably lyrical woodwind soloists—it would be a tame man, indeed, who could not make something of the opportunities Tchaikovsky throws his way. But Ladislav Slovák is no mere routine musician: his nervous reactions to a score would seem to be pitched a few degrees higher than Karel Ancel's; he has, also, a more acute sense of forward-driving rhythm. This last quality enabled him to keep the symphony's slow movement free from undue sentimental emphasis yet elegant in line and expressive in phrasing; with its help he was able to keep the scherzo off the ground and all of a piece; it was the chief factor in charging the music's brilliant display in the last movement with a throbbing electric current so that each climax in turn shot up in emotional

temperature with spine-racing effect. Earlier in the week a rapturous performance of *Daphnis and Chloe*, implying fine-grained sensibility and a sophisticated technique on the part of the conductor, made it plain that Mr Slovák's memorable Tchaikovsky was no mere flash in the pan.

Without question Lili Kraus, at her best, can bring the gods down among us. It was so in the broadcast from her Wellington recital. And it is probably true to say that, among today's interpreters of the Viennese classics, she has a vision equalled only by Clara Maskill. In a sense these two artists are complementary aspects of the one view—Madame Kraus more impulsive in manner, more sheerly human in her approach; the other more concerned to erase all self from her interpretation, more detached in attitude and more fastidious about polishing the outward forms. Yet Madame Kraus cuts the more boldly into the substance of Mozart and Haydn; her work is both more stark and of greater emotional weight. The expressive force of her playing of Mozart's great Fantasy and Sonata in C minor comes directly from her ability to focus the work's masculine and feminine elements in such a way that the interplay of inner tensions is at a maximum. And Mozart does not ask more than that.



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he interviews the French contingent on its chances of success. The Frenchman replies, in a tone of melancholy satisfaction: "It's not so important whether we win or not, but many will lose." What more vivid illustration of the defensive role of the French in modern Europe? So to the plums. The wonderfully bumbling speech of the Governor, mixing all sports into a wild ragout: you could see that old bag of bones, tottering on the podium, drawing any stray fact from the capacious wastebasket of his memory; the Germans, formidable, plaintive and authoritative, obsessed to madness by the physical problems of standing for the Duke of Edinburgh with their drivers' legs extended fore and aft at 180 degrees; the darkly saturnine and stonewalling Russian, the touchy and voluble Spaniards and Italians, the British Public Relations smoothies, and finally—*pièce de résistance* for me—the affectionate and wholly endearing account of the arrival of the Duke of Edinburgh, in triple-coloured Morris Minor, like Noddy (Parp! Parp!) hurtling into the tunnel and emerging first in the field, casting over the occasion the aura of inspired amateurism which belongs unmistakably to His Royal Highness. Hardly space now for admiration at the astonishing virtuosity of the engine noises, all Ustinov's own, just time perhaps for one note of criticism: that in an hour-long show, the plot of the Grand Prix ambled too much and was without an effective climax. But what a display! No wonder Ernest Bevin, after a long day at the Foreign Office would summon Ustinov to amuse him. Truly, he is a prince of entertainers. —B.E.G.M.

Vision Splendid

A QUIET revolution, that most of us know nothing of, is taking place in our world—part of that even greater revolution, the adaptation of the Maori race to the European way of life. At the 1939 Conference of Young Maori leaders, women attended merely as observers; a similar conference this year found one in four of those leaders a woman. In *Point of View* (YAs) three Maori women, fluent, serious and informed, spoke with understanding and vision of the problems of their people and held an illuminating discussion of the part women play in facing and solving those problems. The speakers in the discussion acknowledged that Maori women have adapted themselves to

change more easily than have their men. They spoke of the difference between the two cultures and of where the Maori could teach the European; of Maori leadership on the marae and in the community beyond it; of how traditional values must not be lost though changes come. An impressive introduction to some of the Maori leaders of today (and even more illuminating perhaps because the speakers were women), this discussion left us aware of the surging vitality in Maori affairs, and from this glimpse of the vision that inspires their young leaders we could take heart and pride in the future of New Zealand as a whole.

Miss Grenfell at Home

I UCKY Australia to be entertaining Joyce Grenfell in person! In an informal talk on "The Need for Quiet" (BBC), 2YA's Saturday Miscellany introduced us to a slightly more serious Miss Grenfell than usual. Throughout, it had a tiny core of absolute sincerity, but her exploration of the subject—the need for quiet, how to find it, and what to do with it when found—allowed her to use her "voices" enough to remind us of her better-known self. Shot through with autobiographical detail, this was really Miss Grenfell at home;

the talk revealed the serious woman behind the comic artist. Confirming the impossibility of planning for quiet, her account of the invasion of privacy by wildly irrelevant telephone calls and the front door bell was reminiscent as well as amusing. As "afters," Claire Mazengarb served us the introduction to "Joyce Grenfell at Home," a joyful medley of opening-choruses-we-have-known, from the *blase* line of young ladies in *Today's Fiastaday* (and they couldn't care less!) to the graduates from the Slade School clamouring for attention with their "Hark at me, Oh, hark at me, I'm Barking!"

—N.L.M.

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SPRING SONG

SEPTEMBER I recall
did not bring ease or song;
no light-shaft speared
the gloom-thick walls
of the heart's valley.

From another shore
brought a hurt bird leaning
on the jagged air.
Eerie whistle of wind
through trail plumage sounding
the wail of lost stars . . .

Still,
did sun and worm
quicken the earth's blood,
loosened stiff tree limbs
and bird tongues from
the hoar frost's clutch.

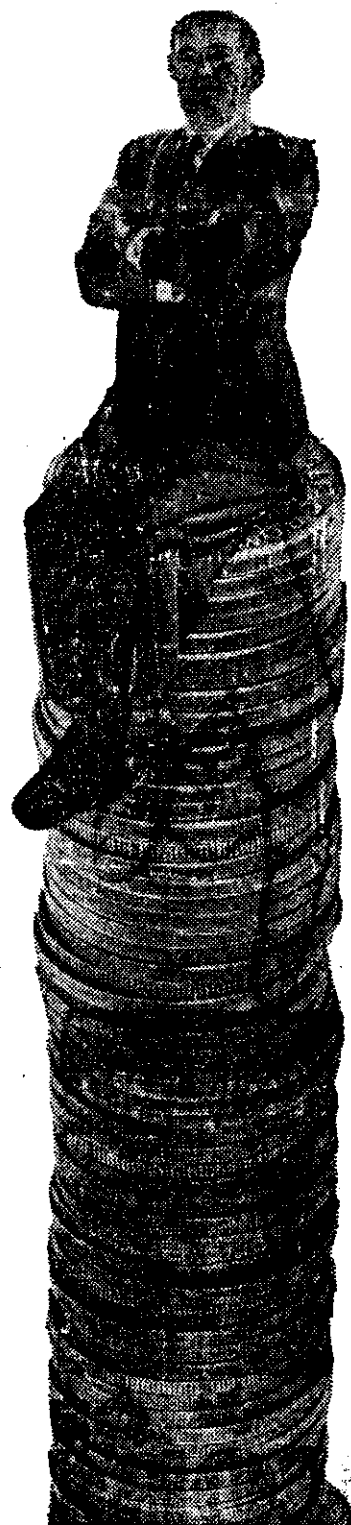
But September I recall
was a month of drear Sundays:
savoured no cyclic tumult
nor glad newness of pain
in the season's change.

—H. Tuwhare

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Old-fashioned Elsie

by "SUNDOWNER"

SINCE I have never told Elsie about Dr Read she is still old-fashioned about labour and birth. She has now had eleven calves and ten have been born behind my back. The eleventh was in fact her smartest performance and the most secretive. I could see that something was going to happen and

Jim, troubled no doubt by my rough grass, said to me years ago that the lawn makes the garden. Andy has decided that edges make it. Both are right. But my heart sinks when I consider where they are driving me.

WE have known for three years that Crummet has only one working teat and that if she presents us with twins we must take one away. In the past, with one exception, she has kept herself (and us) out of trouble. But this year she has shown no caution at all. I saw that the worst (as I thought it then) had happened when I went hastily through the flock yesterday morning,

but as I had to go to the city I decided to leave her alone for the day and remove the weaker lamb when I returned in the evening. Then there were three—all lying apart from her and from one another, all washed, but only two fed. Now we have what we were hoping to avoid—an addition of two to our absurd collection of pets.

And it will be luck if that is the end of the story. We are getting as many twins as singles, though our ewes were never flushed, and there is not one of the sixty-nine whose production of milk can be more than a few ounces daily. When I see the bulging udders on Jim's side of the road I wonder how my lambs survive; but so far only two have died. I suppose the milk of half-breds grazed on dry hills is more concentrated than the milk of Romneys running on lush grass, which must contain much water. Jim's lambs are bigger to begin with, grow faster, and play sooner than mine, whose play, when it begins, makes me think of the games played by underfed children in a slum. The surprise of course is that they play at all.

I HAD an unpleasant experience today, which, if this is to remain an honest calendar, must not be concealed.

(continued on next page)

decided to watch, but she saw me watching and changed her ground. So I changed mine. I sat down on a bank behind an elm tree where I could see without being seen. When I had to return to the house Ng. took over my watch, but a visitor arrived, and Elsie was left to her own devices for about half an hour. It was sufficient. When I went back to my tree the calf, still wet and staggering but on its feet, was taking its first drink.

Elsie of course does not know that this dates her. She has never heard that the father of the calf should have been there with her to welcome it into this cold world, and she has in fact forgotten who the father is. I am afraid I can't change her now. But she may have heard, as I have, that Dr Read himself now dates.

ANDY, who will be eighty in a week or two, forgets his years when he looks at my garden. When he first came to stay with us he had to endure the sight: he had been ill, and was still too weak to use a spade. But my crooked rows and rough edges brought some superannuated ones, and I came back from a morning up the hill to find him

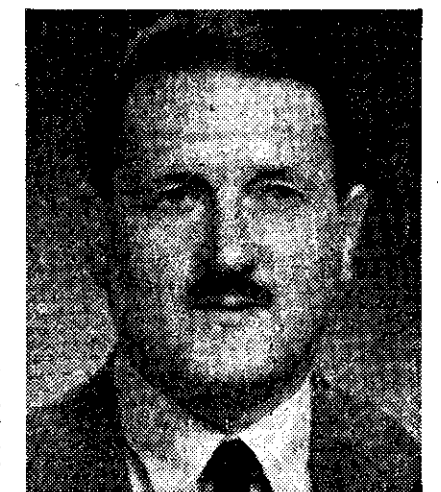
straightening an edge with a knotted line and a blunt spade. Now I have given up trying to restrain him. He has reduced lumps to crumbs and crumbs to powder; levelled surfaces that have never been levelled before; put plants in lines that a guard-man could not improve; and done things to my edges that make me wonder whose garden I am looking at when I get out in the mornings.

Distinguished Scholar

SIR RONALD SYME, New Zealand's most distinguished classical scholar, returned to New Zealand recently for a brief visit, and while he was in Auckland Cherry Raymond took the opportunity to prepare another *Portrait from Life*, to be heard in the National Women's Session from the YAs and YZs on Wednesday, October 21, and to be repeated later in the Sunday National Programme (on November 15).

Sir Ronald, who is Camden Professor of Ancient History at the University of Oxford, last year published his masterly and exhaustive two-volume study of Tacitus and this year was knighted in the British Birthday Honours.

Born in New Plymouth, he began studying at Victoria and was appointed lecturer in Classics at Auckland while still an undergraduate. He sat his final examinations as Acting-Professor. In 1925 he went with a post-graduate scholarship to Oriel College, Oxford, and four years later he became a Fellow of



Spencer Digby photograph

SIR RONALD SYME

Trinity, where he remained until 1949 when he went to his present position. He spent the war years first as Press Attaché at the British Embassy in Belgrade, then combined diplomatic and university activities in Turkey.

N.Z. LISTENER, OCTOBER 16, 1959.

'S

'S MARVELOUS 'S AWFUL NICE 'S CONNIF

(point to this one, too)



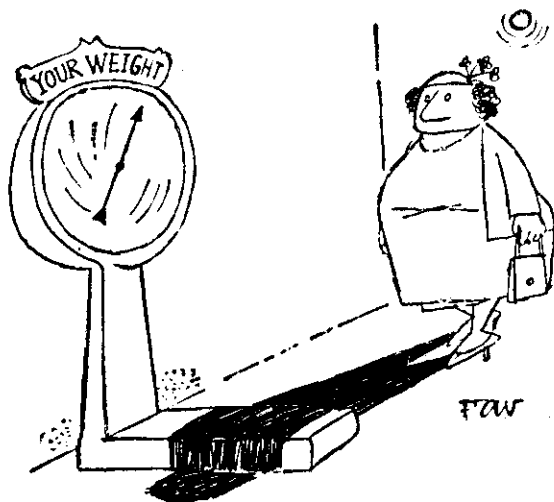
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(continued from previous page)

Yesterday morning I cage-trapped and shot an opossum, and as I wanted the carcase for my dog I hung it up in a lucerne tree. Today, twenty-seven hours later, when I went to skin the dead animal I was horrified to see a bare arm waving weakly from the pouch like the limb of a fiddler crab. I had not noticed yesterday that the opossum was a female, and if I had noticed its sex it would not have occurred to me to examine the pouch. But there today was this still living young thing, three or four inches long, hairless and squirming, more than twenty-four hours after a bullet had shattered the brain of the mother.

(C) Punch

hair and leave the pouch, which they enter as prematurely expelled embryos perhaps an inch long. This little creature was still holding, but not sealed to, the teat, and dropped off when I examined it. It is both interesting and sickening that it held on for twenty-seven hours and was still alive and active when I found it.

I thought it the reverse of a situation so often met among animals (and humans) when life ends, in a perfectly formed body, before life, as we know it, begins. God moves in a mysterious way to bring about His tragedies as well as to perform His wonders. Man moves in a blind way when he kills and spares for his own ends.

(To be continued)

What had kept it alive all that time I don't know. Perhaps stored up nourishment in its tiny but completely formed body. Perhaps a sufficient supply of secreted milk to sustain it after its mother had died.

Doctors have now and again saved the life of a human baby taken from a dead mother. Veterinary surgeons must occasionally have saved valuable young animals by Caesarean section of a dead mare or cow. I have myself tried, unsuccessfully, to save a lamb from a just dead ewe. But the young of marsupials have a special dependence on their mothers until they grow

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Parliamentary English

ON May 29 *The Listener* published an article under the above heading. Since then Parliament has been sitting again and I have again had occasion both to suffer and to rejoice—to rejoice because most of the parley was so good and to suffer at the little that was so bad. Of the bad none could well have been worse than the use of *dagnise* for *diagnose*, not even the assertion, "I am not being critical but only observational." The last word was probably meant to be "observant."

It is evident that Members of Parliament do not read *The Listener* closely, at least some of it; or else they take no notice, or forget. Almost all of them still say "ay book," "ay speech," "aybout," "aynother." It was a Minister who recently said "ayfect." Extraordinary, is it not?

Most of the mistakes are those of mispronunciation, particularly emphasis. There is persistent stressing, too, of unimportant words, like "of" and "to." There is trouble, you see, not only with the articles but with the particles. One could be sure that almost all members, if quoting from Lincoln's Gettysburg speech, would say, "government of the people, by the people, and for the people," instead of government of the people, by the people, and for the people. This, of course, is not only loose speech; it is loose thinking.

Sometimes it is a matter of surprising lack of knowledge or less surprising slovenliness. We hear "horizon" with emphasis on the first syllable, "competent" with emphasis on the second, and a long e. "Particularly" is pronounced "particuly" or even "particly." "Veterinarian" is awkward, I admit, but

at least one should try, and not be content with "vetinarian."

"Eligible" is persistently confused with "illegible," both being wrongly stressed on the second syllable, with the i's and e's mixed up. Someone talks of "either of four Bills," and uses "desirous" for "desirable," even "contemptible" for "contemptuous." It is a wonder he was not pulled up. I have been warned over the air of the "fluctuation" instead of the "effluxion" of time.

It is not only, alas, members of Parliament who say, "I cannot help but compare," instead of "I cannot but compare" or "I cannot help comparing." And there is the confusion of nouns with verbs: "estimate" the noun, with a very short a, and "estimate" the verb, with a long one; "comment" the noun with accent on the first syllable, and "comment" the verb with the accent on the second.

A growing practice is to say "wastage" when "waste" is meant, "usage" instead of "use" and many others of that ilk. This is genteel pedantry and an abuse of the language.

But at least I have been spared, strangely enough, any echo in the House of that pernicious use of transitive verbs as intransitive, such as one reads in the papers daily. Perhaps it is due to the need to cut down the number of words in press telegrams, and a failure to fill them in when published. A Minister cannot be published as warning about something: he must warn somebody. There are dozens of these every week in the papers, but so far, thank goodness, there has been no flattery of such journalese by imitation in a much maligned Parliament.

—Auditor Particular

N.Z. LISTENER, OCTOBER 16, 1959.

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FILM REVIEWS, BY JNO.

Slightly Sub Judice

COMPULSION

(20th Century-Fox)

A Cert.

APPROXIMATELY 24 hours after I saw *Compulsion*, Nathan Leopold —paroled 18 months ago on serving 33 years of a life-plus-99 years sentence for kidnapping and murder — filed suit for 1,500,000 dollars against Meyer Levin, author of the book and play from which this film was adapted, and 56 other assorted defendants among whom the makers of the film were reported to be joined.

Since any resemblance which the film may have to a portrayal of actual people and events is now (you might say) technically *sub judice*, comment on its provenance would

lie outside the bounds of privilege. But one can—at this distance at least—discuss without prejudice the quality of the production as a piece of screen drama.

I should say right away that I did not find it quite so compulsive as I imagined it might be, nor as cathartic as it should have been. This deficiency is not to be attributed to the casting, which by and large is as effective and apposite as the painstaking reproductions of the mid-Twenties achieved by the property and wardrobe sections. Nor can one quarrel with the acting, which is never less than competent and more often excellent.



DEAN STOCKWELL

But certain weaknesses in the script of the opening half of the production—among them an

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Clues Across

- Just for a scrap of it, a world scrap started (5).
- It's so often made into a wreath (7).
- One isn't composed, to display this (7).
- Her mate sounds rough (5).
- They are popularly supposed to be wise, but they could be slow (4).
- I'm right in the middle of the property, making an approximate judgment of its value (8).
- Please to pass away! (6).
- Such a work, paradoxically, is mostly spoken (6).
- Incite signed acknowledgments of debt, faked, at that (8).
- Take a note back to school (4).
- "And mistress of herself, though — fall" (Pope) (5).
- A priest arranged to go for a tramp (7).

- If you're feeling bitter, take a wee rest, and it will make you less so (7).
- Peers (5).

Clues Down

- What makes the pool in the road? (3, 4).
- Resounding outburst about a short direction involving punishment (5).
- "But methought it lessened my esteem of a king, that he should not be able to command the —" (Pepys) (4).
- Angle about in the end (6).
- Upright, physically and morally (8).
- Start the tune, out-of-doors (4, 3).
- Without a heart, she's nice! (5).
- Candidate seen to tear back, as before, followed by a little busybody (8).
- Following a public conveyance, I've become calumnious (7).
- Dance for a cavalry regiment (7).
- A thousand give tongue, but apparently in low tones (6).
- Half-hose (5).
- He is given to bending his elbow (5).
- Dead, but not on time (4).

No. 972 (Constructed by R.W.H.)

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BAROMETER

FAIR TO FINE: "Compulsion."
OVERCAST: "The Story of Esther Costello."
MAINLY FAIR: "The Thirty-nine Steps."

inadequate realisation of the relationship of the two principal characters—compounded by the uncertain direction of Richard Fleischer, have to a noticeable extent inhibited that evocation of horror which should have been dominant in the early phase of the action. For this, in intent and to a degree in performance, is a film with a marked ebb and flow of emotion, and the impact of the drama (and its purgative quality) depend on a nice balance between strophe and antistrophe.

Compulsion is the story of Judd Steiner and Artie Strauss (Dean Stockwell, Bradford Dillman), two college boys of high intelligence, psychopathic, ostensibly (but not persuasively) homosexual; one a sad mixture of intellectual arrogance and emotional masochism, the other domineering and vicious. These self-styled supermen, having resolved to savour all available experience, murder a child for the thrill of it. The half-baked Nietzschean philosophising before the deed (which occurs offstage), and the querulous squabbling afterwards, as police find one elementary clue after another, unfortunately do not at any point transfix us with the enormity of the offence—in spite of Stockwell's impressive attempt at the complex character of Steiner and Dillman's rather flashy and mannered playing of Strauss. Interest rather fastens on the representatives of the law—it is at least the State Attorney (excellently played by E. G. Marshall, one of the *Twelve Angry Men*) who tends to dominate the scene increasingly until the second phase develops. And it is in one's attitude to the Attorney rather than to the accused that the emotional change of the second phase of the story is most evident.

This second phase is completely dominated by Orson Welles, as a great liberal lawyer who conducts the defence of the two accused. Welles has some of the finest writing in the script and being (one suspects) above and beyond direction draws all the drama on himself. His address to the judge (the plea is guilty) is a long and passionate denunciation of capital punishment which by itself is enough to justify the production as a serious contribution to the social cinema. The part is not as difficult as some Welles has set himself, and it could be

argued that the speech is too long, but there is no denying the power of the peroration.

THE STORY OF ESTHER COSTELLO

(*Romulus-Columbia*)

A Cert.

THIS story of a blind deaf-mute—you may find in it superficial resemblances to *Johnny Belinda* or *Mandy*—is on the whole a noticeably inferior production. But it has one or two redeeming features which go a little way to counterbalance the more blatant crudities of the script. Most redeeming is the performance of Heather Sears who, as an orphan under the tutelage of a philanthropic American (Joan Crawford), touchingly gropes her way back to life from an almost animal existence

in a squalid Irish village. It is perhaps indicative of this young actress's capacity that she draws from the coldly elegant Miss Crawford a warmer and more convincing response—at least in the earlier sequences—than I would have believed possible.

Regrettably, this doesn't last, but by the time Miss C. has hardened into her customarily brittle format the film begins to take a new direction and develop as a satire on the charity fund-raising racket. The agreeable bite of this middle section, however, is in turn lost in a final wave of melodrama and downright bad taste, which left me at least with the feeling that whatever was sweet and pleasant had been pretty effectively polluted. David Miller directed and Robert Krasker (who appears to have been forced into some untypical banalities) was responsible for the photography.

THE THIRTY-NINE STEPS

(*Rank-Betty Box*)

G Cert.

I DIDN'T see the Hitchcock-Donat-Madeleine Carroll version of this Buchan thriller, so I can't, alas, compare the two, but the presence of Madeleine Carroll then indicated several additional steps away from the book. This latest version is so far removed that it is difficult to recognise even the skeleton of the original plot, and the thirty-nine steps of the title don't figure in the story at all, other than as a catch-phrase. Even ignoring Taina Elg (and I admit that requires the stoicism of a Border Covenanter), Kenneth More seems to me the last person to impersonate the sober Hannay. In fact, Barry Jones (whom I hadn't seen since the atom was a boy) was the only soul in sight who momentarily conveyed the old, original and incomparable flavour.



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ASK AUNT DAISY

Spring Lamb Dinners



LAST week we discussed spring vegetables, particularly asparagus and green peas. Now we must consider lamb. It seems a pity to do anything fancy with spring lamb, which has its own delicious taste and just needs roasting in the usual way. It isn't so expensive either—even the smallest bits of fore-quarter are delicious eaten cold with a spring salad. Nevertheless, people do need suggestions for other methods of cooking lamb (especially for small families) and for less expensive joints than the loin chops, legs and fore-quarters.

Stuffed Neck and Breast

Get the butcher to bone it. Make a mint stuffing thus: Two cups soft bread crumbs, ¼ cup butter, ½ cup minced onion, ¼ cup finely minced mint, ¼ teaspoon pepper, ¾ teaspoon salt. Combine and moisten to a paste with a beaten egg. Dust the meat with a little pepper and salt, lay the stuffing on the flat end and roll it up, fasten with skewers. Dust with a little flour and put in roasting pan, preferably on a rack, with a little fat smeared on, fat in the pan and a little hot water. Have the oven hot (regulo 7 or 8, or 400 degrees) for the first few minutes, then reduce heat and cook slowly, about 20 minutes to the pound. Make gravy as usual.

Pot Roast Shoulder

Have the shoulder boned and rolled; brown it in beef dripping in suitable saucepan. Add 2 or 3 sliced onions, 1½ cups sliced carrots, 3 or 4 cloves, ½ teaspoon peppercorns, 2 teaspoons salt, ¼ teaspoon pepper, 2 cups boiling water. Cover and cook gently until meat is tender (2½ to 3 hours). Thicken the gravy as usual, being sure to pour off most of the fat.

Neck and Breast Stewed

This is the basic recipe for stewing lamb the Greek way. Take 2 lb. or more of the breast of lamb. If you can have cutlets, too, the "eye" of these is particularly good. Cut meat into pieces, fry them lightly in butter and put them in the saucepan. In the same frying pan fry 2 or 3 sliced onions and add these to the meat in the saucepan with salt, pepper, a little stock and a squeeze of lemon juice. Some fresh tomato puree may be added, but this is optional. Cover the saucepan and simmer gently till lamb is tender, about an hour. Very young and tender broad beans may be added in their shells when the lamb is put into the saucepan, or young French beans topped and tailed, and just broken in two, or young peas and mint leaves or even spinach which has been steamed for a few minutes.

Fresh Lamb Balls

This makes a meal for 4 persons from ¾ lb. boned lamb shoulder, 3 young carrots and 1 peeled small onion put through the mincer. Add 1 teaspoon salt, ½ teaspoon pepper, and 1 beaten egg. Mix thoroughly, shape into small balls and roll in a little flour. In a

shallow saucepan melt 2 tablespoons fat, or use 2 tablespoons salad oil and saute meat balls in this until browned all over. Add ¼ cup good clear soup, put lid on pan and simmer very slowly for about 10 minutes. Remove meat balls to a hot dish and keep hot while you make the gravy thus. Add 2 tablespoons flour to the fat in the pan and cook till brown and smooth, then add about ¾ cup more of good clear soup, stirring constantly. Cook until the gravy thickens. Pour it over the meat balls and serve with vegetables.

Individual Lamb Roasts

Take 2 lb. boned breast of lamb, remove cartilage, etc. and cut into 4 or 5 pieces, then sprinkle with ½ teaspoon salt and 2 teaspoons dried powdered mint. Roll each piece up like a jelly-roll and tie. Brown well in a pan, using hot fat (2 tablespoons). Then add ½ cup water and 2 teaspoons salt. Simmer slowly, covered, for ½ hour. Now add 4 medium sized onions, cut in halves. Simmer another 45 minutes. Spoon off any fat, add 5 medium sized potatoes, halved lengthwise, and 4 or 5 carrots cut in ½ inch slices. Sprinkle with 2 teaspoons salt and add 1½ cups water. Cook, covered, about ½ hour or until properly tender. Remove meat, potatoes and carrots to a hot dish and keep hot. Sprinkle lemon juice over carrots. Mix 5 teaspoons flour with 3 tablespoons water and add to liquid in pan. Cook until thickened, stirring. Add 2 teaspoons picallili pickle. Pour over meat and serve. Makes 4 or 5 servings.

Devilled Lamb Neck

Cook 1½ lb. neck of lamb, cut in slices about ¾ inch thick with a cupful of sliced onions in 2 tablespoons fat or salad oil over low heat, for about 20 minutes. Add 2 teaspoons salt, 1 tablespoon vinegar, ½ teaspoon dry mustard and 2 cups water. Cover and simmer slowly till tender, about an hour. Thicken gravy. Serve with mashed or new potatoes and sprinkle when serving with a little finely chopped parsley.

Lamb with Asparagus

Cook in boiling water until almost tender (not more than 5 minutes) 2 cups fresh asparagus cut in 1 inch pieces. Have ready in a heavy frying pan or shallow saucepan 4 tablespoons hot fat or oil, 1 teaspoon salt and a dash of pepper. Into this hot fat put 1 lb. lean lamb cut into slices ½ inch thick. Add 2 tablespoons onion and 1 clove of garlic all finely diced. Cook this over moderate heat, stirring constantly about 10 minutes until lamb is cooked through. Add cooked asparagus and ⅔ cup beef bouillon. Also add 3 small tomatoes cut into quarters (you may have to use preserved ones). Cook again about 2 minutes over a moderate heat. Thicken with 1 tablespoon cornflour mixed with a ¼ cup water and 2 teaspoons beef essence mixed with hot water. When thickened, the dish is ready. Should be served with hot boiled rice.

N.Z. LISTENER, OCTOBER 16, 1959.

"What Every Woman Knows"

WHAT the Players Theatre knows, or thinks it knows, after the flop of its mediocre *The Long and the Short and the Tall*, is that the female customers don't like all-male plays about war. The company is ending its season, therefore, with Barrie's *What Every Woman Knows*, in which war is between the sexes and victory is to the fair.



Brigid Lenihan

What every woman knows, of course, is that not so much behind each man as above him, holding the puppet-wires, loving her man-child, manipulating him for his own good, stands a woman. This harmless fiction, perpetrated by Barrie in 1908 no doubt with the suffragettes in mind, still appears to strike a sympathetic chord in the bosom of our burgeoning patriarchy. The man who gets taken along may also enjoy the early scenes, which contain some pleasant wit (here lies the well-known line: "There are few more impressive sights in the world than a Scotsman on the make") and he can always doze off during the later ones, provided only that he is careful not to snore. Barrie, like the knowing women he writes about, goes on a wee bit longer than need be.

The Players, directed by Stafford Byrne, give this fantasy a broad, confident and sprightly performance, swooping across a number of highly improbable shifts of mood in such care-free fashion they make the whole thing look easy. Brigid Lenihan, in the lead part of Maggie Wylie, is more convincing than Barrie ever deserved, holding her audience more than once at the needle-point of laughter and tears. Barbara Leake and Glenis Levestam likewise support the women's cause with skill and aplomb, though the first may bear a shade too heavily on the airily Gallic part of the Comtesse de la Briere, and the latter brings the challenging, aristocratic Lady Sybil of the first act a little too near to milk-sop in the second and third.

Harry Lavington, whose previous (type-cast) appearances with the Players have evidently concealed a fine talent for character, brings the exact degree of humourless obtuseness to the part of John Shand, the Scotsman-on-the-make whose political career the whole thing is more or less about. The minor parts are filled with the uniform competence (in the best sense of the word) which the Players have displayed from the beginning. The sets, by Quentin Hole, are wonderfully stuffy bits of Edwardiana. It will be interesting to see where his nice colour-sense takes him when, as we must hope, he is given a little more room in which to move.

—A.S.F.

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Highlights in the Week

	MONDAY, October 19	TUESDAY, October 20	WEDNESDAY, October 21	THURSDAY, October 22
Drama	p.m. 7.30 YAs, 4YZ: Blood on the Coral Sea (NZBS) 2YZ: Moonfall (NZBS) 9.4 2XN: In the Foolish Ranges (NZBS) 10.0 1YZ: The Little Farm (BBC)	p.m. 9.0 ZBs: Theatre Time with Somerset Maugham 9.4 2XA: The Telescope (NZBS)	p.m. 9.30 2XG: Thank You, Edmondo (CBC) 9.30 1XN: } The Necklace (BBC) 9.34 2YA: } 9.34 3XC: The Rat on Lincoln Avenue (VOA)	p.m. 7.30 1YZ: The Cr 3YZ: Cards 9.3 2XN: Lord M 10.10 4YA: The W
Serious Music	p.m. 7.0 3YC: I.S.C.M. Concert 7.30 YCs: Prague Spring Festival, 1959 9.3 2XG: Hollywood String Quartet 9.6 2YC: Gordon Webb Brass Choir 4YC: Song Cycle: Kawhia (John Taylor) 9.52 1XN: Triple Concerto (Beethoven) 10.0 1YC: Appassionata Sonata (Beethoven) 10.10 3YC: Music by Brahms	p.m. 7.0 1YC: Gervase de Peyer (clarinet) 2YC: Songs by Grieg 7.30 4YZ: June Robinson (mezzo-soprano) 9.0 YCs: Edinburgh Festival, 1959 9.30 3YZ, 4YZ: Hollywood String Quartet 9.44 4YC: Dante Sonata (Liszt) 10.13 3YC: Music by Ives 10.20 3YZ, 4YZ: Epithalamion Overture (David Farquhar)	p.m. 7.45 YCs: Lili Kraus (piano) 9.15 YCs: Twentieth Century Orchestral Masterpieces (Owen Jensen) 2YZ: Hollywood String Quartet 3YZ: Wellington Teachers' College Choral Society 9.3 2XP: } Czech Philharmonic Orches- 9.15 1YZ: } tra (conductor, Ladislav 9.33 2XN: } Slovak; soloist, Josef Suk) 9.35 3YC: Opera: Zaide (Mozart)	p.m. 7.0 1YC: St Pau 7.30 YCs: Handel 8.0 YCs: Edinbu 8.10 2YZ: Wellin Chora. 8.59 4YC: Symph (Elgar) 9.0 1YC: Symph 9.30 1YZ: David 9.34 3YC: Americ 10.15 4YZ: Igor C penhei
Spoken Word	p.m. 7.15 2YZ: Early Days in Central Hawke's Bay (Florence Mal-kin) 8.45 2XA: Safety at Sea—1 (Adrian Hayter) 9.4 3XC: Landmarks from the Past—3 (Ada Turnbull) 9.30 3YC: The Living Shakespeare—5: Last Plays 4YC: Queen Elizabeth I (BBC) 10.0 2XG: Portrait of Peter Graham 10.30 1YC: The Greek Spirit (BBC)	p.m. 7.0 1YC: Archaeology for All 7.15 3YA: Many Employments—4 (Patricia Whale) 7.30 2YA: Home of the Takahe (Olga Sansom) 9.44 2YC: The Living Shakespeare—5: Last Plays 3YC: The Meaning of Rome (BBC) 10.0 2YA: Letters from a Soldier 10.30 4YA: The St Lawrence Seaway (CBC)	a.m. 11.0 YAs, YZs: Portrait of Sir Ronald Syme p.m. 7.15 4YA: Home of the Takahe (Olga Sansom) 7.30 YCs: A New Look at St Thomas (Rev. D. Dunningham) 10.0 2YC: Ends and Means in N.Z. Politics—6 3YZ: Portrait of Shackleton (BBC) 10.15 1YA: Many Employments—4 (Patricia Whale)	p.m. 7.13 2YC: The W 7.15 1YC: A View Mason 8.28 3YA: Battle 9.15 YAs, YZs: T —10 9.30 2YC: The Er 9.33 4YC: Vanish ley M 10.2 1YC: The L Last I
Variety	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Scoop the Pool 7.30 ZBs, ZCs, ZAs, 2XB, 1XH: Life with Dexter 8.30 1YZ: } Take It From Here (BBC) 9.35 3XC: } 10.0 1YA: Comedians All	p.m. 8.0 ZBs, 4ZA, 2ZC, 1XH: King of Quiz 8.30 2XN: Take It From Here (BBC) 9.15 1XN: My Word (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC: Number, Please 8.30 2XG: My Word (BBC)	p.m. 8.0 ZBs, ZAs, 2ZC: Number, Please 8.15 2XG: Take I
Light Music	p.m. 7.0 1YA: John MacKenzie Quartet (NZBS) 4YA: Andre Kostelanetz Orchestra 7.30 3YZ: Ballads of Australia 8.41 YAs, 4YZ: Scandinavian Portraits 9.3 2XP: The Topliners (vocal quartet)	p.m. 7.25 1YA: Crombie Murdoch's Orchestra 8.0 1XN: Whangarei Municipal Silver Band 8.30 1YA: Auckland Municipal Pipe Band 2YA: Lower Hutt Municipal Band 2XA: Wanganui Citadel Salvation Army Band	p.m. 7.30 1YA: Paul Lestre (saxophone) with Nancy Harrie (NZBS) 4YA: Dunedin Caledonian Pipe Band 4YZ: Malvern Municipal Band 8.0 2XA: Tenth Anniversary Concert 9.15 2YA: Jean McPherson and John Hoskins (NZBS) 9.45 1YA: Nick Villard (vocal and guitar)	p.m. 7.15 1YA: Auckla 7.47 3YA: Pipes Scottie 8.0 1YA: Wall accord 4YA: Robert
Serials	p.m. 8.0 ZBs, ZAs, ZCs: Address Unknown 1XH: The Name is Shane 9.0 ZBs, ZAs, 1XH: Indictment 2ZC: The Joker 10.0 2YC: Redgauntlet (BBC) 10.30 ZBs: Adventures of the Scarlet Pimpernel	p.m. 7.0 ZBs, 2ZC, 4ZA: } The Frigate 7.30 1XH, 2ZA: } Captain 8.0 2YA, 3YA: } Lady in a Fog (BBC) 10.5 1YA: } 9.30 1YZ: A Knife in the Sun (BBC) 10.0 4YC: Redgauntlet (BBC)	p.m. 8.25 3XC: The Old Curiosity Shop (BBC) 8.30 4ZB: Squadron Airborne 9.0 ZBs, ZAs, 1XH, 2ZC: Book of the Month 9.4 2XN: The Day of the Triffids (BBC) 9.30 4YZ: Lady in a Fog (BBC)	p.m. 7.30 1XN, 2ZA, 2XN, 2XP, 8.30 ZBs, ZCs, 2XP, 4ZA: 9.0 2XN: Contr 9.15 1XN: A Kni 10.30 ZBs: Inspect
Dance Music & Jazz	p.m. 9.0 1YD: Art van Damme Quintet 10.0 2YA: Lester Young-Teddy Wilson Quartet 10.30 1YA: Les Elgart's Orchestra 3YA: Jack Teagarden's Dixieland Band 10.31 4YA: The Ben Webster Quintet 10.37 2YA: The Chico Hamilton Trio	p.m. 9.45 1XN: The Ray Ellington Quartet 10.30 1YA: Rhythm on Record	p.m. 7.30 2YA: Tony Noort's Orchestra (NZBS) 8.0 2YD: Premiere 10.15 2YA: Larry Elgart's Orchestra 10.30 4YA: Matty Matlock and the Paducah Patrol 10.45 2YA: Harry Sweets Edison Quartet	p.m. 10.0 1YA: Red J Pennie 10.30 1YA: Red G 3YA: Highw

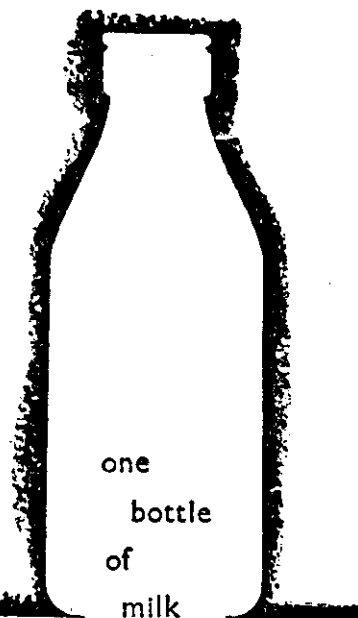
Week's Programmes

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THURSDAY, October 22	FRIDAY, October 23	SATURDAY, October 24	SUNDAY, October 25
p.m. 7.30 1YZ: The Creedy Case (NZBS) 3YZ: Cards with Uncle Tom (NZBS) 9.3 2XN: Lord Mountdrago (BBC) 10.10 4YA: The Waterloo Table (NZBS)	p.m. 8.0 YCs: La Bonne Lorraine (BBC)	p.m. 9.3 2XP: The Rat on Lincoln Avenue (VOA)	p.m. 6.30 1XH: St Joan—Part 1 7.30 2XA: The Waterloo Table (NZBS) 9.0 4ZA: Fish Out of Water (NZBS) 9.15 1ZC: Trinumus—The Three Bob Bit (BBC) 10.5 1YA: Lord Mountdrago (BBC) 3YA: Thank You, Edmondo (CBC)
p.m. 7.0 1YC: St Paul's Suite (Holst) 7.30 YCs: Handel Organ Concertos 8.0 YCs: Edinburgh Festival, 1959 8.10 2YZ: Wellington Teachers' College Choral Society 8.59 4YC: Symphonic Study: Falstaff (Elgar) 9.0 1YC: Symphony No. 2 (Lilburn) 9.30 1YZ: David Nalden (violin) 9.34 3YC: American Composers 10.15 4YZ: Igor Ozim and Ilse von Alpenheim	p.m. 7.0 1YC: Violin Sonata (Hindemith) 3YC: James Hopkinson (flute) and Janetta McStay (piano) 7.14 4YC: Julius Katchen (piano) 7.30 YCs: A New Movement in Music (NZBS) 9.0 YCs: Prague Spring Festival, 1959 10.11 1YC: Music by Mozart 3YC: Music by Tchaikovsky and Rachmaninov 10.26 4YC: Symphony No. 1 (Sibelius)	p.m. 7.0 YCs: Handel Anniversary Programme 7.28 4YC: Greta Scherzer (piano) 7.30 2YC: Lance Dossor (piano) 8.0 YCs: Oratorio: Israel in Egypt (Handel)	p.m. 1.0 2XA: Hollywood String Quartet 1.40 2YZ: Czech Philharmonic Orchestra (conductor, Ladislav Slovák: soloist, Josef Suk) 3.30 2XN: Igor Ozim and Ilse von Alpenheim 3.45 3XC: Hollywood String Quartet 7.32 4YC: Honor McKellar (mezzo-soprano) 7.36 1YC: Violin Concerto (Mendelssohn) 8.0 YCs, 1XN: Hollywood String Quartet 8.45 YCs: Edinburgh Festival, 1959 9.54 3YC: Symphony No. 5 (Shostakovich)
p.m. 7.13 2YC: The Waste of Talent 7.15 1YC: A View of Russia—2 (Bruce Mason) 8.28 3YA: Battle Against Disease—2 9.15 YAs, YZs: The Living Shakespeare—10 9.30 2YC: The English Tongue—2 9.33 4YC: Vanishing Millions (W. Stanley Moss) 10.2 1YC: The Living Shakespeare—5: Last Plays	p.m. 7.30 3YZ: Coming of the Flowers—4 8.15 2YZ: Colombo Plan Students and Our Way of Life 8.45 2XG: N.Z.'s Flying Postman (Campbell Watts) 2XN: Woody Woodhall Remembers—1 9.30 1XN: Maori Heritage—2 4YZ: The Murchison Earthquake 10.0 1YA: Life Story of Nicholas Mite-tich	a.m. 11.30 2YA: Wellington Airport Opening p.m. 1.30 2YA: Wellington Air Pageant 7.44 4YC: The Waste of Talent 9.15 YAs, YZs: Lookout (Keith Jackson) 10.15 2YC: Vanishing Millions (W. Stanley Moss) 10.45 3YC: Archaeology for All	a.m. 9.30 YAs, 3YZ, 4YZ: Who Goes Where? (Tourist Industry) p.m. 1.0 YAs, YZs: Away from Home—3 7.30 4ZB: Health of the Soil (discussion) 8.20 2XA: Wanganui's Past 10 Years 9.15 ZBs: The Jack Buchanan Story (BBC) 9.35 4YC: Ends and Means in N.Z. Politics—6 10.35 3YC: A View of Russia—2
p.m. 8.0 ZBs, ZAs, 2XB, 2ZC, 1XH: The Birds Eye Show 8.15 2XG: Take It From Here	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Quiz Kids 9.15 4YA: Palace of Varieties (BBC)	p.m. 7.0 ZBs, 4ZA, 2ZC: 64 Hundred Question 8.0 ZBs, ZAs, 2ZC, 1XH: It's in the Bag 8.25 YAs, 3YZ, 4YZ: Take It From Here (BBC) 8.30 ZBs, ZAs, 2ZC, 1XH: Leave It to the Girls	p.m. 7.0 1ZC: Educating Archie (BBC) 7.0 ZBs, 2ZA, 2ZC: Vintage Goons 8.0 1XH: } (BBC) 8.0 2XB: Life with the Lyons (BBC) 8.30 ZBs, ZAs, ZCs: Hancock's Half Hour (BBC) 9.1 1XH: }
p.m. 7.15 1YA: Auckland Variety Theatre (NZBS) 7.47 3YA: Pipes and Drums of N.Z. Scottish Regiment 8.0 1YA: Wallace Liggett (piano accordion) (NZBS) 4YA: Robert Shaw Chorale	p.m. 7.45 3YA: Carmen Cavallaro 8.30 1YZ: Irish Songs (NZBS) 8.45 1YA: Elisabeth Schwarzkopf (soprano) 9.15 1YA: Winifred Atwell (piano) 2YA: Melachrino Orchestra 10.0 4YZ: Cyril Scott Music Festival	p.m. 8.0 2YZ: Fred Hartley (piano) 8.15 2XA: Sid Krs Trio (NZBS) 8.30 1YZ: Pine Valley Boys (Rotorua)	p.m. 7.0 1XN: Carl Lonke Orchestra with Anton Karas (zither) 8.3 2XA: Nicholas Pyl (folk singer) 8.5 2YA: Eileen Farrell (soprano) 4YA: Peter Pears (tenor) 8.30 3XC: Timaru Combined Church Choirs Festival (NZBS)
p.m. 7.30 1XN, 2ZA, 2XA, 2XN, 2XP, 3XC: Passage of the Tangmar 8.30 ZB, ZCs, 1XH, 2X: 4ZA: 9.0 Contraband 9.15 1XN: A Knife in the Sun (BBC) 10.30 ZBs: Inspector West	p.m. 8.30 2ZB: Airport 4ZA: Squadron Airborne 8.30 1XH: } The Jury 9.0 ZBs, ZAs, 2ZC: } Retires 9.0 1XH: Escape of the Amethyst 10.30 ZBs, ZAs, 1XH, 2ZC: Untold Story	p.m. 7.30 1YC, 3YC: Redgauntlet (BBC) 3ZB: Men of the Sea 8.30 1ZC: They're a Weird Mob 9.0 ZBs, ZAs, ZCs, 1XH, 2XB: The Smell of Terror	p.m. 7.45 2XN: London Belongs to Me (BBC) 8.0 1ZC: Barometer Rising (CBC) 8.0 ZBs, ZAs, 2ZC: } So I'll Tell You (BBC) 8.30 1XH: }
p.m. 10.0 1YA: Red Nichols and the Five Pennies 10.30 1YA: Red Garland Trio 3YA: Highway of Jazz	p.m. 7.30 YCs: A New Movement in Music (NZBS) 10.0 2YA: Rhythm on Record 3YA: Buddy Rich Quartet 10.20 4YA: Rhythm Parade 10.24 3YA: A Date with Johnny Pate	p.m. 10.15 2YA: Make Believe Ballroom 3YA: BBC Jazz Club 10.30 4YA: BBC Jazz Club 10.45 3YA: Billy Rowland Trio	p.m. 11.30 1XH: Jazz Journal (John Joyce) p.m. 7.15 2XN: } Waltz Time (BBC) 8.27 2YZ: }

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CHILDREN'S TEETH

SEVERAL habits may affect the shape of the jaws and position of teeth. Please notice I said "may," not "will." Thumb-sucking, for example, sometimes does damage, but often does no harm. It depends on the age of the child, the state of eruption of the teeth, and how long, and with how much force the thumb-sucking goes on. With a little baby, say three months to one year, who occasionally sucks the thumb, with no great force and for short spells, you wouldn't worry at all. This is a normal procedure and does no harm. But supposing your pre-school child aged four to five years or primary school child of five and six years, is always sucking the thumb, and having a real good go at it, harm can occur. The second teeth are being cut now, and these erupting top jaw incisor teeth can be pushed out frontwards. At the same time, if the thumb presses down on the lower cutting teeth, these are pushed in towards the tongue. The result is what the dentist calls an "open" bite, and what you recognise as buck teeth spoiling the appearance.

What are you to do about thumb-sucking? Regard it as of no importance during the first two years. Still do so between two and five years as long as it is occasional—for example, when going to sleep or after punishment. You may have to take notice if it is an almost constant habit, and the first teeth seem to be getting out of line. A six-year-old or older child can do harm, and, as it is easier to prevent the malocclusion than cure it, such a child should be helped out of the habit. Not by punishing or scolding or nagging! Nor by putting bitter substances on the thumb! Explain what can happen to the child, and if you can find a picture of a buck-toothed person, that will help understanding. Your dental nurse or dentist may have a model set of teeth showing the deformity that can occur, which they will be pleased to demonstrate. The child will want to drop the habit when there is comprehension of the possible damage and spoiling of looks. Reminders

The text of a talk broadcast recently from National and Commercial stations by DR H. B. TURBOTT, Director-General of Health

could be a tiny thumb bandage for a boy, some nail polish for a girl. If thumb-sucking is stopped before the fifth year, any damage may correct itself. If continued after that and damage occurs, as it almost inevitably will, dental treatment is imperative to get the teeth back into line and restore the proper bite and jaw shape.

Mouth breathing between five and 15 years of age is very common. Mostly it is due to some nasal blocking, or to enlarged tonsils and adenoids, and the doctor's advice should be sought to determine whether there is abnormality or not. Having the abnormality corrected will still leave the child a mouth breather unless conscious effort is made to use the nose. If there is no obstructive cause, mouth-breathing is simply a habit. Little children often have the open mouth habit in daytime, and this is quite usual and normal in sleep for babies and toddlers. But they are probably still using their noses for breathing. It is mouth breathing of school children that should be corrected. When the lower jaw is down from behind the upper front teeth, the tongue rests against these now, instead of against the lower front teeth. Also the lower lip drops away from in front of those upper teeth. The upper teeth, having lost this lower lip restraint, and being pressed by the tongue, are pushed out frontwards in school child constant mouth breathers. Hence, if just a habit, the child should be encouraged to try to stop it. If he can't on his own, your dentist will be able to help.

Nail-biting, and other biting habits, chewing pencils, biting lips, etc., begin in the fourth or fifth years and may continue right through life at times of tension, for nail-biting is a tension relieving habit, like cigarette smoking, and gum-chewing. Nail-biting, and other biting habits exerting force along the long axis of the tooth instead of across this axis as in sucking habits, do not spoil the bite unless very forceful indeed. Such habits are a signal to search for causes of tension, rather than to worry about tooth misplacements.

LATE AT NIGHT, LAMBTON QUAY

PITCHED out by the cable car, and still arguing,
Some stayed, overcoats agape, gesticulating on the pavement,
But we came on, looking for a hot drink.

Apart from the car's bright cave there was little light;
Shut shops, footsteps, echoing, fell yet in a pattern
Which was the expected ending to an evening.

We found, as we knew we would, a late coffee shop,
Beacon, though shabby, and soiled with the day's spilled dregs;
It was the only place to go.

What matter? Comfortably here, Wellington, whether visited
That day was film, football match, or writers' conference—
It was all one shoulder-rubbing, at night anyway.

Though midday might have separated poet, tram conductor
And Royal Air Force wife; out of the dark they had wandered in,
Willing to belong there, and be satisfied.

To take the hot drink (clatter of kitchen extraordinarily
Loud at such an hour) pay at the counter; then,
Shock of the off-key, askew, counterpoint

That yet makes whole, gives meaning; to see
Waiting while her companion brought food, the Chinese girl,
Remote and beautiful, with a face like a lotus flower.

—Paul Henderson

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.40 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint** (Cherry Raymond): Third Parties in N.Z. Politics—The Social Credit Political League, by R. S. Milne, Professor in Charge, School of Political Science and Public Administration at Victoria University of Wellington (final); A View of Russia: Domes and Palaces, by Bruce Mason; Patrons of Music: The Church, by Owen Jensen
11.30 **Morning Concert**
Songs by Gluck, A. Scarlatti, Caldara
Double Concerto in D minor J. S. Bach
12.38 p.m. Country Journal
2.0 Theatre Musical
2.30 Souvenir de Florence Tchaikovsky
Arias from Opera
4.15 Waltz Favourites
4.30 Torch of Freedom
5.15 **Children's Session: Junior Book Review; Storytime, and Junior Quiz**
5.45 Readings from the Bible
7.0 The John Mackenzie Quartet (NZBS)
7.30 Play (See 2YA)
8.41 Scandinavian Portraits
9.30 **Talking About Records** (See 2YA)
10.0 Comedians All: Peter Sellars, Peter Ustinov and Joyce Grenfell
10.30 Les Elgar's Orchestra

IYC AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Joy Parkin (soprano)
The Trout
Romance from Rosamunde Schubert
Secrecy
The Lotus Flower
The Lady Bird
In Foreign Lands Schumann
(Studio)
7.18 Three Short Pieces for Wind Quintet
7.30 Prague Spring Festival, 1959
(See 2YC)
9.0 Members of the Vienna Octet
Divertimento No. 17 in D, for Two Violins, Viola, Cello, Bass and Two Horns Mozart
9.44 Choruses from German Opera
10.0 Sonata No. 23 in F minor, Op. 57 (Appassionata) Beethoven
10.30 **The Greek Spirit: A study of classical Greece and its influence on Europe** (BBC)
11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Women's Organisation Notices; This is My City—New Plymouth
10.0 Around the World in 80 Days
10.15 Peter and Paula
10.30 Royal Romances
10.45 The Racing Breed
11.0 Over to Ouerahl
11.15 For the Regent Shopping Area
12.0 The Waipu Programme
1.0 p.m. Meat Schedule
Down Wellsford Way
2.0 The Man I Married
2.30 Afternoon Concert
3.15 Concerning Kaiwaka
4.0 The Archers (BBC)
5.0 Tea Time Tunes
5.40 Readings from the Bible
5.45 **For Younger Northland: Simon Black**
6.0 Vivienne and the Four Preps (vocal) and Gerard Calvi's Orchestra
6.45 Famous Discoveries
7.30 Life With Dexter
8.0 Northland Livestock Market Report
8.15 Overture: Secret of Suzanna Wolf-Ferrari
8.18 Symphony in D minor Franck
8.4 Lois Marshall (soprano)
Hark! the Echoing Air (The Fairy Queen)
O Didst Thou Know (Acis and Galatea)
Cruel? I Think Not (Don Giovanni) Mozart
9.22 Overture: Italian Girl in Algiers Rossini

Monday, October 19



PETER GRAHAM, New Zealand pioneer guide, is the subject of 2YG's "Portrait from Life" programme which is heard at 10 o'clock tonight

- 9.30 Book Shop (NZBS)
9.52 Triple Concerto in C Beethoven
Soloists: David Oistrakh (violin), Sviatoslav Knushevisky (cello) and Lev Oborin (piano)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
10.15 Devotional Service
11.0 **For Women at Home** (Marjorie Green): Women's Organisation Notices; Home Science Talk; Pan-Pacific and South Asia Women's Association
11.30 Morning Concert
2.30 p.m. Band of the Royal Netherlands Navy
2.50 Irish Song: Eileen Donaghy
3.15 **Classical Programme**
A London Symphony
Vaughan Williams
5.0 **For Our Younger Listeners** (Janice): Story for Juniors and Quiz; Jamaican Folk Tales
5.30 Readings from the Bible
7.15 The Keysters (NZBS)
7.30 Bay of Plenty Hit Parade
8.0 White Coolies
8.30 Take It From Here (BBC)
9.15 The Queen's English
9.30 Officer Crosby
10.0 Play: The Little Farm, adapted by Aileen Mills from the story by H. E. Bates (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 General Weather Forecast
10.0 Morning Star: Suzanne Juyol (soprano)
10.10 Devotional Service
10.45 **Women's Session: News from the Libraries** (Stuart Perry); Home Science Talk
11.30 **Morning Concert**
Romance for Contralto and Chorus of Spirits (Rosamunde) Schubert
Sonata in F minor, Op. 14 Clementi
Entracte in D (Rosamunde) Schubert
2.0 p.m. Classical Hour
Introduction and Allegro, Op. 47 Elgar
Violin Concerto in G minor, Op. 26 Bruch
Songs by Richard Strauss
Ballet Suite: The Perfect Fool Holst
3.0 The Wide Staircase
4.15 Final Year

- 5.15 **Children's Session: Nursery Rhymes:** Once Upon a Time
5.45 Readings from the Bible
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session
7.30 Play: Blood on the Coral Sea, by Bruce Stewart (NZBS)
8.41 Scandinavian Portraits
9.30 **Talking About Records:** D. W. McKenzie introduces new and unusual recordings
10.0 Lester Young - Teddy Wilson Quartet
10.37 Chico Hamilton Trio

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Ann Mason Stockton (harp), Arthur Gleghorn (flute), Mitchell Lurie (clarinet) and the Hollywood String Quartet
Introduction and Allegro Ravel
Chamber Group directed by Werner Janssen
Bachianas Brasileiras No. 1 Villa-Lobos
7.30 Prague Spring Festival, 1959: Ladislav Mraz (bass) and Samson Francois (piano) with the Czechoslovak Radio Symphony Orchestra and Choir conducted by Alois Klina
Scene from the Cantata May Foerster Concerto No. 5 Prokofiev
A Summer Tale Suk
(Recording courtesy Czechoslovak Radio)
9.0 The Gordon Webb Brass Choir, conducted by John Hopkins
Liturgical Fanfares Tomas
9.25 Hans Hotter (baritone) and Gerald Moore (piano)
Songs from Winter Journey Schubert
Jacqueline Blancard (piano)
Three pieces from Fantasiestucke Schumann
10.0 Redgauntlet (BBC)
10.30 Mozart
The Philharmonia Orchestra
Overture: Il Seraglio
Violin Concerto in G, K.216
(Soloist: Leonid Kogan)
11.0 Close down

2XG GISBORNE

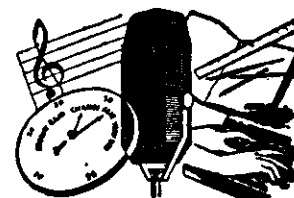
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage This is My City
10.0 John Nesbitt's Passing Parade
10.30 The Right to Happiness
10.45 Peter and Paula
11.45 The Latest on Record
12.33 p.m. Kaiti Calling
2.0 The Man I Married
3.0 All Time Favourites
4.0 The Archers (BBC)
5.40 Readings from the Bible
5.45 Hello, Children: Let's Join In
6.30 Tauber Time
7.0 Songs from the Shows
7.15 The Golditz Story
7.30 Latest Hits from Overseas
8.2 Artists of Note
8.15 Dad and Dave
8.40 Melody Mart
9.3 **Hollywood String Quartet**
Quartet Op. 132 in A minor Beethoven
(Recorded second half of an Auckland concert)
10.0 Portrait from Life: Peter Graham, one of New Zealand's pioneer guides
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 7.20 a.m. Breakfast Session
9.40 Housewives' Choice
11.0 **Women's Session** (Laurie Swindell): Short Story—The Allies, by Ellen Morris; The Pleasures of Music (Owen Jensen)



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
7.0 BBC News, Breakfast Session
7.18 Meat Schedule
7.58 Local Weather Forecasts
8.0 BBC News, Breakfast Session
9.3 Correspondence School Session: Speech Training and Poetry (Std. 1-F. II)
9.20 Kindergarten of the Air—Dramatisation: A Walk on a Summer's Day. Game: Cousin Peter. Story: Jonathan's Tricycle (Mary Cockett); Songs: Trolley-bus Song; Yankee Doodle
12.0 Lunch Music
12.33 p.m. Meat Schedule
1.30 Broadcasts to Schools—Music Appreciation: "Voices that Sing," conducted by Nancy Martin: 1.47, The World We Live In (Std. 4-F. II)
5.45 Readings from the Bible
6.30 BBC News and Newsreel
9.3 NZBS News
9.15 The Queen's English: Professor Arnold Wall
11.0 BBC News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 11.30 Morning Concert
2.0 p.m. Symphony No. 2 in D Brahms
2.42 Elisabeth Schwarzkopf (soprano)
3.30 The Doctor's Husband
4.0 From Stage and Screen
4.20 Hawaiian Style
5.15 **Children's Session: Storytime—**Let's Join In: From Our Junior Music Library
5.45 Readings from the Bible
7.15 Hawke's Bay Centennial Talks: Early Days in Central Hawke's Bay, by Florence Malkin
7.30 Play: Moonfall, by Bruce Stewart (NZBS)
9.15 The Queen's English
9.30 **Talking About Records:** D. W. McKenzie introduces new and unusual recordings
10.0 Accent on Swing (Bryant Bell)
10.30 Close down

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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour: This is My City; Local Organisations Notices
 10.0 Peter and Paula
 10.15 Drama of Medicine
 10.30 Five Fingers
 11.30 Vogeltown Viewpoint
 12.33 p.m. Out Waitara Way
 1.0 Vogue in Variety
 2.0 The Man I Married
 2.45 Continental Artists
 4.0 The Archers (BBC)
 4.30 Tel Wood at the Piano
 5.40 Readings from the Bible
 5.45 Children's Corner
 6.0 Song Stylists: The Lalin Twins
 6.45 Composer's Corner: Harry Warren
 7.0 Medical File
 7.30 The Birds Eye Show: Watouru
 8.1 Talk of the Town
 8.30 A Shot in the Dark
 9.3 The Topliners (vocal quartet)
 9.30 The Door With Seven Locks
 10.0 Mostly Music
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Shopping Guide: Food News; This is My City—Hamilton; Music from Seven Brides for Seven Brothers
 10.0 Peter and Paula
 10.30 Matinee Musicale
 11.20 Stars of Variety
 11.40 Famous Children's Choirs
 12.15 p.m. Aramoho is on the Air
 2.0 The Man I Married
 2.15 Merrill Jay Singers
 2.45 Panamericana
 3.20 Something Old, Something New
 4.0 The Archers (BBC)
 4.30 Hawaiian Charm
 5.0 Victor Silvester and his Orchestra

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 Or Direct from Safety Protectors, Box 152, Petone.

Monday, October 19



PAUL BADURA-SKODA (piano), is heard in a work by Mozart at 7 o'clock this evening from 4YC

- 5.40 Readings from the Bible
 5.45 The Junior Session: The World Around Us
 6.0 Topical Tunes
 6.40 Let's Look Back
 7.30 A Handful of Stars
 8.0 For the Man on the Land: Land and Livestock (BBC)
 8.5 London Playhouse: The Noose
 8.45 Talk: Safety at Sea, by Adrian Hayter—1: Buying a Boat
 9.4 New Record Selections
 10.0 God and Caesar: An investigation into the conflict of loyalties between God and State (BBC)
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Breakfast Club: Stoke
 9.0 Women's Hour (Val Griffith)
 10.0 Peter and Paula
 10.15 We Love and Learn
 10.30 Gardening for Pleasure
 10.45 The Tumbleweeds
 1.30 p.m. District Weather Forecast
 2.0 The Man I Married
 2.15 Matinee
 4.0 The Archers (BBC)
 5.0 The William Flynn Show
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnnie): Nature Study
 6.45 Souvenir of Venice
 7.0 Story of a Star: The Coasters
 7.15 I Won the Lottery
 7.45 Holiday in New York
 8.0 Monday Magazine: A story from India, by Captain R. C. Last; A Musical Quiz: N.Z. Makes It; Music by Ricardo Santos
 9.4 Play: In the Foolish Ranges, by Jean Morris (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
 10.30 Devotional Service
 10.45 Morning Star: Maria Stader (soprano)
 11.0 Mainly for Women (Ailini Grennell): Town Topics: Country Doctor
 11.30 Morning Concert
 La Cimbarosiana Cimbarosa-Malipiero
 German Dances and Ecossaises, Op. 33 Schubert
 12.20 p.m. Country Session (NZBS)
 2.0 Mainly for Women (Ailini Grennell): The Sardine Run, by Peter Young: The Home Science Talk
 3.0 Classical Hour
 Quintet in E flat, K.452 Mozart
 Excerpts from Fidelio Beethoven
 Symphony No. 5 in B flat Schubert
 4.30 Afternoon Variety
 5.15 Children's Session: Aesop's Fables; Tom the Waterbaby
 5.45 Readings from the Bible
 7.15 Our Garden Expert
 7.30 Play (See 2YA)
 9.30 Talking About Records (See 2YA)
 10.0 Lester Lanin's Orchestra
 10.30 Jack Teagarden's Dixieland Band

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Music by Saint-Saens
 6.0 Dinner Music
 7.0 The International Society for Contemporary Music (N.Z. Section): Corbett Woodall (narrator), Gwyneth Brown (piano) and Geoffrey Gray (violin)
 The Tinder Box Geoffrey Gray
 Glynn Adams (viola) and John Taylor (piano)
 Sonata for Viola and Piano Priaux Rainier (NZBS)
 7.30 Prague Spring Festival, 1959 (See 2YC)
 9.8 Beniamino Gigli (tenor)
 Arias by Puccini
 9.16 The Boccherini Quintet
 Quintet in D minor, Op. 25, No. 1 Boccherini
 9.30 The Living Shakespeare—5: The Last Plays, With Sir John Gielgud and Dorothy Tutin and excerpts from The Tempest and A Winter's Tale (BBC)
 10.10 Brahms
 Ringard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welth (tenor), and Hans Hotter (baritone), with Friedrich Wührer and Hermann von Nordberg (pianists)
 Love Song Waltzes, Op. 52
 Walter Barylli (violin), Franz Koch (horn) and Franz Hoetschek (piano)
 Trio in E flat major, Op. 40 (Horn Trio)
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 Breakfast at Fairlie
 7.45 Centennial Spotlight
 9.0 Women's Hour (Doris Kay): This is My City—Dunedin; Weekend Notices
 10.0 Peter and Paula
 10.15 That Was the Hour
 10.30 Beyond This Place
 10.45 A Woman Confesses
 11.15 Waltzes You Love
 11.30 What's Your Christian Name?
 12.30 p.m. Centennial Spotlight
 2.0 The Man I Married
 2.15 Radio Matinee
 3.0 Continental Orchestras
 4.0 The Archers (BBC)
 4.30 Light Concert
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Kitty M'Intyre
 6.0 Centennial Spotlight
 6.30 Hits from Last Year's Parades
 6.45 The Colditz Story
 7.30 Percy Faith in Mexico
 8.1 Scapegoats of History
 8.30 Browsing Through the Archives
 9.4 Centennial Diary: Landmarks from the Past, by Ada Turnbull
 9.35 Take It From Here (BBC)
 10.4 Platter Chatter
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 10.0 a.m. Devotional Service
 10.15 The Man from Yesterday
 11.0 Women's Session: Home Science Talk: Over There and Down Here (Professor Evelyn Smith)
 11.30 Morning Concert
 12.36 p.m. Farm Session
 2.0 Orchestral Masterwork
 Symphony No. 8 in C Schubert
 3.30 Date with the Stars
 4.0 Klave of Hearts
 5.15 Children's Session: Robin Hood of Sherwood Forest (NZBS)
 5.45 Readings from the Bible
 6.0 A Place of Honour
 7.30 Ballads of Australia
 8.0 White Coolies
 8.30 Likely Hit Parades
 8.45 Short Story: Sunday Afternoon, by Gordon Willis Johnson (NZBS)
 9.15 The Queen's English
 9.30 Talking About Records (See 2YA)
 10.0 Maori Memories: Music and Song from schools, marae and meeting places of the Maori people (NZBS)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale): Home Science Talk—Let Rolls Rise to the Occasion; We Were Not Depressed, by Sally Olivier

- 11.30 Morning Concert
 Suite from La Pisanella Pizzetti
 Thank Heaven, I Have Gained It (Act II)
 Peace, My Lord (Act IV, The Force of Destiny Verdi)
 12.36 p.m. For the Farmer: Agricultural Mapping, by I. R. Falconer, Drainage Instructor, Invercargill
 2.0 Otago and Southland Hospital Requests
 3.30 Classical Hour
 Piano Concerto No. 4 in G Beethoven
 Love Eternal
 The Nut Tree Brahms
 Suite No. 3 of Ancient Airs and Dances for the Lute Respighi
 5.15 Children's Session: Requests
 5.45 Readings from the Bible
 7.30 Play (See 2YA)
 9.30 Talking About Records (See 2YA)
 10.0 Dorothy Donegan at the Embury Ben Webster Quintet
 10.31

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Paul Badura-Skoda and Joerg Demus (piano)
 Sonata in B flat Mozart
 Walter Schneiderhan and Gustav Swoboda (violins), Senta Benesch (cello)
 Trio No. 5 in C Boccherini
 7.30 Prague Spring Festival, 1959 (See 2YC)
 9.6 Peter Nisbet (baritone) and John Taylor (piano)
 Song Cycle: Kahlia John Taylor
 9.22 Frederick Grimke (violin)
 Theme and Variations for Solo Violin Berkeley
 9.30 Queen Elizabeth I: A radio portrait based on contemporary accounts of her life and character (BBC)
 10.30 The Zimble Sinfonietta
 Symphony No. 4 in B flat Boyce
 10.39 Igor Oistrakh (violin) with The Leipzig Concert Hall Orchestra
 Concerto No. 2 in E Bach
 11.0 Close down

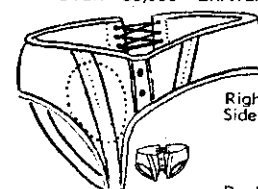
4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne): Home Science Talk: Cacti and Succulents; Down to Earth with Joseph Dakin
 11.30 For details until 5.15 see 4YA
 12.36 p.m. For the Farmer: Agricultural Mapping, by I. R. Falconer
 5.15 Children's Session: Time for Juniors: The King and the Queen; Correspondence Night
 5.45 Readings from the Bible
 5.55 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Play (See 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (See 2YA)
 10.0 For details until 11.0 see 4YA

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Monday, October 19

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 They Lived That Spring
10.30 My Hidden Heart
10.45 Portia Faces Life
11.0 Factory Favourites
11.30 Shopping Reporter Session (Jane)
12.0 Lunching to Music
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.15 Bill McGuffie
2.30 Women's Hour (Marina)
3.0 Drama in a Nutshell
3.30 A Little Concert
4.0 The Archers (BBC)
4.15 Songs from the Islands
4.30 It's Variety
EVENING PROGRAMME
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 Men of the Sea
9.0 Indictment
9.30 From the Platter Rack
10.0 Have a Shot
10.30 The Adventures of the Scarlet Pimpernel
11.0 Dancing in Hi-Fi
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. All British
6.30 From Our Circulating Library
6.0 A to Z through the Record Catalogue
7.0 North Shore Presents
7.30 Sports Cameo
8.0 Guest Announcer
8.30 Musical Shows
9.0 Art Van Damme Quintet
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 My Hidden Heart
10.30 The Life of Mary Sothorn
10.45 Once a Cheat
12.0 Musical Mailbox (Matamata)
12.30 p.m. For the Farmer: Silage Making Machinery and Facilities, by J. L. Doutre, Machinery Instructor
1.30 The Man I Married
2.0 Women's Hour (Bettie Lee)
2.10 This is My City—Wellington
2.30 The Handy Housewife
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 Son of Porthos (final)
5.45 Silks and Saddles
EVENING PROGRAMME
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 The Name is Shane
8.30 Night Beat
9.0 Indictment
10.0 Doubt Me Never
10.30 High Adventure
11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 Voices in Chorus
6.30 Instrumental Favourites
7.0 Just for Variety: The Arawa Street Half Hour
7.30 Life with Dexter
8.0 Address Unknown
8.30 Country and Western Parade
8.45 Four Corners and the Seven Seas
9.0 Their Finest Hour
9.30 Latin Lyrics
10.0 Show Tunes
10.15 Drama of Medicine
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.30 My Hidden Heart

- 12.15 p.m. Calling Waipukurau
1.30 The Man I Married
2.0 Intolerance
2.30 Women's Hour (Valerie Austin)
3.0 Housewives' Quiz
This is My City
4.0 The Archers (BBC)
5.0 Once a Cheat
EVENING PROGRAMME
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 Squadron Airborne
9.0 The Joker
9.31 Supper Time
10.0 Tonight's Guest Singer: Doris Day
10.30 Manhunt
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 Doubt Me Never
10.30 My Hidden Heart
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortensen)
12.0 Lunch Music
12.30 p.m. Country Digest (Alan More)
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Robin King)
3.0 White Angels
4.0 The Archers (BBC)
4.40 Music Hall Memories: Burl Ives
EVENING PROGRAMME
6.0 Teatime Tunes
6.30 Recent Releases
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 Masterplay
9.0 Indictment
9.30 Melodies from Europe
10.0 Harry James and his Orchestra
10.15 Supper Serenade
10.30 Manhunt
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Ames Brothers
6.0 Dinner Music
7.0 Voice of Destiny
7.30 Life with Dexter
8.0 Encore
8.30 Wairarapa Request Session
9.0 The Hunted One
9.30 Songs from the Shows
10.0 Boldness Be My Friend
10.15 String Serenade
10.30 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Morva)
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Doreen)
3.30 Afternoon Tea Tunes
4.0 The Archers (BBC)
4.30 Spice of Life
5.45 An Invitation to Cocktails
EVENING PROGRAMME
6.30 Easy Listening
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 Operation Goosechase
9.0 Indictment
9.30 Cool, Calm, and Collected
10.0 For the Motorist (M.E.)
10.30 The Adventures of the Scarlet Pimpernel
11.0 Cuba Street Session (Mahl Potiki)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hutt Valley Night
Tunes at the Top
7.20 Latin Rhythms: Stanley Black (piano)
7.30 Hutt Valley Requests
8.0 Harry Hermann's Orchestra

- 8.15 Featured Vocalists: Joni James and Gordon MacRae
8.30 Hutt Valley Sports Roundup
Kurt Edelhagen's Orchestra
8.45 Memory Lane
9.0 Your Choice
9.30 Good for a Laugh
9.45 Songs from the Shows
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 School's In
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 We Love and Learn
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Merrin Craike)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert
4.0 The Archers (BBC)
4.30 Light Variety
5.30 The Junior Garden Circle
I'll Tell You a Tale (John Casson)
EVENING PROGRAMME
6.0 Dinner Music
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 The Chairman is a Lady
9.0 Indictment
9.30 Concert Hour
10.30 The Adventures of the Scarlet Pimpernel
11.0 Party Night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Alma Oaten)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Patricia Coleman)
3.0 Drama in a Nutshell (first broadcast)
4.0 The Archers (BBC)
5.0 Tempe of the Times
EVENING PROGRAMME
6.0 Teatime Tunes
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 Europe Confidential
9.0 Indictment
10.0 From the Progressive Shopping Centre
10.30 The Adventures of the Scarlet Pimpernel
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 Once a Cheat
10.30 My Hidden Heart
11.30 From the Highlands
12.0 Winton Session
12.30 p.m. Lunch Music
1.30 The Man I Married
2.0 The Story of Mary Marlin
2.30 Women's Hour (Prudence Gregory)
3.0 Check on Depositors
3.30 Music to Make You Happy
4.0 The Archers (BBC)
4.30 The Latest from Kathy Linden
5.15 Stars on Parade
5.45 Lone Star Lannigan
EVENING PROGRAMME
6.0 Tea Table Tunes
7.0 Scoop the Pool: Mt Albert
7.30 Life with Dexter
8.0 Address Unknown
8.30 Walk a Crooked Mile
9.0 Indictment
9.30 Danco Date
10.0 The Man Who Lived Too Long
10.30 Manhunt
11.0 Close down

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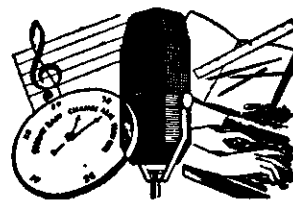
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IYA AUCKLAND

Tuesday, October 20



SERVICE SESSIONS

Dominion Weather Forecasts
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.
12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations
6.0 a.m. BBC News, Breakfast Session (YAs only)
7.0 BBC News, Breakfast Session
7.58 Local Weather Forecasts
8.0 BBC News, Breakfast Session
9.3 Correspondence School Session: The Headmaster Holds Radio School Assembly
9.20 Kindergarten of the Air—Game: The Little Mice are Creeping. Story: Mary's Birthday (Lillian McCrae). Songs: Humpty Dumpty; Spring Song; Willy, Willy, Will; Sleep Baby, Sleep
9.40 Health Talk
11.0 Background to the News
12.0 Lunch Music
1.25 p.m. Broadcasts to Schools—A Canadian Study: St Lawrence Seaway (F. I-F. II); 1.40, Singing for Juniors, conducted by Joan Ross (Std. 1-Std. 3)
5.45 Readings from the Bible
6.30 BBC News and Newsreel
6.49 Art Union Results
9.3 NZBS News
9.15 Economic Survey, by Dr H. B. Low, Head of the Department of Economics, Massey Agricultural College
11.0 BBC News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2XG GISBORNE

6.0 a.m. Breakfast Session
9.0 Women's Hour (June Irvine): Lone Journey
10.0 Ellen Dodd
10.15 All Our Tomorrows
10.30 The Fatal Air
10.45 We Love and Learn
12.33 p.m. West End Half Hour
2.0 The Man I Married
3.0 Light Classics
4.0 The Archers (BBC)
4.30 Variety
5.40 Readings from the Bible
5.45 Hello, Children: Little Stories
6.0 Tea Time Tunes
6.45 Benny Goodman Entertains
7.0 Their Finest Hour
7.30 I'll Bet a Million
8.2 For the Farmer: Stock Owners' Question Time
8.15 Stars on Wings
9.3 My Selection
9.30 A Shot in the Dark
10.30 Close down

2YZ NAPIER

7.20 a.m. Breakfast Session
8.9 Hawke's Bay Agricultural and Pastoral Show, Tomoana Showgrounds (First Day)—Highlights for Today
9.45 Housewives' Choice
10.0 Devotional Service
11.0 Women's Session (Laurie Swinell): Background to the News; The Woman's Angle—A. and P. Show
11.30 Morning Concert
12.33 p.m. The Hawke's Bay Orchardist and Commercial Grower, presented by the Department of Agriculture
2.0 Excerpts: Romeo and Juliet
3.30 The Hills of Home
4.30 Palace of Varieties (BBC)

2YA WELLINGTON

5.0 a.m. Breakfast Session
5.30 General Weather Forecast
10.10 Devotional Service
10.45 Women's Session: Artist, Designer and Craftsman: Background to the News
11.30 Morning Concert
Prelude (Act III, Edgar)
Intermezzo (Act III, Manon Lescaut)
Algerian Suite
Saint-Saens

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

2.0 p.m. Concert Hour
Rakastava for Strings
Extracts from The Marriage of Figaro
Piano Concerto No. 5 in D minor
3.0 Short Story: Henry, by Nancy Bruce (NZBS)
4.0 Stars on Wings (repeat)
4.45 Richard Tauber Songs
5.15 Children's Session: The World of the Sea with Dr Dell; Nature Question Time
5.45 Readings from the Bible
6.19 Stock Exchange Report
7.10 Farming News

While Parliament is being broadcast the programmes from 7.0 to 10.30 will be transferred to Station 2YC.

7.30 Home of the Takahē: A talk by Olga Sansom describing a visit to Takahē Valley, in the rugged Fiordland mountains (NZBS)
7.45 Folk Songs from Burl Ives
8.0 Lady in a Fog—4 (BBC)
8.30 Lower Hutt Municipal Band, Bandmaster, L. Allen Francis (Studio)
9.30 Scottish Programme: Heroes and Heroines of the Gael (Neville McKay)
10.0 Kippenberger: Letters from a Soldier—a selection from the letters of the late Sir Howard Kippenberger, written while he was in the field (NZBS)
10.30 Tunes from the Charts (Bas Tubert)

2YC WELLINGTON

5.45 p.m. Clifford Curzon (piano)
6.0 Dinner Music
7.0 Pauline Price (soprano)
In a Boat
Solveig's Song
A Dream
Spring
I Love Thee
Walter Gieseking (piano)
Adagio in B minor, K.540
Kleiner Trauermarsch, K.453

While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

7.30 Handel (1685-1759): An introductory talk by C. Foster Browne, organist and master of choristers, Christchurch Cathedral, to a series of programmes commemorating the 200th anniversary of Handel's death (NZBS)
7.42 The London Symphony Orchestra (Scherchen)
Capriccio Espagnol, Op. 34
Rimsky-Korsakov
by John Gray
9.0 Edinburgh Festival, 1959
The Royal Philharmonic Orchestra, conducted by Sir William Walton
Partita for Orchestra
Cello Concerto
(Soloist: Pierre Fournier)

9.44 The Living Shakespeare—The Last Plays: The final programme in the series on Shakespeare's plays (BBC)
10.14 Gerard Souzay (baritone)
Ballad of Queen Mab (Romeo and Juliet)
Even Bravest Heart (Faust)
Song of the Flea
Serenade
See These Roses (Damnation of Faust)
The Curtis String Quartet
String Quartet in A minor, Op. 51, No. 2
11.0 Close down

11.0 Close down

10.4 Ruggiero Ricci (violin)
Burliska
Hebrew Melody
Jota Aragonesa
10.16 The Development of Ballet—7:
Diaghilev
Petrushka Ballet Music
11.0 Close down

IXN WHANGAREI

6.0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Cummins): Shopping Guide: Five Minute Food News
10.0 The Chairman is a Lady
10.15 We Love and Learn
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Racing Breed
11.0 Mainly for Moerewa
12.0 Whau Valley Corner
1.30 p.m. Northland Weather Forecast
2.0 The Man I Married
2.45 Film Selection
3.30 Choral Music from Wales
4.0 The Archers (BBC)
4.15 New Zealand Entertainers
5.40 Readings from the Bible
5.45 For Younger Northland: I Lived on a Mountain
6.0 The Embassy Players and Singers
6.45 Drama of Medicine
Art Union Results
7.0 The Golditz Story
7.15 The Grey Goose
8.0 Whangarei Municipal Silver Band, conductor Denis Heath
March: Martial Songs
Cornet Duets: Valse Caprice
Soloists: D. Heath and G. McKenzie
Patrol: Swing of the Kilt
Selection: Souvenirs of Song
March: Invercargill
8.30 Tip Top Tunes
9.15 My Word (BBC)
9.45 The Ray Ellington Quartet (BBC)
10.0 File of Queer Stories
10.30 Close down

IYZ ROTORUA

9.45 a.m. Morning Serial: Les Miserables
10.15 Devotional Service
11.0 For Women at Home (Marjorie Green): Background to the News; National Council of Women, Tauranga Branch; Niasaland
11.30 Morning Concert
2.30 p.m. Marches by the Marines
3.15 Classical Programme
String Quartet in D minor (Death and the Maiden)
4.0 Stars of English Variety
5.0 For Our Younger Listeners (Janice): Buffinello the Little Clown; Australian Animals and Birds
5.30 Readings from the Bible
6.20 Frankton Stock Sale Report
7.15 Talk: Reading Matters, by Dick Reynolds, a second-hand bookseller
7.30 Listeners' Requests
9.15 Economic Survey
9.30 A Knife in the Sun—6 (BBC)
10.0 The Accordion of Art Van Pamme
10.30 Close down

10.10 a.m. Devotional Service
10.30 Feminine Viewpoint (Cherry Raymond): Book Review; Decorating Your Home, by Eleanor Bolster; Background to the News
11.30 Morning Concert
Three Nocturnes, Op. 55, No. 2 in E flat, and Op. 62, Nos. 1 and 2 in B and E
Prelude (Act I, Tristan and Isolde)
2.0 Irish Songs and Dances
2.30 Sacred and Secular Choral Works
Te Deum for the Peace of Utrecht
Let Thy Hand Be Strengthened (Coronation Anthem)
The Water Music Suite
3.30 The Final Year
4.30 Light Concert
5.15 Children's Session: Story and Songs of the Opera; Story Competition
5.45 Readings from the Bible
7.25 Crombie Murdoch's Orchestra (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: The Traveller, by Nathan Berman (NZBS)
8.15 Gardening: Questions and Answers by R. L. Thornton
8.30 Auckland Municipal Pipe Band (William Boyd), including a selection, two brackets of marches, and National Airs, with vocal interludes by duettists Edna Raphael and Mamie Chappell
9.30 The Auckland Girls' Choir, conducted by Claude Laurie
Five Choral Songs and Dances from the Bacchae of Euripides
10.5 Lady in a Fog (BBC)
10.30 Rhythm on Record

IYC AUCKLAND

2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station
5.30 Early Evening Concert
6.0 Dinner Music
7.0 Archaeology for All: Peter Gathercole, Keeper in Anthropology, Otago Museum, talks about recent archaeological work in Britain, and the contribution of laymen (NZBS)
7.15 Gervase de Peyer (clarinet)
Rondo from Concertino
La Fille aux Cheveux de Lin
Finale from Concerto
Piece en Forme de Habanera
7.30 Handel (See 2YC)
7.42 Contemporary Music
Ronald Tremain (piano)
Three Impromptus
8.0 New Records, a monthly review by John Gray
9.0 Edinburgh Festival, 1959 (BBC)
9.44 Jussi Bjorling (tenor)
Songs by Grieg, Strauss and Sibelius

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Tuesday, October 20

5.15 Children's Session: Out and About with Nature (Reg Williams): Oliver Twist
5.45 Readings from the Bible
7.10 The Hawke's Bay Farmer: A Visit to the Wallaceville Animal Research Station: Department of Agriculture Talk on Bees: Spring Management, by S. Line
7.30 Dad and Dave
7.55 Listeners' Requests
8.15 William Herbert (English tenor) with **Janetta McStay** (piano): Song Cycle: To Julia
Quilter
 Piano Solos:
 The Maiden and the Nightingale
Granados
Manuel Infante
 Songs:
 Luna **McGill**
 The English Rose **German**
 I Heard a Piper Piping **Bax**
 The Wattle Tree **Linda Phillips**
 In Mid Ocean **E. I. Burchett**
 (Second half of public concert from Hastings Municipal Theatre)
10.0 The Black Museum
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour: Local Interview
10.0 They Lived That Spring
10.15 Office Wife
10.30 Granny Martin Steps Out
10.45 Once a Cheat
11.45 Concert Star: Mario Lanza (tenor)
12.30 p.m. Focus on Fitzroy
2.0 The Man I Married
3.0 Light Concert Hour
4.0 The Archers (BBC)
5.15 The Harry Grove Trio
5.40 Readings from the Bible
5.45 Children's Corner
6.15 Hits of the Day
6.45 Motoring Session (Robbie)
7.20 The Platters
8.1 Listeners' Requests
9.30 The London Story
10.0 Songs of Romance
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland): Shopping Guide: In Mary's Garden: Songs from Lily Pons
10.15 Ballads of Today
10.30 The Doctor's Husband
11.0 Show Business
12.15 p.m. Wanganui East Session
1.30 We Love and Learn
2.0 The Man I Married
2.45 Cabaret Time in Paris
3.20 N.Z. Entertainers
4.0 The Archers (BBC)
5.0 Victor Silvester and his Orchestra
5.40 Readings from the Bible
6.45 The Junior Session (Studio)
6.0 Popular Parade
6.40 The Stargazers
7.15 Passing Parade
7.45 Home on the Range
8.0 Farm Supplement
8.5 They're Human After All
8.30 Wanganui Citadel Salvation Army Band: Bandmaster F. Dew
 March: Victors Acclaimed **Coles**
 Tone Poem: Where Duty Calls **Jakeway**
 Hymn: Coles
 Euphonium Solo: A Starry Crown **Boon**
 Anthem: O Taste and See **Goss-Jakeway**
 March: The Roll Call (Studio)
9.4 Play: The Telescope, by R. C. Sherriff, adapted by Roy Leywood (NZBS)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.30 Breakfast Club: Tahuananui
9.0 Women's Hour (Val Griffith)
10.0 The Girl from Nowhere
10.15 Top Vocalists
10.30 Five Fingers
11.45 Melodies of Ireland
1.30 p.m. District Weather Forecast
2.0 The Man I Married
2.15 Matinee
4.0 The Archers (BBC)
4.45 Appointment with Fate
5.40 Readings from the Bible
5.45 Children's Corner: Roundabout—Pinewood Film Studios
6.0 Popular Parade
7.0 Petula Clark
7.15 Teams Quiz (Alan Paterson)
7.30 Instrumental Varieties
8.0 Spotlight on Sport (Alan Paterson)
8.30 Take It From Here (BBC)
9.4 New Zealanders Wrote These (NZBS)
9.15 Talk: Paka Puki, N.Z., by F. L. Combs (NZBS)
9.30 Old Time Variety
10.0 Secrets of Scotland Yard
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
10.30 Devotional Service
10.45 Morning Star: Geraint Jones (organ)
11.0 Mainly for Women (Ailini Grennell): Background to the News: Country Doctor
11.30 Recital by Jussi Bjorling (tenor)
2.0 p.m. Mainly for Women (Ailini Grennell): Film Review, by Laurence Hayston: The Pleasures of Music, by Owen Jensen
3.0 Schumann
 Etudes Symphoniques, Op. 13
 Symphony No. 3 in E flat, Op. 97 (Rhenish)
4.15 Piano Portraits
5.15 Children's Session: Satellite Seven (BBC)
5.45 Readings from the Bible
6.15 Listeners' Requests
7.15 Talk: Many Employments, by Patricia Whale—4: Factory Hand (NZBS)
7.35 Dad and Dave
8.0 Lady in a Fog—4 (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour (Jim Reid)
10.0 Spotlight on Jazz, by Don Locke
10.30 Variety

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Music by Donizetti
6.0 Dinner Music
7.0 Igor Oistrakh (violin) with the Leipzig Guildhall Orchestra, conducted by Franz Konwitschny
 Concerto No. 2 in E
 Aarje Heynis (contralto)
 It is Finished
 Jesus Our Trust and Life
 Lift Up, My Heart with Joy **Bach**
7.30 Handel (See 2YC)
7.42 Inge Borkh (soprano)
 The Light is Fading (from Macbeth) **Verdi**
 Lia's Air (from The Prodigal Son) **Debussy**

3XO NEW RECORDS (John Gray) 1160 kc. 258 m.

9.0 The Edinburgh Festival, 1959 (BBC) (See 2YC)
9.44 The Meaning of Rome (BBC)
10.13 Today's Anniversary
Charles Ives, born October 20, 1874
 Helen Boawright (soprano)
 Six Songs
 The Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson
 Three Places in New England
 The Concert Choir of the Teachers' College, Columbia University
 Psalm 67
 Chorale III: Harvest Home
11.0 Close down
6.0 a.m. Breakfast Melodies
7.30 Breakfast at Walmate
7.45 Centennial Spotlight
9.0 Women's Hour (Doris Kay): Centennial Spotlight
10.0 We Love and Learn
10.15 That Was the Hour
10.30 Lady of Millions
12.30 p.m. Centennial Spotlight
2.0 The Man I Married
2.15 Melody Parade
4.0 The Archers (BBC)
4.15 Trans-Tasman Greetings
5.0 Continental Corner
5.40 Readings from the Bible
5.45 For Our Younger Listeners: The World Around Us
6.0 Centennial Spotlight
 A Musical Cruise
6.30 South Canterbury Hit Parade
7.30 Smell of Terror
8.0 Temuka Stock Sale Report and Digger Reports
8.10 Book Shop (NZBS)
8.48 Punishment and Reform—2: Suspended Punishment, by Robert Watt, Deputy-Chief Probationer Officer, Department of Justice (NZBS)
9.4 Cor de Groot (piano) with the Hague Philharmonic Orchestra, conducted by Willem van Otterloo
 Concerto No. 2 **Rachmaninov**
9.39 Short Story: Shady Lady, by Stanley Lawless Jackson (NZBS)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

10.0 a.m. Devotional Service
10.15 A Tale of Hollywood
11.0 Women's Session: Background to the News: Laundry Up-to-date: The Raw Materials
11.30 Morning Concert
2.0 p.m. Orchestral Suites
 Scenes Napolitaines **Massenet**
 The Fair Maid of Perth **Bizet**
2.30 The Wide Staircase
4.0 Knave of Hearts
5.15 Children's Session: Reynard the Fox
5.45 Readings from the Bible
6.0 Dad and Dave
7.45 Show Time
8.30 Picture Parade: Tale of Two Cities (BBC)
9.15 Economic Survey
9.30 Hollywood String Quartet
 Quartet in B flat, K.458 (Hunt) **Mozart**
 Quartet No. 6 in E (1938) **Villa-Lobos**
 (First half of a recital at Rotorua on September 30)

10.20 National Orchestra, conductor John Hopkins
 Epithalamion: An Overture for Strings **David Farquhar**
 (NZBS)

10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

10.20 a.m. Devotional Service
10.45 Country Women's Magazine of the Air (Noelene Vale): W.D.F.F. News: Background to the News
11.30 Morning Concert
2.0 p.m. Folk Songs from the British Isles
3.0 Pencarrow Saga
3.30 Classical Hour
5.15 Children's Session: Dan Dare
5.45 Readings from the Bible
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 The St Lawrence Seaway (CBC)

4YC DUNEDIN 900 kc. 333 m.

2.30 p.m. While Parliament is sitting, afternoon sessions are broadcast by this station
5.0 Miniature Concert
6.0 Dinner Music
7.0 Kathleen Long (piano)
 Nocturne in B flat
 Nocturne in C sharp minor **Faure**
 Elisabeth Schwarzkopf (soprano)
 Songs by Sibellus, Strauss and Wolf
7.30 Handel (See 2YC)
7.42 The Virtuosi Di Roma, conducted by Renato Fasano
 Recitative for Violins and Strings
 Concerto in G for Piano and Strings **Sonportl Cambini**
8.0 New Records, a monthly selection by John Gray
9.0 Edinburgh Festival, 1959 (BBC) (See 2YC)
9.44 Peter Katin (piano)
 Dante Sonata **Liszt**
10.0 Redgauntlet—10 (BBC)
10.30 The Budapest String Quartet with Milton Katims (viola)
 Quintet in D **Mozart**
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session (Adrienne): We Were Not Depressed: Background to the News
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: Junior Gardener
5.45 Readings from the Bible
7.0 Lorneville Stock Market Report
7.15 Brahms Hungarian Dances
7.30 June Robinson (mezzo-soprano)
 Gopak **Mussorgsky**
 A Fairy Story by the Fire **Merisanto**
 In the Silent Night
 Spring's Return **Rachmaninov**
 (Studio)
8.0 New Records (John Gray)
9.15 Economic Survey
9.30 Hollywood String Quartet
 Quartet in B flat, K.458 (Hunt) **Mozart**
 Quartet No. 6 in E (1938) **Villa-Lobos**
 (Recorded at a recital in Rotorua on September 30)
10.20 Wellington Teachers' College Choral Society, with Peter Averf (organ) (NZBS)

DELTA RECOMMENDS—

DEUTSCHE GRAMMOPHON FINE RECORDINGS



FRANZ SCHUBERT - -

TROUT QUINTET A MAJOR, OP. 114—Koeckert Quartet: A. Aeschbacher (piano), Franz Ortnr (bass)

PIANO TRIO: B FLAT, OP. 99—Trio Santoliquido

DGM 18261 (Mon).

OCTET F MAJOR, OP. 166—Chamber Music Ensemble: Berlin Philh. Orchestra

DGM 18285 (Mon).

IGOR STRAVINSKY - -

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Tuesday, October 20

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
1.30 p.m. The Man I Married
2.0 Hawaiian Delight
2.30 Women's Hour (Marina)

ART UNION RESULTS

will be broadcast from the ZB stations at 5.0 p.m. today

- 3.0 White Angels
4.0 The Archers (BBC)
5.30 Happiness Club

- EVENING PROGRAMME**
7.0 Frigate Captain
7.30 Squadron Airborne
8.0 King of Quiz
8.30 Drama of Medicine
8.45 Vanished Without Trace
9.0 Theatre Time with Somerset Maugham (final)
10.0 Do It Yourself (Ian Morrow)
10.30 Inspector West
11.0 Top Twenty: Late Night Hit Parade
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Jerry Le Lewis Entertains
5.30 Nancy Whiskey and Skiffie Groups
7.0 Have a Shot (repeat)
8.0 Del Wood (piano)
8.30 Continental Corner
9.0 Dickie Valentine (vocal)
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 Doctor Paul
10.30 Love's Twin Sister
10.45 Golden Madonna
12.0 Musical Mailbox (Cambridge)
1.30 p.m. The Man I Married
2.0 Women's Hour (Bettie Loe)
2.30 No Love for Linda
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 A Dog's Life (first broadcast)
5.45 Drama of Medicine

- EVENING PROGRAMME**
7.0 A Seat at the Cinema
7.30 Frigate Captain
8.0 King of Quiz
8.30 Musitime
9.0 Theatre Time with Somerset Maugham (final)
10.0 Doubt Me Never
10.30 The Man Who Came to Kill
11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
6.0 Music for Dining
7.0 Just for Variety: The Arawa Street Half Hour
7.45 Sing Boy, Sing: Tommy Sands
8.0 Devil's Holiday
8.30 T-Men
9.0 I Love a Mystery
9.32 Swinging Down Broadway
10.15 In Reverent Mood
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Foxes of Harrow
10.30 Love's Twin Sister
10.45 Johnny Napoleon
12.15 p.m. Calling Wairoa
1.30 The Man I Married
2.30 Women's Hour (Valerie Austin)
3.0 For Love of a Woman
4.0 The Archers (BBC)
5.0 I Give and Bequeath

- EVENING PROGRAMME**
6.45 Songs from the Shows with Arch Barclay
7.0 Frigate Captain
7.30 Chance Encounter
8.0 King of Quiz
8.30 Strange Wills
9.0 Theatre Time with Somerset Maugham (final)
10.0 With Your Announcer
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 No Love for Linda
10.30 Love's Twin Sister
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortensen)

- 1.30 p.m. The Man I Married
2.0 We Love and Learn
2.30 Women's Hour (Robin King)
3.0 Tumbling Waters
4.0 The Archers (BBC)
5.30 Children's Corner
EVENING PROGRAMME
6.0 Light Orchestra Music
7.0 Beyond This Place
7.30 Frigate Captain
8.0 The Angry Mountain
8.30 Drama of Medicine
9.0 Theatre Time with Somerset Maugham (final)
10.30 Dossier on Dumetrius
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Paul Anka
7.0 The Strange Land
7.30 Around the World in 80 Days
8.0 Granny Martin Steps Out
8.30 The Angry Mountain
9.0 Bold Venture
9.30 Far Away Places
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Story of Jane Armitage
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.0 What's in a Name?
11.30 Shopping Reporter (Morva)
12.0 Bright and Breezy
1.30 p.m. The Man I Married
2.0 David Rose and his Orchestra
2.30 Women's Hour (Doreen)
3.0 White Angels
3.30 Afternoon Tea Tunes
4.0 The Archers (BBC)
4.30 Through the Years with Bing Crosby
5.30 Rick O'Shea
EVENING PROGRAMME
6.0 Dinner Music
6.30 Dinah Shore Sings
7.0 Frigate Captain
7.30 Concrete Jungle
8.0 King of Quiz
8.30 Story of a Star: Fabian
9.0 Theatre Time with Somerset Maugham (final)
9.30 Melodious Moments
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Inspector West
11.0 2ZB's Top Twenty
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Light Orchestra Parade
7.20 Lena Horne (vocal)
7.30 2YD Hit Parade
8.0 The Comedy Harmonists
8.15 Armchair Traveller
8.45 Featured Artists: Richard Tauber
9.30 Songs of Ireland: Kathleen McCormack and Burl Ives
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Silver Spur
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Merrin Craike)
1.30 p.m. The Man I Married
2.30 Women's Hour (Molly McNab)
3.0 White Angels
3.30 For Your Pleasure
4.0 The Archers (BBC)
5.30 The Latest in Our Library
EVENING PROGRAMME
6.0 Dinner Music
7.0 The Frigate Captain
7.30 That Was the Hour
8.0 King of Quiz
9.0 Theatre Time with Somerset Maugham (final)
10.0 Mostly for Men
10.30 Inspector West
11.0 Sydenham is On the Air (Jim Kean)
11.30 The Late Show
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Alma Oaten)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 These Were Hite
2.30 Women's Hour (Patricia Coleman)
3.0 White Angels
4.0 The Archers (BBC)
5.0 Tuesday Tunes
EVENING PROGRAMME
6.0 Teatime Tunes
7.0 Frigate Captain
7.30 Broken Wings
8.0 King of Quiz
8.30 Vanished without Trace
8.45 Drama of Medicine
9.0 Theatre Time with Somerset Maugham (final)
10.0 South Dunedin Session
10.30 Inspector West
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 Love's Twin Sister
10.45 The Chairman is a Lady
12.0 Winton Session
12.30 p.m. Lunch Music
1.0 Otatau Session
1.30 The Man I Married
2.0 Ma Pepper
2.30 Women's Hour (Prudence Gregory)
3.0 Gardening Talk
3.45 Ever Yours
4.0 A Smile and a Song
4.0 The Archers (BBC)
4.15 Yours Sincerely, Michael Holiday
4.45 Music from Stage and Screen
5.45 Lone Star Lannigan
EVENING PROGRAMME
6.0 Tea Table Tunes
6.30 Story of a Star: Frankie Vaughan
6.45 Harry Farmer's Rhythm Ensemble
7.0 Frigate Captain
7.30 Record Club
8.0 King of Quiz
8.45 I Spy
9.0 Theatre Time with Somerset Maugham (final)
9.30 Supper Serenade
10.0 Motoring with Robbie
10.15 The Dutch Swing College Band
10.30 A Mask for Alexis
11.0 Close down

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IYA AUCKLAND

760 kc. 395 m.
10.10 a.m. Devotional Service
10.30 **Feminine Viewpoint** (Cherry Raymond): How Does Your Garden Grow? with Viola Short; Home Science Talk
11.0 **National Women's Session** (See Service Sessions)
11.30 **Morning Concert**
Overture: The Barber of Seville
The Song of Summer
Four English Dances
(BBC)
2.0 p.m. Ken Griffin, Harry Belafonte and the Capitol Symphony Orchestra
2.30 **Mendelssohn**
Organ Sonata No. 6 in D minor
Symphony No. 3 in A minor (Scotch)
Four Songs (Elisabeth Schumann, soloist)
4.15 South African Singers and Soloists
5.15 **Children's Session**: Dog Stories; Nursery Songs; Art and Craft with Michael
5.45 Readings from the Bible
7.0 **Maori Memories**: Music and Song from Schools, Marae and Meeting Places of the Maori People (NZBS)
7.30 **Paul Lestre** (saxophone), with Nancy Harrie (piano) (NZBS)
7.45 **Country Journal** (NZBS)
8.15 **Starlight Serenade** (See 2YA)
8.30 **Holidays in Paris** (See 2YA)
8.38 **Book Shop** (NZBS)
9.15 **Centres of Music-making**: The Lyric Theatre, London. Selections from Shows presented there
9.45 **Nick Villard** (vocal and guitar) (NZBS)
10.0 **Strauss Serenade**
10.15 **Many Employments**—Factory Hand. The fourth in a series of five talks by Patricia Whale (NZBS)
10.30 **Classicist and Jazzist** (Friedrich Guida)
Reflections in the Water
Vienna Discussion
Scrubby
Bernie's Tune
Debusay
Gulda
Miller

Rossini
Delius
Arnold

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10.30 **Classicist and Jazzist** (Friedrich Guida)
Reflections in the Water
Vienna Discussion
Scrubby
Bernie's Tune
Debusay
Gulda
Miller

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Wednesday, October 21



HARRY BELAFONTE is featured in a programme from IYA at 2.0 p.m. today

8.30 **A Shot in the Dark**
9.4 **The Iloger Wagner Chorale**
9.30 **Wednesday Night Playhouse**: The Necklace, adapted by Dorothy Black from the story by Guy de Maupassant
10.0 **Popular Entertainers**
10.30 **Close down**

IYZ ROTORUA

800 kc. 375 m.

9.45 a.m. **Morning Serial**: Les Miserables
10.15 **Devotional Service**
11.0 **National Women's Programme** (see Service Sessions)
11.30 **Morning Concert**
2.30 p.m. **The Jack Thompson Touch**
3.15 **Classical Programme**
Violin Concerto in G, K.216 Mozart
Symphony No. 98 in B flat Haydn
4.0 **Music from France**
5.0 **For Our Younger Listeners** (Janice): Nursery Rhymes; Play: Youth Magazine
5.30 **Readings from the Bible**
7.0 **Bay of Plenty Country Journal**: Control of Mineral and Milkstone, J. B. Cockerton, Special Inspector, Dairy Division, Hamilton
7.30 **A Matter of Luck**
8.15 **Pat Woodroffe** (soprano)
Eleven Nursery Rhymes arr. Hugo Cole (Studio)

8.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings (NZBS)
9.15 **Czech Philharmonic Orchestra**, conducted by Ladislav Slovák
Carneval Overture Dvorak
Fantasy for Violin and Orchestra Suk
The Moldau (Vltava) Smetana
(First half of a public concert, recorded in Dunedin on September 21)
10.5 **The Black Museum**
10.30 **Close down**

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. **Breakfast Session**
10.0 **Morning Star**: Peter Katlin (piano)
10.10 **Devotional Service**
10.45 **Women's Session**: Working One's Way—3: In Day Nurseries
11.0 **National Women's Session** (see Service Sessions)
11.30 **Morning Concert**
Vienna Dances Beethoven
Allegro non troppo and Scherzo from Quintet, Op. 81 Onslow

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

2.0 p.m. **Concert Hour**
Overture: Manfred Schumann
Praeludium from Manon Lescaut Puccini
Symphony No. 3 in F Brahms
4.30 **The Art of Gull Curci**
5.15 **Children's Session**: Requests; Storytime for Juniors
5.45 **Readings from the Bible**
7.10 **Mastering Stock Sale Report**
7.15 **Gardening Questions** (W. G. Stephen)

While Parliament is being broadcast the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

7.30 **Musical Showcase**: Tony Noorts
8.15 **Starlight Serenade**: Leslie Andrews sings, with John McKenzie at the electronic organ (NZBS)
8.30 **Holiday in Paris**: A short musical Journey with Werner Muller's Orchestra
8.38 **Book Shop** (NZBS)
9.15 **A Handful of Songs**: Jean McPherson and John Hoskins with the Noel Blair Quartet (NZBS)
9.34 **Play**: The Necklace, adapted by Dorothy Black from the story by Guy de Maupassant (BBC)
10.15 **Larry Elgart's Orchestra**
10.45 **Harry Sweets Edison Quintet**

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. **Rita Streich** (soprano)
7.0 **Bartok**
The Concert Choir
Three Songs from 27 Choruses
Richard Lewis (tenor) and Marko Rothmuller (baritone) with the New Symphony Orchestra and Chorus (Susskind)
Cantata Profana

While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

7.30 **A New Look at St Thomas**: Rev. David Dunningham talks about The Degrees of Knowledge, a new book about St Thomas Aquinas by Jacques Maritain
7.45 **Lili Kraus** (piano)
Chromatic Fantasia and Fugue Bach
Sonata in B flat K.333 Mozart
15 Variations (Eroica) Beethoven
(Recorded in Auckland, October 7)
8.35 **The Royal Philharmonic Orchestra**, conducted by Sir Thomas Beecham
9.15 **Twentieth Century Orchestral Masterpieces** introduced and discussed by Owen Jensen Elgar (1913)
9.35 **Hilde Rossel-Majdan** (contralto)
Songs by Robert Franz
The Paris Conservatoire Ensemble
La Cheminee du Roi Rene Milhaud
10.0 **Ends and Means in N.Z. Politics**: 6: Labour Legislation, by Dr A. Martin Finlay (NZBS)
10.20 **The London Symphony Orchestra** (Collins)
Faust, Op. 68 Elgar
11.0 **Close down**

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. **Breakfast Session**
9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage; Wine Making in Burgundy
10.0 **They Lived That Spring**
10.45 **Peter and Paula**
12.33 p.m. **Mangapapa Melodies**
1.30 **A Name to Remember**
2.0 **The Man I Married**
4.0 **The Archers** (BBC)
4.40 **Readings from the Bible**
5.45 **Hello, Children**: Simon Black
7.0 **Around the World in 80 Days**
7.30 **Music for Everyman**
8.30 **My Word** (BBC)
9.30 **Radio Theatre**: Thank You, Edmond, by Mac Shoub (CBC)
10.30 **Close down**

2YZ NAPIER

860 kc. 349 m.

7.20 a.m. **Breakfast Session**
8.9 **Hawke's Bay Agricultural and Pastoral Show**, Tomoana Showgrounds (Second Day)—Highlights for Today
9.30 **Housewives' Choice**
10.0 **Devotional Service**
11.0 **National Women's Session** (See Service Sessions)
11.30 **Morning Concert**
2.0 p.m. **Sonata in D for Two Pianos** Mozart
2.45 **Essie Ackland** (contralto)
3.30 **The Doctor's Husband**
4.0 **Do You Remember?**



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

6.0 a.m. **BBC News, Breakfast Session** (YAs only)
7.0 **BBC News, Breakfast Session**
7.58 **Local Weather Forecasts**
8.0 **BBC News, Breakfast Session**
9.3 **Correspondence School Session**—There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, A Nature Study Ramble
11.0 **National Women's Session**: Portrait from Life—Sir Ronald Syme, K.B., Camden Professor of Ancient History, Oxford University
12.0 **Lunch Music**
12.33 p.m. **Invercargill Wool Sale: Progress Report**
1.25 **Broadcasts to Schools**—Music and Movement (Infants—Std. 1), conducted by Ramsay Howie; 1.45, Storytime: The Cock and the Hen Go A-travelling
5.45 **Readings from the Bible**
6.30 **BBC News and Newsreel**
6.49 **Invercargill Wool Sale: Official Range of Prices**
8.0 **Sports Digest** (Bob Wright)
9.0 **NZBS News**
9.3 **BBC News** (YAs, 4YZ only)
11.20 **Close down** (YAs, 4YZ only)

4.30 **Take It From Here** (BBC) (Repeat)
5.15 **Children's Session** (Helen Dykes): Tales from Hans Andersen
5.45 **Readings from the Bible** String Song (BBC)
7.30 **Massey Brass Band Concert** (BBC)
8.35 **Book Shop** (NZBS)
9.15 **Hollywood String Quartet**
Quartet in B flat (Hant), K.458
Quartet No. 6 in E Villa-Lobos
(First half of a public concert presented in Rotorua on September 30)
10.5 **Music by Antony Elton** (NZBS)
10.30 **Close down**

2XPNEW PLYMOUTH

1370 kc. 219 m.

5.0 a.m. **Breakfast Session**
9.0 **Women's Hour**: Local Interview; Shopping Guide
10.0 **Peter and Paula**
10.15 **Office Wife**
10.30 **Five Fingers**
11.0 **Show Business**
12.33 p.m. **Stratford on Show**
1.0 **Vogue in Artery**
2.0 **The Man I Married**
2.15 **Early Afternoon Matinee**
4.0 **The Archers** (BBC)
5.15 **Tunes from 1943**
5.40 **Readings from the Bible**
5.45 **Children's Corner**: Book Review
7.30 **Taranaki Popularity Parade**
8.5 **Excerpts from Opera**
9.3 **Czech Philharmonic Orchestra**, conducted by Ladislav Slovák
Soloist Josef Suk (violin)
Carneval Overture Dvorak
Fantasy for Violin and Orchestra Suk
The Moldau (Vltava) Smetana
(Recorded in Dunedin, September 24)
10.30 **Close down**

DONT PAY A PENNY MORE FOR FINEST QUALITY TEA

ROMA 3/4

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Fashion Report; Some Folk Songs, by Graeme Allwright—1 (NZBS); Favourite Arias
 10.0 Peter and Paula
 10.30 Stage Stars
 11.0 Piano Rhythms
 12.15 p.m. Paging Patea
 1.30 A Name to Remember
 2.0 The Man I Married
 2.30 Songs from Sunny Italy
 4.0 The Archers (BBC)
 4.30 Dutch Barrel Organ
 5.20 Shirley Temple Favourites
 5.40 Readings from the Bible
 5.45 The Junior Session: Irene Wicker Fairytale
 6.40 American Variety
 7.30 Story of a Star
 7.45 Two in Accord
 8.0 Report on Wanganui Stock Sale
 Tenth Anniversary Concert: 2XA Artists entertain—The Norm Henderson Calypso Quartet, Nicholas Pyl, the Sid Krs Trio, Shirley and Bob London, The Overlanders, Roy Taylor and the Cool Jazz Quartet
 (From the Opera House)
 10.15 Front Page Lady
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 6.30 Breakfast Club: Richmond
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffiths)
 10.0 Peter and Paula
 10.15 Housewives' Requests
 10.45 Stranger in Paradise
 1.30 p.m. District Weather Forecast
 A Name to Remember
 2.0 The Man I Married
 2.15 Matinee
 4.0 The Archers (BBC)
 4.30 Afternoon Concert
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnnie)
 6.45 This is New Zealand
 7.0 Nelson Hit Parade
 8.0 Dad and Dave
 8.30 Munn and Felton's Works Band
 9.4 The Day of the Trifids (BBC)
 9.33 Czech Philharmonic Orchestra, conducted by Ladislav Slovák
 Carnival Overture Dvorak
 Fantasy for Violin and Orchestra Suk (Soloist: Josef Suk)
 The Moldau Smetana
 (Recorded in Dunedin, September 24)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 10.30 Devotional Service
 10.45 Morning Star: Jennie Tourel (mezzo-soprano)
 11.0 National Women's Session (See Service Sessions)

Wednesday, October 21



SIR ERNEST SHACKLETON, the Antarctic explorer, is remembered by those who travelled with him, in a BBC programme to be heard from 3YZ at 10.0 p.m.

- 11.30 Morning Concert
 Concerto for Orchestra in D minor Albinoni
 The Whirlwinds
 The Dulcimer
 The Five Players
 Variations: The Favourite Dandrieu
 Symphony in G Sammartini
 2.0 p.m. Mainly for Women (Airi (Greimell): Acting with Irving and Ellen Terry (BBC); No Bricks and Many Termites (BBC)
 3.0 Excerpts from Hansel and Gretel Humperdinck
 The Huguonots Meyerbeer
 Hamlet Thomas
 4.0 Short Story: Mixing Things, by Jillian Squire (NZBS)
 5.15 Children's Session: The World Around Us (Ron Walton)
 5.45 Readings from the Bible
 5.15 Starlight Serenade (See 2YA)
 5.30 Holiday in Paris (See 2YA)
 5.35 Book Shop (NZBS)
 5.15 Music from the Palm Court (Glen Miller Favourites)
 9.30 Reminiscing with Willie "The Lion" Smith
 10.25 From the Hit Parades

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Music by Gluck
 6.0 Dinner Music
 7.0 Today's Anniversary
 Canteloube, born October 21, 1879
 Susan Reed (soprano)
 Songs of the Auvergne
 7.30 A New Look at St Thomas (See 2YC)
 7.45 Lili Kraus (piano) (See 2YC)
 8.35 Donald Munro (baritone) and Jean McCartney (viola)
 Three Songs for Baritone and Viola Douglas Lilburn (NZBS)
 8.45 The Pro Arte Orchestra, conducted by the Composers
 Ballet Suite: Madame Chrysanthème Rawsthorne
 Ballet Suite: Carte Blanche Addison
 9.15 Twentieth Century Orchestral Masterpieces: This evening Owen Jensen discusses Falstaff by Elgar, to be played from 3YC at 10.0 p.m. on Thursday
 9.35 OPERA: Zaide, by Mozart
 The Paris Philharmonic Orchestra and Chorus, conducted by Rene Lebowitz, with Mathilda Dolbis (soprano) as Zaide, Hugues Chenod (tenor) as Gomatz, Bernard Demigny (bass) as Allazim, Joseph Peyron (tenor) as Soliman, and John Riley (bass) as Osmin
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 Breakfast at the Outer Suburbs
 7.45 Centennial Spotlight
 9.0 Women's Hour (Doris Kay): Wine Making in Burgundy, by Graeme Allwright; Centennial Spotlight
 10.0 Peter and Paula
 10.15 That Was the Hour
 10.30 Beyond This Place
 10.45 A Woman Confesses
 11.30 These Were Hits
 12.30 p.m. Centennial Spotlight
 A Name to Remember
 2.0 The Man I Married
 Concert Stage
 4.0 The Archers (BBC)
 4.30 From Stage and Screen
 Readings from the Bible
 5.45 For Our Younger Listeners: Let's Pay a Visit
 6.0 Centennial Spotlight
 6.15 Polish National Song and Dance Ensemble
 6.30 A Party in the Twenties
 7.30 Motorists and Motoring
 8.25 The Old Curiosity Shop—3 (BBC)
 9.4 Music from Holland
 9.34 Play: The Rat on Lincoln Avenue, by John Ehle (VOA)
 10.2 Intimate Cabaret
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 10.0 a.m. Devotional Service
 10.15 The Man from Yesterday
 11.0 National Women's Session (See Service Sessions)
 11.30 Morning Concert
 2.0 p.m. Berlioz
 Overture: Benvenuto Cellini
 Song Cycle: Summer Nights
 4.0 Knave of Hearts
 4.45 The Johnny O'Connor Show
 5.15 Children's Session: Winnie the Pooh; Quiz—Standard 3
 5.45 Readings from the Bible
 6.0 A Place of Honour
 7.15 Addington Stock Market Report
 7.30 West Coast Hit Parade
 8.15 Starlight Serenade (See 2YA)
 8.30 Holiday in Paris (See 2YA)
 8.35 Book Shop (NZBS)
 9.15 Wellington Teachers' College Choral Society, with Peter Avel (organ)
 O God Be Merciful Tye
 Christ Who Art the Light of Day Byrd
 Let Thy Merciful Ears Weekes
 Almighty and Everlasting God Gibbons
 Pater Noster Stravinsky
 Virgin's Cradle Hymn Rubbra
 (Conductor, T. J. Young)
 Rejoice in the Lamb Britten
 Soloists: Claire Newman (soprano), Irene Ely (contralto), Noel Signal (tenor), Grant Dickson (bass), Conductor, John Hopkins (NZBS)
 10.0 Shackleton: A portrait of the explorer from memories of those who travelled with him (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale)
 11.0 National Women's Programme (See Service Sessions)
 11.30 Morning Concert
 Longing at Rest
 Cradle Song of the Virgin Brahms
 Studies Op. 10, Nos. 7-12 Chopin
 12.37 p.m. For the Farmer: Advances in Agriculture, by Bruce Broadhead
 3.30 Classical Hour
 Idyll Chabrier
 Le Tombeau de Couperin Ravel
 La Boutique Fantasque
 5.15 Children's Session: Let's Join In: The Bear Princess
 5.45 Readings from the Bible
 7.15 Talk: The Home of the Takake, by Olga Sansom (NZBS)
 7.30 The City of Dunedin Caledonian Pipe Band, led by Pipe Major Fergus Mathieson
 March: MacGee's Farewell to Scotland Strathspey: Caledonian Society of London
 Reel: Mrs McPherson of Inveran
 Retreat: Meeting of the Waters

- 8.0 Dunedin Community Sing, final session for 1959 (From the Town Hall)
 10.0 Lady in a Fog—4 (BBC)
 10.0 St Zenther's Orchestra
 10.30 Matty Matlock and the Paducah Patrol

4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m. While Parliament is sitting, afternoon sessions are broadcast by this station
 5.30 Miniature Concert
 6.0 Dinner Music
 7.0 Orchestra Alessandro Scarlatti
 Concerto No. 58 in F Tartini
 Concerto for Two Flutes and Orchestra Cimarosa
 7.30 A New Look at St Thomas (See 2YC)
 7.45 Lili Kraus (piano) (See 2YC)
 8.35 The New Zealand Wind Ensemble
 Wind Quintet (1958) Douglas Lilburn (NZBS)
 8.45 Kathleen Ferrier (contralto)
 Go Not, Happy Day Bridge
 Sleep
 Pretty Ring Time Warlock
 O Waly, Waly arr. Britten
 London Symphony Orchestra
 A Somerset Rhapsody Holst
 9.15 Twentieth Century Orchestral Masterpieces (See 2YC)
 9.35 The Vienna Symphony Orchestra
 Sinfonietta Prokofiev
 10.0 The Living Shakespeare—5: The Last Plays
 10.30 Menahem Pressler (piano) with Members of the Guellet String Quartet
 Sextet, Op. 410 Mendelssohn
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
 6.45 Hour of St Francis
 7.0 Smile Fandly
 8.0 Variety Hour
 9.0 Olago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne): News from Overseas
 11.0 National Women's Session (See Service Sessions)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Fairy Tales and Fables
 5.45 Readings from the Bible
 Dinner Music
 7.15 For details see 4YA
 7.30 Malvern Municipal Band, directed by Bandmaster W. J. Philpot
 8.15 Starlight Serenade (See 2YA)
 8.30 Holiday in Paris (See 2YA)
 8.35 Book Shop (NZBS)
 9.15 For details see 4YA
 9.30 Lady in a Fog (BBC)

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Wednesday, October 21

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Marina)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 4.15 Focus on the Stage
- 4.30 Music While You Drive
- 5.45 Evening Star: Anthony Newley
- EVENING PROGRAMME**
- 6.0 While You Dine
- 7.0 Number, Please: Panmure
- 7.30 This is N.Z.
- 8.0 Address Unknown
- 8.30 Moments of Peril
- 9.0 Book of the Month
- 9.30 Spinning the Tops
- 10.0 Story of a Star: Ken Nordine
- 10.30 Life in the Balance
- 11.0 Rhythm Unlimited
- 11.45 Rome at Midnight
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Frank Barclay (piano)
- 5.30 Latest on Long Play from U.S.A.
- 6.0 Let's Look Back
- 6.15 Hi-Fi Enthusiasts' Corner
- 6.30 Light and Bright
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 My Hidden Heart
- 10.30 Life of Mary Sothorn
- 10.45 Once a Cheat
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerrard)
- 1.30 The Man I Married
- 2.0 Women's Hour (Bettie Lee)
- 2.10 Women Through the Ages: Roman Britain
- 2.30 White Angels
- 3.30 The Racing Breed
- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 5.45 Silks and Saddles
- EVENING PROGRAMME**
- 6.0 Early Evening Melody
- 7.0 Number, Please: Panmure
- 8.0 Nightbeat
- 8.30 The Joker
- 9.0 Book of the Month
- 10.0 Inspector West
- 10.15 The Top Ten
- 11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 English Band Leaders
- 6.30 Piano Patterns
- 7.0 Just for Variety: The Arawa Street Half Hour
- 8.0 Address Unknown
- 8.30 Famous Frauds
- 8.45 Play It Again
- 9.0 The Bobby Limb Show
- 9.32 Stage and Film Hits
- 10.0 A Little Bit of Luke: Luke Simmonds
- 10.15 Moments of Destiny
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 Doctor Paul
- 10.30 My Hidden Heart
- 11.0 Havelock North Half Hour
- 12.15 p.m. Calling Waipukurau
- 1.30 The Man I Married
- 2.0 Intolerance
- 2.30 Women's Hour (Valerie Austin)
- 3.0 A Name to Remember
- 4.0 The Archers (BBC)
- 5.0 Once a Cheat
- EVENING PROGRAMME**
- 6.45 Our Sponsor's Choice
- 7.0 Number, Please: Panmure
- 7.30 Story of a Star: Ken Nordine
- 7.45 Parade of Homes Exhibition

- 8.0 Address Unknown
- 8.30 With a Song in My Heart
- 9.0 Book of the Month
- 9.31 Follow the Stars on Record
- 10.0 Swingingly Yours: George Shearing
- 10.30 Pursuit
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 Doubt Me Never
- 10.30 My Hidden Heart
- 10.45 Doctor Paul
- 11.30 Shopping Reporter (Myra Mortensen)
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- EVENING PROGRAMME**
- 6.0 Music for Dining
- 7.0 Number, Please: Panmure
- 7.30 Escape of the Amethyst (final)
- 8.0 Address Unknown
- 8.30 Concrete Jungle
- 9.0 Book of the Month
- 10.0 Comedy Corner
- 10.30 Pursuit
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Lale Anderson
- 7.30 Story of a Star: Johnny Maddox
- 8.0 Glenda
- 8.30 Adventures of Horatio Hornblower
- 9.0 The Black Museum
- 10.0 I'll Tell You a Tale
- 10.15 Music from Hawaii
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12.0 Lunch Hour Tunes
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.15 Concert in Cameo
- 2.30 Women's Hour (Doreen): Garden- ing Talk by Ngita Woodhouse
- 3.0 White Angels
- 3.30 Melody Corner
- 4.0 The Archers (BBC)

- 5.0 Helmut Zacharias and his Orchestra
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Voices in Harmony
- 7.0 Number, Please: Panmure
- 7.30 This is N.Z.
- 8.0 Address Unknown
- 8.30 Escape of the Amethyst
- 9.0 Book of the Month
- 9.31 In Continental Mood
- 10.0 Wednesday Night Club
- 10.30 Pursuit
- 11.0 Willis Street Session (Bill Beavis)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Popular Parade
- 7.20 The Conley Graves Trio
- 7.30 David Rose's Orchestra, Polly Bergen and Frank Sinatra
- 8.0 Premiere
- 8.30 Melodious Moments
- 8.45 Presenting Eve Boswell
- 9.0 Music from Eddie Barclay's Orchestra
- 9.15 Souvenirs of Rome
- 9.30 Seldom Used Records
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 We Love and Learn
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Merrin Craike)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.0 White Angels
- 3.30 From England's Shores
- 4.0 The Archers (BBC)
- 4.30 Variety
- 5.30 Junior Traffic Quiz
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 Number, Please: Panmure
- 7.30 This is N.Z.: Maori Biographies
- 7.45 Star Time
- 8.0 Address Unknown
- 8.30 The Street With No Name
- 9.0 Book of the Month
- 9.30 Encores
- 10.30 Pursuit
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Signing Off
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

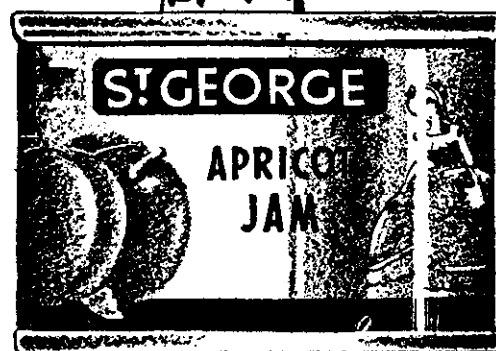
- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman): Homemakers' Quiz
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 5.0 Stars of Variety
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 7.0 Number, Please: Panmure
- 7.30 This is N.Z.
- 8.0 Address Unknown
- 8.30 Squadron Airborne
- 9.0 Book of the Month
- 10.0 Famous Short Stories
- 10.30 Pursuit
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 Once a Cheat
- 10.30 My Hidden Heart
- 11.0 Light and Bright
- 12.0 Winton Session
- 12.30 p.m. Lunch Music
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz
- 3.0 Foxglove Street
- 4.0 The Archers (BBC)
- 4.45 Anything Goes
- 5.15 Songs from the Shows
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 Number, Please: Panmure
- 7.30 Strange Land
- 8.0 Address Unknown
- 8.30 Highland Fling: Scottish Country Dance Music
- 8.45 Drama of Medicine
- 9.0 Book of the Month
- 9.30 Latest and Greatest
- 10.0 Crime Files of Diamond
- 10.30 Pursuit
- 11.0 Close down



M.S.



Baching?

this new pack is
for you

It's the new small size pack of famous St. George Jam. The same jam with the same full fruit flavour as the large jars, but packed in a size suitable for meals for one or two. Apricot, Marmalade, Black Currant, Raspberry and Strawberry varieties are available. Enquire at your grocer now.

ST. GEORGE JAM NEW 5oz. pack

IYA AUCKLAND

760 kc. 395 m.

- 10.10 a.m. Devotional Service
 10.30 **Feminine Viewpoint** (Cherry Raymond); Short Story—The Lost Reef, by Ray Harris; Structure of Government, U.S.S.R., by W. K. Jackson, Lecturer in History and Political Science, University of Otago (final); Exhibitions in Auckland by Margaret Black
 11.30 New Classical Recordings
 2.0 p.m. **Take It From Here** (BBC)
 2.30 **Concert Artists**
 Igor Oistrakh (violin) Beethoven
 Two Romances
 Irmgard Seefried (soprano)
 Songs by Schubert and Brahms
 Heinrich Geuser (clarinet)
 Concerto in A Mozart
 3.30 The Final Year
 4.15 Music of Our Time
 5.15 **Children's Session**: Captain Cain; Adventures in Shakespeare with Peter; Senior Book Review
 5.45 Readings from the Bible
 7.15 **Auckland Variety Theatre**: Excerpts from a show given by Auckland Artists at Papakura Military Camp (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Wallace Liggett (piano accordion) (NZBS)
 8.15 **In Your Garden This Week** by R. L. Thornton (NZBS)
 8.30 **Ballads Old and New**: Introduced and sung by Muriel Gale
 Three Fishers Went Sailing Hullah
 The Arrow and the Song Balfe
 The Gleaner's Slumber Song Walthow
 An Old Garden Temple
 Sing Me to Sleep Greene
 Parted Tosti
 The Enchantress Halton (Studio)
 9.30 Dad and Dave
 10.0 Red Nichols and the Five Pennies at Marineland
 10.30 Red Garland Trio

IYC AUCKLAND

880 kc. 341 m.

- 2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station
 5.30 Early Evening Concert
 6.0 Dinner Music
 7.0 St Paul's Suite Holst
 7.15 **A View of Russia—2**: At the Play. A talk by Bruce Mason describing some impressions of Russia (NZBS)
 7.30 Handel (See 2YC)
 8.0 Edinburgh Festival, 1959 (BBC)
 9.0 National Orchestra, conducted by John Hopkins
 Symphony No. 2 Douglas Lilburn
 9.32 Menahem Pressler (piano) with String Quintet
 Sextet in D Mendelssohn
 10.2 The Living Shakespeare (BBC)
 10.52 Gerard Souza (baritone)
 Songs by Faure
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Overseas Newsletter; Book Corner with Peter Alcock
 10.0 The Chairman is a Lady
 10.15 We Love and Learn (final)
 10.30 I Love a Mystery
 10.45 The Racing Breed
 11.0 Calling Kamo
 12.0 West End Corner
 2.0 p.m. The Man I Married
 2.15 Kawakawa Calling
 4.0 The Archers (BBC)
 4.15 Hits Through the Years
 5.0 Billy Cotton and his Band
 5.40 Readings from the Bible
 5.45 **For Younger Northland**: Recordings made at the Whangarei Secondary Schools' Music Festival
 6.15 Barry O'Dowd Entertains
 7.0 Alma Cogan
 7.15 The Grey Goose
 7.30 **Passage of the Tangmar**
 Stars on Wings
 8.0 **Take It From Here** (BBC)
 9.15 A Kipling in the Sun—5 (BBC)
 10.0 Ted Heath and his Music (BBC)
 10.30 Close down

Thursday, October 22

IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
 10.15 Devotional Service
 11.0 **For Women at Home** (Marjorie Green): Maori Women's Welfare League; We Were Not Depressed; Medical Research
 11.30 Morning Concert
 2.50 p.m. Traditional American Songs
 3.15 **Classical Programme**
 A Hero's Life, Op. 40 R. Strauss
 5.0 **For Our Younger Listeners**: The Saga of Davy Crockett; The Lashwood Inheritance
 5.30 Readings from the Bible
 5.35 Excerpts from Damn Yankees
 6.0 Dinner Music
 7.15 **New Zealanders Wrote These** (NZBS)
 7.30 **Play: The Greedy Case**, by Edward Crankshaw (NZBS)
 9.15 The Living Shakespeare
 9.30 **David Nalder** (violin)
 Sonata No. 4 in D Handel (Studio)
 9.45 Inge Borch (soprano)
 Music by Gluck, Verdi and Dvorak
 10.0 Vienna State Opera Orchestra
 Hungarian Dances Brahms
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 General Weather Forecast
 10.0 Morning Star: John McCormack (tenor)
 10.10 Devotional Service
 10.45 **Women's Session**: General Newsletter; The Pleasures of Music (Owen Jensen); Patrons of Music: The Church; Green Room (final); Russell Reid and Nola Miller discuss Theatre in Town and Country
 11.28 **Racing**: Commentaries throughout the day from Wellington Racing Club's Meeting at Trentham
 11.45 New Classical Recordings

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. **Concert Hour**
 Overture: The Daughter of the Regiment Donizetti
 Two Concert Arias Mozart
 Theme and Variations on the Name Abegg Schumann
 Symphony No. 3 Sibelius
 3.0 Heritage Hall
 4.0 Pencarrow Saga
 5.15 **Children's Session**: Dan Dare; Musical Mixture
 5.45 Readings from the Bible
 6.19 Stock Exchange Report
 6.22 Produce Market Report

While Parliament is being broadcast the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 Harry Hermann and his Orchestra
 7.45 The Amateur Gentlemen, by Jeffrey Farnol (NZBS)
 8.15 Monia Litter and his Orchestra
 8.30 **Take It From Here** (repeat) (BBC)
 9.30 **Thursday Pops**: The Leopold Stokowski Symphony Orchestra, Elisabeth Schwarzkopf (soprano), and Miguel Garcia Mora (piano)
 10.30 Stars on Wings

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Suzanne Danco (soprano)
 6.0 Dinner Music
 7.0 Anthony Pini (cello) with Wilfred Parry (piano)
 Sonata in One Movement Delius
 7.13 **The Waste of Talent**: Professor J. L. Mackie talks about the treatment of the intellectually bright pupil in our schools (NZBS)

While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 **Handel (1685-1759)**
 E. Power Biggs (organ) with the London Philharmonic Orchestra, conducted by Sir Adrian Boult.
 Organ Concerto No. 1 in G minor, Op. 4
 Organ Concerto No. 2 in B flat, Op. 4
 8.0 **Edinburgh Festival, 1959**
 Richard Lewis (tenor) and Gerald Moore (piano)
 Songs (BBC)
 9.0 Leonard Pennario (piano) with the Pittsburgh Symphony Orchestra (Steinberg)
 Concerto in F Gershwin
 9.30 **The English Tongue**: Three illustrated programmes about the English Language—2: English Goes Abroad (BBC)
 10.0 The Pascal Quartet with Walter Gerhard (viola)
 String Quintet in C K.515 Mozart
 10.33 Soloists with the Danish State Radio Chamber Orchestra and Madrigal Choir (Woldike)
 Cantata No. 105: Lord, Enter Not into Wrath with Thy Servant Bach
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 **Women's Hour** (June Irvine): Lone Journey
 10.0 Ellen Dodd
 10.15 John Nesbitt's Passing Parade
 10.30 The Fatal Air
 10.45 We Love and Learn
 12.33 p.m. **Elgin Entertains**
 2.0 The Man I Married
 3.0 Afternoon Musicals
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 **Hello, Children!**
 6.0 Times at Eventide
 6.30 **East Coast Hit Parade**
 7.15 The Golditz Story
 7.30 Salute to a Champion
 8.2 Modern Ballads
 8.15 **Take It From Here** (BBC)
 8.45 **New Zealanders Wrote These** (NZBS)
 9.30 Devil's Holiday
 10.0 Jazz Anyone?
 10.30 Close down

2YZ NAPIER

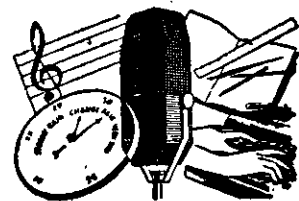
860 kc. 349 m.

- 7.20 a.m. Breakfast Session
 8.0 Hawke's Bay Agricultural and Pastoral Show, Tomoana Showgrounds (People's Day)—Highlights for Today
 9.40 Housewives' Choice
 10.0 Devotional Service
 11.30 Morning Concert
 1.30 p.m. Broadcast to Schools
 2.0 **Hawke's Bay Agricultural and Pastoral Show, Tomoana Showgrounds** (delayed broadcast of Grand Parade)
 2.45 Music for Hospitals
 3.30 **The Hills of Home**
 5.15 **Children's Session**: Young People's Music Magazine (Allister)
 5.45 Readings from the Bible
 7.15 **The Home Gardener**
 7.30 **Music from Opera** (Allister Hopkinson)
 8.0 Boyd Noel String Orchestra
 Braidenburg Concerto No. 3 in C Bach
 8.10 **Wellington Teachers' College Choral Society**
 Ode for St. Cecilia's Day Purcell
 Soloists: Sybil Phillips (soprano), Clifford Harbutt (counter-tenor), Noel Signal (tenor), Frank Malthus (bass), Grant Jackson (bass), Alex Lindsay Orchestra, leader Ritchie Hanna, conductor John Hopkins (NZBS)
 9.30 **The Rescuers**: The true story of an unsuccessful attempt to reach and rescue two missing climbers on Mount Blanc (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 **Women's Hour**: Local Interview
 10.0 They Lived That Spring
 10.15 Office Wife
 10.30 Maids of Music
 10.45 Once a Cheat
 11.15 Say It in Song



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
 7.0 BBC News, Breakfast Session
 7.58 Local Weather Forecasts
 8.0 BBC News, Breakfast Session
 9.3 Correspondence School Session: United Nations Talk (Std. 2-F, II)
 9.20 Kindergarten of the Air—Songs: The Muffin Man; The Cobbler; Swish, Swish; Chug, Chug; Mary, Mary Quite Contrary, Game; The Little Busy Boy. Story: The Story of a Town Dog (Lilian McCrae)
 12.0 Lunch Music
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Robert E. Perks
 5.45 Readings from the Bible
 6.30 BBC News and Newsreel
 6.49 Dunedin Wool Sale: Official Range of Prices
 9.3 NZBS News
 9.15 The Living Shakespeare—10: Tyrone Guthrie on Shakespeare in Modern Production (BBC)
 11.0 BBC News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

12.33 p.m. Inglewood Interlude

- 1.0 Music Makers
 2.0 The Man I Married
 4.0 The Archers (BBC)
 4.45 Alma Cogan (vocal)
 5.40 Readings from the Bible
 5.45 **Children's Corner**: Irene Wicker Fairy Tales
 6.0 Panny Kaye (vocal)
 6.45 Join the Duetlists
 7.15 Going West
 7.30 **Passage of the Tangmar**
 Farm Session (Jack Brown)
 Interlude from the Islands
 8.30 **Sports Digest** (Mark Comber)
 9.3 **New Zealanders Wrote These**
 Prisoner at the Bar
 10.0 Just Jazz
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland): Shopping Guide; Music's Magic Carpet
 10.0 Songs of the South Seas
 10.30 **The Doctor's Husband**
 11.0 New Zealand Artists
 12.15 p.m. Over to Gonville
 1.30 **We Love and Learn** (final)
 2.0 The Man I Married
 3.0 Don Cornell
 4.0 The Archers (BBC)
 5.0 Victor Silvester and his Orchestra
 5.20 Ballads Old and New
 5.40 Readings from the Bible
 5.45 **The Junior Session** (Studio)
 Chet Clark
 7.0 The Southlanders
 7.15 **Sports Preview** (Norm Nielsen)
 7.30 **Passage of the Tangmar**
 Farm Topics: Clubfoot Control in Market Gardens, by G. N. Paulin
 8.15 **We're Ten Today**: 2XA Staff Calls the Tune
 10.0 The Man from Yesterday
 10.30 Close down

For a cough or cold GET **Pulmonas**

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club: Motueka
- 9.0 Women's Hour (Val Grinith)
- 10.0 The Girl from Nowhere
- 10.30 Five Fingers
- 11.0 Jo Stafford
- 1.30 p.m. District Weather Forecast
- 2.0 The Man I Married
- 4.0 The Archers (BBC)
- 4.30 Music from the Ballet
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Little Rupene Stories
- 6.0 Early Evening Variety
- 6.45 Mills Brothers
- 7.0 The Birds Eye Show: Wafouru
- 7.30 Passage of the Tangmar
- 8.0 Nelson Farm Topics: Grassing Down of Orchards—Preparation and Sowing, by R. Inch
- 8.30 Variety from Britain
- 9.4 Play: Lord Mountdrago, adapted by Paul Behn from the short story by Somerset Maugham (BBC)
- 10.0 Music is Their Business: New Series featuring popular artists
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 10.30 Devotional Service
- 10.45 Morning Star: Carl Seemann (piano)
- 11.0 Mainly for Women: Country Club: Country Doctor
- 11.30 New Classical Recordings
- 2.0 p.m. Mainly for Women: The Home Garden (John Glazebrook)
- 3.0 Bach
- Preludes and Fugues, Nos. 29 to 32 (Book 2)
- Brandenburg Concerto No. 3 in G
- Cantata No. 179: O Blessed Rest, O Welcome Heart's Delight
- 4.0 Maori Land Melodies: Wellington Citadel Salvation Army Band
- 4.45 Songs of the Sea: The Bill Shepherd Chorus
- 5.15 Children's Session: Oliver Twist: Stamp Club (Uncle Ran)
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People (NZBS)
- 7.35 Dad and Dave
- 7.47 Pipes and Drums of the 1st Armoured Car Regiment (The New Zealand Scottish), Pipe Major W. Boyle (Studio)
- 8.25 The Battle Against Disease—2: Malaria (BBC)
- 9.50 Ellabelle Davis sings Negro Spirituals
- 10.2 Robert Stolz and his Concert Orchestra
- 10.15 Chris Connor (vocal)
- 10.30 Highway of Jazz

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Today's Anniversaries
- Jean-Marie Leclair, died October 22, 1764
- Franz Liszt, born October 22, 1811
- Louis Spohr, died October 22, 1859
- 6.0 Dinner Music
- 7.0 Haydn
- Symphony No. 52 in C minor
- Lois Marshall (soprano)
- O! How Pleasing to the Senses (from The Seasons)
- 7.30 Handel (See 2YC)
- 8.0 The Edinburgh Festival, 1959 (See 2YC)
- 9.0 The London Symphony Orchestra, conducted by Anthony Collins
- Faust
- 9.34 American Composers
- Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
- Leaves from The Tale of Pinocchio
- Bernard Rogers
- Julius Katchen (piano)
- Sonata No. 2
- Ned Rorem
- Eileen Farrell (soprano)
- To This We've Come (from The Consul, Act 2)
- Gian-Carlo Menotti
- The Concert Hall Chamber Orchestra
- Letter to the World, a Suite from the Ballet for Martha Graham
- Hunter Johnson
- Strings of the Pittsburgh Symphony Orchestra
- Symphony for Strings
- William Schuman
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 Breakfast at Geraldine
- 7.45 Centennial Spotlight
- 9.0 Women's Hour (Doris Kay): Centennial Spotlight
- 10.0 We Love and Learn

Thursday, October 22



THOMAS HARDY: A programme of his poetry may be heard from 4YZ at 10 o'clock this evening

- 10.15 That Was the Hour
- 10.30 Lady of Millions
- 12.30 p.m. Centennial Spotlight
- 2.0 The Man I Married
- 4.0 The Archers (BBC)
- 5.0 Late Afternoon Variety
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: Little Rupene Stories
- 6.0 Centennial Spotlight
- 6.30 Calling Waimate
- 6.45 Piano Playtime with Johnny Maddox
- 7.30 Passage of the Tangmar
- 8.1 Listeners' Requests
- 9.30 Secrets of Scotland Yard
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
- 10.0 Devotional Service
- 10.15 A Tale of Hollywood
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2.0 p.m. Symphony No. 2 in D Beethoven
- 4.0 Knave of Hearts
- 4.30 Stars of Variety
- 5.15 Children's Session: Adventures of Endless
- 5.45 Readings from the Bible
- 6.0 Dad and Dave
- 7.15 West Coast News Review
- 7.30 Play: Cards with Uncle Tom, by R. C. Sherriff (NZBS)
- 9.15 The Living Shakespeare (BBC)
- 9.30 Disc Diary: New Records
- 10.0 Danceband
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service
- 10.45 Topics for Women (Noelene Vale): Garden Calendar; Belgium and the Belgians
- 11.30 New Classical Recordings
- 2.0 p.m. Take It From Here (Repeat) (BBC)
- 3.30 Masterwork
- Song Cycle: Nuits d'Ete Berlioz
- 4.0 Where the Dead Men Lie: The story of the Australian Burke and Wills expedition
- 5.15 Children's Session: Satellite Seven
- 5.45 Readings from the Bible
- 7.0 The Reel and Strathspey Club (Joe Wallace)
- 8.0 The Robert Shaw Chorale
- 8.30 Mal Chisholm's Orchestra (NZBS)
- 10.10 Play: The Waterloo Table, by Michael Gilbert (NZBS)
- 10.44 The Worcester Cathedral Choir

4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m. While Parliament is sitting, afternoon sessions are broadcast by this station
- 5.30 Miniature Concert
- 6.0 Dinner Music

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session (Adrienne): There Were Llamas at the Gate; The Garden of the Hesperides
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: The Lash-wood Inheritance; Strange Facts
- 5.45 Readings from the Bible
- 7.0 Reel and Strathspey Club (Joe Wallace)
- 7.30 See 4YA
- 8.0 Stars on Wings
- 8.30 Variety Magazine
- 9.15 The Living Shakespeare
- 9.30 Spohr Centennial Programme
- 10.0 New Poems of Thomas Hardy
- 10.15 Igor Ozim (violin) and Ilse von Alpenheim (piano)
- Sonata in E
- Sonata No. 2
- (Recorded at a recital in Dunedin on September 17)

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Thursday, October 22

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 1.30 p.m. The Man I Married
- 2.0 International Musicale
- 2.30 Women's Hour (Marina)
- 3.0 The Handy Housewife
- 3.30 Tempo of the Times
- 4.0 The Archers (BBC)
- 4.15 Here's a Laugh
- 4.30 Teenage Show
- EVENING PROGRAMME**
- 7.0 Lever Hit Parade
- 7.30 Europe Confidential
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 9.30 On Microgroove
- 10.0 Gardening Session (George Dean)
- 10.30 Inspector West
- 10.45 Teddy Wilson
- 11.0 Platter Party
- 12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Orchestral Overture
- 5.30 Jo Stafford (vocal)
- 6.0 Scottish Country Dances
- 6.30 Light and Bright
- 7.0 Roger Williams (piano and orchestra)
- 7.30 Country and Western Roundup
- 8.0 The Auckland Hit Parade
- 8.35 Spotlight on Strings
- 9.0 Singing Sisters



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JUNIOR SPORTS COACHES: Coaching courses for sports-minded youngsters are now being broadcast by 3ZB every Thursday at 5.45 p.m. Former N.Z. tennis champion and Davis Cup player Dewar Brown (left) and softball expert George Senior (right) are conducting the current series, which concludes on October 22. Other courses to follow include cricket, athletics, swimming and fishing

- 9.30 Mode Moderne
- 10.0 District Weather Forecast
- Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 Doctor Paul
- 10.30 Love's Twin Sister
- 10.45 Golden Madonna
- 12.0 Musical Mailbox (Morrinville)
- 1.30 p.m. The Man I Married
- 2.0 Women's Hour (Betty Lee)
- 2.30 No Love for Linda
- 3.30 The Racing Breed
- 4.0 The Archers (BBC)
- 5.0 A Dog's Life
- 5.45 Drama of Medicine
- EVENING PROGRAMME**
- 6.45 Racing Results and Summary
- 7.0 Lever Hit Parade
- 7.30 Strictly Private
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 The Man Who Lived Too Long
- 10.0 Doubt Me Never
- 10.30 Pursuit
- 11.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 7.0 Just for Variety: The Arawa Street Half Hour
- 7.30 Star Rating: The Rotorua Popularity Parade
- 8.0 Not for Publication
- 8.15 Out of the Night
- 8.30 Passage of the Tangmar
- 9.0 Country Guitars
- 9.15 The Open Road
- 10.0 Variety from the Vaughans
- 10.15 Urgent C.O.D.
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Foxes of Harrow
- 10.30 Love's Twin Sister
- 10.45 Johnny Napoleon
- 12.15 p.m. Calling Wairoa
- 1.30 The Man I Married
- 2.30 Women's Hour (Valerie Austin)
- 3.0 The Handy Housewife
- 4.0 The Archers (BBC)
- 4.0 I Give and Bequeath
- EVENING PROGRAMME**
- 6.45 Songs from the Shows with Arch Barclay
- 7.0 Lever Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 Contraband
- 9.31 Supper Time
- 10.0 Family Hour
- 11.0 Close down



2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 No Love for Linda
- 10.30 Love's Twin Sister
- 10.45 Doctor Paul
- 11.30 Shopping Reporter (Myra Mortenson)
- 1.30 p.m. The Man I Married
- 2.0 We Love and Learn
- 2.30 Women's Hour (Robin King)
- 3.0 Tumbling Waters
- 4.0 The Archers (BBC)
- 5.30 The Adventures of Rocky Starr: Deadline for Disaster
- EVENING PROGRAMME**
- 6.30 Pig Market Report
- Paul Weston's Orchestra and Johnny Pecon's Band
- 7.0 Lever Hit Parade
- 7.30 Passage of the Tangmar
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Airport
- 9.0 A Seat at the Cinema
- 9.30 Music by Brass and Military Bands
- 10.0 Latest and Greatest
- 10.30 Dossier on Dumetrios
- 10.45 Hadda Brooks Songs and Plays
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Will Fyffe
- 6.0 Dinner Music
- 6.30 Carterton Cavalcade
- 7.0 Wairarapa Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 Theatre Royal
- 9.30 Swing and Song
- 10.0 Boldness Be My Friend
- 10.15 The Goons
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Story of Jane Armitage
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12.0 On Our Lunch Menu
- 1.30 p.m. The Man I Married
- 2.0 Orchestral Parade
- 2.30 Women's Hour (Doreen)
- 3.0 The Handy Housewife
- 3.30 Music for Pleasure
- 4.0 The Archers
- 4.30 Hawaii Calls
- 5.0 Eddie Fisher Entertains
- 5.45 Tea Dance
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Latin American Way
- 7.0 Lever Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Christchurch

- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 9.30 Down Memory Lane
- 10.0 Startime
- 10.30 Inspector West
- 11.0 Featuring New Releases
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music Around the World
- 7.15 Brass and Military Band Parade
- 7.30 Danny Kaye for Children
- 7.45 Featured Vocalists: The Four Lads
- 8.0 Polka Party
- 8.15 Big Beat Ball: Cotton-Eyed Joe
- 8.45 Dad and Dave
- 9.0 We've Got Rhythm
- 9.30 Way Out West
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Silver Spur
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Merrin Craike)
- 12.0 Lunch Session
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Molly McNab)
- 3.0 The Handy Housewife
- 3.30 Miniature Concert
- 4.0 The Archers (BBC)
- 4.15 Piano Time
- 4.30 Mixed Grill
- 5.45 Junior Sports Coach
- EVENING PROGRAMME**
- 6.0 Music for Dining
- 6.45 Racing Summary
- 7.0 Lever Hit Parade
- 7.30 That Was the Hour
- 8.0 Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 10.0 For the Home Gardener (David Combridge)
- 10.30 Inspector West
- 11.0 Riccarton is On the Air (Jim Kean)
- 11.30 Nocturne
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Patricia Coleman)
- 3.0 The Handy Housewife
- 4.0 The Archers (BBC)
- EVENING PROGRAMME**
- 6.0 Teatime Tunes
- 7.0 Lever Hit Parade
- 7.30 Men of the Sea
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 A Seat at the Cinema
- 10.0 Strange Mysteries
- 10.30 Inspector West
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmund)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 Love's Twin Sister
- 10.45 The Chairman is a Lady
- 1.0 p.m. Otatau Session
- 1.30 The Man I Married
- 2.0 Ma Pepper
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 The Handy Housewife
- 4.0 The Archers (BBC)
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 Lever Hit Parade
- 7.30 Chance Encounter
- 8.0 The Birds Eye Show: Christchurch
- 8.30 Passage of the Tangmar
- 9.0 Airport
- 10.0 Lift Up Your Hearts: A Sacred Quarter Hour
- 10.30 Soft Lights and Sweet Music
- 11.0 Close down

IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond): Land, Life and Learning—Experiments, Results, Meanings, by Lady Eve Ralfour; Soames Forsythe, Esq. (BBC)
- 11.30 **Morning Concert**
Overture: The Knights Kuenneke
Concerto Pijper
- 2.0 p.m. Stanley Black, Campbell and the Oberkirchen Children's Choir
- 2.30 **Opera and Ballet**
Nabucco (overture) Verdi
Duets from Madama Butterfly Puccini
Excerpts from Swan Lake Tchaikovsky
Arias from Donizetti Operas
La Wally Prelude, Act 3 Catalani
- 5.15 **Children's Session: Storytime;**
Nursery Songs; News from the Zoo
- 5.45 **Readings from the Bible**
- 7.0 **Sports Preview**
- 7.15 **Stars on Wings**
- 7.45 **Country Journal** (NZBS)
- 8.30 **Colleen McCracken** (piano)
Prelude in E flat major Rachmaninov
Three Dances Delius
Prelude Prokofiev
The Lark Glinka, arr. Balakirev
Two Fancies Moeran (Studio)
- 9.15 **Winifred Atwell** (piano)
- 9.30 **Scottish Session** (Harry Taylor)
- 10.0 **The Life Story of Nicholas Mitchell: His Life in an Austrian Refugee Camp** (UN Radio)
- 10.30 **In Good Company: Vic Damone, Dave Brubeck Quartet and the Hi-Los**

IYC AUCKLAND

- 880 kc. 341 m.
- 9.30 a.m. While Parliament is sitting, the forenoon and afternoon sessions will be broadcast by this station
- 1.0 p.m. Close down
- 4.30 **Early Evening Concert**
- 6.0 **Dinner Music**
- 7.0 **Felix Miller** (violin) and Patrick Towsey (piano)
Sonata Hindemith (Studio)
- 7.20 **The Arthur Winograd String Orchestra**
Tone Poem: Finlandia Sibelius
- 7.30 **A New Movement in Music** (See 2YC)
- 8.0 **Play** (See 2YC)
- 9.0 **Prague Spring Festival, 1959** (See 2YC)
- 10.11 **Music by Mozart**
The London Symphony Orchestra, conducted by Josef Krips
Symphony No. 31 in D (Paris)
Maria Kelnig (soprano)
Operatic Arias
Paul Badura-Skoda and Joerg Demus (pianists)
Sonata in G for Two Pianos
- 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 **Weather Forecast, Northland Tides**
- 8.0 **Junior Request Session**
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Film and Theatre News
- 10.0 **Around the World in 80 Days**
- 10.15 **Peter and Paula**
- 10.45 **The Racing Breed**
- 11.0 **For the Jubilee Shopping Centre**
- 12.34 p.m. **Farm News**
- 2.0 **The Stargazers**
- 2.30 **Variety Time**
- 4.0 **The Archers** (BBC)
- 4.40 **Readings from the Bible**
- 5.45 **For Younger Northland: Reynard the Fox** (BBC)
- 6.45 **Sports Preview** (Eric Blow)
- 7.0 **Favourites of Yesterday**
- 7.30 **Robin Hood**
- 8.0 **Waltz Time** (BBC)
- 8.30 **Songs of the Maori: Phyllis Williams with the Strings of the National Orchestra conducted by Alex Lindsay** (NZBS)
- 8.45 **Short Story: Still Life, by G. C. A. Wall** (NZBS)
- 9.30 **Talk: Maori Heritage, by H. D. B. Dansey—2: Arts and Crafts** (NZBS)
- 10.0 **Dancing Through the Years**
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. **Morning Serial: Les Miserables**
- 10.0 **Music of Eric Coates**
- 10.15 **Devotional Service**
- 11.0 **For Women at Home** (Marjorie Green): Good Housekeeping with Ruth Sherer; Speaking of Spices
- 11.30 **Morning Concert**

Friday, October 23



THE FOUR ACES, popular vocal group, are featured in a programme from 2XG at 8.2 this evening

- 3.15 p.m. **Classical Programme**
- 5.0 **For Our Younger Listeners: Little Rupene Stories: Nursery Rhymes**
- 5.30 **Readings from the Bible**
- 7.30 **Memory Hour, including Palace of Varieties and the Hardy Family**
- 8.30 **Irish Songs: Terence Finnigan (tenor) and Leslie Comer (harp)** (NZBS)
- 10.0 **Sports Reporter**
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. **Breakfast Session**
- 5.30 **General Weather Forecast**

While Parliament is being broadcast the programmes from 9.30 to 1.0 p.m. will be transferred to Station 2YC.

- 10.10 **Devotional Service**
- 10.45 **Women's Session: The Scientific Mind—3: Professor C. A. Goulson, F.R.S.**
- 11.30 **Morning Concert**

While Parliament is being broadcast the programmes from 2.0 to 4.30 will be transferred to Station 2YC.

- 2.0 p.m. **Concert Hour**
- 4.15 **Final Year**
- 5.15 **Children's Session: Story for the Little Ones: Do You Know?**
- 5.45 **Readings from the Bible**
- 6.15 **Stock Market Report**

- 7.10 **Farm Session** (Including Fellingline Stock Market Report)
Italian Serenade Wolf
Songs by Richard Strauss
- 7.30 **Victor Silvester and his Ballroom Orchestra** (BBC)
- 8.0 **Frank Barclay** (piano) with Songs from the Chordettes
- 8.30 **The Melba Story**
- 9.30 **Brass Chamber Music: Dr Denis Wright** discusses music for small groups of wind instruments and plays some recordings of works which are suitable for such groups (NZBS)
- 10.0 **Rhythm on Record** (Turntable)

2YC WELLINGTON

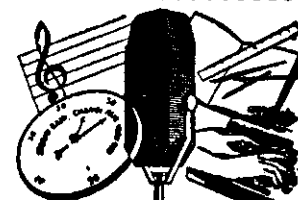
- 660 kc. 455 m.
- 4.30 p.m. **Chorus and Orchestra**
- 6.0 **Dinner Music**
- 7.0 **Joan Wood** (soprano)
Caligrammes
Two songs from Twelve Melodies Poulenc (Studio)
- The Concert Arts Orchestra
Excerpts from Le Tombeau de Couperin Ravel
- 7.30 **A New Movement in Music: A programme illustrating the fusion of jazz and straight musical forms and idioms from composers of both schools** (NZBS)
- 8.0 **Play: La Bonne Lorraine: An account of the rehabilitation of Jeanne d'Arc, by Rene Hagne** (BBC)
- 9.0 **Prague Spring Festival, 1959**
The Prague Trio
Trio in C minor, Op. 1, No. 3 Beethoven
Trio in B, Op. 8 Brahms
Five Pieces Martinu (Recording courtesy Czechoslovak Radio)
- 10.11 **The Cincinnati Symphony Orchestra**
Sinfonia for Double Orchestra in E flat J. C. Bach
Mario del Monaco (tenor)
Arias by Verdi, Giordano and Zandonai
The Paris Conservatoire Orchestra
Caucasian Sketches Ippolitov-Ivanov
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. **Breakfast Session**
- 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage
- 10.0 **They Lived That Spring**
- 10.15 **Eight Hour Alibi**
- 10.30 **The Right to Happiness**
- 10.45 **Peter and Paula**
- 12.33 p.m. **Music from Midway**
- 3.0 **Light Classical Concert**
- 4.0 **The Archers** (BBC)
- 5.40 **Readings from the Bible**
- 5.45 **Hello, Children!**
- 6.45 **Sports Preview**
- 7.30 **Passage of the Tangmar**
- 8.2 **The Four Aces**
- 8.45 **Talk: By Air Mail, by Campbell Watts: How New Zealand's Flying Postmen Grew Up** (NZBS)
- 9.3 **Miniature Concert**
- 9.30 **Pathway of the Sun**
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.20 a.m. **Breakfast Session**
- 9.30 **Housewives' Choice**
- 11.0 **Women's Session** (Laurie Swindell): Green Fingers; This is News
- 11.30 **Morning Concert**
- 2.0 p.m. **Ballet Suite: Petrouchka** Stravinsky
- 2.45 **Cologne Male Voice Choir**
- 3.30 **London Playhouse: The Three-Year Plan**
- 5.15 **Children's Session: Satellite Seven** (BBC); Roundabout: A Visit to the Ballet (BBC)
- 5.45 **Readings from the Bible**
Serenade: The Malcolm Latchem Quartet
- 7.0 **For the Sportsman** (Ted Wells)
- 7.30 **Movie Magazine: The Captain's Table**
- 8.15 **Talk: Who is 'She'? by Eerie Rose.**
The impact of our way of life on Colombo Plan Students at school in N.Z.
- 8.30 **Palace of Varieties** (BBC)
- 9.15 **New Zealanders Wrote These** (1957)
- 9.30 **White Coolies**
- 10.30 Close down



SERVICE SESSIONS

- Dominion Weather Forecasts**
- YA Stations: 6.15 a.m. (General)**
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.**
- X Stations: 6.15 a.m.; 12.30, 9.0 p.m.**
- YA and YZ Stations**
- 6.0 a.m. **BBC News, Breakfast Session** (YAs only)
- 7.0 **BBC News, Breakfast Session**
- 7.58 **Local Weather Forecasts**
- 8.0 **BBC News, Breakfast Session**
- 9.3 **Correspondence School Session—Music Appreciation; 9.20, Parlons Francais**
- 12.0 **Lunch Music**
- 1.25 p.m. **Broadcasts to Schools—Here Lies Adventure: A Time to Keep (F. I-F. II); The Rm of the Pacific: Japan (Std. 3-Std. 4)**
- 5.45 **Readings from the Bible**
- 6.30 **BBC News and Newsreel**
- 9.3 **NZBS News**
- 11.0 **BBC News (YAs, 4YZ only)**
- 11.20 **Close down (YAs, 4YZ only)**

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. **Breakfast Session**
- 9.0 **Women's Hour: Film and Theatre News**
- 10.0 **Peter and Paula**
- 10.30 **Granny Martin Steps Out**
- 10.45 **The Man in her Life**
- 12.33 p.m. **Out Waltara Way**
- 4.0 **The Archers** (BBC)
- 5.0 **Melodies from Scotland and Wales**
- 5.40 **Readings from the Bible**
- 5.45 **Children's Corner: The Lost Goldmine**
- 6.0 **Piano Magic**
- 6.30 **Leroy Anderson's Orchestra**
- 7.30 **Something Old and New**
- 8.1 **Talk: From a Court Reporter's Notebook, by Guy Natusch** (NZBS)
- 8.30 **Waltz Time—2** (BBC)
- 9.20 **Dad and Dave**
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. **Breakfast Session**
- 7.44 **Weather Report**
- 9.0 **Women's Hour** (Pamela Rutland): Film and Theatre News; Oberammergau, by Dorothea Joblin—3. (NZBS); Music by Cole Porter
- 10.0 **Peter and Paula**
- 10.45 **Something Sentimental**
- 11.20 **Tunes of the Times**
- 12.15 p.m. **The Marton Programme**
- 2.0 **Love Lyrics**
- 3.0 **Hits of Yesterday**
- 3.40 **Hawaiian Harmonies**
- 4.0 **The Archers** (BBC)
- 4.45 **Military Bands**
- 5.20 **Sweet Sixteen Song Parade**
- 5.40 **Readings from the Bible**
- 5.45 **The Junior Session: Out and About with Nature**
- 6.0 **Tip Top Tunes**
- 6.40 **In a Dancing Mood**
- 7.15 **Passing Parade**
- 7.30 **Holiday in Europe**
- 8.0 **A Shot in the Dark**
- 8.25 **Light Classics**
- 8.40 **Science Report** (NZBS)
- 9.45 **Front Page Lady**
- 10.0 **Bunk Johnson's New Orleans Band**
- 10.30 Close down

Pulmonas

For COUGHS, COLDS

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.30 Breakfast Club: Richmond
- 9.0 Women's Hour (Val Griffith)
- 10.0 Peter and Paula
- 10.15 We Love and Learn
- 10.30 The Girl from Nowhere
- 11.30 Mantovani
- 1.30 p.m. District Weather Forecast
- 3.15 From Stage and Screen
- 4.0 The Archers (BBC)
- 4.15 Voices in Harmony
- 5.40 Readings from the Bible
- 5.45 Children's Corner (Johnnie): Junior Penfriends' Club
- 6.0 Men of the Sea
- 7.30 Instrumental Variety
- 8.0 Billy Cotton Band Show (BBC)
- 8.45 Talk: Woody Woodhall Remembers, by Group Captain A. B. Woodhall—1: A Revolution in Mexico (NZBS)
- 9.35 A Shot in the Dark
- 10.0 RBC Jazz Club
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.45 Gems Forever: Mantovani's Orchestra
- 10.30 Devotional Service
- 10.45 Morning Star: Ruggero Gerlin (harpsichord)
- 11.0 Mainly for Women (Airlini Grennell): Adventures in Social Work, by Isobel Stewart (NZBS); Country Doctor
- 11.30 Morning Concert
- Rigoletto Paraphrase Verdi-Liszt
- La Campanella Liszt
- The Last Sleep of the Virgin Maessenet
- March: The Trojans at Carthage Berlioz
- March: Karella Suite, Op. 11 Sibelius

Friday, October 23

- 2.0 p.m. Mainly for Women (Airlini Grennell): Mobile Microphone—At the Princess Margaret Hospital: Help for the Home Cook (Geraldine Brown)
- 3.0 Mozart
- Paris Overture
- Flute Concerto in G, K.313
- Les Petits Riens Ballet
- 4.0 Notable Recordings
- 4.30 They Visited New Zealand: Sir Harry Lauder
- 4.45 Maori Memories. Music and Song from Schools, Marae and Meeting Places of the Maori People (NZBS)
- 5.15 Children's Session: The Lost Goldmine
- 5.45 Readings from the Bible
- 7.15 Sports Magazine (NZBS)
- 8.0 Take It From Here (BBC) (Repeat)
- 8.30 Fashions in Music (Stanley Black)
- 9.30 Stars on Wings—8
- 10.0 Buddy Rich Quartet in Miami
- 10.24 A Date with Johnny Pate

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Music by Schumann
- 6.0 Dinner Music
- 7.0 James Hopkinson (flute) and Janet McStay (piano)
- Concerto in D (NZBS)
- Jennifer Vyvyan (soprano)
- Laudamus Te Quoniam (St Cecilia Mass)
- 7.30 A New Movement in Music (See 2YC)
- 8.0 Play (See 2YC)
- 9.0 Prague Spring Festival, 1959 (See 2YC)



JENNIFER VYVYAN (soprano) is heard in "Laudamus Te Quoniam," a mass by Haydn, presented in a programme of the composer's music to be heard at 7.0 p.m. from 3YC

- 10.11 Boris Christoff (bass)
- Everyone Knows Love on Earth (from Eugene Onegin, Act 3)
- Ljuba Welitsch (soprano)
- Two Arias from The Queen of Spades Tchaikovsky
- Michelangelo (piano) with the Philharmonia Orchestra, conducted by Ettore Gracis
- Concerto No. 4 in G minor, Op. 40 Rachmaninov
- 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 Breakfast at Temuka
- 7.45 Centennial Spotlight
- 9.0 Women's Hour (Doris Kay): Speaking of the Ballet, by Robert Helpmann; Centennial Spotlight
- 10.0 Peter and Paula
- 10.15 That Was the Hour
- 10.30 Beyond This Place
- 11.0 Calling Temuka
- 2.0 p.m. Matinee
- 2.30 Concert Stage
- 4.0 The Archers (BBC)
- 4.30 Music from the Movies
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: Dan Dare
- 6.30 Sing with Bygraves
- 7.15 Marching with the Bands
- 8.1 Weekend Sporting Highlights
- 8.10 Family's Choice: Music for All Ages
- 8.45 Talk: Rivers of Ice, by Richard Goldthwaite—2: Some N.Z. Glaciers (NZBS)
- 9.4 Recital for Three
- 9.30 Portrait from Life: P. J. Twomey (NZBS)
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 10.0 a.m. Devotional Service
- 10.15 The Man from Yesterday
- 11.0 Women's Session: The Pleasures of Music, by Owen Jensen; We Were Not Depressed (Sally Olivier)
- 11.30 Morning Concert
- 2.0 p.m. Concerto Time
- Piano Concerto No. 1 in E minor Chopin
- 3.30 In Search of Songs
- 4.0 Knave of Hearts
- 4.30 Romance and Rhythm
- 5.15 Children's Session: Satellite Seven (BBC)
- 5.45 Readings from the Bible
- 6.0 Sports Session (John Flood)
- 7.30 The Coming of the Flowers: Flowers Lost and Found, by A. W. Anderson (NZBS)
- 8.0 Take It From Here (Repeat) (BBC)
- 8.30 Stars on Wings—6
- 9.30 The Black Museum
- 10.0 Encore: Items that have pleased
- 10.30 Close down

4YA DUNEDIN 384 m.

- 10.20 a.m. Devotional Service
- 10.45 Topics for Women (Noelene Vale): There Were Llamas at the Gate, by Tosti Murray; I Done It, by Kay Mooney
- 11.30 Morning Concert
- Tzigane (violin and piano) Ravel
- Poem (violin and orchestra) Chausson
- 2.0 p.m. Short Story: Deceivers Ever, by Jack Philip-Nichols (NZBS)
- 3.15 Maori Memories: Music and song from schools, marae and meeting places of the Maori people (NZBS)
- 3.30 Classical Hour
- Ricercare in Six Parts Bach
- Arias by Bach
- Oboe Quartet in F
- Symphony No. 35 in D Mozart
- 5.15 Children's Session: Hare in the Field of Millet
- 5.45 Readings from the Bible
- 7.15 For the Sportsman (Lankford Smith)
- 8.0 Stars on Wings
- 8.30 Dad and Dave
- 9.15 Palace of Varieties (BBC)
- 9.45 Friday Serenade
- 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN 333 m.

- 9.30 a.m. While Parliament is sitting, morning and afternoon sessions are broadcast by this station
- 5.0 p.m. Concert Hour
- 7.0 The New York Philharmonic Symphony Orchestra
- Escales Ibert
- 7.14 Julius Katchen (piano)
- Islamey Balakirev
- Hungarian Rhapsody No. 12 Liszt
- 7.30 A New Movement in Music (See 2YC)
- 8.0 Play (See 2YC)
- 9.0 Prague Spring Festival, 1959 (See 2YC)
- 10.11 Laszlo Magda (soprano) with Leonid Hambro (piano)
- Five Songs, Op. 15 Bartok
- 10.26 The London Symphony Orchestra
- Symphony No. 1 in E minor Sibelius
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session (Adrienne): Short Story, Aunt Ethel; On Writing Plays
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Nature Study Night; Aesop's Fables
- 5.45 Readings from the Bible
- 7.15 For the Sportsman (Don Reisterer)
- 7.45 Picture Page
- 8.30 Rhythm is Their Business (BBC)
- 9.30 The Murchison Earthquake: Personal Reminiscences of the 1929 Disaster (NZBS)
- 10.0 Cyril Scott Music Festival: Vocal and piano music recorded last year by the Canterbury University Music Department (NZBS)
- 10.45 Brandenburg Concerto No. 2 in F Bach



MAX BYGRAVES, English singer and comedian, is featured in a programme from 3XC at 6.30 tonight

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Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Friday, October 23

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 The Voice and I
10.30 Love's Twin Sister
10.45 A Name to Remember
11.0 Factory Favourites
11.30 Shopping Reporter Session (Jane)
12.0 Lunchtime Music
2.0 p.m. The Story of Mary Marlin
2.30 Women's Hour (Marina)
3.0 Gardening Session (George Dean)
3.30 The Melody Lingers On
4.0 The Archers (BBC)
4.15 Strict Tempo Time
4.30 Hillbilly Roundup
4.45 Music-Go-Round
5.45 Recordially Yours: The Chordettes
- EVENING PROGRAMME**
6.0 Friendly Road Children's Session
6.30 While You Dine
7.0 Quiz Kids
8.30 Record Rendezvous
9.0 The Jury Retires
9.30 First Airing
10.0 Sporting Digest
10.30 Untold Story
11.0 In the Groove
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Mitch Miller's Orchestra and Chorus
5.30 Bonnie Lou (vocal)
6.0 George Shearing and Sarah Vaughan (vocal)
6.30 Light and Bright
7.0 The Family Hour
8.0 From Our Circulating Library
8.30 David Carroll's Orchestra
9.0 Twenty Top Tunes
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 Love's Twin Sister
10.30 Life of Mary Sothorn
10.45 Once a Cheat
12.0 Musical Mailbox (Hamilton)
2.0 p.m. Women's Hour (Betty Lee)
2.30 White Angels
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 A Dog's Life
5.45 Silks and Saddles
- EVENING PROGRAMME**
7.0 The Quiz Kids
7.30 Story of a Star: Johnny Maddox
7.45 Spin a Yarn, Sailor
8.30 The Jury Retires
9.0 Escape of the Amethyst
10.0 Spotlight on Sport (Bill Cassidy)
10.30 Untold Story
11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 International Variety
6.30 Popular Encores
7.0 Question Mark
7.15 Royal Romances
7.30 Song Souvenirs
7.45 Dean Martin
8.0 Music from the Dorsey's
8.15 The Accused
8.30 Sing Along
9.0 Motoring with Robbie
9.15 Spin a Yarn, Sailor
9.32 Your Musical Holiday: France
10.0 Happy Banjos
10.15 The Charlie Kunz Show
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
9.30 Taradale Town Topics
10.0 The Voice and I
10.30 Love's Twin Sister
12.15 p.m. Calling Waipawa
2.0 Intolerance
2.30 Women's Hour (Valerie Austin)
3.0 How Does Your Garden Grow? (Louis Theakstone)
4.0 The Archers (BBC)
- EVENING PROGRAMME**
6.45 Our Sponsor's Choice
7.0 Quiz Kids

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 A Name to Remember
10.45 Love's Twin Sister
10.45 The Voice and I
11.30 Shopping Reporter (Myra Mortenson)
12.0 Lunch Music
12.30 p.m. National Park-Tongariro Trout Fishing Report
2.0 The Story of Mary Marlin
2.30 Women's Hour (Robin King)
3.0 White Angels
4.0 The Archers (BBC)
5.0 Parade of Pops
- EVENING PROGRAMME**
6.0 Famous Light Orchestras
6.30 Play It Again
7.0 The Quiz Kids
8.30 Country Digest (Alan More)
9.0 The Jury Retires
9.30 Highlights from Musical Comedy
10.0 Sports Preview (Norman Allen)
10.30 Untold Story
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Scottish Country Dances
6.0 Dinner Music
7.0 Adventures of the Scarlet Pimpernel
8.0 Four Corners and the Seven Seas
8.15 Light Orchestra
8.30 Wairarapa Request Session
9.0 New Tracks
9.30 Sporting Parade
9.45 At the Piano
10.0 Passing Parade
10.15 Ella Fitzgerald
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Music for Milady
10.0 The Voice and I
10.15 Good Idea Session (Marjorie)
10.30 Love's Twin Sister
10.45 A Name to Remember
11.0 Melodious Moments
11.30 Shopping Reporter (Morva)
12.0 Musical Parade
2.0 p.m. Story of Mary Marlin
2.30 Women's Hour (Doreen)
3.0 Famous Secrets
3.30 Variety Calls the Tune
4.0 The Archers (BBC)
5.45 Especially for Our Younger Listeners

- EVENING PROGRAMME**
7.0 The Quiz Kids
8.30 Airport
9.0 The Jury Retires
9.30 Suppertime Fun
10.0 Sporting Digest (Michael Dean)
10.30 Untold Story
11.0 Calling Paraparamu (Bernard Reeve)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Today's Tops in Pops
7.45 Piano Time
8.0 Old Songs in New Clothes
8.15 Bob Sharpley and his Orchestra
8.30 Filmland
8.45 Songs from Liane and Mel Tormé
9.0 Country Dance Music
9.15 Fred Waring's Pennsylvanians
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
10.0 The Voice and I
10.15 Silver Spur
10.30 Love's Twin Sister
10.45 A Name to Remember
11.30 Shopping Reporter (Merrin Craike)
12.0 Lunch Music

- 2.0 p.m. The Story of Mary Marlin
2.30 Women's Hour (Molly McNab)
3.0 Drama in a Nutshell
4.0 The Archers (BBC)
4.15 Celebrity Portrait
4.45 Older Favourites
5.15 Latest in Our Library
5.45 Rick O'Shea
- EVENING PROGRAMME**
6.15 Dinner Music
6.45 Racing Summary
7.0 The Quiz Kids
8.30 The Street With No Name
9.0 The Jury Retires
9.30 Suppertime Melody
10.0 Sports Preview (George Speed)
10.30 Untold Story
11.0 New Brighton Is On the Air (Jim Kean)
11.30 Weekend Gadabout Guide
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 The Voice and I
10.15 Peter and Paula
10.30 Love's Twin Sister
10.45 A Name to Remember
11.30 Shopping Reporter (Alma Oaten)
12.0 Lunch Music
2.0 p.m. The Story of Mary Marlin
2.30 Women's Hour (Patricia Coleman)
4.0 The Archers (BBC)
5.0 It's Your Melody

- EVENING PROGRAMME**
6.0 Teatime Tunes
7.0 The Quiz Kids
8.30 The Silver Spur
9.0 The Jury Retires
10.0 Talking Sport (Peter Sellers)
10.30 Untold Story
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Omond)
9.30 Gore Housewife's Choice
10.0 The Voice and I
10.15 Once a Cheat
10.30 Love's Twin Sister
11.0 All Time Favourites
12.0 Winton Session
12.30 p.m. Lunch Music
2.0 The Story of Mary Marlin
2.30 Women's Hour (Prudence Gregory)
3.0 Foxglove Street
3.30 A Song for Everyone
4.0 The Archers (BBC)
4.30 Musical Merry-Go-Round
5.0 Anne Shelton Remembers
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
7.0 The Quiz Kids
8.30 Squadron Airborne
9.0 The Jury Retires
9.30 A Sentimental Mood
10.0 Sports Preview
10.30 Untold Story
11.0 Close down



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IYA AUCKLAND

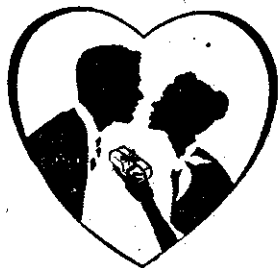
760 kc. 395 m.
 7.30 a.m. Cancellations—Hourly on the half hour
 9.3 Saturday Morning Concert
 10.10 Devotional Service
 11.30 New and Popular
 2.0 p.m. Mussorgsky Orchestral Programme
 A Night on the Bare Mountain
 Excerpts from Khovantchina
 Turkish March (The Capture of Kars)
 4.30 Light Concert
 5.15 Children's Session: Mr Midshipman Easy
 5.45 Readings from the Bible
 7.30 Saturday Night at Home (See 2YA)
 8.30 Races: Commentaries on Auckland Trotting Club's Night Meeting
 9.30 The Archers (BBC)
 10.30 Races: Commentaries on Auckland Trotting Club's Night Meeting

IYC AUCKLAND

880 kc. 341 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Handel (See 2YC)
 7.30 Redgauntlet (BBC)
 8.0 ORATORIO: Israel in Egypt, by Handel (See 2YC)
 10.45 Walter Gieseking (piano) Lyric Pieces
 11.0 Close down

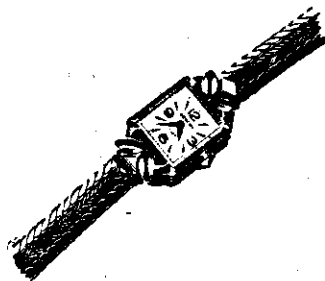
IXN WHANGAREI

970 kc. 309 m.
 8.0 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations (also at 9.30 noon)
 9.0 Mainly for Maungaturoto



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Saturday, October 24

2YC WELLINGTON

660 kc. 455 m.
 11.30 a.m. The Music of Victor Herbert
 11.45 Dorothy Shay Sings
 12.0 Cancellations
 2.0 p.m. Concert Hour
 Overture: The Hebrides (Fingal's Cave) Mendelssohn
 Pavane, Op. 50 Faure
 Concertino for Piano and Orchestra Francaix
 The Netherlands Opera Chorus
 Caprice Espagnol Rimsky-Korsakov
 3.0 The Bishop's Mantle
 4.30 Songs of the Sea
 4.45 Alec Templeton at the Piano
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Handel (1685-1759)
 The Vienna State Opera Orchestra conducted by Er. Felix Pohnska
 Concerto for Orchestra in B flat, Op. 3, No. 2
 Hans Olaf Hudeman (bass-baritone), August Wenzinger (cello) and Fritz Neumeyer (harpsichord)
 Italian Cantata: From the War of Love
 7.30 Lance Dossor (piano)
 Prelude and Fugue in D Bach
 Pavane for a Dead Princess Ravel
 Oriental Fantasy: Islamey Balakirev (NZBS)
 8.0 Soloists with the Christchurch Harmonic Society and the National Orchestra conducted by John Hopkins
 ORATORIO: Israel in Egypt by Handel (From the Wellington Town Hall)
 10.45 Jean-Pierre Rampal (flute) with Pasquier Trio
 Quartet No. 1 in D, K.285 Mozart
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.45 Cancellation Service
 9.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 The Man in her Life
 9.45 Far Away Places
 10.0 Gardening Session
 11.0 Radio Doctor (Dr H. B. Turbott)
 Races: Poverty Bay Turf Club—Commentaries throughout the day
 12.0 Lunch Music
 12.45 p.m. Sports Summary
 2.0 Matinee
 3.0 Sports Summary
 4.45 Sports Summary
 5.40 Readings from the Bible
 6.45 Hello, Children: Irene Wicker's Fairy Tales
 6.30 The Ames Brothers
 6.45 Destination Danger
 7.0 Strange Stories of the Sea
 7.15 Sports Results
 7.30 The Smell of Terror
 8.2 Listeners' Requests
 9.30 Palace of Varieties (BBC)
 10.0 Party Pops
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 7.20 a.m. Breakfast Session
 9.3 Melody Time
 9.30 Chips
 10.0 Sports Parade
 10.30 Master Music
 11.30 Stars on Wings
 2.0 p.m. Musical Classics from France
 3.0 Sea Shanties (Roger Wagner Chorale)
 3.40 Songs of Harry Lauder
 4.0 Short Story
 5.15 Children's Session (Helen Dykes)
 5.45 Readings from the Bible
 7.30 Take it From Here (BBC)
 8.0 Relax and Listen: Fred Hartley (piano)
 8.26 Music from the Shows
 9.30 The Archers (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 10.0 Saturday Celebrities

9.45 Ruawai Roundabout
 10.30 The Man in her Life
 11.0 Radio Doctor (Dr H. B. Turbott)
 11.45 Cowboy Corner: Gene Autry
 12.45 p.m. Racing Summary
 2.15 The Marino Marini Quartet
 3.0 Racing Summary
 3.30 Freddy Gardner (saxophone)
 4.30 Will Glahé Selection
 4.45 Racing Summary
 5.15 Late Race Results
 5.40 Readings from the Bible
 5.45 For Younger Northland: Animal Talks
 6.30 Henri Rene's Music
 6.45 The Wai Patu Maori Concert Party
 7.0 The Golditz Story
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Smell of Terror
 8.0 Sports Supplement
 Choice of the People
 10.0 World of Jazz (VOA)
 10.30 Close down

IYZ ROTORUA

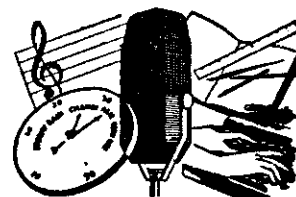
800 kc. 375 m.
 9.4 a.m. Music in the Lombardo Manner
 10.0 Take it From Here (repeat) (BBC)
 10.30 Gardening Session (A. M. Linton)
 11.0 Races: Commentaries from Rotorua-Bay of Plenty Hunt Club's Meeting
 2.0 p.m. Keyboard Varieties
 2.15 Sports Summary
 2.30 American Bandleaders
 4.15 Sports Summary
 5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
 5.30 Readings from the Bible
 6.0 Dinner Music
 7.30 Bing
 8.0 Twenty Questions
 8.30 Friends and Neighbours: Bay of Plenty Artists Entertain—The Pine Valley Boys (Rotorua)
 9.15 Lookout
 9.30 The Archers (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 5.30 General Weather Forecast
 7.15 Wellington Airport Opening: Information Report
 7.25 Cancellations (Also at 9.3, 10.0, 11.0)
 8.4 Wellington Airport Opening: Eye-witness report from the Airport Band Music Around the World
 9.30 Saturday Miscellany: Film Review (Russell Reid)
 10.10 Devotional Service
 10.30 Tunes from the Charts (Bas Tubert) (repeat)
 11.0 Sports Parade
 11.30 Official Opening of Wellington Airport by His Excellency the Governor-General
 1.30 p.m. WELLINGTON AIRPORT OPENING: Description of the Air Pageant
 5.15 Children's Session: Out and About; King Solomon's Mines (BBC)
 5.45 Readings from the Bible
 7.30 Saturday Night at Home: Gary Chapman brings you a programme of family entertainment. A special holiday issue, with music by the Ray Charles Singers, Victor Young, the Kingston Trio, and impressions of the Swiss Alps and Japanese Cherry Blossom Time. Helpful advice for holiday makers is given by Alan Melville J. B. Boothroyd, Prudence Gregory and Peter Sellers. Further comedy is provided by Stanley Holloway and the Tiffl team
 9.30 The Archers (BBC)
 10.15 Make Believe Ballroom Time

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SERVICE SESSIONS

Dominion Weather Forecasts
 YA Stations: 6.15 a.m. (General)
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 6.15 a.m.; 12.30, 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. BBC News, Breakfast Session (YAs only)
 7.0 BBC News, Breakfast Session
 7.55 Local Weather Forecasts
 8.0 BBC News, Breakfast Session
 12.0 Lunch Music
 5.45 p.m. Readings from the Bible
 6.30 BBC News
 6.39 Pageant for an Airport: Review of Wellington Airport's Opening Day
 6.57 Primary Produce Price Review
 7.0 Sports Review
 9.3 NZBS News
 9.15 Lookout, by Keith Jackson, Lecturer in Political Science at the Otago University
 9.30 The Archers (BBC)
 11.0 BBC News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

11.0 Radio Doctor (Dr H. B. Turbott)
 11.5 Music Makers
 12.45 p.m. Racing Summary
 2.0 Matinee
 3.0 Racing Summary
 4.45 Racing Summary
 5.40 Readings from the Bible
 5.45 Children's Corner
 6.30 Racing Summary
 7.15 Sports Results (Mark Comber)
 7.30 Smell of Terror
 8.1 Songs from Anne Shelton
 8.15 Ted Heath and his Music (BBC)
 9.3 Play: The Rat on Lincoln Avenue (VOA)
 10.0 Shall We Dance
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6.0 a.m. Breakfast Session
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.45 Songs from the Saddle
 10.30 The Man in her Life
 11.0 Radio Doctor (Dr H. B. Turbott)
 12.45 p.m. Racing Summary
 12.48 Man About Town
 2.15 Songs from Paris
 3.0 Racing Summary
 3.5 Michel Legrand and his Orchestra
 3.40 Jan Corduvener
 4.30 Variety Time
 4.45 Racing Summary
 5.0 Victor Silvester and his Orchestra
 5.40 Readings from the Bible
 5.45 The Junior Session: Let's Join In: The Most Beautiful Mouse in the World (BBC)
 6.45 Racing Summary
 7.0 Royal Romances
 7.15 Sports Review (Norm Nielsen)
 7.30 Smell of Terror
 8.0 Entertainers All
 8.15 Sid Krs Trio (Studio)
 8.30 The Good Companions—15
 9.4 Old Time Dance Music
 9.35 Short Story: Santini in the Sun, by Douglas Ralston (NZBS)
 10.5 Rock 'n' Roll Jamboree
 10.30 Close down

DON'T PAY A PENNY MORE
 FOR FINEST QUALITY TEA

ROMA 3/4

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Country Style
 10.0 Down to Earth with Bert (Home Gardener)
 10.30 The Great Pretenders
 11.0 Radio Doctor (Dr H. B. Turbott)
 11.30 Band Music
 12.45 p.m. Racing Summary
 1.30 District Weather Forecast
 3.0 Racing Summary
 4.45 Racing Summary
 5.0 Take It From Here (repeat) (BBC)
 5.30 Late Race Results
 5.40 Readings from the Bible
 5.45 Children's Corner: Simon Black
 7.0 Fate Walked Beside Me
 7.15 Sports Reports (Alan Paterson)
 7.30 The Smell of Terror
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.15, 8.14, 9.3 a.m. Cancellations
 7.55 Canterbury Weather Forecast
 9.20 The Song Spinners
 9.30 BBC Bandstand
 10.0 Offenbach Fantasy
 10.30 Devotional Service
 11.0 Radio Review: Variety Round the World — A programme for United Nations Day
 2.0 p.m. Afternoon Variety
 3.0 Classical Music
 Piano Concerto in G minor, Op. 22 Saint-Saens
 3.30 A Star Remembers—2: Evelyn Laye (BBC)
 4.0 Music for Moderns
 5.0 Vienna Boys' Choir
 5.15 Children's Session: Scouting Scrapbook (NZBS)
 5.45 Readings from the Bible
 5.50 Listeners' Requests
 7.30 Saturday Night at Home (See 2YA)
 9.30 The Archers (BBC)
 10.15 BBC Jazz Club
 10.45 Billy Rowland Trio

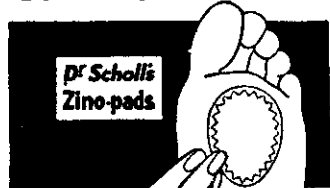
3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Music by Bliss
 6.0 Dinner Music
 7.0 Handel (See 2YC)
 7.30 Redgauntlet—10 (BBC)
 8.0 ORATORIO: Israel in Egypt, by Handel (See 2YC)
 10.45 Archaeology for All: Talk by Peter Gathercole of Duendin (NZBS)
 1.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 7.45 Centennial Spotlight
 8.0 Saturday's Choice: Requests
 9.0 Man About Town

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Saturday, October 24



STANLEY HOLLOWAY is responsible for some of the comedy presented in YA stations, 3YZ and 4YZ at 7.30 this evening

10.0 David Carroll and his Orchestra
 10.15 Great Pretenders
 10.30 Country Mailbag
 11.0 Radio Doctor (Dr H. B. Turbott)
 11.5 Variety's the Keynote
 12.30 p.m. Centennial Spotlight
 12.45 Racing Summary
 2.0 Radio Matinee
 3.0 Racing Summary
 4.45 Racing Summary
 5.0 Take It From Here (Repeat) (BBC)
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Junior Journal
 6.0 Centennial Spotlight
 6.30 Trans-Atlantic Spotlight
 6.45 Alias the Artist: Frank La Vecchia
 7.0 Sports Page
 7.30 Drama of Medicine
 7.45 Late Sports Results
 8.1 Waltz Time (BBC)
 8.30 For the Stay-at-Homes
 9.4 A Shot in the Dark
 9.30 Ted Heath and his Music (BBC)
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

5.45 a.m. Gardening Session (Philip Smith)
 9.4 You Ask, We Play
 11.30 Races: Greymouth Trotting Club's Meeting—Commentaries throughout
 2.0 p.m. First Sports Summary
 Matinee
 5.0 Second Sports Summary
 5.15 Children's Session: Requests
 5.45 Readings from the Bible
 6.15 Late Sporting Information
 7.30 Saturday Night at Home (See 2YA)
 9.15 Lookout
 9.30 The Archers (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.3 a.m. Cancellations
 10.0 Echoes of Hollywood
 10.20 Devotional Service
 11.0 Edmundo Ros and his Orchestra (BBC)
 11.30 The London Story
 12.0 Cancellations
 2.0 p.m. Saturday Matinee
 5.15 Children's Session: Saturday Scrapbook—K
 5.45 Readings from the Bible
 7.30 Saturday Night at Home (See 2YA)
 9.30 The Archers (BBC)
 10.15 Sports Summary
 10.30 BBC Jazz Club

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4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Handel (See 2YC)
 7.30 Grete Scherzer (piano)
 Ondine, Le Gibet (from Gaspard de La Nuit) Ravel
 Intermezzo in B flat Brahms
 7.44 The Waste of Talent: Professor Mackie makes a plea for more favourable treatment for the intellectually bright pupil in our schools (NZBS)
 8.0 ORATORIO: Israel in Egypt, by Handel (See 2YC)
 10.45 The Lady of Shalott, by Tennyson, read by Dame Peggy Ashcroft
 Grant Johannesen (piano)
 Two Bagatelles Beethoven
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.15 a.m. Film Review (Gordon Parry)
 9.30 Sports Cancellations hourly on the half hour
 Marching with the Guards (BBC)
 10.0 Voices in Harmony
 10.20 Devotional Service
 11.0 Races: Commentaries throughout the day from Gore
 11.15 Eileen Donaghy sings of Ireland
 2.0 p.m. The Kirby Stone Four
 3.0 Percy Faith and his Orchestra
 3.30 Connie Francis
 4.30 Golden Minutes of Folk Music
 4.45 The Goon Show (BBC)
 5.15 Children's Session: Time for Juniors: Quiz
 5.45 Readings from the Bible
 5.50 Music in Miniature (BBC)
 7.30 Saturday Night at Home (See 2YA)
 9.15 Lookout
 9.30 The Archers (BBC)
 10.15 For details until 11.0 see 4YA

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IZB AUCKLAND

1070 kc. 280 m.
6.0 a.m. Breakfast Session
7.0 Cancellations every hour
8.15 Sports Preview
8.30 Weekend Services
9.0 At the Piano with Nat
9.15 Weekend Services (2nd edition)
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 David Rose and his Orchestra
10.15 The Man in her Life
10.30 Priority Parade
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Music for Leisure
12.0 Midday Musicale
2.0 p.m. Saturday Variety
5.30 Shadow Men

EVENING PROGRAMME
6.0 While You Dine
6.15 From the World of Music
6.30 Sports Newsreel
7.0 64 Hundred Question: Panmure

NIGHT TROTTER RESULTS
will be broadcast from the ZB stations every half-hour from 7.30 p.m.

7.30 Starlight Theatre
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 For Saturday Stay-at-Homes
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
11.0 a.m. Recent Releases
11.30 Music from Polynesia
12.0 Melody Menu
1.30 p.m. Afternoon Variety
4.40 For the Children
5.0 Dixieland
5.30 Elvis Presley Entertains
5.45 At the Organ

EVENING PROGRAMME
6.0 Saturday Variety Hour
7.0 Crombie Murdoch's Orchestra
(from the Radio Theatre)
7.30 Spinning the Tops
8.0 Old Time Dances
8.30 Saturday Night Jukebox
10.0 District Weather Forecast
Close down

IXH HAMILTON

1310 kc. 229 m.
6.0 a.m. Breakfast Session
8.0 Sportsman's Preview (Brian Clark)
9.0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
9.45 Drama in a Nutshell
10.0 Hits of Yesterday
10.15 For the Home Gardener (M. C. Gude)
11.0 Radio Doctor (Dr H. B. Turbott)
11.45 Famous Discoveries
12.0 Musical Forecast
2.0 p.m. The Man in her Life
5.0 A Dog's Life

EVENING PROGRAMME
6.0 Pops on Record
6.30 Radio Sports News
7.0 My Friend Irma
8.0 It's in the Bag: Waiouru

8.30 Leave It to the Girls
9.0 Smell of Terror
10.0 Inspector West
10.30 Contraband
11.0 Dancing Time — Party Time
12.0 Close down

IZC ROTORUA

1520 kc. 197 m.
5.30 p.m. The Black Arrow
5.45 The Hits of the Day
6.0 Waltz Encores
6.30 Sports Newsreel
7.0 Musical Moods
7.30 Salute to a Champion
7.45 The Silvester Sound
8.0 Medical File
8.30 They're a Weird Mob
9.0 Smell of Terror
9.30 Under Western Skies
9.45 Mantovani Melodies
10.0 Music from the Bar-B-Q: The Ken Booker Quartet
10.30 Close down

2ZC HAWKES BAY

1280 kc. 234 m.
6.0 a.m. Breakfast Session
8.0 Sports Preview (Amos McKegg)
10.0 The Man in her Life
10.15 Sergeant Crooby
10.30 The Motorist (Robbie)
10.45 Check on Depositors
11.0 Radio Doctor (Dr H. B. Turbott)
5.0 p.m. John Nesbitt's Passing Parade
5.45 Story of Flight

EVENING PROGRAMME
6.30 Radio Sports News
7.0 64 Hundred Question: Panmure
7.30 Street of Secrets
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 This is Hawke's Bay
10.0 Top Twenty
11.0 Anything Goes
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.
6.0 a.m. Breakfast Session
8.15 Sports Preview
8.45 Mainly for Men
9.0 Good Morning Requests
9.30 Sports Cancellations
10.0 Gardening Session (Geoff Northcote)
10.15 The Man in her Life
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Popular Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
5.15 Tenor Time
5.30 The Adventures of Rocky Starr: Deadline for Disaster

EVENING PROGRAMME
6.0 Music for Dining
6.30 Sports Round-up
7.0 Men of the Sea
7.30 Melody Time: Monia Litter, Ethel Choral
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 Smell of Terror
9.30 Music for Romance
10.0 Saturday Night Requests
10.30 Party Time
11.30 Modern Mood
12.0 Close down

2XB MASTERTON

840 kc. 357 m.
5.30 p.m. Light and Bright
6.30 Radio Sports News
8.0 The Humphrey Bishop Show
8.30 The Cruel Sea
9.0 The Smell of Terror
9.30 Light Music
10.0 Jukebox Saturday Night
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.
6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Gardening with George
9.15 Instrumental Interlude
9.30 Off the Dusty Label Shelf
10.0 Morning Star
10.15 Passerby
10.30 Musical Moments
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Vogue in Variety
12.0 Bright Lunch Music

2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Saturday Serenade

EVENING PROGRAMME

6.0 Dinner Music
6.30 Sports Newsreel
7.0 64 Hundred Question: Panmure
7.30 That Was the Hour
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 Smell of Terror
9.47 London Commentary
10.0 Spotlight
10.15 House Party
10.45 Saturday Night Club from Claridge
11.0 Saturday Night Requests
12.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 a.m. Wellington Airport Opening Day Programme
7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.
6.0 a.m. Saturday Selection
8.0 Breakfast Club with Happi Hill
8.15 Late Sporting News
9.0 Gardening Session (David Combridge)
9.45 The Gift Quiz
10.30 Thanks to the Singer
11.0 Radio Doctor (Dr H. B. Turbott)
11.30 Sports Cancellations
12.0 Lunch Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.30 The Adventures of Rocky Starr: Space Pirates
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6.0 Music for Dinnertime
6.30 Sports Newsreel
7.0 64 Hundred Question: Panmure
7.30 Men of the Sea
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 Smell of Terror
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.
6.0 a.m. Breakfast Session
8.15 Sporting Preview (Peter Sellers)
9.2 Variety on Record
10.15 The Great Pretenders
11.0 Radio Doctor (Dr H. B. Turbott)
11.33 Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Taste

EVENING PROGRAMME

6.0 Tea Time Tunes
6.30 Sports Newsreel
7.0 64 Hundred Question: Panmure
7.30 Star Time
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.47 London Commentary
10.0 Stars of Variety
10.30 Dance Music from the Town Hall
11.0 Musical Mailbox
12.0 Close down

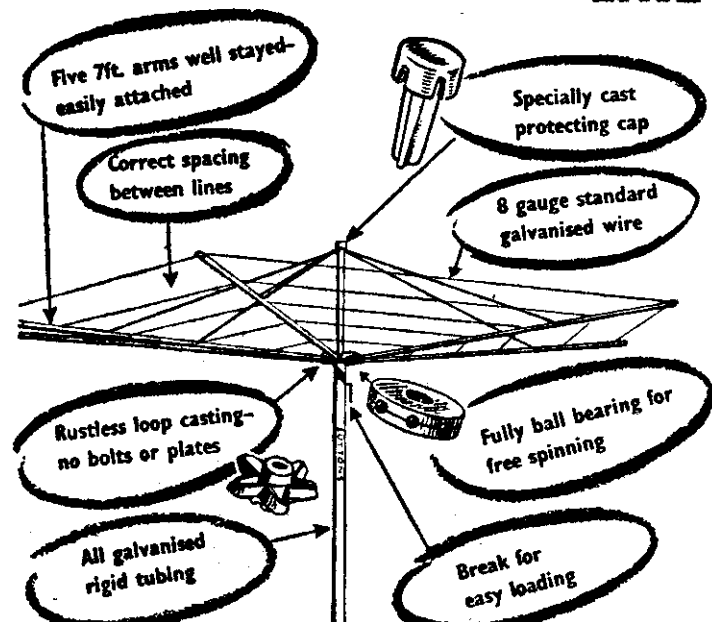
4ZA INVERCARGILL

820 kc. 366 m.
6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview (J. Pettigrew)
9.0 Sports Cancellations
9.30 Gore Housewife's Choice
10.0 Gardening Session
10.15 The Great Pretenders
10.30 Soundtrack
10.45 Famous Rescues
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Designed for Dancing

EVENING PROGRAMME

6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 64 Hundred Question: Panmure
7.30 Office Wife
8.0 It's in the Bag: Waiouru
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Family Favourites
10.0 Voice of Destiny
10.30 Party Time
11.0 A Shower of Stars
12.0 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 **METHODIST SERVICE:** Mt. Albert Church
Preacher: The Rev. A. R. Penn
Organist and Choirmaster: Mervyn S. Rosser
- National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 Symphonic Dances
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **PRESBYTERIAN SERVICE:** St. David's Church
Preacher: Rev. Alistair Dunn
Organist and Choirmaster: Trevor Sparling
8. 5 Thirty-five Years of Song: The career and songs of Richard Tauber
- 8.27 Semprini Serenade (See 2YA)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
- 9.35 Mandel (See 2YA)
10. 5 Play: Lord Mountdrago, adapted by Paul Dehn from the short story by Somerset Maugham (BBC)
- 10.35 Sunday Serenade
- 10.50 Epilogue (BBC)
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Early Evening Concert
- 6.15 Short Story: The Traveller, by Nathan Berman (Repeat) (NZBS)
- 6.30 Carnival Ballet Music
Schumann arr. Jacob
- 6.55 Menahem Pressler (piano)
Ballade in the Form of Variations on a Norwegian Folk Song Grieg
- 7.17 Nan Merriman (mezzo-soprano)
Songs by Debussy
- 7.36 Yehudi Menuhin (violin) with the Philharmonic Orchestra, conducted by Sir Adrian Boult
Concerto in D minor Mendelssohn
8. 0 **Hollywood String Quartet**
(See 2YC)
- 8.45 **Edinburgh Festival, 1959** (BBC)
(See 2YC)
9. 1 Peter Pears (tenor) with Benjamin Britten (piano)
Seven Sonnets of Michelangelo Britten
- 9.35 Speeches from Shakespeare
- 9.50 The London Baroque Ensemble
Partita in D Dittersdorf
10. 2 The London Symphony Orchestra
Serenade for Strings
Sea Pictures
(Soloist: Gladys Ripley, contralto)
Three Bavarian Dances Elgar
11. 0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 4 Repeat Performance
- 9.45 The Marino Marini Quartet
10. 0 Sports Digest
- 10.45 Choir of St. John's Church, Cambridge, Australia
11. 8 Ruggiero Ricci (violin)
- 11.30 Take It From Here (BBC) (repeat)
12. 0 Midday Musicale
2. 0 p.m. The Old Curiosity Shop (BBC)
- 2.30 Ballet Suite: Les Patineurs
Meyerbeer
- Wedding Day at Troldhaugen Grieg
(piano)
- 3.15 Fred Waring and his Pennsylvanians
4. 0 The Band of H.M. Coldstream Guards
5. 0 Percy Faith and his Orchestra
- 5.30 For Younger Northland: At the Ballet, by Poul Gnat (NZBS)
6. 0 **New Zealanders Wrote These** (NZBS)
- 6.30 My Word (BBC) (Repeat)
- 7.0 Immortal Viennese Melodies
- 7.15 Songs of the Outdoors: John Raitt
- 7.30 The Unexpected Country: The private territory of hallucination and fantasy inhabited by someone at the point of death (BBC)
8. 0 **Hollywood String Quartet**
Quartet in A minor, Op. 132 Beethoven
(Recorded in Auckland, September 28)
- 9.25 Favourite Light Classics
- 9.40 Devotional Service: Rev. P. E. Sutton (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

Sunday, October 25

IYZ ROTORUA

- 800 kc. 375 m.
9. 0 a.m. Dominion Weather Forecast
9. 4 Showpieces for Violin: Ruggiero Ricci
- 9.30 Music from Our Sacred Library
10. 0 **Brass Band Question Time—2:**
Dr Denis Wright answers more questions sent him by N.Z. bandsmen (NZBS)
- 10.30 **The Rescuers:** A dramatised true story of a mountain rescue (BBC)
- 11.30 Sunday Concert Hall
12. 0 In Lighter Mood
- 12.30 p.m. Dominion Weather Forecast
1. 0 Away from Home: A programme about travel and holidays in N.Z.
- 1.15 Dinner Music
2. 0 Crowns of England
- 2.25 The Norman Luboff Choir
- 2.45 **Short Story:** Medical Comforts, by J. J. Richards (NZBS)
3. 0 The Voice of Josef Schmidt
- 3.20 Officer Crosby
- 3.30 Great Moments in Show Business
4. 0 **Picture Parade:** Tale of Two Cities (BBC)
- 4.30 Light Orchestras from London
5. 0 Book Shop (NZBS)
- 5.30 N.Z. Pianists
- 5.45 **Maori Memories:** Music and song from schools, marae and meeting places of the Maori people (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast
7. 0 **ANGLICAN SERVICE:** St. Luke's Church
Preacher: Rev. Canon J. G. Talbot
Organist: Robert Miller
8. 0 **Beatrice Webster** (soprano)
Parted
My Mother Bids Me Bind My Hair
My Treasure
It is Only a Tiny Garden
Kashmiri Song (Studio)
- 8.20 **Life with the Lyons** (BBC)
9. 0 Dominion Weather Forecast, News and Point of View
- 9.35 **Mandel** (see 2YA)
10. 5 Pianists of Note: Richard Farrell and Georgy Cziffra
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- 5.30 General Weather Forecast
6. 0 National Programme (see panel)
11. 0 **BAPTIST SERVICE:** Wellington Central Church
Preacher: Rev. J. Ewen Simpson
Organist: John Booth
Choirmaster: R. H. Radford
12. 0 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ANGLICAN SERVICE:** St. James' Church, Lower Hutt
Preacher: Rev. E. W. Carlie
Organist and Choirmaster: Richard Prothero
8. 5 Songs from Eileen Farrell (soprano)
- 8.27 **Semprini Serenade,** with Semprini at the Piano and the BBC Revue Orchestra, conducted by Harry Rabinowitz (BBC)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
- 9.35 **HANDEL (1685-1759)**
William Herbert (tenor) with the National Orchestra, conducted by John Hopkins
Arrival of the Queen of Sheba
Arias:
Love in Her Eyes
Love Sound the Alarm (Acis and Galatea)
Minuet from Berenice
Arias: Total Eclipse (Samson)
Sound An Alarm (Judas Maccabaeus) (NZBS)
10. 5 Louis Kentner plays Chopin
- 10.15 String Song (BBC)
- 10.49 Epilogue (BBC)
11. 0 BBC News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
Overture: Luisa Miller Verdi
Love Duet from Romeo and Juliet Tchaikovsky
Rhapsodie Espagnole Liszt
Excerpts from the Lady and the Fool Verdi
Cello Concerto in D Haydn
6.15 **Short Story:** Henry, by Nancy Bruce (NZBS)

- 6.30 **The Romantic Music of Chopin** (Orchestra)
Walter Ludwig (tenor)
Rose Songs Eulenburg
7. 0 **The Paris Conservatoire Orchestra**
Scenes Alsaciennes Massenet
Kathleen Long (piano)
Theme and Variations in C sharp minor Faure
Janine Micheau (soprano)
Excerpts from The Pearl Fishers Bizet
8. 0 **The Hollywood String Quartet**
Quartet in D minor, Op. 76, No. 2 Haydn
Quartet No. 1 Piaton
(Recorded in Dunedin, October 14)
- 8.45 **Edinburgh Festival, 1959**
The Scottish National Orchestra, conducted by Alexander Gibson
Sinfonia for Two Orchestras Iain Hamilton (BBC)
9. 1 Bach
Fernando German (organ)
Prelude and Fugue in B minor
Gerard Souzay (baritone) and the Geraint Jones Singers
Cantata No. 56
- 9.38 **Arts Review:** A survey of recent activities in the arts, introduced by Frank Ponton (NZBS)
- 9.58 **Archie Camden** (bassoon) and the London Mozart Players
Bassoon Concerto in F Karl Stamitz
The Stuttgart Chamber Orchestra
The Four Seasons Vivaldi
11. 0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
- 9.10 Band Music (Adam Stein)
- 9.30 Salt Lake City Tabernacle Choir
- 9.45 Famous Overtures
10. 0 Hospital and Old Folks' Requests
11. 0 District Weather Forecast
11. 3 Morning Melodies
- 11.45 **Short Story:** Lipinski, by Dorothy Falls (NZBS)
- 12.30 p.m. Dominion Weather Forecast
2. 0 Stars of Song: Jan Pearce
- 2.30 The Great Escape, by Paul Brickhill (final)
4. 0 Book Shop (NZBS)
- 4.20 Classical Choices
- 5.30 Hello, Children: Beyond the Stars
6. 0 The Services' Session (Arthur Knights)
- 6.15 Musical Moments
- 6.25 Dominion Weather Forecast
- 6.30 **Take It From Here** (repeat) (BBC)
7. 0 Sunday Evening Concert
Music from High Society
- 8.45 **Talk in Maori**
9. 0 Dominion Weather Forecast
9. 3 **My Word** (repeat) (BBC)
- 9.40 Devotional Service: Rev. G. I. B. Dixon (Presbyterian)
10. 0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
7. 0 a.m. BBC News
- 7.15 Dominion Weather Forecast
- 7.18 Morning Programme
8. 0 BBC News
- 8.45 Newsletter from Britain
- 9.45 Songs of Worship
- 9.55 Woodland Sketches MacDowell
10. 0 **National Youth Brass Band of Great Britain:** An illustrated programme by Dr Denis Wright
- 10.30 **The Pride of the Manawatu:** The history of the Wellington-Manawatu Railway (NZBS)
11. 0 Music for Everyman
12. 0 Male Voice Concert
- 12.30 p.m. Dominion Weather Forecast
1. 0 **Away from Home:** Travel and holidays in N.Z.
- 1.40 **Czech Philharmonic Orchestra,** conductor Ladislav Slovák
Carnaval Overture Dvorák
Fantasy for Violin and Orchestra Suk (Soloist: Josef Suk)
The Moldau (Vltava) Smetana
(First half of public concert presented in Dunedin on September 24)
- 2.30 Looking at Life
3. 0 **Picture Parade:** The Long Arm (BBC)
4. 0 Life with the Lyons (BBC)
5. 0 The Britain We Know
- 5.45 **Maori Memories:** From Schools, Marae and Meeting Places of the Maori People (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 BBC News and Newsreel
7. 0 **BAPTIST SERVICE:** Hastings
Preacher: Rev. D. C. Rodgers
Organist: Miss B. McHutchon
- 8.27 **Waltz Time** (BBC)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
- 9.35 **Mandel** (See 2YA)
10. 5 Reflections and Epilogue (BBC)
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. BBC News and Breakfast Session (YA stations only)
- 6.15 General Weather Forecast (YA stations only)
7. 0 BBC News, Dominion Weather Forecast and Breakfast Session
8. 0 BBC News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.10 **Hymn Session**
He Who Would Vallant Be (Monks Gate)
Jesu Lover of My Soul (Aberystwyth)
Judge Eternal (Rhuddlan)
Our Blest Redeemer (St Cuthbert)
The Royal Banners Forward Go (Plainsong)
The Duteous Day Now Closeth (Innsbruck)
Lift Up Your Hearts (Woodlands)
- 9.30 3YZ See Local Programmes
- Who Goes Where? J. W. Goodwin** asks questions about the Tourist Industry in N.Z. and finds some of the answers
10. 0 **Band Music**
Maori Suite Llewellyn Jones
March: The Challenge Calvert
Cornet Duet: Two Friends Spencer
Prelude to La Traviata Verdi
- 10.29 **Music in Miniature** (BBC)
11. 0 See Local Programmes
- 12.30 p.m. Dominion Weather Forecast
1. 0 **Away from Home:** A programme about Travel and Holidays in N.Z.
- 1.30 Lorna Doone (BBC)
2. 0 **Sunday Roundabout:** A family miscellany of words and music from around and about, introduced by Robin Gurnsey. Today's edition includes Eileen Farrell, Rudolf Firkusney, Mike Nichols and Elaine May, Malcolm McEachern, Vanessa Lee and Roberto Cardinali
- 3.15 **Facing the Music:** A musical panel game in which Peter Zwartz tests the knowledge of Margaret Campbell, Bruce Mason, Patrick Macaskill and D. W. McKenzie. Guest Contestant: Geoffrey Grey
- 3.45 **Gaelic Folk Songs** (BBC)
4. 0 **Wallace Woodley** (piano)
(Robert Parker Scholar, 1959)
Scherzo in E minor Mendelssohn
Intermezzo in E flat Brahms
Prelude in E flat Rachmaninov
Lover and the Nightingale Granados
Three Fantastic Dances Shostakovich
- 4.23 **Radio Symphony Orchestra** of Copenhagen (Tuxen)
Symphony No. 3, Op. 27 Nielsen

2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 a.m. Breakfast Session
 8.45 Sacred Selections
 9.3 Band Music (Ernie Ormrod)
 9.45 Hospital Requests
 11.0 Short Story: The Race, by J. J. Richards (NZBS)
 11.15 Famous Concert Artists
 12.0 Music at Midday
 2.0 p.m. Famous Choirs
 2.30 Afternoon Concert Hall
 4.0 Life with the Lyons (BBC)
 4.30 Sunday Spotlight
 5.30 Children's Corner: This Sceptred Isle
 7.0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8.30 Ravenshoe
 9.3 William Komlos (violin), Mark Birch (violin) and Constance Leatham (piano)
 Sonata for Two Violins and Piano
 Duo for Two Violins
 In Quiet Mood
 9.20 Devotional Service: Roman Catholic
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm Nielsen)
 10.30 Songs of the West
 11.0 Orchestra and Chorus
 11.20 Popular Pianists
 12.0 Lunch Music
 1.0 p.m. Hollywood String Quartet
 Quartet in A minor, Op. 132
 (Second half of a public concert given in the Auckland Town Hall on September 28) (NZBS)
 2.0 My Word (BBC)
 3.15 Crusoes of Sunday Island—23 (NZBS)
 3.30 Dusty Labels
 4.0 A Night at the Opera
 4.30 Interlude for Music (BBC)
 5.0 Take It From Here (BBC)
 5.30 Popular Parade
 6.0 For Our Younger Listeners
 6.25 Dominion Weather Forecast
 6.30 Vera Lynn Show (BBC)
 7.0 From the Theatre
 7.30 Play: The Waterloo Table, by Michael Gilbert (NZBS)
 8.3 Nicholas Pyl (folk singer) (NZBS)
 8.20 Ten Years On: Wanganui, as we have seen it progress in the past 10 years (NZBS)
 9.4 Tenor Time
 9.40 Devotional Service: Ven. Archdeacon F. O. Ball (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Salt Lake City Tabernacle Choir
 10.0 Interlude for Music (BBC)
 10.15 College of Pacific Band
 10.45 Crusoes of Sunday Island
 11.0 Musicians Take a Bow
 11.45 Maori Melodies
 12.30 p.m. Dominion Weather Forecast
 1.30 Life with the Lyons (BBC)
 2.0 The Melody Hour
 3.0 London Playhouse: Parnell
 3.30 Igor Ozm (violin) and Ilse von Alpenheim (piano)
 Sonata No. 2
 (Recorded in Lower Hutt Town Hall, September 8)
 4.30 The Amazing Oscar Hammerstein
 5.0 Songs of the British Isles
 5.45 Children's Corner: At the Ballet (Poul Gnatt)
 6.30 Book Shop (NZBS)
 7.0 Short Story: Father O'Brien Breaks a Record, by Peter Middleton (NZBS)
 7.15 Waltz Time (BBC)

Sunday, October 25

7.45 London Belongs to Me—4 (BBC)
 8.14 Love Songs of Ireland
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.4 Shirley Paterson and Russell Channell (piano duets)
 Six Hungarian Dances (Studio) Brahms
 9.30 Songs by G. H. Clemson
 Organ and Piano with the accompaniment of the piano
 A White Blossom
 Contemplation
 Folk Dance
 Simples (NZBS)
 9.40 Devotional Service: Dean Breiton (Anglican)
 10.0 Serenade
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

8.0 a.m. National Programme (see panel)
 7.58 Canterbury Weather Forecast
 11.0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: Rev. Canon R. J. Witty
 Organist and Master of the Choristers: C. Foster Browne
 12.0 National Programme (see panel)
 1.23 p.m. Canterbury Weather Forecast
 5.0 Children's Sunday Service
 5.30 Band Music
 6.0 Symphonic Sketches of Italy—9
 Dominion Weather Forecast
 6.30 BBC News and Newsreel
 7.0 SALVATION ARMY SERVICE: Christchurch Citadel
 Speaker: Captain Lawrence Weggery
 Bandmaster: A. W. Suter
 Songster Leader: Edwin Danbolt
 Pianist: Rex Arbuckle
 8.5 Woodland Pictures: A descriptive instrumental and vocal programme
 8.27 Semprini Serenade (See 2YA)
 9.0 Dominion Weather Forecast, NZBS
 News and Point of View
 9.35 Handel (See 2YA)
 10.5 Play: Thank You, Edmondo, by Mac Shoub (BBC)
 10.49 The Epilogue (BBC)
 11.0 BBC News
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Music by Manuel de Falla
 6.0 Short Story: Mixing Things, by Jillian Squire (Repeat) (NZBS)
 6.15 Kaikorai Brass Band, conducted by Norman Thorn
 7.0 Mozart
 Ingrid Haebler (piano) with the Bamberg Symphony Orchestra, conducted by Heinrich Hollreiser
 Concerto No. 17 in G, K.453
 Walter Berry (bass), Leopold Stomaneau (tenor), Sena Jurinac and Hilde Zadek (sopranos), with the Vienna Symphony Orchestra, conducted by Rudolf Moralt
 Excerpts from Don Giovanni
 Karl Mayerhofer, Bruno Doerschmidt (oboes), Gottfried von Freiberg, Leopold Kainz (horns), Karl Oehlbinger, Rudolph Hatzel (bassoons)
 Divertimento for Wind Instruments No. 8 in F, K.213
 8.0 Hollywood String Quartet (See 2YC)
 8.45 The Edinburgh Festival, 1959 (BBC) (See 2YC)
 9.1 Gerard Souzay (baritone) with the Gerald Jones Singers and Orchestra
 Cantata No. 56: I Will Carry the Cross with Gladness
 Bach
 Gioconda de Vito and Yehudi Menuhin (violins) with Raymond Leppard (harp-sichord) and John Shinebourne (cello)
 Trio in F (Golden Sonata) Purcell
 The Chamber Brass Players
 Four Pieces Johann Pachelbel
 Inge Borkh (soprano)
 Ye Powers that Dwell Below (from Alceste) Gluck
 Gioconda de Vito and Yehudi Menuhin (violins)
 Duo in G Viotti



HONOR MCKELLAR (mezzo-soprano), is heard in a recital with Maurice Till (piano), of "La Bonne Chanson" by Faure from 4YC at 7.32 this evening

9.54 The St Louis Symphony Orchestra, conducted by Vladimir Golschmann
 Fifth Symphony in D Shostakovich
 10.35 A View of Russia—2: At the Play, by Bruce Mason (NZBS)
 Waltz Fantasia Glinka
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music
 9.5 Band Music (Keith Hambleton)
 9.35 In Reverent Mood
 10.30 Melody for Mid-Morning Leisure
 11.15 Hungarian Dances of Johannes Brahms
 11.30 The Luton Girls' Choir
 12.0 Lunch Music
 2.0 p.m. Afternoon Musicals
 3.0 South Canterbury Magazine
 3.30 Salt Lake City Tabernacle Choir
 3.45 Hollywood String Quartet
 String Quartet in A minor, Op. 132 (NZBS)
 4.35 My Word (BBC)
 5.5 Great Musical Partnerships: Rodgers and Hammerstein
 5.35 Cavalcade of Music
 6.0 For Our Younger Listeners: At the Ballet (Poul Gnatt)
 6.45 Things to Come: Coming Week's Programmes
 7.15 Science Report (NZBS)
 7.30 Scottish Session: Duncan Cormack (solo piper) (Studio)
 8.0 The Hardy Family
 8.30 Combined Church Choirs' Festival: Recording made at Chalmers' Presbyterian Church on October 15 (NZBS)
 9.4 Concert on Microgroove
 9.40 Devotional Service (Roman Catholic)
 10.0 Favourites from Opera and Ballet
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 Scapegoats of History
 11.30 Sing It Again (BBC)
 12.0 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, BBC
 News and Newsreel
 7.0 CHURCH OF CHRIST SERVICE: Brunner Street Church
 Preacher: L. Hannen
 Organist: Mavis Best
 8.15 West Coast Sports Results
 8.27 Semprini Serenade (See 2YA)
 9.0 Dominion Weather Forecast, NZBS
 News and Point of View
 9.35 Handel (See 2YA)
 10.5 Mood for Romance
 10.20 Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

8.0 a.m. National Programme (see panel)
 11.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. C. McLean
 Organist and Choirmaster: Alan Meldrum
 12.0 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 Fred Hartley Plays
 6.0 Norwegian Dances Grieg
 7.0 ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel
 Preacher: Father O'Rourke
 Organist: David Jillett
 Choirmaster: Father Mannes
 8.5 Peter Pears (tenor)
 Elizabethan Songs
 8.27 Semprini Serenade (See 2YA)
 9.0 Dominion Weather Forecast, NZBS
 News and Point of View
 9.35 Handel (See 2YA)
 10.15 The Melba Story
 10.50 Epilogue (BBC)
 11.0 BBC News
 11.14 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert
 Ballet Music: Carnival Schumann
 Songs and Folk Songs of Brahms
 Piano Concerto in A minor Grieg
 6.12 Short Story: Deceivers Ever, by Jack Philip-Nicholls (NZBS)
 A Simple Symphony Britten
 Six Songs from A Shropshire Lad Butterworth
 7.0 Children's Corner Suite Debussy
 Le Tombeau de Couperin Ravel
 7.32 Honor McKellar (mezzo-soprano) and Maurice Till (piano)
 La Bonne Chanson Faure
 8.0 Hollywood String Quartet (See 2YC)
 8.45 Edinburgh Festival, 1959 (BBC) (See 2YC)
 9.1 Alfred Cortot (piano)
 Variations Serieuses Mendelssohn
 Studies from Op. 10 Chopin
 The Philharmonia Orchestra
 Ballet Suite: Golden Age Shostakovich
 9.35 Ends and Means in N.Z. Politics: Labour Legislation, by Dr A. Martin Finlay (NZBS)
 9.55 Mozart
 The South German Chamber Orchestra, with Willy Glass (flute) and Rose Stein (harp)
 Concerto in C
 Jennifer Vyvyan (soprano)
 Two Sacred Arias:
 Et Incarnatus Est (from Mass in C)
 Alleluia
 The London Symphony Orchestra
 Symphony in E flat
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts
 12.30 p.m. Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0 a.m. National Programme (see panel)
 11.0 My Lady Waited
 11.30 Sing It Again (BBC)
 12.0 National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Fred Hartley (piano) and his Sextet (See 4YA)
 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. K. D. MacRae
 Organist and Choirmaster: G. E. Lomas
 8.5 Elsie Kennedy-Simpson (contralto)
 Four Indian Love Lyrics Woodforde-Finden
 (Studio)
 8.27 Semprini Serenade (See 2YA)
 9.35 Handel (See 2YA)
 10.5 For details until 11.0 see 4YA
 11.20 Close down

LIXOIDS IN THE MOUTH EASE HUSKINESS CLEAR THE VOICE

Weather Forecasts: 7.15 a.m., Dominion, ZBs, 4ZA; 7.30, District, 2ZC; 9.0, Dominion, 1XH, 2ZA, 4ZA.

Sunday, October 25

Weather Forecasts: 12.30 p.m., Dom., ZBs, 1XH, 2ZA, 4ZA; 1.0, Dist., 2ZC; 9.15, Dist., ZBs; 9.30, Dom., 1XH; Dist., 2XB, 2ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
7.0 Cancellations every half hour
7.30 Jun. or Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Popular Concert
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Academy Award Winning Tunes
2.30 Variety for You
4.30 Recent Releases
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Father Mole Cricket (NZBS)

- EVENING PROGRAMME**
6.15 Books (NZBS)
6.30 The Sankey Singers (BBC)
7.0 Vintage Goons (BBC)
7.30 Sunday Supplement
8.0 So I'll Tell You (final) (BBC)
8.30 Hancock's Half Hour (BBC)
9.15 Sunday Showcase: The Jack Buchanan Story (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Bob and Alf Pearson
10.40 Charlie Kunz (piano)
11.3 William Clauson in Concert
11.20 Frank Pourcel's Orchestra
11.40 Tenor Time
12.0 Midday Melody
1.0 p.m. Vintage Variety
3.0 Grand Opera Requests
4.30 The Encore Programme
5.0 Songs of the Sea
5.30 Billy Vaughn's Orchestra

- EVENING PROGRAMME**
6.0 Auckland Hit Parade (repeat)
6.35 John Hanson (tenor) and Robert French's Orchestra
7.0 The Family Hour: A Vintage Pot-pourri
8.0 Ray Martin's Concert Orchestra
8.30 From Our Overseas Library
9.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton (Studio)
8.45 Children's Corner
9.15 A Box at the Opera
10.0 Music of the Churches: Part of the Mass in B minor by Bach, Organist, Ernest Smith. Hamilton Civic Choir, leader Gordon Kirby, conductor Joseph Battersby
10.45 Talk: Cancer Research, by Dr. E. F. D'Arth, Professor of Pathology, Otago University (NZBS)
11.30 Jazz Journal with John Joyce (Studio)
12.0 Yours by Request
2.0 p.m. Matinee
2.30 Leslie Campbell (bass-baritone) (Studio)
3.0 A Pattern of Loneliness (BBC)
4.0 The Neighbours Vocal Quartet (Studio)
4.30 Film Time
5.0 Children's Devotional Service: Methodist
5.30 For Our Younger Listeners: Father Mole Cricket (first broadcast) (NZBS)

- EVENING PROGRAMME**
6.0 Light Dinner Music
6.30 Sunday Showcase: Play—Ot Jean (Shaw) Part 1
8.0 Vintage Goons (BBC)
8.30 So I'll Tell You (first broadcast) (BBC)
9.1 Hancock's Half Hour (BBC)
9.40 Devotional Service: Rev. R. T. Dodds (Presbyterian) (Studio)
10.0 Music at Ten
10.30 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. Children's Feature: Alice in Wonderland (BBC)
6.0 The Gordon Webb Brass Choir, conducted by John Hopkins (NZBS)
6.10 The National Orchestra, conducted by Vincent Aspey (NZBS)
6.45 Books (NZBS)
7.0 Educating Archie (BBC)
7.30 First Playings: The Latest on Microgroove

- 8.0 Barometer Rising (CBC)
8.30 Hancock's Half Hour (BBC)
9.0 Featured Orchestra: Ricardo Santos
9.15 Sunday Showcase: Play—Trinamus: The Three Bob Bit (BBC)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bands on Parade (Robert Mulholland)
9.30 Sports Talk (Amos McKegg)
10.15 Music by Prokofiev
12.0 Listeners' Requests
3.0 p.m. Excerpts from Opera (Allister Hopkinson)
5.15 Father Mole Cricket (first broadcast) (NZBS)

- EVENING PROGRAMME**
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 The National Orchestra (NZBS)
8.0 So I'll Tell You (first broadcast) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: Musical—Chu Chin Chow (BBC)
10.4 Progressively Yours: Frank Comstock
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Junior Request Session
8.30 Hymns
9.3 Sportview (Bob Irvine)
9.30 Harry Herman's Orchestra and Nat King Cole
10.0 Within the Arctic Circle, a series of talks by Russell Sutherland—1: Spring Comes to a Norwegian Village (NZBS)
10.15 William Herbert (tenor)
(A recording of part of a concert presented in the Opera House on October 21)

- 11.0 Popular Parade
11.40 Concerto No. 1 in E flat Liszt Wilhelm Kempff (piano) and the London Symphony Orchestra
12.0 Request Session
1.0 p.m. What's New This Week?
2.0 Bandstand: Gordon Webb Brass Choir, conducted by John Hopkins
2.30 Rhythm Parade
3.0 Sunday Showcase: Portrait from Life of Hector Bolitho (NZBS)
3.30 Songs from the Shows
4.0 Maurice Lorange (accordion)
4.15 The Variety Singers and their Chairman
4.30 Late Afternoon Concert
5.30 For the Children: Father Mole Cricket (first broadcast) (NZBS)

- EVENING PROGRAMME**
6.0 At Short Notice
6.10 Fred Hartley at the Piano
6.30 Olga Ward (mezzo-soprano)
Songs by Michael Head (Studio)

- 6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Is Post Primary Education Out of Touch with Reality? (NZBS)
8.0 So I'll Tell You (first broadcast) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Light Music by the National Orchestra, conducted by Vincent Aspey (NZBS)
9.30 Reverie
9.40 Devotional Service: Brethren
10.0 The Cambridge University Madrigal Society and Pierre Fournier (cello)
10.30 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. Father Mole Cricket (NZBS)
6.0 Sunday Serenade
6.45 Books (NZBS)
7.30 Barometer Rising (first broadcast) (CBC)
8.0 Life with the Lyons (BBC)
9.40 Devotional Service
10.0 Late Concert
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Cancellation Notices
Uncle Tom's Children's Choir
7.50 Junior Request Session
9.15 Instrumental Interlude: Ken Griffin (organ)
9.30 Say It with Music
10.0 Sacred Songs
10.15 Film Fare
10.45 World of Sport (Wallie Ingram)

- 11.0 Bands on Parade (Frank Ormrod)
11.30 Celebrity Artist
12.0 Sunday Request Session
2.0 p.m. Showtime
2.30 Popular Classics
3.0 I Remember Russ Columbo, featuring Jerry Vale
3.30 A Treasury of Victor Herbert
4.0 Wild Life: Peat and Glaciers (Croable Morrison)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Father Mole Cricket (NZBS)

- EVENING PROGRAMME**
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Radio Roundabout
8.0 So I'll Tell You (final) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: The Jack Buchanan Story (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band
7.30 Current and Choice
7.45 Echoes of Broadway: George Feyer
8.0 Waltz Time (BBC)
8.30 Dad and Dave
8.45 Sunday Evening Songs: The Emil Cote Glee Club
9.0 Miniature Concert: The Hollywood Symphony Orchestra
9.15 The Life and Music of Bing Crosby
9.40 Sunday Serenade
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selections
7.0 Junior Request Session
8.40 Uncle Tom and his Children's Choir
9.0 Programme Amendments
9.30 Rotunda Roundabout (Noel Bill-cliff)
10.0 Treasury of Music
11.0 On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
5.0 R.S.A. Notices
5.30 For the Children: Father Mole Cricket (NZBS)

- EVENING PROGRAMME**
6.0 Prelude to Evening
6.30 Studio Presentation: Carlioca Trio
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Sunday Special
8.0 So I'll Tell You (final) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: The Jack Buchanan Story (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bands'ands (Flugel)
9.30 Youth Slugs
9.45 Moments with Melody
10.30 Sport and Sportsmen (Peter Sellers)
11.0 Julie Andrews Sings
11.20 Music by Meyerbeer and Massenet
12.0 Otago Request Session
2.0 p.m. Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Noel Falton)
5.30 For the Children: Father Mole Cricket (NZBS)

- EVENING PROGRAMME**
6.0 Danny Welton Presents
6.15 Theatre Musicale
6.30 Music from Palm Court
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Discussion: The Health of the Soil (NZBS)
8.0 So I'll Tell You (final) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: The Jack Buchanan Story (BBC)
10.15 ZB Promenade Concert
11.15 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
7.30 Southland Junior Requests
9.3 Sounding Brass (Thomas Brown)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Music for Millions
11.0 Yours Sincerely (BBC)
11.30 National Orchestra, guest conductor Vincent Aspey (NZBS)
12.0 Listeners' Requests
2.0 p.m. Sunday Special
3.30 Prom Concert
4.0 Gathering of the Clans: 4ZA's Monthly Session of Music from Scotland
4.30 Andre Kostelanetz and his Orchestra with Songs by Cesare Siepi
5.0 The Golden Age of Popular Song (BBC)
5.30 Children's Corner: Father Mole Cricket (first broadcast) (NZBS)

- EVENING PROGRAMME**
6.0 Books (NZBS)
6.15 Les Patineurs Ballet Suite
6.30 Vintage Goons (BBC)
7.0 Selections from the London production of Where's Charlie?
7.30 My Song for You: Maurice Tansley and Jack Thompson (Studio)
8.0 So I'll Tell You (first broadcast) (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: Fish Out of Water (NZBS)
10.0 Music for the End of Day
10.30 Close down



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Inferiority Complex

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An Inferiority Complex is a disturbance in the Subconscious Mind which manifests itself in self consciousness and lack of confidence — in nervousness and "nervyness" — in causeless worry — in depression and a sense of futility — in lassitude and lack of enterprise — in nerve pains and other ailments — in weakness of will and habits — in stuttering, blushing, and nervous mannerisms — in forgetfulness and lack of concentration.

These are symptoms of "something wrong" within your personality which you can put right — the effect of conflicting forces within yourself or the result of some emotional experience or some destructive influence during your personality development.

Such experiences may be entirely forgotten, they may have acted too early for your memory to retain, but their effects remain in the form of a disturbance centre in Subconsciousness, which send out powerful negative impulses, overcoming and paralysing your positive impulses, denying you the pleasures of achievement and the joys of living.

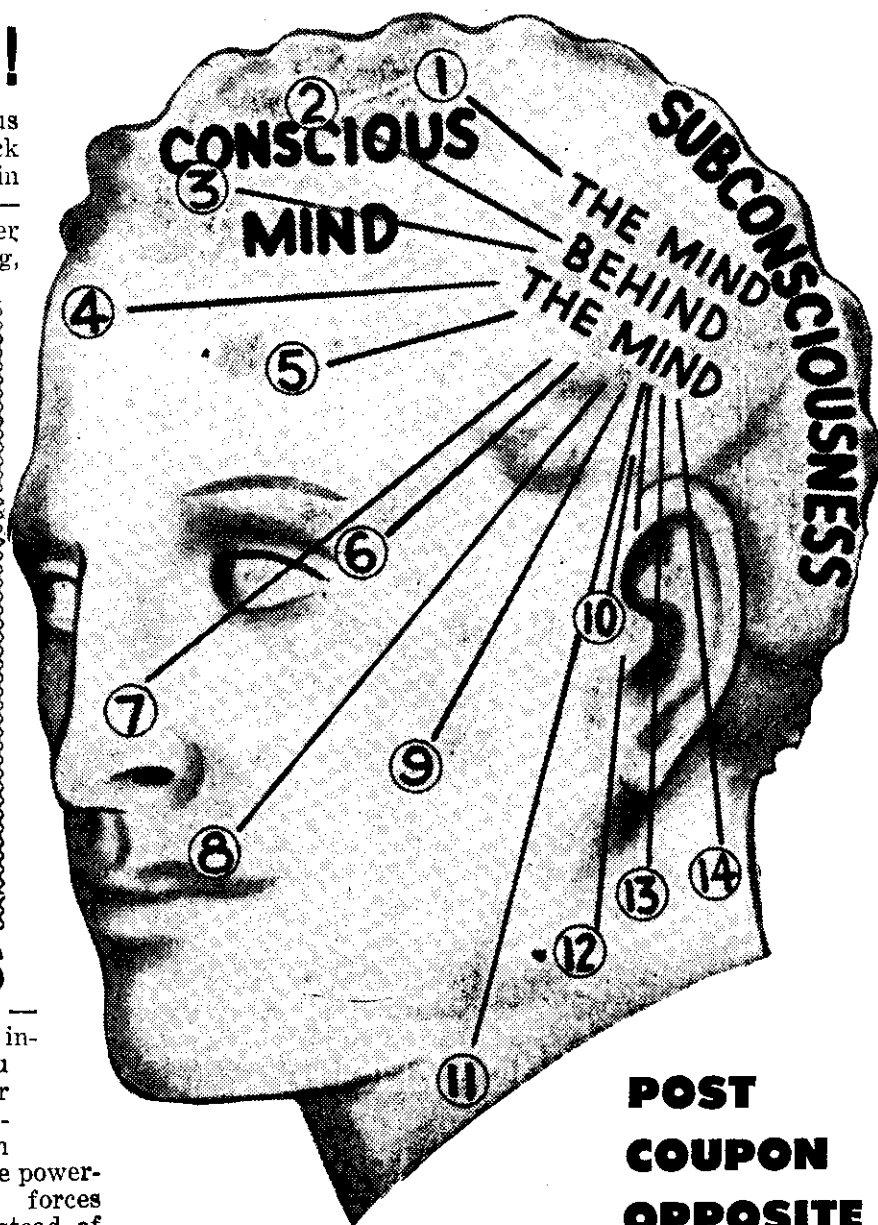
Professor A. M. LOW, A.C.G.I., D.Sc., etc., the well-known scientist, writes:—

"I consider this Course to be remarkably well conceived. The notes offered are well designed, most thorough and completely logical. Even in its simplest form and with the advantages of lessons which can be thoroughly grasped without difficulty, psychology in its daily application can prove an active force which no one can afford to neglect.

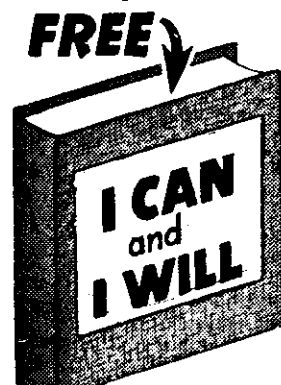
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(Signed) A. M. LOW.



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NZL16/10/59.

Key to imaginary diagram depicting the effect of subconscious mind on the personality and bodily structure.

- | | | |
|--------------------------|------------------------|---------------------------|
| 1. Self-consciousness. | 4. Weak will. | 9. Blushing |
| Lack of self-confidence. | Indecision. | 10. Obsessions. |
| 2. Unsociability. | Habits. | 11. Trembling limbs. |
| Nervousness. | 5. Forgetfulness. | 12. Neurasthenia. |
| Apprehension. | Lack of concentration. | Nerve Pains. |
| Anxiety. | 6. Unsteady gaze. | 13. Functional disorders. |
| 3. Depression. | Shifting eyes | 14. Physical lethargy. |
| Worry. | 7. Nervous Catarrh. | |
| Sleeplessness. | 8. Stammering. | |
| Nerves. | | |

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