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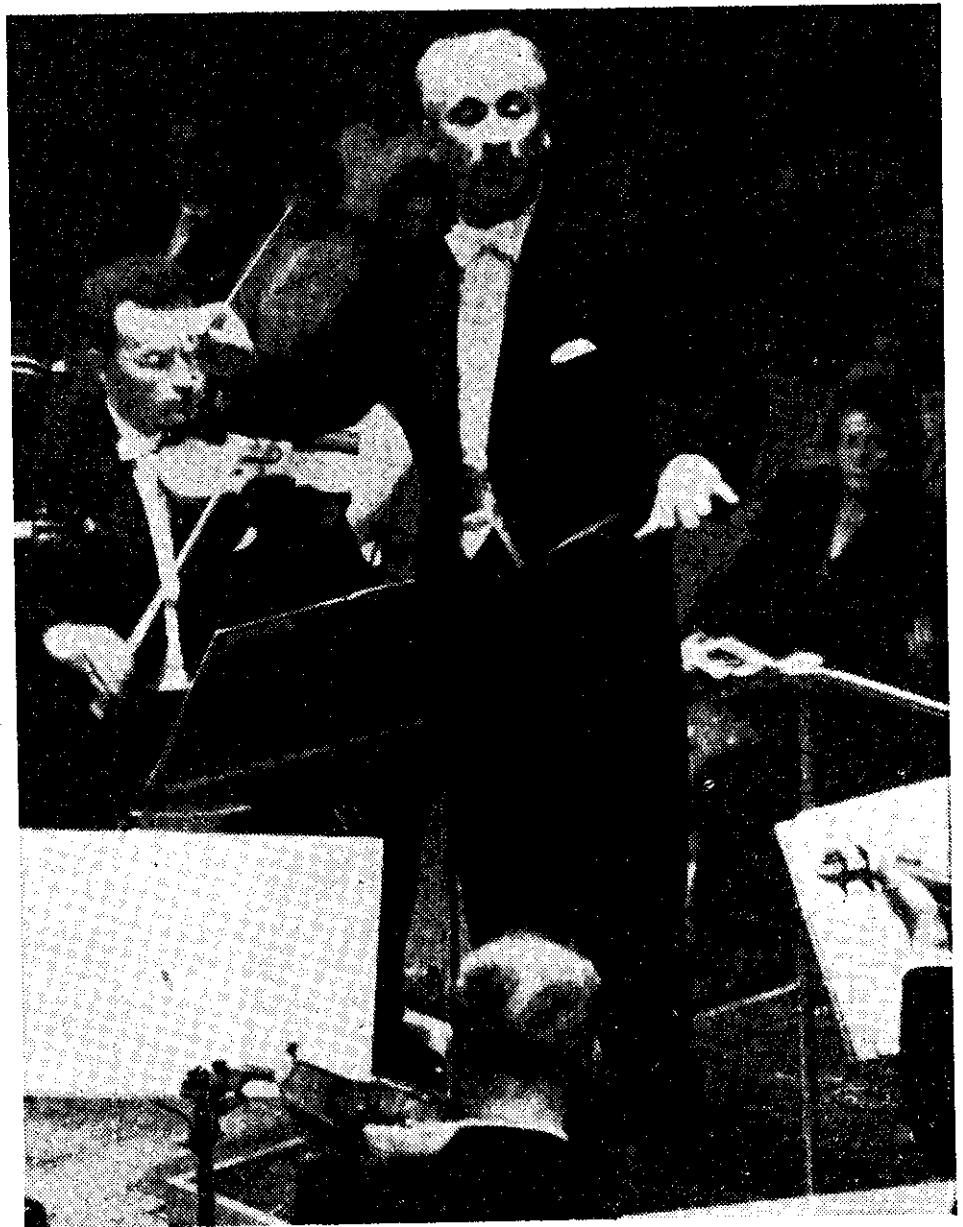

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(See pages 6-7)

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IS GRANDMOTHER GETTING A FAIR DEAL?

I SUPPOSE the question "is the New Zealand Grandmother getting a fair deal" is prompted by the fact that there are a lot more grandmothers than grandfathers. But I don't know why poor grandfather should be ignored. His difficulties are just as great, in some ways greater, and as a male I'm not going to leave him entirely out of the picture. All the same, whichever sex we're concerned with, I can't help wondering if someone who is not a grandparent himself should be the one who is talking about the subject. After all I've never applied for a pensioner's flat. I've never tried to live in New Zealand today on £4/10/- a week. I've never gone to an employer and said "I'm 60, have you got a job for me?" I've never even tried to get granny into a hospital. If I had done any of these things I have no doubt what my answer to the question would be. It would be a very definite and emphatic "No." Judged by these standards I've no doubt that the New Zealand grandmother would say she was very far from getting a fair deal.

Of course she's taking rather a one-sided view, and we mustn't assume that it's necessarily the right one or the only one. We must first try to see if there's any evidence about these different things and if so which way it points. Let's take housing first. Why should there be a housing problem for the old? They're not setting up house for the first time; surely they must have somewhere to live. They have, most of them, but many of them have to cope with terrible difficulties. There are those, particularly widows, who still have the family home, but find it impossible to manage it—often a large old-fashioned place with none of the modern conveniences that we all take as a matter of course today. You know them, don't you, with their steps and their external sanitation, their solid fuel boilers and wash-tubs, good enough to bring a family up in 50 years ago but a nightmare to an old lady today. Maybe she'd like to stay on in it in spite of its inconveniences because after all it's her home and till now it's been the centre of her life. But how can she keep up mortgage payments on Old Age Benefit? How can she afford to put some new iron on the roof or have a bit of painting done to hide its increasing dilapidation? She's enjoyed its little bit of garden all her life but now the sight of its untrimmed hedges and uncut lawns fill her with foreboding. I've had an old man come to see me and break down into tears when he told me of the nightmare his garden had become. Those are some of the reasons why some of them want to get into houses designed for their failing powers and their limited needs. There are others too who are on the move, leaving their established homes, mostly in the country, and moving to the city with its easier life but specially to be near their grown-up sons and daughters. And above all there are those who are living with their married children but whose growing grandchildren's demands for accommodation make it impossible for them to stay where they are.

It has been estimated that 11% of the population fall into the over 65 age group, and applying that to inner Auckland as an example there must be just under 35,000. The last census shows

The text, slightly abridged, of a "Point of View" talk by DR J. L. NEWMAN, Superintendent of the Cornwall Geriatric Hospital, Auckland

that for the country as a whole there were just under 275,000 over-sixties. Of course, we don't know just how many of these are living in bad or unsuitable homes, and even less do we know how many would be prepared to move into more suitable ones if they were available. But we do know that seven years ago when the Victoria University Survey was carried out 1000 housing units were necessary to meet only the requirements of those who were living in baches and alone in whole houses. I believe that since then the building programme has provided homes for only 677 persons. And all the time the numbers in need have increased. And what about the ones in single rooms or several to one room? What about the ones in converted out-houses and the like. I wish you could see some of them, the lack of conveniences of any sort, the absence of anything that would make them worthy of the name "home." That is why there are 380 applicants for future Auckland City Council pensioner flats, nearly 500 for accommodation in Selwyn Village, 240 already for a proposed 40 places in the Masonic Lodge. That is why as a last resort 30 despairing old folk go to our City Welfare Officer every month to ask in vain if he can help them to find accommodation.

And what is being done to relieve this situation? The Government has decided that it is for the local authorities to build the pensioners' flats and since then the State Advances Corporation has made only a little contribution to the solution of the shortage. Instead the State has offered a very generous subsidy to the local authorities to meet the needs, one that involves the ratepayer in no additional burden. But they simply haven't risen to the occasion. According to my information here in Auckland accommodation has been supplied by them for a paltry 144 old folk. One hundred and forty-four out of 35,000. I ask you; is that a fair deal for the New Zealand grandmother? I don't want to pick holes in the State Advances programme, because they have a terrific job on their hands already with the so badly needed homes for younger couples; but is it a fair deal for the New Zealand grandmother that the vast new housing estates should go up with not enough provision for her, nowhere she can live near her children? Must she be relegated to the established boroughs, even if their hearts were not so stony, maybe miles from the help that only a son or daughter can give. I know that there are many admirable instances of pensioner flats built in various parts of the country by civic authorities and religious bodies, sometimes in association with ordinary family homes, sometimes at least not too far from them. But don't be blinded by them to the needs of the majority, needs that are simply are not being met, but don't forget needs that could so easily be met if we wouldn't blind ourselves to them.

Is the New Zealand grandmother getting a fair deal from her own family? You'll often hear it said that children



aren't what they used to be and that if they did their bit there would be far fewer problems for the old to face. But I don't believe a word of it. I see far too many examples of devotion through thick and thin for that, not only by children either, often by grandchildren and even nieces who are under no sort of material obligation to the old folk they care for. They do it simply out of love for them. Of course there are a few sons and daughters who neglect their parents; there always have been. The only difference today is the increased number of old folk in the population and hence so many more parents who can be neglected. But is it fair either to granny or to the children that the whole burden should fall on them, day in, day out, year after year? The foundation of a balanced emotional life and regard for one's parents is a happy home background. But today there are thousands of New Zealand homes where anything like a normal family life is rendered impossible by the constant presence of an old relative. I know, as every doctor must who goes into the homes or can read between the lines at hospital interviews. To have a frail old lady wandering about the house, or an old cripple sitting in it expecting attention, is something that must react adversely on anyone after a time. But I'm not only thinking of the relative in this case, whether near or not. I know how the sense of dependence and being in the way can sap the morale of the granny herself and make her welcome even the hospital as a refuge. Good houses are not

the answer to this one, nor above all are more hospital beds. What granny needs, and what the family need, is a little respite, a short rest and the freedom that a holiday can give. Where can the old lady turn for one? Here is a challenge that must be met if we are to give the New Zealand grandmother a fair deal. It is no use expecting the present generation to shoulder the whole burden of caring for the last, to whom we owe so much, unless we make it possible for them to do so without sacrificing the next. I'm not here to talk about what New Zealand can do to give its grandmothers a fairer deal, but I can't leave this aspect without saying that my own feeling is that here is something that the churches and other charitable bodies could well contribute to. Holiday homes for the aged are so far not in their regular programme, but who could do it so well? Who else in fact could do it at all?

I said that I doubted if I could live on four pounds ten a week. Well, I suppose I could if that was all there was to it; but there's more than that. I couldn't do much more than live. And judging by the applications of so many old age beneficiaries for help, that is the position a good many of them find themselves in. Our City Old Folks Welfare Officer, who is brought into daily touch with these applications, is satisfied that it's not enough. If it was why should the onset of winter bring 572 old folk for help in buying firing? Why should the following three months bring 150 applications for clothing? A trifling number out of so many possible folk in need? I don't believe it. Think of those who are too proud to go to the Town Hall and ask for help, who would rather try to make do for the present in the hope that they'll get by for a little longer, or that the weather will turn warmer. Real destitution is maybe something that we do not see nowadays, thank goodness, but that there is something approaching it is a thing that Social Workers I have spoken to are well aware of. Our New Zealand grandmother has cause to be thankful that probably never in history has the State provided for her so generously. She gets her four pounds ten, and besides what is available from other sources there is a Special Assistance Fund as well that can offer a small additional sum. But the Special Assistance Fund has to be administered with a pretty rigid hand, as all State Funds must. I wonder if it isn't a bit too rigid? I don't know. The war against poverty has been waged as long as history and it isn't won yet.

Tied up with the question of benefit is the question of employment, because at present the payment of the benefit is conditional on limitation of earnings. The old pair between them are allowed to earn £104 a year: but that's not much of an inducement for the old man to keep on at work, if only because if he's in regular employment he can't very well limit his income to that. And there aren't many other ways in which he can pick up £104. So he sits at home and does nothing, and his wife wishes he wouldn't. She'd wish it even

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PROGRAMMES DAY BY DAY

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Eliot's "Elder Statesman"

THE young world-weary T. S. Eliot wrote of a dead world inhabited by the hollow men, but with age and a recent happier marriage he has seen the possibility of the hollow men finding fulfilment, or at least content. In his latest play, *The Elder Statesman*, first seen at the Edinburgh Festival last year, the haunted hollow man is permitted to exorcise his ghosts not with tragic destruction but through the recognition of the power of love.

The elder statesman is Lord Claverton, who has been forced into retirement by a stroke, and is about to enter a nursing home. In the face of death, he has at last to come to terms with his life; in which he has cloaked his shabby personal failures with public success. Now the inward misgivings that have eaten him out to little more than a shell are given an urgent reality by the appearance of two figures from his past, both

involved in his moral weaknesses, both his victims, although they are now more prosperous and more at peace than he.

Claverton is forced to accept his real past, and in this acceptance of himself and others as they are finds some redemption. His helpless dependence upon his daughter turns to a less selfish love, and he comes to see that "if a man has one person to whom he is willing to confess everything, then he loves that person, and his love will save him." He meets his death with serenity, in that "peace which ensues upon contrition when contrition ensues upon knowledge of the truth."

There is no special sense of time or place in the play; the characters are stock types which represent human dilemmas rather than actual people; Mr Eliot has used them to speak of the ultimates of the human situation—of sin, loneliness, despair, failure and death. He has written of the use he has made of the verse form of the morality play, *Everyman*, but here is the structure as well as the versification. He is writing a morality play, in the idiom of his time but about eternal values.

The poetry is as bare as the theme. T. S. Eliot has said that since "we should aim at a form of verse in which everything can be said that has to be said . . . it follows that it will not be poetry all the time." It will only be poetry when the dramatic situation has reached such a point of intensity that poetry becomes the natural dramatic utterance. In this play there are no striking images, the memorable lines are all epigrammatic or aphoristic.

The Elder Statesman will be heard from all YCs on Friday, October 9. The part of Lord Claverton will be played by Antony Groser, and Colin Meldrum and Lynda Hastings play the visitors from the past, while Dorothy Munro is his daughter, Monica. The play was produced by William Austin.



T. S. ELIOT



ANTONY GROSER, who will be heard in the part of Lord Claverton

SAINT JOAN WITH A BROGUE

IF Eliot's elder statesman was consumed by doubts, Saint Joan as seen by Shaw only once wavered from absolute faith. Most of the time she had the maddening certainty of the fanatic, totally incapable of conceiving any other reality. As played by Siobhan McKenna, the Sunday Showcase production for next week, she is a thick-brogued peasant, tough, practical and single-minded. Miss McKenna has discussed her reasons for this interpretation.

"I feel that everything stems from her country upbringing," she said, "that's why I start off in a red peasant dress and finish in the same dress. Shaw makes the point that her military leadership even comes from the particular common sense which country people have. What I love about Joan is her common sense; the voices are always backed up by practical things. Consider her answer when she is asked why she wears men's clothes: 'If I were to dress as a woman, they would think of me as a woman; and then what would become of me?' She is a practical saint. She is also like Al Capp's Bald Iggle, which insists that people tell the truth. It was Joan's absolute burning honesty and truthfulness, her refusal to compromise by flattering anybody, that was her downfall. She just couldn't pretend. Country people don't. If I buy a hat and wear it to Mass in the country and someone else doesn't like the hat, that

person will tell me it's awful—tell me the truth just as an act of charity."

Some of this bluntness is part of Miss McKenna, who has been in trouble on BBC television for expressing her views



on Ireland. She concurs with Joan's explanation that God gave us our countries and languages, and meant us to keep to them. She also emphasises Joan's love for the common people, who accepted her, and the distrust felt by the feudal hierarchy who feared her effect on their power.

"Shaw points out that we pay lip-service to truth and saintliness, but we don't want them with us if they are going to interfere," she said. "One of the most important things I feel about Joan is that she is not a rounded saint until the epilogue. She has the makings of a saint, but at the trial she is not a saint because she commits one of the greatest sins, that of despair. So you can't play her as a complete saint. Her great achievement occurred when her voices left her—all her military achievements are not her's but God's . . . The voices left

Joan to stand on her own two feet. This to me is her greatness—that, having been blessed with this extraordinary communication with God, when she is in prison, weak and alone, it comes to a choice, she makes the choice of faith, of her own free will—without God's help but with His grace. This is what made her a saint."

The recording which will be played in ZB Sunday Showcase was made in September, 1956, with the Cambridge (Massachusetts) Drama Festival production, shortly after it opened in New York after seasons in Boston and Philadelphia. By this time Miss McKenna was more than familiar with the role. Early in her acting career she had translated the play into Gaelic for performances in Galway, and then played the part in Dublin and London, before her greatest triumph in New York. There she played the role with a fierce intensity, forcing the audience to believe itself in close contact with someone, however one-dimensional; in close communication with something, however intangible.

Saint Joan is a full length performance, to be broadcast in two parts on successive ZB Sunday Showcases. Part One, down to the end of scene 5 (at the end of the coronation) will be heard on October 11; the remainder will be played on October 18.

LEFT: Siobhan McKenna with Michael Wager who has the part of the Dauphin

N.Z. LISTENER, OCTOBER 2, 1959.

LESSONS FROM THE FOURTH TEST

THE British Isles deserved to win the fourth Test, and good luck to them. Again they played the football. Again we played or tried to play, the dull, got-to-win, unimaginative, leave-it-to-the-forwards, over-the-top-and-the-best-of-luck game that apparently is now characteristic of New Zealand Rugby. I think it's about time the New Zealand Rugby Union instructed the selectors on the type of game they expect, or the public expects, should be played, and instructed them to select the players accordingly. Not that I have any grouse about the players. But I have a definite grouse about the tactics they're told to use. It must have been obvious to the New Zealand captain five minutes after half-time that the instructions the team had been given were out of character. But it wasn't till about five minutes remained for play, when New Zealand were really down the drain, that he and his colleagues decided that instructions or not they wanted to be in the game as well as the British Isles. Alas for them, it was too late—far too late.

I feel very strongly about this. We used the forward tactics against the Springboks in 1956 because it was necessary for our prestige to win after seven successive Test defeats from South Africa. Last year against the Australians, with two new selectors out of three, we used the same tactics and many of the same players when we should have been scouring the country for new players to try out against the British Isles in preparation for South Africa next year. Why do we play this game of Rugby—for New Zealand, for the players, or for the selectors?

I'm very thankful that I saw the fourth Test. I saw Jackson's try. Risman's, O'Reilly's—one that should never have happened really. I saw eight New Zealand forwards playing against odds that should never have been odds. For instance, fancy putting into a lock position one of the most accomplished flankers we've had in years—Colin Meads. It's not fair to him, to the other 14 players, to New Zealand. The upshot was that Conway, New Zealand's best for many years in the foraging department, was forced to go into the rucks to try to hold the British forwards. What a tragedy the fourth Test was for New Zealand. Another thing I'll never forget was 60,000-odd people cheering the British Isles every time they tried to do something—a great tribute to the British Isles and, I think, to the sportsmanship of the New Zealand public. How seldom did they have a chance to cheer New Zealand.

We had Don Clarke at full-back—a man who has been pilloried throughout the country for his full-back play. Where is there a better full-back in New Zealand? Certainly on a greasy ground he couldn't get to those very subtle kicks of Risman. He had to turn around to chase them. That's why they were kicked that way, on a greasy ground where a heavy man finds it hard to turn. But tell me anything Don Clarke did wrong. When you come to think of it, he scored 39 points for New Zealand in these four Tests. Such a thing has never happened before. There's nothing wrong with Don Clarke. He's the best that New Zealand has had for many a day.

We had Caulton and McPhail on the wings. I feel very sorry for McPhail. He was brought in in the first Test at a moment's notice when Diack was injured, the only untried player. What did

they do? They left him for dead all day and because he misjudged a kick into touch from which the Lions scored he was left out of the other Tests. They brought him in again this time when McMullen couldn't play. What sort of show did he have? None, from the word go. He had to stand up against Jackson throughout the piece, the only chance he had all day was to tackle, and then half the time he had nothing to back him up. What about Caulton? After two tries in each of his Tests he was never given a chance and never had a chance to look for anything himself. Once he went down the line and looked as if he might get somewhere, but that was that.

In Terry Lineen we've got, I suppose, the best bet in the New Zealand back-line these days—second five-eighth. In two Tests he was allowed to run, but neither McMullen nor Brown could take his passes. So the selectors decided to play him at centre three-quarter, and he had one chance all day. Towards the end he did everything to try to get the ball to make some play, but he had no show of getting it. Then we had Adrian Clarke, a boy who played one game against the Australians last year. Aucklanders have told us for so long what a wonderful first five-eighth he is. So he's brought in as a second five-eighth for the fourth Test. He had only one chance, which he made for himself in the first spell, and made a beautiful run out towards the right wing, right down.

It's a toss-up whether Urbahn or Briscoe, the two best scrum-halves in New Zealand at the moment, should play for New Zealand. When Urbahn is put in as half-back you have a feeling immediately about the type of game the New Zealand selectors want to play. So it was in the fourth Test. I've nothing against Roger Urbahn. Like everybody else in New Zealand these days, he's given instructions, and unless he carries them out he won't be in another team. He did everything asked of him. When he had to play to his forwards he did that short one over the top. If we wanted to play the backs we would have had Briscoe in the team. I'm not saying anything against either Urbahn or Briscoe, but the type of game New Zealand is going to play is related to the half-back selected. Take young McCullough, who plays with either half-back. He can attack as well as any man in the country, at first five-eighth. He can get away, he can let the ball out very quickly. When he plays with Urbahn he plays the Taranaki game. I felt sorry for McCullough. Because Urbahn dare not let the ball out, and when he did try to open up the play the New Zealanders found that the British Isles had two very accomplished flankers in Murphy and Morgan—who was looking after Urbahn, not McCullough. I'll have a word about that later.

I've mentioned Conway. I felt sorry for him, a man who could win games for you, as he did so decisively at Wellington and Christchurch, forced to come back into the forwards and not allowed to employ the type of game that he favours—destroying the other boys and starting his own team in attack. That was because we didn't have a core in our forwards. MacEwan was out, ill. Tiny Hill was the key to our forward play, but one man can't stem the tide. And so they bring in Colin Meads. Bad luck for him, but he's not forgotten, he'll go to South Africa—a very accomplished player. On the side of the scrum Tremain played a lovely game, but what

could he do? He too had to go in and try to hold the British Isles team. And don't forget New Zealand won the third Test in the forwards—therefore the British Isles couldn't win the fourth one in the forwards.

I was very pleased, too, with Rex Pickering. They brought him in to Number 4 in the lineout, and he went up and four times in a row was high above everybody else and took the ball. Once he burst right through. Then for some reason the New Zealand team changed their tactics. I couldn't understand. They're wanting to play a forward game, yet from the right wing position the ball was being thrown right

WINSTON MCCARTHY will conclude this series of exclusive reports in our next issue when he will make a final summing up of the Lions' tour.

towards Number 7 in the lineout. We saw Whineray stand in at Number 2 and the moment his wing three-quarter was starting to throw the ball in he quite obviously ran from Number 2 towards Number 7, apparently to start something off. Never did anything come from it, yet we persisted in it. In the front row we had Mark Irwin. I have no complaints about him. He will play in South Africa and I hope, the way he is going, he'll play for us for a long time to come. And then Hemi, of course—he's still the best hooker in the world and the best man on the front of the lineout.

There was a lot of talk beforehand that on the greasy ground the British Isles would be in trouble, but these men are used to playing on worse grounds than we ever see in New Zealand. Terry Davies showed us why he was chosen as the best full-back in the four Home Countries. The only thing I could complain about was his goal-kicking. He has kicked many goals. But I thought with the ball just a trifle greasy and on a greasy ground, where your run up is affected just a slight bit as you get to the ball, that where he stood only about a yard and a half from the ball for a kick 45 yards long he would have done better to go back another five yards. His direction was true, but his distance was faulty. However, he still played a lovely game, and his lineout kicking with either foot was as tremendous as I have seen from anybody except van der Schyff, the South African of 1949, and Don Clarke.

Tony O'Reilly is one of those people that sometimes you don't know whether he's a good footballer or not, and just when you think he isn't you know he is. Fancy him scoring a try on the blind side—only a short blind side, too—just between Andy Mulligan and himself. The ball was so quickly heeled that Mulligan slipped around and young McPhail had to come in and have a go at him—if he hadn't Mulligan would have scored. And of course O'Reilly grabbed the ball as it was passed to him from Mulligan, and he dotted it in the corner. You've got to hand it to O'Reilly—he scores the tries. Seventeen, you know, on this tour, which beat Ken Jones's record, and Ken Jones was perhaps one of the greatest wing three-quarters we ever saw.

We come to the delightful Jackson. I remember saying in my summary after the first game of the tour: You must see this Jackson. Afterwards some of the British Isles party told me: We have two better wing three-quarters than

Jackson. I'm sure they don't say it now. Jackson's fourth Test try was incredible. I know this was a pre-arranged try. You see, the British Isles players say that we have a different conception of flank forward and Number 8 play from theirs, and they felt that with our open side flanker rushing straight towards their fly-half there was a gap that the scrum-half could get through. Now when the scrum-half—Mulligan, in this case—puts the ball in, he puts it in on his left-hand side, and the New Zealand half-back—this time Urbahn—quite naturally stands right up alongside him and follows him around the scrum as the ball comes out. Well, as the ball came out Mulligan moved to the right and our flanker moved out towards Risman, who was the fly-half. That gave O'Reilly the chance to come in to first five-eighth after Mulligan had run to the right on the open side. Mulligan gave it to O'Reilly with a gap, and he moved right up to the centre of the field and threw his one-handed pass over the New Zealand defenders' heads. It was from there that Jackson got it, on the second transfer, about 10 yards outside the 25, and he did his incredible run, beating one man and then two others, and actually sidestepping a tackle right on the corner to score a try. It shows you that the British Isles had thought this game out, and it should give us a wee bit of food for thought.

Hewitt was rather subdued all day. In fact, I thought the British backs were a bit unhappy for quite a long time—that is when New Zealand got on top for about 10 minutes at one stage. But it was the ubiquitous Scotland who got them out of quite a lot of trouble with his left and his right foot kicks. And there was Risman. You know, his father played both Rugby and League, and I have a feeling that if Bev Risman decided to go to Rugby League in the next couple of years he would be paid the biggest price ever paid for a Rugby League player. If ever I have seen an old head on young shoulders on a football field, I see it on Risman.

Actually it was Risman's game and Don Clarke's—but Risman came out on top. I must describe his try again for you—I love to think of it. Outside the 25, about 20 yards from the left-hand touch as he looked down towards the goal-posts, the ball came out to Mulligan. And Mulligan actually moved to the right, with O'Reilly racing across to the right also. Then Risman, coming from fly-half, moved towards the left, and Mulligan gave him the scissors pass. Risman moved up to the 25 and sidestepped a player, and I thought he was going inside. But he came outside to the left. Of course on a greasy ground once you're moving the other players have got to turn and they lose momentum, and he went ahead and scored his try. I'll never forget that one. He's a wonderful player.

Andy Mulligan never played a better game than he did at half-back in the Test, I'm sure. When he ran from the scrum he ran properly. But everything they did suggested to me that it had been pre-arranged, that they had thought it out. The time will come when we will do it. And they had signals. In other words, they worked it out on the field, where New Zealand, in my opinion, work it out on the sideline.

There's a thing I must say about Dawson. When Don Clarke was talking his final kick at goal—the one that could have made it 9-all—Clarke moved to outside the 25-yard mark, about 10

(continued on page 23)



SOME people unable to see beyond their noses talk of New Zealand as if it were a lazy backwater, a sort of pastoral idyll remote from the high-velocity tensions of the world of post-Freud, Harwell's Zeta and telly-pulverised mass man. But the jets have forced parish-pumpery's back to the wall. There is no escape from the technological monster or the latest nemesis. At the bottom of the earth you are just as likely to stumble on a Bolshoi ballerina as make way for a U.K. Lion or thread your way through a posse of musicians from central Europe. Even Royal aunts now stop over for tea.

Symbol of the new dawn is the visit of the Czech Philharmonic Orchestra. And who is to say that the globe-trotting Mr Bernstein and his New York Philharmonic will not be the next on the list? That some civilised magnate may not be seized with a vision of a Southern-style version of Bernard

RESPLENDENT SOUND

by GRAHAM PATON

Miles's Mermaid Theatre with a vista of Rangitoto rather more glorious than the water around Puddle Dock? It is a measure of our cultural ferment that such ideas need no longer be silly day-dreams and that we can look at the European scene with increasing self-respect.

The fateful 48 hours began with a trip to Auckland's Midlands-evocative Town Hall, with its faded atmosphere of dutiful "Messiahs" and Victorian discomforts. The candid morning light excited the patina on fiddle bellies jutting out from a forest of players. It looked a squeeze on the stage. A note of last-ditch nervous stand was implied in the eyes of local liaison down in the hall; the business of shepherding 120 weary English-sparse travellers from

meal to bed to rehearsal had, it seemed, its agonies. Only the inevitable men in overalls nonchalantly going about mysterious jobs seemed part of a saner, unglamorous world. A devout platoon of students rimmed the balcony beyond the conductor. Without its audience the hall was crazily resonant. The brooding chromatic figure from the opening movement of Brahms's First Symphony was more edgily insistent than usual. The conductor, Karel Ancerl, a sturdy absorbed figure, rarely interrupted the music. Perhaps a trombone missed the beat in an entry; or the orchestra hurried beyond the pulse in an urgent section. Usually it was enough to use an elbow to emphasise the curve of a phrase or shoot an eye-brow heavenwards to encourage the woodwind. For

the orchestra went through its paces with the air of concentration and general musical alertness that you find with a good quartet. When Brahms's demon had been thoroughly exorcised everyone trooped into a lobby for elevenses.

Slightly distraught (the language barrier) we caught up with Mr Ancerl over a cup of tea. Looking something like one's idea of Till Eulenspiegel (middle-aged) with an incredibly mobile face and impulsive gestures he radiated life-force and creature sympathy. And a willingness to test his English ("I understand all"). "No," he grinned in a way which vaguely suggested sweat if not tears in the Homeland, "I do not need to say very much to the orchestra. We did all the work in Prague." After a decade with him, they probably knew his intentions as well as he did anyway. The Brahms First? Here Mr Ancerl talked about the life-enlarging power of such music; its place in the musical scheme of things as carrying on the humane ideals of Beethoven; its capacity to bring men together in a common sharing of profound feeling. The problem of audiences? Different everywhere: London's are cultivated and warm; Paris's less so ("Is it right—snobbish?") And he was resigned to the needs of the East ("in Japan they want Tchaikovsky"). At this point he was whisked



LEFT: The first violins await the conductor's appearance. Third from right is the leader of the orchestra, Bretislav Ludvik



LEFT: Karel Ancerl relaxes back stage after his first New Zealand concert. RIGHT: Discussing the concert and the ones to follow are (left to right) L. R. Sceats, Auckland District Manager for the NZBS; M. J. Glubb, NZBS Concert Manager; Jiri Pauer, composer and the orchestra's Artistic Director; Ladislav Slovak, associate conductor; Karel Ancerl, principal conductor

off to an anxious discussion by the stage. It was time to get on with Shostakovitch . . .

Make no mistake—when evening came it was an occasion, gala-style: there were ladies splendid in *haut couture*; others come simply for the music. Bespoke on the men or just the functional uniform of gaberdine over-coats. Everyone spun in an orbit of potential appreciation. Two national anthems made the unprimed bob up and down. And at last the chance to judge the visitors on this, their first concert beyond Europe.

The opening work—a scherzo for large orchestra by Jiri Pauer—sounded like the musical equivalent of Soviet realism in art—uncomfortably literal in its interpretation of Nature (in this case the throb of industry); obvious and stereotyped in its "lyricism"—music for Komsomols and devoid of subtlety of mind or freshness of invention. Nonetheless

it got a brilliant and ebullient performance. It was during the playing of the Shostakovitch First Symphony that the character of the Czech Orchestra became apparent: its resources of refined never-coarse colour, its capacity for attack both delicate and trenchant, its unity of ensemble and constant purity of intonation. As the work of a precocious richly gifted 19-year-old the symphony is remarkable—its technical aplomb is ceaseless; its light irony sometimes invokes Prokofiev; in its grace of statement in the *lento* it sometimes recalls Tchaikovsky. In all a symphony abounding in a promise which some think yet unfulfilled in Shostakovitch's subsequent career. Karel Ancerl showed his calibre in a highly sophisticated, unforced reading of the work, rhythms free as the air, colours distinct yet sensitively graded to the dynamic needs of the score.

If the Brahms's First Symphony made its impact largely in terms of sheer

splendour of sound, impeccable clarity of texture, the beauty of solo woodwind playing—responsible musicians making music without meretricious glamour or glibness—it was also a view of the symphony that left inner emotional tensions, to some extent, unaccounted for. Mr Ancerl, it seemed, took a somewhat complacent view of Brahms's post-Beethovenian grapplings of soul.

Surprisingly enough, at the second concert Mr Ancerl again showed a reluctance to come to grips with the inner emotional current of the music in a work where you would least expect to fault him—the New World Symphony of Dvorak. The quicker movements tended to squareness of phrasing, a short-breathed rhythmic policy which inhibited the surge of the movements. On the other hand the *largo* was as smooth and poignant as you could reasonably expect to hear. The cor anglais played by divine charter.

And if our visitors had done nothing else for us but re-instate the Schumann piano concerto, a work which has taken some hard knocks from deadening routine, we should be in their debt. Their soloist Jan Panenka is a pianist of intense poetic perceptions, whose technique is both elegant and *bravura*, whose temperament can swing easily from virile authority to a heart-easing intimacy as in the slow movement.

Mr Ancerl himself was at his most masterful in the Ravel transcription of Mussorgsky's *Pictures from an Exhibition*. Outwardly he did very little excepting, of course, those times when the music seethed to the boil. Yet one was aware of a vast effort of musical will. He set the music in motion, thereafter its course seemed predestined and the Czech Philharmonic produced what was probably the most resplendent orchestral sound yet heard in the South Pacific.



"Responsible musicians making music without meretricious glamour or glibness . . ." Violas, cellos and basses (left) and (right) the woodwind section and some of the brass

A Dull Sound of Revelry

IT'S my friend Janet on the phone. "I do think," she pronounces, "that we should set the children a Good Example."

Quite. Though what else does she think we've been doing all these years?

"This dance we're giving them on Saturday night. I do feel that if we all went and had the odd lesson—just to polish up—"

"Good idea," I enthuse, grimacing.

—so I rang the Studio and arranged for us all to go on Wednesday night. A private lesson, just the six of us."

It's time to run for cover. "Tom," I invoke, "Tom just wouldn't hear of it! He'd as soon—"

"Actually Harry mentioned it to Tom and he said Tom seemed quite keen."

"Splendid," I bleat, betrayed.

So here we are at the Studio, emerging diffident as debutantes from the snugery of Ladies Cloaks on to the glacial expanse of floor, to where our husbands huddle, clot-like, round the business-like figure of Miss Delacour, in trim grey flannel costume without costume jewellery.

"Bring on the dancing girls!" shouts Brian, bravely waggish.

A shudder undulates Miss Delacour. Maybe because it's cold I wish I had worn my woollen suit.

"Gentlemen, take your partners!"

Tom advances sheepishly towards me. He knows his place.

"Hand in the small of partner's back."

Good, it's found, though it's harder than it used to be. . . "Girl's hand resting lightly on partner's shoulder. That's right, girls. No, hold her closer, much closer than that. Now, boys, how do you guide your partner?"

A silence. "With the stomach," suggests Harry.

"Perhaps," concedes Miss Delacour, "in Latin-American dancing. Yes, the stomach. And —?"

Silence.

"The pressure of the hand on the small of the back, surely?"

"Yes," they admit, relieved. Pity, because all three of them are in a better position to lead with their stomachs than they used to be.

"Now, the boys initiate all the steps, the girls merely follow. So you'll understand, girls, if I seem to be concentrating on the boys? Right, now girls on the outside, boys on the inside. We'll start with the Valeta. Music, please, Mr Heppenstall."

Goodness, I haven't done the Valeta since I went in a buggy to that shearing-shed hop twenty-odd years ago.

"Why the Valeta?" I hiss to Janet.

"The boys learn it at school."

"Why hasn't Dr Beeby done something about it?"

The music rises from the radiogram in a thin wail, like an attenuated Indian Love Call.

"Seventy-eight!" rebukes Miss Delacour.

Ah, that's better. It all comes back to me. Step-kick, step-kick, slide, slide. Step-kick, step-kick, slide, slide. Tom gets over-confident and kicks with abandon.

"Save your strength," I scathe.

"You're not at the teen-age hop yet."

Fifteen minutes of Valeta and there's another social accomplishment safely in the bag.

"And now," announces Miss Delacour "the Modern Waltz. I'll take the boys



"I'm drifting, as light as thistledown—I always knew I was a born dancer"

first for this. Girls, perhaps you could be copying the diagrams on the wall to use for your homework."

I cross the steppe to the far wall, and gaze entranced at the representation of footsteps relentlessly following one another, solid black for male, striped for female, laboriously hugging the Line of Dance. Now if I were training to be a policewoman I could use that. As Miss Delacour reminded us, all we have to do is follow. Now those blacks, a narrow eight? Pointed toes . . . a gigolo type. And the striped footprints? That's me, P.C. Botthamley, padding tirelessly after in my corrugated rubbers . . .

"Mr Heppenstall?" It's Miss Delacour, cooeying from her corner. "Would you try Mrs Botthamley for the Modern Waltz?"

Poor Mr Heppenstall (yes, he would just about fit those shoes) disentangles himself reluctantly from the partner with whom he is obviously destined to win the National Ballroom Dancing Championship and advances upon me.

Silly of me. Of course the black steps were pursuing the striped ones.

Gingerly he puts a hand in the small of my back.

"I'll come quietly," I remark.

"Pardon?" he asks.

We dance. "Blue Smoke / Goes drifting by / Deedeeedee / Dee Dee." I'm drifting too, light as thistledown. I always knew I was a born dancer. I swivel my eyes sideways from the Line of Dance to see the charming picture I make in the wall-length mirror.

Oh dear, I knew it was a mistake to wear a sheath dress. Hastily I tuck in my tail, find my stomach contacting my partner's and withdraw, embarrassed.

"Pardon," he acknowledges.

We dance.

"You follow very well," he approves.

"Have you done the Modern Waltz before?"

Modestly I explain that I learnt it thoroughly at dancing class twenty-five years ago.

"But that couldn't have been the Modern Waltz," he queries.

"Son," I am tempted to reply, "we even had motor-cars," but I am undergoing a reverse at the time and have to concentrate.

"Forward, side, together, forward, side, together" chants Miss Delacour to her boys. "Forward, turn, together. Back, turn, together. Yes, it's coming!"

"Blue Smoke" has finished drifting. Mr Heppenstall scurries gratefully to the radiogram. Deserted, I sink on to a bench inhospitable as Naxos and light a cigarette. Ashtray? Ah yes, that little cask filled with sand and thus purged of any association with bacchanalian revelry. The other husbands plod sternly with their wives, but Tom

remains alone in his far corner, dancing in step with the little diagram held in front of him, like a bandsman minus his instrument.

"That's a good boy!" bellows Miss Delacour from her large corner. Tom misses a beat, startled at the unfamiliar familiarity. It's a phrase we never have occasion to use at home. She glides towards me. "There's no reason," she enthuses, "why your husband shouldn't be a first-class dancer. He's got Application. All he needs is Encouragement."

He won't get it from me, I decide. Expertise at ballroom dancing is not, I consider, either necessary or indeed desirable for a father of seven.

"And now"—Miss Delacour claps her hands. "And now—there's just a quarter of an hour left—the Cha-Cha."

Whacko! I leap to my feet, casting off my cardigan, ready to quaff this beaker full of the warm south. Latin America, here I come!

"Girls in a line. Now—after me. A five-beat. Forward, back, Cha-cha-cha. Back, forward, cha-cha-cha."

In another corner the boys are chuffing busily with Mr Heppenstall.

"Mr Heppenstall, some music new please. Now, girls, as the foot goes forward swing the opposite hip. Again—forward, back, cha-cha-cha. Back, forward, cha-cha-cha."

The music starts. It's "Tea for Two" Cha-Cha.

Latin-America, I'm not coming.

Well, that's over, and some of us, especially Tom, are promising to come again, for Polishing. I huddle gratefully into my coat and trip down the narrow unlighted stairs to the warmth of the street. A coffee bar beckons, but no, we've all got to get home to the children.

"We'll have a nice cup of tea at home," says Tom cheerful, humming "Tea for Two" Cha-Cha. He opens the car door.

Automatically (I'm such a good follower) I put my left foot forward, swing the opposite hip and impale myself on the gear lever.

"Jolly helpful, I thought," he continues, unnoticing. "I've got that waltz written out. We'll run through it a couple of times at home and then go back for a check-up."

Unnoticed, I brood. Where, oh where, I ask myself, was Dionysus? No, it was definitely just that dull girl Terpsichore.

THE CRUMBS OF FATE

ACCIDENT, you might say, when the bright-young-thing

In the restaurant flicks the crumb and misses
Her target-lover, hitting the bald man's head
To everybody's amusement; but you are wrong
As second thoughts reveal: there are no kisses
To waste upon the bald man, only bread.

And nothing is accidental in his case:
Looking the part, so eager to oblige,
What else could happen to him but be butt
Of almost any joke that comes to face
His stubborn innocence? He would not rape
At the most insidious insult, offer hurt;

But, sweetly smiling, don his bowler hat,
Raise the umbrella, somehow unaware
Nothing he does could freeze the giddy laughter.
The very cut of his coat is a kind of fate—
Either too short or too long—that he will bear
From habit, not protection against weather.

Cruelty in his case is not intended:
He makes them cruel although the young are so
Blindly when groping with their fateful eyes
Across the props and crockery in their blended
Dream and unlikely world: they really know
The bald man has no right to look surprised.

—Louis Johnson



Spencer Digby photograph

Facing the Music

LISTENERS who pride themselves on their musical knowledge will have an opportunity to put it to the test when they listen to *Facing the Music*, an NZBS musical quiz, which begins from YAs, 3YZ and 4YZ, next Sunday, October 11, and later from 1YZ and 2YZ.

In this series, which consists of six programmes each a half hour in duration, a chairman-quizmaster, Peter Zwartz, puts all manner of musical questions to a permanent panel of four—writer and critic Bruce Mason, amateur musician Margaret Campbell, lecturer Pat Macaskill, and D. W. McKenzie of the Monday night YA programme *Talking About Records*. In addition to this panel, a guest musician will be invited for each session; in the first of the series it is the violinist and conductor Alex Lindsay.

With the exception of a round dealing with popular songs filched from the classics, all the questions were devised by Peter Zwartz and deal exclusively with serious music. The panel must recognise compositions, and also composers—both the well-known and obscure. They have to identify instruments; and animals and literary characters, cities and countries, by suitably associative music.

Though there is no precise format to the programmes, each will contain six or seven rounds devoted to separate subjects. The panel is divided into two

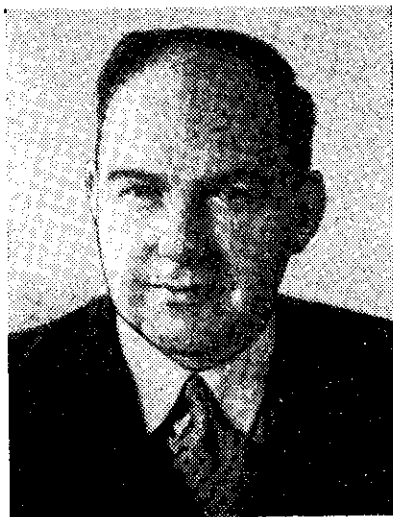


Spencer Digby photograph

PETER ZWARTZ, chairman and quiz-master. ABOVE: Margaret Campbell and Bruce Mason. FOOT OF PAGE: D. W. McKenzie (left) and Pat Macaskill

teams to make for competition, Margaret Campbell and Bruce Mason opposing Pat Macaskill and Don McKenzie, and marks are awarded to each team by the Chairman, according to the way the questions are answered.

"We have borne in mind the fact that listeners themselves may like to join in, so the difficult excerpts are given a longer playing time than might otherwise be necessary," says Peter Downes, producer of *Facing the Music*. "The programme is not meant to be a serious investigation of the panel's musical knowledge, it is devised primarily to entertain rather than to edify."



N.P.S. photograph

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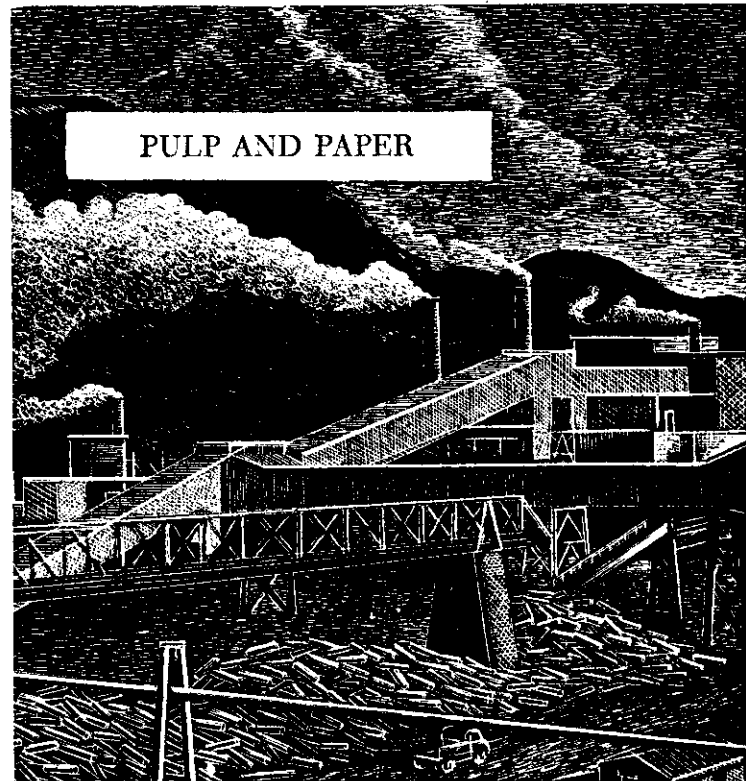
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The Unseen Landscapes

THE Commercial Counsellor at the French Embassy in Wellington, Mr E. Lestocquoy, spoke recently of the harm that New Zealanders do to their landscapes. He gave special attention to fish and chip shops and ice cream parlours which are so often placed "irrespective of situation and with a complete disregard for planning." There could be other symbols of our bland insensitivity, but these have an added force because they suggest social as well as aesthetic aberration. Ice cream and fish and chips, useful in their season, are forced too much upon our notice by large and indiscriminate consumption in public places. In Wellington the menace became so acute that ice creams had to be banned from buses and trams. But people who enter department stores where ice creams are sold must walk carefully, and passengers in suburban trains are still afflicted with the hot and fatty smell of fish and chips. One large helping wrapped in newspaper, with a hole from which pieces of fish and potato are extracted by greasy fingers, is enough to permeate a carriage; and if the carriage is overheated the journey becomes a struggle against nausea.

If there are enough people in New Zealand to whom such habits are acceptable, shops will serve them. They are opened wherever trade promises to be brisk, and the only questions of situation and design which seem likely to trouble the proprietors are those related to profit. It is in their interests to draw attention to themselves. A fish or ice cream shop in the city may pass unnoticed in a side street, where in any case the prevailing standards of architecture may be reminiscent of an American "western"; but on a country road, under hills that are still unspoiled, it may stand up like a monument to vulgarity. The proprietor, poor man, is not to blame. He is providing a service for modest returns, and nobody has taught him that a landscape is something more than a green carpet unrolled to his welcoming door. If there is to be any improvement it must come from gradual changes in public opinion. And the

changes will need to start at home. The prevailing characteristic of almost any suburb is a confusion of taste. Good and indifferent homes are set down together; and although by-laws prevent the erection of sub-standard garages, strange things are to be seen as ribbon development goes forward. Many people cannot afford the houses they would like to live in; they must make do with something plain and reasonably cheap. A modest home can still be attractive if it stands in a garden, and New Zealanders have green fingers. But the incongruities persist. A modern house, well cared for, can have a dismantled motor car on its front lawn, or a packing case shed at the bottom of the garden. New housing settlements stand at first in unpromising uniformity; but presently the signs of individuality appear, and too often they would be more appropriate in a slum.

Insensitive people cannot be expected to know what they are doing to their neighbours. A man who cares nothing for a distant view of hills and sea may build his house in such a way that someone next door will lose the view which delights him from his balcony. It is done without malice, with a firm resolve to make the best use of his own section. And later, if he wants to put up a backyard shack with a rusty iron roof, he cannot see that it concerns anyone else. It is this attitude, spread widely through the community, which places our landscapes in danger when light industries encroach upon residential areas, when motorways are built, and when plans are made for hydro-electric works in the loveliest parts of the country. There are, however, people who think differently—enough, perhaps, to check a wholesale spoliation in the name of progress. They will not find it easy to influence the rest until new generations have helped to create an unconscious and delicate relationship between land and people. In the meantime we must expect garish little shops to cater for insatiable appetites. They are merely symbols of that larger indifference which has been part of our history. When they are seen less often, or begin to take some fitting and recognisable look of the country, we shall not need again to be reminded of landscapes that stay reproachfully outside our culture.

—M.H.H.

N.Z. LISTENER, OCTOBER 2, 1959.

THE WRITERS' CONFERENCE

Sir,—Your reporter's reference to some remarks of mine at the Writers' Conference is entertaining, but inaccurate. I suggested, not "union shop," but something equivalent to the Fellowship of Australian Writers: because the scope of the P.E.N. is not sufficiently wide.

Neither would I suggest that the purpose of New Zealand literature is to provide housewives with economic independence! A writer will write what he must, and publish it in the best way that he can, even if he receives little or nothing for his work. At the same time, the free-lance who contributes to a profit-making publication is as worthy of his hire as the linotypist or the office-boy; but at present he takes what he is given, often with no idea of what he should reasonably expect. Answering a previous comment to the effect that there will be time enough to deal with this when New Zealand has numerous professional writers, I contended that "professional" in literature is a matter of standards, not earnings; that we can be part-time and also professional; and that for many housewives with no other paid job, writing is, in fact, a profession.

The conference was weighty on the practical and informative side but light on the "literary" side, and I am sorry that your reporter should pass on more than a few patronising remarks on one highlight, Bruce Mason's *End of the Golden Weather*. Why bring in Dickens and Emlyn Williams? The only visible connection is that they were also solo performers with the human voice in prose; and there the resemblance ends.

Even when critical, we were genuinely appreciative of our host organisation, the P.E.N., and of its principal officers, whose spade work did not always show under the surface of the lawn. They were sometimes placed in unenviable situations, but even in the midst of conflict, mutual consideration and a deep sense of common purpose were evident.

ELSIE LOCKE (Christchurch).

UNCOMMON MEN

Sir,—In his interesting review of the latest Supplement to the *Dictionary of National Biography*, published in *The Listener* under the heading "Uncommon Men," A.S.F. stated "Angus Ross deals with the facts, if not the character, of the career of Sir James Allen" and suggested that he learned little of the man from my article. Opinions may, of course, vary widely on what is required in a *DNB* article, but it is worth recalling that the original editor, Leslie Stephen, insisted on "giving the greatest possible amount of information in a thoroughly business-like form" and that "dates and facts should be given abundantly and precisely." The motto of Sir Sydney Lee, another *DNB* editor, is reported to have been "No flowers, by request," a guiding maxim which has been overlooked by some contributors. That the requirements of Stephen and Lee still appeal to some people, especially when the articles have to be compressed into a limited number of words, may be seen from Evelyn Waugh's review of the volume reviewed by A.S.F. *Inter alia* Mr Waugh wrote: "... many of the articles lack the completeness and precision of their predecessors. It is for facts, not for opinions that we go to the *DNB*." He added, as his own opinion of certain contributors, "The more accomplished the writer in general literature, the less they seem able to master the dry, impersonal style required for this work."

While I gladly plead guilty to concentrating on the facts for what was a

LETTERS FROM LISTENERS

brief article in a Dictionary—and it is sometimes dangerous or unfair to attempt to describe and dismiss a complex character in a sentence of two—I thought that something of Allen's character, of his tenacity of purpose and breadth of interest, might have been deduced from the facts given, for example, from his successful opposition to Mr Winston Churchill and from the variety of important offices held in an active political career of over fifty years.

ANGUS ROSS (Dunedin).

THE PARKYN REPORT

Sir,—I have been most interested in the discussion of the Parkyn report, and especially in Professor Mackie's comments. However, I cannot see that Mr Parkyn's main thesis—that no appreciable alleviation of the failure rate at University would result from a raising of the entrance standard—necessarily follows from the evidence he has adduced. It has been assumed that a raising of the entrance standard would operate merely to exclude from University students who at present pass U.E. by a small margin. This is by no means the case.

(1) Many students aim at a minimum standard. Some of those who just manage to pass now would still pass if a higher standard was demanded. (2) The failure of a student in U.E. in any year is not to be equated with his exclusion from University. He may well have another attempt. (3) It is very likely that the raising of the U.E. standard would provide encouragement for even the better students to work harder. This effect cannot be discounted, even by those who are accustomed to belittle the value of a fear of failure. It may well be that the high correlation between success in the University Scholarship examination and success at University is to be explained in terms of the uniformly high motivation of candidates who sit this exam.

Thus I do not see that any very definite conclusions can be drawn from Mr Parkyn's statistical work.

J. H. MAINDONALD (Auckland).

THE BEST OF TWO WORLDS

Sir,—I would like to pay my small tribute to our main national station for a demonstration of admirably delicate taste in the evening programme of September 8. It was truly the work of a programming mastermind to follow the tender tributes to a great actor and

gentleman—Robert Donat—by the frenzied cavortings of a modern musical group. To give us the best of two worlds all in one short hour. My grateful thanks. I heard the perfections of *Murder in the Cathedral* and the Prayer of St Francis of Assisi spoken so movingly in a voice unsurpassed in any generation, and then (with scarcely a break) a charming little ballad: "When You Put Off Your Bobby-sox And Put On Silk Stockings." This may not be the exact text of the title, but it conveys the touching sentiments of the young serenader.

It is interesting to note that overseas the chief lovers of the class of song, sung by the type of singer I heard, are young people whose ages range from about twelve to fifteen—the bobby-soxers. May we reasonably expect the

More correspondence will be found on page 26

majority of these to be in bed by eleven o'clock? Then I think we may as safely assume that the programme was for the edification of the older listeners.

Thank you again for your consideration and for not allowing the delicious spell cast by the personal reminiscences of Mr Donat's colleagues to linger. Your concern for our welfare is rivalled only by the cinema, outside Wellington, which recently delighted emotionally disturbed patrons, even before the final scene had faded, by exhorting them to sleep well with a delicious cup of ...

KEVIN WOODDELL (Wellington).

"THE GIRLS"

Sir,—I heartily agree with the sentiments expressed by G.M.T. regarding "The Girls." I feel that the four members of the panel should be wholly New Zealanders born and bred—surely there are many capable and knowledgeable people who could voice an intelligent and helpful opinion on the problems posed, and who would enjoy coming forward. It seems, too, that the panel members get rather irritable and impatient with one another, perhaps due to too long an association, hence the bad manners mentioned by your correspondent, and which I have also noticed.

It would be to the advantage of both panel and listeners to change its members regularly, say every two or even three months, either completely or two members at a time, to avoid this quite

enlightening session becoming boring. New ideas, modes of expression, and new voices would certainly refresh this programme, and also with a changing panel be more representative of the average New Zealander leading the normal home life we know here.

TRUE BLUE (Wellington).

MORNING SERIALS

Sir,—I have been married for two years and prior to that I had not listened to a morning radio serial. Since then I have had opportunities of listening to *Dr Paul*, *Portia Faces Life*, etc. The conspicuous feature of these serials is that the leading persons are perpetually indulging in some of the most sordid crimes known to humanity (murder, blackmail, bribery, arson, double-crossing and unmitigated lying, to name a few). As for *Dr Paul*, that great story of adult love; it is more like the vapourings of the mentally afflicted. Is this supposed to be a portrayal of normal, everyday life? Because if it is I have never come up against anything to compare with it. Could you please put on a serial at 11 a.m. with decent, respectable people in it?

PARHAUHAU (Wanganui).

WILLIAMS OF ORANGE

Sir,—I should like to refer to the short article "Christian v. Saracen" on page 34 of your issue of September 18. The ancient town of Orange near Avignon in the South of France, whose Count William is the hero of a *Chanson de Geste*, is no doubt an ancestor of our own William of Orange and of the present ruler of the Netherlands, as it is indeed the town from which the family took its name.

In the 16th century the principality of Orange was inherited, along with some territory in the Netherlands, by William of Nassau (the Silent). The family was thereafter known as Orange-Nassau. William, as a boy, was a favourite of Emperor Charles V who appointed him Stadtholder of yet more provinces in the Netherlands. He took up the case of the Dutch against their Spanish rulers, and when they finally won their independence, princes of the House of Orange became Stadtholders, ultimately hereditary.

Incidentally, so many Williams are confusing: those of the 17th and 18th centuries are princes—stadtholders—and those of the 19th are kings.

I.W.T. (Wellington).

HOUSING FOR THE AGED

Sir,—Your correspondent, C. C. Chaimers, suggests that "Christianity begins at home," which is sound enough. He implies that it ends at home, which is simply not true. Certainly adequate housing for the aged should be provided immediately; but New Zealand's share in the Colombo plan should be increased rather than cut.

These acts of "charity" are not mutually exclusive but equally possible in a country as prosperous as ours.

BARBARA MOUNTIER (Paramata).

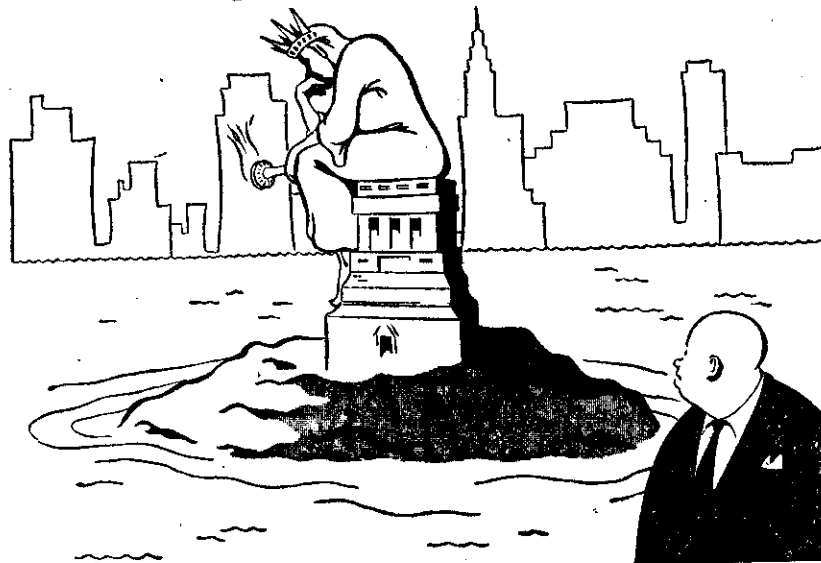
ANSWERS TO CORRESPONDENTS

David H. Woodcock (Russell): The signature tune of "My Word" is "Alpine Pastures" by V. Ellis, arranged by S. Torch, and published by Chappell.

E. McLaren (Dunedin): Thank you for suggestions.

Julian A. Brook (Auckland): Not available commercially.

Noel F. Gillespie (Christchurch): "Kiss Me, Honey" is not broadcast in Children's Sessions. On the general question, you first condemn what is done, then urge that it should be done in different measure.



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NEW PENGUIN BOOKS

The number of new books arriving this month is considerably smaller than usual owing to the recent printing dispute in the U.K. Normal production has been resumed and there will be a full list in future months.

THE HIDDEN RIVER, by Storm Jameson - 3/6
A moving novel about an Englishman who returns after the war to the French family who befriended him during the Resistance.

OUR HEARTS WERE YOUNG AND GAY, by Skinner and Kimbrough - 3/6
The hilarious and famous adventures of two young Americans who went over to "do" Europe in the twenties.

FATAL VENTURE, by Freeman Wills Croft - 3/6
One of the best Inspector French stories.

HYPNOSIS, FACT AND FICTION, by F. L. Marcuse - 4/9
Answers to all the questions asked about hypnosis, with a survey of the academic, religious, and medical attitudes to it.

PENGUIN BOOK OF FRENCH VERSE IV, Ed. Anthony Hartley - 6/9
French poetry from the turn of the century to the present day with English prose translations.

Reprints:

THE PAINTED VEIL, by Somerset Maugham - 3/6

HOW MONEY IS MANAGED, by Paul Einzig - 4/9

BEOWULF, Tr. David Wright - 3/6

COMING SHORTLY:

STRATEGY FOR SURVIVAL, by Wayland Young
An important Penguin Special which reviews the various policies that have been advanced for preserving peace in the nuclear age.

MY FAMILY AND OTHER ANIMALS, by Gerald Durrell

A PERFECT WOMAN, by L. P. Hartley

YOGA, by Ernest Wood

AVALANCHE, by Rutgers van der Loeff

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BOOKS

Inside the Outsider

ALBERT CAMUS AND THE LITERATURE OF REVOLT, by John Cruickshank; Oxford University Press, English price 25/-

(Reviewed by Anton Vogt)

ALBERT CAMUS won the Nobel Prize for Literature in 1957, when he was only 44. He had written three novels: *L'Etranger*, *La Peste*, and *La Chute*. Apart from collaborations and translations, he had written four plays: *Caligula*, *Le Malentendu*, *L'Etat de Siege*, and *Les Justes*. He had written a handful of famous essays, including *Le Mythe de Sisyphe* and *L'Homme Révolté*; and a small volume of short stories. As editor of *Combat*, in the immediate post-war years, he had written three editorials a week denouncing "bourgeois hypocrisy, economic exploitation, colonialism, the colour bar, Franco Spain" and everything else that incurred his ire. He was a Leftist, but not a Marxist; an atheist, but not a nihilist; a man in revolt, but not a revolutionary. Above all, he was (and is) an individualist. When informed that he had been given the Nobel award, he said it should have gone to Malraux.

Dr Cruickshank has written an admirable critique of this remarkable man: describing, interpreting, and evaluating a creative mind perpetually engaged on contemporary problems. What emerges at the same time is a way of thinking and acting which is foreign to English genius. By French standards, English novelists and dramatists are "idealless and evasionaries..." The French, as exemplified by Camus, Malraux, Anouilh, Aragon and Sartre, are simultaneously intellectuals, artists and political activists. They may not solve France's problems or their own, but they are continually engaged in problem solving. They write and fight with both hands, logically.

Camus begins his revolt as a reaction to the absurd: the meaninglessness of existence, the arbitrary callousness of fate, the inevitability of death. Rejecting absolutes, he rejects the revolution which encourages men "to sacrifice the present to a hypothetical future." He quotes Marx: "An end requiring unjust means is not a just end." In spite of political action, he does not think that

man's basic problems can be solved by politics; nor, as a modern, is he particularly interested in psychology. His sphere is strictly and paradoxically morals, and his interest lies in the morality of a single action in a particular circumstance. Concepts such as "peace," "freedom," and "justice," are defined by reference to specific events: the German Occupation, the Liberation, the wars in North Africa and Indo-China. Always modest, he yet contrives to be the conscience of his generation. A cosmic pessimist, he still believes in individual man. Though life in the long run is meaningless, he believes it can be made meaningful transcendently when given moral and artistic order. His prose is as lucid as his thought complex.

The Oxford University Press has made an uncommonly handsome book to house its exciting contents.

A VOICE IN THE WILDERNESS

BRITAIN AND THE ARABS, A Study of Fifty Years, 1908 to 1958, by Lieutenant-General Sir John Glubb; Hodder and Stoughton, English price 30/-

IN some of the cosier corners of Whitehall and the stuffer clubs still trying to disregard the New Zealand House invasion of Pall Mall, there are probably cold voices whispering that Glubb Pasha is crazed with the spell of far Arabia which has stolen his wits away. It is certainly a little disconcerting to find a distinguished "soldier" quoting St Francis of Assisi on his title-page and then urging the Christian West to seek first the Kingdom of God before trying to woo the Muslim Middle East away from godless Communism. "The warm hearts of Arabs and of all Asia will not fail to respond," he assures us. "Let us not take a higher standard of living as our motto... Rather let us take human brotherhood as our objective; there is wealth in plenty for all if we were not jealous of one another."

It is not just a passing thought. He returns to that theme again—as so often in this too diffuse book—when he says: "In the last 50 years both the Arabs and the British have made many mistakes. Let us frankly admit it, forget the past and offer a new era of friendship... The West cannot hope to hold its own, much less to lead, unless it can evolve a soul-satisfying objective for the future of mankind."

This book deserves careful consideration in New Zealand and Australia. Much of what he has to say about winning friends and influencing people applies to our Near North and to our Pacific responsibilities. There is the same suspicion of Western pacts, the same temptation to flirt with Communism, to play one camp off against the other, the same reluctance to be convinced that the United States has a monopoly of virtue. There is the same easily-hurt pride and reaction to insensitive aid. It is ironical, he notes, that the democracies often behave with an Olympian haughtiness, while the totalitarians assume a sympathetic and democratic readiness to chat with the uncommitted nations.

In urging massive propaganda in all its forms, General Glubb does not intend that the under-privileged countries should be over-privileged. One of his complaints is that too much of the too little British effort is impropropaganda. So often the British case has not been put,

or has been broadcast from stations too weak to compete with our enemies, or has been crippled by inhibitions about subscribing newspapers.

Propaganda, he emphasises, is the work of experts. There should be a Ministry of Information putting the Western case with truth, dignity and friendliness.

This soldier believes that recourse to arms is a failure of policy. Moreover "the presence of British forces was all too easily interpreted by the Arabs as relegating them to a position of inferiority, thus rendering the corridor less rather than more secure." Yet his detailed historical survey shows that the Middle East remains vital as "the traffic-control centre of Europe, Asia and Africa. Whoever dominates it in war will probably be victorious. If neither Nato nor the Communist countries garrison it in peacetime, the latter have the advantage for they are geographically nearer."

No wonder that this Briton is troubled about Britain's "absence of policy, neglect of clear thinking, vacillation and drift." No wonder if the Blimps dismiss the gospel according to Glubb as a voice crying in the wilderness; he is unlikely to be forgiven his uncommon sense. —J. W. Goodwin

LOW STAKES—AND HIGH

CATCHMENT AREA, poems by James Harrison; Oxford University Press, English price 10/6. HOMAGE TO MISTRESS BRAD-SHEET, by John Berryman; Faber & Faber, English price 18/-

ONE could not find in a year's reading poems more different than those contained in these two books. They illustrate a principle too easily forgotten: that the value of a poet's work depends far more on his grappling with (for him) central life issues than on his technical achievement. Out of the grappling the technique will come. James Harrison aims for low stakes, plays his cards well, and generally wins—

By the afternoon the pools of shadow were dry
In David's square; nakedness stripped to the stone
Split, with the brutal whiteness of its virility,
The quiet of our sun-averted glance.
We were not sorry to reach the nearby gallery,
And sense the sheltering depth between its walls...

I quote from the guidebook poem, "Firenze." It is a sincere, moderate statement, in the low conversational tone favoured by most of the new English poets—as if to say, "This is my world, not a very interesting one, I grant you, but the kind we both have to put up with." But is sincerity enough? John Berryman's work, in unfair comparison, is violent, contorted, obscure, uneven, the real speech of a man on a real rack—

... I fear Hell's hammer-wind. But fear does wane.
Death's blossoms grain my hair; I cannot live.
A black joy clashes
Joy, in twilight. The Devil said
"I will deal toward her softly, and her enchanting cries
will fool the horns of Adam." Father of lies,
a male great pestle smashes
small women swarming towards the mortar's rim in vain...

It is Mistress Bradsheet born 1612, talking; and, thanks to John Berryman, she is unmistakably alive. Perhaps she is the true ghost of America, under the chromium surfaces, a Puritan pioneer, a woman spiritually fertile yet hung on the hooks of Calvin's dialectic. Mr Berryman is all too conversant with

(continued on page 14)



ALBERT CAMUS

"The conscience of his generation"

BEAUTIFUL COOPERS BEACH



(Whites Aviation photo)

One of the world's loveliest beaches and situated in a subtropical and frost-free climate, Coopers Beach is the ideal spot for retirement. Quiet and peaceful, without being isolated, it adjoins Mangonui township and harbour, overlooks the great expanse of Doubtless Bay, and is handy to the progressive town of Kaitia and airport. Electricity is available, bus services pass and tradespeople deliver. Sewer drainage is already being planned by the County Council. Excellent fishing off the beach; deep-sea fishing grounds near by. Gently sloping and free of undertow, the beach is completely safe for small children at every stage of the tide, while its

mile and a quarter of beautiful golden sand, fringed with magnificent old pohutukawa trees, makes it the perfect place for older people to relax.

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BOOKS

(continued from page 12)

demons; but I like him none the less for it. One cannot summarise the workings of genius, but one can read and read again.

—James K. Baxter

STRAIGHT AND CROOKED

SHADOW OF GUILT, by Patrick Quentin; Victor Gollancz, English price 12/6. *DETOUR THROUGH DEVON*, by Guy Endore; Victor Gollancz, English price 12/6. *A LITTLE SIN*, by William M. Hardy; Hamish Hamilton, English price 12/6. *SWING AWAY, CLIMBER*, by Glyn Carr; Geoffrey Bles, English price 12/6.

ALL "detectives" and thrillers are complicated, but there are degrees of complication. The reader may find himself halted, perhaps with irritation, by flashbacks or psychological dissertations. *Shadow of Guilt*, by the trustworthy Patrick Quentin, illustrates well the type of story that moves rapidly from crisis to crisis and bristles with surprises, yet never impedes the reader's progress. It is a walk and not an obstacle race. An American business man, married to a wealthy woman who tries to manage everything in sight at home and abroad, falls in love with his (apparently) more homely secretary. A young art protégée of his wife's, who turns out to be a professional black-mailer, is murdered, and suspicion falls on a string of characters. The action is swift and exciting, the writing crystal clear, and the dénouement shattering in its surprise. One believes it all might have happened in a credible society. This is a really good story of its kind.

By contrast, Guy Endore's *Detour Through Devon* is like a tangled rope. It is one of the maddest thrillers I have read, but original in concept and treatment. An American truck driver stops by night for a break in a town, and the hitch-hiking hobo with him is staggered to find that this town is Devon, Indiana, where he was brought up in an orphanage, rose to be a professor of philology, was acquitted on a murder charge, and walked out on his wife to become a wanderer. As he walks about the town he tells his story. The ruling passion of his life from childhood has been the study of words, words of every kind and in many languages, their meaning, origin and association. In his loneliness he savours words as some men savour poetry, or drink or tobacco. As he says, he would think of them in a ditch. For example, "blimp," "bloomers" and "balcony." Why, he asks, do almost all words beginning with "wr" involve some kind of twisting: "wriggle," "wrestle," "writhe," "wrench," "wreath" and so on. This is instructive and fascinating, and often amusing, but at times somewhat hampering. It is as if a thriller were annotated by our old friend Professor Arnold Wall. The last words of the book are "to mate is more than to meet, and to love is more than live," so you may guess what he found. This is the only thriller I have read that could be a text-book in a university library.

A Little Sin, by William M. Hardy, takes us back to the more conventional type. This well-written story is based on university life in an American town with a flavour of politics. A married professor, well aware that it is an indiscretion, accepts an invitation from an attractive student-assistant to go bathing with her alone. He finds her murdered at the lakeside house, and thinks he catches a glimpse of the murderer. The wise course would be to go to the police with the whole story, but he lies and lies and lies, and naturally

gets himself more and more entangled, for clues pointing to him abound. He is convicted of murder but at the very last minute is saved from the "chair" by a series of thrilling developments.

Swing Away Climber, is the second of Glyn Carr's mountaineering mysteries to be noticed here. *The Ice-Axe Murders* was about a party in the Alps. *Swing Away, Climber*, tells us of rock-climbing in the Snowdon region. A most loathsome young pervert, expelled from the party in the hut, is found hanging by a climber's rope against a rock wall. Everybody hopes it is suicide, as is at first believed, but truth and justice must be served. It is an agonising process by which Sir Abercrombie Lewker, the author's Shakespearian actor plus detective, does, this, partly through his knowledge of climbing craft. There is a lot of technical stuff in the tale but plenty of human interest to keep it company, and the pen pictures of Welsh landscape are fine.

—A.M.

ACKNOWLEDGMENTS

NURI AS-SAID, by Lord Birdwood; Cassell, English price 30/-. A biography of the former Prime Minister of Iraq, who was assassinated in the July, 1958, revolution, set against the background of the Middle East question as a whole.

THE BOOK OF JAZZ: A Guide to the Entire Field, by Leonard Feather; Arthur Barker, English price 21/-. A useful text for anyone beginning a serious study of Jazz, or extending a general study of music into that field. The author is knowledgeable, enthusiastic, and a practised interpreter, in print and on the air, of the jazz idiom. At 280 pages, including a good index, the *Entire Field* of the sub-title is perhaps an excessive claim, but the book covers a wide area of past history and current activity, and even includes a final chapter on "Horizons: Jazz in 1984." The most interesting innovation, perhaps, is the section on "The Anatomy of Improvisation" which examines at length (and with illustrations supplied by leading players) an essential element of authentic jazz often neglected by "academic" critics.

VANCE PALMER

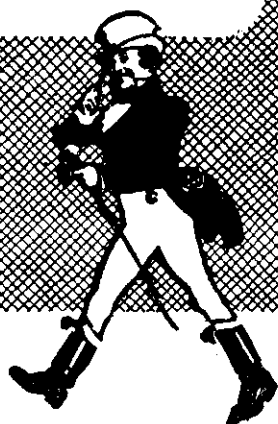
THE latest issue of *Overland*, an Australian literary quarterly, brings news of the death of Vance Palmer. This Australian writer, always much respected in New Zealand, made a deep impression as guest speaker at the Writers' Conference in Christchurch in 1951. "To us," says *Overland* in an editorial tribute, "he was something of a symbol, embodying in his work and person the calm and rational optimism and faith in life which is the foundation of humanism and the link between its various traditions. As a biographer and essayist, past and present met in him; as a critic he interpreted to us the great novelists of Europe and as a novelist and short story writer he taught us how one could be objective and still have a warm heart beating in the right place. He was a good radical, a good Australian, a good writer and a good man."

Vance Palmer's better known novels include *Cronulla* (1924), *The Man Hamilton* (1928), *The Passage* (1930) and *The Swayne Family* (1934.) He died at the age of 74.



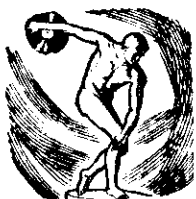
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MUSIC ON RECORD

Double Nutcracker

by "DISCOBOLUS"

EVERYBODY knows Tchaikovsky's *Nutcracker* Suite, but the music of the complete ballet from which it is taken is not nearly so well known. Decca have issued now a two-record set of the music by Ansermet and the Swiss Romande Orchestra SXLM 2092-3 stereo and LXTM 5493-4 mono with a full account of the ballet, including photographs, and delightful they both are. Ansermet has a delicate touch and the full ballet proves to have some of Tchaikovsky's most delightful music. The recording is very fine indeed combining clarity with power.

Another record in which the conductor's reading is as powerful as the recording is Fontana 699 504 CL where George Szell conducts the Cleveland Orchestra in two of Haydn's finest symphonies, No. 88 in G and No. 104 (the London). Szell has obviously no use for a weak-kneed interpretation of Haydn and this one is masculine and bold. Sometimes one might ask for a little more Beecham-like delicacy but the strings' reply is to sweep one along.

Beecham himself appears on MALP 1633 in Berlioz's *Symphonie Fantastique*. When I used to hear Beecham at concerts I always used to think, "How does he do it?" and I feel the same thing about this record. Beecham has a judgment that seems almost unerring and he is particularly at home with Berlioz for whom he seems to have a warm spot. It is not easy to make this work completely convincing, but Beecham makes the French Radio Orchestra do it.

There are two delightful records of singers who were recently in New Zealand. Mary O'Hara's singing of Irish songs to her own harp accompaniment has always enchanted me and on LBWM 20 she sings sixteen songs as "Love Songs of Ireland." They are completely delightful. Some are Moore's Irish Melodies, some arrangements by Herbert Hughes and others by Miss O'Hara herself. If you love singing don't miss

hearing this record. Jan Peerce too has a way with him (and a voice too) and on RSL 3555 he sings ten arias from opera, which is his forte. Some are very well known, "La Donna e mobile," the two tenor arias from *Don Giovanni*, the Flower Song from *Carmen*, but others from *La Forza del Destino*, *The Masked Ball*, and *Lucia di Lammermoor* as less well known. Mr Peerce's singing is full-blooded and heartfelt. His performance of the "Il mio tesoro," from *Don Giovanni* in particular is magnificent.

An unusual locally-produced record is the Sims record TS 101 of items from the concert given by the girls of St Mary's College in Wellington in November last year. St Mary's has always been famous for its singing and here 19 items are recorded, some by the full school of 500, some by the choir of 130 and some by the special Schola of 24 voices. The songs are fresh and delightfully sung, and if sometimes the singers lose pitch one must make allowances for an actual performance. The record will give much pleasure to lovers of young people's music.

There are two orchestral records of some quality issued: Sir Adrian Boult conducts the London Philharmonic in the Suite from Prokofiev's "Love of Three Oranges" on LW 5296. The brilliant brittle score is sharply played (I don't mean to refer to intonation) and very well recorded. It is a good buy on a ten-inch disc. Erich Leinsdorf on P. 8446 conducts the Concert Arts Orchestra in "Portraits in Sound" (when will they run out of names for short orchestral concerts?), the *Sorcerer's Apprentice*, Rimsky-Korsakov's *Russian Easter Festival Overture*, the *Moldau*, and Chabrier's *Espana*. This is playing that is solid to the point of being a little stolid; one would like a little more imagination sometimes, but the recording is very forward and effective; and the record will please you until you start to make comparisons. But as Shakespeare said "comparisons are odorous."

Is Grandmother Getting a Fair Deal?

(continued from page 3)

more if she'd read some of the overseas reports on how old folk can be trained in new occupations, and how imaginative firms have developed workshops or taken the trouble to find jobs suitable to the particular aptitudes of the older worker. And they haven't done it as a matter of charity either. They have found that many of these openings are better filled by men who have reached retirement age. That the older worker is more reliable, more careful, and as good an attender as the younger; that it pays in fact to keep suitable older workers at a regular job—and that it can be done with a minimum of adaptation on their part. Subsisting on nothing but his benefit grandad is cut off from his old associates; he can't go out any longer, as he used to do, even if it was only to the hotel. He loses his interest and goes into a progressive physical, and above all, a mental decline. Where, his wife might ask, are our facilities for training older workers? Where can they find any useful outlet for their experienced skills? Where indeed?

Does the New Zealand grandmother get a fair deal? Ask a New Zealand motorist if he does. Ask a New Zealand importer. Ask almost anyone; and the odds are that the answer will be "No." After all what we all want is a little more, and in this grandmother is no exception. But there is, and must always be, a limit to what New Zealand can afford to do for any part of her population, for any sectional interest. Judged by these standards the New Zealand grandmother is like the rest of us, only, I can't help feeling, with a little more reason. After all it is not only a question of more from the nation's limited available funds. True, to improve her lot would cost money; but money is available already for some of the things that would help her, and anyway money is not the most important thing. What she needs is a little more appreciation of the very real difficulties she has to face, a little more understanding of the fact that they are none of them insuperable, a little organisation and more planning to overcome them . . .

N.Z. LISTENER, OCTOBER 2, 1959.

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P.D. 146

Open Microphone



Chalmers Watson photograph

WHEN we had news of Vivienne F. Leslie, the Dunedin pianist and composer, recently, she was expecting to leave for London during September to study composition under Matyas Seiber. A Mus. Bach. graduate with Honours and an L.R.S.M. in pianoforte, Miss Leslie goes overseas as this year's Fanny Evans Travelling Scholar in music.

In recent years Miss Leslie (whose picture is shown above) has had a good deal of success at competitions festivals and has given LONDON recitals on the municipal organ. As a broadcaster, her piano recitals from 4YC have attracted attention because of the insight they have shown into modern works. But she does not confine herself to the moderns—Bach, for example, is another whose works she has interpreted. Her compositions show that she has considerable range. Among them are a string quartet, a suite for chamber orchestra, a set of fugues for wind trio, a wind quintet, several songs and piano compositions.

Miss Leslie has not confined her studies to music, for she is also an advanced student of philosophy, in which she was awarded the James Clark Prize at Otago University last year; and she is a competent debater and public speaker.

★
REMEMBERED with gratitude for his work for music in New Zealand during his stay of about nine years here, the violinist Maurice Clare seems to be settling down in Sydney. For the past five years he has been inclined to regard it as his headquarters between tours of the Far East, Europe and New Zealand, and now he has taken two flats there—one for living in and one for teaching. Apparently he is pleased to be giving up the gipsy life and he says he may not even go to Japan in 1961 as he had intended. Maurice Clare won't be giving up concert work, though. Among other things he

NEWS OF PEOPLE AND PROGRAMMES

would like to play the Bach violin solos and to conduct the Brandenburg concertos. "It's a great pity these lovely works are so seldom per-

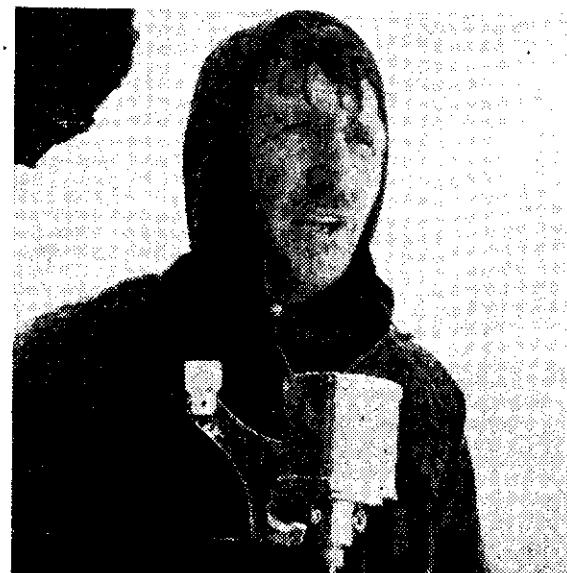
SETTLING formed here," he said in DOWN Sydney recently. ABC plans for next year, announced only a week or two ago, include appearances by Maurice Clare at youth concerts in Brisbane.

Mr Clare's teaching plans go beyond lessons for single pupils to groups of musicians; and, as leading players do at their summer schools in other parts of the world, he will not only teach music but talk about it. His pupils may not all be string players. Maurice Clare's recent activities include compering musical programmes on ABC television.

★

WHEN Bob Loughnan, of the Canterbury Ski Association, and Robin Walker, an NZBS technician, recorded commentaries and impressions at the South Island Ski Championships at Craigieburn Valley, Canterbury, recently, they had to carry a portable recorder and accessories by moonlight for two and a half hours over the five-mile track to Craigieburn

"village," and for the next two days manpack it for another hour and a half through the snow to a point overlooking the slalom course. On the second day a sou'wester brought swirling snow and the recorder was wrapped in a pack and put in a hole in the snow while commentator and technician sheltered under a big overhanging rock. Listeners who wondered how results were received so quickly from the isolated Craigieburn course will be interested to know that on both days they were flown out by pigeons owned by Mr Loughnan's 10-year-old son, David. In the picture of Mr Loughnan below, taken during the commentary on the giant slalom, the microphone is covered by a windshield designed and made in the Christchurch workshops of the NZBS.



Robin Walker photograph

N.Z. LISTENER, OCTOBER 2, 1959.

MUSIC OF THE 20TH CENTURY

ONE of the commonest criticisms levelled at music written this century is, in the words of Neville Cardus, that "... the composer chooses to remove himself from the mass of reasonably intelligent listeners; he deliberately cultivates a strange language; ... he has a contempt for the familiar style; he would perish rather than write music easy to understand and remember." Putting aside Richard Strauss and Edward Elgar, this criticism may, by and large, be justified. But even the sternest lover of the classics cannot help admitting that in the last 50 or so years there have been many works that

show every sign of possessing the qualities to withstand the passing of time.

Both for general listeners who want a not too technical introduction to some of these masterpieces, and those to whom most of them are already well known, Owen Jensen has prepared, under the title *Twentieth Century Orchestral Masterpieces*, a series of 12 illustrated talks. These talks, each of them 20 minutes long, are being heard from the YCs at 9.15 p.m. on Wednesdays, starting on Wednesday of the present week (September 30). Mr Jensen opens with a general introduction. He traces the development of the orchestra from the string music of Bach in the 18th century, through the periods

of Mozart, Haydn and Beethoven, to the orchestras used by Berlioz and Strauss.

This brings him, in his second talk (October 7), to the first of the works he has selected: Debussy's tone-poem *The Sea*, written in 1905. Few of the writers who have enthused over the beauty and "impressionistic" quality of *The Sea* have conveyed a clear picture of how it is constructed. "Beautiful sounds and nothing else," Mr Jensen remarks, "do not make an orchestral masterpiece. What in the end makes *The Sea* a great piece of music is the magnificent way Debussy has organised all these sounds into a significant design. It isn't one of the text-book forms, but is none the less coherent for all that. Debussy doesn't

use long themes as most of the older composers did ... his themes are mere fragments, whiffs of tune as Vaughan Williams would have called them ... and they fit into the composition rather like a mosaic, or in fact, like the patches of colour in an impressionist painting." A recorded performance of the complete work will be heard from 2YC immediately following the talk.

The other works Mr Jensen has chosen to talk about are, like *The Sea*, all comparatively well known. Among them he includes Stravinsky's *Symphony of Psalms* and *The Firebird*, Elgar's *Faust*, the Sibelius Symphony No. 5, Gershwin's *Rhapsody in Blue* (with *An American in Paris* in the same programme), the Bartok Concerto for Orchestra, and finally Vaughan Williams's Symphony No. 6.



OWEN JENSEN

2ZA Comes of Age

STATION 2ZA, Palmerston North, will be 21 years old on Saturday, October 10, and celebrations will be the order of the following day when several changes in the usual Sunday programme set-up will suitably mark the station's coming of age. *Sportsview* at 9.3 a.m. will survey the fortunes of some of the major sporting activities in Manawatu during the period, then at 12.0 noon, the usual senior request session will be replaced by "Twenty-one Years of Requests." For this programme listeners have been asked to nominate the record that has appealed to them most during the time they have been listening to the station.

The highlight of the day will come at 8.30 p.m. when "Radio Retrospect" relives 21 years of broadcasting. This hour-long programme will recall famous voices, events and radio personalities that have featured in 2ZA's programmes over two decades and should appeal to all those who like to indulge in a little nostalgic reminiscing.

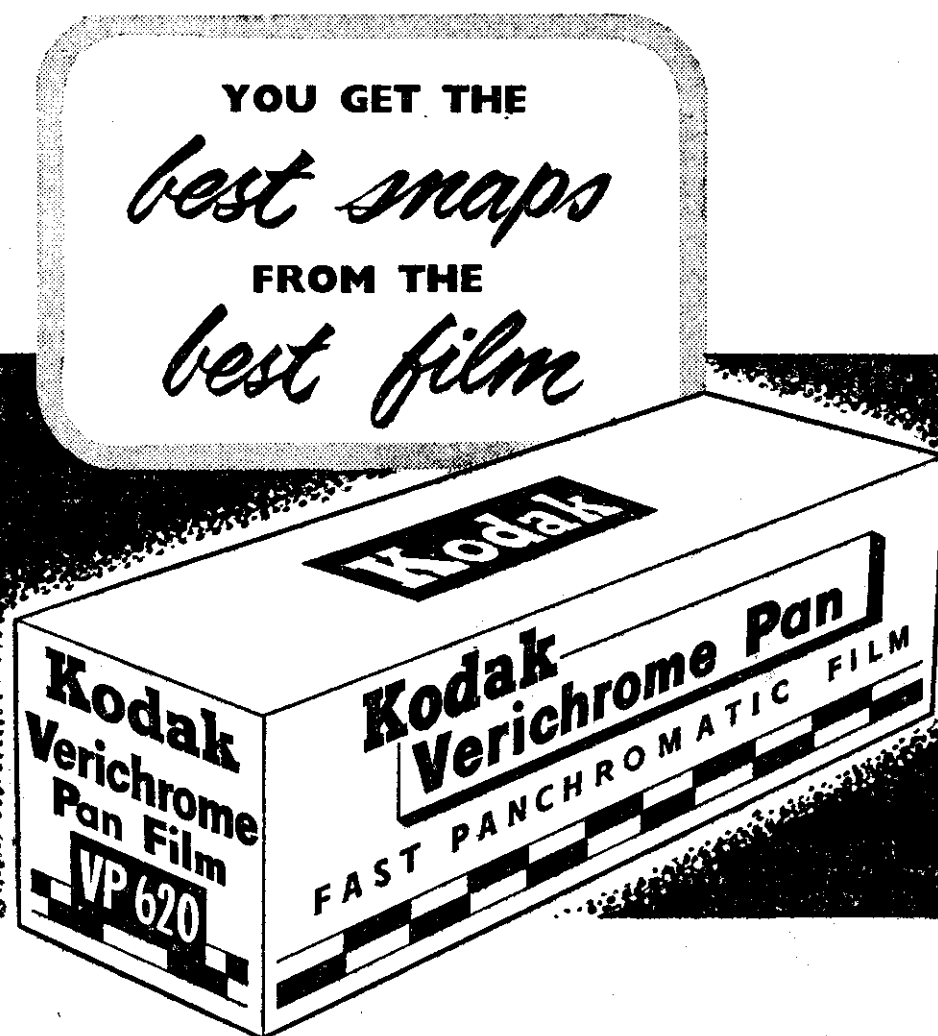
As an added attraction to the day's broadcasting, a number of former announcers have been asked to compère some of the regular Sunday programmes and thus provide a link between Palmerston North announcers past and present.

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FILM REVIEWS, BY JNO.

Corn, With Champagne

STAGE STRUCK

(RKO-Radio)

G Cert.

I HAD one or two personal (and admittedly illogical) reasons for picking on *Stage Struck* as the film of the week. I wanted to hear, as well as see, Joan Greenwood—an indulgence that I rarely enjoy these days. I was interested to see Fonda, back East again, and I was plain curious about little Miss Strasberg, the unMethodical daughter of Lee Strasberg, director of the Actor's Studio. However, conscientiously studying the small print as well as the large in the display panels outside the theatre, I was comforted by the thought that the path of duty and the gentle slope of self-indulgence met at the box-office. After *Twelve Angry Men*, anything directed by Sidney Lumet could count on my financial support, particularly if it promised the conjunction of Lumet and Fonda.



Susan Strasberg

As it happened, it wasn't the Lumet-Fonda association that held my attention or kept things rolling. Henry was his usual competent, quiet and persuasive self—almost too much the usual to be exciting. And of course, as you might expect from the title, *Stage Struck* is some distance from the constricted TV-style format, the introversion, and the character-probing of *Twelve Angry Men*. And though I greatly enjoyed Miss Greenwood's Tallulah-style portrayal of a witty but bitchy and calculating leading lady, it was another voice altogether that I fell for.

Nothing, in fact, turned out quite as I expected it to, but what surprised me most of all was the skill with which Lumet took an outworn theme—one of the corniest and most stereotyped in movie literature—and made it sparkle with novelty and a captivating lyricism. Made me accept it too, without reservations.

In part this was accomplished by a shrewd and skilful attention to atmosphere and locale. This (and I quote here from the press-sheet) is the first major colour feature photographed entirely in New York. However romantic the story may sound in cold print, Lumet has made sure that the settings are accurate enough. These neon constellations woven through the credit-sequence are the bright lights of Times Square and 45th, this theatre set is in fact a theatre stage and auditorium, Sardi's restaurant is not a mock-up, but the real thing. And if the camera-crews, led by Franz Planer and Maurice Hartzband, have given us, by one trick or another, something which is a little more than documentary realism it is appropriate in a story of the theatre, which adds its own dimension to life. They have achieved some beautiful effects too. One longshot—two lovers wandering homewards down a deserted street as the dawn warms the topmost towers of the skyscrapers—reminded me most vividly of the prologue to *The Cranes are Flying*, and lost nothing in the comparison.

But all these attributes, and the engaging performance of La Greenwood, Fonda, old hand Herbert Marshall and

BAROMETER

FAIR TO FINE: "*Stage Struck*."
OVERCAST: "*The Two-Headed Spy*."
MAINLY FAIR: "*Carry On, Sergeant*."

a pleasant new recruit from Broadway, Christopher Plummer, served—for me—only as foils and background for the entrancing Susan Strasberg. She has only been twice in films before (last time as the young sister in *Picnic*) but unless she deserts Hollywood for the stage we'll see much more of her.

Her part was by no means an easy one, and at one point—a sequence requiring unflawed diction and the meticulous maintenance of mood and atmosphere—I found myself ludicrously concerned that some false note might impair the poignancy of the scene. But nothing broke the bubble-iridescence of the moment; actress and director were in complete accord.

I find it difficult to understand, therefore, why the film failed to run a week in Wellington. The competition of domestic opera and visiting orchestra may have diverted some discerning filmgoers, but I can't help feeling sorry for the others who missed it.

THE TWO-HEADED SPY

(Columbia)

G Cert.

THE newspaper advertisement read so like the opening announcement of a *Goon Show*—"Jack Hawkins as the most famous unknown hero of World War II"—that I would scarcely have been surprised if Mr Hawkins had appeared with two heads, but even without that suspicion of the *outré*, *The Two-Headed Spy* would earn an Oscar for altitude in any contest for tall stories. Whatever factual basis this story of a super-spy may have (and the prologue hints that such basis exists) only the most nominal intelligence could muster credulity enough to swallow the souped-up screen version. It presents Mr Hawkins as a British intelligence officer embedded in the Wehrmacht, who served in the German Army with distinction in 1914-18 and by 1939 who had become GSO (Supply) on the Polish Front and bosom pal of the Führer. The film begs a thousand questions, but the only one I troubled to ponder was how General Schottland could have served with distinction between 1914-1918 when—judging by appearances—he could hardly have been more than 14-18 at the time.

CARRY ON, SERGEANT

(Anglo-Amalgamated)

G Cert.

THERE is, you may have noticed, a curious progression in the currency of a gag or joke. Brand-new it earns its legitimate reward of laughter, repeated a few more times it becomes boring—repeated *ad libitum* it enters a new phase and gleams a fresh harvest of guffaws simply because it has become a cliché. If you are one of those who snort compulsively every time the line "He's fallen in the water" creaks from your radio, then you'll probably respond in like fashion to the pastiche of old army jokes that is presented here. *Carry On, Sergeant* was a box-office success in Britain and has done good business locally, so probably most people suffer from the same conditioned reflexes. I couldn't suppress an occasional strangled chuckle myself, but I still think it was a waste of good celluloid.

N.Z. LISTENER, OCTOBER 2, 1959.

Sports & Pretenders

AFTERTHOUGHTS on a Test match queue:
"When is a robber not a thief?"

On the way to Lancaster Park.
"When is false witness not lying?"

On the way to Lancaster Park.
"When does seventy behave like seventeen?"

On the way to Lancaster Park.
"When is a fool a damned fool?"
On the way to Lancaster Park.
"When is football not a game?"
On the way to Lancaster Park.
"When does sport become 'sport'?"
On the way to Lancaster Park.
"When is profiteering funny?"
On the way to Lancaster Park.
"When do brigands laugh at the laws?"

On the way to Lancaster Park.
"When do exploiters boast of their gains?"

On the way to Lancaster Park.
"When does fair become foul?"
On the way to Lancaster Park.
"When do gamblers leave horses for donkeys?"

On the way to Lancaster Park.
"When is a national upheaval a national downfall?"

On the way to Lancaster Park.
"When can sport be a pretence?"
On the way to Lancaster Park.
"And demoralising?"

On the way to Lancaster Park.
"And a swindle?"
On the way to Lancaster Park.
"And a joy to the Devil?"
On the way to Lancaster Park.
"And a mirror of our silly selves?"
On the way to Lancaster Park.
"And the true measure of our present distance from the jungle?"

On the way to Lancaster Park.

A HUTT VALLEY reader suggests that the explanation of our early spring could be what happened to the wood in autumn. He has, he writes, noticed for years that when the wood of fruit trees is well ripened in summer and autumn what happens in July and August is not important. "A wet and

by "SUNDOWNER"

dismal summer, followed by a sloppy autumn, leaves a lot of unripened wood, sappy and not lignified, with little storage of food."

SEPTEMBER 5
That, followed by a mild winter, gives a late spring. But Canterbury as well as Wellington had "a glorious summer last year, a dry autumn, and a cold May and June," and now all the members of the Rosaceae family—pip and stone fruits, roses, and many other woody shrubs—are rushing ahead with weeks of frost still to come.

It is a new idea to me, more convincing than the Maori theory that cabbage tree blossom this year tells us what to expect next year, but it may have a bearing on that theory, and they may both be right. I have not been observant enough to agree or disagree. I can say, however, that the theory fits my garden at the present time. I have only half a dozen rose bushes, but they were in leaf before I noticed what was happening, and as a result I made a mess of the pruning. Plum blossoms appeared before the end of July, and a month later the trees are still white. Apricots and nectarines were a little slower, but early enough to suffer several hard frosts. Quinces woke the first week in August, then seemed to go to sleep again. Currant bushes, on the other hand, and gooseberries are behaving quite normally and this, my correspondent says, is what to expect with the Ribes family. I wonder if clear skies are a factor, and the quality of the light. I should expect them to influence the birds and rabbits, but I lack the information to make comparison with other springs. Meanwhile it is a new thought to me that it is the cold of winter and not the warmth of spring that gives us early blossoms and buds.

AS far as I know none of my Uncle John's ancestors ever saw Devon. But he was a true Devonian in his inability to distinguish "he" and "she."

SEPTEMBER 7
In Devon, I gather from a recent article in *The Countryman*,

"everything is 'he' except a tomcat." To Uncle John everything was "he" except a plough. He had heifer calves and bull calves like his neighbours, but when a calf became a cow it was always "he" when Uncle John spoke about it. His bitches were "he's," his mares, and I think (but can't quite remember the position here) his ewes. He did not, as illiterates apparently do in Devon, mix "he's" and "she's" in the human family, but "he" was the only gender of his animals.

Somehow his "he's" were not as funny to me as the "she's" of a neighbour who came from the Highlands of Scotland. With him—an old bachelor who lived alone—everybody was "she," beginning with himself. So were most of his possessions. "She's" not a big hut but she

keeps out the rain." "She," that was "he" would not go back to Scotland. "She," that was his horse—legitimately "she," I think—could see in the dark. "She," that was the saddle, hurt her seat (his) and chafed her (her own) back. I think—but it is sixty-five years ago, and memory plays tricks with us all—I think the people he disliked were "he's," including Uncle John. "She" was personal, intimate, affectionate, respectful.

I have heard Jim—I hope he will forgive me for letting the fact out—say "he" more often than "she" for his bitch Pluff. I think I will blame him for the fact that I have occasionally caught myself saying "he" for our heifer calf. But I don't know any woman capable of saying of an old dog, "Name's Nelly, same's me . . . little girl dog, he is."

(To be continued)

NATIONAL ORCHESTRA'S WEEK

NEXT week the National Orchestra will play in the following centres:

Wellington, October 8, 8.0 p.m.
(soloist, William Herbert).

Lower Hutt, October 10, 8.0 p.m.
(soloist, Maurice Till).

The Orchestra will also be heard in live or recorded programmes as follows: October 6, 2YZ, 2YC; October 7, 2XP (conductor, James Robertson); October 8, YCs (soloist, William Herbert), 2YZ; October 10, YCs (soloist, Maurice Till); October 11, 2ZC, 1ZB (conductor, Vincent Aspey), 1ZC (conductor, Oswald Cheesman).

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Through tangled root and weed,
Up from the years of fallen leaf
And long drowned dragonfly,
Up past petals as they silt down
Pale in the graduated gloom.
Up, up from the layered years
That lie so calm and cold and lost,
Up swims this black and time gnarled
Shape, the undisputed carp.
And down, down, down
Sinks all that summer spent,
The gold, the rose, the green,
The wanton priqrose time.*

*Who hears the echo of a lover's words?
Who sees the naked shoulders gleam?
Who sees the life of a house go out,
With fishy eyes how some arrive
And how, time wrecked, the same depart?
Who counts a laugh a tear a sigh
As petals in the breeze?
Who, pleasuring in sun and mud alike
Totals existence with a swallowed fly?*

—Eric Stewart-Tattersall



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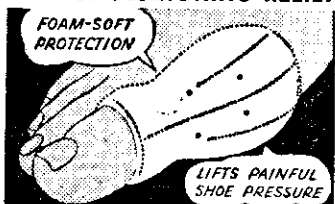
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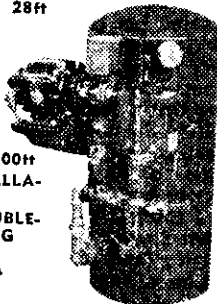
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RADIO REVIEW

Ball of Energy

WE reserve the expression "ball of energy" as a high tribute to rare spirits who engage our imagination by prodigies of sustained effort. Such a one is John Hopkins. Look through *The Listener* any week: the programmes are spattered with his name. Wellington Teachers' Choral Society in Purcell—conductor, John Hopkins. A production of the New Zealand Opera Company—conductor, John Hopkins. The National Orchestra at points north, south, east, and west—conductor, John Hopkins. The Mobil Song Quest? Yes, he is here too. The musical personality of this enormously gifted young musician has spread in two years over the whole country. And listening last Sunday afternoon to what must be accounted his greatest achievement so far—the National Youth Orchestra playing a Mozart concerto with a splendid soloist—one became conscious of his contribution to music in this country. The young people were astonishingly competent, rhythmically sound, tonally often more than adequate, and the excellence of Ilse von Alpenheim as solo pianist reflected her confidence in the ensemble. She is a lovely Mozart player with a spaciousness of tone, a pearly elegance in rapid passages, and a feeling for Mozart style which recalled irresistibly her fellow citizen Ingrid Haebler, whose masterly accounts of the two Mozart concerti are well-known to us from records. But back to Mr Hopkins. Josef Krips, one imagines, does not drop praise lightly. His large tribute to this gifted conductor must give us all the greatest satisfaction that we have so devoted and accomplished a musician working with us.

Counterfeit

TRINUMMUS or *The Three-Bob Bit*, which was last week's Showcase, reveals the BBC at its most skittish, and the experience is far from edifying. Patric Dickinson has newly translated a play from Plautus, first produced in 186 B.C., and he commended it to us in a foreword as revealing the dateless humanity of its author. Hm. As played to us, the farce revealed a delight in almost unseizable convolutions of plot, and considerable robustness of idiom which Mr Dickinson rendered into a vernacular somewhere between Shakespearean double-talk and a modern radio variety show; in fact, the chief comic was a cross between Feste and Tony Hancock. The cast seemed determined to enjoy themselves, come hell or high water, and I confess I found it all a great bore. John Hotchkiss underlined the japes and wheezes with exasperatingly twee music (such fun!) until finally, all one could do was make faces at the thing. So that for me, the old coinage was a pretty dubious issue.

—B.E.G.M.

Fact and Fiction

TWO plays of outstanding quality, one from the NZBS, one from the BBC, made last week a good one for drama. The local play was a rebroadcast of Edward Crankshaw's *The Creedy Case* (1YA) which I remembered from two years back as an exceptionally fine drama. Perhaps we have passed a little beyond the McCarthy-induced climate of near-hysteria about Communist spies

Graeme Paton's review of the week's music will be found, in this issue, on page 6.

in which Mr Crankshaw's play was written, but his story of an Army officer who risks his career in defence of the principle of fair trial has a permanent point and, as played by the Wellington cast, carried considerable punch. The BBC *Flight Back* (2B Sunday Show-case) however, had more impact on me—a case of truth being more dramatic than fiction. In dramatising the remarkable story of Flight-Sergeant Rawdon Middleton, V.C., who brought his plane back home, while it was badly damaged and he himself dying, the BBC paid a well-deserved tribute not only to this gallant flier but to thousands of other brave R.A.F. men. Heavily disguised in an Australian accent, Anthony Quayle played Middleton with conviction and quiet authority. And the voices of the survivors of the flight speaking at the end did not spoil the drama, but gave it extra poignancy and ambience. A splendid programme.

Two Methods

THE BBC *The Actor, His Role and the Method* (1YC) is not the first radio programme in which the "Method" style of acting has been discussed, but it is to my mind the best, because what began as a debate about the American adaptation of Stanislavsky's techniques broadened out into an examination of the whole art of acting. As was to be expected, Sir Donald Wolfit, who is probably the last survivor of the old-style actor-manager, and whose own acting is in the full-blooded declamatory style, roundly defended the lyric theatre, the passion-tearing approach and traditional emphasis on the actor. But Sam Wanamaker, skilful, courteous, patient and highly intelligent, made point after point in favour of naturalistic acting for naturalistic plays, so that what looked at one stage as if it might become a wrangle ended up with considerable agreement upon the value of different styles for different plays and on the cathartic effect of true theatre, however achieved. This discussion is excellent meat for anyone interested in the stage. If, when the gong went, I felt that Mr Wanamaker had won on points, Sir Donald had made some trenchant comments I won't easily forget on the higher dramatic illusion beyond the reach of mere realism.

—J.C.R.

Mr K.

NOT only the moon's serenity has been pierced this week. The wonder up above has coincided with a wonder down below: The visit to the United States by the Russian Prime Minister, an event unimaginable twelve months ago. In newsreel or commentary, with admirable impartiality, reports have been given on the daily event in Washington, New York and Los Angeles and with each broadcast some aspect of Mr Khrushchov's character and personality has more clearly emerged. He has dominated the airwaves. From the Voice of America report of his arrival in Washington onwards, we have been made aware that this visit was unlike any other of its kind. Radio reporters have provided a civilised commentary which let us know that this was not the polite

(continued on next page)

Getting thin on top?



DO SOMETHING ABOUT IT NOW! Many men, proud of the head of hair which their mirrors show them from the front, receive a jolt when their wives point out thinness on top. Easily overlooked, this is often the first stage of more serious trouble to come. Now is the time to act!

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"No, no, the milk comes out here"

pat-hall usual on such occasions but much more of a bloodletting encounter. President Eisenhower's "fluffs" in his speech of welcome seemed to reflect and radiate the courteous disquiet of the people in the streets. The dramatic radio announcement of Mr Khrushchov's proposals for disarmament aroused spontaneous feelings of hope, numbed by the cold war, before a guarded scepticism could come to quench them, or the leaders of the world file away the proposals in delayed-action pigeon-holes marked Propaganda or Urgent-Bring Up.

Living and Partly Living

THIS was the underlying theme of June Opie's contribution to *Nothing Daunted* (2YA), a series of talks on their lives by men and women who are physically handicapped. I heard her talk in the Opie country which also fostered Dr Doris Gordon. Perhaps there is something in the Taranaki air that gives added strength to these women of spirit, who will not be denied. Miss Opie was able to explain vividly the difference to living that being handicapped has made. In her case it has added a unique flavour to life and has brought her a heightened awareness of the kindness of her fellow men and women, which she regards as the handicapped's great advantage over the unhandicapped. Miss Opie spoke freely and with an amused detachment of the hazards of daily life for the paralysed, of things she can do and what she will never be able to do again, and of the perils that lie in offers of help from kindly but over zealous strangers. A good talk that served to make the ordinary person, who feels inadequate or over-sympathetic towards the handicapped, aware of the thoughts, feelings, needs and, above all, the philosophy of a handicapped person who is obviously living to the full.

—N.L.M.

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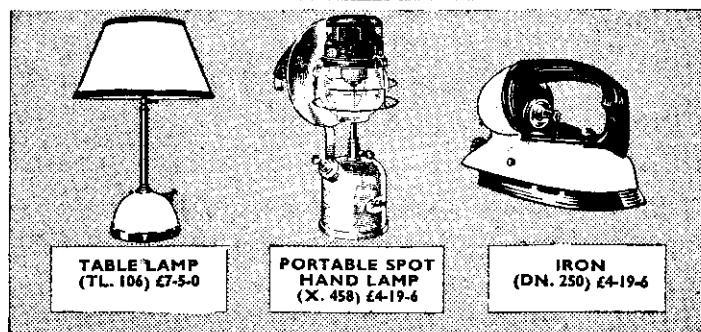


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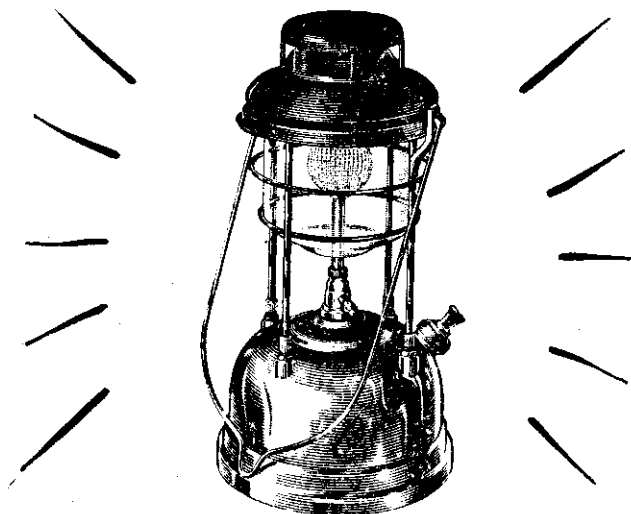
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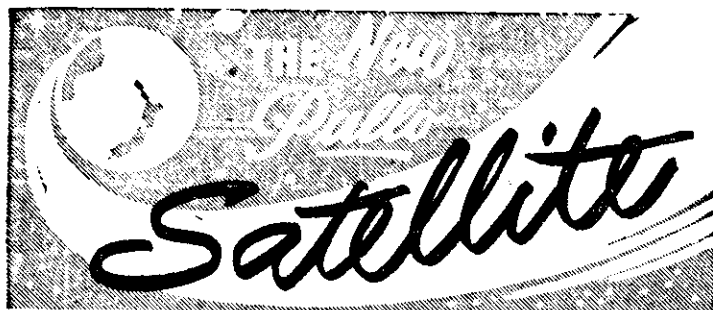
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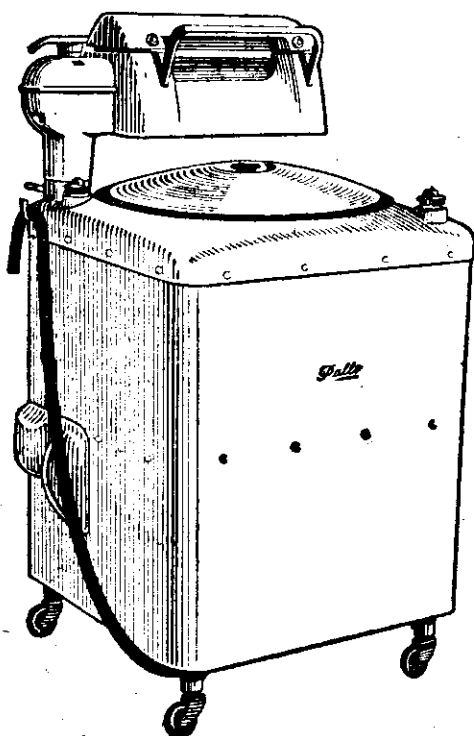


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Sandwiches

(1) Spread slices of bread with cream cheese, mashed dates and chopped walnuts. (2) Spread thin slices of tasty cheese on lightly buttered bread and cover with mashed dates. (3) Soak equal quantities of dates, prunes, raisins and figs in a very little water for some hours. Then put through a mincer with one or two apples and keep in a glass screw-top jar with a little cinnamon sprinkled on top. The cinnamon acts as a preservative.

Cocktail Savouries

Use plump dates, bought whole and then the stone removed. Stuff with tasty cheese and perhaps a wee squeeze of pineapple.

Date Slices (Uncooked)

These are delicious morsels, and nourishing too. Put through the mincer ½ lb. stoned dates and 2 oz. preserved ginger. Spread a pastry board with a dusting of icing sugar and on this put a good teacupful of chopped walnuts. Roll and knead all three together, using icing sugar to prevent sticking. Work in a teaspoon of orange flavouring. Make into a roll or a bar about an inch in diameter and serve cut in slices.

Date Fillings

Mix together equal quantities of butter and sweetened condensed milk and add minced dates to taste. Or use 1 tablespoon sugar, ¼ lb. dates, 2 tablespoons water, grated rind of 1 lemon, juice of half a lemon. Boil dates, sugar and water till soft, then add lemon juice and rind. Beat well.

Date Scones

Two cups flour, 2 heaped teaspoons baking powder, 1 tablespoon butter, pinch salt, 1 tablespoon sugar and about ¾ to 1 cup milk (or milk and water) to mix. Sieve flour, etc., rub in the shortening lightly and mix to a soft dough. Roll out not too thinly and spread half with the cut-up or mashed dates (about 1½ cups) and cover with the other half of the dough. Pat lightly together, cut into squares or diamond shapes with a sharp knife. Brush over with a little milk to glaze and bake in a quick oven, 15 to 20 minutes.

Date and Cheese Fingers

Five ounces of flour, 1 egg yolk, 3 oz. butter, 1 tablespoon milk, 2 oz. grated cheese (dry), ¼ teaspoon cayenne, pinch salt. Rub butter into flour, add other ingredients, bind with egg yolk and milk, then roll out and

cover one half with dates. Fold over and cut into fingers. Bake about 15 minutes. Make dates soft by adding a little hot water. They must be quite cold before spreading on paste.

Family Date Pudding

One cup each of breadcrumbs, flour, sugar, shredded suet and dates, 1 teaspoon baking soda dissolved in ¾ cup milk, 1 teaspoon spice and any essence desired. Mix fairly wet and steam 2½ to 3 hours. A little more milk may be added and a beaten egg makes it extra good.

Date and Banana Shortcake

Four ounces wholemeal, 3 oz. white flour, 1 level teaspoon baking powder, 4 oz. butter, 1 oz. cornflour, 2 oz. sugar, 1 egg. Cream butter and sugar, add egg, sifted flours, etc. Roll out and with half of the mixture, line a sandwich tin. Spread with a cut-up medium-sized banana, with a good squeeze of lemon juice, then spread with ½ cup dates, which have been boiled a minute or two with about 2 tablespoons water, and vanilla or other essence to taste. Put on rest of pastry and bake as usual.

Date Bread

Stone and cut into pieces 1 cup dates. Put dates in a basin and add 1 level teaspoon baking soda. Pour over this ¾ cup boiling water and stand to cool. Beat 1 egg in basin with rather less than ½ breakfast cup sugar, add a little salt and 1 teaspoon vanilla. Now add date mixture. Stir in lightly 1½ scant breakfast cups flour and 1 large teaspoon baking powder. Bake in a well greased tin about 1¼ hours or less, depending on the size of the tin. To have bread smooth and glossy, cover with paper while baking.

Date and Nut Loaf

One cup dates soaked in 1 cup boiling water with 1 teaspoon baking soda. Beat together ¼ lb. butter with ½ breakfast cup sugar and vanilla to taste. Add 1 egg, then 2 breakfast cups flour with 1 teaspoon baking powder. Add alternately, with date mixture. Lastly add ½ cup walnuts. Bake 1 hour. Nice and moist.

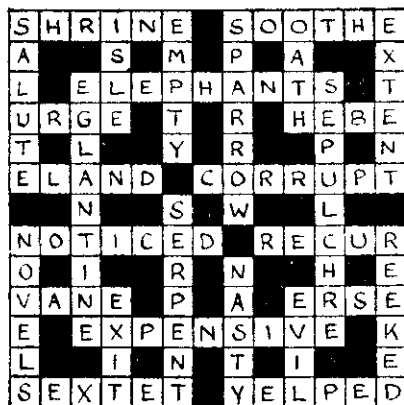
Canadian Date Cake

Two cups flour, 1 cup sugar, ½ lb. butter, 1 teaspoon baking soda, ¾ cup cold water, 1 cup dates, 1 cup walnuts, 2 eggs, 1 tablespoon maple or golden syrup. Use breakfast cup for measuring. Cream butter and sugar, add beaten eggs. Dissolve soda in water and pour over dates. Let stand 1 hour. Add this to the creamed sugar, etc. Mix in syrup and flour. Bake 1½ hours in moderate oven, in tin lined with buttered paper.

Date and Apple Pudding (Steamed)

Half a pound chopped dates, ½ lb. flour, ¼ lb. butter, 1 egg, ½ lb. apples weighed after peeling, 1 teaspoon baking powder, 1 oz. sugar, milk to mix. Cream butter and sugar, add beaten egg. Sift flour, baking powder and pinch of salt, and add alternately with the milk. Fruit last. Mix well together. Steam in greased basin about 2 hours.





Clues Across

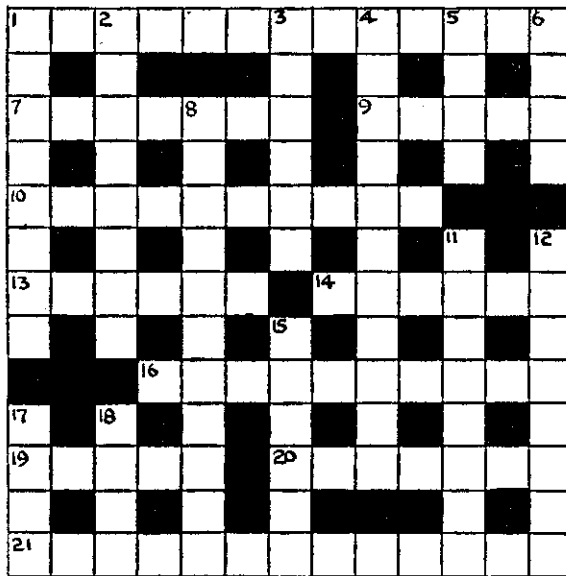
- Macbeth's adjective for the seas (13).
- If anything is this, it's had it (4, 3).
- Defraud in a gauche attempt to swindle (5).
- The valiant M.B.E. is deranged; he can love and hate at the same time (10).
- Not translucent (6).
- In gear, but out of order for Rex's feminine counterpart (6).
- Can this end in disillusion? (10).
- Nymph found in the Waiho, Urirua and Mangatiti Rivers (5).
- Hail, dog! Surely this is no way to address the Spanish gentleman! (7).
- So I smother Pam? What a change! (13).

"THE LISTENER" CROSSWORD

WE are sorry to announce that R.W.H., who has over the years established an unmatched record among our contributors for regularity and length of service, has been prevented by illness from keeping her appointment with readers. We wish her a comfortable and quick recovery and in the meantime offer her followers a second chance at one of her earlier puzzles.

Clues Down

- I met Dora as a go-between (8).
- Where the drunken sailor was to be put until sober (8).
- This word turns up in the jargon of dance-hall or nudist camp (6).
- The candid scene grew confused and glowed (11).
- It's nothing to the Turkish governor to execute orders (4).
- Ties into position (4).
- Fit our Mavis (anag.) (11).
- Incapacitates (8).
- Pious cat becomes carping (8).
- If you're at the end of yours you've had more than enough (6).
- This pal is much changed (4).
- Upset Naomi's daughter-in-law and she is naturally this (4).



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Lessons from the Fourth Test

(continued from page 5)

yards on the right-hand side of the posts as he looked at them, and all of the British Isles team went behind the goal-line. The law, of course, says that you must retire to 10 yards beyond the spot from where the penalty was awarded. And just as Don Clarke had placed the kick and started to move back, Dawson, all alone, moved from the goal-line, walked up the field and stood on the spot. I thought for a moment he was going to speak to the referee, but he stopped, almost at attention. I saw the referee look at him, then judge that it was 10 yards from where he gave the kick, and he said nothing. I've wondered since whether that put Don Clarke off—whether Dawson used it as a piece of psychology. If he did, it was magnificent, because Don Clarke hooked the kick and the British Isles still led 9-6.

I can't say too much about the British Isles forwards. I think that if Mulcahy, the Irish lock, had not been injured early in the piece, we would have seen better forward play from them—and they learnt quickly. There's another man who should have several gold medals for the wonderful job he has done in the Tests, and that's Rhys Williams, the Welsh lock. He has been the core, and he has held them up.

Well, that's the story of the fourth Test. I might sound disappointed so far as New Zealand is concerned, but I've got to a stage where I want to see Rugby football. I want New Zealand to win, I want them to win again. But please let us have some imagination.

Next week I will look at the influence that this British Isles team has had, or may have had, on our Rugby and on our prospects for South Africa next year.

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Drama	p.m. 7.30 YAs, 4YZ: Mr Gillie (NZBS) 2YZ: The Creedy Case (NZBS) 9.4 2XN: Storm in a Teacup (NZBS)	p.m. 9.0 ZBs, ZAs, 1XH, 2ZC: Theatre Time with Somerset Maugham	p.m. 9.15 3YA: } The Rat on Lincoln Avenue 9.30 2XG: } (VOA) 9.30 1XN, 2YA: Lord Mountdrago (BBC) 1YA: Thank You, Edmondo (CBC) 9.33 2XC: The Waterloo Table (NZBS)	p.m. 7.30 1Y: The Rat on Lincoln Avenue 9.4 2Y: The Creedy Case 10.0 3Y: Storm in a Teacup
Serious Music	p.m. 7.42 2YC: Gordon Webb Brass Choir 8.0 YCs: Czech Philharmonic Orches- tra (conductor, Karel Ancerl) 8.24 1XN: 17th-18th Century Chamber Music 9.3 2XP: Hollywood String Quartet 2XG: Czech Philharmonic Orches- tra (soloist, Jan Panenka) 9.5 YCs: Hollywood String Quartet 10.30 2YC: Lance Dossor (piano)	p.m. 7.0 2YC: Harlequin Overture (David Farquhar) 7.30 YCs: Ilse von Alpenheim (piano) 8.0 4YZ: Czech Philharmonic Orches- tra 3YC: Music by Beethoven 9.4 3XC: Czech Philharmonic Orches- tra (soloist, Jan Panenka) 9.30 3YZ, 4YZ: Igor Ozim (violin) and Ilse von Alpenheim (piano) 10.0 2YZ: The National Orchestra 2YC: Organ Sonata (Edwin Carr)	p.m. 7.0 1YC: The National Orchestra 2YC: Gwynneth Brown (harp- sichord) 3YC: David Stone (violin) 8.0 YCs: Czech Philharmonic Orches- tra (soloist, Josef Suk; con- ductor, Ladislav Slovak) 9.15 1YZ, 2YZ: Igor Ozim (violin) and Ilse von Alpenheim (piano) YCs: 20th Century Orchestral Masterpieces 9.35 1YC: Lenora Owsley (organ)	p.m. 7.0 1Y: Harlequin Overture 7.26 4Y: David Stone 8.15 2Y: Czech Philharmonic 8.23 3Y: Josef Suk 9.5 1Y: Igor Ozim 9.30 2Y: Ilse von Alpenheim
Spoken Word	p.m. 7.0 1YC: Early Theatre in N.Z.—2 7.15 2YZ: Early Settlers of Hawke's Bay 9.4 3XC: Down Opihi Way (Ada Turnbull) 9.50 3YC: The Living Shakespeare—3: The Tragedies 4YC: Favourite Characters: Theo- bald Pontifex 10.0 2XA: Realism in Films 10.30 1YC: Favourite Characters: Mr Bennet	p.m. 7.15 1YC: Homer and Linear B (Pro- fessor T. B. L. Webster) 3YA: Many Employments — 2 (Patricia Whale) 7.30 2YA: Neighbours in Space — 4: Mars 8.0 4YC: } Notes on a Distant Drum 8.30 2YC: } —3 (Peter Zwartz) 9.30 2YC: The Living Shakespeare—3: The Tragedies 10.0 2YA: Battle Against Disease — 2: Malaria	p.m. 7.15 2YZ: The Road Menders (Lester Masters) 4YA: Our Neighbours in Space— 4: Mars 7.30 YCs: Poetry (ed., Alistair Camp- bell) 8.38 YAs, 3YZ, 4YZ: Book Shop 10.0 2YC: Ends and Means in N.Z. Politics—4 4YC: The Living Shakespeare—3: The Tragedies 10.15 1YA: Many Employments — 2 (Patricia Whale)	p.m. 7.15 1Y: The Road Menders 7.48 3Y: Our Neighbours 8.30 4Y: Mars 9.15 2Y: Poetry
Variety	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Scoop the Pool 7.30 ZBs, ZAs, ZCs, 1XH, 1XN, 2XB: Life with Dexter 8.30 1YZ: } Take It From Here 9.35 3XC: } (BBC)	p.m. 8.0 ZBs, 4ZA, 1XH, 2ZC: King of Quiz 8.30 2XN: Take It From Here (BBC) 9.15 1XN: My Word (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Number, Please 8.1 2XA: } My Word (BBC) 8.30 2XG: }	p.m. 8.0 2Y: King of Quiz 8.15 3Y: Take It From Here 8.30 4Y: My Word
Light Music	p.m. 7.0 1YA: Bill Wolfgramm's Hawaiians 7.30 1YZ: Bay of Plenty Hit Parade 8.1 2XP: Big Broadcast, 1959 8.15 2YD: Peggy Lee (vocal) 9.30 YAs: Talking About Records (D. W. McKenzie) 10.0 3YZ: Songs of the Maori (Phyllis Williams)	p.m. 8.30 1YA: Royal Marines Band, R.N.Z.N. 2YA: Massed Industrial Works' Bands 8.45 2YD: Pat Boone (vocal) 9.0 1YD: Fats Domino Entertains 10.15 4YZ: German Folk Songs 10.30 2YA: Tunes from the Charts	p.m. 7.15 1YA: Edmundo Ros Orchestra (BBC) 7.45 3YA: Larry Adler with the Pro Arte Orchestra 8.15 YAs, 3YZ, 4YZ: Starlight Serenade (NZBS) 8.30 YAs, 3YZ, 4YZ: Jackie Brokensha (vibraphone) 2XN: Nelson Garrison Band 9.15 4YA: German University Songs	p.m. 7.0 1Y: Edmundo Ros 7.15 2Y: Larry Adler 7.47 3Y: Pro Arte 8.17 4Y: Starlight 8.30 5Y: Jackie Brokensha 9.15 6Y: Nelson Garrison 9.30 7Y: German University
Serials	p.m. 8.0 ZBs, ZAs, ZCs: Address Unknown 9.0 ZBs, ZAs, 1XH, 2ZC: Indictment 10.0 2YZ: Redgauntlet (BBC) 10.30 1XH: High Adventure	p.m. 7.30 1ZB: Squadron Airborne—1 3ZB: That Was the Hour—1 8.0 2YA, 3YA: } Lady in a Fog 10.0 1YA: } (BBC) 8.30 3YZ: } A Knife in the Sun 9.30 1YZ, 2YZ: } (BBC)	p.m. 8.10 3XC: The Old Curiosity Shop—1 (BBC) 9.0 ZBs, ZAs, 1XH, 2ZC: Book of the Month 9.4 2XN: The Day of the Triffids—1 (BBC) 9.30 4YA, 4YZ: Lady in a Fog (BBC)	p.m. 7.30 1X: The Old Curiosity Shop 8.30 2X: Book of the Month 9.15 3X: The Day of the Triffids 10.30 4X: Lady in a Fog
Dance Music & Jazz	p.m. 9.0 1YD: Lester Lanin Orchestra 10.0 2YA: Marian McPartland (piano) 3YA: Ben Cutler Orchestra 4YA: Australian Jazz Quartet 10.30 1YA: Jack Teagarden Band	p.m. 7.25 1YA: Crombie Murdoch's Orches- tra 10.0 2ZA, 2XG: Accent on Rhythm 10.30 1YA: Rhythm on Record (Turn- table)	p.m. 7.30 2YA: Tony Noorts's Orchestra 8.0 2YD: Premiere 10.0 4YA: Ahmad Jamal (piano) 2ZC: Dave Brubeck Quartet 10.15 2YA: Teddy Wilson (piano)	p.m. 10.0 1Y: Tony Noorts 10.25 2Y: Ahmad Jamal 10.50 3Y: Dave Brubeck 11.15 4Y: Teddy Wilson
Sport	p.m. 6.49 YAs, YZs: } Boxing, N.Z. Cham- 11.14 YAs, 4YZ: } pionships (first day)	p.m. 6.49 YAs, YZs: } Boxing, N.Z. Cham- 11.14 YAs, 4YZ: } pionships 6.49 YAs, YZs: } Road Cycling, 120-mile first Olympic Trial	p.m. 10.30 YAs, YZs: Boxing, N.Z. Champs (final day); review, and commentaries on feature bouts	p.m. 1.20 Y: Boxing 6.49 Y: Road Cycling

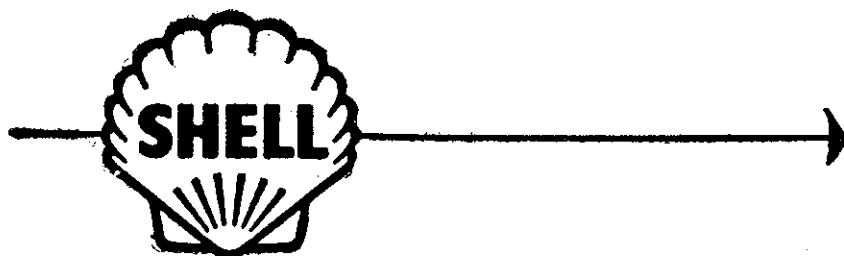
Week's Programmes

Successful
Golfers
Play

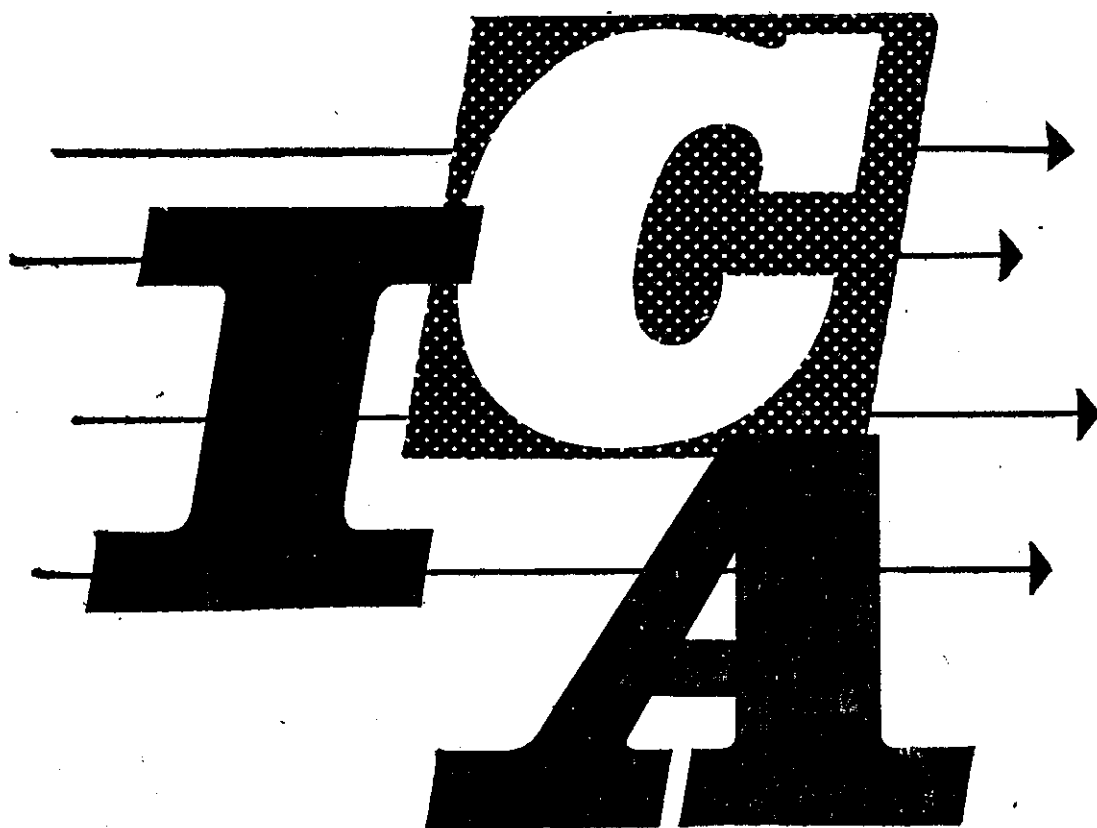
Dunlop '65'

THURSDAY, October 8	FRIDAY, October 9	SATURDAY, October 10	SUNDAY, October 11
<p>p.m. 7.30 1YZ: The Telescope (NZBS) 3YZ: Moonfall (NZBS) 9.4 2XN: Thank You, Edmondo (CBC) 10.0 4YA: The Little Farm (BBC)</p>	<p>p.m. 8.0 YCs: The Elder Statesman (NZBS) 9.30 4YZ: A Winter Journey (BBC)</p>	<p>p.m. 9.3 2XP: The Waterloo Table (NZBS)</p>	<p>p.m. 2.0 1XN: Seawife (NZBS) 3.0 2ZA: Fish Out of Water (NZBS) 9.0 4ZA: Trinumus: The Three-Bob Bit (BBC) 9.15 ZBs: St Joan—Part 1 1ZC: The Reluctant Debutante (NZBS)</p>
<p>p.m. 7.0 2YC: Francis Rosner (violin) and Janetta McStay (piano) 7.26 4YC: Histoires Naturelles (Ravel) 8.15 YCs: Hollywood String Quartet 8.15 2YZ: The National Orchestra 8.23 2YZ: Wellington Teachers' College Choir 9.5 YCs: The National Orchestra (soloist, William Herbert) 9.30 1YZ: Czech Philharmonic Orchestra (conductor, Karel Ancerl)</p>	<p>p.m. 7.0 3YC: } Song Cycle: Kawhia (John Taylor) 8.25 2XA: } 7.30 YCs: Igor Ozim (violin) and Ilse von Alpenheim (piano) 9.49 3YC: French Song Cycles 9.30 4YC: } Aldeburgh Festival Music 9.49 2YC: } (BBC) 10.36 3YC: Music by Saint-Saens</p>	<p>p.m. 7.35 2YC: Judith McDonald and Shirley Power (duo piano) 8.0 YCs: The National Orchestra (soloist, Maurice Till) 8.0 2XN: Hollywood String Quartet 9.0 3YC: Music by Verdi 9.20 1YC: Music by Dvorak 2YC: Trio in B flat, Op. 97 (Beethoven)</p>	<p>p.m. 1.0 2XA: } Czech Philharmonic Orchestra 1.30 2YZ: } 7.0 4YC: Aldeburgh Festival Music (BBC) 8.0 1XN: Czech Philharmonic Orchestra (soloist, Jan Panenka) 8.15 YCs: Opera: La Gioconda (Ponchielli)</p>
<p>p.m. 7.15 1YC: Ends and Means in N.Z. Politics—7 7.48 3YC: Early Theatre in N.Z.—2 8.30 3YA: The Zimmermann Telegram 9.15 YAs, YZs: The Living Shakespeare—8 10.0 2YA: The Business of Government (Earl Attlee) 10.15 1YC: The Living Shakespeare—3: The Tragedies 3YC: Homer and Linear B (Professor T. B. L. Webster)</p>	<p>p.m. 7.30 2YZ: Cinema as a Mirror of Society 7.30 3YZ: } Coming of the Flowers 8.15 2YZ: } 8.45 2XN: Portrait of William Colenso 2XG: Glasgow Goes to the Fair (Evelyn Lennox) 9.30 1XN: Employment for the Elderly—3 10.0 1YA: The Zimmermann Telegram</p>	<p>a.m. 9.15 4YA: Film Review 9.30 2YA: Saturday Miscellany p.m. 7.32 4YC: Lament of the Soldier's Wife 9.15 YAs, YZs: Lookout (Professor A. J. Danks) 10.15 3YC: Ends and Means in N.Z. Politics—7 10.17 2YC: Lament of the Soldier's Wife</p>	<p>a.m. 9.30 YAs, 4YZ: How N.Z. Makes an Opera 10.30 1YZ: Montgomery of Alamein 2YZ: Pride of the Manawatu p.m. 1.0 YAs, YZs: The Invisible Servants—3 7.30 2ZB: Radio Roundabout 7.55 2YC: Arts Review 4YC: Ends and Means in N.Z. Politics—4 8.30 2ZA: Radio Retrospect—2ZA Celebrates its Majority</p>
<p>p.m. 8.0 ZBs, ZAs, 2XB, 2ZC: The Birds Eye Show 8.15 2XG: } 8.30 1XN: } Take It From Here (BBC)</p>	<p>p.m. 7.0 ZBs, ZAs, 2ZC: Quiz Kids 9.15 4YA: Palace of Varieties (BBC)</p>	<p>p.m. 7.0 ZBs, 4ZA, 2ZC: 64 Hundred Question 8.0 ZBs, ZAs, 2ZC, 1XH: It's in the Bag 8.25 YAs, 3YZ, 4YZ: Take It From Here (BBC) 8.30 ZBs, ZAs, 2ZC, 1XH: Leave It to the Girls</p>	<p>p.m. 3.15 YAs, 3YZ, 4YZ: Facing the Music (NZBS Panel Game) 6.0 2ZA: Hoary Humour 7.0 1ZC: Educating Archie (BBC) 7.0 ZBs, 2ZC, 2ZA: } Vintage Goons (BBC) 8.0 1XH: } 8.30 ZBs, ZAs, ZCs: } Hancock's Half Hour (BBC) 9.1 1XH: }</p>
<p>p.m. 7.0 1YA: Irving Berlin Selections 7.15 1YZ: New Zealanders Wrote These 7.47 3YA: Christchurch Citadel Salvation Army Band 8.17 3YA: Ballads from Julie Andrews 8.30 1YA: Hebridean Work Songs (NZBS) 9.15 2XP: Johnny Mathis (vocal) 9.30 4YA: Melachrino's Orchestra</p>	<p>p.m. 7.15 1YA: } Stars on Wings 8.0 3YZ, 4YA: } 8.0 2YA: Jean Sablon (vocal) 2XN: Billy Cotton Band Show (BBC) 9.4 2XA: The Song Spinners 9.15 2YZ: New Zealanders Wrote These 3YZ: Frank Comstock (vocal) 9.30 2YA: Britain's National Youth Brass Band</p>	<p>p.m. 7.0 2YD: Request Session 7.30 YAs, 3YZ, 4YZ: Saturday Night at Home 8.15 2XA: The Sid Krs Quartet (NZBS) 8.43 1YZ: Paul Weston's Orchestra</p>	<p>p.m. 6.30 1XH: Chu Chin Chow (BBC) 7.0 4ZA: Selections from Seven Brides for Seven Brothers 8.5 4YA, 4YZ: The Southern Singers 8.15 2XA: Robert Farnon's Orchestra 8.27 YAs: Semprini Serenade 9.35 YAs, YZs: Community Hymn Singing 10.15 4YA: The Melba Story</p>
<p>p.m. 7.30 1XN, 2XA, 2XN, } 2ZA, 2XP, 3XC: } Passage of the Tangmar 8.30 ZBs, ZCs, 1XH, } 2XB, 4ZA: } 9.15 1XH: A Knife in the Sun (BBC) 10.30 ZBs: Inspector West</p>	<p>p.m. 7.0 2XG: Passage of the Tangmar 8.30 1XH: } 9.0 ZBs, ZAs, 2ZC: } The Jury Retires 10.30 ZBs, ZAs, 1XH, 2ZC: Untold Story</p>	<p>p.m. 7.30 1YC, 3YC: Redgauntlet (BBC) 8.30 1ZC: They're a Weird Mob 9.0 ZBs, ZAs, ZCs, 1XH, 2XB: The Smell of Terror</p>	<p>p.m. 7.30 2XB: Lady in a Fog (BBC) 7.45 2XN: London Belongs to Me (BBC) 8.0 ZBs: So I'll Tell You (BBC) 7.30 2ZA: } 8.0 ZCs, 4ZA: } Barometer Rising (CBC) 8.30 1XH: }</p>
<p>p.m. 10.0 2YA: Buddy Rich Quartet 2YA: BBC Jazz Club 2YP: Just Jazz 1XN: Ted Heath's Music 10.30 3YA: Jazz Highway (Ray Harris)</p>	<p>p.m. 10.0 2YA: Rhythm on Record (Turntable) 3YA: Marty Marsala Band 2XG: Revels in Rhythm 2XN: BBC Jazz Club 4YA: Rhythm Parade</p>	<p>p.m. 8.15 2XP: } Ted Heath's Music 9.30 3XC: } 9.4 2XA: Old Time Dances 10.0 1XN: World of Jazz (VOA) 10.15 1YA, 2YA: Make Believe Ballroom 10.15 3YA: } 10.30 4YA: } BBC Jazz Club</p>	<p>a.m. 11.30 1XH: Jazz Journal (John Joyce) p.m. 2.30 2ZA: } Rhythm Parade 4.30 1XN: } 8.0 2YD: Ted Heath's Music</p>
<p>p.m. 1.20 } YAs, YZs: Golf, N.Z. Women's 6.49 } Championships</p>	<p>p.m. 1.20 } YAs, YZs: Golf, N.Z. Women's 6.49 } Championships</p>	<p>p.m. 7.0 YAs, YZs: Road Cycling, 120-mile second Olympic Trial 1.20 } YAs, YZs: Golf, N.Z. Women's 7.0 } Championships</p>	

cars run better on



WITH



LETTERS FROM LISTENERS

(continued from page 11)

FAIRBURN'S BIBLIOGRAPHY

Sir,—I seldom enter into controversy, and indeed until right now I have never written a letter to a newspaper, or a literary journal, saving on those happy occasions when I have been paid for my efforts. As my own literary efforts are mostly all published in the United States under a pseudonym, my only New Zealand writings which are readily available for criticism being radio scripts, I feel that I can happily enter this embryonic saga now apparently developing around Olive Johnson's bibliography of Rex Fairburn in the status of an old friend of Rex's who over the years got to know him better than most.

We were neighbours in youth and later. We went to school, to college, and even to church together; we accompanied one another on pubcrawls, investigated the fields and puriri groves of Remuera and Orakei Basin, of Titirangi, New Lynn and Green Bay, sometimes just the two of us and sometimes along with suitable female friends. Together we went yachting on the Waitemata and flat fishing with spear and acetylene lamp along the shores and mud flats of the Manukau, during the depression years we often sat under huge sun umbrellas on the sidewalks of New Lynn, to our great pleasure and the equally great annoyance of the harassed ratepayers. Under those umbrellas Rex would hold forth mightily on the advantages of Social Credit, whilst I just as strongly opposed his views, fortified in my arguments with an enormous sheaf of anti-Social Credit papers which the late Gordon Coates had sent me. As Rex had no idea where my arguments originated it is probable that he credited me with rather more political intelligence than was my due. In any event I knew Rex for 30 to 38 years, saving seven years when I was at University overseas, and feel that I knew him better than most.

It seems to me that Anton Vogt has come nearest to describing Rex and his poetry with reasonable accuracy. He was, as Vogt says, fun loving and ribald, but even though a poet, yet remained an amateur in the literary field, not perhaps as casual an amateur as Vogt would think, but certainly not a professional with half an eye on style and one and a half eyes on boiling up the financial pot. Professor Gordon's judgment seems to my innocent mind to be that of a scholar, perhaps just a little bit entangled in Halls of Ivy, who has read into Fairburn's works, particularly his later works, something that can maybe be interpolated into them, but yet something that Fairburn never intentionally put there, for Rex was ever the rebel, the ideal eccentric, and just a little erratic—all, I hasten to add, in the most pleasant connotations of those terms. His poetry, as I read it, and as Rex has often read it, and sometimes improvised it, to me over a handle of beer or a glass of Asti, was indeed as Anton Vogt has written, invariably deadly, deadline stuff, right up to the minute and giving true expression to his strong feelings about the latest fad, folly or inhumanity.

His views, and his personal fads (believe me they were many) changed and maybe mellowed a little, but his poetry invariably highlighted those changes. But come change, come ripeness, the basis was ever the same, and that was his strong hatred of injustice of any sort, be it injustice to friend or foe, to peasant, poet, prostitute or prelate.

CHAS. J. CUTLER (Wellington).

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Bayne): Overseas Newsletter; Good Housekeeping with Ruth Shuter
- 11.30 **Morning Concert**
Excerpts from Fountains of Versailles
Lalande
Suite: Ancient Airs and Dances for the Lute
Respighi
- 12.36 p.m. **Country Journal**
- 2.0 Solo Artists
- 2.30 **Czech Philharmonic Orchestra**, conducted by Ladislav Slovák
Symphony in D minor
(second half of a concert in Dunedin on September 24)
Franck
- 4.30 Torch of Freedom
- 5.0 The Art van Damme Quintet
- 5.15 **Children's Session**: Junior Book Review; Storytime and Junior Quiz
- 5.45 Readings from the Bible
- 7.0 Bill Wolffgramm's Hawaiians
- 7.15 Carmen Cavallaro Goes Spanish
- 7.30 **Play** (see 2YA)
- 9.15 The Queen's English
- 9.30 **Talking About Records** (see 2YA)
- 10.0 **On Record**: New Zealand Pop Artists at Home and Abroad
- 10.30 Jack Teagarden's Dixieland Band

IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Gaudy Nights**: Early theatre in New Zealand, by Nola Midar (NZBS)
- 7.14 Renuata Tebaidi (soprano)
Arias by Verdi, Gounod and Puccini
- 7.36 **International Society for Contemporary Music (N.Z. Section)**
Corbett Woodall (narrator), Gwyneth Brown (piano), and Geoffrey Grey (violin)
The Flinder Box
Glynnie Adams (viola) and John Taylor (piano)
Sonata for Viola and Piano
Rainier (NZBS)
- 9.0 **Czech Philharmonic Orchestra** (see 2YC)
- 9.5 **Hollywood String Quartet** (see 2YC)
- 9.50 **The Minstrels**, conducted by Harry Woolley with Alan Pow (piano)
English Choral Music
(NZBS)
- 10.19 Music by the Virtuoso Pianists—
1. Clementi
Etudes (Gradus ad Parnassum)
- 10.30 **Favourite Characters**: Mr Bennet, from *Pride and Prejudice*, by Jane Austen (BBC)
- 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Women's Organisation Notices; This is My City—Wanganui
- 10.0 Around the World in 80 Days
- 10.15 **Peter and Paula**
- 10.30 Royal Romances
- 10.45 The Racing Breed
- 11.0 Over to Onerahi
- 11.15 For the Regent Shopping Area
- 12.0 The Waiapu Programme
- 1.30 p.m. Northland Weather Forecast
- 2.0 The Man I Married
- 3.15 Concerning Kawaka
- 4.0 The Archers (BBC)
- 4.45 The Music of Irving Berlin
- 5.40 Readings from the Bible
- 5.45 **For Younger Northland**: Simon Black
- 6.0 Stars of Variety
- 6.45 Famous Discoveries
- 7.30 **Life with Dexter**
- 8.0 Northland Livestock Market Report
Federated Farmers' Newsletter (W. Wesley)
- 8.24 **Chamber Music of the 17th and 18th Centuries**: Recorders, Oboe and Strings
Sinfonia Prima
A. Scarlatti
Chaconne
Henry Purcell
String Quartet No. 6
Matthew Locke
(Part of a recital given during the Auckland Festival)
- 9.4 Ezio Pinza (bass)

Monday, October 5

- 9.20 Dance of the Water Nymphs (Loreley)
Prelude: Act 3 (La Wally) Catalani
- 9.30 Book Shop (NZBS)
- 9.52 Overture on Russian Themes
Balakirev
- 10.1 Jennie Tourel (soprano)
- 10.19 Baba-Yaga
Kikimora
Lladov
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Morning Serial: Les Misérables
- 10.15 Devotional Service
- 11.0 **For Women at Home** (Marjorie Green): Women's Organisation Notices; Home Science Talk; The Knockers Up
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.50 Norma Procter (contralto)
Classical Programme
- 3.10 Symphony No. 1 in B flat
Schumann
- 5.0 **For Our Younger Listeners** (Janice): Story for Juniors and Quiz; Reynard the Fox
- 5.30 Readings from the Bible
- 5.35 Melody and Song
- 7.15 The Keysters (NZBS)
- 7.30 Bay of Plenty Hit Parade
- 8.0 White Coolies
- 8.30 Take It From Here (BBC)
- 9.15 The Queen's English
- 9.30 Officer Crosby
- 10.0 Hal Carter's Oldtime Dance Band
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: Margaret Ritchie (soprano)
- 10.10 Devotional Service
- 10.45 **Women's Session**: Gardening for the Busy Housewife (George Phillips); Suffer to be Beautiful (Renata Cochran)
- 11.30 Morning Concert
Slavonic Rhapsody No. 3 in A flat
Dvorak
Eight Lyric Pieces
Grieg
- 2.0 p.m. **Concert Hour**
Manfred Overture
Schumann
Etudes, Book 1, Nos. 1-4
Debussy
Arias by Monteverdi and Lully
Symphony No. 36 in C, K.425 (Linz)
Mozart
- 3.0 The Wide Staircase
- 4.15 Final Year
- 5.15 **Children's Session**: Nursery Rhymes; Once Upon a Time
- 5.45 Readings from the Bible
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.10 Farm Session
- 7.30 **Play**: Mr Gilbe, by James Bridle, adapted by Arthur E. Jones (NZBS)
- 9.15 The Queen's English
- 9.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings
- 10.0 Marian McPartland at London House
- 10.32 Eddie Condon's Dixieland Band

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Cyril Scott Music Festival**: Vocal and piano music recorded last year by the Canterbury University Music Department (NZBS)
- 7.42 Gordon Webb Brass Choir, conducted by John Hopkiss
Suite for Brass Instruments
Howard Beyer
George Roy
- 8.0 **Czech Philharmonic Orchestra**, conducted by Karel Ancerl
Overture: The Bartered Bride
Smetana
Symphony in E minor (New World)
Dvorak
(A recording of the first half of a public concert given in Auckland on September 19)

- 9.5 **Hollywood String Quartet**
String Quartet in G, Op. 77, No. 1
Haydn
Bartok
String Quartet No. 3
(A recording of the first half of a public concert given in Auckland on September 28)
- 9.50 Nel Rankin (contralto)
Songs by Brahms
- 10.0 Redgauntlet (BBC)
- 10.30 **Lance Dossor** (piano)
Prelude, Choral and Fugue
Franck
Bruyeres
L'Isle Joyeuse
(NZBS)
Debussy
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage; This is My City
- 10.0 John Nesbitt's Passing Parade
- 10.30 The Right to Happiness
- 10.45 Peter and Paula
- 11.45 The Latest on Record
- 12.33 p.m. Kaiti Calling
- 1.30 District Weather Forecast
- 2.0 The Man I Married
- 3.0 All Time Favourites
- 4.0 The Archers (BBC)
- 5.40 Readings from the Bible
- 5.45 Hello, Children: A Legacy of Laughter, by Bryan O'Brien
- 6.30 Tauber Time
- 7.0 Songs from the Shows
- 7.15 The Colditz Story
- 7.30 Latest Hits from Overseas
- 8.2 Artists of Note
- 8.15 Dad and Dave
- 9.3 **Czech Philharmonic Orchestra**, conducted by Karel Ancerl
Piano Concerto
Schumann
(Soloist: Jan Pauerka)
Pictures at an Exhibition
Mussorgsky-Ravel
(Recorded at an Auckland Concert)
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.20 a.m. Breakfast Session
- 9.40 Housewives' Choice
- 10.15 Roberto Inglez and his Orchestra
- 11.0 **Women's Session** (Laurie Swindell): Short Story: Birth of a God, by Norman Harris (NZBS); Pleasures of Music (Owen Jensen); Fashion Fads
- 11.30 Morning Concert
- 2.0 p.m. Symphony No. 6 (The Pastoral)
Beethoven
- 2.45 Roberta Peters (soprano)
- 3.30 The Doctor's Husband
- 4.0 From Stage and Screen
- 5.0 Ring Crosby (vocal)
- 5.15 **Children's Session**: Storytime; From Our Junior Music Library
- 5.45 Readings from the Bible
- 7.15 **Hawke's Bay Centennial Talks**: Early Settlers of Hawke's Bay—The Pre-European Maori, by D. A. Battagiate
- 7.30 **Play**: The Creedy Case, by Edward Crankshaw (NZBS)
- 9.15 The Queen's English
- 9.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings
- 10.0 Accent on Swing (Bryant Bell)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 **Women's Hour**: This is My City; Local Organisations Notices
- 10.0 Peter and Paula
- 10.15 Drama of Medicine



SERVICE SESSIONS

Dominion Weather Forecasts
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.15 Meat Schedule
- 7.58 Local Weather Forecasts
- 8.0 BBC News, Breakfast Session
- 9.3 Correspondence School Session: Speech Training and Poetry (Std. 1-F. II)
- 9.20 Kindergarten of the Air—Game: Little Busy Boy. Activity: Walking and Running. Story: Little Green Caterpillar Grows Up (Lillian McCrae). Songs: Spring Song; When the Rain is Falling Down; Mrs Snail
- 12.0 Lunch Music
- 12.33 p.m. Meal Schedule
- 1.30 Broadcasts to Schools—Music Appreciation: "Voices that Sing," conducted by Nancy Martin; 1.47, The World We Live In (Std. 4-F. II)
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 N.Z. Boxing Championships
- 9.3 NZBS News
- 9.15 The Queen's English: Professor Arnold Wall
- 11.0 BBC News (YAs, 4YZ only)
- 11.14 N.Z. Boxing Championships (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 10.30 Five Fingers
- 10.45 The Kentucky Minstrels
- 11.0 Focus on Films
- 11.30 Vogeltown Viewpoint
- 12.33 p.m. Out Waitara Way
- 1.0 Vogue in Variety
- 2.0 The Man I Married
- 2.30 Family Affair: The Everly Brothers
- 3.0 Light Concert Hour
- 4.0 The Archers (BBC)
- 4.15 Instrumental and Vocal Groups
- 4.45 Duettists: Bing and Gary Crosby
- 5.40 Readings from the Bible
- 5.45 Children's Corner
- 6.0 The Four Lads
- 6.15 Hits of the Day
- 6.45 Composers' Corner: James Monaco
- 7.0 Medical File
- 7.30 The Birds Eye Show
- 8.1 Radio Variety Show: Taranaki Broadcasting artists with Guest Artist Kahu Peneha (from Opera House)
- 9.3 **Hollywood String Quartet**
Quartet in F major
(The second half of a public recital relayed from the Whitley Hall)
- 10.0 The Door with the Seven Locks
- 10.15 Old Time Ballroom
- 10.30 Close down

For a cough or cold GET **Pulmonas**

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Randall): Shopping Guide; This is My City—New Plymouth (NZBS); Food News
 10.0 Peter and Paula
 10.30 Matinee Musicale
 11.0 Down Memory Lane
 11.40 From the Light Orchestras
 12.15 p.m. Aramoho is On the Air
 2.0 The Man I Married
 2.30 George Melachrino and his Orchestra
 3.0 The Diamonds
 3.40 Ralph and Buddy Bonds
 4.0 The Archers (BBC)
 4.15 Concert Platform
 4.45 The Goons
 5.20 Mary O'Hara
 5.40 Readings from the Bible
 5.45 The Junior Session: Blue Water Memories (NZBS)
 6.0 Topical Tunes
 6.40 Let's Look Back
 7.15 Rhythm in the Reeds
 7.30 Variety Time
 8.0 For the Man on the Land
 8.5 London Playhouse: The Queen of Spades
 8.45 Talk: Maori Heritage, by H. B. D. Dansey—6: Blending the Past with the Present
 9.4 Nita Oldham (soprano), Charles Naylor (bass), Kevin Jarrett (trumpet), George Everiss (organ)
 Awake the Trumpet's Lofty Sound (Judas Maccabaeus)
 Oh Had I Jubal's Lyre (Joshua)
 That God is Great (Ninth Chandos Anthem)
 Oh How Willing My Paternal Love (Samson)
 Let the Bright Seraphim (Samson)
 (From the Wanganui Collegiate Chapel)
 10.0 The Quest for Realism: The comments of film people from America, Italy, France and Britain about realism in films versus the stage (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.0 Breakfast Club: Stoke
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffiths)
 10.0 Peter and Paula
 10.15 We Love and Learn
 10.30 Gardening for Pleasure
 10.45 Frankie Vaughan
 11.30 Fontana Sisters
 1.30 p.m. District Weather Forecast
 2.0 The Man I Married
 3.30 Van Lynn's Orchestra
 4.0 The Archers (BBC)
 4.15 Peter Dawson
 5.0 The William Flynn Show
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnnie): Nature Study
 6.0 Music at Six
 7.0 Story of a Star (Frankie Vaughan)
 7.15 I Won the Lottery
 7.45 Continental Artists
 8.0 Monday Magazine: New Zealand Makes It: Tales of Old Nelson, by Halket Millar; Music, by Eric Jupp
 9.4 Play: Storm in a Teacup, by James Bridie, adapted by Arthur E. Jones (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.40 Rawicz and Landauer play Tchaikovsky
 10.30 Devotional Service
 10.45 Morning Star: Campoli (violin)
 11.0 Mainly for Women (Arlene Grennell): Town Topics; Country Doctor; October Treasure, by Joan Smith
 11.30 Morning Concert
 L'Arlesienne Suite No. 2 Bizet
 Marechiale Toati
 Core Ngrato Cardillo
 Tarantella Sincera de Crescenzo
 12.20 p.m. Country Session (NZBS)
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women (Arlene Grennell): Working One's Way—2: In Soup Kitchens, by Ruth Alley (NZBS); Home Science Talk
 3.0 Classical Hour: Schubert
 Fantasy in C, Op. 15 (The Wanderer)
 Shepherd on the Rock, Op. 129
 Amalie, Op. 173, No. 1
 Symphony No. 3 in D major
 4.30 Afternoon Variety

Monday, October 5



THE ART VAN DAMME QUINTET: Recordings made by this famous Dutch jazz combo will be featured by 1YA at 5 o'clock this evening

- 5.0 Music by Robert Stolz
 5.15 Children's Session: Tom the Water-baby
 5.45 Readings from the Bible
 7.15 Our Garden Expert
 7.30 Play (see 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 Ren Gutter's Orchestra
 10.30 Firehouse Five Plus Two

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: Cimarosa
 6.0 Dinner Music
 7.0 Yehudi Menuhin (violin) with the London Symphony Orchestra, conducted by Anatole Fistoulari
 Concerto No. 1 in D, Op. 6 Paganini
 Walter Schneiderhan (violin), Gustav Swoboda (violin) and Senta Benesch (cello)
 Trio No. 4 in D, Op. 35 Boccherini
 7.48 Doreen Dell (soprano)
 Songs of Bellini (Studio)
 8.0 Czech Philharmonic Orchestra, conducted by Karel Ancerl (see 2YC)
 9.5 Hollywood String Quartet (see 2YC)
 9.50 The Living Shakespeare—3: The Tragedies, Introduced by John F. Danby with Donald Wolff in Excerpts from King Lear and Hamlet (BBC)
 10.20 Today's Anniversary
 Offenbach, died—October 5, 1880
 Courage and Confidence (from The Tales of Hoffman)
 Legend of Kleinzack (from The Tales of Hoffman)
 Pitt-Pitt-Pitt (from The Grand Duchess of Gerolstein)
 Suite from Bluebeard
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 Breakfast at Fairlie
 7.45 Centennial Spotlight
 9.0 Women's Hour (Doris Kay): This is My City—Whangarei; Weekend Notices; Centennial Spotlight
 10.0 Peter and Paula
 10.15 That Was the Hour
 10.30 Beyond This Place
 A Woman Confesses
 11.0 The Obernkirchen Children's Choir
 Waltzes—You Love
 11.15
 12.30 p.m. Centennial Spotlight
 2.0 The Man I Married
 2.15 Radio Matinee
 2.30 Concert Stage

- 3.0 Continental Orchestras
 3.15 Two's Company
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Tales of the Red Men
 6.0 Centennial Spotlight
 6.30 Through the Fifties with Dean Martin
 6.45 The Colditz Story
 7.15 Hits from Misses
 8.1 Scapegoats of History
 8.30 Music and Memories of the Past
 9.4 Centennial Diary: Landmarks of the Past—2: Down Opibi Way, by Ada Turnbull
 9.35 Take It From Here (BBC)
 10.4 Platter Chatter
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Lily Pons (soprano)
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 Women's Session: Home Science Talk; Visiting Teacher (A. L. Kidson)
 11.30 Morning Concert



VENTSISLAV YANKOFF (piano) plays music by Brahms in 4YC's programme at 7.38 p.m. today

- 12.36 p.m. Farm Session
 2.0 Czech Philharmonic Orchestra, conductor Karel Ancerl
 Symphony No. 1 Shostakovich
 Till Eulenspiegel R. Strauss
 (Second half of a concert at Christchurch on September 26)
 3.30 Date with the Stars
 5.15 Children's Session: Muddles of Mugwumpia
 5.45 Readings from the Bible
 6.0 A Place of Honour
 7.30 Errol Mason (cornet)
 For You Alone Geeft
 Zelda Code
 Love's Old Sweet Song Molloy
 (Studio)
 8.0 White Coolies
 8.30 Likely Lads Paraders
 8.45 Short Story: Back to the Digging, by Conal O'Connor (NZBS)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 Songs of the Maori: Phyllis Williams with the Strings of the National Orchestra, conducted by Alex Lindsay (NZBS)
 10.15 Time for Jazz
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 10.20 a.m. Devotional Service
 10.45 Topics for Women (Noelene Vale): Home Science Talk; Salad Ways for Summer Days; We Were Not Depressed, by Sally Olivier
 11.30 Morning Concert
 Mother Goose Suite Ravel
 Giuseppe Valdengo (baritone)
 Italian Songs
 12.36 p.m. For the Farmer: Seasonal Poultry Notes, by W. R. Kaye
 2.0 Otago and Southland Hospital Requests
 3.30 Classical Hour
 Andante in F Mozart
 Requiem Mass in C minor Cherubini
 4.30 Music for Strings
 5.15 Children's Session: Requests
 5.50 Songs of Paris
 7.30 Play (see 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 Australian Jazz Quartet with Diana Trask
 10.30 Meyer Davis and his Orchestra

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 George Malcolm (harpsichord) and Lionel Salter (fortepiano) with the London Baroque Orchestra
 Double Concerto in E flat C. P. E. Bach
 Dietrich Fischer-Bjerskau (baritone)
 Songs by Beethoven
 7.38 Ventsislav Yankoff (piano)
 Pieces from Op. 118 Brahms
 8.0 Czech Philharmonic Orchestra conducted by Karel Ancerl (see 2YC)
 9.5 Hollywood String Quartet (see 1YC)
 9.50 Favourite Characters: Theobald Pontifex from The Way of All Flesh, by Samuel Butler (BBC)
 10.20 Eric Parkin (piano)
 London Pieces John Ireland
 David Lloyd (tenor), James Starkiano (bass) with String Group of the Boston Symphony Orchestra
 Serenade Britten
 11.0 Close down

4VZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne): Home Science Talk; Cacti and Succulents
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; The King and the Queen; Correspondence Night
 5.45 Readings from the Bible
 5.55 Dad and Dave
 7.0 News from the Library
 7.15 Gardening Talk (G. A. R. Petric)
 7.30 Play (see 2YA)
 9.15 The Queen's English
 9.30 Talking About Records (see 2YA)
 10.0 For details until 11.0 see 4YA

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N.Z. LISTENER, OCTOBER 2, 1959.

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Monday, October 5

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 They Lived That Spring
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunching to Music
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.15 Australian and New Zealand Artists
- 2.30 Women's Hour (Marina)
- 3.0 Drama in a Nutshell
- 3.30 Great Waltzes of the Fabulous Century
- 4.0 The Archers (BBC)
- 4.15 Songs of the Islands
- 4.30 It's Variety

EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Men of the Sea
- 9.0 Indictment
- 9.30 From the Platter Rack
- 10.0 Have a Shot
- 11.0 Dancing in Hi-Fi
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Steve Allen's Orchestra
- 5.30 From Our Circulating Library
- 6.0 A to Z through the Record Catalogue
- 6.30 Light and Bright
- 7.0 North Shore Presents
- 7.30 Sports Cameo
- 8.0 Guest Announcer
- 8.30 Bing Crosby (vocal)
- 9.0 Lester Lanin and his Orchestra
- 9.30 Vocal Variety
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaacs)
- 10.0 The Doctor's Husband
- 10.15 My Hidden Heart
- 10.30 The Life of Mary Sothorn
- 10.45 Once a Cheat
- 12.0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: N.Z. Meat Producers' Board Schedule of Prices
- 1.0 Prodigal Father
- 1.30 The Man I Married
- 2.0 Women's Hour (Bettie Lee): This is My City—Christchurch
- 2.30 The Handy Housewife
- 3.30 The Racing Breed
- 4.0 The Archers (BBC)
- 5.0 Son of Porthos
- 5.45 Silks and Saddles



BENNY GOODMAN (clarinet), who is featured by 1ZC at 10.0 p.m. today

EVENING PROGRAMME

- 6.0 Musical Moods
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 The Name is Shane
- 9.0 Indictment
- 10.0 Doubt Me Never
- 10.30 High Adventure
- 11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Vocal Groups
- 6.30 Instrumental Parade
- 7.0 Just for Variety: The Arawa Street Half Hour
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Country and Western Parade
- 8.45 Four Corners and the Seven Seas
- 9.0 Their Finest Hour
- 9.32 Sing for Your Supper
- 10.0 The Man with the Clarinet: Benny Goodman
- 10.15 Drama of Medicine
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.20 My Hidden Heart
- 10.45 Gauntide House
- 12.15 p.m. Calling Waipukurau
- 1.0 Broken Wings
- 1.30 The Man I Married
- 2.0 Intolerance
- 2.30 Women's Hour (Valerie Austin): This is My City
- 3.0 Housewives' Quiz
- 4.0 The Archers (BBC)
- 5.0 Once a Cheat (first broadcast)
- EVENING PROGRAMME
- 6.45 Our Sponsor's Choice
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Squadron Airborne
- 9.0 The Joker
- 9.30 Supper Time
- 10.0 Tonight's Guest Singer: Jo Stafford
- 10.30 Manhunt
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 Doubt Me Never
- 10.30 My Hidden Heart
- 10.45 Doctor Paul

- 11.30 Shopping Reporter (Myra Mortenson)
- 12.0 Lunch Music
- 12.33 p.m. Country Digest (Alan More)
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 3.30 Light Classical Music
- 4.0 The Archers (BBC)
- 4.40 Songs from Jan Peerce
- 5.30 The Deutschermeister Band

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Recent Releases
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 9.0 Indictment
- 9.30 Melodies from Europe
- 10.0 The Weavers
- 10.15 Supper Serenade
- 10.30 Manhunt
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Dennis Day
- 6.0 Dinner Music
- 7.0 Voice of Destiny
- 7.30 Life with Dexter
- 8.0 Encore
- 8.30 Wairarapa Request Session
- 9.0 The Hunted One
- 9.30 Melody Time
- 10.0 Boldness Be My Friend
- 10.15 The Andrews Sisters
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12.0 Lunch Hour Melodies
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Doreen)
- 3.30 Afternoon Tea Tunes
- 4.0 The Archers (BBC)
- 4.30 Spice of Life
- 5.45 An Invitation to Cocktails
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Easy Listening
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Operation Goosechase
- 9.0 Indictment
- 9.30 Cool, Calm and Collected
- 10.0 For the Motorist (M.E.)
- 11.0 Cuba Street Session (Wah! Potiki)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hutt Valley Night
- Tunes at the Top
- 7.20 Harping with Robert Maxwell
- 7.30 Hutt Valley Requests
- 8.0 Informally Yours: The Smart Set
- 8.15 Featured Vocalist: Peggy Lee
- 8.30 Hutt Valley Sports Roundup
- Percy Faith's Orchestra and Chorus
- 8.45 Memory Lane
- 9.0 Your Choice
- 9.30 Good for a Laugh
- 9.45 Songs from the Shows
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapipi Hill
- 8.15 School's In
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 We Love and Learn
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.30 Town and Country
- 4.0 The Archers (BBC)
- 4.30 Light Variety
- 5.30 The Junior Garden Circle

EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 The Chairman is a Lady
- 9.0 Indictment
- 9.30 Concert Hour
- 11.0 Party Night
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman)
- 3.0 C.O.D. Check on Depositors
- 4.0 The Archers (BBC)
- 8.0 Tempo of the Times

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Europe Confidential
- 9.0 Indictment
- 10.0 From the Progressive Shopping Centre
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmund)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 Once a Cheat
- 10.30 My Hidden Heart
- 10.45 The Fatal Air
- 12.0 Winton Session
- 12.30 p.m. Lunch Music
- 1.30 The Man I Married
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 Check on Depositors
- 3.30 Orchestral Favourites
- 4.0 The Archers (BBC)
- 4.30 The Latest from Fabian
- 5.15 Stars on Parade
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 Scoop the Pool (New Lynn)
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Walk a Crooked Mile
- 9.0 Indictment
- 9.30 Dance Date
- 10.0 The Man Who Lived Too Long
- 10.30 Manhunt
- 11.0 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 10.10 a.m. Devotional Service
 10.30 **Feminine Viewpoint:** (Cherry Raymond): Book Review: Decorating Your Home, by Eleanor Bolster; Background to the News
 11.30 **Morning Concert**
 Nocturne in B, Op. 9, No. 3
 Nocturne in F, Op. 15, No. 1 Chopin
 My Rose
 Love Song
 The Lotus Flower Schumann
 Nocturne in B flat minor, Op. 9, No. 1 Chopin
 2. 0 p.m. **Life With the Lyons** (BBC)
 2.30 Lord, How Long
 Symphony No. 22 in E flat Haydn
 3.30 **The Final Year**
 5.15 **Children's Session:** Story and Songs of the Opera; Story Competition
 6.45 Readings from the Bible
 7.25 Crombie Murdoch's Orchestra (Studio)
 7.45 Country Journal (NZBS)
 8. 0 **Short Story:** The Ghost with a Hobby, by Derek Parker (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 **Royal Marines Band of the Royal New Zealand Navy**, conducted by Lieutenant C. G. McLean
 Ticonderoga (March) Anderson
 New Sullivan (Selection) arr. Godfrey
 The Syncopated Clock Anderson
 The Water Gipsies (Selection) Ellis
 The Runaway Rocking Horse White
 Heart of Oak (March Past of the Royal Navy)
 A Life on the Ocean Wave (Regimental March of the Royal Marines) (Studio)
 9.30 **Brass Band Question Time—2:** Dr Denis Wright answers more questions sent to him by New Zealand Bandsmen (NZBS)
 10. 0 **Lady in a Fog**
 10.30 Rhythm on Record

IYC AUCKLAND

880 kc. 341 m.

- 2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station
 5.30 Early Evening Concert
 6. 0 Dinner Music
 7. 0 **Recital from the Orchestra**
 Terence MacDonagh (oboe) Puroell
 Hornpipe Nielsen
 Romance (Fantasietucke) Faure
 Piece Georges Hue
 Petite Piece (BBC)
 7.15 **Homer and Linear B:** T. B. L. Webster, Professor of Greek at University College, London, discusses the new light thrown on the Iliad and the Odyssey by the script known as Linear B (NZBS)
 7.30 **Ilse von Alpenheim** (piano)
 (See 2YC)
 8. 0 **The Development of Ballet—5:** Late 19th Century
 Sylvia Ballet Music Delibes
 8.55 Iona Steingruber (soprano), Dagmar Hermann (alto), Anton Dermota (tenor), Paul Schoeffler (bass), the Vienna Academy Choir, and the Vienna State Opera Orchestra, conducted by Jonathan Sternberg
 Stabat Mater Rossini
 9.58 Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)
 Trio in C minor Beethoven
 10.20 The FOK Symphony Orchestra, Prague
 Caucasian Sketches Ippolitov-Ivanov
 10.44 Kathleen Ferrier (contralto)
 Arias by Bach
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8. 0 Junior Requests
 9. 0 **Women's Hour** (Patricia Cummins): Shopping Guide; Five Minute Food News
 10. 0 The Chairman is a Lady
 10.15 We Love and Learn
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Racing Breed
 11. 0 Mainly for Moerewa
 12. 0 Whau Valley Corner

Tuesday, October 6



ROGER HOLLINRAKE, who recorded at a lunch-hour recital today the organ sonata by Edwin Carr which 2YC will broadcast at 10.0 p.m.

- 1.30 p.m. Northland Weather Forecast
 2. 0 The Man I Married
 2.15 Down Wellsford Way
 3.15 The Vienna Radio Orchestra
 4. 0 The Archers (BBC)
 5. 0 Teatime Times
 5.40 Readings from the Bible
 5.45 **For Younger Northland:** Little Rupene Stories
 6.45 Drama of Medicine
 7. 0 The Colditz Story
 7.15 The Grey Goose
 8. 0 Elisabeth Schwarzkopf (soprano)
 8.15 Emanuel Vardi's Orchestra
 8.30 Tip Top Times
 9.15 My Word (BBC)
 9.45 The Ray Ellington Quartet (BBC)
 10. 0 File of Queer Stories
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
 10.15 Devotional Service
 11. 0 **For Women at Home** (Marjorie Green): Background to the News; Nyasaland: Medical Aspect of Man in Space (BBC)
 11.30 Morning Concert
 2. 0 p.m. Music While You Work
 2.50 Ezio Pinza (bass)
 3.10 **Classical Programme**
 Sonata in B minor Liszt
 String Quartet No. 3 in E flat Dvorak
 5. 0 **For Our Younger Listeners** (Janice): Junior Red Cross; Buffinello the Little Clown
 5.30 Readings from the Bible
 5.35 Jo Stafford Entertains
 7.15 Talk: Reading Matters, by A. W. Reed, publisher
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 A Knife in the Sun—4 (BBC)
 10. 0 The Dave Pell Octet
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 5.30 General Weather Forecast
 10.10 Devotional Service
 10.45 **Women's Session:** Books That Influenced Me in My Youth (Bertrand Russell); Background to the News; Plays and Players (Nola Millar)
 11.30 Morning Concert
 Flute Concerto No. 5 in F Vivaldi
 Tender Nanette Couperin
 Violin Concerto in A minor Leclair

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

2. 0 p.m. **Concert Hour**
 Introduction and Allegro Ravel
 Songs by Debussy Lalo
 Symphony Espagnole
 3. 0 **Short Story:** Return Soon Lsalo, by Roberta Yorke (NZBS)
 4. 0 Stars on Wings (Repeat)
 5.15 **Children's Session:** The World of the Sea with Dr Dell; Dan Dare
 5.45 Readings from the Bible
 6.19 Stock Exchange Report
 7.10 Farming News
 7.15 William Clauson Sings

While Parliament is being broadcast the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 **Neighbours in Space—4:** Mars, by R. A. McIntosh. The last of a series of talks by N.Z. astronomers (NZBS)
 8. 0 **Lady in a Fog** (BBC)
 8.30 **Massed Brass Bands:** Foden's, Falfrey Aviation and Morris Motors
 Fanfare Yorke
 Grand March from Queen of Sheba Gounod
 Spanish Gipsy Dance Marquina
 Cornet Trio: Bugler's Holiday
 Introduction to Act 3: Lohengrin Wagner
 Overture: Poet and Peasant Suppe
 Military Polonaise Chopin
 Stage Coach Winstone
 9.30 **Scottish Programme** (Neville McKay)
 10. 0 **The Battle Against Disease—2:** Malaria (BBC)
 10.30 **Tunes from the Charts** (Bas Tubert)

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Gyorgy Cziffra (piano)
 6. 0 Dinner Music
 7. 0 **National Orchestra**, conducted by John Hopkins
 Harlequin Overture David Farquhar
 (This work won second prize in the full orchestra section of the A.P.R.A.-NZBS Composers' Competition)
 Excerpts from Flying Dutchman and Lohengrin Wagner

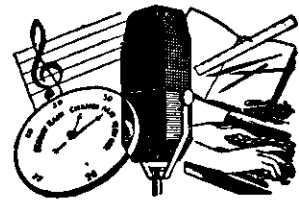
While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX operating on a frequency of 1400 kilocycles

- 7.30 **Ilse von Alpenheim** (piano)
 Eight Preludes Frank Martin
 Sonatina Sandor Veress
 8. 0 Kathleen Ferrier (contralto)
 O Thou That Tellect Good Tidings (from Messiah)
 Father of Heaven (from Judas Macabaeus) Handel
 Thurston Dart (harpsichord) with the Boyd Neel Orchestra
 Concerto Grosso in G minor, Op. 6, No. 6
 8.30 **Notes on a Distant Drum:** Peter Swartz talks about the lighter side of his life as an itinerant musician in England and on the Continent (NZBS)
 8.45 **The Concert Orchestra of Colonne** (Fourstler)
 Le Rouet d'Omphale Saint-Saens
 The San Francisco Symphony Orchestra (Monteux)
 Symphony in D minor Cesar Franck
 9.30 **The Living Shakespeare:** The Tragedies. The third of five programmes on Shakespeare's plays (BBC)
 10. 0 **Roger Hollinrake** (organ)
 Sonata for Organ Edwin Carr
 (A recording of a lunch-hour concert given in the Wellington Town Hall)
 10.19 The Chigi Quintet
 Quintet in F minor for Piano and Strings, Op. 34 Brahms
 11. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session
 9. 0 **Women's Hour** (June Irvine): Lone Journey
 10. 0 Ellen Dodd
 10.15 All Our Tomorrows
 10.30 The Fatal Air
 10.45 We Love and Learn
 12.33 p.m. West End Half Hour
 District Weather Forecast
 The Man I Married
 Light Classics
 3. 0 The Archers (BBC)
 4. 0 Norrie Paramor in New York



SERVICE SESSIONS

- Dominion Weather Forecasts**
 YA Stations: 6.15 a.m. (General)
 YA and YZ Stations: 7.15, 9.0 a.m. & 12.30, 6.25, 9.0 p.m.
 X Stations: 6.15 a.m.; 12.30, 9.0 p.m.
YA and YZ Stations
 6. 0 a.m. BBC News, Breakfast Session (YAs only)
 7. 0 BBC News, Breakfast Session
 7.58 Local Weather Forecasts
 8. 0 BBC News, Breakfast Session
 9. 3 Correspondence School Session: The Headmaster Holds Radio School Assembly
 9.20 Kindergarten of the Air—Talk About Caterpillars and Butterflies. Activity: Being Butterflies and Skipping Lambs. Game: Tiny John. Story: Cheeper the Chicken (Rea Ayo). Songs: I Went to Visit a Farm; Chug, Chug, Chug; Trolley-bus Song
 9.40 Health Talk
 11. 0 Background to the News
 12. 0 Lunch Music
 1.25 p.m. Broadcasts to Schools—John Builds a Home (Carpets), F. I. F. II; 1.40, Singing for Juniors, conducted by Joan Ross (Std. 1-Std. 3)
 5.45 Readings from the Bible
 6.30 BBC News and Newsreel
 6.49 Sports Review
 9. 3 NZBS News
 9.15 From the Courts: Paul Kavanagh
 11. 0 BBC News (YAs, 4YZ only)
 11.14 N.Z. Boxing Championships (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 5.40 Readings from the Bible
 5.45 Hello, Children! Little Rupene Stories
 6.30 Spinning the Tops
 7. 0 Their Finest Hour
 7.30 I'll Bet a Million
 7.45 Radio Rodeo
 8. 2 For the Farmer
 9. 3 My Selection
 9.30 The Return of the Dark Stranger
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 7.20 a.m. Breakfast Session
 9.45 Housewives' Choice
 10. 0 Devotional Service
 11. 0 **Women's Session** (Laurie Swindell): Background to the News; This World of Ours; Problems, Answers and Hints
 11.30 Morning Concert
 12.33 p.m. The Hawke's Bay Orchardist and Commercial Grower
 2. 0 String Quartet in D, K.593 Mozart
 2.45 Ballad Time
 3.30 The Hills of Home
 4.20 Light Instrumentalists
 5.15 **Children's Session:** Out and About with Nature (Reg Williams); Oliver Twist
 5.45 Readings from the Bible
 7.10 The Hawke's Bay Farmer: First Aid on the Farm; Department of Agriculture Talk: Seed Certification, by F. H. Collin
 7.30 Dad and Dave
 7.55 Listeners' Requests
 9.30 A Knife in the Sun (final episode) (BBC)
 10. 0 **National Orchestra**, conductor John Hopkins
 Festive Overtures:
 Carnival Roman
 Merry Wives of Windsor Berlioz
 Academic Festival Nicolai
 10.30 Close down Brahms

ROMA

THE DUST FREED TEA

COSTS LESS!
 ROMA COUPONS ARE WORTH MORE IN CASH!

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour: Local Interview
 10.0 They Lived That Spring
 10.15 Office Wife
 10.30 Granny Martin Steps Out
 10.45 Once a Cheat
 11.0 Men of Music
 12.33 p.m. Focus on Fitzroy
 1.0 Music Makers
 2.0 The Man I Married
 2.15 Vogue in Variety
 4.0 The Archers (BBC)
 4.45 Songs of the Sea
 5.0 Chorus Time
 5.40 Readings from the Bible
 5.45 Children's Corner: Beyond the Stars
 6.0 Variety Calls the Tune
 6.15 Hits of the Day
 6.45 Motoring Session (Robbie)
 7.0 New Zealand Entertains
 7.30 Everybody Sings
 8.1 Listeners' Requests
 9.30 The London Story
 10.0 Songs of Romance
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Shopping Guide; Beauty Spot
 10.0 Waltz Time
 10.15 Foreign Accent
 10.30 The Doctor's Husband
 10.45 Let's Join the Ladies
 11.20 Times of the Thirties
 12.15 p.m. Wanganui East Session
 1.30 We Love and Learn
 2.0 The Man I Married
 2.30 Ray Charles Chorus
 3.0 A Handful of Stars
 3.20 New Zealand Entertainers
 4.0 The Archers (BBC)
 4.15 Concert Platform
 4.30 George Kahu
 4.40 Readings from the Bible
 5.45 The Junior Session (Studio)
 6.0 Music by Harold Arlen
 6.40 The Hi-Lo's
 7.15 Passing Parade
 7.45 Cowboy Corner
 8.0 Farm Supplement
 8.5 They're Human After All
 9.4 Play: In the Foolish Ranges, by Jean Morris (NZBS)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Grimth)
 10.0 The Girl from Nowhere
 10.15 Top Vocalists
 10.30 Five Fingers
 11.0 Rhythm Parade
 11.45 Melodies of Scotland
 1.30 p.m. District Weather Forecast
 2.0 The Man I Married
 3.15 Cowboy Corner
 3.45 Themes from the Films
 4.0 The Archers (BBC)
 4.15 Music for Middlebrows
 5.0 New Zealanders on Record
 5.40 Readings from the Bible
 5.45 Children's Corner: Roundabout—1:
 A Visit to the Old Vic
 6.0 Popular Parade
 7.0 King Brothers
 7.15 Teams Quiz (Alan Paterson)
 7.30 Music of Richard Rodgers
 8.0 Spotlight on Sport (Alan Paterson)
 8.30 Take It From Here (BBC)
 9.15 Talk: Nichols of Kuriheka, by Douglas Cresswell (NZBS)
 9.30 Old Time Variety
 10.0 Secrets of Scotland Yard
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 10.30 Devotional Service
 10.45 Morning Star: Johanna Martzy
 10.55 Mainly for Women (Ariad Grendell): Background to the News; Country Doctor
 11.30 Morning Concert
 Impromptu No. 1 in C minor, Op. 90, No. 1 Schubert
 Songs Brahms
 Impromptu No. 6 in A flat, Op. 112, No. 2 Schubert
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women (Ariad Grendell): Film Review by Euid Trueman

Tuesday, October 6

3.0 Classical Hour
 Czech Philharmonic Orchestra, conductor Ladislav Slovák
 Symphony in D minor Franok
 (Recorded at a concert held in Dunedin on September 24 — NZBS)
 4.30 Partners in Song: Evelyn Knight
 4.45 Favourites from Musical Comedy
 5.15 Children's Session: Satellite Seven (BBC)
 5.45 Readings from the Bible
 5.50 Listeners' Requests
 7.15 Talk: Many Employments, by Patricia Whaley—2: Waitress (NZBS)
 7.35 Pad and Dave
 8.0 Lady in a Fog (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour (Jim Reid)
 10.0 Spotlight on Jazz by Don Locke
 10.30 Variety

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Music by Schubert
 6.0 Dinner Music
 7.0 Sonata for Flute and Piano Brunner
 Serenade for Strings, Op. 11 Wren
 7.30 Ilse von Alpenheim (piano) (See 2YC)
 8.0 Beethoven
 Leonora Overture No. 3, Op. 72
 Serenade in D, Op. 25
 Concert Aria: Ah, Perfidio!
 Piano Concerto No. 4 in G
 9.30 Should the British Constitution Be Exported? A discussion by three experts (BBC)
 9.55 British Occasional Music
 A Trumpet Voluntary in D Clarke
 March from Occasional Oratorio Handel
 Orb and Sceptre: Coronation March Walton
 March: Welcome the Queen Bliss
 10.20 Cambridge University Madrigal Society, directed by Boris Ord
 Aubade Bliss
 What is it Like to be Young and Fair Bax
 Dance, Clarion Air Tippett
 Silence and Music
 Members of the New Symphony Orchestra (Collins)
 Fantasia on a Theme of Thomas Tallis Vaughan Williams
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 Breakfast at Waimate
 7.45 Centennial Spotlight
 9.0 Women's Hour (Doris Kay): Centennial Spotlight
 10.0 We Love and Learn
 10.15 That Was the Hour
 10.30 Lady of Millions
 11.15 English Variety
 12.30 p.m. Centennial Spotlight
 2.0 The Man I Married
 2.15 Melody Parade
 3.0 Ballads and Light Orchestras



ELISABETH SCHWARZKOPF (soprano), who may be heard singing a group of Mozart songs from 4YC at 10.30 p.m. today



JIM REID, who conducts 3YA's Scottish Half Hour at 9.30 p.m.

4.0 The Archers (BBC)
 4.15 Trans-Tasman Greetings
 4.45 Hits of the Early Fifties
 5.40 Readings from the Bible
 5.45 For our Younger Listeners: The World Around Us
 6.0 Centennial Spotlight
 A Musical Cruise
 6.30 South Canterbury Hit Parade
 7.30 Smell of Terror
 8.0 Temuka Stock Sale Report and Figger Reports
 8.10 Book Shop (NZBS)
 8.45 Talk: The Church That Was Stolen by Eileen Laurie (CBC)
 9.4 Czech Philharmonic Orchestra, conducted by Karel Ancerl Schumann
 Piano Concerto
 Pictures at an Exhibition Mussorgsky-Ravel
 (Recorded in the Auckland Town Hall on September 19 — NZBS)
 10.4 Short Story: The Walnut Cupboard, by James Langham (NZBS)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Cascabel de Jerez (Flamenco guitar)
 10.0 Devotional Service
 11.0 Women's Session: Background to the News; Cacti and Succulents (Topsy Trimmer)
 11.30 Morning Concert
 2.0 p.m. Piano Concerto No. 1 in E flat Liszt
 2.30 The Wide Staircase
 4.0 Knave of Hearts
 4.30 Light Instrumentalists
 5.15 Children's Session: Nursery Rhymes
 5.45 Readings from the Bible
 6.0 Pad and Dave
 7.15 Talk: Agricultural Education (For Y.F.C. Group Listening)
 7.45 Show Time
 8.30 A Knife in the Sun (final) (BBC)
 9.15 From the Courts
 9.30 Igor Ozim (violin) and Ilse von Alpenheim (piano)
 Sonata in E flat, K.302 Mozart
 Sonata No. 1 Honegger
 (First half of a recital in Christchurch on September 5)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

10.20 a.m. Devotional Service
 10.45 Country Women's Magazine of the Air (Noelene Vale): W.D.F.F. News; Background to the News
 11.30 Morning Concert
 Concerto in D Leo
 Songs by Bach
 12.33 p.m. For the Farmer
 2.0 Songs from Friendly Persuasion
 3.0 The Pencarrow Saga
 3.30 Classical Hour
 Apollo Mus
 Divertimento from Fairy's Kiss Stravinsky
 (BBC)

5.15 Children's Session: Dan Dare
 7.15 Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 Music That Goeth with a Whele: Fritz Spiegl talks about old types of mechanical instruments (BBC)

4YC DUNEDIN

900 kc. 333 m.

2.30 p.m. While Parliament is sitting afternoon sessions are broadcast by this station
 5.30 Miniature Concert
 6.0 Dinner Music
 7.0 Symphony in E J. C. Bach
 Jennifer Vyvyan (soprano) with the Haydn Orchestra
 Scena di Berenice Haydn
 7.30 Ilse von Alpenheim (piano) (See 2YC)
 8.0 Notes on a Distant Drum: Peter Zwartz describes the lighter side of life as an itinerant musician in England and on the Continent (final) (NZBS)
 8.13 Malcolm Latchem Quartet
 String Quartet Edwin Carr
 (NZBS)
 8.34 Gerard Souzay (baritone)
 Songs by Chausson
 8.44 Christian Ferras (violin) with the Vienna Philharmonic Orchestra
 Concerto in D Brahms
 9.24 Philharmonia Orchestra
 Suite: Hary Janos Kodaly
 10.0 Redgauntlet—8 (BBC)
 10.30 Mozart
 Wind Group
 Divertimenti No. 12 in E flat for Wind
 Elisabeth Schwarzkopf (soprano)
 Beginning of Spring
 The Violet
 The Magician
 Walter Gieseking (piano)
 Eight Variations in F
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne): We Were not Depressed; Background to the News
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Hobbies Night
 5.45 Readings from the Bible
 Dinner Music
 7.0 The Lorneville Stock Market Report
 7.15 Meredith Willson's Marching Band
 7.30 Documentary: Women in Fiordland
 8.0 Czech Philharmonic Orchestra, conducted by Karel Ancerl Shostakovich
 Symphony No. 4 R. Strauss
 Till Eulenspiegel
 (Recorded from a concert in Christchurch on Saturday, September 26)
 9.30 Igor Ozim (violin) and Ilse von Alpenheim (piano)
 Sonata in E flat major Mozart
 Sonata No. 1 Honegger
 (NZBS)
 10.15 German Folk Songs
 10.35 Jennie Tourel (mezzo-soprano)
 Songs and Dances of Death Mussorgsky



DOUGLAS CRESSWELL, who gives a talk on Nichols of Kuriheka from 2XN at 9.15 tonight

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Tuesday, October 6.

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
1.30 p.m. The Man I Married
2.0 Hawaiian Delight
2.15 Thank You, Guy Lombardo
2.30 Women's Hour (Marina)
3.0 White Angels
3.30 Musical Matinee
4.0 The Archers (BBC)
5.30 Happiness Club
- EVENING PROGRAMME**
7.0 The Frigate Captain
7.30 Squadron Airborne (first broadcast)
8.0 King of Quiz
8.30 Drama of Medicine
9.0 Theatre Time with Somerset Maugham
9.30 Rhythm and Romance
10.0 Do It Yourself (Ian Morrow)
10.30 Inspector West
11.0 Top Twenty: Late Night Hit Parade
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. March Time
5.30 Vic Damone (vocal)
6.0 Dusting the Shelves
6.30 Light and Bright
7.0 Have a Shot (repeat)
7.30 Discs from Overseas
8.0 The Deep River Boys
8.30 Continental Corner
9.0 Fats Domino Entertains
9.30 Recently Released
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Shoppers' Session (Margaret Isaacs)
10.0 The Doctor's Husband
10.15 Doctor Paul
10.30 Love's Twin Sister
10.45 Golden Madonna
12.0 Musical Mailbox (Cambridge)
1.30 p.m. The Man I Married
2.0 Women's Hour (Betty Lee)
2.30 No Love for Linda
3.30 The Racing Breef
4.0 The Archers (BBC)
5.0 Son of Porthos
5.45 Drama of Medicine
- EVENING PROGRAMME**
7.0 A Seat at the Cinema
7.30 Frigate Captain
8.0 King of Quiz
8.30 Musetime
9.0 Theatre Time with Somerset Maugham
10.0 Doubt Me Never
10.30 The Man Who Came To Kill
11.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 The Hits of the Day
6.0 Record Room
6.30 Let the Ladies Sing
7.0 Just for Variety: The Arawa Street Half Hour
7.30 Music for All
7.45 Solo Spot
8.0 Devil's Holiday
8.30 T-Men
9.0 I Love a Mystery
9.15 Four Stars and a Starlette
9.32 Round-up on 45
10.0 Pianissimo for Orchestra
10.15 In Reverent Mood
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Johnny Napoleon
12.15 p.m. Calling Wairoa
1.30 The Man I Married
2.0 Air Hostess
2.30 Women's Hour (Valerie Austin)
3.0 For Love of a Woman
4.0 The Archers (BBC)
5.0 I Give and Bequeath
- EVENING PROGRAMME**
6.45 Songs from the Shows with Arch Barclay
7.0 Frigate Captain
7.30 Chance Encounter
8.0 King of Quiz
8.30 Strange Wills
9.0 Theatre Time with Somerset Maugham
9.30 Tonight's Spotlight
10.0 With Your Announcer
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 No Love for Linda
10.30 Love's Twin Sister
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Mortenson)
1.30 p.m. The Man I Married
2.0 We Love and Learn
2.30 Women's Hour (Robin King)
3.0 Tumbling Waters
3.30 Concert Vocalists and Instrumentalists
4.0 The Archers (BBC)
4.40 Caterina Valente Sings
5.30 Children's Corner
- EVENING PROGRAMME**
6.30 The Week in Palmerston North
Double Bill: Vera Lynn and Donald Peers
7.0 Beyond This Place



GUY LOMBARDO, whose orchestra may be heard from IZB at 2.15 this afternoon

- 7.30 Frigate Captain
8.0 The Angry Mountain
8.30 Drama of Medicine
9.0 Theatre Time with Somerset Maugham
9.30 Music for Romance
10.30 Dossier on Dumetrios
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Listen to the Band
6.0 Dinner Music
7.0 The Charlie Kunz Show
7.30 Around the World in 80 Days
8.0 Granny Martin Steps Out
8.30 The Angry Mountain
9.0 Bold Venture
9.30 Variety
10.0 Evening Reflections
10.15 Soft Lights and Sweet Music
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Story of Jane Armitage
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.0 What's in a Name?
11.30 Shopping Reporter (Morva)
12.0 Bright and Breezy
1.30 p.m. The Man I Married
2.0 Morton Gould and his Orchestra
2.30 Women's Hour (Doreen)
3.0 White Angels
3.30 Afternoon Tea Tunes
4.0 The Archers (BBC)
4.30 Through the Years with Bing Crosby
5.30 Rick O'Shea
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Kathie Kay Sings
7.0 Frigate Captain
7.30 Concrete Jungle
8.0 King of Quiz
8.30 Story of a Star: Johnny Maddox
9.0 Theatre Time with Somerset Maugham
9.30 Melodious Moments
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Inspector West
11.0 2ZB's Top Twenty
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Popular Parade
7.20 Kurt Edelhagen and his Orchestra
7.30 Down Memory Lane
8.0 The Kingston Trio
8.15 Armchair Traveller
8.30 Orchestral Interlude
8.45 Featured Artist: Pat Boone

- 9.0 Latin Rhythms
9.15 Instrumental Varieties
9.30 Songs of the Sea: The Merrill Station Choir
9.45 Sentimental and Swinging
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
9.0 Doctor Paul
10.15 Silver Spur
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.0 Midday Musicale
1.30 p.m. The Man I Married
2.30 Women's Hour (Molly McNab)
3.0 White Angels
3.30 Serenade for a Summer Day
4.0 The Archers (BBC)
4.15 Tune in to Eddie Fisher
5.0 Older Favourites
5.30 The Latest in Our Library
- EVENING PROGRAMME**
6.0 Dinner Music
7.0 The Frigate Captain
7.30 That Was the Hour (first broadcast)
8.0 King of Quiz
9.0 Theatre Time with Somerset Maugham
9.30 From the Original Cast
10.0 Mostly for Men
10.30 Inspector West
11.0 Sydenham is On the Air (Jim Kean)
11.30 The Late Show
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.0 Doctor Paul
10.15 Peter and Paula
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Alma Oaten)
12.0 Lunch Music
1.30 p.m. The Man I Married
2.0 These Were Hits
2.30 Women's Hour (Patricia Coleman)
3.0 White Angels
4.0 The Archers (BBC)
5.0 Tuesday Tunetime
- EVENING PROGRAMME**
6.0 Testime Tunes
7.0 Frigate Captain
7.30 Broken Wings
8.0 King of Quiz
8.30 Vanished Without Trace
8.45 Drama of Medicine
9.0 Theatre Time with Somerset Maugham
10.0 South Dunedin Session
10.30 Inspector West
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 Love's Twin Sister
10.45 The Chairman is a Lady
12.0 Winton Session
12.30 p.m. Lunch Music
1.0 Otautau Session
1.30 The Man I Married
2.0 Ma Pepper
2.30 Women's Hour (Prudence Gregory)
3.0 Gardening Talk
3.0 Ever Yours
3.45 A Smile and a Song
4.0 The Archers (BBC)
4.15 Yours Sincerely, Nat King Cole
5.15 Tea Dance
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
6.0 Tea Table Tunes
6.30 Story of a Star: Shirley Bassey
6.45 The Caribbean Carnival Orchestra
7.0 Frigate Captain
7.30 Record Club
8.0 King of Quiz
8.45 I Spy
9.0 Theatre Time with Somerset Maugham
9.30 Frank Chacksfield's Orchestra and Vera Lynn
10.0 Motoring with Robbie
10.15 The Firehouse Five Plus Two
10.30 A Mask for Alexis
11.0 Close down

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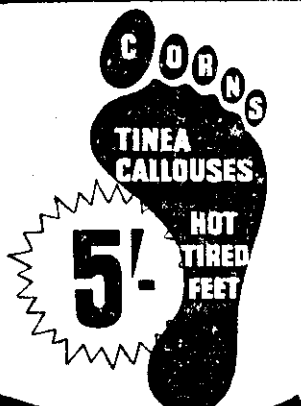
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IYA AUCKLAND

760 kc. 395 m.

10.10 a.m. Devotional Service

10.30 **Feminine Viewpoint** (Cherry Baymond): How Does Your Garden Grow? with Viola Short; Home Science Talk

11.0 **National Women's Session** (See Service Session)

11.30 **Morning Concert**
Prince Gremlin's Air (Eugen Onegin, Act III)
Tchaikovsky
Song of the Viking (Sadko, Scene 3)
Rimsky-Korsakov
Prince Galitsky's Air (Prince Igor, Act I)
Borodin
Excerpts from Almast
Excerpts from Boris Godunov
Mussorgsky

2.0 p.m. Folk Music

2.30 **Myra Hess** (piano)
Concerto in A minor
Two Pieces, Op. 76
Symphonic Variations
Schumann
Brahms
Franck

3.30 **The Vienna Boys' Choir**

5.15 **Children's Session**: Two Green Pets; Nursery Songs; Art and Craft with Michael

5.45 Readings from the Bible

7.0 **Maori Memories**: Music and Song from Schools, Marae and Meeting Places of the Maori People (NZBS)

7.15 **Edmundo Ros and his Orchestra** (BBC)

7.45 **Country Journal** (NZBS)

8.15 **Starlight Serenade** (See 2YA)

9.30 **Play**: Thank You, Edmundo, by S. D. Clay

9.38 **Book Shop** (NZBS)

9.15 **Symphonic Springtime** poem Fibich

9.30 **Play**: Thank You, Edmundo, by Mac Shoub (CBC)

10.0 **The Roger Wagner Chorale**

10.15 **Many Employments**: Waitress, by Patricia Whale (NZBS)

10.30 **Boxing** (See 2YA)

IYC AUCKLAND

880 kc. 341 m.

2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station

5.30 **Early Evening Concert**

6.0 **Dinner Music**

7.0 **National Orchestra**, conducted by John Hopkins
Symphony No. 4
Douglas Lilburn (NZBS)

7.30 **Poetry** (See 2YC)

8.0 **Czech Philharmonic Orchestra** (See 2YC)

8.50 **Gerard Souzay** (baritone)
Songs from Liederkreis
Schumann

9.15 **Twentieth Century Orchestral Masterpieces** (See 2YC)

9.35 **Lenora Owsley** (organ)
Introduction and Passacaglia
Rheinberger
Voluntary in A minor
Stanley
Prelude and Fugue in D minor
Boyce

10.6 **The London Symphony Orchestra**
Dolly Suite
Faure

10.24 **Brahms**
Irmgard Seefried (soprano)
Songs and Folk Songs
Andor Foldes (piano)
Variations on an Original Theme
The Vienna State Opera Orchestra, conducted by Mario Rossi
Two Hungarian Dances
(New recording)

11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 **Weather Forecast**, Northland Tides

8.0 **Junior Requests**

9.0 **Women's Hour** (Patricia Cummings): Shopping Guide; Some Folk Songs by Graeme Allwright

10.0 **Around the World in 80 Days**

10.15 **Drama in a Nutshell**

10.30 **Peter and Paula**

10.45 **The Racing Breed**

11.0 **Calling Kaikohe**

12.0 **Directed to Dargaville**

1.30 p.m. **Northland Weather Forecast**
A Name to Remember

2.0 **Sydney MacEwan** (tenor)

2.15 **Hello, Hikurangi!**

4.0 **The Archers** (RBC)

4.30 **Modern Melodies**

5.40 **Readings from the Bible**

5.45 **For Younger Northland**: Nature Parliament

6.0 **Accent on Melody**

Wednesday, October 7

6.30 **Florian Zabach Entertains**

6.45 **Story of a Star**: Frankie Vaughan

7.45 **The Weavers**

8.0 **Farming for Profit**

8.15 **Bagpipe Solos** (Angus MacAulay) (Studio)

8.30 **A Shot in the Dark**

9.30 **Wednesday Night Playhouse**: Lord Mountdrago, adapted by Paul Behn from the short story by Somerset Maugham (BBC)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.45 a.m. **Morning Serial**: Les Miserables

10.15 **Devotional Service**

11.0 **National Women's Programme** (See Service Sessions)

11.30 **Morning Concert**

2.0 p.m. **Music While You Work**

3.15 **Classical Programme**
Overture: Magic Flute, K.620
Piano Concerto in B flat, K.450
Mozart

5.0 **For Our Younger Listeners** (Lapce): Nursery Rhymes; Play; Nature Question Time

5.30 **Readings from the Bible**

5.35 **Calypto Man**: Edmundo Ros

7.0 **Bay of Plenty Country Journal**: Problems Involved in Summer Cropping, by S. D. Clay

7.30 **A Matter of Luck**

8.15 **Paul Person** (baritone)
In Summertime on Bredon
The Vagabond
Vaughan Williams
Sea Fever
Ireland (Studio)

8.30 **Talking About Records**: D. W. McKenzie introduces new and unusual recordings (NZBS)

9.15 **Igor Ozim** (violin) and **Ilsa von Alpenheim** (piano)
Sonata in E flat, K.302
Mozart
Sonata No. 4
Honegger
(First half of a public recital recorded in Christchurch on September 5)

10.0 **The Black Museum**

11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. **Breakfast Session**

5.30 **General Weather Forecast**

10.0 **Morning Star**: Isaac Stern (violin)

10.10 **Devotional Service**

10.45 **Women's Session**: Working One's Way—1: In Coffee Bars, by Ruth Alley

11.0 **National Women's Session** (See Service Sessions)

11.30 **Morning Concert**
Songs of the Fairies (Elizabethan Suite)
Lolita, the Dancer
Three Short Pieces
Divertissement
Ibert
Tournier
Haifort
Ibert



LESLIE ANDREWS (tenor), who has recorded six ballad programmes for the NZBS, with John McKenzie at the electronic organ. Called "Starlight Serenade," one of them will be broadcast by the YA stations, 3YZ and 4YZ at 8.15 this evening



VIOLA SHORT gives another gardening talk in IYA's *Feminine Viewpoint* at 10.30 a.m. today

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

2.0 p.m. **Concert Hour**
Overture: The Force of Destiny
Verdi
Polonaise No. 2
Liszt
Polish Songs
Chopin
Symphony No. 4
Dvorak

3.15 **Paul Robeson Sings**

4.30 **Take it From Here** (Repeat) (BBC)

5.0 **The Ngati Pamutana Maori Choir**

5.15 **Children's Session**: Requests; Story-time for Juniors

5.45 **Readings from the Bible**

6.19 **Stock Exchange Report**

7.10 **Masterton Stock Sale Report**

7.13 **Gardening Questions** (W. G. Stephen)

While Parliament is being broadcast the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

7.30 **Musical Showcase**: Tony Noort's Orchestra

8.15 **Starlight Serenade**: Leslie Andrews sings, with John McKenzie at the electronic organ (NZBS)

8.29 **Vibrations**: With Jack Brokensha at the vibraphone (NZBS)

8.38 **Book Shop** (NZBS)

9.30 **Play**: Lord Mountdrago, adapted by Paul Behn from the short story by Somerset Maugham (BBC)

10.0 **Jack Lemmon Plays and Sings**

10.15 **Here's Teddy Wilson** (piano)

10.30 **Highlights from N.Z. Boxing Championships**

2YC WELLINGTON

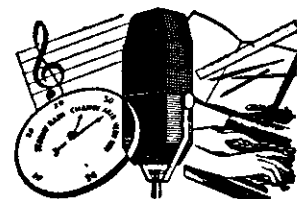
660 kc. 455 m.

5.45 p.m. **Andre Navarra** (cello)

6.0 **Dinner Music**

7.0 **Gwyneth Brown** (harpsichord)
Two Sonatas
Suite
Toccata
J. K. F. Fischer
Bach
(Studio)
Elisabeth Schwartzkopf and Irmgard Seefried (sopranos)
Duets by Monteverdi

While Parliament is being broadcast, programmes from 7.30 onward will be transferred to Station 2YX operating on a frequency of 1400 kilocycles



SERVICE SESSIONS

Dominion Weather Forecasts

YA Stations: 6.15 a.m. (General)

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

6.0 a.m. **BBC News**, Breakfast Session (YAs only)

7.0 **BBC News**, Breakfast Session

7.58 **Local Weather Forecasts**

8.0 **BBC News**, Breakfast Session

9.3 **Correspondence School Session**—There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.24, A Nature Talk (Primary Pupils)

11.0 **National Women's Session**: Let's Talk It Over

12.0 **Lunch Music**

1.25 p.m. **Broadcasts to Schools**—Music and Movement (Infants-Std. 4), conducted by Ramsay Howie; 1.45, Storytime: Jesper Who Herded the Hares

5.45 **Readings from the Bible**

6.30 **BBC News** and **Newsreel**

8.0 **Sports Digest** (Bob Wright)

9.3 **NZBS News**

10.30 **N.Z. Boxing Championships**: Review of the finals

11.0 **BBC News** (YAs, 4YZ only)

11.20 **Close down** (YAs, 4YZ only)

7.30 **Poetry**: A monthly programme edited and introduced by Alistair Campbell (NZBS)

8.0 **Czech Philharmonic Orchestra**, conducted by Ladislav Slovák
Carneval Overture
Dvorak
Fantasy for Violin and Orchestra Suk
(Soloist: Josef Suk)
Smetana
(A recording of the first half of a public concert given in Dunedin on September 24)

8.50 **The Saint Eustache Singers**, conducted by Emile Martin
Moter: Miserere
Josquin des Pres

9.15 **Twentieth Century Orchestral Masterpieces**, introduced and discussed by Owen Jensen—2: La Mer by Debussy (1910)
This will be followed by a recorded performance of the complete work

10.0 **Ends and Means in N.Z. Politics**—4: The Reform Party, by W. J. Gardiner (NZBS)

10.20 **The Boston Woodwind Quintet**
Quintet in E flat, Op. 88, No. 2
Reicha
Piston

11.0 **Close down**

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Pulmonas

For
COUGHS, COLDS

2XG GISBORNE 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (June Irvine): The Story of Jane Armitage
 10.0 They Lived That Spring
 10.45 Peter and Paula
 12.33 p.m. Maungapapa Melodies
 1.30 District Weather Forecast
 A Name to Remember
 2.0 Matinee
 3.30 Singing Together
 4.0 The Archers (BBC)
 4.40 Readings from the Bible
 5.45 Hello, Children! Simon Black
 6.0 Early Evening Melodies
 7.0 Around the World in 80 Days
 7.30 Music for Everyman
 8.2 News, Views and Interviews
 8.30 My Word (BBC)
 9.30 Radio Theatre: The Rat on Lincoln Avenue (VOA)
 10.0 Late Variety
 10.30 Close down

2YZ NAPIER 349 m.

- 7.20 a.m. Breakfast Session
 9.30 Housewives' Choice
 10.0 Devotional Service
 11.0 National Women's Session (see Service Sessions)
 11.30 Morning Concert
 2.0 p.m. Cello Sonata Kodaly
 2.45 Marian Anderson (contralto)
 3.30 The Doctor's Husband
 4.0 Do You Remember?
 4.30 Take It From Here (Repeat) (BBC)
 5.15 Children's Session (Helen Dykes)
 5.45 Readings from the Bible
 7.15 Hawke's Bay Centennial Talks: The Road Menders, by Lester Masters
 7.30 Band Music
 8.15 Gordon Jenkin's Orchestra and Chorus
 8.35 Book Shop (NZBS)
 9.15 Igor Ozim and Ilse von Alpenheim (violin and piano)
 Sonata in E flat, K.302 Mozart
 Sonata No. 1 Honegger
 (First half of a public concert held in Christchurch on September 5)
 10.0 Elisabeth Schumann (soprano)
 Songs by Mendelssohn
 10.15 Colonne Concert Orchestra
 La Jeunesse d'Ilercule Saint-Saens
 11.0 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour: Local Interview; Shopping Guide
 10.0 Peter and Paula
 10.15 Office Wife
 10.30 Five Fingers
 10.45 She Shall Have Music
 11.0 Show Business
 11.30 Spotlight on Spotswood
 12.33 p.m. Stratford on Show
 1.0 Vogue in Variety
 1.30 A Name to Remember
 3.0 Light Concert
 4.0 The Archers (BBC)
 4.15 Werner Miller's Orchestra
 4.45 The Norman Petty Trio
 5.15 Tunes from 1944
 5.40 Readings from the Bible
 5.45 Children's Corner
 6.0 The De John Sisters
 7.0 Vocal and Instrumental Groups
 7.30 Taranaki Popularity Parade
 8.1 Services' Notes
 8.5 Excerpts from Opera
 8.35 National Orchestra, conducted by James Robertson
 Overture: City Square Doris Sheppard
 Suite for Orchestra Douglas Lilburn
 9.3 New Record Selections
 10.0 Music from the Ballet
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland): Shopping Guide: Wine Making in Burgundy, by Graeme Allwright—3 (NZBS)
 10.0 Peter and Paula
 10.15 Stage Stars
 10.45 Famous Tenors
 11.40 Chorus, Please
 12.15 p.m. Paging Patea
 1.30 A Name to Remember
 2.0 The Johnston Brothers
 2.20 Frank Sinatra
 2.45 Paul Weston and his Orchestra and Chorus

Wednesday, October 7

- 4.0 The Archers (BBC)
 4.30 The Rover Boys
 4.45 Tunes of the Times
 5.20 Robert Shaw Chorale
 5.40 Readings from the Bible
 5.45 The Junior Session: Children of India
 6.0 Teatime Tunes
 6.40 Film Fare
 7.30 Story of a Star: Johnny Maddox
 7.45 Two in Accord
 8.0 Wanganui Stock Sale Report
 My Word (BBC)
 8.30 News and Notes from the Alexandra Library
 8.37 New Zealand Compositions
 Songs by G. H. Clemson (NZBS)
 8.45 String Time
 9.4 The Shadow Before
 9.30 Operatic Stage
 9.45 Front Page Lady
 9.57 Music from Brigadoon
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Breakfast Club: Richmond
 9.0 Women's Hour (Val Griffiths)
 10.0 Peter and Paula
 10.15 Housewives' Choice
 10.45 Stranger in Paradise
 11.0 Melody Time
 1.30 p.m. District Weather Forecast
 A Name to Remember
 3.15 Music from Spain
 3.45 Gipsy Melodies
 4.0 The Archers (BBC)
 4.15 Webster Booth
 4.30 Afternoon Concert
 5.40 Readings from the Bible
 5.45 Children's Corner (Johnny)
 6.45 This is New Zealand
 7.0 Nelson Hit Parade
 8.0 Dad and Dave
 8.30 Nelson Garrison Municipal Band, conducted by M. B. Abrahamus
 Overture: The Explorers Peter Yorke
 Anthem: All in the April Evening Robertson
 Tone Poem: Honour and Glory Bath
 March: The 20th Century Hume
 9.4 The Day of the Trifids: A serial based on the novel, by John Wyndham—1 (BBC)
 9.33 The World of Music: An interview with Gerard Souzay: A Tribute to Dennis Brain, by Benjamin Britten
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 The Modern Piano: Don Shirley Stylings
 10.30 Devotional Service
 10.45 Morning Star: Rudolf Serkin (piano)
 11.0 National Women's Session (see Service Sessions)
 11.30 Morning Concert
 The Blessed Damozel Debussy
 Maid with the Flaxen Hair Bartok
 Rumanian Folk Dances
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women (Airing Grennell): Tales from the Western Pacific: Trial by Ordeal, by D. C. Horton (BBC); On Writing Plays, by Mrs Nora Batcliff (NZBS)
 3.0 Classical Hour
 Excerpts from The Flying Dutchman Wagner
 Faust Gounod
 Fieldcamp in Granada Kreutzer
 The Force of Destiny Verdi
 Fair Maid of Perth Bizet
 4.0 Short Story: The Greater Adversary, by Martin Owens (NZBS)
 5.15 Children's Session: The World Around Us (Ron Walton)
 5.45 Readings from the Bible
 7.15 Addition Stock Market Report
 7.30 Rawicz and Landauer play Lumbay
 7.45 Larry Adler with the Pro Arte Orchestra
 8.15 Starlight Serenade (see 2YA)
 8.30 Vibratime (see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Play: The Rat on Lincoln Avenue, by John Ehle (VOA)
 10.0 From Stage and Screen
 10.30 Boxing (see 2YA)

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Music by Meyerbeer, Chopin and Liszt
 6.0 Dinner Music
 7.0 David Stone (violin)
 Four Romantic Pieces (Studio)
 Isobel Baillie (soprano)
 Where Art Thou, Father Dear (from The Spectre's Bride) Dvorak
 7.30 Poetry (see 2YC)
 8.0 Czech Philharmonic Orchestra (see 2YC)
 8.50 Hugo Wolf
 Italian Serenade in G
 Hans Hotter (baritone)
 Three Settings of Michelangelo Poems
 9.15 Twentieth Century Orchestral Masterpieces: The second talk in this series by Owen Jensen, discussing La Mer by Debussy, which is to be played at 10.13 p.m. on Friday, October 9
 9.35 New Zealand Wind Ensemble
 Wind Quintet (1958) Lilburn (NZBS)
 9.47 Julius Katchen (piano)
 Sonata No. 2 Ned Rorem
 Ellen Farrell (soprano)
 There Shall be More Joy Nordoff
 The Pasture Naginski
 Hickory Hill Paul Sargent
 The Philharmonia Orchestra of Hamburg, conducted by Hans-Jurgen Walther
 Ozark Set Elie Siegmeister
 The Minneapolis Symphony Orchestra, conducted by Antal Dorati
 Symphony No. 3 Aaron Copland
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 Breakfast at the Outer Suburbs
 7.45 Centennial Spotlight
 9.0 Women's Hour (Doris Kay): Wine Making in Burgundy, by Graeme Allwright; Centennial spotlight
 10.0 Peter and Paula
 10.15 That Was the Hour
 10.30 Beyond This Place
 10.45 A Woman Confesses
 11.0 New Zealand's Own: Pat McMin
 12.30 p.m. Centennial Spotlight
 1.30 A Name to Remember
 2.0 Radio Matinee
 2.30 Concert Stage
 3.0 Noel Coward Favourites
 4.0 The Archers (BBC)
 4.15 Let's Join the Ladies
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Sporting Spotlight
 6.30 Hits from Musical Comedy
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 8.10 The Old Curiosity Shop—1 (BBC)
 8.40 Martin Wilson (baritone)
 Good Night
 Rumbled
 The Linden Tree Schubert
 The Post (Studio)
 9.4 Music from Holland
 9.33 Play: The Waterloo Table, by Michael Gilbert (NZBS)
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Maurice Larcange (accordion)
 10.0 Devotional Service
 10.15 The Man from Yesterday
 11.0 National Women's Session (see Service Sessions)
 11.30 Morning Concert
 2.0 p.m. Symphony No. 2 in D minor Dvorak
 4.0 Knave of Hearts
 4.45 The Johnny O'Connor Show
 5.0 The Band of H.M. Grenadier Guards
 5.15 Children's Session: Junior Radio Circle: Quiz, Standard 1
 5.45 Readings from the Bible
 6.0 A Place of Honour
 7.15 Addition Stock Market Report
 7.30 West Coast Hit Parade
 8.15 Starlight Serenade (see 2YA)
 8.30 Vibratime (see 2YA)
 8.38 Book Shop (NZBS)

- 8.15 Orchestral Concert
 Intermezzo (The Golden Tower) Gimenez
 Suite (Helen of Troy) Offenbach
 Prelude (The Grenadier's Drum) Chapi
 10.0 Portrait from Life: Hinauri Tribole. The story of a Maori girl who marries an American (NZBS)
 11.0 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Sydney McEwan (tenor)
 10.20 Devotional Service
 10.45 Topics for Women (Noelene Vale)
 11.0 National Women's Programme (see Service Sessions)
 11.30 Morning Concert
 Trio Diabelli
 Serenade in A Brahms
 12.33 p.m. For the Farmer: The Farmer —Yesterday and Today, by A. R. Freaver, Headmaster of Pukekohe High School
 2.0 From the Proms: Halle Orchestra
 3.30 Classical Hour
 String Quintet No. 1 in G Brahms
 Three Songs by Schubert
 Symphony No. 8 in B minor (Unfinished) Schubert
 4.30 Life with the Lyons (repeat) (BBC)
 5.15 Children's Session: Let's Join In: The Chinese Bubble Man
 7.15 Our Neighbours in Space: A series by New Zealand Astronomers—4: Mars, by R. A. McIntosh (NZBS)
 7.30 Massed Brass Bands: Fodens Motor Works, Fairey Aviation and Morris Motors, conducted by Harry Mortimer
 8.15 Starlight Serenade (see 2YA)
 8.29 Vibratime (see 2YA)
 8.38 Book Shop (NZBS)
 9.15 German University Songs
 9.30 Lady in a Fog (BBC)
 10.0 Ahmad Jamal at the Spotlight Club
 10.30 Boxing (see 2YA)

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 8 in C minor (Pathetique) Maria Ribbing (soprano)
 Songs by Mozart
 7.30 Poetry (see 2YC)
 8.0 Czech Philharmonic Orchestra, conducted by Ladislav Slovák (see 2YC)
 8.50 George Marin (tenor)
 8.59 Wilhelm Kempff (piano)
 Papillons Schumann
 9.15 Twentieth Century Orchestral Masterpieces, introduced and discussed by Owen Jensen—2
 La Mer Debussy
 9.35 The New Italian Quartet
 String Quartet in F Verdi
 10.0 The Living Shakespeare—3: The Tragedies (BBC)
 10.30 Hamlet: Fantasy Overture Tchaikovsky
 11.0 Close down

4XD DUNEDIN 210 m.

- 6.0 p.m. Teatime Tunes
 6.45 Hour of St Francis
 7.0 Smile Family
 8.0 Variety Hour
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (Adrienne): News from Overseas
 11.0 National Women's Session (see Service Sessions)
 11.30 For details until 5.15 see 4YA
 6.15 p.m. Children's Session: Time for Juniors; Junior Storytime
 5.45 Readings from the Bible
 7.15 See 4YA
 7.30 In London with H.M. Coldstream Guards
 8.15 Starlight Serenade (see 2YA)
 8.30 Vibratime (see 2YA)
 8.38 Book Shop (NZBS)
 9.15 See 4YA
 9.30 Lady in a Fog (BBC)
 10.0 See 4YA

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Wednesday, October 7

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.0 p.m. The Story of Mary Marlin
- 2.15 Instrumental Celebrities
- 2.30 Women's Hour (Marina)
- 3.0 White Angels
- 3.30 Teatime Tunes
- 4.0 The Archers (BBC)
- 4.15 Focus on the Stage
- 4.30 Music While You Drive
- 5.45 Evening Star: Frank Sinatra

EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Number, Please (Milford)
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 Moments of Peril
- 9.0 Book of the Month
- 9.30 Spinning the Tops
- 10.0 Story of a Star: David Seville
- 10.30 Life in the Balance
- 11.0 Rhythm Unlimited
- 11.45 Rome at Midnight
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Eric Jupp's Orchestra
- 5.30 Latest on Long Play from U.S.A.
- 6.0 Let's Look Back
- 6.15 Hi-Fi Enthusiast's Corner
- 6.30 Light and Bright
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 My Hidden Heart
- 10.30 Life of Mary Sothorn
- 10.45 Once a Cheat
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gearing)
- 1.0 Prodigal Father
- 2.0 Women's Hour (Bettie Loe): Speaking of Ballet (Robert Helpmann)
- 3.30 The Racing Breed
- 4.0 The Archers (BBC)
- 5.0 Son of Porthos
- 5.45 Silks and Saddles

EVENING PROGRAMME

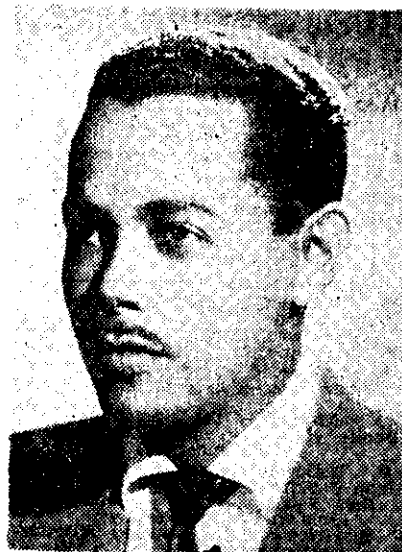
- 6.0 Early Evening Melody
- 7.0 Number, Please (Milford)
- 8.0 Nightbeat
- 8.30 The Joker
- 9.0 Book of the Month
- 10.0 Inspector West
- 10.15 The Top Ten
- 11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Hits of the Past
- 6.30 Startime
- 7.0 Just for Variety: The Arawa Street Half Hour
- 8.0 Address Unknown
- 8.30 Famous Frauds
- 8.45 Play It Again
- 9.0 The Bobby Limb Show
- 9.30 Popular Variety
- 10.0 Frank Chacksfield and his Orchestra
- 10.15 Moments of Destiny
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 Doctor Paul
- 10.30 My Hidden Heart
- 10.45 Gauntdale House
- 11.0 Havelock North Half Hour
- 12.15 p.m. Calling Waipukurau
- 2.0 Intolerance
- 2.30 Women's Hour (Valerie Austin)
- 3.0 A Name to Remember
- 4.0 The Archers (BBC)
- 5.0 Once a Cheat



BILLY ECKSTINE (vocal) sings with Sarah Vaughan on 2ZA's programme at 5.45 p.m. today

EVENING PROGRAMME

- 6.45 Our Sponsor's Choice
- 7.0 Number, Please (Milford)
- 7.30 Story of a Star: David Seville
- 8.0 Address Unknown
- 8.30 With a Song in My Heart
- 9.0 Book of the Month
- 9.30 Follow the Stars on Record
- 10.0 Swingingly Yours, Dave Brubeck
- 10.30 Pursuit
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 Doubt Me Never
- 10.30 My Hidden Heart
- 10.45 Doctor Paul
- 11.30 Shopping Reporter (Myra Mortenson)
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 4.40 At the Console
- 5.45 Featuring Sarah Vaughan and Billy Eckstine

EVENING PROGRAMME

- 6.30 Popular Vocalists
- 7.0 Number, Please (Milford)
- 7.30 The Escape of the Amethyst
- 8.0 Address Unknown
- 8.30 Concrete Jungle
- 9.0 Book of the Month
- 9.30 From Stage and Screen
- 10.0 Comedy Corner
- 10.15 Way Out West
- 10.30 Pursuit
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 At the Theatre Organ
- 7.30 Story of a Star: Bobby Darin
- 7.45 Light Orchestra
- 8.0 Glenda
- 8.30 Adventures of Horatio Hornblower
- 9.0 The Black Museum
- 9.30 Songs from the Shows
- 10.0 I'll Tell You a Tale
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12.0 Lunch Hour Tunes
- 2.0 p.m. The Story of Mary Marlin
- 2.15 Concert in Cameo
- 2.30 Women's Hour (Doreen): Gardening Talk by Ngita Woodhouse
- 3.0 White Angels
- 3.30 Melody Corner
- 4.0 The Archers (BBC)
- 5.0 Frank Chacksfield and his Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Voices in Harmony
- 7.0 Number, Please (Milford)
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 Escape of the Amethyst
- 9.0 Book of the Month
- 9.30 In Continental Mood
- 10.0 Wednesday Night Club
- 10.30 Pursuit
- 11.0 Willis Street Session (Bill Beavis)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Light Orchestral Parade
- 7.15 Michael Holliday (vocal)
- 7.30 Current and Choice
- 7.45 Console and Keyboard
- 8.0 Premiere
- 8.30 Melodious Moments
- 8.45 Presenting Carmen McRae
- 9.0 Music from the Films
- 9.15 Ted Heath and his Music
- 9.30 Seldom Used Records
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapipi Hill
- 8.15 School March
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 We Love and Learn
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.0 White Angels
- 3.30 Hear My Song
- 4.0 The Archers (BBC)
- 4.30 Variety
- 5.30 Junior Traffic Quiz
- EVENING PROGRAMME
- 6.0 Dinner Music
- 7.0 Number, Please (Milford)
- 7.30 This is New Zealand: Maori Biographies
- 7.45 Serenade in the Night
- 8.0 Address Unknown
- 8.30 The Street With No Name
- 9.0 Book of the Month
- 9.30 Popular Concert
- 10.30 Pursuit
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Those Were the Days: Old Time Dancing
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Peter and Paula
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman): Homemakers' Quiz
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 5.0 Stars of Variety

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 7.0 Number, Please (Milford)
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 Squadron Airborne
- 9.0 Book of the Month
- 10.0 Famous Short Stories
- 10.30 Pursuit
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Gore Housewife's Choice
- 10.0 Doctor Paul
- 10.15 Once a Cheat
- 10.30 My Hidden Heart
- 10.45 The Fatal Air (final)
- 12.0 Winton Session
- 12.30 p.m. Lunch Music
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz
- 3.0 Foxglove Street
- 3.30 Continental Cafe
- 4.0 The Archers (BBC)
- 4.45 Anything Goes
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 Number, Please (Milford)
- 7.30 Strange Land
- 8.0 Address Unknown
- 8.30 Highland Fling: Scottish Country Dance Music
- 8.45 Drama of Medicine
- 9.0 Book of the Month
- 9.30 Latest and Greatest
- 10.0 Crime Files of Flomond
- 10.30 Pursuit
- 11.0 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 10.10 a.m. Devotional Service
- 10.30 **Feminine Viewpoint** (Cherry Raymond): Short Story: The Right Key, by Temple Sutherland; Structure of Government: Malaya, by Emily Sadka, lecturer in History at Victoria University, Wellington; Art for Children, by Doreen Blumhardt (final)
- 11.30 New Classical Recordings
- 2.0 p.m. **Take It From Here** (BBC)
- 2.30 Italian Opera
- 3.30 The Final Year
- 5.15 **Children's Session**: Captain Cain; Adventures in Shakespeare with Peter; Senior Book Review
- 5.45 Readings from the Bible
- 7.0 Selections from Call Me Madam and Annie Get Your Gun
- 7.45 Country Journal (NZBS)
- 8.0 The Keysters (NZBS)
- 8.15 In Your Garden this Week (R. L. Thornton)
- 8.30 **Hebridean Songs** presented by Joan Cochran (soprano) and Dorothea Franchi (harp)—3 Work Songs (NZBS)
- 8.45 Humour on Record
- 9.15 The Living Shakespeare
- 9.30 Dad and Dave
- 10.0 Buddy Rich Quartet in Miami
- 10.24 Date with Johnny Pate
- IYC AUCKLAND**
880 kc. 341 m.
- 2.30 p.m. While Parliament is sitting, the afternoon session will be broadcast by this station
- 5.30 Early Evening Concert
- 6.0 Dinner Music
- 7.0 Neapolitan Scenes Massenet
- 7.15 Ends and Means in New Zealand Politics—7: Liberalism Today and Tomorrow, a talk by R. M. Hutton-Potts (NZBS)
- 7.37 Erna Berger (soprano) Songs by Strauss
- 8.4 Hans Messner (organ) Sonatas in D and B flat Mozart
- 8.15 **Hollywood String Quartet** (See 2YC)
- 8.5 National Orchestra (See 2YC)
- 10.15 The Living Shakespeare: The Histories (BBC)
- 11.0 Close down
- IXN WHANGAREI**
970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Requests
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Overseas Newsletter; Book Corner with Peter Alcock
- 10.0 The Chairman is a Lady
- 10.15 We Love and Learn
- 10.30 I Love a Mystery
- 10.45 The Racing Breed
- 11.0 Calling Kamo
- 12.0 West End Corner

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Thursday, October 8

- 2YC WELLINGTON**
660 kc. 455 m.
- 5.45 p.m. Victoria de los Angeles
- 6.0 Dinner Music
- 7.0 **Francis Rosner** (violin) and Janetta McStay (piano)
Sonata No. 2 in G. Op. 13 Grieg (Studio)
- While Parliament is being broadcast, programmes from 7.30 onward will be transferred to station 2YX operating on a frequency of 1400 kilocycles
- 7.30 Hans Hotter (baritone) with Gerald Moore (piano)
Songs from Winter Journey Schubert
- 7.58 Excerpts from Maskerade Nielsen
- 8.15 **Hollywood String Quartet**
String Quartet in A minor, Op. 132 Beethoven
(A recording of the second half of a public concert given in Auckland on September 28)
- 9.5 **National Orchestra**, conducted by John Hopkins
Dances Natals Gerald Finzi
(Soloist: William Herbert)
Siegfried's Rhine Journey (Götterdämmerung) Wagner
(The second half of a public concert given in the Wellington Town Hall)
- 10.15 Helen Schnabel (piano) Poems of Asolo Malipiero
Serenade for Oboe, Horn and String Quartet Leonard Ratner
- 10.45 Bidu Sayao (soprano) Songs by Spanish Composers
- 11.0 Close down
- 2YZ ROTORUA**
800 kc. 375 m.
- 9.45 a.m. Morning Serial: Les Misérables
- 10.15 Devotional Service
- 11.0 **For Women at Home** (Marjorie Green): Overseas Newsletter: We Were Not Depressed; Eight Green Fingers
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.50 Negro Spirituals
- 3.15 **Classical Programme**
Ballet: The Seasons Glazounov
- 5.0 **For Our Younger Listeners**: The Saga of Davy Crockett; The Lashwood Inheritance
- 5.30 Readings from the Bible
- 5.35 Musical Parade
- 7.15 **New Zealanders Wrote These** (NZBS)
- 7.30 **Play: The Telescope**, by R. C. Sherriff, adapted by Roy Leywood (NZBS)
- 9.15 The Living Shakespeare
- 9.30 **Czech Philharmonic Orchestra**, conducted by Karel Ancel
Symphony No. 1 Shostakovich
Till Eulenspiegel R. Strauss
(The second half of a public concert recorded in Christchurch on September 26)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 10.0 Morning Star: Webster Booth (tenor)
- 10.10 Devotional Service
- 10.45 **Women's Session**: Short Story—The Fall (NZBS); Marlborough Newsletter (Eldred Congdon)
- 11.30 New Classical Recordings

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. **Concert Hour**
Prince Igor Overture Borodin
Symphony No. 2 in C minor, Op. 19 Kabalevsky
Songs and Dances of Death Mussorgsky
- 3.0 Heritage Hall
- 4.0 Pencarrow Saga
- 5.0 Featuring Chet Clarke (harmonica)
- 5.15 **Children's Session**: Nature Question Time
- 5.45 Readings from the Bible
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.20 Eric Jupp and his Orchestra

While Parliament is being broadcast the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 The Billy Vaughn Orchestra
- 7.45 The Amateur Gentleman, by Jeffrey Farnol (NZBS)
- 8.30 **Life with the Lyons** (Repeat) (BBC)
- 9.15 The Living Shakespeare
- 9.45 Hollywood Studio Orchestra
- 10.0 **Talk: The Business of Government**—Earl Attlee, the former British Prime Minister, looks back on his career (BBC)
- 10.30 Stars on Wings

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Victoria de los Angeles

6.0 Dinner Music

7.0 **Francis Rosner** (violin) and Janetta McStay (piano)
Sonata No. 2 in G. Op. 13 Grieg (Studio)

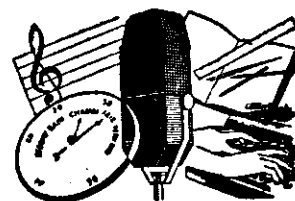
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(The second half of a public concert given in the Wellington Town Hall)
- 10.15 Helen Schnabel (piano) Poems of Asolo Malipiero
Serenade for Oboe, Horn and String Quartet Leonard Ratner
- 10.45 Bidu Sayao (soprano) Songs by Spanish Composers
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 **Women's Hour** (June Irvine): Lone Journey
- 10.0 Ellen Dodd
- 10.15 John Nesbitt's Passing Parade
- 10.30 The Fatal Air
- 10.45 We Love and Learn
- 12.33 p.m. Elgin Entertains
- 1.30 District Weather Forecast
- 2.0 The Man I Married
- 3.0 Afternoon Musicals
- 4.0 The Archers (BBC)
- 4.45 Readings from the Bible
- 5.45 Hello, Children!
- 6.30 East Coast Hit Parade
- 7.0 String Serenade
- 7.15 The Colditz Story
- 7.30 Salute to a Champion
- 8.0 Report on N.Z. Ladies Golf Championships
- 8.2 Modern Ballads
- 8.15 **Take It From Here** (BBC)
- 8.45 **New Zealanders Wrote These**: Popular Songs by N.Z. Composers (NZBS)
- 9.2 Music for Middlebrows
- 9.30 Devil's Holiday
- 10.0 Jazz Club (Last broadcast) (BBC)
- 10.30 Close down



RICHARD TUCKER (tenor), who may be heard on IXN's programme at 8 o'clock this evening



SERVICE SESSIONS

- Dominion Weather Forecasts**
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. BBC News, Breakfast Session (YAs only)
- 7.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
- 9.3 Correspondence School Session: Wanted, A Pen Friend (Special Session)
- 9.20 Kindergarten of the Air—Songs: Mary, Mary; Pussy-cat, Pussy-cat; Hey Diddle Diddle; Hickory Dickory Dock. Games: With Our Hands Go Clap, Clap, Clap; Grasshopper, Grasshopper; Sally Go Round the Sun. Story: Daisy Chains (Lillian McCrac)
- 12.0 Lunch Music
- 12.33 p.m. News for the Farmer
- 1.20 N.Z. Ladies' Golf Championships
- 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Robert E. Perks
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.48 Spring National Dairy Bull Sale
- 6.52 N.Z. Ladies' Golf Championships
- 9.3 NZBS News
- 9.15 The Living Shakespeare—8: The Imagery of the Plays, by L. G. Knights (BBC)
- 11.0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 7.20 a.m. Breakfast Session
- 9.40 Housewives' Choice
- 10.0 Devotional Service
- 11.0 **Women's Session** (Laurie Swindell): Home Science Talk; Country News
- 11.30 Morning Concert
- 2.0 p.m. Violin Concerto in D minor Mendelssohn
- 2.45 Music for Hospitals
- 3.30 The Hills of Home
- 4.0 Orchestral Favourites
- 5.15 **Children's Session**: Boy Scout Programme (Little John)
- 5.45 Readings from the Bible
- 7.15 **Home Gardener** (Cliff Stewart)
- 7.30 Music from Opera (Alistair Hopkinson)
- 8.15 **National Orchestra**, conductor John Hopkins
Epithalamion: An Overture for Strings David Farquhar (NZBS)
- 8.23 Wellington Teachers' College Choral Society with Peter Averi (organ)
O God Be Merciful Tye
Christ Who Art the Light of Day Byrd
Let Thy Merciful Ears Weelkes
Almighty and Everlasting God Gibbons
Pater Noster Stravinsky
Virgin's Cradle Hymn Rubbra
(Conductor T. J. Young)
- Rejoice in the Lamb** Britten
Soloists: Claire Newman (soprano), Irene Ely (contralto), Noel Signal (tenor), Grant Dickson (bass); conductor, John Hopkins (NZBS)
- 9.30 **Teacher on Trial**: The adventures of a Jamaican student-teacher in a London secondary school (BBC)
- 10.0 Rhythm Roundabout
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour: Local Interview
 - 10.0 They Lived That Spring
 - 10.15 Office Wife
 - 10.30 Maids of Music
 - 10.45 Once a Cheat
 - 11.0 Spotlight on Ann Shelton
 - 11.30 Top Scores
 - 12.33 p.m. Lustwood Interlude
 - 1.0 Music Makers
 - 2.0 The Man I Married
 - 2.15 Vogue in Variety
 - 4.0 The Archers (BBC)
 - 4.15 The Frank Chackfield Chorus
 - 4.45 Edna Savage (vocal)
 - 5.40 Readings from the Bible
 - 5.45 Children's Corner: Irene Wicker
 - Fairy Tales
 - 6.15 Hits of the Day
 - 6.45 Join the Duetists
 - 7.0 Piano Playtime
 - 7.30 Passage of the Tangmar
 - 8.1 Farm Session (Jack Brown)
 - 8.30 Interlude from the Islands
 - 8.45 Sports Digest (Mark Comber)
 - 9.3 New Zealanders Wrote These
 - Blue Smoke
 - I Never Felt So Bad
 - L.O.U.
 - Ship Ahoy
 - 8.15 Say It in Song: Johnny Mathis
 - 9.30 Prisoner at the Bar
 - 10.0 Just Jazz
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland): London Newsletter
 - 10.0 Crosby Time
 - 10.30 The Doctor's Husband
 - 11.0 New Zealand Artists
 - 11.20 Charm of the Waltz
 - 12.15 p.m. Over to Gonville
 - 1.30 We Love and Learn
 - 2.0 The Man I Married
 - 2.30 Winifred Atwell
 - 3.0 Deanna Durbin
 - 3.40 The Merry Macs
 - 4.0 The Archers (BBC)
 - 4.30 Bing and Gary Crosby
 - 5.20 Ballads Old and New
 - 5.40 Readings from the Bible
 - 5.45 The Junior Session (Studio)
 - 6.0 Les Brown's Orchestra
 - 6.40 Perez Prado
 - 7.15 Sports Preview (Norm, Nielsen)
 - 7.30 Passage of the Tangmar
 - 8.0 Farm Topics
 - 8.15 Listeners' Requests
 - 10.0 The Man from Yesterday
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 6.45 Breakfast Club: Motueka
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 The Girl from Nowhere
 - 10.30 Five Fingers



DAME EDITH EVANS who, with Anthony Quayle, gives a reading from Sheridan's "The Rivals" at 10.15 p.m. from 4YC

Thursday, October 8



E. POWER BIGGS (organ) plays Bach's Toccata and Fugue in D minor at 7.22 p.m. from 3YC

- 11.0 Ray Charles Singers
- 1.30 p.m. District Weather Forecast
- 2.0 The Man I Married
 - 3.15 Evergreens
 - 3.45 Two's Company
 - 4.0 The Archers (BBC)
 - 4.30 Music from the Ballet
 - 5.40 Readings from the Bible
 - 5.45 Children's Corner: Little Rupene
 - Stories
 - 6.0 Early Evening Variety
 - 6.45 Dickie Valentine
 - 7.0 The Birds Eye Show
 - 7.30 Passage of the Tangmar
 - 8.0 Nelson Farm Topics: Development of artificial breeding, by P. Shannon and R. Burridge
 - 9.4 Play: Thank You, Edmondo by Mac Shoub (CBC)
 - 10.0 Nightclub U.S.A.
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 - 9.40 Music from Die Fledermaus Strauss
 - 10.30 Devotional Service
 - 10.45 Morning Star: Reginald Kell (clarinet)
 - 11.0 Mainly for Women (Airihi Grennell): Country Club; Country Doctor
 - 11.30 New Classical Recordings
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Health and Recreation, by J. B. Boothroyd (BBC); The Home Garden (John Glazebrook)
 - 3.0 Classical Hour
 - Preludes and Fugues, Nos. 21 to 24 (Book 1) Bach
 - Music for the Royal Fireworks Handel
 - 4.45 Popular Italian Songs
 - 5.15 Children's Session: Stamp Club; Uncle Ran
 - 5.45 Readings from the Bible
 - 5.50 Listeners' Requests
 - 7.10 Home Paddock: A Journal for Country People (NZBS)
 - 7.35 Dad and Dave
 - 7.47 Christchurch Citadel Salvation Army Band, conductor Alfred Suter
 - March: Soldiers of Christ Marshall
 - Selection: Memories of Gallies Gullidge
 - Selection: Happy Comrades Gullidge
 - Cornet Solo: A Prayer Scotney
 - March: Broken Hill Schubert arr. Catelinet
 - (From the Citadel) Gullidge
 - 8.30 The Zimmermann Telegram: The story of one of the most successful intelligence coups of World War I (BBC)
 - 8.15 The Living Shakespeare
 - 9.30 Music of Ireland
 - 10.0 Piano Moods with Fred Hartley
 - 10.18 Jimmy van Heusen Songs
 - 10.30 Highway of Jazz

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Music by Milhaud, Villa-Lobos and Tavares
 - 6.0 Dinner Music
 - 7.0 Today's Anniversary
 - Heinrich Schütz, born October 8, 1585
 - Four Sacred Symphonies

- 7.22 Flute Sonata No. 1 in B minor E. Power Biggs (organ)
- Toccata and Fugue in D minor J. S. Bach
- 7.48 Gaudy Nights: The early theatre in New Zealand, by Nola Millar (NZBS)
- London Baroque Ensemble
- Divertimento in C Haydn
- 8.15 Hollywood String Quartet (See 2YC)
- 9.5 National Orchestra
- Soloist: William Herbert (See 2YC)
- 10.15 Homer and Linear B: Professor T. B. L. Webster discusses the new light on the Iliad and the Odyssey known by the script as Linear B (NZBS)
- 10.30 Walter Gieseking (piano)
- Lyric Pieces
- Joseph Fuchs (violin) and Frank Sheridan (piano)
- Sonata No. 1 in F Grieg
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - Breakfast at Geraldine
 - 7.45 Centennial Spotlight
 - 9.0 Women's Hour (Doris Kay): Centennial Spotlight
 - 10.0 We Love and Learn
 - 10.15 That Was the Hour
 - 10.30 Lady of Millions
 - 11.0 Folk Songs and Folk Dances
 - 12.30 p.m. Centennial Spotlight
 - 2.0 The Man I Married
 - 2.15 Tunes of the Day
 - 4.0 The Archers (BBC)
 - 4.30 Voice from the Past: Maurice Chevalier
 - 5.40 Readings from the Bible
 - 5.45 For Our Younger Listeners: The Story of the Moa
 - 6.0 Centennial Spotlight
 - 6.30 Calling Waimate
 - 7.15 The Mills Brothers
 - 7.30 Passage of the Tangmar
 - 8.1 Listeners' Requests
 - 9.30 Secrets of Scotland Yard
 - 10.0 Meet the Stars: Andre Previn
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
 - 10.0 Devotional Service
 - 10.18 A Tale of Hollywood
 - 11.0 Women's Session (Vera Moore)
 - 11.30 Morning Concert



BRUCE STEWART, who wrote the play "Moonfall," which 3YZ will broadcast at 7.30 p.m.

- 2.0 p.m. Ballet
- Daphne and Chloe, Suites 1 and 2 Ravel
- 4.0 Knave of Hearts
- 5.0 Concert Pianists
- 5.15 Children's Session: Senior Radio Circle
- 5.45 Readings from the Bible
- 6.0 Dad and Dave
- 7.15 West Coast News Review
- 7.30 Play: Moonfall, by Bruce Stewart (NZBS)
- 9.15 The Living Shakespeare
- 9.30 Disc Diary (new records)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 10.20 a.m. Devotional Service
 - 10.45 Topics for Women (Noelene Vale): Garden Calendar
 - 11.30 New Classical Recordings
 - 2.0 p.m. Take It From Here (repeat) (BBC)
 - 3.30 Sinfonia Concertante in E flat Mozart
 - 4.0 A Pattern of Loneliness (BBC)
 - 5.15 Children's Session: Satellite Seven
 - 7.0 The Reel and Strathspey Club (Joe Wallace)
 - 7.30 Choir of the Palmerston Music Club conducted by E. D. McKenzie
 - Eight Nursery Rhymes Waiford Davies (NZBS)
 - 8.10 Kathleen McCormack with the Kerry Players
 - 8.30 Popular Parade: Mai Chisholm's Orchestra (NZBS)
 - 9.15 The Living Shakespeare
 - 10.0 Play: The Little Farm, adapted from the story of H. E. Bates by Aileen Mills (BBC)
 - 10.30 Old Time Dance (Stan Mee)

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 8.0 Dinner Music
 - 7.0 Symphony on a French Mountain Song D'Indy
 - 7.26 Honor McKellar (mezzo-soprano) with Maurice Till (piano)
 - Histoires Naturelles Ravel
 - 7.44 The Swiss Romande Orchestra
 - La Mer Debussy
 - 8.6 Walter Gieseking (piano)
 - Etudes from Book 1 Debussy
 - 8.15 Hollywood String Quartet (See 1YC)
 - 9.5 National Orchestra with William Herbert (soloist) (See 2YC)
 - 10.15 Dame Edith Evans and Anthony Quayle present The Rivals (Act III Scene 3), by Sheridan
 - 10.22 Carl Dolmetsch (recorder) and Joseph Saxby (harpichord)
 - Partita No. 2 in G Telemann
 - Sonata No. 5 in G minor Senallie
 - 10.36 Swiss Romande Orchestra
 - Symphony No. 34 in C Mozart
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 - 6.30 Presbyterian Hour
 - 7.0 The Services Present
 - 7.15 Cowboy Roundup
 - 8.15 Listeners' Requests
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session (Adrienne): A Bread Survey with Fergus; The Pleasures of Music, by Owen Jensen
 - 11.30 For details until 5.15 see 4YA
 - 5.15 p.m. Children's Session: The Lashwood inheritance; Famous People
 - 5.45 Readings from the Bible
 - Dinner Music
 - 7.0 Reel and Strathspey Club (Joe Wallace)
 - 7.30 Stars on Wings
 - 8.0 Mary Poole (piano)
 - Sonata in A, Op. 120 Schubert
 - (Studio)
 - 8.30 Variety Magazine
 - 9.15 The Living Shakespeare
 - 9.30 Eileen Farrell (soprano)
 - We Write Novels (BBC)
 - 10.0 Vienna Konzerthaus Quartet
 - String Quartet in D minor (Death and the Maiden) Schubert
 - 10.15

LIXOIDS

IN THE MOUTH
EASE HUSKINESS
CLEAR THE VOICE

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Thursday, October 8

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.0 Factory Favourites
11.30 Shopping Reporter Session (Jane)
1.30 p.m. The Man I Married
2.0 International Musicale
2.30 Women's Hour (Marina)
3.0 The Handy Housewife
3.30 Tempo of the Times
4.0 The Archers (BBC)
4.30 Teenage Show
- EVENING PROGRAMME**
7.0 Lever Hit Parade
7.30 Sound
8.0 The Birds Eye Show
8.30 Passage of the Tangmar
9.0 A Seat at the Cinema
9.30 On Microgroove
10.0 Gardening Session (George Dean)
10.30 Inspector West
10.45 Cash Box
11.0 Platter Party
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Helmut Zacharias' Orchestra
5.30 Dick Haymes (vocal)
6.0 Scottish Country Dances
7.0 Ray Collignon (organ)
7.30 Country and Western Roundup
8.0 The Auckland Hit Parade
8.35 Russ David (piano)
9.0 Sisters
9.30 Mode Moderne
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Doctor's Husband
10.15 Doctor Paul
10.30 Love's Twin Sister
10.45 Golden Madonna
12.0 Musical Mailbox (Morrinsville)
1.30 p.m. The Man I Married
2.0 Women's Hour (Bettie Loe)
2.30 No Love for Linda
3.30 The Racing Breed
4.0 The Archers (BBC)
5.0 Son of Porthos
5.45 Drama of Medicine
- EVENING PROGRAMME**
6.0 Variety
7.0 Lever Hit Parade

- 7.30 Strictly Private
8.0 The Birds Eye Show
8.30 Passage of the Tangmar
9.0 The Man Who Lived Too Long
10.0 Doubt Me Never
10.30 Pursuit
11.0 Close down

IZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
5.45 Personality of the Week
6.0 Top Rock Tunes
6.30 Nat King Cole and Jo Stafford
7.0 Just for Variety: The Arawa Street
Half Hour
7.30 Star Rating: The Rotorua Popu-
larity Parade
8.0 Not for Publication
8.15 Out of the Night
8.30 Passage of the Tangmar
9.0 Piano Styles by Russ Conway
9.15 The Open Road
9.32 Supper-time Saunter
10.0 Orchestras and Parade
10.15 Urgent C.O.D.
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Har-
bridge)
10.0 Doctor Paul
10.30 Love's Twin Sister
10.45 Johnny Napoleon
12.15 p.m. Calling Wairoa
1.30 The Man I Married
2.30 Women's Hour (Valerie Austin)
3.0 The Handy Housewife
4.0 The Archers (BBC)
5.0 I Give and Bequeath
- EVENING PROGRAMME**
6.45 Songs from the Shows with Arch
Barclay
7.0 Lever Hit Parade
7.30 Men of the Sea
8.0 The Birds Eye Show
8.30 Passage of the Tangmar
9.0 Contraband
9.30 Supper-time
10.0 Family Hour
11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 The Doctor's Husband
10.15 No Love for Linda
10.30 Love's Twin Sister
10.45 Doctor Paul
11.30 Shopping Reporter (Myra Morten-
sen)

- 1.30 p.m. The Man I Married
2.0 We Love and Learn
2.30 Women's Hour (Robin King)
3.0 Tumbling Waters
4.0 The Archers (BBC)
4.40 Franz Thon and The Hamburg Radio
Dance Orchestra
5.30 The Adventures of Rocky Starr:
Deadline for Disaster
- EVENING PROGRAMME**
6.30 Palmerston North Pig Market Re-
port and Report on Spring National Dairy
Bull Sale
Page Cavanaugh Trio and A. P. Sharpe's
Hawaiians
7.0 Lever Hit Parade
7.30 Passage of the Tangmar
8.0 The Birds Eye Show
8.30 Airport
9.0 A Seat at the Cinema
10.0 Latest and Greatest
10.30 Dossier on Dumetrios
10.45 The Q-Tees
11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
5.45 Victor Silvester
6.30 Carterton Cavalcade
7.0 Wairarapa Hit Parade
7.30 Men of the Sea
8.0 The Birds Eye Show
8.30 Passage of the Tangmar
9.0 Theatre Royal
10.0 Boldness Be My Friend
10.15 Sweet and Low
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Story of Jane Armitage
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Morva)
12.0 On Our Luncheon Menu
1.30 p.m. The Man I Married
2.0 Orchestral Parade
2.30 Women's Hour (Doreen)
3.0 The Handy Housewife
3.30 Music for Pleasure
4.0 The Archers (BBC)
4.30 Hawaii Calls
5.0 Howard Keel Entertains
5.45 Tea Dance
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Piano Playtime
7.0 Lever Hit Parade
7.30 Men of the Sea
8.0 The Birds Eye Show

- 8.30 Passage of the Tangmar
9.0 A Seat at the Cinema
9.30 Down Memory Lane
10.0 Startime
10.30 Inspector West
11.0 Featuring New Releases
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music Around the World
7.15 Brass and Military Band Parade
7.30 The Coronets
7.45 Andy Griffiths: Blues and Old Time
Songs
8.0 An Evening with Guy Lombardo
8.15 Big Beat Ball: Cotton-Eyed Joe
8.45 Dad and Dave
9.0 We've Got Rhythm
9.30 Way Out West
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Off to School
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Silver Spur
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
1.30 p.m. The Man I Married
2.30 Women's Hour (Molly McNab)
3.0 The Handy Housewife
3.30 Meet These Aussies
4.0 The Archers (BBC)
4.30 Mixed Grill

- EVENING PROGRAMME**
7.0 Lever Hit Parade
7.30 That Was the Hour
8.0 Birds Eye Show
8.30 Passage of the Tangmar
9.0 A Seat at the Cinema
10.0 For the Home Gardener (David
Cambridge)
10.30 Inspector West
11.0 Riccarton is On the Air (Jim Kean)
11.30 Music for Night Owls
12.0 Close down

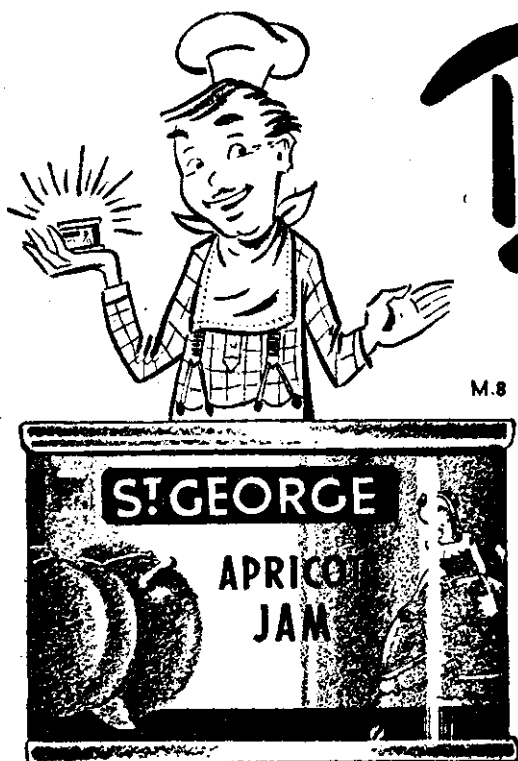
4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Peter and Paula
10.30 Love's Twin Sister
10.45 Portia Faces Life
11.30 Shopping Reporter (Alma Oaten)
1.30 p.m. The Man I Married
2.0 Melody Appointment
2.30 Women's Hour (Patricia Coleman)
3.0 The Handy Housewife
4.0 The Archers (BBC)
5.0 Random Selection

- EVENING PROGRAMME**
7.0 Lever Hit Parade
7.30 Men of the Sea
8.0 The Birds Eye Show
8.30 Passage of the Tangmar
9.0 A Seat at the Cinema
10.0 Strange Mysteries
10.30 Inspector West
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Gore Housewife's Choice
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 Love's Twin Sister
10.45 The Chairman is a Lady
1.0 p.m. Otatau Session
1.30 The Man I Married
2.0 Ma Pepper
2.30 Women's Hour (Prudence Gregory)
3.0 The Handy Housewife
3.30 International Variety
4.0 The Archers (BBC)
4.45 Dusty Labels
5.15 Voice of Your Choice
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
7.0 Lever Hit Parade
7.30 Chance Encounter
8.0 The Birds Eye Show
8.30 Passage of the Tangmar
9.0 Airport
9.30 Floor Show
10.0 Lift Up Your Hearts: A Sacred
Quarter Hour
10.15 Sidney Bechet and his Men
10.30 Soft Lights and Sweet Music
11.0 Close down



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for you

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**ST. GEORGE
JAM**
NEW 5oz. pack

IYA AUCKLAND

760 kc. 395 m.

- 10.10 a.m. Devotional Service
 10.30 **Feminine Viewpoint** (Cherry Raymond): Within the Arctic Circle—North of Norway, by Russell Sutherland (final); Soames Forsythe, Esq. (BBC)
 11.30 **Morning Concert**
 The White Peacock Griffes
 Seguidilla (Act I, Carmen) Bizet
 Know You the Land? and I Know a Poor Young Child (Acts I and II, Mignon) Thomas
 Clouds Griffes
 Bacchanale Griffes
 2.0 p.m. In Country Style
 Trio No. 1 in D minor Mendelssohn
 Arias from Mozart operas (Soloist: Paul Schoeffler)
 Symphony No. 38 in D Mozart
 3.30 The Kentucky Minstrels
 5.15 **Children's Session**: Storytime: Nursery Songs; News from the Zoo
 5.45 Readings from the Bible
 7.0 Sports Preview
 7.15 Stars on Wings
 7.45 Country Journal (NZBS)
 8.30 **Mary Murphy** (soprano)
 Dainty Little Maiden
 The Enchanted Forest
 The Little Hansel
 The Dawn has a Song (studio)
 9.30 Scottish Session (Harry Taylor)
 10.0 **The Zimmerman Telegram**: The story of one of the most successful intelligence coups of World War One (BBC)
 10.30 Rosemary Clooney, Nat King Cole and Jonah Jones

IYC AUCKLAND

880 kc. 341 m.

- 9.30 a.m. While Parliament is sitting, the forenoon and afternoon sessions will be broadcast by this station
 1.0 p.m. Close down
 4.30 Early Evening Concert
 6.0 Dinner Music
 7.0 Gladys Swarthout (mezzo-soprano)
 Poems of Love and the Sea Chausson
 7.30 **Igor Ozim** (violin) and **Ilsa von Alpenheim** (piano) (See 2YC)
 8.0 Play (See 2YC)
 9.45 The Swiss Romande Orchestra, conducted by Ernest Ansermet
 La Mer Debussy
 10.13 Zara Nelsova (cello) and Artur Balsam (piano)
 Variations on A Maiden or a Wife Beethoven
 10.26 Peter Pears (tenor) with Noel Mewton-Wood (piano)
 Cantata: Boyhood's End Tippett
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 9.0 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8.0 Junior Requests
 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Film and Theatre News
 10.0 Around the World in 80 Days
 10.15 Peter and Paula
 10.45 The Racing Breed
 11.0 For the Jubilee Shopping Centre
 12.34 p.m. Farm News
 1.30 Northland Weather Forecast
 2.15 Norman Wisdom and Ruby Murray
 3.0 Marches Around the World
 4.0 The Archers (BBC)
 4.45 Joan Regan Entertains
 5.40 Readings from the Bible
 5.45 **For Younger Northland**: Two Green Pests
 6.45 Sports Preview (Eric Blow)
 7.30 Robin Hood
 8.0 Edmundo Ros and his Orchestra (BBC)
 8.45 **Short Story**: The Wooling of Dal Lamb and Flag, by Lewis Siedman (NZBS)
 9.4 Popular American Entertainers
 9.30 **Talk**: Employment for the Elderly, by Dr J. L. Newman—3: A Programme for Older Citizens (NZBS)
 10.0 Dancing Through the Years
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. Morning Serial: Les Miserables
 10.15 Devotional Service
 11.0 **For Women at Home** (Marjorie Green): Speaking of Spices: The King and his Beasts (BBC); Low, Colonel Blimp and the Horse (BBC)
 11.30 Morning Concert
 2.30 p.m. The Music of Roberto Inglez

Friday, October 9

2XG GIBBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 **Women's Hour** (June Irvine): The Story of Jane Armitage; speaking of the Ballet
 10.0 They Lived That Spring
 10.15 **Eight Hour Alibi**
 10.30 The Right to Happiness
 10.45 Peter and Paula
 12.33 p.m. Music from Midway
 1.30 District Weather Forecast
 2.0 Matinee
 2.0 Popular Classics
 4.0 The Archers (BBC)
 4.30 In Happy Mood
 5.40 Readings from the Bible
 5.45 Hello, Children!
 6.45 Sports Preview
 7.30 Passage of the Tangmar
 8.0 Gisborne Livestock Market Report
 Report on N.Z. Ladies' Golf Championships
 8.2 Lonnie Donegan on Stage
 8.30 The Film Stars Sing
 8.45 Talk: Glasgow Goes to the Fair, by Evelyn Lennon (NZBS)
 9.3 Suite: The Wasps Vaughan Williams
 9.30 Pathway to the Sun
 10.0 Revels in Rhythm
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 General Weather Forecast
 10.0 Morning Star: Sena Jurinae (soprano)
 10.10 Devotional Service
 10.45 **Women's Session**: The Scientific Mind—1: Sir Eric Ashby
 11.30 **Morning Concert**
 Serenade for String Orchestra Wolf-Ferrari
 Songs by Hugo Wolf
 While Parliament is being broadcast the programmes from 9.30 to 4.0 p.m. will be transferred to Station 2YC.

2YZ NAPIER

860 kc. 349 m.

- 7.20 a.m. Breakfast Session
 9.30 Housewives' Choice
 10.0 Patrick O'Hagan (tenor)
 11.0 **Women's Session** (Laurie Swindell): Will Go Anywhere, Do Anything
 11.30 Morning Concert
 2.0 p.m. Holberg Suite Grieg
 3.30 London Playhouse: Meet Me at Dawn
 4.0 Charm of the Waltz
 5.15 **Children's Session**: The Luck of Quong
 5.45 Readings from the Bible
 7.0 For the Sportsman (Ted Wells)
 7.30 Movie Magazine: Catherine de la Roche
 8.0 Norman Luboff Choir
 8.15 Talk: The Coming of the Flowers, by A. W. Anderson
 8.45 Perry Como Sings
 9.15 New Zealanders Wrote These (NZBS)
 9.30 White Coolies
 9.55 Sing Along with Mitch Miller
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 9.0 a.m. Breakfast Session
 9.0 District Weather Report
 9.0 **Women's Hour**: Film and Theatre News
 10.0 Peter and Paula
 10.15 Songstress: Ruby Murray
 10.30 Granny Martin Steps Out
 10.45 The Man in her Life
 11.30 Vocal Groups

2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Chorus and Orchestra
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Brandenburg Concerto No. 5 in D, Bach
 Excerpts from St Cecilia Mass Haydn
 7.30 **Igor Ozim** (violin) and **Ilsa von Alpenheim** (piano)
 Adagio and Fugue K.402 Mozart
 Variations in G minor, K.360 Janacek
 Sonata (NZBS)
 8.0 **Play: The Elder Statesman**, by T. S. Eliot, adapted by Roy Leywood (NZBS)
 9.45 Pamela Bowden (contralto), Julian Bream (lute and guitar), Millicent Silver (harpichord) with the Aldeburgh Festival Orchestra conducted by Charles Mackerras
 Lachrimae John Dowland
 Apollo and Hyacinth Hans Werner Henze
 Concerto for Guitar and Orchestra Villa-Lobos
 Dances from Gloriana Benjamin Britten
 10.45 Julius Katchen (piano)
 Hungarian Rhapsody No. 12 in C sharp minor Liszt
 11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA Stations: 6.15 a.m. (General)
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations
 6.0 a.m. BBC News, Breakfast Session (YAs only)
 7.0 BBC News, Breakfast Session
 7.55 Local Weather Forecasts
 8.0 BBC News, Breakfast Session
 9.3 Correspondence School Session—Music Appreciation; 9.20, Parlons Français
 12.0 Lunch Music
 1.20 p.m. N.Z. Ladies' Golf Championships
 1.25 Broadcasts to Schools—Here Lies Adventure; Secret Place; Stories from World History: Pizarro (53-54)
 5.45 Readings from the Bible
 6.30 BBC News, British General Election Results
 6.45 N.Z. Ladies' Golf Championships
 9.3 NZBS News
 11.0 BBC News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

12.33 p.m. Out Waltara Way
 1.0 Vogue in Variety
 3.0 Light Concert Hour
 4.0 The Archers (BBC)
 4.30 Orchestra and Chorus
 5.0 Melodies from Portugal and Spain
 5.40 Readings from the Bible
 5.45 **Children's Corner**: The Lost Goldmine
 6.0 Piano Magic
 6.15 Hits of the Day
 6.45 Tony Martin Entertains
 7.30 Something Old and New
 8.1 Talk: From a Court Reporter's Notebook, by Guy Natuech (NZBS)
 8.30 The Trio Ralauer
 9.3 Theatreland
 9.20 Dad and Dave
 10.0 Sentimental Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland): Film and Theatre News
 10.0 Peter and Paula
 10.15 Film Favourites
 10.45 Something Sentimental
 11.20 Tunes of the Times
 12.15 p.m. The Marton Programme
 2.0 Famous Military Bands
 2.40 The Madcaps
 3.0 Hits of Yesterday
 4.0 The Archers (BBC)
 4.30 A Family Affair
 5.20 Don Shirley
 5.40 Readings from the Bible
 5.45 **The Junior Session**: Out and About with Nature
 6.40 In a Dancing Mood
 7.15 Passing Parade
 7.30 Holiday in Europe
 8.0 A Shot in the Dark
 8.25 Peter Nisbet (baritone), John Taylor (piano)
 Song Cycle: Kawhia John Taylor
 (A Winning Entry in the 1959 A.P.R.A. NZBS Composers' Competition — NZBS)
 9.4 The Song Spinners
 9.45 Front Page Lady
 10.0 Louis Armstrong
 10.30 Close down



JOAN REGAN (vocal) who will entertain 1XN listeners at 4.45 this afternoon

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 Breakfast Club: Richmond
 9.0 **Women's Hour** (Val Griffith)
 10.0 Peter and Paula
 10.15 We Love and Learn
 10.30 The Girl From Nowhere
 11.0 Hits of Yesterday
 1.30 p.m. District Weather Forecast
 2.0 Matinee
 3.15 From Stage and Screen
 4.0 **The Archers** (BBC)
 4.15 Norman Luboff Choir
 5.15 Down Memory Lane with Vera Lynn
 5.40 Readings from the Bible
 5.45 **Children's Corner** (Johnnie): Junior Penfriends' Club
 6.0 Men of the Sea
 6.30 Recent Releases
 7.0 Music from the Movies
 8.0 **The Billy Cotton Band Show** (BBC)
 8.30 Five Smith Brothers
 8.45 **Talk: A Portrait of William Colenso** by A. H. Reed (NZBS)
 9.4 **Invitation to the Ballet**
 9.35 **A Shot in the Dark**
 10.0 BBC Jazz Club
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.45 Cyril Stapleton and his Orchestra
 10.30 Devotional Service
 10.45 Morning Star: Galli-Curci
 11.0 **Mainly for Women** (Afrini Grennell): Courage in the Kitchen—Peggy Williams (NZBS); Country Doctor
 11.30 **Morning Concert**
 Whitsunday Festival and Dance of the Birds (Snow Maiden)
 Kamarinskaya (Orchestration after Glinka)
 Piano Concerto on a Russian Theme
 Rimsky-Korsakov
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women** (Afrini Grennell): Mobile Microphone: At the Princess Margaret Hospital (NZBS); Help for the Home Cook (Geraldine Brown)
 3.0 **Classical Hour**
 Prelude, Chorale and Fugue Franck
 Scheherazade Ravel
 Symphony in Three Movements Stravinsky
 4.0 Notable Recordings
 4.30 They Visited New Zealand: John Charles Thomas
 4.45 **Maori Memories**: Music and song from schools, marae and meeting places of the Maori people (NZBS)
 5.15 **Children's Session**: The Lost Goldmine
 5.45 Readings from the Bible
 7.15 Sports Magazine (NZBS)
 7.45 Charles Magnante and his Orchestra
 8.0 **Take It From Here** (repeat) (BBC)
 8.30 Frank Chacksfield's Orchestra
 9.15 Peer Gynt Suite No. 1 Grieg

9.30 Stars on Wings
 10.0 Marty Marsola Band and Burt Bales at Sunset Auditorium
 10.37 John Graas Nonet

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Music by Tchaikovsky
 6.0 Dinner Music
 7.0 **Peter Nisbet** (baritone) with John Taylor (piano)
 Song Cycle: Kawhla John Taylor
 (A winning entry in the 1959 A.P.R.A.-NZBS composers' competition) (NZBS)
 The Pro Arte Orchestra (Arnell)
 Roundelay (from the ballet, The Aniels) Richard Arnell
 7.30 **Igor Ozim** (violin) and **Ilse von Alpenheim** (piano) (See 2YC)
 8.0 **Play** (See 2YC)
 9.49 **French Song Cycles**
 Honor McKellar (mezzo-soprano) with Maurice Tili (piano)
 La Bonne Chanson (NZBS) Faure



IGOR OZIM (violin) who, with the pianist **Ilse von Alpenheim**, recorded for the NZBS the works by Mozart and Janacek which the YC stations will broadcast at 7.30 p.m.

10.13 Swiss Romande Orchestra, conducted by Ernest Ansermet
 The Sea (La Mer) Debussy
 10.36 Today's Anniversary
 Saint-Saens, born October 9, 1835
 Septet for Piano, Trumpet and Strings
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 Breakfast at Temuka
 7.45 Centennial Spotlight
 9.0 **Women's Hour** (Doris Kay): Speaking of the Ballet, by Robert Helpmann; Centennial Spotlight
 10.0 Peter and Paula
 10.15 That Was the Hour
 10.30 **Beyond This Place**
 11.0 Calling Temuka
 2.0 p.m. Matinee
 2.30 Concert Stage
 4.0 The Archers (BBC)
 5.40 Readings from the Bible
 5.45 **For Our Younger Listeners**: Dan Dare
 7.0 The McGuire Sisters Entertain
 8.1 Weekend Sporting Highlights
 8.10 **Family's Choice**: Music for all ages
 8.30 Max Jaffa and the Palm Court Orchestra
 8.45 **Talk: Who is She?** by Ertle Rose (NZBS)
 9.4 **Private World**: A picture of life in a remote Cumberland village in the summer before World War II (BBC)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Jan August (piano)
 10.0 Devotional Service
 10.18 The Man from Yesterday
 11.0 **Women's Session**: The Pleasures of Music—1: Music Alive, by Owen Jensen; We Were Not Depressed (Sally Olivier)
 11.30 Morning Concert
 2.0 p.m. **Meet the Orchestra**
 3.30 In Search of Songs
 4.0 Knave of Hearts
 5.15 **Children's Session**: Satellite Seven (BBC)
 5.45 Readings from the Bible
 6.0 **Sports Session** (John Flood)
 7.30 **Talk: The Coming of the Flowers**, by A. W. Anderson (NZBS)
 8.0 Stars on Wings—4
 8.30 **Danger in Disguise** (final) (NZBS)
 9.30 Family Favourites
 10.30 Close down



BILLY COTTON: His BBC Band Show will be broadcast by 2XN at 8 o'clock this evening

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Songs of England (Jennifer Vyvyan)
 10.20 Devotional Service
 10.45 **Topics for Women** (Noelene Vale): The Naturalist: Jellyfish; The Pleasure of Music, by Owen Jensen
 11.30 Morning Concert
 12.0 Dunedin Community Sing
 2.0 p.m. **Short Story**: Wilson's Wolf, by P. F. Latham (NZBS)
 3.15 **Maori Memories**: Music and song from schools, marae and meeting places of the Maori people (NZBS)
 3.30 **Classical Hour**
 Czech Philharmonic Orchestra
 Symphony in D minor Franck
 (From the Dunedin concert, September 24 — NZBS)
 Songs by Rellou and Hahn
 Scherzo No. 4 in E Chopin
 5.15 **Children's Session**: Benjamin Lar-kins
 7.15 **For the Sportsman** (Lankford Smith)
 7.45 The Orchestra of Norrie Paramor
 8.0 Stars on Wings
 8.30 Dad and Dave
 9.15 Palace of Varieties (BBC)
 9.45 Evening Serenade: Frank Chacksfield, Robinson Cleaver and others
 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Larry Adler (harmonica) with the London Symphony Orchestra
 Concerto Benjamin
 Norma Procter (contralto)
 Traditional Songs
 7.30 **Igor Ozim** (violin) and **Ilse von Alpenheim** (piano) (See 2YC)
 8.0 **Play** (See 2YC)
 9.49 **From the Aldeburgh Festival, 1958**
 Yehudi Menuhin (violin) and Aurele Nicolet (flute) with the Festival Orchestra directed from the Harpsichord by John Amis
 Flute Concerto in G
 Masonic Funeral Music Mozart
 Elegy for Violin and Orchestra (From the Violin Concerto) Schumann
 Symphony No. 6 in D (1st Matin) Haydn
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session** (Adrienne): Short Story: Floral Art with Neville Radley
 11.30 For details until 5.15 see 4YA
 5.15 p.m. **Children's Session**: Let's Join In; The Animal Kingdom
 5.45 Readings from the Bible
 Dinner Music
 7.15 **For the Sportsman** (Don Rlesterer)
 7.45 Picture Page
 8.30 Rhythm Is Their Business (BBC)
 9.30 **Thirty Minute Theatre**: A Winter Journey, a play in word and sound by James Hanley (BBC)
 10.0 Music from Opera

HOLIDAY in DUNEDIN
 DURING
FESTIVAL WEEK

January
23-31

- 75 mile N.Z. Championship Road Race.
- Athletic Sports.
- Regatta on Otago's beautiful Harbour.
- Huge Decorated and Floral Procession.
- National Orchestra Promenade Concerts in Town Hall.
- Masquerade Ball in Town Hall.
- Trotting Carnival at Forbury Park.
- Veteran Car Rally—Dunedin to Brighton and back.
- Gun Club Festival Shoot at Green Island.
- Summer Show and Carnival at Tahuna Park.

Bookings are heavy, so write NOW and avoid disappointment.

Full information from: THE SECRETARY, FESTIVAL WEEK COMMITTEE, P.O. Box 803, Dunedin.

Weather Forecasts: 6.15 a.m., General, 1XH, 2ZA, 2ZC, 4ZA; 7.30, District, ZBs, 2ZA, 2ZC, 4ZA; 7.31, District 1XH; 8.2, District, 4ZA.

Friday, October 9

Weather Forecasts: 12.30 p.m., Dominion, 1XH, 2ZA; 1.0, District, ZBs, 2ZC, 4ZA; 9.30, Dominion, 1XH; 9.30, District, ZBs, 2ZA, 2ZC, 2XB, 4ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 The Voice and I
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Marina)
- 3.0 Gardening Session (George Dean)
- 3.30 The Melody Lingers On
- 4.0 The Archers (BBC)
- 4.15 It's Latin
- 4.30 Hillbilly Roundup
- 4.45 Music-Go-Round
- 6.45 Recordially Yours

EVENING PROGRAMME

- 6.0 Friendly Road Children's Session
- 6.30 While You Dine
- 7.0 Quiz Kids
- 8.0 This is Paris
- 8.30 Record Rendezvous
- 9.0 The Jury Retires
- 9.30 First Airing
- 10.0 Sporting Digest
- 10.30 Untold Story
- 11.0 In the Groove
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Orchestral Overture
- 5.30 Jack Scott (vocal)
- 6.0 Sid Phillips' Band
- 6.30 Light and Bright
- 7.0 The Family Hour
- 8.0 From Our Overseas Library
- 9.0 The Top Twenty
- 8.30 Instrumental Variety
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 The Doctor's Husband
- 10.15 Love's Twin Sister
- 10.30 The Life of Mary Sothorn
- 10.45 Once a Cheat
- 12.0 Musical Mailbox (Hamilton)
- 1.0 p.m. Prodigal Father (final)
- 2.0 Women's Hour (Bettie Lee)
- 3.30 The Racing Breed
- 4.0 The Archers (BBC)
- 5.0 Son of Porthos
- 6.45 Silks and Saddles

EVENING PROGRAMME

- 6.0 Light Dinner Music
- 7.0 The Quiz Kids
- 7.30 Story of a Star: Bobby Darin
- 7.45 Spin a Yarn, Sailor
- 8.0 This is Paris
- 8.30 The Jury Retires
- 9.0 Escape of the Amethyst
- 10.0 Spotlight on Sport (Bill Cassidy)
- 10.30 Untold Story
- 11.0 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 The Hits of the Day
- 6.0 Friday Frivolities
- 6.30 Free and Easy
- 7.0 Question Mark
- 7.15 Royal Romances
- 7.30 Les Paul Entertains
- 7.45 Doris Day
- 8.0 David Rose and his Orchestra
- 8.15 The Accused
- 8.30 Songs from the Shows
- 9.0 Motoring with Robbie
- 9.15 Spin a Yarn, Sailor
- 9.32 Dance Date
- 10.0 Join In and Sing: Guy Cherney
- 10.15 The Charlie Kunz Show
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 9.30 Taradale Town Topics
- 10.0 The Voice and I
- 10.30 Love's Twin Sister
- 12.15 p.m. Calling Waipawa
- 2.0 Intolerance
- 2.30 Women's Hour (Valerie Austin)
- 3.0 How Does Your Garden Grow? (Louis Thakstone)
- 4.0 The Archers (BBC)

N.Z. LISTENER, OCTOBER 2, 1959.

EVENING PROGRAMME

- 6.45 Our Sponsor's Choice
- 7.0 Quiz Kids
- 8.0 This is Paris
- 8.30 The Queen's Men
- 9.0 The Jury Retires
- 9.30 Suppertime
- 10.0 Mainly for Men (Neville Madden)
- 10.30 Untold Story
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Doctor's Husband
- 10.15 A Name to Remember
- 10.30 Love's Twin Sister
- 10.45 The Voice and I
- 11.30 Shopping Reporter (Myra Mortenson)
- 12.0 Lunch Music
- 12.33 p.m. National Park-Tongariro Trout Fishing Report
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Robin King)
- 3.0 White Angels
- 4.0 The Archers (BBC)
- 4.40 George Shearing Quintet and Orchestra
- 5.30 Vanguard Military Band

EVENING PROGRAMME

- 6.0 Famous Light Orchestras
- 6.30 Play It Again
- 7.0 The Quiz Kids
- 8.0 This is Paris
- 8.30 Country Digest (Alan More)
- 9.0 The Jury Retires
- 9.30 Highlights from Musical Comedy
- 10.0 Sports Preview (Norman Allen)
- 10.30 Untold Story
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Archers (BBC)
- 5.45 Mary Marlin
- 6.0 Dinner Music
- 7.0 Adventures of the Scarlet Pimpernel
- 7.30 Broken Wings
- 8.0 Four Corners and the Seven Seas
- 8.15 Light Orchestra
- 8.30 Wairarapa Request Session
- 9.30 Sporting Parade
- 9.45 At the Piano
- 10.15 Sweet and Low
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Paul Robeson (bass)
- 10.0 The Voice and I
- 10.15 Good Idea Session (Marjorie)
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Morva)
- 12.0 Musical Parade
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Doreen)
- 3.0 Famous Secrets
- 3.30 Variety Calls the Tune
- 4.0 The Archers (BBC)
- 5.45 Especially for Our Younger Listeners

EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 8.0 This is Paris
- 8.30 Airport
- 9.0 The Jury Retires
- 9.30 Suppertime Fun
- 10.0 Sporting Digest (Michael Dean)
- 10.30 Untold Story
- 11.0 Calling Paraparaumu (Bernard Reeve)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Today's Tops in Pops
- 7.45 Piano Time
- 8.0 Old Songs in New Clothes
- 8.15 South Seas Adventure: Cinarama
- Symphony Orchestra
- 8.30 Film Land
- 8.45 Teresa Brewer Sings
- 9.0 Country Dance Music
- 9.15 Patrick O'Hagan
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 The Voice and I
- 10.15 Silver Spur
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Molly McNab)
- 3.0 Drama in a Nutshell
- 4.0 The Archers (BBC)
- 4.15 Ella Fitzgerald
- 4.45 Older Favourites
- 5.15 Latest in Our Library
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6.15 Dinner Music
- 7.0 The Quiz Kids
- 8.0 This is Paris
- 8.30 The Street With No Name
- 9.0 The Jury Retires
- 9.30 Suppertime Melody
- 10.0 Sports Preview (George Speed)
- 10.30 Untold Story
- 11.0 New Brighton is On the Air (Jim Kean)
- 11.30 Weekend Gadabout Guide
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 The Voice and I
- 10.15 Peter and Paula
- 10.30 Love's Twin Sister
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Alma Oaten)
- 12.0 Lunch Music

- 2.0 p.m. The Story of Mary Marlin
- 2.30 Women's Hour (Patricia Coleman)
- 4.0 The Archers (BBC)
- 5.0 It's Your Melody

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 7.0 The Quiz Kids
- 8.0 This is Paris
- 8.30 The Silver Spur
- 9.0 The Jury Retires
- 10.0 Talking Sport (Peter Sellers)
- 10.30 Untold Story
- 11.0 Musical Mailbox
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

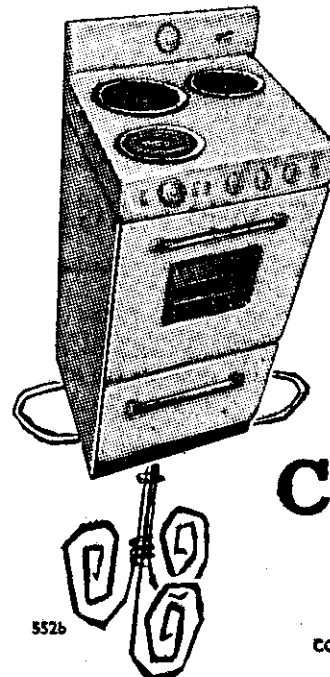
- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmund)
- 9.30 Gore Housewife's Choice
- 10.0 The Voice and I
- 10.15 Once a Cheat
- 10.30 Love's Twin Sister
- 12.0 Winton Session
- 12.30 p.m. Lunch Music
- 2.0 The Story of Mary Marlin
- 2.30 Women's Hour (Prudence Gregory)
- 3.0 Foxglove Street
- 3.30 A Song for Everyone
- 4.0 The Archers (BBC)
- 4.30 Musical Merry-Go-Round
- 5.15 Platter Parade
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 The Quiz Kids
- 8.0 This is Paris
- 8.30 Squadron Airborne
- 9.0 The Jury Retires
- 9.30 A Sentimental Mood
- 10.0 Sports Preview (J. Pettigrew)
- 10.30 Untold Story
- 11.0 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 7.30 a.m. Cancellations — Hourly on the half hour
9. 3 Saturday Morning Concert
- 10.10 Devotional Service
- 11.15 Races: Commentaries throughout the day from the Auckland Racing Club's Meeting at Ellerslie
2. 0 p.m. Matinee
- 5.15 Children's Session: The Luck of Quong
- 5.45 Readings from the Bible
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- 10.15 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 The Stuyvesant String Quartet Quartet in A minor Kreisler
- 7.30 Redgauntlet (BBC)
8. 0 National Orchestra (See 2YC)
9. 0 Hans Hotter (baritone) Prometheus Three Harper's Songs Wolf
- 9.20 Dvorak Peter Rybar (violin) and Franz Holetschek (piano) Four Romantic Pieces The London Baroque Ensemble, conducted by Karl Haas Serenade in D minor The Vienna Symphony Orchestra, conducted by Henry Swoboda Slavonic Rhapsody No. 2 in G minor
10. 9 Maria Meneghini Callas (soprano) Excerpts from Turandot Puccini
- 10.22 Andre Jaunet (flute) and Walther Frey (piano) Sonata for Flute and Piano Brunner
- 10.37 The Zimble Sinfonietta Cassation No. 1 in G Mozart
11. 0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
8. 0 Junior Requests
- 8.30 Sports Cancellations (also 9.30, 12 noon)
9. 0 Mainly for Maungaturoto Ruawai Roundabout
- 9.45 The Man in Her Life
11. 0 Radio Doctor (Dr H. B. Turbott)
- 11.30 Fred Waring's Pennsylvanians
- 12.45 p.m. Racing Summary
- 2.11 Joan Hammond (soprano) Peter Sellers Entertains
3. 0 Racing Summary
- 3.30 Bing Crosby Hawaii Calls
- 4.30 Racing Summary
- 4.45 Race Results
- 5.15 Race Results
- 5.40 Readings from the Bible
- 5.45 For Younger Northland: Animal Talks
- 6.15 Rudy Vallee Entertains
7. 0 The Golditz Story
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Smell of Terror
8. 0 Sports Supplement
- Choice of the People
10. 0 World of Jazz (VOA)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Music for Late Risers
10. 0 Take It From Here (repeat) (BBC)
- 10.30 Gardening Session (A. M. Linton)
2. 0 p.m. The Kingston Trio
- 2.15 Sports Summary
3. 0 Saturday Variety Hour
- 4.15 Sports Summary
5. 0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
- 5.30 Readings from the Bible
- 6.52 Racing Summary
- 7.30 Ring: A Musical Biography
8. 0 Twenty Questions
- 8.30 Johnny April Stories
- 9.30 The Archers (BBC)
- 10.30 Close down

Saturday, October 10



JOHN PARKIN (piano), may be heard from 2YZ at 2.40 p.m. today

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- 5.30 General Weather Forecast
- 7.18 Cancellations (also at 9.3, 10.0, 11.0, noon) Band Music
- 9.30 Saturday Miscellany: Short Story — The Bold Headland; Film Review (Russell Reid)
- 10.10 Devotional Service
- 10.30 Tunes from the Charts: Bas Tubert (Repeat)
11. 0 Sports Parade
- 11.30 Ray Conniff's Orchestra
2. 0 p.m. Czech Philharmonic Orchestra, conductor Ladislav Slovák Symphony in D minor Franck
3. 0 The Bishop's Mantle
4. 0 Scottish Dance Music (BBC)
- 5.15 Children's Session: Out and About: Satellite Seven (BBC)
- 5.45 Readings from the Bible
- 7.30 Saturday Night at Home: Gary Chapman brings you a programme of family entertainment with music by Camarata and his Orchestra, Raoul Meynard, Yma Sumac and the London Proms Orchestra; there is an interview with a New Zealander who went to school with Gerard Hoffnung, and the cartoonist-humorist gives his ideas on instrumentation. Other comedy is supplied by Pick Powell and Pat O'Brien, Leslie Weston's Broadcasting Company and at 8.25 the TIEH team in their new series
- 9.30 The Archers (BBC)
- 10.15 Make Believe Ballroom Time

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Symphony for Strings Schumann
- 7.18 Suzanne Danco (soprano) Songs by Brahms and Wolf
- 7.35 Judith McDonald and Shirley Power (duo-pianists) Sonata in D, K.448 Mozart
8. 0 National Orchestra, conducted by John Hopkins Marche Slav Piano Concerto No. 1 in B flat minor Tchaikovsky (Soloist: Maurice Tili) (The first half of a public concert given in the Lower Hutt Town Hall)

9. 0 Operatic Recital Gino Penno and Angelo Mercuriali (tenors) with Chorus and Orchestra Arias from Norma Bellini Maria Callas (soprano) with the Chorus and Orchestra of La Scala Caro Oggetto (From La Vestale) Spontini
- Gino Penno (tenor) Arias from Simon Boccanegra and Il Traviatore Verdi
- 9.20 Ruth Pearl (violin) James Whitehead (cello) and Janetta McStay (piano) Trio in B flat, Op. 97 Beethoven (NZBS)
10. 0 The Vienna Symphony Orchestra (Swoboda) Concerto Grosso Martinu
- 10.17 Lament of the Soldier's Wife: A poem translated from the Vietnamese by Rewi Alley, and read by Ann Dolphin (NZBS)
- 10.45 Marcel Grandjany (harp) Sonata in A minor Soler Casanovas
11. 0 Close down

2XG GISBORNE

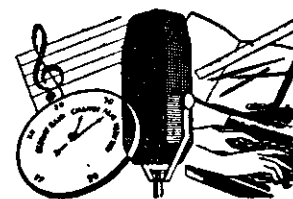
- 1010 kc. 297 m.
6. 0 a.m. Breakfast Session
- 7.45 Cancellation Service
9. 0 Sporting Session
- 9.15 Motoring with Robbie
- 9.30 The Man in Her Life
10. 0 Gardening Session
11. 0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Sports Summary
- 1.30 District Weather Forecast
2. 0 Afternoon Variety
- 2.45 Rugby: From Rugby Park Sports Summary at half-time
- 4.45 Sports Summary
- 5.40 Readings from the Bible
- 5.45 Hello, Children! Irene Wicker's Fairy Tales
- 6.30 The Platters
- 6.45 Destination Danger
7. 0 Strange Stories of the Sea
- 7.15 Sports Results
- 7.30 The Smell of Terror
8. 0 Report on N.Z. Ladies' Golf Championships
8. 3 Listeners' Requests
- 9.30 Palace of Varieties (BBC)
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.20 a.m. Breakfast Session
9. 3 Melody Time
- 9.30 Chips
10. 0 Sports Parade
- 10.30 Master Music
- 11.30 Stars on Wings
2. 0 p.m. Ballet Suite: Les Patineurs Meyerbeer
- 2.40 John Parkin (piano)
- 3.15 Band of H.M. Grenadier Guards
4. 0 Short Story: Guns and the Widow, by Eugene Michele



DOROTHY McKEEGG, who will entertain 2XA listeners at 4 o'clock this afternoon



SERVICE SESSIONS

Dominion Weather Forecasts
YA Stations: 6.15 a.m. (General)
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 6.15 a.m.; 12.30, 9.0 p.m.

YA and YZ Stations

6. 0 a.m. BBC News, Breakfast Session (YAs only)
7. 0, 8.0 BBC News, Breakfast Session
- 7.58 Local Weather Forecasts
12. 0 Lunch Music
- 1.20 p.m. N.Z. Ladies' Golf Championships
- 5.45 Readings from the Bible
- 6.30 BBC News and Newsreel
- 6.49 Primary Produce Price Review
7. 0 Sports Review
9. 3 NZBS News
- 9.15 Lookout, by A. J. Danks, Associate-Professor of Economics, Canterbury University
- 9.30 The Archers (BBC)
11. 0 BBC News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)
- 5.15 Children's Session (Helen Dykes)
- 5.45 Readings from the Bible
- 7.30 Take It From Here (BBC)
8. 0 Victor Young's Singing Strings
- 9.30 The Archers (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
6. 0 a.m. Breakfast Session
8. 0 District Weather Forecast
- 8.15 Sports Preview (Mark Comber)
9. 0 Gardening Session (Bill Wilson)
- 9.30 Round the Mountain Requests
- 10.15 Couple Francis (Vocal)
11. 0 Radio Doctor (Dr H. B. Turbott)
- Races: Taranaki Jockey Club—Commentaries throughout the day
- 12.45 p.m. Racing Summary (also 3.0 and 4.15)
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Mr. Nnn's Circus
- 6.30 Racing Summary
- 7.15 Sports Results (Mark Comber)
- 7.30 Smell of Terror
- 8.15 Ted Heath and his Music (BBC)
9. 3 Play: The Waterloo Table, by Michael Gilbert (NZBS)
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
6. 0 a.m. Breakfast Session
8. 0 Morning Requests
9. 0 Down to Earth with Curly
- 10.15 Top Tunes of Our Times
- 10.30 The Man in Her Life
11. 0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Racing Summary
- 12.48 Man About Town
- 2.45 John Parkin
3. 0 Racing Summary
- 3.20 New Zealand Brass Bands
- 3.40 Hukarere School Choir
4. 0 Dorothy McKeegg
- 4.45 Racing Summary
- 5.40 Readings from the Bible
- 5.45 The Junior Session: Let's Join In! The Bear and the Little Girl (BBC)
- 6.45 Racing Summary
7. 0 Royal Romances
- 7.15 Sports Review (Norm. Nielsen)
- 7.30 The Smell of Terror
- 8.15 The Sid Krs Quartet (NZBS)
- 8.30 The Good Companions
9. 4 Old Time Dance Music
- 9.35 Short Story: Responsibility, by R. A. Owens (NZBS)
10. 5 Rock 'n' Roll Jamboree
- 10.30 Close down

For a cough or cold GET Pulmonas



EUGENE CONLEY (tenor) sings operatic arias from 4YC at 8.59 tonight

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Country Style
- 10.0 Down to Earth with Bert (Home Gardener)
- 10.30 The Great Pretenders
- 11.0 Radio Doctor (Dr R. B. Turbott)
- 11.45 Four Aces
- 12.45 p.m. Racing Summary
- 4.45 Racing Summary
- 5.0 Take It From Here (Repeat) (BBC)
- 5.30 Late Race Results
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Simon Black
- 6.0 Melody Mixture
- 7.0 Fate Walked Beside Me
- 7.15 Sports Reports (Alan Paterson)
- 7.30 The Smell of Terror
- 8.0 Hollywood String Quartet
- String Quartet in B flat K. 458 (Hunt) Mozart
- String Quartet No. 6 in E major (1938) Villa-Lobos
- 9.4 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Life with the Lyons (repeat) (BBC)
- 10.30 Devotional Service
- 11.0 Radio Review
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Afternoon Variety
- 3.0 The Fantastic Toyshop Rossini-Respighi
- 4.15 Continental Variety
- 5.15 Children's Session: Scouting Scrap-book (NZBS)
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.15 BBC Jazz Club
- 10.45 Phineas Newborn Trio

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 7.0 The Philharmonia Orchestra, conducted by the composer
- Excerpts from Orchestral Suite Gayaneh Khachaturian
- Armenian and Persian Songs
- 7.30 Redgauntlet (BBC)
- 8.0 National Orchestra (See 2YC)
- 9.0 Today's Anniversaries
- Verdi, born October 10, 1813
- Paul Creston, born October 10, 1906
- Nile Scene: I See Thee Again (Aida)
- Duets: One Happy Day
- Far from Paris (La Traviata)
- Storm and Exultate (Otello) Verdi
- The Choric Dances
- Saxophone Sonata, Op. 19
- Symphony No. 2, Op. 35 Creston
- 10.15 Ends and Means in New Zealand
- Politics—7: Liberalism Today and Tomorrow, by R. M. Hutton-Potts (NZBS)
- 10.35 Gerard Souzay (baritone)
- Songs of Duparc
- Grete Scherzer (piano)
- Le Gibet (from Gaspard de la nuit) Ravel
- 11.0 Close down

N.Z. LISTENER, OCTOBER 2, 1959.

Saturday, October 10

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 10.15 Great Pretenders
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.45 p.m. Racing Summary
- 2.0 Radio Matinee
- 4.45 Racing Summary
- 5.0 Take It From Here (repeat) (BBC)
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: Junior Journal
- 7.0 Sports Page
- 7.30 Drama of Medicine
- 7.45 Late Sports Results
- 8.1 Waltz Time (BBC)
- 9.4 A Shot in the Dark
- 9.30 Ted Heath and his Music (BBC)
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 8.45 Gardening Session (Philip Smith)
- 9.4 You Ask, We Play
- 2.0 p.m. Sports Summary
- Matinee Programme
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Readings from the Bible
- 6.15 Late Sporting Information
- 7.30 Saturday Night at Home (See 2YA)
- 9.30 The Archers (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.3 a.m. Cancellation Announcements
- 9.15 Film Review
- 9.30 A Vera Lynn Concert.
- 10.20 Devotional Service
- 10.57 Trotting: Commentaries throughout from the Forbury Park Trotting Club's Meeting
- 11.10 The London Story
- 2.0 p.m. Saturday Matinee
- 5.15 Children's Session: Saturday Scrap-book
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.15 Sports Summary
- 10.30 BBC Jazz Club

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 7.0 Symphony No. 3 in G Boyce
- Margaret Ritchie (soprano)
- The Blessed Virgin's Expostulation
- The Evening Hymn Purcell-Britten
- The Boyd Neel String Orchestra
- Concerto Grosso in F Handel
- 7.32 Lament of the Soldier's Wife: A long poem, translated from the Vietnamese, by Rewi Alley, and read by Ann Dolphin (NZBS)



ARAM KHACHATURIAN, who conducts the Philharmonia Orchestra in excerpts from his own suite "Gayaneh," to be broadcast by 3YC at 7 o'clock this evening

- 8.0 National Orchestra (See 2YC)
- 8.59 Eugene Conley (tenor)
- Spirit So Fair (La Favorita) Donizetti
- All Hail, Thou Dwelling Pure and Holy (Faust) Gounod
- 9.7 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
- Sonata in E flat R. Strauss
- 9.34 The Pittsburgh Symphony Orchestra
- Symphony for Strings William Schuman
- 9.51 Music Newsletter, by William Mann
- 9.55 Brahms
- Leopold Wlach (clarinet), Franz Kwarda (cello), Franz Holetschek (piano)
- Trio in A minor, Op. 114
- Dietrich Fischer-Dieskau (bass)
- Seven Songs from Op. 32
- 10.40 Jeanne Demessieux (organ)
- Pastorale Franck
- Toccata and Fugue in D minor Bach
- 11.0 Close down

4VZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. Film Review (Gordon Parry)
- 9.30 Sports Cancellations, hourly on the half hour
- Marching with H.M. Guards (BBC)
- 10.0 Evergreens from Frank Barclay
- 10.20 Devotional Service
- 11.0 Racing: Commentaries throughout the day from Winton
- 11.15 Remember Peanna Durbin
- 11.30 Saturday Swing
- 2.0 p.m. Max Gregor and his Orchestra
- 2.45 Music of Johann Strauss Jr
- 4.15 Julie Andrews
- 4.45 The Goon Show (BBC)
- 5.15 Children's Session: Time for Juniors; Quiz
- 5.45 Readings from the Bible
- 5.50 Music in Miniature (BBC)
- 7.30 Saturday Night at Home (see 2YA)
- 9.30 The Archers (BBC)
- 10.15 For details until 11.0 see 4YA

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12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, October 10

Sports Results every quarter-hour from
11.15 a.m. to 3.15 p.m. Sports Summaries
12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.0 Cancellations every hour on the hour
8.15 Sports Preview
8.30 Weekend Services
9.0 Ethel Smith
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 Roberto Inglez
10.15 The Man in her Life
10.30 Priority Parade
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Music for Leisure
12.0 Middy Musicals
2.0 p.m. Saturday Variety
5.30 Shadow Men

EVENING PROGRAMME

- 6.0 While You Dine
6.15 From the World of Music
6.30 Sports Newscast
7.0 The 64 Hundred Question (Milford)
7.30 Starlight Theatre
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 For Saturday Stay at Homes
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Recent Releases
11.30 Music of Polynesia
12.0 Melody Menu
1.30 p.m. Afternoon Variety
4.40 For the Children
5.0 Dixieland
5.30 Jim Reeves (vocal)
5.45 Accordion

EVENING PROGRAMME

- 6.0 Saturday Variety Hour
7.0 Crombie Murdoch's Orchestra
(from the Radio Theatre)
7.30 Spinning the Tops
8.0 Old Time Dances
8.30 Saturday Night Jukebox
10.0 District Weather Forecast
Close down

IXH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportman's Preview and Sports
Cancellations (Brian Clark)
9.0 Musical Mailbox (To Kuiti)
9.45 Drama in a Nutshell
10.0 Hits of Yesteryear

- 10.15 For the Home Gardener (M. C. Gudex)
11.0 Radio Doctor (Dr H. B. Turbott)
11.45 Famous Discoveries
1.30 p.m. The Man in her Life
5.0 Son of Porthos

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 My Friend Irma
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Smell of Terror
10.0 Inspector West
10.30 Contraband
11.0 Dancing Time — Party Time
12.0 Close down

IZC ROTORUA

1520 kc. 197 m.

- 5.30 p.m. The Black Arrow
5.45 The Hits of the Day
6.0 Military Bands on Parade
6.30 Sports Newscast
7.0 Hits of the Early '50's
7.30 Salute to a Champion
7.45 Mamboes, Chachas, Tangos and Rumbas
8.0 Medical File
8.30 They're a Weird Mob
9.0 Smell of Terror
9.30 Supper Supplement
9.45 The Songs We All Like
10.0 Music from the Bar-B-Q: The Ken Booker Quartet
10.30 Close down

22C HAWKES BAY

1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Sports Preview (Amos McKegg)
9.30 Sports Cancellations
10.0 The Man in her Life (first broadcast)
10.15 Sergeant Crosby
10.30 The Motorist, conducted by Robbie
10.45 Check on Depositors
11.0 Radio Doctor (Dr H. B. Turbott)
2.0 p.m. Saturday Afternoon Variety
5.0 John Nesbitt's Passing Parade
5.45 Story of Flight

EVENING PROGRAMME

- 6.30 Radio Sports News
7.0 The 64 Hundred Question (Milford)
7.30 Street of Secrets
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 This is Hawke's Bay
10.0 Top Twenty
11.0 Anything Goes
12.0 Close down



MADI HEDDE takes the title role in
"My Friend Irma" broadcast by 1XH
at 7 o'clock this evening

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview
8.45 Mainly for Men
9.0 Good Morning Requests
9.30 Sports Cancellations
10.0 Gardening Session (Geoff Northcote)
10.15 The Man in her Life
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Popular Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.45 Sports Summary
2.0 Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Dead-line for Disaster

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Sports Round-Up
7.0 Men of the Sea
7.30 Melody Time: Songs of Latin America—Roger Wagner Chorale
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Music for Romance
10.0 Saturday Night Requests
10.30 Party Time
11.30 Modern Mood
12.0 Close down

2XB MASTERTON

840 kc. 357 m.

- 5.30 p.m. Light and Bright
5.50 Radio Sports News
6.0 Stars on Wings
6.30 The Humphrey Bishop Show
7.0 The Smell of Terror
7.30 Light Music
10.0 Jukebox Saturday Night
10.30 Close down

22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Cancellation Notices
8.15 Sports Session
9.0 Gardening with George
9.15 Ricardo Santos and his Orchestra
9.30 Off the Dusty Label Shelf
10.0 Morning Star
10.15 Passerby
10.30 Musical Moments
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Vogue in Variety
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Saturday Serenade
EVENING PROGRAMME
6.0 Dinner Music
6.30 Sports Newscast

- 7.0 The 64 Hundred Question (Milford)
7.30 That Was the Hour
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Smell of Terror
9.47 London Commentary
10.0 Spotlight
10.15 House Party
10.45 Saturday Night Club from Claridges
11.0 Saturday Night Request Session
12.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selection
8.15 Breakfast Club with Hapli Hill
8.30 Late Sporting News
9.0 The Gardening Session (David Cambridge)
9.45 The Gift Quiz (Teddy Grundy)
10.30 Thanks to the Singer
11.0 Radio Doctor (Dr H. B. Turbott)
11.30 Sports Cancellations and Postponements
12.0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.30 Adventures of Rocky Starr: Space Pirates
5.45 Keeping Up with the World (Hapli Hill)
EVENING PROGRAMME
6.0 Music for Dinner Time
6.30 Sports Newscast
7.0 The 64 Hundred Question (Milford)
7.30 Men of the Sea
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Smell of Terror
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Request Session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.15 Sporting Preview (Peter Sellers)
9.2 Variety on Record
10.0 Cancellation Service
10.15 The Great Pretenders
11.0 Radio Doctor (Dr H. B. Turbott)
11.33 Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Taste
EVENING PROGRAMME
6.0 Teatime Tunes
6.30 Sports Newscast
7.0 The 64 Hundred Question (Milford)
7.30 Star Time
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.47 London Commentary
10.0 Stars of Variety
10.30 Dance Music from the Town Hall
11.0 Musical Mailbox
12.0 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview (J. Pettigrew)
9.0 Sports Cancellations every hour on the hour
9.30 Gore Housewife's Choice
10.0 Gardening Session
10.15 The Great Pretenders
10.30 Soundtrack
10.45 Famous Rescues
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Designed for Dancing
EVENING PROGRAMME
6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 The 64 Hundred Question (Milford)
7.30 Office Wife
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 The Smell of Terror
9.30 Family Favourites
10.0 Voice of Destiny
10.30 Party Time
11.0 A Shower of Stars
12.0 Close down



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1YA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (See panel)
11. 0 **PRESBYTERIAN SERVICE:** Greyfriars Church
Preacher: Reverend Douglas Watt
Organist: Albert James
National Programme (See panel)
5. 0 p.m. Children's Sunday Service
Eric Coates
- 5.30 Springtime Suite
5.45 Negro Spirituals
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **CHURCH OF CHRIST:** Maddon Hall
Preacher: Dr A. Hodge
Organist: Florence Litherland
Choirmaster: Herbert C. Martin
8. 5 Forty Years of Song: The Career and Songs of John McCracken
8.27 Semprini Serenade (See 2YA)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
9.35 Community Hymn Singing (See 2YA)
10. 5 Piano Repertoire: Richard Farrell
Four Pieces, Op. 119 Brahms
10.50 Epilogue
11. 0 London News
11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Early Evening Concert
6.15 **Short Story:** The Ghost with a Hobby, by Derek Parker (Repeat) (NZBS)
- 6.30 **The Composer Comments:** Works annotated by readings from writings of the composer
Suite in F Roussel
6.47 Jean-Michel Damase (piano) Humoreske Schumann
7.13 Alfred Poell (bass) To the Distant Beloved Beethoven
7.28 The London Symphony Orchestra, conducted by Robert Irving Facade Suites I and II Walton
7.49 The London Baroque Ensemble Sextet in E flat Boccherini
8. 5 Readings from the Anthology of English Prose
8.15 **OPERA:** La Gioconda (See 2YC)
11. 0 Close down

1XN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9.30 Geoff Love's Orchestra
9.45 Mario Lanza (tenor)
10. 0 Sports Digest
10.45 Hymns
11. 0 Music from the Proms
11.30 **Take It From Here** (Repeat) (BBC)
12. 0 Midday Musicals
2. 0 p.m. **Play:** Seawife, by Gilbert Thomas, based on the novel by J. M. Scott (NZBS)
- 3.29 Suite: Masquerade Khachaturian
3.46 Famous Chords from Germany and Holland
5.30 **For Younger Northland:** At the Ballet with Poul Gnaatt (NZBS)
6. 0 Stars of English Radio
6.30 **My Word** (Repeat) (BBC)
7. 0 George Feyer at the Piano
7.15 William Warfield (baritone)
7.30 **Portrait from Life:** Nola Luxford
8. 0 **Czech Philharmonic Orchestra,** conducted by Karel Ancerl
Piano Concerto Schumann
(Soloist: Jan Panenka)
Pictures at an Exhibition Mussorgsky arr. Ravel
(Second half of a concert given in Auckland on September 19)
8. 4 Songs of Little America
9.40 Devotional Service: Rev. Father H. Lister (Roman Catholic)
10. 0 Sunday Serenade
10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Showpieces for Orchestra
9.30 Music from Our Sacred Library
10. 5 **Brass Chamber Music:** The third of five illustrated programmes by Dr Denis Wright (NZBS)
- 10.30 **Montgomery of Alamein** (BBC)
11. 0 Music by Anthony Elton (NZBS)
12. 0 In Lighter Mood
12.30 p.m. Dominion Weather Forecast
1. 0 The Invisible Servants—4: The Agricultural Uses of Radiation (UN)
1.15 Dinner Music
2. 0 Crowns of England
2.45 **Short Story:** Mr Gubbin and the Mermals, by Derek Parker (NZBS)
3. 0 Holiday in England: The Band of H.M. Grenadier Guards
3.20 **Wellington Teachers' College Choral Society** with Peter Averl (organ)

Sunday, October 11

4. 0 **Play:** To Have and to Hold, by W. W. Jacobs, adapted by Lionel Brown (NZBS)
- 4.35 The Music of George Gershwin
5. 0 Book Shop (NZBS)
5.23 The Lure of France
5.45 **Maori Memories:** Music and song from schools, marae and meeting places of the Maori people (NZBS)
6.25 Dominion Weather Forecast
7. 0 **ROMAN CATHOLIC SERVICE:** St Mary's Church
Preacher: Rev. Father McKenna
Organist: Marlene Edwards
Choirmaster: Kevin Power
8. 0 Janetta McStay and David Galbraith (duo pianists)
Prelude, Three Dances and Epilogue
Four Dances from Electra Edwin Carr (NZBS)
- 8.20 Life with the Lyons (BBC)
9. 0 Dominion Weather Forecast, News and Point of View
9.35 Community Hymn Singing (See 2YA)
10. 5 Solomon (piano)
10.20 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
5.30 General Weather Forecast
6. 0 National Programme (see panel)
11. 0 **ANGLICAN SERVICE:** St James's Church, Lower Hutt
Preacher: Rev. W. Scott
Organist and Choirmaster: Richard Prothero
12. 0 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
5.30 Radio Digest
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **SALVATION ARMY SERVICE:** Constable Street Hall
Preacher: Colonel A. Bramwell-Cook
Bandmaster: Eric Rive
Songster Leader: H. Millard
8. 5 Peter Topschl (baritone)
Songs by Hammerstein (Studio)
- 8.27 **Semprini Serenade:** With Semprini at the piano and the BBC Revue Orchestra, conducted by Harry Rabinowitz (BBC)



MONTGOMERY OF ALAMEIN: A BBC programme about the man and his life will be broadcast by 1YZ at 10.30 this morning

9. 0 Dominion Weather Forecast, NZBS News and Point of View
- 9.35 **Community Hymn Singing:** Auckland Lyric Choir: choirmaster, Claude Laurie; pianist, Valerie Sowerby
Earth with All Thy Thousand Voices
Our Blest Redeemer
Father, Son and Holy Ghost
I Vow to Thee, My Country
The God of Love
We Thank Thee, Lord
Through All the Changing Scenes of Life
Earth Rejoice Our Lord is King (NZBS)
10. 5 Sondra Bianca (piano) with Robert Ashley and his Orchestra
10.15 String Song (BBC)
10.49 Epilogue (BBC)
11. 0 BBC News
11.20 Close down

Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
6. 0 a.m. BBC News and Breakfast Session (YA stations only)
- 6.15 General Weather Forecast (YA stations only)
7. 0 BBC News, Dominion Weather Forecast and Breakfast Session
8. 0 BBC News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.10 **Hymn Session**
Hail to the Lord's Anointed (Cruger)
O Thou Who Camest from Above (Hereford)
The Lord is King (Church Triumphant)
O God of Bethel (Salzburg)
Therefore We Before Him Bend-ing (Pange Lingua)
Sing Alleluia Forth (S. Sebastian)
- 9.30 3YZ See Local Programmes
- How N.Z. Makes an Opera: The Production of Madam Butterfly**
10. 0 BBC Bandstand: Gilbert Vinter and the Concert Band
- 10.29 **Music in Miniature**
11. 0 See Local Programmes
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 The Invisible Servants: The Agricultural uses of Radiation (UN)
- 1.30 **Lorna Doone** (BBC)
2. 0 **Sunday Roundabout:** Robin Gurnsey introduces a family miscellany of words and music from around and about, including the Easy Riders, some Swedish folk songs, Anni Frind, the Welsh Festival Choir, Rudolf Schock and Stephen Grenfell
- 3.15 **Facing the Music:** A musical panel game in which Peter Zwartz tests the knowledge of Margaret Campbell, Bruce Mason, Pat Macaskill and D. W. McKenzie
Guest Contestant: Alex Lindsay (NZBS)
- 3.45 I Heard Europe Singing: Austria, by Wilfred Thomas (BBC)
4. 0 **National Orchestra,** conducted by John Hopkins
Variations on the St Anthony Chorale Brahms
William Herbert (tenor) Beethoven
Adelaide
Symphony No. 5 (Sinfonia Concertante)
Karl Amadeus Hartmann
- 4.45 Arthur Whittmore and Jack Lowe (duo piano)
Three Waltzes, Op. 39 Brahms
Valse Nobles Schubert

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. **Early Evening Concert**
Overture: In Autumn Grieg
Four Pieces Brahms
The Song of Spain Torroba
Symphony on a French Mountain Song D'Indy
- 6.15 **Short Story:** Return Soon, Laalo, by Roberto Yorke (NZBS)
- 6.28 Louisiana Story Virgil Thomson
Four Popular Operetta Melodies
7. 0 Quartet in E flat Boccherini
7.22 Binu Lipatti (piano) Sonata in A Mozart
7.37 The Alessandro Scarlatti Orchestra (Caracciolo) Concerto for Oboe and Orchestra Cimarosa
Concerto No. 58 in F Tartini
- 7.55 **Arts Review:** A survey of recent activities in the arts, introduced by Frank Ponton (NZBS)
- 8.15 Anita Cerquetti, Mario del Monaco, Giulietta Simionato, Ettore Bastianini, Cesare Siepi, other soloists and the Chorus and Orchestra of the Maggio Musicale Fiorentino conducted by Gian-andre Gavazzoni
- OPERA:** La Gioconda Ponchielli
11. 0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9.10 Band Music (Adam Stein)
9.30 The Salt Lake City Tabernacle Choir
10. 0 Hospital and Old Folks' Requests
11. 0 District Weather Forecast
- 11.45 **Short Story:** Big Bella, by Douglas Ralton (NZBS)
- 1.30 p.m. District Weather Forecast
2. 0 Stars of Song: Gladys Moncrieff
2.30 The Great Escape, by Paul Brickhill
4. 0 Book Shop (NZBS)
4.20 Classical Choice (Requests)
5.30 **Hello, Children!** Beyond the Stars (Knights)
6. 0 The Services' Session (Arthur Weather Forecast)
- 6.30 **Take It From Here** (Repeat) (BBC)
7. 0 Sunday Evening Concert
7.30 **Moby Dick** with Charles Laughton as Captain Ahab
8. 0 Trio Raiser
8.45 Talk in Maori
9. 0 Dominion Weather Forecast
9. 3 **My Word** (Repeat) (BBC)
9.40 Devotional Service: Reverend E. C. Leadley (Methodist)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
7. 0 a.m. BBC News
7.15 Dominion Weather Forecast
7.20 Morning Programme
8. 0 BBC News
8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9.30 Songs of Worship
9.45 Lela Johnson (piano)
10. 0 Band Music
10.30 **The Pride of the Manawatu:** First of four programmes outlining the history of the Wellington-Manawatu Railway (NZBS)
11. 0 Music for Everyone
12. 0 Male Voice Concert
12.30 p.m. Dominion Weather Forecast
Dinner Music
1. 0 The Invisible Servants: The Agricultural uses of Radiation (UN)
1.15 Folk Songs from Silesia
1.30 **Czech Philharmonic Orchestra,** conductor Karel Ancerl
Symphony No. 1 Shostakovich
Till Eulenspiegel R. Strauss
(Second half of public concert in Christchurch on September 26)
- 2.30 Looking at Life: Music from the Cinema—Gigi: A Spot of Humour
4. 0 Life with the Lyons (BBC)
5. 0 The Britain We Know
5.45 **Maori Memories:** From schools, marae and meeting places of the Maori people (NZBS)
6. 0 News in Maori
6.25 Dominion Weather Forecast
6.30 BBC News and Newsreel
7. 0 **METHODIST SERVICE:** Trinity Church, Napier
Preacher: Rev. H. C. Matthews
Choirmaster: J. Letcher
Organist: D. P. Cox
8.27 **Waltz Time** (BBC)
9. 0 Dominion Weather Forecast, NZBS News and Point of View
9.35 **Community Hymn Singing** (See 2YA)
- 10.15 Reflections
Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 5 a.m. Breakfast Session
 - 5.45 Sacred Selections
 - 9.3 Band Music (Ernie Ormrod)
 - 9.45 Hospital Requests
 - 11.0 Short Story: Tiger, Tiger . . . by James Walker (NZBS)
 - 11.15 Famous Concert Artists
 - 11.30 Record of the Week
 - 2.0 p.m. Famous Chorus
 - 2.30 Afternoon Concert Hall
 - 4.0 Life with the Lyons (BBC)
 - 4.30 Sunday Spotlight
 - 5.30 Children's Corner: This Sceptred Isle
 - 6.0 Coming Your Way
 - 7.30 Take It From Here (BBC)
 - 8.0 The Melody Lingers On Ravenshoe
 - 8.30 Leonie Miller (mezzo-soprano)
 - 9.3 Go Not Happy Day Bridge
 - Arron Water
 - Gathering Baffleds arr. Somerville
 - My Heart at Thy Sweet Voice
 - O Love! from Thy Power (Samson and Delilah) Saint-Saens (Studio)
 - 9.40 Devotional Service: Rev. A. A. Ross (Presbyterian)
 - 10.0 Sunday Serenade
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
 - 9.0 Dominion Weather Forecast
 - 9.4 Merry Melodies
 - 9.40 Salt Lake City Tabernacle Choir
 - 10.0 Wanganui Sports Page (Norm. Nielsen)
 - 10.30 Songs of the West
 - 11.20 Popular Pianists
 - 11.40 Max Bygraves
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.0 Czech Philharmonic Orchestra, conducted by Karel Ancerl
 - Piano Concerto in A minor Schumann (Soloist: Jan Panenka)
 - Pictures at an Exhibition
 - Mussorgsky-Ravel
 - (Second part of a public concert given in Auckland on September 19 — NZBS)
 - 2.0 My Word (repeat) (BBC)
 - 2.30 Stage Successes
 - 3.0 Film Time
 - 3.15 Cruises of Sunday Island—21 (NZBS)
 - 4.0 A Night at the Opera
 - 4.30 Interlude for Music (BBC)
 - 4.45 Voices in Harmony
 - 5.0 Take It From Here (BBC)
 - 5.30 Popular Parade
 - 6.0 For Our Younger Listeners
 - 6.25 Dominion Weather Forecast
 - 6.30 Vera Lynn Show (BBC)
 - 7.30 Play: The Little Farm by Alleen Mills, from the story by H. E. Bates (BBC)
 - 8.0 Favourite Tenors
 - 8.30 One Minute To Go: A panel discusses a variety of topics (NZBS)
 - 9.0 Dominion Weather Forecast
 - 9.4 Suzanne Livingstone (soprano)
 - The Angel of Peace
 - Children's Games
 - Tell Me Fair Ladies (The Marriage of Figaro)
 - Is it Pain, Is it Pleasure That Fills Me? (The Marriage of Figaro) Mozart (Studio)
 - 9.40 Devotional Service: Rev. R. G. Russ (Church of Christ)
 - 10.0 Sunday Serenade
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
 - 9.0 Dominion Weather Forecast and Headline News
 - 9.4 Salt Lake City Tabernacle Choir
 - 10.0 Interlude for Music (BBC)
 - 10.15 Band of H.M. Grenadier Guards
 - 10.45 Cruises of Sunday Island
 - 11.0 Musicians Take a Bow
 - 11.30 Merrill Station Choir
 - 12.30 p.m. Dominion Weather Forecast and Headline News
 - 1.30 Life with the Lyons (BBC)
 - 2.0 Ronald Ringe's Orchestra
 - 3.0 London Playhouse: The Upturned Glass
 - 3.30 Concert Hall
 - 4.30 The Amazing Oscar Hammerstein

Sunday, October 11



LA GIOCONDA: A scene from Ponchielli's opera, which will be broadcast from 8.15 this evening by the YC stations. The recording is by an Italian company headed by Anita Cerquetti (soprano) and Mario del Monaco (tenor)

- 5.0 Melodies of Scotland
- 5.45 Children's Corner: At the Ballet (Paul Ghatt)
- 6.30 Book Shop (NZBS)
- 7.0 Short Story: Yorkshire Pudding, by Ellen Morris (NZBS)
- 7.15 Waltz Time (BBC)
- 7.45 London Belongs to Me—2 (BBC)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast and Headline News
- 9.4 Gladys Harris (soprano)
- The Water Song
- Faith in Spring
- The Trout Schubert
- The Walnut Tree
- Messages Schumann
- Dedication (Studio)
- 9.25 Music of Greg
- 9.40 Devotional Service: P. Greenfield (Brethren)
- 10.0 Serenade
- 11.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 6.0 a.m. National Programme (see panel)
 - 7.15, 8.14, 9.3 Postponements and Cancellations
 - 7.58 Canterbury Weather Forecast
 - 11.0 METHODIST SERVICE: St Alban's Church
 - Preacher: Rev. C. E. Dickens
 - Organist: Francis Dennis
 - Choirmaster: William Hawkey
 - 12.0 National Programme (see panel)
 - 1.23 p.m. Canterbury Weather Forecast
 - 5.0 Children's Sunday Service
 - 5.30 Pets—For Profit or Pleasure? (NZBS)
 - 6.0 Symphonic Sketches of Italy
 - 6.25 Dominion Weather Forecast
 - 6.30 BBC News and Newsreel
 - 7.0 ANGLICAN SERVICE: Christchurch Cathedral
 - Preacher: The Rev. E. W. Carlike (World Chief Secretary of the Church Army)
 - Organist and Master of the Choristers: C. Foster Browne
 - 8.5 A Rudolf Friml Suite
 - 8.27 Semprini Serenade (see 2YA)
 - 9.0 Dominion Weather Forecast, NZBS
 - 9.35 Community Hymn Singing (see 2YA)
 - 10.5 Overture and Ballet Music from The Trojans Berlioz
 - 10.19 The Twilight Hour (BBC)
 - 10.49 The Epilogue
 - 11.0 BBC News
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. American Composers
 - The Bright Land Harold Triggs
 - Ballet Suite: Souvenirs Samuel Barber
 - Five Songs Charles Ives
 - La Festa Mexicana: A Mexican Folk Song Symphony H. Owen Reed
 - 6.0 Short Story: The Greater Adversary by Martin Downs (repeat) (NZBS)
 - 6.15 The Three Boars Eric Coates
 - The Glasgow Orpheus Choir
 - Songs, Hymns and Anthems
 - 7.0 Today's Anniversary
 - Anton Bruckner, died October 11, 1896
 - Symphony No. 5 in B flat
 - 3.15 OPERA: La Gioconda (see 2YC)
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
 - 9.5 Band Music (Keith Hambleton)
 - 9.35 In Reverent Mood
 - 10.0 The Classics in Cameo
 - 11.0 Cruises of Sunday Island (NZBS)
 - 11.30 Great Voices from the Operatic Past—1: Galli-Curi
 - 2.0 p.m. Afternoon Musicale
 - 3.0 South Canterbury Magazine
 - 3.30 Salt Lake City Tabernacle Choir
 - 3.45 Symphony No. 1 (Hahn)
 - 4.15 My Word (BBC)
 - 4.30 Cavalcade of Music
 - 6.0 For Our Younger Listeners: At the Ballet with Paul Ghatt
 - 8.30 Repeat Performance
 - 7.0 Things to Come: The Coming Week's Programmes
 - 7.30 Scottish Session: Timaru Highland Pipe Band
 - 8.0 The Hardy Family
 - 8.30 Knights of Music: Sir Malcolm Sargent, Sir Thomas Beecham, Sir John Barbirolli
 - 9.4 Concert on Microgroove
 - 9.40 Devotional Service: Rev. A. A. Purchas (Anglican)
 - 10.0 Highlights from Opera and Ballet
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.0 a.m. National Programme (see panel)
 - 9.30 Calling All Hospitals
 - 11.0 Scapegoats of History
 - 11.30 Sing It Again (BBC)
 - 12.0 National Programme (see panel)
 - 5.0 p.m. Children's Sunday Service
 - 5.30 Classical Requests
 - 6.25 Dominion Weather Forecast, BBC
 - News and Newsreel

7.0 ROMAN CATHOLIC SERVICE: St Patrick's Church

- Preacher: Rev. Father P. O'Hara
Organist: Alice Bourke
Choirmistress: Eileen Kelly
- 8.15 West Coast Sports Results
 - 8.27 Semprini Serenade (see 2YA)
 - 9.0 Dominion Weather Forecast, NZBS
 - News and Point of View
 - 9.35 Community Hymn Singing (see 2YA)
 - 10.20 Epilogue (BBC)
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 6.0 a.m. National Programme (see panel)
 - 11.0 CONGREGATIONAL SERVICE: The United Church
 - Preacher: Rev. Norman Kuipe
 - Organist: Mrs L. Williams
 - 12.0 National Programme (see panel)
 - 5.0 p.m. Children's Sunday Service
 - 5.30 Fred Hartley Plays
 - 6.45 Gwen Gately (soprano)
 - 6.5 Spanish Dances Moszkowski
 - 7.0 PRESBYTERIAN SERVICE: Knox Church
 - Preacher: Rev. J. G. Matheson
 - Organist and Choirmaster: C. Roy Spackman
 - 8.5 The Southern Singers (see 4YZ)
 - 8.27 Semprini Serenade (see 2YA)
 - 9.0 Dominion Weather Forecast, News and Point of View
 - 9.35 Community Hymn Singing (see 2YA)
 - 10.15 The Melba Story
 - 10.50 Epilogue (BBC)
 - 11.14 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Early Evening Concert
 - Suite No. 1 in B minor Tchaikovsky
 - Songs from Suite: The Song of Spinn Torroba
 - Piano Pieces by Schubert, Lazar and Chopin
 - 6.10 Short Story: Wilson's Wolf, by P. F. Latham (NZBS) Janacek
 - Sinfonietta
 - Julius Katchen (piano)
 - Four Pieces from Mikrokosmos Bartok
 - 7.0 From the Aldeburgh Festival, 1958
 - Yehudi Menuhin (violin) and Aureli Nicolai (bute) with the Festival Orchestra directed by John Amis
 - Flute and Violin Concerto in C Telemann
 - Violin Concerto Vivaldi
 - 7.29 Joerg Demus and Paul Badura Skoda (piano)
 - Sonata in F Mozart
 - 7.55 Ends and Means in N.Z. Politics—4: The Reform Party, by J. W. Gardner, Senior Lecturer in History in the University of Canterbury (NZBS)
 - 8.15 OPERA: La Gioconda Ponchielli (see 2YC)
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
 - 10.0 Little Chapel of Good Cheer
 - 10.30 Timely Topics from the Bible
 - 11.0 Voice of Prophecy
 - 11.30 Back to the Bible
 - 12.0 Oral Roberts
 - 12.30 p.m. Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 7.0 a.m. National Programme (see panel)
 - 11.0 My Lady Waited
 - 11.30 Sing It Again (BBC)
 - 12.0 National Programme (see panel)
 - 5.0 p.m. Children's Song Service
 - 5.30 Fred Hartley (piano) (see 4YA)
 - 7.0 BRETHREN SERVICE: Don Street Hall
 - Speaker: V. D. Muir
 - Organist: Mrs M. Mitchell
 - Choirmaster: E. E. Cowley
 - 8.5 The Southern Singers
 - Ho-Bo My Nut Brown Maiden Dyson
 - Boys May Angels Guard Thee (Force of Verdi)
 - The Turtle Dove Alan Murray
 - An Elizabethan Prayer (Studio)
 - 8.27 Semprini Serenade (see 2YA)
 - 9.35 Community Hymn Singing (see 2YA)
 - 10.5 For details until 11.0 see 4YA

ROMA

THE DUST FREED TEA

COSTS LESS!

ROMA COUPONS ARE WORTH MORE IN CASH!

Weather Forecasts: 7.15 a.m., Dominion, ZBs, 4ZA; 7.30, District, 2ZC; 9.0, Dominion, 1XH, 2ZA, 4ZA.

Sunday, October 11

Weather Forecasts: 12.30 p.m., Dom., ZBs, 1XH, 2ZA, 4ZA; 1.0, Dist., 2ZC; 9.15, Dist., ZBs; 9.30, Dom., 1XH; Dist., 2XB, 2ZA.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
6.15 Morning Melodies
7.0 Cancellations every half hour
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Popular Concert
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
11.45 Interlude
12.0 Listeners' Request Session
2.0 p.m. Academy Award Winning Tunes
2.30 Variety for You
3.30 Grand Prix of Gibraltar: Peter Ustinov
4.30 The National Orchestra with Guest Conductor Vincent Aspey
5.0 Ex-Services' Session (Mac Vincent)
5.30 For the Children: Father Mole Cricket (first broadcast) (NZBS)
- EVENING PROGRAMME**
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Vintage Goons (BBC)
7.30 Sunday Supplement
8.0 I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.1 Interlude with George Feyer
9.15 Sunday Showcase: Play—St Joan (Shaw) Part 1
10.43 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Mary O'Hara (vocal)
10.40 Reginald Foot (organ)
11.0 Gordon MacRae (vocal)
11.20 Music by Victor Herbert
11.40 Roger Wagner's Chorale
12.0 Midday Melody
1.0 p.m. Vintage Variety
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Bill Snyder (piano)
5.30 Swiss Dance Melodies
- EVENING PROGRAMME**
6.0 Auckland Hit Parade (repeat)
6.35 Songs About Paris
7.0 The Family Hour (A Vintage Pot-pourri)
8.0 The Queen's Hall Light Orchestra
8.30 From Our Overseas Library
9.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Moulton (Studio)
8.45 Children's Corner
9.15 A Box at the Opera
10.0 Music of the Churches
10.45 Talk: Safety from Poison, by Dr F. A. Denz, Head, Toxicology Research Department, Oxford University (NZBS)
11.30 Jazz Journal (John Joyce) (Studio)
12.0 Yours by Request
2.0 p.m. Matinee
2.30 Joan Bryant (soprano) (Studio)
3.0 The Unexpected Guest (BBC)
4.0 Richard Williams (bass baritone) (Studio)
4.30 Film Time
5.0 For Our Younger Listeners: The Snow Treasure (BBC)
- EVENING PROGRAMME**
6.0 Light Dinner Music
6.30 Sunday Showcase: Musical—Chu Chin Chow (BBC)
8.0 Vintage Goons (BBC)
8.30 Barometer Rising (CBC)
9.1 Hancock's Half Hour (BBC)
9.40 Devotional Service: Rev. R. Nuttall, B.A. (Methodist) (Studio)
10.0 Music at Ten
10.30 Close down

1ZC ROTORUA 1520 kc. 197 m.

- 6.30 p.m. Children's Feature: Alice in Wonderland (BBC)
6.0 The Gordon Webb Brass Choir, conducted by John Hopkins (NZBS)
6.10 The National Orchestra, conducted by Oswald Cheesman (NZBS)

- 6.45 Books (NZBS)
7.0 Educating Archie (BBC)
7.30 First Playings: The Latest on Microgroove
8.0 Barometer Rising (first episode) (CBC)
8.30 Hancock's Half Hour (BBC)
9.0 Featured Orchestra: Stanley Black
9.15 Sunday Showcase: Play—The Reluctant Debutante (NZBS)
10.45 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bands on Parade, conducted by Robert Mulholland
9.30 Sports Talk (Amos McKegg)
10.0 Album of Sacred Songs
10.15 The Stuttgart Chamber Orchestra
11.0 Sunday Serenade
12.0 Listeners' Request Session
3.0 p.m. Excerpts from Opera (Alister Hopkinson)
5.15 The Snow Treasure (BBC)
- EVENING PROGRAMME**
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 The National Orchestra with Guest Conductors
8.0 Barometer Rising (CBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: The Flight Back (BBC)
10.4 Music to End the Day
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Junior Request Session
8.30 Hymns
9.3 Sportsview (Bob Irvine): A Special Anniversary Programme
9.30 Ray Martin's Orchestra with the Bill Shepherd Chorus and interludes by Herbert Seiter (piano)
10.0 Visiting Teacher: The first of two talks by A. L. Kideon (NZBS)
10.15 John Charles Thomas (baritone)
10.30 Popular Parade
11.15 Ballet Favourites
12.0 Twenty-One Years of Requests: Listeners' selections of their favourite requests heard during 2ZA's 21 years of broadcasting
1.0 p.m. What's New This Week
2.0 Bandstand
2.30 Rhythm Parade
3.0 Sunday Showcase: Play—Fish Out of Water (NZBS)
4.30 Late Afternoon Concert
5.30 For the Children: The Snow Treasure (BBC)
- EVENING PROGRAMME**
6.0 Hoary Humour: Some of the outstanding humorous records of the past two decades
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Barometer Rising (CBC)
8.0 Hancock's Half Hour (BBC)
8.30 Radio Retrospect: 2ZA celebrates twenty-one years
9.30 Reverie
9.40 Devotional Service: Rev. G. Benjamin (Church of Christ)
10.0 Recent Classical Releases
10.30 Close down

2XB MASTERTON 840 kc. 357 m.

- 5.30 p.m. The Snow Treasure (final) (BBC)
6.0 Sunday Serenade
6.45 Books (NZBS)
7.30 Lady in a Fog (BBC)
8.0 Life with the Lyons (BBC)
8.30 Sing It Again (BBC)
9.40 Devotional Service (Presbyterian)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Uncle Tom's Children's Choir
7.50 Junior Request Session
9.15 Instrumental Interlude: The Three Suns
9.30 Say It With Music
10.0 Sacred Songs
10.15 Film Fare
10.45 World of Sport (Wallie Ingram)
11.0 Bands on Parade (Frank Ormrod)
11.30 Celebrity Artist
12.0 Sunday Request Session

- 2.0 p.m. Show Time
2.30 Popular Classics
3.0 Music of the City: Budapest
3.30 Jan Peerce in Las Vegas
4.0 Wild Life (Crosbie Morrison): Mainly About Mammals
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Father Mole Cricket (first broadcast) (NZBS)
- EVENING PROGRAMME**
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Radio Roundabout
8.0 I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Play—St Joan (Shaw) Part 1
10.43 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band
7.30 Star Vocalists
7.45 Echoes of Latin America: George Feyer (piano)
8.0 Ted Heath and his Music (BBC)
8.30 Dad and Dave
8.45 Sunday Evening Songs: Jeannette MacDonald and Gordon MacRae
9.0 Miniature Concert: Myra Hess
9.15 And Then I Wrote: The Life and Songs of Irving Caesar
9.40 Sunday Serenade
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selections
7.0 Junior Request Session
8.40 Uncle Tom and his Children's Choir
9.30 Rotunda Roundabout (Noel Billcliffe)
10.0 Treasury of Music
11.0 Programme Highlights
On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
5.0 R.S.A. Notices
5.30 For the Children: Father Mole Cricket (first broadcast) (NZBS)
- EVENING PROGRAMME**
6.0 Prelude to Evening
6.30 Studio Presentation: Margaret Nielsen (piano)
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 Sunday Special
8.0 I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Play—St Joan (Shaw) Part 1
10.43 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Youth Sings
9.45 Echoes of Cole Porter
10.2 Fred Waring's Pennsylvanians
10.15 Hits of the Past
10.30 Sport and Sportsmen (Peter Sellers)
11.0 Irish Memories
11.30 Grand Canyon Suite (Grofe)
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Noel Felton)
5.30 For the Children: Father Mole Cricket (first broadcast) (NZBS)


- EVENING PROGRAMME**
6.0 Merrill Station Choir
6.15 Theatre Musicale
6.30 Waltzing Accordion
6.45 Books (NZBS)
7.0 Vintage Goons (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 I'll Tell You (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 Interlude
9.15 Sunday Showcase: Play—St Joan (Shaw) Part 1
10.43 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

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- 7.0 a.m. Breakfast Session
7.30 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Music for Millions
11.0 Yours Sincerely (first broadcast) (BBC)
11.30 The National Orchestra (Guest Conductor, Oswald Cheesman)
12.0 Listeners' Requests
2.0 p.m. Sunday Special
3.30 Prom Concert
4.30 Ricardo Santos and his Orchestra with songs by Liane
5.0 The Golden Age of Popular Song (BBC)
5.30 Children's Corner: The Snow Treasure (BBC)
- EVENING PROGRAMME**
6.0 Books (NZBS)
6.15 Festival Polonaise
6.30 Vintage Goons (BBC)
7.0 Seven Brides for Seven Brothers—From the Film Soundtrack
7.30 My Song for You: Maurloe Tansley and Jack Thompson (Studio)
8.0 Barometer Rising (CBC)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: Trinummus—The Three-Bob Bit (BBC)
10.0 Music for the End of Day
10.30 Close down

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