

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 39, No. 989, Aug. 1, 1958

Incorporating N.Z. RADIO RECORD
Programmes for August 4-10

Sixpence

*it
glows
on you*

**UNION
KEROSENE**

its
purity
guarantees
unsurpassed
clean
odourless
heat



ATLANTIC UNION OIL COMPANY PTY. LIMITED
MARKETERS OF ESSO PRODUCTS IN NEW ZEALAND.

NZL-K2



YOUNG, BUT EMINENT

Eugene Malinin, at 28 one of the Soviet Union's leading pianists, whose three-week tour of the Dominion will be covered in numerous broadcasts. (See page 4)

ADVANCE PROGRAMMES. FROM ALL STATIONS



Jake Dixon, the young lawyer
(Lloyd Berrell)

Tune-in, for sure, to
"THE UNKNOWN QUANTITY"



Sarah, the unwilling widow
(Margo Lee)

a radio presentation, in fourteen episodes, of the
best-selling suspense mystery by

MIGNON G. EBERHARDT

every Tuesday at 9 p.m.

First Broadcast—August 5

on 1ZB
2ZB
3ZB
4ZB
1XH
2ZC
2ZA
4ZA

and also starring

ALEXANDER ARCHDALE as Sarah's husband—
the oil tycoon who dies mysteriously.

PATRICIA KENNEDY as the too-efficient secre-
tary.

another *Canterbury* programme

IN 1939, a 13-years-old schoolboy, Jim Eyles, digging just beyond the boundary of his mother's small farm at the north end of the Wairau Bar, unearthed the bones and implements of the earliest human beings in New Zealand. Dr Roger Duff tells the story:

"Just past the sheep-yards, alongside the sheep trough, he drove his shovel into a gently sloping bank of shingle. About a foot down the shingle gave way to sand, which was easier digging, and at the same time the blade of the shovel just tipped something which rang hollow. His first thought—that it was a pumpkin—immediately vanished when he picked it up. It was a huge egg, with a small neatly drilled hole at one end. Apart from a crack where the shovel had hit it, it was perfect. A foot deeper he struck bones, brown and crumbling, the skeleton of a man. He was lying at rest, his head pointed to the rising sun, his feet to the setting sun. Round the bones of the neck were a number of ivory beads like cotton reels.

"In all those 20 acres Jim's shovel had opened up the one place where the chiefs of the moa-hunters had been buried."

These moa-hunters, the first inhabitants of New Zealand, are one of the main subjects discussed in a series of talks *Digging up New Zealand's Past* (4YA, 7.15 p.m. Monday, August 4; 2YA, 7.13 p.m., Thursday, August 7), in which the contributors are John Golson, Lecturer in Pre-History, University of Auckland; Dr R. A. Falla, of the Dominion Museum; Dr R. S. Duff, of the Canterbury Museum; and, representing the amateur-experts so necessary in archaeological research, Dr G. Blake-Palmer of Dunedin.

In the opening talk, "Archaeology and New Zealand," John Golson defines archaeology and its aims and objects in relation to New Zealand, and outlines some of the achievements in this field to date. Of the research on the moa-hunter period in Maori culture he comments: "It brings us much nearer to knowing the nature of the ancestral culture of the Polynesians as it was established in the islands of the South Pacific, and, consequently, nearer to recognising the prehistoric sources from which that ancestral Polynesian culture was derived."

Because of the close balance achieved between bird and man in the moa-hunter period—which lasted possibly 400 years—it is natural that studies of the moa-hunters tell us also more about the moa, and that this knowledge again can be related to other areas where few traces of a moa-hunter ecology remain. Thus a general picture of the New Zealand of this period is arrived at—with some knowledge of the distribution of both man and moa, facts of climate and vegetation, and some idea of the trade practised in those far off times. These aspects are treated by Dr Falla in the second talk, "Man and Birds in Early New Zealand." Dr Falla also describes



some of the different types of moa, and gives his reasons for believing that in isolated pockets in Fiordland, the moa-hunters and perhaps some of the smaller moas survived into recent historical times. (The Takahe Valley site illustrated on this page is assessed, for example, at not more than 100 to 200 years old.)

The next two talks in the series, by Dr Roger Duff, are on the moa-hunters themselves; what kind of people they were and how they lived, and how this culture differed from the classical culture of the Fleet Maori. They did not grow crops, they were hunters, fishers, fowlers; they were not warlike and groups did not fortify villages one against the other. A peaceful, industrious people, theirs was a golden age that would all too soon end: "The canoes of the Fleet were approaching, as fateful to Polynesian New Zealand as were the galleys of Caesar to the Britons, or to the Saxons the deep-laden ships of the Normans."

(*Digging up New Zealand's Past* will begin from other YA stations in the week beginning August 25.)

Descending, as archaeologists would say, to another level, we discern the highly individual spoor of one who is neither moa, moa-hunter, nor archaeologist, but one who is nevertheless offering some original reflection on the subject of Old Remains.

"Archaeology is looking into things perhaps best left forgotten," says Denis Glover in the first of three talks titled *Mr Bones: Adventures with an Archaeologist*. This science, he claims, is "one of the few things we don't suffer from" in New Zealand.

"True, we can go around digging up Maori fish-hooks, and vestigial feathers of the moa, and a few broken egg-shells, and perhaps a rotten post in a crumbling post-hole. But this is not Archaeology proper. We call it Polynesian studies, or Maori-tangata, or moa-hunter ecology, or Studies on Apteryx or Harpagornis."

In England, however, things are different—or, at least—were different, in the wartime England of Mr Glover's joyful, if highly apocryphal reminiscences. These concern his adventures, in Oxfordshire ("Ah, Oxfordshire, dear old Oxfordshire... It was there that I heard my first cuckoo"), with Mr Greenborne, an officer of the National Historic Places Trust. Appointed by that body, this worthy was engaged in recording and photographing anything of antiquarian interest before—and in case—it was obliterated by bombing. On tour he, of course, kept the record and directed his assistant what photographs to take, while Mr Glover, a sort of antipodean Dr Watson tagged wonderingly along:



★ MOA BONES and feathers, kakapo feathers, a flax sandal and part of a flax snare found at the site of a moa-hunters' camp in Fiordland. The site is shown in the upper illustration

"Look at it, Glover, look at it!" I bent down, and recoiled at the sight of a few bones and a large round skull. "Genuine 13th century," exulted Greenborne. "The lead just crumbled. Knew it from the form of the cross and half a letter left of the inscription." With his short arms he reached down and brandished on high a thigh bone, then carelessly tossed it back. (2YC, 7.50 p.m., Monday, August 4; 4YC, 9.24 p.m., Sunday, August 10.)

ALSO IN THIS ISSUE

Master Pianist from U.S.S.R.	4
Conducted by Nicolai Malko -	4
Berlin—A Divided City (2) -	5
Rugby in My Time (16) -	6-7
Short Story -	8
Talented Australian -	9
Editorial -	10
Letters from Listeners -	11
Books -	12-13-14
Drama -	15

Films -	16-17
"The Listener" Crossword -	18
Shepherd's Calendar -	18-19
Radio Review -	20-21
Ask Aunt Daisy -	22
Programme Guide -	24-25

PROGRAMMES DAY BY DAY
Mon. to Sun., August 4-10 - 27-47

Master Pianist from U.S.S.R.

CLOSE on the heels of his fellow countryman David Oistrakh, the Russian pianist Eugène Malinin begins a concert tour of Australia and New Zealand at Wellington on August 5. Aged 28, he is the youngest of the select group of top Soviet pianists which includes Sviatoslav Richter and Emil Gilels. The NZBS will cover his three-week tour with 11 broadcasts from stations throughout the country.

A lover of warmth, Malinin is reported to be a little rueful about touring south of the line at this time of year. He will have to face two winters in succession. The growing international reputation of Russian artists, however, should ensure that his reception here is some compensation for the cold.

Unlike his friend Oistrakh, who comes from the Ukraine, Malinin is a Russian artist in the most exact sense. He was born in Moscow and received his musical training there, first at Moscow Central Music School, to which he was admitted two years earlier than usual at the age of five, and later at Moscow State Conservatoire. Like most musicians of talent he showed his abilities early. He was not yet four when he first reproduced on the piano some music he heard on the radio. His mother, a well known singer, encouraged him, and by his fourth birthday he was playing arias from Glinka's opera *Russian and Ludmilla*. At the same age he made what might be called his concert debut, accompanying his mother in Mozart's

"Cradle Song," and Schubert's "Trout." The audience gave him a tremendous ovation, but his teachers wisely decided thereafter to keep him out of the public eye till his training was completed.

Malinin was still a student, however, when in 1949 he made his first real impact on the wider audience. In that year he won first prize at a competition in Budapest, held in conjunction with the World Festival of Democratic Youth, and again at an international contest in Warsaw, where he established himself as a great Chopin interpreter. Before long he also added the most coveted prize of all for a Russian by winning the Moscow International Piano Competition, and was chosen as soloist for concerts with the Moscow Philharmonic Orchestra.

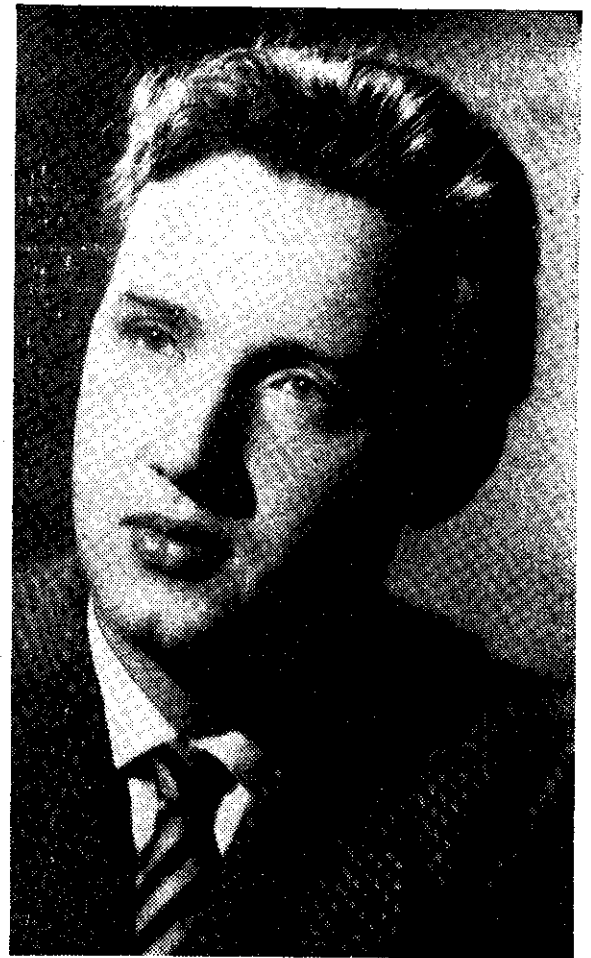
With a handful of other musicians over the years, Eugène Malinin shares the honour of having caused something like a riot in Paris. In 1953 he took part in the biennial Paris International Competition begun by Marguerite Long and Jacques Thibaud and was awarded second prize, no first award being made. The audience, which had been carried away by his playing, promptly denounced the judges, Marguerite Long herself joining in the protest.

A not dissimilar incident occurred last year in Manchester, where a Malinin concert concluded with the critics raving about his performance and raving at the concert's organisers for providing a quite inadequate piano. Critics through-

out Europe unanimously describe his technique as "amazing" and he is commonly hailed as a "poet of the piano." About his life offstage little is known save that he has a wife and child in Moscow and that his interests include the national food and national music of other countries, and driving himself in motor cars, preferably fast.

Malinin's first concert consists of Beethoven's Sonata No. 21, Prokofiev's Sonata No. 4, Shostakovich's Prelude and Fugue in E minor, Scriabin's Sonata No. 5 and "Betrothal," and Liszt's "Mephisto Waltz." The first half of this concert will be heard from 2YC and 3YC beginning at 8.0 p.m. on Tuesday, August 5. For further recitals, see YC and YZ programmes during the next three weeks.

EUGENE MALININ
Youngest of the top group



CONDUCTED BY NICOLAI MALKO

THE surest way for an artist to obtain rough treatment in the Press is to tell an interviewing journalist exactly what to write. When these directions extend as far as the exact location of new paragraphs, semi-colons and other punctuation marks, he is inviting what the Americans aptly call a "hatchet job." Yet, to our astonishment, one man has upset this rule and escaped unscathed. He is the National Orchestra's very distinguished guest conductor, Nicolai Andreevitch Malko, an elderly gentleman so wilful yet benign, so determined yet disarming, that no person of lesser years or talent can do other than rise when he enters the room and listen respectfully to whatever he cares to say.

Before taking over the conduct of the interview, however, Dr Malko permitted one question. Was it he we had seen at Anna Russell's recent concert? It was. "It is not necessary," he reminded us, "to be always gloomy or serious if a talented person can make us smile or laugh." And what did Dr Malko think of such joyous hatchet jobs as that which Miss Russell performs upon Wagner's opera *The Ring*? There was no direct reply, but the conductor's benign smile broadened.

"It is no secret that in the approach to Wagner there is some hypocrisy," he informed us. "I remember at Bayreuth you are playing and you hear a bump from the audience. You hear opera glasses fall to the floor as somebody falls asleep!"

"Wagner had a way of megalomania, the idea of grandeur, about him. Verdi and Mozart are more really lyrical in their approach to musical theatre. Their way is more natural. Musical theatre is

born when talking is not enough, but when my emotions produce *organised* speech, on musical intonations, that is the start of melody. It always must be *naturally* expressive, *naturally* emotional—and if some fan of Wagner will tell me that his operas or music-dramas are natural, I would doubt his sincerity."

Gently, the hand which so expertly controls a symphony orchestra waved our next question into limbo. "I had in Australia," he began without further ado, "good reports about the National Orchestra and its new conductor John Hopkins, which my impression at rehearsal has confirmed. The Orchestra is progressing. This you know is my second visit; I was here last year.

"One of the good reports I got from the violinist David Oistrakh, who played with me last week in two concerts at Sydney. David Oistrakh asked me: 'Do you remember you were guest conductor in Odessa, and I was sitting on the last desk of violins?' I forgot it. Then he asked: 'Do you remember you came again to Odessa and I was your concertmaster?' I forgot it, too. Then he asked 'Do you remember



NICOLAI MALKO: "It is not necessary to be always gloomy or serious . . ."

my first appearance as soloist and you conducted?" This I remember very well. Oistrakh reminded me how he played for me in a private house in Odessa and that afterwards I invited him to be my soloist with the Leningrad Philharmonic. And it was . . . 30 years ago, in October, 1928, that he played the Concerto by

Tchaikovsky which he played again with me now in Sydney."

Dr Malko himself was born in 1883 in Tchaikovsky's home town, Brailov, in the Ukraine, and lived for seven years in the Tchaikovsky house there. He studied at St Petersburg Conservatoire with Rimsky-Korsakov, Liadov, Glazounov and Tcherepnin, later becoming a professor at the same institution—by then the Leningrad Conservatoire—and conductor of the Leningrad Philharmonic. From there he moved to South Russia and later to Europe, England and the U.S. He is now an American citizen. "I left Russia many years ago," he told us, "but now I'm glad to say that they have asked me to come back as a guest conductor." He is at present resident conductor of the Sydney Symphony Orchestra.

Discussing his concerts here, Dr Malko touched on the pieces from Shostakovich's opera *The Nose*, which was once denounced in Russia as "bourgeois and decadent." "It certainly is one of the more complicated and modern works," says Dr Malko, "but if we touch on the question of modern, bourgeois or formalistic music, we are lost in two minutes. I can say, though, that when David Oistrakh heard these pieces just now in Sydney he was not just happy, he was enthusiastic about them."

"It occurred to me," continued Dr Malko, specifying a new paragraph for the purpose, "that I was the first performer of the First Symphony by Shostakovich, and that I really launched that composer as I did David Oistrakh, and I'm not sorry that I did."

Dr Malko looked forward to his New Zealand concerts. "I tell you without any exaggeration," he says, "that the musical activity of Australia and New Zealand is astonishing."

N.Z. LISTENER, AUGUST 1, 1958.

BERLIN— A Divided City

AS an ex-Berliner I was able to make comparisons between the four Berlins I have known—the capital of the old German Empire, the capital of the ill-fated democratic Weimar Republic, the capital of the Third Reich of Nazi Germany, and now the meeting place of two ideologies, a sort of Eastern and Western world in miniature. Berlin today is the capital only of the German Democratic Republic (which the West Germans always refer to, disparagingly, as the "Soviet Zone") for the Western capital has been established in Bonn. However, the political fate of millions in both Germanies is still bound up in the destinies of Berlin.

It has been calculated that the war left Berlin with nearly 240 million cubic yards of debris. Perhaps you can better imagine this as 80 million truck loads of shattered buildings—houses, factories, churches, hospitals, museums and schools, which amount to more than one-sixth of all the rubble to be found in Germany. Everywhere—and this was 11 years after the war—I saw machines with conveyor belts and mobile crushers, creating Berlin's new building material from the old. Ironical and proud, the Berliner points to rubble hills hundreds of feet high which have been planted with trees and shrubs and are now pleasure and sports grounds. It has truly become the greenest city in the world, and the town planners assured me that they keep to a five-to-one ratio of building acres to parklands.

Once again the boulevards have been built to keep the metropolis radiantly gay with their 9000 garden restaurants and cafes and their elegant shops and first night cinemas. Berlin's "Milky Way" is the name given to these boulevards by the night pilots who fly over their glittering sea of lights.

Three hundred years before New Zealand was discovered, a Prussian Prince built from Berlin to his hunting lodge a road which has become the most famous, most elegant and, by foreigners and Berliners, most beloved avenue in Berlin—the Kurfürstendamm, a delightful town planners' dream of the streets that cities of the future will have. It was here that I was invited to the luxurious hotel Kempinski to a luncheon in honour of English journalists. The food was excellent, the Mosel wine delightful, the cigars colossal, and the conversation boring. In spite of the ability of all the Germans there to understand English, there was a translator, the solitary woman in the party. Between mouthfuls of chocolate parfait and whipped cream, she told us everything in German or English. I was told later that this was to give the Germans a better chance to think out the correct answer (for the English) on Germany's and Berlin's top problem: "Re-unification." I felt sorry for the reporters of Reuters and the Associated Press for they, in sometimes straightforward and sometimes subtle questions, asked the West Germans *how*—how do you think it is possible to reunify Germany, or Berlin with Germany; the Germans merely kept on answering *why* there should be re-unification and mentioned no methods.

West Germans try to frighten you from visiting Berlin at all, and, once there, West Berliners try to frighten you from visiting East Berlin. When I

The second of two talks, broadcast recently from National stations of the NZBS, in which ODO STREWE describes life in Berlin today

told my own mother, who, incidentally, has always taken a very rational and objective view of East Germany, that I wished to visit East Berlin, she showed fear.

"Do you really want to go?" she asked me. At that moment the roar of an electric train passing gave her the desired background noise to say dramatically: "Did you hear that train? It is driving from East Berlin through West Berlin into the Soviet Zone." "Where does it go to?" I enquired. "To Potsdam. When you're on the platform you're in West Berlin, but all the railway staff are from the East and the moment you step on to the train you are under Communist jurisdiction. You are quite free to travel to and from East Berlin, but you must be careful not to drive one station beyond the border of East Berlin. If you do you will be in the Soviet Zone of Germany and liable to immediate arrest because you have no visa to enter and that means weeks before you return."

Mothers are always worried about their children and that is understandable, but Berlin mothers have these added anxieties. Even if their sons are quite a bit past their 21st birthday, mothers still say: "And don't forget not to fall asleep in the train, and don't forget, you need East German money to pay for your fare back."

To get this money I discovered a peculiarity that West Berlin alone has—small shops called "Exchange Offices" which have posters in their windows giving you the daily exchange rate. This is regulated by the demand for East or West German money. One West German mark (that is approximately 2/-) generally gets you four and a half East German marks. Once upon a time the West Berliner made use of this fabulous exchange rate and bought in the shops of East Berlin. Today you need a friend in East Berlin willing to take the risk of shopping for you and spending a few years in gaol if he is caught. As you can imagine, it is not easy to take much advantage of the exchange rate these days. We can't blame the East Berliners for their prohibitions for no economy in the world could bear such a trade, and you have to produce your East German passport before you can buy yourself anything from a cup of coffee to a television set, with the single exception of books. And may I say, in passing that the books in the East Sector are as fine in their typography and as high in their level of contents as you could wish for.

As I drove through Berlin in the fast, clean, electric trains, I noticed that



MODERN FLATS, WEST BERLIN

"A five-to-one ratio of building acres to parklands"

everyone rode in silence staring into nothingness or reading the papers, being extremely careful to be seen reading only those papers published in their own zone. This is a self-imposed discipline, based on self-preservation.

"You have only to look at their shoes," a West Berliner said to me as we rode into East Berlin. "You can recognise which sector they come from"—meaning that the people from East Berlin are literally down at heel. Unfortunately for the East Germans he was right and it doesn't take long to find out that you are travelling through the East, not only by looking at the shoes but also at clothing. And it is not only the attire of the people that changes, the whole environment becomes different like the change of a stage setting.

One drives eastwards from the juke-box glitter of Berlin's West End through a no-man's land of ruins and policemen to the dowdy and pretentious primness of—the name remains unchanged—the Stalinallee; from a tinselled world of flickering soft drink advertisements to a drab world of meaningless red-and-white political slogans. Neither shows the Germans at their best and no good comes from the clash between them. But I soon discovered that if you have no black-market intentions and don't carry instructions for spy organisations across the Eastern borders, you can feel quite at home in East Berlin, or at least, get used to walking under the watchful eyes of uniformed, heavily armed men and women patrolling stations, standing in factory and coffee entrances, smoking on check-points or just lounging on street corners. The array of the colours of their uniforms was quite startling, but they were all very polite and in spite of all prophecies of my western friends, I was never black-mailed, arrested, offered any bribes, or requested to become a "willing tool of some kind of red conspiracy." The East Germans are far too busy maintaining the industrial

progress they have achieved in the last 12 years which has now placed them as the fifth industrial power in Europe.

"Our opera," says the Westerner, "will soon rival Brecht's famous theatre in the East." You can make the comparison yourself—when you can get tickets. Culturally—in theatre, opera, music (including ecclesiastical music), ballet and film, East Berlin has a slight edge on West Berlin. I found the officials friendly and the younger generation in offices and broadcasting stations as happy as any young people anywhere in the world. This is easily understandable for the intellectual leads an extremely comfortable life by comparison with the worker. What then are East Berlin's greatest disadvantages and advantages? To be fair one must remember that East Germany did not get millions from Marshall Aid—on the contrary, it had to pay reparation to Russia. East Germany, too, was far more devastated by the Nazis' last stand, suffering from their scorched earth policy and the understandable revenge of the Red Army. East Germany has no Ruhr Gebiet, which means it has to import all its iron-ore, and, in order to smelt this, it has to import anthracite coal from Soviet Russia and pay with export articles. The Germans seem to be doubtful who is having the better deal and there's a current joke to the effect that "Lyenko the Russian genius in biology has bred a new animal—it is a cross between a cow and a giraffe—it feeds in East Germany and is milked in Russia!"

In spite of all this, conditions have improved in the last few years and if consumer goods are sometimes in short supply that's owing to the preference that is given to industrialisation. A growing bureaucracy and the lack of trained personnel and an efficient managerial class, have also caused many state enterprises to work badly or with financial losses. But unlike countries such as Hungary, the leaders of East Germany have been relatively diplomatic; for instance, realising the Germans' romantic nature, they have not condemned Father Christmas or the Easter Bunny to death or ignominy—in fact, quite the contrary. Last Christmas I visited in East Berlin a very large Christmas market and festival which had all the trimmings of angels and stars and wise men. I saw thousands of East Berliners eat great quantities of roast chicken and when I mentioned that to a West Berliner he said, "Oh, you see, after the war when you have nothing to eat—food is the most important thing and satisfying the appetite is the first step to prosperity." The implication was, of course, though my West German friend would never have admitted it directly, that the food situation in the Eastern Zone has improved enormously.

East Berlin also has some magnificent parks. The cliché of Stalinistic architecture seems to be coming to an end, but East Berlin is still permeated with an unsophisticated spirit of messianic missionary hope, and upholders of the regime share, in common with the naive and the puritanical, the idea that they alone have the absolute truth... All dictatorships are puritanical at heart, and the dictatorship of the proletariat is no exception. There were no unemployed or prostitutes in the streets of East Berlin, but neither was there the freedom to be one.

Between one footpath and another in this single city, Berlin, you find epitomised, as it were, the conflicts and passions which divide the world today.

RUGBY IN MY TIME

BY
WINSTON
McCARTHY

(16) HOW BIG WERE THE GIANTS?

WERE the players of the past as good as the players of today? How would, say, the 1924 All Blacks have got on against the 1956 team? Well, I don't think you can really answer those questions. Looking at the game through the rose-hued glasses of youth, people will always go for the team they felt was greatest at their particular time. All the same, I have my own opinion, and I would say that a pack of 30 years ago could no more stand up to an All Black pack of today than a primary school team could stand up to a team from a secondary school. I'll explain why.

I have a good memory for certain things, and I can remember when I was a boy at school watching football matches at Athletic Park. I remember watching one of the 1924 trials from the Western Bank. Bert Cooke made a magnificent break through the field, as he could, and as he got to the full-back he unloaded to a forward. It was Cyril Brownlie, and he dropped the ball right in front of the posts. Everyone was in an uproar, standing up, cheering this great move of Cookie's, and when Cyril dropped the ball down they sat and just went "ooooer." But they all said the one thing: "Oh, well, he's only a forward, anyhow." Can you see the implication? His job was to get stuck in in the forwards, and when that was done his job was finished. Now a forward of today not only has to ruck, to scrummage—if he starts dropping passes when he should

be up the centre of the field taking them he's out of the team. And every forward in that team has a job to do of cover defence. New Zealanders, of course, are the greatest cover defenders in the world. It's just something that has emerged, and it has been taught in the schools, and automatically these young people take it up into big football.

Then we must take account of the size of players. That 1924 pack had players of 12 and a-half stone in the forwards—under 12 stone in the forwards, in the front row. Goodness gracious me, unless a man in a front row today is at least 15 stone he'll just buckle up—he couldn't take the weight. Just imagine a man of 12 stone giving everything he has for 80 minutes against a man of 15 or 16 stone. He might have the biggest heart in the world, but by the end of 80 minutes, by the end of 70 minutes, he'd be just ground into the ground and couldn't move. I remember talking to W. H. (Boy) Morkel on our first day in Cape Town in 1949. Boy Morkel was vice-captain of the 1921 Springboks in New Zealand and a famous Springbok. When he saw our players—mind you, many of them overweight—he said, "You've got some big men." I said, "Yes, there are some 16-stoners, Boy." He said, "No good." I asked him, "Why is that?" He said, "I will not have a forward over 14 and a-half stone, because for any pound he carries over that he loses mobility." That

sounded very reasonable to me at the time.

But look at the players we have today. Take Peter Jones, fighting fit at 16 stone three, as fast as any forward who ever went on a paddock. See how big Tiny White, at 16 stone, could run and last out a game. Look at Bob Duff and at Dann Retief, the brilliant South African of 1956, look at all your forwards. These men are faster than any forwards we've seen in the past, except for isolated cases like Jim Parker of 1924, or Nev Thornton. And not only are they faster, they're fitter than players used to be, and they have to be fit. Because they have to go not only for 80 minutes as a forward, but as I said before they have to be up there—the flankers and the Number 8 men—for the passes from the backs; they have to be across for cover defence, to be over to that dropped ball the moment it gets there. In fact, they're flat out for 80 minutes.

And they have to be flat out for 80 minutes—that was the secret of the great Otago team that held the Ranfurly Shield for so long. When they went out for training they used to train for 80 minutes, for 90 minutes. And I



said to Vic Cavanagh one day when I was watching him down there and Roy Nieper was helping him slam the boys through: "Boy, oh, boy, you're tough, aren't you?" He had them flat out for an hour and a-half. Over to the rucks, the first man there he'd blow his whistle. "Where are you?" "I'm here." "Where should you be?" "There." "Well, get there." And off they'd go again. I said, "An hour and a-half, Vicky!" He said, "Look Mac, if they can't do an hour and a-half here, how can they last 80 minutes flat out in a real match?" That's what they had to do—and what a modern forward has to do. And I'd say a modern pack would absolutely bury the teams of 30 years ago.

I know that occasionally you'll get a player of 13 stone who will play up to the 15 stone mark, but not a whole pack of them. You'll get a man like Maurice Brownlie who could stand out in any pack even though he was only a 14-stoner when he was really at his peak. Or you could take the great man, Charlie Seeling, of the 1905 team. I didn't see him play, but from what players at the time tell me he must have been a magnificent forward. Well, those sort of men could fit into a modern team. But a pack that averages 13 stone against one that averages 15 stone has no show in the world. And if they can't do it and are buried, I don't care if they have all the Mark Nicholls and A. E. Cookes in the world, they can't win.

How do the backs of the past compare with the backs of today? Well, we must remember that this game has changed considerably. When we had the 2-3-2 scrum and didn't have the number 8 lurking right out in the paddock at the end of a lineup to crash into you, we had an entirely different style of back play. I remember saying to Mark Nicholls just a few years ago: "Mark, tell me, would you be able to play the same type of five-eighth game today as you did in your prime, with the changes in the scrum and so on?" Mark said, "No, of course I couldn't—not the same type of game." But of course Mark knew his ability, he was a great footballer, and he said he would have thought something out to be a wee bit different—which I will grant he would



J. B. SMITH (left) and M. P. GODDARD—brilliant individualists who could have fitted into any of the great teams of the past

have done. You could have no rules for A. E. Cooke. Lewis Jones was the nearest approach to him, and Bob Scott the next one, because they were freaks at this game of football—you don't set laws down for them. But I would say that with the different type of game the backs have to play today we have not got the brilliant individuals we had in the past.

Mark Nicholls I've mentioned, Karl Ifwersen of Auckland, A. E. Cooke—they stand out as brilliant individualists. Who could compare with them in recent times? Fred Allen when he was at his peak, Johnny Smith quite definitely—he could have gone into any team—Maurice Goddard when he was at his best—I'm talking about inside backs now. They could have fitted into those teams of the past. And there was Doc Elvidge, not for his absolute brilliance, but he was faster than you think, he was a great try scorer, and he would be in my team since the war as a second five-eighth. On the other hand, he didn't have the side-stepping ability of men like Cooke and Nicholls. You see, his was a different type of game. He used to play in the Otago style—once into the 25 he would run, he would go down, he'd get out of it, he'd be back into position, he'd have another go on the right, and he'd end up scoring perhaps after the third or fourth ruck. He was a good player with a well thought out approach.

You might ask: why have we lost the brilliant individualists of the past in our inside backs? I would suggest it is because of the type of game being played today. Rugby changes every now and then, and today's game calls for brilliance further out from the scrum than first or second five-eighth. Mind you, we do have men who can be brilliant but club coaches generally don't want them that way. The brilliant individualist is no good to these men who want to play to a set pattern. I was talking to Vic Cavanagh one night at my home in Wellington, where we used to have some wonderful talks on Rugby. I said, "Vic, I'm going to do something for you. I'm going to give you Jimmy Mill as a half-back. I'll give you Mark



MARK NICHOLLS

He couldn't play the same game today

N.Z. LISTENER, AUGUST 1, 1958.



PETER JONES SCORES IN THE FOURTH TEST AT AUCKLAND
"Fighting fit at 16.3; as fast as any forward who ever went on a paddock"

Nicholls or Karl Ifwersen—you can please yourself—as first five-eighth and A. E. Cooke as second. I'll give you Johnny Smith as centre, Jarden on one wing and anyone you like to name on the other. I'll give you Bob Scott as full-back. Or you can have Fred Allen at five-eighth if you don't want to go so far back. I'll give you the lot of them in your Otago team." He said, "So what? What's the answer?" I said, "Vic, you wouldn't have any of them." He said, "You're hard Mac." I said, "I'm not being hard." Those men were brilliant individualists as well as good team players, but they could never have conformed to what Vic wanted in his winning combination in that Otago team. They had to play to plan. I mean, just imagine Cookie, if he got the ball under his goal posts like Lewis Jones in that lovely try in Auckland, starting something off from his own goal line. Vic would have gone mad, really and truly. And he knew what I was aiming at, and even though he didn't entirely agree with me, I was only trying to emphasise a point.

Still, I'm not talking about Cavanagh when I come to coaches, because Cavanagh was something out of the box. I'm talking of club coaches who get in there to win games—which everybody tries to do—but it must be to their pattern. I've a case in mind. It was in Wellington. It was a club team. I saw a youngster, a five-eighth, make a break, a beautiful break, and he just couldn't help himself. He side-stepped and slipped his man and whoof! he suddenly stopped—for no reason at all—looking for somebody to pass to. I knew this lad and said to him afterwards, "What happened to you? A brilliant break through and yet you stopped." He said, "I was doing it

at practice, but the coach said to me, 'Listen, any more of that and you're out of the team. I want that ball out into the back-line, and every time you get it feed it out there!'" And the lad told me he thought of this when he made the break through the opposition. He thought, "Oooh, I'm out of the team next week." And that is the sort of thing that has killed the individual brilliance in our football. That and the Number 8 forward, who has been knocking these fellows about right along the line, not worrying about the ball, just hitting them—and, of course, our lack of first-class half-backs.

Now to set a backline alight you must be able to get the ball in the quickest possible time from the base of that scrum or the ruck out to your backs. Well, somehow or other we have lagged behind every country in the world in the calibre of our half-backs. Our passing—well, you've only got to remember the passing of the two Springbok halves who were here in 1956—the length of their pass, how quickly they could throw the thing out. The length is something that we just can't do in New Zealand. Take the British Isles halves who were here in 1950. Look at the pass Rimmer could throw out, Rex Willis and Gus Black. Goodness gracious me, they were throwing them 20 and 25 yards and landing them where they wanted to. Or you could take Cyril Burke or little Cox, who played for Australia.

Yet our players are good footballers. Why have we lagged behind with half-backs? I don't know, but I think it must have something to do with the early stages in primary schools. I think many teachers now don't take the interest in players they used to. I'm talking gener-

ally now. Some of them we know do take the interest. Anyway, we seem to have lost the art of half-back play. In South Africa in 1949 I was astounded with the half-back play. Every half-back we played against, right throughout the Union, you'd have put in an All Black team. And—strange but true—it was practically the same throughout the British Isles. Just to sum up, then, even though I say we haven't the individual brilliance in our backs today that we had many years ago, I still feel the players of today would really over-run the players of the past—because of this super-fitness today, which they must have to last the 80 minutes. And today's forwards would grind the lighter packs of the past into the ground.

(Great players he has seen are discussed by Winston McCarthy in next week's "Rugby in My Time." Mentioning first the great George Nepia, he compares his play with Bob Scott's, and among other backs he refers to J. B. Smith, A. E. Cooke and Mark Nicholls—"Mr Brains." Ron Jarden is discussed as a "type of freak" in Rugby, and Charlie Saxton as "the last of our half-backs with the long pass." Mr McCarthy names the most intelligent man he has seen on the side of the scrum and the greatest rucker, and he tells amusing stories of one of our great defensive backs. Recalling a conversation with Geoff Alley on the rigours of international football, he names a notable exception to the proposition that a man who gives everything a go in a strenuous Test season will never reach the same form again. With next year's visit from a British Isles team in mind, Mr McCarthy ends with a comparison of individual and team play in Britain and New Zealand.)

THE INTRUDER

STEPHEN had a fright when he first saw the man. Just a sudden bolt of fright had jumped through him. Not that there was anything in the man's appearance or manner that was frightening. It was just that he was there and Stephen wasn't expecting to see anyone.

Nobody ever came there.

When you are ten and you have a little place of your own that you think nobody else knows about, it comes a shock to find an intruder there. Of course, you knew the shingle pit wasn't yours at all. Nobody ever used it now, except Mr Gribble and he only ran a few old cows on it. It was the ideal make-believe playground for a boy, an extensive and disused quarry bounded by a road on one side and a railway on the other. It was mostly overgrown with gorse and broom, but in the clearer parts were a few eucalyptus trees, slim, straight, and tall, while at the nether end stagnated a small lagoon whose placid surface was disturbed only by the plop of frogs when you approached. Stephen often lay awake on summer nights tuning into the croaking chorus from over the road while his mind concocted magnificent harmonies and peculiar counterpoint to their insistent rhythm. If you could hear silence, he thought, it would sound like this.

On a hot afternoon Stephen had sometimes stopped the frog chorus by tossing in a stone. After a minute of quiet one indignant bull-frog in the far corner would start again, soon to be answered by another. Thus encouraged a few more would give voice, until finally the whole lagoon was producing its song, the singers unseen.

Nobody ever came there.

The pit was like an oven on the hottest days of mid-summer and the boy had often tossed aside his cotton shirt and shorts to cool off in the murky water. He would dive groping along the bottom after the sleek frogs and occasionally manage to grasp one. After a minute he would let it go again. He never had any desire to keep them.

He liked to sit on the grass of the bank and watch the glistening droplets on his tanned body as they shrank and disappeared in the sunshine, and to wait for the frogs' choir to start again.

Nobody ever came there.

There was one tree he could climb, the others were too smooth. From its upper fork he could see the surrounding landscape with its straight hedgerows and distant shelterbelts. The paddocks, all vast, shimmered in the heat; the ploughed ones, rich, brown, and fresh last week, were now parched and grey, ready to blow into dust on the next nor'-wester day. On the horizon quivered the nearest hills, seemingly suspended between land and sky, colourless.

His secret place was a source of constant delight to Stephen, for secluded though the shingle pit was, this one spot was even more isolated from the world of reality. It was bordered by a high bank, higher than a house, the top of which was fringed with old man gorse bushes. Their roots, dusty and twisted, appeared from place to place through the shingly face below. On all other sides were thick growths of gorse and broom, but here was a clear place with a gently sloping grassy hummock at the foot of the cliff. You could only reach this spot, other than scaling down the cliff, by crawling along a path through a thicket



by Ralph Fairbrother

of bushes. This path played the part of secret tunnel, hidden cave, and underground passage in the boy's make believe.

The man was sitting on the grassy slope. With one leg stretched in front of him and the other with the knee bent up, he was cutting an apple with a black-handled knife, and slipping the slices off the shining blade straight into his mouth. At Stephen's approach he paused with the knife in front of his mouth, a piece of white apple impaled upon it.

"G'day, Snow," he said cordially, and his lips enveloped the apple.

Stephen eyed him with an open stare that missed not a single detail. He saw the dusty boots, the oil-spotted shapeless trousers help up by binder twine, the dirty brown coat with the side of one pocket torn open, the collarless shirt whose colour was indeterminate, the grimy sugar bag tied at the corners by another piece of twine which did for a shoulder strap. He saw the face, with several days' growth upon it, and noticed how the munching jaws were very like those of one of old Gribble's cows.

Rising indignation made Stephen's gaze of curiosity turn into one of dislike. To the boy's mind the man had no right there. It was his own little hide-out, and now all the romance of it was wiped away by the presence of this unromantic figure. It was bad enough that anyone should have discovered his secret place, but that a creature of this sort should take possession of it was disastrous. This, sanctuary of his boyish fantasies, as precious to him as his innermost heart, had been desecrated. Never again could he lie on his back gazing at the circling gulls aloft in the blue sky, a sky that was fringed by a perimeter of bushes; never again could he assemble his warriors for an onslaught on the cliff, or prospect for gold, or hunt tigers. He gazed around his domain as if with newly opened eyes. It all appeared hostile now, even the sky seemed to darken.

"Like a piece of apple?" The knife came towards him thrusting a slice of the fruit across.

Stephen jerked his head once and continued to look at the intruder.

"Oh, well . . ." began the man and stopped his own remark with the rejected slice. He jammed the blade of the knife into the turf and with both hands rummaged into his sack, head bent forward. The boy stepped back a pace but did not relax his stare as the man produced two tins of food and a chunk of bread.

"I don't suppose you'd stay to tea," he said with an attempt at humour. But Stephen was not amused.

"Td better be going," was all he said and turned at once and scampered out of the place through the bushy passage.

The sobs of bitter disappointment could not be held back as his hard little feet raced round the edge of the lagoon, and tears began to blind him as he ran through the tussocks, past the clumps of trees, and scrambled up the pit side to the gorse hedge that bordered the road. Along the road he slowed down to a jog, sobbing every few paces, and his toes puffed up little dust clouds as he went. Finally, reaching home, he took his sorrow down to the orchard until he heard his mother calling him for tea.

STEPHEN lay in the comforting darkness of his room listening to the reassuring sounds he knew so well. The radio was going softly in the front room, and he knew his parents were sitting, his mother sewing or writing a letter, his father reading the paper and smoking his pipe. He had seen them like this on occasions when he had come out, his unaccustomed eyes screwed up, to request a glass of water. He listened to the frogs in full voice as their song filled the stillness, and could hear in the distance the dogs on somebody's farm barking at night shapes. The moon, full and yellow, beamed at him through the open window, the curtains lifeless in the still air. A morepork squawked from a tree in the shingle pit.

It was as if nothing had changed. It was just another hot summer night like any other—but for Stephen the shape of the horrid interloper hovered about it and chased away sleep. He pushed off the stifling blanket and lay, big-eyed in the darkness, looking at the familiar shapes in the gloom of his room.

Then the night's incidental music changed its tone. Something was missing. Yes, the frogs. The lagoon was silent, and the night air felt empty. Something had disturbed them. Stephen knew what it was.

HE was prowling about the pit; HE was still there. Stephen could picture the clumsy, booted feet dislodging a stone into the water. No one could know the geography of the pit as Stephen knew it. He knew it even by night, for he had sneaked through it to the railway line at times to watch the late goods train clatter past. He must go now, to find out what HE was doing disturbing his friends the frogs.

Stephen slipped out the window with a silence that much practice had achieved. By the time he reached the gate the first bullfrog, full of bravado, had belched its staccato defiance. As he crossed the road a second had joined in, and when, a minute later, he scrambled silently through the gorse at the pit's entrance, the full-throated croaking of the whole assembly had been resumed.

Soundless, a pale shape in his pyjamas, the boy stalked to the edge of the pit. At once his night-schooled eyes picked up the tiny orange tip of a cigarette growing and waning, moving slowly round the other side of the pit. So HE was going back to the hide-out! Stephen could only guess where he had been—to the village perhaps, or to a farm, or looking for eels in the lagoon.

The white pyjamaed figure flitted soundlessly round the cliff-top until it reached the part overlooking the secret spot, just as the man emerged from the gorse passage. A fire was going in the centre of the space below, and as Stephen watched the figure squatted before it, almost facing him, and drew from his coat a newspaper wrapped parcel. Stephen saw the bottle being unwrapped,

heard the cork drawn, and watched as the bottle was upturned, the man tipping his head back, while the firelight tinged the figure with a hellish glow.

That was how Stephen last saw him, and the sight was seared into his impressionable mind, as he backed quietly away from the cliff, and swift-footed his way back to the road. The sight was still with him as he stole through the garden—observing the front room light still burning—and crept into his room. It was still with him as he huddled into bed, the blanket drawn up tight around his neck. For a long time he lay panting, and gradually the night sounds began to impinge on his consciousness again. It was just as it had been: the frogs, the distant farm dogs, the infrequent morepork, the front room radio—and the thumping of his heart.

THE next day had been, without a doubt, the hottest of the summer, unrelieved as it was by any suggestion of wind. The little village had drowsed, torpid, in the heat of the early afternoon. The only business which did anything like brisk trade was the local hostelry. Here the patrons excused their indulgence at such an early hour by telling one another how hot it was. Outside the dogs sought shade under the gigs and traps, or beneath a car, and found even the effort of snapping at flies too much. The horses whisked their tails with little effect, but rather as a matter of form, and kept their heads under the shade of the verandah.

In the little schoolroom it was if the children's receptor nerves had seized up with the heat. Mr Warburton's words of wisdom, dry of their own accord, hovered helplessly in the heavy atmosphere like bees, only to drift out the open window totally unheeded by the 30 scholars who, at the moment, resembled rows of vegetables—wilting rapidly.

Had Mr Warburton been more the humanitarian and less the pedagogue he would have realised that a swimming lesson would have been more effective than dates. But the time-table said history from two till three, so history it was. And had he taken a swimming lesson, of course, they would have noticed the fire sooner.

After it was all over, and the men who had come from surrounding farms had returned to their tractors or to the hotel, there was considerable conjecture about how it all started. Some maintained that a spark from a train had done it, others that a passing motorist had carelessly thrown out a cigarette end. All were agreed, however, that it wasn't a bad thing at all to have the old shingle pit cleaned out. Gorse was a weed, they said.

Stephen knew what had started the fire, but was unaware of the controversy. He, and some friends, were exploring the pit now, seeing it totally changed, a large blackened crater, still smoking as if from some recent eruption.

The frog lagoon end of the pit had come off fairly lightly, but the other end, where his hide-out had been, was just blackened soil and smouldering stumps of gorse. Without a word, Stephen wandered about his wrecked domain. He kicked aside two burnt out tins, and viciously stoned an empty green bottle.

"It's a shame your pit got burnt out, dear," said his mother at tea time. "You'll have to play in the back paddock now."

"Perhaps it's just as well," said Stephen as he sipped his cocoa.

"What do you mean?" asked his father.

But of course the boy couldn't explain.

N.Z. LISTENER, AUGUST 1, 1958.

Talented Australian

ONE of the penalties too often paid by concert artists in this part of the world—as well as by members of other specialist professions—is that to be in the centre of things they must become expatriates. In particular it is one of the facts of life for Beryl Kimber, the Australian violinist.

"I heard only the other day that my brother, another violinist, had arrived in Melbourne after three years of study in England," she told *The Listener*.



Spencer Digby photograph
BERYL KIMBER

"When I arrive home—I have concert engagements in both Sydney and my home town, Melbourne—another brother, a doctor, will also be there, and it will be the first time all of us have been together for years." Miss Kimber's absences from home, even from England—her second home—have, however, their consolations. During March and April this year she was in Russia and won a prize at the Tchaikovsky International Competition.

"I was in Russia for about five weeks, in Moscow itself for a fortnight," she said. "The prize I won entailed a tour of the country, so later after the competition I went to the republics of Ukraine and Latvia." One thing she particularly noted on these travels was the vast difference between the inter-republic passenger planes and the jet she eventually travelled on from Russia to Prague. "The planes flying the ser-

vice between Latvia and the Ukraine were very cold, and there were no safety-belts. People just seemed to walk up and down quite happily while the planes were taking off and landing. The Russian jet was quite different—the very look of it is impressive and it is terribly powerful. We did the trip from Moscow to Prague in two hours and 20 minutes at 700 miles an hour."

In the jet, as a further contrast, there was not only heating, but an oxygen supply, caviar and vodka. The only drawback, Miss Kimber said, was that she was the only woman in at least 100 passengers. "They were delegates, I suppose," she added. Air-line hostesses in Russia were strange to Western eyes. They wore flat-heeled shoes and did not wear a uniform.

We asked Miss Kimber if she had met the American pianist Van Cliburn during her visit to Russia.

"Yes, he was staying at the same hotel," she said. "I knew him before the competition. He is a very natural person—so normal in fact, that one would never have imagined he would win anything. After his success in the competition he was just the same. He has a great humility, and I imagine will always be the same."

The only Russian words that Miss Kimber learnt off were "Hullo" and "Goodbye," and later, in Australia, when she was asked to say something in Russian to greet David Oistrakh and his wife at the airport under TV cameras, she used both.

"Goodbye? But I've only just arrived," Oistrakh said, puzzled.

Miss Kimber hopes, however, to have an opportunity to add to her knowledge of Russian when, at Oistrakh's invitation, she goes to Russia again next April. "I got to know him quite well while he was in Melbourne, and he wanted me to return to Russia to study with him," she said. (While in Wellington, David Oistrakh said of Beryl Kimber: "She is very, very talented. Her playing in Russia aroused great sympathy and enthusiasm.")

Miss Kimber said she was sorry she did not see more of New Zealand in her few weeks, though she thought there was something to be said for staying put and capturing the spirit of one New Zealand city. "Wellington is beautiful, especially on a sunny day," she added, "it reminds me of Hobart, where I spent many years."



PAUL WALDEN (second from right) and the Vocaltones, who will be heard in ZZB's "Radio Roundabout" on Sunday evening, August 10

N.Z. LISTENER, AUGUST 1, 1958.

DUALSO BASKETRY

PRETTY AS A PICTURE . . .
SIMPLER THAN EVER



DUALSO BASKETRY

is designed in delightful contemporary styles. In a matter of minutes you can make this handsome trio. Bases, Cane and instructions are supplied with this kitset. Hanging basket approx. 15in. high—Plant - holder 7in. across top—Fruit Trough approx. 10 x 3 1/2in. wide.

DUALSO Trio only 12/6 Post Free.

ASHFORD'S KITCRAFT,

P.O. Box 31, CHRISTCHURCH.
Factory at RAKAIA.

RHEUMATISM?



GET QUICK RELIEF
WITH SLOAN'S

Just dab Sloan's on those stiff and aching

Joints—Sloan's soaks deep down—helps clear away those painful poisons. Sloan's is good for Backache, Lumbago and all aches and pains, too!



SLOAN'S
LINIMENT

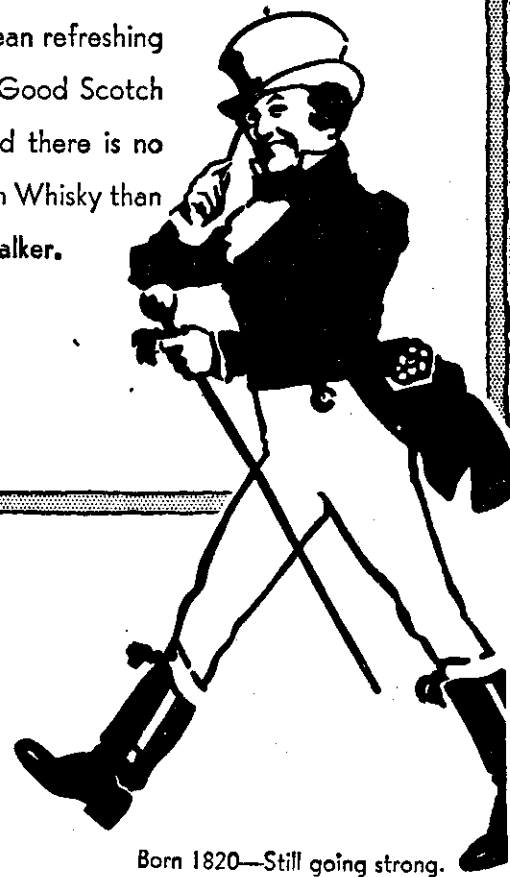
Lambert Pharmacal Co. (N.Z.) Ltd. Auck.



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SCOTCH WHISKY DISTILLERS, JOHN WALKER & SONS LTD.

There's nothing more enjoyable

than the clean refreshing taste of a Good Scotch Whisky, and there is no finer Scotch Whisky than Johnnie Walker.



Born 1820—Still going strong.

Johnnie Walker

DISTILLED and BOTTLED IN SCOTLAND

PHILIPS HI-Z

THE GREATEST DEVELOPMENT SINCE HI-FI

Purer
sound
than
any
other
sound
system



PHILIPS STOCKHOLM

Amazing advances in this extended range HI-Z radio-gram.

* Incorporates HI-Z the major advance in sound engineering, which eliminates the speaker transformer and couples output valves direct to special high impedance speakers—thus eliminating distortion.

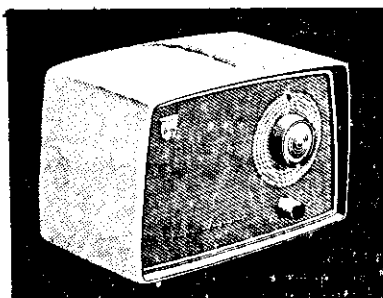
- * Two separate concert speakers with 360 degree vented sound dispersion.
- * PHILIPS 'Maestro' Touch-O-Matic record changer for all four speeds, all record sizes.
- * 11-valve performance from 7 multi-function valves.
- * World-wide reception with band-spread on 25 and 31 metres.

Walnut, Mahogany,
Autumn Gold or Summer Gold 127gns

PHILIPS PHILETTE FIESTA

The bookshelf size radio with amazing power and performance.

French-grey cabinet, full width Fiesta Red grille. Large geared circular dial. External pick-up terminals for record player. 15gns



BE SURE IT'S

PHILIPS



no one ever regretted buying quality

L.I. PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LIMITED

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

AUGUST 1, 1958

After the Interventions

WHEN the President of Lebanon and the King of Jordan asked for military aid, and received it, no aggression was committed—a fact which seems to have been ignored by leader-writers who found close parallels between the interventions at Suez and Beirut. But the American and British forces have taken up positions which will place legality under heavy strains. And for a critical period they will be acting outside United Nations, though admittedly in conformity with the Charter. The revolt in Lebanon had already been brought to the notice of the Security Council, and a team of observers—94 officers from 11 nations, with transport and administrative staff—was in the country. On July 3 the Secretary-General of UN, Mr Hammarskjöld, told a press conference that there had been no mass infiltration of men and materials into Lebanon. In less than two weeks the position might have changed; but the real impetus to direct action came from the *coup d'état* in Iraq. American and British interests in the Middle East, especially the oil fields, were threatened, and it seemed probable that only prompt action could save them. The action may be restricted, and for the present successful; but how far it will serve the wider interests of peace must remain a difficult and anxious question.

It may be true that Arab nationalism has been encouraged by Russia (who hastened to recognise the new regime in Iraq almost before the smoke had cleared from the streets of Baghdad), and that the United Arab Republic is a monument to the dangerous ambitions of Nasser. Yet there is no doubt that much genuine sentiment is behind the Arab resurgence. Family divisions keep the Arabs turbulent, and union may still be superficial; but every move in the Middle East by a western Power which can be made to look like interference will make the union stronger. Whatever the Suez crisis may have done to Western unity, its effect east of the Canal was to draw the Arab nations closer together. A stage has now been reached where

nationalism cannot be checked by any political action which fails to place Arab interests above those of all outsiders. Its effects can be restrained, or postponed, by keeping large military forces at strategic points within the Arab zone. This means in fact a return—under less favourable conditions—to the policy abandoned by Britain when she surrendered her bases in Egypt. And how far can this policy be sustained without the risk of graver involvement?

If control of the troubled region is necessary—and it clearly is—the only form it can take which will help to preserve peace is international. The argument used against such action is that it is too slow and ineffectual. Some leader-writers still speak of United Nations as if it were a super-government, badly put together, and afflicted with palsy. It is instead an instrument for negotiation. Policy must be decided by the member states, who thereby commit themselves to collective action. President Eisenhower's advisers were convinced that action in Lebanon should not be delayed while the issues were placed before the Security Council. Their moral case would have been stronger if the risk had been taken, whatever the result; but their strategic position could have been weaker: they were obviously alarmed by the speed of events in Iraq. Yet the leaders of the United States and Britain have both given pledges that their troops will be withdrawn from Lebanon and Jordan as soon as the Security Council has taken effective measures. It may be said that the Council will be frustrated by Russia. But Russia did not veto the sending of observers to Lebanon; and unless her leaders want war (which is unlikely, in spite of warlike gestures near the frontiers of Turkey and Persia), they may see as clearly as western statesmen the need for a controlled or neutral zone in the Middle East. There will of course be disagreement over the method of control, and already the Security Council has had tense debates. But the risk of fatal action is lessened while the debates continue.

If the immediate danger is averted, and the area is placed under international supervision, it will be possible to bring the more acrid disputes to negotiation. There are formidable problems: the protection of Israel, the disposal of the hard core of Palestinian refugees, and social reform in sheikdoms where wealth from the oil wells is grossly maldistributed. None of these problems can be settled while the area remains almost in a state of war; and unless they are settled, war will be inevitable. The forces of east and west are now in dangerous proximity. It may seem late in the day to be seeking legal and international remedies; but the alternative is a continued friction between mighty opposites which could produce a conflagration.

—M.H.H.

N.Z. LISTENER, AUGUST 1, 1958.

WHILE LONDON BURNED

Sir,—Anti-aircraft gunners deployed in the defence of London and S.E. England hardly deserve the contemptuous reference to a "handful of wildly inaccurate anti-aircraft guns," employed in the article entitled "While London Burned." The German pilots engaged in the Battle of Britain did not so regard them, according to General Werner Kriepe, commanding one of the Luftwaffe fleets taking part. The total of enemy aircraft known to have been destroyed by A.A. gunners in Great Britain is sufficient testimony to their efficiency.

Picturesque writing need not be at variance with the facts, especially when less than justice has been done to the many thousands of Territorial Ack-Ack gunners of both sexes who pursued their un-spectacular task with great devotion to duty.

R. E. DAVY, formerly Lt.-Col., R.A., T.A. (Henderson).

(The gunners tried valiantly, but according to General Sir Frederick Pile, G.O.C., Anti-Aircraft Command, "During the three days from September 8 to 10, the Command shot down 15 planes, but only four of them were destroyed at night." In those three nights alone, no fewer than 600 bombers attacked the city. The gun control system, according to the General, "was based on our old assumption that the enemy would fly on a straight course and at a constant height and speed, and as the information depended on sound (with its consequent inaccuracy), and as the cumbersome machinery produced only a small volume of fire from a large number of guns, it failed lamentably." Pile says further that "after three bad nights' bombing in London, in which it was obvious to me, sleeping in my bed, that our system was no good, I became both angry and frightened at the same time, and lay awake the rest of the night thinking how to deal with this business." Accuracy did, of course, improve. In September the number of shells fired per aircraft shot down was 30,000, in October 11,000, in November and December 7000 and in January 4000. London however received 19,000 of the total of 24,000 of bombs dropped on it during the Blitz before November 14.—Ed.)

PARTY IMAGES

Sir,—On hearing Professor R. S. Milne's talk on "Party Images and the Public Mind" I was surprised to find that Wellington Central had been the sample selected. This electorate is probably one of the worst in New Zealand to use as an unbiased sample as far as Social Credit is concerned. By reason of the continuous movement of some of the population Social Credit has been unable to form a really strong organisation in this electorate. Some very fine members have joined from this area but in very many cases they have moved to other localities. In the last election therefore this electorate was not covered at all well with literature. This inadequacy clearly reflected itself in Professor Milne's survey. The survey showed only the detrimental images of Social Credit created by the other two movements. The images, for example, that the policy was "intangible" or "airy-fairy."

The survey did not show the favourable images for Social Credit and some of the Wellington Central members have been asked to say what favourable images they have of the policy. There are two main images: the first and most important favourable image of Social Credit is a debt-free money system in which the Government on behalf of the people takes back its sole prerogative of the issuance of all money, such money to be issued proportionally when population rise and increased production demand it and to be issued free, i.e., to finance public works, to repay public debt or to issue it to the people as a national dividend. The second main image is the proper control of the currency so as to prevent further inflation. Inflation is of course essential to the

LETTERS FROM LISTENERS

present parties in order to depreciate the National Debt and so make it possible to bear this increasing burden.

Furthermore, just as the favourable images were absent from the sample so were the unfavourable ones to the other movements. In members' mind National tried to solve the "over" full employment problem by flooding the market with imports and thereby used up our overseas funds. Labour on the other hand seeks to protect the "over" full employment situation by import control leading to shortages. In either case the country suffers because of the sectional interests of both parties.

It would be interesting to know if the field workers in the survey asked whether or not any Social Credit literature had been read or speakers heard. Presumably Professor Milne selected Wellington Central as it is close to the University without taking into consideration the relative strength of the three movements? D. C. BORLEY, Economic Adviser and Research Officer, N.Z. Social Credit Political League, Inc. (Christchurch).

CHRISTCHURCH WILLOWS

Sir,—In my early teens one of my delights was a trip by river launch up the Paterson River, a tributary of the Hunter River, New South Wales. Not far from Paterson township a stretch of the river was "walled" on both sides by weeping willows, which trailed into the water. We were always told that the original cuttings came from Napoleon's grave. I was surprised to read the same story about the New Zealand willows. There may even be a few more places in the world where cuttings were planted!

GRANDMA (Upper Hutt).

"RUGBY IN MY TIME"

Sir,—I wish to commend you on your choice of Winston McCarthy as the most qualified person to write on New Zealand Rugby in the last decade. On the score of experience alone, with the Kiwi tour of Great Britain, the All Blacks tours of South Africa and Great Britain in 1949 and 1953 respectively, the Springbok tour of New Zealand in 1956, Winston McCarthy selects himself as critic. J. R. Kelly and C. G. Croft may show themselves as authorities on the Renaissance, and *A Midsummer Night's Dream*, but surely it does not follow

that they are as erudite over players, personalities, rules and games, with a thorough memory of interesting tries, goals and incidents as he whom they derisively entitle "The Screaming Skull." Unless of course these two armchair critics play their Rugby with the celebrated ass's head that graced the weaver's skull in Shakespeare's immortal play. It shows a very limited approach to writing to assume that a journalist writing on Rugby should use "the high-sounding terms" that characterise writers like Marlowe and Shakespeare. Some readers who enjoy Winston McCarthy's chatty informal reminiscences may also enjoy some literary giants, and I personally think there is room for both. Many thanks for these enjoyable talks to Winston McCarthy, and many thanks to *The N.Z. Listener* for publishing them.

S. D. BRUSTOWE (Milton).

Sir,—I have for a long time past posted on to England my copies of *The Listener*. It is, after all, one of the few journals in this country with some sort of cultural outlook, if only in parts. However, I think you may agree that I am justified in sending this last number with the enclosed portion removed. I am not concerned with the brilliance or otherwise of McCarthy's Jonesy, who "must play rough," but I feel certain that he would not find a place in most of the club teams in England that the All Blacks are likely to meet in their next tour, not twice, anyway, if the alleged tackle depicted is part of his stock in trade. I hope in the selection of the next touring team those responsible will bear in mind that there is more in a Rugby tour than playing Rugby.

W.D. (Whangarei).

(Slightly abridged. The "enclosed portion" was the photograph of Peter Jones pouncing on Tommy Gentles. A little rough, perhaps, but these moments are often exaggerated when the camera isolates them.—Ed.)

"DR NO"

Sir,—It seems to me that *The Listener* review of the novel *Dr No*, by Ian Fleming, did not say enough. In an article in the *New Statesman* entitled "Sex, Snobbery and Sadism" Paul Johnson takes a much more emphatic line against what he calls the "Fleming phenomenon." "The sadism of a school-boy bully, the mechanical, two-dimensional sex-longings of a frustrated adolescent and the crude, snob-cravings of a suburban adult" are, he says, "dished up

with all the calculated accountancy of a Lyons Corner House." Paul Johnson concludes: "Recently I read Henri Alleg's horrifying account of his tortures in an Algiers prison; and I have on my desk a documented account of how we treat our prisoners in Cyprus. I am no longer astonished that these things can happen." Now it seems that S. S. and S. have an equal appeal in New Zealand. Not only has *Dr No* arrived in book form, but he is being serialised in one of our popular weekly newspapers.

There are a lot of excellent arguments against the censorship of books in any form. Whatever we may think about such arguments, we have to deal with the fact that there is censorship of books in New Zealand today. Quite recently, a friend of mine, who keeps a bookshop (and who, incidentally, cancelled orders for *Dr No* after reading the N.S. article), was questioned on his order for two books. The books under suspicion were *Crime and Punishment* by Dostoevsky, and *The Confessions of Zeno* by Italo Svevo. Words then, such as "crime" and "confession" are suspect; foreign authors ditto, especially with Russian-sounding names. Ian Fleming, however, sounds good and British. It is unlikely that our customs-house censor would be free from welfare-state snobbery; so, to clinch the bargain, whisper in his ear that Sir Anthony Eden stayed at author Fleming's house after the Suez crisis.

My bookshop friend, who makes a valiant attempt to import good literature, is almost crippled by the import restrictions on books. We wonder how much of our overseas funds has been paid into the Fleming pocket. We wonder, too, what action the new Government will take about the ignorance of custom-house censors and the difficulties besetting the few who would tend to correct such ignorance by the importation of good books.

IAN HAMILTON (Auckland).

LOOKOUT

Sir,—Although the programme *Lookout* is announced each week as "a New Zealand commentary on the international news," a distinctively and independently New Zealand point of view is not often noticeable. This is partly because many *Lookout* speakers are still comparatively recent arrivals from Britain and because even some New Zealand-born commentators still choose to identify New Zealand interests and foreign policy with those of Britain. This was well borne out during the Suez action but even as recently as a few months ago I heard one *Lookout* speaker refer to "our House of Lords..."

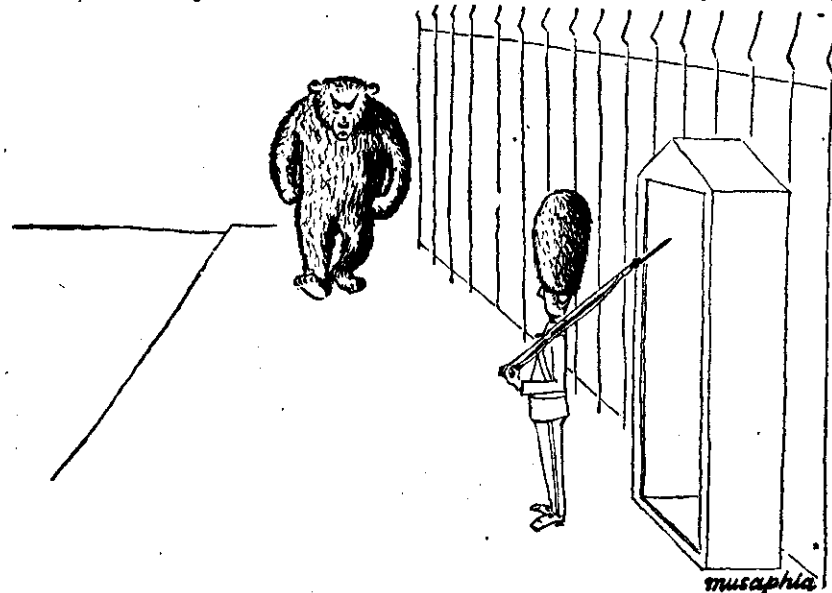
For these reasons alone, the two recent *Lookout* broadcasts of Dr Martin Finlay of Auckland were memorable and stimulating. His timely and outspoken warnings on the impending American intervention in Lebanon—despite open UN disapproval—was, I feel sure, applauded by every thinking New Zealander. Now that this has become a stark and perilous reality with the seal of British approval and the active support of British intervention in Jordan, the need for outspoken and independent New Zealand comment is greater still.

O. E. MIDDLETON (Waiau Pa).

ANSWERS TO CORRESPONDENTS

A. D. Lee (Auckland): In a correspondence which could lead to advertising we must keep as close as possible to the point raised in the first place.

A. D. F. Welch (Wellington): Sorry; letters must be related to broadcasting or to topics raised in *The Listener*.



DOUBLE DECK CIGARETTE PAPERS

D4

SONGS FROM TRINIDAD

Collected and edited by **EDRIC CONNOR**.

Arranged for voices, guitar, drum and bass by Gareth Walters.

... 16/3 N.Z. ...

This is believed to be the first comprehensive collection of its kind made available. Contents include:

West Indian Negro Spirituals
Calypsos
Work Songs

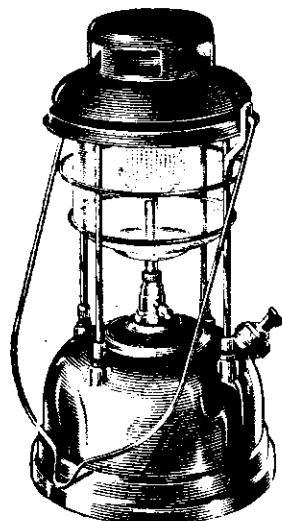
Folk Customs
Folk Dances
Folk Tales

A copy was presented to Princess Margaret before her recent tour of the West Indies.

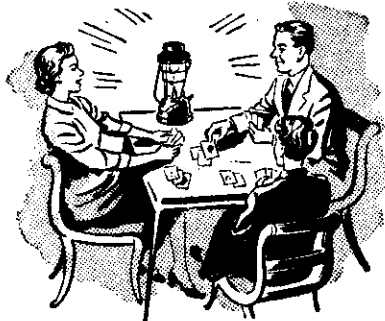
..... OF ALL BOOKSELLERS

OXFORD UNIVERSITY PRESS
WELLINGTON.

In an emergency
...or when the
power fails...



STORM LANTERN
(X.246) £5-9-0.



every home needs a
TILLEY
STORM LANTERN

Inside or outside, in any emergency, in a power failure or at the beach or camping, there's no finer pressure lamp than Tilley. It gives a brilliant white light, keeps going perfectly, even in the worst possible storm conditions. And, like every reliable Tilley Appliance, it lights easily, simply, quickly and operates with absolute safety.

Tilleyconomy, safety and long life — see the full range of Tilley Kerosene Pressure Appliances.

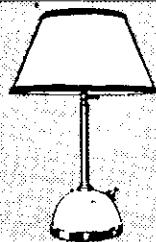
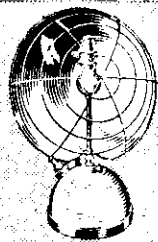
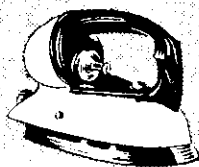


TABLE LAMP
(TL.106) £7-5-0



HEATER R.I
£6-9-6



IRON
(DN.250) £4-19-6

(Prices slightly higher in country areas).

L8

TILLEY REGD.

KEROSENE PRESSURE APPLIANCES

Sole New Zealand Agents: JOHN BUCHANAN & SONS (WGTN) LTD., Box 1712, W'gton.

BOOKS

Who Was Shakespeare?

SHAKESPEARE AND HIS BETTERS, by R. C. Churchill; Max Reinhardt, English price 21/-.

(Reviewed by F. J. Foot)

NEW ZEALAND is unique (I believe) in not having produced a book on the Baconian theory. The first printed claim that Bacon was Shakespeare was made in the 18th century in England, but the discussion soon crossed the Atlantic and after 1850 we have a flood of books. New York, San Francisco, Detroit, Philadelphia and Denver, Colorado were heard from. As to the other English-speaking countries, Canada was there in 1875, Australia in 1878, India in 1915, South Africa 1927. Frenchmen were early and enthusiastic contributors, evidently unimpressed by Voltaire's acid dictum on the Bard: "I was the first who showed to the French a few pearls which I had found in his enormous dunghill. I did not expect that what I had done would one day be used in assisting to trample under foot the crowns of Corneille and Racine and to place them on the brow of a barbarous mountebank."

Nor were the French deterred by the fact that a complete translation of Shakespeare had not (and has not yet) appeared. Germany, Italy, Holland, Belgium and Denmark all followed. There are over 5000 books in all. Sweden was there by 1883. In the same year the Serbian V. Ilijc published his *Sekspir ili Bekon*. There are several books in Polish. Once in the Army I shared a tent with a Pole who was a fervent Baconian. The difficulty is that distrust of his arguments is inextricably mingled in my mind with the reaction to his pronunciation of the Poet's name as "Shekkerspiary." I am fairly sure he gave me to understand that this is correct usage in Poland.

England soon produced a Baconian club. (Englishmen always have a club for everything just as they all keep dogs.) This club or society sponsors books by Baconians. A brief history of these works and activities is set out in the first part of Mr Churchill's book without comment; the second criticises the main theories.

The Orthodox, among whom our author is to be included (that is, the people who believe that an actor-playwright named William Shakespeare lived at Stratford-on-Avon and wrote the plays) were at first relieved to find that the Baconian heretics were violently at odds with each other. There broke off numerous coteries (most of which still exist) claiming that the plays (or the sonnets) were written by Robert Cecil, the Earl of Essex, Sir Walter Raleigh, Marlowe, Ben Jonson, Fletcher, Sir Philip Sidney, Drayton, Dekker, Green, Daniel, Nashe, Lodge, Kyd, Griffin, the Earls of Derby, Oxford, Southampton, Pembroke and Rutland; Munday, Webster, Chettle, Heywood, Porter, Middleton, Fletcher and Wilson, or some or all of them in teams. I believe I've said Fletcher twice. Splinter groups formed on the lunatic fringe, attributing authorship to Anthony Bacon (the brother), Anne Hathaway, Patrick O'Toole of Ennis, the Countess of Pembroke, and the Jesuits, and claiming Bacon also wrote Don Quixote and Shakespeare was the creator of Free Masonry. Some said Shakespeare was a lawyer since the plays



"Two authors claim him as an Irishman"

show an intimate knowledge of the law and on this question the lawyers have profoundly disagreed. Lord Penzance, Lord Campbell, Judge Webb of New York, Mr Crump, Q.C., formerly Editor of the *Law Times*, and many others have had a shot. Some of them said he had no knowledge of law, others that Portia's pleading in the Merchant of Venice showed knowledge of Italian but not English law. Some of these lawyers are Baconian, some Orthodox and some lunatic.

Where were we? Oh yes. There is also Shakespeare's seamanship and his knowledge of travel. Both are said to be phenomenal when they are not being represented as non-existent, and the same may be said of his military acumen, his political sagacity, his grace as a courtier and his fluency in French. At least two authors claim him as an Irishman. His knowledge of Latin is lauded and derided. Some say he knew none because it's all rather well done and therefore he must have mugged it up.

With all this Mr Churchill deals most gracefully, wittily and well. Alas, however, for the hopes of the Orthodox from these divisions. While the heretics fought each other with a venom unparalleled in any controversy other than theological, they were ready (and still are) to fall on and tear the Orthodox at the slightest suggestion of resuming Conformity; and their vigour and rancour showed (and shows) no diminution from their own divisions.

It may be noted that two Orthodox books have appeared in English since Mr Churchill's, short as is the time. There is the important *Shakespeare Retrouvé* by the Comtesse de Chambrun now translated into English for the first time and available in New Zealand despite the book shortage (or perhaps because we become more discriminating). There is also the current best-seller in New York on the Baconian cyphers by Colonel and Mrs William F. Friedman. They are both professional cryptanalysts. The Colonel contributed the article on cryptology to the *Encyclopaedia Britannica*. He also broke the Japanese code after Pearl Harbour and was awarded 100,000 dollars by Congress for services which, a Congressional Committee declared, "shortened the war and

N.Z. LISTENER, AUGUST 1, 1958.

saved many thousands of lives." I believe he gives the amateur crypto-analysts beans.

It is rather a pity we couldn't have had Mr Churchill's comments on these also, but all four writers are in the same camp after all, and we must be grateful for Mr Churchill's thoroughly to be recommended exposition and highly entertaining treatment of a highly entertaining subject.

UNDESERVED OBSCURITY

VICTORIAN EMINENCE. The Life and Times of Henry Thomas Buckle, by Giles St Aubyn. Barrie Books, English price 25/-.

WHEN Buckle died in 1862, aged forty-one, he was famous throughout Europe and America for his *History of Civilisation in England*, published in two monumental volumes which in actual fact contained no more than an introduction to the vast work he contemplated but did not live to finish. His short life was uneventful. He was privately educated and having inherited a small fortune was at leisure to pursue his chosen course. In conversation he was inclined to be overbearing, and his amazing erudition made him formidable in argument. Chess was his sole hobby and he ranked among Europe's finest players. The fact that he never married could be explained on the grounds of a mother fixation. Of delicate constitution, he suffered from a nervous breakdown after his mother's death, toured the Middle East in search of health, and died of typhoid fever at Damascus.

The first four chapters of Mr St Aubyn's book tell the story of Buckle's life; the last two discuss his work and the causes of its present neglect. Buckle was dogmatic, assertive, anti-clerical and inclined to be contemptuous of universities. He was prone to draw startling conclusions and present them as immutable laws governing human behaviour. He maintained, for example, that races which inhabit tropical countries where the "aspects of nature" are awe-inspiring are more inclined to superstition than races living in the temperate zone where natural phenomena are less fearsome. He seized upon the statistical fact that almost exactly the same number of suicides occurred every year as powerful evidence that human behaviour follows a regular course and is scientifically predictable. With all its faults Buckle's history was, and in my opinion still is, one of the most readable ever written. It delighted the ordinary reader but irritated the scholars, and fell before very long into the state of "undeserved obscurity" from which Mr St Aubyn has made a splendidly executed attempt to rescue it.

—R. M. Burdon

MARXIST POET

COLLECTED POEMS, by Michael Roberts; Faber & Faber, English price 18/-.

MICHAEL ROBERTS is likely to be best known for his editing of the first Faber Anthology of Modern Verse, and for a few poems on mountaineering. His poetry is representative of a mood and a political direction which has already dated a little:

The bowed head bends in wisdom over the ancient text;
Outside, men are talking about jobs,
The women keep an eye open for a smart coat.
The children press their noses on shop-windows . . .

If one could forget the hot baths, the official dinners,
The wives of the eminent financiers, one might begin.
But the text is corrupt, and poverty has no grammar:
Someone has heaved a brick through the dusty window.

It is perhaps unfair to illustrate his work by a quotation from a propagandist (continued on next page)

N.Z. LISTENER, AUGUST 1, 1958.

Do YOU pass exams EASILY?



Langford-Penny says:

"... hardly a day passes that does not bring me more and more proof that the average student is studying for exams the hard way. The time-wasting . . . the effort-wasting . . . the frustrating . . . the boring way.

"Tests conducted in my office from time to time, with school-children, University students, adults studying for exams, show conclusively that the average person just doesn't know HOW to study. Underlining the main points—then reading the stuff OVER and OVER and OVER and OVER again to 'make it stick'—then constant and laborious revision. That is not—repeat NOT—the way to study. Slog! Slog! Slog! The hard way! It's wrong! wrong! WRONG! . . ."

This Booklet is—FREE!

In general, those are the opening sentences of Langford-Penny's stimulating booklet—"ARE YOU STUDYING FOR EXAMINATIONS?"—which is sent to you FREE OF CHARGE upon application, together with other free literature. In this booklet he claims that "studying time can be reduced by as much as from 30 to 50 per cent"; and students possess greater confidence at exam times. And supplies proof to substantiate these claims.

Early in the booklet he claims that students (school children . . . University students . . . adults studying for exams.) should be able to:

- Remember subject-matter after TWICE reading.
- "Take-in" a lecture (or class-room work), and then be able to recall from memory, all the important essentials—OMITTING NO IMPORTANT ESSENTIAL.
- Be able to RETAIN this knowledge—PROGRESSIVELY THROUGHOUT THE YEAR.

"First Class Honours in the 'Leaving'!"

To quote merely one example, you will read of the High School boy who, at 15 years of age, was confined to his bed for twelve months. Did this boy then lose 12 months of schooling? Decidedly not! On the contrary, he sat for his fifth year "Leaving Certificate" exam at the usual time, and gained:

FIRST-CLASS HONOURS in LATIN . . . FIRST-CLASS HONOURS in FRENCH . . . SECOND-CLASS HONOURS in GERMAN . . . and an "A" in ENGLISH.

"Thanks, Mr Penny," said his proud father, "to your excellent 'TRENT' course—which taught our son EXACTLY HOW to study. . ." This, we repeat, is only one of the many true success stories you will read about when you receive your copy of—"ARE YOU STUDYING FOR EXAMINATIONS?"

"TRENT"
MIND and MEMORY
DEVELOPMENT PTY. LTD.

214 PITT STREET, SYDNEY
(Next Lyceum Theatre), and 61 Market St.,
SYDNEY (Opposite Woolworths).

Phones: MA5686, BM6392, JB4857.

WRITTEN GUARANTEE WITH EVERY COURSE.

Written
Guarantee
with
every
Course!

ALL MEMBERS OF YOUR FAMILY BENEFIT!

The course successfully tested by the N.S.W. Police Dept., "TRENT" is a COMPLETE course of HOME instructions. Written and presented by Sydney psychologist Mr W. Langford-Penny, who recently toured New Zealand, the "TRENT" course—"YOUR MEMORY! HOW IT WORKS! HOW TO USE IT!"—consists of seven booklets of simple instruction. The exciting

results that are achieved WITHIN AN HOUR of starting the course gets the whole family enthusiastic, and anxious to learn more. The teachings of the course are so simple that, with parental guidance, even the young members of your family (from about 8 years of age) can gain immediate and lasting benefit. All parents, worthy of the name, want their children to do well at school. "TRENT" richly deserves a place in the home of all serious-minded people. Being a COMPLETE course of instruction "TRENT" deals, not only with showing the student how to approach exams with confidence—but is also designed to benefit all those serious-minded persons who realise just what an important part memory is playing in their every-day lives.

"TRENT" will show you HOW to remember

To mention just a few of the sections in the course, "TRENT" will show you how to remember such things as:

. . . people's names and faces . . . addresses . . . appointments . . . figures, prices, measurements, phone numbers—you are guaranteed absolute accuracy with figures of ANY kind . . . conversations . . . interviews . . . what you see and hear and are told about . . . important items of news . . . facts and details . . . important things which you read . . . YOUR STUDIES . . . statistical references . . . correct spelling . . . where you put things . . . lodge ritual . . . ideas and thoughts that come to your mind at all kinds of inconvenient times . . . formulae and equations . . . blueprints, diagrams, plans, etc. . . . music . . . foreign languages . . . list of things in correct order . . . important points from lectures, textbooks and trade journals . . . ANYTHING AT ALL that you particularly want to remember.

If you are seriously interested in learning further details, the coupon below is for your convenience. Literature comes to you in a plain, sealed envelope . . . your enquiry is treated as confidential . . . places you under no obligation whatsoever. Do, please, be so kind as to PRINT your name and FULL ADDRESS—CLEARLY! (Write briefly, if you prefer not to cut your copy of "The Listener.") To save time, please mail your inquiry to us care of our G.P.O. Box number (Box 4578, G.P.O., SYDNEY, N.S.W.).

The Secretary,
"TRENT" MIND & MEMORY DEVELOPMENT PTY. LTD.,
Box 4578, G.P.O., SYDNEY, AUSTRALIA.

I am genuinely interested in your course of instruction and would like to receive, without obligation, full details.

MR, MRS, MISS, DR

ADDRESS

(N.Z.L.88)

BOOKS

(continued from previous page)

poem. But a certain propagandist rigidity disfigures the majority of the poems in this book. The curt, exact and pseudo-oracular statement is seen as only a paper lantern when the candle of Marxist enthusiasm is removed. Fortunately Michael Roberts had two very different sides to his nature, as his wife has made clear in a well-controlled introduction—on one side the brilliant Leftist school-master who "expected people to stretch themselves rather more than they had any wish to"; on the other, a passionate mountaineer who dedicated his second book of poems to his wife and to an Alpine guide, who found in climbing a mystical knowledge of the Logos (though he would never have used the term) immanent in created things:

Here, where desire is crucified on splintered fact,
The mind accepts its form and finds its freedom,
The invisible wild tree of knowledge burning
In vivid light . . .

Significantly these lines occur in an elegy for fallen climbers: The ecstasy and release are always very near to the moment of death—"their eyes are ringed with flame, their fingers bleed . . ." It is a perilous deification, and strange from the pen of the Marxist school-master.

—James K. Baxter

A LONG TIME AGO

THREE'S COMPANY, by Alfred Duggan; Faber & Faber, English price 15/-. *ON A BALCONY*, by David Stacton; Faber & Faber, English price 16/-. *THE RING-GIVERS*, by W. H. Canaway; Michael Joseph, English price 16/-. *THE SIBYL*, by Par Lagerkvist; Chatto & Windus, English price 10/6.

A BIRD'S eye view of world history seems to be the thing, nowadays, for a youngster embarking on social studies. But the bare bones of an ancient civilisation are not enough. They need to be clothed in all but living flesh—cunningly compounded of the facts of history and the imaginative insight of a good writer.

Alfred Duggan, in *Three's Company*, does just this and does it with such caustic humour that a rather dull dog of a Roman magistrate comes unromantically to life. Marcus Aemilius Lepidus, a patrician of Rome, followed Julius Caesar to power in 49 B.C., witnessed his death and eventually became one of the Triumvirate with Mark Anthony and Octavian. Birth, education and honest conservatism took him to the summit of power, but an over-developed talent for appeasement and indecision finally brought him low. A racy account, this, of a period of Roman history full of political plots, when the head of a Cicero was brought down as easily as the level of a draught of wine.

Egypt, circa 1350 B.C., is the setting for *On a Balcony*. This is a fascinating study of the Pharaoh Akhnaton, who banished a hierarchy of gods to make the sun-god supreme. Amongst the brilliant but decadent society surrounding him, his queen and sister catches

the imagination — Nefertiti, whose beauty has become as well known to us as to her contemporaries. Mr Stacton, however, prefers his morbidly introspective characters and thus gives pride of place to the Pharaoh.

Set in the years 500-550 A.D., *The Ring-Givers* tells the stirring tale of Beowulf, leader of the Geats, a tribe who once lived beside the Danes and Swedes. Mr Canaway is by no means the first teller of this tale, as the British Museum houses a precious manuscript, dated 700 A.D., of *The Song of Beowulf*, the only Old English poem of heroic deeds to come down to us complete. The original is incomprehensible to all but students of Anglo-Saxon, who have suffered, no doubt, in its translation; the novel, while drawing heavily on the poem, also develops briefly-mentioned exploits of other 6th century heroes, to make a splendid and terrible story of an age long past.

The Sibyl by Par Lagerkvist is a short, spare book, written with the utmost simplicity and feeling. Its purpose is to seek out the nature of God and to that end the Wandering Jew visits a priestess of the Delphic oracle, asking for guidance. The imaginative triumph of the book, however, lies not in her answer but in the compelling re-creation of her life as handmaiden of the oracle, although remote in time from us by nearly two thousand years. —K.C.

ACKNOWLEDGMENTS

LANDFALL, edited by Charles Brasch; the Caxton Press, June, 1958. A report on China, Russia and Bulgaria by

Maurice Shadbolt, and a chapter from a novel in progress by Frank Sargeson, are the two most interesting features of the new *Landfall*. There is also a good short story by O. E. Middleton; and a wide range of interest is covered in the commentaries and reviews.

OUT OF THE CITY OF FEAR, by Scarlett Panufnik; Hodder and Stoughton, English price 16/-. The wife of Andrzej Panufnik, the composer and conductor, describes her eight years in Warsaw and their eventual escape from Poland.

THE INTERPLAY OF EAST AND WEST, by Barbara Ward; Allen and Unwin, English price 10/6. In the second series of Beatty Memorial Lectures, Barbara Ward looks at the contrasts between East and West and at the possibilities of co-operation.

MOMENTS OF DESTINY, edited and introduced by Wallace Brockway; Alvin Redman, through Oswald-Sealy, N.Z. price 16/-. Such eminent authors as Bertrand Russell, André Maurois and Will Durant tell stories of supreme crises in the lives of such great men as Socrates, Beethoven, Gandhi and Lenin.

THE HUMAN VENTURE IN SEX, LOVE AND MARRIAGE, by Peter A. Bertocci; Longman's, Green, English price 8/6. The Professor of Philosophy at Boston University writes for young people about the meaning of sex and love in human experience and in particular about the morality of pre-marital sexual conduct.



High Fashion Bonds SEAMFREE 474 NEEDLE "MICROFILM" LANOLISED NYLONS

Nature gave you seamless legs—Bonds Sy-metra give you seamfree Hosiery

- * An exciting change for your personality.
- * A dramatic "spark" for your wardrobe.
- * A must with stiffened petticoats and gracefully flared frocks—"No-iron" cottons, nylons, sheath frocks and costumes.

You cannot buy better than Bonds
—no matter how much you pay! **10/9**
per pair

Also—Bonds

DULLURE
Seamless Service Shirts— **5/11**
per pair

It's
somebody's

special day today

give her a box of Bonds

57.8L

MADE IN N.Z. BY BONDS HOSIERY MILLS (N.Z.) LTD.

NEW PENGUIN BOOKS

PENGUIN BOOK OF AUSTRALIAN VERSE, Ed. R. J. Howarth, Kenneth Slessor and John Thompson - - - 4/9

Others now arriving include:

JOY AND JOSEPHINE, Monica Dickens - - - 4/9

GOING TO THE WARS, John Verney - - - 3/6

THE CAINE MUTINY, Herman Wouk - - - 6/9

MAN OF THE WEST, Philip Yordan - - - 3/6

MY NAME IS MICHAEL SIBLEY, John Bingham - - - 3/6

THE CASE OF THE BURIED CLOCK, Erle Stanley Gardner - - 3/6

THE CASE OF THE CROOKED CANDLE, Erle Stanley Gardner - 3/6

THE CASE OF THE SHOPLIFTER'S SHOE, Erle Stanley Gardner 3/6

BODY AND MIND IN WESTERN THOUGHT, Joan Wynn Reeves - 6/9

THE MUSIC MASTERS, Volume 2, Ed. A. L. Bacharach - - 6/9

THE MUSIC MASTERS, Volume 3, Ed. A. L. Bacharach - - 6/9

THE TRAVELS OF MARCO POLO, Trans. R. E. Latham - - 4/9

LARGER BIRDS OF WEST AFRICA, D. A. Bannerman - - - 3/6

LABOUR PROBLEMS IN WEST AFRICA, J. I. Roper - - 2/8

ROSES, E. Fairbrother - - 6/9

Reprints:

DEATH ON THE NILE, Agatha Christie - - - 3/6

THE MYSTERIOUS MR QUINN, Agatha Christie - - - 3/6

PLATS DU JOUR, Boyd and Gray 4/9

PENGUIN BOOKS . . . are obtainable from all GOOD Booksellers.

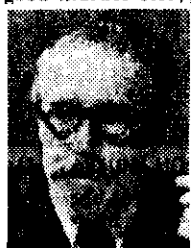
N.Z. LISTENER, AUGUST 1, 1958.

Out of the Past

THE sense of the past is very strong in two plays to be heard next week; in one ghosts from a century-old shipwreck help a disillusioned man to find peace, and in the other an old man tells a strange story which effectively destroys the peace of mind of the listener.

Thunder Rock is set in a lighthouse on Lake Michigan, where a ship of immigrants was lost without survivors. To this lighthouse comes a journalist trying to withdraw from a world drifting into chaos. He finds the logbook, and conjures up the ghosts of those immigrants, who like himself had been trying to escape from the intolerance, poverty and misery of their world, a world which had rejected their discoveries. The journalist, from his place in time, could see that the very things they were fighting for had been on the verge of acceptance—that they had given up the struggle too soon. In countering their cries of despair he finds his own answer. *Thunder Rock* was written by Robert Ardrey on the verge of World War II, but it is equally apposite today. This new production by William Austin is for ZB Sunday Showcase on August 10.

On his 85th birthday old Martin Boyce tells the vicar a most remarkable story. Whether it is true, or whether he had intended it for an unpublished novel is uncertain, but it contains all the ingredients for a good murder story, complete with mystery, romance and moonlight, and as well at the bottom of the garden, a well which is certainly not there today. Hedley Goodall (right) is heard as the old author in *Mr. Boyce's Birthday*, a BBC production to be heard from 1KN on Wednesday, August 6, and from 2YA on the following night.



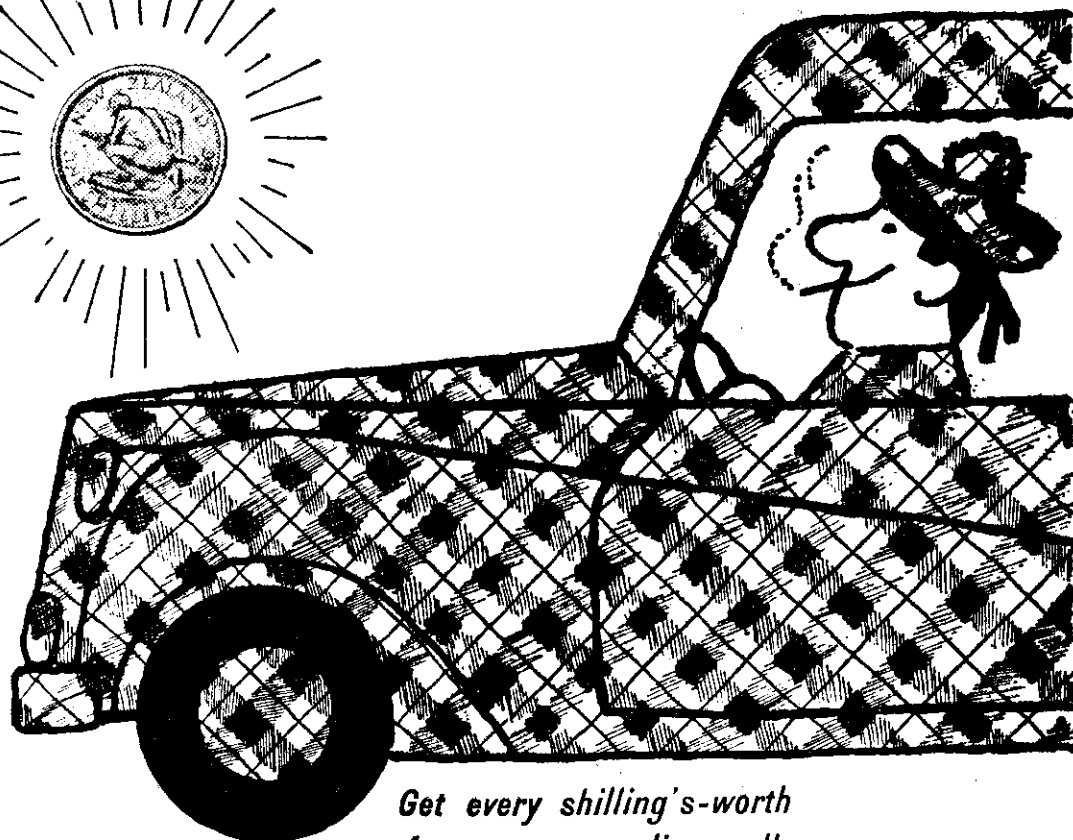
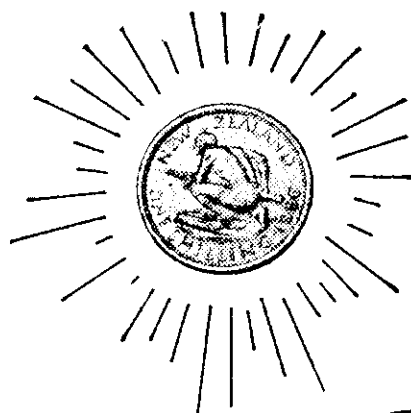
BBC photo

In lighter vein, the problems of the impoverished English gentry and their love-lorn children are popular themes for comedy, and from the YAs and 4YZ on Monday night comes *Fit for Heroes*, the latest in this line. Lord Wimpole is objecting to living in a prefab, having sold his Hall to the Independent Welfare Party, although his wife approves of the labour-saving aspect of their tiny dwelling. The Party's election candidate, an earnest young man, is invited to stay in the prefab by the Wimpole's daughter, an equally earnest and politically-minded young woman. Then the dashing Army-type son brings his sweet and capable American fiancée to congest the accommodation still further. Tempers fail and trouble threatens, until the butler takes a hand with the electioneering and the accommodation problems.

Fit for Heroes was produced by Bernard Beeby and features William Austin and Davina Whitehouse as Lord and Lady Wimpole, and Selwyn Toogood as the faithful family retainer.

PLASTIC COAT TORN?

Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use; 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.



Get every shilling's-worth
from your gasoline gallon . . .

Make the ECONOMY SWITCH to Mobilgas!

Now, more than ever, it's important to get the most mileage out of every gallon.

For three years the Mobilgas Economy Run has proved that Mobilgas gives most miles per gallon when combined with proper engine care and sensible driving practices. In the 1957 Mobilgas Economy Run,

Austin A35	....	....	53 m.p.g.
Ford Consul	....	....	35 m.p.g.
Standard Vanguard	....	....	33½ m.p.g.
Austin A105	....	....	31½ m.p.g.

These figures were achieved under normal driving conditions with standard Mobilgas and Mobiloil Special. You, too, can get maximum mileage from every gallon if you switch to—

Mobilgas

MX58.16

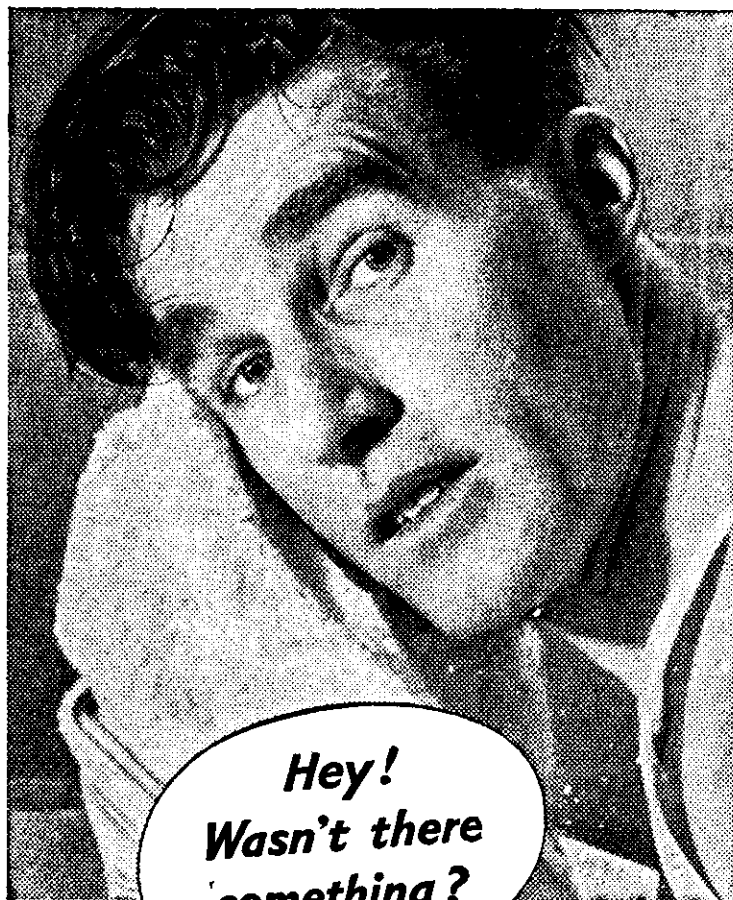
the famous
ECONOMY
Run
Gasoline

... and switch to—



a multigrade oil
whose low engine drag
adds MORE miles
to your
gasoline consumption

Standard-Vacuum Oil Co. (N.Z.) Ltd.,
P.O. Box 2497, Wellington.
Please send me free (and post-free), the folder,
"How to Get More Miles Per Gallon," and a
Mobil Economy Dial.
Name.....
Address.....



A glass of
Andrews
 in the morning
 makes you feel *Fine!*

PRiority! Before you even think of washing, remember daily good health. Make sure of it with a lovely sparkling glass of Andrews.

Andrews banishes 'morning head'. You feel fresher right away.

Andrews gently reminds your system to be regular. It's first-rate for bilious headaches. If you're inclined to be 'acid' it settles your stomach.



Still the best Value
1-lb. family size 3/9 — 1-lb. tin only 2/3
(COUNTRY AREAS SLIGHTLY HIGHER)

SCOTT & TURNER LTD., MANUKA STREET, WELLINGTON. E66.57

FILM REVIEWS BY JNO.

Chayefsky's World

THE BACHELOR PARTY

(Norma Productions-United Artists)

R: 16 and over only

AT the risk of burning bridges over which I might, on second thoughts, be tempted to retreat, I am at this moment ready to assert that no one currently writing for the screen has shown a more assured sense of locality, has more deftly orchestrated the song of his native city, or has examined with more humanity and insight the small vicissitudes and triumphs of its inhabitants than New York's Paddy Chayefsky.

The Bachelor Party—in spite of its title and its treatment it's really a tale of husbands and wives, though the wives are (with one exception) there only by implication—is a little better than *Wedding Breakfast*, a little (but only a little) less successful than *Marty* and, to the extent that it copes simultaneously with rather more characters, a little more ambitious than either. It seemed to me, too, more obviously than its predecessors a scriptwriter's *tour de force*, though I'd be ready to admit that that impression may have derived from my own rapt preoccupation with the dialogue which, whether for solo voice or as a kind of complex three-dimensional wedge of rowdy argument, is masterly in its construction and in its illumination of character. There are few screen writers who can pack more meaning into half a sentence—and still leave it at half a sentence—than Chayefsky, and I don't know one who has more effectively communicated his own acute observation of the city-bound American.

The element of environment is important, for Chayefsky is what you might term an ecological chronicler—for him the organism and the environment are dramatically complementary. His New Yorkers—bachelors, taxi-drivers or, as in this case, basic grade office workers—gain or lose stature as they succeed or fail to maintain their dignity as human beings in surroundings, and in the face of pressures, which make that difficult. Most of them gain, for what Chayefsky believes in and celebrates with a searching compassion is the persistence of decency, and I've no doubt the actuaries would support him. Just as most ships come home and most voyages end safely, so most husbands are faithful and most human beings achieve some balance of honourable contentment.

But while Chayefsky is the prime mover and presiding intelligence of *The Bachelor Party* (he is also associate producer), there are other talents engaged. Delbert Mann and Joseph La Shelle (who, respectively, directed and photographed *Marty*) return here to these assignments. Mann, who worked with Chayefsky in TV, and learned there to make the most of slim resources and a small field of view, keeps his players close to the audience, and the camera

BAROMETER

FINE: "The Bachelor Party."
 FAIR: "No Down Payment."
 MAINLY FAIR: "Saddle the Wind."

records with a deceptive artlessness office and apartment, subway and sidewalk, bar and nightclub.

The players, all well cast and all impressive, are as subtly diversified as they are persuasive. As a young husband and prospective father who escapes from his frustrations in a night out with the boys, Don Murray is the nominal star and a more than competent one, but I wouldn't like to single out any member of the party above another. Honours are shared evenly enough by Murray, E. G. Marshall and Jack Warden (who were seen most recently in *Twelve Angry Men*). Larry Blvden, and



DON MURRAY, JACK WARDEN

Philip Abbott (as the nervous bridegroom in whose honour the party is held). In a sense more significant than an R certificate implies, *The Bachelor Party* is adult entertainment. I found it most impressive and commend it to you.

NO DOWN PAYMENT

(20th Century Fox-CinemaScope)

R: 16 and over only

LIKE *The Bachelor Party*, this Jerry Wald production (directed by Martin Ritt) finds its drama in the sub-surface tensions of American urban life. Socially, the stratum is one or two layers higher than that of the Chayefsky piece; the milieu is the pretentious (all-Caucasian) garden suburb of a small town; the protagonists young marrieds who have made some headway in the rat race and hope to make more.

Tony Randall, taking time off from comedy, gives a chilling performance as a salesman who dreams of a big killing on the second-hand car-market and tries to keep the dream alive with closely-spaced shots of alcohol; Pat Hingle, established, decent, not too conforming, is the relatively still centre about which events turn; Cameron Mitchell (each household is inspected in turn in a sort of homogenised *Milk*

HUSBANDS AND WIVES' GUIDE

A frank and confidential booklet for married people only. Sent in plain wrapper free. Write today.

GEORGE BETTLE, Chemist,
 P.O. Box 531, Christchurch.

N.Z. LISTENER, AUGUST 1, 1958.

Wood treatment) is an ex-Marine and crypto-sadist whose frustrations finally explode violently and fatally.

No Down Payment, by the conjunction of screenings, invites—and suffers from—comparison with *The Bachelor Party*, but it is well acted and, in the end, it trades drama for a cheaper sensationalism (and rather pointedly dodges one or two vital issues) it has its moments of uncompromising directness, and was well worth making.

SADDLE THE WIND

(M.G.M.-CinemaScope)

A Cert.

THE West is wide and so is CinemaScope, but barely wide enough to hold, simultaneously, the diverse conflicts which jostle one another in *Saddle the Wind*. We have, in turn, brother against brother, age against youth, squatters v. range riders, North v. South, and, for good measure, songstress Julie London tossed in as a gratuitous bone of contention. If there had been a sink in the ranch-house (one feels) that would have been thrown in too. That there is some fairly persuasive acting (by Western standards anyway) is not to be denied, and John Cassavates (as the gun-crazy younger brother of brooding Robert Taylor) gives a virtuoso rendition of old-fashioned delinquency. Donald Crisp and Royal Dano likewise contribute a few authentic moments, but out of the general confusion and blood-letting no clear pattern emerges.

NEW POPULAR SONG ALBUMS

BUDDY HOLLY AND THE CRICKETS
HIT PARADE ALBUM: incl. Oh Boy,
Everyday, Peggy Sue, Rock me my Baby,
etc. 5/-
ABERBACH "SONG" HITS: Complete
Words & Music of Moonlight Swim,
Remember You're Mine, etc. 4/-
THE STUDENT PRINCE SONG
ALBUM: incl. Deep in my Heart, Dear
Golden Days, etc. 5/-
CHAPPELL SONG & DANCE ALBUM
No. 50: cont. The Rock and Roll Waltz,
Blue Star, etc. 4/-
SONGS TO REMEMBER No. 1: Full
Words & Music of Moonlight Bay, Lav-
ender Blue, I'm Walking Behind You,
etc. 4/-
ALBERT'S CALYPSO ALBUM: Words
& Music: No Can Do, Minnie from
Trinidad, etc. 4/-
ROBBINS CAVALCADE OF FAMOUS
WALTZES: cont. Forever and Ever,
Loveliest Night of the Year, etc. 4/-
HANS CHRISTIAN ANDERSEN AL-
BUM: (Easy to Play) Thumbelina,
Wonderful Copenhagen, etc. 4/-
NAT KING COLE SONG FOLIO No. 2:
incl. Ballerina, Love is a Many-
splendoured Thing, Laura, etc. 4/-
B. & H. RADIO SONG ALBUM No. 2:
cont. Wayward Wind, Write to me from
Naples, Tutti Frutti, etc. 4/-
NICHOLSON'S BUSHLAND SONG
ALBUM: incl. Our Wedding Waltz,
Rodeo Dance, Range of Glory, etc. 4/-
ALBERTS' FAVOURITE SONGS No. 14:
incl. Don't Bring Lulu, It's a Long
Way to Tipperary, etc. 4/-

BEGG'S

CHARLES BEGG & CO. LTD.
Auckland, Wellington, Christchurch, Dunedin,
Whangarei, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill,
Wanganui, Greymouth, Gore.

MAGIC

Be the life of the party. Entertain your friends with your choice of Magic and Novelties from our wide range of effects. Don't delay, send 3/- now for our Illustrated Catalogue of over 300 items.

DONS MAGIC SHOP LTD.,
Dept. "L," P.O. Box 1386, Christchurch.
D.7.

Max Factor's Fabulous Pair for instant...lasting loveliness



MAX FACTOR
hi-fi
FLUID MAKE-UP

Creme
Puff*

Max Factor's Hi-Fi Fluid Make-Up gives you a natural, radiantly beautiful complexion that never looks "made up"... achieves delicate skin tones never before possible. You'll love Hi-Fi's look... its lighter, softer texture that smooths on in seconds, actually softens your skin.

Just the kiss of a puff and this magical make-up brings a soft, lovely look to your skin. Creme Puff is blended to super-smoothness with lanolin-rich creams. It can't dry your skin, cake or turn orangey.

TOGETHER — the perfect morn-till-night make-up

It's the fabulous beauty merger of the age —Max Factor's Hi-Fi and Creme Puff! Together they bring you a new beauty treatment for natural day-long loveliness. Use Hi-Fi Fluid Make-Up as the most obedient foundation you've ever used.

Finish with just a kiss of Creme Puff... carry Creme Puff in your purse to touch-up during the day. Then you'll always have the naturally wonderful complexion that will keep you the centre of attraction everywhere.

HI-FI AND CREME PUFF ARE
COLOUR-MATCHED TO GO TOGETHER
Your Max Factor Stockist will advise you which of the
six Hi-Fi and seven Cream Puff shades is most
suitable for your complexion.

HI-FI FLUID MAKE-UP 8/11
CREME PUFF: Luxury Compact 13/6
Refill 8/11

* Creme Puff (Trademark) means Max Factor Hollywood Creamy Powder Make-Up

MAX FACTOR

HOLLYWOOD

Prepared in New Zealand for Max Factor & Co.
Hollywood, by Salmond & Spraggon Ltd., Wellington.

Cold and Frosty Mornings

"WHY don't the cows run round the paddock to get warm?" Ng. asked me one morning when the thermometer showed twelve degrees of frost. The answer of course was "Because they are cows and have cows' brains." The day will come, in one or two or ten million years, when a cow genius will discover the exercise path to comfort, but no cow has lighted on it yet. No cow, no horse, no sheep, no pig, no cat, and I think no dog. Dogs do run wildly round on frosty mornings under the stimulus of sudden liberty, and the exercise of course brings them heat; but they do the same thing on summer mornings when they are already uncomfortably hot.

It must however be remembered that wild animals are not reduced to these periods of standing and waiting which we impose on our domestic animals. When they are not sleeping they are moving about looking for food and usually are compelled to expend a good deal of energy in getting it. No one ever saw a wild buffalo waiting under a tree for a bellyful of grass or a wild pig trotting backwards and forwards on a path three yards long while he grunted and squealed for his breakfast. The first thing we do to an animal that we do not kill outright is to rob it of liberty. In return for this loss we give it food and drink; but we give these in our own time and in our own way, and it is a lucky animal that is never kept waiting. In winter waiting means standing at a gate shivering if you are a horse or a cow, lying shivering in a cold box

if you are a dog, and even if you are a sheep that no fool has robbed of its fleece, standing or lying on frozen ground till the hay or turnips arrive.

Of the animals that live always above ground wild pigs come nearer than any others I can think of to an intelligent

use of shelter. Dogs understand what to do to get away from wind and rain, but they do not deliberately cover themselves or cuddle down together. Pigs select their ground, make their beds, often a foot or more deep of dry tussock, and bury themselves close enough to one another to share the animal heat. It is a highly intelligent performance carried through without intelligence on the human level; though it is difficult not to allow some thought to an animal that makes his bed in winter in a gully in deep scrub or bush and in summer makes a new bed in the open, preferably on a ridge where the cool breezes can reach him. The only intelligence my cows show in winter is to get out of the wind where that is possible and climb on frosty nights to the dry tussocks on top of the hill. But they are not often intelligent enough to stay up there till it pleases me to call them to breakfast.



Electric fencing on high country as developed at Massey College will be discussed in the 2YA Farm Session on August 4, and the programme will be heard later from other stations. An installation which includes a wind-driven generator is shown above.

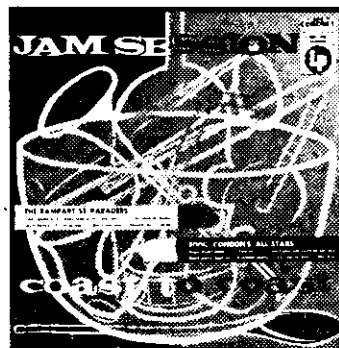
THE recent destruction by fire of four tourist hotels is a sharp reminder of the risk of carrying luxury beyond the reach of its safeguards. Whether it is necessary to make people more comfortable in the wilderness than they commonly are at home depends on whether it is necessary to bribe rich foreigners to come here to look at us. I take a dim view of tourism as a means of helping a self-reliant community, (continued on next page)



CORONET KLC654 12in. LP Price 45/-
BEETHOVEN
GROSSE FUGUE IN B FLAT, Op. 133
QUARTET No. 16 IN F MAJOR, Op. 135
A masterful performance of these great works by the Budapest String Quartet.



PHILIPS 400012AE 7in. EP Price 16/6
FAMOUS TENOR ARIAS
Four famous operatic arias chosen from the inspiring Operas of "Tosca"; "La Gioconda"; and the "Barber of Seville" sung by renowned tenors Antonio Galilei and Petre Munteanu.



CORONET KLP554 12in. LP Price 42/6
JAM SESSION COAST-TO-COAST
Spontaneous natural jazz as Eddie Condon and members of Bob Crosby's Band give out with that unencumbered jazz land beat—Jam Session Blues; Emaline; Ole Miss; Squeeze Me; Ja-Da; and many others.

CORONET KLC628 12in. LP Price 45/-
THE SORCERER'S APPRENTICE—Dukas
SCHWANDA—PORKA AND FUGUE—Weinberger
SALOME—DANCE OF THE SEVEN VEILS—Strauss
LES PRELUDES—Liszt
This beautifully descriptive music is played by the New York Philharmonic Orchestra conducted by Dimitri Mitropoulos.



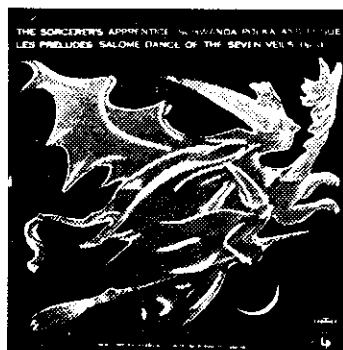
Buy Pleasure—Buy Records by PHILIPS

(Solution to No. 910)

F	H	I	T	A	N	D	R	U	N	I
R	I	E	E	O	N					
E	N	D	O	R	S	E	P	L	U	C
N	A	D	A	N	P					
C	O	L	D	A	L	F	R	E	S	C
H	G	S	E	T						
L	O	O	P	S	M	E	R	C	Y	
P	L	T	E	A	S					
O	U	T	R	I	G	H	T	S	P	I
L	H	N	R							
I	D	I	O	T	E	L	A	S	T	I
S	R	E	A							
H	D	A	R	E	D	E	V	I	L	S

Clues Across

- 1 and 4. Some go to her for nursery rhymes (6, 5).
8. Silly creatures who frequently find themselves in the soup (7).

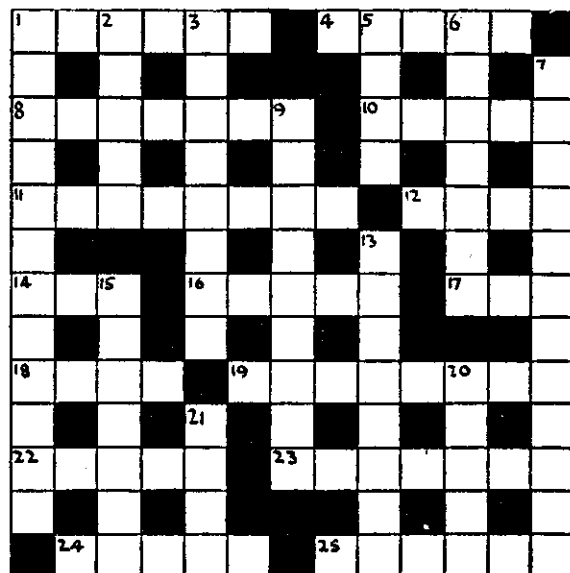


PD127

"THE LISTENER" CROSSWORD

10. The mistake of taking fright when a letter is missing (5).
11. His suit may prove costly (8).
12. Steady business (4).
14. The vessel which provides the middle of the journey (3).
16. What you would no doubt like to do to the payment of your income tax! (5).
17. Strangely enough, it is the beginning of endeavour (3).
18. "The satirical rogue says here, that old men... have a plentiful lack of wit, together with most weak ——" (Hamlet, Act 2, Scene 2) (4).
19. I'd turn back to an artist's arrangement, with my thoughts elsewhere (8).
22. The boredom of some long-forgotten nuisance (5).
23. Nets are arranged in closest formation (7).
24. He'll get nothing by way of greeting (5).
25. Ruined, in a way, but evidently accustomed to it! (6).
6. "and all his men Gazed at each other with a wild —," (Keats) (7).
7. A tempter died (anag.). But not on the spur of the moment? (12).
9. So nine sat, feeling confused (9).
13. Keep within bounds the calm before the storm, perhaps? (8).
15. The object of a proposal (7).
20. An Eastern ruler who appears in the same era (5).
21. Do you take one when you feel it without its head? (4).

No. 911 (Constructed by R.W.H.)



Clues Down

1. Largest human contribution to crime? (12)
2. Fishy but famous quintet (5).
3. Confused clue goes to make up these pastoral dialogues (8)
5. Portent for the male sex? (4).

and if such issues were left to me—"right-thinking people" will be glad that they are not—mountain hotels would be as comfortable as they should be to meet the needs of average New Zealanders; and no more than that. I don't want to see an eating or drinking or gambling or dancing house at every bend on our lakes and an army of uniformed servants holding out their hands for our money. I have not forgotten the shame

I felt in Scotland when one morning in the Highlands three pipers approached me, not together but separately, advertising a near-by tourist spot and in the meantime holding out their caps for tips. I hope I will never see that in New Zealand or, worse still, see, as I saw in Scotland and in America, natural features bought by business men and forbidden to the public except on payment of a fee. If New Zealand can't attract visitors on other than mercenary terms I hope it will do without them.

But fire everywhere is destruction, waste, and sadness. Whether it destroys a hotel or a private house it is a home that goes and not merely a building. We sweep away the ashes and start again, but we do not go back to the beginning again. We can't. We can rebuild but never replace.

* * *

I HAD to think hard the other day when "Morton's Fork" appeared in the news and I was asked what it was. I knew that it was not a table fork or a gardening fork, a tuning fork, a hay fork, a fork for digging potatoes, or a division on a river or road. But it was some time before I remembered that it was an



Spencer Digby photograph

instrument of taxation, and even then I could not recall who used it, and when. Though I have now chased Morton through two cyclopaedias and one biographical dictionary, I still know very little more about him than that he was an astute gentleman who contrived nearly 500 years ago to get himself made Archbishop of Canterbury and Lord Chancellor simultaneously, and to make a disgraceful use of both offices. His fork worked because he had the power to make it work, and no

JULY 15 scruples about the consequences. It was like ordeal by water or by fire. You either perished or you proved your guilt by coming out. Morton's job being to rob, he did it neatly by dividing his victims into two groups—those whose showy way of life proved their opulence, and those whose frugality indicated that they must have

EARLY last year, listeners heard a number of studio recitals by the violinist Maurice Clare, accompanied by the young Hungarian pianist Marta Zalan (left). This season these artists will be appearing again in the programmes, both as a duo and in solo recitals. For their first recital, on August 5 (7.30 p.m., YCs) they will play the Beethoven Sonata in C minor, Op. 30, No. 2.

Marta Zalan studied in Budapest under Leo Weiner, then later in Paris under Lazare Levy. Six years ago she settled in Australia, where she quickly gained a high reputation as a solo broadcaster. On Friday, August 8 (7.0 p.m., YCs) she will be heard playing the Bach Italian Concerto and works by Mendelssohn and Chopin.

grown rich by their economies. It was extortion and theft by a Cardinal with a grin on his face that increased the offence to God and man. But God in Henry the Seventh's court forgave most sins committed in His name, and man existed to do anything and everything that cardinals and kings demanded.

I don't know whether it tells for or against Morton, if it is established, that he used the fork but did not invent it. Some scholars, including apparently Erasmus, credit another man of God with the invention, Bishop Fox, who was a contemporary of Morton's serving the same king. Both lived for 80 years and went, I feel sure, to the same place. I hope that Mr Nordmeyer, who has been charged with digging up the fork, will not defend it historically.

(To be continued)

THE WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO
and PLAY THESE SONGS

LOLLIPOP, 2/6

SAIL ALONG SILV'RY
MOON, 2/6

APRIL LOVE, 3/-

CATCH A FALLING STAR, 3/-

WHO'S SORRY NOW, 2/6

MELODIE D'AMOUR, 2/6

HAPPY GUITAR, 3/- PRINCESS, 3/-

WATER, WATER, 3/-

HANDFUL OF SONGS, 3/-

LOVE LETTERS IN THE SAND, 2/6

MY SPECIAL ANGEL, 2/6

TAMMY, 3/- RAINBOW, 2/6

THE GIFT OF LOVE, 3/- WARM, 2/6

Postage 3d per copy.

ALL MUSIC SELLERS

Published by:

J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.

*Naturally**
THE PREFERENCE
IS FOR ...
**Pilsener
Lager**



* Skillful *natural* brewing produces the delightful characteristics of Pilsener Lager ... in demand everywhere for its sparkling clarity and flavour.



Listen to these Champion features!

1XN Whangarei	- GAUNTDAL HOUSE, Tues., Thurs., 10.15 a.m.
2XG Gisborne	- - GAUNTDAL HOUSE, Tues., Thurs., 10.45 a.m.
2XP New Plymouth	- GAUNTDAL HOUSE, Tues., Thurs., 10.45 a.m.
2XA Wanganui	- - MA PEPPER, Tues., Thurs., 1.30 p.m.
2XN Nelson	- - - MA PEPPER, Mon., Fri., 10.15 a.m.
3XC Timaru	- - - MA PEPPER, Tues., Thurs., 10.0 a.m.
3ZB Christchurch	- MA PEPPER, Mon., Wed., 10.15 a.m.
1XH Hamilton	- - WE LOVE & LEARN, Mon., Wed., Fri., 10.45 a.m.
4ZA Invercargill	- WE LOVE & LEARN, Mon., Tues., Thurs., 5.0 p.m.
2ZC Napier	- - - MA PEPPER, Mon., Wed., 5.0 p.m.
2ZA Palmerston Nth.	MA PEPPER, Tues., Thurs., 2.0 p.m.

Proudly Sponsored by

RADIATION NEW ZEALAND LIMITED
BRINSLEY WORKS, DUNEDIN

DO YOU
KNOW?



BANK OF NEW ZEALAND

A BNZ Cheque Account

opens the
door to
many services
and facilities



HOW YOU BENEFIT AS A BNZ CUSTOMER

- Convenience of paying by cheque
- Complete record on your bank statement
- Continuous control of your finances
- Payments made by the Bank on your behalf
- Financial and business advice and assistance
- Transfer of money within N.Z. and overseas
- Travel arrangements
- Safe custody of valuables
- Trade Information and Introductions
- Indemnities and Guarantees

BANK OF NEW ZEALAND

The Dominion's largest trading bank—more than 370 Branches and Agencies in the Dominion.

7.8D



Radio Review

NOT SO DEAD

IF you saw a programme labelled "Voices From the Past: The Voices of Poets and Writers of the Past 60 Years," wouldn't you expect echoes from the grave, the nostalgic tones of people who had passed on, as they say? I certainly did when I turned to 1YC to catch this BBC feature. But the voices proved to be, not Rupert Brooke, Galsworthy, Chesterton, de la Mare and the like, but four familiar ones, three still very much with us—T. S. Eliot, Edith Sitwell, Osbert Sitwell and Dylan Thomas. After the initial disappointment, I found the programme interesting enough, well-worn though the poems read were. For the four readers varied so widely—the dry, austere delivery of Eliot, the sibylline chant of Dame Edith, the matter-of-factness of Sir Osbert, the plangent, bardic luxuriance of Thomas. Eliot's reading I stubbornly like, and Edith Sitwell and Dylan Thomas, in their different ways, do genuinely "interpret" their verses, but Sir Osbert, who writes so wittily and well, is the worst reader possible, rattling on with an aristocratic disdain of such tricks as emphasis and pause. He is a good argument against always expecting poets to do justice to their own inner ear. But, of course, 60 years from now, it might be interesting to hear his voice!

Bevin As He Was

HOW very vividly the actual voices of the dead can bring them before us again may be illustrated by the BBC portrait of Ernest Bevin (1YC). Done with all the BBC flair for documentaries, this impression of the personality of Britain's war-time Foreign Secretary had a real tang—partly because of the snatches from Bevin's own robust speeches and partly because of the frankness with which the man's faults as well as his virtues were set out.

Communists, Tories, Labour M.P.'s, Mrs Bevin, Clem Attlee and other colleagues, intimates and adversaries, by their recollections, built up the portrait of a quite formidable personality, a self-made man of immense courage, energy and rough common-sense, which was much more telling than masses of cold print could be. Christopher Mayhew, who had worked under Bevin, was a sympathetic commentator, not blind to Bevin's limitations, but clearly devoted to him and understandably respecting the doggedness of the Labour leader, especially in his last days of illness. To my mind, the most sympathy for Bevin was created, unconsciously, by the mincing, prissy voice of his former male secretary, petulantly complaining of the man's sensitiveness and suspiciousness. "One of the bravest and warmest-hearted Foreign Secretaries Britain has ever had," was Mayhew's fitting epitaph, for his programme had convinced us fully of at least that.

—J.C.R.

Gravity and Outer Space

LYDIA RAGOSIN'S play *Beyond*, which the NZBS, in Earle Rowell's production, presented recently in Sunday Showcase, had an excellent idea, and she was well served by producer and cast. Four men are on their way to the moon: how did they get there? Not physically, understand; what psychological motivation persuades a man to forsake the pull of gravity for other, more persuasive attachments? The opening scenes, where we experience the excitement of the expedition being prepared, had a fine authenticity and a range of virtuoso sound effects which must have exercised the ingenuity of the Auckland studios; then we are aloft, and the play loses impetus as the spaceship gains it. We are taken deep into the lives of two of the travellers; we learn that one of them has never found the "gravitational pull of human attachments" sufficiently strong. He feels that his emotional life is a mess; hence he needs

(continued on next page)

The Week's Music . . . by SEBASTIAN

THE last of the strolling violinists has left for the time being, this last being Maurice Wilk, leader of the Alma Trio, who has been giving solo recitals as well (NZBS) accompanied by Doris Sheppard. Like other recent visitors he has a good technique and wide tonal range, and to these merits added an interesting programme selection. The Sonata by Walter Piston cast a pleasant melodic sidelight on contemporary American thought, without the sprawling unnecessary dissonance that makes or mars so much string music from the U.S.A. A Sonata by Gail Kubik I thought was quite fun, and did not pretend to be an epic, which was all to the good; and the playing in both of these had a smooth perfectly modern efficiency, suited to their style. In the more ancient and serious field there was a solo Sonata of Geminiani which was rather heavy going though tuneful. The Bach solo Partita in D minor was fine until the culminating Chaconne (which we seem to have heard a number of times lately); here technical considerations appeared to preoccupy the player, leaving not enough room for planned working out and climactic treatment, though the final section was suitably fiery. All the same, I still prefer Mr Wilk

in his role as an important factor in the Alma Trio's success: I have followed the Trio's broadcasts, and appreciated them the more for their delayed recordings, especially as there has been such a large amount of touring music recently.

One concert from the National Orchestra was heard and enjoyed (YC link) in which Mr Hopkins struck out on new paths—of repertoire, that is, for the music is not new. Berlioz's overture "Beatrice and Benedict" is one of those colourful pieces of orchestral writing that support themselves on the grounds of imagination alone; its form is a little diffuse to follow easily, but it is never unpleasant and the continual reinforcement of freshness prevents tedium. So did the performance, which brought out every turn of rhythm and colour to the best effect. Then we had Mahler's heavy-footed joy in his fourth Symphony, with Marie Robinson as soprano soloist, and a delightfully liquid tone it was, intensifying the emotion and binding the music together. The Orchestra sounded as though it were enjoying itself, and the whole performance seemed more coherent than the version heard two night previously in a studio concert; evidently a case of dress rehearsal to some advantage.

N.Z. LISTENER, AUGUST 1, 1958.

and takes, another orbit. This episode did no harm. But the other involved us in a tedious archaeological expedition and after we had been digging for what seemed hours, we unearthed an early moon goddess, Ningall, if I render it correctly, and it is in search of her that her discoverer climbs aboard the rocket ship. Eventually, the ship passes through a cloud of meteors which throw it off orbit, and we leave the travellers circling for ever round the sun. Much too diffuse, the play was nevertheless enjoyable for its distinguished production and acting.

Gogol

THE great Russian writer's *Diary of a Madman* was realised by the BBC in a production of masterly skill from 2YC. Paul Scofield, who has one of the English theatre's most powerful and flexible voices, read the Diary, and with the discreet but hair-raising accompaniment of weirdly suggestive music took us at once into that dark damp world of 19th century Russia with which, supremely, Dostoevsky has made us so familiar. Slowly, with piercing clarity, the whole face of contemporary Russia became visible: the perniciously corrupt Civil Service, the odious toadying and fawning by the lower clerk for the one above him, the dark horrors of domestic life. Paul Scofield has a bravura technique of characterisation, of sudden switches of mood and accent which recalls Emlin Williams. Don't miss it, by any means, when it is played again.

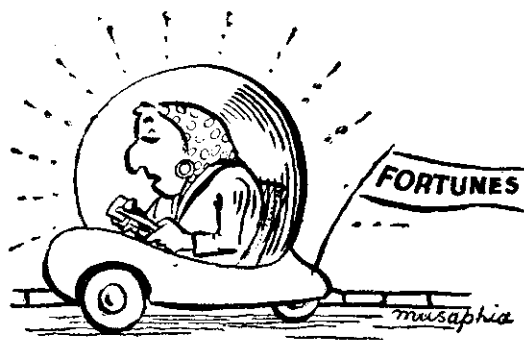
—B.E.G.M.

The Tightrope Walk

OUR world last week took a further step along the tightrope over chaos. Some time ago I heard a latter-day Cassandra on *Background to the News* (2YA) beg leave to distract us from the Budget to frighten us for a few minutes about Lebanon. As far as this listener was concerned, she succeeded most thoroughly in her self-appointed task. Ending her analysis of events in the Middle East, she sought to answer her own question what the ordinary men and women of the world could do to avert disaster; but no answer came, save the admonition, now as she admitted quite out of fashion, to pray, and to pray hard. In days of distress we can tune in immediately to hear what the rulers of our country have to say. The morning after the landings in Lebanon, Parliament, still distracted by the Budget, offered us the small change of politics at Question Time. On *Lookout* Mr Keith Jackson, Lecturer in Political Science at the University of Otago, gave us the facts and their terrifying possible consequences with gravity and concern. The NZBS at least, is playing its part in trying to open our eyes to the abyss below.

Beyond the Pale

BY chance I was able to hear the last of the talks on *Thy Servant the Dog* by Dorothy Holderness. If the earlier



ones were as good they must have been of high quality. Since 2YZ is not the easiest of stations to hear beyond Hawke's Bay, I hope we are to have a chance of hearing these talks nationally. In delivery and manner Mrs Holderness is sometimes akin to a Joyce Grenfell, or an Anna Russell even, but her style is ideally suited to her sub-

ject, to which she brings both knowledge and amused affection. With little interest in dogs, particularly the pariah (her subject here), I found myself listening keenly throughout. The speaker is undoubtedly an enthusiast, very well informed, with room in her heart for all dog-comers. She traced the history of the pariah and his kin from earliest times, outlining his anti-social life and customs, and dispelling prejudices on her way. Jackals, dingoes, Maori dogs, and a host of outcasts paraded before us winning our interest and even our sympathy. The speaker convinced us, as she set out to do, that even the pariah has his private feelings. It was a pleasure to find such an unlikely subject so completely engrossing.

—N.L.M.

PAIN IN FEET, LEGS, HEELS?

Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels — these are signs of weak or fallen arches. Dr. Scholl's Arch supports and exercise give relief by removing the cause—help restore your arches to normal. Chemists and Shoe Stores everywhere.



Dr. Scholl's Shops:

HAMILTON: 3a Collingwood St. HASTINGS: 402 Heretaunga St. PALMERSTON NORTH: 136 Broadway. WELLINGTON: 9 Willis St. LOWER HUTT: 291 High St. CHRISTCHURCH: 123 Cashel St. DUNEDIN: 21 Moray Place.

D-Scholl's ARCH SUPPORTS

Scholl Mfg Co. (N.Z.) Ltd. 35 Taranaki St. Wgn.

LISTEN TO YOUR ZB STATION =

**At 6.45 p.m. JULY 31
for the semi-finals of the
NATIONAL ROAD SAFETY QUIZ
FOR CHILDREN! AND 6.45 p.m.
THURSDAY, AUGUST 7, FOR THE
FINALS.**

**£700 IN PRIZES, SPONSORED BY
CALTEX OIL (N.Z.) LTD.
Marketers of Caltex Petrol,
RPM Motor Oil and Marfak Lubrication.**



1st. PRIZE A FORTNIGHT IN AUSTRALIA

For the winner and one parent or guardian.

**2ND PRIZE: A BEAUTIFUL RADIOGRAM
3RD PRIZE: A TRANSISTOR PORTABLE RADIO
4TH PRIZE: A 5 VALVE, DUAL-WAVE RADIO
AND 22 OTHER HANDSOME COLUMBUS RADIOS.**

These Finalists Have Been Chosen from Over 200,000 Children
Competing All Over New Zealand.

STOP SMOKING

Nicotine is Poison.

No effort of will needed. Send
6d in stamps for literature to:—

**THE VICTOR INSTITUTE,
P.O. Box 593L, Christchurch.**



"the best soup
Mum ever made!"

MUSHROOM SOUP
CHICKEN NOODLE
OXTAIL SOUP
TOMATO SOUP
PEA with VEGETABLE
MINISTRONE SOUP
VEGETABLE SOUP
with Tomato and Noodles
PEA SOUP with HAM
ONION SOUP
CREME OF CHICKEN



MAGGI

10 delicious soups made by NESTLÉ'S
to famous Swiss recipes and still only
1/- for a three-serve pack.



Have you tried MAGGI Mine-
strone, the Italian-style vege-
table soup?

230 79.21

Ask Aunt Daisy

EAT MORE FISH

FISH is generally considered fairly expensive for family meals, but it is so rich in food value that we should think about using it more often and of how to cook it so that it makes reasonably priced meals. Get away from the everlasting meal of plain boiled fish with parsley sauce, or fried fish, and remember that the food value of the cheaper kinds is practically the same as that of the most expensive. Fish must be cooked at a moderate heat and is rendered tough and indigestible by hard boiling. It is grand protein food, as well as being rich in minerals like phosphorus, in gelatine (another protein) and iodine. Much of the food value of fish, also, is contained in the bones and skins and heads. These are rich in gelatine and should be boiled, the liquor strained and used in fish soup (with milk) or in making sauce to use in a casserole dish. Don't forget the good old idea of wrapping your fish in buttered cooking paper for baking or steaming, thus saving the juices which are poured over the fish when serving.

Fish Roe

This consists of the eggs of the fish and is valuable food. Groper (or Hapuka) roe is generally available, by the pound, in most fish shops.

Scalloped—Drain the roe after gently simmering for 10 minutes in salted water with a dash of vinegar. Cut into small pieces and heat through in a good rich white sauce, seasoned with parsley. Serve with fingers of toast or with mashed potatoes. Or pour the sauce and roe into a buttered oven-dish, cover with breadcrumbs, dot with plenty of knobs of butter and brown nicely in the oven.

Fried—After simmering, drain roe and cut into thick slices. Dip these into beaten egg which has been seasoned with pepper and salt, then coat well with browned crisp breadcrumbs and fry in deep fat until a delicate brown. Very nice served with tomato puree or tomato sauce.

Kromesnies—After the roes have been simmering as above, cut them in suitable slices, wrap a rasher of bacon around each piece, fastening with a tiny skewer. Dip into batter and fry in boiling fat. Remove skewer and serve on slices of fried bread.

Fish A La Rangitiki

It was the chef from the Rangitiki who showed us this delicious way of serving fish. Have fillets of terakihi or any fish. Slice a quantity of onions, separating slices into rings with the fingers. Dry the fillets of fish, dip in seasoned flour. Shake off surplus flour, put fish into pan containing 1 inch of hot smoking fat and cook evenly both sides. In saucepan have deep smoking fat. Dip the onion rings first in milk, then flour. Shake off surplus flour, drop into smoking fat in saucepan. Will be cooked in 3 to 4 minutes. Remove with

perforated spoon and drain on paper. Put cooked fish on dish, press a thin slice of skinned tomato on each and put into hot oven for a few minutes to heat tomato through. Then on the serving dish, pile nicely browned onion rings in the centre; around them lay fillets of fish with tomato slices. Have ready thin lemon slices cut in half. Dip the lemon slices in finely chopped parsley, coating them well. Arrange around the outside of the dish.

Savoury Fish Pie

Steam some fish fillets and flake carefully. Boil some parsnips and mash them very smooth with butter, pepper and top-milk. Now line a piedish or casserole half way down with flaky pastry (no pastry at the bottom of dish). At bottom put a layer of parsnip, then a layer of flaked fish. Repeat these till the dish is full. For variety you can put in a little grated onion, if liked. Have the top layer of parsley sauce. Put tiny dabs of butter here and there, and sprinkle with wheat flakes. Finish off by cutting out little rounds of pastry and arranging them all round the edge of the piedish, each one resting on the edge of the next one, like coins. Bake in a hot oven to cook the pastry. Serve with a green vegetable.

Curried Smoked Fish

Skin the smoked fish, cut it into suitably-sized pieces and put into saucepan. Cover barely with milk and simmer gently until tender. In another pan, melt 2 tablespoons butter, stir in a tablespoon of grated onion and cook a little; then add a tablespoon of curry powder and let it all cook a minute or so. Then stir in a tablespoon of corn-flour mixed with a little milk. Stir and cook till it begins to thicken, then add sufficient milk from the consistency you like. When the sauce is ready, add rings of hardboiled egg and pour the whole over the pieces of smoked fish.

Stuffed Baked Fish

One whole fish such as cod or trevalli, 1 cup breadcrumbs, 1½ oz. butter, 1 dessertspoon chopped parsley, teaspoon salt, ¼ teaspoon pepper, 1 teaspoon chopped thyme or grated lemon rind, 1 egg. Rub butter into breadcrumbs and add all other ingredients. Bind with beaten egg. Place this in prepared fish,

NEXT WEEK: Uses for Bananas

sew up or fasten with skewers. Brush a baking dish with melted butter, lay fish on, brush over with remainder of beaten egg and dust with browned breadcrumbs. Cover with buttered paper and cook in moderate oven about 1 hour. Test thick part of fish with skewer. Serve hot.

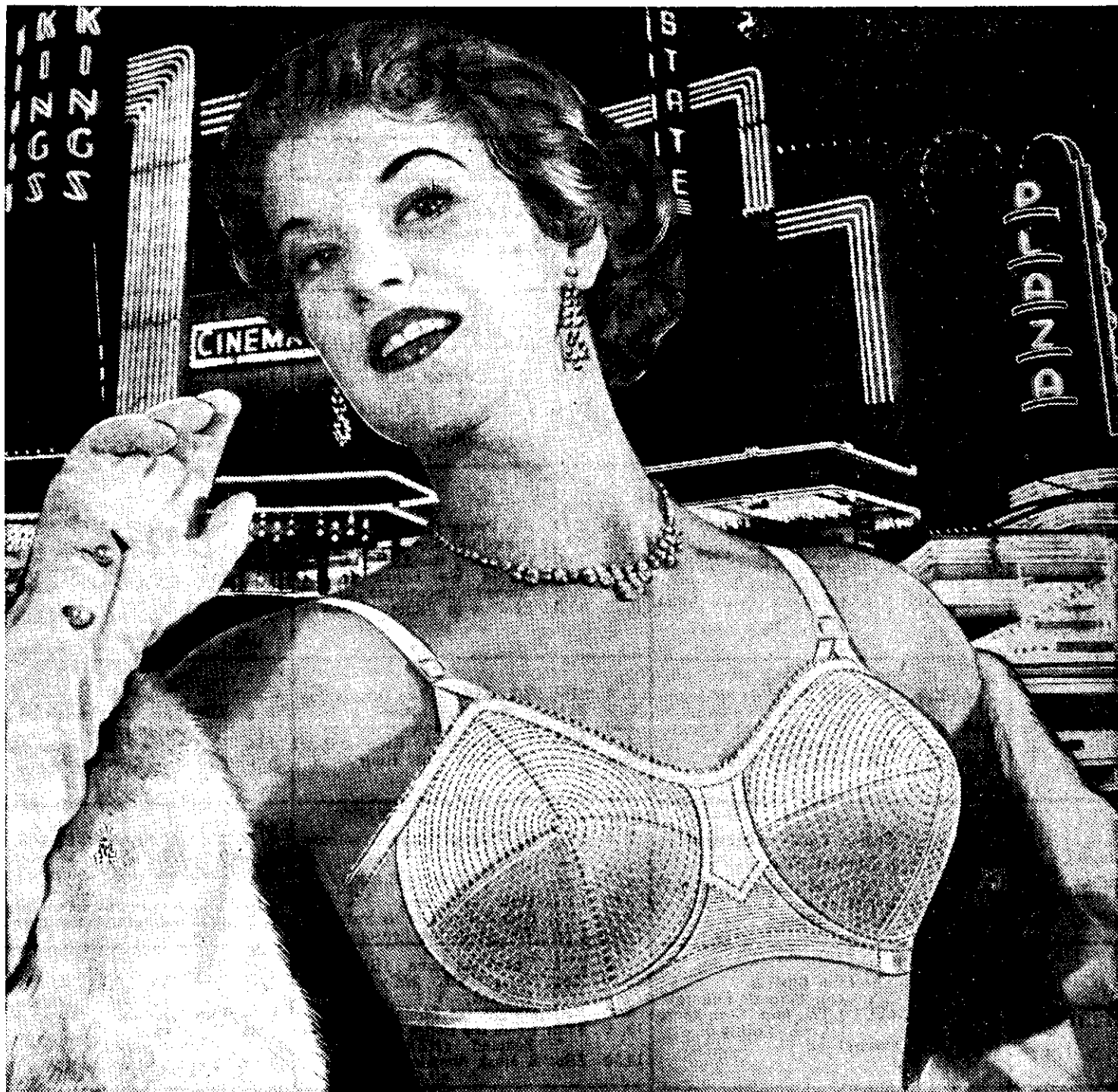
FROM THE MAILBAG

Sea Eggs

Dear Aunt Daisy,
I heard you mention about sea-eggs, or Kinas as my race call them. The lady who wrote you was perfectly correct in all she said. Another way that we used to have them, when we were tiny-tots, was to have the tongues or fleshy part scooped out and mashed with potatoes and a wee bit of butter. This is simply delicious for the young ones.—Kathy, Dunedin.

DR McINTYRE'S PILLS

Available. The famous extra strong pills are now in plentiful supply—for women concerned with difficult days. From chemists and stores, or 8/6 (post free) from GEORGE BETTLE, Chemist, 25 Victoria St., or P.O. Box 531, Christchurch.



A NEW HOLLYWOOD STAR ARRIVES...

This figure-flattering Hollywood-Maxwell bra in fresh white cotton poplin is perfectly shaped with Hollywood-Maxwell's original "whirlpool" stitching plus downy-lined contour shells. Laststretch centre-front for snug fit, easy-breathing comfort. No. 326, A, B, C cups. Sizes 31in.-38in.

Not Illustrated: Hollywood-Maxwell Front Fastening Strapless Torsolette. Exquisite nylon lace that looks fragile, but wears wonderfully. Magically flattering the way it fines down midriff, waist, hips . . . gives the bosom new beauty with complete strapless security. No. 322, B and C cup fittings. Sizes 32in.-38in.

HOLLYWOOD-MAXWELL BRAS by Berlei



BE FITTED TO TYPE BY THE GIRL WITH THE BERLEI BADGE

Made in New Zealand to the exact American master patterns.

	MONDAY, August 4	TUESDAY, August 5	WEDNESDAY, August 6	THURSDAY, August 7
Drama	p.m. 7.30 YAs, 4YZ: Fit for Heroes (NZBS) 8.30 1XH: Mr Micawber's Difficulties	p.m. 7.30 2YZ: Late Love (NZBS) 9.4 2XA: The Late Christopher Bean (NZBS)	p.m. 9.30 1XN: Mr Boyce's Birthday (BBC) 9.30 2XG: Miss Duveen (BBC) 9.45 3YA: False Witness (NZBS) 9.34 3XC: The Bombora (ABC)	p.m. 7.30 1XN: Mr Boyce's Birthday (BBC) 7.45 2XG: Miss Duveen (BBC) 9.4 3YA: False Witness (NZBS) 9.45 3XC: The Bombora (ABC)
Serious Music	p.m. 7.0 3YC: Auckland Junior Symphony Orchestra 7.30 4YC: Songs by Elgar and Quilter 7.43 4YC: Malcolm Latchem (violin) and Leslie Atkinson (piano) 7.45 1YC: Grieg's Violin Sonata 8.2 2XG: Songs by Antony Elton 8.0 2YC: Peter Crowe (piano) plays his own Compositions 8.30 1YC: Vladimir Horowitz (piano)	p.m. 7.0 2YC: Bach's Flute Sonata, and part songs by Schoenberg 7.30 YCs: Maurice Clare (violin) and Marta Zalan (piano) 8.0 2YC: 3YC: Eugene Malinin (Russian pianist) 9.0 1YC: Jack V. Peters (organ) 9.30 4YZ: Henry Wood Promenade Concert (BBC)	p.m. 7.45 1YC: Beethoven's Symphonies (No. 4) 8.0 2YC: Judith McDonald (piano) 8.15 2YC: Terence Finnigan (tenor) 8.40 3XC: Handel Arias (Don McInnes, baritone) 9.0 1YC: The Malcolm Latchem Quartet 9.40 2XN: St Cecilia Festival, Concert (BBC)	p.m. 7.0 2YC: Bach's Flute Sonata, and part songs by Schoenberg 7.30 YCs: Maurice Clare (violin) and Marta Zalan (piano) 8.0 2YC: 3YC: Eugene Malinin (Russian pianist) 9.0 1YC: Jack V. Peters (organ) 9.30 4YZ: Henry Wood Promenade Concert (BBC)
Spoken Word	p.m. 7.0 1YC: Macbeth (Walter Keir) 7.15 2YZ: Maori Leaders of Hawke's Bay 4YA: Digging Up N.Z.'s Past—1 7.50 2YC: Mr Bones, Archaeologist 9.15 YAs, YZs: The Queen's English 9.30 2XN: Pacific Outpost (Bruce Broadhead)	p.m. 7.15 3YA: Ski Fever (Margot Forsyth) 8.15 2YA: Paka-Puki Revisited—1 8.30 1YC: The Other Road (UN Radio) 9.36 3YC: Should We Leave Women Alone? (discussion) 10.30 4YA: Realism in Films (BBC)	p.m. 7.15 1YA: Ski-Fever (Margot Forsyth) 4YA: Paka-Puki Revisited—1 (F. L. Combs) 7.30 YCs: Tug of War in South Asia 9.15 4YC: The Stalin Myth—1 9.30 2YC: Modern Approaches to Christianity—1 9.45 2YA: The Talking Cylinder (old records)	p.m. 7.13 2YC: Bach's Flute Sonata, and part songs by Schoenberg 8.30 YCs: Maurice Clare (violin) and Marta Zalan (piano) 9.15 2YC: 3YC: Eugene Malinin (Russian pianist) 9.30 4YZ: Henry Wood Promenade Concert (BBC)
Variety	p.m. 7.0 ZBs, ZAs, 1XH, 2ZC: Number Please 7.30 ZBs, ZAs, 2ZC: Life With Dexter 2XP: Birds Eye Show 9.35 3XC: Hancock's Half Hour	p.m. 7.0 ZBs, 2ZC, 4ZA: The Dennis Day Show 7.30 2XP: Bob Hope Show 8.0 ZBs, 1XH, 2ZC, 4ZA: King of Quiz 8.30 2XN: Hancock's Half Hour	p.m. 7.0 ZBs, 1XH, 2ZC, 4ZA: 64 Hundred Question 7.30 1XH: Life with Dexter 8.0 2XA: The Goon Show	p.m. 7.30 1XN: Mr Boyce's Birthday (BBC) 7.45 2XG: Miss Duveen (BBC) 9.4 3YA: False Witness (NZBS) 9.45 3XC: The Bombora (ABC)
Light Music	p.m. 7.30 1YZ: Bay of Plenty Hit Parade 7.55 2YZ: Request Session 8.30 2XB: Request Session 9.30 YAs, 4YZ: Won't You Come In? 3YZ: Songs of the Ngati Porou 10.15 1YA: Richard Tauber	p.m. 7.30 3YZ: 1958 Brass Band Championships 7.30 1YZ, 4YA: Request Session 8.1 2XP: Request Session 8.30 2YA: Hutt Civic Band 9.30 3YZ: Folk Songs (Keith Falkner) 10.30 3YA: The Changing Seasons	p.m. 7.0 2XN: Nelson Hit Parade 8.15 YAs, 3YZ, 4YZ: The Keysters 8.28 YAs, 3YZ, 4YZ: Bill Thompson Singers 9.15 YAs, 3YZ, 4YZ: New Light Sextet 9.45 4YA: Semprini Serenade	p.m. 7.0 2XN: Nelson Hit Parade 8.15 YAs, 3YZ, 4YZ: The Keysters 8.28 YAs, 3YZ, 4YZ: Bill Thompson Singers 9.15 YAs, 3YZ, 4YZ: New Light Sextet 9.45 4YA: Semprini Serenade
Serials	p.m. 7.0 2XB: The Dam Busters 9.0 ZBs, 4ZA: John Turner's Family 9.30 3YC, 4YC: The Man Born to be King (BBC) 10.0 1YC: King (BBC) 10.30 ZBs: Contraband	p.m. 7.30 2YA: Operation Luna (BBC) 9.0 ZBs, ZAs, 1XH, 2ZC: Unknown Quantity—1 9.30 1YZ: Dossier on Dumetrios 10.0 3YZ: From the Police Files of New Zealand (NZBS) 10.30 ZBs: A Mask for Alexis	p.m. 8.0 ZBs, ZAs, 1XH, 2ZC: Around the World in 80 Days 8.30 2XB: Campbell's Kingdom 9.0 ZBs, 1XH, 4ZA, 2ZC: Richard Diamond 10.30 ZBs: Stand by for Crime	p.m. 7.30 2YC: Bach's Flute Sonata, and part songs by Schoenberg 7.30 YCs: Maurice Clare (violin) and Marta Zalan (piano) 8.0 2YC: 3YC: Eugene Malinin (Russian pianist) 9.0 1YC: Jack V. Peters (organ) 9.30 4YZ: Henry Wood Promenade Concert (BBC)
Dance Music & Jazz	p.m. 7.0 2YD: Dixie Jazz by Famous Artists 9.0 1YD: Jazz at the Coffee Club 10.0 2YA: (NZBS) 10.0 4YA: Modern Jazz Quartet 10.25 3YA: Mel Tormé (vocal) 10.30 1YA: Red Garland (piano)	p.m. 7.25 1YA: Lew Campbell's Orchestra (Studio) 8.0 2YD: Dave Brubeck Quartet 10.30 1YA: World of Jazz (VOA) 4ZA: Rendezvous with Rhythm	p.m. 7.30 2YA: Don Richardson's Orchestra (NZBS) 9.32 4ZA: Accent on Swing 10.0 2YZ: Louis Armstrong 4YA: Buddy Morrow's Orchestra 10.30 2YA: World of Jazz (VOA)	p.m. 9.0 2YD: Dixie Jazz by Famous Artists 9.30 1YD: Jazz at the Coffee Club 10.0 2YA: (NZBS) 10.0 4YA: Modern Jazz Quartet 10.25 3YA: Mel Tormé (vocal) 10.30 1YA: Red Garland (piano)
Sport		a.m. 6.14 YAs, YZs: Cricket Summaries. N.Z. v. Glamorgan p.m. 8.9 YAs, YZs: Racing, Grand National Hurdles (commentary repeated at 6.49 p.m.) 2.43 2YA: Soccer, Australia v. Wellington	a.m. 6.14 YAs, YZs: Cricket Summaries. N.Z. v. Glamorgan p.m. 8.9 YAs, YZs: Cricket Summaries. N.Z. v. Glamorgan 2.30 2ZA, 2XP: Representative Rugby Commentary (for other representative Rugby Commentaries see 2YZ, 3XC, 2XB, 2XG)	a.m. 6.14 YAs, YZs: Cricket Summaries. N.Z. v. Glamorgan p.m. 8.9 YAs, YZs: Cricket Summaries. N.Z. v. Glamorgan 2.30 2ZA, 2XP: Representative Rugby Commentary (for other representative Rugby Commentaries see 2YZ, 3XC, 2XB, 2XG)

Week's Programmes

Successful
Golfers
Play

Dunlop '65'

THURSDAY, August 7	FRIDAY, August 8	SATURDAY, August 9	SUNDAY, August 10
<p>p.m. 7.30 1YZ: The Passion and the Pity (NZBS)</p> <p>7.45 2YA: Mr Boyce's Birthday</p> <p>9.4 2XN: The Bombora. (ABC)</p> <p>9.45 4YA: The Defence of Socrates (BBC)</p>	<p>p.m. 7.30 3YZ: On Borrowed Time (NZBS)</p> <p>8.0 YCs: Salamis and Victory (BBC)</p> <p>9.29 4YZ: Two Old Men (BBC)</p>	<p>p.m. 9.3 2XP: False Witness (NZBS)</p>	<p>p.m. 7.0 1XH: The Old Man Says No (CBC)</p> <p>7.30 2XA: The Defence of Socrates (BBC)</p> <p>9.0 2ZC: Beyond (NZBS)</p> <p>9.35 ZBs: Thunder Rock (NZBS)</p>
<p>p.m. 7.0 2YC: Piano Music by Schubert</p> <p>3YC: Opera: The Promise of Marriage (Rossini)</p> <p>8.0 YCs: The National Orchestra (conductor, Nicolai Malko; soloist, Maurice Clare)</p> <p>9.30 4YZ: Talk: What is Good Singing? by Keith Falkner</p>	<p>p.m. 7.0 YCs: Marta Zalan (piano)</p> <p>7.30 1YZ: Town, Country and Island Scenes in Music</p> <p>1YC: Songs by Schubert</p> <p>1YZ: Keith Falkner (bass-baritone)</p> <p>9.0 1YC: The National Orchestra (conductor, Nicolai Malko)</p> <p>10.0 3YZ: Maori Song Forms</p>	<p>p.m. 7.0 1YC: David Galbraith (piano)</p> <p>8.0 1YC: The National Orchestra (conductor, Nicolai Malko)</p> <p>2YC: Opera: The Pearl Fishers (Bizet)</p> <p>8.37 4YC: Songs by English Composers (Mona Ross, mezzo-soprano)</p>	<p>p.m. 2.7 2YZ: Heather Begg (contralto)</p> <p>6.34 3XC: } Royal Schools Piano Ex-</p> <p>7.15 2XN: } aminations, 1958</p> <p>8.10 YCs: Maurice Clare (violin) and Marta Zalan (piano)</p> <p>8.30 1XN: The Malcolm Latchem Quartet</p> <p>9.0 1YC: Music Heard at Auckland's Festival</p> <p>10.0 3YC: Music by Haydn</p>
<p>p.m. 7.13 2YA: Digging Up N.Z.'s Past—1</p> <p>8.30 YAs: Young People discuss Nuclear Power</p> <p>9.15 YAs, YZs: Maori Heritage</p> <p>9.30 3YZ: Beyond Reasonable Doubt (UN Radio)</p> <p>4YC: Party Images in the Public Mind (Professor R. S. Milne)</p> <p>10.10 4YZ: Voices from the Past (BBC)</p>	<p>p.m. 8.15 2YZ: Backblocks Ballads (Les Cleveland)</p> <p>8.44 3XC: Pioneers of Plantercraft—1 (George Phillips)</p> <p>8.45 2XG: A Look at Looking-In (Frank Ponton)</p> <p>9.4 3XC: Winter Playground (NZBS)</p> <p>9.45 2YA: From a Court Reporter's Notebook—5</p> <p>10.0 1YA: Nature's Underworld</p>	<p>p.m. 7.40 2YC: Should We Leave Women Alone? (BBC)</p> <p>8.0 1YZ: From the Police Files of N.Z.</p> <p>4YC: Modern Approaches to Christianity—1</p> <p>9.36 3YC: Echoes of Hochstetter (O. E. Middleton)</p> <p>10.0 2YC: Party Images in the Public Mind</p> <p>10.15 1YC: Echoes of Hochstetter</p>	<p>a.m. 9.30 YAs, 4YZ: Wool and Manufacturing (NZBS)</p> <p>p.m. 1.30 YAs, 3YZ, 4YZ: The Naturalist</p> <p>9.0 ZBs: Journey in the Sun (Bryan O'Brien)</p> <p>9.14 3YC: Macbeth (Walter Keir)</p> <p>9.24 4YC: Mr Bones, Archaeologist—1 (Denis Glover)</p> <p>9.30 1YA: Buying a Boat—1 (Adrian Hayter)</p>
<p>p.m. 7.30 1XN, 2XN, 2XA, 2ZA, 3XC: Bob Hope Show</p> <p>8.0 ZBs, ZAs, 2XB, 2ZC, 1XH: Birds Eye Show</p> <p>8.15 2XG: Hancock's Half Hour</p> <p>8.30 ZBs, 1XH, 2ZC, 2XB, 4ZA: Bob Hope Show</p> <p>9.4 1XN: Floggit's (BBC)</p>	<p>p.m. 7.0 ZBs, ZAs, 1XH, 2ZC, 2XB, 2XG, 2XN, 2XP: Quiz Kids</p> <p>7.30 2YA: Life of Bliss (BBC)</p> <p>2XG: Bob Hope Show</p> <p>8.30 2YZ: The Goon Show</p>	<p>p.m. 7.0 ZBs, 2ZC, 4ZA: Scoop the Pool</p> <p>7.30 YAs, 3YZ, 4YZ: Radio Roadhouse</p> <p>8.0 ZBs, ZAs, 1XH, 1XN, 2ZC, 2XB, 2XP, 2XG, 2XN: It's in the Bag</p> <p>8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show</p>	<p>p.m. 3.0 1XH: } Life with the</p> <p>6.30 4ZA: } Lyons</p> <p>7.0 ZBs, 2ZA, 2ZC: }</p> <p>8.30 2XB: Floggit's (BBC)</p> <p>8.30 ZBs, ZAs, 2ZC: } Life of Bliss</p> <p>9.1 1XH: }</p>
<p>p.m. 7.0 ZBs, ZAs, 1XH, 2ZC: Hit Parade</p> <p>1YZ: Songs to Remember</p> <p>8.0 1YA: Pat McMinn with Crombie Murdoch Trio</p> <p>2XA: } Request Session</p> <p>3XC: }</p> <p>8.30 2YZ: Napier Technical Memorial Band</p>	<p>p.m. 8.0 1YA: Desmond Rainey (folk singer)</p> <p>3YA: Music from Holland</p> <p>8.15 3YA: Through the Ages</p> <p>9.15 2XA: String Song (BBC)</p> <p>9.20 4YA: Malcolm Chisholm's Orchestra</p> <p>10.10 2YZ: Norman Luboff Choir</p>	<p>p.m. 7.0 2YD: Request Session</p> <p>8.0 YAs, 3YZ, 4YZ: Savoy Nights</p> <p>2YZ: Marie Francis Radio Band</p> <p>2XN: } Request Session</p> <p>2XG: }</p> <p>8.45 YAs, 3YZ, 4YZ: Alan Levett and Jack Roberts Trio</p>	<p>p.m. 7.30 3XC: Timaru Highland Pipe Band</p> <p>8.5 2YA: Terence Finnigan and Donald Munro</p> <p>8.14 2XN: Mantovani</p> <p>8.20 2XA: Kathleen Emmett (soprano)</p> <p>9.15 4YA, 4YZ: Rawicz and Landauer</p> <p>2YZ: Songs to Remember</p>
<p>p.m. 7.30 2XB: Medical File</p> <p>7.30 4YA: } Operation Luna (BBC)</p> <p>10.0 3YA: }</p> <p>9.0 2ZC: Dossier on Dumetrius</p> <p>10.30 ZBs: A Mask for Alexis</p>	<p>p.m. 7.15 1YA: Operation Luna (BBC)</p> <p>8.30 1ZB, 4ZB, 4ZA: The Guns of Navarone</p> <p>9.35 2XN: Return of the Dark Stranger—1</p> <p>10.30 ZBs: The Fat Man</p>	<p>p.m. 8.35 2YZ: Mr Hartington Died Tomorrow (NZBS)</p> <p>9.0 ZBs, ZAs, 1XH, 2ZC, 2XB: Two Roads to Samarra</p> <p>10.30 1XH: The Fat Man</p>	<p>p.m. 7.30 2XB: Paul Temple and the Lawrence Affair—1 (BBC)</p> <p>8.0 1ZB, 2ZB, 4ZA: Angel Pavement (BBC)</p> <p>4ZB, 2ZA: London Belongs to Me (BBC)</p> <p>8.0 3ZB: } Guilty Party (BBC)</p> <p>9.30 1YZ: }</p>
<p>p.m. 9.0 2YD: Sarah Vaughan (vocal)</p> <p>9.30 3YA: Jerry Fielding, André Previn, Ella Fitzgerald</p> <p>10.0 1YA: Modern Jazz Quartet</p> <p>10.0 2XG: } World of Jazz</p> <p>10.30 3YA: }</p> <p>10.41 1YA: Mel Lewis Quintet</p>	<p>p.m. 7.30 2YD: Australian Jazz Quartet</p> <p>10.0 2YA: Rhythm on Record</p> <p>2XN: Jazztime</p> <p>3YA: Bobby Hackett-Jack Teagarden Jazz Band</p> <p>10.20 4YA: Rhythm Parade</p>	<p>p.m. 10.0 2YA: Majestic Cabaret</p> <p>10.15 3YA: Ralph Flanagan's Orchestra</p> <p>4YA: World of Jazz (VOA)</p> <p>10.45 3YA: Joanne Grauer (piano)</p> <p>4YA: Lou Levy Trio</p>	<p>p.m. 2.45 2ZC: Ella Fitzgerald (vocal)</p> <p>3.30 1XH: Don Richardson's Orchestra (NZBS)</p> <p>4.30 4ZA: BBC Jazz Club</p> <p>5.30 1YZ: Rhythm on Reeds</p>
<p>a.m. 6.14 } YAs, YZs: Cricket Summaries,</p> <p>7.18 } N.Z. v. Warwickshire</p> <p>8.9 }</p> <p>12.33 }</p> <p>2.30 2XN: Soccer, Australia v. Combined Team</p>	<p>a.m. 6.14 } YAs, YZs: Cricket Summaries,</p> <p>7.18 } N.Z. v. Warwickshire</p> <p>8.9 }</p> <p>12.33 }</p>	<p>a.m. 6.9 } YAs, YZs: Cricket Summaries,</p> <p>7.18 } N.Z. v. Warwickshire</p> <p>8.4 }</p> <p>12.33 }</p> <p>1.0 2YA: Soccer, Chatham Cup Final</p> <p>1.15 4YA: Soccer, Australia v. South Island</p> <p>2.30 1XH, 1XN: Representative Rugby Commentaries (for other representative Rugby Commentaries see 2ZA, 2XG, 2XN, 3XC, 4YA, 4YZ)</p> <p>2.45 2YZ: Rugby, Australia v. Hawke's Bay</p> <p>3.0 1YA, 3YA, 3YZ: Rugby League, British Isles v. N.Z. (2nd Test)</p>	<p>a.m. 6.9 } YAs, YZs: Cricket Summaries,</p> <p>7.18 } N.Z. v. Gloucestershire</p> <p>8.14 }</p> <p>12.33 }</p>

NOW IN IT'S SECOND YEAR!

"RICHARD DIAMOND— PRIVATE DETECTIVE"



Over the last year "Richard Diamond", with it's excitement, tense drama and brilliant quiet humour, has won hundreds of thousands of listeners.

Caltex are proud to present this outstanding programme, featuring DICK POWELL, famous star of screen and radio.

Make 9 p.m. each Wednesday your most pleasurable listening date.

Join DICK POWELL at
Stations

**1ZB, 2ZB, 3ZB, 4ZB, 1XH, 2ZC,
2ZA, 4ZA.**

Listen to the National Road Safety Quiz (sponsored by Caltex) from the ZB Stations at 6.45 Thursday, July 31 and August 7

THE CALTEX HALF-HOUR

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

IYA AUCKLAND 760 kc. 395 m.

- 9.40 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** The First Arctic Air Mail, by Frederick B. Watt; Paka Puki N.Z.; The Progress League, by F. L. Combs
11.30 **Morning Concert**
Vienna Orchestral Society
Overture in D Haydn
Walter Gieseking (piano)
Sonata in E flat, Op. 34, No. 3 Beethoven
12.33 p.m. **Country Journal** (NZBS)
2.0 Music for Wind Instruments
Little Symphony in B flat Gounod
A Short Funeral Music Minute and Finale in F Schubert
3.0 Queen's Hall Light Orchestra
Andrius (soprano)
Ernesto Lecuona (piano)
4.15 Pittsburgh Symphony Strings
Then Was the Days
Freddie Gardner (saxophone)
5.15 **Children's Session**
Paul Weston's Orchestra
Tea Table Tunes
6.0
7.0 **Bill Wolfgramm's Hawaiians** (Studio)
7.15 Film Review, by Wynne Colgan
7.30 **PLAY** (For details see 2YA)
9.15 The Queen's English
9.30 **Won't You Come In?**
(For details see 2YA)
10.0 Rudolf Friml Plays his own Compositions
10.15 Richard Tauber (tenor)
10.30 Here's Red Garland at the Piano
10.45 The Herbie Harper Sextet

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Macbeth, the Man, the Myth and the Play:** A talk by Walter Keir, a lecturer at Aberdeen University (BBC)
7.15 The Cincinnati Symphony Orchestra
Symphony No. 3 in D Schubert
7.37 **Felix Miller** (violin) and **Oswald Chessman** (piano)
Sonata in C minor, Op. 45 Grieg
(Studio)
8.17 Enya Berger (soprano)
Songs by Wolf
8.30 **Masters of Interpretation—2**
Vladimir Horowitz (piano)
Concerto No. 2 in B flat Brahms
(With the NBC Symphony Orchestra)
Ballade No. 4 in F minor, Op. 52 Chopin
Beside a Brook Liszt
8.38 Walter Ludwig (tenor)
Songs by Schubert
10.0 **The Man Born to be King:** Another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)
11.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
9.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins): Shopping guide; Women's Organisation Notices; Understanding Children, by Quentin Brew; Anne Ziegler and Webster Booth
10.0 Granny Martin Steps Out
10.15 Latin American Favourites
10.30 New World Singers
10.45 The Girl from Nowhere
11.0 Over to Overahl
11.15 Spotlight on Stars
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Close down
5.40 Readings from the Bible
5.45 **For Younger Northland:** The Way-backs
6.0 Pick of the Pops
6.30 Flying Saucers
6.45 Nocturne
7.0 There Goes that Song Again
7.30 Paul Weston's Orchestra
Continental Corner
7.45 Northland Livestock Report
8.0 Federated Farmers' Newsletter

Monday, August 4

- 8.14 Tragic Overture, Op. 81 Brahms
Air de Ballet Gretry
Moldau (My Country) Smetana
8.45 **Poetry of the Commonwealth:** In-dia (BBC)
9.4 David Oistrakh (violin)
9.30 Book Shop (NZBS)
9.52 March: Occasional Oratorio Handel
9.55 Kathleen Ferrier (contralto)
Songs and Arias by Purcell, Handel, Wolf and Jensen
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.40 a.m. The Wide Staircase
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk; Early Katikati, by Enid Thompson
12.33 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
3.0 Will Glahn and his Orchestra
3.15 **Classical Programme**
String Quartet in D, Op. 6, No. 1 Boccherini
Three Petrarch Sonnets Liszt
4.0 Music Around the British Isles
5.0 **For Our Younger Listeners** (Janice): Story for Juniors and Quiz; Adventures in Toyland
5.30 Readings from the Bible
6.35 Songs That Sold a Million
6.0 Dinner Music
7.0 **On Wings of Romance** with Henry Rudolf (NZBS)
7.30 Bay of Plenty Hit Parade
8.0 The Return of the Dark Stranger
8.25 Stars of the Opera
9.15 The Queen's English
9.30 **Friends and Neighbours** with the Cabaret Five (Kawerau) (NZBS)
10.0 With These We Say Goodnight
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.45 Music While You Work
10.0 Morning Star: Heddle Nash
10.10 Devotional Service
10.30 Harry Fryer's Orchestra
10.45 **Women's Session:** Paka Puki, N.Z. - 1: The Port, by F. L. Combs; Gardening for the Busy Housewife, by George Phillips; Home Science Talk



VLADIMIR HOROWITZ (piano) will play this evening from IYC at 8.30

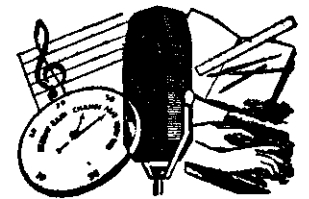
- 11.30 Morning Concert
(For details see IYA)
2.0 p.m. **Afternoon Concert**
Overture: The Water Carrier Cherubini
The Queen's Epicedium: Purcell-Britten
String Quartet in E flat, Op. 64, No. 6 Haydn
Walk to the Paradise Garden Delius
3.0 The Wide Staircase
4.15 Final Year
5.15 **Children's Session:** Nursery Rhymes and Stories
5.45 Readings from the Bible
5.50 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 **Farm Session:** The Massey Permanent Electric Fence for Sheep and Cattle, by W. B. R. Hewitt; Land and Livestock: Farming News from Britain
7.30 **PLAY: Fit for Heroes,** by Harold Brooke and Kay Bannerman, adapted by Roy Lewwood (NZBS)
9.15 The Queen's English
9.30 **Won't You Come In?** William Austin invites you to join him at home for a browse through his record library
10.0 Jazz at the Coffee Club
10.30 Elliott Lawrence and his Orchestra

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Songs by Haydn and Schubert
Quartet No. 6 in B flat Beethoven
7.50 Mr. Bones: Adventures with an Archaeologist. The first of three talks by Denis Glover (NZBS)
8.0 **Music by Peter Crowe** played by the composer
Suite
Ballade
Nocturne and Waltz (NZBS)
8.16 Paolo Silveri (baritone) and Orchestra
Operatic Arias by Donizetti, Ponchielli, Verdi and Massenet
8.33 The Vienna Philharmonic Orchestra
Symphony No. 3 in D minor Bruckner
9.30 **Arts Review:** A programme surveying current activities in the arts in Wellington (NZBS)
9.50 Paul Tortelier (cello), Gerald Moore (piano)
Sonata Debussy
Glady's Swarthout (mezzo-soprano)
French Songs
10.20 Jean-Pierre Rampal (flute) with the Lyrebird Orchestral Ensemble
Concerto in A minor C. P. E. Bach
11.0 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 **Women's Hour** (June Irvine): Foxes of Harrow (first broadcast); Understanding Children
10.0 A Many Splendoured Thing
10.30 The Right to Happiness—1
10.45 Doctor Paul
11.0 Morning Star: Harry Belafonte
11.15 Mantovani and his Orchestra
11.30 Bright and Breezy
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible
5.45 **Hello, Children:** Nature Talk
6.0 Dine to Music
6.30 Ray Martin's Orchestra and the Bill Shepherd Chorus
Lively Instrumentals
7.15 Speed Car
7.30 Two Roads to Samarra
8.2 **Songs by Antony Elton**
Robin Gordon (tenor) and Antony Elton (piano): Songs of Joy (NZBS)
8.15 Dad and Dave
8.40 Melody Mart
9.3 Gems from the Operas
9.30 Record Review
10.30 Close down



SERVICE SESSIONS

- Dominion Weather Forecasts**
YA and YZ Stations
YA and YZ Stations: 7.15, 9.0 a.m.;
X Stations: 9.0 p.m.
12.30, 6.25, 9.0 p.m.
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, News from Home, Breakfast Session
7.55 Local Weather Forecasts
9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II)
9.20 Kindergarten of the Air: New Song: My Eyes Can See. Revision: Willy Willy, Will; Humpty Dumpty; Jack Be Nimble. Game: Tiny John. Story: Dobbin and the Jeep
11.30 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools: Music Appreciation: Instruments of the Orchestra—The Percussion Group
2.45 French Broadcast to Post-Primary Pupils
6.30 World News
6.35 BBC Radio Newsreel
9.3 Overseas and N.Z. News
9.15 The Queen's English: Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.14 Indoor Basketball Results (YAs and 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER 860 kc. 349 m.


- 9.40 a.m. Housewives' Choice
10.0 Van Lynn and his Orchestra
10.15 Dick Haymes (vocal)
10.30 Music While You Work
11.0 **Women's Session** (Laurie Swindell): Short Story: Mind Over Matter, by Rosemary Weir (NZBS); Good Housekeeping (Ruth Sherer); Be Beautiful
2.0 p.m. Music While You Work
2.30 Ray Kinney's Hawaiian Orchestra
3.0 The Deep River Boys
3.15 The Four Seasons (violin concertos) Vivaldi
4.0 Indian Summer
4.25 New Zealand Artists on Record
4.45 Tino Rossi (tenor)
5.0 At the Keyboard
5.15 **Children's Session:** Story Time; From Our Junior Music Library
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.15 **Famous Maori Leaders of Hawke's Bay—2:** Tamihana Huata—Man of Peace, by Thyra Langbein
7.30 Dad and Dave
7.45 Listeners' Requests
9.15 The Queen's English
9.30 Secrets of Scotland Yard
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie):
 Local Interview; Monday Recipe;
 Women's Organisation Notices; Cheer-
 ful Tunes
 10.0 The Girl from Nowhere
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 Songs You Forgot to Remember
 11.0 Focus on Films
 11.30 South America, Take It Away
 11.45 Passport to Song
 12.30 p.m. Dominion Weather Forecast
 12.33 Out Waitara Way
 1.0 Variety and Song
 2.0 Close down
 5.40 Readings from the Bible
 5.45 **Children's Corner**: Teams' Quiz
 Song Celebrity: Teddy Johnson
 6.15 Accordion
 6.30 Chorus and Orchestra
 Music by Harry Warren
 Rhythm of the Islands
 7.0 Background to the Music
 The Birds Eye Show: Invercargill
 7.15 The Q-Tees and the Jazzmen
 8.1 Ron Goodman's Orchestra
 8.30 The Return of the Dark Stranger
 9.3 The Havana Cuban Boys
 9.15 Songs from Jo Stafford
 9.30 **A Case for Dr Morelle**—2 (BBC)
 10.0 Strlings of Romance
 10.30 Close down

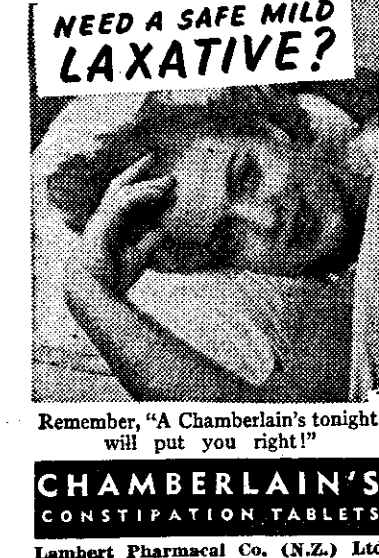
2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland):
 Food News; Music from Madam Butter-
 fly
 10.0 Ballad Time
 10.15 From the Light Orchestras
 10.30 Songs You Forgot to Remember
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 Ivan Rixon Singers
 12.15 p.m. Aramoho is on the Air
 12.30 Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible



WILLIAMS & HUMBERT'S
DRY SACK
The World Famous
Sherry
SPAIN'S BEST

NEW ZEALAND AGENTS:
 WALKER, TURNER LTD., WELLINGTON



NEED A SAFE MILD LAXATIVE?

Remember, "A Chamberlain's tonight will put you right!"

CHAMBERLAIN'S
CONSTIPATION TABLETS

Lambert Pharmacal Co. (N.Z.) Ltd.
 Auckland

Monday, August 4

- 5.45 **The Junior Session**: Timstown Tale (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Passing Parade
 7.15 Chorus Please
 7.30 Two Roads to Samarra
 8.0 Land and Livestock (BBC)
 London Playhouse: While the Sun Shines
 8.33 Continental Corner
 8.45 **Talk**: Papua Today, by Bruce Broadhead—1 (NZBS)
 9.4 The London Symphony Orchestra with Jascha Heifetz (violin) and Raphael Arie (bass)
 Overture: The Siege of Corinth Rossini
 Concerto No. 5 in A minor Vieuxtemps
 Song of the Volga Boatman arr. Koeneman
 When the King went Forth to War Koeneman
 The Prophet Rimsky-Korsakov
 Capriccio Italian Tchaikovsky
 10.0 Black Museum
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 6.30 Breakfast Club: Stoke
 7.30 Nelson District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Ma Pepper
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 11.30 Four Aces
 11.45 Waltz Time
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible
 5.45 **Children's Corner** (Johannie): Junior Penfriends' Club
 6.0 Music at Six
 6.30 100 Years ago Today
 6.45 Frank Chacksfield and his Orchestra
 7.0 Billy Anthony
 7.15 The Hotcha Trio and Sid Hamilton
 7.30 The Great Temptation
 8.0 Monday Magazine: The Latest from Stage and Screen
 9.4 Book News from Nelson Institute
 9.16 Music from Spain
 9.30 **Pacific Outpost**: A programme about Niue Island, by Bruce Broadhead (NZBS)
 9.57 Ludwig Hoelscher (cello)
 Introduction and Polonaise in C
 Dinu Lipatti (piano)
 Sonata in B minor Chopin
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 9.40 Camarata and his Orchestra
 10.30 Devotional Service
 10.45 Morning Star: Henrik Boye
 11.0 **Mainly for Women**: Town Topics; The Vagabonds
 11.30 **Morning Concert**
 (For details see 4YA)
 12.20 p.m. **Country Session**: A. C. Howse, Veterinarian from the Department of Agriculture, discusses control of stock diseases (NZBS)
 1.23 Canterbury Weather Forecast
 2.0 **Mainly for Women**: An Actor's Life in Stratford, by Faith Nicholls (NZBS); The Home Science Talk
 2.30 Music While You Work
 3.0 **Classical Hour**
 Quintet in C, Op. 163 Schubert
 Concert Aria: Ah, Perfido! Beethoven
 Topic for Popular Song: Trains
 4.0 The Art Tatum Trio and Three Beaus and a Peep
 4.15 Song of the Outback
 4.30 Robert Farnon, Frank Weir and Eddie Cantor
 5.15 **Children's Session**: For the Younger Children; Primary Schools' Music Festival
 5.45 Readings from the Bible
 5.50 Tea Dance
 7.15 Our Garden Expert
 7.30 **PLAY** (For details see 2YA)
 The Queen's English
 9.15 **Won't You Come In?**
 (For details see 2YA)
 10.0 Toshiko at Newport
 10.25 Mel Torme at the Crescendo

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 7.0 **The Auckland Junior Symphony Orchestra**, conducted by Dr Charles Nalden
 Three Bavarian Dances Elgar
 Piano Concerto No. 5 in E flat Beethoven
 (Soloist: Peter Clarken)
 (NZBS)
 8.0 **Grahaeme Johnson** (bass)
 I Seek Thee Comely Maiden (The Magic Flute) Mozart
 O Pure and Tender Star of Eve (Tannhauser) Wagner
 Though Faithless Men (Elbica) Halevy
 (Studio)
 8.16 The London Philharmonic Orchestra
 Overture: Carnival Romain, Op. 9 Berlioz
 The Pierre Ponteau Wind Ensemble
 Little Symphony in B flat Gounod
 8.45 **Music by Soviet Composers**: Prokofiev
 Tales of the Old Grandmother, Op. 31
 Four Pieces, Op. 32
 Lieutenant Kije Suite, Op. 60
 9.30 **The Man Born to be King**: Another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)
 10.16 Jennie Tourel (mezzo-soprano) with Orchestra
 Song Cycle: Scheherazade Ravel
 10.32 Today's Anniversary: William Schuman (b. August 4, 1910)
 The Ballet Theatre Orchestra
 Undertow: A Ballet in Three Scenes
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast, followed by Breakfast at Fairlie
 9.0 **Women's Hour** (Doris Kay): American Contrasts
 10.0 Frank Pourcel and his Parisian Strings
 10.15 The Girl from Nowhere
 10.30 Shadows of Doubt
 10.45 The Great Temptation
 11.0 A Song from Richard Tauber
 11.15 The Dick Hyman Trio
 11.45 Hits Through the Years
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible
 5.45 **For Our Younger Listeners**: Simon Black, in Coastal Command (ABC)
 6.0 Modern Variety
 6.30 Hi-Fi Harmonica: The Trio Rainer
 6.45 Vanished Without Trace
 7.0 The McGuire Sisters
 7.30 Bing Sings
 8.0 Pleasant Point Stock Sale Report
 8.5 Meet Your Musical Host: A 3XC announcer comments on his choice of recordings
 8.30 Melba
 9.4 The Orchestras and Singers of Europe
 9.35 **Hancock's Half Hour** (BBC)
 10.4 Monday Night Dance Date
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Herbert Ernst Groh
 10.0 Devotional Service
 10.18 Tudor Queen
 11.0 **Women's Session**: Home Science
 Talk: Will Go Anywhere, Do Anything (Sarah Campion)
 12.33 p.m. 3YZ Fafm Session
 2.0 **Concert Hall**
 Symphonic Poem: Mazeppa Liszt
 Variations on a Rococo Theme for Cello and Orchestra Tchaikovsky
 3.0 Music While You Work
 4.0 A Man Called Sheppard
 4.30 Follow the Stars
 5.0 Popular Songs from Grand Opera
 5.15 **Children's Session**: Junior Radio Circle; Simon and the Gang: The Mystery Map
 5.45 Readings from the Bible
 6.0 The Golden Colt
 7.15 What Do You Know? (NZBS)
 7.30 Light Orchestral and Tenor Recital
 8.0 Return of the Dark Stranger
 8.30 Danceland
 9.15 The Queen's English
 9.30 **Songs of the Ngati Porou**, by the Phyllis Williams Trio (NZBS)
 9.45 Paul Weston's Music from Hollywood
 10.0 Variety Stage
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.40 a.m. Music While You Work
 10.20 Devotional Service
 10.45 **Topics for Women**: Home Science
 Talk—Recipes for Date Lovers; Reminiscences of an Artist, by Peter McIntyre; Painting a King (final)
 11.30 **America's Composers**
 Eastman School Symphony Orchestra
 conducted by Howard Hanson
 Ballet Music for Orchestra
 Biblical Sketch: Christ Looking Over Jerusalem William Purcell
 Savannah River Holiday Ron Nelson
 (VOA)
 12.33 p.m. **For the Farmer**: Bees Are Important, by D. W. Seal; News for Young Farmers; Dunedin Notes, by J. Stirling
 2.0 Otago and Southland Hospital Requests
 3.8 Music While You Work
 3.30 **Classical Hour**
 Ever Since the Day (Louise) Charpentier
 I Am Not Faint-hearted (Carmen) Bizet
 Ballet: Giselle Adam
 4.30 Old Favourites sung by Gracie Fields
 4.45 David Carroll Selection
 5.0 Tea Table Tunes
 5.15 **Children's Session**: Requests
 5.45 Readings from the Bible
 5.50 Light and Bright
 6.0 Boleros Ventura (piano) with Interludes by Alma Cogan
 6.23 Dunedin Stock Exchange Report
 7.15 **Digging Up New Zealand's Past**—1: Archaeology and New Zealand, by J. Golsen, University of Auckland
 7.30 **PLAY** (For details see 2YA)
 9.15 The Queen's English
 9.30 **Won't You Come In?**
 (For details see 2YA)
 10.0 The Modern Jazz Quartet at Music Inn
 10.41 The Prestige All Stars

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel String Orchestra
 Concerto Grosso in D, Op. 6, No. 10 Handel
 St. Paul's Suite Holst
 7.30 **Helen Ross** (soprano)
 Like to the Parnassus Rose
 The Poet's Life Elgar
 June
 The Fuchsia Tree
 Love's Philosophy Quilter
 (Studio)
 7.43 **Malcolm Latchem** (violin) and **Leslie Atkinson** (piano)
 Sonatina Berkeley
 Roumanian Dances Bartok
 (NZBS)
 8.4 Orchestra of the Opera Comique, Paris
 Overture: Phedre Massenet
 8.13 Jacqueline Blancard (piano) with Orchestra
 Concerto in D (for the left hand) Ravel
 8.34 The Royal Philharmonic Orchestra
 Harold in Italy, Op. 16 Berlioz
 9.17 Shura Cherkassky (piano)
 Etudes, Op. 25, Nos. 3-7 Chopin
 9.30 **The Man Born to be King**: Another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)
 10.17 Wilhelm Kempff (piano)
 Siciliano (Flute Sonata No. 2)
 Sleepers Wake Bach-Kempff
 10.27 Alfred Poell (bass)
 Songs by Beethoven
 10.36 Milton Katims (viola) with the Budapest String Quartet
 Quintet in C minor, K.406 Mozart
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session**: Home Science
 Talk; Tavern in the Town (NZBS)
 11.30 For details until 12.33 see 4YA
 12.33 p.m. **For the Farmer**: Bees Are Important, by D. W. Seal
 2.0 For details until 5.15 see 4YA
 5.15 **Children's Session**: Time for Juniors; Pets' Corner
 5.45 Readings from the Bible
 5.55 Dead and Dying
 7.0 News from the Library
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 **PLAY** (For details see 2YA)
 9.15 The Queen's English
 9.30 **Won't You Come In?**
 (For details see 2YA)
 10.0 For details until 11.0 see 4YA

Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.31 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, August 4

Weather Forecasts from 22A: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

IZB AUCKLAND

1070 kc. 280 m.
6.0 a.m. Breakfast Session
8.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Lunching to Music
2.0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Marina)
3.0, Air Hostess, and Looking Back on America
3.30 Fashions in Music
4.0 Musically Yours: Judy Garland
4.15 Talking Shop with Shone
4.20 Laughs on the Air
4.45 Variety Review

EVENING PROGRAMME
6.0 While You Dine
7.0 Number, Please
7.30 Life with Dexter
8.0 Around the World in 80 Days
9.0 John Turner's Family
9.30 All Kinds of Music
10.0 Have a Shot
10.30 Contraband
11.0 Radio Cabaret
12.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Robert Farnon's Orchestra
5.30 The Easy Riders
6.0 From A to Z Through the Record Catalogue
6.30 Light and Bright
7.0 From Our Circulating Library
7.30 Frankie Froba's Piano
8.0 Mode Moderne
9.0 Jazz at the Coffee Club
9.30 Voices in Chorus
10.0 District Weather Forecast
Close down

1XH HAMILTON

1310 kc. 229 m.
6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 The Chairman is a Lady (final broadcast)
10.15 My Hidden Heart
10.30 Life of Mary Sothern
10.45 We Love and Learn
12.0 Musical Mailbox (Matamata)
1.0 p.m. A Woman in Love
2.0 Women's Hour (Bettie Lee): 2.10. Understanding Children; 2.30, Music for Milady
3.30 The Girl from Nowhere
5.0 Adventures of Rocky Starr
5.45 The Silver Spur
EVENING PROGRAMME
6.0 Musical Moods
6.15 Passing Parade
7.0 Number, Please
7.30 Pick of the Pops
8.0 Angry Mountain
8.30 Theatre Royal: Mr Micawber's Difficulties (Charles Dickens)
9.0 Around the World in 80 Days
10.0 The Golden Cobweb
10.30 A Mask for Alexie
11.0 Close down

22C HAWKES BAY

1280 kc. 234 m.
6.0 a.m. Breakfast Session
8.10 School Bell: Hello, Children
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Second Fiddle
10.30 My Hidden Heart
10.45 Alias Jane Morgan
12.0 Calling Walpukurau
1.30 p.m. World at My Feet
1.45 Hermanos Denis and his Cuban Rhythm Band
2.0 The Life of Mary Sothern
2.30 Women's Hour (Valerie Austin)
3.0, These Words Changed My Life
4.0 Afternoon Concert
5.0 Ma Pepper
5.15 Songs from Lady and the Tramp
5.45 Rick O'Shea
EVENING PROGRAMME
6.0 Dinner Music
7.0 Number, Please

7.30 Life with Dexter
8.0 Around the World in 80 Days
8.30 Guns of Navarone
9.0 Broadway Theatre
10.0 Philip Marlowe Investigates
10.15 Light Orchestral Pops
11.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.
6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Peter and Paula
10.15 Inspector West
10.30 My Hidden Heart
10.45 Songs You Forgot to Remember
11.30 Shopping Reporter (Myra Mortensen)
12.0 Lunch Music
12.33 p.m. Country Digest (Alan More)
1.30 The Man I Married
2.0 Hold Back Tomorrow
2.30 Women's Hour (Robin King):
3.0, The Chairman is a Lady
3.30 Folk Music of the World
5.45 Richard Tauber
EVENING PROGRAMME
6.0 Teatime Tunes
7.0 Number, Please
7.30 Life with Dexter
8.0 Around the World in 80 Days
8.30 The Name is Shane
9.0 T-Men
10.30 Stranger in Paradise
11.0 Close down

2XB MASTERTON

840 kc. 357 m.
6.0 p.m. Waltz Time
6.15 Dinner Music
7.0 The Dam Busters
7.30 Life with Dexter
8.0 Music from Stage and Screen
8.30 Wairarapa Request Session
9.0 The Cat Scratches
9.30 Songs of Yesterday
10.0 Operation Goosechase
10.15 Dance Band Parade
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.
6.0 a.m. Breakfast Session
6.15 Railway Notices
7.30 Cancellation Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter (Morva)
12.0 Lunch Music
2.0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Doreen)
3.0 Drama of Medicine
3.30 Afternoon Variety
EVENING PROGRAMME
6.0 Dinner Music
7.0 Number, Please
7.30 Life with Dexter



GRACE MOORE sings at 4.30 this afternoon from 3ZB



JUDY GARLAND is featured in 1ZB's afternoon programme at 4.0 today

8.0 Around the World in 80 Days
8.30 The Good Companions
9.0 John Turner's Family
9.30 Suppertime Melodies
10.0 For the Motorist (M.E.)
10.30 Contraband
11.0 Cuba Street Session
12.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Kenton with Voices
7.30 Music for Pleasure
8.0 Swingtime
8.30 Popular Tunes by Roger Williams and his Orchestra
9.0 Dance to the Bands
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.
6.0 a.m. Music for the Early Bird
8.0 Breakfast Club with Happt Hill
8.15 School March
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Ma Pepper
10.30 My Hidden Heart
10.45 Portia Faces Life
11.0 Morning Melody
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
2.0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Molly McNab)
3.30 Easy to Remember
4.0 Trolse and His Mandoliers
4.30 Grace Moore
5.0 March Medley
5.30 Junior Garden Circle
5.45 Famous Discoveries
EVENING PROGRAMME
6.0 Dinner Music
7.0 Number, Please
7.30 Life with Dexter
8.0 Around the World in 80 Days
8.30 This Man's Family
9.0 John Turner's Family
9.30 Monday Concert
10.30 Contraband
11.0 Night Club
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.
6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 This Man's Family
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Alma Oaten)
12.0 Lunch Music

2.0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Patricia Coleman)
3.0, Air Hostess
3.30 Afternoon Musicale
5.0 Stars of Variety

EVENING PROGRAMME
6.0 Tea Time Tunes
7.0 Number, Please
7.30 Life with Dexter
8.0 Around the World in 80 Days
8.30 Starlight Theatre
9.0 John Turner's Family
10.0 The Angry Mountain
10.30 Contraband
11.0 Fashions in Music
12.0 Close down

4ZA INVERCARGILL

820 kc. 366 m.
6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Hidden Heart
10.45 The Search for Karen Hastings
12.0 Lunch Music
1.30 p.m. Ivor Moreton and Dave Kaye
2.0 Hold Back Tomorrow
2.30 Women's Hour (Lois)
3.0, Air Hostess
4.0 All Star Variety
4.30 The Latest from Sal Mineo
5.0 We Love and Learn
5.45 The Black Arrow
EVENING PROGRAMME
6.0 Tea Table Tunes
7.0 Number, Please
7.30 Life with Dexter
8.0 Around the World in 80 Days
8.30 Calling the Tune: A Musical Quiz
9.0 John Turner's Family
9.30 Supper Serenade
10.15 Neil Hefti's Orchestra
10.30 Olde Tyme Ballroom
11.0 Close down

New radio sensation!

Captain
AERIAL UNIT



• Perfect reception without an aerial!

No need to erect cumbersome, unsightly aerials for better radio reception. Installation of the 'Captain' Aerial Unit takes only a minute—immediately improves reception and tone, gives wider range, reduces static, electrical and power line noises. Full instruction with every unit—easily attached to any radio. Amazingly priced at only 12/6.

MADE IN AUSTRALIA

Farmers' Trading Co., Auckland & Whangarei; Fears, Wellington; Tricity House, Christchurch; McCracken & Walls Ltd., Dunedin & Invercargill; Warners, Mangonui; Supreme Radio Co., Tauranga; Newton King, Hamilton & Te Awamutu; Baker & Southey, Taumarunui; Radio Supplies, New Plymouth; McDonalds, Stratford; Hobbs, Davey Ltd., Hawera; Radio Service Co., Wanganui; Don Stuart, Waipara; Faircloughs, Napier; Bissells, Napier; Thos. Ritchie Ltd., Hastings; Barlows, Waipawa; Knowles & Leatherland, Dannevirke; Dewes, Feilding; Borhams Radio, Palmerston North; Crovans, Lower Hutt; Service Centre, Blenheim; Winn Bros., Nelson; Radio Service, Hokitika; Pattersons, Westport.

Trade inquiries to Safety Protectors, Box 152, Petone.

IYA AUCKLAND

760 kc. 395 m.
 9.45 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan; Background to the News
 11.30 Joerg Demus (piano) with Orchestra
 Concert Piece in G, Op. 92, Schumann
 Erna Berger (soprano)
 Songs by R. Strauss
 2.0 p.m. Glenda
 2.45 Grand National Hurdles
 3.0 **Favourite Concertos**
 Piano Concerto No. 24 in C minor Mozart

3.30 The Final Year
 4.15 Ron Goodwin's Concert Orchestra
 4.30 Frank Parker (vocal)
 4.45 Felix King (piano)
 5.0 Vienna Boys' Choir
 5.15 **Children's Session:** Nature Talk, by Crosbie Morrison; Earth Worms; Mystery of the Burnt Cottage
 5.45 David Rose's Orchestra
 6.0 Teatime Tunes
 7.15 Reginald Dixon at the Console
 7.25 **Low Campbell's Orchestra** with Austin Moon (vocalist) (Studio)
 7.45 **Country Journal** (NZBS)
 8.0 **Short Story:** Mr. Carey Quite Contrary, by Grace Phipps (NZBS)
 8.15 Gardening: Questions and Answers, by R. L. Thornton
 8.30 Brass Band Music
 8.15 From the Courts
 8.30 **Wrestling:** Commentary from Auckland Town Hall
 10.30 **World of Jazz** (VOA)

IYC AUCKLAND

880 kc. 341 m.
 While Parliament is sitting, forenoon and afternoon sessions will be broadcast from IYC
 6.0 p.m. Dinner Music
 7.0 The French Wind Quintet
 Concertante Symphony Playel
 7.30 **Maurice Clare** (violin) and **Marta Zalan** (piano) (For details see 2YC)
 8.0 **Victoria de los Angeles** (soprano)
 Arias by Verdi, Puccini, Boito and Rossini
 8.30 **The Other Road:** The Problem of Disarmament (UN)
 9.0 **Jack Peters** (organ)
 Concerto No. 6 in B flat Handel
 Chorale Fantasia, Op. 40, No. 1 Reger (NZBS)
 9.30 Soloists, Chorus and Orchestra
 conducted by Serge Koussevitzky
 Missa Solemnis, Op. 123 Beethoven
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Five Minute Food News; Remember These?
 10.0 The World at My Feet
 10.15 Gauntdale House
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Girl from Nowhere
 11.0 Mainly for Moerewa
 11.15 Favourite Songs by Nelson Eddy
 11.30 Charlie Kunz Entertains
 11.45 The Norman Luboff Choir
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Meat Schedule Prices
 2.0 Close down
 2.40 Readings from the Bible
 5.45 **For Younger Northland:** Timstown Tale
 6.0 Dinner Music
 6.30 Irish Ballads
 6.45 Drama of Medicine
 7.0 H.M.S. Ulysses
 7.15 The Knave of Hearts
 7.30 Victor Herbert Favourites
 7.45 Ricardo Santos and his Orchestra
 8.0 Popular Profile: Perry Como
 8.15 Strings of the Pittsburgh Symphony Orchestra
 8.30 **A Life of Blues** (BBC)
 8.4 The New Symphony Orchestra
 Suite: Four Centuries Coates
 9.25 Songs of the Caribbean
 9.40 Old Time Songs and Dances
 10.0 **Secrets of Scotland Yard**
 10.30 Close down

Tuesday, August 5

IYZ ROTORUA

800 kc. 375 m.
 9.45 a.m. The Wide Staircase
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Background to the News; Jamaican Jamb, by Dr Edith Faulkner
 2.0 p.m. Music While You Work
 2.30 The Man from Yesterday
 2.55 English Light Vocalists
 3.15 **Classical Programme:** Ballet Music
 The Seasons Glazounov
 4.0 Harmony Hour
 5.0 **For Our Younger Listeners** (Janice): Tales from Hans Andersen; Nature Talk, by Crosbie Morrison—6; Earth Worms
 5.30 Readings from the Bible
 5.35 Australian Light Composers
 6.0 Dinner Music
 Hamilton Stock Market Report
 7.15 **Medical Research—1:** Drugs in Medicine, by Professor H. Smirk (Head of Dept. of Medicine, University of Otago)
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Dossier on Dumetrios
 10.0 Dance Music of Fifty Years Ago
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.40 Health Talk
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Swiss Dance Melodies
 10.45 **Women's Session:** Poetry of the Commonwealth — 3: Indian Poetry (BBC); Background to the News; Plays and Players, a talk by Noia Miller
 11.30 **Morning Concert** (For details see IYA)

While Parliament is being broadcast, the programmes from 2.0 to 5.30 p.m. will be transferred to Station 2YC
 2.0 p.m. **Afternoon Concert**
 Flute Quartet No. 4 in A, K.298 Mozart
 Eight Songs from Morike Lieder Wolf
 2.43 Grand National Hurdles
 3.0 **Soccer:** Wellington v. Australia (Basin Reserve)
 4.35 **Short Story:** Back Home, by Nancy Bruce (NZBS)
 4.50 Light and Bright
 5.15 **Children's Session:** Nature Talk: Earth Worms, by Crosbie Morrison; Things to Make and Do
 5.45 Readings from the Bible
 6.15 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC
 7.30 **Journey Into Space:** Operation Luna (BBC)
 8.0 **Kenneth Taylor** (vocal) with the Garth Young Trio (final broadcast) (NZBS)
 8.15 **Paka Puki Revisited:** A series of five talks by F. L. Combs—1: Education in Paka Puki (NZBS)
 8.30 **The Hutt Civic Band**, conductor, K. G. L. Smith
 Overture: The Explorers Peter Yorke
 Estrellita Ponce
 The Cavalier Sutton
 (Euphonium Solo: D. Hector)
 Escapade Phillips
 March: Mephistopheles Shipley-Douglas
 (Studio)
 9.15 From the Courts
 9.30 Gathering of the Clans
 10.20 Songs from Caterina Valente
 10.40 Latin America After Dark with Ambrose and his Orchestra

2YC WELLINGTON

660 kc. 455 m.
 While Parliament is being broadcast, the programmes from 3.0 p.m. will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles
 3.0 p.m. **File of Queer Stories**

3.30 Music While You Work
 4.0 Singing Together
 4.15 Keyboard Tunes
 4.35 Close down
 5.45 Solomon (piano)
 6.0 Dinner Music
 7.0 **James Hopkinson** (flute) and **Janetta McStay** (piano)
 Sonata No. 5 in E minor Bach (NZBS)
Canterbury College Madrigal Group, conductor William Hawkey
 Two Comely Maidens
 Now May Has Come With Gladness
 To Her I Shall Be Faithful Schoenberg (NZBS)

While Parliament is being broadcast the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

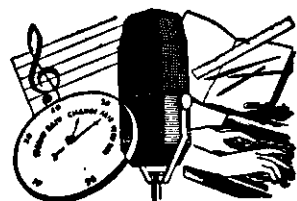
7.30 **Maurice Clare** (violin) and **Marta Zalan** (piano)
 Sonata in C minor, Op. 30, No. 2 Beethoven
 8.0 **Eugene Malinin** (Russian pianist)
 Sonata in C, Op. 53 (Waldstein) Beethoven
 (The first part of a concert in the Wellington Town Hall)
 9.15 **The Swiss Romande Orchestra**
 Nocturnes Debussy
 Scheherazade Ravel
 (Soloist: Suzanne Danco, soprano)
 Marche Ecossaise Debussy
 10.0 **The Man Born to be King:** Another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)
 10.47 **Richard Ellsasser** (organ)
 Fantasia in F minor, K.608 Mozart
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 **Women's Hour** (June Irvine): Angel's Flight; The Reluctant Farmer
 10.0 To Marry for Love
 10.15 Jonesy
 10.30 The Hunted One
 10.45 Gauntdale House
 11.0 Morning Star: Gwen Catley
 11.15 Instrumental Pieces
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Your Family's Choice
 1.30 District Weather Forecast
 2.0 Close down
 2.40 Readings from the Bible
 5.45 **Hello, Children:** Rhymed Fables
 6.0 Music for You
 6.45 Dave Pell Octet play Burke and Van Heusen
 7.0 Respectfully Yours
 7.30 Air Hostess
 8.2 **For the Farmer:** Progress in Bloat Control, by Dr A. T. Johns, Director of Plant Chemistry Division of D.S.I.R.
 8.15 The Guy Lombardo Show
 8.40 Piano Music
 9.3 My Selection: In which listeners are invited to prepare and present their own radio programme
 9.30 The White Rabbit—49
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.45 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Favourite Encores: Gwen Catley (soprano)
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Background to the News; Pén-carrow Saga, by Nelle Scanlan; Problems, Answers and Hints
 2.0 p.m. Music While You Work
 2.30 Ken Griffin (organ)
 2.45 Race Commentary: Grand National Hurdles
 2.55 Light Orchestras and Ballads
 3.15 **Violin Sonata No. 7 in C minor** Beethoven



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 6.14, 7.18, 8.9 Cricket: N.Z. v. Glamorgan
 7.0, 8.0 World News, News from Home, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, The Headmaster Holds Radio School Assembly
 9.20 Kindergarten of the Air: Talk About Fire Engines; Dramatisation of Being Firemen. Songs: London's Burning; Yankee Doodle. Story: The Little Girl Who Did Not Like Hats
 9.40 Health Talk
 11.30 Morning Concert (1YA, 2YA and 4YA, 3YC, YZs)
 12.0 Lunch Music (1YA, 2YA and 4YA, 3YC, YZs)
 12.33 p.m. Meat Schedule (1YA, 2YA and 4YA, 3YC, YZs)
 12.36 Cricket Review (1YA, 2YA and 4YA, 3YC, YZs)
 1.25 Broadcasts to Schools: 1.25, Here Lies Adventure: Verse from the School Journal; 1.40, Travel Talk: Semal of Malaya
 2.43 Grand National Hurdles (Commentary)
 6.30 World News
 6.39 BBC Radio Newsreel
 6.49 Meat Schedule
 6.52 Sports Review
 6.3 Overseas and N.Z. News
 9.15 From the Courts, by Paul Kavanagh
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

4.0 Heritage Hall
 4.25 Something Old, Something New
 4.45 Paul Robeson (bass)
 5.0 Merry Melodies
 5.15 **Children's Session:** The Lost Goldmine; Out and About with Nature (Reg. Williams)
 5.45 Readings from the Bible
 5.50 Heritage of Song
 7.10 **The Hawk's Bay Farmer** (R. G. Montgomery): The Dilemma of the Fat Lamb Producer
 7.30 **Play:** Late Love, by Rosemary Casey, adapted by Cynthia Pugh (NZBS)
 8.50 Three Dances from Henry VIII German
 9.15 From the Courts
 9.30 **Symphonic Hour**
 Wilhelm Backhaus (piano), with Orchestra
 Concerto in A minor Grieg
 Philharmonia Orchestra
 Symphony No. 5 in C minor Beethoven
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, AUGUST 1, 1958.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie): Looking Back on America, by Shirley Maddock (Job Hunting); Washington Letter; South American Music
 - 10.0 The Orchestras of Ronnie O'Dell and David Seville
 - 10.15 Doctor Paul
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 We Love and Learn
 - 11.0 Men of Music
 - 11.30 Famous Choirs
 - 11.45 Concert Star: Richard Tucker
 - 12.30 p.m. Dominion Weather Forecast
 - 12.33 Focus on Fitzroy
 - 1.0 Variety and Song
 - 2.0 Close down
 - 5.40 Readings from the Bible
 - 5.45 Children's Corner: Seven Little Australians
 - 6.0 Variety Calls the Tune
 - 6.30 Bill Loose's Orchestra
 - 6.45 Motoring Session (Robbie)
 - 7.0 Hits from Misses
 - 7.15 The Ray Charles Singers
 - 7.30 The Bob Hope Show
 - 8.1 Listeners' Requests
 - 9.30 The Moonstone—11 (BBC)
 - 10.0 The Lew Williams Concert Orchestra, with interludes by the Easyriders
 - 10.30 Close down

Tuesday, August 5

4YC DUNEDIN

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 - 9.45 Georges Fitzpaine plays songs of Noel Coward
 - 10.30 Devotional Service
 - 10.45 Morning Star: Kathleen Ferrier
 - 11.0 Racing Commentaries throughout on the Canterbury Jockey Club's Grand National Meeting at Riccarton (2nd day)
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Light Variety
 - 4.30 Songs for Strings, the Voices of Walter Schumann and Freddy Gardner's Saxophone
 - 5.0 Continental Parade
 - 5.15 Children's Session: Nature Talk—Earth Worms, by Crosbie Morrison; The Mystery of the Burnt Cottage
 - 5.45 Readings from the Bible
 - 5.50 Listeners' Requests
 - 7.15 Ski Fever: A talk by Margot Forsyth (NZBS)
 - 7.35 Dad and Dave
 - 7.47 Famous Movie Melodies
 - 8.0 Jerome Kern Melodies
 - 8.30 Canterbury Roundabout (NZBS)
 - 9.15 From the Courts
 - 9.30 Scottish Half Hour (Jim Reid)
 - 10.0 Where the Dead Men Lie: The story of the Burke and Wills expedition of 1860, based on the evidence of the only survivor of those who crossed the Australian Continent from North to South, by Henry Marshall (BBC)
 - 10.30 Time Quietly Passes

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 11.0 a.m. Mainly for Women: Background to the News; The Vagabonds
 - 11.30 Morning Concert (For details see 4YA)
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Book Review, by Elizabeth Richardson
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - 4.0 Ricardo Santos and his Orchestra, the Beryl Booker Trio and the Ray Anthony Choir
 - 4.30 Light Variety
 - 5.0 Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Vienna Philharmonic Wind Group
 - 7.30 Maurice Clare (violin) and Marta Zalan (piano) (For details see 2YC)
 - 8.0 Eugene Malinin (Russian pianist) (For details see 2YC)
 - 9.14 Early English Composers: The Cries of London
 - 9.38 Should We Leave Women Alone? A discussion between Margery Fry, Bertrand Russell, and Margherita Laski, with Patrick Leigh Fermor in the chair (BBC)
 - 9.58 Gustav Holst
 - 10.0 A Somerset Rhapsody, Op. 21
 - 10.15 Persophone
 - 10.30 Symphonic Suite: The Planets
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast, followed by Breakfast at Waimate
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 Ma Pepper
 - 10.15 The Girl from Nowhere
 - 10.30 New Zealand's Own: Inia Te Wiatu
 - 10.45 The Chairman is a Lady
 - 11.0 The Voice of Youth
 - 11.15 Cordwener Calling
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible
 - 5.45 For Our Younger Listeners: Adventures of Tom Sawyer (NZBS)
 - 6.0 Orchestra and Soloist
 - 6.30 The South Canterbury Hit Parade
 - 7.0 Birthday Greetings to Jerl Southern
 - 7.15 Over to the Men
 - 7.30 Two Roads to Samarra
 - 8.0 Digger Reports

- 8.10 Book Shop (NZBS)
- 8.30 The Merrill Station Choir
- 8.45 Talk: The Voyage of Sheila II, by Adrian Hayter—10: Was it Worthwhile? (NZBS)
- 9.4 Classical Cameo: Great Moments in Opera; Masters at the Keyboard—5: Pinu Lipatti: Overseas Performance Bulletin
- 9.34 Short Story: Not a Traveller, by Annette Chadwick (NZBS)
- 9.47 Latest on Record
- 10.18 Romantic Rendezvous
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
 - 9.45 Morning Star: Isobel Baillie
 - 10.0 Devotional Service
 - 10.18 Bardelys the Magnificent
 - 10.30 Music While You Work
 - 11.0 Women's Session: Background to the News; Fabric Fair: Better Buying
 - 2.0 p.m. Concerto Series
 - 2.30 The Wide Staircase
 - 2.55 Canterbury Jockey Club: Grand National Hurdles
 - 3.0 Music While You Work
 - 4.0 A Man Called Sheppard
 - 4.30 Light Instrumentalists and Tommy Sands (vocal)
 - 5.0 Orchestral Sketches
 - 5.15 Children's Session: Nature Talk, by Crosbie Morrison—Earthworms; Mystery of the Disappearing Cat
 - 5.45 Readings from the Bible
 - 6.0 Dad and Dave
 - 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 - 7.30 1958 Brass Band Championships
 - 8.0 Show Time: Music and News from the Entertainment World
 - 8.30 Guilty Party (BBC)
 - 9.15 From the Courts
 - 9.30 Keith Falkner (bass-baritone) with Christabel Falkner (piano)
 - 9.45 Cinema Organ
 - 10.0 From the Police Files of New Zealand (NZBS)
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.45 a.m. Music While You Work
 - 10.20 Devotional Service
 - 10.45 Country Women's Magazine of the Air: Background to the News
 - 11.30 Morning Concert
 - 12.41 p.m. For the Farmer
 - 2.0 Songs of the Maori, presented by W. T. Ngata (NZBS)
 - 2.15 Harmony Time with Flanagan and Allen
 - 2.30 Music While You Work
 - 2.43 Grand National Hurdles
 - 3.0 Pencarrow Saga
 - 3.30 Classical Hour
 - 4.30 Oboe Concerto in D minor Vivaldi
 - 4.45 Prelude and Fugue in G minor Buxtehude
 - 4.50 Motet: Exultate Jubilate Mozart
 - 4.55 Symphony No. 8 in D major Haydn
 - 5.0 With the Light Vocalists
 - 5.15 Liberate at the Piano
 - 5.20 Tea Table Times
 - 5.15 Children's Session: Nature Talk, by Crosbie Morrison—Earth Worms; Come with Me
 - 5.45 Readings from the Bible
 - 5.50 Light and Bright
 - 6.23 Dunedin Stock Exchange Report
 - 6.30 Gardening Club (J. Passmore)
 - 6.45 Listeners' Requests
 - 6.55 From the Courts
 - 7.00 Listeners' Requests
 - 7.30 The Quest for Realism: The voices and views of distinguished stars, writers and directors of the film industry, who discuss realism in films and how it can be attained, compiled and introduced by Gordon Gow (BBC)

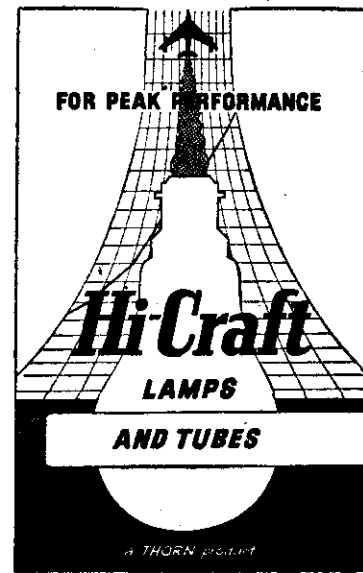
- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 7.0 The Virtuosi di Roma
- 7.6 Concerto in C Scarlatti
- 7.6 The Vienna State Opera Orchestra
- 7.30 Maurice Clare (violin) and Marta Zalan (piano) (For details see 2YC)
- 8.0 Folk Songs of Germany
- 8.10 The Hamburg Radio Symphony Orchestra
- 8.48 Kathleen Long (piano)
- 8.48 Barcarolle in G, Op. 41
- 9.4 The Philharmonic Promenade
- 9.30 The Pulse of Prosperity: A new international move in the field of economic development (UN)
- 10.0 Trio di Bolzano
- 10.29 Gerard Souzay (baritone)
- 10.37 Christian Ferras (violin) with Orchestra
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Walkabout (NZBS); World Beneath the Sea (NZBS); Background to the News
 - 11.30 For details until 5.15 see 4YA
 - 5.15 p.m. Children's Session: Nature Talk, by Crosbie Morrison—6: Earth Worms; Music and Stories of Other Lands
 - 5.45 Readings from the Bible
 - 5.50 Dinner Music
 - 7.0 Lorneville and Gore Stock Market Reports
 - 7.15 Overture: Peter Schmitt Weber
 - 7.30 Dinu Lipatti (piano)
 - 7.45 Town Planning in New Zealand: What Town Planning offers the Community, by Gerhard Rosenberg (NZBS)
 - 8.0 Elixir of Love: Highlights from the opera by Donizetti
 - 9.15 From the Courts
 - 9.30 Henry Wood Promenade Concerts
 - 10.10 Roger Wagner Chorale
 - 10.40 Jeanne Demessieux (organ)

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.0 Breakfast Club: Tabunani
 - 7.30 Nelson District Weather Forecast
 - 8.0 Women's Hour (Val Griffith): Round the World with an Airline Pilot
 - 10.0 Doctor Paul
 - 10.15 Cookery Corner
 - 10.30 Granny Martin Steps Out
 - 10.45 Portia Faces Life
 - 11.0 Souvenir Album
 - 11.30 Alvin Kaloelani and his Royal Hawaiians
 - 11.45 Fred Waring and his Pennsylvanians
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.30 Nelson District Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible
 - 5.45 Children's Corner: The Secret of Shadow Valley
 - 6.0 Popular Parade
 - 6.30 100 Years ago Today
 - 6.45 Les Baxter and his Orchestra
 - 7.15 Master of Quiz (Alan Paterson)
 - 7.30 Two Roads to Samarra
 - 8.0 Spotlight on Sport (Alan Paterson)
 - 8.15 Songs from the Shows
 - 8.30 Hancock's Half Hour (BBC) (Final)
 - 9.4 Music from Holland
 - 9.18 Talk: The Voyage of Sheila II, by Adrian Hayter—7: Australia, But only Just
 - 9.30 Old Time Dance Music
 - 10.0 Drama of the Courts
 - 10.30 Close down



Weather Forecasts from ZBs, 2ZC: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.31 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, August 5

Weather Forecasts from 2ZA: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11. 0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunchtime Music
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Marina)
- 3.0, The Fazeley Affair
- 3.30 Music from Here and There
- 4. 0 Afternoon Star: Sammy Davis Jr.
- 4.15 Talking Shop with Shone
- 4.30 Programme Parade
- 5.30 Happiness Club

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 The Dennis Day Show
- 8. 0 King of Quiz
- 8.30 Drama of Medicine
- 8.45 Columbus Music Room
- 9. 0 Unknown Quantity (first broadcast)
- 9.30 It's on Record
- 10. 0 Do It Yourself (Ian Morrow)
- 10.30 A Mask for Alexis
- 10.45 Werner Muller and the Rals Dance Orchestra
- 11. 0 Top Twenty: Late Night Hit Parade
- 12. 0 Close down



STANLEY BLACK, whose orchestra may be heard from 2ZA at 6.0 this evening

1YD AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Listen to the Band
- 5.30 Burl Ives (balladeer)
- 6. 0 Steve Allen's Orchestra
- 6.30 Light and Bright
- 7. 0 Georgia Gibbs (vocal)
- 7.30 Discs from Overseas
- 8. 0 Jan Garber's Orchestra
- 8.30 Continental Corner
- 9. 0 Fats Domino Entertains
- 9.30 Popular Potpourri
- 10. 0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 10. 0 Eyes of Knight
- 10.15 Doctor Paul
- 10.30 The Bennett Affair
- 10.45 Twilight Journey
- 12. 0 Musical Mailbox (Cambridge)
- 1. 0 p.m. This Man's Family
- 1.30 The Man I Married
- 2. 0 Women's Hour (Bettie Loe)
- 2.30, Laura Chilton
- 3.30 The Girl from Nowhere
- 5. 0 Adventures of Rocky Starr
- 5.45 Undercover Carson

EVENING PROGRAMME

- 6. 0 Musically Yours
- 6.45 Frankton Stock Sale Report and Schedule of Meat Prices
- 7. 0 Hollywood Theatre of Stars
- 7.30 The Dennis Day Show
- 8. 0 King of Quiz
- 8.30 Musitime
- 9. 0 Unknown Quantity (first broadcast)
- 10. 0 The Golden Cobweb
- 10.30 Member of Mafia
- 11. 0 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6. 0 a.m. Breakfast Session
- 8.10 School Bell: Hello, Children
- 9. 0 Shopping Reporter (Kathleen Harbridge)
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 The Mad Doctor in Harley Street
- 11.40 George Trevare and his Orchestra
- 12. 0 Calling Wairoa
- 1.30 p.m. The Man I Married
- 2. 0 Shadows of Doubt
- 2.30 Women's Hour (Valerie Austin)
- 3.0, Fate Walked Beside Me
- 4.30 Music on Microgroove
- 5. 0 Adventures of Rocky Starr: Destination Danger
- 5.30 Belmonte and his Orchestra
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 The Dennis Day Show
- 7.30 Medical File
- 8. 0 King of Quiz
- 8.30 Theatre Royal
- 9. 0 Unknown Quantity (first broadcast)
- 10. 0 Danger in Paradise
- 10.15 Review of Hawke's Bay Rugby
- 10.30 Playing the Juke Box (Neville Chamberlain)
- 11. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 10. 0 Peter and Paula
- 10.15 Twilight Journey
- 10.30 The Bennett Affair
- 10.45 The Story of Jane Armitage
- 11.30 Shopping Reporter (Myra Mortensen)
- 12. 0 Lunch Music
- 1.30 p.m. Doctor Paul
- 2. 0 Ma Pepper
- 2.30 Women's Hour (Robin King): 3.0, A Woman Confesses
- 4.20 Tunes of the Times
- 5.30 Children's Corner

EVENING PROGRAMME

- 6. 0 Tropical Magic: Stanley Black's Orchestra
- 6.30 The Week in Palmerston North
- Double Bill: Carmen McRae and Ray Burns
- 7. 0 The Strange Land
- 7.30 The Dennis Day Show
- 8. 0 The Guns of Navarone
- 8.30 Walk a Crooked Mile
- 9. 0 Unknown Quantity (first broadcast)
- 10.30 Stranger in Paradise
- 11. 0 Close down

2XB MASTERTON 840 kc. 357 m.

- 6. 0 p.m. On the March
- 6.15 Dinner Music
- 7. 0 Speed Car
- 7.30 Showtime from Hollywood
- 8. 0 The Chairman is a Lady
- 8.30 Chance Encounter
- 9. 0 Life in the Balance
- 9.30 Instrumental Interlude
- 9.45 Anne Shelton
- 10. 0 Famous Discoveries
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.30 Cancellation Notices
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Johnny Napoleon
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12. 0 Bright and Breezy
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Doreen)
- 3.0 The Fazeley Affair
- 3.30 Afternoon Variety
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 The Dennis Day Show
- 7.30 Europe Confidential
- 8. 0 King of Quiz
- 8.30 Story of a Star (Debbie Reynolds)
- 9. 0 Unknown Quantity (first broadcast)
- 10. 0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 A Mask for Alexis
- 11. 0 Hutt Valley Requests
- 12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7. 0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8. 0 The Art of Van Damme
- 8.45 Feature Artist: June Christy
- 9. 0 Melody Fare
- 9.30 Pop Ensembles
- 9.45 A Bright Good Night
- 10. 0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Bright and Early
- 8. 0 Breakfast Club with Hapli Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Mid-Day Musical
- 1.30 p.m. The Man I Married
- 2.30 Women's Hour (Molly McNab)
- 3.0, The Fazeley Affair
- 3.30 Latin Rhythms
- 4. 0 Presenting Jerry Lewis
- 4.30 Duo-Pianists
- 4.45 World Library
- 5. 0 Variety

EVENING PROGRAMME

- 6. 0 Musical Appetizers
- 6.45 Racing Summary
- 7. 0 The Dennis Day Show
- 7.30 Lone Journey
- 8. 0 King of Quiz
- 9. 0 Unknown Quantity (first broadcast)
- 9.30 Showtime Showcase
- 10. 0 Mostly for Men
- 10.30 A Mask for Alexis
- 11. 0 Sydenham Is on the Air (Maureen Garing)
- 11.30 Session for Sextet
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 8.10 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 This Man's Family
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Alma Oaten)
- 12. 0 Lunch Music
- 1.30 p.m. The Man I Married
- 2. 0 A Melody Bouquet
- 2.30 Women's Hour (Patricia Coleman)
- 3.0, The Fazeley Affair
- 3.30 Musical Rendezvous
- 5. 0 Record Roundabout

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 7. 0 The Dennis Day Show
- 7.30 Chance Encounter
- 8. 0 King of Quiz
- 8.30 Famous Adventurers
- 8.45 Drama of Medicine
- 9. 0 Unknown Quantity (first broadcast)
- 10. 0 Ensembles in Song
- 10.30 A Mask for Alexis
- 11. 0 Flair for Music
- 11.15 Music for End of Day
- 12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Fallen Angel
- 12. 0 Lunch Music
- 1.30 p.m. The Man I Married
- 2. 0 In This My Life
- 2.30 Women's Hour (Lois)
- 3.0, I Love a Mystery
- 4.30 Music from Stage and Screen
- 5. 0 We Love and Learn
- 5.30 The Black Arrow

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 7. 0 The Dennis Day Show
- 7.30 Record Club
- 8. 0 King of Quiz
- 8.30 Four Corners and the Seven Seas
- 8.45 Famous Firsts
- 9. 0 Unknown Quantity (first broadcast)
- 9.32 Music and Mirth
- 10. 0 Motoring with Robbie
- 10.15 The Andrews Sisters
- 10.30 Rendezvous with Rhythm
- 11. 0 Close down

STOPS RHEUMATIC PAINS

The Modern Way Quickly - Easily Effectively

YOU can stop the pain of Rheumatism and kindred complaints in a single day—with wonderful Dolcin tablets. Dolcin is as powerfully effective as the new wonder drugs and, in many thousands of cases, it has brought positive relief with no unpleasant effects. CLINICAL TESTS prove that it is quick! In most cases, relief arrived in a few hours. In others it took longer, but even in severe cases, regular treatment brought relief. DOLCIN IS MODERN—modern as the new wonder drugs, acts in a remarkably similar manner.

At Chemists only

DOLCIN

Stops pain in a day

DOLCIN (N.Z.) LTD., WELLINGTON

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m.** Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** How Does Your Garden Grow? (Viola Short); Home Science Talk
National Women's Session: What's Wrong with My Marriage? A discussion with a Marriage Guidance Counsellor
11.30 **Morning Concert**
 Violin Concerto in D, Op. 7, No. 2
 Air with Variations in Italian Style
2.0 p.m. Stanley Holloway Programme
2.30 **Concert Performers**
 The Italian Quartet
 Quartet in B flat, Op. 18, No. 6
 Iringard Seefried (soprano)
 Song Cycle: The Nursery Mousorgsky
 Andor Foldes (piano)
 Variations on a Theme by Schumann, Op. 9
3.30 James Johnston (tenor)
4.15 Peter Yorke's Concert Orchestra
4.30 Yma Sumac
4.45 Simon and Laura (BBC)
5.15 **Children's Session:** Poetry with Douglas
5.45 Ricardo Santos and his Orchestra
6.10 Talk in Maori (NZBS)
7.15 Ski-Fever: An introduction to the sport of skiing, by Margot Forsyth (NZBS)
7.30 Victor Young's Singing Strings
7.45 **Country Journal** (NZBS)
8.0 **Sports Digest** (Brian Russ) (NZBS)
8.15 **The Keysters** (NZBS)
8.28 **The Thompson Touch:** (See 2YA)
8.38 **Book Shop** (G. C. A. Wall)
9.15 **Melody Fair** (See 2YA)
9.45 **Play:** The Bombora, by Carol Lansbury (ABC)
10.40 Eddie Barclay's Orchestra

IYC AUCKLAND

880 kc. 341 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast from IYC
6.0 p.m. Dinner Music
7.0 Isabelle Nef (harpsichord) with Orchestra
7.30 **The Tug of War in South Asia** (For details see 2YC)
7.45 **Beethoven Symphonies**
 No. 4 in B flat, Op. 60
8.20 Iringard Seefried (soprano)
 Songs by Brahms
8.38 Lili Kraus (piano)
 Sonata No. 49 in E flat
9.0 **The Malcolm Latchem Quartet**
 Malcolm Latchem and Ritchie Hanna (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
 Quartet in F
 (The second half of a concert in Haddon Hall, Auckland)
9.45 Mario del Monaco (tenor)
 Arias from Italian Operas
10.15 The Royal Philharmonic Orchestra
 Eventyr (Once Upon a Time) Delius
10.30 **The Ballad and the Source:** Tennyson's Revenge, and Longfellow's Olaf, prepared and presented by G. A. Naylor, of Cust, Canterbury (NZBS)
11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m.** Breakfast Session
7.45 Weather Forecast, Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; The Reluctant Farmer, by Margot Campbell; Screen Scrapbook
10.0 Granny Martin Steps Out
10.15 Moments of Destiny
10.30 Something Old, Something New
10.45 The Girl from Nowhere
11.0 Kawakawa Calling
11.15 Popular Light Orchestras
12.0 Directed to Dargaville
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
1.30 Vanished Without Trace
2.0 Afternoon Variety
2.30 Hockey Commentary: Whangarei v. Australia (from Kensington Park)
4.15 Somethin' Smith and the Redheads
4.30 Record Roundabout
5.0 Tea Time Tunes
5.40 Readings from the Bible

Wednesday, August 6

- 5.45** **For Younger Northland:** The Lost Goldmine
6.0 Popular Entertainers
6.45 Melodies of the Moment
7.0 Sammy Kaye's Orchestra
7.15 Tango Tunes
7.30 Two Roads to Samarra
8.0 Farming for Profit
8.15 **Lester Meier and Trevor Edmondson:** Songs of the West (Studio)
8.30 Return of the Dark Stranger
9.4 Musical Oddities
9.30 **Wednesday Night Playhouse:** Mr Royce's Birthday, by George Manning Sanders (BBC)
10.0 Memories of the Musicals
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m.** The Wide Staircase
9.55 Ron Goodwin's Concert Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 **National Women's Programme:** What's Wrong with My Marriage? A discussion with a Marriage Guidance Counsellor
2.0 p.m. Music While You Work
2.30 Man from Yesterday
2.55 British Choirs
3.15 **Classical Programme**
 Concertino da Camera for Saxophone and Orchestra
 Two Songs
 Aubade
 Sorcerer's Apprentice
 Rhapsodie for Saxophone
4.0 From Place to Place in Song
5.0 **For Our Younger Listeners:** (Janice): Nursery Rhymes; Book Review for Seniors; The Secret Garden
5.30 Readings from the Bible
5.35 The Good Old Songs: Peter Dawson
6.0 Talk in Maori (NZBS)
6.9 Dinner Music
7.0 **Bay of Plenty Country Journal:** Whakatane Y.F.C. District Committee
7.30 With a Song in My Heart: George de Sylva
8.0 **Sports Digest** (Brian Russ)
8.15 Officer Crosby
8.30 Philip Marlowe Investigates
9.15 Decades in Song
9.30 **The Importance of Nationality:** A discussion between Bertrand Russell, Peter Ustinov and Malcolm Muggeridge (BBC)
10.0 In Musical Paris Tonight
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m.** Breakfast Session
9.30 Music While You Work
10.0 Shura Cherkassky (piano)
10.10 Devotional Service
10.30 Harry Horlick's Orchestra
10.45 **Women's Session:** From My Window, a talk by Hilda Walders; **National Women's Session:** What's Wrong with My Marriage?—A discussion with a Marriage Guidance Counsellor
11.30 **Morning Concert** (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.30 p.m. will be transferred to Station 2YC

- 2.0 p.m.** **Concert Hour**
 Overture: Berenice
 Two Songs
 St. Francis of Assisi Preaching to the Birds
 Symphony No. 4 in D minor
3.0 The Man from Yesterday
4.30 Songs from Eddie Cantor
4.45 Norrie Paramor Conducts
5.15 **Children's Session:** Nursery Rhyme Requests; Story Time for Juniors
5.45 Readings from the Bible
6.15 Stock Exchange Report
7.8 Masterton Stock Sale Report
7.13 Gardening Questions Answered by W. G. Stephens

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30** Music for an Idle Moment: Don Richardson's Orchestra

- 8.0** **Sports Digest** (Brian Russ)
8.15 **The Keysters** (NZBS)
8.28 **The Thompson Touch:** Vocals in Modern Style, by the Bill Thompson Singers
8.38 **Book Shop** (G. C. A. Wall)
9.15 **Melody Fair,** presented by Ritchie Hanna and the New Light Sextet with Margaret Hunt (mezzo-soprano) (NZBS)
9.45 **The Talking Cylinder:** An illustrated programme about some phonograph records of the early 1900's (NZBS)
10.15 Songs from Way Out West
10.30 **World of Jazz** (VOA)

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m.** Raphael Arle (bass)
6.0 Dinner Music
7.0 Suzanne Danco (soprano)
 Liederkreis, Op. 39
 Schumann

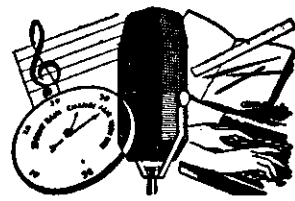
While Parliament is being broadcast the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30** **The Tug of War in South Asia:** A talk about politics in India, Pakistan and Ceylon, by Gerald Graham, Rhodes Professor of Imperial History at the University of London (NZBS) (To be repeated by 2YC at 7.30 on Thursday)
7.45 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)
 Sonata for Clarinet and Piano
 Saint-Saens
8.0 Kathleen Long (piano)
 Theme and Variations, Op. 73
 Faure
8.15 **Terence Finnigan** (tenor)
 Le Reve
 L'heure exquise
 Si mes vers avaient des ailes
 Combien j'ai douce souvenance
 La cloche
 Yehudi Menuhin (violin) with Orchestra
 Concerto
 The Royal Philharmonic Orchestra
 Scenes Historiques
9.30 **Modern Approaches to Christianity:** A series of six talks, by various speakers—1: Modern Conceptions of Sin, by Dr A. C. Moore, of Otago (NZBS)
9.50 Clifford Curzon (piano) and Members of the Amadeus Quartet
 Piano Quartet No. 1 in G minor, K.478
 Maria Ribbing (soprano)
 A Short German Cantata, K.619
 Two Songs
10.31 The Schneider Quartet
 Quartet in E flat, Op. 20, No. 1
11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m.** Breakfast Session
7.15 Dominion Weather Forecast
9.0 **Women's Hour** (June Irvine): Foxes of Harrow
10.0 The Chairman is a Lady
10.30 Short Story—1
10.45 Doctor Paul
11.0 Morning Star: Eddie Calvert
11.15 Vocalists with the Dance Bands
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
 Vanished Without Trace
2.0 Afternoon Matinee
3.0 **Rugby:** Poverty Bay v. Bush, at Gisborne
4.30 Jimmy Shand's Band
4.45 While We're Still on Football ...
5.0 Pianist Semprini
5.10 Concert Half Hour
5.40 Readings from the Bible
5.45 **Hello, Children:** Adventures of Tom Sawyer
6.0 Early Evening Melodies
7.0 Campbell's Kingdom
7.30 Musical Directory of Girls' Names
7.45 Reviving the Oldies
8.0 Gisborne Cattle Fair
8.2 News, Views and Interviews



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
6.0 a.m. World News, Breakfast Session (YAs only)
6.14, 7.18, 8.9 Cricket: N.Z. v. Glamorgan
7.0, 8.0 World News, News from Home, Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session: 9.4, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Looking Around You (Std. 1)
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Cricket Review
1.25 Broadcasts to Schools: 1.25, Music and Movement; 1.45, Story-time for Juniors: The Boy and his Dog
6.30 World News
6.39 BBC Radio Newsreel
6.49 Sports Review
9.3 Overseas and N.Z. News
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 7.15 a.m.** Waipukurau Stock Market Report
9.30 Housewives' Choice
10.0 Devotional Service
10.18 Scottish Country Dances
11.0 **National Women's Session:** What's Wrong with My Marriage? A discussion with a Marriage Guidance Counsellor
2.0 p.m. Music While You Work
2.30 Songs of the Islands
3.0 **Rugby Commentary:** East Coast v. Hawke's Bay
4.25 In Strict Tempo
4.45 Indian Summer
5.15 **Children's Session:** (Helen): For the Tiny Tots; The King of Rumble-mumble
5.45 Readings from the Bible
5.50 Dinner Music
7.30 Recorded Concert
8.0 **Sports Digest** (Brian Russ)
8.15 **Margaret Neal** (piano)
 Intermezzo
 Golliwog's Cakewalk
 Night in May
 Nolette (Studio)
8.30 The London Philharmonic Orchestra
 Tone Poems: Les Preludes and Mazepa
9.15 Ricardo Santos and his Orchestra
9.30 **Collecting Wild Animals** (BBC)
10.0 Louis Armstrong at the Crescendo
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzle):
 The Reluctant Farmer, by Margot
 Campbell (Disaster); Local Interview;
 Scottish Country Dances
 10.0 The Girl from Nowhere
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 Ethel Smith (organist)
 11.0 Show Business
 11.30 Spotlight on Spotswood
 11.45 Orchestras Only
 12.30 p.m. Dominion Weather Forecast
 1.30 Stratford on Show
 1.45 Vanished Without Trace
 1.55 Variety and Song
 2.30 Rugby Commentary: Taranaki v.
 Manawatu (from Rugby Park, New
 Plymouth)
 4.0 Matinee
 5.40 Readings from the Bible
 5.45 Children's Corner: Stamp Talk
 (Simon Sam)
 6.0 Featured Vocalist: Alma Cogan
 6.15 Double Bill: Max Jaffa (violin)
 and Jack Thompson (piano)
 6.30 Latin Pattern
 6.45 Waltzes
 7.0 Vocal Duettists
 7.30 Two Roads to Samarra
 8.1 Services' Notes
 8.5 Music from Opera
 8.30 Military Bands
 9.3 Record Review
 10.0 Ballet Suite
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland):
 Fashion Report; The Reluctant Farmer,
 by Margot Campbell—6 (NZBS); Music
 from Peter and the Wolf (Prokofiev)
 10.0 Pat Boone (vocal)
 10.45 Famous Tenors
 11.0 Piano Parade
 11.20 Foreign Accent
 11.40 Chorus Please
 12.15 p.m. Paging Patea
 12.30 Dominion Weather Forecast
 1.30 Vanished Without Trace
 2.0 Close down
 5.40 Readings from the Bible
 5.45 The Junior Session: Winnie the
 Pooh—1 (BBC)
 6.25 Weather Report and Town Topics
 6.40 Film Fancies
 7.0 Passing Parade
 7.15 Oscar Peterson (piano)
 7.30 The Story of a Star (Debbie Rey-
 nolds)
 7.45 Famous Dance Bands
 8.0 Report from the Wanganui Stock
 Sale
 The Goon Show (BBC) (To be repeated
 on Sunday at 10.0 a.m.)
 8.30 News and Notes from the Alex-
 ander Library
 8.45 Music and Musicians
 9.4 The Shadow Before
 9.30 Operatic Stage
 9.45 Front Page Lady
 10.0 Billy Vaughan's Orchestra with
 Tab Hunter and the Fontane Sisters
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 Breakfast Club: Richmond
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Melody Time
 11.30 Max Jaffa
 11.45 Tino Rossi
 12.30 p.m. Dominion Weather Forecast
 Vanished Without Trace
 2.0 Close down
 5.40 Readings from the Bible
 5.45 Children's Corner: The Wizard
 Winkle Stories (NZBS)
 6.0 Light and Lively
 6.30 100 Years ago Today
 6.45 This is New Zealand
 7.0 Nelson Hit Parade
 7.45 Caterina Valente
 8.0 Dad and Dave
 8.30 Band Music
 8.4 Folk Songs of the Frontier
 9.15 Nelson City Centennial Series: A
 Century of the Press, by Russell Palmer
 (NZBS)
 9.30 Dinu Lipatti (piano)
 9.40 St. Cecilia Festival Concert:
 Second part of a concert given in the
 Royal Festival Hall, London, in the
 presence of Her Majesty the Queen
 (BBC)
 10.30 Close down

Wednesday, August 6

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Ballet Music: Sylvia Delibes
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Morning Star: Carl Dolmetsch
 11.0 National Women's Session: What's
 Wrong with My Marriage? A problem is
 discussed with a Marriage Guidance
 Counsellor
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Doing the
 Flowers (Barry Ferguson)
 2.30 Music While You Work
 3.0 Classical Hour
 Harold in Italy Berlioz
 Rondo No. 2 for Piano and Orches-
 tra
 Prince Louis Ferdinand of Hohenzollern
 4.0 Short Story: Aunt Ethel, by Mar-
 garet Butcher (NZBS)
 4.14 Ray Bloch's Swing Fourteen, the
 Les Paul Trio and Oscar Peterson
 4.45 Music from the Palm Court
 5.0 The Milt Herth Trio and the Juba-
 laires
 5.15 Children's Session: The World
 Around Us
 5.45 Readings from the Bible
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conductor
 Hans Colombi
 Selection: Eva Lehar
 The Gipsy Princess Waltz Kalman
 Coppelia Ballet: Excerpts Delibes
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.15 The Keysters (NZBS)
 8.28 The Thompson Touch
 (For details see 2YA)
 8.38 Book Shop (G. C. A. Wall)
 9.15 Melody Fair (For details see 2YA)
 9.45 Play: Miss Duveen, adapted by
 Ivan Brandt from a short story by
 Walter de la Mare (BBC)
 10.15 From Stage and Screen
 10.45 In Quiet Mood

3YC CHRISTCHURCH

960 kc. 312 m.

- 6.0 p.m. Concert Hour
 7.0 French Music
 Sonata for Clarinet and Piano
 Banalities: Songs for Baritone Poulenc
 Sonatine for Flute and Piano Milhaud
 7.30 The Tug of War in South Asia
 (For details see 2YC)
 7.45 The Allegro String Orchestra
 The Shepherd's Lottery Boyce
 7.55 Edna Boyd-Wilson (mezzo-soprano)
 and Ernest Jenner (piano)
 Shepherd Music
 Songs:
 Tell Me Lovely Shepherd
 By Thy Banks, Gentle Stour Boyce
 Carol of Skiddaw Yowes Gurney
 The Sheep Under the Snow arr. Foster
 Piano:
 The Sheep Under the Snow Williams
 Shepherds in Porcelain Craxton
 La Pastora Maifrier
 Songs:
 Beneath the Cypress Handel
 If Thou Lov'st Me Pergolesi
 8.25 The New Symphony Orchestra of
 London
 Shepherd Fennell's Dance
 8.31 The Dresden Philharmonic Orches-
 tra
 Overture and Ballet Music (The
 Creatures of Prometheus) Beethoven
 Hans Hotter (baritone)
 Prometheus Wolf
 The Paris Conservatoire Orchestra
 Symphonic Poem: Prometheus Liszt
 9.15 The Ballad and the Source—1:
 Tennyson's Revenge and Longfellow's
 Olaf; the first of three talks by G. A.
 Naylor, of Cust. Canterbury (NZBS)
 9.45 Mozart
 Walter Gieseking (piano)
 Rondo in F. K.610
 The Budapest String Quartet and Mil-
 ton Katims (viola)
 Quintet in D. K.593
 The Glyndebourne Festival Orchestra and
 Chorus with Dorothy McNeil (soprano),
 Sena Jurinac (soprano) and Richard
 Lewis (tenor).
 Excerpts from Idomeneo and Così fan
 Tutte
 The Philharmonia Orchestra
 Symphony No. 41 in C, K.551
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast, fol-
 lowed by Breakfast at the Outer Suburbs
 9.0 Women's Hour (Doris Kay):
 The Reluctant Farmer
 10.0 Jane Armitage
 10.15 The Girl from Nowhere
 10.30 Shadows of Doubt
 10.45 The Great Temptation
 11.0 Ricardo Santos in France
 11.15 From Stage and Screen
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 They Walked with Destiny
 2.0 Light Orchestral Parade
 2.30 Songs of the Outdoors
 2.45 Piano Pops
 3.0 Rugby: South Canterbury v.
 Otago (from Fraser Park)
 4.30 Light Concert
 5.0 Kings of Mirth
 5.15 Twos and Threes
 5.30 The Melodi Light Orchestra
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners
 6.0 Variety Parade
 6.15 Continental Call: Luciano San-
 giorgi
 6.30 Changing Partners
 6.45 Tops on the World's Hit Parades
 7.15 Stringtime
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 8.10 Guilty Party (BBC)
 8.40 Don McInnes (baritone)
 Rectt. and Air: Thy Glorious Deeds
 Inspird My Tongue (Samson)
 Air: How Willing My Paternal Love
 (Samson)
 Air: Thou Art Gone Up on High
 (Messiah)
 Rectt. and Air: Arm, Arm Ye Brave
 (Judas Maccabeus) Handel
 9.4 Edmundo Ros and his Orchestra
 (BBC)
 9.34 Play: False Witness, by Philip
 Levene (NZBS)
 10.14 Sinatra Conducts
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Clifford Curzon
 10.0 Devotional Service
 10.15 Tudor Queen
 10.30 Music While You Work
 11.0 National Women's Session: What's
 Wrong with My Marriage? A discussion
 with a Marriage Guidance Counsellor
 2.0 p.m. Symphony Series
 Symphony No. 9 in C Schubert
 2.45 Solo Scene
 3.0 Music While You Work
 3.30 Treasury of Song
 4.0 A Man Called Sheppard
 4.30 The Hi-Lo
 4.45 The Blue Danube
 5.15 Children's Session: Question Box
 5.45 Readings from the Bible
 6.0 The Golden Colt
 7.15 Talk: Seeing Out the Depression—
 The Tomato Man, by Sophie McWilliams
 (NZBS)
 7.30 West Coast Hit Parade
 8.0 Sports Digest (Brian Russ)
 8.15 The Keysters (NZBS)
 8.28 The Thompson Touch
 (For details see 2YA)
 8.35 Book Shop (G. C. A. Wall)
 9.15 Melody Fair (For details see 2YA)
 9.45 Evening in Athens
 10.0 Unfamiliar Piano Works
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. A Victor Herbert Selection
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women
 11.0 National Women's Session: What's
 Wrong with My Marriage? A discussion
 with a Marriage Guidance Counsellor
 11.30 Morning Concert
 Flute Concerto in C
 Frederick the Great
 Aris: This is the Moment (Titus)
 Mozart
 12.35 p.m. For the Farmer: Soil Research
 and Development in Australia, by G. K.
 Taylor, Adelaide

- 2.0 Thanks for the Memory
 2.30 Music While You Work
 3.15 Harry Secombe Sings
 3.30 Classical Hour
 Overture and Venusberg Music
 (Tannhauser) Wagner
 The Drummer Boy
 Comfort in Sorrow (Youth's Magic
 Horn) Mahler
 Children's Corner Suite Debussy
 Suite: The Three-Cornered Hat Falla
 4.30 Listen to the McGuire Sisters
 4.45 Rhythm Rendezvous
 5.15 Children's Session: Muddles of
 Mugwumpia; Children's Library Pro-
 gramme
 5.45 Readings from the Bible
 5.50 Light and Bright
 7.15 Paka-Puki Revisited: A series of
 five talks by F. L. Combs—1: Educa-
 tion in Paka-Puki (NZBS)
 7.30 Scottish Highland Pipe Band, Pipe
 Major A. Stewart
 Selection: Rowan Tree; Major John
 McLeenan, with interludes by
 Robert Wilson
 8.0 Sports Digest (Brian Russ)
 8.15 The Keysters (NZBS)
 8.28 The Thompson Touch (See 2YA)
 8.38 Book Shop (G. C. A. Wall) (NZBS)
 9.15 Melody Fair (See 2YA)
 9.45 A Semprini Serenade
 10.0 Buddy Morrow and his Orchestra
 10.30 The Billy Rowland Trio
 10.45 The Dorothy Ashby Quartet

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast by
 4YC

- 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 Overture: The Promise of Mar-
 riage Rossini
 7.7 Vienna Philharmonic Orchestra
 Symphony in G minor, K.183 Mozart
 7.30 The Tug of War in South Asia
 (For details see 2YC)
 7.45 Wilhelm Kempff (piano)
 The Sermon to the Birds Liszt
 Intermezzo in A. Op. 118
 Ballade in G minor, Op. 118 Brahms
 8.4 The New Italian Quartet
 String Quartet in F, Op. 41 Schumann
 8.28 Hans Hotter (baritone)
 Songs by Schubert
 8.38 The London Symphony Orchestra
 Symphony No. 4 in B flat, Beethoven
 9.15 The Stalin Myth: The first of
 three programmes on the rise of Stalin,
 by Isaac Deutscher (BBC)
 10.15 Walter Gieseking (piano)
 Lyric Pieces Grieg
 10.32 Aase Nordmo Lovberg (soprano)
 Songs by R. Strauss
 10.43 The London Symphony Orchestra
 Pohjola's Daughter, Op. 49 Sibelius
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
 6.15 Rugby League
 6.30 Soccer Sidelines
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 8.45 St. John Ambulance Present
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.30 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: News from Over-
 seas; National Women's Session: What's
 Wrong with My Marriage
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for
 Juniors; Junior Hobbies; What Am I?
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.15 For details until 7.30 see 4YA
 7.30 The Caledonian Pipe Band of In-
 vercargill: Pipe Major Lang Morton
 Slow March; Loch Maree, March; Lord
 Alexander Kennedy, Strathspey;
 Caledonian Society of London, and
 Reel—Sandy Cameron
 (Studio)
 8.0 Sports Digest (Brian Russ)
 8.15 The Keysters (NZBS)
 8.28 The Thompson Touch
 (For details see 2YA)
 8.38 Book Shop (G. C. A. Wall)
 9.15 Melody Fair (For details see 2YA)
 9.45 For details until 11.0 see 4YA

N.Z. LISTENER, AUGUST 1, 1958.

Weather Forecasts from ZBs, 2ZC: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.31 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, August 6

Weather Forecasts from 2ZA: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Marina)
- 3.0, The Fazeley Affair
- 3.45 Piano Time
- 4.0 Songs of Italy
- 4.15 Talking Shop with Shone
- 4.30 Hill Billies
- 4.45 Variety on Record

EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 64 Hundred Question
- 7.30 This is New Zealand
- 8.0 Around the World in 80 Days
- 8.30 Outlaw
- 9.0 Richard Diamond
- 9.30 Juke Box Wednesday Night
- 10.0 Story of a Star (Vic Damone)
- 10.30 Stand By for Crime
- 11.0 Late Night Rendezvous
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Bing Crosby and Friends
- 5.30 Felix King's Piano and Orchestra
- 6.0 Teresa Brewer (vocal)
- 6.15 Fats Waller Favourites
- 6.30 Light and Bright
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Peter and Paula (first broadcast)
- 10.15 My Hidden Heart
- 10.30 Life of Mary Sothern
- 10.45 We Love and Learn
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
- 12.45 Cricket Summary
- 1.0 A Woman in Love
- 1.30 Women's Hour (Bettie Lee): 1.45, A Talk by Margot Campbell, The Reluctant Farmer
- 2.30 Rugby Commentary: King Country v. Waikato
- 4.0 The Girl from Nowhere
- 6.0 Adventures of Rocky Starr
- 6.45 The Silver Spur

EVENING PROGRAMME

- 6.0 Light Dinner Music
- 7.0 64 Hundred Question
- 7.30 Life with Dexter
- 8.0 Around the World in 80 Days
- 8.30 A Woman Confesses
- 9.0 Richard Diamond
- 10.0 The Golden Cobweb
- 11.0 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell: Hello, Children
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 My Hidden Heart
- 10.45 Alias Jane Morgan
- 11.0 Havelock North Half Hour
- 11.45 Larry Leader and his Orchestra
- 12.0 Calling Waipukurau
- 2.0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Valerie Austin)
- 8.0, They Walked with Destiny
- 4.45 At the Organ
- 5.0 Ma Pepper
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Dinner Music
- 8.30 Ronnie Harris and his Girl Friends



FRANKIE LAINE will sing tonight from 2XB at 9.45

- 6.45 George Liberace and Orchestra
- 7.0 64 Hundred Question
- 7.30 Story of a Star (Vic Damone)
- 8.0 Around the World in 80 Days
- 8.30 The Clock
- 9.0 Richard Diamond
- 10.0 Philip Marlowe Investigates
- 10.30 Spinning the Discs
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Peter and Paula
- 10.15 Inspector West
- 10.30 My Hidden Heart
- 10.45 Lone Journey
- 11.30 Shopping Reporter (Myra Mortenson)
- 12.0 Lunch Music
- 1.30 p.m. The Man I Married
- 1.45 Hold Back Tomorrow (final episode)
- 2.0 Women's Hour (Robin King)
- 2.30, The Chairman is a Lady
- 3.0 Ranfurly Shield Commentary: Manawatu v. Taranaki, at New Plymouth
- 4.30 Variety

EVENING PROGRAMME

- 6.0 Twin Piano Music: Guy Lombardo's Royal Canadians
- 6.15 Calling the Tune (final broadcast)
- 6.30 Popular Vocalists
- 7.0 The Silver Spur
- 7.30 Shadow Rock
- 8.0 Around the World in 80 Days
- 8.30 The Name is Shane
- 9.0 Richard Diamond
- 10.30 Stranger in Paradise
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 6.0 p.m. Music in the Air
- 6.45 Stock Market Report
- 6.50 Orchestral Interlude
- 7.0 Ivor Morton and Dave Kaye
- 7.30 Story of a Star (Gordon MacRae)
- 8.0 The Name is Shane
- 8.30 Campbell's Kingdom
- 9.0 Light Music
- 9.45 Frankie Laine
- 10.0 The Accused
- 10.15 Sweet and Low
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.30 Cancellation Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work

- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Morva)
- 12.0 Lunch Hour Tunes
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Doreen): Gardening Talk, by Ngita Woodhouse; 3.0, The Fazeley Affair
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Columbus Music Room
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand (Douglas Crosswell)
- 8.0 Around the World in 80 Days
- 8.30 The Clock
- 9.0 Richard Diamond
- 10.0 Wednesday Night Club
- 10.30 Stand by for Crime
- 11.0 Willis Street Session
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 Heritage Hall
- 8.0 Premiere
- 8.30 Winifred Atwell Plays All Time Hits
- 9.0 Hits from the Films
- 9.30 Top Vocalist: Sal Mineo
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Good Morning Tunes
- 8.0 Breakfast Club with Happy Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ma Pepper
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Luncheon Session
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Molly McNab)
- 3.0, The Fazeley Affair
- 3.30 Sweet and Sentimental
- 4.30 Songs from Alan Dale
- 5.0 Harmonica Classics
- 5.30 Variety

EVENING PROGRAMME

- 6.0 Music for Wining and Dining
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 8.0 Around the World in 80 Days
- 8.30 The Renegade
- 9.0 Richard Diamond
- 9.30 Musical Mixture
- 10.0 Still Pop Music
- 10.30 Stand By for Crime
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Dancing Time with Stanley Black
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 This Man's Family
- 10.30 My Hidden Heart
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Alma Oaten)
- 12.0 Lunch Music
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Patricia Coleman): Homemakers' Quiz; 3.0, The Fazeley Affair
- 3.30 Concert Hall
- 5.0 Stars of Variety

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 7.45 Song Parade
- 8.0 Around the World in 80 Days
- 8.30 Calling the Tune

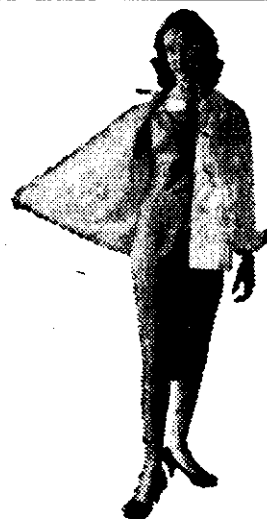
- 9.0 Richard Diamond
- 9.32 Sporting Opinions
- 10.0 Moments of Destiny
- 10.30 Stand By for Crime
- 11.0 Music for All
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Hidden Heart
- 10.45 The Search for Karen Hastings
- 12.0 Lunch Music
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Lois): 2.35, Homemakers' Quiz; 3.0, World at My Feet
- 3.30 Melody Hour
- 4.30 A Wee Drop o' Scotch
- 5.0 Air Adventures of Biggles
- 5.15 Voice of Your Choice
- 5.30 Listen to the Band
- 5.45 The Black Arrow

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 64 Hundred Question
- 7.30 Reach for the Sky
- 8.0 Around the World in 80 Days
- 8.30 Scottish Country Dance Music
- 8.45 Drama of Medicine
- 9.0 Richard Diamond
- 9.32 Accent on Swing
- 10.0 Soft Lights and Sweet Music
- 10.30 Tunes of the Day
- 11.0 Close down



RIGHT IN FASHION... thanks to DYLON HOME DYES

Transform your wardrobe at trifling cost. Fast, permanent, non-fading DYLON. Delightfully easy to use. Dyes any fabric, nylon included. 36 fashion shades. The only dye guaranteed by British Good Housekeeping Institute. Use DYOGON Dye Remover if dyeing dark fabric to a lighter colour.

DYLON DYES

Available everywhere — chemists — grocers — department stores. PRICE 1/4 per tin. Follow the simple instructions for success first time — every time! DD8-3

IYA AUCKLAND

760 kc. 395 m.

- 9.40 a.m. Music While You Work
- 10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** Short Story: Valiant Lady, by J. C. Beudroit; Tavern in the Town: Unforgettables All, by James McNeish (final)
- 11.30 New Classical Recordings
- 2.0 p.m. Music of the Strauss Family
- 2.15 **Chopin's Piano Music**
Sonata No. 1 in C minor, Op. 4
Symphony No. 3 in F, Op. 90 **Brahms**
- 3.30 The Final Year
- 4.15 Glasgow Orpheus Choir
- 4.30 Fela Sowande Quartet
- 4.45 Jan Muzurus (tenor)
- 5.15 **Children's Session**
- 5.45 Lawrence Welk's Strings
- 6.0 Teatime Tunes
- 7.15 **Auckland Radio Octet**, conducted from the piano by Oswald Cheesman (Studio)
- 7.45 **Country Journal** (NZBS)
- 8.0 **Pat McMinn** with the Crombie Murdoch Trio (NZBS)
- 8.15 In Your Garden This Week (R. L. Thornton) (Studio)
- 8.30 **Speaking for Tomorrow** (See 2YA)
- 9.15 Maori Heritage
- 9.30 Dad and Dave
- 10.0 The Modern Jazz Quartet
- 10.41 The Mel Lewis Quintet

IYC AUCKLAND

880 kc. 341 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast from IYC
- 6.0 p.m. Dinner Music
 - 7.0 Members of the Vienna Octet Quintet in A **Mozart**
 - 7.33 Peter Pears (tenor)
Five Old American Songs arr. Copland
O Waly, Waly arr. Britten
 - 8.0 **NICOLAI MALKO** conducting The National Orchestra
Concerto Grosso in D **Vivaldi-Siloti**
Violin Concerto in E minor **Mendelssohn**
(Soloist: Maurice Clare)
Symphony No. 35 in D (Haffner) **Mozart**
Siegfried Idyll **Wagner**
Overture: The Bartered Bride **Smetana**
(From the Auckland Town Hall)
 - 10.10 **Short Story:** Mr Carey, Quite Contrary, by Grace Phipps (NZBS)
 - 10.23 Inez Matthews (mezzo-soprano)
Negro Spirituals
 - 10.40 Claudio Arrau (piano)
Allegro de Concert, Op. 46
Two Etudes, Op. 10 **Chopin**
 - 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Request Session
- 9.0 **Women's Hour** (Patricia Cummins): Shopping Guide; Overseas Newsletter; Book Corner with Peter Alcock; Music by Noel Coward
- 10.0 World at My Feet
- 10.15 Gauntdale House
- 10.30 Songs by Danny Kaye
- 10.45 The Girl from Nowhere
- 11.0 Calling Kamo
- 11.30 English Artists Entertain
- 11.45 Hawaii Calls
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible
- 5.45 **For Younger, Northland:** Nature Parliament
- 6.30 Songs of the Sea
- 6.45 Gardening Session (Eric Arcus)
- 7.0 Jimmy Shand and his Band
- 7.15 The Knave of Hearts
- 7.30 **The Bob Hope Show**
- 8.0 The Philadelphia Orchestra Suite: Die Fledermaus **J. Strauss**
- 8.14 The Ray Charles Singers
- 8.30 Tip Top Tunes
- 9.4 **The Floggit's** (BBC)
- 9.30 The Johnny O'Connor Show
- 10.0 Dance Bands and Singers
- 10.30 Close down

Thursday, August 7



DANNY KAYE is featured in 1XN's morning programme at 10.30

IYZ ROTORUA

800 kc. 375 m.

- 9.40 a.m. The Wide Staircase
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 **For Women at Home:** News from Tauranga Federation of C.W.I.; Newsletter en route from Sandra Du Plat
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 British Entertainers: Joe Loss and Ian Stewart
- 2.50 Paul Robeson (bass)
- 3.15 **Classical Programme**
Symphony No. 4 in E minor, Op. 98 **Brahms**
- 4.0 The Old and New: Contrasts in Rhythm
- 5.0 **Hello Children:** Mystery of the Disappearing Cat; Captain Cain
- 5.30 Readings from the Bible
- 5.35 Melodies from the Theatre
- 6.0 Dinner Music
- 7.0 **Songs to Remember**, sung by Mary Pratt (contralto) and Robin Gordon (tenor) (NZBS)
- 7.30 **Play:** The Passion and the Pity, by Elleston Trevor (NZBS)
- 9.15 Maori Heritage
- 9.30 Room 25
- 9.55 Scottish Session (Jimmie Aitchison)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 9.40 Music While You Work
- 10.0 Morning Star: Pierre Bernac
- 10.10 Devotional Service
- 10.30 Ray Bloch's Popular Concert Orchestra
- 10.45 **Women's Session:** Good House-keeping, by Ruth Sherer; Taranaki Newsletter, by Nancy Russell
- 11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.30 p.m. will be transferred to Station 2YC

- 2.0 p.m. **Concert Hour**
Arias from La Sonnambula, and Norma **Bellini**
Symphony No. 4 in F minor, Op. 36 **Tchaikovsky**
- 3.0 Heritage Hall
- 4.0 Trumpets in the Dawn
- 5.0 Songs from Bob and Alf Pearson
- 5.15 **Children's Session:** Nature Question Time
- 5.45 Readings from the Bible
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report

7.13 **Digging Up New Zealand's Past:** A series of five talks by various speakers —1: Archaeology and New Zealand, by J. Golsou, University of Auckland (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **Peter Baillie** (tenor)
At Dawning **Cadman**
When the Swallows Homeward Fly **Maude White**
The Brook **A. H. White**
The Little Green Lane **May Brahe**
Listen Mary (Studio)
- 7.45 **Play:** Mr Royce's Birthday, by George Manning Sanders
- 8.15 Waltzing with Romberg
- 8.30 **Discussion:** Speaking for Tomorrow —Four young people discuss Nuclear Power
- 9.15 Maori Heritage
- 9.30 **Wrestling Commentary**
(From Wellington Town Hall)
- 10.30 The Five Smith Brothers
- 10.45 Stanley Black, his Piano and Orchestra

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Campoli (violin)
- 6.0 Dinner Music
- 7.0 **Keith Kinsella** (piano)
17 Ländler **Schubert**
Eccossaises (Studio)
Dietrich Fischer-Dieskau (baritone)
Songs by Beethoven

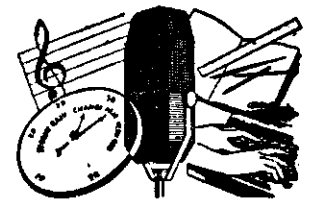
While Parliament is being broadcast the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 The Tug of War in South Asia: A talk by Professor Gerald Graham (NZBS) (Repeat broadcast)
- 7.45 The French Wind Quintet Partita in F **Dittersdorf**
- 8.0 **NICOLAI MALKO** conducting The National Orchestra with Maurice Clare (violin)
Concerto Grosso in D **Vivaldi-Siloti**
Violin Concerto in E minor **Mendelssohn**
(The first half of a concert from Auckland Town Hall)
- 9.14 Missa Solemnis in B flat (Theresa Mass) **Haydn**
Soloists, Chorus and Orchestra, conducted by Clemens Krauss
- 10.0 **The Consul and the Gifted Woman:** A programme about a woman who, one hundred years ago, formed an original and highly unlikely theory about Shakespeare's plays (BBC)
- 10.30 The Gullit String Quartet Quartet No. 1, Op. 50 **Prokofiev**
- 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 **Women's Hour** (June Irvine): Angel's Flight
- 10.0 To Marry for Love
- 10.15 A Many Splendoured Thing
- 10.30 The Hunted One
- 10.45 Gauntdale House
- 11.0 Morning Star: Patrick O'Hagan
- 11.15 Frank Chacksfield in the Mystic East
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Lunch Music
- 1.30 District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible
- 5.45 **Hello, Children**
Tunes at Eventide
- 6.0 **East Coast Hit Parade**
Les Paul and his Trio
- 7.15 Speed Car
- 7.30 Famous Adventurers
- 7.45 A Handful of Stars
- 8.2 The Immortal Works of Ketelbey
- 8.15 **Hancock's Half Hour**, (BBC) (final)
- 8.45 New Releases



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations
- 6.0 a.m. World News, Breakfast Session (YAs only)
- 6.14, 7.18, 8.9 Cricket: New Zealand v. Warwickshire
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.58 Local Weather Forecasts
- 9.4 Correspondence School Session: 9.5, Canada: Riches from the North (F. I. F. II)
- 9.20 Kindergarten of the Air: Dramatisation of Being Firemen. Game: Oh, Where's My Friend. Songs: London's Burning; Pussy Cat, Pussy Cat; My Eyes Can See; Mary, Mary, Story: The Dog and the Kitty-cats
- 12.0 Lunch Music (1YA, 2YA and 3YA, YZs)
- 12.33 p.m. Cricket Review
- 12.38 News for the Farmer
- 1.30 Broadcasts to Schools: 1.30, Singing Lesson with Studio Class, conducted by Keith Newson
- 6.30 World News
- 6.39 BBC Radio Newsreel
- 6.49 Sports Review
- 9.3 Overseas and N.Z. News
- 9.15 Maori Heritage: Blending the Past with the Present, the final talk in a series by H. D. B. Dansey
- 11.0 World News (YAs, 4YZ only)
- 11.14 Basketball Results (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

9.0 Dominion Weather Forecast
9.3 Music for Middlebrows
9.30 Wings Off the Sea—2
10.0 World of Jazz (VOA)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.40 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Gilbert and Sullivan Overtures: The Yeoman of the Guard and The Sorcerer
- 11.0 **Women's Session** (Laurie Swindell): Home Science Talk; Book Review; I Like to Remember
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music for Hospitals
- 3.15 Suite from l'Arlesienne **Bizet**
- 4.0 Heritage Hall
- 4.25 Edmundo Ros and his Orchestra
- 4.40 Gordon MacRae (vocal)
- 5.0 Light Instrumentalists
- 5.15 **Children's Session:** Girl Guide Programme (Hula)
- 5.45 Readings from the Bible
- 5.50 Waltz Time
- 7.15 The Home Gardener (Giff Stewart)
- 7.30 Dad and Dave
- 7.43 Movie Magazine: Carve Her Name with Pride
- 8.5 A Shot in the Dark
- 8.30 **Napier Technical Memorial Band**, conductor T. J. Collins
Leaps and Bounds **Brianne**
Sailors and Songs **arr. Wright**
Jerusalem, the Golden **Ewing**
Song d'Automne **Joyce**
Goeze **Anderson**
(Studio)
- 9.15 Maori Heritage
- 9.30 Music from Opera
- 10.0 String Quartet No. 2 **Brahms**
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 District Weather Forecast
- 9. 0 Women's Hour (Pat Bell McKenzie): Local Interview; London Letter; Book Review; Memorable Melodies
- 10. 0 Famous Chords
- 10.15 Doctor Paul
- 10.30 These Words Changed My Life
- 10.45 We Love and Learn
- 11. 0 Curtain Call for Harold Smart and his Orchestra
- 11.15 Song Survey
- 11.30 Focus on Fitzroy
- 11.45 At the Console
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Inglewood Interlude
- 1. 0 Variety and Song
- 2. 0 Close down
- 5.40 Readings from the Bible
- 5.45 Children's Corner: A Broomstick in the Bush
- 6. 0 What's New?
- 6.30 Marino Marini and his Quartet
- 6.45 Vocal Duettists
- 7. 0 Piano Package
- 7.15 Out West with Tiny Hill and his Hilltoppers
- 7.30 The Bobby Limb Show
- 8. 1 Farm Session (Jack Brown): Taranaki Stock Market Report
- 8.35 Away in Hawaii
- 8.45 Sports Digest (Mark Comber)
- 9. 3 Glenda
- 9.30 Black Museum
- 10. 0 Just Jazz
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6. 0 a.m. Breakfast Session
- 7.44 Weather Report
- 9. 0 Women's Hour (Pamela Rutland): Washington Newsletter; Music's Magic Carpet
- 10. 0 Songs of the South Seas
- 10.30 The Doctor's Husband
- 10.45 Light Music
- 11. 0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Popular Vocalists
- 12.15 p.m. Over to Gonville
- 12.30 Dominion Weather Forecast
- 1.30 Ma Pepper
- 2. 0 Close down
- 5.40 Readings from the Bible
- 5.45 The Junior Session
- 6. 0 The World Concert Orchestra, Les Paul and his Trio and the Sportsmen Quartet
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
- 7. 0 Surprise Ending
- 7.15 Sporting Roundup (Norm. Nielsen)
- 7.30 The Bob Hope Show
- 8. 0 Farm Topics: Ram Selection, by P. C. Marshall
- 8.15 Listeners' Requests
- 10. 0 Pathway of the Sun—19
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 6.30 Breakfast Club: Motueka
- 7.30 Nelson District Weather Forecast
- 9. 0 Women's Hour (Val Griffith)
- 10. 0 Doctor Paul
- 10.15 Parade of Light Orchestras
- 10.30 Granny Martin Steps Out
- 10.45 Portia Faces Life
- 11. 0 Steve Race
- 11.15 Five Smith Brothers
- 11.30 Carmen Dragon and his Orchestra with Assisting Artists
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Nelson District Weather Forecast
- 2. 0 Radio Matinee
- 2.30 Soccer Commentary: Australia v. Combined Team (Trafalgar Park)
- 5. 0 Edmundo Ros' Orchestra
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Junior Listeners' Club (Johnnie)
- 6. 0 Early Evening Variety
- 6.30 100 Years ago Today
- 6.45 Stanley Black and his Latin-American Rhythms
- 7. 0 Dennis Gibbons
- 7.15 Ken Griffin
- 7.30 The Bob Hope Show
- 8. 0 Nelson Farm Topics
- 8.20 Nelson Secondary Schools Festival (Recordings from a recent public concert)
- 9. 4 Play: The Bombora, by Carol Lansbury (ABC)
- 10. 0 Robert Farnon and his Orchestra (BBC)
- 10.30 Close down

N.Z. LISTENER, AUGUST 1, 1958.

Thursday, August 7



ELISABETH SCHWARZKOPF (soprano) will be heard from 4YC at 7.21 this evening

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.40 Paris Conservatoire Orchestra
- 10. 0 Music While You Work
- 10.30 Devotional Service
- 10.45 Morning Star: Josef Schmidt
- 11. 0 Mainly for Women: Country Club: The Vagabonds
- 11.30 New Classical Recordings
- 1.23 p.m. Canterbury Weather Forecast
- 2. 0 Mainly for Women: The Home Gardener (W. B. Olorenshaw)
- 2.30 Music While You Work
- 3. 0 Classical Hour Suite No. 2 in B minor Bach Violin Concerto in D Brahms
- 4. 0 Buying a Boat, a talk by Adrian Bayler (NZBS)
- 4.30 Glimpses of Maoriland (NZBS)
- 4.45 Light Variety
- 5.15 Children's Session: Here and There (A. Black)
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People, A Farming Discussion with Dick Williams (NZBS)
- 7.35 Dad and Dave
- 7.47 Band Music
- 8.17 Songs of Harry Lauder sung by George Eirik and the Stargazers
- 8.30 Discussion (For details see 2YA)
- 9.15 Maori Heritage
- 9.30 Jerry Fielding's Orchestra, Andre Previn (piano), Ella Fitzgerald
- 10. 0 Journey Into Space: Operation Luna (BBC)
- 10.30 World of Jazz (VOA)

3YC CHRISTCHURCH

960 kc. 312 m.

- 6. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Opera: The Promise of Marriage Rossini Soloists, Chorus and Orchestra, conducted by Giuseppe Morelli
- 8. 0 NICOLAI MALKO conducting The National Orchestra, with Maurice Clare (violin) (For details see 2YC)
- 9.14 The Music of Sibelius Aune Antti (soprano) Two Songs The Griller String Quartet Quartet in D minor, Op. 56 (Intimate Voices)
- 9.54 A Reading from John Bunyan's The Pilgrim's Progress John Cameron (baritone), Iris Kells (soprano), Patricia Bartlett (soprano) and Gordon Watson (piano) Seven Songs from Pilgrim's Progress Vaughan Williams
- 10.21 Today's Anniversary Granville Bantock (b. August 7, 1863) The Royal Philharmonic Orchestra Filine at the Fair
- 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast, followed by Breakfast at Geraldine
- 9. 0 Women's Hour (Doris Kay)
- 10. 0 Ma Pepper
- 10.15 The Girl from Nowhere
- 10.30 The World Concert Orchestra
- 10.45 The Chairman is a Lady
- 11. 0 Stars of the Concert Stage
- 11.15 Instrumental Groups
- 11.30 Variety
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Close down
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: The Game's the Thing
- 6. 0 Current Favourites
- 6.30 Calling Waitmate
- 6.45 The Very Merry Macs
- 7. 0 Variety
- 7.30 The Bob Hope Show
- 8. 1 Listeners' Requests
- 9.30 Secrets from Scotland Yard
- 10. 0 Continental Cabaret
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.45 Morning Star: Harold Williams
- 10. 0 Devotional Service
- 10.15 Bardelys the Magnificent
- 10.30 Music While You Work
- 11. 0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2. 0 p.m. Ballet Suite: The Three-Cornered Hat Falla
- 2.45 Over to Brazil
- 3. 0 Music While You Work
- 3.30 Concert Tenors
- 4. 0 A Man Called Sheppard
- 4.30 Light Orchestral Showpieces
- 5.15 Children's Session: Senior Radio Circle: Australian Animals and Birds
- 5.45 Readings from the Bible
- 6. 0 Dad and Dave
- 7.15 West Coast News Review
- 7.30 Disc Diary: A Write-up of New Records
- 8. 0 A Shot in the Dark
- 8.30 Stars of Variety: Edmundo Ros and Caterina Valente
- 9.15 Maori Heritage
- 9.30 Beyond Reasonable Doubt: The story of the Development of Law through the Ages (UN)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.40 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar—Mr Donaldson speaks on Roses; Books which Influenced Me in Youth, by Bertrand Russell (BBC)
- 11.30 New Classical Recordings
- 12.38 p.m. News for the Farmer
- 2. 0 The Goon Show (BBC) (Repeat broadcast)
- 2.30 Music While You Work
- 3. 0 With a Song in My Heart
- 3.30 Classical Hour Suite No. 2 in B minor Bach In Nomine Ricercare in Six Parts Three Songs Concerto in G for Piano and Strings Cambini
- 4.30 Sentimental Tunes
- 4.45 Harmonica Harmony
- 5.15 Children's Session: Nutcracker Suite
- 5.45 Readings from the Bible
- 5.50 Light and Bright
- 6. 0 Latin American Rhythms
- 7. 0 Reel and Strathspey Club (Joe Wallace)
- 7.30 Journey Into Space: Operation Luna
- 8. 0 Dunedin Studio Orchestra, conductor Gil Dech; guest artist, Catherine Law (soprano)
- 8.30 Discussion (See 2YA)
- 9.15 Maori Heritage
- 9.30 Fred Waring's Pennsylvanians
- 9.45 Play: The Defence of Socrates, by Mary Fitt
- 10.15 Piano Rhythms with Bill Snyder
- 10.30 Old Time Dance Music, compered by Stan Mee

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 5.30 p.m. Miniature Concert
- 6. 0 Dinner Music
- 7. 0 The Philharmonia Orchestra Jota Aragonese Glinka Ballet Music: Macbeth Verdi Elisabeth Schwarzkopf (soprano) Sigh Sigh Sedges Sibellius Black Roses R. Strauss Cradle Song in the Shadow of My Tresses Wolf Robert Cornman (piano) Sonata No. 8 in B flat, Op. 84 Prokofiev
- 7.33
- 8. 0 NICOLAI MALKO conducting The National Orchestra, with Maurice Clare (violin) (For details see 2YC)
- 9.14 Eileen Joyce (piano) Schumann Papillons, Op. 2
- 9.30 Party Images in the Public Mind: A talk by R. S. Milne, Professor of Political Science at Victoria University of Wellington (NZBS)
- 9.43 The Italian Quartet String Quartet in G, Op. 77, No. 1 Haydn
- 10. 6 Gerard Souzay (baritone) with Orchestra French Songs
- 10.15 Fernando Germani (organ) Fantasia in F minor, K.603 Mozart
- 10.35 The Virtuosi di Roma Lully Ballet Suite
- 11. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Bandstand
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9. 4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Woody Woodhall Remembers (NZBS); Good Housekeeping, by Ruth Sherer; Unsuccessful N.Z. Settlements (NZBS)
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Oliver Twist (NZBS); Guest Night
- 5.45 Readings from the Bible
- 5.50 Dinner Music
- 7.15 For details until 8.0 see 4YA
- 8. 0 June Robinson (mezzo-soprano) A Feast of Lanterns Bantock June Music Quilter The Cherry Tree Armstrong Gibbs The Tortoiseshell Cat Dorothy Howell (Studio)
- 8.15 Music by Eric Coates
- 8.30 Variety Magazine
- 9.15 Maori Heritage
- 9.30 What is Good Singing? The last illustrated talk in which Keith Falkner discusses some aspects of the art of singing (NZBS)
- 9.54 The London Baroque Orchestra Symphony No. 22 in E flat (The Philosopher) Haydn
- 10.10 Voices from the Past: Voices of Poets and Writers of the Past Sixty Years (BBC)
- 10.24 The Boskovsky Quartet Quartet No. 3 in E flat, Op. 51 Dvorak

Look for the trademark

FORMICA
LAMINATED PLASTIC

stencilled on the surface.

F.I.

Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.31 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, August 7

Weather Forecasts from 22A: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 42A: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11. 0 Factory Favourites
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
1.30 p.m. The Man I Married
2.30 Women's Hour (Marina)
3.30 A Latin Touch
4. 0 Musically Yours: The Very Merry Macs
4.15 Talking Shop with Shone
5.45 Prairie Songs

- EVENING PROGRAMME**
6. 0 While You Dine
6.45 Road Safety Quiz (finals)
7. 0 Lever Hit Parade
7.30 Bobby Limb Show
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 A Seat at the Cinema
9.30 Caravan of Melody
10. 0 Gardening Session (George Dean)
10.30 A Mask for Alexis
11. 0 Tempo of the Times
11.45 Franck Pourcel and His Parisian Strings
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Ted Heath's Orchestra
5.30 Perry Como (vocal)
6. 0 Scottish Country Dances
7. 0 Melachrin's Strings
7.30 Dinah Shore (vocal)
8. 0 Auckland Hit Parade
8.30 Parade Preview (Some New Hits)
8.45 Orchestra Mascotte
9. 0 The Chordettes (vocal)
9.30 Rhythm on Record (Turntable)
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isacac)
10. 0 Eyes of Knight
10.15 Doctor Paul
10.30 The Bennett Affair
10.45 Twilight Journey
12. 0 Musical Mailbox (Morrinsville)
1. 0 p.m. This Man's Family
1.30 The Man I Married
2. 0 Women's Hour (Bettie Lee)
2.30 Laura Chilton
3.30 The Girl from Nowhere
5. 0 Adventures of Rocky Starr
5.45 Undercover Carson
EVENING PROGRAMME
6. 0 Musical Potpourri
6.45 National Park Snow Report
7. 0 Lever Hit Parade
7.30 I Won the Lottery
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 Operation Goosechase
10. 0 Mantrap
10.30 Fireside Melodies
11. 0 Close down

22C HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
8.10 School Bell: Hello, Children
9. 0 Shopping Reporter (Kathleen Harbridge)
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 The Mad Doctor in Harley Street
11.40 The John Gart Trio
12. 0 Calling Wairoa
1.30 p.m. The Man I Married
2. 0 Shadows of Doubt
2.30 Women's Hour (Valerie Austin)
3.30 Men Only
5. 0 The Adventures of Rocky Starr: Destination Danger
5.30 Tony Perkins
5.45 Passing Parade
EVENING PROGRAMME
6.30 Edmundo Ros and his Orchestra
7. 0 Lever Hit Parade
7.30 Respectfully Yours
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 Dossier on Dumetrios
10. 0 Danger in Paradise
10.15 Music for Moderns
11. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Peter and Paula
10.15 Twilight Journey
10.30 The Bennett Affair
10.45 The Story of Jane Armitage
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
1.30 p.m. Doctor Paul
2. 0 Ma Pepper
2.30 Women's Hour (Robin King):
3.0 A Woman Confesses
3.30 From Opera and Operetta
4.20 Rudy Vallee
5.30 At the Piano
EVENING PROGRAMME
6. 0 Light Orchestral Music
6.30 Frankie Froba (pianist) and Tommy Sands
7. 0 Lever Hit Parade
7.30 The Bob Hope Show
8. 0 The Birds Eye Show
8.30 Walk a Crooked Mile
9. 0 Europe Confidential
10.30 Stranger in Paradise
11. 0 Close down

2XB MASTERTON 840 kc. 357 m.

6. 0 p.m. Dinner at Six
6.45 Popular Light Orchestras
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 Showtime from the London Palladium
9.30 Melody Time
10. 0 Operation Goosechase
10.15 Soft Lights and Sweet Music
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
7.30 Cancellation Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Johnny Napoleon
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Morva)
12. 0 On Our Luncheon Menu
1.30 p.m. The Man I Married
2.30 Women's Hour (Doreen)
3.0 Famous Stars of Stage and Screen
3.30 Afternoon Variety
EVENING PROGRAMME
6. 0 Dinner Music
6.45 Road Safety Quiz (finals)
7. 0 Lever Hit Parade
7.30 Bobby Limb Show
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 A Seat at the Cinema
10. 0 Radio Cabaret
10.30 A Mask for Alexis
11. 0 Just Jazz (John Terris)
11.30 Melody Market
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Musical News Review
7.45 Jane Morgan and the Troubadours
8. 0 Let's Dance with the Three Suns
8.15 Western Song Parade
8.45 Dad and Dave
9. 0 Sarah Vaughn and her Trio
9.34 A Norman Granz Jam Session
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Bird Parade
8. 0 Breakfast Club with Happi Hill
8.15 Message for Junior
9. 0 Aunt Daisy's Morning Session
9.30 Music to Work To
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
1.30 p.m. The Man I Married
2.30 Women's Hour (Molly McNab)
3.30 Operatic and Campoli Highlights
4. 0 Spotlight Songs
4.15 With the Orchestras
4.30 Record Roundabout
5.30 Hawaiian Interlude
5.45 On Parade
EVENING PROGRAMME
6. 0 Music for Dining
6.45 Road Safety Quiz (finals)
7. 0 Lever Hit Parade
7.30 Lone Journey
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 A Seat at the Cinema
9.30 Viennese Favourites
10. 0 The Home Gardener (David Combridge)
10.30 A Mask for Alexis
11. 0 Riccarton is On the Air (Alan de Malmarche)
11.30 As Dorsey Does
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 This Man's Family
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Alma Oaten)
1.30 p.m. The Man I Married
2. 0 Variety
2.30 Women's Hour (Patricia Coleman)
3.0 Famous Stars of Stage and Screen
3.30 Your Kind of Music
5. 0 Random Selection
EVENING PROGRAMME
6.45 Road Safety Quiz (finals)
7. 0 Lever Hit Parade
7.30 Lone Journey
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9. 0 A Seat at the Cinema
10. 0 Occupational Hazards
10.30 A Mask for Alexis
11. 0 Fair for Music
11.15 In the Modern Manner
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmund)
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Fallen Angel
1.30 p.m. The Man I Married
2. 0 In This My Life
2.30 Women's Hour (Lois)
3.0 M'lady's Music
3.30 Continental Cafe
5. 0 We Love and Learn
5.15 Something for the Older Folk
5.45 The Black Arrow
EVENING PROGRAMME
6. 0 Tea Table Tunes
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 The Birds Eye Show
8.30 The Bob Hope Show
9.30 Relax and Listen
10. 0 Lift Up Your Hearts: A Sacred Quarter Hour
10.15 Mellow Music
10.30 Bobby Limb Show
11. 0 Close down



Now you can QUICKLY learn to play the exciting Chromatic Coupler Mouth Organ — win success, fun, friendship.

SIMPLE! QUICK! EASY!

Amazing new Lesson Books for quickest, easiest learning AT HOME are now available to you wherever you live. Read them — just once, follow the step by step instructions and wonderful illustrations and YOU start playing in 30 minutes.

Play the latest Hit Tunes in a few weeks, adding clever effects.

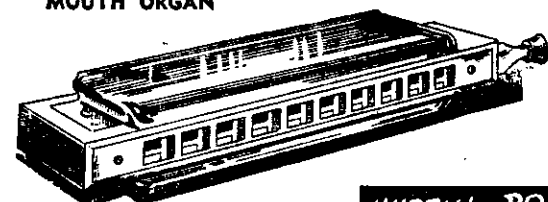
JUST 9d. A DAY — INSTRUMENT INCLUDED

That's all it costs to get your Lessons — complete with the latest instrument. Just pay as you learn. You will have amazing success even if you have never played before. Money back GUARANTEED if you are not completely satisfied.



THE AMAZING CHROMATIC COUPLER MOUTH ORGAN

Plays Any Piece



★ FREE BOOKLET!

Get this exciting FREE Booklet telling:—

- How you can learn quickly — no other teacher needed.
- How to play ANY piece using clever effects.
- How to step out to fun, popularity.

Send NOW — be in time.

HURRY! POST NOW PLAY SOON

Melody School of Music,
21 Swanson St., BOX 2820, C.P.O.,
AUCKLAND.
Please send me the FREE Chromatic Mouth Organ Booklet. I enclose 3d. stamp for postage.

Name _____
Address _____

"24"

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint: Wild Life:**
 Possums, by Crosbie Morrison; The
 Woodlanders (from Thomas Hardy's
 novel)
 11.30 Dolly Suite, Op. 56 **Faure**
 Arias by Thomas and Bellini
 12.35 p.m. Interim Report on the Auck-
 land Wool Sale
 2. 0 William Flynn Show
 2.30 **Music by Bach**
 Orchestral Suite No. 2 in B minor
 Come, Jesu, Come
 English Suite No. 6 in D minor
 3.30 Richard Creen's Orchestra
 4.15 Shirley Jones and Jack Cassidy
 Duets
 5. 0 Norman Luboff Choir
 6.15 **Children's Session**
 6.45 Joe Bushkin's Piano and Orchestra
 6. 5 Stock Market Report
 7. 0 Sports Preview
 7.15 **Journey into Space (BBC)**
 7.45 **Country Journal**, including Auckland
 Wool Sale Report (NZBS)
 8. 0 **Desmond Rainey** (folk singer)
 Cindy
 I Have a Girl
 Drill, Ye Tarriers, Drill
 The Dying Stockman
 Click Go the Shears (NZBS)
 8.15 Charlie Kunz (piano)
 8.30 **Sing it Again: A**, song a minute
 sequence of popular melodies old and
 new (BBC)
 9.15 Music from Holland
 9.30 **Scottish Session** (Harry Taylor)
 (Studio)
 10. 0 **Nature's Underworld: Exploring**
 caves in the Te Kuiti district with Sam
 Gardner (NZBS)
 10.45 Florian Zabach (violin)

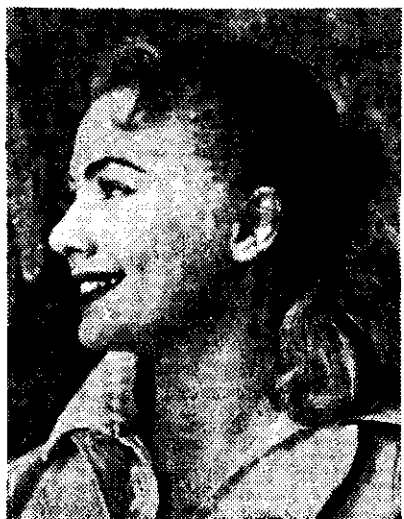
IYC AUCKLAND

- 880 kc. 341 m.
- While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast from
 IYC
6. 0 p.m. Dinner Music
 7. 0 **Marta Zalan** (piano)
 Italian Concerto **Bach**
 Four Songs without Words **Mendelssohn**
 Ballade No. 3 in A flat, Op. 47 **Chopin**
 (NZBS)
 7.30 **Dorothy Stentiford** (contralto)
 The Post
 The Floral Letter
 Praise of Tears
 Wonder **Schubert**
 (Studio)
 7.47 The London Symphony Orchestra
 Fantasia on Welsh Nursery Tunes **Williams**
 8. 0 **PLAY** (For details see 2YC)
 9. 0 **NICOLAI MALKO** conducting The
 National Orchestra
 Overture: Semiramide **Rossini**
 Lyric Suite **Grieg**
 Suite: The Love of Three Oranges **Prokofiev**
 Night on the Bare Mountain
 Suite: Swan Lake **Moussorgsky**
 (A recording of a lunch-time concert
 in the Auckland Town Hall)
 10.30 Aria from Capriccio **R. Strauss**
 Duets from Arabella
 11. 0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session
 7.45 Weather Forecast, Northland Tides
 8. 0 Junior Request Session
 9. 0 **Women's Hour** (Patricia Cummins):
 Shopping Guide; Film and Theatre
 News; The Spice of Life, by Jillian
 Squire; Songs by Terry Gilkyson
 10. 0 Granny Martin Steps Out
 10.15 Voices in Harmony
 10.30 Popular Pianists
 10.45 The Girl from Nowhere
 11. 0 The Stars are Singing
 11.15 Lyn Murray and his Orchestra
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible
 5.45 **For Younger Northland: Story of**
 Egbert the Steam Roller
 6. 0 Melody Mixture
 6.45 Sports Preview (Eric Blow)
 7. 0 Favourites of Yesterday
 7.30 I Sat in Judgment
 8. 0 **Hui Topu, 1987: Recordings from**
 the Maori Anglican Synod (NZBS)

Friday, August 8



SHIRLEY JONES who, with Jack Cas-
 sidy, will sing from IYA at 4.15 this
 afternoon

- 8.30 Overtures: The Mikado and H.M.S.
 Pinafore **Sullivan**
 8.45 Short Story: Introducing Grand-
 father—3: Hunter's Moonlight, by
 Stanley Lawles Jackson (NZBS)
 9. 4 Stars of American Radio
 9.30 Talk: Juju and Christianity in
 Nigeria, by Rev. Francis Foulkes
 (NZBS)
 9.42 The Melachroino Strings
 10. 0 Come into the Parlour (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Wide Staircase
 9.55 Mario Lanza Sings
 10.15 Devotional Service
 10.30 Music While You Work
 11. 0 **For Women at Home: Book Review**
 2. 0 p.m. Music While You Work
 2.30 Instrumental Interlude
 2.50 The Companions of Song
 3.15 **Classical Programme**
 Violin Concerto No. 1 in G minor, Op.
 26 **Bruch**
 Songs on the Death of Infants **Mahler**
 4. 0 Variety
 5. 0 **Hello Children: Meeting Pool;**
 Simon Black in Coastal Command
 5.30 Readings from the Bible
 5.35 Teenage Rhythms
 6. 0 Dinner Music
 6.20 Morrinsville Stock Market Report
 7. 0 Tempo Continental
 7.30 **Town, Country and Island Scenes in**
 Music
 Ernest Jenner (piano)
 Suite: Choumen **Vladigeroff**
 Three Pieces from Ruralla Hungarica
 Dohnanyi
 (NZBS)
 7.53 **Keith Falkner** (bass-baritone) with
 Christabel Falkner (piano)
 Let Beauty Awake
 Menelaus
 Hands, Eyes and Heart
 The Vagabond
 Linden Lea **Vaughan Williams**
 (NZBS)
 8.10 Chicago Symphony Orchestra
 Symphony No. 5 in E minor, Op. 95
 (New World) **Dvorak**
 8.45 Jarmila Novotna (soprano)
 Czech Folk Songs
 9.15 Feminine Fashions in Song
 9.30 Your Dancing Date
 10. 0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- While Parliament is being
 broadcast, the programmes
 from 9.30 to 1.0 p.m. will
 be transferred to Station 2YC
- 9.30 Music While You Work
 10. 0 Morning Star: Marjorie Lawrence

- 10.10 Devotional Service
 10.30 Vienna Symphony Orchestra
 10.45 **Women's Session: Let's Ask the**
 Dentist—5: Changes in Dentistry, an
 Auckland dentist talks to Cherry Ray-
 mond; Harbour Estuary, by Kathleen
 White
 11.30 Morning Concert
 (For details see IYA)

While Parliament is being
 broadcast, the programmes
 from 2.0 to 4.30 p.m. will
 be transferred to Station 2YC

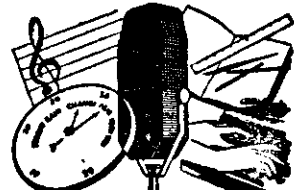
2. 0 p.m. Concert Hour
 Symphonic Poem: Psyche **Franck**
 String Quartet No. 7 in F, Op. 59,
 No. 1 **Beethoven**
 4. 0 Theatre Memories
 4.15 Final Year
 5.15 **Children's Session: Muddles of**
 Mugwumpia; Story for Little Ones
 5.45 Readings from the Bible
 6.19 Stock Exchange Report
 7.10 **Farm Session: Feilding Stock Mar-**
 ket Report; More Diversification in Dairy
 Farming—2: Cross-bred Beef Pro-
 duction (Chairman—R. H. Bevin)
 7.30 **A Life of Bliss (BBC)**
 8. 0 **Showtime: Music and News from**
 the World of Entertainment, introduced
 by Brian Adams
 8.30 Andre Kostelanetz's Orchestra
 8.45 **Songs by New Zealand Composers**
 Winston Sharp (baritone)
 I Love to Hear the Rain **Joseph Carr**
 Treasure Spencer (mezzo-soprano)
 The Land of Do You Remember
 Dorothy Bell
 Thomas Hanna (baritone)
 Wrong Not, Sweet Empress of My
 Heart **Alan Heathcote White**
 (NZBS)
 9.15 **Legends and Stories of the Maori—**
 6: The Legend of Uenuku and the Mist
 Maidens (NZBS)
 9.30 Music from Holland
 9.45 From a Court Reporter's Notebook
 10. 0 Rhythm on Record (Turntable)

2YC WELLINGTON

- 660 kc. 455 m.
- 4.30 p.m. Chorus and Orchestra
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 **Marta Zalan** (piano)
 (For details see IYC)
 7.30 **Korstin Thorborg** (contralto)
 Songs by Schubert, Brahms and Wolf
 Frederick Grinke (violin) and Edmund
 Rubbra (piano)
 Sonata No. 2, Op. 31 **Rubbra**
 8. 0 **PLAY: Salamis and Victory**, by
 Colin Shaw, based on Herodotus' His-
 tory of the Persian War. The incidental
 music is composed by Kenneth Leighton
 (BBC)



DOROTHY STENTIFORD (contralto)
 will sing songs by Schubert from IYC
 at 7.30 p.m.



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.;
 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
 6. 0 a.m. World News
 6.14, 7.18, 8.9 Cricket: New Zealand
 v. Warwickshire
 7. 0, 8.0 World News, News from
 Home, Breakfast Session
 7.58 Local Weather Forecasts
 9. 4 Correspondence School Session:
 9.5, Music Appreciation; 9.20, Par-
 lions Francais
 11.30 Morning Concert
 12. 0 Lunch Music
 12.33 p.m. Cricket Review
 1.25 Broadcasts to Schools: 1.25,
 Singing for Juniors, conducted by
 Joan Ross; 1.40, Famous New Zea-
 landers, Sir Truby King
 6.30 World News
 6.39 BBC Radio Newsreel
 9. 3 Overseas and N.Z. News
 11. 0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

9. 0 **Handel**
 The London Philharmonic Orchestra
 Suite: The Great Elopement
 arr. Beecham
 Chorus and Chamber Orchestra of the
 Danish State Radio
 Coronation Anthem: Let Thy Hand Be
 Strengthened
 George Thalben-Ball (organ) with Or-
 chestra
 Concerto No. 9 in B flat, Op. 7, No. 3
 arr. Wood
 Interlude: Reading—A Letter from
 Horace Walpole to Lady Ossory
 10. 0 The Little Orchestra Society
 Two Suites for Small Orchestra
 Suite: The Red Pony **Stravinsky**
 Kammermusik, No. 1, Op. 24 **Copland**
 Hindemith
 11. 0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
6. 0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8. 0 **Women's Hour** (June Irvine):
 The Foxes of Harrow
 10. 0 The Chairman is a Lady
 10.15 Urgent! Check on Depositor—1
 10.30 The Right to Happiness
 10.45 Doctor Paul
 11. 0 Morning Star: Errol Garner
 (piano)
 11.15 Norrie Paramor and his Orchestra
 11.30 A Smile and a Song
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible
 5.45 **Hello, Children**
 6. 0 Tea Time Tunes
 6.30 Ricky Nelson
 6.45 Sports Preview
 7. 0 The Quiz Kids
 7.30 **The Bob Hope Show**
 8. 0 Report on Gisborne Livestock
 8. Market
 8. 4 Robert Farnon's Canadian Impres-
 sions
 8.15 **Yours Sincerely** (BBC)
 8.45 Talk: A Look at Looking-in, by
 Frank Ponton
 9. 0 Dominion Weather Forecast
 9. 8 Jascha Heifetz (violin) with
 Orchestra
 Violin Concerto in B minor **Elgar**
 9.45 **The Door with Seven Locks**, by
 Edgar Wallace
 10. 0 Old Time Songs and Dances
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalist: Pat Boone
10.15 World Concert Orchestra
10.30 Music While You Work
11.0 **Women's Session** (Laurie Swindell): Pencarrow Saga, by Nello Scanlan; M for Miscellaneous
2.0 p.m. Music While You Work
2.30 Billy Vaughan's Orchestra
2.45 Folk Songs Around the World
3.15 Violin Concerto in D Tchaikovsky
4.0 London Playhouse
4.28 Late Afternoon Variety
5.15 **Children's Session**: Young Jane; The Mystery of the Disappearing Cat
5.45 Readings from the Bible
5.50 Dinner Music
7.30 A Musical Tour of Switzerland
8.0 Doreen Bracey (folk-singer)
8.15 **Backblocks Ballads**, by Les Cleve-land (NZBS)
8.30 **The Goon Show** (BBC) (To be repeated at 4.30 tomorrow)
9.15 Talk in Maori
9.30 The Return of the Dark Stranger
9.55 **John McKenzie** at the Jennings Organ (NZBS)
10.10 The Norman Luboff Choir
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie): Film and Theatre News; snippets from overseas; Music from The King and I
10.0 The Girl from Nowhere
10.15 Reserved for Gracie Fields
10.30 The Mystery of Nurse Lorimer
10.45 The Great Pretenders
11.0 Orchestras Entertain
11.30 Vocal Groups
12.30 p.m. Dominion Weather Forecast
12.33 Out Waitara Way
1.0 Variety and Song
2.0 Close down
5.40 Readings from the Bible
5.45 **Children's Corner**: Little Boy Lost
6.0 Piano Interlude: Luciano Sangiorgi
6.15 New Zealand Entertains
6.30 The Melachrinio Orchestra
6.45 Refrain, Please: Dean Martin
7.0 The Quiz Kids
7.30 Something Old and New
8.1 Talk: I Saw Them Fly, by Frederick Carpenter (final broadcast)
8.15 A Continental Cocktail
8.30 Thirty Minute Theatre
9.3 Stage and Screen
9.20 Dad and Dave
9.45 Old Time Ballroom
10.0 Sentimental Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 **Women's Hour** (Pamela Rutland): Including Shopping Guide; Film and Theatre News; Music by Noel Coward
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Cyril Stapleton and his Orchestra
11.0 Music for All
11.40 Folk Songs and Dances
12.15 p.m. The Marton Programme
12.30 Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible
5.45 **The Junior Session**: The Lost Goldmine—14 (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Five Fingers
7.45 Songs by Ella Fitzgerald
8.0 The White Rabbit
8.25 Light Classics
8.40 Latin Americana
9.4 Danny Kaye
9.15 String Song (BBC)
9.45 Front Page Lady
10.0 Alex Welsh's Dixielanders with George Melly
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.0 Breakfast Club: Richmond
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith): Travels in Takaka
10.0 Piano Playtime

Friday, August 8



GEORGE GERSHWIN, whose music may be heard from 2XN at 10.30 this morning and from 3YA at 9.15 this evening

- 10.15 Ma Pepper
10.30 Music of George Gershwin
10.45 O-Tees
11.0 Hits of Yesteryear
11.30 Geri Gahan and his Caribbean Boys
11.45 Jan Muzurus
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible
5.45 **Children's Corner**: Muddles of Mugwumpia
6.0 Recent Releases
6.30 100 Years ago Today
Music from the Movies
7.0 Quiz Kids
7.30 Continental Cabaret
8.0 **Their Guided Years**: The last feature tracing the progress of children's education from kindergarten to school-leaving (NZBS)
8.30 George Feyer (piano)
8.45 Talk: Early New Zealand Families, by Douglas Cresswell—3: Carroll of Waitora
9.4 Promenade Concert
9.35 Return of the Dark Stranger—1
9.50 Jules Ruben (piano) and Laurie Steele (guitar)
10.0 Jazztime
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.30 Music from the Film Quo Vadis
10.30 Devotional Service
10.45 Morning Star: Hans Hotter
11.0 **Mainly for Women**: Speaking of Spices: Pepper, by Jill Brett (NZBS); The Vagabonds
11.30 **Morning Concert** (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women**: Mobile Microphone; Help for the Home Cook, by Jacqueline Fenton (NZBS)
2.30 Music While You Work
3.0 **Classical Hour**
Symphony No. 3 in A minor Rachmaninoff
Russian Songs Koeneman
Sonata No. 5 in C Prokofiev
4.0 Looking at Life
4.13 Lenny Herman's Orchestra and the Mills Brothers
4.30 Piano Portraits
4.45 Victor Young's Orchestra and Jean Sablon
5.0 Famous Children's Choirs
5.15 **Children's Session**: The Saga of Davy Crockett
5.45 Readings from the Bible
5.50 Tea Dance Tunes
7.15 Sports Magazine (NZBS)
7.45 Tunes from Early Talkies
8.0 Music from Holland
8.15 Years of Travel: A Musical Variety

- 9.15 Music of George Gershwin
9.41 Monica Lewis, the Three Suns and Ray Bloch's Orchestra
10.0 The Bobby Hackett-Jack Teagarden Jazz Band
10.30 The Claude Williamson Trio
10.45 The Jack Montrose All Stars

3YC CHRISTCHURCH 960 kc. 312 m.

- 6.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Marta Zalan** (piano) (For details see 1YC)
7.30 Music by Thomas Tallis and John Bull with the Morley College Choir, Geraint Jones (organ) and Thurston Dart (harpsichord)
8.0 **PLAY** (For details see 2YC)
9.0 The New Italian Quartet
String Quartet in E minor Verdi
9.22 The Philharmonic-Symphony Orchestra of New York
Prelude: Act I
Elisabeth Hongen (contralto)
Two Studies: Dreams (Act 2); In the Hothouse (Act 3) (Tristan and Isolde) Wagner
To a Christmas Flower Wolf
9.50 The Israel Philharmonic Orchestra
Overture: Manfred, Op. 11p Schumann
The Philharmonia Orchestra
Manfred Symphony, Op. 58 Tchaikovsky
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast, followed by Breakfast at Temuka
9.0 **Women's Hour** (Doris Kay)
10.0 Jane Armitage
10.15 The Girl from Nowhere
10.30 Shadows of Doubt
10.45 Composer-Conductors
11.0 Calling Temuka
11.30 Trans-Atlantic Greetings
11.45 Four Hands on the Keyboard
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible
5.45 **For Our Younger Listeners**: Singing as We Go
6.0 Music for Your Dining
6.30 The Tanner Sisters
6.45 Strummin' Strings
7.0 Songs of the Fighting Forces
7.15 With a Latin Beat
7.30 The Mantovani Half Hour
8.1 Weekend Sport Highlights
8.10 Voice of Romance: Edna Savage
8.25 The Family's Choice
8.44 Talk: Pioneers of Plantercraft, by George Phillips—1: Plant Explorers (NZBS)
9.4 Winter Playground: A Day in Tongariro National Park (NZBS)
9.34 A Holiday in the Swiss Alps
10.0 For the Jazz Connoisseur (Night Owl)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
9.45 Morning Star: Marian Anderson
10.0 Devotional Service
10.18 Tudor Queen
10.30 Music While You Work
11.0 **Women's Session**: Book Review (Elizabeth Richardson); Housekeeping for One (Edith Woodward)
2.0 p.m. The NBC Symphony Orchestra
Tone Poem: La Mer Debussy
2.45 Dance to the Organ
3.30 Light Theatre Music
4.0 A Man Called Sheppard
4.30 Scottish Dance and Song
5.0 Light Operatic Overtures
5.15 **Children's Session**: Quiz—Standard
6.0 Readings from the Bible
6.30 Sports Preview (Ian Thompson)
7.30 **Play**: On Borrowed Time, dramatised by Paul Osborn, from the novel by Lawrence E. Watkin, adapted by Don Agger (VOA)
9.15 Victor Young's Orchestra
10.0 **Maori Song Forms**: The origins and development of various types of Maori Song, by Phyllis Williams (final broadcast) (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Gipsy Melodies Old and New
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women
11.30 **Morning Concert**
Introduction, Passacaglia and Fugue Reger
Sibelius
Festivo, Op. 25
12.0 Dunedin Community Sing
2.0 p.m. **Short Story**: Kid Gloves, by Elizabeth Mackenzie Bell
2.15 St. Kilda Municipal Band
2.30 Music While You Work
3.15 Australian Ballads
3.30 **Classical Hour**
Quartet for Flute, Guitar, Viola and Cello in G Matyegka-Schubert
Songs by Schubert
Piano Works by Brahms
4.30 Bing Crosby with Interludes by Danny Stewart's Islanders
5.15 **Children's Session**
5.45 Readings from the Bible
5.50 Light and Bright
6.0 Ray Martin's Orchestra
6.23 Dunedin Stock Exchange Report
7.15 For the Sportsman (Lankford Smith)
7.45 George Feyer (piano)
8.0 Folk Songs of the World
8.30 Dad and Dave
9.20 **Popular Parade**, with Malcolm Chisholm's Orchestra (Studio)
9.50 The Easy Riders, with interludes by the Franz Winkler Trio
10.20 Rhythm Parade (Scrutheer)

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Marta Zalan** (piano) (For details see 1YC)
7.30 Overture: Dinorah Meyerbeer
7.41 Yehudi Menuhin (violin) with Orchestra
Concerto No. 5 in A minor Viouxtempa
8.0 **PLAY** (For details see 2YC)
9.0 Zara Nelsonva (cello) and Artur Balsam (piano)
Sonata in A, Op. 69 Beethoven
9.28 The Fleet Street Choir
Mass for Five Voices Byrd
9.54 Geraint Jones (organ) with Orchestra
Concerto No. 8 in A Handel
10.12 The Mozart Players
Symphony No. 4 in C minor Schubert
10.40 Pierre Bernac (baritone) and Francis Poulenc (piano)
Chansons Villageoises Poulenc
10.50 The Concerts Arts Orchestra
Three Gymnopédies Satie
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session**: Short Story: One Man's Meat (NZBS); Will Go Anywhere, Do Anything (NZBS)
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. For details until 5.15 see 4YA
5.15 **Children's Session**: Junior Storytime; Australian Animals and Birds (NZBS)
5.45 Readings from the Bible
5.50 Dinner Music
7.15 For the Sportsman (Don Riesterer)
7.45 Picture Page
8.30 Yours Sincerely (BBC)
9.15 Britain Sings (BBC)
9.29 **Play**: Two Old Men, by Tolstoy (BBC)
9.56 The Royal Philharmonic Orchestra
Overture: The Fair Melusina Mendelssohn
Concerto for Violin and Orchestra Darius
(Soloist: Jean Pougnet)
Scenes Historiques, Op. 25 and 66 Sibelius
Overture: Nina, O La Pazza d'Amore Palestrina

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, AUGUST 1, 1958.

Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.31 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, August 8

Weather Forecasts from 2ZA: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Royal Romances
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 A Name to Remember
- 11.0 Factory Favourites
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.0 p.m. Hold Back Tomorrow
- 2.15 Voices in Harmony
- 2.30 Women's Hour (Marina)
- 3.0 The Gardening Session with George Dean
- 3.30 The Melody Lingers On
- 4.0 Accordion Interlude
- 4.15 Talking Shop with Shone
- 4.30 Tune Parade
- EVENING PROGRAMME**
- 6.0 The Merry-makers
- 7.0 Quiz Kids
- 9.0 Operation Moon Satellite
- 8.30 The Guns of Navarone
- 9.0 Dangerous Destiny
- 9.30 Disc Debut
- 10.0 Sporting Digest
- 10.30 The Fat Man
- 11.0 Platter Party
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Country and Western Parade
- 5.30 Ron Goodwin's Orchestra
- 6.0 Patience and Prudence
- 6.30 Light and Bright
- 7.0 From Our Overseas Library
- 7.30 Smile Awhile
- 8.0 Listeners' Classical Requests
- 9.0 On a Latin Pattern
- 9.30 The Voices of Walter Schumann
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Peter and Paula
- 10.15 The Bennett Affair
- 10.30 Life of Mary Sothorn
- 10.45 We Love and Learn
- 12.0 Musical Mailbox (Hamilton)
- 1.0 p.m. A Woman in Love
- 2.0 Women's Hour (Bettie Loe)
- 3.30 The Girl from Nowhere
- 5.0 Adventures of Rocky Starr
- 5.45 The Silver Spur
- EVENING PROGRAMME**
- 6.0 Light Dinner Music
- 6.45 Auckland Provincial Stock Report
- 7.0 The Quiz Kids
- 7.30 Story of a Star (Sonny James)
- 8.0 Operation Moon Satellite
- 8.30 Dangerous Destiny
- 9.0 Life in the Balance
- 10.0 Spotlight on Sport (Bill Cassidy)
- 10.30 In the Continental Manner
- 11.0 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell; Hello, Children
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 9.30 Taradale Town Topics
- 10.0 Royal Romances
- 10.15 Second Fiddle
- 10.30 The Bennett Affair
- 10.45 Alias Jane Morgan
- 12.0 Calling Waipawa
- 1.30 p.m. World at My Feet
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Valerie Austin)
- 3.0 These Words Changed My Life
- 4.0 Afternoon Concert
- 5.0 World of Nature (Reg Williams)
- 5.45 Salute to a Champion
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 Quiz Kids
- 8.0 Operation Moon Satellite
- 9.0 Dangerous Destiny
- 10.0 Sports Preview (Amos McKegg)
- 10.15 Sepia Serenade
- 11.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Peter and Paula
- 10.15 Famous Adventurers
- 10.30 The Bennett Affair
- 10.45 Lone Journey
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 1.30 p.m. Doctor Paul
- 2.30 Women's Hour (Robin King):
- 3.0 The Chairman is a Lady
- 4.20 From Ireland
- 5.30 Wellington Salvation Army Citadel Band
- EVENING PROGRAMME**
- 6.0 The Castillians and the George Mitchell Choir
- 6.30 Play It Again
- 7.0 The Quiz Kids
- 7.30 Hits of the Thirties
- 7.45 Country Digest (Alan More)
- 8.0 Operation Moon Satellite
- 9.0 Dangerous Destiny
- 10.0 Sports Preview (Norman Allen)
- 11.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 6.0 p.m. Dinner Music
- 6.15 Bargain Buying
- 6.30 Dinner Music
- 7.0 The Quiz Kids
- 7.30 Rick O'Shea
- 8.0 Latin Americana
- 8.30 Family Favourites
- 9.0 Jazz in the Traditional Style
- 9.30 Soft Listening
- 10.0 Smuggler's Paradise
- 10.15 Billy
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.30 Cancellation Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Royal Romances
- 10.15 Good Idea Quiz (Marjorie)
- 10.30 The Bennett Affair
- 10.45 A Name to Remember
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Morva)
- 12.0 Musical Parade
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Doreen)
- 3.0 Vanished Without Trace
- 3.30 Afternoon Variety
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 7.30 Curtain Going Up
- 8.0 Operation Moon Satellite
- 8.30 Mantrap
- 9.0 Dangerous Destiny
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 The Fat Man
- 11.0 Calling Paraparamu (Morva)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 The Australian Jazz Quartet
- 8.0 Harmony is the Thing: The Modernaires
- 8.15 In Continental Manner
- 8.45 Bing Sings
- 9.0 Percy Faith and his Orchestra
- Play Music from Mexico
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Session
- 10.0 Royal Romances
- 10.15 Out of the Dark
- 10.30 The Bennett Affair
- 10.45 A Name to Remember
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Molly McNab)
- 3.0 C.O.D. Check on Depositors
- 3.30 Afternoon Concert Stage
- 4.0 Polka with Kramer and Wolmer

- 4.15 Italian Holiday
- 4.30 Light Variety
- 5.30 Serenade
- 5.45 Still the Tops

- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 7.30 Sinatra and Berlin
- 8.30 Operation Moon Satellite
- 9.0 The Renegade
- 9.0 Dangerous Destiny
- 9.30 Their Best to You
- 10.0 Sports Preview (George Speed)
- 10.30 The Fat Man
- 11.0 New Brighton is on the Air (Alan de Malmarche)
- 11.30 Favourite Melodies
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Royal Romances
- 10.15 This Man's Family
- 10.30 The Bennett Affair
- 10.45 A Name to Remember
- 11.30 Shopping Reporter Session (Alma Oaten)
- 12.0 Lunch Music
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Patricia Coleman)
- 3.30 Friday Serenade
- 5.0 Family Theatre
- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 7.0 The Quiz Kids
- 7.30 Reserved

- 8.0 Operation Moon Satellite
- 8.30 The Guns of Navarone (final broadcast)
- 9.0 Dangerous Destiny
- 10.0 Talking Sport (Charlie Martin)
- 10.30 The Fat Man
- 11.0 Starlight Lullaby
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Royal Romances
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 The Search for Karen Hastings
- 12.0 Lunch Music
- 2.0 p.m. Hold Back Tomorrow
- 2.30 Women's Hour (Lois): 3.0 World at My Feet; Understanding Children, by Quentin Brew
- 3.30 A Song for Everyone
- 5.0 Air Adventures of Biggles
- 5.15 Tea Dance
- 5.45 The Black Arrow
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 The Quiz Kids
- 7.30 Just Music
- 8.0 Operation Moon Satellite
- 8.30 The Guns of Navarone (last broadcast)
- 9.0 Dangerous Destiny
- 9.32 Teen Time
- 10.0 Sports Preview (J. Pettigrew)
- 10.30 Quiet Music
- 11.0 Close down

STOP
COUGHING

COLDS
SORE THROATS
CONGESTION

START TAKING



TONKING'S
COUGH MIXTURE

At the first sign of a cough or cold—get it off your chest with TONKING'S! Wonderfully soothing and quick-acting, TONKING'S soon stops coughing and wheezing, clears away congestion. Ideal for children too, pleasant tasting and safe—even for baby!

Distributors: Sharland & Co. Ltd., Dixon Street, Wellington.

IYA AUCKLAND

760 kc. 395 m.

- 7.30 a.m. Cancellations, Hourly on the Half Hour
- 9.3 Saturday Morning Concert
- 10.10 Devotional Service
- 10.30 Robert Farnon's Orchestra
- 10.48 Ronnie Ronalds Entertains
- 11.0 Les Paul and Mary Ford
- 11.15 Les Baxter's Orchestra and Chorus
- 11.30 Tango with Cavallaro
- 11.45 Ray Martin's Concert Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 3.0 Rugby League Commentary: British Isles v. N.Z. (2nd Test) at Auckland
- 5.15 Children's Session: Adventures of Tom Sawyer
- 6.0 Teatime Entertainers
- 7.0 Sports Review
- 7.30 RADIO ROADHOUSE, presented by Barry Linehan, Noeline Pritchard, Merwyn Smith, Terence Finnigan and Gavin Yates; with music by Nancy Harrie and John McKenzie (NZBS)
- 8.0 Savoy Nights (For details see 2YA)
- 8.45 Alan Levett, saxophone, with the Jack Roberts Trio
- 9.30 The Goon Show (BBC)
- 10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Chopin Waltzes
- 2.30 Ballet and Opera Excerpts
- 3.30 Suzanne Danco (soprano)
- 4.0 Concert Hour
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 David Galbraith (piano) Valses Nobles et Sentimentales Ravel (Studio)
- 7.20 Fernando Corena (bass) Arias by Donizetti and Rossini
- 7.35 The French Wind Quintet Quintet in B flat, Op. 36, No. 1 Danzi
- 8.0 NICOLAI MALKO conducting The National Orchestra Russian Easter Festival Overture Rimsky-Korsakov Suite: The Nose Shostakovich Prelude: Khovantschina Moussorgsky Suite: The Love of Three Oranges Prokofiev Symphony No. 4 in F minor, Op. 36 Tchaikovsky (From the Auckland Town Hall)
- 10.15 Echoes of Hochstetter: A talk by O. E. Middleton, of Auckland, in which he recalls the visit of the geologist, Ferdinand von Hochstetter to this country a hundred years ago (NZBS)
- 10.40 Kathleen Ferrier (contralto) Folk Songs
- 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast, Northland Tides
- 8.0 Junior Request Session
- 8.30 Sports Cancellations
- 9.0 Mainly for Maungaturoto
- 9.15 Cowboy Corner
- 9.30 Ruawai Roundabout
- 10.0 The Coronets
- 10.15 Bill McGuffie and his Music
- 10.30 The Great Pretenders
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Melody Mixture
- 11.45 Songs by Jan Muzurus
- 12.0 Sports Cancellations
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Cricket Summary
- 2.0 Afternoon Variety
- 2.30 Rugby Commentary: North Auckland v. Combined Services
- 4.15 The Merry Macs
- 4.30 Record Roundabout
- 5.0 Nat "King" Cole
- 5.30 Mantovani's Orchestra
- 5.40 Readings from the Bible
- 5.45 For Younger Northland: Stories and Rhymes
- 6.45 A Song for You
- 7.0 H.M.S. Ulysses
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag
- 8.0 Sports Supplement
- 8.0 Choice of the People
- 10.0 Dance to the Bands
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.0 a.m. Dominion Weather Forecast
- 8.4 Novelty Dances
- 9.30 Hopalong Cassidy
- 10.0 The Country Fair: Our Weekly Western Roundup

Saturday, August 9

10.30 Gardening Session (A. M. Linton)

- 10.50 Parade of Popular Singers
- 11.30 Solo Artists
- 12.0 Lunch Music
- 2.0 p.m. Curtain Up On Variety
- 2.15 Sports Summary
- 3.0 Hawaiian Love Songs
- 3.30 Orchestras in Modern Tempo
- 4.0 Hill-Billy Melodies
- 4.15 Sports Summary
- 4.30 Sweet with a Beat
- 5.0 For Our Younger Listeners: Sinbad the Sailor Junior Naturalist
- 5.30 Readings from the Bible
- 5.35 George Gershwin Selections
- 6.0 Dinner Music
- 7.30 A Shot in the Dark A Song and its Story
- 8.0 From the Police Files of New Zealand (NZBS)
- 8.30 The Goon Show (BBC)
- 9.15 Lookout
- 9.30 Come Into the Parlour (BBC)
- 10.0 Tonight We Dance
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.22 Sports Cancellations, Announcements
- 9.3 Sports Cancellations, Announcements
- 10.0 Morning Star: Maurice Gendron
- 10.10 Devotional Service
- 10.30 Business Women's Session: Shaw as a Producer, by Hesketh Pearson (BBC)
- 11.15 Sports Parade
- 12.0 Lunch Music
- 1.0 p.m. Soccer: Commentary from Basin Reserve
- 3.0 Rugby: Commentary from Athletic Park
- 5.0 Frank Pourcel's French Strings
- 5.15 Children's Session: Songs from William Clauston; Mystery of Burnt Cottage
- 5.45 Readings from the Bible
- 6.0 Sports Results: Main Local Events
- 7.30 Radio Roadhouse (For details see 1YA)
- 8.0 SAVOY NIGHTS: Another programme of highlights from the Gilbert and Sullivan Operas, introduced by Leslie Clements and presented by arrangement with Bridget D'Oyly Carte of London and J. C. Williamson Ltd.
- 8.45 Alan Levett (saxophone) and the Jack Roberts Trio (NZBS)
- 9.30 The Goon Show (BBC)
- 10.0 Don Richardson's Band (Majestic Cabaret)
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
- 2.0 Concert Hour, including Piano Concerto No. 1 in C, Op. 15, by Beethoven
- 3.0 Chips
- 3.30 Tunes, Past and Present
- 4.0 The Melba Story
- 4.30 The Red Streak
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Orchestra Alessandro Scarlatti
- Overture: Edipo a Colono Sacchini
- Concerto in A Vivaldi
- The Virtuosi di Roma
- Concerto in C minor for Oboe and Strings Marcello
- Sonata in C Rossini
- Reclutative for Violin and Strings Bonporti
- 7.40 Should We Leave Women Alone? A discussion between Margery Fry, Bertrand Russell, and Marghanita Laski, with Patricia Leigh Fermor as Chairman (BBC)
- 8.0 Opera: The Pearl Fishers Bizet With Soloists, Chorus and Orchestra, conducted by Rene Lebowitz
- 10.0 Party Images in the Public Mind: A talk by R. S. Milne, Professor of Political Science at the Victoria University of Wellington (NZBS)
- 10.18 Johann Martzy (violin) and Jean Antonietti (piano)
- Sonatina No. 4 in D Schubert
- Elizabeth Swartzkopf (soprano)
- Songs by Grieg, Sibelius, Strauss and Wolf
- The Berlin Chamber Orchestra
- Symphony No. 32 in G Mozart
- 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 7.45 2XG Cancellation Service
- 9.0 Sporting Session
- 9.15 Motoring with Hobble
- 9.30 The Great Pretenders
- 9.45 Some Big Bands
- 10.0 A Timely Gardening Hint
- 10.3 Top Ten Tunes Overseas
- 10.30 The Frank Pelly Trio
- 10.45 Seldom Heard Recordings
- Radio Doctor (Dr H. B. Turbott)
- 11.5 Variety with Red Buttons, Anne Shelton, Larry Adler, Homer and Jethro, and Ben Godwin's Orchestra
- 12.30 p.m. Dominion Weather Forecast
- 1.30 District Weather Forecast
- 3.0 Rugby: East Coast v. Bush (Tokomaru Bay)
- 5.40 Readings from the Bible
- 5.45 Hello, Children: The Mystery of the Disappearing Cat—1
- 6.0 Music for Your Six O'clock Tea Oscar Peterson (piano)
- 6.45 Rod Craig
- 7.0 Tapestries of Life
- 7.15 Sports Results
- 7.30 It's in the Bag
- 8.3 Listeners' Requests
- 9.30 High Spirits from the Lowlands (final broadcast)
- 10.0 Let's Have a Dance
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.3 a.m. For the Sportsman (Ted Wells)
- 9.30 Trumpets in the Dawn
- 10.0 Master Music
- 10.30 A Spot of Humour
- 10.45 Damevirke Hunt Club's Race Meeting at Hastings: Commentaries throughout
- Variety
- 2.0 p.m. Melody Fair
- 2.45 Rugby Commentary: Australia v. Hawke's Bay (McLean Park, Napier)
- 4.30 The Goon Show (BBC) (Repeat broadcast)
- 5.0 Ivor Moreton and Dave Kaye
- 5.15 Children's Session (Helen)
- 5.45 Readings from the Bible
- 5.50 Dinner Music
- 7.30 Guilty Party (BBC)
- 8.0 Marie Francis Radio Band (Studio)
- 8.35 Mr Hartington Died Tomorrow: A Comedy Thriller
- 9.15 Lookout
- 9.30 Radio Roadhouse (For details see 1YA, 7.30 p.m.)
- 10.0 Victor Silvester's Ballroom Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

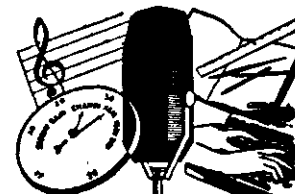
1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Mark Comber)
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Concert Platform
- 9.30 'Round the Mountain Requests
- 10.0 Saturday Celebrities
- 10.30 Paging Pianists: Ivor Moreton and Dave Kaye
- 10.45 Reserved for Rhythm
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Music Makers
- 11.30 Popular Parade
- 12.30 p.m. Dominion Weather Forecast
- Close down
- 5.40 Readings from the Bible
- 5.45 Children's Corner: Boytime
- 6.0 Music, Maestros, Please
- 6.30 The Hit Parade
- 7.0 In Strict Tempo
- 7.15 Sports Results (Mark Comber)
- 7.30 It's in the Bag
- 8.1 Eight O'clock Rock
- 8.15 The Wayne King Show
- 8.45 Continental Cabaret Stars
- 9.3 Play: False Witness, by Philip Levene (NZBS)
- 9.45 Ella Fitzgerald Cavalcade
- 10.0 Let's Dance
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.0 Down to Earth with Curly
- 9.15 Light Classics
- 9.30 Instrumental Parade
- 9.45 Chorus Please
- 10.0 Morning Variety



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 6.9, 7.18, 8.14 Cricket: N.Z. v. Warwickshire
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.58 Local Weather Forecasts
- 12.33 p.m. Cricket Review
- 6.30 World News
- 6.39 BBC Radio Newsreel
- 6.49 Primary Produce Price Review
- 7.0 Sports Review
- Local Sports Results
- 9.3 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, contributed this week by Dr Martin Finlay, of Auckland
- 11.0 World News (YAs, 4YZ only)
- 11.14 Basketball and Table Tennis Results (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 10.15 Russ Morgan and his Orchestra
- 10.30 The Great Pretenders
- 10.45 Latin Rhythms
- 11.0 The Radio Doctor (Dr H. B. Turbott)
- 11.5 Melody Fare
- 11.20 The Platters
- 11.40 George Shearing Quintet
- 12.30 p.m. Dominion Weather Forecast
- Close down
- 5.40 Readings from the Bible
- 5.45 The Junior Session: Simon Black in Coastal Command (NZBS)
- 6.0 Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Songtime: Tennessee Ernie Ford
- 7.0 Famous Adventurers
- 7.15 Sporting Review (Norm. Nielsen)
- 7.30 Drama of Medicine
- 7.45 Capering Keys
- 8.0 Entertainers All
- 8.30 Alexander Graham Bell: The man and his deeds in Canada (CBC)
- 9.4 Old Time Dance Music
- 9.35 Short Story: The Fall, by Lewis Stedman (NZBS)
- 9.50 Irving Fields
- 10.5 Rock 'n' Roll Jamboree
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Not for Publication
- 9.45 Skiffle Time
- 10.0 Down to Earth with Bert, the Home Gardener
- 10.30 Topical Tunes
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.5 Liberate
- 11.30 Sportsmen Quartet
- 11.45 Gene Jimae (harmonica)
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Nelson District Weather Forecast
- 2.0 Radio Matinee
- 2.45 Rugby Commentary: West Coast v. Golden Bay-Motueka
- 5.0 There's Something in the Air (BBC)
- 5.40 Readings from the Bible
- 5.45 Children's Corner: The Waybacks
- 6.0 Melody Mixture
- 6.45 Frank Perkins and his Orchestra
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 8.0 Close down

N.Z. LISTENER, AUGUST 1, 1958.

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.22 a.m. Postponements and Cancellations
 7.58 Canterbury Weather Forecast
 9.4 Modern Piano Stylist: Willie (The Lion) Smith
 9.15 Through the Years with Cole Porter: 1937-8
 9.30 Yours Sincerely (BBC)
 10.0 Tenor Time: Kenneth McKellar
 10.12 A George Gershwin Suite
 10.30 Devotional Service
 11.0 The Canterbury Jockey Club's Grand National Meeting at Riccarton. Commentaries throughout
 Radio Revue
 1.15 p.m. Rugby Commentary from Lancaster Park
 1.23 Canterbury Weather Forecast
 3.0 Rugby League Commentary: British Isles v. New Zealand (2nd Test), at Auckland
 5.15 Children's Session: Scouting Scrap-book
 5.45 Readings from the Bible
 5.50 Listeners' Requests
 7.30 Radio Roadhouse
 (For details see 1YA)
 8.0 Savoy Nights (For details see 2YA)
 8.45 Alan Levett (saxophone) and the Jack Roberts Trio (NZBS)
 9.30 The Goon Show (BBC)
 10.0 Sports Review
 10.15 Ralph Flanagan and his Orchestra
 10.45 Joanne Grauer (piano)

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Light Musical Programme
 2.15 Intermezzo (27)
 2.30 Gipsy Airs
 3.0 Classical Hour: Saint-Saens
 Symphonic Poem: The Youth of Hercules
 Havanaise, Op. 83 for Violin and Orchestra
 Softly Awakes My Heart (from Samson and Delilah)
 Concerto No. 5 in F, Op. 103 (Egyptian) for Piano and Orchestra
 4.30 Victor Silvester's Ballroom Orchestra (BBC)
 5.0 Concert Hour
 7.0 Spanish Music
 Victoria de los Angeles (soprano) with Renata Tarrago (guitar)
 Janos Starker (cello) with Leon Pommer (piano)
 7.31 Poetry (Allister Campbell) (NZBS)
 8.1 Brahms
 Wilhelm Backhaus (piano) with Orchestra
 Concerto No. 2 in B flat, Op. 85
 The Beecham Choral Society with the Royal Philharmonic Orchestra
 Song of Destiny, Op. 54
 The Philharmonia Orchestra
 Symphony No. 3 in F, Op. 90
 9.36 Echoes of Hochstetter: a talk by O. E. Middleton of Auckland (NZBS)
 10.0 Song Settings of Shakespeare, by Morley, Arne, Haydn and Bishop
 Jennifer Vyvyan (soprano), Margaret Ritchie (soprano), Peter Pears (tenor), The Royal Choral Society
 10.15 Scenes from Shakespeare's Romeo and Juliet, with John Gielgud, Pamela Brown and Philippa Gill; musical interludes by Farrant, Brade, Ferrabosco and Adson
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 Holloway Monologues
 9.45 Instrumental Combos
 10.0 Those Were the Days
 10.15 Not for Publication
 10.30 Country Mailbag
 10.45 Danny Kaye's Film Successes
 11.0 Radio Doctor (Dr H. B. Turbott)
 11.5 Variety's the Keynote
 11.45 Paging the Platters
 12.30 p.m. Dominion Weather Forecast
 2.0 Radio Matinee
 2.30 Screen Stars Sing
 2.45 Carmen Cavallaro at the Keyboard
 3.0 Rugby: South Canterbury v. North Otago (from Fraser Park)
 4.30 Concert on Microgroove
 5.0 New Zealand Artists
 5.15 With a Latin Beat
 5.30 A Little Sentimental
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Junior Journal
 6.0 Melody Mixture
 6.30 Dick Contino (accordion)
 6.45 Birthday Greetings to Eddie Fisher
 7.0 Round the Bandstand

Saturday, August 9

- 7.15 Sports Page
 7.30 Rodgers Wrote These
 7.45 Heralding Tonight's Dancing
 8.1 Come into the Parlour (BBC)
 8.30 This Week's Platter Chatter
 8.45 For the Saturday Stay-at-Homes
 9.4 The White Rabbit
 9.30 String Song (BBC)
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.4 You Ask, We Play
 2.0 p.m. Sports Summary
 Saturday Matinee
 3.0 League Test: British Isles v. N.Z. (Commentary from Auckland)
 5.0 Sports Summary
 5.15 Children's Session: The Secret of Shadow Valley: Requests
 5.45 Readings from the Bible
 6.15 Late Sporting Information
 7.30 Radio Roadhouse (NZBS)
 (For details see 1YA)
 8.0 Savoy Nights (For details see 2YA)
 8.45 Alan Levett (saxophone) and the Jack Roberts Trio (NZBS)
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 The Hotcha Trio
 10.15 Short Story: Autumn Sowing, by Kay Andrews (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.7 a.m. The Marimba Serenaders
 9.15 Film Review
 9.30 Doris Day (vocal) and Norrie Paramor's Orchestra
 9.50 Herbert Selter plays Waltzes
 10.20 Devotional Service
 10.40 Eddie Barclay's Orchestra
 11.0 Cancellation Service
 11.5 Paris Star Time
 11.30 Scapegoats of History
 12.0 Cancellation Announcements
 Lunch Music
 1.15 p.m. Association Football Commentary
 3.0 Soccer Commentary: Australia v. South Island, at Dunedin
 4.30 Variety
 5.15 Children's Session: Jungle Doctor Hunts Big Game; What's Going On in the World
 5.45 Readings from the Bible
 5.50 Light and Bright
 7.30 Radio Roadhouse
 (For details see 1YA)
 8.0 Savoy Nights (For details see 2YA)
 8.45 Alan Levett (saxophone) and the Jack Roberts Trio
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 Sports Summary
 10.15 World of Jazz (VOA)
 10.45 Lou Levy Trio

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Lunch Music
 2.0 Radio Matinee
 3.0 Band Music
 3.30 Classical Hour
 Overture: Russian and Ludmilla Glinka
 Francesca da Rimini Tchaikovsky
 Piano Concerto No. 3 in D Rachmaninoff
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Solomon (piano) Haydn
 Sonata No. 35 in C
 7.17 Dennis Brain (horn) with Orchestra
 Concerto No. 4 in E flat, K.495 Mozart
 7.34 Paolo Silveri (baritone) with Orchestra
 The Storm Has Passed (The Pearl Fishers) Bizet
 7.41 Royal Opera House Orchestra, Covent Garden
 Les Patineurs Meyerbeer-Lambert
 8.0 Modern Approaches to Christianity—1: Modern Conception of Sin, a talk by Dr A. C. Moore, of Otago (NZBS)
 8.20 The Royal Philharmonic Orchestra
 Brigg Fair Delius
 8.37 Mona Ross (mezzo-soprano) and David Galbraith (piano)
 King David
 I Have Twelve Oxen
 The Estuary
 Silver
 Five Eyes Gibbbs
 (NZBS)

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.30 see 4YA
 10.0 Andre Kostelanetz and his Orchestra with Gwen Catley (soprano)
 10.20 Devotional Service
 10.45 Trumpet Serenade
 11.0 From the Pen of Victor Herbert
 11.30 Topical Tunes
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.0 Rugby Commentary: Otago v. Southland (From Rugby Park)
 5.15 Children's Session: Time for Juniors: The Quiz
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.30 Radio Roadhouse
 (For details see 1YA)
 8.0 Savoy Nights (For details see 2YA)
 8.45 Alan Levett (saxophone) and the Jack Roberts Trio
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 For details until 11.0 see 4YA

FREE!

This Big, Bright, Oh-so-practical
KITCHEN CONTAINER
 with your favourite food beverage



Take your pick -
 1lb and 2lb
 sizes

- ← Big wide mouth
- ← easy on-off lid
- ← gay design
- ← bright colours
- ← labels supplied



Not "just another canister", but the gayest, prettiest polka dot tins that ever caught your eye and brightened up your kitchen. Use these permanent, unbreakable containers for sugar, flour, biscuits, cakes and for other things about the kitchen.

Same delicious 'OVALTINE'



If you haven't tried it, you've a treat in store. A pure concentrate of nature's richest foods, fortified with additional essential elements. The official beverage of the Olympic Games... loved by children and enjoyed by adults all over the world.

OVALTINE

The world's most widely used food beverage

A. WANDER LTD., LONDON,

N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH

Sports Results every quarter-hour from
11.15 a.m. to 5.15 p.m. Sports Summaries
12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, August 9

Sports Results every quarter-hour from
11.15 a.m. to 5.15 p.m. Sports Summaries
12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.0 Cancellations Every Hour on the Hour
8.15 Sports Preview
8.30 Weekend Services
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 Victor Silvester's Strings
10.15 The Great Pretender
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr H. B. Turbott)
11.5 Popular Celebrities
12.0 Midday Musical
2.0 p.m. Saturday Matinee
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Evening Star: Dick Powell
EVENING PROGRAMME
6.0 For the Record
6.30 Radio Sports News
7.0 Scoop the Pool
7.30 Chance Encounter
8.0 It's In the Bag
8.30 Leave It to the Girls (final episode)
9.0 Two Roads to Samarra
9.30 For Saturday Stay at Home
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Recent Releases
11.30 Knight and Day
12.0 Melody Menu
1.0 p.m. Association Football, from Blandford Park

- 2.45 Rugby League, from Carlaw Park
4.40 For the Children
5.0 Dixieland
5.30 At the Organ

- EVENING PROGRAMME**
6.0 Saturday Variety Hour
7.0 Lou Campbell's Orchestra, with vocalist Austin Moon (from the Radio Theatre)
7.30 Spinning the Tops
8.0 Old Time Dances
8.30 Saturday Night Jukebox
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9.0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
9.45 C.O.D. Check on Depositors
10.0 Musical Comedy Stage
10.15 For the Home Gardener (M. C. Gudex)
11.0 Radio Doctor (Dr H. B. Turbott)
11.45 Famous Adventures
12.0 Musical Forecast
1.0 p.m. Great Pretenders
2.30 Rugby Commentary: Waikato v. Thames Valley
5.0 Adventures of Rocky Starr
EVENING PROGRAMME
6.0 Pops on Record
6.30 Radio Sports News
7.0 Chance Encounter

- 8.0 It's In the Bag
8.30 Leave It to the Girls
9.0 Two Roads to Samarra
10.0 Mantrap
10.30 The Fat Man
12.0 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
Race Results every quarter hour from 11.15 onwards
9.0 Saturday Star: Petula Clark
9.15 Marie Ormston (piano)
9.30 Sports Cancellations
10.0 Not for Publication
10.30 The Motorist, conducted by Robbie
11.0 Radio Doctor (Dr H. B. Turbott)
11.25 Who's Who in Skiffle?
11.45 Inia Te Wiata
2.0 p.m. Saturday Afternoon Variety
5.0 Famous Adventurers
5.45 Four Corners and the Seven Seas
EVENING PROGRAMME
6.0 Dinner Music
6.30 Radio Sports News
7.0 Scoop the Pool
8.0 It's In the Bag
8.30 Leave It to the Girls (final broadcast)
9.0 Two Roads to Samarra
10.0 Danger in Paradise
10.15 Review of Hawke's Bay Rugby
10.30 Record Rendezvous
11.0 Cabaret Party Time
11.30 On Record
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
10.0 Gardening Session (Geoff Northcote)
10.15 The Great Pretenders
11.0 Radio Doctor (Dr H. B. Turbott)
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.45 Rugby Commentary
5.15 Tenor Time
5.30 At the Piano (final broadcast)
EVENING PROGRAMME
6.0 Music for Dining
6.30 Sports Round-up
7.15 Columbus Music Room
8.0 It's In the Bag
8.30 Leave It to the Girls (final broadcast)
9.0 Two Roads to Samarra
10.0 Saturday Night Requests
10.30 Party Time
12.0 Close down

2XB MASTERTON 840 kc. 357 m.

- 6.0 p.m. Light and Bright
6.30 Radio Sports News
7.0 The Silver Spur
7.30 Top of the Bill
8.0 It's In the Bag
8.30 I Sat in Judgment
9.0 Two Roads to Samarra
9.30 Music for Stay-at-Homes
10.0 Emergency
10.15 Party Time
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.30 Cancellation Notices
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
10.15 Housewives' Session (Marjorie)
11.0 ZB Radio Doctor (Dr H. B. Turbott)
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
EVENING PROGRAMME
6.0 Dinner Music
6.30 Radio Sports News
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 It's In the Bag
8.30 Leave It to the Girls
9.0 Two Roads to Samarra
10.45 Saturday Night Club from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Late Racing News
9.0 For the Home Gardener (David Combridge)
9.45 Gift Quiz (Teddy Grundy)
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr H. B. Turbott)
11.16 Sports Cancellations and Postponements
11.32 Saturday Variety
12.0 Lunch Music
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Destination Danger
5.45 Keeping Up with the World (Happi Hill)
EVENING PROGRAMME
6.0 Music for Dining
6.30 Radio Sports News
7.0 Scoop the Pool
7.30 I Sat in Judgment
8.0 It's In the Bag
8.30 Leave It to the Girls
9.0 Two Roads to Samarra
9.30 Music by the Fireside
9.47 London Commentary
10.0 Columbus Music Room
10.15 Kate Smith
10.30 For the Motorist (Jim Kean)
11.0 Late Evening Request Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
11.0 ZB Radio Doctor (Dr H. B. Turbott)
11.33 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.17 Light and Lively
EVENING PROGRAMME
6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 Scoop the Pool
7.30 Star Time
8.0 It's In the Bag
8.30 Leave It to the Girls
9.0 Two Roads to Samarra
9.47 London Commentary
10.0 Columbus Music Room
10.30 Dance Music from the Town Hall
11.0 Keep It Bright
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview (J. Pettigrew)
9.0 Journey Into Melody
10.0 Gardening Session
10.15 Not for Publication
10.30 Famous Decisions
10.45 Strange Last Words
11.0 Radio Doctor (Dr H. B. Turbott)
11.5 Pick of the Pops
11.30 Songs of the Saddle
11.45 Country Dance Music
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Family Favourites
EVENING PROGRAMME
6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 Scoop the Pool
7.30 Office Wife
8.0 It's In the Bag
8.30 Leave It to the Girls
9.0 Two Roads to Samarra
9.32 Party Time
10.30 Gift Quiz
11.0 Dance Music from R.S.A. Hall
11.30 Saturday Nightclub
12.0 Close down



Made for the job

New Zealand's finest Work Boots are produced in a wide variety of styles to suit the requirements of farm and industry. Sales exceeding 50,000 pairs a year prove their popularity.

Illustrated: O'B Work Boots with commando-type rubber soles

O'B Work Boots

MADE IN NEW ZEALAND BY M. O'BRIEN & CO. LTD

Since 1866

1YA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **PRESBYTERIAN SERVICE:** St. Heliers Church
Preacher: Rev. E. C. Walsh
Organist: R. W. Dingle
Choir Leader: Miss Aynne Rogers
- 12.5 p.m. National Programme (see panel)
- 6.0 Children's Sunday Service (Studio)
- 5.30 The Boyd Neel String Orchestra
Holberg Suite Grieg
- 5.45 Irma Kolassi (mezzo-soprano)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **METHODIST SERVICE:** Maori Mission
Preacher: Rev. Rangl Rogers
- 8.5 Paris Conservatoire Orchestra
Sylvia Ballet Music Delibes
- 8.30 Todd Duncan (baritone)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Dawn Walker (piano)
Sonetto No. 104 del Petrarca
Les Jeux d'Eaux à la Villa d'Este Liszt (Studio)
- 9.30 Buying a Boat, by Adrian Hayter (NZBS)
- 9.45 Ossy Renardy (violin)
- 10.0 Kathleen Ferrier (contralto)
- 10.15 Louis Kentner (piano)
- 10.30 Music by Ketelbey
- 10.50 Epilogue (BBC)
- 11.0 London News
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
Norwegian Dances, Op. 35 Grieg
Piano Improvisations, Op. 90 Schubert
Songs and Arias by Bach and Handel
Symphonic Poem: The Accursed Hunter Franck
- 7.30 The Poet in Music: Thomas Hardy
Winter Words, Op. 52 Britten
(Sung by Peter Pears, tenor)
- 7.55 Ulysse Delectuse (clarinet)
Introduction and Rondo Widor
- 8.10 Maurice Clare (violin) and Marta Zalan (piano)
Sonata in A, Op. 13 Faure (NZBS)
- 8.40 Consuelo Rubio (soprano)
Spanish Songs arr. Torroba
- 9.0 Music and Musicians from the Auckland Festival, 1953
Concert Overture: Cockaigne Elgar
(The BBC Symphony Orchestra)
Interview with Gabor Rejto (cellist—Alma Trio) (NZBS)
Trio No. 7 in B flat, Op. 97 (Archduke) Beethoven
(The Trio di Trieste)
- 10.10 Anthology of English Prose
Principal Navigations, Voyages and Discoveries of the English Nation (Hakluyt); Plutarch's Lives (North); An Apology for Poetrie (Sidney)
- 10.23 Peter Katin (piano)
Two Polonaises Liszt
- 10.43 Gerard Souzay (baritone)
Arias by Beethoven and Lully
- 11.0 Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Repeat Performance
- 9.23 The Royal Netherlands Navy Band
Ballad Time
- 9.45 Sports Digest
- 10.0 Morning Concert
- 10.45 Songs of Worship
- 11.0 Close down
- 6.0 p.m. For Younger Northland: Stories from the Arabian Nights—Caliph for a Day (Part 1)
- 6.30 Popular Entertainers
- 7.0 Tom Jenkins and his Orchestra
- 7.15 Rhos Male Voice Choir
- 7.30 Guilty Party (BBC)
- 8.0 Moura Lympany (piano)
- 8.15 Music of Poland
- 8.30 The Malcolm Latchem Quartet:
Malcolm Latchem and Ritchie Hanna (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
Quartet in C (The Emperor), Op. 76, No. 3 Haydn
Quartet in D, K.575 Mozart
(The first half of a concert in the Intermediate School Hall, Whangarei)
- 9.15 Dominion Weather Forecast
- 9.40 Devotional Service: Rev. P. Sutton (Anglican)
- 10.0 Sunday Serenade
- 10.30 Close down

Sunday, August 10

1YZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 7.18 Cricket
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast
- 9.4 Concert Overtures
The Prince of Peace
- 9.30 The R.A.A.F. Central Band
- 10.0 Master Singers and Concert Pianists
- 10.30 Family Hour
- 11.0 Midday Melodies
- 12.0 p.m. Dominion Weather Forecast
- 12.33 Cricket Review
Dinner Music
- 1.0 Crowns of England
- 1.50 From the Richard Tauber Album
- 2.40 Short Story: The New Neighbour, by Grace Phipps (NZBS)
- 3.0 A Life of Bliss (BBC)
- 3.30 Tommy Rogers' Ballroom Orchestra
- 4.0 Play: Poet and Pheasant, by Willis Hall (NZBS)
- 4.45 Adventures in Progress (UN)
- 5.0 Book Shop (NZBS)
- 5.30 Rhythm on Reeds
- 5.45 Songs of the Ngati Porou presented by the Phyllis Williams Trio (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **ROMAN CATHOLIC SERVICE:** St. Mary's Church
Preacher: Father McKenna
Organist: Mariene Edwards
Choirmistress: Madalene Hampson
- 8.0 London Again Suite Eric Coates
- 8.14 Radio Roadhouse: Presented by Barry Linehan, Noelene Pritchard, Merwyn Smith, Terence Finnigan, and Gavin Yates; with music by Nancy Harrie and John McKenzie (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Britain Sings (BBC)
- 9.30 Guilty Party (BBC)
- 10.0 Famous First Movements
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **ANGLICAN SERVICE:** St. James' Church, Lower Hutt
Preacher: Rev. W. A. Scott
Organist and Choirmaster: Harry Brusey
- 12.0 National Programme (see panel)
- 5.0 p.m. Children's Sunday Service, conducted by Mr T. Body (Church of Christ)
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **SALVATION ARMY SERVICE:** Constable Street Hall
Preacher: Commissioner Robert S. Harewood
Bandmaster: Eric Rive
Songster Leader: Harrison Millard
- 8.5 Tenor and Baritone: A programme of songs and duets by Terence Finnigan (tenor) and Donald Munro (baritone) introduced by Peter Harcourt (NZBS)
- 8.30 World Concert Orchestra
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Treasure Spencer (contralto)
Yung Yang
Adrift
A Feast of Lanterns
The Emperor Bantock (Studio)
- 9.30 Leslie Atkinson (harpsichord)
Sonatas in G minor, B flat and A Thomas Arne
- 9.48 Ballet Music: William Tell Rossini
- 10.0 String Song (BBC)
- 10.50 The Epilogue (BBC)
- 11.0 World News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sunday Concert
Overture: Patrie, Op. 19 Bizet
Caucasian Sketches, Op. 10 Ippolitov-Ivanov
Duet from La Boheme Puccini
Aria from La Favorita Donizetti
Ballet Music: Les Patineurs Meyerbeer

- 6.15 Short Story? Back Home, by Nancy Bruce (NZBS) (Repeat broadcast)
- 6.30 Miliza Korjus (soprano)
Songs by Chopin, Moszkowski and Weber
- 6.52 London Baroque Ensemble
St Anthony Divertimento Haydn
Sinfonia in A Tartini
March for the Prince of Wales Haydn
- 7.18 Boskovsky Quartet
String Quartet No. 3 in E flat, Op. 51 Dvorak
- 7.50 Frederick Page (piano)
Six Preludes Debussy (Studio)
- 8.10 Maurice Clare (violin), Marta Zalan (piano) (For details see 1YC) (NZBS)
- 8.43 Benjamin Britten
The Boyd Neel String Orchestra with Peter Pears (tenor) and Dennis Brain (horn)
Serenade, Op. 13
Variations on a Theme of Frank Bridge, Op. 10
- 9.30 By Heart: A reading of poems by Rupert Brooke (BBC)
- 9.45 Symphony in C (Jena) Witt
Incidental Music: A Midsummer Night's Dream Mendelssohn
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.30 Hymns for All
- 9.43 The London Symphony Orchestra
La Boutique Fantasque Rossini
10.0 Hospital and Old Folks' Requests
- 10.45 Songs of the Maori, presented by W. T. Ngata (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children
- 6.30 Hancock's Half Hour (BBC)
- 7.0 Sunday Evening Concert
Serenade in B flat for Wind Instruments
Overture: Amid Nature Mozart
7.45 Light Music
8.15 Short Story: Fish, by Myra Morris (NZBS)
- 8.30 The Percy Faith Orchestra
- 8.45 A Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Musical Comedy Favourites
- 9.20 Reverie
- 9.43 Devotional Service: Rev. E. C. Leadley (Methodist)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.0 a.m. London News and Home News from Britain
- 7.15 Dominion Weather Forecast
- 7.18 Cricket Review
- 8.0 London News and Home News from Britain
- 8.14 Cricket Review
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast
Morning Programme
- 9.30 Songs of Worship
- 9.45 Singing for You: Lawrence Tibbett
- 10.0 1953 Brass Band Championships
Petone Municipal Band
Sailors' Song Fantasia Geehl
Woolston Trombone Trio
Spring's Awakening Rimmer
Kalkoral Brass Band
Hymn Tune: Aurora
Hutt Civic Band
Carnival Suite for Brass Perkins (NZBS)
- 10.32 Caring for Seven Thousand: The work of the Child Welfare Division of the Department of Education
- 11.0 Music for Everyman
- 12.0 Musical Comedy
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Cricket Review
- 1.45 Book Shop (NZBS)
- 2.7 Heather Begg (contralto) and George Tintner (piano)
Primeval Light
Weyla's Song
To An Ancient Picture
Anacreon's Grave Wolf
Spring Tintner (NZBS)
- 2.30 Songs of the Ngati Porou, presented by the Phyllis Williams Trio (NZBS)
- 2.45 A. P. Sharpe's Hawaiians
- 3.0 The Man Born to be King: Another in the cycle of plays on the Life of our Lord, by Dorothy L. Sayers
- 3.47 Famous Tenors
- 4.0 Come into the Parlour (BBC)
- 4.30 Light Orchestras
- 4.45 Adventures in Progress (UN)
- 5.0 Nature Talk, by Crosbie Morrison

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. World News, Cricket: New Zealand v. Gloucestershire, and Breakfast Session (YA stations only)
- 7.0 World News, News from Home, Dominion Weather Forecast, Cricket and Breakfast Session
- 8.0 World News, News from Home, Cricket and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.10 Hymn Session
O Jesus I Have Promised (Wolvercote)
Praise We the Lord (Fragrance)
My Spirit Longs for Thee (Maria Jung und Tart)
Jesu, Lover of My Soul (Hollingside)
Father of Peace (Caithness)
Loving Shepherd of Thy Sheep (Buckland)
Soldiers of Christ Arise (Millites)
- 9.30 3YZ See Local Programme
Wool and Manufacturing: Meeting the New Demands (NZBS)
- 10.0 Brass Band Music by New Zealand Composers
The Wellington Citadel Salvation Army Band
Maoriland H. C. Goffin
St Kilda Municipal Band
Concerto Rondo Nigel Eastgate (NZBS)
- 10.30 Opera and Ballet: A new series of programmes
Gladys Swarthout (mezzo-soprano)
Arias by Gounod and Saint-Saens
London Philharmonic Orchestra
Mamouna Ballet Suite No. 2 Lalo
- 11.0 YA Stations See Local Programmes
Nom de Plume
- 11.30 String Song (BBC)
- 12.0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast, Cricket, New Zealand v. Gloucestershire
Dinner Music
- 1.30 The Naturalist: Sponges (BBC)
- 1.45 Music conducted by Camarata
- 2.0 The Royal Philharmonic Orchestra with the Composer as soloist
Concerto No. 2 in B minor Dohnanyi
- 2.30 Youth Makes Music: Sounding Brass and Voices (BBC)
- 3.0 The Man Born to be King: King of Sorrows. The eleventh episode in a cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)
- 3.53 Virgil Fox (organ)
- 4.0 Come into the Parlour: From Northern Ireland (BBC)
- 4.30 Folk Songs of Canada: With the Hector Gratton Vocal and Instrumental Trio (CBC)
- 4.45 Adventures in Progress (UN)

Sunday, August 10

- 5.15 Children's Session: Bible Story—**
The First Three Steps; Hymns for Children
- 5.45 Oscar Natzke (bass)**
6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 6.49 National Announcements**
- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church, Napier**
Preacher: Very Rev. Dr. Chapman
Organist: Quentin Gannaway
Choirmaster: E. Reade
- 8.5 Melodic Memories**
- 8.28 Keith Falkner (bass-baritone) with Christabel Falkner (piano)**
Seven American Poems with music by Arthur Bliss
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News**
- 9.15 Songs to Remember, sung by Mary Pratt (contralto) and Robin Gordon (tenor) (NZBS)**
- 9.45 Polkas by Strauss**
- 10.0 Reflections**
The Epilogue (BBC)
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 8.45 Sacred Selections**
- 9.0 Dominion Weather Forecast**
- 9.3 Band Session (Ernie Ormrod)**
- 9.30 Hospital Requests**
- 10.30 Light Orchestras**
- 10.45 Short Story: The Prolific Pumpkin, by G. C. A. Wall (NZBS)**
- 11.0 Close down**
- 6.0 p.m. Dinner Music**
- 6.30 The Norman Luboff Choir**
- 6.45 Overtures by Suppe**
- 7.0 Orchestras and Chorus**
- 7.30 The Goon Show (BBC)**
- 8.0 The Melody Lingers On**
- 8.28 Coronets of England**
- 9.0 Dominion Weather Forecast**
- 9.3 Noel Lynch (baritone) (Studio)**
- 9.20 In Quiet Mood**
- 9.40 Devotional Service: Rev. S. C. Read (Presbyterian)**
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.4 Merry Melodies**
- 9.30 R.S.A. Notes**
- 9.40 From Our Hymn Library**
- 10.0 Wanganui Sports Page (Norm. Nielsen)**
- 10.15 Barber Shop Ballads**
- 10.30 The Goon Show (Repeat broadcast) (BBC)**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners**
- 6.25 Dominion Weather Forecast**
- 6.30 The Golden Age of Popular Song: 1918-1939 (BBC)**
- 7.0 Bartone Ballads**
- 7.15 For the Violinist**
- 7.30 Play: The Defence of Socrates, by Mary Flitt (BBC)**
- 8.0 The London Philharmonic Orchestra**
Aristophanic Suite: The Wasps
Vaughan Williams
- 8.20 Kathleen Emmett (soprano)**
Love Can be Dreamed (Gipsy Baron)
Strauss
- Only a Rose (The Vagabond King)**
Friml
- I'll Follow My Secret Heart (Conversation Piece)**
Coward
- One Kiss (New Moon)**
Romberg
- Waltz of My Heart (The Dancing Years)**
(Studio)
Novello
- 8.40 The Ratsner Harmonica Trio**
- 9.0 Dominion Weather Forecast**
- 9.4 Overture: Women of Vienna**
Lehar
- Tenor Time**
- 9.40 Devotional Service: Rev. E. K. Orange (Presbyterian)**
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.4 Hymns for All**
- 9.16 Morning Concert**
- 9.45 Hancock's Half Hour (BBC) (Anal)**
- 10.15 Song Album**
- 10.30 Music from Vienna**
- 11.0 Close down**
- 6.0 p.m. Children's Corner: Wind in the Willows (BBC)**
- 6.30 Book Shop (NZBS)**
- 7.0 Short Story: Big Business Man, by William Glynn-Jones (NZBS)**



CARA COGSWELL (contralto) may be heard from 3YA at 8.18 p.m.

- 7.15 Royal Schools of Music Piano Examinations, 1958: A programme about the syllabus, by Herbert Kinsey with Olive Bloom (piano) (NZBS)**
- 7.35 Overture: The Crown Diamonds**
Auber
- 7.45 In Chancery—6 (BBC)**
- 8.14 Mantovani and his Orchestra**
- 8.30 Nelson Newsreel**
- 9.0 Dominion Weather Forecast**
- 9.4 Recital: Kathleen Ferrier (contralto) Heddle Nash (tenor) and Eileen Joyce (piano)**
- 9.40 Devotional Service: Major O. L. Ojala (Salvation Army)**
- 10.0 Sunday Evening Concert**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 8.0 a.m. National Programme (see panel)**
- 7.58 Canterbury Weather Forecast**
- 11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament**
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
- 12.5 p.m. National Programme (see panel)**
- 1.23 Canterbury Weather Forecast**
- 5.0 Children's Sunday Service, conducted by Sister Elizabeth Allan**
- 5.30 Christchurch Schools' Music Festival (NZBS)**
- 6.15 Light Music**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 7.0 ANGLICAN SERVICE: Christchurch Cathedral**
Preacher: Very Rev. Martin Sullivan, Dean of Christchurch
Organist and Master of the Choristers: C. Foster Browne
- 8.5 St Paul's Suite**
Holst
- 8.18 Cara Cogswell (contralto)**
A Blackbird Singing
Do Not Go My Love
Sweet Venevil
Wind of the South
Song of the Open
Folk Song Suite
Vaughan Williams
- 8.33 Folk Song Suite**
Vaughan Williams
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News**
- 9.15 Earl Wild (piano)**
- 9.30 The New World Singers**
- 9.45 Late Evening Concert**
- 10.49 The Epilogue (BBC)**
- 11.0 World News**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: Berlioz**
Overture: Benvenuto Cellini
Ballad of the King of Thule (The Damnation of Faust)
Duet: Adored Angel (The Damnation of Faust)
Reverie and Caprice (Romance for Violin and Orchestra)
Orchestral suite: The Trojans at Carthage

- 6.0 Short Story: Aunt Ethel, by Margaret Butcher (NZBS) (repeat broadcast)**
- 6.13 Thomas L. Thomas (baritone)**
Songs by Penn, Brown and Clay
Reginald Kell (clarinet), with Orchestra
Music by Kreisler
- 6.35 Ballet Music**
The London Symphony Orchestra
Facade, Suites I and II
Walton
- 7.0 The Music of Chopin**
Arthur Rubinstein (piano)
Six Polonaises
- 7.48 Gerard Souzay (baritone) with orchestra**
French Operatic Arias
- 8.10 Maurice Clare (violin) and Marta Zalan (piano) (For details see 4YC)**
- 8.40 Jeanne Demessieux (organ)**
Fantasia and Fugue, based on the Chorale: Ad Nos, ad Salutarem Undam
Liszt
- 9.6 Macbeth**
Overture: Macbeth
Bantock
Macbeth, the Man, the Myth and the Play: A talk by Walter Keir (Lecturer at Aberdeen University) (BBC)
Sleep-Walking Scene (Macbeth)
Verdi
- Symphonic Poem: Macbeth, Op. 23**
R. Strauss
- 10.0 Haydn**
The London Baroque Ensemble
Divertimento in C (Feldpartita)
George Eskdale (trumpet) with Orchestra
- Concerto in E flat**
Lois Marshall (soprano) with Orchestra
With Verdure Clad (The Creation)
The Vienna State Opera Orchestra
Symphony No. 93 in B flat
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
- 9.0 Dominion Weather Forecast**
- 9.5 Band Music**
- 9.30 Favourites from Opera**
- 9.45 In Reverent Mood**
- 10.0 The Story Behind the Music**
- 10.30 Their Guided Years: Tracing the progress of children's education from kindergarten to school leaving (NZBS)**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners: The Puppet's Chest**
- 6.34 Royal Schools of Music Piano Examinations, 1958: A programme about the syllabus by Herbert Kinsey, with Olive Bloom (piano) (NZBS)**
- 6.51 Music from the Welsh Mines**
- 7.6 Chackfield visits the Mystic East**
- 7.30 Scottish Session, featuring the Timaru Highland Pipe Band**
- 8.0 The Moonstone—8 (BBC)**
- 8.30 Repeat Performance**
- 9.0 Dominion Weather Forecast**
- 9.4 We Built a House—1 (NZBS)**
- 9.33 Soliloquy**
- 9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)**
- 10.0 Late Night Concert**
- 10.30 Close down**

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)**
- 9.30 Calling All Hospitals**
- 11.0 Nom de Plume**
- 11.30 National Programme (see panel)**
- 6.0 p.m. Children's Sunday Service**
- 5.30 Classical Requests**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 6.53 National Announcements**
- 7.0 BAPTIST SERVICE: Baptist Church, Greymouth**
Preacher: Rev. R. Bullen
Organist: Mrs T. Rowse
Choirmistress: Mrs R. Bullen
- 8.15 Song Business**
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News**
- 9.15 West Coast Sports Results**
- 9.30 The Guy Lombardo Show**
- 10.0 Celebrity Class**
- 10.20 Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)**
- 11.0 CHURCH OF CHRIST SERVICE: St. Andrew's Free Church**
Preacher: Dr J. A. Tyrell-Baxter
Organist: A. F. Beadle

- 12.0 National Programme (see panel)**
- 5.0 p.m. Children's Sunday Service**
- 5.30 Ruggiero Ricci (violin)**
- 5.40 Melodiously Yours**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 6.50 National Announcements**
- 7.0 PRESBYTERIAN SERVICE: St. Andrew's Church**
Preacher: Rev. L. Bibby
Organist: G. Syder
- 8.5 Overture: The Merry-makers**
Coates
- 9.10 The London Promenade Orchestra**
- 8.25 Mavis Martin (soprano)**
(For details see 4YZ)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News**
- 9.15 Ballet Memories: Rawicz and Lan**
dau
- 9.30 Songs of the Gael: Sydney Mac-**
Ewan
- 9.45 The Hollywood Bowl Symphony Orchestra**
- 10.15 Blue Danube**
- 10.50 Epilogue (BBC)**
- 11.0 London News**
- 11.20 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
Violin Concerto in G minor
Arias by Verdi and Donizetti
Piano Pieces by Mendelssohn
Ballet Suite: Le Coq d'Or
Rimsky-Korsakov
- 6.10 Short Story: Kid Gloves, by Eliza-**
beth Mackenzie Bell (NZBS)
- 6.24 NRC Symphony Orchestra**
Symphony No. 93 in D
Haydn
- 6.48 Italo Jalo (bass) with Orchestra**
Mozart Concert Arias
- 7.0 Czech Philharmonic Orchestra**
Overture: Amid Nature, Op. 91
Dvorak
- 7.15 Joseph Schuster (cello) and Orchestra**
Concerto in A minor
Schumann
- 7.40 London Philharmonic Orchestra**
Dance Suite
Bartok
- 7.58 Erna Berger (soprano)**
To the Night
I Would Bind a Little Bouquet
Rustle, Dear Myrtle
R. Strauss
- 8.10 Maurice Clare (violin) and Marta Zalan (piano) (For details see 4YC)**
- 8.40 Fabienne Jacquinet (piano) and Orchestra**
Symphony on a French Mountain Song
d'Indy
- 9.7 Vienna Symphony Orchestra**
Divertimento, Op. 43
Prokofiev
- 9.24 Mr. Bones: Adventures with an Archaeologist, the first of three talks by Denis Glover (NZBS)**
- 9.34 The Vienna Philharmonic Quintet**
Quintet for Strings, K.614
Mozart
- 9.58 Wilhelm Backhaus (piano)**
Sonata in C, Op. 53 (Waldstein)
Beethoven
- 10.20 Wagner**
Kirsten Flagstad (soprano) and Set Svannholm (tenor) with Orchestra
Duet of Brunnhilde and Siegmund (The Valkyrie)
The Berlin Philharmonic Orchestra
Overture and Venusberg Music (Tannhauser)
- 11.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Back to the Bible**
- 12.0 Oral Roberts**
- 12.30 p.m. Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)**
- 5.0 p.m. Children's Sunday Service**
- 6.30 For details until 6.24 see 4YA**
- 6.24 Local Weather**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 7.0 ROMAN CATHOLIC SERVICE: The Basilica**
Preacher: Rev. Father J. A. McCarthy
- 8.5 For details until 8.25 see 4YA**
- 8.25 Mavis Martin (soprano)**
The Silent Mill
Hushed is My Lute
The Fisher's Widow
June Music
Mary, Queen
(Studio)
- 8.45 For details until 11.20 see 4YA**
- 11.20 Close down**

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, August 10

Dominion Weather Forecasts from 2ZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m. 2XB: District, 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
6.15 Morning Melodies
7.0 Cancellations Every Half Hour
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
3.30 Dusting the Shelves
4.0 Rhythm Piano
4.15 Classical Spotlight on Leonard
Pennario
4.30 Movie Parade
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Mystery of the
Spitful Letters (Enid Blyton)
EVENING PROGRAMME
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life with the Lyons (BBC)
7.30 The Auckland Radio Orchestra con-
ducted by Oswald Cheesman
8.0 Angel Pavement (BBC)
8.30 A Life of Bliss (BBC) (final epi-
sode)
9.0 Journey in the Sun (NZBS)
9.35 Sunday Showcase: Thunder Rock
(NZBS)
11.42 Epilogue (NZBS)
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Camarata's Orchestra
10.40 Join in the Chorus
11.0 At the Keyboard
11.20 John McCormack (tenor)
11.40 Fritz Kreisler (violin)
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 Buddy de Sylva Wrote These
4.30 The Encore Programme
5.0 George Feyer (piano)
5.30 Eddie Fisher (vocal)
EVENING PROGRAMME
6.0 Auckland Hit Parade (Repeat of
Thursday's programme)
6.30 De Paur's Infantry Chorus
7.0 The Family Hour
8.0 John Charles Thomas (baritone)
8.30 Waltz Time
9.0 Sunday Sampler
9.30 The Land of the Shamrock
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands (Eric Houlton)
9.15 A Box at the Opera (Tom Jackson)
10.0 Music of the Churches
10.45 Talk: I Saw Them Fly, by Freder-
ick Carpenter—3: Growing Up with the
Royal Aircraft Establishment (NZBS)
11.30 Jazz Journal with John Joyce
12.0 Yours by Request
2.0 p.m. Matinee
2.30 Richard Williams (baritone)
(Studio)
3.0 Life with the Lyons (BBC)
3.30 Don Richardson and his Orchestra
4.0 Jack Riggir sings Cowboy Songs
(Studio)
5.0 For Our Younger Listeners: His
Story and His Music—Schubert
EVENING PROGRAMME
6.0 Journey in the Sun (NZBS) (first
broadcast)
7.0 Sunday Showcase: The Old Man
Says No (CBC)
8.30 London Belongs to Me (BBC)
(final broadcast)
9.1 A Life of Bliss (BBC)
9.40 Devotional Service: Rev. I. C. E.
Ramage (Methodist)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bands on Parade (Robert Mulhol-
land)
9.30 Jan Kiepura (tenor)
9.45 The Boston Pops Orchestra
10.0 Hymns for All
10.15 The Legends of Lemminkainen
Sibelius
11.30 Jazz on Record
12.0 Listeners' Request Session
2.0 p.m. String Song (BBC)
2.30 The Merrill Station Choir
2.45 Ella Fitzgerald sings Rodgers and
Hart
3.0 Excerpts from Opera
5.0 The Ray Ellington Quartet (BBC)
5.15 New Releases
5.45 The ZC Digest
EVENING PROGRAMME
6.15 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Journey in the Sun (NZBS)
8.0 Horatio Hornblower
8.30 A Life of Bliss (BBC)
9.0 Sunday Showcase—Play: Beyond,
by Lydia Ragosin (NZBS)
10.0 Music to End the Day
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Requests
9.3 Bandstand
9.30 Bandstand
10.0 Tavern in the Town—3: Odd Man
Out
10.15 Laurindo Almeida (guitar)
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Royal Schools of Music Piano Ex-
aminations, 1958: Talk by Herbert Kin-
sey with Olive Bloom (piano) (NZBS)
12.0 Request Session
1.0 p.m. What's New This Week
2.30 Rhythm Parade
3.0 Sunday Showcase: Documentary—
The Beginning (NZBS)
4.0 Late Afternoon Concert
5.30 For the Children: Berlioz, His
Story and Music
EVENING PROGRAMME
6.0 At Short Notice
6.10 Horowhenua College Adult Choral
Group, conducted by J. Lewis (Studio)
6.30 Eileen Joyce (piano)
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Manawatu Home Forum: Growing
Old—The Aged in Our Family and
Community
8.0 London Belongs to Me (BBC)
(final episode)
8.30 A Life of Bliss (BBC)
9.0 Journey in the Sun (NZBS) (first
broadcast)
9.30 District Weather Forecast
9.40 Devotional Service: Rev. W. R.
Laws (Methodist)
10.0 Arias from the Oratorios of Handel
and Haydn: Lois Marshall (soprano)
10.30 Close down

2XB MASTERTON 840 kc. 357 m.

- 8.0 p.m. Sunday Serenade
6.45 Books (NZBS)
7.0 Gilbert and Sullivan: The First
Meeting (BBC)
8.0 Sing It Again (BBC)
8.30 Floggit's (BBC)
9.0 Word Jazz
9.30 Opera and Ballet
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.50 Junior Request Session
8.30 Junior Noticeboard
10.0 Sacred Songs
10.45 The World of Sport (Wallie
Ingram)

- 11.0 Bands on Parade (Ernie Ormrod)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hen-
derson)
5.30 For the Children: Mystery of the
Secret Room (Enid Blyton)
EVENING PROGRAMME
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Radio Roundabout
8.0 Angel Pavement (BBC)
8.30 A Life of Bliss (BBC) (final broad-
cast)
9.0 Journey in the Sun (NZBS)
9.35 Sunday Showcase: Thunder Rock
(NZBS)
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Band Selections
7.30 Quiet Harmony with the Norman
Luboff Choir
8.0 The Best of Irving Berlin: Jay
Blackton and his Orchestra
8.30 Dad and Dave
8.45 Burl Ives Presents Old Time
Varieties
9.0 On Wings of Song: Mischel Piastro
and his Orchestra
9.30 Celebrity Artist
9.45 Styled for Sunday Evening
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

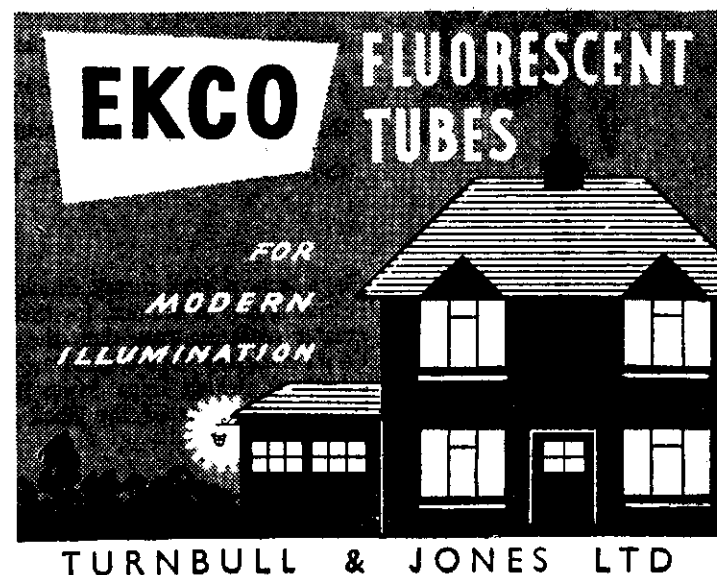
- 6.0 a.m. Sunday Selection
7.0 Junior Request Session
8.30 Uncle Tom's Children's Choir
9.30 Rotunda Roundabout
10.0 Treasury of Music
11.0 On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Midday Request Session
2.0 p.m. Radio Matinee
5.0 R.S.A. Notices
5.30 For the Children: His Story and his
Music—Stephen Foster
EVENING PROGRAMME
6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Sunday Special
8.0 Guilty Party (BBC)
8.30 A Life of Bliss (BBC)
(final broadcast)
9.0 Journey in the Sun (NZBS)
9.35 Sunday Showcase: Thunder Rock
(NZBS)
11.42 ZB Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Echoes of Italy
10.0 Tenor and Bass
10.15 Eddie Barclay and his Orchestra
10.30 Sport and Sportsmen (Bob Wright)
11.0 Reginald Dixon (organ)
11.27 Suite: Raymonda, Op. 57A
Glazounov
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Noel Felton)
5.30 For the Children: His Story and
His Music—Chopin
EVENING PROGRAMME
6.0 Two Hearts in Waltz Time
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 London Belongs to Me (BBC)
8.30 A Life of Bliss (BBC) (final
broadcast)
9.0 Journey in the Sun (NZBS)
9.35 Sunday Showcase: Thunder Rock
(NZBS)
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
7.30 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Melody Fare
11.0 Orchestral Concert
11.30 Guest Artist: Hilde Gueden
(soprano)
12.0 Listeners' Request Session
2.0 p.m. Of Cabbages and Kings
3.0 Favourite Opera and Ballet
4.30 BBC Jazz Club
5.0 New Records
5.30 Children's Corner: Mystery of the
Secret Room, by Enid Blyton (last
broadcast)
EVENING PROGRAMME
6.0 Books (NZBS)
6.30 Life with the Lyons (BBC)
7.0 Journey in the Sun (NZBS) (first
broadcast)
7.30 Jan Rodenburg Quintet (Studio)
8.0 Angel Pavement (BBC) (final
episode)
8.30 A Life of Bliss (BBC)
9.0 Sunday Showcase—Documentary:
Ghandi, the Last Phase (BBC)
10.0 Music for the End of Day
10.30 Close down



EKCO FLUORESCENT TUBES

FOR MODERN ILLUMINATION

TURNBULL & JONES LTD

FLAGS OF EARLY NEW ZEALAND — No. FIVE



	RED
	BLUE
	GREEN
	WHITE

THE TARANAKI RIFLE VOLUNTEERS

The first major engagement of the Maori Wars took place at Waireka, near New Plymouth, in March, 1860. British Regular troops, sailors and marines from H.M.S. Niger took part in this battle, along with the Taranaki Militia and Rifle Volunteers, said to be the first British Volunteer troops to become engaged with an enemy in the field. In November of the same year, the Volunteers again fought beside the Regulars in the battle of Mahoetahi, two miles from Waitara, where the Maoris lost about a third of their force, including several chiefs.

To commemorate these engagements, an impressive ceremony took place at New Plymouth on 25th June, 1861, at which the ladies of Taranaki presented colours to the Militia and Volunteers. The Volun-

teers' flag displayed a red St. George's Cross on a black ground, with the Union Jack in the upper quarter. The centre-piece was a view of Mt. Egmont embroidered in green and white upon a crimson field, and encircled by a blue band with the inscription "Taranaki Volunteers". A golden crown appeared above the centre piece, and below it a green wreath with orange coloured blossoms, below which was the inscription "Waireka". The Militia flag was on a blue background and omitted the St. George's Cross.

In presenting the colours to the two corps. Mrs. Col. Warre assured them of the "grateful and affectionate interest" of the ladies of Taranaki, and of their deep appreciation of the bravery and devotion which had proved "that your true English blood has not deteriorated by your transfer to a distant colony".

Flags have always meant much to the British family of nations, for there is no greater seafaring race than the British. Of all company flags carried around the world by British ships, none is better known than that of the Shell Tanker Fleet.

To ports throughout the world, the Shell tanker carries — in addition to crude oil and petroleum — an ever-increasing number of vital industrial chemicals, formulated by Shell scientists from petroleum raw materials: acetone, alcohol, ammonia, glycerine and sulphur, to name only a few — products of Shell for world-wide use.