# **NEW ZEALAND**

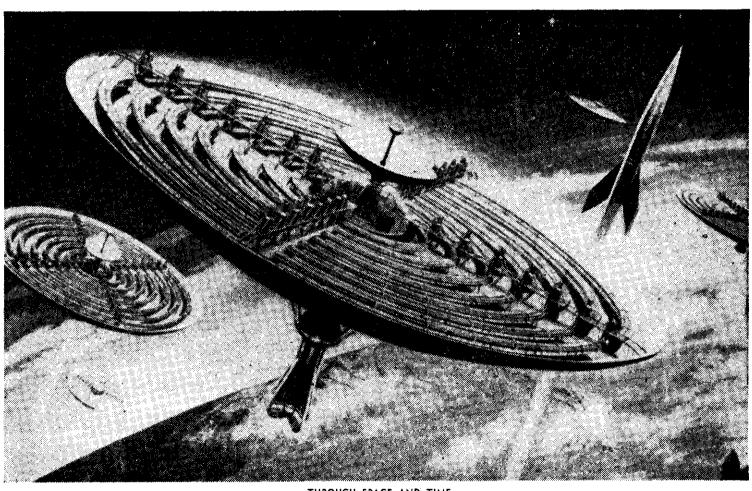
# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

-Incorporating N.Z. RADIO RECORD -

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Sixpence



THROUGH SPACE AND TIME

Jet Morgan, hero of the BBC's "Journey Into Space" serials, takes off again next week on newer and stranger adventures. (See page 3)

Everyone can afford the comfort of wall-to-wall

# FELTEX

New Zealand's National Floor Covering

# \* commencing Friday, July 25

# A Name ...

# to Remember分

(a) Drama in the A.M.! Every Friday, in fact, at 10.45. We at Edmonds believe that you will approve our choice of an adult programme. Each episode is a fully completed story.



Each describes quite
brilliantly the very moments
of triumph and despair
in the lives of Father
Damien, Wiley Post, Titian,
Wild Bill Hickok and
others—real people with
real emotions.

(b) Pictured is Guy Doleman, one of the many "hard-to-get" actors who participate in the series. The production by Artransa is exceptionally good and Harp McGuire's narrations are fresh and interesting. You'll enjoy each programme.

# \* every Friday at 10.45 a.m.

Auditioned, selected and sponsored by



JELLIES, SPONGE MIX, CUSTARD POWDER, BAKING POWDER, CORNFLOUR, CAKE POWDER



Six!"

"No, Mitch, it can't be."

"Let me get at the telescope . . . Mitch is right, Lemmy. She's still very small but no other object in the heavens could look like that."

"We're overtaking her rapidly, In an hour or so we'll be passing her.'

"I'll say we will—at a thousand miles a minute!"

"Not if we slow down. We could drop down to her speed and coast alongside

her."
"What? The whole fleet, Jet? Think of the fuel consumption."

N Jet Morgan, Doc, Mitch, and little Lemmy, science opera addicts have four friends whose voices and manner-

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STREWTH! That's freighter Number isms are as familiar as the zip-fasteners (pressurised) on a space-suit. There is Jet, for instance, the indomitable captain, possessor of enough stiff upper lip to grow several R.A.F.-type moustaches on; Mitch, the Australian engineer who, if not a genius, has all the know-how needed to plot the narrow course between an orbit and an obit.; Lemmy, the radio operator, whose nerves twang with electronic predictability whenever alien presences are around; and, lastly, Doc Mathews-who tells their adventures with a not too clinical detail-perhaps the most level-headed member of the quartet in or out of free-fall.

> Two of their adventures are well known. The first described how, in

1971-2 they went from Moon Base with a fleet to Mars and there found hordes of zombie Earthmen who--when not whistling at beetles they thought were sheepdogs -were building a fleet for the Martian invasion of Earth. This adventure ended with the flagship Discovery-and what was left of the fleet-returning to the Moon with the news of the pending invasion. The next gripping sequence concerned their return to Mars to persuade the enemy (as it turned out there was only one of them) that Earthmen never never would be slaves—and why not go to Alpha Centauri instead?

It now turns out, however, that the four friends had had an earlier and

perhaps greater adventure six years before. This was Operation Luna, when they made the first journey into space.

The time is sixteen seconds off zero hour, October 19, 1965; the place, somewhere in the Australian outback miles from anywhere else in the Australian outback. In the space-ship Luna,

Jet Morgan counts down the seconds. "7 . . . 6 . . . 5 . . . 4 . . . 3 . . . 2 . . . 1 . . . Contact."

Nothing is heard for a while after take-off, only the scream of the ship through the atmosphere and the roar of her rockets, then Earth Control comes through, followed a little later by Lemmy.

"Calling Luna, Calling Luna, your speed is now 3,770."

"Oh Jet, what's happening? I can't move. Oh I can't stand it."

Lemmy, it must be understood, is nowise strong or silent, though his comment could also suggest he was either kidnapped or had no briefing for the trip. After the rocket motors cut out and the atomics take over, however, his companions also join in his cries of anguish. There is reason: "We must have hit 15 G's at least," says one of the quartet later.

Shortly afterwards, when they win free of gravity and nothing falls except Lemmy's h's, Luna loses radio contact with the Earth, 142,000 miles below (if below is the right word) and the first hint of strange things to come appears ---strange, uncanny music that has no apparent source.

Unfortunately, only Lemmy can hear these weird sounds; instead of being warned of danger, the rest of the crew find an easier explanation in the con-

dition of Lemmy's sanity.

"He shouldn't have come along," says Mitch. "He's a psychological misfit."

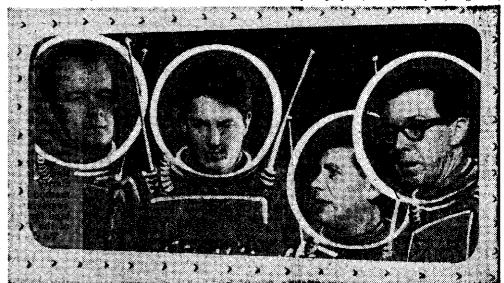
On this unhappy note the first part of the story of Operation Luna comes to an end.

Charles Chilton, author of the other two Journey Into Space serials earlier issued by the BBC Transcription Service, got the idea for Operation Luna, the first of the series, at an Interplanetary Conference held in Zurich some years ago. There, one of the speakers declared that, in his view, the first man to set foot on the moon was already born. Noting this, Charles Chilton settled on 1965 as a good year for his story.

Into it he has put enough suspense to run an anti-gravity unit: a fleet of strange space-craft on the dark side of the moon, a trip back in time to the Earth of pre-history; a "Voice," mys-terious and kindly (that is at last met face to face by virtue of a three-dimensional televiewer); and various "forest creatures" and "Time Travellers" in good measure.

The four leading players are Andrew Faulds as Jet Morgan, Alfie Bass as Lemmy, David Williams as Mitch (replacing Don Sharp), and Guy Kingsley Poynter as Doc. Deryck Guyler is the Time Traveller, and other parts in the serial are played by David Jacobs. Van Phillips, as before, wrote the sound effects and incidental music.

(Operation Luna 2YA, 7.30 p.m., July 29; 3YA, 10.0 p.m., July 31; 4YA, 7.30 p.m., July 31; 1YA, 7.15 p.m., August 1.)



JET MORGAN and his crew photographed from a convenient point outside the spaceship Discovery during one of their earlier adventures. Mitch (Don Sharp, at left) will be played in the new series by David Williams

# PICTURE POSTAGE

AFTER a lapse of 25 years, New Zealand is once more to have pictures on a normal issue of postage stamps. An international competition is at present being held to obtain suitable designs. The stamps, which will be ready by 1960, will be only the third "permanent" issue since this country adopted its own postage in 1855. Pictorial stamps have the 1935 pictorial issue, especially the been issued to commemorate occasions picture of Mitre Peak. such as the 1940 Centenary, and as Health stamps, but for everyday mails cracy to the

New Pictorial Stamps which will be broadcast on Sunday of next week. Pictorial stamps are widely regarded as good advertising. A contributor to the programme, an Irish immigrant, seems

to confirm this when she states that she was first attracted to New Zealand by

The United States has posted demo-

paper boys of America.

portrait stamps of Lenin and Marx in the Soviet Union's list are such items of undying pictorial interest as the commemorating stamp the 30th Anniversary of military school.

More obviously pur-Hornet, the Black Cricket and the

Rhinoceros Beetle. Hungarian stamps,

objection of office boys to licking large

world with numberless special issues honouring such things as the anniversaries of statehood and of Japan's opening to foreign trade, and such people as the labour leader Samuel Gompers, he American Boy Scouts, the nation's bereaved mothers, and the news-

Sandwiched between the Soviet Defence Forces, which shows Marshal Bulganin at a

poseful, in the advertising sense, is a pictorial issue by Hungary designed to show the populace which pests to tread upon. Accurately drawn and coloured, the stamps depict parasites like the Crawling Cockchafer, the

like those of Switzerland and Austria, are specially prized by some collectors for their high artistic merit.

The 18 denominations of stamp required for the Dominion's new issue will be made in three sizes, those of lowest value (1d to 8d) being the smallest. The

think of the proposed new issue can be numbers of large stamps heard in a documentary entitled Our has a bearing on this arrangement. To ensure that stamps stay stuck no adequate substitute for the human tongue has apparently vet been devised. The competition, which closes on September 30.

gives the would-be designer a good deal of freedom. The Post Office specifies only the dimensions of the desired black and white drawings and that the words New Zealand shall be in Roman characters and the values in Arabic figures. There is a polite hint that the lowest value stamp may. if designers wish, feature native flowers or berries. The prize for each design accepted by a panel of judges representing Art Societies, Philatelic Societies and the Post Office is £100, and there are some smaller merit awards. The hunt for subject matter may take designers well away from the tourist centres, for the Post Office asks "pictorial subjects, for preferably scenic views. which have not already been featured in New Zealand stamp issues."

designs in colour, though there is nothing to prevent them from making suggestions. Where possible, colours are selected to match the designs as closely as possible, but with 18 stamps to be made as easily distinguishable from one another as possible there is not much room for manoeuvre. In the present issue, for instance, the 3d and 8d stamps are difficult to tell apart.

Except for the designs, New Zealand postage stamps are entirely produced in England. Skilled craftsmen engrave the design, in reverse, and actual size, on a soft steel plate, using a sharp handtool called a burin. The die is then hardened and the impression transferred under a pressure of 80lb. per square inch to a softened steel roller, which after hardening, is used to "rock" the final reverse impressions into the plate used for printing. Most New Zealand stamps are produced by this method.

Another process, little used by New Zealand but extensively used by some countries, is photogravure. Here, the design is laid down photographically on copper plate and etched into the metal by acid. The copper is then chromium plated to give more wear. Photogravure is satisfactory for bold and simple designs, lacking as it does the precise clarity of recess-engraved work. The method is quicker and cheaper than hand engraving. It was first used by New Zealand for the 11/2d and 1/- denominations of the Peace issue of 1946.

To the collector, of course, the appearance of a stamp tends to be subordinate to its oddity or rarity, or both. One denomination of the Christchurch Exhibition issue, for instance, was at first wrongly printed in claret. The colour was later changed to the correct vermilion, but in the meantime some of the claret



REGARDED by the Post Office as a good example of Health Stamp design-James Berry's 1947 Eros

Competitors are not asked to submit stamps had been sold. Today each is signs in colour, though there is nothing worth £90. The most coveted of all New Zealand stamps appears to be the 1862 threepenny lilac, which is estimated in the catalogues to be worth £1800.

Tracing the first postage stamp is almost as difficult as acquiring a threepenny lilac. There was a kind of local postage system set up in Paris as early as 1653, but it was not till last century that postage as we understand it was introduced. In 1838, New South Wales issued embossed letter-sheets first at 1/3 then at 1/- a dozen, but they were not popular. The first adhesive stamps, similar to present-day stamps, were issued in Great Britain in 1840. They were the 1d black and the 2d blue, bearing the queen's head, and produced by substantially the same engraving process as that described above. The 1d black was later changed to red when it was discovered that black was no safeguard against deliberate removal of post-marks. There is certainly enough interest in stamps to make any collector look over his eyeglass at the man, in the programme, who asks: "Why all this fuss about stamps? You might as well make a fuss about tram tickets!"

Our New Pictorial Stamps: YAs, 4YZ, 9.30 a.m., Sunday, August 3.





E. MERVYN TAYLOR, one of the artist-designers who will be heard in the programme

we have relied heavily on portraits of

our kings and queens.

The previous pictorial issues not connected with some particular event were in 1898 (one of the first anywhere) and 1935. The last change of design, on the other hand, was as recently as 1954 when one crowned head replaced another. Something of what the designers, collectors, buyers and lickers of both kinds

NEW ZEALAND



MANY ARE CALLED . . " but not every one can be chosen—two unsuccessful Health Stamp entries. On the left, a workmanlike if uninspired New Zealand effort; and, right, a more primitive art form from the United States

# THE FINE ART

Flint who taught me in primer two, her face . . . emerges from memory only as a caricature. I recall her as a long pink nose decorated mid-way by a pair of pince-nez connected to her ear by a loop of fine gold chain that quivered when she spoke, her eyes peering at me across the tops of the lenses. That's all. Not another thing. Whether she was raven-haired or blonde, whether she was fat or lean, whether her voice was rich or shrill I have not the slightest recollection. I can only conclude that the rest of her must have been quite featureless, otherwise I would have remembered the funny parts. I also formed the impression that she was elderly-quite as old as my mother, who then must have been in the twilight of her twenties.

But I remember much more clearly some of the things Miss Flint did. Such as the only time she hit me. From a woman as patient as Miss Flint the hit came as one of the bitter surprises of childhood. She had been teaching us the letter f. The little f, the longhand f.

"Now, f is an aeroplane with two wings. One wing up, One wing down. Like that. All see? I'll do it again. One wing up. And one wing down. Now, do you think you could draw an aeroplane f? All take up your slates and try."

I drew the f. no trouble, but it didn't look much like an aeroplane to me, so I put a propeller in front of it and a tail behind it, and a dirty big bomb bursting and a man coming down in a parachute, and on the ground below half a hundred of the Kaiser's ruffians making off in terror. I remember showing it to Miss Flint with immense pride.

"What's all this?" she asked.

"It's an f." I told her, and the clout she gave me left me astonished. But that was the only time. All else I remember of Miss Flint was patience, heroic patience.

"Any new slates, children?" she used to ask. There would always be somebody to shuffle up to her desk with a new one for Miss Flint to rule. And I have never yet driven from my memory the sound of Miss Flint ruling those slates. She drew the lines with a steel stylus that pierced the slate with a screech like a strangled parrot. I could actually taste the sound of it as I sat there, tense, holding my tongue with all my fingers while the acid of the sound ran among my teeth. Then for minutes afterwards I couldn't speak without a lisp.

But those slates-tell me, was infant mortality higher in those days? Ginger Aitchison, next to me, used to lick his clean, beautifully clean. I, better bred, moistened my fingers in my mouth, then rubbed, moistened my fingers again, rubbed more, cleaning off in little patches. May Barton, in front of me, spat straight on to her slate, hygienically avoiding the dangers of direct mouth contact. Then we all dried the spit off with our sleeves in great revolving motions of the forearm. I do remember a boy with a wee sponge and a little bottle of Jeyes solution, but I think he was too shy to

But far more clearly I remember something else . . . the chief thing, the triumphant piece of cunning that looms larger out of that time than anything else. For a whole year without detection I ate my lunch in school. Never again with three small red stones. I wanted

#### by Thomas Hindmarsh

was I to score a victory over a woman as complete, as satisfying as the one I scored over Miss Flint.

The desks of those days were not the lift-up type, but the place-under sort. For eating lunch in school, lovely. You could rest your whole forearm under the desk, leisurely select a sandwich. withdraw it, hold it in readiness, then the moment Miss Flint's back was turned cram the entire sandwich into your mouth. And if she turned unexpectedly, why, all you did was simply sit there lockjawed until the danger blew over. But your eyes never left her and not a second of her inattention passed without a progress report either to your fingers or your jaws.

It is true there were times when she tested me to the point of martyrdom with s question and in that patient way of hers stayed blinking at the incredible stupidity of my silence . . . I, the brightest boy in P2 . . . while all the time the sandwich was melting into warm liquid and draining down my throat. It was a feat. No, that's dismissing it too lightly. It was an art, a fine art, and of all the artists I was the most artful.

What a pity that in growing up a fellow sheds all that cunning. What a success I'd have been with women if I could have kept on playing them as I played poor Miss Flint.

Good grief, was all that 40 years ago? But if I ever met Miss Flint I would know her instantly. She would remember my historic freckles as clearly as I remember her historic nose, but my freckles are all gone. And there are lines carved in my face now by matrimony, debt and despair. Would she know me? Perhaps if I said to her, "I was your brightest boy in P2," her face would light up and she would remember.

WAS taking the ticket-window. You know what a railway ticket-window is like. The shape and size of the entrance to a dog-kennel. You sit there, one ear terrier-cocked, your eyes never leaving the lips that mumble past the aperture. It is one of those jobs that are good for the character. Everybody is your enemy. Everybody right down to the mental retardate who says, "Single, please. No, return. No, better make it a single. No, dammit, I'll have a return. Hey, what's this you're giving me?" Are railway ticket-windows made purposely small so that people like me can't reach out and take the public by the throat?

In time you become prepared for anything. Well, nearly snything. But I wasn't quite ready one day for a long pink nose that was framed in the aperture. It is true that the elegant pincenez were no longer there. They had been replaced by a pair of steel-rimmed glasses that had been pitiably mended with a binding of wire where they had broken at the hinge. But they were half-way down her nose where they should have been, and her eves peered at me over the tops of the lenses across the gulf of 40 years.

A bony, blue-veined hand rested on the ledge beneath her face, and I saw a wedding ring and by it another ring



"Then I was saying desperately, But Miss Flint, you must remember . . . . "

suddenly to say, "Miss Flint—you darling, Miss Flint!" But something extraordinary stopped me. She was pressing a coin across the brass plate and the scraping sound of it was magnified into the screech of a strangled parrot, the acid ran among my teeth, and I wanted to hold my tongue with all my fingers.

"Yeth?" I managed to say to her, not in the rude way I would bark "Yes?" at you, but just as I would have said it 40 years ago, as a small boy, lisping.

She took the ticket and was gone. It was all so quickly over it were as if a cameo of a moment of my infancy had been flashed in my face and left me blinking at its vividness, shaken at its unexpectedness.

I had to find her, I had to find her. There was nothing else to do but commit the unpardonable departmental breach of abandoning the window, and I ran out among the people as frantically as if I had given someone too much change.

She was standing alone . . so small . . the giantess who had leaned over me and taken my wee, limp fist in the power of her hand and said, "Like this, dear, like this." And I could tell now by the look of fear and loneliness in her face that life in these 40 years must have beaten her flat. I wondered what to say, for it is not easy to open a conversation when you feel that the very thing you say might lead into silence.

"Do you remember me, Miss Flint?"

It is a rotten question to fling at an old teacher. She must have taught hundreds of children: I had had only a few teachers. But she must have known by the name I still called her what part

of her life to search for me, because her lips parted in a surprised smile, but I noticed that the expression remained oddly unrelated to her smile. It was a searching stare of anxiety. I knew then how fearful it must be for an old teacher to get ready to say, "I am sorry-

I could see that she was not going to give in easily, but the effort her eyes were making was pathetic. I mean pathetic for me. What conceit had ever! possessed me to believe that this woman could recall me 40 years out of childhood? I blurted out my name to help her out of my embarrassment, and the anxiety in her eyes only despened as she searched vainly over my face for some feature still recognisable.

"Remember P2 in 1918, Miss Flint?" What a ridiculous test for anybody's memory!

"I was your brightest boy."

Were moments ever so painful?

Then I was saying desperately, "But Miss Flint, you must remember my freckles, and my funny little lisp?"

Plainly she remembered neither . . not even my freckles that had made people wonder if a teapot had been emptied over my head. I suddenly wanted to say to this embarrassing woman, "Oh, look, I've got to go," until I saw her drawing closer, and I saw the expressions of her eyes and lips melting into the unity of a laugh.

"The little fox," she was saying, "not the hungry little fox who always ate his lunch in school?" And once again I felt my helpless hand being taken in the power of hers, this time as she pressed it joyfully.

# RUGBY IN MY TIME WINSTON

# **M°CARTHY**

## (15) SKINNER AND THE SPRINGBOKS

THE night the New Zealand team for that had beaten them at Waikato, was Test in Auckland, when in Taranaki. That was the day Tara- they knew him. Very good. We came Ian has one of the naki drew with the Springboks 3-all, into the forwards. Bill Clark was back loveliest cauliflower ears and if ever a team should have won a in. Mr Jones was in the team. He'd game, morally and every other way, it was Taranaki that day. I was sitting in the lounge of my hotel when the chairman of the New Zealand Rugby Union, last name mentioned was-K. . . Skin-Mr Cuth Hogg, came on the air with ner. That's how he said it: K. . . Skinthe third Test team. He gave us the ner. . . . You could feel there and then full-back: D. B. Clarke, of Waikato. Not much significance in that for anybody. I suppose. Well, Don Clarke was, of course, full-back for Waikato in the first game of the tour. He hadn't played well in the trials, you couldn't have put him in the New Zealand team. Not long after the start of that first game he placed the ball on his own 10-yard mark. The Springboks told me later that as they went back for the kick at goal they laughed to themselves and thought that this was just a country hick showing off. But when that kick of Mr Clarke's passed just outside the posts and about four feet over the bar the word went around: "Watch it. No infringements anywhere near half-way."
They couldn't risk it. Then there was that audacious left foot drop kick from the Springbok 10-yard mark. The ball was just tossed back to him and he moved across a few paces and swung his left foot with the most tremendous drop kick you ever saw. And he kicked a couple of goals.

So when Don Clarke's name was mentioned they didn't like it—oooer, they murmured. Jarden in the team— OK. Down he came through the backs. Ponty Reid, the skipper of the team

the third Test was announced I was half-back-a good little player, Ponty, played against them at Whangarei and that you've seen. It comes they'd felt his calibre then, So Cuth went on giving us the team, and the and it skins. And Skinner that the Springboks were not too sure of themselves. It was a better New Zealand team all round, and they had no show of upsetting a front row with Skinner in it-and they knew it. Because they'd both-Bekker and Kochplayed against him before.

> So what happens? There has been a lot of talk about how many fights there were and how many hits Skinner had. Skinner had his first hit in the second lineout in the Christchurch Test. Chris Koch stepped across him which blocked him from coming through, and Skinner warned him: "Don't do it." I think they're about the only words he spoke to them the whole of the tour. The ball went into touch and Koch did it again. So Skinner clocked him. Otherwise it would have just kept on happening. He was cheating, so Skinner said, Don't cheat. There was no trouble in that front row. The word went around that Skinner had said to Ian Clarke: "How are you getting on over there with Bekker?" And Ian Clarke was supposed to have said: "Oh, I can't sort of handle him at all." "Well, hop over here and I'll soon fix him.'

Now what happened was this, as Skinner told me himself after the last Tiny. They were the only times.

we were out that night. on his right hand side up like a billiard ball, said he noticed that Ian was sort of pulling at this ear. He had cotton wool on it and a bandage under his headgear, you see. Skinner said, "What's

wrong?" Ian said, "My ear's a bit sore." And Skinner said, "Oh, well listen, hop over this side and I'll take over on your side for a while to relieve you"-you see, just to relieve his ear.

That's how these stories get about. But it is a fact that Skinner was brought to his knees by Bekker the moment he got in there. So he hit him. If he hadn't they'd have had an upset scrum from the word go. And from then on nothing else happened in the front row-never. Skinner's only two other hits were in Auckland. He had a hit at Newton Walker, down on my left over by the goalposts, because he felt that Newton Walker was going in with the boot on one of the players too much. He missed with that hook-he got a penalty against him. The other one was when Tiny White got kicked in the back towards the end of the game and was suffering on the ground, and then Skinner had a hit at Bekker, the man who'd kicked

> But what I'm trying to emphasise is that this domination in the front row ended when Skinner went in, and there didn't have to be any strong-arm stuff or anything else. They respected him and they knew that if they tried anything he would just stop them from doing it. Mind you, I still delight in what Jaapie Bekker told me about Skinner. At the dinner after the third Test I was sitting with Jaapie, Tommy van Vollenhoven, Newton Walker and one or two others. Jaapie said, "Winston, wasn't Kevin

STRYDOM reaches for the ball-an action shot from the fourth Test. Others in the picture are (left to right), Hemi, Duff, Bekker, lan Clarke (in headgear), and Retief



Skinner the heavy-weight champion of New Zealand?" I said, "Ja, that's right. Back in 1947 I think it was, Jaapie. Heavy-weight amateur champion." He said, "Does he still box in the ring?" 'Oh, no." I said. "Gee. Kev hasn't been in the ring since 1947." Jaapie said, "Well, tell him to take it on again. He's bloody good."

What are the lessons that could be learned from that tour? I know the New Zealand selectors have been castigated for the type of game that was played. Look, I know those selectors. Selectors aren't morons - they go out and try to play to win. And they knew that so much depended on winning those Tests from the New Zealand public's point of view that they had to be won. Tom Morrison knew-he wasn't going to listen to any of this "open the game up." He saw the weaknesses in the Springbok team. Mr Sullivan, a very astute gentleman, knew them: Arthur Marslin also, from Central Otago-they knew the answers right along. And after they'd seen the Springboks in action I'm sure they'd worked out their line of action. I'm sure of that, because they called on Bob Stuart to coach the forwards. Bob coaching forwards in 1953 in England when he captained the team was absolutely perfect-he made a wonderful pack out of them. Of course he's a great personality, he can get the confidence of the chaps with his nice sense of humour and everything else. And he settled down on to those forwards, because Tom Morrison told him the type of game the selectors wanted to play.

All right. So in the third Test we had little Ponty Reid. He was the right man for the job because he had been behind a Waikato pack that had played this same type of football for so longthe short punt over your forwards, keep it on the blind side, keep it away from their open backs, and let us slog through, and when we get a chance near the line let's have a go. Ponty did a grand job. And they stuck to it through thick and thin. After we'd won the first Test, lost the second and won the third. people throughout the country were still

N.Z. LISTENER, JULY 25, 1958.





KEVIN SKINNER Don't cheat, he said

saying: "Oh, don't let us have this dour stuff. Give us the open football again." But you couldn't fool the selectors. They said, "We're out to win, and we're going to play the same type of football we've had before." To say the Springboks were satisfied with the tour would be silly. They were no more satisfied than we were with the All Blacks' tour of South Africa in 1949. They lost six games, which is something unheard of for a Springbok team. New Zealand lost seven in 1949 something unheard of for a New Zealand team.

What about the players-the Springboks? I've told you about Johnny Buchler, who'd played in 1949 for Transvaal against us, and there was Basie Viviers, who was never quite fit from the word go. Tommy van Vollenhoven I think was a great scoring wing three-quarter, and I was very sorry he pulled a muscle and went out. Tommy I always regarded as the supreme court iester of the team, simply because he put a couple across me, some of the best I've struck, without a smile on his face. He was one of those that night at the dinner in Christchurch. He knew the brand of cigarettes I smoked and as we sat down handed me one in a packet with the cellophane still around it. "Thank you, Tom," I said. He lit it for me, I took three puffs, and I went up in smoke. A trickster, you see-he's been to one of those trick shops. That was very funny, so he did just about the only chuckle we ever struck, put his hand in his pocket and tossed me an open packet. I had one of those and up I went again. Oh, yes, no trouble. Tommy said, "Winston, I must have my little joke, but you'd better have one of the New Zealand Rugby Union ones. Boys, pass that saucer of cigarettes up." They passed them up and I took one, and up I went in smoke again. You wouldn't think it could happen, but it did. He'd doctored the whole outfit.

Paul Johnstone we'd also met before. The two little half-backs, Tommy He'd been to Oxford; we'd played against Gentles and Strydom, I wouldn't trade

him in 1953. He was a peculiar fellow in that he never spoke much not a particularly friendly type, you know, that goes around making friends. But I would say he was the most accomplished footballer they had in the team. In the last Test he was the only man carving us to pieces, and when he came in to fly-half things looked very dangerous. He could play anywhere a grand player. Young du Preez from the Western Province looked a good boy, but bang! went his ankle in the first Test-bad luck for them. Roy Dryburgh was a good footballer whether he played at full-back, on the wing or at centre. And what a delightful man! Win, lose or draw Roy was always the same, I've heard people say to him after a game, "Oh, very sorry you lost." "Why matter," Roy would say. "That's over, let's think of the next game." Wilfred Rosenberg was another man it was a tragedy we didn't really see. I'd heard a lot from the South Africans about what a lovely player Wilfred was, but he had pulled a muscle. They tried him out in the second game at Whangarei, his muscle went again, and we didn't see him until that third Test in Canterbury, when he scored the greatest try of the whole series. When that boy flashed through, goodness gracious me, he was a grand footballer.

I've told you about Ian Kirkpatrick who played on with a cut eye he had his moments. And another injury victim-a pulled muscle victim-was Pat Montini, who was a delightful centre or five-eighth when he was fit. Jeremy Nel, it turned out, scored more tries, I think, than the others at centre. He was a strong, willing player with a swerve of the hips that could go through for you, and an iron man with the games he played. Clive Ulvate I've mentioned, Clive who had some grand games and had played so well against the British team over on the other side. Brian Pfaff from Western Province-e very good cricketer, too-didn't strike form at all. He pulled a muscle in the early stages and knew he had no show of getting it better, so we saw little of him. "Peewee" Howe had come out as a fivhalf but in my opinion was definitely a centre. And that reminds me that I promised to tell you the story of what I thought happened in the Maori match.

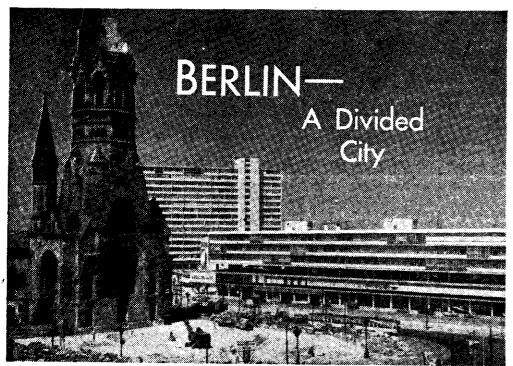
That day "Peewee" played as a fiveeighth. No flanker even looked at him all day-truly, truly, not one did. "Peewee" had the time of his life. And when I heard their journalists and others running through this game afterwards and saying what a wonderful game "Peewee" played I was shocked. Because I had seen "Peewee" play as a five-eighth before. He wasn't very much at home when the flankers were coming at him, and he used to drop a lot of passes getting out of the road. I said to Terry McLean, "I think they're going to talk themselves into playing Peewse in the Test." Terry said, "No, they wouldn't do that." My goodness gracious they did, and you know what happened, A brilliant player as a centre, not so good as a first five-eighth. What happened? In the second spell they had to bring Paul Johnstone in to first five-eighth. I think the Maori game spoilt it for them for that last Test in that respect.

anybody for. They were a couple of champions, as Springbok halves generally are. We get into the forwards. The Number 8 they brought out was Dann Retief, the most honest, hardest, fittest player they had anywhere. He scored tries, he really loved the game of football, he gave it 100 per cent for the whole 80 minutes, and if it had gone on for two hours he'd still have been going, That's how good Retief was. Basie van Wyk was bad luck for them-they lost him with a broken leg in Australia at training. Davie Ackermann pulled a muscle and got hurt-in the open, a brilliant flanker. Butch Lochner was definitely, I'd say, their hardest tacklerhe threw his hip into you mostly and was a really good player as well. Chris de Wilzem, a young fellow, was learning very quickly. He could come along later. Salty du Rand I remembered from 1949, and he was still a great player out here in 1956. Salty went in as a lock and everything else. I liked him, I admired him. Johann Claassen of course was the pick of everything. Pickard played good games sometimes, bad games at others -sometimes he looked as if he didn't have his mind on the game at all. Chris de Nysschen I remember as a tall fellow, perhaps a bit too tall and long in the leg for international football.

Mel Hanekom-he was one of the hookers-hurt his leg in Australia and played very little here. Bertus van de Merwe, another hooker, did all the hard stuff right through, and he was a good forward too. In the front rank they had Newton Walker, whose Dad had been out here in 1921. A good player, he was tough, really tough—tougher than Bekker and tougher than Chris Koch. And he meant to be tough. There was the young fellow, Piet du Toit, only 21. He didn't get a Test-the others were just too good-but he will go places. I've told you about Jaapie Bekker and Chris Koch, what wonderful fellows they really

Because of the crop of injuries they had with many hard matches ahead, the Springboks were forced to call replacements from South Africa. Foreseeing the inevitable, the New Zealand Rugby Union eased things for Danie and Co. by offering to stand the cost of the extra players should they be needed. The two players, a winger and a flanker. were flown out here. Theunis Briers and Jim Starke. Of course the usual fanfare preceded their arrival, you know. how stiff they had been to miss out on the original selection and so on, but on this occasion I could well believe it. Briers was a powerful type of wingbig, strong, and he could run and he could play Rugby. If he'd been with the team from the start I could well imagine him turning out the star winger. I liked Jim Starke's play-unobtrusive. clever, with a great nose for being where the ball was. He was a "lean" type, but (continued on page 30)

DON CLARKE IN ACTION "No infringements near half-way" was the word that went ground.



APART from natural feelings of rivalry and patriotism metropolitan people seem to have more in common with each other than with their own countrymen in the provinces. The peculiar quality of Island the Federal Republic of New Zeagreat cities makes the Londoner and the Berliner more alike in many ways than the Londoner and the provincial Englishman or the Berliner and the provincial Every plane was booked out days in German, So I must stress that my observations apply only to Berlin and not necessarily to any other part of

Twenty years ago I left Berlin and became an expatriate in New Zealand. The Nazis held power and under Hitler it became impossible for me to remain in my native city. Twenty years later Irevisited Berlin, the city I had once loved and love once more.

When I first left, democracy had been shattered, justice had gone into hiding, numbers of my friends had been tortured to death and the masses had given in, hypnotised by the big lie "the end justifies the means." When I returned, it was to find Hitler gone but, as a memorial of his madness, the litter and debris of great destruction. Marble, concrete, glass and wood had been sculpted by war into patterns of horror, and even more devastating was the scarring of human minds by physical pain and loss, and psychological guilt. I have heard that so teutonic word, angst used over and over again. The Berliner says: "We have Angst," and by that he means fear, anxiety and loss all wrapped in one word. The Germans think fate is stalking them mercilessly. A knock on the door brings memories of the Gestapo, memories of Allied Intelligence — and not only memories, because today, every day, every hour, human beings open doors expecting the inevitable long leather coats, the straddling jack boots, the pad with chloroform-someone else has disappeared, shanghaied across an unknown border. And there is the great Angstthe fear of another war-perhaps the inevitable war?

Just imagine you are coming back, after 20 years absence, to New Zealand -to know that the North Island is called Soviet New Zealand and the South

The first of two talks, broadcast recently from National stations of the NZBS, in which ODO STREWE describes life in Berlin today

life in the cosmopolitan atmosphere of land, that your capital is in the Soviet Zone and is divided in half.

> I travelled through Genoa, Milan, Munich, nearer and nearer to Berlin. advance, but at last there was a seat for me on one of the aeroplanes leaving for Frankfurt and so, in this roundabout way I managed to get another aeroplane from Frankfurt to Berlin where every European country seems to have its airlines represented. I listened to the announcer telling us in five languages to take our seats on an American Air Force plane, one of the 100 that take great care to fly in a narrow air corridor allocated by the Russians to fly into Berlin . . . As we flew towards Berlin I closed my eyes, listening to the motors of the giant plane, and mused as I flew home... I must not get nervous now...
> my mother will be there at the airport . . . maybe there will be somebody else What will they think of me . . . what do they look like . . .

> I have never seen my brother's children; he had refused to come to New Zealand. He tried but he was too attached to that city, Berlin. He wrote that he would rather face the unknown in a place he was used to. I glanced at a booklet that I had put in my pocket, and in it I read that Berlin was first mentioned in the 13th century. With its unteutonic village names surrounding it, in a setting of forests, lakes and waterways, it was originally settled by Wends. a slavonic tribe, and taken over by German colonists. I put the booklet aside and my thoughts went back to 1937-I had just been released from the Gestapo Headquarters in the Prinz Albrecht Strasse and I stumbled into the Museum of Anthropology in the same street. I knocked on the door of a friend of mine, a professor in charge of the Polynesian section. We looked at a globe. "Which is the furthest place away from Hitler Germany?

"The other side," he said. And that was how I came to New Zealand. My thoughts flickered between Auckland suddenly interrupted.

"Fasten your seat belts," flashed the sign, and the watchful eye of the air hostess bid me not only to do this but to keep in my seat. We landed, I was in Berlin breathing Berlin air, crisp, exhilarating — extra dry, like a draught of champagne from the côte de Blanc . . . on the tarmac a boy was whistling a popular Berliner tune which I rediscovered -'. . . Das ist die Berliner Luft, Luft, Luft . . ."

How vast, how spacious Tempelhof airport is! The plane even runs in underneath a roof circling what looks like half the airfield. It looked like a celestial terminal.

Much later my family told me, "We saw you coming-you passed the barrier for visitors and then we heard you talking German in a strange heavily accented voice you sounded just like a foreigner."

Next day my brother took me for a drive, to show me where I once lived. Of the big five-storey block of flats nothing was left. I soon realised the three stages of destruction. The burned out shells, the dynamited rubble heaps and the miles of cleared sections ready for building to start again. But anyone walking round Berlin now on an ordinary day will scarcely be aware of the fact that he is stepping on a nuclear point of contemporary history, strolling in a city with a special mission, with a special viewpoint, with special problems.

The architectural aspect of the new West Berlin fascinated me. Berlin has undergone great changes; has developed revolutionary features. The skyscraper style, the pavilion style, the modern bungalow style, all those building styles which seek to combine the functional with the beautiful, have gained ground.

The strangest thing for a New Zealander is the absence of quarter-acre sections with box-like houses and corrugated or tile roofs. But West Berlin with a population bigger than the whole of New Zealand still remains a green city, in fact it is a true garden city. Another thing-it's not widely known that Berlin has about eight times as many bridges as Venice. The streets are so wide that with parking on both sides and double parking in the middle there is still six-lane traffic in some streets.

What else? Berlin has 17 theatres, half a dozen concert chambers, three opera houses and many art galleries. Don't think you can buy your ticket five minutes before the curtain rises. Berliners are voracious theatre-goers and they like a varied diet. I had the pleasure of seeing a stage version of Dylan Thomas's Under Milk Wood done in German.

The contemporary ecclesiastical architecture is startling and the Berliner nickname of one of the modern churches is "God's Power Station."

Other impressions stand out. Exhibitions of German textiles with charming German models who do not look like the popular idea of Gretchens at all and whom you can see so often, while you

and Berlin until they were drink your coffee or sip your cognac, on roof gardens, or on private shows.

> Miles of factories of the electrical industries such as Siemens and AEG . . . It is interesting to note that all these firms have modern worker flats and when the Russians came they asked "Where are the Capitalists that live in these flats?"

> The 110 acres of Botanical Gardens. Incidentally, Berlin has a park called the "Garden of Eden" --- not called after Adam and Eve but the ex-Prime Minister of England, Sir Anthony Eden, Who can now say that the Germans have no sense of humour?

> The International Railway Station opposite the zoo-a place of vice, gamblers, black-marketeers and the meeting place of the spies the Russians want to send to the West and the Americans to the East. The shops where you can buy everything you want 24 hours a day; and despite the fact that you may buy beer and schnapps in any dairy I saw no drunks. The 300-feet wide belts of trees that wind through the city. A railway station where once 58 international trains arrived daily—today, a skeleton of steel with weeds growing on the platforms.

> My brother and I drove along a street with an entirely new name to me, "The Street of the 17th June" which commemorates the revolt in East Berlin. It identifies the preaching of mutual hatreds. It is part of a propaganda by which West Berliners are taught to see such tragic minor figures as Herr Pieck and Herr Ulbricht as monsters dwarfing Hitler; any man associated with the Socialist Unity Party, however fine his qualities and his record, is treated as fit to be lynched. The climate is being created for a White Terror, if not for a Brown. Conversely, East Berlin has no chance to learn of the anti-militarist temper among West Germans or to grasp the many sane developments there and the still strong liberal feelings. Dr Adenauer is presented, at best, as another von Papen and only the symptoms discreditable to his regime are mentioned in the controlled Eastern Press.

> To walk through the old West End is like treading over a dead past. Here I found a bleak expanse, where only the ruins of the Krollgarten and the deserted old Reichstag loom into the sky. Bushes and weeds mercifully covered the scattered stones and bricks and the shattered pillars of once elegant villas where diplomats resided.

> The Brandenburger Tor stood like a fence shutting off another world. A huge red flag fluttered from the top. Posters warned "YOU ARE leaving the WESTERN SECTOR." Beyond it lay the famous Unter den Linden, the avenue where the Emperor had his palace, now inert and lifeless. Here the Eastern Sector began. My brother slowed the car down. Uniforms in green and blue and grey could be seen. They were policemen armed with revolvers.

> "Well," said my brother to me, "if you want to go further, you can gowithout me!" Western Police and Customs guards now barred our road. How I crossed the border into so-called Iron Curtain Berlin and what I saw on the other side will be part of my next talk.

stated emphatically. "We have one very temperamental singer, but opera is such an important profession that temperament plays a very small part; it's mostly hard work. In the old days temperament was accepted as part of a prima donna's makeup, but it's not a good thing, and I see no reason for it. It only upsets everyone-including the singer.'



Spencer Digby photo JOAN CROSS "It should be possible for singers to earn a living here"

name enough other qualities necessary. Joint principal of the School of Opera in London, she had been conducting master classes in Auckland and Wellington for the New Zealand Opera Company. She has found that an opera singer, to be a success, needs a strong voice, even if it is light in tone, the constitution of an ox, the patience of Job, great equanimity of temper, and then persistence and a determination to get on in the profession. "And an acting ability is a help too," she conceded. "Opera has a curious magnetic attraction. In its fusion of the arts there is a great intensification of emotion. The opera devotee must be an immensely excitable person, being so roused by the effect of the human voice in conjunction with the whole orchestra."

Of her own roles, Miss Cross spoke of the part of Queen Elizabeth in the Benjamin Britten opera Gloriana, performed for the Coronation.

"It's a wonderful opera," she said, "and the part of Gloriana is a tremendous challenge, being a great acting role, as well as a singing one. I had eight changes of costume and wig. I thoroughly enjoyed the part, and it was fascinating to impersonate the first Queen Elizabeth. I have a feeling the Gloriana will come back some day and be regarded as one of Britten's greatest successes."

She has been in on the first nights of five of Britten's operas, Peter Grimes, Albert Herring, The Rape of Lucrece, Gloriana and The Turn of the Shrew. The composer has become a great friend

TEMPERAMENT in opera is an of hers, and she finds they work well over-blown legend," Joan Cross together. "He has a tremendous sense of drama, of theatre and stage," said. "He never puts a foot wrong in his writing for the stage, which is truly remarkable. Many composers can write magnificent music without having a true sense of dramatic situation. Their scenes just don't build up into a climax; there's too much music or too little. Strauss was an excellent stage writer, and Puccini infallible." She has less confidence in If temperament is not a desirable infallible." She has less confidence in attribute for a singer. Miss Cross could the consideration some modern com-

posers have for the singers' voices, and finds their works are not good for young or inexperienced singers.

The post-war years Britain have seen a creation of a native opera tradition. "There has been a great up-surge of British work," she said, "and native singers do very well in the roles, which they find no more difficult than those of any other modern composition. Cressida was sung by an overseas artist, but singers like Arda Mandikian, Elsie Morison, Sylvia Fisher, Jennifer Vyvyan, Fisher, Jennifer Vyvyan, Richard Lewis, Peter Pears, and many others, are quite at home in the English operas. Sadler's Wells is an absolutely native effort, and Covent Garden has a resident English company, the backbone of opera there. Every so often we import a great overseas singer, which is very interesting for all concerned. Of course they world - famous should Ъe voices."

Miss Cross admitted she loved travelling, saying that recently she had worked out that she had done some 70,000

miles since 1953. This visit was a very brief one, arranged at a moment's notice. It began when some of her students from New Zealand said to her, "What a pity you can't go to New Zealand," and she replied, "I'd go if they asked me." Her willingness was reported in the right places, and she came.

She has heard as many singers as possible while here, and selected groups who should sing with her personal tuition in front of other singers and interested people. In Auckland the audience built up until on the last night the hall was completely filled. This she found very satisfactory. "I found some very good voices," she said. "It's a pity they can't give more time to singing. Having to work all day to earn a living makes it very hard to develop a voice properly."

Indeed, one of the few things that aroused Miss Cross's anger was the acceptance by so many singers of a situation which they claimed made it necessary for them to go overseas or teach, or get married if a girl. She feels that Europe is over-populated anyway, and that New Zealand is no longer a pioneering country-or at least that it is a country in need of a new kind of pioneer.

"Even if it takes 15 or 20 years, opera and ballet companies can be established," she claims, "and it should be possible for singers to earn a living here. My visit has been interesting, stimulating, and highly enjoyable, but I would like to feel that my work and advice was leading to something more than these amateur shows, good as they are."



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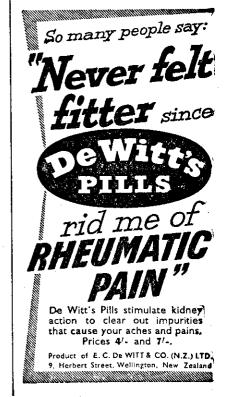
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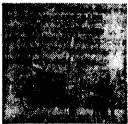
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# NEW ZEALAND LISTEN

**Every Friday** 

JULY 25, 1958

#### Sex Outside the Law

recommendations on homosexual- and become weaker as we grow ity aroused most interest and older. "The raw material of the criticism. Public opinion polls infantile mind is worked over by people were against the major finished product should be an adult change proposed. The Commit- whose behaviour is acceptable to tee had recommended that the the kind of society to which he to offences between consenting ance fails: a propensity with a adults of either sex when per- strong backing from heredity may formed in private. It was a pro- produce a man or woman whose posal too far in advance of public conduct, "natural" to themselves, opinion. Yet the approving minor- is condemned by normal people. ity, which included churchmen and These cases have occurred since intellectual leaders of all kinds, the world began. If they endanger was surprisingly large. There can other people, and especially the be little doubt that the Report, a young, society must intervene; but liberal and courageous document, in fact the law makes no distincis the beginning of a new campaign tion, and certain actions are against the law's confusions.

made little impression. Extracts and summaries were cabled to the newspapers, but were received generally without comment. In legal and academic circles, no doubt, it is being studied. Yet the present need is for more than that: the ideas embodied in the report should pass into wider discussion. The emotional climate in New Zealand cannot be said to favour such an enterprise. So many inhibitions have grown up around the whole subject of sex that rational treatment is rare and difficult. Yet the plain truth is that there can be no advance in social thinking until we are all a little clearer in our minds about the facts beyond our attitudes. We may turn away from homosexuality with repugnance, or deplore it as a perversion. But how many of us know what it really is, or what it may mean in lives different from own own?

Special problems raised by the Report are examined in a small but valuable book\* which carries a blessing from Sir John Wolfenden himself. There is much in itas in the Report also-which may shock unprepared minds. "Every human being," says the author, "is

\* LIVE AND LET LIVE, the Moral of the Wolfenden Report, by Eustace Chesser; Heine-nang, N.Z. price \$/6.

THE Report of the Committee born, not only with a propensity on Homosexual Offences and to homosexuality, but to all sexual Prostitution, known as the perversions as well as to incest. Wolfenden Report, had a lively murder and suicide." These tenreception in England last year. Its dencies are strongest in infancy, indicated that more than half the training and environment and the criminal law should not be applied belongs." But sometimes the balharshly punished. The Wolfenden In New Zealand, where public Report takes the view-endorsed attitudes are at least as severe as by eminent churchmen - that in England, the Wolfenden Report crime and sin are not necessarily synonymous.

> It is not easy to put aside the repugnance caused by even the mildest forms of homosexuality. We see them as an offence against nature-our nature, that is-and are unwilling to look too closely at an uncomfortable subject. The Wolfenden Committee successfully overcame these instinctive reactions. It worked throughout with a utilitarian motive. "If it could be proved that the behaviour of an individual was socially injurious, he or she must be restrained." Beyond this area of necessary restraint the Committee found conduct that brings many thousands of people to shame and misery-not because it harms any living creature, but because for society as a whole it is "unnatural," and therefore wicked. It may be a long time before Britain accepts some of the recommendations in the Wolfenden Report (though in doing so it will merely come into line with some entirely respectable countries in Europe), and longer still before the law is humanely reformed in New Zealand. But even that distant prospect will elude us until we put aside our fears and hates and listenwith open minds to the evidence on sexual experience. -M.H.H.

N.Z. LISTENER, JULY 25, 1958.

#### NEW ZEALAND SPEECH

Π. Sir. - Your correspondent, L. Austin, need not feel so disturbed. No one here, I am sure, is condoning bad speech. But neither do we care for the characterless, imitative variety, for we maintain that there is a type of New Zealand speech that is both pleasant and characteristic. I think most teachers of elocution in this country would agree that the first requirement of expression is sincerity, in true harmony with the life and temperament of our people, and that a false standard does not encourage the desire for better speech. It would be ridiculous, for instance, to expect our sturdy young colonial Huck Finns to speak like little Fauntleroys. Yet it is true that the flattened and distorted vowel sounds cited by Mr Austin are not pleasant, and could do with a little renovation.

Other common faults in our speech are slurred or mumbled consonants and monotony of expression. These could best be rectified, I believe, by encouraging our young people to express with confidence their individual ideas, unhampered by the critical attitude so often shown by their elders-a fear of non-conformity and an unquestioning awe of authority that are the more dreary remnants of our mainly middle-class British inheritance. Any standards accepted by New Zealanders, either in speech or modes of living, should be modified and adapted to our own requirements and infused with the colour of our individuality. This would be far better for our national character than a slavish following of the standards of another way of life-however much we may admire them.

WILLOW MACKY (Auckland).

Sir,-L. D. Austin is to be applauded for the remedy he offers for correction of speech in children. English spoken by the educated Maori is a sheer joy to the ear. The learning of Maori works also serves the twofold purpose of providing a basic understanding of Maori names and culture as well as eliminating distorted vowel sounds. (This would be particularly helpful for parents like myself from England or elsewhere who are still struggling to discover correct pronunciation of Maori place names when several versions are offered by the average New Zealander.)

Recently I was horrified to hear a high school teacher, with a degree, not only distort her vowel sounds but also punctuate her speech with "ay." A Bay of Plenty habit I have discovered, common in a large number of peoplehardly an interjection, it expresses neither doubt, surprise nor a question can it be explained as a form of Pidgin English or Maori? P.T. (Whakatane).

#### "JERUSALEM"

Sir.-Wilbur G. Manins (July 11) is evidently not a very frequent listener to Uncle Tom's choirs if this was the first time he had heard one of them sing Parry's "Jerusalem." The choirs have been singing this song, in just the same way, for several years past. I also do not like the way they sing the second verse, and the additional ending makes me wince. I also do not care for the habit of using old romantic melodies and operatic music as hymn tunes.

 $\ensuremath{\textit{BUT}}$  . . . I have the sense to realise that these choirs were not formed to "put on a performance," but to give pleasure to people who for various reasons like to hear children singing the old-fashioned hymns and other melodies. and in many cases derive great comfort from them. I am a regular listener because I love many of the old hymn tunes,

## LETTERS

the words of some of them, and because I appreciate the sincerity of the sessions and the lasting good these associations must do for the children concerned.

Since Mr Manins seems to find so much to criticise in the choirs, I suggest that he refrain from listening to them. Then he won't hear things he doesn't like - and then it won't worry REGULAR LISTENER him! (Papatoetoe).

#### RADIO VARIETY

Sir,-Good humour is scarce on the air but surely something better than the Goon Show and Radio Roadhouse are available. They are both stage shows broadcast and, as with all such, the laughter of the studio audience detracts from the intelligibility. Perhaps the worst feature is the screaming false voices. The Goons are more unintelligible than the Roadhouse people (whatever a roadhouse may be) and the screaming falsettos more irritating, but in the one presentation of Radio Roadhouse I have heard the ignorance of the characters was more profound. There was a Maori who used the word "plurry" several times. Surely anyone who has passed the sixth knows that there is no "l" in Maori and that the word "plurry" is pure Australian aborigine. Another character calls the Auckland wherves "docks," a term never used for wharves.

It is irritating to have to sit and listen to the studio audience laughing madly at something they can see whilst the microphone is silent. There is no entertainment for listeners in this. Programmes such as A Life of Bliss and Life With the Lyons written for broadcasting could well be taken as examples by the broad-J.S.L. (Wanganui). casting people.

#### SUMPTUARY LAWS

Sir,-The main points of M.M.J.'s letter (July 4) would appear to be these. First, that one group of opinion on the licensing laws recognises alcohol as a "demon," and receives medical support; this group further realises that weak persons may develop a craze for over-indulgence. Secondly, that while the other group has the privilege of drinking at home, they wish to extend not only the licensed hours but also the temptation to alcoholics for unchristian and selfish reasons. Thirdly, that believers in "demon" alcohol find good reason for abundant vocal protest in the cause of helping the weak.

Perhaps, Sir, M.M.J. would answer these questions for me. First, does any

alcohol as anything other than a depressant? Secondly, do we prohibit the sale of, say, cards, cigarettes or cars at any particular hour because there are those who may use them unwisely? Is home consumption a privilege or a right, and is it not extended to both the weak and strong? Do strong denouncements or prohibitions help the weak to face their weakness? And lastly, is pleasure unchristian, or the majority selfish?

Sir, I feel personally that the group M.M.I. represents would be better seeking ways and means of educating the weak to understand and overcome their problems, than in reviving old-fashioned wowserisms. B.E.G.M. and his Christchurch lawyer have stated their case for extension admirably. However, the civilisation of licensed hours and restaurants would seem to depend largely on M.M.J.'s opposition becoming "far more vocal and voluble" themselves. Continued apathy will reap no reward.

KHAYYAM (Auckland).

#### "COMMENTARY FROM HOME"

Sir,-I hope Anthony Bartlett is not too dashed after reading Y. R. Wilkes's reproving letter on his short story (Listener, May 23). Far from finding the atmosphere morbid, I felt a warm kinship with the author's household and I am of the idea that most not-too-highly organised parents felt it too. I thought Mr Bartlett was quite restrained in his pen portrait of a small space containing two pre-occupied parents and two preschool children on a wet day.

It is my theory that most mothers of six, who also write dwell in a wryly humorous manner on the minor crises of family life. They are too intelligent to strifle the abundant copy provided by a disorganised household. In this way they know they can count on an eager following of unskilled parents who feel smug or sympathetic as they read.

I suppose they merely make enough notes through the day, and after the charges are bedded down, carefully build these up into an atmosphere of suburban The atmosphere here, at the moment (another rainy afternoon), could do justice to Anthony Bartlett plus Russell Clark and I'm merely attempting a DISHEVELLED (Blenheim). letter

#### HYMN SESSIONS

Sir,-I am at a loss to understand the criticisms of the Westminster Singers. So far as I can see, their only fault is that their words are always clear. As every student of church music knows,

even though I recognise the banality of reputable medical treatise refer to and as every listener to 2YA's hymn sessions is well aware, the best hymn recordings are those in which choristers of some school or church yell in some language or other, but clearly not European, some tune which nobody has ever heard before. Hasn't anyone the courage to break some of the records made by school choirs? D. F. B. EYRES (Nelson).

FROM LISTENERS

#### LAMPOONING MUSIC

Sir,—During the visit of a famous string quartet last year I asked for their opinion on the lampooning of the art of instrumental music. The spokesman for the group replied: "As the recreation was puerile it had been ignored by the adult music lover . . . It should be remembered however that a lampoon is virulent and unsuitable for the adolescent who is taught at school that causing annoyance to other pupils is not real or true amusement . . . Recent problems with young people have shown that one of the main causes has been a desire for selfish pleasure without any consideration for other people's ideals."

W.R.M. (Palmerston North).

#### "MAN AT NIGHT"

Sir,-The BBC production Man at Night, broadcast in ZB Sunday Showcase on June 29, was in my opinion the most gripping radio drama that has been heard in this country for several years. It was entertainment on a plane that is seldom reached by our home-grown Showcase items, good though they are. The play commanded attention from start to finish, and built up terrific tension; the plot was ideally suited to the radio medium, and this was, I think, the reason for the powerful impact that it imparted. Let us have more of this sort of entertainment; it is most refreshing to be able to listen to something that makes you think and feel, instead of leaving you in emotional and intellectual doldrums. W. M. BROWN (Auckland),

#### THE WILD SWAN CHASE

Sir .- I read with great interest and amusement Ngaio Marsh's article (July 4) on the tortured Swan of Avon. As far as I am aware nobody has as yet tried to establish that Shakespeare was a New Zealander. Perhaps Miss Marsh could undertake research in this direction and publish the results of her detective work: her - no doubt - convincing 'proofs" would considerably enhance (pace Katherine Mansfield and Miss Marsh herself) New Zealand's literary prestige! G. E. BELL (Wellington).

#### **NEW ZEALAND POETRY**

Sir,-Probably no New Zealand publication has done so much to encourage our poets as The New Zealand Listener. In her lengthy review of Poetry Yearbook Ruth Dallas made specific mention of two publications as encouraging the young poet. She did not include The Listener, which is ironical, seeing that the review appeared in The Listener.
A.M. (Wellington).

ANSWERS TO CORRESPONDENTS

P.A (Wellington): Cannot reopen it. Overseas (Auckland): "The Broadcasting Service might at least help to give it the recognition it deserves." Odd words, perhaps, when at least the Service helped you and others to hear it, and you'd not have heard it otherwise. Wait a little, please.

Teenager (Auckland): If a programme is advertised, say, at 7.30 and the next one advertised is at 8.0, it doesn't necessarily folthe first programme is timed to last half an hour.



N.Z. LISTENER, JULY 25, 1958.

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#### THE BALANCE OF NATURE

The New Zealand Forest Service's programme of planned forestry calls for the services of research entomologists. Their knowledge of the life-cycle and control of forest insects and diseases, which they study constantly, enables these scientists to check any insect species or any fungus that becomes active to the detriment of forest health. It may be that a disease-causing insect population increases dangerously in a forest area. An adverse change of this kind in the balance of nature must be corrected in order to forestall a possible epidemic outbreak of disease among the trees. A method of combating a too-numerous insect population is to liberate another insect to prey upon it. It is the task of the Forest Research Institute to specify the type of insect parasite needed, procure it-perhaps import it-and rear it in sufficient numbers for liberation in the affected area. In ways like this the Institute's scientists work to keep our forests sound by keeping nature in balance.

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#### FF2.3

12

Books

# It's Cold Outside

MEN AGAINST THE FROZEN NORTH, by Ritchie Calder; Allen & Unwin, English price 16/-. NORTH OF SIXTY, by Colin Wyatt; Hodder & Stoughton, English price 17/6. NANSEN: A FAMILY PORTRAIT, by Liv. Nansen Hover; Longmans, Green & Co., English price 30/-.

(Reviewed by D. W. McKenzie)

ITCHIE CALDER is a first-Class journalist with far more than just an eye for a good story. He has already written wise and lively books based on travel in the jungle and the desert where he is concerned with what men are doing in pioneering new ways of life and using new techniques. In Men Against the Frozen North he applies this approach to the Arctic. It is less informative than his earlier books only because the area he describes has been so often written about, and written about so well. He is excellent in discussing the position which the Eskimo must hold in development of the Northlands, of the efforts of the Canadian authorities to segregate him, and of his relations to European techniques. But even more interesting is his description of the life of members of Air Force teams in the North, and the contrast between them and the old "bush-pilot." The aeroplane and its manifold uses has transformed the formerly inaccessible wastes, but one new development Calder describes is that of the helicopter, which just squats down as bad weather approaches, to take off again when it clears-unlike the aeroplane which when weather troubles approach must search, sometimes in vain, for a landing ground. This is a book at once informative and exciting.

Colin Wyatt is a man who visits the Northland to write a book, because he is a professional author who makes a living from writing, and he wants to make enough to continue his hobby of painting (so he confesses). Like Calder, he hitch-hikes by aeroplane around Northern Canada (authors doing this must surely outnumber the local mosquitoes). So he writes a book about the Eskimo, a well-written book, an interesting book, but oh! one has read it so often before, and done so much better. It's all about the noble savage and the dastardly white culture, while scorn is heaped on the Missions to whom cardplaying is a sin. It's all well-deserved, of course, but none of it is new, and Wyatt doesn't really convince us that he's doing anything more than writing a good book; the flame of inner conviction doesn't light up.

There may have been more remarkable Norwegians than Nansen, but if so I haven't heard of them. His daughter writes a movingly frank and realistic biography of him. He was a strange figure to his daughter, godlike yet human, remote and austere, yet suddenly full of schoolboyish charm. I must confess I hadn't realised the vital part that Nansen played in the separation of Norway from a reluctant Sweden, and the story of the tense negotiations is a fascinating one. Nansen's preoccupation with the Arctic, which was a field of research to him and not just a field of adventure, contrasts oddly with his marriage with the beautiful singer Eva Sars, and the strain and almost break-up of the marriage emerge, though not quite clearly, in the daughter's story. It is a pity that Nansen's second marriage is barely mentioned; one would have liked to have heard more of it.



FRIDTJOF NANSEN
"Overrode nations and governments"

Nansen's great work for refugees in the League of Nations, however, is described from the personal angle. The extraordinary man over-rode nations and governments when people were at stake, but the casual mention of official blunder after official blunder makes one sick in the stomach at the folly of mankind. It is sad reading.

This is the kind of book I might imagine the daughter of an earlier Viking like Eric the Red might have written, of a father with his eyes on far lands and his head in clouds of thought, his mind and his fingers busy with a thousand and one tasks, but unable to see that a 17-year-old girl needs more than one dress.

#### MOSTLY HOMICIDE

LANTERN HILL, by Barbara Worsley-Gough; Michael Joseph, English price 13/6. CORK IN THE DOGHOUSE, by Macdonald Hastings; Michael Joseph, English price 12/6. THE SOFT TALKERS, by Margaret Miller; Victor Gollancz, English price 12/6. THE LIGHTNING'S EYE, by Richard Savage; Museum Press, English price 12/6. THE KILLER WIND, by Robin Hiscock; Arthur Barker, English price 12/6. LADY KILLER, by William Hardy; Hamish Hamilton, English price 12/6.

 $m V^{OU}$  may find the mystery of the murder in Lantern Hill less interesting than the variety of characters and avocations. Barbara Worsley-Gough's leading figure is a magnificently beautiful Irishwoman with a super-Trilby voice, who commands a great public with "pop" songs. She has no musical subtlety, but her voice reminds one of Big Ben. This half-gorgeous, half-vulgar creature. egotistical, amoral, racy and reckless, but kind in spots, is surrounded by a crowd of assistants and hangers-on, some of whom are calculated to make a reader pray that whatever young John or Mary takes up, it won't be the arts! Barbara Worsley-Gough writes exceptionally well, with colour and wit. The murder motive goes back to Hitler, so you will realise something unusual in sleuthing is involved.

Montague Cork, the middle-aged insurance director and amateur detective, won my affection from the start. Cork in the Doghouse may not be his best book, but surely it is the most original, for the heroine is a Staffordshire bull-terrier, a breed claimed to be the most formidable fighters in the dog world,

"Honey," who strays into Cork's orbit photograph of a plaster cast of the body and leads him into a fantastic crime of a man in the throes of being smothered dance, is as ugly as sin but also beautiful, very intelligent, amusing and lovable, and, Lord, how she can fight! Macdonald Hastings appends the true history of this much-guarded breed, and if you are sensitive to the dark side of animals in sport, better not read it. But this is a book to be looked for, especially by

The Soft Talkers raises basic questions about the nature of the detectivethriller. I submit that pace and excitements are highly important and bad characters are acceptable so long as they are not dull. Margaret Millar is a writer of quality, but to me this story of intrigue and murder in Canada does not come off. It begins with a fishing and drinking holiday of business cronies. and could any setting be less promising? At the end of a long involved record of relationships within a tiresome group. the reader learns suddenly that he has been deceived throughout. To me at any rate, what was intended as a glorious rocket of surprise, spluttered to earth. I did not believe the parties had the requisite brains, or that their machinations mattered.

It is the same with Richard Savage's The Lightning's Eye His previous thriller, Strangers' Meeting, a tale of Soho, had merit, but this yarn of an Englishman visiting a decayed town in southern Italy and teaming up with a local woman to be caught in a circle of crime, did not grip me a bit. It was rather like watching a poor Rugby game in the gathering twilight — human shadows unimpressively engaged.

In The Killer Wind a hurricane separates two English sailors from their ship in a small South American town, and they find themselves in peril through witnessing political shootings. The tale of their adventures is somewhat over-loaded with detail, but this is Robin Hiscock's first thriller and he may learn the art of economy. What is impressive is the picture of the two refugees. Ray, the deck-hand, hates the sea and has deliberately deserted. His companion Woods, the middle-aged and ailing bosun, does not realise this, and his one idea is to get another ship.

Looking across the breakfast table at his fat, slovenly wife, with her sloshed coffee and cigarette ash, Professor Bostleman, who teaches mathematics at an American university, clinches a longstanding idea of murder, Planning the crime mathematically, he decides to cover up by killing two other women first so that his wife's death will be attributed to a killer at large. The first two crimes come off, but I will not say any more, except that the professor is attracted by a girl student and that she has a student boy friend. This is an original and competently written study of homicidal mania, but, as you may surmise, not exactly exhilarating.

#### "OLD SAD SOUNDS . . . "

VANISHED CITIES, by Herman and Georg Schreiber; Weidenfeld and Nicholson, Eng-lish price 25/-.

IT is difficult to conceive of a book of archaeology which fails to interest.

Vanished Cities has the additional advantage of supplementing the science with folk tales and a very readable book results. The treatment is romantic and, because of the wealth of materials, much too episodic, yet the vividness carries one along. The description of the overwhelming of Pompeii, for example, has been well told frequently, but the Schreibers contrive to give the account a remarkable freshness. In this, no doubt, they are helped by the extraordinary

by the ashes. The illustrations are splendid. Indeed magnificent illustrations appear to be the rule in books of archaeology.

Of course Vanished Cities fairly invites comparison with Lissner's The Living Past, reviewed by me a few months ago. This is much the slighter book. Where Lissner traces civilisations, the Schreibers describe cities, the more romantically buried (by the sea, sand, earthquake, encroaching forest) the better. And what cities! "Their names are old sad sounds in men's ears." Sodom (continued on next page)

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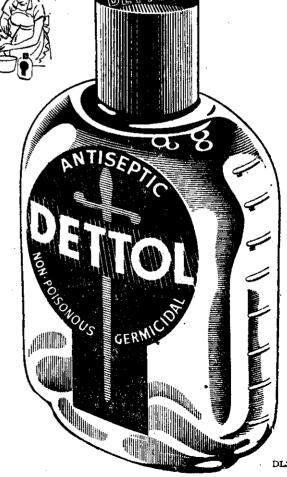
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## BOOKS

and Sybaris; Ys and Tiryns and Tatessus; Angkor Vat and Atlantis; Carthage and Shang; Puteoli and Palmyra; Zimbabwe. No one can hear of them without emotion. It would be difficult to put the book down in the middle of any one account.

Readers may also note that the dancing girl from Mohenjo-Daro on page 321 is the same attractive little minx who graces the spine of Lissner's book. Clearly she appealed to both authors and, even allowing that she is nearly 3000 years old, I can understand that,

–J.D.McD.

#### A SENSE OF DIGNITY

A TIME TO KEEP, by André Chamson, trans-lated by Erik de Mauny; Faber & Faber, English price 30/-.

ANDRE CHAMSON is a distinguished member of that generation of French writers whose lives and works are woven

vividly into the fabric of West European society from the turn of the century to the present day. As the pattern emerges it reveals in turn the breakup of the Old Order, the establishment and breakdown of the New and, today, the search for a solid basis on which we can build once again. Although less committed than Aragon's or Malraux's or Sartre's, Chamson's essays and novels are similarly preoccupied with the individual's struggle to maintain a sense of dignity, purpose and fulfilment in a world of mass pressures and vast confusion.

In A Time to Keep, the author affectionately recalls his provincial middle class childhood in the mountains of Cevennes. How proud they all were the swarms of relatives, the Adelberts, Armands, Sophies and Emiles-of France's manifest destiny, not only as a leader in the arts and sciences, but as an invincible military power. How they cherished their Protestantism and inde-

painting and how concerned they were lated in London University, then spent with the meaning of life:

"A wonderful evening," she was saying, waving her handkerchief like a fan. "Nothing can be lost as long as we still have poets!"
"War itself is nothing in the face of poetry," replied the professor, pursing his lips into a small "o" with admiration.

And then the War came and the golden promise of Chamson's youth turned out to have been the sunset of a dying era. The luminous quality of this oddly poignant book has been sensitively retained in translation by Erik de Mauny, a transplanted New Zealander now living in London. -Henry Walter

#### MODERN SCHOLAR

THERE WAS A YOUNG MAN, by H. M. Burton; Geoffrey Bles, English price 15/-.

H. M. BURTON, the son of working class people in Fulham, attended elementary school, won a scholarship to the Latymer "Upper" School in Ham-mersmith (an "endowed" school noted pendence, how they loved poetry and for its examination successes), matricu-

the war years -- 1914-1918 -– in various iobs after early discharge from the army as unfit for soldiering. In 1918, schoolmasters being scarce, he was surprised to get an appointment as a junior formmaster in one of the public schools. In the next years he taught in two such schools and in one "ancient but moribund county grammar school" before obtaining a teacher-training grant that took him to Fitzwilliam Hall, Cambridge, and a B.A. degree. For the next six years he made a precarious living as a sort of junior tutor at Fitzwilliam Hall, and then, "with strangely little effort," was appointed Assistant-Director of Education in a rural county. In this job he stayed 15 years: then gave it up for journalism-"the job went sour on me."

Such is the outline of this autobiography, which is interesting in itself, but more so because of reflections and animadversions. One of Mr Burton's comments concerning himself and his kind is that the State's needs for educated minds coincided with the unconscious desire of children of obscure origins and poor homes to escape from manual toil and poverty, But the State in helping them to escape "ended by robbing us of our attachment to the class from which we climbed without giving us the ability to make ourselves at home in any other.'

Mr Burton, in emphasising the poverty of his home environment, probably underestimates the value of the genes contributed by his mother. His two older brothers, with not less environmental disadvantages, also rose to important positions. He does, however, conclude "I had an exceptional mother." —L.J.W.

#### DETECTION FROM THE AIR

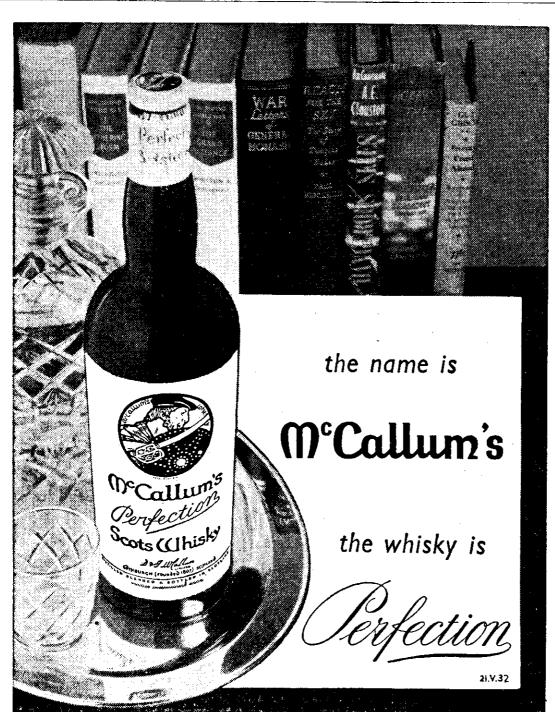
EVIDENCE IN CAMERA, by Constance Bab-ington Smith; Chatto & Windus, English price 18/-.

INSPECTING the R.A.F.'s photographic interpretation unit in 1940, George VI raised a laugh when he detected on a shelf some big folders marked Wild Plans. Except for the unit's founder, a buccaneering Australian named Sidney Cotton, and the exploits of its pilots, this was perhaps the only wild thing about Britain's wartime photographic intelligence. The R.A.F. proved both its own maxim that an aerial photograph is not a picture but a precise document, and a pre-war prophecy by Germany's General von Fritsch that the side with the best photo-reconaissance would win the war.

As a W.A.A.F. interpreter, Miss Babington Smith worked with the unit from its early days, specialising first in aircraft intelligence, and later in V weapon detection. For the latter she earned (from Churchill) the sobriquet "Miss Peenemunde."

But this is more than a personal account; it is a popular history of the odd and rather intellectual unit which kept our military leaders informed of such matters as Germany's invasion plans, the whereabouts of the Tirpitz, the extent of bomb damage inflicted, and the ominous progress of secret weapon development. I would like to have seen more about the highly illegal operations of Sidney Cotton — inventor, incident-ally, of the "Sidcot" flying suit—between Munich and the outbreak of war. They were of a kind which leads, often enough, to a grey stone wall at dawn. The story, however, is bigger than any single person, and the author has rightly resisted such excursions.

The book is agreeably well written and free from the irritating footnotes common nowadays even in popular war records, but perhaps its greatest interest



lies with a profuse interleaving of the most telling of aerial photographs. We begin to see why the cold-war factions infringe each other's air-space, and why President Eisenhower insists that aerial inspection is virtually foolproof. Even a bad putt on Burning Tree golf course could hardly escape detection from the ---A.S.F.

GETTING THE NEWS

CORONATION EVEREST, by James Morris; Faber & Faber, English price 16/-.

THIS book, five years behind the event, may appear ill-timed. It was written, says the author, in 1955 "just for the fun of it," and he trusts that Alpinists, stylists, historians—and the Editor of The Times whose special correspondent he was at Everest-won't take it too seriously. He hasn't himself; therefore his view in retrospect of the 1953 Expedition not only achieves the charm that most earlier books lacked, but should also in most readers renew admiration for the achievement.

How the news got to London at speed, as it did, memorably, on Coronation Eve, is here explained in full. The uncharitable might claim that Mr Morris's code was not only designed to thwart The Times's rivals but also to drive the unwary mad. One Indian is a case in point: his claim was that the British, facesaving as usual, had "turned the announcement of impending defeat into the news of alleged victory." ---R.A.K.

#### LITTLE MAGAZINES

TWO issues of Image, a quarterly edited by Robert Thompson (Auckland, 2/6) have now appeared. They are neat in appearance, modest in scope, and earnest in intention. The editor's policy is "to encourage the unknown writers of promise and to support the established." So far there appear to be more poets than prose writers, a situation rather different from what may now be found in the wider literary scene, where fiction is flourishing; and the prose seems to be more uneven than the verse. But the little magazine looks well, and deserves encouragement.

Nucleus, described as "an occasional," and also published in Auckland, is smaller than Image, but may have more vitality. Its home is the University, and its editors-W. Curnow and P. Crooksare two slightly angry young men who believe that students, in spite of "the deplorable absence of any dynamic intellectuality" among them, have the ability to bring about a minor renaissance in University writing. The contents - again more verse than prose suggest that the editors may be right. The most promising contribution is a very short story, "Dear Mister," by Denis Taylor. There are also two early poems by R. A. K. Mason, previously unpublished.

#### **ACKNOWLEDGMENTS**

JOURNEY NORTH, by Mena Orford: Arthur Barker, Ltd. (through William Heinemann Ltd.), N.Z. price 15/-, Further evidence, from an eye-witness, that in the taughest of all environments the Eskimos remain the friendliest and most equable of people. Mena Orford went to Baffin Island with her doctor husband and in four years graduated from a helpless (and rather silly) tenderfoot to a veteran Northerner. Her book is an affectionate record of remarkable people.

EPIC STORIES OF THE SECOND WORLD WAR, selected and with a preface by Guy Ramsey; Odhams Press, through Whitcombe and Tombs, is an anthology of heroism drawn from 26 of the best-known war-books of the Second World War. It represents almost as many different kinds of heroism, from the flamboyance of Bader to the two o'clock courage of the submariner.

IN AN AGE OF REVOLUTION, by Cyril Garbett; Penguin Books, English price 3/6. An account by the late Archbishop of York of the present crisis in faith and morals—which he regarded as one of the great crises of historyand of the Christian answer to it. In the author's words: "An attempt is made in this book to give the Christian explanation of the world crisis, to show the reason for the failure of substitutes offered for Christianity, and to indicate the answer which the Church gives to man's most fundamental and spiritual needs."

DISCHARGED DEAD, by Sydney Hart; Odhams, through Whitcombe and Tombs, English price 13/6. Submarine stoker's attempt to describe undersea war without benefit of periscope or accurate information. Disappointingly little about sub's "lower-

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#### FIRST HEARINGS IN JAZZ

# Sarah at Mister Kelly's

THIS session was recorded at Mister Kelly's, a popular little supper club at the top of Rush Street in Chicago. Complete with audience response, asides from Sarah Vaughan herself, and a warm feeling not often obtained in the customary studio setting, this is good listening material.

Accompanied by Jimmy Jones (piano), Richard Davis (bass) and Roy Haynes (drums), Sarah swings through nine items: "September in the Rain," "Willow items: "September in the Rain," "Willow Weep for Me." "Just One of Those Things," "Be Anything But Be Mine," "Thou Swell," "Stairway to the Stars," "Honeysuckle Rose," "Just a Gigolo," "How High the Moon."

I am not a Sarah Vaughan fan. Her unpleasent nead propunciations and her

unpleasant nasal pronunciations and her sometimes awkward striving for effect mar her offerings but although these deficiencies are present on this LP, her warmth and personality over-come them to some extent. "Willow" contains several tastefully improvised contains several tastefully improvised lyrics which get a laugh from the crowd and "Moon" is presented as a tribute to Ella Fitzgerald. "Be Anything" is sung simply and sincerely without a single gimmick and "Thou Swell" sounds just as Rodgers and Hart meant it to sound.

I can well understand why Sarah Vaughan has not achieved the fame and fortune of a Fitzgerald or a Bailey; but even so, I found myself enjoying large portions of the programme. What did strike me though was the remarkable similarity between Sarah's voice and that of Carmen McRae.

First Playing: Station 2YD, August 7, 9.0 p.m.

#### Norman Granz Jam Session

Personnel: Roy Eldridge, Dizzy Gillespie (trumpets), Bill Harris (trombone), Flip Phillips (tenor), Buddy de Franco (clarinet), Oscar Peterson (piano), Herb Ellis (guitar), Ray Brown (bass), Louis Bellson (drums).

Granz has a successful recipe for making money. He takes nine top musicians, locks them in a recording studio for 24 minutes, turns on the tape recorder and hey presto! another jam session. "Lullaby in Rhythm" is the ninth in an almost never-ending series of such LPs; but this one is, fortunately, better than most



"Miss, you forgot to put the sputnik on the top"

We all know that the participating musicians are technically agile, competent and able to produce exciting jazz on occasions but this is not one of the occasions. There is lack of organisation (e.g., Eldridge begins his solo late and de Franco comes in too soon) and a monotonous rhythm section pounding out the same beat ad nauseam hardly inspires the unpredictable soloists.

Why is this session better than other such jam sessions then? For one reason only - none of the musicians honk, scream, pound or fall off their stools. Obviously they were too bored even for

First Playing: Station 2YD, August 7, 9.34 p.m.

Jazz at Newport (5)

George Lewis Band with Lewis (clarinet), Robichaux (piano), Willis (trumpet), Thomas (trombone), Pavageau (bass), Watkins (drums), play "Basin Street Blues," "Bourbon Street Parade," "Tin Roof Blues," "Royal Garden Blues" and "That's a-Plenty."

Lewis was given the task of opening the Newport Festival on July 4, 1957 but what resulted was dull, uninspired, ragged Dixie and judging by the mild applause the crowd were not particularly

enthralled either.

The group moves into "Basin Street" before they are aware of it but then they sound tired enough to be playing in their sleep. Eddie Condon could wake

them up! The non-swinging rhythm plods along regardless throughout this 25-minute set. The liner notes to the LP state that Lewis kept the beat with

a sort of easy wobbling of his knees, and the whole thing rocked and swung right off the ground with a minimum effort. Despite Bill Simon's assertion, I have seldom heard a group swing less.

Lewis's low register clarinet in "Tin Roof Blues" is the only bright spot in this show, although "That's a-Plenty" is outstanding for the number of "clinkers" and its complete lack of cohesion among the instrumentalists.

Pianist Bobby Henderson plays "Jitterbug Waltz," "Keeping Out of Mischief Now," "Blues for 'Fats'," plays

Honeysuckle Rose."

Henderson's music stems from the stride-piano styling of Waller and Johnson but his presentation lacks their warmth, power and swing. He has tempo trouble on "Mischief," the piano sounds thin and empty and the less said about the final bars the better. "Blues for 'Fats'," reminiscent of "St Louis Blues" is better, but if I wanted to hear Waller's music played by a Waller stylist, I'd

music played by a Waller stylist, I'd choose Johnny Guarnieri every time.

Don Elliott Quartet with Elliott (mellophone, vibes, bongos), Evans (piano), Furtado (bass), Beldini (drums), play "Dancing in the Dark," "I Love You," "S Wonderful."

Elliott is probably the most versatile musician in jazz today for he plays mellophone, trumpet, vibes and bongosand he sings. In addition he is a great mimic on both vibes and voice. At Newport he put on quite a show with his impersonations of Sarah Vaughan, Liberace and Mr Magoo as well as parodying Red Norvo, Milt Jackson, Mack Brokensha, Lionel Hampton and Terry Gibbs. Unfortunately Norman Granz did not see fit to release any of this material, but rather to subject us to three very ordinary performances of jazz standards.

(continued on next page)

N.Z. LISTENER, JULY 25, 1958.

#### On Borrowed Time

THE old have a habit of getting their own way with life, combining a stubborn refusal to admit defeat with a full use of their long experience in coping with problems. But in On Borrowed Time, the play to be heard from YAs and 4YZ on Monday, July 28, an old man gets his own way with Death. When Death-arrives, in the person of Mr Brink. Gramps is too concerned over the future of his grandson Pud to go



LELAND MAYFORTH (as Pud) and Howard Lindsay in the VOA production of "On Borrowed Time"

quietly; instead he manages to get Mr Brink up a tree—an appletree, to be precise. How he succeeds in holding him there, and how a satisfactory future for Pud is worked out, form the events of a comedy which successfully mixes fantasy and homespun humour.

In this VOA production, in their American Theatre of the Air series, Gramps is played by Howard Lindsay, and his wife Dorothy Stickney plays Granny, the role she created in the original Broadway production. This husband and wife team are perhaps best known in the United States for their roles in Lite with Father, of which Mr Lindsay was co-author. On Borrowed Time, first produced on Broadway in 1938, has since been filmed, televised, and frequently revived. Its author, Paul Osborn, who adapted the play from the novel by Lawrence E. Watkin, has since been writing scenarios for films and television, including The Yearling, East of Eden, Sayonara and South Pacific.

#### (continued from previous page)

I was grateful to Elliott for announcing, "I Love You" while introducing pianist Evans—one of the Silver-Powell school. As so often happens today with these modernists, the tune is non-existent from the start and apart from a few chord changes in the first chorus, you would never recognise the lovely Cole Porter theme.

Cole Porter theme.

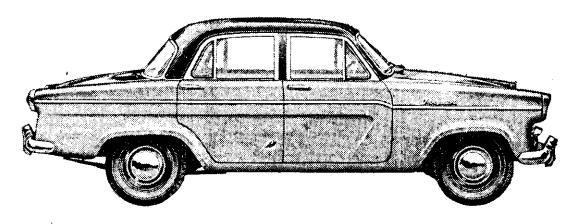
"'S Wonderful" features drummer
Beldini, and although this may have
been intended as a showstopper and
crowd-pleaser, on record it's tedious.

Don Elliott is a fine musician and it's a pity that this is released as representative of his offering at Newport. Never before have I heard Elliott in such ordinary surroughings.

ordinary surroundings.

First Playing: Station 2YD, July 31, 9.0 p.m.

—Ray Harris



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# Accidents in the Home

FROM time to time local authorities.

stirred up by street traffic accidents. run safety weeks to draw attention to the killings and mainings that happen so often from carelessness or alcohol-induced over-confidence. They are beginning to include home and farm safety in these efforts. At long last it is being appreciated that our homes and our farms are accident breeders, more important as far as children are concerned than our roads. According to our statistics our homes kill and maim more children than the infectious diseases, including polio.

Almost all of these deaths and cripplings or permanent disfigurements following home accidents could be prevented by a little more care and a modicum of forethought. A young child has no knowledge of danger, no appreciation of safety, Safety is you! Through baby and toddler days you, and you only, can protect and guide. If you are not thinking ahead and practising safety in your home, how can you expect your children to be safety minded? Children are copycats. They will follow your good example of safe habits, if you will but put safety thinking into your everyday

Safety thinking changes as the child grows up. About the third month baby begins to roll over, hence you won't In the second year baby, from crawl-put him on any high unprotected suring, begins to toddle and walk. He has

This is the text of a talk on health, broadcast recently from National and Commercial stations of the NZBS by DR H. B. TURBOTT. Deputy-Director-General of Health

face. Pop him on the table only for a minute. He can roll while your back is turned. In the first and second years falls are our third largest cause of death and damage. Armchairs or beds are not as safe as many mothers think. Poisonings, believe it or not, are the second highest cause of death and suffering of our babes and toddlers. In the danger line the ranking is petroleum products first, various household preparations second, drugs third. Burns are the top killer in the first and second years-and right through to five years, as a matter of fact. New Zealand mothers and fathers have been slow in adopting proper fireguards over open fires and electrical appliances. But in baby days steam and hot water are killers-tipped over kettles and pots, baths run with hot water first and not tested with elbow, hot water bottles in prams or cots loosely corked or insufficiently covered, sitting at the table for a meal with baby on your knee so that he can grab and pull over the hot cup or teapot.

#### TRANSMITTERS FOR NEW YD STATIONS

"magic" eye may soon detect some slight difference in the broadcasts he receives from YD transmitters. Engineers are at present installing new transmitters at Henderson and Mount Victoria which will raise the output of 1YD (750 watts) and 2YD (500 watts) to about two kilowatts. The units, costing about £3600 each, will replace obsolete equipment, the most recent of which is 20 years old, and will operate with much greater efficiency.

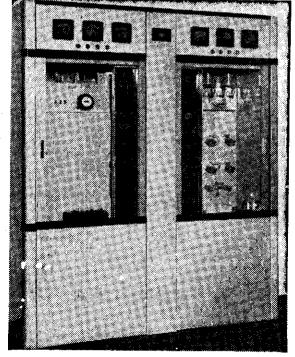
According to A. K. Richardson, the

NZBS engineer in charge of the installations, listeners in the normal YD reception areas will notice little difference, except that the "iris" of the 'magic eye" will close more than it has in the past because of the stronger signal, Listeners in what have hitherto been fringe reception areas may benefit because the increased power will tend to overcome both local electrical interference and interference from Australian radio stations. These are the two main factors at present limiting YD reception.

The new transmitters. identical with those at present carrying broadcasts from the new stations 2ZC and 2XB, were designed and built in Australia, a trans-Tasman manufacturer having submitted the successful tender against competi-

THE listener with a quick ear and a tion from Britain, the United States, Canada and Europe.

Though the new transmitters give more than double the output of the old equipment, they will not strain the North Island's over-stretched power supply system. Their efficiency is such that they will draw from the mains only a fraction more power than the old units. Auckland's Station 1YD is expected to change over to the new transmitter next month. Wellington, because of modifications required to the aerial coupling units, will not hear its new 2YD till September.



N.Z. LISTENER, JULY 25, 1958.

#### THE HAPPY WARRIOR

THERE is no need for us to hate, Since peace and war must alternate; And there are diplomatic reasons. For fluctuations in the seasons.

In Spring, when every prospect pleases, Wars are likened to diseases:
Then every spokesman will agree On universal amity.

In Summer, truths can still endure The swiftly rising temperature; But with the cooling Autumn weather Ideals and leaves all fall together.

Then, as Winter comes, we see The hidden blight of enmity; And to conform with newfound facts We turn to "realistic" acts.

And yet be sure that no ill-will Determines those who fight to kill: All have a diplomatic reason And shoot, like gentlemen, in season.

-Anton Vogt

the whole home world to explore, and he gets around, falling, poking, probing, popping everything possible into his mouth. If you can't get a noise out of it, or pull it to pieces, at least you can see what it tastes like! And here in his propensities is the key to the forethought required. Burns and scalds, the biggest killers! Right - fireguards preferably fixed to the wall on either side of the fireplace and over all electrical fires. Matches, cigarette lighters, and all inflammable liquids out of reach. He has seen you use all these and is sure to have a go when you are absent. No flexes hanging down or trailing! You can get safety plugs for those open electric sockets, so why not in your home? Do stove pot handles need to stick out so that toddlers can pull them over, or teapots and hot liquids need to be anywhere but in the middle of the table? Toddlers are especially curious about anything higher than their eye level. If you have stairs a gate may save falls, or the playpen will keep him in when you aren't about. On the other hand it is quite easy to teach a crawler or toddler to crawl safely backwards down stairs! As he will put practically everything into his mouth all household cleaning and poisonous substances and medicines should be in cupboards he can't open or places he cannot get at. If you leave pins, needles, buttons or other small things about, you can't grumble when they are swallowed, and you have to take him for an X-ray and give yourself a lot of worry. Two-year-olds love to climb into things, so be watchful against falls, and lock your motor-car doors. No water about your place is safe. A baby can drown in one inch and a toddler in two inches of water. Creeks, ponds, troughs, or tubs of water are irresistible.

A three-year-old will climb more vigorously to drawers and on to tables, and burns, falls and poisonings is now the order of trouble. But now he can understand the reason for the safety precautions you take, so you begin explaining why toys must be picked up and put away and why both of you stop at the footpath kerb and look both ways before crossing the street. And why he must never sample pills although he may see them taken. There were nearly 200 child poisonings from parents' sleeping pills in a recent year.

So take forethought according to a child's stage of development, and try to dodge all serious accidents in your home.

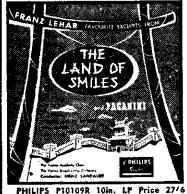




## Listeners Record Buy Guid

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#### Shepherd's Calendar

# ENCLOSING WALLS

SUPPOSE there was a time when sleeping under a roof was a dangerous adventure; especially a roof that gave off sound. Now it is an adventure to sleep under the stars. Except as space cranks we have lost interest in the stars, and all the pleasures that in good weather go with them. We have forgotten what night is like.

But my cows are primitives. Until three weeks ago they had never been in a bail, and two of them have not been there yet. Betty however is now milked under cover, and this was

JULY 1 the first morning when she relaxed sufficiently to chew her cud. At first I had to drag her inand clean up afterwards. She was afraid of the roof, and she hated the enclosing wells. Though my voice and presence braced her to some extent, she stood uneasily in the very middle of the earthen floor and strongly resisted my efforts to push her over. This resistance remains after 21 days. Walls that she can't see through terrify her. A roof that makes a noise when birds land on it, and drums in heavy rain, is outside her experience, and well beyond her powers comprehension

It is something I had never thought of before, but there must have been a time when human beings behaved as Betty is behaving now. There were never enough caves in the world to shelter all its human inhabitants, and the first man to build a shelter above ground no doubt covered it with leaves or bark or skins. But he must have felt uneasy the first time he slept there, and perhaps made his wife mount guard. It was a long time ago, and historical reconstructions are about as near the facts as religious and political propaganda. My mind will not go back to Adam and it utterly rejects Eve. But I think Betty is telling me something. I think her restlessness and resistance and bad cow-bail manners reproduce in a dim bovine way, or perhaps I should say repeat, the human fears and hesitations of a period lost forever in the distance. I am not going to sleep tonight under the apple trees. When summer comes I will not sleep in the tussocks with Betty. But I will remember, I hope, some of the lessons and suggestions of the last three weeks, and at least now and again go back to the days and nights I lost when civilisation gathered me indoors.

COR ten minutes or more small groups of gulls have been flying past my window-a hundrd yards out and perhaps five hundred feet up. At first they



PD124

# by "SUNDOWNER"

were almost continuous-ten or 12 or 20 in a bunch, then a few stragglers, then another bunch. Now the last follower seems to have passed, in the wake of groups that dwindled gradually to three or four, though the full flight must have run into many hundreds. They were all flying from south-west to north-east, and once near the end of the procession

there was a dense mass JULY 3 like a flight of starlings. I can't think where they are going at this time of day (7.20 a.m.), where they have come from, or how the last followers knew where the leaders had gone.

If they had been moving from east to west I could have supposed that they had come from Lyttelton Harbour and the Coast and were on their way to the ploughed paddocks inland on which, no doubt, they had been feeding all week. But they were moving away from the land to the sea, away from their daylight haunts to what I have always supposed to be their resting place by night; there was no storm in sight or foretold; and they were a good half hour ahead of the sun.

The movements of birds of course call for closer observation than most of us usually give them. It was Jim who first pointed out to me that gulls in this valley climb high or drop low according to the wind currents on which they depend for relief from the muscular effort flying. Now I always see them as gliders rather than as flyers. But there is no wind at the present time—just the stillness of a hard white frost. There is not a cloud in the sky to the north, the direction in which I look from my window, and the two or three small wisps I can see from the back of the house are hanging motionless. It is possible, of course, that gulls are not feeding from the land at present but from the sea, that those I have been watching spend the night on the shingle banks of rivers and not by the sea, and that all I have seen is one of their daily flights to their feeding grounds. I do not sit at my window every morning in the week, and not every morning able of the divine made is so still and clear as this has been, have brought me relief. and so revealing.

A LAWYER whose friendship I value and have somehow managed to retain for 30 or 40 years told me today that I often make him mad. It is a trick most of us acquire sooner or later, and up to a point it is a good one. Better be a thorn in your friend's side, Thoreau said, than his shadow.

But why do we feel that thorn? In nine cases out of ten because we wish to dominate someone else---make his speaking or his thinking or his acting a pleasant experience for ourselves rather than for him. The men and

JULY 6 women who annoy us most -until reason and humour come to our rescue and we pull ourselves up-are those who go fishing when we want to go shooting; who whistle when we want to sing; who vote Right when we vote Left; who eat meat when we are vegetarians; who say Mondeh when we say Mondee; who believe when we doubt. One of the best women I ever knew turned her back on one of the best men I ever knew because he made one syllable of Moa in Moa Flat. All her life my mother accented the last syllable of committee. All of his life that he spent with her my father corrected her. get mad when N. bites a thread instead of using scissors. She gets mad when I throw water over a cat that is desecrating the garden. We are born to madness, in other words to intolerance and bad temper, as the sparks fly upward, and I don't know which ranks highest in the scale of folly - making others mad or getting mad ourselves without a good reason and with no hope at all of removing the cause.

But the worst form of this madness is the one to which I am most pronegetting mad at animals when they do something they are bound to do as long as they remain animals; at Betty when she stops two hundred yards up the hill instead of coming all the way down when I call; at Scamp when the temptation to go courting is too strong for him and he slips away behind my back to see Jim's Fluff; at the rooster who never learns on which side of the garden gate his free hours must be spent; at the sheep which run to the top of the hill if I pass close to them when they are feeding at the bottom of the hill; and at the cats which do not, and can not, learn that the garden is a bird sanctuary. For that form of lunacy even piety makes no provision, and it is in any case fifty years or more since I was capable of the divine madness that might

(To be continued)



THE FIRST of three discussions on diversification of dairy farming will be heard next week from main National stations (3YA, July 28; 4YA, 4YZ, July 29; 1YA, 2YA, August 1). The panel comprises (left to right above), J. W. Stichbury, N.Z. Dairy Board herd improvement director; R. A. Candy, Dairy Products Marketing Commission chairman; and R. H. Bevan, of the Meat and Wool Boards' Economic Service



Spencer Digby photograph

from The Dancing Years, both by Ivor Novello. The compère of the programme, which will be heard at the same time each Wednesday, is Colin Paul.

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THE New Light Sextet, which takes the air for the first time from YA stations, 3YZ and 4YZ at 9.15 p.m. on Wednesday, July 30, is a band of musicians normally dedicated to more serious artistic pursuits. They are MELODY (from left, above) the leader

Ritchie Hanna (violin), Loretto Cunninghame (piano), Russell Bond (cello), Jean McCartney (viola), Alex Lindsay (violin) and Geoffrey Newson (bass). In the course of a series of six programmes entitled Melody Fair they will be joined by guest singers Peter Baillie (tenor), Tom Hanna (baritone) and Margaret Hunt (mezzo-

soprano). According to Ritchie Hanna the diversion to performance "rather in the Palm Court style" is a relief from straight music but no less difficult to bring off. "You've got to play it carefully, and rehearse as carefully as with classical music. And of course there are more people informed enough to know if you don't." The first programme includes three arrangements by Hamilton "The Irish Washerwoman," Foolish Things," and "The Harty, "These "These Foolish Things," and "The Spanish Troubadour," as well as Bixio's "Love's Last Word," "Schoen Rosmarin," by Fritz Kreisler, "We'll Gather Lilacs" from Perchance to Dream and a selection



THE Malcolm Latchem Quartet (left to right, Malcolm Latchem, Ritchie Hanna violins; Farquhar Wilkinson, cello; and Glynne Adams, viola)—which will be giving a series of recitals throughout the country during the next three months for the New Zealand Federation of Chamber Music Societies. The Quartet will be heard in a number of broadcasts, the first from 4YC at 8.0 p.m. on Wednesday, July 30 (a recording of the first half of the Dunedin concert on July 23) when the works to be heard are the Quartet in F, Op. 77, No. 2 by Haydn, the "Prayer of the Bullfighter" by Turina, and Wolf's Italian Serenade



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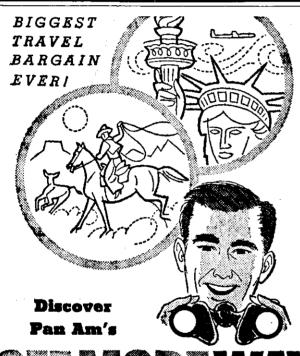
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THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

AUSTRALIAN stations on July 1 made several frequency changes, to free additional frequencies for new stations. The Scottsdale station in Tasmania, 7SD, moves from 1450 to 540 kc.; 7QN in Queenstown, Tasmania, from 540 to 630 kcs.; and 5AU Port Augusta, South Australia, from 1400 kc. to 1450 kc. This leaves only 2PK Parkes N.S.W. on 1400 kc., which should improve the coverage which 2YX Wellington can give when this station is in service during Parliamentary broadcasts.

OKINAWA: A new station for the Far East Broadcasting Company of Manila is soon to be established in Okinawa with missionary programmes directed to Asia and the Middle East. The new 100,000 watt transmitter is expected to operate on 850 kc. The transmitter buildings are to be started later this year and the new transmitter (formerly operated in the United States by Associated

Broadcasters of San Francisco as short-wave station KWID) will then be installed. Meanwhile back in Manila work is progressing on the new 50,000 watt transmitters, which were also operated in San Francisco and these will continue to operate on the shortwave bands, and take over some of the frequencies at present in operation. FEBC is best received during the afternoons on 21515 kc., in the 13-metre band, and at night on 15300, 11850, 9735, and 6030 kc. Gospel broadcasts are carried in many languages, and when the additional transmitters are in operation the English schedule will be greatly extended.

#### SHORTWAVE

CANADA: A special broadcast from Montreal will be heard next Monday, August 4, during the Listeners Corner programme. The broadcast will honour the 25th anniversary of the New Zealand DX Radio Association, and tribute will be paid by the CBC to this organisation. The Montreal service to New Zealand is heard each day from 8.30 to 9.15 p.m., and uses 9630 kc. and 11720 kc. in the 31 and 25-metre band. The Listeners' Corner programme each Monday at 8.45 p.m. is introduced by Earl Fisher who reads extracts from letters received in the mail from all parts of the world. Canada is received best in the 31-metre (continued on next page)

Clues Down

1 and 15. No, it does not mean Gallic refinement, although it is extremely

#### LISTENER" **CROSSWORD**

(Solution to No. 909)

#### DRAWING ROOMS ASCETIC ODDS ESTRANCE £ NOTORIETY D 0 ASTERN BREAKER TENET

#### Clues Across

to catch! (4).

calf sore? (8).

all (8).

joint (4).

son to

(4, 5).

1. For the motorist, it definitely isn't 17. Naturally the florist keeps them! (6) cricketl (3, 3, 3). 7. Give written approval

No. 910 (Constructed by R.W.H.)

#### Spanish gentleman who concealed himself over a ruined gaol? (7). It frequently gets 16 down in the eye (6). 4. A witty retort proceeding from the pear tree (8). You and I are personally pro these (5) Its contents are usually blue, black or red, but it could change to pink (3, 3). 11. You might need the centre-half, or even the three-quarters, if you got one in your finger (8).

fresh! (6, 6).

Topical alteration to a classical building (7).

15. See 1 down.

16. It would be a clever milliner who could make a red hat using only this

19. This person is proverbially de trop (5)

of an operation or a red nose (7). 8. The courage which is mostly chance (5). 9. A very common thing 10. The sort of meal which would make a 12. If you put the spool into the machine the wrong way round, these would most probably result (5). 13. Strangely enough, it makes me cry (5). 18. In truth, I go once for 20. Tips back to hold the 21. I may be mad, but I do it a different way (5).
22. It may be stretched out, as the cat lies (7) 23. Not the sort of perdread evil



CURRENTLY compering the "Ham Show" in VOA's "Report from America" is Bill Leonard (above), a well-known American radio and TV interviewer and reporter. He is an enthusiastic radio amateur (since 1935) and has talked with hams in more than 150 countries. His present call letters are W2SKE. The programme will be transmitted between 1330-1400 G.M.T. on 15290, 11900, 9600, 9590, 9515, 11830, 6020 kilocycles and relayed from Honolulu on 11775 and 9650 kc.; Manila, 15250, 15210 and 11960 kc.; North Luzon, 17765, 15330, 15185, 11890, 11790 and 1140 kc.; and Okinowa, 15380, 11920, 9630, 7160 and 1180 kc. The programme is repeated at 1430-1500 G.M.T. from Okinowa on 15380, 11920, 9630, 7160 and 1180 kc.; and 1530-1600 G.M.T. from North Luzon on 15330 kc.

(continued from previous page)
band, and the programme each day begins with world news and then features on Canada are presented.

BULGARIA: Radio Sofia in its broadcast to North America, has commenced operations on a new frequency. The broadcast in English at 4.0 p.m. is now released on 15330 kc., in the 19-metre band.

SARAWAK: Broadcasts from Kuching are generally well received in this country, with the broadcasts in English now released at 10.30 p.m. The station recently made a frequency change and now operates in the 41-metre band on 7160 kc. The broadcasts from 10.0 p.m. are normally received clearly but at 11.0 p.m. a transmitter of the Voice of America using the same frequency causes interference.

VATICAN CITY: The broadcasts from Vatican City now with high powered transmitters in use, are more easily received in this country, and at present the English release at 6.15 a.m. is strong on 9640 kc. in the 31-metre band. Vatican has also been tuned on broadcast band, on its frequency of 1529 kc., but reception of this signal is by no means reliable. Vatican is using 11680 kc. and 9640 kc. in the early evenings when Mass is carried on these frequencies from 7.0 p.m. on Sundays.

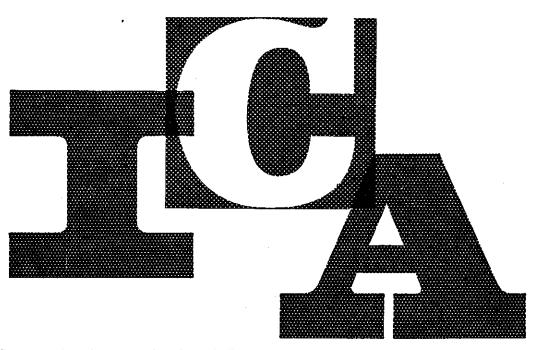
ALGERIA: Radio Algiers, recently a centre of interest for the whole world, is still received strongly when opening at 5.30 p.m. on 11835 kc., in the 25-metre band, the programmes at that time being in French.

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#### PERFECTION

WITH what temerity do I place this title at the head of this paragraph? Yet, for me it is all I can do. It refers to a short play, quite unheralded, which I heard only because I was too somnolent at 7.30 when Parliament began to switch to more congenial pastures. Miss Duveen was adapted by Ivan Brandt from a short story by Walter de la Mare. The BBC produced it, and surely they have neverthe most beautiful by that poet of exquisite sensibility, Walter de la Mare. It has the delicacy of outline, the perfection of finish, of a Chinese painting, its few characters somehow caught in

attitudes of the most poignant and inward suffering. Miss Duveen is a strange woman of breathless intuitions and fancies, guided by an earthy and because of this, sinister cousin, Miss Coppin. The only person to whom Miss Duveen can reveal her fluttering sorrows and joys, is Arthur, the boy who tells the story in recollection, and also acts it in fact. This the producer admirably managed by having an adult voice for the narrator (Robert Eddison) and a child's voice for the actuality as it was recalled. Miss Duveen finally, after a series of delicate confidences to Arthur, is, as they done anything finer. The story is one of said a few years ago, "put away." And the most beautiful by that poet of ex- does the boy sorrow? Not at all. He is relieved that her strange, embarrassing presence, with its potentialities for blushes and awkwardness, is at last removed from his life. Only much later

when he recalls her sad, delicate mystery. is he aware of the tragedy of Miss Duveen. And here it seemed to me, caught like the trembling of a drop of dew on the edge of a leaf, was a microcosm of all experience. Marie Ney played Miss Duveen with exactly the right note of shyness mixed with a palpitating alarm, and the producer controlled the movement of the short play with the surest mastery. Really, the most triumphant translation to broadcasting I have ever heard. --- B.E.G.M.

#### Cross Creek

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late Cookery Book".

TS name spelled out in white pebbles at the foot of the Rimutaka hill outfaced thousands of travellers. C-R-O-S-S C-R-E-E-K. As the passenger looked out

upon its people, he very easily could believe that here was a little world with a life and character quite of its own. Much of this quality was caught in the NZBS feature Cross Creek, the story of the settlement from its roisterous canvastown beginnings, as Milepost 36, until the end of its days in 1955. And the people through the window? United by a common purpose in their 80-year task of keeping the great incline open, they shared a tradition of work and a warmhearted interwoven social life. The men and women who spoke of the past told their story with pride and affection and we could believe that they kept good and cheerful company in the small community. They introduced us to their legends and their heroes, men like Nick O'Brien, the man with a flair, who could

(continued on next page)



NATURALLY the supply of virtuoso violinists cannot last for ever, but we have been hearing lately (YC links) from another very talented artist, Beryl Kimber, who is visiting us from Australia. She has a superb technical equipment, as she has shown in her widely varied recitals, and an enviable depth of tone that makes expressive some of the less tractable contemporary music. For instance, the Variations for solo violin by the modern Russian Levitin were deeply felt and melodious, though very complex, and sounded in the direct line of descent from the brilliant Waltz Scherzo of Tchaikovski which figured in the same programme. In the earlier music she played Vitali's lovely Chaconne with a gracious warmth, and Bach's great D minor one with fine power and control, both of tone and of the immensely difficult part progressions. She also appeared in a recital by the National Orchestra in which she played Mozart's A major Concerto, which fitted her style like a glove; some of the solo passages in the finale would have been difficult to imagine played in any other way. It takes a soloist of lofty stature to make a success of the Beethoven or Brahms concerti; but it requires more taste and equal musicianship to perform any Mozart concerto, where the heights of brooding majesty are not assailed but where the perfect precision and galanteries set their own problems at a different level.

A little-publicised visitor from England is the pianist Maurice Cole, who has given us some well chosen recitals (YC links), Haydn's big E flat Sonata was light-fingered, humorous and soulful by turns; a programme of Schumann included the early Abegg Variations and the G minor Sonata, which Mr Cole was able to make interesting. He has a neat manner, not too brassy, and a pleasing lack of exhibitionistic traits of technique; we will be listening to his further recitals, if the present standard is maintained.

Miss Anna Russell is numerous New Zealand microphones again with her shattering songs and unearthy sound affects. She is as funny as ever, but I was disappointed to find so much sameness of material with that of her last tour, ideal for those who missed her before, but a little tiring for us others, especially as there is a good deal of repetition in her present broad-casts. Fortunately there are a few excruciating new items in which she shows herself still the satirical mistress of everyone else's arts. ---Sebastian



pipe in a forcing bag, pipe lengths on to a greated baking sheet. Bake in a moderately hot oven (Elect. 375 deg. Gas Regulo 8)

10 to 15 minutes. Gool and sandwich with pink or white

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N.Z. LISTENER, JULY 25, 1958.

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make even an old, sick engine run. Cross Creek was very well presented, but its narrator, Basil Clarke, was inclined to sentimentalise a subject which was moving enough in itself. He was, too, sometimes dismayingly portentous. "The first Queen ever to come down the incline to Cross Creek," indeed!

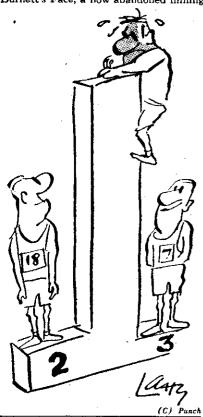
town on the West Coast, there were enough aggressively New Zealand voices to delight the most passionate admirers of our local accent. Although to my ear they were often ugly voices, in this context they gave a concreteness to the reminiscences of earlier days in Burnett's Face which professional mimics or

Visiting Speakers

WHENEVER a visitor of some note arrives in this country, doubtless the Talks Department quite properly regards it as a "must" to find out if he gards it as a "must" to find out if he has a good story in him and, if so, record it. I wish more discrimination was brought to deciding whether or not the talk should then be used; even at the risk of offending the visitor. Both recent talks by Frank Clune (2YA) have reinforced this wish. Mr Clune's voice is most unpleasing on the air and his story thus starts with a handicap. Even the saga of the Burke-Wills expedition, as told by Mr Clune, failed to grip. His style is reminiscent of a dead-pan, gravelvoiced comedian. His script scattered with egotistical asides, the speaker cast little new light on his subject. There seemed no strong reason why Mr Clune should have been chosen to tell this tale, of which any good script writer could have made a better job, straight from the history books. Not all who come should be chosen. -- N.L.M.

West Coast Days

I COMMEND to all who are weary of the obvious things on radio Jim Henderson's excellent documentary, Ghost Town (1YA), one of the most likeable and completely Kiwi programmes I have heard for some time. In this story of Burnett's Face, a now abandoned mining



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enough aggressively New Zealand voices to delight the most passionate admirers of our local accent. Although to my ear they were often ugly voices, in this context they gave a concreteness to the reminiscences of earlier days in Burnett's Face which professional mimics or "cultivated" voices could never have achieved. The elderly postmistress, the couple who tenaciously held on when the rest had left, the miner trapped underground during the Murchison 'quake, the woman who used to hang out a white sheet to warn the two-up school that the johns were on the warpath, the "Bachelors' Club" singing their lustily defiant chorus-these, and others, created a picture of West Coast life which was as vivid as it was nostalgic. Accurate in

detail or not, it was radio reportage at its best, made of the stuff of reality, but trimmed and patterned to a satisfying shape.

#### Distaff Side

WOMEN listeners to 1YA's Feminine Viewpoint can hardly complain that their intelligences are under-rated by the material offered there. Interviews and commentaries keep them posted with the latest happenings in art and the theatre (recent interviews during rehearsals of White Horse Inn were especially good in giving the "feel" of the production). And the talks especially are calculated to keep listeners' minds on the stretch. Helen Stirling describing her pedagogical experiences in Ethiopia, Primrose Essame on Tur-

key and Rillda Gorrie analysing conditions in Lebanon indicate the globe-trotting nature of the material-all, I thought, of a very high standard. I feel impelled often to take issue with Marie Griffin's talks on parent-child relationships, if only because, like so many of their kind, they seem too often based upon conditions prevailing in miniscule families, where mothers have little else to do but dream up psychological problems around their one or two, but nevertheless she does talk a good deal of healthy common sense. All of these in a couple of days should be sufficient to justify my regarding Feminine Viewpoint as one of the best trawling-grounds on the air for interesting talks - of far from exclusively feminine appeal

—J.C.R.





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## $THE\ GENTLE\ COWBOY$

#### MANHUNT

(20th Century-Fox)

G Cert.

**BAROMETER** FINE: "Manhunt." FAIR: "A Tale of Two Cities." FAIR: "The Young Don't Cry."

THE dedicated man of peace—or the woman of peace-driven to the point where he seeks to defend the right with a gun has been an important character in several films in recent years. The Quaker wife in High Noon was one, the farmer with a pitchfork in Violent Saturday was another. Taken seriously, their presence argues that ultimately even the best men must rely on force—at which I protest a little, even though I think High Noon one of the best pieces of cinema I have seen.

In Manhunt the theme is used again, but here the conflicting impulses are so balanced within the hero that looking back you'll find his internal battle as interesting as the one he fights for his life against armed pursuers. Don't let me give you the impression, though, that Manhunt is not primarily good enter-tainment. One of the best Westerns I have seen for a long time, it has all the required elements, with good pace and plenty of excitement, without being predictable in the detail of its action as the inferior Western sometimes is.

Played by Don Murray with a fine feeling for the part, the man of peace is a young cowboy who has been blamed for killing the son of a wealthy rancher. From the ranch a party sets out to seek revenge, Western style. "I don't think I could kill a man even if I had to," the young cowboy tells a friendly rancher who helps him. Well I'm afraid that—something of a crack shot, inci-dentally—he turns and stands and has blood on his hands before the final fadeout; but his reverence for life is also strikingly demonstrated.

Manhunt, which Henry Hathaway directed, is always easy to look at, and beside such dramatic highlights as a horse stampede, a running fight with Comanches and two gun battles, it has some well-played quieter scenes, with Diane Varsi in a leading part as The Girl. Of several good supporting players, I specially liked Jay C. Flippen as a wagon driver who speaks some agreeably dry lines while giving the hero a lift through Comanche country.

#### A TALE OF TWO CITIES

(Rank)

G Cert.

SINCE I have not read A Tale of Two Cities, and so many people have, I say my little piece about the new film version with even more diffidence than

usual. I'm assured it is a faithful translation of the main events of the book, but whether it preserves the spirit in which Dickens wrote is, of course, another matter. Approaching it with only a slight knowledge of the plot, I found it always interesting, but - apart from a few moments here and there-really exciting only towards the end, from the time Sydney Carton, Darnay and the rest arrive in Paris until the scene at the guillotine. All this is very well done. My impression of the rest is that it is very competent the period atmosphere is well caught, for instance, and the source of the dissatisfaction of the French people is adequately suggested in contrasting scenes of riches and poverty. On the other hand, this early part of the film is not likely to carry you away, though I think the film as a whole is rather better than some others that Ralph Thomas has directed.

What of the players? Dirk Bogarde has been too decent too long to convince us easily that he's always drunk, but he works hard at the part and captures something of Sydney Carton's despair. Of the women Rosalie Crutchley plays the bloodthirsty wife of Ernest Defarge with considerable relish, and Dorothy Tutin and Athene Seyler are quite adequate as the more restrained Lucie and Miss Pross. Among a strong supporting cast I was particularly pleased to see such less-often-seen players as Duncan Lamont, Alfie Bass and Donald Pleasence.

#### THE YOUNG DON'T CRY

(Columbia)

TO put it baldly, The Young Don't Cry is about an adolescent's journey, in a few climactic days, from adolescence to manhood, and it is the film's only considerable fault that it does put it baldly. This is a pity, for what it has to say was worth saying, and for much of the distance its fresh, attractive settings and the best of its players create a quite remarkable feeling of reality.

Sal Mineo is the adolescent for whom temptation is the proposition that only a sucker sticks out his neck to help other people, and for whom home is an orphanage to which an old boy returns with proof of a substantial kind that the proposition works in the workaday world. Some of young Mr Mineo's early scenes are a bit self-conscious, but the best of the film, in which he gradually becomes involved in a jail break, is very well done. So are the scenes of the prison work gang and in the prison itself, with J. Carrol Naish as a bullying superintendent and James Whitmore and Leigh Whipper oddly moving as the

escapees.

A film I would have liked to praise unreservedly, The Young Don't Cry might have suryived its self-conscious preoccupation with a theme if it had not been marred again by this flaw right at the end. Even so, it is well worth seeing. Alfred L. Werker directed.



DON MURRAY, DIANE VARSI

N.Z. LISTENER, JULY 25, 1958.



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N.Z. LISTENER, JULY 25, 1958.

# CAPSTAN

# Highlights in the Y

	MONDAY, July 28	TUESDAY, July 29	WEDNESDAY, July 30
Drama	7.30 YAs, 4YZ: On Borrowed Time (VOA) 9. 4 2XN: Lady Precious Stream (NZBS)	7.30 2YZ: My Lady Caroline (NZBS) 9. 4 2XA: Mr Gillie (NZBS)	9.30 1XN; Never Run Away from the Lion (NZBS) 2XG: Flood (NZBS) 9.34 3XC: The Cassilis Engagement (NZBS) 9.4
Serious Music	7.28 2YC: Music by Bach and William Croft 7.33 3YC: Angelo Campori (piano) 7.55 3YC: Music by Mirskovsky 8. 2 2XG: Songs by Antony Elton 9. 4 2XA: Francis Rosner (violin) and Laurel Perkins (viola)	7.0 1YC: Janetta McStay and David Galbraith (two pianos) 2YC: Bach's Sonata for Flute and Harpsichord 7.12 2YC: Canterbury University Madrigal Group 9.30 3YZ: Keith Falkner (bass-baritone) 4YZ: Henry Wood Promenade Concert (BBC) 10.0 3YC: Music by Dyorak	7.45 2YC: Loretto Cunninghame (piano) 8. 0 4YC: The Malcolm Latchem Quartet 8.21 1YC: The Beethoven Symphonies (No. 3) 9.10 2YC: Songs by Bach 9.30 2XN: St Cecilia Festival Concert (BBC) 10.26 3YC: Contemporary Italian Music
Spoken Word	7. 0 1YC: Australia and her Aborigines (Paul Hockings) 7.15 1YA: Getting Ready for the Jamboree 2YZ: Maori Leaders of Hawke's Bay—2 4YA: From a Court Reporter's Notebook—5 8.30 4YC: Smoking: Its Possible Dangers	p.m. 7.15 3YA: Books That Influenced Me—6 8. 0 2YC: Novel into Film (L. A. G. Strong) 8.14 3YC: Order and Life (Professor J. R. Robinson) 8.15 2YA: From a Court Reporter's Notebook—4 8.30 1XN: Future of Northland—2 (discussion) 10. 0 3YA: Ghost Town: Burnett's Face	9.30 2YCs: Imagery in Japanese Poetry (Margaret Hanson) 9.30 9.30 9.30
Variety	7. 0 ZBs, ZAs, 1XH, 2ZC: Number, Please 7.30 ZBs, ZAs, 2ZC: Life With Dexter 2XP: Birds Eye Show 9.35 3XC: Hancock's Half Hour	7. 0 ZBs, 2ZC, 4ZA: } The Dennis Day 7.30 2ZA:   Show 7.30 2XP: Bob Hope Show 8. 0 ZBs, 1XH, 2ZC, 4ZA: King of Quiz 8.30 2XN: Hancock's Half Hour	7. 0 ZBs, 1XH, 2ZC, 4ZA: 64 Hundred 8. 0 Question
Light Music	7.30 1YZ: Bay of Plenty Hit Parade 9.30 2YA, 3YA, 4YA, 4YZ: William Austin says: "Won't You Come In?" 3YZ: Songs of the Ngati Porou— Phyllis Williams Trio (NZBS) 9.52 1XN: José Iturbi (piano)	7.30 1YZ, 4YA: } Request Session 8.1 2XP: } 8.30 1YA: Royal New Zealand Navy Band (NZBS) 9.4 2XN: Music from Holland (Radio Nederland) 9.30 4YZ: Henry Wood Prom Concerts (BBC) 2YA: Gathering of the Clans	Brigade Band 8.15 8.15 2YZ: Robert Houston (baritone) 8.30 8.28 YAs, 3YZ, 4YZ: Bill Thompson 10. 2
Serials	8. 0 1YZ: Return of the Dark Stranger 9. 0 2XB: The Cat Scratches 9.80 2XP: A Case for Dr Morelle—1 (BBC) 3YC, 4YC: The Man Born to be King (BBC)	8.30 3YZ: Guilty Party (BBC) 9. 0 ZBs, ZAs, 1XH, 2ZC: Famous Jury Trials 10. 0 1YC, 2YC: The Man Born to be King (BBC)	9. 0 2ZA: The Big Pick-up 10.30 ZBs: Stand By for Crime 9.35 10.30
Dance Music & Jazz	9. 0 2YD: Jerry Fielding's Orchestra 10. 0 2YA: Les Elgart and his Orchestra tra 3YA: Kid Ory's Band 4YA: Coleman Hawkins, Pete Brown, Jo Jones All Stars 10.30 1YA: George Shearing Quintet	p.m. 6.45 2XG: Dave Pell Octet 7.25 1YA: Lew Campbell's Orchestra, Austin Moon (vocal) 9.30 1YD: Ray Anthony's Orchestra 10.30 1YA: World of Jazz (VOA) 4ZA: Rendezvous with Rhythm	7.30 2YA: Don Richardson's Orchestra (NZBS) 10. 0 2YZ: Bob Crosby's Bob Cats 4YA: Les Brown's Band of Renown 10.30 2YA: World of Jazz (VOA) 11.30 3ZB: Red Norvo Trio  11. 0 11.30
Sport	p.m. 3. 0 2XP: Rugby League, British Isles v. Taranaki 10.25 2YA: Cricket, N.Z. v. England (4th Test) 12. 0 midnight ZBs: Test Cricket Com- mentary	p.m.	12.33 3. 0 2YA: Rugby League, British Isles

# e Week's Programmes

# CAPSTAN

THURSDAY, July 31	FRIDAY, August 1	SATURDAY, August 2	SUNDAY, August 3
7.30 1YZ: The Larford Lad (NZBS) 2YA: Never Run Away from the Lion (NZBS) 9. 4 2XN: Annual Outing (NZBS)	7.30 3YZ: The River Line (NZBS) 8. 0 YCs: The Tragedy of Thermopylae (BBC) 9.29 4YZ: The Golden Entry (BBC)	9. 3 2XP: The Cassilis Engagement	p.m. 3.45 1YZ: Rousseau in England (BBC) 7.30 2XA: } Tableau Vivant (NZBS) 9.30 4YA: } Tableau Vivant (NZBS) 9.0 4ZA: Beyond (NZBS) 9.30 3YA: Flood (NZBS) 9.50 1YA: Annual Outing (NZBS)
9.30 4. Z: Talk: What is Good Singing? by Keith Falkner  10.48 \$\infty: Piano Music by Roy Agnew	7. 0 2YC: Dorothy Downing (piano) 7.30 1YC: Piano Music by Turina 7.49 1YZ: Keith Falkner (bass-baritone)	7. 0 1YC: Music by Brahms 8. 0 2YC: 9. 0 3YC, 4YC: Malko	p.m. 5.30 4YZ: Royal Schools Piano Ex- 6.30 3XC: aminations, 1958 7.37 2YC: Music by Douglas Lilburn 8.20 1YC: Music Heard at Auckland Festival 8.28 2YZ: Keith Falkner (bass-baritone) 9. 4 2XN: Lola Johnson (piano)
7.13 2YA: An American Mustering (Pamela Mann) 7.15 1YC: Shelley — A Reassessment (Stephen Spender) 7.54 3YC: Realism in Films (BBC) 8.30 YAs: Talking It Over in Levin 9. 0 ZBs: A Scat at the Cinema 9.15 YAs, YZs: Maori Heritage (H. D. B. Dansey) 9.30 2YC: La France Qui Chante—2 (Christiane Foiret)	9.15 2YZ: Paka-Puki—5 (F. L. Combs) 9.15 2YA: Maori Legends and Stories— 5 9.28 2YC: Poetry of Thomas Bracken 9.45 1YC: Anthology of English Prose —1 10. 0 1YA: The Other Road (UN Radio)	<ul> <li>10. 0 1YC: Diary of a Madman (Nicolai Gogol)</li> <li>10.15 2YC: Reading from Blake 4YC: Art of the Apothecary - 4 (Margaret Hanson)</li> </ul>	a.m. 9.30 YAs, 4YZ: The New Pictorial Stamps (NZBS)  p.m. 8. 0 2YC: Portrait of Hector Bolitho 8. 5 1YC: Voices from the Past (BBC) 9.30 2YA: Importance of Nationality (discussion) 9.35 1YA: Books That Influenced Me—6 ZBs: The Beginning (documentary)
7.30 1XN, 2XN, 2XA, 2ZA, 3XC: Bob Hope Show 8. 0 2Bs, ZAs, 2XB, 2ZC, 1XH: Birds Eye Show 8.15 2XG: Hancock's Half Hour 8.30 2Bs, 1XH, 2ZC, 2XB, 4ZA: Bob Hope Show 9. 4 .N: Floggit's (BBC)	7. 0 ZBs, ZAs, 1XH, 2ZC, 2XB, 2XG, 2XN, 2XP: Quiz Kids 7.30 2YA: Life of Bliss (BBC) 2XG: Bob Hope Show 8.30 2YZ: The Goon Show	7. 0 ZBs, 2ZC, 4ZA: Scoop the Pool 7.30 YAs, 3YZ, 4YZ: Radio Roadhouse 8. 0 ZBs, ZAs, 1XH, 1XN, 2ZC, 2XB, 2XG, 2XP, 2XN: It's in the Bag 8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls 9.30 YAs, 3YZ, 4YZ: The Goon Show	3. 0 1XH: 6.30 4ZA: 7. 0 ZBs, 2ZA, 2ZC: 8.30 2XB: Floggit's (BBC) 8.30 ZBs, ZAs, 2ZC: 9. 1 1XH:  Life with the Lyons (BBC) Lyons (BBC) Lyons (BBC) Life of Bliss
p.m. 7. 0 ZBs, ZAs, 1XH, 2ZC: Hit Parade 8. 1 3XC: Request Session 8.15 1XN: Sidney Torch Entertains 8.30 2YZ: For the Bandsman 10. 2 2XN: Robert Farnon and his Orchestra (BBC) 10. 6 4YZ: Roger Wagner Chorale	9.m. 8. 0 2YZ: Dorecn Bracey (folk singer) 8.30 4YZ: Vera Lynn and the Keynotes (BBC) 9.15 2XA: String Song (BBC) 9.20 4YA: Malcolm Chisholm's Orchestra (NZBS) 9.55 2YZ: John McKenzie at the Jennings Organ (NZBS)	Martin YAs, 3YZ, 4YZ: Savoy Nights (Gil- bert and Sullivan) 2XN, 2XG: Request Session	7. 0 4ZA: This is London in Melody and Song 8. 0 2XB: Sing It Again (BBC) 8. 5 2YA: Terence Finnigan (tenor) and Donald Munro (baritone) 9. 4 2XA: Charles Naylor (bass) sings Negro Spirituals 9.15 2YZ: Patrick O'Hagan (tenor) 1YA: Russian Songs — Beatrice Webb (soprano) and William Dent (tenor)
7.30 4YA: } Operation Luna—1 10.0 3YA: } (BBC) 9.35 2XG: Wings off the Sca—1 10.30 ZBs: A Mask for Alexis	7.15 1YA: Operation Luna—1 (BBC) 8. 0 ZBs, ZAs, 1XH, 2ZC: Operation Moon Satellite 9.30 2YZ: Return of the Dark Stranger 10.30 ZBs: The Fat Man	8. 0 1YZ: From the Police Files of N.Z. (NZBS) 8.35 2YZ: Mr Hartington Died Tomorrow (NZBS) 9. 0 ZBs, ZAs, 1XH, 2ZC, 2XB: Two Roads to Samarra	8.30 1XH: \( \) Me (BBC)
9.0 George Lewis, Bobby Henderson, Don Elliot Quartet 9.30 3YA: Doug Kelly's Orchestra 10.30 2YA: Jazz at the Coffee Club (NZBS) 11.0 2ZB: Just Jazz (John Terris) 11.30 3ZB: Progressive Jazz	7.30 2YD: A Jazz Band Ball	o.m. 7. 0 1YD: Lew Campbell's Orchestra (Radio Theatre) 9.45 2XP: Buddy Rich (vocal) 10. 0 2XG: Dance Music 10.15 3YA, 4YA: World of Jazz (VOA)	a.m. 11.30 1XH: Jazz Journal 2ZC: Jazz on Record p.m. 2.30 2ZA: Rhythm Parade 3.30 1XH: Don Richardson's Orchestra (NZBS) 4.30 4ZA: BBC Jazz Club
a.m. 5.15 2YA: Cricket Commentary, N.Z. v. Surrey (summaries at 6.14, 7.18, 8.9 a.m. and 12.33 p.m. from YAs, YZs) 12. 0 midnight 2YA: Cricket, N.Z. v. Surrey	a.m. 5.15 2YA: Cricket Commentary, N.Z. v. Surrey (summaries at 6.14, 7.18, 8.9 a.m. and 12.33 p.m. from YAs, YZs) 12. 0 midnight 2YA: Cricket, N.Z. v. Surrey	5.15 2YA: Cricket Commentary, N.Z. v. Surrey (summaries at 6.9, 7.18, 8.14 a.m. and 12.33 p.m. from YAs, YZs)  n.m. 1.53 YAs, YZs: Racing, Grand National Steeples 2.45 2XN: Rugby, Nelson v. Golden Bay- Motueka 3YA: Rugby League, British Isles v. Canterbury 3YZ: Rugby, Buller v. Marlborough (Seddon Shield) 3. 0 1YA, 2YA, 4YA, 4YZ: North Island v. South	8.14 p.m. 12.33 N.Z. v. Glamorgan

# VISITOR FROM PARIS

NEW ZEALANDERS who feel that cold and miserable, and didn't like the Paris should be especially pleased to hear of one who came here for nine months, stayed for 22 and was sorry to go back. "I loved New Zealand people and did well on the New Zealand food and way of life," Christiane Foiret said when she left to return to Paris earlier this year. "I hope to bring to France a breath of New Zealand air, and I would like to return and learn more about the people here."

Mile Foiret, who has been heard from YC stations in recent months in La France Qui Chante, could, of course, have simply been reacting in our favour after a taste of Yorkshire en route, for she admits she found Yorkshire very

their country has little to offer a moors or Yorkshire pudding. "I felt that young woman born and brought up in the early morning bus to school reeked of bacon and eggs, and the late bus after flicks was full of drunkards speaking Yorkshire dialect." So Mlle Foiret, who had gone there to teach in a girls' high school, occupied her time doing an M.A. thesis on Thomas Malory and the tale of the Holy Grail. "I kept looking for the Grail for a year," she said, "and not finding it even in the left luggage office in Victoria station, I decided to track it further down to the Antipodes." Katherine Mansfield's writings were a special reason for wanting to visit New Zealand-"I wanted to find out how much New Zealand essence there is in them"-where eventually

to lecture in universities, talk to private groups, visit schools and so on.

Back in Paris Mlle Foiret will study English and American literatures and civilisations "so that I can induce French little girls and boys to say 'How do you do' in the right way." Of her studies at the Sorbonne, where she will "try her luck" once more at national scale examinations in English, she says: "I won't get through, but I will keep at it until the examiners are tired to see my face popping up at each exam. session."

Mlle Foiret loves ping-pong, tennis, the sea from a boat, folk music, making dresses and cooking the French way, dancing but not rocking and rolling. "And I love Paris, of course," she says, "but not under the bridges or the Follies." She adds: "I would like to organise tours in France and Paris for New Zealand people, so that they could there is in them"—where eventually learn more about my country and see Christiane Foiret came on a fellowship it in the right way."



CHRISTIANE FOIRET

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# Rugby in My Time

he made up for that with his cleverness. Yes, Briers and Starke were both good

Well, there was a team. Basie Viviers the skipper was the most delightful character you'd meet anywhere, a gentleman, as I've said before, and a good player who never showed his form here properly, with a ton of guts from go to whoa even when he was crook. He was a man I liked very much indeed.

But Basie Viviers's personality was clouded under the managership of Dr Craven. Actually it boiled down to this: that the team instead of being Basis Viviers's Springbok team of 1956 was Dr Craven's team from the word go. And it always struck me that Danie made too much of a personal issue of the tour. When a defeat came along it was he who felt it as a sort of reflection on him as Mr Rugby-that he couldn't think things out. And there it was. In his speeches we used to get so much innuendo, culminating in the one he made after the last Test. I'll never forget that speech, when he stood up with his 32 players in front of him and talking to everyone said: "I congratulate you, from the bottom of my heart I really do. You're on top now - see how you like it. I knew we were going to lose." I knew we were going to lose! Well. I leave it to you to work it out for yourself. In front of his 32 players Mr Rugby told them that he knew they were going to lose.

(Many famous players of yesterday and today are mentioned in next week's "Rugby in My Time," in which Winston McCarthy asks whether the players of the past were as good as the players of today. He says that not only are today's forwards heavier and fitter, but that we expect more of them-"a modern pack would bury the teams of 30 years ago." Comparing backs, he says we have not got the brilliant individualists we used to have, and discussing the reasons for this decline he recalls a conversation with Vic Cavanagh on the subject. Mr McCarthy also comments on New Zealand's prowess in cover defence, and on the fact that "somehow or other we have lagged behind every other country in the calibre of our half-backs.")

#### ABUNDANCE FROM THE ATOM

WHILE some scientists are viewing scientists looking forward to using convinced that nuclear power is the key to a new way of life in an age of atom abundance, and that we stand at the threshold of a second industrial revolution with prospects far exceeding the accomplishments of the first. In The Beginning, the NZBS documentary to be heard in ZB Sunday Showcase on August 3, Allan Sleeman illustrates some of the potentialities of atomic energy, with the co-operation of the United States Atomic Science delegation to New Zealand, the Nuclear Research Division of the D.S.I.R., and the Dominion Radium Laboratory.

The development of our knowledge of the atomic structure of matter and the way it can be used to give power are two facets of the programme, and with



ALLAN SLEEMAN

#### Novel Into Film

F you go to almost any picture theatre that is showing a film based on a popular novel, you will hear comments on all sides from people who have read the book; and possibly you will echo their remarks: "Oh, they've changed it. Why do they always have to mess about with things? Why can't they give us the story just as it is in the book?" In Novel Into Film, a BBG talk to be heard from 2YC on Tuesday, July 29 at 8.0 p.m., L. A. G. Strong discusses this question. An author and journalist who has written many novels, poems and other publications, he has helped to make films from his own stories and also, as he puts it, "mutilated the stories of other novelists as well." He does not defend everything done by the film studios, but after dealing with 26 film scripts he says he feels competent to "look at the job without prejudice on one side or the other." Explaining why a film never follows a novel exactly, he gives some of the financial and other reasons that govern the making of a film from a book; and to illustrate the powerful influence sometimes exerted by stars, he includes a brief history of the film he helped to make from one of his own novels. The Brothers.

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atomic energy as the ultimate in nuclear fusion rather than fission as a destruction, others more hopefully are source of energy, the possible lessening of the dangers of radio-active wastes is discussed. With the aid of tracer research, scientists are hoping to breed improved strains of livestock, immune to disease and resistant to extremes of climate, and new varieties of plants, better and ducker in growth. With new information on how things grow, man should be able to cultivate more efficiently and heal more effectively. And atomic power stations could be placed wherever power is needed, which could possibly be the first great benefit of atomic power in its competition with water power, coal and oil.





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#### ASK AUNT DAISY

# Dressing Up Pumpkin

BOTH the provider of meals and the eaters thereof get a great deal of pleasure from pumpkins. They get a great deal of pleasure from pumpkins. They  $\mathcal{U}$ may be hard shelled (ironbark), thin shelled, greenish or a deep and lovely orange-yellow, smooth

skinned or deeply furrowed-but all are them as vegetables, in soup, in puddings and tarts or pies, in scones, in cakes, jam and in fillings. And in all these, woman's ingenuity has devised more than one method of cooking them. Pumpkins are good for us, too, being rich in Vitamin A, and help to build up resistance to infections. In America, they have always been a standby, not only for the universal Pumpkin Pie at the Thanksgiving Day dinner, but even in the time of Christopher Columbus when the American Indians depended upon pumpkin and Indian corn (maize) to help them through the long cold winters

#### Pumpkin Soup

Three pounds pumpkin, small onion, butter and milk. Prepare the pumpkin, cut into small pieces and boil in salted water with a small onion to flavour. When cooked, strain off a little of the water, mash, then add a good tablespoon butter and milk to make up the required quantity. Add pepper and more salt if necessary and thicken with a little cornflour and milk. A beef cube or two may be added to give more goodness.

#### Pumpkin as Vegetable

Cut in suitable sizes and leave in the thick skin. Bake or steam till tender. Scrape out of the shell and mash with butter, pepper and salt. Another idea is to mash together equal parts of potatoes and pumpkin, form into small pyramids, top with a tiny sprig of parsley and serve with grilled fish or meat. You don't need reminding about baking thick chunks of pumpkin with a roast joint, like potatoes or kumaras.

#### Pumpkin Scones

Cream 1/2 cup cooked, mashed pumpkin with ½ cup butter, add 1 tablespoon milk, then 1 cup flour sifted with 1 teaspoon baking powder, salt and sugar to taste, Add more milk to mix if necessary. Roll out, cut in pieces, bake like ordinary

#### **Pumpkin Custard Tart**

Pastry: Seven ounces flour, 1 oz. custard powder, 1 oz. icing sugar, 5 oz. butter, about 1 tablespoon milk, pinch salt. Rub butter into flour, etc., mix with milk and roll out. Line pie plate. No baking powder.

Custard: Two tablespoons butter, 3/4 cup sugar, 2 eggs, 1 cup milk or more, 11/2 cups cold cooked sieved pumpkin, grated rind and juice of half a lemon, 1 teaspoon cinnamon. Cream butter and sugar, add pumpkin gradually, break in eggs and add milk. Pour into lined pieplate. Stand pie-plate on hot scone tray, near the top. Have hot oven at first, then reduce heat or put tart lower down. Should take about 30 to 40 minutes. Pastry may be brushed over with white of egg before putting in the custard.

#### **Boston Pumpkin Pie (Special)**

Three eggs, 1 teaspoon ground cinnamon, 1 large cup rich milk, dash nutmeg, ½ teaspoon vanilla, 1 tablespoon dark molasses, ¾ cup sugar, salt to taste, 1/4 teaspoon ground ginger, 1 large cup pumpkin (cooked, mashed and

useful in various ways. We use sieved). Break eggs into a large bowl, add sugar, salt and molasses. Beat well. Add spices to pumpkin and mix smooth. Then add to mixture and stir well. Add milk and when all is well mixed, add vanilla. Taste mixture and adjust accordingly. Ginger gives the real flavour, salt counteracts the sweetness and molasses gives the rich dark colour. Bake in one crust in hot oven at first, then slowly till pumpkin filling is nearly firm. Cook it in a pie-plate like custard tart. With this pie the Bostonians serve a rich cheese.

#### Eggless Pumpkin Pie

This is only a substitute for the real thing, but quite nice. Half tablespoon cornflour, ½ teaspoon baking powder, ½ teaspoon salt, 1 cup rich milk, 1/2 teaspoon each cinnamon and nutmeg, 2 cups dried and sieved cooked pumpkin, 1 cup brown sugar. Line pie-plate with a rich pie crust and flute the edges. Stir cornflour, baking powder, salt, milk and half the spice into the pumpkin pulp. Add the sugar. Pour into the crustlined plate. Sprinkle with the remaining spice and bake till firm, in the middle of a moderate oven, about 45 minutes. If you like you can sprinkle before baking with ½ cup finely chopped walnuts.

#### Good Pumpkin Cake

One cup mashed pumpkin, 2 eggs, ½ lb. butter, 1 small cup sugar, 2 large cups flour, pinch of salt, 2 teaspoons baking powder, 1/2 teaspoon each almond and vanilla essence, 1 lb. mixed fruit, lemon peel if liked. Cream butter and sugar, add pumpkin and mix very well. Add eggs, essences and salt and beat well again. Add flour, baking powder and fruit. (Instead of mixed fruit, chopped preserved ginger and walnuts may be used, with a little mixed spices instead of essences. This makes a lovely cake.) Bake in a deep cake-tin in rather slow oven, like any fruit cake-approximately 2 hours, depending on depth of the tin.

#### Pumpkin Sultana Cake (Eggless)

Two cups flour, 1 cup sugar, 1 cup cold mashed pumpkin, 1/4 lb. butter, 1/2 cup milk. 1 cup sultanas, 2 teaspoons baking powder, chopped peel if liked, essence of lemon. Beat butter and sugar to a cream. Add well mashed pumpkin and beat again. Add sultanas, then sift in flour and baking powder. Then add milk and essence, Mix thoroughly and bake about 1½ to 1½ hours, moderate

#### Pumpkin Jam

Five pounds pumpkin, 4½ lb. sugar, 2 oranges, 1 lemon, 1 teaspoon ground ginger, pinch cayenne pepper, ½ teaspoon citric acid. Cut pumpkin into ½ inch squares, cover with sugar and stand all night. Put oranges and lemon through

#### **NEXT WEEK: Something Fishy**

mincer, catching juice. Add all to pumpkin. Boil slowly till clear. Add sugar. Stir till dissolved. Abount ½ hour before taking up add pepper and citric acid.

#### FROM THE MAILBAG

#### Who Knows This?

Dear Aunt Daisy.

I wonder if a reader of *The Listener* could supply me with a recipe for Chiffon Pie made with tennis biscuits. Thanking you for the many excellent recipes you have given and which I have used so successfully.—Constant Reader, Grey Lynn.

#### Rust Stains on Linoleum

Dear Aunt Daisy.

While we were away on holiday, the plumber came into the house to fix a leak in the hot water cistern. The whole cistern had to be removed and some of the contents spilled on to a new inlaid linoleum. It has left a horrible stain—presumably of rusty water. We have not been able to remove it and I wondered if you would be able to offer any suggestions.—Mrs A.S.P., Ruatahuna.

I asked the listeners for suggestions, other than the diluted oxalic acid which we use (very weak) for rust on white material, because I think the acid nught spoil the lino, even though it was thoroughly rinsed off quite quickly. From a Titirangi listener came a letter saying how she removed mildew, rust, paint and grease from her inlaid lino just by rubbing with a modern pot-scrub, which did not damage her lino even with hardest scrubbing. Another listener said she had removed rust from her lino with bath cleaner.

#### As Others Saw Us

SEEING ourselves as others see us is always a fascinating pastime, and New Zealanders are perhaps more selfconsciously fascinated than others. For Mirror to New Zealand, six programmes in the Women's Hour being heard now from 2ZC and 2ZB, and later from other commercial stations, Shirley Maddock has collected opinion on New Zealand from our visitors and settlers, using their diaries and letters as a mirror in which we could view our past. "If one is to breathe any life into our forebears," she says, "it isn't enough merely to read about their official exploits or study them looking brave and resolute in patriotic paintings." Accordingly she has prepared a series of candid snapshots from such diverse sources as Tasman's laconic remarks and Robin Winks's rather more provocative ones. Seeking reactions to everyday life in pioneering days, or the hectic times of the goldrush, or the more solid growth of the new dominion. Shirley has found some interesting comments on our family history and character. In the 1840's, Mary Taylor complained to Charlotte Bronte that the only topic of conversation was the price of meat—the rest was gossip; but Beatrice Webb some 50 years later found a more advanced colony. The major part of the conversation was on "football, racing and cricket."

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in a reduced light output from the completed tube. At this, as in many other stages of the manufacture of Osram lamps and tubes, a high degree of accuracy is required from the operators. Their skill and experience as well as stringent quality tests applied during and after production, guarantee that Osram lamps and tubes preserve the reputation for high quality that has been the pride of the G.E.C. for over 50 years.

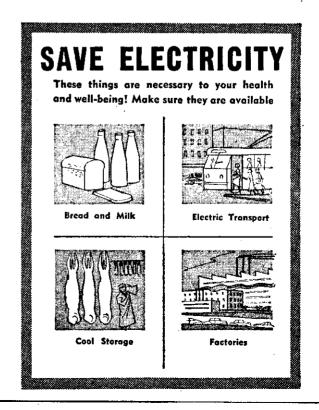
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# PROGRAMMES DAY BY DAY

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#### 11 AL 760 kc. AUCKLAND

9.40 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Berlin — A
Divided City, No. 2, by Odo Strewe
(final); Paka-Puki, N.Z.: The Town, by
F. L. Combs; Good Housekeeping (Ruth
Sherer)

11-80 Morning Concert Capriccio Espagnol, Op. 34 Rimsky-Korsakov Smetana

12.89 p.m. Country Journal (NZBS)
2. 0 The London Baroque Ensemble Partita in D Dittersdorf

Partita in D Ditteradorf
Six Notturni for Voices and Wind
Mozart
Concerto in E flat for Harpsichord and
Fortepiano C. P. E. Bach
Gwen Catley (soprano)
Music from Spain
Lester Ferguson (tenor)
At the Console
Kirkinthiloch Junior Choir
Children's Sassion

3.30 4.15 5. 0

Children's Session Headings from the Bible
Tea Table Tunes
Mary Foeney with the Nancy Harrie 5.45

6. 0 7. 0 Trio

7. 0 Mary Feeney with the Nancy Harrie Trio (NZBS)
7.15 Getting Ready for the Jamboree: A programme about preparations for next January's International gathering of Boy Scouts in Auckland (NZBS)
7.30 PLAY (For details see 2YA)
8.15 The Queen's English
8.30 Wrestling: Commentary from the Auckland Town Hall
10.30 The George Shearing Quintet

## TYC 880 AUCKLAND 341 m.

9. 0 p.m. Dinner Music
7. 0 Australia and Her Aborigines, a talk by Paul Hockings, Past President of Sydney University Anthropological Society (NZBS)
7.15 The Vienna Concert Quartet String Quartet No. 1 in A Borodin
7.56 Irmgard Secfried (soprano)
Songs by Schubert and Bartok
8.20 Masters of Interpretation—1:
Arthur Rubinstein (plano)
Rhapsody on a Theme of Paganini
Ragonmaninoff

Rhapsody on a Theme of Paganini Rachmaninoff
(With the Philharmonia Orchestra)
Three Mazurkas
Concerto in A minor Grieg
(With the Philadelphia Orchestra)
9.20 Nicolai Russi-Lemeni (bass)
Operatic Arlas by Verdi
9.38 The Philharmonia Orchestra
Manfred Symphony Tohalkovski
10.37 Johanna Martzy (violin) and Jean
Antoniett (plano)
Sonatina in A minor, Op. 137, No. 2
8chubert

11. 0 Close down

## IXN , WHANGAREI ...

6. 0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Patricia Cummins):
Shopping Guide; Wömen's Organisation
Notices; and Melody for Strings
10. 0 Granny Martin Steps Out
10.15 The Putiki Maori Club Choir
10.30 Billy Vaughn's Orchestra
10.45 The Ciri from Nowhere
11. 0 Over to Onerahi
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
6.40 Readings from the Bible
6.45 For Younger Northland: The Way-backs

backs
6. 0 Pick of the Pops
6.30 Fiying Saucers
6.45 Nocturne
7.30 Will Glahe and his Orchestra
7.45 The Chordettes
8. 0 Northland Livestock Report
Farming for Profit
8.12 Excerpts from Faust
All Hall, Thou Dwelling Pure and
Lowly Ballad of the King of Thule and Jewel

Song Death of Valentine Trio and Finale



ELGART and his orchestra are featured in 2YA's evening programme at 10.0

Poetry of the Commonwealth-Canada nada (850) Suite: Russlan and Ludmilla Glinka Suite: Russian and Luumma.

Book Shop (NZBS)
Jose Rurbi (piano)
Allegro di Concierto
Fantasia in D minor
Moments Musicaux, Op. 94, Nos. 3
and 4

Bachubert
Lagar 9.52

and 4
Funeral March Lazar 10.16 Notturno No. 2 in C Haydn

# IVZ 800 ROTORUA 375 m.

9.40 a.m. The Wide Staircase

9.40 a.m. The Wide Staircase
10.15 Devotional Service
11. 0 For Women at Homet Women's
Organisation Notices; Home Science
Taik: Better Breakfasts; Tauranga Federation of Housewives' Association
2. 0 p.m. Music While You Work
3. 3 Melodies from Pavourite Operettas
8.15 Classical Programme
Piano Sonata in B flat, K.281 Mozart
Sonata in C for Violin, Cello and
Pouble Bass
Trio in A minor Ravel
1.0 Popular Choice
5. 0 For Our Younger Listeners
(Janice): Story for Juniors and Quiz;
Adventures in Toyland
6.30 Readings from the Bible
6.35 Songs that Sold a Million
8. 0 Dinner Music
7. 0 Melodies from the Shows
7.30 Bay of Plenty Hit Parade
8. 0 The Return of the Dark Stranger
8.25 Stars of the Opera

8. 0 8.25 1110 REBURTO OF THE DATK STRANGER
18.25 Stars of the Opera
18.30 Bay of Plenty Artists: The Microvics (Rotorua) (NZBS)
10.30 Close down

#### 21A WE 570 kc. WELLINGTON

6. 0 a.m. Breakfast Session
10. 0 Morning Star: Norman Walker
10.10 Devotional Service
10.30 Robert Farnon's Orchestra
10.45 Women's Session: Wild Life, by
Crosble Morrison—12: Thank You
Everyone; Book Review, by Olive Johnson; Home Science Talk: Question of
the Month
11.30 Morning Concert
(For details see 1YA),

## Monday, July 28

2. 0 p.m. Afternoon Concert Faust Overture Two Songs Schubert Suite Bergamasque for Piano Debusey
The Banks of Green Willow
Butterworth

The Wide Staircase From Latin America Final Year 3. 3 4. 0 4.15

Children's Session: Times' Time Nursery Rhymes; Story for Little 5.15 for i

6.46 6.19 6.22

Ones

46 Readings from the Bible

49 Stock Exchange Report

22 Produce Market Report

40 Farm Session: Pasture Insects, by

Br R. A. Cumber, of Grasslands; Land

and Livestock: Farming News from

Britain 7.10

30 PLAY: On Borrowed Time, dramatised by Paul Osborn from the novel by Laurence E. Watkin, adapted by Don Agger (VOA) 7.30

9.15 The Queen's English
9.30 Work You Come In? William Austin
invites you to join him at home for a
browse through his record library

10. O Les Elgart and his Orchestra 10.85 Test Cricket: N.Z. v. England, a commentary on the fourth day's play in the fourth Test at Old Trafford Close down

# 2YU. WELLINGTON

5. 0 p.m. Early Evening Concert 6. 0 Minner Music 7. 0 The Boyd Neel String Orchestra Dances of Shakespeare's Time

Dances of Sharespeare's runs 28 Claire Newman (soprano), Zillah Castle (reporder) and Rotaid Castle (harpsichord) Air for Tenor Recorder and Harpsi-chord Pastorale for Treble Recorder and Harpsichord

Harpsichord Cantata: Celladon (Studio) Wm. Croft

(Studio)
7.45 The Timbila Orchestra of Mozambique: An illustrated talk by Guy Beimore about the Orchestra of the Chopi Tribe of Mozambique (BBG)
8. 0 The Vienna Philharmonic Orchestra Overture: Preciosa
Pierre Fournier (cello) with Orchestra Concerto in B minor, Op. 104 Dvorak
The Colonne Concerts Orchestra
Phaeton

Goncerto in Daniel Concerts Ofchestra
Phaeton Omphale's Spinning Wheel Saint-Saens
The Roger Wagner Chorale and the Concert Arts Ensemble
Quartet for Fluie, Harp, Celeste, Alto
Saxophone and Women's Voices
Willa Lobos

9.80 Postry: A monthly programme edited and introduced by Alistair Campbell (NZBS)
10. 0 Hans Hotter (baritone)
Songs by Hugo Wolf
The Trio di Trieste
Trio No. 7 in B flat, Op. 97 (Archduke)

duke)
11. 0 World News
Meditation Music
11.20 Close down

# 2XG 1010 GISBORNE m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Russ Morgan plays Jimmy McHugh
9.30 A Many Splendoured Thing
9.45 Johnny Napoleon
10. 0 The Right to Happiness
10.15 Poctor Paul
10.30 Morning Star: John McCormack

11. 0 Women's Hour (June Irvine):
The Great Temptation; Understanding Children, by Quentin Brew
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible
6.45 Helio, Children: Nature Talk
6.30 The Everly Brothers
7.15 Speed Car
7.30 Two Roads to Samarra

## **SERVICE SESSIONS**

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. X Stations: 9.0 p.m.

#### YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)
 7. 0, 8.0 World News, News from Home, Breakfast Session

Local Weather Forecasts

Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II) 9.5,

(Std. 1-r. II)

20 Kindergarten of the Air: Songs:
Willy, Willy, Willy; The Policeman;
The Cobbler; Pussy-Cat, Pussy-Cat.
Exercise: Chop, Chop, Choppity
Chop, Game: The Little Mice are 9.20 Creeping. Story: Not Paddypaw's Fault

11.30 Morning Concert 12. 0 Lunch Music

1.30 p.m. Broadcasts to Schools: Music Appreciation: Instruments of the Orchestra—Trombone and Tuba 45 French Broadcast to Post-2.45

Primary Pupils 30 World News 6.30

BBC Radio Newsreel 6.49 Sports Review

Overseas and N.Z. News

9.18 The Queen's English: Pro-fessor Arnold Wall
11. 0 World News (YAS, 4YZ only)
11.20 Close down (YAS, 4YZ only)

8. 2 Songs by Antony Eiton
Ninian Walden (baritone) and Antony
Eiton (plano)
Songs of Despair (NZBS)
8.15 Dad and Dave
8.40 Melody Mart
9. 3 Gems from the Operas
9.30 Documentary: Country Library Service
(NZBS)

vice (NZBS) . 10.30 Close down

NAPIER

840 a.m. Housewives' Choice
10. 0 Gordon Jenkins and his Orchestra
11. 0 Women's Session (Laurie Swindell):
Short Story: Eva for Short, by G. C. A.
Wall (NZES); The Flower Garden, by
Maisie Spriggs
2. 0 p.m. Music White You Work
2.30 Malcolm Lockyer (plano)
3. 3 Ethel Smith (organ)
3.16 Symphonic Poem: Harold in Italy

\*\*Totalen Summer\*\*

4. 6 Indian Summer
4.25 New Zealand Artists on Record
5.15 Children's Session: Story Time;
From Our Junior Music Library
4.48 Readings from the Bible
7.15 Enous Maori Leaders of Hawke's
Bay: Te Wera, first of three talks
by Thyra Langbein
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Secrets of Scotland Yard
10.00 Accept on Swing
10.30 Close down

## NEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 Pistrict Weather Forecast O Women's Hour (Pat Bell McKenzie) Local Interview; Monday Recipe Women's Organisation Notices; an

Women's Organisation.
Music

10. 0 The Girl from Nowhere

10.15 Doctor Paul

10.30 Shadows of Doubt

11. 0 Focus on Films

11.30 South America, Take It Away

12.30 p.m. Dominion Weather Forecast

12.33 Out Waitara Way

8. 0 Rugby League Commentary: British Isies v. Taranaki (Relay from Pukekura bark New Plymouth)

. 0 Rugby League Commentary: British Isles V. Taranaki (Relay from Pukekura Park, New Plymouth)
.30 Matinee
.40 Readings from the Bible
.45 Children's Corner: Teams' Quiz
.0 Song Celebrity: Dinah Shore
.15 Accordiana
.45 Music by Bob Merrill
.30 The Birds Eye Show: Timaru
.1 The Coronets
.15 The Barnabas von Geczy Orchestra
.30 The Return of the Dark Stranger
.3 The Marino Marini Quartet
.15 Liane sings with the Boheme Bar

9.15

9.30 A Case for Dr Morelle—1 (BBC) 10.30 Close down

# 2XA WANGANUI 250 m.

3. 0 a.m. Breakfast Session
7.44 Weather Report
8. 0 Women's Hour (Pamela Rutland):
including Food News; and Music from
High Society
10.15 From the Light Orchestras
11.40 Ballad Time
11.40 Ray Charles Singers
12.0 Lunch Music
12.15 p.m. Aramoho is on the Air
12.30 Dominion Weather Forecast
2. 0 Close down

7.30

2.30 Dominion Weather Forecast
0 Close down
40 Readings from the Bible
45 The Junior Session: Timstown Tale
25 Weather Report and Town Topics
0 Passing Parade
15 Calypso
30 Two Roads to Samarra
0 Land and Livestock (BBC)
London Playhouse: Captain Boycott
45 Talk: Papua Today—3: Law and Order, by Bruce Broadhead (NZBS)
4 Francis Rosner (violin), Laufel
Perkins (viola)
Adagio and Rondo
Passacaglia Handel arr. Halvorsen
(NZBS)
The Cantata Singers with the Boyd Neel
Orchestra

Orchestra
Jesu Joy of Man's Desiring
Sleepers Awake
Solomon (piano)
Sonata in C
The Oboe Trio of the London Baroque
Frasemble

Ensemble
Variations on La Ci Darem La Mano
Beethoven

10. 0 The Black Museum 10.30 Close down

# 2XN 1340 kc. NELSON 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
8.30 Breakfast Club: Stoke
9. 0 Women's Hour (Val Griffith)
10.10 Doctor Paul
10.15 Ma Pepper
10.30 Gardening for Pleasure
10.45 Portia Faces Life
11.30 Patti Page (vocal)
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2. 0 Close down
8.40 Readings from the Bible
6.45 Children's Corner (Johnnie)
6.30 100 Years ago Today
7. 0 Four Aces

Four Aces
Will Glahe and his Orchestra
The Great Temptation

8.0 Monday Magazine, the Latest from Stage and Screen

9.4 Play: Lady Precious Stream—a play by S. I. Hsiung in the style of the traditional Chinese Theatre, adapted for broadcasting by Cynthia Pughe (NZBS)

10.30 Close down

# 3VA CHRISTCHURCH 434 m.

7.58 a.m. Canterbury Weather Forecast 9.40 Rawicz and Landauer play Johann Strans
10.30 Perotional Service
10.35 Morning Star: Larry Adler

# Monday, July 28



THE FOUR ACES will be heard from 2XN this evening at 7.0

11. 0 Mainly for Women: Town Topics; The Vagabonds

11.30 Morning Concert (For details see 4YA)

12,20 p.m. Country Session: Forecasting Trouble, by Dr I. D. Blair, from Lincoln College (NZBS)

23 Canterbury Weather Forecast

O Mainly for Women: The Sunday
School Party, by Evelyn Lennox; Home
Science Talk: Question of the Month

3. 3 Classical Hour Symphony No. 3 in D minor Bruckner Topic for Popular Song: Tennessee Song of the Outback

42 Cincinnati Summer Opera Orchestra and Mimi Benzell

Gerl Galian's Caribbean Boys 5.15 Children's Session: Younger Children

K.45 Readings from the Bible 7.15 Our Garden Expert

PLAY (For details see 2YA) The Queen's English
Won't You Come In?
(For details see 2YA) 9.30

10. 0 Kid Ory and his Band in Paris The Ray Bryant Trio

## 3YO CHRISTCHURCH

5. 0 p.m. Concert Hour 6. 0 Dinner Music O Dinner Music
O Today's Anniversary: J. S. Bach
died July 28, 1750

Frederick Grinke (violin), Anthony Gleghorn and Gareth Morris (flutes) with the Boyd Neel Orchestra Brandenburg Concerto No. 4 in G Kathleen Ferrier (contraito) Oul Sedes (Mass in B minor) Grief for Sin (St Matthew Passion) All is Fulfilled (St John Passion)

Bach

Angelo Campori (piano)
Italian Concerto
Sulte, Op. 14
(NZBS) 7.33 Bartok

Music by Soviet Composers: Mias 56 Music by Got. ...

Kovsky
The Symphony Orchestra of Radio Berlin
Lyric Concertino in G, Op. 32, No. 3

Mistislav Rostropovich (cello) with Or-

Concerto in C. Op. 66

47 Renato Tebaldi (soprano) and Gianni Poggi (tenor) with Orchestra Duets: One Happy Day Far from Paris (La Traviata) Verdi Victoria de los Angeles (soprano) and Gianella Borelli (mezzo-soprano) with Orchestra Willow Song and Ave Maria (Othello)
Verdi

The Columbia Broadcasting Sym-

phony
Symphonic Poem: Les Eolides Franck 30 The Man Born to be King: Another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)

Loru, by Dorothy L. Sayers (BBC)

10.18 Mozart

Reginald Kell (clarinet), Lillian Fuchs (viola) and Miesczyslaw Horszowski (piano)

(plano)
Trio No. 7 in E flat, K.498
The London Mozart Players
Symphony No. 40 in G minor, K.550
11. 0 Close down

# 3X0 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies 30 District Weather Forecast Breakfast at Fairlie 7.30

9. 0 Women's Hour (Doris Kay)
10. 0 Dolf van der Linden and his Orchestra

10.15 The Girl from Nowhere Shadows of Doubt 19.45 The Great Temptation
11. 0 Round the Commonwealth

11. 0

11. 0 Round the Commonwealth
12.30 p.m. Dominion Weather Forecast
2. 0 Glose down
5.40 Readings from the Bible
5.45 For Our Younger Listeners: Simon
Black in Coastal Command (ABC)
6.30 Harry Arnold plays Noel Coward
6.45 Vanished Without Trace
7. 0 The Ames Brothers in Hawaii
7.15 Doris Day Sings
7.45 Nat King Cole
8. 5 Great Events in Our National Past
—1: A Day in Our First Parliament (A
fortnightly series) (NZBS)
8.30 Melba

Melha A Victor Herbert Concert 9.35 Hancock's Half Hour (BBC)

Monday Night Cabaret Close down

# 3YZ GREYMOUTH 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Shura Cherkassky
10. 0 Devotional Service
10.18 Tudor Queen
11. 0 Women's Session: Home Science
Talk—Question of the Month

Talk—Question of the Month

12.33 p.m. 3YZ Farm Session

2. 0 Concert Hall
Symphonic Poem: Le Chasseur Maudit
Franck
Concertstuck in F minor for Plano
and Orchestra, Op. 79

3. 3 Music White You Work
4. 0 A Man Called Sheppard
4.90 Follow the Stars
5. 0 Country Dance
6.15 Childran's Session: Junior Radio

5.0 Country Dance
5.15 Children's Session: Junior Radio Circle: Simon and the Gang: The Mystery Map
5.45 Readings from the Bible
6.0 The Golden Colt
7.15 Y.F.C. Talk: Which Way to Market? (NZBS)

Market? (NZBS)
7.30 Lorraine Graham (soprano)
The Muse's Gift
My Sweet Repose
Wandering
The Question
Whither?

(Studio)

Schubert

Star Conductors Return of the Dark Stranger

8. 0 8.30 Danceland The Queen's English

Phyllis Williams Trio (NZBS)

9.46 Ken Hanna and his Orchestra

10. 0 Variety Stage

10.30 Close down

41A 780 KC. **DUNEDIN** 

Music While You Work 9.40 a.m.

10.20 Devotional Service

10.45 Topics for Women: Book Review, by
Olive Johnson; Home Science Talk:
Question of the Month; Reminiscences of
an Artist, by Peter McIntyre: Tunisian
Interlude Interlude

11.30 America's Composers Eastman School Symphony Orchestra First Movement from Divertimento

Ouiet City Copland
Two Movements from Concertino for
Flute and Strings Joio
12.33 p.m. For the Farmer: Care of
Chickens, by J. H. Warwick
1.47 The World We Live In
2. 0 Otago and Southland Hospital Requests Pieton

quests

Music While You Work

Brahms

Academic Festival Overture, Op. 80

Two Songs for Contraito with Viola
Obbligato, Op. 94

Cello Sonata No. 2 in F, Op. 99

Variations on St. Antoni Chorale, Op.

Variations on St. Antoni Chorale, Op.
56A
30 Irish Songs Sung by Ruby Murray
15 Children's Session: Requests
45 Readings from the Bible
0 Eddie Calvert (trumpet) with
Norrie Paramor's Orchestra
23 Dunedin Stock Exchange Report
15 From a Court Reporter's Notebook
by Giv Natusch

7.15 From a Court Report
by Guy Natusch
7.30 PLAY (For details see 2YA)
8.15 The Queen's English
Won't You Come in?

10. 0 The Coleman Hawkins, Pete Brown, Jo Jones All Stars at Newport 10.38 The Hank Jones Quartet

# 4Y( 900 kc. DUNEDIN 333 m.

5. 0 p.m. Concert Hour
6. 0 Pinner Music
7. 0 Alfredo Campoli (violin) and
George Malcolm (piano)
Sonata in G minor (Devil's Trill)

Sonata in G minor (Devil's Trill)

7.13 Jean-Pierre Rampal and Robert
Heriche (flutes), with Orchestra
Concerto in G Cimarosa

7.30 Giuseppe de Luca (baritone)
Italian Songs

7.38 The Philaharmonia Orchestra
Symphony No. 29 in A, K.201 Mozart
Joan Hammond (soprano)
Artas from Don Carlos Verdi
Suite: Hary Janos Verdi
Suite: Hary Janos Verdi
Suite: Hary Janos Codaly

8.39 Dinu Lipatti (piano)
Barcarolle in F sharp, Op. 60 Chopin
Alborado del Gracioso
Ravel

8.54 Quintetto Chigiano
Quintet in F minor Franck
Quintet in F minor Franck
Ouinted in F minor Franck
19.30 The Man Born to be King: Another
in the cycle of plays on the life of Our
Lord, by Dorothy L, Sayers (BBC)

10.13 The Halle Orchestra
Introduction and Allegro for Strings

10.27 John Cameron (baritone)

10.27 John Cameron (baritone)
Songs from a Shropshire Lad
Butterworth

10.41 Royal Philharmonia Orchestra
Dellus

Eventyr

11. 0 Close down

# 477 INVERCARGILL

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.48 Women's Session: Home Science
Talk: Tavern in the Town (NZBS);
Quite Early one Morning (BBC)
11.30 For details until 12.33 see 4YA
12.33 p.m. For the Farmer; Y.F.C. Notes,
by A. R. Rankin; Care of Chickens, by
J. H. Warwick
2. 0 For details until 5.15 see 4YA
5.15 Children's Session: Time for
Juniors; Correspondence Night
5.45 Readings from the Bible
5.56 Dad and Dave
7.15 Gardening Talk (G. A. R. Petrie)
7.30 PLAY (For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come in?
(For details see 2YA)
19. 0 For details until 11.0 see 4YA

19. 0

# Monday, July 28

9.30

357 m.

306 m.

10.30

Weather Forecasts from 2ZA: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

# IZB 1070 kc. AUCKLAND 280 m. 6. 0 a.m. Breakfast Session 9. 0 Aunt Daisy's Morning Session 9.45 We Travel the Friendly Road 10. 0 Doctor Paul 10.15 Ellen Dodd 10.30 My Hidden Heart 10.45 Portia Faces Life 11. 0 Factory Favourites 11.30 Shopping Reporter Session (Jane) 12. 0 Lunching to Music 2. 0 p.m. Hold Back Tomorrow 2.15 Nelson Riddle and his Orchestra 2.30 Women's Hour (Marina): 3.0, Air Hostess, and Understanding Children, by Quentin Brew (final) 3.30 Musical Midways 4. 0 Musically Yours: Richard Tauber 4.15 Talking Shop with Shons 4.30 Continental 6. 0 Varlety Roview 6. O a.m. Breakfast Session

Variety Review EVENING PROGRAMME

While You Dine Number, Please Life with Dexter Around the World in 80 Days John Turner's Family Armchair Melodies Have a Shot Contraband 9.30 Radio Cabaret Cricket Commentary: N.Z. v. Eng-

### YD 1250 kc.

### **AUCKLAND**

6. 0 p.m. Around the Bandstand
5.30 Guy Mitchell and Dorls Day
6. 0 From A to Z Through the Record 5.30 Guy Mitchell and Dorls Day
6.0 From A to Z Through the Record
6.30 Light and Bright
7.0 From Our Circulating Library
7.30 Dinah Shore (vocal)
8.0 Mode Moderne
8.30 The Everly Brothers
9.0 Claude Gordon and his Orchestra
9.30 Voices in Harmony
10.0 District Weather Forecast
Close down

### HAMILTON XH 1310 kc.

229 m. 6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 The Chairman is a Lady
10.15 My Hidden Heart
10.30 Life of Mary Sothern
10.45 We Love and Learn
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: The Future
of Dairy Farming, by R. Woolerton (Federated Farmers)
1. 0 A Woman in Love
2. 0 Women's Hour (Battie Loe): 2.10,
Understanding Children; 2.30, Music for
Milady Milady
3.30 The Girl from Nowhere
5.0 Adventures of Rocky Starr
The Silver Spur

E.45 The Silver Spur

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
7. 0 Number, Please
8. 0 Angry Mountain
9. 0 Theatre Royal: The Colonel's Lady,
by Somerset Maugham
9. 0 Around the World in 80 Daye
10. 0 The Golden Cobweb
10.30 A Wask for Alexis
11. 0 Close down

### HAWKES BAY

1280 kc. 234 m. 6. 0 a.m. Breakfast Session 8.10 School Bell: Hello, Children 9. 0 Shopping Reporter (Kathleen Har-9. 0 Shopping Reporter (Kathleen H
bidge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 My Hidden Heart
10.30 My Hidden Heart
10.45 Alias Jane Morgan
12. 0 Calling Waipukurau
1.30 pm. World at My Feet
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Valerie Austin)
3.0, These Words Changed My Life
4. 0 Atternoon Concert
5. 0 Ma Pepper
5. 15 Songs from The Great Caruso
6.45 Rick O'Shes
EVENING PROGRAMME

MICK USHES
EVENING PROGRAMME
Dinner Music
Number, Please
Life with Dexter

7.30

Around the World in 80 Days Guns of Navarone Philip Marlowe Investigates Music for Danoing Tommy Sands Close down 8. 0 8.30 10. 0 10,15

### PALMERSTON Nth. 2ZA PALM 940 kc.

8. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Peter and Paula
10.15 Inspector West
10.30 My Hidden Heart
10.45 Songs You Forgot to Remember
11.30 Shopping Reporter (Myra Morten-

sen)

Lunch Music 12. 0 Lunch Music
12.33 p.m. Country Digest (Alan More)
1.30 The Man I Married
2. 0 Hold Back Tomorrow
2.30 Women's Hour (Robin King)
3.0 The Chairman is a Lady
4.20 World Concert Orchestra
5.45 Thomas L. Thomas (baritone)

EVENING PROGRAMME Teatime Tunes Recent Releases Number, Please Life with Dexter 6. 0 6.30 7. 0 7.30 Around the World in 80 Days
The Name is Shane
Stranger in Paradise 10.30

MASTERTON 2XB 840 kc.

Close down

840 kc. 3:
6. 0 p.m. Waltz Time
6.15 Dinner Music
7.\*0 The Dam Busters
7.90 Life with Dexter
8. 0 Music from Stage and Screen
8.30 Wairarapa Request Session
9. 0 The Cat Scratches
9.30 Songs of Yesterday
10. 0 Operation Goosechase
10.15 Dance Band Parade
10.30 Close down

### WELLINGTON 2ZB 980 kc.

6. 0 a.m. Breakfast Session 6.15 Railway Notices 9. 0 Aunt Daisy's Morning Session 9. 0 Aunt Daisy's Morning Session
10. 10 Doctor Paul
10.15 Music While You Work
10.30 My Hidden Heart
10.30 Shopping Reporter (Morva)
12. 0 Lunch Music
2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Doreen)
3.0 Drama of Medicine
3.30 Afternoon Variety
EMERING PROGRAMME

EVENING PROGRAMME EVENING PROGRAMME

Dinner Music
Number, Please
Life with Dexter
Around the World in 80 Days
The Good Companions
John Turner's Family
Suppertime Melodies
For the Motorist (M.E.)
Contraband
Cuba Street Session
Cricket: N.Z. v. England (Fourth 7.30 8. 0 8.30 9.30 10. 0 10.30

### WELLINGTON 1130 kc.

7. 0 p.m. Kenton with Voices
7.30 Music for Pleasure
8. 0 Swingtime
9. 30 Tropical Magic: Stanley Black, his
Piano and Orchestra, and Jan Muzurus
9. 0 The Jerry Fielding Orchestra
9.30 Moment Musicale
10. 0 District Weather Forecast

### CHRISTCHURCH 3ZB CHRI:

273 m. 0 a.m. Music for the Early Bird 0 Breakfast Club (Happi Hill) 15 School March 0 Aunt Daley's Morning Session Doctor Paul
Ma Pepper
My Hidden Heart
Portia Faces Life
Shopping Reporter (Joan Gracie)
Luncheon Session 2. 0 p.m. Hold Back Tomorrow 2.30 Women's Hour (Molly McNab) 4. 0 Meet Margaret Whiting 5. 0 Victor Herbert Favourites Junior Garden Circle Famous Discoveries EVENING PROGRAMME Dinner Music 7. `0 Number, Please 7.30 Life with Dexter Around the World in 80 Days 8. 0 This Man's Family 8.30 John Turner's Family

DUNEDIN 4ZB 1040 kc. 288 m.

Monday Concert

Contraband

S. 0 a.m. Breakfast Session
S.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 This Man's Family
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Patricia Coleman)
3.0. Air Hostess

3.0, Air Hostess
3.0 Afternoon Musicale
0 Stars of Variety Ď. Õ

EVENING PROGRAMME Tea Time Tunes Number, Please

7.30 Life with Dexter Around the World in 80 Days Starlight Theatre 9. 0 John Turner's Family 10. 0 The Angry Mountain 10.30 Contraband 12.0 Cricket: N.Z. v. England (Fourth Test)

INVERCARGILL 4ZA 820 kc. 366 m.

6. 0 a.m. Breakfast Session Calling the Children Shopping Reporter (Erin Osmond) 10. 0 Doctor Paul The Girl from Nowhere 10.15

11. 0 Night Club 12. 0 Cricket: New Zealand v. England (Fourth Test) My Hidden Heart 10.45 The Search for Karen Hastings

12. 0 Lunch Music 1.30 p.m. Ivor Moreton and Dave Kaye Hold Back Tomorrow

30 Women's Hour (Lois) 3.0, Air Hostess 2.30 2.30 Orchestral Favourites

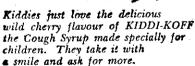
5. Q We Love and Learn EVENING PROGRAMME 6. 0 Tea Table Tunes

Number, Please 7.30 Life with Dexter **8** 0 Around the World in 80 Days
Calling the Tune: A Musical Quiz 8.30

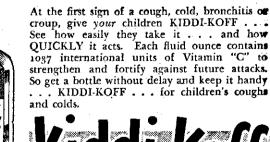
John Turner's Family 10. 0 Songs of Romance 10.15 Harry Bruer Quintet Olde Tyme Ballroom Close down

"It's time









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KK3/56

# NA AUCKLAND 760 kc. 395

8.48 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Book Review; Background to the News

11.30 Morning Concert
Tragic Overture
Aria: The Scent of the Honeysuckie
Madness! Everywhere Madness! (Die
Meistersinger)
Wagner

2. Op.m. Glenda

Favourite Concertos
Violin Concerto in D, Op. 61
Aria: Ah, Perfido!

Beethoven

tha : An, Fernito:

The Final Year
Rawicz and Landauer (duo-planists)
The Comedy Harmonists
Bill Wolfgramm's Islanders
Ronnie Munro's Orchestra 4.30 4.45 5. 0

15 Children's Session: Nature Talk, by Crosbie Morrison—Sweet Advertisement; Mystery of the Burnt Cottage

Readings from the Bible

46 Readings from the Bible
15 Accordiana
25 Lew Campbell's Orchestra with
Austin Moon (vocalist) (Studio)
45 Country Journal (NZBS) 7.25

7.45 Country Journal (NZBS)
8.0 Short Story: Alicia, Where Art Thou? by Roland Shere (NZBS)
8.15 Gardening: Questions and Answers, by R. L. Thorbton (Studio)
8.30 Royal Marines Band of the Royal New Zealand Navy, under the direction of Lieutenant C. G. McLean, R.N.
March: Colonel Bogey Alford Two Folk Songs: Seventeen Come Sunday

day
Folk Song from Somerset
Vaughan Williams
Entr'acte: The Valley of Popples
Ancille

Selection: Hans Christian Andersen Selection: The Golden Waltz

March: Heart of Oak Regimental March: A Life on the Ocean Wave

(Studio)

Airways and Aircraft 8.30 The Melachrino Orchestra and Semprini (piano)
10.0 Ronald Chesney (harmonica)
10.15 Owen Brannigan (haritone)

10.30 World of Jazz (VOA)

# IYC 880 AUCKLAND m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast from iYC

0 p.m. Dinner Music O Janetta McStay and David Galbraith (duo-pianists)
Rondo
Suite Khachaturian

(NZBS)

(NZBS)

The London Mozart Players
Symphony No. 86 in D

William Warfield (baritone)
Little Household
The Bellringer's Wedding Song
Sweet Burial
Odin's Sea-ride
Dennis Brain (horn) with Orches-

tra
Concerto No. 3 in E flat
S.27 The Poet in Music: Theophile
Gautier
Suzanne Danco (soprano)
Summer Nights
Serlioz
Desph Fuchs (violin) and Frank
Charidan (niano)

S. S. Joseph Fuchs (violin) and Frank
Sheridan (ptano)
Sonata No. 3 in G minor, Op. 45 Grieg
9.30 The Swiss Romanda Orchestra
The Fairy's Kiss
10. 6 The Man Born to be King: Another
in the cycle of plays on the Life of Our
Lord, by Dorothy L. Sayers (BBC) 11. 0 Close down

WHANGAREI
970 kc.

6. 0 a.m. Breakfast Session
7.46 Weather Forecast, Northland Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Patricia Cummins):
Shopping Guide; Five Minute Food
News; and Remember These?
10. 0 The World at My Feet
10.15 Gauntdale House
10.30 Housewives' Quiz (Lorraine Rishworth)

worth)
10.45 The Girl from Nowhere
11. 9 Mainly for Moerewa

# Tuesday, July 29

Eddie Fisher (vocal) 11.30 Helmut Zacharias (violin)

Jack Halloran Singers 11.45

12.30 p.m. Dominion Weather Forecast 12,33 Meat Schedule Prices

1. 0 Cricket Summary: N.Z. v. England

2. 0 5.40 Close down Readings from the Bible

For Younger Northland: Timstown 5.45

Drama of Medicine 8.45 H.M.S. Ulysses

The knave of Hearts 7.30 Songs by Johnny Mathis

7.45

30 Songs by Johnny Mathis
45 Mitch Miller's Music
6 Fela Sowande's Rhythm Group
15 Mary O'Hara (soprano)
30 The Future of Northland: A series
6 discussions arranged in co-operation
with the Council of Adult Education—2:
The Future Population of Northland, by
D. W. Simsion, Town Planning Officer
for Whangarei Borough and County and
kamo

Namo
Dominion Weather Forecast Ian Stewart (piano)
" A Life of Biles (BBC)

Frankie Vaughan Entertains Secrets of Scotland Yard Close down

# NZ 800 ROTORUA 375 m.

10.16 Devotional Service
10.16 Devotional Service
11. 0 For Women at Home: Background to the News; Founders of Union (BBC)
2. 0 p.m. Music While You Work
2.30 The Man from Yesterday
2.55 Famous Drinking Songs
3.15 Ballet Music
The Lady and the Fool
Verdi arr. Mackerras

Verdi arr. Mackerras
4. 0 Harmony Hour

5. 0 For Our Younger Listeners (Janice): Hobbies; Nature Talk, by Crosbie Morrison—5: Sweet Advertisement

ment
5.30 Readings from the Bible
5.35 From the Pen of Bob Merrill
6. 0 Dinner Music
7.15 On Reing a Dowser, by Norah
Miller (NZBS)
7.30 Listeners' Requests
9.16 Airways and Aircraft
9.30 Dossier on Dumetritis
10. 0 Pance Music of Fifty Years Ago
10.30 Close down

### 21A WE 570 kc. WELLINGTON 526 m.

5. 0 a.m. Breakfast Session 10.10 Devotional Service 10.30 Will Glabe's Orchestra

0.30 Will Glape's Orchestra

0.45 Women's Sassion: Poetry of the
Commonwealth—2: Canadian Poetry
(BBC); Background to the News: The
Lady in the Dairy, by Mrs A. E. Batistich

Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.30 p.m. will be transferred to Station 2YC

2. 0 p.m. Concert Hour Suite: Colas Breughon, Op. 24 Kabalevsky Rachmeninoff Delius

Violin Concerto

8. 0 Flie of Queer Stories

4. 0 Singing Together

4.15 Short Story: A Man of Vision, by Rosemary Weir (NZBS)

5.15 Children's Session: Nature Talk: Sweet Advertisement, by Crosbie Morrison; Things to Make and Do

Readings from the Bible Farming News Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

Journey into Space i: Operation (BBC) Luna .

8.0 Kenneth Taylor (vocal) with the Garth Young Trio (NZBS)

8.16 From a Court Reporter's Notebook

1. by Guy Natusch (NZBS)

9.3 My Selection: In are invited to prepare at own radio programme
9.30 The White Rabbit
10.30 Close down

8.30 The Wellington Waterside Silver Band, conductor R. D. Moloney Selection: The Gondollers

Selection: The Gondollers

Builivan arr. Wright

Watching the Wheat (Old Welsh Air)
(Lawrie Moloney, euphontum)

Selection: Faust Gounod arr. Hawkins

Don Jose
Charrosin

Selection: Notice Ark

Arr. Siebert Selection: Noel's Ark (Studio)

Airways and Aircraft 9.15 9.30

Gathering of the Clans 10. 0 Victor Young's Musical Sketchbook
10.26 Test Cricket: N.Z. v. England, a
commentary on the last day's play in
the fourth Test at Old Trafford

12. 0 Close down

# 2YC WELLINGTON M.

5.45 p.m. Wilhelm Kempff (piano)

45 p.m. Wilhelf Kemph (pland)
O Pinner Music
O James Hopkinson (flute), Janetta
McStay (harpsichord)
Sonata No. 4 in 6
Bach

12 Canterbury College Madrigal Group, conductor William Hawkey Hark! Did You Ever Hear Thomas Hunt

As Vesta Was Descending

Thomas Weelkee
Fair Orion in the Morn
(NZBS)

While Parliament is being broatcast the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

7.30 David Olstrakh and Isaac Stern (violins) with the Philadelphia Orches-

tra
Concerto in A minor for Two Violins
Vivald

Concerto in E (Soloist: David Oistrakh) 8. 0 Novel Into Film: A talk by L. A.

6. Strong (BBC)

15 The Pierre Poulteau Wind Ensemble

emble
Little Symphony in B flat Gounod
Minuet and Finale in F Schubert
The Philharmonia Orchestra
Hamlet Fantasy Overture Tchaikovski
Songs of a Travelling Wayfarer

Mahler (Soloist: Dietrich Fischer-Dieskau,

baritone) Symphony No. 3 in F Brahms

10. 0 The Man Born to be King: Another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC) 10.43 Peter Pears (tenor) English Songs

11. 0 World News Meditation Music 11.20 Close down

# 2XG 1010 GISBORNE 297 m.

8. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Eddie Barclay and his Orchestra
9.30 To Marry for Love
9.45 Jonesy
10. 0 The Hunted One
10.15 Gauntdale House
10.30 Morning Star: Julian Lee (plano)

1. 0 Women's Hour (June Irvine):
Angel's Flight; The Reluctant Farmer,
by Margot Campbell

12.30 p.m. Dominion Weather Forecast
12.33 Your Family's Choice
2. 0 Close down
Readings from the Bible

Hello, Children: Rhymed Fables Dave Pell Octet plays Burke and 0.45

8.45 Dave Pell Octet plays Burke and Van Heusen
7. 0 Respectfully Yours
7.30 Air Hostess
7.45 Radio Rodeo
8. 2 For the Farmer: Wool Research Promotion by the International Wool Secretariat, by R. G. Lund, New Zealand Representative
8.15 The Guy Lombardo Show

8.15 The Guy Lombardo Show

8.40 The Royal Schools of Music Piano
Examinations, 1958: The last programme
about the syllabus by Herbert Kinsey,
with Olive Bloom (plano) (NZBS)

9. 3 My Selection: In which listeners
are invited to prepare and present their
own radio programme

20. The White Rebitt



### **SERVICE SESSIONS**

**Dominion Weather Forecasts** YA and YZ Stations: 7.15, 9.0 a.m.;

12.30, 6.25, 9.0 p.m. X Stations: 9.0 p.m.

YA and YZ Stations 6. 0 a.m. World News, Breakfast Session (YAs only)

6.14, 7.18, 8.9 Gricket: N.Z. v. Eng-

land (4th Test, 4th day)
7. 0, 8.0 World News, News from
Home, Breakfast Session

Local Weather Forecasts 7.58 Correspondence School Session: 9.5, A Talk to Post-primary Pupils;

9.12, Stamp Club Kindergarten of the Air: Talk about the Chimney-Sweep. Musical Activity: Sweeping Chimneys, Games: Riding Bicycles; Sally Go Round the

Sun. Story: A Story about a Doll Called Judy. Songs: Yaukee Doodle; Muffin Man; Willy, Willy, Willy 40 Health Talk 9.40

11.30 Morning Concert 12. 0 Lunch Musie 12.33 p.m. Meat Schedule 11.30

Cricket Review 12.36

25 Broadcasts to Schools: 1.25, Here Lies Adventure: Ballad of Kon-1.25 Tiki; 1.40, Travel Talk: Caribs of the Caribbean

6.30 World News BBC Radio Newsreel 6.39

6.49 Meat Schedule Sports Review 6.52

6.52 Inter-Services' Tourney Overseas and N.Z. News

9.15 Airways and Aircraft, by Bert-Cornthwaite ram

World News (YAs, 4YZ only) Close down (YAs, 4YZ only) 11. 0

NAPIER

860 kc. 349 m.

9.45 a.m. Housewives' Choice

10.0 Devotional Service

10.18 Jussi Bjorling (tenor)

11.0 Women's Session (Laurie Swindell):
Background to the News; Pencarrow
Saga, by Nelle Scanlan; Problems, Answers and Hints

2.0 p.m. Music White You Work

3.0 Entertainers from the Past: Al
Bowlly

3.15 Plano Sonata in B minor Chopin

4.0 Heritage Hall

4.45 Anne Zlegler and Webster Booth

5.15 Children's Session: The Lost Goldmine; Out and About with Nature (Reg
Williams)

6.45 Readings from the Bible

mine; Out and About with Nature (Reg Williams)

5.45 Readings from the Bible

5.50 Heritage of Song

7.10 The Hawke's Bay Farmer: Department of Agriculture Talk—Wheat, by A. J. Coughlan; Activities of the International Wool Secretariat

7.30 Play: My Lady Caroline, by Mortude Nettle

8.45 Philharmonic Promenade Orchestra Suite: London Again Erio Coates

8.16 Airways and Aircraft

9.30 Symphonic Hour

London Philharmonic Orchestra

Symphony No. 33 in C (Linz) Mozart

Pierre Fournier (cello) and Orchestra

Concerto in D Haydn arr. Gevaert

10.30 Close down Close down

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# 2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 Pistrict Weather Forecast

O Women's Hour (Pat Bell McKenzie): Looking Back on America, by Shirley Maddock (Hollywood): Hong Kong Letter

Maddock (Hollywood): Hong Kong Leit
10. 0 Frank Perkins and his Orchestra
10.18 Doctor Paul
10.30 The Mystery of Nurse Horimer
10.48 We Love and Learn
11.45 Concert Star: Richard Tauber
12.30 pm. Dominion Weather Forecast
12.33 Focus on Fitzroy
2. 0 Close down
Readings from the Bible

Children's Corner: Seven Little Australians

Will Glahe's Orchestra Motoring Session (Robbie) Hits from Misses The Mills Brothers

7.15 The Bob Hope Show Listeners' Requests 9.30

The Moonstone—10 (BBC) Ricardo Santos' Orchestra Close down

# 2XA WANGANUI 250 m.

5. 0 a.m. Breakiast Session
7.44 Weather Report
9. 0 Women's Hour (Pameia Rutland):
including Shopping Guide, and Songs
from Burl Ives
10. 0 Waltz Time
10.30 The Doctor's Husband
10.45 Let's Join the Ladies
12-15 p.m. Wanganui East Session
12.30 Dominion Weather Forecast and
Meat Floor Prices
1.30 Ma Pepper
2. 0 Close down

Close down Readings from the Bible The Junior Session

B.45 The Junior Session
6.25 Weather Report and Town Topics
6.40 The Mariners
7.0 Surprise Ending
7.15 Home on the Range
7.30 Drama of Medicine
7.45 Accordiana
8.0 Pathways to Freedom—16
8.30 Band Music
9.4 Play: Mr Gillie, by James Bridie,
adapted by Arthur E. Jones (NZBS)
10.30 Close down

# 2XN 1340 Kc. NELSON 224 m.

6. 0 a.m. Breakfast Session n. Breakiasi Session Breakfast Club: Tahunanui Nelson District Weather Forecast Women's Hour (Val Grimti 7.30 Reison District Weather Forecast
9. 0 Women's Hour (Val Grimti
Round the World with an Afrline Pilot
10. 0 Doctor Paul
10.15 Cookery Corner
10.30 Granny Martin Steps Out
10.45 Portia Faces Life
11.30 Frank Weir and his Orchestra
11.45 Nelson Eddy 10.30
10.45
11.30
Portia Faces L...
11.30
Frank Weir and his Orcne
11.45
Nelson Eddy
12.30
Nelson District Weather Forecast
1.30
Close down
Readings from the Bible
12.0
Corner: The Secret Readings from the Bible
Children's Corner: The Secret of

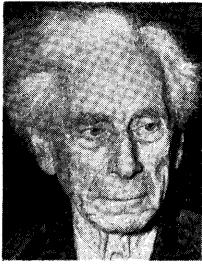
6.40 Readings from the Bible
6.45 Children's Corner: The Secret of
Shadow Valley
6.0 Popular Parade
6.30 100 Years ago Today
6.45 Jack Pleis and his Orchestra
7.0 The Chordettes
7.15 Master of Quiz (Alan Paterson)
7.30 Two Roads to Samarra
8.0 Spotlight on Sport (Alan Paterson)
8.30 Hancock's Half Hour (BBC) (To be repeated at 9.45 a.m. on Sunday)
9.4 Music from Holland
9.18 Talk: The Voyage of Shella II, by Adrian Hayter—6: Under Arrest in indonesia (NZBS)
10.0 Drama of the Courts
10.30 Close down

# 3VA CHRISTCHURCH 434 m.

7.58 a.m. Canterbury Weather Forecast
Guy Luypaert's Orchestra plays
Cole Porter
10.30 Pevotional Service
Morning Star: William Clauson
11. 0 Mainly for Women: Background to
the News; The Vagabonds
11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
Mainly for Women: Film Review,
by Laurence Hayston; From the Stalls,
by Doris Sullivan
Music While You Work
Classical Hour
Plano Sonata No. 31 in A flat
Beethoven

Impressions of Italy

# Tuesday, July 29



BERTRAND RUSSELL, whose series of talks "Books That Influenced Me in Youth" is being broadcast by 3YA at 7.15 p.m. on Tuesdays

The Melba Story (final)
The Ray Charles Chorus and Joe 4. 0 4.30 Sullivan (piano)

O Glpsy Magic

15 Children's Session: Nature Talk, by Crosble Morrison—Sweet Advertisement; The Mystery of the Burnt Cottage

5.45

Readings from the Bible
Listeners' Requests
Books that Influenced Me in Youth,
Bertrand Russell: Mathematics and
World (BBC) 7.15

35 Dad and Dave
47 Irving Fields and his Trio
6 Light Orchestral Sketches with
vocal interludes by Arthur Askey 7.35 7.47

vocal interfudes by Arthur Askey

8.30 Canterbury Roundabout (NZBS)

9.15 Airways and Aircraft

9.30 Scottish Half Hour (Jim Reid)

10. 0 Ghost Town: Back to Burnett's

Face, the story of a mining ghost town
on the West Coast, by Jim Henderson
(NZBS)

10.30 Music by Vincent Youmans

### 3YO CHRISTCHURCH

5. 0 p.m. Concert Hour . 0 p.m. Concert Hour
. 0 Dinner Music
. 0 Early English Composers
Jacobean Consort Music by Giovanni
Coperario (John Cooper), Tobias Hume
and Orlando Gibbons
.25 Today's Anniversaries
Schumann (d. July 27, 1856)
Song Cycle, Op. 39
(Suzanne Danco, soprano)
Granados (b. July 29, 1867)
Pieres from Goyescas
(Nikita Magaloff, piano)
.14 Order and Life: A talk by J. R.
Robinson, Associate Professor of Physiology at the University of Otago (NZBS)
.80 Beethoven
The Vienna Philharmonic Wind Group

The Vienna Philharmonic Wind Group Wind Sextet in E flat, Op. 71 Dietrich Fischer-Dieskau (baritone) Three Songs

Trio No. 7 in B flat, Op. 97 (Archduke)
The Stratford-upon-Avon Festival

Company Scenes from The Merry Wives of Windsor

Windsor
10. 0 Dvorak
The Arthur Winograd String Orchestra
Nocturne for Strings. Op. 40
The Philharmonia Orchestra
Scherzo Capriccioso. Op. 66
Pierre Fournier (cello) with Orchestra
Concerto in B minor. Op. 104
11. 0 Close down

# 3XC 1160 kc. TIMARU 258 m.

the Stalls,

6. 0 a.m. Breakfast Melodies

7.30 District Weather Forecast
Breakfast at Waimate
9. 0 Women's Hour (Doris Kay)
10. 0 Ma Pepper
Chabrier 10.15 The Girl from Nowhere

10.30 New Zealand's Own: Mary Feeney
10.46 The Chairman is a Lady
11. 0 A Song from Sydney MacEwan
11.15 Porter Heaps at the Organ
12.30 p.m. Dominion Weather Ferecast
2. 0 Close down
5.40 Readings from the Bible
5.45 For Our Younger Listeners: Adventures of Tom Sawyer (NZBS)
6.30 The South Canterbury Hit Parade
7. 0 Radio Stage: Call Me Madam
7.30 Two Roads to Samarra
8. 0 Jigger Reports and Temuka Stock
Sale Report
8.10 Book Shop (NZBS)

8.10 Book Shop (NZBS)
8.30 An Old Tynie Minstrel Show
8.46 Talk: The Voyage of Shiela II, by
Adrian Hayter—9: Landfall, New Zealand (NZBS)
10. 3 Short Story: The Doll, by Margaret
Butcher (NZBS)
10.18 Norrie Paramor's Orchestra
10.30 Close down

3YZ GREYMOUTH 326

7.58 a.m. West Coast Weather Forecast 9.45 Morning Star: Lawrence Tibbett 10.0 Devotional Service 10.18 Bardelys the Magnificent 11.0 Women's Session: Background the News; In Tueson, Arizona (Jocham) Girtiz )

unz)

p.m. Concerto Series

Concerte in C miner for Obee and

Strings

Concerte in G for Piano and Strings

Cambini

The Wide Staircase
Music White You Work
A Man Called sheppard
Light Instrumentalists and Norman
ks (vocal) 2,30 Brooks

Brooks (vocal)

5.15 Children's Session: Nature Talk, by
Crosbic Morrison—Sweet Advertisement;
Mystery of the Disappearing Cat

5.45 Readings from the Bible
6. 0 Dad and Dave
7.15 Working Holiday: Last of five
Travel Talks, by Pat Newsome
7.30 Band Music
7.45 Show Time: Music and News from
the Entertainment World
8.30 Guilty Party (BBC)
9.15 Airways and Aircraft
9.30 Keith Falkner (bass-barltone) with
Christabel Falkner (piano)
In the New Year
Trad, arr. Paumgartner
Thoughts on the Death of Christ

Thoughts on the Death of Christ

Cortona
Thyrsis and Milla Thomas Morley
What If 1 Seek for Love of Thee?
Richard Jones
Self Banished John Blow
Declare My Pretty Maid William Soyce
(NZBS)
9.45 Cinema Organ
10. 0 From the Police Files of New Zealand (NZBS)
10.30 Close down

### 44A 780 kc. DUNEDIN

384 m.

9.45 a.m. Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the

Air
11. 1 Background to the News
11.30 Morning Concert
Vienna Chamber Orchestra
Concerto da Camera
Benlamino Gigli (tenor)
Italian Songs
12.41 p.m. For the Farmer
2. 0 Songs of the Maori, presented by
W. T. Ngata (NZBS)
2.15 The Voices of Walter Schumann
3. 0 The Pengarruw Saga, by Nelle

The Pencarrow Saga, by

3.0 The Pencarrow Sage, 25 Scanlan
3.30 Classical Hour
Little Symphony in B flat
Love Duet from Romeo and Juliet
Gour

Love Duet from Romeo and Juliet

Gound

Piano Concerto No. 1 in F sharp
minor Rachmaninoff

30 Calypso with Harry Belafonte

45 Music of the South Seas

15 Children's Session: Nature Talk, by
Crosbie Morrison—Sweet Advertisement;
Come with Me 4.80 4.45 5.15

Crosbie Morrison—Sweet Advertisement;
Come with Me
46 Readings from the Bible
50 Light and Bright
23 Dunedin Stock Exchange Report
15 Gardening Club (J. Passmore)
30 Listeners' Requests
15 Airways and Aircraft
16 O A Willing Young Man: Clifford
Dyment, poet and writer gives an 5.45 5.50 6.23 7.15

10. 0 Dyment, poet and writer gives a account of his life in the 1930s (BBC) 4YC 900 kc. DUNEDIN 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.30 p.m. Miniature Concert
7. 0 Peter katin (plano) with Orchestra Concerto No. 2 in D minor, Op. 40

Mendelssohn
7.24 The Paris Conservatoire Orchestra Suite No. 3 in G, Op. 53 Tchaikovski
8. 2 Consuelo Rubio (soprano)
8.10 Hollywood String Quartet Op. 8

6.30 Smoking: An enquiry into the habit and it's possible dangers (BBC)
8.58 Trio-Sonata No. 13 in G for Violin, Cello and Harpsichord

Loeillet

9. 9 Walter Gieseking (plano)
Fantasy and Fugue in C, K.394
Sonata in D, K.311

9.34 Margaret Ritchie (soprano) and
Bruce Boyce (baritone) with Orchestral
Elisenble
Calilaia: Appello C Paris

Ensemble
Cantata: Appollo e Daine Handel
10. 9 ABC Symphony Orchestra
Symphony in D
Cherubini
Chorale Preludes
10.50 Quintetto Boccherini
Allegretto, Op. 10, No. 5 Boccherini
11. 0 Close down

477 INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Walkabout
(NZBS): Tears (BBC): Eau de Cologne
(BBC): Background to the News
11.30 For details until 5.15 see 4YA

5.15 p.m. Children's Session: Nature Talk by Crosbie Morrison—5: Sweet Advertisement; My Stamp Collection 5.45 Readings from the Bible 5.50 Dinner Music 7. 0 Lorneville and Gore Stock Market

Reports
5. The New Symphony Orchestra of

7. 5 The New Symphony Orenesses
London
Gretry Ballet Suite arr. Lambert
7.29 Jussi Bjorling (tenor)
Schubert's Songs
7.45 Town Planning in New Zealand:
What the Community Asks of Town Planning, by Edward Hill, Mayor of New Plymouth
8. 0 Mozart
Sinfonia Concertante in E flat, for Oboe, Clarinet, Horn, Bassoon and Orchestra

Sinionia concertante in E liat, for Oboe, Clarinet, Horn, Bassoon and Orchestra
Arias from Il Seraglio
Dorothy Caldwell (piano)
Bohemian Dance
Juba ' Dett

Dett Scott Friedman

Juba Danse Negre Scott
Danse Negre Scott
Viennese Dance Friedman
Ritual Fire Dance Friedman
Ritual Fire Dance Friedman
Barren Studio

15 Airways and Aircraft
30 Henry Wood Promenade Concerts
The Halle Orchestra conducted by Basil
Cameron, with Endre Wolf (violin) and
Andre Navarra (cello)
Academic Festival Overture
Concerto in A minor for Violin, Cello
and Orchestra
Symphony No. 4 in E minor Brahma

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### IZB 1070 kc. AUCKLAND

6. 0 a.m. Breakfast Session Aunt Daisy's Morning Session

B.45 We Travel the Friendly Road: This Week's Good Cause

10. 0 Doctor Paul 10.15 Ellen Dodd

10.30 The Bennett Affair Portia Faces Life 10.45

**Factory Favourites** Shopping Reporter Session (Jane) 12. 0

Lunchtime Music 1.30 p.m. The Man I Married Piano and Orchestra 2.30 Women's Hour (Marina)

The Fazeley Affair 8.30 Music from Here and There 4. 0 Afternoon Star: Stan Freberg

Talking Shop with Shone 4.15 4.30 Melody on the Move Happiness Club 5.30

EVENING PROGRAMME

While You Dine The Dennis Day Show Fine Dellins Day Slow King of Quiz Drama of Medicine Columbus Music Room Famous Jury Trials (final broad-

cast)

It's on Record
Do It Yourself (Ian Morrow)
A Mask for Alexis
Dutch Swing College Band
Top Twenty: Late Night Hit Parade
Cricket Commentary: N.Z. v. England (4th Test)

### AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Robert Stolz Conducts Dusting the Shelves O Light and Bright
O Discs from Overseas
O Norman Luboff's Choir
O The Three Suns
O Continental Corner
O District Weather Forecast 7.30

HAMILTON XH 1310 kc. 229 m.

6. 0 a.m. Breakfast Session 9. 0 Shoppers' Session (Margaret Isaac)

9. 0 Shoppers' Session (Margaret Is
10. 0 Eyes of Knight
10.15 Doctor Paul
10.30 The Bennett Affair
10.45 Twilight Journey
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. This Man's Family
1.30 The Man I Married
2. 0 Women's Hour (Bettle Loe)
2.30, Laura Chilton
3.30 The Girl from Nowhere
5. 0 Adventures of Rocky Starr
5. 45 Undercover Carson
EVENING PROGRAMME

EVENING PROGRAMME

O Musically Yours

45 Frankton Stock Sale Report and Schedule of Meat Prices
O Hollywood Theatre of Stars
The Denn's Day Show
O King of Quiz
O Famous Jury Trials (final broadcast)

cast) The Golden Cobweb Member of Mafia Close down

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### HAWKES BAY 1280 kc. 234 m.

6, 0 a.m. Breakfast Session 8.10 School Bell: Hello, Children IO. 0 Doctor Paul 10.15 Eilen Doctor 10.30 The 10.45 Shopping Reporter (Kathleen Har-

10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 The Mad Doctor in Harley Street
11.40 Eddy Duchin and his Orchestra
12. 0 Calling Wairoa
1.30 p.m. The Man I Married
2. 0 Shadows of Doubt
2.30 Women's Hour (Valerie Austin)
3.0, Fate Walked Beside Me
5. 0 Adventures of Rocky Starr: Destination Danger
5.30 The Tito Burns Group
5.45 Passing Parade
EVENING PROGRAMME
7. 0 The Dennis Day Show
7.30 Medical File
8. 0 King of Quiz

7.30 8. 0 Medical File
King of Quiz
Theatre Royal
Famous Jury Trials
Danger in Paradise
Patience and Prudence
Playing the Juke Box
Close down 8.30 9. 0 10. 0 10.15

### 2ZA PALIT 940 kc. PALMERSTON Nth.

n. Breakfast Session Good Morning Requests Peter and Paula Twilight Journey 9. 0 10. 0 10.15

The Bennett Affair
The Story of Jane Armitage
Shopping Reporter (Myra Mortensen) 1.30 p.m. Doctor Paul

m. Doctor Paul Ma Pepper Women's Hour (Robin King) 2. 0 2.30

3.0 A Woman Confesses
3.0 Concert Vocalists and Instru-3.30 mentalists
15 Bunkhouse Ballads

5.30

15 Bunkhouse Ballads
30 Children's Carner
EVENING PROGRAMME
0 Arturo Ramirez and his Orchestra
30 The Week in Palmerston North
Double Bill: Dick Haymes and Helen
0'Connell
0 The Strange Land
30 The Dennis Day Show
30 Walk a Crooked Mile Walk a Crooked Mile Famous Jury Trials (final broad-8.30

cast) 10.30 Stranger in Paradise 11. 0 Close down

### 2XB

MASTERTON

840 kc.

m. On the March Dinner Music Speed Car Showtime from Hollywood The Chairman is a Lady Chance Encounter Life in the Balance 6. 0 p.m. 6.15 DI 7. 0 Sp 7.30 Sh 9.30

Jackie Glesson Orchestra Ella Mae Morse Famous Discoveries Soft Lights and Sweet Music 9.45 10. 0 10.15 10.80 Close down

WELLINGTON 2ZB 980 kc.

Breakfast Session

. 0 a.m. Breakfast Session
.15 Railway Notices
. 0 Aunt Daisy's Morning Session
0. 0 Doctor Paul
0.15 Johnny Napoleon
0.30 The Bennett Affair
0.45 Portia Faces Life
1.30 Shopping Reporter (Morva)
.30 p.m. The Man I Married
.30 Women's Hour (Dorean)
.30 The Fazeley Affair
.30 Afternoon Variety
.30 The Adventures of Rocky Starr:
Destination Venus
EVENING PROGRAMME
. 0 The Denn's Day Show
.30 Europe Contidential
.0 King of Quiz
.30 The Story of a Star (Sonny James)
.0 Famous Jury Trials (final broadoast)
.0 In Reverent Mood 10 30 10,45 11,30

1.30 p.m. 2.30 V 3 0 T 3.30 A **5.30** 

7. 0 7.30 8. 0 8.30 9. 0

oaet) 10. 0 10.15 10.80 In Reverent Mood 8.45
Cafe Continental 9.0
A Mask for Alexis
Hutt Valify Requests
Cricket: N.Z. v. England (Fourth 10.80

WELLINGTON 2YD 1130 kc.

265 m

7. 0 p.m. Popular Parade 7.30 Down Memory Lane 8. 0 The Dick Hyman Trio 8.45 Jo Stafford (vocal) Melody Fare

9.30 Pop Ensembles 45 A Bright Good Night 0. O District Weather Forecast Close down 9.45 10.

### 3ZB CHRI CHRISTCHURCH

Bright and Early

6. 0 a.m. Bright and Early
8. 0 Breakfast Club (Happi Hill)
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 The Sennett Affair
10.45 Portis Faces Life
11.30 p.m. The Man I Married
2.30 Women's Hour (Molly Monab)
3.0, The Fazeley Affair
4. 0 Erna Sack and Nita Magoloff
4.30 Here's Cugat
4.45 Viennese Heurigen Songs

EVENING PROGRAMME

Musical Appetisers
The Dennis Day Show
Lone Journey
King of Quiz
Famous Jury Trials (final broad— 6. 0 7. 0

cast) 9.30

Richard Rodgers Concert Black and White Magic A Mask for Alexis Sydenham is On the Air (Maureen 10. 0 10.30

11. O Sydennam is On the Air (Maureen Garing)
11.30 Waltzes, Wine and Candlelight
1. O Cricket: New Zealand v. England
(Fourth Test)

### DUNEDIN 4ZB 1040 kc 288 m.

6. 0 a.m. Breakfast Session 8.10 School Bell

S.10 School Beil
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 This Man's Family
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. The Man I Married
2.30 Women's Hour (Patricia Coleman)
3.0, The Fazeley Affair
3.30 Musical Rendezvous
5. 0 Record Roundabout

EVENING PROGRAMME

Tea Time Tunes
The Dennis Day Show
Chance Encounter
King of Quiz
Famous Adventurers
Drama of Medicine
Famous Jury Trials (final broad-6. 0 7. 0 7.30 8. 0 8.30

8.45 cast)

cast)
10. 0 Ensembles in Song
10.30 A Mask for Aloxis
11. 0 Flair for Music
12. 0 Cricket: N.Z. v. England (Fourth

### INVERCARGILL 4ZA 820 kc. 366 may

6. 0 a.m. Breekfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Fallen Angel
12. 0 Lunch Music
1.30 p.m. The Man I Married
2. 0 In This My Life
2.30 Women's Hour (Lois)
3.0, I Love a Mystery
3.30 Singing Strings
5. 0 We Love and Learn
EVENING PROGRAMME Breakfast Session 0 a.m.

EVENING PROGRAMME

Tea Table Tunes
The Dennis Day Show
Record C'ub
King of Quiz
Four Corners and the Seven Seas
Famous Firsts
Famous Jury Trials
Motoring with Robble
The Modernaires
Pandayous with Phythms

Rendezvous with Rhythm Close down

# AUCKLAND 760 kc. 395

9.30 a.m. Music While You Work 10.10 Devotional Service

10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow? (Viola Short): Home Science Talk

11. 0 National Women's Session: Young Opinions—2: Some Dunedin school children express views on topics important to them

11.30 Morning Concert
Cello Sonata in G
Serenata Notturna in D Bach Mozact

2. 0 p.m. Stanley Holloway Programme

talian Musio
Roman Festivals
Excerpts: Adriana Lecouvreur
Extring Quartet in E minor
Excerpts: Tosca

Reapighi
Cilea
Perdi
Puccini Respighi Puccini The Luton Girls' Choir Kenneth McKellar (tenor) 3 30

4.30 Percy Faith Orchestra 4.45 Simon and Laura (BBC)

Children's Session: Poetry with Douglas

Readings from the Bible Talk in Maori (NZBS) 5.45 6.10 The Paul Lestre Stringtette

The Paul Leatre Stringtette
(NZBS)

15 Seeing Out the Depression, by
Sophie McWilliams—4: Flood and FadeOut (NZBS)
30 Songs of Vienna

Country Journal (NZBS) 7.45 Sports Digest (Brian Russ) 8.15 The Keysters (NZBS)

The Thompson Touch
(For details see 2YA)
Book Shop (G. C. A. Wall)
Melody Fair (For details see 2YA)
Frank Broad Remembers: Memories 8.28

of stars and songs of the old London Music Hall (NZBS) 10. 0 Richard Tauber (tenor) 10.16 Frank Weir (savophone) 10.30 Rudolf Friml Memories

### IYC 880 kc AUCKLAND M.

While Parliament is sitting, forenoon' and afternoon sessions will be broadcast from 1YC

6. 0 p.m. Dinner Music
7. 0 Clifford Curzon (piano) and Members of the Anadeus Quartet
Quartet No. 1 in G minor Mozart
7.30 A Thousand Leaves
(For details see 2YC)
7.45 Renata Tebaldi (soprano)
Arias by Puccini and Gounod
8.21 Beethoven Symphonies
The Philharmonia Orchestra conducted
by Herbert von Karajan
Symphony No. 3 (Eroica)
9.10 Personalities in British Music: Benjamin Britten

10 Personalities in British Music: Ben-jamin Britten
Ballet Music: The Prince of the Pagodas
The Orchestra of the Royal Opera House, Covent Garden, conducted by the com-

poser 11. O Close down

# WHANGAREI 970 kc. 6. 0 a.m. Breakfast Session

6. 0 a.m. Breaklast Session
 7.45 Weather Forecast, Northland Tides
 8. 0 Junior Request Session
 9. 0 Women's Hour (Patricia Cummins): Shopping Guide: The Reluctant Farmer, by Margot Campbell; and Screen Scrap,

book i. 0 Granny Martin Steps Out

10. 0 Granny Martin Steps Out
10.15 Moments of Desthiy
10.30 Ballad Time
10.45 The Girl from Nowhere
11. 0 Kawakawa Calling
11.16 The Vienna Radio Orchestra
12. 0 Directed to Dargaville
12.30 p.m. Dominion Weather Forecast
1. 0 Cricket Summary: N.Z. v. England
1.30 Vanished without Trace
Close down

Close down
Readings from the Rible
For Younger Northland: The Lost

Goldmine
O Robert Farnon's Orchestra
Two Roads to Samarra
O Farming for Profit
Socar Natzke (bass)
Heturn of the Dark Stranger
Wednesday Night Playhousa: Never
Run Away from the Lion, by Antonia
Ridge, (NZBS)
O12
The Norman Luboff Choir
Close down Goldmine 7. 0 Robe 7.15 Dori

10.30 Close down

Wednesday, July 30

# N ROTORUA

9.30 a.m. The Wide Staircase Kramer and Wolmer (accordions)
Devotional Service 10.15

Music While You Work

11. 0 National Women's Programme:
Young Opinions—Some Dunedin school
children express views on topics important to them

2. 0 p.m. Music While You Work
2.30 The Man from Yesterday
2.55 With a Song in My Heart: Jane

Froman 3.15 Classical Programme Symphonic Espagnole, Op. 24 Seven Popular Spanish Songs Falla

Let's Sing about the Weather Harmonica Harmonies

5. 0 For Our Younger Listeners (Janice): Nursery Rhymes; Play: The Secret Garden

Readings from the Bible The Good Old Songs: Charles Kull-

Talk in Maori (NZBS)
Bay of Plenty Country Journal

With a Song in My Heart: Schert-7.30 zinger Sports Digest (Brian Russ)

Officer Crosby Philip Marlowe Investigates 9.15 Decades in Song

9.30 Caribbean Odyssey: A visit to the West Indies, illustrated with Music 10. 0 In Musical Vienna Tonight
10.30 Close down

### 21/A WE WELLINGTON

5. 0 a.m. Breakfast Session
10. 0 Morning Star: Edward Kilenyi
10.10 Devotional Service
10.30 Frank De Vol's Orchestra

0.30 Frain De Vors Orchestra
Women's Session: Town and Country, a talk by Hida Walders; National
Women's Session: Young Opinions—2:
Some Dunedin school children express
views on topics important to them

11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.30 p.m. will be transferred to Station 2YC

2, 0 p.m. Concert Hour Piano Concerto in B flat, K.595

Five Songs Brahms Suite: Sigurd Jorsalfar, Op. 56 Grieg

O Rugby League; Great Britain v. Wellington at the Basin Reserve
25 Rugby: East Coast v. Wellington (Delayed commentary on last half-hour of play from Athletic Park)
56 Tango Time with Mantovani

15 Children's Session: Nursery Rhyme Requests; Story for Juniors
45 Readings from the Bfile
19 Stock Exchange Report
18 Masterton Stock Sale Report
18 Gardening Questions (W. G. Stephen)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

30 Music for an idia Moment: Don Richardson and his Orchestra 7.30

oports Digest (Brian Russ)

The Keysters (NZBS)

The Thompson Touch: Vocals in Modern Style by the Bill Thompson Singers

8.38 Book Shop (G. C. A. Wall) 15 Melody Fair presented by Ritchie lianna and the New Light Sextet with Peter Baillie (tenor) (NZBS)

Peter Baillie (tenor) (NZBS)

9.45 Black Magic with Andre Kostelanetz's Orchestra

10.0 The Les Paul Trio

10.15 The Ray Charles Singers

10.30 World of Jazz (VOA)

11.14 Les Baxter's Orchestra, Ken Griffin (organ) and songs from Edmundo Ros

12.0 Cricket: N.Z. v. Surrey at the Oval (first day). Commentary on play in last half-hour before lunch

12.30 a.m. Close down

# **2YO** WELLINGTON 455 m.

While Parliament is being broadcast, the programmes from 2.55 to 5.0 p.m. will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

2.55 p.m. Morton Gould's Orchestra
3.30 Music While You Work
4. 0 At the Keyboard
4.15 Music from Parls
4.30 Irving Berlin Songs by Pat Boone
4.45 Sydney Thompson's Old-Tyme
Dance Orchestra
5. 0 Close down
5. 45 Guiseppe Valdengo (baritone)
6. 0 Pinner Music
7. 0 Irma Kolassi (mezzo-soprano)
The Song of Eve, Op. 95 Faure

While Parliament is being While Parliament is being broadcast the programmes from 7.30 onwards will he transferred to Station 2YX, operating on a frequency of 1400 kilocycles

7.30 A Thousand Leaves: Imagery in Japanese Poetry, an illustrated talk by Arundel del Re (NZBS)
7.45 Loretto Cunninghame (plano)
Pavane

(Studio)

8. 2 The London Philharmonic Orchestra Overture: Coriolan Beethoven Arthur Grumiaux (violin) with Orches-

Violin Concerto No. 4 in D minor

The Paris Conservatoire Orchestra
The Isle of the Dead, Op. 29
Rachmaninoff
The London Symphony Orchestra
Pelleas and Melisande Suite, Op. 46
Siballia

Sibelius

8.10 Joan Wood (soprano), James Hop-kinson (flute) and Frederick Page (harpsichord)
1 Folow Thee with Joyful Steps Come, Sweet Death Remember, O My Spirit God Livest Yet Now Rest Content and Tranquil What God Loes is Well Done

Now Rest Content and Tranquil
What God Does is Well Done Bach
(Studio)

30 The Art of the Apothecary—4: Eye
of Newt and Liver of Frog, by Margaret
Hanson (NZBS) (final)

49 Arriaga
The National Orchestra of Madrid
Overture: The Happy Slaves
Cantata: Agar
(Soloist: Maria Rippoles, mezzosonrano)

SODTABO) Symphony

Symphony
10.32 The Schneider Quartet
Quartet in C minor, Op. 17, No. 4
Haydn

11. 0 Close down

# 2XG 1010 KC. GISBORNE 297 m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.30 The Chairman is a Lady
9.45 Johnny Napoleon
10. 0 The Right to Happiness
10.15 Poctor Paul
10.30 Morning Star; Dickie Valentine

(vocal)

11. 0 Women's Hour (June Irvine): The Great Temptation; American Con-trasts (last broadcast)

12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 vanished Without Trace
2. 0 Close down
6.40 Readings from the Bible

Hello, Children: The Adventures of Sawyer

Tom Sawyer
7.30 Musical Directory of Girls' Names
8.2 News, Views and Interviews
8.18 Tenor Time
8.30 Screenland; Preview—A Tale of
Two Cities
8.45 Film Musicales
9.3 Ivan Hewlett (haritone)
(Studio)
9.20 The BBC Symphony Orchestra
Prelude: The Dream of Gerontius

Elgar

9.30 Radio Theatre: Flood, by Eigar Hanger, adapted by Catherine Shepherd (NZBS) 10.30 Close down



### **SERVICE SESSIONS**

**Dominion Weather Forecasts** 

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

### YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)
 6.14, 7.18, 8.9 Cricket: N.Z. v. Eng-

land (4th Test, final day)
7. 0, 8.0 World News, News from
Home, Breakfast Session

7.58 Local Weather Forecasts 4 Correspondence School Session: 9.4, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, The Race for the South Pole, Part 1 (Std. 3-Std. 4)

11.30 Morning Concert 12. 0 Lunch Music

12.33 p.m. Cricket Review Broadcasts to Schools: 1.25,

Music and Movement, conducted by Ramsay Howie; 1.45, Storytime for Juniors: Gingerbread Bear

6.30 World News Overseas and N.Z. News 6.39

6.49 Sports Review Inter-Services Tourney 6.56

Overseas and N.Z. News 9. 3 11. 0

World News (YAS, 4YZ only) Close down (YAS, 4YZ only)

# 217 860 kc. NAPIER 349 m.

7.18 a.m. Waipukurau Stock Market Re-

7.18 a.m. Waipukurau Stock Market Report
9.50 Housewives' Choice
10.0 Devotional Service
10.18 Scottish Country Dances
11.0 National Women's Session: Young Opinions—2: Some Dunedin school children express views on topics important to them
2.0 p.m. Music While You Work
3.15 Symphony No. 6 in F minor (Pastoral)
4.0 indian Summer
4.40 in Strict Tempo
5.0 Bing Crosby and Singing Partners
5.15 Children's Session (Helen): Napier Intermediate School Choir; The King of Rumble-mumble
5.45 Readings from the Bible
7.30 Henri Penn (Australian pianist)
Four Inventions, Nos. 1, 5, 8 and 11
Each
Etude Tableaux
Prelude in D minor

Kabalevsky

Prelude in D minor
Walata Pol
Prelude and Fugetta
Toccata

Kabalevsky
Hill
Levina (NZBS)

(NZBS)
Paris Conservatoire Orchestra
Overture: Russlan and Ludmilla
Glinka

Sports Digest (Brian Russ)
Robert Houston (baritone)
Alma Mia
Where'er You Walk
Still as the Night
None but the Lonely Heart
Tohaikovski

(Studio)

8.30 London Philharmonic Orchestra
Eleven Viennese Dances Beethoven

8.43 The Vienna Boys' Choir
A.B.C. Mozart
Die Wanderschaft
Die Forelle
Standchen
Wohin?
La Girometta Trad.

9.10 Their Guided Years: Music and Art
in Schools (NZBS)

10.0 Bob Crosby's Bob Cats

10.30 Close down

# 2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session

8. 0 Women's Hour (Pat Bell McKenzie):
The Reluctant Farmer, by Margot Campbell (The Newcomer); Local Interview The Girl from Nowhere

10.15 Doctor Paul

Shadows of Doubt 10.30 Lenny Dee (organist)

Spotlight on Spotswood 12.30 p.m. Dominion Weather Forecast

Stratford on Show 12.33

Vanished Without Trace

Close down

5.40 Readings from the Bible Children's Corner: Book Review 5.45

45 Children's Corner: Book Review

10 Featured Vocalist: Denis Lotis

15 Double Bill: Russ Conway (piano)

16 Author Pattern

17 Wo Roads to Samarra

18 Services' Notes

19 Music from Opera

. 5 Music from Opera
.30 Science Report (NZBS)
.3 London Symphony Orchestra
Overture: La Cenerentola Rossini
Nikita Magaloff (piano)
Waltzes by Chopin
The Boyd Neel String Orchestra
Holberg Suite, Op. 40 Grieg
Philharmonia Orchestra
Symphony No. 4 in D minor
Schumann
O. O Ballet Suite

10. 0 Ballet Suite 10.30 Close down

# 2XA WANGANUI 250 m.

6. 0 a.m. Breakfast Session . 44. Weather Report
. 4 Weather Report
. 5 Women's Hour (Pamela Rutland):
Including Fashion Report; The Rejuctant
Farmer, by Margot Campbell (NZBS);
and Nusic from Peter and the Wolf

10. 0 Sinatra Sings 10.45 Famous Tenors 11.20 Sound Track 11.40 Chorus Please 12.15 p.m.

.m. Paging Patea
Dominion Weather Forecast
Vanished Without Trace. Close down

Readings from the Bible

45 The Junior Session: Seven Little Australians (ABC) (final)

Australians (ABC) (final)

6.25 Weather Report and Town Topics
6.40 Foreign Accent
7.0 Passing Parade
7.15 Soling From the Prairie
7.30 Story of a Star (Sonny James)
8.0 Report on the Wanganui Stock Sale
The Goon Show (BBC) (To be repeated on Sunday at 10.30 a.m.)

8.45 Music and Musicians
8.4 The Shadow Before
9.30 Operatic Stage

Operatic Stage

9.45 Front Page Lady
10. 0 Mitch Miller's Orchestra with Guy
Mitchell and Rosemary Clooney

# 2XN 1340 kc. NELSON 224 m.

6. 0 a.m. Breakfast Session
7. 0 Breakfast Club: Richmond
7.30 Nelson District Weather Forecast
9. 0 Women's Hour (Val Grimth)
10. 0 Doctor Paul
10.15 Housewives' Requests
10.45 Portia Faces Life
11.30 Winfred Atwell
11.45 Stargazers
12.30 p.m. Dominion Weather Forecast
Vanished Without Trace
2. 0 Close down
8.40 Readings from the Bible

5.40 Readings from the Bible

45 Children's Corner: Winkle Stories (NZBS) C Light and Lively The Wizard

100 Years ago Today This is New Zealand Nelson Hit Parade Frank Chackefield and his Orchestra

Calypso Holiday Dad and Dave Band Music

Ray Bloch and his Orchestra

.4 Ray Bloch and his Orchestra
.15 Nelson City Centennial Series: A
Century of Local Government, by C. I.
Kidson (NZBS)
.30 St. Cecilia Festival Concert: First
part of a concert given in the Royal
Festival Hall London, in the presence of
Her Majesty the Queen (BBC)
(The second part of the concert will be
broadcast on Wednesday, 6th August)
0.30 Close down 10.30 Close down

# Wednesday, July 30

# 3M CHRISTCHURCH

7.58 a.m. Canterbury Weather Forecast 9.30 Songs of the British Isles, with Thomas L. Thomas (barttone) and Robert Farnon's Orchestra

10.30 Devotional Service

10.45 Morning Star: E. Power Biggs

11. 0 National Women's Session: Report from C.W.I. Conference: Young Opinions —2: Some Dunedin school children express views on topics important to them

11.30 Morning Concert
(For details see 4YA)

1.23 p.m. Canterbury Weather Forecast

2. 0 Mainly for Women: Glasgow Goes to the Fair, by Evelyn Lennox (NZBS)

New Zealand Trial Match (From Lancaster Park)

5. O At the Console

5.15 Children's Session: The World Around Us

5.45 Readings from the Bible

7.15 Addington Stock Market Report

7.30

30 3YA Studio Orchestra, conductor Hans Colombi Selection: Carmen Gipsy Songs, Op. 55 Dvorak Intermezzo, Op. 9, No. 3 Strauss Gondoliera Moszkowski Moszkowski

8. 0 Sports Digest (Brian Russ)

8.15 The Keysters (NZBS) 8.28

The Thompson Touch (For details see 2YA)

8.38 Book Shop (G. C. A. Wall)

9.18 Melody Fair (For details see 2YA) 9.45 Folk Music from Northern Ireland

Songs We Used to know

### 3YO CHRISTCHURCH

3. 0 p.m. Classical Hour Suite Française Jewish Poems Concerto for Cello and Orchestra, No.

Scaramouche

4. 0 O Short Story: The Secret, by D. M. Webster (NZBS)

**5.** 0 Concert Hour Dinner Music

O Songs and Folk-lore of the lale of Man—4: Songs for Working Hours: arranged and presented by Myra Thomson (soprano), with Reta Smith (contratto), John Scott (tenor), Grahaeme Johnson (hass) and Wynyard Cobby (narrator) (final)

A Thousand Leaves
(For details see 2YC)
Thurston Dart (organ) with Or-

chestra
Concerto in F. Op. 7, No. 1
Elsie Morison (soprano) with Orchestra
Vauxhall Songs
Vauxhall Songs
Vauxhall Songs

Vauxhall Songs
Vauxhall Songs
8.16 The Italian Quartet
String Quartet No. 82 in G
Kathleen Long (piano)
Sonata No. 46 in A flat
B.52 Dances for Orchestra
Symphonic Dance, Op. 64, No. 1
Grieg
Kodaly

Dances of Galanta English Dances Set 2 Kodaly Arnoid

English Dances Set 2

22 Vaughan Williams
Kathleen Ferrier (contralto)
Silent Noon
Prederick Grinke (violin) and Michael

Frederick Grinke (violin) and Michael Milliner (piano) Sonata in A minor The St George's Chapel Choir, Windsor Te Deum in G Members of the New Symphony Orches-

Fantasia on a Theme of Thomas Tallis,

10.18 Poems by Percy Bysshe Shelley, read by Maurice Goring
I Dreamed That as I Wandered by the

Way When the Lamp is Shattered The Sun is Warm Rarely, Rarely Comest Thou

Prelude and Siellian Dance (from La Giara Suite)
Concerto No. 1 for Orchestra Petrassi

Close down

# 3X0 1160 kc TIMARU 258 m.

My Heart and I (Old Chelsea) Tauber

9. 4 Yours Sincerely (BBC)
9.34 Play: The Cassilis Engagement, adapted by Oliver A. Gillespie, from the play by St John Hankin (NZBS) Close down

### GREYMOUTH 326 m. 3YZ 920 KC.

16 Children's Session: Australian Animals and Birds; Question Box

Signposts for the Atom Blossom Time (Unesco) West Coast Hit Parade

10.30 Close down

### 41A 780 KC. DUNEDIN 384 m.

9.30 a.m. Eric Robinson's Orchestra

10.20 Devotional Service

10.45 Topics for Women

1. 0 National Women's Programme:
Young Opinion—2: some Dunedin school children express views on topics important to them

11.30 Morning Concert

Plant to them

O Morning Concert

Norweglan Rhapsody No. 3, Op. 21

Syendsen Variations on a Theme of Corelli

Rachmaninoff

12.38 p.m. For the Farmer: The MerinoIts background and place in New Zealand,
by Charles Cond

by Charles Cron

2. 0 Thanks for the Memory
3.15 Luigi Infantino (tenor) sings Italian

Songs 30 Classical Hour The Pr Overture: The Promise of Marriage

Four Songs by Rellini
Piano Pieces by Liszt
Orchestral Suite from The Troians
Berlioz Duets by Shirley Jones and Jack

Cassidy
4.45 Steve Race (piano)
5.15 Children's Session: Nuddles of Mugwumpia Readings from the Bible

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
Breakfast at the Outer Suburbs
9. 0 Women's Hour (Doris Kay), featuring the Reluctant Farmer

nig the Reluctant Farmer

10. 0 Jane Armitage
10.15 The Girl from Nowhere
10.30 Shadows of Doubt
10.45 The Great Temptation
11. 0 The Marimba Serenaders
12.30 p.m. Dominion Weather Forecast
1.30 They Walked with Destiny
Close down
5.40 Readings from the Data

Close down
Readings from the Rible
For Our Younger Listeners
Continental Call: French Cabaret 6.15

Irving Fleids at the Keyboard Motorists and Motoring Farmers' Weekly News Service Guity Party (BBC) Richard Hands (baritone) 8 10

Richard Hands (Dartone)

I Love Life Mana-Zucca
Here in the Quiet Hills Carne
Blue Bird of Happiness Heyman
I Bring a Love Song (Viennese Nights)

Rombero Mana-Zucca Carne Heyman

(Studio)

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Jenuic Tourel
10. 0 Devotional Service
10.18 Tudor Queen

11. O National Women's Session: Young Opinion—Some Funedin schoolchildren express views on topics important to

2. 0 p.m. Symphony Series
Symphony No. 5 in C minor Beethoven
2.45 Solo Scene
3. 0 Music While You Work
4. 0 A Man Called Sheppard
4.30 Jimmy Carroll's Orchestra
6.46 Children's Seaton, Australian

5.45 6. 0 Readings from the Bible The Golden Colt Atomic Age: 7.15

7.30 Sports Digest (Brian Russ) 8. 0

The Keysters (NZBS)
The Thompson Touch
(For details see 2YA)
Book Shop (G. C. A. Wall)
Melody Fair (For details see 2YA)
Danish State Radio Symphony

Orchestra
Overture and Ballet Music: Elverhoj
Kuhlau

# 4XI) 1430 kc. DUNEDIN 210 m.

10.19 Fisie Morison (soprano)
Vauxhall Songs J. C.
10.38 Camillo Wanausek (flute)
Orchestra
Coucerto in D, K.314
11. 0 Close down

J. C. Bach

Mozart

Light and Bright Dunedin Stock Exchange Report Burnside Stock Market Report An American Mustering, by Pamels

Mann
30 The St. Kilda municipal
ductor, Elkar Clayton
Overture: Mill on the Claff
Reissiger arr. Rimmer
Greenwood

Selection: The Grand Duchess
Offenbach arr. Ord Hume
March: Wellington
Zehle

Sports Digest (Brian Russ)
The Keysters (NZBS)
The Thompson Touch
(For details see 2YA)
Book Shop (G. C. A. Wall)
Melody Fair
(For details see 2YA)
Charlie Kunz (piano)
Les Brown and his Band of Renown
Here's Dorothy Donegan at the

(Studio)

Sports Digest (Brian Russ)

The Zoot Sims Quartet

4YC 900 LC DUNEDIN 333 m

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

Orchestra
Symphony No. 48 fn C

7.30 A Thousand Leaves (See 2YC)

7.45 Rosemary Miller (plane)
Prelude in C
The Lover and the Nightingale
Granados
Dehnanyl

Rhapsody No. 3 (Studio)

8. 0 The Malcoim Latchem Quartet
 Quartet in F. Op. 77, No. 2 Haydn
 Prayer of the Bullfighter Turina
 Italian Serenade Wolf
 (A recording of the first half of the
 concert in Burns Hall on July 23)

9. 0 Anton nermota (tenor)
 Songs by Wolf
 9.17 Christian Ferras (violin) and
 Pierre Barlizet (piano)
 Sonata in C minor
 9.30 The Consul and the Gifted Woman:
 A programme about a woman who, a
 hundred years ago, formed an original
 and highly unlikely theory about Shake speare's plays. Written and narrated by
 Hugh Sykes Davies (RBC)

10. 0 Virtuosi di Roma
 Symphony in D, Op. 18, No. 2
 Clementi

10.19 Elsie Morison (soprano)

Danish State Radio Symphony

5.30 p.m. Miniature Concert 6. 0 Dinner Music 7. 0 Overture; The Silken Ladder

Rhapsody No. 3 (Studio)

Orchestra

Mann

8.38 9.15

9.45

6. 0 p.m. Tea Time Tunes
6.18 Rugby League
6.30 Soccer Sidelights
6.45 Hour of St. Francis
7. 0 Sinile Family
8. 0 Variety Hour
9. 0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10. 0 Recent Releases
10.30 Glose down

# 477 INVERCARGILL

Overseas

11.30 For details until 5.15 see 4YA

5.15 p.m. Children's Bession: Time for Juniors; Junior Storytime

5.45 Readings from the Bible Figure For Music

7.15 For details until 7.30 see 4YA

7.30 Auckland Metropolitan Fire Brigade

Band, conducted by L. Francis

Overture: The Sea Wright

A Moorside Suite (NZBS)

8. 0 Sports Digest (Brian Russ)

8.15 The Keysters (NZBS)

8.28 The Thompson Touch

(For details see 2YA)

8.38 Book Shop (G. C. A. Wall)

9.15 Melody Fair (For details see 2YA)

For details until 11.0 see 4YA

# Wednesday, July 30

Weather Forecasts from 2ZA: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

### AUCKLAND 1070 kc Breakfast Session Aunt Daisy's Morning Session 9.45 We Travel the Friendly Road 10. 0 Doctor Paul Ellen Dodd 10.30 My Hidden Heart 10.45 Portia Faces Life 11. 0 Factory Favourites 11.30 Shopping Reporter Session (Jane)

Lunchtime Music 2. 0 p.m. Hold Back Tomorrow 2 1 K Les Paul 2.30 Women's Hour (Marina)

3. 0 The Fazeley Affair 3.30 Music Album 3.45

Piano Time The Easy Riders 4.15 Talking Shop with Shone 4.30

Hill Billies
Variety on Record 4.45 EVENING PROGRAMME

While You Dine 7. 0 64 Hundred Question This is New Zegland 7.30

Around the World in 80 Days 8. 0 Outlaw

8.30 9. 0

Richard Diamond 9.30

Juke Box Wednesday Night Story of a Star (Debbie Reynolds) Stand by for Crime Music for Moderns Close down 10.30

### **AUCKLAND**

1250 kc. 240 m.

5. 0 p.m. Les Baxter's Orchestrs
6.30 Latest on Long Play
6. 0 Let's Look Back
6.15 Franz Winkler's Trio
6.30 Light and Bright
7. 0 Listeners' Requests
10. 0 District Weather Forecast Close down

XH 1310 kc.

### HAMILTON

229 m.

1310 KB.

8. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 10 The Chairman is a Lady
10.15 My Hidden Heart
10.30 Life of Mary Sothern
10.45 We Love and Learn
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)

12. 0 Musical Mailbox (Te Awamu 12.33 p.m. Report from Ruakurs Gerring) 1. 0 A Woman in Love 2. 0 Women's Hour (Bettle Loe) 2.10, The Reluctant Farmer 3.30 The Girl from Nowhere 5. 0 Adventures of Rocky Starr 5.45 The Silver Spur

### EVENING PROGRAMME

EVENING PROGRAMME
Light Dinner Music
64 Hundred Question
Life with Dexter
Around the World in 80 Days
A Woman Confesses
Richard Diamond
The Golden Cobweb
Close down

2ZC 1280 kc.

### HAWKES BAY

234 m. m. Breakfast Session School Bell: Hello, Children Shopping Reporter (Kathleen Har-

6. 0 a.m. Breakfast Session
8.10 School Bell: Hello, Children
9. 0 Shopping Reporter (Kathleen H
hidge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 My Hidden Heart
10.45 Alias Jane Morgan
11. 0 Havelock North Half Hour
11.46 Paul Sparr and his Orchestra
12. 0 c.alling Walpukurau
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Valerie Austin)
3.0, They Walked with Destiny
5. 0 Ma Pepper
6.45 Rick O'Shea
EVENING PROGRAMME

EVENING PROGRAMME

6. 0 6.30 6.45 7. 0 7.30 7.45 Dinner Music Dinner Music
Rosemary Clooney and Jose Ferrer
Frankie Carle (piano)
The 84 Hundred Question
Story of a Star (Debbie Reynolds)
Calling the Tune (final broadcast)

Around the World in 80 Days 8.30

The Clock Richard Diamond 10, 0 Philip Marlowe Investigates 10.30 Spinning the Discs Close down

2ZA PALM PALMERSTON Nth.

6. 0 a.m. Breakfast Session 9. 0 Good Morning Requests 10. 0 Peter and Paula 10.15 Inspector West 10.30 My Hidden Heart 10.15 10.30 10.45 11.30 Lone Journey Shopping Reporter (Myra Morten-

Lunch Music 1.30 p.m. The Man I Married 2. 0 Hold Back Tomorrow 2.30 Women's Hour (Robin King) 3.0 4.20 The Chairman is a Lady Music from Scotland Putiki Maori Choir 5.45

EVENING PROGRAMME

Ricardo Santos and his Orchestra Ricardo Santos and his Orchei Calling the Tune Popular Vocatists The Silver Spur Shadow Rock Around the World in 80 Days The Name is Shane Richard Diamond Stranger in Paradise Close down 6.30 8.30 10.30

2XB

11. 0

### MASTERTON

840 kc.

6. 0 p.m. 6.45 St 6.50 O n. Music in the Air Stock Market Report Orchestral Interlude Story of a Star (Russ Hamilton)
The Name is Shane
Campbell's Kingdom
Light Music
Joni James
The Assured 7.33 8. 0 8.30

10. 0 10.15 The Accused Sweet and Low Close down

WELLINGTON 2ZB 980 kc.

Breakfast Session 6. 0 a.m. Railway Notices
Aunt Daisy's Morning Session
Boctor Paul

Music While You Work
My Hidden Heart
Portia Faces Life

10.45 POTUS FACES LIFE
11.30 Shopping Reporter (Morva)
12. 0 Lunch Hour Tunes
2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Doreen): Gardening Talk, by Ngita Woodhouse; 3.0, The
Fazeley Affair
3.30 Atternoon Variety

EVENING PROGRAMME

6.30 Columbus Music Room
7. 0 The 64 Hundred Question
7.30 This js New Zesland (Douglas
Cresswell)
8. 0 Around the 34/4-----

Around the World in 80 Days The Clock Richard Diamond 8.30 9. 0 10. ( Wednesday Night Club Stand by for Crime Willis Street Session Close down 10.30 11. 0 12. 0

10.45

### WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
7.30 Heritage Hall
8. 0 Premiere
8.30 Ethel Smith (organ)
9. 0 Hits from the Films
9.30 Dean Martin (vocal)
9.45 Supper Dance 5 Supper Dance O District Weather Forecast

3ZB CHRISTCHURCH

m. Good Morning Tunes Breakfast Club (Happi Hill) School Bell Aunt Daisy's Morning Session Doctor Paul Mg Pepper My Hidden Heart

11.30 Shopping Reporter (Joan Gracie) Luncheon Session 2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Molly McNab)
3.0, The Fazeley Affair
3.30 Robert Stolz Concert
5. 0 Stardust
5.15 Melodies of Maoriland 3.30 5. 0 5.15

EVENING PROGRAMME EVENING PROGRAMME
Music for Wining and Dining
The 64 Hundred Question
This is New Zealand
Around the World in 80 Days
The Renegade
Richard Diamond
Musical Mixture
Sing a Song of Parls
Stand By for Crime
Papanul Shoppers' Session (Janet ns) 9. 0 9.30

Dancing on the Ceiling: Red Norvo Trío 12. 0 Close down

4ZB 1040 kc. DUNEDIN

288 m. Breakfast Session

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisv's Morning Session
10. 0 Doctor Paul
10.15 This Man's Family
10.30 My Hidden Heart
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Patricia Coleman):
Homemakers' Quiz; 3.0, The Fazeley
Affair
3.30 Concert Hall
5. 0 Stars of Variety

EVENING PROGRAMME

Tea Time Tunes The 64 Hundred Question This is New Zealand

7.45 Song Parade 8. 0 Around the World in 80 Days Calling the Tune

Richard Diamond
Sporting Opinions
Moments of Destiny
Stand By for Crime
Music for All 9.32 10. 0 10.30

6. 0

7. 0

INVERCARGILL 4ZA

m. Breakfast Session
Calling the Children
Snopping Reporter (Erin Osmond)
Doctor Paul
The Girl from Nowhere

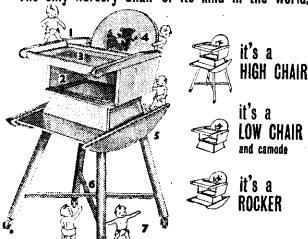
10.15 The Girl from Nowhere
10.30 My Hidden Heart
10.45 The Search for Karen Hastings
12. 0 Eunch Music
2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour: 2.35, Homemakers'
Quiz; 3.0, World at My Fest
3.30 Melody Hour
5. 0 Air Adventures of Biggles

EVENING PROGRAMME

Tea Table Tunes
64 Hundred Question
Reach for the Sky
Around the World In 80 Days
Scottish Country Dance Music
Drama of Medicine
Richard Diamond
Accent on Swing

Accent on Swing Tunes of the Day Close down 10.30

The only Nursery Chair of its kind in the World.



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### AUCKLAND

9.40 a.m. Music While You Work 10.10 Devotional Service

10.30 Feminine Viewpoint: Short Story—Sakt, by Fay King; A View of France: Burgundy, by Professor Fraser McKenzie (final): Tavern in the Town: Heirloom on the Coast, by James McNelsh

11.30 New Classical Recordings

2. 0 p.m. Music from the Continent

30 Beethoven Sonata Series
Sonata No. 32 in C minor, Op. 111
Cesar Franck
Symphony in D minor

The Final Year
Patrice Munsel (soprano)
Robert Farnon Orchestra
Torair Tollefsen (piano-accordion)

K.15

Torait Tollersen (Children's Session
Children's Session
Eadings from the Bible
Auckland Radio Octet, conduct
from the plano by Oswald Cheesman
(Studio)

Journal (NZBS) conducted

7.45 8.0 8.15

Country Journal (NZBS)
William Clauson (guitar)
In Your Garden (R. L. Thornton)
(Studio)
Discussion: Talking it Over in

1.evin 9.15 Maori Heritage

8.16 Maorf Heritage
8.30 Dad and Dave
10. 0 The Teddy Wilson Trio, the Gerry Mullican Quartet and the Leon Sash Quartet at Newport

# IYC 880 AUCKLAND M.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 1YC

6. 0 p.m. Dinner Music
7. 0 Janos Starker (cello) and Leon
Pommers (piano)
Spanish Suite
7.15 Shelley—A Reassessment: A talk
by Stephen Spender, illustrated with
readings from Shelley (BBC)
7.46 English Song Writers: Purcell,
Arne and Vaughan Williams
Jennifer Vyvyan (soprano)
8. 9 The Little Orchestra Society
Serenade No. 1 in D major Erahms
6.50 Gerard Souzay (baritone)
Songs by Schubert
Andor Foldes (piano)
Songs by Schubert
Andor Foldes (piano)
Sonata
Mattiwilda Dobbs (soprano)
Arias by Rimsky-Korsakov, Massenet,
Bellini and Delibes
9.55 Arthur Grumiaux (violin) with
Orchestra
Concerto No. 4 in D minor Paganini
10.35 Julius Baker (flute) and Sylvia
Marlowe (harpsichord)
Sonata No. 1 in B minor
Bach
11. 0 Close down

# XN WHANGAREI

8. 0 a.m. Breakfast Session
7.45 Veather Forecast, Northland Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Patricia Cummins):
Shopping Guide; Overseas Newsletter:
Book Corner with Peter Alcock; and
Ballad Time
10. 0 World at My Feet
10.15 Gauntdale House
10.30 Songs by Tab Hunter
10.45 The Girl from Nowhere
11. 0 Calling kamo
11.45 Eric Jupp's Orchestra
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
14.45 For Younger Northland; Nature
Parliament
6.46 Gartening Session (Eric Arcus)
7. 0 Frankie Yankovic and his Yanks
7.15 The Knave of Hearts
7.30 The Bob Hope Show
8.15 Sidney Torch Entertains
9. 4 The Floggit's (BBC)
9.30 The Johnny O'Connor Show
10.30 Close down

# NZ 800 KC. ROTORUA 375 m.

9.40 a.m. The Wide Staircase 9.40 a.m. The Wide Staircase
10.15 Devotional Service
11. 0 For Women at Home: Seals and Sealskin; Old Age Pensions in N.Z.
11.30 Morning Concert
2. 0 p.m. Music While You Work
2.30 British Entertainers: Billy Cotton and Charlie Kunz
2.50 Stephen Foster-Ballads

# Thursday, July 31



ARTHUR GRUMIAUX (violin), who may be heard from 1YC at 9.55 p.m.

Classical Programme Francesca da Rimini (Fantasia after Tchalkovski Pante) Fantasiestucke, Op. 12 The Old and New: Contrasts in

Rhythm B, b Hello, Children: Mystery of the Disappearing Cat; Captain Catn 5.30 Readings from the Bible 5.35 Echoes of Ireland 6.0 Dinner Music

The Vienna Boys' Choir

Play: The Larford Lad, by Willis (NZBS) Hall

all (NZBS)

Bruce Downey (baritone)
False Phyllis
Slighted Swain
Beggar's Song
Ah! Willow
Come, Let's Be Merry
(NZBS) Leveridge

Maori Heritage

9.30 10. 0 10.30 Room 25 Helmut Zacharias and his Orchestra Close down

### 21A WE WELLINGTON

5. 0 a.m. Breakfast Session

15 Cricket: N.Z. v. Surrey (1st day). Commentary on last quarter hour's play, and summary

Morning Star: Lotte Lehmann Devotional Service Zurich Tonhalle Orchestra

10.45 Women's Session: Glasgow Goes to the Fair, a talk by Evelyn Lennox; Old World Gardens—3: Fuchsias, by George Phillips

New Classical Recordings

While Parliament is being from 2.0 to 5.30 p.m, will be transferred to Station 2YC

2. 0 p.m. Concert Hour Eleven Bagatelles for Piano, Op. 119 Beethoven

Gavotte (Manon) Massenet Konchak's Aria (Prince Igor) Borodin

Symphonic Study: Falstaff, Op. 68

Eigar

Heritage Hall Trumpets in the Dawn Songs from Joseph Locke 15 Children's Session: Nature Question Time; Musical Mixture

Time; Musical Mixture

45 Readings from the Bible

19 Stock Exchange Report

22 Produce Market Report

0 Light Entertainers

13 An American Mustering: Pamela Mann, of Christchurch, describes a sheep mustering on an Island off the coast of Massachusetts (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 Play: Never Run Away from the flon, by Antonia Ridge (NZBS)
8.13 Song Recital by John Hendrik (tenor)
8.30 Discussion

8.30 Discussion: Talking It Over in Levin (NZBS)
9.15 Maori Heritage
9.30 Wrestling Commentary (from Wellington Town Hall)
10.16 Philadelphia Pops Orchestra
10.30 Jazz at the Coffee Club
11.14 The Rett Norvo Trio, the Mills Brothers, and Leo Arnand's Orchestra
12. 0 Cricket: N.Z. v. Surrey (2nd day). Commentary on last half-hour's play before lunch

fore lunch 12.30 a.m. Close down

# 2YC WELLINGTON 455 m.

5.45 p.m. Jacqueline Delman (soprano)
6. 0 Dinner Music
7. 0 Grieg
Overture: In Autumn
The Royal Philharmonic Orchestra
Old Norwegian Romance with Varia-

While Parliament is being While Parliament is being broadcast the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

The Minneapolis Symphony Orches-

tra
Second Suite for Orchestra, Op. 4
Bartok

3 A Thousand Leaves: Imagery in Japanese Poetry, a talk by Arundel del Re (NZBS) (A repetition of yesterday's broadcast)

15 Frank Gurr and Ron Weatherburn (clarinets) and Peter Glen (horn) Suite in D Handel

Clarinets) and Peter Gien (horn)
Suite in D Handel
Stite in D (Studio)

8.30 The Little Beggars: A TuppenyHa'penny Opera dealing with the East
End of London in 1956. Based on the
theme of The Beggars's Opera. The music
is arranged, composed and conducted by
Max Saunders (BBC)

9.30 La France Qui Chante: Christine
Foiret discusses and sings the Songs of
Paris (NZBS)

9.52 Pinno Sonata (1939-41) Copland
Ten Songs from the Hebrew Wolpe
Upon Enchanted Ground (for Flute,
Harp, Cello and Tamtam)
Suite (for Violin, Piano and Percussion)

11. 0 Close down

Trad.

# 2XG 1010 GISBORNE m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.30 To Marry for Love
9.45 A Many Splendoured Thing
10. 0 The Hunted One
10.45 Gauntdale House
10.30 Morning Star: Eve Boswell (vocal)
11. 0 Women's Hour (June Irvine):
Angel's Flight
12.30 p.m. Dominion Weather Forecast
Elgin Entertains
2. 0 Close down
5.40 Readings from the Bible
5.45 Hello, Children
6.30 East Coast Hit Parade
7.10 Speed Car

5.40
6.30 East Coast Hit ra.
6.30 East Coast Hit ra.
7. 0 Les Paul and his Trio
7.15 Speed Car
7.30 Famous Adventurers
8. 2 J. M. Sanroma (piano) with the
Boston Promenade Orchestra
Rhapsody in Blue Gershwin
8.15 Hancock's Half Hour (BBC)
8.46 New Releases
9.3 Music for Middlebrows
9.35 Wings Off the Sea—1
10.0 World of Jazz (VOA)
10.30 Close down

# 2YZ 860 kc. NAPIER 349 m.

7.18 a.m. Stortford Lodge Stock Market

7.18 a.m. Stortford Lodge Stock Market Report
9.40 Housewives' Choice
10.0 Devotional Service
10.18 Sigmund Romberg's Orchestra and Chorus
11.0 Women's Session (Laurie Swindell): Home Science Taik; I Like to Remember
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Robert Weisz (plane)
Waitzes



### SERVICE **SESSIONS**

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9 0 p.m.

### YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)

6.14, 7.18, 8.9 Cricket: N.Z. v. Surrey (First day)

7. 0, 8.0 World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts
9. 4 Correspondence School Session:
9.5, The Bace for the South Pole, Part 2 (Std. 3-Std. 4)

9.20 Kindergarten of the Air: Singing Game: In and Out and Round the House, Story: Judy has Earache. Songs (new): My Eyes Can See (revision), Marry, Mary; Trolley-Bus Song; When the Rain is Falling Down; Curly Locks, Suggested Activity: Children Washing Up

12. 0 Lunch Music 12.33 p.m. Cricket Review News for the Farmer

12.38 Broadcasts to Schools: Sing-1.30 ing Lesson with Studio Class, conducted by Keith Newson

6.30 World News

6.30 World News
6.39 Overseas and N.Z. News
6.49 Inter-Services' Tourney
9. 3 Overseas and N.Z. News
9.15 Maori Heritage: Maori Forms and Ceremonies, the fifth in a series of six talks by H. D. B. Dansey
11. 0 World News (YAS, 4YZ only)
11.20 Close down (YAS, 4YZ only)

Heritage Hall Lawrence Welk's Orchestra Gordon MacRae (vocal) 15 Children's Session: Play — The Amazing Workshop of Dr Gerdoing 5.15

Amazing Workshop of Dr Gerdoing

5.45 Readings from the Bible

7.15 The Home Gardener (Cliff Stewart)

7.30 Dad and Dave

7.43 Movie Magazine: Farewell to Arms: interviews with members of the cast and music from the sound track

5.5 A Shot in the Dark

9.15 Maori Heritage

9.30 Music from Opera

10.0 Chamber Music

String Quartet No. 1 in D

Tchaikovski

10.30 Close down

### 2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session
9. 0 Women's Hour (Pat Bell McKenzie):
1.ocal Interview; South African Letter;
and Music of Ireland
10.15 Doctor Paul
10.30 These Words Changed My Life
10.45 We Love and Learn
11. 0 David Carroll's Orchestra
11.30 Focus on Fitzroy
11.45 At the Console
12.30 p.m. Dominion Weather Forecast
12.33 Inglewood Interlude
2. 0 Close down
5.40 Readings from the Bible
5.45 Children's Corner: A Broomstick in the Bush Breakfast Session 6. 0 a.m.

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Brahms

5.45
Children's Corner: A Broomstick in Bush
Harry Farmer's Rhythm Ensemble Red Foley and his Range Riders
The Botby Limb Show
Farm Session (Jack Brown): Taranaki Stook Market Report
Sports Digest (Mark Comber)
9.3
Black Museum
Close down

# 2XA WANGANUI 250 m

6. 0 a.m. Breakfast Session
7.44 Weather Report
9. 0 Women's Hour (Pamela Butland):
including South African Newsletter and
Music's Magic Carpet
10. 0 Songs of the South Seas
10.30 The Doctor's Husband
11. 0 New Zealand Artists
12.15 p.m. Over to Gonville
12.30 Dominion Weather Forecast
1.30 Ma Pepper Ma Pepper Close down Readings from the Bible 2. 0 5.40

The Junior Session Weather Report and Town Topics Surprise Ending Sporting Roundup (Norm, Nielsen) 6.25 The Bob Hope Show

For the Countrywoman: Canadian (ewsletter (Mary Macdonald) Listeners' Requests 8.15 10. 0 Pathway of the Sun—18
10.30 Close down

# 2XN 1340 kc. NELSON 224 m.

6. 0 a.m. Breaklast Session
7.30 Nelson District Weather Forecast
8.15 Breakfast Club: Motucka
9. 0 Women's Hour (Val Grimth)
10. 10 Doctor Paul
10.15 Parade of Light Orchestras
10.30 Granny Martin Steps Out
10.45 Portla Faces Life
11. 0 Eddie Peabody
11.15 Gino Caroll
11.30 Carmen Cavallaro and his Orchestra Carmen Cavallaro and his Orchestra 1.30 pm. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2. 0 Close down
8.40 Readings from the Bible Children's Corner: Junior Listeners' Club (Johnnie) 100 Years ago Today Lawrence Welk and his Orchestra Bing Crosby John Gart Trio 6.45 7 15 The Bob Hope Show 7.30

# 3VA CHRISTCHURCH 690 kc. 434 m.

Play: Annual Outing, by Willis (NZBS)

Robert Farnon's Orchestra (BBC) Close down

Nelson Farm Topies

8. 0

9. 4 Hall

7.58 a.m. Canterbury Weather Forecast 8.40 Georges Ales (violin) with Orches-10.30 Devotional Service
10.45 Morning Star: Patricia Clark

11. 0 Mainly for Women: Country Club; The Vagabonds 11.30 New Classical Recordings 1.23 p.m. Canterbury Weather Forecast

1.23 p.m. Ganterbury Weather Forecast
2. 0 Mainly for Women: Walkabout, by Frank Clune (NZBS); The Home Gardener (W. B. Olorenshaw)
3. 0 Classical Hour Suite from Carmen Bizet Cello Concerto in B minor Dvorak
4. 0 Paul Whiteman's Orchestra, Eddle Calvert and French Cabarel Singers
4.30 Glimpses of Maoriland (NZBS)
5.15 Children's Session: The Sliver Jet; Here and There (A. B. Black)
5.45 Readings from the Bible
5.50 Listeners' Requests
5.10 Home Paddock: A Journal for Country People (NZBS)
7.35 Dad and Dave
7.47 Woolston Bress Band, conductor D. Christensen (Studio)
8.30 Discussion: Talking it Over in Levin Levin

Maori Heritage

8.16 Maori Heritage
8.30 Rhythm Rendezvous with Poug Kelly's Orchestra (NZBS)
10. 0 Journey Into Space: Operation Luna (BBC)
10.30 Professional Wrestling: Delayed commentary on tonight's contest from the Civic Theatre
11.20 Close down

Close down

# 3YO CHRISTCHURCH

6. 0 p.m. Concert Hour 6. 0 Dinner Music 7. 0 Betly: A One-act C Donizetti 8. 0

Op.m. Concert Hour
O Dinner Music
O Betly: A One-act Opera Donizetti
Soloists with Chorus and Orchestra conducted by Guiseppe Morelli
B4 The Quest for Realism: The voices and views of distinguished stars, writers and directors on the place of Realism in the Cinema, and the means of achieving it. Assembled and presented by Gordon Gow (BBC)

# Thursday, July 31

8.24 Today's Anniversary
Franz Lizzt (d. July 7, 1886)
Annes de Pelerinage (Years of Travel)
Pieces from the First Year—Switzerland, and the Second Year—Italy
(Wilhelm Kempff, plano)
Symphonic Poem for Orchestra:

Symphonic Poem for Orchestra:
Muzeppa
4 Songs of Duparc
Gerard Souzay (baritone)
30 Music of Sibelius
The Royal Philharmonic Orchestra
Incidental Music: Peljeas and Melisande, Op 46
Yehndi Menuhin (violin) with Orchestra
Violin Concerto in Diminor, Op, 47

Violin Concerto in D minor, Op. 47

10.30 Australia and her, Aborigines: A talk by Paul Hockings, a past president of Sydney University Anthropological Society (NZBs)

10.45 Chement Q. Williams (baritone) with Enid Conley (plano)

Two Australian Aboriginal Songs

arr. A. Loam

10.48 Roy Agnew (plano)

10.48 Roy Agnew (plane) Sonata-Ballade 11. 0 Close down Agnew

3XC 1160 kc TIMARU 258 m.

OAV 1160 kc. 258 m.
6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
Breakfast at Geraidine
9. 0 Women's Hour (Doris Kay)
10. 0 Ma Pepper
10.15 The Girl from Nowhere
10.45 The Chairman is a Lady
11. 0 Stars of the Concert Stage
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
5.40 Readings from the Bible
5.45 For Our Younger Listeners: The
Game's the Thing
6.30 Calling Waimate
6.45 Ray Bloch's Chorus and Orchestra
7.30 The Bob Hope Show
8. 1 Listeners' Requests
9.30 Serrets from Scotland Yard

8. 1 9.30 Secrets from Scotland Yard

GREYMOUTH
326 m.
7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Peter Pears
10. 0 Devotional Service
10.18 Burdelys the Magnificent
11. 0 Women's Session (Vera Moore)
11.30 Morning Concert
2. 0 p.m. North Country Sketches Delius
2.45 Over to Mexico
4. 0 A Man Called Sheppard
5.15 Children's Session; Senior Radio
Circle: Guide Night (Tuakana)
5.45 Readings from the Bible
6. 0 Dad and Dave
7.15 West Coast News Review
7.30 Disc Diary: A Write-up of New
Records

1 Shot in the Park

Records
Records
A Shot in the Park
So A Shot in the Park
Belmonte and his
Music, and the Voices of Walter

Music, and the Voices of Walter Schumann
9.15 Maori Heritage
10. 0 Earth's Core to Outer Space: A feature about Canada's part in the International Geophysical Year (CBC)
10.30 Close down

### 4/A 780 kc. DUNEDIN 384 m.

6. 0 a.m. Breakfast Session
10.20 Devotional Service
10.45 Topics for Women: Totoche and I,
by Christiane Foiret
11.30 New Classical Recordings
2. 0 p.m. The Goon Show (BBC) (Repeat

broadcast)

O With a Song in My Heart

Beethoven

3.30 Overing: Prometheus, Op. 43 O lieaven! What Darkness Here (Fidelio)

(Fideno)
Violin Concerto in D, Op. 61
Songs from the Films
A Cowhoy in Hawall
Children's Session: Sore 4.30 4.46 5.15 Sorcerer's

Apprentice 5.48 Readi 6. 0 Eric J

Apprentice
5.45 Readings from the Bible
6.0 Eric Jupp and his Orchestra
6.23 Dunedin Stock Exchange Report
7.30 Journey into Space: Operation Luba
8.0 Dunedin Studio Orchestra, conductor, Gil Dech
Guest Artist: Maurits Engelen (tenor)
8.30 Discussion: Talking it Over in Levin
9.15 Maori Heritage
9.30 Selection from Guys and Dolls
9.45 Popular Profile: Guy Mitchell
10.0 Lenny Dee (organ) with interludes
by the Chordettes

# 4YC 900 kc DUNEDIN 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.30 p.m. Miniature Concert

Dondon Sympliony Orchestra
Overture: The Wasps
Plano Concerto No. 2 Rawsthorne
Danish State Radio Symphony Orchestra

Plane Concerto No. 2 Hawstnorne
7.36 Danish State Radfo Symphony Orchestra
Sintonia da Requiem, Op. 20 Britten
8.0 Writing: The Strangers, an extract
from a novel recently completed by
David Ballantyne; Higginson and his
Soul, a short story by fielen Shaw; and
some extracts from the lirst volume
of Dr A. H. McLintock's Parliamentary
History (A repeat broadcast of July 9)
8.30 Joseph Fuchs (violin) and Lillian
Fuchs (piano)
8.55 Dietrich Fischer-Dieskau (baritone)
9.12 The Carnegie Trio
Trio No. 1 in B flat, Op. 99 Schubert
9.46 The New Symphony Orchestra of
London

9.46 The New Symphony Orchestra of London
Ballet Suite Gretry-Lambert
10. 7 Verse of Thomas Hardy, read by C. Day Lewis and Jill Balcon
10.16 Shura Cherkassky (plano)
Etudes, Op. 10, Nos. 1-4 Chopin
10.27 Suzanne Danco (soprano)
Songs of Gounod
10.37 Gilbert Jespersen (flute) with Orchestra
Concerto for Flute and Orchestra

lestra Concerto for Flute and Orchestra Nielsen

11. 0 Close down

# 4XI) 1430 RC DUNEDIN 210 m.

6.30 Presbyterian Hour

7.15 Cowboy Roundup 8.15 Listeners' Requests

10.30 Close down

### 4YZ INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA

10.20 Devotional Service

10.45 Women's Bession: Woody Wood-hall Remembers (NZBS): My Six Jobs (BBC); Kent Nuts (BBC); From My Bookshelves, by Elsie Nelson

11.30 For details until 5.15 see 4YA 5.15 p.m. Children's Session: Twist (NZBS); Choir Night 5.45 Readings from the Bible Olivar

5.45

Pinner Music 7.16 For details until 8.0 see 4YA

Betty Fox at the Piano (Studio)

8.15 Louis Levy and his Orchestra

8.30 Variety Magazine

Maori Heritage

9.30 What is Good Singing? An illustrated talk in which Keith Falkner discusses some aspects of the art of singing (NZBS)
9.45 The Boyd Neel Orchestra, with Thurston Dart (harpsichord)

Thurston Dart (harpsichord)
Concerto Grosso in G minor Handel

10. 6 The Roger Wagner Chorale sings
German Folk Songs

10.21 The Britain We Know: The Yorkshire Dales, by J. Fairfax-Blakeborough
(BBC)

10.30 Curtis String Querrer

10.30 Curtis String Quartet Quartet in A. Op. 41, No. 3 Schumann

# Listen to these

# **Champion features!**

1XN Whangarei - GAUNTDALE HOUSE, Tues., Thurs., 10.15 a.m.

2XG Gisborne - - GAUNTDALE HOUSE, Tues., Thurs., 10.45 a.m.

2XP New Plymouth - GAUNTDALE HOUSE, Tues., Thurs., 10.45 a.m.

2XA Wanganui - - MA PEPPER. Tues., Thurs., 1.30 p.m.

2XN Nelson - - MA PEPPER, Mon., Fri., 10.15 a.m.

3XC Timoru - - - MA PEPPER. Tues., Thurs., 10. 0 a.m.

3ZB Christchurch - MA PEPPER, Mon., Wed., 10.15 a.m.

1XH Hamilton - - WE LOVE & LEARN, Mon., Wed., Fri.. 10.45 a.m.

4ZA Invercargill - WE LOVE & LEARN, Mon., Tues., Thurs..

5. 0 p.m.

2ZC Napier - - - MA PEPPER, Mon., Wed., 5. 0 p.m.

2ZA Palmerston Nth. MA PEPPER. Tues., Thurs., 2. 0 p.m.

### Proudly Sponsored by

### RADIATION NEW ZEALAND LIMITED

BRINSLEY WORKS, DUNEDIN

# Thursday, July 31

Weather Forecasts from 2ZA: District, 7.30 a.m. 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m. 2XB: Dist., 9.30 p.m.

### **AUCKLAND**

1070 kc. B. Oa.m. Breakfast Session Aunt Daisy's Morning Session

We Travel the Friendly Road 9.45 Doctor Paul 10.15 Ellen Dodd

10.30 The Bennett Affair Port a Faces Life 10.45

Factory Favourites Shopping Reporter Session (Jane) 11.30

12. 0 Lunchtime Music 1.30 p.m. The Man I Married

2. 0 Tango Tempo Women's Hour (Marina) 2.30 3.30 The Music of Irving Berlin Musically Yours: The Platters Talking Shop with Shone

- 5 Tune Parade Prairie Songs

### EVENING PROGRAMME

While You Dine 3 4B Road Safety Quiz (semi-finals) Lever Hit Parade 7. 0 7.30 The Bobby Limb Show The Birds Eye Show The Bob Hope Show A Seat at the Cinema 8.30 9.30 Caravan of Melody Gardening Sess.on (George Dean)
A Mask for Alexis
Tempo of the Times
Soft Lights and Sweet Music
Close down 10.30

### **AUCKLAND**

240 m. 1250 kc.

5. 0 p.m. Mitch Miller's Orchestra m. Mitch Miller's Orchestra
From the Pacific Islands
Scottish Country Dances
Light and Bright
Bob and Alf Pearson (duettists)
Fats Domino Entertains
Auckland Hit Parade
Parade Preview (Some New Hits)
Country and Western Parade
Rhythm on Record (Turntable)
District Weather Forecast
te down 7. 0 7.30

### **HAMILTON**

XH 1310 kc.

1310 kc. 229 m.
0 a.m. Breakfast Session
Shoppers' Session (Margaret Isaac)
0.0 Eyes of Knight
0.15 Doctor Paul
0.30 The Bannett Affair
0.45 Twilight Journey
2.0 Musical Mailbox (Morrinsville)
0.0 p.m. This Man's Family
30 The Man I Married
0 Women's Hour (Bettie Loe)
2.30 Laura Chilton
30 The Girl from Nowhere
0 Adventures of Rocky Starr
Undercover Carson
EVENING PROGRAMME
0 Musical Potpourri

1. 0 p. 1.30 2. 0 2.30

3.30

EVENING PROGRAMME
Musical Potpourri
National Park Snow Report
Lever Hit Parade
I Won the Lottery
The Birds Eye Show
The Bob Hope Show
Operation Goosechase
Mantrap
Close down 6. 0 6.45 7. 0 7.30 8. 0 8.30

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popular rugmaking guide for only 1/6. Available from woolshops everywhere



### PATONS & BALDWINS Limited

178-180 Thorndon Quay, Wellington

**HAWKES BAY** 

1280 kc.

Breakfast Session

8.10 School Bell: Hello, Children Shopping Reporter (Kathleen Harbidge)

10. 0 Doctor Paul 10.15 Ellen Dodd

10.30

The Bennett Affair
The Mad Doctor in Harley Street
Los Panamericanos
Calling Wairoa
.m. The Man I Married
Shadows of Doubt
Women's Hour (Valerie Austin) 10.30 10.45 11.40 12. 0 1.30 p. 2. 0 2.30

30 Men Only
0 The Adventures of Rocky Starr:
Destination Danger
45 Passing Parade

### EVENING PROGRAMME

EVENING PROGRAM
Dinner Music
Music by Camarata
Lever Hit Parade
Respectfully Yours
The Birds Eye Show
The Bob Hope Show
Dossier on Dumetrius
Danger in Paradise
Coffee Time
Close down 6.30 7. 0 7.30 8. 0

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

O a.m. Breakfast Session
O Good Morning Requests
O Peter and Paula Twilight Journey
The Bennett Affair
The Story of Jane Armitage
Shopping Reporter (Myra Morten-10.45

sen) 12. 0 sen)
1.30 p.m. Doctor Paul
2. 0 Ma Pepper
2.30 Woman Confesses
4.20 Kate Smith
5.15 The Latin Touch 2. 0

3.0 4.20 5.15

### EVENING PROGRAMME

8. 0 6.30 7. 0 7.30 8. 0 Light Orchestral Music Carmen Cavallaro and Billy Eckstine Lever Hit Parade The Bob Hope Show

The Bon Hope Show
The Birds Eye Show
Walk a Crooked Mile
Europe Confidential
Stranger in Paradise
Close down 8.30 9. 0 10.30 11. 0

### 2XB

### **MASTERTON** 357 m.

840 kc.

n. Dinner at Six Popular Light Orchestras Lever Hit Parade Medical File 6.45 7. 0 7.30

Medical File
The Birds Eye Show
The Bob Hope Show
Showtime at the London Palladium
Melody Time
Operation Goosechase
Soft Lights and Sweet Musio
Close down 9. 0 9.30

### WELLINGTON 2ZB 980 kc.

780 KC. 300

0 a.m. Breakfast Session

16 Railway Notices

0 Aunt Daisy's Morning Session

1.0 Doctor Paul

1.13 Johny Napoleon

1.30 The Bennett Affair

1.45 Portia Faces Life

1.30 Shopping Reporter (Morva)

2. 0 On Our Luncheon Menu

30 p.m. The Man i Married

30 Women's Hour (Doreen)

Afternoon Variety 10.30 10.45

1.30

### EVENING PROGRAMME

Dinner Music Road Safety Quiz (semi-finals) Lever Hit Parade 8. 0 8.30

Lever Hit Parade
Bobby Limb Show
The Birds Eye Show
The Bob Hope Show
A Seat at the Cinema
Radio Cabaret
A Mask for Alexis
Just Jazz (John Terris)
Majody Markat 9. 0 10. 0 10.30

Melody Market

### WELLINGTON

1130 kc.

7. 0 p.m. Musical News Review 7.45 Tony Bennett and the 5 Keys Les Baxter, his Orchestra and

8. 0 Le

Chorus
15 Western Song Parade
45 Dad and Dave
. 0 The George Lewis Band, Bobb, Henderson and the Don Elliott Quartet
0. 0 District Weather Forecast

### 3ZB CHRI CHRISTCHURCH

n. Early Bird Parade Breakfast Club (Happi Hill) 6. 0 a.m. Early Bird Parade
8. 0 Breakfast Club (Happi Hill)
8.15 Message for Junior
9. 0 Aunt Daisy's Morning Session
9.30 Music to Work To
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. The Man I Married
2.30 Women's Hour (Molly McNab)
3.30 Kleine Kostbarkeiten
4. 0 Songs from I Love Melvin
4.15 Twin Piano Magic
6.30 Songs of the South Seas
6.45 Swiss Dance Melodies
EVENING PROGRAMME
8. 0 Music for Dining
8.45 Road Safety Quiz (semi-finals)
7. 0 Lever Hit Parade
7.30 Lone Journey
8. 0 Birds Eye Show
8.30 Bob Hope Show
9. 0 A Seat at the Cinema
9.30 They've Visited New Zealand
10. 0 The Home Gardener (David Com-

10. 0 Ing. Home Gardener (David Combridge)
10.30 A Mask for Alexis
11. 0 Riccarton is On the Air (Alan de Malmanche)
11.30 Progressive Jazz: Vio Lewis
0 Crohestra
12. 0 Close down

### DUNEDIN 4ZB 1040 kc. 288 m.

Breakfast Session

School Bell

1.30

3.30 5. 0

6. 0 6.45 7. 0 7.30

am. Breakfast Session
School Bell
Aunt Daisy's Morning Session
Doctor Paul
This Man's Family
The Bennett Affair
Portia Faces Life
Shopping Reporter Session
Lunch Musio
D-m. The Man I Married
Women's Hour (Patricia Coleman)
Your Kind of Music
Random Selection
EVENING PROGRAMME
Tea Time Tunes
Road Safety Quiz (semi-finals)
Lever Hit Parade
Lone Journey
The Birds Eye Show
The Bob Hope Show
A Seat at the Cinema
Occupational Mazards
A Mask for Alexis
Flair for Music
In the Modern Manner
Close down 9. 0 10. 0 10.30

### INVERCARGILL 366 m.

820 kc. ' Breakfast Session

6. 6 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Fallen Angel
12. 0 Lunch Music
1.30 p.m. The Man I Married
2. 0 In This My Life
2.30 Women's Hour (Lois)
3.0, Milady's Music
4. 0 Afternoon Concert
5. 0 We Love and Learn
EVENING PROGRAMME
6. 0 Tea Table Tunes
7. 0 Liver Hit Parade
7.30 Street of Secrets
8. 0 The Birds Eye Show
8.30 The Bob Hepe Show
9. 0 Mystery Steble (last broadcast)
10. 0 Lift Up Your Hearts: A Sacret
Quarter-hour
10.30 Robby Limb Show
11. 0 Ciose down

### AUCKLAND

8.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: WHd Life—
Merrating Birds, by crosbie Morrison;
The Woodlanders: A radio adaptation of
Thomas Hardy's novel of the Wessex
countryside

countryside 11.30 Morning Concert
Reine trianoli (plano)
Variations Serieuses for Piano

Mendelssohn Serenade for Strings, Op. 20 Serenade for Strings, 6,...

O.m. William Flynn Show

30 Pelicas and Melisande Suite, Op. 46

Sibelius

Violin Sonata in E flat, Op. 18
Strauss

Songs for Soprano Rakastava (The Lover) Sibe Michael Morley (hoy soprano) Richard Hayward (tenor) Obenkirchen Children's Choir Sihalius

Children's Session: Muddles of Mugwumpia Readings from the Bible

Stock Market Report Sports Preview 6. 5 7. 0

7 15 Journey Into Space 7.45

45 Country Journal (NZBS)

O The Song is You, presented by Lorect Harvey (mezzo-soprano), Athol Freshney (baritone) and Oswald Cheesman (piano) (NZBS)

Sigmund Romberg (composer-conductor)

30 Sing it Again: A song a minute sequence of popular melodies old and new (BBC) 15 Music from Holland

9.15 Music from Holland
9.30 Scottish Session (Harry Taylor)
(Studio)
10. 0 The Other Road: A UN programme on the problem of disarmament
10.28 The London Promenade Orchestra
10.45 Frankle Froba (plano)

### IYC 880 kc. AUCKLAND 341 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 1YC

6. 0 p.m. Pinner Music
7. 0 The Vienna Symphony Orchestra
Concertone in C Moze
7.30 Freda Blank (plano)
Referation Mozart

Concertone in C
7.30 Freda Blank (plano)
Retrata
Et Casino en Algeciras
Paseo Nocturno
Fles ta Mora en Tanger Turina
(Studio)
7.50 Edward Chapman (horn), Cecil
James (bassoon), Sidney Sutcliffe
(obee) and a String Trio
Sextet in E flat, Op. 41 Boccherini
8.0 The Tragedy of Thermopylae
(For details see 2YC)
9.0 Erna Berger (soprano)
Songs by R. Strauss
9.20 The London Symphony Orchestra
In a Summer Garden
Summer Night on the River Delius
9.45 Anthology of English Prose—1:
The Death of Arthur, by Malory; Of the
Chronicles of England, by Berners;
Utopla, by More
10.0 Julius Patzak (tenor)
Arias from German and French Operas
10.20 Igor Oistrakh (violiu)) with
Orchestra
Concerto No. 2 in E
Bach
Two Romances

Concerto No. 2 in E Two Romances

Beethoven

# WHANGAREI 970 kc. 9 a.m. Breakfast Session

6. 0 a.m. Breakfast Session
7.45 Weather Forecast, Northland Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Patricia Cummins): Shopping Gnide; Film and Theatre News; The Spice of Life, by Jillian Squire; and Songs of Spain
5. One of Martin, Stong Out

Songs of Spain

10. 0 Granny Martin Steps Out

10.45 The Girl from Nowhere

11. 0 Les Paul and Mary Ford

11.15 Tunes for Trumpet

12.30 p.m. Dominion Weather Forecast

2. 0 Close down

2. 0 Close down
5.40 Readings from the Bible
6.45 For Younger Northland: Story of
Fighert the Steamroller
6.30 That Guy Mitchell
6.46 Sports Preview (Eric Blow)
7. 0 Favourites of Yesterday
7.30 I Sat in Judgment
8. 0 Hui Topu, 1957: Recordings from
the Maori Anglican Synod (NZBS)

# Friday, August 1

8.45 Short Story: Introducing Grand-father—2: Copper Reech Poisoning, by Stanley Lawles Jackson (NZBS)
9.30 Talk: A Businessman in Moscow, by Gerald Hitchcox (NZBS)
9.43 At the Console
10.0 Come Into the Parlour (BBC)
10.30 Close down

# N ROTORUA 375 m.

9.30 a.m. The Wide Staircase 9.85 Webster Booth sings Operatic Fav-

ourites .15 Devotional Service 10.15

11. 0 For Women at Home: Talk on Music, by Professor D. W. McKenzie; Sketches in the Sand; What is Religion About? (BBC)

2. 0 p.m. Music While You Work 2.30 Fiddlers Three: Zabach, McGuire and Venuti

Fiddlers Times.

Id Venuti
Chorus of Young Voices
Classical Programme
Symphony No. 1 in C sharp minor
Rangatrom
Maskarade
Nielsen Excerpts from Maskarade

Microgroove Miscellany Hour

Hello, Children: Meeting Pool;
Simon Black in Coastal Command
Readings from the Bible
Picture Parade
Dinner Music

Town, Country and Island Scenes in Music
Ernest Jenner (plano)
Le Carillon de Cythers
L'Isle Joyeuse

Couperin L'Isle Joyeuse Night in the Bay of Palma (NZBS) Debussy

49 Keith Falkner (bass-baritone) with Christabel Falkner (plane)

Spring
Loveliest of Trees
Farewell, My Lute
Through Gilded Trellises
A Glass of Beer
So the Year's Pone With
(NZBS) Berkeley Butterworth Gerstman Walton

The Philharmonia Orchestra 8. 3

8. 3 The Phinarmonia Orcnestra
St. Paul's Suite
8.17 Maria Cailus (soprano)
Cavatina: Casta Diva (Norma)
8.25 Wilhelm Backhaus (piano)
Sonata No. 2t in C, Op. 53 (Waldstein)

Sethoven

John McKenzie at the Jennings n (NZBS)

Organ (NZBS)
9.30 Violins Invite You to Dance
10. 0 Sports Reporter
10.30 Close down

### 21A WE WELLINGTON 526 m.

5. 0 a.m. Breakfast Session 15 Cricket: N.Z. v. Surrey (2nd day). Commentary on last quarter-hour's play, and Summary

While Parliament is being broadcast, the programmes from 9.30 to 1.0 p.m. will be transferred to Station 2YC

Music While You Work Morning Star: Louis Kentner Devotional Service Stanley Black's Orchestra 9.30 10. 0 10.10 10.30

10.45 Women's Session: Let's Ask the Dentist—4: Care of Adolescents' Teeth, an Auckland dentist talks to Cherry Raymond; Clothing Bare Slopes: A talk for Arbor Day, by Kathleen White

11.30 Morning Concert

(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

2. 0 p.m. Concert Hour
Plano Sonata in B flat, K.370 Mozart
Three Ruckert Songs Mahler
Symphony No. 2 in B minor Borodin
3. 0 Playhouse of Favourites
4.15 Flnai Year
5.15 Children's Session: Muddles of Mugwumpia; Story for Little Ones
5.45 Readings from the Bible
5.50 Record Roundabout
6.19 Stock Exchange Report
7.10 Farm Session: Fellding Stock Market
Report; More Diversification in Dairy
Farming—1 (Chairman: R. H. Bevin)
7.30 A Life of Blice (BBC)

O Showtime: Music and News from the World of Entertainment, introduced by Brian Adams

The Melachrino Strings Burl Ives Sings Australian Folk

8.45 Burl Ives Sings Austration
Songs
9.16 Legends and Stories of the Maori
—5: The Story of Rauwhato and Turiroa
(NZBS)
9.30 Music from Holland
9.45 Fray and Braggiotti (two pianos)
10. 0 Rhythm on Record (Turntable)
11.14 Henri Rene's Orchestra and Songs
by Teresa Brewer and Roger Williams
12. 0 Cricket: N.Z. v. Surrey (last day).

12. 0 Cricket: N.Z. v. Surrey (last day).
Commentary on last half-hour's play before lunch

12.30 a.m. Close down

# 2YC WELLINGTON ...

4.30 p.m. Chorus and Orchestra
5.0 Early Evening Concert
6.0 Pinner Music

Dorothy Downing (plane) Melodie Gluck-Sgambati Intermezzo, Op. 118, No. 2 Brahms Etude. Op. 10, No. 3 Impromptu, Op. 36 (Studio) Aksel Schlotz (tenor)

Songs by Schumann
The Chigiano Quintet
Plano Quintet in A, Op. 81

Dvorak 10 PLAY: The Tragedy of Thermopy-lae, a dramatisation by Colin Shaw bused on Herodotus' History of the Persian War. The incidental music is composed by Kenneth Leighton (BBC)

by kenneth Leighton (BBC)

O Music by Douglas Lilburn
Terence Finnigan (tenor) and Frederick
Page (plano)
Song Cycle: Sings Harry
(NZBS)
The Ruth Pearl Trio: Ruth Pearl
(violin), Jean McCartney (viola) and
Marie Vandewart (cello)
String Trio

String Trio (NZRS)

28 The Poet of God's Own Country: A critical survey of the poetry of Thomas Bracken, by George Turner (NZBS)

45 Music by English Composers

Introduction and Allegro for Strings, Op. 47 Eigar Symphonic Studies Rawsthorne Sinfonia Antartica Vaughan Williams (With Margaret Ritchie, soprano, and Choir)

1. 0 Close down

# 2XG 1010 GISBORNE 297 m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 David Rose and his Orchestra
9.30 The Chairman is a Lady
9.45 Johnny Napoleon (last broadcast)
10. 0 The Right to Happiness
10.15 Poctor Paul
10.30 Morning Star: Eddie Heywood

Heywood

10.45 Orchestras and Choruses 11. 0 Women's Hour (June Irvine): The Great Temptation (last broadcast): Random Recollections, by Pauline Michael

Random Recollections, by Pauline Michael
(last broadcast)

12.30 p.m. Dominion Weather Forecast
2. 0 Close down
6.40 Readings from the Bible
6.45 Helio, Children
6.30 Red Ingle and his Natural Seven
6.45 Sports Preview
7. 0 The Quiz Kids
7.30 Tas Bob Hope Show
8. 0 Report on Gisborne Livestock
Market

6.45 Sports Preview
7. 0 The Quiz Kids
7.30 The Bob Mope Show
9. 0 Report on Gisborne Livestock
Market
8. 4 Songwriters' Inspired by Napoleon
8.15 Yours Sincerely (BBC)
8.45 Talk: Pilms for Children, by Frank
Ponton (NZBS)
9. 3 Richard Farrell (piano) with the
Halle Orchestra
Concerto in A minor
Paris Conservatoire Orchestra
Overture: Der Freischutz
9.45 The Boor with Seven Locks, by
Edgar Wallace (NZBS)
10.30 Close down

# 2YZ 860 kc NAPIER 349 m.

9.30 a.m. Housewives' Choice
10. 0 Popular Vocalists: The Mills
Brothers
10.15 World Concert Orchestrs
11. 0 Women's Session (Laurie Swindell):
Pencarrow Sags, by Nelle Scanlan; Listener's Scrapbook



### **SERVICE SESSIONS**

**Dominion Weather Forecasts** 

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

### YA and YZ Stations

6. 0 a.m. World News

6.14, 7.18, 8.9 Cricket: N.Z. v. Surrey 7. 0, 8.0 World News, News from Home, Breakfast Session

Local Weather Forecasts

9. 4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Te Reo Maori

11.30 Morning Concert

12. 0 Lunch Music

12.33 p.m. Cricket Review

1.25 Broadcasts to Schools: 1.25. Singing for Juniors, conducted by Joan Ross; 1.40, Famous New Zealanders, Sir Julius Vogel

6.30 World News

BBC Radio Newsreel 6.39 9. 3

Overseas and N.Z. News World News (YAs, 4YZ only) Close down (YAs, 4YZ only) 11. 0

2. 0 p.m. Music While You Work
2.30 Victor Young's Singing Strings
2.45 Folk Songs Around the World
3.15 Plane Concerto No. 23 in A minor

London Playhouse Hillbilly Roundup

Children's Session: Young Jane: Mystery of the Disappearing Cat 5.15 The

Readings from the Bible Dinner Music R.S.A. Session, conducted by 8-bar

Keith Jenkins Entertains (NZBS) Norrie Paramor and his Orchestra Doreen Bracey (folk singer) 7.30 7.49 8. 0

5. 0 Poresa Bracey (folk singer)

8.16 Paki-Puki, New Zssiand — 5f
Freddie Brownlow and Rugby, by F. L.
Combs (NZBS)

8.30 The Goor Show (BBC) (To be repeated at 4.30 tomorrow)

9.15 Talk in Maori

9.30 The Return of the Dark Stranger

9.55 John McKenzie at the Jennings

Organ (NZBS)

10.10 Soft Light and Sweet Music

10.30 Close down



### 2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 Pistrict Weather Forecast 8. 0 Pastrict Weather Porecast
9: 0 Women's Hour (Pat Bell McKenzie);
Film and Theatre News; and Provincial
items

10. 0 The Girl from Nowhere
10.15 Reserved for John Hanson
10.30 The Mystery of Nurse Lorinner
10.45 The Great Pretenders
12.30 p.m. Pominion Weather Forecast
12.33 Out Waitara Way

Close down Readings from the Bible **5.40** 

Children's Corner: Little Rupene **B.45** Stories

Piano Interlude: Malcolm Lockyer New Zealand Entertains The Stanley Black Orchestra David Whitfield (vocal) 7. 0 The Quiz Kids
8. 1 Talk: I Saw Them Fly, by Frederick Carpenter

Carpenter
A Continental Cocktail
Thirty Minute Theatre
Stage and Screen
Pad and Dave
Old Time Ballroom Close down

# 2XA WANGANUI 250 m.

6. 0 a.m. Breakfast Session
7.44 Weather Report
9. 0 Women's Hour (Pamela Rutland): including Film and Theatre News, and Music by Mantovani
10. 0 Hits of Yesterday
10.30 Frank Chacksheld and his Orchestra
11. 0 Music for All
11.40 Folk Songs and Dances
12.15 p.m. The Marton Programme
12.30 Dominion Weather Forecast
2. 0 Close down
18.40 Readings from the Rible Readings from the Bible

### For people who need to...



# STOP **COUGHING** FAST!

Get instant relief from throat coughs with cooling, soothing Vicks Medicated Cough Drops. They contain cough-easing medications of famous Vicks VapoRub. Now two flavours.



### Friday, August 1

The Junior Session: The Lost Gold-5.45 —13 (NZBS) Weather Report and Town Topics mine---13 6.25 Songs by Anne Shelton The White Rabbit Light Classics 7 4K 8.40 Latin Americana bunby kaye String Song (BBC) Front Page Lady John Grass and Mel Torme 9.45

### 2XN 1340 KC. NELSON

6. 0 g.m. Breakfast Session D Breakfast Club: Richmond Nelson District Weather Forecast D Women's Hour (Val Grifft ravels in Takaka 10.15 Ma Pepper 10.30 Stanley Black and his Orchestra 10.45 Pat Boone (vocal) 11.30 Nat Brandwynne (plano) 11.45 Fordame Sisters
12.30 p.m. Economical Weather Forecast
1.30 Nelson District Weather Forecast

Close down Readings from the Bible Children's Corner: Muddles of 5.45 Mugwnupia

100 Years ago Today 6.30 Quiz Kids Continental Cabaret

O Their Guided Years: A feature tracing the progress of children's educa-tion from kindergarten to school-leaving (NZBS)

(NZBS)
8.30 George Fever (piano)
8.45 Talk: Early New Zealand Families,
by Douglas Gresswell — 2; Russell, of
Tunanni (NZBS)
9. 4 Promenade Concert
9.35 The White Rabbit (final)
10. 0 Jazztime
10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

7.58 a.m. Canterbury Weather Forecast
9.30 Luciano Sanglorgi (plano) and
Marino Marinit's Quartet
10.30 Fevotional Service
10.46 Morning Star: Patrick O'Hagan
11. 0 Mainly for Women: Speaking of
Spices—Nutneg, by Jill Brett (NZBS);
The Vagabouds
11.30 Morning Concert
. (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Mobile Microphone; lielp for the Home Cook, by
Jacqueline Fenton
3. 0 Classical Hour: Mahler
Symphony No. 4 in G
Songs from Youth's Magic Horn
4. 0 Looking at Life
4.45 Keyboard Variety
5.15 Children's Session: The Saga of
Davy Crockett
5.45 Readines from the Bible

Davy Crockett 5.45 7.15 7.45

Crockett
Readings from the Bible
Sports Magazine (NZBS)
Bing Crosby sings Old Favourites
Music from Holland
London and Paris in Song and 8. 0 8.15

Melody
Melody
15 World of Variety
1.0 Nelson Riddle and his Orchestra
1.0 Nelson Riddle and his Orchestra
1.1 New York Jazz Quariet
1.0 New York Jazz Quariet 9.15 10. 0 10.30 10.45

### 3YO CHRISTCHURCH

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Music by Borodin
Overture: Prince Igor
Symphony No. 2 in B minor
The Swiss Romande Orchestra conducted

The Swiss Romanue orchests
by Ernest Ansermet
37 Maddine Hanafin (mezzo-soprano)
Over the Land is April Quilter
A Green Cornfield
See Where My Love a Maying Goes
Lidgey

Grace for Light Love's Lament Love's Philosophy

(Studio)
The Tragedy of Thermopylae
(For details see 2YC)
Miklos Schwalb (piano)
Four Studies from Gradus ad Parnas-

The Virtuosi di Roma
Symphony in D. Op. 18, No. 2
Clementi
5. 0



DAVID WHITFIELD, who sings from 2XP at 6.45 p.m. today

30 Arias from Operas by Rossini
Fernando Corena (bass)
To a Doctor of My Importance (The
Barber of Seville)
Giulietta Simionato (mezzo-soprano)
I Heard a Voice Just Now (The Barber
of Seville)
Born to Sorrow and Tears (Cinderella)

46 Brahms Janos Starker (cello) and Abba Bogin (plano)

Sonata No. 1 in E minor, Op. 38
Hans Hotter (baritone) and Gerald
Moore (piano)
Four Serious Sonas, Op. 121

ne Chigiano Quintet
Quintet in F minor for Piano and
Strings, Op. 34

11. 0 Close down

# 3XC 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies 30 District Weather Forecast Breakfast at Temuka Women's Hour (Doris Kay)

10. 0 Jane Armitage The Girl from Nowhere 10.15 Shadows of Doubt

10.45 Lenny Dee at the Console Calling Temuka Carmen Cavallaro in Italy 44. O

11.45 12.30 p.m. Dominion Weather Forecast

0 Close down
40 Readings from the Bible
45 For Our Younger Listeners: Storytime for Juniors—Too Timid, Too Bold
and Just Right 5.45

Judy Garland (vocal) Harmonica Wizards The Gordon Jenkins Half Hour R AK 7.30

Sporting Highlights 8.10 8.25 8.45

Sporting Highlights
Perry Como (vocal)
The Family's Choice
Talk: Early New Zealand Families,
Douglas Cresswell—6: Williams of
Parae (NZBS)
Polk Songs from Terry Gilkyson
Screen Scrapbook
Close down

# 3YZ GREYMOUTH 326 m.

7.58 a.m. West Coast Weather Forecast
9.46 Morning Star: Essie Ackland
10.0 Devotional Service
10.18 Tudor Queen

11. 0 Women's Session: Music Talk (D. W. McKenzie); Queensland Visit (Brenda Bell)

2. 0 p.m. The London Baroque Orchestra
Marches for Wind Instruments
Pater Noster for Solo Violin and String
Orchestra
Orchestra
Cherubini
March for Wind Instruments Beethoven

Dance to the Organ Music While You Work A Man Called Sheppard Scottish Dance and Song Music by Svendsen

[ 5.15 Children's Session: Quiz-Standard

**5.4**5

5
46 Readings from the Bible
6 Sports Preview (Ian Thompson)
30 Play: The River Line, by Charles
Morgan, adapted by John Richmond
(NZBS)
6 Affredo Antonini's Orchestra
9 Maori Song Forms: Another programme about the origins and development of various types of Maori Song, by
Phyllis Williams (NZBS)
0.30 Clese down 10.30

### 4YA 780 kc. DUNEDIN 384 m.

6. 0 a.m. Breakfast Session 9.30 Stephen Foster Melodics 10.20 Devotional Service 10.45 Topics for Women

11.30 Morning Concert
String Quartet in B flat
Songs: Death and the Maiden
The Trout Schubert

12. 0 Dunedin Community Sing (Relayed

from the Embassy Theatre)

2. Op.m. Short Story: The Story Rusty, by Vera Murphy (NZBS)

2.15 Band of the Irish Guards
3.15 John Charles Thomas (baritone)

3.30 Classical Hour Story of

Classical Hour
Tyrolean Bances
Rhapsody in B minor
Quean Thou Mighty Monster

(Oleron
Webel Schubert Brahms Weber

Symphonie Espagnole Frankie Yankovic and his Yanks Tango with Mantovani's Orchestra

Children's Session: Junior Red 5.15 Cross

Readings from the Bible
The Harry Grove Trio
Dunedin Stock Exchange Report
For the Sportsman (Lankford 5.45 6. 0 6.23 7.15

7.45 F Morton Gould Conducts

Folk Songs of the World Dad and Dave

9.20 Popular Parade with Malcolm Chisholm's Orchestra (Studio)
9.50 The Companions of Song with interludes by Feta Sowande
10.20 Rhythm Parade (Scrutineer)

# 4YC 900 kc. DUNEDIN 333 m.

White Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4 Y G

6. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Collegium Musicum, Zurich
Sinfonia for String Orchestra Muller
7.24 Gerard Souzay (baritone)
Songs by Puparc
7.37 Ruggiero Kitci (violin) and Carlo
Russotti (piano)

Bussotti ussotti (piano) Sonata No. 2 in D Prokofley

O PLAY (For details see 2YC)
O Orchestra of the Collegium Musicum, Copenhagen
Double Concerto in F
The Dessor Choir
Assumpta est Maria
Mirabile Mysterium
Vienna Philharmonic Orchestra
Symphony No. 4 in B flat, Op. 60
Beethoven

Beethoven

19 Clifford Curzon (piano)
Fantasy: The Wanderer Schubert
10 Arthur Winograd String Orchestra
Andante, Scherzo, Capriccio and Fugue
for Strings, Op. 81 Mendelssohn
0 Close down

# 477 INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA 10.20 Devotional Service

10.45 Women's Session: Short Story— Fantasy Impromptu (NZBS); Berlin, a Divided City (NZBS); Atoms from Space (NZBS)

(NZBS)
11.30 Morning Concert
12. 0 Light Music
2. 0 p.m. For details until 5.15 see 4YA
5.16 Children's Session: Junior Storytime; Australian Animals and Birds
(NZBS)

(NZBS)
45 Readings from the Bible
50 Dinner Music
.15 For the Sportsman (Don Riesterer)
45 Picture Page
30 Yours Sincerely (BBC)
.15 Britain Sings (BBC)
.29 Play: The Golden Entry, by J. B.
Priestley, adapted by Cynthia Pughe
(BBC) 7.45 8.30 9.15 9.29

# Friday, August 1

Weather Forecasts from 2ZA: District, 7:30 a.m. 9:30 p.m.; Dominion, 12:30 p.m. 4ZA: District, 7:30 a.m., 8:2 a.m., 1.0 p.m., 9:30 p.m. 2X8: Dist., 9:30 p.m.

### **AUCKLAND** 1070 kc

6. 0 a.m. Breakfast Session 9. 0 Aunt Daisy's Morning Session 9.45 We Travel the Friendly Road

10. 0 Royal Romances Éllen Dodd 10.30

The Bennett Affair 10.45 A Name to Remember 11. 0 Factory Favourites

11.30 Shopping Reporter Session (Jane) Lunchtime Music 2. 0 p.m.

Hold Back Tomorrow 2.15 Voices in Harmony Women's Hour (Marina) 2.30 3.0 Dean The Gardening Session with George

3.30 Musical Matinee 4. 0 Keyboard Interluda 4.15 Talking Shop with Shope

4.30 Tune Parade B. 0 Quarter Hour Variety EVENING PROGRAMME

B. Q The Merrymakers 7. 0 Quiz Kids B. 0

Operation Moon Satellite 8.30 The Guns of Navarone Dangerous Destiny 9.30 Disc Debut 10. 0 Sporting Digest

10.30 The Fat Man Platter Party Close down

AUCKLAND

1250 kc. 240 m.

5. 0 p.m. David Rose's Orchestra 5.30 Dean Martin (yocal) Turning Back the Pages Light and Bright 6.30 O From Our Overseas Library
O Margaret Whiting (vocal)
O Listeners' Classical Requests
O Waltz Time
O Brothers and Sisters
O District Weather Forecast

# IXH 1310 kc.

HAMILTON 229 m.

Breakfast Session 6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 The Chairman is a Lady
10.15 The Bennett Affair
10.30 Life of Mary Sothern
10.45 We Love and Learn
12. 0 Musical Mailbox (Hamilton)
1. 0 p.m. A Woman in Love
2. 0 Women's Hour (Bettis Los)
3.30 The Girl from Nowhere
5. 0 Adventures of Rocky Starr
5.45 The Silver Spur

EVENING PROGRAMME

EVENING PROGRAMME
Light Dinner Music
Auckland Provincial Stock Report
The Quiz Kids
Story of a Star (Gordon MacRae)
Operation Moon Satellite
Dangerous Destiny
Life in the Balance
Spotlight on Sport (Bill Cassidy)
In the Continental Manner
Close down 6.45 7. 0 7.30 8. 0 8.30 3 0 0

**HAWKES BAY** 

2ZC 1280 kc. 234 m.

m. Breakfast Session School Bell: Hello, Children Shopping Reporter (Kathleen Har-

9. 0 Shopping Reporter (Kathleen Harbidge)
9.30 Taradale Town Topics
10. 0 Royal Romanoes
10.15 Second Fiddle
10.30 The Bennett Affair
10.45 Alias Jane Morgan
12. 0 Calling Waipawa
1.30 p.m. World at My Feet
1.45 Reginald Dixon (organ)
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Valerie Austin)
3.0, These Words Changed My Life
4. 0 Afternoon Concert
4.45 Luke Simmons and his Blue Mountain Boys

Boys World of Nature, by Reg. Williams Salute to a Champion

EVENING PROGRAMME

6. 0 6.30 7. 0 8. 0 9. 0 Dinner Music Winter Wonderland Quiz Kids Operation Moon Satellite Dangerous Destiny Sports Preview (Amos McKegg) Close down

2ZA PALMERSTON Nth.

n. Breakfast Session Good Morning Requests 9. 0 10. 0 10.15 Peter and Paula Famous Adventurers The Bennett Affair Lone Journey Shopping Reporter (Myra Morten-

12. 0 Lunch Music
1.30 p.m. Doctor Paul
2. 0 Hold Back Tomorrow
2.30 Women's Hour (Robin King)
3.0 The Chairman is a Lady
5.0 Early String Rand 2. 0 2.30 3.0 4. 0

Ferko String Band Patrice Munsel (sopranc) EVENING PROGRAMME

O Ray Martin's Orchestra with the Bill Shepherd Chorus Play it Again The Quiz Kids

The QUIZ Kids
Country Digest (Alan More)
Operation Moon Satellite
Dangerous Destiny
Sports Preview (Norman Allen)
Close down 8. 0 9. 0

2XB

**MASTERTON** 357 m.

840 kc.

6. 0 p.m. Dinner Music 6.15 Bargain Buying 6.30 Dinner Music 7. 0 The Quiz Kids 7.30 Rick O'Shea 7. 0 7.30 NICK O'Shea
The Stars are Singing
Family Favourites
Jazz in the Modern Manner
Soft Listening
Smuggler's Paradise
Tony Martin
Close down 8. 0 8.30 9. 0 9.30 10. 0 10.15 10.30

WELLINGTON 2ZB 980 kc.

Breakfast Session 6.15 9. 0 Railway Notices
Aunt Daisy's Morning Session
Royal Romances
Good Idea Quiz (Marjorie) īò. 10.30 The Bennett Affair
10.46 A Name to Remember
11. 0 Melodious Moments
11.30 Shopping Reporter (Morva)
12. 0 P.m. Hold Back Tomorrow
2.30 Women's Hour (Doreen)
3.0 Vanished Without Trace
3.30 Afternoon Variety

EVENING PROGRAMME

EVENING PROGRAMME
Dinner Music
The Quiz Kids
Curtain Going Up
Operation Moon Satellite
Mantrap
Dangerous Destiny
Sporting Digest (Peter Sellers)
The Fat Man
Calling Paraparaumu (Morva)
Close down 9. 0

WELLINGTON 2YD 1130 kc.

7. 0 p.m. Music for Everyman 7.30 A Jazz Band Bali 8. 0 Listen to the Blossoms and Russ 7.80 A 8. 0 Li Carlyle 8.15 (n

Carlyle
8.15 In Continental Manner
8.45 Sammy Hagan with the Viscounts
9. 0 Emanuel Vardi and his Orchestra
9.30 Those Were the Days
10. 0 District Weather Forecast Close down

3ZB CHRI CHRISTCHURCH

m. Breakfast Session
Breakfast Ciub (Happi Hili)
Aunt Daisv's Morning Session
Royal Romances
Out of the Dark
The Bennett Affair
A Name to Remember 9. 0 10. 0 10.15 10.30 10.45

11.30 Shopping Reporter (Joan Gracie) 12. 0 Lunch Music 2. 0 p.m. Hold Back Tomorrow 30 Women's Hour (Molly McNab) 3.0, C.O.D. Check on Depositors

Caribbean Carnival Famous Children's Choirs 5.30 Rudolf Friml at the Keyboard Still the Tops EVENING PROGRAMME

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 The Quiz Kida
7.30 Joe Fingers Carr and the Mills
Brothers
8. 0 Operation Moon Satellite
8.30 The Renegade
9. 0 Dangerous Destiny
9.30 Farnon and Fisher
10. 0 Sports Preview (George Speed)
10.30 The Fat Man
11. 0 New Brighton Is On the Air (Alan de Malmanche)
11.30 Music for the Midnight Mood
12. 0 Close down

4ZB 1040 kc.

DUNEDIN

6. 0 a.m. Breakfast Session School Bell 8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Royal Romances
10.15 This Man's Family
10.30 The Bennett Affair
10.45 A Name to Remember
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour (Patricia Coleman):
Understanding Children, by Quentin
Brew (final broadcast)

3.30 Friday Serenade **5.** 0 Family Theatre EVENING PROGRAMME Tea Time Tunes 7. 0 The Quiz Kids 8. 0 Operation Moon Satellite 8.30 The Guns of Navarone 9. 0 Dangerous Destiny 10. 0 Talking Sport (Charlie Martin) 10.30 The Fat Man

> INVERCARGILL 820 kc.

Starlight Lullaby

6. Ca.m. Breakfast Session 8.10 Calling the Children 9. 0 Shopping Reporter (Erin Osmond)
The Girl from Nowhere

10.30 The Bennett Affair 10.45

The Search for Karen Hastings Lunch Music

2. 0 p.m. Hold Back Tomorrow
2.30 Women's Hour: 3.0, World at My
Feet; and Understanding Children, by
Quentin Brew
4. 0 Piano Time
5. 0 Air Adventures of Biggles

EVENING PROGRAMME EVENING PROGRAMME
Tea Table Tunes
The Quiz Kids
Just Music
Operation Moon Satellite
The Guns of Navarone
Dangerous Destiny
Sports Preview (J. Pettigrew)
Close down 6. 0 7. 0 7.30 8. 0 8.30



Address: .....

# **AUCKLAND**

7.80 a.m. Cancellations
8. 3 Saturday Morning Concert
10.10 Devotional Service
10.45 Florian Zabach (violin)
11. 0 Alma Cogan (vocal)
11.30 Hugo Winterhalter's Orchestra and

Chorus
14.45 Ray Martin's Concert Orchestra
12.0 Lunch Music
1.53 p.m. Grand National Steeples

0 Rugby: North v. South (Commentary from Carisbrook, Dunedin)

30 Nughy: North Auckland v. Auckland (A recorded commentary on the second ball of the game played at the Show-

Children's Session K.15

Readings from the Bible **5.45** 

Sports Review

30 RADIO ROADHOUSE, presented by Barry Linehan, Noeline Pritchard, Mervyn Smith, Terence Finnigan and Gavin Yates; with music by Nancy Harrie and John McKenzie (NZBS)

John McKenzie (NZBS)

O Savoy Nights
(For details see 2YA)

45 Alan Levett (saxophone) with the Jack Roberts Trio
15 Lookout
30 The Goon Show (BBC)

Make Believe Ballroom Time B. 0

# IYO 880 AUCKLAND

2. 0 p.m. Instrumental Recital
2.45 Songs of Hugo Wolf
3. 0 The Philharmonia Orchestra
Suite: Gayaneh Khachaturian 2. 0 p.m. Instrumental Recital
2.45 Songs of Hugo Wolf
3. 0 The Philharmonia Orchestra
Suite: Gayaneh
3.2 Excerpts from Opera
4. 0 Concert Hour
5. 0 Close down
6. 0 Dinner Music
7. 0 Brahms
The Royal Philharmonic Orchestra
Academic Festival Overture
7.11 Joan Bryant (Soprano)
It Befalleth Both Men and Beasts
I Journeyed on My Way
O Death How Bitter Art Thou
Though with the Tongues of Men and
Holy Angels
(Studio)
Walter Barylli (violin), Franz Koch
(horn) and Franz Holletschek (plano)
Trio in E flat major, Op. 40
7.55 Muriel Gale (contraile)
On the Lake
No Longer to Entreat You.
We Wandered
Love and the Lilees
Not a Breath in Heaven Stirs
Love Triumphant
(Studio)
8.15 Order and Life: A talk by J. R.
Robinson, Associate Professor of Physiology at the University of Otago
(NZBS)
3.4 Clifford Curzon (plano) with
Orchestra
Concerto No. 9
Rawstherne
Sydney (mezzo-soprano)
Songs from Youth's Magic Horn
Mahler
9.30 Andre Navarra (cello)
Pieces in Folkstyle

30 Andre Ravarra (cello)
Pteces in Folkstyle Schumann
47 The Philharmonic Symphony
Orchestra
Symphonic Poem: Hunnenschlacht
Liert

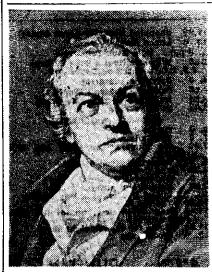
10. 0 The Diary of a Madman, by Nikolai Gogol, translated by Prince Mirsky (BBC) 11. 0 Close down

# IN 970 KC HANGAREI ...

970 kc.

m. Breakfast Session
Weather Forecast, Northland Tides
Junior Request Session
Sports Cancellations
Mainly for Maunasturoto
Cowhoy Corner
Ruswel Roundabout
The Q-Tess
Lercy Holmes and his Orchestra
Radio Doctor (Dr H. B. Turbott)
Sports Cancellations
p.m. Dominion Weather Forecast
Close down 7.45 8.0 8.30 9.0 9.15 9.30 10. 10.15 Lercy Holmes and his control to 15 Lercy Holmes and his control to 12.0 Sports Cancellations 12.30 p.m. Dominion Weather Forecast 2.0 Close down 5.40 Readings from the Bible 5.45 For Younger Northlands Wizard Winkle Stories (NZBS) 8.0 Dinner Music 7.0 H.M.S. Ulysses 7.15 Spotlight on Sport (Woodrow Witson) 7.30 It's in the Bar 8.0 Sports Supplement Choice of the People 10.30 Close down

# Saturday, August 2



WILLIAM BLAKE, some of whose poems will be read from 2YC at 10.15 this evening

# N ROTORUA ROTORUA

9.30 a.m. Hopslong Cassidy 10. 0 The Song and the Star: Lanny Ross 10.15 French Melodies: Eddie Barclay Gardening Session (A. M. Linton) Parade of Popular Singers 10.50 Solo Artists

Lunch Music

2. 0 p.m. Curtain Up on Variety Sports Summary 2.15

2.15 Sports Summary
3. 0 Hawaiian Love Songs
3.80 Orchestras in Modern Tempo
4. 6 Songs of the Countryside
4.15 Sports Summary
5. 0 For Our Younger Listeners; Hereward the Wake; Junior Naturalist
5.30 Readings from the Bible
6.35 Cole Porter Selections
6. 0 Dinner Music
7. 0 Sports Review
7.80 A Shot in the Dark
A Song and its Story
8. 0 Frem the Police Files of New Zea-

From the Police Files of New Zea-(NZBS)

The Goon Show (BBC) 8.30 9.15

Lookout Come Into the Parlour (BBC) Close down

### 21A WE 570 kc. WELLINGTON 526 m.

5. 0 a.m. Breakfast Session 5. 0 a.m. Breakfast Session
5.15 Cricket: N.Z. v. Surrey (final day).
Commentary on last quarter-hour's play, and Summary
7.22, 5.17 Sports Cancellations and Announcements
9. 8 Sports Cancellations
Band Music
9.30 Gems of Melody
10. 0 Morning Star: George Swift
10.10 Devotional Service
10.30 Susiness Women's Session: The Friendly Islands—4: Niuatoputapu, by J. Edward Brown
11.15 Sports Parade

11.15 Sports Parade 1. 0 p.m. Soccer Commentary from Basin Reserve 1.53 Grand National Steeples

1.53 Grand National Steeples
3. 0 Rugby: North v. South (commentary from Dunedin), followed by Rugby Commentary on last half-hour of game, Waikato v. Wellington
5. 0 Dorian Conducts
5.t5 Children's Session: Mystery of Burnt Cottage; Songs with Elton Hayes
6.45 Readings from the Bible
6. 0 Sports Results

7.20

O Sports Results

Radio Roadhouse
(For details see 1YA)

O SAVOY NIGHTS; Crowned Heads—
Another programme of highlights from
the Gilbert and Sullivan Operas, introduced by Leslie Clements, and presented
by arrangement with Bridget D'Oyly
Carte of London and J. C. Williamson

.45 Alan Levett (saxophone) and the Jack Roberts Trio (NZRS) 8.45 9.15 Lookout

9.30 The Goon Show (BBC)
Don Richardson's Band (Majestic 10. 0 Dor

10.30 District Sports Results

# 2YC WELLINGTON MELLINGTON M.

1. 0 p.m. Lunch Music

1. 0 p.m. Lunch Music
2. 0 Concert Hour, including Dvorak's Symphony No. 3 in F, Op. 76
3. 0 Chips
3.30 Tunes, Past and Present
4. 0 The Melba Story
4.30 The Red Streak
5. 0 Early Evening Concert
6. 0 Linner Music
7. 0 The Jean-Pierre Rampal Trio
Trio No. 29 in F
Kathleen Ferrier (contraito)
Arias by Purcell and Handel and Songs by Hugo Woif
The Budapest String Quartet with Milton Katims (viola)
Quintet in C minor, K.406 Mozart
8. 0 NICOLAI MALKO conducting The

8. 0 NICOLAI MALKO conducting The National Orchestra Russian Easter Festival Overture

Rimsky-Korsakov
Suite from the Opera, The Nose
Prelude: Khovantschina Moussorgsky
Suite: The Love for Three Oranges

Interval
Symphony No. 4 in F minor, Op. 36
Tohalkovski (From a public concert in the Welling-ton Town Hall)

10.15 By Heart: A reading from Songs of Innocence and Songs of Experience, by William Blake (BBC)
10.30 Victoria de los Angeles (soprano)
Traditional Spanish Songs
Jean-Michel Damase (plano)
The Benediction of God in Solitude

11. 0 Close down

# 2XG 1010 GISBORNE 297 m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
7.45 2XG Cancellation Service 2XG Cancellation Service
Sporting Session
Motoring with Robbie
The Great Pretenders
A Timely Gardening Hint
The Top Ten Tunes Overseas
Nancy Harrie (piano)
Radio Doctor (Dr H. B. Turbott)
p.m. Dominion Weather Forecast 10. 3
10.30 Nancy 10.
11. 0 Radio Doctor 12.30 p.m. Dominion Weather 2. 0 Close down Readings from the Bible Hello, Children: The Waybacks Rasil Fomeen Trio Tapestries of Life
Sports Results
It's In the Bag
Listeners' Requests
High Spirits from the Lowlands
Close down

### 2YZ 860 kc. NAPIER 349 m.

9. 3 a.m. For the Sportsman (Ted Wells)
9.30 Trumpets in the Dawn
10. 0 Master Music
10.30 A Spot of Humour
10.45 Hawke's Bay Hunt Club's Race
Meeting (Commentaries throughout)
1.53 p.m. Commentary: Grand National
Steeples
2. 5 Melody Fair
2.48 Rugby Commentary

The Good Show (BBC) 4.30

The Goon Show (BBC)
Tea Dance with Josephine Bradley
Children's Session (Helen)
Readings from the Bible
Dinner Music
District Sports Results 5.45 5.50 7. 0 7.30 Guilty Party (BBC) Comedy 9.15

30 Guilty Party (BBC)
35 Mr Hartington Died Tomorrow (A. Comedy Thriller)
46 Lookout
30 Radio Roadhouse presented by Barry Linehan, Noeline Pritchard, Mervyn Smith, Terence Frinnigan and Gavin Yates; with music by Nancy Harrie and John McKenzie (NZB)

10. 0 Old Time Ballroom (BBC)
10.30 Close down



### **SERVICE SESSIONS**

**Dominion Weather Forecasts** 

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. X Stations: 9.0 p.m.

### YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)

6.14, 7.18, 8.9 Cricket: N.Z. v. Surrey

(Final day)
7. 0, 8.0 World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts 12.33 p.m. Cricket Review

1.53 Grand National Steeples

World News

BBC Radio Newsreel Primary Produce Price Review

Sports Review Local Sports Results

Overseas and N.Z. News Lookout: A New Zealand commentary on the International News. contributed this week by A. J. Danks, Associate Professor

Economics, University of Canterbury

11. 0 World News (YAS, 4YZ only)

11.20 Close down (YAS, 4YZ only)

### 2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 Pistrict Weather Ford Sports Preview (Mari 9. 0 Gardening Session (R m. Breakfast Session
Fistrict Weather Forecast
Sports Preview (Mark Comber)
Gardening Session (Bill Wilson)
'Round the Mountain Requests
Saturday Celebrities
Pianists: Mamie Reid and Arthur

10. 0 Saturday
10.30 Planists: Mamie Reid .....
Young
11. 0 Radio Doctor (Dr H. B. Turbott)
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
6.40 Readings from the Bible
Children's Corner: Boytown

The Hit Parade Sports Results (Mark Comber) It's In the Bag The Wayne King Show Continental Cabaret Stars 6.30 7.15

3 Play: The Cassilis Engagement, adapted by Oliver A. dillespie from the play by St. John Hankin (NZBS)

9.45 Johnny Mercer Songs by Buddy Rich 10.30 Close down

# 2XA WANGANUI 250 m

6. 0 a.m. Breakfast Bession
7.44 Weather Report
8. 0 Morning Requests
9. 0 Down to Earth with Curly
9.45 Songs from the Saddie
10.15 Tommy Watt and his Orchestra
11. 0 The Radio Doctor (Dr H, B. Tur-

11. U Hottly
hottly
11.20 Music from Latin America
12.30 p.m. Dominion Weather Forecast
2. 0 Close down

5.40 Readings from the Bible
5.45 The Junior Session: Simon Black in Coastal Command
6.0 American Variety Stage
6.25 Weather Report and Town Topics
6.40 Frankie Vaughan (vocal)
7.0 Famous Adventurers
7.15 Sporting Review (Norm, Nielsen)
7.30 Drama of Medicine
8.0 Entertainers All
8.30 The Atomic Power Station: Calder
Hall (BBC)

Hall (BBC)

9.85 Show Story: The People are Just,
by John O'Toole (NZB5)

8.48 Emil Stern and Michel Legrand

10. 5 Rock 'n' Roll Jamboree

Close down

# 2XN 1340 kc. NELSON 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9. 0 Sports Preview (Alan Paterson)
Not for Publication Skiffle Time Down to Earth with Bert, the Home Gardener

Gardener
11. 0
Radio Doctor (Dr. H. B. Turbott)
11. 5
Carmen Cavallaro (piano)
Baud Music
11.30
Eddle Fisher (vocal)
11.45
Les Paul and his Trio
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
Colden Bay-Motueka (from Rugby Park,
Motueka) Motueka)

4.15 Band of the Royal Netherlands Navy
4.30 Musical Coinedy Memories: Geoff
Love and his Orchestra with Shirley Jones
and Jack Cassidy

There's Something in the Air (BBC)

Readings from the Bible 5 AK Children's Corner: The Waybacks Bill Haley and his Comets John Neshitt's Passing Parade Sports Reports (Alan Paterson) It's in the Bag Listeners' Requests Close down 6.45 7.30 8. 0

# 3 CHRISTCHURCH 690 kc. 434 m.

a.m. Canterbury Weather Forecast
Billy Taylor (piano)
Through the Years with Cole Porter: 1935-6

Yours Sincerely (BBC) 9.30 Yours Sincerely (BBC)
10.0 Tenor Time: Lester Ferguson
10.30 Fevotional Service
11.0 The Canterbury Jockey Club's Grand National Meeting at Riccarton
12.0 Lunch Music
1.15 p.m. Rugby Football Commentary
1.23 Canterbury Weather Forecast
1.53 Grand National Steeples
1.54 Rugby League Commentary: British
1.55 Steeples
1.56 From the Showgrounds)
1.57 Light Concert
1.58 Children's Session: The Wounded 9.30

Light Concert

Children's Session: The Wounded Deer

1-ber
5.45 Beadings from the Bible
5.50 Listeners' Requests
7.30 Radio Roadhouse
(For details see 1YA)
8. 0 Savoy Nights (For details see 2YA)
Alan Levett (saxophone) and the
1.50 Roberts Trio (NZBS)
9.15 Lookout

Tokong The Goon Show (BBC) Sports Review World of Jazz (VOA) The George Wallington Trio 9.30 10. 0 10.15 10.45

### 3YO CHRISTCHURCH

1. 0 p.m. Light Musical Programme
1.23 Canterbury Weather Forecast
2.15 Intermezzo (26)
2.30 Music by Victor Herbert
3.0 Classical Hour
The Paris Conservatoire Orchestra
First Nutcracker Suite, Op. 71
Joan Hammond (soprano) with Orchestra

Tatiana's Letter Scene (Eugen Onegin)
The National Symphony Orchestra
Marche Slave, Op. 31
Noel Mewion-Wood (plano) with Or-

Piano Concerto No. 3 in E flat, Op. 75
Tchaikovski 4.0

. 0 Male Voice Choirs
.30 Victor Silvester's Ballroom Orchestra (BBC)
. 0 Concert Hour
. 0 Dinner Music
. 0 Jean Fournier (violin), Antonio
Janigro (cello) and Paul Badura-Skoda
(piano)
Trio in F 204 Co. 6. 0 7. 0

Trio in E flat, Op. 100

Trio in E flat, Op. 100 Schubert,
44 Today's Anniversary
Sir Arthur Bliss (b. August 2, 1891)
Aubade (for mixed voices)
Music for Strings
.16 Voices from the Past: The voices of poets and writers of the last sixty years
(BBC)
.31 Organ Toccata and Fugue in D

8.31 Organ Toccata and Fugue in D minor Cantata 112: The Lord, My God, My Shepherd Is
8.0 NICOLAI MALKO conducting The National Orchestra (For details see 2YC)
10.15 Verse and Music: Readings from the works of Alexander Pope and music by Henry Purceil
11.0 Close down

### Saturday, August 2

# 3X0 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forenast
8. 0 Saturday's Choice (Requests)
9. 0 Man About Town
9.16 Patrick O'Hagan and Kathleen Mc-

9.18 Patrick O'Hagan and Kathleen McCormack
10.0 Those Were the Days
10.15 Not for Publication
10.30 Country Mailbag
10.45 New Zealanders at the Keyboard
11.0 Radio Doctor (Dr H. B. Turbott)
11.30 Victor Silvester's Orchestra
11.45 Pat Boone (vocal)
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible
For Our Younder Listeners: Juniol

For Our Younger Listeners: Junior 6.45

Journal

Journal
6.45 The Gotham Male Quartet
7. 0 Hound the Bandstand
7.15 Sports Page
7.30 Frank Chacksfield and the Ray
Charles Chorus in Paris
8. 1 Come Into the Parlour (BBC)
8.30 Hit Paraders of August '53
9. 4 The White Rabbit
9.30 String Song (BBC)
10.30 Close down

# 3YZ GREYMOUTH 326 m.

7.58 a.m. West Coast Weather Forecast
9. 4 You Ask, We Play
1.53 p.m. Canterbury Jockey Club: Grand
National Steeples

National Steeples
2. 6 Sports Summary
Saturday Matinee
2.45 Rugby: Marlborough v. Buller—
Seddon Shield (Commentary from West-

port)

5. 0 Sports Summary

6.15 Children's Session: The Secret of Shadow Valley

5.45 Readings from the Bible

6.15 Late Sporting Information

7.30 Radio Roadhouse

(For details see 1YA)

8. 0 Savoy Nighta (For details see 2YA)

8.45 Alan Levett (saxophone) and the Jack Roberts Trio (NZBS)

9.15 Lookout

9.30 The Goon Show (BBC)
10. 0 Roberto and his Orchestra
10.15 Short Story: Extra Mural, by Rosemary Wetr (NZBS)
10.30 Close down

### DUNEDIN 4YA 780 kc.

384 m. 9. 7 a.m. Strauss Polkas

9. 7 a.m. Strauss Folkas 9.15 Film Review 9.50 Waltzes of Irving Berlin 10.40 Max Jaffa (violin) and Orchestra 10.55 Cancellation Service

11. 0 Paris Star Time
11.30 Scapegoats of History
12. 0 Cancellation Announcements
1.15 p.m. Association Football Commentary
1.53 Grand National Steeples
3. 0 Rugby Commentary: North v. South Dunedin

16 Children's Session: Jungle Doctor Hunts Big Game; What's Going on in the World

Readings from the Bible Light and Bright Radio Roadhouse Б.45 7.30

(saxophone) and the

Radio Roadhouse
(For details see 1YA)
Savoy Nights
(For details see 2YA)
Alan Levett (saxophone)
Roberts Trio
Lookout
The Goon Show (BBC)
Sports Summary
World of Jazz (VOA)
The Gene Harris Trio 9.30 10. 0 10.15

# 4YC 900 kc. DUNEDIN 333 m.

1.15 p.m. Lunch Music
2. 0 Radio Matinee
3. 0 Around the Bandstand
3.30 Classical Hour
Overture: Hansel and Gretel

Overture: Hansel and Gretel

Humperdinck
Piano Concerto No. 2 in A Liszt
Symphony No. 3 in E flat Schumann
Symphony From Grand Opera
Concert Hour
Swiss Romande Orchestra
Symphonic Poem: Thamar Belakirev
Louis Symphony Orchestra with
Arthur Rubinsteln (plano)
Nights in the Garden of Spain Falla

7.43 The New York Philharmonic Symphony Orchestra
Suite: Escales
8.0 La France Qui Chante: Christine
Foiret discusses and sings the Songs of
Paris (NZBS)
8.22 I Musici Chamber Group, Rome
Introduction, Aria and Presto Marcello
8.30 Poetry—9: Compiled and introduced by Alisair Campbell (NZBS)
9. 0 Nicolai Malko conducting The
National Orchestra (For details see 2YC)
10.15 The Art of the Apothecary: Eye of
Newt and Liver of Frog, by Margaret
Hanson (NZBS) (final)
10.34 Schubert
Johanna Martzy (violin) and Jean An-

10.34 Schubert Johanna Martzy (violin) and Jean An-tonietti (piano) No. 1 Sonatina in D, Op. 137, No. 1 Schubert

10.49 Gerard Souzay (baritone)
Songs by Schubert
11. 0 Close down

### 4YZ INVERCARGILL

9.15 a.m. For details until 10.0 see 4YA
10. 0 Sidney Torch's Orchestra with
Paul Robeson (bass)
10.20 Devotional Service
10.45 Saxophone Serenade
11. 0 From the Pen of Robert Stolz
12. 0 Lunch Music
12. 0 Devotional Service
13. 0 Rugby Commentary
(From Rugby Park)

K-15 Children'a Session: Time for

(From Rugny Park)

15 Children's Session: Time for Juniors; The Quiz K.15

5 45 Readings from the Bible Dinner Music Local Sports 7.30

Radio Roadhouse (For details see 1YA) Savoy Nights (For details see SYA)

8. 0 8.45 .45 Alan Levett (saxophone) and the Jack Roberts Trio 9.15 Lookout

9.30 The Goon Show (BBC)
For details until 11.0 see 4YA 10. 0

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W.1094

45 Association Football: Australia v. Auckland (Relayed from Blandford Park) 15 Early Dance Date

O Elvis Presley Entertains
EVENING PROGRAMME
O Saturday Variety Hour
O Lew Campbell's Orchestra, with
rocalist Austin Moon
O Spinning the Tops
O Harry Davidson's Orchestra
O Frank Sinatra (vocal)
O Saturday Night Juke Box
O District Weather Forecast
Close down

6. 0 a.m. Breakfast Session 8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes) 9. 0 Musical Mailbox (Te Kuiti) 9.45 C.O.D. Check on Depositors 10. 0 Musical Comedy Stage 10.15 For the Home Gardener (M. C. Gudey)

EVENING PROGRAMME

EVENING PROGRAM
Pops on Record
Radio Sports News
Chance Encounter
It's in the Bag
Leave It to the Girls
Two Roads to Samarra
Mantrap
The Fat Man
Close down

11.45 Famous Adventures
12.0 Musical Forecast
1.0 p.m. The Great Pretenders
5.0 Adventures of Rocky Starr

Radio Doctor (Dr H. B. Turbott)

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reductions

WINDOW

DISPLAYS

HB63/58E

SEE

HAMILTON

For the Children Dixieland Eivis Presley Entertains

4.40

5. U 5.30

8. 0 8.30

6. 0 6.30 7. 0 8. 0 8.30

XH 1310 kc.

ZB Radio Doctor (Dr H. B. Tur-

n. Saturday Afternoon Variety News from the Zoo EVENING PROGRAMME

10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

WELLINGTON

Listeners' Own Request Session

CHRISTCHURCH

10.15 Housewives' Session (Marjorle)

EVENING PROGRAMI
Radio Sports News
Scoop the Pool
Starlight Theatre
It's in the Bag
Leave It to the Girls
Two Roads to Samarra

1130 kc.

3ZB CHRI

16 op... menta 2 0 Lunch Music Local Si

4ZB 1040 kc.

District Weather Forecast

6. 0 a.m.- Breakfast Session 8. 0 Breakfast Club (Happi Hill) 8.15 Late Racing News 9. 0 For the Home Gardener (David

Combridge)
9.45 The Gift Quiz (Teddy Grundy)
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr M. B. Tur-

12. 0 Lunch Music
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
8.30 Destination Danger
B.45 Keeping Up with the World (Happi

EVENING PROGRAMME

EVENING PROGRAMME
Music for Dining
Radio Sports News
Scoop the Pool
I Sat in Judgment
It's in the Bag
Leave It to the Girls
Two Roads to Samarra
London Commentary
Columbus Music Room
The Chordettes
For the Motorist (Jim Kean)
Late Evening Request Session
Close down

Breakfast Session

11. 0 ZB Radio Doctor (Dr H bott) 11.33 4ZB Cancellation Service 12. 0 Lunch Muelo 2. 0 p.m. Saturday Variety 5. 0 Popular Parade

820 kc.

O a.m. Breakfast Session 15 Racing and Sports Preview (J.

.15 Racing and Sports Preview
Pettigrew)
.0 Journey Into Melody
0.0 Gardening Session
0.15 Not for Publication
0.30 Farmous Decisions
0.45 Strange Last Words
1.0 Radio Doctor (Dr H. B. Turbott)
2.0 Lunch Music
.0p.m. Saturday Afternoon Varlety
.30 Family Favourites
EVENING PROGRAMME

DUNEDIN

Sporting Preview
Variety on Record
4ZB Cancellation Service
ZB Radio Doctor (Dr H. B. Tur-

Popular Parade
EVENING PROGRAMME
Radio Sports News
Scoop the Pool
Star Time
It's in the Bag
Leave it to the Girls
Two Roads to Samarra
London Commentary
Columbus Music Room
Dance Music From the Town Hall
Keep it Bright
Close down

INVERCARGILL

288 m.

Sports Cancellations and Postpone-

12. 0 Bright Lunch Music

bott)

2YD

7. 0 p.m. 10. 0 D

bott) 11.16

6.30 7. 0 7.30

8. 0 8.30 9. 0 9.47

6.30

7.30 8. 0 8.30

9. 0 9.47 10. 0

10,30 11, 0 12, 0

10. 0 10.15

10.30 10.45 11. 0 12. 0

6.30

7. 0 7.30

8. 0 8.30 9. 0 10.30 11. 0

5.30

6.30 7. 0 7.30

### - AUCKLAND IZB 1070 kc. 280 m.

6. 0 a.m. Breakfast Session

Cancellations Every Hour on the 7. 0 Hour

Sports Preview 2.15 Weekend Services
Three Hits and a Miss 8.30 9.30 Three Hits and a Miss
Sacred Songs
Victor Silvester's Strings
The Great Pretender
Priority Parade
ZB Radio Doctor (Dr. H. B. Tur-9.45 10. 0 10.15 10.30

11. B Popular Celebrities
12. 0 Midday Musical
2. 0 p.m. Saturday Matinee
5.30 Adventures of Rocky Starr: Flying

Soucers
Saucers
45
Evening Star: Danny Kaye
EVENING PROGRAMME
15
Children's Choice
Children's Choice
Children's Choice 6.30 7. 0 7.30 R dio Sports News
Scoop the Pool
Chance Encounter
It's in the Bag
Leave It to the Girls
Two Roads to Samarra
For Saturday Stay at Homes
Stop the Music 8.30 9. 0 9.30 Saturday Dance Date Close down 12. 0

### AUCKLAND

1250 kc.

11. 0 a.m. 11.30 Bin 12. 0 Me Bing Crosby and Friends
Meledy Menu
p.m. Rugby League
(Relayed from Carlaw Park) 1.10 p.m

Recent Releases

FRANK SINATRA will sing this evening from 1YD at 8.30

1280 kc. m. Breakfast Session
Saturday Star: Johnny Mathis
Sports Cancellations
Not for Publication
The Motorist (Robbie)
Radio Doctor (Dr H. B. Turbott)
The Chordettes 6. 0 a.m. 9. 0 8 9.30 8 10. 0 10.30 11. 0 11.25 The Chordettes
Patrick O'Hagan
.m. Saturday Afternoon Variety
Famous Adventurers
Four Corners and the Seven Seas
EVENING PROGRAMME 11.45 2. 0 p 2. 0 p. 5. 0 5.45 6.30 7. 0 8. 0 8.30 Radio Sports News Scoop the Pool It's In the Bag Leave It to the Girls 9. 0

# 2ZA PALM 940 kc.

Sports Preview (Norman Allen)
Good Morning Requests
Gardening Session (Geoff North-

10. 0 Gardening Session (Geoff Norcote)
10.15 The Great Pretenders
11. 0 Radio Doctor (Dr H. B. Turbott)
11.25 Sports Cancellations
12.25 p.m. Sports Cancellations
2.45 Rugby Commentary
EVENING PROGRAMME
8. 0 The Music and Orchestra
Leroy Anderson
6.30 Sports Round-Up
7. 0 Rig Ban Banio Band

Rig Ben Benjo Band Columbus Music Room Kaleidoacope: Colours In Music

10.

### **MASTERTON**

WELLINGTON 2ZB 980 kc.

6.15 7.30 Sports Sassion (Peter Sellers) Gardening with George

### HAWKES BAY

Two Roads to Samarra
Danger in Paradise
Late Date
Cabaret Party Time
Close down

10. 0 10.15 11. 0 12. 0

### PALMERSTON Nth.

8. 0 a.m. Breakfast Session 8.15 Sports Preview (Norm

7. 0 7.15 7.30

tt's in the Bag Leave It to the Girls Two Roads to Samarra Saturday Night Requests Party Time Close down

10.30

### 2XB

357 m.

840 kc. 6. 0 p.m. Light and Bright
6.30 Radio Sports News
7. 0 The Silver Spur
7.30 Top of the Bill
8. 0 It's in the Bag
8.30 I Sat in Judgment
9. 0 Two Roads to Samarra
9.30 Music for Stay-at-Homes 10. 0 10.15 10.30 Emergency

n. Breakfast Session Raifway Notices Cancellation Notices 6. 0 a.m.

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EVENING 'PROGRAMME'
Radio Sports News
Boop the Pool
Office Wife
It's in the Bag
Leave it to the Girls
Two Roads to Samarra
Gift Quiz
Dance Music from R.S.A. Hall

Close down

### YA 760 kc. AUCKLAND

6. 0 a.m. National Programme (see panel) 11. 0 CONGREGATIONAL SERVICE: Mt. Eden Church

Preacher: Rev. lan Gordon Organist: Peter Wilson

12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Joseph Fuchs (violin)
6. 0 News in Macri

Dominion Weather Forecast, News and Newsreet

ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: The Very Rev. Dean of Auckland

Organist: William Power

5 The Swiss Romande Orchestra and Benjamino Gigli (tenor)

8.35 Edward Vito (harp)
8.45 Sunday Evening Talk, Dominion
Weather Forecast and News

15 Russian Songs presented by Reatrice Webb (soprano) and William Dent (tener)
To the Forest

Why Pale the Roses

Tchaikovski O Thou Billowy Harvest Field Rachmaninoff The Dream Rubinstein

(Studio) 5 Books that Influenced Me in Youth, by Bertrand Russell—6: Mathematics and the World (BBC)

Hall (NZBS)
10.50 Fpllogne (BBC)
11.20 Close down

# AUCKLAND 880 kc. 8.30 p.m. Early Evening Concert The Orchestra of the Maggio Musicale Fiorentino

orenino Overture (The Maskers) Intermezzo (William Ratcliff) Mascagni Catalani

Prelude (La Wally)
Pierre Bernac (baritone)
Songs by Gounod
Margaret Ritchie (soprano)
Songs by Mozart
Wilhelm Kempff (plano)
Three Pieces, Op. 119
Yehudi Menuhin (violin) with
Orchestra
Poem, Op. 25
Deathoven

Mascagni
Catalani

Mascagni
Catalani

Brahms
Orchestra
Chausson

7.30 Beethoven
Yella Pessel (plano) and Gottfried von Frelberg (horn)
Sonata in F
Alfred Poell (bass)
To My Distant Beloved
8. 5 Voices from the Past: The voices of Poets and Writers of the past sixty years (BBC)
8.20 Musicians and Music heard at the Auckland Festival
Boger Holbingake (open)

Roger Hollinrake (organ) Sonata in C, Op. 65, No. 2 Mendelssohn

Choral No. 9 in B minor Cesar Franck (NZBS)

Facade
(The London Symphony Orchestra)
6.20 Short Story: Alicia, Where Art
Thou? by Roland Shere (NZBS)
8.38 Walter Gleseking (piano)
Seven Lyric Pieces, Op. 47
10. 0 Victoria de los Angeles (soprano).
Nicolai Gedda (tenor) and Ginseppe di
Stefano, with Chorus and Orchestra
Music by Gounod, Puccini and Ponchelli
11. 0 Close down.

### IXN "WHANGAREI 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Repeat Performance
9.33 The Band of the Grenadier Guards
9.45 Songs of Scotland
10. 0 Sports Digest
10.15 Morning Concert
10.45 Songs of Worship
11. 0 Close down
6. 0 p.m. For Younger Northland: Stories
from the Arabian Nights—The Two
Jealous Sisters (NZRS)
7. 0 Music from the Palm Court
7.15 Folk Songs Around the World
7.30 Guilty Party (BBC)
8. 0 Joan Hammond (Suprano)
8.15 Concert Hall
9. 0 Dominion Weather Forecast
9. 4 Tenor Time
9. 4 Devotional Service: Rev. T. W.
Allen (Congregational)
10. 0 Sunday Serenade
10.30 Close down

# Sunday, August 3

# N ROTORUA 375 m.

8.45 a.m. Newsletter from Britain
9. 4 Magie Bow of Fritz Kreisler
9.30 The Prince of Peace

10. 0 Recordings from 1958 Pipe Band Championships (NZBS) Championships

10. 0 Recordings from 1958 Pipe Band Championships (NZBS)
10.30 Master Singers and Concert Planists
11.30 Minstrel songs and Negro Singers
12.30 p.m. Dominion Weather Forecast
12.30 p.m. Dominion Weather Forecast
12.30 p.m. Dominion Weather Forecast
12.30 Faith and Works
1.50 Crowns of England
2.15 From the John McCormack Album
2.40 Short Story: Desperate Poings at the Dentist's, by George Mulgrue (NZBS)
3. 0 A Life of Bliss (BBC)
3.30 The Regent Ballroom Orchestra
3.45 Play: Roussean in England, by Maurice Cranston (BBC)
4.45 Adventures in Progress (UN)
5. 0 Book Shop (NZBS)
5.45 Songs of the Ngati Porou, presented by the Phyllis Williams Trio
(NZBS)
6. 0 News in Maori
6.25 Dominion Weather Forecast
8.30 London News
8.39 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church
Preacher: Father T. Wanders
Organist: Elizabeth Durrant
Cholrmaster: A. Vos
8. 0 Oriental Fantasia
8.15 Radio Roadhouse, presented by Barry Lineban, Noeline Pritchard, Mer-

R. O Oriental Fantasia Balakirev
S. O Oriental Fantasia Balakirev
S. Tadio Roadhouse, presented by
Barry Linehan, Noeline Pritchard, Mervyn Smith, Terence Finnigan and Gavin
Yates; with music by Nancy Harrie and
John McKenzie (NZBS)
S.45 Sunday Evening Talk, Dominion
Weather Forecast and News
9.15 Britain Singa (BBC)
9.30 Guilty Party (BBC)
10.0 Famous First Movements
10.20 The Epilogne (BBC)
10.30 Close down

### 21A WE 570 kc. WELLINGTON

5. 0 a.m. Breakfast Session

6. 0 National Programme (see panel)

11. O ROMAN CATHOLIC SERVICE: St Mary of the Angels Preacher: Rev. Father K. Maher, S.M. Organist: Phyllis Aldridge Choirmaster: Maxwell Fernie

12. 0 National Programme (see panel) 5. 0 p.m. Children's Sunday Service, conducted by Mr T. Body (Church of Christ) Radio Digest

News in Maori Dominion Weather Forecast, News and Newsreel

BRETHREN SERVICE: Elisabeth O BREIMEN SERVE Street Chapel Preacher: Mr G. Junk Organist: Miss L. Finlay Cholemaster: G. Dickson

Chofmaster: G. Dickson

8. 5 Tenor and Baritone: A programme of songs and duets by Terence Finnigan (tenor) and Donald Munro (baritone), introduced by Peter Harcourt (NZBS)

8.30 A Harry Fryer Selection

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Sybil Phillipps (soprano) with the Ritchie Hanna Quintet Down by the Sally Gardens

The Cloths of Heaven The Lake isle of Innistree

The Lake Isle of Innistree

Barry Williams (NZBS)

30 The Importance of Nationality: A discussion between Bertrand Russell, Peter Ustinov and Malcolm Muggeridge

10.0 String Song (BBC)
10.30 The Voices of Waiter Schumann
10.50 World News
11.20 Close down

### Main National Programme = 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ =

6. 0 a.m. World News, Cricket: New 10.28 The BBC Concert Orchestra, Zealand v. Glamorgan (first day), and Breakfast Session (YA stations only)

7. 0 World News, News from Home, Dominion Weather Forecast, Cricket and Breakfast Session

8. 0 World News, News from Home, Cricket and Breakfast Session

Newsletter from Britain (BBC) 8.45

9. 0 Dominion Weather Forecast

9.10 Hymn Session

My God How Wonderful Thou Art 11.30 String Song (BBC) (Westminster) 12. 0 Dinner Music

Lead Us, Heavenly Father, Lead Us (Mannheim)

Jesus Calls Us (Wraybury) Lord of All Being (Uffingham)

O God of Love, O King of Peace (Elim)

Lift Up Your Hearts (Wood- 2. 0 lands)

All Creatures of Our God and King (Easter Alleluya)

9.30 3YZ See Local Programme

Our New Pictorial Stamps

10. 0 Brass Band Music by New 3. 0 Zealand Composers

The Invercargill Civic Band March Judex H. C. A. Fox The Wellington Metropolitan Fire Brigade Band

Rhodes Hymn A. H. White The Wellington Citadel Salvation 4 0 Army Band Symphony of Thanksgiving

Dean Goffin The Timaru Municipal Band Centennial March A. Pettitt 4.45

conducted by Eric Coates, William Alwyn and Vilem Tausky Overture: Brian Boru Vinter Waltz: Sweet Seventeen March: High Flight Coates

Two Elizabethan Dances William Alwyn Johannesburg Festival Overture Walton

(BRC)

11. 0 YA Stations See Local Programmes Nom de Plume

12.30 p.m. Dominion Weather Forecast, Cricket and Athletics Dinner Music

1.30 Faith and Works: A monthly magazine of Christian activities (NZBS)

Werner Mulier's Orchestra Richard Farrell (piano)

Variations and Fugue on a Theme of Handel, Op. 21 Br Youth Makes Music: Brahms

National Youth Orchestra of Great Britain, conducted by Walter Susskind (BBC)

The Man Born to be King: The Princes of this World. The tenth episode in a cycle of plays on the Life of Our Lord, by Dorothy L. Sayers (BBC)

Songs by Dorothy Musgrave Nerissa Niblo (soprano) with Marie Van Hove (plano)

Come Into the Parlour: From Scotland (BBC)
4.30 Folk Songs of Canada: With

Jacques Labrecque and Stephen Fentok (guitar) (CBC)

45 Adventures in Progress (UN)

# WELLINGTON 455 m.

5. 0 p.m. Sunday Concert Overture: Euryanthe Overture: Euryanme
Peer Gynt Suite No. 1 Grieg
Piano Concerto No. 1 in G minor
Mendelssohn

Arias by Mozart
Ballet Suite: Swan Lake **Tchaikovski**15 Short Story: A Man of Vision, by
Rosemary Weir (NZBS) (A repetition
of Tuesday's broadcast from 2YA)

6.28 Elisabeth Schumann (soprano)
Songs by Mendelssohn and Franz
6.48 Ida Haendel (violin)
Gipsy Airs, Op. 20
Abodah

Sarar

Abodah

Hora Staccato

Mattheward

Arthur Folss (gultar), K. F. Mess
(flute), Heinz Kirchner (viola) and Siegfried Barchet (cello)

Guitar Quartet in G

Matyegka-Schubert

Matyegka-Schubert

Music by Douglas Lilburn
The New Zealand Wind Ensemble: James
Hopkinson (flute), Norman Booth (oboe),
Frank Gurr (clarinet), Peter Glen (horn)
and Robert Girvan (bassoon)
Wind Quinter
(NZBS)
Donald Munro (baritone) and Jean McCartney (viola)

Cartney (viola) Three Songs

(NZBS) 8. 0 Portrait from Life: Hector Bolitho (NZBS)

C.30 Liebeslieder Waltzes, Op. 52

Irmgaard Seefried (soprano), Elisabeth Hoengen (contraito), Hugo Mayr Welfing (tenor) and Hans Hotter (baritonal)

tone)

8.55 London Philharmonic Orchestra
English Dances Malcolm Arnold
William Primrose (viola) with the Royal
Philharmonic Orchestra
Harold in Italy, Op. 16 Berlioz

9.58 Scenes from As You Like It, by
William Shakespeare, with Dame Edith
Evans as Rosalind, and Michael Redgrave
as Orlando

10.15 Hans Hatter (hanthone)

as Oriango

10.15 Hans Hotter (barttone)

Songs by Schubert

Menahem Pressler (plano)

Sonata in E minor, Op. 7

11. 0 - Close down

Grieg

# 2XG 1010 GISBORNE

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 St. Kilda Municipal Band
9.30 Hymns for All
9.45 NBC Symphony Orchestra
Overture: Leonora No. 3 Beethoven
10. 0 Hospital and Old Folks' Requests
10.45 Songs of the Macri, presented by
W. T. Ngata (NZBS)
11. 0 Close down
6. 0 p.m. For the Children
6.30 Hancock's Half Hour (BBC)
7. 0 Sunday Evening Concert
M.G.M. Orchestra
Suite from The Threepenny Opera
Weill

Citiford Curzon and Benjamin Britten (pianos)
Introduction and Rondo Alia Burlesca

Dumbarton Oaks Festival Orchestra
Dumbarton Oaks Concerto Stravinsky
8.15 Short Story: Plaisirs d'Amour, by
G. C. A. Wall (NZBS)
8.30 Paul Robeson (bass)
8.45 A Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Musical Comedy Favourites
9.20 Reverie
9.40 Devotional Service: Rev. 1 W

Devotional Service: Rev. I. M. Christensen (Baptist)

10. 0 Sunday Serenade

10.30 Close down

Look for the trademark



stencilled on the surface.

# 2YZ 860 kc. NAPIER 349 m. 7. 0 a.m. London News and Home News from Britain Dominion Weather Forecast Cricket Review: N.Z. v. Glamorgan O London News and Home News from Oct. 1958 Brass Band Championships New Plymouth City Silver Band Hymn Study: St Catherine J. Edgecumbe (tenor trombone) Love's Enchantment Auckland Metropolitan Fire Brigade and Festival Music (NZBS) Band 10.30 Background to Western Samoa, by 10.30 Background to Western Samoa, by Bruce Broadhead 12.0 Musical Comedy 12.30 p.m. Dominion Weather Forecast Cricket Review: N.Z. v. Glamorgan 1.30 Faith and Works: A Monthly Magazine of Christian Activities 1.45 Book Shop (NZBS) 2.7 Heather Begg (contraito) Faint Air Come Swiftly Thronging Sapphic Ode O Golden Age of Innocence beath is the Cool Night Maynight The Blacksmith Brahms The Blacksmith

The Blacksmith (NZBS)

2.30 Songs of the Ngati Porou, presented by the Phyths Williams Trio (NZBS)

2.45 Sing a song of Parls

3.0 The Man Born to be King: The Feast of the Tabernacles, another in the cycle of plays on the Life of Our Lord, by Dorothy L. Sayers

4.0 Come into the Parlour (BBC)

4.25 Light Orchestras

4.45 Adventures in Progress (UN)

5.0 Nature Talk, by Crosbie Morrison 5.15 Children's Session: They Keep Their Watch—St Noel Chabanel

5.45 Oscar Natzke (bass)

8.0 News in Maori

6.25 Dominion Weather Forecast, News and Newsreel 25 Dominion Weather Forecast, News and Newsreel
49 National Announcements
0 BAPTIST SERVICE: Hastings
Preacher: Rev. N. R. Wood
0rganist: Miss B. McCutcheon
Choirmistress: Miss M. Sowersby
28 Keith Falkner (bass-baritons) With
Christabel Falkner (piano)
Songs by 20th Century British Com-Songs by 20th Century British Composers

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

8.15 Patrick O'Hagan (tenor)

9.36 Vienna Symphony Orchestra

A Tchaikovski Fantasy

10. 0 Reflections

10.20 Epilogue (BBC)

10.30 Close down

### 2XPNEW PLYMOUTH

a.m. Breakfast Session
Dominton Weather Forecast
Band Session, conducted by Ernie 8, 0 a.m. 8. 0 a.m. Breakfast Session
 9. 0 Dominton Weather Forecast
 9. 3 Band Session, conducted by Ernie Orimrod
 9.30 Hospital Requests
 10.48 Short Story: A Dream of Fair Women, by Kate Mango (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Public Relations Notes (Eric Handbury) 6.30 Public Relations Notes (Eric Handbury)
6.40 Reginald Kell (clarinet)
7.30 Life with the Lyons (final)
8.28 Coronets of England
9.0 Dominion Weather Forecast
9.3 Lois Marshall (soprano)
9.40 Devotional Service: Rev. W. A.
Beaumont (Anglican)
10.0 Sunday Serenade
Close down

# 2XA WANGANUI m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9.30 R.S.A. Notes
8.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
10.15 Richard Crooks
10.30 The Goon Show (BBC)
11. 0 Close down
6. 0 p.m. For Our Younger Listeners
6.25 Dominion Weather Forecast
6.30 The Golden Age of Papular Song:
A survey of popular Song from 19181939—2 (BBC)
7.30 Play: Tableau, Vivant, by Alleen
Burke and Leone Stewart (NZBS) 8. 0 a.m. Breakfast Session 9. 0 Dominion Weather Fo

Sunday, August 3

Favourite Tenors Arturo Ramirez and his Orchestra Dominion Weather Forecast Charles Naylor (bass)
By an' By
Wade in de Water Wade in de Water
Balm in Glieud
'Tis Me O Lord
Ev'rytime I Feel de Spirit
Steal Away
(Studio)
20 Andre Kostelanetz and his Orchestra
with Alec Templeton (plano)
40 Devotional Service: Rev. J. H. Smith
(Anghean) 10. Sunday Serenade 10.30 Close down 2XN 1340 kc. NELSON 224 m. 8. 0 a.m. Breakfast Session 9. 0 Dominion Weather Forecast 9. 4 Hymns for All

Ball

Brahms

Fred Hartley (plane)

9.4 Hymns for All
9.15 Morning Concert
9.45 Hancock's Haif Hour (BBC) (Repeat broadcast)
10.18 Song Album
10.30 Sintonietta (first broadcast)
11. 0 Close down
8. 0 p.m. Children's Corner: Wind in the Willows (BBC)
6.30 Rank Shep (Name)

. Op.m. Children's Corner: Wind in the Willows (BBC)

.30 Book Shop (NZBS)

.0 Short Story: Terribly Awkward, by Rosenary Weir (NZBS)

.16 Royal Schools of Music Plano Examinations, 1958: A programme about the syllabus, by Herbert Kinsey with Olive Bloom (plano) (NZBS)

.35 Overture: The Barber of Seville Rossini

in Chancery—5 (BBC)
Robert Farnon's Orchestra
Nelson Newsreel
Dominion Weather Forecast
Lola Johnson (plano)
Nocturne in F sharp minor, Op. 48, 8.30 9. 0 9. 4 Andante Spianato and Grand Polonalse in E flat, Op. 22 Chopin (NZBS)

9.25 Choruses from Opera 9.40 Devotional Service: Rev. W. B. Watt (Presbyterian)

10. 0 Sunday Evening Concert 10.30 Close down

# 3VA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
7.23 Postponements and Cancellations
7.58 Canterbury Weather Forecast PRESBYTERIAN SERVICE:

11. 0 PRESBYTERIAN SERVICE: St. Paul's Church
Prescher: Rev. Stuart Francis
Organist and Choirmaster: George Martin
12. 8 p.m. National Programme (see panel)
1.23 Canterbury Weather Forecast
5. 0 Children's Sunday Service, conducted by Sister Elizabeth Allan
6. 9 Orchestral Music from Sicily
6.25 Dominion Weather Forecast, News and Newsreel

and Newsreel
7. 0 SALVATION ARMY SERVICE:
Christchurch Citadel
Speaker: Captain Lawrence Weggery
Bandmaster: A. W. Suter
Songster Leader: Edwin Danholt
Planist: Rex Arbuckle
8. 0 Overture: Rosamunde Schubert
8.16 Alpine Scenes: A musical fantasy
8.45 Sunday Evening Talk, Fominion
Weather Forerast and News
9.18 Winston Sharp (harltone)
Songs by Brahe. Bell and Strickland
(NZRS)
9.30 Play: Flood, by Eunice Hanger,
adapted by Catherine Shepherd (NZRS)
10.88 Porgy and Bess: A Symphonic
Sulfe
10.49 The Epilogue (BBC)

10.49 The Epilogue (BBC)
11.0 World News
11.20 Close down

### 3YO CHRISTCHURCH

5. 0 p.m. Concert Hour The London Symphony Orchestra Overture: In the South (Alassio), Op. St George's Chapel Choir, Windsor
O Hearken Thou
Anthony Pini (cello) with Orchestra
Concerto in E minor, Op. 85
The London Symphony Orchestra
Fromp and Circumstance Marcii, No. 4
Eigar
O Short Story: The Secret, by D. M.
Webster (NZBS)

15 A Recital of Songs by Herbert
Milverton Carta (tenor) and Orchestral
Music by Eric Coates
46 Ballet Music
The Three-Cornered Hat (Scenes and
Dances from Part 1)

Palla

O Debussy
String Quartet in G minor, Op. 10
Francols Villon's Ballade (from Three Songs of France)
Prelude to the Afternoon of a Faun

Nocturnes 8. 6 An Elizabethan Fancy: Readings and Music

Music for Dancing, by Stephen Gosson, read by Allan Steeman (NZBS)

8.12 Ernest Jenner (plano)
Lambert's Clavichord, (pp. 41
Herbert Howells
(Studio)
Love Poems, by Thomas Watson, read by Jillian Denford
(NZBS)

8.42 Anita Ritchie (soprano)
Elizabethan Lyries by Pilkington Dowland, John Bartlett, Campion and Robert Jones
(Studio)

(Studio)
The Art of English Poesie, by George
Puttenham, read by Greville Pocock
(NZBS)

9. 6 Carl Nielsen

Ib Erikson (clarinet) with Orchestra

Clarinet Concerto, Op. 57

The Danish State Radio Symphony Or-

The Danish State Radio Symphony Orchestra
Symphony No. 1 in 6 minor, Op. 7

10.3 Akkel Schiotz (tenor)

10.12 The Music of Chopin
Claudio Acrau (plano)
Tweive Studies, Op. 10

10.41 The Stuttgart Chamber Orchestra
and Members of the Swiss Romande Orchestra chestra Siegfried Idyll 11. 0 Close down Wagner

### TIMARU 258 m. 3XC 1160 kc.

8. 0 a.m. Morning Music 9. 5 Rand Music 8. 0 a.m. Morning Music
9. B Band Music
9.30 Isobel Baillie and Kathleen Ferrier
9.45 In Reverent Mood
10. 0 The Story Behind the Music
10.30 Their Guided Years: A feature tracing the progress of children's education from kindergarten to school leaving
11. 0 Close down
6. 0 p.m. For Our Younger Listeners:
Mary's Harlequinade
6.30 Royal Schools of Music Plano Examinations, 1968: A programme about the syllabus by Herbert kinsey with Olive Bloom (plano) (NZBS)
6.50 Reginald Kell plays Kreisler
7.10 Excerpts from Light Opera
7.30 Scottish Session
8. 0 The Moonstone—7 (BBC)
8.30 Repeat Performance 8. 0 8.30

The Moonatons—7 (BBC)
Repeat Performance
Dominion Weather Forecast
Concert on Microgroove
Soilloquy
Devotional Service: Rev. A. O. Jones

(Methodist) 10.30 Close down

### 3YZ GREYMOUTH 326 m.

7. 0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11. 0 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
5.30 Classical Requests
6.25 Dominion Weather Forecast, News
and Newsreel
6.50 National Announcements

7. 0 PRESBYTERIAN SERVICE:
John's Church, Greymouth
Preatcher: Rev. W. A. Best
Organist: Mrs. J. Bruerton
Choirmaster: E. C. Norrish

8.45 Sunday Evening Talk, Pominion Weather Forecast and News 9.48 West Coast Sports Results 9.30 The Guy Lombardo Show

10. 0 10.20 10.80 Celebrity Class
Epilogue (BBC)
Close down

### 41A 780, kc. DUNEDIN

6. 0 a.m. National Programme (see panel)
11. 0 ANGLICAN BERVICE: St. Paul's
Cathedral
Preacher: Very Rev. Dean W. Hurst

Organist: D. Byars 12. 0 National Programme (see panel)

5. 0 p.m. Children's Sunday Service

5.30 Ida Haendel (violin) Dominion Weather Forecast, News 6.25 and Newsreel

National Announcements 6.60

BAPTIST SERVICE: Hanover Street 7. 0 Baptist Church Preacher: Rev. E. W. Batts Organist: U. Harvey

8. 5 Overture: Masaniello 8.13 Dorothy Cayford (soprano)
The Whispering Poplar
Noonday Haze

The First Spring Day Nightfall at Sea Montague Phillips Spring Love (NZRS) (NZBS)

The London Symphony Orchestra
St. Paul's Suite Hoist

Sunday Evening Talk, Dominion
Weather Forecast and News

9.15 Songs of the Sea

30 Play: Tableau Vivant, by Aileen Burke and Leone Stewart (NZBS)

10. 0 Lola Johnson Plays Encores10.16 Blue Danube

10.50 Epilogue (BBC)
11. 0 World News

11.20 Close down

### 4YC 900 kc. DUNEDIN 333 m.

 O p.m. Early Evening Concert Stille: Sigurd Jorsalfar, Op. 56 Grieg Kreislerlana, Op. 16 Songs by Faure and Dupare Songs by Faure and Panzas Fantasticas Turina

Panzas Fantasticas
Panzas Fantasticas
Short Story: The Story of Rusty,
by Vera Murphy (NZBS)
Royal Philharmonic Orchestra
Royal Philharmonic Orchestra
Mozart Symphony No. 38 in D Mozart Ruggiero Ricci (violin) and Carlo

8.51 Ruggiero Ricci (viona, c...)
Bussotti (plano)
Sonata No. 1 in F Weber
7. 0 The London Philharmonic Orchestra
Ballet Suite No. 2: Namouna Lalo
7.16 Mario del Monaco (tenor)
Arias by Meyerbeer and Verdi
7.26 The Vienna Symphony Orchestra
Symphonietta on Russian Themes
Rimaky-Korsakoy

Mona Ross (mezzo-soprano)
To the Children
In the Silent Night
The Lilacs Spring Waters

Rechmaninoff

Spring Waters Rachmaninoff (NZBS)

4 The Philharmonia Orchestra Sulte: Noblissima Visione Hindemith 25 The Timbila Orchestra of Mozambique: An illustrated talk by Guy Belmore about the Orchestra of the Chopi Tribe of Mozambique (BBC)

8.40 Beethoven
Wind Octet in E flat, Op. 103
Oratorio: Christ on the Mount of Soloists, Chorus and Orchestra) (For

10. 0 Dame Edith Evans, Sir John Gleignd and others present Scenes from Act 4 of The Way of the World, by Congreve

10.15 Isahelle Nef (harpsichord)
Suite No. 7

10.26 The London Philharmonic Orchestra

tra
English Dances
O.35 Frederick Grinke (violin) and Milhand Mulliner (plano)
Sonata in A minor Vaughan Williams
1. 0 Close down 10.85

# 4X) 1430 KC. DUNEDIN 210 m.

9.30 a.m. Radio Church of the Helping

Hand
1. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts
12.30 p.m. Close down

# 477 INVERCARGILL

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Sunday Service
5.30 Royal Schools of Music Fiano Examinations, 1958: The last programme
about the syllabus, by Herbert Kinsey,
with Olive Bloom (plano) (NZBS)
5.47 Yenudi Menuhin (violin)
6. 0 Giuseppe Valdengo (barlione)

ANGLICAN BERVICE: 6t. John's Preacher: Rev. A. J. Stewart Organist: Avis Wright

8. 5 For details until 11.20 see 4YA

N.Z. LISTENER, JULY 25, 1958.

and the second second

# Sunday, August 3

Dominion Weather Forecasts from 2ZA: 9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0 a.m., 12.30 p.m. 2XB: District, 9.30 p.m.

### ZB 1070 kc. AUCKLAND

6. 0 a.m. Sacred Selections 6.15 Morning Melodies 7. 0

280 m.

Cancellations Every Half Hour 7.30 Junior Request Session

8.46 Brass Band Parade (Lloyd Thorne) 15 Uncle Tom and the Friendly Road Children's Choir

10. 0 Morning Concert 10.30 World of Sport (Steve Fleming) 11. 0 Friendly Road Service of Song 12. 0 Listeners' Request Session

m. Music for Relaxed Listening Dusting the Shelves Rhythm Piano 2. 0 p.m.

4. 0 Rhythm Piano
4.18 Classical Spotlight on Radio Symphony Orchestra of Berlin
4.30 Movie Parade
5. 0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Schubert—His Story and his Musio

### EVENING PROGRAMME

EVENING PROGRAMME

15 Books (NZBS)
30 The Sankey Singers
0 Life with the Lyons (BBC)
30 The Auckland Radio Orchestra conducted by Oswald Cheesman
0 Angel Pavement (BBC)
30 A Life of Bliss (BBC)
0 Journey in the Sun (NZBS)
35 Sunday Showcase: Documentary—
The Beginning (NZBS)
0.30 Music of the Masters
1.30 Music for the End of Day
1.42 Epilogue (NZBS) 6.30 98 10.30

**AUCKLAND** 1250 kc.

240 m.

1250 KC. 240 M.

10.0 a.m. Sacred Selections

10.20 The Queen's Hall Light Orchestra

11.0 Eddie Fisher (vocai)

11.20 Instrumental Variety

11.40 Victoria de los Angeles (soprano)

12.0 Midday Melody

1.0 p.m. Vintage Variety

1.0 p.m. Vintage Variety

1.0 p.m. Vintage Variety

1.1 Lighter Mood

1.2 The Encore Programme

1.3 Swiss Dance Melodies

1.3 Accent on Melodies

EVENING PROGRAMME

6. 0 6.30 Auckland Hit Parade 6. 0 Auckland Hit Parade
6.30 At the Keyboard
7. 0 The Family Hour
8. 0 Boston Pops Orchestra
8.30 Thomas L. Thomas (baritone)
9. 0 From Our Overseas Library
9.30 The Howard Morrison Quartette
10. 0 District Weather Forecast
Close down

### XH 1310 kc.

### HAMILTON

Breakfast Session

10.45

. 0 a.m. Breakfast Session
.15 Listen to the Bands (Eric Houlton)
.16 A Box at the Opera (Tom Jackson)
0. 0 Music of the Churches
0.45 Talk: I Saw Them Fly, by Frederick Carpenter—2: The First Airships
(NZBS)
1.30 Jazz Journal (John Joyce)
2. 0 Yours by Request
.0 p.m. Matinee
.30 Gilmor McConnell (piano) (Studio)
.0 Life with the Lyons (BBC)
.30 Music for an Idle Moment (Don Richardson and his Orchestra)
.0 Joan Calder (mezzo-soprano)
(Studio)
.30 Music from Switzerland (Studio)
.0 For Our Younger Listeners: His Story and his Music—Mendelssohn
EVENING PROGRAMME 2. 0 p.m. 4. 0

4.30 5. 0

### EVENING PROGRAMME

EVENING PROGRAMME

6. O Roger Wagner Chorale: Songs of Latin America

7. O Sunday Showcase: Ghandi, the Last Phase (BBC Documentary)

8.30 London Belongs to Me (BBC)

9. O A Life of Bliss (BBC)

9.40 Devotional Service (Roman Catholic)

lic) 10.30 Close down

### 2ZC 1280 kc.

### HAWKES BAY

234 m.

Breakfast Session Junior Request Session Bands on Parade (Robert Mul-

Bands on Farade (Nober, hotland)
 S.30 Ezio Pinza (bass)
 Freddy Gardner (saxophone)
 O Hymns for All

10.15 Symphony No. 2 in E flat, Op. 63
Eigar

Jazz on Record 12. 0 Listeners' Request Session 2. 0 p.m. String Song (BBC) 2.30 Shirley Jones and Jack Cassidy

Excerpts from Opera The Ray Ellington Quartet (BBC) The ZC Digest

EVENING PROGRAMME

EVENING PROGRAMME

15 Dinner Music

45 Books (NZBS)

0 Life with the Lyons (BBC)

30 Danger (BBC)

0 Horatio Hornblower

30 A Life of Bliss (BBC)

0 Sunday Showcase: A Recital by

Victoria de los Angeles (BBC)

0.30 Close down 7. 0 7.30

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

Music for Early Risers 0 a.m. 7.15 7.30 9.3 9.30 Songs of Worship Junior Request Session

9.30 Bandstand
10.0 Tavern in the Town: A series of talks by James McNeish—2. The Gallery Applauded
10.18 Orchestra of the Company of the Com

Orchestra of the Sixth San Remo Festival

Festival
10.30 A Box at the Opera
11.30 Royal Schools of Music Piano Examinations, 1958: Talk by Herbert Kinsey, with Olive Bloom (piano) (NZB8)
12. 0 Request Session
1. 0 p.m. What's New this Week
3. 0 Sunday Showcase
4. 0 Late Afternoon Concert

4.30

O Late Afternoon Concert
O Late Afternoon Concert
Alwyn Harris (Light Pianist)
(Studio)
For the Children: Liszt, his story
and his music (NZBS) 5.30

### EVENING PROGRAMME

EVENING PROGRAMME
At Short Notice
Francis Rosner (violin) (Studio)
Norma Procter (contraito)
Books (NZBS)
Life with the Lyons (BBC)
Fortnightly Review
London Belongs to Me (BBC)
A Life of Bliss (BBC)
'Ere's 'Olioway
District Weather Forecast 6.10 6.80

6.45 7. 0 7.30

District Weather Forecast

Devotional Service: Rev. Father M. 9.40 Devotional Service: Rev. J. Carroli (Roman Catholic) 10. 0 Recent Classical Releases 10.30 Close down

### 2XB 840 kc.

MASTERTON 357 m.

Op.m. Sunday Serenade

Sooks (NZBS)

Music Around the World

Journey into Space: The World in
Perli (BBC) (final episode)

Sing it Again (BBC)

Floggit's (BBC)

Great Momenta in Show Business

Music for Everyone

Close down

8. 0 8.30 9. 0 9.30 10.30

### 2ZB %80 kc. WELLINGTON

6. 0 a.m. Breakfast Session 7.30 Cancellation National 30 Cancellation Notices
Uncle Tom and his Children's Choir

7.50 Junior Request Session
8.30 Junior Noticeboard
10. 0 Sacred Songs
10.45 The World of Sport (Wallie

Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
12. 0 Listeners' Request Session 11. Ø Bands on Parade (Ernie Orinirou)
12. Ø Listeners' Request Session
2. Øp.m. Radio Matinee
4.30 From Our Overseas Library
5. Ø The Services' Session (Jim Hender-

son) son) 30 For the Children: Mystery of The Secret Room (Enid Blyton) 5.30

### EVENING PROGRAMME

c. U Dinner Music
6.45 Books (NZBS)
7. 0 Life with the Lyons (SBC)
7.30 Redio Roundabout
8. 0 Angel Pavement (SBC)
8.30 A Life of Bliss (SBC)
9. 0 Journey in the Sun (NZBS)
9.35 Sunday Showcase: The Reginning
(NZBS Documentary)
10.30 Music of the Masters
11.42 Epilogue (NZBS)
12. 0 Close down

2YD

WELLINGTON 1130 kc.

7. 0 p.m. Band Selections Songs of the Seg 7.30

8. 0 8.30

The Boston Pops Orchestra Dad and Dave Sing a Song of Paris: The Ray

8.30 Dad and Dave
9. 0 Sing a Song of Paris:
Charles Singers
9.30 Celebrity Artist
9.45 Styled for Sunday Evening
10. 0 District Weather Forecast Close down

### CHRISTCHURCH 3ZB CHRI

6. 0 a.m. Sunday Selection
7. 0 Junior Request Bession
8.30 Uncle Tom's Children's Choir
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
6.30 For the Children: His Story and
His Music—Haydn

His Music—Haydn

EVENING PROGRAMME

6. 0 Prelude to Evening

8.30 Studio Presentation

8.45 Booke (NZBS)

7.30 Sunday Special

8. 0 Guilty Party (BBC)

9. 0 Journey in the Sun (NZBS)

9. 0 Sunday Showcase: The Beginning

(NZBS Documentary)

10.30 Music of the Masters

11.30 Music for the End of Day

11.42 ZB Epilogue (NZBS)

4ZB 1040 kc.

DUNEDIN

288 m. m. Sunday Morning Programme
Cancellation Service
Sacred Half Hour
Around the Bandstands (Flugel)
Junior Choristers
Ricardo Santos and his Orchestra
Sport and Sportsmen (Bob Wright) 6. 0 a.m. 7.30 C. 7.45 St 9. 0 A

Julian von Karolvi (piano) Excerpts from The Magic Flute

11.30 Music of Strauss

12. 0 Otago Request Session
2. 0 p.m. Radio Matinee
5. 0 Services' Session (Noel Felton)
5.30 For the Children: His Story and
His Music—Mozart

EVENING PROGRAMME
Canadian Impressions
Billy and Benny
Books (NZBS)
Life with the Lyons (BBC)
4ZB Presents

6.45 7. 0 7.30 7.45

428 Presents
Anound and About
London Belongs to Me (BBC)
A Life of Bliss (BBC)
Journey in the Sun (NZBS)
Sunday Showcase; The Beginning 8.30 9. 0 9.35

9.35 Sunday Showcase; The (NZBS Documentary)
10.30 Music of the Masters
11.30 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

### INVERCARGILL 4ZA 820 kc.

7. 0 a.m. Breakfast Session

7. 0 a.m. Breakfast Session
7.30 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
9.30 Show Tunes
10. 0 Songs of Worship: Veda Keliock
(soprano), Duglas McLeod (tenor)
11. 0 Orchestral Concert
11.30 Yi Kwei Sze (bass)
12. 0 Listeners' Request Session
2. 0 p.m. . . . Of Cabbages and Kings
3. 0 Opera and Ballet
4.30 BBC Jazz Club
Seoret Room (Enid Blyton)

EVERNIC BROOMSMAT

EVENING PROGRAMME
Books (NZBS)
Life with the Lyons (BBC)
This is London—In Melody and 6.30

Song I Know What I Like: A Listener's 7.30

7.30 I Know
Choice
S. O Angel Pavement (BBC)
8.30 A Life of Bliss (BBC)
9. O Sunday Showcase: Beyond (Lydia Ragosin) (NZES)



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