

Spencer Digby photograph

from The Dancing Years, both by Ivor Novello. The compère of the programme, which will be heard at the same time each Wednesday, is Colin Paul.

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THE New Light Sextet, which takes the air for the first time from YA stations, 3YZ and 4YZ at 9.15 p.m. on Wednesday, July 30, is a band of musicians normally dedicated to more serious artistic pursuits. They are MELODY (from left, above) the leader

Ritchie Hanna (violin), Loretto Cunninghame (piano), Russell Bond (cello), Jean McCartney (viola), Alex Lindsay (violin) and Geoffrey Newson (bass). In the course of a series of six programmes entitled Melody Fair they will be joined by guest singers Peter Baillie (tenor), Tom Hanna (baritone) and Margaret Hunt (mezzo-

soprano). According to Ritchie Hanna the diversion to performance "rather in the Palm Court style" is a relief from straight music but no less difficult to bring off. "You've got to play it carefully, and rehearse as carefully as with classical music. And of course there are more people informed enough to know if you don't." The first programme includes three arrangements by Hamilton "The Irish Washerwoman,"
"These Foolish Things," and "The
Spanish Troubadour," as well as Bixio's
"Love's Last Word," "Schoen Rosmarin,"
by Fritz Kreisler, "We'll Gather Lilacs"
from Perchance to Dream and a selection



THE Malcolm Latchem Quartet (left to right, Malcolm Latchem, Ritchie Hanna violins; Farquhar Wilkinson, cello; and Glynne Adams, viola) which will be giving a series of recitals throughout the country during the next three months for the New Zealand Federation of Chamber Music Societies. The Quartet will be heard in a number of broadcasts, the first from 4YC at 8.0 p.m. on Wednesday, July 30 (a recording of the first half of the Dunedin concert on July 23) when the works to be heard are the Quartet in F, Op. 77, No. 2 by Haydn, the "Prayer of the Bullfighter" by Turina, and Wolf's Italian Serenade



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