

lies with a profuse interleaving of the most telling of aerial photographs. We begin to see why the cold-war factions infringe each other's air-space, and why President Eisenhower insists that aerial inspection is virtually foolproof. Even a bad putt on Burning Tree golf course could hardly escape detection from the air.

—A.S.F.

GETTING THE NEWS

CORONATION EVEREST. by James Morris; Faber & Faber, English price 16/-.

THIS book, five years behind the event, may appear ill-timed. It was written, says the author, in 1955 "just for the fun of it," and he trusts that Alpinists, stylists, historians—and the Editor of *The Times* whose special correspondent he was at Everest—won't take it too seriously. He hasn't himself; therefore his view in retrospect of the 1953 Expedition not only achieves the charm that most earlier books lacked, but should also in most readers renew admiration for the achievement.

How the news got to London at speed, as it did, memorably, on Coronation Eve, is here explained in full. The uncharitable might claim that Mr Morris's code was not only designed to thwart *The Times's* rivals but also to drive the unwary mad. One Indian is a case in point: his claim was that the British, face-saving as usual, had "turned the announcement of impending defeat into the news of alleged victory."

—R.A.K.

LITTLE MAGAZINES

TWO issues of *Image*, a quarterly edited by Robert Thompson (Auckland, 2/6) have now appeared. They are neat in appearance, modest in scope, and earnest in intention. The editor's policy is "to encourage the unknown writers of promise and to support the established." So far there appear to be more poets than prose writers, a situation rather different from what may now be found in the wider literary scene, where fiction is flourishing; and the prose seems to be more uneven than the verse. But the little magazine looks well, and deserves encouragement.

Nucleus, described as "an occasional," and also published in Auckland, is smaller than *Image*, but may have more vitality. Its home is the University, and its editors—W. Curnow and P. Crooks—are two slightly angry young men who believe that students, in spite of "the deplorable absence of any dynamic intellectuality" among them, have the ability to bring about a minor renaissance in University writing. The contents—again more verse than prose—suggest that the editors may be right. The most promising contribution is a very short story, "Dear Mister," by Denis Taylor. There are also two early poems by R. A. K. Mason, previously unpublished.

ACKNOWLEDGMENTS

JOURNEY NORTH, by Mena Orford; Arthur Barker, Ltd. (through William Heinemann Ltd.), N.Z. price 15/-. Further evidence, from an eye-witness, that in the toughest of all environments the Eskimos remain the friendliest and most equable of people. Mena Orford went to Baffin Island with her doctor husband and in four years graduated from a helpless (and rather silly) tenderfoot to a veteran Northerner. Her book is an affectionate record of remarkable people.

EPIC STORIES OF THE SECOND WORLD WAR, selected and with a preface by Guy Ramsey; Odhams Press, through Whitcombe and Tombs, is an anthology of heroism drawn from 26 of the best-known war-books of the Second

World War. It represents almost as many different kinds of heroism, from the flamboyance of Bader to the two o'clock courage of the submariner.

IN AN AGE OF REVOLUTION, by Cyril Garbett; Penguin Books, English price 3/6. An account by the late Archbishop of York of the present crisis in faith and morals—which he regarded as one of the great crises of history—and of the Christian answer to it. In the author's words: "An attempt is made in this book to give the Christian explanation of the world crisis, to show the reason for the failure of substitutes offered for Christianity, and to indicate the answer which the Church gives to man's most fundamental and spiritual needs."

DISCHARGED DEAD, by Sydney Hart; Odhams, through Whitcombe and Tombs, English price 13/6. Submarine stoker's attempt to describe undersea war without benefit of periscope or accurate information. Disappointingly little about sub's "lower-deck" life.

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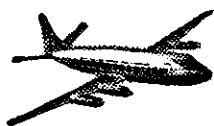
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