

NEW ZEALAND

# *LISTENER*

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Programmes for November 25—December 1

Sixpence



BRIGID LENIHAN, one of the stars of the N.Z. Player's Revue "Free and Easy" (see page 18).



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***VOTE* NATIONAL *AGAIN!***

IN the history of the last war, few stories are more heroic than that of the convoys to Russia by the northern route to Murmansk and Archangel. With stoic persistence merchant ships and escorts kept a supply line going from Britain, America and Canada, at a time when the Russian need was crucial, and they did this by facing perils that were far worse than on any other convoy route—surface raiders from battleships downwards, U-boats in packs, bombers and torpedo bombers, and the implacable Arctic itself.

This is the grim stage setting for Alistair MacLean's best-selling novel *H.M.S. Ulysses*, a serial version of which will begin from 3ZB at 8.30 p.m., Friday, November 29.

*H.M.S. Ulysses* could be described as the story of a ship's redemption. In the misery of the North, under the constant threat of submarine attack, harried by Junkers, Condors and Heinkels from the German-held airfields of Norway, with no prospect of leave to buoy the crew up, *Ulysses* has seen a mutiny on board. When the story begins, the cruiser is returning again to Arctic convoy duty and the conditions that caused the mutiny. This time, however, they carry the disgrace of the ship with them—together with an unspoken determination that it will be redeemed.

"The Northern Seas, the Arctic, the black-out route to Russia—these are another world, a world utterly distinct . . .," says one of the *Ulysses*' officers when he pleads with the Admiralty to understand the circumstances behind the mutiny. "Conditions obtain there without either precedent or parallel in the history of war. The Russian convoys are something entirely new and quite unique in the experience of mankind."

The first convoy to Russia sailed in August of 1941. It consisted of six British tramp steamers, subsequently joined by a Soviet ship. This convoy arrived in Archangel the following month—without being attacked on route—and delivered 64 fighters, 32 special vehicles, and something like 15,000 tons of general military cargo.

By the end of 1941, this first trickle had become a flood, and an estimated 600 tanks, 800 aircraft, 1500 vehicles—plus nearly 100,000 tons of general cargo—had been shipped without loss. Thirty-six British ships and seven Rus-



sian had done the work. Later, convoys were to include ships of many Allied nations—Dutch, Norwegian, Polish and, in steadily increasing numbers, American.

The voyage was usually one of about 2500 miles. At the middle of summer it was made in almost constant daylight (apart from an hour or two of "dusk"), but in the depth of winter it was just the opposite. The constant night then was relieved only by a very brief period of grey dawn.

Before the war, even Narvik was considered to be pretty far North by British merchant captains. This idea quickly changed after convoy duty had taken some cargo vessels to within 750 miles of the North Pole, to latitude 76 degrees, where temperatures can fall to from 45 to 80 degrees of frost, where gales of hurricane strength can blow for days without respite.

From seas such as this, ships reached journey's-end looking—as one ship's captain declared—"like sugar boats that had sailed off a cake." They might be

carrying 50 to 150 tons of ice—on the hull, on the decks, even inside the ship on interior bulkheads—and the masts, stays and other rigging were similarly encrusted. In conditions like these, themselves sufficiently rigorous, the ships on the Northern convoys were also fighting a war.

As mentioned earlier, the end of 1941 saw much material carried to Russia, all of it without loss. Some convoys had been attacked by enemy destroyers, but without success. It was in the spring of the following year, when daylight had lengthened and the weather improved, that the Germans intensified their attack. In March, 1942, the first outward bound ship was lost, the first of many.

On the long exposed days when the prayer was for fog to hide in, sleep was at a minimum for everyone on board a North-bound ship. Said one captain: "There was a period of two months and 25 days when I never took all my clothes off . . . I don't think I slept undisturbed during that period for more

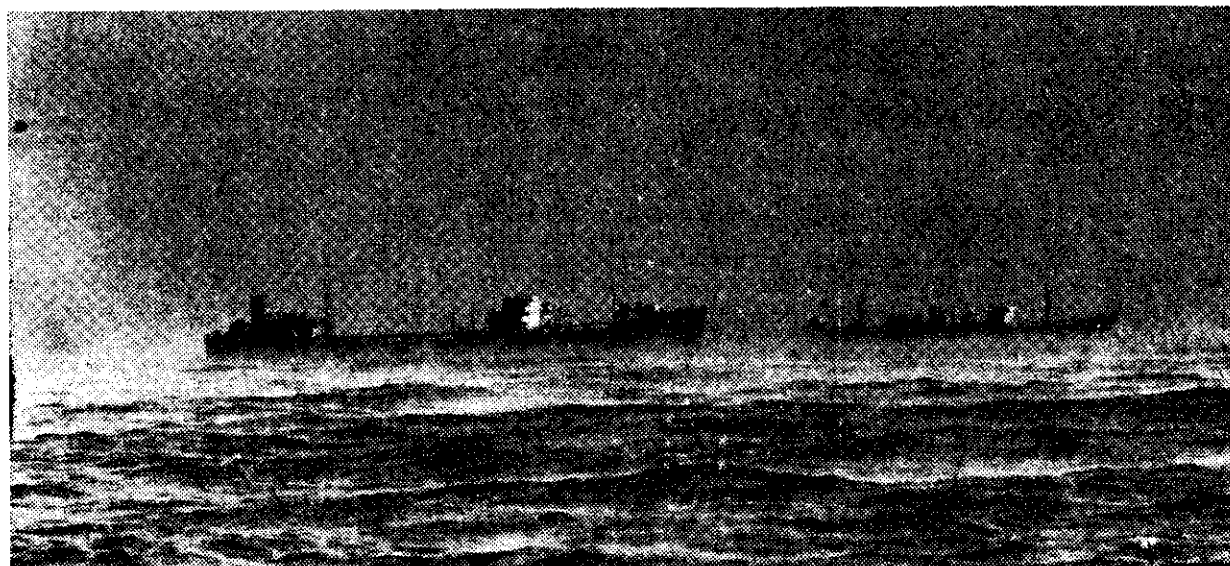
than one and a half hours at a stretch. I used to sit with my feet up against the bookcase—you can see the marks on it."

In the light of previous strategic experience, the Navy's task of passing convoys along hundreds of miles of enemy-held coast where the air was held by the Luftwaffe and the sea patrolled by most of the surviving German surface fleet, was—in the word of one naval historian—"impossible," and things were kept moving only under terrible conditions. Convoy PQ 17, in particular, will always be remembered. Only 11 of the original 35 ships arrived.

"It recalls," read a pertinent *Time* review of *H.M.S. Ulysses*, "a cost of Lend-lease not in dollars or pounds but in unimaginable hardship."

*H.M.S. Ulysses*, which was adapted and produced for radio by E. Mason Wood, will be heard later from other Commercial stations.

BELOW: Tankers in convoy en route to Murmansk. The "Arctic fog" rising is caused by the difference in air and sea temperatures



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# Hunting New Zealandisms

I SUPPOSE most people, when they are stumped by a difficult word, ask themselves—or ask somebody else—What does the Oxford Dictionary say? Generally we feel that the Oxford Dictionary is the final authority, the Court of Appeal on spelling and meaning and usage. In a sense, the Oxford Dictionary is not one dictionary. It is a family of dictionaries. Most of us are content with a single small member of the family. But all the Oxford dictionaries are derived from the Oxford Dictionary, which is an awesome affair in 12 volumes, over a foot high, filling four feet of shelf room.

It is a monument of learning, begun in 1842 and completed in 1928. Two of its editors were knighted for their labours. Scholars and students of the English language cannot do without it. But the one thing it does not do is say the last word. Nobody knew better than its editors that it was out of date as soon as it was printed. The English language never stands still. It is a living speech, evolving hundreds of new words even as the editors struggle to record the old ones. On the completion of the dictionary, a supplement was planned. It came out five years later. It was no mere pamphlet of corrections and additions. It was a mighty tome of 868 pages.

And now the job begins all over again. A second supplement is in preparation, edited by a New Zealand Rhodes Scholar, R. W. Burchfield. This will be a supplement with a difference. The volume of 1933 was concerned with the growth of English in England. This supplement will in addition include what has happened to the language throughout the English-speaking nations of the Commonwealth. "We are on the lookout," the editor wrote to me the other day, "for words and expressions peculiar to New Zealand. What we want is a list of—for want of a better word—New Zealandisms."

In spite of what the pessimists about modern education say, ordinary New Zealanders are remarkably language-conscious. Radio talks on English usage, like *Say It In English* and *The Queen's English*, would need to be offered nightly to answer all the queries sent

by PROFESSOR IAN A. GORDON, Department of English, Victoria University of Wellington

in by listeners. The Oxford Press is likely to find itself overwhelmed by language-hunters eagerly reporting a new specimen. For some years now, at the University of Wellington, we have been trying to put the hunt for New Zealandisms on a scientific basis. Harold Orsman spent two years on a research fellowship collecting New Zealand usages in likely and unlikely places, from early printed books and newspapers to the slang of the playground and the factory. His tape-recorder has been in the bush and the bar, as well as the class-room, and it has heard some remarkable usages.

The hunt proceeds on two lines. Contemporary usage must be recorded from the living speech. No evidence can be despised. Today's slang may be tomorrow's received standard. But words have histories, and the histories can be discovered only by patient collection of usages in early New Zealand writing. There have been some surprises. That billy you boil on a picnic—did you know it is almost certainly the same word as the "bully" in "bully-beef"? Orsman has found in the records of the 50's that the settlers used for containers empty "boulli-tins"—once they had eaten the "boulli" or "bully" they had contained. The addition of a wire handle produced an article of universal utility—and a New Zealandism, the original of which has long been a puzzle.

New Zealandisms are of many kinds. The most obvious, to the outsider, are the Maori words. Many of them are simply the names of natural objects, for which there was no point in inventing a new name—kiwi, tui, kauri, rimu, kowhai have ceased to have any particular Maori feel about them. There is another group of words—probably about 300—which are widely understood, but which remain closely associated with a Maori context. We know what a "mere" or a "marae" or a "hangi" is, but they remain essentially Maori in idea. One common group, however, of Maori words has come right over into New Zealand English—where, haka and mana (e.g.) have all acquired (when used in English) overtones and extra meanings that were not in the original Maori. They are true New Zealandisms.

Some of the 19th century borrowings from Maori do not even look like Maori, so thoroughly have they been assimilated. The Maori letter *p* is not the English letter *p*, though it may look the same in spelling. If you do not believe this, try an experiment. Get a Maori friend to light a match and, while he holds the flame two inches from his mouth, to say "pipi." The flame will burn up-right with barely a flicker. Now you do the same. Unless you are a Maori scholar, the flame will be puffed out by the "wind" (or the aspiration, to be technical) of your letter *p*.

The early settlers (before they saw much written Maori) did not hear the Maori *p* as their *p*. They heard it as a *b*. The result is a word (still heard in some districts) like "bungie" or "bunger" alongside the more recent "punga" (from the Maori punga). The Maori *r* is like neither the English nor the Scots *r*. It is produced by a single tap of the tongue on the roof of the mouth. It sounds to most English-speaking people like a *d*. It was so heard in the 19th century. Keri Keri regularly appears as Kedi Kedi in early New Zealand books. One of the earliest climbers of Tongariro wrote it in his diary as Tongadido. This bearing of *p* as *b* and *r* as *d* has produced what is in every sense a tenacious New Zealandism—biddy-biddy from the Maori piri piri.

But the Maori element, though colourful, is only a minor part of our New Zealandisms. New English words have evolved here to cope with new concepts. Early settlers and whalers brought dialect words with them which took root in New Zealand and became part of the standard speech, while in England the same dialect words withered away. English words acquired quite new meanings in a new setting.

Some of the trickiest New Zealandisms are only noticed by New Zealanders when they travel. More than one New Zealander has been invited to "tea" in England and arrived hours too late, the meal finished and the guests gone. "Creek" and "paddock" are New Zealandisms, because they mean something quite different in the English of England. It is of some significance that Katherine Mansfield uses both words only in their New Zealand sense.

One of the trickiest is "spell." Here, we "have a spell" or "give somebody a spell," and know what we mean. The Englishman hears both phrases with complete incomprehension. He has the word in his speech, of course. But it is something quite different. The meaning of "spell" in the sense of "a period of rest from work" was last heard in England in the 18th century. It was retained in the language of the sea. Sailing ships and the whalers brought it to New Zealand. It came ashore and remained as a lively and useful word, not even regarded as a colloquialism. "Bail" in the "cow-bail" is another word from the English dialects that has forgotten its dialect origins and has pushed its way upwards into good New Zealand usage. Having settled here, it then began a new un-English life of its own. From bailing up a cow you go on by metaphor to bail up a wild pig and then (with a little help from neighbour Australia's bushrangers) you bail up the gold-coach.

A word that owes nothing to English usage is "bach" in its several senses. It appears as early as 1882 in the verb-



"THE meaning of 'spell,' in the sense of a period of rest from work, was last heard in England in the 18th century"

form "bachelorise," meaning to look after yourself without the help of a wife, and so to rough it. Round about 1900 the verb was shortened to "bach." Some time later the verb became a noun: a "bach" was a make-shift shanty where you "bached" or roughed it. When this usage first developed, we are not sure. The first printed reference we can find is in 1927, but we suspect the noun was already in existence in speech. The next shift is a shift in meaning. From being a mere shed, the bach has become a place at the seaside, and today many a bach has a refrigerator and wall-to-wall carpets. The original "roughing-it" meaning is disappearing. Not only is a bach a true New Zealandism, it is that unusual thing, a regional New Zealandism. Otago-Southland does not use the word, preferring another New Zealandism "crib."

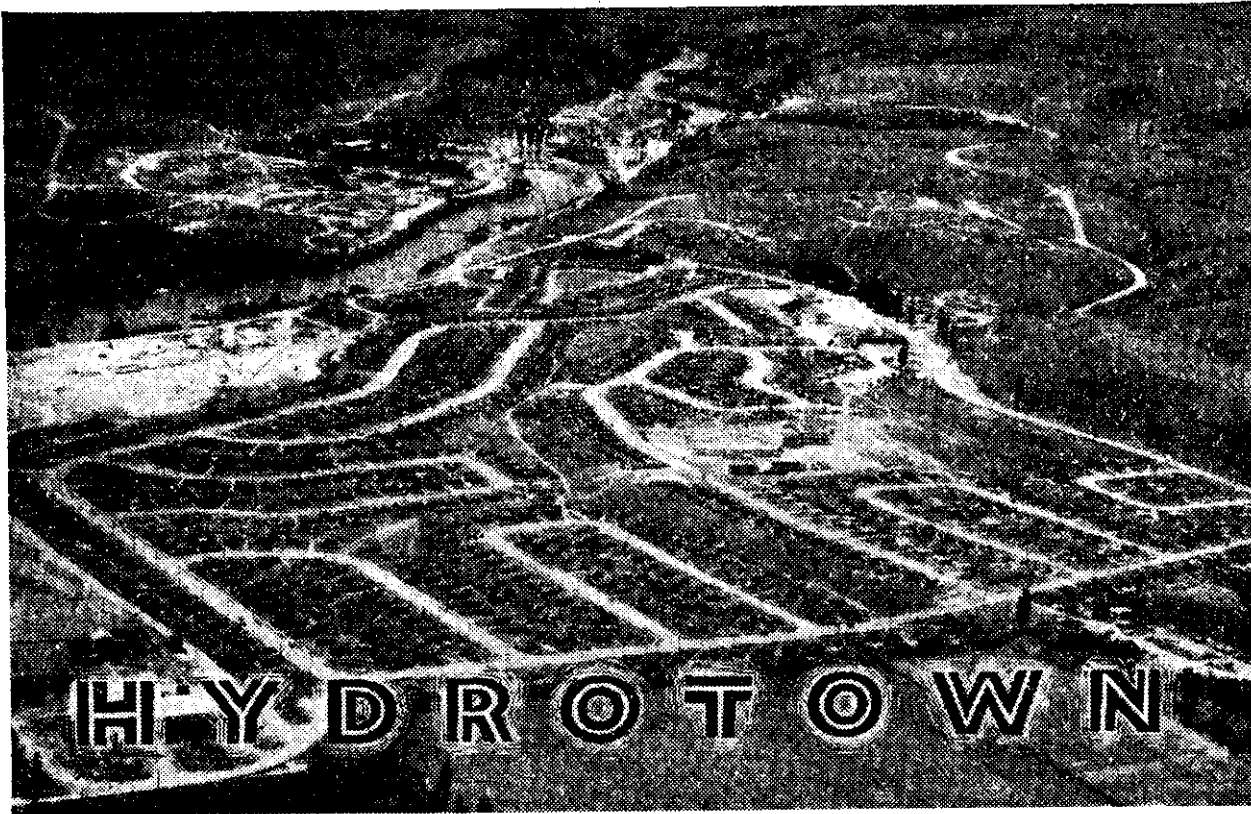
New Zealand English has diverged from the English of England more than is generally realised owing to the influence of American usage. "Sedan" car often appears in the advertisements, where an English advertisement would print "saloon." We say a steep "grade" where an English speaker would say "gradient." Our farmers break up the land with discs. The weight of English authority comes down heavily in the spelling "disk." Words like "glamorise," "preservatise," "hōspitalise" are slipping into the language daily.

New Zealandisms are of various levels. Some are acceptable in good writing—I have already mentioned Katherine Mansfield. Others have a limited local or occupational use. Many are slang expressions or colloquialisms that may not yet have appeared in printed form. But they are as distinctive a feature of the local scene as the landscape and the vegetation. One of these days there is going to be a dictionary of New Zealand usage, and in the meantime at least a selection of the more interesting New Zealandisms are to find their way into the Oxford supplement. If any *Listener* reader cares to add to our list, quoting either from his own knowledge or his reading, both I and the Oxford Press will be grateful.



"BACH—a makeshift shanty where you 'bached' or roughed it"





IN New Zealand's gold rushes, towns erupted into life, boomed for a while as the miners were quickly and expertly mulcted, then quietly died. Often they left no other trace than a heap of rubble or a derelict pub. The modern (1946-57) boom town of Roxburgh Hydro will come to no such end. To mark its passing there will remain a dam 1200 feet long and 185 feet high, and a book\* which records much of the township's peculiar social history.

Roxburgh Hydro was not, as might be expected, New Zealand society writ small. The author rightly describes it as a transient settlement with little past and no future. The population changed constantly, redundant or dissatisfied workers moving on and others arriving. Numbers fluctuated according to an approximate measure of the labour requirements at the dam. The polyglot assemblage included, in 1954, people of 24 different national origins. New Zealanders being the largest single group, but a minority of the whole. They referred to themselves, only half humorously, as D.P.s.

The works project called for vigour and brawn, a factor reflected in the age distribution of Hydrotown's inhabitants. There were more adults from 20 to 40 than the national average, and consequently a greater number of children, but the teen, middle and old age groups were smaller than the national average. With 1341 adult males to 659 females, the sex distribution was likewise unusual. In the delightful terminology of new science, "The absence of young single women in the community gave rise to issues of considerable sociological significance."

In the agency game, seniority is said to be indicated by the acreage of executive desks. In Hydrotown, status bore a close relation to housing floor-space. Single men lived in huts at camps adjoining the main village, married workers in two-bedroom houses of 520 square

feet, executives and professional people in three-bedroom houses of 820 square feet segregated in the vicinity of Bendigo Crescent, and senior administrative staff in 1000 square foot mansions on Teviot Street and Sandy Point Road. "Snob Alleys" these streets were called.

Hydrotown lacked the row of saloons which marked previous mushroom towns, but enjoyed almost every other facility for pleasant if not riotous living. Besides the usual shops, there was a community centre of two buildings which could be used for cinema, theatre, dancing and indoor sports like badminton, a library, a committee room for club meetings and a supper room. Outside there were playing areas, five tennis courts, and an adequate swimming pool. The township was "dry," but there were pubs in towns near by. An illustration of the service they gave arises in the chapter devoted to relations between the various national groups. A New Zealander speaks:

"If I were the manager I'd pack up all the Contract Workers and send them home. They are not a good crowd, and have done a lot of harm to this project. They used to come along to the dances in old clothes and open-necked shirts. And then the pubs were closed down because of them. (Did they really close them down?) Well, not exactly closed down completely, but for a fortnight the police saw that they closed at 11.0 p.m."

Yet these manifold community services, even when combined with high wages and good living conditions, failed to make Hydrotown a happy and well-integrated settlement. The Otago papers not infrequently reported a new dispute and disgruntlement at the project.

Dr Campbell's case-study of Hydrotown pinpoints some of the social factors which led to this kind of discontent. To discover them he studied the physical composition of the town, the project and the camps, formally interviewed a cross-section of the workers,

held discussions with works and union officials and with a large number of ordinary workers, and for a time worked at the Hydro himself as a labourer. His detailed diary of one day's work in this capacity deserves reading for itself alone. It is at once a precise record of what might be called the "manana" theory of labour and a diverting essay in national (or perhaps international) character.

The survey reveals that where the abstract "economic man" may be satisfied by adequate pay and conditions, the living human worker needs more. He must understand the object of his particular job, the system behind his incentive payments, and the reasons behind the decisions he carries out. He must be bossed by men whose ability he respects, and expects in return that

his own work shall be appreciated. A common statement about relations between workers and management was that it was "just like the Army."

Friction between workers of differing national origin seems to have arisen partly out of this job dissatisfaction, partly out of the somewhat segregated housing conditions, notably in the single men's camps, and partly out of personal racial intolerance. The temporary nature of Hydrotown militated against rapid assimilation, but, within the town, desegregation might have helped. The Dutch, for instance, were mostly concentrated in Camp 2, where "they spoke their own language, to a large extent cooked their own meals, and had a minimum of contact with other nationalities. They even disowned their own members who married New Zealand girls and lived in the Village." Efforts to promote social mixing seem to have met with the same obstacle which beset other community projects—apathy. The cinema alone suffered not at all from this. "On Sunday evenings it was packed with adults and youngsters eager to learn more of what the Wild West was like in the days when men were men, and women loved them for it!"

In defining Hydrotown, Dr Campbell breaks completely with the academic tradition that research work shall be unreadable or incomprehensible, or both together. His material is presented clearly and simply, in a colloquial style that amuses while it informs. If New Zealanders emerge as the group least unpopular with the others—well—there are figures to support the contention. And if a proportion of the Dutch have nothing but unfavourable comments about themselves, the typist rather than the research worker is probably to blame. We sympathise with Dr Campbell too in his encounter with that printer's devil whose function it is to ensure that the causal is always the casual in the New Zealand printed word. He has produced a book which should while a pleasant hour for the general reader as well as provoking thought in the Departments of both Social Science and Public Works.



MEN of 24 different nationalities worked on the Roxburgh project—six nationalities are represented in the group shown working here

\*HYDROTOWN, by W. J. Campbell; University of Otago, cyclostyled; 7/6.



ARTHUR PEARCE: "There is no one in New Zealand who is more conversant with jazz, its history, and its musicians."

*Spencer Digby photograph*

# "Any Rags, Any Jazz, Any Boppers Today?"

THAT well-known phrase introduces us to Arthur Pearce, alias Turntable, alias Cotton-Eyed Joe. It is extremely doubtful whether there has been or is anyone in New Zealand more interested in music than Arthur. Certainly there is no one who is more conversant with jazz, its history and its musicians. Jazz occupies his every spare moment.

His only other hobby centres around cricket, and that dates back to 1923 when Bert Oldfield invited Arthur and his father to Australia as his guests to watch the England-Australia matches. At the end of the series Arthur was presented with one of the cricket bats which had been used throughout and which had been autographed by every member of the Australian team.

Arthur has almost as many books on cricket as he has on jazz, but his one disappointment is that he has not met another person in this country who is both a keen jazz and cricket enthusiast. To show that this rather unusual marriage of interests is not so uncommon he quotes the following: English trumpet star, Humphrey Lyttleton, is a fine cricketer. Don Bradman was a jazz pianist of sorts and early in his career, when on an English tour, he took time out to record for one of the major labels.

Arthur was first introduced to jazz at school, where he attended dancing classes. The teacher played as dance music the Original Dixieland Jazz Band, which was then available on Columbia Black Label 12-inch 78s. All the students danced comfortably and easily to this, completely unaware that they were hearing some of the finest jazz on record and proving that jazz was for dancing.

Jazz soon had a fan in Pearce, and as he grew more discriminating a preference arose for the Original Dixieland Jazz Band and the Duke. In fact, Arthur still remembers his initial thrill when introduced to Ellington's piano and orchestra. Radio work began in the mid-30's with a programme on the Duke, and was followed up with a discussion with Stanley Oliver on the merits and otherwise of dance music. On July 2, 1937, Turntable took the air for the first time with an hour programme called *Rhythm on Record*. It was filled with anything but jazz, which was almost banned from the air. Certain pleadings in the right quarter and by the right men resulted, however, in Arthur receiving the green light to spin on the turntable, during the last quarter hour of *Rhythm on Record*, discings of his own choice.

From the very beginning of this series, which is still being presented weekly, Arthur has played discs that give an up-to-date and comprehensive panorama of the American jazz scene. His idea has been to cater for every jazz fan, no matter what his taste.

The definite preference for the Bob Crosby band and Matty Matlock's clarinet in particular led to the theme, "Woman on My Weary Mind." It was only when every available copy of this item had been worn out some 18 or 19 years later that a new theme had to be found, much to the disappointment of many *Rhythm on Record* devotees.

It's difficult to talk to Arthur for long without getting around to jazz, but he is so full of his pet subject that you find his enthusiasm infectious.

He is very East Coast-West Coast minded in his approach to jazz. East Coast jazz sounds thrown together with little thematic material, whereas the West Coast arrangers make the constant effort to work to an end. Unlike the East Coast musicians, those in the West are of the outdoor type, who study seriously and take time out to think. Arthur's favourite musician is West Coast star, Bob Cooper, whose compositions, arrangements, oboe and tenor playing so appeal that almost every record featuring him has found its way into the Pearce collection. A highly thought-of citizen in his home town, Cooper leads a model existence. He has the respect of neighbours and musicians alike, and Arthur considers that extremely important when jazz is repeatedly made to appear as part of the seamy side of life. Jazz has earned and gained respect and musicians of the calibre of Cooper keep it that way.

Paul Whiteman has no more staunch supporter than Arthur Pearce. It was Whiteman who established jazz as commercial music by substituting the jazz soloist for the vocalist. Jazz musicians had been considered down-and-outs and cranks; and Whiteman, who early in his career had won public acceptance, indicated by using them in his orchestra that their music was worth attention. Whiteman furthered the jazz cause not only by building reputations for his jazz soloists but also by using *Rhapsody in Blue* as a concert piece. This was the first attempt to forecast the future for jazz composition and might be compared with what Duke Ellington and the arrangers for the Stan Kenton orchestra are doing today.

Charlie Barnett's was Arthur's favourite swing band, and although it was conventional and orthodox it did have character, as did every swing aggregation. Their music was for dancing and all "pops" were given the swing band treatment with the vocalist taking as a matter of course the occasional chorus so that the public would get to know the lyrics.

Today, on the other hand, it's the vocalist, backed by a studio band, who presents the "pops." The public prefer the name singer, and if they want an orchestra at all they call for the colourless, sweet and cloying music of the Guy Lombardo, Lawrence Welk school.

Interpretation has taken command in the "pop" market and the modern songwriter depends entirely upon a gimmick style which allows him to sit back and wait for the interpretation that will sell his song. Hit Paraders such as "Hound Dog" and "All Shook Up" are merely "blues vamps," and if this indolent attitude did not exist amongst present-day songwriters, performers of the Gene Vincent, Elvis Presley type would be out of the music business.

Maybe "Rock 'n' Roll" is disappearing rapidly, but Arthur feels that the fishbeat bass, which is the backbone of this style, will be modified and used in jazz in the future.

Arthur has tried his hand at composing and lyric writing. Back in 1938

he wrote lyrics to Ellington's "Black Butterfly," which he submitted to the Australian publishers; but, unfortunately, before they could be sent to Ellington for his perusal, the Australian firm lost the agency for the Duke's music. In the early 40's, the Americans, a 10-piece group featuring Art Rosoman and Bill Sinclair, were providing the dance music at the Majestic Cabaret, Wellington, and amongst their arrangements was one of Arthur's compositions, a little thing called "I Wouldn't Know."

One of the first attempts to commit Dixieland jazz to wax in Sydney was made by Arthur and his Seven Pearce Arrows in 1938, and he still has the results of this enthusiastic group, which featured trumpet man Frank Coughlan and pianist Arthur Pearce.

As his role with the NZBS has been more in the nature of a compere rather than a critic, Arthur has developed a liking for all jazz, but his preferences centre around the Original Dixieland Jazz Band, Bix Beiderbecke, the New Orleans Jazz of the 1950's, Bob Cooper, Duke Ellington, the Firehouse Five Plus Two, music from Mexico, Rhythm and Blues (Southern style), church music as sung in the modern evangelical manner and as presented by Billy Graham's organ and piano team of Paul Mickle-son and Tedd Smith, and the music which has given us Arthur's "other" programme, hillbilly style.

This last-named interest led him on April 1, 1948, to perpetrate what he terms as the worst April Fool's joke in the history of the NZBS—the birth of Cotton-Eyed Joe and his Western Song Parade. For seven years Arthur filled the Parade with puns and gags which came at the listener faster and thicker than any *Goon Show*. A couple of years ago Arthur found that he could no longer afford all the time necessary to prepare the Parade to meet his requirements. Rather than let the high standard of the show fall away, he turned it into more of a biographical programme, and that is what the listener hears today. Many of us, however, have not forgotten those original Parades, and hope that some day, in the not too distant future, Arthur will find time to recreate them.

One evening, for instance, he went along to 2YD to present his usual Western Song Parade, and when lining up the discs for the technician found that the theme was missing. He had a few minutes to go before the show was scheduled to start, so he suggested that if the technician put up a mike and got a reasonable balance, he would go into the main studio and sing the theme himself, providing his own piano accompaniment. Everything went according to plan. Arthur played a few hillbilly chords, warbled the lyrics sweetly; the technician okayed the balance and recommended Arthur for singing commercials. While they were waiting for 7.20 p.m. to roll around and the presentation of this live theme, they found to their horror that the wrong plug had been connected and that they had been on the air right from the time Arthur first walked into the studio.

Arthur has been living out at Karehama Bay for 11 years now, and although he's only a few minutes from the beach and has a wonderful sea view over the Titahi Bay headland and the



Spencer Digby photograph

2YA transmitter, he also looks out over rolling green farmlands from his back door down to the main road north. He says that the pastoral view inspires his Western Song Parade.

Living with his wife and his three children, who all hold differing views about music in general, and a collection of over two thousand discs which reflect his wide musical taste, Arthur is not perturbed by the modern preference for Davy Crockett and Rock 'n' Roll. He rather likes a honking tenor himself, and now that his eldest son has become a keen follower of this type of music, there's a lot more of it in the house than formerly.

—R.F.H.

NEXT WEEK: Lyell Boyes



# Quest for a N.Z. Quartet

WHEN he hears the word culture, a New Zealander nowadays is as likely to reach for his purse as his pistol butt. Indeed, there are small but encouraging signs that the backing he gives the best racehorse or halfback or heifer or marching girl may in future be matched by more sophisticated pursuits. The newest such sign of the changing times is a forthcoming quest by the N.Z. Federation of Chamber Music Societies for the country's best string quartet. The winning quartet will take all of £500 and probably more.

Planned to take place at Wellington next March, the Judith Bagnall Quartet Contest offers £100 for the first prizewinner and £50 for the second. The first quartet also gets a Federation contract to give 10 public recitals for chamber music societies, at a fee of £400. The NZBS is likely to chip in with broadcast engagements. By guaranteeing the cash prize-money for the first three years, Mrs Judith Bagnall, a Lower Hutt chamber music enthusiast, has at once provided a challenge for resident musicians and a lead to private patrons.

"She has given us the specific job of finding the best quartet in the country," says the Federation's President, Fred Turnovsky. "There has been a feeling among New Zealand artists that we were doing good work in bringing overseas artists of a high standard to this country, but that we had not matched this effort with local talent. Now we have a prize worth trying for—one that will carry considerable prestige along with its tangible benefits. It could help to create a permanent string quartet. And for younger players a place among the prizewinners might be the beginning of a very promising career."

"It has been proved abroad that private patronage can be immensely valuable in fields where government aid is limited. New Zealand has private

endowments like the Kelliher Prize in the visual arts, but music has lagged behind. Mrs. Bagnall's public-spirited offer makes an excellent beginning, and perhaps in future government may help, as they do in other countries, by allowing tax remissions on money devoted to fostering the arts."

Now in its eighth year, the N.Z. Federation of Chamber Music Societies represents a surprisingly strong current in this country's musical life. Of all forms of music, says Mr Turnovsky, chamber music is "the most concentrated, abstract, sophisticated, and in many ways the least accessible." Yet the movement has grown, particularly since the war, till it rivals its counterparts in the chamber music "strongholds" of northern and central Europe.

"Even in London or New York," he says, "string quartet audiences of 400 to 500 are considered good—audiences which we have come to expect in places like Nelson and Hastings."

The biggest, though by no means the oldest, of the regional societies affiliated to the Federation is that of Wellington, with 1000 members. The smallest are Whangarei and Otorohanga. Some have been helped into being by the Federation, assisted in recent years by a Government grant, but many were functioning long before the Federation was founded. The national body was created in 1950 to fulfil the demand for a representative committee to speak for the societies with one voice, and to negotiate with artists on their behalf. With only one paid official, it has proved its value in negotiating visits by chamber music groups of uniformly high calibre. Among them have been the Griller, Smetana and Pascal Quartets.

The Federation has been able to employ such highly-paid artists only by collaborating closely with similar organisations in Australia and Indonesia. Within New Zealand likewise the Federation and the NZBS share artists, and expenses, with results that have been wonderfully fruitful for both the listen-

ing and the concert-going publics. A chamber music group at Suva, Fiji, also benefits occasionally from the combined effort. It is conveniently situated on the air route to America and Europe, and home-going ensembles are pleased to stop over there for a performance or two and a holiday in the tropics.

Contrary to belief, European migration has not been of major importance to New Zealand's chamber music development, says Mr Turnovsky. He estimates that 20 per cent of the audience in Auckland and Wellington consists of new settlers, but that in other centres the proportion is negligible. His own theory is that the movement owes its healthy growth to the fact that chamber music groups are small, mobile and relatively inexpensive. About 5000 subscribers can support tours by top-flight performers, whereas tours by good symphony orchestras or opera companies would be beyond their means. The societies will continue to thrive, he considers, for so long as they continue to provide music-making of the highest order.

Standards set by foreign artists are undoubtedly high, but Mr Turnovsky considers them by no means unattainable for local musicians. Players as well as audiences, he thinks, will welcome the judgment of local talent by those standards. It is, in fact, a condition of the Judith Bagnall award that no first prize shall be awarded except for a high standard of performance, irrespective of whether a particular group is better than all other contestants.

"I think it would be insulting," says Mr Turnovsky, "to judge local artists by lower standards than we would apply to those from overseas."

Federation plans for next year are for the Judith Bagnall contest to be held in March, followed in May by a first visit of the renowned Amadeus Quartet, and in June by the Alma Trio, which made a previous successful tour three years ago. In August it is hoped that the prize-winning New Zealand quartet will make its 10-concert tour, and the season will be rounded off the following month with recitals by an American duo, Alan Grishman (violin) and Joel Ryce (piano). Members of both the Alma Trio and the American duo will appear also as soloists with the National Orchestra of the NZBS.

At present England's premier string quartet,



FRED TURNOVSKY N.P.S. photograph

the Amadeus ensemble consists of one Englishman, two Austrians and a German. They are Norbert Brainin and Siegmund Nissel (violins), Peter Schidlöf (viola) and Martin Lovett (cello). They gave their first recital as a quartet in the Wigmore Hall in 1948. Soon afterwards they were invited to play abroad, and now perform frequently in most European countries and at the principal festivals, including Edinburgh, Salzburg, Holland and Menton. They have recently completed their third successful tour of the United States and Canada.

The Alma Trio takes its name from the California estate of Yehudi Menuhin, where the group was first formed in 1944. Its members, Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano), each had an independent reputation as a concert artist before joining the trio. The esteem in which they are held here is matched by their own regard for New Zealand. Mr Baller, for instance, has been telling Americans: "We found marvellous audiences not only in cities like Auckland, Wellington, Christchurch and Dunedin, but also in small places we had never heard of. In Otorohanga, for example, a village of about only 3000 population, we were greeted by an enthusiastic audience of nearly 700, many of whom had come in from the farms in the surrounding country." Mr Baller's estimates of both population and audience are a little on the radical side. He may perhaps have taken his cue from the name of the town. According to Dollimore's *New Zealand Guide*, Otorohanga means "A very little food stretched out by supernatural means to last for a long journey."

The violinist Alan Grishman has lived for two years at Prades, in the Pyrenees, in order to study under Pablo Casals, and has performed at the Casals Festivals at Prades and at Perpignan. Joel Ryce, the pianist of the duo, studied in New York under William Kapell, has toured extensively in the United States and has performed for the past three years at the Marlboro Festival concerts.

(Prospective entrants in the Judith Bagnall Quartet Contest may obtain conditions of entry from the N.Z. Federation of Chamber Music Societies, P.O. Box 1617, Wellington.)



LEFT: The Amadeus Quartet—left to right, Norbert Brainin, Siegmund Nissel (violins), Peter Schidlöf (viola), Martin Lovett (cello)





LEFT: Overseas students attending the Seminar at Boston University. A. E. Black of the NZBS is sixth from the right

## Current Trends in U.S. Radio & TV

THAT radio broadcasting in New Zealand compares favourably—both in facilities and programme content—with broadcasting in the United States was the overall impression received by Senior Technician Albert E. Black, of 2YA, who recently returned from an International Seminar on Radio and TV, conducted by the U.S. State Department.

One difference, however, and a very big one, Mr Black told *The Listener* the other day, was in the field of news coverage. This, he said, was developed in the States to a very high degree both in radio and TV.

"One of the most impressive things, in TV particularly, is the speedy coverage of topical events," he said. "Coming fresh to this sort of thing from New Zealand I felt for a while that far too much was made of events like bank robberies and catastrophes like Hurricane Audrey."

Hurricane Audrey, said Mr Black, was covered by on-the-spot broadcasts from the places eventually destroyed, broadcasts that were maintained up to within a few hours of the hurricane striking. Then there was the follow-up afterwards when viewers could see the scale of destruction and even the bodies of the victims being removed from the ruins.

"Though at first I thought too much was made of events like this, I must admit that soon I became not only accustomed to the TV treatment of news, but to also expect and look forward to it."

The average American was very conscious of his news broadcast, Mr Black added, but being a foreigner what he quickly noticed was the lack of international news on TV and radio. Only major events got any treatment.

After a month spent at the School of Public Relations and Communications at Boston University, the specialists attending the Seminar moved on for a period of station observation in New York. Following this period each

member of the course was placed on a station of his own choosing for a month.

"In my case," said Mr Black, "this was the TV station KOMU, Columbia, Missouri, a full commercial station whose licence is held by the University of Missouri. I found that once I had got used to the operational details and so on, I fitted in fairly well, though my only background had been technical reading in New Zealand and the study I had done since I arrived in America. The greatest difference was in the handling of 'live' studio shows. This, of course, is the greatest difference between TV and radio."

KOMU, including its transmitter, had an operational staff of four, said Mr Black, but for live studio work that was increased by anything from three to 10 technicians. Most of the programme of such small stations was originated on film or on network. The biggest shows on TV incidentally were never originated by studio organisations, said Mr Black, but by the so-called networks, which had "all the finance and facilities under the sun."

"The biggest and most regular live show at KOMU was the children's hour in the evenings. Other live shows were the inevitable talent quest, cooking demonstrations, agricultural demonstrations, and so on. KOMU also served the purpose of an educational station, for though it was a full commercial station the licence was held by the University of Missouri, and they used the station facilities to produce a large number of educational and documentary programmes which were distributed widely throughout the States."

In the U.S. at the present time, said Mr Black, there are a growing number of stations which devote all their time to educational programmes. These stations, by and large, are financed by philanthropic organisations and educational institutions. They have a limited but consistently growing audience, mostly students who want to benefit from some special series of programmes.

Viewing by the general public is limited by the fact that competing commercial stations are going all out to capture as many viewers as possible with pure entertainment.

"Another use of TV for education is in closed circuit installations in schools. In this system skilled teachers located at a teaching centre have their lessons televised in many classrooms, where the supervision is by less experienced teachers—sometimes student teachers. In this way, the relationship between student and teacher is retained, and a great deal more teaching effort can be utilised by the skilled teacher, who not only has more preparation time, but also the scope of the medium to assist him."

There was, however, said Mr Black, a tendency in some places to dispense with the supervisory teacher and thus save personnel.

"To me, this system seemed too impersonal, too much like Huxley's *Brave New World* to be either successful or good for children."

Colour was the big preoccupation of the American TV industry at the present, and received a great deal of advertising attention during the autumn just finished when, more than ever before, network shows were being produced in full colour.

"One Chicago station now produces its complete programme in colour—the first U.S. station to do so. Over quite a short period, the domestic 21-inch colour receiver has fallen in price from 1200 to 400 dollars. Because of this drop in price, more people are buying sets and, of course—the process being cumulative—more programmes are sponsored in colour."

Summing up, Mr Black said that he had found the trip and the experience very valuable. He was especially appreciative of the assistance he received from State Department officials.



ALBERT E. BLACK

N.P.S. photo



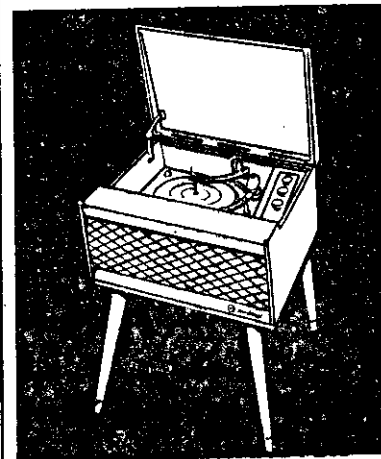
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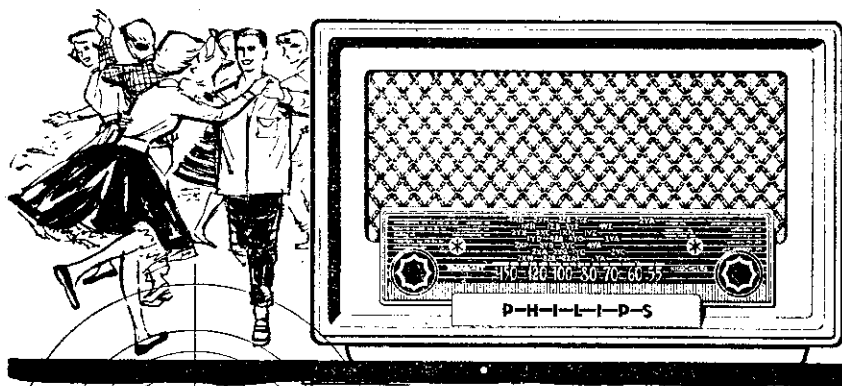
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## The Dog in the Sputnik

MILLIONS of words have already been written and spoken about the dog in the sputnik. Much of the hubbub is a reaction from shock, and has taken forms that are characteristic in different countries. Some people, not unduly sentimental, have said that the news upset them, though they could not say why. The sentimentalists, who are very numerous in Anglo-Saxon countries, have known exactly what they thought; and their cry against "cruelty," taken up and echoed across the world, has made more noise than is usually heard in protest against the oppression of a human minority. Dog-lovers of the world have even been asked to unite in moments of silence—a suggestion which perhaps should be left without comment. And yet, in all the circumstances, a touch of delirium is understandable.

The Russians have produced a scientific marvel which, in the view of experts, may indicate that the invasion of space is now on its way to becoming a practical enterprise. Their first sputnik provoked a long gasp of amazement and sent people hurrying to their windows for neck-craning vigils; but the satellite was no more than a small object that had been catapulted into space: its "bleep-bleep" proclaimed a severely mechanical existence. Suddenly, however, the impersonal conception of space was shattered. The second satellite was much larger than the first; and it contained a dog. One small creature, 900 miles above the earth and hurtling in orbit at a fantastic speed, seemed to have made space habitable. Its heart beats were being transmitted to listening posts; the pulsing of its blood was an actual projection of life beyond frontiers that had remained out of reach until this point in history. At such a moment men and women could only stop and wonder—and look involuntarily upwards.

Much of the comment which followed the event showed how profoundly people had been affected. For some, perhaps, it was

almost a relief to be able to worry about the dog. It kept the imagination tethered to what was known and familiar, and it supplied an outlet for feelings that had been aroused by the launching of Sputnik 1. And how typical of human experience that the first satellite with a living creature in it should be the centre of an argument! People who see space travel as a way of escape are forgetting what angry dust it is that will make the journey. The hold upon space is tightening with every new projection of egotism: already there have been strange gestures by showmen and exhibitionists. As the first exhilaration fades, and human nature incorrigibly asserts itself, we see that life in the space age is not going to be very different from what it has always been. And indeed there are good reasons why the nations should not allow themselves to be seduced by distant prospects.

It is possible that in acknowledging the triumphs of the Russians we shall over-estimate their scientific power. But their achievements are formidable, and if experts believe that a rocket could be sent to the moon it is obvious that targets much closer—as close as New York and Washington—must now be within range of guided missiles. The invasion of space is about to begin while national rivalries, and especially the great schism between east and west, are unresolved. This could mean an extension of conflict, or of its danger, beyond the earth itself; but it is much more likely to intensify the danger at home. If mankind is destined to move out into space, the adventure will require the nations' collective wealth and energy; and there seems little hope that unity can be reached by agreement. If humanity remains true to its history, the journey into space may have to be postponed while men decide among themselves who shall have possession of the earth. And that, of course, could mean that the journey will never begin.

—M.H.H.

N.Z. LISTENER, NOVEMBER 22, 1957.



### WILD IRISHMAN

Sir,—I sympathise with "Sundowner" writing in your issue of November 1; I agree that *matagouri* is a verbal bastard; but that it "gets near to the universal pronunciation" I doubt. Meeting a word you don't know, if you take it for English and find *-ou-* in it, it may call for the vowel sound of "pour," or "dough," or "douce," or "doubt," or "tough"; what guide have you as to which is intended? Taking the word for Maori you must give it the vowel sound of "dough," but sound both the *o* and the *u* distinctly. But then you do not achieve the accepted pronunciation. I think we can do better than that: *matagowry* or *matagauri*. Either of these will at least warn the speaker off "matagouri." *Matagowry* is, of course, hideous to look at; but read as English there is not much doubt about how it should sound, and that is the main thing; and it is so obviously not Maori that nobody is likely to try to Maorify it. In *matagauri* there are traps; pronounced as English it would end in something gory; and though it looks like Maori, its first half must not be pronounced Maoriwise. A Maori word "mata-" might rhyme with "rata" (both vowels long), or its vowels might be those of "haka" and "butter"; the spelling gives no clue. Actually in this word they are those of English "matter"—and the sound of "a" in "cat" is one never used in Maori, never intended by the Maori "a," and not capable of being exactly indicated on transliteration into the Maori alphabet.

So please to offer "Sundowner" *matagowry*, with my compliments.  
A.E.C. (Wellington).

### CROWN AND COMMONWEALTH

Sir,—Generalisations are notoriously dangerous, and one in J. Malton Murray's letter in the issue of November 1 illustrates this truth. "The Empire and Commonwealth was founded on force, military conquest, and resulted in the near extermination of native peoples." It resulted in a good many other things: introduction of Western education, war on disease, suppression of barbarous customs including human sacrifice (in India they used to throw babies to crocodiles), honest justice and disinterested administration, and democratic government by stages, with self-government as the ultimate goal. Were the peoples of the old India nearly exterminated? Everybody reasonably well informed knows that under British rule the population increased, and that increase was partly due to British rule—measures against famine, for example. (Yes, I am aware how very low expectation of life has been in India.) The gift of unity was priceless—just imagine what a Balkanised India might have been like—and it was not Britain's fault that the sub-continent was divided when independence was achieved.

The two divisions, India and Pakistan, were glad to take over as going concerns the systems, civil and military, erected by the British—democratic parliamentary government, the army, jus-

# LETTERS FROM LISTENERS

tice, and administration. An American publicist, very critical of some things English, said the administration of India was the greatest achievement of its kind in history. An Indian writer put it in this striking fashion a few years ago: "India and Pakistan have thrown away the British bathwater, but they cherish the baby." I have heard a Burmese say, in describing a similar process in his country, which has left the Commonwealth, that they had taken over "trial by jury, habeas corpus, and all that." The "all that" is a pretty good set-off against the blunders and sins of Empire-building. And, by the way, some two million men in India fought for Britain in the last war, and they were all volunteers.

LIBERAL (Wellington).

### THE MUSICAL CLIMATE

Sir,—May I express deep gratitude to your correspondents, B. E. L. Paynter and "Constant 2YA Listener" for their generous references to myself and my work, in your issue of November 8? The highest tribute that any composer

as being too modern, while pale imitations of Bach were allowed to remain; they were musically "proper," while the *Firebird* was "muck." I would finish by asking one question of Mr Stewart. Does he expect every book written today to be in the beautiful language of the Bible? And if not, why does he expect music to be written in the idiom of 300 years ago?

P.J.I.C. (Auckland).

### ST. PETER'S PRIMACY

Sir,—Your reviewer G.D. is surely asking too much when he asks us to believe that Dean Lowe, of Christ Church, examines the question of St. Peter's primacy with "scholarly impartiality." As an Anglican, the Dean is committed to the view that Christ did not confer a primacy of jurisdiction on St. Peter. Consequently, he can no more be impartial in his treatment of this question than could a Catholic, who holds the opposite view.

Of the numerous passages in the Gospel that refer to St. Peter, G.D. men-

### ELECTION CHART

NEXT week "The Listener" will publish an election chart on which progress and final results can be recorded as they come over the air on November 30. There will be an extra printing; but the demand is expected to be heavy, and readers are advised to secure their copies as early as possible.



can receive today is to be accused of Victorian leanings, because almost all the music worth hearing was written during the Victorian era.

I am somewhat concerned, however, for the mental well-being of "Constant 2YA Listener," since, obviously, he suffered a momentary aberration after listening to my "Merry Peasant" Variations on October 20; and goodness only knows what his condition is likely to be later on, seeing that this composition is to have 12 broadcasts in the next few weeks. I can only offer him, on behalf of the "Merry Peasant" and myself, our united sympathy.

L. D. AUSTIN (Wellington).

Sir,—When are Mr Stewart and his friends going to realise that musical development didn't come to a full stop with the deaths of Handel, Mozart, Beethoven and the rest of the conservative masters? Music cannot stand still; it must go either forward or backward, and in any age there must be gropings for the ideal. A considerable number of the works generally accepted now as "classical," but better described as "conservative," were the dance tunes of their age, and have survived in the same way as the works of George Gershwin, Cole Porter and other moderns will survive. Every age has its passing fads, from the bawdy coffee-house ballads of the 17th century to the sexless Rock 'n' Roll of the coffee-houses of the 20th century. If Mr Stewart will cast his mind back some 30 or 40 years, he will remember that Stravinsky's *Firebird* was howled off the stage

tions only one, the well-known "Thou art Peter," of Matthew xvi. There are some, he says, who for reasons of psychology or Biblical exegesis hesitate to accept the view of Dean Lowe that it certainly refers to Peter personally. It is hard to see what psychology has to do with the question, which is one of Biblical exegesis; and Biblical exegesis is necessarily coloured by the theological views of the exegete. So the question always, in the end, resolves itself into a theological debate between Catholic and non-Catholic.

For the Catholic, Journet writes: "The Gospel texts are clear, but they teach too great a mystery to allow us to hope that they will ever cease to be contested. Men will quarrel over the primacy of Peter, as they quarrel over the divinity of Jesus and the existence of God."

Was St. Peter the first Pope? To this question put by G.D. the Catholic answer is a qualified yes. Qualified, because the Apostles had certain special prerogatives which did not descend to their successors, so that Peter's relationship to the other Apostles is not quite the same as that which exists between Pope and bishops in later times. That suffices, I think, to answer G.D.'s questions regarding James, and the silence of Romans and Acts xvi-xviii.

It is surprising to find G.D. maintaining that there is only meagre evidence for St. Peter's connection with Rome, for there is ample historical evidence, going back to the year 95, and the archaeological evidence is equally striking. Lietzmann, dedicating his *Petrus*

and Paulus in Rome to the Faculty of Protestant Theology in Bonn, wrote: "All the most ancient sources clearly indicate that St. Peter sojourned in Rome and suffered martyrdom there. . . The contrary hypotheses pile up difficulty on difficulty, and can offer no positive argument in their favour. . . Consequently, I do not see even the possibility of a doubt." G.H.D. (Christchurch).

### RELIGIOUS BROADCASTS

Sir,—It would appear that Rationalism and Reality are definitely not compatible terms, if one is to judge by the statement made by "Reason." He says that he is convinced that the great majority of people nowadays are just simply not interested in religion. In actual fact there is greater interest in religion today than has been the case for decades. Religion of recent date has been headline news in the daily secular press of the United Kingdom and the United States, Billy Graham has attracted the largest crowds in recorded history in England and U.S.A. to hear the Gospel of Christ, Madison Square Garden attendances were the greatest on record for any event ever, either religious or secular, when Billy Graham spoke there. Mass evangelism is the order of the day. Religious literature in all languages and representing all shades of Christian opinion, is distributed in an abundance never before known or even dreamed of. Most major denominations in New Zealand report increasing attendances and record growth.

"Reason" may revolve in his own little world if he wishes, but the fact remains that there is a growing interest in religion; and if the broadcasting authorities are wise they will cater for the demand.

JOHN MAY (Wanganui).

### SPELLING

Sir,—Mr L. D. Austin occupies too much space in these columns. For too long that space has been used merely to show that Mr Austin is always right. Indeed, everybody else is always wrong, including Mr A. H. Reed who, however, provoked an even more absurd reply than usual. Nevertheless, in this reply Mr Austin's remarkable ego established

More Letters from Listeners will be found on page 19

itself in the usual dogmatic way, and I fear that it is quite invincible. In any case, Mr Austin is evidently prepared to keep on writing until his omniscience is acknowledged. So by all means let us concede that he knows everything and quiet him.

A. H. FRANCE (Christchurch).

### ANSWERS TO CORRESPONDENTS

Curious (Porangahau): The annual subscription for *The Listener* (26/-) includes postage.

W. F. Pearce (Auckland): Thank you. The correspondent was not complaining about the quality of the plays, but was asking why there are not more of them.





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## Books

# ASPECTS OF THEATRE

**THE SHAW-BARKER LETTERS**, edited by C. B. Purdom; Phoenix House, through Whitcombe and Tombs, English price 25/-.

**THE ART OF THE DRAMATIST**, by J. B. Priestley; Heinemann, English price 10/6.

**LEAP TO LIFE**, by John Wiles and Alan Gerrard; Chatto and Windus, English price 15/-.

(Reviewed by John V. Trevor)

**A**CTORS, producers and playwrights will find the volume of letters from G.B.S. to Granville-Barker (as he came to call himself by the time he wrote his memorable Prefaces to Shakespeare) quite the most important of the half-dozen volumes of Shavian letters so far published, though it is unlikely to be the last. He was a prolific and fascinating correspondent and it may even turn out that he will rank in literary stature as high in the field of letter-writing as in dramaturgy.

Almost all these letters are from Shaw to Barker, his replies presumably not having been kept, and the most important are the largest section, concerning the productions of his plays with which Barker was concerned, particularly the now historic Royal Court seasons of 1904-07. Shaw is writing, at the height of his powers as a dramatist, to a man whom he not only admired as an artist, but obviously held in strong ties of affection. It is a theatrical disaster (and a blot on Barker's character) that his second wife was able to break this friendship and hence the correspondence. She apparently disapproved of Shaw for his political opinions and also as a playwright; she detested him as a man. From the later letters, Shaw's affection remained unaltered, in spite of his continued friendship with Lillah McCarthy, the first Mrs Barker.

No play of Shaw's should be produced from now on without careful consideration of this volume, and no theatrical can but be stimulated, inspired, entertained, provoked and helped by it. Shaw is pithy, pertinent and almost infallible, not only in his particularisations about his own work, but also in his generalisations about acting, production and public reaction.

Barker's character is revealed obliquely and Shaw's estimate of his capacity in the theatre is somewhat iconoclastic. Barker was too milk and water for Shaw's taste, he wished for "worms" and not the "drunken, stagey, brass-bowelled barnstormers" demanded by Shaw. In an early letter Barker is advised to abandon acting and producing in favour of playwrighting, since he is "the only playwright with anything of the quality of Meredith's style." If memory does not deceive, this is a left-handed compliment, for surely Shaw wrote somewhere else that he found Meredith unreadable, disliking both his style and content?

The editing is sound and knowledgeable, if in places intentionally provocative; a reader will of necessity be driven to some of the biographies. Altogether a most valuable handbook and an essential volume of Shaviana.

In comparison, obviously, J. B. Priestley comes as something of a light-weight; more obviously still because the title is rather portentous. The basis of the book is the lecture given at the Old Vic, the first under the Hubert Henry

Davies fund, and Mr Priestley appears to be somewhat overawed by the assignment. His main thesis is "the delicate relationship between belief and disbelief" in play presentation. He says little that is new, for the subject has been well thrashed, but he says it well and makes his points clearly. The Appendices and Discursive Notes (as he calls them) make up over two-thirds of the total volume, and are more interesting than the lecture itself. Priestley is important as a successful modern dramatist and it is of definite value to have him dissect, most generously, details of his craft and that of others. His views on playwrighting, theatre trends, acting, production, criticism and audience attention are instructive and revealing. At a time when critics are crying that the theatre is moribund, it is good to see restated, and well argued, that dramatic experience can "refresh and even inspire men and women now lost in bewilderment and frustration."

*Leap to Life* is the story of first experiments in what may prove to be one of the vitally important aids in the reduction of juvenile delinquency. Youth Club leaders and all interested in, or associated with, the somewhat peripheral activities of the young, should study this book carefully and follow the subject further, preferably by experiment. Alan Gerrard has been able to interest "tough guys" in Dance Drama—roughly speaking, free movement and mime to music—and to raise enthusiasm even from illiterates and those classed technically as "backward."

The book is somewhat confusingly written and the work is still very experimental; the approach may well prove to be educationally and socially a real contribution to an increasingly menacing problem. The photographs are inspiring in themselves and a fuller and possibly more directly "educational" approach should follow in a further volume.

## REMEMBERING PEARL HARBOUR

**DAY OF INFAMY**, by Walter Lord; Longmans, Green and Co., English price 18/-.

**T**HE Japanese strike at Pearl Harbour on the morning of Sunday, December 7, 1941, destroyed both the might of the U.S. Pacific Fleet and the vestigial belief that chivalry has a place in modern war. Both American reaction and the quaint title of this book cry horror at Japanese treachery in failing to notify the U.S. of their intentions beforehand. As the pilots of the Imperial Navy made their near-perfect, textbook attacks on the base and on the aircraft lined up (to prevent sabotage) on the airfields, the Americans looked on in stupefied unbelief. Of the 600 people interviewed for this minute-by-minute account, only one seems actually to have recognised the enemy aircraft.

Later, when the stunned Americans began shooting, their aim reflected their

(continued on page 14)

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one,  
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—R.G.P.*

N.Z. LISTENER, NOVEMBER 22, 1957.



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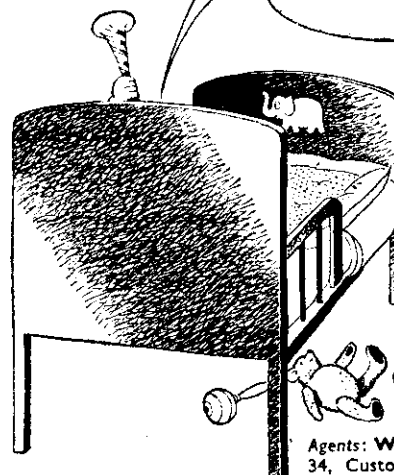


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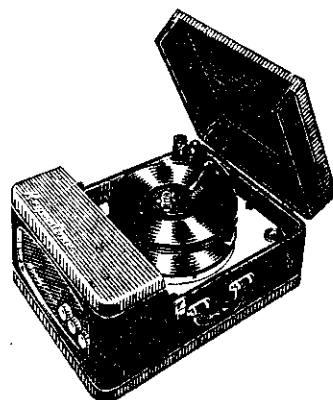
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## BOOKS

(continued from page 12)

state of shock. One witness reported seeing a master-sergeant ride with his head down, furiously pedalling his bicycle and firing a .45 pistol into the air. Some naval gunners likewise were more intent on throwing something back than on aiming carefully at any of the 253 attackers. The result was that Honolulu proper was hit by only one Japanese bomb, but by no fewer than 40 U.S. naval shells. For the destruction of 18 ships and 188 aeroplanes, the Japanese paid with only six submarines (five of them midget) and 29 aircraft.

By nightfall, American gunnery had improved. While the Japanese followed their unaccountable decision not to press

the attack and headed homeward, the U.S. Navy shot down an entire flight of its own carrier-based aircraft. An army sentry fired so persistently at his relief that he was finally left alone to stand duty all night.

The book suffers in coherence from its fragmentary method of compilation and its neglect of the interesting question of responsibility. But it has the large virtues of documentary realism: it is crammed with memorable incident; it includes Japanese accounts of the action; and it is generously interleaved with revealing photographs from sources on both sides. A most readable account, for the non-specialist, of the blow which knocked America, fighting mad, into the 20th century.

—A.S.F.

## WANDERING NOVELIST

**FOLLOW MY DUST!** A Biography of Arthur Upheld, by Jessica Hawke, in collaboration with Arthur Upheld; William Heinemann, Australian price 22/6.

IT is pleasant to be able to agree with something on a dust jacket without looking into the book. Having reviewed here some of Arthur Upheld's detective stories, I am one of those readers who, as the publisher says, want to know who is this creator of that highly original, European-aboriginal Australian sleuth, Detective-Inspector Napoleon Bonaparte. Now the curiosity is satisfied in a real-life story even more exciting and romantic than fiction.

Son of middle-class parents in the English Gosport, Arthur Upheld went to Australia in his teens, in 1910, and almost immediately settled in the deep country, where he easily accepted people and conditions. By the time he was of age he was salted in salt-bush. He pushed a bicycle by hand loaded with gear and pets, and wandered about, working and loafing. He helped to cart wool by mule-waggon to Broken Hill, and passed the first motor-car to take that route; tended cattle and sheep; patrolled long stretches of rabbit fencing with camels; lazed with a companion in a boat down the Darling; and generally soaked himself in the scenery and life. There were five years with the A.I.F., including Gallipoli.

Inland Australia entered into Upheld's very bones. To him the great cities of Australia are "the jungle," and the distant "bush" the only life for a man. As a boy he had scribbled novels, but he let writing go till a discerning back-country woman saw what his wandering spirit lacked, and encouraged him to resume. While cook at an out-station, where he had a room of his own, and in a camel-dray on lonely fence patrol, he wrote novels that won him recognition. Jessica Hawke and Upheld give us an impressive collection of inland types of men and women. Upheld took his detective from an educated half-caste tracker who became his friend and christened him "Bonaparte" because he (the tracker) happened to be reading a "Life" of Napoleon. There are good illustrations, but there should be a map to show Upheld's wanderings. —A.M.

## MANY SUMMITS

**THE MOUNTAIN WORLD, 1956-57**, English version, edited by Malcolm Barnes; Allen and Unwin, English price 25/-. **MAKALU**, by Jean Franco; Jonathan Cape, English price 25/-.

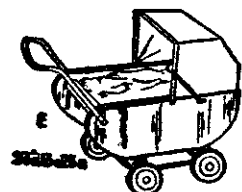
ANYONE thinking that one mountain range is the same as another will be surprised at the variety described in



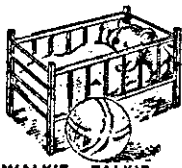
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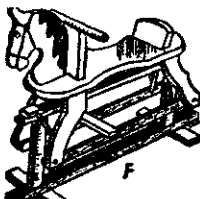
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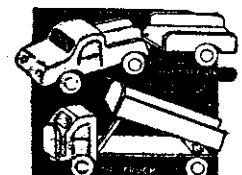
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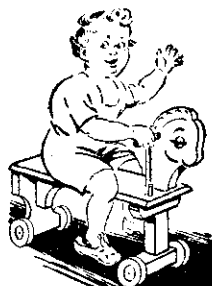
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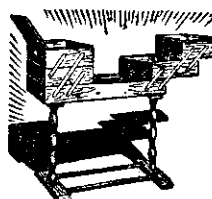
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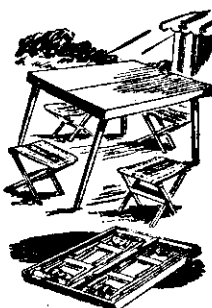
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the latest issue of this well-established annual. The book gives the Swiss Foundation for Alpine Research great prestige for its enterprise and is translated into several languages.

The English version holds its enviably high level of production, and the profusion of fold-out photographs adds greatly to a comprehension of the specialised articles. These include the home territory of Central Europe, research into the nature of Greenland ice, a view of expeditionary mountaineering by an American concerned about standards of scientific work, and new climbs in Alaska, where peaks have great dimensions set in subarctic latitudes. Other contributions describe the volcanoes and pigmy tribes of the Belgian Congo, the successes by the British on Kanchenjunga, the French on Makalu and the Swiss on Lhotse and Everest, topped off by the interesting portent of a second ascent of Kamet by an all-Indian party of mountaineers and soldiers. A study of a glacier village in the Karakoram Himalaya and accounts of climbs in that chain are welcome in a remarkable volume. Essentially the writing in highly compressed, and cannot swing into the intimacy of a diary or the perspective of a continuous narrative, but the whole collection gives a good summary of the meeting of many summits and many men. The most significant contribution is by Bradford Washburn on Mount McKinley of Alaska, supported by fascinating aerial photographs and a colour map with contours.

*Makalu* is the story of happy French team work on the fifth highest mountain of the world, told with agreeable vivacity and bereft of the overtones that made *Annapurna* a best-seller. The adventures will be of interest to New Zealand mountaineers who followed the fortunes and reverses of the party led by Hillary in 1954 close to Makalu in the Barun valley. All eight members of the French assault parties reached the summit between May 15 and May 17, 1955. There were no serious accidents.

—John Pascoe

## SPRINGS OF BEHAVIOUR

*THE DAY THE MONEY STOPPED*, by Brendan Gill; Victor Gollancz, English price 12/6. *THE DAY OF MISJUDGMENT*, by Bernard MacLaren; Victor Gollancz, English Price 15/-. *THE KIND YOUNG MAN*, by Mary Hacker; Jonathan Cape, English price 15/-. *THE ROUND VOYAGE*, by John Rowan Wilson; William Heinemann, English price 15/-. *BEEFY JONES*, by E. L. Malpass; Longmans, Green and Co., English price 15/-.  
*THE DAY THE MONEY STOPPED*

is easily the best and most interesting of these novels. Brendan Gill's equipment for this short journey into the land of love and hate is the best kind of New Yorker laconicism, strict adherence to the unities, and a penetrating insight into the springs of human behaviour. Conducted almost entirely in excellently contrived dialogue, the story is the basically simple one of ne'er-do-well Charlie, wry romantic and philosopher, who spends a Spring morning visiting his respectable businessman brother to dun him for some of the family cash. The tone never falters, the tension never slackens. Mr Gill has a real and distinctive talent.

*The Day of Misjudgment*, by Bernard MacLaren, is unusual, vigorous, and for much of its length it holds the attention. On Judgment Day, 2033, brought about by the XYZ bomb, the dead of all the ages congregate, United Nations refugee camp style, in the Vale of Jehosaphat. Abelard debates with Bertrand Russell on the camp TV, Crusaders refuse to queue, and throughout there is plenty of robust satire on our present



"By the way, Comrade Natasha, has the new expurgated edition of the telephone directory been issued yet?"

mad world. It would have been better entertainment if the pill had been a little smaller.

One of the difficulties confronting the woman who writes a novel in which the chief characters are men, is making the imaginative change of sex. Mary Hacker's *The Kind Young Man* is about a group of Cambridge undergraduates who take a small boat to the Mediterranean to carry out oceanographic research. Among them are Oliver, searching for the man who caused his sister's suicide, and Cary, whose strength of character, and to me rather abstract virtues, give him an extraordinary ascendancy over his fellows. Miss Hacker fails to make the relationships of these young men convincing, largely because of her inability to get inside the male skin.

*The Round Voyage* takes place on a different sort of sea. The liner Cape York, beset by a mutinous crew, a sultry widow plus hangers on, a Deputy Purser engaged in smuggling, and the beautiful Julia Raymond, makes an eventful passage from Sydney to London. This might not happen to you. The characters are well enough drawn to make one regret sometimes that their adventures are so incredible.

"Beefy Jones," professional moron, is a member of a gang of small-time crooks who inhabit the disused loft of the local church hall. The decision of the Vicar to demolish the hall throws the gang into confusion, and forms the excuse for a series of unbelievably maudlin escapades, described in facetious detail by Mr Malpass. I won't disclose the ending. To be quite honest I didn't get that far.

—William R. Roff

## ACKNOWLEDGMENT

*BRAZILIAN ADVENTURE*, by Peter Fleming; Penguin Books, N.Z. price 4/6. An account of a quest for Colonel Fawcett, this has been widely acclaimed, since it first appeared in 1933, as one of the best and most entertaining travel books of our time.

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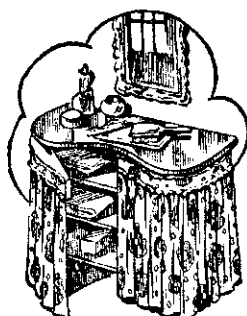
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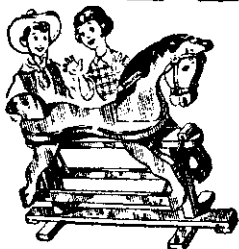
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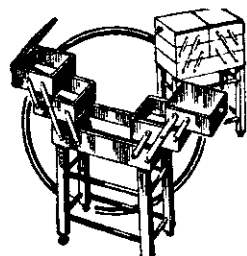
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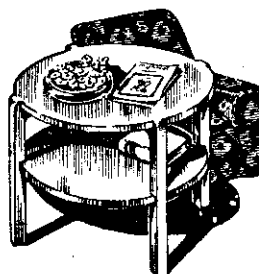
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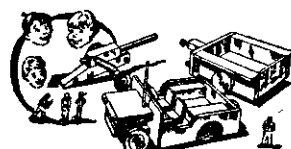


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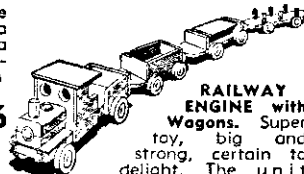


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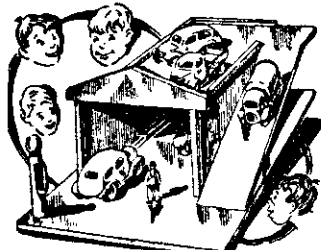
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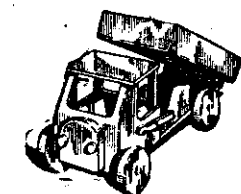
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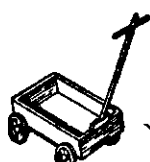


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## Questions from Listeners

TODAY is question time. Here are answers to letters received; it is a mixed bag, but you may be interested in some of them.

"I would be grateful if you could tell me of the virtue or otherwise of celery as a food, both leaves and stalks, either green or blanched." Celery is not the nutritional wizard that some people think it is! It makes us chew and exercise our jaws. Eaten at the end of a meal it cleans our teeth. It gives our bowels some roughage or bulk to work on, and thus may help constipated folk. In celery leaves there is not much worthwhile except vitamin A, but we get plenty of that in milk, cheese and butter. Whether green or white, celery has little to offer in essential food nutrients. Nevertheless, you may want to use it for flavour and variety in soups, salads and stews, in spite of the fact that it contributes little to our nutrition. Celery has real value on the dental side, especially for children who can be given celery sticks to be eaten after their school lunch.

A couple of years ago I told you aluminium utensils were safe for cooking. A correspondent repeats the question, "Can aluminium pots and pans do harm?" The answer is, categorically, No! Aluminium in several forms is used by doctors in dealing with complaints inside and outside the body. Our U.S.A. friends would hardly be a virile nation today, were there any cancer or other danger in using aluminium for cooking utensils. No poisonous substances are given off by such ware.

"I am 40 and have recently started being conscious of a stiffness in my finger joints in the morning, especially in the cold, damp weather. Could this be early signs of arthritis?" Yes, it could! It reveals itself commonly between the ages of 20 and 40 years. Five warning signs or early symptoms of rheumatism changes in the joints are morning stiffness, pain and swelling of joints, persistent muscular aches and pains, increasing thinness for no known reason, weakness and feverish turns. Any one of these could be the beginning of that crippling member of the rheumatism family rheumatoid arthritis. It affects women more than men. Any housewife or business woman with stiffness in any joint in the morning should take it seriously and consult her doctor. Early treatment can delay the onset of injury to the joints and the crippling that is so often associated with our common enemy, rheumatic disease. There is some connection with emotional states, sleeplessness and worry, unhappy home conditions, so-called "nervous upsets," can precipitate an arthritic condition. If you have early signs of rheumatoid arthritis and can't help getting "stewed up" inside at home, it is very unfortunate; maybe more frequent short holidays

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

away, or some new diverting outside interest, would enable you to bear the emotional strain better and thus offset the "trigger" effect of nervous strain.

"I am 60 years of age. I have had some infection of the tonsils for years which flares up at times and is always with me. Medical advice is that an operation is the only form of relief. Is there a satisfactory treatment other than operation?" At any age, chronically infected tonsils are a liability. Septic material "pockets" in the deep fissures of the glands, and once this has happened, no medical treatment is of any avail. Surgical removal is then the only safe course to avoid recurrent trouble with sore throats, and the possibility of the bloodstream carrying some of the chronic infection to set up trouble in other organs. If your doctor diagnoses chronic septic infection in your tonsils, have them out!

"My dentist tells me that it is an indispensable Government requirement that dentists operating under the school dental scheme must X-ray the children's teeth each six months. I really feel that if this is insisted upon, it may be my duty to send my children as private patients and consent to only absolutely essential X-rays." There is no Government requirement that children's teeth must be X-rayed at six-month intervals. This is the situation: Contracting dentists are required to take bite-wing X-rays at the final completion of treatment at age 16 years. The only other time this is required is when a child applies for enrolment and hasn't come from a school dental clinic. A certificate of fitness must then be supported by an X-ray. At all other times through the years, routine dental X-rays are left to the discretion of the dentist.



"Strictly speaking, a cobra shouldn't do this"



## Studio Concert by National Orchestra

ALEX LINDSAY, one of the best-known musicians at present broadcasting, will be guest conductor of the National Orchestra for its studio concert on Tuesday, November 26. He was sub-leader of the Orchestra on its formation in 1946, but left the following year to form his own String Orchestra. He is frequently on the air as conductor of this orchestra, or as violinist with various chamber music ensembles. Liking classical music or jazz, but nothing in between, he is also heard occasionally as a dance band instrumentalist.

For the studio concert, Mr Lindsay (below) has chosen Mendelssohn's overture "Calm Sea and a Prosperous Voy-



N.P.S. photograph

age," Fauré's suite "Pelléas and Mélisande," and Britten's "Sinfonia da Requiem." The last work has a singular history. Britten was approached through the British Council in 1940 and asked to write a symphony for celebrations connected with the reigning dynasty of a foreign Power. He agreed, provided only that no musical jingoism was called for. The foreign Power turned out to be Japan, and the celebration the 2600th anniversary of the founding of the Mikado's dynasty. Other European composers had received similar commissions. Britten completed a work which is permeated with a sense of the horror of war, and handed it over, feeling that it was not inappropriate in view of the war between China and Japan then proceeding. About six months later he received through the Japanese Embassy an angry complaint that the Christian dogma and liturgical ceremony which was the basis of the work was a calculated insult to the Mikado. The work was rejected. With the help of W. H. Auden, Britten drafted a suitable reply, but the Japanese attack on Pearl Harbour ended the correspondence. The scheduled performance is believed to be the first in New Zealand. (YCs, 9.5 p.m., Tuesday, November 26.)

### FILM STAR NEARLY DIVORCED

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N.Z. LISTENER, NOVEMBER 22, 1957.

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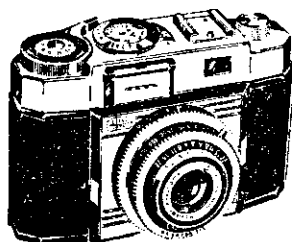
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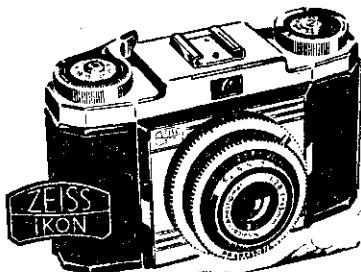


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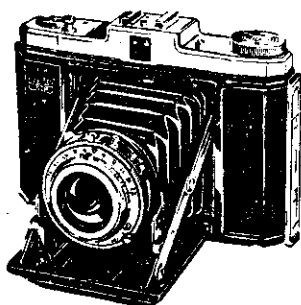
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## Catching Folly As It Flies

### FREE AND EASY

AN intimate revue for Spring, 1957, presented by the New Zealand Theatre Trust. Directed by Richard Campion. The Players: Bridget Armstrong, John Archibald, Raewyn Lamb, Terence Bayler, Bridget Lenihan, Terry Finnegan, Hilda Moffat, John Hunter, Ngaire Porter, Barry Linehan, Rilla Stephens, John MacRae, Bryon O'Leary, George Webby.

Script and music by New Zealanders Bruce Mason, Denis Glover, Leslie Souness, Peter Macourt, David Tinkham, Terence Bayler, Richard Dennant, Bryon O'Leary, Redmond Phillips, Brian Bell, Edward Hill, Dorothea Franchi, Irene Adcock, Barry Linehan, John Reid, Barrie Stewart, Douglas Lilburn, David McKee Wright, and English revue writers Arthur Macrae, Richard Addinsell, David Climie, Julian Slade, Michael Flanders, Donald Swan, Noel Coward.

IN their 19th production, The New Zealand Players have broken new ground and broken it well. *Free and Easy*, which South Island audiences are now to enjoy, is a revue designed for entertainment with the accent on life in New Zealand and, allowing for a few weaknesses, it achieves its intention. On the whole, it is first-rate entertainment. Give and take a little, too, it is above all a New Zealand revue, a point I hold to be of some importance, for if there is a tradition of any kind in our theatre it is in the direction of revue. First we had "The Diggers," then "The Kiwis," and down the years the annual extravaganzas of our university colleges. In all of these I believe we have seen from time to time the best examples of our writing talent turned to writing for the stage. For this reason *Free and Easy* brings The Players nearer to the New Zealand theatre than they have ever been before. They seemed a little more at home, too.

While some may shake their heads at what they consider a descent by The Players to revue, The Players themselves have no need to hang their heads. What revue can do needs doing. For too long we have had only Australian revues which at best have been merely good vaudeville. Revue is not the same thing. Revue catches folly as it flies. With the bite of its satire and the bark of its wit it can make us all a little more aware of ourselves. So much revue can do at its best. *Free and Easy* goes some way towards doing it.

In entertainment value this revue scores high. It is colourful, light-hearted, fast-moving. There is music, dancing and laughter, and always there is good taste. There is solid teamwork from the eight men and six women who make up the company. No one just waves a leg and smiles. When there is acting to do they all act. Though Bridget Lenihan, Barry Linehan and John Hunter carry a larger burden than the rest, I doubt if three others could be found in the country to carry it as well.

In its scope, too, the appeal of this revue is wide. Little in our way of life

is not tilted at—ourselves, traffic officers, broadcasting, the tourist trade, fashions, the four cities, the T.A.B., advertising, politics, the coffee-house vogue, wealthy farmers. In short, New Zealand in town and country. One scene, "Shanty by the Way," based on traditional West Coast ballads, might well be expanded into a New Zealand "musical." One piece of pure theatre in sound and movement, "Ballad for a Cowboy," though it fails because the dancing is scarcely up to it, in idea and originality packs a tremendous audience impact.

In script, song and music the revue is basically the work of New Zealanders, 18 of them, but it must be admitted that not all of it measures up to the standard set by the English contributors. In this lies the revue's greatest weakness. Too often there is a lack of theatricality in the writing, good basic ideas being thrown away or weakened by dialogue that is not stage dialogue. The satire is not always incisive enough for revue wherein it must cut deep and yet be genial, debunk and not be insulting. Helen Murray's "Get Away Back There," a gem of the show, is an exception. In its accent on life in New Zealand, however, the script too often loses direction. It is also too long. While some of the English numbers are appropriate enough, the Noel Coward numbers were, I feel, a mistake, and the attempt to link them to New Zealand almost ridiculous. A dash of sheer ruthlessness all over the script would have improved the revue.

The company was at times handicapped in other directions as well. The size of a theatre such as the Grand Opera House, Wellington, does not help a comedy point that depends on the lift of an eyebrow or the inflection in a voice. When this was joined by a lack of projection in some of the players and production that did not force attention upon them, the lack of intimacy seriously weakened the revue. Some of the players were guilty of forcing a laugh and others of over-running one. They were ill-served at times, too, by the lighting, which lacked concentration, but they could not have been better served in the settings and costumes designed by Joan and David de Bethel. These enhanced the revue without ever getting in the way of it. It is to be hoped that by now the company has found some means of identifying clearly "Shanty by the Way" with New Zealand. The note in the programme is insufficient.

*Free and Easy* could not be a better forerunner of what might well become an annual theatre event in New Zealand.

—Russell Reid



BARRY LINEHAN



BRIDGET LENIHAN



JOHN HUNTER

N.Z. LISTENER, NOVEMBER 22, 1957.

## LETTERS FROM LISTENERS

(continued from page 11)

### "TWO PERFECT SATIRISTS"

Sir,—F.A.B. (Listener, October 4) should be thanked for his "discovery" of two perfect satirists, T. E. Miles and my humble self. (Satire: A composition in which wickedness or folly is held up to ridicule—Dictionary.) Discovery usually fills one with elation. Columbus sailed West and discovered—the Indies; no, only America. But, of course, that was something. Had F.A.B. thought a little more deeply he might have discovered beyond his Dickens characters, the Lord Jesus Christ, who certainly rebuked wickedness and folly. Perhaps these simple lines will help F.A.B. to further discovery:

Without Light, however good our eyes,

We cannot see.

Without air, however fine our frame,

We cannot breathe.

Without God (Our Father), however strange it seems,

There is no mine or me.

Alpha and Omega, Lord, we live and move, and are in Thee.

May F.A.B.'s happy "congratulatory mood" increase.

ROBERT J. STRONG (Auckland).

### WOMEN IN SPACE

Sir,—Is it not time even the rigidly domesticated female discarded the cult of extreme complacency over her lack of comprehension of scientific affairs? You included quotes by housewives and a typist on the satellite story (Listener, October 25), which had no significance whatsoever, except as specimens of almost unbelievable vacuity. "What's the point?" asked the typist (just like the Astronomer-Royal). And: "Women just don't get excited about such things!" gloated the housewife, with sweeping inaccuracy. Well, they should. Many women, overseas, enjoy technical and scientific interests, many are fascinated by outer space phenomena. Intelligence is sexless. Even the standardised New Zealand housewife is not, in every instance, running to her sport-crazed husband for explanations of the atom, physics, relativity. Those still totally sunk in personal gossip, babies, and cook pots should wake up and realise the dawn of a new age when quality of mind may well matter more than routine breeding.

FEMINA (Wellington).

### THE BATTERY HEN

Sir,—It was indeed pleasing to read that "Sundowner" was very much against the modern battery way of keeping hens. I saw six fowls in a battery in a London back garden, and as I went on my travels my mind kept thinking of these poor wretches and comparing them with my own flock in New Zealand which were comfortably housed with a run for further freedom. There was room in the London garden for such a house and run, but they evidently preferred the cheaper way of putting up a set of batteries.

I am hoping that freedom-loving New Zealanders will not take up with this new-fangled way of keeping hens.

H.M.A. (Timaru).

### ANSWERS TO CORRESPONDENT

N.K. (Dunedin): (1) The broadcasting arrangements for that concert, made far in advance, were of course appropriate to the programme originally designed. When the first half was replanned for that memorial purpose, they had to stand. The disturbance of other programmes to permit a link would have been too great. (2) For very similar reasons, stations were left to broadcast the recording of the first half at a convenient time, but as soon as possible. The memorial purpose would have been defeated, or poorly served, by delay.

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BBC photograph

FOR 23 years, ever since his band made its first gramophone record, "You're Dancing on My Heart," Victor Silvester's aim has been the same—don't "pull the rhythm about," but play tunes in strict tempo so that they're easy to dance to. "I believe in a band solely for correct tempo, with no frills or vocals," he says.

**STRICT TEMPO** No name in dance music is better known than his, and in the Rock 'n' Roll era people still ask us for information about Mr Strict Tempo.

Tall, and still nimble in his middle 50s, Victor Silvester (who is seen at the top of this page) has devoted his life to dancing and music. After four years in the army in the First World War—he ran away from school to volunteer when he was only 14—he and his wife founded their own school of dancing in the West End of London. That was not long after he had won the first World Ballroom Dancing Championship in 1922. After 19 years as a dancing teacher, he decided that in future all his teaching would be done on the air. His programme, *BBC Dancing Club*, was revived regularly until 1953, when the title was changed to *Everybody Dance*. His clear, simple instructions and his strict tempo music must have lured millions of people on to the dance floor. In recent years he has had his own dancing club on television also, and has found his programmes as popular there as on sound radio. Victor Silvester doesn't hesitate if you ask him what today's favourite dances are. "The two most popular," he says, "are the same as they were 25 years ago—the quick-step and the waltz."

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

COMPOSERS in this century sometimes feel that existing musical instruments don't adequately express our age. George Antheil, for instance, who called his autobiography *Bad Boy of Music*, used an aeroplane propeller in his "Ballet Mécanique," and Edgar Varese used air-raid sirens in "Ionisation." Now Ernest Toch, in his Third Symphony, which won the 1956 Pulitzer Prize, feeling the need of sounds that conventional instruments would not provide, has invented two new ones for the percussion section. The first is a carbon dioxide tank which gives off a hissing sound through its valve, and the second an octagonal box, about four feet across, filled with croquet balls and turned by a crank. Not unreasonably, both instruments are played backstage.

★

YOU might think that a radio commentator on world affairs would have a background of nothing but heavy reading, but it would be wrong to suggest this of A. M. Gorrie (below), who has been heard recently in *Lookout*. Miss

### BACKGROUND TO LOOKOUT

Gorrie confesses that she reads books on politics, economics and international affairs only when she has to. She would much rather read modern novels and detective stories. Another interest out of working hours is making her own clothes.

Miss Gorrie's background is, however, academic. She studied at Auckland University and holds a double M.A.—in history and geography. In 1945 she joined the staff of Auckland Teachers' College. At present she is lecturer in history and geography in its post-primary department, and she has almost finished writing a book on the teaching of these subjects for the Council of Educational Research.

Away from work and study, Miss Gorrie used to be a keen tramp and mountaineer, and she has travelled widely—in England and on the Continent, in South Africa and Australia. Now



she is enthusiastic about drama and is secretary of the Auckland Drama Council. She is also treasurer of the Auckland branch of the New Zealand Geographical Society and a member of the Mount Roskill Grammar School Board of Governors.

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# TOP HAT AND TAILS

THE shy, quiet, top-hat-and-tails star of countless films and musical comedies succeeded in being every woman's sweetheart at some time in her life without falling out of favour with the men. When Jack Buchanan died in London, he was in hospital under an assumed name, no reference book recorded his age, and only a few of his closest friends knew of his romantic marriage to an enemy alien. In his early 20's he lived through a brief interlude of love, music and heartbreak so like one of those Viennese films in which he and Anna Neagle were later to charm the world. And Anna Neagle he had discovered as a pretty but frightened chorus girl and made leading lady of the British screen.

Touring in shows during the First World War, Jack Buchanan fell in love with a beautiful Austrian singer. Because she was an enemy alien, their marriage was kept secret. They drifted apart and were soon divorced. Not till 1949, when his friends regarded him as a confirmed bachelor, did he reveal this romance to a few. That year he married an American actress, Mrs Susan Bassett. It was she who visited him every day while he lay in hospital under an assumed name and with a disease which the doctors could not at first diagnose. It was later identified as spinal arthritis. "He didn't want to cause anyone any trouble," was his theatrical manager's explanation.

Like happiness in marriage, success at first eluded Jack Buchanan. He was born near Glasgow 64 years ago—the date had to be checked from his birth certificate because he was as secretive as an actress about his age—and was on the stage before he was 20. "Getting the bird" would perhaps be a better description. The first time he appeared in a music hall the audience threw things on the stage and the curtain was rung down so quickly that it hit him on the head and sent him staggering.

That could be called his first success, because the boos turned to sympathetic laughter and he was paid £1 a week more to suffer that indignity twice nightly. However, he admitted years later: "I was on the halls for years as an ordinary patter man and I was very bad. I got the bird a lot. But something personal came through at last and I began to be a success when I got material which suited me."

The personal something which made up Jack Buchanan was as impossible to define as to imitate. Debonair with cane, carnation and a smile like a toothpaste advertisement, he sang and tapped his way through nearly 40 years of musicals such as *Sunny*, *That's a Good Girl*, *Wake Up and Dream*, *Stand Up and Sing*, and *This'll Make You Whistle*. All had the sketchiest of plots but plenty of song-and-dance.

"I'm not really a vocalist," he once said. "I can lilt a melody and I can do a certain amount of dancing. That's

all." It was more than enough for Hollywood. After his debut with Jeannette MacDonald he was hailed as "a greater discovery than Maurice Chevalier," with whom he later made a film. His own discovery had been Anna Neagle, with whom he made the wistful, charming and prophetically-titled *Goodnight Vienna* before its music was drowned by the Nazis' "Horst Wessel."

Before the war Jack Buchanan had made and lost a couple of fortunes as



**JACK BUCHANAN**  
"A greater discovery than Maurice Chevalier"

manager and producer as well as actor. He has been called a gambler who never backed a horse nor dealt a card. Tired of being only a matinee idol, he had turned to theatrical business, for which he had more head than most. He gambled on show business, and if a show was not paying he often kept it running by cheerfully relinquishing his own salary. He owned one London theatre and lost thousands on another in Leicester Square which is now a cinema, but the four films for which he persuaded Lord Rank and Lord Portal and others to advance £250,000 all made a profit.

A lifelong friend of John Logie Baird, the almost forgotten inventor of television, he bought every share he could afford in Baird's company and persuaded his friends to do the same. As chairman of the £10,000 firm, Jack Buchanan carried on when Baird died in 1946, and tried to develop large-screen and colour TV systems; but he found that many of the inventor's ideas had been overtaken by better-financed American research. When he wrote off his losses, it was with the remark that he had been ahead of the times. And this year, the 21st anniversary of regular BBC television, his old song-and-dance was seen often on TV.

He will continue dancing and smiling in the memories of all who ever saw him.

—J. W. GOODWIN (London)



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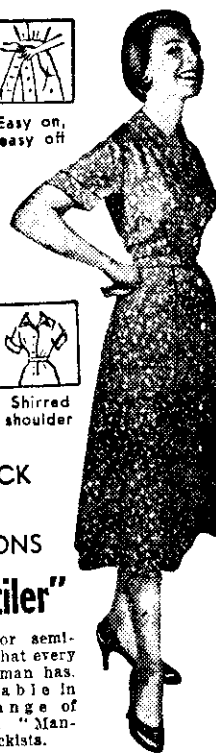
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# Bush Camp Election

PARLIAMENTARY elections are not what they used to be: ask any old fellow at the club or pub (and be prepared to listen to many a tale beginning "Now in Seddon's day . . ."). A little delving will bring to light stories of wordy battles between candidates which led to battles between rival supporters, with fists, bottles and eggs thrown in for good measure.

Nowadays we pride ourselves on our tolerance, and on the fact that the secret of the ballot box is inviolable. If election day now rivals a wet Sunday afternoon for tameness, those who act as Deputy Returning Officers are one class of person who have no regrets. The instruction book issued to D.R.O.'s lists enough methods of incurring heavy fines or imprisonment to worry a conscientious person, without his having to cope with incipient riots.

In the smaller country communities, it is usually the local schoolteacher who acts as Deputy Returning Officer in the building he uses through the week. The fact that the election day job is not without its hazards, and the ballot box sometimes not quite so secret as we think, emerges from the following incidents which took place a very few elections ago in one of the more remote bush camps where I was teaching.

This camp, which was very isolated, was situated in dense bush, where

by K. B. GREGORY

timber trees were felled and hauled down the bush tramway by the "loci" to the mill. There were eight or 10 houses for married men, the cookhouse



and school, and rows of unpainted huts for single men.

I look back with a great deal of pleasure on the years I spent in the camp as teacher. The bushmen were as fine a bunch of tough, independent and loyal New Zealanders as would be found anywhere. Their gargantuan appetites in the cookhouse never ceased to amaze me, but they needed vast quantities of food as they worked prodigiously hard in appalling conditions, for much of the area where the trees were felled was swamp. The quantity of beer consumed was another source of amazement to me. It was evident that beer held a great place in the affections of some of them. Although the nearest road was six or seven miles away, a few hardier types thought nothing of carrying in a couple of kegs over a track which would make a goat think twice before taking it.

"The bush boss commanded an immense amount of respect, which was just as well for me"

Kind and generous to a fault, the men were all the best of friends. However, most of them kept aloof from one old chap whom we will call Bluey. I found that Bluey's crime had been to help break a strike in Australia some 20 years before.

As election day drew near, a succession of official envelopes arrived in mailbags brought by the "loci," and in due course I was appointed Deputy Returning Officer.

For the folk in the camp, the problem of choosing a Member of Parliament was a simple and uncomplicated affair. There were two candidates for the electorate. One, whom we will call Mr White, was in the opinion of the camp, purer than the lilies of the field, wiser than Solomon, and the only possible choice for M.P. The other, whom we will call Mr Black, had a character considerably blacker than his name, and was fit for treason, stratagem and spoils (if not worse). Mr White, who was known personally to most of the camp, paid us a visit which developed into a triumphant procession. Mr Black wisely stayed away.

The chairman of Mr White's election meeting at the camp had, with great oratory and thumping of the cookhouse table, declared that our camp was 100 per cent behind Mr White, and that the

(continued on next page)

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THE NORTH CANTERBURY HOSPITAL BOARD announces that the next training term will commence on 7th January, 1958. Applications are now being received from YOUNG WOMEN between 16½ and 30 years of age. The well-equipped school provides an interesting 18 months' training covering care of patients, ward hygiene, plus lectures in Elementary Anatomy and Physiology, Nursing Techniques, and Nutrition, etc., delivered by qualified personnel. On qualifying, Nursing Aids obtain their State Registration and may practise where desired or may complete their general training at Christchurch Hospital or any other training school. Salary while at Burwood Hospital, is £292 per annum for the first year, and £312 thereafter, plus free board and residence and an allowance to cover duty shoes and stockings.

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results from our polling booth would declare our solidarity to the world.

Now whatever my political views might have been, I had long before decided that it certainly would not do to have one Black vote sully the result sheet of our polling booth. I should do the right thing, secret ballot or no.

Came the day. Things were quiet: very quiet considering the number of kegs which had been imported to celebrate White's victory. Bluey voted first. The others came in in dribs and drabs, all loud in their praise of White, all louder in their condemnation of Black (until I drew their attention to the large notice chalked on the blackboard **VOTERS MUST NOT DISCUSS POLITICS IN THE BOOTH**, whereupon one old chap roared with unanswerable logic, "We're not discussing politics, we're just cussing that blank blank Black").

Just before the poll closed, consternation reigned. Someone found that five of the boys had become so immersed in their early celebration of White's victory that they had forgotten to vote. Their friends got them into the booth on the tick of closing time, and honour was saved.

I locked the door and turned to counting the votes. Dave, the poll clerk (who also helped run the cookhouse), suggested that to save time we should not bother to count the voting papers. "Fifty-three people voted," he said. "That's 53 for White and 53 for Continuance." I had read the instruction book, especially the bits which outlined the penalties. We counted up.

With monotonous regularity we unfolded the papers and reverently placed them on the White pile, the only pile needed. Then it happened. Amongst the others there was a vote for Mr Black. One solitary Black vote.

And when we began the licensing poll, it was even worse. Amongst the votes for Continuance and State Control, there was one vote for Prohibition.

Dave looked at me, more in pity than in anger. "You're going to cop it for this," he said.

Dave was good to me. He offered to ring the results through on the company's line, and tack up the results notice on the school door. I signed the sheet and handed it over. By the time that Dave had purposely fumbled through the job of affixing it to the door, I had dodged through the group of men outside, and was running down the tramline to my hut.

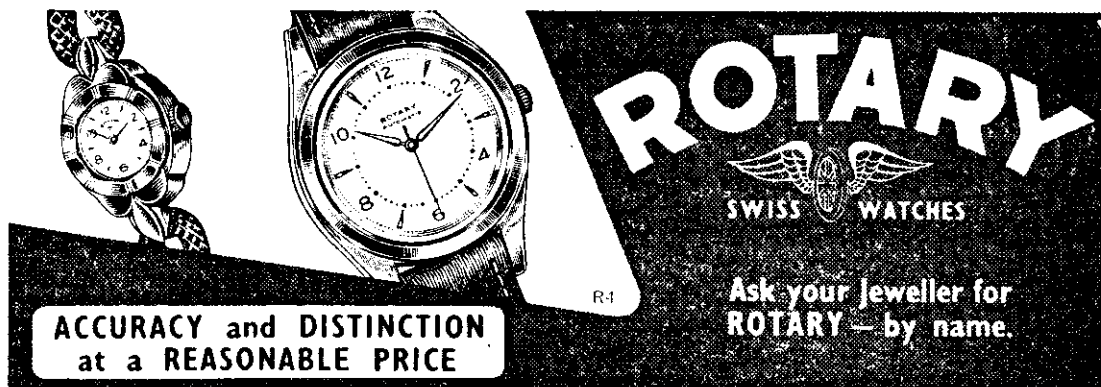
Fortune smiled on me. The bush boss and his wife were already in my hut listening to the results over my radio. I had invited them in for the evening as the battery of their set was flat. I had just time to stammer out my tale before we heard the tumult coming nearer down the tramline.

"Where's that so-and-so schoolteacher? We'll teach him to vote for Black and Prohibition. Chuck him in the river!"

The bush boss commanded an immense amount of respect, which was just as well for me. He carried the day and assured the men that I had voted the right way. There was an earnest conference to decide who was the traitor in their midst. Then someone suggested Bluey, and off they went.

But the river was not polluted with a Black supporter that night. Bluey had gone on a fishing trip. A queer chap, Bluey. Some said he even read poetry.

N.Z. LISTENER, NOVEMBER 22, 1957.



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DL28

# Fair Enough

## THE WAYWARD BUS

(20th Century-Fox) Y Cert.

WHEN he looks hopefully each week for flowers among the corn, the film reviewer should never despise the more modest things he comes across—the undistinguished but competent, entertaining movies that all register Fair on Barometer. This week there are three of them. Of these *The Wayward Bus* seems to offer most: not only a story but a group of quite interesting characters. I haven't read the John Steinbeck novel from which Victor Vicas made this film, but sex and/or love seems to be the theme. A young bus driver (Rick Jason), whose relations with his wife are tense, interesting but unsatisfying, tells her when he goes off with an odd bus-load of people that he's not coming back.

Diverted by storms, the bus makes heavy going of its 50-mile journey. Its passengers include a neurotic young woman (Dolores Michaels) who seems likely to seduce the driver if she gets the chance, her inadequate parents, a showgirl (Jayne Mansfield) who wants to forget her past, a travelling salesman (Dan Dailey), a couple of likeable teenagers and one or two others. The bus—which you could regard as a symbol of something or other if you wanted to be solemn—acts as a sort of incubator of the feelings, and this and that seems bound to happen and does, while back at the shabby snack-bar which she runs with her husband Miss Collins hits the

BAROMETER

FAIR: "The Wayward Bus."

FAIR: "Julie."

FAIR: "Bandido."

bottle hard. As the Y certificate should make clear, it's not really as shocking as it sounds, and with someone as engaging as Dan Dailey around it is even at times quite amusing. Playing and direction are always adequate—I was especially interested to see Miss Collins deglamourised—and the setting, often photographed in a fairly low key, is worth looking at. You might find it all rather contrived, but I thought its greatest flaw its ending, with everyone suddenly just a bit too older and wiser to be credible.

### JULIE

(M.G.M.-Arwin)

PUTTING my head on the block, I confess that I enjoyed *Julie* in spite of its melodramatic excesses, and most of all after I'd written it off, when in a final airborne sequence the omnipresent Doris Day becomes a heroine of a most unlikely kind. After an unimpressive start, the film takes you off in the first minute or two on a nightmare drive with Miss Day and her madman husband, Louis Jourdan. It has her hair standing on end and ours as well. Because he has nothing less than a psychotic crush on her, Mr Jourdan, it turns out, has killed her first husband. When she finds that out she runs away, and for the next 8000 feet or so he's gunning for her. For all of this distance, or almost, she plays her panic act from *The Man Who Knew Too Much*, and plays it not too

badly; but I hope all the same it's not going to become a habit. She sings not so much as a note.

This is an easy enough film to pick holes in afterwards, and there are some very jarring patches which you can hardly overlook at the time—too many fireworks (with too many big bangers too early in the show?), moody piano playing by the crashing sea, some poor dialogue. However, even if the eventual outcome is predictable in general terms—which after all is no new thing—the best of the suspense is (shall we say?) genuinely suspenseful. But then I'm not too hard to sell on suspense so long as a film is cut with reasonable skill; and I like Miss Day. Mr Jourdan's brooding good looks are right for his part, and



JOAN COLLINS

Barry Sullivan as a loyal friend and Frank Lovejoy as a police chief give competent support. Andrew L. Stone directed and also wrote the script.

### BANDIDO

(United Artists-Bandido) G Cert.

THREE years ago Richard Fleischer displayed in *The Narrow Margin* what was for me a new and apparently considerable talent. *Violent Saturday* and *The Girl in the Red Velvet Swing* brought to light other aspects of it, and it was his name that sent me along to see *Bandido*. Its flashes of brilliance aren't quite as startling as in the earlier films, which may seem a little unenterprising in a story of gun-running in the Mexican revolution of 1916. But the pace, if unhurried, is never slow; and in Ernest Laszlo the director has found a photographer who knew how to use the attractive locations. The story's the thing here—there is plenty of violent action—and only the Mexicans, led by Escobar (Gilbert Roland), emerge as sympathetic characters. Robert Mitchum as Wilson, who is prepared to help the rebels at a price, is more or less the hero of the story. Apparently he is supposed to develop principles of a sort as the story unfolds, which could be because he discovers a tickling round his heart which he can't scratch; but personally I found this love interest a bit unconvincing, and I didn't find myself warming to Wilson at all. Still, these aren't the sort of characters you're expected to peer at. Ursula Thiess is the girl and Zachary Scott is her husband (an even less pleasant character than Wilson), who eventually gets his comeuppance.

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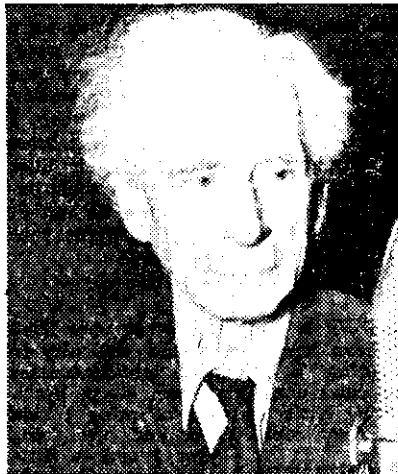




# WHO'S LIKE US?

WHEN Bertrand Russell, Malcolm Muggeridge and Peter Ustinov (seen here, left to right) are teamed in discussion, the results are bound to be lively. The BBC set the topic as *The Importance of Nationality*, and came up with the programme which will be heard from 1YC at 10.30 p.m. on Wednesday, November 27.

The urbane conversation centres round one aspect and cause of international friction and misunderstanding. Apparently each nation has its own foibles and idiosyncrasies which it secretly and complacently believes are superior to all others. As Mrs Gamp said of the Prooshans, "They are born so and will please themselves. Them which is of other natures thinks different." Just how different is a matter for discussion.



BBC photograph



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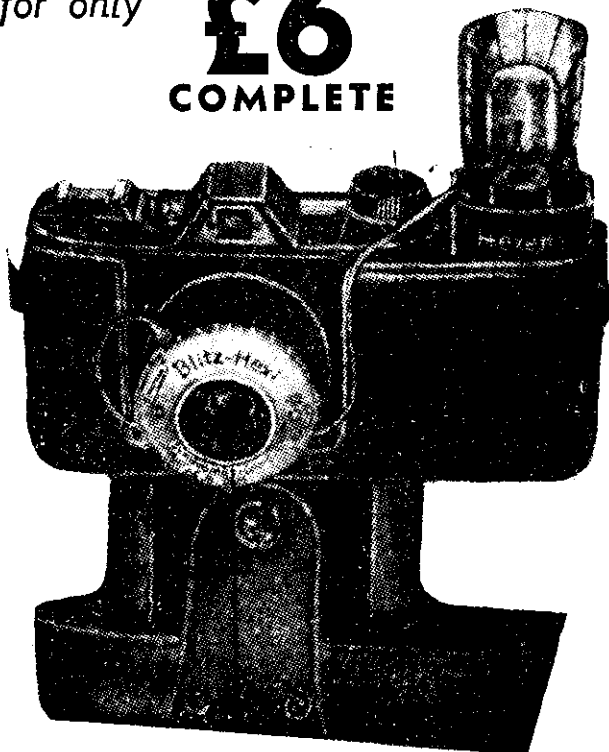
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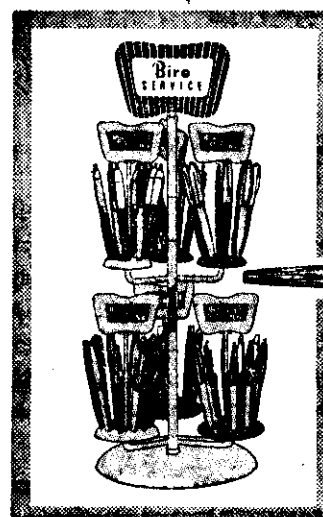
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# Sweethearts and Wives

by "SUNDOWNER"

HERE is a question to which I can't supply an answer. I have 70 ewes, of which seven are pets—three of them six-tooth, and the rest full-mouth but not old. The others are five-year-old ewes which, when I bought them and brought them home in March, were in poor condition, and had been only two days off hard dry hills.

Running with the seven pets throughout the year were my two rams, one an ageing Southdown and the other a four-tooth Shropshire. From the day the old ewes arrived there was only one flock, and there is still only one now that all the lambs are tailed. But the

pets were the last to lamb—the last by three weeks. Though they were in better condition than the others to begin with, a little younger and fresher, and always with the rams, only two of the other 63 ewes were as late with their lambs. Last year, with the same situation and the same two rams, the pets were as far ahead with their lambs as they are this year behind.

The only explanation I can think of is romantic, and probably ridiculous: that the rams were not interested in the seven ewes they saw every day, and all day, throughout the year, and ignored them till there were no more strangers to pursue. I have considered the possibility that the pets were too fat to

mate successfully in March. They were certainly fatter than the other ewes, but not excessively fat, and in any case not fatter than they were a year earlier, actually or relatively. Even sheep, I suspect, are a little more than grass and husbandry. They have their likes and dislikes, their moods and their unpredictable fancies, and they do not fit into the uncomplicated patterns sent out by agricultural colleges.

ABOUT a year ago, or it may have been longer, I found difficulty in accepting a scientific pronouncement that cows don't and can't sleep. Fortified by Elsie and her offspring I said that they could sleep, and often did.

But I was a little impetuous. Cows do not, like horses, take long sleeps, and I accept the physiological and anatomical reasons why they can't.

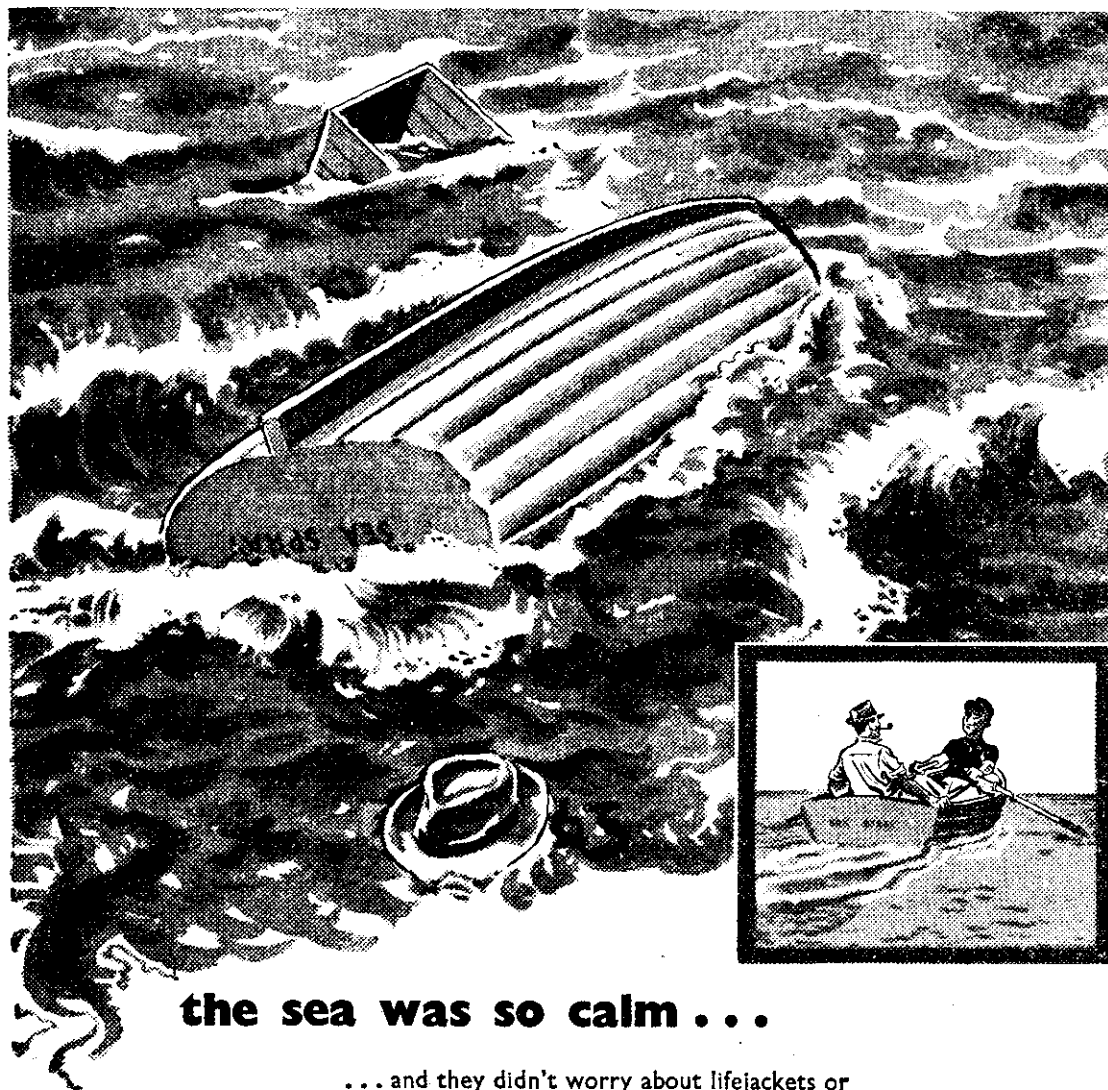
But in pursuit of truth dog will sometimes eat dog. Dr Milligan has sent me from Mangonui this report of some work done at Aberdeen:

Research workers at Aberdeen University Farm, after painstaking observations, have exploded the age-old theory that sheep do not sleep throughout their lives. They sleep so soundly that it takes an alarm clock to wake them, according to an address to the British Association in Dublin by Dr Joan Munro, describing the work done at Aberdeen. Pictures were produced by Dr Munro of a sheep so soundly asleep that a dog was able to creep up and lie beside it. Other sheep did not wake up, Dr Munro said, even after their favourite foods—linseed cake or chocolate—were waved under their noses. Even a loud ticking alarm clock placed close to their ears did not disturb them.

That is the sleepless legend of ruminants turned inside out. Although sheep are not cows, both have similar internal works, and I can't doubt that if there are reasons, I mean anatomical and physiological reasons, why cows can't sleep in more than brief patches, and can seldom lie flat out completely relaxed, the same reasons apply to sheep. If Aberdeen is right about sheep, Reading can hardly be right about cows, and I am thrown back on my original impudence of saying that both are wrong. It would, of course, be safer, and more mannerly, to say that both contradict my own observations—Reading in saying that cows hardly sleep at all, and Aberdeen in finding sheep such heavy sleepers that it is not easy to wake them up. I have seen my three cows asleep for 15 minutes—two of them lying flat, the other with her head folded against her side. I have often seen sheep sleeping, but not often succeeded in seizing them while they slept, and never been able to sit down beside them without waking them, or even stand beside them for more than a second or two.

A FRIEND, about as old as I am myself, urged me today to read a book called (I think he said) *Teach Your Wife to be a Widow*. If he had been a Presbyterian I would have suspected that he was in Christchurch for

(continued on next page)

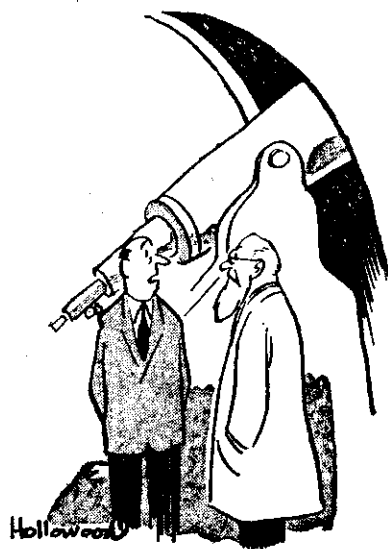


the sea was so calm . . .

. . . and they didn't worry about lifejackets or whether the boat was particularly seaworthy. Then the water became choppy. Somebody made a wrong move. The boat turned turtle. And that's how 17 people died last summer. That's how more will drown this summer . . . unless there are more life-jackets used and much more common sense shown.

27.D.32

ISSUED BY THE NATIONAL WATER SAFETY COUNCIL



(C) Punch

"But suppose that some form of life develops on these artificial satellites, a form of life hostile to the Earth . . ."

N.Z. LISTENER, NOVEMBER 22, 1957.



**JOHN KNOX**  
At 60, a solemn old man

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the meeting of the General Assembly.

and was troubled  
by the pamphlet John

Knox is alleged to have written and handed to his wife on the morning of her marriage. I have forgotten the title of that production, but the subject was the wife's duty (or duties) to her husband. Knox would be then in his 60's, and his wife about 16.

Now I have never seen that pamphlet, and have no proof that it exists and that Knox was its author. But since I first read about it many years ago I have found it an effort to pay my debts to Knox, and without the help of Carlyle I might have found it impossible. Yet all the incident proves, if it happened, is that Knox at 60 was a solemn old man. It does not make him a fool, as every man is who undertakes to teach his wife.

Knox was not a fool, and even in his old age would have seen the joke in teaching his wife how to live without him. There was much that he did not know about women, and much that he did not allow himself to know, but he did know with what determination they survive their husbands, with what resilience they remake their lives when fate temporarily wrecks them, and with what patient courage they endure us while they must. I don't know how cheerful women were when marriage meant enduring their husbands through all eternity—crossing the Styx in the same boat whether they wanted to be passengers or not, and attending to all their husband's ghostly needs as promptly as they served him on earth. It was not worth learning to be widows when widowhood lasted a few minutes. But it is as necessary today to teach wives to be widows as it is to teach grandmothers to suck eggs. They know all about it far better than we can teach them.

(To be continued)

### The Dead Sea Scrolls

WHEN a shepherd boy found some scrolls in a cave near the Dead Sea, he startled the scholastic world. As other caves yielded up further material, a picture emerged of a pre-Christian community whose practices closely resembled Christian teachings and whose literature throws considerable light on the background of the Bible. For the BBC the Rev. H. H. Rowley, Professor of Semitic Languages and Literature at the University of Manchester, discussed the significance of the scrolls. His talk will be heard from 1YA on Sunday, December 1, and from 3YA on Tuesday, November 26.

N.Z. LISTENER, NOVEMBER 22, 1957.

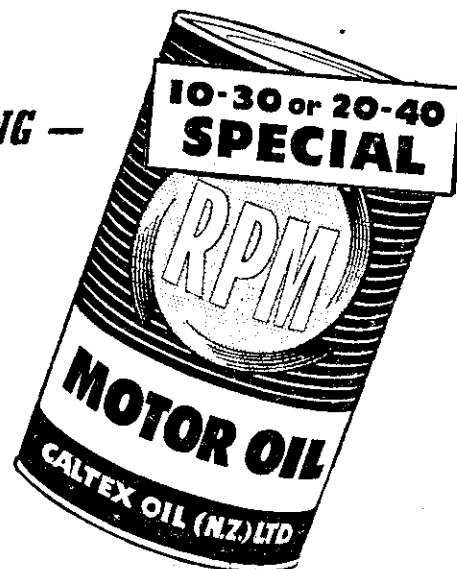
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# "THE LISTENER" CROSSWORD

## Fun at Furnell

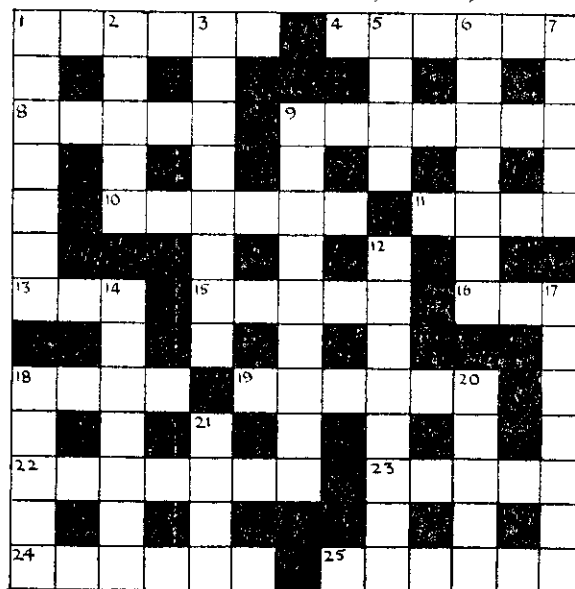
MOST members of small sports clubs know the weekly turmoil involved in fielding a team that is complete, much less capable of winning matches. The Furnell Glue Works Football and Athletic Association has more than its share of such difficulties, and the managerial manoeuvres needed to surmount these difficulties are the subject of a series of comedies, *Furnell Frolics*, which start from the ZAs and 1XH next Sunday, December 1, and from the ZBs on Sunday, December 15.

In Furnell, a small North of England town, football is the ruling passion of Joe Trubshaw, manager of the Glue Works—and of its football club. The comedy occurs off the field, as Joe tries to keep his club going. Funds are low, and at one stage it even looks as though the club will have to disband. Faced with this possibility Joe contrives a match with the visiting International champions, the Komstov Dynamos, and the profits from that afternoon include not only the gate money to keep the club going, but a new recruit for the Glue Works team.

Most of Joe's efforts are spent in getting his players on to the field. Being the factory manager, he could as a last resort put pressure on players threatening to default, such as the best centre-forward who wanted to go on his honeymoon when he should have been playing

18. I would shortly follow Dad to be discharged (4).
19. Struggle involving rivets (6).
22. In the deadly manner of an obese confederate (7).
23. The doctrine of some hard-bitten Etonian (5).
24. The ground in front of the lair is saturated (6).
25. That's a peculiar thing! (6).
17. They need the law to get rich (7).
18. Advertisements for shortness of breath? (5).
20. The feeling of boredom which is a result of enunciating without acting (5).
21. This is the last one, thank goodness (4).

No. 876 (Constructed by R.W.H.)



### Clues Down

1. V.I.P. seen to be plunged in thought (7)
2. Robes so arranged could not be tight! (5)
3. The high-flown language of a hot crier (8)
5. The place from which 11 and 13 across were 14 down (4).
6. If down in front, it's oppressed (7).
7. "Much have I travelled in the —s of gold" (Keats) (5).
9. Mercy! This needs re-arranging for a science (9).
12. I started in confusion and scored (8).
14. Put out to find the river flowing back around Victor or not? (7).

### Clues Across

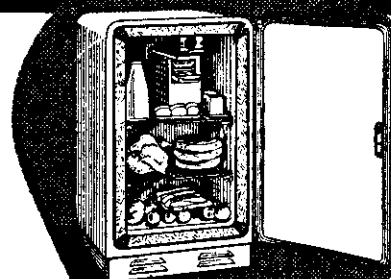
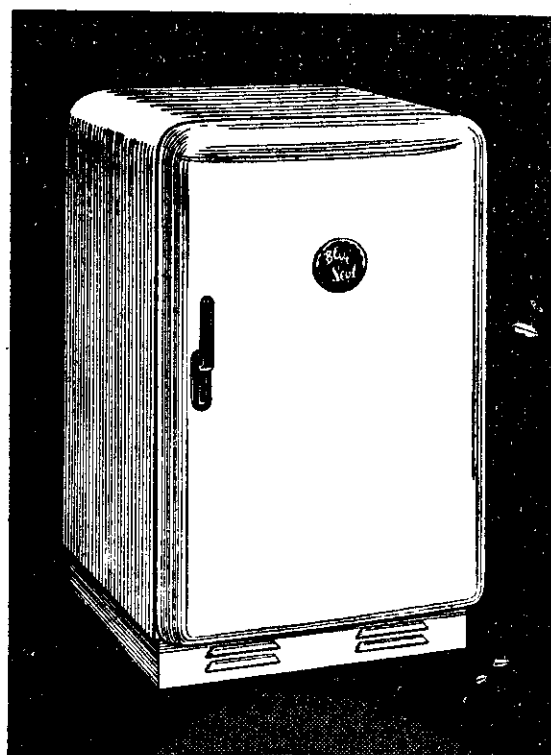
1. The result of Father's attempt at cooking? (6).
4. Mixing this delicious drink might induce a trance (6).
8. A member of the aristocracy once worth 6/8? (5).
9. Do the Italians go to this city for romance? (7).
10. "His honour — in dishonour stood, And faith unfaithful kept him falsely true" (Tennyson) (6).
11. and 13. They were the first recorded tenants to be 14 down (4 and 3).
15. "It is a tale Told by an —" ("Macbeth," Act 5, Scene 5) (5).
16. Won back for the present (3).



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N.Z. LISTENER, NOVEMBER 22, 1957.



in the secondary counties Cup Final. That time Joe had to contend with a very determined bride-to-be and her even more determined father, who happened to be manager of the opposing team. Then there was the occasion when the promising young goalkeeper, who had just joined the factory, went on to the field without having joined the Glue Workers' Union. Since the Shop Steward was also at the field, he refused to have the workers exploited in this way, and called the team out on strike. To make matters worse the opposing team—the new man's former team-mates—then threatened to strike unless he *did* get a game.

The team did not always lose. They even won the time they played the Feathersley Fire Brigade. Since the Glue Works had managed to fill their team, they gave a player to the Brigade who were a man short; one of their most experienced players, too—Harry Jugglethorpe, who won the Cup for the Glue Works team (in 1914). Unfortunately the Fire Brigade had also called on two of its ex-members, now Internationals. Then Joe needed all his wits about him, but win the Glue Works did, and even made a profit on the gate.

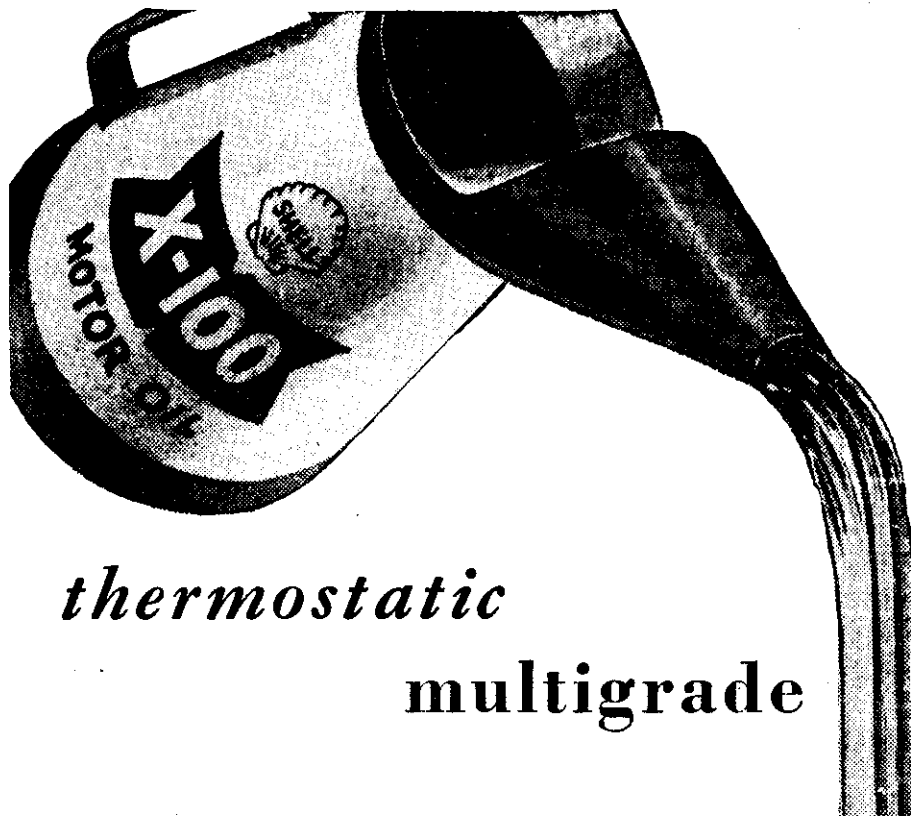
*Furnell Frolics* was produced for the NZBS by Bernard Beeby from scripts by Willis Hall, who also wrote *One Man Returns* and *The Platoon and the Village*. The part of Joe Trubshaw is played by Roy Leywood, and his friend and fellow-committeeman, Alfred Attlecart, is taken by Derek Whittaker.



**LONDON BELONGS TO ME**, written by Norman Collins (above), was a best-selling novel in 1945 when it was published, and a popular film a few years ago. Now in the BBC serial version it will start next week from the YAs, from 2YA on Tuesday, November 26, from 3YA and 4YA on Thursday, and from 1YA on Friday.

At Number 10 Dulcimer Street live Mrs Vizzard and her tenants, and the serial follows their lives through the uneasy time leading up to the early months of the war. Mr Jossier, the mild bank clerk, retires and takes up work again; Percy Boon allows himself to be involved in the stolen car business, and then in something of a more serious nature; and Connie Coke continues her precarious existence in the third floor back. Then Mrs Vizzard lets the back basement to Mr Squalles, and finds herself more interested in him than she had expected to be. As war breaks out and comes closer, life in Number 10 goes on as usual in its own eventful way, for fate does not leave Mrs Vizzard's tenants alone.

N.Z. LISTENER, NOVEMBER 22, 1957.



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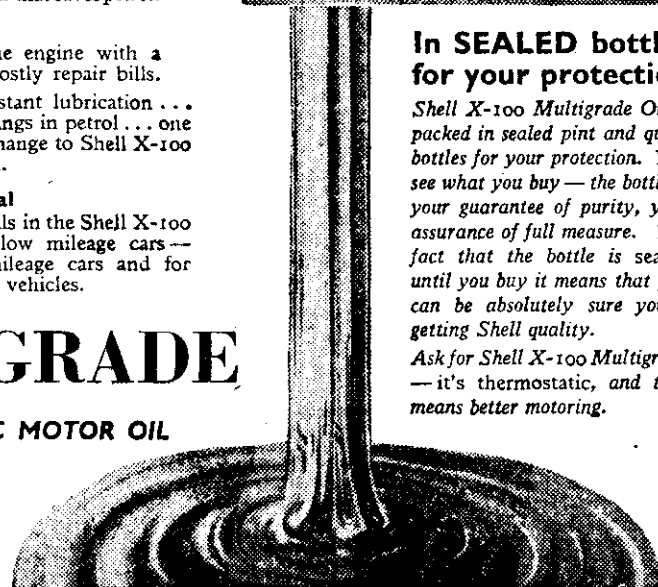
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# WRITE WITH ROGET

by D.M.S.

SHARE with me my remarkable discovery. Simply buy a copy of Roget's Thesaurus and enter the literary world. The Thesaurus will be of inestimable help to you, whether you are writing a mere obituary, sketch, vignette, monograph or penny dreadful, or something more ambitious like an autobiography, a novel, a saga, or a shilling shocker.

You must be in a relaxed mood for the Thesaurus to do its work. So first tranquillise, dulcify, dull, deaden and smother yourself with balm, lullaby and soothing syrup, or, if very tense, with opiate, anodyne and a wet blanket.

A starting point is necessary; I looked up Shakespeare's Seven Ages of Man in the index, though with a certain female slant. The story might then open with a reflective passage on birth and life, as we take our first somewhat

botanical glimpse at our heroine, yet but a bud, a sprig, a sprout, an olive branch, green and unripe, at the rising of the curtain, as she makes her maiden speech.

She grows from a nestling, a suckling, a yearling, through the stages of hobbledehoy and hoyden and unlicked cub, to become a minx, a baggage, and more alluring, a flapper, a damsel. Her education should be dwelt on from crèche and kindergarten to school, seminary, lyceum, reformatory and university.

At length this female, this she, petticoat or skirt, comes to maturity, to womanhood and to gynaecology (you're a little ahead of me, M. Roget). She falls in love. Her innamorato, her swain, has been a veritable lothario, a ladies'



"... if you are at a loss for word, phrase, or plot"

man, a Don Juan, a squire of dames, a loose fish and rake-hell. However, she is no nit-wit, looby, gaby, dunderhead, gawk or jobbernowl, and recognises his basic worth. Soon, responsive to her seductive, captivating, seraphic ways, he becomes uxorious, rapturous, devoted, nay, even motherly.

Their marriage is a splendid affair. After the espousals, she is led to the altar, carrying the torch of Hymen. She becomes the wife of his bosom, his soul-mate, his better half, his lady, though as the years go by, naught but his old grey mare, his squaw, bitch or vixen, his bedmaker, tweeny or boots.

At some stage you must make up your mind whether your characters are U or non-U. For example, U characters will travel on their honeymoon in phaeon, landau, palanquin, limousine, ocean greyhound or floating palace. Non-U characters will have to be content with a pantehnicon, tandem, dog-cart, bogie, pontoon, bottom, hermaprodite barge, catboat, or, ultimate come-down, a bumboat.

On their honeymoon, a good time will be had by all, U and non-U alike. Roget will help you paint a picture of delectation, frolics and hedonism, while the palmy days, halcyon, too, pass by in a twinkling, trice, coup, flash of greased lightning.

Don't be scared of occasional clichés—Roget includes them on equal footing with more esoteric words and phrases. Though you must decide whether your work is to be beamed at the readers of the women's magazines or the aesthetes.

But all their way is not smooth. Scarcely is their honeymoon past, when the hand of the army department falls heavily on his shoulder, and off he goes to the wars. A strong scene here as he dons his mask, gauntlet, apron, thimble, carapace, buckler, breastplate, vizor, hauberk and heaume. No, darn it, this won't do, perhaps section 726 is better. Let our swashbuckling fire-eater go as a doughboy, sharpshooter, cannon-fodder (bully-) beefeater, sapper or coolie, bearing his sword, howitzer, tommy-gun, pom-pom, blow-pipe, knuckle-duster and bazooka.

He returns from the wars safe and sound, with a clean bill of health and pretty bobbish.

They settled down to a life of tranquillity and anticyclone with their many offspring. You could hardly take a step without finding a sleeping infant in basket, bassinette, cradle or cuspidor.

Culture and cuisine alike steer a course for perfection. Since the family are neither illiterates, numskulls, green-horns, nor wooden spoons, but book-worms, scholars and wranglers all, their conversation, witty, attic, salty and *ben trovato*, ranges through world affairs and the arts, from choreography to canasta, from truth to Tomarchin and tittle-tattle and tattling.

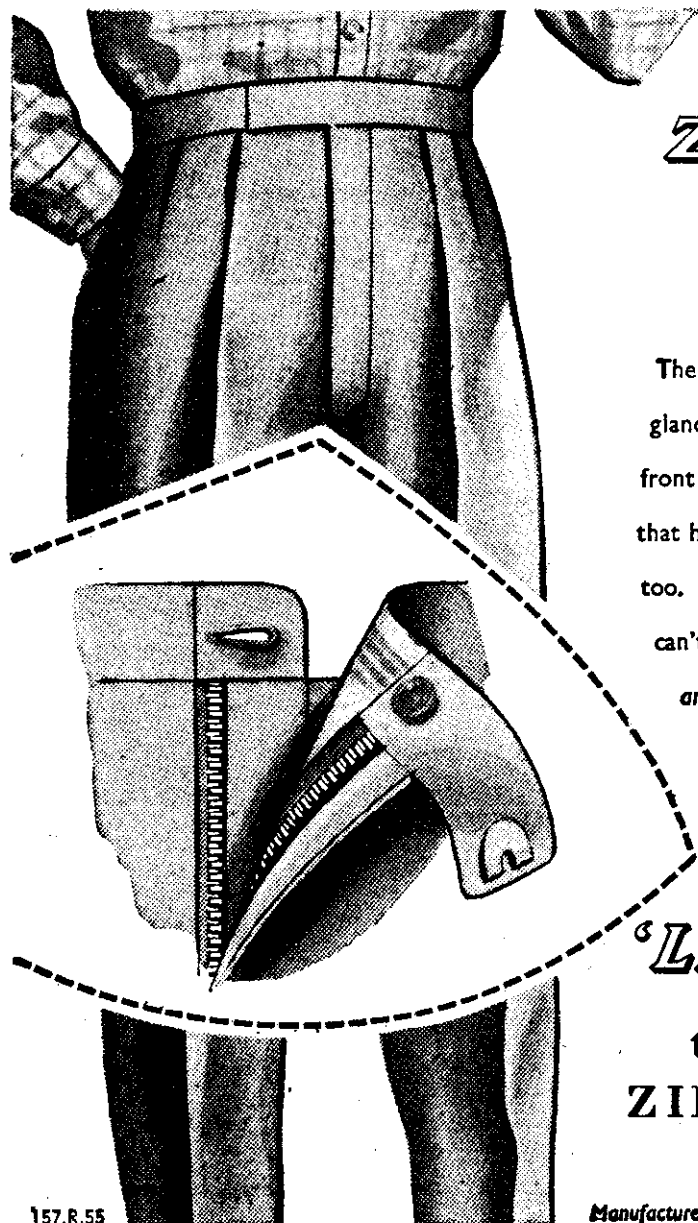
And fragrance fills the air as comestibles, grub, prog, tack, pottage, skilly, fodder, fritters, rechauffé and ragout, bouillabaisse and bubble and squeak, collops and kickshaws, for a snack or a good blow-out, are prepared, roasted, cauterised, chafed, charred or occasionally reduced to ashes on the stove, furnace, footwarmer, hypocaust or hay-box.

The story may draw to a close as, past the grand climacteric, decrepitude and hoary age are sweetened with super-annuation.

There now, I've shown you the way. Roget will not fail you if you are at a loss for word, phrase or plot. I can only hope your success will be as conspicuous as mine.



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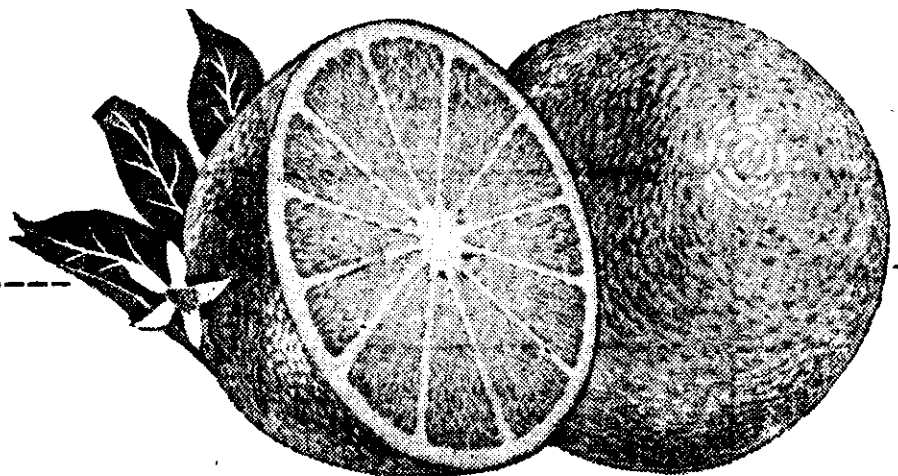
capillaries) and help keep them elastic and youthful in their function.

Bioflavonoids also actually boost the efficiency of the vitamin C in oranges. All these health factors found in oranges mean that the daily orange habit is a daily health habit. By giving each member of your family, especially the children, an orange to eat every day, you are helping to build their health in an easy and practical way.

### Oranges help you keep a slim, trim figure

Acquire and keep an attractive figure with the healthful "Eat-an-orange" plan. Just eat an orange 30 minutes before lunch and dinner each day. Then eat moderately at mealtime, as

you should. You will be amazed at how easy it is because oranges have a remarkable ability to satisfy appetite, also oranges are good for a healthy, clear complexion.



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	MONDAY, November 25	TUESDAY, November 26	WEDNESDAY, November 27	THURSDAY,
<b>Drama</b>	p.m. 7.30 YAs, 4YZ: My Cousin Rachel (NZBS) 7.33 1YZ: The Cure for Love (NZBS)	p.m. 7.30 2YZ: Beau Brummel (NZBS)	p.m. 9.26 2XC: Over the Hills and Far Away (NZBS) 9.30 1XN: The Sniper (NZBS) 2XG: The Bet (BBC)	p.m. 9.3 2XN: Wait f
<b>Serious Music</b>	p.m. 7.0 1YC: Georges Hopkins (clarinet), Helen Hopkins (violin) and Kathleen Harris (piano) 3YC: Winifred Carter (harp) and Henri Penn (piano) 7.25 1YC: Arias from Bach Cantatas (NZBS) 9.6 2YC: Prokofieff Sonata No. 9, Op. 103 (Studio) 9.33 3YC: Leslie Atkinson (piano) 10.30 2YC: Jack V. Peters (organ)	p.m. 7.14 4YC: Arias from Bach Cantatas (NZBS) 7.30 YCs: Dr Douglas Hopkins (organ) 8.44 4YC: Honegger Sonata No. 2 for Violin and Piano (NZBS) 9.5 YCs: The National Orchestra conducted by Alex Lindsay	p.m. 9.30 YCs: Bach Suite for Unaccompanied Cello 2XN: Debussy Programme	p.m. 7.30 4YC: Ninian songs 7.48 1YC: Elizabeth 8.0 2YC: Janetta 9.15 YCs: John Nation NZBS 10.0 2YZ: Maurice Marta
<b>Spoken Word</b>	p.m. 7.18 4YA: Old Bill's Story—4 (W. Blackadder) 1YZ: Pacific Approaches—4 (NZBS) 7.45 2YC: William Pember Reeves—2 (Dr Keith Sinclair) 9.15 YAs, YZs: The Queen's English 9.30 1YC: William Pember Reeves—4 10.0 3YZ: The Atomic Power Station (BBC) 10.0 3YC, 4YC: 1917 — Revolution Remembered (NZBS)	p.m. 8.0 1YC, 2YC: 1917 — Revolution Remembered (NZBS) 8.15 4YC: The 1956 Reith Lectures—4 (Sir Edward Appleton) 8.30 2YA: Old Bill's Story—4 (W. Blackadder) 10.0 2YA: Sunburnt Girls on the Rocks (BBC) 10.5 4YC: William Pember Reeves—2 (Dr Keith Sinclair) 10.30 4YA: To Be a Teacher (NZBS) 1YC: N.Z. Politics a Hundred Years Ago (David Herron)	p.m. 7.15 1YA: The Future for Cartoonists—David Low (BBC) 7.16 4YA: No Moss—3 (Frank Tully) 7.30 YCs: Moral Choice (BBC) 10.0 3YC: The 1956 Reith Lectures—1 (BBC) 2YC: When a Giant Awakes—2 (Dr Angus Ross) 10.30 1YC: The Importance of Nationality (BBC)	p.m. 7.0 4YC: Town 7.15 2YA: No Mo 7.30 2YC: 1956 R 10.30 3YC: Looking (Peter)
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 2XP: Money-Go-Round 9.35 3XC: Variety Round-up! (NZBS)	p.m. 8.0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up! (NZBS) 8.30 2XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 2ZC, 4ZA: The 64 Hundred Question 1XH: Scoop the Pool 7.30 1XH: Life With Dexter 8.3 2XA: Take It From Here (BBC) 8.15 2XG: Variety Round-up (NZBS)	p.m. 8.0 ZBs, ZAs, 2 Round 8.15 2XG: Take 8.30 2XN: } Var 9.3 2XP: } 9.4 1XN: Take
<b>Light Music</b>	p.m. 7.30 1YD: Guy Lombardo's Orchestra 8.30 2YD: Songs by Giselle McKenzie 9.30 YAs: Golden Age of Popular Song (BBC) 3YZ: Songs the World Over	p.m. 7.0 ZBs, 4ZA, 2ZC: The Dennis Day Show—1 7.30 4YZ: Songs of the Hebrides 4YA: Request Session 7.45 3YZ: Greymouth Citadel Salvation Army Band 8.0 2YA: City of Wellington Highland Pipe Band 8.30 1YA: Congress Hall Salvation Army Band	p.m. 7.0 2XN: } Hit Parade 7.30 3YZ: } 7.30 3YA: Studio Orchestra 4YA, 4YZ: Burns Pipe Band 9.3 3XC: Musical Comedy Stage 10.0 2YZ: Belgian Light Music 10.30 1YA: Paris Cabaret	p.m. 7.0 ZBs, ZAs, 1 7.15 1YA: Auckl 9.3 2XG: Music 10.0 4YA, 4YZ: S
<b>Serials</b>	p.m. 8.0 2XA: Mr and Mrs North—1 9.0 ZBs: Walk a Crooked Mile ZAs: Robin Hood 10.0 2YC: To Let (BBC)	p.m. 7.30 2YA: London Belongs to Me—1 (BBC) 9.0 ZBs, 1XH, 2ZA, 2ZC: Famous Jury Trials 9.4 2XA: The Third Man 10.0 1YA: London Belongs to Me 3YZ: The Woodlanders (BBC)	p.m. 8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat 8.10 3XC: Angel Pavement (BBC) 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: To Let (BBC)	p.m. 7.30 4YA: Londo (BBC) 2ZC: Horati 8.30 2ZA: Outlav 9.0 1XH: Dragn 10.30 3YA: Londo (BBC)
<b>Dance Music &amp; Jazz</b>	p.m. 10.0 2YA: Jerry Fielding's Orchestra 2YZ: Accent on Swing 3YA: Herbie Fields' Sextet 4YA: Woody Herman's Las Vegas Herd 10.30 1YA: Doc Evans and his Dixieland Band	p.m. 8.0 2YD: Red Norvo Trio 8.45 2YA: Tony Noorts Quintet, vocalist Zarlene 10.15 3YA: Oscar Peterson plays Gershwin 10.30 1YA, 2YA: BBC Jazz Club 3YA: Art Farmer Quintet	p.m. 7.30 2YA: Johnny Williams's Orchestra 8.0 2YD: Première 9.0 2YD: Inside Sauter-Finegan 10.0 4YA: Clifford Brown-Max Roach 11.30 1ZB: World of Jazz	p.m. 9.0 2YD: Harry Buzza 9.45 4ZA: Nellie 10.0 1YA: Wilbu Orlea 3XC: Ragtin 10.30 2YA: Billy



# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, November 28	FRIDAY, November 29	SATURDAY, November 30	SUNDAY, December 1
p.m. 9.3 2XN: Wait for Me, Georgina (NZBS)			p.m. 7.0 1XH: Blithe Spirit (NZBS) 8.0 2YC: The Death of Vivien (BBC) 9.0 4ZA: Present Laughter (BBC) 9.30 2YA: One Man Returns (NZBS) 9.45 1YA: Dr Schlumberger and Mrs Molloy (BBC) 4YA: The Trouper (BBC)
p.m. 7.30 4YC: Ninian Walden (baritone) in songs by Antony Elton (Studio) 7.48 1YC: Elizabethan Songs 8.0 2YC: Janetta McStay (piano) 9.15 YCs: John Hopkins conducts the National Orchestra of the NZBS 10.0 2YZ: Maurice Clare (violin) and Marta Zalan (piano)	p.m. 9.5 YCs: Alex Lindsay String Orchestra 9.30 YCs: Choral Evensong for the Feast of St. Andrew 9.30 4YZ: } Stanley Jackson (organ) 9.40 3YZ: } 10.5 3YZ: Songs of the Hebrides (soloist: Edna Boyd - Wilson, mezzo-soprano)	p.m. 7.0 2YC: Music by English Composers	p.m. 7.15 1YC: Opera: The Pearl Fishers 8.13 3YC: The N.Z. Wind Ensemble 9.8 3YC: A Century of Music: Debussy and Sibelius 9.30 1YC: Jack V. Peters (organ) 4YC: Chapel Royal Composers: Thomas Weekes
p.m. 7.0 4YC: Town and Gown—2 (NZBS) 7.15 2YA: No Moss—3 (Frank Tully) 7.30 2YC: 1956 Reith Lectures—4 (BBC) 10.30 3YC: Looking at Art in N.Z.—1 (Peter Tomory)	p.m. 7.14 1YC: Musical Ancestor Worship (Owen Jensen) 9.4 3XC: The Return Room (BBC) 10.0 1YA: Bokis Belong Sing Sing (BBC) 10.15 2YC: } The Logic Game—1 (Professor A. N. Prior) 10.44 3YC: }	All National and Commercial Stations of the NZBS, except the YCs and YDs, will broadcast election results this evening from 7 o'clock onwards.	a.m. 9.30 YAs, 4YZ: We Build a House—2 (NZBS) p.m. 9.15 1YC: Muscat and Oman—2 (Dr G. C. L. Bertram) 9.30 1YA: The Dead Sea Scrolls (BBC)
p.m. 8.0 ZBs, ZAs, 2ZC, 1XH: Money-Go-Round 8.15 2XG: Take It From Here (BBC) 8.30 2XN: } Variety Round-up! (NZBS) 9.3 2XP: } 9.4 1XN: Take It From Here (BBC)	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH, 2XG, 2XP: Quiz Kids 7.30 2YD: Stanley Holloway Show 9.15 2XA: Them Was the Days		p.m. 3.0 1XH: The Goon Show (BBC) 6.30 4ZA: } Furnell Frolics (NZBS) 7.0 2ZA: } 7.0 ZBs: Floggit's (BBC) 2ZC: Life with the Lyons (BBC) 7.30 2XP: A Life of Bliss (BBC) 8.0 1XH: Furnell Frolics (NZBS) 8.30 ZBs, ZAs, 2ZC: The Goon Show (BBC)
p.m. 7.0 ZBs, ZAs, 1XH, 2ZC: Hit Parade 7.15 1YA: Auckland Radio Orchestra 9.3 2XG: Music for Middlebrows 10.0 4YA: 4YZ: Songs of Stephen Foster	p.m. 7.15 1YA: Songs of Britain 8.25 3XC: Family's Choice 8.30 2ZA: Memories in Music 1XH: The Dennis Day Show—1 9.0 2ZC: Rhythm and Romance 9.55 2YZ: Robert Farnon's Orchestra 10.5 3YZ: Songs of the Hebrides (NZBS)	p.m. 7.0 2YD: Request Session 8.30 1YD: Radio Cabaret 9.15 1YC: Suite from Carmen 10.0 3YC: Music from Vienna	p.m. 7.30 3ZB: The Golden Age of Popular Song (BBC) 3XC: Scottish Session 8.0 1ZB: Melodies and Memories (BBC) 2ZB: I Hear Music (BBC) 4ZA: Desert Island Discs (BBC) 8.5 2YA: Singers and Strings (NZBS) 9.15 4YA, 4YZ: Dunedin Studio Orchestra
p.m. 7.30 4YA: London Belongs to Me—1 (BBC) 2ZC: Horatio Hornblower 2ZA: Outlaw 8.30 1XH: Dragnet 9.0 1XH: Dragnet 10.30 3YA: London Belongs to Me—1 (BBC)	p.m. 7.30 ZBs, 2ZC: Robin Hood 8.0 ZBs, ZAs, 1XH, 2ZC: It's a Crime, Mr Collins 8.30 3ZB: H.M.S. Ulysses—1 9.0 ZBs: John Turner's Family	p.m. 7.30 4YC: To Let (BBC)	p.m. 8.0 2ZC: Danger in Disguise—1 3ZB: The World in Peril (BBC) 8.15 2YZ: The Woodlanders (BBC) 9.30 1YZ: The Woodlanders (BBC)
p.m. 9.0 2YD: Harry Blons and the Mendota Buzzards 9.45 4ZA: Nellie Lutchter (vocal) 10.0 1YA: Wilbur de Paris's New Orleans Jazz Band 3XC: Ragtime Meets Dixie 10.30 2YA: Billy May's Orchestra	p.m. 9.30 4YA: Calder Prescott's Orchestra 2XN: Jazztine 2XA: New Orleans Jazz 3YA: Les Elgart's Orchestra 11.0 2ZB: Jazz with Bas		a.m. 11.30 1XH: Jazz Journal 2ZC: Jazz on Record p.m. 9.0 2ZA: Paul Whiteman 50th Anniversary

# Treason & Plot

S. Y. RAY'S immensely topical play, *An Occasion for Fireworks* (YCs), while not as spectacular as a giant Roman candle, was as satisfying as a big bonfire. To me, one of the most interesting things about it, apart from its genuine dramatic quality, was the care the author had taken to be fair, and the skill with which she trod among the embers of controversy. Her interpretation of the Gunpowder Plot, about halfway between Gardiner and Hugh Ross Williamson, was not only highly intelligent and closer to established historical facts than the version we learnt in school, but it spread its sympathies widely and generously. If Cecil's Machiavellian role in laying a trap for the conspirators was barely hinted at, the work of the Government's agents-provocateurs was clearly established. Only one scene I felt to be superfluous, that showing Fawkes as a boy. In a good cast, I would single out for special mention Kevin Brennan's Fawkes, Anthony Ward's Percy, Alan Jervis's Winter and Roy Leywood's Catesby, a nice blend of New Zealand and Australian talent. This play and *A Masque for Old Bones* show that New Zealanders, if encouraged, can write radio plays that are more than just passable. May these two be the prelude to many more as good.

## News from Outer Space

HOW the hearts of those running ZB *Sunday Showcase* must have leaped up at the news of the launching of the

second Russian satellite. "This Space is Reserved," *The Listener* notice read, with doubtless intentional ambiguity, and, not knowing what to expect, I was soon deeply involved in the New Zealand documentary recording the experiments made to determine human reactions to very high altitude flying. The dialogue between the experimenter and his subject reminded me of nothing so much as Professor Zaelner's account of his reactions under mescaline while exploding Aldous Huxley's "mescaline equals mysticism" fantasies, but the skilful presentation of the experiments made me feel that I was actively assisting at them. And at the end came the announcement that Sputnik II and its passenger were aloft, chiming in with almost planned exactness on the programme. The excitement and enthusiasm of the announcer were good to hear after so much (I suppose inescapable) passionless radio presentation of the news, and added an extra immediacy to what we had just heard. This was fine radio journalism. I often wish that announcers would take us into their confidence a little more by referring to relevant things in the world about us when the right programme comes their way.

—J.C.R.

## Stakhanovite

YOUNG Dog Tray whirling around in outer space has caught the imagination of the world. There is a quality in our listening to news of the second satellite that was missing with Sputnik I. Even those who shrugged off the first with "I don't understand this Moon business" have stopped in wonder at

## The Week's Music... by SEBASTIAN

WHEN Benjamin Britten set a fashion among British composers that might be summed up "Let's Write An Opera," he may not have foreseen the rash of operas to come from British pens, differing widely in style and quite unlike the Continental models. Undoubtedly many of them derive some force from Britten's own work, especially *Peter Grimes*, but most are original both in topic and treatment.

In the series which we have lately heard (YC links) in BBC productions, the most gorgeous and probably the most successful was Walton's *Troilus and Cressida*, which we also heard some months ago. At his best with the primitive element in music, Walton welds it into operatic form in fine free melodies and poignant scenes which have immediate appeal. This music will grate on no reasoning ears, for every clash is illustrative, every unusual nuance illuminates the libretto; and it is a universal music, owing little to previous operatic influences.

Alan Bush's *Wat Tyler*, on the other hand, though having the advantage of a fresh subject, seemed to waste it on the desert air of much immobile sound that palled in quantity. This was fine drama, yet was broken up into un-

natural portions, nullifying much of the effect of strong tunes and interesting use of instruments; in fact, the instruments, rather than the voices, stole the show, but could not fully compensate for its slow stolid working-out—in character with the medieval peasants, no doubt, and equally revolting. Lennox Berkeley was represented by his third opera *Ruth*, which, though open to the charge of being static, still came across admirably. From the slow prelude to the finale the composer is in complete control; the choral dances are beguiling, and his slashing chords highlight the lovely vocal writing. Peter Pears was rather less than himself in this version, but otherwise I have no complaint to make about a satisfying production.

An earlier piece, but able to take its place with the more modern ones, was Vaughan Williams's *Sir John in Love*, which really is to the *Merry Wives* as *My Fair Lady* is to *Pygmalion*: and bears out the truism that you can't go wrong with Shakespeare. A little obscure in places perhaps, a little lumpish in others, and very English throughout—but a dependable recipe and a clear performance. I think the query "whither British opera?" can be answered "still upwards," at least on the basis of these examples.

"A Dog!" A less grudging admiration this time and even a calm nod accepting Professor Massey's hazard at prophecy, that within a year the Russians may have made contact with the moon. The unknown has been related to the known and sentiment linked to scientific achievement. There was a most sentimental touch to that animal lover's report from Moscow radio a week or two ago which first announced the Russian intention and seemed over anxious to reassure us about dogs and space travel in general. The signals from Sputnik II carry a personal impact as we think of the space traveller in terms of old Toby

on the mat. But however rational or scientific-minded we may be, as scientist follows scientist with reports to an astonished world, it is difficult to resist a feeling of apprehension and concern for the fellow traveller up above.

## Star Gazing

WITH friendly persuasion the Rev. J. C. Gordon in a recent Devotional Service from 2YA sought to bring us back to earth again. "Look up to Heaven," he told the stargazers, "for there is the source of our power, but (continued on next page)



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Eric Burgin

(C) Punch

## Fine TV Job by New Zealander

"AN almost impeccable job" is the judgment of the *Sunday Times* television commentator on the BBC serialisation of *Nicholas Nickleby*, which is directed by Eric Taylor, of Auckland. He did radio and Rep. work at home before war service in Italy, and came to London on a Rehabilitation Department bursary. His two years at the Royal Academy of Dramatic Art were the vintage years of Dorothy Tutin, John Neville, and Paul Daneman.

While still at R.A.D.A., Eric Taylor had engagements with BBC television, but before joining them he acted and produced at Nottingham and the Bristol Old Vic. For the past two years he has been production assistant with the team which serialised *David Copperfield*, as well as making other television programmes.

Among more than 70 players with speaking parts is Fay Compton as Mrs Squeers. The producer, incidentally, is one of the few Dickens fans who can claim to have read *Nicholas Nickleby* in the Arctic by the light of the midnight sun. It was while on holiday there that he planned the 10 parts of the serial.

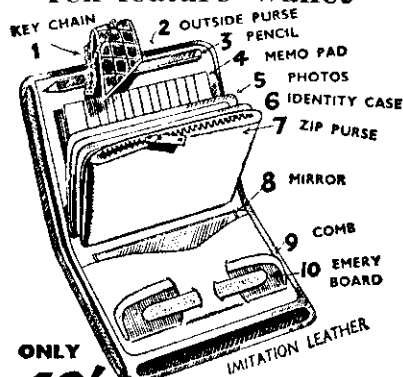
—J. W. GOODWIN (London)

(continued from previous page)

bring your eyes back to the earth for which its resources are intended." To be fully useful Sputnik II must return to the earth. Finding his text in the story of the ascension of Christ before the wondering gaze of the disciples, Mr Gordon reminded listeners that the Angel of the Lord had counselled the disciples to remember the tasks still to be done. Acknowledging the scientific wonders in our sky and accepting the thrilled surprise of his fellow citizens, so preoccupied with outer space, Mr Gordon foresaw danger ahead as our moral and spiritual progress lagged further and further behind our scientific achievements and men turned more and more to the stars to escape facing the enemies of human happiness that still beset the world below. This seemed to me a model of what a radio sermon should be, simple and unforced, striking a cautionary note that rang true, and relating the lesson for the day to the topic of the moment.

—N.L.M.

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ASK AUNT DAISY

## Christmas Cakes



**I**T is time now to make your Christmas cakes before eggs get dearer (as they always do at Christmas time), and so that the cakes have time to mature in flavour. The cheaper Christmas cakes you can make nearer the festive season, and I will give you some recipes for them a little later.

If you mix a teaspoon of glycerine with the creamed butter it will help to keep the cake moist, without using brandy. Remember that a rich cake requires long slow baking. Cooking times must be taken only as a guide, for ovens vary with the pressure of the gas, or the strength of the electricity; and you must remember that a deep cake takes longer than a shallow one. Use intelligence, and be sure to test the cake before taking it out of the oven—use a straw from a corn broom and see that it comes out clean and not sticky.

### Whangarei Cake

Here is the recipe promised us by G.B., Whangarei, who has used it for 60 years: 2 lb. of flour, 1 oz. baking soda, 3/4 lb. butter, 1 3/4 lb. currants, 1/2 lb. raisins, 1/2 lb. moist (brown) sugar, 1/2 lb. mixed peel, 1 teaspoon nutmeg, 1 teaspoonful ground ginger, 1 teaspoonful mixed spice, 1/2 teaspoon salt, 4 eggs, 1 pint warm milk. Mix flour and baking soda, rub in butter, put currants, raisins and peel through the mincer. Add to the other ingredients. Break in the eggs. When mixed in, add the milk, which must be warm, not hot. Put in oven quickly and bake in a slow oven about 3 hours.

### Forty-five Years Old

This is another good recipe, as you will guess from its age-record: 1 lb. butter, 1 lb. sugar, 1 lb. eggs weighed in shell (usually 8), 1 lb. raisins, 2 lb. sultanas (or 1 lb. sultanas and 1 lb. currants), 3/4 lb. altogether of peel, almonds, cherries and a few dates if liked, 1 1/2 lb. flour, 1 teaspoon baking powder, and vanilla, orange, lemon, almond and pineapple essences, or any other kind liked. Bake 4 to 5 hours. To cook this, a kerosene tin cut down makes a nice-sized cake (cut about 6 inches high). The lady lined the tin with the backs of writing pads and grease paper, and said it never burns. Her oven is a coal one and she does not have it too hot at first. To ensure an evenly baked cake she runs the cold water tap over her hands and, without drying them, pats over the cake. She very seldom has had to cut any part off before icing it, because it rises so evenly and flat.

### Pineapple Christmas Cake

This is always a favourite. Use the same cup for all measurements. This makes a large cake with a delicious flavour. One cup butter (about 1/2 lb.), 1 1/2 cups brown sugar, 4 eggs, 3 cups flour, 1 1/2 cups chopped figs, 1 1/2 cups candied cherries, 1 cup raisins, 1/2 cup shredded peel, 1 teaspoon baking powder, 1 teaspoon ground cloves, 2 cups chopped nuts, 2 small teaspoons salt, 2 teaspoons each of cinnamon and allspice, a cupful of tinned pineapple juice, and the pineapple pieces drained and chopped small. Cream the butter and sugar, add the egg yolks and beat well. Sift 2 cups of the flour with the spices, baking powder and salt, and add this alternately with the fruit juice. Next add the nuts and all the fruit mixed

with other cupful of flour. Lastly add the stiffly-beaten egg whites. Put into well-greased and papered tin and bake in slow oven 3 1/2 to 4 hours. This makes a very large cake with a delicious flavour and it keeps well and moist.

### The Milford Cake

A special favourite and asked for every year: 3 lb. mixed fruit (more or less), 1 cup hot water, 1/2 lb. butter (or more), 1 cup brown sugar, 1 tablespoon golden syrup. Put all in a large saucepan. Boil 10 minutes. Let cool. Add 1 tablespoon glycerine, 1 teaspoon each mixed spice, mace. Beat stiff 4 or more egg whites, add yolks and beat until like custard. Add to mixture in saucepan alternately with 1 lb. flour to which has been added 1 teaspoon each baking powder, baking soda, and a sprinkle of cayenne pepper. Bake in 9-inch tin lined with greased paper and cover with double sheet brown paper. Put on third shelf from bottom and bake 3 1/2 to 4 hours, 350 degrees, top off, bottom low. See oven does not get below 200 degrees, as some ovens lose heat. If so, turn bottom to medium, top to low for 10 minutes.

### Custard Christmas Cake

Although an economical recipe, this cake is a consistent favourite, said to be as rich tasting as any extravagant one: 2 lb. flour, 2 lb. sultanas, 1 lb. currants or raisins, 1/2 lb. mixed peel, 1 lb. sugar, 1 lb. butter, 4 eggs, 4 teaspoons baking soda, grated nutmeg to taste (about 1/2 teaspoon), 1 dessertspoon each of almond and lemon essence, 1 pint boiling milk. Rub butter into flour, mix all dry ingredients, beat eggs slightly, then pour boiling milk over eggs and essences, add to dry ingredients, and mix well. Bake 4 to 5 hours. Mixture is a very wet one.

### The Doctor's Wife's Cake

I dare not leave out this favourite recipe, which is so welcome every year and seems just about fool-proof: 1 lb. eggs (usually 8), 1 lb. butter, 1 lb. sugar, 5 to 6 lb. mixed fruit, including currants and dates, 1 1/2 lb. flour, several essences to taste. Cream butter and sugar very well. Add eggs one at a time, beating well after each. Mix together fruit and flour, and add little by little to the mixture. Add essences (almond, lemon, vanilla, etc.). Bake in a tin 8 inches across. Put 6 thicknesses greased paper on bottom of tin, also round sides. Now light oven and place cake in at regulo 1. Do not open door for 4 hours. Bake 6 to 7 hours approximately. Do not alter heat. No rising.

### The 12R Special

Half pound butter, 5 eggs, 1 teaspoon baking powder, 10 oz. flour, 1/2 teaspoon each of 7 essences—vanilla, lemon, pineapple, brandy, cherry, almond and any other; 1/2 lb. sugar, 2 lb. fruit, 1/4 to 1/2 teaspoon curry powder. Prepare fruit and sprinkle with flour. Put in warm place while creaming butter and sugar. Also have flour sifted in a warm place. When butter and sugar are nicely creamed, add eggs one at a time and sprinkle in a little flour with each egg to prevent curdling. Add curry powder, then fruit and flour alternately, baking powder last. Quickly turn mixture into well-greased tin. Bake in a moderate

N.Z. LISTENER, NOVEMBER 22, 1957.



oven, 3½ hours approximately; oven 300 degrees to begin with. After first ¾ hour, heat may be lowered.

### Dark Christmas Cake

Three-quarters pound butter, 1 lb. flour, ¾ lb. raisins, ½ lb. lemon peel, 6 eggs, ¼ lb. almonds, 1 small teaspoon baking soda, 6 level tablespoons black currant jam (the secret of the cake), ¾ lb. sugar, ¾ lb. sultanas, ¾ lb. currants, ½ lb. preserved ginger, ¼ lb. walnuts, ½ teaspoon salt, 1 tablespoon treacle. Cream butter and sugar, beat eggs one by one and add separately. Then add flour, to which baking soda and salt have been added. Then work in fruit, treacle, and lastly black currant jam. Grease tin well, line with brown paper and bake 3½ to 4 hours. Will keep for months and may be used as a wedding cake. Makes over a 7 lb. cake. Put in oven at 350 degrees, top off and bottom low. Lower the temperature after an hour and leave till cooked. Can cook on stored heat the last ½ hour. These times are only a guide and approximate.

### No-rising Christmas Cake

One and a half pounds flour, 1¼ lb. butter, ½ lb. sultanas, ½ lb. raisins, 1 teaspoon spice, 1 lb. sugar, 6 eggs, ½ lb. currants, peel if liked, ½ teaspoon baking soda in 1 cup of milk. Cream

butter and sugar, add eggs one by one, beating each 5 minutes. Milk and baking soda, then flour and fruit alternately. Put in dish to be baked in and leave all night. Next day cook 4½ to 5 hours in slow oven.

### FROM THE MAILBAG

#### Oily Marked Wallpaper

Dear Aunt Daisy,

Could you please tell me a hint for getting a hair-oil stain off the wallpaper? We have recently shifted into a lovely new home and a man visitor sat with his head against the paper and left such a mark. Very disappointing.—H.R.S., New Plymouth.

Try this: Make a paste of either Fuller's Earth or powdered magnesia with carbon tetrachloride and lay it on. When it is dry, it will flake off and the stain should be gone. Repeat if necessary.

#### A Cold Night Tragedy

Dear Aunt Daisy,

One cold night coming home in our truck, I put an uncovered hot water bag on my knee. I was wearing a fawn woollen skirt and have found that the water bag has left a dull red stain in several patches on the front. Could you please tell me how to remove these marks, if it is possible?—D.K.S., Heriot, Otago.

I'm sure that the only safe thing to do is to take it to a good dry cleaners. The mark is really a dye, and it would not be safe to use a home remedy.

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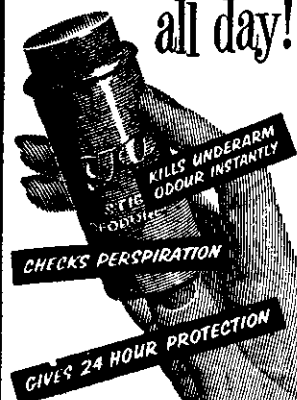
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# SNOWMEN PAST AND PRESENT

by D. W. McKenzie

"AFTER dinner is the time for the cook's chief effort. Custom has decreed that he shall amuse the company—sing a song, tell a story, read a composition, or do a stunt of some sort. Songs are generally topical, written for the occasion."

Thus says Charles F. Laseron\* in giving a personal account of the first Australian expedition to Antarctica in 1911, which spent the winter in the appalling conditions of Adelie Land. Eighteen men lived in a single hut throughout the Antarctic winter on a site which has what are probably the worst wind conditions in the world. This re-issue of Laseron's book has obviously come out because of the interest in the South aroused by the International Geophysical Year, and it gives a very real account of the hardships and dangers of an expedition which had far-reaching results, and was an Australian

triumph only over-shadowed by the interest in Scott's great expedition. One of its particular points of interest is in its account of how the men amused themselves during the confinement of the long night. In this it can be compared with the account of a much more recent expedition given by P. L. Brown of the Australian Antarctic Relief Party to go to Heard Island in 1952\*\* to maintain the meteorological station and do scientific observations.

Both authors write well. Laseron's account is a little more old-fashioned, but none the less convincing. Brown is a much more professional writer, and his book abounds in vivid conversation. The two expeditions are 40 years apart in time, but between them yawns a gulf which it is difficult to think has opened up in so short a time; a profound difference in cultural pattern which is the result of technological change. Both

groups are Australians with one or two exceptions, and their habits are comparable.

Mawson's men in 1911 were part of a pattern of self-amusement. Theirs was the day of drawing-room entertainment, of charades, of topical songs, of home concert-parties; they did not have as we have now constantly in their homes a pattern of entertaining skill which the amateur cannot reach—a pattern brought before us by the radio. They were not so frequently at the pictures. And so they relied on their own efforts.

This is seen in Laseron's account of their habits during the Polar night. Every man was expected as a matter of course to be able to write the words of a topical song and sing it. Laseron quotes some of them, and they're not

bad at all. The men listened to each other telling long stories. They put on an elaborate topical opera, of which the cast seem to have outnumbered the audience. In it was the old scene of the mock operation; this time on the only "woman" in the cast, who for safety's sake had put an iron plate over "her" vitals so that it could be hit with a hammer. One blow of the hammer missed the plate and made the patient sit up and use language unbecoming to a "lady," effectively stopping the show.

They devised elaborate practical jokes—Frank Hurley seems to have been the ringleader—jokes which still seem funny when read about, which is more than one can say for most practical jokes. One of the men was to read a poem of his own about shooting birds, and unfortunately let out beforehand what it was to be about. Hurley arranged elaborate contrivances which let dead birds fall from the ceiling at critical points in the poem, thus producing the usual hilarity which seems to have been a regular feature of the long winter.

Nothing reveals the pattern of self-amusement so much as the fact that regularly one would read aloud to the others, and then the book would be discussed.

In the 1952 group of Australians on Heard Island nothing at all like this emerges. They were not, of course, confined to their quarters as much as were

(continued on next page)

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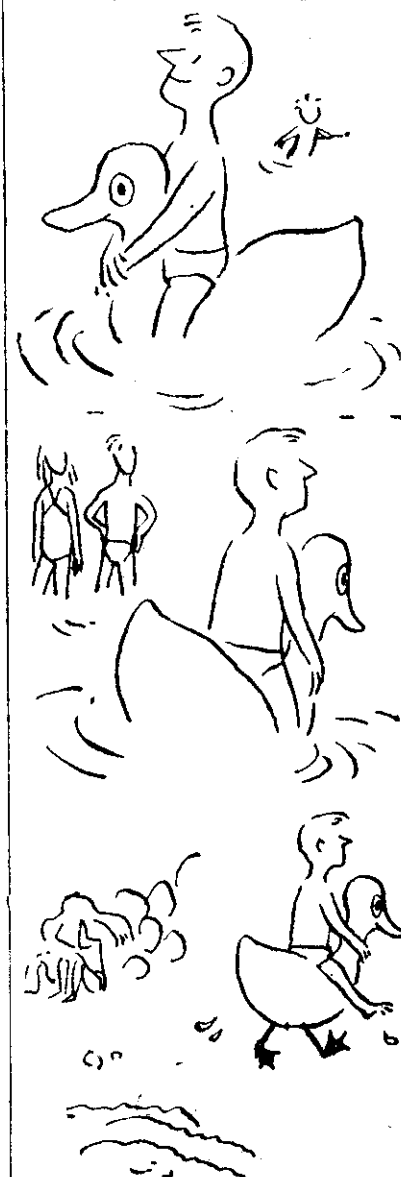


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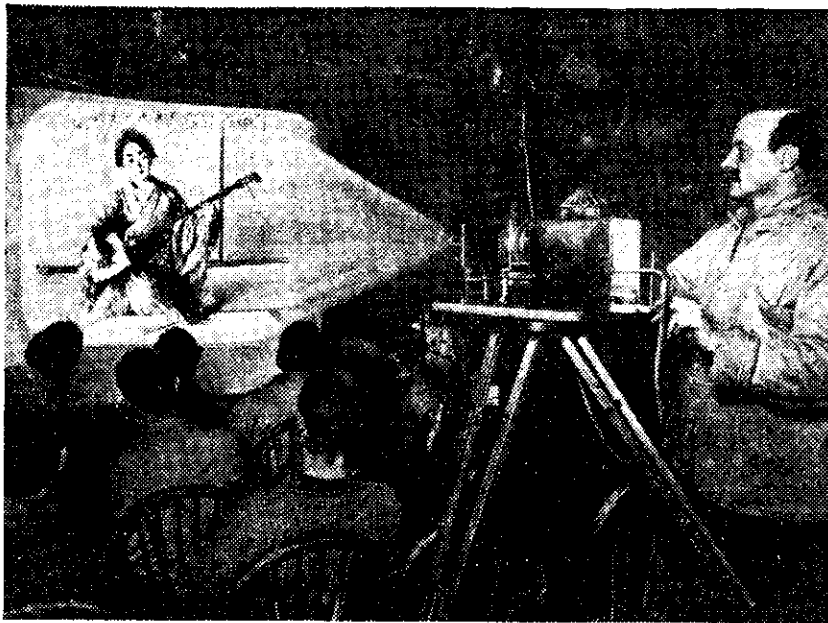
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"THE PATTERN OF SELF-AMUSEMENT": H. G. Ponting gives a lantern lecture to the men of Scott's expedition, a photograph from the Turnbull Library's Ponting Collection

Mawson's men, but still the pattern of their amusement is quite different. Once a fortnight they had what they called "Ding Nights." Sometimes they sat and drank beer, and played the gramophone, sometimes they had discussions. Twice a week, though, they had "picture nights," at which their films were shown over and over again. *Weekend at the Waldorf* had four consecutive showings—surely the badge of men who don't know what to do to amuse themselves.

They too had a local paper, the *Heard Island Times*, produced and completely written by one man alone. Feelings were ruffled by letters to the editor, and the paper died after the third issue. "A pity," says the author, "for the newspaper had shown such great promise in relieving the winter gloom at Base Camp."

But the men were in radio communication with the outside world in a way which would have opened the eyes of Mawson's men in wonder. Some of them could talk with their wives; they all could hear special programmes broadcast to them from Australia by a glamorous woman announcer. The world was with them in a way which the explorers of 1911 could not have expected.

One feels that the men of 1952 wouldn't have thought that the fooling of 1911 was funny, that it was too naive. Our pattern of amusement has something of a febrile feel about it, we have too much high pressure entertainment available, we have lost somehow that capacity the Edwardians had for enjoying themselves. Which group would you rather have spent the winter with—the men of 1911 or the men of 1952?

At the same time as these two books appear there comes out an excellent piece of journalism by a New Zealander, Norman Kemp\*\*\* who wants to show the British and New Zealand Antarctic Expeditions of the International year in the light of the past exploration of the South. I use the word "journalism" here as a compliment, for this is up-to-the-minute writing at its best. I submitted it to a friend who has just returned from the Antarctic, and he said that its details satisfied his expert eye. The author turns aside to discuss the careers of some of the more interesting of the personalities, notably Sir Edmund Hillary, and though these are interesting

I feel he sometimes goes a little too far—the hobbies of Dr Fuch's wife are a little irrelevant to the conquest of the Antarctic. If you want to see what our men are now doing in the Antarctic this book will give you the background, and place the work of the expeditions in the framework of the International Geophysical Year.

\**SOUTH WITH MAWSON*, by Charles F. Laveron; Angus and Robertson, Second Edition, 1957. Australian price 21/-.

\*\**TWELVE CAME BACK*, by Peter Lancaster Brown; Robert Hale, English price 18/-.

\*\*\**THE CONQUEST OF THE ANTARCTIC*, by Norman Kemp; Allan Wingate, English price 16/-.

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# SINGING FOR JUNIORS


FOR the final 1957 Broadcast to Schools of *Singing for Juniors*, Joan Ross has recorded a special programme with the Wellington Junior Choir conducted by Judith Temple White. Accompanied by Mrs Ross, the choir will sing four Christmas songs which have been learnt by the 6000 children who listen in regularly. This programme will be heard at 1.25 p.m. on Tuesday, November 26, from the Main National Stations.

"Usually I use a solo voice for my programme, that of Suzanne Green," said Mrs Ross. "This is the first use of a choir in four years, and is rather in the nature of an experiment. I felt it would be good for the young seven to nine-year-olds who listen to *Singing for Juniors* to hear how their songs sound when sung by a group of children approximately their own age."




JOAN ROSS (right) conducts the Wellington Junior Choir, with Judith Temple White at the piano

National Publicity Studios photograph



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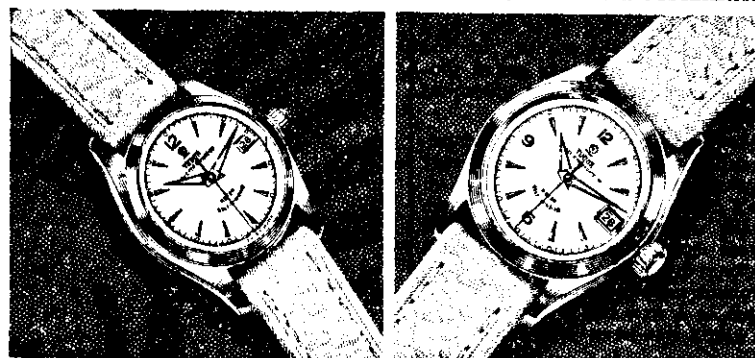
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** The Wonderful World of Maps: Map and Model, by J. W. McKenzie; We Write Novels: Kingsley Amis; Good Housekeeping with Ruth Sherer  
11.30 **Morning Concert**  
Vienna Philharmonic Orchestra  
Overture: The Marriage of Figaro  
Lyrebird Orchestral Ensemble  
Symphony No. 5 in B Flat Mozart  
Shura Cherkassky (piano) Mozart-Liszt  
Don Juan Fantasy  
12.39 p.m. Country Journal (NZBS)  
2.0 Keyboard Kraft  
2.15 Vienna Boys Choir  
2.30 **English Composers**  
Serenade for Strings, Op. 20 Elgar  
A Pastoral Symphony Vaughan Williams  
3.30 Les Thompson (harmonica)  
4.15 Alma Cogan (vocal)  
4.30 Wayne King Show  
5.15 **Children's Session**  
5.45 Readings from the Bible (NZBS)  
6.45 Two Election Addresses  
7.18 Film Review, by Wynne Colgan  
(To be repeated in Feminine Viewpoint tomorrow)  
7.30 **Play: My Cousin Rachel**  
(For details see 2YA)  
9.15 The Queen's English  
9.30 **The Golden Age of Popular Song**  
(BBC)  
10.0 Richard Cream's Orchestra  
10.15 Eugene Conley (tenor)  
10.30 Doc Evans and his Dixieland Band

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **George Hopkins** (clarinet), Helen Hopkins (violin) and Kathleen Harris (piano)  
Trio Khachaturian  
7.25 **Arias from Bach Cantatas**  
Dorothy Hopkins (soprano), Owen Jensen (harpsichord) and assisting artists (NZBS)  
7.41 The Paris Conservatoire Orchestra conducted by Carl Schuricht  
Symphony No. 2 in C, Op. 61 Schumann  
8.17 Leonard Pennario (piano)  
Sonetto del Petrarca, No. 104 (Years of Travel)  
St. Francis of Assisi's Sermon to the Birds  
Hungarian Rhapsody No. 12 Liszt  
János Hottler (Baritone)  
Prometheus  
Three Harper's Songs Wolf  
9.4 Victor Aller (piano) and Maunle Klein (trumpet), with the Concert Arts Orchestra conducted by Felix Slatkin  
Concerto in C Minor Shostakovich  
9.30 **William Pember Reeves:** A programme of Readings, the final talk by Dr Keith Sinclair (NZBS)  
9.55 The Stuttgart Chamber Orchestra conducted by Karl Munchinger  
Two Pieces for Double String Orchestra Gabrieli  
10.15 **Paroles de France:** Henri Duparc, a programme about the famous songwriter, with illustrations sung by Francoise Holnay, of the Paris Opera (FRS)  
10.32 The Fleet Street Choir conducted by T. B. Lawrence  
Mass for Four Voices Byrd  
11.0 Close down

## IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Book Review, Women's Organisations Notices and Songs by Schubert  
10.0 Broken Wings  
10.15 Ray Martin's Concert Orchestra  
10.30 Ballads by Belafonte  
10.45 The House of Peter McGovern  
11.0 Johnny Maddox (piano)

## Monday, November 25

- 11.15 Sunny Songs  
11.30 Stars of American Radio  
12.30 p.m. Dominion Weather Forecast  
12.33 Christmas Shopping Session (Lorraine Rishworth)  
1.0 Melody Mixture  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** Seven Little Australians  
6.0 Popular Parade  
6.30 Air Adventures of Biggles  
6.45 Nocturne  
7.0 Folk Song Favourites  
7.15 Ethel Smith (rhythm organ)  
7.30 Melody Time  
8.0 Northland Livestock Report  
Farming for Profit  
8.15 **Gwen Morgan** (soprano)  
The Trout Schubert  
Moonlight Schumann  
The Gardener Wolf  
Tomorrow R. Strauss  
The Maiden Speaks Brahms  
(Studio)  
8.30 Max Rostal (violin) and Colin Horsley (piano)  
Fantasie in C, Op. 159 Schubert  
9.4 The Philharmonia Orchestra  
Overture: The Hebrides Mendelssohn  
Fernando Corena (bass)  
9.30 **Book Shop** (NZBS)  
9.50 Famous Choirs  
10.5 Music by Eric Coates  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Doctor's Husband  
10.0 H.M. Coldstream Guards' Band  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Women's Organisation Notices: Home Science Talk: Problem of the Month  
12.39 p.m. Auckland Provincial Stock Sales Report  
2.0 Music While You Work  
2.30 Popular Keyboard Duettists  
3.0 Susan Reed (vocal)  
3.15 Classical Programme  
String Quartet in C Minor, Op. 18, No. 4  
Piano Sonata No. 11 in B Flat, Op. 22 Beethoven  
4.3 Command Performers of Yesterday  
5.0 **For Our Younger Listeners** (Janet Perry): Quiz; Story for Juniors  
5.30 Readings from the Bible (NZBS)  
5.35 Songs from Harry Belafonte  
6.0 Dinner Music  
6.45 Two Election Addresses  
7.18 **Pacific Approaches:** (4) Fiji, The Hawaii of the South, by K. B. Cumberland (NZBS)  
7.33 **Play: The Cure for Love**, adapted by Mollie Greenhalgh from the play by Walter Greenwood (NZBS)  
9.15 The Queen's English  
9.30 BBC Jazz Club  
10.0 Dancing Mood  
10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.30 Morning Star: Ellabelle Davis  
9.40 Music While You Work  
10.0 Report from the Wellington Wool Sale  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 **Women's Session:** A Nurse in Canada's Indian Reserves (5): Winter at Pelican Narrows, by Rel Preston-Thomas; Home Science Talk: Problem of the Month; Children's Book Review, by Allona Priestley  
11.30 **Morning Concert:**  
(For details see IYA)  
12.0 Report from the Wellington Wool Sale  
2.0 p.m. Report from the Wellington Wool Sale  
Music by Grieg  
Ballade for Piano, Op. 24  
Violin Sonata No. 2 in G, Op. 13  
Five Short Pieces for Piano

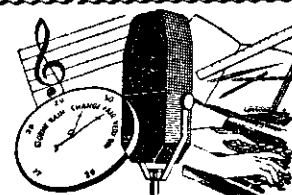
- 3.0 The Wide Staircase  
4.3 Report from the Wellington Wool Sale  
The Latin American Touch  
4.15 The Country Doctor  
4.30 Rhythm Parade  
5.0 Hawaiian Interlude  
5.15 **Children's Session:** William Clauson Sings: Story for Little Ones  
5.45 Readings from the Bible (NZBS)  
6.19 Produce Market Report  
6.45 Two Election Addresses  
7.18 Farm Session: Land and Livestock; Farming News from Britain  
7.30 **Play: My Cousin Rachel**, by Daphne du Maurier, dramatised by Jonquil Antony (NZBS)  
9.15 The Queen's English, by Professor Arnold Wall  
9.30 **The Golden Age of Popular Song:** A programme recalling the music of Tin Pan Alley's most dazzling years, 1918-1939 (BBC)  
10.0 Jerry Fielding's Orchestra  
10.30 The Hampton Hawes Trio

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.0 The Lyrebird Orchestral Ensemble  
Concerto in B Flat for Harpsichord and Orchestra Durante  
Appollo and Dafne (Cantata for Two Voices) Handel  
(Soloists: Margaret Ritchie, soprano, and Bruce Boyce, baritone)  
7.45 **William Pember Reeves:** Reeves and Seddon, the second of three talks by Dr Keith Sinclair (NZBS)  
8.6 The Philharmonia Orchestra  
Overture: Iphigenia in Aulis Gluck-Wagner  
Symphony No. 3 in E Flat, Op. 55 Beethoven  
9.6 **Janetta McStay** (piano)  
Sonata No. 9, Op. 143 Prokofeff  
(Studio)  
9.25 **Donald Munro** (baritone) with the Alex Lindsay String Quartet  
Three Songs Jan Brandt-Bruys  
9.40 Members of the Pittsburgh Symphony Orchestra  
Concerto Grosso Bloch  
10.0 **To Let:** An adaptation of the novel by John Galsworthy (final episode)  
10.30 **Jack V. Peters** (organ)  
Fantasia Tertii Toni  
Fantasia Octavi Toni  
Prelude and Fugue in A Thomas da Santa Maria  
Music for a Clockwork Organ Bach  
Prelude on the Passion Chorale Handel  
Prelude and Fugue on a Theme of J. A. Westrup  
Victoria Britten (NZBS)  
11.0 Close down

## 2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Frank Sinatra conducts Tone Poems of Colour  
9.30 Invincible Kate  
9.45 The Layton Story (final broadcast)  
10.0 Shadows of Doubt  
10.15 Doctor Paul  
10.30 Morning Star: Rosemary Clooney  
11.0 **Women's Hour** (June Irvine): Notorious  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Hello, Children:** Stories of Egbert the Steamroller (NZBS)  
6.0 Dine to Music  
6.30 The Hardy Family  
7.0 Spinning the Tops  
7.15 Conquest of Time  
7.30 Crosby Memories  
7.45 The Victorian Trumpet Trio  
8.2 Morton Gould's Orchestra  
8.15 Dad and Dave  
8.40 Melody Mart  
9.3 Gems from the Operas  
9.30 **The Worshipper at Noon:** A Musical Biography of Franz Liszt, written by Colin Shaw (BBC)  
10.30 Close down



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.58 Local Weather Forecasts  
9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-P. II)  
9.17 Kindergarten Song and Story: Songs—Mary Had a Little Lamb; George the Goat; Ride a Cock Horse. Story: The Dirty Doll's House  
11.30 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Meal Floor Prices  
12.34 Dunedin Wool Sale (Progress Report)  
12.37 Sports Results  
1.30 Broadcasts to Schools: 1.30, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47, The World We Live In  
4.0 English Women's Cricket Tour (Report)  
6.30 World News  
6.39 Meat Floor Prices  
6.40 Dunedin Wool Sale (Official Range)  
6.45 Election Addresses: 6.45, Hon. J. R. Hanan (National); 7.0, Mr J. B. F. Cotterill (Labour)  
9.3 Overseas and N.Z. News  
9.15 The Queen's English (Professor Arnold Wall)  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

## 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Gracie Fields (vocal)  
10.15 Marek Weber's Orchestra  
10.30 Music While You Work  
11.0 **Women's Session** (Laurie Swindell): Short Story: Mountain Madness, by Rosemary Weir (NZBS); The Flower Garden: Monthly talk by Maisie Spriggs  
2.0 p.m. Music While You Work  
2.30 Oscar Rabin and his Band (BBC)  
3.0 Ian Stewart (piano)  
3.15 A Hero's Life R. Strauss  
4.0 Stepmother  
4.25 Hawaiian Favourites  
4.45 In Strict Tempo  
5.0 Nelson Eddy (baritone)  
5.15 **Children's Session:** Let's Look at the Stars: Young People's Magazine  
5.45 Readings from the Bible (NZBS)  
5.50 Dinner Music  
6.45 Two Election Addresses  
7.15 **The Story of Lake Waikaremoana**, the final talk by Thyra Langbein  
7.30 Dad and Dave  
7.43 Listeners' Requests  
9.15 The Queen's English  
9.30 Truth is Stranger  
10.0 Accent on Swing  
10.30 Close down

- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 **Women's Hour** (Pat Bell McKenzie), featuring Life in Nigeria, by Ruth Cooper; Food News, and African Rhythm  
10.0 A Man Called Sheppard  
10.15 Doctor Paul  
10.30 Shadows of Doubt  
10.45 Air Hostess  
11.0 Focus on Films  
11.30 South America, Take It Away  
11.45 Passport to Song  
12.0 Noon Times  
12.10 p.m. **Christmas Shopping Session**  
12.30 Dominion Weather Forecast  
12.33 Out Waiwara Way  
1.0 Variety and Song  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner**: Music from Schools  
6.0 Song Celebrity: Kitty Kallen  
6.15 Piano Spotlight  
6.30 Chorus and Orchestra  
6.45 Compositions by Hoagy Carmichael  
7.0 Rhythm of the Islands  
7.15 Background to the Music (CHN Walker)  
7.30 **Money-Go-Round**: Havelock North  
8.1 Al Stefano's Latin American Orchestra  
8.15 The Easy Riders  
8.30 The White Rabbit  
9.3 Musical Comedy Theatre  
9.30 Dramas of the Courts  
10.0 Strings of Romance  
10.30 Close down

**2XA WANGANUI**  
1200 kc 250 m.

- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 **Women's Hour** (Pamela Rutland), including Food News and Music from Salad Days  
10.0 In Merry Mood  
10.15 From the Light Orchestras  
10.30 Air Hostess  
10.45 Fascinating Rhythms  
11.0 Stars of Variety  
11.15 Solo and Duet  
11.30 Kirkintilloch Junior Choir  
11.45 Christmas Shoppers' Session  
12.0 Lunch Music  
12.15 p.m. Aramoho is on the Air  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **The Junior Session**: The Jungle Doctor Hunts Big Game (NZBS)  
6.0 Topical Times  
6.25 Weather Report and Town Topics  
6.40 Let's Look Back  
7.0 Calypso  
7.15 Orchestra and Chorus  
7.30 Their Finest Hour  
8.0 For the Man on the Land: Hydatid Research (NZBS)  
Mr and Mrs North  
8.30 From the Continent  
8.45 **Talk**: Toy-making, by Barbara Cooper (NZBS)  
9.4 **John Davison** (clarinet), **Laurel Perkins** and **Jane Davison** (violins), **O. Davis Hunt** (viola) and **Alpha Ramsay** (cello)  
Quintet in A Major, K.581 **Mozart** (Studio)  
Elisabeth Schwarzkopf (soprano) To Music  
Song of the Green Countryside  
Who is Sylvia?  
Gretchen at the Spinning Wheel  
**Schubert**  
Gina Bachauer (piano)  
Toccata in G **Bach arr. Busoni**  
10.0 Honor Bright  
10.30 Close down

**2XN NELSON**  
1340 kc 224 m.

- 6.0 a.m. Breakfast Session  
7.30 Nelson District Weather Forecast  
9.0 **Women's Hour** (Val Griffith)  
10.0 Doctor Paul  
10.15 Ma Pepper  
10.30 Gardening for Pleasure  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Soloist—John Hendrik (tenor)  
11.45 Three Suns  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.35 Christmas Shoppers' Session  
1.30 Nelson District Weather Forecast  
2.0 Close down

**Monday, November 25**



**MAREK WEBER'S Orchestra** is featured in 2YZ's morning programme at 10.15

- 5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner** (Wendy)  
6.0 Music at Six  
6.45 Pat Boone (vocal)  
7.0 Question Mark  
7.15 Voices in Harmony  
7.30 Gimme the Boats  
8.0 **Monday Magazine**—the Latest from Stage and Screen  
9.3 Book News from Nelson Institute  
9.15 Robert Farnon's Octet  
9.30 **I Can Hear It Now**: Excerpts from the speeches of Sir Winston Churchill, edited and narrated by Edward R. Murrow  
10.0 London Philharmonic Orchestra  
Suite: The Wasps **Vaughan Williams**  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc 434 m.

- 9.30 a.m. A Noel Coward Suite  
9.48 Sydney MacEwan sings Songs of the Gael  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Operatic Recital by Joan Hammond  
11.0 **Mainly for Women**: Town Topics; Four Generations  
11.30 **Morning Concert** (For details see 2YA)  
1.23 p.m. Canterbury Weather Forecast  
2.0 **Mainly for Women**: Good House-keeping, by Ruth Sherer; Home Science Talk: Problem of the Month  
2.30 Music While You Work  
3.0 **Classical Hour**  
Symphonic Poem: Don Quixote **R. Strauss**  
Songs by Duparc  
4.3 The Wayne King Show  
4.33 Popular Pianists  
4.45 Vocal Partners: Jo Stafford and Frankie Laine  
5.0 The Madrid Zarzuela Orchestra  
5.15 **Children's Session**: Nature Table  
5.45 Readings from the Bible (NZBS)  
5.50 Light Music  
6.45 Two Election Addresses  
7.21 Our Garden Expert  
7.30 **Play: My Cousin Rachel** (NZBS) (For details see 2YA)  
9.15 The Queen's English  
9.30 **The Golden Age of Popular Song** (BBC)  
10.0 Herbie Field's Sextet at Kelly's Night Club

**3YC CHRISTCHURCH**  
960 kc 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 **Winifred Carter** (harp) and **Henri Penn** (piano)  
Chorale and Variations  
Claire de Lune  
Rondo alla Turca (from Sonata in A, K.531) **Mozart**  
(NZBS)  
7.22 The London Mozart Players, conducted by Harry Blech  
Symphony No. 40 in G Minor, K.550 **Mozart**

- 7.46 **Doreen Udel** (soprano)  
Lo He Has Come  
I Hear the Rose Make Sad Complaint **Franz**  
My Love is Green  
Serenade **Brahms**  
The Almond Tree  
Moonlight **Schumann** (Studio)

- 8.2 **Brahms**  
Rudolf Serkin (piano) and Members of the Busch Quartet  
Quartet in G Minor, Op. 25  
The Philharmonia Orchestra, conducted by Otto Klemperer  
The St. Anthony Variations, Op. 56a

- 9.0 An Operatic Recital by Boris Christoff (bass) with the Philharmonia Orchestra, conducted by Issay Dobrowen in the Town of Kazan (Act 1 Boris Godounov) **Moussorgsky**  
She has Never Loved Me  
I Shall Sleep Alone in My Royal Robes (Act 4 Don Carlos) **Verdi**  
Hail, Lovely Sprites (Prologue, Metis-tofele) **Boito**  
Dionysus' Aria (Act 5 Khovanshchina) **Moussorgsky**  
The Philharmonia Orchestra, conducted by Dr Nicolai Malko  
Oriental Dances (Act 4 Russian and Ludmilla) **Glinka**

- 9.33 **Leslie Atkinson** (piano)  
Capriccio in B Flat  
Fantasy in F Minor  
Danse Rustique **Bach**  
**Chopin**  
**Mendner**

- 10.0 **1917: Revolution Remembered** (For details see 4YC)  
11.0 Close down

**3XC TIMARU**  
1160 kc 258 m.

- 6.0 a.m. Breakfast Session  
9.0 **Women's Hour** (Doris Kay), featuring A Year to Remember  
10.0 Relax over the Tea Cups  
10.15 Five Fingers  
10.30 Prodigal Father  
10.45 Esther and I  
11.0 The Beverley Sisters in Harmony  
11.15 Larry Adler (harmonica)  
11.30 Sweet with a Beat  
11.45 Hits Through the Years  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Our Younger Listeners**: Egbert the Steam Roller  
6.0 Modern Variety  
6.30 Goodman Groups  
6.45 Spin a Yarn, Sailor  
7.0 Percy Faith's Orchestra and Chorus  
7.15 Robert Maxwell's Swinging Harp  
7.30 Screen Stars Sing  
7.45 Light Orchestras in Theatreland  
8.1 Pleasant Point Stock Sale Report  
8.5 South Canterbury Choice  
8.30 Melba  
9.4 The White Rabbit  
9.35 **Variety Round-Up!** (Whangarei)  
10.4 Monday Night Cabaret  
10.30 Close down

**3YZ GREYMOUTH**  
920 kc 326 m.

- 9.45 a.m. Morning Star: Walter Gieseking  
10.0 Devotional Service  
10.15 Imperial Lover  
10.30 Music While You Work  
11.0 **Women's Session**: Home Science Talk—Problem of the Month; A Student in London (Nancy Wise)  
12.39 p.m. 3YZ Farm Session  
2.0 Concert Hall  
Overture: The Wasps **Vaughan Williams**  
Four Last Songs **R. Strauss**  
(Soloist: Lisa Della Casa, soprano)  
Orchestral Suite: Masquerade **Khaohaturian**

- 2.45 Modern Ballads  
3.0 Music While You Work  
3.30 Cinema Organ and Chorus  
4.3 The Doctor's Husband  
4.30 Light Orchestral and Instrumental Concert  
5.15 **Children's Session**: Simon Black in Coastal Command; The Saga of Davy Crockett; Question Box  
5.45 Readings from the Bible (NZBS)  
6.0 The Golden Colt  
6.45 Two Election Addresses  
7.30 Movie Star Time  
8.0 The White Rabbit  
8.30 Danceband  
9.15 The Queen's English  
9.30 Songs the World Over  
10.0 **The Atomic Power Station**: A documentary about Britain's Power Station, Calder Hall (NZBS)  
10.30 Close down

**4YA DUNEDIN**  
780 kc 384 m.

- 9.30 a.m. Ron Goodwin's Concert Orchestra  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 **Topics for Women**: Home Science Talk—Problem of the Month; Children's Book Review (Aliona Priestley); Australian Story No. 2, by Mrs Gordon Williams

- 11.30 **Morning Concert**  
Fahienne Jacquhot (piano) with Philharmonia Orchestra of London  
Piano Concerto in C Sharp Minor **Rimsky-Korsakov**  
Bavarian Symphony Orchestra  
Symphonic Minutes, Op. 36 **Dohnanyi**

- 12.39 p.m. For the Farmer: Spelling of Tussock Grassland, by J. M. Hercus  
2.0 Otago and Southland Hospital Requests

- 2.45 Favourite Irish Songs by Ruby Murray  
3.0 Music While You Work  
3.30 **Classical Hour**  
Excerpts from the Trojans **Berlioz**  
Songs by Debussy  
Piano Concerto No. 3 in C, Op. 26 **Prokofiev**

- 4.30 **The Moonstone** (BBC) (Repeat broadcast of last Thursday)  
5.0 Tea Table Tunes  
5.15 **Children's Session**: Your Own Times

- 5.45 Readings from the Bible (NZBS)  
5.50 Light and Bright  
6.0 Stanley Black's Orchestra  
6.45 Two Election Addresses  
7.15 **Old Bill's Story**: The Tale of a Bullock-drive from North Canterbury to Westland in 1875, by W. Blackadder (NZBS)

- 7.30 **Play: My Cousin Rachel** (For details see 2YA)  
9.15 The Queen's English  
9.30 **The Golden Age of Popular Song** (BBC)

- 10.0 Woody Herman and the Las Vegas Herd  
10.30 BBC Jazz Club

**4YC DUNEDIN**  
900 kc 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
6.53 Let's Learn Maori (43)  
7.0 Rudolf Serkin (piano) with Members of the Busch Quartet in G Minor, Op. 25 **Brahms**  
7.40 The Pierre Poulteau Wind Ensemble  
A Short Funeral Piece **Schubert**  
Minuet and Finale in F  
8.0 Gerard Souzay (baritone)  
Songs by Wolf  
8.21 Cyril Smith (piano) and the Philharmonia Orchestra  
Variations on a Nursery Song **Dohnanyi**

- 8.45 Consuelo Rubio (soprano)  
When I Left Marbella  
Oh, How I Love You  
Little Boy  
I'd Like to See You  
Nightingale **arr. Torroba**

- 9.1 The Hollywood String Quartet  
The Prayer of the Bullfighter **Turina**  
9.9 The Paris Conservatoire Orchestra  
Spanish Dance (La Vida Breve) **Falla**  
Andaluzia  
Oriental **Granados**

- 9.30 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra  
Concerto **Nielsen**  
10.0 **1917: Revolution Remembered**, an account of the Russian Revolution in February and October 40 years ago, compiled by William Roft from contemporary sources and the reminiscences of Russians now living in New Zealand (NZBS)

- 11.0 Close down

**4YZ INVERCARGILL**  
720 kc 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
10.20 Devotional Service  
10.45 **Women's Session**: Home Science Talk; Book Review  
11.30 For details until 12.39 see 4YA  
12.39 p.m. For the Farmer: Seasonal Stock Problems, by K. W. L. McDonald; Spelling of Tussock Grassland, by J. M. Hercus

- 2.0 For details until 5.15 see 4YA  
5.15 **Children's Session**: Time for Juniors; Simon Black in Coastal Command; Pets' Corner  
5.45 Readings from the Bible (NZBS)  
5.55 Dad and Dave  
6.45 Two Election Addresses  
7.15 Gardening Talk: G. A. B. Ross  
7.30 For details until 10.20 see 4YA

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
7.30 Yachtmen's Weather Forecast  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 A Many Splendoured Thing  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunching to Music  
12.30 p.m. Christmas Shopping Session  
2.0 Life of Mary Sothern  
2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess  
3.30 Stars of the Concert Hall  
4.0 Afternoon Star  
4.15 Talking Shop with Shone  
4.30 Musical Merry-Go-Round

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Number, Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
8.30 World at My Feet  
9.0 Walk a Crooked Mile  
10.0 Old Time Dance Hall  
10.30 Contraband  
11.0 Radio Cabaret  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Van Lynn's Orchestra  
5.30 Dean Martin (vocal)  
6.0 The Land of the Shamrock  
6.30 Light and Bright  
7.0 From Our Circulating Library  
7.30 Guy Lombardo's Orchestra  
8.0 Mode Moderne  
8.30 The Sweeter Side  
9.0 Les Brown's Band of Renown  
9.30 Ray Charles' Chorus  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 Imprisoned Heart  
10.15 The Great Temptation  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11.30 Christmas Gift Session (Noeleen Duncan)  
12.0 Musical Mailbox (Matamata)  
12.33 p.m. For the Farmer: Scientific Farming and Some of its Problems, J. Bayley, Federated Farmers (Studio)  
1.0 The Story of Jane Arm tage  
2.0 Women's Hour (Betty Loe), featuring at 2.30, Ma Pepper  
3.30 The House of Peter McGovern  
5.0 The Adventures of Biggles  
5.45 Rick O'Shea

- ### EVENING PROGRAMME
- 6.0 Musical Moods  
6.15 Passing Parade  
7.0 Number, Please  
7.30 Pick of the Pops  
8.0 The Lives of Harry Lime  
8.30 Boldness Be My Friend  
9.0 The Long Shadow  
10.15 Stranger in Paradise  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell—Hello Children  
9.0 Shopping Reporter (Kathleen Harbridge)  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 I Fall On Grass  
10.45 Alias Jane Morgan  
12.0 Lunch Music  
1.30 p.m. World at My Feet  
2.0 The Life of Mary Sothern  
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine  
3.30 Variety on Records  
4.0 Afternoon Concert  
5.0 Ma Pepper  
5.45 Rick O'Shea

- ### EVENING PROGRAMME
- 6.0 Dinner Music  
6.30 Artists' Alphabet  
7.0 Number, Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
9.30 Cruel Sea  
9.0 Reserved  
10.0 Phillip Marlowe Investigates  
10.15 Dancing Time  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 Girl from Nowhere  
10.15 Inspector West  
10.30 Second Fiddle  
10.45 Air Hostess  
11.30 Shopping Reporter (Myra Mortensen)  
12.0 Lunch Music  
12.33 p.m. Country Digest  
1.0 Christmas Shopping Session (Kay) (first broadcast)  
1.30 The Great Temptation  
2.0 Reserved  
2.30 Women's Hour (Carmel), featuring at 3.0, A Many Splendoured Thing  
3.30 Concert Instrumentalists  
4.30 Hawaiian Interlude  
5.30 Lone Star Lannigan

- ### EVENING PROGRAMME
- 6.0 Teatime Tunes  
6.30 European Variety Stars  
7.0 Number, Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
8.30 Mantrop  
9.0 Robin Hood  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (June)  
12.0 Lunch Music  
12.30 p.m. Christmas Shopping Session  
2.0 The Life of Mary Sothern  
2.30 Women's Hour (Doreen), featuring at 3.0, Drama of Medicine  
3.30 Afternoon Variety

- ### EVENING PROGRAMME
- 6.0 Dinner Music  
7.0 Number, Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
8.30 The Long Shadow  
9.0 Walk a Crooked Mile  
10.0 For the Motorist (Ray Webley)  
10.30 Contraband  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.30 p.m. Ye Olde Tyme Music Hall  
7.30 Music for Pleasure  
8.0 Swingtime  
8.30 Songs from Giselle McKenzie  
9.0 Kostelanetz Plays Music of Vincent Youmans  
9.30 Moment Musicale  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Beat  
8.0 Breakfast Club with Happi Hill  
8.15 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Session  
12.30 p.m. Christmas Session  
2.0 The Life of Mary Sothern  
2.30 Women's Hour (Molly McNab)  
3.30 Music Tapestry  
4.0 Shopping for Christmas Session  
5.30 Junior Garden Circle  
5.45 Famous Discoveries

- ### EVENING PROGRAMME
- 6.0 Dinner Music  
7.0 Number Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
8.30 Chance Encounter (final episode)  
9.0 Walk a Crooked Mile  
10.0 Music for Moderns  
10.30 Contraband  
11.0 North End Shoppers' Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
12.30 p.m. Christmas Shoppers' Session  
2.0 The Life of Mary Sothern  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess  
4.0 Afternoon Musicale  
5.0 Melody Parade

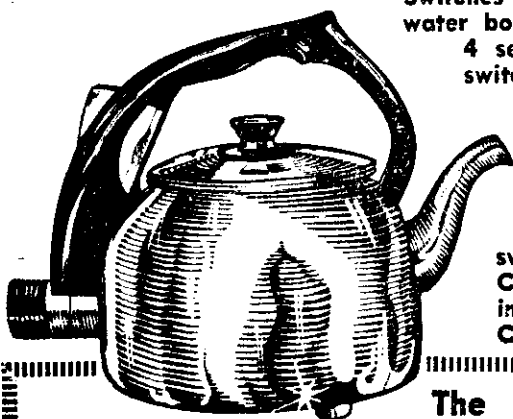
- ### EVENING PROGRAMME
- 6.0 Tea Time Tunes  
7.0 Number, Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
8.30 Medical File  
9.0 Walk a Crooked Mile  
10.0 Life in the Balance  
10.30 Contraband  
11.0 Late Night Concert  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Osmond)  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 My Heart's Desire  
10.45 The Mystery of Nurse Lorimer  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Air Hostess  
3.30 Orchestral Favourites  
4.0 All Star Variety  
5.0 Gauntdale House  
5.45 Sergeant Crosby

- ### EVENING PROGRAMME
- 6.0 Tea Table Tunes  
6.30 Recent Releases  
6.45 New Zealand Artists  
7.0 Number Please  
7.30 Life with Dexter  
8.0 No Holiday for Halliday  
8.30 I Won the Lottery  
9.0 Robin Hood  
9.32 Supper Serenade  
10.0 Songs of Romance  
10.15 Drama of Medicine  
10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan; The Voyage of Sheila II: Australia—But Only Just, by Adrian Hayter; Background to the News; An Eye for a Tooth, by Dr Guy Chapman  
11.30 **Morning Concert**  
Joseph Sziget (violin) and Carlo Bussetti (piano)  
Rondo Brilliant in B Minor, Op. 70 Schubert  
Heinrich Schliussus (baritone)  
Romanzo: Flutenreicher Euro, Op. 135, No. 3  
Der Hidalgo, Op. 30, No. 3 Schumann  
Czech Symphony Orchestra  
Two Waltzes, Op. 54, Nos. 3 and 4 Dvorak  
2.0 p.m. Glenda  
2.30 **19th Century Music**  
Waltzes, Op. 39 Brahms  
Harold in Italy Berlioz  
3.30 Miss Susie Slagles  
4.15 Ezio Pinza (bass)  
4.30 Tropical Fiesta  
5.0 Carmen Cavallaro (piano)  
5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command  
5.45 Readings from the Bible (NZBS)  
6.45 Two Election Addresses  
7.15 Ken Griffin at the Console  
7.25 **Crombie Murdoch's Orchestra** with Clive Wayne (vocalist) (Studio)  
7.45 Country Journal (NZBS)  
8.0 Short Story: Trespassers will be... by William Glynn-Jones (NZBS)  
8.15 Gardening: Questions and Answers, by R. L. Thornton  
8.30 **Congress Hall Salvation Army Band**, conducted by Bandmaster Ken Mahaffie  
Flowing River Broughton  
Trumpet Concerto Haydn arr. Allen  
The Call Leiden  
Count Your Blessings Boon  
Colne Rive  
(Studio)  
9.15 Economic Survey  
9.30 Primo Scala's Accordion Band  
9.45 New World Singers  
10.0 **London Belongs To Me**, by Norman Collins (BBC)  
10.30 BBC Jazz Club

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
7.0 Jennie Turel (mezzo-soprano)  
Songs and Dances of Death Moussorgsky  
7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)  
8.0 **1917: Revolution Remembered**, an account of the Russian Revolution in February and October 40 years ago, compiled by William Roff from contemporary sources and the reminiscences of Russians now living in New Zealand (NZBS)  
9.5 **THE NATIONAL ORCHESTRA** (For details see 2YC)  
10.5 Alfred Poell (bass)  
To the Distant Beloved The Quail Adelaide  
10.30 **New Zealand Politics a Hundred Years Ago:** Some Early Sessions, the second talk by David Herron (NZBS)  
10.50 The Paris Clarinet Sextet  
Sextet Schmitt  
11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Five Minute Food News and Remember These  
10.0 My Other Love  
10.15 Gauntdale House  
10.30 Housewives Quiz (Lorraine Rishworth)  
10.45 The House of Peter McGovern  
11.0 Mainly for Moerewa  
11.15 Ronald Dowd (tenor)  
11.30 Florian Zabach (violin)  
11.45 The Companions of Song  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.35 Christmas Shopping Session (Lorraine Rishworth)  
1.0 Favourites of Yesterday  
2.0 Close down  
5.40 Readings from the Bible (NZBS)

# Tuesday, November 26

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Peter Katin (piano)  
Dante Sonata Liszt  
Dietrich Fischer-Dieskau (baritone)  
Keepsake  
To Hope  
The Kiss  
7.30 **DR DOUGLAS HOPKINS** (English organist)  
Prelude and Fugue in C  
Introduction and Toccata Bach  
Sonata No. 5 in D Mendelssohn  
(Recorded in St. Paul's Cathedral, Dunedin) (NZBS)  
8.0 **1917: Revolution Remembered:** An Account of the Russian Revolution in February and October, 40 years ago, compiled by William Roff, from contemporary sources and the reminiscences of Russians now living in New Zealand (NZBS)  
9.5 **THE NATIONAL ORCHESTRA** conducted by Alex Lindsay  
Overture: Calm Sea and a Prosperous Voyage Mendelssohn  
Suite: Pelleas and Melisande Faure  
Sinfonia da Requiem Britten  
(Studio—All YCs)  
10.5 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano) Saint-Saens  
Sonata  
Ann Mason Stockton (harp), Arthur Cleghorn (flute), Mitchell Lurie (clarinet) with the Hollywood String Quartet  
Introduction and Allegro Ravel  
Suzanne Danco (soprano)  
Ecstasy  
My Heart Weeps  
Shadow of the Trees  
Wooden Horses  
Green  
Spleen  
Louis Kaufman (violin) and Artur Balsam (piano) Debussy  
Sonata Poulenc  
11.0 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Morning Melodies  
9.30 To Marry for Love  
9.45 Joney  
10.0 They Walked with Destiny  
10.15 Doctor Paul  
10.30 Morning Star: Vera Lynn (vocal)  
Songs Without Words  
10.45  
11.0 **Women's Hour** (June Irvine):  
Mine Own Executioner  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Hello, Children: The Game's the Thing**  
6.0 Tea Time Tunes  
6.30 Dean Martin Visits Napier  
6.45 Sid Phillips and his Orchestra  
7.0 Medical File  
7.30 Air Hostess  
7.45 Modern Interlude  
8.2 For the Farmer: An Economist's View on Developing New Markets for Our Farm Products, by Professor H. R. Rodwell, of Auckland  
8.15 Orchestral and Vocal Concert  
8.40 Piano Music  
9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own radio programme  
9.30 The White Rabbit  
10.0 Relax and Listen  
10.30 Close down

# 2YJ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Favourite Encores: Elisabeth Schwarzkopf (soprano)  
10.30 Music While You Work  
11.0 **Women's Session** (Laurie Swindell):  
Background to the News; Pencarrow Saga, by Nellie Scanlan; Problems, Answers and Hints  
12.12 p.m. The Hawke's Bay Orchardist and Commercial Grower (Department of Agriculture)  
2.0 Music While You Work  
2.30 The Charm of the Waltz  
3.0 Negro Spirituals  
3.15 Piano Sonata in F Minor Brahms  
4.0 Heritage Hall  
4.25 Kate Smith Sings  
4.45 Russ Morgan's Orchestra  
5.0 Paul Robeson (bass)  
5.15 **Children's Session:** Nature Talk, by Olga Sansom

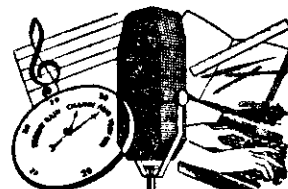
- 5.45 **For Younger Northland: Jungle**  
Doctor Hunts Big Game  
6.0 Accent on Melody  
6.45 Drama of Medicine  
7.0 A Woman Scorned (final episode)  
7.15 The Great Temptation  
7.30 Flanagan and Allen  
7.45 The Bickershaw Colliery Band  
8.0 **Variety Round-up!** (Wellington) (NZBS)  
8.30 **Your Child at School:** The Community and the Child, the sixth of a series of discussions in which Northland Teachers survey the aims of Primary Education (NZBS)  
9.4 Talk in Maori (NZBS)  
9.15 Song and Story of the Maori (NZBS)  
9.30 Stanley Black's Orchestra  
9.45 Eve Boswell (vocal)  
10.0 Secrets of Scotland Yard  
10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Doctor's Husband  
10.0 Mary O'Hara (vocal)  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Background to the News; Gardening Talk, by Daisy Hardwick; The New Zealand Attitude  
2.0 p.m. Music While You Work  
2.30 Premiere Performance  
2.55 Kathleen Ferrier (contralto)  
3.15 **Classical Programme:** Compositions by Famous Pianists  
Les Preludes Liszt  
Preludes 1-4 Rachmaninoff  
Spanish Dance Moszkowski  
4.0 Continental Variety Stars  
4.30 Instrumental Parade  
5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club  
5.30 Readings from the Bible (NZBS)  
5.35 Songs from the Hi-Los  
6.0 Dinner Music  
6.45 Two Election Addresses  
7.15 Hamilton Stock Market Report  
7.18 **A Word from Children** (ABC)  
Listeners' Requests  
9.15 Economic Survey  
9.30 Inspector West  
10.5 Old Time Dancehall  
10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
9.30 Health in the Home  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Melachroin Orchestra  
10.45 **Women's Session: Looking at Films** (4) Does Technique Matter? by John Reid; Round the Galleries, by Stuart McLennan; Background to the News  
11.30 **Morning Concert** (For details see 1YA)  
2.0 p.m. Music by Borodin  
Overture: Prince Igor  
Polovstian Dances (Prince Igor)  
Symphony No. 2 in B Minor  
On the Steppes of Central Asia  
3.0 File of Queer Stories  
3.30 Music While You Work  
4.0 New Zealand Artists  
4.15 Short Story: Thistledown, by J. H. Sutherland (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)  
4.30 Rhythm Parade  
5.0 Piano Stylists  
5.15 **Children's Session:** Let's Look at the Stars; Your Own Story Time  
5.45 Readings from the Bible (NZBS)  
5.50 Tea Dance  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
6.45 Two Election Addresses  
7.15 Farming News  
7.20 Talk in Maori  
7.30 **London Belongs to Me**, an adaptation of the novel by Norman Collins (BBC) (first episode) (To be repeated from 2YA at 4.0 p.m. on Wednesday)  
8.0 **The City of Wellington Highland Pipe Band** (Studio)  
8.30 **Old Bill's Story:** The Story of a Bullock-drive from North Canterbury to Westland in 1876 (Part 4)  
8.45 **Tony Noorts and his Quintet** with vocalist Zariene (NZBS)  
9.15 Economic Survey  
9.30 Gathering of the Clans  
10.0 **Sunburnt Girls on the Rocks** (or Norway Revisited): A programme about a visit to Norway, written and produced by Eric Linklater (BBC)  
10.30 BBC Jazz Club



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session

**7.55 Local Weather Forecasts**  
9.4 Correspondence School: 9.5, The Headmaster Holds Radio School Assembly; 9.17, Discovering Poetry (5); Story Poems (Post-Primary)  
9.30 Health Talk  
11.30 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Meat Schedule  
1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, The White Continent: The New Zealand Expedition

6.30 World News  
6.39 Meat Schedule  
6.45 Election Addresses: 6.45, Mr A. E. Collins (Social Credit); 7.0, Dame Hilda Ross (National)

9.3 Overseas and N.Z. News  
9.15 Economic Survey  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

5.45 Readings from the Bible (NZBS)  
5.50 Showtime  
6.45 Two Election Addresses  
7.15 The Hawke's Bay Farmer (R. G. Montgomery): Misconceptions about Army Worm Invasions  
7.30 **Play: Beau Brummel**, a romantic portrait of the life of the immortal Georgian leader of fashion, by Dick Cross (NZBS)  
8.42 Michael Lanner's Orchestra  
9.15 Economic Survey  
9.30 Symphonic Hour  
Philharmonia Orchestra  
Overture: Ruy Blas, Op. 95 Mendelssohn  
Manfred Symphony, Op. 58 Tchaikovsky

10.30 Close down  
**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

8.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 **Women's Hour** (Pat Bell McKenzie), featuring The Sentimental Traveller, by Peter Harcourt; Second Thoughts; American Letter; and Music  
10.0 My Love Story  
10.15 Doctor Paul  
10.30 The Mystery of Nurse Lockner  
10.45 Gauntdale House  
11.0 Men of Music  
11.30 Famous Choirs  
11.45 Concert Star: Charles Kullman  
12.10 p.m. Christmas Shopping Session  
12.30 Dominion Weather Forecast  
12.35 Focus on Fitzroy  
1.0 Variety and Song  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner:** Seven Little Australians  
9.0 Variety Calls the Tune  
9.30 Mantovani Plays Tangos  
6.45 Motoring Session (Robbie)  
7.0 Hits from Misses  
7.15 Featured Instrumentalists: Lou Campara and Camilleri (accordionists)  
7.30 From the Police Files of N.Z.  
9.1 Listeners' Requests  
9.30 Hopalong Cassidy (first broadcast)  
10.0 Songs from Rosemary Clooney and the Hi-Los  
10.15 Stars of Yesterday: Eddie Cantor  
10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including American Newsletter, The Sentimental Traveller, by Peter Harcourt (NZBS) and Songs by Kathleen Ferrier
- 10.0 Waltz Time
- 10.15 The Intruder
- 10.30 The Great Temptation
- 10.45 Let's Join the Ladies
- 11.0 Show Business
- 11.15 Tunes of the Twenties
- 11.30 Rhythmic Variety
- 11.45 Christmas Shoppers' Session
- 12.0 Lunch Music
- 12.15 p.m. Wanganui East Session
- 1.30 Ma Pepper
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 The Junior Session
- 6.0 Music by Jerome Kern
- 6.25 Weather Report and Town Topics
- 6.40 The Coronets
- 7.0 Xavier Cugat
- 7.15 Cowboy Corner
- 7.30 Dance Parade
- 8.0 The Great Escape
- 8.30 Band Music
- 9.4 The Third Man
- 10.0 Music from Vienna
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 8.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Cookery Corner
- 10.30 Granny Martin Steps Out
- 10.45 Portia Faces Life
- 11.0 Souvenir Album
- 11.30 Les Paul Trio
- 11.45 Four Aces (vocal)
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.35 Christmas Shoppers' Session
- 1.30 Nelson District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: The Jungle Doctor Hunts Big Game (final)
- 6.0 Popular Parade
- 6.45 Jack Pleis and his Orchestra
- 7.0 Piano Playtime
- 7.15 20 Guinea Quiz (Alan Paterson)
- 7.30 Their Finest Hour
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Songs from the Shows
- 8.30 A Life of Bliss (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
- 9.3 Mantovani's Orchestra
- 9.15 Tales from the Pacific Islands, by Sir Arthur Grimble: A Gift of Crackers (BBC)
- 9.30 From the Land of the Heather
- 10.0 Dramas of the Courts
- 10.30 Close down

# Tuesday, November 26

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Van Lynde's Orchestra
- 9.50 The Songs of Harry Lauder
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 For the Pianist
- 11.0 Mainly for Women: Background to the News; The Cook Who Made It; The Birthday Party, by Sheila de Stigter; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Book Review, by Allona Priestley
- 2.30 Music While You Work
- 3.0 Classical Hour
- Sonatina for Violin and Piano Berkeley Job: A Masque for Pantomime Vaughan Williams
- 4.0 Etchelle Davis sings Negro spirituals
- 4.15 Light Variety
- 4.45 Hopalong Cassidy
- 5.15 Children's Session: Let's Look at the Stars
- 5.45 Readings from the Bible (NZBS)
- 5.50 Listeners' Requests
- 6.45 Two Election Addresses
- 7.18 The Dead Sea Scrolls and Christian Origins, by Rev. Dr H. H. Rowley (BBC)
- 7.35 Dad and Dave
- 7.47 The Norman Luboff Choir
- 8.0 Portraits from Dickens: The Catonsville Elections, a reading by V. C. Eaton-Raddeley
- 8.15 Paul Weston's Orchestra
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 Economic Survey
- 9.30 Scottish Half Hour (Jim Reid)
- 10.0 Belafonte sings Caribbean Songs
- 10.15 Oscar Peterson plays George Gershwin
- 10.30 The Art Farmer Quartet

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 5.55 Let's Learn Maori (46) (NZBS)
- 6.0 Dinner Music
- 7.0 Haydn
- The String Quartets, played by the Schneider Quartet in E Flat, Op. 76, No. 6 (1799) (Twenty-fifth of twenty-eight programmes)
- Margaret Ritchie (soprano) with George Malcolm (piano)
- The Mermaid Haydn
- 7.30 DR DOUGLAS HOPKINS (English organist) (For details see 2YC)
- 8.0 By-ways of Scandinavian Music: Danish State Radio Symphony Orchestra, conducted by Erik Tuxen
- Festival Polonaise, Op. 12
- Norwegian Artists' Carnival Svendsen
- Jussi Björling (tenor) with String Orchestra, directed by Nils Grevillius
- Tonerna (Music) Sjöberg
- Land du Valsignade (O Thou Blessed Country) Ahlén
- Ack Varmeland du Skona (Oh, Beautiful Varmeland) Stanhammar
- Sverige (Sweden)

- Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
- Praeludium Jarnefelt
- Rerence
- Gerhard Husch (baritone) with Margaret Kilpinen (piano)
- Mondschein (Moonlight)
- Elegie an die Nachtigall (Elegy to the Nightingale)
- Der Skiläufer (The Ski-Runner) Kilpinen
- Wandy Tworek (violin), Johan Hye-Knudsen (cello) and Esther Vagnin (piano)
- Sonata for Violin, Cello and Piano, Op. 55a Riisager

## 9.5 THE NATIONAL ORCHESTRA (For details see 2YC)

- 10.5 The Rhyme of the Ancient Mariner, by Samuel Taylor Coleridge, read by John Gielgud (BBC)
- Glady's Ripley (contralto) with the London Symphony Orchestra, conducted by George Weldon
- Sea Pictures, Op. 37 Elgar
- 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Jo Stafford and her Friends
- 10.15 Five Fingers
- 10.30 Angel's Flight
- 10.45 World at My Feet
- 11.0 Florian Zabach (violin)
- 11.15 Those Were the Days
- 11.30 Music While You Work
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: Seven Little Australians
- 6.0 Tunes for Early Evening
- 6.15 Announcer's Choice
- 6.30 Music, Mirth and Melody
- 6.45 Over to the Men
- 7.0 Australians in the British Isles: (2) Jimmy Parkinson
- 7.15 New Releases on 45
- 7.30 Their Finest Hour
- 8.0 Digger Reports
- 8.10 Book Shop (NZBS)
- 8.30 Favourites of the Forties
- 8.45 In Your Garden, by George Phillips: 6—The Queen of Flowers
- 9.4 Record Review: A Programme of New Releases (NZBS)
- 10.3 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)
- 10.16 Romantic Rendezvous
- 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Gerard Souzay
- 10.0 Devotional Service
- 10.18 Penebarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News
- 2.0 p.m. Concerto Series
- Violin Concerto No. 2 in E Bach
- 2.30 Heritage Hall
- 3.0 Music While You Work
- 3.30 Light Orchestral Fantasy
- 4.0 The Doctor's Husband
- 4.30 Light Instrumentalists and Johnny Brandon (vocal)
- 5.0 Waltzes and Reels
- 5.15 Children's Session: Radio Circle (Final for 1957)
- 5.45 Readings from the Bible
- 6.0 Dad and Dave
- 6.45 Two Election Addresses
- 7.18 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
- 7.45 Greymouth Citadel Salvation Army Band, bandmaster M. Rest
- March: Cheerful Soldiers Catalinet
- Trombone Solo (Band Sergeant G. Simons)
- A Starry Crown Boon
- Air and Variations: A Sunbeam Catalinet
- Euphonium Solo (Bandsman Allan Tones)
- Wondrous Love Twitchin
- March: Heroes of the Combat Coles
- 8.15 Musical Comedy Gems
- 8.30 Beyond this Place
- 9.15 Economic Survey
- 9.30 Popular Orchestral Classics
- 10.0 The Woodlanders (BBC)
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Music of Noel Coward
- 9.50 Music While You Work
- 10.20 Devotional Service
- 10.45 Country Women's Magazine of the Air
- 11.1 Background to the News: News from the Links, by Grace Judge; Community Newsletter, by Mrs E. S. McClelland
- 11.30 Morning Concert
- Gwydion Brooke (bassoon) with Liverpool Philharmonic Orchestra
- Concerto in F for Bassoon, Op. 75 Weber
- George London (bass-baritone) with Vienna Symphony Orchestra
- See How at Evening the Eye of Sunlight (Das Rheingold) Wagner
- New Music Quartet
- Italian Serenade in G Wolf
- 2.0 p.m. Military Bands
- 2.15 Song and Story of the Maori
- 2.30 Music While You Work
- 3.0 Mr Hartington Pled Tomorrow
- 3.30 Classical Hour
- Sonata in B Flat Minor, Op. 35 Chopin
- Songs by Schubert
- Violin Sonata in F, Op. 57 Dvorak
- Old Favourites by the Fred Waring Pennsylvanians
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Let's Look at the Stars: The Waybacks
- 5.45 Readings from the Bible (NZBS)
- 5.50 Light and Bright
- 6.0 Melody Mixture
- 6.45 Two Election Addresses
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 9.15 Economic Survey
- 9.30 Listeners' Requests
- 10.30 To Be a Teacher: A programme by Basil Sands about the training of student teachers (NZBS)

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Boyd Neel String Orchestra
- Concerto Grosso in B Flat, Op. 6, No. 7 Handel
- 7.14 Arias from Bach Cantatas: Dorothy Hopkins (soprano), Owen Jensen (harp-sichord) and assisting artists (NZBS)
- 7.30 DR DOUGLAS HOPKINS (English organist) (For details see 2YC)
- 8.0 Reinhold Barchet (violin) with the Stuttgart Chamber Orchestra
- Concerto in G Minor, Op. 8, No. 2 Vivaldi
- 8.15 Science and the Nation: Science for a Purpose (Part 1)—Sir Edward Appleton considers the scientific activities carried out under direct Government support and control (BBC)
- 8.44 Francis Rosner (violin) and Frederick Page (piano)
- Sonata No. 2 Honegger
- 9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
- 10.5 William Pomeroy Reeves: Reeves and Seddon, the second of four talks by Dr Keith Sinclair (NZBS)
- 10.26 Luise Leitner (soprano), Ballasch Franz (alto), Hubert Grabner (tenor), Erich Josef Lasserer (bass) with the Salzburg Mozarteum Orchestra and Chorus
- Mass in F, K.192 (Missa Brevis) Mozart
- 10.52 The Royal Philharmonic Orchestra
- Overture: Ruy Blas, Op. 95 Mendelssohn
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Sketches in the Sand (NZBS); Background to the News; Station Amusements in N.Z. (NZBS)
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Let's Look at the Stars (final broadcast); Book Lady
- 5.45 Readings from the Bible (NZBS)
- 5.45 Two Election Addresses
- 7.15 Lorneville Stock Market Report
- Gore Stock Market Report
- 7.30 Songs of the Hebrides: The final programme by Edna Boyd-Wilson (mezzo-soprano) with Leslie Comer (harp) (NZBS)
- 7.49 Yehudi Menuhin (violin)
- 8.0 Music from Opera and Ballet
- 9.15 Economic Survey
- 9.30 City of Birmingham Symphony Orchestra with Louis Kentner (piano)
- Symphony No. 40 in G Minor, K.550 Mozart
- Piano Concerto
- 10.30 Glasgow Orpheus Choir Tippett



Weather Forecasts from ZBs. 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, November 26

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 6.00 Breakfast Session
- 9.00 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10.0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Movies and Music
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Talking Shop with Shone
- 4.30 Musicians' Parade
- 5.30 Happiness Club Session
- EVENING PROGRAMME**
- 6.0 While You Dine
- 7.0 The Dennis Day Show (first broadcast)
- 7.30 Conquest of Time
- 8.0 King of Quiz
- 8.30 Drama of Medicine
- 8.45 Variety Time
- 9.0 Famous Jury Trials
- 10.0 Do It Yourself (Jan Morrow)
- 10.30 Simon Mystery: The Saboteurs
- 11.0 The First Fifteen: Late Night Hit Parade
- 12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Platters (vocal)
- 5.30 Melachrin's Strings
- 6.0 Jane Turzy and Grady Martin
- 6.30 Light and Bright
- 7.0 Fred Waring's Pennsylvanians
- 7.30 Discs from Overseas
- 8.0 Gordon Jenkins' Orchestra
- 8.30 Singing Sisters
- 9.0 Continental Corner
- 9.30 All American
- 10.0 District Weather Forecast
- Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Eyes of Knight
- 10.15 Mary Livingstone, M.D.
- 10.30 The Bennett Affair
- 10.45 Esther and I
- 11.30 Christmas Gift Session (Noeleen Dunne)
- 12.0 Musical Mailbox (Cambridge)
- 1.0 p.m. Granny Martin Steps Out
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Biggles
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Musically Yours
- 6.45 Frankton Stock Sale Report and Schedule of Meat Prices
- 7.0 Hollywood Theatre of Stars
- 7.30 All our Tomorrows
- 8.0 King of Quiz
- 8.30 Musitime
- 9.0 Famous Jury Trials
- 10.15 Stranger in Paradise
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell—Hello Children
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Vanished Without Trace
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Shadows of Doubt
- 2.30 Women's Hour (Pamela Johnston)
- 3.30 Variety Parade
- 4.0 Afternoon Concert
- 5.0 The Adventures of Biggles: Turncoat
- 5.45 Passing Parade
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Tuesday Tunetime
- 7.0 The Dennis Day Show (first broadcast)
- 7.30 Medical File

- 8.0 King of Quiz
- 8.30 Campbell's Kingdom
- 9.0 Famous Jury Trials
- 10.0 Member of Mafia
- 10.15 The Tony Kinsey Quartet
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 The Bennett Affair
- 10.45 The Long Shadow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 1.0 p.m. Christmas Shopping Session (Kay)
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
- 4.0 Popular Parade
- 4.40 Bruno Ghilino (tenor)
- 5.30 Children's Corner

- EVENING PROGRAMME**
- 6.0 On the March: Goldman Band
- 6.15 Music by Ralph Rainger: Jack Finlay (pianist)
- 6.30 The Week in Palmerston North
- Double Bill: The Fontane Sisters and Jimmy Parkinson
- 7.0 Strictly Private
- 7.30 Gauntdale House
- 8.0 Richard Diamond
- 8.30 Outlaw
- 9.0 Famous Jury Trials
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Johnny Napoleon
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (June)
- 12.0 Bright and Breezy
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Doreen), featuring at 3.0, Laura Chilton
- 5.30 The Adventures of Rocky Starr: Destination Venus

- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 The Dennis Day Show (first broadcast)
- 7.30 Medical File
- 8.0 King of Quiz
- 8.30 Coke Time
- 8.45 Occupational Hazards
- 9.0 Famous Jury Trials
- 10.0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The White Cross
- 11.0 Hutt Valley Requests
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8.0 The Red Norvo Trio
- 8.45 Alias Dusty Logan
- 9.0 Melody Fare
- 9.30 Margaret Whiting Sings for the Starry Eyed
- 9.45 Quiet Music
- 10.0 District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Melody
- 8.0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunchtime Session
- 12.30 p.m. Christmas Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), including Daze of Our Age—Gillian Squire, and featuring at 3.0, Laura Chilton

- 3.30 Your Choice and Mine
- 4.0 Shopping for Christmas
- 4.30 Forty-Fivers
- 5.30 Something for Junior
- EVENING PROGRAMME**
- 6.0 Music for Dining
- 7.30 Rowan Lodge
- 8.0 King of Quiz
- 9.0 Famous Jury Trials
- 10.0 Labelled L.P.
- 10.30 The Amazing Simon Crawley
- 10.45 Leave it to the Bands
- 11.0 Svdendam is on the Air (Maureen Garing)
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Mary Livingstone, M.D.
- 2.0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Let's Have Music
- 5.0 Melody Date

- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 7.0 The Dennis Day Show (first broadcast)
- 7.30 Rick O'Shea

- 8.0 King of Quiz
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
- 9.0 Famous Jury Trials
- 10.0 Rhythm's the Thing
- 10.30 Tempest
- 11.0 Melody on the Line
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erlin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 All Our Tomorrows
- 12.0 Lunch Music
- 1.0 p.m. Otatau Session
- 1.30 Mary Livingstone, M.D.
- 2.0 Reserved
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
- 3.30 Singing Strings
- 4.30 Music from the Films
- 5.0 Gauntdale House
- 5.45 Passing Parade

- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 7.0 The Dennis Day Show (first broadcast)
- 7.30 Record Club
- 8.0 King of Quiz
- 8.30 Four Corners and the Seven Seas
- 8.45 Famous Firsts
- 9.0 John Turner's Family
- 9.32 Relax and Listen
- 10.0 Music and Mirth
- 10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** How Does Your Garden Grow? (Viola Short); Home Science Talk: National Women's Session: Meals on Wheels  
 11.30 **Morning Concert**  
 London Symphony Orchestra  
 Suite: Ivan the Terrible

Rimsky-Korsakov  
 Bernard Weiser (piano)  
 Etudes Tableaux, Op. 33, Nos. 1, 4 and 5  
 Rachmaninoff

2.0 p.m. With a Song in My Heart  
 2.30 Chamber Music  
 Violin Sonata in E Flat, Op. 18  
 R. Strauss  
 String Quartet No. 6 in B Flat, Op. 18, No. 6  
 Beethoven

3.30 Giuseppe Valdengo (baritone)  
 4.15 Waltzing with Mantovani  
 4.30 Bill Haley  
 4.45 A Life of Bliss (BBC)  
 5.15 Children's Session: Poetry with Douglas

5.45 Readings from the Bible (NZBS)  
 6.10 Talk in Maori (NZBS)  
 7.0 The Jack Roberts Trio (NZBS)  
 7.15 The Future for Cartoonists: David Low, Dunedin-born cartoonist looks forward to the prospects for political cartoonists (BBC)  
 7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)  
 8.0 Election Address: Hon. A. H. Nordmeyer (Labour) followed by Dominion Weather Forecast  
 10.0 The White Rabbit  
 10.30 Paris Cabaret

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Philharmonic Promenade Orchestra conducted by Sir Adrian Boult  
 Music for String Instruments, Percussion and Celesta  
 Bartok

7.30 **Moral Choice:** Ethics and Authority (1), by J. T. Christie (BBC)  
 7.50 The London Mozart Players conducted by Harry Blech  
 Symphony No. 5 in B Flat  
 Schubert

8.15 Selections from the Geisha and the White Horse Inn  
 8.35 Music of Fritz Kreisler  
 9.0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 Nelson Eddy (baritone)  
 9.30 The Six Suites for Unaccompanied Cello  
 J. S. Bach  
 (For details see 2YC)

10.0 The Halle Orchestra conducted by Sir John Barbirolli  
 Symphony No. 8 in D Minor  
 Vaughan Williams  
 10.30 To Let, an adaptation of the novel by John Galsworthy (BBC)  
 11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Fashion News, and Songs of the Islands

10.0 Broken Wings  
 10.15 Moments of Destiny  
 10.30 Alan Coad (baritone)  
 10.45 The House of Peter McGovern  
 11.0 Kawakawa Calling  
 11.15 Tango Tunes  
 11.30 Variety Time  
 12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast  
 12.33 Christmas Shopping Session (Lorraine Rushworth)  
 1.0 Favourite Melodies  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Younger Northland: Storytime

6.0 Popular Entertainers  
 6.30 Line-Up  
 6.45 Melodies of the Moment  
 7.0 Banjo Bands  
 7.15 Jo Stafford Entertains  
 7.30 Their Finest Hour

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# Wednesday, November 27

8.0 Farming for Profit  
 8.15 Ezio Pinza (bass)  
 8.30 The White Rabbit  
 9.4 The Melachino Strings  
 9.15 Victor Herbert Favourites  
 9.30 **Wednesday Night Playhouse:** The Sniper, by G. Murray Milne (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Doctor's Husband  
 10.0 At the Piano: Harriet Cohen  
 10.15 Devotional Service  
 10.30 Music While You Work

11.0 **National Women's Session:** Meals on Wheels  
 2.0 p.m. Music While You Work  
 2.30 Premiere Performance  
 Conducted by Sir Hugh Robertson  
 2.55 Classical Programme: Italian Composers

The Bfrds  
 Elizabeth's Aria (Don Carlos) Verdi  
 Ciaccona  
 Vitali  
 4.0 Around the World in Music  
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz; and Story: The Secret Garden

5.30 Readings from the Bible (NZBS)  
 5.35 Songs from Musical Comedy  
 6.0 Talk in Maori (NZBS)  
 6.9 Dinner Music  
 7.0 Bay of Plenty Country Journal: Hygienic Production of Milk and Cream, by A. T. Gabolinscy

7.30 His Lordship's Memoirs  
 8.0 Election Address: Hon. A. H. Nordmeyer (Labour)  
 Dominion Weather Forecast  
 10.0 Light Music from Belgium: New Concert Orchestra of Brussels  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Yehudi Menuhin  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time

10.45 **Women's Session:** We Write Novels, by William Golding (BBC); Meals on Wheels  
 11.30 **Morning Concert**  
 (For details see 1YA)

2.0 p.m. Music from Opera  
 Overture: Mignon  
 Thomas Galants  
 Invocation and Hymn (Indian Bands)  
 Rameau  
 Slumber Song (Philemon and Gounod)

March and Gypsy Dance (Fair Maid of Perth)  
 Bizet  
 Three Arias from Faust  
 Gounod  
 Song of the Flea (Damnation of Faust)  
 Berlioz  
 Gounod

Ballet Music from Faust  
 3.0 The Man from Yesterday  
 3.30 Music While You Work  
 4.0 London Belongs to Me: An adaptation of the novel by Norman Collins (BBC) (first episode). (A repetition of Tuesday night's broadcast from 2YA)

4.30 At the Console  
 4.45 The Voices of Walter Schumann  
 5.0 Robert Stolz's Concert Orchestra  
 5.15 **Children's Session:** Nature Question Time

5.45 Readings from the Bible (NZBS)  
 5.50 Tea Time Tunes  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Masterton Stock Sale Report  
 7.15 Next Month in the Garden, by W. G. Stephen

7.30 Johnny Williams and his Orchestra  
 8.0 Election Address: Hon. A. H. Nordmeyer (Labour) (Followed by Dominion Weather Forecast)  
 10.0 Victor Young's Orchestra  
 10.15 The White Rabbit  
 10.45 The Dave Brubeck Quartet

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.3 Irma Kolassi (mezzo-soprano)  
 The Song of Eve  
 Faure

7.30 **Moral Choice:** Ethics and Authority (1), by J. T. Christie (BBC)

7.50 The London Symphony Orchestra, conductor Royall Kisch  
 Overture: The Bartered Bride Smetana  
 Marcel Wittrich (tenor)  
 Songs from Viennese Operettas  
 The London Philharmonic Orchestra, conductor Jean Martinon  
 Namouna Ballet Suite, No. 1 Lalo  
 The London Philharmonic Orchestra, conductor Anthony Collins  
 Dream Pantomime (Hansel and Gretel) Humperdinck

9.0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 Hubert Milverton-Carta (tenor)  
 9.30 The Six Suites for Unaccompanied Cello by J. S. Bach, played by Marie Vandewart  
 No. 4 in E Flat (NZBS—Series)

10.0 When a Giant Awakes: A series of three talks about present-day China, by Dr Angus Ross. 2: The Hundred Flowers (NZBS)  
 10.15 The Boyd Neel String Orchestra, conductor Boyd Neel  
 Serenade for Frederick Delius Warlock  
 The Lark Ascending Vaughan Williams  
 Variations on a Theme of Frank Bridge Britten

11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Will Glahe and his Orchestra  
 9.15 Vocals Various  
 9.30 Out of the Dark  
 9.45 Reserved

10.0 Shadows of Doubt  
 10.15 Doctor Paul  
 10.30 Morning Star: Steve Allen (piano)  
 10.45 Music for Madame  
 11.0 Women's Hour (June Irvine): Notorious

12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Hello, Children: Jungle Doctor Hunts Big Game

6.0 Music for You  
 6.30 Rick O'Shea  
 7.0 The Queen's Men  
 7.30 The Cole Porter Song Book  
 7.45 Radio Rodeo  
 8.2 News, Views and Interviews

8.15 **VARIETY ROUND-UP!** (Palmerston North)  
 8.45 Music from Recent Films  
 9.3 The London Philharmonic Orchestra  
 Overture: The Creatures of Prometheus Beethoven  
 Stuttgart Chamber Orchestra  
 Divertimento No. 11 in D, K.251 Mozart

9.30 **Radio Theatre: The Bet,** adapted by Miles Malleston, from a story by Anton Chekov (BBC)  
 10.0 Late Evening Variety  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Comedy Harmonists  
 10.30 Music While You Work

11.0 **National Women's Session:** Meals on Wheels  
 2.0 p.m. Music While You Work  
 2.30 Jesse Crawford (organ)  
 2.45 Do You Remember?  
 Symphony No. 3 in E Flat, Op. 97 (Brahms) Schumann

4.0 Stepmother  
 4.25 Music from the Movies  
 4.40 Light Instrumentalists  
 5.0 Famous Tenors  
 5.15 **Children's Session:** Children's Records: Simon Black in Coastal Command

5.45 Readings from the Bible (NZBS)  
 5.50 Dinner Music  
 7.0 Young Farmers' Club  
 7.30 Napier Orpheus Choir, conductor John Emmett

8.0 Election Address: Hon. A. H. Nordmeyer (Labour) (Followed by Dominion Weather Forecast)  
 10.0 Any Old Iron: A feature by Kate Derrington, presenting a picture of London's junk trade (BBC)  
 10.30 Close down



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.  
 YC Stations: 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

## 7.58 Local Weather Forecasts

9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Preserving Foods, Part II (F. I-F. II)

## 11.30 Morning Concert

12.0 Lunch Music  
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: Gigi, the Merry-Go-Round Horse

6.30 World News  
 6.39 Radio Newsreel  
 8.0 Election Address: Hon. A. H. Nordmeyer, Labour (from Palmerston North), followed by Dominion Weather Forecast

9.3 Overseas and N.Z. News (YC link)  
 11.0 World News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 **Women's Hour** (Pat Bell McKenzie), Fashion Review: Journey to Spain and Portugal, by Jessie McLennan (Cork Trees and Coaches); Short Story: by Margaret Russell; and James Loesser's Orchestra

10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Shadows of Doubt  
 10.45 They Walked with Destiny

11.0 Show Business  
 11.30 Spotlight on Spotswood  
 11.45 Orchestras Only  
 12.0 Noon Tunes

12.10 p.m. Christmas Shopping Session  
 12.30 Dominion Weather Forecast  
 12.33 Stratford on Show

1.0 Variety and Song  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **Children's Corner:** Stamp Talk (Simon Sam)

6.0 Featured Vocalist: Michael Holliday  
 6.15 Double Bill: The Albert Delroy Trio and Les Freres Domergue  
 6.30 The Adventures of Rocky Starr: Space Pirates

6.45 Chorus of Strings  
 7.0 The Johnston Brothers Entertain  
 7.15 Over to Organists  
 7.30 Their Finest Hour

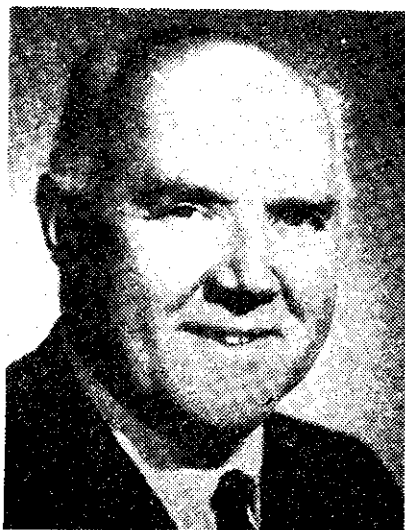
8.1 Services Notes  
 8.5 The Irish Guards' Band  
 8.15 Concert Artists  
 8.30 From Opera and Operetta  
 9.3 Play: Love Among the Dramatists, by Oliver A. Gillespie (NZBS)  
 10.0 Ballet Suite  
 10.30 Close down



# 2XA WANGANUI 1200 kc. 250 m.

Wednesday, November 27

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Fashion Report, Journey to Spain and Portugal, by Jessie McLennan (NZBS) and Music from the Graduation Ball Ballet Suite
- 10.0 Crosby Time
- 10.15 Be Happy
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Piano Rhythms
- 11.15 Sound Track
- 11.30 Chorus, Please
- 11.45 Christmas Shoppers' Session
- 12.0 Lunch Music
- 12.15 p.m. Paging Patea
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 The Junior Session: Seven Little Australians (ABC)
- 6.0 Teatime Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Film Favourites
- 7.0 Xavier Cugat
- 7.15 Capering Keys
- 7.30 Ranch House Refrains
- 7.45 A Handful of Stars
- 8.0 Report on Wanganui Stock Sale
- Take It From Here (BBC)
- 8.30 Wind in the Reeds
- 8.45 This Week's Anniversary
- 9.4 The Shadow Before
- 9.30 Operatic Stage
- 9.45 Madame Bovary
- 10.0 Fred Hartley (piano)
- 10.30 Close down



WALTER GIESEKING (piano) plays music by Debussy at 8.40 tonight from 4YC

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Calypso Interlude
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Melody Time
- 11.30 Theatreland
- 11.45 Rafael Mendez (trumpet)
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.35 Christmas Shoppers' Session
- 1.30 Nelson District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Mrs Woodhead and the Cat (NZBS)
- 6.0 Light and Lively
- 6.45 This is New Zealand
- 7.0 Nelson Hit Parade
- 7.30 Max Bygraves
- 7.45 Joe Loss and his Band
- 8.0 Dad and Dave
- 8.25 Nelson College for Girls' Talent Quest (Recordings from a recent public concert)
- 9.3 White Coollies
- 9.30 Debussy
- Victoria de los Angeles (soprano), Carol Smith (contralto), with the Radcliffe Choral Society and Boston Symphony Orchestra conducted by Charles Munch
- The Blessed Danzoi!
- Reginald Kell (clarinet) and Joel Rosen (piano)
- First Rhapsody
- NBC Symphony Orchestra conducted by Arturo Toscanini
- La Mer
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Frank Chacksfield's Orchestra
- 9.45 Show Tunes with Mario Lanza
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Earl Wild (piano)
- 11.0 Mainly for Women: Meals on Wheels
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: In Malaya, by Maureen Peterson; Being the Flowers with Barry Ferguson
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Sonata No. 28 in A, Op. 101
- Beethoven
- String Quartet No. 1 in C Minor
- Brahms
- Songs by Schubert
- 4.0 Short Story: The Red Shirt, by Irene McKay (NZBS) (To be repeated from 3YC next Sunday)
- 4.8 The Ray Charles Chorus
- 4.26 With Rhythmic Beat
- 4.44 Kate Smith Sings
- 5.0 Harmonica Harmonies

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.57 Tomorrow's Programmes
- 7.0 Folklore Preserved by Children: 4—Cumulative Nursery Rhymes and Singing Games, Arranged and presented by Myra Thomson (soprano), with Beta Smith (contralto), John Scott (tenor), Graeme Johnson (bass) and Wynyard Cobby (narrator) (The last of four Studio programmes)
- 7.20 The Allegro String Orchestra, conducted by John Bath
- The Shepherd's Lottery
- Boyce
- 7.30 Moral Choice: Ethics and Authority (1), by J. T. Christie (BBC)
- 7.49 The London Philharmonic Orchestra, conducted by Anthony Collins
- First Sequence of Waltzes (Der Rosenkavalier)
- R. Strauss
- 8.0 Sari Arabas, Anneliese Rothenberger, Rudolf Schock, Horst Gunther, Hermann Prey, Gustav Neidlinger, with the Chorus of the Landestheater, Hannover, and the NWDR Philharmonic Orchestra, conducted by Wilhelm Schurter
- Excerpts from Die Fledermaus
- J. Strauss
- 8.15 Louis Kentner (piano)
- Bagatelle in A Minor
- Beethoven
- En Reve
- Richard Wagner
- 8.33 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
- Carnaval Ballet Suite
- Schumann, arr. Jacob
- 9.0 Dominion Weather Forecast, Overseas and New Zealand News
- 9.15 Fernand Mauseau (flute)
- Fantasia on Carnival of Venice
- Genin
- 9.30 The Six Suites for Unaccompanied Cello (For details see 2YC)
- J. S. Bach
- 10.0 The Reith Lectures, 1956: Science and the Nation: Our National Need of Science, the first of six lectures by Sir Edward Appleton (BBC)
- 10.30 The Paris Conservatoire Orchestra, conducted by Ernest Ansermet
- The Sorcerer's Apprentice
- Dukas
- 10.43 Paroles de France: Henri Duparc; a programme about the famous songwriter, with illustrations sung by Francoise Holnay, of the Paris Opera (FBS)
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Jane Armitage
- 10.15 Five Fingers
- 10.30 Prodigal Father
- 10.45 Esther and I
- 11.0 MacRae and Button Screen Memories
- 11.15 English Light Orchestras
- 11.30 Your Choice of Rhythm
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners
- 6.0 Variety Parade
- 6.15 Can This be the Same Band?
- 6.30 Santiago's Latin Music
- 6.45 Modern Troubadors of Song
- 7.0 Piano Playtime with Orton and Rarick
- 7.15 Round the Shores of the Mediterranean
- 7.30 Motorists and Motoring
- 8.0 Farmers' Weekly News Service
- 8.10 Angel Pavement (BBC)
- 8.40 English Girls in Song
- 9.3 Musical Comedy Stage
- 9.28 Play: Over the Hills and Far Away, by Anthony Juan Skene, drawn from a novel by Tobias Smollett (NZBS)
- 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: William Primrose
- 10.0 Devotional Service
- 10.18 Imperial Lover
- 10.30 Music While You Work
- 11.0 National Women's Session: Meals on Wheels
- 2.0 p.m. Symphony Series
- Symphony in D Minor
- Franck
- 2.45 Nautical Flavour
- 3.0 Music While You Work
- 3.30 Rosemary Clooney at the Palladium
- 4.0 The Doctor's Husband
- 4.30 Keyboard Rhythm
- 4.45 The Blue Danube
- 5.15 Children's Session: Dan Dare—Pilot of the Future
- 5.45 Readings from the Bible (NZBS)
- 6.0 The Golden Colt
- 7.15 Talk: Pacific Approaches—Fiji, the Hawaii of the South, by Professor K. B. Cumberland (NZBS)
- 7.30 3YZ Hit Parade
- 8.0 Election Address: Hon. A. H. Nordmeyer (Labour) (Followed by Dominion Weather Forecast)
- 10.0 Recent Releases
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Andre Kostelanetz's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Good House-keeping, by Ruth Sherer
- 11.0 National Women's Session: Meals on Wheels
- 11.30 Morning Concert
- Sydney Civic Symphony Orchestra
- Suite for Strings
- Purcell
- Louis Kaufmann (violin) with Antoine Geoffroy-Dechaume (harpsichord)
- Sonata in E Minor
- Matheson
- Italian Chamber Orchestra
- Symphonies in G
- Sammartini
- 2.0 p.m. Do You Remember?
- 2.30 Music While You Work
- 3.15 Norma Procter Sings Traditional Songs of Great Britain
- 3.30 Classical Hour: Rachmaninoff
- Symphonic Poem: The Isle of the Dead, Op. 29
- Piano Concerto No. 3 in D Minor, Op. 30

- 4.30 Bing Crosby
- 4.45 The Melachroino Strings
- 5.0 Tea Table Tunes
- 5.15 Children's Session: What Do You Want to Be?
- 5.45 Readings from the Bible (NZBS)
- 5.50 Dunedin Primary Schools' Music Festival Recordings
- 6.0 Guy Lombardo's Royal Canadians
- 7.16 No Moss: The Goat Herd, by Frank Tully (NZBS)
- 7.30 Burns Pipe Band (Studio)
- 8.0 Election Address: Hon. A. H. Nordmeyer (Labour) (Followed by Dominion Weather Forecast)
- 10.0 The Clifford Brown-Max Roach Quintet
- 10.41 Here's Phineas Newborn, Jr., at the Piano

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra
- Overture: Romeo and Juliet
- Tchaikovsky
- 7.19 Ljuba Welitsch (soprano) with the Vienna State Opera Orchestra
- Arias: I Must Go to My Window, and It is Near Midnight (Pique Dame)
- Tchaikovsky
- 7.30 Moral Choice: Ethics and Authority (1), by J. T. Christie (BBC)
- 7.50 The London Symphony Orchestra
- La Boutique Fantasque
- Rossini-Respighi
- 8.24 Music from French Operettas
- The Kingsway Symphony Orchestra
- Overture: La Fille de Madame Angot
- Lecocq
- Jacques Labrecque (vocal) with Orchestra
- I Have Seen the World Three Times (Les Cloches de Corneville)
- Planquette
- I Know Not His Name or Station (If I Were King)
- 8.40 Walter Giesekeing (piano)
- Arabesque No. 1 in E
- Arabesque No. 2 in G
- Nocturne
- 9.0 Dominion Weather Forecast, Overseas and New Zealand News
- 9.15 The London Baroque Wind Orchestra
- Marches for Wind Instruments by Beethoven and Cherubini
- 9.30 The Six Suites for Unaccompanied Cello (For details see 2YC)
- J. S. Bach
- 10.0 What Are Those Atoms? The last of three talks by Professor O. R. Frisch (BBC)
- 10.15 Christian Ferras (violin) with the Vienna Philharmonic Orchestra
- Concerto in D, Op. 77
- Brahms
- 11.0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Variety Hour
- 9.0 Otago Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: News Flashes; Meals on Wheels
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; The Jungle Doctor Hunts Big Game; Story Time
- 5.45 Readings from the Bible (NZBS)
- 5.50 Dinner Music
- 7.15 For details until 8.0, see 4YA
- 8.0 Election Address: Hon. A. H. Nordmeyer (Labour)
- Dominion Weather Forecast
- 10.0 For details until 11.20 see 4YA

CIGARETTE PAPERS? YES! DEFINITELY

DOUBLE DECK

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.0 Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Spotlight on Local Artists
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Talking Shop with Shone
- 4.30 Musical Dip

### EVENING PROGRAMME

- 8.0 While You Dine
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 8.0 Night Beat
- 8.30 T-Men
- 9.0 Richard Diamond
- 10.0 Coke Time with Eddie Fisher
- 10.15 Musical Mardi Gras
- 10.30 Bold Venture
- 11.0 Recordially Yours
- 11.30 World of Jazz
- 12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Orchestral Overture
- 5.30 The McGuire Sisters (vocal)
- 6.0 Jimmy Dorsey's Orchestra
- 6.15 Ben Light (piano)
- 6.30 Latest on Long Play
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Imprisoned Heart (final episode)
- 10.15 The Great Temptation
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11.30 Christmas Gift Session (Noleen Duncan)
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerrard)
- 1.0 Story of Jane Armitage
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Biggles
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
- 6.0 Light Dinner Music
- 7.0 Scoop the Pool
- 7.30 Life with Dexter
- 8.0 Night Beat
- 8.30 Timber Ridge
- 9.0 Richard Diamond
- 10.15 Stranger in Paradise
- 10.30 Close down

## 22C HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell—Hello Children
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 I Fall On Grass
- 10.45 Alias Jane Morgan
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 3.30 Women's Hour (Pamela Johnston)
- 4.0 Working to Music
- 4.0 Afternoon Concert
- 5.0 Ma Pepper
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 The Dinning Sisters
- 6.45 Bill Loose and his Orchestra
- 7.0 64 Hundred Question
- 7.30 Coke Time with Eddie Fisher
- 8.0 Night Beat
- 8.30 Voice of Destiny
- 10.0 Philp Marlowe Investigates
- 10.15 Romantic Theme
- 10.30 Close down

## 22A PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Inspector West
- 10.30 Second Fiddle
- 10.45 The Foxes of Harrow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 1.0 p.m. Christmas Shopping Session (Kay)
- 1.30 The Great Temptation
- 2.0 Reserved
- 2.30 Women's Hour (Carmel), featuring at 2.45, Housewives' Quiz; and 3.0, A Many Splendoured Thing
- 3.30 From Opera and Operetta
- 4.20 Music from Scotland
- 5.30 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 David Rose and his Orchestra
- 6.15 Ray Charles Singers
- 6.30 Recent Releases
- 7.0 Street of Secrets
- 7.30 Conquest of Time
- 8.0 Night Beat
- 8.30 Mantrap
- 9.0 Stand By for Crime
- 10.30 Close down

## 22B WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (June)
- 12.0 Lunch Hour Tunes
- 12.30 p.m. Christmas Shopping Reporter
- 1.30 Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Doreen), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, Laura Chilton
- 3.30 Afternoon Variety
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Variety Time
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 8.0 Night Beat
- 8.30 T-Men
- 9.0 Richard Diamond
- 10.30 Bold Venture
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 Heritage Hall
- 8.0 Premiere
- 8.30 Secrets of Scotland Yard
- 9.0 Inside Sauter-Finegan
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

## 32B CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 12.30 p.m. Christmas Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Afternoon Matinee
- 4.0 Shopping for Christmas
- 4.30 Musical Mix
- 5.30 For the Youngster in the Home
- EVENING PROGRAMME**
- 6.0 Music for Mealtime
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 8.0 Night Beat
- 8.30 The Shades Will Not Vanish (final broadcast)
- 9.0 Richard Diamond
- 9.30 Supper Time Tunes
- 10.30 Bold Venture
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 12.0 Close down

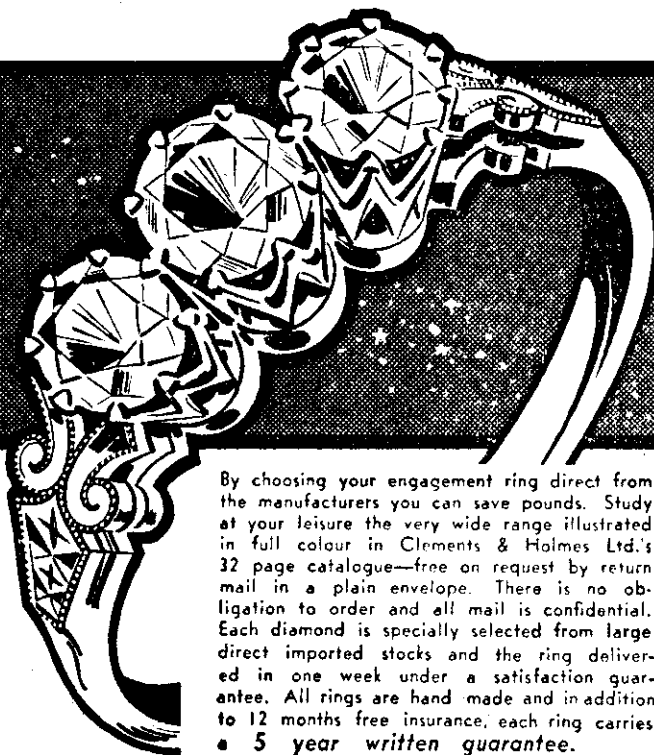
## 42B DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
- 3.30 Concert Hall
- 5.0 Pick of the Pops
- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 7.45 Romance in Song
- 8.0 Night Beat
- 8.30 The Long Shadow
- 9.0 Richard Diamond
- 10.0 Not for Publication
- 10.30 Bold Venture
- 11.0 Music to Suit You
- 12.0 Close down

## 42A INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Mystery of Nurse Lorimer
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Homemakers' Quiz
- 3.30 Afternoon Musicale
- 5.0 Air Adventures of Biggles
- 5.15 Olde Tyme Dance Music
- 5.45 Broken Wings
- EVENING PROGRAMME**
- 6.0 Tea, Table Tunes
- 7.0 The 64 Hundred Question
- 7.30 Reach for the Sky
- 8.0 Night Beat
- 8.30 Dossier on Dumetrios
- 9.0 Famous Jury Trials
- 9.32 Accent on Swing
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

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MANUFACTURING JEWELLERS

62 WILLIS STREET, WELLINGTON, C.I.

# **2YA AUCKLAND** 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint: Raw Material:** The Story of Four Russians, by Rev. G. A. Naylor; Adventure in the Odyssey: Scheria—The Lost Key, by Professor L. G. Pocock; Short Story: Waiting for the Police, by J. Jefferson-Farjeon  
11.30 New Classical Recordings  
2.0 p.m. Today at the Auckland A. and P. Show  
2.30 **Ballet Music**  
La Vie Parisienne  
Ballet Suite  
Offenbach  
Lully  
3.30 Miss Susie Stables  
4.15 Songs of Italy  
4.30 William Flynn Show  
5.15 **Children's Session: Junior Sports Digest**  
5.45 Readings from the Bible (NZBS)  
6.0 Today at the Auckland A. and P. Show  
7.15 **Auckland Radio Orchestra** conducted by Oswald Cheesman (NZBS)  
7.45 Reginald Dixon (organ)  
8.0 **Election Address:** Rt. Hon. K. J. Holyoake (National) followed by Dominion Weather Forecast  
10.0 Wilbur de Paris and his New Orleans Jazz Band at Symphony Hall  
10.43 The Charlie Smith Trio

# **2YC AUCKLAND** 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 The Bel Arte Trio  
Trio in G, Op. 9, No. 1 Beethoven  
7.30 **Paroles de France:** Mac Orlan, a programme about the poet, illustrated with readings from some of his verse (FBS)  
7.45 **Donald Munro** (baritone) with the Alex Lindsay String Quartet  
Elizabethan Songs (NZBS)  
8.5 Music by Strauss and Gungl  
8.30 Anne Ziegler and Webster Booth  
8.45 Woodland Sketches MacDowell  
9.0 Dominion Weather Forecast, Overseas and New Zealand News  
9.15 **JOHN HOPKINS** conducts The National Orchestra  
(For details see 2YC)  
10.30 **The Importance of Nationality,** a discussion between Earl Bertrand Russell, Peter Ustinov and Malcolm Muggeridge (BBC)  
11.0 Close down

# **2YN WHANGAREI** 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Overseas Newsletter and Joan Hammond (soprano)  
10.0 My Other Love  
10.15 Gauntdale House  
10.30 David Rose and his Orchestra  
10.45 The House of Peter McGovern  
11.0 The Luton Girls' Choir  
11.15 Hammond Organ Harmonies  
11.30 Variety Half Hour  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.33 Christmas Shopping Session (Lorraine Rishworth)  
1.0 Lunch Music  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** Storytime  
6.0 Melody Mixture  
6.30 The World Concert Orchestra  
6.45 Gardening Session (Alec Cameron)  
7.0 Helen Forrest with Carmen Dragon's Orchestra  
7.15 The Great Temptation  
7.30 From the Police Files of New Zealand  
8.0 William Clouston and his Guitar  
8.15 Wally Stott's Orchestra  
8.30 Tip Top Tunes  
9.4 **Take It From Here** (BBC)  
9.30 The Johnny O'Connor Show  
9.45 Rafael Mendez (trumpet)  
10.0 Modern Dance Music  
10.30 Close down

# Thursday, November 28



HELEN DYKES, who conducts 2YZ's Children's Session at 5.15 this evening

# **2YZ ROTORUA** 800 kc. 375 m.

- 9.30 a.m. The Doctor's Husband  
10.0 New Zealand Bands: Christchurch Citadel Band  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** News from Rotorua District Federation of C.W.I.; The Wonderful World of Maps  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Piano Interlude  
2.50 Fernando Corena (bass)  
3.15 Classical Programme  
Piano Sonata in C, No. 35 Haydn  
Songs  
Piano Sonata in D, K.576 Mozart  
4.0 Variety from Our World Library  
4.45 Reginald Dixon Melodies  
5.0 **For Our Younger Listeners:** Nature Talks; Junior Sports Digest; Saga of Davy Crockett  
5.30 Readings from the Bible (NZBS)  
5.35 Songs from Erich Kunz  
6.0 Dinner Music  
7.0 The Complete Angler: A session for Salt and Freshwater Fishermen  
7.30 The Sentimental Bloke  
8.0 **Election Address:** Rt. Hon. K. J. Holyoake (National)  
Dominion Weather Forecast  
10.0 Down Memory Lane: Tunes of the Past  
10.30 Close down

# **2YA WELLINGTON** 570 kc. 526 m.

- 3.0 a.m. Breakfast Session  
9.30 Morning Star: Richard Tauber  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Harry Davidson's Orchestra  
10.45 **Women's Session:** Science Survey: New Uses for Tin (BBC); Country Newsletter, by Mrs E. S. McClelland, of South Canterbury  
11.30 New Classical Recordings  
2.0 p.m. Music by English Composers  
Comedy Overture: Beckus the Dandipratt Arnold  
Suite: Facade Walton  
Aria: Song of the Road (Hugh the Drover) Vaughan Williams  
Piano Concerto in E Flat Ireland  
3.0 The Dark Stranger  
3.30 Music While You Work  
4.0 Trumpets in the Dawn  
4.30 Rhythm Parade  
5.0 Vera Lynn (vocal)  
5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests  
5.45 Readings from the Bible (NZBS)  
5.50 Tea Time Melodies  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.15 **No Moss:** The Goat Herd, the last of three talks by Rolling Stone Frank Tully (NZBS)

- 7.30 Ray Martin's Concert Orchestra  
8.0 **Election Address:** Rt. Hon. K. J. Holyoake (National) (Followed by Dominion Weather Forecast)  
10.0 Sports Parade  
10.30 Billy May's Orchestra  
10.45 The Ray Charles' Chorus

# **2YC WELLINGTON** 660 kc. 455 m.

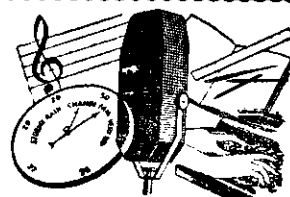
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
6.55 Claudine Collart and Jean Archimbaud (soprano), Yvonne Melchior (contralto), Pierre Glanville (tenor), Louis Noguera (bass). The Chorale of the Jeunesses Musicales de France and the Chamber Orchestra of the Padeloup Concerts, conductor Louis Martin Te Deum M. A. Charpentier  
7.30 **The Reith Lectures, 1956:** Science and the Nation, by Sir Edward Appleton, F.R.S. 4—Science for a Purpose (BBC)  
8.0 **Janetta McStay** (piano)  
Malaguena El Puerto Albeniz  
Cancion and Danza, No. 1 Mompou  
Two Dances Halffter  
Gitanerias Infante  
(Studio)  
8.23 Victoria de los Angeles (soprano)  
Spanish Songs  
8.43 Yehudi Menuhin (violin)  
Malaguena Sarasate  
Habanera  
Negro Spiritual Melody  
Dvorak-Kreiser  
9.0 Dominion Weather Forecast, Overseas and New Zealand News  
9.15 **JOHN HOPKINS** conducts The National Orchestra  
Fantasia on a Theme of Thomas Tallis Vaughan Williams  
Symphony No. 2 in D Brahms  
(NZBS)  
10.15 **Anita Ritchie** (soprano)  
Songs by Samuel Barber  
(NZBS)  
10.34 Ferenc Molnar (violin) and String Nonet  
Chamber Concerto (1919) Ellis Kohs  
11.0 Close down

# **2XG GISBORNE** 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Xavier Cugat and his Orchestra  
8.15 Record Romances  
9.30 To Marry for Love  
9.45 Invincible Kate  
10.0 They Walked with Destiny  
10.15 Doctor Paul  
10.30 Morning Star: Aurelio Fierro (tenor)  
10.45 Melody Time  
11.0 **Women's Hour** (June Irvine): Mine Own Executioner  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Hello, Children:** Hobbies Night  
6.0 Tunes at Eventide  
6.30 East Coast Hit Parade  
7.0 Light Orchestras on Parade  
7.15 Conquest of Time  
7.30 Garden Session  
7.45 Jo Stafford Sings  
8.2 The Philadelphia Orchestra  
Flendernus Suite  
Strauss, arr. Ormandy  
8.15 **Take It From Here** (BBC) (To be repeated on Sunday evening at 6.30)  
8.45 New Releases  
9.30 Music for Middlebrows  
9.30 **In Chancery** (BBC)  
10.0 BBC Jazz Club (last broadcast)  
10.30 Close down

# **2YZ NAPIER** 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Cologne Male Voice Choir  
10.30 Music While You Work  
11.0 **Women's Session** (Laurie Swindell): Home Science Talk: Problem of the Month; The Eatonswill Elections (from the Pickwick Papers)  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 Suite in F Sharp Minor, Op. 19 Dohnanyi  
4.0 Heritage Hall  
4.25 Edmundo Ros and his Orchestra  
4.45 John Charles Thomas (baritone)  
5.0 Continental Hit Parade  
5.15 **Children's Session** (Helen Dykes): Junior Sports Digest  
5.45 Readings from the Bible (NZBS)



# **SERVICE SESSIONS**

## **Dominion Weather Forecasts**

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.  
YC Stations: 9.0 p.m.  
X Stations: 9.0 p.m.

## **YA and YZ Stations**

- 6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.55 Local Weather Forecasts  
8.4 Kindergarten of the Air: Activity—Running; Galloping; Walking Slowly; Walking Quickly. Game: Busy Boy. Songs: Baa Baa Black Sheep; I Am a Duck; Hush-a-bye Baby; Handy Andy. Story: The Tale of the Turnip  
12.0 Lunch Music  
12.33 p.m. News for the Farmer  
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch  
6.30 World News  
6.39 Radio Newsreel  
8.0 **Election Address:** Rt. Hon. K. J. Holyoake, National (from Palmerston North), followed by Dominion Weather Forecast  
9.3 Overseas and N.Z. News (YC link)  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

- 7.5 The Home Gardener (Cecil Bastion)  
7.20 Dad and Dave  
7.35 Beyond this Place  
8.0 **Election Address:** Rt. Hon. K. J. Holyoake, (National) (Followed by Dominion Weather Forecast)  
10.0 **Maurice Clare** (violin) and Marta Zelen (piano)  
Improvisation  
Two Studies Dallapiccola  
10.30 Close down

# **2XP NEW PLYMOUTH** 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 **Women's Hour** (Pat Bell McKenzie), featuring Local Interview; London Letter; and Love Songs  
10.0 My Love Story  
10.15 Doctor Paul  
10.30 These Words Changed My Life  
10.45 Gauntdale House  
11.0 Curtain Call for Harry Farmer's Rhythm Ensemble  
11.15 Song Survey  
11.30 Focus on Fitzroy  
11.45 The Three Lads  
12.0 Noon Tunes  
12.10 p.m. Christmas Shopping Session  
12.30 Dominion Weather Forecast  
12.33 Inglewood Interlude  
1.0 Variety and Song  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner:** Jungle Doctor Hunts Big Game  
6.0 What's New?  
6.30 Harold Smart and his Orchestra  
6.45 Coke Time with Eddie Fisher  
7.0 Piano Package  
7.15 Out West with Curly Coldiron and his Circle C Boys  
7.30 **Hollywood Theatre of Stars**  
8.1 Farm Session (Jack Brown); Tara-naki Stock Market Report  
8.35 Away in Hawaii with Johnny Pineapple  
8.45 Sports Digest (Mark Comber)  
9.3 **VARIETY ROUND-UP!** (Palmerston North) (NZBS)  
9.30 The Golden Butterfly (BBC)  
10.0 Just Jazz  
10.30 Close down

# 2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), including London Newsletter; and Music from Portugal  
 10.0 Songs of the South Seas  
 10.15 The Intruder  
 10.30 The Great Temptation  
 10.45 Light Music  
 11.0 New Zealand Artists  
 11.15 Chorus of the Walz  
 11.30 Popular Vocalists  
 11.45 Christmas Shoppers' Session  
 12.0 Lunch Music  
 12.15 p.m. Over to Gonville  
 1.30 Ma Pepper  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 The Junior Session  
 6.0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 From Our World Library  
 7.0 Naver Cugat  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 From the Police Files of New Zealand  
 8.0 Farm Topics: Insecticides on the farm by A. A. Duncan (Department of Agriculture)  
 8.45 Listeners' Requests  
 10.0 Wings off the Sea  
 10.30 Close down

# 2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Norman Wisdom  
 10.30 Granny Martin Steps Out  
 10.45 Portia Faces Life



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

## De Reszke

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G. 2228

# Thursday, November 28

- 11.0 Gracie Fields  
 11.15 Strictly Instrumental  
 11.30 Lyn Murray and his Orchestra with Assisting Artists  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.35 Christmas Shoppers' Session  
 1.30 Nelson District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner: Junior Listeners' Club (Wendy)  
 6.0 Early Evening Variety  
 6.30 Medical File  
 7.0 Two's Company  
 7.15 Ted Heath and his Music  
 7.30 From the Police Files of New Zealand  
 8.0 Nelson Farm Topics  
 8.30 Variety Round-up! (Gisborne) (NZBS)  
 9.3 Play: Wait for Me Georgina, by Russell S. Clark (NZBS)  
 10.0 Music in the Night  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. Music by Offenbach  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Benno Moiseiwitsch (piano)  
 11.0 Mainly for Women: Country Club: Country Newsletter from Mrs. E. S. McClelland, Claremont; Four Generations  
 11.30 New Recordings  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: The Ramblings of a Country Cousin; The Home Gardener  
 3.0 Classical Hour  
 Le Cid Ballet Suite Massenet  
 Songs of Chausson  
 Piano Concerto No. 5 in F, Op. 103 Saint-Saens  
 4.0 The Future for Cartoonists, by David Low (BBC)  
 4.15 The Roger Wagner Chorale Sing Stephen Foster  
 4.30 Song and Story of the Maori (NZBS)  
 4.45 Ray Bloch's Orchestra  
 5.0 Famous Girls' Choirs  
 5.15 Children's Session: Here and There  
 5.45 Readings from the Bible (NZBS)  
 5.50 Listeners' Requests  
 7.10 Home Paddock: A Journal for Country People (NZBS)  
 7.35 Dad and Dave  
 7.47 The Queen's Hall Light Orchestra  
 8.0 Election Address: Rt. Hon. K. J. Holyoake (National)  
 Dominion Weather Forecast  
 10.0 Fanfare, with Brian Marston and his Orchestra (NZBS)  
 10.20 London Belongs To Me: An adaptation of Norman Collins' novel (BBC)  
 10.50 Here's Don Shirley

# 3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour  
 5.55 Let's Learn Maori (47) (NZBS)  
 6.0 Dinner Music  
 7.0 From Corelli to Bartok; a survey of the development of violin technique from the 17th to the 20th centuries: Elgar (Nineteenth of twenty-six programmes) Jascha Heifetz (violin) with the London Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Violin Concerto in B Minor Elgar  
 Kathleen Ferrier (contralto)  
 The Fairy Lough  
 A Soft Day Stanford  
 Love is a Bable Parry  
 Silent Noon Vaughan Williams  
 8.0 Symphony Orchestra, conducted by Isidore Godfrey  
 Overture: The Mikado Sullivan  
 Inia Te Wata (bass)  
 Songs My Mother Taught Me Dvorak  
 Myself When Young Liza Lehmann  
 Arran Homing Song Noble  
 O Could I Express in Song Malashkin  
 Clifford Curzon (piano)  
 Improvisation in A Flat, Op. 142, No. 2 Schubert  
 Campoli (violin) with Eric Grittton (piano)  
 Bonding on a Theme of Beethoven  
 La Chasse Kreisler  
 La Gitana Kreisler  
 Danse Espagnole Granados-Kreisler  
 Variations on a Theme of Corelli Tartini-Kreisler  
 Elisabeth Schwarzkopf (soprano)  
 Drink to Me Only with Thine Eyes arr. Quilter  
 Plaisir d'Amour Padre Martini  
 Auf Augen des Ganges (On Wings of Song) Mendelssohn

- 9.0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 JOHN HOPKINS conducts The National Orchestra (For details see 2YC)  
 10.15 Raphael Arie (bass) Rachmaninoff  
 Fate, Op. 21, No. 1  
 Colin Horsley (piano)  
 Prelude in E Minor, Op. 32, No. 4 Rachmaninoff  
 Etude in B Flat Minor, Op. 4, No. 3 Szymanowski  
 10.30 Looking at Art in New Zealand: Have We a Pacific Aesthetic? The first of three talks by Peter Tomory, Director of the Auckland Art Gallery (NZBS)  
 Madrid Chamber Orchestra, conducted by Ataulfo Argenta  
 Intermezzo from Goyescas Granados  
 11.0 Close down

# 3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Music for the Morning Cuppa  
 10.15 Five Fingers  
 10.30 Angel's Flight  
 10.45 World at My Feet  
 11.0 A Little Sentimental  
 11.15 Musical Alphabet—the M's  
 11.30 New Zealand's Own  
 11.45 Leroy Anderson Pops  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: The King and the Queen  
 6.0 Current Favourites  
 6.15 Ranch-House Refrains  
 6.30 Calling Waimate  
 6.45 Straight from the States  
 7.0 Variety from Our World Programme Library  
 7.30 From N.Z. Police Files  
 8.1 Listeners' Requests  
 9.0 Room 25  
 10.0 Ragtime Meets Dixie  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: Nancy Evans  
 10.0 Devotional Service  
 10.15 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Ballet Suite: The Wise Virgins Bach-Walton  
 2.45 Songs to Remember  
 3.0 Music While You Work  
 3.30 Among the Orchestras  
 4.0 The Doctor's Husband  
 4.30 Light Interlude  
 5.0 Western Style  
 5.15 Children's Session: Junior Sports Digest (Bob Wright); Guide Night, by Tuakana: The Saga of Davy Crockett  
 5.45 Readings from the Bible (NZBS)  
 6.0 Dad and Dave  
 7.15 West Coast News Review  
 7.30 Stars of Variety  
 8.0 Election Address: Rt. Hon. K. J. Holyoake (National) (Followed by Dominion Weather Forecast)  
 10.0 Patrick O'Hagan: Lays of Ireland  
 10.15 Jazz Favourites  
 10.30 Close down

# 4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Vic Schoen's Orchestra  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Garden Calendar, by Elizabeth McLaughlin; Sheila Van Asch (4)  
 11.30 New Classical Recordings  
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)  
 2.30 Music While You Work  
 3.0 With a Song in My Heart

# 3.30 Classical Hour Danzas Fantasticas Turina Oriental Fantasia: Islamey Balakirev Symphony No. 4 in E Flat Glazounov

- 4.30 Stars of French Cabarets  
 4.45 George Feyer (piano)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Junior Sports Digest; The Green Frog  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6.0 Wally Fryer's Orchestra  
 7.30 London Belongs to Me (BBC)  
 8.0 Election Address: Rt. Hon. K. J. Holyoake (National) (Followed by Dominion Weather Forecast)  
 10.0 Songs of Stephen Foster by the Roger Wagner Chorale  
 10.20 Concert Souvenirs by Louis Kaufman (violin)  
 10.35 The Westminster Light Orchestra play Music by Raff and Mendelssohn

# 4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.55 Let's Learn Maori (44)  
 7.0 Town and Gown: What the University Expects of the Community, the second of two discussions about the relationship between the University and the Community (NZBS)  
 7.30 Ninian Walden (baritone) and Antony Elton (piano)  
 Song Cycle: Songs of Despair  
 To Me This World's a Dreary Blank  
 My Thoughts Hold Mortal Strife  
 No Longer Mourn for Me When I Am Dead  
 Yet Now Despair Itself is Mild  
 How Cool It Is Within the Pinewood's Shadow  
 It Was a Lover and His Lass Antony Elton (Studio)  
 7.50 Wilhelm Kempff (piano)  
 Intermezzo in A Minor, Op. 118, No. 1  
 Intermezzo in A, Op. 118, No. 2  
 Ballade in G Minor, Op. 118, No. 3 Brahms  
 8.1 The Vienna Philharmonic Orchestra  
 The Blue Danube (Waltz) Johann Strauss  
 Off on Holiday (Polka) Josef Strauss  
 At Our House (Waltz) Johann Strauss  
 8.25 Edith Davis (soprano)  
 Negro Spirituals  
 8.35 The New Symphony Strings  
 African Suite for Strings Sowande  
 9.0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 JOHN HOPKINS conducts The National Orchestra (For details see 2YC)  
 10.15 Ria Ginter (soprano)  
 You Travel Far  
 My Love is So Small  
 I Have a Lover in Penna  
 My Love Sings  
 I Would That Your House Was Limpid  
 O Blessing Be On Green Wolf  
 10.24 Marcel Mule (saxophone) and Marthe Lenom (piano)  
 Sonata Pascal  
 Sonatine Sportive Tcherépnin  
 10.35 Isabelle Nef (harpsichord) with the Lyre Bird Orchestra Ensemble  
 Concerto for Harpsichord and Small Orchestra Martin  
 11.0 Close down

# 4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Wooden Spoons  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Boys' Brigade  
 5.45 Readings from the Bible (NZBS)  
 5.50 Dinner Music  
 7.0 For details until 8.0, see 4YA  
 8.0 Election Address: Rt. Hon. K. J. Holyoake (National)  
 Dominion Weather Forecast  
 10.0 For details until 11.20 see 4YA

N.Z. LISTENER, NOVEMBER 22, 1957.



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 A Many Splendour Thing  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunchtime Music  
12.30 p.m. Christmas Shopping Session  
1.30 Mary Livingstone, M.D.  
2.30 Women's Hour (Marina), featuring at 3.0, Short Story  
3.30 Teenage Rumpus Room  
4.0 Yachtsmen's Weather Forecast  
4.15 Talking Shop with Shone  
4.30 Accent on Variety
- EVENING PROGRAMME**  
6.0 While You Dine  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 From the Police Files of N.Z.  
9.0 Brylcreem Theatre  
10.0 Gardening Session  
10.30 Simon Mystery: The Saboteurs  
11.0 Continental Cabaret  
11.30 Modern, Mild and Mellow  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Rosemary Clooney and the Hi-Los  
5.30 Robert Farnon's Orchestra  
6.0 Scottish Country Dances  
6.30 Light and Bright  
7.0 Peggy Lee (vocal)  
8.0 Auckland Hit Parade  
8.30 The Other Side: The Reverse of Today's Hits  
8.45 Instrumental Interlude  
9.0 Old Time Dances  
9.30 Rhythm on Record (Turntable)  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 Eyes of Knight  
10.15 Mary Livingstone, M.D.  
10.30 The Bennett Affair  
10.45 Esther and I  
11.30 Christmas Gift Session (Noeleen Duncan)  
12.0 Musical Mailbox (Morrisville)  
1.0 p.m. Granny Martin Steps Out  
2.0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love  
3.30 The House of Peter McGovern  
5.0 Adventures of Biggles  
5.15 Light Variety  
5.45 Lone Star Lannigan
- EVENING PROGRAMME**  
6.0 Musical Potpourri  
6.45 Trout Fishing Report  
7.0 Lever Hit Parade  
7.30 Medical File  
8.0 Money-Go-Round  
8.30 From the Police Files of New Zealand  
9.0 Dragnet  
10.15 Mantrap  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell—Hello Children  
9.0 Shopping Reporter (Kathleen Harbridge)  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Vanished Without Trace  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Shadows of Doubt  
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Short Story  
3.30 All Star Variety  
4.0 Afternoon Concert  
5.0 Adventures of Biggles: Turncoat  
5.45 Passing Parade
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Paul Weston's Orchestra and Chorus  
7.0 Lever Hit Parade

- 7.30 Horatio Hornblower  
8.0 Money-Go-Round  
8.30 From the Police Files of New Zealand  
10.0 Member of Mafia  
10.15 Music for Moderns  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 Girl from Nowhere  
10.15 Twilight Journey  
10.30 The Bennett Affair  
10.45 The Long Shadow  
11.30 Shopping Reporter (Myra Mortensen)  
12.0 Lunch Music  
1.0 p.m. Christmas Shopping Session (Kay)  
1.30 Mary Livingstone, M.D.  
2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I  
3.30 Famous Chords  
4.20 Patti Page  
5.30 The Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**  
6.0 Music for Dining  
6.30 Melody Time: Ronnie Harris and Lawrence Welk's Champagne Music  
7.0 Lever Hit Parade  
7.30 From the Police Files of N.Z.  
8.0 Money-Go-Round  
8.30 Outlaw  
9.0 Crime Files of Flamond  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Johnny Napoleon  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter (June)  
12.0 On Our Luncheon Menu  
12.30 p.m. Christmas Shopping Reporter  
1.30 Mary Livingstone, M.D.  
2.30 Women's Hour (Doreen), featuring at 3.0, Short Story  
3.30 Afternoon Variety
- EVENING PROGRAMME**  
6.0 Dinner Music  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 From the Police Files of New Zealand  
9.0 Brylcreem Theatre  
10.0 Radio Cabaret  
10.30 Simon Mystery: The White Cross  
11.0 Melody Market  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
8.15 Western Song Parade  
8.45 Dad and Dave  
9.0 Harry Blons and the Mendota Buzzards  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Bird Parade  
8.0 Breakfast Club with Happi Hill  
8.15 On the March Children  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Musical Menu  
12.30 p.m. Christmas Session  
1.30 Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story  
3.30 Calypso  
4.0 Shopping for Christmas  
4.30 Gone but not Forgotten  
5.0 Pick of the Pops
- EVENING PROGRAMME**  
6.0 Music for Dining  
7.0 Lever Hit Parade  
7.30 Rowan Lodge  
8.0 Money-Go-Round

- 8.30 From the Police Files of New Zealand  
9.0 Brylcreem Theatre  
9.30 After Theatre Melodies  
10.0 The Home Gardener (David Combridge)  
10.30 The Amazing Simon Crawley  
11.0 Riccarton is on the Air  
11.30 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
12.30 p.m. Christmas Shoppers' Session  
1.30 Mary Livingstone, M.D.  
2.0 Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story  
3.30 Accent on Melody  
5.0 Stars of Variety
- EVENING PROGRAMME**  
6.0 Tea Time Tunes  
7.0 Lever Hit Parade  
7.30 Street of Secrets  
8.0 Money-Go-Round  
8.30 From the Police Files of N.Z.  
9.0 The Brylcreem Theatre  
10.0 I'll Tell You a Tale  
10.30 Tempest  
11.0 It's Dream Time  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Osmond)  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 All Our Tomorrows  
12.0 Lunch Music  
1.0 p.m. Otautau Session  
1.30 Mary Livingstone, M.D.  
2.0 Reserved  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story  
3.30 Afternoon Concert  
5.0 Gauntdale House  
5.15 Voice of Your Choice  
5.45 Passing Parade
- EVENING PROGRAMME**  
6.0 Tea Table Tunes  
7.0 Lever Hit Parade  
7.30 Gimme the Boats  
8.0 Money-Go-Round  
8.30 From the Police Files of N.Z.  
9.0 Ingleside Gathering: A Scottish Session  
9.32 Les Elgar's Orchestra  
9.45 Sing for Your Supper: Nellie Lutchner  
10.0 Mellow Music  
10.15 Lift Up Your Hearts—A Sacred Quarter Hour  
10.30 Close down



**Gives NEW HOPE to all sufferers from BACKACHE**

**READ THIS MAN'S TESTIMONY:**  
"I am pleased to say I am enjoying the best of health. I have had no backache since I first started taking your wonderful De Witt's Pills. I am now 63 years of age and doing pretty strenuous work."  
(signed) Mr. C. J. MORPHETT, Hillview, Tauranga, N.S.W. (letter K 550). 16.6.53.

Simply by taking De Witt's Pills, your stabbing backache, lumbago, joint pains, sciatica or rheumatic twinges CAN BE STOPPED! That's the gist of Mr. Morphett's letters—written with 25 years' freedom from backache trouble between them.

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As far back as 1928, Mr. Morphett also wrote this:

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Within a few hours of your first dose you will have **UNMISTAKABLE EVIDENCE**

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**De Witt's PILLS**

For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA

# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** Recollections of Henry James, by Ruth Draper, Sir Compton Mackenzie and Sir Max Beerbohm; Country Newsletter, by Mrs E. S. McClelland, Clarendon, South Canterbury; The Golden Butterfly, from the novel by Walter Besant and James Rice (BBC)  
 11.30 **Morning Concert**  
 Paris Conservatory Orchestra  
 Overture, Scherzo and Finale, Op. 52 Schumann  
 Trio di Bolzano  
 First Movement from Trio, Op. 8 Chopin

2.0 p.m. From the Auckland A. and P. Show  
 2.30 **French Composers**  
 Overture: The Crown Diamonds Auber  
 Escapes Ibert  
 Songs by Duparc  
 Six Epigraphies Antiques Debussy  
 3.30 Mantovani Orchestra  
 4.15 Sir Harry Lauder  
 5.0 Eric Frank (accordion)  
 6.15 **Children's Session:** Timstown Tales (NZBS); Fun with Art and Craft: Christmas Decorations  
 5.45 Readings from the Bible (NZBS)  
 6.0 Today at the Auckland A. and P. Show  
 6.10 (approx.) Stock Market Report  
 7.0 Sports Preview  
 7.15 Songs of Britain with Robert Farnon's Orchestra  
 7.30 **Election Addresses by the Party Leaders** (see panel)  
 9.15 Horizons '57  
 9.30 Scottish Session (Harry Taylor) (Studio)  
 10.0 **Bakis Belong Sing Sing:** A programme about the music of Melanesia (ABC)  
 10.30 Quiet and Sentimental

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 Jesus Maria sanroma and Paul Hindemith (pianos)  
 Sonata for Piano, Four Hands (1938) Hindemith  
 7.14 **Musical Ancestor Worship:** A Plea for More Active Listening, by Owen Jensen (NZBS)  
 7.30 The London Symphony Orchestra conducted by Hermann Scherchen  
 Capriccio Italien, Op. 45 Tchaikovsky  
 7.48 The Lutan Girl's Choir  
 8.0 Yehudi Menuhin (violin)  
 8.15 Kathleen Ferrier (contralto)  
 8.30 Four Centuries Suite Coates  
 8.45 John Charles Thomas (baritone)  
 9.6 **Alex Lindsay String Orchestra** (For details see 2YC)  
 9.30 **Choral Evensong for the Feast of St. Andrew** (For details see 2YC)  
 10.15 The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Leonora Overture, No. 3, Op. 72A Beethoven  
 10.30 Short Story: Trespassers Will Be ... by William Glynn-Jones (NZBS) (A repetition of IYA's broadcast on Tuesday)  
 10.45 The London Baroque Ensemble Suite in D (1733) Telemann  
 11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Film and Theatre News, and Classics in Cameo  
 10.0 Broken Wings  
 10.15 Les Paul and Mary Ford  
 10.30 Swing and Sway with Sammy Kaye  
 10.42 The House of Peter McGovern  
 11.0 Latin Pattern  
 11.15 Peter Yorke and his Orchestra  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Christmas Shopping Session (Lorraine Rishworth)  
 1.0 Light and Bright  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **For Younger Northland: Children Singing**  
 6.0 Melody Mixture  
 6.45 Sports Preview (Eric Blow)  
 7.0 Reserved  
 7.30 The Cruel Sea

# Friday, November 29

8.0 Federated Farmers Newsletter  
 9.15 Continental Corner  
 9.30 Monica Lewis and the Mack Stewart Quartet  
 9.45 Short Story: Kid Gloves, by Elizabeth McKenzie Bell (NZBS)  
 9.4 The New Symphony Orchestra of London  
 Verdiana arr. Camarata  
 9.30 Talk: The British Film (BBC)  
 9.45 Ballads by Burl Ives  
 10.0 Dancing Through the Years  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Doctor's Husband  
 10.0 The Norman Luboff Choir  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Sark—Feudal Isle, by Mrs E. Dawes  
 2.0 p.m. Music While You Work  
 2.30 Accordion Moods  
 2.50 The Companions of Song  
 3.15 Classical Programme: Schubert Fantasy in C, Op. 159  
 Songs  
 4.3 Friday Variety Hour  
 5.0 **For Our Younger Listeners:** The King and the Queen; The Saga of Davy Crockett  
 5.30 Readings from the Bible (NZBS)  
 5.35 Songs from Rosemary Clooney  
 6.0 Dinner Music  
 7.0 Scotland: Land of the Heather  
 7.30 **Election Addresses by the Party Leaders** (see panel)  
 9.15 Horizons '57  
 9.30 Rock and Roll Rhythm  
 10.0 Sports Reporter  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Shura Cherkassky  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 **Women's Session:** Selections from Whirinaki Valley, by Nancy Eltson  
 11.30 **Morning Concert** (For details see IYA)  
 2.0 p.m. Music by Beethoven  
 Overture: Coriolan, Op. 62  
 Violin Concerto in B, Op. 61  
 3.0 **Dead Circuit** (BBC)  
 3.30 Music While You Work  
 4.3 For Our Irish Listeners  
 The Country Doctor  
 4.15 Rhythm Parade  
 4.30 Frederick Ferrar (tenor)  
 5.0 **Children's Session:** Story by Colleen; Simon Black in Coastal Command  
 5.45 Readings from the Bible (NZBS)  
 5.50 Favourites of Yesterday  
 6.5 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.15 Farm Session: Feilding Stock Market Report  
 7.30 **Election Addresses by the Party Leaders** (see panel)  
 9.15 Horizons '57: A United Nations Radio Programme  
 9.30 Song and Story of the Maori (NZBS)  
 9.45 Burl Ives Sings Ballads and Folk Songs  
 10.0 Rhythm on Record (Turntable)

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Sadler's Wells Orchestra, conductor Charles Mackerras  
 Ballet: Pineapple Poll Sullivan-Mackerras  
 7.45 Manuel ASENSI (baritone), and the Augmented Madrid Chamber Orchestra  
 Excerpts from Spanish Comic Opera  
 8.31 Campoli (violin) Fibich  
 Poeme Estrellita Ponce  
 Souvenir Orfila  
 Allegro Fiocco  
 The Bee Schubert  
 Tango Albeniz  
 8.48 Albert Ferber (piano) Mendelssohn  
 Songs Without Words  
 9.5 **Alex Lindsay String Orchestra**, conductor Alex Lindsay  
 Symphony No. 6 in F (Series) Boyce  
 Allegro for Strings Lilburn (NZBS)

9.30 **Choral Evensong for the Feast of St. Andrew**, from the Cathedral Church of St. Mary, Edinburgh. Organist and Master of the Choristers, Dr. Robert Head; Assistant Organist, E. F. Thomas (BBC)  
 10.15 **The Logic Game:** The Necessary and the Possible, the first of three talks by Arthur A. Prior (NZBS)  
 10.31 The Gilet String Quartet Quartet No. 1 in D Minor Arriaga  
 11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Music for Your Mood  
 9.15 Light Vocal Groups  
 9.30 Out of the Park  
 9.45 Reserved  
 10.0 Shadows of Doubt  
 10.15 Doctor Paul  
 10.30 Morning Star: Richard Hayward (ballad singer)  
 10.45 Dusty Discs  
 11.0 **Women's Hour** (June Irvine): Notorious  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Hello, Children  
 6.0 Tea Time Tunes  
 6.30 The Lou Stein Three, Four and Five  
 6.45 Sports Preview  
 7.0 The Quiz Kids  
 7.30 From the Police Files of New Zealand  
 8.0 Poverty Bay Livestock Market Report  
 8.4 Rochester Pops Orchestra plays Kotelbey  
 8.15 Microphone Musicals  
 8.45 **Earthquakes:** Earthquakes and You, the final in a series of three talks (NZBS)  
 9.3 Kathleen Long (piano) with the National Symphony Orchestra of England  
 Concerto in B Flat, K.459 Mozart  
 The Cincinnati Symphony Orchestra  
 Suite: Sigurd Jorsalfar, Op. 56 Grieg  
 9.45 **Paul Temple and the Lawrence Affair** (BBC)  
 10.15 Old Time Songs and Dances  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalist: Patti Page  
 10.15 Scottish Country Dances  
 10.30 Music While You Work  
 11.0 **Women's Session** (Laurie Swindell): Penebarrow Saga, by Nello Scanlan  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Sings  
 3.0 Peter Walters (piano)  
 3.15 Concerto for Two Pianos in F, K.242 Mozart  
 4.0 Double Destinies  
 4.25 Late Afternoon Variety  
 5.0 Bill Billy Roundup  
 5.15 **Children's Session:**  
 5.45 Readings from the Bible (NZBS)  
 5.50 Dinner Music  
 7.30 **Election Addresses by the Party Leaders** (see panel)  
 9.15 Horizons '57  
 9.30 The White Rabbit  
 9.55 Robert Farnon and his Orchestra present Canadian Impressions  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 6.0 a.m. Breakfast Session  
 6.0 District Weather Forecast  
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Short Story; Film and Theatre News; and Music in Sicilian Vein  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Not for Publication  
 11.0 Orchestras Entertain  
 11.30 Vocal Groups  
 11.45 Play It Again  
 12.0 Noon Tunes  
 12.10 p.m. Christmas Shopping Session  
 12.30 Dominion Weather Forecast  
 12.33 Out Waitara Way  
 1.0 Variety and Song  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **Children's Corner:** The Waybacks  
 6.0 **Featured Pianists:** The Herman Chittison Trio  
 6.15 New Zealand Entertainers



# SERVICE SESSIONS

FRIAY SCq7890/.. 0/

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts  
 9.4 Correspondence School: 9.5, Music Appreciation; 9.20, Parlons Francais

11.30 Morning Concert  
 12.0 Lunch Session  
 12.33 p.m. Sports Results  
 4.0 English Women's Cricket Tour (Report)

6.39 Radio Newsreel  
 6.49 Sports Results  
 7.30 General Election Broadcasts, 1957: 7.30, Mr W. B. Owen (Social Credit); 8.0, Rt. Hon. W. Nash (Labour); 8.30, Rt. Hon. K. J. Holyoake (National)

9.3 Overseas and N.Z. News  
 9.15 Horizons, a United Nations Radio Programme  
 11.0 World News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

6.30 The Adventures of Rocky Starr: Space Pirates  
 6.45 Refrain, Please: Alma Cogan

7.0 The Quiz Kids  
 7.30 Something Old and New  
 8.1 Life and Letters: Readings from collections of English letters  
 8.15 A Continental Cocktail  
 8.30 Playhouse of Favourites: Dubrovsky, by Alexander Pushkin  
 9.3 City of New Plymouth Highland Pipe Band (Pipe Major: R. H. Wallace) (Studio)

9.20 Dad and Dave  
 10.0 Sentimental Mood  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.  
 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 **Women's Hour** (Pamela Rutland), including Film and Theatre News, Adventures in Interior Decorating, by Mary Ewalt (NZBS), and Music by Hoagy Carmichael  
 10.0 Bits of Yesterday  
 10.15 Film Favourites  
 10.45 Something Sentimental  
 11.0 Music for All  
 11.15 Tunes of the Times  
 11.30 Folk Songs and Dances  
 11.45 Christmas Shoppers' Session  
 12.0 Lunch Music  
 12.15 p.m. The Marton Programme  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **The Junior Session:** The Enchanted Policeman (NZBS)  
 6.0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7.0 Tip Top Tunes  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Rosemary Clooney  
 8.0 Songs by Australians  
 8.15 The White Rabbit  
 8.40 Light Classics  
 9.4 Kramer and Wolmer  
 9.15 Them Was the Days  
 9.45 Madame Bovary  
 10.0 Wilbur Paris and his Rampart Street Ramblers  
 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
  - 9.0 Women's Hour (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Ma Pepper
  - 10.30 Ethel Smith
  - 10.45 Sergeant Crosby
  - 11.0 Hits of Yesteryear
  - 11.30 Larry Leader and his Orchestra
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 12.35 Christmas Shoppers' Session
  - 1.30 Nelson District Weather Forecast
  - 2.0 Close down
  - 5.40 Readings from the Bible (NZBS)
  - 5.45 Children's Corner: Little King Stories
  - 6.0 Tops in Pops
  - 6.30 Arthur Smith Quartet
  - 7.0 The Quiz Kids
  - 7.30 Continental Cabaret
  - 8.30 Dalmatia in New Zealand: Ballroom Days, the third talk by Mrs. A. E. Ballistich
  - 8.45 Interlude for Music (BBC)
  - 9.35 The White Rabbit
  - 10.0 BBC Jazz Club
  - 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Popular French Overtures
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 The New World Singers
  - 11.0 Mainly for Women: The Voyage of Sheila II. by Adrian Hayter (NZBS); Four Generations
  - 11.30 Morning Concert (For details see 4YA)
  - 1.23 p.m. Canterbury Weather Forecast
  - 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook; Catherine Hunter
  - 3.0 Classical Hour Purcell
  - 4.0 Dido and Aeneas
  - 4.3 Looking at Life
  - 4.45 Hopalong Cassidy (final)
  - 5.15 Children's Session
  - 5.45 Readings from the Bible (NZBS)
  - 7.15 Sports Magazine (NZBS)
  - 7.30 Election Addresses by the Party Leaders (see panel)
  - 9.15 Horizons '57
  - 9.30 The White Rabbit
  - 10.30 BBC Jazz Club

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 7.0 Walter Gieseking (piano) Debussy
  - Prelude
  - Sarabande
  - Toccata
  - 7.12 Paroles de France: Mac Orlan; a programme about this poet, illustrated with readings from his verse (FBS)
  - 7.30 The Paris Conservatoire Orchestra, conducted by Anatole Fistoulari
  - The Nutcracker: Suite No. 1, Op. 71 Tchaikovsky
  - 7.52 The Chorus and Orchestra of the Berlin State Opera, conducted by Hans-georg Otto
  - Choruses from Lohengrin Wagner
  - 8.3 The Belgian National Radio Symphony Orchestra, conducted by Franz Andre
  - Torch Dance No. 1 in B Flat Meyerbeer
  - 8.10 The London Promenade Orchestra, conducted by Walter Collins
  - Celtic Symphony for Strings and Harps Bantock
  - Thomas L. Thomas (baritone) with Enid Simon (harp) and Jacob Hanneman (piano)
  - Welsh Songs Trad. arr. Richards
  - 8.45 Eric Parkin (piano) Ireland
  - London Pieces
  - 9.5 Alex Lindsay String Orchestra (For details see 2YC)
  - 9.30 Choral Evensong for the Feast of St. Andrew (For details see 2YC)
  - 10.15 Arthur Rubinstein (piano) and Members of the Paganini Quartet
  - Quartet No. 1 in C Minor, Op. 15 Faure
  - 10.44 The Logic Game: The Necessary and the Possible; the first of three talks by Arthur N. Prior (NZBS)
  - 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 8.0 Women's Hour (Doris Kay), featuring Adventures in Interior Decorating
  - 10.0 Jane Armitage
  - 10.15 Five Fingers

# Friday, November 29

- 10.30 Prodigal Father
- 10.45 Hawaiian Harmonies
- 11.0 Calling Temuka
- 11.30 The Ladies Sing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: Children Singing
- 6.0 Tops in Pops
- 6.45 The Winnie—Atwell and Beatty
- 7.0 Melody on the Move
- 7.15 What's on the Other Side
- 7.30 From Erbi's Green Shores
- 8.10 The Voice of Romance: Eddie Fisher
- 8.25 The Family's Choice
- 8.45 Talk: I Saw Them Fly, by Frederick Carpenter (1914—The End of an Era)
- 9.4 The Return Room: W. R. Rodgers opens a back window on Belfast (BBC)
- 10.30 Close down

# 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Heddle Nash
  - 10.0 Devotional Service
  - 10.15 Imperial Lover
  - 10.30 Music While You Work
  - 11.0 Women's Session: The Painter and his Rent (John Berger) (BBC)
  - 2.0 p.m. Suite: Le Tombeau de Couperin Ravel
  - 2.44 Love Duet (Romeo and Juliet) Tchaikovsky
  - 3.0 Music While You Work
  - 4.3 The Doctor's Husband
  - 4.30 Rhythm in the Style of Frank Petty
  - 4.45 Popular Ballet: Coppelia Delibes
  - 6.15 Children's Session: The Waybacks; William Claxson Sings
  - 5.45 Readings from the Bible (NZBS)
  - 6.0 Sports Preview, by Ian Thompson
  - 7.30 Election Addresses by the Party Leaders (see panel)
  - 9.15 Horizons '57
  - 9.40 Stanley Jackson (organ)
  - Songs of the Hebrides: Another programme by Edna Boyd-Wilson (mezzo-soprano) with Leslie Comer (harp) (NZBS)
  - 10.30 Close down

# 4YA DUNEDIN

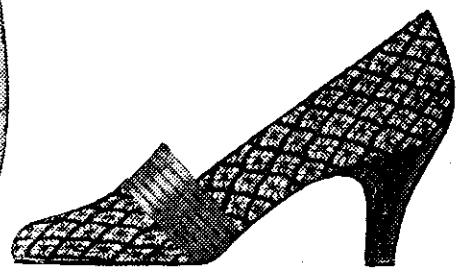
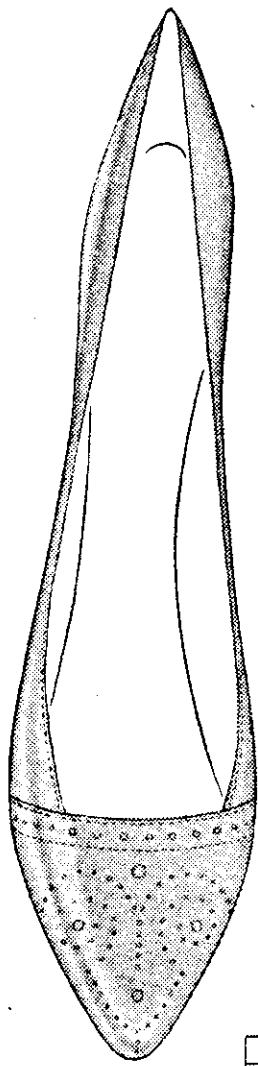
- 780 kc. 384 m.
- 9.30 a.m. Mantovani's Orchestra play
  - Waltzes of Irving Berlin
  - 10.20 Devotional Service
  - 10.45 Topics for Women: Country Cousin
  - 11.30 Morning Concert
  - Robert Casadesus (piano) with Philadelphia Orchestra
  - Piano Concerto for the Left Hand Ravel
  - Boston Pops Orchestra
  - The Sorcerer's Apprentice Dukas
  - 2.0 p.m. Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
  - 2.15 Foden Motor Works Band
  - 2.30 Music While You Work
  - 3.15 Heddle Nash (tenor)
  - 3.30 Classical Hour
  - Serenade for Strings, Op. 11 Dag Wren
  - Two Rhapsodies, Op. 79 Brahms
  - Excerpts from The Damnation of Faust Berlioz
  - 4.30 Junior Choirs
  - 4.45 Jerry Murad's Harmonicats
  - 5.15 Children's Session: What's Going On in the World? Simon Black in Coastal Command
  - 5.45 Readings from the Bible (NZBS)
  - 5.50 Light and Bright
  - 7.30 Election Addresses by the Party Leaders (see panel)
  - 9.15 Horizons '57
  - 9.30 Accent on Swing, with Calder Prescott's Orchestra (Studio)
  - 9.50 The White Rabbit
  - 10.20 Rhythm Parade (Scrutineer)

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 The Vienna Philharmonic Orchestra
  - Symphony No. 2 in D, Op. 36 Beethoven
  - 7.33 Louis Kentner (piano)
  - Impromptu in A Flat, Op. 90, No. 4 Schubert
  - Venezia Liszt
  - 7.46 Mado Robin (soprano)
  - Carnival of Venice arr. Legrand
  - The Bell Song (Lakme) Delibes
  - 8.0 The Hamburg Philharmonic Orchestra
  - Orchestral Music of Sicily

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
  - 10.20 Devotional Service
  - 10.45 Women's Session: Tour Holland with Me; Short Story
  - 11.30 For details until 5.15 see 4YA
  - 5.15 p.m. Children's Session: Junior Storytime; Pond Life
  - 5.45 Readings from the Bible (NZBS)
  - 7.0 For the Sportsman
  - 7.30 Election Addresses by the Party Leaders (see panel)
  - 9.15 Horizons '57
  - 9.30 Stanley Jackson (organ)
  - Music by Scheidt and Walther (NZBS)
  - 9.47 Kathleen Ferrier (contralto)
  - Handel Arias
  - 10.6 Max Rostal (violin) and Franz Osborn (piano)
  - Sonata in C Minor, Op. 30, No. 2 Beethoven
  - 10.33 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)
  - Trio in A Minor, Op. 114 Brahms



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season

IN THESE SIZES AND FITTINGS ON ENGLISH LASTS:

	3 1/2	4	4 1/2	5	5 1/2	6	6 1/2	7	7 1/2	8	8 1/2	9	9 1/2	10
AA														
A														
B														
C														
D														

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MEASURED FITTINGS

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 A Many Splendoured Thing  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunchtime Music  
12.30 p.m. Christmas Shopping Session  
2.0 Life of Mary Sothorn  
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean  
3.30 Moods and Melodies  
4.0 Yachtmen's Weather Forecast  
4.15 Talking Shop with Shone  
4.30 Record Line Up  
**EVENING PROGRAMME**  
6.0 The Merry-makers  
7.0 Quiz Kids  
7.30 Robin Hood  
8.0 It's a Crime, Mr Collins  
8.30 Gimme the Boats  
9.0 John Turner's Family  
10.0 Sporting Digest  
10.30 The Fat Man  
11.0 Party Time  
12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Fats Waller Entertains  
5.30 Latin Americana  
6.0 Burl Ives (balladeer)  
6.30 Light and Bright  
7.0 From Our Overseas Library

- 7.30 Country and Western Parade  
8.0 Listeners' Classical Requests  
9.30 Popular Parade  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 The Chairman is a Lady (first broadcast)  
10.15 The Bennett Affair  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11.0 Racing Commentaries throughout the day from the Te Aroha Jockey Club's Meeting  
11.30 Christmas Gift Session (Noeleen Duncan)  
12.0 Musical Mailbox (Hamilton)  
1.0 p.m. Story of Jane Armitage  
2.0 Women's Hour (Bettie Loe), featuring at 2.10, The Story of Fashion and at 2.30, Ma Pepper  
3.30 The House of Peter McGovern  
5.0 Adventures of Biggles  
5.45 Rick O'Shea  
**EVENING PROGRAMME**  
6.45 Auckland Provincial Stock Sale Report  
7.0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked with Destiny  
8.0 It's a Crime, Mr Collins  
8.30 The Dennis Day Show (first broadcast)  
9.0 Dangerous Assignment  
10.0 Spotlight on Sport (Bill Cassidy)  
10.30 Close down

## 22C HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell—Hello Children  
9.0 Shopping Reporter (Kathleen Harbridge)  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 The Bennett Affair  
10.45 Alias Jane Morgan  
12.0 Lunch Music  
1.30 p.m. World at My Feet  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine  
3.30 Entertainers All  
4.0 Afternoon Concert  
5.45 Salute to a Champion  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Michel Legrand and his Orchestra  
6.45 English Record Stars  
7.0 Quiz Kids  
7.30 Robin Hood  
8.0 It's a Crime, Mr Collins  
8.30 Reserved  
10.0 Sports Preview (Amos McKegg)  
10.30 Close down

## 22A PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 Girl from Nowhere  
10.15 Famous Adventurers  
10.30 The Bennett Affair  
10.45 The Foxes of Harrow  
11.30 Shopping Reporter (Myra Mortenson)  
12.0 Lunch Music  
12.30 p.m. Lake Taupo and Tongariro Trout Fishing Report  
1.0 Christmas Shopping Session (Kay)  
1.30 Mary Livingstone, M.D.  
2.0 Reserved  
2.30 Women's Hour (Carmel), featuring at 3.0, A Many Splendoured Thing  
4.0 The Orchestras of Sammy Kaye and Gerald  
5.0 Variety  
**EVENING PROGRAMME**  
6.0 Frank Perkins and his Pops Orchestra  
6.30 The Dennis Day Show  
7.0 The Quiz Kids  
7.30 Hits of the Thirties  
7.45 Country Digest  
8.0 It's a Crime, Mr Collins  
8.30 Melodious Memories in Music  
9.0 Reserved  
9.45 Sports Preview (Norman Allen)  
10.30 Close down

## 22B WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Accent on Melody  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.0 Melodious Moments  
11.30 Shopping Reporter (June)  
12.0 Musical Parade  
12.30 p.m. Christmas Shopping Session  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Doreen), featuring at 3.0, Vanished without Trace  
3.30 Variety Calls the Tune  
**EVENING PROGRAMME**  
6.0 Dinner Music  
7.0 The Quiz Kids  
7.30 Robin Hood  
8.0 It's a Crime, Mr Collins  
8.30 Man Trap  
9.0 John Turner's Family  
10.0 Sporting Digest (Peter Sellers)  
10.30 The Fat Man  
11.0 Jazz with Sas  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman  
7.30 Stanley Holloway Show  
8.0 Django Reinhardt and his Guitar  
8.15 In Continental Manner  
8.45 Hits of 1923  
9.0 William Flynn Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
8.0 Breakfast Club with Happi Hill  
8.15 Calling the Children  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunch Music  
12.30 p.m. Christmas Session  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess  
3.30 Afternoon Concert  
4.0 Shopping for Christmas  
4.30 Operatic Interlude  
5.30 Junior Leaguers

### EVENING PROGRAMME

- 6.0 Radio Bargain Counter  
6.15 Dine to Music  
7.0 The Quiz Kids  
7.30 Robin Hood  
8.0 It's a Crime, Mr Collins  
8.30 H.M.S. Ulysses (first episode)  
9.0 John Turner's Family  
9.30 Music to Relax You  
10.0 Sports Preview (George Speed)  
10.30 The Fat Man  
11.0 New Brighton is on the Air  
11.30 The Floor is Yours  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
12.30 p.m. Christmas Shoppers' Session  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
5.0 Melody de Luxe

### EVENING PROGRAMME

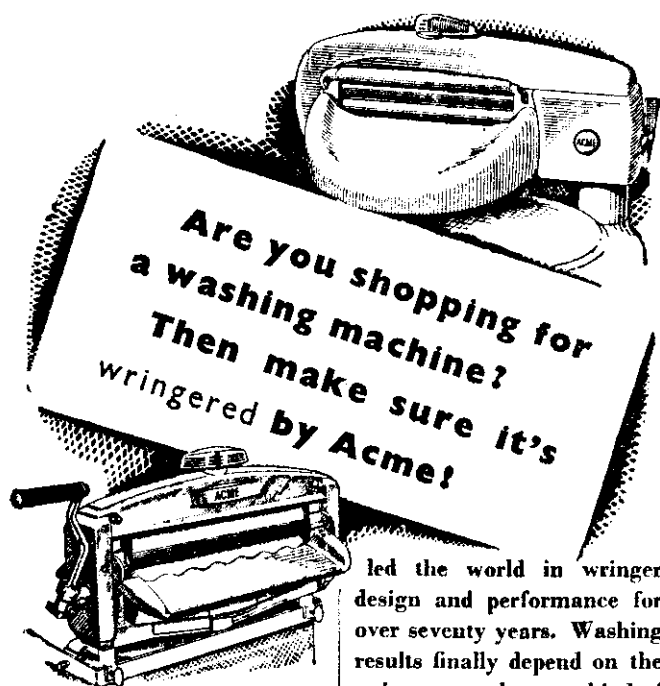
- 6.0 Tea Time Tunes  
7.0 The Quiz Kids  
7.30 Robin Hood  
8.0 It's a Crime, Mr Collins  
8.30 Personality Parade  
8.45 Ensembles in Song  
9.0 John Turner's Family  
10.0 Talking Sport (Bob Wright)  
10.30 The Fat Man  
11.0 Starlight Lullaby  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Oamond)  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 The Mystery of Nurse Lorimer  
11.0 Double Bill: David Rose's Orchestra and Kate Smith  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Marie Redshaw)  
3.30 Piano Music  
5.0 Air Adventures of Biggles  
5.15 Tea Dance  
5.45 Broken Wings

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
7.0 The Quiz Kids  
7.30 The Song and the Star  
8.0 It's a Crime, Mr Collins  
8.30 Theatre Royal  
9.0 Dragnet  
9.32 Teen Time  
10.0 Sports Preview  
10.30 Close down



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# IYA AUCKLAND

- 760 kc. 395 m.
- 7.30 a.m. Cancellations—Hourly on the Half Hour
- 9.4 Saturday Morning Concert
- 10.10 Devotional Service
- 10.30 London Coliseum Orchestra
- 10.45 The Sportsmen Quartet
- 11.0 At the Keyboard
- 11.15 Mamba with Ros
- 11.30 Dick Haymes (vocal)
- 11.45 Philip Green's Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Today at the Auckland A. and P. Show
- 2.30 Commentary on the Grand Parade
- 3.0 Overture: Bernice Handel
- 4.0 Piano Concerto No. 1 in D Minor Bach
- 4.30 English Women's Cricket
- 4.30 Light Concert
- 5.15 Children's Session
- 5.45 Readings from the Bible (NZBS)
- 6.0 Results from the Auckland A. and P. Show
- 7.0 1957 GENERAL ELECTION: Results throughout the evening
- 12.0 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Harry Davidson and his Orchestra
- 7.20 Gilbert and Sullivan Selections
- 7.40 Oscar Natzka (bass)
- 8.0 Music from the Paln Court
- 8.0 Ellen Ballon (piano) with the London Symphony Orchestra conducted by Ernest Ansermet
- Concerto No. 2 in F Minor, Op. 21 Chopin
- 8.30 Inez Matthews (mezzo-soprano)
- 8.45 Albert Sandler and his Orchestra
- 9.0 Dominion Weather Forecast, Overseas and New Zealand News
- 9.15 The London Philharmonic Orchestra conducted by Anthony Collins
- Suite from Carmen Bizet
- 9.38 Songs for Tenor
- 10.0 Concert Hour
- 11.0 World News
- 11.15 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 8.30 Sports Cancellations
- 9.0 Mainly for Mangaturoto
- 9.15 Winifred Atwell (piano)
- 9.30 Popular Parade
- 10.0 These Were Hits
- 10.15 Voices in Harmony
- 10.30 Not for Publication
- 10.45 Cowboy Corner
- 11.0 Health Talk: Dr H. B. Turbott (NZBS)
- 11.15 Light and Bright
- 11.45 Songs of the Islands
- 12.0 Sports Cancellations
- Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Younger Northland: The King and Queen (NZBS)
- 6.0 Teatime Tunes
- 6.45 Mad Doctor of Harley Street (first broadcast)
- 7.0 1957 GENERAL ELECTIONS: Results throughout the evening
- 9.0 Weather Forecast
- 12.0 (approx.) Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Tommy Reilly (harmonica)
- 9.30 Pappy Cheshire's Ranch Round-up
- 10.0 The Song and the Star: Peggy Lee
- 10.30 Gardening Session
- 10.50 Recent Hit Paraders
- 11.30 Concert Platform Artists
- 12.0 Lunch Music
- 2.0 p.m. From Stage and Screen
- 2.15 Sports Summary
- 3.0 Music While You Drive
- 3.30 Bandleaders: Edmundo Ros
- 4.3 The Johnson Brothers
- 4.15 Sports Summary
- 4.30 Music in Happy Mood
- 5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
- 5.30 Readings from the Bible (NZBS)

# Saturday, November 30

- 5.35 French and American Military Marches
- 6.0 Bay of Plenty Sports Summary
- 7.0 1957 GENERAL ELECTION: Results throughout the evening
- 12.0 Close down

# 2YA WELLINGTON

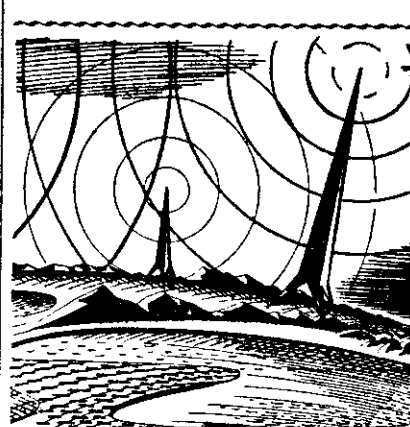
- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 7.15 Sports Cancellations and Announcements
- 8.15 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Sports Cancellations and Announcements
- Light and Bright
- 10.0 Morning Star: Margaret Ritchie
- 10.10 Devotional Service
- 10.30 Business Women's Session: Festival of Spring (CBC)
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 2.0 p.m. Music by Mozart
- Symphony No. 38 in D, K.504 (The Prague)
- 3.0 Chips
- 3.30 Popular Dance Bands
- 3.45 Stan Freberg Entertains
- 4.3 Musicians Take a Bow
- 4.30 The Rank Outsider
- 5.0 Joe Loss and his Orchestra
- 5.15 Children's Session: Singing Time with Jenny, Kitty and Their Ukuleles; Peter Pan and Wendy
- 5.45 Readings from the Bible (NZBS)
- 5.50 Tea Time Tunes
- 6.55 Local and District Sports Results
- 7.0 1957 GENERAL ELECTION: Results throughout the evening
- 12.0 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Kathleen Ferrier (contralto)
- The Fairy Lough
- A Soft Day
- Love is a Bable
- Silent Noon
- The Boyd Neil String Orchestra
- Capriol Suite
- Kathleen Ferrier (contralto)
- Go Not Happy Day
- Sleep
- Pretty Kingtime
- O Waly, Waly
- Come You Not from Newcastle
- Kitty My Love
- The Strings of the New Symphony Orchestra, London
- A Simple Symphony
- Semprini (piano) with the Melachrinho Orchestra
- Rhapsody for Elizabeth
- 8.0 Masters of Melody: Music by Edward German (BBC)
- 8.30 Ljuba Welitsch (soprano) with the Vienna State Opera Orchestra
- 9.0 Dominion Weather Forecast, Overseas and New Zealand News
- 9.15 Victor Young and his Singing Strings
- April in Paris with Cabaret Songs by Charles Trenet and Tino Rossi
- 9.45 Rawicz and Landauer (two pianos)
- 10.7 Eugene Conley sings Favourite Songs
- 10.25 Camarata and his Orchestra Play Arias from Operas
- 11.0 World News
- 11.15 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 7.45 2XG Cancellation Service
- 9.0 Sporting Session
- 9.15 Motoring with Robbie
- 9.30 Not for Publication
- 9.45 Johnnie Ray Sings the Big Beat
- 10.0 A Timely Gardening Hint
- 10.3 Morning Variety
- 11.0 Music in a Modern Manner
- 11.30 Soundtrack Music
- 11.45 Popular Parade
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast



All YA, YZ and X Stations of the NZBS will broadcast General Election returns from 7.0 o'clock onward this evening. The YA and YZ Stations will be linked throughout the evening, and the X Stations, and Commercial Stations, will join the link for short summaries at 8.0, 8.30 and 9.0; and for longer summaries at 9.30, 10.0, 10.30 and 11.0.

- 1.30 District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Hello, Children: Featuring Seven Little Australians
- 6.0 Something Old, Something New
- 6.30 Malando and his Tango Orchestra
- 6.45 Rod Craig
- 7.0 1957 GENERAL ELECTIONS: Results throughout the evening
- 12.0 (approx.) Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.8 a.m. For the Sportsman (Ted Wells)
- 9.30 Trumpets in the Dawn
- 10.0 Master Music
- 10.30 The Edinburgh Tattoo (BBC)
- 11.0 Variety
- 2.0 p.m. Melody Fair
- 2.30 Andre Kostelanetz and his Orchestra with Noel Coward (narrator)
- Carnival of the Animals Saint-Saens
- 3.0 Mary Feeney with the Nancy Harrie Trio (NZBS)
- 3.20 Among the Light Classics
- 3.45 Accordion Time with Enzo Toppano (NZBS)
- 4.0 Bela Sanders' Orchestra
- 4.15 Programme for St. Andrew's Day: A Scottish Journey (BBC)
- 5.15 Children's Session (Helen Dykes): Jungle Doctor Hunts Big Game
- 5.45 Readings from the Bible (NZBS)
- 5.50 Masters of Melody (BBC)
- 7.0 1957 GENERAL ELECTION: Results throughout the evening
- 12.0 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Mark Comber)
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Concert Platform
- 9.30 In Western Style
- 9.45 Max Greger and his Orchestra
- 10.0 Saturday Celebrities
- 10.30 Paving a Pianist: Malcolm Lockyer
- 10.45 Reserved for Rhythm
- 11.0 Health Talk (Dr H. B. Turbott)
- 11.5 Music Makers
- 11.30 Popular Parade
- 12.0 Lunch Programme
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: The Game's the Thing
- 6.0 Music, Maestros, Please
- 6.30 Taranaki Hit Parade
- 7.0 1957 GENERAL ELECTIONS: Results throughout the evening
- 12.0 Close down



# SERVICE SESSIONS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.  
YC Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.55 Local Weather Forecasts
- 12.33 p.m. Sports Results
- 4.0 English Women's Cricket Tour (Report)
- 6.30 World News
- 6.39 Radio Newsreel
- 6.49 Primary Produce Price Review
- 6.52 National Sports Summary
- 7.0 General Election Results (YAs, YZs, Xs)
- 9.3 Overseas and N.Z. News (YG link)
- 11.0 World News (YG link)

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.0 Down to Earth with Curly
- 9.15 Light Classics
- 9.30 Instrumental Parade
- 9.45 Glasgow Orpheus Choir
- 10.0 Billy Cotton and his Band
- 10.15 Be Happy
- 10.30 Moments of Destiny
- 10.45 Latin Rhythms
- 11.0 Health Talk (Dr H. B. Turbott)
- 11.5 Melody Fare
- 11.20 The Norman Luboff Choir
- 11.40 Sydney MacEwan
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 The Junior Session: The Game's the Thing (ABC)
- 6.0 Famous Discoveries
- 6.25 Weather Report and Town Topics
- 6.45 Sporting Review (Norm. Nielsen)
- 7.0 1957 GENERAL ELECTIONS: Results throughout the evening
- 12.0 (approx.) Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Not for Publication
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert—the Home Gardener
- 10.30 Topical Tunes
- 11.0 Health Talk: (Dr H. B. Turbott)
- 11.5 Bandstand
- 11.15 The Voices of Walter Schumann
- 11.30 At the Console
- 11.45 Harry Secombe (tenor)
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Nelson District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Seven Little Australians
- 6.0 Melody Mixture
- 6.45 Russ Morgan and his Orchestra
- 7.0 1957 GENERAL ELECTIONS: Results throughout evening
- 12.0 (approx.) Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.  
 3. 4 a.m. The New World Singers  
 9.15 A Symphonic Suite of Jerome Kern's Music  
 9.57 Patrick O'Hagan (tenor)  
 10.12 Ballet Memories  
 10.30 Devotional Service  
 10.45 Joe Venuil (violin)  
 11. 0 Radio Revue  
 12. 0 Lunch Music  
 1.23 p.m. Canterbury Weather Forecast  
 2. 0 Light Music  
 3. 0 Music by the Masters  
 Clarinet Concerto in A Mozart  
 3.32 Afternoon Variety  
 4.45 Melodiously Yours  
 5.15 Children's Session  
 5.45 Readings from the Bible (NZBS)  
 5.50 Listeners' Requests  
 7. 0 1957 GENERAL ELECTION: Results throughout the evening  
 12. 0 Close down

## Saturday, November 30

# 3YC CHRISTCHURCH

960 kc. 312 m.  
 5. 0 p.m. Concert Hour  
 5.55 Let's Learn Maori (48) (NZBS)  
 6. 0 Dinner Music  
 7. 0 Music from French Operettas  
 The Kingsway Symphony Orchestra  
 Overture: Madame Favart Offenbach  
 Jacques Labrecque (baritone) with Orchestra  
 The Sergeant-Major and his Horse (Le Coeur et le Main)  
 She is Such an Innocent (La Fille de Madame Angot) Lecocq  
 Three Messengers from Paradise (La Mascotte) Audran  
 7.15 The Ballet Theatre Orchestra, conducted by Joseph Levine  
 Les Sylphides Chopin-Britten

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ELSIE MORISON (soprano), who, with the Boyd Neel Orchestra, sings Vauxhall Songs by J. C. Bach at 8.46 tonight from 3YC

7.40 John McCormick (tenor)  
 I Hear You Calling Me Marshall  
 Jeanie With the Light Brown Hair Foster  
 A Pair of Blue Eyes Kernell  
 The Rose of Tralee Glover  
 The NBC Symphony Orchestra, conducted by Arturo Toscanini  
 Grand Canyon Suite Grofe  
 Canpoli (violin) with Eric Giffon (piano)  
 Preludium and Allegro Kreisler  
 Liebeslied  
 The London Symphony Orchestra, conducted by Hermann Scherchen  
 Italian Caprice Tchaikovsky  
 8.46 Elsie Morison (soprano) with the Boyd Neel Orchestra J. C. Bach  
 Vauxhall Songs  
 9. 0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 The Prisca Quartet  
 Cherry Ripe arr. Frank Bridge  
 Peter Dawson (bass-baritone) with Orchestra  
 English Ballads  
 The New Symphony Orchestra, conducted by the Composer  
 The Three Men Suite Eric Coates  
 Ronald Smith (piano)  
 Scherzino Arthur Benjamin  
 Toccata Based on a Northumbrian Pipe-tune Holst  
 The Glasgow Orpheus Choir, conducted by Sir Hugh Robertson Grant  
 Crimond  
 Hark, Hark the Echo Falling Di-Lasso-Benson  
 The Blue Bird Stanford  
 Eilan Vannin (Dear Isle of Man) Townsend  
 10. 0 Music from Vienna  
 The Vienna Philharmonic Orchestra, conducted by Clemens Kraus  
 Tales from the Vienna Woods Johann Strauss  
 Pizzicato Polka Johann and Josef Strauss  
 Egyptian March Johann Strauss  
 Train Polka Johann Strauss  
 Marcel Wittisch (tenor) and Julia Moor (soprano) with the Zurich Tonhalle Orchestra  
 No One Loves You as I Do (Paganini)  
 Silent Lips (The Merry Widow)  
 Volca Song (Der Zarewitsch) Lehar  
 The Vienna Philharmonic Orchestra, conducted by Clemens Kraus  
 Waltz: Music of the Spheres Josef Strauss  
 Polka for Anna Johann Strauss II  
 Little Chatterbox Josef Strauss II  
 Radetzky March Johann Strauss I  
 11. 0 World News  
 11.15 Close down

## 3XC TIMARU

1160 kc. 258 m.  
 6. 0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8. 0 Saturday's Choice (Requests)  
 9. 0 Man About Town  
 9.15 Let's Laugh a Little  
 9.30 Calling Geraldine  
 9.45 With the Vocal Groups  
 10. 0 Mid-Morning Variety  
 10.15 Not for Publication

10.30 Country Mailbag  
 10.45 Interlude For Orchestra: Charles Williams  
 11. 0 Radio Doctor (Dr H. E. Turbott)  
 11. 5 Calling All Scots  
 11.30 Harry Farmer Looks Back  
 11.45 In Tune with the Times  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2. 0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: Junior Journal  
 6. 0 Melody Mixture  
 6.30 Black and White Keys  
 6.45 Hospital Requests  
 7. 0 1957 GENERAL ELECTIONS: Results throughout the evening  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.  
 7.58 a.m. West Coast Weather Forecast  
 9. 4 You Ask, We Play  
 2. 0 p.m. Sports Summary  
 Saturday Matinee  
 5. 0 Sports Summary  
 5.15 Children's Session: Requests  
 5.45 Readings from the Bible (NZBS)  
 6. 0 Song and Story of the Maori (NZBS)  
 6.15 Late Sporting Information  
 7. 0 1957 GENERAL ELECTION: Results throughout the evening  
 12. 0 Close down

## 4YA DUNEDIN

780 kc. 384 m.  
 9. 0 a.m. Johnny Douglas and his Orchestra  
 9.15 Saturday Magazine. (Beverly Pollock)  
 10. 0 Sydney MacEwan (tenor)  
 10.20 Devotional Service  
 10.45 Pianotime with Semprini  
 11. 0 Melody, Just Melody  
 11.30 Double Destinies  
 12. 0 Lunch Music  
 2. 0 p.m. Radio Matinee  
 3.30 Classical Interlude  
 Violin Concerto No. 1 in D, Op. 6 Paganini  
 4. 3 Variety  
 5. 0 Tea Table Tunes  
 5.15 Children's Session: Musical Army; Saturday Storytime  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6. 0 Xavier Cugat plays Latin American Rhythms  
 7. 0 1957 GENERAL ELECTION: Results throughout the evening  
 12. 0 Close down

## 4YC DUNEDIN

900 kc. 333 m.  
 5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Philadelphia Orchestra  
 Music by Johann and Josef Strauss  
 7.20 Richard Tauber in songs from Stage and Screen  
 7.35 Music from the Palm Court: Max Jaffa (violin) with Orchestra  
 7.50 The Norman Luboff Choir: Songs of the American South  
 8.10 Robert Farnon Orchestra: Music of Canada  
 8.30 Peter Katin (piano)  
 Pieces by Liszt  
 9. 0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 Excerpts from Operas by Verdi, played by the New Symphony Orchestra of London  
 9.35 Arthur and Carl Ulric Schnabel  
 Three Marche Militaires Schubert  
 9.50 Patricia Munsel (soprano)  
 Selections from the film Melba  
 10.20 Paul Robeson Favourites  
 10.30 Popular Concert Encores played by the Cincinnati Summer Opera Orchestra  
 10.45 Viennese Songs by Marcel Wittisch (tenor)  
 11. 0 World News  
 11.15 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.  
 9.15 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 11. 0 For St. Andrew's Day  
 11.30 Continental Corner  
 12. 0 Lunch Music  
 2. 0 p.m. Radio Matinee  
 5.15 Children's Session: Time for Juniors; The Quiz  
 5.45 Readings from the Bible (NZBS)  
 5.50 Dinner Music  
 7. 0 1957 GENERAL ELECTIONS: Results throughout the evening  
 12. 0 (approx.) Close down

N.Z. LISTENER, NOVEMBER 22, 1957.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 7.0 Cancellations Every Hour on the Hour
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Sports Preview
- 9.0 Scotland Calls

- 11.45 Famous Secrets
- 12.0 Musical Forecast
- 1.0 p.m. Not for Publication
- 1.15 Saturday Matinee
- 5.0 Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News



★  
All ZB and ZA Stations, 1XH and 22C will broadcast General Election returns — local and national — from 7.0 o'clock this evening.  
★

- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott): First Aid for Emergencies
- 12.2 p.m. Lunchtime Music
- 2.2 Saturday Matinee
- 4.0 Yachtsmen's Weather Forecast
- 5.30 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7.0 General Election Results
- 12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Recent Releases
- 11.30 Guy Mitchell (vocal)
- 12.0 Melody Menu
- 1.30 p.m. Afternoon Variety
- 4.40 For the Children
- 6.0 Dixieland
- 6.20 Primo Scala's Band
- 6.40 At the Keyboard

### EVENING PROGRAMME

- 6.0 Saturday Variety Hour
- 7.0 Crombie Murdoch's Orchestra (From Radio Theatre)
- 7.30 Spinning the Tops
- 8.0 Brothers
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportman's Preview and Sports Cancellations (Fred Barnes)
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- 9.45 Air Hostess
- 10.0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gude)
- 11.0 Radio Doctor (Dr. H. B. Turbott): Fluoridation
- 11.30 Christmas Gift Session (Noeleen Duncan)

## 22A PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 10.0 Vanished Without Trace
- 10.15 Gardening Session (Geoff. Northcote)
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr. H. B. Turbott): Homework and Health
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World

### EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
- 6.30 Sports Round-up
- 7.0 General Election Results
- 12.0 midnight (approx.) Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 10.15 To New York with Marjorie
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott): First Aid for Emergencies
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 General Election Results
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
- 10.0 District Weather Forecast Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Session at Six
- 8.0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

### EVENING PROGRAMME

- 6.0 St. Andrew's Day
- 6.30 Radio Sports News
- 7.0 General Election Results
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men



BARBARA LYON, who is featured as 22C's "Saturday Star" at 9.0 this morning

- 11.0 ZB Radio Doctor (Dr. H. B. Turbott): First Aid for Emergencies
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.17 It's Your Melody
- 5.45 Tune Parade

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 General Election Results
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey into Melody
- 10.0 Gardening Session
- 10.15 Not for Publication
- 10.30 Famous Decisions
- 10.45 The Marksmen
- 11.0 Radio Doctor (Dr. H. B. Turbott): First Aid for Emergencies
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 General Election Results
- 12.0 Close down

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# 1YA AUCKLAND

760 kc. 395 m.  
 6.0 a.m. National Programme (see panel)  
 10.0 Auckland Congress Hall Salvation Army Band conducted by Bandmaster Ken Mahaffie  
 The Carolers  
 Winchester Old  
 Bethlehem Bells  
 The Gospel Story  
 Away in a Manger  
 Silent Night  
 Christmas Joy  
 (NZBS)  
 arr. Hawkes  
 arr. Ball  
 arr. Ball  
 arr. Hawkes  
 Leiden

11.0 PRESBYTERIAN SERVICE: Devonport Church  
 Preacher: Rev. A. McG. Kirkwood  
 Organist: A. Kemp  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service  
 5.30 Westminster Light Orchestra  
 5.45 Wilhelm Kempff (piano)  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7.0 ANGLICAN SERVICE: St. Barnabas Church  
 Preacher: Rev. H. J. Steele  
 Organist and Choirmaster: Donald Edgar  
 8.5 The Vienna Symphony Orchestra conducted by Robert Stolz  
 A Tchaikovsky Fantasy  
 8.30 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 June Taylor (cello)  
 Chanson Louis XIII and Pavane  
 Lament  
 Scherzo  
 Prayer  
 Kreisl  
 Gabriel-Marie  
 Van Goens  
 Schubert

(Studio)  
 9.30 The Dead Sea Scrolls and Christian Origins, by Rev. Dr. H. H. Rowley (BBC)  
 9.45 PLAY: Dr. Schlumberger and Mrs. Molloy, adapted by Mollie Greenhalgh and Robert Liddell from his novel Watering Place (BBC)  
 10.50 Epilogue (BBC)  
 11.0 World News  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.  
 6.30 p.m. Early Evening Concert  
 The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata  
 Overture: Susanna's Secret  
 Raphael Arie (bass)  
 Three Russian Songs  
 Jacqueline Blancard (piano)  
 Novellen, Nos. 6 to 8, Op. 21  
 The Philharmonia Orchestra conducted by Nicolai Malko  
 Slavonic Dances, Nos. 15 and 16  
 Dvorak

7.15 Opera: The Pearl Fishers, by Bizet, with Matti Widda Dobbs (soprano) as Lella, Enzo Serri (tenor) as Nadir, Jean Borthayre (baritone) as Zurga, Lucien Mans (bass) as Nourabad, and the Paris Philharmonic Chorus and Orchestra conducted by Rene Liebowitz  
 9.15 Muscat and Oman: Dates, Fish and Incense, the second talk by Dr G. C. L. Bertram (NZBS)  
 9.30 Jack V. Peters (organ)  
 Voluntary for a Cornet Stop  
 Chorale: O Sacred Head Now Wounded  
 Fugue in E  
 Two Noels  
 Sonata in D Minor, Op. 60  
 Dandrieu le Begue  
 Reger

9.59 The Leningrad Philharmonic Orchestra conducted by Kurt Sanderling  
 Symphony No. 2 in E Minor, Op. 27  
 Rachmaninoff  
 11.0 Close down

# 1XN WHANGAREI

970 kc. 309 m.  
 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.30 Repeat Performance  
 10.0 Sports Digest  
 11.0 Close down  
 6.0 p.m. For Younger Northland: Hideaway House (NZBS)  
 6.30 The Philadelphia Orchestra  
 Flidermaus Suite  
 Strauss arr. Ormandy

6.43 Richard Tauber (tenor)  
 7.0 The London Symphony Orchestra in a Popular Concert  
 7.30 Paul Temple and the Lawrence Affair (BBC)  
 8.0 Songs of Erin by Mary O'Hara  
 8.15 The Concert Orchestra of Paris  
 Music from Spain  
 8.47 Bileen Joyce (piano)

# Sunday, December 1

9.0 Dominion Weather Forecast  
 9.4 Ballet Theatre Orchestra  
 Suite from Bluebeard  
 Offenbach arr. Donati  
 9.40 Devotional Service: Rev. A. T. Kent (Methodist)  
 10.0 Sunday Serenade  
 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.  
 7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme  
 8.0 News and Early Morning Programme  
 8.45 Newsletter from Britain  
 9.0 Dominion Weather Forecast  
 9.15 Famous Overtures  
 9.30 Music from Our Sacred Library  
 10.0 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie  
 10.30 Winter Playground: A day at Tongariro National Park (NZBS)  
 11.0 Family Favourites  
 12.0 Everyman Classics  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Dinner Music  
 1.30 Faith and Works (NZBS)  
 1.45 Crowns of England  
 2.15 Recital for Two  
 2.40 Short Story: Return of a Warrior, by George Joseph (NZBS)  
 3.0 Tower of London  
 3.30 English Light Artists  
 4.0 Wellington Teachers' Training College Choir, conducted by T. J. Young (A programme recorded from a public concert) (NZBS)  
 4.45 The Webb Tilton Programme  
 5.0 Book Shop (NZBS)  
 5.25 Classical Corner  
 Till Eulenspiegel's Merry Pranks  
 R. Strauss  
 5.45 Song and Story of the Maori (NZBS)  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel

7.0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church  
 Preacher: Rev. Father T. Parsonage  
 Organist: Elizabeth Durrant  
 Choirmaster: D. Morgan  
 8.0 Evening Enticement  
 8.15 Simon and Laura (BBC)  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 Top Hat Concert: Songs from Broadway and Hollywood, presented by Alfredo Antonini's Concert Orchestra with assisting vocalists (VOA)  
 9.30 The Woodlanders (BBC)  
 10.0 Johann and Joseph Strauss  
 10.20 The Epilogue (BBC)  
 10.30 Close down

5.0 a.m. Breakfast Session  
 6.0 National Programme (see panel)  
 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels  
 Preacher: Rev. Father  
 Organist: Mrs P. Aldridge  
 Choirmaster: Claire Newman  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service, conducted by Father Totman of the Roman Catholic Church  
 5.30 Radio Digest  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel  
 6.50 National Announcements  
 7.0 BRETHREN SERVICE: Tory Street Hall  
 Preacher: A. Ardrey  
 Organist: Miss L. Findlay  
 Choirmaster: E. N. Coppin  
 8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)  
 8.30 Boston Promenade Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ  
 6.0 a.m. World News and Breakfast Session (YA Stations only)  
 7.0 World News, News from Home, Dominion Weather Forecast and Breakfast Session  
 8.0 World News, News from Home, Breakfast Session  
 8.45 Newsletter from Britain (BBC)  
 9.0 Dominion Weather Forecast  
 9.15 Hymn Session  
 Veni Emmanuel (Tune: 12th Century French)  
 On Jordan's Bank (Tune: Winchester New)  
 Jesus the Name of Wondrous Love (Tune: Nomen Domini)  
 O Heavenly Word, Eternal Light (Tune: Breslau)  
 9.30 3YZ, See Local Programme  
 We Built a House: The second in a series of three programmes for Young Home-seekers (NZBS)  
 10.0 Auckland Congress Hall Salvation Army Band, conductor Ken Mahaffie  
 The Carolers  
 Winchester Old  
 Bethlehem Bells  
 The Gospel Story  
 Away in a Manger  
 Silent Night  
 Christmas Joy  
 (NZBS)  
 arr. Hawkes  
 arr. Ball  
 arr. Ball  
 arr. Hawkes  
 Leiden

10.30 Conducted by Barbirolli: In the second programme of this series Sir John Barbirolli conducts Overture: Hansel and Gretel  
 Humperdinck  
 Ballet Music: Sylvia  
 Delibes  
 11.0 YA Stations See Local Programmes  
 Maddon's Rock (NZBS)

11.30 Sinfonietta  
 12.0 Dinner Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 Faith and Works: A monthly magazine of Christian activities (NZBS)  
 1.45 The Robert Shaw Chorale  
 2.0 The Royal Philharmonia Orchestra, conducted by Sir Thomas Beecham  
 Symphony No. 36 in C (Linz)  
 Mozart

2.30 Henry Wood Promenade Concerts, 62nd Season  
 The London Symphony Orchestra, conducted by Basil Cameron with Yfrah Neaman (violin)  
 Havanaise and Introduction and Rondo Capriccioso for Violin and Orchestra  
 Marche Slave  
 (First of a series) (BBC)  
 Saint-Saens  
 Tchaikovsky

3.5 Book Shop (NZBS)  
 The programme normally broadcast from YAs, 3YZ and 4YZ on Wednesday nights  
 3.30 Mary Pratt (contralto) and Robin Gordon (tenor)  
 Scottish Songs  
 (NZBS)  
 4.0 Hancock's Half-Hour (BBC)  
 4.30 Interlude for Music: Canon Algernon Wintle introduces a programme of barrel-organ music (BBC)  
 4.45 High Spirits from the Lowlands: At the Wooden Shoe, a cabaret programme featuring Mimi Kok and Guus Jansen (Radio Nederland)

5.0 a.m. Breakfast Session  
 6.0 National Programme (see panel)  
 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels  
 Preacher: Rev. Father  
 Organist: Mrs P. Aldridge  
 Choirmaster: Claire Newman  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service, conducted by Father Totman of the Roman Catholic Church  
 5.30 Radio Digest  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel  
 6.50 National Announcements  
 7.0 BRETHREN SERVICE: Tory Street Hall  
 Preacher: A. Ardrey  
 Organist: Miss L. Findlay  
 Choirmaster: E. N. Coppin  
 8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)  
 8.30 Boston Promenade Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

7.0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church  
 Preacher: Rev. Father T. Parsonage  
 Organist: Elizabeth Durrant  
 Choirmaster: D. Morgan  
 8.0 Evening Enticement  
 8.15 Simon and Laura (BBC)  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 Top Hat Concert: Songs from Broadway and Hollywood, presented by Alfredo Antonini's Concert Orchestra with assisting vocalists (VOA)  
 9.30 The Woodlanders (BBC)  
 10.0 Johann and Joseph Strauss  
 10.20 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 6.0 National Programme (see panel)  
 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels  
 Preacher: Rev. Father  
 Organist: Mrs P. Aldridge  
 Choirmaster: Claire Newman  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service, conducted by Father Totman of the Roman Catholic Church  
 5.30 Radio Digest  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel  
 6.50 National Announcements  
 7.0 BRETHREN SERVICE: Tory Street Hall  
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 8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)  
 8.30 Boston Promenade Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

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 Organist: Miss L. Findlay  
 Choirmaster: E. N. Coppin  
 8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)  
 8.30 Boston Promenade Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

5.0 a.m. Breakfast Session  
 6.0 National Programme (see panel)  
 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels  
 Preacher: Rev. Father  
 Organist: Mrs P. Aldridge  
 Choirmaster: Claire Newman  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service, conducted by Father Totman of the Roman Catholic Church  
 5.30 Radio Digest  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel  
 6.50 National Announcements  
 7.0 BRETHREN SERVICE: Tory Street Hall  
 Preacher: A. Ardrey  
 Organist: Miss L. Findlay  
 Choirmaster: E. N. Coppin  
 8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)  
 8.30 Boston Promenade Orchestra  
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 6.50 National Announcements  
 7.0 BRETHREN SERVICE: Tory Street Hall  
 Preacher: A. Ardrey  
 Organist: Miss L. Findlay  
 Choirmaster: E. N. Coppin  
 8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)  
 8.30 Boston Promenade Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

Summaries of yesterday's General Election results will be broadcast today as follows:—  
 6.10 a.m. (approx.): YA Stations  
 7.18 (approx.): YA and YZ Stations  
 8.14 (approx.): YA, YZ and X Stations  
 9.4 (approx.): YA, YZ and X Stations  
 10.30 X Stations  
 12.33 p.m. (approx.): YA and YZ Stations

9.15 Erroll Ibbot (baritone)  
 It's In My Heart  
 God Understands  
 Burdens  
 But Jesus Would  
 I Walked Today Where Jesus Walked  
 Slater  
 Ackley  
 H. D. Loes  
 Peterson  
 O'Hara

(Studio)  
 9.30 Play: One Man Returns, by Willis Hall (NZBS)  
 10.28 New Symphony Orchestra of London  
 Music by Ketelbey  
 10.50 The Epilogue (BBC)  
 11.0 World News  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Sunday Concert  
 Overture: Raymond  
 Motet: Exultate Jubilate, K.165  
 Thomas  
 Mozart  
 Violin Concerto No. 8 in A Minor, Op. 47  
 Peer Gynt Suite No. 1, Op. 46  
 Serenade in E Minor for Strings, Op. 20  
 Elgar

6.15 Short Story: Thistle-down, by J. H. Sutherland (NZBS) (Repetition of Tuesday's broadcast from 2YA)  
 6.29 Nikita Magaloff (piano)  
 Three Impromptus  
 Chopin  
 6.48 Giuseppe Valdengo (baritone)  
 Songs by Tosti  
 7.0 Paris Conservatoire Orchestra, conducted by Sir Adrian Boult  
 Suite No. 3 in G, Op. 55  
 Tchaikovsky  
 Winterthur Symphony Orchestra, conducted by Henry Swoboda  
 Suite for String Orchestra  
 Janacek

8.0 Play: The Death of Vivien. A work for radio, adapted from the 11th Century Chanson de Guillaume, the words by Rene Hagne, the music by Peter Racine Fricker (BBC)  
 9.0 The Fleet Street Choir, conducted by T. B. Lawrence  
 Mass for Four Voices  
 Byrd  
 9.26 Members of the Vienna Octet  
 Divertimento No. 17 in D, K.331  
 Mozart

10.4 Anthony Quayle reading five Soliloquies from Shakespeare  
 10.13 Philharmonia Orchestra conducted by the Composer  
 Symphony in B Flat Minor  
 Walton  
 11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.10 Band Music, presented by Harry Allen  
 9.30 Hymns for All  
 9.45 Solomon (piano)  
 Sonata in D, K.576  
 10.0 Hospital and Old Folks' Requests  
 11.0 Close down

6.0 p.m. For the Children: The Islanders (first broadcast)  
 6.30 Take It From Here (BBC) (A repetition of last Thursday's broadcast)  
 7.0 Sunday Evening Concert  
 The Philharmonia Orchestra  
 Overture: Ruy Blas  
 Max Rostal (violin) and Colin Horsley (piano)  
 Fantasia in C, Op. 159  
 Gerard Souzay (baritone), with the Paris Conservatoire Orchestra  
 La Grotte  
 Mandoline  
 Hamburg Radio Symphony Orchestra  
 Hungarian Dances No. 6 in D and No. 10 in F  
 Brahms

7.45 Oscar Hammerstein  
 8.15 Short Story: Manon's Moa, by George Joseph (NZBS)  
 8.30 The Easy Riders Sing and Play  
 8.45 A Talk in Maori (NZBS)  
 9.0 Dominion Weather Forecast  
 9.3 Ghosts of Music  
 9.20 Reverie  
 9.40 Devotional Service: Mr T. Ferguson (Brethren)  
 10.30 Close down

# 2YZ 860 kc. NAPIER 349 m.

Sunday, December 1

# 2XN 1340 kc. NELSON 224 m.

7. 0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8. 0 News, Home News from Britain and Morning Programme
- 8.45 Newsletter from Britain
- 9.30 Songs of Worship
- 9.45 Singing for You: Allan Jones
10. 0 Band Music: Men of Brass
- 10.30 The Last Wilderness: A picture of Dartmoor written by John Moore, produced by Ian Curtis (BBC)
12. 0 Musical Comedy Favourites
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Faith and Works: A monthly magazine on Christian Activities
- 1.45 Book Shop (NZBS)
2. 5 Music by Mendelssohn
- 2.30 Song and Story of the Maori
- 2.45 Ballet Suite: Pineapple Poll Sullivan
4. 0 Simon and Laura (BBC)
- 4.30 A Word from Children (ABC)
- 4.45 Les Baxter's Orchestra
5. 0 Junior Naturalist Club
- 5.15 Children's Session: Songs for Young Folk; The House at Pooh Corner (BBC)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.49 National Announcements and Sports Summary
7. 0 CONGREGATIONAL SERVICE: Miller Memorial Church  
Preacher: Rev. Nancy Ward  
Organist: Noeline O'Keefe  
Choirmaster: Meta Cowie
8. 5 On the Sweeter Side
- 8.15 The Woodlanders (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Paul Weston's Orchestra
10. 0 Reflections
- 10.30 The Epilogue (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
- 8.45 Sacred Selections
- 9.10 Band Music
- 9.30 Hospital Requests
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 What Do You Think?
- 6.45 Overtures by Nicolai and Wolf-Ferrari
- 7.30 A Life of Bliss (BBC)
8. 0 The Melody Lingers On
- 8.30 In Chancery (BBC)
9. 3 Walter Gale (baritone) and Maureen Wilson (soprano)  
Paradise for Two  
Love Will Find a Way  
If I Loved You  
Will You Remember?  
People Will Say We're in Love  
Desert Song (Studio)
- 9.40 Devotional Service: Rev. W. A. Beaumont (Anglican)
- 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 General Election: A Summary of results
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm Nielsen)
- 10.15 Tommy Kelly
11. 0 Close down
8. 0 p.m. For Our Younger Listeners: Hopalong Cassidy
- 6.25 Dominion Weather Forecast
- 6.30 The Enchanted Hour (VOA)
7. 0 Famous Tenors
- 7.30 Play: Escape from Port Jackson, by Aileen Mills (BBC)
- 8.30 Campoli Plays Music by Kreisler
- 8.45 Fernando Corena: Songs of Italy
9. 0 Dominion Weather Forecast
9. 4 Miriam Hodge (soprano)  
Devotion R. Strauss  
Faith in Spring Schubert  
May Dew Sterndale Bennett  
Bird Songs at Eventide Coates (Studio)
- The New Symphony Orchestra  
Suite: Four Centuries Coates
- 9.40 Devotional Service: Rev. G. R. Thompson (Methodist)
10. 0 Sunday Serenade
- 10.30 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Faraway Places (25) (NZBS)
- 6.13 Cello Recitals
1. Pierre Fournier with Ernest Lush (piano)  
Nikun (Improvisation from Baal Shem)  
Chanson Louis XIII and Pavane Bloch  
Nocturne: Beau Soir Debussy-Heifetz  
Folies (The Sphinx) Faure  
Prelude No. 2 Gershwin-Fournier  
Granadina Nin  
(First of six programmes)
- 6.35 Victoria de los Angeles (soprano) with Renata Tarrago (guitar)  
Spanish Folk Songs  
Catalonia: El Rossinyol (The Nightingale) arr. Tarrago  
Galicia: Adios meu homino (Goodbye My Dearest)  
Old Castle: La vi Llorando (I Saw Her Crying)  
Ya se van los pastores (The Shepherds are On Their Way)  
Felicja Blumental (piano)  
Sonata in A Minor  
Toccata in E Minor  
Sonata in B Flat Seixas
7. 0 Gustav Mahler  
The Vienna Philharmonic Orchestra conducted by Rafael Kubelik  
Symphony No. 1 in D (Titan)  
(The first of a series of fourteen programmes featuring Mahler's symphonic, vocal and choral music)

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
- 9.15 Morning Concert
- 9.45 A Life of Bliss (BBC) (a repetition of Tuesday's broadcast from 2XN)
- 10.15 Herbert Seiler at the Piano
11. 0 Close down
6. 0 p.m. Children's Corner: Hideaway House
- 6.30 Book Shop (NZBS)
7. 0 Short Story: Free Enterprise, by Michael Hervey (NZBS)
- 7.45 Guilty Party (BBC)
- 8.14 Roger Wagner Chorale
- 8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Florence Connor (soprano)  
Flown for Ever  
Love's Appeal (Marriage of Figaro)  
Ah! But be Kind Love (Don Giovanni)  
Queen of the Night's Aria (Magic Flute) Mozart (Studio)
- 9.18 Stuttgart Chamber Orchestra  
Divertimento No. 41 in D Mozart
- 9.40 Devotional Service: Rev. J. O. Hewlett (Anglican)
10. 0 Music in Miniature (BBC)
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)
- 7.58 Canterbury Weather Forecast
11. 0 BRETHREN SERVICE: Rutland Street Hall  
Preacher: K. H. Fountain  
Organist: Dorothy Foster  
Choirmaster: I. J. Wallace
12. 5 p.m. National Programme (see panel)
- 1.23 Canterbury Weather Forecast
5. 0 Children's Sunday Service, conducted by Sister Vivien Sinclair
6. 0 The Singing Americans
- 6.15 The Allen Roth Strings
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BAPTIST SERVICE: Colombo Street Church  
Preacher: Rev. A. L. Shecock  
Organist: C. Stockbridge
8. 5 The Westminster Light Orchestra  
Music by Schubert
- 8.20 I Hear Europe Singing (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Music by Harold Arlen
- 9.35 Play: The Story of Hein and the Chief Examiner, by Ernest Bramah, adapted by Ernest Riddell (NZBS)
- 10.49 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

- 7.52 Hise Hollweg (soprano) with the London Symphony Orchestra, conducted by Josef Krips  
Grossmachtige Prinzessin (Ariadne on Naxos) R. Strauss
8. 5 Short Story: The Red Shirt, by Irene McKay (NZBS)  
(A repetition of last Wednesday's broadcast from Station 3YA)
- 8.13 The New Zealand Wind Ensemble:  
James Hopkinson (flute), Norman Booth (oboe), Frank Gurr (clarinet), Robert Givran (bassoon) and Peter Glen (horn)  
Quintet in D, Op. 91, No. 3 Anton Reicha (NZBS)
- Theodor Scheidl (baritone) with the British State Opera Chorus and Orchestra  
I Am Schwanda  
How Can I Forget You, My Beloved? (Schwanda the Bagpipe-Player) Weinberger
- The Galimir Quartet  
String Quartet No. 2 (Intimate Letters) Janacek
9. 8 A Century of Music  
1. The Retreat from Wagner: Debussy and Sibelius  
Janine Micheau (soprano), Janine Colhard (mezzo-soprano), the Elisabeth Brasseur Chorale, with the Paris Conservatoire Orchestra, conducted by Jean Fournet  
La Demoiselle Elue (The Blessed Damsel) Debussy
- Isaac Stern (violin) with the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Concerto in D Minor, Op. 47 Sibelius (First of eight programmes)
10. 3 Handel  
Kathleen Ferrier (contralto) with the London Philharmonic Orchestra, conducted by Sir Adrian Boult  
Return O Lord of Hosts (Samson)  
O Thou that Tellest Good Tidings (Messiah)  
The Boyd Neel Orchestra, conducted by Boyd Neel  
The Water Music (complete)
11. 0 Close down

# 3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
- 8.10 Band Music
- 9.30 Kathleen Ferrier (contralto)
- 9.45 Sacred Music
10. 0 The Story Behind the Music
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The Lost Children
- 6.30 Repeat Performance
7. 0 Things to Come
- 7.30 Scottish Session
8. 0 The London Story
- 8.30 A Musical Comedy Cameo
9. 4 Concert on Microgroove
- 9.30 Soliloquy
- 9.40 Devotional Service: Captain R. S. Richards (Salvation Army)
- 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.30 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 Classical Requests
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.50 National Announcements
7. 0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: Rev. W. A. Best  
Organist: Mrs. J. Brunton  
Choirmaster: E. C. Norrish
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 West Coast Sports Results
10. 0 Nocturne
- 10.20 Epilogue (BBC)
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
- 9.30 National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. Paul's Cathedral  
Preacher: The Very Rev. Dean Walter Hurst  
Organist: D. Byars
12. 5 p.m. National Programme
5. 0 Children's Sunday Service
- 5.45 Serenade
- 6.25 Dominion Weather Forecast
- 6.30 CHURCH OF CHRIST SERVICE: South Dunedin Church  
Preacher: Gavin D. Munro

- 7.35 Paris Philharmonic Orchestra  
Ballet Suite: Raymond Glazounov
8. 5 St. Hilda's Collegiate School  
Choir, conducted by Jessie Flammank  
In a Cottage by the Green Purcell  
And How Should I Your True Love Know Trad. arr. Gardiner  
Nobody Coming to Marry Me Trad. arr. Rowley
- As Torrents in Summer Elgar  
Come and Trip It Handel  
Rosemary Miller (piano) Ireland  
The Holy Boy Windmills  
Bank Holiday Moeran  
Choir
- Four Spring Idylls  
Spring Pastoral  
Dawn Madrigal  
April Elegy  
Shepherds' Rondel Rowley (Studio)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Dunedin Studio Orchestra, conductor Gil Dech. Guest Artist: Revel Rice (tenor)
- 9.45 Play: The Trouper, by Jeffrey Segal (BBC)
- 10.50 Epilogue (BBC)
11. 0 World News
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert  
The London Chamber Orchestra  
Concerto in D Minor for Viola d'Amore, Strings and Cembalo Vivaldi
- 5.12 Boris Christoff (bass) and the Philharmonia Orchestra  
Leporello's Aria (Don Giovanni) Mozart
- 5.19 Robert Weisz (piano)  
Faschingsschwank aus Wien Schumann
- 5.42 The Royal Philharmonic Orchestra  
Over the Hills and Far Away Delius
- 5.57 Kathleen Joyce (contralto)  
Silent Noon Vaughan Williams
6. 2 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
- 6.15 The Hamburg Radio Symphony Orchestra  
Three Slavonic Dances Dvorak
- 6.30 World News and Radio Newsreel
- 6.49 National Announcements
7. 0 Alfredo Campoli (violin) with the New Symphony Orchestra  
Violin Concerto No. 1 in G Minor, Op. 26 Bruch
- 7.25 Elisabeth Schwarzkopf (soprano)  
Cradle Song in Summer  
Song About a Mousetrap Wolf  
Do Not Stay R. Strauss
- 7.35 Annie d'Arco (piano)  
Sonata No. 1 in C, Op. 24 Weber
8. 0 The Way of the World: A programme about the play by William Congreve, written and narrated by H. A. L. Craig (BBC)
- 8.29 The Swiss Romande Orchestra  
Symphony No. 101 in D (Clock) Haydn
- 8.53 Hans Hotter (baritone)
9. 3 Isaac Stern (violin) with Alexander Zakin (piano)  
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
- 9.30 Chapel Royal: Thomas Weelkes, from Chichester Cathedral - The Ambrosian Singers, conducted by Douglas Guest (BBC)
10. 0 The Zimble Sinfonietta  
Serenade No. 1 in D, K. 100 Mozart
- 10.24 The London Baroque Ensemble  
Divertimento in F (Feldpartita) Haydn
- Adagio in B Flat, K. 440  
Walter Gieseking (piano)  
Fantasy in C Minor, K. 475 Mozart
11. 0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Oral Roberts
- 12.30 p.m. Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 For details until 6.35 see 4YA
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE: North Invercargill Church  
Preacher: Rev. A. D. Robertson
8. 5 For details until 11.20 see 4YA

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Sacred Selections  
7.0 Cancellations Every Half Hour  
7.30 Yachtsmen's Weather Forecast  
Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and his Friendly Road  
Children's Choir  
10.30 World of Sport (Steve Fleming)  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Music for Relaxed Listening  
3.0 Forty Years of Hits: 1937-1938  
4.0 Yachtsmen's Weather Forecast  
A Selection of Recent Releases  
4.30 Movie-Go-Round  
5.0 Ex-Services' Session (Mac Vincent)  
5.45 Children's Feature: Wind in the  
Willows (BBC)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
7.30 The Sankey Singers  
8.0 Floggit's (BBC)  
7.30 Music in South American Style  
with Oswald Cheesman  
8.0 Melodies and Memories (BBC)  
8.30 The Goon Show (BBC)  
9.0 Bokis Belong Sing Sing (BBC)  
9.35 Sunday Showcase: Documentary—  
The Man Who Looked Within (BBC)  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue  
12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
10.20 Harry Davidson's Orchestra  
11.0 Fritz Kreisler (violin)  
11.20 Owen Brannigan (bass baritone)  
11.40 Charlie Kunz (piano)  
1.0 p.m. Sunday Matinee  
3.0 Grand Opera Requests  
4.30 The Encore Programme  
5.30 Marek Weber's Orchestra

### EVENING PROGRAMME

- 6.0 Auckland Hit Parade (Repeat of  
Thursday's programme)  
7.0 The Family Hour  
8.0 Music from Paris  
8.30 Flanagan and Allen (vocal)  
9.0 Helmut Zacharias' Orchestra  
9.30 Kathleen McCormack (vocal)  
10.0 District Weather Forecast  
Close down

## IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric Houl-  
ton: Te Awamutu Municipal Band—con-  
ductor: Lloyd Lee  
10.0 Music of the Churches  
10.45 Talk: Science Survey—The Rocket's  
Red Glare, by Charles Gibbs-Smith  
(BBC)  
11.30 Jazz Journal with John Joyce  
(Studio)  
12.0 Yours by Request  
2.30 p.m. Te Awamutu Choral Society  
(Studio)  
3.0 The Goon Show (BBC)  
4.0 Scottish Country Dances (Hilda  
Patrick—Accordion) (Studio)  
5.0 For Our Younger Listeners: Wind  
in the Willows (BBC)

Summaries of the General Election  
results will be broadcast today at 6.10  
a.m. (approx.) by the ZB Stations; and  
at approximately 7.18, 8.10, 10.30 a.m.  
and 12.35 p.m. by the ZBs, ZAs, 1XH  
and 2ZC.

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
7.0 Sunday Showcase: The Blythe  
Spirit (NZBS)  
8.0 Funnell Frolics (first broadcast)  
(NZBS)  
8.30 Golden Age of Popular Song (BBC)  
9.0 Silent Prayer  
9.1 Leonard Bernstein on Beethoven  
9.40 Devotional Service: John Clark  
(Brethren Assembly) (Studio)  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Junior Request Session  
9.0 Bands on Parade, compered by  
Robert Mulholland  
9.30 Allan Jones  
10.0 Hymns for all  
10.15 Ballet Music: Coppelia Delibes  
11.5 Sunday Serenade (featuring  
Orchestra, Vocalist and Chorus or small  
group)  
12.0 Listeners' Request Session  
1.0 p.m. District Weather Forecast  
2.0 Sunday Matinee

## 3.30 5.0 5.15 How I Came Through (BBC) Interlude for Music (BBC) A Selection of Recent Releases

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Eddie Albert and Margo  
8.0 Danger in Disguise: Felix Holliday  
(NZBS) (first broadcast)  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase—This Space is  
Reserved (NZBS)  
10.0 Music for the End of Day  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
8.3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10.0 Frank Chacksfield's Orchestra and  
the Norman Luboff Choir  
10.30 A Box at the Opera  
11.0 Hits of the Day  
11.20 Symphony No. 5 in E Minor (New  
World) Dvorak  
12.0 Request Session  
1.0 p.m. What's New This Week  
2.0 Light Orchestral Music  
2.30 Rhythm Parade  
3.0 Sunday Showcase: The Atomic  
Power Station (BBC)  
4.0 Music from the Shows  
4.30 John Godden (bass-baritone): Sea  
Shanties (Studio)  
4.45 Late Afternoon Concert  
5.30 For the Children: United Nations  
Stories; and Notable Missionaries (NZBS)  
**EVENING PROGRAMME**  
6.0 Stephen Fejer (cellist) and Edna  
Eyre (pianist)  
Sonata in G Minor Eccles  
6.15 Scrapbook  
6.30 New Labels  
6.45 Books (NZBS)  
7.0 Funnell Frolics (first broadcast)  
(NZBS)  
7.30 Fortnightly Review  
8.0 Melodies and Memories  
8.30 The Goon Show (BBC)  
9.0 Paul Whiteman 50th Anniversary  
9.30 District Weather Forecast  
Reverie  
9.40 Devotional Service: Rev. Father T.  
Murphy (Roman Catholic)  
10.0 Recent Classical Releases  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.30 Uncle Tom and his Children's Choir  
7.50 Junior Request Session  
8.30 Junior Noticeboard  
10.0 From the Hymnal  
10.45 The World of Sport (Wallie In-  
gram)  
11.0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5.0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: The Wind in the  
Willows (BBC)  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Floggit's (BBC)  
7.30 A Song to Remember  
8.0 I Hear Music (BBC)  
8.30 The Goon Show (BBC)  
9.0 Jussi Bjorling at Carnegie Hall  
(Part 2)  
9.35 Sunday Showcase: Documentary—  
The Man Who Looked Within (BBC)  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Band Selections  
7.30 Sinfonietta  
8.0 Don John  
8.30 Dad and Dave  
8.45 Reginald Kell (clarinet soloist)  
9.0 French Orchestra Music  
9.30 Celebrity Artist  
9.45 Styled for Sunday Evening  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selection  
7.0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9.0 Rotunda Roundabout  
9.30 Treasury of Music  
10.0 Our Colleges: St. Margaret's  
11.0 Brightest and Best  
11.30 World of Sport (George Speed)  
12.0 Listeners' Midday Request Session  
2.0 p.m. Radio Matinee  
4.15 What's in a Name? (Musical  
Puzzle)  
5.30 For the Children: King Solomon's  
Mines (BBC)

### EVENING PROGRAMME

- 6.0 Studio Presentation  
6.45 Books (NZBS)  
7.0 Floggit's (BBC)  
7.30 Golden Age of Popular Song (BBC)  
8.0 Journey into Space: World in  
Peril (BBC)  
8.30 The Goon Show (BBC)  
9.0 Benny Fields and Blossom Seeley  
9.35 Sunday Showcase: The Man Who  
Looked Within (BBC)  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
7.45 Cancellation Service  
8.15 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Music with a Continental Flavour  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11.0 Selection from the New Moon  
(Romberg)  
11.25 Symphony No. 3 in A Minor  
(Scotch) (Mendelssohn)  
12.0 Otago Request Session  
12.35 p.m. Cancellation Service  
2.0 Radio Matinee  
4.15 Youthful Harmony  
5.0 Services' Session (Sergeant Major)  
5.30 For the Children: Mr Midshipman  
Easy (first broadcast) (BBC)  
**EVENING PROGRAMME**  
6.0 Sydney McEwen (tenor)  
6.15 Theatre Musicale  
6.30 David Carroll and his Orchestra  
6.45 Books (NZBS)  
7.0 Floggit's (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8.0 Desert Island Discs (BBC)  
8.30 The Goon Show (BBC)  
8.59 Meditation  
9.0 The Roger Wagner Chorale  
9.35 Sunday Showcase: The Man Who  
Looked Within (BBC)  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
8.0 Southland Junior Request Session  
9.3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10.0 Songs of Worship  
10.30 Melody Fare  
11.0 Music of Old Vienna  
11.30 Guest Artist: Jascha Heifetz  
(violin)  
11.50 Famous Overture  
12.0 Listeners' Request Session  
2.0 p.m. ... Of Cabbages and Kings  
3.0 Favourite Concert Music  
4.30 Country Fair  
5.0 New Records  
5.30 Children's Corner: King Solomon's  
Mines (BBC) (first broadcast)  
**EVENING PROGRAMME**  
6.0 Books (NZBS)  
6.30 Funnell Frolics (NZBS) (first  
broadcast)  
7.0 Brothers in Arms (BBC)  
7.30 I Know What I Like—A Listener's  
Choice (Studio)  
8.0 Desert Island Discs (BBC)  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase: Present Laugh-  
ter, by Noel Coward  
10.30 Close down

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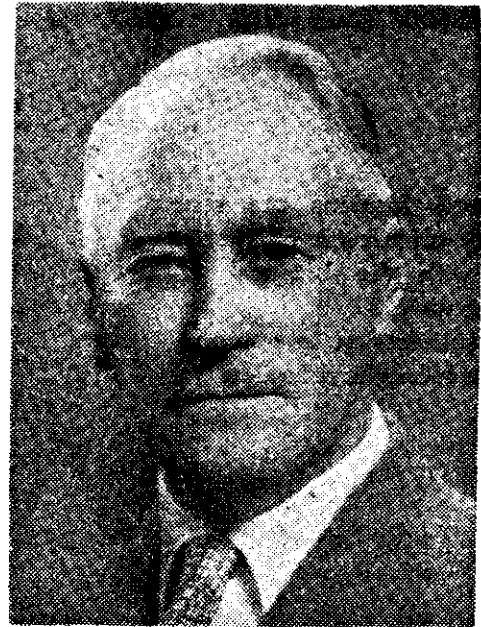
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