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Programmes for November 18-24

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FELLOW LANCASTRIANS

James Robertson, retiring conductor of the National Orchestra, greets his successor, John Hopkins (see page 5).

Spencer Digby photograph

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ROMANCE OF RIDICULE

"It is demonstrable," said Pangloss, "that things cannot be otherwise than they are; for all things having been made for some end, they must necessarily be for the best end. Observe well, that the nose has been made for carrying spectacles; therefore we have spectacles. The legs are visibly designed for stockings, and therefore we have stockings. Stones have been formed to be hewn, and make castles; therefore my Lord has a very fine castle; consequently those who have merely asserted that all is good have said a very foolish thing; they should have said that all is the best possible."

Obviously Voltaire did not think much of that argument, and in *Candide* he mercilessly satirises senseless optimism. It is not until *Candide*, with his fiancée Cunegonde, and his tutor Pangloss, have been assailed by every possible misfortune in the somewhat barbaric Europe and South America of Voltaire's time that the travellers realise there is something wrong with the Panglossian theory of universal excellence. Although one of the bitterest books ever written, *Candide* is also one of the gayest, with its razor-edged story careering along at such a pace that the fantastic pile-up of catastrophes is almost as hilarious as horrifying.

Last year this romance of ridicule went the way of most good stories—to the Broadway stage as a musical. On November 24, *ZB Sunday Showcase* will present the musical numbers as recorded by the original cast, with Max Adrian as Pangloss, Barbara Cook as Cunegonde, Ira Petina as the Old Lady, and William Olvis as the Governor of Buenos Aires. *Candide* is played by the tenor Robert Rounseville, who played and sang the title role in the film, *The Tales of Hoffman*, and was in the premiere of Stravinsky's *The Rake's Progress*.

The satire and the fun of the original remain in the musical version. The book was adapted by Lillian Hellman, a playwright with a notable collection of awards for her plays *The Children's Hour*, *The Little Foxes*, *Watch on the Rhine*, *Another Part of the Forest* and *The Autumn Garden*. For her first excursion into musicals she has worked with Leonard Bernstein, the conductor-composer whose works and commentaries on jazz and Beethoven have been recently heard in New Zealand. The lyrics are by Richard Wilbur, a poet whose selected works have just been published. Wilbur won the Prix de Rome three years ago and has translated Moliere for the stage. Additional lyrics are by John Latouche and Dorothy Parker, well-known for her acid wit.

With such talent behind the show, the result could not help being different from the average Broadway musical. It has been carefully labelled a "comic operetta," a category in which, Bernstein has explained, he would place musical shows which do not use the contemporary American idiom—that is, the idiom of jazz and Tin Pan Alley. While *Candide* has all the variety and verve of the modern musical, it is firmly placed as operetta, not because it is set in the 18th century, but because of the idiom of the music.

This, according to one critic, "without being strictly 18th century, maintains, with its gay pastiche of past styles and forms, a period quality. Instead of show tunes, the score goes in for something akin to Sullivan's spoofing in *The Gondoliers*, offering the wonderful paste coloratura of a 'Glitter and Be Gay,' duets and quartet finales, and schottisches and waltzes that can be danced. Along with much engaging music of this kind, there are bright and amusing lyrics."

The quality of the lyrics, and the clever way in which they have been fitted with music is apparent from the first song, the witty "Best of All Possible Worlds." In this Pangloss describes the local scene in Westphalia as perfect, the future marriage between *Candide* and Cunegonde as divinely appointed, and all for the best in this best of all possible worlds. In answer to one of his critics, he adroitly ascribes the prevalence of divorce to the natural desire to have as many marriages as possible. And then *Candide* and Cunegonde reveal, in a rapturous duet, that their ideas on their future life have nothing in common—she rhapsodises over the life of luxury ahead and he is thinking of simple rustic bliss—although they are sure they are in perfect agreement. However, before they can be disillusioned, war breaks out and Cunegonde is seemingly killed. With a sad lament *Candide* leaves, coming to Paris by way of Lisbon, with encounters with the Inquisition, earthquakes and the death of Pangloss on the way.

In Paris he finds Cunegonde sharing her favours between a Marquis and a Sultan, forced to glitter and be gay, finding that to some extent a diamond brooch can shield her from reproach. Her discovery that diamonds are a girl's best friend leads to a refrain that neatly takes off the laughing song of other operettas. In a duet with *Candide* she carefully avoids his questions on her activities, and after he has killed the Marquis and the Sultan in a duel they leave for Buenos Aires with the Old Lady, Cunegonde's duenna.

The Governor of Buenos Aires promises to marry Cunegonde, although he is sure he'll wish she were dead before they are wed, and installs the ladies in his palace. Heat and boredom lead them to make a devastating comparison of their past and present lives, while all the Governor can do is mutter "Quiet!"



VOLTAIRE

Satirist of senseless optimism

and plan how to get rid of them. He sends them off before *Candide* arrives from Eldorado, rich with gold and gems given him in that perfect country, which he describes lyrically. The Governor sells him a leaky boat, and as *Candide* appears to drown the Governor laments that he's a cad, and feels rather bad, but at least he doesn't swindle the poor—when he swindles the rich he gets so much more.

Meanwhile Cunegonde and the Old Lady are in a gaming-house in Venice, and beginning to wonder "What's the Use?" Cheating's all wrong if you have to pass it all on to the proprietor who passes it on to the police, etc. Pangloss, miraculously not dead, arrives with *Candide*, who amid great gaiety is cheated of his remaining gold. He returns sadly to Westphalia with the others. Tired of foolish optimism, *Candide* advises them to settle down to make their garden grow and try to make some sense out of life. Pangloss, of course, was never really convinced. Voltaire knew that he would go on saying that all was for the best in this best of all possible worlds.

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PROGRAMMES DAY BY DAY
Monday to Sunday, Nov. 18-24 35-55

ARE WE A NATION OF CONFORMISTS?

THIS is the text of a talk on "Personal Relationships" given by DR CLEM HILL, Lecturer in Education at Otago University. Dr Hill was speaking in the NZBS series, "New Zealand Attitudes"

I WONDER if you've noticed the way so many New Zealanders ask any and every visitor to our country what he thinks of it, whether he likes us, and so on. It seems to me that in asking such questions we appear like the person who is not sure of himself—eager for praise, but resenting criticism. And, of course, as our approach in these matters is quite blatant, we receive the rosy praise we're after. Let, for instance, Lord Bledisloe speak on behalf of our visitors. "Socially the people are almost ideally democratic; courtesy and good manners are universal; there is very little swearing and drunkenness and a shabbily dressed person is seldom seen."

Now, my only comment is that he hasn't "been around." In order to see ourselves as we really are, we ought not to accept such statements at their face value. We need to look at ourselves more critically and with more detachment, till we reach the stage of taking ourselves and our habits for granted. It's a stage of development we haven't reached yet, perhaps because we haven't lived long enough in our country to acquire this kind of attitude. Many of the critical comments I mention will be well enough known to you, but perhaps few of you have seen them against the pattern I'm suggesting is behind them.

Don't think from what I have to say that I think personal relationships in general in New Zealand are in an extremely bad way. No! One could list many advantages. Tipping—a social evil—is practically non-existent; one can talk and mix freely with workers, shop assistants, cabinet ministers, and even dentists; and domestic helpers (where they exist) and boarders tend to be treated as one of the family. But even advantages like these lose much of their value in a society which is markedly conformist—where social pressures are such that one must fit in almost totally with such class-leveilling practices, without much opportunity for initiative in different sorts of circumstances. There may well be occasions when one wishes to give a little extra for special services. One may want to be more independent about mixing with all other people merely on the grounds that all people are meant to be equal. And one may not really desire the boarder to merge into the household—in fact, the boarder may, himself, wish to be free of the family ties.

I'm not suggesting we change the values behind these practices, but I am making the plea that we must not expect people to conform to these all the time. Yet there's little doubt that in general this is what we do. We're recognised as a highly-conforming society and yet paradoxically we're termed a race of individualists—enterprising and adaptable. I suggest, however, that this enterprise and adaptability is largely confined to material things and does not extend in blanket fashion over our social and emotional reactions. When we go overseas, into a fairly rigid class society, we seem more adaptable socially because we prudently and sincerely take people at

their face value. But in relation to other New Zealanders, the individualism takes the form of self-concern.

Now, whether this self-concern is a cause or a consequence of a welfare state is a matter for sociologists to ponder over, but the self-concern expresses itself in a feeling of insecurity by over-conforming in the society. We don't want to look conspicuous or different. We want above all to be a good Kiwi and like all the others. Not that we are without tolerance of eccentricity or crankiness in others. In fact our tolerance and fairmindedness makes great allowances for such deviation in others provided they are not New Zealanders. We in fact feel that we want to like the others and to be like them. Partially our conformity is due to the provincialism of New Zealand—we know and are known by many people everywhere; social and geographical mobility make this so. The mystical but commanding "they" operates overtime in this overtime-conscious country. We claim we are free but freedom has its limits and ours tend to be those of middle-class provincialism.

One test of a mature person is that he is accepted as a member of a group and can yet remain a unique individual. As I see it, we New Zealanders have difficulty in retaining uniqueness in our general conformity to the group. Perhaps in a similar way to adolescent groups we feel it necessary to conform in dress, speech and behaviour. Even when we arrange parties, we try to get together people of the same interests as far as is possible, so nothing untoward happens. When controversial issues arise we like to be nearly all of the same mind. Of course, I'm generalising, but this is an observation common to visitors and indeed many Kiwis.

This phenomenon appears repeatedly in discussion groups, committees (of which we have so many) and conferences—too few of the members speak their minds *openly*. We seem afraid to commit ourselves for fear of stepping out of line with what most people will think. Our relationships with others, we feel, depend on whether we think alike and act alike. This leads us into further problems in business. The workman or clerk calls his boss "Jim" and the boss calls him "Bob," and this is as I feel it should be. But we run into difficulties when boss "Jim" has to criticise or correct "Dick" about his job. The resentment that often arises is a personal one—sometimes quite upsetting to the outwardly satisfactory relationship.

Now this sort of situation suggests to me a feeling of insecurity, a feeling which is expressed in all sorts of other situations too, and arises because in personal relationships New Zealanders are insecure. You see, we either call a man by his Christian name—and this is the more common practice—or we refer to him as "Mr So and So." To use the bare surname sounds rude and most of us bridle when someone says to us, "I say, Smith—" though one gets quite used to this overseas. It's curious that although it's a common practice in high schools for teachers to use the surname only and for pupils to feel this is a mark of maturity, it's not carried on



"We don't want to look conspicuous or different"

into adult life. Instead when it happens we react as the adolescent does to criticism.

Perhaps many of the so-called "immature" aspects others observe in our behaviour are indications that as a young nation we've not grown through this phase in personal relationships. Don't mistake this interpretation as derogatory. After all, there's nothing wrong with being at any particular stage of development, and one is all the better for knowing where one is placed. We either accept a person wholeheartedly or we treat them very formally. We haven't the in-between gradations that can be so helpful in different sets of circumstances. And we are scared of admitting there can be differences between people which do not necessitate rigid social distinctions. We must have things cut and dried for us—either be accepted or be on the outer—and yet we're continually in difficulty deciding which is correct for which occasion.

In our personal letter-writing the same thing occurs. Are we to write, "My Smith, Dear Sir," and sign off "Yours faithfully," or are we to write "Dear Jack," signing off "Sincerely yours," or "Regards"? On enquiry I find these problems do create some degree of concern in most of us because it's important for us to be right and at the same time genuine Kiwis. Practical and adaptable as we are in material matters, we are much less so in our relations with others. Furthermore, we seem to be bound by the conventions of manners rather than by the sense of them—though we can claim no monopoly in this field. We've thrown over certain acts as being outmoded in these days of sex equality (I almost said *identity*)—things such as men walking on the street side of women, and men standing up for women in public transport. In the latter, however, we've thrown out the kumara with the peelings, for we aren't discriminating in the choice of whom to stand up for. It

seems common sense that older men and women and young wives laden with parcels, for instance, could well qualify, but rather than let the side down, men tend to remain seated regardless of who is standing. Dare to stand, fly in the face of this new convention, and you risk disgusted looks from glowering and perhaps slightly guilty-looking males.

I can't deal at length with the manners of motorists because, as a pedestrian, I daren't risk local consequences, but again the lack of deep feeling for others comes to the fore. In spite of the traffic regulations, most pedestrians are still hesitant about venturing forth boldly on to a zebra crossing. Their safety lies less in the strength of the law than in the consideration of the drivers who, when all is said and done, are fellow citizens. I think another example of our immaturity is in the amount of swearing that goes on: it's a sign of poverty in both emotional and language development. Foreigners especially, notice the way many New Zealanders swear in front of women.

And yet, you'll say, this unconcern for others is surely not as typical as I've suggested. We are a friendly hospitable people, especially towards the South, in much the same way as hospitality is said to increase towards the North in England. Perhaps the climate plays a more important role here than we've realised. Is the hospitality warmer because of the need to entertain indoors in front of fires, or is it that certain traditions of open-house have stayed with the descendants of certain groups of settlers? Whatever the reason, when someone in New Zealand says, "You must come round to our place, sometime," he really means it and acts on it by setting a time or by just expecting you to pop in.

This leads us on to the general question of friendship. New Zealanders have often been described as typically a friendly people, but I wonder if this is not a misleading description. I think

(continued on page 30)



Spencer Digby photograph

JOHN HOPKINS (at left) listens as James Robertson takes the National Orchestra at rehearsal in St. Paul's Schoolroom, Wellington

New Conductor Meets the Orchestra

ST. PAUL'S schoolroom at the start of the National Orchestra's working day is no place for starch and formalism. It is filled with the inglorious discord of 70 instruments being simultaneously tuned, with a haze of smoke from hasty last cigarettes, and a buzz of talk about things musical and otherwise. The rehearsal chamber fell silent as the conductors stepped forward, but James Robertson suited his introduction to the casual, workaday atmosphere. "Mr Hopkins and I are both from the same place, so he must be all right," he declared amid laughter. "Ladies and gentlemen, I'd like you to meet my successor." He conceded the stage to his fellow Lancastrian with a graceful gesture.

John Hopkins, 29, newly appointed resident conductor, spoke with all the assurance a conductor should. Leon Goossens and Alfredo Campoli, he said, had told him the National Orchestra of the NZBS was a delightful and enthusiastic group. Possibly the Orchestra had also heard of him. One of its members was a former player in the BBC Northern Orchestra, from which he had come.

"The Northern Orchestra prides itself on breaking in conductors," he concluded, "so they're largely responsible for what you're going to get. I hope we shall have some very happy music making."

Thus briefly, players and conductor made the first, slightly self-conscious,

contact of a musical interdependence which is to last three years. Thereafter the Orchestra turned to its rehearsal—under James Robertson's baton—and the newcomer shortly afterwards left to meet Various Important Persons. En route he talked willingly of first impressions. He was pleasantly impressed by the size if not the acoustics of the rehearsal room, he said. Nine-tenths of his work in Manchester had been done in a "pokey little affair" called the Milton Hall. The National Orchestra he had not previously heard. A recorded programme by it had been listed in *Radio Times*, he recalled, but he had not had the chance to listen in. He expected, however, that the bigger orchestra would give him more scope than the 57-piece BBC Northern. After eight years as a radio conductor his name had become familiar to British listeners, but with increasing BBC emphasis on lighter music this had not helped to open up the field of symphony conducting outside. He had found it easier to obtain engagements on the Continent than in Britain, a situation not wholly satisfactory to an Englishman.

For the New Zealand scene, Mr Hopkins was full of praise. He had lived at Knutsford, 15 miles from Manchester, to escape the drizzle and smog and dirt of that great industrial city. Here, he hoped to live closer to his work. Wellington, with sunny weather and gusts of no more than a moderate

47 knots the day he arrived, amply fulfilled his requirement of clean air.

In English musical circles, says Mr Hopkins, he has acquired a reputation for doing a lot of modern music and for being infallible in its interpretation. The truth, however, was that, as a radio conductor, much of the music had been given him to do, without his having a choice in the matter. And as for being infallible! A conductor! He let the statement speak for itself. He remembered finding the Stravinsky 75th Anniversary Programme—one and a half hours of that composer's music—an extremely tall order.

Mr Hopkins professes to no outstanding preferences or prejudices in orchestral music. He is interested in the whole repertoire. "But I am keen to play music which is genuinely popular," he says. "I hope to have the chance to cater for those persons who really love a melody or a tune, and like to hear them played by a big orchestra." Such concerts would be even lighter than the present Proms or Youth Concerts. He had in mind works like the Savoy operas, and lesser works of composers like Elgar.

Youth Concerts he has always considered important, particularly since his experience of them in Birmingham, where the BBC Northern Orchestra spends one day each week visiting schools in small groups. "The children get to know the players individually," he says, "and later on this maintains their interest in the orchestra."

The impact of the new conductor will not be fully apparent till next year. He makes his first public appearance with the Orchestra in the first of the Proms series at Dunedin on January 30. In the meantime, he will conduct the Orchestra in four studio concerts, the first of which is scheduled for all YC stations at 9.15 p.m. on Thursday, November 28. The works are Vaughan Williams's *Fantasia on a Theme of Thomas Tallis*, and Brahms's *Symphony No. 2 in D*.

"I am not beginning with the normal flourish," says Mr Hopkins, "but these two works make a good opening concert and will help to give me an understanding of the Orchestra."

As Arthur Jacobs remarked in these columns some months ago, the new conductor may disappoint those ladies who love to seek a dashing, romantic hero on the rostrum. He is slightly built, with finely-cut features and a quietness of dress and speech which is essentially English. Beneath the accents of higher education there remains in his voice a pleasant North Country burr. But he has a reputation for thoroughness and versatility, together with a radio conductor's workmanlike approach to heavy schedules which should serve him well in the round of subscription, Promenade, youth, school and broadcast concerts which the National Orchestra undertakes.



GRACE GREEN has handled all sorts of radio sessions but the hours spent with children have been the happiest in her career.

THE first thing one notices about Grace Green is her voice. It is a rich dark brown voice to which she can probably attribute the beginning of a radio career which has taken her over 28 years to her present position of programme organiser at 3ZB—the only such job in New Zealand held by a woman. In 1929, when she was studying at Canterbury University College with the intention of becoming a journalist, she applied for the position of announcer at 3ZC. She knew nothing about radio and wasn't interested in it. She had seen the station's advertisement in the paper and her application was made mainly for the benefit of two brothers who used to tell her she would make a good loudspeaker. There may also have been some thought of proving wrong the teacher at school who had warned her that she would never make a living by talking. After an audition which consisted of being pushed in front of a microphone on the air and given a script to read, she found herself selected.

The station, 3ZC, was a small home-made affair, built and operated by a Pole, F. R. Plominski. It was connected with a shop on the ground floor of the same Armagh Street building and it was on the air for an hour each morning, a few hours in the afternoons and twice weekly at night. A. R. Harris's 3YA was the only other station in Christchurch at the time. Later 3ZC moved to Edison Hall, the local headquarters of the Edison Phonograph Company.

Grace began her career by conducting the women's session, as several other women had already done at other New Zealand radio stations. In a short time, however, she was selecting all the programmes and doing all the announcing, something no other woman had done anywhere in New Zealand. She was still very young and did not place any value on radio. Indeed, she was still interested in writing and was doing odd jobs as a free-lance journalist for Christchurch newspapers. She began to ponder a little on radio when 3ZC began short-wave broadcasting for the first time in the country. Letters began to arrive from overseas, among them one from a musterer in the Australian outback, who told her that hers was the first woman's voice he had heard for six months.

In 1932, 3ZC closed down. Jim Younger, the station's technician, decided to build his own station. Grace's brother, William J. Green, a journalist, was also interested in radio—probably more interested than his sister—and he helped Younger with the task, which even included making microphones. More important, he pestered the Government until permission for the new station to broadcast sponsored programmes was granted. In March, 1933, 3ZM, New Zealand's first commercial station, introduced radio advertising to an eager audience. The sponsor paid a small fee to have a programme presented with his compliments. The staff of this progenitor of 3ZB numbered two—Grace Green, announcer, and Jim Younger, technician. 3ZM operated in an old house attached to Jim Younger's father's furniture factory in Brougham Street, Sydenham. The house had been condemned, but by the time the staff of 3ZM had finished renovating it there were few other radio stations which were more resplendent.

It was at 3ZM that Grace Green began to produce ideas for programmes which have since become basic principles of commercial broadcasting in New Zealand. One introduction was the custom of presiding over listeners' breakfasts. After an old clock had

sounded an alarm listeners went to the bathroom to the accompaniment of a special march. Then they were cheerfully urged to wash, swallow their breakfast and hurry away to work or school.

After about a year of highly successful broadcasting 3ZM was no longer permitted to broadcast sponsored programmes. It was left with a large audience and no source of income. The revenue problem was more or less solved by the audience. They formed a radio club which was open to all at 2/6 a year. In return for the half-crown the station broadcast birthday greetings and requests. As the result of a contest held by the club, 3ZM was named the Sunshine Station. Grace Green became the Sunshine Girl. Encouraged by the loyalty of her audience, Grace began turning out new types of programmes for their amusement and, at times, astonishment. One which astonished was New Zealand's first ball-by-ball cricket commentary. England were playing Australia at Sydney, and, with the permission of the local radio inspector, the Australian short-wave broadcast was relayed by Post Office telephone from a radio in the Youngers' house to the station. The experiment aroused not only intense public interest, but also official disapproval, and it could not be continued. When eager cricket fans tuned in for the second day's play all they heard was a record of "We Can't Let You Broadcast That."

3ZM was the first New Zealand station to broadcast studio performances of plays. There were always plenty of willing actors, among them Professor James Shelley. In the days before the advent of the soap opera 3ZM also had books dramatised especially for broadcasting. One of these was *Love On the Dole*, then at the height of its popularity. In the 3ZM dramatisation of *Love On the Dole* there was a riot scene and sound effects staff were needed. These were even easier to find than actors. Grace Green only had to go to the street door and whistle for hordes of small boys to appear. For the riot scene the boys were given old pieces of glass and bricks to smash them with.

In 1937, with the end almost in sight, 3ZM was having a lean time financially, and the technician and the announcer had to take turns at receiving wages. When funds ran out Grace would send a call for assistance over the air to the club, and the members paid up. On September 26, 1937, 3ZM broadcast for the last time, and the Sunshine Girl went to 3ZB. Her most difficult job at the new station was expressing to the listeners her delight at being there. She was the only woman announcer among 12 men, but by the outbreak of the war she was senior announcer.

During her career as an announcer at 3ZB Grace Green conducted every session except the devotional session, and she probably could have taken that had it been necessary. She has even had the distinction of being Aunt Daisy for a day. There had been a fire at the Colombo Street studios of 3ZB and the staff were at the emergency station at New Brighton. The first lady of radio was in the United States and it was not possible to play her recorded programme, so preceded by two announcers singing "Daisy, Daisy," the contender for the title took her place.

She greatly enjoyed her work at 3ZB during the war years, although her private life, which had never been extensive, disappeared completely. The community almost revolved around the radio station in those years, and 3ZB announcers were in great demand for all manner of patriotic fund-raising functions. Grace did a lot of audience participation and quiz shows with Jack Maybury, with whom she was associated for many years in children's sessions. There are few adolescents or parents who do not remember the exciting journeys on the "Magic Carpet" or the "Happiness Express," the wonders of the "Magic Bell," and the many studio shows devised by Grace and Jacko.

The hours she spent with the children, says Grace, were the happiest of her radio life, and even today she is greatly in demand for judging children's contests and shows. Often she had more requests than she could handle. One man wanted her to travel 30-odd miles in her own car to judge a children's decorated cycle contest. She hesitated, for time and petrol were scarce. "You are a public servant, aren't you?" he said. She has indeed served the public well, for one of her records of which she is proud is that she has never missed an hour's duty.

Perhaps Grace Green's most popular session from 3ZB was "Views, News and Interviews." Many listeners came to know this as a session where they could hear Grace cheerfully coaxing from people information and opinions which they would seldom hear or read elsewhere. She has no special formula for doing this, although she believes that when a person is face to face with an interested interviewer the microphone is forgotten. The main thing is to be thoroughly human and natural, she says. "Views, News and Interviews" was also Grace Green's last session. She made her last appearance in it in March this year. Now at her desk as programme organiser, she occasionally thinks nostalgically of the old days at 3ZM or wishes that she was on the road doing outside broadcasts again. After working at all hours and at times around the clock she finds regular hours strange, but satisfactory. Even now she finds that in practice she is never off the job.

She believes that in most homes the radio is treated rudely—switched on and forgotten about. She had confirmation of this theory in 1949 during a power short-



age. From the top of 3YA's mast she asked listeners to switch their lights off and described the response to her appeal. The listeners thought the programme was marvellous and wrote to the station saying so. The programme was no better than usual, she thinks. It was just that in the dark there was nothing to distract their attention and they just had to listen. She is not a feminist, but she believes that many women could have been as successful in broadcasting as herself. She also believes that women prefer to hear a man's voice on the radio, especially when they are at home alone. She has learned singing with her own dark, resonant voice, but she has never sung in a broadcast. "I never had enough confidence to do much," she says. "I just had the gift of the gab." —J.K.

Next Week: "Turntable"

A GLIMPSE OF GERMANY

LAST May my wife and I were standing in the main railway station at Munich, looking at a board on which hotels were listed with the number of rooms vacant and the price. As usual in Europe, we were soon approached by a man offering accommodation, an oldish man with a walrus moustache and an amiable manner.

"Hotel?"

"Ja," I said. "Nicht teuer." I was accustomed to getting rooms this way, saying "not dear," "non costoso," and so on.

He handed me a card with the name "Fremdenheim Hasler" on it—the "Hasler Guesthouse," then raised his finger to his hat, and beckoned us to follow him with the knowing look of one who understood us completely.

"Zwei minuten," he said.

"Two minutes' away," I said to my wife.

He looked up, eagerly and expectantly. "Englisch?"

"Ja, von Neuseeland," I replied.

Beaming with delight, he took a grubby wallet from his pocket. Opened, it showed an old soldier's card and a photograph of himself, presumably, in uniform.

"Im Krieg," he announced proudly. "1914-1918."

Well. In the 1914-1918 war. He nodded vigorously as I repeated it. A bond between German and English. Others would not understand. That would be good for an extra mark in the tip, of course.

The Fremdenheim Hasler was just round the corner, occupying one floor of a big city building.

The hausfrau who opened the door was youngish, spick and span, and of that startling blondness which gives an

by
WALTER BROOKES

immediate impression of good looks to many German women.

We could see that she showed a little dismay. The Germans have the reputation of being houseproud, and the appearance of this place bore it out. And we had arrived in old clothes for tramping, carrying ruc-sacs. This was quite in order in Austria, but here, I could feel, it was viewed disapprovingly. She probably dealt mainly with business people, whom we might frighten away. We felt that she distrusted the judgment of our old friend of the First World War.

She asked us how many nights, with an air that suggested the fewer the better.

"Eines," I said. "Wir müssen gehen nach Heidelberg."

There was no "must go to Heidelberg" about it, but we intended to, and I could manage to say it and did. It paid off. She was obviously not merely relieved but impressed. We had to go to Heidelberg. Of course. That explained everything, ruc-sacs and all. University people. Knocking about on holiday. She relaxed and smiled.

It was getting dark when we went out again. We couldn't get the door on to the street open, and were struggling with it, when a teenage girl came tearing downstairs. In leopard-skin trousers and Italian-style sweater, her hair done up in a pony tail, and with the speed of a satellite in the sky, she produced a key, opened the door, and conveyed to us perfectly clearly though we could not follow her words at all that "You have to have a key to get out though you don't need one to get in you simply push that button and the lock will open and you have to be staying

here to get a key but don't stop me to tell me whether you are or not I don't care and don't ask me why there should be such a silly arrangement either I'm in a hurry to get out and have a good time."

"Auf wiedersehen. A whole generation probably missed out on having a good time here, but this one won't," said my wife.

"With all the ruins it looked one hell of a place when we arrived," I said. "But the depressing effect disappears at night. And day or night everyone's smartly dressed and full of life. There's something dynamic about the place."

"DIE beste," said the old newspaper vendor next morning with the air of an expert imparting confidential information as he picked out the *Sueddeutsche Zeitung* for me from his stand. He had one of the new Baedekers, too, about Munich, in English.

"We should look for the art gallery first," I said. "That's the place to go when you don't know what else to do."

At the gallery, when we told the man at the desk from whom we got some reproductions that we thought this an exceptionally impressive art collection he seemed quite pleased and mentioned it to one of his colleagues.

"I shouldn't have thought he needed us to tell him," I remarked. "This is famous."

"Probably the reason why this collection seems outstanding to you is that it is the best part of a very large collection. The presentation of so many first-rate works together is very striking," said a man standing near us. He was middle-aged, professional by his dress and bearing, and he spoke excellent English. He had been, as we thought, glaring at us ferociously in what we thought an overbearing German manner—we were new enough to the country to be deceived by this appearance and had

not learned how friendly the people behind it could be.

"Munich is a busy and prosperous-looking place," I said. "I had thought of it as—well, I really don't know—something typified by beer-halls, I suppose."

"Oh, Munich has quite changed," he replied. "There has been a big influx of refugees from East Germany, business and professional people. I am one myself. I think the native Bavarians don't care much for the newcomers, who are too hurried and bustling. It is hard now to find the old Bavarian 'beer-quiet,' I suppose the word would be."

He told us he was returning from a brief organised visit to Istanbul and Athens. Archaeology was his hobby. He was a doctor.

WE arrived in Heidelberg about 10 o'clock at night, and ventured out of the big modern railway station, which stands aloof from the little old town across a wide open area and presents a rather startling contrast with it. Suddenly we were halted by two men with torches. We had wandered on to the grounds of the big printing press factory. Verboten! But one of them rang up a hotel for us "nicht teuer" as specified—12 marks, about £1 as usual. He pointed it out to us, and in no time we were under the customary German feather bed covering.

Next day we were among the crowds of visitors up at the old castle.

"It's pretty even in the rain," said an American woman to her enthusiastic escort, who was pointing out the buildings of the town below. Heidelberg is a romantic name, but after the fantastic beauty of Salzburg we found it less than we had expected, though it was easy to understand that it could have nostalgic memories for old students.

"Why are the Americans so fond of Heidelberg?" I asked a young German. "Surely they haven't all been students here."

"Well, the headquarters of the American forces are near by. Perhaps the father has served at Heidelberg, and he will send his son here for a holiday."

He made the occupation seem an accepted part of the German structure.

As well as Americans there were many working men and women from the neighbouring industrial town of Mannheim—it was Sunday. There were escorted tours of the castle in different languages, and, being in a hurry to move on, we got into the German one, which was first. There was more to listen to than to see; but these people paid devoted attention to their history lesson and seemed determined to get their full value.

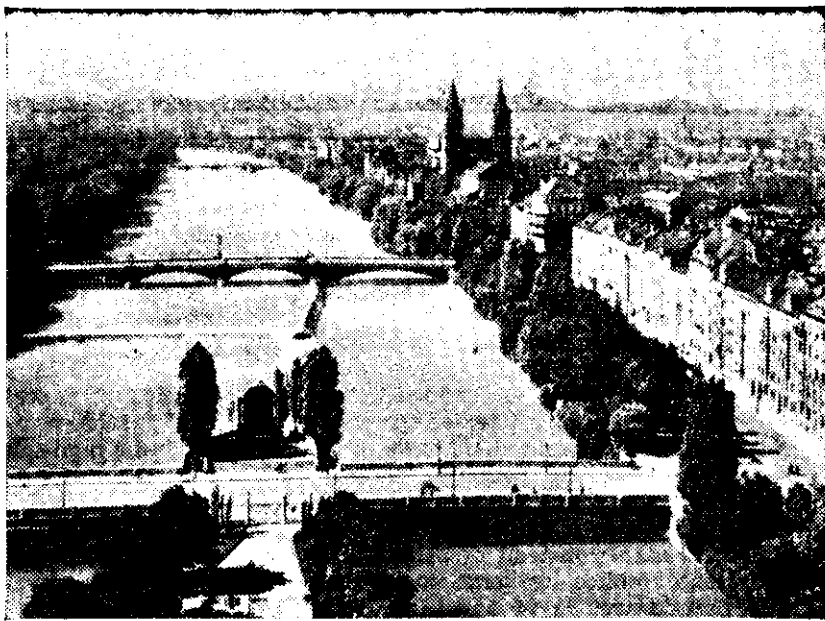
Back in the town we felt puzzled by Heidelberg, full of noisy young people, not at all the quiet old world town we had imagined. We were disappointed. But then so was Mr Somerset Maugham, once a student there, when he visited it about a month after this time.

We went into St. Peter's Church: the open Bible between two masses of white flowers reminded us that Germany was the land of the Reformation; the effect was dramatic after the baroque ecclesiastical splendours of Austria and Bavaria.

We left with the trippers from Mannheim, in the old-fashioned wooden-seated carriages of the excursion train. It was a sober and respectable scene: working people dressed in their best, solemnly returning home after a day's outing well spent. We offered English cigarettes, luxuries here, to a young man and young woman. Their gratitude and shyness were embarrassing. She kept hers, but he handed her his to try the



HEIDELBERG
Crowds in the streets celebrate the return of spring



MUNICH
The Isar River and the Mountains

flavour. There is a big surplus of women in Germany, and this can be seen in the attentiveness of the women and the reticence of the men.

They accompanied us with polite ceremony to our train for Cologne after finding out when and where it left.

"She was grateful to us for putting him in a good humour and kept her cigarette to give him later," I said. "It's hard on these girls."

"But they look attractive and alive on it."

THEY were more sophisticated people in the train to Cologne—a middle-aged man, in business by his manner, a smart young woman, a studious-looking schoolboy, and a young man who was looking for an opportunity to be friendly to everybody.

The older man looked very stiff and reserved, but when I offered him one of our cigarettes he took one, saying he was "very partial to English cigarettes." The young woman and the boy refused decorously, but the young man, with a broad and amiable smile said, "I certainly will" in an American accent. I thought for a moment he might be an American, but he said "No."

"I'd forgotten — we're going along the Rhine," I said to my wife.

The castled crag of Drachenfels
Frowns o'er the wide and winding Rhine,
Whose breast of waters proudly swells
Among the banks that bear the vine.

There were the wide river and the vines. Where was Drachenfels? I could scarcely think of it as a place to be seen from a train window. I asked them.

"We'll get there about eight o'clock," said the young man in a matter-of-fact tone. "But it will be getting dark then and you might not see much. Why do you want to see it?"

I explained to him, and he told the others something about "in poesie" and "Lord Byron."

"From *Childe Harold*?" said the businessman, obviously proud of knowing.

But there was the Lorelei too. It was an old legend, said the businessman.

I decided to air my knowledge of German poetry.

Sie kämmt ihr goldenes Haar;
Sie kämmt es mit goldenem Kämme
Und singt ein Lied dabei

But for some reason it sent them into peals of laughter.

"The Lorelei sat on a rock combing her hair and singing. We shall come to the rock presently," said the businessman.

I tried to retrieve my dignity by offering more cigarettes. But I could see that the businessman felt that to accept too many would cause him to lose his. But I insisted. The young man merely said, "I'll rob you again," and began asking me about conditions in New Zealand, saying that there was a shortage of labour in some industries in Germany, and in agriculture. With his open easy-going friendliness, modelled on the American manner, he was quite different from the older man, who would continually tend to retreat behind a stern and forbidding exterior.

WE arrived late at Cologne. The teller at the exchange said: "Go to the Bahnhof Hotel, it will be only about eight marks." It was a luxury hotel, and the night porter laughed when I told him this. Two policemen good-naturedly tried to coax him into putting us up on the cheap, but without success, and we had to go across the road.

Next day we looked at the Cathedral, of which the roof and as much as could be found of the old windows have been restored, at the mosaic, the perfectly preserved flooring of a Roman villa, discovered when an air raid shelter was being made, and at the new opera house, only a little less startling in design than that proposed for Sydney. It was not completed; we fell in behind a party inspecting the progress of the work. They were pleasant people here: the shop-girls chatted to one another, continuing their conversations as they served us, just as in New Zealand—jobs were obviously easy; the proprietor at the little hotel told us to forget about our passports and the form required by the police—"you've come, you've gone."

ON the way to Amsterdam we met the same type of young German as we met in the train from Mannheim.

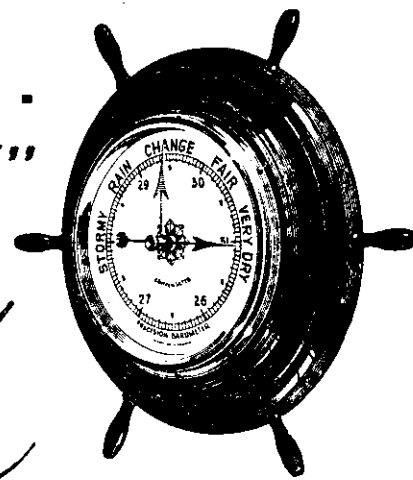
"I like to get away to Holland," he said. "It is so fresh and clean. You get tired of Germany with its factories and smoke." He spoke in English.

"France is paying too much attention to Algeria and neglecting Europe," he said. "Do you know that France has only one division in Germany? Only one."

"You seem to like foreign troops here," I said.

With an elaborate wink and grin he replied: "Well, without them I might have to go to the war myself."

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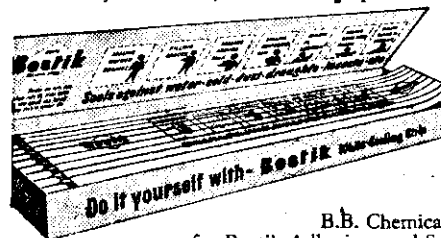
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Anonymous Letters

THE retiring conductor of the National Orchestra, James Robertson, made an incidental reference to anonymous letters in an interview printed in last week's *Listener*. "If people," he said, "have something to say they should believe in it sufficiently to sign their names instead of using 'Pro Bono Publico' or some such silly pseudonym. It is unworthy of a people at this stage of civilisation." Correspondents who prefer pen-names will not be in agreement, but if their reasons are sound they should bear examination. Perhaps the time has come to look at them more closely.

Some correspondents are diffident: they do not wish to draw attention to themselves, and are alarmed if their names are bandied about in cold print. Others go further and allege that people who sign their letters are often inveterate debaters who enjoy the sensation of being on a public platform. (There is no reason why they shouldn't, if it comes to that.) But the reason most frequently given is a fear of victimisation. Persons who wish to bring up matters of public interest are said to be afraid that their careers might be endangered. These are village attitudes which would indicate (if they were soundly based) an alarming amount of malice beneath the friendliness of the New Zealand character. There might have been justification for them in years of unemployment and hardship, when friendliness became careful; and it is true that states of mind persist when the circumstances which helped to form them have disappeared. But in New Zealand today they begin to look anachronistic.

If a case is to be made against anonymity, it can be done most effectively by turning from theories to facts. Pen-names are not permitted, or are allowed only rarely and in special circumstances, in the best English papers and journals. The standard of letter-writing is high—so high, indeed, that people take pride in reaching the columns of *The Times*. All the evidence suggests that standards go down as

anonymity goes up. Letters published in New Zealand newspapers leave an impression of depressing mediocrity. They seldom reveal injustices or deal in a high-spirited way with noble causes, but are so dull in their niggling and complaining attitudes that persons with more serious purposes are unwilling to be found in their company. Pen-names may provide security for the timid debater, but they also supply convenient shelter for the man with a grudge. Every editor knows that the anonymous correspondent is less careful of his facts and more violent in attack than is the man who writes above his own name. Why should it be otherwise? If his facts are wrong, and his opinions rejected, he suffers no discomfiture. He is immune from legal action if he utters a libel, for his identity cannot be disclosed. It may be said that these risks and penalties help us to preserve a democratic freedom. But do they?

Freedom of the press is the right to print opinions, not necessarily in newspapers; and every man has it while he can pay a printer to run off a handbill without fear of police intervention. He has no right to demand publication in a newspaper, though in practice the right is frequently asserted—and conceded. The best way to preserve a freedom—or a privilege—is to use it wisely. Signed letters may sometimes be foolish or spiteful, and unsigned ones may be intelligent and useful; but in general the most responsible comment is printed above a signature. On a population basis, there are as many people able to write good letters in New Zealand as in London; yet the clogging pen-name is probably used more widely here than in any other British country. It is largely a vestigial practice, supported by a relatively small group of "B. Fairs" and "Indignants." The practice will continue until newspapers decide to make pseudonyms the exception rather than the rule. It has been done elsewhere, with a corresponding gain in intellectual vitality; and it can be done here, if we really want our standards of debate to become adult.

—M.H.H.

N.Z. LISTENER, NOVEMBER 15, 1957.



LOOKOUT

Sir,—Messrs Sime and McEntee complain that one particular speaker has had more than his fair share of the *Lookout* broadcasts, and your defence is that he has spoken three times out of ten, up to the end of October. One might think that you have proved their point. *Lookout* is so valuable a forum that it is a pity that it should be monopolised by newspaper editors and university lecturers.

No academic qualifications are essential to an editor's appointment, and the record shows that he seldom has any. He is primarily a commercial manager and an administrator, occupations which do not necessarily require impartiality, erudition, or the capacity for calm reflection. His opinions may be worth hearing, but that is accidental rather than incidental. We are so accustomed to our daily mentors that we forget that they are all self-appointed.

The university lecturer is a man who reads and talks about the things which other men have planned and done. His knowledge is second-hand and, certainly with the older man, it tends to be out of date. And it is so difficult for a teacher to remember that, because he is an expert in one thing, he is not an expert in everything.

What can be done was shown by the *Lookout* talk given by the Principal of Westport Technical College, whose broadcast was the major topic of conversation last weekend. And why was it so satisfactory? He really had something fresh to say, and he confined himself to a subject which he thoroughly understood.

GERALD HITCHCOX
(Wellington).

THE MUSICAL CLIMATE

Sir,—I would like to point out to the few potential crusaders who may possibly rally to Mr Austin's banner that there are doubtless as many lovers of Jazz (please spell it with a capital) in this young country of ours as there are lovers of the classics, chamber music, and other YC types of music. And indeed, as we all pay for our listening pleasure through the nose, why is it that Mr Austin feels so hardly done by?

As for his opinions on the debasing of the youth of our country by portraits in the jazz style on *Listener* covers and elsewhere—rubbish! Does Mr Austin reason that a long-hair art piece will uplift and "purify" the "listening masses"? If so, then he is sadly astray and further should confine his criticisms to music in its lyric form and not meddle with editorial criticism and the little space that is being given to what is truly called Pop music!

DAVE WALPOLE
(Mount Maunganui).

(Abridged.—Ed.)

Sir,—Like everyone else, Mr L. D. Austin is entitled to his own opinion; but I feel I must join issue with him on his recent letter in which he attacks jazz in general and its influence upon the young in particular. Does he not realise that many of the "young people

LETTERS FROM LISTENERS

of vision, culture and enterprise," to whom he appeals for a national "anti-jazz crusade," are among the foremost jazz enthusiasts? Does he not realise that the true criterion of taste is to appreciate anything which is good of its kind? Some jazz is poor stuff indeed, but so is some of other forms of music. Many of the world's greatest figures, past and present—classical musicians among them—number jazz and dance music among their pleasures.

There is a further point. If a campaign to clear this country of jazz were to be successful, would one single, overwhelmingly prevalent type of music be welcome *ad infinitum*? The best meal includes bread as well as game, coffee as well as wine. I am afraid that an aesthetic atmosphere "purified" to this extent, or to an extent approximating to it, would soon become a vacuum.

Has Mr Austin never heard of King Midas?

FRANK RAISIN (Trentham).

CROWN AND COMMONWEALTH

Sir,—Critics, being human, are likely enough to be wrong, but without criticism there will be no sound public life. All forms of government are human institutions and all those that form governments are, equally with their critics, human beings. All are fallible and are fair subjects for discussion.

To say that while we criticise all other forms of government we ought always to be silent regarding our own would be worse than childish. To say that only adulation ought to be tolerated from the governed would be equally fatuous. We are not living under Oriental despotism, though much that has lately been written about the Crown, and criticism of the Crown, might seem to imply that we are so living. The form of government that won't stand criticism had better be altered. We should always tolerate the critic, however we may differ from him.

J. JOHNSTONE (Manurewa).

GOLDEN AGE OF OPERA

Sir,—Having heard all the programmes I could of the above series, and also of Bill Austin's, I feel constrained to draw attention to how much better-voiced was the typical opera star of that age than is that of our day—the age of Gigli and all that is unashamedly bad in singing. The poorness of the recording of the orchestral accompaniments in those early days of the gramophone mattered but little to me; I could just revel in a glorious-voiced male or female that scorned to wobble or gargle while purporting to sing. No wonder Sir Henry Wood in his *The Gentle Art of Singing* spoke of "the great Battistini." I would find it hard to believe that he ever spoke of "the great Gigli," unless perhaps in jest. I never heard Caruso in the flesh. These programmes have revealed to me that I didn't miss very much. The once famous "Caruso sob" was far too much in evidence. He seems only a Gigli or Lanza in the making.

I hope we shall some day be favoured with other programmes featuring these old-time unforcing, unthroaty, un-wobblesome singers.

F. K. TUCKER (Gisborne).

"ON BEING GIVEN A NEW CALENDAR"

Sir,—I hope you will allow me a little space to give some friendly advice to Mr Louis Johnson, whose poem, "On Being Given a New Calendar," appeared in a recent *Listener*. My advice is simply that he should take a course in

the mechanics of English prose composition, or, better still, read with close attention Robert Graves's forceful analyses of good and bad usage in *The Reader Over Your Shoulder*. He would not then easily commit such a linguistic atrocity as the following:

*No one has doubted enough to leave a gap
That the holidays will fall in proper places
Nor that the movable feasts will fail to stop
At the right time and spend it on the races.*

N. LEWIS (Wellington).

A SENSE OF MIS-DIRECTION

Sir,—Your correspondent "Ne Nimium," who "understands" that *Landfall* is read by a small and diminishing circle of readers, seems to have been misinformed. *Landfall* is now going to a larger number of individuals and libraries in New Zealand and throughout the world than at any time before: its circulation is increasing, and has this year reached its highest point.

CHARLES BRASCH,
Editor, *Landfall* (Christchurch).

"THE POHUTUKAWA TREE"

Sir,—Your correspondents R.M.R. and P.C. may be correct in their assessment of present-day race relations, but they have not understood Bruce Mason's play.

Aroha Mataira, the old Maori woman, has been subjected to too many European influences to be a Maori of "the old kind." She is a romantic, dreaming of a heroic grandfather and of a story-book past, and it is this romantic conception of the past that prevents her from coming to terms with modern life. At the same time she is perfectly aware of European values (witness the wedding scene). In trying to hold on to both cultures she fails and her mind collapses. She then abandons the European standards that she no longer believes she can maintain and surrenders herself to her tribal memories. She lets herself die as a Maori, consciously severing her previous ties with the pakeha, both social and religious.

All this may be bad anthropology. Perhaps the Maori is not faced with the problem of adjusting himself to a European way of life and of living with Europeans while his head is still full of a quite different culture and of a past that is being officially preserved for him. Perhaps the two cultures still exist today in watertight compartments and the real problem is how many beers a Maori can be allowed, not how to deal with a divided mind.

Perhaps. But what is a playwright expected to do? To write a play that is a major contribution to our theatre, as this one is, or to construct nice problems in dialogue form for anthropologists to purr over?

JOHN DUNMORE (Wellington).

Sir,—The very fact that "The Pohutukawa Tree" is so controversial proves its excellence. My husband and I were privileged to see this play and found it most enjoyable. We considered it the best New Zealand play to date, and a very good production. I have lived among Maoris and studied Polynesian anthropology, and also taught at a Maori school. I consider that Bruce Mason made a true presentation of the Maori mind and emotions as well as their nobility and spirituality.

To say that the leading characters preferred starvation and death to re-

signation to European wrongs is ridiculous. Illegitimate childbirth and vandalism are universal and not only European, as P.C. asserts.

J.W. (Wellington).

THE SATELLITE

Sir,—I read in this week's issue of *The Listener* the opinion of this one, that one and t'other one on the satellite. I should like to add my opinion.

I don't believe there is such an object as this world-circling satellite. As several people point out, it is impossible to see an object 500-odd miles away, which is no bigger than I am myself. People may think they have seen it. All sorts of odd lights and minor planets could be diagnosed as "it" but not be it at all.

As far the sounds, every day we hear all sorts of queer sounds—beep-beeps, boop-boops and all the rest of them. How can we help but hear, with all sorts of aircraft hopping around, with hi-fi's, low-fi's, and the over-the-way radio making all the queer noises they do? DISBELIEVER (Taumarunui).

SPELLING

Sir,—The Oxford Dictionary and other authorities tell us that "retraction" is an alternative for "retractation." Mr L. D. Austin tells us that it isn't. So now we know. Thank you, Mr Austin.

A. H. REED (Wellington).

Sir,—May I ask by whose auctorities L. D. Austin doth emploie y^e new-fangled spelling "authorities"?

I. D. CAMPBELL (Wellington).

ANSWERS TO CORRESPONDENTS

H.M. (Lower Hutt): It was the Cello Concerto in D, by Haydn.

Anita Ryan (Queensdown): Thank you. You will have noticed that extracts from the talk were published soon after the broadcast.

P. C. M. Sparrow (Dunedin): Interesting summary, but afraid unsuitable for printing in that form.

E. L. Garrett (Auckland): But "button up your lips" is not slang; only a rather lively colloquial metaphor.

Ralph Vivian (Blenheim): Nothing of the kind!

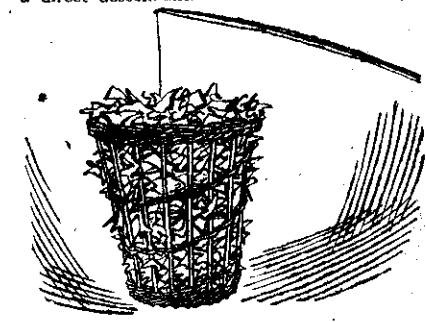
Darry Farmer (Paparua): Your complaint seems to bear on the Correspondence School and Kindergarten programmes between 9.4 and 9.30. Does it strike you as quite reasonable to suggest that these programmes should be moved to allow you, as you breakfast late, to hear more of the music that has been on the air for hours, to 9.0 a.m., and will begin again at most YA stations on most days at 9.30?

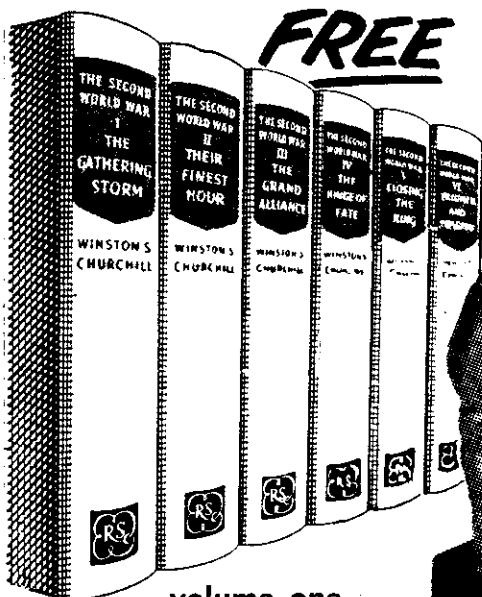
R. J. Harris (Christchurch): The cast of *Danger in Disguise* is as follows: William Austin (Felix Holliday), Jessie Weddell (Philippa Hartley), Peter Read (Mark Bennington), Davina Whitehouse (Mrs Van Toynbee), Roy Leywood (Raymond Stack), Harry Painter (Bill), Alan Jervis (Luke Anstey), Selwyn Toxood (Farley), Patrick Smyth (Superintendent), Gavin Yates (Pagoda Joe). Other parts are taken by Dorothy Munro, W. Williams, L. Sweetapple and A. Shafto.

D. J. Barriball (Christchurch): Afraid the list is much too long for publication.

T.H. (Palmerston North): Efforts are made to keep announcements of that sort within proper limits.

Irishwoman (Mosgiel): Although we cannot verify it at present, we believe that he was a direct descendant.





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Books

CONRAD'S JOURNEY

THE SEA DREAMER, a definite biography of Joseph Conrad, by Gerard Jean-Aubry, translated by Helen Sebba; George Allen and Unwin, English price 25/-.

(Reviewed by A.M.)

BRITISH readers of Joseph Conrad naturally think of him as the product of Polish and British cultures, but this man who became a great writer in an alien language was steeped in French culture as well. Poland had many ties with France. Conrad spoke French fluently from childhood, whereas when he first landed in England he knew no English. From Poland he went to France. A turn of fate might have made him a French citizen and a French novelist, though he did say in after years that if he had not written in English he would never have written at all. So this biography by a French friend (so close that Conrad willed him his personal papers) has a special interest of origin. This is Conrad's centennial year: he was born on December 3, 1857.

The late M. Gerard Jean-Aubry spent more than 20 years on this work, and it is significant that there are 17 pages of bibliography. Thirty years ago he published *Life and Letters of Joseph Conrad* in two volumes, with an introduction, and later, from these, wrote in French the volume now issued in an English translation. The main interest of the story is psychological. In the form of a literary "log" (the author uses this ship word), he follows Conrad's life from birth to death, with many illustrations from letters and some from the books. Perhaps no account of Conrad's young days is so illuminating, with its mingling of cultivated aristocratic life and Russian oppression. His father, a striking figure, suffered exile and imprisonment for his political activities. His lovable uncle became his devoted guardian. These early experiences profoundly affected Conrad's future. According to his biographer, it was not the sea, which he had never seen, that drew him away. It was the thought of open spaces, where, in contrast to his native land, there was freedom. Hugh Walpole expressed a similar opinion that, growing up under unlawful tyranny, Conrad "may well have contemplated the sea as the one unlimited monarchy of freedom."

Conrad was a capable seaman, and but for ill-health might have stayed at sea. The story of his wrestles with physical and mental ills is moving. A writer trying to mould his native tongue to his needs may be torn to pieces inside, as Dickens was. Writing in an acquired medium, Conrad was racked also by gout and malaria (the second a legacy from the Congo, his "Heart of Darkness"), and by poverty. Nor could he forget Poland. Indeed, the theory was advanced by a Polish writer, and supported by Jean-Aubry, that Conrad, to whom fidelity was the supreme virtue,

felt he had acted badly by Poland, hence the desertion-from-duty theme, or its treatment, in *Lord Jim*. The effect of all this, on top of his Slav temperament, was to give him a sombre view of life. To my mind, the book does not say enough about his love for England. It omits his formative emotion on seeing the Red Ensign for the first time, and does not mention the splendid apostrophe to England in *The Nigger of the Narcissus*.

How Conrad succeeded makes a wonderful and perhaps unequalled story. He was given some ease through a Civil List pension (amount not stated, but it seems to have been £250), and lived to see his work popular. Today he is rated as one of the giants of his time. This is a valuable source book about



JOSEPH CONRAD
Walter Tittle's etching from life, 1924

a great writer who, amid the torture of life and art, never lost touch with nobility.

THE CONTEMPORARY MOOD

NEW WORLDS FOR OLD, by Louis Johnson; Capricorn Press, 10/-.

POETS can be roughly divided into those who write too little and those who write too much, with a rarity like Pope or Yeats somewhere in the middle. If we say that most of our younger New Zealand poets belong to the second group, it at least puts them in a company honourably headed by Wordsworth.

Mr Johnson does not belong to the "too little" class, and his new volume, like its predecessors, is uneven. But if we ignore the misses, the hits are interesting, both in their subject matter and in the attitude towards it. In part, they represent the mood of the '50s—that of the young man (in "The Way We Live Now") who says—

I don't want to be a hero;
I want to be left alone,
And quietly become a zero
On the cosmic telephone.

N.Z. LISTENER, NOVEMBER 15, 1957.

In a similar spirit, "For the Giants of My Generation" performs something of the same function as Donald Davie's well-known "Remembering the Thirties." "Four Poems from the Strontium Age" reimagines a situation more familiar in science-fiction, and (despite a touch of Huxleyish *frisson*) on the whole successfully.

But the most interesting group is the one concerned with the world of sub-topia—small town or suburban street, golf-club or old people's home, the land of hire purchase where "... the rent/Mounts like the tide of leaves on the forest floors." It is not altogether a bad place either: it has room for the vigorous passion of "Love the Dark Continent," as well as for the more sardonic view of sex in "Melons." Mr Johnson's feeling for it perhaps finds its best expression in "Here Together Met," a witty and moving poem which is, in a way, a hymn of praise to the street in which we all live.

—M.K.J.

ROMANTIC LOVE

PASSION AND SOCIETY, by Denis de Rougemont, translated by Montgomery Belgion; a revised and augmented edition; Faber and Faber, English price 30/-.

"HAPPY love has no history," writes de Rougemont, in an introductory chapter of a study peculiarly French. He then proceeds to elucidate the origins and significance of that darker Love which is neither charity nor sensual desire, and whose devotees do not require most one another's presence, but one another's absence. His arguments are psychologically convincing, indeed, formidably so—after reading this book one can scarcely regard romantic adultery as the cosy thing our films and novels have made it. Can one imagine a Madame Tristan, good-humouredly sewing her husband's socks? As de Rougemont amply demonstrates, Iseult is a woman beloved, but she is also more than this: she is the symbol of Love itself. Every boy or girl born into our European culture inherits a deeply-rooted conception of Love, of an ambiguous state of being overtly linked to the normalising effect of courtship and marriage, but tacitly opposed to both. Sex is too gross for the true Romantic lover; and charity is too dull. The author of this brilliant and subtle study deserves our applause for exposing the delusive and demonic character of this passion, though one can hardly hope that one book will seriously obstruct the working of a complex narcissism through which many lives founder daily in divorce, violence or suicide. Only in a monastic community could you or I avoid its influence.

It is not difficult to accept de Rougemont's identification of Romantic love with a mysticism that despises the created world and longs for death; even his detailed and positive assertion of its origin in a cult of Courtly Love practised in the 12th century. But the links in his argument are weakest when he equates the inward passion with outward conscious adherence to the Catharist heresy. His case is a forceful one; but not able to be proved to the hilt. Catharists there were; Romantic lovers are yet amongst us—between the two it takes a cunning man to build a bridge.

—James K. Baxter

STENDHAL'S NAPOLEON

A LIFE OF NAPOLEON, by Stendhal. Rodale Press, English price 17/6.

THE chief attractions of this book are its subject, and the fact that it is written by a great novelist. But a great

(continued on next page)

N.Z. LISTENER, NOVEMBER 15, 1957.



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BOOKS

(continued from previous page)

novelist is not necessarily an able biographer. Stendhal set himself the task of refuting a slander, or confounding the strictures on Bonaparte contained in Madame de Staël's *Considerations sur les principaux événements de la Revolution française*. He is at pains to dispel the suspicion that General Pichegru was murdered by Napoleon's order; he defends the seizure and execution of the Duke d'Enghien, and the shooting of Turkish prisoners at Jaffa, but admits elsewhere that his hero "was always afraid of the masses. . . and never had a plan." Certain strange pronouncements suggest that Stendhal's political judgment was not of the soundest. For example, "Apart from these two deteriorating conditions (Napoleon's failure to encourage republican virtues or found schools for administrators) French administration was something that will never be improved upon." "Nothing could be wiser than the projected war with Russia." Signs of Stendhal's genius appear in his account of Napoleon's return from Elba, after which event the narrative ends.

Never properly revised, the book is fragmentary and discursive. The lavish praise bestowed upon Napoleon in some chapters is not compatible with certain condemnatory statements made in others. The reason for this inconsistency may perhaps be found in the author's own prefatory announcement that "There are some two or three hundred authors of this *Life*. . . The editor has done no more than make a collection of those sentences which seemed to him to be to the point."

—R. M. Burdon

LAST LAUGHS

THE FRIENDS, by Godfrey Smith; Victor Gollancz, English price 12/6. *REVOLUTION AND ROSES*, by P. H. Newby; Jonathan Cape, English price 15/-. *THE MYSTIC MASSEUR*, by V. S. Naipaul; Andre Deutsch, English price 12/6. *TAMAHINE*, by Thelma Niklaus; the Bodley Head, N.Z. price 13/6.

A SUCCESSFUL politician and his four friends, eminent in different ways, are the main characters in Godfrey Smith's graceful but not entirely absorbing novel. The hero, Skeyne, is becomingly modest: "How can she like me, when I don't even like myself?" This is essentially an examination of the nature of success and—as usual—the finding is that success just isn't.

The Revolution of Newby's title is the eviction of King Farouk by Neguib's young men, in the course of which an Egyptian army officer falls for a European journalist and chases her, ultimately, to England. Nearly all the characters are European, and those who are Greek are naturally comic. The whole novel is, in fact, a feast of unfunny humour.

The West Indies are having a very good run these days. *The Mystic Masseur* is a distinguished addition to the genre and captures the full charm and humour of the idiom. V. S. Naipaul is another Trinidadian novelist of Indian descent; he rather refreshingly laughs at his own people, in the person of a young man who graduates from being a massager (or quack doctor) to being a faith-healing charlatan and at last a political leader.

Tamahine works to an early death the notion of a half-Tahitian damsel

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coming to England to live with her English relatives, but it is another 150 pages or so before the book ends.

—David Hall

BETWEEN THE ACTS

THE WIDENING CIRCLE, by John van Druten; Heinemann, English price 18/-.

NOT Mr van Druten's first autobiographical venture, this volume exhibits the same alternation of memoir and essay as *The Way to the Present*. The author ranges from reflections on his desert home in Southern California to the themes of his plays and his conclusions on why they have been successful or, more rarely, have failed. Two things stand out: the contemplative style, easy and natural; and the character, rather, the disposition of the author. For all his maturity and success he remains eager, ingenuous; and he is wise. The loveliness of the Yosemite Valley is a treasure to be displayed, with some trepidation because the snow may have changed its aspect, to a friend who may or may not appreciate it—and if he does not, the day will be spoilt. Famous stage artists of the past, the author's boyhood heroines, remain revered, their few letters carefully cherished. We are told of places which, though they seem to have little in common, have had for the author "a special and personal magic"—The Isle of Skye, Haiti, Tobago, and a small village on the Dordogne.

Books are discussed, the use of a personal journal, children's books, books that lose virtue as one grows up and sees them critically. We are led casually round the author's own shelves and given an idea of his tastes, and some shrewd asides about particular books.

Mr van Druten confides in us that he has been reading C. S. Lewis's "brief and mainly spiritual autobiography, *Surprised by Joy*." Mr Lewis's quality of Joy has seized his imagination to such an extent that the latter part of the book is almost a testament and credo, divorced, nevertheless, from Mr Lewis's convinced Christianity. It would be hard to read *The Widening Circle* without developing a liking, almost an affection, for the author.

—S.P.

ACKNOWLEDGMENTS

LITTLE WHITE KING, by Marguerite Steen; Michael Joseph, English price 7/6. The unusual story of a cat born deaf, the unexpected difficulties of rearing and training him, and eulogies on his beauty. With charming drawing by Clare Dawson.

DEATH OF A NAVY, by Andrieu d'Albas; Robert Hale, English price 18/-. A concise account of the Japanese Navy in action in the Pacific, written by a French naval officer who spent some years in Japan, mastered the language and married the daughter of a Japanese admiral. The ground (and water) has been covered several times before, but this is a worthwhile book for the general reader, and takes interesting account of Japanese character as well as tactics and strategy. Illustrated.

SURVEY OF INTERNATIONAL AFFAIRS, 1939-1956—the War and the Neutrals, edited by Arnold Toynbee and Veronica M. Toynbee; Oxford University Press, English price 50/-. A detailed and specialised but surprisingly readable book which makes a valuable addition to Chatham House's great fact-finding volumes on the war-time period. In a world preoccupied by the clash of principles apparently irreconcilable, there is particular interest in balanced discussion of neutrality in previous conflicts. Difficulties and mistakes on both sides are not glossed over.

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Keeping Auckland Beautiful

THE Auckland Light Opera Club's very successful and enjoyable *Traviata*, about which I wrote last time, was not only an artistic but a financial triumph. Recently, after the Junior Symphony Orchestra's concert in the Town Hall, the Club presented its juniors with a cheque for £100. This, says Dr Nalden, the Orchestra's conductor, will probably be spent on a bassoon, or some other needed instrument.

Now it has often been lamented that the days of patronage are over, and that the artist has to look to the State for those grants which earlier, he could confidently expect (after a suitable amount of toadying) from some wealthy arts-fancier. Here in Auckland we have a new kind of patronage, one which bears out the moan that "It's only the poor 'as 'elps the poor." Not that the Light Opera Club is exactly poor, after its resounding and thoroughly deserved success; but it could well have ploughed those profits back into its own concern, for bigger and better operas to come. To its undying honour, it has decided, in its own words, to devote some of them "to worthy musical causes in the city"; and this £100 cheque to the young 'uns is evidently only the first of its gifts.

I think this shows the true co-operative spirit, and it certainly makes me feel better about a thing: I noticed on first arrival, and have lamented ever since: the tendency in Auckland, as in my native Cambridge, for people to go round in small circles. The whole city seems sometimes to my (no doubt disordered) imagination, to be pin-pointed with a lot of catherine wheels all spinning merrily enough, but utterly independent, each on its own stick. Now, with this generous gesture, the Light Opera Club has stepped out of its own spin, and is helping to turn the others around on theirs. Perhaps, in time, the idea will grow. Perhaps we shall one day see the Art Gallery giving some of its surplus to the Society of Arts, for a project they both believe in; perhaps the various amateur dramatic clubs of the city will one day get together, pool their resources, and buy themselves a decent theatre in which to perform their separate plays. Who will be next to give the pull or push? It's like that children's game of "You Blink First!"

THE battle seems joined, now, over Judges Bay—and in case any Wellingtonians or Mainlanders think me foolish to devote so much print to one small Auckland cove, I'd like to say here and now that several letters have come in from all over, deploring the threatened ruin of such a pleasant spot, and asking what the writers of these protests can do to help. Now the City Council, having indignantly denied a suggestion that they are regretting their earlier stand against the Railways Department, are to meet on the spot, complete with flags to pop in the soil showing where and how the suggested railway sidings are to be placed. Meanwhile the Citizens' Committee for the preservation of the Bay is persisting admirably with alternative suggestions. All of these have one advantage to the lay eye, that, however awkward they might be, they are at any rate in areas

already spoiled by railway development, and would not ruin a residential park, which is what Judges Bay really is.

AS if these controversies had triggered off others, we have another plea, this time for the preservation of our remaining volcanic cones, and coming, this time, from the Historic Auckland Society. The Society has already tried to get the Minister of Lands to co-operate, but has received from this department a very dusty answer: That, as the proposed committee was to be a local one, the Department need not be represented thereon. In fact, the wanton destruction of some unique features of Auckland, that port through which most travellers enter the country, isn't of much consequence to New Zealand as a whole. Talk of small circles!

NOW to some more cheerful news, still to do with Beautiful Auckland. We lament the passing of the kauri forests, while jealously and rather desperately preserving those we still have, as if the day of that great tree were over. Not at all, says Professor V. J. Chapman, of Auckland, while inspecting a grove of young kauris planted at St. Heliers, not at all. You can plant a kauri any time: for your own pleasure in the next few years, and for the pleasure of your descendants during the next few centuries (if they are spared by modern science to enjoy anything at all). You can plant a kauri now, in your own garden, for the future: and the Tree Society will help you to do it. Just write to Miss W. Huggins, its secretary, at St. Heliers; and she will see that you get seedlings.

This news, pleasant though it is, has sent me into a swivet. I'd love to plant not one kauri but a dozen, and see them grow for the time that is left to me, and watch them in some disembodied state afterward, perhaps, since I'm quite certain nothing will ever stop me from haunting the Waitemata. But, heavens, where am I to find room, in a section which measures only one-fifth of an acre, and is, moreover, largely covered by a new and beautiful house? I've a bit of ground at the bottom, against a fence I'd dearly like to see concealed; but then the growing kauri would soon enter into competition with another native, a young pohutukawa: and I would hate to see civil war between two New Zealand trees going on daily a few feet beneath my living room windows. The other possible sites are already planted out in vegetables: am I to give up the twice-weekly blessings of spinach beet (a vegetable my family will eat if approached tactfully) in favour of the dark romance of a kauri tree which isn't edible? Or must I sacrifice my thriving peach tree, so lovely bare, in leaf, in flower, and in fruit? The problem seems insoluble, since when it comes to the point I'm always more of a Martha than a Mary. I think I shall get me a kauri seedling, and take it one dark night to a propitious spot on the shores of Ngataranga, plant it with the greenest finger I have, and thereafter visit it in secret, like poor Lady Dedlock feasting her eyes upon her little female by-blow. This seems the only compromise possible, for a nature torn between an urge to grow New Zealand's grandest tree, and the practical demands of housewifery.

—Sarah Campion

N.Z. LISTENER, NOVEMBER 15, 1957.



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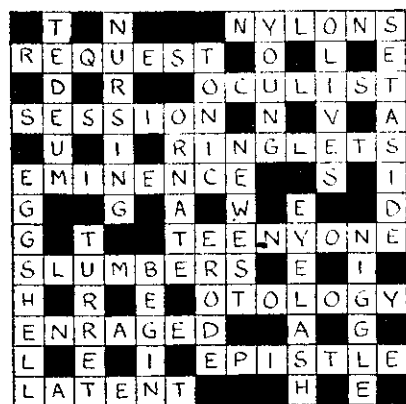
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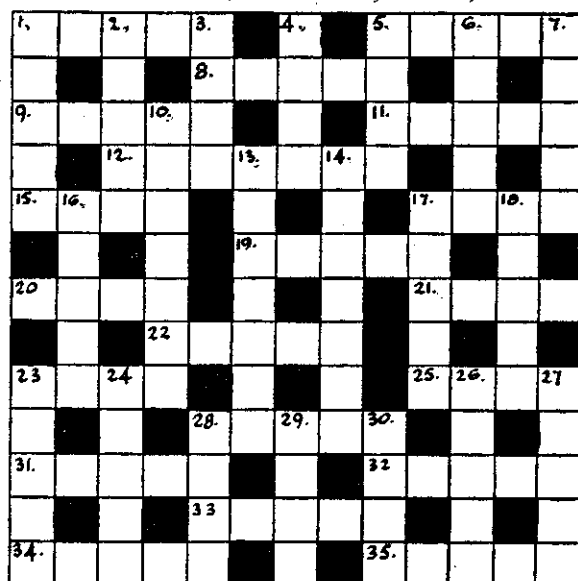
Clues Across

- 1 and 5. A huge big man if suitably put in place, would be a specimen of one (5, 5).
8. To return previously to a southern province (5).
- 9 and 11. A rose got so mixed up, and was served for dinner (5, 5).
12. Suitable day for sea-duty? (7).
15. "Ship me somewhere — of Suez" (Kipling) (4).
17. Ait (4).
19. There would be cause for this in universal armament (5).
20. "Like one that on a lonesome road Doth walk in — and dread" (Coleridge) (4).
21. Conventional Americans (4).
22. I care for this plant! (5).
23. Undermines by breaking up the pass (4).
25. I'd turn my back on a short manuscript if it becomes less clear (4).
28. A game played by Cupid? (5).
31. More pleasant, but having a very cold heart (5).
32. This city is certainly not airless! (5).
33. A letter displayed by a spectral phantom (5).
- 34 and 35. Part of the daily routine of one who wishes to be healthy, wealthy and wise? (5, 5).

Clues Down

- 1 and 23. She's no seer (anag.) (But perhaps she has plenty of gumption?) (5, 5).

No. 875 (Constructed by R.W.H.)



The B Minor Mass

THE first performance by an Auckland Choir of Bach's Mass in B Minor will be given on Saturday, November 23, by the Dorian Singers and an orchestra of 55 players. The Mass will be broadcast from 1YC, starting at 7.45 p.m.

This year the Dorian Singers are celebrating their twenty-first anniversary. The choir was formed from a group of 28 soloists in 1936, with the object of performing difficult works and new music at concerts and for broadcasting. In recent years the choir has had a strength of 60 singers, and they have sung, among other works, the Brahms and Faure Requiems, Bach's Christmas

Oratorio and his cantata, *Jesu*, Priceless Treasure, Elgar's *The Music Makers*, and the concert version of the folk opera *Hugh the Drover*, by Vaughan Williams.

For the Bach Mass, the choir has been augmented to 150 singers. The soloists are Shirley Brewer (soprano), Patricia Price (mezzo-soprano), Jean Tennent (contralto), William Dent (tenor) and Donald McIntyre (bass). The pianist is Hannah Stratford, the organist is Geoffrey Skerrett and the conductor is Harry Luscombe.



Harry Luscombe



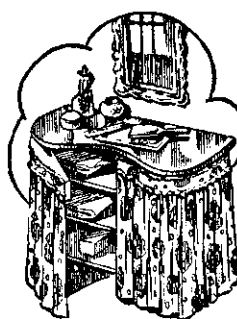
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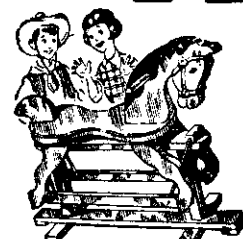
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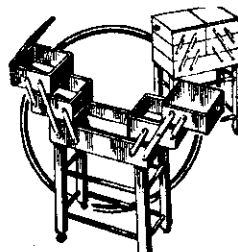
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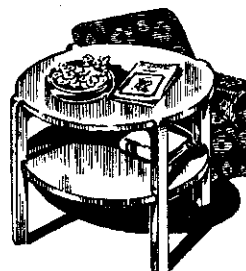
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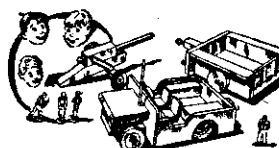
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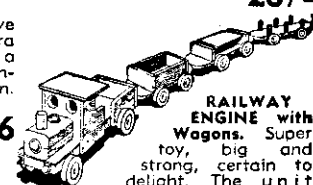
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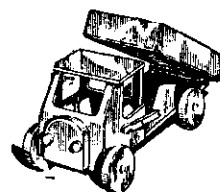
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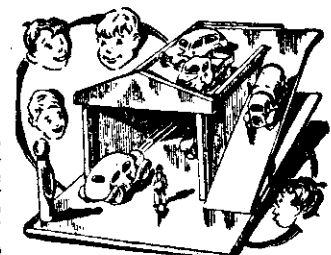
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AN ANNOUNCEMENT FROM
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out—**

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FLIES are waiting to take the
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The fly has a short life but a merry one. Flies believe in large families. It's nothing to Mrs. Fly to produce 120 eggs in a day and repeat the performance four to six times during her life of a few weeks. Meantime, her fickle mate is on the wing again for another fly-by-night conquest.

FACTS ABOUT FLIES. Did you know that a fly flies at only 4½ miles an hour or about the pace a horse walks? Why then is he so maddeningly hard to swat?

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weren't enough, his built-in radar detects the movement of your arm as it comes in to get him.

THE ANSWER. Kill flies where they breed before they have a chance to reproduce millions of progeny, just one of which can carry on its tiny body, over 3,000,000 bacteria, and can spread over a flight area of 5 square miles, scores of infectious diseases. Some of these are tuberculosis, diarrhoea, food poisoning, undulant fever, conjunctivitis, "summer sickness", dysentery, typhoid, etc.

His filthy habits of vomiting and constantly passing liquid waste, menace health.

Remember the use of insecticides is no substitute for the simple precautions everybody can, and should take, against the fly—through cleanliness, the proper disposal of house and garden garbage, and through keeping food covered. NEVER use insecticide spray where food is exposed.

13.7

Danger in the Cigarette Pack

LAST year American medical authorities went on record agreeing that there was a positive relationship between cigarette smoking and lung cancer. Just lately the Medical Research Council of Great Britain advised the British Government that there was a direct causal connection between tobacco smoking and lung cancer. In Great Britain this disease is now responsible among males for approximately one in 18 of all deaths—of all deaths, please note, not just of cancer deaths—and in females for one in 103 of all deaths. The graph of incidence shows no levelling off. It is still rising. It has been predicted that shortly one in 11 in Great Britain will be dying of lung cancer.

The deaths from lung cancer have greatly increased in other countries in the last quarter century. Many competent enquiries have returned the same answer. These were carried out in Great Britain, the U.S.A., Finland, Germany, Holland, Norway and Switzerland. They show, in every case, a rising death rate as the amount of smoking increases. They show, amongst smokers, these differences: More deaths in heavy smokers than in light smokers, more in cigarette than in pipe smokers, more in those who continued to smoke than in those who gave it up. From the studies it can be fairly accurately predicted that one in eight of lifelong cigarette smokers will die of lung cancer. The relevant prediction for non-smokers is one in 300.

This is a huge difference. That non-smokers do get lung cancer at this significantly lower rate is the fact that the diehards seize on. There must therefore be some other cause. It cannot all be blamed on smoking. It is agreed that smoke polluted air could help in the causation, but studies made so far only show that the part played by smoky air is very minor. Garage hands, transport workers, and other workers in smoky atmospheres, have no increased risk. Smoky atmospheres cannot be entirely dismissed, for studies also show that among the small number of deaths in non-smokers, there are more in large cities than among those in rural areas. Certain industrial processes can increase the risk of lung cancer, at least five industrial causes being now recognised.

Until recently the cancer-causing substances had not been identified in tobacco smoke, but now several such substances have been pin-pointed. Until

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

this was accomplished the evidence against tobacco rested mainly on statistical evidence of relationship, and the conviction of many doctors, from their clinical observations, that increased cigarette smoking and lung cancer were connected. One of these cancer-producing substances has experimentally produced cancerous cell growth in human foetal lung tissue kept alive in the laboratory.

Tobacco smoke is a much more complex thing than you would suspect. It consists largely of tiny oily droplets held in suspension in air. These oily droplets are microscopic enough to get everywhere in the lungs and to be retained in the cells. Already over 100 different substances are recognised in these tiny oily droplets, and so far five of these have been proved capable, in certain circumstances, of causing cancer in animals. The theory that tobacco smoke is the culprit is immeasurably strengthened by these research delvings into the composition of such smoke. Final proof could only be forthcoming by human experimentation, obviously unallowable.

The big tobacco combines are naturally concerned. In Great Britain they are assisting the Medical Research Council in continued research. Naturally, if tobacco is blameworthy, they want to remove the stigma and make smoking safe.

The canvas has to be broad, wide enough for patterns of research into more than lung cancer. Evidence is building up that other diseases are associated with tobacco smoking, such as cancer of the larynx, chronic bronchitis, and coronary thrombosis. It has to be admitted that the general death rates of smokers greatly exceed those of non-smokers.

To sum up then: It seems obvious that the rising generation should be discouraged from smoking in the present state of our knowledge. If the older folk can't give it up, they should progressively wean themselves to the minimum found possible, for the evidence of danger is definite.

NEW WALTON CONCERTO

A FEW months ago in a concert promoted by the Royal Philharmonic Society, a new Cello Concerto by William Walton (right) was performed for the first time in Europe by Gregor Piatigorsky, who commissioned the work and earlier gave its first world performance in Boston. "The middle movement is a brilliantly effective scherzo of the familiar Waltonian type—all spiky rhythms and flying staccato semiquavers," said the *Manchester Guardian*; and of the long coda to the last movement: "His music here seems to have something of that characteristic quality of serenity and light that we associate with the music of composers in their old age." In the BBC transcription of this European premiere to be heard from YAs, 3YZ and 4YZ on November 24, Gregor Piatigorsky plays with the BBC Symphony Orchestra under Sir Malcolm Sargent.



N.Z. LISTENER, NOVEMBER 15, 1957.



AUTHORS AND PUBLISHERS

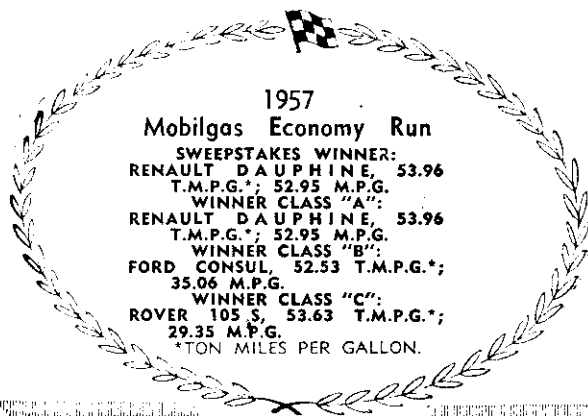
"ONE way or another, I have found myself, over the years, involved in a good deal of publishing," says Denis Glover (who is seen above) in the first of four talks, *Herewith My Manuscript* which will start from 2YC at 9.35 p.m. on Saturday, November 23. "When I say publishing," he explains, "I mean real publishing. Today anyone who disseminates great flapping sheets of newsprint or pours a pestilence of racebooks over the fair face of the land is described as a publisher. And no doubt for the purposes of the Act he is. By a real publisher I mean a publisher of books." With this definition out of the way, Mr Glover warms to his theme: the sad story of the necessary dependence the publisher has on those strange beings—"the craziest crew since Noah's"—authors. "Authors," he says, "ah, yes, authors . . . creative geniuses who pepper at the door like hailstones." Some, however, he admits, do not come into this category of "creative genius"—retired Chairmen of County Councils, for instance, who write the history of their district "from the sighting of the first Captain Cooker by the white man down to the completion of the main drain during the author's tenure of office," or clergy, "usually so likeable," who are apt to produce church histories with brief notes on all worshippers since the '40s of last century.

From types of authors Mr Glover goes on to describe their methods of approach, from the "desperate hand-to-hand encounter" to "swords crossed by courtesy of the Postmaster-General"—an approach illustrated by author's and publisher's correspondence on a "typical" New Zealand historical novel where we move "from a first glimpse of Rangitoto to the frigid unfriendliness of Mt. Earnslaw. Tourist stuff, interwoven with the breath of romance."

Once he has his author, the publisher must still finish the race and get the work through to the book-buying public, "who are at once his hope and his horror." To do this he must treat with those "peculiar people" the printer and the bookseller. In the third and fourth talks of *Herewith My Manuscript*, Denis Glover will describe the unhappy publisher dealing with his printer and give a running commentary on a bookseller's conference.

N.Z. LISTENER, NOVEMBER 15, 1957.

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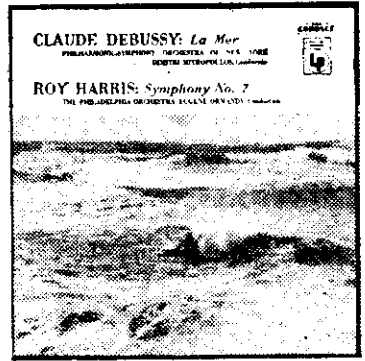
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FOR SAINT CECILIA

ST. CECILIA, whose fame in music is known only by the legendary comment that she praised God by instrumental and vocal music, has nevertheless been a fount of inspiration to artists throughout the centuries. Raphael painted her, also Domenichino and Rubens; Chaucer and Dryden celebrated her in verse. Some authorities think that the former poet's "Second Nun's Tale" was probably partly responsible for the tradition—since the late Middle Ages—of celebrating her day with a festival of music. "The 22nd of November," says the *Gentleman's Journal* of 1691, "being St. Cecilia's Day, is observ'd through all Europe by the Lovers of Musick." So on Friday of next week the NZBS will mark St. Cecilia's Day with a broadcast at 7.50 p.m. from all YCs of Purcell's 1692 *Ode for St. Cecilia's Day*, the last, and what has been called the greatest of his Cecilian odes.

In 17th-century London, the annual festival in honour of music's patron saint (she is also patron saint of the blind) was organised by the gentlemen of the Musical Society. Six stewards were appointed each year to arrange the celebration, four "Persons of Quality" and two "Gentlemen of His Majesty's Musick." The company foregathered in the morning at St. Bride's Church, where a service was performed by skilled musicians, and a sermon preached in defence of Cathedral Music, which had lately been suppressed under the Puritans.

Everyone then went to Stationers Hall to hear the new ode composed in the Saint's honour. This was in turn followed by a banquet. This was "one of the genteelst in the world," says the *Gentleman's Magazine* of 1691, the company at table being charmed with "haut-boys and trumpets" played successively. The year after these comments on the Festival were written Purcell's 1692 *Ode* was performed. This was set to a poem by Nicholas Brady, Chaplain to Mary II. Brady's *Ode* gave ample scope to Purcell's brilliance in musical illustration. It fol-

lows the pattern, as was conventional, of praising each instrument in turn. Thus we have the organ, "wondrous machine," the "sprightly violin," the "am'rous flute and soft guitar," and "fife and all the harmony of war," all contending for Cecilia's favour.

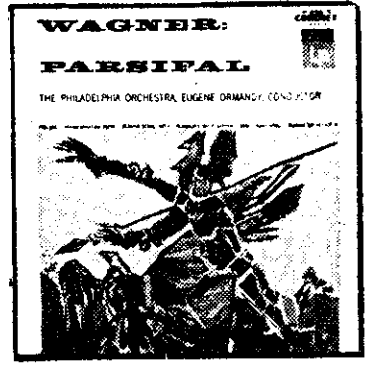
The work has 13 movements, or "parts," beginning with the "symphony" and ending with the Great Chorus, "Hail! Bright Cecilia." Part four, the alto solo "Tis Nature's Voice," was sung at the first performance by Purcell himself—"with incredible graces," said an observer of the day. This solo is a magnificent example of the composer's mastery of the florid Italian recitative style.



RAPHAEL'S SAINT CECILIA
(Painted for the Church of Saint Giovanni in Monte about 1515, and now in the Museo Civico at Bologna)

Michael Tippett, who with Walter Bergmann edited this *Ode for St. Cecilia's Day*, has re-introduced many almost forgotten masterpieces, and remains the leading scholar and conductor of music of the Restoration period. Noted as one of the outstanding younger composers of England, he succeeded Gustav Holst in 1940 as musical director of Morley College.

The performance of Purcell's *Ode* to be heard on November 22, is by the Deller Consort, George Eskdale (solo trumpet), the Ambrosian Singers, and the Kalmar Chamber Orchestra of London, conducted by Michael Tippett. The singers in the Deller Consort are Alfred Deller (counter-tenor), April Cantelo (soprano), Wilfred Brown (tenor), Peter Salmon (counter-tenor), Maurice Bevan (baritone) and John Frost (bass).



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NAME YOUR POISSON!

THE PASSIONATE STRANGER

(Beaconsfield-Lion-International) A Cert.

ONE man's meat, as a witty French savant once observed, is another man's poisson and no dish, I have myself discovered, can induce sharper or more immediate disagreement than comedy. If (like me) you are diverted by *The Passionate Stranger*, the odds are that *Sailor Beware* (see below) in which the humour is more blatant and basic will leave you limp with indifference. Or just limp.

Not that I can claim to have enjoyed *The Passionate Stranger* unreservedly—I'll come to the qualifications in a moment—but I was undeniably diverted by it, and the fact that I find myself remembering the best of it rather than the second-best is a circumstance not without significance. And one of the best things about this screenplay—by Muriel and Sydney Box (immovably fixed in my mind by Muir and Norden as Sidney Carton's big brother)—is that it is original. An original screenplay, of course, is not good *per se*, but all good screenplays must have a significant measure of originality (film being a medium in its own right), and in comedy originality—being harder to come by—is a lot more important than in other dramatic forms.

The passionate stranger of the title is a young Italian (Carlo Justini), who is engaged as chauffeur by a scientist, Ralph Richardson, and his novelist wife, Margaret Leighton. Miss L., who churns out light romances for a London publisher, and for whom all's grist that comes to the mill, dashes off a torrid opus about the frustrated wife of a scientist who falls madly in love with her chauffeur—and, as luck will have it, young Carlo reads the manuscript and jumps to all sorts of superheated conclusions. An engaging device employed by Muriel Box (who directed) is to inject this "inside story" into the film as a long full-colour passage enclosed by black-and-white sequences fore and aft. This treatment, by giving visual reinforcement to the tuppence-coloured sentiments of the novelette, serves to sharpen the satirical element in the comedy and to emphasise the quality of incongruity which underlines almost all humour.

Where Muriel Box has erred—and erred substantially—is in making the



SIR RALPH RICHARDSON
Penny-plain and tuppence coloured

N.Z. LISTENER, NOVEMBER 15, 1957.

BAROMETER

FAIR: "The Passionate Stranger."
OVERCAST: "Sailor Beware."
OVERCAST: "The Siege."

middle colour section much too long, and in allowing her story to encroach on emotional territory where comedy cannot in good taste be maintained. Cuckoldry is an old subject for humour, but to involve it with impotence—as she comes close to doing—isn't funny. The final sequence in black-and-white—the deflation of the romantic Carlo—does much to neutralise the offensive moments and the film ends warmly and pleasantly, but it's a fair comment, I think, that Muriel should have done better. Of course it's true, as Chesterton said, that anything worth doing is worth doing badly, but better judgment might have closed the gap between promise and performance.

SAILOR BEWARE

(Romulus-Remus)

G Cert.

TO enjoy this English comedy (I hesitate to call it British) it is necessary to nourish an enthusiasm for the comic cliché, to share with *Punch* the notion that farce and the lower classes are inseparable, and that there is something essentially hilarious about mothers-in-law and the business of getting married. It is also helpful to be tone-deaf, since Peggy Mount, whose particular vehicle this is, relies for her comic impact on a voice like a well-tempered klaxon. And there are apparently thousands of filmgoers who meet those specifications. That I am not one of them is, I suppose, only my loss. Indeed, I do believe that. He who can no longer laugh when a comedian sits on his hat (the comedian's hat, I mean) has lost something which the years will not replace. I lost it long ago, and though I sat out *Sailor Beware* to the last offstage decibel from the decibellicose Mrs Hornett, it was strictly in the line of duty, not pleasure. And the line of duty has rarely seemed so like a front line under heavy and continuous bombardment.

THE SIEGE

(Cifesa-Lippert)

Y Cert.

THE siege which this short (6000 ft.) Spanish historical movie celebrates is the siege laid to Saragossa in 1808 by the invading French armies. During it, the citizens—led by Don José de Palafox and Maria Agustina, "The Maid of Saragossa"—defended themselves with fanatical intensity; and died in thousands. *The Siege*, therefore, is a strongly patriotic film, but patriotism is—as ever—not enough. It is not enough, at this distance anyway, to counterpoise an American-language dubbing of almost moronic banality; nor could I resist a chuckle at the frequent references, early on, to "The Documents" which someone was waiting for anxiously on the other side of the French lines. Minnie and Henry have much to answer for. It is difficult to understand, too, how (unless stock material was heavily drawn upon) a production so sparsely mounted in its studio sequences could muster such impressively massed cavalry charges. Photographically—and every other way—these set pieces, and one or two brief shots obviously based on Goya's "Disasters of War," are the best of a film which has mainly a curiosity value for the local filmgoer. The director was Juan de Orduna.

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SHEPHERD'S CALENDAR

Shots in the Arm

by "SUNDOWNER"

WAITING for cows to calve is like line-fishing in deep water: you never know what you are going to see. But you are in the wrong job if you don't care. You should be making bridges or bicycles or wheelbarrows or lawnmowers. Though it was not foreseen that our three cows would all

OCTOBER 23 calve in the same week—the gestation table spread the arrivals over three weeks—and though Elsie refuses this year to take Betty's calf as well as her own, life is already more exciting as well as more laborious. Calves, lambs and chickens—we have no other periodical arrivals—are shots in my arm; stimulants as well as tranquillisers; reminders that nature still knows her job if I don't always know mine; flowers in a crannied wall that I can neither explain nor understand, but accept when they appear as proofs that life is something and not nothing.

But Jim was right when he warned me that I would not persuade Elsie to take a second calf unless I removed the first calf. When she took Betty's calf last year it was a month old, and her own already three months old. She took it in desperation: because it pursued her, pestered her, confused her, sneaked in as often as the big calf began to drink, and for three days gave her no peace until she surrendered. So far I have been working on her for only two days, but she repudiates the second calf violently. Even when I tie her up and leg-rope her she conveys threats and undying hostility to the thief, as well as a look of wordless contempt for me. I persist only because she has far more milk than her own calf can drink and I am determined to avoid milking her myself. But if I had a gambler on the premises his money would not be placed on me. Nor would I, if I loved God, struggle so hard to mock Him.

MOST of us have heard what we call circumstantial stories—all the evidence with all the witnesses—of underground mysteries revealed by water diviners. This one comes through a brother from a man I have known as long as I have known my brother

OCTOBER 25 and believe with as little hesitation. It did happen, he firmly believes, and it was told, I as firmly believe, as it then came to me.

Parking Metres

GOING AWAY FOR CHRISTMAS?

I WILL arise and go now
To somewhere across the sea,
And find me a tiny cabin
Beneath a coconut tree,
And live on fish and bananas,
And wear clothes made of grass,
And gaze with a cool, unenvied eye
At all the ships that pass.

I'll go to some lonely atoll
And take a perpetual lease,
Where there ain't no Inland Revenue
And a man can get some peace.
And if anyone sends me a tax return
I shall render it null and void,
By describing my occupation
In the words—self-unemployed. —R.G.P.

Here it is. John was a farmer who was always listless and tired. At last he became so tired that he could not do his work, and his doctor, after hearing his story, told him to sell his farm and get out of his house before it killed him. He took the doctor's advice and recovered. Then the man who bought the farm sickened in the same way, and called in a water diviner, who reported that the house had been built on a danger spot but would be safe to live in if it was moved a few chains left or right.

The rest I don't know, since I simply listened without asking questions. But one fact dropped on the way was the good health throughout of John's wife.

Now I am not going to say that the story from beginning to end is nonsense. I will say only that it sounds to me like nonsense—that John's symptoms had another cause and that the water diviner deceived himself, too. I have never met a dishonest diviner, or one with scientific training. The half-dozen I have encountered personally have been neither arrogant nor mercenary: one in fact refused to "divine" for money, believing that it was wrong to sell a gift that came from God, and equally wrong to refuse its aid to those in need of it. But not one of them had the knowledge, the training, or the capacity to follow cause and effect through a complicated set of circumstances.

I have little doubt that John's diviner was in the same class; but as long as he lives, and although he is 77 now, I hope it will be for many more years, no one will persuade John that he was deceived; as no one for a long time yet will convince the considerable number of public bodies who employ diviners that it would be cheaper to make trial bores.

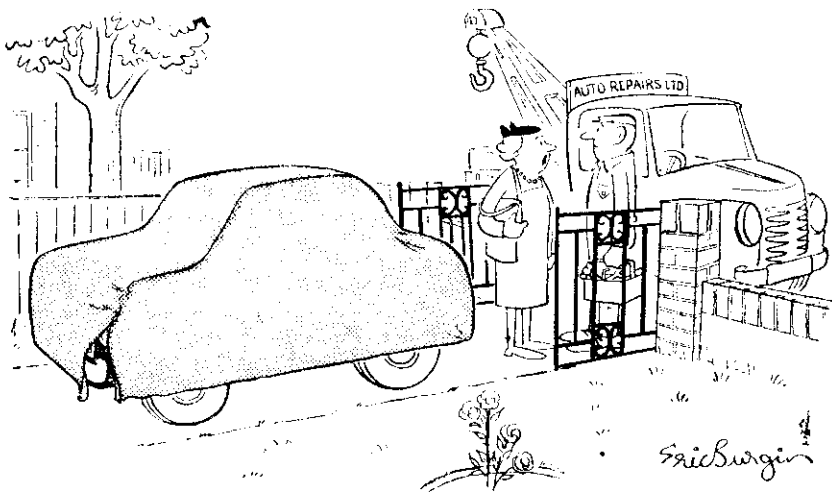
I AM jealous of every man whose sheep may safely graze by running water. If the water is a river, and carries a name that I know, my jealousy can be pathological. I can refuse to pray for that man while he is living and for the repose of his soul when he is dead. In the meantime I torment my own soul with vain, stubborn, and selfish questionings. But I don't let him know.

I have never met the man who sent me this note yesterday:

Fifty miles away we have a quiet place of trees and river, bush and rough grass, where we run our 100 sheep and enjoy our never-ending contest with gorse and possums, blackspot and couch grass, stragglers and inertia, broken fences, and warm afternoons.

I may never meet him. If I do I will greet him as a brother, admire his (continued on next page)

N.Z. LISTENER, NOVEMBER 15, 1957.



"The zipper's jammed"

(C) Pinch

sheep, find beauty in his gorse and twitch, and discover modern masterpieces, of invention and art, in his broken fences and Taranaki gates. I will not tell him, and I am sure he will not suspect, that there is a worm inside eating a hole in my happiness, making me wonder why he, playing like myself at farming, can run

OCTOBER 28

100 sheep while I can run only 70 (plus pets); why he has a river as well as trees, while I have no water at all until I drag it up 75 feet; why he has bush as well as rough grass, while I have only one Wild Irishman, carefully preserved, two Spaniards, and one struggling bulli-bulli, grown for me in Will's garden; a clump or two of Muhlenbeckia; a kowhai in my garden; and, badly chewed but just living, a decrepit native broom. Nor, if the meeting takes place on his own piece of earth, will I mention my letter to the Department of Scientific and Industrial Research asking for the latest information about 1080.

I will forget and forgive, remembering that he too must have his black moments—the clouds that descend on Sunday night or Monday morning when he must go back to Babylon, the laughter of the opossums when they hear him go, the weight of the hours before he can return, the thought all week of the things he did not do, and the morally depressing but physically intoxicating certainty that he will not do them next time, or the time after, or ever, but will sink deeper each weekend into inertia, make feebler and feebler attempts to work on warm afternoons, until the day comes when he forgets who he is and where he ought to be and just stays on with the sheep.

(To be continued)

Building a Home

WHETHER you have an architect plus builder, or just a builder for your future home, it seems there are things you should know about building if the house is to be a success. In *We Build a House*, a series of three programmes heard earlier in the year in Women's Sessions and now to be heard from YAs and 4YZ on Sundays at 9.30 a.m.—beginning on November 24—Beverley Pollock, of 4YA, discusses some of the problems involved in building a particular house, the home of a Dunedin couple, Murray and Fiona Paterson.

We Build a House covers initial planning, the purchase of a section and the question of finance, the architect's approach to design and actual construction.

N.Z. LISTENER, NOVEMBER 15, 1957.

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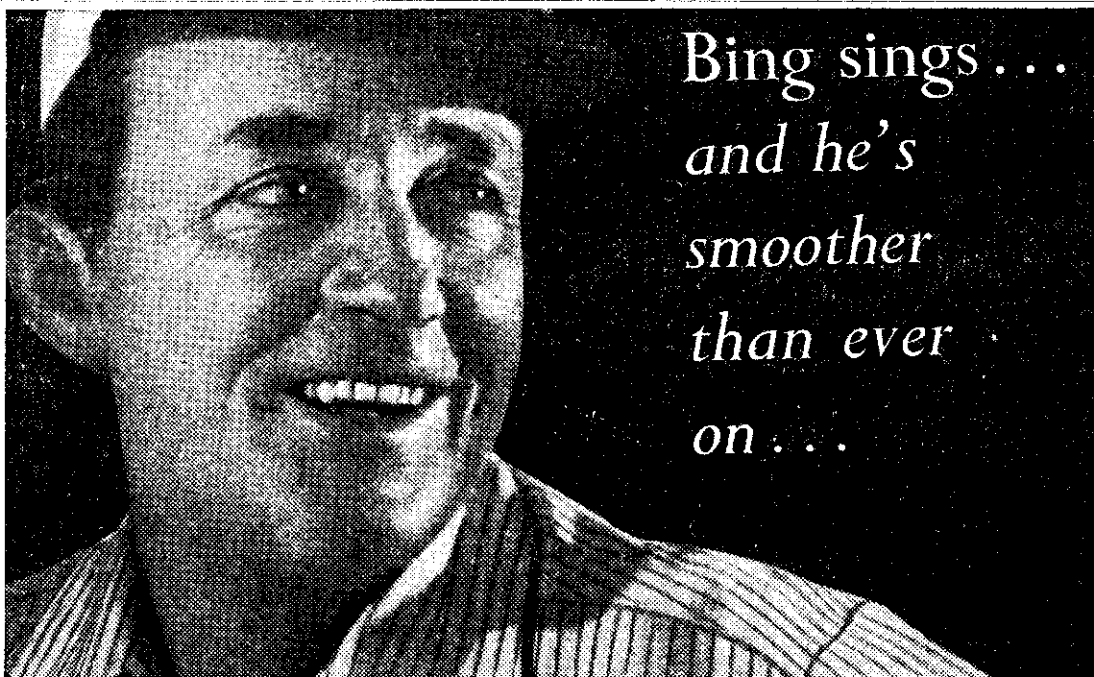
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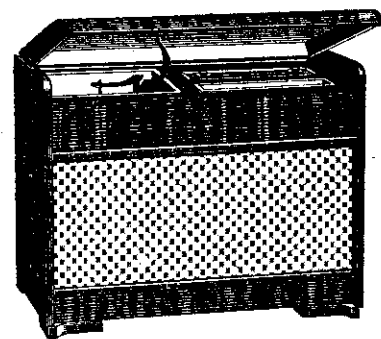
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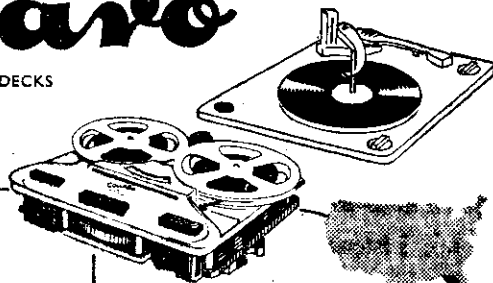
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Radio Review

AU REVOIR

MUCH has been written and spoken about James Robertson's contribution to New Zealand music during his three-year term. And truly these contributions have been enormous. Under his energetic and eloquent baton, the National Orchestra has splendidly acquitted itself in large-scale works whose performance would have seemed impossible a few years ago. Mr Robertson is perhaps at his best when controlling large forces, full orchestra, huge choir, and brass band, taking the roof off our town halls. I recall with pleasure the evenings of the *Verdi Requiem*, *Belshazzar's Feast*, and *King David*, all remarkably accomplished. Mr Robertson came to us after many years in opera houses, and he has not denied to us the benefit of his experience. The New Zealand Opera Company, for example, which began in 1954 with modest performances of one-act operas for a cast of two, was enabled by Mr Robertson's expert tutelage, to bloom into the astounding achievement of *The Consul* earlier this year, with full orchestra, fine production and cast, and quartered no longer in an unsuitable hall, but, as is proper, in an Opera House. His radio operas have inaugurated a new and most stimulating form of entertainment, and the last of these, *Eugen Onegin*, was an artistic triumph. Yes, he has done all this and more, devotedly seeking out talent, nursing it, encouraging it, displaying it. Think of the number of accomplished pianists who can now perform concertos with artistry and assurance! So, all gratitude to this tirelessly energetic man. But he leaves with us surely somewhat more than gratitude. His vivid personality, the charm and wit of the many hundreds of speeches we have demanded from him, the amusingly idiosyncratic notes he has given us from concert platforms, above all, his distaste for all pomposity in music, and

his irrepressible sense of fun, all add up to a man whose presence we will sorely miss. There is a rumour abroad, which he has not denied, that he will return to these shores. Let's hope it's true.

—B.E.G.M.

Policeman's Lot

ALTHOUGH more than one New Zealand novel has been based upon a real-life crime, the police-court news of the past is an almost untapped field so far as our radio is concerned. But now that Arthur E. Jones has been delving into the records, it seems as if, for our weight and age, we can put up a pretty fair showing when it comes to crime and punishment. *From the Police Files of New Zealand*, now running from commercial stations, is a thoroughly workmanlike series, resisting the temptation to make like *Dragnet* and treating its subjects in a crisp, documentary fashion. The playing, too, is measured and realistic, without sensationalism. Of the three cases I've heard, only one was familiar to me, and I have no doubt that much of the material Mr Jones has unearthed will be new to most listeners. If it is asked what purpose is served by digging out old crimes, the answer is given by the stress laid on the efficiency of the officers of the law, on scientific detection and on the moral of "Crime Doesn't Pay." I wonder, though, what legal requirement, or delicacy, imposes the need to change the names of the people concerned.

Ravens Cohorts

ON the English playwright, John Whiting, Kenneth White (1YC) was both stimulating and informative. The enthusiasm with which he spoke of the writer was quite infectious, and, although I had read Whiting's plays, almost made me want to take another look. It was interesting to learn that *Penny for a Song* has been produced in New Zealand; I hope that Mr White's talk will

(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

WE have all read with dismay of Dennis Brain's untimely death at the peak of his concert career; and it is only a partial consolation that much of his playing has survived on recordings. He was a phenomenon, a virtuoso on an instrument which most players are content to blow with frequent burps and snuffles, but which in his hands became Youth's Magic Horn itself. Another partial consolation was the recording of his last concert at the Edinburgh Festival (YC link) which was broadcast recently. Here, both as soloist and with the wind quintet named for him, he was at the top of his form, light and fantastic in dexterity, full and soulful in softer solos.

The music was good, too, with familiar and less-known works rubbing shoulders like old friends. Beethoven's E Flat Quintet, for instance, was suave and cleanly polished, with the piano and wind contrast neatly played off. More unusual in idiom was the Dialogue No. 4 for wind quintet by the contemporary Italian Malipiero. This brilliant one-movement work, modernistic but not untuneful, presents its musical argument in general between high and low registers; and two contrasting rhythms; the parties often interrupt or speak at the same time, and sometimes agree on the

matter under discussion. The moods change freely, and in the long run no decision is reached—as is the way with so many conversations. The playing, both from the solo and ensemble point of view, was admirable, each cue, each phrasing and each sonority sounding with a punctual planned impact that made convincing even the most polyrhythmic and loosely-knit passages.

The other large work in this programme was Racine Fricker's Wind Quintet, which has something of a symphonic style squeezed into chamber size. The movements, cast in a compressed form, are each based on different rhythmic themes, which a wind group can bring off so effectively; and I found it interesting, if not immediately attractive.

Besides these, Dennis Brain played a horn solo, a Villanelle by Paul Dukas, which was a happy piece, pretty without triviality, full of life and not a little love. This called forth some of the horn's tenderest accents, especially in the lovely muted section, where the atmosphere was of pure poetry. In fact, all his playing was poetic; I don't think he ever played hackneyed music, because as soon as he played it, it became something new and more worthwhile. What better tribute can we offer a musician?

N.Z. LISTENER, NOVEMBER 15, 1957.

jostle other amateur groups to tackle Whiting's work. However, I did feel that Mr White's talk did rather less than justice to his subject, in several ways—first, in giving no clear idea what Whiting has written about; secondly, in defining "poetic theatre" so oddly and vaguely (something about "a fusion of meaning and mystery") as to suggest a preciosity in Whiting which does not exist, but, most of all, by his references to "the critics"—not "some critics," mark you, nor "most critics," but "the critics." These ravaging cohorts, according to Mr White, all "howled for Whiting's throat." Yet I remember clearly the warm reception given to his work by several of them, and the later defence by others. Mr White's mass condemnation carried just a hint of making a "corner" in an interesting dramatist.

—J.C.R.

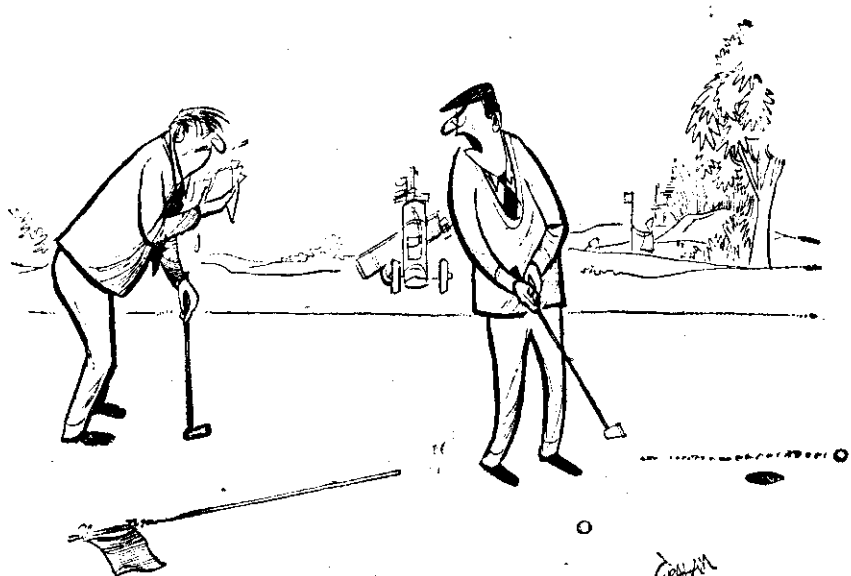
Steel True!

I HOPE the NZBS will record more portraits from memory like *Woman with a Sword*, a very real picture of the late Dr Doris Gordon. This portrait had the same vitality as Cecil Woodham-Smith's Florence Nightingale to whom, both in personality and method, Dr Doris seemed hauntingly alike. Forthrightly, with implied affection, her husband and colleagues recaptured her dynamic quality, revealing by inference her sense of dedication and the somewhat rueful devotion of her disciples. In

retrospect we felt them flinch a little as they faced those urgent directives from Stratford, the commands leaping from the oddly typewritten pages. A nice revelation of personality by typewriter! Attention flagged a little towards the close. I am seldom happy with our women narrators who, as in this portrait, so often assume too holy a tone, missing the true mood of the person or event described. Sentimentality (sworn foe surely to Dr Doris Gordon's steel) kept breaking in. No doubt the apposite Bunyan quotation offered a neat finish but a truer climax lay in Dr Bill's last quiet assertion, Mr Robb's epitome or, best of all, in the final speaker's review of what lay ahead. For a mission does not end, its course is merely deflected.

Nothing Did It Bear

TO someone with a lively interest in the playwright, Kenneth White's talk on John Whiting was disappointing, neither answering his own question Acorn or Oak Tree? nor bringing the writer into perspective. He would hardly kindle enthusiasm among the unknowing nor send the Whiting lover scurrying to his bookshelf. Calling him rightly a controversial figure, Mr White failed to reveal what qualities in Whiting provoked the controversy. With its contemporary glow, its brilliance cutting through obscurity, Whiting's work lends itself immensely to personal interpretation yet Mr White, while outlining all the facts, gave us very little opinion.



"Bless you!"

(C) Punch

What, for instance, does he find in *Saint's Day* that makes it "the nearest approach in recent years to poetry in the theatre"? Why has *Marching Song* won such favour on the Continent, particularly in Germany? I, who rate *Marching Song* higher than *Saint's Day*, am naturally curious to learn why an-

other does the reverse. But Mr White gave us none of this except an enthusiastic appraisal of *Penny for a Song* which he has had the good fortune to see performed by the Tauranga Repertory, whose valour in choosing an unknown play deserves a special salute.

—N.L.M.

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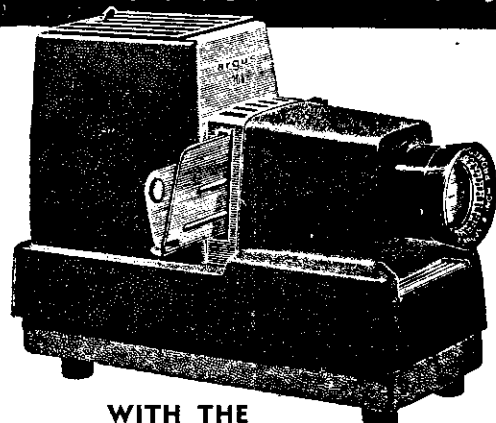
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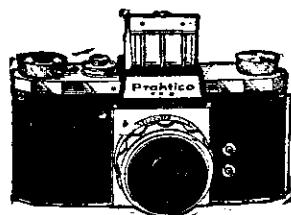


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THE MUSICAL WEST

THE Wild West, setting of so many American sagas, is the location for the musical show to be heard in *Theatre of Music* on Saturday, November 23, from the YAs, 3YZ and 4YZ, at 8.0 p.m. *Paint Your Wagon* was the second result of the collaboration of Alan Jay Lerner and Frederick Loewe, whose first musical was *Brigadoon*, and whose latest production is the fabulous *My Fair Lady*.

The musical is a fairly realistic picture of the life of a mining town, Rumson—its rise, feminisation, and decline. The gold was discovered in the loose dirt of a grave, in time for Ben Rumson to stake his claim in the final phrase of his funeral discourse. In the mining town that quickly springs up, his daughter Jennifer is the only girl, and one of the lighter songs of the show is her unsophisticated demand to know "What's Going On Here?" as the miners resent her presence or otherwise react to her. Their lonely life is expressed in the song "They Call the Wind Maria." The first women to arrive are the two wives of a Mormon preacher, who is persuaded to give one to Ben, whose memories are still with his first wife, Elisa. Jennie meanwhile has fallen in love with a Mexican boy, Julio, whose first big song in the haunting "I Talk to the Trees." Unhappy at home, Jennifer decides to leave.

The town really comes to life when the girls, the Fandangos, arrive. It dies, however, when the gold gives out and the men begin their trek again. The wanderlust that affects the prospectors appears in Ben's song, "Wandering



JAMES BARTON, OLGA SAN JUAN

Star," and in the miners' song, "I'm On My Way," with its refrain "Got a dream, boy, got a song? Paint your wagon and come along." The population of Rumson has declined from 900 to six again when Jennifer returns from Boston as an educated young lady. Ben refused to leave his town, but when Julio comes back and is reunited with Jennifer Ben hitches up his wagon and goes off once more in search of gold.

The part of Ben Rumson is taken by James Barton, a veteran actor of vaudeville and the touring company, and the part of Jennifer by Olga San Juan. With other members of the original Broadway cast, they have some very attractive numbers to sing.



IN "The Why and How of Satellites," a programme to be heard from YAs, 3YZ and 4YZ at 3.5 p.m. on Sunday, November 24, I. L. Thomsen, Director of the Carter Observatory (left) and Dr H. A. Whale, of the University of Auckland, talk about the nature and purpose of Man's latest and most spectacular research instrument, and its possible future. "The Why and How of Satellites" is an edited version of speeches given at a recent meeting of the Wellington branch of the Royal Society of New Zealand.

N.Z. LISTENER, NOVEMBER 15, 1957,

BIRD STUDY COURSE on KAPITI ISLAND

The Regional Council of Adult Education, Victoria University College has arranged a field study course on Kapiti Island to be held from 28th December, 1957, to 6th January, 1958. The course will be directed by Mr. E. G. Turbott, and Mr. F. C. Kinsky, both authorities on New Zealand Birds. It will be held in camp on the Island and students will be transported to and from by launch. Enrolments which are limited to forty are open to people of all ages but no requirement about prior knowledge in the field will be made. Further details may be obtained from the Director of Adult Education, 192 Tinakori Road, Wellington.

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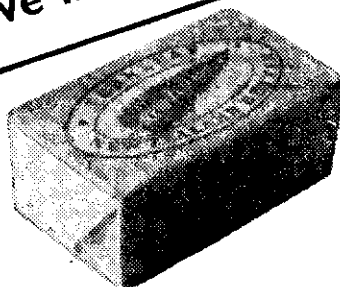
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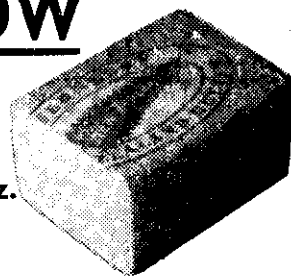
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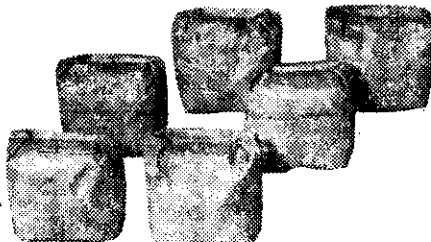
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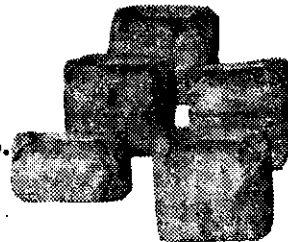
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4/4 1/2

BOUGHT 3 lbs.
SIRLOIN



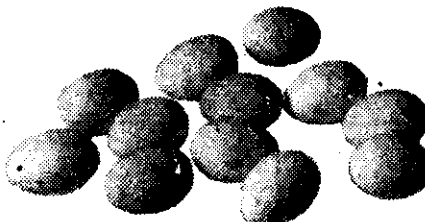
4/4 1/2

BUYS 1 lb. 9 1/2 oz.
SIRLOIN



3/2

BOUGHT
1 doz. EGGS



3/2

BUYS
5 3/4 EGGS



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	MONDAY, November 18	TUESDAY, November 19	WEDNESDAY, November 20	THURSDAY, November 21
Drama	p.m. 7.30 3YA, 4YA, 4YZ: Spring Harvest (NZBS) 9.3 2XN: I Capture the Castle (NZBS) 9.30 3YC, 4YC: London Assurance (NZBS)	p.m. 7.30 2YZ: The Laughing Widow (NZBS) 9.0 1YC: London Assurance (NZBS)	p.m. 9.30 1XN: It's a Cert (NZBS) 2XG: Morning Walk (BBC) 9.32 3XC: The Romance of Horatio Sparkins (BBC)	p.m. 9.3 2XN: The Romance of Horatio Sparkins (BBC)
Serious Music	p.m. 7.22 2YC: Glynne Adams (viola) and Janetta McStay (piano) 7.30 4YC: Brahms's Requiem (from Dunedin Town Hall) 7.45 3YC: Denys Manhire (baritone) 8.1 3YC: Walton's Facade (NZBS) 8.30 3YZ: Olive Bloom (English pianist) 9.11 3YC: Francis Rosner (violin) and Marie Vandewart (cello)	p.m. 7.30 YCs: Dr Douglas Hopkins (organ) 8.0 YCs, 4YZ: New Records (John Gray)	p.m. 7.50 4YC: Francis Rosner (violin) and Frederick Page (piano) 8.0 2XN: Haydn's Creation 8.45 2YZ: Winning Entries, N.Z. Composers' Contest 9.30 YCs: Bach Suite for Unaccompanied Cello 2XN: Music by Handel	p.m. 7.44 1YC: The Look of a Book—3 (Harold Gilmore) 8.30 2YC: The Look of a Book—3 (Harold Gilmore) 8.41 3YC: The Look of a Book—3 (Harold Gilmore) 9.5 1YC: The Look of a Book—3 (Harold Gilmore) 9.30 4YZ: The Look of a Book—3 (Harold Gilmore)
Spoken Word	p.m. 7.0 1YC: William Pember Reeves—3 (Dr Keith Sinclair) 7.15 1YZ: Pacific Approaches—3 (NZBS) 4YA: Old Bill's Story—3 (W. Blackadder) 7.30 2YC: William Pember Reeves—1 8.13 3YC: William Pember Reeves—3	p.m. 7.0 1YC: When a Giant Awakes—3 (Dr Angus Ross) 7.15 1YA: A Countryman's Slant—3 (Dick Williams) 9.30 4YC: The 1955 Reith Lectures—3 (Sir Edward Appleton) 10.0 2YC: The Look of a Book—3 (Harold Gilmore) 3YC: The Stalin Myth—3 (BBC) 10.30 2YA: Smoking (BBC) 4YA: Elinor Glyn (BBC)	p.m. 7.15 1YA: A Countryman's Slant—3 (Dick Williams) 7.15 4YA: No Moss—2 (Frank Tully) 7.30 YCs: Moral Choice (BBC) 8.20 4YC: What Are Those Atoms? (FBC) 9.30 2YZ: Welcome to Somo Somo (FBC) 10.0 2YC: When a Giant Awakes—1 (Dr Angus Ross) 3YC: When a Giant Awakes—3 (Dr Angus Ross) 4YC: William Pember Reeves—1 (Dr Keith Sinclair)	p.m. 7.30 2YC: When a Giant Awakes—1 (Dr Angus Ross) 8.0 4YC: When a Giant Awakes—3 (Dr Angus Ross) 8.19 3YC: When a Giant Awakes—3 (Dr Angus Ross) 8.30 2YA: When a Giant Awakes—3 (Dr Angus Ross) 10.0 3YZ: When a Giant Awakes—3 (Dr Angus Ross) 10.5 1YC: When a Giant Awakes—3 (Dr Angus Ross)
Variety	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 2XP: Money-Go-Round 9.35 3XC: Take It From Here (BBC)	p.m. 8.0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-Up! 8.30 2XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 2ZC: The 64 Hundred Question 1XH, 4ZA: Scoop the Pool 7.30 1XH: Life with Dexter 8.15 2XG: Variety Round-Up! 9.18 2XA: Take It From Here	p.m. 8.0 ZPs, 2ZPs 8.15 2XG: Variety Round-Up! 8.30 2XN: Variety Round-Up! 9.3 2XP: Variety Round-Up!
Light Music	p.m. 8.42 4YA, 4YZ: The Vibrateens 9.0 2YD: Stanley Black's Orchestra 9.30 YAs, 4YZ: Golden Age of Popular Song (BBC) 3YZ: Songs the World Over	p.m. 7.25 1YA: Crombie Murdoch's Orchestra 7.30 4YZ: Songs of the Hebrides (NZBS) 7.30 1YZ, 4YA: } Request Session 8.0 2XP: } 8.30 2XA: Wanganui City Salvation Army Band 9.30 2YD: } Eartha Kitt 10.0 1YA: }	p.m. 7.30 4YA, 4YZ: Caledonian Pipe Band of Invercargill 8.15 1YA, 4YA, 3YZ, 4YZ: Keith Jenkins at the Piano (NZBS) 8.25 2XN: Waimea Schools' Music Festival 8.26 1YZ: Belgian Radio Light Orchestra 8.27 1YA, 4YA, 3YZ, 4YZ: Piano Accordion Time with Wallace Leggett 10.0 2XA: Music of Richard Rodgers	p.m. 7.15 1YA: The Look of a Book—3 (Harold Gilmore) 7.43 2YZ: The Look of a Book—3 (Harold Gilmore) 7.55 3YA: The Look of a Book—3 (Harold Gilmore) 8.0 4YA: The Look of a Book—3 (Harold Gilmore) 8.0 3XN: The Look of a Book—3 (Harold Gilmore) 8.15 2XA: The Look of a Book—3 (Harold Gilmore) 8.30 3YZ: The Look of a Book—3 (Harold Gilmore)
Serials	p.m. 7.30 1YZ: The Third Man 9.0 ZBs: Walk a Crooked Mile ZAs: Robin Hood 10.0 2YC: To Let (BBC) 10.30 ZBs: Contraband	p.m. 7.30 2YA: The Moonstone (BBC) 9.0 ZBs, 1XH, 2ZA, 2ZC: Famous Jury Trials 9.4 2XA: The Third Man 10.0 3YZ: The Woodlanders (BBC)	p.m. 8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat 8.10 3XC: Angel Pavement (BBC) 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: To Let (BBC)	p.m. 7.30 4YA, 1XN, 2ZA, 2ZC, 2ZD, 2ZE, 2ZF, 2ZG, 2ZH, 2ZI, 2ZJ, 2ZK, 2ZL, 2ZM, 2ZN, 2ZO, 2ZP, 2ZQ, 2ZR, 2ZS, 2ZT, 2ZU, 2ZV, 2ZW, 2ZX, 2ZY, 2ZZ
Dance Music & Jazz	p.m. 8.30 2YD: Buddy Rich Sings 9.0 1YD: Billy May's Orchestra 10.0 2YA: Max Albright's Orchestra 3YA: Ray Anthony's Orchestra 4YA: Tony Almerico's Dixieland All Stars	p.m. 8.0 2YD: Dave Brubeck Quartet 9.30 1YD: Skiffle Bands 10.0 2YA: BBC Jazz Club 4ZB: Rhythm's the Thing 10.30 1YA: BBC Jazz Club 3YA: Benny Goodman's Orchestra	p.m. 7.30 2YA: Johnny Williams' Orchestra 10.0 2YZ: World of Jazz 4YA: George Williams' Orchestra 10.18 3YA: George Shearing Quintet 10.45 2YA: Dave Pell Octet 11.30 1ZB: Jazz Survey	p.m. 9.0 2YD: Buddy Rich Sings 9.30 2YA: Max Albright's Orchestra 10.0 1YA: Ray Anthony's Orchestra 2XG: Variety Round-Up! 2XP: Variety Round-Up!

Week's Programmes

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THURSDAY, November 21	FRIDAY, November 22	SATURDAY, November 23	SUNDAY, November 24
<p>p.m.</p> <p>9.3 2XN: The Narrow Bridge (BBC)</p>	<p>p.m.</p> <p>7.30 3YZ: Come-Back, Peter (NZBS)</p> <p>8.0 2YA: The Twelve Pound Look (BBC)</p>	<p>p.m.</p> <p>9.3 2XP: Hunt Royal (BBC)</p>	<p>p.m.</p> <p>6.30 1XH: Present Laughter (BBC)</p> <p>8.30 2YC: London Assurance (NZBS)</p> <p>9.0 2ZC: The Browning Version (BBC)</p> <p>9.15 4YA, 4YZ: Joan and the Judges (BBC)</p> <p>9.35 3YA: The Secret Sharer (BBC)</p> <p>9.45 1YA: John Augustus Waverley (NZBS)</p>
<p>p.m.</p> <p>7.44 1YC: Donald Munro (baritone)</p> <p>4YC: Valda McCracken (contralto)</p> <p>8.30 2YC: Gerald Christeller (baritone)</p> <p>8.41 3YC: Leslie Atkinson (piano)</p> <p>1YC: Mona Ross (mezzo-soprano)</p> <p>9.5 YCs: National Orchestra</p> <p>9.30 4YZ: Margaret Caldwell (soprano)</p>	<p>p.m.</p> <p>7.0 1YC: Marjorie Rowley (soprano)</p> <p>7.25 1YC: Eva Stern (piano)</p> <p>7.30 1YZ: Alex Lindsay String Orchestra</p> <p>7.50 YCs: Purcell's "Ode for St. Cecilia's Day" (1692)</p> <p>8.17 1YZ: Songs by Elizabethan Composers</p> <p>9.35 YCs: Alex Lindsay String Orchestra</p> <p>9.55 3YZ: Stanley Jackson (organ)</p>	<p>p.m.</p> <p>7.0 1YC: Jocelyn Walker (piano)</p> <p>7.14 3YC: } Anita Ritchie (soprano)</p> <p>9.50 2YC: }</p> <p>7.45 1YC: Bach's B Minor Mass</p> <p>10.9 2YC: Ken Smith (trumpet) and Maurice Till (piano)</p> <p>10.28 2YC: Jack V. Peters (organ)</p>	<p>p.m.</p> <p>7.0 4YC: Opera—Faust (Gounod)</p> <p>8.10 2YC: N.Z. Wind Ensemble</p> <p>8.30 1YC: The Composer's Interpretation (Walton)</p> <p>8.46 3YC: Joyce Barrell (piano)</p> <p>9.3 2XN: Jeannette Mackay (contralto)</p> <p>2XP: William Komlos (violin) and Constance Leatham (piano)</p> <p>9.28 1YC: Jack V. Peters (organ)</p>
<p>p.m.</p> <p>7.30 2YC: The 1956 Reith Lectures—3 (Sir Edward Appleton)</p> <p>8.0 4YC: Caribbean Odyssey (BBC)</p> <p>8.19 3YC: Greece Before Homer (Professor W. K. C. Guthrie)</p> <p>8.30 2YA: No Moss—2 (Frank Tully)</p> <p>10.0 3YZ: To Serve the Sick (FBC)</p> <p>10.5 1YC: Bow Bells (BBC)</p>	<p>p.m.</p> <p>8.0 1YA: The Maidens of Hiroshima (NZBS)</p> <p>9.10 1YC: N.Z. Politics a Hundred Years Ago—1 (David Herron)</p> <p>9.45 2YA: Old Bill's Story—3 (W. Blackadder)</p> <p>10.0 2YC: Tribute to John Masefield (BBC)</p> <p>1YA: Brothers in Arms (CBC)</p> <p>10.21 4YC: Town and Gown—1 (NZBS)</p> <p>10.44 3YC: Musical Ancestor Worship (Owen Jensen)</p>	<p>p.m.</p> <p>9.15 YAs, YZs: Lookout</p> <p>9.35 2YC: Herewith My Manuscript—1 (Denis Glover)</p> <p>10.18 4YC: My Poor Boy—The Ministry (Rev. G. A. Naylor)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: We Built a House (NZBS)</p> <p>p.m.</p> <p>9.0 1ZB: Where the World Begins</p> <p>9.15 1YC: Muscat and Oman—1 (Dr G. C. L. Bertram)</p> <p>9.30 1YA: A Scholar's Pilgrimage—3 (BBC)</p>
<p>p.m.</p> <p>8.0 ZPs, ZAs, 2ZC, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here</p> <p>8.30 2XN: }</p> <p>9.3 2XP: } Variety Round-Up!</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 2ZC, 1XH, 2XG, 2XP: Quiz Kids</p> <p>7.30 2YD: Stanley Holloway Show</p> <p>8.30 2YZ: Take It From Here</p> <p>9.15 2XA: Them Was the Days</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZC: Scoop the Pool</p> <p>7.30 YAs, 3YZ, 4YZ: } Variety</p> <p>8.0 1YZ: } Round-Up!</p> <p>8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls</p> <p>8.30 3XC: }</p> <p>9.4 2XA: } Variety Round-Up!</p>	<p>p.m.</p> <p>3.0 1XH: The Goon Show (BBC)</p> <p>6.30 4ZA: }</p> <p>7.0 ZBs, 2ZA: } Floggit's (BBC)</p> <p>8.0 1XH: }</p> <p>7.0 2ZC: Life with the Lyons (BBC)</p> <p>7.30 2XP: A Life of Bliss (BBC)</p> <p>8.30 ZBs, ZAs, 2ZC: The Goon Show (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.43 2YZ: William Clauston</p> <p>7.55 3YA: Derry's Brass Band</p> <p>8.0 4YA: Dunedin Studio Orchestra</p> <p>8.0 3XC: }</p> <p>8.15 2XA: } Request Session</p> <p>8.30 3Ys: Terence Finnigan (tenor)</p>	<p>p.m.</p> <p>7.30 2YZ: The Francis Family in Popular Favourites (NZBS)</p> <p>7.46 3YA: The Glasgow Orpheus Choir</p> <p>8.10 3XC: Julie London</p> <p>8.30 1YA: Sigmund Romberg Compositions</p> <p>9.30 1YZ: Norrie Paramor—The Zodiac Suite</p> <p>10.15 3YZ: Songs from the Hebrides (NZBS)</p>	<p>p.m.</p> <p>8.0 YAs, 3YZ, 4YZ: Paint Your Wagon</p> <p>8.5 1XN, 2XN, 2XG: Request Session</p> <p>8.15 2XP: The Guy Lombardo Show</p> <p>8.30 1YD: Radio Cabaret</p> <p>2YZ: A Musical History of the Boston "Pops" Orchestra</p>	<p>p.m.</p> <p>7.30 3ZB: Golden Age of Popular Song (BBC)</p> <p>8.0 1ZB: Melodies and Memories (BBC)</p> <p>2YZ: Springtime in the Tyrols</p> <p>8.5 2YA: Singers and Strings (NZBS)</p> <p>9.0 4ZB: The Roger Wagner Chorale</p> <p>9.35 ZBs: Candide</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: The Moonstone (BBC)</p> <p>7.30 1XN, 2XA, 2XN, } From the</p> <p>2ZA, 3XC: } Police Files</p> <p>8.30 ZBs, 1XH, 2ZC, } of New</p> <p>4ZA: } Zealand</p> <p>9.30 2YG: In Chancery (BBC)</p> <p>9.50 3YA: The Moonstone</p>	<p>p.m.</p> <p>7.15 1YA: The Moonstone (BBC)</p> <p>7.30 ZBs, 2ZC: Robin Hood</p> <p>8.0 ZBs, ZAs, 1XH, 2ZC: It's a Crime. Mr Collins</p> <p>9.0 ZBs: John Turner's Family</p> <p>10.30 ZBs: The Fat Man</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: To Let (BBC)</p> <p>2ZC: Sherlock Holmes</p> <p>7.45 1YZ: A Shot in the Dark—1</p> <p>8.0 2XP: Dead Circuit (BBC)</p> <p>2YZ: The Woodlanders (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: Paul Temple and the Lawrence Affair (BBC)</p> <p>7.45 2XN: Guilty Party—1 (BBC)</p> <p>8.0 3ZB: The World in Peril (BBC)</p> <p>2ZC: Ninja the Avenger</p> <p>8.30 2XP: In Chancery (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Chet Baker's Crew</p> <p>9.30 2YA: Tommy Dorsey (trombone)</p> <p>10.0 1YA: Bill Perkins' Octet</p> <p>2XG: BBC Jazz Club</p> <p>2XP: Just Jazz</p>	<p>p.m.</p> <p>8.30 3YA: Ella Fitzgerald and Oscar Peterson</p> <p>10.0 2XN: Jazztime</p> <p>2XA: Benny Goodman's Orchestra</p> <p>3YA: Bud Shank Quartet</p> <p>3XC: For the Jazz Connoisseur</p>	<p>p.m.</p> <p>10.0 1XN: BBC Jazz Club</p> <p>10.5 2XA: Nat "King" Cole (piano)</p> <p>10.15 2ZC: Duke Ellington's Orchestra</p> <p>3YA: Chauncey Gray's Orchestra</p> <p>4YA: BBC Jazz Club</p>	<p>a.m.</p> <p>11.30 1XH: Jazz Journal</p> <p>2ZC: Jazz for All</p> <p>p.m.</p> <p>9.1 1XH: Paul Whiteman 50th Anniversary</p>

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ARE WE A NATION OF CONFORMISTS?

(continued from page 4)

it arises from several factors: the outward lack of group distinctions; the genuine acceptance of people for what they're worth; the ease of first meeting; and the introduction by, and rapid use of first names. In fact, it's friendship of a limited kind—it starts and usually stops at about that initial level.

We know many people. Our small population is mobile, and that cancels out the relatively great distances. The free, compulsory, virtually non-segregated schooling means people from all walks of life are in contact with each other. We have, then, many acquaintances—people we address in personal terms, invite home, spend an evening with, and discuss and argue with, but we have few real friends. Deep friendship means more than being prepared to do most things if called upon; more than being someone to be counted on. It implies an intimate sharing of experiences, of doubts, hopes, and underlying feelings. We have a barrier of reserve beneath the exterior of amicability. Not that this friendliness is a mere facade—it is genuine enough, but we balk at getting emotionally involved beyond a certain stage. We're reticent about our private world and show less desire than do people of many other countries to share this inner life with trusted friends.

Now what I have been saying applies among men and among women. The relationship between men and women is a different phase altogether. At least the possession of deep friends of the same sex, though not as common here as elsewhere, is tolerated. Few married men here, however, would relish the task of explaining friendships with women other than their wives. We are conditioned to think in terms of "the other woman." This restriction on the sex of our friends, because it applies the other way round as well, is surely an unsatisfactory and immature state of affairs. The relationship between men and women in New Zealand needs looking into further. There are numerous reasons why one seldom sees married couples walking arm in arm along the streets, but this does not explain why the couples one sees merely walking together seem peculiarly detached. It's almost as if the husband accompanies his wife with the awkwardness of an elder brother who has been made to go along with one of his sisters.

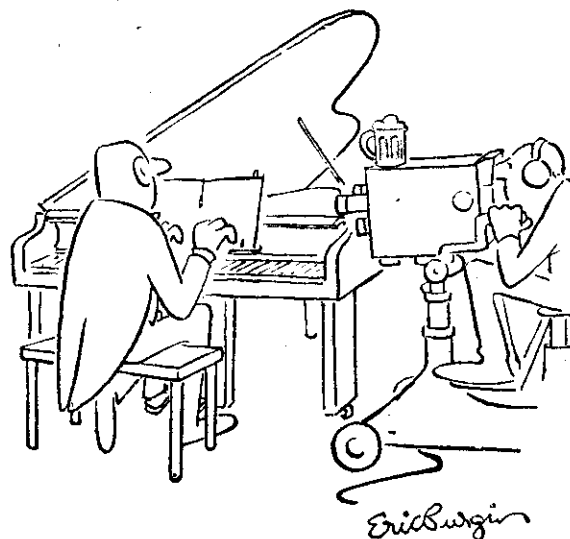
On the other hand, the desire to be seen among his own sex appears strong in the New Zealand male. A Continental man, for instance, enjoys the company of women—we merely tolerate them. This is a man's country, but we appear at times, anyway, to have preserved the tastes and habits of adolescent boys. For pronouncedly male as we are, it's not in an aggressively sexual sense. We will do what most Con-

tinental would find psychologically disturbing—and we have every right to be proud of it. We will carry a milk bottle, the bread, or the meat home quite openly. In this homely sense we can give males in many other countries a worthwhile lead even though the source of this characteristic may lie in our partial immaturity.

Now this degree of immaturity may also explain why, at parties and evenings, males congregate on one side of the room and females on the other—the women, probably talking home and the men shop, or giving practical hints for handymen from their own personal experience. (For to be assimilated rapidly into New Zealand, the immigrant must have some prowess in this direction.) Again, you've probably noticed the segregation in dance halls with the so-typical sight of young women sitting round the hall and the stag line a shuffling mob hanging round the doors. We must not appear to be too interested in women.

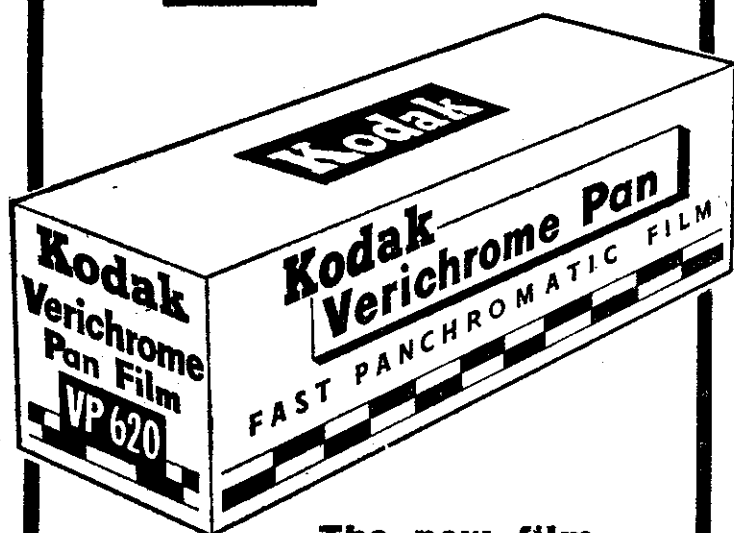
Among other men, we get absorbed in our conversation, our eyes light up, we are natural and relaxed and may even gesticulate a little; we may almost be charming. But this does not carry over to our relations with women. We may be good, kindly, helpful and tolerant, but not charming. We respect this in others but can't attain it in ourselves. This doesn't necessarily imply that our emotional relationships lack depth, but it suggests that on the surface in one another's company there is lack of ease, embarrassment, and tenseness.

Now you may not have seen in these observations I have made, the same underlying pattern of conformity and insecurity—I don't know which is prior. However, in your disagreeing try to find some other ways of explaining these varied aspects of our personal relationships which can be observed by anyone almost any day. I'll leave you with another example. Note the prevalence of so-called social drinking in New Zealand. Drinking not for enjoyment, but to get drunk or more often to pretend to get drunk—the state that many people sober up from when something drastic occurs. Much of the drinking I suspect is to gain release from the rigid conformity without and the insecurity within.



(C) Punch

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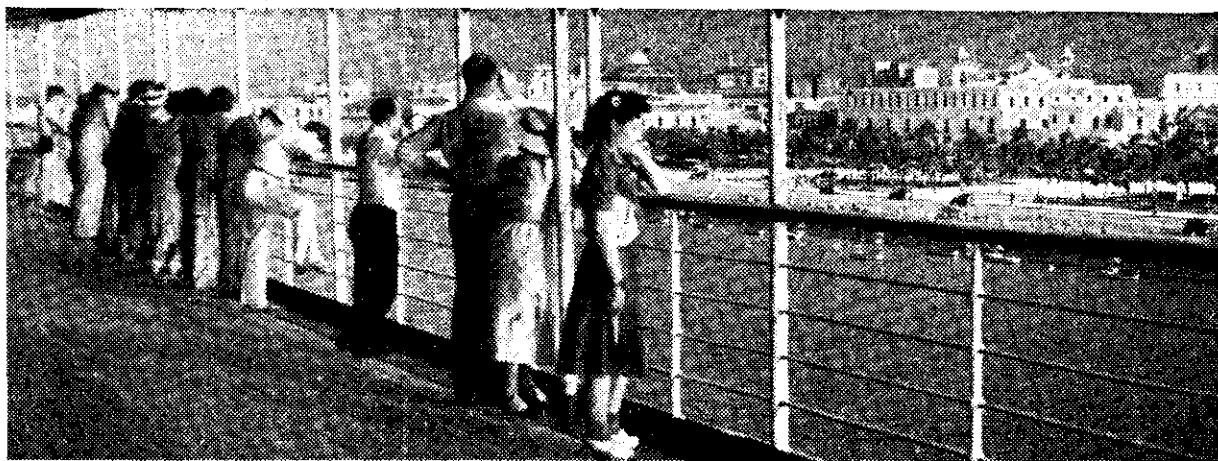
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Round the Caribbean

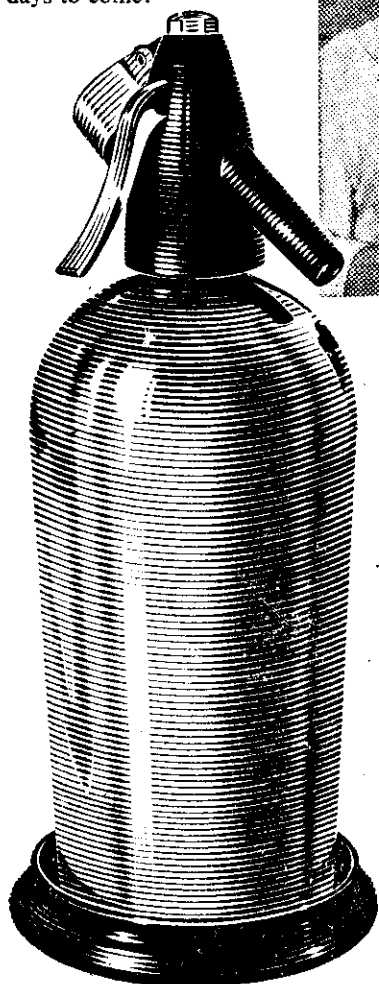
THE pattern of islands which we know as the West Indies stretches like a bow across the Caribbean from Florida to the South American coast. In the BBC's *Caribbean Odyssey* (4YC, November 21, at 8.0 p.m.), Willy Richardson, from Trinidad, tells of the individual islands, their mixture of races, how they vary in appearance and customs, yet fit into an essential unity. He had spent eight years in England before he returned to Trinidad in the course of a trip which took him, by air, from one island to another. He has recorded calypso and local music and included contributions from notable people he met.

RIGHT: The waterfront at Havana, Cuba



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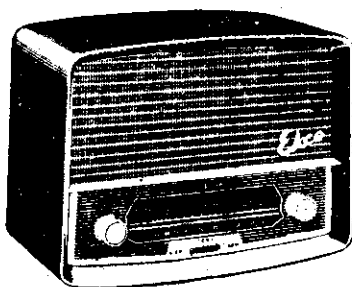
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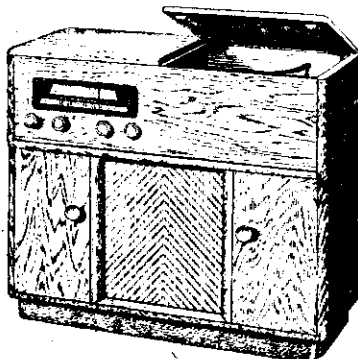
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ASK AUNT DAISY

Gooseberry Jams and Sauces

LAST week we dwelt chiefly on the puddings and desserts which we can make from gooseberries, both fresh and bottled. Now we will concentrate on the jams and sauces which we shall find very useful during the winter when the luscious summer fruits are out of season.



Spiced Gooseberries

This is delicious with cold meat—almost a chutney. Four pounds green gooseberries, 1 pint malt vinegar, 1/2 oz. cinna-

mon, 1/2 oz. ground ginger, a medium onion, 1/2 pint water, 2 1/2 lb. brown sugar, 1/2 oz. cloves, 1 teaspoon salt. Top and tail gooseberries, wash and drain them. Put in preserving pan with the water and boil 15 minutes. Then add sugar and vinegar. Stir till dissolved, then add spices, salt and finely chopped onion. Simmer gently till soft and thick. Stir frequently as it is apt to burn.

Gooseberry Chutney

Two pounds gooseberries, 1 lb. chopped onions, 1 lb. brown sugar, 1/2 teaspoon salt, 1 cup sultanas, 1 bottle vinegar, small 1/2 teaspoon each cayenne pepper, ground cloves, ground ginger and allspice. Mix all together. Put into pan and boil 1 hour. Bottle and seal.

Green Gooseberry Sauce

This tastes rather like plum sauce. Six pounds gooseberries, 5 1/2 lb. sugar, 1 lb. onions, 2 oz. cloves (or a little assorted spices to taste), 2 oz. salt, 1/2 gallon vinegar. Boil 2 hours. Put through a colander and bottle.

Gooseberry and Prune Chutney

Top and tail 2 lb. green gooseberries, put in pan with 1 lb. chopped prunes, 1 lb. raisins or sultanas, 1 lb. sliced onions, 2 oz. ground ginger, good pinch cayenne, small teaspoon salt, 1 quart vinegar, 1 lb. brown sugar. Boil till fruit is pulpy. Add brown sugar. Stir till the sugar is dissolved and boil about 1 minute.

Gooseberry Chutney (with Dates)

Two pounds gooseberries, 1 lb. raisins, 2 lb. brown sugar, 1 lb. dates, 1 oz. garlic or 2 large onions, 2 oz. salt, 1/4 lb. preserved ginger, 1/2 teaspoon cayenne, 1 quart vinegar. Cover the gooseberries and garlic (or onions) with vinegar and boil till soft—about 10 minutes. Add other ingredients and boil a further 10 minutes approximately.

Plain Gooseberry Jam

To every pound of gooseberries allow 1 1/2 lb. sugar and 1 cup water. Put all together and boil very fast for 3/4 hour (approximately). A beautiful rich colour.

Special Gooseberry Jam

Although this uses 5 lb. sugar, you get nearly 10 lb. jam, and it is really a delicious flavour. Boil 5 lb. sugar and 2 1/2 pints water about 10 minutes. Add 3 lb. gooseberries and boil till soft and jam will set. It is a lovely dark red. If liked, jam may be put through colander to remove skins. Don't use a fine sieve, as it is wasteful.

Green Gooseberry Jam

Pick gooseberries quite green and hard. Weigh. Cover with water and boil an hour. Add sugar double the weight of the berries, and boil about 10 minutes. Be careful to remove from fire before colour changes. Jam should be quite green. See that sugar is well stirred in and dissolved before final boiling.

Easy Gooseberry Jam

Allow 2 lb. of sugar and 2 cups of water to every pound of gooseberries.

Boil the fruit and water together for 20 minutes. Then add the sugar and boil fast for approximately 40 minutes, or till it will set when tested. See that all the sugar is thoroughly dissolved before fast boiling. Three pounds of gooseberries make a lot of jam by this recipe.

Green Gooseberry Marmalade

This is always requested every year by people who have lost their copy, and really like the marmalade. Three pounds green gooseberries, 2 lemons, 5 small breakfast cups water, 6 lb. sugar. Shred lemons as far marmalade. Cover with 2 cups boiling water, leave all night. Next day, boil for an hour with gooseberries and other 3 cups cold water. Add warmed sugar, stir till dissolved. Bring to boil and boil hard for not more than 10 minutes. Delicious. Green in colour. Test for setting.

Gooseberry and Tree Tomato Jam

Three pounds gooseberries (not ripe), 3 pints water, 5 1/2 lb. sugar, 1 lb. tree tomatoes (must be skinned and cut up). Bring berries and water to boil and simmer till fruit is soft (takes only a few minutes), then add sugar and tomatoes and boil 1 hour, or until jam will set when tested.

Gooseberry and Strawberry Jam

To 5 lb. gooseberries allow 2 lb. strawberries, 7 cups water and 9 lb. sugar. First boil gooseberries in the water for 20 minutes, then add sugar. Stir till dissolved, then add strawberries and boil 3/4 hour, or until it will set when tested.

Gooseberry Jelly (Popular)

Any quantity of gooseberries. Just barely cover with water. Bring to boil and cook till soft and pulpy. Stir frequently. Pour into jelly bag and leave all night till it stops dripping. Then squeeze bag to get all the juice through. Strain again through fine strainer or butter muslin. Put into large pan (to allow for boiling fast) and measure quantity. Bring to a fast boil, then add an equal quantity of sugar, stir well and continuously till sugar is dissolved; then boil fast till it will set when tested—about 5 to 15 minutes.

Gooseberry and Plum Jam

Three pounds green gooseberries, 3 lb. cherry plums, 6 to 8 lb. sugar, 3 quarts water. Boil fruit and water half an hour, or still soft. Add warmed sugar, let dissolve, stirring. Boil quickly till will set when tested.

Gooseberry Jelly (with Mint)

This is excellent to serve with roast mutton or poultry instead of red currant jelly—and gooseberries are generally more plentiful than red currants. To 2 lb. of green gooseberries allow half a dozen good sprigs of fresh green mint. There is no need to top and tail the gooseberries. Just wash them, put them in the preserving pan, nearly cover

with cold water and cook until soft and pulpy. Strain through a sieve, or muslin. Then bring to the boil with the mint tied in a bundle. Add cup for cup of

NEXT WEEK: Christmas Cakes

warmed sugar, stir till well dissolved, then boil till the jelly sets when tested, stirring frequently. Remove the mint and bottle and seal the jelly while hot.

FROM THE MAILBAG

Calorie Values (For Clarissa)

Here is the answer to "Clarissa, of Christchurch," who asked for the calorie values of an egg, an apple, orange, etc. I wrote to the Home Science Extension of the Department of Adult Education, Otago University, and the Senior Tutor replies as follows: "I am sending you a copy of the Health Department booklet 'Slimming,' which lists calorie values on pages 12 to 14." I suppose this booklet must be available from the Health Department if you write for it. It stresses the importance of the necessity for studying the nutritive value of the diet, which must contain important nutrients as well as the necessary amount of calories. To quote: "It is unwise and even dangerous, except in special circumstances and under medical supervision, to reduce calories below a certain level." So be careful to choose "foods which have a high, all-round nutritional value." The basic diet given in the Health Department booklet provides approximately 1400 calories, and, for the average person, a lower intake is not considered safe. Clarissa will see from the booklet that one whole egg equals 70 calories, and one fried egg 110 calories; an ounce of butter 210 calories; an ounce slice of bread (brown or white) 70 calories, a medium apple 60 calories, and a medium orange the same. One serving of steamed fish fillet equals 70 calories; and a medium serving of roast beef or mutton, without gravy, 300 calories.

Ginger Creams Wanted

Dear Aunt Daisy,

I am writing to ask if you would kindly let me have the recipe for ginger creams. They are like melting moments but ginger flavoured. I cannot find the recipe in any of my cookery books. I have asked two or three friends, but they cannot help me, so I thought of you.—T.K., Invercargill.

Yes, the Daisy Chain responded at once with this recipe: $\frac{1}{2}$ lb. butter, $\frac{3}{4}$ cup sugar, 2 eggs, 1 dessertspoon golden syrup, 2 breakfast cups flour, 1 teaspoon baking powder, 1 teaspoon each ground ginger and cinnamon, 1 level teaspoon baking soda dissolved in $\frac{1}{4}$ cup hot water. Cream butter, sugar and golden syrup, add eggs one at a time, then baking soda in the hot water, lastly sifted dry ingredients. Drop teaspoonfuls on a cold tray and bake in a moderate oven. Join together with mock cream, or better still, firmly whipped fresh cream.

Mock Cream for this Quantity: 3 tablespoons each of butter, sugar and boiling water. Beat together till the consistency of whipped cream. Flavour to taste.

Limp Loose Covers

Dear Aunt Daisy,

Housewife, Wellsford, may remedy the trouble with her covers by lining with firm material the body part of the covers. She may have unbleached sheeting or some left-over material in the house, then perhaps the whole could be stiffened together. There is need for lining of some sort if the material will not take starch.—Just a Listener, Wai-pukurau.



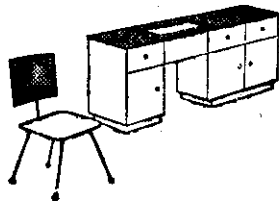
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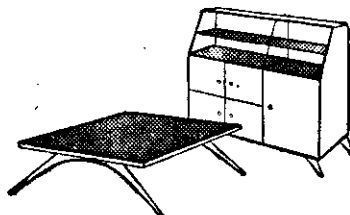
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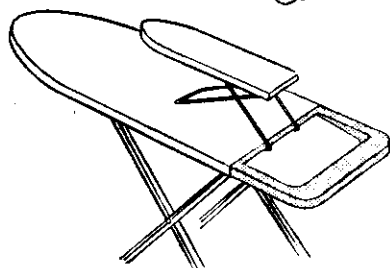
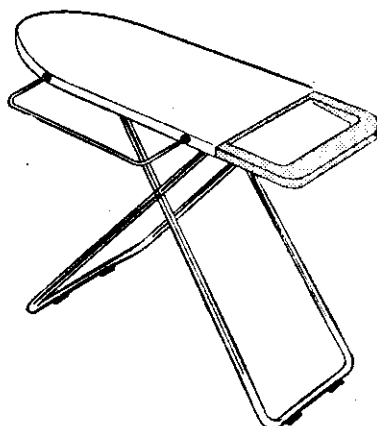
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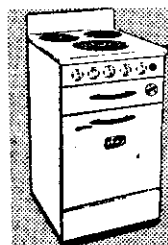


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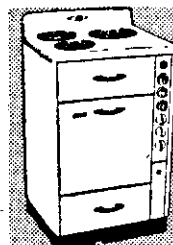
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N.Z. LISTENER, NOVEMBER 15, 1957.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** The Wonderful World of Maps: Round into Flat, by D. W. McKenzie; Science Survey: What Are Those Atoms? by C. R. Frisch (BBC); Good Housekeeping, with Ruth Sherer
11.30 **Morning Concert**
Philharmonia Orchestra
Dream Pantomime (Hansel and Gretel) Humperdinck
Vienna Chamber Choir
Four Songs for Women's Voices, Op. 17 Brahms
Gregor Platigorsky (cello) with Ralph Berkowitz (piano)
Three Minuets Schubert
12.37 p.m. Country Journal (NZBS)
2.0 Sidney Torch and his Orchestra
2.15 Luis Mariano
2.30 **Rachmaninoff**
Two Preludes
Songs by Jeannie Tounel
Symphony No. 3 in A Minor
3.30 Accordion Artists
4.15 R.A.A.F. Central Band
4.30 Wayne King Show
5.0 Richard Tauber in Stage and Screen Songs
5.15 **Children's Session:** Books with Joan
5.45 Readings from the Bible (NZBS)
7.0 Colin Martin with Crombie Murdoch Trio (Studio)
7.15 Hammond Organists
7.30 Music by Robert Stolz
8.0 **Election Address:** Mr C. W. Elvidge (Social Credit), followed by Dominion Weather Forecast
10.0 Semprini (piano)
10.15 Danny Kaye (vocal)
10.30 Here's Jess Stacy at the Piano
10.41 Session at Midnight with the Capital All Stars

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **William Pember Reeves:** New Zealand's First Intellectual, the third talk by Dr Keith Sinclair (NZBS)
7.20 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Marsyas, or The Enchanted Well Diepenbrock
7.38 Antti Koskimen (tenor)
Tomorrow Devotion
Dream in the Twilight
All Souls' Day R. Strauss
7.51 Solomon (piano) with the Philharmonia Orchestra conducted by Herbert Menges
Concerto No. 5 in E Flat, Op. 73 (Emperon) Beethoven
9.30 The Don Cossack Choir
9.0 Dominion Weather Forecast, Overseas and N.Z. News
9.15 Quintet in A, Op. 28 Boccherini
9.30 Edward Vito (harp)
9.45 Kathleen Ferrier (contralto)
10.0 **Paroles de France:** L'He de France, the first of two illustrated programmes about the cradle of France (FBS)
10.15 String Orchestra of the Vienna State Opera conducted by Henry Swoboda
Souvenir de Florence Tchaikovsky
11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Book Review; Women's Organisations' Notices; and Cossack Choirs
10.0 Broken Wings
10.15 The Music of Irving Berlin
10.30 Songs of the Caribbean
10.45 The House of Peter McGovern
11.0 Crazy Otto Entertains

Monday, November 18

- 11.15 Rainy Rhythms
11.30 Stars of American Radio
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Christmas Shopping Session (Lorraine Rishworth)
1.0 Melody Mixture
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** Seven Little Australians
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Pick-a-Polka
7.15 That Guy Mitchell
7.30 Melody Time
8.0 Northland Livestock Report
Farming for Profit
8.15 Joerg Demus (piano)
Kreisleriana, Op. 16 Schumann
8.48 Jussi Bjorling (tenor)
9.4 The Stuttgart Chamber Orchestra
Five German Dances Schubert
9.15 Joan Hammond (soprano) and Heddie Nash (tenor)
Garden Scene (Act 3, Faust) Gounod
9.30 **Book Shop** (NZBS)
9.50 Gilbert and Sullivan Overtures
10.0 Music from the Palm Court
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
The Doctor's Husband
10.0 Famous Military Bands: H.M. Irish Guards
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk; Christmas Preparations; Pan Pacific-S.E. Asia Women's Association
12.37 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Popular Keyboard Duettists
3.0 Troubadour of Song: Burl Ives
3.15 Classical Programme
String Quartet in C, Op. 23, No. 3 Haydn
4.0 Clarinet Quintet in A, K.581 Mozart
4.0 Memorable Melodies
5.0 **For Our Younger Listeners** (Janet Perry): Quiz; Story for Juniors
5.30 Readings from the Bible (NZBS)
5.35 Sing As We Go
6.0 Dinner Music
7.15 **Pacific Approaches:** (3) Tin Can Island, by Kenneth Bain
7.30 **The Third Man:** An adaptation in five episodes of the novel by Graham Greene
8.24 Themes from the Movies
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Dancing Mood
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star: Arthur Rubinstein
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 **Women's Session:** A Nurse in Canada's Indian Reserves—4: Further North to Pelican Narrows, by Rei Preston-Thomas; Home Science Talk: Christmas Preparations; News from the Libraries, by Stuart Perry
11.30 **Morning Concert**
(For details see IYA)
2.0 p.m. Music by Rossini
Overture: The Promise of Marriage
Arias from the Barber of Seville
Ballet Music: La Boutique Fantasque
3.0 The Wide Staircase
3.30 Music While You Work
4.0 The Latin American Touch
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Hawaiian Interlude
5.15 **Children's Session:** William Clauson
Sings: Story by Colleen
Readings from the Bible (NZBS)
5.45
5.50 Tea Dance

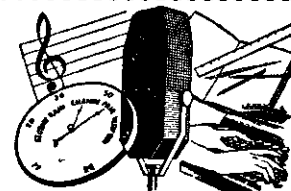
- 6.19 Produce Market Report
7.0 Light Entertainers
7.10 Farm Session: Land and Livestock; Farming News from Britain
7.30 Melachrino Orchestra
7.45 Carmen Cavallaro (piano)
8.0 **Election Address:** Mr C. W. Elvidge (Social Credit), followed by Dominion Weather Forecast
10.0 Max Albright and his Orchestra
10.30 Here's Phineas Newborn, Jr., at the Piano
10.45 Jack Teagarden and his Jazz Band

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Peter Pears (tenor) and Benjamin Britten (piano)
An Anthology of English Song
7.22 **Glynne Adams** (viola) and **Janetta McStay** (piano)
Sonatina Jacob
(Studio)
7.30 **William Pember Reeves:** The Working Man's Friend, the first of three talks by Dr Keith Sinclair (NZBS)
8.0 The National Symphony Orchestra of England, conducted by Anatole Fistoulari
Overture: Mignon Thomas
The National Theatre Opera Orchestra of Paris, conducted by Richard Blareau
Suite: Giselle Adam
9.0 Dominion Weather Forecast, Overseas and New Zealand News
9.15 Italian Music
The New Italian Quartet
Quartet in A, Op. 39, No. 3 Boccherini
Suzanne Danco (soprano)
Songs by Scarlatti, Caldara and Durante
9.45 The New Symphony Orchestra of London
Matinees Musicales Rossini-Britten
10.0 **To Let:** An adaptation of the novel by John Galsworthy (BBC)
10.30 Colin Horsley (piano)
Preludes: Rachmaninoff
Nos. 10 in G Flat, 9 in E Flat Minor, 4 in D, and 5 in G Minor
Raphael Arie (bass)
Songs by Moussorgsky and Glinka
11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Frank Sinatra conducts Tone Poems of Colour
9.15 Bright and Breezy
9.30 Invincible Kate
9.45 The Layton Story
Shadows of Doubt
10.0 Doctor Paul
10.15 Morning Star: Sydney MacEwan (tenor)
10.45 Solo Instrumentalists
11.0 **Women's Hour** (June Irvine): Notorious
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Hello Children!** Stories of Egbert the Steamroller (NZBS)
6.0 Dine to Music
6.30 The Hardy Family
7.0 Spinning the Tops
7.15 Conquest of Time
7.30 Crosby Memories
7.45 Jerry Murad's Harmonicats
Songs in A Sentimental Mood
8.2 Dad and Dave
8.15 Melody Mart
8.40 Gems from the Operas
9.30 **The Soul Shaker:** A portrait of George Frederic Handel, written by Colin Shaw (BBC)
10.30 Close down



SERVICE SESSIONS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.
1YC and 2YC, 3YA and 4YA, and YZ Stations: 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4. Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F, II)
9.17 Kindergarten Song and Story: Songs—Mary Had a Little Lamb; Handy Andy; Rub-a-Dub Drum, Story: Candles on the Cake
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
12.34 Napier Wool Sale (Progress Report)
1.30 Broadcasts to Schools: 1.30, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47, The World We Live In
6.30 World News
6.39 Radio Newsreel
6.49 Meat Floor Prices
6.50 Napier Wool Sale (Official Range)
9.3 Overseas and N.Z. News (1YC and 2YC, 3YA and 4YA, and YZs)
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
9.55 Report from Napier Wool Sale
10.0 Gracie Fields (vocal)
10.15 Marek Weber's Orchestra
10.30 Music While You Work
11.0 **Women's Session** (Laurie Swindell): Short Story: Nelson, by George Ewart Evans (NZBS)
12.30 p.m. Report from Napier Wool Sale
2.0 Music While You Work
2.30 Lolo Martinez and his Brazilian Orchestra with vocal interludes by Monte Rey
3.0 Report from Napier Wool Sale
Ian Stewart (piano)
3.15 Variations on a Nursery Theme Dohnanyi
4.0 Stepmother
1.25 Hawaiian Favourites
4.45 In Strict Tempo
5.0 Nelson Eddy (baritone)
5.15 **Children's Session:** Let's Look at the Stars; Stamp Club (George Shaddon)
5.45 Readings from the Bible (NZBS)
5.50 Report from Napier Wool Sale
Dinner Music
7.15 **The Story of Lake Waikaremoana,** third of four talks, by Thyra Langbein
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 Waltzing to Josef Gungl
9.30 Truth is Stranger
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Local Interview: Food News; Music from Peer Gynt
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Shadows of Doubt
 - 10.45 Air Hostess
 - 11.0 Focus on Films
 - 11.30 South America, Take It Away
 - 11.45 Passport to Song
 - 12.0 Noon Tunes
 - 12.10 p.m. Christmas Shopping Session
 - 12.30 Dominion Weather Forecast
 - 12.33 Out Waltara Way
 - 1.0 Variety and Song
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 **Children's Corner**: Junior Opinion
 - 6.0 Song Celebrity: Edna Savage
 - 6.15 Nat King Cole
 - 6.30 Chorus and Orchestra
 - 6.45 Harry Arnold and his Orchestra
 - 7.0 Rhythm of the Islands
 - 7.15 Background to the Music (Cliff Walker)
 - 7.30 **Money-Go-Round**: Ranfurly
 - 8.1 The Fela Sowande Rhythm Group
 - 8.15 Gitta Lind and the Hansen Quartet
 - 8.30 The White Rabbit
 - 8.3 Musical Comedy Theatre
 - 9.30 Dramas of the Courts
 - 10.0 Strings of Romance
 - 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 **Women's Hour** (Pamela Rutland), including Food News and Music from The Fortune Teller
 - 10.0 Solo and Duet
 - 10.15 Memory Lane
 - 10.30 Air Hostess
 - 10.45 Fascinating Rhythms
 - 11.0 Light Orchestral
 - 11.15 Stars of Variety
 - 11.30 Luteo Girls' Choir
 - 11.45 Christmas Shoppers' Session
 - 12.15 p.m. Aranui is on the Air
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 **The Junior Session**: Jungle Doctor Hunts Big Game (NZBS)
 - 6.0 Topical Tunes
 - 6.25 Weather Report and Town Topics
 - 6.40 Let's Look Back
 - 7.0 Calypso Time
 - 7.15 Orchestra and Chorus
 - 7.30 Their Finest Hour
 - 8.0 For the Man on the Land: Misconceptions about the Army Worm Invasions (NZBS)
 - Chips: A story of the Australian outback
 - 8.30 Scottish Memories
 - 8.45 **Talk**: Life Cycle of the Honey-Bee, by I. W. Forster (3) (NZBS)
 - 9.4 **Record Review**: A monthly programme of new record releases (NZBS)
 - 10.0 Honor Bright
 - 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 **Women's Hour** (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Ma Pepper
 - 10.30 Gardening for Pleasure
 - 10.45 Portia Faces Life
 - 11.0 Morning Variety
 - 11.30 Soloist—Kenneth McKellar (tenor)
 - 11.45 Ken Griffin (organ)
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 12.35 Christmas Shoppers' Session
 - 1.30 Nelson District Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 **Children's Corner** (Wendy)
 - 6.0 Music at Six
 - 6.45 Danny Kaye (vocal)
 - 7.15 Voices in Harmony
 - 7.0 Question Mark
 - 7.30 Gimme the Boats
 - 8.0 **Monday Magazine**—the Latest from Stage and Screen
 - 9.3 **Play**: I Capture the Castle, by Dodie Smith, adapted by Oliver A. Gillespie (NZBS)
 - 10.30 Close down

Monday, November 18



REGINALD KELL (clarinet), who, with Frank Miller (cello) and Mieczyslaw Horszowski (piano), plays Trio in B Flat, Op. 11, by Beethoven, at 7.11 this evening from 4YC

3YA CHRISTCHURCH

- 690 kc 434 m.
- 9.30 a.m. Stanley Black Plays Lecuona
 - 9.45 Greta Keller (vocal)
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Operatic Recital by the Netherlands Opera Chorus
 - 11.0 **Mainly for Women**: Town Topics; Four Generations
 - 11.30 **Morning Concert** (For details see 4YA)
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 **Mainly for Women**: Home Science Talk: Christmas Preparations
 - 2.30 Music While You Work
 - 3.0 **Classical Hour**
 - Etudes Symphoniques Schumann
 - Nonet in F Spohr
 - 4.0 The Wayne King Show
 - 4.30 Andre Previn (piano)
 - 4.45 Vocal Partners: Louis Armstrong and Velma Middleton
 - 5.5 Tunes for Maypole Dances
 - 5.15 **Children's Session**: Stamp Club
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Light Music
 - 7.15 Our Garden Expert
 - 7.30 **Play**: Spring Harvest, by Alan Kennington (NZBS)
 - 8.42 Concert Waltzes
 - 9.15 The Music of Manhattan Orchestra
 - 9.30 **The Golden Age of Popular Song** (BBC)
 - 10.0 Ray Anthony and his Orchestra
 - 10.30 The Johnny Smith Quartet

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 **Rossini**
 - I Musici Chamber Orchestra
 - Sonata for Violins, Cellos and Double Bass revised Casella
 - The London Symphony Orchestra conducted by Ernest Ansermet
 - La Boutique Fantasque orchestrated Respighi
 - 7.45 **Derys Manhire** (baritone)
 - Modern British Songs
 - Jillian of Berry Fair and True
 - Go, Lovely Rose
 - Where Go the Boats
 - Under the Greenwood Tree
 - (Studio) Warlock
 - Quilter
 - Walton
 - 8.1 **Facade**: An entertainment with poems by Edith Sitwell and music by William Walton, presented by Keith Falkner (reciter), James Hopkinson (lute and piccolo), Frank Gurr (clarinet), Patrick Watters (bass clarinet), Robert Givran (alto saxophone), Gordon Webb (trumpet), Norman Gadd (percussion), Farquhar Wilkinson and Basil Charles (cellos), under the direction of James Robertson (NZBS)

- 8.30 The Boyd Neel String Orchestra
- Serenade for Frederick Bell
- Warlock
- Ireland
- 8.43 **William Pember Reeves**: New Zealand's First Intellectual, the third of four talks by Dr Keith Sinclair (NZBS)
- 9.3 Kathleen Long (piano) with the London Philharmonic Orchestra conducted by Jean Martinon
- Concertino Francaix
- 9.11 **Francis Rosner** (violin) and Marie Vandewert (cello)
- Sonata Honegger
- (NZBS)
- 9.30 **Play**: London Assurance, adapted by Felix Felton from the play by Dion Boucicault, preceded by an introductory talk by John Brooke-White (NZBS)
- 10.53 The National Symphony Orchestra conducted by Sidney Beer
- Prelude to Irmelin Delius
- 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 **Women's Hour** (Doris Kay), featuring A Year to Remember
 - 10.0 Relax Over the Tea Cups
 - 10.15 Five Fingers
 - 10.30 Prodigal Father
 - 10.45 Esther and I
 - 11.0 The Chordettes in Close Harmony
 - 11.15 Harmonica Trios
 - 11.30 Sweet with a Beat
 - 11.45 Hits Through the Years
 - 12.0 Lunch Music
 - 2.0 p.m. Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 **For Our Younger Listeners**: Egbert the Steam Roller
 - 6.0 Modern Variety
 - 6.30 The Les Paul Trio
 - 6.45 Spin a Yarn, Sailor
 - 7.0 Screen Stars Sing
 - 7.15 Les Baxter's Chorus and Orchestra
 - 7.30 Paging the Desmonds: Lorrae and Johnny
 - 7.45 Light Orchestras in Theatreland
 - 8.5 South Canterbury Choice
 - 8.30 Melba
 - 9.4 I Know What I Like: (5) An Insurance Inspector
 - 9.35 Take It From Here (BBC)
 - 10.4 Monday Night Cabaret
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star: Vladimir Horowitz
 - 10.0 Devotional Service
 - 10.15 Imperial Lover
 - 10.30 Music While You Work
 - 11.0 **Women's Session**: Home Science Talk—Christmas Preparations; The India I Knew (Lady Scott)
 - 12.37 p.m. 3YZ Farm Session
 - 2.0 Concert Hall
 - Overture: Scapino
 - Carnival of the Animals Walton
 - 2.45 Modern Ballads
 - 3.0 Music While You Work
 - 3.30 Cinema Organ and Chorus
 - 4.0 The Doctor's Husband
 - 4.30 Light Orchestral and Instrumental Concert
 - 5.15 **Children's Session**: Simon Black in Coastal Command; The Saga of Davy Crockett; Question Box
 - 5.45 Readings from the Bible (NZBS)
 - 6.0 The Golden Colt
 - 7.15 The Royal Polynestians, featuring Charles Mauu (vocal)
 - 7.30 Movie Star Time
 - 8.0 The White Rabbit
 - 8.30 **Olive Bloom** (English pianist)
 - Impromptu in B Flat Schubert
 - Etudes in C Sharp Minor and G Flat Chopin
 - Anherley Wild Brooks D'Albert
 - Scherzo (NZBS)
 - 9.30 Songs the World Over
 - 10.0 Time for Jazz: Marian McPartland (piano); Bob Cooper Sextet
 - 10.30 Close down

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4YA DUNEDIN

- 780 kc 384 m.
- 9.30 a.m. Melachino Strings
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 **Topics for Women**: Home Science Talk: Christmas Preparations; Australian Story No. 1: Mrs Gordon Williams
 - 11.30 **Morning Concert**
 - City of Birmingham Orchestra
 - Sleepers, Awake! (Cantata No. 110) Bach
 - Vienna Chamber Orchestra with Soloists
 - Concerto for Three Harpsichords and Strings in C Bach
 - 12.33 p.m. Meat Floor Prices
 - 12.34 Napier Wool Sale Report
 - For the Farmer
 - 2.0 Otago and Southland Hospital Requests
 - 2.45 Tito Schipa Sings Neapolitan Songs
 - 3.0 Music While You Work
 - 3.30 **Classical Hour**
 - Piano Sonata No. 2 in A, Op. 2, No. 2 Excerpts from Fidelio Beethoven
 - Symphony in C (Jena) attr. Beethoven
 - 4.30 **The Moonstone** (BBC) (Repeat broadcast of last Thursday)
 - 5.0 Tea Table Tunes
 - 5.15 **Children's Session**: Your Own Tunes
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Light and Bright
 - 6.0 Stanley Black's Orchestra
 - 6.50 Napier Wool Sale Official Range
 - Women's Cricket
 - 7.15 **Old Bill's Story**: The tale of a Bullock-drive from North Canterbury to Westland in 1876, by W. Blackadder (NZBS)
 - 7.30 **Play**: Spring Harvest, by Alan Kennington (NZBS)
 - 8.42 **The Vibrations** in Hits Old and New (Studio)
 - 9.15 Harry Davidson's Orchestra
 - 9.30 **The Golden Age of Popular Song** (BBC)
 - 10.0 Tony Almerico's Dixieland All Stars in Concert
 - 10.50 Here's Errol Garner at the Piano

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 6.50 Let's Learn Maori (41)
 - 7.0 The Lamoureux Concert Chamber Orchestra
 - Concertino No. 5 in E Flat Pergolesi
 - 7.11 Reginald Kell (clarinet), Frank Miller (cello), Mieczyslaw Horszowski (piano)
 - Trio in B Flat, Op. 11 Beethoven
 - 7.30 **Dora Drake** (soprano) and Ninian Walden (baritone) with the Dunedin Choral Society and the Dunedin Studio Orchestra conducted by W. H. Walden-Mills
 - Requiem Brahms
 - (Delayed broadcast of part of the Public concert from the Town Hall on November 5)
 - 8.45 **Ruggiero Ricci** (violin)
 - Caprices Nos. 22, 23 and 24 Paganini
 - 8.59 **Artur Balsam** (piano) with the Wintertur Symphony Orchestra
 - Concerto in A Minor, Op. 85 Hummel
 - 9.30 **Play**: London Assurance: Adapted by Felix Felton from the play by Dion Boucicault, with an introductory talk by John Brooke-White (NZBS)
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 **Women's Session**: Home Science Talk: Journey into Venezuela
 - 11.30 For details until 12.33 see 4YA
 - 12.33 p.m. Meat Floor Prices; Napier Wool Sale Report
 - 12.37 For the Farmer: Dipping Sheep, by K. G. Gray; Soil Conservation in Southland, by W. O. Sly
 - 2.0 For details until 5.15 see 4YA
 - 5.15 **Children's Session**: Time for Juniors; Simon Black in Coastal Command; Correspondence Night
 - 5.45 Readings from the Bible (NZBS)
 - 5.55 Dad and Dave
 - 7.15 Gardening Talk (G. A. R. Petrie)
 - 7.30 For details until 11.20 see 4YA

Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, November 18

Weather Forecasts from 22A: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session.
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunching to Music
12.30 p.m. Christmas Shopping Session
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0. Air Hostess
4.15 Shopping with Pete Young
4.30 Musical Merry-Go-Round
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 World at My Feet
9. 0 Walk a Crooked Mile
10. 0 Have A Shot (final from Auckland
Town Hall)
10.30 Contraband
11. 0 Old Time Dance Hall
11.30 Modern, Mild and Mellow
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Pee Wee Hunt Orchestra
5.30 Harry Belafonte (vocal)
6. 0 Jimmy Shand's Band
7. 0 From Our Circulating Library
7.30 Jan Garber's Orchestra
8. 0 Mode Moderne
9.30 Brothers and Sisters
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 The Great Temptation
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Problems of
Silage and Haymaking, by J. D. Currie,
Instructor in Agriculture
1. 0 Story of Jane Armitage
2. 0 Women's Hour (Bettie Loe), featur-
ing at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 The Adventures of Biggles
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Musical Moods
6.15 Passing Parade
7. 0 Number, Please
7.30 Pick of the Pops
8. 0 The Lives of Harry Lime
8.30 Boldness be My Friend
9. 0 The Long Shadow
10.15 Stranger in Paradise
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Shopping Reporter (Kathleen Har-
bridge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 I Fall on Grass
10.45 Alias Jane Morgan
11.20 Mid Morning Melodies
12. 0 Lunch Music
1.30 p.m. World at My Feet
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston),
featuring at 3.0, Drama of Medicine
3.30 Variety on Records
4. 0 Afternoon Concert
5. 0 Ma Pepper
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Artists' Alphabet
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Cruel Sea
9. 0 Reserved
10. 0 Phillip Marlowe Investigates
10.15 Dancing Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Air Hostess
11.30 Shopping Reporter (Myra Morten-
sen)
12. 0 Lunch Music
12.33 p.m. Country Digest
1.30 The Great Temptation
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Carmel), featur-
ing at 3.0, A Many Splendoured Thing
5. 0 Variety
5.30 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Teatime Tunes
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 Robin Hood
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (June)
12. 0 Lunch Music
12.30 p.m. Christmas Shopping Session
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Doreen), featuring
at 3.0, Drama of Medicine
- EVENING PROGRAMME**
6. 0 Dinner Music
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 Walk a Crooked Mile
10. 0 For the Motorist (Ray Webley)
10.30 Contraband
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Ye Olde Tyme Music Hall
7.30 Music for Pleasure
8. 0 Swingtime
8.30 Buddy Rich Sings Johnny Mercer
9. 0 Some Enchanted Evening: Stanley
Black and his Orchestra
9.30 Moment Musicale
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Beat
8. 0 Breakfast Club with Happi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
5.30 Junior Garden Circle
5.45 Famous Discoveries
- EVENING PROGRAMME**
6. 0 Dinner Music
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 Walk a Crooked Mile
10.30 Contraband
11. 0 North End Shoppers' Session (David
Combridge)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
The Life of Mary Sothorn

- 2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Air Hostess
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 Walk a Crooked Mile
10. 0 Life in the Balance
10.30 Contraband
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire

- 10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw),
featuring at 3.0, Air Hostess
3.30 Orchestral Favourites
4. 0 All Star Variety
5. 0 Gauntdale House
5.45 Sergeant Crosby

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 I Won the Lottery
9. 0 Robin Hood
10. 0 Songs of Romance
10.15 Drama of Medicine
10.30 Close down

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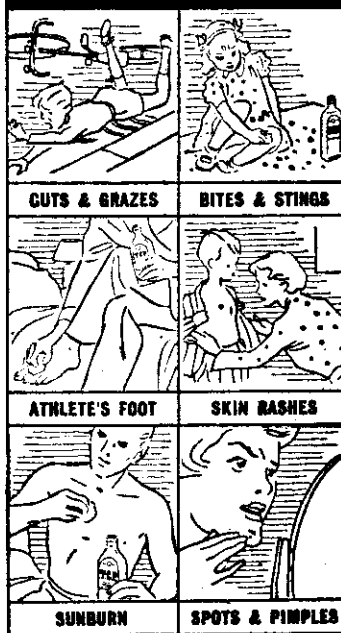
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Book Review, by Allona Priestley; The Voyage of Sheila II: Under Arrest in Indonesia, by Adrian Hayter; Background to the News: An Eye for a Tooth, by Dr Guy Chapman
 11.30 **Morning Concert.** Concertgebouw Orchestra of Amsterdam The Moldau Smetana
 Dimitri Shostakovich (piano)
 Prelude and Fugue, No. 24 in D Minor
 Prelude and Fugue, No. 7 in A Shostakovich
- 2.0 p.m. Glenda
 2.30 **Music from the U.S.A.** Rodeo Copland
 Old American Songs arr. Copland
 Concerto for Two Pianos and Orchestra Hart McDonald
- 3.30 Miss Susie Slagles
 4.15 Songs of the South
 4.45 Scottish Songs by Thomas L. Thomas
- 5.0 New Symphony Orchestra
 5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
 5.45 Readings from the Bible (NZBS)
 7.15 Herbie Marks (accordion)
 7.25 **Crombie-Murdoch's Orchestra** with Olive Wayne (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Solo Piece, by Nancy Bruce (NZBS)
 8.15 Gardening: Questions and Answers by R. L. Thornton (Studio)
 8.30 **Auckland Metropolitan Fire Brigade Band,** conducted by Les Francis (NZBS)
 9.30 Rawicz and Landauer
 9.45 Music from Italy
 10.0 The Melachrino Strings
 10.15 The Mills Brothers
 10.30 BBC Jazz Club

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **When a Giant Awakes:** China and the West, the third talk by Dr Angus Ross (NZBS)
 7.20 The London Philharmonic Orchestra conducted by Eduard van Beinum Fidelio Overture, Op. 72B Beethoven
 7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)
 8.0 **New Records** (John Gray)
 9.0 **PLAY:** London Assurance, adapted by Felix Felton from the play by Dion Boucicault (NZBS) (The play will be preceded by a talk by John Brooke-White)
 10.23 Andres Segovia (guitar) with the New London Orchestra conducted by Alec Sherman
 Concerto Castelnovo-Tedesco
 10.45 Irma Kolassi (mezzo-soprano)
 Greek Folk Songs
 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Gauntdale House
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The House of Peter McGovern
 11.0 Mainly for Moerewa
 11.15 Luigi Infantino (tenor)
 11.30 Del Wood at the Piano
 11.45 The Smith Brothers
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Rishworth)
 1.0 Favourites of Yesterday
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 Art Union Results
 7.2 A Woman Scorned
 7.15 The Great Temptation
 7.30 The Easy Riders
 7.45 Morton Gould and his Orchestra
 8.0 **VARIETY ROUND-UP!** (Whangarei) (NZBS)
 8.30 George Melachrino's Orchestra
 8.45 Film Flashbacks
 9.4 Talk in Maori (NZBS)

Tuesday, November 19

- 9.15 Song and Story of the Maori (NZBS)
 9.30 Max Granger Invites You to Dance
 9.47 Rosemary Clooney (vocal)
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. Local Weather Conditions
 The Doctor's Husband
 10.0 Patricia Clark Sings Scottish Songs
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Background to the News; National Council of Women (Tauranga Branch); The New Zealand Attitude
 2.0 p.m. Music While You Work
 2.30 Premiere Performance Giuseppe Valdengo (baritone)
 2.55 **Classical Programme:** Compositions by Famous Pianists
 Rhapsody for Orchestra Arthur Schnabel
 Sonata for Left Hand Dinu Lipatti
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
- 4.0 Continental Star Time
 4.30 Instrumental Parade
 5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
 5.30 Readings from the Bible (NZBS)
 5.35 Popular Ballads
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 **A Word from Children:** A series of unrehearsed interviews with Children, by Keith Smith (ABC)
 7.30 Listeners' Requests
 9.30 Inspector West
 10.0 Old Time Dancehall
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Health in the Home
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Harry Grove's Trio
 10.45 **Women's Session:** Looking at Films (3)—The People Who Make Films, by John Reid; Talk About Music, by D. W. McKenzie; Background to the News
 11.30 **Morning Concert** (For details see 1YA)
 2.0 p.m. Music by Russian Composers
 String Quartet No. 1 in D, Op. 11 Tchaikovsky
 Piano Sonata No. 3 in A Minor, Op. 28 Prokofiev
 String Quartet No. 2 in D Borodin
 3.0 File of Queer Stories (first broadcast)
 3.30 Music While You Work
 4.0 New Zealand Artists
 4.15 Short Story: The Gift, by Nancy Bruce (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 **Children's Session:** Let's Look at the Stars; Your Own Story Time
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori
 7.30 **The Moonstone** (BBC) (last episode) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
 8.0 **Election Address:** Hon. J. R. Marshall (National), followed by Dominion Weather Forecast
 10.0 BBC Jazz Club
 10.30 **Smoking:** A programme produced by Nesta Pain, summarising opinions on smoking and its effects (BBC)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.4 Joan Hammond (soprano) and the Philharmonia Orchestra conducted by Walter Susskind
 Alone, Heavy-Hearted (The Damnation of Faust) Berlioz
 Beatrice's Aria (Elienne Marcel) Saint-Saens
 Dying Thus (Sister Angelica)
 Death with Honour (Madame Butterfly)
 Oh! You've No Notion (Girl of the Golden West) Puccini

- 7.30 **DR DOUGLAS HOPKINS** (English organist)
 Prelude and Fugue in E Minor Walmisley
 Chorale Prelude: York Tune Wood
 Varenza Macpherson
 Romanza on David of the White Rock Vaughan Williams
 Psalm Prelude Nos. 1 and 2 Howells
 (Recorded in Christchurch Cathedral) (NZBS)

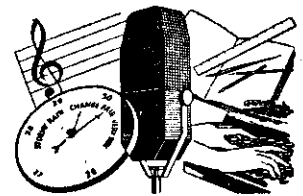
- 8.0 **New Records:** A monthly review by John Gray
 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 9.15 The London Symphony Orchestra
 Overture: Masaniello Auber
 L'Arlésienne Suite No. 2 Bizet
 Introduction: Rondo Capriccioso Saint-Saens
 Schwanada the Bagpiper: Polka and Fugue Weinberger
 10.0 **The Look of a Book:** The last of three talks about book production, by Harold Gilmore (NZBS)
 10.12 Irmgard Seefried (soprano)
 Songs from the Italian Song Book Wolf
 The Chigi Quintet
 Piano Quintet in A, Op. 81 Dvorak
 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Morning Melodies
 9.30 To Marry for Love
 9.45 Jonesy
 10.0 They Walked with Destiny
 10.15 Doctor Paul
 10.30 Morning Star: Dorothy Squires (vocal)
 10.45 Songs Without Words
 11.0 **Women's Hour** (June Irvine): Mine Own Executioner
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello Children!** The Game's the Thing
 6.0 Tea Time Tunes
 6.30 Popular Artists
 6.45 Le Roy Holmes and his Orchestra
 7.0 Medical File
 7.30 Air Hostess
 7.45 Modern Interlude
 8.2 For the Farmer: External Parasites of Cattle and Horses, by J. D. Stewart
 8.15 Orchestral and Vocal Concert
 8.33 Nikita Magaloff (piano)
 Sonata in B Minor Liszt
 9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.30 The White Rabbit
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Erna Sack (soprano)
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Background to the News; Pencarrow Saga, by Nelle Scanlan; Problems, Answers and Hints
 12.12 p.m. The Hawke's Bay Orchardist and Commercial Grower (Dept. of Agriculture)
 2.0 Music While You Work
 2.30 The Charm of the Waltz
 3.0 Negro Spirituals
 3.15 Piano Sonatas Nos. 46 and 40 Haydn
 4.0 Heritage Hall
 4.25 Kate Smith Sings
 4.45 Swiss Dance Melodies
 5.0 Tino Rossi (vocal)
 5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature (Reg Williams) (final)
 5.45 Readings from the Bible (NZBS)
 5.50 Showtime
 6.49 Art Union Results
 7.10 The Hawke's Bay Farmer: Department of Agriculture Talk: Seed Certification, by F. H. Collin; Soil Chemistry and the Farmer, by Dr E. B. Davies
 7.30 **Play: The Laughing Widow,** by Eden Philpotts (NZBS)
 9.15 Music Hall Favourites



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.
 1YA and 4YA, 2YC and 3YC, and YZ Stations: 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4. Correspondence School: 9.5, Glimpses of Other Lands (Post-Primary); 9.21, Good Reading: Books for the Holidays (Post-Primary)

9.30 Health Talk

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Schedule

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, The White Continent—Upsetting the Map

6.30 World News

6.39 Radio Newsreel

6.49 Meat Schedule

6.52 Art Union Results

9.3 Overseas and N.Z. News (1YA and 4YA, 2YC and 3YC, and YZs)
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

9.30 Symphonic Hour

Vienna State Opera Orchestra
 Overture: Leonora No. 1, Op. 138 Beethoven
 Concertgebouw Orchestra of Amsterdam
 Symphony No. 9 in C (Great) Schubert

10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring The Sentimental Traveller, by Peter Harcourt; Some Guests and a Namesake; Hong Kong Letter; and Reflections in Black and White
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 The Mystery of Nurse Lorimer
 10.45 Gauntdale House
 11.0 Men of Music
 11.30 Famous Choirs
 11.45 Concert Star: Tino Rossi
 12.0 Noon Tunes
 12.10 p.m. Christmas Shopping Session
 12.30 Dominion Weather Forecast
 12.33 Focus on Fitzroy
 1.0 Variety and Song
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Children's Corner:** Seven Little Australians
 6.0 Variety Calls the Tune
 6.30 Stanley Black and his Orchestra
 6.45 **Motoring Session** (Robbie)
 7.0 Hits from Misses
 7.15 Featured Instrumentalists: Ethel Smith (organist)
 7.30 **From the Police Files of New Zealand**
 8.1 Listeners' Requests
 9.30 **Guilty Party** (BBC) (last broadcast)
 10.0 Songs from George Elrick and the Stargazers
 10.15 Stars of Yesteryear: Ted Lewis
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland, including Shopping Guide, The Sentimental Traveller, by Peter Harcourt—2 (NZBS) and Songs from Maria Meneghini Callas)
 10.0 Waltz Time
 10.15 The Intruder
 10.30 The Great Temptation
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.15 Times of the Fifties
 11.30 Rhythmic Variety
 11.45 Christmas Shoppers' Session
 12.15 p.m. Wanganui East Session
 1.30 Ma Pepper
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **The Junior Session**
 6.0 Popular Parade
 6.25 Weather Report and Town Topics
 6.40 The Platters
 7.0 Dick Haymes
 7.15 Novelty Numbers
 7.30 Home on the Range
 7.45 Accordion
 8.0 The Great Escape
 8.30 **Wanganui City Salvation Army Band**
 March: Be of Good Cheer
 Selection: In My Redeemer's Praise
 Hymn Study
 Selection: The Prince of Peace
 March: Wellingtonian
 9.4 **The Third Man**
 9.57 Nelson Riddle, Anita O'Day and Bill Snyder
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Granny Martin Steps Out
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Echoes of Hawaii
 11.45 Doris Day (vocal)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.35 Christmas Shoppers' Session
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Children's Corner: The Jungle Doctor Hunts Big Game**
 6.0 Popular Parade
 6.45 Music of Frank Perkins
 7.0 Piano Playtime
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 Their Finest Hour
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 **A Life of Bliss** (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
 9.3 Frank Chacksfield's Orchestra
 9.15 **Talk: A Time-Traveler to Ancient Greece**, by Dilys Powell (BBC)
 9.30 Old Time Dance Music
 10.0 Dramas of the Courts
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.35 a.m. The Music of Sigmund Romberg
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Familiar Waltzes from Favourite Operas
 11.0 **Mainly for Women: Background to the News: The Cook Who Spurned a Toasting Fork**, by Sheila de Stigter; Four Generations
 11.30 **Morning Concert** (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women: Film Review**, by Enid Trueman; Colour in the Home, by Thomas Esplin
 2.30 Music While You Work

Tuesday, November 19

- 3.0 **Classical Hour**
 Quintet in A for Piano and Strings, Op. 414 (The Trout) Schubert
 Scottish Fantasy, Op. 61 Max Bruch
 4.0 Italian Songs by Fernando Corena
 4.15 Light Variety
 4.45 Hopalong Cassidy
 5.15 **Children's Session: Let's Look at the Stars**
 5.45 Readings from the Bible (NZBS) Listeners' Requests
 7.15 **A Countryman's Slant: 3—Bulls and other things**, by Dick Williams (NZBS)
 7.31 Tom Jenkins and his Palm Court Orchestra
 7.35 Dad and Dave
 7.47 Rawicz and Landauer play Johann Strauss
 8.0 **Election Address: Hon. J. R. Marshall (National)**; followed by Dominion Weather Forecast
 10.0 Eartha Kitt Sings
 10.30 Benny Goodman, his Orchestra and his Combos

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (43) (NZBS)
 6.0 Dinner Music
 7.0 Haydn: The String Quartets played by the Schneider Quartet
 (Twenty-fourth of 28 programmes)
 Margaret Ritchie (soprano)
 She Never Told Her Love Haydn
 7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)
 8.0 **New Records** (John Gray)
 9.0 Dominion Weather Forecast, Overseas and N.Z. News
 9.15 The Westminster Light Orchestra conducted by Leslie Bridgewater
 Folk Songs from the British Isles
 Transcribed by Armstrong Gibbs
 Rosetta Noll (soprano) and Giuseppe Campora (tenor) with the Swiss Romande Orchestra
 Lovely Maid in the Moonlight (La Boheme) Puccini
 Shura Cherkassky (piano)
 Two Etudes, in G Flat, Op. 10, No. 5, and C Minor, Op. 25, No. 12 Chopin
 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
 All in the April Evening
 White Waves on the Water Robertson
 Jesu, Joy of Man's Desiring Bach
 The Cloud-capped Towers
 R. J. S. Stevens
 The Faery Song (The Immortal Hour) Boughton
 Louis Kaufman (violin) with Arthur Balsam (piano)
 Elegy (Larghetto) Dvorak
 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Danza Espanola (La Vida Breve) Falla
 Habanera Chabrier
 Gopak (Sorochintsy Fair) Moussorgsky
 10.0 **The Stalin Myth**, the last of three programmes by Isaac Deutscher on the rise of Stalin (BBC)
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay)
 9.0 Composer-Maestros
 10.15 Five Fingers
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 Peggy Lee Sings
 11.15 Those Were the Days
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Our Younger Listeners: Seven Little Australians**
 6.0 Times for Early Evening
 6.15 Announcer's Choice
 6.30 Music, Mirth and Melody
 6.45 Over to the Men
 7.0 Australians in the British Isles (1) Shirley Albicair
 7.15 New Releases on 45
 7.30 Their Finest Hour
 8.0 Temuka Stock Sale Report and Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Stage Successes of the Day
 8.45 **Talk: In Your Garden**, by George Phillips—(5) Planting for Effect (NZBS)

- 9.4 Ballet Music of 19th Century France
 Le Cid Massenet
 Man'zelle Angot Lecocq arr. Jacob
 9.42 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS)
 9.53 Latest on Record
 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: Gracie Fields
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 **Women's Session: Background to the News: The Fatanwill Elections**, from The Pickwick Papers (BBC)
 2.0 p.m. Concerto Series
 Clarinet Concerto in A, K.622 Mozart
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Light Orchestral Fantasy
 4.0 The Doctor's Husband
 4.30 Light Instrumentalists and Ronnie Hilton (vocal)
 5.0 Medleys
 5.15 **Children's Session: Radio Circle: Simon and the Gang (Riddles)**
 5.45 Readings from the Bible (NZBS)
 6.0 Dad and Dave
 7.15 Band Music
 7.30 **Betty McCarrigan** (mezzo-soprano)
 Young Love Lies Sleeping Somervell
 Shepherd's Song Elgar
 Jeannie With the Light Brown Hair Foster
 For England Murray
 (Studio)
 7.45 Dancing to the Cinema Organ
 8.0 Show Time: News and Music from Stage and Screen
 8.45 Alfredo Antonini's Orchestra
 9.30 Danceland
 10.0 **The Woodlanders** (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.35 a.m. Victor Young's Singing Strings
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Iorana No. 3, by Gwen Sutherland
 11.1 Background to the News: News for W.D.F.F. Members
 11.30 **Morning Concert**
 Herta Glaz (mezzo-soprano)
 Gypsy Songs, Op. 193 Brahms
 Edith Farnadi (piano)
 Solfrees de Vienne, Nos. 1 and 4 Liszt
 12.38 p.m. For the Farmer
 2.0 Military Bands
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Mr Hartington Died Tomorrow
 3.30 **Classical Hour**
 Fantasiestucke, Op. 12 Schumann
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 4.30 Frankie Yankovic and his Yanks
 4.45 Carmen Cavallaro (piano)
 5.0 Tea Table Tunes
 5.15 **Children's Session: Let's Look at the Stars: The Waybacks: My Childhood in Germany**
 5.45 Readings from the Bible (NZBS)
 5.50 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 **Elinor Glyn, High Priestess of Romance: A portrait of the Edwardian novelist** (BBC)

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Dijon Cathedral Choir conducted by J. Sanson
 Kyrie: Orbis Factor
 Ave Coelorum Domulus
 Ave Verum
 Kyrie et Christe (Missa Assumpta est) des Pres
 Palestrina
 7.14 George Eskdale (trumpet) with the Vienna State Opera Orchestra
 Trumpet Concerto in E Flat Haydn
 7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)
 8.0 **New Records** (John Gray)
 8.0 Boris Christoff (bass)
 Siberian Prisoner's Song Trad.
 The Grave Moussorgsky

- 9.9 The Paris Conservatoire Orchestra
 Theme and Variations from Suite No. 3 in G Tchaikovsky
 9.30 **Science and the Nation: Science for its own sake**. Sir Edward Appleton talks about the place of pure science and the use of the "useless." The third of the series (BBC)
 10.0 The Hollywood String Quartet with Kurt Reher (cello)
 Quintet in C, Op. 163 Schubert
 10.44 The NBC Symphony Orchestra
 A Faust Overture Wagner
 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session: Sketches in the Sand** (NZBS); Background to the News; Station Amusements in N.Z. (NZBS)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. **Children's Session: Let's Look at the Stars: Swimming Care**
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7.0 Music from Holland
 7.15 Lorneville Stock Market Report; Gore Stock Market Report
 7.30 **Songs of the Hebrides: A further programme** by Edna Boyd-Wilson (mezzo-soprano), with Leslie Comer (harp) (NZBS)
 7.48 Philharmonia Orchestra
 A Somerset Rhapsody Holst
 8.0 **New Records** (John Gray)
 9.15 Roger Wagner Chorale
 German Folk Songs Brahms
 9.30 **The Workshipper at Noon: A musical biography of Franz Liszt**, written by Colin Shaw (BBC)
 10.30 NBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony in D Cherubini

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Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, November 19

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10.0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Movies and Music
- 4.0 Yachtmen's Weather Forecast
- 4.15 Shopping with Pete Young
- 4.30 Musicians' Parade
- 5.0 Art Union Results
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 8.0 While You Dine
- 7.0 Laugh Till You Cry (final broadcast)
- 7.30 Conquest of Time
- 8.0 King of Quiz
- 8.30 Drama of Medicine
- 8.45 Variety Time
- 9.0 Famous Jury Trials
- 10.0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The Saboteurs
- 11.0 The First Fifteen—Late Night Hit Parade
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Dean Martin and Ken Griffin
- 5.30 Francis Scott's Orchestra
- 6.0 Evelyn Knight (vocal)
- 6.30 Light and Bright
- 7.0 International Musicales
- 7.30 Discs from Overseas
- 8.0 The Hoddiers (accordions)
- 8.30 Bob and Alf Pearson (vocal)
- 9.0 Paul Nero (violin)
- 9.30 Skiffle Bands
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Eyes of Knight
- 10.15 Mary Livingstone, M.D.
- 10.30 The Bennett Affair (first broadcast)
- 10.45 Esther and I
- 12.0 Musical Mailbox (Cambridge)
- 1.0 p.m. Granny Martin Steps Out
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
- 3.30 The House of Peter McGovern
- 5.0 Art Union Results
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musically Yours
- 6.45 Art Union Results
- Frankton Stock Sale Report and Schedule of Meat Prices

- 7.0 Hollywood Theatre of Stars
- 7.30 All Our Tomorrows
- 8.0 King of Quiz
- 8.30 Musitime
- 8.45 Early Waikato Schools (final)
- 9.0 Famous Jury Trials
- 10.15 Stranger in Paradise
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Vanished Without Trace
- 11.0 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Shadows of Doubt
- 2.30 Women's Hour (Pamela Johnston)
- 3.30 Variety Parade
- 4.0 Afternoon Concert
- 5.0 The Adventures of Biggles: Turn-coat
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Tuesday Tunetime
- 7.0 Laugh Till You Cry
- 7.30 Medical File
- 8.0 King of Quiz
- 8.30 Campbell's Kingdom
- 9.0 Famous Jury Trials
- 10.0 Member of Mafia
- 10.15 Ken Colyer's Skiffle Group
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 The Bennett Affair
- 10.45 The Long Shadow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
- 3.30 Music of the Nations
- 4.40 Songs from Brendan O'Bowda
- 5.30 Children's Corner

EVENING PROGRAMME

- 6.0 On the March: Columbia Military Band
- 6.15 Melodies by Friml: Played by the Composer
- 8.30 The Week in Palmerston North
- 7.0 Strictly Private
- 7.30 Gauntdale House
- 8.0 Richard Diamond
- 8.30 Outlaw
- 9.0 Famous Jury Trials
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Johnny Napoleon
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (June)
- 12.0 Bright and Breezy
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Doreen), featuring at 3.0, Laura Chilton
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Reserved
- 7.30 Medical File
- 8.0 King of Quiz
- 8.30 Coke Time
- 8.45 Occupational Hazards
- 9.0 Famous Jury Trials
- 10.0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The White Cross
- 11.0 Hutt Valley Requests
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8.0 The Dave Brubeck Quartet
- 8.45 Alias Dusty Logan
- 9.0 Melody Fare
- 9.30 Thursday's Child: Eartha Kitt
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Melody
- 8.0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), including Daze of Our Age—Gillian Squire; and at 3.0, Laura Chilton
- 3.30 Your Choice and Mine
- 4.30 New to the Library
- 5.0 Art Union Drawing
- 5.30 Session for Youth

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.45 Art Union Results
- 7.30 Rowan Lodge
- 8.0 King of Quiz
- 9.0 Famous Jury Trials
- 10.0 Labelled L.P.
- 10.30 The Amazing Simon Crawley
- 10.45 Leave It to the Bands
- 11.0 Sydenham is On the Air (Maureen Garing)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Mary Livingstone, M.D.
- 2.0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Let's Have Music
- 5.0 Art Union Results
- Melody Date
- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 6.45 Art Union Results
- 7.0 Reserved
- 7.30 Rick O'Shea
- 8.0 King of Quiz
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
- 9.0 Famous Jury Trials
- 10.0 Rhythm's the Thing
- 10.30 Tempest
- 11.0 Melody on the Line
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 All Our Tomorrows
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
- 4.30 Music from the Films
- 5.0 Gauntdale House
- 5.15 In Strict Tempo
- 5.45 Passing Parade
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Record Club
- 8.0 King of Quiz
- 8.30 Four Corners and the Seven Seas
- 8.45 Famous Firsts
- 9.0 John Turner's Family
- 9.32 Relax and Listen
- 10.0 Music and Mirth
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** How Does Your Garden Grow? (Viola Short); Home Science Talk; National Women's Session: Discussion—Can Three Generations Live in Peace?
 11.30 **Morning Concert**
 London Philharmonic Orchestra
 Overture: Music for the Royal Fireworks Handel
 Boyd Neel Orchestra Agrell
 Sinfonia in F Agrell
 Concert Hall Symphony Orchestra
 Serenade for Strings in E Minor, Op. 20 Elgar

2.0 p.m. With a Song in My Heart
 2.30 Schubert
 Octet in F, Op. 166
 Songs by Hans Rottter (Charitonic)
 3.45 Music While You Work
 4.30 Eddie Barclay's Orchestra
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas
 5.45 Readings from the Bible (NZBS)
 6.10 Talk in Maori (NZBS)
 7.0 Fashions in Melody with Nancy Harrie (NZBS)
 7.15 A Countryman's Slant, by Dick Williams: 3 Bulls—and other things (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Keith Jenkins entertains at the Piano
 8.30 Piano Accordion Time with Wallace Leggett
 9.38 Book Shop (NZBS)
 9.15 Bing Crosby Show (VOA)
 9.45 Boston Promenade Orchestra
 10.0 The White Rabbit
 10.30 Judy Garland at the Palace
 10.45 Frank Weir (saxophone)

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The Saxon State Orchestra, Dresden, conducted by Franz Konwitschny
 Symphony in C (Jena)
 7.30 **Moral Choice:** Heredity and Environment, by Dr. Stephen Taylor (BBC)
 7.50 Johanna Maritz (violin) and Jean Antonietti (piano)
 Sonata No. 2 in A Minor, Op. 127, No. 2 Schubert
 8.13 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra conducted by Bruno Walter
 Songs on the Death of Infants Mahler
 8.37 **Music by Benjamin Britten**
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Young People's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell)
 Clifford Curzon and Benjamin Britten (pianos)
 Introduction and Rondo Alla Burlesca, Op. 23, No. 1
 Peter Pears (soprano) and Dennis Brain (horn) with the Boyd Neel String Orchestra conducted by Benjamin Britten
 Serenade for Tenor, Horn and Strings, Op. 31
 9.30 The Six Suites for Unaccompanied Cello J. S. Bach
 (For details see 2YC)
 10.0 The Hollywood String Quartet Quartet No. 3, Op. 22 Hindemith
 10.30 To Let, an adaptation of the novel by John Galsworthy (BBC)
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Connolly)
 Featuring Shopping Guide: Fashion News; and Brahms's Hungarian Dances
 10.0 Broken Wings
 10.15 Moments of Destiny
 10.30 Songs of Old Vienna
 10.45 The House of Peter McGovern
 11.0 Kawakawa Calling
 11.15 Tango with Sesta
 11.30 Variety Time
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Rishworth)
 1.0 Favourite Melodies
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Younger Northland: Storytime

Wednesday, November 20

6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Ken Griffin (Hammond organ)
 7.15 Patrick O'Hagan (tenor)
 7.30 Their Finest Hour
 8.0 Farming for Profit
 8.10 Kismet Melodies
 8.30 The White Rabbit
 9.4 Eddie Barclay's Orchestra
 9.15 Down Memory Lane with Kate Smith
 9.30 **Wednesday Night Playhouse:** It's a Cert, by Charles Hutton (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions
 The Doctor's Husband
 10.0 Sidney McEwen (tenor)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **National Women's Session:** Can Three Generations Live in Peace?
 2.0 p.m. Music While You Work
 2.30 Premiere Performance
 2.55 Songs of Ireland by Patrick O'Hagan
 3.15 Classical Programme
 Symphony No. 5 in E Minor (New World)
 Czech Rhapsody Dvorak
 4.0 Variety Market Weinberger
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story: The Secret Garden
 5.30 Readings from the Bible (NZBS)
 5.35 Down Memory Lane with Kate Smith
 6.0 Dinner Music
 7.0 Ray of Plenty Country Journal
 7.30 His Lordship's Memoirs
 8.15 Popular Choral Groups
 8.26 **Light Music from Belgium:** Belgian Radio Light Orchestra
 9.15 Talk in Maori (NZBS)
 9.30 A Ray of Plenty Home Forum discusses Your Child at School: Colin Bell reviews the Series
 9.35 The Beloved Physician: A portrait from memory of Sir William Osler. We see him as a humorist, man and doctor, in Canada, U.S.A. and England (CBC)
 10.5 Mantovani by Candlelight
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 Morning Star: Clement Q. Williams
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 **Women's Session:** We Write Novels, by J. B. Priestley (BBC); Discussion: Can Three Generations Live in Peace?
 11.30 **Morning Concert**
 (For details see 1YA)
 2.0 p.m. Music by Brahms and Mendelssohn
 Tragic Overture, Op. 81 Brahms
 German Folk Songs Mendelssohn
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 The Moonstone (BBC) (last episode) (A repetition of yesterday's broadcast)
 4.30 At the Console
 4.45 Gordon MacRae and June Hutton
 5.0 Robert Farmon's Orchestra
 5.15 Children's Session: Nature Question Time
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Time Tunes
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Masterton Stock Sale Report
 7.15 Gardening Questions Answered by W. G. Stephen
 7.30 Johnny Williams and his Orchestra
 8.0 **Election Address:** Mr M. Moohan (Labour), followed by Dominion Weather Forecast
 10.0 Harry Fryer's Orchestra
 10.15 The White Rabbit
 10.45 The Dave Pell Octet

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 5.0 Dinner Music
 5.55 Jennie Tourel (mezzo-soprano) with the Columbia Symphony Orchestra
 Scheherazade Ravel
 The New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski
 Ports of Call Ibert

7.30 **Moral Choice:** Heredity and Environment, by Dr. Stephen Taylor (BBC)
 7.50 Myra Hess (piano) with the Philharmonic Orchestra
 Piano Concerto in A Minor Schumann
 The Florence Festival Orchestra conducted by Tullio Serafin
 Overture: The Barber of Seville
 8.23 Elma Sack (soprano)
 Rossini
 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 9.15 Max Liekege (tenor)
 Songs by Tchaikovsky
 9.30 **The Six Suites for Unaccompanied Cello,** by J. S. Bach, played by Marie Vandewort
 No. 3 in C (NZBS—Series)
 10.0 When a Giant Awakes: Population and Politics, first of a series of three talks by Dr Angus Ross (NZBS)
 10.15 The Alessandro Scarlatti Orchestra conducted by Franco Caracciolo
 Symphony No. 5 in D Minor
 Concerto No. 3 in F A. Scarlatti
 The Virtuosi di Roma conducted by Renato Fasano
 Concerto in C Vivaldi
 Concerto in G Vivaldi
 11.0 Close down

2XG GISBORNE

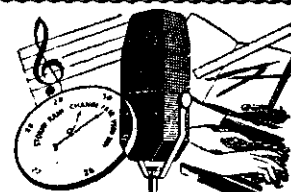
1010 kc. 297 m.

6.0 a.m. Breakfast Session
 9.0 Will Glahe and his Tango Orchestra
 9.15 Vocals Various
 9.30 Out of the Park
 9.45 The Layton Story
 10.0 Shadows of Doubt
 10.15 Doctor Paul
 10.30 Morning Star: Toralf Tollefsen (accordion)
 10.45 Music for Madame
 11.0 **Women's Hour** (June Irvine): Notorious: Pony Trekking in the Scottish Highlands (last broadcast)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello Children!** Jungle Doctor Hunts Big Game
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 Presenting Miss Carmen McRae
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 **VARIETY ROUND-UP!** (Gisborne) (NZBS)
 8.45 Screenland: Miracle in Soho
 9.3 Kay Hart (contralto)
 A Star was His Carol
 Sink Red Sun
 Thank God for a Garden
 Slave Song
 Homing (Studio) Dei Riego
 9.20 The National Symphony Orchestra of England
 Overture: Fingal's Cave (The Hebrides) Mendelssohn
 9.30 **Radio Theatre:** Morning Walk, by Colin Shaw (BBC)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 9.55 Napier Wool Sale Report
 10.0 Devotional Service
 10.15 Comedy Harmonists
 10.30 Music While You Work
 11.0 **National Women's Session:** Can Three Generations Live in Peace?
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Napier Wool Sale Report
 Reginald Dixon (organ)
 3.15 Symphony No. 5 in C Minor Beethoven
 4.0 Stepmother
 4.25 Jo Stafford and Gordon MacRae
 5.0 Famous Tenors
 5.15 Children's Session: The Saga of Davy Crockett, Children's Records: Simon Black in Coastal Command
 5.45 Readings from the Bible (NZBS)
 5.50 Napier Wool Sale Report
 Dinner Music
 7.30 London Philharmonic Orchestra
 Overture: Carnival Romain Berlioz
 Alexander Kipnis (bass) Schumann
 Moonlight R. Strauss
 Dream in Twilight
 Nikita Mazaroff (piano) Chopin
 Fantaisie-Improvisation No. 4
 London Symphony Orchestra
 Air on the G String (Suite No. 3) Bach
 8.0 Sports Digest (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.
 1YA and 4YA, 2YC and 3YC, and YZ Stations: 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Preserving Foods, Part 1 (F. I-F. II)

11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Napier Wool Sale (Progress Report)

1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: The Little Tailor, Part 2

6.30 World News
 6.39 Radio Newsreel
 6.49 Napier Wool Sale (Official Range)

6.52 Sports Results
 9.3 Overseas and N.Z. News (1YA and 4YA, 2YC and 3YC, and YZs)
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

8.15 Hazel Lutman (soprano)
 I Wonder if Love is a Dream Forster
 My Night, My Dawn, My Day Hope
 Arise, O Sun
 Princess of the Dawn Coates
 (Studio)

8.30 Danish State Radio Orchestra
 Festival Polonaise
 Norwegian Artists' Carnival Svendsen

8.45 **N.Z. Composers' Competition, 1957**
 The Sea Child, the prize-winning entry in the Ballad Section, written by Dorothy Freed and sung by Mary Pratt (contralto)
 Partita, the winning entry in the Piano Section, written by David Farquhar and played by Frederick Page (NZBS)

9.15 Talk in Maori
 9.30 **Welcome to Somo Somo:** A documentary dealing with various aspects of Fijian life (FBS)
 10.0 World of Jazz (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 9.0 **Women's Hour** (Pat Bell McKenzie), Our Radio Reporters, W.D.F.F.; Journey to Spain and Portugal, by Jessie McLennan (The Moorish Legacy); and Folk Songs
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 They Walked with Destiny
 11.0 Show Business
 11.30 Spotlight on Spotswood
 11.45 Orchestras Only
 12.0 Noon Times
 12.10 p.m. Christmas Shopping Session
 12.30 Dominion Weather Forecast
 12.33 Stratford on Show
 1.0 Variety and Song
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Book Review
 6.0 Featured Vocalist: Les Lawrence
 6.15 Double Bill: The Hotcha Trio and Emblow (accordion)
 6.30 The Adventures of Rocky Starr: Space Pirates
 7.0 The Andrews Sisters Entertain Over to Organists
 7.15 Their Finest Hour
 7.30

- 8.1 Services Notes
8.5 Band Concert: The College of Pacific Band
8.15 Concert Artists
8.30 From Opera and Operetta
8.3 Vienna Philharmonic Orchestra
Overture: Preciosa Weber
Albert Ferber (piano)
Scenes from Childhood Schumann
Royal Liverpool Philharmonic Orchestra
Symphony No. 3 in A Minor (Scottish)
Mendelssohn
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Women's Hour (Pamela Rutland), including Fashion Report, Journey to Spain and Portugal, by Jessie McLennan—5 (NZBS) and Music from the Golden Cockerel
10.0 Sinatra Sings
10.15 Morning Melodies
10.30 Stage Stars
10.45 Famous Tenors
11.0 Piano Rhythms
11.15 Sound Track
11.30 Chorus Please
11.45 Christmas Shoppers' Session
12.15 p.m. Paging Patea
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 The Junior Session: Seven Little Australians (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.45 Foreign Accent
7.0 Dick Haynes
7.15 Reginald Dixon
7.30 Ranch House Refrains
7.45 Famous Dance Bands
7.59 Report on the Wanganui Stock Sale
8.0 The Wanganui Ladies' Choir (augmented) conducted by J. Dixon Tizard; with Nita Oldham (soprano), Newton Goodson (tenor) and Charles Naylor (bass)
The Creation Haydn
(From the Wanganui Opera House)
(The first two sections of the work)
9.15 Dominion Weather Forecast
9.18 Take It From Here (BBC)
9.45 Madame Bovary
10.0 Stanley Black conducts the Music of Richard Rodgers
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
8.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Calypso Interlude
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Melody Time
11.30 Theatreland
11.45 Porter Heaps (organ) and Jorgen Ingmann (guitar)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.35 Christmas Shoppers' Session
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Children Singing (BBC)
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.30 Dance Music
8.0 Dad and Dave
8.25 Waimea District Primary Schools Music Festival (Recordings from a recent public concert)
9.3 White Coolies
9.30 Handel
Boyd Neel Orchestra
Overture: Berenice
Margaret Ritchie (soprano) and Bruce Boyce (baritone) with Orchestra
Cantata: Apollo and Daphne
Hamburg Symphony Orchestra
Concerto Grosso No. 7 in B Flat
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. William Tell: Ballet Music Rossini
9.40 Memories of Richard Tauber
10.0 Music While You Work
10.30 Devotional Service
10.45 Piano Selections from the Shows
11.0 Mainly for Women: Discussion: Can Three Generations Live in Peace?

Wednesday, November 20



VAL GRIFFITH who conducts the Women's Hour from 2XN at 9.0 this morning

- 11.30 Morning Concert
(For details see 4YA)
2.0 p.m. Mainly for Women: In Malaya, by Maureen Paterson
2.30 Music While You Work
3.0 Classical Hour
Endearments: Conversation at the Window (from Goyescas) Granados
Symphonie Espagnole, Op. 24 Lalo
4.0 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS) (To be repeated from Station 3YC at 8.28 p.m. next Sunday)
4.15 A Parisian Interlude
4.45 With Rhythmic Beat
5.0 Dining with a Song
5.15 Children's Session: The World Around Us
5.45 Readings from the Bible (NZBS)
5.50 Light Music
7.15 Addition Stock Market Report
7.30 3YA Studio Orchestra, conductor: Hans Colombi
Nutcracker Suites Nos. 1 and 2 Tchaikovsky
Overture: The Barber of Seville Rossini
8.0 Election Address: Mr M. Moohan (Labour) (Followed by Dominion Weather Forecast)
10.0 Light Orchestral Music
10.15 The George Shearing Quintet
10.35 Don Shirley (piano)

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Folklore Preserved by Children: 3 Ancient Rites Remembered in Nursery Rhymes and Singing Games, arranged and presented by Myra Thomson (soprano), with Reta Smith (contralto), John Scott (tenor), Graeme Johnson (bass) and Wynyard Cobby (narrator) (The third of four studio programmes)
7.20 Carl Dolmetsch (recorder) and Joseph Saxby (harpichord)
Sonata No. 5 in G Minor for Treble Recorder and Harpsichord Senaillé
Greensleeves to a Ground for Descant Recorder Anon.
7.30 Moral Choice: Heredity and Environment, by Dr Stephen Taylor (BBC)
7.50 Albert Ferber (piano)
8.0 The London Philharmonic Orchestra
Overture: Orpheus in the Underworld Offenbach
Eugene Conley (tenor)
Arias from Opera
Edward Vito (harp).
Pieces by Moszkowski, Vito and Debussy
Vienna Symphony Orchestra
A Tchaikovsky Fantasy arr. Stoliz

- 8.0 Dominion Weather Forecast, Overseas and N.Z. News
9.15 Charles Kullman (tenor) sings Serenades
9.30 The Six Suites for Unaccompanied Cello J. S. Bach
(For details see 2YC)
10.0 When a Giant Awakes: China and the West, the last of three talks by Dr Angus Ross (NZBS)
10.15 Gino Penno (tenor) with Chorus and Orchestra
Cavatina: Beneath the Altar of Venus (Norma) Bellini
Recit. and Aria: O Heaven, in Pity Hear Me Now (Simon Boccanegra) Verdi
10.29 Hungarian Dances for Orchestra
The London Philharmonic Orchestra conducted by Georg Solti
Dances of Galantia Kodaly
10.44 Paroles de France: L'île de France, the first of two illustrated programmes about the Cradle of France
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Jane Armitage
10.15 Five Fingers
10.30 Prodigal Father
10.45 Esther and I
11.0 The McGuire Sisters Remember
11.15 English Light Orchestras
11.30 Your Choice of Rhythm
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners
6.0 Variety Parade
6.15 Past Visitors to New Zealand
6.30 Cugat's Corner
6.45 Modern Troubadours of Song
7.0 Piano Playtime with Bernard Peiffer
7.15 Paris by Night
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Angel Pavement (BBC)
8.40 Howard Keel (baritone)
9.3 Musical Comedy Stage
9.32 Play: The Romance of Horatio Sparkins, by Charles Dickens, adapted by Norman E. Robson (BBC)
10.0 A Martin Concert, with Ray, Mary, Dean and Tony
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Ida Haendel
10.0 Devotional Service
10.18 Imperial Lover
10.30 Music While You Work
11.0 National Women's Session: Can Three Generations Live in Peace?
2.0 p.m. Symphony Series
Symphonie Fantastique Berlioz
3.0 Music While You Work
3.30 Women in Variety
4.0 The Doctor's Husband
4.30 Keyboard Rhythm
4.45 The Blue Danube (first episode)
5.15 Children's Session: Dan Dare—Pilot of the Future
5.45 Readings from the Bible (NZBS)
6.0 The Golden Colt
7.15 Talk: Pacific Approaches—Tim. Can Island, by Kenneth R. Bain (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Keith Jenkins Entertains at the Piano (NZBS)
8.30 Piano Accordion Time with Wallace Leggett (NZBS)
8.38 Book Shop (NZBS)
9.15 The Bing Crosby Show (VOA)
9.45 French Operatic Overtures and Arias featuring Gerard Souzay (baritone) and Suzanne Danco (soprano)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Robert Farnon's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women
11.0 National Women's Session: Discussion—Can Three Generations Live in Peace?
11.30 Morning Concert
Andres Segovia (guitar)
Prelude
Two Studies (No. 8 and No. 1) Soribain
Vienna State Opera Orchestra
Botticelli Triptych Respighi

- 12.36 p.m. For the Farmer
2.0 Do You Remember?
2.30 Music While You Work
3.15 Glasgow Orpheus Choir
3.30 Classical Hour: Schubert
Trio in E Flat, Op. 100
Songs
4.30 Paul Weston's Orchestra
4.45 Serenades with Eddie Fisher
5.0 Tea Table Tunes
5.15 Children's Session: What Do You Want to Be?; Jane and Mandy Story
5.45 Readings from the Bible (NZBS)
5.50 Recordings from South Otago Schools' Festival
6.0 Navier Gugat's Orchestra
7.16 No Moss: 'Possum Tales, by Frank Tully (NZBS)
7.30 Caledonian Pipe Band of Invercargill
8.0 Sports Digest (NZBS)
8.15 Keith Jenkins Entertains at the Piano (NZBS)
8.30 Piano Accordion Time with Wallace Leggett (NZBS)
8.38 Book Shop (NZBS)
9.15 Bing Crosby Show (VOA)
10.0 George Williams and his Orchestra
10.30 Here's Joe Burton at the Piano
10.45 The Peanuts Hucko Septet

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Malcuzyński (piano)
March from The Love of Three Oranges Prokofiev
Etude in B Flat Minor, Op. 4, No. 3 Szymanowski
7.6 The Pittsburgh Symphony Orchestra
Concerto Grosso Bloch
7.30 Moral Choice: Heredity and Environment, by Dr Stephen Taylor (BBC)
7.50 Francis Rosner (violin) and Frederick Page (piano)
Sonata No. 4 Honegger
8.13 The Paris Trombone Quartet
Trombone Quartet Dondayne
8.20 What Are These Atoms? The second of three talks by Professor O. R. Frisch (BBC)
8.40 Gladys Ripley (contralto) with the London Symphony Orchestra
Sea Pictures, Op. 37 Elgar
9.3 Frederick Glinka (violin) with Arthur Benjamin (piano)
Sonatina Benjamin
9.20 The Concert Arts Orchestra
On Hearing the First Cuckoo in Spring Delius
9.30 The Six Suites for Unaccompanied Cello J. S. Bach
(For details see 2YC)
10.0 William Pender Reeves: The Working Man's Friend, the first of four talks by Dr Keith Sinclair (NZBS)
10.20 Max Lichtegg (tenor)
On Wings of Song
The Moon
Songs of the Reeds
New Love
Venetian Gondola Song Mendelssohn
Spring Song
10.35 The Pittsburgh Symphony Orchestra
Symphony No. 2 in B Flat Schubert
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
8.45 The Services Present: 2nd N.Z.E.F. Association
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.40 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: News Flash; Discussion: Can Three Generations Live in Peace?
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: The Jungle Doctor Hunts Big Game; Hobbies' Night
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
6.49 Napier Wool Sale: Official Range Women's Cricket Scoreboard: England v. Southland
7.15 For details until 7.30 see 4YA
7.30 Caledonian Pipe Band of Invercargill (Pipe Major D. B. Thomson) (Studio)
8.0 For details until 11.20 see 4YA

IZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Spotlight on Local Artists
4. 0 Yachtsmen's Weather Forecast
4.15 Shopping with Pete Young
4.30 Musical Dip

- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 The 64 Hundred Question
7.30 This is New Zealand
8. 0 Night Beat
8.30 T-Men
9. 0 Richard Diamond
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Variety of Artists
11.30 Jazz Survey
12. 0 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. On the March
5.15 Gordon MacRae (vocal)
5.30 Ron Goodwin's Orchestra
6. 0 Rosita Serrano (vocal)
6.30 At the Keyboard
7. 0 Listeners' Requests
10. 0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 The Great Temptation
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1. 0 Story of Jane Armitage
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Rick O'Shea

- EVENING PROGRAMME**
6. 0 Light Dinner Music
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Night Beat
8.30 Timber Ridge
9. 0 Richard Diamond
10. 0 Supper Songs
10.15 Stranger in Paradise
10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 I Fall on Grass
10.45 Alias Jane Morgan
11. 0 Morning Variety
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston)
3.30 Working to Music
4. 0 Afternoon Concert
5. 0 Ma Pepper
5.45 Rick O'Shea

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 The Dinning Sisters

- 6.45 The Dick Hyman Trio
7. 0 The 64 Hundred Question
7.30 Coke Time with Eddie Fisher
8. 0 Night Beat
8.30 Voice of Destiny
9. 0 Memories are Made of These
10. 0 Phillip Marlowe Investigates
10.15 Romantic Theme
10.30 Close down

22A PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 The Foxes of Harrow
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
1.30 p.m. The Great Temptation
2. 0 The Life of Mary Sothorn (last episode)
2.30 Women's Hour (Carmel), featuring at 2.45, Housewives' Quiz; and at 3.0, A Many Splendoured Thing
4. 0 Music of Latin America
5. 0 Variety
5.30 Lone Star Lannigan

- EVENING PROGRAMME**
6. 0 Music of Irving Berlin: Peter Yorke and his Concert Orchestra
6.15 Roger Wagner Chorale
8.30 Recent Releases
7. 0 Street of Secrets
7.30 Conquest of Time
8. 0 Night Beat
8.30 Mantrap
9. 0 Stand By for Crime
10.30 Close down

22B WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (June)
12. 0 Lunch Hour Tunes
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Doreen), featuring Gardening Talk, by Ngila Woodhouse; and at 3.0, Laura Chilton
3.30 Afternoon Variety

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Variety Time
7. 0 The 64 Hundred Question
7.30 This is New Zealand
8. 0 Night Beat
8.30 T-Men
9. 0 Richard Diamond
10.30 Bold Venture
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
7.30 Heritage Hall
8. 0 Premiere
8.30 Secrets of Scotland Yard
9. 0 Emil Stern and his Music
9.45 Supper Dance
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Graale)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton

- 3.30 Afternoon Matinee
4.30 Music Miscellany
5.30 For the Youngster in the Home

- EVENING PROGRAMME**
6. 0 Music for Mealtime
7. 0 The 64 Hundred Question
7.30 This is New Zealand
8. 0 Night Beat
8.30 The Shades Will Not Vanish
9. 0 Richard Diamond
9.30 Supper Time Surprises
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet Evans)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Concert Hall
5. 0 Pick of the Pops

- EVENING PROGRAMME**
6. 0 Tea Time Tunes
7. 0 The 64 Hundred Question

- 7.30 This is New Zealand
7.45 Romance in Song
8. 0 Night Beat
8.30 The Long Shadow
9. 0 Richard Diamond
10. 0 Not for Publication
10.30 Bold Venture
11. 0 Music to Suit You
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Omond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Homemakers' Quiz
3.30 Afternoon Musicals
5. 0 Air Adventures of Biggles
5.15 Olde Tyme Dance Music
5.45 Broken Wings

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
7. 0 Scoop the Pool
7.30 Reach for the Sky
8. 0 Night Beat
8.30 Dossier on Dumetrios
9. 0 Famous Jury Trials
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

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BUNCH OF VIOLETS

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IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Short Story: Here's Something You Won't Put in a Book, by L. A. G. Strong; What of the Future, by Charles Malik; Raw Material: William Adams, Ania Sama, by Rev. G. A. Taylor; Adventure in the Odyssey—Butler and Nausicaa, by Professor L. G. Pocock
 11.30 New Classical Recordings
 2.0 p.m. Teddy Wilson (piano)
 2.15 Mario Lanza
 2.30 From the Eighteenth Century
 Sextet in E, Op. 24, No. 1 Boccherini
 Coronation Anthem Handel
 Sonata in D for Flute and Continuo C. P. E. Bach
 Symphony No. 38 in D Mozart
 3.30 Miss Susie Slagles
 4.15 Jacques Labrecque
 4.30 Les Brown and the Palladium
 4.45 Dean Martin (vocal)
 5.15 **Children's Session:** Junior Sports Digest
 5.45 Readings from the Bible (NZBS)
 6.45 Two Election Addresses
 7.15 **Auckland Radio Orchestra** conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.5 Roberto Inglez Orchestra
 8.15 In Your Garden this Week: R. L. Thornton
 8.30 **BBC Variety Parade** (BBC)
 9.15 On the Swerve of a Cricket Ball
 9.30 Dad and Dave
 10.0 The Bill Perkins Octet
 10.39 Julian Cannonball Adderley and his Band

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 Louis Kaufman (violin) with the French National Radio Orchestra conducted by Darius Milhaud
 Concerto No. 2 Milhaud
 7.30 **Paroles de France:** L'He de France, the second of two illustrated programmes about the cradle of France (FBS)
 7.44 Donald Munro (baritone) with the Alex Lindsay String Quartet
 Song Cycle: Western Playland Ivor Gurney (NZBS)
 8.5 Swiss Chamber Music
 Petru Manolli and Jules Joubert (violins), Louis Reissacher (viola) and Fritz Moser (cello)
 String Quartet Binet
 Andre Jaquet (flute) and Walther Frey (piano)
 Sonata Brunner
 Walther Frey (piano)
 Toccata, Op. 29 Schoek
 8.43 **Mona Ross** (mezzo-soprano) and David Galbraith (piano)
 When I Beheld Gounod
 Flower Song (Faust)
 Habanera Bizet
 Sequidillas (Carmen) (Studio)
 9.5 **THE NATIONAL ORCHESTRA** (For details see 2YC)
 10.5 **Bow Bells:** A salute to the Mother Church of Cockneydom, St. Mary-le-Bow, written and produced by Louis MacNeice (BBC)
 10.35 The Eastman Symphonic Wind Ensemble conducted by Frederick Fennell
 Suite No. 2 in F, Op. 28B Holst
 Toccata Marziale Vaughan Williams
 11.0 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Overseas Newsletter; and Raphael Arze (bass)
 10.0 My Other Love
 10.15 Gauntide House
 10.30 Mantovani and his Orchestra
 10.45 The House of Peter McGovern
 11.0 Jo Stafford Entertains
 11.15 Ben Light and his Lightening Fingers
 11.30 Variety Half Hour
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Rishworth)
 1.0 Lunch Music
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Storytime
 6.0 Melody Mixture
 6.30 The World Concert Orchestra
 6.45 Gardening Session (Alec Cameron)
 7.0 Red Foley and his Rangersiders

Thursday, November 21

- 7.15 The Great Temptation
 7.30 From the Police Files of New Zealand
 8.0 Songs of Sir Harry Lauder
 8.15 Munn and Elton's Works Band
 8.30 Tip Top Tunes
 9.4 Take It From Here (BBC)
 9.30 The Johnny O'Connor Show
 9.45 Songs from the Shows
 10.0 Modern Dance Music
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. Local Weather Conditions
 The Doctor's Husband
 10.0 New Zealand Bands
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** News from the Tauranga Federation of C.W.I.; The Wonderful World of Maps
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Theatre Organ Interlude
 2.50 Mario Lanza Sings Show Tunes
 3.15 **Classical Programme**
 Piano Sonata in C, K.309 Mozart
 Recital of Lieder Mozart
 Lectura Overture No. 3, Op. 72A Beethoven
 4.0 Variety from Our World Library
 4.45 Pop Tune Perennials
 5.0 **For Our Younger Listeners:** Nature Talks; Children's Sports Digest; Saga of Davy Crockett
 5.30 Readings from the Bible (NZBS)
 5.35 South Sea Island Tour with Frank Chackfield and his Orchestra
 6.0 Dinner Music
 6.45 Two Election Addresses
 7.15 **The Complete Angler:** A Session for Salt and Freshwater Fishermen
 7.30 The Sentimental Bloke
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 On the Swerve of a Cricket Ball
 9.30 Inspector West
 10.5 Times of the Past
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Edward Vito
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Soprano Time
 10.45 **Women's Session:** Recollected History—1: Of Dipping and Shearing; Wellington Newsletter, by Clemency Bryant
 11.30 New Classical Recordings
 2.0 p.m. Overture: Romeo and Juliet Tchaikovsky
 Arias from Carmen Bizet
 Aria from Otello Verdi
 Siegfried Idyll Wagner
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Trumpets in the Dawn
 4.30 Rhythm Parade
 5.0 Dennis Lotis (vocal)
 5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Time Melodies
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.45 Two Election Addresses
 7.15 Light Entertainers
 7.30 **Talking Pictures:** Music and News from the Films, presented by Peter Harcourt
 8.0 **Songs We Love:** Another programme by Patricia Barry (soprano) and Joseph Miller (baritone) (NZBS)
 8.15 Peter Yorke's Concert Orchestra
 8.30 **No Moss:** Possum Tales, the second of three talks by Rolling-stone Frank Tully (NZBS)
 8.45 Twin Piano Magic
 9.15 On the Swerve of a Cricket Ball
 9.30 Tommy Dorsey (trombone) with Victor Young's Orchestra
 9.45 Sports Parade
 10.15 Dances from Switzerland
 10.30 Song Hits from Walt Disney Films
 10.45 Edmundo Ros Presents the Sanha

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Walter Midgley (tenor), The Beecham Choral Society and the Royal Philharmonic Orchestra, conductor Sir Thomas Beecham
 Psalm XIII: Lord How Long Wilt Thou Forget Me

- 7.30 **The Reith Lectures, 1956:** Science and the Nation, by Sir Edward Appleton, F.R.S. 3—Science for its Own Sake (BBC)
 8.0 **NEW ZEALAND COMPOSERS**
 Judith Thompson (flute) and Gwyneth Brown (piano)
 Duo for Flute and Piano (1956)
 Peter Crowe
 Malcolm Latchem (violin), Glynn Adams (viola) and Basil Charles (cello)
 Trio (1953/5) Larry Pruden
 (Recorded at a concert held last December by the N.Z. section of the International Society for Contemporary Music)
 8.30 **Gerald Christeller** (baritone)
 Lullaby
 In Springtime
 The Sailor
 The Crusade
 Evening Glow
 Fisherman's Tune Schubert
 (Studio)
 8.49 Solomon (piano)
 Sonata in D, K.576 Mozart
 9.5 **THE NATIONAL ORCHESTRA**, conducted by L. H. Field Dodgson
 Academic Festival Overture Brahms
 Symphony No. 92 in G Haydn
 English Folk Songs Suite Vaughan Williams
 Midsummer Vigil, Op. 19 Alfvén
 (Studio)
 10.5 New Venture in London Theatre: Audrey Russell interviews George Devine, about the work of the English Stage Company
 10.11 Robert Cornman (piano)
 Sonata No. 5 in G, Op. 38 Prokofiev
 The Chugi Quintet
 Piano Quintet, Op. 57 Shostakovich
 11.0 Close down

2XG GISBORNE

- 1010 kc 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 The Orchestra of the 6th San Remo Festival, conducted by George Melachrino
 9.15 Record Romances
 9.30 To Marry for Love
 9.45 Invincible Kate
 10.0 They Walked with Destiny
 10.15 Doctor Paul
 10.30 Morning Star: Patrick O'Hagan (tenor)
 10.45 Melody Time
 11.0 **Women's Hour** (June Irvine): Mine Own Executioner; Weekend Reading at the Library
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Hello, Children
 6.0 Tunes at Eventide
 6.30 East Coast Hit Parade
 7.0 The Feko String Band of Philadelphia
 7.15 Conquest of Time
 7.30 Gardening Session
 7.45 Light Piano Parade
 8.2 The Glasgow Orpheus Choir
 8.15 **Take It From Here** (BBC) (To be repeated on Sunday evening at 6.30)
 8.45 New Releases
 9.3 Music for Middlebrows
 9.30 In Chancery (BBC)
 10.0 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Rotorua Maori Choir
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Home Science Talk: Christmas Preparations; Book Review: N.Z. Makes It
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 La Boutique Fantastique Rossini-Respighi
 4.0 Heritage Hall
 4.25 Edmundo Ros and his Orchestra
 4.45 John Charles Thomas (baritone)
 5.0 Continental Hit Parade
 5.15 **Children's Session** (Helen Dykes): Junior Sports Digest
 5.45 Readings from the Bible (NZBS)
 5.50 Cavalcade of Music



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Kindergarten of the Air: Activity—Skipping, Walking, Jumping, Game: Fly Little Birdie, Songs: Mary Had a Little Lamb; George the Goat; Ride a Cock Horse, Story: Sand Castles
 12.0 Lunch Music
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
 6.30 World News
 6.45 Election Addresses: 6.45, Mr Winston M. Smith (Social Credit); 7.0, Mr P. O. S. Skoglund (Labour)
 9.15 On the Swerve of a Cricket Ball, a BBC talk by R. A. Lyttleton
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 6.45 Two Election Addresses
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 William Clauson (American balladeer)
 8.5 Beyond this Place
 8.30 Band Music
 9.15 On the Swerve of a Cricket Ball
 9.30 Music from Opera
 10.5 Chamber Music
 The Belgium Quartet
 String Quartet in D, K.575 Mozart
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Local Interview; South African Letter; and N.Z. Compositions
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 These Words Changed My Life
 10.45 Gauntide House
 11.0 Curtain Call for Xavier Cugat and his Orchestra
 11.15 Song Survey
 11.30 Focus on Fitzroy
 11.45 The De Pair Infantry Chorus
 12.0 Noon Tunes
 12.10 p.m. Christmas Shopping Session
 12.30 Dominion Weather Forecast
 12.33 Inglewood Interlude
 1.0 Variety and Song
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Children's Corner:** Jungle Doctor Hunts Big Game
 6.0 What's New?
 6.30 Blake Reynolds and his Orchestra
 6.45 Coke Time with Eddie Fisher
 7.0 Piano Package
 7.15 Out West with Ozzie Waters and the Phinnsen
 7.30 **Hollywood Theatre of Stars**
 8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
 8.35 Away in Hawaii with Andy Iona
 8.45 Sports Digest (Mark Comber)
 9.3 **Variety Round-up!** (Gisborne) (NZBS)
 9.30 The Golden Butterfly (BBC)
 10.0 Just Jazz
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including South African Newsletter, How Does Your Garden Grow? and Music from South America
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 The Great Temptation
 10.45 Light Music
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Christmas Shoppers' Session
 12.15 p.m. Over to Gonville
 1.30 Ma Pepper
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Dick Haymes
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 From the Police Files of New Zealand
 8.0 Farm Topics: Why Pigs are Condemned and Graded Down When Slaughtered, by C. M. Bailey
 8.15 Listeners' Requests
 10.0 Wings off the Sea
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Tino Rossi
 10.30 Granny Martin Steps Out
 10.45 Portia Faces Life
 11.0 Bing Crosby
 11.15 Strictly Instrumental
 11.30 Carmen Cavallaro and his Orchestra with Assisting Artists
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.35 Christmas Shoppers' Session
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Junior Listeners' Club (Wendy)
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Two's Company
 7.15 Wally Stott and his Orchestra
 7.30 From the Police Files of New Zealand
 8.0 Nelson Farm Topics
 8.30 VARIETY ROUND-UP! (Wellington) (NZBS)
 9.3 Play: The Narrow Bridge, by Elizabeth Dawson (BBC)
 10.2 Latin American Rhythms
 10.15 Music in the Night
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Themes from the Films: Victor Young and his Singing Strings
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Music of Fritz Kreisler
 11.0 Mainly for Women: Country Club; Four Generations
 11.30 New Recordings
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Ramblings of a Country Cousin; The Home Gardener (E. E. Barclay)
 8.0 Classical Hour
 Overture: Leonora Adelaide
 In Sepulchral Darkness Beethoven
 Symphony No. 4 in E Minor, Op. 98 Brahms
 4.0 A Scholar's Pilgrimage (In the path of the Buddha): 3—(Cloister and Cave, by John Blofeld (BBC))
 4.15 Gordon Mackae and June Hutton
 4.30 Song and Story of the Maori
 4.45 Tenor Time
 5.0 Tunes for Dancing
 5.15 Children's Session: Here and There
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 6.45 Two Election Addresses

Thursday, November 21

- 7.18 Home Paddock: A Journal for Country People (NZBS)
 7.43 Dad and Dave
 7.55 Derry's Brass Band, conductor V. A. G. Aldridge
 8.25 Viennese Songs by Marcel Witt-risch and Julia Moor
 8.35 Ballet Music: Sylvia Delibes
 9.15 On the Swerve of a Cricket Ball
 9.30 Fanfare, with Brian Marston and his Orchestra
 9.50 The Moonstone (BBC) (final episode)
 10.20 Marion McPartland (piano)
 10.30 BBC Jazz Club

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (44) (NZBS)
 6.0 Dinner Music
 7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th centuries—Cesar Franck
 (Eighteenth of twenty-six programmes) David Oistrakh (violin) with Lev Oborin (piano)
 Sonata
 The Pascal Quartet
 String Quartet in D Cesar Franck
 8.19 Greece Before Homer, a talk by W. K. C. Guthrie (NZBS)
 8.41 Leslie Atkinson (piano)
 Fairy Tale
 Danza col canto Medtner
 Danza Festiva (Studio)
 9.5 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 10.5 The Robert Shaw Chorale with String Ensemble conducted by Robert Shaw. Soloists: Yvonne Clannella (soprano), Walter Carringer (tenor) and Raymond Keast (baritone)
 Mass in G Schubert
 The French Wind Quintet
 Quintet in B Flat, Op. 56, No. 4 Franz Danzi
 The Robert Shaw Chorale with John Westman and James MacInnes (pianos)
 Three Songs Brahms
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Music for the Morning Cuppa
 10.15 Five Fingers
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 A Little Sentimental
 11.15 Musical Alphabet—The L's
 11.30 New Zealand's Own: Nancy Harrie
 11.45 Continental Orchestras
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible (NZBS)
 6.45 For Our Younger Listeners: The King and the Queen
 6.0 Current Favourites
 6.15 Ranch-House Refrains
 6.30 Calling Waimate
 6.45 New English Stars to the Fore
 7.0 Variety from Our World Programme Library
 7.30 From New Zealand Police Files
 8.1 Listeners' Requests
 9.30 Room 25
 10.0 Meet the Stars (1) Nat (King)
 Cole
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Richard Crooks
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Song Cycle: Woman's Life and Love Schumann
 2.45 Tunes to Remember
 3.0 Music While You Work
 3.30 Among the Orchestras
 4.0 The Doctor's Husband
 4.30 Light Interlude
 4.55 Vocal Excerpts: Die Fledermaus Strauss

- 5.15 Children's Session: Junior Sports Digest (Bob Wright); William Chauson Sings (NZBS); The Saga of Davy Crockett
 5.45 Readings from the Bible (NZBS)
 6.0 Dad and Dave
 6.45 Two Election Addresses
 7.16 West Coast News Review
 7.30 Lucy Ann Polk and Terry Gillyson
 8.0 Beyond This Place
 8.30 Terence Finnigan (tenor)
 I Know My Love Trad., arr. Hughes Macushla
 My Irish Jaunting Car MacMurrough
 Listen Mary Crean, arr. McClure
 The Rose of Tralee Brahe Glover
 (Studio)
 9.15 On the Swerve of a Cricket Ball (BBC)
 9.30 Some of the Latest
 10.0 To Serve the Sick: A Filian Broadcasting Commission documentary about the training of Pacific Islanders as Assistant Medical Practitioners (FBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.30 a.m. Boston Promenade Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar, by Barbara Cave
 11.30 New Classical Recordings (BBC)
 2.0 p.m. Take It From Here (Repetition of last Saturday's broadcast)
 2.30 Music While You Work
 3.0 With a Song in My Heart
 3.30 Classical Hour
 Leonora Overture No. 3 Beethoven
 Impromptu No. 1 in C Sharp Minor, Op. 2 Chopin
 Cello Concerto in E Minor, Op. 85 Elgar
 4.30 Kate Smith Favourites
 4.45 Eddie Calvert (trumpet)
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Sports Digest: The Green Frog
 5.45 Readings from the Bible (NZBS)
 5.50 Light and Bright
 6.0 Joe Loss' Orchestra
 6.45 Two Election Addresses
 7.30 The Moonstone (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Peck
 Guest Artist: Treasure Spenser (mezzo-soprano) (Studio)
 8.30 Rudolf Frlind (piano) plays his Own Compositions
 8.45 The Chordettes
 9.15 On the Swerve of a Cricket Ball
 9.30 Operatic Arias by Camarata and his Orchestra
 9.45 Luigi Infantino (tenor) sings Romantic songs from Italy
 10.0 Old Time Dance Music: Compere Stan Mee
 10.30 Rosemary Clooney Sings
 10.45 Pianotime with Teddy Wilson

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori (49)
 7.0 Leonard Pennario (piano)
 Andaluza Falla
 El Vito Infante
 7.11 Alfredo Campoli (violin) with the London Philharmonic Orchestra
 Symphonie Espagnole, Op. 21 Lalo
 7.45 Valda McCracken (contralto)
 La maja dolorosa Granados
 El majo discreto
 Asturiana
 Cancion
 El piano moruno Falla
 (Studio)
 8.0 Caribbean Odyssey: A programme by Willy Richardson about a visit to the West Indies (BBC)
 8.29 Robert Weisz (piano)
 Fantasia in C, Op. 17 Schumann
 9.5 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 10.5 Phyllis Sellick and Cyril Smith (two pianos)
 Sonata in D, K.448 Mozart
 10.27 The Dennis Brain Wind Ensemble with Colin Horsley (piano)
 Quintet in E Flat, K.452 Mozart
 10.50 Igor Oistrakh (violin) with the Leipzig Concert Hall Orchestra
 Romance No. 2 in F Beethoven
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: The Man Behind the Book; Making Bread (NZBS)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Guide Night
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 6.45 Two Election Addresses
 7.15 For details until 8.0 see 4YA
 8.0 English Theatre Memories
 8.30 Variety Magazine
 9.15 On the Swerve of a Cricket Ball
 9.30 Margaret Caldwell (soprano)
 Derbyshire Song Rowley
 King David Howells
 Sleep Warlock
 My True Love Hath My Heart Lovey
 The Water Mill Vaughan Williams
 (Studio)
 9.44 Eighteenth Century Comedy Album: Excerpts from Sheridan, Congreve and Farquhar, presented by Dame Edith Evans, John Gielgud, Pauline Jameson, Anthony Quayle, Jessie Evans, Ralph Truman and Miles Malleon
 10.15 Paul Badura-Skoda (piano), Anton Kamper (violin), Erich Weiss (viola), Franz Kwarda (cello) and Joseph Hermann (double bass)
 Quintet in A, Op. 114 (The Trout) Schubert



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1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping with Pete Young
- 12.0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 Teenage Rumpus Room
- 4.0 Yachtmen's Weather Forecast
- 4.15 Talking Shop with Shone
- 6.30 Accent on Variety

EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
- 9.0 Brylcreem Theatre
- 10.0 Gardening Session
- 10.30 Simon Mystery: The Saboteurs
- 11.0 Continental Cabaret
- 11.30 Music of the Islands
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Billy May's Orchestra
- 5.30 Mindy Carson (vocal)
- 6.0 Scottish Country Dances
- 6.30 Light and Bright
- 7.0 Let's Look Back
- 7.30 The Bennett Affair
- 8.0 Auckland Hit Parade
- 8.30 Today's Hits
- 8.45 Nat "King" Cole Entertains
- 9.0 Old Time Dances
- 9.30 Rhythm on Record (Turntable)
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Eyes of Knight
- 10.15 Mary Livingstone, M.D.
- 10.30 The Bennett Affair
- 10.45 Esther and I
- 12.0 Musical Mailbox (Morrinsville)
- 1.0 p.m. Granny Martin Steps Out
- 2.0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Biggles
- 5.15 Light Variety
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME
- 6.0 Musical Potpourri
- 6.45 Trout Fishing Report

- 7.0 Lever Hit Parade
- 7.30 Medical File
- 8.0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
- 9.0 Dragnet
- 10.15 Mantrap
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Vanished Without Trace
- 11.0 Melodic Memories
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Shadows of Doubt
- 2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Short Story
- 3.30 All Star Variety
- 4.0 Afternoon Concert
- 5.0 Adventures of Biggles: Turncoat
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Hugo Winterhalter's Orchestra and Chorus
- 7.0 Lever Hit Parade
- 7.30 Horatio Hornblower
- 8.0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
- 9.0 Reserved
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Musical News Review
- 8.15 Western Song Parade
- 8.45 Dad and Dave
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Bird Parade
- 8.0 Breakfast Club with Happt Hill
- 8.15 On the March, Children
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Musical Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 The English Scene
- 4.30 Leave It to the Lassies
- 5.0 Pick of the Pops

EVENING PROGRAMME

- 6.0 Music for Dining
- 7.0 Lever Hit Parade
- 7.30 Rowan Lodge
- 8.0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
- 9.0 Brylcreem Theatre
- 9.30 After Theatre Tunes
- 10.0 Home Gardener (David Combridge)
- 10.30 The Amazing Simon Crawley
- 11.0 Riccarton is On the Air (June Graves)
- 11.30 Soft Lights and Sweet Music
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 The Bennett Affair
- 10.45 The Long Shadow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
- 3.45 Classical Pianists
- 4.20 Rosemary Clooney
- 5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Melody Time: Frank Chacksfield's Orchestra and Carmen Cavallaro (pianist)
- 7.0 Lever Hit Parade
- 7.30 From the Police Files of N.Z.
- 8.0 Money-Go-Round
- 8.30 Outlaw
- 9.0 Crime Files of Flomond
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Johnny Napoleon
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (June)
- 12.0 On Our Luncheon Menu
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Doreen), featuring at 3.0, Short Story
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
- 9.0 Brylcreem Theatre
- 10.0 Radio Cabaret
- 10.30 Simon Mystery: The White Cross
- 11.0 Songs from the Shows
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Mary Livingstone, M.D.
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Accent on Melody
- 5.0 Stars of Variety

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 7.0 Lever Hit Parade
- 7.30 Street of Secrets
- 8.0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
- 9.0 The Brylcreem Theatre
- 10.0 I'll Tell You a Tale
- 10.30 Tempest
- 11.0 It's Dream Time
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 All Our Tomorrows
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Reserved
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
- 3.30 Afternoon Concert
- 4.30 From Our World Programme Library
- 5.0 Gauntdale House
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 Lever Hit Parade
- 7.30 Gimme the Boats
- 8.0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
- 9.0 Ingleside Gathering: A Scottish Session
- 9.32 Rene Touzet and his Orchestra
- 9.45 Sing for Your Supper: Yma Sumac
- 10.0 Mellow Music
- 10.15 Lift Up Your Hearts: A Sacred Quarter Hour
- 10.30 Close down

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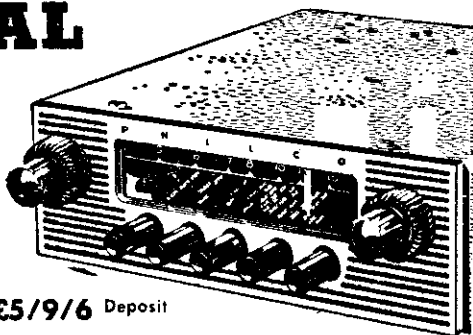
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9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** The Golden Butterfly, from the novel by Walter Besant and James Rice (BBC); Tūhū Ngawai, a Maori Poetess, by Eric Schwimmer
11.30 **Morning Concert**
The Gilet String Quartet with Harry Glantz (trumpet), Philip Sklar (bass) and Menahem Pressler (piano)
Septet, Op. 25 **Saint-Saens**
Edith Fischer (piano)
Three Studies, Op. 104, Book 2 **Mendelssohn**

2. 0 p.m. William Lynn Show
2.30 **J. S. Bach**
Harpischord Concerto No. 5 in F
Passacaglia and Fugue in C Minor
Excerpts from St. Matthew Passion
Three Part Inventions Nos. 9-13
3.30 Voices of Walter Schumann
4.15 Hilde Gueden sings Operetta
5. 0 Bruce Turner
5.15 **Children's Session:** Trusttown Tales (NZBS); Film with Art and Craft: Christmas Decorations
5.45 Readings from the Bible (NZBS)
6. 5 Stock Market Report
6.45 Two Election Addresses
7.15 **The Moonstone** (BBC)
7.45 Country Journal (NZBS)
8. 0 Music for You (BBC)
8.30 Sigmond Romberg Compositions
9.15 Horizons '57
9.30 Scottish Session (Harry Taylor)
10. 0 **Brothers in Arms**, by Merrill Denison: A programme showing the different attitudes to life of a business man, a young wife, and a Canadian backwoods hunter (CBC)
10.45 Jerry Gray's Orchestra

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **Marjorie Rowley** (soprano) with Ronald Tremain (piano)
The Humming Bird
Butterflies
The Last Leaf
Hebe
Italian Serenade **Chausson** (Studio)
7.15 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen
Festival Polonaise, Op. 12 **Svendaaen**
7.25 **Eva Stern** (piano)
French Suite No. 5 in G **Bach** (Studio)
7.50 **ODE FOR ST. CECILIA'S DAY** (For details see 2YC) **Purcell**
9. 0 The London Baroque Wind Orchestra conducted by Karl Haas
March for Wind Instruments **Beethoven**
9.10 New Zealand Politics a Hundred Years Ago: Elections in the 1850's, a talk by David Herron, Ross Fellow at Knox College, Dunedin (NZBS)
9.35 **THE ALEX LINDSAY STRING ORCHESTRA** (For details see 2YC)
10. 0 **The Mass in B Minor:** An illustrated talk to introduce tomorrow night's performance of Bach's Mass, by Harry Luscombe, conductor of the Dorian Singers (NZBS)
10.30 The London Symphony Orchestra conducted by Josef Krips
Symphony No. 92 in G (Oxford) **Haydn**
11. 0 Close down

IXN WHANGAREI
970 kc. 309 m.

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
8. 0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Film and Theatre News, and Classics in Cameo
10. 0 Broken Wings
10.15 Songs by Dickie Valentine
10.30 Anton Karas (zither)
10.42 The House of Peter McGovern
11. 0 Northern Waikato Racing Club's Meeting: Commentaries throughout the day
11.30 Light Orchestras and Ballads
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Christmas Shopping Session (Lorraine Rishworth)
1. 0 Light and Bright
2. 0 Afternoon Variety
5. 0 Judy Garland Entertains
5.15 Favourites of Yesterday
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** Children Singing
6. 0 Melody Mixture
6.45 Sports Preview (Eric Blow)



HILDE GUEDEN sings from IYA at 4.15 this afternoon

7. 0 The Quiz Kids
7.30 The Cruel Sea
8. 0 News for the Farmer
8.15 Songs of the Sea
8.30 Louis Levy's Orchestra
8.45 Short Story: The Story of Rusty, by Vera Murphy (NZBS)
9. 4 Acceptance for Second Day of Northern Waikato Racing Club's Meeting
9.13 Music by Noel Coward
9.30 **Talk:** Films in the Commonwealth
9.45 Benny Lee and the Stargazers
10. 0 Dancing Through the Years
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. Local Weather Conditions
The Doctor's Husband
10. 0 The Kentucky Minstrels
10.15 Devotional Service
10.30 Music While You Work
11. 0 **For Women at Home:** Book Review (Children); Countrywoman's Newsletter, by Mrs E. S. McClelland, South Canterbury; Sark, Fendal Isle, by Mrs E. Daves
2. 0 p.m. Music While You Work
2.30 Piano Moods
2.50 Frank Sinatra Sings
3.15 **Classical Programme:** Beethoven Violin Concerto in D, Op. 61
4. 0 Friday Variety Hour
5. 0 **For Our Younger Listeners:** The King and the Queen; The Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.35 Bing Crosby Evergreens
6. 0 Dinner Music
6.45 Two Election Addresses
7.15 Wales: Land of Song
7.30 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
Concerto Grosso in F, Op. 6, No. 12 **Corelli**
Dances of Brittany **Larry Pruden** (NZBS)
7.49 Peter Katlin (piano)
Polonaise No. 2 in E **Liszt**
7.58 **Geatrice Webster** (soprano) and Ronald Horman (organ)
Handel Recital
Recit.: No More in Zion
Air: Wise Men Flattering
Let Me Wander Not Unseen
Largo (NZBS)
8.17 **John McDonald** (tenor) with Dorothea Franchi (harp)
Songs by Elizabethan Composers
Orchestra of the Swiss Romande
Symphony No. 34 in C, K.333 **Mozart**
9.15 Horizons '57
9.30 Norrie Paramor presents The Zodiac Suite
10. 0 Sports Reporter
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5. 0 a.m. Breakfast Session
9.30 Morning Star: Eugenia Zareska
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 **Women's Session:** Selections from Whirinaki Valley, by Nancy Ellison

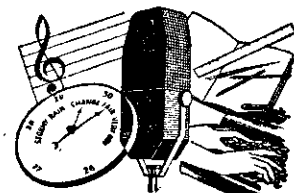
11.30 **Morning Concert** (For details see IYA)
2. 0 p.m. Music by German Composers
Concert Music for Brass and Strings
Hindemith
Violin Concerto in D, Op. 35
Korngold
Till Eulenspiegel's Merry Pranks, Op. 28 **R. Strauss**
3. 0 **Dead Circuit** (BBC)
3.30 Music While You Work
4. 0 For Our Irish Listeners
4.15 The Country Doctor
4.30 Rhythm Parade
5. 0 The Inkspots Entertain
5.15 **Children's Session:** Story by Colleen; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Favourites of Yesterday
6. 5 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
6.45 Two Election Addresses
7.15 Farm Session: Feeding Stock Market Report
7.30 **The Wellington Metropolitan Fire Brigade Band**, conducted by J. C. King (NZBS)
8. 0 **Play: The Twelve Pound Look**, by James Barrie (BBC)
8.28 Mantovani's Orchestra
9.15 Horizons '57
9.30 Song and Story of the Maori (NZBS)
9.45 **Old Bill's Story:** The story of a bullock-drive from North Canterbury to Westland in 1876 (Part 3) (NZBS)
10. 0 Rhythm on Record (Turntable)

2YC WELLINGTON
660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 The Detroit Symphony Orchestra conducted by Paul Paray
Symphony in B Flat, Op. 20 **Chausson**
7.35 **Arts Review:** A weekly programme surveying current activities in the arts in Wellington
7.50 **ST. CECILIA'S DAY:** A performance of the Ode for St. Cecilia's Day (1692), by **Purcell**
Alfred Deller (counter-tenor), April Cantelo (soprano), Wilfred Brown (tenor), Maurice Bevan (baritone), Peter Salmon (counter-tenor), John Frost (bass), George Eskdale (solo trumpet), with the Ambrosian Singers and the Kahmar Chamber Orchestra conducted by Michael Tippett
9. 0 **Handel**
Campoli (violin) and George Malcolm (harpsichord)
Sonatas No. 1 in A, Op. 1, No. 3, No. 2 in G Minor, Op. 1, No. 10
Frank Pelleg (harpsichord)
Suite No. 4 in E Minor
9.35 **THE ALEX LINDSAY STRING ORCHESTRA**, conductor Alex Lindsay
Symphony No. 5 in D **Boyce**
Nocturne in B, Op. 40 **Dvorak**
Music for Strings **Porter** (NZBS)
10. 0 **Tribute to John Massfield:** A programme written and narrated by R. D. Smith (BBC)
10.30 The Vegh Quartet
String Quartet No. 1 in C Minor, Op. 51, No. 1 **Brahms**
11. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Music for Your Mood
9.15 Light Vocal Groups
9.30 Out of the Dark
9.45 The Layton Story
10. 0 Shadows of Doubt
10.15 Doctor Paul
10.30 Morning Star: Ellabelle Davis (soprano)
10.45 Dusty Discs
11. 0 **Women's Hour** (June Irvine): Notorious
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2. 0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Helio Children!**
Tea Time Times
6.30 Friday Frolles
6.45 Sports Preview
7. 0 The Quiz Kids
7.30 From the Police Files of N.Z.
8. 0 Poverty Bay Live Stock Market Report
8. 4 The Hi Los Sing
8.15 Microphone Musicals



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)
7. 0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9. 4. Correspondence School: 9.5, Music Appreciation; 9.20, Te Reo Maori

11.30 Morning Concert

12. 0 Lunch Session

1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Why the Chimes Rang, 1.40-2.0, Stories from World History: St. Louis and Danielita

6.30 World News

6.45 Election Addresses: 6.45, Mr P. G. Connolly (Labour); 7.0, Mr J. G. Barnes (National)

9. 3 Overseas and N.Z. News

9.15 Horizons, a United Nations Radio Programme

11. 0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

8.45 **Earthquakes:** Earthquakes and Science, second of three talks (NZBS)

9. 3 Tibor Varga (violin) with the Philharmonia String Orchestra
Concerto in A Minor **Bach**
Kathleen Long (piano)
Two Sonatas **Scarlatti**

The Concert Arts Orchestra
Suite: Children's Corner **Debussy**

9.45 **Paul Temple and the Lawrence Affair** (BBC)

10.15 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10. 0 Popular Vocalist: Perry Como
10.15 Scottish Country Dances
10.30 Music While You Work
11. 0 **Women's Session** (Laurie Swindell): Pencarrow Saga, by Nellie Scanlan; Sam Steele of the Klondike (CBC)

2. 0 p.m. Music While You Work

3.30 Vera Lynn Sings
3. 0 London Coliseum Orchestra
3.15 Flute Concerto No. 1 in G, K.313 **Mozart**

4. 0 Double Destinies
4.25 Late Afternoon Variety
5. 0 Hill Billy Roundup
5.15 **Children's Session:** What Do You Think?

5.45 Readings from the Bible (NZBS)
5.53 Dinner Music
6.45 Two Election Addresses

7.30 **The Francis Family** in Popular Favourites (NZBS)

7.55 Mary Feeney with the Nancy Harrie Trio (NZBS)

8.15 **Talk:** Adventuring at Eighty: Exploring the Haast Area (final talk by A. H. Reed)

8.30 **Take It From Here** (BBC)

9.30 The White Rabbit
9.55 Music for a Starry Night: Cyril Stapleton's Orchestra and the Ames Brothers

10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie) featuring Short Story: So This is Paris; Film and Theatre News
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 Not for Publication
 - 11.0 Orchestras Entertain
 - 10.30 The Mystery of Nurse Lorimer
 - 11.45 Play It Again
 - 12.0 Noon Tunes
 - 12.10 p.m. Christmas Shopping Session
 - 12.30 Dominion Weather Forecast
 - 12.33 Out Waitara Way
 - 1.0 Variety and Song
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: The Waybacks
 - 6.0 Featured Pianists: Fray and Drag-giotti
 - 6.15 New Zealand Entertainers
 - 6.30 The Adventures of Rocky Starr: Space Pirates
 - 6.45 Refram, Please: Allan Dale
 - 7.0 The Quiz Kids
 - 7.0 Something Old and New
 - 8.1 Life and Letters: Readings from Collections of English Letters
 - 8.15 A Continental Cocktail
 - 8.30 Playhouse of Favourites: Robin Hood
 - 9.3 Voices and Strings
 - 9.20 Dad and Dave
 - 9.45 Chorus Time
 - 10.0 Sentimental Mood
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News, Adventures in Interior Decorating—2 (NZBS) and Music by Harry Parr-Davies
 - 10.0 Hits of Yesterday
 - 10.15 Film Favourites
 - 10.30 Geoff Love and his Orchestra
 - 10.45 Something Sentimental
 - 11.0 Music for All
 - 11.15 Tunes of the Times
 - 11.30 Folk Songs and Dances
 - 11.45 Christmas Shoppers' Session
 - 12.15 p.m. The Marton Programme
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 The Junior Session: The Enchanted Policeman (NZBS)
 - 6.0 In a Dancing Mood
 - 6.25 Weather Report and Town Topics
 - 6.40 Two in Accord
 - 7.0 Tip Top Tunes
 - 7.30 Hawaiian Harmonies
 - 7.45 Songs by Jean Carson
 - 8.0 Latin Americana
 - 8.15 The White Rabbit
 - 8.40 For St. Cecilia's Day
 - 9.4 The Three Suns
 - 9.15 Them was the Days
 - 9.45 Madame Bovary
 - 10.0 Benny Goodman's Orchestra and Combos
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffiths)
 - 10.0 Doctor Paul
 - 10.15 Ma Pepper
 - 10.30 Frank Petty Trio
 - 10.45 Sergeant Crosby
 - 11.0 Hits of Yesterday
 - 11.30 Les Brown and his Band of Renown
 - 11.45 Vocal Combinations
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 12.35 Christmas Shoppers' Session
 - 1.30 Nelson District Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Little King Stories
 - 6.0 Tops in Pops
 - 6.30 Music from the Movies
 - 7.0 The Quiz Kids
 - 7.30 Continental Cabaret
 - 8.0 Light Concert
 - 8.30 Talk: Dalmatia in New Zealand, by Mrs A. E. Batistich (2); Into a Strange Land (NZBS)
 - 8.45 Interlude for Music (BBC)
 - 9.3 The Percy Faith Programme
 - 9.35 The White Rabbit
 - 10.0 Jazztime
 - 10.30 Close down

Friday, November 22

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Favourite Overtures by Rossini
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Colin Horsley (piano) plays Preludes by Rachmaninoff
 - 11.0 Mainly for Women: The Voyage of Sheila II, by Adrian Bayley, Four Generations
 - 11.30 Morning Concert
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook; Catherine Hunter
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Songs by Hugo Wolf
 - Piano Concerto No. 2 in B Flat Brahms
 - 4.0 Looking at Life
 - 4.15 Light Variety
 - 4.45 Hopalong Cassidy
 - 5.15 Children's Session: Saga of Davy Crockett
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Light Music
 - 6.45 Two Election Addresses
 - 7.15 Sports Magazine (NZBS)
 - 7.45 The Glasgow Orpheus Choir (fourth of six programmes)
 - 8.0 The Maidens of Hiroshima: The story of Japanese girls—victims of the atomic bomb—who were taken to America for plastic surgery, by Colin D. Edwards (NZBS)
 - 8.30 Ella Fitzgerald and Oscar Peterson present a Cole Porter Album
 - 9.15 Horizons '57
 - 9.30 The White Rabbit
 - 10.0 Jazz at Cal Tech featuring the Bud Shank Quartet in Concert
 - 10.45 The Ray Bryant Trio

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Carl Nielsen
 - The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
 - Prelude to Act 2, Dance of the Cock-erels (Maskarade)
 - France Ellegaard (piano)
 - Chaconne, Op. 32
 - The Musica-Vitalis Quartet
 - String Quartet No. 2 in E Minor, Op. 5
 - 7.50 ODE FOR ST. CECILIA'S DAY
 - (For details see 2YC)
 - 8.0 Grant Johannessen (piano)
 - Six Bagatelles, Op. 126 Beethoven
 - Joseph Fuchs (violin) and Artur Balsam (piano)
 - Sonata No. 2 in A, Op. 12 Beethoven
 - 9.35 THE ALEX LINDSAY STRING ORCHESTRA (For details see 2YC)
 - 10.0 Paroles de France: Etie de France, the second of two illustrated programmes about the Cradle of France (BBC)



COLIN HORSLEY (piano) plays Preludes by Rachmaninoff at 10.45 this morning from 3YA



DORIS KAY, who conducts 3XC's Women's Hour at 9.0 this morning

- 11.14 Suzanne Danco (soprano) with the Swiss Romande Orchestra
- Three Poems by Stephane Mallarme Ravel
- Marcel Mule (saxophone) with the Paris Philharmonic Orchestra conducted by Manuel Rosenthal
- Concertino da Camera for Saxophone and Orchestra Ibert
- 10.44 Musical Ancestor Worship, a talk by Owen Jensen (NZBS)
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 Jane Arncliffe
 - 10.15 Five Fingers
 - 10.30 Prodigal Father
 - 11.0 Calling Temuka
 - 11.30 The Ladies Sing
 - 11.45 Showtime
 - 12.0 Lunch Music
 - 2.0 p.m. Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 For Our Younger Listeners: Children Singing
 - 6.0 Tops in Pops
 - 6.30 Down Latin Way with Martin and Paratur
 - 6.45 The Anthony's—Billie and Ray
 - 7.0 Melody on the Move
 - 7.15 What's On the Other Side
 - 7.30 Frank Chacksfield Half Hour
 - 8.10 The Voice of Romance: Julie London
 - 8.25 The Family's Choice
 - 8.48 Talk: I Saw Them Fly, by Frederick Carpenter; 5—Cody Files Again (NZBS)
 - 9.4 Dancing Down the Years
 - 9.30 Screen Scrapbook
 - 10.0 For the Jazz Connoisseur
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Arthur Rubinstein
 - 10.0 Devotional Service
 - 10.13 Imperial Lover
 - 10.30 Music While You Work
 - 11.0 Women's Session: Book Review (Alma Priestley); Journey in Venezuela (Edward Ward)
 - 2.0 p.m. Elgar: Nursery Suite
 - 2.45 Love Duets (Roméo and Juliet) Gounod
 - 3.0 Music While You Work
 - 3.30 Light Musical Sketches
 - 4.0 The Doctor's Husband
 - 4.30 Rhythm in the Style of Xavier Cugat
 - 4.45 Popular Ballet: Sylvia Delibes
 - 5.15 Children's Session: The Waybacks; Quiz, Standard 2 (final for the year)
 - 5.45 Readings from the Bible (NZBS)
 - 6.0 Sports Preview (Ian Thompson)
 - 6.45 Two Election Addresses
 - 7.30 Play: Come Back Peter, by Willis Hall (NZBS)
 - 8.40 Popular Parade
 - 9.15 Horizons '57
 - 9.30 Scottish Song and Dance

- 9.55 Stanley Jackson (organ)
- Musik by Frescobaldi, Carissimi and Bachman (NZBS)
 - Songs of the Hebrides: The best of four programmes by Edna Boyd-Wilson (mezzo-soprano) with Leslie Corner (bass) (NZBS)
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Gordon Jenkins with Chorus and Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Overseas News
 - 11.30 Morning Concert
 - Vlady Vronsky and Victor Bablin (duo-pianists)
 - Sonata in B Flat, K.358
 - Elisabeth Schwarzkopf (soprano)
 - Evening Thoughts
 - The Aged Mozart
 - 2.0 p.m. Short Story: One Man's Meat, by Rosemary Weir (NZBS)
 - 2.15 Fairley Aviation Works' Band
 - 2.30 Music While You Work
 - 3.15 Benjamin Glüh (tenor)
 - 3.30 Classical Hour
 - Symphony No. 4 in A Minor, Op. 63 Sibelius
 - Concerto for Piano, Trumpet and Strings, Op. 35 Shostakovich
 - 4.30 Songs with Alan Dale
 - 4.45 Charles Sweet's Orchestra
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: What's Going on in the World?; Simon Black in Coastal Command
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Light and Bright
 - 6.0 Eric Jupp's Orchestra
 - 6.45 Two Election Addresses
 - 7.15 For the Sportsman (Lankford Smith)
 - 7.45 Music of the South Seas
 - 8.0 Semprini (piano)
 - 8.15 Wally Scott's Orchestra
 - 8.30 Dad and Dave
 - 9.15 Horizons '57
 - 9.30 The Benny Goodman Band with Dean Martin
 - 9.50 The White Rabbit
 - 10.20 Rhythm Parade (Scruttner)

4YC DUNEDIN

- 900 kc. 333 m.
- 6.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The London Philharmonic Orchestra
 - Comedy Overture: Beckus the Dandl-pratt Arnold
 - 7.8 The Painter and his Rent, by John Berger (BBC)
 - 7.23 Leonid Kogan (violin) with Andrei Mitnik (piano)
 - Sonata No. 1 in G, Op. 78 Brahms
 - 7.50 ODE FOR ST. CECILIA'S DAY
 - (For details see 2YC)
 - 8.0 The Danish State Radio Symphony Orchestra
 - Symphony No. 44 in E Minor Haydn
 - 9.21 Wilhelm Kempff (piano)
 - Papillons, Op. 2 Schumann
 - 9.35 THE ALEX LINDSAY STRING ORCHESTRA (For details see 2YC)
 - 10.0 Joan Hammond (soprano) with the Philharmonia Orchestra
 - Ah, Perfido Beethoven
 - O Beaux Reves Evanouls (Elienne Marcel) Saint-Saens
 - 10.21 Town and Gown: What the Community expects of the University (NZBS)
 - 10.49 The Philharmonia Orchestra
 - Adagio for Strings Barber
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Tour Holland With Me; Short Story
 - 2.0 p.m. For details until 5.15 see 4YA
 - 5.15 Children's Session: Junior Story-time; Animal Kingdom
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Dinner Music
 - 6.45 Two Election Addresses
 - 7.15 For the Sportsman (Don Reisterer)
 - 7.45 Picture Page
 - 8.30 Interlude for Music: Canon Algeron White introduces a programme of barrel-organ music (BBC)
 - 8.44 Folk Songs with Burl Ives
 - 9.15 Horizons '57
 - 9.30 Stanley Jackson (organ)
 - Music by Pachelbel, Praetorius, de Grigny and Kerkhoven (NZBS)
 - 9.48 Early Italian Composers
 - 10.30 London Studio Recitals: Peter Pears (tenor) and Benjamin Britten (piano) (BBC)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 2.0 Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
- 3.30 Moods and Melodies
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Shopping with Pete Young
- 4.30 Record Line Up

EVENING PROGRAMME

- 6.0 The Merry-makers
- 7.0 Quiz Kids
- 7.30 Robin Hood
- 8.0 It's a Crime, Mr Collins
- 8.30 Gimme the Beats
- 9.0 John Turner's Family
- 10.0 Sporting Digest
- 10.30 The Fat Man
- 11.0 Party Time
- 11.30 Music of Latin America
- 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Fats Domino
- 5.30 Local Artists on Record
- 6.0 The Coronets (vocal)
- 6.30 Light and Bright
- 7.0 From Our Overseas Library
- 7.30 Country and Western Parade
- 8.0 Listeners' Classical Requests
- 9.0 American Folk Songs
- 9.30 Popular Parade
- 10.0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Imprisoned Heart
- 10.15 The Bennett Affair
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12.0 Musical Mailbox (Hamilton)
- 1.0 p.m. Story of Jane Armitage
- 2.0 Women's Hour (Betty Lee), featuring at 2.15, The Story of Fashion; and at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Biggles
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.45 Auckland Provincial Stock Sale Report
- 7.0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
- 8.0 It's a Crime, Mr Collins
- 8.30 Reserved
- 9.0 Dangerous Assignment
- 10.0 Spotlight on Sport (Bill Cassidy)
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Shopping Reporter (Kathleen Harbidge)
- Race Results throughout the Day
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 The Bennett Affair
- 10.45 Alias Jane Morgan
- 11.0 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. World at My Feet
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine
- 3.30 Entertainers All
- 4.0 Afternoon Concert
- 4.45 Salute to a Champion

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 South of the Border (with Morton Gould)
- 6.45 English Record Stars
- 7.0 Quiz Kids
- 7.30 Robin Hood
- 8.0 It's a Crime, Mr Collins
- 8.30 Reserved
- 9.0 Rhythm and Romance
- 10.0 Sports Preview (Amos McKegg)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Famous Adventures (first broadcast)
- 10.30 The Bennett Affair
- 10.45 The Foxes of Harrow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 12.30 p.m. Lake Taupo and Tongariro Trout Fishing Report
- 1.30 Mary Livingstone, M.D.
- 2.0 Reserved
- 2.30 Women's Hour (Carmel)
- 4.0 The Orchestras of Hugo Winterhalter and Leroy Holmes
- 4.40 Accordiana

EVENING PROGRAMME

- 6.0 Van Lynn and his Orchestra
- 6.30 The Dennis Day Show (first broadcast)
- 7.0 The Quiz Kids
- 7.30 Hits of the Thirties
- 7.45 Country Digest
- 8.0 It's a Crime, Mr Collins
- 8.30 Melodious Memories in Music
- 9.0 Reserved
- 9.45 Sports Preview (Norman Allen)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Accent on Melody
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (June)
- 12.0 Musical Parade
- 12.30 p.m. Christmas Shopping Session
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Doreen), featuring at 3.0, Vanished without Trace
- 3.30 Variety Calls the Tune

EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 7.30 Robin Hood
- 8.0 It's a Crime, Mr Collins
- 8.30 Mantrap
- 9.0 John Turner's Family
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 The Fat Man
- 11.0 Jazz with Bas
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Stanley Holloway Show
- 8.0 Chris Hamalton and his Hammond Organ
- 8.15 In Continental Manner
- 8.45 Hits of 1922
- 9.0 William Flynn Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 8.0 Breakfast Club with Hapli Hill
- 8.15 Calling the Children
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music

- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
- 3.30 Afternoon Concert
- 4.30 Operatic Interlude
- 5.30 Junior Leaguers

EVENING PROGRAMME

- 6.0 Radio Bargain Counter (June Graves)
- 6.15 Dine to Music
- 7.0 The Quiz Kids
- 7.30 Robin Hood
- 8.0 It's a Crime, Mr Collins
- 8.30 The Shades Will Not Vanish
- 9.0 John Turner's Family
- 9.30 Melodies for Relaxation
- 10.0 Sports Preview (George Speed)
- 10.30 The Fat Man
- 11.0 New Brighton is On the Air (June Graves)
- 11.30 The Floor is Yours
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
- 5.0 Melody de Luxe

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 7.0 The Quiz Kids
- 7.30 Robin Hood
- 8.0 It's a Crime, Mr Collins
- 8.30 Personality Parade
- 8.45 Ensembles in Song
- 9.0 John Turner's Family
- 10.0 Talking Sport (Bob Wright)
- 10.30 The Fat Man
- 11.0 Starlight Lullaby
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 The Mystery of Nurse Lorimer
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marie Redshaw)
- 3.30 Piano Music
- 5.0 Air Adventures of Biggles
- 5.15 Tea Dance
- 5.45 Broken Wings

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 The Quiz Kids
- 7.30 The Song and the Star
- 8.0 It's a Crime, Mr Collins
- 8.30 Theatre Royal
- 9.0 Dragnet
- 9.32 Teen Time
- 10.0 Sports Preview
- 10.30 Close down



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L.23

IYA AUCKLAND

760 kc. 395 m.

7.30 a.m. Cancellations—Hourly on the Half Hour

9.4 Saturday Morning Concert

10.10 Devotional Service

10.30 Sidney Torch's Orchestra

10.45 The Three Suns

11.0 Hugo Winterhalter's Orchestra and Chorus

11.15 John Parkin Medleys

11.30 The Five Smith Brothers

12.0 Lunch Music

2.0 p.m. Overture: Manfred Schumann Solrees Musicales Britten

2.30 Saturday Matinee

4.30 Light Concert

5.15 Children's Session

5.45 Readings from the Bible (NZBS)

7.0 Sports Review

7.29 VARIETY ROUND-UP! (Palmerston North) (NZBS)

8.0 THEATRE OF MUSIC: Paint Your Wagon (For details see 2YA)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 Jocelyn Walker (piano) Ballades Nos. 1 and 2 Capriccio in B Minor Brahms (Studio)

7.20 The Paris Conservatoire Orchestra conducted by Ernest Ansermet Symphonic Poem: The Isle of the Dead, Op. 29 Rachmaninoff

7.45 The Auckland Dorian Singers conducted by Harry Luscombe, with Shirley Brewer (soprano), Patricia Price (mezzo-soprano), Jean Tennent (contralto), William Dent (tenor), Donald McIntyre (bass), Geoffrey Skerrett (organ) and Hannah Stratford (piano) Mass in B Minor Bach (From the Auckland Town Hall)

10.15 Short Story: Solo Piece, by Nancy Bruce (NZBS) (A repetition of IYA's broadcast on Tuesday)

10.30 Dennis Brain (horn) and Denis Matthews (piano) Sonata for Horn and Piano, Op. 17 Beethoven

10.47 The Lyre-Bird Orchestral Ensemble conducted by Louis de Froment Concerto a Quattro in E Minor Mancini

11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

8.30 Acceptances for the Second Day of the Northern Waikato Racing Club's Meeting

9.0 Sports Cancellations

9.15 Mainly for Maungaturoto

9.15 Charlie Kunz at the Piano

9.30 Popular Parade

10.0 These Were Hits

10.30 Not for Publication

10.45 Cowboy Corner

11.0 Northern Waikato Racing Club's Meeting: Commentaries throughout the day

11.15 Health Talk: Dr. H. B. Turbott (NZBS)

11.30 Light and Bright

12.0 Sports Cancellations

Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Afternoon Variety

4.0 Will Glabe Favourites

4.15 Song Recital by Eugene Conley

4.30 Music by Vincent Youmans

5.0 Melody Time

5.40 Readings from the Bible (NZBS)

5.45 For Younger Northland: The King and Queen (NZBS)

6.0 Teatime Tunes

7.0 A Woman Scorned

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 It's In the Bag

8.0 Sports Supplement

8.5 Choice of the People

10.0 RBC Jazz Club

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Solo Star: Charlie Kunz (piano)

9.30 Local Weather Conditions

Pappy Cheehire's Ranch Roundup

10.0 The Song and the Star: Eddy Howard

10.30 Gardening Session (A. M. Linton)

Saturday, November 23

10.50 Recent Hit Paraders

11.30 Concert Platform Artists

12.0 Lunch Music

2.0 p.m. From Stage and Screen

2.15 Sports Summary

3.0 Music While You Drive

3.30 Bandleaders on Parade: Joe Loss

4.15 Sports Summary

4.30 Music in Happy Mood

5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist

5.30 Readings from the Bible (NZBS)

5.35 World Cabaret Stars

7.10 Bay of Plenty Sports Summary

7.30 Beyond this Place

7.45 A Shot in the Dark (first episode of a new serial)

8.0 VARIETY ROUND-UP! (Palmerston North) (NZBS)

8.30 Take It From Here (BBC)

9.15 Lookout

9.30 The White Rabbit

10.0 Partners, Please

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

7.15 Sports Cancellations and Announcements

9.4 Band Music

9.30 Sports Cancellations and Announcements

10.0 Morning Star: Ida Haendel

10.10 Devotional Service

10.30 Business Women's Session: Royal Wedding Bouquet, by Fay Langhurst-Murphy

11.0 Sports Cancellations and Announcements

Variety

2.0 p.m. Music by Richard Strauss Suite: Le Bourgeois Gentilhomme

3.0 Chips

3.30 Popular Dance Bands

3.45 Richard Tauber (tenor)

4.3 Musicians Take a Bow

4.30 The Rank Outsider

5.15 Children's Session: Jingles with Joy; Timstown Tales

5.45 Readings from the Bible (NZBS)

5.50 Tea Time Tunes

7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you from their home towns—Tonight: Palmerston North (NZBS)

8.0 THEATRE OF MUSIC: Paint Your Wagon—Vocal gems from the musical play by Lerner and Loewe, sung by the original Broadway cast

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Don Richardson's Band (Majestic Cabaret)

10.30 District Sports Results

10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatagorsky (cello) Trio in D Minor Mendelssohn

Hans Hotter (baritone) In Spring To Music Schubert

Calm Sea The Drummer

Now I Take My Rest A Serenade I Bring You Whether the Koran is Everlasting

7.45 Poems by Dylan Thomas: Recordings made at the Poetry Centre, New York, by Dylan Thomas (BBC)

8.0 Berlioz The Philharmonia Orchestra conducted by Herbert von Karajan Fantastic Symphony

8.54 Lello Lyric Monodrama, Op. 14B (Sequel to the Fantastic Symphony) Berlioz

Cast: Real Character, Lello (composer of music); Andre Charpak (reciter); Imaginary characters, Horatio (Lello's friend) and the imaginary voice of Lello, Joachim Kerol (tenor); The Captain of the Brigands, Gabriel Bacquier (baritone); Chorus of Brigands and Shades, with Keith Humble (piano), Henri Druart (clarinet) and Bernard Galais (harp); and the Orchestra and the Chorus of the New Paris Symphony Association, conducted by Rene Liebowitz

9.35 Herewith my Manuscript: The relations between authors and publishers, as seen by Denis Glover, himself an author, publisher and printer (Part 1)

9.50 Anita Ritchie (soprano) Songs by Samuel Barber (NZBS)

10.9 Ken Smith (trumpet) and Maurice Till (piano) Trumpet Sonata Hindemith (NZBS)

10.28 Jack V. Peters (organ) Agincourt Hymn attrib. to John Dunstable Gloria Tibi Trinitas Tallis Aria Vater Unser Bohm Fantasia in G Bach Three Chorales, Op. 68 Flor Peters (NZBS)

11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

7.45 2XG Cancellation Service

9.0 Sporting Session

9.15 Motoring with Robbie

9.30 Not for Publication

9.45 Gene Vincent and the Red Caps

10.0 A Timely Gardening Hint

11.0 Music in a Modern Manner

11.30 Soundtrack Music

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Hello Children: Seven Little Australians

6.0 Something Old, Something New Svend Asmussen plays Hot Fiddle

6.30 Rod Craig

6.45 Sports Results

7.15 It's in the Bag

8.3 Listeners' Requests

9.30 The Bing Crosby Show (VOA)

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.3 a.m. For the Sportsman (Ted Wells)

9.30 Trumpets in the Dawn

10.0 Master Music

10.30 Burl Ives (vocal)

10.40 Symphonic Suite of Cole Porter

2.0 p.m. Melody Fair

2.30 Excerpts from Die Fledermaus Strauss

3.3 Favourite Tangos

3.20 Music of the Islands

3.45 Richard Crenn's Orchestra

4.0 Rosemary Clooney and Jose Ferrer

4.27 Spike Jones Kids the Classics

4.40 The Music of Johann Strauss II

5.15 Children's Session (Helen Dykes): Jungle Doctor Hunts Big Game

5.45 Readings from the Bible (NZBS)

5.50 Victor Young and his Singing Strings

7.0 District Sports Results

7.30 VARIETY ROUND-UP! (Palmerston North) (NZBS)

8.0 The Woodlanders (BBC)

8.30 75th Anniversary: A Musical History of the Boston Pops Orchestra

9.30 Greta Keller Entertains

10.0 Sydney Thomson's Orchestra

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

8.0 District Weather Forecast

8.15 Sports Preview (Mark Comber)

9.0 Gardening Session (Bill Wilson)

9.15 Concert Platform

9.45 The Castilians conducted by Victor Young

10.0 Saturday Celebrities

10.30 Paving a Pianist: Jan August

10.45 Reserved for Rhythm

11.0 Radio Doctor: Dr. H. B. Turbott

11.5 Music Makers

12.0 Lunch Programme

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: The Game's the Thing

6.0 Music, Maestros, Please

6.30 Taranaki Hit Parade

7.15 Sports Results (Mark Comber)

7.30 It's in the Bag: Mosgiel

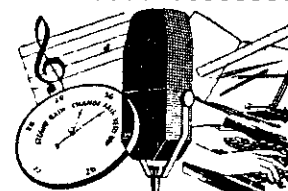
8.1 Eight O'Clock Rock

8.15 The Guy Lombardo Show

9.3 Play: Hunt Royal, by Helena Wood (BBC)

10.0 Let's Dance to Robert Farnon's Orchestra

10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts

12.33 p.m. Sports Results

4.0 English Women's Cricket Tour (Report)

6.30 World News

6.39 Radio Newsreel

6.49 Primary Produce Price Review

7.0 National Sports Summary

9.3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by Rev. J. Ewen Simpson

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

7.44 Weather Report

8.0 Morning Requests

9.0 Down to Earth with Curly

9.15 Family Musicians

9.30 Instrumental Parade

9.45 Chorus Please

10.0 Morning Variety

10.15 Les Elgart and his Orchestra

10.30 Moments of Destiny

10.45 Be Happy

11.0 The Radio Doctor (Dr. H. B. Turbott)

11.5 Melody Fare

11.20 Latin Pattern

12.0 Lunch Music

2.0 p.m. Close down

5.40 Readings from the Bible (NZBS)

5.45 The Junior Session: The Game's the Thing (ABC)

6.0 American Variety Stage

6.25 Weather Report and Town Topics

6.40 Songtime: Jim Lowe

7.0 Famous Discoveries

7.15 Sporting Review (Norm. Nielsen)

7.30 Capering Keys

8.0 Dead Circuit (BBC)

8.30 Entertainers All

9.4 Variety Round-up! (Whangarei) (NZBS)

9.35 Short Story: Stormy Dreams, by J. Edward Brown (NZBS)

9.47 Nat (King) Cole (piano)

10.5 Rock 'n' Roll Jamboree

10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session

7.30 Nelson District Weather Forecast

9.0 Sports Preview (Alan Paterson)

9.15 Western Style

9.30 Not for Publication

9.45 Country Dance Time

10.0 Down to Earth with Bert—The Home Gardener

11.0 Radio Doctor (Dr. H. B. Turbott)

11.5 Bandstand

11.15 Norman Luboff Choir

11.30 At the Console

11.45 Paul Robeson

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 Nelson District Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: Seven Little Australians

Saturday, November 23

6. 0 Melody Mixture
6.45 Marino Marini and his Quartet
7.15 Sports Results (Alan Paterson)
7.30 It's in the Bag
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. The New World Singers
9.15 Masters of Melody: Paul Rubens (BBC)
9.45 Penny Pieces in Song
10. 0 Canadian Impressions Farnon
10.30 Devotional Service
11. 0 Trotting Commentaries throughout the New Zealand Metropolitan Trotting Club's Cup Meeting at Addington (5th day)
Radio Revue
12. 0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
3. 0 Music by the Masters
Concerto No. 3 in C for Piano and Orchestra Prokofiev
3.30 Afternoon Variety
5.15 Children's Session: Scouting Scrapbook
5.45 Readings from the Bible (NZBS)
Local Sports Results
Listeners' Requests
7.29 VARIETY ROUND-UP! (Palmerston North)
8. 0 THEATRE OF MUSIC: Paint Your Wagon (For details see 2YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10. 0 Sports Review
10.45 Marion McFarland Plays

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
5.55 Let's Learn Maori (15) (NZBS)
6. 0 Dinner Music
7. 0 The Netherlands Philharmonic Orchestra conducted by Walter Goehr
Overture: The Ruins of Athens, Op. 113 Beethoven
The London Baroque Wind Orchestra conducted by Karl Haas
March for Wind Instruments Beethoven
7.14 Anita Ritchie (soprano) Come Soon Brahms
The Forsaken Maiden Woff
Now Wander, Sweet Mary
The Weather-Cock
Rebumped (The Winter Journey) Schubert
Humility Schumann
7.30 To Let (BBC)
8. 0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin
24th Order: Concluded
25th Order: Volume 4 (Thirtieth of 32 programmes)
The Collegium Musicum of Paris conducted by Roland Douatte
La Steinkerque Couperin
Gerard Souzay (baritone) with the Paris Conservatory Orchestra
Charon's Air, You Must Pass (Alceste) Beautiful Hermione, Alas (Cadmus and Hermione) Lully
It is a Headlong Torrent (La Pelegrin de la Merque) Gluck
Nature and Love (Castor and Pollux) Rameau
8.52 The Twelve Signs of the Zodiac: Scorpio, composers born between October 23 and November 22—Paderewski (November 18, 1860), Ippolitov-Ivanov (November 19, 1859), Wilhelm Friedmann Bach (November 22, 1710), Benjamin Britten (November 22, 1913), Felicia Blumental (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari
Polish Fantasy, Op. 19 Paderewski
Paris Conservatoire Orchestra conducted by Roger Desormiere
Caucasian Sketches, Op. 10 Ippolitov-Ivanov
Ruggero Gerlin (piano)
Fugues in D Minor and E Flat
Polonaise in F W. F. Bach
The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Op. 10 Britten
10.15 Poems by Tennyson, read by Michael Hordern
10.24 Debuss
Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat
The Royal Philharmonic Orchestra with the Luton Choral Society, Leslie Jones (tenor) and Freda Hart (soprano) conducted by Sir Thomas Beecham
Song of the High Hills
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8. 0 Saturday's Choice (Requests)
9. 0 Man About Town
9.30 Calling Geraldine
9.45 With the Vocal Groups
10. 0 Mid-Morning Variety
10.15 Not for Publication
10.30 Country Mailbag
10.45 Interlude for Orchestra: Van Lynn
11. 0 We Three
11.30 A Pre-Christmas Greeting
11.45 In Tune with the Times
2. 0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners: Junior Journal
6.30 Black and White Keys
6.45 Hospital Requests
7. 0 On the Lighter Side
7.15 Sports Page
7.30 Christine and David Carroll
7.45 Heralding Tonight's Dancing
8. 1 Reminiscen' with Singin' Sam
8.16 Interlude for Music (BBC)
8.30 Variety Round-Up! (Invercargill) (NZBS)
9. 3 The White Rabbit
9.30 With a Song in My Heart
10. 0 In Party Mood
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. You Ask, We Play
2. 0 p.m. Sports Summary
Saturday Matinee
4. 0 Women's Cricket Scores
5. 0 Sports Summary
5.15 Children's Session: Requests
5.45 Readings from the Bible (NZBS)
6. 0 Song and Story of the Maori (NZBS)
6.15 Late Sporting Information
7.29 VARIETY ROUND-UP! (Palmerston North) (NZBS)
8. 0 THEATRE OF MUSIC: Paint Your Wagon (For details see 2YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.15 Short Story: Fifty Fifty, by Jack Philip Nicholls (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 0 a.m. Lew Williams' Concert Orchestra
9.15 Saturday Magazine (Beverly Pollock)
10.20 Devotional Service
10.45 Charlie Kunz Favourites
11. 0 Melody, Just Melody
12. 0 Lunch Music
12.33 p.m. Women's Cricket
2. 0 Radio Matinee
3.35 Music from the Aldeburgh Festival of 1953
4. 0 Women's Cricket
5. 0 Tea Table Tunes
5.15 Children's Session: Muriel Herbert's Pupils' Saturday Storytime
5.45 Readings from the Bible (NZBS)
6. 0 Edmundo Ros plays Latin American Rhythms
7. 0 Women's Cricket
7.15 National Sports Summary
Local Sports News
7.29 VARIETY ROUND-UP! (Palmerston North)
8. 0 THEATRE OF MUSIC: Paint Your Wagon (For details see 2YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10. 0 Sports Summary
10.15 BBC Jazz Club
10.45 Tatum Time

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Dame Myra Hess (piano)
Symphonic Etudes, Op. 13 Schumann
7.30 To Let (BBC)
8. 0 The Royal Opera House Orchestra of Covent Garden
Suite Pastorale Chabrier
8.20 Janine Micheau (soprano) and Janine Collard (mezzo-soprano) with the Paris Conservatoire Orchestra and Elizabeth Brasseur Chorale
La Damselle Elue Debussy

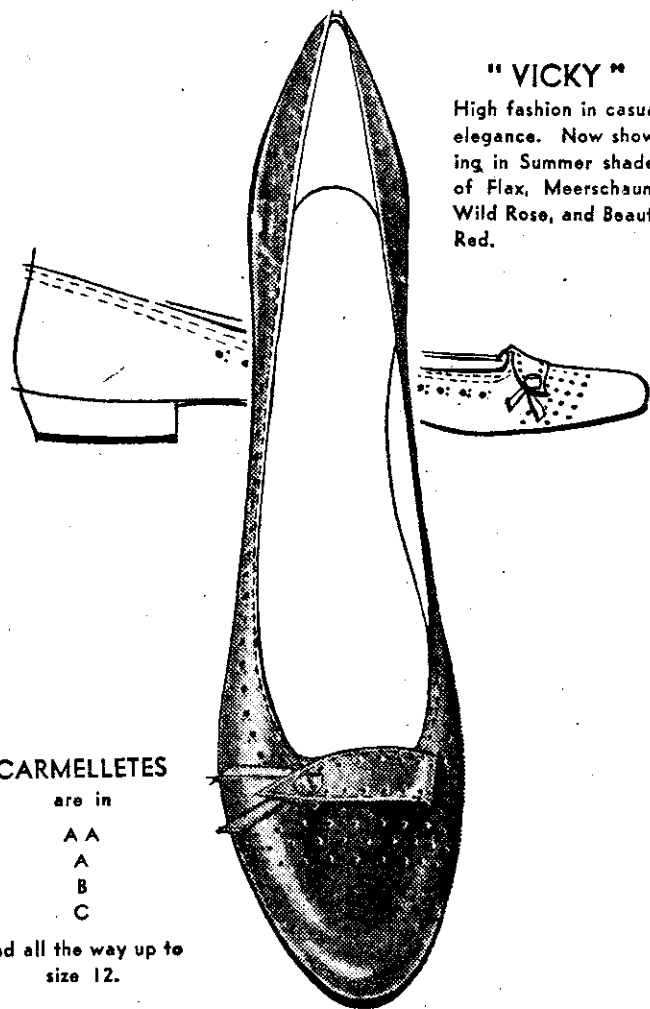
- 8.42 Louis Kaufman (violin) and Artur Balsam (piano) with the Pascal String Quartet
Concerto in D, Op. 21 Chausson
9.20 Kathleen Long (piano)
Bacchante No. 2 in G
Nocturne No. 13 in B Minor
Improvisation No. 2 in F Minor
Nocturne No. 6 in D Flat Faure
9.43 The Arthur Winograd String Orchestra
Rakastava (The Lover) Sibelius
9.55 Mark Raphael (baritone)
Nun Wand're Maria
Herr, was tragt der Boden Hier Wolf
10. 4 Louis Kaufman (violin) with Artur Balsam (piano)
Sonata No. 1 in A Minor, Op. 105 Schumann

- 10.18 My Poor Boy: The Ministry, by the Rev. G. A. Naylor (NZBS)
10.35 The Stuttgart Chamber Orchestra
Fugue in A Minor Bach
Grosse Fuge, Op. 133 Beethoven
11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 At the Console
11. 0 Southland Racing Club's Meeting: Commentaries throughout
11.30 Continental Corner
12. 0 Lunch Music
12.30 p.m. Women's Cricket Review
2. 0 Radio Matinee
3.45 Women's Cricket Scoreboard
5.15 Children's Session: Time for Juniors; The Quiz
5.45 Readings from the Bible (NZBS)
7.29 For details until 11.20 see 4YA

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

◆ Saturday, November 23 ◆

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
- 7.0 Cancellations Every Hour on the Hour
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Sports Preview
- 9.0 Waltz Time
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.15 Not For Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Fluoridation

- 12.2 p.m. Lunchtime Music
- 2.2 Saturday Matinee
- 4.0 Yachtsmen's Weather Forecast
- 5.30 Air Adventures of Biggles

EVENING PROGRAMME

- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Saturday Dance Date
- 12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Recent Releases
- 11.30 Caterina Valente (vocal)
- 12.0 Melody Menu
- 1.30 p.m. Afternoon Variety
- 4.40 For the Children
- 5.0 Dixieland
- 5.20 Elvis Presley
- EVENING PROGRAMME
- 6.0 Saturday Variety Hour
- 7.0 Crombie Murdoch's Orchestra (From Radio Theatre)
- 7.30 Spinning the Tops
- 8.0 Party Warmers
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- 9.45 Air Hostess
- 10.0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.45 Racing: Commentaries on the Waikato Racing Club's Meeting (Te Rapa)
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.45 Famous Secrets
- 12.0 Musical For Publication
- 1.0 p.m. Not for Publication
- 1.15 Saturday Matinee
- 5.0 Adventures of Biggles
- EVENING PROGRAMME
- 6.30 Radio Sports News
- 7.0 Chance Encounter
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.33 For Saturday Stay at Homes
- 10.15 Mantrap
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Saturday Star (Evelyn Knight)
- 9.30 Sports Cancellations
- 10.0 Not for Publication
- 10.30 The Motorist (Compered by A. E. Herniman)
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.45 Four Corners and Seven Seas
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Sherlock Holmes
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 10.0 Member of Mafia
- 10.15 Duke Ellington's Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 10.0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr H. B. Turbott): Fluoridation
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 5.30 Adventures of Rocky Starr: The New World
- EVENING PROGRAMME
- 6.0 Music for the Tea-hour
- 6.30 Sports Round-up
- 7.0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 10.0 Saturday Night Requests
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George

- 10.15 To New York with Marjorie
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Fluoridation
- 11.30 Sports Cancellations and Postponements
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Starlight Theatre
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Session at Six
- 8.0 Breakfast Club with Hapli Hill
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Hapli Hill)

EVENING PROGRAMME


- 6.0 Musical Moments
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 For the Motorist
- 11.0 Home Session
- 11.10 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sporting Preview
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- EVENING PROGRAMME
- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Star Time
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey Into Melody
- 10.0 Gardening Session
- 10.15 Not for Publication
- 10.30 Famous Decisions
- 10.45 The Marksmen
- 11.0 Radio Doctor (Dr H. B. Turbott): Fluoridation
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites
- EVENING PROGRAMME
- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.30 Listening Pleasure
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.32 Party Time
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.
6.0 a.m. National Programme (see panel)
11.0 SALVATION ARMY SERVICE: Newton Citadel
Preacher: Captain L. Weggery
Bandmaster: H. Parkinson
Song Leader: H. Sawyer

12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.30 Albert Ferber (piano)
5.45 Gerard Souzy (baritone)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel

7.0 BAPTIST SERVICE: Mt. Albert Church
Preacher: Rev. J. Ewen Simpson
Organist: Neville Bradley

8.5 New Symphony Orchestra conducted by Eric Coates
Four Centuries Suite Coates

8.30 Elzabelle Davis (soprano)

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Songs by Mallinson, presented by Jean Tennant (contralto) and John Durham (bass-baritone)
Eleanor
Child What Sings in the Morning
Beautiful Beatrice
Slow Horses Slow
Violet
We Sway Along (Studio)

9.30 A Scholar's Pilgrimage, by John Blofeld: 3—Cloister and Cave (BBC)

9.45 Play: John Augustus Waverley, by Adrian Alington (NZBS)

10.20 Sunday Evening Serenade

10.50 Epilogue (BBC)

11.0 London News

11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert
The London Symphony Orchestra conducted by Piero Gamba
The Siege of Corinth Overture Rossini
Ruggiero Ricci (violin)
Capriccio No. 21 to 24 Paganini
Suzanne Harlow (soprano)
Songs from Fidelio, Op. 39 Schumann

The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphonic Poem: Psyche Franck

7.30 Ray Lev (piano) with the Pascal String Quartet
Quintet No. 2 in G Minor, Op. 115 Faure

8.8 Paolo Silveri (baritone)
Thy Home in Fair Provence (La Traviata)
Listen, O Carlo (Don Carlos)
Great Heaven (Ernani)
Enemy of His Country (Andrea Chenier)
Ah! From Me Now (I Puritani) Bellini

8.30 The Composer's Interpretation
The Philharmonia Orchestra conducted by Sir William Walton
Symphony in B Flat Minor Walton

9.15 Muscat and Oman: Slaves and Oil, the first of two talks by Dr G. C. L. Bertram (NZBS)

9.25 Jack V. Peters (organ)
Prelude and Fugue in F Minor Handel
Two Preludes on 16th Century Carols by Denzler Booley
Air and Gavotte Wesley
Toccata and Fugue in the Dorian Mode Bach

9.55 The Little Orchestral Society conducted by Thomas Scherman
Serenade No. 1 in D Minor, Op. 41 Brahms

10.30 Hugues Cuened (tenor) and Claude Jean Chasson (harpsichord)
Elizabethan Love Songs and Harpsichord Pieces

11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Repeat Performance
9.33 The Vienna Symphony Orchestra
Tchaikovsky Fantasy arr. Stoliz
10.0 Sports Digest (NZBS)
10.15 Sunday Concert
11.0 Close down

Sunday, November 24

6.0 p.m. For Younger Northland: Hide-away House (NZBS)

6.30 Record Roundabout

7.0 Northland Newsreel

7.15 Times for Trumpet

7.30 Paul Temple and the Lawrence Affair (BBC)

8.0 The Philharmonia Orchestra
Lyric Suite, Op. 54 Grieg

8.17 Giuseppe Valdengo (baritone)
8.37 Nikita Magaloff (piano)
Four Impromptus Chopin

9.0 Dominion Weather Forecast

9.4 The National Symphony Orchestra of England
Overture: Mignon Thomas

9.13 Tenor Time

9.40 Devotional Service: Rev. Father A. D. Lister (Roman Catholic)

10.0 Sunday Serenade

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme

8.0 News and Early Morning Programme

8.45 Newsletter from Britain

9.0 Dominion Weather Forecast

9.4 Famous Overtures

9.30 Local Weather Conditions
Christchurch Cathedral Chorists

10.0 Listen to the Band: A Programme of British Regimental Marches, by O. A. Gillespie

10.15 Light Orchestral Interlude

10.30 Young Voices in Harmony

11.0 Family Favourites

12.0 Everyman's Classics

12.30 p.m. Dominion Weather Forecast

1.0 Dinner Music

1.30 Wild Life, by Crosbie Morrison (NZBS)

1.45 Crowns of England

2.15 Recital for Two

2.40 Short Story: The Chance of a Ghost, by Bee Wicks (NZBS)

3.0 Tower of London

3.30 Peter and the Wolf Prokofiev

4.0 Music on Microgroove

4.45 The Webb Tilton Programme

5.0 Book Shop (NZBS)

5.20 Classical Corner

Exsultate, Jubilate, Mozart

5.45 Song and Story of the Maori (NZBS)

6.0 News in Maori

6.25 Dominion Weather Forecast, News and Newsreel

7.0 ANGLICAN SERVICE: St. Luke's Church
Preacher: The Rev. J. Tallbot
Organist: Robt. Miller

8.0 Evening Enticement

8.15 Simon and Laura (BBC)

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 The Music of Fritz Kreisler

9.30 The Woodlanders (BBC)

10.0 Eric Robinson presents Music for You

10.20 The Epilogue (BBC)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

6.0 National Programme (see panel)

11.0 METHODIST SERVICE: Wesley Church, Taranaki Street
Preacher: Rev. Robert Thornley
Organist and Choirmaster: H. Temple White

12.5 p.m. National Programme (see panel)

5.0 Children's Sunday Service, conducted by Keith Green, of the Church of Christ

5.30 Radio Digest

6.0 News in Maori

6.25 Dominion Weather Forecast, News and Newsreel

6.50 National Announcements

7.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Peter Averl

8.5 Singers and Strings, presented by Fanny McDonald with Donald Munro (baritone) (NZBS)

8.30 Eric Robinson's Concert Orchestra

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 St. Mary's College Seniors: Songs from the British Isles (NZBS)

9.35 Vienna Symphony Orchestra
A Tchaikovsky Fantasy arr. Stoliz

10.0 Reflections in Black and White: Fred Hartley (piano)

10.25 Kenneth McKellar sings Scottish Songs

10.50 The Epilogue (BBC)

11.0 World News

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Sunday Concert

Overture: The Bronze Horse Auber

Symphony No. 88 in G Haydn

Chorus: Gloria all' Egito, and Grand March and Ballet (Aida, Act 2) Verdi

Cello Concerto in D Minor Lalo

6.15 Short Story: The Gift, by Nancy Bruce (NZBS) (Repetition of Tuesday's broadcast from 2YA)

6.25 Jascha Heifetz (violin)
Caprice, Op. 1, No. 24 Paganini-Aver

Pasacaglia Handel, trans. Halvorsen

6.40 Fernando Corena (bass) with the Orchestra of the Milan Musical Afternoons

Il Maestro di Cappella Cimarosa

7.0 Adolf Busch (violin), Herman Busch (cello) and Rudolf Serkin (piano)

Trio No. 5 in D, Op. 70, No. 1

Rudolf Serkin (piano)

Fantasia in G Minor, Op. 17 Beethoven

7.31 Consuelo Rubio (soprano) with Orchestra conducted by F. M. Torroba

Suite: The Song of Spain Torroba

8.10 The New Zealand Wind Ensemble
James Hopkinson (flute), Norman Booth (oboe), Frank Gunn (clarinet), Robert Girvan (bassoon), Peter Glen (horn), La Cheminée du Roi Rene Milhaud

(Studio)

8.30 Play: London Assurance, adapted by Felix Felton from the play by Dion Boucicault (NZBS); with an introductory talk by John Brooke-White

10.0 St. Louis Symphony Orchestra, conducted by Vladimir Golschmann

Symphony No. 5 in D, Op. 47 Shostakovich

Nikita Magaloff (piano) with Members of the Swiss Romande Orchestra, conducted by Ernest Ansermet

Concerto for Piano and Wind Instruments Stravinsky

11.0 Close down

2YG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session

9.0 Dominion Weather Forecast

9.3 Band Music, presented by Harry Mleman

9.30 Hymns for All

9.45 A Symphony Orchestra conducted by Eric Coates

Cinderella: A Fantasy Coates

10.0 Hospital and Old Folks' Requests

10.45 Song and Story of the Maori (NZBS)

11.0 Close down

6.0 p.m. For the Children

6.30 Take it From Here (BBC) (A repetition of last Thursday's broadcast)

7.0 Sunday Evening Concert

Swiss Romande Orchestra

Spanish Dance (from La Vida Breve) Falla

Ilse Hollweg (soprano) with the London Symphony Orchestra

Mia speranza adorata, K.416 Mozart

Arthur Schnitzler (piano) with the Philharmonia Orchestra

Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff

BBC Symphony Orchestra

Marche Slav, Op. 31 Tchaikovsky

7.45 Oscar Hammerstein

8.15 Short Story: Hey Presto, by Rosemary Welf (NZBS)

8.45 A Talk in Maori (NZBS)

9.0 Dominion Weather Forecast

9.3 Ghosts of Music

9.20 Reverie

9.40 Devotional Service: E. T. Williams (Church of Christ)

10.0 Sunday Serenade

10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. World News and Breakfast Session (YA Stations only)

7.0 World News, News from Home, Dominion Weather Forecast and Breakfast Session

8.0 World News, News from Home, Breakfast Session

8.45 Newsletter from Britain (BBC)

9.0 Dominion Weather Forecast

9.15 Hymn Session

Round Me Falls the Night (Drese)

Jesus Good Above All Other (Tune: Traditional)

How Glorious Zion's Courts Appear

Dear Lord and Father (Tune: Repton)

9.30 3YZ See Local Programme

We Built a House: The first in a series of three programmes for Young Homeseekers (NZBS)

10.0 Wellington South Salvation Army Band, conducted by Thomas Hill

Festival March: Pressing Onward Eric Leidzen

Selection: Portraits from St. Paul's Epistles Bramwell Coles

Euphonium Solo: Glad in the Lord Cooper

(Soloist: E. A. Chandler)

Selection: 'Neath Italian Skies Ray Allen

March: Freedom from Sin French (From the Wellington South Hall)

10.30 Conducted by Barbirolli: In the first programme of this series Sir John Barbirolli conducts

Overture: The Hebrides Mendelssohn

Suite: Mastersingers of Nuremberg Wagner

11.0 YA Stations See Local Programmes

Maddon's Rock (NZBS)

11.30 Sinfonietta

12.0 Dinner Music

12.30 p.m. Dominion Weather Forecast

1.30 Wild Life in New Zealand: Perverted Plants, a further talk in the series by Crosbie Morrison

1.45 Dorothy Wareskjold (soprano)

2.0 The Royal Philharmonic Society Concert

The BBC Symphony Orchestra conducted by Sir Malcolm Sargent

Overture: Oberon Weber

Variations on the St. Anthony Chorale Brahms

Cello Concerto William Walton (BBC)

3.5 The Why and How of Satellites: Dr H. A. Whale and I. L. Thomsen explain in some recordings made at the Wellington Branch of the Royal Society (NZBS)

3.35 Patrick O'Hagan (Irish tenor)

Dear Little Shamrock Songs

4.0 Hancock's Half Hour

4.30 The Ray Charles Singers in the second of two programmes

An Clair De La Lune

Mam'selle

Swinging in a Hammock

Me and Marie

Sur Le Pont D'Avignon

Cruising Down the River

4.45 High Spirits from the Lowlands: Youth and Music. A programme of old and new songs by the Dutch Choir of the Youth and Music Foundation.

2YZ 860 kc. NAPIER 349 m.

7. 0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8. 0 News, Home News from Britain and Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Singing for You: John McCormack
10. 0 Munn and Felton's Works Band
- 10.30 Blue Riband on the Turf: A feature programme by Keith Bell on the Derby Stakes, Epsom (BBC)
11. 0 Music for Everyman
12. 0 Musical Comedy Favourites
- 12.30 p.m. Dominion Weather Forecast Dinner Music
- 1.30 Romantic Songs of Italy
- 1.45 Book Shop (NZBS)
2. 5 The Singing of Oratorio: An illustrated talk by the well-known Australian tenor, William Herbert (NZBS)
- 2.30 Sunday Matinee
- Song and Story of the Maori
- 2.45 The Three Suns (Instrumental)
- 2.55 Snow White and the Seven Dwarfs: Music from the original Motion Picture Sound Track
- 3.30 Simon and Laura: A new BBC variety series with Moira Lister, Hugh Burden and James Hayter
4. 0 Patti Page sings Folk Songs
- 4.15 A Word from Children (ABC)
- 4.30 A Leroy Anderson Pops Concert
5. 0 Wild Life in New Zealand, by Crosbie Morrison
- 5.15 Children's Session: Songs for Young Folk; The House at Pooh Corner (BBC)
- 5.45 John Charles Thomas and the Kingstons
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.49 National Announcements and Sports Summary
7. 0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. W. A. McD. Hay
Organist: S. G. Pearce
Choirmaster: R. E. Lavin
8. 5 Springtime in the Tyrols: A programme of Austrian Folk songs, Dancing Songs and Yodels
- 8.30 Charlie Kunz (piano)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.30 Ken Macaulay (baritone) and Henry Rudolph (organ) (NZBS)
- 9.30 Musically Yours
10. 0 Reflections
- The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
- 8.45 Sacred Selections
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: Great Snakes, by George Mulgrave (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 What Do You Think?
- 6.45 Overtures by Herold and Boieldieu
7. 0 Orchestra and Chorus
- 7.30 A Life of Bliss (BBC)
8. 0 The Melody Lingers On
- 8.30 In Chancery (BBC)
9. 3 William Komlos (violin) and Constant Leatham (piano)
Sonata in A, Op. 12, No. 2 Beethoven (Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Major E. Home (Salvation Army)
10. 0 Sunday Serenade
- 10.30 Close down

2XA 1200 kc. WANGANUI 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Herbert Selter (piano)
- 10.30 Take It From Here (BBC) (Repeat of last Wednesday evening's broadcast)
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Hopalong Cassidy
- 6.25 Dominion Weather Forecast
- 6.30 The Enchanted Hour (VOA)
7. 0 From the Theatre
- 7.30 Play: Murder in the Mews, by Agatha Christie, adapted by Anthony Aspinall (BBC)

Sunday, November 24

- 8.30 Terence de Lacy (baritone)
Norah, the Pride of Kildare
The Low-Backed Car
Oh! Steer My Bark to Erin's Isle
The Cruisers Lawn
Molly Brannigan
(Studio)
8.45 Leroy Anderson and his Orchestra
Irish Suite
9. 0 Dominion Weather Forecast
9. 4 Overture: Semiramide
9.15 Ballads We Love
9.40 Devotional Service: Rev. J. H. Smith (Anglican)
10. 0 Sunday Serenade
10.30 Close down

2XN 1340 kc. NELSON 224 m.

9. 0 a.m. Breakfast Session
9. 3 Hymns for All
- 9.15 Morning Concert
- 9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XN)
- 10.15 Herbert Selter at the Piano
- 10.30 Music Time
11. 0 Close down
6. 0 p.m. Children's Corner: Hideaway House
- 6.30 Book Shop (NZBS)
7. 0 Short Story: The Woman in Red, by Peter Irving (NZBS)
- 7.15 Music for Pleasure
- 7.45 Guilty Party (BBC) (first broadcast)
- 8.14 Ron Goodwin's Orchestra
- 8.30 Nelson Newsreel
9. 3 Jeannette Mackay (contralto)
To the Forest
Legend
Summer Meadows
Love Triumphant
Sapphic Ode
(Studio)
9.25 Music from the Ballet
9.40 Devotional Service: Rev. C. O. Hallwood (Methodist)
10. 0 Music in Miniature (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
- 7.55 Canterbury Weather Forecast
11. 0 ANGLICAN SERVICE: St. Mary's Church
Preacher: Archdeacon W. T. Williams
Organist and Choirmaster: W. P. J. Borne
12. 5 p.m. National Programme (see panel)
- 1.23 Canterbury Weather Forecast
5. 0 Children's Sunday Service, conducted by Sister Vivien Sinclair
- 5.30 Light Music
6. 0 Waltzes, Op. 39
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.49 National Announcements and Sports Summary
7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
Preacher: Rev. Father T. Liddy
Organist: Eric Cornwall
Choir: Cathedral Choir
8. 5 Vaughan Williams: Music for Brass
- 8.20 I Hear Europe Singing (BBC)
- 9.35 Excerpts from The Three Men Suite
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Swiss Romande Orchestra
- 9.35 Play: The Secret Sharer, by Joseph Conrad, adapted by Sybil Clarke (BBC)
10. 3 Late Evening Concert
- 10.49 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Faraway Places (24) (NZBS)
- 6.13 Grieg
Dorothy Wareskjold (soprano) with the Concert Arts Orchestra conducted by George Greeley
Solweig's Song
On St. John's Eve
Tides of Spring
I Love Thee
A Dream
Thanks for Thy Advice
A Swan
Eros
(Last of eight programmes)

- 6.38 The Collegium Musicum, Zurich, conducted by Paul Sacher
Toccata for Four Wind Instruments, Percussion and Strings
7. 0 The London Symphony Orchestra conducted by Anthony Collins
Symphony No. 2 in D, Op. 43 (1901)
The Swiss Romande Orchestra conducted by Ernest Ansermet
The Firebird (1910)
8.28 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
Peter Pears (tenor) with Benjamin Britten (piano)
Three Chinese Lyrics
8.46 Mozart
Joyce Barrell (piano)
Sonata in C, K.330
(Studio)
Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra
Concert Aria: Ah! se in ciel, K.538
Joseph Fuchs (violin), Lillian Fuchs (viola) with the Zimble Sinfonietta
Sinfonia Concertante in E Flat, K.364
9.40 Three Czech Composers: Fibich, Smetana, Dvorak
The Prague Symphony Orchestra conducted by Dr V. Smetacek and Alois Klima
Festival Overture: Comenius, Op. 34
Symphonic Poem: Springtime, Op. 13
Excerpts from the Bartered Bride
Joseph Schmidt (tenor), Michael Bohner (baritone) with the Berlin State Opera Orchestra
He Knows a Maiden
The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Three Dances
Dvorak
The Chamber Music, played by the Iselde Menges Quartet
String Quartet in G, Op. 106
(Last of ten programmes)

3XC 1160 kc. TIMARU 258 m.

8. 0 a.m. Morning Music
8. 5 Band Music
- 9.30 Kenneth McKellar (tenor)
- 9.45 Sacred Music
10. 0 The Story Behind the Music
- 10.30 Melody for Your Mid-morning Leisure
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The Lost Goldmine
- 6.30 Repeat Performance
7. 0 Things To Come
- 7.15 Tone Poems of Colour
- 7.30 Scottish Session
8. 0 The London Story
- 8.30 Agnes Shearsby (piano)
Sonata, Op. 27, No. 2 (Moonlight)
(Studio)
9. 4 Heritage in Stone: The Story of Greenstone (NZBS)

3YZ 920 kc. GREYMOOUTH 326 m.

7. 0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.30 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 Classical Requests
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.50 National Announcements
7. 0 ANGLICAN SERVICE: From Grey-mouth Technical High School Assembly Hall
Preacher: Rev. K. G. Aubrey
Pianist and Choirmaster: J. Paterson
- 8.15 Variety Stage
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 West Coast Sports Results
- 9.30 The Guy Lombardo Show
10. 0 Early English Songs
- 10.20 Epilogue (BBC)
- 10.30 Close down

4YA 780 kc. DUNEDIN 384 m.

6. 0 a.m. National Programme (see panel)
- 9.30 National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman

12. 5 p.m. National Programme (see panel)

5. 0 Children's Sunday Service
- 5.30 Paolo Spagnolo (piano)
- 5.45 Serenade
7. 0 METHODIST SERVICE: Central Mission Hall
Preacher: Rev. Dr Raymond Dudley
Organist: Iain Kerr
8. 5 The Boyd Neel String Orchestra
Holberg Suite, Op. 40
8.24 Helen Ross (soprano)
The Zither
Romance (From Rosamunde)
To Be Sung on the Waters
Love's Peace
9.45 Sunday Evening Talk, Dominion Weather Forecast and News

4YC 900 kc. DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert
The Dresden Philharmonic Orchestra
Overture: Prometheus
5. 6 Norman Walker (bass)
Recitative and Aria from Aclis and Galatea
5.11 Eileen Joyce (piano) with London Symphony Orchestra
Concerto No. 1 in G Minor
5.31 Marian Anderson (contralto) with the San Francisco Symphony Orchestra and Male Chorus
Alto Rhapsody
5.45 The Stockholm Radio Orchestra
Pastoral Suite
6. 3 Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat
6.12 Short Story: One Man's Meat, by Rosemary Weir (NZBS)

7. 0 OPERA: Faust

- 6.28 Paul Tortelier (cello) with Orchestra
Variations on a Rococo Theme, Op. 33
6.49 Corneal Grafting, by H. H. G. Eastcott, F.R.C.S. (BBC)
7. 0 OPERA: Faust
Faust: Georges Nore (tenor); Mephistopheles: Roger Riro (bass); Valentine: Roger Bourdin (baritone); Marguerite: Geori-Roue (soprano); Martha: Betty Banuerman (contralto); Siebel: Huguette Saint-Arnaud (mezzo-soprano); and Wagner: Ernest Frank (bass); with Chorus and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- 9.35 The French Wind Quintet
Parlita in A
9.45 Ingrid Lechner (harpischord), Kurt Redel (bute), Georg Schmid (viola) and Martin Bochmann (cello)
Quartet in G
10. 0 Chapel Royal: John and Richard Farrant: From Salisbury Cathedral. The Choir of Salisbury Cathedral, conducted by Douglas Guest, who also plays the organ (BBC)

4XD 1430 kc. DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good cheer
- 10.50 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Oral Roberts
- 12.30 p.m. Close down

4YZ 720 kc. INVERCARGILL 416 m.

7. 0, 8.0 a.m. National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 5.30 For details until 6.25 see 4YA
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 SALVATION ARMY SERVICE: The Citadel
Speaker: Captain R. Dawson
Songster Leader: Mrs B. Reese
Bandmaster: Thomas Brown
9. 5 For details until 11.20 see 4YA
- 11.20 Close down

IZB AUCKLAND

- 1070 kc. 280 m.
- 8.0 a.m. District Weather Forecast
Sacred Selections
7.0 Cancellations Every Half Hour
7.30 Yachtsmen's Weather Forecast
Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
3.0 p.m. Forty Years of Hits: 1937-1938
4.0 Yachtsmen's Weather Forecast
A Selection of Recent Releases
4.30 Movie-Go-Round
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
7.0 Floggit's (BBC)
7.30 Moments in Musical Comedy with Oswald Cheesman
8.0 Melodies and Memories (BBC)
8.30 The Goon Show (BBC)
9.0 Documentary: Where the World Begins (BBC)
9.35 Sunday Showcase: Musical — Candide (Leonard Bernstein)
11.30 Music for the End of Day
12.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
10.20 Mantovani's Orchestra
10.40 Burl Ives (balladeer)
11.30 Voices of Walter Schumann
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.30 Orchestra Mascotte

EVENING PROGRAMME

- 6.0 Auckland Hit Parade (Repeat of Thursday's programme)
6.30 Florian Zabach (violin)
7.0 The Family Hour
8.30 Sydney MacEwan (tenor)
8.45 A Japanese Houseboy and his Employer
9.20 A Sigmund Romberg Suite
10.0 District Weather Forecast
Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
10.0 Music of the Churches
10.45 Talk: Science Survey—Immunological Reactions, by Professor P. B. Medawar (BBC)
11.30 Jazz Journal with John Joyce (Studio)
12.0 Yours By Request
2.30 p.m. Hedy Biland (violin) and Gordon Orange (piano) (Studio)
3.0 The Goon Show (BBC)
4.0 The Raymon Show, featuring Ray Satch and his Orchestra
5.0 Children's Devotional Service (Presbyterian) (Studio)
5.30 For Our Younger Listeners: Wind in the Willows (BBC)
6.30 Sunday Showcase: Present Laughter (Noel Coward) (BBC)
8.0 Floggit's (final broadcast) (BBC)
8.30 Golden Age of Popular Song (BBC)
9.1 Paul Whiteman 50th Anniversary
9.40 Devotional Service (Anglican) (Studio)
10.30 Close down

2ZC HAWKES BAY

- 1280 kc. 234 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.30 Jan Pearce (tenor)
9.45 Malando and his Tango Orchestra
10.0 Hymns for All
10.15 The Sleeping Princess (Act 2 and 3) (Tchaikovsky)
11.30 Jazz on Record
12.0 Listeners' Request Session
2.0 p.m. Sunday Matinee
3.0 Excerpts from Opera
3.30 Voices Crying Out (BBC)
5.0 Interlude for Music (BBC)
6.15 A Selection of Recent Releases

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Peter Lind Hayes and Mary Healey
8.0 Injila the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: The Browning Version, by Terence Rattigan (BBC)
10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 The Wizard of Oz: Selections from the film's soundtrack
10.30 A Box at the Opera
11.0 Hits of the Day
12.0 Request Session
1.0 p.m. What's New This Week
2.0 Light Orchestral Music
3.0 Sunday Showcase: Play: The Last of Mrs Cheyney (NZBS)
4.30 Judith McDonald and Shirley Power (olano duettists) (Studio)
4.45 Late Afternoon Concert
5.30 For the Children: United Nations Stories; and Notable Missionaries (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Scrapbook
6.45 Books (NZBS)
7.0 Floggit's (last broadcast) (BBC)
7.30 Sybil Phillips (soprano) (Studio)
7.45 Jascha Heifetz (violinist)
8.0 Melodies and Memories (first broadcast) (BBC)
8.30 The Goon Show (BBC)
9.0 Leonard Bernstein on Beethoven
9.40 Devotional Service: Rev. Victor Mead (Presbyterian)
10.0 Recent Classical Releases
10.30 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
7.30 Uncle Tom and his Children's Choir
7.50 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 A Song to Remember
8.0 I Hear Music (BBC)
8.30 The Goon Show (BBC)
9.0 Jussi Bjorling at Carnegie Hall
9.35 Sunday Showcase: Musical — Candide (Leonard Bernstein)
11.30 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Selections
7.30 Sinfonietta
8.0 Don John
8.30 Dad and Dave
8.45 Campoli Plays Famous Melodies
9.0 Music for You: Chosen and Directed by Eric Robinson
9.30 Celebrity Artist
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Sunday Selection
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Rotunda Roundabout
9.30 Treasury of Music
10.0 Our Colleges: St. Bede's College
11.30 World of Sport (George Speed)
12.0 Request Session
2.0 p.m. Radio Matinee
4.15 What's In a Name? (Musical Puzzle)
5.30 For the Children: King Solomon's Mines (BBC)

EVENING PROGRAMME

- 6.0 Studio Presentation
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 Golden Age of Popular Song (BBC)
8.0 Journey into Space: World in Peril (BBC)
8.30 The Goon Show (BBC)
9.0 Mister Magoo and Mother Magoo
9.35 Sunday Showcase: Candide (Leonard Bernstein)
10.35 Music of the Masters
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 French Stars Entertain
10.30 Sport and Sportmen (Bob Wright)
11.0 Kramer and Wolmer (piano-accordion)
11.15 Franz Winkler Quartet
11.30 Rosamunde—Incidental Music, Op. 26 (Schubert)
12.0 Otago Request Session
12.33 p.m. Cancellation Service
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: King Solomon's Mines (final broadcast) (BBC)

EVENING PROGRAMME

- 6.0 Stringtime with Armand Bernard
6.30 Trumpet Serenade
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 4ZB Presents

- 7.45 Around and About
8.0 Desert Island Discs (BBC)
8.30 The Goon Show (BBC)
9.0 The Roger Wagner Chorale
9.35 Sunday Showcase: Candide (Leonard Bernstein)
10.35 Music of the Masters
11.30 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL

- 820 kc. 366 m.
- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown) (Studio)
9.30 Show Tunes
10.0 Songs of Worship
11.0 Russian and Ludmilla Suite Glinka
11.30 Guest Artist: Kirsten Flagstad (soprano)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. Of Cabbages and Kings
3.0 Favourite Concert Music
4.30 Country Fair
5.0 New Records
5.30 Children's Corner: Mr Midshipman Easy (last broadcast) (BBC)
6.0 Books (NZBS)
6.30 Floggit's (last broadcast) (BBC)
7.0 Journey to Johani (Documentary) (BBC)
7.30 Ossie Sanderson at the Piano (Studio)
8.0 Desert Island Discs (BBC)
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: This Space is Reserved (NZBS)
10.30 Close down

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Monday, 18th November, 2YA and 1YA at 8 p.m. Speaker: Mr C. W. Elvidge.

Friday, 29th November, all YA and YZ Stations at 7.30 p.m. Speaker: MR WILFRID B. OWEN.

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