

"The zipper's jammed"

(C) Pinch

sheep, find beauty in his gorse and twitch, and discover modern masterpieces, of invention and art, in his broken fences and Taranaki gates. I will not tell him, and I am sure he will not suspect, that there is a worm inside eating a hole in my happiness, making me wonder why he, playing like myself at farming, can run

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100 sheep while I can run only 70 (plus pets); why he has a river as well as trees, while I have no water at all until I drag it up 75 feet; why he has bush as well as rough grass, while I have only one Wild Irishman, carefully preserved, two Spaniards, and one struggling bulli-bulli, grown for me in Will's garden; a clump or two of Muhlenbeckia; a kowhai in my garden; and, badly chewed but just living, a decrepit native broom. Nor, if the meeting takes place on his own piece of earth, will I mention my letter to the Department of Scientific and Industrial Research asking for the latest information about 1080.

I will forget and forgive, remembering that he too must have his black moments—the clouds that descend on Sunday night or Monday morning when he must go back to Babylon, the laughter of the opossums when they hear him go, the weight of the hours before he can return, the thought all week of the things he did not do, and the morally depressing but physically intoxicating certainty that he will not do them next time, or the time after, or ever, but will sink deeper each weekend into inertia, make feebler and feebler attempts to work on warm afternoons, until the day comes when he forgets who he is and where he ought to be and just stays on with the sheep.

(To be continued)

Building a Home

WHETHER you have an architect plus builder, or just a builder for your future home, it seems there are things you should know about building if the house is to be a success. In *We Build a House*, a series of three programmes heard earlier in the year in Women's Sessions and now to be heard from YAs and 4YZ on Sundays at 9.30 a.m.—beginning on November 24—Beverley Pollock, of 4YA, discusses some of the problems involved in building a particular house, the home of a Dunedin couple, Murray and Fiona Paterson.

We Build a House covers initial planning, the purchase of a section and the question of finance, the architect's approach to design and actual construction.

N.Z. LISTENER, NOVEMBER 15, 1957.

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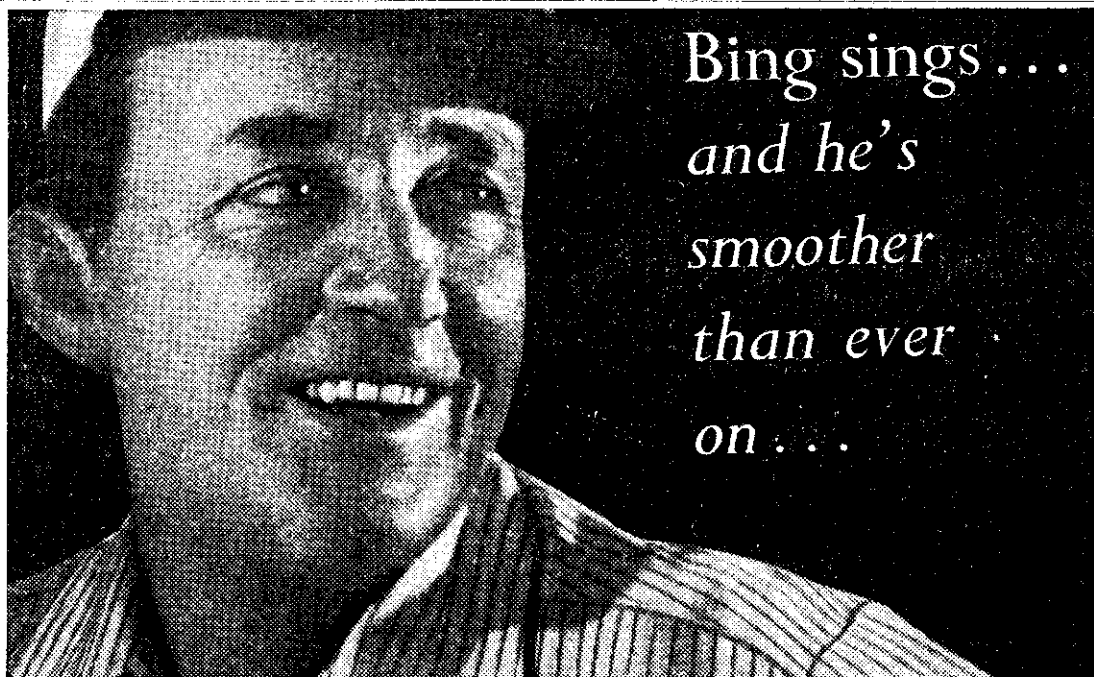
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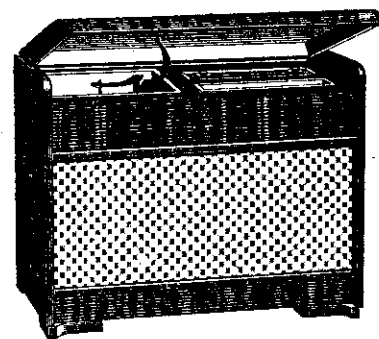
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