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Programmes for November 11-17

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COUNT FELIX VON LUCKNER, whose temporary escape from internment was one of the exciting episodes in New Zealand during World War I, figures in one of a new series of ZB programmes (see page 20)

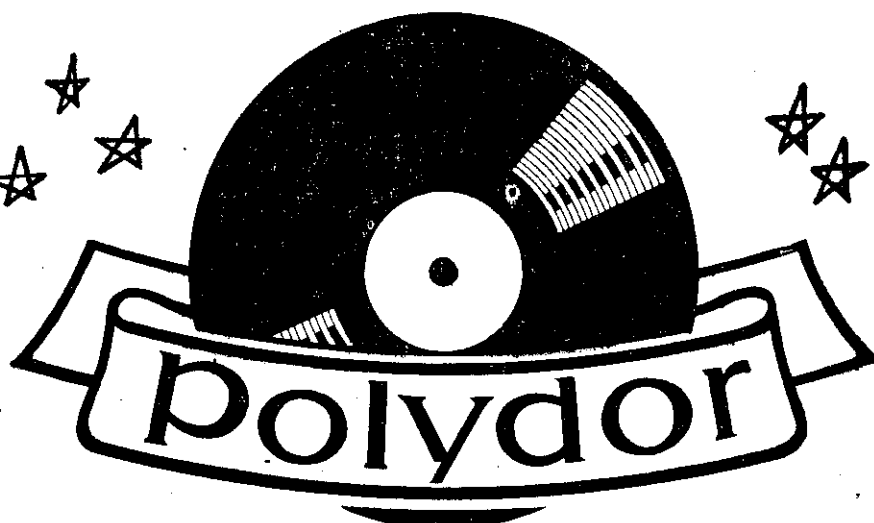


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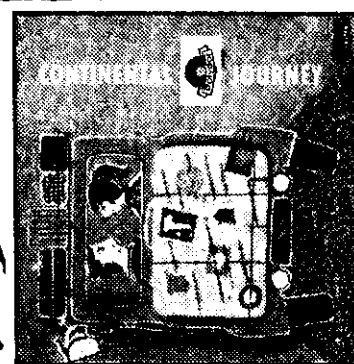
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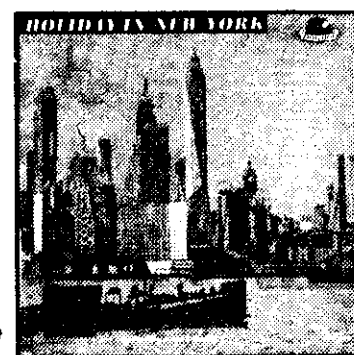
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PD 92

THE INNER SYLPH

INSIDE every fat woman there is a thin one screaming for release—or so they say—and the release of this inner sylph has become an important ritual (if not a downright obsessional neurosis) for those who, on the outside, fall short of the ideal or spread beyond it. Pre-occupation with one's weight and waist-line may be a Good Thing, but whatever our reaction to the current emphasis on "vital statistics," the tape-measure and scales have become essential accompaniments of the modern woman's way of life.

Nesta Pain, the BBC writer and producer, has taken a look at this present-day preoccupation in a programme called *Beautifully Less*, which will be heard in the National Women's Session from the YAs and YZs on Wednesday, November 13. She has focused a bright and revealing light upon the foibles of many would-be slimmers and, under-terred, has gone to the experts for some sound advice to the serious.

Her discoveries are related in an atmosphere of optimistic despair, for it would seem that, to coin a phrase, "the thin stay thin and the fat get fatter." The doctors explain this phenomenon by saying that some people vary their rate of burning up the energy in food, speeding up their metabolism to consume double and even triple rations.

These lucky people stay shapely. This has always caused some annoyance to

the others, whose bodies prudently store up surplus energy in the form of fat when they eat more than they need. Some overweight is caused by physical disorders, but most is caused by over-eating. Psychologists explain that some people eat as other people drink, because they are unhappy and food gives them pleasure. Some families, too, have a tendency to overweight.

Whatever way the weight goes on, doctors agree that it can come off, and usually should. The obvious way, since fat comes from eating too much, is to eat considerably less. "Will power, my dear, just will power," say the ones who do not need to exercise it. But most overweight people *like* food and willingly confess to less than iron wills. Accordingly the search has been for alternative methods of losing the extra poundage. Doctors prefer to rule out drugs—there are only two kinds that really work. The polynitrophenols speed up metabolism and so burn up more calories, but they are dangerous and not often found in use today. Dextroamphetamine is used to reduce appetite, but it has definite drawbacks—a let-down when discontinued, and reaction when used by some people. Glands, unless the conditions are unusual, do not affect weight, so glandular extracts are not of much help to the average slim-

mer. Turkish and foam baths are mainly useful for general toning-up of the system, not for a long-term reduction of weight. Hypnotism has been tried, but constant hypnosis is needed to keep the weight down.

The most popular alternative to dieting has been exercise. Combined with a diet, this can help take weight off certain areas rather than off others, but exercise without diet merely increases appetite. And experts say that a ten-mile walk is needed to cancel out the energy in four bread rolls. With all these methods tried and found wanting, only diet is left. Surprisingly enough, one of the first to diet seriously and to publish the successful diet, was a man, William Banting, a London undertaker. Dietetics being in their infancy, some hundred years ago, Mr Banting made the rounds of doctors who prescribed everything from exercise and Turkish baths to drugs and mineral waters. When he finally found a doctor who prescribed a diet of meat, fish, fruit and wines, the result—loss

of 46 lb. in weight and 12¼ inches in girth—so pleased him that he published the diet in the hope of benefiting other fat people. His motives were not appreciated. He was accused of trying to make a fortune, while doctors said his diet was either "humbug" or "as old as the hills."

It was neither. Today, with diet a matter of universal interest, the variety offering to those who feel in less than perfect shape is wide indeed. For the weaker-willed, one diet offers between-meal snacks; another works to a baby's formula, several times a day; skim milk and oysters has been advocated, or a liquid diet, or a strict diet for every second day. In some countries dieters have formed clubs for a communal effort, while elsewhere they slim to a TV programme. While there is a bewildering variety of fancy diets, the Health Department here has published some that are simpler and safer.

Behind these diets lies considerable research, and some quite surprising results. Starches in a diet, even when the total number of calories (units of heat and energy) is low, keep weight high. Low-calorie diets containing mostly proteins help to lose weight. But low-calorie diets with a high proportion of fats have reduced weight even more quickly. So dieters can eat butter, as long as they do not spread it on bread, or any other cereal product. Amateur dieters should also check up on calorie tables—the scientist-narrator of *Beautifully Less* has some scathing remarks about the woman who re-

fuses oysters in favour of a slice of bread and butter, which has more calories than a dozen oysters.

For her facts, Nesta Pain has gone to Sir Charles Dodds, Professor of Biochemistry at the Middlesex Hospital Medical School in London, and to Alexander Kennedy, Professor of Psychological Medicine at the University of Edinburgh. The part of the scientist-narrator is taken by James McKechnie, and Denys Blakelock plays William Banting.

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BBC photograph

JAMES McKECHNIE, the radio, stage and film actor, who takes the part of the scientist-narrator in Nesta Pain's programme "Beautifully Less"



THE APPOINTMENT

by Thomas Hindmarsh

YOU might have met Hicklett yourself sometime. You generally struck him in the pubs between five and six. The trouble was you didn't know which pub he would be in, so it was hard to avoid him systematically. But as soon as you saw him carving his way toward you your first panic impulse was to pretend you hadn't seen him, in the vain hope that he hadn't seen you.

Vain, I said.

"Here, drink that up, brother, and have this one on me."

Famous first words. They were the stone end of your privacy, your reflections, your conversation, your civil rights. You were in the arms of a marathon-winning bore.

Bores love me. When I was small my parents trained me never to interrupt anyone. I grew into a superb listener. I have been sprayed with the saliva of liars, reformers, connoisseurs of horses, women and beer, and historians of tripe and trivia.

I have listened with glazed eyeballs to them all, and nodded, grinned, grimaced, grunted, pouted and sighed until in the end my special effects got embarrassingly out of synchronisation with the narrative. But not with Hicklett. You just listened numbed. His eloquence came down on you with the crashing steadiness of a waterfall.

It won't weaken this story if I tell you right now that he was cracked, quite cracked. He was a one-tracker, a man with a mission. He talked about only one subject, and if you dared interrupt him he'd go right back to the beginning again. Guess what the subject was. Life-saving.

Now, don't leap at the assumption that Hicklett was one of those strapping, bronzed he-men who unselfishly tramp the beaches with their eyes on dog-paddling fools heading out toward the far line of breakers. I doubt if he could swim. But he might have been a handy man to have around when the body was dragged up on to the sand, because he had a theory. It was a theory that existing methods of artificial respiration were all wrong.

Some day the Hicklett method was going to do to the Holger-Nielsen method what the Holger-Nielsen method had done to the Schaeffer method, you just wait. It was all very well to laugh about it afterwards, but it was annoying having every glass of beer spilled by this counter-thumping crusader.

Then one day someone told me something about Hicklett. From that moment Hicklett fascinated me. It was somebody who had known him years ago. Before he became cracked. This Hicklett had evidently been a masseur in the days before massaging became dignified by the name of physiotherapy. He must have been one of the last of the old timers and the first of the new. He was there when the thing became a profession. They say he had a remarkably good knowledge of anatomy. And it must have been right back in those days that Hicklett had formed his theory. He never gave a hint of it until one day the chance to demonstrate it came to him in a dramatic fashion.

He had been doing part-time work at the hospital when that day something happened that caused everyone to come running, shouting. Hicklett came too. It was all over a boy who, bored stiff with waiting in the outpatients' department, must have been

fiddling with one of the electric points low down on the wall. No one is very certain what happened, except the result. He was dead. There was not a heartbeat in him.

They say that Hicklett seized the child and set to work on it in the most extraordinary fashion: and presently the child breathed.

There was a terrific to-do over the matter. Hicklett was booted right out of the hospital. Mind you, I can see the hospital's point of view. There are certain regular things to do in cases of electrocution, and sometimes lives have been saved by doing them. True, Hicklett had also saved a life. But what if he had failed?

That broke Hicklett. He went out of physiotherapy for ever. And the other thing became an obsession. He was to become a messiah preaching a lifetime alone. Not quite alone, because I was too shy to admit that I was a disciple. But I knew Hicklett had something.

Maybe it was only curiosity that prompted me to persuade somebody I knew who knew somebody else who knew somebody else who worked in the hospital to dig out the record of the inquiry thirty years ago to discover the name of the boy Hicklett had artificially restored to life.

The disclosure was the most tantalisingly exciting thing that had ever happened to me. The boy's name was Jones. But his forenames must have been given to him in compensation. They were Rufus Regulus. There couldn't have been the shadow of the phantom of a doubt that this was Rufus Regulus Jones, a medical practitioner, considered to be something of a heart specialist.

I went to see R. R. Jones. He was a cool man. Yes, he did know that he had been electrocuted as a child. He did know that some bystander had set to work on him, but he didn't know who he was. When I told this heart man that his own heart had been set in motion by the most heretical method of artificial respiration yet attempted in the hospital, or outside it, and by a no-account mug of a masseur who was kicked out of the hospital for his trouble the doctor blinked. But I never mentioned a word of this interview to Hicklett, not a word. I never breathed that he now had two disciples.

I was in the pub the night Hicklett burst in. It was the first time I had ever seen him speechless. He was shaking a letter. He couldn't even read it to us. I can remember all our fingers tugging it and the ring of our heads around it. It was from Dr Jones, all right. But it was disappointingly cool. It simply said that Dr Jones was interested to discover that Mr Hicklett had a theory of artificial respiration which, on the only occasion it had been put into practice, had proved successful. Would Mr Hicklett like to discuss the matter with Dr Jones sometime... say, next Wednesday at four o'clock? There was not a hint in it that Jones was addressing his rescuer, and it was plain from Hicklett's incoherent conversation afterwards that he had forgotten, if he ever knew, the name of R. R. Jones.

But I'll remember the following Wednesday. Hicklett had a haircut. A haircut was the greatest tribute Hick-



"They must have gathered the impression that Hicklett was either very ill or very important"

lett ever paid to any occasion. And he was wearing a suit that made me realise he must have had two.

I had to chase the rest of the story, but I got most of it from the nurse and some of it from a tiny paragraph in the papers.

Hicklett arrived for his four o'clock appointment punctually at quarter past three. The nurse laughingly reported his arrival to Dr Jones, who told the nurse to make him comfortable. Several men waiting out there must have gathered the impression that Hicklett was either very ill or very important because the nurse brought out a special chair for him, plugged in the heater and turned it exclusively toward him, pushed the little round table with the massive vase of flowers on it over to his side, put an ash tray there, then handed him the annual report of the Compost Society for something to read.

"Doctor will see you at four, Mr Hicklett," she whispered.

Hicklett might have been sitting at that table to deal his final hand against Fate. The same Fate that had trumped him all the way. And it was ready to trump him again. He must have turned suddenly in his chair to knock the vase the way he did. The water from it drenched him from the waist downward. He stood up with a flood of profanity. The comedy of it, the pity of it. Imagine his chagrin... on H-hour. of D-Day... and this. The water was

running over his shoes now and through them. They were thin shoes, much thinner than when he had bought them. He was slapping his trousers to shake the wet out of them. Then he stepped backward.

The three men watching him said at the inquest that his body shot across the room as if it had been kicked. One of them explained that Hicklett had trodden on the solitary part of the heater cord that was perished. The current had leapt into his wet body with loving ferocity.

It was all over so soon that Dr Jones wondered who was barging into his room when the three men struggled in carrying Hicklett, and they were all talking at once, telling what happened. He was a cool man, Jones, but he had his coat and collar off in the very motion of descending to his knees, and turned the body face downward and took his place at the head so swiftly you might have thought he had been rehearsing the incident for the last hour. All he said to the men was "Get out." He knew how long, how agonisingly long, he would have to work.

He was still swaying over the body when the only sound beside his laboured breath was the surgery clock striking four. Maybe there was no connection in it whatever, there couldn't have been, but Dr R. R. Jones said something. His words were desperate.

"Nurse, tell that Hicklett to come in, will you?"



LEFT: Sutherland Sound, looking towards the Franklin Mountains

took thirty minutes to get there—by amphibious aircraft. Once their plane was gone, however, the modern explorers were on the same footing as their predecessors, their only way back being to set off and walk.

The late Sir Thomas Hunter, who was one of Grave's companions, has remarked that the photos they took on their early trips were a joy for life, even though it entailed the swagging of the usual heavy quarter plate camera of those days. The McKenzie version of the quarter-plate was a cine camera plus, of all things, a tape recorder to get natural sound effects for his films. It is the tape run off on the way out that will be heard in *Exploring in Fiordland*.

After some days spent exploring around the lake, and Sutherland Sound far below, the two-man party set off to the east on the thirty-mile journey to Te Anau. Behind them they left their base tent, and a rubber boat that they had used to shorten the day Grave and company took to travel landwise around the lake. ("I hope to go back and pick them up," says Jack McKenzie.)

They were soon into places where, to quote him, "I can't imagine anyone but a chump carrying a recorder." What took thirty minutes by air was to take the same number of hours in solid tramping and climbing.

"We did not follow the same route as Grave and his companions," Jack McKenzie adds. "They went out to a point near the head of the Dark River, then over Starvation Col or Hunter Pass, as it is variously known, then down Prospect Creek into the Worsley Valley." In the sketch-map on this page the Dark River is the river running into Lake Grave (1), Starvation Col is (2), Prospect Creek the creek with two little mountain lakes on it (4).

"We wanted to find a more practicable pass than the one they used, a more direct pass if possible. They found Starvation Col hard going. On the return trip they spent three days waiting to get over, existing on a spoonful of food per man each day. And this spoonful was of dried milk or cocoa. That's how the place got its name."

Flying into Lake Grave on the amphibian, they had seen from the air what looked like an alternative route, and this was the one they eventually followed. This entailed leaving the Dark River at a point below its head, going up through a hanging valley on to a narrow ridge, along the ridge for half a mile, and down into another hanging valley that drains into the North Branch of the Worsley River, marked (3) on the diagram.

Once down into the Worsley the worst of their difficulties were over, but it was still a fair step to Te Anau. As seen on a map distances always appear negligible, it is hard to realise that the thin threaded lines of Terminus and Castle Valleys (5) and (6), that only carry tributaries of the Worsley, took days to explore when Grave originally named them. It was at the mouth of the latter creek that Jack McKenzie and Ray Bevin took their last obstacle, the fording of the Worsley; then came Te Anau beach and the last camp of the trip (7).

"Compared with trips made in the early days into this country, ours was just a Sunday afternoon picnic," says Jack McKenzie, "though I will admit we thought it was pretty tough."

Fiordland Journey

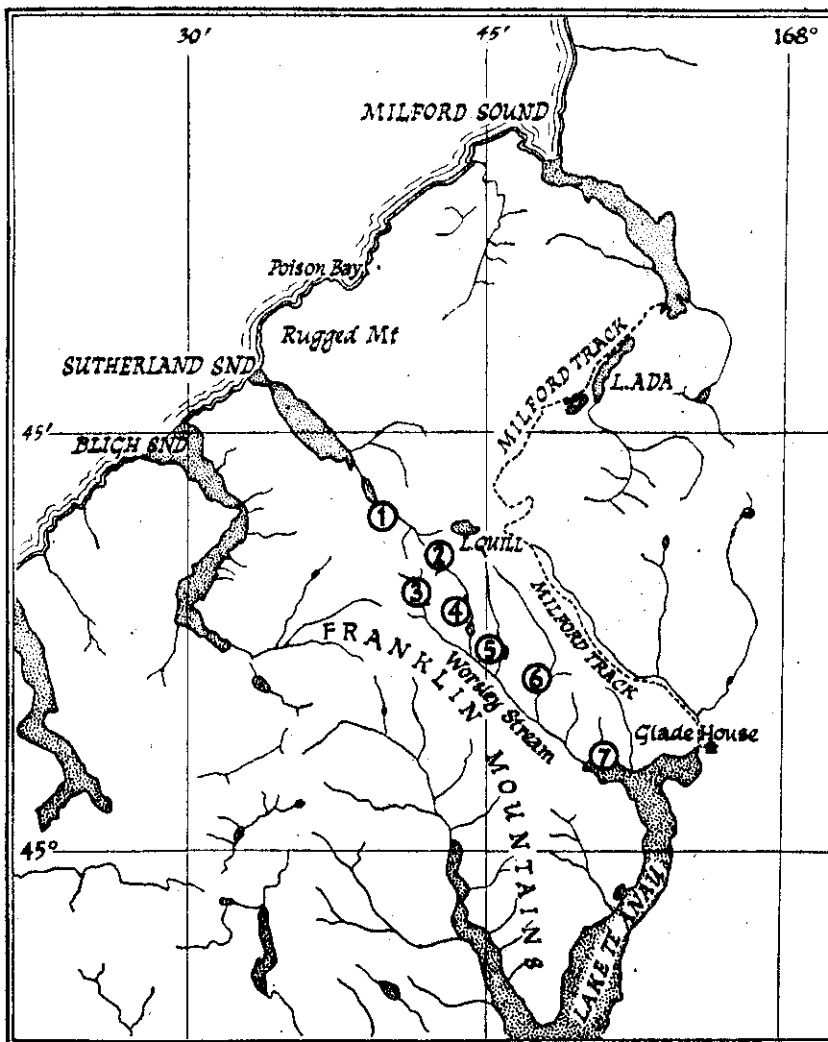
A FEW days before Christmas in the year 1904, a party of four men left the steamer at the head of New Zealand's second largest lake, Te Anau, and set off up the Worsley River on what was to be one of the most miserable trips in the history of New Zealand exploration.

Early this year their trip was repeated—with variations—by two well-known South Island wapiti hunters, Ray Bevin and Jack McKenzie, of Leithen Downs, Southland; and it is this trip which produced *Exploring in Fiordland*, a documentary to be heard from YAs and 4YZ at 9.30 a.m. on Sunday, November 17.

The Worsley River drains into Te Anau on the western shore at the head of the lake; across from Glade House, where hundreds of tourists start off on the Milford Track each year. But the Worsley and beyond knows no tracks, or huts, only dense and dripping rain forest, precipitous bluffs, miles of huge boulders left by the long-vanished glaciers, lakes that are rarely seen, except from the air.

It was from one of these lakes that Jack McKenzie and Ray Bevin started their trip: Lake Grave, named after W. G. Grave, the leader of the 1904 exploratory party. Grave and his companions reached this lake after fifteen days' exhausting travel; this year's party

LEFT: The area between Te Anau and Sutherland Sound described in "Exploring in Fiordland." The numbers shown on the map are explained and interpreted in the article on this page





EMILY CARPENTER: A new kitchen for a birthday

Campbell photo

N.Z. LISTENER, NOVEMBER 8, 1957.

[T is many years now since the Home Science Extension staff took up the task of giving regular broadcast talks to housewives on all imaginable home-making problems. The Home Science Extension itself began in November, 1928, with a burst of enthusiasm from the late Professor A. G. Strong and a liberal pump-priming of Carnegie dollars. Mrs Strong was herself American and she had seen the benefit country women in the United States derived from extension services by "home economists," and saw no reason why New Zealand women should not have the same services.

Professor Strong's successor as dean of the School of Home Science, Dr Elizabeth Gregory, has also taken a very helpful interest in the affairs of the Home Science Extension, whose twenty-fifth anniversary was marked by the erection of a demonstration kitchen, completed last year, at its Dunedin headquarters. Since 1948 the Extension has been part of the Adult Education Department, University of Otago.

So much for the setting in which Emily Carpenter, senior tutor in charge of the Home Science Extension, does her work.

Emily Carpenter was born on a sheep farm at Gretna, North Canterbury. Her childhood was passed there and in Christchurch, where she went to school. In due course she made the pilgrimage to Dunedin and took a bachelor's degree at the School of Home Science, University of Otago.

With the world her oyster, she took up teaching and by good fortune was appointed to a school with a special quality of its own, Rangiora High School. Emily Carpenter is inclined to attribute her whole philosophy of life to her good luck in going to Rangiora. Under the command of J. E. Strachan, Rangiora was a lively, progressive place with a sense of adventure and with room for the personality to grow.

Transplanted to Otago in 1948, when she took up her present position, Emily Carpenter continued to grow. Don't get me wrong—not physically: she can view her dress form without misgiving. But she has continually widened her interests and found many new ways of widening the interests of her constituents, the women of Otago and Southland and—through these broadcasts—the women of New Zealand.

In 1951 she took six months' study leave in the United States. Characteristically, she crammed an immense amount into this restricted time, visited sixteen States, attended summer schools in Ohio, a course at Cornell and another (in upholstery) in New York. From the last she brought away as trophies a Diploma in Basic Upholstery (Dip. Bas. Up. is the somewhat sinister abbreviation), and an abiding memory of the summer heat in downtown New York—thereafter Central Otago had nothing on Manhattan. She spent a further month in Canada looking over many different phases of adult education. Although a specialist in Home Science, she has not let this restrict her outlook to her specialty, many-sided as it is, but has always kept in view its relationship to the wider programme of adult education.

The broadcasts by which you know the Home Science Extension—let it be whispered, but not shouted—are only

RADIO PROFILE 5

Back Room Girl

one of Emily Carpenter's preoccupations. In addition to the classes she takes herself, she is responsible for organising the work of five colleagues who conduct classes in everything from dressmaking and cookery to millinery and other crafts. Although she is the largest contributor to the series, the broadcasts are the product of team work. Every one of the staff has composed her quota, so it is scarcely a case of "Alone I done it." Among the present writers of talks are Dorothy Anderson, Kay du Toit, Edna Howe, Jennifer Munro and Judith King.

Listeners, incidentally, may not realise that they do not hear the voices of the people who write the Home Science Extension talks. The talks are given by readers at the eight stations which regularly broadcast them.

One of the most rewarding—although at times the most exasperating—results of the broadcasts is a steady dribble of letters of inquiry which can at any moment become a flood when some especially piquant topic is in question. These run at the rate of over 3000 annually.

The envelopes alone often raise a smile—or an eyebrow. A lot of correspondents cannot quite make up their minds how to address the Senior Tutor, Emily Carpenter: designations range all the way from "The Lady Tutor" to "The Head Cook." The staff were not quite sure how to take being called "The Home Science Block," but purred suitably when addressed as "The Home of Science." "The Sister in Charge," "The Warden," "The Dean," "The Principal" seemed to raise a level mildly depressed by "The Advisor," "The Demonstrator," "The Instructress," "The Laundry Division" or "The Furnishing Department." At least the letters do reach the Home Science Extension office, but the recent renaming of the Agriculture Department's Rural Sociologists as "Home Science Extension Officers" has already resulted in the mis-delivery of letters.

Letters from earnest seekers after truth often show a touching faith in the range of knowledge at the disposal of the Home Science Extension. They come from men as well as women. A gentleman wrote recently asking for a diet to improve his fitness for spear-fishing. A husband immobilised in bed by illness overhears a women's session and writes for a recipe sheet, "as my wife's cooking is not much dam good" and "I might be undernourished."

The telephone is, of course, at the disposal of Dunedin residents, and many are the human problems which are put verbally to the Home Science Extension tutors. A deserted husband asks advice on planning his meals. (Do not be surprised if the Home Science Extension should enter the field of marriage counselling in some future talk series. Its tutors have been teetering on the brink of this for years.) A woman rings to ask how long eggs should be boiled in a pressure cooker—it would take a clairvoyant tutor to anticipate that need in a succinct quarter-hour talk.

It is rare for a Home Science Extension broadcast to provoke adverse

criticism. But a talk by Emily Carpenter a year or two back did raise a hackle here and there. In this talk she regretted that the women of this country stuck so closely to their pots and pans and gave her opinion that the New Zealand housewife tended to be too home-centred, home-dominated.

Whatever the merits of the reaction to this opinion, it serves well enough to illustrate Emily Carpenter's own attitude to her job. A home-furnishing course is not just a cheap way for a group of women to get some loose covers made under expert supervision and guidance. It is the starting point for the study of colour in a room, the decoration of a house, a whole new range of taste and applied art in the home.

The Home Science Extension staff find the regular broadcast assignments particularly worth while because they enable them to break new ground, to study aspects of home-making which lie right outside the routine of their classes and regular programmes. The amount of research that can be put into these talks is virtually unlimited, especially now that the demonstration kitchen provides the tools for new work in the concoction of ever more interesting meals. The aromatic smells which frequently waft out through the building they share with the Home Science Extension tutors tantalise their colleagues in other branches of adult education; they have not yet fully established their right to assist in sampling the products.

Whenever Aunt Daisy comes to Dunedin she visits the Home Science Extension office, and a few weeks ago she made an approving inspection of the demonstration kitchen. Aunt Daisy has always been generous in her praise of the work of Emily Carpenter and her colleagues, and some of those letters were written as the result of something complimentary from her lips.

If Emily Carpenter is not yet your pen friend, it is probably because you cook so well the brute never emits a growl, make all your own clothes with professional competence and keep your



Campbell photo

home in a state of dazzling perfection. Don't write unless you have to. The more time the tutors spend in that back-room demonstration kitchen the happier the homes of New Zealand and the more varied and interesting the talks emanating from the Home Science Extension.

—D.H.

Next Week: Grace Green

JAMES ROBERTSON SUMS UP

NEARING the end of his three-year stint as Conductor of the National Orchestra, James Robertson, M.A., A.R.C.M., looks with pleasant nostalgia at the past and warm anticipation at the future. He has enjoyed New Zealand: the tough round of orchestral work; the kindness and warm hospitality of people; and the beauty of landscape which makes even the conductor's continual travels less arduous than they might be. But as a Briton he now looks forward to Home, to seeing his family and old friends, and to the rich fare of theatre and opera and music which London offers. "Also," he adds jubilantly, "I'll be home by Christmas."

Mr Robertson will depart convinced that the Orchestra is more secure than ever before. "I notice there's a good deal less talking and writing against its existence," he says. "I suppose that's because the Orchestra nowadays gives pleasure to more people. Wellington has always had a good audience, of course, but audiences outside of Wellington have increased. And the youth concerts and the Proms have taken on and seem to be holding people. There are still a few indignant letters at budget time, but over all I think public acceptance has widened."

Conducting one of the most nomadic orchestras on earth has its problems, Mr Robertson admits, but they are not as serious as often thought. "We have to work out our programmes so that most difficult works have their first performance at Wellington," he says, "and can be repeated while on tour when there is less opportunity for rehearsal. But I don't think travel affects the performance much. Not tiredness, anyway. A musician always feels he must try to do his best, and ours do very well. What is more difficult is the shifting from one building to another where the acoustics are different."

"I've been lucky in the people who have joined or re-joined the Orchestra while I've been with it. We've gained some very good and very experienced musicians. The best of the outside soloists I've come across I have tried to use, but I've deliberately channelled most of the work to a few of the best professionals. There seems to me a slight danger from local patriotism in artistic matters here, and sometimes objective standards of worth are not maintained. If there's a concert in Auckland, for instance, and the best soloist lives in Dunedin, then we bring that person up for the one performance. There can be no compromise. I'm not a democrat in artistic matters, and I don't think one can be. Our job is to give people pleasure, and therefore every sound we make has to be as good as we can possibly make it."

Like many another visitor, Mr Robertson admires the thought and energy that have gone into creating great dams and power-stations and networks of roads and railways in New Zealand's "very awkward" topography.

"I doubt if people know how lucky they are," he says, "because this is actually a motorists' paradise, and I think the railways too are unjustly maligned. If cultural matters have sometimes lagged behind, that's because there can't be enough energy for everything at once. Now that things are more settled I think I see the beginnings of a new awareness." He cites as examples the development of the New Zealand

Opera Company (of which he has been Musical Director) and the strong position of amateur theatrical companies and chamber music societies.

There is little that is caustic in the retiring conductor's valediction. Both he and the Orchestra have been well received, he says, and in small places particularly the Mayor and the local M.P. are likely to turn out in welcome. And the New Zealand press has never tried to trip him up or misrepresent him—not exactly a universal experience.

"But one thing I very much dislike," he says, "is anonymous letters in the papers. If people have something to say they should believe in it sufficiently to sign their names instead of using *Pro Bono Publico* or some such silly pseudonym. It is unworthy of a people at this stage of civilisation. Also I think the drink laws are barbarous. Mind you, I don't know that England's are a great deal better, but at least you can have liquor if you wish with meals in restaurants, and I personally find a drink very comforting at the theatre. If a play is bad, a gin after the first act can help a great deal. I'm told the trouble here is that women believe the choice is between having their husbands coming home slightly drunk at six or very drunk at ten."

James Robertson's farewell concert, at Wellington on Saturday, November 16, consists of only two items, Sibelius's Violin Concerto in D Minor (soloist Vincent Aspey), and Beethoven's Symphony No. 9 (Choral). "This programme allows me to get together as many as possible of the people I've worked with," says Mr Robertson. "There's an orchestra, of course, and I know Vincent Aspey has always wanted to do this concerto. There will be some extra players for the Ninth Symphony, and a choir numbering I believe about four hundred. Four of the singers have been frequent soloists with the Orchestra—Sybil Phillips, Mary Pratt, Robin Gordon and Donald Munro. The Ninth is a very difficult work to sing. Orchestral pitch has risen since it was written, and because Beethoven was deaf at the time I think he made the pitch a little too ideal as well. There is a famous long top A which is exhausting for the sopranos of any choir. I always tell those who have no top A to open their mouths wide, but on no account to let anything come out."

Like England, says Mr Robertson, New Zealand lacks singers with really big voices. This is not important for



Spencer Digby photograph

broadcasting as long as the voices are sweet, but it does matter in public performance. The choral movement, however, is quite strong. "At present," he says, "Christchurch is the place for choirs. It has the two best. Wellington's Schola Cantorum, of course, was a virtuoso choir. They could sing for two hours unaccompanied with never a note out of place or an ugly sound."

Broadcasting, the conductor considers, is taken rather too much for granted. "I've been surprised at the enterprise of broadcasts accepted," he says. "If someone wants to do, say, six sonatas for the flute, they may very well be done."

When he leaves these shores, Mr Robertson will travel home by easy stages, conducting the Sydney Symphony Orchestra for five concerts in Australia, and stopping over at Singa-

pore, Bangkok and Istanbul, which he has not seen before. He has yet to reveal his long-term plans, but is conducting some concerts in Canada in February.

When he arrived in New Zealand three and a half years ago, Mr Robertson outlined his intentions as follows: "The bulk of each programme has to be music that one knows is good and great—established music. Nevertheless, in every programme there should be something unfamiliar, of the sort that can be enjoyed. I am not in favour of mere note-spinning. Within that scheme I hope to provide as much variety as possible, to please audiences as much as possible, and perhaps to educate a little too." The Orchestra's third resident conductor has done just that.

NZ. LISTENER, NOVEMBER 8, 1957.

That Triangle Man Began It

It probably won't soothe the disappointed Americans to be reminded that long, long before the bright new Russian moon was just a twinkle in a Soviet's scientist's eye, Pythagoras had propounded some ideas about the sounds of satellites. In addition to knowing certain cheerful facts about the square on the hypotenuse and the transmigration of souls, he suggested that as the pitch of notes depends on the rapidity of vibration and as the planets move at different rates, they must make sounds in doing so, and that as all things in nature are harmonious, the sounds must harmonise. As an unknown follower phrased it, "there is one harmony of all things singing and quiring together in the heavens." Plato, who could not let well alone, imagined a siren sitting on each planet and uttering a single sweet note, the whole eight of them making a heavenly harmony. These were Milton's "celestial syrens' harmony that sit upon the nine enfolded spheres."

Most prophetic of all the dreaming philosophers was Cicero with his account of the dream of Scipio the Younger that he saw the bright circle of the Milky Way and the earth, the merest speck, far below. "What is the sound so loud and sweet that fills my ears?" asked the dreamer. "It is the sound made by the impulse and motions of the spheres, a sound compact of various unequal intervals which keep distinction in proportion." The various unequal intervals we now know to be the coded messages broadcast by the man-made sphere about the proportions of the atmosphere 200 miles up.

Strangely enough, the final adjustments to the new Red moon were made 23 years to the day after the first broadcast from the old moon. It was on October 3, 1934, that BBC listeners heard moon music and a stellar symphony when the light of the moon and of Vega, one of the brightest stars, was focused on a photo-electric cell and transmuted into sound. The moon's rays sounded like the tolling of large bells deprived of resonance, while Vega's varied from subdued shouting as of a crowd to the galloping of distant horses.

That could have been Nemesis, the hoofbeats echoing H. G. Wells, who, years after writing *The First Men in the Moon*, declared: "The world is at the end of its tether. The end of everything we call life is at hand and cannot be evaded. I am convinced there is no way out or around or through the impasse. It is the end." To him the war-time announcement of the BBC, "That is the end of the world news" had become "That is the end-of-the-world news." For other scientists the music of the spheres opened up new worlds to conquer, so that their cataloguing of the distinctive sounds of many of the stars has now enabled radio telescopes in Cheshire and New South Wales to identify the circumnavigation of the satellite and its launching rocket.

New Zealanders did not hear that historic broadcast, but it was New Zealanders at a radar station on Norfolk Island who first proved that a certain phenomenon at dawn and dusk was due to electrical waves generated by the tremendous heat on the surface of the sun. First noticed in Britain in 1942, the solar sounds were identified by New Zealand scientists and R.N.Z.A.F. radar men commanded by Flying Officer Hepburn.

However, the Dominion's contribution was more positive than that. The head N.Z. LISTENER, NOVEMBER 8, 1957.

of the Soviet Aeronautics Committee which has been closely associated with the satellite project is Peter Kapitza, who was a student and colleague of Lord Rutherford for about 10 years. When he arrived in England as a research student in 1921 he was too poor to take a degree, but his outstanding ability was soon recognised, and in 1929 the Royal Society gave £15,000 to build a laboratory for his researches at Cambridge. He was regarded as practically a British scientist when he returned to Russia for a conference in 1935. His detention there was described by Lord Rutherford as "a severe shock to the scientific world."

Russia claimed a scientist then; will it be first to the moon and claim that next? A United States lawyer has said that Russia would have the right to claim the moon if Russians were the first to land a missile or space-ship there. According to Sir Hartley Shawcross, Q.C., that's all moonshine. "I don't think international law applies to the moon," he said cautiously. "To claim a right to territory you have to be in effective control of it."

As for effective control, the Conservative Party leader, Lord Hailsham, quipped: "Russia's earth satellite is the only one they've invented so far which does not require a squad of secret police and tanks to keep it in order." It's no joking matter for jurists who find their definitions time-honoured perhaps, but out-dated. Wharton's *Law-Lexicon* or *Dictionary of Jurisprudence* states: "Whose is the soil? His it is even to heaven and to the middle of the earth."

Not until the Versailles peace conference did nations begin to agree on aerial frontiers, but there was no adequate concept until the United States reaffirmed that principle: "Every State has complete and exclusive sovereignty over the air-space above its territory." But what is air-space? Is it air and the space beyond? The satellite and its rocket penetrated the troposphere for some 10 miles, then the stratosphere for 20 miles, the chemosphere for another 20, the ionosphere for 200, and finally travelled in the exosphere where, according to the National Geographical Society, the last vestiges of atmospheric gases thin out into space proper.

Lawyers trying to keep up with it get lost in the larger lunacy; even the earth-bound planes have left them up in the air, as was shown last year when an international law committee at Geneva tried to resolve such problems as: Who takes charge of the criminal if a Chinese kills a Spaniard in a Dutch aircraft flying over France and landing in England? What nationality is a child born to a German mother in an American plane flying over Greece?

An English judge recently quashed the conviction of a man charged with carrying opium on a British plane because he found the law to be meaningless. The prosecution had relied on the Civil Aviation Act, 1949, which says: "Any offence whatever committed on a British aircraft shall, for the purpose of jurisdiction, be deemed to have been committed in any place where the offender may for the time being be." If the lawyers crash so badly with aircraft, can they be meaningful with moons, specific about space? His it is even to heaven . . . the sky's the limit!

—J. W. GOODWIN (London)

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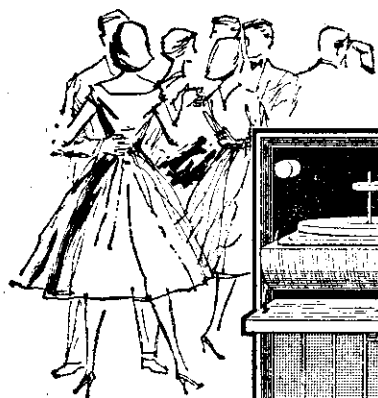
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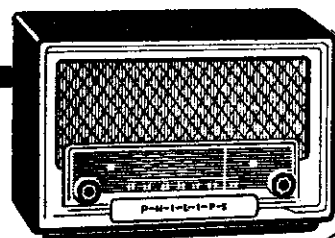
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The Royal Dilemma

THE Queen's visit to Canada and the United States, which appeared to be completely successful, was followed by renewed criticism of Royal protocol in London newspapers. Columnists wanted to know why, if the Queen could be seen "strolling through the streets in Washington, walking into a self-service store, chatting to sales girls and customers, going about freely among ordinary people, meeting American reporters at a Press conference," the same things could not be done in Britain. A New York correspondent asked: "Will the policy just tried out on this side of the Atlantic be continued now that the Queen is home in Britain, or are we dreading to slide back into the old stand-offish ways?"

Members of the Royal Family—especially, perhaps, the Duke of Edinburgh—are aware of the need to draw closer to the people; and it has been made sufficiently clear that, if the opportunity is given them, they know how to use it without any loss of dignity and charm. But it is cruelly unjust to ask them to change the British character—and that, in effect, is exactly what some of the more strident critics are asking them to do. It is not hard to be relaxed or "free and easy" among the Americans: their approach to great occasions, even Royal ones, is uninhibited. Nor do they change when they go abroad. A Royal garden party for visiting American lawyers and their wives was recently transformed from its usual formality in ways which must have caused an acute lifting of eyebrows in some parts of Buckingham Palace. As in the United States, the Queen showed then that she can be both regal and informal when she feels around her an extrovert warmth. But the English are different, and the difference was suggested unintentionally by the columnist who spoke of "the old stand-offish ways."

The welfare state may eventually break down class distinctions, but there are few signs that this is happening. A weight of history expresses itself in traditions which many people scarcely understand, and yet follow with a respect that is almost instinctive. In a period when British power

has declined from its zenith, these traditions have an added strength. At the centre is a cluster of noble buildings, above all Buckingham Palace and Westminster Abbey; and the roads between them have seen pageantry for a thousand years. Kings and Queens have always moved against this background. The people love it, not only for its own sake, but also because it revives in them a sense of the nation's greatness. New Zealanders who have stood in London, hemmed in by vast and patient crowds, may wonder by what means, short of economic disaster, the historic relationship between Sovereign and people could be changed. The English are by nature "stand-offish": they can be as friendly as anyone else when communication has been established; but even the charming manners of the cultivated are at least partly a system of defence and concealment. In an environment where the public school, in spite of penal taxation, survives with remarkable tenacity, the spontaneous intercourse of the American scene would be a little odd and not quite—well, not quite...

Beyond all this there is a genuine dilemma. The Queen is Sovereign in other realms as well as in Britain; and although Australians and New Zealanders have inherited attitudes which might make them stop short of American informality during a Royal tour, they are more casual than the English, and may find it difficult to be reverent towards protocol if—as everybody hopes—Royal visits become more frequent. The monarchy belongs to the Commonwealth, and indeed can be influential beyond its islands and frontiers. In a world-wide community, where peoples of different character are sharing a common allegiance, the Sovereign's task cannot be kept within too rigid a pattern. Perhaps it is in the newer countries that modifications will first be perceptible. It seems unlikely that changes will be made in England, especially while newspapers call for reform in "one column, and in their other columns do everything possible—in the sacred name of circulation—to make reform seem undesirable.

—M.H.H.

N.Z. LISTENER, NOVEMBER 8, 1957.



THE NOT SO GOOD EARTH

Sir,—Apropos of "Sundowner's" note dated September 30, I wonder if, were he a dictator interested in land problems, he would treat control of land deterioration in the same way as control of gorse? Admittedly, the problem is a greater one, in all its facets, than that of invasion of good land by gorse. The high country farmer, on whose land erosion is most noticeable, is faced with less secure tenure, higher costs and a stiffer fight against the elements than the foothills farmer. His income is, perhaps in a less suitable situation than one where farming is more diverse. But considerations such as these should not prevent this nation from making an attempt to halt further deterioration and bring the land back into a stable condition.

I understand that in Italy the government instituted what appears a most enlightened land policy many years ago. All land was classified. Farmers on that land which was considered to be in a dangerous condition, with respect to erosion, were placed under compulsion, very similar to that which "Sundowner" suggests, to improve their land. What progress has been made with this I cannot say, but the scheme is sound. Farmers may argue that theirs should not be the onus in land improvement. Much eroded country is leasehold and a good deal is owned by absentees, not even living in this country. Landowners, farmers and the nation should shoulder responsibility but every case should be taken at its merits.

The damage is done now, and was accomplished, primarily, by the first fires lit in a vegetation already unstable with respect to climate. Further fires and over-stocking by sheep, deer, chamois, goats and rabbits have aggravated the situation. Perhaps there is no suitable native plant acceptable to sheep which can expand on to steep unstable slopes and hold the hillsides together in a harsh high country environment. What a pity that manuka is dying out at the hands of sooty mould. If we do not do something soon about fencing off the scarred hills, reverting to utilisation of lower country by better farming methods and getting some, any, kind of plant cover on to bare shingle slopes, we will be faced with the very much more frightening prospect of fighting uncontrollable floods on the plains. Engineering works in shingle-choked river beds seem a poor second to water control by vegetation in river headwaters.

The answer seems to be that we, as a nation, must quickly spend a great deal of money in research and works to salvage what we can from the mess before it is too late. Farmers who do attempt to improve their land should

LETTERS FROM LISTENERS

be given every encouragement but the good of New Zealand should come first.

C. J. BURROWS (Christchurch).

NO COMPROMISE

Sir,—D. Hare has missed the whole point of the trial of Cardinal Mindszenty on the charges of treason, espionage and black market dealings in currency. The Communists want to stamp out Christianity. Cardinal Mindszenty as Primate of Hungary is the most important Catholic in their predominantly Catholic country. A wolf will attack the shepherd to scatter the flock. That is what the Communist regime did in this instance. Cardinal Mindszenty as the spiritual shepherd of Hungarian Catholics was attacked and his place left empty by his being found guilty of charges preferred against him and his subsequent imprisonment. So the Church in Hungary lost its leader and the Communists had secured another victory over Christianity.

There were no political reasons for the trial. It was purely an attack on the Church — materialistic Communism against spiritual Christianity. As spiritual leader in Hungary Cardinal Mindszenty is above politics. His whole calling is to safeguard the souls of his flock. In his capacity therefore of a priest of God political boundaries are of secondary importance. He is a member of an international Church and the only way in which he could possibly commit treason would be to forget his duty to God. Cardinal Mindszenty's actions were not directed against his country but against atheists, who were denying his flock freedom of belief.

G. CAVES (Christchurch).

STATION 1YD

Sir,—"Blue Ears" has my sympathies with regard to the commercialisation of this station. The NZBS was no doubt reluctantly forced to effect this transformation as a result of the annual accounts showing a loss. It would appear from these accounts that the National Orchestra was the greatest single factor contributing to this loss.

However, the NZBS, in its wisdom, has decided to incommode the listener who prefers modern and light music, whereas it would be more logical to commercialise those stations which present similar programmes to those of the National Orchestra. Why should people who never listen to the National Orchestra be inconvenienced by efforts to counteract its loss, while those people who enjoy its style of music live in a world of bliss free from the commercial world?

May I suggest that consideration be given to commercialising the YC stations with a view to restoring the YD stations to their original form?

ADMAD (Christchurch).

RELIGIOUS BROADCASTS

Sir,—The daily readings from the Bible are being presented in a most interesting fashion. I find our young children keen to listen too, when the reading is not too far over their heads. One wonders if it might be more worthwhile to give the book and chapter first. Quite a good exercise then for the youngster learning his way round the Bible to look it up as the lead-in music is playing. Of course, as the readings are from various translations it is not likely a copy of each one used would

be in many households, but quite a lot of the readings are from the Authorised Version.

W.G.D.'s letter of October 18 suggests there is a comparatively small pressure group behind the increase in religion on the air. On the other hand, I have often felt disappointed that there is so little on at popular listening times. There has been the occasional *Christian Question-box* series, which has been thought provocative, presented at a good hour. Morning sessions and late evening BBC services on the YCs must be to a much smaller listening audience.

I hope at least the readings from the Bible will become an established feature.

E.J.S. (Pahiatua).

Sir,—As a "near-back-blocks" listener for the last 10 years, I would like to express my appreciation of the great and varied service the NZBS gives us. W.G.D. has prompted me to make special mention of the religious broadcasts. For my part I cannot thank you enough for the chance to hear hymn sessions; beautiful special services at Easter and Christmas; the two Sunday Church services, and the daily devotional services. In this valley there is one church service a month, so we are very dependent on the radio to fill the gaps. I would like to say "thank you" to the ministers who set such a high standard on the devotional services, which must be a great source of strength and comfort to hundreds of farmers' wives, the elderly, and invalids, cut off from normal Church activities. I hope that the NZBS will keep up the good work and that no one will persuade them to cut down on religious broadcasting.

MRS S. WATERS (Wakefield).

Sir,—I am in complete agreement with W.G.D. that we are getting too much religion on the air, and I have heard the same complaint from quite a lot of people. I am convinced that the great majority of people nowadays are just simply not interested in religion and it is no wonder.

Anyway, why shouldn't the other side be heard—the Rationalists for example?

REASON (Christchurch).

HERMIONE GINGOLD

Sir,—Barbara Cooper is right. I am sure that the two Hermiones were together in *Sweet and Low*. After that, I think, came *Sweetest and Lower* which I saw on my last night in London in February, 1945, during the V2 Season, followed by *Sweetest and Lowest*. The Gate Theatre Revues in 1937/8 were outstanding, due to La Gingold. I once had the privilege of attending one of her private matinees—she received her friends during the afternoon while lying in an enormous bed surrounded by frilly pillows.

ALISON WARMINGTON (Wellington).

CRUMBS AND STONES

Sir,—The correspondence page maintains its remarkable dullness, and appears to be the preserve of a few who go on almost interminably riding their hobby horses to death. Unfortunately, the often waspish editorial rejoinders to those daring to be critical will no doubt choke off those who could have something of general interest to say. This week I noted a letter captioned "Crums and Stones," but found the bulk of the letter strong approval of articles published, with one sentence criticising the "Aunt Daisy" serial. One can only won-

der what lies behind a caption so obviously one-sided if not malicious. Perhaps overwork?

H. WILLIAMS (Auckland).
(Crums!—Ed.)

Sir,—The letter from "Accountant" (October 25) in which he says he kept off *The Listener* while it was serialising Aunt Daisy, and that the feature was "continued ad nauseum in the interests apparently of radio advertising," strengthens my suspicion that accountants are apt to be a dry-minded lot. Too much occupation with figures freezes the genial current of their souls. There is a very simple explanation for the running of the Aunt Daisy chapters. Being competent journalists *The Listener* people know a good human story when they see one. I never listen to radio advertising, but I greatly enjoyed Aunt Daisy. I hope *The Listener* will find more such engaging narratives. The gentleman from Auckland can allow his attention to wander.

ANOTHER JOURNALIST (Wellington).

THE MUSICAL CLIMATE

Sir,—I should be glad if Mr L. D. Austin's proposed anti-jazz campaign were a success. Once jazz is purged from our country; once it is declared a dangerous and illicit drug; then will our very bored teen-agers congregate in mystic catacombs and attend to this pernicious noise with reverently raised eyebrows—imbibing, meanwhile, non-fluoridated water.

In this only will teen-agers find the high adventure they most ardently seek; in this only will they find relief from the intolerable tedium of the life where the only music else would be the simpering and septic ecstasies which are to the taste of Mr Austin and others suffering the pains of a Victorian hangover.

B. E. L. PAYNTER (Auckland).

Sir,—Resolved at 8.27 p.m. this 20th day of October, 1957, that I, Constant 2YA Listener, will from now on skip any letters that L. D. Austin may have the temerity to write to you on the subject of music. I may however, on the insistence of trusted friends of long standing, read strictures by that correspondent on spelling or the therapeutic uses of onions.

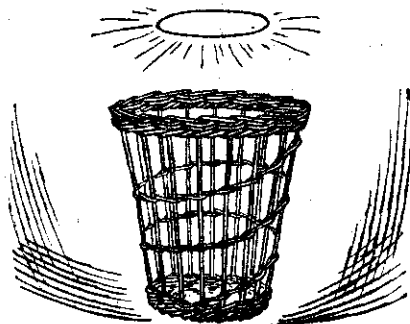
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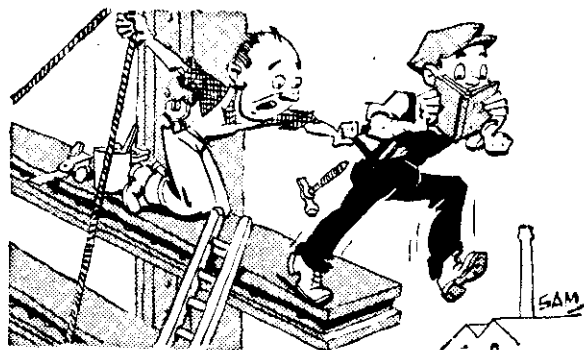
"OUR BASKET"

Sir,—We were horrified when we saw what you had done to our basket and would much prefer to have seen Tony Wilson's letter—October 18—reposing in it instead of in print.

We enjoy the drawings and hope you continue with them. Many thanks for all those we have so far received.

MRS McK. (Masterton).





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Books

LOST IN THE FOREST

DANCE OF THE TREES, by Richard St. Barbe Baker; Oldbourne Press, English price 15/-.

(Reviewed by D. W. McKenzie)

THIS is a very painful book to have to review. The author has spent his life in a crusade for trees, both to prevent their destruction and to encourage their planting, and has founded a society with the inspiring title of "The Men of the Trees." With his aims in general the reviewer could hardly be more in agreement, for lack of appreciation of the role of forests in land use can and does lead to very serious problems of land deterioration, with resulting fall in living standards; and a determined effort by peoples to control the uses of their forests on a managed basis is essential to maintenance of national economic health.

Mr Baker realises this strongly; but he makes a case by ignoring evidence, by misinterpreting it, by even manufacturing it, in a way which makes this book a menace to anyone wanting to understand the relationship of forests to man. The most profound error, which appears over and over again, is the belief that the presence of trees can alter continental climates on a grand scale. The actual existence of a Saharan desert is seen as the result of deforestation. On the margin of this desert, he says, while you smoke a cigarette the sand will have advanced several feet beyond you. Egypt was a desert when written evidence began there, and a small calculation will show that at this rate of movement the southern margin of the Sahara should have advanced 150,000 miles since then!

The author also produces as "evidence" fossil trees from the Sahara "thousands of years old," though they have, of course, no bearing on recent changes, as their age is measurable in many millions of years. Again, a photo-

graph of the central Sahara shows a landscape of characteristic arid erosion type, which has been described by geologists as existing in the area for many millenia at least. It is simply described as "An example of erosion in the Hogar Mountains, central Sahara." As the only erosion the author discusses is excess erosion due to deforestation the misleading inference is obvious.

What can we say of a forester whose air turns into dew, the leaves of whose trees absorb not carbon dioxide but nitrogen, who can say that the Grand Canyon of the Colorado is the result of what can happen when the earth loses its trees, who thinks root hairs are hermetically sealed against water, who does not know whether a treeless desert such as the central Sahara is treeless because it is dry, or dry because it is treeless? We can only sigh with despair at a great cause with so poor an advocate.

Mr Baker is unintentionally amusing about New Zealand. Did you know we had a wood like deal called "miro matai totara"? Well, you know now. And did you realise that when prison labour was used here for tree planting "It was heartening proof that work in the open among trees has a beneficial effect on the spirit, for the incidence of crime dropped rapidly?"

It is easy to laugh about this book, but to anyone who has the welfare of the forest at heart I'm afraid there is only one word to describe it—it is infuriating.

THE ROCK

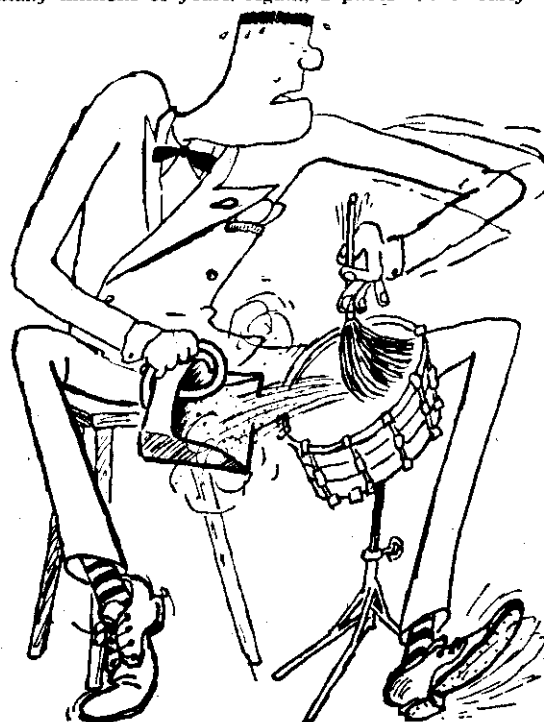
SAINT PETER, by John Lowe; Clarendon Press, Oxford University Press, English price 10/6.

THE most controversial figure in the New Testament, and in some ways the most lovable because of his big, blustering, impetuous loyalty, Saint Peter has been the subject of innumerable studies. Was he the leader of the early Church, and if so why is

James named as the head of the Church in Jerusalem? Was he the first Pope, and if so why is there no mention of him in St. Paul's epistle to the Romans or in the parts of the Book of Acts where St. Paul's visit to Rome is described? What did Jesus mean when he called St. Peter "the rock"?

With scholarly patience and impartiality, Dean Lowe, of Christ Church, examines these and other relevant questions about the apostle. His exposition claims that St. Peter was certainly the leader of the Church at the start, but that his activities as leader of the mission to the Jews led to the "primacy" in Jerusalem falling on James, the brother of Jesus.

Saint Peter's connection with Rome is closely examined, and if it is in places inconclusive, that is surely understandable because of the meagre evidence



J for JAZZ: One of the illustrations from "The Hoffnung Companion to Music," by Gerard Hoffnung; Dobson-Putnam, English price 4/6

available, a situation not made easier by unhistorical claims dating from as far back as the fourth century about the apostle's tenure of the papacy. Indeed, Dean Lowe goes so far as to say that "agreement about his stature and status has been so bedevilled by ecclesiastical controversy that there is still the wildest discord as to the part he really played in the history of the primitive Church."

He concludes that the dominical authorisation, "Thou art Peter and upon this rock I will build my church," must certainly be taken to refer to Simon Peter personally. There would be some who, for reasons of Biblical exegesis or of psychology, would query that conclusion. May it not be that it was the rock-like quality, in Peter or in any other follower, which made possible the building of the Church?

But having made that assertion, Dean Lowe then deals with the power of the keys. There is no justification whatever, he claims, for the assumption that the commission given to St. Peter himself includes successors, "and a very limited line of successors at that." —G.D.

THE WHITE PERIL

PASSIVE RESISTANCE IN SOUTH AFRICA, by Leo Kuper; Jonathan Cape, English price 21/-.

LEO KUPER is Professor of Sociology at the University of Natal (or perhaps I should say he was until last year). His book is a carefully documented account of moves and counter-moves, by whites and non-whites, in the *apartheid* war. By its very nature it could be said to "incite," and no doubt by South African law could be regarded as "treasonable" and "Communist." So much the worse for South African "law."

Kuper describes in detail the background of Passive Resistance, the 1952 campaign, and legislation brought down by the Nationalist Government to entrench its position in the face of growing hostility. He suggests that South Africa is evolving that curious political system, the "Sacred Police State."

Apartheid is, of course, only a logical extension of race views held by most white South Africans; and by many people in other parts of the world, including all those who subscribe to the notion of a Chosen People. There is Biblical justification in seeing the sons of Ham as hewers of wood and drawers of water. Indeed, the South African Church is an active protagonist of *apartheid*; just as the Catholic and Anglican Churches are active antagonists. To the existing confusions of race, *apartheid* as policy brings ethical, judicial and economic confusion. A high moral tone, accompanied by guaranteed inequality before the law, and a careful pruning of consistent attitudes when these affect the national economy, are inevitable outcomes of official racism in any country. South Africa is no exception; nor it is an exception to the rule that violence begets more violence.

In South Africa, where only white men are permitted firearms (or fire-water), violence has in general been sporadic and unorganised. For obvious reasons, it has seldom been overtly directed at the whites. Yet the report made to me by a "tame" houseboy some 30 years ago is probably truer than ever: the black man's ambition is "to drive the whites into the sea..." Kuper names several underground organisations existing for just that purpose; but, though there is little doubt that they will continue to contribute to newspaper headlines, there is small

(continued on next page)

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ZCH 111.24

BOOKS

(continued from previous page)

chance that they will ever succeed. Passive Resistance is a different matter altogether. However small its beginnings, and however signal the initial defeat, it may grow even in South Africa's unfertile soil. No one could have foreseen Gandhi's success, when he left that very country for his native India, only a generation ago. . .

—Anton Vogt

THE CONNOISSEURS

THE RISE OF THE HOUSE OF DUVEEN, by J. H. Duveen; Longmans, Green and Co. Ltd., English price 18/-.

I REMEMBER reading the sparkling series of profiles on the late Lord Duveen by S. N. Behrman, which appeared in *The New Yorker* a few years ago, but I was quite unprepared for the intense pleasure I received from this book. For more than fifty years

prior to the Second World War, the Duveen family were the Rothschilds of the art and antique world. With the instincts of gamblers and the finesse of connoisseurs they moved in an atmosphere as exotic as that of the Arabian nights.

How lucky we are that J. H. Duveen, a nephew of the firm's founder and himself a recognised authority on art, has survived to set down, at the age of 83, his written notes and recollections; doubly fortunate that he has the gift of prose as simple and luminous as the priceless works of art he describes. He has charm, wit, humour and poignancy. Here are the plots of a dozen fascinating stories: frantic cross-Channel journeys, with hundreds of thousands of pounds at stake; covert treasure hunts in decayed mansions; psychological blitzes on millionaire tycoons and a secret rendezvous with cold-blooded killers. There is a portrait of the great J. P. Morgan which I shall always remember and, for good measure, the solution to the

baffling real-life mystery of Mayerling. The chronology of his stories is uncertain and Mr Duveen is vague about dates, but who cares?

The book ends with the deaths of Sir Joel and Henry Duveen, whose genius built a fantastic commercial empire. "It is my intention if I am spared," the author says, "to complete the saga in another volume describing the period when Joe (Lord Duveen) was the undisputed master." I sincerely hope to read it.

—Henry Walter

TWO WOMEN WRITERS

DINNER DOESN'T MATTER, by Mary Scott; Paul's Book Arcade, with Angus and Robertson, 12/6. *HARVEST OF DARING*, by Florence Preston; Cassell, English price 15/-.

THESE novels are by New Zealand women writers who have had some success with previous books. No effort of local patriotism is required to say that they are well constructed and very readable.

Dinner Doesn't Matter gives us a women's-eye view of modern New Zealand back-country life; with its "rehab" farmers, the essential postmistress-store-keeper, a shifty sheep-stealer and his dog, and so on. Needless to say, there is no real harm in any of them. Into this stronghold of common sense come two refugees from the city, both female, one flighty and blonde, the other brunette and plain, but with possibilities. The story then revolves around the relations of these two to the local bachelors, with entertaining diversions. It would be easy to treat this book as if it were a chronicle of back-country gossip, but it has two conspicuous virtues; a deft wit, and a complete lack of pretension. It deserves to be popular.

Miss Preston set herself a much more difficult task. Her story is also in the back country, but it takes us to the pioneering days of the Otago high country, and the fortunes of an early settler family. The writing of a successful historical novel demands much more in the way of literary skill than a "contemporary" work, where the writer can draw directly from her experience; and there are dangers of lapsing into an over-conscious effort to give authenticity. We find at first that Florence Preston seems determined to wreck the book by allowing herself about ten times the optimum number of adjectives; but fortunately the difficulties of the plot keep her busy enough to allow the characters to speak for themselves. Thereafter the skill of the author becomes increasingly evident. She is confident enough to introduce some eccentric, dialect-speaking characters without straining the reader's credulity; the plot has a slightly melodramatic flavour, but is handled well.

It is to be hoped that Florence Preston is planning more books, and that she will develop her obvious talents while suppressing some faults; the result may well be an outstanding novel.

—Edmond Malone

ACKNOWLEDGMENTS

THINKING BY MACHINE, a study of cybernetics, by Pierre de Latil, translated by Y. M. Golla; Sidgwick and Jackson, English price 45/-. Quoting Blaise Pascal's dictum that "It is much more satisfactory to know something about everything than to know everything about one thing," Pierre de Latil endeavours to show through the concepts of cybernetics that a study of functional activity is of more importance than thinking in terms of causality about natural phenomena. "The logic of effects," he writes, "must be re-investigated from its very beginnings."

THOUGHT FOR FOOD, a cookery book for entertaining occasions, by Cecily Finn and Joan O'Connor; Museum Press, English price 15/-. Of ingenuity in the making of cookery books there is no end. This latest example has excellent recipes, selected for occasions which place some strain upon the hostess: "Luncheon given to grandparents before matinee," "Dinner for a charming stranger," "First dinner at home after the return from a honeymoon," "Dinner for an Angry Client," "Dinner given the night the pipes burst," etc., etc. The commentary is witty, and the book throughout is as entertaining as it is useful.

THE SUN, by Guido Abetti; Faber and Faber, English price 63/-. For more than 20 years this has been the recognised text on the sun, and for this translation the author has supplied much material not included in the revised Italian edition of six years ago. There are nearly 150 plates and many illustrations in the text.



the man who was too good

Maybe he's not as young as he used to be, but he'll show the youngsters how to swim out beyond the breakers. However, the waves seem a little higher than they were last season, the current a little stronger, the effort a little greater. Perhaps that's why his heart wouldn't take it, or why he got the cramp or simply became very, very tired. Perhaps that's why he's dead.

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"The Shifting Heart"

ON Friday, October 4, the world premiere of a new Australian play, *The Shifting Heart*, was given at the Elizabethan Theatre in Sydney. Its author was a 29-year-old Melbourne actor, Richard Beynon, who has spent most of the last ten years acting and producing in England. Crowds flocked to the theatre, many of them probably hoping to see a successor to Ray Lawler's phenomenal *The Summer of the Seventeenth Doll*, the last Australian play to be performed there. They were not disappointed. *The Shifting Heart* was given an enthusiastic reception by audience and critics. Before its first stage presentation it had won first prize in the Sydney Journalists' Club Award and third prize in the London Observer World Play Competition, and the success of its premiere seems to promise still more honours.

The theme of *The Shifting Heart* is the need for tolerance towards "New Australians," and it shows how a lack of understanding causes tragedy in an Italian migrant family living in Melbourne. It is set in the Bianchi family's backyard, where drain pipes project from the back walls of two slum houses and rubbish tins are propped up against broken-down fences. When the play opens Poppa Bianchi is sitting playing his mouth organ. A gutted fish comes flying over the fence from an unsympathetic neighbour on the left. Poppa puts it in an already bursting rubbish tin which brings Leila Pratt, a rumbustious Australian from next door, through the fence to complain.

The happiness of the Bianchis is shattered when their son Gino, who is just 21, arrives home on Christmas Eve with his face slashed. He has been in a fierce brawl at a dance-hall which would not admit "New Australians." Gino has been the victim of intolerance and misunderstanding. His search for security and help has been unsuccessful, and an appeal to his brother-in-law to take him into his transport business was cruelly rebuffed. Gino's death forces everybody to search their consciences. The play ends with a change of heart on the part of the brother-in-law, who sums up many of the Australian attitudes towards migrants and towards life itself.

It is a boisterous play, full of fun and earthy Australian humour. It is not meant to be analysed intellectually. The plot is quite simple, the characters uncomplicated and unsophisticated, and its strength lies in the warm, friendly feeling it arouses. Its tragic aspects were difficult to take seriously, for they resembled at times a good serial or up-to-date scenes from a Victorian melodrama. The more violent parts looked like O'Neill or Tennessee Williams, but one felt that the playwright was experimenting with his characters to see what he could make them do. His sure sense of theatre and stagecraft prevented a complete collapse, for when the play's tension was dangerously weak he would retrieve the situation by quickly returning to comedy or in the last resort by bringing down the curtain. Some of the curtain lines were

extraordinarily bad, but they were probably the result of a frantic search to leave the audience with something to think about. The third act proved the most difficult to manage, and its level of interest flagged considerably.

However, Richard Beynon, who played the part of Gino, has written an entertaining play. It will be interesting to see in which direction his gifts will develop.

A FEW notes on the organisation that presented this play, the Elizabethan Theatre Trust, may be of interest, as it is the most influential cultural organisation in Australia. The Trust is a complex organisation, a kind of National Theatre and National Opera, with its headquarters in the newly re-conditioned Elizabethan Theatre in the Sydney suburb of Newtown. It was founded to commemorate the visit of Queen Elizabeth and is at present directed by the English producer, Hugh Hunt. Its links with England are strong and are apparent whenever one visits the Theatre, for seats have been donated by Vivian Leigh, Laurence Olivier and other English stage personalities.

Like most Australian organisations connected with the arts, its activities have to be spread over the whole Commonwealth, which at times stretches them to breaking point. Even in Sydney there are periods when the Theatre is shut while the Company tours elsewhere. The Trust's main achievement



(C) Punch

so far has been to gather the best available Australian talent into an operatic company and a theatrical company. This year the Opera Company is giving a season of grand opera with Joan Hammond and Elsie Morrison as guest artists. They are now touring the main centres, using the ABC orchestras in the various States. Hobart and Perth have had to be left out, but the Trust makes up for this by subsidising operatic productions in these cities. The Theatre Company has performed *The Relapse* and *Hamlet* with the visiting English actor Paul Rogers. Their greatest success was *The Summer of the Seventeenth Doll*, which the original cast took to London. *The Doll* has now become a legend—Sydney—London—New York—Hollywood. Richard Beynon must hope his play will take the same path.

The Trust gives every assistance it can to the amateur theatre. It provides producers and technical assistance and by setting high standards for the parent companies hopes that this in turn will tend to inspire and so raise the standards of the amateurs. Soon some kind



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of theatrical training course may be established. Hugh Hunt would like to see theatrical studies raised to the same level as music and the other fine arts and he feels that Australian actors need a more academic background than they have at present. At first it was hoped to have the acting school attached to Melbourne University, but the plan had to be abandoned because of lack of space and increasing costs. The school will still be established and most probably in Melbourne.

Until this year the Trust has not entered the field of ballet, as it felt the Melbourne-centred Borovansky Company was fulfilling the country's needs as well as possible. But they have now made an experimental excursion into ballet by presenting a series of matinees along with the opera season. These include a new work by John Antill, *Wakooka*, an occasional piece about life on an outback station. The ballet venture was not very successful. The Company had some good dancers, but its ballets were too slight to appeal to adult

audiences, and the children at whom they were aimed did not attend in large enough numbers.

The Trust is continually under fire and any mistakes it happens to make will provide plenty of material for columnists and rival concerns. J. C. Williamson's, for instance, have expressed displeasure at its activities, for the Trust dabbles from time to time in light entertainment and does not remain "cultural." They brought out *The Boy Friend* and lost money over it, and have scooped the pool with *The Summer of the Seventeenth Doll*. They are combining the best of both worlds by using Margaret Rutherford, whom they have just brought out, in both *Romeo and Juliet* and *The Happiest Days of Your Life*. Theatrically the Trust's life blood will be Australian plays, and if the present stream continues it should not be long before it finds itself becoming a National Theatre in every sense. There are no signs yet that the same thing will happen in opera.

—J. M. Thomson

"THE LISTENER" CROSSWORD

(Solution to No. 873)

M	I	N	I	M	S	E	R	V	A	N	T
A	E	A	T	E	V	R					
R	A	P	T	U	R	E	S	T	A	L	E
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R	E	S	E	N	T	S	D	R	V	A	D

Clues Across

3. Even if a woman puts these on straight, she'll find they're only twisted in the middle (6).
- 7 and 10. Is Rose's quietness due to the fact that she's listening to this programme? (7, 7).
9. Would a teacher consult him if his pupils were giving trouble? (7).
12. A sterling mixture, but they could be golden (8).
14. The distinction of a Cardinal? (8).
17. A very tiny adolescent? (5, 3).
20. "Art thou poor, yet hast thou golden —? O sweet content!" (Thomas Dekker) (8).
22. This science is part of palaeontology, with a plane missing (7).
23. The new order makes a grandee furious (7).
24. With tortuous spite, the French compose a letter (7).
25. Hidden talent? (6).

No. 874 (Constructed by R.W.H.)

1	2	3	4	5	6
7				8	
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25					

Clues Down

1. Here you'll find me involved in a duet—singing one of the Canticles? (2, 4).



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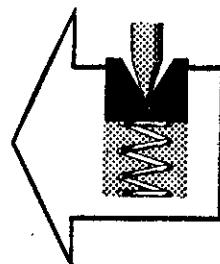
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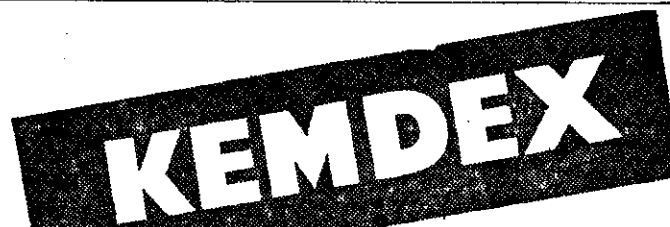
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HEALTH CHECKS

I AM frequently asked why annual health examinations, often suggested as a means of avoiding illness, are not put in the forefront of New Zealand's health programme. I am often told by individuals who have gone to their own doctor for a periodic check over, how disappointed they were with the cursory nature of the doctor's examination, often just a quick physical examination and a hearty assurance that there is nothing to worry about.

Our doctors, in general, are so busy dealing with sickness, and with large numbers of people whose ills are really of the mind and emotions and from unhappiness, that they really haven't the time to give to worthwhile periodic health examinations. They can hardly help this, for you, the people, cast your Health Benefits under Social Security in a curative rather than a preventive mould. You wanted, and legislated for, a scheme that looked after you in every possible way when you were sick. You have that. Your doctors are completely caught up in fulfilling the scheme's requirements, and it doesn't seem possible to me that they can go on doing this, and undertake as well proper health examinations, estimated from experience overseas, to require a minimum of one hour per person.

To be of any value what does an annual or periodic health examination involve? Such a routine physical check-up, to be significant, involves a careful enquiry into the story of one's health, diet, living habits, a complete physical examination, laboratory tests, a chest x-ray, tests of vision and hearing, and if over 40, an electro-cardiograph, and such further special testing as the examination may indicate as being necessary. Now you know what your Social Security Scheme is costing you already as a taxpayer. Supposing your doctors could do these periodic examinations, the multiple laboratory, x-ray, and other specific tests, are very expensive things, and the cost of your Health Benefits would soar until it really hurt your pocket. Nevertheless, I personally would have the greatest of pleasure if this type of work were possible under our scheme, because it would detect some hidden disease, diagnose other disease early at a time when arrest may be possible, and enable a review of health and dietary habits that would probably not only lengthen but also make life more enjoyable.

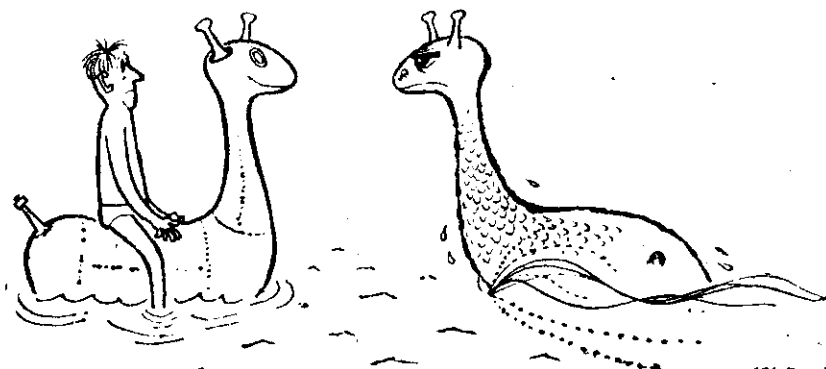
No country, as far as I am aware, has managed to produce this ideal

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

arrangement whereby citizens have an annual health examination. In U.S.A. they used to advise periodic health examinations, but have found it is only a partial solution because few doctors give the hour examination required. If a skimpy check up is done, many conditions are overlooked, and even in U.S.A. there are insufficient physicians to enable a full hour examination for everybody. So they have developed what they call "multiphasic health screening" for selected population groups. An example is an industrial unit for screening workers, with a staff of two nurses, two receptionists, two laboratory technicians, one x-ray technician, and three doctors. In an eight-hour working day such a unit gives 50-60 workers a complete health examination, each examination keeping the worker off the job from 45-60 minutes. The examinee is referred to his personal doctor for treatment or follow up examinations as required. You can't do these health examinations without laboratory aid or certain special procedures. Experience shows that about 13% of all defects requiring treatment are discovered purely on the basis of such laboratory and special tests. In the remaining 87% the laboratory supports the diagnosis made clinically.

These mass screening surveys are developing in U.S.A. to overcome the inability of the medical profession to give periodical health examinations to all comers. They are not all complete in the coverage offered, as in the industrial unit already described. But they do search for several diseases at the same time, usually, tuberculosis, syphilis, certain types of heart disease, diabetes, anaemia, eye and ear defects, and obesity. Sometimes cell tests for uterine or lung cancer are offered. Such multiphasic health screening does detect early significant disease in large population groups.

In our own country the nearest approach we have to such procedures is in our mass x-ray surveys. These reveal also certain heart troubles, some lung cancers, and hydatid cysts occasionally, and have proved their worth in the detection of hidden disease. The Board of Health has been reconstituted recently, and has set up a committee to make suggestions regarding out-patient services in hospitals. It may be that, through this avenue, there will be developed the possibility of the periodic health examination.



(C) Punch



N.P.S. photograph

I THINK of Norway, says Eric Linklater (above), and you think of Vikings in long dark ships—Vikings, and (remembering his last visit as a younger man) “long-legged sunburnt girls on a summer beach, or lying like plump seals on smooth seaside rocks.” In the BBC programme, *Sunburnt Girls on the Rocks*, to be heard from 4YA at 10.30 p.m. on Tuesday, November 12, and repeated from the YAs, 3YZ and 4YZ at 3.0 p.m., Sunday, November 17, the author of *Private Angelo* and other well-known books, brings a fresh eye to all manner of things Norwegian.

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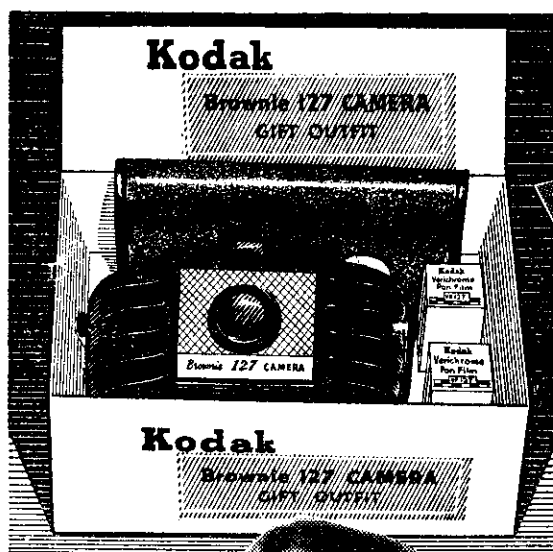
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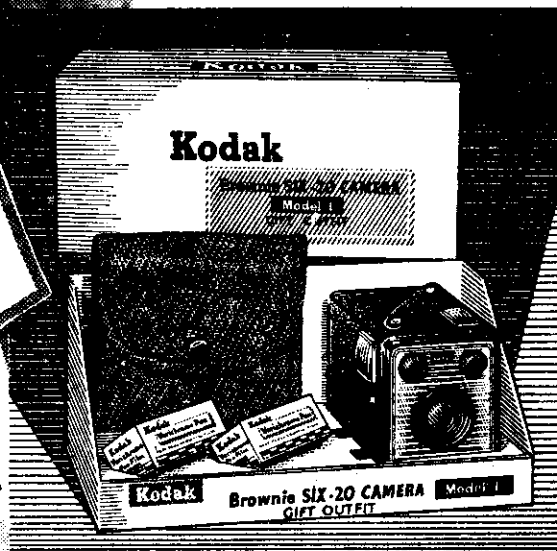
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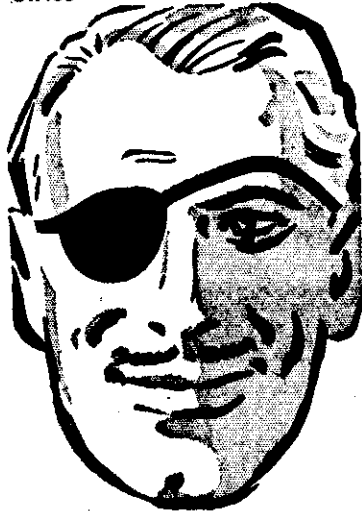
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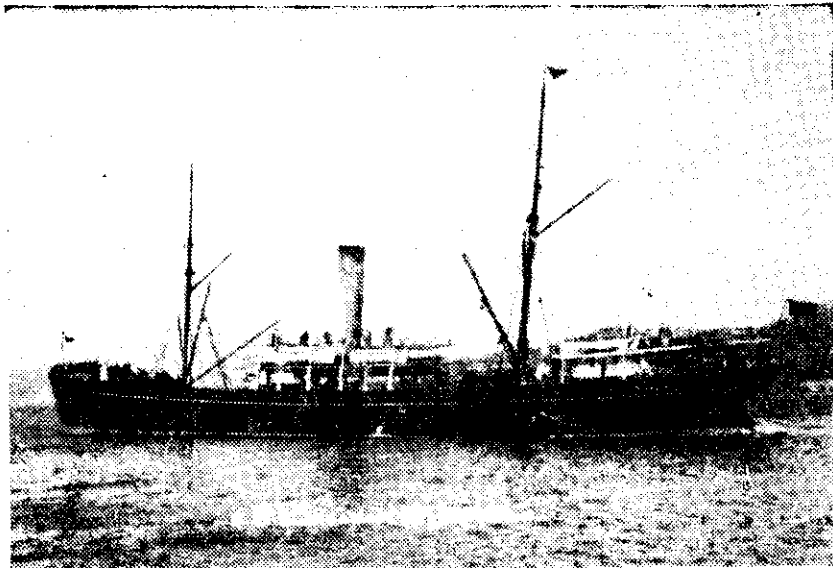
**STORIES THAT MADE THE HEAD-
LINES** is the title given to the next
series in the popular *This Is New Zea-
land* programme heard from the ZBs at
7.30 p.m. on Wednesdays. Starting this
week on November 6, Wellington jour-
nalist Neville Webber will talk about
the big news stories of this century.
He will give the authentic newspaper
flavour to the broadcasts as he tells
of the strivings behind the scenes by
reporters and papers to be first with
the news. In the course of his research
for this programme, Mr Webber turned
over scores of old files of New Zealand
newspapers, now housed in the Gen-
eral Assembly Library in Wellington.

The first of his talks is on the only
tragedy among Tasman flights—the
attempt by New Zealanders Hood and
Moncrieff to be the first to fly over from
Australia. Most of Wellington stayed
up that night and ever since then people
have argued as to what really happened
to the flyers. Another sensational avia-
tion story in the series is about the
first solo crossing by Guy Menzies, the
young Australian who startled the world
by announcing that he was flying off to
Perth and instead landed head first in
a Westland swamp.

There's the classic newspaper hoax
story about the finding of a moa in
the Urewera Country that made head-
lines round the world (until papers
realised they had been hoaxed), and the
saga of the wreck of the Elingamite in
1902, which gave its name to a poker
hand (one with three kings). There is



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General Assembly Library photograph



NEVILLE WEBBER (above) describes the
wreck of the Elingamite (top of page) in
his series, "Stories That Made the Head-
lines." The photograph shows the vessel
leaving Wellington for the last time

the story of the tremendous Rongotai
Wool Store fire, with its surprising
sequel, and of the mysteriously un-
heralded arrival in New Zealand of two
officers who were to tell New Zealand
—after they had told the world—of
Captain Scott's death on his journey
back from the South Pole.

One talk, which entailed much re-
search, deals with four prisoner-of-war
escapes in New Zealand, including that
of the German sea-raider Count von
Luckner, who returned to the scene of
his exploits between the wars. Another
tells how the famous Rotorua guide
Alfred Warbrick crossed the boiling
lake of Waimangu Geyser in a rowing
boat, a feat scores among the hundreds
who had gathered to see could not bear
to watch.

Neville Webber, who is 38, is with the
Wellington *Evening Post*. For four years
he was the London correspondent of the
New Zealand Herald, the *Evening Post*,
the *Press*, and the *Otago Daily Times*.
A regular reviewer in the ZB book ses-
sion on Sunday evenings, he is the New
Zealand correspondent of the BBC, and
also the joint-editor of the N.Z.R.S.A.
Review.

A BIG CHUNK OF MOVIE

GIANT

(Warner Bros.)

G Cert.

WITH enough good material to make a very worthwhile film of reasonable length, *Giant* runs on for nearly three and a half hours, sprawling and in places overblown. Though impressive at times, the fact is it hasn't in the end the feeling of an epic. The story follows a Texas cattle king, Bick Benedict, from his marriage to a Maryland bride till they have several grandchildren. Meanwhile one of their hired hands, Jett Rink, bequeathed a small piece of the ranch, has become an oil millionaire.

The impact of Texas on the young bride (its arid, depressing vastness after the green fields of Maryland, the uncouth manners and customs of her new neighbours) and Jett's discovery of oil make the most impressive sequences of *Giant*—and they are impressive. But there are others as well: Jett in silhouette stepping out his inheritance, the body of a young Mexican killed in the war arriving at the bleak railway station, Bick forcing his young son to ride a horse. On the other hand, the director, George Stevens, has tried to wring too much out of such scenes as the wedding of Leslie's sister and the many domestic dialogues between Bick and his wife. Leslie's civilising influence on the rough Texan has worthwhile significance, but simply as man and wife they are not all that absorbing.

I must confess also that Bick (Rock Hudson, beginning to look like an actor) remained for me a rather unpleasant character, though I don't think that was the idea, while for a film whose point of view is in many respects commendably civilised (on the colour question, especially) *Giant* is, I feel, in the second half notably unsympathetic towards Jett Rink, the self-made man. As Jett, James Dean (in his last role before his untimely death) does not add to his range; yet having seen him also in *Rebel Without a Cause* and *East of Eden* I feel sure he was an actor of real and considerable talent. Elizabeth Taylor as Leslie has seldom if ever played better, and Mercedes McCambridge as Bick's sister is among the best of a good supporting cast. The fine camera-work is by William C. Mellor.

EVERY DAY'S A HOLIDAY

(Paramount-Ponti-de Laurentiis) A Cert.

THE best short stories, says H. E. Bates, give one a feeling of being slightly lifted off the earth, which is the effect *L'Oro di Napoli* had on me, even in this dubbed English version. These are stories of the Neapolitans, the most warm-hearted of the Italians we are told. A household deals with a guest who has stayed with them, unwanted, for 10 years; an aristocratic gambler down on his luck plays with a small boy; a prostitute marries a gentleman with a conscience of sorts; and the gay young wife of a pizza seller loses—and recovers—a valuable emerald ring.

Three of these pieces are fairly slight, amusing rather than solemn, which should make them enjoyably entertaining even to those who don't in the ordinary way go to Continental films.

N.Z. LISTENER, NOVEMBER 8, 1957.

BAROMETER

FINE: "Every Day's a Holiday."
FAIR TO FINE: "Giant."
FAIR TO FINE: "Attack!"

By any moviegoer's standards the list of players also is interesting. Familiar faces include Silvana Mangano as the prostitute and Sophia Loren as the young wife—played with a pert, infectious gaiety which shows an interesting new facet of her talent; and there are fine performances by Vittorio de Sica as the gambler and Erno Crisa (the gamekeeper of *Lady Chatterley*) as the bridegroom in the third story.

Although this film was not meant to be neo-realistic—Cesare Zavattini, who adapted the Giuseppe Marotta stories on which it is based, has said so himself—it is full of the life and movement of the streets of Naples. Otello Martelli's camera is beautifully mobile; de Sica has directed the film with a wonderful eye for detail—not least in the scenes he plays himself; and the film's enchanting liveliness is underlined by Alessandro Cicognini's expressive score.

ATTACK!

(United Artists-Associates and Aldrich) A Cert.

MOST war films have heroism as a central theme, and however realistic the battle sequences heroism rather than horror is what we are meant to remember. *Attack!* is different—a film brave enough to suggest that even in wartime ambitious men may abuse their power. Set in Europe in 1944, this is the story of an American unit whose captain, a coward, is allowed to throw away the lives of his men because it suits the post-war political ambitions of his colonel to leave him in command. Mrs Luce, I seem to remember, walked out when *Attack!* was shown at Venice, though it is not so much about bad Americans as about human weakness and the horror of war. The main battle sequences are concerned with two attacks by a squad led by Lieutenant Costa (Jack Palance), to which the captain (Eddie Albert) hasn't the courage to give promised support. Both are well done, and indeed direction (Robert Aldrich) and photography (Joseph Biroc) are always impressive.

Matching the battle sequences are scenes in which the colonel and the captain reveal their characters. The colonel, played by Lee Marvin with a cool and wholly convincing insensitivity, is of course the real villain, and the film could have spared a little compassion for the captain—especially since it makes some attempt to explain his character. Jack Palance gives a disturbing performance as a man at the end of his tether, and William Smithers gives solid support. In spite of some relatively minor faults, then, including a tendency to over-emphasis in places, *Attack!* is an event: a war film which doesn't sell out.



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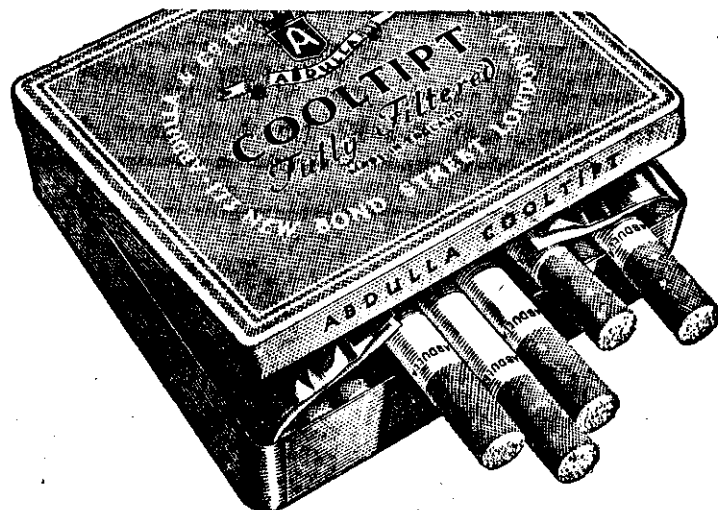
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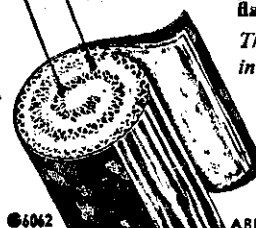


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A Plague of Grey Ducks

by "SUNDOWNER"

A READER has sent me this strange story from Blenheim—that farmers are fighting a losing battle there against wild ducks and have sent out an urgent call for help. It is some years since I last saw Blenheim, and I have never been there often enough to be familiar with its problems; but I find it as easy to imagine

OCTOBER 15 a plague of locusts in New Zealand as a plague of grey ducks. There probably was a time when ducks were as numerous in New Zealand as, say, wekas and wood-pigeons once were; but it was before I was born. Though I have once or twice seen ducks in hundreds, away from sanctuaries, and once or twice heard what sounded like hundreds at night, but was probably three or four dozen, my usual encounters have been with a single pair disturbed suddenly in a creek, with half a dozen pairs flying high, or with 20 or 30 individuals some distance from the shore on a lake and rapidly increasing the distance as they watched me. That is partly because I have never lived and not often lingered near swamps, but it is chiefly, I am sure, because the duck population of New Zealand has been small throughout most of my life.

But it is easy to be wrong about birds, big and little. I have had a letter this week from a Murchison correspondent who, after recalling my excitement when fourteen wood-pigeons were reported from Opoho, Dunedin, continues with this:

At this very moment as I sit on my verandah on this golden October afternoon I can count not fourteen but twenty-five pigeons within a hundred yards of me: fifteen in the plum tree, seven in the silver birch, and three flying overhead. Half an hour ago there were thirty-two. All this in the heart of the township, the plum tree being immediately behind the post office.

O to be in Murchison now October's there!

But Murchison is not all plum trees and pigeons. A brother who stopped there for a cup of tea last week, on his way home from Nelson, asked the young girl who served him if she had seen the satellite. This was her answer:

"How the hell can I see anything at night with those damn boys making all that noise?"

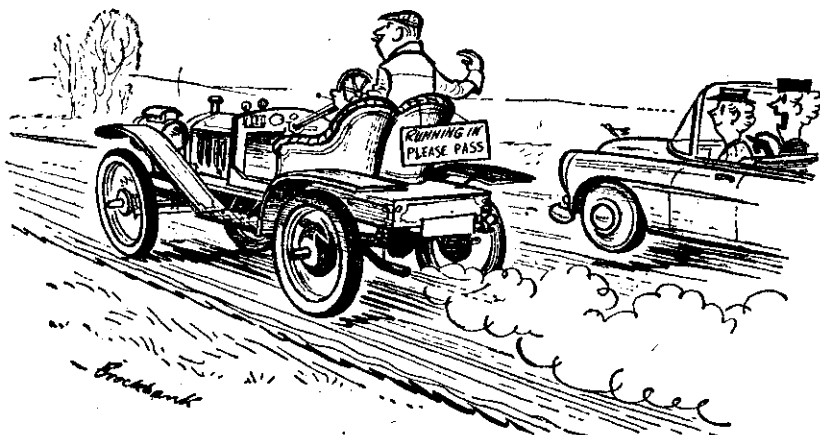
IN general I don't like whiteness in animals: white dogs, white cows, white horses, or even very white men. Like very white sheep, they seem to lack something; something in addition to pigment. But when Colin told me today that his cat had five white kittens

OCTOBER 17 I had to resist the temptation to ask for one. White kittens, I feel, are in the same class as white herons and white lilies: their lack of colour is their glory.

But it is, of course, sheer nonsense to think that colour in men or animals is more than skin deep. A white horse will travel as fast, and as far, as a bay or chestnut or a black. A white cow will give as much milk as a red cow, as rich milk as a black cow. A white dog is neither harder nor softer than a black dog, neither more intelligent nor less intelligent, neither more nor less faithful. There is, of course, a sick whiteness, most marked in men and sheep, as well as an accidental whiteness that is dangerous to survival in most environments: white rabbits, white starlings, white deer, white trout. But most of the objections to whiteness are ignorance and superstition. I was one of the first fools of my generation to bake themselves first into lobsters and then into half-blacks; but all we gained was an increase in vanity, excessive already and perverted, and the foundation of skin cancers. Napoleon's white charger was neither safer nor less safe than Lee's brown one, except in so far as it was a better mark. Donkeys run to whiteness, mules to darkness—with many exceptions in both groups—but everything in mules except their size and speed comes from their donkey and not from their equine ancestors. A white man is as tough as a black man, and neither of them is tougher or less tough, smarter or less smart, wiser or less wise than red and yellow men and intermediates, given the same environment and the same years of cultivation.

I HAD no sooner put my last hedgehog into a non-hibernating sleep, brushing aside the objections and ex-

(continued on next page)



"Golly, they've been a long time selling that one!"

(C) Punch

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ceptions sent by lay readers, most of them amateurs like myself and as dependent on their recollection of two or three cases—no sooner done than a scientific lion rose up in my path whom I can't so easily side-step.

OCTOBER 19

A very polite, very respectful, but very insistent member of the Animal Ecology Section of the Department of Scientific and Industrial Research has written to say that from evidence accumulated by the Department "it seems likely that most hedgehogs round Wellington hibernate from late May till early September," and that all hedgehogs throughout New Zealand probably take the same course for at least three months every year, the time depending on local conditions. That is precisely what I had said hedgehogs in New Zealand do not do, and before I read any more I began to think of all the stray animals I had encountered in broad daylight at times when, if they had been hibernators, they would have been in a death-like sleep. But the letter continued:

The difference between your claim and mine is, I think, one of definition. In current zoological parlance a hibernating hedgehog is one which is either very inactive or rolled tightly in a ball, with a low body temperature, slow heart beat and breathing rate, and with a number of physiological changes in the composition of the blood. When the surrounding temperature is raised the hedgehog returns to normal, the change taking at least an hour and a half and being accompanied by violent rocking of the body from side to side. Hedgehog hibernation is often a fitful business. The few to be seen abroad on winter nights (sometimes even when frost or snow lies on the ground) are either those which have broken their torpid state or those which have not laid up enough fat to set the hibernating mechanisms in motion.

When the blanket is spread as wide as that I can, I think, creep under and lie down with science. I don't suppose I have ever seen a hedgehog at large on a frosty night, and although I have met them on a winter's day following such a night I would probably find, if I had kept careful notes, that it has been on a warm slope some hours after the arrival of the sun. I have neither the knowledge nor the facilities for testing temperatures, breathing rates, or heart beats, and would therefore not know, if I found a hedgehog asleep in a nest of leaves, whether it had been sleeping for hours or for days. If I could not wake it up I would conclude that it was hibernating. If it was clearly aware of me I would conclude that it was not hibernating even though it refused to uncoil. My reason for deciding that hedgehogs do not hibernate in New Zealand was that I had never found one in the first condition and often found them in the second—or moving about and feeding—in the middle of winter.

In the meantime, I scent some danger nearer home. Canterbury University is advertising for hedgehogs for research, but as the price offered per animal is one shilling, I am not alarmed. To disprove my observations it will be necessary to examine some hundreds of animals alive and dead, and if there are hundreds of boys still left in Canterbury who can be hired at "a bob a job," I don't know where they live.

(To be continued)

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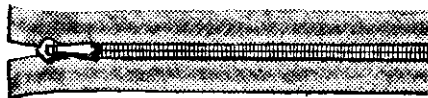
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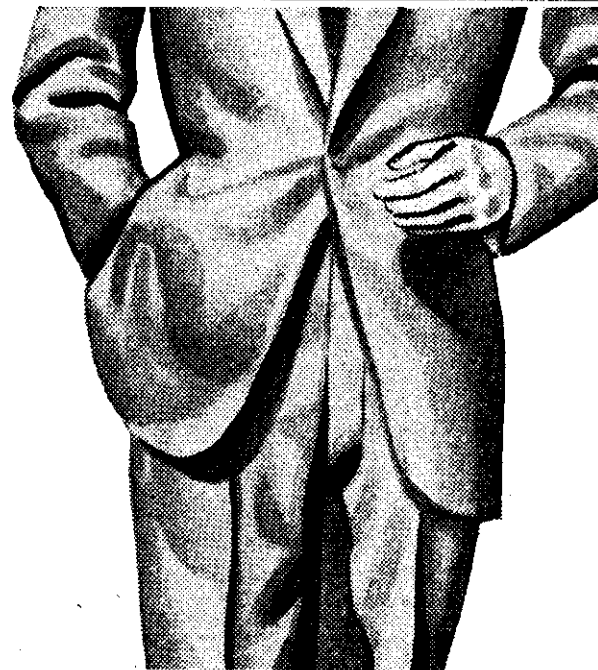
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FIRST HEARINGS IN JAZZ

New Orleans Jazz from Boston

Wilbur de Paris at Symphony Hall

PERSONNEL: Wilbur de Paris (trombone), Sidney de Paris (cornet), Omer Simeon (clarinet), Sonny White (piano), Lee Blair (banjo), Bennie Moten (bass), Wilbert Kirk (harmonica, drums).

Items: "Majorca," "Juba Dance," "Toll Gate Blues," "Wrought Iron Rag," "Cielito Lindo," "Sister Kate," "Banjoker," "Piano Blues," "Farewell Blues."

Recorded in Boston on October 26, 1956.

Here is an enthusiastic group of musicians who are anxious for their music to please and, for the most part, please it does. With a few reservations, this is some of the finest New Orleans Jazz to be heard for a long time.

"Majorca" employs a Spanish rhythm introduction and first chorus against Kirk's harmonica. Simeon takes a fine solo and the motif employed by the piano left hand and bass fiddle is haunting.



In contrast with the Fields' group reviewed a fortnight ago, this recording, also engineered on location, is tops. Listen to the blend of the banjo with the rest of the group and the sizzle of the drums. And that last chorus by Sidney in gutbucket style is perfect.

"Toll Gate Blues" offers the group plenty of scope solowise and in ensemble patterns. An unusual background to the clarinet solo is employed as well as unusual banjo phrasing behind the short bass solo. Pianist White impresses as a musician who believes in and feels the blues, and again Sidney's cornet wins my applause.

"Piano Blues" features White's sincere pianistics and the group as a whole indicates a real feeling for the music. Here are musicians who approach jazz intelligently and who know what they are doing.

With these three tracks I have picked the gems from the session. I do not feel so enthusiastic about the others, but then there are few LPs issued today with every track a winner.

"Juba" showcases Simeon's clarinet; "Rag" is a dull composition and does not build up the interest of "Gate" or "Majorca"; "Banjoker" is in novelty class only; "Kate" is far too ponderous and the harmonica sounds completely out of place; and "Farewell Blues" gets into a rut and results in the least musical contribution of all the tracks.

With the exception of "Farewell" and "Banjoker" I was taken with banjoist Blair. He uses his instrument intelligently and plays an important part in the rhythm section. Sidney de Paris and Sonny White impress me especially, and their work throughout is faultless.

First Playing: Station 2YD, September 14, 9.0 p.m.

The Bill Perkins Octet

Personnel: Bill Perkins (tenor), Bud Shank (alto), Jack Nimitz (baritone and bass clarinet), Stu Williamson (trumpet and valve trombone), Carl Fontana (trombone), Russ Freeman (piano), Red Mitchell (bass), Mel Lewis (drums).

Items: "Song of the Islands," "One Hundred Years from Today," "Zing Zang," "Let Me See," "For Dancers Only," "Just a Child," "As They Revell'd," "When You're Smiling."

Recorded February 9 and 16, 1956.

Ex-Herman and Kenton tenor man Perkins leads this West Coast group through eight numbers which range from very good to boring. I note that the set was recorded on two different days, and I think I can tell just from listening which tracks were made on which days. Four of the items sound full of life, and although they don't jump with enthusiasm, the musicians sound lively and keen (e.g., "Islands"). On the remainder the artists are just playing the arrangements, whipping off the solos with brilliant execution, but without enthusiasm, sounding like a Dave Pell unit (e.g., "Smiling"). Jazz was never created this way. Enthusiasm and spontaneity are the core of any jazz performance.

"Islands," a bright opener, highlights the very pleasant ensemble sound of the group, and arranger Bill Holman makes effective use of the instrumentation both in backing soloists and in ensemble passages.

"See," a Harry Edison original arranged by Perkins, showcases beautifully executed ensemble passages which provide suitable jumping off spots for solos. The ending is novel, featuring as it does Freeman's Basie-inspired piano and Lewis's fine rhythmic drumming. Perkins, especially, sounds at peak and really alive here.

"Dancers" is an interesting lesson in counterpoint writing, but the beat is laboured and when the soloists take over for a series of uninspired choruses the listener's attention wanders.

The reflective mood is maintained on "Years" and "Child," but in my opinion, without "Islands" and "See" the session would be a disappointment. These two make it worth your while to tune in.

First Playing: Station 2YD, September 7, 9.0 p.m.

The Charlie Smith Trio

Personnel: Hank Jones (piano), Oscar Pettiford (bass), Charlie Smith (drums).

Items: "Have You Met Miss Jones," "Body and Soul," "Blues for Sal," "Air-mail Special."

Although the trio is termed the Charlie Smith trio, Smith remains in the background for the most part. He takes one long solo on "Special," Pettiford solos throughout "Body," but most of the music centres around Jones's piano.

"Jones" is a bright opener with Pettiford demonstrating his wide range of ideas as a rhythm bass man and Jones showing ability with both single note style and block chord work. The whole item jumps pleasantly without being outstanding.

After a piano introduction, Pettiford takes over on "Body," presenting the Johnny Green ballad as a bass show-piece. A melodically inventive and technically agile bass man, Pettiford shows extraordinary skill on this one especially.

"Blues," a Thad Jones composition, highlights the group on a modern kick

N.Z. LISTENER, NOVEMBER 8, 1957.

with some really up-to-date piano styling from Jones, several short solo breaks tossed from one musician to another and a pleasant fade out in quieter ensemble mood.

A faster "Airmail Special," and not "Flying Home" as stated on the label, ends the session. Taken a bit too quickly for comfort, Jones sounds rushed in places and slips on one or two notes. However, listen for his beautifully pierced chords, with Pettiford in support, at the end of Smith's extended drum solo.

Smith is only an average drumming man, but the programme does give us the opportunity to hear some especially fine bass work from Pettiford and some

better-than-average piano from Jones. Not an outstanding 18 minutes, but quite enjoyable.

First Playing: Station 2YD. September 14, 9.43 p.m.

Repeat Playings

Station	Date	Programme	Listener Review
1YA	Nov. 14	Herbie Fields Sextet	Oct. 25
3YA	Nov. 4	Woody Herman	Sept. 27
"	" 4	Pete Jelly	Sept. 27
"	" 4	Harry Edison	Sept. 27
"	" 11	Dizzy Gillespie	Oct. 11
"	" 11	Trombone Panorama	Oct. 11
4YA	" 4	Marvin Ash	Sept. 13
"	" 4	Metronome All Stars	Sept. 13
"	" 6	Max Albright	Aug. 30
"	" 6	Jack Teagarden	Aug. 30
"	" 13	Brubeck at Wilshire Ebell	Sept. 13

—Ray Harris

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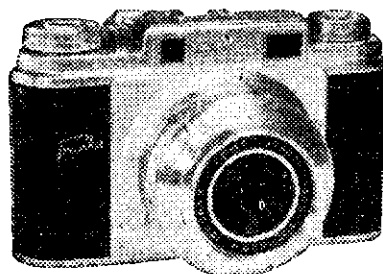
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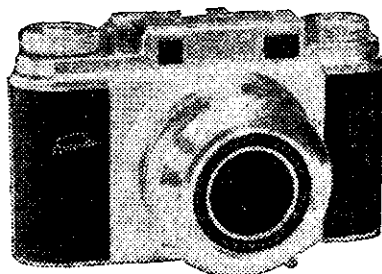
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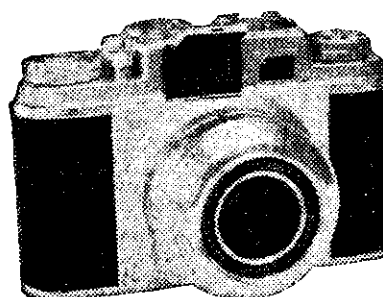
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Radio Review

WAITING FOR DAN

SAMUEL BECKETT'S play, *All That Fall* (1YC), had much the same effect on me as "that blessed word, Mesopotamia" had on the old lady. I had only the vaguest idea what it meant, but found it absorbing. Whatever Mr Beckett is trying to say—if, in fact, he is trying to say anything beyond "Yah!"—he certainly knows how to handle words. As startling in its first impact as *Under Milk Wood*, *All That Fall* uses language as gnomic as Thomas's is ornate, and as suggestive as his is rich. It spawns grey mists where *Milk Wood* shoots rainbows. Yet this odd play about a sorrowful Irishwoman waiting for a train and taking her morose, blind husband home, although crossed with talk of sterility, dung and young doom, with the tedium and pain of life, and with many hints of evil, did not leave me totally depressed. There was comedy in the church-haunting Miss Fitt, and pathos rather than despair in Mrs Rooney's "A little love—that's all I ask," and "Be nice to me, Dan"; and, whereas the characters in *Waiting for Godot* seemed to me puzzling abstractions, those in *All That Fall*, although twitching in a ditch of dead leaves, were people one could sympathise with as individuals.

Perhaps habitual listening to a certain highly-esteemed session explains my finding some of the lines ludicrous (Mrs Rooney's "lifelong preoccupation with horses' buttocks," for instance) and being reminded by the one-two-boom ambulatory effects of goonish pranks with coconut-shells. But, in general, the production was atmospherically excellent, and Mary O'Farrell's Mrs Rooney is surely one of the truly great pieces of radio acting.

Does one have to understand a play completely on at least one level to enjoy it? I could only make a stab at partial interpretation of this one. For instance, I feel that many of the images

and allusions could be taken in a Christian sense, and that perhaps Mr Beckett is saying that, in this age of unaccommodated man, we need each other more than ever. But, whether there is a deeper meaning here or merely a mood, *All That Fall* entertains throughout. A blend of darker existentialism, Joycean realism, Irish caricature and music-hall humour, it flickers between sadness, gloom, longing, despair, nostalgia, acceptance and nihilism, yet in the end comes up with a synthesis of atmosphere I can only call Beckettian.

I want to encounter this bizarre, effective work again. In the meantime, a word of praise to the NZBS for letting us hear it so soon after its first broadcast in England earlier this year.

—J.C.R.

A Hitch in Time

I RECALL Britten's *Let's Make an Opera!* as one of the most enchanting evenings I have ever spent in the theatre, and I was delighted to hear it again from YC last week. The opera, *The Little Sweep*, which forms the second half of the evening's entertainment, was given alone, and it runs about an hour. The music is always charming, often brilliantly adroit, and I could discern from time to time Britten's considerable debt to Verdi, which he does not hesitate to acknowledge. I was a little repelled by the upper-class pipe of Master Hemmings, who revealed, in his spoken dialogue, no trace of his humble origin. But what really incensed me about the broadcast was the arbitrary deletion of ten minutes of the score, which included the hilarious fugue "Help, help, she's collapsed!" though, through some technical hitch about twenty bars of the deleted passage were given, only to be extinguished by the audience song which opens the third scene. The opera thus finished ten minutes early, and this space was filled in by piano duets for reasons impenetrable to me.

Junk

THIS is the age of junk. Thousands of heaps of old motor-cars, perhaps only last year's models, litter the indus-

★ The Week's Music . . . by SEBASTIAN ★

REAL humour in wordless music, as I have suggested before, is a rarity; parodies we have, witty trifles and several risible scherzi since Haydn, the master humorist. Otherwise, there is little—*L'Apprenti Sorcier* being a notable exception—till recent times. Composers took their art very seriously, and those who sought mirth were the hoi polloi, to be disregarded. Now their influence is felt again, mainly in America, but also in other countries (as in the Hoffnung Festival, which still leaned heavily on parody). We heard recently (YC link) the National Orchestra performing Alfred Hill's "Overture of Welcome," which employs Haydn's farewell device in reverse, but requires vision for its full effect. A purely aural humour, however, pervades Don Gillis's Symphony No. 5½, which they played in another programme; here the symphonic style is invaded by the idioms of the honky-tonk, and the wail of full muted brass is heard in sonata form. Again there is parody—did you notice Dvorak peeping shyly through the Spiritual?—and of course too much noise; but the Scherzo (frenia) was artistic as well as funny, and there were deft touches that would benefit a more serious-minded piece. The Orchestra played it with zest, and the spirit of fun for which the Symphony is named was served well.

Glenda Raymond, on a return visit, has sung several times with the Orchestra (YC link), notably in Glière's Concerto for voice and orchestra. Once more we were treated to a fantastic display of vocal aerobatics: and again I was impressed by the lack of worth and warmth in it all. There is the glitter, the tinsel trappings of a troupe of gymnasts; but the music that is written around such voices seems to lack feeling, being maintained on a lightly euphoric plane, summoning gasps but not tears, joy or contentment.

There were many good things in the rest of the Orchestra's tour: the *Coc d'Or Suite*, dazzling and barbaric, brought some excellent wind playing; and the *Nights in the Gardens of Spain*, with pianist Janetta McStay, was a rhythmic pleasure. Yet their best effort of the week was a recorded concert (NZBS), the most enjoyable item being Mozart's Piano Concerto in G, with Olive Bloom as soloist. The piano sparkled, the players practically vamped, the variations were beautifully rounded, and the whole had a good-tempered security. In all, this was a series of concerts I would have been sorry to miss, and they showed fully how much James Robertson has done during his stay here.

N.Z. LISTENER, NOVEMBER 8, 1957.

trialised world from, no doubt, the frosty Caucasus to greater Auckland. We have almost reached the point where the latest, the newest, is obsolete as soon as it is made. And unlike the junk of former generations, it will not find its way to the second-hand marts of the world nor receive, by the changing of taste, a new value. These reflections are provoked by a fascinating BBC documentary I heard last week called *Any Old Iron*, a survey of London's second-hand goods world. Their trade flourishes, it seems, as never before. Many proprietors of shops and stalls spoke in the programme, and the most remarkable thing about them was the uniformly cultured accent in which they discoursed on their trade. It has become a respectable, almost a dignified occupation. And why not? Because these markets are almost the last refuge of the individual craftsman; where the work of the guiding hand and eye is still treasured. More power to them, and more money to buyers.

—B.E.G.M.

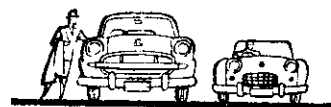
Waiting for the 12.30

THE BBC production of Samuel Beckett's *All That Fall* brilliantly captures the author's intention. In Maddy Rooney's rustic odyssey to meet her husband on the 12.30 and their journey back again, we have, as in *Waiting for Godot*, Beckett's pre-occupation with the high expectancy of the questing journey that ends with anticipation fallen flat on her face. Carrying an overload of symbolism the play sweeps the listener along, sharing the hugeness of the sardonic joke, to its predestined end of nothingness. As in *Godot*, Beckett employs a constantly changing rhythm of words and mood, here highlighted by a remarkable use of sound effects and silences to punctuate and italicise the script. By turns grim and gay, with deflation countering inflation, it is lively, sentimental, harsh, probing, puzzled and zestful. As she stumbles along the highway to Bog Hill, Maddy Rooney keeps us as mindful of the treachery of words as of the ground beneath her feet. Is there, she asks, something bizarre about her speech? Something very bizarre indeed. Double talk and backchat and the sometimes misleading lucidity of a nightmare. There are moments of vaudeville with the characters turning Irish patter artists, and touches of pantomime as the neighbours ease her in and out of the car (wonderfully conveyed and reminiscent of the wordless hat-changing scene in *Waiting for Godot*). Beckett has caught the Irishman's joy in talk, his delight in word spinning and argument weaving, his relish in sorrowing, ever aware how near lie the slug and worm to the darling corpse in its shroud. The actors beautifully conveyed the apprehension behind the words. "It's suicide to be abroad," says one and draws from Mrs Rooney the self-questioning reply: "What is it like to be at home?" On their return journey from the station the old couple, Maddy and Dan, endlessly debate how the 12.30 came to be 15 minutes late on a 30-minute run. What was the cause of the hitch? Two characters in seeming intimacy probe and puzzle out their private worlds of thought. Expectancy has ridden high on the 12.30, but when it arrives there is only the journey back and no conclusion. Of the cast only Miss Fitt failed to catch the authentic note. Mary O'Farrell as Maddy was a joy, treading the pathos-bathos line with rare skill and relish.

—N.L.M.

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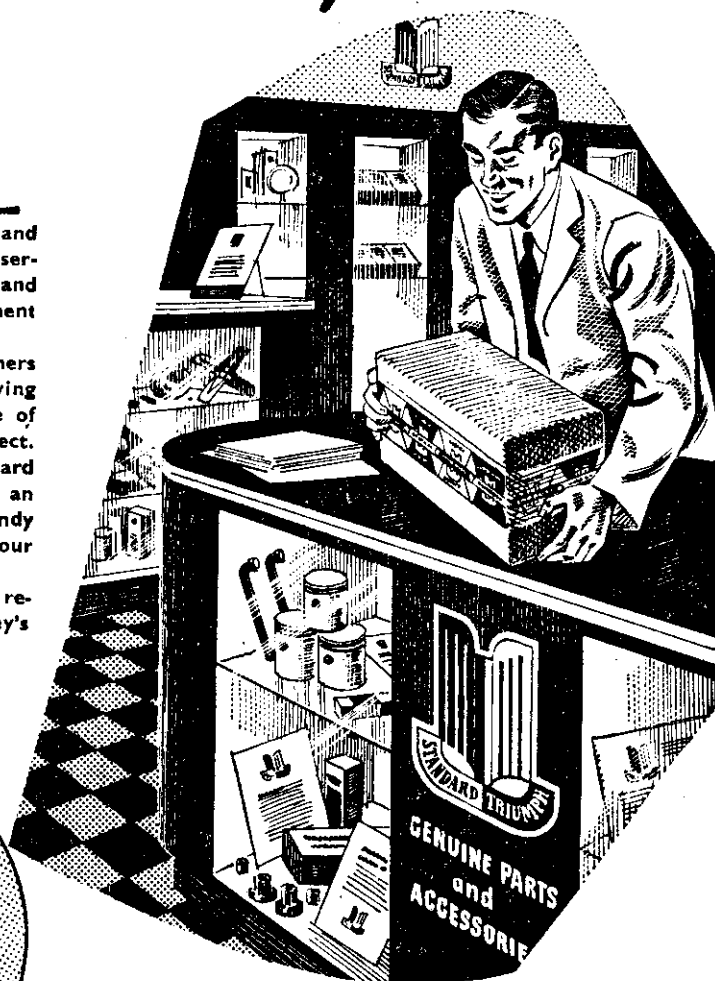
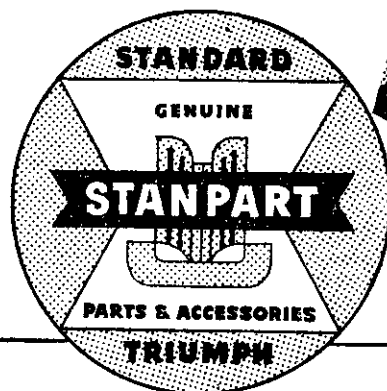
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	MONDAY, November 11	TUESDAY, November 12	WEDNESDAY, November 13	THURSDAY
Drama	p.m. 7.30 1YA, 3YA, 4YZ: Come Back Peter (NZBS)	p.m. 7.30 2YZ: The Cure for Love (NZBS)	p.m. 9.30 1XN: Dr Schlumberger and Mrs Molloy (BBC) 2XG: Love Among the Dramatists (NZBS) 9.32 3XC: The Troupers (BBC) 9.45 3YA: Over the Hills and Far Away (NZBS)	p.m. 7.47 3Y: Famil 9. 3 2XN: The Chief 9.30 4Y: Late ing to
Serious Music	p.m. 7.10 3YC: Helen Hayward (soprano) 7.12 4YC: Francis Rosner (violin) and Maurice Till (piano) 7.25 3YC: The Malcolm Latchem Quartet 8. 0 3YC: Christchurch Orpheus Choir 8.30 3YZ: Olive Bloom (English pianist) 8.38 2YC: Francis Rosner (violin), Marie Vandewart (cello), and Janetta McStay (piano) 9. 1 3YC: The Holy Cross Choir	p.m. 7.30 YCs: Dr Douglas Hopkins (organ) 9.15 YCs: National Orchestra 9.20 2YZ: Beethoven "Choral" Symphony 9.30 4YZ: Hallé Orchestra Concert, including Vaughan Williams's Symphony No. 8	p.m. 4.47 2YC: Audrey Whittington (violin) and Hendrik Stigter (piano) 8.15 2YZ: Eve Weir (contralto) 9. 3 2XP: Carmina Vera Choral Group 9.30 YCs: Bach Suites for Unaccompanied Cello 2XN: Grieg Programme	p.m. 7.50 1YC: Donal 8.30 3YZ: Leslie 8.41 4YC: Donal 8.58 2YC: The M 9.30 YCs: Arnol 10. 0 2YZ: Janet Galbraith 10.30 4YZ: Mozar
Spoken Word	p.m. 7. 0 1YC: William Pember Reeves—2 (Dr Keith Sinclair) 7.15 4YA: Old Bill's Story—2 (W. Blackadder) 7.15 1YZ: Pacific Approaches—2 (NZBS) 8.40 3YC: William Pember Reeves—2 10. 0 3YC: The Stalin Myth—2 (BBC)	p.m. 7. 0 1YC: When a Giant Awakes—2 (Dr Angus Ross) 7.15 3YA: A Countryman's Slant—2 (Dick Williams) 8. 0 4YC: Reith Lectures—2 (Sir Edward Appleton) 10.15 1YC: By Hadrian's Way (BBC) 10.30 4YA: Sunburnt Girls on the Rocks (BBC) 10.30 2YA: The Miracle Baby (BBC)	p.m. 7.15 1YA: A Countryman's Slant—2 (Dick Williams) 3YZ: Pacific Approaches—2 (NZBS) 7.16 4YA: No Moss (Frank Tully) 7.30 YCs: Moral Choice (BBC) 8.20 4YC: What Are Those Atoms? (BBC) 10. 0 2YC: How I Came Through (BBC) 3YC: When a Giant Awakes—2 (Dr Angus Ross) 10. 0 4YC: The Man in Front (BBC)	p.m. 7.15 4YC: Teach (K. I 7.30 2YC: Reith ward 8. 0 4YC: The I ity (C 8.30 2YA: No M 9.15 YAs, YZs: Age 10. 0 3YZ: The I 10.27 2YC: N.Z. I Ago
Variety	p.m. 7. 0 ZBs, ZAs, 2ZC, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 2XP: Money-Go-Round 9.35 3XC: Take It From Here	p.m. 7. 0 1ZB, 3ZB, 4ZB, 4ZA: Laugh Till You Cry 8. 0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up! 8.30 2XN: A Life of Bliss	p.m. 7. 0 ZBs, 2ZC: The 64 Hundred Questions 1XH, 4ZA: Scoop the Pool 7.30 1XH: Life With Dexter 8. 3 2XA: Take It From Here 8.15 2XG: Variety Round-up!	p.m. 8. 0 ZBs, ZAs, Roun 8.15 2XG: Take 8.30 2XN: { Va 9. 3 2XP: { Va
Light Music	p.m. 7.43 2YZ: Listeners' Requests 8.42 1XN: Kathleen Ferrier 9. 3 2XG: Gems from the Operas 9.30 1YA, 3YA, 4YZ: Golden Age of Popular Song (BBC)	p.m. 7.30 1YZ: Listeners' Requests 3YZ: Band Music 4YZ: Songs of the Hebrides 8. 0 2XP: Request Session 8.15 2XN: Songs from the Shows	p.m. 7.30 3YA: Christchurch Studio Orchestra 3YZ: Hit Parade 8.25 2XN: Band Music 8.30 1YZ: Light Music from Belgium 2XP: From Opera and Operetta 9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show 9.53 3YZ: Minuets and German Dances	p.m. 7.15 1YA: Auck 7.30 3YZ: Earth 7.50 3YA: Band 8. 1 3XC: Lister 8.30 2YZ: For t 9. 3 2XG: Musi 9.30 2YZ: Musi
Serials	p.m. 7.30 1YZ: The Third Man 9. 0 ZBs: Walk a Crooked Mile ZAs: Robin Hood 10. 0 2YC: To Let (BBC) 10.30 ZBs: Contraband	p.m. 7.30 2YA: The Moonstone (BBC) 9. 0 ZBs, 1XH, 2ZA, 2ZC: Famous Jury Trials 9. 4 2XA: The Third Man 10. 0 3YZ: The Woodlanders (BBC) 2XN: Dramas of the Courts—1	p.m. 8. 0 ZBs, ZAs, 1XH, 2ZC: Night Beat 8.10 3XC: Angel Pavement (BBC) 9. 0 ZBs, 1XH: Richard Diamond 10.30 1YC: To Let (BBC)	p.m. 7.30 4YA, 4YZ: 7.30 1XN, 2XA, 2ZA, 3XC: 8.30 ZBs, 1XH, 4ZA: 9.30 2XG: In C 9.50 2YA: The
Dance Music & Jazz	p.m. 9. 0 1YD: Les Elgart and his Orchestra 10. 0 2YA: Georgie Auld and his Orchestra 3YA: Dizzy Gillespie and his Band 4YA: Jerry Feilding and his Orchestra 10.30 1YA: The Bobby Enevoldsen Sextet	p.m. 10.30 1YA: BBC Jazz Club	p.m. 7.30 2YA: Bart Stokes and Orchestra 8. 0 2YD: Première 10. 0 4YA: Dave Brubeck Quartet 10.30 2YA: BBC Jazz Club 10.38 4YA: The Capitol All Stars	p.m. 9. 0 2YD: Wilb Orle 9.43 2YD: The 10. 0 1YA: Herl 10.30 3YA: BBC

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, November 14	FRIDAY, November 15	SATURDAY, November 16	SUNDAY, November 17
<p>p.m.</p> <p>7.47 3YA: Family Happiness (BBC)</p> <p>9.3 2XN: The Story of Hein and the Chief Examiner (NZBS)</p> <p>9.30 4YA: Late News (NZBS); A Warning to the Curious (BBC)</p>	<p>p.m.</p> <p>7.30 3YZ: Beau Brummel (NZBS)</p> <p>8.0 1YA: The Bet (BBC)</p> <p>2YA: Wait for Me, Georgina (NZBS)</p>	<p>p.m.</p> <p>7.0 2YC: Family Happiness (BBC)</p> <p>9.3 2XP: Escape from Port Jackson (BBC)</p>	<p>p.m.</p> <p>3.0 2ZA: Present Laughter (BBC)</p> <p>7.30 2XA: One Man Returns (NZBS)</p> <p>9.0 2ZC: The Creedy Case (NZBS)</p> <p>4ZA: The Browning Version (BBC)</p> <p>9.35 ZBs: Blithe Spirit (NZBS)</p>
<p>p.m.</p> <p>7.50 1YC: Donald Munro (baritone)</p> <p>8.30 3YZ: Leslie Atkinson (piano)</p> <p>8.41 4YC: Donald Munro (baritone) and Maurice Till (piano)</p> <p>8.58 2YC: The Malcolm Latchem Quartet</p> <p>9.30 YCs: Arnold Schoenberg—A discussion with musical illustrations</p> <p>10.0 2YZ: Janetta McStay and David Galbraith (two pianos)</p> <p>10.30 4YZ: Mozart Quartet in F Major</p>	<p>p.m.</p> <p>7.0 1YC: Felix Millar (violin) and Patrick Towsey (piano)</p> <p>3YC: Alessandro and Domenico Scarlatti</p> <p>7.30 1YZ: Programme by N.Z. Artists</p> <p>8.30 3YC: Schumann Programme</p> <p>9.0 2YC: Peter Langer (cello) and Hendrik Stigter (piano)</p> <p>9.30 4YZ: Stanley Jackson (organ)</p> <p>9.35 YCs: Alex Lindsay String Orchestra</p> <p>10.0 3YZ: Winifred Carter (harp) and Henri Penn (piano)</p>	<p>p.m.</p> <p>7.0 1YC: Kathleen Reardon (mezzo-soprano) and Keith Field (piano)</p> <p>8.0 YCs: National Orchestra—Final Concert conducted by James Robertson</p>	<p>p.m.</p> <p>6.36 2YC: Leslie Atkinson (piano)</p> <p>7.0 YCs: Opera—La Sonnambula (Bellini)</p> <p>9.3 2XN: Sibelius Programme</p> <p>9.32 3YC: Five Composers of the Innsbruck Group</p>
<p>p.m.</p> <p>7.15 4YC: Teaching Classics in Nigeria (K. L. McKay)</p> <p>7.30 2YC: Reith Lectures—2 (Sir Edward Appleton)</p> <p>8.0 4YC: The Importance of Nationality (BBC)</p> <p>8.30 2YA: No Moss—1 (Frank Tully)</p> <p>9.15 YAs, YZs: Signposts of the Atomic Age</p> <p>10.0 3YZ: The Rising Generation (NZBS)</p> <p>10.27 2YC: N.Z. Politics a Hundred Years Ago (David Herron)</p>	<p>p.m.</p> <p>7.58 3YA: Admiral Canaris (BBC)</p> <p>8.0 YCs: Talking About the Atom (NZBS)</p> <p>9.15 YAs, YZs: Antarctic Newsreel</p> <p>9.45 2YA: Old Bill's Story—2 (W. Blackadder)</p> <p>10.0 1YA: Journey to Johani (SABC)</p> <p>3YC: Muscat and Oman—2 (Dr G. C. L. Bertram)</p>	<p>p.m.</p> <p>7.35 1YC: Greece Before Homer (NZBS)</p> <p>9.15 YAs, YZs: Lookout</p> <p>10.30 4YC: My Poor Boy—Teaching (Ray Copland)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Exploring in Fiordland</p> <p>p.m.</p> <p>3.0 YAs, 3YZ, 4YZ: Sunburnt Girls on the Rocks (BBC)</p> <p>3.30 2ZC: This is Malaya (BBC)</p> <p>9.0 3ZB: Bokis Belong Sing Sing</p> <p>4ZB: Brothers in Arms (BBC)</p> <p>9.22 2YC: The Look of a Book (Harold Gilmore)</p> <p>9.30 1YA: A Scholar's Pilgrimage—2</p> <p>9.32 4YC: The Witnesses (Reading) (Clive Sansom)</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 2ZC, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here</p> <p>8.30 2XN: } Variety Round-up!</p> <p>9.3 2XP: }</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 2ZC, 1XH, 2XN, 2XG, 2XP: Quiz Kids</p> <p>7.30 2YD: Stanley Holloway Show</p> <p>8.30 2YZ: Take It From Here</p> <p>9.15 2XA: Them Was the Days</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZC: Scoop the Pool</p> <p>7.30 YAs, 3YZ, 4YZ: } Variety Round-up!</p> <p>8.0 1YZ: }</p> <p>8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls</p> <p>8.30 3XC: } Variety Round-up!</p> <p>9.4 2XA: }</p> <p>10.0 1ZB: Stop the Music</p>	<p>p.m.</p> <p>3.0 1XH: The Goon Show</p> <p>6.30 4ZA: }</p> <p>7.0 ZBs, 2ZA: } Floggit's (BBC)</p> <p>8.0 1XH: }</p> <p>7.0 2ZC: Life with the Lyons</p> <p>7.30 2XP: A Life of Bliss</p> <p>8.30 ZBs, 2ZA, 2ZC: The Goon Show</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.30 3YZ: Eartha Kitt and Harry James</p> <p>7.50 3YA: Band Music</p> <p>8.1 3XC: Listeners' Requests</p> <p>8.30 2YZ: For the Bandsman</p> <p>9.3 2XG: Music for Middlebrows</p> <p>9.30 2YZ: Music from Opera</p>	<p>p.m.</p> <p>6.30 2XN: Music from the Movies</p> <p>7.30 2YA: Band Music</p> <p>2YZ: The Francis Family in Popular Favourites</p> <p>8.0 2XN: Light Concert</p> <p>9.30 3YZ: Pipe Band Music and Scottish Vocalists</p>	<p>p.m.</p> <p>6.30 2XP: Taranaki Hit Parade</p> <p>8.0 YAs, 3YZ, 4YZ: Theatre of Music</p> <p>2XN: Listeners' Requests</p> <p>8.5 1XN: } Listeners' Requests</p> <p>2XG: }</p> <p>9.30 2YZ: Rosemary Clooney and the Hi-Los</p>	<p>a.m.</p> <p>10.0 1YA: } Band Music</p> <p>2YZ: }</p> <p>p.m.</p> <p>7.30 3ZB: Golden Age of Popular Song (BBC)</p> <p>8.0 1ZB: I Hear Music (BBC)</p> <p>2ZB: Melodies and Memories (BBC)</p> <p>4ZA, 4ZB: Desert Island Discs (BBC)</p> <p>8.30 1XH: Golden Age of Popular Song (BBC)</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: The Moonstone (BBC)</p> <p>7.30 1XN, 2XA, 2XN, 3ZA, 3XC: } From the Police Files of New Zealand</p> <p>8.30 ZBs, 1XH, 2ZC, 3ZA: }</p> <p>9.30 2XG: In Chancery (BBC)</p> <p>9.50 3YA: The Moonstone</p>	<p>p.m.</p> <p>7.15 1YA: The Moonstone (BBC)</p> <p>7.30 ZBs, 2ZC: Robin Hood</p> <p>8.0 ZBs, ZAs, 1XH, 2ZC: It's a Crime, Mr Collins</p> <p>9.0 ZBs: John Turner's Family</p> <p>10.30 ZBs: The Fat Man</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: To Let (BBC)</p> <p>2ZC: Sherlock Holmes</p> <p>8.0 2YZ: The Woodlanders (BBC)</p> <p>9.0 ZBs, 2ZA, 2ZC: Their Finest Hour</p>	<p>p.m.</p> <p>7.30 1XN: Paul Temple and the Lawrence Affair (BBC)</p> <p>7.45 2XN: Angel Pavement (BBC)</p> <p>8.0 2ZC: Ininja the Avenger</p> <p>8.30 2XP: In Chancery (BBC)</p> <p>9.30 1YZ: The Woodlanders (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Wilbur de Paris and his New Orleans Jazz Band</p> <p>9.43 2YD: The Charlie Smith Trio</p> <p>10.0 1YA: Herbie Fields Sextet</p> <p>10.30 3YA: BBC Jazz Club</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: The Dave Pell Octet</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: The Four Freshmen and Five Trumpets</p> <p>10.45 3YA: Jimmy McPartland and his Manhattan Jazz Band</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Jerry Jerome and his Country Club Orchestra</p> <p>4YA: BBC Jazz Club</p> <p>10.35 2YA: Make Believe Ballroom</p>	

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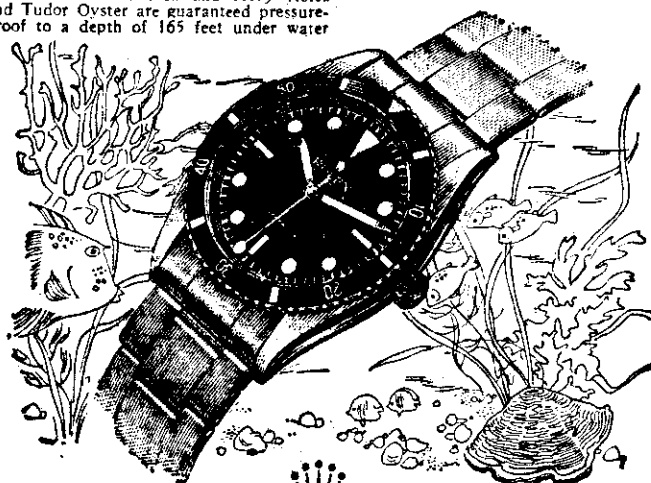
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NOAH AND THE WEATHER OFFICE

OLD Noah he cocked a weather eye

At the sea-swell scale and the cloud in the sky
And he said "They predict that we're in for a High
Though a trough of Low Pressure may come from the west
—Scattered showers for some districts and rain for the rest.
The isotherm readings have all gone awry
And the Fitzroy barometer says Very Dry
With a nimbus-cumulus-strato."

And Noah sent up a trial balloon

—The string was held by a young baboon—
With a note to the Weather Boys up in the moon.
In the note was written "Be seeing you soon
With a nimbus-cumulus-strato."

And Noah he checked the Wet-and-Dry

And over the Beaufort sniffed.
And he posted the Chimp to stand by the pump
And the Crane by the topping-lift.

And Noah looked to his Aneroid

And he swivelled his radar eye
To the draw and the set of the tops'ls
And the baggy-wrinkle sky,

And he sent the Weasel

To start up the diesel
And clewed up the foremost courses,
And the crew on the wheel
Were the Widgeon and Teal
Backed up by willing horses.

And Noah before he went down to dine

Lashed an extra tarpaulin over the wine
—Not lest water or woe should betide it
But to cover up Chesterton snoring beside it
With a nimbus-cumulus-strato, O,
With a nimbus-cumulus-strato.

—Denis Glover



Spencer Digby photograph

ASSIGNMENT IN WALES

THE Wellington conductor Stanley Oliver (above) has been invited to sit on the panel of judges at the 12th International Eisteddfod to be held at Llangollen in Wales next year.

"I believe that Wales becomes quite a different country for the Eisteddfod," Mr Oliver told *The Listener*, "and I'm sure it will be a very interesting experience. I will be on the panel of judges for the international choral competitions. As a rule about 20 countries are represented with choirs and folk dancing groups, and an average of 1000 competitors from overseas."

It was the international friendship that such a festival promoted that he found important and interesting, added Mr Oliver. He considered its founder, Gwyn Williams, a man of great vision.

ABOUT THE ATOM

WHILE statesmen teeter on the brink of atomic war, intelligent men still speculate about the good 'to be found at the heart of the matter. Here may be the *entree* to a world of plenty and therefore perhaps a world at peace. But how can it be attained?

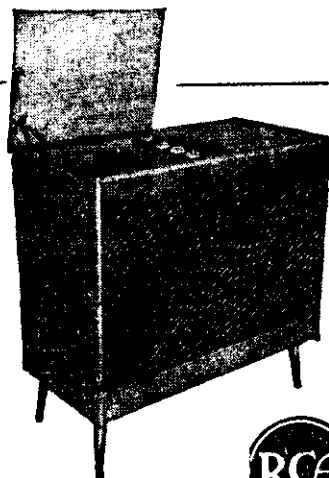
Most of the questions, and perhaps a few of the answers will be heard in a forthcoming panel discussion entitled *Talking About the Atom*. Panel members are T. A. Rafter, Director of the D.S.I.R.'s Nuclear Research Division (below), Dr E. Marsden, Member of the Council of Scientific and Industrial Research; the Rev. J. Ford, Chairman of the N.Z. Methodist Public Questions Committee; and R. J. Harrison, Lecturer in Political Science, Victoria University of Wellington. Professor C. L. Bailey, Professor of Education, Victoria University, was in the chair.

(*Talking About the Atom*: YAs, 4YZ, Sunday, November 10, 9.30 a.m.; YCs, Friday, November 16, 8.0 p.m.)



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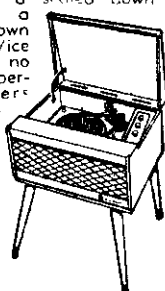


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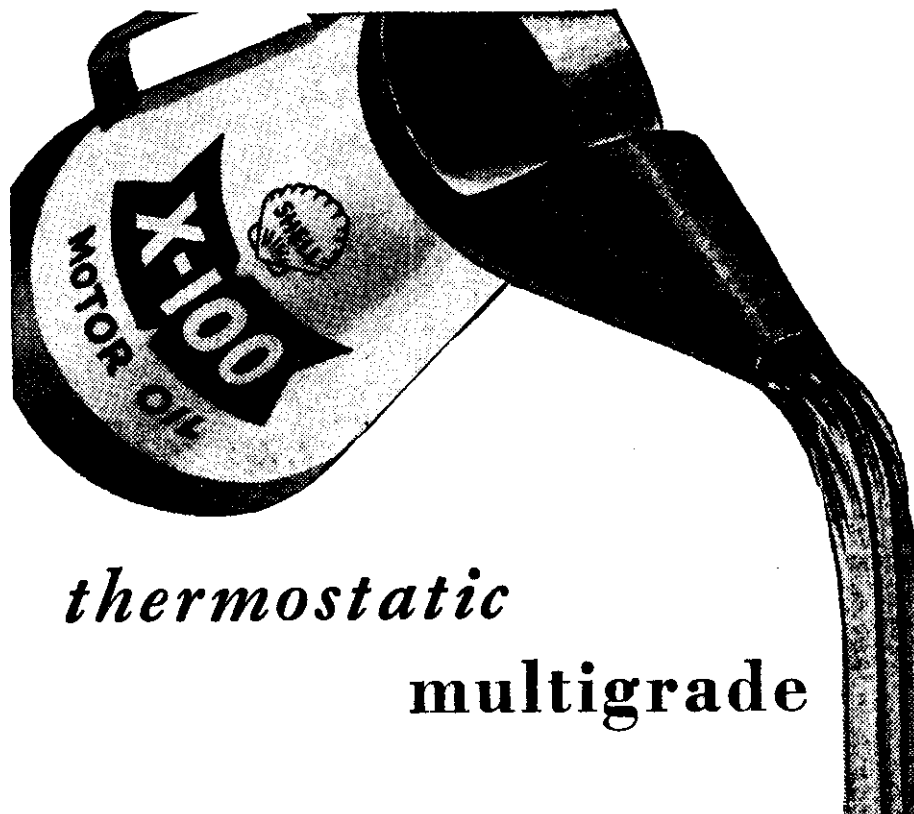
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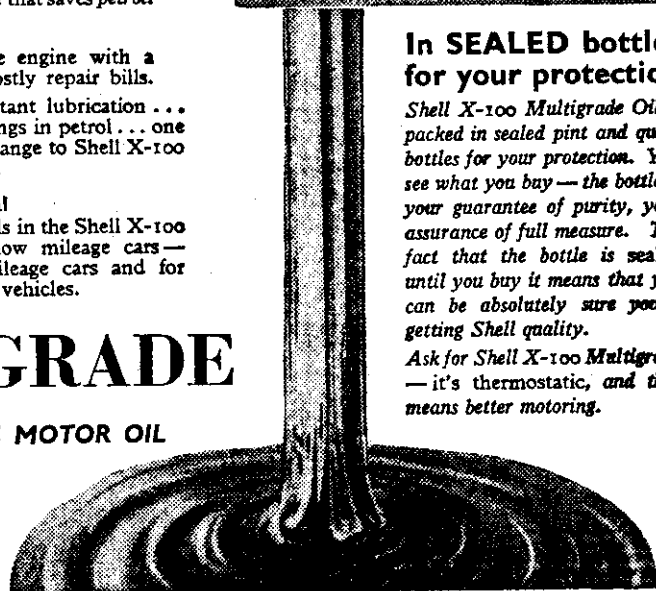
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ASK AUNT DAISY

Here Come the Gooseberries

GOOSEBERRIES are among the earliest of the summer fruits. They have so many more uses and are so much cheaper than the luscious cherries and strawberries, which come in about the same time, that we should really devote a good deal of thought to them. They have also a high vitamin C content which is well retained even when preserved. It is said that one average serving of cooked gooseberries will provide half the daily requirement of vitamin C, and bottled gooseberries are useful for adding to other fruits all the year round. Though often sharp, they have not a very distinctive taste, and they are wonderful for adding to jams which are hard to set, like strawberry or blackberry, because they supply the necessary acid and pectin without spoiling the flavour. The juice is generally used for this purpose.

Gooseberries are useful for pies, puddings (both baked and boiled), in many cold desserts, jam and jelly, chutney and sauce. Bottled gooseberries can be used for most of the following recipes.

Gooseberry Cocktail

One lemon, 2 cups of bottled gooseberries, sugar to taste (unless the gooseberries were bottled in syrup), a few bottled cherries or raspberries to decorate. Rub the bottled gooseberries to a puree through a sieve. Add the strained lemon juice. Put in sundae-glasses with a bottled cherry or raspberry on top of each and chill. If the rims of the glasses are frosted with coloured sugar this looks most attractive.

Bottled Gooseberries

Gooseberries are easy to bottle and very good in winter for pies and steamed puddings. A pie of a mixture of bottled gooseberries, red and black currants and raspberries, with their juice, is delicious. Bottle gooseberries when mature, but not fully ripe, or skins tend to burst, spoiling appearance. Top and tail, wash well. Use stewing method (in boiling syrup, then ladled into hot sterilised jars, sealing each immediately it is filled), or fill into sterilised jars, cover with hot or cold syrup or water (syrup is much better), and sterilise in water-bath, covered, for 30 minutes after reaching boiling point.

Gooseberry and Apple Pie

Apples soften gooseberry tartness without spoiling flavour. Make syrup first (1 cup sugar to 2 cups water, boiled together 3 to 5 minutes). Put in topped and tailed gooseberries and apples cut in chunky pieces—half and half or as you wish. Don't have too much juice. Simmer till tender, but not squasy. Let cool in saucepan before putting into pie dish. Cover with short or flaky pastry and cook in hot oven. Or make a sponge crust and pour over fruit while still boiling.

SPONGE CRUST: 1 egg, pinch salt, 1 oz. butter, 1 breakfast cup flour, 1 teacup or less of sugar, 2 tablespoons milk (or more), vanilla if liked. Beat eggs and sugar, melt butter with milk and add. Sift in flour, etc. Pour over hot fruit. Hot oven, about 20 minutes.

Gooseberry Fool

This makes sour gooseberries bland and sweet. Cook the gooseberries to a pulp—say, 1 lb. gooseberries with ½ lb. sugar and nearly 1 cup cold water. Push pulped fruit through a sieve and when cold, add 1 cup whipped cream, mixing

well. If not green enough add a few drops of green colouring. Instead of cream, you may use a custard made with custard powder to which has been added a spoonful of sweetened condensed milk; or you may use all unsweetened condensed milk, which whips easily if chilled, and which makes the best gooseberry fool of any.

Gooseberry Tart

Half cook a short pastry shell in pie plate. Have ready 1 cup stewed whole gooseberries. Drain berries. Take ½ cup of the liquid, add ½ cup milk and bring to boil. Stir in 1 teaspoon of custard powder dissolved in a little milk or liquid. Cook and stir till smooth, adding sugar to taste. Cool slightly, beat in 1 egg. Place berries in the half-cooked shell, sprinkle with sugar, pour custard over them. Bake in moderate oven about 20 minutes. Serve hot or cold.

Gooseberry Delight

One pound gooseberries, 1 packet jelly crystals, whipped cream, sugar and cinnamon. Top and tail gooseberries, stew with 2 tablespoons sugar, a little water and a little powdered cinnamon. When tender, rub through a sieve, let cool. Place puree in glass dish. Make a red jelly according to directions, and before it is quite cold pour it over the gooseberries. When set, decorate top with blobs of whipped cream.

Gooseberry Pie (Plain)

Line a 9-inch pie plate with flaky pastry. Cook 3 cups gooseberries covered with ¾ cup hot water 5 to 10 minutes, or till tender. Combine 1½ cups sugar, 6 tablespoons flour and ¼ teaspoon salt, stir this into the gooseberries. Cook, stirring until thickened. Remove from heat. Cool. Heat oven to 450 degrees (regulo 8). Pour gooseberries into the lined pie plate. Cover with top crust, fluting the edges, and make 2 or 3 small slits to permit steam to escape. Bake in hot oven (450 degrees or regulo 8) for first 10 minutes, then reduce to 350 degrees (regulo 4) for about 35 minutes longer.

Gooseberry Bread Custard

Cook till soft 4 cups gooseberries with 1½ cups sugar and ½ cup water. Then add 1½ cups soft breadcrumbs, 2 tablespoons butter, ¼ teaspoon salt and 3 well-beaten eggs, saving 2 whites. Pour into a dish and bake in moderate oven about 20 minutes. Make a meringue with the 2 egg whites and 2 tablespoons icing sugar, pile it on top of the pudding and return to oven to set and brown. Serve with cream or custard.

Gooseberry Pudding (2 eggs)

Two cups of stewed gooseberries, 1 tablespoon of gelatine, ½ gill of cold water, 2 egg whites, 6 oz. of sugar, juice of 1 lemon, 2 egg yolks, ½ pint of milk, 2 oz. of sugar. Soften the gelatine in the cold water for a few minutes. Add 1 cup of hot fruit juice to dissolve the gelatine. Add the 6 oz. of sugar and stir until it has all dissolved. Allow this mixture to cool. When it shows signs of thickening whip it with a rotary beater. Whip the egg whites stiffly and stir them into the gelatine mixture. Stir in the remainder of the fruit and lemon juice and pile the mixture in a glass bowl or individual dishes. Make a custard with the 2 egg yolks, 2 oz. sugar and ½ pint of milk. Beat the yolks, add the milk and sugar and stir

(continued on next page)



Life Among the Nigerians

WHEN Mrs Ruth Cooper stepped off the aeroplane at Kano, in Nigeria, her first impression was of a white-robed turbaned gentleman sitting on a camel and blowing a long silver trumpet—to keep the animals off the runways. From then on people and places kept her very aware of the Africa around her, an Africa she describes for listeners to the Women's Hour in six talks called *Life in Nigeria*. These talks are being heard from 2XP and start from 1XN on November 18. They will be heard later from the other Commercial stations.

Mrs Cooper trained as a nurse and saw war service in North Africa, Italy and the Middle East. After the war she married a trading representative and spent the next seven years in Nigeria, living in many widely different places. She describes the differences in the districts—the cool hill station and the river-side trading posts—and she even encountered a haunted trading post. Mainly her interest lay with the people, and she saw a great deal of the villages and communities, whose differing appearances and customs she observed and depicts vividly, including the great festival to the pagan god, Nzeanzo, in one of the remoter areas. Her own household arrangements varied, too, with her houseboys and their wives forming a small community on its own. For all

(continued from previous page)

in saucepan over boiling water until it coats the spoon. Pour custard over the pudding.

Gooseberry and Apple Fluff

One pound of gooseberries, some sugar, 1 pint of milk, ½ lb. cooking apples, 2 eggs, ½ oz. gelatine, vanilla flavouring. Trim and wipe the gooseberries and place in a saucepan with a little water, cooking gently until tender. Add sugar to taste and set aside till cold. Peel and slice the apples, stew them and pass through a sieve. Place the gooseberries in the bottom of a glass dish and pour over them the sieved apples. Separate the yolks from the whites of the eggs. Beat up the yolks with the milk and stir over a low heat until thick. Add the soaked gelatine and sugar to taste, then fold the whisked whites into the mixture and add the vanilla. Pour over the fruit and allow to set.

FROM THE MAILBAG

Cleaning White Fur

Dear Aunt Daisy,

I would suggest to Interested Reader, Palmerston North that she try powdered magnesia to clean her white fur. I have used it successfully on the white side of squirrel furs and believe it is what the furriers use. Rub the powder in lightly and roll up the fur in newspaper and leave for a few days, then shake out. I hope this will be helpful.—E.D.M.B., Whakatane.

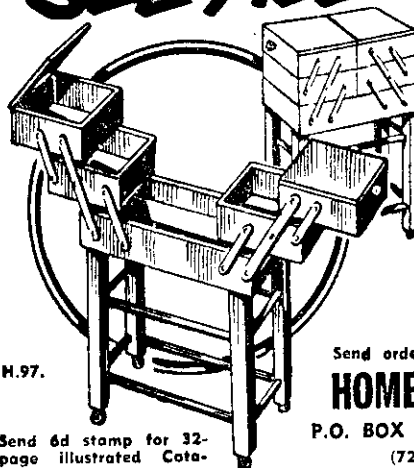
MAN RID OF STRAITJACKET

After suffering for years, a man yesterday got out of the strait-jacket of chest constriction. He used Tabasan! It brings quick relief from chest-binding asthma, bronchitis and hay-fever. Only 4/3 a bottle of 50 tablets. At chemists everywhere. Made by Ayrton Saunders & Co. Ltd, Liverpool, England.



her "life of leisure" she was never allowed to be bored with her Nigeria, where camels break into compounds and have to be named before the policeman can "arrest" (impound) them, and snake-charmers come to call much as rubbish-men call in other countries.

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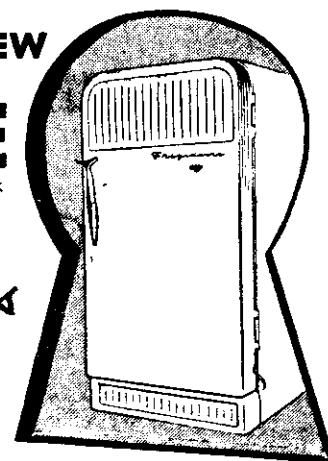
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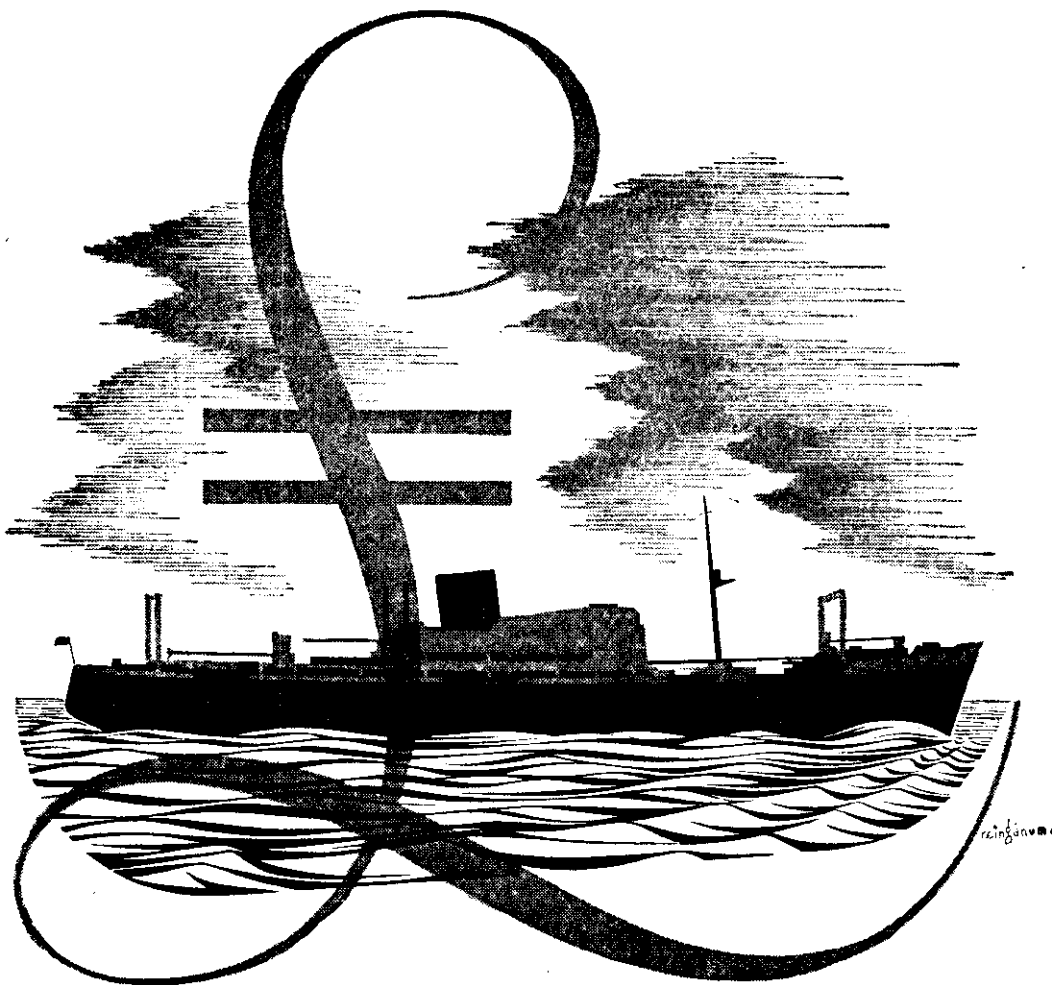
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What happens to every pound we earn



Everybody knows that money needs managing. That's why most of us are interested to hear how other people manage theirs. But, whether you're dealing with hundreds of pounds or with millions, the problems are basically the same; it all comes down to shillings and pence in the end.

Shipping finance is no exception. This is what happens to every £ we earn in the way of freight and passage money.*

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Insurance of ships, crews and cargoes cost	10d.
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The original pound has already been reduced to 3s. 2d.—and only the actual operating expenses have been paid so far. We can however at this point take in a small item for miscellaneous income

(from investments and so on). The amount is 7d. That gives us 3s. 9d. in hand—but not for long.

To recover the original cost of our ships we set aside as Depreciation the sum of 2s. 0½d.

... but costs of replacement continue to rise steeply and to make some provision for this we put aside an additional	...	6d.	2s. 6½d.
Taxation takes	11½d.
To the Shareholders we pay a dividend of	3d.

... and that's it.

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More than three-quarters of the expenditure goes on actual operating expenses, over a considerable part of which the Lines have virtually no control. There is, in consequence, little room for economies and adjustments. A small increase can possibly be absorbed, but if the shipping service is to continue then any substantial increase in costs (or a continuing small one) can only be met by increased charges for our services. There is no other way to balance the budget.

*(Figures quoted from the accounts of one of the New Zealand Overseas Lines over the six-year period ending September 1956)

Issued in the interests of mutual understanding by

NEW ZEALAND OVERSEAS SHIPPING LINES

SHAW SAVILL & ALBION CO. LTD • THE NEW ZEALAND SHIPPING CO. LTD • PORT LINE LIMITED • BLUE STAR LINE LIMITED

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** The Wonderful World of Maps: The Camera Comes to Help, by D. W. McKenzie; Science Survey: What Are Those Atoms? by O. R. Frisch (BBC); Good Housekeeping, with Ruth Sherer
 11.30 **Morning Concert**
 Jascha Heifetz (violin) with RCA Victor Symphony Orchestra
 Concerto No. 2 in D Minor, Op. 92
 Alice Howland (soprano), David Weber (clarinet) and Leopold Mittman (piano)
 Dialogue in Song
 Loneliness
 Secret Song
 12.36 p.m. Country Journal (NZBS)
 2.0 Victor Young's Orchestra
 2.15 Excerpts from Die Fledermaus
 2.30 Music by Handel
 Water Music Suite
 Sonata No. 4 in D, Op. 1, No. 13 for Violin and Harpsichord
 Concerto Grosso in A, Op. 6, No. 11
 3.30 David Carroll's Orchestra
 3.45 Music While You Work
 4.15 Songs from the Shows
 4.30 Wayne King Show
 5.0 Rosemary Clooney
 5.15 **Children's Session:** Books with Joan
 5.45 Readings from the Bible (NZBS)
 6.0 Tea Table Tunes
 7.0 **Ossie Cheesman Quartet** (NZBS)
 7.15 Film Review, by Wynne Colgan
 (To be repeated in Feminine Viewpoint tomorrow)
 7.30 **Play: Come Back Peter**, by Willis Hall (NZBS)
 8.40 Melody Fair, with Robert Farnon Orchestra
 9.15 The Queen's English
 9.30 **The Golden Age of Popular Song** (BBC)
 10.0 Helen Forrest and Dick Haymes
 10.15 Peter Walters (piano)
 10.30 The Bobby Enevoldsen Sextet

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **William Pember Reeves:** Reeves and Seddon, the second talk by Dr Keith Sinclair (NZBS)
 7.21 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 7 in E
 8.20 Pierre Bernac (baritone)
 Banalities
 Chanson Villageoises
 8.40 The London Baroque Ensemble
 conducted by Karl Haas
 Divertimento in G, Op. 31, No. 4
 Six Minuets
 9.3 **Music by Tchaikovsky**
 The Paris Conservatoire Orchestra conducted by Roger Desormiere
 Ballet Suite: The Sleeping Princess
 Joan Hammond (soprano)
 Tatiana's Letter Scene (Eugen Onegin)
 The Hollywood String Quartet
 Quartet No. 4 in D, Op. 11
 10.0 **Paroles de France:** French Folklore, a programme by Paul and Edmee Arna, illustrated with folk songs (FBS)
 10.20 Phyllis Sellick (piano) with the City of Birmingham Orchestra conducted by Sir William Walton
 Sinfonia Concertante
 10.40 Claus Stemann (tenor) with the Bach Orchestra of Stuttgart conducted by Hans Gutschkat
 Cantata No. 189: My Soul Glorifies and Exalts
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Songs by William Clauson
 10.0 Broken Wings
 10.15 The Hodlars

Monday, November 11

- 10.30 Les Paul and Mary Ford
 10.45 The House of Peter McGovern
 11.0 Victor Young and his Singing Strings
 11.15 The Scottish Junior Singers
 11.30 Stars of American Radio
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Rishworth)
 1.0 Melody Mixture
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Seven Little Australians
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 Joe Loss and his Orchestra
 7.15 The Q-Tees
 7.30 Melody Time
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 Jascha Heifetz (violin), Stanley Chajoupka (harp) and the RCA Victor Orchestra
 Scottish Fantasy, Op. 46
 8.42 Kathleen Ferrier (contralto)
 Songs of the British Isles
 9.4 Julius Katcen (piano)
 Hungarian Rhapsody No. 12 in G Sharp Minor
 9.13 Famous Children's Choirs
 9.30 Book Shop (NZBS)
 9.50 The Songs of Rino Salviati
 10.5 The Tonhalle Orchestra, Zurich
 Music of Franz Lehar
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Doctor's Husband
 10.0 Master Violinist: Ossy Renardy
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk: Party Savouries
 12.36 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Pianissimo: Charlie Kunz, Semprini and Peter Kreuder
 3.0 Lawrence Tibbett (baritone)
 3.15 Classical Programme
 La Follia (for Recorder and Harpsichord)
 Concerto Grosso in E Minor, Op. 6, No. 3
 Trio in A Minor for Clarinet, Cello and Piano
 4.0 Broadway Musicals
 5.0 **For Our Younger Listeners** (Janet Perry): Story for Juniors; True Dog Stories
 5.30 Readings from the Bible (NZBS)
 5.35 Comics Corner
 6.0 Dinner Music
 7.15 **Pacific Approaches:** Tonga Today, by Kenneth Bain (NZBS)
 7.30 **The Third Man**, an adaptation in five episodes of the novel by Graham Greene
 8.25 Slow Movements from the Masters
 9.15 The Queen's English
 9.30 BBC Jazz Club
 10.0 Dancing Mood
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Gyorgy Sandor
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 **Women's Session:** A Nurse in Canada's Indian Reserves—3: Goodbye to Mistawasis, by Rei Preston-Thomas; Home Science Talk: Party Savouries; What Background has Your Child? by June Fischer (No. 1)
 11.30 **Morning Concert**
 (For details see 1YA)
 2.0 p.m. Music by Sibelius
 Legend: The Swan of Tuonela, Op. 22
 Romance in C for Strings, Op. 42
 Suite: Pellaea et Melisande, Op. 46
 Symphony No. 6 in D Minor, Op. 104

- 3.0 The Wide Staircase (first episode)
 3.30 Music While You Work
 4.0 Tango Time
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Hawaiian Interlude
 5.15 **Children's Session:** William Clauson Sings: The World of Ice
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Dance
 6.19 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: Land and Livestock: Farming News from Britain
 7.30 Phil Green's Rhythm on Reeds
 7.45 Ken Griffin (organ)
 8.0 **Election Address:** Hon. C. F. Skinner (Labour) (From the Town Hall, South Dunedin) followed by Dominion Weather Forecast
 10.0 Georgie Auld and his Orchestra
 10.30 Here's the Johnny Guarneri Quartet
 10.45 Red Nicholls and his Hot Pennies

2YC WELLINGTON

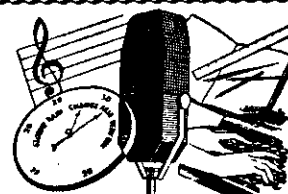
660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Julius Baker (bute) and Sylvia Marlowe (harpsichord)
 Sonata No. 1 in B
 Elisabeth Schwarzkopf (soprano)
 Bist due Bei Mir
 My Heart Ever Faithful (Cantata 68)
 Altheja (Cantata 51)
 The Boyd Neel String Orchestra
 Concerto Grosso in G Minor, Op. 6, No. 6
 7.45 **Muscat and Oman:** Dates, Fish and Incense, the second talk by Dr G. C. L. Bertram (NZBS)
 8.0 Joseph Fuchs (violin) and Artur Balsam (piano)
 Sonata No. 2 in A, Op. 12, No. 2
 8.18 Donald Munro (baritone) and Doris Sheppard (piano)
 Heine Liederkreis, Op. 24 Schumann
 (Studio)
 8.38 Francis Roemer (violin), Marie Vandewart (cello) and Janetta McStay (piano)
 Trio in E Flat, Op. 93
 (Studio)
 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 9.15 The Orchestra of the French Radio
 Diffusion, conductor Andre Cluytens
 Symphony in C
 The Paris Opera Orchestra, conductor George Sebastian
 Indian March (L'Africaine)
 The London Philharmonic Orchestra, conductor Anthony Collins
 Extracte, Act 3 (Carmen)
 10.0 **To Let:** An adaptation of the novel by John Galsworthy (BBC)
 10.30 Peter Pears (tenor)
 Traditional English Songs arr. Britten
 Members of the New Symphony Orchestra
 conductor Anthony Collins
 Introduction and Allegro for Strings, Op. 47
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Music out of the Moon
 9.15 Bright and Breezy
 9.30 Invincible Kate
 9.45 The Layton Story
 10.0 Shadows of Doubt
 10.15 Doctor Paul
 10.30 Morning Star: Patricia Clark (Scottish vocalist)
 10.45 Solo Instrumentalists
 11.0 **Women's Hour** (June Irvine): Notorious
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello Children!** Children Singing
 6.0 Dine to Music
 6.30 The Hardy Family
 7.0 Spinning the Tops



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 p.m.; 1YA, 3YA, 2YC, 4YC, and YZ Stations, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)
 9.17 Kindergarten Song and Story: Songs—Bertie Bee; I Had a Little Nut Tree; Hippy Hop. Story: Two Chocolate Pigs
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 12.34 Sports Results
 1.30 Broadcasts to Schools: 1.30, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47, The World We Live In
 6.30 World News
 6.39 Radio Newsreel
 6.49 Meat Floor Prices
 6.50 Sports Results
 9.3 Overseas and N.Z. News (1YA, 3YA, 2YC, 4YC and YZs)
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 7.15 Conquest of Time
 7.30 Crosby Memories
 7.45 The Ray Ellington Quartet
 8.2 Songs in a Sentimental Mood
 8.15 Dad and Dave
 8.40 Melody Mart
 9.3 Gems from the Operas
 9.30 **The Return Room:** A programme written and narrated by W. J. Rogers, in which he opens a back window on Belfast (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Gracie Fields (vocal)
 10.15 Light Viennese Music
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Short Story: A Seat in the Gods, by William Glynn-Jones (NZBS); Monthly Garden Talk, by Lawrence Lanny
 2.0 p.m. Music While You Work
 2.30 Italian Songs and Singers
 2.47 Charlie Kunz (piano)
 3.0 Hawaii Calls the Andrews Sisters
 3.15 Sea Pictures
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Mantovani Plays
 5.15 **Children's Session:** Let's Look at the Stars; Boy Scout Programme
 5.45 Readings from the Bible (NZBS)
 7.15 **The Story of Lake Waikaremoana,** second of four talks by Thyra Langbein
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzia), featuring Local Interview; Food News; and Jane Froman Sings
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Shadows of Doubt
 - 10.45 Air Hostess
 - 11.0 Focus on Films
 - 11.30 South America, Take It Away
 - 11.45 Passport to Song
 - 12.0 Lunch Programme
 - 12.30 p.m. Dominion Weather Forecast
 - 12.33 Out Waitara Way
 - 1.0 Variety and Song
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Junior Opinion
 - 6.0 Song Celebrity: Ray Price
 - 6.15 Luciano Sangiorgi (piano)
 - 6.30 Chorus and Orchestra
 - 6.45 Michel Legrand and his Orchestra
 - 7.0 Rhythm of the Islands
 - 7.15 Background to the Music (CHM Walker)
 - 7.30 Money-Go-Round: Mosgiel
 - 8.1 Angelini and his Orchestra
 - 8.15 The Ames Brothers
 - 8.30 The White Rabbit
 - 9.3 Max and Violet Grubner (Western vocalists)
 - Rollin' Wagons Wilson
 - The Australian Bushman's Yodel Williams
 - Blackboard of My Heart Thompson
 - My Daddy was a Yodelling Cowboy Holmes
 - Blue Eyes Crying in the Rain Simmonds

- 9.30 Dramas of the Courts
- 10.0 Strings of Romance
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Women's Hour (Pamela Rutland), including Food News and Music from The Firefly
 - 10.15 From the Light Orchestras
 - 10.30 Air Hostess
 - 11.0 Down Memory Lane
 - 11.40 Kentucky Minstrels
 - 12.0 Lunch Music
 - 12.15 p.m. Aramoho is on the Air
 - 12.30 Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)
 - 6.25 Weather Report and Town Topics
 - 6.40 Let's Look Back
 - 7.0 Calypso
 - 7.30 Their Finest Hour
 - 8.0 For the Man on the Land: Sheep Dusting (NZBS)
 - Chips: A story of the Australian out-back
 - 8.30 Patrick Powell (tenor)
 - Songs from the Emerald Isle (Studio)
 - 8.45 Talk: The Life Cycle of the Honey Bee, by I. W. Forster—2: Organisation within the beehive (NZBS)
 - 9.4 Nita Oldham (soprano), Charles Naylor (bass) and Peter Warwick (organ)
 - Excerpts from The Creation Haydn (From St. Paul's Presbyterian Church)
 - Harriet Cohen (piano) with the Philharmonia Orchestra
 - Concerto in D Minor Bach
 - 10.0 Honor Bright
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 8.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Ma Pepper
 - 10.30 Gardening for Pleasure
 - 10.45 Portia Faces Life
 - 11.30 Soloists—Four Aces
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.30 Nelson District Weather Forecast
 - 2.0 Close down

Monday, November 11

- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner (Wendy)
- 6.45 Kay Starr (vocal)
- 7.0 Question Mark
- 7.30 Gimme the Boats
- 8.0 Monday Magazine—the latest from Stage and Screen, including songs from the N.Z. Players' Revue "Free and Easy" recorded in Wellington (NZBS)
- 9.3 Book News from Nelson Institute
- 9.15 Leslie Bridgewater and the Westminster Light Orchestra
- 9.30 Agatha Christie: A Radio Portrait, by Gale Pedrick (BBC)
- 10.0 Lili Kraus (piano)
- Sonata No. 34 in E Minor
- Griller String Quartet
- Quartet in C Haydn
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Woodland Sketches MacDowell
 - 9.45 Carmen Cavallaro Plays Richard Rodgers
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Operatic Recital by Matti Wilks Dobbs
 - 11.0 Mainly for Women: Town Topics: Four Generations
 - 11.30 Morning Concert
 - (For details see 4YA)
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Home Science Talk: Party Savouries
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Cello Sonata in G Minor Rachmaninoff
 - Symphony No. 4 in E Flat Glazounov
 - 4.0 The Wayne King Show
 - 4.30 The Page Cavanaugh Trio
 - 4.45 Vocal Partners: Bob and Alf Pearson
 - 5.0 Tango Tempo with Orchestra conducted by Georges Tzipine
 - 5.15 Children's Session: Nature Table—Pigeons for Pets
 - 5.45 Readings from the Bible (NZBS)
 - 7.15 Our Garden Expert
 - 7.30 Play: Come Back Peter, by Willis Hall (NZBS)
 - 8.40 Dances from Henry VIII and Nell Gwyn German
 - 9.15 Swiss Dance Melodies
 - 9.30 The Golden Age of Popular Song (BBC)
 - 10.41 Trombone Panorama with the Kai Winding Septet

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 5.0 Dinner Music
 - 7.0 The London Philharmonic Orchestra conducted by Edward van Beinum
 - Coriolan Overture, Op. 62 Beethoven
 - 7.10 Helen Hayward (soprano)
 - Songs by Schubert
 - The Youth to the Spring
 - Evening Boat Song
 - Gretchen at the Spinning Wheel
 - The Stars (Studio)
 - 7.25 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
 - Theme and Variations Alan Rawsthorne (NZBS)
 - 7.35 Julius Katchen (piano) with the London Symphony Orchestra conducted by Benjamin Britten
 - Diversions for Piano (Left Hand) and Orchestra, Op. 24 Britten
 - 8.0 The Christchurch Orpheus Choir, conductor Carl Smith
 - From the Bavarian Highlands, Nos. 1 to 6 Elgar
 - 8.30 The London Symphony Orchestra conducted by Lawrence Collingwood
 - The Wagon
 - The Merry Doll
 - Dreaming (From Nursery Suite)
 - Elgar
 - 8.40 William Pember Reeves: Reeves and Seddon, the second of four talks by Dr Keith Sinclair (NZBS)

- 9.1 The Holy Cross Choir, Mosgiel
- Come, Holy Ghost
- Soul of My Saviour
- God of Thy Pity
- Christ the King arr. John Ritchie
- Te Deum V. E. Galway
- (NZBS)
- 9.14 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
- Fugue in G Minor
- Bach, trans. Munchinger
- Ricercare in Six Parts
- Bach, trans. Fischer
- 9.28 Francis Rosner (violin) and Frederick Page (piano)
- Sonata No. 2 for Violin and Piano Honegger
- (NZBS)
- Pierre Bernac (baritone) and Francis Poulenc (piano)
- Banailies Poulenc
- Jean Germain (piano)
- Nostalgic Memories of Brazil Milhaud
- 10.0 The Stalin Myth: The second of three programmes by Isaac Deutscher on the rise of Stalin (BBC)
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Baris Kay)
 - featuring A Year to Remember
 - 10.0 Relax Over the Tea Cups
 - 10.15 Five Fingers
 - 10.30 Prodigal Father
 - 10.45 Esther and I
 - 11.0 The Mills Brothers
 - 11.15 Tommy Reilly (harmonica)
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 - 6.45 Spin a Yarn Sailor
 - 7.0 Screen Stars Sing
 - 7.30 Paging the Johnston Brothers
 - 7.45 Your Choice of Colour
 - 8.1 Pleasant Point Stock Sale Report
 - 8.5 South Canterbury Choice
 - 8.30 Melba
 - 9.4 Popular Overtures
 - 9.35 Take it From Here (BBC)
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Kenneth McKellar
 - 10.0 Devotional Service
 - 10.18 Imperial Lover
 - 10.30 Music While You Work
 - 11.0 Women's Session: Home Science Talk—Party Savouries; The India I Knew (Lady Scott)
 - 12.38 p.m. 3YZ Farm Session
 - 2.0 Concert Hall
 - Moldau (My Country) Smetana
 - Rhapsody for Saxophone and Orchestra Debussy
 - 3.0 In a Summer Garden Delius
 - 3.30 Music While You Work
 - 3.30 Cinema Organ and Chorus
 - 4.0 The Doctor's Husband
 - 4.30 Light Orchestral and Instrumental Concert
 - 5.15 Children's Session: Simon Black in Coastal Command: The Saga of Davy Crockett; Question Box
 - 5.45 Readings from the Bible (NZBS)
 - 6.0 The Golden Colt
 - 7.15 The Zarbuela Orchestra of Madrid
 - 8.0 The White Rabbit
 - 8.30 Olive Bloom (English pianist)
 - Andante in F Beethoven
 - Ballade in F Minor Chopin
 - Capriccio Dohnanyi
 - (Studio)
 - 9.30 Songs: The World Over
 - 10.0 Billy Butterfield (trumpet) and Al Haig (piano)
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. David Rose and his Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Home Science Talk: Party Savouries; Book Review, by Joan Wood
 - 11.30 Morning Concert
 - La Scala Orchestra of Milan
 - Till Eulenspiegel's Merry Pranks R. Strauss
 - Wilhelm Strienz (bass-baritone)
 - Der Nock, Op. 129, No. 2
 - Tom der Reimer, Op. 135 Loewe

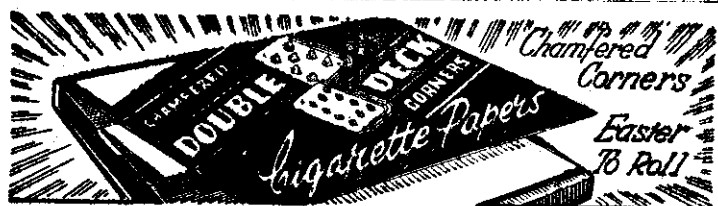
- 12.34 p.m. For the Farmer
- 2.0 Hospital Requests
- 2.45 Nelson Eddy (baritone)
- 3.0 Music While You Work
- 3.30 Classical Hour
- Excerpts from Maskarade Nielsen
- Willow Song and Ave Maria (Otello) Verdi
- Symphony No. 2 in B Minor Borodin
- The Moonstone (BBC) (Repeat broadcast of last Thursday)
- 5.15 Children's Session: Your Own Tunes
- 5.45 Readings from the Bible (NZBS)
- 6.0 The Carano Cuban Boys with Vocalist Eddie Fisher
- 7.15 Old Bill's Story: The tale of a bullock-drive from North Canterbury to Westland in 1876, by W. Blackadder (NZBS)
- 7.30 Kostelanetz Plays Music by Kreisler and Romberg
- 8.0 Election Address: Hon. C. F. Skinner (Labour); followed by Dominion Weather Forecast
- 10.0 Jerry Fielding and his Orchestra
- 10.30 Professional Walter-weight Boxing Contest: Ken Anderson, of Dunedin, v. Don Barnes, of Australia (a delayed commentary)

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 8.53 Let's Learn Maori (39)
 - 7.0 Elisabeth Schwarzkopf (soprano)
 - Blissful the Peace
 - Birds, Seek Other Climes
 - In Solitary Woods
 - The Young Spinner
 - Letter from Louise Mozart
 - 7.12 Francis Rosner (violin) and Maurice Till (piano)
 - Sonata No. 9 in A, Op. 47 (Kreutzer) Beethoven
 - (NZBS)
 - 7.47 Peter Katin (piano) with the London Philharmonic Orchestra conducted by Jean Martinon
 - Rondo Brilliant in E Flat, Op. 29 Mendelssohn
 - 7.57 Hilde Gueden (soprano) and Karl Friedrich (tenor) with the Vienna State Opera Orchestra
 - Friends, Life is Worth the Living (Gluditta) Lehár
 - Faithful I Cannot Be (Night in Venice) J. Strauss
 - Lovely is the Blue Summer Night (Gluditta)
 - The Love I Dreamed of So Long (Der Guttergatte) Lehár
 - 8.13 The London Symphony Orchestra conducted by Robert Irving
 - Ballet: Les Patineurs Meyerbeer
 - 8.35 Alfredo Campoli (violin)
 - Valse Bluetie Drigo
 - On Wings of Song Mendelssohn
 - La Capricieuse Elgar
 - 8.47 The Belgian National Radio Orchestra conducted by Franz Andre
 - Hungarian Rhapsody No. 1 in F Minor Liszt
 - 9.0 Dominion Weather Forecast, Overseas and N.Z. News
 - 9.15 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 - Carnaval Ballet Music Schumann
 - 9.34 The Roger Wagner Choral conducted by Roger Wagner
 - German Folk Songs arr. Brahms
 - 9.50 Malcuzyński (piano)
 - Polonaise No. 2 in E Flat Minor Chopin
 - 10.0 The Philharmonic - Symphony Orchestra of New York, conducted by Bruno Walter
 - Symphony No. 3 in E Flat, Op. 97 (Rhenish) Schumann
 - 10.32 Bela Siki (piano)
 - Scherzo No. 4 in E, Op. 54 Chopin
 - 10.43 The Vega Quartet
 - String Quartet No. 2, Op. 10 Kodaly
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Home Science Talk: Book Review
 - 11.30 For details until 12.36 see 4YA
 - 12.36 p.m. For the Farmer: Handling Lambs, by H. A. Cato; Harvesting Equipment, by L. H. Weston
 - 2.0 For details until 5.15 see 4YA
 - 5.15 Children's Session: Time for Juniors: Simon Black in Coastal Command: Pets' Corner
 - 5.45 Readings from the Bible (NZBS)
 - 5.55 Dad and Dave
 - 7.15 Gardening Talk: G. A. R. Petrie
 - 7.30 Play: Come Back Peter, by Willis Hall (NZBS)
 - 9.30 The Golden Age of Popular Song
 - 10.0 Dance Music



IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
7.30 Yachtmen's Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Lunching to Music
12.30 p.m. Christmas Shopping Session
2.0 Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess
3.30 A Little Concert
4.0 Yachtmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Musical Merry-Go-Round

EVENING PROGRAMME

- 6.0 Whiles You Dine
7.0 Number, Please
7.30 Life with Dexter
9.0 No Holiday for Halliday
8.30 World at My Feet
9.0 Walk a Crooked Mile
10.0 Have a Shot: Semi-final
10.30 Contraband
11.0 Old Time Dance Hall
11.30 Modern, Mild and Mellow
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Xavier Cugat's Orchestra
5.30 Vocal Variety
6.0 Perry Como (vocal)
6.30 Light and Bright
7.0 From Our Circulating Library
7.30 Gino Bordin (guitar)
8.0 Mode Moderne
8.30 The Sweeter Side
9.0 Les Elgart and his Orchestra
9.30 Voices in Chorus
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 The Great Temptation
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12.0 Musical Mailbox (Matamata)
12.38 p.m. Disease Control by Vaccination: D. W. Caldwell, Veterinarian (Studio)
1.0 Story of Jane Armitage
2.0 Women's Hour (Betty Loe), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5.0 The Adventures of Biggles
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Musical Moods
6.15 Passing Parade
7.0 Number, Please
7.30 Pick of the Pops
8.0 The Lives of Harry Lime
8.30 Boldness Be My Friend
9.0 The Long Shadow
10.15 Stranger in Paradise
10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Second Fiddle
10.30 White South (final broadcast)
10.45 Alias Jane Morgan
11.20 Mid-morning Melodies
1.30 p.m. World at My Feet
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine
3.30 Variety on Records
4.0 Afternoon Concert
5.0 Ma Pepper
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Artists' Alphabet

- 7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Cruel Sea
9.0 Reserved
10.0 Phillip Marlowe Investigates
10.15 Dancing Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Air Hostess
11.30 Shopping Reporter (Myra Mortenson)
12.0 Lunch Music
12.33 p.m. Country Digest
1.30 The Great Temptation
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Carmel), featuring at 3.0, A Many Splendoured Thing
4.0 Chorus Time
4.43 Page Cavanaugh Trio and Robert Maxwell (harp)
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 European Variety Stars
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Mantrap
9.0 Robin Hood
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 Lunch Music
12.30 p.m. Christmas Shopping Session
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 The Long Shadow
9.0 Walk a Crooked Mile
10.0 For the Motorist (Ray Webley)
10.30 Contraband
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Ye Olde Tyme Music Hall
7.30 Music for Pleasure
8.0 Swingtime
8.30 Many Moods for Two Pianos
9.0 The Best of Victor Herbert
9.30 Moment Musicals
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Music of the Commonwealth
4.30 Late Afternoon Variety
5.30 Junior Garden Circle
5.45 Famous Discoveries

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.20 Chance Encounter
9.0 Walk a Crooked Mile
10.0 Hit Parade Heroes
10.30 Contraband
11.0 North End Shoppers' Session (David Combridge)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess
3.30 Music to Remember
5.0 Melody Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday

- 8.30 Medical File
9.0 Walk a Crooked Mile
10.0 Life in the Balance
10.30 Contraband
11.0 Late Night Concert
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
10.0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Air Hostess
3.30 Orchestral Favourites
5.0 Gauntdale House
5.15 Latin American Rhythms
5.45 Sergeant Crosby

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 I Won the Lottery
9.0 Robin Hood
9.32 Supper Serenade
10.0 Songs of Romance
10.15 Drama of Medicine
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 p.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan; The Voyage of Sheila II: Eight Weeks to Malaya, by Adrian Hayer; Background to the News; An Eye for a Tooth, by Dr Guy Chapman
11.30 **Morning Concert:** James Pappoutsakis (flute) with the Zimble String Sinfonietta Suite in A Minor for Flute and Strings Telemann
George Malcolm (harpsichord)
Sonata in D Minor
Sonata in B Flat Scarlatti
2.5 p.m. N.Z. Trotting Cup (delayed commentary)
2.15 Joseph Schmidt (tenor)
2.30 French Composers Suite from The Trojans Berlioz
Songs by Faure Roussel
Petite Suite
3.30 Miss Susie Slagles
3.45 Music While You Work
4.15 Munn and Felton's Works' Band
4.30 Glenda
5.0 Hotcha Trio
5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
6.0 Popular Melodies
7.15 Reginald Dixon (organ)
7.25 **Crombie Murdoch's Orchestra,** with Clive Wayne (vocal) (Studio)
7.45 Country Journal (NZBS)
8.0 **Election Address:** Hon. J. T. Watts (National) (From the Assembly Hall, Hastings)
Dominion Weather Forecast
10.0 Ray Martin's Orchestra
10.15 The Fontane Sisters
10.30 BBC Jazz Club

IYC AUCKLAND

- 880 kc. 341 m.
- 9.0 p.m. Dinner Music
7.0 **When a Giant Awakes:** The Hundred Flowers, a talk on Chinese Politics by Dr Angus Ross (NZBS)
7.20 Elisabeth Schwarzkopf (soprano) Leonora's Aria (Fidelio) Beethoven
7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)
8.0 Marian Anderson (contralto)
8.15 Vienna Symphony Orchestra Offenbach Fantasy
8.30 Operatic Excerpts
8.30 Dominion Weather Forecast, Overseas and N.Z. News
9.15 **THE NATIONAL ORCHESTRA** (For details see 2YC)
10.15 **By Madrian's Way,** a picture of Northumberland, along the Roman Wall, with traditional music, poetry and song (BBC)
10.45 Lili Kraus (piano) Sonata No. 34 in E Minor Haydn
11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Five Minute Food News; and Remember These?
10.0 My Other Love
10.15 Gauntdale House
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The House of Peter McGovern
11.0 Mainly for Moerewa
11.15 Songs by Ray Price
11.30 Back Room Pianos
11.45 The Companions of Song
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.35 Christmas Shopping Session (Lorraine Rishworth)
1.0 Favourites of Yesterday
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game
6.0 Accot on Melody
6.45 Drama of Medicine
7.0 A Woman Scorned
7.15 The Great Temptation
7.30 Songs by the Fontane Sisters
7.45 Will Olaf and his Orchestra
8.0 **Variety Round-up!** (Invercargill) (NZBS)
8.30 **Your Child at School:** The fifth of a series of discussions in which Northland teachers survey the aims of Primary Education (NZBS)
8.45 Talk in Maori (NZBS)

Tuesday, November 12

- 9.15 Song and Story of the Maori (NZBS)
9.30 The Jan Corduener Quartet
9.45 Romantic Ballads by Gordon MacRae
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Doctor's Husband
10.0 Peter Dawson Entertainers
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Background to the News; The New Zealand Attitude
2.0 p.m. Music While You Work
2.5 Commentary on N.Z. Trotting Cup
2.30 Premiere Performance
2.55 Isobel Baillie (soprano)
3.15 Classical Programme
Piano Concerto No. 2 in D Minor, Op. 40 Mendelssohn
Gerard Souzay (baritone)
French Operatic Arias
4.0 Down the Boulevard; Jean Sablon
Instrumentally Yours
5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
5.30 Readings from the Bible (NZBS)
5.35 Popular Ballads
5.55 **Music in Miniature** (BBC)
7.15 **A Word from Children:** A series of unrehearsed interviews with Children, by Keith Smith (ABC)
7.30 Listeners' Requests
8.15 Talk
8.30 Inspector West
10.5 Dances of Yesteryear
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Health in the Home
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltzing to Paul Lincke
10.45 **Women's Session:** Looking at Films—2: What Makes a Good Film? by John Reid; Book Review, by Joan Wood; Background to the News
11.30 **Morning Concert** (For details see 1YA)
2.5 p.m. N.Z. Trotting Cup (Delayed Commentary)
2.15 Music by Mozart
Overture: Marriage of Figaro
Piano Concerto No. 1 in F, K.37
Symphony No. 41 in C, K.551 (Jupiter)
3.0 A Matter of Luck (last episode)
3.30 Music While You Work
4.0 New Zealand Artists
4.15 **Short Story:** A Duty to One's Public, by Freda L. Cookson (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Piano Stylists
5.15 **Children's Session:** Let's Look at the Stars; Your Own Story Time
5.45 Readings from the Bible (NZBS)
5.50 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farming News
7.15 Talk in Maori
7.30 **The Moonstone** (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
8.0 **Election Address:** Hon. J. T. Watts (National) (From the Assembly Hall, Hastings); followed by Dominion Weather Forecast
10.0 Robert Farnon's Orchestra
10.30 **The Miracle Baby:** A programme written and narrated by Stephen Grenfell, telling of the use of blood transfusion to save the lives of new-born babies afflicted with blood diseases (BBC)

2YC WELLINGTON

- 660 kc. 455 m.
- 6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kathleen Long (piano)
Sonatas No. 31 in E and No. 40 in G Haydn
7.15 John Cameron (baritone)
Songs from A Shropshire Lad Butterworth

- 7.30 **DR DOUGLAS HOPKINS** (English organist)
Fugue in D Minor Bach
Chorale Prelude: Deck Thyself My Soul Brahme
Study in B Minor Schumann
Prelude and Fugue in D Minor Mendelssohn
(Recorded in St. John's Church, Wellington)

- 8.0 Louis Kaufman (violin) and Artur Balsam (piano)
Sonata No. 1 in A Minor Schumann
Alfred Poell (bass)
In the Churchyard
Oh, If I Knew the Road of Return Brahms
Rahny and Calm Air
Members of the Vienna Octet with Walter Pothoffer (piano)
Quintet in A, Op. 114 (Trout) Schubert

- 9.0 Dominion Weather Forecast, Overseas and New Zealand News

- 9.15 **THE NATIONAL ORCHESTRA,** conductor James Robertson
Johannesburg Festival Overture Walton
Violin Concerto in D Minor Sibelius
(Soloist: Vincent Aspay)
Scherzo Capriccioso Dvorak
(Studio)

- 10.15 **Paroles de France:** Racine: A programme about the career of the great French author (FBS)

- 10.23 The London Baroque Ensemble, conductor Karl Haas
Serenade in G Minor, K. 388 Mozart
Sextet in E Flat, Op. 41 Boccherini

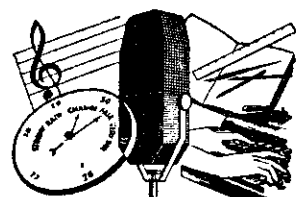
- 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
9.0 Morning Melodies
9.30 To Marry for Love
9.45 Jonesy
10.0 They Walked with Destiny
10.15 Doctor Paul
10.30 Morning Star: Rosemary Clooney (vocal)
10.45 Songs without Words
11.0 **Women's Hour** (June Irvine): Mine Own Executioner
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Hello Children!** The Game's the Thing (first broadcast)
6.0 Tea Time Tunes
6.30 Popular Artists
6.45 Billy Cotton's Band
7.0 Medical File
7.30 Air Hostess
7.45 Modern Interlude
8.0 Two Tooth Ewe and Wether Fair
8.2 For the Orchardist (Jon Overbye)
8.15 Orchestral and Vocal Concert
8.40 Piano Music
9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own Radio Programme
9.30 The White Rabbit
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Favourite Encores: Cincinnati Summer Opera Orchestra
10.30 Music While You Work
11.0 **Women's Session** (Laurie Swindell): Background to the News; Pencarrow Saga, by Nellie Scanlan; Problems, Answers and Hints
2.5 p.m. Commentary on N.Z. Trotting Cup
2.10 Music While You Work
2.30 The Charm of the Waltz
3.0 Richard Crooks (tenor)
3.15 **Wellington Teachers' Training College Choir,** conducted by T. J. Young in a programme recorded from a public concert (NZBS)
4.0 Heritage Hall
4.25 Will Glane's Orchestra
4.45 Lutton Girls' Choir
5.0 London Suite Coates
5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature (Reg Williams)
5.45 Readings from the Bible (NZBS)
5.50 Showtime



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC), 6.25 p.m.; 3YA, 4YA, 2YC, 4YC and YZ Stations, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.55 Local Weather Forecasts
9.4 Correspondence School: 9.5, The Headmaster Holds Radio School Assembly; 9.17, Discovering Poetry (4); Some New Zealand Poets (Post-Primary)
9.30 Health Talk
11.30 Morning Concert } 3YC
12.0 Lunch Music
12.33 p.m. Meat Schedule
1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, The White Continent—Whaling in the Antarctic
2.5 New Zealand Trotting Cup (commentary)
6.30 World News
6.39 Radio Newsreel
6.49 Meat Schedule
6.52 Sports Results
9.3 Overseas and N.Z. News (3YA, 4YA, 1YC, 2YC and YZs)
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 7.10 The Hawke's Bay Farmer (R. G. Montgomery): Feeding Your Way Out of Trouble, a talk on the feeding of pigs
7.30 **Play: The Cure for Love,** adapted by Mollie Greenhaigh, from the play by Walter Greenwood (NZBS)
8.44 Michael Lanner's Orchestra
9.20 **Symphonic Hour**
The Philadelphia Orchestra, with Soloists, conductor Leopold Stokowski
Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), featuring The Sentimental Traveller, by Peter Harcourt; April in Paris; American Letter; and Music
10.0 My Love Story
10.15 Doctor Paul
10.45 Gauntdale House
11.45 Concert Star: Eugene Conley
12.0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.35 Focus on Fitzroy
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner:** Seven Little Australians
6.30 David Rose and his Orchestra
6.45 **Motoring Session** (Robbie)
7.15 Featured Instrumentalists: Robert Maxwell (harpist)
7.30 **From the Police Files of New Zealand**
8.1 Listeners' Requests
9.30 Guilty Party (BBC)
10.0 Songs from the Crew Cuts
10.15 Just for Fun: Bob Hope
10.30 Close down

6. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 **Women's Hour** (Pamela Holland including Shopping Guide, The Sentimental Traveller, by Peter Harcourt, and Songs from Stewart Harvey)
 10.15 The Intruder
 10.30 The Great Temptation
 10.45 Let's Join the Ladies
 12. 0 Lunch Music
 12.15 p.m. Wanganui East Session
 12.30 Dominion Weather Forecast
 1.30 Ma Pepper
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **The Junior Session**
 6.40 The Inkspots
 7. 0 Dinah Shore
 8. 0 The Great Escape
 9.30 Band Music
 9. 4 **The Third Man**
 9.55 Anita O'Day and Nat King Cole
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 **Women's Hour** (Val Griffin)
 10. 0 Doctor Paul
 10.15 Cookery Corner
 10.30 Granny Martin Steps Out
 10.45 Portia Faces Life
 11. 0 Souvenir Album
 11.45 Mills Brothers (vocal)
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 6.45 **Children's Corner**: The Jungle Book for Hunts Big Game
 6.45 Music of Robert Farnon
 7. 0 Piano Playtime
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 Their Finest Hour
 8. 0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 **A Life of Blues** (BBC) (To be repeated from 2XN at 9.15 a.m. on Sunday)
 9. 3 Melodies of Maoriland
 9.15 **Talk**: The Tail of the Fish, by Jim Henderson (NZBS)
 9.30 Old Time Variety
 10. 0 Dramas of the Courts (first broadcast)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Grand Canyon Suite Grofe
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Richard Tauber sings Songs of Old Vienna
 11. 0 **Mainly for Women**: Background to the News; Four Generations; The Cook Who Ate Face Cream, by Sheila Stiller
 12. 0 Trotting Commentaries throughout on the N.Z. Metropolitan Trotting Club's Cup Meeting at Addington (1st day)
 2. 5 p.m. N.Z. Trotting Cup (Delayed Commentary)
 8. 0 Listeners' Requests
 7.15 **A Countryman's Slant**: 2—Men and Dogs, by Dick Williams (NZBS)
 7.31 The Melachrino Orchestra
 Les Joux Melachrino
 7.35 Dad and Dave
 7.47 Georges Tzipine's Salon Orchestra
 8. 0 Music by Offenbach
 8.30 **Canterbury Roundabout** (NZBS)
 9.15 Malcolm Lockyer (piano)
 9.30 **Scottish Half Hour** (Jim Reid)
 10. 0 Ella Fitzgerald (vocal)
 10.30 Sweet with a Beat, with Jerry Fielding and his Orchestra

3YC CHRISTCHURCH 960 kc. 312 m.

- 11.30 a.m. Morning Concert (For details see 4YA)
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Meat Schedule
 1.30 Commentary on the New Zealand Trotting Cup Race at Addington
 2. 0 **Mainly for Women**: Book Review; From the Stalls, by Doris Sullivan; Colour in the Home, by Thomas Esplin, No. 1
 8. 0 **Classical Hour**
 Concerto in G Minor for Strings and Harpsichord Vivaldi
 Cantata: Apollo and Dafne Handel
 Toccata and Fugue in D Minor Bach
 (Dorian)

NEW ZEALAND TROTTING CUP



THE New Zealand Trotting Cup is the third race on the schedule for the New Zealand Metropolitan Trotting Club's meeting at Addington on Tuesday, November 12. At 1.30 p.m., the approximate starting time for the Cup, 3YC will broadcast a direct commentary. This commentary will be repeated in a link of YA and YZ stations at 2.0 p.m., following the Broadcast to Schools, and also in the 6.49 p.m. link of Main National Stations.

4. 0 Ray Anthony's Orchestra
 4.45 Hopalong Cassidy
 5.15 **Children's Session**: Let's Look at the Stars
 5.45 Readings from the Bible (NZBS)
 5.55 Let's Learn Maori (40) (NZBS)
 6. 0 Dinner Music
 7. 0 Haydn
 The String Quartets played by the Schneider Quartet
 Quartet in B-flat, Op. 76, No. 4 (1799) (Symphony)
 (Twenty-third of 28 programmes)
 The Royal Choral Society and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Achieved is the Glorious Work (The Creation)
 7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)
 8. 0 Mozart
 Sonata for Violin (soprano) with the Orchestra of the Saint Cecilia Academy
 Grand Overture (Porgi Amor)
 Whither Vanished (Dove Song)
 Marriage of Figaro
 Jean-Pierre Rimpal (bute) and the Pasquier Trio
 Quartet No. 1 in D, K.285
 Walter Gieseking (piano)
 Sonata in D, K.284
 Twelve Variations in C, K.179
 9. 0 Simeon Bellison (clarinet) and Julius Charles (piano)
 Concert Rondo in B-flat
 Mozart, arr. Bellison
 9.15 **NATIONAL ORCHESTRA**
 (For details see 2YC)
 10.15 Readings from Paradise Lost and Samson Agonistes, by John Milton.
 Reader: Stephen Murray
 10.23 A Capella
 The Dorsell Choirs conducted by Paul Boepple
 First and Second Lamentations of Jeremiah
 Penitential Psalm: De Profundis
 Clamavi
 Ave Maria
 Mirabile Mysterium
 11. 0 Close down
 Des Pres Gallus

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 **Women's Hour** (Doris Kay)
 10.15 Five Fingers
 10.30 Angel's Flight
 10.45 World At My Feet
 11. 0 Artists from the Netherlands
 11.15 Marching with the Guards
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Report
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Our Younger Listeners**: Seven Little Australians
 6.30 Music, Mirth and Melody
 7. 0 We Two from England
 7.30 Their Finest Hour
 8. 0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 The George Mitchell Choir

- 8.45 **Talk**: In Your Garden, by George Phillips, 4—Rhododendrons and Plants for Peaty Soils
 9. 4 The Swiss Romande Orchestra
 Suite: The Golden Cockerel Rimsky-Korsakov
 9.33 Short Story: The Shed, by Jack Philip-Nichols (NZBS)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Gerhard Husch
 10. 0 Devotional Service
 10.15 Pincarrow Saga, by Nellie Scanlan
 10.30 Music While You Work
 11. 0 **Women's Session**: Background to the News
 2. 5 p.m. Commentary on N.Z. Trotting Cup
 2.15 Concerto Series
 Concerto in F Minor for Orchestra Bach
 2.30 Heritage Hall
 4. 0 The Doctor's Husband
 4.30 Light Instrumentalists and Kay Starr (vocal)
 5.15 **Children's Session**: Radio Circle; Simon and the Professor's Time Machine (Part 2)
 5.45 Readings from the Bible (NZBS)
 6. 0 Dad and Dave
 7.15 **Talk**: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 Band Music
 8. 0 News and Music from Stage and Screen
 8.45 Luciano Sangiorgi (piano)
 10. 0 The Woodlanders (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Song Hits from the Theatre
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 **Country Women's Magazine of the Air**:
 11. 1 Background to the News; Country Newsletter
 11.30 Morning Concert
 Royal Opera House Orchestra, Covent Garden
 Jeux d'enfants, Op. 22 Bizet
 Ginette Doyen (piano)
 Idylle
 Danse Villageoise Chabrier
 Improvisation
 Royal Opera House Orchestra Covent Garden
 Farandole (L'Arlesienne) Bizet
 2. 0 p.m. Men of Brass
 2. 5 **N.Z. Trotting Cup** (A delayed commentary)
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3. 0 Mr Harrington Died Tomorrow
 3.30 **Modern English Composers**
 Tintagel Bax
 Winter Words, Op. 52 Britten
 Piano Concerto No. 2 Rawsthorne
 4.30 The George Mitchell Choir
 4.45 Frank Barclay (piano)

- 5.15 **Children's Session**: Let's Look at the Stars; The Waybacks; My Childhood in Holland
 5.45 Readings from the Bible (NZBS)
 6. 0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 **Sunburnt Girls on the Rocks**: A programme about a visit to Norway, written and produced by Eric Linklater (BBC)

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 7. 0 The Symphony Orchestra of Radio Stockholm conducted by Sixten Ehrling
 The Swan of Tuonela
 Lemminkäinen in Tuonela
 The Return of Lemminkäinen Sibelius
 7.30 **DR DOUGLAS HOPKINS** (English organist) (For details see 3YC)
 8. 0 **Science and the Nation**: The Lessons of the War. Sir Edward Appleton discusses the great surge of scientific and technical activity brought about by the war (The second talk in the series) (BBC)
 8.29 Lorna Sydney (mezzo-soprano) with the Vienna State Opera Orchestra conducted by Felix Prohaska
 Songs from the Youth's Magic Horn Mahler
 8.46 Leonard Pennario (piano)
 Sonata No. 6, Op. 82 Prokofiev
 9.15 **THE NATIONAL ORCHESTRA**
 (For details see 2YC)
 10.15 **Paroles de France**: Racine, a programme about the career of the great French author (FBS)
 10.32 Johanna Martzy (violin) with Jean Antonietti (piano)
 Sonatina No. 1 in D, Op. 137, No. 1 Schubert
 10.47 The Philharmonia Orchestra conducted by Raphael Kubelik
 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session**: Whirlwind Valley (NZBS); Background to the News; Station Amusements in N.Z. (NZBS)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. **Children's Session**: Let's Look at the Stars; Junior Gardener
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7. 0 Music from Holland
 7.15 Lorneville Stock Market Report; Gore Stock Market Report
 7.30 **Songs of the Hebrides**: A further programme by Edna Boyd-Wilson (mezzo-soprano), with Leslie Comer (harp) (NZBS)
 7.51 Westminster Light Orchestra
 8. 0 Music from Opera and Ballet
 9.15 Pierre Fournier (cello)
 9.30 The Halle Orchestra conducted by Sir John Barbirolli, with Evelyn Rothwell (oboe)
 Overture: La Clemenza di Tito Mozart
 Oboe Concerto in C, K.314
 Symphony No. 8 in D Minor Vaughan Williams
 (World premiere performance)
 10.30 Nan Merriman (mezzo-soprano) and Kathleen Long (piano)

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 From Our World Library Series
4. 0 Yachtsmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Musicians' Parade
5.30 Happiness Club Session
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 King of Quiz
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Jury Trials
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 The First Fifteen—Late Night Hit Parade
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Kay Starr and Jan August
5.30 Star Band Party
6. 0 Frankie Laine (vocal)
6.30 Light and Bright
7. 0 International Musicale
7.30 Discs from Overseas
8. 0 David Carroll's Orchestra
8.30 Variety Mix-up
9. 0 The Weavers
9.30 A Beat for Dancing
10. 0 District Weather forecast
Close down
- ## 1XH HAMILTON 1310 kc. 229 m.
6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Mary Livingstone, M.D.
10.30 Reserved
10.45 Esther and I
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Musically Yours
6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars

- 7.30 All Our Tomorrows
8. 0 King of Quiz
8.30 Musitime
8.45 Reserved
9. 0 Famous Jury Trials
10.15 Stranger in Paradise
10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbridge)
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
11. 0 Melody Mixture
1.30 p.m. Mary Livingstone, M.D.
2. 0 Shadows of Doubt
2.30 Women's Hour (Pamela Johnston)
3.30 Variety Parade
4. 0 Afternoon Concert
5. 0 The Adventures of Biggles: Turn-coat
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Tuesday Tunes
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 King of Quiz
8.30 Campbell's Kingdom
9. 0 Famous Jury Trials
10. 0 Member of Mafia
10.15 Bill Haley's Comets
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Popular Parade
7.30 Down Memory Lane
8. 0 The Dick Hyman Trio Swings
8.45 Alias Dusty Logan
9. 0 Melody Fare
9.30 Pat Boone Sings
9.45 Quiet Music
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Melody
8. 0 Breakfast Club with Happi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), including Daze of Our Age, Gillian Squire; and featuring at 3.0, Laura Chilton
3.30 Continental Flavour
4.30 Among the Latest
5.30 Specially for Juniors
- EVENING PROGRAMME**
6. 0 Music for Dining
7. 0 Laugh Till You Cry (final broadcast)
7.30 Rowan Lodge
8. 0 King of Quiz
9. 0 Famous Jury Trials
10. 0 Labelled L.P.
10.30 The Amazing Simon Crawley
11. 0 Sydenham is on the Air (Maureen Garing)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
9.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Let's Have Music
5. 0 Melody Date
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
7. 0 Laugh Till You Cry (final broadcast)
7.30 Rick O'Shea
8. 0 King of Quiz
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Jury Trials
10. 0 Rhythm's the Thing
10.30 Tempest
11. 0 Melody on the Line
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Reserved
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
4.30 Music from the Films
5. 0 Gauntdale House
5.15 In Strict Tempo
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
7. 0 Laugh Till You Cry
7.30 Record Club
8. 0 King of Quiz
8.30 Four Corners and the Seven Seas
8.45 Famous Firsts
9. 0 John Turner's Family
9.32 Relax and Listen
10. 0 Music and Mirth
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 The Bennett Affair
10.45 The Long Shadow
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
3.30 Music of the Nations
4.27 Kurt Edelhagen's Orchestra
5.30 Children's Corner
- EVENING PROGRAMME**
6. 0 On the March: Purdue University Band
6.15 Wilbur Kentwell (organ)
6.30 The Week in Palmerston North
7. 0 Strictly Private
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Outlaw
9. 0 Famous Jury Trials
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Johnny Napoleon
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Claire), featuring at 3.0, Laura Chilton
5.30 The Adventures of Rocky Starr: Destination Venus
- EVENING PROGRAMME**
6. 0 Dinner Music
7. 0 Reserved
7.30 Medical File
8. 0 King of Quiz
8.30 Coke Time
8.45 Occupational Hazards
9. 0 Famous Jury Trials
10. 0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The White Cross
11. 0 Nutt Valley Requests
12. 0 Close down

GOOD FOR WORK!



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** How Does Your Garden Grow? (Vocal Short); Home Science Talk; National Women's Session: Beautifully Less—a programme about Slimming, by Nesta Pain (BBC)
 11.30 **Morning Concert**
 Alfred Brendel (piano)
 Two Pieces from Op. 3
 Andante
 Allegro Marcantissimo R. Strauss
 Hans Hotter (baritone) with Bavarian State Orchestra
 Monologue: The Term is Expired (The Flying Dutchman)
 Philharmonia Orchestra
 Prelude to Act I (Lohengrin) Wagner
 2.0 p.m. With a Song in My Heart
 2.30 English Composers
 The Lack Ascending Vaughan Williams
 These Things Shall Be Ireland
 Enigma Variations Elgar

3.30 Marcel Withrich (tenor)
 3.45 Music While You Work
 4.15 Charlie Kutz
 4.30 Ray Martin's Orchestra
 4.45 **A Life of Bliss** (BBC)
 5.15 **Children's Session:** Poetry with Douglas
 5.45 Readings from the Bible (NZBS)
 6.10 Talk in Maori (NZBS)
 6.45 Two Election Addresses
 7.15 **A Countryman's Slant,** by Dick Williams, 2 Men and Dogs (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 **Sports Digest** (NZBS)
 8.15 Keith Jenkins entertains at the Piano (NZBS)
 8.27 Piano Accordion Time with Bob Barcham (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 **Bing Crosby Show** (VOA)
 9.44 Mantovani Orchestra
 10.0 The White Rabbit
 10.30 Music of Irving Berlin

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 9.44 Mantovani Orchestra
 10.0 The White Rabbit
 10.30 Music of Irving Berlin

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Vienna Philharmonic Orchestra conducted by Rafael Kubelick
 7.30 **Moral Choice:** Conscience, by Professor L. A. Reid (BBC)
 7.47 Robert Goldsand (piano)
 Sonata No. 1 in C Minor, Op. 4
 8.11 Raphael Arie (bass)
 The Death of Boris (Boris Godunov)
 As I View These Scenes so Fair and You Know Not How These Bright Eyes Move Me (La Sonnambula)
 Slander Song (The Barber of Seville)
 8.36 Camilla Wanaussek (alto) with the Pro Musica Chamber Orchestra of Vienna conducted by Hans Swarowsky
 Concerto in G
 9.3 **Lorna Sydney** (mezzo-soprano)
 Life on Earth
 Where the Shining Trumpets Blow
 Far Over the Hill
 Labour Lost
 Primordial Light
 Rhine Legend (The Youth's Magic Horn)
 9.30 **The Six Suites for Unaccompanied Cello, by Bach** (For details see 2YC)
 10.0 The Vienna Octet
 Octet in E Flat, Op. 20
 10.30 **To Let,** an adaptation of the novel by John Galsworthy (BBC)
 11.0 Close down

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Fashion News; and songs For and About Men
 10.0 Broken Wings
 10.15 Moments of Destiny
 10.45 Irish Interlude
 10.45 The House of Peter McGovern
 11.0 Kawakawa Calling
 11.15 Songs from the Shows
 12.0 Variety Time
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Bishworth)
 1.0 Favourite Melodies
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 6.45 For Younger Northland: Storytime
 6.0 Popular Entertainers

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Fashion News; and songs For and About Men
 10.0 Broken Wings
 10.15 Moments of Destiny
 10.45 Irish Interlude
 10.45 The House of Peter McGovern
 11.0 Kawakawa Calling
 11.15 Songs from the Shows
 12.0 Variety Time
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Bishworth)
 1.0 Favourite Melodies
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 6.45 For Younger Northland: Storytime
 6.0 Popular Entertainers

Wednesday, November 13

6.30 Line-up
 6.45 Melodies of the Moment
 7.0 The Weavers
 7.15 Liddle Calvert (trumpet)
 7.30 Their Finest Hour
 8.0 Farming For Profit
 8.15 **Lester Meir and Trevor Edmondson**
 Bill-Billy Hiss
 8.30 The White Rabbit
 9.4 Ella Fitzgerald (vocal)
 9.12 Stanley Black's Orchestra
 Music of Richard Rodgers

9.30 **Wednesday Night Playhouse:** Dr Schindlerberger and Mrs Molloy, adapted by Mollie Greenhalgh and Robert Liddell from his novel, Watering Place (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Doctor's Husband
 10.0 Ballad Recital by John Charles Thomas
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Beautifully Less—A Programme about Slimming, by Nesta Pain (BBC)
 2.0 p.m. Music While You Work
 2.30 Premiere Performance
 2.55 Songs of Ireland
 3.15 Classical Programme: Bach Clavichord (piano arrangement)
 Concerto in C Minor for two Harpsichords and Strings
 Arias
 4.0 Favourite Light Orchestras
 4.30 Voices in Harmony
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story; The Secret Garden
 5.30 Readings from the Bible (NZBS)
 6.0 Dinner Music
 6.45 Two Election Addresses
 7.15 Ray of Plenty Country Journal: Sheep Lice and Sheep Dipping, by E. O. Peterson, of Whakatane
 7.30 His Lordship's Memoirs
 8.0 **Sports Digest** (NZBS)
 8.15 Songs by Stephen Foster: The Roger Wagner Choral
 8.30 Light Music from Belgium; Belgian Radio Light Orchestra
 9.30 Talk in Maori (NZBS)
 9.40 **Alexander Graham Bell in Canada:** Various people build up a picture of the man and his deeds in Canada (BBC)
 10.10 Ray Martin's Concert Orchestra
 10.30 Close down

6.0 a.m. Breakfast Session
 9.30 Morning Star: Master Billy Neely
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: We Write Novels, by Joyce Cary (BBC); Beautifully Less—a feature about Slimming, by Nesta Pain (BBC)
 11.30 **Morning Concert** (For details see IYA)
 2.0 p.m. Music by Brahms
 Four Serious Songs, Op. 121
 Clarinet Quintet in B Minor, Op. 115
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 The Moonstone (BBC) (A repetition of last evening's broadcast)
 4.30 At the Console
 4.45 Ames Brothers
 5.0 Instrumental Interlude
 5.15 **Children's Session:** Nature Question Time
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Time Times
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.45 Two Election Addresses
 7.15 Masterton Stock Sale Report
 7.18 Garden Diseases and Pests, a talk by W. G. Stephen
 7.30 **Bart Stokes and his Orchestra** (NZBS)
 8.0 **Sports Digest** (NZBS)
 8.15 Keith Jenkins Entertains at the Piano (NZBS)
 8.27 Piano Accordion Time with Bob Barcham (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 **Bing Crosby Show** (VOA)
 10.15 In Western Style
 10.30 BBC Jazz Club

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star: Master Billy Neely
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: We Write Novels, by Joyce Cary (BBC); Beautifully Less—a feature about Slimming, by Nesta Pain (BBC)
 11.30 **Morning Concert** (For details see IYA)
 2.0 p.m. Music by Brahms
 Four Serious Songs, Op. 121
 Clarinet Quintet in B Minor, Op. 115
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 The Moonstone (BBC) (A repetition of last evening's broadcast)
 4.30 At the Console
 4.45 Ames Brothers
 5.0 Instrumental Interlude
 5.15 **Children's Session:** Nature Question Time
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Time Times
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.45 Two Election Addresses
 7.15 Masterton Stock Sale Report
 7.18 Garden Diseases and Pests, a talk by W. G. Stephen
 7.30 **Bart Stokes and his Orchestra** (NZBS)
 8.0 **Sports Digest** (NZBS)
 8.15 Keith Jenkins Entertains at the Piano (NZBS)
 8.27 Piano Accordion Time with Bob Barcham (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 **Bing Crosby Show** (VOA)
 10.15 In Western Style
 10.30 BBC Jazz Club

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Raphael Arie (bass)
 The Death of Boris (Boris Godunov)
 As I View These Scenes (La Sonnambula)
 No She Never Loved Me (Don Carlos)
 The Calumny (Barber of Seville)
 7.30 **Moral Choice:** Conscience, by Professor L. A. Reid (BBC)
 7.47 **Audrey Whittington** (violin) and **Hendrik Stigter** (piano)
 Sonata in D Minor, Op. 103B
 8.0 **Gerard Souzay** (baritone)
 Lamento
 La Vague et la Cloche
 Serenade Florentine
 Testament
 9.20 **N.Z. Politics a Hundred Years Ago:** The second of two talks by David Herron (NZBS)
 9.35 The ABC Symphony Orchestra, conductor Toscaudi
 Overture: The Thieving Magpie
 The Lamoureux Concert Orchestra, conductor Franco Gallini
 Violin Concerto No. 4 in D Minor
 10.0 **The Six Suites for Unaccompanied Cello, by Bach,** played by Marie Vandewart
 No. 2 in D Minor
 10.0 **How I Came Through:** R. Howell Evans, a victim of poliomyelitis, tells how he overcame his difficulties (BBC)
 10.30 **Lulse Leitner** (soprano), **Ballasch Franz** (contralto), **Hubert Grabner** (tenor), **Erich Lassner** (bass) and the Salzburg Mozartian Chorus and Orchestra, conductor Hermann Scheider
 Mass in F, K.192
 11.0 Close down

6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8.0 Hawaiian Corner
 9.15 Vocals Various
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 Shadows of Doubt
 10.15 Doctor Paul
 10.30 Morning Star: Anton Karas. (zither)
 10.45 Music for Madame
 11.0 **Women's Hour** (June Irvine): Notorious
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello, Children:** Jungle Doctor Hunts Big Game
 6.0 Music For You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 In Harmony with the Inkspots
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 **Variety Round-up! (Wellington)**
 8.45 Screenland: The Rainmaker
 9.3 The Trapp Family sings Yuletide Songs
 9.20 Harry Horlick's Orchestra
 9.30 **Radio Theatre:** Love Among the Dramatists, a feature by Oliver A. Gillespie
 10.30 Close down

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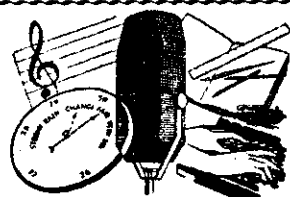
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 9.3 The Trapp Family sings Yuletide Songs
 9.20 Harry Horlick's Orchestra
 9.30 **Radio Theatre:** Love Among the Dramatists, a feature by Oliver A. Gillespie
 10.30 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8.0 Hawaiian Corner
 9.15 Vocals Various
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 Shadows of Doubt
 10.15 Doctor Paul
 10.30 Morning Star: Anton Karas. (zither)
 10.45 Music for Madame
 11.0 **Women's Hour** (June Irvine): Notorious
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello, Children:** Jungle Doctor Hunts Big Game
 6.0 Music For You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 In Harmony with the Inkspots
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 **Variety Round-up! (Wellington)**
 8.45 Screenland: The Rainmaker
 9.3 The Trapp Family sings Yuletide Songs
 9.20 Harry Horlick's Orchestra
 9.30 **Radio Theatre:** Love Among the Dramatists, a feature by Oliver A. Gillespie
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Comedy Harmonists
 10.30 Music While You Work
 11.0 **National Women's Session:** Beautifully Less, by Nesta Pain—a programme about Slimming (BBC)
 2.30 p.m. Ray Bloch's Orchestra
 2.45 Do You Remember?
 3.15 Symphony Espagnole, Op. 21 Lalo
 4.0 Stepmother
 4.25 Join in the Chorus
 4.40 Joe Loss and his Orchestra
 5.0 Famous Tenors
 5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC), 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

Local Weather Forecasts
 9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Letter Writing (Std. 4)
 11.30 Morning Concert } 3YC
 12.0 Lunch Music }

12.33 p.m. Wool Sale (Progress Report, Wanganui)
 1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: The Little Tailor, Part 1
 6.30 World News
 6.39 Wool Sale (Official Range, Wanganui)
 6.45 Election Addresses: 6.45, Mr W. A. Fox (Labour); 7.0, Mr P. J. J. McMullan (Social Credit)
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 6.45 Two Election Addresses
 7.30 Boston Promenade Orchestra
 Overture: Midsummer Night's Dream
 Hans Hotter (baritone)
 In Spring
 To Music
 Calm Sea
 Paris Conservatoire Orchestra
 Danse Slave (Le Roi Malgre Lui)
 8.0 **Sports Digest** (NZBS)
 8.15 **Eva Weir** (contralto)
 For the Love my Heart doth Prize
 Should Florindo Be Faithful
 Violet
 8.30 Music by Spanish Composers
 9.15 Talk in Maori
 9.30 **Disarmament on Trial:** A U.N. Radio Documentary on the problems of disarmament
 10.0 World of Jazz (VOA)
 10.30 Close down

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 10.0 World of Jazz (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 9.0 a.m. Breakfast Session
 9.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie), Journey to Spain and Portugal, by Jessie McLennan; The Elysian Fields; Fashion Review; and Folk Songs
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 They Walked with Destiny
 11.0 Show Business
 11.30 Spotlight on Spotswood
 11.45 Orchestras Only
 12.0 Lunch Programme
 12.30 p.m. Dominion Weather Forecast
 12.33 Stratford on Show
 Variety and Song
 1.0 Close down
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Children's Corner:** Stamp Talk (Simon Sam)
 6.0 Featured Vocalist: Georgia Gibbs
 8.15 Ove Sopp (harmonica) and the Harry Grove Music

Wednesday, November 13

6.30 The Adventures of Rocky Starr: Space Pirates
6.45 Chorus of Strings
7.0 The Hi Los Entertain
7.15 Over to Organists
7.30 Their Finest Hour
8.1 Services' Notes
8.5 The Garde Republicaine Band
8.15 Concert Artists
8.30 From Opera and Operetta
8.3 Carmina Vera Choral Group, conductor Noel Lynch
 Three Chorales from St. Matthew Passion, Spin, Spin
 Shall I Strive with Words to Move
 Dear Heart When I Behold Thee
 What If I Never Speed
 (Studio)
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Women's Hour (Pamela Rutland), including Fashion Report, Journey to Spain and Portugal, by Jessie McLennan; and Music from the Golden Cockerel
10.0 Wanganui Wool Sale: Report from the floor on the first sale of the season
10.5 Crosby Time
10.15 Be Happy
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.20 Sound Track
11.40 Chorus Please
12.0 Lunch Music
12.15 p.m. Paging Patea
12.30 Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 The Junior Session: Seven Little Australians
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.45 Film Favourites
7.0 The Marton Programme
7.15 Accordiana
7.30 Ranch House Refrains
7.45 Famous Dance Bands
8.0 Report on Wanganui Stock Sale
Take It From Here (BBC)
8.30 Stringtime
8.45 This Week's Anniversary
9.0 The Shadow Before
9.30 Operatic Stage
9.45 Madame Bovary
10.0 Frank Chacksfield's Orchestra
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
8.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Calypso Interlude
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Melody Time
11.30 Theatreland
11.45 Stan Fisher (harmonica)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Children Singing (BBC)
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.30 Piano and Orchestra
8.0 Dad and Dave
8.35 Motuoka Municipal Band, conducted by T. R. Taylor
 March: The Lodestar
 Poems
 Paddy's Patrol
 Hymn: Abide with Me
 Serenade
 Nuns' Chorus (Casanova)
 March: Gaiety Hearts (NZBS)
9.3 White Coolies
9.30 Grieg
 Royal Philharmonic Orchestra
 Overture: In Autumn
 Kirsten Flagstad (soprano)
 Springtide
 Fra Monte Pincio
 Menahem Pressler (piano)
 Lyric Pieces, Book 1
 Royal Philharmonic Orchestra
 Old Norwegian Romance with Variations
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. London Again Suite Coates
9.43 Thomas L. Thomas (baritone)
10.0 Canterbury A. and F. Association's Annual Show: Description of Scene, Judging results and commentaries on Ring Events throughout the day
10.30 Devotional Service
10.45 Peter Walters (piano)
11.0 Mainly for Women: Beautifully Less: a programme about slimming, by Nesta Palm (BBC)
11.30 Musical Programme
12.0 Racing Commentaries throughout on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton
2.0 p.m. Light Music
6.45 Two Election Addresses
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conductor Hans Colombi
 Waltz, Op. 34, No. 2 Chopin
 Serenade Drigo
 Espada Chabrier
 Liebesfreud Kreisler
8.0 Sports Digest (NZBS)
8.15 Keith Jenkins Entertains at the Piano (NZBS)
8.27 Piano Accordion Time with Bob Barcham (NZBS)
8.38 Book Shop (NZBS)
9.15 The Bing Crosby Show (VOA)
9.45 Play: Over the Hills and Far Away, by Anthony Juan Skene, drawn from a novel by Tobias Smollett (NZBS)
10.44 Mantovani's Concert Orchestra

3YC CHRISTCHURCH 960 kc. 312 m.

11.30 a.m. Morning Concert (For details see 4YA)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Wanganui Wool Sale: Progress Report
1.23 Canterbury Weather Forecast
1.25 Light Musical Programme
2.0 Mainly for Women: In Malaya, by Maureen Peterson; Doing the Flowers (Barry Ferguson)
2.30 Music While You Work
3.0 Classical Hour
 Requiem Mozart
4.0 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS) (To be repeated from Station 3YC next Sunday at 9.15 p.m.)
4.15 The Music of Manhattan Orchestra and June Christy with the Johnny Guarneri Quintet
4.45 American Humorists
5.0 Instrumental Soloists
5.15 Children's Session: The World Around Us
5.45 Readings from the Bible (NZBS)
5.50 Max Rostal (violin) and Franz Osborn (piano)
 Rondo in G Beethoven
 Scherzo in C Minor Brahms
6.0 Dinner Music
7.0 Folklore Preserved by Children—2: Real People Remembered in Nursery Rhymes and Singing Games. Arranged and presented by Myra Thomson (soprano), with Rita Smith (contralto), John Scott (tenor), Graeme Johnson (bass) and Wynyard Cobby (narrator) (The second of four studio programmes)
7.20 The London Symphony Orchestra conducted by Mansel Thomas
 Fantasia on Welsh Nursery Tunes
7.30 Moral Choice: Conscience, a talk by Professor L. A. Reid (BBC)
7.47 Trio di Trieste
 Trio in A Minor for Piano, Violin and Cello Ravel
8.20 Paroles de France: French Folklore, a programme by Paul and Edmee Arma, illustrated with songs (FBS)
8.39 The London Philharmonic Orchestra conducted by Antal Dorati
 Ballet Suite: Cotillon Chabrier, orch. Rieti
 Gerard Souzay (baritone) with the New Symphony Orchestra of London
 Legend of the Sage Bush (Le Jongleur de Notre Dame) Massenet
 I Am Coppellius (Tales from Hoffman) Offenbach
 Beautiful Fatherland (Le Roi Malgre Lui)
9.9 Alfred Cortot (piano)
 Waltz No. 9 in A Flat, Op. 69
 Waltz No. 14 in G Flat, Op. 70 Chopin
 Polphic Dances
 Sails
 The Submerged Cathedral (from Preludes, Book 1) Debussy

9.30 The Six Suites for Unaccompanied Cello, by J. S. Bach (For details see 2YC)

10.0 When a Giant Awakes: The Hundred Flowers, the second of three talks by Dr Angus Ross (NZBS)
10.15 Christian Feras (violin) with the Paris Conservatoire Orchestra
 Concerto D'Ete Rodrigo
 Victoria de los Angeles (soprano) with Gerald Moore (piano)
 Seven Popular Spanish Songs Falla
 The Paris Conservatoire Orchestra
 La Procesion del Rocio, Op. 9 Turina
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay)
10.0 Jane Arncliffe
10.15 Five Fingers
10.30 Prodigal Father
10.45 Esther and I
11.0 Tino Rossi Sings
11.15 English Light Orchestras
 Your Choice of Rhythm
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners
6.0 Variety Parade
6.15 Past Visitors to New Zealand
6.30 Partners in Harmony
6.45 Modern Troubadours of Song
7.0 Piano Playtime with Oscar Peterson
7.15 Doris Day and Her Friends
7.30 Motorists and Motoring
9.0 Farmers' Weekly News Service
8.10 Angel Pavement (BBC)
8.40 Noreen Daly (soprano)
 Such Lovely Things
 Break of Day
 Serenade to a Beautiful Day
 Love Calls Through the Night
 (Studio)
9.3 Musical Comedy Stage
9.32 Play: The Troupers, by Jeffrey Segal (BBC)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Alexander Borowsky
10.0 Devotional Service
10.15 Imperial Lover
10.30 Music While You Work
11.0 National Women's Session: Beautifully Less: a programme about slimming, written and produced by Nesta Palm (BBC)
2.0 p.m. Symphony Series
 Symphony No. 5 in E Minor (New World)
3.0 Music While You Work
3.30 Orchestral Theatre Music
4.0 The Doctor's Husband
4.30 Keyboard Rhythm
4.45 Serenade
5.15 Children's Session: Dan Dare—Pilot of the Future
5.45 Readings from the Bible (NZBS)
6.0 The Golden Colt
6.15 Two Election Addresses
7.45 Talk: Pacific Approaches—Tonga Today, by Kenneth R. Bain (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Keith Jenkins Entertains (NZBS)
8.27 Piano Accordion Time with Bob Barcham (NZBS)
8.38 Book Shop (NZBS)
9.15 The Bing Crosby Show (VOA)
9.53 The Stuttgart Chamber Orchestra
 Minuets and German Dances Schubert
 Elisabeth Schwarzkopf (soprano)
 Song Recital
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Ernesto Lecuona at the Piano
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women
11.0 National Women's Session: Beautifully Less: a programme about slimming, by Nesta Palm (BBC)
11.30 Morning Concert
 Vienna Orchestral Society
 Symphony in C Michael Haydn
 Julian Olevsky (violin) and Fernando Valenti (harpsichord)
 Sonata No. 1 in C Minor
 Sonata No. 2 in D Minor Scarlatti

12.36 p.m. For the Farmer
2.0 Do You Remember
2.30 Music While You Work
3.15 Mary O'Hara Sings
3.30 Classical Hour
 Clarinet Quintet in A, K.581 Mozart
 Symphony No. 101 in D (The Clock) Haydn

4.30 The Beverley Sisters
5.15 Children's Session: What Do You Want to Be? Jane and Mandy Story
5.45 Readings from the Bible (NZBS)
5.50 Recordings from South Otago Schools Festival
6.0 Robert Farnon's Orchestra
6.45 Two Election Addresses
7.16 No Moss, by Frank Tully (NZBS)
7.30 Dunedin Highland Pipe Band
8.0 Sports Digest
8.15 Keith Jenkins Entertains at the Piano (NZBS)
8.27 Piano Accordion Time with Bob Barcham (NZBS)
8.38 Book Shop (NZBS)
9.15 Bing Crosby Show
9.45 French Accordion Music
10.0 The Dave Brubeck Quartet at Wilshire Bell
10.38 Session at Riverside with the Capitol All Stars

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Mannes-Gimpel-Silva Trio
 Trio No. 1 in D Minor, Op. 63 Schumann
7.30 Moral Choice: Conscience, by Professor L. A. Reid (BBC)
7.47 Anita Ritchie (soprano)
 Songs by Samuel Barber
8.7 The Philharmonia Orchestra conducted by Paul Kletzki
 Adagio for Strings Barber
8.20 What Are Those Atoms? The first of three talks by Professor O. R. Frisch
8.40 Jussi Bjorling (tenor) and Robert Merrill (baritone), with the RCA Victor Symphony Orchestra conducted by Renato Cellini
 Oh, Monstrous Deed
 Witness Yonder Marble Heaven
 (Otello) Verdi
 In a Coupe
 Ah! Mim! False, Fickle-hearted (La Boheme) Puccini
 In the Depths of the Temple (The Pearl Fishers) Bizet
8.55 Monique Haas (piano)
 Sonata Bartok
 Tocata for Piano Debussy
9.4 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
 A Pagan Poem (After Virgil) Loeffler
9.30 The Six Suites for Unaccompanied Cello, by J. S. Bach (For details see 2YC)
10.0 The Man in Front, by J. B. Boothroyd, a well-known contributor to Punch (BBC)
10.15 The Aldeburgh Festival, 1953: Peter Pears (tenor), Alfred Deller (counter-tenor), Norman Lunnen (bass), Arda Mandikian (soprano), Gladys Whitred (soprano) and the Aldeburgh Festival Choir and Orchestra conducted by Imogen Holst
 Variations on an Elizabethan Theme
 Ode in Honour of Great Britain Arne
 Verse Anthem: O Lord, Grant the Queen a Long Life Purcell
 Now All the Air Shall Ring Arne
10.48 Geraint Jones (organ)
 In Nomine Bull
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tea Time Tunes
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
8.45 The Services Present: Ex-Navals' Association
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: News Flashes: Beautifully Less: a programme about slimming, by Nesta Palm (BBC)
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: The Jungle Doctor Hunts Big Game: Storytime
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
6.45 Two Election Addresses
7.15 For details until 11.20 see 4YA

Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, November 13

Weather Forecasts from 22A: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.0 Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Spotlight on Local Artists
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Talking Shop with Shone
- 4.30 Musical Dip

- ### EVENING PROGRAMME
- 6.0 While You Dine
 - 7.0 The 64 Hundred Question
 - 7.30 Reserved
 - 8.0 Night Beat
 - 8.30 T-Men
 - 9.0 Richard Diamond
 - 10.0 Coke Time with Eddie Fisher
 - 10.15 Musical Mardi Gras
 - 10.30 Bold Venture
 - 11.0 Variety of Artists
 - 11.30 Jazz Survey
 - 12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Mills Brothers
- 5.15 Armand Bernard's Orchestra
- 5.30 Harry Belafonte (vocal)
- 6.0 Marching and Waltzing
- 6.30 Andrews Sisters in Hi-Fi
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Imprisoned Heart
- 10.15 The Great Temptation
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
- 1.0 Story of Jane Armitage
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Biggles
- 6.45 Rick O'Shea

- ### EVENING PROGRAMME
- 6.0 Light Dinner Music
 - 7.0 Scoop the Pool
 - 7.30 Life with Dexter
 - 8.0 Night Beat
 - 8.30 Timber Ridge
 - 9.0 Richard Diamond
 - 10.0 Supper Songs
 - 10.15 Stranger in Paradise
 - 10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 I Fall on Grass (first broadcast)
- 10.45 Alias Jane Morgan
- 11.0 Morning Variety
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Pamela Johnston)
- 3.30 Working to Music
- 4.0 Afternoon Concert
- 5.0 Ma Pepper
- 6.45 Rick O'Shea

- ### EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.30 The Pied Piper
 - 6.45 Hot Fiddle

- 7.0 64 Hundred Question
- 8.0 Night Beat
- 8.30 Voice of Destiny
- 10.0 Phillip Marlowe Investigates
- 10.15 Romantic Theme
- 10.30 Close down

22A PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Inspector West
- 10.30 Second Fiddle
- 10.45 The Foxes of Harrow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12.0 Lunch Music
- 1.30 p.m. The Great Temptation
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Carmel), featuring at 2.45, Housewives' Quiz; and at 3.0, A Many Splendoured Thing
- 4.0 Music of Latin America
- 4.20 Songs of Erin: Mary O'Hara
- 5.30 Lone Star Lannigan

- ### EVENING PROGRAMME
- 6.0 Herbie Marks (accordion)
 - 6.15 Doretta Morrow and Felix Knight
 - 6.30 Recent Releases
 - 7.0 Street of Secrets
 - 7.30 Conquest of Time
 - 8.0 Night Beat
 - 8.30 Mantrap
 - 9.0 Stand by for Crime
 - 10.30 Close down

22B WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Hour Tunes
- 12.30 p.m. Christmas Shopping Reporter
- 1.30 Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Claire), featuring Gardening Talk by Ngila Woodhouse, and at 3.0, Laura Chilton
- 3.30 Afternoon Variety

- ### EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.30 Variety Time
 - 7.0 The 64 Hundred Question
 - 7.30 This is New Zealand
 - 8.0 Night Beat
 - 8.30 T-Men
 - 9.0 Richard Diamond
 - 10.30 Bold Venture
 - 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 Peritane Hall
- 8.0 Premiere
- 8.30 Secrets of Scotland Yard
- 9.0 Byron Janis plays Favourite Piano Classics
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Grace)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Colour Harmony

- 4.30 Musical Tapestry
- 5.30 Junior Traffic Quiz
- EVENING PROGRAMME**
- 6.0 Music for Mealtime
- 7.0 The 64 Hundred Question
- 7.30 This is New Zealand
- 8.0 Night Beat
- 8.30 Reserved
- 9.0 Richard Diamond
- 9.30 Suppertime Surprises
- 10.30 Bold Venture
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring Homemaker's Quiz; and at 3.0, Laura Chilton
- 3.30 Concert Hall
- 5.0 Pick of the Pops

- ### EVENING PROGRAMME
- 6.0 Tea Time Tunes
 - 7.0 The 64 Hundred Question

- 7.30 Reserved
- 7.45 Romance in Song
- 8.0 Night Beat
- 8.30 The Long Shadow
- 9.0 Richard Diamond
- 10.0 Not for Publication
- 10.30 Bold Venture
- 11.0 Music to Suit You
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Omond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Mystery of Nurse Lorimer
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Homemaker's Quiz
- 3.30 Afternoon Musicals
- 5.0 Air Adventures of Biggles
- 5.15 Olde Tyme Dance Music
- 5.45 Broken Wings

- ### EVENING PROGRAMME
- 6.0 Tea Table Tunes
 - 7.0 Scoop the Pool
 - 7.30 Reach for the Sky
 - 8.0 Night Beat
 - 8.30 Dossier on Dumetrios
 - 9.0 Famous Jury Trials
 - 9.32 Accent on Swing
 - 10.0 Soft Lights and Sweet Music
 - 10.30 Close down

...they
may be just
as popular, but
there's nothing
quite as good, quite
as nice as Salisbury
Tongues . . . Yes, we'll
keep to Salisbury, please . . .



SALISBURY SHEEP TONGUES

OF ALL THE MEAT
SOLD READY TO EAT
THERE'S NONE AS NICE
AS SALISBURY!

G8624

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** Short Story: The Rivals, by Martin Armstrong; What of the Future, by Colin Clark; Adventure in the Odyssey: The Marvellous Adventures of Odysseus, by Professor L. G. Pocock
11.30 New Classical Recordings
2.0 p.m. Tino Rossi (tenor)
2.15 Rawicz and Landauer
2.30 Notturmo in C Haydn
Piano Concerto No. 22 in E Flat Major
Divertimento in C Haydn
3.30 Miss Susie Stagles
3.45 Music While You Work
4.15 Accordiana
4.30 Philip Green's Orchestra
4.45 Chansons de Paris
5.0 Jimmy Shand's Band
5.15 **Children's Session:** Junior Sports Digest
5.45 Readings from the Bible (NZBS)
6.0 Teatime Tunes
6.45 Two Election Addresses
7.15 **Auckland Radio Orchestra**, conducted by Oswald Cheesman (NZBS)
7.45 Country Journal (NZBS)
8.5 Tango with Cavallaro
8.15 In Your Garden this Week (R. L. Thornton)
8.30 **BBC Variety Parade** (BBC)
9.15 Signposts of the Atomic Age
9.30 Dad and Dave
10.0 Herbie Field's Sextet at Kltty's Night Club

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The French Radio Orchestra conducted by Andre Cluytens
Symphony in C Bizet
7.30 **Paroles de France:** Mignon Drouet, an illustrated discussion about the writings of this child prodigy (FBS)
7.50 **Donald Munro** (baritone) with the Alex Lindsay String Quartet
Songs by Cesar Greason and Samuel Barber (NZBS)
8.7 The French Wind Quintet
Partitas in A and D Dittersdorf
8.24 The Ballet Theatre Orchestra conducted by Joseph Levine
Billy the Kid Ballet Music Copland
8.45 Kirsten Flagstad (soprano)
The Young Nun
Love Has Betrayed Me
The Post Schubert
9.4 The Amadeus String Quartet
Quartet in C, Op. 76, No. 3 (Emperor) Haydn
9.30 **ARNOLD SCHOENBERG**
(For details see 2YC)
10.27 The Stockholm Radio Orchestra conducted by Stig Westerberg
Serenade for Strings, Op. 11 Wren
10.45 Yehudi Menuhin (violin)
Labyrinth Locatelli
Roumanian Folk Dances Bartok
11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Overseas Newsletter; and American Folk Songs
10.0 My Other Love
10.15 Gauntdale House
10.30 Songs by Josef Locke
10.45 The House of Peter McGovern
11.0 Tunes of the Ties
11.15 Hugo Winterhalter's Orchestra
11.30 Variety Half Hour
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Christmas Shopping Session (Lorraine Rishworth)
1.0 Lunch Music
2.0 Close down
2.40 Readings from the Bible (NZBS)
2.45 **For Younger Northland:** Storytime
3.0 Melody Mixture
3.30 The World Concert Orchestra
3.45 Gardening Session (Alec Cameron)
7.0 The Cass County Boys
7.15 The Great Temptation
7.30 From the Police Files of New Zealand
8.0 Dick James (vocal)
8.15 Music by Emmerich Kalman
8.30 Tip Top Tunes
9.4 **Take It From Here** (BBC)
9.30 The Johnny O'Connor Show
9.45 Show Time with the Melachrin Orchestra
10.0 Modern Dance Music
10.30 Close down

Thursday, November 14

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Doctor's Husband
10.0 Musical Director: Ron Goodwin
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Life in a New Republic: The Wonderful World of Maps
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Theatre Organ Interlude
2.50 The Glasgow Orpheus Choir
3.15 **Classical Programme**
over the Hills and Far Away Delius
Sea Pictures Elgar
Festiva (from Scenes Historiques) Sibelius
4.0 Variety From our World Library
4.45 Country Style: Tex Ritter
5.0 **For Our Younger Listeners:** Nature Talks; Junior Sports Digest; Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.35 Continental Corner
6.0 Dinner Music
6.45 Two Election Addresses
7.15 **The Complete Angler:** A Session for Salt and Freshwater Fishermen
7.30 The Sentimental Bloke
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Signposts of the Atomic Age
9.30 Inspector West
10.5 Songs of the Past
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star: Jascha Heifetz
9.40 Music While You Work
10.10 Devotional Service
10.30 Soprano Time
10.45 **Women's Session:** Fun with Flowers, by Maurice August; Country Newsletter, by Harriet Vaughan
11.30 New Classical Recordings
2.0 p.m. Music by Dvorak
Overture: Othello, Op. 93
Symphony No. 5 in E Minor, Op. 95 (From the New World)
Slavonic Dance No. 16 in A Flat
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Trumpets in the Dawn
4.30 Rhythm Parade
5.0 Tino Rossi (tenor)
5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
5.45 Readings from the Bible (NZBS)
5.50 Tea Time Melodies
6.15 Stock Exchange Report
6.22 Produce Market Report
6.45 Two Election Addresses
7.15 Light Entertainers
7.30 **Talking Pictures:** Music and News from the Films presented by Peter Harcourt
8.0 **Songs We Love:** Another programme by Patricia Barry (soprano) and Joseph Miller (baritone) (NZBS)
8.15 Will Glabe's Orchestra
8.30 **No Moss:** Bescheombing; in the first of three talks, Rolling-stone Frank Tully describes the ups and downs of gathering Agar seaweed (NZBS)
8.45 Semprini Presents
9.15 Signposts of the Atomic Age
9.30 Alfredo Antonini's Orchestra
9.45 Sports Parade
10.15 Featuring Ray Bloch
10.30 Harry Belafonte, the Calypso Man
10.45 Malcolm Lockyer (piano)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Kirsten Flagstad** (soprano)
The Angel
Standstill
Dreams
Pain Wagner
Pablo Casals (cello) and Rudolf Serkin (piano)
Seven Variations in E Flat Beethoven

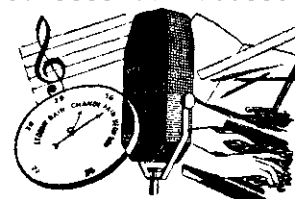
- 7.30 **The Reith Lectures, 1956:** Science and the Nation, by Sir Edward Appleton, F.R.S. 2--The Lessons of the War (BBC)
8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 94 in G (surprise)
Haydn
Concerto for Flute and Harp in C
Mozart
(Soloists: Lili Laskine, harp, and Rene Le Roy, flute)
Overture: The Promise of Marriage
Rossini
8.55 **The Malcolm Latchem Quartet:** Malcolm Latchem and Vivien Dixon (Violins), Glynn Adams (viola) and Farnham Wilkinson (cello)
Quartet No. 2 in E (NZBS) Britten
9.30 **ARNOLD SCHOENBERG:** A discussion with musical illustrations, on the composer and his work and some contemporary experiments in music, between Richard Hoffman, Lecturer in Music at Oberlin Conservatory, Cleveland, Ohio, and Dr Ronald Trenath, Lecturer in Music at Auckland University College (NZBS) (All YCs)
10.27 Suzanne Danco (soprano) and the Cincinnati Symphony Orchestra conducted by Thor Johnson
Summer Nights, Op. 7 Berlioz
11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Frank Chacksfield in the South Sea Islands
9.15 Record Romances
9.30 To Marry for Love
9.45 Invincible Kate
10.0 They Walked with Destiny
10.15 Doctor Paul
10.30 Morning Star: Richard Tauber (tenor)
10.45 Melody Time
11.0 **Women's Hour** (June Irvine): Mine Own Executioner
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
2.40 Readings from the Bible (NZBS)
5.45 **Hello Children!**
6.0 Tunes at Eventide
6.30 **East Coast Hit Parade**
7.0 Stan Freberg Takes the Air
7.15 Conquest of Time
7.30 Gardening Session
7.45 Light Piano Parade
8.2 The New Symphony Orchestra conducted by Eric Coates
Suite: The Three Men Coates
8.15 **Take It From Here** (BBC) (To be repeated on Sunday evening at 6.30)
8.45 New Releases
9.3 Music for Middlebrows
9.30 **In Chancery** (BBC)
10.0 RBC Jazz Club
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Aotearoa Maori Entertainers
10.30 Music While You Work
11.0 **Women's Session** (Laurie Swindell): Home Science Talk: Party Savories; Country Newsletter: Harriet Vaughan, of Kohuratahi, Taranaki
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Ballet Suite Gretry
4.0 Heritage Hall
4.25 Edmund Ros and his Orchestra
4.40 Songs of Harry Lauder
5.0 Harmonica and Hammond Organ
5.15 **Children's Session** (Aunt Helen): Junior Sports Digest; Studio Quiz
5.45 Readings from the Bible (NZBS)
5.50 Cavalcade of Music
6.45 Two Election Addresses
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Belafonte Slings of the Caribbean
8.6 Beyond this Place
8.30 Band Music
9.15 Signposts of the Atomic Age
9.30 Music from Opera



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC), 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Kindergarten of the Air: Activity—Running, Jumping, Walking; Game: Leg Over Leg as the Dog Went to Daver; Songs: Bertie Bee; I Am a Duck; Mary Had a Little Lamb; Story: The Lamb and Mary

12.0 Lunch Music (3YC)

12.33 p.m. News for the Farmer

1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

6.30 World News

6.39 Radio Newsreel

6.45 Election Addresses: 6.45, Hon. R. M. Algie (National); 7.0, Hon. E. T. Tirikatene (Labour)

9.15 Signposts of the Atomic Age

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

10.0 **Janetta McStay and David Galbraith** (two pianos)
Sonata
Sonata Stravinsky
Poulenc

Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trilo No. 1 in G Haydn

10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), featuring Local Interview; Music: Judy Garland
10.0 My Love Story
10.15 Doctor Paul
10.30 These Words Changed My Life
10.45 Gauntdale House
11.0 Curtain Call for Machito and his Afro Cubans
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 The Luton Girls' Choir
12.0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.33 Inglewood Interlude
1.0 Variety and Song
2.0 Close down
2.40 Readings from the Bible (NZBS)
5.45 **Children's Corner:** Jungle Doctor Hunts Big Game
6.0 What's New?
6.30 Monty Kelly and his Orchestra
6.45 **Coke Time with Eddie Fisher**
7.0 Piano Package
7.15 Out West with the Cass County Boys
7.30 **Hollywood Theatre of Stars**
8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
8.35 Away in Hawaii with Bing Crosby
8.45 Sports Digest (Mark Comber)
9.3 **Variety Round-up!** (Wellington) (NZBS)
9.30 **The Golden Butterfly** (BBC)
10.0 Just Jazz
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including London Newsletter and Music from France
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 The Great Temptation
 10.45 Light Music
 11.0 New Zealand Artists
 11.20 Chorus of the Waltz
 11.40 Popular Vocalists
 12.0 Lunch Music
 12.15 p.m. Over to Gonville
 12.30 Dominion Weather Forecast
 1.30 Ma Pepper
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.45 Show Supplement
 7.0 Pinan Shore
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 From the Police Files of New Zealand
 8.0 Show Preview: Interviews with Secretary and Stewards for Wanganui A. & P. Show
 8.15 Listeners' Requests
 10.0 Wings off the Sea
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Luis Mariano
 10.30 Granny Martin Steps Out
 10.45 Portia Faces Life
 11.0 Alma Cogan
 11.15 Strictly Instrumental
 11.30 David Rose and his Orchestra with Assisting Artists
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Junior Listeners' Club (Wendy)
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Two's Company
 7.15 Leroy Anderson and his Orchestra
 7.30 From the Police Files of New Zealand
 8.0 Nelson Farm Topics
 8.30 Variety Round-up! (Whangarei) (NZBS)
 9.3 Play: The Story of Hein and the Chief Examiner, by Ernest Branah (NZBS)
 9.42 Music by Ketelbey
 10.0 Miliza Korjus (soprano)
 10.15 Music in the Night
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The Court Jester: Featuring Danny Kaye
 10.0 Canterbury A. and P. Association: Today at the Show
 10.30 Devotional Service
 10.45 London Promenade Orchestra plays Waltzes by Paul Lincke
 11.0 Mainly for Women: Country Club: Newsletter from Harriet Vaughan, Tara-naki; Four generations
 11.30 Light Musical Programme
 12.0 Trotting Commentaries throughout on the New Zealand Metropolitan Trotting Club's Cup Meeting at Addington (2nd day)
 2.0 p.m. Light Musical Programme
 6.0 Listeners' Requests
 6.45 Two Election Addresses
 7.15 Home Paddock: A Journal for Country People (NZBS)
 7.35 Dad and Dave
 7.50 Christchurch Municipal Brass Band, conductor Ralph Shipson
 8.20 John Hendrik (tenor)
 8.35 Music by Robert Stolz played by the Tonhalle Orchestra, of Zurich
 8.44 Ossi Renardy (violin)
 9.15 Signposts of the Atomic Age
 9.23 Lenny Dee at the Console
 9.35 Park Avenue Hillbillies: Dorothy Shay
 9.50 The Moonstone (BBC)
 10.20 Piano Moods by Ralph Sutton
 10.30 BBC Jazz Club

Thursday, November 14

3YC CHRISTCHURCH 960 kc. 312 m.

- 11.30 a.m. Morning Concert (For details see 4YA)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.35 News for the Farmer
 1.23 Canterbury Weather Forecast
 1.30 Light Musical Programme
 2.0 Mainly for Women: The Ramblings of a Country Cousin; The Home Gardener (W. B. Olorenshaw)
 2.30 Music While You Work
 3.0 Classical Hour
 Concerto Grosso Bloch
 Ballet Music: Rodeo Copland
 Symphony for Strings William Schuman
 4.0 A Scholar's Pilgrimage (In the Path of Buddha); Palace and Deer Park, the second of three talks by John Blofeld (BBC)
 4.15 Popular Pianists
 4.30 Song and Story of the Maori (NZBS)
 4.45 The Music Hall Varieties Orchestra
 5.0 Hawaiian Harmonies
 5.15 Children's Session: Here and There
 5.45 Readings from the Bible (NZBS)
 5.55 Let's Learn Maori (41)
 6.0 Dinner Music
 7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th centuries: Dvorak (Seventeenth of twenty-six programmes); David Oistrakh (violin) with the U.S.S.R. State Orchestra conducted by Kiril Kondrashin
 Concerto for Violin and Orchestra in A Minor, Op. 53 Dvorak
 The Philharmonia Orchestra conducted by Dr. Nicolai Malko
 Slavonic Dances, Op. 46 Dvorak
 No. 6 in D
 No. 7 in C Minor
 7.47 Play: Family Happiness, by May Agate, based on the novel by Leo Tolstoy (BBC)
 8.45 Rachmaninoff
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 3 in A Minor
 9.30 ARNOLD SCHOENBERG (For details see 2YC)
 10.27 New Zealand Politics a Hundred Years Ago: Some Early Sessions, the second of two talks by David Herron (NZBS)
 10.42 Peter Pears (tenor) with Benjamin Britten (piano)
 English Songs:
 Go Not, Happy Day Bridge
 Is My Team Ploughing Butterworth
 I Have Twelve Oxen Ireland
 In Youth Is Pleasure Moeran
 Yarmouth Fair Warlock
 Bersephone Holst
 How Love Came In Berkeley
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Music for the Morning Cuppa
 10.15 Five Fingers
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 A Little Sentimental
 11.15 Musical Alphabet: The K's
 11.30 New Zealand's Own: Pat McMinn
 11.45 Continental Orchestras
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners: The King and the Queen
 6.0 Current Favourites
 6.15 Ranch-House Refrains
 6.30 Calling Waimate
 6.45 New English Stars to the Fore
 7.0 Variety from Our World Programme Library
 7.30 From New Zealand Police Files
 8.1 Listeners' Requests
 9.30 Room 25
 10.0 Rosemary Clooney and the Hi-Los
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Charles Kullman
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)

11.30 Morning Concert 2.0 p.m. Orchestral Suite: Roman Festivals Respighi

- 2.45 Songs to Remember
 3.0 Music While You Work
 3.30 Among the Orchestras
 4.0 The Doctor's Husband
 4.30 Light Interlude
 5.0 The Westminster Light Orchestra Music by Schubert
 5.15 Children's Session: Junior Sports Digest; William Clauson Sings (NZBS); The Saga of Davy Crockett
 5.45 Readings from the Bible (NZBS)
 6.0 Dad and Dave
 6.45 Two Election Addresses
 7.15 West Coast News Review
 7.30 Eartha Kitt (vocal) and Harry James (trumpet)
 8.0 Beyond This Place
 8.30 Leslie Atkinson (piano)
 Sonata in G, Op. 79 Beethoven
 Bagatelle in B Flat (Studio)
 9.15 Signposts of the Atomic Age
 9.30 Tenor Recital
 10.0 The Rising Generation: A programme about how the rising generation lives and entertains itself, produced by Arthur E. Jones (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Polkas by Strauss
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar; We Write Novels (9), by William Golding
 11.30 New Classical Recordings
 2.0 p.m. Take It From Here (BBC)
 2.30 Music While You Work
 3.0 With a Song in My Heart
 3.30 Classical Hour
 Piano Concerto No. 2 in F Minor, Op. 21 Les Sylphides Chopin
 4.30 Gracie Fields Favourites
 4.45 Freddy Gardner and Saxophone
 5.15 Children's Session: Junior Sports Digest; Girl Guide Programme; The Green Frog
 5.45 Readings from the Bible (NZBS)
 6.0 George Kainapau with Danny Stewart's Hawaiians
 6.45 Two Election Addresses
 7.30 The Moonstone (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Dech
 Guest Artist: Beryl Dickinson (soprano) (Studio)
 8.30 Fred Hartley (piano)
 8.45 Norman Luboff Choir
 9.15 Signposts of the Atomic Age
 9.30 Double Bill: Late News, by Robert Barr (NZBS); A Warning to the Curious, adapted by Philip Donellan from the story by Montague James
 10.30 The Lawson-Haggart Jazz Band

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori
 7.0 The Philharmonic Symphony Orchestra of London conducted by Dean Dixon
 Les Preludes Liszt
 7.15 Teaching Classics in Nigeria, a talk by K. L. McKay (NZBS)
 7.29 Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra conducted by Peter Maag
 Et Incarnatus Est (Mass in C Minor) Alleluia (Exultate, Jubilate) Mozart
 7.40 Walter Gieseking (piano)
 Sonata in E Flat, K.282
 Suite in the Style of Handel, K.399
 8.0 The Importance of Nationality: A discussion between Earl Bertrand Russell, Peter Ustinov and Malcolm Muggeridge about a less ominous aspect of the frictions and misunderstandings that can arise between people of different nationalities (BBC)
 8.25 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
 Rhapsody: A Shropshire Lad Butterworth
 8.41 Donald Munro (baritone) with Maurice Tili (piano)
 Song Cycle: The End of Love Bush
 8.56 The London Symphony Orchestra conducted by Lawrence Collingwood
 Serenade in E Minor, Op. 20 Elgar
 Bavarian Dances, Op. 27
 9.21 Clifford Curzon and Benjamin Britten (two pianos)
 Mazurka Elegiac Britten

9.30 ARNOLD SCHOENBERG (For details see 2YC)

- 10.27 Hans Reicheek (flute), Leopold Wlach (clarinet), Gottfried von Friedberg (horn), Karl Oehlberger (bassoon), and Roland Raupenstrauch (piano)
 Quintet in B Flat Rimsky-Korsakov
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: It's a Frame-up (NZBS); Heart of a Pioneer (NZBS)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Cub Night
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 6.45 Two Election Addresses
 7.15 For details until 8.0 see 4YA
 8.0 Ralph Woesy (baritone)
 A Cycle of Life Landon Ronald
 (Studio)
 8.14 Music of Edward German
 8.30 Variety Magazine
 9.15 Signposts of the Atomic Age
 9.30 Kirsten Flagstad (soprano)
 A Lieder Recital
 9.51 Lili Kraus (piano)
 Variations in E Flat, Op. 35 (Eroica) Beethoven
 10.14 Shakespeare Sonnets read by Dame Edith Evans
 10.30 Mozart's Four Last Quartets
 Budapest String Quartet
 Quartet in F, K.590 (Final in series)



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Teenage Rumpus Room
4. 0 Yachtmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Accent on Variety

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 From the Police Files of N.Z.
9. 0 Brylcreem Theatre
10. 0 Gardening Session
10.30 Simon Mystery: The White Cross
11. 0 Continental Cabaret
11.30 Music of the Islands
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Orchestral Overture
5.30 Dusting the Shelves
6. 0 Scottish Country Dances
6.30 Light and Bright
7. 0 Dinah Shore (vocal)
7.30 Popular Organists
8. 0 Auckland Hit Parade
8.30 The Other Side: The Reverse of Today's Hits
8.45 Bob Eberly (vocal)
9. 0 Old Time Dances
9.30 Rhythm on Record, compered by Turntable
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Mary Livingstone, M.D.
10.30 Mid Morning Melodies
10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.15 Light Variety
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Musical Potpourri
6.45 Snow Report from National Park and Trout Fishing Report
7. 0 Lever Hit Parade

- 7.30 Medical File
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Dragnet
10.15 Mantrap
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
11. 0 Melodic Memories
11.20 Patti Page
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Shadows of Doubt
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Short Story
3.30 All Star Variety
4. 0 Afternoon Concert
5. 0 Adventures of Biggles: Turncoat Passing Parade

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Frank Cordell's Orchestra and Chorus
7. 0 Lever Hit Parade
7.30 Horatio Hornblower
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
10. 0 Member of Mafia
10.15 Music for Moderns
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 The Bennett Affair
10.45 The Long Shadow
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
3.45 Classical Pianists
5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6.30 Melody Time
7. 0 Lever Hit Parade
7.30 From the Police Files of New Zealand
8. 0 Money-Go-Round
8.30 Outlaw
9. 0 Crime Files of Flomond
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Johnny Napoleon
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Claire), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Brylcreem Theatre
10. 0 Radio Cabaret
10.30 Simon Mystery: The White Cross
11. 0 Songs from the Shows
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Musical News Review
8.15 Western Song Parade
8.45 Dad and Dave
9. 0 Wilbur de Paris and his New Orleans Jazz Band
9.45 The Charlie Smith Trio
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 p.m. Early Bird Parade
8. 0 Breakfast Club with Hapki Hill
8.15 On the March, Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Musical Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Men About Music
4.30 Strings and Keyboard
5. 0 Strictly Continental

EVENING PROGRAMME

6. 0 Music for Dining
7. 0 Lever Hit Parade
7.30 Rowan Lodge
9. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Brylcreem Theatre
9.30 Musical Memories
10. 0 Home Gardener (David Combridge)
10.30 The Amazing Simon Crawley
11. 0 Riccarton is on the Air (June Graves)
11.30 Near Bedtime
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
1.30 Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
5. 0 Stars of Variety

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 From the Police Files of N.Z.
9. 0 The Brylcreem Theatre
10. 0 I'll Tell You a Tale
10.30 Tempest
11. 0 It's Dream Time
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmund)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Reserved
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
3.30 Afternoon Concert
4.30 From Our World Programme Library

EVENING PROGRAMME

5. 0 Gauntdale House
5.45 Passing Parade
6. 0 Tea Table Tunes
7. 0 Lever Hit Parade
7.30 Gimme the Boats
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Ingleside Gathering: A Scottish Session
9.30 The Kirchin Band
9.45 Sing for Your Supper—Rosemary Clooney
10. 0 Mellow Music
10.15 Lift Up Your Hearts—A Sacred Quarter Hour
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Milk Around the World; The East, by F. J. P. Twomey (ballet); The Golden Butterfly, from the novel by Walter Besant and James Rice (BBC); Country Newsletter, from Harriet Vaughan, of Kohurangi, Taranaki.
 11.30 **Morning Concert**
 Royal Opera House Orchestra, Covent Garden
 Ballet Music: Le Cid, Massenet
 Jean Francaix (piano) with Berlin Philharmonic Orchestra
 Concertino for Piano and Orchestra Francaix

2.0 p.m. William Flynn Show
 2.30 String quartet in F, Op. 96 Dvorak
 The Masque in Tunon of Athens Purcell
 Tido in C Minor, Op. 9, No. 3 Beethoven

3.30 Mario Lanza (tenor)
 4.15 Holiday in Hawaii
 4.30 Melody, Just Melody
 6.0 Beverly Sisters
 5.15 **Children's Session:** The Waybacks; Fun with Art and Craft; Life of a N.Z. Painter
 5.45 Readings from the Bible (NZBS)
 6.5 Stock Market Report
 6.45 Two Election Addresses
 7.15 The Moohstone (BBC)
 7.45 Country Journal (NZBS)
 8.0 **Play: The Bel,** adapted by Miles Malleson from the story by Anton Chekov (BBC)
 8.30 Jerry Murad's Harmonicats
 8.45 Music from the Continent with Will Glaher's Orchestra
 9.15 Antarctic Newsreel
 9.30 **Scottish Session** (Harry Taylor)
 10.0 Journey to Johani: The story of a Native who travels to Johannesburg to work in the gold mines (SABC)
 10.30 Moonlight and Starlight

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **Felix Millar** (violin) and Patrick Towsey (piano)
 Sonatina in G, Op. 100 Dvorak
 (Studio)
 7.20 Music by Richard Strauss
 Soloists with the Los Angeles Chamber Symphony conducted by Harold Byrns
 Duet-Concertino
 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra conducted by Karl Bohm
 Four Last Songs
 8.0 **TALKING ABOUT THE ATOM**
 (For details see 2YC)
 8.30 The Composer's Interpretation
 Julius Katchen (piano) with the London Symphony Orchestra conducted by Benjamin Britten
 Diversions, Op. 21 Britten
 8.55 The Roger Wagner Chorale
 Missa Papae Marcelli Palestrina
 9.35 **THE ALEX LINDSAY STRING ORCHESTRA** (For details see 2YC)
 10.0 Peter Pears (tenor) and Julian Bream (cello)
 Elizabethan Lute Songs
 10.15 Paul Badura-Skoda (piano), Jean Fournier (violin) and Antonio Janigro (cello)
 Trio in B, Op. 8 Brahms
 10.45 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Prelude to the Afternoon of a Faun Debussy
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
 10.0 Broken Wings
 10.15 Songs by Fred Astaire
 10.30 Interlude for Organ
 10.45 The House of Peter McGovern
 11.0 Latin Rhythms
 11.15 Maori Melodies
 11.30 Light Orchestras and Ballads
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Christmas Shopping Session (Lorraine Rishworth)
 1.0 Light and Bright
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Children Singing
 6.0 Melody Mixture
 6.45 Sports Preview (Eric Blow)
 7.0 The Quiz Kids
 7.30 The Cruel Sea
 8.0 News for the Farmer

Friday, November 15

8.15 Boasting in the Gleanings
 8.45 Short Story: Title of the Place Chavanelle, by Antonia Ridge (NZBS)
 9.4 Todd Duncan (baritone)
 9.13 The London Symphony Orchestra
 Capriccio Italien, Op. 45 Tchaikovsky
 9.30 **Talk:** A Personal Portrait of Field-Marshal Viscount Montgomery (BBC)
 9.45 Tommy Handley and his Pals
 10.0 Dancing Through the Years
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Doctor's Husband
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Good House-keeping, with Ruth Sherer; Park, Feudal Isle, by Mrs E. Dawes
 2.0 p.m. Music While You Work
 2.30 Piano Moods
 2.50 Paul Robeson Sings
 3.15 Classical Programme
 Ballet Suite: La Boutique Fantasque Rossini-Respighi
 Greek Folksongs
 4.0 Friday Variety Hour
 5.0 **For Our Younger Listeners:** The King and the Queen; The Saga of Davy Crockett
 5.30 Readings from the Bible (NZBS)
 5.35 Billy Cotton's Band
 6.0 Dinner Music
 6.45 Two Election Addresses
 7.15 Scottish Ballads
 7.30 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
 Concerto Grosso in C, Op. 6, No. 11 Corelli
 Romance Peter Quill
 Cindy: A Square Dance Ashley Heenan
 7.50 **Beatrice Webster** (soprano) and Ronald Horman (organ)
 Hear Ye Israel
 Hear My Prayer
 Finale from 6th Organ Sonata Mendelssohn
 (NZBS)
 8.8 Elizabeth Smith (piano)
 Sonata in G Minor D. Scarlatti
 Andantino Rossi
 La Mirlondine (Gigue) Couperin
 Allegro from Concerto No. 3 in E Arne
 (Studio)
 8.20 John McDonald (tenor) with Dorothea Franchi (harp)
 Songs of Elizabethan Composers (NZBS)
 8.34 New Symphony Orchestra, conducted by Anthony Collins
 Fantasia on a Theme by Thomas Tallis Vaughan Williams
 9.15 Antarctic Newsreel
 9.30 Sentimental Strings
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 Morning Star: Anton Dermota
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 **Women's Session:** Selections from Whirinaki Valley, by Nancy Ellison
 11.30 **Morning Concert**
 (For details see 1YA)
 12.33 p.m. Women's Cricket: England v. Otago, at Dunedin
 2.0 Music by German Composers
 Overture: Oberon
 Aria: Ocean Thou Mighty Monster (Oberon)
 Max's Aria (Der Freischutz) Weber
 Symphony No. 1 in C Minor, Op. 40 Mendelssohn
 3.0 **Dead Circuit** (BBC)
 3.30 Music While You Work
 4.0 For Our Irish Listeners
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Jont James (vocal)
 5.15 **Children's Session:** Story by Colleen; Simon Black in Coastal Command
 5.45 Readings from the Bible (NZBS)
 5.50 Favourites of Yesteryear
 6.5 Record Roundabout
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 6.45 Two Election Addresses
 7.15 Women's Cricket: England v. Otago, at Dunedin
 7.18 Farm Session: Feilding Stock Market Report
 7.30 **The Wellington Citadel Salvation Army Band**, conducted by Bruce Parkinson (NZBS)
 8.0 **Play: Wait For Me Georgina**, by Russell S. Clark (NZBS)



John Scott Studios
BEATRICE WEBSTER (soprano)
 who, with Ronald Horman (organ),
 sings songs by Mendelssohn at 7.50
 tonight from IYZ

9.15 Antarctic Newsreel
 9.30 Song and Story of the Maori
 9.45 **Old Bill's Story:** The story of a bullock-drive from North Canterbury to Westland in 1876 (Part 2) (NZBS)
 10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

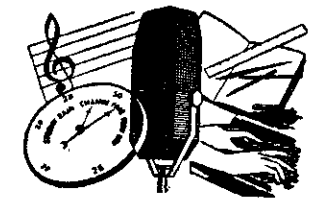
660 kc. 455 m.

5.0 p.m. Early Evening Concert
 7.2 The Philharmonia Orchestra with Adrienne Cole and Eileen McLoughlin (sopranos) and the BBC Chorus, conductor Paul Kietzki
 Incidental Music: A Midsummer Night's Dream Mendelssohn
 7.45 **Arts Review:** A weekly programme surveying current activities in the arts in Wellington
 8.0 **TALKING ABOUT THE ATOM:** A churchman, a political scientist and two physicists discuss the moral, social and international implications of Atomic Energy (NZBS)
 8.30 Victoria de los Angeles (soprano) with the Rome Opera House Orchestra, conductor Giuseppe Morelli
 Arias from Ernani, La Boheme, Mefistofele and Cinderella
 9.0 **Peter Langer** (cello) and Hendrik Stigter (piano)
 Sonata in D Minor Veracini
 Sonata in A Pasqualini
 Gerard Souzay (baritone)
 Songs by Scarlatti
 9.35 **THE ALEX LINDSAY STRING ORCHESTRA**, conductor Alex Lindsay
 Symphony No. 4 in F Boyce
 (Series)
 Little Serenade, Op. 12 Larsson
 (NZBS) (All YCs)
 10.0 **Paroles de France:** Sagesse d'Alain, a programme commemorating the 5th anniversary of Alain's death (FBS)
 10.15 The American Arts Orchestra, conductor Karl Krueger
 Octet for Strings in C, Op. 7 Enesco
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 9.0 The Gus Merzi Instrument Quintette
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 Shadows of Doubt
 10.15 Doctor Paul
 10.30 Morning Star: Evelyn Knight (vocal)
 10.45 Dusty Discs
 11.0 **Women's Hour** (June Irvine): Notorious
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Hello Children!
 6.0 Tea Time Tunes
 6.30 Friday Frolics
 6.45 Sports Preview



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC), 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Music Appreciation; 9.20, Parlons Francais
 11.30 Morning Concert } 3YC
 12.0 Lunch Music }
 12.33 p.m. Sports Results
 1.25 Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—The Wind of Chance; 1.40-2.0, Stories from World History: Saladin and the Christian Child (1YA, 2YA and 4YA, 3YC and YZs)
 6.30 World News
 6.39 Radio Newsreel
 6.45 Election Addresses: 6.45, Rev. Clyde Carr (Labour); 7.0, Mr H. R. Lake (National)
 7.15 Sports Results
 9.3 Overseas and N.Z. News
 9.15 Horizons, a United Nations Radio Programme
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

7.0 The Quiz Kids
 7.30 From the Police Files of N.Z.
 8.4 Les Baxter's Orchestra
 8.15 Microphone Musicals
 8.45 Talk: Earthquakes, by George Elby (NZBS)
 9.3 L'Ensemble Orchestral de L'Oiseau-Lyre, conducted by Louis de Froment
 Soloists: Georges Ales (violin), Pierre Coddee (cello) and Pierre Pierlot (oboe)
 Concerto in D Minor for Violin, Oboe and String Orchestra J. S. Bach
 Sinfonia Concertante in A for Violin, Cello and Orchestra J. C. Bach
 Sinfonia No. 4 in D Minor
 9.45 Paul Temple and the Lawrence Affair (BBC)
 10.15 Old Time Songs and Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Popular Vocalist: Robert Wilson
 10.15 Scottish Country Dances
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Pencarrow Saga, by Nelle Scanlan; The First Arctic Airmail (CBC)
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 3.0 Jack Hylton's Orchestra
 3.15 Piano Concerto in A Minor, Op. 54 Schumann
 4.0 Double Destinies
 4.25 Late Afternoon Variety
 5.0 Kitz Kazacos (vocal)
 5.15 **Children's Session:** What Do You Think?
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 6.45 Two Election Addresses
 7.30 The Francis Family in Popular Favourites
 7.55 Mary Feeney with the Nancy Harrie Trio (NZBS)
 8.15 **Adventuring at Eighty:** Round Mt. Egmont on Foot, second of three talks by A. H. Reed
 8.30 Take It From Here (BBC)
 9.15 Antarctic Newsreel
 9.30 The White Rabbit
 10.0 The George Shearing Quintet and Frank Sinatra (vocal)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), featuring interview with Trevor King; Film and Theatre News; and Irish Folk Tunes
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Reserved
 - 10.45 Not for Publication
 - 11.0 Orchestras Entertain
 - 11.30 Vocal Groups
 - 11.45 Play It Again
 - 12.0 Lunch Programme
 - 12.30 p.m. Dominion Weather Forecast
 - 12.35 Out Waiwera Way
 - 1.0 Variety and Song
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Stories of Egbert the Steamroller
 - 6.0 Featured Pianist: Frank Froeba
 - 6.15 New Zealand Entertainers
 - 6.30 The Adventures of Rocky Starr: Space Pirates
 - 6.45 Refrain, Please: Ronnie Harris
 - 7.0 The Quiz Kids
 - 7.30 Something Old and New
 - 8.1 Talk: Life and Letters, readings from collections of English Letters—No. 1: From Age to Age
 - 8.15 A Continental Cocktail
 - 8.30 Playhouse of Favourites: Federigo and the Falcon, by Giovanni Boccaccio
 - 9.3 Voices and Strings
 - 9.20 Dad and Dave
 - 9.45 Chorus Time
 - 10.0 Sentimental Mood
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News and Music by Ray Henderson
 - 10.0 Hits of Yesterday
 - 10.15 Film Favourites
 - 10.30 Andre Kostelanetz and his Orchestra
 - 10.45 Something Sentimental
 - 11.0 Music For All
 - 11.20 Tunes of the Times
 - 11.40 Folk Songs and Dances
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.0 Judges' and Exhibitors' Day at the Wanganui A. & P. Show—Results and Impressions from today's events
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 The Junior Session: Johnny van Bort (NZBS)
 - 6.0 Come to the Fair: A visit to Side-show Alley
 - 6.15 Weather Forecast and Town Topics
 - 6.45 Show Supplement
 - 7.0 Tip Top Tunes
 - 7.30 Hawaiian Harmonies
 - 7.45 Songs by Rose Brennan
 - 8.0 Show Digest: A summary of the day's results from the Wanganui A. & P. Society Show and an outline of tomorrow's events
 - 8.15 The White Rabbit
 - 8.40 Light Classics
 - 9.4 At the Console
 - 9.15 Them was the Days
 - 9.45 Madame Bovary
 - 10.0 Pee Wee Russell
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Ma Pepper
 - 10.30 Carmen Cavallaro (piano)
 - 10.45 Sergeant Crosby
 - 11.0 Hits of Yesterday
 - 11.30 Stanley Black and his Orchestra
 - 11.45 Vocal Combinations
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.30 Nelson District Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Little King Stories
 - 6.0 Tops in Pops
 - 6.30 Music from the Movies
 - 7.0 The Quiz Kids
 - 7.30 Continental Cabaret
 - 8.0 Light Concert
 - 9.30 Talk: Dalmatians in New Zealand, by Mrs. A. E. Battistich—1: The Dalmatians in North Auckland (NZBS)

Friday, November 15

- 8.45 Interlude for Music (BBC)
- 9.3 A Symphonic Portrait of Cole Porter
- 9.35 The White Rabbit
- 10.0 Jazztime
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. In Holiday Mood
 - 10.0 Canterbury A. and P. Association: Today at the Show
 - 10.30 Devotional Service
 - 10.45 British Light Orchestras
 - 11.0 Mainly for Women: The Voyage of Sheila II, by Adrian Bayter; Four Generations
 - 11.30 Light Music
 - 12.0 Trotting Commentaries throughout on the New Zealand Metropolitan Trotting Club's Cup Meeting at Addington (3rd day)
 - 2.0 p.m. Light Music
 - 2.15 (approx.) Canterbury A. and P. Association's Annual Show: Description of Grand Parade
 - 6.0 Light Music
 - 6.45 Two Election Addresses
 - 7.15 Sports Magazine (NZBS)
 - 7.45 The Glasgow Orpheus Choir (Third of six programmes)
 - 7.55 Admiral Canaris: The story of the mystery man of German Intelligence (Abwehr) during World War II, written and narrated by Edward Ward (BBC)
 - 9.15 Antarctic Newsreel
 - 9.30 The White Rabbit
 - 10.0 The Dave Pell Octet
 - 10.30 The Four Freshmen and Five Trumpets
 - 10.45 Jimmy McPartland and his Manhattan Jazz Band

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 11.30 a.m. Morning Concert (For details see 4YA)
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.25 Canterbury Weather Forecast
 - 1.55 Broadcast to Schools
 - 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook; Catherine Hunter
 - 2.30 In Holiday Mood
 - 3.0 Classical Hour
 - 3.10 Piano Quintet in A, Op. 81 Dvorak
 - 3.15 Recit.: Alone at Last
 - 3.20 Aria: How Strange and Dead (The Bartered Bride) Smetana
 - 3.25 Suite for String Orchestra Janacek
 - 4.0 Looking at Life
 - 4.15 Oscar Peterson plays Irving Berlin
 - 4.30 The Mills Brothers (vocal)
 - 4.45 Hopalong Cassidy
 - 5.15 Children's Session: Saga of Davy Crockett
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 The Marques-Ghapel-Silva Trio
 - 6.0 Nocturne in E Flat, Op. 148 Schubert
 - 6.0 Dinner Music
 - 7.0 Alessandro and Domenico Scarlatti
 - 7.10 The Virtuosi di Roma conducted by Renato Fasano
 - 7.15 Concerto No. 6 in E for Strings and Harpsichord A. Scarlatti
 - 7.20 Suzanne Danco (soprano) and Guido Agosti (piano)
 - 7.25 If Florian is Faithful (from Woman is Always Faithful) A. Scarlatti
 - 7.30 Leon Goossens (oboe) and the Philharmonia String Orchestra conducted by Walter Susskind
 - 7.35 Concerto No. 1 in G D. Scarlatti, arr. Bryan
 - 7.40 Walter Gieseking (piano)
 - 7.45 Sonata in E D. Scarlatti
 - 7.50 Sonata in D D. Scarlatti
 - 7.55 Paroles de France: Mignon Prouet, an illustrated discussion about this child prodigy (FBS)
 - 7.50 The London Chamber Orchestra and Chorus conducted by Anthony Bernard
 - 7.55 Pavanne in F Sharp Minor, Op. 50 Faure
 - 8.0 TALKING ABOUT THE ATOM (For details see 2YC)
 - 8.30 Schumann
 - 8.35 The Lotus Flower
 - 8.40 Devotion
 - 8.45 Thou'rt Like a Lovely Flower
 - 8.50 I Cannot Be
 - 8.55 I Will Not Grieve (Studio)
 - 9.0 The New Italian Quartet
 - 9.05 String Quartet No. 2 in F, Op. 41

- 9.11 Piano Music of Bartok
- 9.15 Gyorgy Sandor (piano)
- 9.20 Rumanian Folk Dances
- 9.25 Twenty Pieces for Children
- 9.35 THE ALEX LINDSAY STRING ORCHESTRA (For details see 2YC)
- 10.0 Muscat and Oman: Dates, Fish and Incense, the second of two talks by Dr G. C. L. Bertram (NZBS)
- 10.15 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
- 10.20 Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 Jane Armitage
 - 10.15 Five Fingers
 - 10.30 Prodigal Father
 - 11.0 Calling Temuka
 - 11.30 The Ladies Sing
 - 11.45 Showtime
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 For Our Younger Listeners: Children Singing
 - 6.0 Tops in Pops
 - 6.30 Caribbean Cruise
 - 6.45 Danny and Sammy Kaye
 - 7.0 Melody on the Move
 - 7.15 Accordion Acrobats
 - 7.30 The Ray Martin Half Hour
 - 8.10 The Voice of Romance: Perry Como
 - 8.25 The Family's Choice: Music for all Ages
 - 8.45 Talk: I Saw Them Fly, by Frederick Carpenter, 4—The Birth of an Air Force (NZBS)
 - 9.4 Worshipper at Noon (BBC)
 - 10.3 Light and Bright
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Robert Irwin
 - 10.0 Devotional Service
 - 10.15 Imperial Lover
 - 10.30 Music While You Work
 - 11.0 Women's Session: Doing the Flowers (Barry Ferguson); Journey in Venezuela (Edward Ward)
 - 2.0 p.m. Falla
 - 2.05 Ballet Suite: Love the Magician
 - 2.15 Over to Brazil
 - 3.0 Music While You Work
 - 3.30 Light Musical Sketches
 - 4.0 The Doctor's Husband
 - 4.30 Rhythm in the Style of Ronald Chesney
 - 4.45 Ballet: Le Beau Danube Strauss
 - 5.15 Children's Session: The Waybacks: Quiz, Standard I
 - 5.45 Readings from the Bible (NZBS)
 - 6.0 Sports Preview (Jan Thompson)
 - 6.45 Two Election Addresses
 - 7.30 Play: Beau Brummel, a romantic portrait of the life of the immortal Georgian leader of fashion, by Dick Cross (NZBS)
 - 8.15 Antarctic Newsreel
 - 8.30 The Edinburgh City Police Pipe Band and Scottish Vocalists
 - 10.0 Winifred Carter (harp) and Henri Penn (piano)
 - 10.05 Chorale and Variations Widor
 - 10.10 Clair de Lune Debussy
 - 10.15 Rondo alla Turca (Piano Sonata in A, K.331) Mozart
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Waltzes of Irving Berlin
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: News from the Library, by A. H. Reed; Good Reading (8), by Sarah Campton

- 11.30 Morning Concert
- 11.35 The Little Orchestra Society
- 11.40 Variations on a Theme by Tchaikovsky, Op. 35a Arensky
- 11.45 Sviatoslav Richter (piano) with National Philharmonic Orchestra
- 11.50 Piano Concerto No. 1 in D Flat, Op. 10 Prokofiev
- 2.0 p.m. Short Story: Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS)
- 2.15 Band of the Irish Guards
- 2.30 Music While You Work
- 3.15 Benjamin Giffel (tenor)
- 3.30 Classical Hour
- 3.35 Skazka: A Fairy Tale Rimsky-Korsakov
- 3.40 Symphony No. 2 in D Minor, Op. 70 Dvorak
- 4.30 Continental Rendezvous
- 5.15 Children's Session: What's Going on in the World? Simon Black in Coastal Command; Boy Scout Programme
- 5.45 Readings from the Bible (NZBS)
- 6.0 Frank Chacksfield and his Orchestra with Perry Como (vocal)
- 6.45 Two Election Addresses
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Andre Previn (piano)
- 8.0 Songs from Italy
- 8.15 Vienna Symphony Orchestra
- 8.30 Dad and Dave
- 8.45 Antarctic Newsreel
- 9.30 Sweet and Swing with Sol Stokes Orchestra (Studio)
- 9.50 The White Rabbit
- 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The London Philharmonic Orchestra conducted by Edward van Bejnum
 - 7.05 Ballet Suite: The Creatures of Prometheus Beethoven
 - 7.30 Yehudi Menuhin (violin) and Louis Kentner (piano)
 - 7.35 Sonata No. 1 in D Beethoven
 - 8.0 TALKING ABOUT THE ATOM (For details see 2YC)
 - 8.30 The Philharmonia Orchestra conducted by Walter Susskind
 - 8.35 A Night on the Bare Mountain Introduction and Gopak (Sorotchinski Fair)
 - 8.45 Raphael Arle (bass)
 - 8.50 Doubt
 - 8.55 The Midnight Review Glinka
 - 9.0 She Laughed Lishin
 - 9.05 Death Gretchaninov
 - 9.1 Benno Moiseiwitsch (piano)
 - 9.15 Sonata No. 3, Op. 46 Kabalevsky
 - 9.19 The London Philharmonic Choir and Orchestra conducted by Edward van Bejnum
 - 9.25 Polovtsian Dances (Prince Igor) Borodin
 - 9.35 THE ALEX LINDSAY STRING ORCHESTRA (For details see 2YC)
 - 10.0 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
 - 10.05 Trio No. 31 in G Haydn
 - 10.25 Paroles de France: Sagesses d'Alain, a programme commemorating the 5th anniversary of Alain's death (FBS)
 - 10.35 Maria Callas (soprano) with the Philharmonia Orchestra conducted by Tullio Serafin
 - 10.40 Shadow Song (Dinorah) Meyerbeer
 - 10.45 Bell Song (Lakme) Delibes
 - 10.55 The Concert Arts Orchestra conducted by Vladimir Gotschmann
 - 10.55 Pastoral d'Ele Monnegger
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Tour Holland with Me; Short Story
 - 2.0 p.m. For details until 5.15 see 4YA
 - 5.15 Children's Session: Junior Story-time; Bird Night
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Dinner Music
 - 6.45 Two Election Addresses
 - 7.15 For the Sportsman (Don Reisterer)
 - 7.45 Picture Page
 - 8.30 Interlude for Music: Canon Algeron Whittle introduces a programme of Baroque organ music (BBC)
 - 8.44 Norman Luboff Choir
 - 9.15 Antarctic Newsreel
 - 9.30 Stanley Jackson (organ)
 - 9.35 Music by Dandrien, Gigault, Buxtehude and Pachelbel (NZBS)
 - 9.55 Haydn
 - 9.55 Margaret Ritchie (soprano)
 - 9.55 Four English Canzonets
 - 9.55 Szymon Goldberg (violin) with the Philharmonia Orchestra
 - 10.05 Concerto in C
 - 10.30 Harpsichord Recital by George Malcolm (BBC)

IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Country and Western Style
4. 0 Yachtsmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Record Line Up
- EVENING PROGRAMME**
6. 0 The Merry-makers
7. 0 Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 Gimme the Boats
9. 0 John Turner's Family
10. 0 Sporting Digest
10.30 The Fat Man
11. 0 Party Time
11.30 Music of Latin America
12. 0 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Made in New Zealand
5.30 Monty Kelly's Orchestra
6. 0 Pearl Bailey and Errol Garner
6.30 Light and Bright
7. 0 From Our Overseas Library
7.30 Country and Western Parade
8. 0 Listeners' Classical Requests
9. 0 All British
9.30 Blue Barron's Orchestra
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Mid Morning Melodies
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Hamilton)
1. 0 p.m. Story of Jane Armitage
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, The Story of Fashion; and at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 It's a Crime, Mr Collins
8.30 Laugh Till You Cry (final broadcast)
9. 0 Dangerous Assignment
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbridge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 The Bennett Affair
10.45 Alias Jane Morgan
11. 0 Popular Parade
1.30 p.m. World at My Feet
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine
4. 0 Afternoon Concert
5. 5 Film Fanfare
5.45 Salute to a Champion
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 An Evening with Liberace
6.45 English Record Stars
7. 0 Quiz Kids
7.30 Robin Hood

8. 0 It's a Crime, Mr Collins
8.30 Reserved
9. 0 Music of Jerome Kern
9.30 Supper Concert
10. 0 Sports Preview (Amos McKegg)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Tapestries of Life (final broadcast)
10.30 The Bennett Affair
10.45 The Foxes of Harrow
11.30 Shopping Reporter (Myra Mortenson)
12. 0 Lunch Music
12.30 p.m. Lake Taupo and Tongariro Trout Fishing Report
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Carmel)
4. 0 The Orchestras of Geraldo and Kay Kyser
4.40 Accordiona
- EVENING PROGRAMME**
6. 0 Wally Stott's Orchestra and Karen Chandler
6.30 Laugh Till You Cry (final broadcast)
7. 0 The Quiz Kids
7.30 Hits of the Thirties
7.45 Country Digest
8. 0 It's a Crime, Mr Collins
8.30 Melodious Memories in Music
9. 0 Reserved
9.45 Sports Preview (Norman Allen)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 The Bennett Affair
10.45 Sergeant Crosby
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
12.30 p.m. Christmas Shopping Session
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring at 3.0, Vanished without Trace
3.30 Variety Calls the Tune
- EVENING PROGRAMME**
6. 0 Dinner Music
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 Mantrap
9. 0 John Turner's Family
10. 0 Sporting Digest (Peter Sellers)
10.30 The Fat Man
11. 0 Jazz with Bas
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Music for Everyman
7.30 Stanley Holloway Show
8. 0 Easy to Love, featuring Eddie Calvert
8.15 In Continental Manner
8.45 Hits of 1921
9. 0 William Flynn Show
9.30 Those Were the Days
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happy Hill
8.15 Calling the Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Afternoon Concert
4.30 The Latin Beat
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)
6.15 Dine to Music
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 The Shades Will Not Vanish
9. 0 John Turner's Family
9.30 Town and Country
10. 0 Sports Preview (George Speed)
10.30 The Fat Man
11. 0 New Brighton is on the Air (June Graves)
11.30 The Floor is Yours
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Melody de Luxe
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
7. 0 The Quiz Kids

- 7.30 Robin Hood
9. 0 It's a Crime, Mr Collins
8.30 Personality Parade
8.45 Ensembles in Song
9. 0 John Turner's Family
10. 0 Talking Sport (Bob Wright)
10.30 The Fat Man
11. 0 Starlight Lullaby
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Omond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw)
3.30 Piano Music
5. 0 Air Adventures of Biggles
5.15 Tea Dance
5.45 Broken Wings
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
7. 0 The Quiz Kids
7.30 The Song and the Star
8. 0 It's a Crime, Mr Collins
8.30 Theatre Royal
9. 0 Dragnet
9.30 Teen Time
10. 0 Sports Preview
10.30 Close down



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WOOLS

N204

1YA AUCKLAND

760 kc. 395 m.

7.30 a.m. Cancellations—hourly on the half-hour

9.4 Saturday Morning Concert

10.10 Devotional Service

10.30 Charles Williams' Concert Orchestra

10.45 Nancy Harrie on Record

11.0 Hugo Winterhalter's Orchestra and Chorus

11.15 Jerry Byrd and the String Dusters

11.30 The Ames Brothers

11.45 Roberto Inglez Orchestra

12.0 Lunch Music

2.0 p.m. In More Serious Vein: Nielsen Excerpts from Maskarade Chaconne, Op. 32

2.30 Saturday Matinee

4.30 Light Concert

5.15 Children's Session

5.45 Readings from the Bible (NZBS)

6.0 Teatime Entertainers

6.45 Two Election Addresses

7.29 VARIETY ROUND-UP! (Gisborne)

8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Make Believe Ballroom Time

1YC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 Kathleen Reardon (mezzo-soprano) and Keith Field (piano)

Piano: Sonata No. 3 in A Minor Prokofiev

Songs: Was I Not a Blade of Grass? Tchaikovsky

The Rose Has Charmed the Nightingale Rimsky-Korsakov

The Sleeping Princess Borodin

Piano: Fairy Tale in E Minor Medtner

Prelude in G Rachmaninoff

Songs: Little Star in the Corner Moussorgsky

Gopak (Children's Songs) (Studio)

7.35 Greece Before Homer, a talk on the recent deciphering of the Minoan Linear B Script, by W. K. C. Guthrie (NZBS)

8.0 JAMES ROBERTSON conducts his Final Concert with The National Orchestra (For details see 2YC)

10.30 Egdon Heath: A reading from The Return of the Native, by Thomas Hardy (NZBS)

10.35 Janos Starker (cello) and Abba Bogin (piano)

Sonata No. 1 in E Minor, Op. 38 Brahms

11.0 Close down

1XN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

8.30 Sports Cancellations

9.0 Mainly for Maungaturoto

9.15 Hans-Arno Simon (piano)

9.30 Popular Parade

10.0 These Were Hits

10.15 Voices in Harmony

10.30 Not for Publication

10.45 Cowboy Corner

11.0 Paul Weston's Orchestra

11.15 Jimmy Durante Entertainers

11.30 Light and Bright

12.0 Sports Cancellations

Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 For Younger Northland: The King and Queen (NZBS)

6.0 Teatime Tunes

6.45 Popular Vocalists

7.0 A Woman Scorned

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 It's in the Bag

8.0 Sports Supplement

8.5 Listeners' Requests

10.0 BBC Jazz Club

10.30 Close down

1VZ ROTORUA

800 kc. 375 m.

9.4 a.m. Solo Star: Stanley Black (piano)

9.30 Pappy Cheshire's Ranch Round-up

10.0 The Song and the Star: Dick Haymes

10.30 Gardening Session, by A. M. Linton

11.0 Recent Hit Paraders

11.30 Everyman's Classics

12.0 Lunch Music

2.0 p.m. From Stage and Screen

2.15 Sports Summary

3.0 Music While You Drive

Saturday, November 16

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

7.45 2XG Cancellation Service

9.0 Sporting Session

9.15 Motoring with Robbie

9.30 Not for Publication

9.45 Janis Martin (vocal)

10.0 A Timely Gardening Hint

10.3 Morning Variety

10.45 Piano Pops

11.0 Music in a Modern Manner

11.30 Music from the soundtrack of Kismet

11.45 Popular Parade

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Hello Children: Seven Little Australians

6.0 Something Old, Something New

6.30 Hotcha Harmonica Trio and Sid Hamilton (Hammond organ)

6.45 Rod Craig

7.0 Tapestry of Life (last broadcast)

7.15 Sports Results

7.30 It's in the Bag

8.3 Listeners' Requests

9.30 The Bing Crosby Show (VOA)

10.0 Let's Have a Dance

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Trumpets in the Dawn

10.0 Master Music

10.30 Michael Morley (boy soprano)

10.40 Music of Jerome Kern

11.0 Variety

12.0 Lunch Music

2.0 p.m. Melody Fair

2.30 Gilbert and Sullivan Overtures

2.45 Popular Piano

3.0 Cafe Continental: Lale Anderson, Maurice Chevalier and Will Glabe's Orchestra

3.30 Ballet Suite: Les Sylphides Chopin

3.55 Guy Mitchell and Singing Partners

4.15 Kreisler Favourites

4.30 Music from the Movies

5.0 Robert Farnon's Orchestra

5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game

5.45 Readings from the Bible (NZBS)

5.50 Music for You (BBC)

6.45 Two Election Addresses

7.15 National Sports Summary

7.30 VARIETY ROUND-UP! (Gisborne) (NZBS)

8.0 The Woodlanders (BBC)

8.30 Mantovani's Orchestra Plays Favourite Melodies from the Operas

9.15 Lookout

9.30 Rosemary Clooney and the Hi-Lo

10.0 Edmundo Ros and his Orchestra

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

8.0 District Weather Forecast

8.15 Sports Preview (Mark Comber)

9.0 Gardening Session (Bill Wilson)

9.15 Concert Platform

9.30 In Western Style

9.45 Juanito Gregori and his Tango Orchestra

10.0 Saturday Celebrities

10.30 Paging a Pianist: Joe "Fingers" Carr

10.45 Reserved for Rhythm

11.0 Music Makers

11.30 Popular Parade

12.0 Lunch Programme

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: The Game's the Thing

6.0 Music, Maestros, Please

6.30 Taranski Hit Parade

7.0 In Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 It's in the Bag: Dunedin

8.1 Calypso Carnival

8.15 The Guy Lombardo Show

8.45 Bing Crosby in Songs from Double or Nothing

9.3 Play: Escape from Port Jackson, by Aileen Mills (BBC)

10.0 Let's Dance to Les Baxter's and Ray Anthony's Orchestras

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

7.15 Sports Cancellations and Announcements

8.15 Sports Cancellations and Announcements

9.4 Band Music

9.30 Sports Cancellations and Announcements

10.10 Devotional Service

10.30 Business Women's Session: North of Sixty North—2: Men of the Canadian Arctic, by Sam Street

11.0 Sports Cancellations and Announcements

12.0 Sports Cancellations and Announcements

Lunch Music

12.33 p.m. Women's Cricket: England v. Otago, at Dunedin

2.0 Music by Bach

Violin Concerto No. 2 in E Chipp

3.0 Chips

3.30 Popular Dance Bands

3.45 Josef Locke (tenor)

4.0 Musicians Take a Bow

4.30 The Rank Outsider

5.0 Melachrino's Orchestra

5.15 Children's Session: Jingles with Joy; Tinstown Tales

5.45 Readings from the Bible (NZBS)

5.50 Tea Time Tunes

6.45 Two Election Addresses

7.15 Women's Cricket: England v. Otago, at Dunedin

7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home town—to-night: Gisborne (NZBS)

8.0 THEATRE OF MUSIC: Gilbert and Sullivan; the illustrated story of a great musical partnership written by Leslie Baily, 6—Yeomen—Gondoliers and Good-bye (BBC)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Don Richardson's Band, from the Majestic Cabaret

10.30 District Sports Results

10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 Play: Family Happiness, by May Agate, based on the novel by Leo Tolstoy (BBC)

8.0 JAMES ROBERTSON conducts his final concert with The National Orchestra

God Save the Queen arr. Jacob Sibelius (Soloist: Vincent Aspey)

Interval

Symphony No. 9 in D Minor (Choral) (Soloists: Sybil Phillips (soprano), Mary Pratt (contralto), Robin Gordon (tenor), Donald Munro (baritone) with Combined Wellington Chorus; Choirmaster, Harry Brucey)

(From a public concert in the Wellington Town Hall)

During the interval: The work of James Robertson; an appreciation by various speakers

10.30 Dorel Handman (piano)

Sonata in C Minor C. P. E. Bach

Keith Faulkner (baritone)

If Music Be the Food of Love

The Aspiration—How Long Great God Purcell

Dorel Handman (piano)

Sonata No. 34 in E Minor Haydn

11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, News from Home, Breakfast Session

7.55 Local Weather Forecasts
12.33 p.m. Sports Results
6.30 World News
6.39 Primary Produce Price Review
6.45 Election Addresses: 6.45, Hon. J. R. Hanan (National); 7.0, Mr E. J. Keating (Labour)
7.15 National Sports Summary
9.3 Overseas and N.Z. News
9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by E. K. Braybrooke, Senior Lecturer in Law, Victoria University College
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

8.0 Morning Requests

9.0 Down to Earth with Curly

9.15 Show Supplement

9.30 Voices in Chorus

9.45 Instrumental Parade

10.0 Michel Legrand and his Orchestra

10.15 Morning Variety

10.30 Moments of Destiny

10.45 Songs of the Open

11.0 The Radio Doctor (Dr H. B. Turbott)

11.5 Carmen Cavallaro

11.20 Gracie Fields

11.40 The Bill Shepherd Chorus

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 The Grand Parade: A commentary broadcast from the Wanganui A. & P. Show

3.30 Close down

5.40 Readings from the Bible (NZBS)

5.45 The Junior Session: The Game's the Thing

6.0 British Variety Stage

6.25 Weather Report and Town Topics

6.40 Songtime: Pat Boone

7.0 Famous Discoveries

7.15 Sporting Review (Norm. Nielsen)

7.30 Capering Keys

7.45 Popular Vocalists

8.0 Dead Circuit (BBC)

8.30 Old Time Dance Music

9.4 Variety Round-up! (Invercargill) (NZBS)

9.35 Short Story: Jumping Jehosaphat, by William Glynn-Jones (NZBS)

9.45 Dave Pell Orctet

10.5 Rock 'n' Roll Jamboree

10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session

7.30 Nelson District Weather Forecast

9.0 Sports Preview (Alan Paterson)

9.15 Western Style

9.30 Not for Publication

9.45 Country Dance Time

10.0 Down to Earth with Bert—the Home Gardener

10.30 Topical Tunes

11.0 Band Music

11.15 Kirkintilloch Junior Choir

11.30 At the Console

11.45 Lawrence Tibbett (baritone)

12.0 Lunch Music

Saturday, November 16

- 12.30 p.m.** Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner:** Seven Little Australians
6.0 Melody Mixture
6.45 Fernando and his Accordion
7.0 John Nesbitt's Passing Parade
7.30 It's in the Bag
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** The New World Singers
9.15 **Masters of Melody:** Roger Quilter (BBC)
9.45 Path Page
10.0 Piano Concerto in F Gershwin
10.30 Devotional Service
10.45 Quiet Music
11.0 Racing Commentaries throughout on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton (3rd day)
Radio Revue
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Light Music
3.0 Music by the Masters
Piano Music by Mozart
3.30 Afternoon Variety
4.45 Melodiously Yours
5.15 **Children's Session**
5.45 Readings from the Bible (NZBS)
Local Sports Results
Listeners' Own Session
6.45 Two Election Addresses
7.29 **VARIETY ROUND-UP! (Gisborne)**
8.0 **THEATRE OF MUSIC:** Gilbert and Sullivan (For details see 2YA)
9.15 Lookout
9.30 **Take It From Here (BBC)**
10.0 Sports Review
10.15 Jerry Jerome and his Country Club Orchestra
10.45 Paul Smith and his Liquid Sounds

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
5.55 Let's Learn Maori (12) (NZBS)
6.0 Dinner Music
7.0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin
24th Order: Volume 1
(Twenty-ninth of 32 programmes)
Collegium Musicum of Paris directed by Roland Donatle
Fanfares for the King's Supper
Jean-Joseph Mouret
7.30 **To Let,** an adaptation of the novel by John Galsworthy (BBC)
8.0 **JAMES ROBERTSON** conducts his Final Concert with **The National Orchestra** (For details see 2YC)
10.30 The Twelve Signs of the Zodiac—4: Scorpio—Composers born between October 23 and November 22: Borodin (November 11, 1833)
The Philharmonia String Orchestra conducted by Sir Malcolm Sargent
Nocturne Borodin-Sargent
Aaron Copland (November 14, 1900)
Peter Pears (tenor) with Benjamin Britten (piano)
Old American Songs:
The Boatman's Dance
Long Time Ago
The Dodger (Campaign Song)
Simple Gifts (Shaker Song)
Hindemith (November 10, 1895)
The NBC Symphony Orchestra conducted by **Guldo Cantelli**
Angels' Concert (Matthias the Painter)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Fun with Freberg
9.30 Calling Geraldine
9.45 With the Vocal Groups
10.0 Mid-Morning Variety
10.15 Not for Publication
10.30 Country Mailbag
10.45 Interlude for Orchestra: David Rose
11.0 Let's Join the Ladies
11.15 Percy Faith Favourites
11.30 A Little Sentimental



ANTONY THOMSON, who has been conducting the 1YA Children's Session, broadcast at 5.15 p.m.

- 11.45** In Tune with the Times
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Our Younger Listeners:** Junior Journal
6.0 Melody Mixture
6.30 A Wee Bit o' Irish
6.45 Hospital Requests
7.0 On the Lighter Side
7.15 Sports Page
7.30 Black and White Keys
7.45 Heraldizing Tonight's Dancing
Reminiscin' with Singin' Sam
8.1
8.15 Interlude for Music (BBC)
8.30 **Variety Round-up! (Timaru)** (NZBS)
9.3 The White Rabbit
9.30 With a Song in My Heart
10.0 In Party Mood
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m.** You Ask, We Play
2.0 p.m. Sports Summary
Saturday Matinee
5.0 Sports Summary
5.15 **Children's Session:** Requests
5.45 Readings from the Bible (NZBS)
6.0 Song and Story of the Maori (NZBS)
6.15 Late Sporting Information
6.45 Two Election Addresses
7.29 **VARIETY ROUND-UP! (Gisborne)** (NZBS)
8.0 **THEATRE OF MUSIC** (For details see 2YA)
9.15 Lookout
9.30 **Take It From Here (BBC)**
10.0 The Four Freshmen (vocal)
10.15 Short Story: Bus Number 31, by Frederick E. Smith (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m.** Ray Martin's Concert Orchestra
9.15 Saturday Magazine (Beverley Pollock)
10.0 Folk Songs from the British Isles
10.20 Devotional Service
10.45 Semprini (piano)
11.0 Forbury Park Trotting Club's Meeting: Commentaries throughout
11.10 (approx.) Cavalcade of Music
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.30 **Classical Hour**
Overture: The Crown Diamonds Auber
Sonata No. 32 in B Flat for Violin and Piano, K.454 Mozart
Songs by Schubert
Symphony No. 49 in F Minor (La Passione) Haydn
5.15 **Children's Session:** Muriel Caddie's Junior Accordion; Saturday Storytime
5.45 Readings from the Bible (NZBS)
6.0 Percy Faith's Orchestra with interludes by Bing Crosby
3.45 Two Election Addresses
7.29 **VARIETY ROUND-UP! (Gisborne)**

- 5.0** **THEATRE OF MUSIC:** Gilbert and Sullivan (For details see 2YA)
9.15 Lookout
9.30 **Take It From Here (BBC)**
10.0 Sports Summary
10.15 BBC Jazz Club
10.45 The Ronny Bright Trio

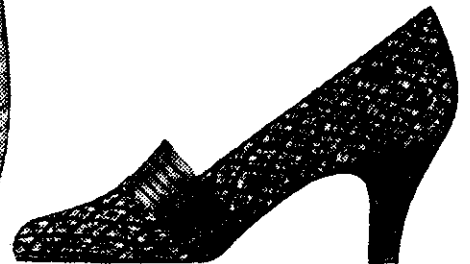
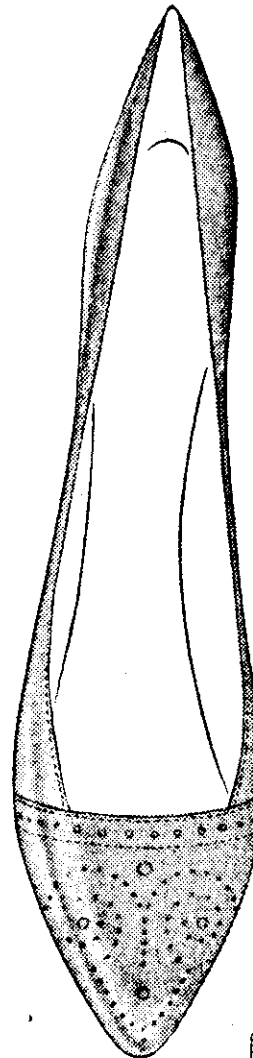
4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Arias from Bach Cantatas:** Dorothy Hopkins (soprano), Owen Jensen (harpsichord) and assisting artists (NZBS)
7.15 Richard Ellsasser (organ)
Adagio and Allegro in F Minor, K.594 Mozart
7.30 **To Let,** an adaptation of the novel by John Galsworthy (BBC)

- 8.0** **JAMES ROBERTSON** conducts his Final Concert with **The National Orchestra** (For details see 2YC)
10.30 **My Poor Boy:** The Teaching Profession, by Ray Copland (NZBS)
10.47 Dorel Handman (piano)
Sonata in C Minor C. P. E. Bach
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m.** For details until 10.20 see 4YA
10.20 Devotional Service
10.45 At the Console
11.0 Frank Chacksfield's Orchestra and Webster Booth (tenor)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Radio Matinee
5.15 **Children's Session:** Time for Juniors; The Quiz
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
6.45 Two Election Addresses
7.29 For details until 11.20 see 4YA



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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

◆ Saturday, November 16 ◆

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 280 m.

- 6.0 a.m. District Weather Forecast
- 7.0 Breakfast Session
- 7.0 Cancellations Every Hour on the Hour
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Sports Preview
- 9.0 Waltz Time
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 12.2 p.m. Lunchtime Music
- 2.0 Saturday Matinee
- 4.0 Yachtsmen's Weather Forecast
- 5.30 Air Adventures of Biggles
- EVENING PROGRAMME**
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Saturday Dance Date
- 12.0 Close down

IYD AUCKLAND 240 m.

- 11.0 a.m. Recent Releases
- 11.30 Light Orchestral Favourites
- 12.0 Melody Menu
- 1.30 p.m. Afternoon Variety
- 4.40 For the Children

- 5.0 Dixieland
- 5.20 Eddie Fisher (vocal)
- 5.40 Fats Waller Piano Rolls
- EVENING PROGRAMME**
- 6.0 Saturday Variety Hour
- 7.0 Crombie Murdoch's Orchestra (From Radio Theatre)
- 7.30 Spinning the Tops
- 8.0 Party Warmers
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXH HAMILTON 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- 9.45 Air Hostess
- 10.0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.45 Racing: Commentaries on the Wai-kato Racing Club's Meeting (Te Rapa)
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.45 Famous Secrets
- 12.0 Musical Forecast
- 1.0 p.m. Not for Publication
- 1.15 Saturday Matinee
- 5.0 Adventures of Biggles
- EVENING PROGRAMME**
- 6.0 Pope on Record
- 6.30 Radio Sports News
- 7.0 Chance Encounter
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.30 For Saturday Stay at Homes
- 10.15 Mantrap
- 10.30 Close down



PETER SELLERS conducts the Sports Session from 2ZB at 8.15 this morning

2ZC HAWKES BAY 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Saturday Star
- 9.30 Sports Cancellations
- 10.0 Not for Publication
- 10.30 The Motorist
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.45 Four Corners and Seven Seas
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 7.0 Scoop the Pool
- 7.30 Sherlock Holmes
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 10.0 Member for Mafia
- 10.15 Count Basie's Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 10.0 Vanished without Trace
- 10.15 Gardening Session (Geoff North-cote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 5.30 Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**
- 6.0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7.0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 10.0 Saturday Night Requests
- 10.30 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 10.15 To New York with Marjorie
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.30 Sports Cancellations and Postpone-ments
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Scoop the Pool

- 7.30 Starlight Theatre
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down

2YD WELLINGTON 265 m.

- 7.0 p.m. Listeners' Own Request Session
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 273 m.

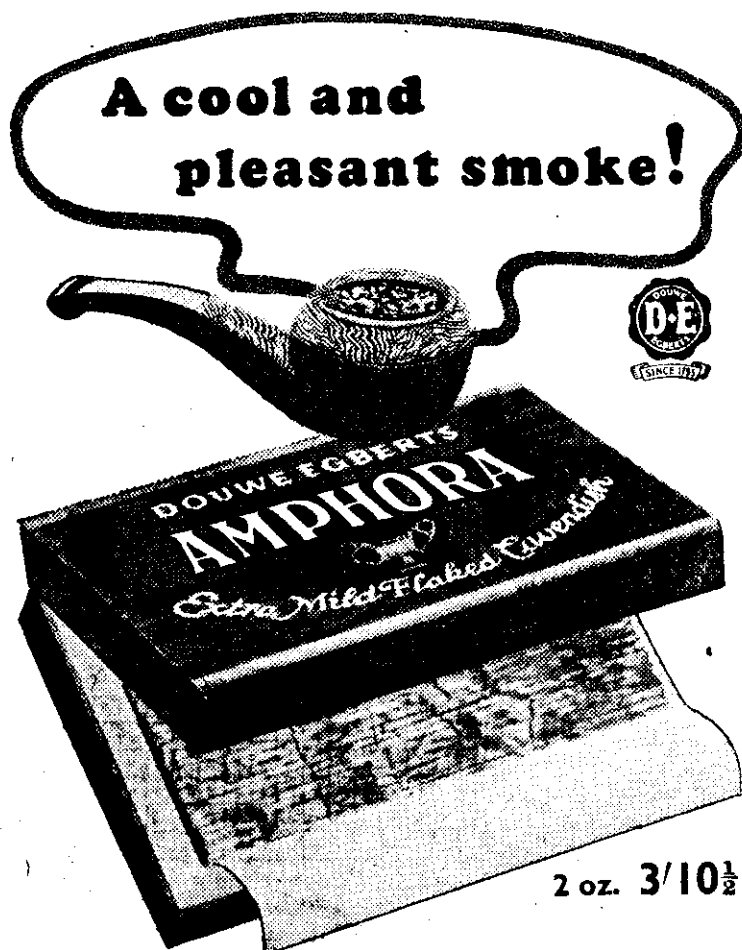
- 6.0 a.m. Session at Six
- 8.0 Breakfast Club with Happt Hill
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Cambridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.16 Sports Cancellations and Postpone-ments
- 11.32 Saturday Variety
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 6.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happt Hill)
- EVENING PROGRAMME**
- 6.0 Let's Battle for Music
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 For the Motorist
- 11.0 Home Session
- 11.10 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 6.0 Popular Parade
- 5.17 It's Your Melody
- 5.45 Tune Parade
- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Star Time
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12.0 Close down

4ZA INVERCARGILL 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey into Melody
- 10.0 Gardening Session
- 10.15 Not for Publication
- 10.30 Famous Decisions
- 10.45 The Marksmen
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Listening Pleasure
- 8.0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.0 Their Finest Hour
- 9.32 Party Time
- 10.30 Close down



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1YA AUCKLAND

760 kc. 395 m.
 6.0 a.m. National Programme (see panel)
 10.0 Newton Citadel Salvation Army Band, conducted by Howard Parkinson
 March: Rosehill
 Hymn: Gullidge
 Concertino for Band and Trombone: Beethoven
 Leizen
 Hymn: Shepherd Hear My Prayer
 Cornet Trio: Veterans
 March: Crown of Conquest Ray Allen
 (Studio)

10.30 National Programme (see panel)
 11.0 ANGLICAN SERVICE: St. Mary's Cathedral
 Preacher: The Very Rev. Dean of Auckland
 Organist: Oliver Harris

12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Norwegian Dances Grieg
 5.45 Irma Kellasi (mezzo-soprano)
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel

7.0 METHODIST SERVICE: Pitt Street Church
 Preacher: Rev. R. E. Clement
 Organist: Arthur Reid

8.5 Reginald Kell (clarinet)
 8.15 Listen to the Band: A series of illustrated programmes by Owen Gillespie (NZBS)

8.30 Greta Scherzer (piano)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Songs by Thomas Powell, presented by Dorothy Bramigan, Ian Morton and Maureen Cowie

Sunset
 The Cuckoo Clock
 Ballet of the Trees
 And So the End
 (Studio)

9.30 A Scholar's Pilgrimage, by John Blofield, 2—Palace and Deer-park (BBC)
 9.45 Ruggiero Ricci (violin)
 10.0 Ina Te Wata (baritone)
 10.15 Paris Conservatoire Orchestra, conducted by Roger Desormiere
 Ballet Suite: Les Riches Poulenc
 10.50 Epilogue (BBC)
 11.0 World News
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.
 6.30 p.m. Early Evening Concert
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: The Two Blind Men of Toledo
 Campoli (violin) and George Malcolm (harpsichord)
 Sonata in G Minor, Op. 1, No. 16 (Jido Forsaken) Tartini
 Wilhelm Kempff (piano)
 Romanze in F, Op. 18, No. 5 Brahms
 7.0 OPERA: La Sonnambula Bellini
 (For details see 2YC)
 9.5 Elysée Delecluse (clarinet)
 9.15 Sonatine in Three Movements Milhaud
 9.15 Fish, Flesh and Fowl in Central Africa, a talk on the African's main sources of animal protein and related nutritional problems, by Kate Bertram (NZBS)

9.30 Jack V. Peters (organ)
 Fantasia Tertii Toni
 Fantasia Octavi Toni
 Tomas De Santa Maria
 Prelude and Fugue in A
 Music for a Clockwork Organ Handel
 Prelude on the Passion Choral
 J. A. Westrup
 Prelude and Fugue on a Theme of Victoria Britten
 (NZBS)

9.59 Kathleen Ferrier (contralto)
 A Woman's Life and Love, Op. 42 Schumann
 10.22 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Ballet Music: The Three-Cornered Hat Falla
 11.0 Close down

11.0 Close down

1XN WHANGAREI

970 kc. 309 m.
 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Repeat Performance
 9.33 Borrah Mineevitch and his Harmonica Rascals
 9.45 Songs by Barry O'Dowd
 10.0 Sports Digest
 10.15 Sunday Concert
 11.0 Close down
 6.0 p.m. For Younger Northland: Hide-away House (NZBS)
 6.30 Record Roundabout
 7.0 Northland Newsreel
 7.15 Emanuel Vardi and his Orchestra
 7.30 Paul Temple and the Lawrence Affair (BBC)

Sunday, November 17

8.0 The London Symphony Orchestra
 Suite: Russian and Ludmilla Glinka
 8.26 Solists, Chorus and Orchestra of The Academy of St. Cecilia, Rome
 Choruses from Alda Verdi
 9.47 Colin Horsley (piano)
 9.0 Dominion Weather Forecast
 9.4 Stars of the Concert Hall
 9.30 Quiet Interlude
 9.40 Devotional Service: Rev. K. A. L. Mountjoy (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.
 7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
 8.0 News and Early Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast
 9.4 Popular Overtures
 9.30 Local Weather Conditions
 Christchurch Cathedral Chorists
 10.0 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
 10.15 Light Orchestral Interlude
 10.30 Children's Choirs
 11.0 Family Favourites
 12.0 Popular Classics

12.30 p.m. Dominion Weather Forecast
 1.0 Dinner Music
 1.30 Science Report (NZBS)
 1.45 No Greater Love
 2.15 Recital for Two
 2.40 Short Story: Abdul the Dignified One, by Gibson Sykes (NZBS)
 3.0 Tower of London
 3.30 The Carnival of the Animals Saint-Saens

(The verses of Odgen Nash recited by Noel Coward)
 4.0 Music in Merry Mood
 4.45 The Webb Tilton Programme
 5.0 Book Shop (NZBS)
 5.20 Classical Corner

Ballet Suite: Les Patineurs Meyerbeer
 Songs and Story of the Maori (NZBS)
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel

7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: The Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: A. S. Carter

8.0 Evening Entree
 8.15 Simon and Laura (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Folk Songs by Terry Gilkyson
 9.30 The Woodlanders (BBC)
 10.0 Accordion Time with Enzo Toppino (NZBS)

10.20 The Epilogue (BBC)
 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. World News and Breakfast Session (YA Stations only)

7.0 World News, News from Home, Dominion Weather Forecast and Breakfast Session

8.0 World News, News from Home, Breakfast Session

8.45 Newsletter from Britain (BBC)

9.0 Dominion Weather Forecast

9.15 Hymn Session
 Eternal Ruler (Tune: Song 1)
 I Heard the Voice of Jesus (Tune: Vox Dilecti)
 I Sing a Song of the Saints of God (Tune: Grand Isle)
 Jesus, Where'er Thy People Meet (Tune: Simeon)
 Eternal Father Strong to Save (Bykes)

9.30 3YZ See Local Programme

Exploring in Fiordland: A running commentary from camp and halting-place (NZBS)

10.0 Newton Citadel Salvation Army Band, conductor: Howard Parkinson
 Rosehill
 Hymn: Gullidge
 Concertino for Band and Trombone: Beethoven
 Leizen
 Hymn: Shepherd Hear My Prayer
 Cornet Trio: Veterans
 Crown of Conquest Ray Allen
 (Studio)

10.30 Conducted by Beecham: In the fourth programme of this series Sir Thomas Beecham conducts
 Overture: Coriolan, Op. 62 Beethoven
 Intermezzo and Alla Marcia from the Karelia Suite Sibellius
 Morning Papers Strauss

11.0 YA Stations See Local Programmes

Maddon's Rock (NZBS)

11.30 Sinfonietta

12.0 Dinner Music

12.30 p.m. Dominion Weather Forecast

1.30 Science Report: A monthly magazine of topics of current New Zealand interest (NZBS)

1.50 Mario Lanza (tenor): Songs from the Shows

2.0 The Symphony Orchestra of Radio Berlin
 The Comedians, Op. 26 Kabalevsky
 The Watersprite, Op. 107 Dvorak

2.40 Music by New Zealand Composers: Some others of the works entered in the APRA-NZBS Competition. Included in the programme are John Taylor (piano)
 Beckoning Call from the Past
 Gabrielle Phillips (soprano)
 Wind of Fruitfulness Bryant Bell
 Night Song Leslie Jordan
 Maurice Till (piano)
 Danse Fantasque
 Wallace Woodley
 Three Country Sketches
 Benny Gunn
 (NZBS)

3.0 Sunburnt Girls on the Rocks, or Norway Revisited, a private view of the Norwegian Scene, by Eric Linklater (BBC)

3.30 The Minstrels, conducted by Harry Woolley with Alan Poy at the piano
 True Love arr. John Clements
 The Two Roses Jenkins
 Quiddy Bay Foulds
 Jolly Shepherd Frazer
 Love is Meant to Make Us Glad German

Come to the Fair
 Fairings Easthope Martin
 Chibibim Pestalozza
 Lily of Laguna
 Tell Me, Pretty Maiden Stuart
 (NZBS)

4.0 Simon and Laura, with Moira Lister, Hugh Burden and James Hayter (dual episode) (BBC)

4.30 The Ray Charles Singers

4.45 High Spirits from the Lowlands: Lace Caps and Wooden Shoes, the second programme of Folk Songs and Country Dances
 (Radio Nederland)

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 6.0 National Programme (see panel)
 11.0 CHURCH OF CHRIST SERVICE: Wellington South Church
 Preacher: Rev. M. J. Savage
 Organist and Choirmistress: Mrs M. R. Downey

12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service, conducted by Keith Green, of the Church of Christ

5.30 Radio Digest

6.0 News in Maori

6.25 Dominion Weather Forecast, News and Newsreel

6.50 National Announcements

7.0 ANGLICAN SERVICE: Cathedral Church of St. Paul
 Preacher: Dean D. J. Davies
 Organist and Choirmaster: Stanley Jackson

8.5 Singers and Strings, presented by Fanny McDonald with Newton Goodson (tenor) (NZBS)

8.30 Richard Green's Orchestra

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Songs Composed by Zillah Castle, presented by Alice Graham (contralto) and Claire Newman (soprano) (NZBS)

9.25 New Symphony Orchestra of London
 Overtures to Yeoman of the Guard, Princess Ida, and The Sorcerer Sullivan

9.40 Jesse Crawford (organ) with Ann Mason Stockton (harp)
 Waltzes of Irving Berlin

10.5 Erich Kunz (baritone) sings Viennese Songs

10.30 Wilhelm Kempff (piano)
 Music by Handel and Beethoven

10.50 The Epilogue (BBC)

11.0 World News

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Sunday Concert
 Overture: Hansel and Gretel Humperdinck
 Scherzo Capriccioso, Op. 66 Dvorak
 Hungarian Fantasia for Piano and Orchestra Liszt
 Symphonic Poem: Phaeton, Op. 39 Saint-Saens
 Suite: Le Bourgeois Gentilhomme R. Strauss

6.15 Short Story: A Duty to One's Public, by Freda L. Cookson (NZBS)
 (Repetition of Tuesday's broadcast from 2YA)

6.38 Leslie Atkinson (piano)
 Capriccio in B Flat
 Fantasy in F Minor Bach
 Danse Rustique Chopin
 (NZBS) Medtner

7.0 OPERA: La Sonnambula, by Bellini, a performance at the 1957 Edinburgh Festival by La Piccola Scala, Milan; with Maria Callas as Amina, Nicola Monti as Elvino, Florenza Cossetto as Teresa, Edith Martelli as Lisa, Dino Mantovani as Alessio, Franco Ricciardi as a notary and Nicola Zaccaria as Count Rodolfo, with Chorus and Orchestra of La Piccola Scala, conductor Antonino Votto (Recording by courtesy of the BBC)

9.5 Dennis Brain (horn) with the Philharmonia Orchestra conducted by Herbert von Karajan
 Concerto No. 4 in E Flat, K.495 Mozart

9.22 The Look of a Book: The second of three talks about book production, by Harold Gilmore (NZBS)

9.34 Rene Soames (tenor) with Walter Gerwig (lute) and Johannes Koch (viola da gamba)
 Elizabethan Songs
 Why Canst Thou Not
 Time, Cruel Time
 I Die, Whenas I Do Not See John Danyel

I Saw My Lady Weep
 Flow My Tears John Dowland

9.50 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
 Trio No. 29 in F Haydn
 Wilhelm Backhaus (piano)
 Sonata No. 10 in G, Op. 14, No. 2 Beethoven

10.15 My Six Jobs, by Richard Gordon, author of Doctor in the House, and its sequels (BBC)

10.20 Max Rostal (violin) with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto Bartok

11.0 Close down

2XG GIBBORNE 1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music, presented by Harry Mileman
 9.30 Hymns for All
 9.45 The Hamburg Philharmonic State Orchestra
 Ballet Suite Lully
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children
 6.30 Take It From Here (BBC) (A repetition of last Thursday's broadcast)
 7.0 Sunday Evening Concert
 London Philharmonic Orchestra
 Overture: Consecration of the House Beethoven
 Jascha Heifetz (violin)
 Two Caprices, Op. 1 Paganini
 Raphael Arle (bass) with Orchestra
 Song of the Volga Boatman
 arr. Koeneman
 When the King Went Forth to War, Op. 7, No. 6 Koeneman
 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra
 Hungarian Fantasia Liszt
 Symphony Orchestra of the Belgian Radio
 Fackeltanz No. 1 in B Flat Meyerbeer
 7.45 Oscar Hammerstein
 8.15 Short Story: Like the Singer, by George Ewart Evans (NZBS)
 8.45 A Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Ghosts of Music
 9.20 Reverie
 9.40 Devotional Service: Archdeacon A. R. H. Morris (Church of England)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m. World News, Weather Forecast and Morning Programme
 8.0 News, Home News from Britain and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Singing for You: Richard Tauber
 10.0 Band Music
 10.30 The Near Horizon: The story of group therapy in mental illness—a real case in a London Hospital (BBC)
 11.0 Music for Everyman
 12.0 Musical Comedy Favourites
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.30 Science Report
 1.45 Book Shop (NZBS)
 2.5 Belgium Radio Symphony Orchestra
 Hungarian Rhapsodies Nos 1 and 2 Liszt
 2.30 Sunday Matinee
 Song and Story of the Maori
 2.45 Gentlemen, Be Seated, a complete minstrel show
 3.30 Simon and Laura: A new BBC Variety series with Mofra Lister, Hugh Burden and James Hayter
 4.0 Bing's Golden Discs
 4.15 A Word from Children (ABC)
 4.30 Stanley Black's Orchestra and the Ray Charles Singers
 5.0 Junior Naturalist Club (Crosbie Morrison)
 5.15 Children's Session: Songs for Young Folk: The House at Pooh Corner (BBC)
 5.45 John Charles Thomas and the Kingsmen
 6.0 News in Maori
 6.22 Station Notices
 6.25 Dominion Weather Forecast, News and Newsreel
 6.49 National Announcements and Sports Summary
 7.0 ANGLICAN SERVICE: St. John's Cathedral Church
 Preacher: Very Rev. O. S. O. Gibson, Dean of Waiapu
 Organist and Choirmaster: R. E. Lavin
 8.5 On the Sweeter Side
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Ken Macaulay (baritone) and Henry Rudolph (organ) (NZBS)
 9.30 Musically Yours
 10.0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 8.45 Sacred Selections
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.45 Short Story: The Lie, by Elizabeth Berridge (NZBS)
 11.0 Close down

Sunday, November 17

- 6.0 p.m. Dinner Music
 6.30 What do You Think?
 6.45 Talk: Apprenticeship Week
 7.0 Orchestra and Chorus
 7.30 A Life of Bliss (BBC)
 8.0 The Melody Lingers On
 8.30 In Chancery (BBC)
 9.3 Raema Putt (soprano)
 The Laughing Song Strauss
 Mother Dear Trad.
 Villanelle Dell'Acqua
 L.O. Bear the Gentle Lark Bishop
 (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Show Roundup: A summary of the 1957 Wanganui A. and P. Show
 9.15 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.30 Take It From Here (BBC) (Repeat of last Wednesday evening's broadcast)
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 Hopalong Cassidy
 6.30 The Enchanted Hour (VOA)
 7.0 Orson Welles and Bing Crosby
 The Happy Prince by Oscar Wilde
 7.15 Short Piano Pieces
 7.30 Play: One Man Returns, by Willis Hall (NZBS)
 8.45 A Symphonic Portrait of Jimmy McHugh
 9.0 Dominion Weather Forecast
 9.4 Phyllis Brown (soprano), Alan Brown (baritone), and Yvonne Puryear (piano)
 Venetian Song Tosti
 Faery Song (The Immortal Hour) Boughton
 Where My Caravan Has Rested Lohr
 Home on the Range Guion
 I'll Walk Beside You Murray
 (Studio)
 9.22 Music of the Strausses
 9.40 Devotional Service: Rev. I. G. Borrie (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Bartlett and Robertson (duo-pianists)
 10.30 Music Time
 11.0 Close down
 6.0 p.m. Children's Corner: Hideaway House
 6.30 Book Shop (NZBS)
 7.0 Short Story: Nothing to Tell Really, by Geoffrey Williamson (NZBS)
 7.45 Angel Pavement (BBC) (final)
 8.14 Semprini (piano)
 8.30 Nelson Newsreel
 9.3 May Burman (soprano)
 A Song of Spring
 A Maiden Yonder Sings
 Song of the Roses
 O Wert Thou Mine
 The First Kiss Sibelius
 Black Roses
 (Studio)
 9.20 Symphony Orchestra of Radio Stockholm
 Lethmenkainen in Tuonela
 The Return of Lemminkainen Sibelius
 9.40 Devotional Service: R. A. Blamplied (Church of Christ)
 10.0 Music in Miniature (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)
 7.53 Canterbury Weather Forecast
 11.0 METHODIST SERVICE: Durham Street Church
 Preacher: Rev. Ashleigh K. Peitch
 Organist and Choirmaster: W. Melville Lawry

- 12.5 p.m. National Programme (see panel)
 1.23 Canterbury Weather Forecast
 6.0 Children's Sunday Service, conducted by The Very Rev. Martin Sullivan, Dean of Christchurch
 6.0 The Four Inimpruptus Chopin
 6.25 Dominion Weather Forecast, News and Newsreel
 6.49 National Announcements and Sports Summary
 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: George Martin
 8.5 Girl Sings
 8.20 The Music of Leroy Anderson
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 British Choral Music
 9.45 Late Evening Concert
 10.48 The Epilogue (BBC)
 11.0 World News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Faraway Places (23)
 6.14 Grig
 The Gulliet Quartet
 String Quartet in G, Op. 27
 (Seventh of Eight programmes)
 6.47 Peter Katin (piano)
 Polonaise No. 2 in E Liszt
 7.0 OPERA: La Sonnambula Bellini
 (For details see 2YC)
 9.5 Cannoli (violin) with George Malcolm (piano)
 Violin Sonata in G Minor, Op. 1, No. 10 (Dido Forsaken) Tartini
 9.17 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS) (A repetition of last Wednesday's broadcast from Station 3YC)
 9.32 Five Composers of the Innsbruck Group (18th century): Falk, De Sylva, Haindl, Madleder and Paluselli
 George Paul Falk (circa 1778)
 Partita in D
 Johann Elias De Sylva (1716-1797)
 Symphony in D
 Franz Sebastian Haindl (1727-1812)
 Symphony in G
 Nonnus Madleder (1730-1797)
 Symphony in D
 Stefan Paluselli (circa 1748)
 Divertimento in F for Oboe and Orchestra, played by the Vienna Orchestra conducted by Charles Adler
 10.21 The Chamber Music of Dvorak
 The Barchet String Quartet
 Quartet in A Flat, Op. 105
 (Ninth of ten programmes)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 9.0 a.m. Morning Music
 9.5 Band Music
 9.30 Romantic Songs of Italy
 9.45 Sacred Music
 10.0 The Story Behind the Music
 10.30 Music for Your Mid-Morning Leisure
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 The Lost Goldmine
 6.30 Repeat Performance
 7.0 Things to Come
 7.15 Selections from the Shows
 7.30 Scottish Session, featuring the Timaru Highland Pipe Band
 8.0 The London Story
 8.30 Hands Across the Tasman—A programme by New Zealand and Australian Artists
 9.4 Concert on Microgroove
 9.34 Soliloquy
 9.40 Devotional Service: Rev. L. S. Dewar (Presbyterian)
 10.0 The Melody Lingers On
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
 8.30 Calling All Hospitals
 11.0 Madden's Rock (last episode) (NZBS)
 11.30 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 6.50 National Announcements
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: A. Redemptorist Father
 Choirmistress: Eileen Kelly
 Organist: Alice Bourke

- 8.15 Variety Stage
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 West Coast Sports Results
 9.30 The Guy Lombardo Show
 10.0 Unfamiliar Classics
 10.20 Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
 11.0 ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Arthur Schnabel (piano)
 5.45 Serenade
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BRETHREN SERVICE: Kaikoral Gospel Hall
 Preacher: J. S. Little
 8.5 Orchestra of the Swiss Romande
 Overture: The Barber of Seville Rossini
 8.13 Webster Booth (tenor)
 8.24 The New Symphony Orchestra, conducted by Eric Coates
 The Three Elizabeths Suite Coates
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and N.Z. News
 9.15 Charles Previni's Orchestra plays Victor Herbert Favourites
 9.30 The New Symphony Strings, conducted by Trevor Harvey
 African Suite for Strings Sowande
 10.0 Louis Kaufman (violin)
 10.15 Musicians Take a Bow
 10.50 Epilogue (BBC)
 11.0 World News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 The Boyd Neel Orchestra
 Overture: Alcina Handel
 5.7 Dennis Brain (horn) with the Philharmonia Orchestra
 Concerto No. 1 in D Mozart
 5.21 Wilhelm Backhaus (piano)
 Sonata No. 31 in A Flat, Op. 110 Beethoven
 5.38 Franz Leharleitner (tenor) with the Vienna Philharmonic Orchestra
 Forest Murmurs (Siegfried) Wagner
 5.48 The London Philharmonic Orchestra
 Namouna Ballet Suite, No. 1 Lalo
 6.17 Short Story: Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS)
 6.32 Kathleen Ferrier (contralto)
 Two Irish Country Songs arr. Hughes
 6.38 The London Philharmonic Orchestra
 English Dances Arnold
 7.0 OPERA: La Sonnambula Bellini
 (For details see 2YC)
 9.5 Ruggiero Ricci (violin) with Carlo Bussotti (piano)
 Sonata in E Flat for Violin and Piano, Op. 18 R. Strauss
 9.32 The Witnesses, a reading by the Tasmanian poet Clive Sansom of extracts from his long Biblical Poem (NZBS)
 9.50 Julius Baker (flute) and Sylvia Marlowe (harpisichord)
 Sonata No. 4 in C Bach
 10.0 Chapel Royal: Thomas Tomkins, from Worcester Cathedral. The Choir of Worcester Cathedral, conducted by David Wilcocks, who also plays the organ solos (BBC)
 10.30 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Enigma Variations, Op. 36 Elgar
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Help Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 For details until 6.25 see 4YA
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. K. D. MacRae
 Organist: G. E. Lomas
 8.5 For details until 11.20 see 4YA

Dominion Weather Forecasts from ZB:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, November 17

Dominion Weather Forecasts from ZZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
7.0 Cancellations Every Half Hour
7.30 Yachtmen's Weather Forecast,
followed by Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
3.0 Forty Years of Hits: 1935-1936
4.0 Yachtmen's Weather Forecast
4.30 Mov-e-Go-Round
5.0 Ex-Services' Session (Mac Vincent)

6.45 Children's Feature: Wind in the Willows (BBC)

- EVENING PROGRAMME**
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Floggit's (BBC)
7.30 Moments in Musical Comedy with Oswald Cheesman
8.0 I Hear Music (BBC)
8.30 The Goon Show (BBC)
9.0 Leonard Bernstein on Beethoven
9.35 Sunday Showcase: Blithe Spirit (NZBS)
11.42 Epilogue
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Melachrine's Strings
11.0 For the Pianist
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.30 The Encore Programme
5.30 Ken Griffin (organ)
EVENING PROGRAMME
6.0 Auckland Hit Parade
(Repeat of Thursday's programme)
6.30 John Charles Thomas and Patrice Munsel
7.0 The Family Hour
8.0 The Forger
8.45 A Japanese Houseboy and his Employer
9.0 The Aotearoa Maori Entertainers
9.30 A Musical Travelogue
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton
10.0 Music of the Churches
10.45 Talk: Science Survey, Corneal Grafting, by H. H. G. Eastcott, F.R.C.S.
11.30 Jazz Journal with John Joyce (Studio)
12.0 Yours by Request
2.30 p.m. Hamilton Harmonic Choir (Studio)
3.0 The Goon Show (BBC)
4.0 John Phillippe (violin) (Studio)
5.0 For Our Younger Listeners: Wind in the Willows (BBC) (first episode)
EVENING PROGRAMME
6.30 New Releases
7.0 Sunday Showcase: This Space is Reserved (NZBS)
8.0 Floggit's (BBC)
8.30 Golden Age of Popular Song (BBC)
9.0 Silent Prayer
9.1 The Aldeburgh Festival Children's Concert
9.45 Devotional Service (Presbyterian) (Studio)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bands on Parade
10.0 Hymns for All
10.15 The Sleeping Princess (Prologue and Act 1) Tchaikovsky
11.0 Sunday Serenade
11.30 Jazz on Record
12.0 Listeners' Request Session
2.0 p.m. Jackie Gleason's Orchestra
2.30 Salutations from the Modernaires
2.45 French Melodies by an Italian
3.0 Excerpts from Opera
3.30 This is Malaya (BBC)
4.15 Joe Saye and his Music
4.30 New Faces, 1952
5.0 Interlude for Music (BBC)

- EVENING PROGRAMME**
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 And Then I Wrote: J. Fred Coots (Part 2)
8.0 Ninja the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: The Creedy Case (NZBS)
10.13 Music for the End of Day
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.30 Junior Request Session
9.3 Sportaview (Bob Irvine)
9.30 Bandstand
10.0 The Music of Al Dubin and Harry Warren: Woolf Phillips' Orchestra
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Symphonic Music
Four Flemish Folk Songs De Greef
Tchaikovsky Favourites
12.0 Request Session
1.0 p.m. What's New This Week
2.15 Marion Cleave (piano) (Studio)
3.0 Sunday Showcase: Play: Present Laughter (Noel Coward) (BBC)
4.30 The Sun Valley Trail Singers (Studio)
5.30 For the Children: United Nations Stories and Notable Missionaries (NZBS) (first broadcast)
EVENING PROGRAMME
6.0 The Methodist Conference: A Report by the Rev. L. G. Hanna
6.15 Scrapbook
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 Fortnightly Review
8.0 String Song (BBC)
8.30 The Goon Show (BBC)
9.30 District Weather Forecast
Reverie
9.40 Devotional Service: Ven. Archdeacon H. S. I. Kenny (Anglican)
10.0 The Lure of Spain: Andre Kostelanetz and his Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Uncle Tom and his Children's Choir
7.50 Junior Request Session
8.30 Junior Noticeboard
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
6.30 For the Children: Wind in the Willows (BBC)
EVENING PROGRAMME
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 The Hutt City Concert Orchestra
8.0 Melodies and Memories (BBC)
8.30 The Goon Show (BBC)
9.35 Sunday Showcase: Blithe Spirit (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Band Selections
7.30 Sinfonietta
8.0 Don John
8.30 Dad and Dave
9.0 Popular Compositions of Johann and Josef Strauss
9.30 Celebrity Artist
9.45 Styled for Sunday Evening
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selection
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Rotunda Roundabout
10.0 Our Colleges: Christchurch Girls' High School
11.30 World of Sport (George Speed)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.15 What's in a Name (Musical Puzzle)
5.30 For the Children: King Solomon's Mines (BBC)

- EVENING PROGRAMME**
6.0 Studio Presentation
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 Golden Age of Popular Song (BBC)
8.0 Journey into Space: World in Peril
8.30 The Goon Show (BBC)
9.0 Bokis Belong Sing Sing (BBC)
9.35 Sunday Showcase: Blithe Spirit (NZBS)
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
10.30 Sport and Sportmen (Bob Wright)
11.0 Familiar Waltzes from Favourite Operas
11.20 Serenade No. 4 in D, K.203 (Mozart)
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
3.0 While the River Runs—A Story of the Taieri, No. 3—The Taieri Plain
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: King Solomon's Mines (BBC)
EVENING PROGRAMME
6.0 Dennis Noble Sings Ballads of Yesteryear
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Floggit's (BBC)
7.30 4ZB Presents

- 8.0 Desert Island Discs (BBC)
8.30 The Goon Show (BBC)
8.59 Meditation
9.0 Brothers in Arms (BBC)
9.35 Sunday Showcase: Blithe Spirit (NZBS)
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown): Gore Municipal Band (Studio)
9.30 Show Tunes
10.0 Songs of Worship—The Choristers (Studio)
10.30 Melody Fare
11.30 Guest Artist: Paul Robeson (bass)
12.0 Listeners' Request Session
2.0 p.m. ... of Cabbages and Kings
3.0 Favourite Concert Music
4.30 Country Fair
5.0 New Records
5.31 Children's Corner: Mr Midshipman Easy (BBC)
EVENING PROGRAMME
6.0 Books (NZBS)
6.30 Floggit's (BBC)
7.0 Paul Whiteman 50th Anniversary Concert
7.30 Betty Lott (soprano) (Studio)
8.0 Desert Island Discs (BBC)
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: The Browning Version by Terence Rattigan (BBC)
10.0 Music for the End of Day
10.30 Close down

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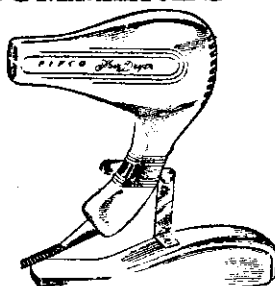
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DRY YOUR HAIR IN HALF THE TIME!

DRY IT IN COMFORT!

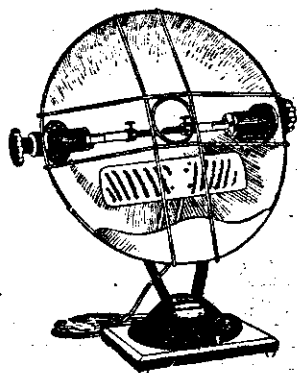
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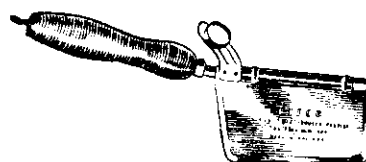
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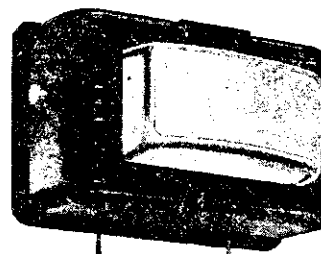


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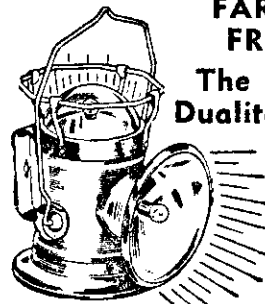
JUST ARRIVED! — 230-VOLT
 SIZE: 5¼" x 3" x 2½"

Hangs anywhere and gives excellent bedhead light. May also be screwed on wall. In pastel shades of plastic, wedgwood blue, green, pink and ivory. Translucent lens. Complete with bulb, adaptor and 5ft. cord. Pendant switch and bracket for hanging. **UNBEATABLE PRICE!**

Cat. No. LF760 **20/6**
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The "Pifco" Dualite Lantern



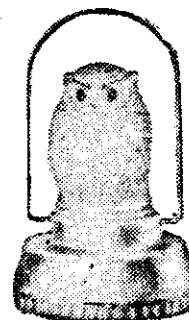
Ideal for
 FARMERS
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Throws 800ft. beam. Also gives broad beam from top. Size 9 in. x 6½ in. x 7 in. Weight 2½ lb. Carrying handle. Supplied complete with Battery and Globes.

A PRACTICAL GIFT!
 Cat. No. LT790A **£2/19/9**

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"OWLITE" NIGHT LAMPS

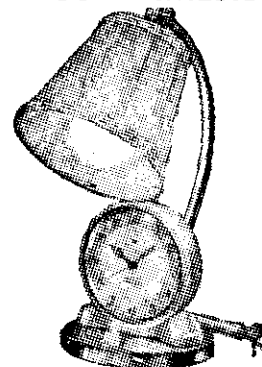


A New Attractive Night Lamp. Ideal for kiddies' rooms. "Owlite" figure is moulded in translucent plastic. Carrying handle. Uses two torch batteries.

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Cat. No. LT912A **9/9**
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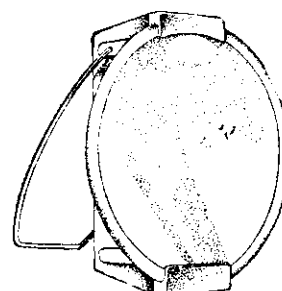


Chromium-plated Table Lamp, incorporating Electric Alarm Clock. Two for the price of one. Ideal for the bedside. Height 12½". Clock 4" diam. Attractive design. Various colours in shades. Cat. No. LEM935

£5/19/6

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ELECTRIC MAGNIFYING MIRRORS



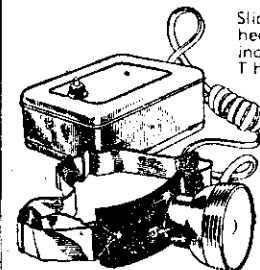
Strong MAGNIFYING ELECTRIC MIRROR, incorporating 15-watt globe. Operates from hotpoint or light socket, giving bright, shadowless reflection. Hangs or stands. Ideal for shaving or "make-up." Supplied complete. Cat. No. LF740

23/-
 With Shaver Attachment, Cat. No. LF745 **25/-**

18/6
 Battery-operated Model also available. Cat. No. LT756A

A NOVEL GIFT

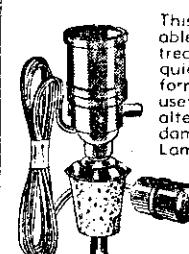
BATTERY HEADLITES



Slips on to forehead with expanding elastic band. Throws powerful beam of light directly on to the work, leaving both hands free. Strong metal construction. 42 in. lead of wire from Headlight to battery container, which is carried in the pocket. With batteries. Cat. No. LT765A

25/-
 Postage 1/- extra.

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Size, Vase Size, 2½". Cat. No. LF659 **14/3 each.**
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