

of theatrical training course may be established. Hugh Hunt would like to see theatrical studies raised to the same level as music and the other fine arts and he feels that Australian actors need a more academic background than they have at present. At first it was hoped to have the acting school attached to Melbourne University, but the plan had to be abandoned because of lack of space and increasing costs. The school will still be established and most probably in Melbourne.

Until this year the Trust has not entered the field of ballet, as it felt the Melbourne-centred Borovansky Company was fulfilling the country's needs as well as possible. But they have now made an experimental excursion into ballet by presenting a series of matinees along with the opera season. These include a new work by John Antill, *Wakooka*, an occasional piece about life on an outback station. The ballet venture was not very successful. The Company had some good dancers, but its ballets were too slight to appeal to adult

audiences, and the children at whom they were aimed did not attend in large enough numbers.

The Trust is continually under fire and any mistakes it happens to make will provide plenty of material for columnists and rival concerns. J. C. Williamson's, for instance, have expressed displeasure at its activities, for the Trust dabbles from time to time in light entertainment and does not remain "cultural." They brought out *The Boy Friend* and lost money over it, and have scooped the pool with *The Summer of the Seventeenth Doll*. They are combining the best of both worlds by using Margaret Rutherford, whom they have just brought out, in both *Romeo and Juliet* and *The Happiest Days of Your Life*. Theatrically the Trust's life blood will be Australian plays, and if the present stream continues it should not be long before it finds itself becoming a National Theatre in every sense. There are no signs yet that the same thing will happen in opera.

—J. M. Thomson

"THE LISTENER" CROSSWORD

(Solution to No. 873)

M	I	N	I	M	S	E	R	V	A	N	T
A	E	A	T	E	V	R					
R	A	P	T	U	R	E	S	T	A	L	E
R	A	L	A	O	R	E					
O	W	L	S	A	D	E	N	O	I	D	S
W		S	Y	A	C						
S	O	O	T	H	E	A	N	G	E	L	S
	R	E	A	T							
S	H	A	M	R	O	C	K	P	E	R	I
E	C	A	C	M	M	P					
V	A	L	E	T	E	X	A	M	P	L	E
E	E	O	S	U	T	N					
R	E	S	E	N	T	S	D	R	V	A	D

Clues Across

3. Even if a woman puts these on straight, she'll find they're only twisted in the middle (6).
- 7 and 10. Is Rose's quietness due to the fact that she's listening to this programme? (7, 7).
9. Would a teacher consult him if his pupils were giving trouble? (7).
12. A sterling mixture, but they could be golden (8).
14. The distinction of a Cardinal? (8).
17. A very tiny adolescent? (5, 3).
20. "Art thou poor, yet hast thou golden —? O sweet content!" (Thomas Dekker) (8).
22. This science is part of palaeontology, with a plane missing (7).
23. The new order makes a grandee furious (7).
24. With tortuous spite, the French compose a letter (7).
25. Hidden talent? (6).

No. 874 (Constructed by R.W.H.)

	1	2	3	4	5	6
7					8	
				9		
10			11			
			12	13		
14						
		16	17	18		19
20			21			
				22		
23						
			24			
25						

Clues Down

1. Here you'll find me involved in a duet—singing one of the Canticles? (2, 4).



The brilliant *new
WESTON Master III
is now

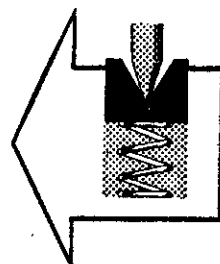
SHOCK-PROOFED

*New, bigger, more easily read calculation dials . . . a new Exposure Values window . . . an enlarged window for setting the Weston Rating of the film you are using.

SHOCK-PROOFED WITH SPRING LOADED JEWELS

Spring loaded jewels have been used for the highly sensitive movement. It skilfully cushions any accidental shock and protects the main spindle of the movement. The spring depresses if the meter is jarred, and prevents damage to bearing or pivot.

4 times the shock resistance of other meters.



Easy as pie
to use!

AIM the meter at your subject.
POINT the arrow at this reading.
SET your camera accordingly.
RESULT Perfect pictures . . . automatically . . . always.
Film ratings up to 5,000—your safeguard against obsolescence.

Ask about it . . . be sure to see it



At Photographic Dealers Now.



Yes, ten minutes immersion in Kemdex gets dentures clean, scrupulously clean, hygienically clean. Film is eliminated, smoke stains disappear. What's more, your dentures lose that 'certain odour' sometimes associated with 'false' teeth.

gets
dentures
CLEAN

in just 10 minutes

SCOTT & BOWNE (A'asia) LTD., Auckland. K33