

NEW ZEALAND

LISTENER

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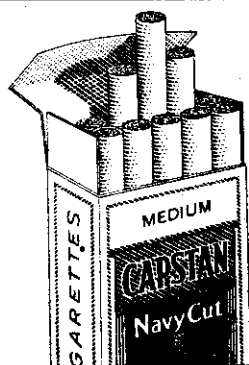
Programmes for November 4-10

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He beat the biggest field in Melbourne Cup history, and carried more weight than any other winner (see page 3)



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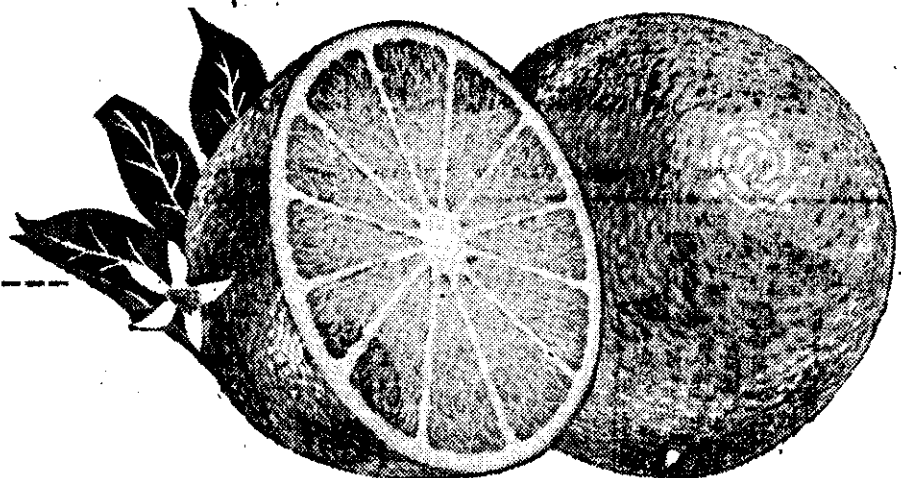
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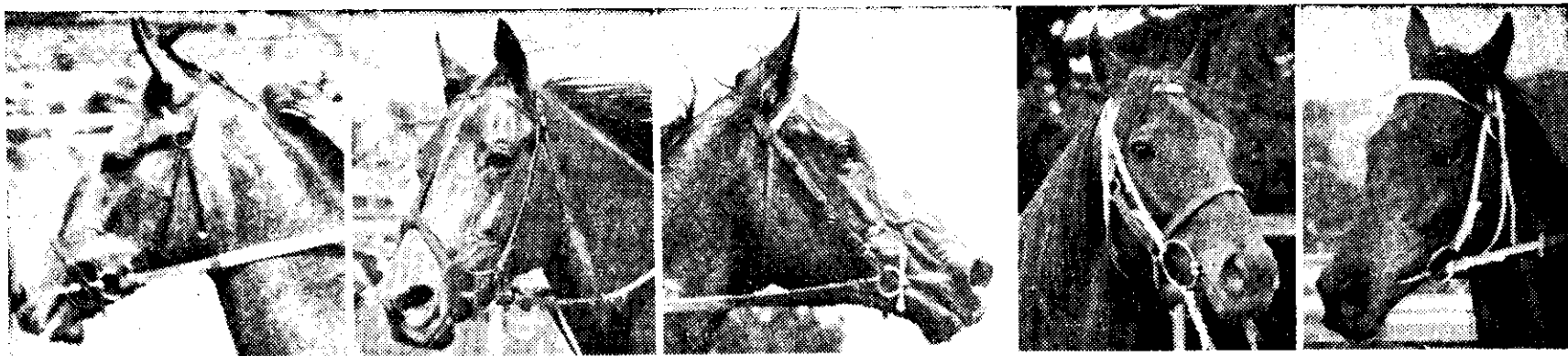
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MELBOURNE CUP winners from New Zealand over the past decade: From left: Hiraji (1947), Foxzami (1949), Dalray (1952), Rising Fast (1954), Toporoo (1955)

Stopwork Meeting

IN a sad moment-of-truth an Australian writer once admitted that Australia's two greatest racehorses were both New Zealanders. He created a minor sensation. For years his countrymen had been quietly double-talking about Carbine and Phar Lap as those great "Australasian" champions. This side of the Tasman, of course, the truth has been modestly acknowledged all along.

The quaint conflict of nationalisms revives again this year about the same time firecrackers begin to celebrate more explosive causes of strife. On November the Fifth, around 5.0 p.m. (N.Z. time), both nations will stop work utterly, the better to hear which thoroughbred wins the Melbourne Cup. Punters will have studied the complexities of weather and form, but pure patriots (like ourselves) will found their hopes on statistics. After all, five of the last ten winners—Hiraji, Foxzami, Dalray, Rising Fast and Toporoo—hailed from New Zealand. Australia's greatest classic might easily go once more to little brother.

For the nation which gave the world the totalisator, such a loss would mean deep humiliation. But on matters of true importance, Australia and New Zealand remain as one. They share the same unostentatious idolatry; sometimes the same relics. Phar Lap's heart, for instance, is at the Institute of Anatomy, Canberra; his stuffed hide is in Melbourne's museum; while his skeleton stands in the Dominion Museum, Wellington. The mighty Carbine's body perchance may rest in Australia, but his head and tail are at the Auckland Museum, and he is known also to have one foot on British soil. A hoof does duty as an inkstand at the home of the Duke of Portland.

All homage to Carbine, though. Not only did he beat the biggest field (39) in the Cup's 97-year history, but also one of the best. Not only did he set a record time that stood for many years; he did so while carrying the highest weight (10.5) ever borne by a Cup win-

ner. The son of Musket and near-kin of Martini-Henry, Carbine came, of course, from a strong military family. Even Phar Lap, a hand taller and with a 27 ft. stride, carried seven pounds less when he led a field of fifteen to the tapes in 1930. In the following year, it is true, he carried an all-time record of 10.10, but he set no records, and he came in eighth.

Not all the Cup furore has surrounded these two greats. Another New Zealander, named Wotan, slipped home at a fast clip in 1936. A "major upset" the newspapers called this win. Translated, it means the bookies had bet more than a hundred to one Wotan wouldn't. In 1881 a dog crossed the course in front of the field and brought down two horses, Wheat Ear and Su Warrow. Wheat Ear's jockey dying later from his injuries. In 1939 Ortel's Star was first past the post, but its backers were unlucky on account of the jockey having been left at the seven furlongs. But the Cup has never been marred by the kind of thing which disqualified the first and third horses in the Doncaster Handicap of 1869. On that occasion the jockeys were found guilty of engaging in hand and crop combat during the running.

Flemington course, named for Bob Flemington, a butcher and publican of the locality, saw its first impromptu race meeting in 1837, the Melbourne Race Club being formed over pewters of ale at John Fawcner's Inn the following year. The club's meetings filled an aching gap in the hamlet's social life. With a population of 186 males and 38 females, Melbourne had trouble even in running a successful barn-dance.

The first Melbourne Cup was run on November 7, 1861, and the conditions were: sweepstakes of 20 sovereigns, 10 sovereigns forfeit or five sovereigns if declared, with 200 sovereigns added by the Victoria Turf Club, the race to be



NEW ZEALAND'S successes on the Australian turf of course go back far beyond the past decade, as this vintage cartoon (by Lionel Lindsay) indicates

of two miles. E. De Mestre's bay horse Archer won from a field of 17 in the good time for those days (before jockeys crouched well forward) of 3 min. 52 sec. Today the ante is up to £15,000, with £10,500 and a £500 trophy to the winner—and the time is down to 3.19½. Comic Court set this Cup, track and "Australasian" two-mile record in 1950.

It has been said that Sydney simply moves to Melbourne for Cup day, a statement not fully supported by the 100,000-plus attendance figure at Flemington. But the estimate of £5,000,000 exchanged in bets is probably accurate. Ten shillings for every living human in Australia may even be on the conservative side.

Of the ninety-six winners up to last year, a significant number have borne martial names. Archer began the trend by winning the race twice running back in 1861-62, but the list also includes

The Barb, Glencoe, Warrior, Zulu, The Assyrian, Martini-Henry, Arsenal, Carbine, The Victory, Lord Cardigan, Night Watch, Artilleryman, Nightmarch, Wotan and Rimfire. It's only fair to add that the honours have more frequently gone to such homely civilians at Statesman and Windbag, Grafton, Banker and The Quack. By and large the list bears out the saying that a good horse has a good name, and no commentator has yet had to pronounce a beast like Poolparracoortharramirra (a Queensland horse) as the winner of the Cup.

(Melbourne Cup Commentary: ZBs, ZAs, 1YZ, 2YZ, 1XH, 2ZC, Tuesday, November 5, about 5.0 p.m. The exact starting time is not known till the day of the race. Delayed Commentary: YAs, YZs, 6.49 p.m. Preview: ZBs, ZAs, 1XH, 2ZC, Monday, November 4, at 9.31 p.m.)

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PROGRAMMES DAY BY DAY

Monday to Sunday, Nov. 4-10 - 35-55

CIVIL LIBERTY IN NEW ZEALAND

MARGARET MEAD, when she was here a few years ago, made the point that the visiting anthropologist has a duty to present his findings in a form acceptable to the society he's investigating. When in Rome, evaluate as the Romans do. If you observe that canny housewives habitually save and re-use pieces of string, you record that they're careful; you don't say they're stingy. Science, as well as good manners, demands that you don't rock the boat.

I'm afraid I'm not an anthropologist—hardly even a visitor, since I arrived from England over seven years ago, and look forward to staying here indefinitely. But I suppose that, in considering New Zealand attitudes to civil liberties, part of my job is to act as if I were a visiting anthropologist—to describe, to try to explain, not to say that in my view such-and-such is wrong, and that you should do this-and-that about it.

But one difficulty in applying Margaret Mead's rule is precisely that there are people in New Zealand who think that such-and-such in the civil liberties field is wrong, and that something should be done about it. A description in terms that approve the status quo would not be acceptable to them. It was, after all, a one-time Canterbury settler who remarked that a country is not without honour save in its own prophets. One can't satisfy everybody. So I hope to do the next best thing, and satisfy nobody.

Let's get two points clear at the outset. First, a line has to be drawn somewhere. Civil liberty isn't the only objective which governments exist to promote, nor can any right—whether civil or otherwise—be absolute. At some point it must be possible to read the Riot Act; at some point, that is, the right of the individual to freedom of speech must give way to the right of the community to prevent disorder. The question is, where should the line be drawn.

Secondly, in New Zealand the line will be drawn in a fairly liberal place. It will permit greater freedom to form and to spread heterodox social and political ideas than most societies have permitted in the past—or, indeed, than most societies permit today. "Rare is the felicity of the time," says Tacitus, "when you can think what you like and say what you think."

In the 17th century John Milton, William Penn, Roger Williams, were exceptional for the high value they placed on diversity of opinion, and for their consequent belief in toleration. Through Locke and Voltaire this attitude spread to the 18th century intelligentsia, through Jefferson and Tom Paine even more widely in the early 19th century, so that by the time New Zealand was being settled, the belief in heterodoxy was, as it were, becoming orthodox. At the time when New Zealand was achieving responsible government, John Stuart Mill was writing his *Essay on Liberty*.

The belief, then, that the line should be drawn in a very liberal place indeed, is part of New Zealand's ideological inheritance. One of the snags about such an ideal, though, is that—by definition almost—you can't realise it. Ideals conflict, for one thing—freedom with security, progress with stability. The best one can attain is a compromise. But even more seriously; when an ideal is transplanted—as the British

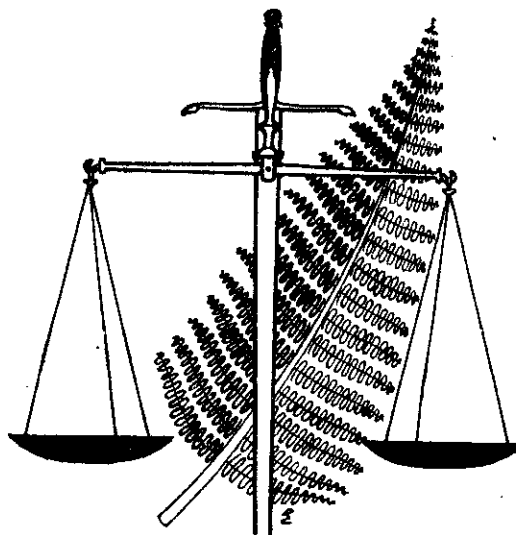
idea of civil liberty was transplanted to a different environment in New Zealand—the usual gap between ideal and reality, between profession and performance, tends to widen. It's not merely that the New Zealand record on civil liberties is spotty—all records are spotty, since all politics is compromise. But the New Zealand record is even spottier than that of Great Britain. For instance, in this country you may be tried for sedition in a Magistrate's Court, without a jury. The police may seize and hold your property—your typewriter, for example, or a duplicating-machine—for two months, during which time you can bring no action against them for recovery. At the discretion of the Government you may be ruled by emergency regulations for up to six months, without Parliament having been consulted. In these, and in other ways I'll mention later, you're worse off than is the citizen of the United Kingdom. What is it, in the New Zealand environment, that explains these deviations from the transplanted ideal?

What sort of man has in the past stood for liberty and the right to differ? The sort of man, I suggest, is the man who does in fact differ from the norm of his society. There's the renegade aristocrat, for instance, the man who enjoys prestige and property and can afford to differ; Charles James Fox, Mirabeau, Jefferson, Herzen, Tolstoy, Bertrand Russell. There's also the plebeian intellectual, the man who can't help but differ whether he can afford to or not, who—if he's lucky—acquires prestige and perhaps even property, by exploiting his difference in print: Voltaire, Tom Paine, Belinsky, John Stuart Mill, Zola, Menckes; who, at any rate, finds himself a job, probably in one of the professions (teaching, law, journalism) where he may enjoy a limited area of freedom in which to cultivate his idiosyncrasies.

I don't want to suggest that every intellectual is a libertarian—there are plenty of obvious examples to the contrary—still less that every teacher or lawyer or journalist is an intellectual. But I think it's significant that in 1953 and '54 when McCarthyism was at its peak, among the professors and lecturers and schoolteachers and lawyers and librarians and students I met in the United States, not a single one had a good word to say for Senator McCarthy. The Washington newspapermen, in their annual unpopularity poll, more than once rated McCarthy worst of the 96 Senators. Most of the columnists and radio commentators, in the New York area at least, seemed to be anti-McCarthy. Yet from the opinion polls one knew that close on half the American people supported him.

If one can make any inferences about attitudes to civil liberties from people's attitudes to McCarthy—and I think one can—it's pretty clear who the defenders of civil liberties are in America.

Now what about New Zealand? Have we a local equivalent of the nonconforming noble or the independent intellectual? For a time it seemed possible that the large sheep-stations might create an indigenous squatter-aristo-



The text of a talk by R. H. Brookes, senior lecturer in the School of Political Science and Public Administration, Victoria University, broadcast in the NZBS series, New Zealand Attitudes.

cracy, and it's plausible to suppose that eventually New Zealand too might have produced its Charles James Foxes and Bertrand Russells. But the power of this class was broken in the 'nineties, and under Ballance and Seddon and Ward two other groups came to the forefront—in the country the small farmers, in the towns the lower middle class. Let's look for a moment at the attitudes of these two important groups and deal with the intelligentsia later.

The small farmer is in many respects an estimable man, but he hasn't the power or the prestige or the property, generally speaking, to encourage him in undue eccentricity of opinion. Nothing is more inhibiting to dangerous thoughts than is the combination of the freehold and a large mortgage. The best example of the small farmer in politics, illustrating both his strength and his limitations, is Massey, the Reform Party Prime Minister. The limitations are pretty clearly exposed in the civil liberties field. Take the period of the First World War, for instance:

Some additional restraints on freedom were only to be expected—a censorship, for example. But under New Zealand's censorship regulations, reputable newspapers which divulged military information of value to the enemy were treated much more leniently than were disreputable newspapers which opposed conscription or favoured a negotiated peace or supported the rebellious Irish nationalists. Peter Fraser and Bob Semple were jailed for opposing conscription; Ramsay MacDonald and Philip Snowden expressed a similar opposition with impunity, though Britain's wartime record on civil liberties was by no means good.

Again, the provision made in New Zealand for conscientious objection was less than generous—but for the efforts of Sir Francis Bell it's probable that no exemption at all would have been granted. As it was, those C.O.'s who didn't fall within the religious categories for which Bell had made provision, were very harshly treated. Again, after the war the Government continued to ban the import of literature deemed by it to be seditious. Words were excluded which circulated freely in Britain and Australia. Nor was it left to the Courts to determine what was seditious; the decision was an administrative one. But the most flagrant example of point-

less intolerance in this period is surely the passing, in 1915, of a Government Bill designed to remove from the staff of Victoria College Professor von Zedlitz, who was guilty of having had one German parent, and of having lived in Germany (till he was nine years old).

When Massey became Prime Minister, about as many New Zealanders lived in rural areas as in towns. Since then the urban population has increased rapidly, the rural population relatively slowly; as a result the political significance of the lower middle class has increased, at the expense of that of the small farmer. What influence has this change had on attitudes to civil liberties?

The answer, I think, must be: Not much. This isn't the occasion for a disquisition on the nature of social class; I must make it clear, though, that the distinction I want to make between petty bourgeoisie and proletariat depends less on occupation or income than on attitudes and values. It's the difference between Walter Morel the miner and his wife Gertrude in Lawrence's *Sons and Lovers*; it boils down to a matter of "respectability."

Disregarding the gold-mining days, New Zealand has placed a high value on respectability. If not physically, then at least spiritually, the aspidochelone has been omnipresent in the New Zealand town and suburb. And it's not respectable to hold unorthodox opinions. The Labour Party increased its support in the 'twenties and 'thirties not because New Zealand developed a proletariat, but because the Labour Party became respectable, discarding in the process the proletarian class-consciousness of the old "Red Fed" phase. If the Massey Governments exhibit the small farmer in politics, the Savage and Fraser governments illustrate similarly the politics of the lower middle class. The petty bourgeois, like the small farmer, has his strength and his limitations, and the limitations show up once again in the civil liberties field, particularly as the politician, in his own pursuit of respectability, starts with an occupational handicap—he has to lean over backwards to appear to be upright.

So we find the Labour Government leaning over backwards to avoid the charge that it's soft towards conscientious objectors; as a result C.O.'s were treated more harshly in New Zealand than in any other Commonwealth country, or for that matter in America, though their treatment even so was better than during the First World War.

Once again, peace propaganda and opposition to conscription were more readily prohibited in New Zealand than in Britain; newspapers and journals which circulated freely in Britain were excluded from New Zealand. While the security police in Britain were on the lookout for Nazi spies, the security police in New Zealand seem to have been compiling dossiers on university students. And when the Cold War developed, the Government tried to prove that it wasn't soft towards Communists in the case of Mr. Holmes and his satchel—a most unfortunate episode, in that it now seems the Opposition haven't taken a strong line on civil liberties lest the Government throw the Holmes case back at it. For instance, only one member of the Parliamentary Labour Party was prepared to raise a question in the House when Mr. Guy charged the security police with blackmail and bribery and other unpleasantnesses a couple of years ago.

This episode illustrates very clearly one major difference between New Zealand and Britain: in a case of this sort

(continued on page 33)

COMRADE CAESAR

"Oh great Stalin, oh leader of the people, you who created man, you who made the centuries young, you who made the springtime flower!"

Twenty years after this rhapsodic outburst appeared in a 1936 issue of *Pravda*, the 77th anniversary of the birth of the one-time "supreme genius of mankind" came and went unmarked in the U.S.S.R. No official speeches, no parades, no celebrations. In ten short months from Nikita Khrushchov's denunciation of Stalin in the famous Secret Speech, Big Brother's stature had fallen from that of a mourned and revered deity to that of a man ignored.

Stalin died on March 5, 1953; his denigration began only last year. This three-year hesitation of the present Soviet rulers to expose the myth, however, was only logical. They could hardly destroy overnight the cult that had dominated Russian life and thought for nearly a quarter of a century.

What was the origin of the Stalin cult and why was it created? These questions are examined by the notable authority and biographer of Stalin, Isaac Deutscher, in a BBC series of documentary programmes, *The Stalin Myth*, which begin from 3YC at 10.0 p.m., Tuesday, November 5. "These programmes," Deutscher writes, "do not, of course, recapitulate the history of the U.S.S.R. or even the life of Stalin. They are intended to deal with the Stalin myth proper. But as the myth did not arise independently and grow by itself, but was closely connected with Stalin's long and grim struggle for power, the story of the myth had to be constantly related to its broader political background."

It is the year 1924—the beginning of the Stalin era in Russia. But Stalin

himself is not yet the leader. The Bolshevik Party is not yet prepared to accept the dictatorship of a single man. The core of the party still consists of old underground revolutionaries who have spent most of their lives fighting against the Tsarist regime. They are not yet ready for a new autocracy and collective leadership is the slogan of the day. In the Kremlin Military School Stalin speaks of the "mountain eagle" of the party, his leader Lenin. He makes no claim at this stage to be his most "devoted disciple, closest associate and best friend": there are still too many alive to speak the truth. He speaks of Lenin's modesty:

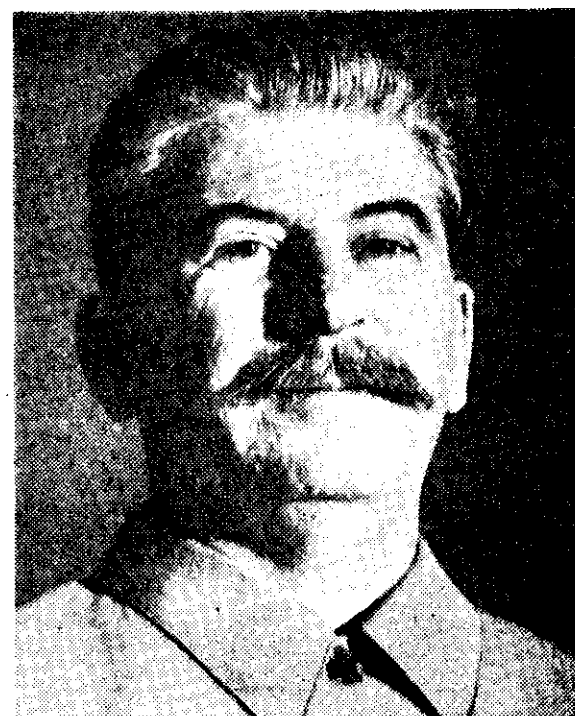
"I first met Lenin in December, 1905, at the Bolshevik Conference in Tammorfors. I was hoping to see the mountain eagle of our party, the great man, great not only politically, but, if you will, physically, because in my imagination I pictured Lenin as a giant, stately and imposing. What then was my disappointment to see a most ordinary looking man . . . in no way, literally in no way, distinguishable from ordinary mortals. . . It is accepted as the usual thing for a 'great man' to come late to meetings so that the assembly may await his appearance with bated breath; and then, just before the great man enters, the warning whisper goes up: 'Hush! . . . Silence! . . . He's coming.' This rite did not seem to be superfluous, because it creates an impression, inspires respect. What then, was my disappointment to learn that Lenin had arrived at the conference before the other delegates . . . and was carrying on a most ordinary discussion with the most ordinary delegates. . . I will not conceal from you that at that time this seemed to me rather a violation

of certain essential rules."

Ten years were to pass before he felt safe enough to start the propaganda campaign that would make sure the "certain essential rules" were obeyed in his case. From the mid-thirties on, his portraits and statues—like the religious icons of old Russia—spread like a blight over his vast domains. History was rewritten to give him a larger part. Kamenev, Trotsky had never existed. Together with Lenin he had "inspired and led the Great October Revolution," "built up the Red Army," "jointly with Lenin founded the Bolshevik Party."

Through the years the myth grew. On his seventieth birthday in 1949 he was hailed as "father of the arts and sciences," "the wise, the strong, the beloved," "the great strategist of the war against Fascism," and, more prosaically, "the creator of the worker's creative initiative." Like the deification of the Roman Emperors from Augustus on he was tailored—not only as father, Big Brother, leader and general, but also as the people's god.

The subject matter of the three hour-long programmes in *The Stalin Myth* is arranged in chronological order. The first programme covers the years 1917-24, from the time when Stalin, a more or less obscure party-man, returned to Petrograd from Siberian exile carrying all his belongings in a wicker basket,



to the moment when, at Lenin's death, he gripped all the levers of power in the Bolshevik Party and State and set out to create his legend. The second programme, with the Great Purges at its centre, covers the period 1924-39. The last programme deals with the Generalissimo, the leader of the Communist bloc, and the autocrat in his last years.

At every stage of the programmes, writes Otto Deutscher, "myth and reality are juxtaposed, and the inner contradictions of the myth are exposed. Throughout I have made use of Khrushchov's revelations in his 'secret' speech at the XX Congress, the speech which has done so much to expose the Stalin myth. However, as it often happens that a myth is exploded only in order that it should make room for a counter myth, I have tried to subject to critical scrutiny parts of Khrushchov's testimony as well."

All the dramatic episodes and dialogues heard in *The Stalin Myth*, the author adds, are authentic. For documentation he has gone to various sources: the records of Bolshevik Party congresses, the minutes of the Central Committee, and memoirs such as those of Anna Alliluyeva, Stalin's sister-in-law. These memoirs, incidentally, were suppressed by Stalin when they appeared just after the war, for in them he was portrayed rather as a man instead of a superman. Deutscher has also used material gained from his examination of Trotsky's papers, which were deposited by Trotsky at Harvard University shortly before his assassination in 1940.

The principal characters in the programmes are represented by the following actors: Edward Chapman (Stalin), James McKechnie (Trotsky), Carleton Hobbs (Lenin), Raymond Huntley (Ribbentrop), George Coulouris (Khrushchov). The narrators are Edward Ward, Howard Marion Crawford and Ronald Simpson. *The Stalin Myth*, which was produced by Laurence Gilliam for the BBC, will be heard later from other YC stations.



LENIN AND STALIN: "The devoted disciple, closest associate and best friend"



NOELINE PRITCHARD: Good looks run in the family

Radio Profile 4

BROWN-EYED ACTRESS

SIX years ago a young St. Heliers school teacher had her first big part in an important play. It was a wonderful part—Jennet Jourdemayne in *The Lady's Not For Burning*—and to Noeline Pritchard it is still the most exciting thing that has happened to her, something that she “just lived and breathed and ate and slept.” The critics liked it, too, and at least one of them prophesied further honours for the young actress. Noeline remembers it for other reasons as well. Still at University, she missed out on a subject. What was to matter more, it led the next year to a Community Arts Service offer of an important part in *Beauty and the Beast* for a North Island tour. “My family was against it,” says Noeline, “so I went on teaching. But that winter I had a class of quite naughty children in a pre-fab hut in a football field, and suddenly I decided that if the offer was still open I was going.” She told her parents, took a year's leave from teaching, and has never gone back.

From the start, Noeline was something of an actress. Both her parents were musical, and her mother also has “a terrific sense of humour” and a gift for mimicry. Ring Noeline today and her mother, whose voice is very much like Noeline's, might answer and enjoy your confusion. “When I was quite young,” Noeline recalls, “I realised I could mimic too. Funnily enough, I could mimic people Mother couldn't, and vice versa. The first voice I can remember doing, when I was 10 or so, was the witch from *Snow White*. I was fascinated by the ghastly cackle and loved doing it.” Still interested in voices, she finds herself today imitating the accents of people she is talking to.

That early interest in drama was fostered at Kohimarama School, where Noeline would recite at school concerts, and at Epsom Girls' Grammar, where she took part in plays and in her last year carried off the reading and speech prize. At Training College and University—where she began but did not finish an Arts degree—she kept it up. The C.A.S. tour was followed by others, so that for nearly a year in her early twenties Noeline found herself a professional actress. Already she had had parts in radio plays produced by William Austin, who had played opposite her in *The Lady*, and when she missed out on a further tour and changed places in a city office with her friend Eleanor Elliot, who got the part, she was glad to take up more radio work. In fact, that year back in Auckland was to be another turning point, for weekly stories in the *Children's Session* led to her taking over the session as “Gay,” and a meeting in the street with Barry Linehan led to *Radio Roadhouse*. After three plays that year—including *Two Bouquets*, a musical show in which she had a singing part—Noeline found she had become nervous about going on stage, and she has not done so since. Less nervous now—*Roadhouse* before a studio audience could have helped—she would love to take stage parts again if she had the time. Perhaps in the future she will find the time for this and some of the other things she wants to do—time to take singing lessons, and to

travel to London and the Continent, especially Paris. She might even realise her “secret” ambition to read poetry on the air.

Aware that not everyone enjoys the humour of *Roadhouse*, Noeline thinks “without being biased” that it's a long way ahead of the corny, impossible humour of Australian comedy shows—a brave judgment from a broadcaster now enjoying a Sydney holiday. But of all her radio work, she is most devoted to, most satisfied by the *Children's Session*—it is so much more her own creation. In her home town she is almost certainly best known for the 1YD Auckland Hit Parade, also a personal programme, which brings her in a considerable mail. She gets a kick out of this, and when Asian flu kept her off the air recently was thrilled to have “Get well” cards from listeners. For Noeline the Auckland Hit Parade has fostered an interest in popular music that has always gone along happily (why shouldn't it?) with a love of opera and other “serious” music. Besides her regular sessions, there are still occasional parts in radio plays—as apples, hens, little girls, boys—and recordings of “commercials,” one of them recently a singing commercial which was good fun.

Naturally enough, Noeline's radio interests spill over into her spare time. She loves playing Frank Sinatra, Doris Day and June Christy and operatic numbers from her own fairly new record collection; and among radio shows—she's a keen listener—she wouldn't for worlds miss *The Goon Show*—an enthusiasm she shares with all the *Roadhouse* gang. She likes to take off Blue-bottle and Eccles. Hancock and Bliss she also enjoys, and before the Goons she thought *TIFH* was tops. “I don't think it ever got over the loss of Joy Nichols,” she says. Noeline has worked and works quite hard to improve her own work as a broadcaster, but it has never seemed like hard work. While an audience always makes her a bit nervous, she finds the microphone friendly; and she takes the view that once she has broadcast, “that's that, and it would be very depressing never to feel happy with what one had done.”

Although Noeline has no immediate plans to marry, she does want to marry, doesn't plan to combine a career and marriage, and adds: “Never a career instead of marriage.” “For me,” she says, “home and garden and cooking would be a full-time job, though I think some women are efficient enough and energetic enough to combine marriage and a career.” Come to that, Noeline has never thought of herself as having a career—“I've just somehow got into radio, and I love it.” Always an Auckland, she can remember when her St. Heliers home was in the country and her family had a cow, hens and ducks, and without a very strong preference for either town or country she thinks she could be very happy to live in the country. She doesn't, anyway, like the city enough to enjoy the crowds, nor Auckland so much that she doesn't enjoy Wellington. But she does like Auckland, “because all my friends are here,” and Wellington for the way it seems to snuggle into the hills, for its narrow streets, its cable-car. Nelson is another

place she loves, but she has not seen as much of the South Island as she would like.

At home, Noeline enjoys pottering in the garden, food and cooking, is interested in interior decorating—“we've just done our home out”—antiques and cars. A member of the local Art Society, she would rather have a painting by a New Zealand artist on her wall than a print. In summer she swims a lot—she's a good swimmer—and likes a beach holiday; in winter she skis when she can at National Park. Her love of snow sport is reflected in the books she reads, for besides autobiographies, which she is inclined to enjoy more than novels, her reading about other places takes in the mountains and the Antarctic. Once upon a time—it may have been a hangover from the time when St. Heliers was in the country and the Pritchards milked a cow—Noeline was an early riser. Nowadays she is up between 7.0 and 7.30. Her day's work often includes interviews, and over the years she has met an impressive number of celebrities. She enjoys doing so, for she has the best of qualifications for the job—“most of all, I'm interested in people.”

Sometimes—when *Roadhouse* is rehearsing or recording, for example—the day is long and exhausting, so it's not surprising that to keep fresh Noeline needs a lot of sleep. Still, there is time for parties, which she loves—though not too many of them, and not cocktail parties with crowds of people jostling one around. “I prefer,” she says, “a small dinner party with friends in a private home. I love food and good conversation.” And she loves to dance—slow rhythm, tangos and rhumbas. Even Rock 'n' Roll can be good fun at the right time. The theatre, too, remains a lively interest. She likes good plays (*Death of a Salesman*, for instance, is “tremendous”) rather than drawing-room comedies; and she's a keen moviegoer, whose preferences include Continental films and musicals.

Noeline is lucky in a family that takes an interest in all that she does: a mother who is a good listener, a constructive critic and a help with scripts and programmes; and a 16-year-old sister, still at school, who shares all her interests as well as “a terrific lot of fun.” She is very good at acting, too, Noeline says, and has an interesting teenage viewpoint on the Auckland Hit Parade and other programmes. Another thing they talk about is clothes for, as every woman should, Noeline likes to dress well. Here she knows the value of a man's judgment, and she has nearly all her clothes designed by a young man who did some of her costumes for *Two Bouquets*. Noeline's father died about two years ago, but she has a married brother, a stock and station manager, who lives in the country near Auckland, and is the quiet one of a family that talks and laughs a lot. She's proud of him because he really is tall, dark and handsome. Good looks, it seems, run in the family, for no camera will ever capture the glow of Noeline's own brown-eyed beauty.

—F.A.J.

NEXT WEEK: Emily Carpenter,
Back Room Girl



IN SEARCH OF PEMBER REEVES

IN the Auckland suburb of Ponsonby there is a short, insignificant thoroughfare sloping down into Freeman's Bay. It is Pember Reeves Street. W.1, and the name commemorates a man who was born in New Zealand 100 years ago. Possibly a well-read resident could tell you that Pember Reeves was some sort of author; a student living there would say he was a politician, or an elderly lady might remember him as Agent-General for New Zealand in London before she departed for the colonies. In other streets or in other towns, with the possible exception of Christchurch, memories or knowledge of Pember Reeves must be very rare. Yet he was probably the most brilliant public man New Zealand has ever known.

A two-fold attempt to create a more general interest in the life and work of William Pember Reeves is now being made by Dr Keith Sinclair, senior lecturer in history at Auckland University. For the past three years he has been collecting material for a full-scale biography which, he hopes, will be ready for publication in two years' time. Secondly, he has prepared three talks on Reeves's career which, together with a fourth programme of readings from Reeves's prose, poetry and letters, are to be broadcast by the YC stations. The first talk will be broadcast on Monday, November 4, by 1YC at 7.0 p.m., and by 3YC at 7.35 p.m.

Dr Sinclair's researches have taken him all over New Zealand, to Britain and to the United States. He has interviewed many people who knew Reeves or knew of him, and he has spent many hours with Reeves's relatives and descendants both here and overseas. But this work, says Dr Sinclair, had rarely been dull, for Reeves's life would be worthy of study even if he had been a lesser man. He knew personally the great majority of the people he wrote about in *The Long White Cloud* ("The most literary book about New Zealand," claims Alan Mulgan), and his experience of public affairs covered a tremendous slice of New Zealand history. While this means that no general historian can safely ignore Reeves, it also means that Reeves's biographer must be uncommonly industrious in covering not only his life but the formative years of the Dominion which it spanned.

But Reeves was not a lesser politician, any more than he was a lesser man of letters. He is frequently referred to in the histories as the intellectual of the Ballance and Seddon Ministries and as their sole representative of "culture." And this was sometimes embarrassing to him. C. J. Wray, in his introduction to the third edition of *The Long White Cloud*, recalled that "his intellectual ability and the integrity of his character were freely recognised even by his opponents, who frequently paid him compliments which, as he once said, he would have valued more highly if they had not been at the expense of his colleagues. He . . . was by far the most effective debater in the House of Representatives, where his speeches had a conciseness and literary finish which is there far from conspicuous, more especially on his own side of the House." Reeves, then, was a rarity among New Zealand politicians; and, because he never sought popularity, was never a popular public figure. The

contrast with his chief, Coaster Dick Seddon, was striking, and it seemed in character with the man that Reeves in 1896 forsook the rough and tumble of colonial politics for the post of Agent-General.

Unlike most of the prominent men in the colony, William Pember Reeves was a New Zealander born and bred and, Dr Sinclair points out, he never ceased to take an interest in New Zealand. Until he resigned the Agent-Generalship in 1908 he acted for the Colony more as a trade commissioner than as a diplomat; and even after that, while he was Director of the London School of Economics and Political Science (1908-1919), he was a director of the National Bank of New Zealand and later chairman of directors.

In the field of letters Pember Reeves won distinction as poet, historian and journalist. Educated at Christ's College Grammar School and at the Canterbury Collegiate Union (the forerunner of the University), he became editor of the *Canterbury Times* and, in 1889, of the *Lyttelton Times*, of which his father was manager. Apart from *The Long White Cloud* he also wrote a two-volume work on social legislation called *State Experiments in Australia and New Zealand*.

To refer to Reeves merely as an intellectual is unjust. He was New Zealand's first Minister of Labour, an office

he administered with vigour. He also represented Canterbury at Rugby and cricket. In other words, Reeves was not only brilliant but an all rounder. Add to this his interest in the Anglo-Hellenic Society, which he started in England before World War I, and his devotion to the theories of the Fabian Society (he gave New Zealand in 1890 its first published account of Marxism), and one begins to appreciate the difficulties this many-sided man presents to his biographer.

Dr Sinclair told *The Listener* that a particular difficulty was to discover the personal side of Reeves's life. No love letters or anything of a similar nature have yet been uncovered, and little is known of Reeves's relations with his wife. As a man he was cold and aloof, yet to people whose interests were similar to his own, he could be warm and friendly. His conversation was witty and he was said to be one of the finest after-dinner speakers in London.

Reeves spent more than half his life in England, and Dr Sinclair has found there much material for his biography. He met Reeves's daughter, the well-known writer and novelist, Amber Blanco White, who gave him all the Reeves papers in her possession. Among them was the largest collection of Seddon letters ever discovered. But, more important for Dr Sinclair's purpose,



DR KEITH SINCLAIR
Missing: One collection of letters

they also contained the notes written by Reeves in his old age for his memoirs.

"Then I had fantastic luck," said Dr Sinclair. "At the Institute of Commonwealth Studies a librarian gave me a catalogue of a book sale, and the first thing listed was Pember Reeves's commonplace books—his scrapbooks of notes and newspaper clippings. By the time I reached the sale they had been sold, but I badgered the assistant for the name of the buyer and he let me have them."

Dr Sinclair told us of another experience in America, where he spent three months in 1955 on a Carnegie Grant. In Madison, Wisconsin, he made inquiries about H. D. Lloyd, an American writer of two books about New Zealand, which painted the colony as a paradise. One of these books, *A Country Without Strikes*, praised the Liberal Government's labour legislation, including the Industrial Conciliation and Arbitration Act, of which Reeves was the chief architect. In Madison Dr Sinclair learnt that Lloyd had known Reeves quite well, had written and asked him for information on New Zealand, and he also found there some two dozen letters that Reeves had written to Lloyd.

"It was just chance that I picked up Reeves's letters in Madison," said Dr Sinclair, "and there's just a chance I may yet hear of another collection which has gone missing in Canterbury. Before she died in Christchurch a few years ago, Reeves's sister Nell possessed letters which he had written to his mother. It's possible that Nell passed them on to a friend, but since her death no one has seen them. If they still exist they would be of great value to me."

The three talks which Dr Sinclair will broadcast will cover the youth of William Pember Reeves, his sympathies for the working man and his social outlook, Reeves's relations with Seddon and his position as a writer, poet and historian. Apart from the biography, which he is still working on, Dr Sinclair has published two books of verse and several articles and monographs on New Zealand history. He has also written two other works to be published shortly. One is *The Origin of the Maori Wars* (University of New Zealand Press), and the other is a history of New Zealand in the Pelican series.



WILLIAM PEMBER REEVES
A rarity among New Zealand politicians

SOLO CELLO

WHEN she was asked to broadcast the six suites for unaccompanied violoncello, by J. S. Bach (the first of which is to be heard from the YC stations on November 6), Marie Vandewart's first reaction was that of pleasure, for her ambition to play the complete suites had been set aside, waiting for such an opportunity.

Later, remembering that Casals spent twelve years preparing the suites for performance, she became a little diffident. "They are a terrific undertaking," she said, "and I feel that I have only just scratched the surface. Their difficulty can be both technical and interpretative. In the first five suites, the trouble is in making sense of the notes, which are not difficult in themselves. There are so many different meanings possible that finding the right one is very hard, and putting a meaning is a very doubtful undertaking at all times. I have a facsimile edition of the suites, and I used that as a basis for my own phrasing. There are almost no phrasing marks in it, and I found it very useful for comparison with the edited and phrased versions. It is not in Bach's own writing—no copy in that exists—but in that of his second wife, Anna Magdalena, a very beautiful hand."

It has been said that Bach was an "abstract" musician, writing music without very much thought for the instrument that was to play it, but in studying these suites Marie Vandewart came to feel that this is a fallacy, and that Bach did write for specific instruments. "For instance," she said, "in his violin suites he uses a great number of chords, but very few in his cello works. The exception is the sixth suite, which was written for a viola pomposa, a five-stringed instrument which later fell into disuse. That suite is much more daring, with a greater use of chords. I tried to get an instrument that could have a fifth string added, but it was unobtainable in New Zealand, and even

overseas artists do not use it. The fifth suite was also written for a modified instrument, since the A string is to be let-down to a G. It is usually played with the string on the normal tuning, but I found that with a G tuning the chords, often considered unplayable, were all possible. The let-down string gives the cello a sound rather like a viola da gamba.

"The suites were written about 1720, when Bach was in Cöthen. They were not played much in the 19th century, since most people who knew them and edited them thought they were good as exercises, but too dull to be performed without the backing of other instruments. Some movements were even arranged with a piano accompaniment. It was Casals, I think, who first realised their beauty and brought them before the public. Since then most cellists have played them, though as far as I know, not in New Zealand. They are wonderful to play, showing just what can be done by a single string instrument."

Another work by J. S. Bach will be heard next week, on Saturday, November 9. This is the monumental *Mass in B Minor*, which in its original Lutheran version (Kyrie and Gloria only) he modestly introduced as a "trifling work (or proof) of the science which I have been able to attain in music." The Mass is being performed by the Christchurch Harmonic Society with the augmented Alex Lindsay Orchestra, and conducted



MARIE VANDEWART
Bach poses problems

by Victor C. Peters. The soloists are Edna Boyd-Wilson, soprano; Mary Pratt, contralto; Edmund Bohan, tenor; and Donald Jack, baritone.

When the young Gustav Holst heard the *Mass in B Minor*, it left an impression that his daughter later described as a "revelation that lasted for a lifetime." Later Bach's contrapuntal style was to deeply influence his *Fugal Concerto* for flute, oboe and string orchestra, one of the works heard in a concert of Holst's music presented at Canterbury University by members of the National Orchestra conducted by James Robertson. Music recorded at this concert will be broadcast by the YCs at 8.0 p.m. on Sunday, November 10. Among other works in this recital are the beautiful "Four Songs for Voice and Violin," with Edna Boyd-Wilson, and the *St. Paul's Suite* for string orchestra.

In the recent New Zealand Composers' Contest sponsored by APRA and the NZBS the judges found many works of a high standard. On Sunday, November 10, listeners to the YAs, 3YZ and 4YZ at 2.40 p.m., will hear the first of two programmes of some of these. In the first programme will be "The Avon," a song by Doris Sheppard, "Dance Mood," a work for the piano by John Taylor, "Slumber Song" and "Concert Study" for the piano by Pamela M. Quaife, and Georg Tintner's song, "And At the End." These works will be presented by Winston Sharp (baritone) and Matthew T. Dixon (piano).

Compositions to be heard in the second programme are "Night Song," by Leslie Jordan, "Country Sketches," a piano composition by Benny Gunn, "Danse Fantastique," by Wallace E. Woodley, "Beckoning Call from the Past," a work for the piano by Georg Tintner, and the song, "Wind of Fruitfulness," by Bryant Bell.

Sea-Drift

SEA-DRIFT, one of Delius's major choral works, will be performed by the Phoenix Choir and the National Orchestra conducted by James Robertson at Wellington on Thursday, November 7. The soloist in this work is Donald Munro, and the concert will be broadcast from all YCs.

Sea-Drift is a setting of a poem by Walt Whitman, which tells simply and poignantly the story of two birds who nest in a lonely place by the sea-shore. They are watched by a boy who came "every day, cautiously peering, absorbing, translating." One day the female bird vanishes. "And thenceforward all summer in the sound of the sea, and at night under the full of the moon . . . I saw, I heard at intervals the remaining one, the solitary guest from Alabama." The boy tells some of the story, and the chorus takes up the rest, personifying the lonely bird calling on the winds and stars for the return of his lost mate, his cries changing from elation to despair.

The work is both lyrical and dramatic, with the sea setting suggested at the



beginning by the orchestra. Peter Warlock has described his reactions to this work, "in which the passion of the words and music rises and falls with a perfection of poise and cadence that seems to echo the very sound of the sea itself, uniting the story and its setting in a single vision that grips the imagination with an almost uncanny tenacity."

Other works in the concert are the Overture "Benvenuto Cellini," by Berlioz, *Serenade to Music* by Vaughan Williams (with the Phoenix Choir), Symphony No. 4 in C Minor, by Schubert, and *Daphnis and Chloe*, by Ravel.

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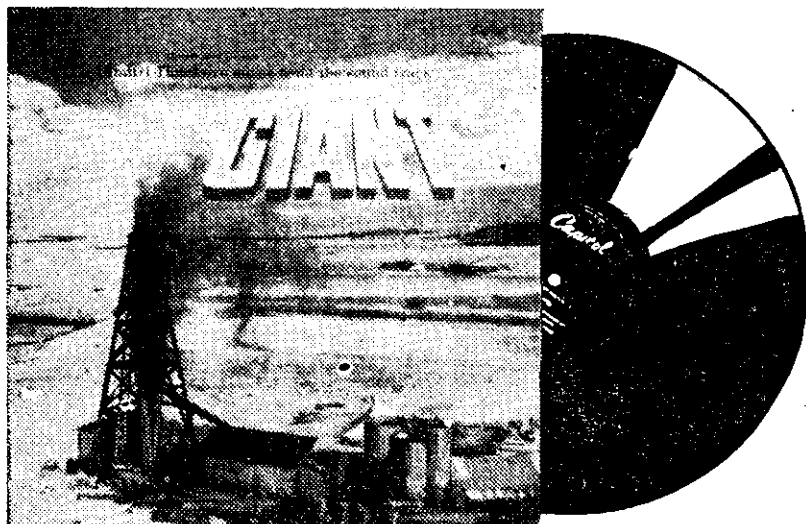
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Back to the Cold War

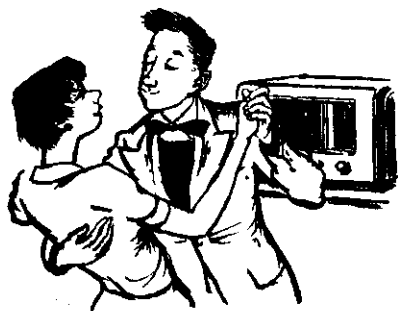
THE launching of the Sputnik seemed for a time to open a window through which (it was hoped) the more noxious gases of this world might escape into outer space. These hopes are now seen to have been baseless. The Russians have had much to say about their plans for new and better satellites and for bolder experiments in space travel; but in foreign policy they have shown that their attitude remains strictly worldly. They have added greatly to their own prestige, and evidence is accumulating that they intend to make full use of it. The possibility must be faced that world politics will presently enter a new phase of anxiety.

The central fact in this new situation is that Russia has out-paced the United States in the development of guided missiles. Experts have said reassuringly that intercontinental missiles are still a long way from the stage where they could be used with precision, and that American bombers—and the Bomb itself—will insure the West against Soviet aggression while the newer weapons are being perfected. This may well be true; but if the great deterrent continues to save us from the ultimate crime, it seems unlikely to prevent assaults with intent to cause bodily harm. The Russians may be only too ready to subscribe to the theory of "limited war" with which tacticians throughout the world are now dangerously preoccupied. And if they do not make friends more quickly than in the past, they may at least be helped by a wider desire for neutrality. "Uncommitted" nations will remain impressed by what Russia has done in the most advanced fields of technology. The satellite is evidence that cannot be taken away, and the whole world has seen or heard it. Soviet leaders, perhaps, will have no illusions about America's capacity to draw level in the race, and even to move ahead. But they have a temporary

advantage, and if they are true to their past policies they will press it to the limits of safety.

Negotiation from strength has been the fixed principle of Western policy in recent years. The Russians also can act now in the knowledge that their strength will be respected. Events in the Middle East have shown already that they intend to exploit their advantage. Although they seem in our view to act like wanton boys, delighting in mischief for its own sake, they are in fact responding to pressures from within their vast and shambling empire. There is no need to fall back on Marxist jargon to explain what is happening. Russia's position in the world today is much the same as that of any Power which, from Rome onwards, has extended its frontiers. Subject nations can be gradually absorbed within an empire, but only while the frontiers are moving away from them; the problem of a Continental Power is to keep what it has gained by pushing beyond its present borders, or by maintaining debatable lands, or zones of friction, in areas where it is most likely to be vulnerable. To stand still is inevitably to draw back. The Middle East is a convenient trouble spot: it contains oil regions of special interest to the United States and Britain; its Semitic peoples are in a state of chronic unrest and contention; its place on the edge of Asia leaves it open to interference from the East and makes it hard to defend from the West. Strategic prizes of great value are within reach of the troublemaker, and the opportunities for trouble are almost unlimited. Russia's true intentions will, as always, remain uncertain. There are two principal dangers: (1) that Russia will overestimate the psychological effect of her success with the satellite, and (2) that she will under-estimate the stiffening effect of this success on American policy. After a brief interlude for star-gazing, the cold war is on again, and the age of anxiety continues. —M.H.H.

N.Z. LISTENER, NOVEMBER 1, 1957.



NEW ZEALAND ATTITUDES

Sir,—In view of what seem to me some rather debatable opinions upon our psychology, especially in relation to discipline within the home, may we know the credentials of Dr Harold Bourne, whose talk was reported in a recent *Listener*? How long has he been in the country? How much of it has he visited, lived in, or studied with any thoroughness? I note that he speaks from Otago; where else has he been?

JOAN STEVENS (Wellington).

(Dr. Bourne, to whom this letter was sent for comment, agrees that his opinions are debatable, not because he is relatively a newcomer—a fact to be gleaned in his opening sentence, and not necessarily invalidating them—but because few generalisations about two million individuals can be otherwise. His impressions arise, he says, from close-ups over two years of some hundreds of New Zealanders and their families—more than most people are likely to observe so intimately in half a lifetime—from comparing notes with professionals in the social sciences in both islands, and, not least, from many pleasant friendships with self-searching natives of this country.—Ed.)

Sir,—Unlike many of your correspondents I have not myself felt that your pages have in fact been improving during recent years. However, I do wish to express approval of the penetrating analysis of New Zealand family attitudes by Harold Bourne printed in the edition for October 4. I personally would think that there was both need and desirability for Dr Bourne to continue, on the air or in your columns, the discussion of the ideas expressed in his last two paragraphs.

G. A. McCracken (Ardmore).

A GOOD SLEEPING GUIDE

Sir,—In *The Listener* of September 27 there appeared the text of a radio talk by Dr Turbott, "A Good Sleeping Guide." The title prompts a question: Good for whom? Good for what? When will we learn that it is not slick, watered-down advice that parents need so much as chances to discuss and work out for themselves the issues they face? And what of the advice Dr Turbott offers? Where did he obtain his data? How can he be sure? As it happens, I think we have done all the things he said a parent shouldn't. And we can say frankly to any parents who are worried over their children's sleep that we can recall no difficulties over sleep with our three children.

Why is Dr Turbott so concerned about "hullabaloo" with children? Why is he concerned about "bad customs"? Why is he repeating the theme of a "rod for the parents' own backs"? Are these factors relevant to "A Good Sleeping Guide," or do they belong more properly to a way of thinking that is worn out, weary and threadbare? There is another feature about Dr Turbott's "guide" that I cannot understand. How can "sleep" be discussed or even mentioned without reference to the child who is sleeping? This omission of the person seems to me to be an important, underlying element in Dr Turbott's talk—the omission of the relationship between mother and child; father, mother and child. Perhaps during waking hours something can be done to form a relationship that will stand by us when

LETTERS FROM LISTENERS

children awaken at night. Perhaps it would be wiser not to advocate that bedtime should be the same time each night. Perhaps there is a place for flexibility among fellow human beings. But how can we preserve such fellow feeling if we have to abide by the advice, "when the right time arrives don't give in to any pleas for extension of time, or after the wash or bath"?

We have found that our children slept when they needed sleep. Children need sleep and if they can't sleep they need something else. How can we find out what they need by isolating, refusing to attend to them? Dr Turbott seems aware that there are some reasons for attending to children. Why does he need to qualify the times he would give attention? He suggests almost that sleep can be a struggle between children and adults. We have found, on the contrary, that where we have a good relationship with our children, they enjoy conforming. When they rebel, we can enjoy that. We have suspected that they need their parents to help them both to conform and when they rebel.

My wife and I have found that this kind of advice or "guide" that Dr Turbott has given is good in intention only. We have found our greatest strength in our observation powers and the warmth of relation with our children. We believe in putting our love of our children before our good intentions for bringing them up. We have found the writings of Dr James L. Hymes, Jr., *Understanding Your Child*, and Dr D. W. Winnicott, *The Child and the Family*, more challenging to us than the "guide" reproduced in *The Listener*.

A. GREY (Papatoetoe).

(Abridged.—Ed.)

CROWN AND COMMONWEALTH

Sir,—F.C. (Sumner) is so angry that he is betrayed into being personally abusive and misrepresenting part of my letter. The emigrants were not a band of starry-eyed visionaries yearning to take progress and uplift to the benighted savages in Canada, Australia and New Zealand. They were working people seeking escape from conditions described by historians as "unemployment, low wages and starvation," and "resentment against the rule of squire and farmer." They sought to get away from conditions under which agricultural labourers, riotously clamouring for a wage of half a crown per day, were—three of them—hanged, and—420 of them—torn from their families and transported for life to Australia as convicts.

The Empire and Commonwealth was founded on force, military conquest, and resulted in the near extermination of native peoples. In New Zealand, when the Maoris wanted the pioneers to go back home, the pioneers, assisted by British military forces, by means of bullets and bayonets, convinced the Maoris they intended to remain. Gibbon Wakefield was one of the few who saw colonisation not only as a means of relieving emigrants from their economic miseries, but as establishing centres of British influence. The great and much-admired apostle of Empire, Kipling, said: "It is pure sentimental bosh to say that Africa belongs to a lot of naked blacks. It belongs to the race that can make the best use of it. I am for the White man and the English race." Evidently I was right in saying that the Empire and Commonwealth did not function on altruistic lines.

F.C. declares that I said "all" the peoples over whom we have held dominion suffered from under-nourish-

ment, illiteracy and general backwardness. I did not say "all," as F.C. knows, for he does not include the word in the quote from my letter. Anybody who cares to become acquainted with the history of the peoples of India, Burma, Ceylon, Malaya and the African peoples, will find plenty of evidence justifying my comment.

There is quite a bit more I could say in reply, but I think the foregoing meets the kernel of F.C.'s further emotional outburst.

J. MALTON MURRAY (Oamaru).

A SENSE OF MIS-DIRECTION

Sir,—Being somewhat astonished by the excerpts quoted in your leader, "A Sense of Mis-direction," I looked up the article to which it applied in the *Times Literary Supplement*. There to my further astonishment, I read that the New Zealand writer must not only be *au fait* with "the entire range of European civilisation, everything from A. N. Prior's *Formal Logic* to the collection of Greek vases in the Otago Museum, but he must now find the energy, too, to take in the Chinese Classical Theatre, and have a working knowledge of modern Canadian poetry." If it is really true that this country's writers are as pansophic as the contributor to the *Times Literary Supplement* would have us believe, their writings seldom betray the fact.

That "the whole of New Zealand life, and a great deal else, comes under review in (*Landfall's*) pages" is a statement in keeping with other claims made in the article. *Landfall* has done an excellent job in printing and reviewing New Zealand poetry, but apart from this, it has long since become a pedants' playground, with a small, and, I understand, diminishing circle of readers. The hysterical note that prevails in the article on New Zealand literature is wholly absent from those dealing with the literatures of Canada, Australia and South Africa in the same periodical. I think that the New Zealand contributor would have done his country more service, and incidentally spared his countrymen's blushes, if he had avoided the methods used in commercial advertising.

NE NIMIUM (Wellington).

REVOLUTIONS

Sir,—I do not see the value in either education or entertainment of a programme commemorating the 40th anniversary of the Russian Revolution. The Hungarians commemorated the 39th anniversary by trying to drive their Russian oppressors from their land; as a result of the savage reprisals we now have a thousand Hungarian refugees in this country.

I would suggest to the NZBS that a programme connected with the first anniversary of the Hungarian revolution would receive a more sympathetic hearing from listeners. It would also be of much greater value in helping us New Zealanders to cope with the problems involved in the re-orientation of the refugees to whom we have given sanctuary but little else.

It is surely not too late for the NZBS to draw on its resources and enthusiasm to produce a fitting memorial programme for All Souls' Day—November 2? **REQUIEM** (Lower Hutt).

SPELLING

Sir,—Your correspondent A. H. Reed calls me "unfortunate" in my selection of common spelling errors. On reflection, I think he will find himself in an unfortunate position. He cites certain

alleged orthographical authorities as sanctioning or condoning these errors on the untenable ground of "modern usage"—in other words, this means simply that we must accept wrong spelling because the majority of persons is ignorant of correct spelling. Or, to put it another way, we are instructed by these spineless authorities to accept a policy of abject capitulation to the illiterate herd.

No amount of argument can prove that "adaption" is a "synonym" for "adaptation." Nor can anyone show that "retraction" means the same thing as "retraction." A simple example illustrates my contention—when a cat retracts its claws, that is retraction; when Mr Reed retracts his statements (as he should), that is retraction.

The suggestion that so-called "usage" justifies incorrect spelling will not bear one moment's examination, no matter from what quarter it emanates; otherwise, before many years have passed, we should be expected to accept such abominable words as "thru" (through), "tho" (though), "center" (centre), "theatre" (theatre), "hospitalization," "automation," "yeah" (yes), "nah" (no), and many more.

L. D. AUSTIN (Wellington).

PIKELETS

Sir,—I wish to reply to a letter from W. H. Oliver ("Owls Do Cry," September 6). In England pikelets are made with yeast and baked in the oven. Drop scones (commonly called pikelets by New Zealanders), on the other hand, are cooked on the stove. See Colonial Everyday Cookery Book, page 243.

HOME SWEET HOME (Kaikohe).

ANSWERS TO CORRESPONDENTS

Music, Music, Music (Invercargill): (1) So far as Southland and Invercargill are concerned, your memory has failed you; but the files of the local newspapers will show you that provincial and city representations were long pressed. So in Hawke's Bay, (2) Transferred to 42A, not lost. If the demand is there, 4YZ will try a classical request programme next year. (3) All relay? Local programmes (4YZ) exceeded four hours a day through September. (4) The local programme you specify was locally unsupported.

H. B. Alleyway (Timaru): Normally, programme changes of that kind are planned and arranged in time for notice in *The Listener*; now and again, there is no time for printed notice, but the change has to be made. That was so when *Walk a Crooked Mile* was moved from its established placement. In such circumstances, notices are always broadcast. This change was announced at the end of the *Walk a Crooked Mile* presentation on September 27, three times on September 28, and three times on September 30.

Fed Up (Ashburton): (1) See answer to H. B. Alleyway. (2) Plays are never "split up into about 10 episodes"; not clear. (3) But topography and technical limitations being what they are, "one station in each island" is not enough for that purpose or any other.

P.J.I. (Auckland): If surfaces are fit to play and interest remains, whether for current programme use or for such later revival as their period, style, topical association, composer, or performer may suggest, recordings are not destroyed. From those that would otherwise be discarded, many are reserved for institutions where they may still be useful. Your suggested alternative is impracticable.

E.N.S. (Hastings): Thank you for the considerate postscript.





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BOOKS

Radio Across the Tasman

BROADCASTING IN AUSTRALIA, by Ian Mackay; Melbourne University Press, Australian price 25/-.

(Reviewed by K.M.H.)

IN 1950 Ian Mackay joined the steady trickle of New Zealand broadcasters who have crossed the Tasman in search of wider opportunities. A year or two later, in *Broadcasting in New Zealand*, he recorded his disillusion with the structure and control of the NZBS, and looked back nostalgically to the days when two independent services competed for the New Zealand radio audience.

Readers of his earlier book will recognise some familiar arguments in *Broadcasting in Australia*, for the author likes the competition that exists between Australian stations, and retains his dislike for broadcasting monopolies wherever they may be. But he has a larger purpose: to describe and explain the origin and characteristics of Australian broadcasting. To fulfil it he draws on a variety of written sources to supplement his personal experience. The result is clear, comprehensive and informative.

Some facets of Australian broadcasting would strike New Zealanders as unusual. One is the Broadcasting Control Board, sitting astride a public corporation (the Australian Broadcasting Commission) and a large number of privately-owned commercial stations. The Board has wide powers to lay down and enforce programme and technical standards, and to ensure, among other things, "a reasonable variety of programmes." It is not clear to this reader why a public corporation, the members of whose governing board are appointed by the Minister, should need to be supervised by a control board whose members are appointed by the same Minister; and in practice the Board concerns itself more with the commercial stations.

A second feature is the method of financing the ABC. The annual licence fee has been abolished in Australia, and replaced by annual Parliamentary appropriations. National broadcasting is thus supported by the taxpayer rather than the listener, and the resulting uncertainties are clearly brought out. The grant can and does vary from year to year, making it difficult for the ABC to plan ahead; and any number of considerations, not necessarily related to the ABC's needs, can affect its size. There is good reason for the author's view that this method of financing must corrode the independence of the ABC.

A third is that the ABC, alone among major broadcasting services anywhere, does not control its technical services. These are provided and staffed by the Postmaster-General's Department. Conflicts of loyalty do not seem to arise, at least at the producer-technician level; but as the author points out, the artistic and technical processes in broadcasting are so closely related that the division is artificial, and has no real defence.

Mr Mackay is at his best in describing and explaining contemporary practice. His conclusions are personal opinions that can only be tested by listeners familiar with the full range of Australian programmes. For this



IAN MACKAY

reason the book is not likely to have a wide appeal in New Zealand; but anybody with a special interest in how broadcasting functions in Australia will find it valuable for reference.

PERIPHERIES OF PAINTING

MEMOIRS OF ANNIGONI, by Charles Richard Cammell, Allan Wingate, English price 16/-; PICTURES IN PERIL, by H. H. Parrs, translated by Katherine Talbot; Faber and Faber, English price 25/-, Illustrated.

ANNIGONI is an important artist today if only because he has provoked so much controversy between artists and critics. Where he is allowed to speak for himself in this book we find wisdom and value, even if we disagree with some of his conclusions. Unfortunately, he writes little of the book himself, though how a work by another hand can be entitled "memoirs" must remain a literary mystery, for Mr Cammell makes no attempt at "ghost" writing; he thrusts himself irritatingly forward all through the work. He tells Annigoni's story, but in so doing interprets the man himself, his work, and, worst of all and impertinently, his soul. All this in nauseatingly sentimental fashion, frequently revealing no more than the banal and the obvious, and often in a hotchpotch of poeticised prose: "In conversation his mind not seldom reveals itself"; and a few pages later, "At this new crisis in his artistic development his Guardian Spirit came once more to his aid; always for Annigoni was found the friend in need, always occurred for him the right meeting at the right moment."

It was not easy to read Mr Cammell's own personal musings and moralising on beauty, pacifism, faith, esoteric mysticism and a hundred other Cammell characteristics; further, it was devastatingly prejudicial to his subject, whom he admires and respects.

Pictures in Peril is also disappointing, and it is difficult to guess at what sort of reading public it is aimed. The writer appears to be well-informed; he has collected (with careful scholarly details) stories of pictures and works of art which have been damaged, stolen or irretrievably lost; he skips about the centuries and the nations presenting each as a sort of thriller but written with the dignified reserve of a museum curator. The result is a muddle. Much of the material is of value, for instance,



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the chapter on restoration includes historical records, factual details and considered judgments. The story of the wax bust, Flora, attributed to Leonardo, has not previously (as far as I could trace) been so fully and carefully recorded; the conclusions are considered and supported by authorities.

Unfortunately, nothing links the subjects together except sensationalism, which is contradicted and defeated by the style, so that the book is unsatisfactory.

—John V. Trevor

ENGLISH, AMERICAN AND WELSH

MODERN ENGLISH SHORT STORIES, Selected by Derek Hudson; Oxford University Press. English price 6/-.

WELSH SHORT STORIES, Selected by Gwyn Jones; Oxford University Press. English price 6/-.

COLLECTED STORIES, by V. S. Pritchett; Chatto and Windus. English price 20/-.

THE PRESENCE OF GRACE, by J. F. Powers; Victor Gollancz. English price 13/6.

ANYONE who writes about the short story nowadays is likely to say a word for the traditional. Mr Hudson says it in introducing his World Classics collection of English stories of the past 25 years when he speaks of the dangers of "the era of plotlessness," which (he says) some of our most distinguished writers have seemed bent on establishing. The more important point, surely, is that the best stories read as if they had to be written and have what we generally call a universal significance. Judged by this standard, Mr Hudson's collection does not make me excited

about the English story today. It seldom communicates that mood of "almost hypnotic attention" on which, he says, the success of a story depends; too often the blood is thin or the bones show through. But a handful of stories which includes "The Basement Room," by Graham Greene, and "The Woman Who Had Imagination," by H. E. Bates, shows that there is still hope.

Gwyn Jones in a perceptive introduction claims that the Welsh story has plenty to say and a distinctive voice at a time when "an enfeeblement of imagination" and "a self-regarding cleverness" have reduced many English stories to a high-class whisper. Readers who are to enjoy the earlier stories and the more fantastic in this collection will need a particular sympathy with the Welsh; but the best of the rest are less limited by their regional origins and have all the qualities Mr Jones sees in them.

With a nice feeling for form, Mr Pritchett begins and ends his collection with two of the best things he has written, "The Sailor" and "Sense of Humour." Both show the English story at its lively best. Mr Pritchett's writing (it shouldn't be necessary to say) is vivid and economical, his characters come quickly to life, and while he doesn't lack compassion an infectious smile at the human comedy is never far away. His stories are well-shaped and rounded, too, if that's what you want; but they are not contrived—and

(continued on next page)

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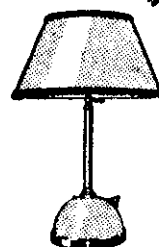


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DINNER DOESN'T MATTER, by Mary Scott - 12/6

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(Also by Mary Scott: *Families Are Fun*, 11/6)

MY FIRST EIGHTY YEARS, by Helen Wilson 16/-

CHEERFUL YESTERDAYS, by O. T. J. Alpers 16/6

These two so different books have claims to be the best New Zealand autobiographies. Each of them presents with freshness and force the impact of a vivid personality. The Danish boy who successively becomes teacher, journalist, barrister and judge, is matched in tenacity of purpose by Helen Wilson, one of New Zealand's outstanding women.

MOONSHINE, by Helen Wilson - - - 10/6

Mrs Wilson's first novel is founded, like all her work, on personal experience. It is an exciting story, well told.

THEATRE IN DANGER, by Bruce Mason and John Pocock - - - - - 8/6

A brilliant discussion of the drama in general and the theatre, amateur and professional, in New Zealand.

ERIC LEE JOHNSON, with a Biographical Introduction by E. H. McCormick - - 18/6

This, the first book to be devoted to a New Zealand painter, has been warmly greeted.

NEW ZEALAND NOW, by Oliver Duff - 12/6

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BOOKS

(continued from previous page)

that's the vital difference between his and so many others'.

Mr Powers is a *New Yorker* writer, which is almost recommendation enough. I confess to a great liking for stories of the American city dweller seen with a compassionate but disenchanting eye, and these are one or two of them in this book. But most of the pieces are set in a Catholic presbytery, and almost the most memorable character is a cat through whose eyes the life of the presbytery is seen. It was a new experience to me to meet the priesthood on such down-to-earth terms. Mr Powers writes about them with a wit, irony and humour that I find altogether delightful.

—F.A.J.

A MAN OF PRINCIPLE

THE LIFE OF RICHARD STAFFORD CRIPPS, by Colin Cooke; Hodder and Stoughton, English price 30/-.

SIR STAFFORD CRIPPS is presented in this official biography as a man of great intellectual ability, strong convictions, and high moral purpose, who measured all his political beliefs and actions against the principles of his Christian faith. No "popular" biography this, but a serious study of the public life of one of the great men of the time.

Dr Cooke begins with a scholarly chapter on "Greatness in Politics," then traces the family tradition in affairs of Church and State, then tells of the young man's education at Winchester and at University College, London, where he read science for three years. But his aim was the Bar, and he became a member of the Middle Temple in 1913. In the war years he was unfit for active service and often seriously ill—ill-health dogged him all his days; but he did useful war work in various posts. Returning to the Bar in 1919, his brilliant advocacy in cases of compensation and in patent litigation was soon recognised, and in 1930 he became Solicitor General. In that year also he joined the Labour Party, and a year later entered the House of Commons as member for East Bristol. He showed in Parliament the skill he showed at the Bar (where he continued in active practice till 1939), but not less did he reveal his high moral principles and his practical Christian outlook. But apparently he was not a "natural" politician; he had too much candour, too great a dislike for expediency at the expense of principle.

From 1940 his ability at planning and in complex administration problems was put to good use both in Mr Churchill's Government and in the post-war Labour Cabinet. The details given of his work as Ambassador in Moscow and at another time as Minister of Aircraft Production are of the greatest interest. After the war he went from President of the Board of Trade to Minister of Economic Affairs, and, in 1947, to his last office, Chancellor of the Exchequer.

The biographer, of course, had access to Sir Stafford's diaries and other papers; the sources of all quotations are indicated in footnotes.

—L.J.W.

EARLY EGYPTOLOGIST

PHARAOH'S FOOL, by M. Willson Disher; Heinemann, English price 30/-.

HYDRAULIC engineer, music-hall strong man, Egyptian archaeologist, Giovanni Belzoni, a Paduan who more or less adopted British nationality, had a picturesque career in Napoleonic times (he went to Spain as a vaudeville artist to help amuse Wellington's troops). His greatest claim to fame is the astuteness with which he smelt out

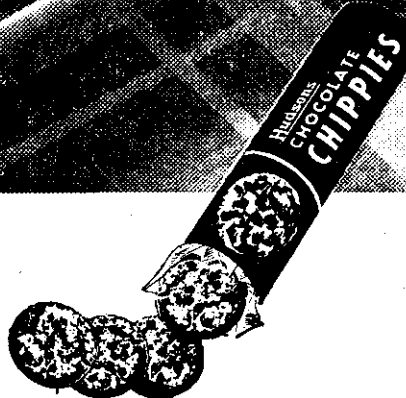
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THE cheerful types in the photograph above—among them Brian Norton, NZBS technician (at rear)—are in the R.N.Z.A.F. decompression chamber at Wigram preparing for a simulated climb to 25,000 feet for the NZBS documentary "This Space is Reserved." Scripted and produced by Allan Sleeman, the programme (2B Sunday Showcase this coming Sunday, November 3, 22A, November 10, and other Commercial stations later), looks beyond the IGY satellites to others upon which—some say within 10 years—rocket ships will dump their cargoes and men will build space stations for the first journeys beyond mother earth.

the resting places of ancient pharaohs, to rifle the tombs of their treasures with a ruthlessness a shade less wanton than that of most of his contemporaries. Indeed, in scientific method Belzoni was ahead of his age. His journeys in the desert were adventurous; the appetite for travel grew on him, and he died of fever in West Africa on his way, literally, to Timbuctoo.

Mr Disher is primarily a theatrical historian, and it was presumably the vaudeville phase which first interested him in Belzoni. He is one to mar a curious tale in the telling, and in spite of the obvious trouble that he has devoted to research into Belzoni's life, this biography does not quite come to life. I suspect it was a little thin for a book, both in source materials and in subject. But there are all sorts of tit-bits let drop to delight the historically minded.

—David Hall

WITHOUT WATER, PLEASE

SCOTCH REVIEWERS, THE EDINBURGH REVIEW, 1802-1815, by John Clive; Faber and Faber, English price 25/-.

THIS is a fascinating book about the most famous of all "little magazines." Byron, who preferred Scotch to the Scots, in spite of or because of his ancestry, was as unfair as most poets in the lampoon that gives Clive his title. The *Edinburgh Review* could be as savage as Byron himself; but it too was honest and enlightened. It was run by "clever young men with time on their hands," serving the Whig cause in pretty bad times. The young men included Francis Jeffrey, in most ways a model editor, and Sydney Smith, one of the wittiest men who ever spoke or wrote English. Its politicians included Henry Brougham, who managed to quarrel with almost everybody at some time or other, in a long and important career. Its readers included almost everybody who could read, and wanted to read anything of importance. Its subject-matter included politics, economics, science and literature. Unsigned articles suggest some fear, except perhaps in its editor; but there was no favour. We could do with something of the kind here, but the times are even

more unpropitious. The importance of even the best "little magazine" is diminished, willy-nilly, by masses of newspaper. We shall not see the like again. Alas.

—Anton Vogt

MODERN MANUAL OF CRITICISM

CRITICAL APPROACHES TO LITERATURE, by David Daiches; Longmans, Green and Co., English price 25/-.

DR DAICHES, himself an experienced critic, has compiled a streamlined "specimen book" of literary criticism, classical and modern, which will be of considerable practical use to advanced students and teachers. It has the air of something designed for a sophomore course at a good private college in the U.S.A.—which means that it is probably very well suited to New Zealand demands. By old-fashioned standards the sections on Plato, Aristotle and Longinus are perfunctory; and those on the newer schools of Cambridge, Kenyon and Chicago rather too detailed and respectful. There are notable gaps: the "whole field of literary criticism" is certainly not covered, as the publishers unwisely claim.

But within its limits, this book is smoothly planned. The extracts are well chosen, the exposition is clear and able, next week's exercise is regularly given out. Dr Daiches is an adroit showman, very much at home among the more fashionable developments of modern scholarship. He gives us a neat pattern, with all the names dropping into their proper places; just when a charge of glibness seems unavoidable, he produces a penetrating epilogue on the limitations of all literary criticism, and steps back into the wings on the unexceptionable line, "Art is greater than its interpreters."

—J.B.

ACKNOWLEDGMENT

WHIZZ FOR ATOMMS, by Geoffrey Willans and Ronald Searle; Max Parrish, English price 9/6. Further adventures of Master Nigel Molesworth for those who enjoyed *Down With Skool!* and *How to be Topp*. Sooner or later the social psychologists are going to have something to say about all this.

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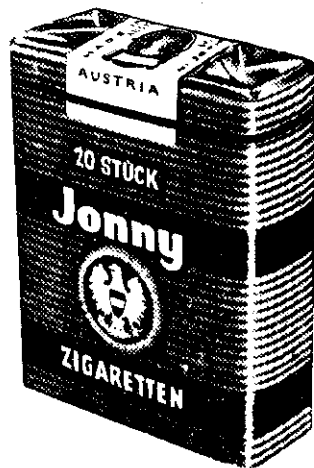
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Auckland Letter

FRAIL WOMEN AND TOUGH MACHINES

SOME time ago various Aucklanders had a piece of me for saying that perhaps we could not, locally, produce an opera with the verve and competence shown in Bruce Mason's offering from Wellington. I hope those patriots will now read on.

Auckland this week has staged, with local talent, a magnificent production of *La Traviata*. Forecasts were gloomy, so were omens. "He's flying too high," said pessimists of director-conductor Frank Poore. "It'll be like everything else in Auckland—the bridge that's going to be too small before anyone has a chance of crossing it—that first spirited move to save Judges Bay—the Festival—" etc. and etc. As to the omens: when Mina Foley withdrew because she felt she had not time to learn her part, and the whole burden of Violetta fell upon an untried 21-year-old, Mary O'Brien, the foresighted critics threw up their hands and condemned the venture to chaos.

Chaos it was not. I went on Thursday evening, and, with hand on heart, can honestly swear that I enjoyed it fully as much as the one and only other *Traviata* I have ever seen. This was in London, at Sadler's Wells when, in preparation for a long sojourn in the musical desert (Auckland), we took in as much opera as we could afford after paying for our passages. I'm told by a member of the Auckland orchestra that Thursday was one of their happiest occasions: there was a "feeling" in the air, that night; everybody played and sang as they had not done before. But I can't imagine that the delicious, fresh confidence of Mary O'Brien failed her at any time, or ever will. She sang like a bird; and died like a wounded bird, too. That, perhaps, was proof of her essential feeling for the part: the final scene in *Traviata* is a horrid test of sincerity and tact. At this deathbed, and in this production, only lovely woman remained lovely: we must give the last word to Goldsmith, not to that grating cynic T. S. Eliot.

Apart from Violetta herself, there were so many other good things in the

production that I am in the happy position of being unable to list them all. Enough that even the very critical musical person who was with me turned sideways in the first act, and said with warm appreciation, "This is good!" So it was. Auckland Can Make It.

SOMETIMES America can't (and I'm not going now to write about the Sputnik). As the weekend was doubtful, blowing and raining viciously, Philip and Johnny and I went to the flicks. We went, by common consent, to a film especially for Those Important People, the children. *Sitting Bull* was its entrancing title, and it was reputed to be all about Cowboys 'n' Indians. Well, it may have been, at any rate my Important People seemed quite satisfied that it was; but, as the sound track was practically unintelligible owing to some technical hitch which no one bothered to do anything about, and as the colour was fitful, the history ramshackle, and the piously inserted love-story a pain in the neck, Mum did not enjoy herself. Also, the manners of the young in the cinemas nowadays are not what she was accustomed to. When we went to see Charlie Chaplin in black and white, clutching our admission fees of threepence in our hot little hands, we certainly went unaccompanied, as many children nowadays do; but we equally certainly behaved ourselves. The parental hand, though busy at home in various other ways, lay heavy upon us; and, even had my sister and I been born of the tougher sex, we would no more have thought of stuffing popcorn down our neighbour's necks, or of spitting peanuts directly into their eyes, than we would have thought of flying to the moon. (Oh, dear, Sputnik again, it does keep cropping up, doesn't it?) I don't blame a parent sitting next to me, one of the few adults in the audience, who kept up a running commentary of his own while the film teetered on. "Aw, shut up! Let's try and hear what they're saying, you kids!" and so forth. If I had wanted to hear what they were

saying, I would have joined him in his Jeremiad for the dear sober days of our youth; but, as I never collected any interest to start with, there was nothing to lose except time, in the next hour or so. Only one complete sentence has remained with me. *Sitting Bull*, a probably phoney Indian whose face ranged in hue from brick red to a livid donkey-grey, according to the whim of the photographic process involved, said with a gusty sigh, "When the white man wins a battle, he calls it a victory: when the Indian does, it's called a massacre." Flatulently obvious, but none the less true.

The whole badness of this film, added to the remark of an official of the Parent Teachers' Federation recently, has set me wondering whether we don't get exactly what we deserve. We parents who demand something better for our children's rare



(C) Punch

N.Z. LISTENER, NOVEMBER 1, 1957.

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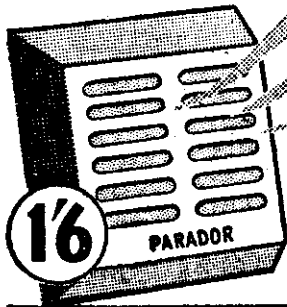
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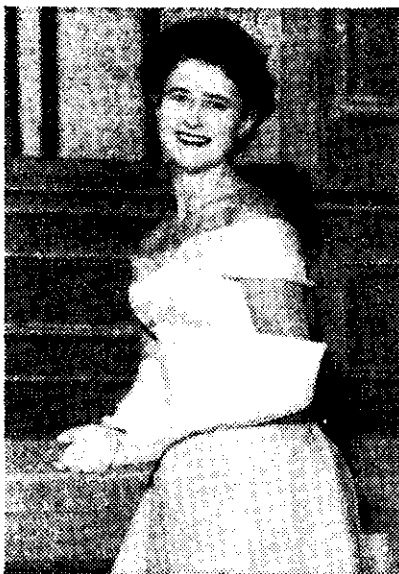
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MARY O'BRIEN
Sang like a bird

visits to the cinema—we who do not pack off the kids with relief every Saturday morning, wet or fine, without bothering about the film they are going to, should have rallied to the support of the special films for the young which are coming now, sparsely and rather uncertainly, into this country. According to my Parent Teacher acquaintance, the whole project of bringing in these films

is being sabotaged—not by commercial interests, or American influences, or anything sinister like that, but by indifferent parents who won't keep an eye on the Press and make a point of taking the children along when there's something good advertised. I have been a sinner myself, in this respect, but am now (partly as a result of the yawning horrors of *Sitting Bull*) about to turn over a new leaf. It would be nice to imagine a rustle of turned-over leaves throughout New Zealand. No use moaning about the deplorable effects of bad films on the children, if we won't take the trouble to ensure that they see the good ones: it may be years before we get such a chance again.

* * *

THE local press had recently a touching tit-bit. Some wives, it was said, were apprehensive about labour-saving machines in the home: are these getting the admiration and respect earlier due to the Little Woman? Can the wife who mixes a cake by electricity claim that husbandly esteem and admiration in which she used to bask when she did the job toilsomely by hand? To any such, I would say: Wait till the fiendish mind of man has evolved a substitute wife—a machine which not only says "Yes, dear," and "Coo, you are a one!" at the right moments, but also gazes starry-eyed at the magnificent male while doing so. Then we might start to worry—but not till then.

—Sarah Campion

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★ *Things left on stairs.* Teach children that toys have no place on stairways.

★ *Dark stairways, landings and odd corners.* Throw some light on the subject.

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safer place to live in
— check your home
against this list.**

Raw Milk Spells Danger

GUINEA-PIGS, as you know, make quite good pets for children. They are also invaluable in medicine. They are the little animals used in many laboratory procedures that diagnose your illnesses and safeguard your health. It is of this latter benefit, in one of its aspects, that I am dealing. Did you know that guinea-pigs are used to test the safety of raw milk as regards tuberculosis germs? Well, they are. Health inspectors are continually sampling milk sold in towns all over New Zealand, both pasteurised and raw. A proportion of the raw milk samples are sent for the ultimate test for safety from infection with tuberculosis germs, the guinea-pig test.



This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

In one of our big cities, in May, 1956, in 82 raw milk samples so tested, one gave a positive guinea-pig test. That raw milk contained tuberculosis germs in their thousands. In the same big city, by May, 1957, the dangerous situation of even one raw milk round infected with tuberculosis (because that is what a positive sample means) had changed to nine positive guinea-pig tests in 45 samples taken. What a lot of people in that city were being subjected to the risk of contracting tuberculosis! Please remember that they want to take this risk, because they believe in raw milk, and will not have the pasteurised and safe milk available in the same city. I suppose it is all right for the adult to have this freedom, this "right," to infect his own body, but I often wonder whether it is correct to put children to this risk when they have neither the understanding nor freedom to judge for themselves. A father or mother who persists in taking raw milk can never be sure the children will not pick up tuberculosis germs. It is no good depending on tuberculin testing of herds. In that big city the guinea-pig tests showed that herd testing was not enough, for those herds supplying town milk were tuberculin-tested. Between tests cows can break down, or a new infected cow may be introduced to the herd. For safety with milk you need herd testing, certainly, but backed up with pasteurisation as the final and surer safeguard.

This tuberculosis risk is not the whole story. Going back to that big city, those raw milks in May, 1956, in 82 samples, showed 44 carrying the germs of undulant fever. In May 1957, another 45 samples proved positive 22 times for brucellus abortus, the germ of undulant fever. That works out at just about every second sample carrying the risk of undulant fever. As you know, contagious abortion is common in our dairy herds; this milk sampling picture proves the point, and brings the amount of risk out into the open. This undulant fever is a nasty disease, of recurrent bouts of high fever, very debilitating, and often persisting for months. In this country of ours we have not yet had a year free from disease conveyed by raw milk. It is quite beyond me why people go on demanding it. Remember, there are other risks than these ever present ones from tuberculosis and undulant fever. Risks from septic germs from fingers or noses and throats of milkers and those handling or bottling raw milk, risks from typhoid fever, dysentery, and food poisoning. All these have been conveyed by raw milk in New Zealand.

You can depend on pasteurisation to make milk safe from all these risks. You say, what about the human factor?

How do we know that milk is properly pasteurised? Those same health inspectors who sample raw milk are also constantly supervising the correctness of pasteurisation, and taking samples of pasteurised milk from treatment houses and from roundsmen. These samples are subjected to several types of tests, a chemical one, a bacteriological one, and occasionally to the guinea-pig test. This latter is not often done because, if the chemical or phosphatase test and the bacteriological or reductase test are satisfactory, it is impossible for harmful germs to have survived the heat treatment of pasteurisation.

The phosphatase test is always carried out. If satisfactory, it is evidence that the milk has been heated sufficiently to kill all harmful germs. The test depends on the fact that the enzyme phosphatase present in raw milk is destroyed by heat. Milk properly pasteurised will therefore contain no phosphatase. So a chemical test is used to determine the presence or absence of this phosphatase, and the analyst sends a report to the Medical Officer of Health accordingly, that the pasteurisation has been properly or improperly done.

The accuracy of the process of pasteurisation is well checked. The risk of infection is ever present in raw milk. Go for pasteurised milk and safety!

Central African Cuisine

How would you like to sit down to a meal and have for side-dish a nine-inch long millipede as thick as your thumb? The thought may not appeal to our roast-mutton-and-two-veg. palates, but to some Africans millipedes are not only toothsome, but a valuable source of animal protein in areas where such protein is at short supply. The problem of improving diet is one of the most important problems in the African continent today, says Kate Bertram, whose talk, *Fish, Flesh and Fowl in Central Africa*, will be heard from 4YC at 7.15 p.m., Thursday, November 7. A zoologist who qualified at Cambridge University, Mrs Bertram is the wife of Dr G. C. L. Bertram, who was the William Evans Visiting Professor for 1957 at Otago University. Besides discussing nutritional problems in *Fish, Flesh and Fowl*, she also offers colourful descriptions of her experiences in Nyasaland, Tanganyika and the Belgian Congo.

THE ELECTION CAMPAIGN

THE first broadcast addresses for the 1957 election campaign will be given next week from all YA and YZ stations at 8.0 p.m., on Monday, Tuesday and Wednesday. The first address, on Monday, will be by the Rt. Hon. K. J. Holyoake (National), speaking from the Civic Theatre, Christchurch. Tuesday's speaker will be the Rt. Hon. W. Nash (Labour) from the Auckland Town Hall, and on Wednesday, November 6, Mr W. B. Owen (Social Credit) will speak from the Civic Theatre, Christchurch.

On the three following days, Thursday, Friday and Saturday, there will be a series of quarter-hour studio broadcasts, starting at 6.45 p.m. and 7.0 p.m. each evening. As the times indicate, two speakers will be heard each evening, in the following order: Thursday, November 7, Hon. T. P. Shand (National), Miss M. H. M. King (Social Credit); Friday, November 8, Miss M. B. Howard (Labour), Hon. John Rae (National); Saturday, November 9, Hon. E. H. Halstead (National), Hon. H. G. R. Mason (Labour).

For those listeners interested in politics of an earlier time, David Herron, Ross Fellow at Knox College, Dunedin, has uncovered some colourful material on our politics in the 1850's. In his two talks on *New Zealand Politics a Hundred Years Ago*, at present making the rounds of the YCs (3YC, 10.15 p.m., Thursday, November 7), the subjects covered are elections in the fifties of last century, and some of the early sessions of the General Assembly (at Auckland) and various provincial councils.



ROBIN HOOD, the legendary outlaw of Sherwood Forest, has become one of the most popular of English romantic heroes as the champion of the poor and oppressed against their cruel overlords. In the feature now being heard from the ZBs and 22C at 7.30 p.m. on Fridays, and from the ZAs at 9.0 p.m. on Mondays, the part of Robin Hood is being played by Ray Barrett (above). In this series all the favourite stories have been reconstructed by writer Richard Lane from the ballads and legends, retelling how Robin became an outlaw and met his friends Little John, Allan-a-Dale, Will Scarlett and Friar Tuck, and how they defied the Sheriff of Nottingham and Prince John in their many adventures.

N.Z. LISTENER, NOVEMBER 1, 1957.

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The Fat Man

LISTENERS to *The Fat Man*, a crime detection series now being heard from the ZBs on Friday nights, know that Brad Runyon divides his interests between crime and good food. The man behind Brad's voice, Kevin Brennan, admits that he finds detection an interesting opportunity for using his own wits, when it's connected with the TV panel game, *What's My Line*, but there is more enthusiasm in his voice when he speaks about good food. "Unfortunately," he comments, "because I'm one of those people who can get fat on the smell of a meal cooking. I like savoury food, especially with garlic in the preparation, and food cooked with wine. At home when we entertain and split up the cooking, I'm usually in charge of the sweets—I can make a mean pavlova."

Kevin Brennan recently toured New Zealand with *All For Mary*, when he took part in several NZBS productions, including the Spring Poetry programme and *An Occasion for Fireworks*, the play being heard this Sunday, November 3, in which he plays Guy Fawkes.

One of Australia's leading radio actors, he was, he says, destined (or condemned) to the theatre from the beginning, for his father was a theatrical journalist and the Australian representative of *Equity*. When Kevin left school he joined his father on the *Film Weekly*, until he entered the Army at the outbreak of war.

In the Army he was in his unit's Concert Party, and soon was producing their shows. As he was stationed near Sydney, and had as commanding officer an old ex-professional friend of his father, he managed to get enough leave to take part in Little Theatre shows. From these he got his first radio part, that of Father Smyth in Richard Lane's *Stockade*, and this was followed by other plays.

When he was invalided out of the Army he decided to take the risk of permanent radio work, and he has stayed there ever since, at the same time taking parts in Little Theatre and professional shows. In 1947 he renewed acquaintance with *Stockade*, now *Eureka Stockade*, in the film version. In 1950 in Melbourne he took part in *Dark of the Moon*, and from this he was cast as the Squadron-Leader in *Worm's Eye View*, which ran some 575 performances, including those of a New Zealand tour. In that visit here Kevin Brennan took part in some NZBS productions, including *Mr Hartington Died Tomorrow*. Back in Australia he continued with radio drama and serials, and helped to found the Metropolitan Theatre with May Hollinworth. In 1954-55 he won the Macquarie Award for the best comic



KEVIN BRENNAN

performance of the year for his part in *Home Is the Hero*.

"One job I'm quite proud of," he says, "is the commentary in the Shell film, *Back of Beyond*, about the Birdsville Track in the Dead Heart of Australia. It won the Grand Prix Assoluta at the Venice Festival, and has been shown around the world and always highly praised."

When he began playing in *All For Mary* in Sydney, he appeared on the TV show, *What's My Line?* as a publicity tie-up. He stayed on the show to the end of the Sydney run, and thinks he may return to it, finding such work an opportunity to *ad lib* and use his own ideas for effect, but he's not sure.

"Conditions in Sydney are rather chaotic at the present," he says. "I've been in only a couple of test plays for the ABC TV, but I much prefer radio work. For one thing, rehearsals take some 30 hours for a half-hour play, which interferes too much with my serial work. Stage training helps with TV acting, but it's all in miniature, rather like acting in a telephone booth. Good TV is more movement in camera angles and close up than actor's movement. There are three cameras going all the time, and there's supposed to be a red light on the one that's actually being used. But sometimes it's not on, and sometimes all three are showing red, and you never know quite where you are. There's a monitor screen in front of the set on which you can watch yourself as the audience sees you. It tends to draw your attention away from the set."

Some shows are now being telecast, which means in Australia that they are being recorded and edited for both radio and television audiences. But when they bring in a visual emphasis for the televisioners, the radio audiences miss much of the fun. "People forget," Kevin Brennan says, "that the cost of receivers is so high that the radio audience will remain. Then it's not always convenient to be in front of a TV set, and it's rather tiring to watch anyway. Recently I was with some other radio actors in a Sydney restaurant, and a gentleman with dark glasses got up from a neighbouring table and came over to us. 'Excuse me,' he said, 'but aren't you Kevin Brennan?' When I admitted it, he went on to say how much he'd enjoyed my work on radio, and how much he was looking forward to still hearing me, even on television. For some people, TV will always be invisible."

"I don't think it will kill radio or theatre. It may seriously wound it for a few years, then people will begin to pick and choose their programmes."



PHILIPS B07414L Price 39/6

PD91

Little Miss Monster

THE BAD SEED

(Warner Bros.) R: 16 and over only

EITHER psychiatry lies about us in our infancy, or Hollywood does, and those parents who totter home from screenings of *The Bad Seed* to look at Junior with a wild surmise should be comforted to know that the psychology and/or genetics of this melodrama are fundamentally unsound. Because Dad has habitually filled in his tax-returns with a certain old-fashioned modesty, there is no reason—the experts reassure us—to suppose that Junior is destined for a life of confidence trickery, any more than little Rhoda Penmark (*The Bad Seed*) was fore-ordained to a career in homicide because grandmother had a lethal streak.

But by the same token—or a not dissimilar one—bad psychology need not beget bad drama, and when I first read William March's novel the impact was sufficient, as that other William might have put it, to make my knotted and combined locks to part, and each particular hair to stand on end, like quills upon the fretful porpoentine. Admittedly, any porpoentine so ill-provided with quills would have already had good reason to be fretful, but no doubt you see what I mean. Mr March is a fine writer and he wrings the ultimate bead of cold sweat from the reader.

And from the novel Maxwell Anderson devised a successful stage drama. I have not read it, far less seen it, but it was a hit and must therefore have held the attention of audiences at a point well above the threshold of disbelief. But speaking for myself, I can't say that the film—based on the play and seemingly following it closely in style—maintains a commensurate measure of authentic chill.

The fault is not to be found in the players—several are excellent and all are more than competent—but in a filmed stage play something must be added to compensate for the absence of the immediate human impact. The camera must join the cast, and the soundtrack must abet the playwright. In *The Bad Seed* the soundtrack is fairly good (it will be some time before I can hear *Au Clair de la Lune* without some mild retrospective disturbance) but I don't think either the director (Mervyn LeRoy) or his director of photography (Hal Rosson) has consistently given the film strong enough visual imagery. There are some telling close-ups, but not enough of them, and



PATTY MCCORMACK

BAROMETER
 FAIR: "The Bad Seed."
 MAINLY FAIR: "Under the Southern Cross."
 OVERCAST: "The Hunchback of Notre Dame."

in general the film is (like *Tea and Sympathy*) too much a photographed stage presentation.

But it was a novel experience to meet little Patty McCormack in the part of Rhoda, a child with the face of a cherub and the moral sense of a praying mantis; for Miss McCormack is a smart little actress, who nearly makes Rhoda credible. Rhoda, at eight, is an expert in the fine art of murder but it is her mother's slow realisation of this horror, her mother's frantic efforts to cope with the developing crisis, rather than the crisis itself, that make the drama. And with better than average acting it is possible to suspend one's disbelief by a slight effort of will. But not quite to the end. The final curtain (which trades the book's superbly ironic climax for a grotesque touch of Victorian melodrama) sent me stamping up the aisle.

UNDER THE SOUTHERN CROSS

(Rank-Ealing)

G Cert.

ARMAND AND MICHAELA DENIS UNDER THE SOUTHERN CROSS

(to give this full-length travelogue its full-length title) won't tell you much about the wild animals and birds of Australia that isn't known already to every Crosbie Morrison fan, but it does give one a picture—though a rather general and hasty one—of the brilliant colour, the oddity, and the teeming variety of the Commonwealth's wild life. When one remembers such outstanding nature films as *The Living Desert* and *The Great Adventure*, however, and the immense expenditures of time and patience which they palpably represented, the Denis safari from Adelaide to the Cape York Peninsula seems a hurried affair. One doesn't really get a long enough look at anything, and frequently the photography (by Des Bartlett) isn't equal to the subject. One of the more amazing of the shots shows a rock python engulfing its dinner, but it's not much more than a shot. Disney's men would have made a sequence of it.

Mr Bartlett is more successful in his photographs of aborigines, and the few days which the Denis caravanserai spent among these cheerful people provided easily the best of this film. There's the inevitable comic capital made of the natives' dietary (witchetty grubs, honey ants like mechanised lollies, wallaby grilled *in situ*, and so forth), but there are also many passages which show genuine understanding and appreciation of native life and custom.

THE HUNCHBACK OF NOTRE DAME

(Rank-Jarfid)

Y. Cert.

ON paper this looked as if it might be good. Jean (*Symphonie Pastorale*) Delannoy directed, the score was by Auric, Prevost had a hand in the script, Anthony Quinn as Quasimodo seemed promising—and after all, it was made in France. There should be an authentic atmosphere about it. On film it was all rather disappointing. Pictorially it was uneven—some of the CinemaScope frames might have been composed by Pieter Breughel, others looked just like disorganised bands of film extras. Lath and plaster seemed to lurk beneath most of the background, Alain Cuny's Frolo was restrained to the point of woodenness, and though Quinn worked hard he was not memorable. The one satisfying portrait was a miniature of Louis XI contributed by Jean Tissier.



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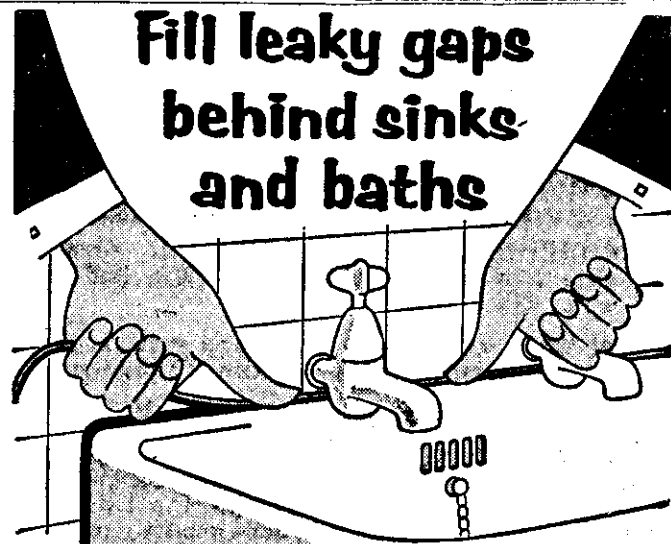
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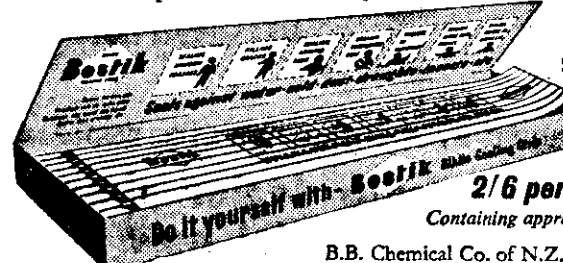
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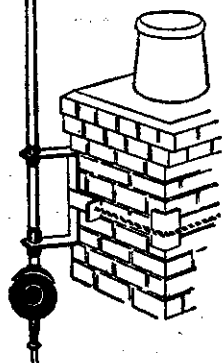
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RADIO REVIEW

Belafonte

HAS anyone failed to come under the spell of this delightful artist? His calypso songs can be heard every day on the radio, to say nothing of the growls, mutters and whistles of dubious accuracy which may be heard in every bus and train bearing us unwillingly to our unexotic places of work. Children barely out of arms cheerfully announce that they are "sad to say, they're on their way, won't be back for many a day," and slightly older children can set their parents posers by asking for a paraphrase of the more sophisticated ballads. My point is that unlike Messrs Presley, Fisher, Boone and Sinatra, Belafonte appeals to all ages and all tastes. His voice is clear, smooth, and full of warmth, and his songs convey a wholly endearing acceptance of all the pleasures that flesh is heir to. Regrets are few, though they can be most poignantly expressed as in "Jamaican Farewell" and "Come Back, Liza"; for the rest, the sun is revered, hard work is redeemed by rhythmical celebration, and love conquers all, even if women are much smarter at it than men. With the world news becoming daily bleaker, our taste for the exotic has perhaps never been more avid. This, in an art of excellent taste and considerable refinement is what Belafonte offers.

Make Mine Bernstein

"It will be generally admitted," remarks E. M. Forster at the opening of a chapter of *Howard's End*, "that Beethoven's Fifth Symphony is the most sublime noise that has ever penetrated the ear of man." When I first read this, it seemed excessive; now, after hearing Leonard Bernstein's justly

famous lecture on the first movement, I feel it to be the truth. The symphony seems to me to celebrate the triumph of the will, of human dignity finally supreme over the worst that can confront it. Bernstein's lecture showed us the enormous labour that Beethoven accomplished before the symphony as we know it was completed. Every bar, it seemed, was challenged by that sublimely restless intelligence, weighed, measured, and if found wanting, discarded. Twenty versions of some short passages can be found in the original score, some sounding perfectly acceptable and true to the work, yet clearly in relation to the final text, insufficient. He took, it seems, over eight years to complete the work to his satisfaction, where Mozart might have taken as many days to write a symphony. Yet who would dare to say that one was greater than the other? Of Mozart the man, we can tell little from the music; of Beethoven we feel, and in this work, supremely, the struggle of a giant and victorious mind. I recommend this masterly lecture to all those for whom music is more than a background jig.

—B.E.G.M.

The Distaff Side

MANY of the most interesting talks I hear from Auckland stations come in 1YA's *Feminine Viewpoint*. A few series here are repeats, but most seem either to originate with the session or to be passed on from one of the other centres' women's sessions. As it is only occasionally that I manage to hear such talks, I feel that it is a pity that more of them are not broadcast again in the evenings. For, while it is desirable to cater particularly for feminine interests during the daytime, what Major Adrian Hayter has to say about *South to Gibraltar*, Lady Scott about *The India I*

(continued on next page)

The Week's Music... by SEBASTIAN

AS Vaughan Williams ages, we feel bound to celebrate each birthday with a display of his work, and if an early work can be resuscitated and set on its feet, so much the better. By the time he is ninety, we will have to dig among childish scrawls to find anything still unperformed: though I hardly think his most enthusiastic fans will go as far as that. Still we have heard several programmes celebrating his anniversary recently, and the earlier works are interesting; either in themselves, or because they can give us more insight into his later styles. After all, the fresh and ingenious works, each so different and yet so individual, that he is still producing, display their novelty in a combination of features that taken singly are perfectly uncomplicated, even obvious; and these features, such as modal writing, folk elements, thickish orchestration and mysticism, can all be found separately in the compositions of his formative years.

One such is the song cycle *The House of Life*, which we heard sung by Donald Munro (NZBS); in these little pictures, hardly touched by modal influence, we find Vaughan Williams the lyricist, writing touching tunes in something of a drawing-room style. Even these, hardly recognisable as being the work of the

composer of *Sinfonia Antartica*, have a quality that stands the test of time. So has the Charterhouse Suite (named for his old school), which was given by the Alex Lindsay Strings (NZBS); this suite, much in the modal manner, called forth some very lovely string playing; of course, it contains some lovely string writing, but I feel the orchestra did a great deal to enhance it. Especially good were the prelude and the cunningly-varied chaconne-like final movement. This group also accompanied the Wellington Training College Choir in the cantata *Sons of Light*, and the instrumental work was delightfully done; I cannot say the same for the voices, for their words lacked definition, and the tone had no contrasts—softness without sweetness, and a rather stodgy majesty in places.

The National Orchestra added its quota, too, with beautiful playing in the *Norfolk Rhapsody* (NZBS), particularly in its folksy solo work; while, in complete contrast, they performed the Eighth Symphony in a concert (YC link) in all its novelty of orchestration. The latter work was somewhat uneven in quality apart from the string Cavatina, but was still quite satisfying. Thus ended Vaughan Williams's birthday party; may we celebrate many more of them.

Knew, Betty Bernadelli about experimental psychology, and Trevor Williams about Sweden have a more general appeal than good housekeeping and advice on mothercraft. Because the texture of such talks, too, is slighter than that of the usual IYC one, they might provide welcome interludes between symphonies on that station. In any case, *Feminine Viewpoint*, now handled by Cherry Raymond as if she had been there from the beginning, sets a very high standard, and treats its feminine listeners as adults interested in the world around them and in ideas, not as empty vessels to be filled with the latest episode of some heart-rending domestic drama.

Men and Maps

ONE *Feminine Viewpoint* talk I caught last week both interested and mildly irritated me—D. W. McKenzie on "Maps in the Middle Ages" in his series *The Wonderful World of Maps*. This instructive and attention-catching series, given by a lively enthusiast, will, I am sure, transform the nature of maps for anyone who has regarded them as dull necessities or confusing mysteries. I felt, however, that the reasons Mr McKenzie gave for the imperfections of medieval maps rested upon over-simplified ideas of medieval thought. I had thought that the practice of censuring medieval men because they had not accumulated the knowledge leading to modern technology, or suggesting that, had they not been so concerned with religion, they might have been as wise, well adjusted and judicious as we are, had faded with more knowledge of the Middle Ages. Mr McKenzie did not go as far as this, but he came close to it. For instance, is it really a sign of ingenuousness to fill the blank spaces on maps with weird creatures and one-legged men? Current science fiction peoples the planets with bug-eyed monsters as fanciful as any imagined by medieval men, and intended, perhaps, no more seriously.

—J.C.R.

As Ever Was

NEW ZEALAND'S natural phenomenon remains remarkably herself. Does anyone nowadays come upon Aunt Daisy some morning unawares? Discovering her is like opening a book by an unknown author and stumbling upon a rare character we should like to have invented ourselves. Countless indifferent mimics aspire to imitate her, but some quality of the original always eludes us. This morning it is vintage Daisy. Outside my window Wellington is bleak and grey, but a Very Nice Day with Nothing to Grumble About, she makes of that. Whisking us through a pictorial magazine she recognises familiar haunts with cries of joy, saving a positive paen for Paekakariki, as if there lay the abode of all earthly bliss. She bestows a gay warrant of fitness to govern ("they could run the country—the Junior Chamber"), finds time for a polite aside ("the Bishop's son, you know"), momentarily loses herself among her papers whilst warding off a Dreadful Fly. Everything is said with gusto and a real delight in sharing experience. She is the buyer with a bargain or the shrewd window shopper: never merely the enthusiastic

saleswoman but always the Satisfied Customer. There lies the secret of her success.

Photo Finish?

NECK and neck, stride for stride, I think the New Zealander has just got his nose in front. Or is this rank parochialism? Listening to the broadcasts from Trentham and then to the description of the Caulfield Cup, I felt that the odds favoured the local artist. On the other side of the Tasman the commentaries are less impassioned, the brake is on. Over here we are conditioned to a certain rhythm, a mounting tempo, a familiar pattern. Commentator and listener alike are more involved. Each well-known phrase stirs an exact emotional response. What warm reassurance lies behind "tucked in on the

rails," a slight cockiness cannot be suppressed at "bowling along nicely in front," and how the death knell sounds on "catching him at every stride"! For most listeners the few minutes of any race are emotional ones. Even when the result seems foregone, a catch in the throat acknowledges the vaunting champion as he comes down to the winning post, with ears pricked, two lengths clear of the field. Something was lacking in the account of Tulloch's victory. For colour, the nose-sweep and excitement my money goes

Parking Metres

BEEN GOOD TO KNOW YOU

*THERE'S a breathless hush in the House tonight—
The session has ground to a weary halt.
The rows of benches are empty quite
Above and below the salt.
Vacated is the Speaker's chair,
The microphones are finally dead,
And even the cleaners working there
Have tottered home to bed.
But where are the Ministers and M.P.'s
Who made these halls their late abode?
They've all gone off to Bellamy's
To have one for the road.*

—R.G.P.

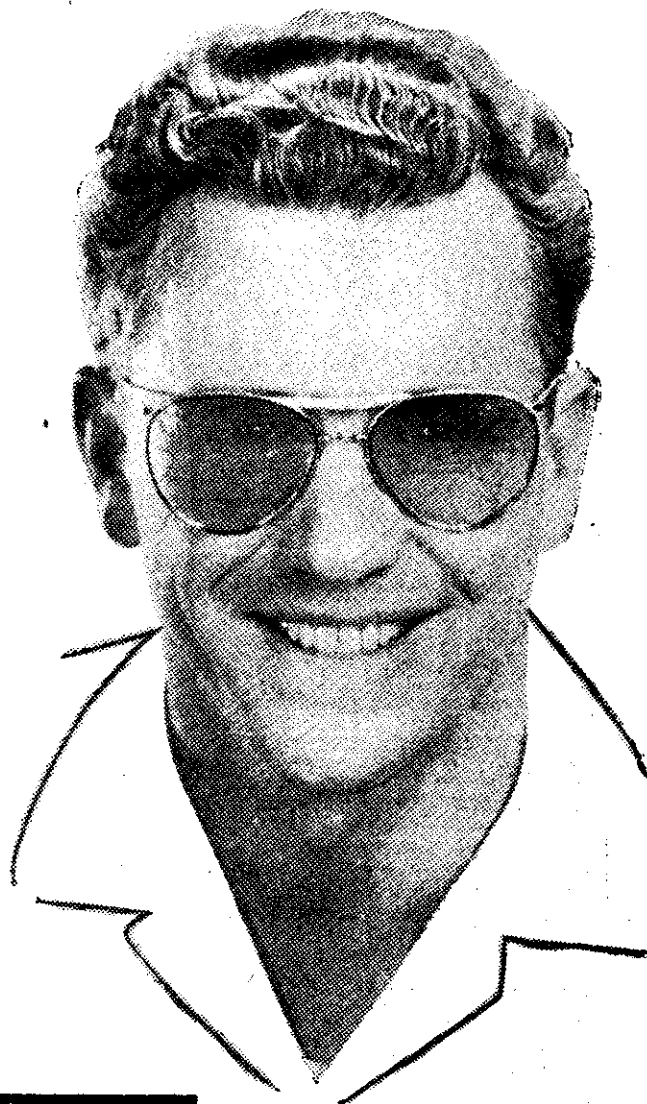
to the New Zealand commentators. On the nose.

—N.L.M.

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A New Look at the Good Book

THE Bible, some statisticians are fond of telling us, stands among the world's best-sellers. What they don't tell us is that it's often one of the world's best dust gatherers, standing in its black leather and gold leaf on so many bookshelves, unopened except for the occasional crossword puzzle reference, and even then handled with the same defensive embarrassment as one handles a meeting with a well-wisher who is uncomfortably aware of one's shortcomings. The idea of taking the book down and reading it with an open mind is almost as foreign as the idea of family prayers.

Part of this, of course, is because we haven't outgrown our Sunday-school ideas about religion. We either can't, or don't want to, admit that faith can be something for adults with adult minds. But part of it, perhaps the greater part, is because the language inside that beautiful binding is as outmoded and strange to us as the original Greek and Hebrew were to the first translators. And this is no small barrier to comprehension, particularly in these days when we are spoonfed literature "written so we can understand it." We need something else besides an open mind. We need an open Commentary.

The idea behind the *Readings from the Bible* now being broadcast daily from the YAs, YZs and X stations was to dispense with the Commentary and yet make the impact of the Bible as strong and as fresh as the original ideas were when they were first written down. And while the easiest way of doing this would have been to take one or all of the many new translations of the Bible currently in the bookshops and to broadcast them, it would have been to overlook one intangible though important factor; the authority of the Authorised Version. The authority of language accepted, quoted and argued over for nearly three centuries.

This, then, was the principal problem that I started to face over a year ago, when I gathered four translations of the whole Bible, five separate books



Spencer Digby photograph

PETER CAPE, who is in charge of NZBS religious broadcasts, tells how the daily "Readings from the Bible" are selected and recorded.

of Gospels and epistles, a commentary and a concordance on my desk and began to select a batch of passages. I say "started to face" because, unlike the business of picking theme music, choosing readers, and finding the least laborious method of putting theme, reading and back announcement together, the problem of selection is still going on, and will go on until the last of the 900 readings is recorded.

The simplest way of tackling it, I found, was to start with the better-known passages in the Authorised Version. If a passage could be read in such a way that the listener's mind, instead of slipping easily over the well-polished surface of the familiar words, was tripped and sent crashing through into the meaning beneath, it was selected. But, on the other hand, if it seemed that a newer translation could untie a knotty point or sweeten a corrupt phrase, or erase a misconception arising from the

(continued on next page)

ON BEING GIVEN A NEW CALENDAR

*N*OW that the glossy calendar is printed
All that remains is for it to come true
With days made just to order nicely tinted
As this mountain in the photographic view.

*No one has doubted enough to leave a gap
That the holidays will fall in proper places
Nor that the movable feasts will fail to stop
At the right time and spend it at the races.*

*Nobody has allowed for Armageddon
Though there are those who claim it's on the way—
Or calamity with a comet encountered head-on
Which would explode our theorem any day.*

*I turn these leaves and guess at the disaster
Which may await me round some darkened corner;
Friday the thirteenth crows like a black rooster
Yodelling doom upon the helpless dreamer.*

*Even allowing that the worst will not
Eventuate—the world and I survive—
I look with trepidation on days not yet
Safely accomplished in the ways I serve.*

*Meals yet uneaten, rent and debts to earn,
Time must be purchased, life doled in advance;
One is the slave of the hand of the slave who turns
The press that prints this writ of circumstance.*

*And on the wrist the Swiss-made hours tick off
Small spendthrift reasons that should make us think
Twice before the luxury of a laugh
Crosses our lips—and drown it with a drink.*

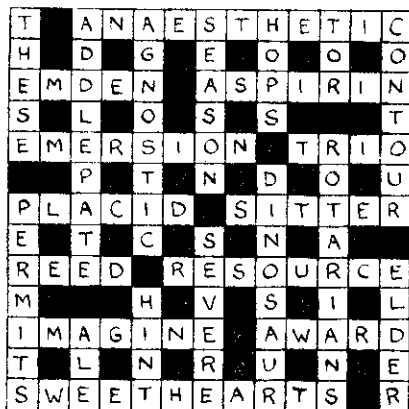
—Louis Johnson

changed use of a word, the Authorised Version was put aside. Though in effect every passage was read in every version before the final choice was made.

In addition to the Authorised Version, I used Moffatt (which demands a Scottish voice to read it), the American translation put out by the National Council of the Churches of Christ called the Revised Standard Version, and the Bible translated by Monsignor Ronald Knox. The Revised Version was rejected because of the occasional woodenness of its prose. These translations are also used for readings from the New Testament, with the addition of J. B. Phillips's three paraphrases—*The Gospels*, *The Young Church in Action*, and his brilliant *Letters to Young Churches*. I also made use of Weymouth's translation, and E. V. Rieu's *The Four Gospels*.

But even the best of translations can be turned into nonsense by misreading. And, alternatively, the most obscure passages in St. Paul's epistles can be made clear, even in archaic prose, provided that the voice reading it can accept and transmit an interpretation: can, in other words, be produced. The four voices regularly heard in *Readings from the Bible* are those of William Austin, Basil Clarke, Roy Leywood and Bernard Kearns, all of whom are professional radio actors and readers, and on whom the final excellence of the finished product depends. However, between the selection of a reading and the attainment of that excellence, a lot of hard work has to be done. Every name has to be checked and rehearsed; every inflexion, change of pace, pause and stress carefully mapped out. We try to reach the writer or the speaker behind the written word, and reproduce his mood. St. Paul, for instance, in his letters:

(Solution to No. 872)



Clues Across

1. I'm backward to begin this measure, but I'm forward to complete it (5).
4. The employee responsible for the arrangement of taverns (7).
8. The delight given by pure art (7).

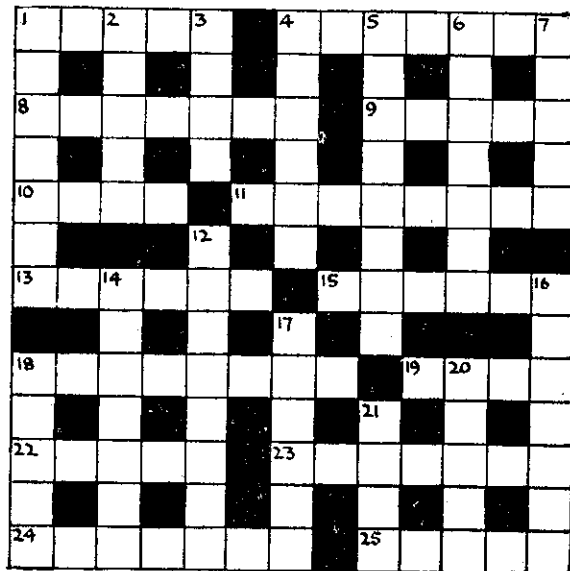
where does he plead, where does he reason, where is there quiet conviction and where impassioned argument? We discuss every passage, its context, its historical background and theological significance, and count ourselves lucky if we spend only 20 minutes on a reading that will last for two.

It is, though, immensely creative work, not only because we are bringing to life again ideas which have been so long buried under the dead weight of language, but also because we can transmit them in their resurrected form, evening after evening, to people who have in the past regarded them as dead as the language they were buried under.

"THE LISTENER" CROSSWORD

9. With the least disturbance it's no longer fresh (5).
10. "In a cowslip's bell I lie: There I couch when — do cry" (Song from "The Tempest.") And you'll find them a little confused in a cowslip themselves (4).
11. Did a nose need re-shaping because of these? (8).
13. He's too upset to be calm (6).
15. "Goodnight, sweet prince. And flights of — sing thee to thy rest!" ("Hamlet," Act 5, Sc. 2) (6).
18. A national emblem of counterfeit stone (8).
19. Give this fairy scope to see what's going on over the heads of the crowd (8).
22. No man is a hero to his (5).
23. Model formerly quite enough (7).
24. Feels indignation at decapitated gifts? (7).
25. She features in sundry advertisements (5).
7. You might find them in the centre, especially of an avenue (5).
12. A throne's one example of his furniture designing (8).
14. "The — are dumb" (Milton). But with a little re-arrangement they could be so clear (7).
16. What would a clergyman do with it? Spend it, of course! (7).
17. Approach (6).
18. Tear asunder (5).
20. My pet apparently has not been fed (5).
21. To find this girl you must multiply the end of 3 down by ten (4).

No. 873 (Constructed by R.W.H.)



Clues Down

1. Spoil the straight lines of vegetables (7).
2. The kingdom of fine palaces — and high mountains (5).
3. Maudlin, but noiseless, way to damage by rough handling (4).
4. Firm, yet sad in a way (6).
5. If you heard an ant snore, would the sound be this? (8).
6. Greed for a mixture of caviare? (7).

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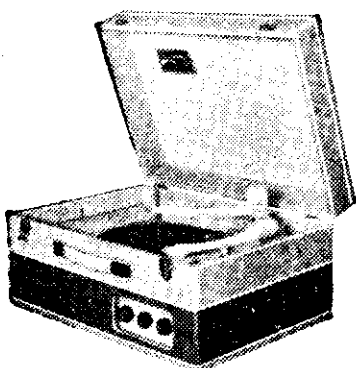
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SHEPHERD'S CALENDAR

Fifty Thousand Deer

by "SUNDOWNER"

"IT'S ridiculous," Charlie said, "to spend money to tempt tourists here, and then spend more money to chase them away. The Government should make up its mind whether it wants them or doesn't want them."

Charlie had been reading Lady Barker, and asked if I remembered the pig hunt without dogs and Lady Barker's luck in knocking a boar over with a boulder.

"That's the kind of thing to tempt tourists," he said; "wild life and free hunting."

"The tourists would have to be young."

"Well, it's the young people we want. What's the use of bringing the decrepit to look at us? We want more from the tourist than he carries in his pocket. We want his interest after he goes home and an inclination to come back. We want some tourists to come back permanently."

"But we can't offer what Lady Barker found here."

"I know that. But we can offer some of it, and some things that she didn't find. It's just crazy to spend tens of thousands killing pigs and deer when there are so many people eager to do it for nothing."

"But what happens in the meantime? If we preserve pigs and deer for visitors, what happens to our lambs and our bush?"

"Very little. Far less than the fanatics say. I am getting a little tired of the forest-savers and erosionists. Burning does more harm every year than pigs and deer have done in 100 years. In any case, I don't say preserve the deer. I stay stop spending thousands on a job that others are eager to do for nothing."

"Do you know how many deer the cullers killed last year in the South Island?"

"No, but it would be a big number. Perhaps 100,000. Perhaps 500,000. But

I am not afraid of figures. The South Island is a big block of country."

"The number was 54,576. I find it slightly terrifying. If that was the number killed, the number still alive must be three or four times as many. We would need more tourists than New Zealand will ever see to check a host like that."

"It is certainly a big number. Perhaps tourists are not the answer. But I don't want a complete answer. I don't want pigs and deer to disappear altogether. I am not so young as I was, but fresh pig-rooting still excites me."

"It does me too. And tourists don't. Why should we beg them to come here with their money-bags? If we want more income let us call on our sheep and our cows."

"Yes, and on our soil and our muscles and our brains. The trouble is that I am well over 80 and you well over 70, and that makes us both old fools."

"We are certainly that. But if Lady Barker returned where would you take her for an outing?"

"Back to the foothills. Back to the matagouri and the scrub. Back to the flax bushes. Back to the paddocks without fences and gates. Back—"

"Old fools, did you say, or young ones?"

"Perennials, both of us. How's your lumbago?"

* * *

[I say that I started this note under the biggest matagouri in the world I don't know who can contradict me. It may not be true; but there was nobody there to prove me wrong, and I took some measurements.

OCTOBER 10 The height I judged to be about 25 feet. The circumference of the trunk I proved to be a little over four feet, and a horse could (and did) graze comfortably under the branches. If there is a bigger matagouri still alive not many people have seen it, or ever will. The moas may have seen bigger



"[INDUSTRIOUS COWS AND INDOLENT FARMERS," the first of three talks by Dick Williams under the general title of "A Countryman's Slant," will be heard during the coming week from 3YA (November 5, 7.15 p.m.) and 1YA (November 6, 7.15 p.m.). The other talks in the series—which will be heard later from other YA stations—are a countryman's musings on "Men and Dogs" and "Bulls—and Other Things."

N.Z. LISTENER, NOVEMBER 1, 1957,

specimens, the early Maoris, and possibly the early missionaries; but I have done a good deal of wandering in mata-gouri country and I have never before seen anything so high or so heavy. I have read somewhere, or been told, that our early settlers made furniture out of matagouri, and I can now believe that they did. There were a dozen or more specimens near this big one that would have yielded boards six to eight feet long and six to nine inches wide. But the day must be near when all that big stuff will have vanished. This note is in fact an obituary.

But I wish I knew how to spell the name. Though it is 100 years too late to try to recover the Maori word, it is a pity that we don't use a Maori word, and agree to spell it in one way. *Mata-gouri* is a verbal bastard, but at least gets near to the universal pronunciation. *Tumatakuri* and *tumatokuru* could both, I suppose, be Maori, but no one will ever say one or the other. I suspect that *tumatokuri* and *tumatokuru* are gallicised variations, and it would be hateful to have to fall back on *Discaria*. I tried for a year or two to say *mata-kauri* and abstained from spelling it; but that was an affectation of which, in time, I grew ashamed. In any case, it was as far as *matagouri* from *tumatakuri*. There seems to be nothing for it but to perpetuate illegitimacy.

I HAVE had two verbal shocks this week, one a little disturbing. First, I was astonished to find Sir Richard Burton saying, in *A Pilgrimage to Meccah and Medinah*, that a disciplinary measure applied to one of his companions was the Arab equivalent of "spification." We were often threatened with spification when we were children, and I continued,

when I had children of my own, to threaten them with the same punishment. I may even, when they were very small, have proposed now and again to spificate my grandchildren. But I did not suspect in any of these cases that I was perpetuating a threat many years older than New Zealand.

Nor did I suspect, until I came on the phrase the other day in an undated letter of W. H. Hudson, that Sir Winston Churchill may not have originated terminological inexactitudes. If he did, it is already more than 50 years since it happened; and that in itself would be a shock. Hudson was born in 1850, Churchill in 1874. Somewhere in his mid-sixties, but I can't find just when, Hudson complained that the Government of the day had sneaked into power on terminological inexactitudes (no quotes). If Churchill used the phrase earlier than that he must have coined it in his early thirties, and in that case I first heard it in my early twenties, which is more than I can take in. If I was not 40 at least before I heard it from Churchill, and if I did not join then in the newspaper laughter, I will submit to immediate spification (with or without quotation marks).

(To be continued)

HOUSEWIFE BURNED WHILE COOKING

Boiling water was not the cause, but burning indigestion. Instant relief was given by Ayrton's Heart-shaped Indigestion Tablets. Keep a tin in your kitchen, 3/3 for 40 tablets. At chemists everywhere. Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

Shell Quiz No. 2

Well, what do you know?

- 1 If there are passengers in your car and it stalls on a railway crossing and won't start, the first thing to do is ...
 - (a) Put the gear in neutral and restart the car
 - (b) Press the starter with the car in gear
 - (c) Signal the train to stop
 - (d) Get yourself and your passengers out of the car
- 2 The minimum safe distance behind the car in front when driving on the road is ...
 - (a) One length for every 10 m.p.h.
 - (b) Fifteen feet
 - (c) Five lengths
 - (d) Two lengths for every 10 m.p.h.
- 3 The first luxury tourist hotel built by the New Zealand Government was constructed in 1902 at ...
 - (a) Waitomo
 - (b) Milford
 - (c) Te Anau
 - (d) Waikaremoana
- 4 The Distributor in a car is ...
 - (a) A device for distributing the correct amount of petrol vapour to the cylinders
 - (b) A compensator for overweight passengers
 - (c) A piece of equipment which distributes electric current to the spark plugs
 - (d) A gadget which ensures equal weight on all four wheels
- 5 The famous Shell emblem is an illustration of a ...
 - (a) Sea egg (b) Mussel (c) Scallop (d) Abalone
- 6 If all the formed roads in N.Z. were laid end to end they would reach approximately ...
 - (a) From Wellington to London
 - (b) Once round the world
 - (c) Twice round the world
 - (d) To the moon
- 7 An octagonal shaped road sign always means ...
 - (a) Stop (b) Slow (c) Curve (d) Danger
- 8 The "octane" rating of petrol is ...
 - (a) The amount of lead it contains
 - (b) A measure of its resistance to pinking
 - (c) Its specific gravity
 - (d) The number of miles per gallon it gives (N.B. Shell saves m.p.g.)

WHAT'S YOUR SCORE? (Ten points for each correct answer). 70-80—Excellent: 50-60—Good: 30-40—Poor: Below 30—Failed.

Turn upside down for correct answers.

1 (d), 2 (a), 3 (d), 4 (c), 5 (c), 6 (c), 7 (a), 8 (b).

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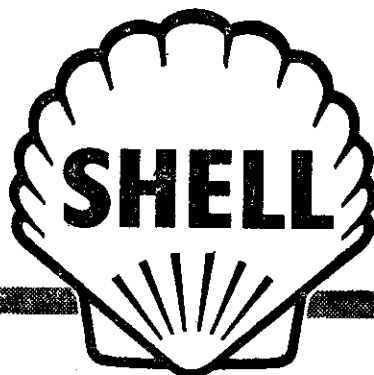
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Highlights in the W

	MONDAY, November 4	TUESDAY, November 5	WEDNESDAY, November 6	THURSDAY, November 7
Drama	p.m. 9.3 2XN: Animal Farm (NZBS) 9.28 3YC: BBC World Theatre: Swan White		p.m. 9.30 1XN: John Augustus Waverley (NZBS) 2XG: Hunt Royal (BBC) 9.31 3XC: Joan and the Judges (BBC) 10.0 3YA: The Romance of Horatio Sparkins (BBC)	p.m. 9.3 2XN: The... 9.45 4YA: No...
Serious Music	p.m. 7.22 2YC: Malcolm Latchem Quartet 7.23 3YC: Holy Cross Choir, Mosgiel (NZBS) 9.3 2XP: Glenda Raymond with New Plymouth Philharmonic Choir 9.4 1XN: Aage Nielsen (violin) and Majorie Whitehead (piano) 2XA: Mozart Programme	p.m. 7.25 YCs: Dr Douglas Hopkins (organ) 7.30 2YZ: Popular Excerpts from Opera 9.15 2YC: Francis Rosner (violin), Marie Vandewart (cello) and Janetta McStay (piano) 3YC: Music by Australian Composers	p.m. 8.30 2YC: Facade (NZBS) 9.30 YCs: Bach Suite for Unaccompanied Cello (Marie Vandewart)	p.m. 7.10 2YC: Rus... 8.0 YCs: The... 9.30 4YZ: Sch... 10.15 2YC: Jar... Gly... Ro...
Spoken Word	p.m. 7.0 1YC: William Pember Reeves—1 7.35 3YC: (Dr Keith Sinclair) 7.15 1YZ: Pacific Approaches—1 (NZBS) 4YA: Old Bill's Story—1 (W. Blackadder) 7.48 2YC: Muscat and Oman—1 (Dr G. C. L. Bertram) 8.0 YAs, YZs: Election Address: Rt. Hon. K. J. Holyoake	p.m. 7.15 3YA: A Countryman's Slant—1 (Dick Williams) 8.0 YAs, YZs: Election Address: Rt. Hon. W. Nash 10.0 3YC: The Stalin Myth—1 (BBC) 1YC: Poems by Dylan Thomas 2YC: The Look of a Book—1 (Harold Gilmore) 10.30 2YA: To Be a Teacher (NZBS) (Basil Sands)	p.m. 7.15 3YZ: Pacific Approaches—1 (NZBS) 1YA: A Countryman's Slant—1 (Dick Williams) 7.0 1YC: Moral Choice 7.30 2YC, 3YC, 4YC: (BBC) 8.0 YAs, YZs: Election Address: Mr W. B. Owen 10.0 2YC: N.Z. Politics a Hundred Years Ago (David Herron)	p.m. 7.15 4YC: Fis... 7.30 2YC: The... 9.15 YAs, YZs: Ag... 10.15 3YC: N.Z. Ag...
Variety	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Number Please 7.30 ZBs, ZAs: Life with Dexter 2XP: Money-Go-Round 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up! 8.30 2XN: A Life of Bliss	p.m. 7.0 ZBs, 2ZC: The 64 Hundred Question 1XH, 4ZA: Scoop the Pool 7.30 1XH: Life with Dexter 8.3 2XA: Take It From Here 8.15 2XG: Variety Round-up!	p.m. 8.0 ZB, ZA: Ro... 8.15 2XG: Tal... 8.30 2XN: V... 9.3 2XP: V...
Light Music	p.m. 7.30 3YZ: Greymouth Municipal Band 3YA: Music by Eric Coates 4YA: Leroy Anderson's "Pops" Concert Orchestra 7.45 1YA: Norrie Paramor's Orchestra 8.30 2YD: The Gold Record 10.0 3ZB: Hit Parade Heroes	p.m. 7.30 2YZ: Request Session 7.30 4YZ: Songs of the Hebrides (NZBS) 8.0 1YD: Frank Barclay's Evergreens 8.30 2XA: Queen Alexandra's Own Band 10.15 4YA, 4YZ: Frank Chacksfield's Orchestra	p.m. 7.0 1YA: The Keysters (NZBS) 7.30 3YZ: Hit Parade 4YA, 4YZ: Invercargill Civic Band 3YA: Studio Orchestra 10.0 2XA: Master of Melody (BBC)	p.m. 7.0 ZBs, ZAs: Au... 7.15 1YA: Au... 8.0 3XC: Red... 4YZ: Inv... Mu... 9.3 2XG: Mu...
Serials	p.m. 8.0 ZBs, ZAs, 2ZC: No Holiday for Halliday 9.0 ZBs: Walk a Crooked Mile ZAs: Robin Hood 10.0 2YC: To Let (BBC)	p.m. 7.30 1ZB: Conquest of Time 2YA: The Moonstone (BBC) 2ZC: Medical File 9.0 ZBs, 1XH, 2ZA, 2ZC: Famous Jury Trials 9.4 2XA: The Third Man—1	p.m. 7.30 2ZA: Conquest of Time 8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: To Let (BBC) ZBs: Bold Venture	p.m. 7.30 1XN, 2XA, 2ZA, 3XC 8.30 ZBs, 1XH, 4ZA 9.30 2XG: In... 2YZ: The... 9.50 3YA: The...
Dance Music & Jazz	p.m. 6.15 2XP: Art Tatum (piano) 9.0 1YD: Ray Anthony's Orchestra 10.0 2YA: Les Brown's Band of Renown 3YA: Woody Herman's Las Vegas Herd 3YZ: Svend Asmussen's Orchestra 4YA: Marvin Ash's Dixieland Blue Blowers	p.m. 7.25 1YA: Pem Sheppard's Orchestra 10.0 2XA: Buddy de Franco and Oscar Peterson 3ZB: Rhythm's the Thing 10.25 3YA: Cool Jazz under Jerry Mulligan 10.30 1YA: BBC Jazz Club 2ZC: Bob Crosby's Band	p.m. 7.30 2YA: Bart Stokes's Orchestra (Studio) 8.0 2YD: Premiere 9.32 4ZA: Accent on Swing 10.0 4YA: Max Albright's Orchestra 10.28 3YA: Art Farmer's Quintet 11.30 1ZB: Jazz Survey	p.m. 8.45 2YA: Jac... (S...) 9.0 2YD: Bill... 9.30 3YA: Do... 10.0 1YA: Bu... 10.20 3YA: Ar...

Week's Programmes

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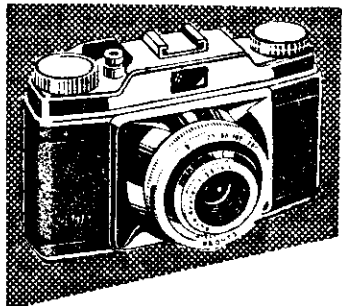
Dunlop '65'

THURSDAY, November 7	FRIDAY, November 8	SATURDAY, November 9	SUNDAY, November 10
<p>p.m.</p> <p>9. 3 2XN: The Secret Sharer (BBC)</p> <p>9.45 4YA: Not in the Book (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: The Laughing Widow (NZBS)</p> <p>8. 0 2YA: The Narrow Bridge (BBC)</p> <p>8.15 1YA: Morning Walk (BBC)</p>	<p>p.m.</p> <p>9. 3 2XP: Murder in the Mews (BBC)</p>	<p>p.m.</p> <p>7. 0 1XH: The Browning Version (BBC)</p> <p>7.30 2XA: The Twelve Pound Look (BBC)</p> <p>9. 0 4ZA: The Creedy Case (NZBS)</p> <p>9.35 ZBs: Present Laughter (BBC)</p>
<p>p.m.</p> <p>7.10 2YC: Russell Geary (piano)</p> <p>8. 0 YCs: The National Orchestra and the Phoenix Choir</p> <p>9.30 4YZ: Schumann Song Cycle: A Poet's Love</p> <p>10.15 2YQ: James Hopkinson (flute), Glynn Adams (viola) and Robert Girvan (bassoon)</p>	<p>p.m.</p> <p>7.20 3YC: Jean McCartney (viola) and Loretta Cunningham (piano)</p> <p>7.30 1YZ: Alex Lindsay String Orchestra</p> <p>8.22 1YZ: Songs by Elizabethan Composers</p> <p>9. 0 2YC: Vivien Dixon (violin) and Ormi Reid (piano)</p> <p>9.30 4YZ: Stanley Jackson (organ)</p> <p>9.35 YCs: Alex Lindsay String Orchestra</p> <p>9.55 3YZ: William Davis (Australian pianist)</p>	<p>p.m.</p> <p>8. 0 2YC, 3YC, 4YC: Mass in B Minor—Bach (Christchurch Harmonic Society, with the augmented Alex Lindsay String Orchestra)</p> <p>9.14 1YC: Concerto for Harmonica (Benjamin)</p>	<p>p.m.</p> <p>7.58 2XA: N.Z. Composers' Contest, Winning Entries</p> <p>8. 0 YCs: Music by Gustav Holst</p> <p>8.26 1XN: Kathleen Reardon (soprano) and Keith Field (piano)</p> <p>8.45 2YC: Opera—The School for Husbands (Bondeville)</p> <p>9.30 4YC: Chapel Royal Composers—Christopher Tye</p> <p>9.35 2YC: The Malcolm Latchem Quartet</p>
<p>p.m.</p> <p>7.15 4YC: Fish, Flesh and Fowl in Central Africa</p> <p>7.30 2YC: The BBC Reith Lectures, 1956—1 (Sir Edward Appleton)</p> <p>9.15 YAs, YZs: Signposts of the Atomic Age</p> <p>10.15 3YC: N.Z. Politics a Hundred Years Ago—1 (David Herron)</p>	<p>p.m.</p> <p>8.15 2YZ: Adventuring at Eighty—1 (A. H. Reed)</p> <p>8.34 1YC: Looking at Art in N.Z.—1 (Peter Tomory)</p> <p>9.45 2YA: Old Bill's Story—1 (W. Blackadder)</p> <p>10. 0 1YA: Smoking (BBC)</p> <p>10. 5 3YC: Muscat and Oman—1 (Dr G. C. L. Bertram)</p>	<p>p.m.</p> <p>7.35 1YC: Teaching Classics in Nigeria (K. L. McKay)</p> <p>9.15 YAs, YZs: Lookout</p> <p>10.30 4YC: The Rocket's Red Glare (BBC)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Talking About the Atom (NZBS)</p> <p>10.30 1YZ: Welcome to Somo Somo (FBC)</p> <p>p.m.</p> <p>3. 0 2ZA: This Space is Reserved (NZBS)</p> <p>7.30 2YC: Hethway Speaking—Sir Max Beerbohm (BBC)</p> <p>9.30 1YA: A Scholar's Pilgrimage—1 (BBC)</p> <p>10.15 4YC: Recollections of Henry James (BBC)</p>
<p>p.m.</p> <p>8. 0 ZBs, ZAs, 2ZC, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here</p> <p>8.30 2XN: } Variety Round-up!</p> <p>9. 3 2XP: }</p>	<p>p.m.</p> <p>7. 0 ZBs, ZAs, 2ZC, 1XH, 2XN, 2XG, 2XP: Quiz Kids</p> <p>8.30 2YZ: Take It From Here</p> <p>9.15 2XA: Them Was the Days</p>	<p>p.m.</p> <p>7. 0 ZBs, 2ZC: Scoop the Pool</p> <p>7.30 YAs, 3YZ, 4YZ: } Variety</p> <p>8. 0 1YZ: } Round-up!</p> <p>8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls</p> <p>8.30 3XC: } Variety Round-up!</p> <p>9. 4 2XA: }</p> <p>10. 0 1ZB: Stop the Music</p>	<p>p.m.</p> <p>3. 0 1XH: The Goon Show</p> <p>6.30 4ZA: }</p> <p>7. 0 ZBs, 2ZA: } Floggit's (BBC)</p> <p>8. 0 1XH: }</p> <p>7. 0 2ZC: Life with the Lyons</p> <p>7.30 2XP: A Life of Bliss</p> <p>8.30 ZBs, 2ZA, 2ZC: Goon Show</p>
<p>p.m.</p> <p>7. 0 ZBs, ZAs, 1XH, 2ZC: Hit Parade</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>8. 0 3XC: Request Session</p> <p>4YQ: Invercargill Primary Schools' Music Festival</p> <p>9. 3 2XG: Music for Middlebrows</p>	<p>p.m.</p> <p>7.30 1YD: Country and Western Parade</p> <p>3XC: Nat "King" Cole and the Four Knights</p> <p>7.55 2YZ: Mary Feeney with the Nancy Harrie Trio</p> <p>8. 0 3YA: The Carnival of the Animals, with verses by Ogden Nash</p> <p>4YA: High Barbaree</p>	<p>p.m.</p> <p>7. 0 2YD: Request Session</p> <p>8. 0 YAs, 3YZ, 4YZ: Gilbert and Sullivan (BBC)</p> <p>8. 1 2XP: Calypso Carnival</p> <p>8. 5 1XN, 2XN, 2XG: Request Session</p> <p>8.30 2YZ: Native Songs and Dances of the South Seas</p>	<p>p.m.</p> <p>7.30 3ZB: } Golden Age of Popular</p> <p>8.30 1XH: } Song (BBC)</p> <p>8. 0 1ZB: I Hear Music (BBC)</p> <p>2ZB: Melodies and Memories (BBC)</p> <p>4ZB, 4ZA: Desert Island Discs (BBC)</p> <p>8. 0 2ZA: String Song (BBC)</p> <p>8.30 3XC: Rawicz and Landauer</p>
<p>p.m.</p> <p>7.30 1XN, 2XA, 2XN, 2ZA, 3XC: } From the Police Files of New Zealand</p> <p>8.30 ZBs, 1XH, 2ZC, 4ZA: }</p> <p>9.30 2XG: In Chancery—1 (BBC)</p> <p>2YZ: The Third Man</p> <p>9.50 3YA: The Moonstone (BBC)</p>	<p>p.m.</p> <p>7.15 1YA: The Moonstone (BBC)</p> <p>7.30 ZBs, 2ZC: Robin Hood</p> <p>8. 0 ZBs, ZAs, 1XH, 2ZC: It's a Crime, Mr Collins</p> <p>9. 0 ZBs: John Turner's Family</p> <p>10.30 ZBs: The Fat Man</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: To Let (BBC)</p> <p>2ZC: Sherlock Holmes</p> <p>8. 0 2XA: Dead Circuit (BBC)</p> <p>9. 0 ZBs, 2ZA, 2ZC: Their Finest Hour</p>	<p>p.m.</p> <p>8. 0 2ZC: Ininja the Avenger</p> <p>3ZB: World in Peril—1 (BBC)</p> <p>9.30 1YZ: The Woodlanders (BBC)</p>
<p>p.m.</p> <p>8.45 2YA: Jack Friedlander's Quintet (Studio)</p> <p>9. 0 2YD: Bill Perkins' Octet</p> <p>9.30 3YA: Doug Kelly's Orchestra (Studio)</p> <p>10. 0 1YA: Bud Shank Quartet</p> <p>10.20 3YA: Art Tatum (piano)</p>	<p>p.m.</p> <p>10. 0 1XN: Old and Modern Dance Music</p> <p>2XN: Jazztime</p> <p>3YA: Clifford Brown - Max Roach Quintet</p> <p>10. 0 3XC: For the Jazz Connoisseur</p> <p>10.20 4YA: Rhythm Parade</p> <p>11. 0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>10. 0 1YA: } Make Believe Ballroom</p> <p>10.35 2YA: } Time</p> <p>10. 0 1YZ: In Dancing Mood</p> <p>1XN: BBC Jazz Club</p> <p>2XP: Woody and Lenny Herman</p> <p>3YA: Matty Matlock's Band</p> <p>4YA: BBC Jazz Club</p>	<p>a.m.</p> <p>11.30 1XH: Jazz Journal with John Joyce (Studio)</p> <p>2ZC: Jazz on Record</p>

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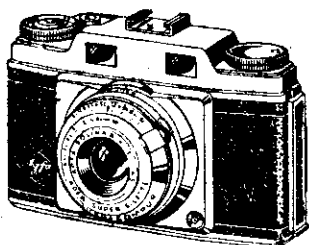
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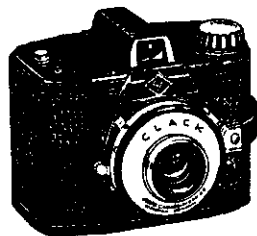
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Music on Record

DISCED FOLK SONG

by "DISCOBOLUS"

ONE of the most exciting records I have heard for a long time sneaked out quietly this month, "Ballad of the Boll Weevil," and other traditional American songs, on Argo TM 92. The singers, Gordon Heath and Lee Payant, are actors by profession, but they have, because of their handling of folk song, drifted into singing in their own cabaret in Paris. Their performance of Negro convict songs is deeply moving, as are the Appalachian songs with their echoes of Elizabethan English as distorted by the "poor white." Don't miss hearing this record whatever you do. With it, we might consider some of the other discs of traditional music recently out, notably Beltona LBEM 13, where Mary O'Hara sings "Songs of Erin" to her own accompaniment on the Irish harp. If you haven't fallen in love with the photograph of the charming Mary on the record envelope you will as soon as you hear her sing, with a voice as cool and clear as Irish spring water, the fascinating songs of the Irish countryside. This record has the ring of the authentic. I wish I could say the same of Patrick O'Hagan on Beltona LBE 11, "Dear Little Shamrock," for he has that clear Celtic tenor; but alas, the dressing up of these songs is as phoney as the picture of Irish lad on the record envelope. Celesta and organ, flute and strings, tempt the singer to drag the rhythm out whenever there is the slightest chance, so that some of Herbert Hughes's famous arrangements of traditional Irish airs don't quite come off. For lovers of the "Ould Sod," however, all will be well.

Three fine contraltos also have folk song records available; Marian Anderson on H.M.V. BLP 1060 sings 10 well-known Negro spirituals with that dark tone of hers, to make a record which I would say is one of the best spirituals available, at least until Paul Robeson records again. But even better I love Kathleen Ferrier's glorious tone in seven folk songs from the British Isles on Decca LXM 3040. What an incomparable artist she was! Yet with these two great singers the up-and-coming contralto Norma Procter is able to hold her own. She has a beautiful voice with very even production which is perfectly under control and her singing of seven traditional songs on Decca LWM 5248 is very pleasant to listen to. It is to

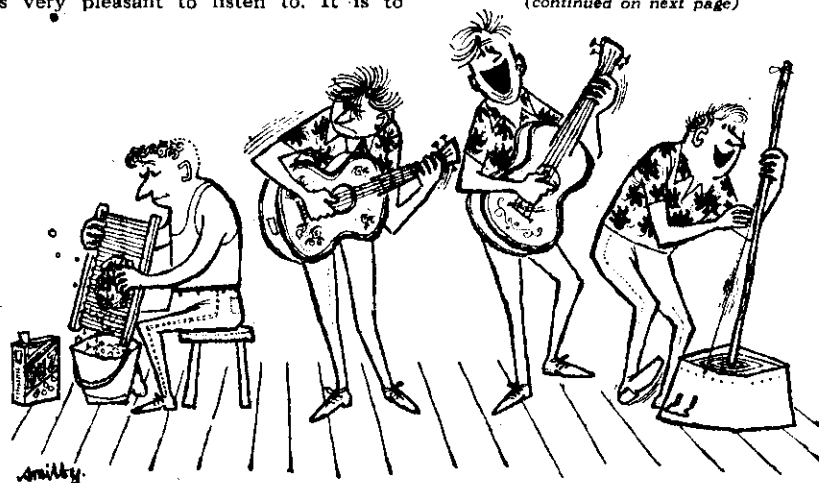
be hoped that she does a lot more recording like this. These three records have piano accompaniment, but Gloria Davy in six Negro spirituals on Decca LW 5215 has an orchestral accompaniment. I suppose it's coincidence, but she does exactly the same as Patrick O'Hagan, in that she sings very slowly indeed, so that one longs for her to get a move on. This is a shame, for she has a rich and dramatic voice.

One curious thing emerges when one listens to these records: the women singers are capable without a blush of singing songs whose sentiments are those of men. Kathleen Ferrier sings the "Sally Gardens," in which a man speaks of his love; Norma Procter sings "I'm Seventeen Come Sunday," with the soldier telling in the first person of his courting. I hope I am not peculiar when I say that this sets my teeth on edge. Men don't do this. When Patrick O'Hagan wants to sing "I Know Where I'm Going," which expresses a woman's feelings, he says "I know where I'm going (she said)," which puts the poem into narrative so that it is not unnatural for a man to be singing it.

The other two traditional song records out are by a man who never could be accused of singing women's songs—Burl Ives. He sings on Festival FR 10-809 "Songs For and About Men" with that husky charm which is his alone. If this record is right we men are bad lots, I'm afraid. His record of Christmas songs on Festival CFR 10-725 is less successful; the ones with choir and orchestra are not as good as those with his own guitar, but the songs themselves are not the most common Yuletide ones, and the record will be welcomed for that reason. It's a pity that Burl Ives's impressive list of Brunswick recordings isn't available in this country.

Elizabethan madrigals have been called vocal chamber music so often that I hesitate to say it again, but I'm afraid it's all I can say about Coronet KLC 500 which has a feast of 14 of them delightfully sung by six singers of the New York Pro Musica Antiqua. What makes this record different is that W. H. Auden speaks the poem of each before the performance. I didn't care

(continued on next page)



Smitty

(C) Punch



SIR JOHN GIELGUD (above) has the leading role in *Present Laughter*, the comedy by Noel Coward which will be heard in ZB Sunday Showcase on November 10. He plays Garry Essendine, a charming and irresistible matinee idol who likes peace, quiet, and the companionship of his four friends, and his ex-wife. His peaceful existence is complicated by the pretty young girls who insist on losing their latch-keys and—less pleasantly—by a mad young writer who haunts his flat. But the temperamental actor, who seems so harassed by his friends and admirers, secretly relishes their attentions. Liz, his ex-wife (played by Nora Swinburne), is the only person who can cope with his idiosyncrasies.

The part of Joanna Lyppiatt, his manager's lovely but predatory wife, is taken by Mary Wimbush, and Margaret Webster is heard as Essendine's secretary, Monica Reed. The part of the persistent playwright Roland Maule is taken by Frank Duncan. The play, one of Noel Coward's wartime successes, was adapted for radio by Cynthia Pughe and produced by Peter Watts for the BBC.

(continued from previous page)

for the idea at first, but I find that the change from the speaking voice to the music is a pleasant one. Auden's note on the record envelope makes one wish that he had more space to extend his discussion of the music.

Finally, don't miss keeping in touch with the Archive series of the Deutsche Grammophon Gesellschaft, and don't think that because these pictures of music are chosen for their historical importance they are not masterpieces of music delightfully performed. For example, we find on EPA 37029 Mozart writing what sounds suspiciously like space music—if the *Earth in Peril* had a beautiful blonde surely Mozart's Adagio and Rondo for a quintet, one member of which is the glass harmonica, would suit her down to the asteroids. Again, on EPA 37059 Palestrina is superbly sung by the Aachen Cathedral Boys' Choir, with moving dignity. This Archive Series will be a wonderful collection of records when it is complete.

The week's prize goes to Bill Haley of Rock 'n' Roll fame, who says, "The great attraction lies not in the moronic phrases shrieked by a crew-cut sub-intelligentsia, but in the fundamental rhythm itself. The noise rises to a crescendo, the monotonous beat hammers into your head, the people around you convulse rhythmically. Upon the bandstand a singer will be screaming, gyrating to the music, his arms waving. To us all it's just good clean fun."

N.Z. LISTENER, NOVEMBER 1, 1957.

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ASK AUNT DAISY

Turkish and other Delights



AT holiday time the younger members of the family like to make simple sweets. But here is a letter from a Christchurch lady who is evidently not so young because she has forgotten how to make Turkish delight. She says: "Could you please print in *The Listener* at an early date a recipe for Turkish delight? It was a sweet that was much liked years ago. It contained, I think, sugar, water, gelatine and lemon juice, but in what proportions? It was cut up and rolled in icing sugar when set. Simple home-made sweets would be a welcome subject for one week." So here you are.

Turkish Delight

Four dessertspoons gelatine, 2 cups sugar (1 lb.), 1 cup hot water, very small teaspoon citric acid, flavouring and colouring. Place gelatine, sugar, acid and water in pan and stir till dissolved. Boil 20 minutes. Do not stir after it boils. Remove from fire and allow to cool for 10 minutes. Divide the mixture, colouring one half pink. Flavour pink half with vanilla and the white half with almond or lemon. Grease 2 flat dishes and pour mixture in. Leave at least 24 hours. Cut into squares and roll in mixture of icing sugar and cornflour.

Hints for Home-made Sweets

Use a saucepan large enough for candy to boil without boiling over. For stirring and beating it is best to use a long-handled wooden spoon—they do not get hot. An electric beater is grand for those sweets which need beating after cooking. Fudge should be beaten until it loses its gloss and until a little dropped from a spoon holds its shape. Don't scrape the saucepan too closely when turning your candy out into a plate. You may cause the whole to go sugary.

Coconut Ice

This is an old New Plymouth recipe: 4 cups sugar, 2 cups desiccated coconut, 1 cup milk. Boil milk and sugar over low heat for 5 minutes, add the coconut and boil for 3 minutes, stirring all the time. Take from heat and stand the pan in cold water while you beat until it begins to thicken. Pour on to buttered plates. Don't beat too long or it will become hard.

Coconut Ice (Uncooked)

One pound sifted icing sugar, ¼ lb. desiccated coconut, 1 tablespoon milk, whipped white of egg. Knead all together, halve it, colour one half pink with cochineal. Roll both halves to about ½ inch thick. Put one on top of the other, allow to stand in warm place on paper dusted with icing sugar. Ready to cut in a few hours.

Butterscotch

One and a half cups butter (or a little less), 1 cup molasses or golden syrup, 1 cup sugar, 1 teaspoon vanilla, ½ teaspoon lemon essence, pinch of cream of tartar. Put all except essences into pot, stir till 290 deg., or until it will harden in cold water. Take off, add flavourings, put in buttered tins. When half cold, mark off, and when cold, break up.

Bushman's Butterscotch (Quick)

Butter a frying pan and 2 large plates. Get pan hot and put in 4 cups of sugar. Make a hole in centre, add 1 large tablespoon of butter and one tablespoon of

vinegar. Stir till like honey and free from lumps and put in plates. Takes about 10 minutes.

Old English Butterscotch

One pound best brown sugar (in England they use Demarara or crystallised), 4 oz. butter, 1 tablespoon water, 2 oz. cream, a good pinch of cream of tartar. Dissolve sugar in the water, bring to the boil, then add cream of tartar. Continue boiling for 30 minutes without stirring. Take off the fire and when it ceases to bubble, stir in cream and butter. Pour in buttered tins, mark in squares while warm, and when cold wrap in waxed paper. Store in airtight tins.

Brown Betty

Two cups of brown sugar, 1 cup milk, 1 tablespoon butter, 1 cup walnuts. Boil sugar, milk and butter for 20 minutes, stirring nearly all the time. Now add crushed walnuts and boil 5 minutes. Take off fire, beat till thick. Pour on buttered dish, mark off in squares, set aside till cold. Really delicious.

Home-made Marshmallows

Two level tablespoons gelatine, 2 cups sugar, 1 teaspoon flavouring, 6 tablespoons cold water, 1 cup boiling water. Soak the gelatine in cold water. Boil sugar and boiling water until a little dropped in cold water forms a stiff ball. Pour over gelatine. When cool beat for 15 minutes, add flavouring, pour into dish which has been lightly buttered and dusted with cornflour. When set cut into squares and roll in icing sugar.

Russian Toffee

One tin sweetened condensed milk, 1 lb. white sugar, 3 oz. butter, 2 oz. chopped nuts, ½ teaspoon flavouring essence (vanilla or as desired). Place all except the flavouring in a thick saucepan over moderate heat. Stir until dissolved. Boil for 15 minutes, taking care it does not burn. Remove from heat and add flavouring. Beat until creamy. Pour into buttered dish and mark into squares before it is quite cold.

Peanut Brittle

Allow ½ pint roasted peanuts to 1 lb. sugar and ½ teaspoon baking powder (not phosphate). Melt the sugar over a gentle heat, stirring all the time. At boiling point add baking powder dissolved in a little warm water. When syrup is clear, put in nuts (roughly chopped). Pour into a greased shallow tin. It should be very thin and crisp and is snapped into irregular pieces when set.

Hokey Pokey (1)

Three tablespoons water, 2 tablespoons golden syrup, 2 tablespoons sugar, 1 teaspoon bicarbonate soda. Boil all together except soda (same method as plain toffee) till it hardens in water. Then add the soda. Stir quickly. Pour into buttered dish.

Hokey Pokey (2)

Two breakfast cups sugar, 1 breakfast cup water, few drops vinegar. Stir over fire till sugar dissolves, then let

NEXT WEEK: Gooseberries

it boil quickly without stirring. When slightly brown take off fire and add ½ teaspoon baking soda. Put into buttered tins.

Civil Liberty in New Zealand

(continued from page 4)

a considerable number of members on both sides of the House of Commons would have been quick to demand an inquiry. As Sir Ivor Jennings, a distinguished constitutional lawyer, has put it: "There is nothing that the House does better than to protest against individual acts of oppression, whether legal or illegal."

In and after 1940, for example, no members of the House of Commons were particularly fond of Sir Oswald Mosely and his supporters. But the operation of Defence Regulation 18B, under which such individuals were detained, was most carefully watched and constantly criticised by M.P.s, even though Parliamentary opposition in its normal form was virtually non-existent. How can this difference from New Zealand practice be explained? The answer, I think, lies in what was said earlier about the intellectual. An appreciable number of British M.P.s, on both sides of the House, and on the front as well as the back benches, are intellectuals with a keen personal interest in civil liberties. This isn't so in New Zealand. It's symptomatic that when the British Government acquired power to govern by emergency regulations provision was included that Parliament, if not already sitting, must be summoned within five days to consider such regulations; when the New Zealand Government acquired a similar power in 1932 there was no such provision in the Act. This meant that during the waterfront dispute of

1951, as the House of Representatives wasn't sitting, there was no Parliamentary review of the emergency regulations. Many M.P.s probably felt happier that way—which is precisely the point I want to make. In the House of Commons they'd have been raising the roof.

It's not that there's no intelligentsia in New Zealand. There's been one, at least since the time of Pember Reeves, and it's grown over the years in protest against orthodoxy and the aspidistra. I suspect that a good deal of the outcry which forced the Government in 1951 to make 50 amendments to the Police Offences Amendment Bill was in fact promoted by intellectuals, who were able to recruit support from professional groups, church organisations and similar non-political bodies in which many of them held key positions. But by and large, individuals of this type don't hold such positions in New Zealand parties, or in Parliament, either because they aren't good vote-getters, or because their party loyalty and reliability are suspect. The House of Commons may be more sensitive about civil liberties than is the public generally in Britain; conversely, in New Zealand the public generally is less tolerant than is the House of Representatives. The same goes for local bodies, for that matter. To mount a soapbox or carry a banner you need a permit from the City Council, which can be refused—has, indeed, been refused by at least one City Council—with neither rhyme nor reason given.

But the soapbox and the banner are in any case obsolescent. What about the

mass media—specifically, in New Zealand, the press and the radio? The press suffers from the defects of its virtues. It is, by and large, the acme of respectability—virgin-pure and virgin-timid. The last occasion when newspapers showed an interest in civil liberties was when the Police Offences Amendment Bill was before Parliament; and it's significant that the first press comment on the Bill was very cautious—only when it was clear that many respectable citizens were outraged by the Bill's provisions did the newspapers take a firm stand. Daily papers rarely engage in controversy one with another, nor do individual papers provide a forum for discussion, save within the exiguous limits of the correspondence columns.

It is then up to the radio to provide a wide range of comment on political and social affairs in order that, from the clash of views, an informed public opinion may emerge. And does the Broadcasting Service do this? It does not. We have election broadcasts—but what share of the air do independent and minor party candidates get? I don't suggest that all parties, regardless of size and strength, should be entitled to a nation-wide hook-up; but in a country with as many local stations as New Zealand has, every candidate should have a right to address the electors in his own locality if he wants to. Then we have the broadcasting of Parliament—but here we get not a wide range of opinion, but the views of the party caucuses: National orthodoxy and Labour orthodoxy. Of the wide range of controversy provided by radio in Britain and the United States—daily and weekly political commentaries, current affairs talks, panel discussions, un-

scripted debates, arguments about H-bombs and taxes and strikes and capital punishment and juvenile delinquency—and for that matter about art and religion and sex—we have but a pale shadow, in the *Lookout* broadcasts and the *Question Mark* series. Not because the intellectuals in the Broadcasting Service like it that way, but because the Government of the day which controls the Service is responsible to the public, and the public consists of pressure groups, and some pressure group is sure to object to anything controversial.

Here, I think, is the essence of the question. It was a vocal minority which procured the dismissal of von Zedlitz. It was a vocal minority which insisted on harsh treatment for conscientious objectors. Vocal minorities can keep you off the radio and off your soapbox. These self-appointed censors invert the familiar maxim: the price of their vigilance is only too likely to be our liberty.

It's the old story of free trade and protection. The unorganised consumers benefit from free trade, the organised producers benefit from protection, and an organised minority carries more weight politically than a disorganised majority. But don't look for scapegoats. The majority is the sum of the minorities. Collectively and in principle we believe in liberty, individually and in practice the minorities we form prefer intolerance. Not till there's an equally powerful, equally vocal minority in favour of liberty—liberty even for the crank, the Communist, the conscientious objector—shall we narrow that embarrassing gap between the ideals of 1857 and the reality of 1957; only then shall we develop a free trade in ideas.

Aunt Daisy's entrée...



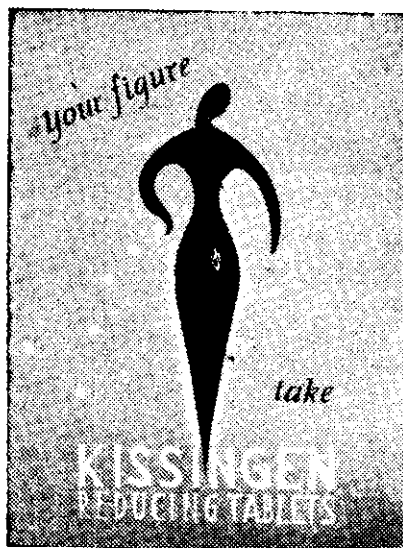
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PROGRAMMES DAY BY DAY

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- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** The Wonderful World of Maps: All Maps Are Liars, by D. M. McKenzie; Science Survey: What are those Atoms? by O. R. Frisén, F.R.S.; Good Housekeeping, with Ruth Sherer
11.30 **Morning Concert**
Philharmonia Orchestra
Theme and Variations from Suite No. 3 in G, Op. 55 **Tchaikovsky**
Andre Navarra (cello) with Jacqueline Dussol (piano)
Rondo in G Minor, Op. 94 **Dvorak**
12.34 p.m. Country Journal (NZBS)
2.0 Paul Weston and his Music
2.15 Obenkirchen Children's Choir
2.30 Music by Mozart
Serenade No. 4 in D
Evening Revelry
Longing for Spring
The Violet
Quartet in F for Oboe and Strings
3.30 Helmut Zacharias (violin)
3.45 Music While You Work
4.15 Eddie Fisher (vocal)
4.30 The Wayne King Show
5.0 Viennese Songs
5.15 **Children's Session**
5.45 Readings from the Bible (NZBS)
6.0 Tea Table Tunes
7.0 **John MacKenzie Quartet** (NZBS)
7.15 The Knickerbocker Four
7.30 Short Story: Return of a Warrior, by George Joseph (NZBS)
7.45 Norrie Paramore's Orchestra
8.0 Election Address (see panel)
10.0 Bob and Alf Pearson (vocal duets)
10.15 Buddy Cole (piano)
10.30 The Johnny Smith Quartet

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **William Pemberton Reeves:** The Working Man's Friend, the first of four programmes by Dr Keith Sinclair (NZBS)
7.20 Music by Schubert
The Busch Quartet
Quartet in B Flat, Op. 163
Elisabeth Schwarzkopf (soprano)
Four Songs
The Philharmonia Orchestra conducted by Paul Kletzki
Symphony No. 8 in B Minor (Unfinished)
8.26 The Glasgow Orpheus Choir
8.44 Gina Bachauer (piano)
Pieces by Chopin
9.0 Dominion Weather Forecast, Overseas and New Zealand News
9.15 David Gistrak (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto in E Minor, Op. 64 **Mendelssohn**
9.45 Norma Procter (contralto)
Traditional Songs
10.0 **Paroles de France:** Terres du Midi, a literary portrait of the sunny South of France as evoked by its writers, poets and musicians (FBS)
10.20 The Mannes-Gimpel-Silva Trio
Trio in G Minor, Op. 17 **Schumann**
10.45 Baroque Choral Music
The Dessoff Choir conducted by Paul Boopie
The Lord Lift Up the Weak **Bach**
They That Sow in Tears **Schein**
11.0 Close down

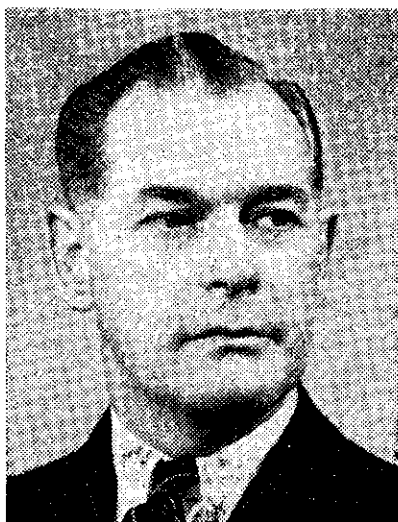
IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Book Review; Women's Organisations' Notices; and Songs by Jean Loche and Joseph Traxel
10.0 Broken Wings
10.15 Hawaiian Harmonies
10.30 The New World Singers
10.45 House of Peter McGovern
11.0 Tunes of the Twenties
11.15 Smile, Awhile
11.30 Stars of American Radio
12.0 Lunch-Music
12.30 p.m. Dominion Weather Forecast

N.Z. LISTENER, NOVEMBER 4, 1957

Monday, November 4



All YA and YZ stations will broadcast at 8 o'clock this evening a political address by the Rt. Hon. K. J. Holyoake, Leader of the National Party. The broadcast will originate from the Civic Theatre, Christchurch.

12.33 Christmas Shopping Session (Lorraine Rishworth)

- 1.0 Melody Mixture
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** Seven Little Australians
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Ronnie Hilton Entertains
7.15 Johnny Pecon's Polka Party
7.30 Melody Time
8.0 Northland Livestock Report
Show Preview: A report on preparations for the 77th Stock Show organised by the Whangarei A. and P. Society
8.15 Music by Mendelssohn
Albert Ferber (piano)
Six Songs Without Words
Isobel Baillie (soprano), Kathleen Ferrier (contralto)
Greeting
I Would That My Love
The Concert Orchestra of Amsterdam
Incidental Music: A Midsummer Night's Dream
9.4 **Aage Nielsen** (violin) and **Marjorie Whitehead** (piano)
Sonata in G Minor (The Devil's Trill) **Tartini**
9.30 Book Shop (NZBS)
9.50 Paolo Silveri (baritone)
10.5 The Vienna Philharmonic Orchestra
Music by the Strauss Family
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Doctor's Husband
10.0 Master Violinist: Fritz Kreisler
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk; Menus of the Month; Beverley Pollock Interviews Augustine Franz, Indonesian Woman Lawyer
12.34 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Evergreen Melodies on Piano
3.0 Kathleen Ferrier Recital
3.15 Classical Programme
Violin Sonata No. 34 in A, K.526 **Mozart**
Octet in E Flat, Op. 20 **Mendelssohn**

- 4.4 American Variety Stars
5.0 **For Our Younger Listeners** (Janet Perry): Story for Juniors; True Dog Stories
5.30 Readings from the Bible (NZBS)
5.35 Today's Popular Tenors
6.0 Dinner Music
7.15 **Pacific Approaches:** (1) Tonga, the Friendly Kingdom, by Kenneth Bain (NZBS)
7.30 English Light Orchestras
8.0 Election Address (see panel)
10.0 Ballroom Orchestras
10.30 Close down

2YA WELLINGTON

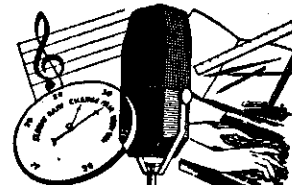
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Malczynski
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 **Women's Session:** A Nurse in Canada's Indian Reserves, 2—The First Patients, by Rei Preston-Thomas; Gardening for the Busy Housewife, a talk by George Phillips; Home Science Talk: Menus for the Month
11.30 **Morning Concert**
(For details see 1YA)
2.0 p.m. Music by Bach and Handel
Suite No. 3 in D
Cantata No. 82: It is Enough **Bach**
Concerto Grosso in E Minor, Op. 6, No. 3 **Handel**
3.0 Stepmother (last episode)
3.15 Tunes from the Films
3.30 Music While You Work
4.0 Tango Time
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Hawaiian Interlude
5.15 **Children's Session:** Story for Little Ones; The World of Ice
5.45 Readings from the Bible (NZBS)
5.50 Tea Dance
6.15 Produce Market Report
7.0 Light Entertainers
7.10 Farm Session: More Questions on Dairying, answered by A. T. G. McArthur (NZBS); Land and Livestock: Farming News from Britain
7.30 Eddie Barclay's Orchestra
7.45 Time for Winifred Atwell
8.0 Election Address (see panel)
10.0 Les Brown and his Band of Renown
10.30 Doc. Evans and his Dixieland Band

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Concert Arts Ensemble and the Roger Wagner Chorale conducted by Roger Wagner
Quartet for Flute, Harp, Celeste, Alto Saxophone and Women's Voices
7.22 **The Malcolm Latchem Quartet:** Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
Quartet No. 6 **Villa-Lobos** (Studio)
7.30 **Muscat and Oman:** 1—Slaves and Oil, the first of two talks, by Dr G. C. L. Bertram
8.0 The London Symphony Orchestra
Suite: Russian and Ludmilla **Glinka**
Andante Cantabile (from String Quartet No. 2) **Tchaikovsky-Schmitt**
Spanish Caprice **Rimsky-Korsakov**
In the Steppes of Central Asia **Borodin**
9.0 Dominion Weather Forecast, Overseas and N.Z. News
9.15 Patricia Brinton (soprano) with the Vienna Orchestral Society
Incidental Music: The Tempest **Sullivan**
10.0 To Let: An adaptation of the novel by John Galsworthy (BBC)
10.30 The Boyd Neel String Orchestra
Dances of Shakespeare's Time
11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)

9.17 Kindergarten Song and Story: Songs—Bertie Bee; I Am a Duck; Handy Andy; Pop Goes the Weasel. Story: The Three Little Kittens

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Floor Prices

1.30 Broadcasts to Schools: 1.30, Music Appreciation, conducted by Lesley Farrelly, Dunedin. 1.47, The World We Live In.

6.30 World News

6.39 Radio Newsreel

6.49 Meat Floor Prices

8.0 Election Address: The Rt. Hon. K. J. Holyoake

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Mantovani's Favourite Melodies
9.15 Bright and Breezy
9.30 Invincible Kate
9.45 The Layton Story
10.0 Shadows of Doubt
10.15 Doctor Paul
10.30 Morning Star: Josef Locke (tenor)
10.45 Solo Instrumentalists
11.0 **Women's Hour** (June Irvine): Notorious
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Hello Children! Children Singing
6.0 Dine to Music
6.30 The Hardy Family
7.0 Spinning the Tops
7.15 Conquest of Time
7.30 Crosby Memories
7.45 A Song at Twilight
8.2 Songs in a Sentimental Mood
8.15 Dad and Dave
8.40 Melody Mart
8.8 Gems from the Operas
9.30 Record Review: A monthly programme of New Releases
10.30 Close down

2Y2 NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Frankie Carle and the Andrews Sisters
 10.30 Music While You Work
 11.0 Women's Session (Laurie Swindell): Short Story: Round the Bend, by Rosemary Weir; Good Housekeeping, by Ruth Sherer
 2.0 p.m. Music While You Work
 2.30 I Heard Europe Singing (BBC)
 2.45 South Sea Magic with Frank Chacksfield
 3.0 Sydney MacEwan (tenor)
 3.15 The Legends of Lemminkainen
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Music with a Continental Flavour
 5.15 Children's Session: Let's Look at the Stars; Girl Guide Programme
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7.15 The Story of Lake Waikaremoana, of four talks by Thyra Langbein
 7.30 Dad and Dave
 7.43 Andre Kostelanetz Plays
 8.0 Election Address (see panel)
 10.0 Truth is Stranger
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Food News; and Musical Memories of Paris
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 Air Hostess
 11.0 Focus on Films
 11.30 South America, Take It Away
 11.45 Passport to Song
 12.0 Lunch Programme
 12.30 p.m. Dominion Weather Forecast
 12.33 Out Waiters Way
 1.0 Variety and Song
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Junior Opinion
 6.0 Song Celebrity: Vicki Benet
 6.15 Art Tatum (piano)
 6.30 Chorus and Orchestra
 6.45 Johnny Pecon and his Orchestra
 7.0 Rhythm of the Islands
 7.15 Background to the Music (CHIT Walker)
 7.30 Money-Go-Round: Dunedin
 8.1 Fernando and his Rhythm
 8.15 Les Compagnons de la Chanson
 8.30 The White Rabbit
 9.3 GLENDA RAYMOND (Australian soprano) and the New Plymouth Philharmonic Choir (conductor: Noel Lynch)
 Ladies of the Choir:
 Orpheus with his Lute German
 Sapphic Ode Brahms
 I Wandered by the Brookside Noble
 Glenda Raymond:
 Drink to Me Only Quilter
 Daisies Barber
 Oliver Cromwell arr. Written
 Choir:
 The Pearl Arensky
 Viking Song Coleridge-Taylor
 Glenda Raymond:
 La Promessa
 Una Voce (Barber of Seville) Rossini
 Choir: Negro Spirituals
 Ride On, King Jesus
 Nobody Knows the Trouble
 De Gospel Train arr. Mansfield
 (Relay of second half of a public concert from the State Theatre)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Food News; and Music from Land of Smiles
 10.0 Capering Keys
 10.15 Solo and Duet
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Down Memory Lane
 11.20 Stars of Variety
 11.40 From the Light Orchestras
 12.0 Lunch Music
 12.15 p.m. Aramoho Is on the Air
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back

Monday, November 4

- 7.0 Calypso
 7.15 Orchestra and Chorus
 7.30 Their Finest Hour
 8.0 For the Man on the Land: The American Farming Scene Today, by A. P. O'Shea
 Chips
 8.30 Songs of England
 8.45 Talk: Life-cycle of the Honey Bee, by I. W. Forster—1: The Honey Bee Colony (NZBS)
 9.4 Mozart
 BBC Symphony Orchestra
 Symphony No. 32 in G
 Renata Tebaldi (soprano) with the Orchestra of the Accademia di Santa Cecilia, Rome
 Aria: Dove Sono (The Marriage of Figaro)
 Eileen Joyce (piano) with Orchestra
 Rondo in A
 Sena Jurina and Dorothy McNeil (sopranos), Alexander Young and Richard Lewis (tenors) with the Glyndebourne Festival Chorus and Orchestra
 I Am Leaving Lonely and Forlorn
 Calm is the Sea (Idomeneo)
 David Olstraikh (violin) and the Philadelphia Orchestra
 Concerto No. 4 in D
 10.0 Honor Bright
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Ma Pepper
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 11.30 Soloist: Harry Belafonte
 11.45 Accordiana
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner (Wendy)
 6.0 Music at Six
 6.45 Crosby Memories
 7.0 Question Mark
 7.15 Voices in Harmony
 7.30 Gimme the Boats
 8.0 Monday Magazine: The Latest from Stage and Screen
 9.3 Play: Animal Farm, by George Orwell (NZBS)
 10.15 Ballet Music: Gaité Parisienne
 Offenbach
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Liebeslieder Waltzes Brahms
 9.53 Omphale's Spinning Wheel Saint-Saens
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Operatic Recital by Nicola Rossi-Lemeni
 11.0 Mainly for Women: Town Topics; Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Good House-keeping; Home Science Talk: Menus of the Month
 2.30 Music While You Work
 3.0 Classical Hour
 Concerto for Oboe and Orchestra
 Vaughan Williams
 Blest Pair of Sirens Parry
 London Pieces Ireland
 Divertimento in B Flat Berkeley
 4.0 The Wayne King Show
 4.30 George Wright (Hammond organ)
 4.45 Vocal Partners: Fitzgerald and Armstrong
 5.0 Waltzes by Eric Coates
 5.15 Children's Session: Stamp Club
 5.45 Readings from the Bible (NZBS)
 5.50 Light Music
 7.15 Our Garden Expert
 7.30 Music by Eric Coates
 8.0 Election Address (see panel)
 10.0 Woody Herman and the Las Vegas Herd
 10.30 Here's the Pete Jolly Trio
 10.45 Harry Edison's Orchestra

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Francis Rosner (violin) and Fred-erick Page (piano)
 Sonata No. 1
 Nonnegger

- 7.23 The Holy Cross Choir, Mosgiel
 Ave Verum Haller
 Verbum Caro Lassus
 Confirma V. Griffiths
 O Sacrum Convivium B. O'Brien
 Salva Nos V. Galway
 (NZBS)
 7.35 William Pember Reeves: The Working Man's Friend, the first of four talks by Dr Keith Sinclair (NZBS)
 7.55 Jennifer Vyvyan (soprano)
 Songs of England
 8.16 The London Symphony Orchestra, conducted by George Weldon
 A Somerset Rhapsody Holst
 Marching Song
 9.30 Halina Stefanoka (piano)
 Polonaise No. 8 in D Minor, Op. 71
 Ballade No. 1 in G Minor, Op. 23 Chopin
 9.45 The Danish State Radio Orchestra conducted by Erik Tuxen
 Festival Polonaise, Op. 12 Svendsen
 9.0 Dominion Weather Forecast, Overseas and N.Z. News
 9.15 The Stockholm Radio Orchestra conducted by Stig Westerberg
 Pastoral Suite Laesson
 9.28 The London Symphony Orchestra conducted by Anatole Fistoulari
 Swan Lake, Op. 20 Tchaikovski
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring A Year to Remember
 10.0 Doris Day and Sonny James
 10.15 Five Fingers
 10.30 Reserved
 10.45 Esther and I
 11.0 The Sportsmen Quartet
 11.15 Larry Adler Plays Gershwin
 11.30 Vocal Partners
 11.45 Hits Through the Years
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Strictly Instrumental
 6.45 Spin a Yarn Sailor
 7.0 Songs from the World's Hit Parades
 7.15 Light Orchestras in Brisk Tempo
 7.30 Threes and Fours
 7.45 Your Choice of Colour
 8.5 South Canterbury Choice
 8.30 Melba
 9.4 I Know What I Like (4) — A Florist
 9.35 Take It From Here (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Sydney MacEwan
 10.0 Devotional Service
 10.15 Imperial Lover
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Menus of the Month
 12.34 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Oriental Dances (Russian and Lud-milla) Glinka
 Allegro Symphonique Poot
 Romance for Harmonica
 Vaughan Williams
 Ballet Suite Popy
 2.45 Modern Ballads
 3.0 Music While You Work
 3.30 Operatic Medleys
 4.0 The Doctor's Husband
 4.30 Light Orchestral and Instrumental Concert
 5.15 Children's Session: Simon Black in Coastal Command; The Saga of Davy Crockett; Question Box
 5.45 Readings from the Bible (NZBS)
 6.0 The Golden Colt
 7.30 Greymouth Municipal Band, conductor: J. W. Henderson
 March: Standard of St George Alford
 Hymn: New Rochdale Broadhead
 Fantasy: The Golden Age Greenwood
 Waltz: Morning Glory Bordogni
 March: The Field Review Southwell
 8.0 Election Address (see panel)
 10.0 Svend Asmussen and his Orchestra
 Bernard Peiffer (piano)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Van Lynn's Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk, Menus of the Month; Albert Schweitzer (No. 7): Years and Honours
 11.30 Morning Concert
 NBC Symphony Orchestra
 Overture: Manfred, Op. 115 Schumann
 Marian Anderson (contralto) with RCA Victor Symphony Orchestra and Male Chorus
 Alto Rhapsody, Op. 53 Brahms
 12.33 p.m. For the Farmer: Weed Control in Brassica, by R. Stephen
 2.0 Hospital Requests
 2.45 Giuseppe Valdengo (baritone)
 3.0 Music While You Work
 3.30 Classical Hour
 Polonaise No. 2 in E Liszt
 Ballet Music: Sylvia Delibes
 4.30 The Moonstone (BBC) (A repetition of last Thursday's broadcast)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Readings from the Bible (NZBS)
 5.50 Light and Bright
 6.0 Songs of the South Seas
 7.15 Old Bill's Story, by W. Blackadder (NZBS)
 7.30 Leroy Anderson and his Pops Concert Orchestra, with interludes by Helge Roswaenge (tenor)
 8.0 Election Address (see panel)
 10.0 Marvin Ash and his Dixieland Blue Blowers
 10.37 The Metronome All Stars

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori (37)
 7.0 The Royal Philharmonic Orchestra
 Suite: The Faithful Shepherd Handel
 7.30 The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, read by John Gielgud (BBC)
 7.59 The Vienna Symphony Orchestra
 Tchaikovsky Fantasy arr. Stolz
 8.24 Peter Katin (piano)
 Polonaise No. 2 in E Liszt
 8.33 Norma Procter (contralto)
 Lord Randall Trad.
 Seventeen Come Sunday arr. Sharp
 How Deep in Love Am I arr. Hughes
 8.49 Cincinnati Symphony Orchestra
 Swedish Rhapsody Alfvén
 9.0 Dominion Weather Forecast, Overseas and N.Z. News
 9.15 Orchestra of the Opera-Comique, Paris
 Fete Polonaise (The King Despite Him-self) Chabrier
 9.23 Janine Micheau (soprano) and Libero de Luca (tenor) with the Opera Comique Orchestra
 Speak to Me of My Mother (Carmen, Act 1) Bizet
 9.33 The Paris Conservatoire Orchestra
 Ballet Music: Sylvia Delibes
 10.0 Paroles de France: Palmares Dramatique du Disque; extracts from plays by Moliere and Marivaux (FBS)
 10.16 Menahem Pressler (piano)
 Ballade, Op. 24 Grieg
 10.37 The Vienna Philharmonic Orchestra
 The Moldau Smetana
 Overture: Oberon Weber
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Home Science Talk: Journey in Venezuela
 11.30 For details until 12.34 see 4YA
 12.34 p.m. For the Farmer: Winton Experimental Farm, by W. Faithful; Weed Control in Brassica, by R. Stephen
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: William Clauson Sings (NZBS); Simon Black in Coastal Command; Correspondence Night
 5.45 Readings from the Bible (NZBS)
 5.55 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 For details until 8.0 see 4YA
 8.0 Election Address (see panel)
 10.0 For details until 11.20 see 4YA

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 9. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunching to Music
- 12.30 p.m. Christmas Shopping Session
- 2. 0 Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess
- 3.30 A Little Concert
- 4.15 Talking Shop with Shone
- 4.30 Musical Merry-Go-Round

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 World at My Feet
- 9. 0 Walk a Crooked Mile
- 9.30 Melbourne Cup Preview
- 10. 0 Have a Shot
- 10.30 Contraband
- 11. 0 Old Time Dance Hall
- 11.30 Modern, Mild and Mellow
- 12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Lea Paul's New Sound
- 5.30 Vocal Variety
- 6. 0 Land of the Heather
- 6.30 Light and Bright
- 7. 0 From Our Circulating Library
- 7.30 Bill Wolffgramm's Hawaiians (on records)
- 8. 0 Mode Moderne
- 8.30 The Sweeter Side
- 9. 0 Ray Anthony and his Orchestra
- 9.30 The Fontane Sisters
- 10. 0 District Weather Forecast
- Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 10. 0 Imprisoned Heart
- 10.15 The Great Temptation
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12. 0 Musical Mailbox (Matamata)
- 1. 0 p.m. Story of Jane Armitage
- 2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5. 0 The Adventures of Miggles
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6. 0 Musical Moods
- 6.15 Passing Parade
- 7. 0 Number, Please
- 7.30 Pick of the Tops
- 8. 0 The Lives of Harry Lime
- 8.30 Boldness Be My Friend
- 9. 0 The Long Shadow
- 9.30 Melbourne Cup Preview
- 10.15 Stranger in Paradise
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6. 0 a.m. Breakfast Session
- 8.10 School Bell—Hello, Children
- 9. 0 Shopping Reporter (Kathleen Harbridge)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 White South
- 10.45 Alias Jane Morgan
- 12. 0 Lunch Music
- 1.30 p.m. World at My Feet
- 2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Pamela Johnson), featuring at 3.0, Drama of Medicine
- 3.30 Variety on Records
- 5. 0 Ma Pepper
- 5.30 Ebony and Ivory
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Artists Alphabet

- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Cruel Sea
- 9. 0 Reserved
- 9.30 Melbourne Cup Preview
- 10. 0 Philip Marlowe Investigates
- 10.15 Dancing Time
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 10. 0 Girl from Nowhere
- 10.15 Inspector West
- 10.30 Second Fiddle
- 10.45 Air Hostess
- 11.30 Shopping Reporter (Myra Mortensen)
- 12. 0 Lunch Music
- 12.30 p.m. Country Digest
- 1.30 The Great Temptation
- 2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Carmel), featuring at 3.0, A Many Splendoured Thing
- 3.30 Concert Instrumentalists
- 4.20 Hawaiian Interlude: Harry Owens
- 5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.30 European Variety Stars
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Mantrap
- 9. 0 Robin Hood
- 9.30 Melbourne Cup Preview
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Music
- 12.30 p.m. Christmas Shopping Session
- 2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Claire), featuring at 3.0, Drama of Medicine
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 The Long Shadow
- 9. 0 Walk a Crooked Mile
- 9.30 Melbourne Cup Preview
- 10. 0 For the Motorist (Ray Webley)
- 10.30 Contraband
- 12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7. 0 p.m. Old Time Music Hall
- 7.30 Music for Pleasure
- 8. 0 Swingtime
- 8.30 The Gold Record: Songs that have Sold a Million
- 9. 0 Robert Farnon plays Some Evergreens
- 9.15 Evening Star: Ezio Pinza
- 9.30 Moment Musical
- 10. 0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Beat
- 8. 0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 Matinee
- 4.30 Late Afternoon Variety
- 5.30 Junior Garden Circle
- 5.45 Famous Discoveries

EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 Number Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9. 0 Walk a Crooked Mile
- 9.30 Melbourne Cup Preview
- 10. 0 Hit Parade Heroes
- 10.30 Contraband
- 11. 0 North End Shoppers' Session (David Combridge)
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 8.10 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess
- 3.30 Music to Remember
- 5. 0 Melody Parade

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday

- 8.30 Medical File
- 9. 0 Walk a Crooked Mile
- 9.30 Melbourne Cup Preview
- 10. 0 Life in the Balance
- 10.30 Contraband
- 11. 0 Late Night Concert
- 12. 0 Close down

4ZA INVERCARGILL 820 kc. 344 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Mystery of Nurse Lorimer
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Air Hostess (first broadcast)
- 3.30 Orchestral Favourites
- 4. 0 All Star Variety
- 5. 0 Gauntdale House
- 5.45 Sergeant Crosby

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 New Zealand Artists
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 I Won the Lottery
- 9. 0 Robin Hood
- 9.30 Melbourne Cup Preview
- 10. 0 Songs of Romance
- 10.15 Drama of Medicine
- 10.30 Close down

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S.7

IVA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Book Review: The Voyage of Sheila II: On to India, by Adrian Hayter; Background to the News; An Eye for a Tooth, by Dr Guy Chapman
 11.30 **Morning Concert**
 Camille Wanaussek (soprano) with the Pro Musica Orchestra, Vienna
 Flute Concerto in D Boccherini
 Hilde Zadek (soprano) with Orchestra
 This is the Moment (The Mercy of Titus) Mozart
 2.0 p.m. Glenda
 2.30 Russian Music
 Overture: Russian Easter Festival, Op. 35 Rimsky-Korsakov
 Songs by Tchaikovsky
 Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
 3.45 Music While You Work
 4.15 Dennis Noble (baritone)
 4.30 Josef Stopak plays Victor Herbert
 4.45 Choruses from Carmen
 5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
 5.45 Readings from the Bible (NZBS)
 7.15 Toralf Tollefsen (accordion)
 7.25 **Pem Sheppard's Orchestra** with Pat McMinn (vocal) (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Election Address (see panel)
 10.0 Melachrino Strings
 10.30 BBC Jazz Club

IYC AUCKLAND

880 kc. 341 m.

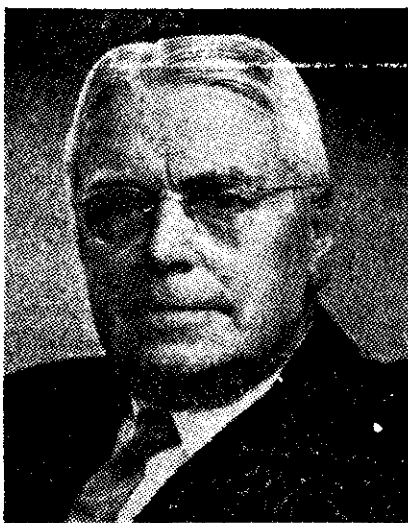
- 6.0 p.m. Dinner Music
 7.0 **When a Giant Awakes:** Population and Politics, a talk by Dr Angus Ross, who visited China in 1956 (NZBS)
 7.15 The Boyd Neel String Orchestra Fantasia Byrd
 7.25 **DR DOUGLAS HOPKINS** (English organist) (For details see 2YC)
 7.57 The Boston Promenade Orchestra
 8.10 Fernando Corena (bass)
 Italian Songs
 8.30 Wilhelm Backhaus (piano)
 Sonata No. 23 in F Minor, Op. 57 (Appassionata) Beethoven
 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 9.15 Galle Parisienne Ballet Music Offenbach
 9.50 Victoria de los Angeles (soprano)
 10.0 Poems by Dylan Thomas: Recordings made at the Poetry Centre, New York, by Dylan Thomas (BBC)
 10.15 Modern English Music
 Strings of the New Symphony Orchestra of London conducted by Sir Eugene Goossens
 A Simple Symphony, Op. 4 Britten
 Peter Pears (tenor)
 Song Cycle: The Heart's Assurance Tippett
 Denis Matthews (piano)
 Four Bagatelles (1938) Rawsthorne
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Gauntdale House
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 House of Peter McGovern
 11.0 Mainly for Moerewa
 11.15 The Music of Cole Porter
 11.30 Johnny Maddox (piano)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.35 Christmas Shopping Session (Lorraine Rishworth)
 1.0 Favourites of Yesterday
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game
 6.45 Drama of Medicine
 7.0 Art Union Results
 7.2 A Woman Scorned
 7.45 The Great Temptation
 7.45 Frank Chacksfield's Orchestra
 8.0 **Variety Round-up!** (Timaru) (NZBS)
 8.30 The Boston Promenade Orchestra
 Marching to the Promenade
 8.45 John Charles Thomas (baritone)
 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Palette of Many Colours
 10.0 Secrets of Scotland Yard
 10.30 Close down

Tuesday, November 5



The Rt. Hon. Walter Nash, Leader of the Labour Party, will give a political address at the Auckland Town Hall this evening. It will be broadcast by all YA and YZ stations at 8 p.m.

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Doctor's Husband
 10.0 My Song Goes Round the World: Josef Locke
 10.15 Devotional Service
 11.0 **For Women at Home:** Background to the News; The New Zealand Attitude
 2.0 p.m. Music While You Work
 2.55 Margaret Ritchie (soprano)
 3.15 Classical Programme
 Piano Concerto No. 1 in E Flat Liszt
 Lieder by Hugo Wolf
 4.0 Cabaret Music from Paris
 5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
 5.30 Readings from the Bible (NZBS)
 5.55 Music in Miniature (BBC)
 7.0 Hamilton Stock Market Report
 7.15 **A Word from Children:** A series of unrehearsed interviews with children, by Keith Smith (ABC)
 7.30 Listeners' Requests
 8.0 Election Address (see panel)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Health in the Home
 9.40 Music While You Work
 10.10 Devotional Service
 10.45 **Women's Session:** Looking at Films: Why Criticise Films? by John Reid; Background to the News; Plays and Players, by Nola Miller
 11.30 **Morning Concert**
 (For details see 1YA)
 2.0 p.m. Music by Tchaikovsky
 Overture: The Guardsman
 Variations on a Rococo Theme, Op. 33
 Symphony No. 2 in C Minor, Op. 17 (Little Russian)
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 New Zealand Artists
 4.15 Short Story: Free Enterprise, by Michael Hervey (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
 5.0 Piano Stylists
 5.15 **Children's Session:** Let's Look at the Stars; Lyrics with Louis; Your Own Story Time
 5.45 Readings from the Bible (NZBS)
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori
 7.30 **The Moonstone** (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
 8.0 Election Address (see panel)
 10.30 **To Be a Teacher:** A programme by Basil Sands about the training of student teachers (NZBS)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 6.55 Suzanne Danco (soprano) with the Swiss Romande Orchestra
 Sheherazade
 Three Poems by Stephen Mallarme
 Two Hebrew Melodies Ravel
 7.25 **DR DOUGLAS HOPKINS** (English organist)
 Fantasia and Fugue in C Minor Bach
 Præclidium Kodaly
 Scherzetto Joengen
 Chorale No. 1 in E Franck
 (Recorded in the Wellington Town Hall)
 7.57 The Paris Conservatoire Orchestra conducted by Felix Weingartner
 Ballet and Dream Music (Alcina) Handel
 Introduction, Act 3 (Tannhauser) Wagner
 Helge Roswaenge (tenor) and Lisa Della Casa (soprano) with the Tonhalle Orchestra, Zurich
 Who Tied the Knot? (Gipsy Baron) Strauss
 The Paris Conservatoire Orchestra
 Concerto No. 1 in E Flat Liszt
 (Soloist: Emil Sauer, piano)
 Wine, Women and Song Strauss
 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 9.15 **Francis Rosner** (violin), Marie Vandewart (cello) and Janetta McStay (piano)
 Trio in E Flat, Op. 93 Hummel
 (Studio)
 Kirsten Flagstad (soprano)
 Love Has Betrayed Me Schubert
 The Post
 9.40 London Symphony Orchestra conducted by Charles Mackerras
 Music by Eric Coates
 10.0 **The Look of a Book:** The first of three talks about book production, by Harold Gilmore (NZBS)
 10.14 The Roger Wagner Chorale, conductor Roger Wagner
 Mass for Pope Marcellus Palestrina
 10.46 **Paroles de France:** Palmares Dramatique du Disque; extracts from plays by Moliere and Marivaux (FBS)
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Morning Melodies
 9.30 To Marry for Love
 9.45 Jonsey
 10.0 They Walked with Destiny
 10.15 Doctor Paul
 10.30 Morning Star: Jane Powell (vocal)
 10.45 Songs Without Words
 11.0 **Women's Hour** (June Irvine): Mine Own Executioner
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello Children!** The King and Queen
 Tea Time Tunes
 6.30 Popular Artists
 6.45 Dick Jacobs' Orchestra
 7.0 Medical File
 7.30 Air Hostess
 7.45 Modern Interlude
 8.2 For the Farmer: Stock Owners' Question Time (E. B. Smythe)
 8.15 Orchestral and Vocal Concert
 8.40 Piano Music
 9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.30 The White Rabbit
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Favourite Encores: Joseph Schmidt
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Background to the News; Pencarrow Saga, by Nelle Scanlan; Problems, Answers and Hints
 12.12 p.m. The Hawke's Bay Orchardist and Commercial Grower (Department of Agriculture)



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Correspondence School: 9.5, A Talk to Post-Primary Pupils; 9.14, The Animal Welfare Club; 9.20, Glimpses of Other Lands: America (Post Primary)

9.30 Health Talk

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Schedule

12.36 Sports Results

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, The White Continent—Life on a Southern Weather Station

4.0 English Women's Cricket Team v. North Island, at Wellington—Report

6.30 World News

6.39 Radio Newsreel

6.49 Meat Schedule

6.52 Sports Results

8.0 Election Address: The Rt. Hon. W. Nash

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

2.0 Music While You Work
 2.30 The Charm of the Waltz
 3.0 Nat (King) Cole
 3.15 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
 Concerto Grosso in F, Op. 6, No. 12 Corelli
 Dances of Brittany Larry Pruden (NZBS)

4.0 Heritage Hall
 4.25 Patrick O'Hagan (tenor)
 4.45 Lullaby Girls' Choir
 5.0 Gilbert and Sullivan Selection
 5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature (Reg Williams)
 5.45 Readings from the Bible (NZBS)
 5.50 Showtime
 7.10 The Hawke's Bay Farmer: Farm Management in Hawke's Bay, by R. G. Montgomery; Investigation into Pre-Lamb Shearing, by Dr A. E. Henderson
 7.30 Popular Excerpts from Opera
 Beniamino Gigli (tenor)
 All Hail, Thou Dwelling Pure and Lowly (Faust) Gounod
 Vienna Philharmonic Orchestra, and the Vienna State Opera Chorus
 Introduction and Bridal Chorus (Lohengrin) Wagner
 Ezio Pinza (bass)
 Serenade (Don Giovanni) Mozart
 London Symphony Orchestra
 Intermezzo (Act 3, Jewels of the Madonna) Wolf-Ferrari
 Toti Dal Monte (soprano)
 O Guiding Star of Love (Linda di Chamounix) Donizetti
 Giuseppe di Stefano (tenor)
 The Stars were Brightly Shining (La Tosca) Puccini
 Royal Opera House Chorus and Orchestra, Covent Garden
 Hush, Be Silent (Rigoletto) Verdi
 8.0 Election Address (see panel)
 10.0 Symphony No. 4 in A (Italian) Mendelssohn
 10.30 Close down

5.0 a.m. Breakfast Session
9.0 **Women's Hour** (Pat Reil McKenzie)
Featuring The Sentimental Traveller, by
Peter Harcourt; Tea and Tourists;
American Letter; and Renato Tebaldi
10.0 My Love Story
10.15 Doctor Paul
10.30 Reserved
10.45 Gaudinade House
11.0 Men of Music
11.30 Famous Chords
11.45 Concert Star: Peter Dawson
12.0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.33 Focus on Tazewell
1.0 Variety and Song
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner**: Seven Little
Australians
6.0 Variety Calls the Tune
6.30 Bernard Bida and his Orchestra
6.45 **Motoring Session** (Robbie)
7.0 Hits from Misses
7.20 Featured Instrumentalists: Jorgen
Lugman (guitar)
7.30 **From the Police Files of N.Z.**
8.1 Listeners' Requests
9.30 **Guilty Party** (BBC)
10.0 Songs from the Four Lads
10.15 Just for Fun: Arthur Askey
10.30 Close down

2XA WANGANUI
1200 kc 250 m.

6.0 a.m. Breakfast Session
9.0 **Women's Hour** (Pamela Rutland)
Including American Newsletter; and
Solos by Chet Atkins
10.0 Waltz Time
10.10 The Intruder
10.30 The Great Temptation
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Tunes of the Thirties
11.40 Rhythmic Variety
12.0 Lunch Music
12.15 p.m. The Wanganui East Session
1.30 Ma Perkins
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **The Junior Session** (Studio)
6.0 Popular Parade
6.25 Weather Report and Town Topics
6.40 The Four Freshmen
7.0 Edmundo Ros
7.15 Cowboy Corner
7.30 Hits and Misses
7.45 Crosby Time
8.0 The Great Escape
8.30 **Queen Alexandra's Own Band**, con-
ducted by Captain A. W. E. Webb
(Studio)
9.4 **The Third Man**: Part One of a
serial adaptation of the novel by
Graham Greene (NZBS)
10.0 Buddy De Franco and Oscar Peter-
son
10.30 Close down

2XN NELSON
1340 kc 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffin)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 Granny Martin Steps Out
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Echoes of Hawaii
11.45 Jo Stafford (vocal)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner**: The Jungle
Doctor Hunts Big Game
6.0 Popular Parade
6.45 Stringtime
7.0 Piano Playtime
7.15 20 Guinea Quiz (Alan Paterson)
7.30 Their Finest Hour
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 **A Life of Bliss** (BBC) (To be re-
peated from 2XN at 9.15 a.m. on Sun-
day)
9.3 **Gilbert and Sullivan**: The Story of
A Great Partnership—Yeomen, Gondo-
liers, and Goodbye (BBC)
10.2 **Science Survey**: A Personal View
of Cancer, by Professor D. W. Smithers
10.12 Songs and Dances of Scotland
10.30 Close down

3YA CHRISTCHURCH
690 kc 434 m.

9.35 a.m. Selection from Guys and Dolls
9.49 Norman Wisdom Entertains
10.0 Music While You Work
10.30 Devotional Service
10.45 Jo Stafford Sings American Folk
Songs

11.0 **Mainly for Women**: Background
to the News; Footprints of History;
Four Generations
11.30 **Morning Concert**
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women**: Film Review,
by Edith Truman
2.30 Music While You Work
3.0 Classical Hour
String Quartet No. 69 in E Flat

Haydn
Concerto in C for Flute and Harp
Mozart
Rondo in A, Op. 107, for Four Hands
Schubert

4.0 The Voice of Yma Sumac
4.15 Light Variety
4.45 Hopalong Cassidy
5.15 **Children's Session**: Let's Look at
the Stars; Books for Your Library
5.45 Readings from the Bible (NZBS)
5.50 Listeners' Requests
7.15 **A Countryman's Slant**: 1—Indus-
trious Cows and Indolent Farmers, by
Dick Williams (NZBS)
7.35 Dad and Dave
7.47 Ray Martin and his Concert
Orchestra
8.0 Election Address (see panel)
10.0 Erle Jupp and his Orchestra
10.25 Cool Jazz under Gerry Mulligan

3YC CHRISTCHURCH
960 kc 312 m.

5.0 p.m. Concert Hour
5.55 Let's Learn Maori (37) (NZBS)
6.0 Dinner Music
7.0 Haydn
The String Quartets played by the
Schneider Quartet
Quartet in G, Op. 76, No. 3 (1799)
(Twenty-second of 28 programmes)
7.25 **DR DOUGLAS HOPKINS** (English
organist) (For details see 2YC)
7.57 BBC Symphony Orchestra con-
ducted by Sir Adrian Boult
Overture: Fingal's Cave, Op. 24
Peter Katin (piano) with the London
Symphony Orchestra
Concerto No. 1 in G Minor
London Symphony Orchestra conducted
by Josef Krips
Symphony No. 4 in A (Italian)
Mendelssohn

9.0 Dominion Weather Forecast, Over-
seas and N.Z. News
9.15 Music by Australian Composers
Neil Easton (baritone), Valda Bagnall
(soprano), Raymond McDonald (tenor),
Murray Madardy (bass-baritone), Erach
Hiley (tenor), Stewart Harvey (bari-
tone), Paul Miskell (tenor), Gwladys
Evans (soprano) and Margaret Elkins
(mezzo-soprano)
Australian Ballads
Interlude: The ABC Light Orchestra
Music from the Ballet: By Candlelight
James

Australian Ballads
10.0 **The Stalin Myth**: The first of three
programmes by Isaac Deutscher on the
rise of Stalin (BBC)
11.0 Close down

3XC TIMARU
1160 kc 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay),
featuring Daze of Our Age
10.0 Reserved
10.15 Five Fingers
10.30 Angel's Flight
10.45 World at My Feet
11.0 Down Memory Lane with Kate
Smith
11.15 Black and White Keys
11.30 Music While You Work
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Our Younger Listeners**: Seven
Little Australians
6.0 Tunes for Early Evening
6.15 Announcer's Choice
6.30 Musical Atlas
6.45 The Vikings Sing
7.0 New Releases on 45
7.15 Musical Savages: Joan and Edna
Their Finest Hour
8.0 Digger Reports and Temuka Stock
Sale Report
8.10 Book Shop (NZBS)
8.30 American Choral Groups
9.45 **Talk**: In Your Garden, by George
Phillips; 3—Plants for Difficult Posi-
tions
9.4 Classical Cameo: Great Moments
in Opera: Dictators of the Baton 7—
Fabien Sevitzky; Overseas Performance
Bulletin

9.34 Short Story: The Train Despatch-
er's Daughter, by Peter Irving (NZBS)
9.47 Latest on Record
10.18 Melachro Melodies
10.30 Close down

3YZ GREYMOUTH
920 kc 326 m.

9.45 a.m. Morning Star: Elisabeth
Schwarzkopf
10.0 Devotional Service
10.18 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 **Women's Session**: Background to
the News; Off the Beaten Track (Gwenda
Lynn)

2.0 p.m. Concerto Series
Concerto for Piano and Orchestra
Gershwin

2.30 Heritage Hall
3.0 Music While You Work
3.30 Light Orchestral Fantasy
3.45 Women's Cricket Scores
4.0 The Doctor's Husband
4.30 Light Instrumentalists and Red
Foley (vocal)
5.0 Medleys
5.15 **Children's Session**: Radio Circle;
Simon and the Professor's Time Machine
(part 1)
5.45 Readings from the Bible (NZBS)
6.0 Dad and Dave
7.30 Some of the Latest
8.0 Election Address (see panel)
10.0 **The Woodlanders** (BBC)
10.30 Close down

4YA DUNEDIN
780 kc 384 m.

9.35 a.m. Music of Coates
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the
Air; News for Women's Division Mem-
bers
11.1 Background to the News
11.30 **Morning Concert**
The Parrenin String Quartet
Quartet No. 1 in E Flat Donizetti
Giampiero Malaspina (baritone) with
Royal Opera House Orchestra
Enemy of his Country (Andrea
Giordano)
The New York Woodwind Quintet
Three Short Pieces Ibert
12.36 p.m. For the Farmer
2.0 Massed Brass Bands
2.15 Song and Story of the Maori
2.30 Music While You Work
3.0 Ravenshoe
3.30 **Classical Hour**
Italian Concerto in F Bach
Symphony No. 34 in G, K. 338 Mozart

4.30 Gordon McRae and June Hutton
4.45 Ken Griffin (organ) with Andy Nel-
son (guitar)
5.0 Tea Table Tunes
5.15 **Children's Session**: Let's Look at
the Stars; Children's Library Pro-
gramme; The Waybacks
5.45 Readings from the Bible (NZBS)
5.50 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Gypsy Music from Antal Koczé
7.44 Stanley Black plays Lecuona
8.0 Election Address (see panel)
10.0 Kremler Favourites from Reginald
Kell
10.15 Frank Chacksfield's Orchestra
10.30 **The Maidens of Hiroshima**: The
Story of Japanese Girls—victims of the
atomic bomb, who were taken to America
for plastic surgery, by Colin D. Edwards
(NZBS)

4YC DUNEDIN
900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
6.55 Noel Mewton-Wood (piano) with
the Whitebrier Symphony Orchestra
Concert-Fantasia, Op. 56 Tchaikovsky
7.25 **DR DOUGLAS HOPKINS** (English
organist) (For details see 2YC)
7.57 The Concertgebouw Orchestra of
Amsterdam
Overture: Semiramide Rossini
8.10 Erna Sack (soprano) with Chorus
and Orchestra
Voices of Spring
Drussen in Shivering
Under the Linden Tree
Ich hab' amal a Raucherl
Tales from the Vienna Woods
J. Strauss
Felix
Kapeller
J. Strauss
Symphony
Brahms
8.22 The Hanburg Radio
Orchestra
Hungarian Dances.

8.37 Albert Ferber (piano)
Six Songs without Words Mendelssohn
8.52 The New Symphony Orchestra of
London
Overture: The Yeoman of the Guard
Sullivan
9.0 Dominion Weather Forecast, Over-
seas and N.Z. News
9.15 Ellen Ballon (piano) with the Lon-
don Symphony Orchestra
Piano Concerto No. 2 in F Minor, Op.
21 Chopin
9.44 Fernando Corena (bass) with
Orchestra
Italian Song Recital
10.0 **Science and the Nation**: Our
National Need of Science, by Sir Edward
Appleton (The first of the 1956 Reith
Lectures) (BBC)
10.30 Yehudi Menuhin (violin) with the
Philharmonia Orchestra
Concerto No. 4 in D Minor, Op. 31
Vieuxtemps
11.0 Close down

4YZ INVERCARGILL
720 kc 416 m.

9.4 a.m. For details until 10.30 see 4YA
10.20 Devotional Service
10.45 **Women's Session**: Whirinaki Valley
(NZBS); Background to the News; Sta-
tion Amusements in New Zealand (NZBS)
11.30 For details until 5.15 see 4YA
5.15 p.m. **Children's Session**: Let's Look
at the Stars; Famous People
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.0 Music from Holland
7.15 Lorneville Stock Market Report
Gore
Stock Market Report
7.30 Songs of the Hebrides: The first of
four programmes by Edna Boyd-Wilson
(mezzo-soprano) with Leslie Comer
(bary) (NZBS)
7.45 London Promenade Orchestra
8.0 Election Address (see panel)
10.0 For details until 11.20 see 4YA



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IZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- Breakfast Session
- 8. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10. 0 Doctor Paul
- 10.15 A Many Splendoured Thing
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 From Our World Library Series
- 4. 0 Yachtsmen's Weather Forecast
- 4.15 Talking Shop with Shone
- 4.30 Musicians' Parade
- 4.45 Melbourne Cup Commentary
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8. 0 King of Quiz
- 8.30 Drama of Medicine
- 8.45 Variety Time
- 9. 0 Famous Jury Trials
- 9.30 Tunes That Go with a Bang
- 10. 0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The White Cross
- 11. 0 The First Fifteen: Late Night Hit Parade
- 12. 0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Lenny Dee and Georgia Gibbs
- 5.30 Guy Lombardo's Orchestra
- 6. 0 The Fero String Band
- 6.30 Light and Bright
- 7. 0 International Musicals
- 7.30 Discs from Overseas
- 8. 0 Frank Barclay's Evergreens
- 8.30 Popular Parade
- 9. 0 A Beat for Dancing
- 9.30 Filmland
- 10. 0 District Weather Forecast
- Close down

IXH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 10. 0 Eyes of Knight
- 10.15 Mid Morning Melodies
- 10.30 Reserved
- 10.45 Esther and I
- 12. 0 Musical Mailbox (Cambridge)
- 1. 0 p.m. Granny Martin Steps Out, featuring at 2.10, The Sentimental Traveller (final), and at 2.30, My Other Love
- 3.30 The House of Peter McGovern
- 4.45 Melbourne Cup Commentary
- 5. 0 Adventures of Biggles
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Musically Yours
- 6.45 Frankton Stock Sale Report and Schedule of Meat Prices

- 7. 0 Hollywood Theatre of Stars
- 7.30 All Our Tomorrows
- 8. 0 King of Quiz
- 8.30 Musitime
- 8.45 Reserved
- 9. 0 Famous Jury Trials
- 10.15 Stranger in Paradise
- 10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

- 6. 0 a.m. Breakfast Session
- 8.10 School Bell—Hello, Children
- 9. 0 Shopping Reporter (Kathleen Harbridge)
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Vanished Without Trace
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Shadow of Doubt
- 2.30 Women's Hour (Pamela Johnson)
- 3.30 Variety Parade
- 4.45 Melbourne Cup Commentary
- 5. 0 The Adventures of Biggles: Turncoat
- 5.15 Martini Time
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 Laugh Till You Cry
- 7.30 Medical File
- 8. 0 King of Quiz
- 8.30 Campbell's Kingdom
- 9. 0 Famous Jury Trials
- 10. 0 Member of Mafia
- 10.15 Bob Crosby and his Band
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 10. 0 Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 Career Girl (final episode)
- 10.45 The Long Shadow
- 11.30 Shopping Reporter (Myra Mortensen)
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
- 4. 0 Popular Parade
- 4.40 The Five Smith Brothers
- 4.45 Melbourne Cup Commentary
- 5.30 Children's Corner

EVENING PROGRAMME

- 6. 0 On the March: Band of H.M. Welsh Guards
- 6.15 Porter Heaps (organ)
- 6.30 The Week in Palmerston North
- Double Bill: Anne Shelton and Tommy Sands
- 7. 0 Strictly Private
- 7.30 Gauntdale House
- 8. 0 Richard Diamond
- 8.30 Outlaw
- 9. 0 Famous Jury Trials
- 10.30 Close down

22B WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Johnny Napoleon
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Claire), featuring at 3.0, Laura Chilton
- 4.45 Melbourne Cup Commentary
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 Laugh Till You Cry
- 7.30 Medical File
- 8. 0 King of Quiz
- 8.30 Coke Time
- 8.45 Occupational Hazards
- 9. 0 Famous Jury Trials
- 10. 0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The White Cross
- 11. 0 Hutt Valley Requests
- 12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7. 0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8. 0 Jeri Gently Jumpers
- 8.45 Alias Dusty Logan
- 9. 0 Melody Fare
- 9.30 Songs of Old Vienna
- 9.45 Quiet Music
- 10. 0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Melody
- 8.10 Breakfast Club with Happy Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), including Daze of our Age—Gillian Squire, and featuring at 3.0, Laura Chilton
- 3.30 World Library Gleanings
- 4.30 Favourite Forty-Fives
- 4.45 Melbourne Cup Commentary
- 5.30 Specialty for Juniors

EVENING PROGRAMME

- 6. 0 Music for Dining
- 7. 0 Laugh Till You Cry
- 7.30 Rowan Lodge
- 8. 0 King of Quiz
- 9. 0 Famous Jury Trials
- 10. 0 L.P. Listing
- 10.30 The Amazing Simon Crawley
- 10.45 Leave It to Percy Faith
- 11. 0 Sydenham is On the Air (Maureen Garing)
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 8.10 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Let's Have Music
- 4.45 Melbourne Cup Commentary
- 5. 0 Melody Date

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 7. 0 Laugh Till You Cry
- 7.30 Rick O'Shea
- 8. 0 King of Quiz
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
- 9. 0 Famous Jury Trials
- 10. 0 Rhythm's the Thing
- 10.30 Tempest
- 11. 0 Melody on the Line
- 12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 All Our Tomorrows
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Reserved
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
- 3.30 Singing Strings
- 4.30 Music from the Films
- 4.45 Melbourne Cup Commentary
- 5.15 Gauntdale House
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 7. 0 Laugh Till You Cry
- 7.30 Record Club
- 8. 0 King of Quiz
- 8.30 Four Corners and the Seven Seas
- 8.45 Famous Firsts
- 9. 0 John Turner's Family
- 9.30 Relax and Listen
- 10. 0 Music and Mirth
- 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** How Does Your Garden Grow? (Viola Short); Home Science Talk; Let's Talk It Over (NZBS)
11.30 **Morning Concert**
Joerg Demus (piano)
Sonata in G Minor, Op. 22 Schumann
Philadelphia Orchestra
Invitation to the Dance Weber
2.0 p.m. With a Song in My Heart
2.30 Cesar Franck
Symphony in D Minor
Prelude, Aria and Finale
John Hendrick (tenor)
3.30 Music While You Work
3.45 Ray Martin's Orchestra
4.30 Chordettes
4.45 A Life of Bliss (BBC)
5.15 **Children's Session:** Poetry with Douglas
5.45 Readings from the Bible (NZBS)
6.10 Talk in Maori (NZBS)
7.0 **The Keysters** (NZBS)
7.15 A Countryman's Slant, by Dick Williams; 1—Industrious Cows and Indolent Farmers (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Election Address (see panel)
10.0 The White Rabbit
10.30 Paris Cabaret

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Moral Choice:** The Complexity of Moral Choice, by Robert C. Walton (BBC)
7.20 The London Symphony Orchestra conducted by Anthony Collins
Symphony No. 7 in C, Op. 105 (Final of a series) **Sibelius**
7.45 Kathleen Joyce (contralto)
Songs by Vaughan Williams, Rantock and Dumbell
8.0 Wilhelm Kempff (piano)
Two Rhapsodies, Op. 79 **Brahms**
8.15 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
Nutcracker Suite No. 1, Op. 71 **Tchaikovsky**
8.37 Mario Lanza (tenor)
9.0 Dominion Weather Forecast, Overseas and New Zealand News
9.15 The Paris Conservatoire Orchestra conducted by Enrique Jordá
The Sorcerer's Apprentice **Dukas**
9.30 **The Six Suites for Unaccompanied Cello**
(For details see 2YC)
10.0 Gerard Souzay (baritone)
Songs by Handel, Beethoven and Monteverdi
10.15 Walter Gieseking (piano)
Debussy Piano Works:
Three Etudes, Book 1
(Third of a series)
10.30 To Let, adapted from one of the books of The Forsyte Saga, by John Galsworthy (BBC)
11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland News
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Fashion News; and Songs by Amalia Rodriguez
10.0 Broken Wings
10.15 Moments of Destiny
10.30 Pat Boone Entertains
10.45 The House of Peter McGovern
11.0 Kawakawa Calling
11.15 Songs from the Shows
11.30 Variety Time
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Christmas Shopping Session (Lorraine Rishworth)
1.0 Favourite Melodies
2.0 Close down
2.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** Story-time
6.0 Popular Entertainers
6.30 Line-up
6.45 Melodies of the Moment
7.0 The Ink Spots
7.15 Strictly Instrumental
7.30 Their Finest Hour
8.0 Farming for Profit
8.7 Frank Perkins' Pops Orchestra and Fred Waring's Pennsylvanians
8.30 The White Rabbit
9.4 Purdue University Band
9.15 Liane Sings with the Boheme Bar Trio
9.30 **Wednesday Night Playhouse:** John Augustus Waverley, by Adrian Allington (NZBS)
10.30 Close down

N.Z. LISTENER, NOVEMBER 1, 1957.

Wednesday, November 6



At 8 o'clock this evening, the Leader of the N.Z. Social Credit Political League, Mr. W. B. Owen, will address a political meeting at the Civic Theatre, Christchurch. The address will be broadcast by all YA and YZ stations.

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Doctor's Husband
10.0 Ballad Recital by Oscar Natzka
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Music While You Work
2.55 Welsh Chords
3.15 Classical Programme
Violin Concerto in E Minor, Op. 64 **Mendelssohn**
4.0 Hawaiian Harmonies
4.30 Film Music
5.0 **For Our Younger Listeners** (Janet Perry): Senior Quiz and Story; The Secret Garden
5.30 Readings from the Bible (NZBS)
6.0 Dinner Music
7.0 Ray of Plenty Country Journal
7.15 **The Passing Show:** Kenneth White reviews Tauranga stage entertainments
8.0 Election Address (see panel)
10.0 **The Francois Family** in Popular Favourites (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
Report on Empire Games Road Cycling Trials at Pahautanui
9.30 Morning Star: Paolo Silveri
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: We Write Novels, by Elisabeth Bowen (5) (BBC); Let's Talk It Over
11.30 **Morning Concert**
(For details see 1YA)
12.0 Lunch Music
Report on Empire Games Road Cycling Trials at Pahautanui
2.0 p.m. Music from Opera and Ballet
Overture: Sicilian Vespers **Verdi**
Aria: Let Me Die (Arianna)
Monteverdi arr. Respighi
Ballet Music from Macbeth
Aria: From Fair Provence (La Traviata)
Aria: Von Assassin Is My Equal (Rigoletto)
Prelude to Act 1 of Aida **Verdi**
Aria: The Dream (Mamont) **Massenet**
Ballet Suite: Mamezelle Angot
Lecocq arr. Jacob
3.0 Report on Empire Games Road Cycling Trials at Pahautanui
The Man from Yesterday
3.30 Music While You Work
3.45 Women's Cricket: England v. North Island at Wellington
4.0 The Moonstone (BBC) (A repetition of yesterday's broadcast)

- 4.30 At the Console
4.45 The Modernaires (vocal group)
5.15 **Children's Session:** Nature Question Time
5.45 Readings from the Bible (NZBS)
5.50 Tea Time Times
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Masterton Stock Sale Report
7.15 Gardening Questions (W. G. Stephen)
7.30 Bart Stokes and his Orchestra, from the Radio Theatre, Auckland (NZBS)

- 8.0 Election Address (see panel)
10.15 The White Rabbit
10.45 BBC Jazz Club

2YC WELLINGTON

660 kc. 455 m.

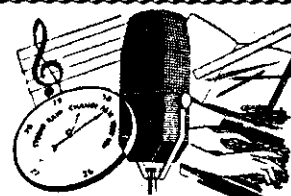
- 5.0 p.m. Early Evening Concert
7.0 Giuseppe de Luca (baritone)
Although You Spoke **Lotti**
Murmur Gentle Breezes **Caccini**
George Malagou (harpsichord)
Sonatas in A, D, A, D Minor, B Flat and F **Scarlatti**
7.30 **Moral Choice:** The Complexity of Moral Choice, by Robert C. Walton (BBC)
7.50 The Philharmonia Orchestra conducted by Wilhelm Schuchter
Hungarian Dances: Nos. 1 in C, 2 in E Minor and 3 in A Flat **Dvorak**
8.30 **Facade:** An entertainment with poems by Edith Sitwell and music by William Walton, presented by Keith Faulkner (reciter), James Hopkinson (flute and piccolo), Frank Gurr (clarinet), Patrick Watters (bass-clarinets), Robert Girvan (alto-saxophone), Gordon Webb (trumpet), Norman Gadd (percussion), Farquhar Wilkinson and Basil Charles (cellos), under the Direction of James Robertson (NZBS)
9.0 Dominion Weather Forecast, Overseas and N.Z. News
9.15 **Florence Taylor** (contralto) and **Maurice Tili** (piano)
My Secret
In the Wood
Moonlight
The Loreley
Spring Night **Schumann**

- 9.30 **The Six Suites for Unaccompanied Cello** by J. S. Bach, played by Marie Vandewart
No. 1 in G (Series—NZBS)
10.0 New Zealand Politics a Hundred Years Ago: The first of two talks by David Herron (NZBS)
10.15 The Alessandro Scarlatti Orchestra conducted by Franco Caracciolo
Ballet Suite **Lully**
Concerto for Oboe and Orchestra **Cimarosa**
Concerto No. 58 in F **Tartini**
11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Hawaiian Corner
9.15 Vocals Various
9.30 Out of the Dark
9.45 The Layton Story
10.0 Shadows of Doubt
10.15 Doctor Paul
10.30 Morning Star: Donald Peers (vocal)
11.0 **Women's Hour** (June Irvine): Notorious
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
2.40 Readings from the Bible (NZBS)
5.45 **Hello, Children:** Jungle Doctor Hunts Big Game
6.0 Music for You
6.30 Rick O'Shea
7.0 The Queen's Men
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 **VARIETY ROUND-UP!** (Whangarei) (NZBS)
8.45 Screenland: Miracle in Soho—Preview
9.3 **Betty Moss** (mezzo)
Praise Ye the Lord **G. Bantock**
Foxgloves **M. Head**
Benderneers Stream **arr. P. Dale** (Studio)
9.30 **Radio Theatre:** Hunt Royal, a comedy of very high life by Helena Wood, with music specially composed by James Bernard (BBC)
10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F, II); 9.21, We Enjoy Your Letters (Std. 1)
11.30 Morning Concert
12.0 Lunch Music

12.33 p.m. Sports Results
1.25 Broadcasts to Schools: 1.25-1.15, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.15-2.0, Storytime for Juniors; Big Titch and Little Titch
4.0 English Women's Cricket Team v. North Island at Wellington—Report

6.30 World News
6.39 Radio Newsreel
6.49 Sports Results
8.0 Election Address: Mr W. B. Owen
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Kentucky Minstrels
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.30 p.m. Ray Bloch's Orchestra
2.45 Do You Remember?
3.15 Symphony No. 6 in C **Schubert**
3.45 Cricket Scoreboard
4.0 Stepmother
4.25 Join in the Chorus
4.40 Joe Loss and his Orchestra
5.0 Nelson Eddy and Jeanette MacDonald
5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.30 **Alfred Tibenham** (flute) and **Mario Stothart** (piano)
Allegro (Duo Brillante No. 1, Op. 110) **Kuhla**
On Wings of Song **Mendelssohn**
Scherzo Capriccio **Sabathil** (Studio)

8.0 Election Address (see panel)
10.0 **Winter Playground:** A Day in Tongariro National Park (NZBS)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), Journey to Spain and Portugal, by Jessie McLennan; Fashion Review; Music: International Choral Singers
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Shadows of Doubt
10.45 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Orchestras Only

Wednesday, November 6

12.0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.33 Stratford on Show
1.0 Variety and Song
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner:** Animal Talk
6.0 Featured Vocalist: Patti Page
6.15 Double Bill: Cliff Townsend (saxophone) and The Deprince Accordion Orchestra
6.30 The Adventures of Rocky Starr: Space Pirates
6.45 Chorus of Strings
7.0 The Mariners Entertain
7.15 Over to Organists
7.30 **Their Finest Hour**
8.1 Services' Notes
8.5 The Deutschmeister Band
8.15 Concert Artists
8.30 From Opera and Operetta
9.3 **Record Review:** a monthly programme of new releases
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rutland), including Fashion Report: Journey to Spain and Portugal, by Jessie McLennan (NZBS); and Music from the Sleeping Beauty Ballet
10.0 Memory Lane
10.15 Stage Stars
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Sound Track
11.20 Piano Rhythms
11.40 Chorus, Please
12.0 Lunch Music
12.15 p.m. Paging Patea
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **The Junior Session:** Seven Little Australians (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.45 Movie Time
7.0 The Marton Programme
7.15 Popular Dance Bands
7.30 Ranch House Refrains
7.45 Capering Keys
8.0 Wanganui Stock Sale Report
Take It From Here (BBC)
8.30 News and Notes from the Alexander Library
8.45 This Week's Anniversary
9.4 The Shadow Before
9.30 Operatic Stage
9.45 Madame Bovary
10.0 **Master of Melody:** Leslie Stuart (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Melody Time
11.30 Theatreland
11.45 In Martial Mood
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner:** Children Singing (BBC)
6.0 Light and Lively
6.45 This is New Zealand
7.0 **Nelson Hit Parade**
7.30 Piano and Orchestra
8.0 Dad and Dave
8.25 **Johnny Cooper** (vocal)
 One by One
 Look What You've Done
 Pie-art Rock and Roll
 Rock Around the Clock (NZBS)
8.35 Band Music
9.3 White Coolies
 Cooper
 Haley

9.30 Igor Oistrakh (violin) with the Leipzig Gewandhaus Orchestra
 Concerto No. 2 in E
9.48 Royal Philharmonic Orchestra
 Overture in D
 Symphony No. 6 in C
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. London Suite
9.44 Lily Pons (soprano)
10.0 Music While You Work
10.30 Devotional Service
10.45 Carmen Cavallaro plays selections from Guys and Dolls
11.0 **Mainly for Women:** Let's Talk It Over
11.30 **Morning Concert**
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** In Malaya, by Maureen Petersen; Six Indian Women, by J. J. Johnson
2.30 Music While You Work
3.0 **Classical Hour**
 Symphonic Poem: The Golden Spinning Wheel
 Songs from the Youth's Magic Horn
 Promethues
4.0 Short Story: Poor Reginald, by Freda L. Cookson (To be repeated from 3YC next Sunday at 9.15 p.m.)
4.13 The Musical Hall Varieties Orchestra
4.30 Beatrice Lillie Sings
4.42 Les Brown and his Band of Renown
5.0 Eddie Cantor in songs from the film The Cantor Story
5.15 **Children's Session:** The World Around Us
5.45 Readings from the Bible (NZBS)
5.50 Light Music
7.15 Addition Stock Market Report
7.30 **3YA Studio Orchestra,** conductor Hans Colombi
 Overture: Le Cid
 Gypsy Suite
 Waltz: Bygone Days
8.0 Election Address (see panel)
10.0 **Play: The Romance of Horatio Sparkins,** by Charles Dickens, adapted by Norman E. Robinson (BBC)
10.28 The Art Farmer Quintet
10.45 Singing Sisters: The McGulires

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Folklore Preserved by Children:** Nursery Rhymes and Games found in the Earliest Children's Books, arranged and presented by Myra Thomson (soprano), with Reta Smith (contralto), John Scott (tenor), Graeme Johnson (bass), and Wynyard Cobby (narrator) (First of four studio programmes)
7.20 The Symphony Orchestra of Radio Stockholm, conducted by Sixten Erhling
 The Swan of Tuonela
7.30 **Moral Choice:** The Complexity of Moral Choice, by Robert C. Walton (BBC)
7.50 The London Philharmonic Orchestra conducted by Edward van Beinum
 Leonora Overture No. 3
 Zora Nelsova (cello) and Artur Balsam (piano)
 Twelve Variations on the Theme See the Conquering Hero Comes, from Handel's Judas Maccabaeus
8.18 The Hamburg Radio Orchestra conducted by Hans Schmidt-Isserstedt
 Hungarian Dances
8.39 The Concert Arts Orchestra, conducted by Felix Slatkin
 Children's Corner Suite
9.0 Dominion Weather Forecast, Overseas and N.Z. News

9.15 Albert Ferber (piano)
 Songs without Words
 No. 1 in E, No. 45 in C, No. 46 in G Minor and No. 27 in E Minor
9.30 **The Six Suites for Unaccompanied Cello**
 (For details see 2YC)
10.0 **Paroles de France:** Terres du Midi, a literary portrait of the sunny South of France as evoked by its writers, poets and musicians (FRS)
10.19 Mario del Monaco (tenor) with the New Symphony Orchestra
 Arias from Operas by Verdi, Meyerbeer, Catalani and Donizetti
 The New Symphony Orchestra conducted by Alberto Erede
 Overture: Don Pasquale
10.45 **When a Giant Awakes:** Population and Politics, the first of three talks by Dr Angus Ross (NZBS)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring The Sentimental Traveller
10.0 Jane Armitage
10.15 Five Fingers
10.30 Reserved
10.45 Esther and I
11.0 Folk Songs and Folk Dances
11.15 The Trumpet's Call
11.30 Your Choice of Rhythm
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Our Younger Listeners**
6.0 Variety Parade
6.15 Violin Acrobat: Joe Venuti
6.30 Partners in Harmony
6.45 Modern Troubadours of Song
7.0 Piano Playtime with Teddy Wilson
7.15 Gordon MacRae and his Friends
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Angel Pavement (BBC)
8.40 Irish Artists: O'Hagan, McCormack and Hayward
9.3 Musical Comedy Stage
9.31 **Play: Joan and the Judges,** by Thierry Maulnier, translated and adapted by Cynthia Fugie (BBC)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Wilhelm Kempff
10.0 Devotional Service
10.18 Imperial Lover
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Symphony Series
 Symphony No. 4 in G, Op. 88 Dvorak
2.45 Stars of the Cabaret
3.0 Music While You Work
3.30 Orchestral Theatre Music
3.45 Women's Cricket Scores
4.0 The Doctor's Husband
4.30 Keyboard Rhythm
4.45 Serenade
5.15 **Children's Session:** Dan Dare—Pilot of the Future
5.45 Readings from the Bible (NZBS)
6.0 The Golden Colt
7.15 **Talk: Pacific Approaches—Tonga the Friendly Kingdom,** by Kenneth R. Bain (NZBS)
7.30 **3YZ Hit Parade**
8.0 Election Address (see panel)
10.0 Latest in Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Paul Weston's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women
11.0 National Women's Session: Let's Talk It Over
11.30 **Morning Concert**
 Louis Kaufman (violin) with Oiseau-Lyre Orchestral Ensemble
 Concerto No. 12 in D
 Fernando Valenti (harpsichord)
 Sonata in D Flat
 Sonata in F Sharp
 Louis Gossens (oboe) with the Philharmonia String Orchestra
 Concerto in C Minor
 Torelli
 Soler
 Marcello

12.36 p.m. For the Farmer: Sheep Dogs in Britain and New Zealand, by Sidney Moorhouse

2.0 Do You Remember?
2.30 Music While You Work
3.15 Burl Ives Sings Australian Folk Songs
3.30 **Classical Hour**
 Songs by Mozart
 Sextet in D, Op. 410
4.30 Songs with Frankie Laine
4.45 The Marimba Serenaders
5.0 Tea Table Tunes
5.15 **Children's Session:** What Do You Want to Be? Little Rupene Story
5.45 Readings from the Bible (NZBS)
5.50 **Recordings from South Otago Schools' Festival**
6.0 Josephine Bradley Orchestra
7.0 Burnside Stock Market Report
7.15 **The Dead Sea Scrolls and Christianity,** by Rev. Dr H. H. Rowley (BBC)
7.30 **Invercargill Civic Band**
 (For details see 4YZ)
8.0 Election Address (see panel)
10.0 Max Albright and his Orchestra
10.30 The Julius Wechter Quartet
10.45 Jack Teagarden and his Jazz Band

4YC DUNEDIN 900 kc. 333 m.

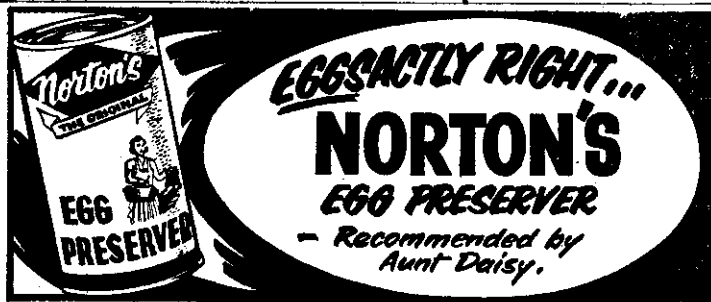
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Robert Shaw Chorale
 Mass No. 2 in G
7.30 **Moral Choice:** The Complexity of Moral Choice, by Robert C. Walton (BBC)
7.50 The Vienna Philharmonic Orchestra
 Waltz: The Blue Danube
 Off on Holiday
 Waltz: At Our House
8.11 Chorus and Orchestra of the Opera-Comique, Paris, with Soloists
 As for the Guards, That is Our Affair (Carmen, Act 3)
 Opening Chorus and March (Carmen, Act 4)
8.21 Campoli (violin) with the London Symphony Orchestra
 Haydn, Op. 83
8.31 Vladimir Horowitz (piano)
 Ballade No. 4 in F Minor, Op. 52
8.40 The Paris Conservatoire Orchestra
 Masquerade Suite
9.0 Dominion Weather Forecast, Overseas and N.Z. News
9.15 Edward Vito (harp)
 Concerto in C Minor (First Movement)
 Etude in C
 Fantasia Impromptu
9.30 **The Six Suites for Unaccompanied Cello**
 (For details see 2YC)
10.0 **Anita Ritchie** (soprano)
 Songs by Samuel Barber (NZBS)
10.19 Virgil Thomson
 The Little Orchestra Society
 The Plover That Broke the Plains
 Louisiana Story
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tea Time Tunes
6.15 St. John Ambulance Presents
6.45 Hour of St. Francis
7.0 Smile Family
8.0 **Variety Hour**
8.45 The Services Present: Legion of Frontiersmen
9.0 **Otago Hit Parade**
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session:** Short Story: Let's Talk It Over
11.30 For details until 5.15 see 4YA
5.15 p.m. **Children's Session:** Time for Juniors: The Jungle Doctor Hunts Big Game: Strange Facts
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.15 For details until 7.30 see 4YA
7.30 **Invercargill Civic Band,** conducted by Louis Fox (Studio)
8.0 Election Address (see panel)
10.0 For details until 11.20 see 4YA



Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, November 6

Weather Forecasts from 22A: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 42A: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.45 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Spotlight on Local Artists
4. 0 Yachtsmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Musical Dip

- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 The 64 Hundred Question
7.30 This is New Zealand (first broadcast, new series)
8. 0 Night Beat
8.30 T-Men
9. 0 Richard Diamond
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Variety of Artists
11.30 Jazz Survey
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Ralph Flanagan's Orchestra
5.15 George Elrick (vocal)
5.30 Instrumental Variety
6. 0 Calypso Holiday
6.30 Kevin Forsythe's Orchestra
7. 0 Listeners' Requests
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 The Great Temptation
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerrard)
1. 0 Story of Jane Armitage
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Rick O'Shea

- EVENING PROGRAMME**
6. 0 Light Dinner Music
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Night Beat
8.30 Timber Ridge
9. 0 Richard Diamond
10.15 Stranger in Paradise
10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
8.10 School Bell—Hello, Children
9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 White South
10.45 Alias Jane Morgan
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnson)
4. 0 Afternoon Concert
4.45 Rhythm of the Range
5. 0 Ma Pepper
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 64 Hundred Question
8. 0 Night Beat
8.30 Voice of Destiny
10. 0 Philip Marlowe Investigates
10.15 Romantic Theme
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 The Foxes of Harrow
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
1.30 p.m. The Great Temptation
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Carmel), featuring at 2.45, Housewives' Quiz; and at 3.0, A Many Splendoured Thing
3.30 From Opera and Operetta
4.20 Jean Sablon
5.30 Lone Star Lannigan

- EVENING PROGRAMME**
6. 0 Les Paul and Mary Ford
6.15 The Fontaine Sisters
6.30 Recent Releases
7. 0 Street of Secrets
7.30 Conquest of Time
8. 0 Night Beat
8.30 Mantrap
9. 0 Stand by for Crime
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
12.30 p.m. Christmas Shopping Reporter
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring Gardening Talk, by Ngila Woodhouse; and at 3.0, Laura Chilton
3.30 Afternoon Variety

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Variety Time
7. 0 The 64 Hundred Question
7.30 This is New Zealand (first broadcast, new series)
8. 0 Night Beat
8.30 T-Men
9. 0 Richard Diamond
10.30 Bold Venture
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
7.30 Heritage Hall
8. 0 Premiere
8.30 Secrets of Scotland Yard
9. 0 Great Combinations
9.15 Charles Previn and his Singing Stars
9.45 Supper Dance
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Music for Musing
4.30 Aussies All
5.30 Junior Traffic Quiz

EVENING PROGRAMME

6. 0 Music for Mealtime
7. 0 The 64 Hundred Question
7.30 This is New Zealand (first broadcast, new series)
8. 0 Night Beat
8.30 The Search for Karen Hastings (final episode)
9. 0 Richard Diamond
9.30 Suppertime Surprises
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet Evans)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Concert Hall
5.30 Melodies and Memories

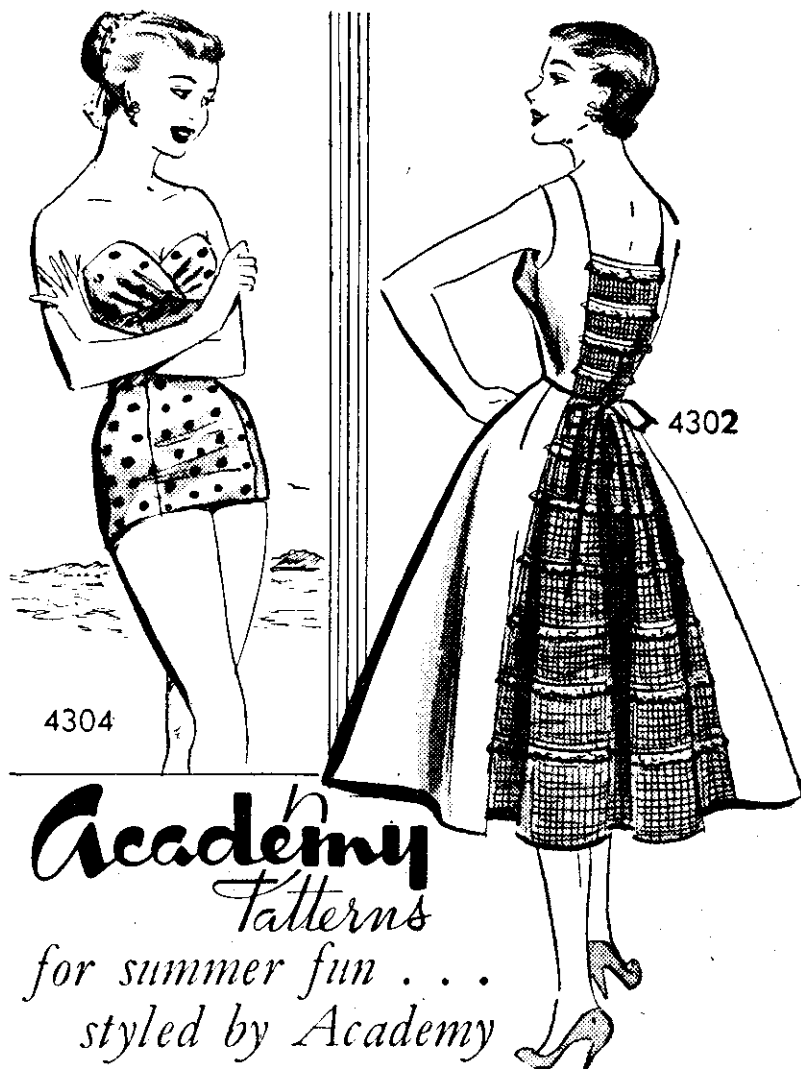
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
7. 0 The 64 Hundred Question

- 7.30 This is New Zealand (first broadcast, new series)
7.45 Romance in Song
8. 0 Night Beat
8.30 The Long Shadow
9. 0 Richard Diamond
10. 0 Not for Publication
10.30 Bold Venture
11. 0 Music to Suit You
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Homemakers' Quiz
3.30 Afternoon Musicals
5. 0 Air Adventures of Biggles
5.15 Olde Tyme Dance Music
5.45 Broken Wings

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
7. 0 Scoop the Pool
7.30 Reach for the Sky
8. 0 Night Beat
8.30 Dossier on Dumetrios
9. 0 Famous Jury Trials
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Earthquakes and You, by George Ely (NZBS); Short Story: High Finance, by Eustace Holden; What of the Future? by Salvador de Madariaga

11.30 New Classical Recordings
2.0 p.m. William Flynn Show
2.30 Solo Performers
Jascha Heifetz (violin)
Concerto No. 1 in G Minor, Op. 26
Bruch

Alfred Poell (bass)
Six Songs by Brahms
Paul Tortelier (cello)
Sonata
Debussy

Piet Kee (organ)
Music by Reger, Couperin and Distler
3.30 Miss Susie Slagles
3.45 Music While You Work
4.15 Ray Charles Chorus
4.45 Continental Artists
5.0 Strauss Melodies
5.15 Children's Session: Junior Sports Digest

5.45 Readings from the Bible (NZBS)
6.0 Teatime Tunes
6.45 Two Election Addresses
7.15 Auckland Radio Orchestra, conducted by Oswald Chessman (NZBS)
7.45 Country Journal (NZBS)
8.0 The Pacific Islanders (Studio)
8.15 In Your Garden This Week (R. L. Thornton)

8.30 BBC Variety Parade
9.15 Signposts of the Atomic Age
9.30 Dad and Dave
10.0 Jazz at Cal-Tech, featuring the Bud Shank Quartet in Concert
10.45 The Ray Bryant Trio

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The London Symphony Orchestra
Ballet Suite: Horoscope
7.27 Paroles de France: Les Femmes Savantes, an illustrated discussion about the interpretation of Moliere's play (FBS)
7.45 Donald Munro (baritone) with the Alex Lindsay String Quartet
Three songs: Jan Brandt-Bruys
8.0 THE NATIONAL ORCHESTRA
(For details see 2YC)
10.15 Right and Left in Nature, a talk by Dr. C. J. Seelie (NZBS)
10.30 Yvonne Ciannella (soprano), Walter Carringer (tenor), Raymond Keast (baritone) and the Robert Shaw Chorale conducted by Robert Shaw
Mass No. 2 in G
Schubert
11.0 Close down

IXN WHANGAREI
970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Cummins), featuring Shopping Guide; Overseas Newsletter; and Thomas L. Thomas (baritone)
10.0 My Other Love
10.15 Gauntide House
10.30 Songs by Dinah Shore
10.45 The House of Peter McGovern
11.0 Tunes of the Fifties
11.30 Variety Half Hour
12.30 p.m. Dominion Weather Forecast
12.33 Christmas Shopping Session (Lorraine Rishworth)

1.0 Lunch Music
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 For Younger Northland: Story-time
6.0 Melody Mixture
6.45 Gardening Session (Alec Cameron)
7.0 Helen O'Connell Entertains
7.15 The Great Temptation
7.30 From the Police Files of New Zealand
8.0 Ao-tea-roa Maori Entertainers
8.15 Emil Stern and Michel Legrand (duo pianists)
8.30 Tip Top Tunes
8.4 Take It From Here (BBC)
9.30 Helmut Zacharias (violin)
9.45 Songs by Johnnie Ray
10.0 Modern Dance Music
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Doctor's Husband
10.0 Musical Director: Norrie Paramor
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: News from Tauranga Federation of CWI; Life in a New Republic; The Wonderful World of Maps

Thursday, November 7



RUSSELL GEARY (piano) plays music by Debussy at 7.10 this evening from the studios of 2YC

11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Accordion Interlude
2.50 Scottish Ballads
3.15 Classical Programme: National Music

Norwegian Artists' Carnival Svendsen
Hungarian Fantasia Liszt
Czech Folk Songs Trad.
Overture: Russian Easter Festival Rimsky-Korsakov

4.0 Variety from Our World Library
4.45 Massed Bands
5.0 For Our Younger Listeners: Nature Talks: Children's Sports Digest; Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.35 Vocal Groups in Harmony
6.0 Dinner Music
6.45 Two Election Addresses
7.15 The Complete Angler: A Session for Salt and Freshwater Fishermen
7.30 The Sentimental Bloke
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Signposts of the Atomic Age
9.30 Bay of Plenty Home Forum
9.45 Inspector West
10.0 Songs of the Past
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Morning Star, Cedric Sharpe
9.40 Music While You Work
10.10 Devotional Service
10.30 Soprano Time
10.45 Women's Session: Good Housekeeping, by Ruth Sherer; The Wonderful World of Maps (9), Map and Model, by D. W. McKenzie; Taranaki Newsletter, by Nancy Russell
11.30 New Classical Recordings
2.0 p.m. Modern English Composers String Quartet No. 2 in F Minor
Bla
Trio for Violin, Horn and Piano
Berkeley

3.0 The Dark Stranger
3.30 Music While You Work
4.0 Trumpets in the Dawn
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Requests
5.45 Readings from the Bible (NZBS)
5.50 Tea Time Melodies
6.15 Stock Exchange Report
6.22 Produce Market Report
6.45 Two Election Addresses
7.15 Light Entertainers
7.30 Talking Pictures: Music and News from the Films presented by Peter Harcourt
8.0 Songs We Love: Another programme by Patricia Barry (soprano) and Joseph Miller (baritone) (NZBS)
8.15 Harry Farmer's Rhythm Ensemble
8.30 The Dead Sea Scrolls and Christian Origins: A talk by the Rev. Dr H. H. Rowley (BBC)
8.45 Jack Friedlander's Quintet presents music by Cole Porter (Studio)

9.15 Signposts of the Atomic Age: The Sun We Eat
9.30 Frank Weir's Saxophone, Chorus and Orchestra
9.45 Sports Parade
10.15 Emil Stern's Music
10.30 Edmundo Ros Presents

2YC WELLINGTON

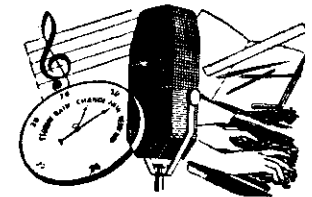
660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Maggie Teyte (soprano)
Le Colibri
Obstinata
April Song
7.10 Russell Geary (piano)
Homage to Rameau
Movement
Goldfish (from Images)
Studio
Debussy
7.30 The Reith Lectures, 1956: Science and the Nation, by Sir Edward Appleton; L. Our National Need of Science (BBC)
8.0 THE NATIONAL ORCHESTRA and The Phoenix Choir (Chorus Master, Harry Brusey; conductor, James Robertson)
Overture: Romyntza Cellini Berlioz
Serenade to Music Vaughan Williams (Phoenix Choir conducted by Harry Brusey)
Symphony No. 4 in C Minor (Tragic)
Schubert
Sea Drift
Delius
(Soloist: Donald Munro (baritone), with the Phoenix Choir)
Euphonia and Chloë (Second Fragment)
Ravel
(A public concert from the Wellington Town Hall)
10.15 James Hopkinson (flute), Glynne Adams (viola) and Robert Givran (bassoon)
Trio
(NZBS)
Max Saunders
Rafael Drulian (violin) and John Strms (piano)
Sonata No. 3 in A Minor, Op. 25
Enesco
11.0 Close down

2XG GIBBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Frank Chackfield in the South Sea Islands
9.15 Record Romances
9.30 To Marry for Love
9.45 Invincible Kate
10.0 They Walked with Destiny
10.15 Doctor Paul
10.30 Morning Star: Thomas L. Thomas (baritone)
10.45 Melody Time
11.0 Women's Hour (June Irvine): Mine Own Executioner
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Hello Children!
6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 The Goons on Record
7.15 Conquest of Time
7.30 Gardening Session
7.45 Light Piano Parade
8.2 London Philharmonic Orchestra, conducted by the composer
Serenade in E Minor for Strings Elgar
8.15 Take It From Here (BBC) (To be repeated on Sunday evening at 8.30)
8.45 New Releases
9.3 Music for Middlebrows
9.30 In Chancery: A serial adaptation in twelve parts of John Galsworthy's novel (first broadcast) (BBC)
10.0 BBC Jazz Club
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Gilbert Roussel (accordion)
10.30 Music While You Work
11.0 Women's Session (Laurie Swindell): Home Science Talk: Menus of the Month; Book Review
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Ballet Suite: Giselle
4.0 Heritage Hall
4.25 Edmundo Ros and his Orchestra
4.40 Patricia Clark sings the songs of Scotland
5.0 Piano Classics
5.15 Children's Session (Annet Helen): Junior Sports Digest; Studio Quiz



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
9.4 Kindergarten of the Air: Activity—Running, Jumping, Game: Funny Little Tailor Men. Songs: Baa Baa Black Sheep; Wee Willie Winkie; Hippy Hop; George the Goat; Chipper Chopper Joe. Story: The Little Red Hen

12.0 Lunch Music
12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

6.30 World News
6.45 Election Addresses: 6.45, Hon. T. P. Shand (National); 7.0, Miss M. H. M. King (Social Credit)
9.15 Signposts of the Atomic Age: The Sun We Eat
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

5.45 Readings from the Bible (NZBS)
5.50 Cavalcade of Music
6.45 Two Election Addresses
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 New Releases
8.5 Beyond this Place
9.30 Band Music
9.15 Signposts of the Atomic Age
9.30 The Third Man (final episode)
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Lendon Letter; Music: Comparisons
10.0 My Love Story
10.15 Doctor Paul
10.30 These Words Changed My Life
10.45 Gauntide House
11.0 Curtain Call for Don Carlos and his Orchestra
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 The Fred Waring Pennsylvanians
12.0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.33 Inglewood Interlude
1.0 Variety and Song
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Jungle Doctor Hunts Big Game
6.0 What's New?
6.30 The Telecast Orchestra
6.45 Coke Time with Eddie Fisher
7.0 Piano Package
7.15 Out West with Zeb Carver
7.30 Hollywood Theatre of Stars
7.31 Farm Session (Jack Brown): Taranaki Stock Market Report
8.35 Alvin Kaloant and his Hawaiians
8.45 Sports Digest (Mark Comber)
9.3 VARIETY ROUND-UP! (Whangarei) (NZBS)
9.30 The Golden Butterfly (BBC)
10.0 Just Jazz
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including South African Newsletter; Polly Treking in the Scottish Highlands, by Nan Dobson (NZBS); How does Your Garden Grow? And Songs of New Zealand
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 The Great Temptation
 10.45 Light Music
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Lunch Music
 12.15 p.m. Over to Gonville
 1.30 Ma Perkins
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session (Studio)
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 From the World Library
 7.0 Edmunds Ros
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 From the Police Files of New Zealand
 8.0 For the Countrywoman: Mary Macdonald
 8.15 Listeners' Requests
 10.0 Wings Off the Sea
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Peter Dawson
 10.30 Granny Martin Steps Out
 10.45 Portia Faces Life
 11.0 Perry Como and Betty Hutton
 11.15 Strictly Instrumental
 11.30 Jimmy Carroll and his Orchestra, with Assisting Artists
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Junior Listeners' Club (Wendy)
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Two's Company
 7.15 Frank Chacksfield and his Orchestra
 7.30 From the Police Files of New Zealand
 8.0 Nelson Farm Topics
 8.30 Variety Round-up! (Invercargill) (NZBS)
 9.3 Play: The Secret Sharer, by Joseph Conrad, adapted by Sybil Clarke (BBC)
 9.31 The George Melachrino Programme
 10.0 Walt Disney Memories
 10.12 Music in the Night
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Victor Young's Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Marian Anderson Sings
 11.0 Mainly for Women: Country Club: Four Generations
 11.30 New Classical Recordings
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Home Gardener
 2.30 Music While You Work
 3.0 Classical Hour
 Concerto in A Minor Schumann
 Four Serious Songs Brahms
 Don Quixotte Minkus
 4.0 A Scholar's Pilgrimage (In the Path of Buddha): 1--The Garden of Lumbini, by John Blotfeld (BBC)
 4.15 Jean Sablon sings Boulevard de Songs
 4.30 Song and Story of the Maori (NZBS)
 4.45 Alec Templeton (piano)
 5.0 Australian Folk Songs with Burl Ives
 5.15 Children's Session: Here and There
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 6.45 Two Election Addresses
 7.18 Home Paddock: A Journal for Country People (NZBS)
 7.38 Dad and Dave
 7.50 Woolston Brass Band, conductor D. Christensen (Studio)
 8.20 Heige Roswaenge sings Viennese Songs
 8.35 Offenbach Fantasy: Vienna Symphony Orchestra
 8.50 Florian Zabach (violin)
 9.15 Signposts of the Atomic Age

Thursday, November 7



L. D. AUSTIN, whose Ten Variations on Schumann's "Merry Peasant," written in the style of various composers, will be heard from 4YA at 8.0 this evening. They will be played by the pianist Lola Johnson

- 9.23 Vocally Yours: The Modernaires
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)
 9.50 The Moonstone (BBC)
 10.20 Art Tatum Trio
 10.30 BBC Jazz Club

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (38) (NZBS)
 6.0 Dinner Music
 7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th centuries—Tchaikovsky (Sixteenth of twenty-six programmes) Misha Elman (violin) with the London Philharmonic Orchestra conducted by Sir Adrian Boult
 Concerto in D for Violin and Orchestra, Op. 35 Tchaikovsky
 7.37 Leonard Pennario (piano) Visions Fugitives, Op. 22 Prokofiev
 8.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 New Zealand Politics a Hundred Years Ago: Elections in the 1850's, the first of two talks by David Herron (NZBS)
 10.30 Isabelle Ner (harpsichord) Suite No. 7 Purcell
 Henrik Boye (harp) Lully-Buxtehude
 Aria Rollis Lully-Buxtehude
 Sarabande d'Amour Buxtehude
 La Capriciosa Buxtehude
 Andres Segovia (guitar) Sonatina Meridional Manuel Ponce
 Strings of the New Symphony Orchestra conducted by Eugene Goossens
 Playful Pizzicato (Simple Symphony) Britten
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Reserved
 10.15 Five Fingers
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 A Little Sentimental
 11.15 Musical Alphabet: The J's
 11.30 New Zealand's Own: Julian Lee
 11.45 Continental Orchestras
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners: The Moon Flower
 6.0 Current Favourites
 6.15 Ranch-House Refrains
 6.30 Calling Walrus
 6.45 New English Stars to the Fore
 7.0 Variety from Our World Programme Library
 7.30 From New Zealand Police Files
 8.1 Listeners' Requests

- 9.30 Room 95
 10.0 Hawaiian Holiday with Frank Chacksfield and the Ames Brothers
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Andrew McPherson
 10.0 Devotional Service
 10.18 Puncarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Lyric Suite, Op. 54 Grieg
 2.45 Songs to Remember
 3.0 Music While You Work
 3.30 Among the Orchestras
 4.0 The Doctor's Husband
 4.30 Light Interlude
 5.0 The San Remo Festival Orchestra
 5.15 Children's Session: Junior Sports Digest: For the Little Ones; The Saga of Davy Crockett
 5.45 Readings from the Bible (NZBS)
 6.0 Dad and Dave
 6.45 Two Election Addresses
 7.18 West Coast News Review
 7.30 Stars of Variety: Eddie Barclay and his Orchestra; George Kalnapau (Hawaiian vocalist)
 8.0 Beyond This Place
 8.30 On Stage
 9.15 Signposts of the Atomic Age
 9.30 Tenor Recital
 10.0 The White Rabbit
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Robert Farmon's Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: We Write Novels (8), by Graham Greene
 11.30 New Classical Recordings
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
 2.30 Music While You Work
 3.0 With a Song in My Heart
 3.30 Classical Hour: Moussorgsky Dances of The Persian Slaves (Khovantschina) Excerpts from Boris Godounov Pictures at an Exhibition orch. Ravel
 Children's Choirs
 4.30 The Ronnie Munro Orchestra
 4.45 Tea Table Tunes
 5.0 Children's Session: Junior Sports Digest: The Green Frog
 5.45 Readings from the Bible (NZBS)
 5.50 Light and Bright
 6.0 Chuy Reyes and the Brazilians
 6.45 Two Election Addresses
 7.30 The Moonstone (BBC)
 8.0 Ten Variations for Piano on Schumann's Merry Peasant, written in the style of various composers, by L. D. Austin, and played by Lola Johnson (NZBS)
 8.20 Nola Christie (soprano) I Have Twelve Oxen Ireland
 Loyal Lover Raynor
 Sweet Chance That Led My Steps Head
 Sweet Venevil (Studio) Delius
 8.30 Boyd Neel String Orchestra Capriol Suite Warlock
 8.45 Alfredo Campoli (violin)
 9.15 Signposts of the Atomic Age
 9.30 Lawrence Welk's Orchestra
 9.45 Play: Not in the Book, by Ian Stuart Black (NZBS)
 10.35 The Anthony Choir
 10.50 Richard Crea's Orchestra

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori (38)
 7.0 Felicia Blumental (piano) Sonata in C Sharp Minor Soler
 Sonata in D Angles
 Sonata in D M. Albeniz
 7.15 Fish, Flesh and Fowl in Central Africa, a talk by Kate Bertram (NZBS)
 7.30 Arias from Bach Cantatas Dorothy Hopkins (soprano), Owen Jensen (harpsichord) and assisting artists (NZBS)
 7.48 The Stuttgart Chamber Orchestra Rieckare in Six Parts Bach
 8.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 France Eldegard (piano) Chaconne, Op. 32 Nielsen

- 10.24 The Hollywood String Quartet String Quartet No. 2 in F, Op. 92 Prokofiev
 10.46 The Royal Philharmonic Orchestra The Accursed Hunter Franck
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: It's a Frame-Up (NZBS); Heart of a Pioneer (NZBS); Travelling Through America, by Bernadette Cheyne
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Choir Night
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 6.45 Two Election Addresses
 7.15 For details until 8.0 see 4YA
 8.0 Invercargill Primary Schools Music Festival: Recordings from the recent concert in the Civic Theatre
 9.15 Signposts of the Atomic Age
 9.30 Aksel Schlotz (tenor) and Gerald Moore (piano) Song Cycle: A Poet's Love, Op. 48 Schumann
 9.57 As You Like It: Excerpts from Shakespeare's play presented by Dame Edith Evans, Michael Redgrave, Ursula Jeans, Peter Coke and Jessie Evans
 10.30 Mozart's Four Last Quartets: Budapest String Quartet Quartet in B Flat, K.589 (Third of series)



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Teenage Rumpus Room
4.0 Yachtemen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Accent on Variety
- EVENING PROGRAMME**
6.0 While You Dine
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 From the Police Files of N.Z.
9.0 Brylcreem Theatre
10.0 Gardening Session
10.30 Simon Mystery: The White Cross
11.0 Continental Cabaret
11.30 Music of the Islands
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Ray Anthony's Orchestra
5.30 Dusting the Shelves
6.0 Jimmy Shand's Band
6.30 Light and Bright
7.0 Jo Stafford (vocal)
7.30 At the Keyboard
8.0 Auckland Hit Parade
8.30 The Other Side—the Reverse of Today's Hits
8.45 Latin Rhythms
9.0 Old Time Dances
9.30 Rhythm on Record, compered by Turntable
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Eyes of Knight
10.15 Mid Morning Melodies
10.45 Esther and I
12.0 Musical Mailbox (Morrinsville)
1.0 p.m. Granny Martin Steps Out
2.0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
5.0 Adventures of Biggles
5.15 Light Variety
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
6.0 Musical Potpourri
6.45 Show Report from National Park and Trout Fishing Report
7.0 Lever Hit Parade

- 7.30 Medical File
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand
9.0 Dragnet
10.15 Mantrap
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell—Hello, Children
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Shadow of Doubt
2.30 Women's Hour (Pamela Johnson), featuring at 3.0, Short Story
3.30 All Star Variety
5.0 Adventures of Biggles: Turncoat
5.30 Benny Goodman's Small Groups
5.45 Passing Parade
- EVENING PROGRAMME**
6.0 Dinner Music
7.0 Lever Hit Parade
7.30 Horatio Hornblower
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand
10.0 Member of Mafia
10.15 Music for Moderns
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Girl from Nowhere
10.15 Twilight Journey
10.30 The Bennett Affair (first episode)
10.45 The Long Shadow
11.30 Shopping Reporter (Myra Mortenson)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Carmel), featuring at 3.0, Esther and I
4.0 The All Star Brass Band
4.20 Down Memory Lane: Bing Crosby
5.30 The Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**
6.0 Music for Dining
6.30 Melody Time: Steve Race and Frank Chacksfield's Orchestra
7.0 Lever Hit Parade
7.30 From the Police Files of New Zealand
8.0 Money-Go-Round
8.30 Outlaw
9.0 Crime Files of Fliamond
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Johnny Napoleon
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Claire), featuring at 3.0, Short Story
3.30 Afternoon Variety
- EVENING PROGRAMME**
6.0 Dinner Music
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 From the Police Files of N.Z.
9.0 Brylcreem Theatre
10.0 Radio Cabaret
10.30 Simon Mystery: The White Cross
11.0 Songs from the Shows
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.30 Favourite Hawaiian Songs
8.15 Western Song Parade
8.45 Dad and Dave
9.0 The Bill Perkins' Octet
9.30 Julian "Cannonball" Adderley and his Band
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Bird Parade
8.0 Breakfast Club with Happi Hill
8.15 On the March Children
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.0 Musical Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Your Choice and Mine
4.30 Remember These
5.0 Strictly Continental

EVENING PROGRAMME

- 6.0 Music for Dining
7.0 Lever Hit Parade
7.30 Rowan Lodge
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand
9.0 Brylcreem Theatre
9.30 Musical Memories
10.0 Home Gardener (David Cambridge)
10.30 The Amazing Simon Crawley
11.0 Riccarton is on the Air (June Graves)
11.30 Near Bedtime
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.10 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
5.0 Stars of Variety
5.45 Popular Choice

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 Lever Hit Parade
7.30 Street of Secrets
8.0 Money-Go-Round
8.30 From the Police Files of N.Z.
9.0 The Brylcreem Theatre
10.0 I'll Tell You a Tale
10.30 Tempest
11.0 It's Dream Time
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

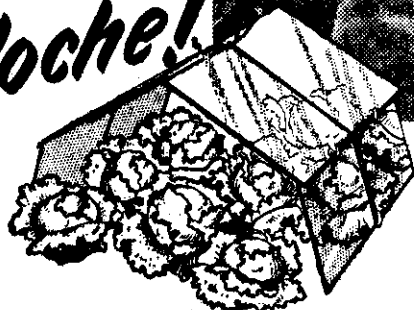
- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Reserved
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
3.30 From Our World Programme Library
4.30 Light Concert Orchestras
5.0 Gauntdale House
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Latin American Rhythms
6.45 Cowboy Roundup
7.0 Lever Hit Parade
7.30 Gimme the Boats
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand
9.0 Ingleide Gathering: A Scottish Session
9.32 Jack Parnell's Orchestra
9.45 Sing for Your Supper: Kay Starr
10.0 Music for Romance
10.15 Lift Up Your Hearts: A Sacred Quarter Hour
10.30 Close down

it's SPRING all the year round -

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.25 Auckland Wool Sale Report
10.30 **Feminine Viewpoint:** Milk Around the World; Europe, by F. J. P. Twomey; The Golden Butterfly, from the novel by Walter Besant and James Rice (BBC)
11.30 **Morning Concert**
Ralph Kirkpatrick (harpsichord) with Alexander Schneider (violin), Mitchell Miller (oboe), Harold Freeman (clarinet) and Bernard Greenhouse (cello)
Harpischord Concerto Falla
Jennie Tourel (mezzo-soprano) with Orchestra
Habenera, Gypsy Song and Card Song (Carmen) Bizet
Columbia Symphony Orchestra
Entr'acte, Act IV (Carmen) Bizet
12.33 p.m. Auckland Wool Sale: Interim Report
2.0 Semprini (piano)
2.15 Auckland Wool Sale Report
2.30 French Composers
Impressions of Italy Charpentier
Three Songs by Faure
Concertino da Camera Ibert
3.30 Mambo with Ros
3.45 Music While You Work
4.15 Auckland Wool Sale Report
4.30 Melody, Just Melody
5.0 Keyboard Kraft
5.15 **Children's Session:** The Waybacks; Fun with Art and Craft; Painting
5.45 Readings from the Bible (NZBS)
6.5 Stock Market Report
6.45 Two Election Addresses
7.15 **The Moonstone** (BBC)
7.45 Country Journal (NZBS)
8.0 Reginald Dixon (organ)
8.15 **Play: Morning Walk**, by Colin Shaw (BBC)
8.45 Rudolf Friml, pianist and composer
9.15 Horizons '57
9.30 Scottish Session (Harry Taylor)
10.0 **Smoking**, by Nesta Pain: A summary of opinions on smoking and its effects (BBC)
10.30 Gordon MacLae and June Hutton
10.45 Music from Spain
- IYC AUCKLAND**
880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Freda Blank** (piano)
Two Bagatelles, Op. 126
Sonata No. 27 in E Minor, Op. 90 Beethoven
7.25 The Swiss Romande Orchestra conducted by Ernest Ansermet
Rapsodie Espagnole Ravel
7.40 Renato Zandini (oboe)
Concerto in C Minor Marcello
8.0 **Dorothy Stentford** (contralto)
Greeting Mendelssohn
Break, Fairest Dawn Handel
Gentle Shepherd Pergolesi
Silent Strlings Bantock
(Studio)
8.15 The Boyd Neel String Orchestra
Holberg Suite, Op. 40 Grieg
8.34 **Looking at Art in New Zealand:** The New Zealand Critic, a talk by Peter Tomory, Director of the Auckland Art Gallery (NZBS)
8.54 Francis Turst (viola), the Cornet a Cappelia Chorus and the Concert Hall Chamber Orchestra conducted by Robert Hull
Flos Campi Vaughan Williams
9.15 George Malcolm (harpsichord)
Chromatic Fantasia and Fugue in D Minor Bach
9.35 **ALEX LINDSAY STRING ORCHESTRA** (For details see 2YC)
10.0 Dietrich Fischer-Dieskau (baritone)
Six Sacred Songs, Op. 48 Beethoven
10.20 The Composer's Interpretation
The Philharmonia Orchestra conducted by Aram Khachaturian
Suite: Gayaneh Khachaturian
(Second of a series)
11.0 Close down
- IXN WHANGAREI**
970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Curramins), featuring Shopping Guide, Film and Theatre News; and Classics in Cameo
10.0 Broken Wings
10.15 Songs by Danny Kaye
10.30 Interlude for Organ
10.45 The House of Peter McGovern
11.0 Latin Rhythms
11.15 The George Mitchell Choir
11.30 Melody Time
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast

Friday, November 8

- 12.33 Christmas Shopping Session (Lorraine Rishworth)
1.0 Light and Bright
1.30 Show Merry-Go-Round
2.0 Afternoon Variety
2.30 Report from the A. and P. Society's Show
2.45 Ron Goodwin's Orchestra
3.0 Tenor Time
3.15 Popular Pianists
3.30 Dick James Entertains
3.45 Tunes for Trumpet
4.0 Report from the Show
4.15 Favourites from Stage and Screen
4.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** The Moon Flower (NZBS)
6.0 Melody Mixture
6.45 Sports Preview (Eric Blow)
7.0 The Quiz Kids
7.30 The Cruel Sea
8.0 News for the Farmer
8.15 Leonard Pennario (piano)
Valse Nobles et Sentimentales Ravel
8.30 Robert Wilson (tenor)
8.45 Short Story: Trespassers Will Be... by William Glynne-Jones (NZBS)
9.4 The Music of Albert W. Ketelbey
9.30 **Talk:** Toymaking, by Barbara Cooper (NZBS)
9.45 Alma Cogan Entertains
10.0 Dancing Through the Years
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Doctor's Husband
10.0 Tito Schipa (tenor)
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Book Review (General); Sark—Feudal Isle, by Mrs E. Dawes; Countrywoman's Newsletter
2.0 p.m. Music While You Work
2.30 Continental Light Orchestras
2.50 Folk Songs
3.15 **Classical Programme:** Symphonic Suites
Scheherazade, Op. 35 Rimsky-Korsakov
4.0 Friday Variety Hour
5.0 **For Our Younger Listeners:** The King and the Queen; The Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.40 Let's Laugh with Arthur Askey
6.0 Dinner Music
6.45 Two Election Addresses
7.15 Scottish Ballads
7.30 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
Concerto Grosso in C, Op. 6, No. 10 Corelli
Two Songs: Sometimes I Dream
(Soloist: Newton Goodson)
Interludium Max Saunders (NZBS)
7.53 **Beatrice Webster** (soprano) and Ronald Horman (organ)
Bach Recital
Sighing, Weeping, Trouble, Want
If Thou Art Near
Jesu, Joy of Man's Desiring (NZBS)
8.10 Campoli (violin) and George Malcolm (harpsichord)
Sonata No. 4 in D, Op. 1, No. 13 Handel
8.22 John McDonald (tenor) and Dorothea Franchi (harp)
Songs by Elizabethan Composers (NZBS)
8.37 Kathleen Long (piano)
Sonata No. 46 in A Flat Haydn
9.15 Horizons '57
9.30 In Strict Tempo
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Report on Empire Games Road Cycling Trials at Pahautanui
Morning Star: Kathleen Joyce
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Selection from Whirinaki Valley, by Nancy Ellison (3)
11.30 **Morning Concert**
(For details see 1YA)
12.0 Lunch Music
Report on Empire Games Road Cycling Trials at Pahautanui
2.0 p.m. German Composers
Overture: Academic Festival, Op. 80 Brahms
Violin Concerto No. 1 in G Minor, Op. 26 Bruch
Suite: Nobilissima Vistone Hindemith

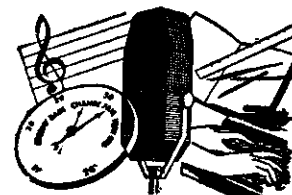
- 3.0 Report on Empire Games Road Cycling Trials at Pahautanui
Dead Circuit: A serial version of the mystery novel by Simon Rattray (BBC) (first episode)
3.30 Music While You Work
4.0 For Our Scottish Listeners
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Suzi Miller (vocal)
5.15 **Children's Session:** Story by Colleen; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Favourites of Yesteryear
6.5 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
6.42 Report on Empire Games Road Cycling Trials
6.45 Two Election Addresses
7.15 Farm Session: Feilding Stock Market Report; Report on the First Day of the Manawatu A. and P. Show
7.30 **The Wellington Municipal Tramways Band**, conducted by Norman Goffin
Overture: Tancredi Rossini
Cornet Carillon Bingie
Rhapsody on Negro Spirituals E. Ball
Arizona Belle Rimmer
(Cornet soloist: Gilbert Evans)
Hymn Tune: Finlandia Sibelius
March: La Russe Rimmer (NZBS)
8.0 **Play: The Narrow Bridge**, by Elizabeth Dawson (BBC)
9.15 Horizons '57
9.30 Song and Story of the Maori (NZBS)
9.45 **Old Bill's Story**, by William Blackadder (Part 1) (NZBS)
10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.58 Schubert
Friedrich Wührer (piano)
Sonata in D, Op. 53
7.30 **Maria Dwyer** (soprano)
The Fishermaden
Gretchen at the Spinning Wheel
Spring Faith
The Trout
Laughing and Weeping
In Autumn (Studio)
7.45 **Arts Review:** A programme surveying current activities in the arts in Wellington (NZBS)
8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Waverley Overture Berlioz
Rustic Wedding Symphony Goldmark
Festivo, Op. 25, No. 3 Sibelius
9.0 **Vivien Dixon** (violin) and Ormi Reid (piano)
Sonata in A Pizzetti (Studio)
9.35 **THE ALEX LINDSAY STRING ORCHESTRA**, conductor Alex Lindsay
Symphony No. 3 in C Boyce (Series)
Clarinet Concerto Malcolm Arnold
(Soloist: Ken Wilson) (NZBS)
10.0 **Paroles de France:** Peguy's Jeanne d'Arc, an illustrated programme by George Lermier, Beatrice Dussane and Claude Winter (FBS)
10.21 Bernardo Segall (piano), Jose Figueroa (violin), Frank Brief (viola) and George Ricci (cello)
Piano Quartet, Op. 13 Strauss
11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Light Vocal Groups
9.15 Emil Stern and Michel Legrand on Two Pianos
9.30 Out of the Dark
9.45 The Layton Story
10.0 Shadows of Doubt
10.15 Doctor Paul
10.30 Morning Star: Alfredo Campoli (violin)
10.45 Dusty Discs
11.0 **Women's Hour** (June Irvine): Notorious
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
8.4 Correspondence School: 9.5, Music Appreciation; 9.20, Te Reo Maori
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Wool Sale (Progress Report)
1.25 Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Plume of the Arawas; 1.40-2.0, Stories from World History: King Sigurd the Crusader
6.30 World News
6.39 Wool Sale Report (Official Range)
6.45 Election Addresses: 6.45, Miss M. B. Howard (Labour); 7.0, Hon. John Rae (National)
9.3 Overseas and N.Z. News
9.15 Horizons, a United Nations Radio Programme
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 5.45 Hello Children!
6.0 Tea Time Tunes
6.30 Friday Frolles
6.45 Sports Preview
7.0 The Quiz Kids
7.30 From the Police Files of N.Z.
8.0 Gisborne Stock Market Report
8.4 Novelty Artists
8.15 Microphone Musicals
8.48 **Talk:** The Tail of the Fish, by Jim Henderson (NZBS)
9.3 The London Symphony Orchestra
A Colour Symphony
Introduction and Allegro Bliss
9.45 **Paul Temple and the Lawrence Affair** (BBC)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalist: Kate Smith
10.15 Scottish Country Dances
10.30 Music While You Work
11.0 **Women's Session** (Laurie Swindell): Pencarrow Saga, by Nello Scanlan; Journey in Venezuela (BBC)
2.0 p.m. Music While You Work
2.30 Vera Lynn Sings
3.0 Philip Green's Orchestra
3.15 Concerto in F for Piano and Orchestra Gershwin
4.0 Double Destinies
4.25 Late Afternoon Variety
5.0 The Ink Spots
5.15 **Children's Session:** What Do You Think? (No. 13)
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
6.45 Two Election Addresses
7.30 **The Francis Family** in Popular Favourites (NZBS)
7.55 Mary Feeney with the Nancy Harrie Trio (NZBS)
8.15 **Adventuring at Eighty:** Climbing Mt. Egmont, first of three talks, by A. H. Reed (NZBS)
8.30 **Take It From Here** (BBC)
9.15 Horizons '57
9.30 The White Rabbit
9.54 The Zodiac Suite, played by Norrie Paramor's Orchestra
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie),
featuring Film and Theatre News; Book
Review; Music: Jane Froman

- 10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Reserved
10.45 Not for Publication
11.0 Orchestras Entertain
11.30 Vocal Groups
11.45 Play It Again
12.0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.33 Out Walters Way
1.0 Variety and Song
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Stories of Egbert
the Steadholder
6.0 Featured Pianists: Ivor Moreton and
Dave Kaye
8.15 New Zealand Entertainers
8.30 The Adventures of Rocky Starr:
Space Pirates
8.45 Refrain Please: Tony Martin
7.0 The Quiz Kids
7.30 Something Old and New
8.1 Talk: Science Survey, by Charles
Gibbs-Smith
8.15 A Continental Cocktail
8.30 Playhouse of Favourites: Mill on
the Floss, by Mary Ann Evans
9.3 Voices and Strings
9.20 Dad and Dave
9.45 Chorus Time
10.0 Sentimental Mood
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland),
including Film and Theatre News; and
Music by Charles Williams
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Ray Martin and his Orchestra
10.45 Something Sentimental
11.0 Music for All
11.20 Tunes of the Times
11.40 Folk Songs and Dances
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 The Junior Session: Johnny van
Bart (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Hawaiian Harmonies
Songs by Patti Page
8.0 Latin Americana
8.15 The White Rabbit
8.40 Light Classics
9.4 At the Console
9.15 Them Was the Days
9.45 Madame Bovary
10.0 Stuart McKay and his Woods
10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Ma Pepper
10.30 Leroy Anderson Favourites
10.45 Sergeant Crosby
11.0 Hits of Yesterday
11.30 Sidney Torch and his Orchestra
11.45 Vocal Combinations
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Little King
Stories
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Continental Cabaret
8.0 Light Concert
8.30 Talk: Wapiti Country, by Ken
Miers and Frank Tully (NZBS)
8.45 Interlude for Music (BBC)
9.3 New Tunes for Old
9.35 Merry Moments
9.35 The White Rabbit
10.0 Jazztime
10.30 Close down

Friday, November 8

3YA CHRISTCHURCH

690 kc. 434 m.
9.30 a.m. Music of Irving Berlin
9.45 Samba with Edmundo Ros
10.0 Music While You Work
10.30 Devotional Service
10.45 Harmonising the Old Songs
11.0 Mainly for Women: The Voyage
of Sheila II, by Adrian Hayter; Four
Generations
11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Micro-
phone: Help for the Home Cook, by
Catherine Hunter
2.30 Music While You Work
3.0 Classical Hour
Partita No. 2 in D Minor for Un-
accompanied Violin J. S. Bach
Symphony in D Minor Franck
4.0 Looking at Life
4.15 Light Variety
4.45 Hopalong Cassidy
5.15 Children's Session
5.45 Readings from the Bible (NZBS)
5.50 A Mixture of Popular Melodies
6.45 Two Election Addresses
7.15 Sports Magazine (NZBS)
7.45 The Glasgow Orpheus Choir
(Second of six programmes)
8.0 The Carnival of the Animals, with
verses by Ogden Nash narrated by
Noel Coward Saint-Saens
8.27 Excerpts from Opera
9.15 Horizons '57
9.30 The White Rabbit
10.0 The Clifford Brown-Max Roach
Quintet
10.41 Here's Phineas Newborn, Jr., at
the Piano

3YC CHRISTCHURCH

- 960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra
conducted by Albert Wolff
Overture: The Crown Diamonds Auber
7.10 Gerard Souzay (baritone) with the
New Symphony Orchestra of London
Invocation and Hymn to the Sun (Les
Indes Galantes) Rameau
7.20 Jean McCartney (viola) and
Loretta Cunningham (piano)
Five Old French Dances Marian Marale
Suite in B Flat Major Vivaldi
7.42 Paroles de France: Les Femmes
Savantes, an illustrated discussion about
the interpretation of Moliere's Play
(FBS)
8.0 The Vienna Philharmonic Orches-
tra conducted by Clemens Krauss
Suite: Le Bourgeois Gentilhomme, Op.
60 R. Strauss
Lisa Della Casa (soprano) with the
Vienna Philharmonic Orchestra
Four Last Songs R. Strauss
8.55 Mendelssohn
Menahem Pressler (piano) with Mem-
bers of the Gulliet String Quartet,
Nathan Gordon (viola) and Philip Sklar
(double bass)
Sextet in D, Op. 110
John Egginton (organ)
Prelude and Fugue in C Minor
9.35 ALEX LINDSAY STRING ORCHES-
TRA (For details see 2YC)
10.0 Muscat and Omani: Slaves and
Oil, the first of two talks by Dr G. C.
L. Bertram (NZBS)
10.15 The Swiss Romande Orchestra
conducted by Ernest Ansermet
To Propitiate the Night
For the Snake Dancer Debussy
For the Egyptian Girl
(From Six Antique Epigraphes)
10.25 Early English Music
Thurston Dart (harpichord)
Walsingham Variations Bull
Peter Pears (tenor) and Julian Bream
(lute)
Fair, Sweet, Cruel
Come, Sorrow, Come
When Laura Smiles
I Saw My Lady Weep
It Was a Lover and His Lass Morley
Elizabeth Goble (virginals)
Prelude Gibbons
Masque Farnaby
Gerald Jones (organ)
In Nominie Bull
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Jane Armitage
10.15 Five-Fingers



STANLEY JACKSON (organ) plays
music by Frescobaldi, Carissimi and
Dandrieu from 4YZ at 9.30 tonight

- 10.30 Reserved
11.0 Calling Temuka
11.30 The Ladies Sing
11.45 Showtime
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners: A
Nature Talk
6.0 Tops in Pops
6.30 Mambo Magic
6.45 Brothers and Sisters
7.0 Melody on the Move
7.15 Juvenile Stars in Song
7.30 Nat King Cole and the Four
Knights
8.10 The Voice of Romance: Ray Price
8.25 The Family's Choice
8.45 Talk: I Saw Them Fly, by Fred-
erick Carpenter, 3—Growing up with
the Royal Aircraft Establishment (NZBS)
9.4 On Ski Trails: Jo Stafford, Paul
Weston and the Norman Luboff Choir
9.30 Highlights from High Society
10.0 For the Jazz Connoisseur
10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
9.45 a.m. Morning Star: Paul Robeson
10.0 Devotional Service
10.15 Imperial Lover
10.30 Music While You Work
11.0 Women's Session: Book Review
2.0 p.m. Richard Strauss
Orchestral Suite: Der Burger als Edel-
mann, Op. 60
2.45 Fela Sowande (organ)
3.0 Music While You Work
3.30 Favourite Chords
4.0 The Doctor's Husband
4.30 Rhythm in the Style of Reginald
Dixon
4.45 Light Musical Sketches
5.15 Children's Session: The Waybacks;
Quiz—Primer 4
5.45 Readings from the Bible (NZBS)
6.0 Sports Preview, by Ian Thompson
6.45 Two Election Addresses
7.30 Play: The Laughing Widow, by Eden
Philpott (NZBS)
8.15 Horizons '57
9.30 Popular Parade
9.55 William Davis (Australian pianist)
Overture to Church Cantata No. 146
(NZBS) Bach-Rummell
The Belgian Quartet
String Quartet in D, K.575 Mozart
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
9.30 a.m. Music of Cole Porter
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Good Reading
(5); by Sarah Camplon

- 11.30 Morning Concert
Vienna Chamber Orchestra
Nocturne No. 1 in C (from Four Noct-
turns for the King of Naples) Haydn
Joan Cross (soprano) with Philharmonia
Orchestra
Rondo: Ah My Love, Forgive My Mad-
ness (Costa Fan Tutte) Mozart
Paul Badura-Skoda (piano)
Valces Nobles Schubert
2.0 p.m. Short Story: Old Sour-Puss, by
Margot K. McLynn
2.15 Military Bands
2.30 Music While You Work
3.15 Josef Locke (tenor)
3.30 Classical Hour
Overture: Don Pasquale Donizetti
Piano Concerto No. 1 in D Minor, Op.
15 Brahms
4.30 Dickie Valentine with Johnnie
Doughlas' Orchestra
4.45 Semprini
5.0 Tea Table Times
5.15 Children's Session: What's Going
on in the World? Simon Black in
Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Light and Bright
6.0 Edmundo Ros
6.45 Two Election Addresses
7.15 For the Sportsman (Lankford
Smith)
7.45 Jan August (piano)
8.0 High Barbaree: Songs of the Sea
8.15 Bill Loose and his Orchestra
8.30 Dad and Dave
9.15 Horizons '57
9.30 Sweet and Swing with Sol Stokes'
Orchestra (Studio)
9.50 The White Rabbit
10.20 Rhythm Parade (Scrutinsers)

4YC DUNEDIN

- 900 kc. 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra
Excerpts from The Wasps Vaughan Williams
7.10 Irma Kolassi (mezzo-soprano)
Greek Folk Songs
7.31 Minneapolis Symphony Orchestra
Overture on Greek Themes, No. 1
Glazounov
7.45 Greece Before Homer: W. K. C.
Guthrie, Professor of Ancient Philo-
sophy at Cambridge University, discusses
the recent deciphering of the Minoan
Linear B script (NZBS)
8.8 Annie Waudt (soprano), David Hol-
lestelle (baritone) with the Netherlands
Philharmonic Choir and Orchestra
The Ruins of Athens, Op. 113 Beethoven
8.45 John Egginton (organ)
Sonata No. 6 in D Minor
Prelude and Fugue in C Minor Mendelssohn
9.9 The Copenhagen Wind Quintet
Quintet for Wind Instruments, Op. 43
Nielsen
9.35 ALEX LINDSAY STRING ORCHES-
TRA (For details see 2YC)
10.0 Larry Adler (harmonica) with the
London Symphony Orchestra
Concerto for Harmonica and Orchestra
Benjamin
10.25 Paroles de France Peguy's Jeanne
d'Arc, an illustrated programme by
George Leeminn, Beatrice Dussane and
Claude Winter (FBS)
10.39 Lola Bobesco (violin) and Jacques
Genty (piano)
Sonata in A, Op. 13 Faure
11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
8.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Tour Holland
With Me: A Student in London (NZBS)
2.0 p.m. For details until 5.15 see 4YA
5.15 Children's Session: Junior Story-
time: Nature Study
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
6.45 Two Election Addresses
7.15 For the Sportsman (Don Reisterer)
7.45 Picture Page
8.30 Interlude for Music: The Radio
Revelers (BBC)
8.44 Popular Pianists
9.15 Horizons '57
9.30 Stanley Jackson (organ)
Music by Frescobaldi, Carissimi and
Dandrieu (first of four programmes)
(NZBS)
9.49 Elisabeth Schumann (soprano)
with Instrumental Ensemble directed by
Yella Pessi
Wedding Cantata No. 202 Bach
10.10 Edwin Fischer, Ronald Smith and
Denis Matthews (pianos) with the Phil-
harmonic Orchestra, conducted by Edwin
Fischer
Concerto in C Bach
10.30 Recital of Church Music: BBC West
of England Singers (BBC)

Weather Forecasts from ZBs, 22C: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, November 8

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping Session
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Country and Western Style
4. 0 Yachtsmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Record Line Up

EVENING PROGRAMME

6. 0 The Merry-makers
7. 0 Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 Gimme the Boats
9. 0 John Turner's Family
10. 0 Sporting Digest
10.30 The Fat Man
11. 0 Party Time
11.30 Music of Latin America
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. San Jose College Band
5.30 Voices in Chorus
6. 0 Jan Garber's Orchestra
6.30 Light and Bright
7. 0 From Our Overseas Library
7.30 Country and Western Parade
8. 0 Listeners' Classical Requests
9. 0 The Lighter Side
9.30 Lawrence Welk's Strings
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Mid Morning Melodies
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Hamilton)
1. 0 p.m. Story of Jane Armitage
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, The Story of Fashion and at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 It's a Crime, Mr Collins
8.30 Laugh Till You Cry
9. 0 Dangerous Assignment
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
8.10 School Bell—Hello, Children
9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 The Bennett Affair
10.45 Alias Jane Morgan
12. 0 Lunch Music
1.45 p.m. World at My Feet
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnson), featuring at 3.0, Drama of Medicine
4. 0 Afternoon Concert
4.30 The Novelaires
5. 5 Film Fanfare
5.45 Salute to a Champion

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 Reserved
10. 0 Sports Preview (Amos McKegg)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 And Throughout: Show Sidights from the Manawatu A. and P. Show
10. 0 Girl from Nowhere
10.15 Tapestries of Life
10.30 The Bennett Affair
10.45 The Foxes of Harrow
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
12.33 p.m. Results from Manawatu A. and P. Show
National Park Trout Fishing Report
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Carmel)
4. 0 The Orchestras of Freddy Martin and Les Brown
4.40 Accordiana

EVENING PROGRAMME

6. 0 Ron Goodwin's Orchestra and Cathy Carr
6.30 Laugh Till You Cry
7. 0 The Quiz Kids
7.30 Hits of the Thirties
7.45 Country Digest (including results from Manawatu A. and P. Show)
8. 0 It's a Crime, Mr Collins
8.30 Melodious Memories in Music
9. 0 Reserved
9.45 Sports Preview (Norman Allen)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 The Bennett Affair
10.45 Sergeant Crosby
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
12.30 p.m. Christmas Shopping Session
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring at 3.0, Vanished Without Trace
3.30 Variety Calls the Tune

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 Mantrap
9. 0 John Turner's Family
10. 0 Sporting Digest (Peter Sellers)
10.30 The Fat Man
11. 0 Jazz with Bas
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Music for Everyman
7.30 Stanley Holloway Show
8. 0 From the Palm Court: Max Jaffa, Jack Byfield and Reginald Kilbey
8.15 In Continental Manner
8.45 Hits of 1920
9. 0 William Flynn Show
9.30 Those Were the Days
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happt Hill
8.15 Calling the Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter (Joan Grace)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess

- 3.30 In Time with the Times
4.30 Calypso Stars
6.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)
6.15 Dine to Music
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 The Shades Will Not Vanish (first episode)
9. 0 John Turner's Family
9.30 Operation Occupation
10. 0 Sports Preview (George Speed)
10.30 The Fat Man
11. 0 New Brighton is on the Air (June Graves)
11.30 Music that is Sweet
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr Collins
8.30 Personality Parade
8.45 Ensembles in Song
8. 0 John Turner's Family
10. 0 Talking Sport (Bob Wright)
10.30 The Fat Man
11. 0 Starlight Lullaby
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Kather and I
10.30 Career Girl
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw)
3.30 Piano Music
5. 0 Air Adventures of Biggles
6.15 Tea Dance
5.45 Broken Wings

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 The Quiz Kids
7.30 The Song and the Star
8. 0 It's a Crime, Mr Collins
8.30 Theatre Royal
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

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MONIX is an imitation plastic cigarette that you never light up but "smoke" when you crave a real cigarette. MONIX is filled with harmless filtered chemicals so that when you "smoke" your MONIX cigarette, you inhale a pleasant, soothing vapour that kills the desire for tobacco smoke.

READ THESE UNSOLICITED TESTIMONIALS

I am 67 years of age and have been smoking since I was 16 without a break. I am pleased to tell you that I have not had one smoke since I received my "MONIX" and have no desire for one. It is the best I have ever spent.

G.C.C., Palmerston North.

In appreciation of the wonderful results I have received from the "MONIX" I must tell you that I was smoking 4 tins of tobacco and several packets of cigarettes a week. I had smoked for 25 years and had developed a permanent sore throat and cough and a sick stomach. I have not smoked since receiving your "MONIX" cigarette in June, 1956. My cough, sore throat and stomach are now cured. I eat and sleep better and am convinced that anybody wishing to "knock off" smoking can make the grade with "MONIX".

R.M., Wellington.

The "MONIX" has been wonderful and has eased the longing to smoke. I am on the non-smoking road for keeps. I think it is the best thing of its kind on the market.

J.D., Auckland.

I was a heavy smoker, smoking between 40 and 50 cigarettes a day and also pipes and cigars. I have not smoked since receiving the "MONIX".

B.C.A., Dunedin.

I have been a cigarette smoker for 33 years, but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.

N.P.C., North Invercargill.

I was a heavy smoker but since receiving the "MONIX" in June, 1956 I have not smoked a cigarette. I feel better in health and am sleeping a lot better.

Mrs. G.C., Auckland.

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NAME _____

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IYA AUCKLAND

760 kc. 395 m.

7.30 a.m. Cancellations: Hourly on the half-hour

8.4 Saturday Morning Concert

10.10 Devotional Service

10.30 Victor Young's Singing Strings

10.45 Eddie Grant (organ)

11.0 The Five Smith Brothers

11.15 Ben Light (piano)

11.30 Alma Cogan (vocal)

12.0 Lunch Music

1.10 p.m. Commentary: New Zealand Cup

2.0 In More Serious Vein Vivaldi

Concerto in E Minor

Three Arias for contralto by Bach

2.30 Saturday Matinee

4.30 Light Concert

5.15 Children's Session: William Clauson

5.45 Readings from the Bible (NZBS)

6.0 Teatime Entertainers

6.45 Two Election Addresses

7.15 Sports Review

7.34 VARIETY ROUND-UP! (Wellington)

8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 Winifred Cooke (piano)

Etude in A Minor, Op. 25, No. 11

Scherzo in C Sharp Minor, Op. 39, No. 3 (Studio)

7.15 The Ondrick Quartet

Quartet Inspired by Tolstol's Kreutzer-Sonata Janacek

7.35 Teaching Classics in Nigeria, a talk by K. L. McKay (NZBS)

7.45 Andres Segovia (guitar)

Two Studies Villa-Lobos

Tarantella in A Minor

8.0 The Hamburg Radio Symphony Orchestra conducted by Hans Schmidt-Isserstedt

Symphony No. 2 in D Minor, Op. 70 Dvorak

8.39 Elisabeth Schumann (soprano)

Songs by Robert Franz

8.52 Frederick Grinke (violin) and Edmund Rubbra (piano)

Sonata No. 2, Op. 31 Rubbra

9.14 Larry Adler (harmonica) with the London Symphony Orchestra conducted by Basil Cameron

Concerto for Harmonica Benjamin

9.35 The Dijon Cathedral Choir

Ave Verum des Pres

Kyrie I and Christie Palestrina

Crux Fidelis Jean IV

Psalm 150 Mauduit

9.52 The Paris Conservatoire Orchestra conducted by Ataúlfo Argenta

Iberia Albeniz

10.30 The Mannes-Gimpel-Silva Trio

Trio No. 1 in D Minor, Op. 63 Schumann

11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

8.30 Sports Cancellations

9.0 Mainly for Maungaturoto

9.15 Piano Rhythms

10.0 These Were Hits

10.15 Voices in Harmony

10.30 Not for Publication

10.45 Cowboy Corner

11.0 Hugo Winterhalter's Orchestra

11.15 Max Bygraves Entertainers

12.0 Sports Cancellations

Lunch Music

12.30 p.m. Dominion Weather Forecast

12.33 Show Merry-Go-Round

1.0 Tunes of the Times

2.0 Afternoon Variety

3.0 Whangarei A. and P. Society's Stock Show: Grand Parade (from Kensington Park)

4.0 Show Roundup

4.15 Popular Entertainers

5.0 Hawaiian Serenade

5.15 Stars of British Variety

5.40 Readings from the Bible (NZBS)

5.45 For Younger Northland: The King and Queen (NZBS)

6.0 Teatime Tunes

6.45 Popular Vocalists

7.0 A Woman Scorned

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 It's in the Bag

8.0 Sports Supplement

8.5 Listeners' Requests

10.0 BBC Jazz Club

10.30 Close down

Saturday, November 9

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Solo Star: Ethel Smith (organ)

9.30 Pappy Cheshire's Ranch Roundup

10.0 The Song and the Star: Lanny Ross

10.30 Gardening Session (A. M. Linton)

11.0 Recent Hit Paraders

11.30 Everyman's Classics

12.0 Lunch Music

1.10 p.m. Racing: New Zealand Cup

2.0 Cinema Stars

2.15 Sports Summary

3.0 Music While You Drive

3.30 Handleaders on Parade: Ken MacKintosh

4.0 Frank Sinatra Revivals

4.15 Sports Summary

4.30 Film Selections

5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist

5.30 Readings from the Bible (NZBS)

5.35 Swiss Melodies

6.0 Dinner Music

6.45 Two Election Addresses

7.15 National Sports Summary

7.30 Beyond this Place

8.0 VARIETY ROUND-UP! (Wellington)

8.30 Take It From Here (BBC)

9.15 Lookout

9.30 The White Rabbit

10.0 In Dancing Mood

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

7.15 Sports Cancellations and Announcements

8.15 Sports Cancellations and Announcements

8.4 Band Music

9.30 Sports Cancellations and Announcements

Light and Bright

10.10 Devotional Service

10.30 Business Women's Session: North of Sixty North, 1—The Fur Trapper's Round, by Sam Street

11.0 Sports Cancellations and Announcements

Variety

11.30 Racing: Commentaries throughout the day from the Wellington Trotting Club's Meeting at Hutt Park

12.0 Sports Cancellations and Announcements

Lunch Music

1.10 p.m. Commentary: New Zealand Cup

2.0 Music by Haydn

3.5 Chaps

3.30 Popular Dance Bands

3.45 Musicians Take a Bow

4.30 The Rank Outsider

5.0 Melodies from Old Vienna

5.15 Children's Session: Musical Moments; Tinstown Tales

5.45 Readings from the Bible (NZBS)

5.50 Tea Time Tunes

6.45 Two Election Addresses

7.34 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home town—tonight: Wellington (NZBS)

8.0 THEATRE OF MUSIC: Gilbert and Sullivan; an illustrated story of a great musical partnership written by Leslie Baily—5: The Summit of Success (BBC)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Don Richardson's Band from the Majestic Cabaret

10.30 District Sports Results

10.35 Make Believe Ballroom Time

11.0 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 The New Italian Quartet

Quartet in G Minor Debussy

7.30 The Way of the World: A programme about the play by William Congreve, written and narrated by H. A. L. Craig, with Dame Edith Evans as Mrs Millamant (BBC)

8.0 MASS IN B MINOR Bach

(For details see 3YC)

10.30 Alfredo Campoli (violin), and George Malcolm (harp/chord)

Sonata No. 4 in D Flat, Op. 1, No. 13

Sonata No. 5 in A, Op. 1, No. 14

Sonata No. 6 in E, Op. 1, No. 15

Handel

11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

7.45 2XG Cancellation Service

9.0 Sporting Session

9.15 Motoring with Robbie

9.30 Not for Publication

9.45 Elvis-Presley (vocal)

10.0 A Timely Gardening Hint

10.3 Morning Melodies

10.45 Piano Pops

11.0 Music in a Modern Manner

11.30 Instrumental Items

11.45 Popular Parade

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Hello Children: Seven Little Australians

6.0 Something Old, Something New

6.30 The Herman Chittison Trio Play

6.45 Rod Craig

7.0 Tapestries of Life

7.15 Sports Results

7.30 It's in the Bag

8.3 Listeners' Requests

9.30 The Bing Crosby Show (VOA)

10.0 Let's Have a Dance

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.3 a.m. For the Sportsman (Ted Wells)

9.30 Trumpets in the Dawn

10.0 Master Music

10.30 Golden Minutes of Folk Music, with Tony Glikysen

10.42 Mantovani's Orchestra plays a Rudolf Friml Suite

11.0 Variety

2.0 p.m. Melody Fair

2.30 Giuseppe Valdengo in Songs by Tosti

2.49 Members of the Pittsburgh Symphony

3.0 Guy Lombardo's Royal Canadians

3.30 Ballet Suite: Helen of Troy Offenbach

3.52 Gordon MacRae and Jo Stafford

4.15 Alec Templeton at the Piano

4.32 From Our World Programme Library

5.0 Billy Vaughn with Melodies of Love

5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game

5.45 Readings from the Bible (NZBS)

5.50 Music for You (BBC)

6.45 Two Election Addresses

7.15 National Sports Summary

7.34 VARIETY ROUND-UP! (Wellington)

8.0 The Woodlanders (BBC)

8.30 Songs and Dances of the South Seas

9.15 Lookout

9.30 Old Time Dance

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

8.0 District Weather Forecast

8.15 Sports Preview (Mark Comber)

9.0 Gardening Session (Bill Wilson)

9.15 Concert Platform

9.30 In Western Style

9.45 Dolf Van Der Linden and his Orchestra

10.0 Saturday Celebrities

10.30 Paving a Pianist: Ian Stewart

10.45 Reserved for Rhythm

11.0 Music Makers

11.30 Popular Parade

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: The Game's the Thing

6.0 Music Maestros, Please

6.30 Teranaki Hit Parade

7.0 In Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 It's in the Bag: Waimate

8.1 Calypso Carnival

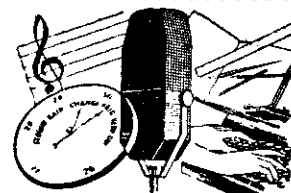
8.15 The Guy Lombardo Show

8.45 Bing Crosby Sings songs from Waikiki Wedding

9.3 Play: Murder in the Mews, by Agatha Christie

10.0 Let's Dance to Woody and Lenny Herman

10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0, World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts

12.33 p.m. Sports Results

1.10 New Zealand Cup

6.30 World News

6.39 Primary Produce Price Review

6.45 Election Addresses: 6.45, Hon. E. H. Halstead (National); 7.0, Hon. H. G. R. Mason (Labour)

7.15 National Sports Summary

9.3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by Professor W. P. Morrell, Department of History, University of Otago

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

7.44 Weather Report

8.0 Morning Requests

9.0 Down to Earth with Curly

9.15 Family Musicians

9.45 Voices in Chorus

10.0 Glenn Miller and his Orchestra

10.15 Morning Variety

10.30 Moments of Destiny

11.0 The Radio Doctor (Dr H. B. Turbott)

11.5 Ethel Smith (organ)

12.25 Rudy Wallace

11.40 Military Bands on Parade

12.0 Lunch Music

2.0 p.m. Close down

5.40 Readings from the Bible (NZBS)

5.45 The Junior Session: Children Sing (BBC)

6.0 Rosemary Clooney and the Hi-Lo's

6.25 Weather Report and Town Topics

6.45 Sonetime: Eddie Fisher

7.0 Famous Discoveries

7.15 Sporting Review (Norm. Nielsen)

7.30 Capering Keys

7.45 Popular Vocalists

8.0 Dead Circuit (BBC)

8.30 Entertainers All

9.4 Variety Round-up! (Timaru) (NZBS)

9.35 Short Story: Thistledown, by J. H. Sutherland (NZBS)

10.5 Rock 'n' Roll Jamboree

10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session

7.30 Nelson District Weather Forecast

8.0 Sports Preview (Alan Paterson)

9.15 Western Style

9.30 Not for Publication

9.45 Country Dance Time

10.0 Down to Earth with Bert, the Home Gardener

11.0 Bandstand

11.15 George Mitchell Choir

11.30 At the Console

11.45 Mario Lanza

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 Nelson District Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: Seven Little Australians

6.45 Mantovani

7.0 John Nesbitt's Passing Parade

7.15 Sports Reports (Alan Paterson)

7.30 It's in the Bag

8.0 Listeners' Requests

10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.4 a.m. Songs for the Racing Fraternity
- 9.15 **Masters of Melody:** Lionel Mouck-ton (BBC)
- 9.45 Jane Froman Sings
- 10.0 Suite from Le Prophete Meyerbeer
- 10.22 Anthony Strange (tenor)
- 10.30 Devotional Service
- 10.45 Rawicz and Landauer play Chopin
- 11.0 Racing Commentaries throughout on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton (first day)
- Radio Revue
- 12.0 Lunch Music
- 1.10 p.m. Commentaries: New Zealand Cup
- 1.23 Canterbury Weather Forecast
- 2.0 Light Music
- 3.0 Music by the Masters Humoreske Schumann
- 3.30 Afternoon Variety
- 4.45 Melodiously Yours
- 5.15 **Children's Session:** Scouting Scrap-book
- 5.45 Readings from the Bible (NZBS)
- Local Sports Results
- Listeners' Requests
- 6.45 Two Election Addresses
- 7.34 **VARIETY ROUND-UP!** (Wellington)
- 8.0 **THEATRE OF MUSIC:** Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout: A N.Z. Commentary on the International News
- 9.30 **Take It From Here** (BBC)
- 10.0 Sports Review
- 10.15 Matty Matlock and his Band and the Oscar Pettiford Quartet
- 10.40 Ellis Larkins (piano)

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 5.55 Let's Learn Maori (39) (NZBS)
- 6.0 Dinner Music
- 7.0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin
- 23rd Order
- 24th Order: Volume 4 (Twenty-eighth of 32 programmes)
- 7.30 **To Let,** an adaptation of the novel by John Galsworthy (BBC)
- 8.0 **THE CHRISTCHURCH HARMONIC SOCIETY** with the Augmented Alex Lindsay String Orchestra conducted by Victor C. Peters. Soloists: Edna Boyd-Wilson (soprano), Mary Pratt (contralto), Edmund Bohan (tenor) and Donald Jack (baritone)
- Mass in B Minor** Bach
- (A public concert from the Civic Theatre, Christchurch)
- In the Interval: A Talk by C. Foster Browne on Bach's Mass (NZBS)
- 10.30 The Twelve Signs of the Zodiac—(1) Scorpio: Composers born between October 23 and November 22—Sir Arnold Bax (November 8, 1883)
- Harriet Cohen (piano)
- A Mountain Mood
- A Hill Top
- Martin Rudermann (flute), Milton Thomas (viola), and Lois Craft (harp), Elegiac Trio
- The London Symphony Orchestra conducted by Sir Malcolm Sargent
- Coronation March (1953)
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Jerry and Patti Lewis
- 9.30 Calling Geraldine
- 9.45 With the Vocal Groups
- 10.0 Mid Morning Variety
- 10.15 Not for Publication
- 10.30 Country Mailbag
- 10.45 Interlude for Orchestra: Michel Legrand
- 11.0 Let's Join the Ladies
- 11.15 Dancing with Edelhagen
- 11.30 Favourites of the Forties
- 11.45 In Tune with the Times
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)

Saturday, November 9



BEVERLEY POLLOCK, who presents Saturday Magazine at 9.15 this morning from 4YA

- 5.45 **For Our Younger Listeners:** Junior Journal
- 6.0 Melody Mixture
- 6.30 With the Skiffle Groups
- 6.45 Hospital Requests
- 7.0 Chorus Gentlemen, Please!
- 7.15 Sports Page
- 7.30 Sallion in Paris
- 7.45 Heralding Tonight's Dancing
- 8.1 Reminisc' with Singin' Sam
- 8.16 Interlude for Music (BBC)
- 8.30 **Variety Round-Up!** (Rotorua) (NZBS)
- 9.3 The White Rabbit
- 9.30 With a Song in My Heart
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.4 a.m. You Ask—We Play
- 1.10 p.m. Canterbury Jockey Club: Cup Race—commentary from Christchurch
- 2.0 Sports Summary
- Saturday Matinee
- 5.0 Sports Summary
- 5.15 **Children's Session:** Requests
- 5.45 Readings from the Bible (NZBS)
- 6.0 Song and Story of the Maori (NZBS)
- 6.15 Late Sporting Information
- 6.45 Two Election Addresses
- 7.34 **VARIETY ROUND-UP!** (Wellington) (NZBS)
- 8.0 **THEATRE OF MUSIC:** Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout
- 9.30 **Take It From Here** (BBC)
- 10.0 Paul Weston and his Music from Hollywood
- 10.15 Short Story: The Red Shirt, by Irene McKay (NZBS)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.0 a.m. Peter Yorke's Concert Orchestra
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 Georges Tzipine plays Noel Coward
- 10.20 Devotional Service
- 10.45 The Twin Planes of Guy Lombardo
- 11.0 Cavalcade of Music
- 11.30 Double Destinies
- 12.0 Lunch Music
- 1.10 p.m. Commentaries: New Zealand Cup
- 2.0 Radio Matinee
- 3.30 Classical Hour: Beethoven
- Overture: Coriolan, Op. 62
- Bacchante in C Minor
- Bacchante in A Minor (Für Elise)
- Rondo in G
- Thou Monstrous Fiend (Fidelio)
- Symphony No. 4 in B Flat, Op. 60
- 4.30 Variety
- 5.0 Tea Table Tunes
- 5.15 **Children's Session:** Jean Roebuck's Junior Choir: Saturday Storytime
- 5.45 Readings from the Bible (NZBS)
- 5.50 Light and Bright
- 6.0 The Art Van Damme Quintet
- 6.45 Two Election Addresses

- 7.34 **VARIETY ROUND-UP!** (Wellington)
- 8.0 **THEATRE OF MUSIC:** Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout
- 9.30 **Take It From Here** (BBC)
- 10.0 Sports Summary
- 10.15 BBC Jazz Club
- 10.45 Here's Pianist Don Shirley

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra
- Suiter: Dary James Kodaly
- 7.30 **To Let:** An adaptation of the novel by John Galsworthy (BBC)
- 8.0 **MASS IN B MINOR** Bach
- (For details see 3YC)

- 10.30 **The Rocket's Red Glare,** by Charles Gibbs Smith, a talk on the history of the rocket (BBC)
- 10.45 The London Symphony Orchestra
- Excerpts from Le Cid, Ballet Music Massenet

- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 At the Console
- 11.0 Invercargill Trotting Club's Meeting: Commentaries throughout
- Mantovani's Orchestra
- 11.30 Continental Corner
- 12.0 Lunch Music
- 1.10 p.m. Commentary on N.Z. Cup at Riccarton
- 2.0 Radio Matinee
- 5.15 **Children's Session:** Time for Juniors: The Quiz
- 5.45 Readings from the Bible (NZBS)
- 5.50 Dinner Music
- 6.45 Two Election Addresses
- 7.34 For details until 11.20 see 4YA

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◆ Saturday, November 9 ◆

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
7. 0 Cancellations Every Hour on the Hour
7.30 Yachtsmen's Weather Forecast
8.15 Sports Preview
9. 0 Waltz Time
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Periodic Health Examinations
12. 2 p.m. Luncheon Music
2. 2 Saturday Matinee
4. 0 Yachtsmen's Weather Forecast
5.30 Air Adventures of Biggles
- EVENING PROGRAMME**
6.15 Children's Choice
6.30 Radio Sports News
7. 0 Scoop the Pool
7.30 Medical File
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Their Finest Hour
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

IYD AUCKLAND 1250 kc. 240 m.

11. 0 a.m. Recent Releases
11.30 In Holiday Mood
12. 0 Melody Menu
1.30 p.m. Afternoon Variety
4.40 For the Children
5. 0 Dixieland

- 5.20 Arthur Godfrey's Hawaiians
5.40 Barclay Allen (piano)
- EVENING PROGRAMME**
6. 0 Saturday Variety Hour
7. 0 Crombie Murdoch's Orchestra (From the Radio Theatre)
7.30 Spinning the Tops
8. 0 Party Warmers
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
9.45 A Hostess
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.45 Racing — Commentaries on the Cambridge Jockey Club's Meeting (Te Rapai)
11. 0 Radio Doctor (Dr H. B. Turbott)
11.45 Famous Secrets
12. 0 Musical Forecast
1. 0 p.m. Not for Publication
Saturday Matinee
5. 0 Adventures of Biggles
- EVENING PROGRAMME**
6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Reserved
8. 0 It's in the Bag
8.30 Leave it to the Girls



CROMBIE MURDOCH'S Orchestra can be heard at 7.0 this evening from IYD

9. 0 Their Finest Hour
9.33 For Saturday Stay at Homes
10.15 Mantrap
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9.30 Sports Cancellations
10. 0 Not for Publication
10.30 The Motorist
11. 0 Radio Doctor (Dr H. B. Turbott): Periodic Health Examinations
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.45 Four Corners and Seven Seas
- EVENING PROGRAMME**
7. 0 Scoop the Pool
7.30 Sherlock Holmes
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Their Finest Hour
10. 0 Member of MaMa
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 And Throughout: Show Sidelines from the Manawatu A. and P. Show
10. 0 Vanished Without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 Out of the Night
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Raw Milk Spells Danger
11.25 Sports Cancellations
12.25 p.m. Sports Cancellations
12.33 Results from the Manawatu A. and P. Show
5.30 Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**
6. 0 Music for the Tea-Hour
6.30 Sports Round-up
7. 0 Famous Discoveries
7.15 Variety Time
7.30 Chance Encounter
8. 0 It's in the Bag
8.33 Leave It to the Girls
9. 0 Their Finest Hour
10. 0 Saturday Night Requests
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
10.15 To New York with Marjorie
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Periodic Health Examinations
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News From the Zoo

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Their Finest Hour
9.47 London Commentary
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Listeners' Own Request Session
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Late Racing News
9. 0 For the Home Gardener (David Cambridge)
9.45 Gift Quiz (Teddy Grundy)
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Periodic Health Examinations
11.16 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

- EVENING PROGRAMME**
6. 0 Latest and Best
6.30 Radio Sports News
7. 0 Scoop the Pool
7.30 Medical File
8. 0 It's in the Bag
8.30 Leave it to the Girls
9. 0 Their Finest Hour
9.47 London Commentary
10. 0 Variety Time
10.30 For the Motorist
11. 0 Home Session
11.10 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

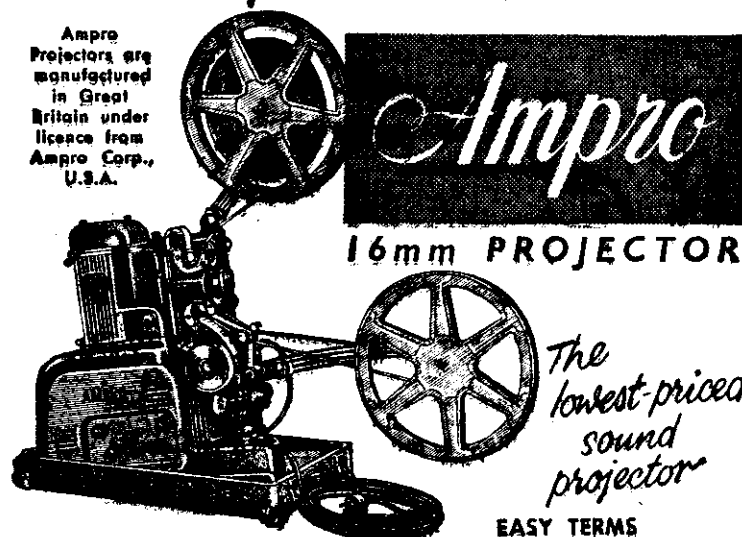
6. 0 a.m. Breakfast Session
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Periodic Health Examinations
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.17 It's Your Melody

- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Scoop the Pool
7.30 Star Time
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Their Finest Hour
9.47 London Commentary
10. 0 Variety Time
10.30 Dance Music from the Town Hall
11.30 Party Time
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 Not for Publication
10.30 Famous Decisions
10.45 The Markman
11. 0 Radio Doctor (Dr H. B. Turbott)
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 Reserved
7.30 Listening Pleasure
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Their Finest Hour
9.32 Party Time
10.30 Close down

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IVA AUCKLAND 760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
- 11. 0 PRESBYTERIAN SERVICE:** St David's Church
Preacher: Rev. O. T. Baragwanath
Organist: Trevor Sparling
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.30 Wilhelm Kempff (piano)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7. 0 CHURCH OF CHRIST SERVICE:** Onehunga Church
Preacher: Rev. E. W. Ogier
Organist: L. G. Schumann
8. 5 Joseph Szegedi (violin)
- 8.15 **Listen to the Band:** A series of illustrated programmes by Owen Gillespie (NZBS)
- 8.30 Luigi Infantino (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Songs by N.Z. Composer, Mary Brett,** presented by Eileen Kimbell (soprano)
Weep Not the Splendid Years
Sensitive
There is Quietness Among the Lilies
Moon Guide
Drowsy Nocturne
Horses of the Dawn
(Studio)
- 9.30 **A Scholar's Pilgrimage,** by John Blafeld; 1—The Garden at Lumbini (BBC)
- 9.45 London Suite
10. 0 Alfredo Campoli (violin)
- 10.30 Cincinnati Summer Opera Orchestra
- 10.50 Epilogue (BBC)
11. 0 World News
- 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
The ABC Sydney Symphony Orchestra
Scenes Pittoresques, Massenet
Louis Kaufman (violin) and Arthur Balsam (piano)
Four Romantic Pieces, Op. 75, Schumann
Margaret Ritchie (soprano)
Songs by Purcell
Eileen Joyce (piano)
Two Preludes, Op. 23, Rachmaninoff
Etude in E, Op. 10, No. 3, Chopin
Rhapsodie in G, Op. 11, No. 3, Dohnanyi
- 7.30 Fernando Corena (bass) with the Milan Matinee Orchestra
The Chapel Master, Cimarosa
- 8. 0 GUSTAV HOLST**
(For details see 3YC)
- 8.44 Ken Smith (trumpet) and Maurice Tili (piano)
Sonata, Hindemith (NZBS)
9. 3 The Pierre Poulteau Wind Ensemble
Minuet and Finale in F, Schubert
- 9.15 Short Story: Return of a Warrior, by George Joseph (NZBS)
- 9.30 Philharmonia Conductors
Yehudi Menuhin (violin) and Orchestra
Concerto in D Minor, Mendelssohn
Mattiwilda Dobbs (soprano) with Orchestra
Arias from Opera
(Seventh of a series)
- 10.10 **Jack V. Peters** (organ)
Agincourt Hymn (attrib. to John Dunstable)
Gloria Tibi Trinitas, Tallis
Aria: Vater Unser, Böhm
Fantasia in G, Bach
Three Chorales, Op. 68, Flor Peters (NZBS)
- 10.36 Aksel Schlotz (tenor)
The Angel of Joy, Weyse
Denmark Now Sleeps in the Twilight
Mother's Name Has a Heavenly Sound, Rung
My Girl is Bright and Modern
I Carry My Burdens with a Smile, Nielsen
- 10.48 B. Zanfani (oboe) with the Virtuosi di Roma
Concerto in D Minor, Vivaldi
11. 0 Close down

IXN WHANGAREI 970 kc. 369 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
- 9.4 Repeat Performance
- 9.45 Golden Minutes of Folk Song
10. 0 Sports Digest
- 10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Younger Northland: Hideaway House (NZBS)
7. 0 Northland Newsreel
- 7.15 Carmen Cavallaro (piano)
Italian Folk Songs
- 7.30 Paul Temple and the Lawrence Affair (BBC)

Sunday, November 10

8. 0 The London Philharmonic Orchestra
Aristophanic Suite: The Wasps, Vaughan Williams
Keith Field (piano)
Soprano:
Over the Mountains
Oh, 'Tis Sweet to Think
Drink to Me Only, arr. Quilter
Oh, Dear, What Can the Matter Be, arr. Bax
Piano: Chopin Melodies
Soprano: Five Irish Songs, arr. Ferguson (Studio)
9. 0 Dominion Weather Forecast
- 9.4 Soloists with the Philadelphia Orchestra
- 9.40 Devotional Service (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
- 9.4 Concert Overtures
- 9.30 Local Weather Conditions
Christchurch Cathedral Choristers
10. 0 **Listen to the Band:** A programme of British Regimental Marches, by O. A. Gillespie
- 10.30 **Welcome to Somo-Somo:** A feature by Christopher Veuning of the Fiji Broadcasting Commission (FBC)
11. 0 Music of All Nations
12. 0 Popular Classics
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 **Wild Life,** by Crosbie Morrison (NZBS)

- 1.45 No Greater Love
- 2.15 Recital for Two
- 2.40 Short Story: Manonui's Moa, by George Joseph (NZBS)
3. 0 Gilbert and Sullivan (BBC)
- 4.45 The Webb Tilton Programme
5. 0 Book Shop (NZBS)
- 5.20 Classical Corner
Capriccio Espagnol, Rimsky-Korsakov
Song and Story of the Maori
- 5.45 News in Maori
6. 0 Dominion Weather Forecast, News and Newsreel
- 7. 0 ROMAN CATHOLIC SERVICE:** St. Mary's Church
Preacher: The Rev. Father McKenna
Organist: Marlene Edwards
Choirmistress: Madeline Hampson
- 8.15 Simon and Laura (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Laurindo Almeida (guitar)
- 9.30 The Woodlanders (BBC)
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 Two Minutes Silence in observance of Remembrance Day
- ANGLICAN SERVICE:** St. James Church, Lower Hutt
Preacher: Canon W. A. Scott
Organist and Choirmaster: Harry Bruscy
12. 5 p.m. National Programme (see panel)
6. 0 Children's Sunday Service, conducted by Keith Green, of the Church of Christ
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel

REMEMBRANCE SUNDAY

REMEMBRANCE Sunday will be observed by all stations of the NZBS with two minutes' silence at 11 a.m. today. Church services from the YA Stations will start at 11.2 a.m.

- 6.50 National Announcements
- 7. 0 ROMAN CATHOLIC SERVICE:** St. Gerard's Redemptorist Church
Preacher: A Redemptorist Father
8. 5 Singers and Strings, presented by Fanny McDonald with Donald Munro (baritone) (NZBS)
- 8.30 Rudolf Friml plays his own melodies
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **The English Singers,** conducted by David Sell
A Sketchbook of Women, Pitfield (Studio)
- 9.45 New York City Symphony Orchestra
Music from Carmen, Bizet
- 10.32 The San Jose State College Band,
The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Sunday Concert
Overture: Leonora No. 4 in C
Concert Aria: Ah! Perfido, Op. 65, Beethoven
Trumpet Concerto in E Flat, Haydn
Symphony No. 39 in E Flat, Mozart
Concertino for Clarinet and Orchestra, Op. 26, Weber
- 6.15 Short Story: Free Enterprise, by Michael Hervey (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.45 Victoria de los Angeles (soprano)
7. 0 Kurt Redel (flute) and Ulrich Grehling (violin)
Two in E Minor, C. P. E. Bach
George Ales (violin) and Ruggero Gerlin (harpsichord)
Sonata No. 10 in B Flat, Loebillet
French Wind Quintet
Quintet in G Minor, Op. 56, No. 2, Danzi
- 7.30 **Hethway Speaking:** A literary joke by Sir Max Beerhohn (BBC)
- 8. 0 GUSTAV HOLST**
(For details see 3YC)
- 8.45 **OPERA: The School for Husbands,** by Bondeville; with Mado Robin (soprano) as Isabelle, Agnes Disney (soprano) as Dame Cathan, Jean Giraudeau (tenor) as Valere, Louis Musy (baritone) as Sganarello, Xavier Depraz (bass) as Ariste; with other Soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by Albert Wolff
- 9.35 **The Malcolm Latchem Quartet:** Malcolm Latchem, and Vivien Dixon (violin), Glynn Adams (viola), and Farquhar Wilkinson (cello)
Quartet in F, Ravel (Studio)
10. 3 Poetry Readings by Dame Peggy Ashcroft
Epistle to Martha Blount by Pope, Julia's Letter (from Don Juan) by Byron and The Humble Petition of Frances Harris by Swift
- 10.16 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra
Concerto No. 1 in D Minor, Op. 15, Brahms
11. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
- 9.30 Hymns for All
- 9.45 Igor Oistrach (violin) with the Leipzig Guildhall Orchestra
Romances: No. 1 in G and No 2 in F, Beethoven
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children
- 6.30 **Take It From Here** (BBC) (A repetition of last Thursday's broadcast)
7. 0 Sunday Evening Concert
The Swiss Romande Orchestra
Serenade No. 9 in D, K.320 (Posthorn), Mozart
Grete Scherzer (piano)
Waltzes, Op. 9A, Schubert
- 8.15 Short Story: Mountain Madness, by Rosemary Weir (NZBS)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast and Breakfast Session
8. 0 World News, News from Home, Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
Now Thank We All Our God (Cruger)
Praise to the Lord (Tune: Lobeden Herren)
O Godhead Hid (Sir Richard Terry)
Holy, Holy, Holy (Tune: Nicena)
- 9.30 **3YZ See Local Programme**
- Talking About the Atom:** A Churchman, a Political Scientist, and two Physicists discuss the moral, social and international implications of Atomic Energy
10. 0 Dunedin Fortress Salvation Army Band, conductor W. A. Baylis
Cairo Red Shield, Raikes
On Wings of Song, Mendelssohn
In Shining Armour, Mountain
Hymn Tune: Blessed Assurance, arr. Hawkes
Maoriland, H. C. Goffin
Where Duty Calls, Jakeway (NZBS)
- 10.30 **Conducted by Beecham:** In the third programme of this series Sir Thomas Beecham conducts
Overture: Ruy Blas, Mendelssohn
Carmen Suite, Bizet
11. 0 YA Stations See Local Programmes
Madden's Rock (NZBS)
- 11.30 Sinfonietta
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 **Wild Life in New Zealand:** Whitebait, a further talk in the series by Crosbie Morrison
- 1.45 Aase Nordmo Lovberg (soprano)
With a Primrose
The Hut
From Monte Placio
The Return to Rundaine, Grieg
2. 0 The Concert Hall Symphony Orchestra conducted by Walter Goehr
Suite No. 3 in G, Op. 55, Tchaikovsky
- 2.40 **MUSIC BY NEW ZEALAND COMPOSERS:** Some of the works entered in the APRA-NZBS Competition presented by Winston Sharp (baritone) and Matthew T. Dixon (piano)
Baritone: The Avon
Doris Sheppard
Piano: Dance Mood, John Taylor
Baritone: Slumber Song
Pamela Quaife
Piano: Concert Study
Pamela Quaife
Baritone: And at the End, Georg Tintner
3. 0 Book Shop (NZBS) (The programme normally broadcast from YA Stations, 3YZ and IYZ on Wednesday night)
- 3.27 **The Minstrels,** conducted by Harry Woolley, with Alan Pow at the piano
Ballads
4. 0 Simon and Laura, with Moira Lister, Hugh Burden and James Hayler
- 4.30 Terence O'Donoghue (Irish tenor) (NZBS)
- 4.45 High Spirits from the Lowlands: At the Wooden Shoe, a cabaret programme featuring Teddy Scholten, the Hoteba Trio and Guus Jansen (Radio Nederland)

8.45 A Talk in Maori (NZBS)
9.0 Dominion Weather Forecast
9.3 Ghosts of Music
9.20 Reverie
9.40 Devotional Service: Rev. Father N. Berridge (Roman Catholic)
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8.0 News, Home News from Britain and Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Singing for You: Miliza Korjus
10.0 Band Music
10.30 The Story of the Viscount: A documentary on the world's first Propeller Turbine Air Liner. (BBC)
12.0 Musical Comedy Favourites
12.30 p.m. Dominion Weather Forecast and News
1.45 Book Shop (NZBS)
2.5 Halfway Symphony, K.385 Mozart
2.30 Song and Story of the Maori
2.45 Tom Sawyer: A musical version by Frank Luther, of Mark Twain's famous story
3.30 Simon and Laura: A new BBC Variety series with Mollie Lister, Hugh Burdon and James Hayter
4.0 Bing's Golden Discs
4.20 A Word from Children (ABC)
4.35 Famous Light Orchestras
5.0 Wild Life in New Zealand, by Crosbie Morrison
5.15 Children's Session: Songs for Young Folk: The House at Pooch Corner (BBC)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
6.49 National Announcements and Sports Summary
7.0 METHODIST SERVICE: Trinity Methodist Church
Preacher: Rev. H. C. Matthews
Organist: R. G. Lewis
Choirmaster: J. Leitcher
8.5 On the Sweeter Side
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Ken Macaulay (baritone) and Henry Rudolph (organ). (NZBS)
10.0 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
8.45 Sacred Selections
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.45 Short Story: The Champions, by Nancy Bruce
11.0 Close down
8.0 p.m. Dinner Music
8.30 What Do You Think?
6.45 Overtures by Von Flotow and Cornelius
7.0 Orchestra and Chorus
7.30 A Life of Bliss (BBC)
8.0 The Melody Lingers On
8.30 In Chancery (BBC)
9.0 Dominion Weather Forecast
9.3 Giuseppe Valdengo (baritone)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. K. G. Cree (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 B.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm. Nielsen)
10.15 Eddie Calvert
10.30 Take It From Here (BBC) (Repeat of last Wednesday's programme)
11.0 Close down
6.0 p.m. For Our Younger Listeners: Hopalong Cassidy, (12)
6.25 Dominion Weather Forecast
6.30 The Enchanted Hour (VOA)
7.0 Miliza Korjus
7.15 Short Piano Pieces
7.30 Play: The Twelve Pound Look, by James Barrie (BBC)
7.55 N.Z. Composers' Competition, 1957—The Sea Child, the prize-winning entry in the Ballad Section, written by Dorothy Freed, sung by Mary Pratt (contralto). Partita, the winning entry in the Piano Section, written by David Farquhar, played by Frederick Page (NZBS)
8.10 Elton Hayes

Sunday, November 10

8.30 Shirley London (mezzo-soprano)
To Daisies
The Fuchsia Tree
Go, Lovely Rose
Now sleeps the Crimson Petal Quilter (Studio)
8.45 Concert Arts Orchestra
Pellie Suite Debussy
9.0 Dominion Weather Forecast
9.4 Overture: The Siege of Corinth Rossini
Tenor Time
9.40 Devotional Service: Senior Captain A. H. Harford (Salvation Army)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.15 Morning Concert
9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XN)
10.15 Norman Luboff Choir
10.30 Music Time
11.0 Close down
6.0 p.m. Children's Corner: Hideaway House (first episode)
6.30 Book Shop (NZBS)
7.0 Short Story: A Very Natural Mistake, by Rosemary Welf (NZBS)
7.15 Music for Pleasure
7.45 Angel Pavement (BBC)
8.14 Thomas L. Thomas (baritone)
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Geoffrey Ward (organ)
Prelude and Fugue in C
Chorale Prelude, Liebestern Jesu Bach
Postlude on an Old Irish Church Melody (From the Nelson School of Music)
9.20 Music from Opera
9.40 Devotional Service: Rev. A. Fear (Baptist)
10.0 Music in Miniature (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8.0 a.m. National Programme (see panel)
7.55 Canterbury Weather Forecast
11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
Preacher: Rev. Father T. Cahill
Organist: Eric Cornwall
Choir: Sacred Heart Girls' College
12.5 p.m. National Programme (see panel)
1.23 Canterbury Weather Forecast
5.0 Children's Sunday Service, conducted by the Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Community Music Makers: Recordings from the Christchurch Boys' High School Music Festival, held recently (NZBS)
6.0 Dances for Piano
6.25 Dominion Weather Forecast, News and Newsreel
6.49 National Announcements and Sports Summary
7.0 ANGLICAN SERVICE: Christchurch Cathedral
Preacher: The Bishop of Christchurch
Organist and Choirmaster: C. Foster Browne
8.5 Girl Sings
8.20 The Music of Franz Lehar
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 British Choral Music
9.45 Late Evening Concert
10.49 The Epilogue (BBC)
11.0 World News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Faraway Places (22) (NZBS)
6.14 Grieg
Oslo Philharmonic Orchestra conducted by Gruner-Hegge (Soprano: Eve Prytz)
Incidental Music to Peer Gynt, Op. 23 (2)
(Sixth of eight programmes)
6.37 Wagner
Paul Schoeffler (bass-baritone) with the Vienna Philharmonic Orchestra conducted by Rudolf Moralt
Wotan's Farewell and Magic Fire Music (The Valkyrie)
Pittsburgh Symphony Orchestra
Dance of the Apprentices
Procession of the Mastersingers (The Mastersingers of Nuremberg)
7.0 The Chamber Music of Dvorak
Peter Rybar (violin), Franz Holletschek (piano)
Sonata in F, Op. 57
(Eighth of ten programmes)

7.23 The Cambridge University Madrigal Society directed by Boris Ord
Contemporary English Part Songs
What is It Like to Be Young and Fair?
Dance, Clarion Air
Silence and Music
Spring at This Hour
The Hills
Inheritance
White Flowering Days
Canzonet
Salvation
8.0 GUSTAV HOLST
James Hopkinson (flute) and Norman Booth (oboe), with Members of the National Orchestra, conductor James Robertson
Fugal Concerto for Flute, Oboe and Strings
Edna Boyd-Wilson (mezzo-soprano) and Vincent Aspy (violin)
Four Songs for Voice and Violin
Members of the National Orchestra, conducted by James Robertson
St. Paul's Suite
(Recordings from a concert given at Canterbury University College) (NZBS)
8.44 Jeanne Demessieux (organ)
Fantasia and Fugue
Based on the Chorale: Ad Nos, ad salutarem undam
Heinrich Schubert (baritone) with the Berlin State Opera Orchestra
Im Rhein im Schonen (in the Rhine, the Beautiful River)
Es muh ein Wunderbares sein (A Wonderful Thing it Must Be)
9.16 Short Story: Poor Reginald, by Freda L. Cookson (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
9.29 Brahms
The Chigi Quintet
Quintet in F Minor for Piano and Strings, Op. 34
Kathleen Ferrier (contralto) with the London Philharmonic Male Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
Rhapsody, Op. 53, for Alto Voice and Male Choir
Jean Fournier (violin), Antonio Janigro (cello), with the Vienna State Opera Orchestra conducted by Hermann Scherchen
Concerto in A Minor for Violin, Cello and Orchestra, Op. 102
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.5 Band Music
9.30 Songs by Australians
9.45 Sacred Music
10.0 The Story Behind the Music
10.30 A Richard Rodgers Showcase
11.0 Close down
6.0 p.m. For Our Younger Listeners: The Lost Goldmine
6.30 Repeat Performance
7.0 Things to Come
7.15 The Voice of Yma Sumac
7.30 Scottish Session; with Patricia Clark and Bill Hardie
8.0 The London Story
8.30 Rawicz and Landauer with the Light Orchestras
9.4 Picture Parade—Richard III (BBC)
9.34 Soliloquy
9.40 Devotional Service: Rev. J. Teal (Anglican)
10.0 Late Night Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 Remembrance: Two Minutes' Silence
Maddon's Rock (NZBS)
11.30 National Programme (see panel)
5.30 Children's Sunday Service
5.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
6.50 National Announcements
7.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Captain L. J. Daly
Bandmaster: M. Best
8.15 Variety Stage
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 West Coast Sports Results
9.30 The Guy Lombardo Show
10.0 Unfamiliar Songs
10.20 Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0 a.m. National Programme (see panel)
11.0 SALVATION ARMY SERVICE: The Fortress
Speaker: Major T. McKenzie
5.0 p.m. Children's Sunday Service
5.30 Greta Scherzer (piano)
5.45 Serenade
6.25 Dominion Weather Forecast, News and Newsreel
6.49 National Announcements
7.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. A. C. McLean
Organist: George Wilkinson
8.5 Orchestra of the Swiss Romande
Overture: Merry Wives of Windsor Nicola
8.14 Ina Te Whata (haritone)
8.27 London Symphony Orchestra
Capriccio Italiano Tchaikovsky
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Vienna Symphony Orchestra plays an Offenbach Fantasy
9.28 Light Classics from Richard Crea
9.45 Chorus and Orchestra of the Vienna State Opera
Melodies of Old Vienna
10.9 Jeanne Gaudier (violin)
10.15 Musicians, Take a Bow
10.50 Epilogue (BBC)
11.0 World News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
The City of Birmingham Orchestra
Overture: Roy Blas Mendelssohn
5.17 David Oistrakh (violin) with the Philadelphia Orchestra
Violin Concerto in D, K.218 Mozart
5.43 Inge Borkh (soprano)
Ah Perfido! Beethoven
6.1 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS)
6.14 Walter Gieseking (piano)
Suite Bergamasque Debussy
6.35 The Danish State Radio Symphony Orchestra
Excerpts from Maskerade Nielsen
7.0 Renzo Sabatini (viola d'Amore)
with The Virtuosi di Roma
Concerto in D Minor Vivaldi
7.15 Poems from Australia: Clive Sansom, Tasmanian poet and broadcaster, introduces and reads some poems by Australian poets (BBC)
7.32 The London Symphony Orchestra
Paris Delius
8.0 GUSTAV HOLST
(For details see 3YC)
8.44 The Philharmonia Orchestra
Symphony No. 29 in A, K.201 Mozart
9.10 Joseph Fuchs (violin) and Artur Balsan (piano)
Sonata No. 2 in A Beethoven
9.30 Chapel Royal: Christopher Tyte
From Ely Cathedral, The Choir of Ely Cathedral, unaccompanied, Master of the Choristers, Michael Howard (BBC)
10.0 Piet Kee (organ)
Prelude and Fugue in F Sharp Minor
Two Variations on Psalm 116
van Noordt
10.15 Recollections of Henry James, by Ruth Draper, Sir Compton McKenzie and Sir Max Beerbohm (BBC)
10.30 Paul Richartz (violin) with the Berlin State Opera Orchestra
Concerto Gregoriano Respighi
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 For details until 8.45 see 4YA
6.25 Dominion Weather Forecast, News and Newsreel
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. A. J. Wakelin
8.5 For details until 8.45 see 4YA
9.15 Southern Singers, conducted by Charles Cox
The Ballad of Gill Morrice
(Studio) Armstrong Gibbs
9.45 For details until 11.0 see 4YA
11.0 World News
11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, November 10

Dominion Weather Forecasts from 2ZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 7.0 Sacred Selections
- 7.0 Cancellations Every Half-hour
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road
- Children's Choir
- 10.30 World of Sport (Steve Fleming)
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 2.0 p.m. Music for Relaxed Listening
- 3.0 Forty Years of Hits: 1935-1938
- 4.0 Yachtsmen's Weather Forecast
- 4.30 Movie-Go-Round
- 5.0 Ex-Services' Session (Mac Vincent)
- 5.45 Children's Feature: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 Floggit's (BBC)
- 7.30 Moments in Musical Comedy with Oswald Cheesman
- 8.0 I Hear Music (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 James Robertson Conducts: A special programme with the National Orchestra
- 9.35 Sunday Showcase: Present Laughter (BBC); Noel Coward
- 11.42 Epilogue (NZBS)
- 12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
- 11.0 Peter Dawson (bass-baritone)
- 11.30 Around the British Isles
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Christian Science Lecture (from the Town Hall Concert Chamber, Auckland)
- 4.30 The Encore Programme
- 5.0 Eric Robinson's Orchestra
- EVENING PROGRAMME
- 6.0 Auckland Hit Parade (Repeat of Thursday's programme)
- 7.0 The Family Hour
- 8.0 The Forger
- 8.45 A Japanese Houseboy and his Employer
- 9.0 Patrick O'Hagan (tenor)
- 10.0 District Weather Forecast
- Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houlton
- 10.0 Music of the Churches
- 10.45 Talk: Earthquakes, by George Elby (NZBS) No. 3—Earthquakes and You
- 11.30 Jazz Journal with John Joyce (Studio)
- 12.0 Yours by Request
- 2.30 p.m. Mona Ross (Studio)
- 3.0 The Goon Show (BBC)
- 4.0 Bonn's Scott (piano)
- 4.30 Hamilton Civic Choir
- 5.0 For Our Younger Listeners: Tales of Magic (BBC)
- 5.45 Richard Williams (baritone) (Studio)
- EVENING PROGRAMME
- 7.0 Sunday Showcase: The Browning Version: Terence Rattigan (BBC)
- 8.0 Floggit's (BBC)
- 8.30 Golden Age of Popular Song (BBC)
- 9.0 Silent Prayer
- 9.1 James Robertson Conducts: A Special Programme with the National Orchestra
- 9.40 Devotional Service (Baptist) (Studio)
- 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 9.0 Bands on Parade
- 10.0 Hymns for All
- 10.15 Gayaneh Orchestral Suite (Khachaturian)
- 12.0 Listeners' Request Session
- 2.0 p.m. Emil Stern's Alluring Music
- 2.30 The Four Lads' Stage Show
- 3.30 Country of the Blind (BBC)
- 4.0 It's Great to be Young
- 4.30 Jimmy Durante Presents
- 5.0 Interlude for Music (BBC)

- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 James Robertson Conducts: Special Programme with the National Orchestra
- 8.0 Inimja the Avenger
- 8.30 The Goon Show (BBC)
- 9.0 Sunday Showcase: I Burned My Fingers (BBC)
- 10.0 Music for the End of Day
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Music for Early Risers
- 7.30 Junior Request Session
- 9.3 Sportaview (Bob Irvine)
- 9.30 Bandstand
- 10.30 A Box at the Opera
- 11.0 Methodist Conference: Service from St. Paul's Methodist Church
- Preacher: Rev. Dr. D. O. Williams (President of the Methodist Conference)
- Organist and Choirmaster: C. B. Radcliffe
- 12.0 Request Session
- 1.0 p.m. What's New This Week
- 2.0 Famous Light Orchestras
- 3.0 Sunday Showcase: Play: This Space is Reserved (NZBS)
- 4.15 A Tchaikovsky Fantasy: The Vienna Symphony Orchestra
- 5.30 For the Children: King Solomon's Mines (BBC) (final episode)
- EVENING PROGRAMME
- 6.0 The Public Relations Organisation by J. E. Greenslade, President, Palmerston North P.R.O.
- 6.15 Scrapbook (first broadcast)
- 6.45 Books (NZBS)
- 7.0 Floggit's (BBC)
- 7.30 Palmerston North Teachers' College Choral Group (Studio)
- 8.0 String Song (BBC) (first broadcast)
- 9.30 The Goon Show (BBC)
- 9.0 James Robertson Conducts: A special programme with the National Orchestra
- 9.45 Devotional Service: Rev. W. H. Greenslade (Methodist)
- 10.0 Bela Siki (piano), Edward Vito (harp) and Kathleen Ferrier (contralto)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.30 Uncle Tom and his Children's Choir
- 7.50 Junior Request Session
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 5.0 The Services' Session (Jim Henderson)
- 5.30 For the Children: Wind in the Willows (BBC)
- EVENING PROGRAMME
- 6.0 St Mary's College Choir
- 6.45 Books (NZBS)
- 7.0 Floggit's (BBC)
- 8.0 Melodies and Memories (first broadcast) (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 James Robertson Conducts: A special programme with the National Orchestra
- 9.35 Sunday Showcase: Present Laughter (Noel Coward) (BBC)
- 11.2 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Band Selections
- 8.0 Don John
- 8.30 Dad and Dave
- 9.0 Arthur Fiedler Conducts the Boston Pops Orchestra
- 9.45 Styled for Sunday Evening
- 10.0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selection
- 7.0 Junior Request Session
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Rotunda Roundabout
- 10.0 Our Colleges: Christchurch Boys' High School
- 11.30 World of Sport (George Speed)
- 12.0 Listeners' Midday Request Session
- 2.0 p.m. Radio Matinee
- 4.15 What's in a Name?

- 5.30 For the Children: Mr Midshipman Easy (BBC) (final)

- EVENING PROGRAMME
- 6.45 Books (NZBS)
- 7.0 Floggit's (BBC)
- 7.30 Golden Age of Popular Song (BBC)
- 8.0 Journey into Space: World in Peril (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 James Robertson Conducts: A Special Programme with the National Orchestra
- 9.35 Sunday Showcase: Present Laughter—Noel Coward (BBC)
- 11.42 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.45 Sacred Half Hour
- 8.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Emil Stern, his Piano and Orchestra
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 Songs and Stars of Italy
- 11.20 Ballet Suite: The Seasons, Op. 67 (Giazounov)
- 12.0 Otago Request Session
- 12.35 p.m. Cancellation Service
- Radio Matinee
- 2.0 While the River Runs—A Story of the Taeri No. 2, The Curse
- 5.0 Services' Session (Sergeant-Major)
- 5.30 For the Children: King Solomon's Mines (BBC)
- EVENING PROGRAMME
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 Floggit's (BBC)

- 7.30 4ZB Presents
- 8.0 Desert Island Discs (first broadcast) (BBC)
- 9.30 The Goon Show (BBC)
- 9.0 James Robertson Conducts: A special programme with the National Orchestra
- 9.35 Sunday Showcase: Present Laughter (Noel Coward) (BBC)
- 11.42 Epilogue (NZBS)
- 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
- 8.0 Southland Junior Request Session
- 9.3 Sounding Brass (Thomas Brown) (Studio)
- 10.0 Songs of Worship
- 10.30 Melody Fare
- 11.0 The London Philharmonic Orchestra Suite from Carmen Bizet
- 11.30 Guest Artist: Gladys Ripley (contralto)
- 12.0 Listeners' Request Session
- 2.0 p.m. . . . Of Cabbages and Kings
- 4.30 Country Pair
- 5.30 Children's Corner: Mr Midshipman Easy (BBC)
- EVENING PROGRAMME
- 6.0 Books (NZBS)
- 6.30 Floggit's (BBC)
- 7.0 James Robertson Conducts: A special programme with the National Orchestra
- 7.30 Jan Rodenburg Quintet (Studio)
- 8.0 Desert Island Discs (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 Sunday Showcase: The Creedy Case (NZBS)
- 10.30 Close down

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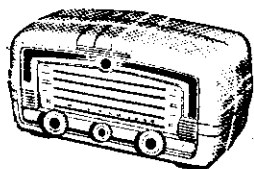
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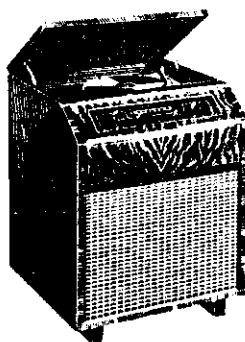
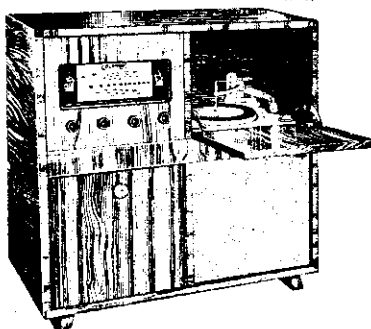
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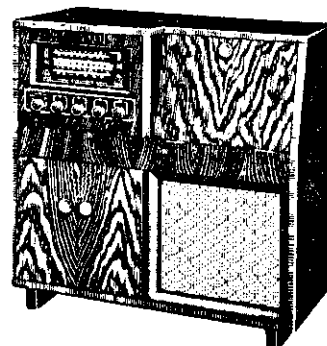
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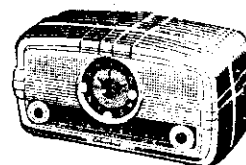
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