

MARY O'BRIEN Sang like a bird

visits to the cinema-we who do not pack off the kids with relief every Saturday morning, wet or fine, without bothering about the film they are going to, should have rallied to the support of the special films for the young which are coming now, sparsely and rather uncertainly, into this country. According to my Parent Teacher acquaintance, the whole project of bringing in these films

is being sabotaged—not by commercial interests, or American influences, or anything sinister like that, but by indifferent parents who won't keep an eye on the Press and make a point of taking the children along when there's something good advertised. I have been a sinner myself, in this respect, but am now (partly as a result of the yawning horrors of Sitting Bull) about to turn over a new leaf. It would be nice to imagine a rustle of turned-over leaves throughout New Zealand. No use moaning about the deplorable effects of bad films on the children, if we won't take the trouble to ensure that they see the good ones: it may be years before we get such a chance again.

THE local press had recently a touching tit-bit. Some wives, it was said, were apprehensive about labour-saving machines in the home: are these getting the admiration and respect earlier due to the Little Woman? Can the wife who mixes a cake by electricity claim that husbandly esteem and admiration in which she used to bask when she did the job toilsomely by hand? To any such, I would say: Wait till the fiendish mind of man has evolved a substitute wife-a machine which not only says "Yes, dear," and "Coo, you are a one!" at the right moments, but also gazes starry-eyed at the magnificent male while doing so. Then we might start to worry-but not till then.

-Sarah Campion



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