

# SOCIAL SECURITY CHARGE

## NOVEMBER INSTALMENT

The second instalment of social security charge (1/6 in the £) on income other than salary or wages derived during the year ended March 31, 1957, falls due on November 7, 1957, and is payable at any office of the Taxes Division, Inland Revenue Department, or at any Money Order Post Office.

10% penalty will accrue on any amount not paid on or before December 7, reducible to 5% if payment is made on or before February 7, 1958.

**COMPANIES** and other corporate bodies are required to pay the full year's charge within one month from February 6, 1958.

## WAGES TAX

All employers are notified that severe penalties are provided for failure to deduct and account for wages tax (1/6 in the £) from all salaries, wages or other remuneration paid to permanent or casual employees, whether on a time, piece work or similar basis.

Pay sheets, wages books, and receipts for wages, salaries or other classes of income subject to the deduction of the charge at source, must be retained for a period of not less than five years and made available for inspection by any person authorised by the Regulations to inspect books or other documents.

F. R. MACKEN, Commissioner of Inland Revenue.

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# BOOKS

(continued from previous page)

that's the vital difference between his and so many others'.

Mr Powers is a *New Yorker* writer, which is almost recommendation enough. I confess to a great liking for stories of the American city dweller seen with a compassionate but disenchanted eye, and there are one or two of them in this book. But most of the pieces are set in a Catholic presbytery, and almost the most memorable character is a cat through whose eyes the life of the presbytery is seen. It was a new experience to me to meet the priesthood on such down-to-earth terms. Mr Powers writes about them with a wit, irony and humour that I find altogether delightful.

—F.A.J.

## A MAN OF PRINCIPLE

**THE LIFE OF RICHARD STAFFORD CRIPPS**, by Colin Cooke: Hodder and Stoughton, English price 30/-.

**SIR STAFFORD CRIPPS** is presented in this official biography as a man of great intellectual ability, strong convictions, and high moral purpose, who measured all his political beliefs and actions against the principles of his Christian faith. No "popular" biography this, but a serious study of the public life of one of the great men of the time.

Dr Cooke begins with a scholarly chapter on "Greatness in Politics," then traces the family tradition in affairs of Church and State, then tells of the young man's education at Winchester and at University College, London, where he read science for three years. But his aim was the Bar, and he became a member of the Middle Temple in 1913. In the war years he was unfit for active service and often seriously ill—ill-health dogged him all his days; but he did useful war work in various posts. Returning to the Bar in 1919, his brilliant advocacy in cases of compensation and in patent litigation was soon recognised, and in 1930 he became Solicitor General. In that year also he joined the Labour Party, and a year later entered the House of Commons as member for East Bristol. He showed in Parliament the skill he showed at the Bar (where he continued in active practice till 1939), but not less did he reveal his high moral principles and his practical Christian outlook. But apparently he was not a "natural" politician; he had too much candour, too great a dislike for expediency at the expense of principle.

From 1940 his ability at planning and in complex administration problems was put to good use both in Mr Churchill's Government and in the post-war Labour Cabinet. The details given of his work as Ambassador in Moscow and at another time as Minister of Aircraft Production are of the greatest interest. After the war he went from President of the Board of Trade to Minister of Economic Affairs, and, in 1947, to his last office, Chancellor of the Exchequer.

The biographer, of course, had access to Sir Stafford's diaries and other papers; the sources of all quotations are indicated in footnotes.

—L.J.W.

## EARLY EGYPTOLOGIST

**PHARAOH'S FOOL**, by M. Willson Disher: Heinemann, English price 30/-.

**HYDRAULIC** engineer, music-hall strong man, Egyptian archaeologist, Giovanni Belzoni, a Paduan who more or less adopted British nationality, had a picturesque career in Napoleonic times (he went to Spain as a vaudeville artist to help amuse Wellington's troops). His greatest claim to fame is the astuteness with which he smelt out

Just like mother used to make...

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