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Programmes for October 28-November 3

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THE WAY TO THE STARS?

Spencer Digby
For what New Zealanders think when they look at the satellite, see pages 4-3

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S. Y. RAY

Gunpowder, Treason and Plot

Please to remember the fifth of November, Gunpowder, treason and plot; I see no good reason why gunpowder treason Should ever be forgot.

AND, of course, we can hardly be said to forget—if remembering is simply confined to the date on the calendar. Each succeeding Fifth of November brings its own plotting and planning for the expenditure of gunpowder in large quantities, but without any more desperate issue at stake than whether to commit expenditure to high-flying rockets or grounded catherine-wheels; whether to concentrate on a backyard show or join the crowds at the public bonfires.

We give up our "pennies for the guy" (though inflation has made itself felt there, too), but few of us give a thought to the Guy who started it all. Yet his was a desperate enough endeavour and a good deal more exciting in the telling than most of the contrived dramas the stage or screen offers us today.

Listeners who tune to the YC stations at 7.30 p.m. on Sunday, November 3, will have the chance to discover this when the NZBS presents An Occasion for Fireworks, a radio drama by a New Zealand writer, S. Y. Ray.

She, we learned, had been sharing the thoughts of parents who cannot help but be involved with the event. "My four children," she told us, "are by the way of being pyrotechnomaniacs—is there such a word? At any rate, they like fireworks to such an extent that, come early November each year, I have some hard thoughts about the character whose misdeeds make the excuse for these costly celebrations. Hard thoughts led to curiosity and at that point the staff of our local reference room and the Library Inter-loan Service came to my help and provided me with books which revealed a story irresistibly dramatic.

"The recorded details of the Gunpowder Plot are obscure in places, sometimes contradictory, and have been interpreted in many different ways. In my play I have stuck fairly closely to the conventionally accepted version, though this has been

challenged by modern historians. I have had to add a few falsifications of my own, too, by eliminating some of the minor characters of the actual Plot and attributing their words and actions to the remaining few."

The result of the author's research and writing is a historical play that brings the troubled times of James I vividly to life, and handles the character of Guy Fawkes with sympathy and understanding. In Elizabethan and Jacobean England the Roman Catholics were persecuted, imprisoned and fined, hated by Protestants as much for their "un-English" activities and allegiance to Rome as for their actual mode of worship. Guy Fawkes, a Roman Catholic convert, had left England to fight in Flanders, and when the war ended he chose exile rather than persecution at home. A steady, reliable and brave soldier, he was a good choice for Robert Catesby's plot against the King and Parliament. Thomas Winter, Catesby's cousin, persuaded him to return to England, and Guy, as the only conspirator whom the authorities had not known as a Catholic, was chosen to rent the house from which they hoped to tunnel under Parliament, and to act as cover for the other conspirators. When the tunnel idea failed, it was Guy Fawkes who rented the cellars of Parliament itself for storage space, and who kept watch the final night.

The nerves of the conspirators were constantly at breaking point, with the feer of damnation for the sin of murder, as well as fear of the appalling punishment decreed for treason, adding to the atmosphere of tension.

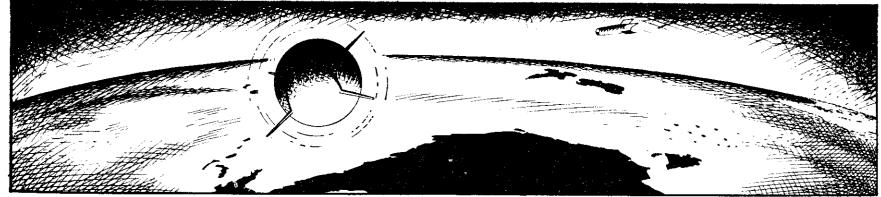
The part of Guy Fawkes in the NZBS production is taken by the Australian actor Kevin Brennan, who has been heard in New Zealand as Henri in Knave of Hearts, and the original Jonathan Smith in Doctor Paul. Other visiting players who take part (members of the All tor Mary Company) are Anthony Ward, playing Thomas Percy, and Jerome White, taking Jack Wright. Thomas Winter is played by Alan Jervis, and Robert Catesby by Roy Leywood. The play was produced by William Austin.

It is S. Y. Ray's first play, but she has written several short stories, including "Bored and Lodging," "The Fall," and "Joshua's Brethren," published in The Listener. She has lived in Wanganui and Wellington, and her home is now in Palmerston North, where she claims to lead a very ordinary life.

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WAS not surprised to hear about the satellite. Nobody who had followed the build-up of scientific and economic power which preceded it could have been surprised. Soviet technological achievement in recent years has been of a very high order. Scientists of the U.S.S.R. were the first to generate electric power from nuclear energy. They

POLITICAL devised a more efficient hydrogen bomb — if you SCIENTIST can call that progress.
And they were first with an inter-continental ballistic missile, partly I think because they ignored the Germans and their ideas about liquid fuels. The Americans employed most of the leading German rocket scientists after the war, but the Russians worked out their own ideas.

OOKING AT THE SATELLI

A cross-section of opinion from New Zealanders—specialists and laymen—on the first invasion of space.

All this was well-known. To build up morale in the United States the facts may have played down for the public. but U.S. policy-makers must have known about the power of the U.S.S.R. And it must be assumed they made their policy accordingly. Therefore I cannot see that U.S. policy is likely to change. Soviet policy, of course, has been unchanged for many years, and is likely to remain

What the satellite launching and its implications will do is to confirm the neutrals in their neutrality. They will

joining either of the two main power blocs. And some allies of the United States, especially those with strategic bases in their territory, may become restless. They would probably be devastated first in any conflict between the Soviet Union and the U.S., and must be concerned by that probability. I think for that reason we can expect to see the United States entering a period of greater isolation in the international lineup. She is not isolated at present, but she may find her allies trying to avoid closer commitment in the future.

NOW there'll be no holding those careless writers for whom even the old-fashioned full moon rises in the west. Life becomes more complicated every day. I see that the Mullard Laboratory at Cambridge made its calculations for the first

GEOGRAPHER two days allowing for the curvature of the earth, and my department too must abandon its long-cherished motto: "The earth is flat."

One thing that will particularly interest geographers is the coming ability of artificial moons to photograph the earth from very great heights. I don't expect much from photographs of land and sea, but there should be an enormous fund of information from the cloud patterns, which should reveal something about weather distribution in a way never possible before.

Of course, once we get instruments outside this cushion of air which prevents us from being bombarded by meteorites or shrivelled by ultra-violet light we will be able to see the universe more clearly than ever before-but that's for the astronomer rather thanthe geographer. It's obvious too that man will soon be able to shoot things away into space for good. When New Zealand gets to doing this, I hope to its first space rocket it will attach the Ranfurly Shield. With that out of the way we might begin to re-discover the fact that Rugby is a game.

—D. W. McKENZIE,

Senior Lecturer in Geography, V.U.C.

WELL, of course, I was very excited at first. You couldn't help being excited at this first man-made world to circle in space. But about a day later my reaction changed and I began wondering, "What good has it done mankind?"

My husband said that HOUSEWIFE was just like a woman, asking what good it (C) Punch would do. He supposed a woman has

said that to every invention that man ever made.

I think it is the feminine reaction, to wonder how much it affects human happiness. I suppose the satellite could have some effect if it makes scientists from all countries come together-I hope so. The whole prospect of rockets and missiles is so terrifying that perhaps this latest development will force peoples to co-operate with each other.

Women just don't get wildly excited about these events, being much more interested in people than things. I'd be quite interested to see the satellite if it wasn't too difficult, but last night 1 was playing scrabble with a friend and she said, "Shall we go out and look for the satellite?" and we both agreed that it was much too cold to stand and wait. It's a very poor attitude, I know, but I think it's typically feminine. Baffles me anyway-how we can see it at all, since it's only 22 inches in diameter and it's 500 miles up. I don't understand it. My husband says when he has a free hour he'll explain it to me, but he hasn't done so yet.

I'M as willing to lay down the law about it all as the next man, though I feel the need of a glass of beer in one hand and a bar under the other elbow.

My first reaction? The widespread, slightly malicious one. "Some people have been taught not to count their chickens too loudly, too long before they're hatched." Then I began to wonder whether it means that the period of

PHILOSOPHER acy is slowly coming to an end. If so, how

much easier it will be to remember the many, many admirable and likeable things about American life which tend to get forgotten when American efficiency is rammed down our throats.

Does it make me afraid? No, I don't fear the foreign policy of the Soviet Union, even if I wouldn't care to live

From a philosophical point of view? I suppose that ought to mean something about wisdom. Well, surely, it's the sort of case that brings us up sharply against the difference between wisdom and knowledge. A trip to Mars won't add to our wisdom, unless in the unlikely event of our meeting people there who are wiser than we are. (They had better also be more powerful, or they'll go the way of the wiser but weaker.)

Without any accession of wisdom, I suppose we may be forced into relatively sensible behaviour by the sheer increase in our power to make a mess of things. That would be a good thing, but as far as wisdom is concerned I think I look

see even less reason than before for

rather to psychology, the social sciences, and the philosophical clarification of ideas. With all the many faults of these undisciplined studies, they seem to talk about—or help us to talk about—the important things, namely us.

I don't see how Space Travel can make our vital tasks any easier. I feel as if it would make them harder; as if someone were lowering back-cloths of steadily increasing inappropriateness behind the human actor, like the Marx Brothers in A Night at the Opera. However, I expect this is all prejudice and nonsense. Space Comics would still be silly fantasy even if the world were brought into correspondence with them, but then, fortunately, I suppose it can't be. Humans aren't going to be turned into cartoon characters, and they are a part of the world, when all is said and done.

—J. M. HINTON, Lecturer in Philosophy, V.U.C.

SPEAKING as an engineer one's immediate reaction is praise for the scientists and technicians who worked if all out, and some surprise that it has happened earlier than had been forecast. As a spectator it is difficult to know the reaction of the American engineers to all this, but from the quoted comments

of their spokesmen it ENGINEER appears that national pride is somewhat hurt. I can't help feeling though that these comments have been most unwise and also most unfair to the American technician. That Russia won the race is hardly surprising. A couple of years ago Sir Winston Churchill gave the figures that tell the whole story. Russia has some 50,000 engineering graduates a year, United States 25,000, and Britain only 1,800. And the Russians recently advertised their intention to train four million engineers and their technical assistants and craftsmen in five years. No one, I gather, is paid higher or starts higher in the social scale in Russia than an engineer. This is not so in the West.

In a society which is predominantly agricultural the farmer is the most important member of the community; in our present type of society the engineer should occupy this position. Where you have vest sums of money spent on the training of technicians you can't help but have rapid technological progress.

This is a strong plea for the recognition of the engineer as an important member of any society that wishes to hold its own in the present world race for supremacy. While I personally have no leaning at all towards what we understand as the Communist Way of Life, there is little doubt that in the production of a vast army of scientists and engineers it is responsible for putting Russia where she is today. It is up to the West to appreciate this reason for this change in the balance of power, and to take whatever steps it can to accord the engineer facilities, and encouragement, in his work.

My first reaction was a rather mean pleasure that the Russians had beaten the Americans, and without nearly so much talk. My second was a certain amout of concern that we in the West are a bit soft in the competitive race. Russian education, for instance, applies much tougher standards than we are prepared to allow for our that and the present satellite. I think the purpose of the law is to ensure that a country's territory is free from unwented observation and than we are prepared to allow for our

COMMENT IN BRIEF

Librarien: Well, I don't know really what to think. But isn't it terrible really? Something could be up there and we wouldn't know anything about it.

Housewife (very Kiwi): "Ha, Ha," I said when I heard it first. "They have done it first after all." And all these Yanks running around like little boys! Especially the bloke who said it was just a hunk of iron that anyone could send up. I think he was crackers.

Contractor: It makes you wonder just what they have got. I don't like the idea of them shooting things up above us at all. There should be some kind of international control.

Overheard in Pub: Search me, I don't know how it stays up there. Whose round is it?

Engineer: It is the future that is interesting. Manned satellites and that sort of thing. Do you know that, if you were one of identical twins and left the earth, you'd be younger than your twin when you came back? I can't follow all the mathematics of it, but that comes into Einstein's Theory of Relativity.

Shipping Clerk: Oh, it's way above my head!

Female Relative (aged): Almost anything seems possible. And I can't help wondering what God thinks about it all. You'll see! They'll go too far one of these days.

Typist: On yes, it is wonderful I suppose. But I don't go in much for that sort of thing. What I mean is what's the point of it anyway if it comes to that

children: "Life is real; life is earnest."

We don't want to live

THE LAW in that ruthless way, but we may pay for it by doing without the advances that scientific development makes possible. The satellite's launching shows clearly that we have been rather led up the garden path concerning the technical ability of the Russians.

I wonder, all the same, if this event is not just another grandiose human device for dodging more important problems. We find it a great deal easier to experiment in science than to attack problems like the world food supply or how to live at peace.

The legal aspects are most interesting. Our property law, like that of ancient Rome, is based on the principle, cuius est solum, sius est usque ad eselum et ad inferos-ownership extends from hell to heaven. In other words property rights extend from the centre of earth outwards into infinity. Legislation has modified this for private property. For instance, you can't complain if N.A.C. flies aeroplanes over your piece of land, though they are absolutely liable if anything should drop on you. But in international law the sovereingty of national states is based on the undiluted principle. If an aeroplane flies over another country without permission it is an intruder. There has never been any dispute that a nation is entitled to complain of such trespess. Hungary imposed an enormous fine on the crew of a U.S. aircraft forced down by their air patrols, and the fine was paid, though under protest. It is agreed in the West, however, that shooting down is going too far.

Although this Roman Law principle is accepted in international law-

nobody knows to what altitude it applies. It can be assumed to extend at least to the greatest height reached by piloted aircraft, but there is still a big gap between that and the present satellite. I think the purpose of the law is to ensure that a country's territory is free from unwanted observation and

tack—yet nowadays how is anyone to know when these conditions apply? We are not even certain whether or not the present satellite is capable of taking photographs. Of course, in this case, any trespess on territorial air could probably be justified on the ground that general interest constitutes tacit consent.

Any long-term solution of the legal problems could only be a result of international agreement. I think what we are likely to get is agreement on a conditional open-space rule, which may be coupled with international inspection of satellites and their equipment. It may aven be the beginning of a break-through in policies of scientific secrecy.

There are a couple of interesting sidelights. One is that the scientists apparently are not perfectly sure the satellite and its rocket will burn up on reaching thicker air. The Sydney businesshouse which has ensured against damage with Lloyds may yet collect. If it did, I should think the underwriters might have a legitimate claim against the Soviets as owners of the falling objects.

Another aspect is that in war an intercontinental ballistic missile may cross neutral territory. Now, to remain neutral, a country must not permit passage of troops or munitions. The question may arise: Should every neutral country be obliged to maintain fleets of antimissile missiles in order to prevent such passage and maintain its neutrality?

—E. K. BRAYBROOKE, Senior Lecturer in Jurisprudence, V.U.C.

WE had known four or five months ago that the Russians had started construction of a satellite so the

launching was not a complete surprise. What was surprising was that they succeeded so quickly, and so much in advance of the United States. We can nolonger be complacent about Russian scientific capacity.

But the satellite wasn't put up there just for the fun of showing how clever we are. It was for the International Geophysical Year,

The Americans plan to pack their satellite with instruments, and no doubt the Russians have done the same, so

we should learn a
ASTRONOMER lot about the structure of the earth

among other things. My particular hope is that we can now get some measure of the radiation from the sun. Our atmosphere cuts out much of the ultra-violet region of the spectrum, but instruments in a satellite will not be affected.

On the sun there are flashes of exploding hydrogen gas - almost like lightning-which cover huge areas. Radiation from these affects our ionosphere, which in turn affects the transmission of radio waves. We don't know, but we suspect it is the ultra-violet radiation that does the affecting. The satellite could check on that. The cosmic ray "showers" we get on the surface are thought to be secondary effects of the rays which hit the ionosphere-a kind of chain reaction downwards-and the sphere ought to measure these things and give us an idea of the nature of the primary rays. These studies of the ionosphere are important for radio, of course, and it may be that in future we'll be able to broadcast the most dreadful programmes over much greater distances.

We have not yet got the instruments for it, but if we could get a photograph in deep ultra-violet light the stars may well look quite different. Some that are quite faint here may look blindingly brilliant from outside the atmosphere. We suspect that they are. It would have to be by photograph, though, because ultra-violet is invisible to the human eye, besides being very damaging. It would not do to look directly at the stars from a manned satellite.

I have not looked at the satellite through our telescope—there is too little time, and it would only be from persenal curiosity. Our main interest at this observatory will be in the solar outbursts and their subsidiary effects. It will take time, of course, for information to become available, but it could be of great use to us.

be of great use to us.

—I. t. THOMSEN,
Director of the Carter Generatory,
Wellington,

I'M intrigued to find that the newspapers refer to this thing by its Russien name of sputnik. The English language has welcomed a new word, just as it welcomed the word blitz. Now whether this silly thing goes round circling the globe for a month or a

UMBRELLA

MAN

found it makes no difference at all. At

found it makes no difference at all. At the same time, when I heard that signals from it had ceased; a loneliness struck. Somebody had removed an umbrella that I had never had before.

I understand that over 100 of these things are to be projected beyond my own immediate orbit. Somehow this makes me feel less lonely. But if the rocket and the stick are to stay out there in space—white round and round faster than I am ride a bicycle—it rather militate against Brick Bradford, scrum-cap or not, projecting himself into his usual enormities.

—DENIS GLOVER.



AWAY FROM IT ALL: Selwyn Toogood relaxes at home with his wife Cynthia and his sons Philip and Christopher.

SWEATING out the question which might win him a free trip round the an overwrought contestant envied the quiz compére his mountainous calm and weight and majesty. He was deceived. Selwyn Featherston Toogood, quizmaster, was in an apprehensive lather. It wasn't so much that he stood to lose the equivalent of £1400; it was just that he wondered what on earth would happen next.

For the last six of his 41 years, Selwyn Toogood has put himself in this predicament two or three times a week. He hasn't exactly lost weight, but feels the need of a whisky or two this choice), or a cup of tea (which he usually gets) to replace the lost perspiration. "I wouldn't," he swears, enter one of my shows myself."

Though his second name commemorates Captain Toogood, a sea-going grandfather, who took to trade at Featherston last century, Selwyn first squeezed into New Zealand life at Wellington. Till he shifted out of town to Heretaunga five years ago, he had spent home, school and working life at the capital's centre.

The schoolboy Selwyn was apathetic about learning, and because of poor eyesight a failure at sport. "I played football as a forward," he says, "until I tried to pack down with some spectators, when they decided I should give it up." Out of school he "screamed round on bikes" like any city boy, sampling the delights of mountain and bush only as a tenderfoot in an urban troop of Boy Scouts. Burning down the wash-house while ironing his Scout hat caused a noticeable sag in his and the movement's prestige among the Too-

Selwyn entered Wellington College in form 3B, subsided quietly into 4C, and left "more or less under a cloud" from 5D. Only the school cadets imposed a reassuring pattern on a confused world. He marched eagerly into Trentham Camp for his annual week's "barracks," and made vague plans for a career in the army. For the school, he did one good turn-he served as an example to worried parents. "We had a boy once who was completely wooden," declared a master recently. "He seems to have done all right." It was Selwyn he had in mind.

With his academic record, Selwyn found most of the skilled trades closed. He swept, dusted, and ran messages for a warehouse at 5/- weekly, less %d Unemployment tax. The year was 1932. Warren, the eldest of his three brothers, introduced him to amateur theatricals, and he began spending most nights doing the multitudinous chores backstage. At 17 he made his debut, as a toff, complete with monocle, in The Sport of Kings, Under Leo du Chateau, of the Repertory Society, he learned patience and the ability to accept criticism. And flexibility. A Repertory production in 1936 required him to refer to the reigning monarch. One night he said Edward, the next night Albert, and the following night George. It was the throne rather than Selwyn that was

The next year found Selwyn performing, as one of the twins, in One Man's Family, the first and only radio soap opera produced in New Zealand. Selwyn enjoyed it and the public enjoyed Selwyn, but unfortunately, he

BEHIND THE SHOWMA

says, the sponsor went broke after 18 hand of Cynthia Holden Webb, formerly months. Even so, it was an inviting of Nelson, a theatre sister at Hill Street foretaste of the pleasures of broadcast

Soon after, he gave up warehousing in favour of cinema management, distinguishing himself rapidly by presenting (unknowingly, he says) New Zealand's only uncensored screening of Sacha Guitry's risqué classic The Cheat. War broke out that year, and Selwyn was at the recruiting office the day enlistments opened. As each eye was tested he craftily covered only his bad one. but was rejected just the same as dentally unfit.

By February, 1940, Selwyn's dentist was richer and the army less exacting. He entered an N.C.O.'s course, and, when the 3rd Echelon found it was 35 officers short, took "pressure-cooked" training for a commission. He became a Second Lieutenant about the same time the 3rd Echelon discovered it was actually 35 officers over, but he sailed with the unit nevertheless. He served in Greece, and-till the flip of a coin took half his unit Egypt-wards before the battle-in Crete. High casualties among those who lost the toss led indirectly to quick promotion. He jumped straight from Second Lieutenant to Captain, and became ammunition officer at the New Zealand Divisional Headquarters. He was mentioned in dispatches for the effective way he supplied ammunition to the artillery for the barrage which opened the Battle of Alamein.

When the fighting finished, Selwyn decided peacetime soldiering looked pretty dull, and that with so many army friends theatre management would not be a paying proposition for his emplovers. Most of a five-month furlough in 1944 had been spent performing in radio plays for the NZBS, and even on the homecoming troopship in 1946 he had been in show business. He conducted his first quiz programme in the well-deck of the Tamaroa at sea, and rather enjoyed the sensation. He decided to remain in the public eve, earning an erratic living from performances in radio plays and variety shows. Re-lieving as 2ZB's breakfast - session lieving as announcer, he followed progress in loosing the Wanganella from Barrett's Reef from an eyrie on Beacon Hill, and after patient hours of waiting caught the dramatic moment when she was freed. Casual work for the National Film Unit involved speaking the verse commentary for the now-famous Coaster, and a great many unpoetic commentaries on Rugby and racing. These had to be read from a script. "With my eyesight," he says disgustedly, "it's hard enough following my own bloody horse.

Comedians who turn serious must expect to draw laughs in the wrong places, but in his Repertory work Selwyn weathered the prayer scene in The Barretts of Wimpole Street without raising a titter, and went on to further dramatic roles in Born Yesterday, Othello and Dear Ruth Embarrassing Yesterday, at other times, his weight (at 22 stone, he was "Tiny" for his time in the army) gave him a huge advantage in stage presence, though it kept him out of romantic roles. Offstage, however, his gallantry with the fair won him the

Hospital. They married in 1948, Cynthia providing one of the few constant elements in what Selwyn calls the "hazardous and perilous" life of a radio casual worker.

In 1951, Selwyn joined the big business of soap sales, and now spends 15 weeks annually darting from place to place in a Ford ranch wagon to record his shows. By no great coincidence, he is usually to be found in the South Island at high summer, and around the Bay of Islands when the game-fishing season opens. But every mile of the 55,000 he has covered in the last two vears is regretted. Selwyn is a homeloving character who mows the lawns, lays the lino, and has bought a set of power tools with the aim of becoming the compleat do-it-your-self man. People can't understand it, he says, but he really likes to stay at home at nights with his wife and two boys, Christopher, eight, and Philip, five. He entertains little, preferring to play Samba (a game like Canasta) or Scrabble in the enclosed stillness of family affection. A good husband and father, he is not the "scream to live with" that some of his fans believe. Nobody, he thinks, could live at the peak of alertness demanded by his shows. He is often caught by the occasion with his quip unready.

Selwyn still finds time for amateur theatricals. He acts partly with an eye to future TV stagecraft; partly just to relax. The professional stage has sometimes beckoned, and the consensus is that he would make good there. But he is convinced that professionals must act all the time, on stage and off. He prefers to remain split: the confident showman, clowning his way through his radio half-hours; and afterwards, the quiet worshipper at the shrine of home and family. Unable to buy a shoelace without his bulky figure drawing comment from bystanders, he feels the need of some protective shell.

On the air, Selwyn's darkest moments come when entrants miss their questions and he feels he is losing control of the show. Yet he dislikes seeing brilliant quiz minds in his programme. Such people have less need of the prizes, he thinks, and the human attribute he most dislikes is greed. After seeing thousands of people at the mike, he sets great store by a sense of humour, but finds it in regrettably short supply. New Zealanders do not readily laugh at themselves.

Neither does Selwyn, frequently, but he easily could. He sees himself whole, without the delusions of grandeur that commonly plague showmen. His big ego is not self-inflated, nor sustained by mock modesty. He knows he would be hard to replace, but likewise that the public is fickle and no man irre-placeable. The crowd's plaudits are welcome; they mean his show is going well. Yet the impression remains that he could board the cabin cruiser it is his ambition to own, take himself (and, of course, his family) away from it all, and be perfectly at ease if he never



Spencer Digby photograph saw a microphone, an audience, an anxious prize-seeker, or a packet of soap ever again.

(Next week: Noeline Pritchard)

Fantastic Berlioz from the YCs is Sir William Walton's Troilus and Cressida. This work was originally commissioned by the

"HOW many great artists," wrote the late André Gide, "win their case only on appeal." For Hector Berlioz the appeal is not yet over, and though, by and large, invective has turned to reassessment, the romantic Berlioz legend with its amplification of faults and fictions will take a long time to die, "A tipsy chimpanzee" could have composed as well, wrote one critic while Berlioz was still alive—a comment that justified the composer's own remarks that criticism was living like "either biting or licking"; and a dog. he at least knew both aspects of it.

One composition that has provided unlimited ammunition for both those who like and those who dislike his music is the Symphonie Fantastique, a work which will be performed by the National Orchestra in a concert at the Lower Hutt Town Hall on Thursday, October 31.

This "Episode in an Artist's Life," in five parts, made its official appearance in Paris on December 5, 1830. In the programme the composer wrote that he had "aimed at developing from certain scenes what they contain that is musical."

There are five movements: Appassionata, Waltz, Pastoral, Death March, and Witches' Dance. "It is the final two movements that justify the title fantastic," writes Jacques Barzun, "and it was praise when the Figaro termed the entire work 'bizarre' and 'monstrous.' . . If to this day the Witches' Dance finale still seems modern and aptly monstrous, one can gauge its effect on eardrums unaccustomed to dissonance, clashing rhythms, and polytonality."

To have a work parodied, it has been said, is a sign of success-for the parody to be appreciated the original must be well known. Berlioz was accorded this compliment in a public parody of the Symphonic Fantastique only four years after its first official performance. "You will hear a grand Symphony," the audience were told, "An Episode in a Gambler's Life. To make my dramatic thoughts understood I have no need of words, singers, or scenery. All this, gentlemen, is in my orchestra. You will hear my hero speak. You will see him portrayed from head to foot, and at the second reprise of the first allegro, I will show you how he puts on his necktie. Ah, the won-ders of instrumental music!"

Symphonic Fantastique (the second half of the concert at Lower Hutt) will be recorded and broadcast from YAs, 3YZ and 4YZ at 2.0 p.m. on Sunday, November 3. In the first part of this same concert (all YCs, 8.0 p.m., Thursday, October 31) the works to be heard are the Concerto for Piano and Orchestra in F Major, K.459, by Mozart (soloist David Galbraith); Sibelius's Swan of Tuonels, and the Overture to The Merry Wives of Windsor.

Also next week in a concert from the Auckland Town Hall (1YC, Saturday, November 2), the Australian soprano Glenda Raymond with other soloists, the Auckland Choral Society, and the Auckland String Players conducted by Ray Wilson, will present the Mozart Mass in C Minor for four solo voices, chorus, orchestra and organ.

In 1782, Mosart mentioned in a let-ter to his father that he was writing choral work to celebrate his engagement to Constanze Weber, and that she would be given the main solo (soprano) part. The work (the Mass in C Minor) was, however, never completed; strange fact when it is considered that this is probably the only major work



HECTOR BERLIOZ

that Mozart ever wrote for himself. One can only suppose that more urgent compositions; (for which he would get paid) took prior place.

Besides Glenda Raymond, the other soloists taking part in this Mass are Mona Ross (mezzo-soprano), Maurice Larsen (tenor) and Donald McIntyre (bass); with Trevor Sparling at the organ. Also included in this programme of choral music is Vaughan Williams's Serenade to Music, and the seldom heard Beethoven Fantasia for piano, chorus and orchestra in which the solo piano part will be played by David Galbraith.

Opera by Walton

The fifth and last of the English opera series to be heard this month

from the YCs is Sir William ally commissioned by the BBC and had its first performance at Covent Garden in November, 1954. Its success was immediate, and Troilus and Cressida went into the repertoires of companies all over the world. "For Italian tastes it is a singer's opera," wrote The Times music critic, "for German, a music-drama; for us it is English by origin and nature; for all it is universal in its address in the international language of dramatic music.'

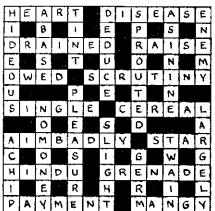
Christopher Hassall drew the libretto of Troilus and Cressida from Chaucer's narrative poem, but added many new ideas, notably in the delineation of the character of Cressida herself. Both Chaucer and Shakespeare leave her fate uncertain, in this opera version she commits suicide. Some of the musical highlights are the opening chorus in front of the Temple of Pallas, the orchestral interlude between the scenes of Act II, the great sextet, and the cumulative power of Cressida's closing scene before she stabs herself with Troilus's sword.

The performance, to be heard from all YCs at 8.0 p.m. on Tuesday, October 29, is by the Covent Garden Opera Chorus and Orchestra conducted by Sir Malcolm Sargent, with the following soloists: Richard Lewis (tenor) as Troilus, Magda Laszlo (soprano) as Cressida, Peter Pears (tenor) as Pandarus, and Geraint Evans (baritone) as Antenor.



EIGHT Symphonies by the 18th century composer William Boyce, and works by Rubbra, Hindemith, Dvorak, Malcolm Arnold, Larsson, Quincy Porter, Clive Douglas, and Douglas Lilburn will be heard in a series of eight programmes by the Alex Lindsay Orchestra which begin this week (9.35 p.m., Friday, October 25) from all YC stations. The soloist for the Rubbra work, "Medieval Latin Lyrics," is the baritone Danald Munro, and other soloists to be heard in the series are James Hopkinson (flute) in the Arnold Flute Concerto, and Ken Wilson (clarinet) in the same composer's Clarinet Concerto. The study of Alex Lindsay reproduced above is from a pen-and-ink sketch by R. J. Waghorn, of Wellington.

(Solution to No. 871)



Clues Across

2. Set China tea if your object is producing a condition of insensibility (11) 8. Put me back to study an enemy

cruiser (5).

For a sprain I naturally take this (7). 10. I'm no seer, but it's coming into view! (8).

11. A group of players, but no company! (4). 14. Unruffled French lake in a back-

ward hollow (6). A baby one is not a child model (but probably hopes for a model child!) (6).

'A bruised -- shall he not break" (Isaiah, 42, 3) (4).

18. Skill in devising expedients is part 14. of what inspires our centennial celebrations (8).

LISTENER" THE **CROSSWORD**

21. Aiming crookedly to the east-just 16. Rigorous always in the south-east fancy! (7).

The centre may be waged, and the 19. A tree of greater age (5). whole may fix your wages (5).

24. These waters are troubled for young 20. Slight indication. (If not quite lovers (11).

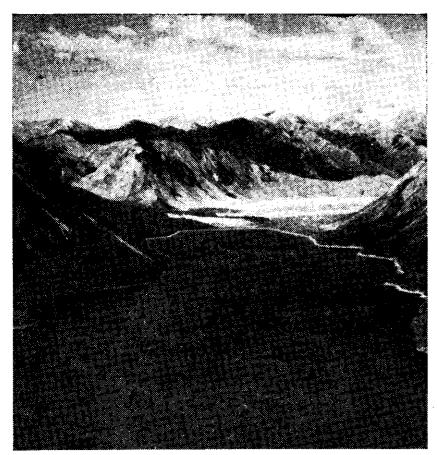
Clues Down

which this is the singular form (5).

- (6).
- straight forward, it could even be thin. \tilde{J} (4).
- 1. The broken heart of 2 across of 22. Something to drink in an oriental eating-house (3).

2. You may get an adept deal from this [No. 872 (Constructed by R.W.H.) scatter-brain (5, 4). 3. So acting produces one who holds that there is no certain knowledge of anything but material phenomena (8). Flavour, as in broken nose (6). You will find these springs distorted in a broken shop (4). 6. Going up this hilltop is utter non-sense (3).

7. Study the round trip in outline (7). These club men are enough to make a saint roar (9). 13. If it weren't ex-23 tinct, would this creature make raid on us? (8). Allows to step back round an border (7).



SHEPHERD'S CALENDAR

The Vanishing Frontier by "SUNDOWNER"

F I were a dictator, which I thank God I will never be, I would give farmers five years in which to stop the advance of gorse. If they did nothing in that time control would be taken out of their hands. If in the next five years the others had shown substantial progress I would give them a chance to

complete the job SEPTEMBER 30 with assistance from the public

purse. At that stage it would pay the State to assume half the load. The drifters, loafers, and poverty-paralysed non-starters would have their land cleared by some public authority and the cost recovered by such instalments as the land could carry. Then someone would shoot me to encourage my successor to clean the slate.

He probably would clean it and say something at the same time about liberty and democracy. But he would not clean the land. He would just bring the day nearer when no single farmer would have a chance against gorse on anything but arable acres. Perhaps the day has come already. Canterbury is the easiest province in New Zealand to keep clean, but drive in any direction now to the main mountain range or spend a day almost anywhere on the fringe of hills by the sea and ask yourself what the position will be in another 25 years if gorse maintains its present rate of progress.

If I owned one half, one quarter, one tenth of the land I have seen invaded by gorse from my own hilltop in 25 years I could afford to buy Otahuna for the Boy Scouts. But no one is losing sleep brooding over the situation. We

selves, the chemist would now do the job. We gave up spraying by hand because, we said, the spray could be applied better by tractor. We gave up using our tractors because chemicals, we argued, could be applied more cheaply by planes. We are turning away from planes because the most efficient distributors, we say now, are helicopters. And during all those waits the gorse is growing as fast as our folly

gave up grubbing because, we told our-

and stronger than our characters and convictions. We have neither the stomach nor the means now to keep the battle going, and we face disaster if we stop. The dictator may be nearer than we realise.

I WAS pleased when a girl who called recently to show us her pony took most pride in its flowing tail. It was an impressive tail, not quite touching the ground, but ending gracefully between hocks and fetlocks. In the war against the summer

OCTOBER 3 flies the only unprotected areas will be from the withers forward; and those will be defended from the forward end.

But I will be surprised if that pony, which is destined now for the Summer Show, appears with its tail intact. Though docking is losing favour it is not yet, as far as I know, an offence in law; and this pony was a cob. It had the short back and the round rump that fashion says must end in a bang-a tail that is not a tail, but a stump with a few bristles on it, all ending at the same point. I am sorry for that girl. If she ignores the fashion the judges will laugh at her. If she conforms, and wins,

LAKE SUMNER: "The countryside is being destroyed to enable more and more people to enjoy it'

she will ride home weeping. She should, of course, stay away altogether, as she will when she is older; but she is still a child, and if shows are not for children, however young or old they may be, it is difficult to understand some of their rules. That is one reason why I seldom miss them.

Oddly enough the day that pony arrived I had been reading a book written 200 years earlier in which the docking of tails was explained and justified. The purpose, the author said, was not to make the horse look smart, but to make it less likely that "the horse going before would strike the next in the eyes with his dirty and muddy tail." That is a kind explanation, but not, I think, a sound one. Although roads 200 years ago were quagmires for months on end, and horses were commonly driven tandem, an animal following close enough to have a tail swished in his face would be too close to the other horse's heels. After all, horses' tails don't swing backwards. I think "bob-tailing" was done to save the groom's face afterwards, as farmers when I was a boy tied up the tails of draught horses in winter whether they had been docked or not; an art in which they took great pride and developed considerable skill. But I never heard them say or suggest that they were protecting other horses.

I AM not joining in the scramble for a section at Lake Sumner, or aiding and abetting those who are agitating for a new road. The more noise they make the more I think of a remark made some time ago by J. B. Priestley that everywhere in the world today, but most painfully in the

OCTOBER 5 older parts of it, the countryside is being destroyed to enable more and more people to enjoy it. It is true that most of us when we say bright things are more interested in the fact that we have been clever than in the situation we have been describing, and I should not like to swear that Priestley's love of the countryside is greater than his love of smart words. But that remark was more than smart. It was an accurate description of a situation that I find deeply disturbing, since there is no remedy for it and no escape from it.

Even in New Zealand, a country just emerging from the wilderness, it is already difficult to find a retreat that a hundred others have not found, too, and that a thousand will not have found in another year or two and occupied with litter and noise.

It must be 30 or 40 years since Arnold Wall told me of an incident in his tramping experiences that depressed him when it happened and still depresses me when I recall it. He was alone on a remote ridge on which he was sure no white man had ever stood before, and sat down to rest and meditate. But when he decided to move on again and put a hand on the ground for support as he rose, his fingers closed on a withered belt with a buckle on it that some earlier tramper had dropped years ahead of him. There may still be paths, as Job said, which no fowl knows and the vulture's eye has not seen; which the lion's whelps have not trodden nor the fierce lion passed by. But they are harder and harder to find. Job, whoever he was, has been dead two or three thousand years, and if he returned to the land of Uz today he would probably be reported from an aeroplane.

(To be continued)

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The Path of the Satellite

THE launching of Russia's want to divert money and effort man-made satellite is still being discussed avidly. Indeed only now, as the early excitement fades, can we begin to see what profound effects the event will have in human affairs. Many people, especially younger ones, see it as the prelude to a great adventure, and look without fear across the threshold of space. Older people are less certain what to think: their reactions range from the stubborn rejection of the Astronomer Royal ("Would you like to be in that thing?") to the uneasiness of those who suspect that man is going too far and too fast, and that no good can come of it. They are quite happy to be earth-bound, and are unprepared for new and grandiose conceptions of human destiny.

The world may be only a speck in the universe, but it has always seemed a large enough home; and no matter how widely the race may spread, the individual must die in the end, like his fathers. Meanwhile the implications of physical change are unsettling. It has often been said of people that their "whole world was collapsing metaphor: the world enclosed us. and was the total scene of our Morgan would describe as "free a strong impetus to research and The competitive experiment. Russia and the United States will do that.

at the risk of unbalanced economies. The obvious course would be for space travel to become an enterprise for the whole human race; and there have already been signs that some sort of international control will come under discussion.

If this is done, we may begin cautiously to hope that a new approach may be found to an old and stubborn problem. The launching of the satellite was made possible by the development of rockets for use in war. These weapons are now becoming so deadly that war could mean the extermination of life on earth. In spite of the common danger, no progress has been made towards disarmament; and perhaps it is unrealistic to suppose that scientific motives can succeed where conscience and goodwill have failed. Yet the satellite has brought home to us more vividly than any other event the essential unity of mankind. The ordinary man has been impressed by Russia's achievement, but most of all he has seen the satellite as a projection of human power into around them." There was nothing regions where no men have more comprehensive than this travelled. What the Russians have done today, the Americans can do tomorrow: the really sigexistence. But what is to be said nificant fact is that something of a world which presently may manufactured on earth has been be seen as a platform, a landing hurtling in orbit like a small star ground and a starting point, and at 18,000 miles an hour. To some, ultimately a mother-world for no doubt, it has brought a new colonies in outer darkness? It is constriction, a feeling that the path of course absurd to range so far of the "red moon" is an unwelbeyond the satellite which has come extension into space of been circling the earth in what Jet man's dominion. Wherever they go, men must rule; and even the orbit." Scientists are saying that heavens, which through the ages space travel is in sight, and Rus- have offered peace and the symsia's success will undoubtedly give bols of eternity, will now throw back man's reflected images. Yet the thing has happened, and we spirit and the pride of nations, must await the outcome. The bigwhich seem unlikely to disappear gest and hardest task is not to outside the earth's atmosphere, build platforms in space, or to will ensure that the work goes for- send rockets inquiringly to the ward. But these experiments are moon, but to make men fit for the very costly. Only two nations can journey, And so far not even the offord them, and it is doubtful if hydrogen bomb has been able to



HERMIONE GINGOLD

Sir,-In your issue of October 11 Miss Barbara Cooper challenges a statement she attributes to my script for Theatre of Music. I can only suggest that she listen to her radio more closely before throwing down the gauntlet with such careless abandon.

Miss Cooper has evidently inferred from the words "On one famous occathe two Hermiones starred together that I meant this to be taken as the only occasion. Not at all. The occasion itself was famous because Miss Gingold and Miss Baddeley burlesqued a play of Noel Coward's so outrageously that the author was highly indignant. In fact, he came perilously near to uttering that famous Victorianism, "We are not amused."

The play in question, by the way, was not Fumed Oak, as Miss Cooper so forthrightly declares. It was Fallen Angels—a point on which the script ft no room for doubt.
PETER HARCOURT (Wellington).

Sir,-May I be permitted to make a correction to Miss Barbara Cooper's letter on Miss Gingold? The show in which the two Hermiones, Gingold and Baddeley, appeared as co-stars was not Sweet and Low, but Sky High, at the Phoenix Theatre. Sweet and Low was the first of a series of three revues, the other two being Sweeter and Lower and Sweetest and Lowest, in which Miss Gingold starred with Henry Kendall at the Ambassadors. The sea-shell scene Miss Cooper refers to was one of the highlights of a brilliant show which, in spite of the talents of the two Hermiones, was not a financial success, only running for about 16 weeks. As one of the cast and stage manager, it is pleasing to know all our efforts to amuse have not been entirely forgotten, if a little dimmed, with the passing of time. GEORGE GOWER COOMBES

(Auckland).

TALKS IN PRINT

Sir,-I would like to express warm appreciation-even if a little belatedof the fact that you saw fit to publish in The Listener of August 23 the Rev. G. A. Naylor's splendid talk on the ministry in the "My Poor Boy" series. Mr Naylor himself is to be congratulated on the high quality of all his broadcasting, and on the depth of penetration he brings to the subjects he discusses. May I be so bold as to suggest that perhaps you could see your way clear to publish his earlier talk—the first in the New Zealand Attitude series—entitled "The New Zealand Attitude to Religion"? This was a particularly splendid talk, and if it existed in some tangible and accessible form I am sure that it would cause much interest and arouse more than a little discussion. I would go so far as to say that Church fellowship and discussion groups could use it to their very great profit in seeking to understand more clearly and realistically the religious attitude against which the Church in this country carries on its work. I asked several people—some

LETTERS FROM LISTENERS

beyond my own locality and districtif they had heard this talk, and not one of them had, and it wasn't because they were not interested in the subject.

In making the suggestion that I do I am not pushing for any special preference for any one man who broadcasts, so much as suggesting that talks of a stimulating, provocative, and informative type covering a number of sub-jects would be well received by The Listener readers. If The Listener were to do this it would be following in a very worthy way the English Listener. which regularly publishes articles that have previously been broadcast. Several of the published talks I have taken the time to file, and find myself from time to time referring to them as invaluable sources of information. As a point of interest I have also filed Mr Naylor's published article on the ministry.

C. A. MITCHELL (Kaikoura).

(The BBC Listener does not have to print programmes. Nor must it hesitate to publish talks in fairness to stations which have not yet been able to broadcast them. But we do what we can, and would gladly do more.—Ed.)

THE FORSYTE SAGA

Sir,-As William Tingey says, Galsworthy wrote six novels dealing with the life of Soames Forsyte. But the term "Forsyte Saga" was used by the author as the name of the trilogy consisting of the first three only. The main theme of the "Saga" is the story of Soames and his first wife Irene, who disappears from the scene at the end of To Let; by which time all the old Forsytes are dead. The second trilogy, which the author named "A Modern Comedy" is very different from the first. The scene in England in the uneasy twenties; Soames is still alive, but the "Comedy's" true hero is not he, but his son-in-law Michael Mont, a young Tory politician of much the same age and background as Britain's present Prime Minister. Finally, the name of the third trilogy is not "End of the Story," but "End of the Chapter." The difference is great, for while England lasts the Forsyte story will never end.
P. A. J. WATSON (Helensville).

SENIOR CHOIRBOYS Sir,-I have long been of the opinion that the voices of senior college boys, between the ages of, say, 15 to 18 years in concerted music, are invariably coarse, toneless and untuneful. This opinion is confirmed by referring to a record in the NZBS library, and included in the hymn and devotional service sessions occasionally. The hymn is "O Brother Man" to the tune of "Intercessor," and sung by an English college. Such records are not pleasant to listen to; in one verse particularly the choir is very flat, and finishes well below the note of the accompanying organ. A.J.S. (Wellington).

BRASS BANDS

Sir,-In Radio Review (October 11) R.D.McE. lists as one of his pet aversions "Brass bands with ideas above their station." If his stated dislike had been for brass band music as such, I should not take issue with him-we are all entitled to our dislikes. But the musical snobbery evinced by the words "ideas above their station" rouses me to anger. Just what is "their station"? The playing of a few "corny" over-tures, waltzes and Sousa marches at garden parties? Apparently Vaughan Williams, Holst, Elgar, Bliss, John Ireland, Herbert Howells and Percy Fletcher thought otherwise, for they have written some fine works for this

medium. One, of course, must accept certain limitations—the variety of tone colour cannot approach that of a large (and expensive) symphony orchestra, and technical difficulties deprive it of the top octave. Nevertheless, the playing of selected transcriptions and seri-"original" works can be a stimulating musical experience. At least three orchestral conductors—the late Sir Henry Wood, Sir Malcolm Sargent and Sir Adrian Boult-have found it so. when invited to conduct brass band concerts in the Albert Hall.

JOHN SCOTT (Auckland).

ARE HUSBANDS NECESSARY?

Sir,-Truly life differs in different settings, as also do ideas of what is worth while and what is sheer waste of time. To explain my point: this is spring and life is busy down on the farm. After a hectic morning spent mothering up a batch of lambs and generally assisting my farmer among the flock I came in to have a cup of coffee and to listen to the National Women's Session. The topic—"Are Husbands Really Necessary?" Well. well, well.

To begin with, nature has decided that matter, so surely better use could be made of the panel's time and energies. Quite detachedly I could not help contrasting a country woman's life and ideas. The job is there to be done and one does not quibble about it. If our husbands can manage meals on time during a busy spin, one is duly thankful, and as for dishes-well, at least they get done before the next meal.

During a visit to one of our largest cities I was struck by the appearance of the drifting crowd. Dozens of people passing looked lonely and disillusioned. What about the panel going out and mothering up a few of those obviously lost souls?

M.T.J. (Seaward Downs).

LOOKOUT

Sir,--Apparently in the Lookout lottery Mr R. M. Hutton-Potts has more than one marble. His commentary on the Altrincham episode seemed very competent, and since then the NZBS has apparently been unable to see past him. We have no desire to condemn Mr Hutton-Potts, but his views are those of a New Zealand newspaperman -invariably conservative. A variety of opinion should be voiced.

IAN SIME. BRIAN McENTEE (Nightcaps).

(By the end of October Mr Hutton-Potts will have broadcast twice since he spoke on the Altrincham episode. In the same period there will have been seven other speakers.—

SPANISH POLITICS

Sir,—What a pity that Laurie Lee's excellent Black Saturday, Red Sunday, was marred by the intrusion of an unpleasant piece of political malice at the end. He captured something of the Andalusian genius: it brought surging back to me the sights and sounds of an in-tense and vital world known 10 years since. But then, not the voice of Spain, but of an angry young English radical came trumpeting forth. Spanish politics are notoriously controversial, but surely airing one's prejudices should be confined to the coffee house and not smuggled over the BBC or NZBS.

G.W.R.A. (Auckland).

A MIND RARE AND RICH

Sir.-Your editorial under the above heading made sorrowful reading. Although regretting the absence of any articles under the initials "G. leF. Y."

in recent issues of The Listener, I had imagined the writer abroad again, and had looked forward to being delighted by another series similar to A Country Like Home, or even to a really important New Zealand book. For in his power to penetrate the external circumstance and illumine the spirit, Guy Young had no equal here. An instance which comes to mind was his memorable account of the occasion of the defeat of the Maoris by the Springboks at Auckland.

I must have missed the issue in which his short story "The Balance of Power" was published. I wonder if you would consider republishing it.

W.A. (Sheffield).

CRUMBS AND STONES

Sir,-After one has kept off The Listener week after week with its supersplashed Aunt Daisy story, continued ad nauseum in the interests apparently of radio advertising, it is a great pleasure to see two plus features to offset the serialised minus. Lookout entitled "Home Thoughts from Abroad," by Miss A. M. Gorrie (tucked away on page 30) is first-class stuff from a discerning observer of world affairs, and should stir us out of typical New Zealand smugness. One looks forward to another instalment. Also in Radio Review, R.D.McE. has some pithy comments that are as refreshing as they are unusual in pages of The Listener, though not fortunately unknown.

ACCOUNTANT (Auckland).

(The crumbs of praise, although heavily concealed, are received with thanks.—Ed.)

STATION TYD

Sir,-May I lodge a protest about the decision of the NZBS to have advertisements on 1YD? This station provided a programme of light music, to which it was a pleasure to listen whilst relaxing after a hard day's work. It was really a change from blaring "ads," the stock-market report or the news (which is usually depressing, anyway). And now, what has happened? It has advertising!

Is the Broadcasting Service so short of cash that it has to commercialise 1YD, the "radio oasis," and now send one vainly turning the knob in the hope of finding some pleasant background music? I'd much rather that the radio licence fee was increased.

BLUE-EARS (Hamilton).

ANSWERS TO CORRESPONDENTS

ANSWERS TO CORRESPONDENTS
Grandmother (Whangarei): Thank you,
Afraid the subject is a little outside our field,
but will pass on your suggestion.

R.M.D. (Masterton) and C. W. Waite
(Patumshoe): Sorry; your letters arrived
after the correspondence had been closed,
F. J. Baker (Paparoa): (1) See footnote
to letter on same subject printed last week,
(2) Continues a special arrangement instituted many years ago.

C.M.L. (Christchurch): Much appreciated,
K.M.A.H. (Auckland): Thank you.

E. R. Lovegrove (Putaruru): It was published by request, but your complaint is well
grounded, and similar action will be avoided in
furure. Thank you.



ISLAND STORY

BITTER LEMONS, by Lawrence Durrell; Faber and Faber, English price 16,...

(Reviewed by James Bertram)

YPRUS may have dropped out of the headlines; but the unresolved problem of the future of this historic Mediterranean island is likely to haunt the British Foreign Office, and the councils of the United Nations, for many years to come. Most of us are as unhappy as the Cypriots themselves about recent developments there, yet few of us know why the political situation should have deteriorated so suddenly and so tragically. Mr Durrell's book is a delight to read in itself, and it does illuminate the Cyprus Dilemma -at first by flashes, finally by a steady concentrated beam that is focused, I feel sure, on the very heart of the matter.

A poet who loves the Mediterranean, who loves Greece and the Byzantine tradition and who first went to Cyprus in 1953 to buy a house and live in the mountains among Greek-speaking villagers, is probably a more reliable guide to the true feelings of this island people



KYRENIA, a small seaport on the northern coast of Cyprus

than the most high-powered political understanding, obtuseness, and failure commentator. For his last two years, the years of crisis, Mr Durrell was Press Adviser to the Government of Cyprus; he has an immense admiration for Sir John Harding, and every sympathy with the British troops in their ungrateful task of trying to restore order. But his lively and often moving account of the phase of violence and terror merely underlines the basic contention of his book: that the tragedy need never have happened. Where need never have happened. many were at fault, it seems clear that the heaviest share of blame-for mis-

to develop a real policy for Cyprus until it was too late-must rest with Sir Anthony Eden and the British Cabinet.

Mr Durrell did not set out to write political book, but rather an "impressionistic study of the moods and atmospheres of Cyprus during the troubled years." His earlier chapters on tavern acquaintances, on buying a house with the aid of a Turkish merchant and rebuilding it with the help of a team of Greek villagers, on teaching sixthformers in a gymnasium in Nicosia, are

full of human comedy and revealing personal insights, Even when the scene darkens, when his former pupils become bomb-throwers and his Greek schoolmaster friend falls victim to terrorists, he retains a poet's eye for beauty, pity, and obstinate evidence of the abiding affections. The quality of the writing alone would make this an outstanding Mediterranean travel-book, Because Mr Durrell cares deeply about the fate of his island friends in Cyprus, it is also a personal historical document of last-

ROGER CASEMENT'S REPUTATION

THE ACCUSING GHOST, or Justice for Casement, by Alfred Noyes; Victor Gollancz, English price 15 -.

N four respects official Britain has made a martyr of Roger Casement. It hanged him in the face of petitions for reprieve signed by eminent persons of all parties. Immediately after the trial it clandestinely circulated reports, followed by documents, that Casement was a sexual pervert. This was done, so it is charged, deliberately; to damp down sympathy for the prisoner. Successive Governments have declined to allow the alleged Casement diaries, the foundation of the perversion story, to be impartially examined. If the diaries exist, they are apparently held by the Home Office. Fourthly, transfer of Casement's remains to Eire has been refused.

This was all featured in Rene Mac-Coll's lengthy biography, reviewed here some months ago. Now Alfred Noyes, the veteran poet, in a shorter bio-





public figure and a man. Noves has a second motive of clearing himself of the accusation of being a party to the campaign of denigration. He is convinced that these diaries are not Casement's, and that Casement was not a pervert. He lays great stress on Casement's love of Ireland and the effect of his Congo and Putumayo experiences on his political views. When Casement went to Ireland from Germany, he says, it was to try to prevent the Easter rebellion. Noves is very critical of the prosecution and of the use made of the

There is much argument about these diaries. Some well-informed persons do not agree with Noyes. MacColl, though critical, is sure Casement was a pervert. An Ulster M.P. regards the documents as genuine, but wants them thrown open. As late as last year in the Commons, for reasons stated, the Government again refused examination, but said a time might come. When? Casement has been dead for over 40 years. Surely in justice to his memory and that of Ministers and officials whose conduct has been so seriously impugned, the argument should be resolved.

IMPRESSIONS OF PARIS

THE SILENT TRAVELLER IN PARIS, by Chiang Yee: Methuen and Co., English price 30 -, PARIS A LA MODE, by Colia Bertim: Victor Gollancz, English price 21/-.

MR CHIANG is a shrewd and interested observer and he has the same sympathy and liking for Europeans that so many Europeans have for Chinese, It is a pleasure to read his impressions of Paris written without any sly digs. If there is something he doesn't like, Chiang Yee says so, but on the whole his writing is descriptive and factual, not critical. We learn a lot about Paris from his book, something about Parisians and various snippets of his-tory. Naturally the author writes about what specially interests him and this gives the book a unique flavour. He notices the solitary policeman who seems to be reciting something to the moon; likens the fishermen on the quays to berons, and is astonished to find others as mad as himself when he climbs to the top of Notre Dame in a snow storm. He finds traces of Chinese influence everywhere, and with charming inconsequence will write that he has no idea what Henry IV thought about so and so, but that he knows a story about an Emperor of the T'ang dynasty-and tells it. Mr Chiang's many ink and brush drawings are amusing and finely done, the coloured plates have an odd sugary quality I find distasteful, but the pleasure he took in doing the paintings somehow redeems them.

Paris à la Mode is a detailed examination of the city's chief industryhaut couture fashion. It is an interesting subject. Sumptuous clothes and all of a moving personal rehabilitation of Charles. When all was

graphy, has written an impassioned and the proper accessories are designed and documented defence of Casement as a meticulously created on a very big meticulously created on a very big scale in Paris. They are worn by models chosen from all over Europe for their beauty and elegance; and each creation is named and considered as a work of art requiring the co-operation of a host of people-designer, mannequin, women in the workrooms, saleswomen (vendeuses) in the salons-all highly skilled. The exquisite model garments go out to almost every country in the world. but are worn by only a handful of rich women before the patterns are finally put, in a somewhat modified form, into mass production. This is France's biggest export trade, and this book seems to suggest that there are bad times for it ahead. Fewer and fewer women can afford to dress in these exquisite clothes and those who do are usually nothing like the beautiful young women they were designed for.

-Margaret Garland

MORAL REARMAMENT

ENIGMA — A STUDY IN MORAL RE-ARMAMENT, by Sir Arnold Lunn: Long-mans, Green and Co. Ltd., English price 16/-.

SIR ARNOLD LUNN, a Roman Catholic, spent a total of six months at Caux, the "little, well-ordered city" which is the Swiss headquarters and training-centre of Moral Rearmament, trying to assess the value of the movement. He ends a little wearily, seeing a structure of lath and plaster through which anyone with a knowledge of the history of the Church could poke innumerable holes, yet unable to refute the obvious sincerity of the MRA's and near - miraculous results their of 'guidance.''

Naive optimism, an all-embracing inclusiveness in their sweep—not only Protestants and Catholics, but Moslems and other non-Christians are welcomed —a refusal to accept any creed yet an implied committal to Christ, an uncritical reliance on "guidance" and "sharing," seem to be balanced by a genuine humility, an active evangelistic power, and an array of successes in overcoming industrial strife and personal conflict.

Writing particularly for his own Church, Sir Arnold emphasises that the movement has brought many people back to the Catholic Church, but there is no case recorded of a Catholic becoming a Protestant under its influence.

The book leaves the impression that its author is trying to make amends for an earlier, extravagant, attack on the movement, but it could be that he is now leaning over backwards in an attempt to be fair.

A KING'S EXECUTION

THE DAY THEY KILLED THE KING, by Hugh Ross Williamson: Frederick Muller Ltd., New Zealand price 16/-.

THIS is a vivid, even macabre book dealing in detail with the judicial murder of a king. Its first impact is that

irretrievably lost, and when he faced the re-lentless conviction of the army (and of Cromwell in particular), that peace could only be achieved by his death. the best was drawn out from his tortuous personality. His courage, dignity and tact, his tenacious loyalty and personal charm are impressive, and it is easy to understand why for personal reasons, spart from the forces of tradition, it became exceed-

(continued on next page)

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THE Government in gay Paree Has toppled once again, I see, And like a newly-wedded bride Had scarcely got into its stride When with a nonchalant sang froid— "Nous avons change tout cela."

Though Cabinets may come and go And suffer l'ordre du sabot. No wonder many a Frenchman waxes Irate at paying out his taxes, It each ex-leader of the nation Retires on superannuation. -R.G.P.

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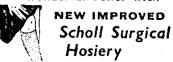
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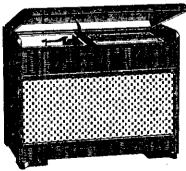
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ingly hard to force through the execution. Yet, on closer scrutiny, the balance is preserved. In a few phrases Mr Williamson shows how Charles's own incorrigible slipperiness and his precipitation of the second civil war had created the army's fanatical determination to destroy him. Further, a short, hard-hitting epilogue setting out the horrors of the vengeance wrought on the regicides, puts the king's execution in some perspective. -F. L. W. Wood

FARMING IN KENYA

WE BUILT A COUNTRY, by J. F. Lips-comb; Faber and Faber, English price 15. HE country is Kenya: the author is a man who has spent 35 years in land development and farming there; the book is the story of some of that development, its interruption by the secret society in the Kikuyu tribe known as Mau Mau, and an appeal on behalf of the white settlers of the "European Highlands." Mr Lipscomb argues strongly that a strict measure of European control over this territory is necessary to safeguard the land from destruction by desiccation and mis-use. He rejects the notion of independence: te insists that the future welfare of Africans and European settlers alike rests on the adoption of the economic system of the West, under which all the most capable and energetic Africans could become and energetic Arricans could become small "capitalists" and the rest wage-earners in a welfare state. Instead of the 600,000 peasant subsistence landowners the aim should be about 200,000 small-holders on the same area, while the rest would be absorbed partly in agricultural employment and partly in industry and urban employment. This is a point of view we have not heard much about. It is the opinion of a man with very wide experience in the administration as well as the practice of land development in Kenya.

-L.J.W. **ACKNOWLEDGMENTS**

MAN-EATERS AND JUNGLE KIL-LERS, by Kenneth Anderson; Allen and Unwin, English price 16/-. Another simply written but genuinely exciting series of true adventure stories by the author of Nine Man-Eaters and One Rogue. Kenneth Anderson, who seems to have spent most of his spare time in India hunting down man-killing elepliants, tigers and panthers, frequently went after them on foot in the dark, doubling the roles of hunter and bait, with the hair prickling on the back of his neck. The reader's will often prickle in sympathy.

SPECIAL BRANCH OFFICER, by Ex-Superintendent George Wilson; Odhams Press, through Whitcombe and Tombs, 16/-. The reminiscences teilored to fit the provisions of the Offitellored to fit the provisions of the Official Secrets Act—of a former officer of the C.I.D.'s Special Branch. Much of Superintendent Wilson's work was concerned with the security arrangements for foreign V.I.P.'s visiting Great Britain, and British V.I.P.'s travelling overseas, and the chief interest of his book is in its close-ups of celebrities: Ivan Maisky, Vishinsky, Molotov, President Truman—and, of course, Royalty, Illustrated.

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STACY AGAII

(guitar), Morty Corb (bass), and Nick Fatool (drums), on "Oh Baby" and "If I Could Be With You." Jess Stacy (piano) and Nick Fatool (drums) on "Boo-Boos for Bob" and "Ec-Stacy."

Stacy is a white musician who has completely captured the style and idiom of the great school of pianists headed by James P. Johnson and Earl Hines. The Stacy style has the sharp attack, the crisp rhythm, the love of the melodic line. Each solo is a masterpiece with its tremolo at the end of each phrase and the typical Harlemstyle rolling left hand, the excitement building in a logical and well-balanced manner, and the fascinating flares of melodic invention and tasteful chord inversions.

Stacy is mainly remembered for his work with the Benny Goodman band, with which he worked from 1935 to 1939, and over the last 20 years Jess has matured and mellowed into one of the great men of jazz. His playing has that calm and precision that marks the musician who thoroughly understands his medium.

Why then, you ask, is not more heard of this musician? Mainly because Jess doesn't give a hang what the crowd wants-he plays what he likes and if he satisfies two people out of 75 he is quite happy. At 53, Stacy's music career belongs more to the jazz historian rather than the newer jazz fan, and as he says himself, "After all, I go back to the era of Al Capone."

I have always been a Stacy fan, and I find great pleasure and satisfaction in listening to his piano. Here is a musician who plays first to entertain himself and secondly to entertain others. The advantages of this approach to music are many, but perhaps the most obvious is this: Stacy must satisfy himself that what he plays pleases him first and foremost. He therefore plays from the heart and really means what he says. A pity that this cannot be said of musicians generally.

The quartet presents two standards of jazz while Jess solos on two blues. "Boo" is a blues in medium tempo complete with several key changes, and "Ec-Stacy" is a slow blues which has become a standard in the Stacy repertoire. Incidentally, this new programme is made up from the same Brunswick disc that provided the last Stacy session which I reviewed last May 10. Those of you who are Stacy fans will know what to expect and you will not be disappointed: for those of you who do not know of Stacy's work, I strongly recommend that you reserve the 11 or 12 minutes' playing time and make a special point of tuning in. You will find the effort rewarding, for Stacy is one of the most tasteful and delightful pianists in the jazz field.

First Playing: Station 2YA, October 28, 10.30 p.m.

Session at Midnight with the All Stars (Part 2)

Personnel: Edison, Sherock (trumpets), Carter (trumpet, alto), Mc-Eachern (trombone, alto), Smith (alto), Johnson, Russin (tenors), Bivona (clar-

DERSONNEL AND ITEMS: Jess inet), Rowles (piano), Hendrickson Stacy (piano). George van Eps (guitar), Rubin (bass), Cottler (drums). Items: "Blue Lou," "Stompin' at the Savoy," "Session at Midnight."

This is a "must" for swing fans, for this session recorded late one night in December, 1955, harks back to the swing era. The head arrangements provide loose take-off points for some fine solos, particularly from Bivona, Mc-Eachern, Rowles, Sherock, Edison and Carter, Listen especially for the alternating four bars trumpet work of Edison, Sherock and Carter (in that order) after the opening statement of theme in "Blue Lou." This is a follow-up to the programme reviewed last May 10 and all that I said then applies equally to the three items which go to make up this session.

First Playing: Station 2YA, October 28, 10.42 p.m.

The Herbie Fields Sextet

Personnel: Fields (soprano, alto, tenor, baritone, clarinet), Black (piano), de Nardo (guitar), Mazza (bass), Root (drums), Norman (trombone).

Items: "'A' Train," "Satin Doll,"
"Undecided," "Moulin Rouge," "Bernie's Tune," "Dark Horse," "You Go
To My Head," "Memories of You,"
"How High the Moon," "Mambo Inn,"
"Green Eyes," "Flyin' Home," "Soprano Boogie."

Leonard Feather has this to say of Fields, and as it gives us a clue to what to expect in this hour programme, I quote: "Fields won the Esquire New Star Award on alto in 1945. Originally a jazz musician, he later specialised in commercialism.

Recorded at Kitty's Show Bar in Columbus, Ohio, this disc suffers badly from poor engineering. The piano is almost out of audible range and the guitarist does not stand out at all clearly in his solos. Fields is a versatile musician of the Barrett and Ventura school, but is not a force to be reckoned with on the jazz scene. His vibrato is overdone ("Rouge"), he uses numerous tasteless and inept quotes throughout his arrangements, he employs annoying gimmicks ("Memories"), and despite his versatility, his ideas lack imagination. He blows an extremely hard, harsh and thin clarinet reed ("Memories"), which tends to unpleasantness, and on the saxophones he reminds me of Illinois Jacquet in the mid-forties when squeaky and screeching reeds brought the juveniles to their feet yelling with

In places the sextet sounds uninspired and very world weary, and in "Flyin' Home" even plays like a Rock 'n' Roll group. No, I shall not be sorry if I do not hear Herbie Fields in this vein again, for he is no credit to jazz; in fact, heading a group such as this he is doing a disservice to it.

First Playing: Station 2YD, October 31, 9.0 p.m.

Repea	t r	ıayı	ngs "	'Listener''
Station	Do	te	Programme	Review
IYA:	Oct.	21	Woody Herman	Sept. 27
	**	31	Dizzy Gillespie	Oct. 11
	"	31	Trombone Panorama	Oct. 11
1YD:	,,	21	Harry Edison	Sept. 27
	"	21	Pete Jolly	Sept. 27
JYA:	,,	21	Brubeck at Wilshire	
			Ebeli	Sept. 13
	**	28	Almerico's All Stors	Aug. 16
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Film Reviews, by F.A.J.

JOHNNY ON THE RUN

A HATFUL OF RAIN

(20th Century-Fox) R: 16 and over THE day Johnny Pope's father turned up at his son's New York apartment there was nothing in the welcome of Johnny's wife. Celia, to suggest that her husband was a drug addict. Why should there he, when Celia herself didn't know? Instead, she put Johnny's strangeness down to another woman. That was the sort of fog through which they saw each other in quarrels that reached their raw nerve ends - and that almost reach ours. So A Hatful of Rain is not only about drug addiction: it illuminates also the relations between all its principal characters-between Johnny and his wife, between Johnny and his brother, Polo, who lives in the same apartment, between Polo and Celia, and between the boys and their inadequate but demanding father. Nor is it without significance that Johnny's breakdown is touched off by war service in Korea, and that Polo, in a terrific scene which will be funny only to the unimaginative (quite a number in the audience I saw

it with), seeks escape in drink. Because the Popes are ordinary decent people, A Hatful of Rain never seems so very remote from our experience ("There but for the grace of God..."), and for that reason it should interest many different kinds of filmgoers. Played out in the streets and apartments of the big city—which is strikingly photographed and seldom in my experience more dreadful as a place to live in-it brings together a cast which never looks less than distinguished. Eva Marie Saint (of On the Waterfront) is Celia, Don Murray (of Bus Stop) is Johnny, Lloyd Nolan is the father, Anthony Franciosa is Polo, and Henry Silva, Gerald O'Loughlin and William Hickey are a drug pusher and his hangers-on—a terrible trio.
Michael Vincente Gazzo, author of the original play, wrote the script with Alfred Hayes; and the director is Fred Zinnemann, who has not, I think, made a bad picture and has made many good ones. Of these A Hatful of Rain is one of the best.

WOMAN OF THE RIVER (Columbia-Ponti-de Laurentiis) A Cert.

WITH considerable good looks and a primitive vitality and passion that (as I've said before) has something of Magnani in it, Sophia Loren is about the most torrid young actress in films today. Dancing a mambo and taking a pillion ride in Woman of the River, she almost sets the screen on fire, and I began to suspect that Mario Soldati, who made the film, was taking us for a ride as well. Personally I could always take a pretty big dish of undiluted Loren anyway, but there's much more than her sultry charms to this film. For one thing, there's the Po River and its people, which since Paisa has always had a special attraction for me. The second half of the film is set among the cane cutters of its great delta, captured in some fine Eastman colour, and that would be worth seeing even if Miss Loren were not there, carrying her story of the village orphan Nives a significant

Woman of the River is mainly a love story, for Nives has, after a show of resistance, taken as lover an unpleasant philanderer (Rik Battaglia)—he's also a smuggler—who deserts her while she is bearing his child. This much, and a bit more, happens against a background of

stage further.

BAROMETER

FINE: "A Hattul of Rain."

FAIR TO FINE: "Woman of the River."

FAIR: "Island in the Sun."

the riverside village where Nives lives, the eel-curing factory where she goes each day by bicycle and ferry, the local carnival (where she does that mambo), and the nocturnal comings and goings of the cigarette smugglers. More disturbing, however, than any of this is a quite unnerving search for a lost child in the second part of the film. Based on a story in which Alberto Moravia had a hand, Woman of the River is all the better, one must add, for a characteristic Italian concern with the lives of ordinary people.

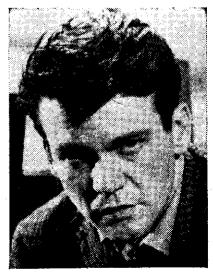
ISLAND IN THE SUN

(20th Century-Fox) A Cert.

LIARRY BELAFONTE, one of the numerous big stars of Island in the

numerous big stars of Island in the Sun, has called it "a terrible picture based on a terrible best-selling book," but since he also thought Carmen Jones a hit of a stinker ("bootleg Bizet" was the term, I think) perhaps he shouldn't be taken too seriously. Island in the Sun is nevertheless disappointing-a quite impressive collection of incidental good things which doesn't make a satisfactory whole. Set in the Caribbean, the film has caused a stir in the United States as the first to show a love affair between a Negro and a white woman. The courage of those concerned is no doubt praiseworthy, but in the event it doesn't take them all that far.

Concerned with a number of more or less complex relations between various people, the story's final effect is bitsy. Still, I would not have liked to miss James Mason, at his surly, neurotic best suspecting his wife of having an affair; and on the coloured side I'll remember Mr Belafonte joining in a work song, and Dorothy Dandridge catching fire as she dances with a man-a Europeanwho has fallen in love with her. Other people of talent in the piece include loan Fontaine. There is a considerable number of well-written scenes (the script from Alec Waugh's novel is by Alfred Hayes), F. A. Young has handled the camera imaginatively, and Robert Rossen's consistently capable direction preserves for much of the way an atmosphere of tropical heat and tension.



DON MURRAY



sword I give to him that shall succeed me in my pilgrimage, and courage and skill to him that can get it."
This quotation from John Bunyan

was a favourite with Dr Doris Gordon, (above), who is herself described as a Woman With a Sword, in the title of the documentary programme about her which will be heard in the National Women's Session from the YAs and YZs on Wednesday, October 30.

Doris Gordon, who died last year, was largely responsible for the excellent maternity care in New Zealand hospitals today. Joan Faulkner-Blake, who worked with Dr Gordon on her books, has arranged a programme in which her friends and family speak about the person they knew and worked with, and the way in which she attacked the various problems she found. Her husband speaks first of her decision to campaign for better hospital care for mothers and babies, and Doris Pedersen tells of her early work with anaesthesia in childbirth. Her friends describe her efforts in founding the Obstetrical and Gynaecological Society, and in the provision of a Chair of Obstatrics and Gynaecology at Otago and the post-graduate school for midwifery at Auckland. In the immediate post-war years Dr Gordon was Director of Maternal and Child Welfare, supervising maternity care throughout New Zealand. If her standards at the time seemed too high for some, they were never too high for Dr Gordon, who believed in the best possible care for all mothers and their children.

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Holst's suite The Planets, and other works, the National Orchestra engaged second harpist. She is Margaret Cardno, an English girl who, as many Aucklanders will guess, is daughter of Wilfred Cardno, project engineer for Cleveland Bridge and Dorman Long on the Auckland Harbour Bridge.

Born in County Durham, Miss Cardno

first studied the piano and, in 1952, won the County Music Scholarship to the Northern School of Northern School of Music at Manchester. There she played the harp for the first time and became increasingly attracted to it.

"It became my first love," said Miss Cardno. "In order to get me to play the piano at all my teachers made me give piano recitals. But I was able to study the harp, too—under Stan-ley Morrison and Charles Collier. Incidentally, Stanley Morrison was principal harpist in the BBC Northern Orchestra, which was then conducted by the new conductor of the National Orchestra, John Hop-kins. I often attended the orchestra's concerts, and have met Mr Hop-

Four years of study in Manchester ended in January, 1956, when Miss Cardno came out

time she had gone abroad with her father, Miss Cardno said. When she was 15 she went to Portugal and lived for a time near Lisbon, where her father's firm was building a bridge. But her stay there was only temporary. She is likely to stay far longer in New Zealand, however, for she recently became engaged to the New Zealand clarinettist Alex Aitken.

Margaret Cardno first appeared with Margaret Cardno first appeared with the National Orchestra in July, 1956, when she played second harp in Brahms's Requiem. "It was quite a surprise packet," she said, "to be called on so soon after my audition with Mr Robertson, as I had been without my harp for three months, and hadn't had much time for practice. Later I played with the Auckland Junior Symphony Orchestra at concerts in Auckland, Whakatane and Rotorua, and then, last April I played with the National Orchestra again in its Opera Workshop.'

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Since leaving England two years ago Margaret Cardno has quickly settled into the New Zealand way of life. She has worked as a kindergarten teacher, joined the Auckland Choral Society and is a committee member of the Auck-



MARGARET CARDNO

to New Zealand. It was not the first land Musical Appreciation Club. She enjoys tennis, swimming and badminton, but her chief hobby is geology. Oddly enough, her geology expeditions do not meet with the full approval of her engineer father. He objects when the weight of odd rocks in the boot exerts a cantilever effect upon his car.

> A FAMILIAR voice to stay-at-homes on many Saturday nights is that of Lookout speaker R. M. Hutton-Potts, of Invercargill. Mr Hutton-Potts (the R. M., by the way, stands for Ronald Macgregor), who stayed in Wellington for a couple of days last week, described himself for The Listener then as "a born drifter." "I

LOOKOUT started work in a law-yer's office," he said, "and drifted off into the SPEAKER

newspaper business. From the report-orial and editorial side I later made another drift, to the business side." Now Managing Editor of the Southland Daily News and Managing Director of the Southland News Company, Mr Hutton-Potts admits that outside of international affairs his main interest is earning a living. He describes his tour of duty on the Royal Monetary Commission that sat some 18 months ago, however, as "13 months' hard labour.

Mr Hutton-Potts's first experience of radio was as Question Master on a local discussion group. This led to other talks and they in turn to commentaries on the news. Two things he finds indispensable for the latter work are a good secretary and a first-class filing system.

"If Lookout talks have any merit, it is due in the first place to the long and laborious accumulation of the basic material. I have a very thorough filing

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Because of the need for Lookout to be an up-to-the-minute commentary, material prepared by Saturday morning often has to be changed to include new facts. Sometimes, though luckily more rarely, one may have to do a complete re-write because of important news breaking in the 6.30 p.m. news broadcast.

"Distance enables a Lookout speaker to take a bird's-eye view, something more difficult if you were involved. The real job is to put the news into perspective against the background of past and present events, and—as far as any one man can do—to interpret it. Obviously nobody is likely to offer a worthwhile personal opinion on all the subjects that have to be dealt with in Lookout. When I broadcast I am not primarily offering an opinion: that only arises as an ultimate conclusion from the way the facts marshal themselves for me personally. I repeat, no one



N.P.S. photograph
R. M. HUTTON-POTTS

person knows enough to offer a final opinion."

Yes, he got a number of letters from listeners, said Mr Hutton-Potts, most of which were greatly appreciated, "Some, however," he added, "lead me to the conclusion that I am lucky to be still alive."

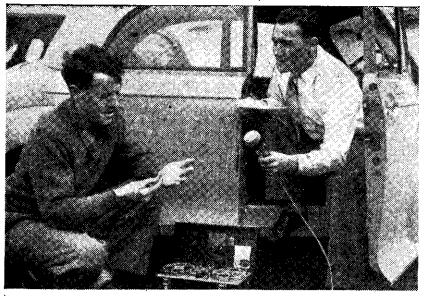
FOLLOWING the BBC's decision to fractionalise the Third Programme by cutting off two hours of its time, a departmental meeting at Broadcasting House amused itself by suggesting a change of name (writes Atticus in the "Sunday Times"). Easily the most popular offering: the Two-thirds Programme.

A REQUEST has been received for information about Janos Starker the famous cellist. Starker, who was born in Budapest in 1924, has been a master of his instrument since he was



Janos Starke

the end of World War II he toured Rumania, Austria, Switzerland and France, European critics spread his fame throughout the world. In 1948 he went to the United States as first cellist with the Dallas Symphony Orchestra, and joined the



THE two seen in al fresco conference above are John Southcombe (right), a consulting officer for the N.Z. Dairy Board, and 1YZ announcer Sam Gardiner. Sam conducts the weekly farming session, "Bay of Plenty Country Journal," and on the first Wednesday of each month John comes along to answer questions sent in by farmers. He is well qualified for this assignment for he was not only brought up on a farm, but studied at both Canterbury and Massey Colleges and now, as a Dairy Board consulting officer, visits farms in his district.

New York Metropolitan Opera the following year. In 1953, when the Metropolitan conductor Fritz Reiner (a fellow Hungarian) went to Chicago to conduct the Chicago Symphony Orchestra, he took Starker along with him as first cellist. In May and September, 1956, Starker played to London audiences, including in his programme the Prokofieff Cello Concerto, Op. 125

—usually avoided by cellists because of its extreme difficulty. It was only the second time it had been performed in London, and he used his Stradivarius cello, one of the largest instruments the Italian master made. Now an American citizen, Starker still works under Fritz Reiner, gives private cello lessons, and travels among community orchestras as a string consultant.

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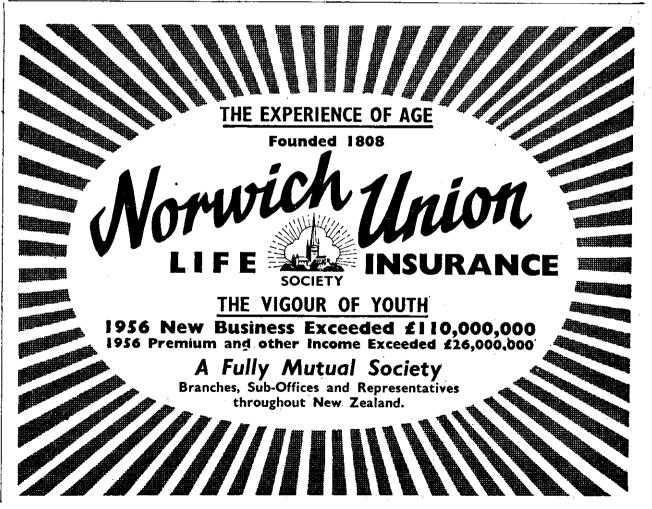
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The Road Back

THE theme of the restless soldierturned-civilian, the man, who, having breathed exotic airs and tasted the Services' freedom-in-discipline, finds home and a routine job hollow, was as common in plays and novels just after World War II as the type himself was. But Willis Hall's play One Man Returns '(1YA), by making its hero a National Serviceman back from Malaya showed that the situation could still be a topical one. This was a simple-hearted play, and, in its way, a good one, a drama which interested me less because it had anything new to say (Johnny Johnson settles down eventually) than because the ordinary people who were its characters were accurately and compassionately observed. Perhaps the Lancashire dialect helped to give this sense of homely reality, but Mr Hall's use of the circling repetitions, the popular idioms, and the half-inarticulate sentences of Mancunian colloquial usage had more style than the language of the usual dialect play. Altogether an honest, satisfying job, skilfully produced, in which the NZBS cast gave a good account of themselves, most notably Patrick Smythe, whose Johnson was played with genuine understanding warmth.

For the Kiddies

AN experienced librarian once wrote. "those who cannot read a good book for children with something of a child's enjoyment should never criticise children's books." This came back to my mind while listening to a reviewer on Feminine Viewpoint disdainfully dismissing a reprint of a Mrs Molesworth classic which I, my own little girl and several of her friends have all delighted in. I felt that this particular critic had only that adult view of what a child-ren's book should be like, which Paul Haszard said is death to good children's reading. Things are rather different in the 1YA Children's Session. "Joan," who, until recently discussed books, was

not only deeply sensitive to the things that please youngsters, but was able unobtrusively to indicate the importance of standards in youthful reading. The same understanding of the tender mind is displayed by the admirable "Douglas" who comments weekly upon the verses aspiring poets send him. He is kindly, never devastating, yet he talks good sense about the rules and temper of poetry. And, above all, perhaps, he conveys a real enjoyment of those occasional pieces which exhibit the symptoms of poetry. And this sense of enjoyment, whether of Mrs Moles-worth or of children's verses, is something of which we could not have too much on the air. —J.C.R.

Varieties of Humour

THERE could surely be no more remarkable contrast in English humour than to hear on the same evening the two BBC programmes, Life With the Lyons and The Goon Show. The Lyons saga is made up of the old, well-tried ingredients of family farce. The jokes are often pure corn, though no more so than we are accustomed to in family circles, and they make their points because their base is traditional and archaic. Father is ageing and vain, at the mercy of his family and in particular of his wife, to whom he is transparent; Mother is also vain, but keeps beside her a steady sense of humour which pilots her through the most disastrous situations, and Junior Miss experiences the comic agonies of puppy love. A somewhat bizarre note is struck by this family being vintage American, somehow embedded in the heart of the English comic landscape, though that may be considered a sign of the times, and their humour is typical of the prosperous middle class in any Englishspeaking country. But The Goon Show is unique: wild, surrealist, virtuoso in its scripts, its fearsome range of sound, effects, and in the remarkable vocal dexterity of its performers. I have listened to several sessions in the present series, and am always entertained by its wit, its ferocious pace, and its zany, but oddly illuminating view of (continued on next page)

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The Week's Music . . . by SEBASTIAN

SIBELIUS has died at last, one of the longest-lived and best-loved of composers; few become national institutions in their lifetimes. His legacy to us contains no "last-period" works like Beethoven's, no youthfully-striving creations like Vaughan Williams; and his rumoured eighth symphony seems destined to remain a rumour. It is almost as though he said what he wanted to say, and then stopped, like a good orator eschewing vain repetition once his meaning was clear.

Very properly we were given a brief memorial programme (YC link) by the National Orchestra, in which they played some of his freshest, most appealing work—Findlandia, the Karelia Suite, and the storm from the "Tempest" music. Here he is not so much concerned with symphonic design as with pictorial and vital music, breathing of his north lands and thundering their solemnities. The Orchestra gave of their best in tone and vivid colour, with some fine brass playing in particular, and I feel Sibelius's intentions were served well. Certainly he will be remembered for such shorter pieces as he is for his full symphonic canvases.

Again this year we have been well erved by the BBC in respect of the Edinburgh Festival, and have visited many of its concerts by proxy. The standard as usual was high, in recording as well as in performance, and we had plenty of variety. I felt the show was stolen by the recital of Victoria de los Angeles, whose indescribable voice demends eulogies which can never do it justice. But there were other good things, among them Hindemith's things, among them Hindemith's Symphonic Dances, partaking more of the concert than the dance in feeling, but in a very Teutonic good humour, from the Bavarian Radio Orchestra; and an amusing concertante by Kox for brass solo instruments, from the Concertgebouw Orchestra. The whole series was wonderful, as one would expect of the world's great artists.

In contradistinction to the somewhat messy programmes of last year, the present series of the New Zealand Music Society in London (BBC) are nicely contrasted and presented, with a wide range of styles and even the odd New Zealand composer. I've enjoyed most of what I heard, and it would be idle to go into much detail; but the songs by Finzi and Oldham from John and Sue Thompson I found especially appealing. These programmes go a long way towards showing what our young rausicians are doing; and from what we can hear, they are doing well,

the world. Are they socially critical? It's sometimes hard to tell, except in relation to the official, governmental side of things, when their caricatures of Home Secretaries, First Lords of this and that are deadpan and merciless. The English love virtuosity and acrobatics—esteem them for their own sake—and The Goon Show is the finest all-star circus English radio has given us.

-B.E.G.M.

Traveller's Joy

 Λ S we leave, two ecstatic professional voices extol the glories of dress, sheer, stretch stockings (let any amateur try that for ecstasy!). We hear but we do not attend. Travelling over the dull stretch from Wellington to the coast, we should be the perfect listeners, tamed and receptive. But these programmes have a sluggish effect. As irrelevant musical number follows lacklustre commercial. I see in the driver's mirror only apathy down the line. Last week I saw the men in the factory similarly unmoved by the music offered them while they worked. Perhaps advertiser and programme organiser should watch us in the factory and listen in the bus. Today's sole audience reaction is the whistle that greets the cowboy number, unlikely companion piece to a commercial for venetian blinds. On the motorway a man's voice strains to reach us beyond the wind. At Porirua it succeeds; stockings again. Someone purrs soporifically about the romance of moonlight. This is corsets, but no flicker of interest lights the face of the women passengers. A singer cajoles us to "Put it back where you found it," but the driver will have none of this advice. As Aunt Jenny takes up her real life story, my neighbour's body slumps against mine, she has nodded off completely.

'How Are They at Home?

Choice today, when the breakfast dishes are done and the children gone. our wife and mother leaves us for a strange kingdom of her own choosing. Her departure is to the somehow familiar gurglings, of bath tub or kitchen sink, which open the "Sambe of the White Suit." A medley from Salad Days sets her singing and look at her. she's dancing! Then we lose her to rhythmic Africa, the compelling beat of "Sixteen Ton." the urgency of Eartha Kitt in "Freddie." then, breathily, she is "All Shook Up" by Elvis Presley. Patrick O'Hagan seeks to entice her back home to a "Cottage by the Lea." but she's off again to the more primitive beat of "Red Wings," in which there are echoes of an old and ribald acquaintance. Mrs Porter and her daughter, on whom the sun shone bright years ago. Another pull at the home strings from Perry Como, but the wild calls once more as Felix Mendelssohn and his Hawaiian Serenaders beat out "Tiger Shark." Is this the Hawke's Bay housewife, a creature torn between the call of the jungle and the ties of home? With the jungle winning? Ah'm all shook up!

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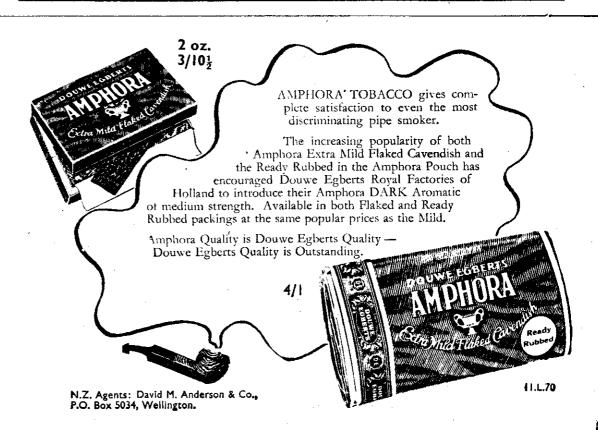


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CAKE FILLINGS

It is good to have a number of varied recipes for fillings. The same sponge recipe, which you find always reliable and easy to make, can then be transformed into several different cakes by varying the filling and the decoration—making things much simpler for you. For example, a sponge may be spread sparingly on both halves with lemon honey, and then a layer of very finelyminced walnuts laid on before sticking together with cream; while by substituting the following you have a quite different cake: One large banana mashed very smooth, 2 teaspoons lemon juice, ½ cup butter, about 3½ cups sifted icing sugar. Mix together the bananas and lemon juice, and add the creamed butter and the sugar a little at a time, beating till all is soft and fluffy.

Apricot Filling

Quarter of a cup sieved, cooked, dried apricots, 1 tablespoon lemon juice, about 1/3 cups sifted icing sugar. Put apricot pulp and lemon juice in bowl and stir in sugar till of correct spreading consistency.

Orange Filling

Soak 1 tablespoon gelatine in juice of a large orange. Whip ½ pint of cream with a little sugar and a teaspoon of brandy. Add grated rind of orange.

Stand gelatine and juice in a cup in a saucepan of boiling water and stir until gelatine has dissolved. Let cool,

add to cream, and whip again till stiff.

Orange Filling (Without Gelatine)

Three ounces of flour, 1 cup sugar, grated rind of 1 orange, ½ cup orange juice, 3 tablespoons lemon juice, ¼ cup water, 1 egg slightly beaten and 1 dessertspoon butter. Combine all smoothly together. Cook in double boiler about 10 minutes, stirring. May be used also for eclairs, or with coconut for pastry tarts.

Passion Fruit Honey

1. Rich: 8 passion fruit, 3 eggs, 3 oz. butter, 3 oz. sugar. Scoop out fruit from skins, put in double boiler with well beaten eggs, sugar and butter. Cook until thick, stirring all the time. Takes about 15 minutes.

2. Delicious: 10 passion fruit, 1 tablespoon butter, 1 small cup sugar, 1 beaten egg. Heat all in basin over boiling water till thick, stirring with wooden spoon.

Sunshine Filling

Two tablespoons butter, $1\frac{1}{2}$ tablespoons flour, $\frac{1}{4}$ cup sugar, 1 tablespoon grated orange rind, $\frac{3}{4}$ cup orange juice, pinch salt, 1 beaten egg yolk. Melt butter, stir in flour. Add sugar, grated orange rind, juice and salt, and cook

till thick. Remove from heat. Gradually add small amounts of hot mixture to egg yolk until both are combined and smooth. Re-heat and cook another 2 minutes. Nice in sponge cakes for dessert. Pineapple Filling (Quick)

Whip 2 egg whites stiff, Then beat in gradually 1 cup icing sugar and 1 table-spoon pineapple juice. Stir in as much finely-chopped pineapple as the icing will hold, adding a little more sugar if

Vanilla Cream Filling

Six heaped tablespoons icing sugar, 1 heaped tablespoon butter, 1 good tablespoon sweetened condensed milk, few drops essence of vanilla, about 2 tablespoons boiling milk to mix to desired consistency, grated orange or lemon rind as desired. Cream butter, add condensed milk and other ingredients. Beat very well, spread between cakes. Enough for 2 sandwiches.

Passion Fruit Cream Filling

Half pint cream, enough icing sugar to sweeten, red colouring, ½ oz. gelatine, 5 passion fruit. Soak gelatine in a little water till soft, then dissolve over heat. Whip cream, add passion fruit with icing sugar and colour pale pink. Then stir in dissolved gelatine. When nearly set, spread between layers of sponge or layer cake and ice with passion fruit icing.

Boston Mocha Frosting

Quarter cup sweetened condensed milk, 1½ tablespoons strong black coffee, 1 teaspoon vanilla, 2¼ cups icing sugar, 2 teaspoons cocoa, ½ teaspoon salt, sifted together. Blend and spread.

Chocolate Banana Filling

Two bananas, 5 tablespoons cream, 1 to 1½ oz. cocoa, 2 teaspoons sugar. Put the cocoa into a basin with the sugar and 1 or 2 teaspoons of the cream. Mix them together well. Whip up the remainder of the cream fairly stiffly, mash the bananas and add both cream and bananas to the cocoa, blending all the ingredients together.

Chocolate Filling (Milk Powder)

One tablespoon sugar, 1 oz. butter, 1 dessertspoon cocoa, 4 dessertspoons full cream milk powder, approximately 1½ dessertspoons warm water, vanilla essence. Cream butter and sugar in basin standing in hot water. Remove basin from hot water and beat in cocoa. Add full cream milk powder. Beat in well, adding just sufficient of the warm water to blend mixture to spreading consistency. Add vanilla flavouring.

Coconut Orange Filling

Half a cup of sugar, 4 tablespoons flour, dash of salt, V_3 cup orange juice, 3 tablespoons lemon juice, 2 tablespoons water, 1 egg well beaten, 2 tablespoons butter and $1\frac{1}{2}$ teaspoons grated orange rind, $\frac{1}{4}$ cup desiccated coconut.

NEXT WEEK: Turkish and Other Delights

Combine sugar, flour and salt in top of double boiler. Add fruit juice, water and egg. Place on rapidly boiling water and cook 10 minutes, stirring constantly. Fold in ½ cup desiccated coconut. Makes enough filling to spread generously between two 9-inch layers.



home cooking with



Elizabeth Edmonds

Janana teacake

4oz. Butter
2oz. Sugar
1 Egg
2 breakfast cups Flour
2 heaped teaspoons
EDMONDS BAKING POWDER
1 teaspoon Salt
1 cup Milk
11 thinly sliced Bananas
2 teaspoons Cinnamon
2 teaspoons Sugar

Cream butter and sugar, add beaten egg, then milk, alternately with sifted flour, salt and baking powder. Lastly, add sliced bananas. Put into a greased tin, sprinkle with 2 teaspoons cinnamon and 2 teaspoons sugar mixed together. Bake about 45 minutes at 375°F. Serve buttered.

FROM THE MAILBAG

Franzie Squares

Deat Aunt Daisy,

I used to have a recipe for franzie squares, which used cake crumbs as a filling. Do you think you could find it for me, please?—B.B., Ellerslie.

Yes, here it is: 4 oz. butter, 8 oz. flour, I tablespoon sugar, I egg, I teaspoon baking powder, pinch salt. Rub butter into flour, add egg, and a little milk if necessary. Roll out and spread with apricot jam. Put on following mixture, cook ½ hour or more in moderate oven, cut into squares. May also be used to line patty cases.

FILLING: 1/4 lb. cake crumbs, 2 small eggs, 1/4 lb. butter, 1/4 lb. sugar Beat butter and sugar, add eggs and cake crumbs.

Remember These?

IOR older listeners "the golden age of popular song" might mean the Gay Nineties or thereabouts; though there are no doubt still many whose affections reach back as far as the Eighties. Most people, in fact, recall the "good old days" of their youth—irrespective of decade—as the peak period of melody. "They don't write songs as they used to" is the common complaint; a complaint that betrays the nostalgic glamour of every age for someone.

The Golden Age of Popular Song, a BBC series scheduled to begin from 2YA, 3YA and 4YA at 9.30 p.m. on Monday, October 28 (and from 1YA the following Monday), should, however, wake memories in most people, for the period covered is perhaps the most golden of them all—1918 to 1939. Between the two World Wars more people played, whistled, danced and listened to popular songs than at any other time in the history of Tin Pan Alley. These 21 years saw the rise and spread of broadcasting and the invention of the talkie; mediums which made innovation the rule for the song composers. One or two songwriters, Irving Berlin and Duke Ellington, are symbolic of the whole period; and even today are familiar names to the generation of rock-and-roll and calypso. Because of films and radio; too, some songs have been per-petuated that would otherwise be strange to younger ears—songs such as George M. Cohan's "Over There," which is the theme tune for the first programme in the series.

With popular singers like Benny Lee, the Australian Marie Benson, David Francis and Pat Campbell, the George Mitchell Choir and the BBC Revue Orchestra, The Golden Age of Popular Song revives such hits as "Charmaine," "Yes, We Have No Bananas," "Ukulele Lady," "Painting the Clouds with Sunshine, "South of the Border," "Isle of Capri" and "Beer Barrel Polka."

In this series, written and produced by Charles Chilton, the BBC Revue Orchestra is conducted by Harry Rabinowitz, and the narration is given by Alan Keith and Guy Kingsley Poynter.

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Highlights in the W

	MONDAY, October 28	TUESDAY, October 29	WEDNESDAY, October 30 THUI			
Drama	p.m. 7.30 YAs, 4YZ: The Laughing Widow (NZBS)	p.m. 9.4 2XA: Spring Meeting (NZBS)	9.30 1XN: The Bet (BBC) 2XG: Escape from Port Jackson (BBC) 9.32 3XC: Late News (NZBS); A Warning to the Curious (BBC) 9.45 3YA: The Trouper (BBC)			
Serious Music	p.m. 7.14 3YC: Ernest Jenner (piano) 8.15 1XN: Music by Mozart 8.25 YCs: The Golden Age of Opera 8.55 2YC: David Galbraith (piano) 9. 4 2XA: Music by German and Austrian Composers	p.m. 7.30 YCs: Dr Douglas Hopkins (organ) 8. 0 YCs: Opera—Troilus and Cressida (Walton) 9.30 4YZ: Verdi's Requiem	p.m. 7.50 2YC: The Malcolm Latchem Quartet, with Frederick Page (piano) 8.30 3YC: Master and Pupil—Saint-Saens and Fauré 9.30 2XN: Music by French Composers 9.45 2YC: Kathleen Ferrier (contralto) 10. 0 3YC: Mozart Programme			
Spoken Word	p.m. 8.14 2YC: The Resilience of African Music—2 (BBC) 9.15 YAs, YZs: The Queen's English 9.27 4YC: Who Shall Be Saved? (BBC)	p.m. 7.15 3YA: Wanted—A Land Policy—5 (NZBS) 3YZ: Forest, Bird, Maori and Pioneer (E. L. Kehoe) 9.15 YAs, YZs: A Scientist's Outlook for the Future 10.20 3YC: The Balance of Nature (Dr G. C. L. Bertram)	7.30 YCs: Moral Choice (BBC) 8.21 4YC: When a Giant Awakes—3 (Dr Angus Ross) 8.23 2YC: The Balance of Nature (Dr G. C. L. Beytram)			
Variety	7. 0 ZBs, ZAs, 2ZC, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 2XP: Money-Go-Round 9.35 3XC: Take It From Here	p.m. 7. 0 ZBs, 4ZA: Laugh Till You Cry 8. 0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up! 8.30 2XN: A Life of Bliss	7. 0 ZBs, 2ZC: The 64 Hundred Question 1XH, 4ZA: Scoop the Pool 7.30 1XH: Life With Dexter 8. 3 2XA: Take It From Here 8.15 2XG: Variety Round-up! 9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show (VOA)			
Light Music	9.30 3YZ: Themes from the Films 9.4 3XC: Dances by Mozart, Dvorak and Brahms 9.30 YAs: The Golden Age of Popular Song (BBC) 2XG: The Blue and the Gray (BBC)	7.30 1YZ, 4YA: Request Session 8.0 2YA: The Wellington Waterside Silver Band 8.5 3YA: Terry Gilkyson and Burl Ives 8.29- 2YZ: Sigmund Romberg Suite 8.30 2XA: Brass Band at the Wanganui Competitions 1YA: Auckland Pipe Band	the Piano 8.27 YAs, 3YZ, 4YZ: Piano Accordion Time with Ossie Cheesman 9.15 1X			
Serials	p.m. 7.30 1YZ: The Third Man 8.30 2ZC: The Cruel Sea 9. 0 ZBs: Walk a Crooked Mile ZAs: Robin Hood 9.30 2YC: To Let (BBC)	p.m. 7.30 2YA: The Moonstone (BBC) 2YZ: The Third Man 8.30 2ZC: Campbell's Kingdom 10. 0 3YZ: The Woodlanders (BBC)	p.m. 8. 0 ZBs, ZAs, 1XH, 2ZC: Night Beat 8.10 3XC: Angel Pavement (BBC) 9. 0 ZBs, 1XH: Richard Diamond 9.15 1YC: To Let (BBC) 10.30 ZBs: Bold Venture p.m. 7.30 1XX 2Z/ 8.30 ZB 4Z/ 10.30 1ZI 3ZI 4ZI			
Dance Music & Jazz	p.m. 8.30 2YD: Conley Graves Trio 9.30 1YZ: BBC Jazz Club 9. 0 1YD: Four Freshmen and Five Trumpets 10. 0 2YA: Billy May's Orchestra 3YA: Tony Almerico's Dixieland All Stars 10.30 1YA: Dave Pell Octet	10. 0 3YA: Trumpet Moods 4ZB: Rhythm's the Thing	p.m. 7.30 2YA: Bart Stokes' Orchestra from Radio Theatre 8. 0 2YD: Première 9.32 4ZA: Accent on Swing 10. 0 1YZ: Bob Crosby's Band 10.30 2YA: BBC Jazz Club 11.30 1ZB: Jazz Survey p.m. 9. 0 2YI 10. 0 1Y. 2XI 10.30 3Y. 10.41 1Y.			

e Week's Programmes

CAPSTAN

	THURSDAY, October 31	FRIDAY, November 1	SATURDAY, November 2	SUNDAY, November 3
on A us	9. 3 2XN? Over the Hills and Far Away (NZBS) 9.45 4YA. Danger (BBC); Jagger and the Magical Bat (NZBS)	7.30 SYZ: The Cure for Love (NZBS) 8. 0 1YA: Love Among the Dramatists (NZBS) 2YA: The Story of Hein and the Chief Examiner (NZBS)	p.m. 9. 3 2XP: One Man Returns (NZBS)	p.m. 3. 0 2ZA: The Browning Version (BBC) 7. 0 1XH: The Creedy Case (NZBS) 7.30 2XA: Wait for Me, Georgina (NZBS) YCs: An Occasion for Fireworks (NZBS) 9.35 ZBs: My Cousin Rachel (NZBS)
r- ;e t- :s	p.m. 7.15 2YC: Paul Magill (piano) 8. 0 YCs National Orchestra 1YZ: Glenda Raymond (Australian soprano) 9.30 4YZ Helen Lindsay (soprano) 9.55 2YC Bach's "Musical Offering" 10.20 1YC; The Composer's Interpretation (first of series)	p.m. 8. 0 1YC: Sibelius—Symphony No. 6 8. 6 4YC: Hebrew Music 8.58 2YC: Francis Rosner Trio 9.30 4YZ: St. Cecilia's Festival Concert 9.35 YCs: Alex Lindsay String Orchestra 10. 0 3YZ: William Davis (Australian pianist)	p.m. 7. 0 1YC: Olga Burton (soprano) 8. 0 1YC: Auckland Choral Society Concert 4YC: Programme by French Composers 9.44 3YC: Beethoven Sonata and Symphony	p.m. 9.33 4YC: Chapel Royal Composers— John Sheppard
n 3 F	p.m. 7.14 4YC: Living Without Authority—2 (BBC) 7.30 2YC: The N.Z. Attitude to Food and Drink (Dr Martin Finlay); 9.15 YAS, YZS: Signposts of the Atomic Age 9.36 2YC: The Logic Game—3 (Professor A. N. Prior) 9.58 3YZ\$ Pitcain — Natural History (Gordon Williams) 10.26 3YC: Town and Gown—2 (NZBS)	7.40 3YC: In Search of Truth—5 (Rev. J. C. Thornton) 7.52 4YC: Colonisation — Crucibles of Civilisation (BBC) 8. 0 3YA: To Serve the Sick (FBC) 8.50 1YC: Happy Feet (Owen Leeming) 10. 0 1YA: Dylan Thomas Growing Up (BBC) 10.20 4YC: My Poor Boy—The Novelist (Ngaio Marsh)	p.m. 7.38 1YC: Looking at Art in N.Z. (P. A. Tomory) 8. 0 2YC: The Atomic Power Station (BBC) 9.15 YAs, YZs: Lookout 9.30 2YC: Henry Moore and his Sculpture (BBC) 10.15 4YC: Political Man (Professor N. C. Phillips)	a.m. 9.30 YAs, 4YZ: Earth's Core to Outer Space (CBC) p.m. 8.44 3YC: Medtner's "Fairy Tales"— Leslie Atkinson (piano) 9. 0 3ZB: Where the World Begins (BBC) 4ZB: Journey to Johani (BBC) 2ZC: The Pythoness (BBC) 9.30 1YA: Wanted—A Land Policy—5 (NZBS) 9.45 1YC: Who Shall Be Saved? (BBC)
n Y	p.m. 8. 0 ZBs, ZAs, 2ZC, 1XH: Money-Go-Round 8.15 2XG: Take It From Here 8.30 2XN: } Variety Round-up!	p.m. 7. 0 ZBs, ZAs, 2ZC, 1XH, 1XN, 2XN, 2XG, 2XP; Quiz Kids 1XN, 2XX, 2XG, EXP; Quiz Kids 8.30 2YZ: Take It From Here 9.15 2XA: Them Was the Days	7. 0 ZBs, 2ZC: Scoop the Pool 7.30 YAs, 3YZ, 4YZ: \ Variety Round 8. 0 1YZ: \ up! 8. 0 2YZ: Curtain Call 8.30 3XC: \ Variety Round-up! 9. 4 2XA: \ Variety Round-up! 8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls	9.m. 3. 0 1XH: The Goon Show 6.30 4ZA: Floggit's (BBC) 7. 0 ZBs, 2ZA: Floggit's 2ZC: Life with the Lyons (BBC) 7.30 2XP: A Life of Bliss 8. 0 1XH: Floggit's 8.15 2YZ: Variety Roundup! (NZBS) 8.30 ZBs, 2ZA, 2ZC: The Goon Show
n 1 1-	p.m. 7.15 1YA: Auckland Radio Orchestra 8. 0 2YA: Patricia Barry (soprano) and Joseph Miller (baritone) 9.15 1XN: Symphonic Portrait of Richard Rodgers 9.30 3YZ: Salt Water Songs	7.30 2YA: Frank Chacksfield in Paris 7.46 3YA: The Glasgow Orpheus Choir 8.10 3XC: Frank Sinatra 9.30 3YZ: Popular Parade 10. 0 2YZ: André Kostelanetz and his Orchestra	 p.m. 7. 0 2YD: Request Session 8. 0 YAs, 3YZ, 4YZ: Gilbert and Sullivan (BBC) 8. 5 1XN, 2XG, 2XN: Request Session 8.30 1YD: Radio Cabaret 8.46 2XP: Bing Crosby in songs from "Mississippi" 	9.m. 8. 0 3ZB: Desert Island Discs (BBC) 8. 5 2YA: Singers and Strings (NZBS) 4YA, 4YZ: Southland Technical College Music Festival 8.20 3YA: Porgy and Bess—A Symphonic Picture 1XH: Golden Age of Popular Song 9. 0 1ZB, 2ZB: The Roger Wagner Chorale
	7.30 1XN, 2XA, 2XN, 2ZA, 3XC; 8.30 ZBs, 1XH, 2ZC, 4ZA: 10.30 1ZB, 2ZB: Simon Mystery 3ZB, The Amazing Simon Crawley 4ZB: Tempest	7.15 1YA: The Moonstone (BBC) 7.30 ZBs, 2ZC: Robin Hood 8. 0 ZBs, ZAs, 1XH, 2ZC: It's a Crime, Mr Collins 9. 0 ZBs: John Turner's Family 9.45 2XG: Paul Temple and the Lawrence Affair—1 (BBC)	7.30 3YC, 4YC: To Let (BBC) 2ZC: Sherlock Holmes 8. 0 2XA: Dead Circuit (BBC) 9. 0 ZBs, 2ZA, 2ZC: Their Finest Hour	9.m. 8. 0 2ZB, 2ZC, 4ZA: Ininja the Avenger 1ZB: Danger in Disguise (NZBS) 4ZB: Dead Circuit (BBC) 9.30 1YZ: The Woodlanders (BBC)
		p.m. 10. 0 1XN: Dancing Through the Years 2XN: Jazztime 2XA: Traditional Jazz: Jelly Roll Morton 3YA: George Williams's Orchestra 10.20 4YA: Rhythm Parade 11. 0 2ZB: Jazz with Bas	p.m. 10. 0 1YA: Make Believe Ballroom Time 1XN: Evergreens of Jazz 2YA: Majestic Cabaret 2XP: Billy McLune and Eddie Condon 10.15 3YA: Sam Donahue's Orchestra 4YA: BBC Jazz Club	a.m. 10.15 2XA: Fela Sowande Rhythm Quintet 11.30 1XH: Jazz Journal with John Joyce (Studio) 2ZC: Jazz on Record p.m. 2.30 2ZA: Rhythm Parade 3.30 1ZB: Music of the Latins

Research discovers-



One of the most far-reaching discoveries . . .

of this century by research chemists is the importance of vitamins and trace-elements in the everyday diet of young and old. These vitamins and trace-elements have a primary influence on the human body and its normal activity. They build resistance to infection by minor ills and ailments, feed the nervous system, promote growth and clear skin; they foster the appetite and are a source of robust vitality and well-being to the entire system. 'Supavite' contains 7 important vitamins and 4 essential trace-elements.

The Essential Trace-Element Minerals in 'SUPAVITE'

Trace-elements are certain minerals found in tiny or 'trace' quantities in many foods and which are in some cases, essential to life itself. The functions of some are obscure while others are not vital, leaving only a few which are known to be absolutely essential for health e.g. Copper, Iron, Manganese and Iodine. 'Supavite' does contain all these trace-elements because:-

- (1) Your body must have trace-elements and vitamins together: one without the other cannot be fully effective.
- (2) Trace-elements tend to occur in the same foods as vitamins

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Even a mild deficiency of these vitamins and trace-elements causes general wearingss and fatique.

so that a diet deficient in vitamins is liable to be also deficient in trace-elements.

(3) In modern cooking not only may many of the essential vitamins in food be lost but also essential trace-elements.

'Supavite' helps replace both.

Each of these components in 'Supavite' plays its own vital part in the development and preservation of a strong body with true, vigorous health. Together they ensure that the body gets the fullest benefit from its daily diet. Whenever there is indifferent health due to a shortage of vitamins and trace-elements in our food, it will be readily appreciated that 'Supavite' is a restorative of outstanding merit. 'Supavite' may help build up resistance to infection and give you a brighter outlook on life; you will find a new zest for work and play; sure proof that your nervous system-indeed your whole body -is almost entirely replenished and recharged.

THE 'SUPAVITE' FORMULA FOR HEALTH AND VITALITY

Each ORANGE Capsule contains: Vitamin A 6,000 International Units Vitamin D 1,000 International Units Vitamin C ______ 25 Milligrams Riboflavine (82) _____ 2 Milligrams Nicotinamide 15 Milligrams Vitamin (d.1. alpha tocopheryl acetate equiv. 2 Milligrams)

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These capsules are guaranteed to contain potencies not less than stated in the formula.

ANGIERS

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PROGRAMMES DAY BY DAY

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NA AUCKLAND

9. 4 a.m. Morning Concert

10.10 Devotonal Service
10.30 Queen's Hall Light Orchestra
10.45 Trotting: Commentaries on the Auckland Trotting Club's Meeting at Alexandra Park

12. 9 Lunch Music

2. 0 p.m. in More Serious Vein Variathers on St. Anthony Op. 56A Two Russian Songs

2 30 Monday Matinee 4.45

Wayne King Show 5.15

Children's Session Beadings from the Bible (NZBS) 5.45

7. 0 Sports Review

30 Play: The Laughing Widow, by Eden Philipotts (NZBS) 15 The Queen's English

30 Professional Wrestling; A com-mentary from the Auckland Town Hall 10.30 The Dave Pell Octet

IYC 880 AUCKLAND M.

7. 0 Frederick Page (piano) Sonata Edwin Carr

The Budapest String Quartet Quartet No. 14 in G Mozart 2 Jennifer Vyvvan (soprano) Songs of Eugland

O London Symphony Orchestra con-ducted by George Weldon St. Paul's Suite A Somerset Ithapsody Holst

A Somerset Rhapsody

8.25 The Golden Age of Opera: Recordings made by Stars of the Opera World in the early years of this century, and introducing Zenatello, Boninsegna, Sembrich, Scottf, De Luca, Eames and Caruso (Final in the series)

8.56 Andre Navarra (cello) and the Paris Conservatoire Concert Orchestra conducted by Andre Cluytens

Concerto No. 3 in A C. P. E. Bach Songs by Schumann and Wolf

9.85 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
Sinfonia Domestica R. Strauss

10.20 Jeanne Demessienx (organ)

Variations from Symphonic Gothique

Widor

10.30 The Fleet Street Choir, conductor

10.30 The Fleet Street Choir, conductor
1. B. Lawrence
Missa in Honorem Sancti Dominict
Rubbra

11. 0 Close down

IXN WHANGAREI 809 m.

6. 0 a.m. Breakfast Session7.45 Weather Forecast and Northland

Tides

8. 0 Junior Request Session

9. 0 Holiday Hampshire

8. 0 Junior Request Session
9. 0 Holiday Harmonies
9.45 Songs by Bing Crosby
10. 0 Broken Wings
10.30 Fred Waring's Pennsylvanians
10.46 House of Peter McGovern
11. 0 Tanes of the Twenties
11. 15 Smile Awhite
11.30 Stars of American Radio
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
6.40 Readings from the Bible (NZBS)
6.45 For Younger Northland: Seven
Little Australians

1.40 Readings from the bine (NZBS)
1.45 For Younger Northland: Seven
1.41tle Australians
1.30 Air Adventures of Biggles
1.45 Nocturne
1.0 Tab Houter Entertains
1.15 Primo Scala's Accordion Band
1.0 Northland Livestock Report
1.16 Music by Mozart
1.17 Leopold Simoneau (tenor)
1.18 Who Disturbs My Feelings?
1.19 Forth from the Sea (Idomeneo)
1.19 Hide Zadek (soprano)
1.20 You Know Now Whose Honour (Don Giovanni)
1.20 David Ofstrakh (violin) and the Phila-

David Olstrakh (violin) and the Phila-delphia Orchestra

delphia Orchestra Violin Concerto No. 4 in D

Monday, October 28



GEORGE WELDON conducts the London Symphony Orchestra which plays music by Holst at 8.0 tonight from 1YC

Highlights from Opera Book Shop (NZBS) Music from Wales 9.30

5 The Sydney Symphony Orchestra, conducted by Haus Schmidt-Isserstedt Symphony No. 92 in G (Oxford) 10. 5

10.30 Close down

N ROTORUA 375 m.

9. 4 a.m. Music in Holiday Mood 9.30 Local Weather Conditions The Dark God 10. 0 Composer's Interpretation 10.16 Devotional Service 10.30 Recent Htt Paraders

11. 0 For Women at Home: Women's Organisation Notices; Home Science Talk: The Carpet Beetle Problem: The Dance in Primitive Societies

12.34 p.m. Auckland Provincial Stock Sales Report

Sales Report

O Whistling, Strumming and Singing

1.15 Sports Summary

O Guy Lombardo's Royal Canadians

30 Organ and Piano

O Music on Microgroove

1.15 Sports Summary

O For Our Younger Listeners (Janet Perry): Story for Juniors; True Dog Stories

30 Beadings from the Bible (NZRS) 2, 0 2,15 3, 0 3,30 4, 0 4,15

Readings from the Bible (NZBS) Flashbacks in Song Dinner Music Bay of Plenty Sports Summary

7.30

Serial: The Third Man Melodies by Verdi Songs of Erin, by Mary The Queen's English BBC Jazz Club In Mellow Mood Close down 8.22 Mary O'Hara

WELLINGTON

5.40 a.m. Breakfast Session
9.4 Morton Gould's Orchestra
Suite from Oklahoma
Rodgera, arr. Gould
9.30 Morning Star: Frederick Grinke
9.40 Music While You Work
10.10 Devotional Service
7.45

10.30 Light Instrumentalists 10.45 Bing Crosby (vocal)

11.30 .30 Racing: Commentaries throughout the day from the Wellington Racing Club's Meeting at Trentham Morning Concert

2. 0 p.m. Music by Grieg and Sibelius 3. 5 Stepmother

Music While You Work Tango Time 3.35

4.15 The Country Doctor

4.35 5. 0

Rhythm Parade
Hawaiian interlude
Children's Session: Story for Little
Fig. The World of Ice
Readings from the Bible (NZBS) Ones; 5.45

Tea Dance

Produce Market Report

7.15 Farm Session: Aerial Fire-fighting, by D. A. Campbell (NZBS); Land and Livestock: Farming News from Britain

7.30 Play: The Laughing Widow, by Eden Philpotts (NZBS) 16 The Queen's English, by Professor Arnold Wall

9.30 The Golden Age of Popular Bong: A series of programmies recalling the music of Tin Pan Alley's most dazzling years, 1918-1939 (BBC)

10. 0 Billy May and his Orchestra 10.30 Here's Jess Stacy at the Piano 10.41 Session at Midnight with the Capi-tol All Stars (2)

WELLINGTON 455 m

5. 0 p.m. Early Evening Concert 6. 0 Dinner Music 7. 0 The Frankeuland State Symphony Orchestra of Nuremberg, conductor Erich

Whipped Cream, Op. 70 (A Merry Vicinese Ballet in Two Acts) Strause

Strause
8.14 The Resilience of African Music:
The second of two illustrated talks by
Hugh Tracy, Director of the International
Library of African Music (BBC)
8.25 The Golden Age of Opera
(For details see 1YC)
8.65 David Galbraith (plano)
Sonata in A, Op. Posth. Schubert

8.65 David Gairrain.
Sonata in A, Op. Posi
(Studio)

(Studio)

9.30 To Let: An adaptation of the novel by John Galsworthy (BBC)

10. 0 The Virtuosi di Roma, conductor Renato Fasano
Concerto Grosso in D, Op. 6, No. 4 / Corelli
Concerto for Oboe and Strings in C
Minor

Diago and Strings in G

Concerto for Piano and Strings in 6 Cambini Symphony in D. Op. 18, No. 2 Clementi 11. 0 Close down

2XG 1010 GISBORNE 297 m.

4.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Sports Summary: Acceptances of
the Poverty Bay Hunt Club's Meeting
9.15 Bright and Breezy
9.30 Invincible Kate
9.45 The Laxton Story
10.0 Shadows of Doubt (first broadcast)
10.16 Doctor Paul
10.30 Heliday Funfare
10.45 Solo Instrumentalists
11.0 Racing: Poverty Bay Hunt Club's
Annual Meeting, Commentaries throughout the day
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
1.30 District Weather Forecast
1.30 Afternoon Matinee
6.30 Albert Nicholas and his Orchestra
6.40 Readings from the Bible (NZBS)
6.45 Helio, Children: Children Singing

Hello, Children: Children Singing Holiday Twilight Music The Hardy Family Spinning the Tops Conquest of Time Crosby Memories Jump to the Beat



Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News. Breakfast Session

7.58 Local Weather Forecasts

6.30 p.m. World News

6.39 Radio Newsreel

7. 0 Sports Summary

Overseas and N.Z. News

The Queen's English, a talk 9.15 by Professor Arnold Wall

11. 0 World News (YAs, 4YZ only)

11.14 Fencing Results

11.20 Close down (YAs, 4YZ only)

8. 2 Songs in a Sentimental Mood

Dad and Dave 8.15

8.40 Anglo-American Comedy

. 3 Gems from the Operas
30 The Blue and The Gray: Songs of the American Civil War (BBC)

10.30 Close down

217 860 KC. NAPIER 349 m.

9.30 a.m. Housewives' Choice 10. 0 Jimmy Leach's New Organolians10.30 Holiday Tunes

11. 0 Short Story: Great Snakes, by George Mulgrue (NZBS)

11.11 Frank Chacksfield Plays Noel Coward

11.30 Ballet Suite: The Blue Danube
J. Strauss 2. 0 p.m. Music While You Drive 2.30 I Heard Europe Singing (BBC) 2.45 Marches Around the World

Marches Around the Work
For the Music Lover
Minuet and Trio (Symphony No. 34)
Mozart
Anitra's Dance (Peer Gynt Suite No.
Grieg
Grieg
Lahar

Villa (The Merry Widow)
Three Dances from Henry VIII German
Toy Symphony
To My Beloved (Don Giovanni)

Ballet Music (William Tell)
Overture: La Belle Helene Offenbach
Drinking Song (La Traviata)
Liebestraum

Stepmother

Stepmother

4. 0 Stepmother

4.30 Ye Olde Time Music Hell

B. 0 Music with a Continental Flavour

5.0 Music with a Continental Flavour
5.15 Children's Session: Let's Look at
the Stars; Young People's Magazine
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.16 Taik: I Acted in Silent Films, by
Malsie Carte-Lloyd
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Truth is Stranger
10.0 Accent on Swing
Close down

MNFW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 District Weather Forecast Sports Preview (Mark Comber) 9. 0 9.15 Plano Selections In Holiday Spirit 9.30

A Man Called Sheppard 10 18 Doctor Paul Shadows of Doubt 10.30

10.45 Air Hostess Focus on Films

South America, Take It Away Passport to Song 11.30

12. 0 Lunch Programme

12.30 p.m. Dominion Weather Forecast 12.33 Out Waitara Way

Variety and Song Close down

Readings from the Bible (NZBS) 5.40 **5.45**

Children's Corner: Junior Opinion 8. A Song Celebrity: Larry Brooks 6.15 The Twin Pianos of Guy Lombardo 6.30

Chorus and Orchestra George Towne and his Orchestra

Rhythm of the Islands Background to the Music (CHII 7.30 Money-Go-Round: Invercargill

The Song Spinners
The White Rabbit
Musical Comedy Theatre
Dramas of the Courts
Strings of Romance
Close down 9.30 10. 0 10.80

2XA VANGANUI
250 m.

6. 0 a.m. Breakfast Session
7.44 Weather Report
9. 0 Sporting Roundup (Norm. Nielsen):
Sporting Events for Labour Day, 1957
9.15 The Wizard of Oz: Judy Garland,
Ray Bolger, Bert Lahr, Jack Haley and
Frank Morgan
10. 0 In Merry Mood
10.15 From the Light Orchestras
10.30 Air Hostess
10.45 Fascinating Rhythms
11. 0 Stars of Varlety
11.20 Solo and Duet
11.40 Ilford Girls' Choir
12. 0 Lunch Music
12.15 p.m. Aramoho is on the Air
12.30 Dominion Weather Forecast
2. 0 Close down
540 Readings from the Bible (NZBS)
545 The Junior Session: The Jungle

.45 The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)

Doctor Hunts Big Game (NZBS)

O Topical Tunes

See Weather Report and Town Topics
Let's Look Back
O Calypso
Sporting Review (Norm. Nielsen)
O For the Man on the Land: Legumes in Hill Pastures (NZBS)
Chips: A story of the Australian Outback
From the Continent

back
Lack
From the Continent
L46 The British Film, by Dilys Powell,
Film Critic of the Observer (BBC)
Laurel Perkins (violin) and Jane

Davison (piano)
Sonata in A Minor, Op. 105 Schumann
(Studio)
Oboe Trio of the London Baroque En-

semble
Variations on La Ci Darem La Mano
Beethoven

Aksel Schiotz (tenor)
To Wander
Whither
Impatience
Morning Greeting (The Maid of the Mill)
Grete Scherzer (plane)
Schubert Mill)
Grete Scherzer (piano)
Rondo in D
Pasquier Trio with Rene Le Roy
Flute Quartet in A
Mozart
10. 0 Honor Bright
10.30 Close down

2XN 1340 kc NELSON 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson. District Weather Forecast
8. 0 Holiday Fare
10. 0 Doctor Paul
10.15 Ma Pepper
10.30 Ma Pepper
10.34 Portia Faces Life
11. 0 Morning Variety
11.30 Soloist: Max Bygrave:
11.45 Accordiana
12. 0 Lunch Music
12.30 p.m. Hominion Weather Forecast
1.30 Nelson District Weather Forecast

p.m. Dominion Weather Forecast Nelson District Weather Forecast Close down Readings from the Bible (NZBS)

Monday, October 28



LAUREL PERKINS (violin) who, with Jane Davison (piano), plays Sonata in A Minor, Op. 105, by Schumann, at 9.4 tonight from the studios of 2XA

Children's Corner (Wendy)

Music at Six Rafael Mendez (trumpet) Question Mark Voices in Harmony Glume the Boats

8. 0 Monday Magazine: The latest from Stage and Screen

Stage and Screen
3 Book News from Nelson Institute
45 Nelson Eddy (baritone)
30 Music for the Sultan: Robert
Donat in the story of Thomas Dallum,
organ builder in the reign of Queen
Elizabeth I, and his journey to the
Sultan of Turkey (BBC)

Close down

31 CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Songs for Sportsmen 9.30 From The Glenn Miller Story Soundtrack

The George Mitchell Choir 9.48 The George moreon.

Nutcracker Suite No. 2

Tchaikovski

10.30 Devotional Service

0.45 Operatic Recital by Joan Hammond (soprano)

Four Generations
Morning Varlety 11. 0 11.15

1.23 p.m. Canterbury Weather Forecast Show Time

The Bernard Peifer Trio Florian Zabach (violin)

Classical Hour Symphony No. 2 in E Minor Rachmaninoff The Wayne King Show The wayne king show George Wright (Hanmond organ) Bing and Gary Crosby Waltz Festival Orchestra 4.30 4.45 4.57

5.15 Children's Session B.45 Readings from the Bible (NZBS)

Light Music Traditional Melodies of Britain 5.50 7.15 Play: The Laughing Widow, by Philpotts (NZBS) The Queen's English 7.30 Eden 9.15

8.30 The Golden Age of Popular Song
(For details see 2YA)

10. 0 Tony Almerico's Dixieland All
Stars

10.50 Here's Errol Garner at the Piano

3YO CHRISTCHURCH

5. 0 p.m. Concert Hour 8. 0 Dinner Music
7. 0 The London Philharmonic Orchestra conducted by Sir Adrian Boult

7.14 Ernest Jenner (piano)
Variations on an Old Prench Pavane
Alan Richardson
Variations on a Theme of Schumann
Maurice Jacobson
(Studio)

34 Andre Pepin (flute and Dorfs Ressiand charpsichord, with the Stuff-gart Chamber Orchestra conducted by Karl Munchinger

Suite No. 2 m B Minor Gioconda de Vito /violin) Gigue and Allemande (from Sonata No. 4 in D Minor)

O The King Edward Technical College Junior Madrigal Group, conducted by W. H. Walden-Mills

by W. H. Walden-Mills
Missa Brevis
(NZBS)
Alfred Sittard (organ)
Prelude and Fugue in G Minor Buxtehude

The Golden Age of Opera (For details see 1YC) 8.25

55 The Frankenland State Symphony Orchestra conducted by Erich Kloss Symphony in A Minor Dittersdorf Ortho A. Graer (piano) with the same Orchestra Rondo No. 9 Prince Louis Fordinand

Rondo No. 9 Prince Louis Ferdinand

9.36 Scenes from the Beaux' Stratagem.
by George Farquhar

9.50 Music from Sweden
The Radio Stockholm Orchestra conducted by Stee Frykberg
Pastoral Suite
Blomdahi
Erik Holmstedt (flute) with the Same
Orchestra
Concertino for Flute, Women's Chorus
and Orchestra
Fernstrom

10.46 Cesar Franck
Feike Asma (organ)
Chorale No. 2 in B Minor
The Concertkebouw Orchestra of Amsterdam conducted by Eduard van
Beinum

Symphonic Poem: Psyche. 11. 0 Close down

3XC 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies District Weather Forecast For the Sportsman Latest from the Mailbag 9.30 In Holiday Mood

10. 0 Annette Klooger and David Willt.

10.45 Esther and J
11. 0 Hugo Winterhalter's Chorus and Orchestra 11.15 Accordion Anties

11.30 Vocal Partners 11.45 Hits Through the Years

Lunch Music 12.30 p.m. Dominion Weather Forecast Close down

Readings from the Bible (NZBS) 5.45

45 For Our Younger Listeners: The Jungle Doctor Bunts Big Game Modern Variety

Instrumental Trios 6.45 Spin a Yarn, Saitor Songs from the

World's Hit Parades Light Orchestras in Brisk Tempo

They Come in Fours 7.4B Musical Occupations South Canterbury Choice

8.30 Dances by Mozart, Dvorak and Brahms

Take It From Here (BBC) 9.35 10. 4 Monday Night Cabaret 10.30 Close down

3YZ GREYMOUTH 326 m.

9. 4 a.m. Variety from Many Lands 9.45 Morning Star: Borls Christoff 10. 0 bevotional service 10.18 Imperial Lover Music at Your Leisure

11.30 Muser at Your Leisure
 11. 0 Women's Session: Home Science
 Talk—Question Mark, The Carpet Beetle
 Problem: Looking at Films (John Reid)
 11.30 Greymouth Trotting Chip: Commentaries throughout the day from Victoria Bask

mentaries inroughout the day from Vic-toria Park

2. 0 p.m. Holiday Matinee

4. 0 The Doctor's Husband

4.30 Light Orchestral and Instrumental

Concert

5.15 Children's Session: Simon Black in Coastal Command; The Saga of Davy Crockett; Question Box
5.45 Readings from the Bible (NZBS)
6.0 The Golden Colt
6.15 Late Sporting Information

6.45 6.0 6.15

Marino Marini and his Quartet

Themes from the Films
The White Rabbit
Danceland
The Queen's-English
The Danish State Radio Symphony

Orchestra

Orchestra

Music by Nielsen and Svendsen

10. 0 Time for Jazz

10.30 Close down

41A 780 kg. DUNEDIN

9. 4 a.m. Music of Dubin and Warren
10. 0 Movie Themes from Hollywood
10.20 Devotional Service
10.48 May Jama (violin)
11. 0 Scottish Songs by Thomas L.
Thomas (baritone)
11.15 Rudolf Frimt (piano)
11.30 Palace of Varieties
2. 0 p.m. Radio Matthee
3.30 Classical Hour: Vaughan Williams
Aristophanic Suite: The Wasps
Symphony No. 5 in D
4.30 The Moonstone (BBC) (Repeat
broadcast of last Thursday)
5. 0 Tea Table Tunes

Tea Table Tunes **5.15** Children's Session: Your Own Tune.

Readings from the Bible (NZBS) 5.45

Light and Bright

Songs of the South Seas 3 personal view of Cancer, by Professor D. W. Smithers (BBC)

7.30 30 Play: The Laughing Widow, by Eden Philpotts (NZBS)

9.15 . The Queen's English

9.30 The Golden Age of Popular Song (For details see 2YA)

10. 0 The Eleventh Festival of Jazz from the Wellington Town Hall

4YC 900 kc DUNEDIN 333 m.

5. 0 p.m. Concert Hour 6. 0 Dinner Music

5. 0 p.m. Concert Hour
6. 0 Dinner Music
6.53 Let's Learn Maort (35)
7. 0 Alfred Brain (horn) with Members
of the Jansen Symphony Orchestra conducted by Werner Jansen
Horn Concerto in D Haydn
7.15 Iringard Scettfed (soprano)
Longing for Spring
The Violet
The Young Spinner
Livening Revery
Lullaby: Sleep My Little Prince
Mozart

7.30 The Bel Arte Trio
Trie in G for Vlolin, Viola and Cello,
Op. 9, No. 1

7.55 The London Mozart Players conducted by Harry Blech
Symphony No. 4 in C Minor (Tragic)
Schubert

The Golden Age of Opera (For details see 1YC)

(FOT details see 1167

55 Louis Kaufman (violin) and Artur
Balsam (piano)
Sonata in D. Op. 11, No. 2
Hindemith

9.13 Liff Kraus (piano)
Three Rondos on Folk Tunes Sartok
9.27 Who Shall Be Saved? The story of
the long conflict between William Law,
the mystle, and John Wesley, studied
from their works and correspondence,
by T. O. Beachcroft (BBC)
10.27 Yehudi Menufin (violin) with the
London Philharmoule Orchestra conducted by Str Adrian Boult
Concerto in D Minor, Op. 47 Sibelius
11. 0 Close down

477 INVERCARGILL

9. 4 a.m. For details until 10.20 see 1MA
10.20 Devotional Service
10.35 Operetta
11. 0 Misic of the British Isles
11.30 Gore Racing Club's Meeting; Commentaries throughout
Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
5.15 Children's Session; William Clauson
Sings (NZRS); Simon Black in Coastal
Command; Pet's Corner
5.45 Readings from the Rible (NZRS)

Readings from the Bible (NZBS) Dad and Dave For details until 11.0 see 4YA

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

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AUCKLAND IZB 1070 kc.

0 a.m. District Weather Forecast 6. 0 a.m. District Weather Forecast
Breakfast Session
7.30 Yachtsmen's Weather Forecast
9. 0 Sports Preview
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Whistle White You Play
12. 0 Lunching to Music
2. 0 p.m. Carnival Mood
4. 0 Yachtsmen's Weather Forecast

EVENING PROGRAMME 6.30

EVENING PROGRAMME
While You Dine
Radio Sports News
Number. Please
Life With Dexter
No Holiday for Halliday
World at My Feet
Walk a Crooked Mile
Record Stardom
Have a Shot
Reserved
Old Time Dance Hall
Modern, Mild and Mellow
Close down 7. 0 7.30 7.30 8. 0 8.80 9. 0 9.30 10. 0 10.30

IYD

AUCKLAND

1250 kc.

5. 0 p.m. Gray Martin's Winging Strings
5.30 Dolores Gray and Sammy Kaye
6. 0 Billy Maxted (piano)
6.30 Light and Bright
7. 0 From Our Circulating Library
7.30 Hawaiian Favourites
8. 0 Mode Moderne
8.30 The Sweeter Side
9. 0 The Four Freshmen and Five
Trumpets
9.15 Jimmy McPartland and his Manhattan Jazz Band
9.30 Music for Pleasure
10. 0 District Weather Forecast

IXH 1310 kc.

8. 0 9.30

10. 0 Distric

HAMILTON

Breakfast Session

229 m.

Sports Cancellations
Imprisoned Heart O. O Imprisoned Heart
O.30 The Right to Happiness
O.45 Three Reads to Destiny
1. O Walkato Hunt Club's Meeting; commentaries throughout
2. O Musical Mailbox (Matamata)
O p.m. The Story of Jane Armitage
O Holiday Matinee
30 Ma Pepper
30 The House of Peter McGovern
O The Adventures of Biggles
45 Rick O'Shea 10. 0 10.30 12. Č 1. 0 p.m. 2. 0 Me

5.45 EVENING PROGRAMME

Musical Moods
Passing Parade
Radio Sports News
Number, Please
Pick of the Pope
The Lives of Harry Lime
Boldness be My Friend
The Long Shadow
Stranger in Paradise
Close down 6;30 7. 0 7.30 8.30

2**ZC** 1280 kc.

HAWKES BAY

234 m.

6. 0 a.m. Breakfast Session
8.10 Hello, Children
10. 0 Doctor Paul
10.15 Second Fliddle
10.30 White South
10.45 Alias Jane Morgan
11.20 Mid Morning Melodies
12. 0 Lunch Music
1.30 p.m. World at My Feet
2. 0 The Life of Mary Sothern
2.15 Merry Martin's Orchestra 3.30 4. 0 5. 0

Variety on Record Afternoon Concert Ma Pepper Rick O'Shea

EVENING PROGRAMME Dinner Music Number, Please Life with Dexter No Holiday for Halliday Cruel Sea Reserved Marlows



NORMAN ALLEN gives the Sports Preview at 8.15 this morning from 2ZA

ZA PALMERSTON Neh. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Air Hostess
12. 0 Lunch Music
5.30 p.m. Lone Star Lannigsh

EVENING PROGRAMME
Teatime Tunes
Sports Round-up
Number, Please
Life with Dexter
No Moliday for Halliday
Mentree 7. 0 7.80 8. 0 Mantrap Robin Hood Close down

WELLINGTON 2ZB 980 kc.

Breskfast Session 6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety

EVENING PROGRAMME

EVENING PROGRAMME
Dinner Music
Nadio Sports News
Number, Please
Life with Dexter
No Holiday for Halliday
The Long Shadow
Walk a Crooked Mile
For the Motorist (Ray Webley)
Reserved
Close Gown 6.30 7. 0 7.80 8. 0 8.30 9. 0 10. 0 10.30 12. 0

WELLINGTON

1130 kc.

7. 0 p.m. Ye Olde Tyme Music Hall
7.30 Music for Pleasure
8. 0 Swingtime
8.30 Piano Dynamics: The Graves Trio
9. 0 Merton Gould Plays Ketelbey
9.30 Moment Musicale
10. 0 District Weather Forecast
Close down Dynamics: The Conley

CHRISTCHURCH 3ZB CHRI 273 mt

8. 0 a.m. Music for Holiday Makers 8. 0 Breakfast Club with Happi Hill 8.16 Late Recing News 9. 0 Variety Parade 10. 0 Doctor Paul

10.15 Gauntdale House 10.30 My Heart's Desire 10.45 Portia Faces Life Sports Cancellations 11.16 Sports Cancellations
11.30 Holiday Variety
12. 0 Lunch Session
12.32 p.m. Local Sports Cancellations
2.30 Light and Bright
4.80 Late Afternoon Variety
5.30 Junior Garden Circle
5.45 Famous Explorers 11.16 EVENING PROGRAMME 7. 0 7.30

EVENING PROGRAMME

Dinner Music
Radio Sports News
Number, Please
Life with Dexter
No Holiday for Haliday
Chance Encounter
Walk a Crocked Mite
Best in Their Fields
Reserved
North End Shoppers' Session (David
holiday 7.30 Life with I 8.0 No Heliday 8.30 Chance Enco 9.0 Walk a Crov 10.0 Best in The 10.30 Reserved 11.0 North End SI Combridge) 12.0 Close down

4ZB 1040 kc. DUNEDIN 268 m.

6. 0 a 8.15 9. 0 10. 0 10.15 10.30 10.45 11. 0 Breakfast Session 6. 0 a.m. Breakfast Session
8.15 Sporting Preview
9. 0 Holiday Listening
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.46 Portia Faces Life
11. 0 Music for Milady
12. 0 p.m. Holiday Matinee
6. 0 Melody Parade
5.46 Popular Choice EVENING PROGRAMME
6. 0 Tea Time Tunes
7. 0 Number, Plesse
7.30 Life with Dexter
8. 0 Medical File
9. 0 Walk a Crocked Mile
10. 0 Life in the Balance
10.30 Reserved
11. 0 Close down

INVERCARGILL

820 kc. 366 m.

d.m. Breakfast Session
Racing and Sports Preview
Music for Sieepy Heads
Doctor Paul
Esther and I
My Heart's Desire
The Mystery of Rurse Lorimer
Lunch Musio
p.m. Holiday Variety
Gauntdale House
Palette of Many Colours
Medicy of Medicys
Sergeant Crosby 8.15 9. 0 10.45 5.30 5.45 EVENING PROGRAMME

Tea Table Tunes
Radio Sports News
Number, Please
Life with Dexter
No Holiday for Halliday
I Won the Lottery
Robin Hood 6.30 7. 0 7.30 8. 0 8.30 9. 0 9.32 10. 0 10.15 10.30 Supper Serenade Songs of Romande Drama of Medicine Close down



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H.B. 105/87

AUCKLAND

8.35 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint; The Voyage
of Sheils II—Red Sea Dangers, by Adrian Hayter; Background to the News;
An Eye for a Tooth, by Dr Guy Chapman

man

11.30 Morning Concert

New Music String Quartet
Pavan and Chacony Purcell
Harriet Cohen (piano) with Orchestra
conducted by Sir Malcolm Sargent
Morning Song Bax
Philharmonia Orchestra
Pomp and Circumstance March No. 4
Elgar

2. 0 p.m. Glenda

Italian Composers
Overture: Oedipus at Colon Sacchini
Songs by Caldara, Durante and Caccini

cini Concerto in D Leo Seven Italian Monodies Sonatas for Harpsichord D. Scarlatti
30 Miss Susie Slagles
45 Music While You Work
15 Coldstream Guards Band
30 John McCormack (tenor)
45 Ronald Chesney (harmonica)
6 Children's Choirs
16 Children's Choirs
17 Children's Seasion: Let's Look at the Stars; Simon Black in Coastal Command
45 Readings from the Bible (NZBS) 3.45 4.15

Readings from the Bible (NZBS) Popular Melodies Ken Griffin (Hammond organ)

7.15 Ken Griffin (Hammond organ)
7.25 Pem Sheppard's Orchestra, with
Pat McMinn (vocal) (Studio)
7.45 Country Journal (NZBS)
8. 0 Short Story: The Chance of a
Ghost, by Bee Wickerson (NZBS)
8.18 Gardening: Questions and Answers
by R. L. Thornton
8.30 Auckland Municipal Pipe Band,
with Interludes by Anne Dickson
(soprano) (Studio)
9.15 A Scientist's Outlook for the
Future

9.16 A Scientist's Outloo
Future
9.30 Florian Zabach (violin)
9.45 The Ames Brothers
10.16 Groucho Marx
10.30 BBC Jazz Club

IYC 880 AUCKLAND m.

6. 0 p.m. Dinner Music
7. 0 John Whiting — Acorn or Oak
Tree? A talk by Kenneth White, who
discusses the controversial English
dramatist (NZBS)
7.15 The Paris Conservatoire Concert
Orchestra conducted by Karl Munchin-

Symphonic Poem: Prometheus Liszt

30 DR DOUGLAS HOPKINS (English organist) (For details see 2YC)

OPERA: Troilus and Cressida (For details see 2YC) Walton (For details see 2YC) Walton

10.20 Sidney Sutcliffe and Natalie James
(oboes), Cecil James (bassoon), Dennis Brain and Nell Sanders (horns)
Partita in D Dittersdorf

10.35 English Church Music
The Westminster Abbey Choir
Jehova, Quam Multi Sunt
Purcell, edited Atkins
The King's College Choir, Cambridge
O Lord Arise Into Thy Resting Place
Weelkes, arr. Fellowes
The Westminster Abbey Choir
This is the Record of John
Gibbons, arr. Fellowes

11. 0 Close down

11. 0 Close down

IXN 970 Kc. WHANGAREI m.

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland

7.45 Weather Follows.

Tides
8.0 Juntor Request Session
9.0 Women's Hour (Patricia Cummins),
featuring Shopping Guide; Five Minute
Food News, and Remember These
10.0 My Other Love
10.16 Gauntdale House
10.30 Housewives' Quiz (Lorraine Rish-

worth)
10.45 House of Peter McGovern

10.45 House of Peter McGovern
11.0 Mainly for Moerewa
11.15 The Music of Stephen Foster
11.30 Borrah Minnevitch and his Harmonica Rascals
11.45 Songs by Gracie Fields
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 For Younger Northland: Jungle Doctor Hunts Big Game
2.0 Accent on Melody
6.45 Brama of Medicine
7.0 A Woman Scorned

Tuesday, October 29

7.15 7.45 The Great Temptation The Band of the Royal Netherlands Navy

VARIETY ROUND-UP! (Rotorua) 8. 0

Your Child at School: The fourth of a series of six discussions in which
Northland teachers survey the aims of
Primary Education (NZBS)

9.4 Talk in Maori (NZBS)

9.15 Songand Story of the Maori (NZBS)

9.43 Joy Nicholis, Benny Lee and the
Stargargers

Stargazers

10. 0 Secrets of Scotland Yard

10.30 Close down

YZ 800 KC ROTORUĄ 875 m.

9.35 a.m. Local Weather Conditions
The Dark God
10. 0 My Song Goes Round the World:
Mario Lanza
10.15 Devotional Service
10.30 Music While You Work

11. 0 For Women at Home: Background to the News; Immunological Reactions (BBC); The New Zealand Attitude

(BBC): The New Zealand Attitude
2.0 p.m. Music While You Work
2.30 Premiere Performance
2.55 Thomas L. Thomas (baritone)
3.16 Russian Composers
Pictures at an Exhibition Moussorgsky
Russian Songs
4.0 Voices and Strings

O For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club Readings from the Bible (NZBS) In Tune with the Times 6.55 Music in Miniature (BBC)

Hamilton Stock Market Report .15 A Word from Children: A series of unrehearsed interviews with Children, by Keith Smith (ABC) 7.15

7.30 Listeners' 9.15 A Scient teners' Requests Scientist's Outlook for the Future

Inspector West
Dances of Yesteryear
Close down 9.30

21A WE 570 kc. WELLINGTON

5. 0 a.m. Breakfast Session
9.30 Health in the Home
9.40 Music While You Work
10.10 Devotional Service
10.30 Mantovani's Orchestra
10.46 Women's Session: Background to the News
11.30 Morning Concert
(For details see 1YA)
2. 0 p.m. Music by Russian Composers
Fantasy Overture: Hamlet
Air des Adieux (Joan of Arc)
Tchalkovski
Suite: Tsar Sultan

Air des Adieux (Joan of Arc)

Tchalkovski

Suite: Tsar Sultan
Arias from Sadko, and the Golden
Cockerel

An Amater of Luck

3.0 Music While You Work

4.0 New Zealand Artists

4.15 Short Story: The Woman in Red.
by Peter Irving (NZBS) (To be repeated
by 2YC at 6.15 p.m. on Sunday)

5.0 Plano Stylists

5.15 Children's Session: Let's Look at
the Stars: Songs with Betty

5.45 Readings from the Bible (NZBS)

5.50 Tea Dance

6.19 Stock Exchange Report

7.10 Farming News

7.15 Talk in Maori

7.30 The Moonstone (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)

8.0 The Wellington

Band, conducted by R. D. Malcany

day)
O The Wellington Waterside Silver
Band, conducted by R. D. Moloney
March: Niagara
Air from Suite No. 3
Bach, arr. D. Wright
Overture: Poet and Peasant Suppe
Creation's Hymn Beethoven, arr, Webb
Waltzland arr. Mackenzie
Tommies' Tunes arr. Field
(NZES)

Tommies' Tunes arr. Macketzes

Tommies' Tunes arr. Field

(NZBS)

8.30 Science Survey: A personal view of
Cancer, another talk by Professor D. W.
Smithers (BBC)

8.45 Jack Friedlander's Quintet present
music by Cole Porter (Studio)

9.15 A Scientist's Outlook for the
Puture, by Professor C. A. Coulson

(BBC)

9.30 Gathering of the Clans

10.0 By Hadrian's Way: A pieture of
Northumberland, with traditional music,
poetry and song (BBC)

10.30 Manhattan Serenade

10.45 The Cordettes (vocal group)



IOHN McCORMACK (tenor) sings at 4.30 this afternoon from 1YA

2YC WELLINGTON MELLINGTON MELLING

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 The Saxon State Orchestra, Dresden, conductor Franz Konwitschny Symphony in C (Jena) attr. Beethoven

DR DOUGLAS HOPKINS (English organist

organist)
Prelude and Fugue in G
Three Chorale Preludes
When on the Cross the Saviour Hung
Lord Hear the Voice of My Complaint
In Thee is Gladness
Sonata No. 2 in C Minor Mendelssohn
(Recorded in St. Matthew's Church,
Auckland)

8. 0 OPERA: Troilus and Cressida, by Walton
Richard Lewis (tenor) as Troilus, Magda
Lazzlo (soprano) as Cressida, Peter
Pears (tenor) as Pandarus, Geraint
Evans (baritone) as Antenor; with other
soloists and the Covent Garden Opera
Chorus and Orchestra, conducted by Sir
Malcolm Sargent (BBC)

10.20 Paroles de France: Henri Duparc. A programme about the famous song-writer with illustrations sung by Fran-colse Holnay of the Paris Opera (FBS)

writer with illustrations sung by Francoise Holnay of the Paris Opera (FBS)

10.36. The Budapest String Quartet with Milton Katims (2nd viola)
Quintet in C Minor, K.406 Mozart

11. 0 Close down

2X6 1010 GISBORNE 297 m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Morning Melodies
Famous Discoveries (last broad-

cast) 9.45 10. 0 10.15 10.30 10.45 Jonesy
They Walked with Destiny
Doctor Paul
Morning Star: Jean Sablon (vocal)
Songs without Words . O Women's Hour (June Irvine): Mine Own Executioner

12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2. 0 Close down
5.40 Readings from the Bible (NZBS)

B.45 Hello, Children: The King and Oueen

6.45 7. 0 7.30

Heilo, Children: The King and Queen
Tea Time Tunes
Popular Artists
Sid Phillips and his Band
Medical File
Air Hostess
Modern Interlude
For the Farmer: The Weather and
it Growth, by Dr K. J. Mitchell
Orchestral and Vocal Concert
Piano Music

Mr Rejection: In which we invite Plant

My Selection: In which we invite our listeners to prepare and their own Radio Programme

9.30 The White Rabbit 10. 0 Reax and Listen 10.30 Close down

SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 2.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Session

7.58 Local Weather Forecasts

4 Correspondence School: 9.5, The Headmaster Holds Radio School Assembly; 9.17, Over to 9. 4 You, Pupils (F. I-F. II)

9.30 Health Talk

11.30 Morning Concert

12. 0 Lunch Music

12.33 p.m. Meat Schedule and Meat Floor Prices

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, The White Continent: Tragic Journey

World News

6.39 Radio Newsreel

6.49 Meat Schedule and Meat Floor Prices

9. 3 Overseas and N.Z. News

15 A Scientist's Outlook for the Future—Professor C. A. Coulson 9.15 (BBC)

11. 0 World News (YAs, 4YZ only) 11.20 Close down (YAs, 4YZ only)

247 860 kc. NAPIER 349 m.

9.35 a.m. Housewives' Choice 10.0 Devotional Service 10.18 Essle Ackland (contraito) 10.30 Music While You Work

10.30 Music While You Work

11. 0 Women's Session (Laurie Swindell):
Background to the News; Pencarrow
Saga, by Nelle Scanlan

12.12 p.m. The Hawke's Bay Orchardist
and Commercial Grower (Dept. of Agriculture)

2. 0 Music While You Work

2.30 The Charm of the Waltz

3. 0 Lanny Ross (vocal)

3.15 Alex Lindsay String Orchestrs, conductor Alex Lindsay
Concerto Grosso in B Flat, Op. 6, No.
11
Corelli
Corelli
Coulip

1011 Romance Cindy: A Square Dance Ashley Heenan (NZBS)

(NZBS)
Heritage Hall
The Ray Charles Chorus
lan Stewart (plano)
The Councdy Harmonists

.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature (Reg Williams)

45 Readings from the Bible (NZBS) 50 Showtime 10 The Hawke's Bay Farmer (R. G. Montgomery); Land Use and River Con-

Serial: The Third Man Sigmund Romberg Suite

8.47 Folk Songs of the Continent 9.18 A Scientist's Outlook for the Future

Eiger

Stravinsky

9.30 Symphonic Hour
London Symphony Orchestra
Nursery Sulte
Swiss Romande Orchestra
The Rite of Spring
10.30 Close down

OXPNEW PLYMOUTH

a.m. Breakfast Session

District Weather Forecast

Women's Hour (Pat Rell McKenzie)

culturing Local Interview; Hong Keng
efter: Music; Vera Lyan

Wy Love Story

Lucke Dark

Wy Lowe story Doctor Paul Beserved Countilate Horse Wen of Music Forms on Firzoy Concert Stat: Faci Wrightson Lought Programme 10.45 11. 0

5.45 Universe 2...

6.0 Variety Calls the Time
6.30 Authory to Remards
6.45 Motoring Session (Robbie)
7.0 Hits from Misses

| Description of the Commental Session | C Has from Misses Featured Instrumentalists: Arthur 30 From the Police Files of New Zea-land

Listoners' Requests Guilty Party (BBC) Sours from The Saylords Just for Fun; Jimmy Durante Close down

2XA WANGANUI 250 m.

4. 1200 kc. 250 m.

6. 0 a.m. Recakfast session

7.44 Weather Report

9. 0 Women's Hour (Pamela Ratland), including American Newsletter; and Songs by Thomas L. Thomas

10. 0 Waltz Time

10.45 The Intruder

10.30 The Intruder

10.45 Let's Join the Ladies

11. 0 Show Rusiness

11. 20 Times of the Twenties

11. 40 Raythmic Variety

12. 0 Lunch Musle

12. 15 p.m. Wanganul East Session

12. 30 Deminlon Weather Forecast

1. 30 Ma Perkins

2. 0 Cose down

5. 40 Readings from the Bible NZBS)

Readings from the Ribbe The Junior Session (Studio) Weather Report and Town Topics The Fontane Sisters Navier Chirat

Cowboy Corner Dance Parade 'The Great Escape

Recordings of the Brass Band Sec-of the Wanganui Competitions

Featival

9. 4 Play: Spring Meeting, by M. J.
Farrell and John Perry, adapted by
Oliver A Gillespie (NZES)

10.17 Richard Hayward Sings

10.30 Close down

2XN 1340 kc. NELSON 224 m.

. 0 a.m. Breakfast Session
.30 Nelson District Weather Forecast
. 0 Women's Hour (Val Griffith)
0. 0 Doctor Paul 10. 0 Doctor Paul Cookery Corner Gramy Martin Sleps Out Portia Faces Life
11. 0 Souvenir Album Martin Steps Out Portia Faces Life
11. 10 Souvenir Album Portia Faces Life
12. 0 Little Music Doctor Day (vocal)
12. 0 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
1.30 Close down Readings from the Rible ANDES

40 Readings from the Bible
45 Children's Corner: T
Doctor Hunts Big Game
O Popular Parade le (NZRS) The Jungle

Beserved

Beserved
Marino Marini and his Quartet
Marino Marini and his Quartet
Socializes Quiz (Alan Paterson)
Their Finest Hour
Spotlight on Sport (Alan Paterson)
Songs from the Shows
A Life of Bliss (BRC) (To be receated from 2XN at 9.45 a.m. on Sun-

peated from 2XN at 9.35 a.m. on Sunday)

3 Gilbert and Sullivan (5): The 11.0

Summit of Success (BBC)

1.2 Science Survey: Cancer Research, by Professor D. W. Smithers (BBC)

0.12 Sougs and Dances of Scotland

3VA CHRISTCHURCH 690 kg. 434 m.

9.35 a.m. Selection from South Pacific
9.43 Song Hits from Walt Disney Films
10.45 World at My
10.30 Devotional Service
10.45 Freddy Gardner (saxophone)
10.46 Freddy Gardner (saxophone)
10.47 Music While You More: Background
10 the News; Footprints of History;
Four Generations

10.48 Waget's Flight 10.49 World at My
11.40 Inta Te Wial 11.30 Music While 11.40 Music While 12.40 p.m. Domint 12.40 p.m. Domint 12.40 Close down

Tuesday, October 29



NIKITA MAGALOFF (piano) plays Love and Death (Goyescas), by Grana-dos, from 4YC at 10.20 tonight

Mozart | l'i Brahms 7.30

Trio in B. Op. 8 Songs from Italy Light Variety Hopalong Cassidy

5.15 Children's Session: Let's Look at Hars
Readings from the Bible (NZBS)
Listeners' Requests

5 Wanted—A Land Policy: Land for the Future, by Professor L. W. Mc-Caskill (NZBS)

Dad and Dave 7.35 5 pad and Pave
7 Carmen Cavallaro (piano)
5 Folk Music with Terry Glikyson
nd Burl Ives
9 Cartechury Roundabout (NZBS)
5 A Scientist's Outlook for the

utur Scottish Half-hour (Jim Read)

9.30 10. 0 Trumpet Moods 10.30 Duke Ellington's Orchestra

3YO CHRISTCHURCH

5. 0 p.m. Concert Hour 5.55 Let's Learn Maori (34) (NZBS) 6. 0 timmer Music

Haydn String Quartets, played by the

7. 0 Haydn
The String Quartets, played by the Schneider Quartet
Quartet in D Minor, Op. 76, No. 2
(1200) (The Quinten)
(Twenty-first of 28 programmes)
The Vienna Symphony Orchestra conducted by Jonathan Sternberg
Symphony No. 1 fb D Haydn
7.30 DR DOUGLAS HOPKINS (English organist) (For details see 2YC)

8. 0 OPERA: Troilus and Cressida (For details see 2YC) Walton
10.20 The Balance of Nature, atlk by the G. C. 3. Beriram (NZES)
10.36 banish State Radio Symphony Orchestra, conducted by the Composer Sinfonia da Requiem, Op. 22 Britten
11. 0 Close down

3XC 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9. 0 Women's Hour (Doris Kay),
featuring Daze of Our Age
10. 0 Granny Martin Steps Out
10.16 Reserved
10.30 Angel's Flight
10.45 World at My Feet
11. 0 Infa Te Wlata (bass)
11.15 Black and White Keys
11.30 Music While You Work
12.30 p.m. Dominion Weather Forecast
12.30 p.m. Close down

Readings from the Bible (NZBS) 5.45 For Our Younger Listeners: Seven 6. 0 Times for Early Evening 6.15 6.30 6.45

Junes for Early Evening Amounteer's Choice Noro Morales Hown Latin Way Spotlighting the link spots Their Finest Hour New Releases on 45 (old, New, Borrowed and Blue Jugger Reports

8.10

Book Shop (NZDS)
Sengs for All Ages
Talk: In Your Garden, by George
Inserty: Plant Propagation ի:Մար----

9. 4 Record Review: A programme of New Redeases (NZRS)
10. 3 Short Story: One Man's Meat, by Rosemary Weight and Morgan
10.18 Witchell and Morgan
10.30 Close down

GREYMOUTH

9.45 a.m. Morning Star; Lotte Lehmann 10. 0 hevedional Service 10.18 Pencarrow Saza, by Nelle Scanlan 10.30 MuSic While You Work

11. 0 Women's Session: Background to the News; Off the Beaten Track the News; ((Gwenda Lynn)

Cowenia Lynn.

2. Op.m. Concerto Series
Concerte in A Minor for Violin and
Orchestra Glazounov

1.30 Heritage Hall
3. O Music While You Work
1.30 Light Orchestral Tantasy
4. O The Doctor's Husband
4.30 Light Instrumentalists and Pat

4. 0 4.30

Light ght instrumentalists and Pat-vocal) Boorie Medleys

15 Children's Session: Radio Circle; Simon on Bongo Bongo Island 45 Readings from the Bible (NZBS) 0 Und and Dave

5 Talk: Forest, Bird, Maori and Jones, by E. L. Kehoe (NZBS)
0 Band Music

D Band Music
D Show Time: News and Music from
Lage and Screen
The Roger Wagner Chorale
Plantation Songs
5 A Scientist's Outlook for the
uture
D Music for Romance 8.45

10. 0 The Woodlanders (BBC) 10.30 Close down

41A 780 kc **DUNEDIN**

9.35 a.m. Frank Chacksfield's Orchestra
9.50 Music While You Work
10.20 fevational Service
10.45 Country Women's Magazine of the
Air: News from the Links, by Grace
Judge: Country Newsletter
11. 1 Background to the News

11. 1 Background to the Assault 11.30 Morning Concert London Philharmonic Orchestra Overture: May Night Bimsky-Korsakov

Colomic Concert Orchestra Ballet Suite: The Prodigal Son. Op. Prekofieff

12.33 p.m. For the Farmer 2. 0 International Staff Band of the Salvation Army Song and Story of the Maori 2.15 2.30 Music While You Work Hanvenshoe Classical Hour Sleeping Princess Ballet Suite Tchalkovski Excerpts from The Pearl Fishers ... Bizet Children's Corner Suite Debussy
30 Sours from Italy
46 George Feyer (plano)
0 Tea Table Tunes
15 Children's Session: Let's Look at the Stars; Little Rupene Story; My childbood in America
45 Readings from the Bible (NZBS) Readings from the Bible (AZBS) Light and Bright Melody Mixture The Garden Club (L. Passmore) Listeners' Requests A Scientist's Outlook for the

Luture 10.30 The Beloved Physician: A portrait from memory of Sir William Ostler (CBC)

4YC 900 kc. DUNEDIN

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Boyd Neel Orchestra Overture: Alcina
7. 7 The Gullet String Quaret String Quartet No. 2 in A

9.15

Handel Arriage

7.30 DR DOUGLAS HOPKINS (
organist) (For details see 2YC) (English

8. 0 OPERA: Troilus and Cressida

(For details see 2YC)

10.20 Nikita Magaloff (plano)

Love and Death (Goyesras) Granadou

10.32 Ulysse pelecluse (clarinet) and 32 Ulysse belectuse (clarinet) and Jacques belectuse (piano)

Jacques Defective (press)

Sonata

10.46 The Paris Conservatoire Orchestra

conducted by Enrique Jorda

The Sorcerer's Apprentice

Dukas

AVZ INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Whirinaki
Valley (NZBS); Background to the
News; Station Amusements in New Zealand (NZBS)
11.30 For details until 5.15 see 4YA
5.16 p.m. Children's Session: Let's Look
at the Stars; Guest Night
5.45 Dinner Music
7.0 Music from Holland
7.15 Lorneville Slock Market Report;
Gore Stock Market Report
7.30 English Music for Strings
8.0 Music from Opera and Ballet
9.15 A Scientist's Outlook for the
Future
9.30 Herva Nelli (soprano), Fedora

Future 30 Herva Nelli (soprano), Fedora 30 Herva Nelli (soprano), Giuseppe di Stefano (tenor), Cesare Slepi (bass), the Robert Shaw Chorale and the NBC Symphony Orchestra conducted by Arthur Cospania Symphony Orchestra conducte Arturo Toscaulni Requiem Mass 10.47 Autoine de Bayler (clarinet)



Tuesday, October 29

ZB 8070 Re.

5.80

AUCKLAND

District Weather Forecast

g a.m. District ! Aunt Daley's Morning Session 9.45 We Travel the Friendly Road: This Week's Good Cause

Doctor Paul 10. 0 The Long Shadow 10.15 The Bennett Affair 10.30 Portia Faces Life 10.45

Shopping Reporter Session (Jane) 11.30 Lunch Music 12. D 1.80 p.m. Mary Livingstone, M.D.

30 Women's Hour (Marina), featur-ing at 3. 0, Laura Chilton 2.80 From Our World Library Series Yachtsmen's Weather Forecast 4. 0 Talking Shop with Shone 4.1K 4.30 Musicians' Parade

Happiness Club Session EVENING PROGRAMME

While You Dine A. O Laugh Till You Cry Conquest of Time 8.20 Drama of Medicine Variety Time Famous Jury Trials 8 45 9. 0 Do It Yourself (lan Morrow) 10. 0 Simon Mystery: The White Cross The First Fifteen: Late Night Hit 12. 0 Close down

IYD 1250 kc.

AUCKLAND 240 m.

B. O p.m. Fats Domino in Hi-Fi Richard Hayman's Orchestra Calypsos from Dirty Dick's 5.30 Light and Bright

Continental Corner
Discs from Overseas
Jo Stafford and Paul Weston
Don Cornell and the Harmonicats
Mantovani's Orchestra 8.30

Filmland District Weather Forecast

HAMILTON IXH 1310 kc.

229 m.

9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Reserved 10.15 Reserved
10.30 Forglove Street (final episode)
10.45 Esther and I
12, 0 Musical Mallbox (Cambridge)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, The Sentimental Traveller;
end at 2.30, My Other Love
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Lone Star Lannigan

EVENING PROGRAMME

O Musically Yours 45 Frankton Stock Sale Report and Schedule of Meat Prices

7. 0 Hollywood Theatre of Stars All Our Tomorrows 7.30

8. 0 8.30 8.45 Musitime Reserved Famous Jury Trials Stranger in Paradise Close down

2ZC 1280 kc.

HAWKES BAY

.m. Breakfast Session Hello, Children Shopping Reporter (Kathicen Har-9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Eilen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
11. 0 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Wary Livingstone, M.D.
2. 0 Shadows of Doubt
2.30 Women's Hour (Pamela Johnston)
3.30 Variety Parade
6. 0 The Adventures of Biggles: Turn-coat Frank Sinatra sings Close to You Reserved EVENING PROGRAMME

Dinner Music
Laugh Till You Cry
Medical File
King of Quiz
Campbell's Kingdom
Famous Jury Trials
Member of Mafia
Sid Phillips and his Sand
Close down 6. 0 7. 0 7.30 8. 0 8.30 9. 0

2ZA PALMERSTON Nth. 940 kc. 319 m.

m. Breakfast Session Good Morning Requests Girl from Nowhere Twilight Journey Career Girl The Long Shadow Shopping Reporter (Myra Morten-. 0 10.45 aen)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Carmel), featury
ing at 3.0, Esther and 1
3.30 Music of the Nations
5. 0 The Orohestras of Stanley Black
and Michel Ramos Children's Corner EVENING PROGRAMME On the March: Columbia Military

Band

15 Bill Snyder (plano)

30 The Week in Palmerston North

Double Bill: Cathy Carr and Alan Dale

0 Strictly Private

30 Gauntdale House

0 Richard Diamond

30 Outlaw

0 Famous Juny Trials Band

7.30 9. 0 8.30 9. 0 Famous Jury Trials 10.30 Close down

WELLINGTON 2**ZB** 980 kc.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Dalsy's Morning Session
10. 0 Doctor Paul
10.15 Johnny Napoleon
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Claire), featuring
at 3.0, Laura Chilton
6.30 The Adventures of Rocky Starrs
Destination Venus Breakfast Session Destination Venus EVENING PROGRAMME

Dinner Music
Laugh Till You Cry
Medical File
King of Quiz
Coke Time
Occupational Hazards

Occupational Hazzards
Famous Jury Trials
In Reverent Mood
Cafe Continental
Simon Mystery: The White Cross
Hutt Valley Requests
Close down

2YD

Close down

WELLINGTON

265 m.

7. 0 p.m. Popular Parade 7.30 8. 0 8.45 Down Memory Lane Eve Boswell Alias Dusty Logan 9.0 Melody Fare 9.30 Charles Dorian Conducts 9.45 Quiet Music 10_0 District Weather Forecast

CHRISTCHURCH 3ZB CMRI

m. Breakfast Melody Breakfast Club with Happi Hill School Bell Aunt Daisy's Morning Session 9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracle)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Tuesday Matines
4.30 Concert Hour
5.30 Specially for Juniors

EVENING PROGRAMME

EVENING PROGRAMME

6. 0 Music for Dining
7. 0 Laugh Till You Cry
7.30 Rowan Lodge

5. 0 King of Quiz
10.30 The Amazing Simon Crawley
10.45 Mantovani Makes Music
11. 0 Sydenham is on the Air (Maureen Garing)
12. 0 Close down

DUNEDIN

4ZB 1040 kc. 288 m. 6. 0 a 8.12 9. 0 10. 0 Breakfast Session

. 0 a.m. Breakfast Session
.12 School Bell
.0 Aunt Daisy's Morning Session
0. 0 Ocotor Paul
0.15 The Girl from Nowhere
0.30 The Bennett Affair
0.45 Portia Faces Life
1.30 Shopping Reporter Session
2. 0 Lunch Music
.30 p.m. Mary Livingstone, M.D.
0 Tuesday Matinee
.30 Women's Hour (Prudence Gregory),
reaturing at S.O., Laura Chilton
.30 Let's Have Music
. 0 Melody Date
EVENING PROGRAMME 10.15 10.30 10.45 11.80 12. (1.30 2. 0 2.30

EVENING PROGRAMME

Tea Time Tunes
Laugh Till You Cry
Rick O'Shea
King of Quiz
Famous Discoveries
Drama of Medicine
Famous Jury Trials
Rhythm's the Thing 7. 0 7.30 8.30 8.45 9.0 10.0 11.0 Tempest Melody on the Line Close down

INVERCARGILL 4ZA 820 kc.

6. 0 a.m. Breakfast Bession
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.18 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12. 0 Lunch Musio
13.0 p.m. Mary Livingstone, M.D.
2. 0 Reserved 2. 0 Reserved
2.30 Women's Hour (Marie Redshaw),
featuring at 3.0, Fate Walked Beside Me
3.80 Singing Strings
4.30 Music from the Films
5. 0 Gauntdale House
5.45 Passing Parade EVENING PROGRAMME 6. 0 7. 0 7.30

Tea Table Tunes Laugh Till You Cry

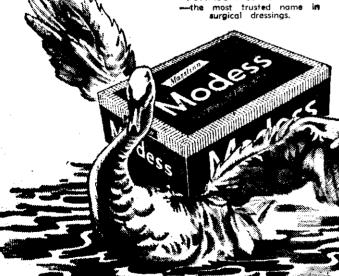
Laugh Till You Cry
Record Club
King of Quiz
Four Corhers and the Seven Seas
Famous Firsts
John Turner's Family
Relax and tisten
Music and Mirth
Close down 8.0 8.30 8.45 9. 0 9.32 10. 0 10.80

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> ury fabric . . . undreamed of comfort and security. A Product of MOZNHOL & NOZNHOL

light as a feather . . . a new lux-



SOLE N.I. AGENTS: POTTER & BIRKS (N.I.) LTD., AUCKLAND.

IVA AUCKLAND

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Your Garden Woman with Loris Gordon, arranged by 1021 Facilities Blake 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | 1021 | How bo. arranged by NZBs

11.30 Morning Concert Bernarda Seguil eptat

B mardo Secalt (ptano)
Variations on a Theme of Corell, 6p.
42
Edward Vito 'harp), Victor Just (flute),
Augustin Duppes (clarinet) and the
Stradivari Records String Quartet
Introduction and Allegro

Introduction and Allegro Ra

O p.m. With a Song in My Heart

Bo Don Juan, Op. 20 R. Stra
La Damoiselle Etne
Himages (Tiest Series)
Paul Robeson (bass)
Music White You Work
Accordiana
Norrie Paramor's Orehestra R. Strauss

A Life of Bliss (RBC)

Children's Session: Poetry with

Douglas

Douglas

A5 Readings from the Buble (NZBS)

A6 Readings from the Buble (NZBS)

A0 Talk in Maori (NZBS)

O Mary Feeney Will the Nancy
Harrie Trio (NZBS)

A15 Harry Homer's Trek, by fan Douglas-The Trials of a Rand of Pioneer Settlers in the Winter of 1872 (NZBS)

O Song and Story of the Maori (NZBS)

Country Journal (NZBS)

O Sports Digest (NZBS)

Than (NZBS)

Than (NZBS)

Than (NZBS) 7.30

7.45

Tano (NZBS)

Piano Accordion Time with Ossle
Theesman (NZBS)

Book Shop (NZRS) 8.27 Cheesman 8.38

Sman (NZBS)

Book Shop (NZBS)

The Bing Crosby Show

Stanley Black's Orchestra

The White Rubbit 10. 0 The White Ra 10.30 In Quiet Mood

IYC 880 Kc. AUCKLAND m.

6. 0 p.m. Dimer Music
7. 0 The Royal Opera House Orchestra conducted by Hugo Rignoid Carnaval Rallet Music

Schumann, arr. Jacob
7.30 Moral Choice: Responsibility Towards Others, by John F. Wolfender and Dr kathleen Rliss (BBC)
7.50 Arrigo Pelliccia and Guido Mozzalo (violus). Luigi Sagrati (viola), Arturo Bonucci and Nerio Brunelli (celli).

Quintet in C. Op. 25, No. 3

Boccherini

Boris Christoff (torss)

10 north Christoff Chassy Songs by Moussongsky 24 Shaw as a Producer, a talk by Hesketh Pearson, the distinguished bio-grapher (BBC) No. 15 types Ownhaster

Hesketh Pearson, the distinguished biographer (BBC)

8.38 The Boyd Neel String Orchestra
Stilte for String Orchestra Bridge

9. 0 Isabetle Ner (harpsichord)
Suites Nos. 1 and 2 Purcell

9.15 To Let, an adaptation of the novel by John Galsworthy (BBC)

9.45 Philharmonia Conductors
The Philharmonia Orchestra conducted by Withelm Schuchter
Ruralia Hungarica, Op. 32B Dohnanyi Filsabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Otto Ackermann

Office Ackermann
Closing Scene (Capriccio)
R. Strause
yra Hess (piano) with the Philharonia Orchestra conducted by Rudolf hwarz Concerto in A Minor, Op. 54 Schumann

(Sixth of a series)

11. 0 Close down

IXN WHANGAREI M. 309 m.

6. 0 a.m. Breakfast Session 7.45 Weather Forecast at Weather Forecast and Northland

6. 0 a.m. Brenkfast Session
7.45 Weather Forecast and Northland
Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Patricia Cummins),
featuring Shopping Guide; Fashion News;
and Songs by Mario Lanza
10. 0 Broken Wings
10.15 Moments of Destiny
10.30 Harpmonics with Robert Maxwell
10.45 The House of Peter McGovern
11. 0 Kawakawa Calling
11.15 Songs from the Shows
11.30 Variety Time
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
16.40 Readings from the Bible (NZBS)
16.45 For Younger Northland; Storytime
16.0 Popular Entertainers
16.30 Line-up
16.41 Melodies of the Moment
17. 0 The Platters

Wednesday, October 30

Their Finest Hour
Farming for Profit
Elma Burns (mezzo-soprano)
Four Shepherd Songs (Studio)
The White Rabbit
A Party with the Coronets 8.30

30 Wednesday Night Playhouse: The Ret, adapted by Miles Malleson from a story by Anton Chekov (BRC)

N ROTORUA 375 m.

9.30 a.m. Local Weather Conditions
The footor's Husband
10.0 Ballads Sum by Peter Dawson
10.15 Devotional Service
10.30 Music While You Work
10.45 National Women's Session: Woman
With a Sword—The late Dr. Boris Gordon, a feature arranged by Joan Faulkner Blake (NZRS)
2.0 p.m. Music While You Work
2.30 Premiere Performance
2.55 Traditional Songs for Voice and

Piano

iano
Classical Programme: English Music
Overture: Portsmouth Point Walton
Song Cycle: On Wenlock Edge
Vaughan Williams
Connect Suits

capriol Suite Warlock
Suite from Dramatic Music of Purcell Organ Oddities
Colour Harmonies

5. 0 For Our Younger Listeners (Janet Perry: Seuler Quiz and Story: The Secret Garden: Queen Elizabeth I 5.30 Readings from the Bible (NZBS)

Rhythm from Italy

O Dinner Music
Bay of Plenty Country Journal:
Grops for Winter, by S. D. Clay
30 His Lordship's Memoirs
Travourites (NZBS)

8.30

9.16 Talk in Maori (NZBS)
9.30 Bow Bells: A Salute to the Mother Church of Cockneydom, St. Mary-le-Bow
10. 0 Bob Crosby's Bobcats
10.30 Close down

21A WE 570 kc. WELLINGTON

5. 0 a.m. Breakfast Session
9.30 Morning Star: Gwen Catley
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session:Woman With a
Sword: A feature programme about the
late Dr Doris Gordon, arranged by Joan
Faulkner Blake (NZBS)
11.30 Morning Concert
(For details see tya)
2. 0 p.m. American Composers
An American in Paris
Ballet: Letter to the World
Hunter Johnson
Rodeo
3. 0 The Man from Yesterday 3. 0 3.30 4. 0 4.30 5. 0

The Man from Yesterday
Music While You Work
The Moonstone (BBC)
At the Console
Instrumental Interlude
Children's Session: Nature Question Readings from the Bible (NZBS)

5.45 5.50 6.19 readings from the Stork Exchange Report
Produce Market Report
Masterton Stock Sale Report
Gardening Questions Answered (W.

7.15 Gardening Question
G. Stephen)
7.30 Bart Stokes and his Orchestra, from the Radio Theatre, Aurkland (NZBS)
8. 0 Sports Digest (NZBS)
8.15 Keith Jenkins Entertains at the Piano (NZBS)

Piano (NZBS)
27 Piano Accordion Time with Ossie
Cheesman (NZBS)
Book Shop (NZBS)
15 The Bing Crosby Show (VOA)
35 The White Rabbit
L15 in Western Style
L30 BBC Jazz Club 9.45 10.15

2YC 660 KC. WELLINGTON 455 m,

5. 0 p.m. Early Evening Concert
7. 0 Operatio Realist O nm. Early Evening Concert
O Operatic Recital
Paul Schoeffler (bass-baritone) with the
Vienna Philharmonic Orchestra
Now Thy Days of Philandering Are
Over (Marriage of Figaro)
Catalogue Aria (Don Glovanni) Mozart
It was Night (Otello)
Credo (Otello)
Wotan's Farewell and Nagic Fire
Music (The Valkyries)

30 Moral Choice: Responsibility Towards others, by John F. Wolfenden and Dr Kathleen Bliss (BBC).
50 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynne Adams (viola) and Farquihar Wilkinson (cello), with Frederick Page (plano).

Piano Quintet, Op. 57 Shostakovich (Studio)

5.23 The Balance of Nature: A talk about man, and the increasing pressure he exerts on his environment, by Dr G. C. L. Bertram (NZBS)

The Orchestra of the Swiss

exerts on his environment, we have the series of the Swiss Romande conducted by Ernest Ansermet Nocturnes Debusy Concertino for Plano and Orchestra Reichel

Reichel
9.25 in Search of Truth: In Christian
Theology, by the Rev. J. C. Thornton.
The last in a series of talks in which
various speakers discuss the attainment
of absolute truth (NZRS)
9.45 Kathleen Ferrier (contraito)
Cycle: A Woman's Life and Love, Op.
42 Schumann
10.10 The Vienna Concert House Quartet
with Wilhelm Buebner (2nd viola) and
Gunther Weiss (2nd cello)
String Sextet in G
11. 0 Close down

2XG 1010 GISBORNE m.

6. 0 a.m. Breakfast Session 9. 0 Hawaiian Corner .m. Breakfast Session
Hawaiian Corner
Vocals Various
Out of the Bark
The Layton Story
Shadows of Doubt
Doctor Paul
Morning Star: Olga Coelho (Spanish 10, 0 10,15 10,30

vocalist)

10.45 Music for Madame

11. 0 Women's Hour (June irvine):

11. 0 Women's Hour (June Irvine):
Notorious
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Hello, Children: Jungle Doctor
Hunts Big Game
6. 0 Music for You
6.30 Rick O'Shea
7. 0 The Queen's Men
7.30 Joe Venuti Plays the Violin
7.45 Radio Rodeo
8. 0 Gisborne Cattle Fair 6. 0 6.30 7. 0 7.30 7.45 8. 0 8. 2

7.45 Radio Rodeo
8. 0 Gisborne Cattle Fair
News, Views and Interviews
8.15 Variety Round-Up! (Invercargili)
8.45 Screenland: Isn't Life Wonderful
9. 3 The Swiss Romande Orchestra
Suite: The Golden Cockerel
Rimsky-Korsakov
9.30 Radio Theatre: Escape from Port
Jackson, by Micen Mills (BBC)
10.30 Close down

2YZ 860 kc. NAPIER 349 m.

9.30 a.m. Housewives' Choice
10. 0 Devotional Service
10.18 Famous Choirs
10.30 Music While You Work
10.45 National Women's Session: Woman
With a Sword, the late Dr Doris Gordon,
a feature arranged by Joan Faulkner
Blake (NZBS)
2.30 p.m. Lyn Murray's Orchestra with
the Gotham Quartet and Larry Brooks
(baritone)

(barttone)

Bo You Remember?

2.45 Do You Remember?
3.18 Symphony No. 3 in C Minor Saint-Saens

Stepmother Join in the Chorus Nelson Eddy and Jeanette Mac-

bonald

5.15 Children's Session: The Saga of Lavy Crockett: Children's Records; Simon Black in Coastal Command

5.46 Readings from the Bible (NZBS)

5.50 Dinner Music

7.30 The Philharmonia Orchestra and Benjamino Ggif (tenor)
Overture: The Merry Wives of Windsor Sor Nicolai Serenade
Serenade Schubert Brahms

Serenade
Lullaby
Minuet (Berenice)
Like a Dream (Marta)
Handel in the Strand
O Sports Digest (NZBS)
15 Joyce Parkhili (soprano) and
Doris Gray (mezzo-soprano)
Duet: Shepherd, Shepherd Leave Decoving

Coying Purcell
Mezzo-soprano: Rose Softly Blooming
Duet: Let Us Wander
Soprano: Still the Lark Finds Repose
Purcell
Duet: Evoning Sopra Duet: Evening Song (Studio) Mendelssohn



SERVICE

SESSIONS Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations
6. 0 a.m. World News, Breakfast
Session (YAs only)

7.0, 8.0 World News, Session

Local Weather Forecasts
Correspondence School: 9.5, 7.58 9. 4 There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Poems in Our Sets

(Std. 2) 11.30 Morning Concert12. 0 Lunch Music12.33 p.m. Wool Sale (Progress Re-

port) Broadcasts to Schools: 1.25-1.45. Rhythm for Juniors, conducted by Robert Perks, Christ-church; 1.45-2.0, Storytime for Juniors: The Three Billy Goats Gruff, and The House That Jack Built

World News 6.30 6.39

6.49 9. 3

Radio Newsreel
Wool Sale (Official Range)
Overseas and N.Z. News
World News (YAS, 4YZ only)
Close down (YAS, 4YZ only)

Robert Welsz (piano) Waltzes, Op. 39 8.30

Talk in Maori 30 The Country of the Blind: A programme about the prevention and cure of blindness in West Africa (BBC) 9.30

10. 0 World of Jazz (VOA) 10.30 Close down

2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session O Women's Hour (Pat Bell McKenzie), Interview; Fashion Review; Music: Lys

Interview; Fashion Review; Music: Lys Assia

10. 0 A Man Called Sheppard

10.16 Doctor Paul

10.30 Shadows of Doubt

10.46 They Walked with Destiny

11. 0 Show Business

Spollight on Spotswood

12.30 p.m. Dominion Weather Forecast

12.33 Stratford on Show

1. 0 Variety and Song

2. 0 Close down

5.40 Rendings from the Bible (NZBS)

5.45 Children's Corner: Stamp Talk

(Simon Sam)

(Simon Sam)

O Featured Vocalist: Monica Lewis

15 Double Bill: Hubert Deuringer's

Orchestra and John Gordy

30 The Adventures of Rocky Starr: Space Pirates

7.30 Their Finest Hour
8. 1 Services' Notes
8. 5 The Regimental Band of the Coldstream Guards
8.30 From Opera and Operetta

ream Guards
From Opera and Operation
(The Seasons)
If I Were Lord of Tartary
The Count's Aria (Marriage of Figaro)
Serenade

R. Straues
Bridge

(Studio)
The London Philharmonic Orches-

tra
Overture: Egmont, Op. 84 Beethoven
The Stuttgart Chamber Orchestra
Five German Dances Schubert
The Concert Society Orchestra of Paris
Mephisto Waltz No. 1
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 250 m. 6. 0 a.m. Breakfast Session 7.44 Weather Report 9. 0 Women's Hour (Pamela Butland). including Fashion Report; Journey to Spain and Portugal, by Jessic McLen nan; and Musle Irom the Sleeping Reamy Ballet Suite 10. 0 Crosky Time 10.15 Be Happy 10.30 Morung Melodies Famous Tenors 11. 0 Famous Tenors 11. 0 Sound Track 11.40 Chorus, Please 12. 0 Chose down 12.30 Dominion Weather Forecast 12.30 Chose down 5.40 Readings from the Bible (NZFS) Close down Readings from the Rible (NZES) The Junior Session: Seven Little rations (ARC) Teatime Tunes Weather Report and Town Typics Moyletime The Marton Programme Capering Keys Ranch House Befrains A Bandful of Stars Anstralians 6. 0 6.25 7.30 Ranch House Berrains 7.45 A Handful of Stars 8. 0 Report on Wanganui Stock Sale Take It From Here (BBC) 8.30 Wind in the Rends 8.45 This Week's Antiversary 9. 4 The Shadow Before

2XN 1340 kc. NELSON 224 m.

10. 0 Maater of Melody: Roger Quilter (RBC)

10.30 Close down

Operatic Stage Madame Bovary

9.4 9.30

6. 0 a.m. Breakfast Session 7.30 Nelson District Weather Forecast 9. 0 Women's Hour (Val Griffith) O. Women's Hour (Val Gr O boctor Paul 15 Family Forum Housewives' Requests Portla Faces Life O Melody Time O Thearielaud In Martlal Mood 11.45 in Martial Mood
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
Close down Readings from the Bible (NZBS) Children's Corner: Children Sing-45 Children's Corner: Children Singing (RBC)

0 Light and Lively

56 This is New Zealand

0 Nelson Hit Parade

30 Edmundo Ros and his Orchestra

45 Nat 'King' Cole (voual)

0 Dad and Dave

23 Sand Music

3 White Coolies

30 Music from France

Paris Conservatoire Orchestra

Overture: The Crown Diamonds Auber
Gerard Souzay (baritone)

The Storm Has Passed (The Pearl
Fishers)

When the Flame of Love (Fair Mald
of Perth)

Legnard Fennario (plane) 9.30 of Perth)

Leonard Fennario (plano)
Valses Nobles et Sentimentales
Budapest String Quartet
Scherzo (Quartet in G Minor)
Concert Arts Orchestra
Petite Suite
3.0 Close down 10.30 Close down

3VA CHRISTCHURCH 434 m.

9.30 a.m. Four Centuries Suite Coates 9.52 Mary O'Hara sings Irish Folk

9.30 a.m. rou Garaca.
9.52 Mary O'Hara sings Irish Folk Songs
10.0 Music While You Work
10.30 hevotional Service
10.45 Mainly for Women: Woman with a Sword—The Late Dr Doris Gordon, a Feature programme by Joan Faulkner Blake (XZBS)
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: in Malaya, by Maureen Petersen; Doing the Flowers (Barry Ferguson)
2.30 Music While You Work
3.0 Classical Hour Plano Guintet in F Minor Franck Songs by Chausson Three Gymnopedies Satie

Wednesday, October 30

4. 0 Christchurch Wool Sale: Progress O Christehurch Wool Sale: Progress Report Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS (To be repeated from 3YC bext Sunday) 30 Songs from the film I'll See You in My Dreams
The All Star Brass Band 4.42 Children's Session: The World 5.15 Vronnal I Readings from the Bible (NZBS)

Light Music Addington Stock Market Report 3YA Studio Orchestra, conductor

Colombi overbire: Susabna's Secret Wolf-Ferrari Summer's Day Sutte

Mazurka, Op. 7, No. 1

Sports Digest NZBS

Keith Jenkins Entertains at the aud NZBS!

Piano

Tano (NZBS)

7 Piano Accordion Time with Ossic linesman (NZBS)

8 Book Shop (NZBS)

5 The Bing Croshy Show (VOA)

5 Play: The Trouper, by Jeffrey (BBC) Singing Sisters: The De Johns

3YO CHRISTCHURCH

5. 0 p.m. Concert Bour
7. 0 Gluck
The New Symphony Orchestra of London conducted by Robert Irving
Rallet Suite No. 1
Ebr Stignani (mezzo-soprano) with the
ELAR Symphony orchestra
Ye Powers That Dwell Below
(Alceste, Act 1)
I Bave Lost My Euridice (Orfeo ed
Euridice, Act 3)
7.30 Moral Choice: Responsibility Towards others, by John F. Wolfenden, and
Dir Kathleen Biss (BBC)
7.50 Music from Switzerland
The Collegium Musicum, Zurich, conducted by Paul Sacher
Toccata for Four Wind Instruments,
Percussion and String Orchestra
Burkhard
Walter Kagi (viola) with the Swiss Romande Orchestra conducted by Jean
Mexian
Concerto Beck

Concerto

Master and Pupil: Saint-Saens and Faure

Faure
Luisa Ribacchi (mezzo-soprano) and
Rolando Panerai (baritone), with the
Italian Radio Orchestra of Turin, conducted by Arturo Basile
Duet: I Climbed the Mountain
The Unexpected Victory
Yes, Three Times Already (Samson
and Delilah, Act 2, Saint-Saens
Jascha Heifetz (violin) with the London
Symphony Orchestra conducted by Sir
John Barbirolli
Hayanaise on, 83

Op. 83 Havanaise, 0 Gerard Souzay Muted Saint-Saens (baritone)

Arpege After a Dream Kathleen Long (plano) Nocturnes

Kathieen Long (pane),
Nocturnes
No. 2 in B, Op. 33
No. 8 in D Flat, Op. 84
No. 5 in B Flat, Op. 37
No. 7 in C Sharp Minor, Op. 74

9.21 As We Said: Nineteenth Century
English (NZBS)
9.35 The St. Paul's Cathedral Choir
conducted by Dr Dykes-Bower
Ascribe Unto the Lord
Frank Merrick (piano)
Sonata in C Minor, Op. 1, No. 3
John Field

Mozart 0. O Mozart David Oistrakh (violin) with the Phila-delphia_, Orchestra conducted by Eugene

delphia Orchestra conducted by Ormandy Concerto No. 4 in D. K.218
Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone), with Members of the London Baroque Ensemble conducted by

Karl Haas Six Notturni for Voices and Wood-Six Notturni for Voices and Wood-wind Clifford Curzon (piano) and Members of the Amadeus Quartet Quartet No. 2 in E Flat, K.493 11. 0 Close down

ON THE TIP OF THE TONGUE . . IN MORE WAYS THAN ONE

DOUBLE DECK

3XC 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast O Women's Hour (Doris Kay Teaturing The Sentimental Traveller Reserved
Esther and I
Folk Songs and Folk Dances
Jane Powell in Songs Old and New
To Sulf All Tastes
Lunch Music

12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
5.40 Readings from the Bible (NZBS)

5.45 For Our Younger Lisseners Variety Parade

6. 0 6.15 Variety Parade
Saxophone Stylings
Partners in Harmony
Modern Troubadours of Song
Piano Playtime with Ralph Sutton
Screen Sound Track
Motorists and Motoring
Farmers' Weekly News Service 6.30 6.45 7. 0 7.15 7.30

8.10 Angel Pavement (BBC) 8.40

Angel Pavement (BBC)
Richard Hands (haritone)
The Desert Song (The Desert Song)
Romberg
The Last Time I Saw Paris (Till the
Clouds Roll By)
They Say It's Wonderful (Annie Get
Your Gun)
Oh What a Reautiful Mounter Your Gun) Berlin
Oh What a Beautiful Morning (Okia-

hona)
me Enchanted Evening (South Rodgers 5.0 p.m. Concert Hour binner Music Pacific) (Studio)

. 3 Music for You (BBC)
32 Double Bill: Late News, by Robert
Barr (NZBS); and A Warning to Tecurious, adapted by Philip Douellan
from the story by Montague James (BBC) 30 Close down 10.30

3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star: Dennis Noble
10.0 Inevotional Service
10.18 Imperial Lover
10.30 Music While You Work
National Women's Session: Woman
with a Sword—the late Dr Doris Gordon, a feature arranged by Joan Faulkner Blake (NZBS)
2. 0 p.m. Symphony Series
Symphony No. 2 in D Minor, Op. 70
Dvorak

Stars of the Cabaret Music While You Work Orchestral Theatre Mus The Doctor's Husband Keyboard Rhythm 2.45 3. 0 3. 0 3.30 4. 0 4.30 4.45 5.15

Serenade Childreh's Session: Dan Dare-

6.15 Childreh's Session; Dan Dare—Pilot of the Future
6.45 Readings from the Bible (NZBS)
6.0 The Golden Colt
7.15 Taik: Films for Children, by Frank
Ponton (NZBS)
7.30 3YZ Hit Perade
8.0 Sports Digest (NZBS)
8.15 Keith Jenkins Entertains at the
Pilane (NZBS)
9.74 Pilane (NZBS)
9.75 Pilane (NZBS)

Piano (NZBS)

8.27 Piano Accordion Time with Ossie (heesman (NZBS))

8.38 Book Shap (NZBS) (theesman (NZBS)
8.38 Book Shop (NZBS)
9.15 The Bing Crosby Show (VOA)
9.45 Hephziban and Yehudi Menuhin
and Maurice Eisenberg
Trio in A Minor for Piano, Violin and
Celle Tchaikovaki
10.30 Chose down

4YA 780 kc. DUNEDIN 384 m

9.30 a.m. Melacbrino Strings
9.45 Music While You Work
10.20 bevotional Service
10.45 Topics for Women
11. 0 National Women's Session: Woman
with a Sword—the late Dr Doris Gordon, a feature arranged by Joan Faulkner Blake (NZBS)
11.30 Morning Concert
Julius Baker (flute) and Sylvia Marlowe (harpsichord)
Sonata m E Minor, Op. 1, No. 1
Handel
Leo Cermak (bassoon) with Vienna
Orchestral Society
Concertino in E Flat for Bassoon and
Orchestra

Concerting in E Figt for Bassoon and Orchestra

2. 0 p.m. Do You Remember?

2.30 Music While You Work

3.15 Songs of Romance by Mario Lanza

Classical Hour: Rimsky-Korsakov

Cortege (from Act 2 of The Snow Maiden)

Matthem Scheberazade, Op. 35 Songs with Margaret Whiting Victor Young's Singing Strings

50 Recordings from South Otago Schools' Festival 6. 0 Harry Arnold's Orchestra

8. 0 Tea Table Times

Wand

I**B Pacific Approaches:** Samoan Women at Work, by Brace Broadhead (NZBS) St. Kilda Municipal Band, conduc-

5.45 Readings from the Bible (NZBS)

Children's Session: What Do You of to Re? Ten Lives: The Story of

Tor A. Bleseman

March: Thin Red Line

Festival Overture
Cornet Duet: Titlarks

(Seloists: Colin Clayton and Finlay

Symphonic Fantasy: Hungarian Med-Ord Hume (Studio)

8. O Sports Digest (NZRS)

15 Keith Jenkins Entertains at the Piano (NZBS)

27 Piano Accordion Time with Ossie Cheesman (NZRS) 8.27

9.38 Book Shop (NZBS)

9.15 The Bing Crosby Show (VOA) 9.45 Jan Garber's Orchestea

10, 0 Georgie Auld and his Orchestra 10.30 Here's the Johnny Guarmeri Quar-

10.45 Red Nicholls and his Hot Pennies

DUNEDIN 333 m. 4YC 900 kc.

6. 0 Dinner Music . O Dinner Music . O Lisa Della Casa (soprano) and Affred Poell (baritone) with the Vignia Philharmonic Orchestra conducted by Rudolf Moralt I is Good, Mandryka (Arabella, Act

R. Strauss

3) R. Strauss
8 Gerald Caylor (clarinet) and bon
Christlieb (bassoon with the Los
Abgeles Chamber Symphony
Duet-Concertino R. Strauss

Duet-Concertino R. Strauss
30 Moral Choice: Responsibility To-wards Others, by John F. Wolfenden and Dr Kathleen Bliss (BBC)
50 The Philharmonia Orchestra con-

40 The Philharmonia occurred by Robert Irving
Suite in F Sharp Minor, Op. 19
Dohnanyl

21 When a Giant Awakes: China and the West, the final talk by Dr Angus Ross (NZBS)

(NZBS)

8.41 Robert Goldsand (plano)
Variations on Mozar'S La
La Mano

8.56 The Paris Conservatoire
conducted by Carl Schuricht
Symphony No. 2 In C. Op. 64
Schumann

O Creative Colonialism: The Growth of Self-Government in Samoa, by Mary Boyd (NZBS) Boyd

Four (AZBS)

50 Harold Comberg (oboe) and Claude

Jean Chlasson (harpstchord)

Sonata in C

Telemann O.BO

The Quintette Boccherini intet in D Minor

The Quintette Boccnerna Quintet in D Minor, Op. 25. No. 1 Boccherini 10.13 Fernando Corena (bass) with the

10.13 Fernando Corena (Dass) who co-Milan Chamber Orchestra II Maestro di Cappella Cimarosa 10.33 Jean-Pierre Bampal (flute) with the Lyre-Bird Orchestral Ensemble con-ducted by Louis de Froment Concerto in A Minor for Flute and Orchestra C. P. E. Bach

Orchestra
11. 0 Close down

4XI) 1430 kc. DUNEDIN 210 m.

6. 0 p.m. Tea Time Tunes 6.45 Hour of St Francis 7. 0 Smile Family Variety Hour 8. 0

Otago Hit Parade

9.30 Bringing Christ to the Nations 10. 0 Recent Releases Close down 9.30 10. 0

477 INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Woman with a
Sword—the late Dr Dovis Gordon, a
feature arranged by Joan Faulkner
Blake (NZBS)

11.30 For details until 5.15 see 4YA 5.15 p.m. Children's Session: Time for Juniors; The Flying Frog

5.45 Headings from the Bible (NZBS)
5.50 Dinner Music
7.15 For details until 11.0 see 4YA

Wednesday, October 30

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

Romance in Song Night Beat The Long Shadow Richard Diamond Not for Publication Bold Venture Music to Suit You Close down

7.45 8. 0 8.30

11. 0 12. 0

IZB 1070 kc.

AUCKLAND

280 m.

0 a.m. District Weather Forecast Breakfast Session Aunt Daisy's Morning Session 9. 0 9.45

We Travel the Friendly Road 10. 0 Doctor Paul 10.15 The Long Shadow

10.30 My Heart's Desire 10.45 Portia Faces Life

11.30 Shopping Reporter Session (Jane) 12. 0 Lunchtime Music

1.30 p.m. Mary Livingstone, M.D.

2 0 Reserved Women's Hour (Marina), featur-2.30 at 3.0. Laura Chilton

3.30 Spotlight on Local Artists Yachtsmen's Weather Forecast Talking Shop with Shone A 4E

4.30 Musical Din

EVENING PROGRAMME

While You Dine 7. 0 The 64 Hundred Question 7.30 This is N.Z. (final episode) 8. 0 Night Beat T-Men

Richard Diamond 10. 0 Coke Time with Eddie Fisher 10.15 Musical Mardi Gras

10.30 Bold Venture Variety of Artists Jazz Survey Close down

IYD

AUCKLAND

1250 kc.

0 p.m. Ralph Sutton (piano)
15 Mel Torme (vocal)
8 Spade Cooley's Buckle Busters
0 Elia Fitzgerald (vocal)
30 Daniel de Carlo's Orchestra
0 Listeners' Requests
0 District Weather Forecast 5.15 5.30

HAMILTON

Breakfast Session

Imprisoned React
Reserved
The Right to Happiness
Three Roads to Destiny
Musical Mailbox (Te Awamutu)
p.m. Report from Ruakura (John

Gering)
1. 0 The Story of Jane Armitage
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern Adventures of Biggles Rick O'Shea

EVENING PROGRAMME

Light Dinner Music Scoop the Pool Life with Dexter 6. 0 7. 0 7.30 7.30 Life with Dester
8.0 Night Beat
8.30 Timber Ridge
9.0 Richard Diamond
9.33 Glenda Raymond: Part of a public concert from the Embassy Theatre
10.15 Stranger in Paradise
10.30 Close down

2ZC

HAWKES BAY

1280 kc.

m. Breakfast Session School Bell: Hello, Children Shopping Reporter (Kathleen Har-9. 0 S bidge)

idge)

O Doctor Paul

Second Fiddle

White South

Alias Jane Morgan

Morning Variety

Lunch Music

p.m. Mary Livingstone, M.D.

The Life of Mary Sothern

Women's Hour (Pamela Johnston)

Richard Tauber

Afternoon Concert

Ma Pepper

1.30 2. 0 2.30 3.30

N.Z. LISTENER, OCTOBER 25, 1957.

EVENING PROGRAMME

6. 0 7. 0 7.30 Dinner Music Dinner Music
64 Hundred Question
This is New Zealand
Night Beat
Voice of Destiny
Phillip Marlowe Investigates
Romantic Theme
Close down

PALMERSTON Nth. 940 kc. 319 m.

Breakfast Session

0 a.m. Breakfast Session
0 Good Morning Requests
0 Girl from Nowhere
15 Inspector West
30 Second Fiddle
15 Foxes of Harrow
30 Shopping Reporter (Myra Morten-

11.30 Shopping
sen)
12.0 Lunch Music
130 p.m. The Great Temptation
2.0 The Life of Mary Sothern
2.30 Women's Hour (Carmel), featuring at 2.45, Housewives' Quiz, and at 3.0, A Many Splendoured Thing
3.30 From Opera and Operetta
4.40 Light Instrumentalists
5.30 Lone Star Lannigan

Joe Saye and his Music Featuring Elton Hayes Recent Releases Street of Secrets Conquest of Time Night Beat Mantrap 6.15 6.10 7. 0 7.30 Stand by for Crime Close down

2ZB WELLINGTON 980 kc.

m. Breakfast Session
Railway Notices
Aunt Daisy's Morning Session
Doctor Paul
Music While You Work
My Heart's Desire
Portia Faces Life
Shonning Senerty (Doses)

Dinner Music Variety Time The 64 Hundred Question This is New Zealand 6.30 7. 0 7.30 This is Net Night Beat 3.30 9. 0 T-Men Richard Diamond Bold Venture Close down

2YD

WELLINGTON

1130 kc.

0 p.m. Accent on Rhythm
0 Heritage Hall
0 Premiere
0 Secrets of Scotland Yard
0 Paul Robeson
Chopin by Starlight
5 Supper Dance
0 District Weather Forecast 7. 0 p.m. 7.30 He 8. 0 Pr 8.30 9. 0 9.15

CHRISTCHURCH 3ZB CHRI

m. Breakfast Session Breakfast Club with Happi Hill 8.0 Breakfast Club with Happi Hill
8.15 Off to School
9.0 Aunt Daisy's Morning Session
10.10 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly MoNab), featuring at 3.0, Laura Chilton
3.30 Music to Relax
4.30 On the Go
5.30 Junior Traffic Quiz

EVENING PROGRAMME

6. 0 Melodies of the Moment 7 0 The 64 Hundred Question This is New Zealand

7.30 Night Beat

8.30 The Search for Karen Hastings Richard Diamond

Bold Venture 11.0 P Evans) Papanui Shoppers' Session (Janet

12. 0 Close down

4ZB 1040 kc

DUNEDIN

288 m.

6. 0 a.m. Breakfast Session

School Bell 0.0 Aunt Daisy's Morning Session

10. 0 Dector Paul The Girl from Nowhere My Heart's Desire 10.30 Portia Faces Life

10.45 11.30 Shopping Reporter Session

12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Concert Hall
6. 0 Pick of the Pops

EVENING PROGRAMME

Tea Time Tunes
The 64 Hundred Question
This is N.Z. (final broadcast)

INVERCARGILL 820 ke.

6. 0 a.m. Breakfast Session 9. 0 Shopping Reporter (Erin Osmond) 10. 0 Sector Paul 10.15 Esther and I

10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Marie Redshaw),
featuring at 3.0, Homemakers' Quiz
3.30 Afternoon Musicale: Bela Sander's
Orchestra, Helmut Zacharias and Greta

r Air Adventures of Biggles Olde Tyme Dance Music Magnificent Obsession (last broad⊷ cast)

No. 58. 45/-

EVENING PROGRAMME

Tea Table Tunes Scoop the Pool Reach for the Sky Night Beat 6. 0 7. 0 7.30 Night Beat
Dossier on Dumetrius
Famous Jury Trials
Accent on Swing
Soft Lights and Sweet Music
Close down 10.30



Fountain Pen **Presentation** Set to suit any purse

> Conway Stewart present a nib for any hand and a pen for any purse-Prices range from 72/6 down to 19/6. Every pen, even the lowest priced has a 14 carat gold nib. And when choosing a gift remember that Conway Stewart Gift Sets range in price from 69/6, down to 30/-.

AT ALL **STATIONERS**

AND JEWELLERS

No. 12, 23/6.

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THE PEN WITH THE MARVELLOUS

AUCKLAND 760 kc. 395

3.30 a.m. Music While You Work

Devotional Service
Feminine Viewpoint: Earthquakes-Earthquakes and Science. by George Ethy (NZBS); Home Science Talk; The Carpet Beetle Problem; Secretary to Winston Churchill, by Elizabeth Nel (final); Short Story; Let's Rest Awhile; What of the Future? by Dr Margaret Mead

11.30 New Classical Recordings 2. 0 p.m. John Charles Thomas (bari-

O p.m. John Santone tone)

B Reginald Foort' (organ)

G The London Symphony Orchestra
Overture: Fon Giovanni
Plano Concerto No. 23 in A Mozart
Symphony No. 4 in A. Op. 20
Mendelssohn

Miss Susie Stagles Music While You Work Jinuny Shand's Band Variety 3.20 3.45 4.15 4.30 Melachrino's Orchestra

8.15 Children's Session: Junior Sports Digest

Readings from the Bible (NZBS) Teatime Tunes

6. 0 Teatime Times
7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)
7.45 Country Journal (NZBS) Country Journal (NZRS) Show Boat Selection, by Charlie

unz 5 In Your Garden This Week (R. L. Thornton)

BBC Variety Parade (BBC) 8.15 Signposts of the Atomic Age 9.30 Dad and Dave 10. 0 Thizzy Gillespie and his Big Band in Congest

frombone Panorama with the Kai

IYO AUCKLAND M. AUCKLAND M.

6. 0 p.m. Dinner Music

6. 0 p.m. Dinner Music
7. 0 Creative Colonialism: The Growth of Self-government in Samoa (NZBS)
7.20 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 3 In C Minor, Op. 45
Grieg

Marrie Toyle (soprano) Songs by Faure

THE NATIONAL ORCHESTRA (For details see 2YC):

(For details see 21C).

8.14 Nicola Bossi-Lement (bass)
Arias from Bellini and Rossini Operas

8.35 The Hollywood String Quartet
Quartet No. 2 in D Tchaikovski

10. 5 The Eatonswill Elections, from
the Pickwick Papers, by Charles Dickens, read by V. C. Clinton-Baddeley
(BBC)

(RBC)

The Composer's Interpretation
The New Symptony Orchestra conducted by Samuel Barber'
Medea, Op. 23 (Suite from Baller:
Cave of the Heart)
Aaron Copland (plano)
Four Pinio Blues
(First of a series)

Copland

WHANGAREI

6. 0 a.m. Breakfast Session 7.48 Weather Forecast and Northland

Tides 8. 0 Junior Request Session

O Women's Hour (Patricia Cummins), featuring Shopping Guide; Overseas Newsletter; and Kathleen Ferrier

Newsletter; and kathleen Ferrier

10. 0 My Other Love

10.30 Sough by Al Joison

10.45 The House of Peter McGovern

11. 0 Rob Hope and his Friends

11.30 Variety Half Hour

12. 0 Lunch Music

12.30 p.m. Dominion Weather Forecast

10.00 Close down

40 Readings from the Rible (NZBS)
45 For Younger Northland: Storytime
6 Melody Mixture
30 Lyn Murray's Concert Orchestra
6 Gardening Session (Alec Cameron)
6 Lanny Ross Entertains
7 From the Police Files of N.Z.
6 Patricia Clark (soprano)
7 Morton Gould and the Rochester
(Pops) Orchestra
10 Top Tunes
7 Patachon at the London Palladium
8 A Symphonic Portrait of Richard
Rodgers
8 Popular Vocalists

Rodgers

9.40 Popular Vocalists

10. Dance to the Stars

10.30 Close down

Thursday, October 31

Sibelius

NZ 800 ROTORUA 375 m.

9.30 a.m. Local Weather Conditions
The Doctor's Husband
10. 0 Musical Director; Nelson Riddle

10.15 Devotional Service

10.30 Music While You Work

11. 0 For Women at Home: Captain Cook in the Bay of Plenty, by L. W. Melvin; Lite in a New Republic: The Wonderful Life in a New . World of Maps

11.30 Morning Concert

2. 0 p.m. Music While You Work 308 Australian Concert Artists

2.50 Organ Interlude

Classical Programme gends of Lemminkamen

Two Hungarian Dances Today's Harmonists

Military Band Music 4.30

For Our Younger Listeners: Nature Talks; Children's of Davy Crockett Sports Digest: Saga

5.30 Readings from the Bible (NZBS) From the Paradise Isle

Dinner Music

The Complete Angler: A Ses Salt and Freshwater Fishermen Session The Sentimental Bloke 7.30

O GLENDA RAYMOND (Australian soprano, with Maurice Till (piano) Care Selve O Sleep, Why Dost Thou Leave Mer.

Handel Haydn With Verdure Clad

The Secret The Question Bedge Roses Morning

R. Strauss Schopherd Thy Demeanour Vary Brown My Mother Bids Me Bind My Hair Haydn Echo Sonk Bishop

Echo Song Bishop (First half of a public concert from the Regent Theatre)

Signposts of the Atomic Age 9.15 Inspector West 9.30

10. 5 Dreamtime 10.30 Close down

WELLINGTON 21/A WE

5. 0 a.m. Breakfast Session

Morning Star; Nicolas Orloff 9.40

Music While You Work 10.10 Devotional Service

Soprano Time 10.30

0.45 Women's Session: The Wonderful World of Maps—7; Round into Flat, by D. W. McKenzie: Home Science Talk: The Carpet Beatle Problem 10.45

11.30 New Classical Recordings

2. 0 p.m. English Composed A Paytoral Symphony Vaughan Williams Eigar

3.80 4. 0 4.30

The Dark Stranger
Music While You Work
Trumpets in the Dawn
Rhythm Parade
Vocal Groups

Children's Session: Junior Sports st; Nursery Rhyme Requests; Hallo-Digest: No ween Eve

Readings from the Bible (NZBS)
Tea Time Melodies
Stock Exchange Report
Produce Market Report
Light Entectainers
The Mariniba Serenaders 6.22

Talking Pictures: Music and News the Films presented by Peter Har-7.30

O Songs We Love: The first of six programmes by Patricia Barry (soprano) and Joseph Miller (bartione) (NZBS) 15 Fela Sowande's Rhythm Group

30 Pacific Approaches: Samoan Women at Work, a talk by Bruce Broadhead (NZBS)

| (NZBS) | (Car | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30 | 1.30

2YC . WELLINGTON

5. 0 p.m. Early Evening Concert 6. 0 Dinner Music 7. 0 Florence Tender

Florence Taylor (contralto) A Charm of Lullables Britten (NZBS

7.15 Paul Magill (piano) 15 Hungarian Peasant Songs Bartok (Studio)

30 The New Zealand Attitude: In the last talk in this series, Or Martin Fin-lay considers our attitude to food and drink (NZBS)

7.48 The English Singers, conductor David Sell Part-songs by Palestrina and Byrd (NZBS)

THE NATIONAL ORCHESTRA, con-

ductor James Robertson
Overture: The Merry Wives of Windsor

Tone Poem: The Swan of Tuonela
Tionela
Sibelius
Piane Concerto in F, K.459 Mozart
(Soloist: David Galbraith)
(First part of a public concert from the
Lower Rutt Town Hall)

14 George Maran (tenor) with the London string Quartet and Ivor Newton (Diano

On Wentock Edge Vaughan Williams

36 The Logic Game: Many Valued Logic, the last in a series of three talks by Arthur N. Prior

by Arthur N. Prior

9.55 James Hopkinson (fluie), Susan Rhind (harpsichord), Malcolm Latchem and Helen Palmer (violins), Glynne Adams and Ralph Aldrich (violas), Farquiar Wilkinson and Basil Charles (celli)

The Musical Offering (NZBS)

(The work has been edited for this performance by Peter Crowe)

11. 0 Clese down

2XG 1010 KC. GISBORNE 297 m.

6. 0 a.m. Breakfast Session 7.15 Pointifion Weather Forecast 9. 0 Frank Chacksfield in the South Sea

Islands Record Romances

Record Robances
To Marry for Love (first broadcast)
Invincible Kate
They Walked with Destiny
Doctor Paul
Morning Star: Alfred Drake (bari-

tone) Melody Time (June Irvine):

11. 0 Women's Hour Mine Own Executioner

12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2. 0 Close down
6.40 Readings from the Bible (NZBS)

5.45

45 Melio, Children

O Tunes at Eventide

30 East Coast IIII Parade

O The Melachrino Strings

15 Conquest of Time

30 Gardening Session

45 Light Piano Parade; Lou Stein

2 Fred Astaire (narrator) with the MGM studio Orchestra conducted by Adolph Deutsch

Girl Hant Ballet (from film Bandwagen)

Arthur Schwartz

Seem Mere* (BBC) (first

wagon)

Arthur Schwartz

Take it From Here (RBC) (first broadcast of a new series)

New Releases Gilbert and Sullivan (BBC) (last

broadenst)
10. 0 BBC Jazz Club
10.30 Close down

217 860 kc. NAPIER 349 m.

9.30 a.m. Housewives' Choice 13. 0 Devotional Service 10.18 Larry Adler (harmonica) 10.30 Music While You Work

11. 0 Women's Session (Laurie Swindell): Home Science Talk: Question Mark—The Carnet Beetle Problem: Country News-letter

11.30 Morning Concert
2. 0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Suite: Raymonda Gla
4.0 Heritage Itali Glazounov Heritage Hall Edmundo Ros and his Orchestra Over to the Irish Piano Classics

SERVICE **SESSIONS**

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only) 7.0, 8.0 World News, Breakfast

Session

7.58

585101

58 Local Weather Forecasts

4 Kindergarten of the Air: Activity — Pretending to be Flowers; Skipping; Walking and Clapping; Galloping, Game: See Saw Sacradown, Songs: Ride a Cock Horse; Bentie A. Marchen Cock Berlie Bee; I Am a Duck; Pop Goes the Weasel, Story: Frogs in Springtime

12. 0 Lunch Music

12.33 p.m. News for the Farmer Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Ghristchurch.

6.30 World News

Overseas and N.Z. News Signposts of the Atomic Age: Evolution Before Our Eyes

11. 0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

Children's Session: (Aunt Helen):
mior Sports Digest; Studio Quiz
Readings from the Bible (NZBS)
Cavalcade of Music
The Home Gardener (Cecil Bastion)
had and Dave
New Releases
Beyond this Place
Band Music
Signposts of the Atomic Age
Music from Opera
Budapest String Quartet
String Quintet in D, K.593 Mozart
Close down

7.30 7.43 8. 7

2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 District Wassian

o a.m. Breakfast Session
O District Weather Forecast
O Women's Hour (Pal Bell McKenzte),
featuring Interview; South African
Letter; Music; Reminiscing with Ivor
Novello

Novello

10. 0 My Love Story

10.15 Doctor Paul

10.30 These Words Changed My Life

10.45 Gauntdale House

11. 0 Curtain Call for Emanuel Vardi and
his Orchestra

11.15 Song Survey

11.31 Focus on Fitzroy

11.45 Kirkinfilloch Junior Choir

12. 0 Lunch Programme

12.30 p.m. Dominion Weather Forecast

12.31 Inglewood Interlude

12.32 Variety and Song

2. 0 Close down

5.40 Readings from the Rible (NZ85)

6.45 Children's Corner: Jungle Doctor

Children's Corner: Jungle Doctor Bunts Big Game

What's New?
Carmen Dragon and his Orchestra
Coke Time with Eddle Fisher
Piano Package
Out West with Jimmie and Leon

7.30 8. 1

5 Out West with samina and Short
0 Hollywood Theatre of Stars
Farm Session (Jack Brown): Tara14 Eddie Bush and his Islanders
5 Sports Digest (Mark Comber)

VARIETY ROUND-UP! (Invercar-9. 3 gilly

The Golden Butterfly (BBC) Just Jazz Close down 9.30 10. 0

2XA WANGANUI 250 m. 6. 0 a.m. Breakfast Session 7.44 Weather Report 9. 0 Women's Hour Pamela Refland , including Fendon Newsletter; Fond Trekking in the Scottish Highlands, by Nuc Pobsoic; and Music From Australia 10. 0 Source of the Scott Nan Pobson; and Music from Australia 10. 0 Songs of the South Seas 10.15 The intruder 10.30 The (real Temptation 10.46 I tight Music 11. 0 New Zeatand Artists 11.20 Charm of the Wattz 11.40 Popular Vocalists 12.30 p.m. Domition Weather Forecast 12.30 p.m. Domition Weather Forecast 1.30 Ma Perkins 2. 0 Close down 5.40 Readings from the Bible (NZBS) 5.45 The Junior Session 6.45 The Junior Session Recent Releases Weather Report and Town Topics From Our World Library Sporting Houndup (Norm, Nielsen) From the Police Files of New Zea₂ land 8. 0 Farm Topics: The Efficient Use of Fertilisers, Lv A. K. Boath 8.15 Listeners' Requests 10. 0 Wings off the Sea 10.30 Close down

2XN 1340 kc. NELSON 224 m.

6. 0 a.m. Breakfast Session
7.30 Melson District Weather Forecast
9. 0 Women's Hour (Val Griffith)
10. 0 Doctor Paul
10.15 Ferko String Band
10.30 Granny Martin Steps Out
10.45 Porlia Faces Life
11. 0 Herbie Warks carcordion)
11.15 The Coronets (vocat)
11.30 George Towne and his Orchestra
with Assisting Artists
12. 0 Lunch Masic
12. 0 p.m. Dondnion Weather Forecast
12. 0 Close down
14.40 Readings from the Bible (NZES)
15.46 Children's Corner: Junior Listen-Children's Corner: Junior Listenets' Club (Wendy)
Larly Evening Variety
Medical File
Two's Company
Russ Morgan and his Orchestra
From the Police Files of New Zealand

Nelson Farm Topics VARIETY ROUND.UP! (Timaru)

land

Play: Over the Hills and Far Away adapted by Anthony Juan Skene from a novel by Tobias Smollett (NZBS)

10. 6 High Barbaree (Songs of the Son)
10.15 Music in the Night
10.30 Close down

31 CHRISTCHURCH 690 kc. 434 m.

8.30 a.m. Robert Farnon's Orchestra 10. 0 Music While You Work 10.50 Devotional Service 10.45 Regnald Kell plays Kreisler Fav-

11. 0 Mainly for Women: Country Club; Four Generations

New Classical Recordings Canterbury Weather Forecast 1.23 p.m. camering Weather Forceast 2. 0 Mainly for Women; Recollections of Henry James; The Home Gardener (W. B. Olorenshaw) 2.30 Justy While You Work

Classical Hour Sonata in A Minor, Arpeggione

Plano Concerto No. 5 in E Flat, Op. 73 Beethoven

O Tak: Harry Homer's Trek, by 4an
Bouglas (XZBS)

Rudolf Frimt plays his own Com-

១៩៤មាន

positions
4.30 song and Story of the Maori (NZBS)
4.45 Jesse Crawford plays frying Berlin 5.0 Fred Waring's Pennsylvanians 5.15 Children's Session: Here and There 5.45 Readings from the Bible (NZBS) 6.50 Listeners' Requests Home Paddock: A Journal for Country People 7.35 Dad and Daye 7.47 The Massed Brass Bands of Foden's Motor Works, Fairey Aylation and Morris Motors

ris Motors 7 A Victor Herbert Suite **8.17** A Victor Herbert State **8.36** Four Freshmen and Flye Trom-

hones

80 The Wivex Concert Orchestra

15 Capital Punishment: A Talk For

30 Rhythm Rendezvous with pong

Kelly and his Orchestra (NZBS)

50 The Moonstone (BBC)

1,20 Raiph Sutton (piano)

3.30

5.05

5.05

5.15

Di

Sa

Thursday, October 31

3YO CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour Let's Learn Maori (35) (NZBS) 5.55

O Dinner Music
O From Corelli to Bartok; A survey
of the Development of Violin Technique
From the 17th to the 20th centuries—

Brahns
Tiffeenth of twenty six programmes)
Leonid Kogan (violin) with Andrei
Mithis piano's
Sonata No. 1 in G. Op. 18 Brahms
Affred Poeff (bass) with Victor Graef

Brahma In the Churchyard
Oh! If I Knew the Road of Return
Thy Blue Eyes
The Maxnight
The Hond to My Love
Minstrel Song The Nightingale Message Serenade O Lovely Cheeks brummer's Song sunday

THE NATIONAL ORCHESTRA

(For details see 2YC)

Baroque Choral and Organ Music
The Dessoil Choirs conducted by Paul Boepple
Modet: The Holy Spirit Helps Our
Wookness Bach Weakness
Who sow with Tears Shall Reap Joy
Schein

Assumpta est Maria Palestrina Mirabile Mysterium Gallus Lord, flow Long Wilt Thou be Angry? Purceil

Piet Kee (organ)
Prelude and Fugue in F Sharp Minor

Two Variations on Psalm 116

Toccata in A Qui Tolks Peccata Mundi Sweelinck Couperin

10. 4 Baccherini Quintet Quintet in G. Op. 80, No. 5 (1801) Boccherini

Boccherini
10.26 Town and Gown: What the University Expects of the Community, the second of two discussions (NZBS)
10.84 City of Birmingham Orchestra conducted by George Weldon Chanson de Malin, Op. 15, No. 2 Elgar
11. 0 Close down

TIMARU 258 m. 6. 0 a.m. Breakfast Melodies 7.30 District Weather Forecast 9. 0 Women's Hour (Doris Kay) 10. 0 Gramy Martin Steps Out (final broadcast)

9. v 10. 0 Grand broadcast) 40.15 Reserved Angel's F broadcast)
10.15 Reserved
10.30 Angel's Flight
10.45 World at My Feet
11. 0 A Little Sentimental
11.15 Musical Alphabet: The Us
11.30 Ivor Moreton and Dave Kaye
11.45 New Zealand Presents
12. 0 Lunch Music
12. 0 Close down
5.40 Readings from the Rible (NZBS)
For Our Younger Listeners: Th

15 For Our Younger Listeners: The Moon Flower

Moon Flower
Current Favourites
Current Favourites
Calling Walmale
Dinkum Anssies
Variety from Our World Programme Library
From New Zealand Police Files
Listeners' Requests
Room 25
Cardisbern Carnival

8. 1 9.30

- Caribbean Carnival - Close down

3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star: Gina Bachauer
10. 0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11. 0 Women's Session (Vera Moore)
11.30 Morning Concert
2. 0 p.m. Suite for Strings
Orchestral Suite: The
Lotlery

12. Demander

Boyce

Orchestral Suite: The Shepherd's
Lottery Boyce
45 Songs to Remember
0 Music While You Work
30 Among the Orchestras
0 The Doctor's Husband
30 Light Interlude
0 Gilbert and Sullivan Overtures
15 Children's Session: Junior Sports
Digest: Guide Night (Tuakana); The
Saga of Davy Crockett 3. 0 3.30

Readings from the Bible (NZBS Dad and Dave West Coast News Review

30 Music from Belgium: Brussels New Concert Orchestra (Belgian National Radio) 7.30

8. 0 8.30 9.15 9.30

30 Safe Water Songs
58 Picaire: Natural History, by Gordon Williams (NZBS)

10.30 Close down

41A 780 kc. DUNEDIN

9.30 a.m. Norrie Paramor's Orchestra
9.45 Music While You Work
10.20 hevotional service
10.45 Topics for Women: Garden Calendar; Home Science Talk; Question Mark,
The Carpet Brette Problem; We Write Novels—7, by J. B. Priestley
11.30 New Classical Recordings

2. 0 p.m. Take it From Here (BBC) (Repetition of last Saturday's broadcast)

Music While You Work With a Song in My Heart Classical Hour

3.30 With a Sing in Si, heart
Prefude, Chorale and Fugue Franck
Violin Concerto Khachaturian
4.30 Children's Choirs
4.45 Wallzing with Mantovani
5.0 Tea Table Tunes
5.15 Children's Session; Junfor Sports
Digest; The Green Frog
5.45 Readings from the Bible (NZBS)
5.50 Light and Bright
6.0 Jan Cordow's Orchestra
7.0 Reel and Strathspey Club (Joe Wallage)

Wallace:
30 The Moonstone (BBC)

Value:
31 Value:
32 Value:
33 Value:
34 Value:
35 Value:
36 Value:
37 Value:
38 Value:
38 Value:
38 Value:
39 Value:
30 7.30 8. 0

Morning Evelyn Some Tis Lonely on Earth To One Who Passed Whistling Armstrong-Gibbs What's In the Air Today?
Robert Eden

(Studio)

(Studio)

25 New Concert Orchestra

15 Capital Punishment: A Talk For

30 Victor Berbert Melodies by the

Ronnie Munro Orchestra

45 Double Bill: Danger, by Richard

Highes (RRC): Jagger and the Magical

Bat, adapted by Laurence Kitchin from

a short story by Maurice Moisewitch

(NZBS)

10.40 Edward Vito (harp) 10.50 Acquaviva's Orchestra

4YC 900 kc DUNEDIN 333 m.

5. 0 p.m. Concert Hour
6. 0 funner Music
6.53 Let's Learn Maori (36)
7. 0 Philip Catelinet (bass tuba) with the London Symphony Orchestra conducted by Sir John Barbirolli Concerto
7.14 Living Without Authority: The second of two talks by Dr Richard Peters (BBU)
7.30 Wandy Tworek and Charles Senderovitz (violins)
Sonata for Two Violins, Op. 558
Riisager

47 Peter Pears (tenor) With Benjamin Britten (piano)
Let the Florid Music Praise! Britten Oldham Herd Boy's Song Fishing Pediar of Spells
Love Went A-Riding Bridge

8. 0 THE NATIONAL ORCHESTRA (For details see gYC)

Members of the Vienna Octet Grand Septet in E Flat, Op. 62 Keeutzer

9.47 Kathleen Ferrier (contrallo) with John Newark (piano)
Four Serious Songs
10. 6 The Czech Philharmonic Orchestra conducted by Rafael Kubelik Overture: Amid Nature
10.21 Paul Badura-Skoda and Joerg bemus (duo-pianists)
Fantasy in F. Minor, Op. 103
Schubert

Schubert

Janine Micheau (soprano), Libero de Luca (tenor) and Jean Borthayre (bari-tone) with the Paris Conservatoire Or-chestrs

chestra
tiest tol: Au Fond du Temple Saint
Leila . . . hieu Puissant, le voila
. O Close down

4X) 1430 kc. DUNEDIN 210 m.

6. 0 p.m. Band Music 6.30 Presbyterian Hour 7.16 Cowboy Round-up

8.15 Listeners' Requests

(Belgian | 10.30 Close down

477 INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA 10.20 Devotional Service

10.45 Women's Session: No Mess (NZBS); It's a Frame-up (NZBS); Travelling Through America, by Bernadette Cheyne 11.30 For details until 5.15 see 4YA

5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Play:

-Sports Dig -Cinderella 5.45 Readings from the Bible (NZBS)

Dinner Music

For details until 8.0 see 4YA

O Central District Schools' Musia Festival: Recordings from a recent con-cert at Winton

Variety Magazine

Capital Punishment: A Talk For Helen Lindsay (soprano)

Helen Linux,
The Violet
Contentment
When First Young Damon
The Conjuner
The Little Spinner
(Studio)

Edwin Fischer (piano) 10.12 Elizabethan Lyries read by Maria Drouke (NZBS) 10.30 Mozarl's Four Last Quartets

Budapest String Quartet Quartet in D. K.575 (Second of series)



He is a man whose tastes are for from the ordinary . . . gourmet, connoisseur of good whisky, a collector of fine paintings and old silver . . . so it naturally follows that he prefers

De Reszke

AVAILABLE IN CORK, PLAIN, IVORY AND FILTER

7. 0

7.30

8. 0 8.30 9. 0 10.15

Lever Hit Parade

Money-Go-Round From the Police Files of N.Z.

Breakfast Session

HAWKES BAY

District Weather Forecast School Bell: Hello, Children Shopping Reporter (Kathleen Har-

234 m.

Medical File

Mantrap

IZB 1070 kc.

AUCKLAND

S. O a.m. District Weather Forecast Breakfast Session

9. 0 Aunt Daisy's Morning Session 9.45 We Travel the Friendly Road

10. 0 Doctor Paul

10.15 The Long Shadow The Bennett Affair

10.30 10.45 Portia Faces Life

11.30

Shopping Reporter Session (Jane)

Lunch Music 12. 0

1.30 p.m. Mary Livingstone, M.D.

.30 Women's Hour (Marina), featur-ing at 3.0, Short Story 2.30

3.30 Teenage Rumpus Room

Vechtemen's Westher Forecast 4 0

4 1 K Talking Shop with Shone

4.30 Accent on Variety

EVENING PROGRAMME

6. 0 While You Dine

7. 0 7.30 Lever Hit Parade Hollywood Theatre of Stars

Money-Go-Round

From the Police Files of N.Z. 8.30 Brylcreem Theatre

A. D 10. 0 Gardening Session

Simon Mystery: The White Cross

11 0 Continental Caberet

11.30 Microgroova

Close down

AUCKLAND IYD

1250 kc.

240 m.

Orchestral Overture

6.30 6.0

0 p.m. Orchestral Overture
30 Hit Memories
0 Scottish Country Dances
30 Light and Bright
0 Giselle McKenzie (vocal)
30 Johnny Maddox (piano)
0 Auckland Hit Parade
30 The Other Side: The Reverse of Today's Hits
45 Quiet Rhythm
0 Old Time Dances
30 Rhythm on Record, compered by Turntable 8.45 9. 0 9.30

Turntable Turntable

0. 0 District Weather Forecast.

Close down 10

IXH 1310 kc. HAMILTON

Breakfast Session 6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Mid Morning Melodies
10.30 Reserved
12. 0 Musical Mailbox (Morrinsville)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
6. 0 Adventures of Biggles
5.15 Light Variety
5.45 Lone Star Lannigan

EVENING PROGRAMME

Musical Potpourri 10.15 Snow Report from National Park 10.36 and Trout Fishing Report

2ZC HA 6. 0 a.m. 7.30 Di bidge)

0 Doctor Paul

1 Dodd | 10.0 | Doctor Paul | 3.30 | 10.30 | The Bennett Affair | 4.30 | 10.45 | The Bennett Affair | 4.30 | 10.45 | The Bennett Affair | 4.30 | 10. 0 7. 7.30

3. 0 10.

2ZA PALMERSTON Neh.

EVENING PROGRAMME

Money-Go-Round
From the Police Files of N.Z.
Reserved

Dinner Music Lever Hit Parade

Member of Mafia

Reserved

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11.30 Shopping Reporter (Myra Mortensen)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Carmel), featuring at 3.0. Esther and I featuring at 3.0. Esther and I featuring at 3.0, Short Story
1.30 The Adventures of Rocky Starr:

5.30 The Adventures of Rocky Starr:

EVENING PROCRAMME

8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10.45 Portia Faces Life
10.30 The Girl from Nowhere
10.30 Fortia Faces Life
10.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.33 Accent on Melody
5. 0 Stars of Variety

EVENING PROGRAMME

EVENING PROGRAMME

8. 0 Music for Dining
6.30 Melody Time: Carmen Cavallaro
and Robert Farnon's Orchestra
7. 0 Lever Hit Parade
7.30 From the Police Files of N.Z.
8. 0 Money-Go-Round
9.30 Outlaw
9. 0 Crime Files of Flamond
10.30 Close down

WELLINGTON 2ZB 980 kc

6. 0 a.m. Breakfast Session 6.15 Railway Notices 9. 0 Aunt Daisy's Morning Session 13. 0 Doctor Paul

0 Doctor Paul
30 The Bennett Affair
45 Portia Faces Life
30 Shopping Reporter (Doreen)
0 On Our Lunch Menu
0 p.m. Mary Livingstone, M.D.
0 Women's Hour (Claire), featuring
at 3.0, Short Story
0 Afternoon Variety 1.30 2.30

EVENING PROGRAMME

Dinner Music
Lever Hit Parade
Hollywood Theatre of Stars
Money-Go-Round
From the Police Files of N.Z.
Brylcreem Theatre 6. 0 7. 0 7.30 8. 0

Johnny Napoleon Simon Mystery: The White Cross Songs from the Shows Close down 10.30 11. 0 12. 0

WELLINGTON 2YD . 1130 kc.

265 m.

7. 0 p.m. Musical News Review 7.30 Hawaiian Blossoms 8.15 Western Song Parade 8.46 Dad and Dave Herbie Fields' Sextet at Kitty's Night Club D. O District Weather Forecast

10, 0 Dise... Close down

3ZB CHRISTCHURCH 273 m.

6. 0 a.m. Tune Time

Breakfast Club with Happi Hill 8. 0

On the March Children 8.15

9. G 10. Aunt Daisy's Morning Session Doctor Paul

10.15 Ellen Dodd

10.30 The Bennett Affair

10.45 Portia Faces Life 11.30 Shopping Reporter (Joan Gracie)

12. 0 Musical Menu

1.30 p.m. Mary Livingstone, M.D.

30 Women's Hour (Molly McNab), fea-turing at 3.0, Short Story 2.30

Wider Choice Featuring Eddie Fisher

EVENING PROGRAMME

Music for Dining Lever Hit Parade

Rowan Lodge Money-Go-Round

From the Police Files of N.Z.

Brylcreem Theatre

Musical Memories

10. 0 Home Gardener (David Combridge) The Amazing Simon Crawley

Riccarton is on the Air (June 11. 0 Ri-Graves)

11.30 Near Bedtime

Close down

DUNEDIN 4ZB 1040 kc.

6. 0 a.m. Breakfast Session

288 m.

Tea Time Tunes
Lever Hit Parade
Street of Secrets
Money-Go-Round
From the Police Files of N.Z.
The Brylcreem Theatre
i'll Tell You a Tale
Tempest
It's Dream Time
Close down 8. 0 8.30

INVERCARGILL 820 kc.

9. 0 10. 0 10.15 10.30 10.45

12. 0 1.30 p 2. 0 2.30

O a.m. Breakfast Session
O Shopping Reporter (Erin Osmond)
O O Doctor Paul
D.15 Esther and I
D.30 Career Girl
D.45 All Our Tomorrows
O Lunch Music
O p.m. Mary Livingstone, M.D.
O Reserved
O Women's Hour (Marie Redshaw),
featuring at 3.0, Short Story
O From Our World Programme
Library 3.30

0.30 From
Library
4.30 Light Concert Orchestras
5. 0 Gauntdale House
5.45 Passing Parade

EVENING PROGRAMME

Tea Table Tunes
Latin American Rhythms
Cowboy Round-Up
Lever Hit Parade
Gimme the Boats
Money-Go-Round
From the Police Files of N.Z.
Ingleside Gathering: A Scottish 6. 0 6.30 6.45

7.30 8.0 8.30 9.0

Session
32 Humphrey Lyttelton's Band
45 Sing for Your Supper: Elia and

10.0 Music for Romance
10.15 Lift Up Your Hearts: A Sacred
Ouarter Hour
10.30 Close down



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VA AUCKLAND 760 kc. 395

9.30 a.m. Music While You Work 10.10 Devotional Service

10.10 Perolimai Service

10.30 Feminine Viewpoint: Milk Around the World The United States, by F. J. P. Ewoney; Canada's Double Life; Flower of Darkness, an adaptation of Dumas' novel The Black Tuip (final)

Dumas' novel The Black Tulip (final)
1.30 Morning Concert
Wallace Mann (flute) and Richard Dirksen (plano)
Variations on a Tyrolean Theme, Op.
107, No. 5
Besthoven
Pierre Lubschutz and Genla Nemenoff
chun-planists'
Introduction, Passacaglia and Fugue

2. 0 p.m. William Flyan Show
2.30 Inglish Composers
Filme at the Fair
Waiter Words, op. 52
Theme and Cadenza for Violin and
Orchestra
3.30 Jan Muzums (tener)
3.45 Masac While You Work
4.15 Hawailan Holeby
4.30 Melody, Jost Melody
5. 0 The Conducts
6.16 Children's Session: The Way-

16 Children's Session: The Way-backs: Fun with Art and Craft: Paint-

Readings from the Bible (NZBS) stock Market Report Sports Preview

Sports Previow

The Moonstone (RBC)
Con dry Journal (NZBS)
Play: Love Among the Dramatists,
Oliver A. (fillespie (NZBS)
Themes from film interrupled

"() | Horizons, 157 | **Scottish Session** (Harry Taylor) 9.15

10. 0 Dylan Thomas Growing Up: Anecdotes of the poet's early life, read by Emlyn Williams (BBC)
10.30 Music by Josef and Johann Strauss

IYC 880 AUCKLAND M. ALL M.

6. 0 p.m. Dinner Music
7. 0 Members of the Vienna Octet
Divertimento No. 17 in 1
7.38 Patrick Towsey (piano)
Three Bagatelles
Beethoven

Three Bagatelles
Ecossaises
Prophet Bird
Novelette in F
Schumann
(Sindio)

O Sibelius Symphonies
The London Symphony Orchestra conducted by Anthony Collins
Symphony No. 6 in D Minor Sibelius
(Sixth of a series)
Nathry

(Sixth of a series)

S.35 Gerard Souzay (baritone)

Namny
The Charm
Halian Serenade
The Humming Bird
Song to My Wife
Butterfiles

S.50 Happy Feet: A Day in Denizil, a
falk by Owen Leeining (NZRS)

O Roland Rapenstrauch (plano) and
a Wind Quartet
Quinter in B Flat Rimsky-Korsakov

O S.35 Alex Lindsay String Orchestra
(For detalls see 2YC)

J. C. Bach
Jennifer Vyvyan and Elsie Morrison
(sopranos)
Six Italian Duets
Thurston bart (organ) with the Boyd
Neel Orchestra
Concerto in F. Op. 7, No. 9

10.35 Marcel Mule (savophone) and
Marthe Lenom (plano)

Marthe Lenom (piano) Sonate Pascal

Sonate Sonatine Sportive Andante et Fileuse 11. 0 Close down Toherepnin Decruck

IXN 970 KC. WHANGAREI m.

8. 0 a.m. Breakfast Session 7.45 Weather Forecast and Northland

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

9.0 Women's Hour (Patricia Cummins), featuring Shopping Guide; Film and Theatre News; and Classies in Cameō

10.0 Broken Wings

10.15 Songs by Perry Como Interlade for Organ

10.45 The House of Peter McGovern

11.0 Latin Rhythms

11.15 The Mills Brothers

11.30 Melody Time

12.30 p.m. Dominion Weather Forecast

12.30 p.m. Dominion Weather Forecast

12.0 Close down

5.40 Readings from the Bible (NZBS)

8.45 For Younger Northland; The Moon Flower (NZBS)

Flower (NZBS

Modern Melodies Their Finest Hour

Friday, November 1

Sports Preview (Eric Blow) The Quiz Kuts The Cruel Sea 6.45 7.0 7.30

The Cruel Sea News for the Farmer Frank Chacksfield's Orchestra Sydney MacEwen (1200) Short Story: Solo Piece, by Nancy e (NZRS)

Fred Hartley (plano)

30 Science Survey: A personal view of cancer, by Professor D. W. Smithers (BBC)

Doris Day and Johnnie Ray 10. 0 Dancing Through the Years
10.30 Close down

N ROTORUA 375 m.

9.30 a.m. Local Weather Conditions
The Doctor's Husband
10. 0 Songs by Perry Como
10.15 hevotional Service
10.30 Music While You Work
11. 0 For Women at Home: Dalmatia in
New Zealand; Girl Guides in Ontario;
Sark: Fendal Isle, by Mrs E. Dawes

2. 0 p.m. Music While You Work 2.30 Violins and Vocals 2.50 Operetta Excepts

Operetta Programme
Plano Concerto No. 2 in C Minor
Rachmaninof

Masquerade Sulle Khachaturian From Our WPS Library For Our Younger Listeners: The lng and the Queen; The Saga of Davy Khachaturian

King and the Queen, The Crockett

5.30 Readings from the Bible (NZBS)

5.35 Songs of the Fair Sex, by George Melachrino

6. 0 Pinner Music

7. 0 After Dinner Favourites

7.30 Alex Lindsay String Orchestra, conductor Alex Lindsay

Concerto Grosso in F, Op. 6, No. 9

Corelli

Ostinato and Concert Rumba

David Sall 7.47 Royal Festival Orchestra and Choir Serenade to Music Vaughan Williams 5. 0 Margaret Stokes (violin) and Jean

arter (piano)
sonata, Op. 12 in G Grieg
(Studio)
l Elisabeth Schwarzkopf (soprano)
I Love Thee
Farmyard Song
Sigh, Sigh Sedges
Black Roses
London Symphony Orchestra
Symphony No. 4 in D Minor, Op. 120
Schumann

Horizons '57 In Strict Tempo Sports Reporter Close down 9.15 9.30 10. 0 10.30

24A WE WELLINGTON

5. 0 a.m. Breakfast Session
9.30 Morning Star: Feter Pears
9.40 Music White You Work
10.10 Devotional Service
10.30 Light instrumentalists
10.45 Women's Session: Selections from Whithaki Valley, by Naincy Ellison
11.30 Morning Consert
(For details see 1YA)
2. 0 p.m. Music by Schubert
Sonatina No. 1 in B for Violin and Piano

Piano
String Quintet in C
Guilty Party (BBC) (last broad-3. 0

3.0 Guilty Party (BBC) (last broadrast)
3.30 Music While You Work
4.0 Scottish Dances with Jim Cameron
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Renny Lee (vocal)
5.15 Children's Session: Story by Colleen: Simon Black in Coastal Command
5.45 Readings from the Bible (NZRS)
5.50 Favourites of Yesteryear
6.8 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
6.22 Produce Market Report
6.7.0 Light Entertainers
7.10 Farm Session: Feliding Stock Market Report: Report on first day of Wairarapa A, and P. Show
7.80 With Frank Chacksfield in Paris
8.0 Play: The Story of Hein and the
Chief Examiner, by Ernest Bramail,
adapted by Patrick Riddell (NZBS)
8.40 Marvie Brown (baritone)
Sea Fever
The Bells of San Marie

Sea Fever The Bells of San Marie Money O!
O. Mistress Mine
The Vagabond Vaughan Williams
(NZBS)



MARIE VANDEWART (cello) who, with Francis Rosner (violin) Janetta McStay (piano), plays Trio in G, Op. 65, by Hummel, from the studios of 2YC at 858 tonisht

Horizons 257
Song and Story of the Maori
(NZBS)
Tomology with He

Strict Tempo bancing with Harold Smart 10. 0 Rhythm on Record (Turntable)

2YC WELLINGTON MELLINGTON MELLING

Early Evening Concert

8. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 The Vienna Symphony Orchestra, conductor Rudolph Moralt
Pantomine Ballet: Don Juan Gluck
7.45 Arts Review: A weekly programme surveying current activities in the arts
8. 0 Hidde Roessel-Madjan (contraito), the Vienna Academy Choir and the Vienna State Opera Orchestra, conductor Dean Dixon
Bosmunde: Complete Incidental Music Rosamunde: Complete Incidental Music

Schubert 68 Francis Rosner (violin), Maris Vandewart (cello) and Janetta McStay (piano) Trio in G, Op. 65 (Studio)

Helen and Karl Ulrich Schnabel (piano-(ine)
Allegro Brilliant in A, Op. 92
Andante Tranquillo con Variazioni
Mendelssohn

The Alex Lindsay String Orchestra,

conductor Alex Lindsay Symphony No. 2 in A (Series) Boyce Five Pieces, Op. 44 (NZBS)

10. 5 Paroles de France: Mac Orian; a programme about the poet. Blustrated with readings of some of his verse (FBS)

(FBS)

10.23 Louis Kaufman (violin), Artur Balsam (piano) and the Pascal String Quartet Concerto in D. Op. 21 Chausson

2X6 1010 GISBORNE 297 m.

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
b. 0 Light Local Groups
9.15 Regimental Band of the Scots Guards

Guards
9.30 Out of the Dark
9.45 The Layton Story
10.0 Shadows of Doubt
10.15 Doctor Paul
10.30 Morning Stur: Larry Adler (harmonten'

11. 0 Women's Hour (June Irvine): Notorious

Notorious

12.0 Linch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Close down'

5.40 Readings from the Bible (NZRS)

5.45 Hello, Children

6.0 Tea Time Tunes from Our World

Programme Library

6.30 Friday Froites

6.45 Sports Preview

7.0' The Quiz Kids

7.30 From the Police Files of New Zealand

8.4 Novelty Artists

Novelty Artists Microphone Musicals



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12,30, 6,25, 9,0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations 6. 0 a.m. World News, Breakfast Session (YAs only) 7.0, 8.0 World News, Breakfast

Session

7.58 Local Weather Forecasts 4 Correspondence School: 9.5, Music Appreciation: 9.20, Parlons 9.**5,** Francais.

11.30 Morning Concert 12. 0 Lunch Session

1.25 p.m. Broadcasts to 1.25-1.40, Here Lies Adventure-Verse from the School Journal; 1.40-2.0, Stories from World His-

lory: The First Crusade 30 World News 6.30 6.40 BBC Radio Newsreel

Overseas and N.Z. News

Horizons, a United Nations

Radio Programme
11. 0 World News (YAS, 4YZ only)
11.20 Close down (YAS, 4YZ only)

45 Talk: Into Town in the Buggy, by Helen Wilson (NZRS)

10 Notes No. 1 No. 188)

3 David Olstrakh (violin) with the Philadelphia Orchestra Concerto No. 2 in E Bach Ada Alsop (soprano) with the Boyd Neel String Orchestra Oh, Sleep! Why Dost Thou Leave Me? (Semele) Handel Lill Kraus (plano) Sonata No. 34 in E Minor Raydn London Symphony Orchestra Overture; Gli Orazl e 1 Curiazi Cimarosa

9.45 Paul Temple and the Lawrence Affair (BBC) (first of eight episodes) 10.15 Old Time Songs and Dances

10.30 Close down

247 860 KC NAPIER 349 m.

9.30 a.m. Housewives' Choice 10. 0 Popular Vocalist: Tony Martin10.16 Scottish Country Dances

10.30 Music While You Work

11. 0 Women's Session (Laurie Swindell): Pencarrow Saga, by Nelle Scanlan; Jour-ney in Venuzuela (BBC)

2. 0 p.m. Music While You Work

2.30 Vera Lynn Sings 3. 0 Hawaiian Melodies

Piano Concerto No. 1 in G Minor 3.15 Mandelssohn

Double Destinies Late Afternoon Variety K A

The Ink Spots 5.15 Children's Session? What Do You Think?

5.48 Readings from the Bible (NZBS) 5.53

Dinner Music R.S.A. Session (8-Bar)

30 The Francis Family in Popular Favourites (NZBS) 50 Melody Mixture: Bill Wolfgramm's Islanders; Eddie Cantor (vocal), Robert Farnon's Orchestra 7 50

15. Talkie A. Scholar's Pilgrimage (In the Path of Buddha), by John Blofeld; 3:—Gloister and Cave (BBC) 50 Take it From Here (BBC) 15 Horizons '57 30 The White Rabbit 10 Andre Kostelanetz and his Orches-

8 30

9.15 9.30 10. 0

10.30 Close down

2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 District Weather Forecast

, 0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre News; Music: In Parisian Vein

10. 0 A Man Called Sheppard 10.15 Doctor Paul

10.30 Reserved

Not for Publication

Orchestras Entertain Vocal Groups 11.30

Play It Again

12. 0 Lunch Programme
12.30 p.m. Dominion Weather Forecast
12.33 Out Waltara Way
1. 0 Variety and Song
2. 0 Close down
6.40 Readings from the Bible (NZBS) 45 Children's Corner: Stories Eghert the Steamroller

Featured Pianists: Irv Orton and

New Zealand Entertainers

The Adventures of Rocky Starr:
ace Plrates

Refrain Please: Ronnie Hilton ohn

inace.

6 45 The Quiz Kids

Something Old and New 7.30

Science Survey, by Professor P. B. war (BBC)

A Continental Cocktail 8 15

30 Playhouse of Favourites: I mapped, by Robert Louis Stevenson 8.30 Voices and Strings

Dad and Dave Chorus Time Sentimental Mood Close down

2XA WANGANUI M. 250 m.

6. 0 a.m. Breakfast Session 7.44 Weather Report

weather Report

O Women's Hour (Pamela Rutland),
including Film and Theatre News; Short
Story: Reap the Wild Out; and Music
by Noel Coward

by Noel Coward

10. 0 Hits of Yesterday

10.15 Film Favourites

10.30 Melody Light Orchestra

10.45 Something Sentimental

11. 0 Music for All

11.20 Tunes of the Times

11.40 Folk Songs and Dances

12. 0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2. 0 Close down

8.40 Readings from the Rible (NZBS) Readings from the Bible (NZBS) 5.40

The Junior Session: Johnny van (NZBS) Bart

(NZBS)
In a Dancing Mood
Weather Report and Town Topics
Two in Accord
Tip Top Tunes
Hawaiian Harmonies
Songs by Doris Day
Songs by Australians
The White Rabbit
Light Classics
Chet Alkins and Hank Sno 6.25 6.40

Chet Atkins and Hank Snow

guitars)
9.15 Them Was the Days
9.45 Madame Bovary
10. 0 Traditional Jazz; Jelly Rell Morton
10.30 Close down

2XN 1340 kc. NELSON 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9. 0 Women's Hour (Val Grifflith)
10.16 Ma Pepper
10.30 Dean Martin (vocal)
10.45 Sergeant Crosby
11. 0 His of Yesteryear
11.30 Frank Cordell and his Orchestra
11.46 The Stardusters (vocal)
12. 0 Lunch Music
12. 0 Close down
1.30 Readings from the Bible (NZBS)

Readings from the Bible (NZBS) Children's . Corner: Little King Stories

Stories

O Tops in Pops

O Tops in Pops

O The Quiz Kids

O The Quiz Kids

O Continental Cabaret

O Light Concert

O Clarge

A specific Box: Last of three programmes in which a panel of clergy
answer listeners' questions about the
Christian Faith (NZBS)

O New Tunes for Old

O Calypso Interlude

O Jazztime

O Jazztime

O Close down

9. 3 9.25 9.35

Friday, November 1

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Richard Crean's Orchestra

10. 0 Music While You Work10.30 Devotional Service

0.45 Kathleen Ferrier sings Songs of the British Isles

11. 0 Mainly for Women: The Voyage of Shella II, by Adrian Hayter; Four Generations

11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast . O Mainly for Women: Mobile Micro-phone: Help for the Home Cook, by Catherine Hunter

Music While You Work 2.30

Music Winter For III.
Classical Hour
Trio Pathetique Glinka
Symphony No. 4 in F Minor
Tchaikovski

Light Variety Hopalong Cassidy 4.45

Children's Session: Hereward the

5.45 Readings from the Bible (NZBS) A Mixture of Popular Melodies 5.50 Sports Magazine (NZBS)

7.15 Sports Magazine (NZBS)
7.46 The Glasgow Orpheus Choir
(First of six programmes)
8. 0 To Serve the Sick: A Fiji Broadcasting Commission documentary about the training of Pacific Islanders as Assistant Medical Practitioners, produced by Christopher Venning
8.27 Excepts from Opera
9.15 Horizons, '57
9.30 The White Rabbit
10. 0 George Williams and his Orchestra

Here's Joe Burton at the Piano The Peanuts Hucko Septet

3YO CHRISTCHURCH

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Weber
Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra conducted by Paul Walter
Concerto No. 2 in E Flat, Op. 74
Linha Welitsch (soprano) with the Philharmonia Orchestra conducted by Walter Susskind
Softiy Sighs (Der Freischutz, Act 2)
Ruggiero Ricci (violin) and Carlo Bussotti (piano)
Sonata No. 6 in C. Op. 40

Ruggiero Ricci (violin) and Carlo Bussotti (piamo)
Sonsta No. 6 in C. Op. 10
40 In Search of Truth: In Christian Theology, a talk by the Rev. J. C. Thornton (NZBS)

O Music for Harp Henrik Boye (harp)
Chacomie in C
Gigue in D Minor
Prelude in D Minor
Prelude in D Minor
Ensemble conducted by Feltx Slatkin
Danse Sacree and Danse Prolane
Dobussy Debussy



JULIUS KATCHEN (piano) plays Sonata No. 2, by Ned Rorem, at 8.19 tonight from 3YC

8.19 Julius Katchen (piano)
Sonata No. 2

8.33 Victoria de los Angeles (soprano)
and the London Symphony Orchestra
Canto a sevilla
James Starker (cello) and Leon Pommers (piano)

Falla Panto. Populaire F≤pagnole. Suife

9.35 Alex Lindsay String Orchestra (For details see 2YC)

10. 5 Our Late Incomparable Brinsley: A Comprehensive Posteril of Richard Brinsley Sheridan (BBC)

3XC 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies 7.30 District Weather Forecast

Women's Hour (Doris kay) 10. 0 Reserved

10.45 Instrumental Combos - Calling Temuka

11.30 Joe Saye Borrows from the Classics

11.45 Showtime **12. 0** Lunch Music

12.30 p.m. Dominion Weather Forecast

O Today at the Show: Commentaries, Results and Interviews from the A. and D. Show Readings from the Bible (NZBS)

45 For Our Younger Listeners: A Nature Talk 5.45

Tops in Pops Stabley Black's Piano and Orches-6.30

6.45 Brothers All Melody on the Move Comedian-Grooter: Danny Kaye A Little Unusual The Voice of Romance: Frank

7.30 8.10 8.25

10 The Sold Sinatra
25 The Family's Choice
.45 Talk: I Saw Them Fly, by Frederick Carpenter—2: The First Airships (NZBS)
.4. George Bernard Shaw and H. G. Wells (BBC)

9. 4. G Wells 10. 0 Light and Bright 10.30 Close down

3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star: Miklos Gafnt
10.0 Devotional Service
10.18 Imperial Lover
10.30 Music While You Work
11.0 Women's Session
2.0 p.m. Balakirev
Symphonic Poem: Thamar
2.45 Ian Stewart (plano)
3.0 Music While You Work
3.30 Among the Orchestras
4.0 The Doctor's Husband
4.30 Brythm in the Style of Jerry
Murad

Murad 15 - Light Musical Sketches 4.45 Children's Session: The Waybacks; —standard 6 5.15

QM2—Standard 6

Breadings from the Bible (NZES)

Sports Proview, by Ian Thompson

Play: The Cure for Love, adapted
by Mollie Greenhalph from the play by
Walter Greenwood (NZES)

The Chordettes Horizons, '57 Popular Parade 9.30

9.30 Popular Parade

10. 0 William Davis (Australian pianist)
Sonatine
Peter King (cherinet), Robert Burch
(horn), Robert Girvan (bassoon), Frederick Page (piano), Vivien Dixon
(violin), Glynne Adams (viola) and
Farquhar Adikmson (cello)
Septet (NZRS)

(NZBS) 10.30 Close down

4YA 780 kc. DUNEDIN

9.30 a.m.* Music of Richard Rodgers
9.45 Music While You Work
10.20 Fevodional Service
10.45 Topics for Women: Good Housekeeping, by Ruth Sheren; Good Readings—1, by Sarah Campion
11.30 Morning Concert
Royal Philharmonic Orchestra
The Garden of Fand
Eric Parkin (piano)
Decorations; The Island Spell
Moon Glade
The Scarlet
Ceremonics Ireland

Ceremonies.

2. 0 p.m. Short Story: The Loneliness by J. H. Sutherland (NZBS)

Military Bands

2.30

Military Bands
Music While You Work
John Hendrik (tenor)
Classical Hour: French Composers
Overture: Le Roi d'Ys
Lalo
Lachival of the Animals
Alone and Heavy Hearted (The Learnnation of Fanst)
Scones Putteresques
French Cabaret Stats
Rese Tonzet Orchestra
Tea Table Tunes
Children's Session: What's Coing

5.15 Children's Session: What's Going on in the World? Simon Black in Coastal Command; Junior Red Cross Programme

Readings from the Bible (NZRS) Light and Bright Stanley Black's Orchestra or he Sportsman (Lankford mith

7.45 8. 0 8.15 Hawaiian Melodies Frank Weir (saxophone) Les Baxter with Oret

Orchestra and Chornis

orus Dad and Dave Horizons, 157

Sweet and Swing, with Sol Stokes' 9.30 Orchestra (Studio)

9.50 The White Rabbit

10.20 Rhytam Parade (Scrutinger)

4Y(900 kc. DUNEDIN 333 m.

5. 0 p.m. Concert Hour
6. 0 Finner Music
7. 0 The Philharmonia Orchestra conducted by Withelm Schnehter
Colas Breugnon: Suite, Op. 24
Kabalevsky

7.30 The Quintetto Chigiano
Piano Quintetto Chigiano
Piano Quintetto Chigiano
Piano Quintetto Op. 75 Shostakovich
7.52 The Story of Colonisation:
Crucibles of Civilisation, the concluding talk in this series, by K. M. Pannikar
(KBE)
8. 6 Hebrew Music: A series of programmes of songs and pano music presented by Edma Royd-Wilson (mezzusoprano) and Ernest Jenner (piano)
8.30 Joseph Szigeti (violin) with Andor

Joseph Szigeti (violin) with Andor Farkas (plane)

Baal Shem

8.44 The Zimbler String Sinfonietta with

4.44 The Zimmer String Charles Lukas Foss (plano)
The Four Temperaments Hindemith
9.12 John Cameron (baritone) with
Gerald Moore (plano)
Songs from A Shropshire Lad
Butterworth

Loveliest of Trees
When I Was One-and-Twenty
Look Not in My Eyes
Think No More, Lad
The Lads in Their Hundreds
Is My Team Ploughing?
Bredon Hill
Differ Woodsham Street O

9.35 The Alex Lindsay String Orchestra (For details see 2YC)

10. 5 The Copenhagen Wind Quintet Variations on a Free Theme, Op. 40

Bozza

10.20 My Poor Boy: The Novetst, Ly Ngato Marsh, the last of this series of talks on trials and rewards of various professions (NZBs)

10.33 The Lamoureux Orchestra of Paris conducted by Georges Tzipine
Symphony No. 4 in A. Op. 52

11. 0 Clase down

4YZ INVERCARGILL

9. 4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Tour Holland
With Me; V. Student in London (NZBS);
The Entonswill Elections (BRC)
2. 0 p.m. For details until 5.15 see 4YA
15. Children's Sedion: Institute Committee Committee

15 Children's Sedsion: Junior Story-time: Sea Creatures
45 Readings from the Bible (NZES)
50 Dinner Music
15 For the Sportsman
Ficture Page

Interlude for Music: The Radio levellers (BBC) 4 Popular Pianists 5 Horizons, 75 8.30

30 St. Cecilia's Festival Concert Hugh McLean (organ), the Croyden Philharmonic Society and the London Philharmonic Orchestra conducted by

Philharmonic Orchestra conducted by Sir Adrian Boult Organ Concerto Malcolm Arnold Four English Folk Songs arr. Vaughan Williams Overture: In the South Elgar (BRC)

Ireland 10.18 Music of Bandel

Friday, November 1

IZB 1070 kg

AUCKLAND

280 mL

District Weather Forecast Breakfast Session

Aunt Daisy's Morning Session 9.45 We Travel the Friendly Road 10. 0 Doctor Paul

10. 0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter (Jane)
12. 0 Lunchtime Music
2. 0 p.m. Reserved
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.00 Country and Western Style
4. 0 Yachtsmen's Weather Forecast
4.15 Talking Shop with Shone
4.30 Record Line-up

EVENING PROGRAMME

The Merrymakers
Quiz Kids
Robin Hood
It's a Crime. Mr Collins
Gimme the Boats
John Tunner's Family
Sporting Digest
The Fat Man
Party Time
Music of Latin America
Close down 6. 0 7. 0 7.30 10. 0 10.30

IYD

AUCKLAND

1250 kc.

240 m.

m. On the March Nellie Lutcher and Dom Frontiere Guy Lombardo's Orchestra Light and Bright From Our Overseas Library Country and Western Parade Listeners' Classical Requests Vocal Variety
Andre Kostelanetz's Orchestra
District Weather Forecast

IXH 1310 kc.

HAMILTON

229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Jaaac)
10. 0 Imprisoned Heart
10.15 Mid Morning Melodies
10.50 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Hamilton)
1. 0 p.m. The Story of Jane Armitage
2. 0 Women's Hour (Bettle Loe), featuring at 2.10, The Story of Fashion; and at 2.30, Ma Pepper
3.0 The House of Peter McGovern
The House of Peter McGovern
The Adventures of Biggles
6.45 Rick O'Shea Breakfast Session

EVENING PROGRAMME

Light Dinner Music Auckland Provincial Stock Sales .45 Auckland Provincial Stock Sa
Report
. 0 The Quiz Kids
. 30 Coke Time with Eddie Fisher
.45 They Walked with Destiny
. 0 It's a Crime, Mr Collins
.30 Laugh Till You Cny
. 0 Dangerous Assignment
0. 0 Spotlight on Sport (Bilf Cassidy)
0.30 Close down 7. 0 7.30 7.45 8. 0 8.30 9. 0

2ZC 1280 kc.

HAWKES BAY

m. Breakfast Session District Weather Forecast School Bell: Hello, Children Shopping Reporter (Kathleen Har-7.30 8.10 9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Second Fiddle
10.80 The Bennett Affair
10.45 Alias Jane Morgan
11. 0 Popular Parade
11.20 Melody and Rhythm
11.40 The Keynotes
12. 0 Lunch Music
1.30 p.m. World at My Feet
2. 0 The Life of Mary Sethern
2.30 Women's Hour (Pamela Johnston), featuring at 9.0, Drama of Medicine
4. 0 Afternoon Concert
5.25 Sweet with a Beat
5.45 Salute to a Champion EVENING PROGRAMME

6. 0 7. 0 7.30 8. 0 8.30

EVENING PROGRAMME
Dinner Music
Qulz Kids
Reserved
Robin Hood
Sports Preview (Amos McKegg) 9. 0 Close down

2ZA PALMERSTON Nth.

a.m. Breakfast Session Good Morning Requests O Girl from Nowhere Tapestries of Life Career Girl Foxes of Harrow Shopping Reporter (Myra Morten-

sen) 12. 0 sen)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Carmel), featuring
at 8.0, The Story Behind the Product
3.30 Concert Singers
4.20 An Irish Cameo EVENING PROGRAMME

EVENING PROGRAMME

On Monty Kelly's Orchestra and Fred
Waring's Pennsylvaniana
C30 Laugh Till You Cry
T. 0 The Quiz Kids
T,30 Hits of the Thirties
T.45 Country Digest
S. 0 it's a Crime, Mr. Collins
C30 Melodious Memorles in Music
D. 0 Reserved

Reserved
Sports Preview (Norman Allen)
Close down

2**ZB** 980 kc.

WELLINGTON

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 The Bennett Affair
10.45 Sergeant Crosby
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Claire), featuring
at 3.0, Vanished Without Trace
3.30 Variety Calls the Tune

Breakfast Session

EVENING PROGRAMME

Oinner Music
The Quiz Kids
Robin Hood
It's a Crime, Mr Collins
Reserved 8. 0 7. 0 7.30 8. 0 8.30 Reserved John Turner's Family Sporting Digest (Peter Sellers) The Fat Man Jazz with Bas Close down

2YD

WELLINGTON

1130 kc.

7. 0 p.m. Music for Everyman
7.30 Stanley Holloway Show
8. 0 Rhythmic Harp
8.15 In Continental Manner
8.45 Hits of 1919
9. 0 William Flynn Show
9. 0 William Flynn Show
9. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 273 m.

m. It's a New Day Breakfast Club with Happi Hill Calling the Children Aunt Daisy's Morning Session 9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Best of the Newest
4.30 For Alf Tastes
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)

6.15 Dine to Music The Quiz Kids 7.30 Robin Hood

It's a Crime, Mr Collins The High and the Mighty (final 8.30 episode)

John Turner's Family

10. 0 Sports Preview (George Speed)

10.30 The Fat Man 11. O New Brighton is on the Air (June Graves)

11.30 Music That is Sweet

12. 0 Close down

4ZB 1040 kc.

DUNEDIN

Breakfast Session 6_ 0_a.m. Breakfast Session
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhers
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory)
13.30 Fridzy Serenade Fridzy Serenade Melody de Luxe

EVENING PROGRAMME

Tea Time Tunes
The Ouiz Kids

Robin Hood It's a Crime, Mr Collins 8. C B 30 Personality Parade Ensembles in Song 2.45 John Turner's Family Talking Sport (Bob Wright) 10. 0 10.30 The Fat Man Starlight Lullaby 11. 0

INVERCARGILL 4ZA 820 kc.

Breakfast Session Shopping Reporter (Erin Osmand)

Doctor Paul 10. 0 10.15 Esther and I

Close down

10.30 Career Girl
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Musio
2. 0 pm. The Life of Mary Sothern
2.30 Women's Hour (Marie Redshaw)

3.30 4.30 5. 0 5.45 Plano Music Something to Sing About Air Adventures of Biggles

EVENING PROGRAMME

Tog Table Tunes
The Quiz Kids
Words and Music of Ireland
It's a Crime, Mr Collins
Theatre Royal 6. 0 7. 0 7.30 8. 0 8.30 9. 0 9.32

Dragnet Teen Time Sports Preview Close down



AUCKLAND 7.30 a.m. Cancellations — hourly on the half-hour 9. 4 Saturday Morning Concert 10.10 Devotional Service 10.30 Ron Goodwin's Concert Orchestra 10.45 Chris Hamalton (Hammond organ) 11. 0 Racing: Commentaries throughout the day on the Auckland Racing Club's Meeting at Ellerslie 11.15 Variety 12. 0 Lunch Music 2. 0 p.m. In More Serious Vein Marche Ecossaise German Folk Songs Adagio in B Minor Six Variations in F Saturday Matinee 4.30 Light Concert 5.15 Children's Session: William Clauson Sings Propulses from the Ribbs (NYRS) ings Readings from the Rible (NZBS) Teatime Entertainers Sports Review VARIETY ROUND-UP! (Whangarei) THEATRE OF MUSIC: Gilbert and van (For details see 2YA) 7.29 8. 0 TH Sullivan Sullivan (For details see 2YA) 9.15 Lookout 9.30 Take it From Here (BRC) 10. 0 Make Believe Ballroom Time

IYO 880 kc. AUCKLAND m.

8. 0 p.m. Dinner Music
7. 0 Olga Burton (soprano)
The Moonlight

The Mountains Repose
The Almond Tree
Why all the Mountains Seem to
Wander
(Studio)

The Almond Tree
Why all the Mountains Seem to
Wander
(Studio)

7.18 The Winterthur Symphony Orchestra conducted by Henry Swoboda
Sulte for String Orchestra Janacek

7.38 Looking at Art in New Zealand:
The Visual Arts—The Aesthetic Appreciation, the second talk in a series of three by P. A. Tombry, Director of the Auckland Art Gallery (NZBS)

8. 0 Glenda Raymond (Australian (Soprano), Ada Lynn (Soprano), Mona Rosa (Mezzo-Soprano), Murice Larsen (tenor), Donald Mointyre (bass), and David Galbraith (piano), with the Auckland Choral Society, the Auckland String Players (augmented), and Trevor Sparling (organ). Conductors Ray Wilson Serenade to Music Vaughan Williams Choral Fantasia for Plano, Chorus and Orchestra, Op. 80 Beethoven Mass in C Minor (From the Auckland Town Hall)

10. 0 The Crisis of Mathematical Philosophy: Formalism, a talk by W. W. Sawyer (NZBS)

10.15 Janos Starker (cello)
Seven Popular Spanish Songs Falla

10.30 The Copenhagen Wind Quintet Quintet, Op. 43

11. 0 Close down

WHANGAREI

0 a.m. Breakfast Session 45 Weather Forecast and Northland 7.45 Weather Forecast and Northlar

7.46 Weather Forecast and Northlar

8.30 Sports Cancellations

9.30 Piano Rhythms

9.30 Popular Parade

10.40 These Were Hits

10.45 Voices in Harmony

10.46 Cowboy Corner

10.46 Cowboy Corner

11.5 Doris Day Entertains

11.15 Doris Day Entertains

11.16 Light and Bright

12.0 Sports Cancellations

Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

Readings from the Bible (NZBS) Close down
Readings from the Bible (NZBS)
For Younger Northland: The King and Queen (NZBS)
Teatime Tunes
Popular Vocalists
A Woman Scorned
Spotlight on Sport (Woodrow Wilson) Wilson)
7.30 It's in the Bag Sports Supplement Choice of the People Evergreens of Jazz Close down

N ROTORUA 375 m.

8. 0 8. 5

42

9. 4 a.m. Solo Star: Ian Stewart 9.30 Eocal Weather Conditions Pappy Cheshire's Ranch Round-up 10. 0 The Song and the Star: The Sportsneen
10.30 Gardening Session (A. M. Linton)
10.45 In Current Demand

Saturday, November 2

11.30 Everyman's classics
12.0 Lunch Music
2.0 p.m. Cinema Stars
2.15 Sports Summary
3.0 Music While You Drive
1.30 Hit Parade Recalls
4.0 Rhyffin Orchestras
4.15 Sports Summary
4.20 Selections from Farage Sports Summary Selections from Favourite Musical omedies O For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Natural-Readings from the Bible (NZBS) 5.40 Anne Ziegler and Webster Booth Dimer Music Bay of Plenty Sports Summary Beyond this Place 7.30 VARIETY ROUND-UP! Another of

the series in which New Zeatanders cu-tertain you from their home town—To-night: Whangarei Take It From Here (BBC) 8.30

Lookout
The White Rabbit
In Dancing Mood
Close down 9.15 9.30

21/A WE 570 kc. WELLINGTON

5. 0 a.m. Breakfast Session7.18 Sports Cancellations and Announcements

ments

1. 4 Band Music
1. 30 Sports Cancellations and Announcements
1. Ight and Bright
1. 0. 10 Devotional Service
1. 0. 10 Sports Cancellations and Announcements
1. 0 Sports Cancellations and Announcements
1. Variety

7. 15
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ariety 30 Racing: Commentaries throughout the day from the Wellington Trotting Club's Meeting at Hutt Park 1. 0 Sports Cancellations and Announce-11.30

ments Lunch Music

Luner Music by Brahms
2. 6 p.m. Music by Brahms
3.5 Chips
3.30 Popular Dance Bands
5.45 Musicians, Take a Bow
4.30 The Rank Outsider

Gipsy Music with Antal Kocze's Band 5.15

15 Children's Session: Musical Moments: Timstown Tales 45 Beadings from the Bible (NZBS) Tea Time Tunes

VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home towns—Tonght: Whangarei (NZBS)

O THEATRE OF MUSIC: Gilbert and Sullivan; the limstrated story of a great musical partnership written by Lesije Balty

Baily
4. The First Quarrel (BBC)

9.15 Lookout, by R. M. Hutton-Potts
9.30 Take it From Here (BBC)
10.0 Don Richardson and his Band, from
the Majestic Cabaret
10.30 District Sports Results
10.35 Make Believe Ballroom Time

2YC WELLINGTON 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Libero de Luca (tenor). Jean
Bothayre (bartione) and Janine Micheau
(soprano) with the Paris Conservatoire
Orchestra, conductor Alberto Erede
Inside the Holy Temple (Act 1)
Here Am I. Alone As Before (Act 2)
(The Pearl Fishers) Bizet
My Heart Cannot Change (Act 2)
(Mireille)
8. 0 The Atomic Power Station: A
documentary about Britam's Calder Hall
(BBC)
8.30 The Orchestra of the Swiss
Romande, conductor Ernest Ansermet
Symphony No. 101 in D (Clock)
Haydn
Concerto No. 2 to F Minor, Op. 21

Concerto No. 2 in F Minor, Op. 21 for Piano and Orchestra Chopin (Soloist: Ellen Ballon)
Claire de Lune Debussy-Caplet Marche Ecossaise Debussy-Caplet talk by Sig Phillip Hendry (BBC)
9.30 Henry Moore and his Sculpture, a talk by Sig Phillip Hendry (BBC)
9.38 Hugo Wolf Gerhard Husch (baritone), Marta Fuchs (soprano) and John McCormack (tenor) Goethe Songs

10. 0 Joseph Schuster (cello) and Leon-ard Petnario (plano) Sonata in G Minor, Op. 19 Rachmaninoff

10.30 The Hollywood String Quartet Quartet No. 2 in F. Op. 92 Prokoffeff 11. 0 Close down

2XG 1010 KE GISBORNE 297 m.

6. 0 a.m. Breakfast Session
7.16 Pominion Weather Forecast
7.45 2AG Cancellation Service 2Mi Cancellation Service
Sporting Session
Motoring with Robbie
Not for Publication
binal Shore Sings
A Timely Gardening Hint
Morning Melodies
Piano Pops
Music in a Modern Manner
Instrumental Hems
Popular Parade
Lunch Music
p.m. Dominion Weather Forecast
District Weather Forecast
Close down
Readings from the Bible (NZBS)
Hello, Children: Featuring Seven 9.15 10.45 1.30 Hello, Children: Featuring Seven e Australians 5.45 Something Old, Something New John Scott Trotter and his Orches-

Red Craig Tapestries of Life Sports Results It's in the Bag Listeners' Requests The Bing Crosby Show $({
m VOA})$ Let's Have a Dance Close down

$2\!Y\!Z_{860~kc.}NAPIER_{349~m.}$

9. 3 a.m. For the Sportsman (Ted Wells) 9.34 a.m. For the sportsman (1ed Wens)
9.30 Trumpels in the Dawn
10.0 Master Music
10.30 Symphonic Portrait of Richard
Rodgers
11.0 Variety

11. 0 Variety
2. 0 p.m. Melody Fair
2.30 Hilde Gueden (soprano)
Excerpts from Operetta
2.49 Members of the Pittsburgh Symphony
3.0 Guy Lombardo's Boyal Canadians

Ballet Suite: Sylvia Delibes
Rosemary Clooney on Stage
Charlie Kanz (plano)
Old Time Music Hall Songs
Songs from the Film Showboat
From Our World Programme Lib-

rary

15 Children's Session: (Aunt Helen): Jungle Doctor Hunts Big Game Readings from the Bible (NZBS) 50 Music for You (BBC)
30 The Woodlanders (BBC)
0 Curtain Call: 2YZ's Own Variety
Show on stage at the Municipal Theatre, 5.50

Close down 10.30

2XPNEW PLYMOUTH

6. 0 a.m. Breakfast Session 8. 0 District Weather Forecast 8.15 Sports Preview (Mark Comber) Gardening Session (Bill Wilson) Gardening Session (Bill Wilson)
Concert Platform
In Western Style
Harry Horlick and his Orchestra
Saturday Celebrities
Paging a Planist: Carmen Cavallaro
Reserved for Rhythm
Music Makers
Popular Parade
Lunch Programme
p.m. Dominion Weather Forecast
Close down 9.15 9.30 9.45 10. 0 10.30 11. 0 11.30 12. 0 12.30 p.m. 2. 0 Clo Close down Readings from the Bible (NZBS) 5.40 Children's Corner: The Game's the Thing Music Maestros, Please 6.30 Taranaki Hit Parade In Strict Tempo Sports Results (Mark Comber) 7. 0 7.15 7.30 It's in the Bag Calypso Carnival The Guy Lombardo Show Bing Crosby in Songs from Mississippi

sippi
9. 3 Play: One Man Returns, by Willis
Hall (NZBS)
10. 0 Let's Dance to Bill McLune and
Eddle Condon
10.30 Close down

SERVICE **SESSIONS**

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)
7. 0, 8.0 World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts
6.30 p.m. World News

6.40 BBC Radio Newsreel

6.49 Primary Produce Price Review 7. 0 National Sports Summary

Local Sports Results
3 Overseas and N.Z. News on International Affairs, contributed this week by R. M. Hutton-Potts, of Invercargill

11. 0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2XA WANGANUI MELENGEN MELENGEN

6. 0 a.m. Breakfast Session
7.44 Weather Report
8. 0 Morning Requests
9. 0 Down to Earth with Curly
9.15 Light Classics
9.30 Voices in Chorus
9.45 Enstramental Parade
10. 0 Jan Cordinwener
10.15 Latin Rhythms
10.30 Moments of Destiny
10.45 Be Happy
11. 0 Ranch House Refrains
11.20 Frankie Yankovic and his Yanks
11.20 Frankie Yankovic and his Yanks
12. 0 Lunch Musie
12. 0 Lunch Musie
12. 0 Lunch Musie
12. 0 Close down
15.40 Readings from the Bible (NZRS)
15.45 The Junior Session: Children Singing
10.625 Weather Report and Town Topics
10.640 Songtime: Johnny Ray
10.7 Famous Discoveries
10.7 Famous Discoveries
10.7 Capering Keys
10.7 C

7.30 7.45 8. 0 8.30 9. 4

9.4 VARIETY ROUND-UP! (Rotorua)
(NZBS)
9.35 Short Story: The Gift, by Nancy
Bruce (NZBS)
9.43 Let the Bands Play
10.5 Rock 'n' Roll Jamboree
10.30 Close down

2XN 1340 KC. NELSON 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson District Weather Forecist
9. 0 Sports Proview (Alan Paterson)
9.15 Western Style
9.30 Not for Publication (first broad-

9.15 Western 9.30 Not for Publication (11.40 cast)
9.45 Country Dance Time
10.0 Down to Earth with Bert, the Home Gardener
10.30 Topical Tunes
11.0 Les l'aul Trio
11.15 John Hendrik (tenor)
11.30 At the Console
11.45 Foden's Motor Works Band
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZRS)
5.45 Children's Corner: Seven Little
Australians

5.45 Children's
Australians
9. 0 Melody Mixture
6.45 Ralph Marterie and his Orchestra
7. 0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 It's in the Bag
8. 0 Listeners' Requests
10.30 Close down

3VA CHRISTCHURCH 434 m 9. 4 a.m. William Clauson Sings 9.15 Robert Farnon and his Orchestra (BBC) (Final) Songs from the Shows 9.45 10. 0 Suite from Carmen 10.30 10.45 Devotional Service Rawicz and Landauer play Tchaikovski Radio Revue 12. 0 Lunch Music 1.23 p.m. Canterbury Weather Report Light Music 2. 0 3. 0 Music by the Masters Plano Concerto in A, K.488 Mozart 3.30 Afternoon Variety 4.45 Melodiously Yours Children's Session Readings from the Bible (NZBS) Local Sports Results Listeners' Requests 7.29 VARIETY ROUND-UP! (Whangarei) 8. 0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA) 9.15 Lookout 9.30 Take It From Here (BBC) Sports Review 10. 0 Sam Donahue and his Orchestra Dave McKenna Entertains 10.45 3YO CHRISTCHURCH 5. 0 p.m. Concert Hour Let's Learn Maori (36) (NZBS) Dinner Music O The Complete Works for Harpsi-chord of Francois Couperin the Great, played by Ruggero Gerlin 21st Order (concluded) 22nd Order: Volume 4 (Twenty-seventh of 32 programmes) 7.30 To Let, an adaptation of the novel by John Galsworthy (BBC) by John Galsworthy (BBC) O The Twelve Signs of the Zodiac— Scorpfo: Composers born between October 23 and November 22 Bellint (November 1, 1891) Niccolo Rossi-Lement (bass) with the Philharmonia Orchestra Recit: Guerrieri Aria: Ah! del Tebro (Haughty Roman) (Norma) Ite sul colle (Ascend the Hill, Obroids) (Norma) Cavatina: Vi Ravviso (O Lovely Scenes See You Again) (La Sonnamula) Dittorsdorf (November 2, 1739) Jean Pougnet (vioilin) with the London Baroque String Orchestra conducted by Karl Haas Concerto in G **19** Milhaud Germaine Smadja and Georges Solchany

Brasileira (from Scara-Modere; Brasheira (17011 Scara-mouche)
The New York Philharmonic Orchestra conducted by Artur Rodzinski French Suite Irma Kolassi (mezzo-soprano) Jewish Poems 30 John Whiting—Acorn or Oak Tree? A talk by Kenneth White about the con-troversial English dramatist (NZBS)

11. 0 Close down

(pianos) Modere;

3XC 1160 kc. TIMARU 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8. 0 Saturday's Choice (Requests)
9. 0 Man About Town
9.15 American Orchestras
9.30 Calling Geraldine
10. 0 Mid-morning Variety
10.15 Not for Publication
10.30 Country Mailbag
10.48 Interlude for Orchestra: Philip
Green 10.30 Country Maitbag
10.48 Interlude for Orchestra; Phili
Green
11.0 Let's Join the Ladies
11.15 Orchestras with Chorus
11.30 Favourites of the Fortles
11.45 In Tune with the Times
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
For Our Youngas Listeners; Junie

5.45 For Our Younger Listeners; Junior Journal

Saturday, November 2

6. 0 Melody Mixture 6.30 Yankovic Polkas Hospital Requests 6.45 Songs of the Sea 7,15 Sports Page 7.30 Judy Garland Remembers 7.45 Heralding Tonight's Dancing 8. 1 Today at the Show VARIETY ROUND UP! (Dunedin) 8.30

The White Babbit 9.30 With a Song in My Heart 10. 0 In Party Mood 10.30 Close down

3YZ GREYMOUTH 326 m.

9. 4 a.m. You Ask, We Play 2. 0 p.m. Sports Summary Saturday Matinee 5. O Sports Summary Children's Session: Requests 5.16 Readings from the Bible (NZBS) Song and Story of the Maori (NZBS)

6.15 Late Sporting Information VARIETY ROUND-UP! (Whangarei) 7.29 (NZBS)

8. 0 THEATRE OF MUSIC: Glibert and Sullivan (For details see 2YA)

Lookout

Take It From Here (BBC) 9.30

10. 0 The Ray Charles Chorus
10.18 Short Story: The Somewhat
Simple Tale of Ching-Li, by Jack PhilipNichols (NZBS)

10.30 Close down

41A 780 kc. DUNEDIN

9. 0 a.m. Cancellation Announcements Strings of the Pittsburg Sympho Orchestra Symphony 15 Saturday Pollock) 9.15 Magazine (Beverley

10.20 Devotional Service 10.45 Richard Tauber (tenor) Cavalcade of Music

11.30 Double Destinies
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
3.30 Classical Hour
Overture: Patrie

Overture: Patrie Piano Concerto in A Minor, Op. 16 -Grieg Francesca da Rimini Variety Tea Table Tunes

5.15 Children's Session: Music Makers; Storytime The Merry Readings from the Bible (NZBS) Light and Bright Liane, with the Boheme Bar Trio 5.45

VARIETY ROUND-UP! (Whangarei) 7.29 8.0 TH Sullivan THEATRE OF MUSIC: Gilbert and van (For details see 2YA)

9 1K Lookout 30 Take it From Here (BBC)
0.0 Sports Summary
0.15 BBC Jazz Club
0.45 The Barney Bigard Trio, featuring Eddy Heywood 9.30

4YC 900 kc DUNEDIN

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The London Baroque Ensemble con-

7. 0 The London Baroque Ensemble conducted by Karl Haas
Partita in D Dittersdorf
7.12 Geraint Jones (organ) and the
Philharmonia Orchestra conducted by
Wilhelm Schuchter
Concerto No. 8 in A, Op. 7, No. 2
Handel

To Let: An adaptation of the novel by John Galsworthy (BBC)
 The Colonne Concert Society Orchestra conducted by Louis Fourestier The Youth of Hercules Saint-Saens
 Suzanne Danco (soprano)

18 Suzanne Danco (soprano)
Venice
To the Nightingale
Come, the Woods are Green Gouned
28 Yehudi Menuhin (violin) and the
London Philharmonic Orchestra conducted by Sir Adrian Boult
Poeme, Op. 25 Chausson Chausson 8.44 Paroles de France: Henri Duparc; a programme about the famous songwriter, with illustrations sung by Francoise Holnay of the Paris Opera (FBS)

The Philharmonia Orchestra conducted by Herbert von Karajan Symphony No. 5 in E Minor, Op. 64
Tchaikovski

Louis Kentner (piano) Sonata in B Flat Minor Balakirev

10.15 What is Man? Political Man, by Professor N. C. Phillips (NZBS)

10.32 Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone) and Members of the London Baroque Ensemble conducted by Karl Haas by Karl Haas
Six Notturni for Voices and Woodwind
Mozart

10.44 The Cincinnati Symphony Orchestra conducted by Thor Johnson Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach

11. 0 Close down

4YZ INVERCARGILL

9.15 a.m. For details until 10.20 see 4YA 10.20 Devotional Service 10.45 At the Console

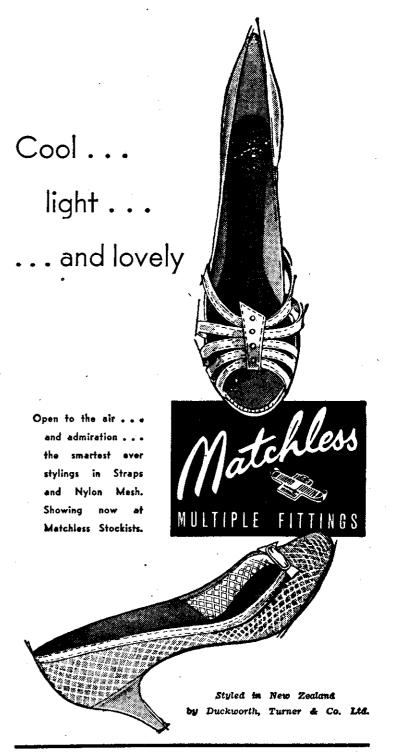
11. 0 Invercargill Trotting Club's Meeting: Commentaries throughout Melachrino Orchestra 11.30 Continental Corner 12. 0 Lunch Music

2. 0 p.m. Radio Matinee 5.15 Children's Session: Time Juniors; The Quiz

Readings from the Bible (NZBS) 5 45

Dinner Music

7.29 For details until 11.0 see 4YA



AUCKLAND 1ZB 1070 kc 280 m.

6, 0 a.m. District Weather Forecast
Breakfast Session
7. 0 Cancellations Cory Hour
7.30 Yachtsmen's Weather Forecast
8.16 Sports Preview
9. 0 Waltz Time
9.30 Three Hits and a Miss

RADIO DOCTOR

The subjects of Dr Turbott's Talks for today at 11.0 are:-

1ZB, 2ZB, 3ZB, 4ZB, 2ZC: More Questions Answered.

1XH: The Dangers of Raw Milk. 2ZA: There is Danger in the Cigarette Pack.

Sacred Songs Not for Publication Priority Parade ZB Radio Doctor (Dr H. B. Tur-P. 0 ZE bott)
12. 2 p.m.
2. 2 S Lunch Musio Saturday Matinee
Yachtsmen's Weather Forecast
Air Adventures of Biggles Air Adventures of Biggles
EVENING PROGRAMME
Children's Choice
Radio Sports News
Scoop the Pool
Medical File
It's In the Bag
Leave It to the Girls
Their Finest Hour
London Commentary
Stop the Music
Saturday Dance Date
Close down 6.30 7. 0 7.30 8. 0 8.30 9. 0 9.47

AUCKLAND IYD

1250 kc. 240 m.

Recent Releases The La Motta Brothers (Calypso) 12. 0 Melody Menu 1.30 p.m. Afternoon Variety 4.40 For the Children 5. 0 Dixieland

Patti Page (vocal)

EVENING PROGRAMME

Instrumental Variety Robert Farnon's Orchestra Auckland Municipal By-election 6. 0 In. 6.30 Ro 7. 0 At Results 7.30 Sp 8. 0 Ro ults
Spinning the Tops
Rock 'n' Roll Jamboree
Radio Cabaret
District Weather Forecast

HAMILTON IXH 1310 kc.

229 m.

m. Breakfast Session
Sportsman's Preview (Fred Barnes)
Musical Mailbox (Te Kuiti)
Sports Cancellations
Air Hostess
Four Corners and the Seven Seas
For the Home Gardener (M. C. 10.15

10.15 For the Home Gardener (M. C. Gudex)
11. 0 ZB Radio Doctor (Dr H. B. Turbott)
11.45 Famous Secrets
12. 0 Musical Foregast
1. 0 p.m. Not for Publication
1.15 Saturday Matinee
5. 0 Adventures of Biggles

EVENING PROGRAMME

Pops on Record 6.30 Radio Sports News 7. 0 Reserved It's in the Bad 8. 0 Leave It to the Girls 8.30 Their Finest Hour 9.33 For Saturday Stay at Homes 10.15 Mantrap 10.30 Close down

HAWKES BAY

6. 0 a.m. Breakfast Session District Weather Forecast Sports Cancellations 9.30 Not for Publication For the Motorist 10. 0 10.30 Radio Doctor (Dr Turbott) 11. 0 Midways in Music Lunch Music 12. 0 2. 0 p.m. Saturday Afternoon Variety Four Corners and Seven Seas EVENING PROGRAMME 6. 0 Dinner Music

Radio Sports News 6.30 7. 0 Scoop the Pool Sherlock Holmes 7.30 8. 0 It's in the Bag Leave It to the Girls 8.30 9. 0 Member of Mafia 10. 0 Tommy Dorsey's Orchestra 10.30 Close down

2ZA PALM 940 kc. PALMERSTON Nth.

Breakfast Session Anorts Preview (Norman Allen) 8.15 Good Morning Requests 9. 0 9.30 Sports Cancellations 10. Đ Vanished Without Trace Gardening Session (Geoff North-10.15 cote) 10.30 Out of the Night Not for Publication 10.45 Radio Doctor (Dr H. B. Turbott) 11.25 Sports Cancellations 12 0 Lunch Music 12.25 p.m. Sports Cancellations 6.15 Adventures of Rocky Starr: The World 5.30 New

EVENING PROGRAMME

Music for the Tea-Hour Sports Round-up Famous Discoveries Variety Time Chance Encounter It's in the Bag Leave It to the Girls Their Finest Hour Saturday Night Requests Close down 7. 0 7.15 7.30 6. 0 8.30 9. 0 10. 0 10.30

WELLINGTON 27B 980 kc.

a.m. Breakfast Session
Railway Notices
Sports Session (Peter Sellers)
Gardening with George
To New York with Marjorie
JE Radio Doctor (Dr H. B. Turbott)
Sports Cancellations
Lunch Music
p.m. Saturday Afternoon Variety
News from the Zoo 11.0 11.30 12.0

EVENING PROGRAMME

Dinner Music Radio Sports News Becop the Pool Starlight Theatrs It's in the Bag Laye It to the Girls Their Finest Hour 6.30 7. 0 7.30 8. 0 8.30 London Commentary Saturday Night Club from Clar-10.48 Saturday Night Cluidge's Cabaret 11.0 ZB Evening Requests 12.0 Close down

WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests 0 District Weather Forecast

CHRISTCHURCH 3ZB 1100 kc Saturday Selections

Breakfast Club with Happi Hill Late Racing News 8.15 9. 0 For the Home Gardener (David Combridge) Gift Quiz (Teddy Grundy) 9.45 Thanks to the Singer 10.30 ZB Radio Doctor (Dr H. B. Turbott) 11. 0 Sports Cancellations 11.16 Saturday Variety

Lunch Session 12.32 p.m. Local Sports Cancellations

Light Variety 1. 0 Sports Results

Air Adventures of Biggles 5.30 Keeping Up with the World (Happi 5.45

EVENING PROGRAMME

Musical Medley 6. 0 Radio Sports News 6.30 Scoop the Pool 7.30 Medical File It's in the Bag 8. 0 Leave It to the Girls 8.30 Their Finest Hour 9.47 London Commentary 10. 0 Variety Time For the Motorist 10:30 Home Session Late Evening Requests 11 10

DUNEDIN 4ZB 1040 kc. 288 m.

6. 0 a.m. Breakfast Session 8.15 Sporting Preview

Close down

Variety on Record
4ZB Cancellation Service
Of Interest to Men
ZB Radio Doctor (Dr H. B. Turbott)
4ZB Cancellation Service 10.0 O 4A...
10.30 Of inte.
11.0 ZB Radio Dou.
11.33 4ZB Cancellation ...
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
17 It's Your Melody

EVENING PROGRAMME

Tea Time Tunes
Radio Sports News
Scoop the Pool
Star Time 7. 0 7.30 8. 0 9.30 9. 0 Scoop the Star Time It's in the Bag Leave It to the Girls Their Finest Hour London Commentary Variety Time Dance Music from the Town Hall 9.47 10.0 10.35 11.30

INVERCARGILL.

820 kc.

Breakfast Session 10. 0 10.15 10.30

m. Breakfast Session
Racing and Sports Preview
Journey into Melody
Gardening Session
Not for Publication
Famous Decisions
The Marksmen
Radio Doctor (Dr H. B. Turbott)
Pick of the Pops
Lunch Music
.m. Saturday Afternoon Variety
Family Payourites

p.m

EVENING PROGRAMME

Tea Table Tunes Radio Sports News Reserved 6.30 7. 0 7.30 Reserved
Listening Pleasure
It's in the Bag
Leave It to the Girls
Their Finest Hour
Party Time 8. 0 8.30 9. 0

RHEUMATISM sufferers Test De Witt's Pills yourself!

Б.20

★ Within a few hours of taking your

first dose you will have

UNMISTAKABLE EVIDENCE

that they have started their beneficial work by direct action on your KIDNEYS!

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(signed) E.G. HARRIS. I Gladstone Street, Moonee Ponds, Melbourne Clatter K 779). 8.6.53.

DeWitt's Pills stimulate sluggish kidneys, so that waste matter and harmful impurities may be properly flushed away from your system. When your body retains these impurities too long, they very often cause troubles like rheumatic pain, backache, sciatica and lumbago. That's why Mr. Harris finds—as YOU will find—that the full benefit of a course of De Witt's Pills not only means relief from pain, but makes you feel fitter and brighter in every way! Start taking De Witt's Pills right away. Prices 4/- and 7/-O William A product of E. C. Da WITT & Co. (N.Z.) Ltd. 9 Herbert Street, Wellington, New Zealand

PILLS

For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA @

YA AUCKLAND

O a.m. National Programme (see panel)

O ROMAN CATHOLIC SERVICE: St.
Patrick's Cathedral Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsiey
Choirmaster: Desmond Anderson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Wilhelm Kempff (plano)
6.45 St. Paul's suite for strings Holst
6. 0 News in Maori
6.25 Dominion Weather Forecast, News
and Newsreel

ANGLICAN SERVICE: St. Paul's

Preacher: Rev. K. R. Prebble Organist: L. S. Greenstreet

5. 5 New Symphony Orchestra
Three Pances from Nell Gwyn

8.15 Listen to the Band: A series of illustrated programmes by Owen Gillespie (NZB)

8.30 (Manager)

illustrated programmes by Owen Gillespie (XZRS)
8.30 Gerard Sonzay (paritone)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Margherita Zelanda (soprano) with George Poore (flute)
The Wren Benedict My Little Feathered Friend the Canary Bird Jomelli I Must Sing Taubert (Sys) and the Rird Benedict (Studio)
9.30 Wanted—A Land Policy: Land for the Future, by Professor I. W. Mecaskill (XZRS)
9.45 Affred Campoll (violin)
10.0 Lily Pons (soprano)
10.15 Paris Conservatoire Orchestra Sylvia Ballet Masic 10.50 Epilogue (RRC)
11.0 World News
11.20 Close down

IYC AUCKLAND ALL M.

6.30 p.m. Early Evening Concert The Hollywood String Quartet Hollywood String Quartet Halian Serenade in G Peter Katin (piano) Potonaise No. 2 in E Liszt Marcel Tahutean (oboe) Concerto No. 3 in G Minor Hendel Concerto No. 3 in G Minor Concerto No. 4 in G Minor, Op. 12
7.30 An Occasion for Fireworks (For details see 2YC)
8.44 The Philharmonic Orchestra conducted by Sir Thomas Beecham Over the Hills and Far Away Delius, arr. Beecham Over the Hills and Far Away Delius, arr. Beecham Sonata No. 6 in D Minor Prelude and Fugue in C Minor Prelude and Fugue in C Minor Mendelsohn (violis), Walter Trampler (viola), and David Soyer (cello) Quartet in E Flat, Op. 58, No. 2 Boccherini Open Conflict between William Law, the

9.45 Who Shall Be Saved? Story of the long conflict between William Law, the mystle, and John Wesley, studied from their works and correspondence by T. O. Beachcroft (BBC)
10.45 Walter Glesching (piano)
Debussy's Shorter Piano Works
Nocturne
Romantic Waltz
Joyous Isle
The Little Negro
(Second of a Series)
11. 0 Close down

IXN 970 kc. WHANGAREI

8. 0 a.m. Breakfast Session 9. 0 Dominion Weather For 9. 4 Repeat Performance Dominion Weather Forecast Repeat Performance 9. 4 Repeat Performance
9.33 Mantovani's Orchestra
9.45 Songs of Ireland
10. 0 Sports Digest
10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Younger Northland: Hide-away House (NZBS)
8.30 Record Roundahout
7. 0 Northland Newsreel
7.30 Paul Temple and the Lawrence
Affair (BBC)
8. 0 The Concert Arts Orchestra
Perite Suffe
Perite Suffe
15 Nicolai Gedda (tenor), Victoria de
los Angeles (soprano) and Chorus of the
National Opera Theatre
Duet: The Hour is Late
Soldiers' Chorus (Faust)

Gounod Szymon Goldberg (violin) and the Philharmonia Orchestra
Concerto in C

9. 0 Dominion Weather Forecast

Sunday, November 3

9. 4 Stars of the Concert Hall
9.30 Quiet Interlude
9.40 Revices Rev. T. W.
Allen (Congregational)
10. 0 Sunday Serenade
10.30 Close down

NZ 800 ROTORUA 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Pro-

News and Early Morning Programme

gramme

16 Newsletter from Britain

0 Dominion Weather Forecast

Famous Overtures

0 Local Weather Conditions

Sacred Music from Our Library

10. 0 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie

Gillespie

10.15 Light Orchestral Interlude

10.46 The Span of Bridges: (3) Maintenance and Management of the Bridge, by R. L. Wilks

11. 0 Music of All Nations

12. 0 Popular Classics

12.30 Pm. Domnion Weather Forecast

1. 0 Dinner Music

1. 0 Earth and Weather (NAUS)

onner Music Faith and Works (NZBS) No Greater Love Beeital for Two Short Story: Hey Presto, by Rosemary Weir

ary Weir

| Gilbert and Sullivan (BBC)
| Music in Metry Mood
| The Webb Tilton Programme
| Book Shop (NZBS)
| Classical Corner
| Capprice in Italien | Tchaikovski
| Song and Story of the Maori
| News in Maori
| Dominion Weather Forecast, News
| Mewsreel 3. 0 4. 0 4.45 5. 0 5.20

6. 0 6.25 and Newsre

and Newsreel
7. O ANGLICAN SERVICE IN MAORI: St.
Faith's Church
Preacher: The Rev. Mann Bennett
Organist: Selwyn Bennett
8. O Evening Entr'acte
8.15 Simon and Laura (BRC)
8.45 Sunday Evening Talk, Dominion
Weather Forecast and News



MORTON GÖULD'S Orchestra be heard at 10,21 tonight from 2YA

9.19 Ballads by Dennis Noble
9.30 The Woodlanders (BBC)
10. 0 Ken Macaulay (baritone) with
Henry Rudolph (organ)
10.20 The Epilogue (BBC)
10.30 Close down

211 WE WELLINGTON

5. 0 a.m. Breakfast Session6. 0 National Programme (see panel)

O Radiolal Programmie (see panel)
 O CONGREGATIONAL SERVICE: Cambridge Terrace Church
Preacher: Rev. D. Jackson Inglis
Organist and Choirmaster: Alec Mill
 5 p.m. National Programme (see panel)
 O Children's Sunday Service, conducted by K. Green of the Church of Children's

2YC WELLINGTON MELLINGTON 5. 0 p.m. Sunday Concert Suite for Orchestra Concerto in Brazillan Forms for Plano and Orchestra Tayara

Symphonic Poem: Tasso Symphonic Poem: Tasso

6.15 Short Story: The Woman in Red,
by Peter Irving (NZBS) (Repetition of
Tuesday's broadcast from 2YA)

6.20 Peter Pears (tenor) and Julian
Bream (lute)
Five Elizabethan Lute Songs

Radio Digest News in Maori Dominion Weather Forecast, News

o PRESBYTERIAN SERVICE: Cele-bration Centennial of the Wellington Presbytery Service conducted by the Moderator of the Wellington Presbytery Organist: Peter Avert, with the Combined Wellington Church Choirs Address given by Dr G, A, Currie, Vice Chancellor of Victoria University Col-lege

(From the Wellington Town Hall:

. 5 Singers and Strings, presented by Fanny McDonald, with Newton Goodson (tenor) (NZBS)

8.30 Music by Johann and Josef Strauss 8.48 Sunday Evening Talk, Dominion Weather Forecast and News

9.30 New Symptons,
don
Suite: Four Centuries Eric Coates
9.52 Roger Wagner Chorale
Songs of Stephen Foster
10. 9 Rawicz and Landauer (duo-plan-

1sts)
Music by Tchalkovski

10.21 Morton Gould's Orchestra
Suite from Carousel
Rodgers, arr. Gould

10.50 The Epilogue (BBC)

11.14 Fencing Results

11.20 Close down

New Symphony Orchestra of Lon-

Ouilter

9.15 Martin Wilson (bass-baritone)
Seven Elizabethan Lyrics Qui
(Studio)

and Newsreel

6.50 National Announcements

Fream (unc)
Five Elizabethan Lute Songs
6.43 Grant Johannesen (piano)
Six Bagatelles, Op. 126 Beethoven
7.0 The French Wind Quintet
Partitas in F. A and D Dittersdorf
7.30 An Occasion for Fireworks: A play
by S. Y. Ray concerning the gun-powder
plot and the leading figures connected
with the episode (NZBS)
8.44 The Philharmonia Orchestra conducted by Paul Kletzki
Manfred Symphony, Op. 58
Tohaikovski
226 Mr Rach at Vauxhall Gardens: Elsie

Mr Bach at Vanxhall Gardens: Elsie 36 Mr Bach at Vauxhall Gardens: Liste Morison and Jennifer Vyvyan (sopranos), Thurston Dart (organ) and the Boyd Neel String Orchestra • Vauxhall Songs Six Italian Duets Concerto in F for Organ and Strings J. C. Bach

(Repetition of programme broadcast 24th September, 1957)

10.36 Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass)

Octet 11. 0 Close down Howard Ferguson

Main National Programme = 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ = 6. 0 a.m. World News and Breakfast 11. 0 YA Stations See Local Pro-

grammes

cast 1. 0

12. 0 Dinner Music

Session (YA Stations only)

World News, News from Home, Dominion Weather Forecast and 11.30 Sinfonietta Breakfast Session 12.0 Dinner Mu

World News, News from Home, 12.30 p.m. Dominion Weather Fore-Breakfast Session

8.45 Newsletter from Britain (BBC)

9. 0 Dominion Weather Forecast

Hyma Session

Thee Will I Love (Tune: Hambledon)

Praise Him, Praise Him The Church's One Foundation (Tune: Aurelia)

Father of Peace (Tune: Caithness)

Bright the Vision (Tune: Laus Deo)

3YZ See Local Programme Earth's Core to Outer Space: Can- 3. 0 Bokis Belong Sing-Sing, proada's participation in the I.G.Y. (CBC)

10. 0 Christchurch Citadel Salvation 3.30 Army Band, conducted by A. Suter Looking Heavenward Andersson Jakeway Negro Spirituals Sweet Hour of Prayer Leidzen To God Be the Glory March: Anthem of the Free Goffin

(From the Christchurch Citadel) 10.30 Conducted by Beecham: In the second programme of this series Sir Thomas Beecham conducts

> The Faithful Shepherd Suite Handel

THE NATIONAL ORCHESTRA, conductor James Robertson

Gounod and Offenbach

Maddon's Rock (NZBS)

(Second half of a concert recorded in the Town Hall, Lower Hutt, on October 31)

String Song: Ronald Binge and

Faith and Works: A monthly

Fernando Corena sings Operatic

his Orchestra with Max Jaffa (vio-

magazine about Christian activities

Arias for bass, by Rossini, Massenet,

lin) and the BBC Chorus (BBC)

Fantastic Symphony Berlloz

duced by the Australian Broadcasting Commission (BBC)

The Minstrels, conducted by Harry Woolley, with Alan Pow at the piano: Sea Songs (NZBS)

Simon and Laura, with Moira Lister, Hugh Burden and James Hayter (BBC)

O'Donoghue (Irish Terence tenor) (NZBS)

4.45 High Spirits from the Lowlands: Bells and Pipes, a programme of tunes played on Chimes and Street Organs in Amsterdam

(Radio Nederland)

2XG 1010 GISBORNE 297 m.

8. 0 a.m. Breakfast Session 9. 0 Dominion Weather Forecast 9. 3 Band Music, presented by Harry 3 Balla Mileman
30 Hymns for All
46 Tom Jenkins' Palm Court Orches-

10. 0 Hospital and Old Folks' Requests
10.46 Song and Story of the Maori
11. 0 Close down

11. 0 Close down
6. 0 p.m. For the Children
6.30 Take it From Here (BBC) (A repetition of last Thursday's broadcast)
7. 0 Sunday Evening Concert
Boston Symphony Orchestra
Symphony No. 29 in A, K.201 Mozart
London Baroque Wind Orchestra
March for Wind Instruments

Beethoven

Boothoven
Boyd Neel String Orchestra
Holberg Suite, Op. 40
7.45 Oscar Hammerstein
State Short Story: Nelson, by George
Ewart Evans (NZBS)
8.30 The Ray Charles Chorus
8.45 A Talk in Maori (NZBS)
8.0 Dominion Weather Forecast
9.3 Ghosts of Music

9.20 Reverie
9.40 Devotional Service: Capt. L. T. J.
Standen (Salvation Army)
10.0 Sunday Serenade
10.32 Close down

N.Z. LISTENER, OCTOBER 25, 1957.

217 860 kc. NAPIER 349 m.

0 a.m. World News, Dominion Weather Forecast and Morning Programme
 0 News, Home News from Britain

8. 0 News, Home News from Britain and Morning Programme
8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast and Morning Programme
9.80 Songs of Worship
9.45 Singing for You; Richard Tauber
10. 0 Band Music

10. 0 Band Music

10.30 Agatha Christie: A radio portrait of the famous novelist (BBC)

11. 0 Music for Everyman

12. 0 Musical Comedy Favourites

12.30 p.m. Dominion Weather Forecast Dinner Music

1.30 Faith and Works: A monthly magazine on Christian Activities

1.45 Book Shop (NZBS)

2.10 Peter Pears (tenor) with Julian Bream (lute)

Elizabethan Lute Songs

2.30 Song and Story of the Maori

2.30 Song and Story of the Maori
2.45 The Wizard of Oz: Recording from
the Sound Track of the film starring
Judy Garland, Ray Bolger, Bert Lahr and Frank Morgan

Frank Morgan

3.30 Simon and Laura: A new BBC
Variety series with Moira Lister, Hugh
Burden and James Hayter (BBC)

4.0 Bing's Golden Dises: Crosby Records that have sold a million

4.20 A Word from Children: A series of
unrehearsed interviews with children,
by Keith Smith (ABC)

4.35 Famons Light Orchestras

5.0 Junior Naturalist Club (Crosbie
Morrison)

5.16 Children's Session: Songs for Young

15. Children's Session: Songs for Young Folk: The House at Poon Corner (BBC) 45. John Charles Thomas and the

0 News in Macri
Dominion Weather Forecast, News and Newsreel

O BRETHREN SERVICE; Gospel Hall Preacher: E. H. Reeve Organist: Miss Whyte Choirmaster: A. Brown

Chorrhasser: A. Brown

8. 5 On the Sweeter Side

8.15 Variety Round-up! (Whangarel)
(NZBS)

8.46 Sunday Evening Talk, Dominion
Weather Forecast and News

9.15 Ken Macaulay (baritone) and
Henry Rudoiph (organ) (NZBS)

9.30 Musically Yours

10. 0 Reflections
The Epilogue (BBC)

10.30 Close down

2XPNEW PLYMOUTH

3.0 a.m. Breakfast Session
3.48 Sacred Selections
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.46 Short Story: Stormy Dreams, by J.
Edward Brown (NZBS).
11.0 Close down
6.0 p.m. Dinner Music
6.30 What De You Think?
6.48 Overtures by Rossini
7.0 Orchestra and Chorus
7.30 A Life of Bliss (BBC)
8.0 The Melody Lingers On
8.30 In Chancery (BBC)
9.0 Dominion Weather Forecast
9.3 Eunice Park (contraito)
Achal by the SeaHine e lithe
Home Little Maori, Home
Only the River Running By
(Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. T. Sadiler
(Angilcan) 8. 0 a.m. Breakfast Session

9.40 Devotional Service: Rev. T. Sadlier (Anglican) 10.0 Sunday Serenade 10.30 Close down

2XA WANGANUI ME 250 ME

8. 0 a.m. Rreakfast Session
9. 0 Dominion Weather Report
9. 2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm.

Nielsen)
10.30 Take it From Hore (BBG), (Repeat of last Wednesday evening's programme)
11. 0 Close down

11. 0 Close down
6. 0 p.m. For Our Younger Listeners:
Hopsions Cassidy
6.25 Dominion Weather Report
6.30 The Enchanted Hour (VOA)
Farmous Tenors

9 Famous Teners 18 Short Plane Pleces 20 Play: Weit for Me. Georgina, by Russell S. Clark (NZBS)

Sunday, November 3

 8.26 Louis Levy and his Music from the Movies: A Richard Hodgers Suite
 8.44 The Swansea Imperial Singers 4 The Swansea Imperial Singers
4 Phyllis Brown (Soprano), Alan
Brown (baritone, and Yvonne Puryer
(plano)
Nocturne
I Heard You Singing
Trot Here, Trot There Messager
Morning
I Bressel by Your Mindow I Passed by Your Window
Brahe, arr. Geehi

(Studio) (Storio)

9.21 Music by Albert Ketelbey

9.40 Devotional Service; Rev. Father R.
McDonnell (Roman Catholic)

10.00 Sanday Serenade

10.30 Close down

2XN 1340 kc, NELSON 224 m.

4.41V 1340 kc.

8. 0 a.m. Breakfast Session

9. 3 Hymns for All

9.15 Morning Concert

9.46 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2NN)

10.15 Lieten to the Band: the final programme of British Regimental Marches by O. A. Gillespie

11. 0 Close down

6. 0 p.m. Children's Corner: Sovereign Lords (BBC) (final)

9.30 Book Shop (NZBS)

7. 0 Short Story: Fifty-Fifty, by Jack Philip-Nichols (NZBS)

7.15 Music for Pleasure

7.45 Angel Pavement (BBC)

7.15 Music for Pleasure
7.45 Angel Pavement (BBC)
Jocelyn Geary (contralto)
Little Old Garden
Open Thy Blue Eyes
The Gentle Maiden
My Lovely Celin
She Shall Have Music
(Studio)
8.30 Nelson Newsreel
9.3 Light Music from England
9.40 Devotional Service: Rev.
Strang (Presbytenlan)
10.0 Music in Miniature (BBC)
10.30 Close down Hewitt Massenet Lavater arr, Wilson Murray

Rev. J. S.

CHRISTCHURCH 690 kc. 434 m.

9.0 a.m. National Programme (see panel)
7.58 Canterbury Weather Forerast
11.0 PRESBYTERIAN SERVICE: St.
Andrew's Church
Preacher: Rev. R. M. Rogers
Organist: Robert Lake
Choirmaster: James Wilson
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service, conducted by the Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Community Music Makers: Recordings from the Combined Catholic Colleges' Music Festival held recently
6.25 Dominion Weather Forecast, News
and Newsreel
6.49 National Asnouncements and
Sports Summary
7.0 CONGREGATIONAL SERVICE:

7.0 CONGREGATIONAL SERVICE: Trinity Church Preacher: Rev. Maurice Hodder Organist: Len Boot Choirmistress: Jean Struthers

2. 5 Gigli Sings 8.20 Porgy and Bess: A Symphonic Picture

Picture
45 Sunday Evening Tsik, Dominion
Weather Forecast and News
15 The Singing Americans
Late Evening Concert
L49 The Epilogue (BBC)
. 0 World News
.20 Close down

9.15 9.45 10.49

3YO CHRISTCHURCH

p.m. Concert Hour Faraway Places (21) (NZBS) 13 Greg
The Oslo Philharmonia Orchestra conducted by Odd Gruner-Hegge
Incidental Music to Peer Gynt (4)
(The fifth of eight programmes)

(The first of class programs

Rachmaninoff
Viadinir Rosing (tenor)

Songs: In the Silent Night

Spring Waters

Do Not Sing Again

The Islaid

The Island
The Guilet String Quartet
Quartet in 6 Minor
7. 0 Gound
The Pierre Poulteau Wind Ensemble
conducted by Pierre Poulteau
Little Symphony in B Flat
Gerard Souzay (baritone)
O Ma Beile Rebelle
A la Brise



EUNICE PARK (contralto) gives a studio recital at 9.3 tonight from 2XP

An Occasion for Fireworks
(For details see 2YC)
Leslie Atkinson (plano)
Fairy Tales (Studio)

(Studio)

6 The Chamber Music of Dvorak
bayla Oistrakh (violin), Knusevitzky
(cello) and Lev Oborin (plano)
Trio in E Minor, 'Op. 90
(Seventh of Jen programmes)

39 Short Story: The Orchid from
Angel's Alley, by Phyl McMaster (NZBS)
(A repetition of last Wednesday's
broadcast from Station 3YA)

50 Chaples T. Griffes

50 Charles T. Griffes Julius Baker (flute) with Chamber Orchestra conducted by Daniel Saiden-

Poem for Flute and Orchestra

Poem for Finde and Orchessal Leonid Hambro (piano) Roman Sketches, Op. 7 10.19 The Minneapolis Symphony Orches-tra conducted by Antal Dorati Symphony No. 3 Aaron Copland 11. 0 Close down

TIMARU 258 m. 3XC 1160 kc.

8. 0 a.m. Morning Music nominion Weather Forecast Band Music Mario Lanza (tenor) Sacred Music The Story Behind the Music Gens from Signumd Romberg Shows 11, 0 Close down 11, 0 Close down
6. 0 p.m. For Our Younger Listenere:
The Lost Goldmine
6.30 Repeat Performance
7. 0 Things to Come
7.15 Music of the Fighting Forces
7.30 Scottish Session
8. 0 The London Story
9. 0 Pominion Weather Forecast
9. 4 Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Pastor J. C. Ashworth (Congregational)
10. 0 Music for a Perfect Day
10.30 Close down

3YZ GREYMOUTH 326 m.

7. 0 4.m. National Programme (see panel)
9.30 (alling All Hospitals
11. 0 Matdom's Rock (NZBS)
11.30 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
5.30 (lassical Requests
6.28 Dominion Weather Forecast, News and Newsreel
6.50 National Announcements

PRESBYTERIAN SERVICE: St.

John's Church Preacher: Rew. W. A. Best Organist: Mrs J. Bruerton Cholrmaster: E. C. Norrish

A.15 Variety Stage
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 West Coast Sports Results
9.30 The Guy Lombardo Show
10.20 Epilogue (BBC)
10.80 Close down

DUNEDIN 44A 780 kc.

6. 0 a.m. National Programme (see panel) 9.30 National Programme (see panel)

. O ANGLICAN SERVICE: St. Paul's Cathedral Preacher: The Very Rev. Dean Walter THURST Organist: D. Byars

12. 5 p.m. National Programme (see panel) 5.0 Children's Sunday Service 5.30 Malcuzynski (plano) Serenade

25 Dominion Weather Forecast, News and Newsreel

and Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St.
Joseph's Cathedral
Preacher: Father Hussey
Organist: Suzanne Habbagan

8. 5 Southland Technical College Festival (For details see 47Z)

8.45 Sunday Evening Talk, Dominion
Weather Forecast and News

9.15 Kingsway Promenade Orchestra
play Music of Richard Rodgers

9.37 The De Paur Infantry Chorus

9.37 The De Paur Infantry Chorus

9.37 The De Paur Infantry Chorus

9.50 The Leopold Stokowski Symphony
Orchestra play Ballet Music

10.15 Musicians, Take a Bow

10.50 Epifogne (BBC)

11. 0 World News

11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

5. 0 p.m. Fariy Evening Concert
1 Musict Chamber Group
Concerto in D for Violin and Strings
Albinoni
5.13 Walter Gleseking (piano)
Sonata in A Minor, K.310 Mozart
6.27 Dietrich Fischer-Dieskau (barttone)
Adetalde. Op. 46 Beethoven
6.34 National Radio Orchestra of
France
Symphony in C
6. 4 Short Story: The Lonellness, by J.
II, Sutherland (NZBS)
6.18 The London Symphony Orchestra
Ballet Suite: Horoscope Lambert
6.45 Victoria de los Angeles (soprano)
Three Spanish Songs
7. 0 The Virtuosi di Roma conducted by
Renato Fasano
Concerto in D Minor for Viola
d'Amore, Strings and Harpsichord
Vivaldi
7.13 Jenniter Vyvvan and Eisle Morison

13 Jennifer Vyvyan and Elsie Morison (sopranos) with Thurston Dart (organ and harpsichord), directing the Boyd Neel Orchestra Siy Italian 1987

Six Italian Duets

Six Italian Duets

7.30 An Occasion for Fireworks
(For details see 2YC)

8.44 Fabletine Jacquinot (piano) with
the Philharmonia Orchestra conducted
by Anatole Fistoulari
Totentanz

9.1 Feike Asma (organ)
Plece Heroique in B Minor Franck

9.16 Paroles de France: Mac Orlan, a
programme about the poet, Illustrated
with readings of some of his verse
(FBS)

9.38 Chapel Royal: John Shepherd, From
the Chapel of Magdalen College, Oxford,
The Betaissance Singers, conducted by
Michael Howard (BBC)

10.2 K. F. Mess (Bute), Artur Faiss
(guitar), Heinz Kirchner (viola), and
Siegfried Barchet (cello)
Quartet

10.31 The Paris Conservatoire Orchestra

Quartet

10.31 The Paris Conservatoire Orchestra conducted by Charles Munch Sympnony No. 5 in D Minor, Op. 107 (Reformation)

11. 0 Close down

4X) 1430 kc. DUNEDIN 210 m.

9.30 a.m. Radio Church of the Helping

10.30 Timely Toples from the Bible
10. Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts
12.30 p.m. Close down

477 INVERCARGILL

7. 0, 8.0 a.m. National Programme (see

punel)

9. p.m. Children's Sunday Service

5.30 For details until 6.25 see 4YA

7. O ANGLICAN SERVICE: Holy Trinity
Church
Preacher: Rt. Rev. A. H. Johnston,
Bisnop of Dunedin

8. 5 Southland Technical College Music Festival: Folk Songs and Dances of Many Lands (NZBS) 8.45 For details until 11.0 see 4YA 11. 0 World News 11.20 Close down

Sunday, November 3

Dominion Weather Forecasts from 2ZA: 9.0 c.m., 12.30 p.m. 4ZA: 7.15 c.m., 9.0 c.m., 12.30 p.m.

AUCKLAND 1ZB 1070 kc 280 m. 6. 0 a.m. District Weather Forecast

6. 0 a.m. District Weather Forecast
Sacred Selections
7. 0 Cancellations Every Half-hour
7.30 Yachtsmen's Weather Forecast
Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tum and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 World of Sport (Steve Fleming)
11. 0 Friendly Road Service of Song
12. 0 Listeners' Requests
2. 0 p.m. Music for Relaxed Listening
9. 0 Forty Years of Hits: 1933-1934
4. 0 Yachtsmen's Weather Forecast
A Selection of Recent Releases
4.30 Movie-Go-Round
5. 0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Wind in the
Willows (BBC)
EVENING PROGRAMME
6.15 Books (NZBS)
7. 0 The Floggit's (BBC)
7.30 Moments in Musical Comedy with
Oswaid Cheesman
8. 0 Danger in Disguise: Felix Holliday
(NZBS) (final episode)
8.30 The Goon Show (BBC)
9. 0 The Roger Wagner Chorale (BBC)
9.35 Sunday Showcaste: This Space is
Reserved (NZBS)
11.42 Epilogue (NZBS)
11.42 Epilogue (NZBS)

IYD

AUCKLAND

1250 kc. 240 m.

10. 0 a.m. 10.20 Lie Sacred Selections a.m. Sacrea Selections
Light Orchestral Concert
The Singing Americans
Waltz Time
Midday Melody
D.m. Sunday Matines 10.20
11.0 The 11.30 Waltz Time
11.30 Waltz Time
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Marches of France
5.30 William Clauson (balladeer)
EVENING PROGRAMME

Land Hit Parade (Reg 6.30 William Clauson (balladeer)
EVENING PROGRAMME
6. 0 Auckland Hit Parade (Repeat of Thursday's programme)
6.30 At the Reyboard
7. 0 The Family Hour
8. 0 The Forger
8.30 Harmonica Harmonies
8.45 A Japanese Houseboy and his Employee

ployer 9. 0 9.0 Gilbert and Sullivan Favourites 9.30 Songs of Erin 10.0 District Weather Forecast Close down

IXH 1310 kc.

HAMILTON

229 m.

7. 0 a.m. Breakfast Session 8.15 Listen to the Bands with Eric Houlton

Moulton

10. 0 Music of the Churches
10.45 Earthquakes: Earthquakes and
Science; the second talk by George Eiby
(NZSS)

11.30 Jazz Journal with John Joyce
(Studio)

12. 0 Yours by Request
2.30 p.m. Reserved
3. 0 The Goon Show (BBC)
4. 0 Andy Shearer Tho (Studio)
5. 0 For Our Younger Listeners; Tales
of Magic (BBC)

EVENING PROGRAMME
Light Dinner Music
Glenda Raymond: Part of a public concert 6.45

concert
8.45 Sunday Showcase: A Bort of
Traitors, by Nigel Balchin (NZBS)
8.0 The Floggit's (BBC)
8.30 Golden Age of Popular Song (BBC)
9.0 Silent Prayer
9.1 Documentary: Sounds of My City
9.40 Devotional Service (Roman Catholio)
(Studio)
10.30 Close down

HAWKES BAY 2ZC 1280 kc.

234 m. Breakfast Session 7. 0 a.m. Sreakfast Session

10. 0 Hymns for All

10.15 Gaite Parisienne Offenbach

11.30 Jazz on Record

12. 0 Listeners' Request Session

2. 0 p.m. Radio Portrait of David Lloyd

George (BBC)

George (BBC)
4.30 Paul Weston's Music from Hollywood

interlude for Music (BBC)
A Selection of Recent Releases

EVENING PROGRAMME

Dinner Music Books (NZB\$) Life with the Lyons (BBC) And Then I Wrote: J. Fred Coots 6.45 7. 0 7.30 (Part 1) 8. 0 Inin 8.30 The

(Part 1)
8.0 Ininja the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Documentary,
The Pythoness (BBC)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

m. Music for Early Risers Songs of Worship Junior Request Session Sportsview (Bob Irvine) 7.30 9.3 9.30 Bandstand A Box at the Opera Hits of the Day Aristophanic Suite: The Wasps Vaughan Williams 10.30 12. 0 Request Session
1. 0 p.m. What's New This Week?
2. 0 Famous Light Orchestras
3. 0 Sunday Showcase: Play --- The
Browning Version (BBC)
4. 0 Italian Art Bonga: Giuseppe De
Luca (baritone)
4.30 Jean Bassett (soprano) (Studio)
4.45 Late Afternoon Concert
5.30 For the Children: King Solomon's
Mines (BBC)

EVENING PROGRAMME
New Labels
Books (NZBS)
The Flogit's (BBC)
Fortnightly Review
The Batsman's Bride (BBC)
The Goon Show (BBC)
Jussi Bjorling at Carnegie Hall 6.45 7. 0 7.30 8. 0 8.30

(Part 1) 30 District Weather Forecast Reverie 9.40 Devotional Service: K. Neville (Brethren) .30 Close down

WELLINGTON 2ZB 980 kc.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
10. 0 From the Hymnsi
10.45 The World of Sport (Wallie

10.45 The World of Sport (Wallie Ingram)
11. 0 Bands on Parade (Ernle Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 pm. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Henderson)
5.30 For the Children: Wind in the Willows (BBC) (first broadcast)

EVENING PROGRAMME
6. 0 Dinner Musio

EVENING PROGRAMME
Dinner Musio
Books (NZBS)
The Floggit's (first broadcast)
A Song to Remember
Ininja the Avenger (final broad-8.0 Ininja the Average (mm, 2.22)
cast)
8.30 The Goon Show (BBC)
9.35 Sunday Showcase: This Space is
Reserved (NZBS)
11.42 Epilogue (NZBS)
12.0 Close down

WELLINGTON 2YD WE

7. 0 p.m. Band Selections 7.30 Sinfonietta Don John Dad and Dave Frank Perkins Conducts his Own 9. 0 Frank Perkins Conducts
Compositions
9.30 Celebrity Artist
9.45 Styled for Sunday Evening
10. 0 District Weather Forecast 10. 0 Disc. Close down

3ZB CHRISTCHURCH

6. 0 a.m. Sunday Selection
7. 0 Junior Request Bession
8.30 Uncle Tom and his Children's Choir
9. 0 Rotunda Roundabout
10. 0 Our Colleges: Rangi Ruru Presbyterian Cirls'
11.30 World of Sport (George Speed)
12. 0 Listeners' Requests
2. 0 p.m. Redio Matinee
4.15 What's in a Name?
5.30 For the Children: Mr Midshipman
Easy (BBC) EVENING PROGRAMME Studio Presentation Books (NZBS)

7. 0 The Floggit's (BBC) (first broadcast) Desert Island Discs (BBC) (final 8. 0 Desert Island Discs (BBC) (final broadcast)
8.30 The Goon Show (BBC)
9. 0 Where the World Begins (BBC)
9.35 Sunday Showcase: This Space is Reserved (NZBS)
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB 1040 kg DUNEDIN

1040 KC. 288 m.

O a.m. Sunday Morning Programme
Sacred Half Hour
Cancellation Service
O Around the Bandstands (Flugel)
Junior Choristers
Camerate and his Orchestra
O O Voices of Walter Schumann
Sport and Sportsmen (Bob Wright)
O Hungarian Dances by Brahms
Concerto No. 2 in D Minor, Op. 22
Wieniawski

9.45 10. 0 10.30

Otago Request Session 2. O Otago Request Session
2.33 p.m. Cancellation Service
While the River Runs: A story of the
Taieri—No. 1: The Source
15 Youthful Harmony
0 * Services' Session (Sergeant Major)
30 For the Children: King Solomon's
Mines (BEC) (first broadcast)

EVENING PROGRAMME

Thomas L. Thomas (baritone)
Theatre Musicale
Books (NZBS)
The Floggit's (BBC) (first broadcast)

4ZB Presents
Around and About
Dead Circuit (BBC) (final broad—

PLZ,7

8.30 The Goon Show (BBC) 9. 0 Journey to Johani (BBC)
9. 8 Sunday Showcase: This Space is
Reserved (NZBS)
11.42 Epilogue (NZBS)
12. 0 Close down

INVERCARGILL 4ZA 820 kc.

Breakfast Session

a.m. Breakfast Session
Southland Junior Request Session
Sounding Brass (Thomas Brown)
(Studio)
Songs of Worship
Melody Fare
Thes Dances from Henry VIII German
Four Centuries Suite
Coates
Guest Artist: Richard Crocks

11.30 Guest Artist: Richard Crooks
(tenor)
11.50 Famous Overture
12. 0 Listeners' Requests
2. 0 p.m. Of Cabbages and Kings
3. 0 Favourite Concert Music
4.30 Country Fair
5.30 Children's Corner: Mr Midshipman
Easy (first broadcast) (BBC)

Easy (first broadcast) (BBC)

EVENING PROGRAMME

8. 0 Books (NZBS)

9.30 The Floggit's (BBC)

7. 0 Leonard Bernstein on Beethoven

7.30 I Know What I Like! People from

all walks of life invite you to listen to
some of the recordings they enjoy

(Studio)

8. 0 Ininja the Avenger (last broadcast)

8.30 The Goon Show (first broadcast of
new series) (BBC)

9. 0 Sunday Showcase: By Hadrian's

Way (BBC)

10.30 Close down

ONLY PALMOLIVE HAS

1251 men tried the new Palmolive Lather way to shave . . . and reported



More successful men use PALMOLIVE than any other shaving cream

It has been proved that the Palmolive way to shave gives smoother, more comfortable shaves to three men out of every four. Palmolive Lather conditions your skin as you shave.

81% "Beards easier to cut!"
76% "Less razor pull!"
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N.Z. LISTENER, OCTOBER 25, 1957.

Wayne Wentworth ready-to-wear!

FROCKS

Triple Cord

MODEL MARGOT: Crease-resisting tronless Triple Cord Cotton was used by Waynes to create this captivating frock. Crisp cool white edging on the collar accentuates the white in the bright pleasing pattern. White buttons set off the bodice, and the skirt is pleasingly full, being small inverted box pleats all the way round, coming into the waist which is neatly finished with a self belt.

Colours: Pearl Grey, Gold, Powder Blue, Forest Green, Apricot.

Budget Price: £4/2/6, less 5/6 for Cash. Yours for first payment of 10/-. Balance payable 3/3 weekly or 12/6 monthly.

Drip-Dry Poplin

MODEL MAGNA: A captivating style in the season's fashionable Minicare-finish Drip Dry Poplin. Sleeveless, and with a delightful neckline. The bodice has seven tiny tucks each side of the pretty row of white buttons. Princess line bodice comes into the slender waist fastened with a self belt. The six-gored skirt has two pockets, outlined with white braid. A lovely frock that will please you.

Colours: Ming, Tan, Lime, Cherry, Apricot, Black, Water Melon Pink,

Budget Price: £5/10/6, less 7/6 for Cash. Yours for first payment of 10/-. Balance payable 3/9 weekly or 15/~ monthly.

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Waist: 26 28 30 32 34 37 39
Hips: 36 38 40 42 44 47 49
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WOOL TOPPERS

MODEL MAGNA

MODEL GAIL: A lovely Topper with a deep roll callar. Note the smart cuff on the wide sleeve, matched on the piece that extends from the top of the pocket. Fully lined. Sixes: 32-45 Bust.

MODEL GRACE: This is an up-to-the-minute Topper with its wide coller, low belt at the back and three-quarter length sleeves. Fully lined.

Sizes: 32-45 Bust.

Delightful new shades in Apricot, Ming Blue, Corol Rose, Glacier Blue, Off White, Cherry.

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