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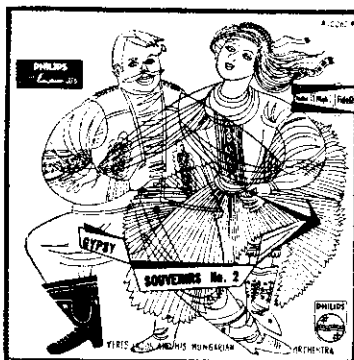
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LISTENERS' RECORD BUY GUIDE

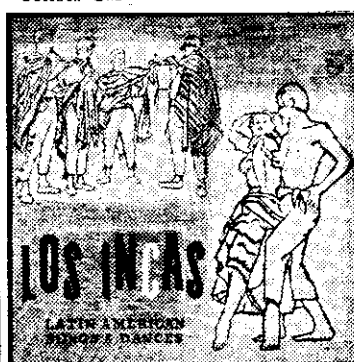
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Open Microphone

FOR the performance of Gustav Holst's suite *The Planets*, and other works, the National Orchestra engaged a second harpist. She is Margaret Cardno, an English girl who, as many Aucklanders will guess, is daughter of Wilfred Cardno, project engineer for Cleveland Bridge and Dorman Long on the Auckland Harbour Bridge.

Born in County Durham, Miss Cardno first studied the piano and, in 1952, won the County Music Scholarship to the Northern School of Music at Manchester. There she played the harp for the first time and became increasingly attracted to it.

"It became my first love," said Miss Cardno. "In order to get me to play the piano at all my teachers made me give piano recitals. But I was able to study the harp, too—under Stanley Morrison and Charles Collier. Incidentally, Stanley Morrison was principal harpist in the BBC Northern Orchestra, which was then conducted by the new conductor of the National Orchestra, John Hopkins. I often attended the orchestra's concerts, and have met Mr Hopkins."

Four years of study in Manchester ended in January, 1956, when Miss Cardno came out to New Zealand. It was not the first time she had gone abroad with her father, Miss Cardno said. When she was 15 she went to Portugal and lived for a time near Lisbon, where her father's firm was building a bridge. But her stay there was only temporary. She is likely to stay far longer in New Zealand, however, for she recently became engaged to the New Zealand clarinettist Alex Aitken.

Margaret Cardno first appeared with the National Orchestra in July, 1956, when she played second harp in Brahms's *Requiem*. "It was quite a surprise packet," she said, "to be called on so soon after my audition with Mr Robertson, as I had been without my harp for three months, and hadn't had much time for practice. Later I played with the Auckland Junior Symphony Orchestra at concerts in Auckland, Whakatane and Rotorua, and then, last April I played with the National Orchestra again in its Opera Workshop."

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Since leaving England two years ago Margaret Cardno has quickly settled into the New Zealand way of life. She has worked as a kindergarten teacher, joined the Auckland Choral Society and is a committee member of the Auck-



MARGARET CARDNO

land Musical Appreciation Club. She enjoys tennis, swimming and badminton, but her chief hobby is geology. Oddly enough, her geology expeditions do not meet with the full approval of her engineer father. He objects when the weight of odd rocks in the boot exerts a cantilever effect upon his car.

A FAMILIAR voice to stay-at-homes on many Saturday nights is that of *Lookout* speaker R. M. Hutton-Potts, of Invercargill. Mr Hutton-Potts (the R.M., by the way, stands for Ronald Macgregor), who stayed in Wellington for a couple of days last week, described himself for *The Listener* then as "a born drifter."

LOOKOUT started work in a lawyer's office," he said, "and drifted off into the newspaper business. From the reportorial and editorial side I later made another drift, to the business side." Now Managing Editor of the *Southland Daily News* and Managing Director of the Southland News Company, Mr Hutton-Potts admits that outside of international affairs his main interest is earning a living. He describes his tour of duty on the Royal Monetary Commission that sat some 18 months ago, however, as "13 months' hard labour."

Mr Hutton-Potts's first experience of radio was as Question Master on a local discussion group. This led to other talks and they in turn to commentaries on the news. Two things he finds indispensable for the latter work are a good secretary and a first-class filing system.

"If *Lookout* talks have any merit, it is due in the first place to the long and laborious accumulation of the basic material. I have a very thorough filing