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LISTENER

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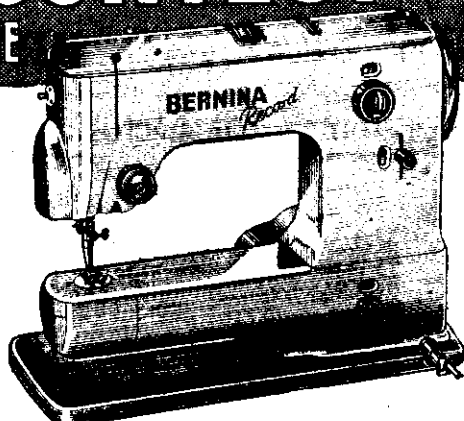


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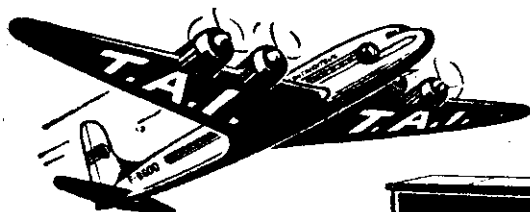
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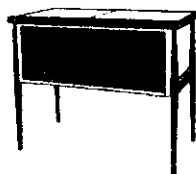


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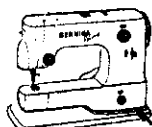
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Days of Revolution

THE Sunday morning documentary from YAs and 4YZ at 9.30 a.m. on October 27 is "1917: Revolution Remembered," an account of the Russian revolutions of February and October 40 years ago. In this article, NZBS Talks Officer WILLIAM R. ROFF (who is also narrator in the programme) tells how he compiled it from contemporary sources and the reminiscences of Russians now living in New Zealand.

REVOLUTION REMEMBERED is an attempt to recreate the course of events and the atmosphere of the months between mid-February, 1917, and the end of October, in the words of people who were there. It would be too large a claim to say that it is a reconstruction of this very complex period in Russian history—rather it is an attempt to select some of the important and significant happenings, give the factual background to them, and set alongside them some of the minor details (which, in one way or another, give life to history). The two main high points are, of course, the few days leading up to and encompassing the revolutions of February 27 and October 25. In the first, the popular and bourgeois revolution, the Tsarist regime was replaced by that of the Provisional Government. In the second, the Bolshevik revolution, the Provisional Government gave place to the first Workers' and Peasants' Government of Soviets. Between these two great crises was unfolded the unhappy story of the Provisional Government, identified with Alexander Kerensky.

I should say at the start that throughout the programme I have used the old

calendar, which was 13 days behind our present one. I have done so because I felt that it is more familiar, and because the two revolutions are commonly known as the "February" and the "October."

My sources have been of two kinds. In the first place, I was able to persuade a number of men and women now living in New Zealand to talk about their personal experiences during the revolutions. These people were not in important positions, but what they saw and heard and did was common to many thousands of others. They came, mostly, from middle-class backgrounds, and their viewpoint and experience is coloured by this fact. All condemn the Bolshevik Revolution out of hand; most have some sympathies towards the February Revolution. I, of course, have tried to remain impartial throughout.

Though the background of these speakers is thus broadly similar, they did have widely different experiences. Many were living at the time in Petrograd, and I have concentrated much of the programme on the happenings in this city which played, after all, much the same role as Paris did during the French Revolution. In addition, there will be heard the voices of one or two army men from the front; that of a young girl who lived with her mother in Nijni Novgorod, and that of a young man who was studying engineering in Moscow. In Petrograd, one of the speakers—then a girl of 17—had just left school, and worked for a time in one of the Provisional Government Ministries. Frequently she had occasion to pass the palace from whose balcony Lenin, during the intervening months, addressed the crowds. Another speaker in the programme, a man from Petrograd this time, remembers the scenes in the streets when the Febru-

LEFT: The last of the Tsars—Nicholas II; and (below, left and right) the Bolshevik leaders Lenin and Trotsky



DEMONSTRATORS with banners parading in the streets of Petrograd on July 1, 1917

ary Revolution occurred, and the part that he himself played. Through the stories of all these people, we get some glimpses into what was felt and thought and talked about during this critical period.

The second kind of source material that has been used are the diaries and written reminiscences of better-known participants. There have, of course, been many personal accounts of the Revolutions, but most of these are regarded as of doubtful historical value. Among those I found useful and vivid are *Ten Days That Shook the World*, by John Reed, an American journalist with Communist sympathies; the magnificent detailed account of the external of the revolution by the Menshevik writer Nikolai Sukhanov; *The Two Revolutions*, by R. H. Bruce Lockhart; and Trotsky's own account of the

events of 1917. I have drawn on these and similar sources to provide additional material, to come a little closer to what lay behind the events than was possible for my casual observers, and to redress the balance in another way by giving the point of view of the revolutionaries.

This material, then, is knitted together by a chronological narrative, to form a many-sided radio documentary. In this documentary I was concerned more to describe what actually happened, than to reflect on or interpret the events. The whys and wherefores are there, though, in the points of view of the many people who, in person or by proxy, take part. But it would, of course, require very much more than an hour-long radio documentary to give a proper account of the complex events during those days of revolution.

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PROGRAMMES DAY BY DAY
Mon. to Sun., October 21-27 35-55

We Farmers Are the True Rulers

MY DEAR JOHNNIE—Or perhaps I should say "My Poor Johnnie." I was both astonished and surprised to learn that your grandfather (whom I had always considered to be as tough and as durable and—to me—as unappetising as a piece of biltong) had died. But he had lived such a very long time that I looked upon him as an earnest of immortality. He is now, we may say, with God; and his leaving you his farm of Hardacres was, I imagine, prompted by malice rather than family affection or good-nature.

I am delighted to hear that you intend to turn farmer and wrestle with the recalcitrant and obdurate soil of Hardacres—a farm which would have broken your grandfather's heart if he had not been born noticeably deficient in that organ. But wonders can be achieved with modern methods, and Hardacres may yet rival (the Perfumed Garden of) a Persian Paradise. I think your decision does infinite credit to both your head and your heart. When I think of the number of dreary and equivocal callings you might have followed I am deeply flattered to think that, like me, you have made the Virgilian choice "Fortunatus et ille deos qui novit agrestes."

You might, for instance, have become a mining engineer like your Uncle Joe, or an undertaker like your Uncle Ted. They were both of them members of the Underground during the war—hence their subsequent rather subterranean activities; but you will be concerned with the Earth's bright surface rather than its bowels.

You might—though this is unlikely—have peddled cosmetics like your Aunt Louisa; you might have become a bank manager like your Uncle Sam, and have squeezed credit with the relish of a cook squeezing a lemon or of that old rip your Uncle Horace squeezing a pretty girl.

Any of these courses you might have chosen, but wisely, I think, you have rejected the lot. Henceforth Success and Health and Wealth and Hardacres will go hand in hand. I note that you ask me for advice. This is something I have always given copiously and cheerfully. The mantle of Polonius has ever sat easily upon my shoulders. If the garnered wisdom of 64 summers is of any use to you it is very much at your disposal.

First, I think, you must learn to impose yourself socially, cultivate a certain arrogance; it is only right you should do so. The day has long since past when the farmers were regarded as ignorant earth-turning hinds with minds as muddy as their own fields, were off-scourings of humanity, living precariously on the threshold of the workhouse and the gaol.

All this has changed. Enormous numbers of people who in the past age would have been expeditiously disposed of by smallpox or the plague now survive to infest this fair planet. Each year, millions of fresh eyes peer anxiously into the world's larder. The world is filled to bursting-point with policemen, politicians, pedagogues and pimps, and over them all hunger casts its lean shadow. Every man is uneasily aware of his neighbour's presence or, at any rate, of his neighbour's appetite.

Who is to keep them all alive? The answer is, of course, my poor Johnnie, you and I—namely, the farmers. So instead of being looked down on as a boor and a bore you will find yourself

courted with fawning adulation. Farming, from being the Cinderella, has become the aristocrat of the professions. People still do not realise this, but they will.

A short time ago I was visited by a leading member of New Zealand's intelligentsia. He was decent enough to stay for a few days in the simple squalor of my home, but when farming or indeed any rural topic was mentioned he closed his eyes, sighed, folded his hands across a stomach more ample than that of a pregnant hippopotamus and assumed the expression of a bilious Buddha. After enduring this martyrdom for a short time he would stump off to meditate, pray, or slumber.

How very wrong he was! You and I, my poor Johnnie, as we very well know, are the true rulers; for we control men's bellies, or at least see that they are full or empty; and as Dr Johnson said, many years ago, "Sir, if a man does not mind his own belly he will not mind anything else." If all these supercilious clerks are not careful they will soon find themselves starving in a garret like any 18th century poetaster. We shall take the place of the old time patrons, but instead of a purse of guineas the reward will be, appropriately enough, a bunch of carrots or a sack of potatoes.

Powerful as you will be, I am anxious that your conduct should be wisely regulated. On the one hand I do not wish you to cultivate to excess the aristocratic pleasure of being disagreeable; but equally I would warn you against what has been called "the horrible pleasure of pleasing inferior people." You should be aware of your worth, but ready to assume the responsibilities our profession carries with it. The modern scholar is only too apt to assume that he has earned the applause of contemporaries and the gratitude of posterity if he produces some meagre monograph on the Consumption of Beer

COTSFORD BURDEN'S contribution to the NZBS series "My Poor Boy . . ."

in Middlesex during the Black Death; or Use and Abuse of Oysters in the Cloisters under Charles the Bold—but you cannot afford such luxuries. You must, as it were, take all knowledge by the throat and force it to give up its secrets.

As well as a farmer—or rather, to be a farmer—you must be something of a scientist, a lawyer, an accountant and an apothecary besides being somehow aware of, and in sympathy with, all that secret silent life that goes on all round you. You must acquire the art of listening; keep your ears open as well as your eyes. An enormous amount of farming wisdom is oral wisdom. The average farmer is, generally speaking, only inarticulate pen in hand. He will talk; and saleyard gossip is often more instructive than the college lecture room. This will help you to keep up to date, for very often what Giles says today, Lincoln and Massey will be teaching tomorrow.

You must have endless patience. There is no royal road to wealth from the land unless quite literally you strike a gold mine on the place. You cannot play confidence tricks on nature. You must be prepared for setbacks. An 18th century nobleman, tiring of urban delights, thought he would try his hand at farming. This is what happened—in his own words.

"I made a fine haystack but quarrelled with my wife as to the manner of drying the hay and building the stack. The haystack took fire, by which I had the double mortification of losing my hay and finding my wife had more sense than myself. I fell to drain a piece of low ground behind the house,

but I hit upon the tail of the rock and drained the well of the house, by which I can get no water for my victuals.

"I bought two score of six-year-old wethers for my own table; but a butcher who rented one of the fields put my mark upon his own carrion sheep; by which I have been living on carrion all the summer. I brewed much beer; but the small turned sour and the servants drank all the strong.

"Loving butter much and cream more, I bought two Dutch cows and had plenty of both. I made my wife a present of two more. She learned the way to market for their produce and I have never got a bowl of cream since.

"In one thing only have I succeeded. I have quarrelled with all my neighbours, so that, with a dozen gentlemen's seats in my view, I stalk alone like a lion in a desert."

These—allowing for differences in time and place—are the sort of minor disasters you will have to face; but do not, like him, become the dupe of disappointment and retire to the town—they are but passing shadows. Remember your farm is quite literally your own small kingdom. There are problems for the ruler and penalties for misrule. There are enduring rewards if you will earn them, but your subjects must not be pillaged nor your coinage debased—namely, you must look after your stock and manure your fields.

One thing you will never have, and that is a dull moment. You will struggle with fire and flood, and wind and snow. You will endure disastrous visitations from hail and frost, monstrous reversals of the ordinary course of nature. Forces over which you have no control will suddenly decide to play a malignant part in your affairs; wool may fall to sixpence; your sheep may be the merest of all worth a few paltry shillings. But it will not always be like this; at other times wool—that most unpredictable article of commerce—will soar to dizzy and crazy heights while your sheep will sell as if they

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"I would warn you against what has been called 'the horrible pleasure of pleasing inferior people'"

N.Z. LISTENER, OCTOBER 18, 1957.

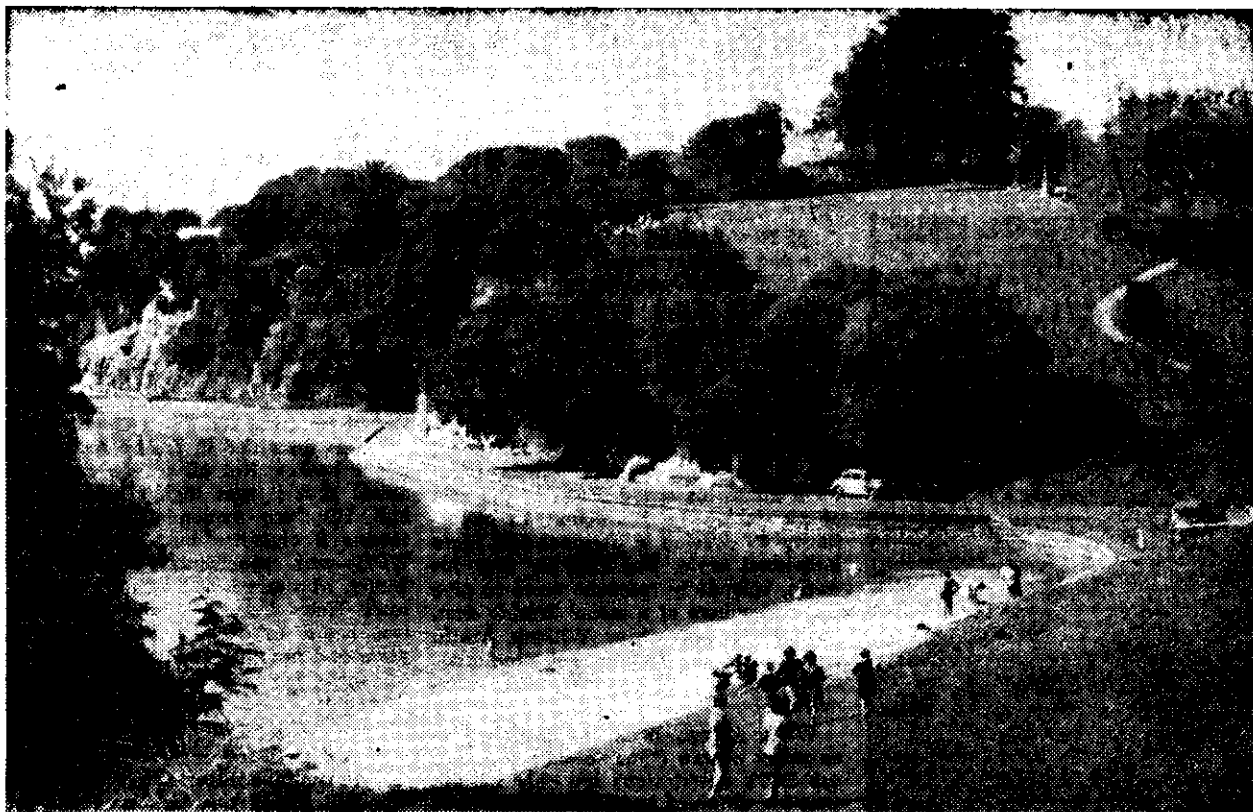
JUDGES BAY

IS it on the plinth of the Albert Memorial, or somewhere on the equally stupefying exterior of the Albert Hall, that Beauty and Commerce are shown genially hand in hand? I can't remember; but a current dispute in Auckland has made me wonder again whether the idea was ever more than one of those Victorian wishful-thinkings which we, our sentimentalities safe in another quarter, now find so risible.

Anyhow, Beauty and Commerce are at loggerheads here at the moment, and are likely to be always disagreeing except in a Queen Carnival, when B. is exploiting C. for her own advancement, and C. is exploiting B. for cash. I wish I could think the lady likely to survive the present head-on collision; but my cynical self doubts it strongly.

The question is: Shall the Railways Department expand along the already cluttered foreshore of Auckland, and put its new railway sidings at Judges Bay? The Ayes appear as usual intensely practical, seeing only one need for Auckland, and that a commercial need. They are also (and also as usual), inclined to dub the Noes a lot of sentimental nincompoops, to slap on to them the adjective "hysterical," much as the words "fellow-traveller" were recently being applied by reactionaries in England to anyone whose views they didn't happen to like. Obviously, both sides can't be wholly right, as neither can be wholly wrong. Myself, I'm obstinately one of the Noes.

For Judges Bay is one of the few gracious and still lovely remnants of a spoilt city. It is one of the few beauties still left along the waterfront as you go from the squalid horrors of Quay Street towards the more sophisticated, more modern, and more fashionable squalors of Mission Bay, where rotting pumpkins, decayed cabbage stumps and broken beer bottles are the only harvest of the hopeful beach-comber. Judges Bay is small, and, like Jane Austen's talent, none the worse for that. It is, in spite of the bellowing



of swimming coaches, brayings of an enraptured public, and squawks of at least three loudspeakers in the adjacent Parnell Baths, a fairly quiet bay. Named after our first Chief Justice, who built himself a home in the new-cleared bush above the water, it has one of the prettiest churchyards even in this city, where so many old churchyards are delightful. The few houses that stand, spaced among trees, along its gentle slope, are mostly old: the grass is true Auckland green, an indescribably tender colour except in February and March, when it turns to a fiercer bronze. And all this is only five minutes by car from the centre of the city.

All very well, say the men of commerce, brushing aside everything but this last item, yet—What right have the fortunate minority in the Bay to go on enjoying themselves at the expense

of the majority? Or, as a correspondent to the press more waspishly observes: "Is the port of Auckland to be strangled because a few people wish to live in a rural setting within a mile of Queen Street?" The writer signs himself "Looking Ahead" rather oddly. For, if he looked clearly ahead, he would see the already teetering railway system of this country as dead as the moa; and the proposed railway sidings, having ruined the Bay, themselves crumbling into unwanted ruins, and very ugly ones at that.

Obviously, though, it's no use calling upon the hallowed nature of the site, when immediate money-making is in the offing. History, Chief Justice, St. Stephen's Church and St. Stephen's Churchyard can be ranged in saintly array against mere gain, *ad nauseum* and utterly in vain. One must produce practical arguments—*Motor Vehicles Instead of Trains Urged for Wharf*, as one headline has it. Here, an advocate of purring petrol against screaming steam has the temerity to say, "The use of trains for carrying to the wharves was out of date years ago." He then strikes a more homely note by bringing in butter: it seems to me that butter or butterfat is pretty well bound to be the King Charles head of any parish-pump politics in Auckland. "Using rail transport, butter for loading into ships had to be ordered the previous day. With motor trucks, it could be sent as needed." One at once sees the Chief Purser of the Oronsay, for instance, sitting at his wicket returning antique jewellery to one departing matron, advising another on how best to keep out of boiling mud pools at Rotorua, gently repelling a young artist anxious to hang his abstracts on the wall of the Orchid Lounge for the attention of Australian squatters fat with wool cheques, and still having time to say over his shoulder to a hovering minion, "Order another half dozen trucks of butter, Wotherspoon, I forgot 'em last night."

Tearing ourselves reluctantly away from butter, however, let's to our mutons. In one of those fustian, judicial, apparently factual leaders we have

"One of the few gracious and still lovely remnants of a spoilt city"

come to expect from the *Herald*, pleading very properly and grand-maternally for co-operation instead of civil war among the little ones, we read: "The Auckland Harbour Board has the urgent task of extending berthing facilities, and the Railway Department has a duty to provide rail access to new wharves and any exchange sidings that may be necessary to enable enlarged port facilities to be operated efficiently. But it is equally the duty of the City Council to protect Judges Bay, which is not only a reserve steeped in Auckland's early history, but also a restful retreat of trees, green sward and still waters within a mile or so of a large city's busy heart." Shaking off the clichés as a dog shakes off fleas, I still can't find a word to disagree with, in the above: them's me sentiments.

But we have learnt, in many an Auckland squabble, to mistrust most deeply any such cheering announcement, whether fully or semi-official. They generally mean that the mouth is uttering platitudes while the mind is busy with ways of selling the pass while the public sleeps. If—and it's such a big IF that my poor little portable can't compass it—IF one of our local news magnates were prepared to open a fund for the preservation of Judges Bay, as is done for the relief of oppressed European minorities, then we might get somewhere. But that is unlikely. Beauty, in cash-mad Auckland, has long ago lost her poor little fight, and now stands all purple and goose-pimpled in her bathing togs, while the public streams elsewhere. I'd as soon expect to see snowploughs churning up six-foot snowdrifts in Queen Street as to observe the people of this once lovely city doing anything really generous, practical and far-sighted to preserve for themselves, and their children, our few remaining beauties.

—Sarah Campion

(continued from previous page)

carried quite literally golden and glittering fleeces and were as rare as the dodo or the phoenix. Decidedly you have chosen an exciting profession.

It has only one drawback. Life's brief span is all too short to learn the business. I don't know Methusaleh's profession, but if he was a farmer he ought to have made a good one. He is the only mortal who has lived long enough to master the job thoroughly. You can learn a certain amount from books and lectures and professors; you can look over the boundary fence and see what your neighbour is doing; but your principal teacher will be your own farm. Every farm has its own secrets. It is only in the course of years that you will learn what your own is really like, what are its virtues and its idiosyncrasies. In the process of learning you must be blind to its faults and kind to its virtues. It is something to be regarded with tolerance and affection; you must have a boundless "will to please."

Above all, beware and shun the *petit bourgeois* outlook; a farm is something more than a till to delve into; a mere

means of livelihood. Dr Johnson, at the sale of Thrane's brewery, busked about with pen and inkhorn proclaiming that "we are not here to sell a parcel of boilers and vats, but the possibility of growing rich beyond the dreams of avarice." So, when you get your farm you are not merely acquiring so many acres of pasture or arable, but an opportunity of changing this particular corner of the earth into something rich and opulent, or of founding a rural dynasty and only incidentally a chance of making your fortune.

Not that you should neglect your banker or your accountant. "Ill fares the land, etc." where "wealth accumulates and men decay"; but how very much worse the fate of the country where the contrary holds good. Personally, I have no doubt that in the lapse of years you will change Hardacres into Lush Pastures. It will be a rewarding task; poor in pocket you may sometimes be, but poor in heart or poor in spirit, never.

I have said enough. It is time now for Polonius to retire behind the arras, there to await the well-merited fate of those who give advice.

A Man of Many Parts



Spencer Digby photograph

THE voice of William Austin is one of New Zealand radio's most formidable and familiar assets. As an actor he has played an astonishing variety of parts, from Greek tragedy to feather-weight modern comedy. On several occasions he has appeared as narrator at National Orchestra concerts, and has turned up next day in a documentary feature for Broadcasts to Schools. Verse-speaking, short story reading, religious programmes—Bill Austin takes them all in his stride. Even in the role of disc-jockey he has found an opportunity to develop a personal and more individual style. For this he uses his warm, splendidly resonant voice to give the atmosphere of a casual fireside chat. Almost the only thing William Austin hasn't been (so far) is that ubiquitous character in radio today, the quiz-master.

When a man is so many things to so many people ("Jack-of-all-trades," to use Bill's description) it's only natural that his different audiences should have their own mental picture of the man himself. It's Bill Austin's special good fortune that, unlike some men who have built up a reputation as a radio personality, he doesn't fall short of his listeners' illusion.

To begin with, he looks like an actor: burly, broad-shouldered, with strong, distinctive features and an air of self-confidence that never oversteps the mark to mere self-importance. He's a stickler for detail, but in aiming for perfection he doesn't maintain a standard so impossibly high that he can't be content with anything but the best. He admits that at one stage of his life he was impatient and dissatisfied with a result that didn't come up to expectations, but gradually he realised that a flawless performance might seem too mechanical and lacking in depth. On the other hand, he reacts violently to any suggestion that "near enough is good enough," that philosophy of the second-rate and the happy-go-lucky.

Born in Greymouth and educated in Wellington, Bill drifted into radio acting during his pre-war days as a law student. Before the Production Studios came into being as a special department of Broadcasting, it was the practice for drama groups to be given an assignment to "do" a radio play. These were rehearsed and then broadcast "live" from studios in Waring Taylor Street. Bill still remembers his first line in his first play. It was a show called *Off Finisterre*, and his part consisted of four words: "I don't play quoits." Even in those days he was anxious to make the most of his character, and he spent hours deciding what would be the proper inflection to give this profound statement and on which of the four words the emphasis should be laid. The memory remains but the actual way in which the line was eventually spoken has been lost.

Then came the period of re-organisation when Bernard Beeby was appointed Productions Supervisor. Bill's name went into the list of actors "on

call," and he appeared in one of the first plays ever recorded at Waring Taylor Street. This was *Loyalties*, by Galsworthy, and William Austin was duly featured in the role of Captain Dancy, the villain of the piece. Recording was still a novelty and its attendant dangers had not been fully realised. The cutting needle removed a black thread from the surface of the disc, and this was discarded in the nearest wastepaper basket. Not all of the cast were aware that it was highly inflammable, and Bill can remember nonchalantly tossing a cigarette butt into a handy WPB—with spectacular effect! Aunt Molly, who was broadcasting her Children's Hour from a studio next door, was heard to exclaim with a sort of awed and breathless delight at an event of such moment happening on her doorstep: "And what do you think, children? One of our big uncles is just setting fire to the studio!"

Two months after the outbreak of war Bill joined the Air Force and left New Zealand in May, 1940, as an acting Pilot Officer. For the next six years he was attached to Bomber Command, first in England and later in the Mediterranean, the Middle East, India and North Africa. For this last posting he was stationed in Algiers, with a tour of duty that ranged from Casablanca to Tunis, Corsica and Sardinia, Malta, Sicily and Italy. But although he was by now a Squadron Leader and Navigating Officer (gonged, too, with the D.F.C.) the part of his life Bill likes to recall at this time is his contact with various theatrical groups on tour with ENSA.

He met the original London cast of *Quiet Weekend*, and saw Vivien Leigh in a concert party with Leslie Henson and Hermione Baddeley. If you wonder what on earth Vivien Leigh could do in such surprising company Bill will describe for you how effective she was in a recitation of "You Are Old, Father William," and "I'm Not as Scarlett as Scarlett O'Hara." Another of Bill's memories of this period is his glimpse ("goggle-eyed like a school kid") of Marlene Dietrich and Jean Gabin chatting in the sun on the terrace of the Majestic Hotel. Apart from the Casbah and the exotic atmosphere, Algiers was much like Bill's home town of Wellington; at least there was a certain similarity in the way the houses sprawled over the hills around the harbour.

It was 1947 before Bill saw Wellington again, when he was repatriated with the last batch of R.N.Z.A.F. personnel. By then the practice of law was less insistent than the call of Productions, and in August, 1947, Bill became a staff member of the NZBS. This was the beginning of his protean existence as a producer, compère, narrator, actor, verse-speaker and "Jack-of-all-trades" in radio drama. For three years he was in charge of the Auckland production studios, but since 1952 he has worked with Bernard Beeby at his old stamping-ground in Wellington.

In the winter of 1955 Bill launched his career as a disc-jockey. From the start, *Won't You Come In?* was intended to be a programme for middle-

browsing. Bill found himself back in the navigator's chair, this time charting a course between the deep waters of serious music and the shallow breakers of jazz and Tin Pan Alley. The post-war boom in highly-polished LP recordings, window-dressed to catch the eye and tuned to catch the most discriminating ear, took away a lot of the old pleasure in just "listening to the wireless." It was Bill's idea to get away from the bustle of this new urge to excite in music and take down a few records from the dusty shelves of a quiet corner of the library. With a friendly word and a reminder of the past he has developed a Monday night half-hour that brings back the voices of Peter Dawson, Tarry Tate, Clara Butt and Florrie Ford, and presents them alongside a selection of today's lesser heard recordings.

1956 was an important year in Bill's life, too. In February of that year he married Valerie Spencer Smith, a graduate of the London Academy of Music and Dramatic Art (she did both stage and film work in England), and a radio personality in her own right on the Commercial Division Women's Hour. For months before the wedding Bill and Valerie gave all their spare time to painting and decorating a house at Pukerua Bay, about twenty miles north of Wellington. This was when Valerie discovered (the hard way) that Bill had a passion for detail. One day he left her with careful directions about putting-up all nail holes before applying a coat of paint. Valerie worked away all afternoon, and by the time Bill was due back she had finished what looked to her like a perfect job. Bill walked in, gave the wall a long hard stare, nodded approvingly, and said, "It would have been dead right if you hadn't missed a nail hole over there"—and he pointed to where a minute puncture was scarcely visible in an obscure corner of the room.

This desire for perfection, though it has mellowed through the years, is still the most outstanding feature of William Austin's work as a radio performer. As a young man he tried his hand at a number of things—learning to play the piano, singing, and even a persevering attempt to master the grand organ. To all of them he gave the same concentration and the same high standards he now brings to a new part or a new play. When he first heard his voice recorded he enjoyed the novelty, like everyone else who has to go through this alarming moment of self-revelation. At the same time he was acutely conscious of the faults and imperfections he could hear. Hard work and constant attention—listening, correcting, listening again—have taught Bill to be critical of himself and other people. This makes him a hard taskmaster, but one for whom it is immensely satisfying to work. Actors who did not realise they had it in them have given outstanding performances under Bill's direction, but though he may approve of the result he never makes the mistake of thinking "That's as good as it will ever be." It can always be better.

As Bill says of his own work, "Once you begin to relax and become self-satisfied—once you let yourself get away with something you know is not the very best you can do—you might as well give up. The rot's set in. You've had it."

—P.M.H.

(Next Week: Selwyn Toogood)

N.Z. LISTENER, OCTOBER 18, 1957.



BILL AUSTIN, with his wife Valerie and daughter Jennifer at home, at Pukerua Bay

Spencer Digby photograph

SONG QUEST Prize Winners



THE PLACE-GETTERS: From left, Treasure Spencer, third; Ian Morton, second; and the winner, Paul Gillmore

CAME the first of October, and we made our way to the Wellington Town Hall for the Mobil Song Quest final concert. Swept in like leaves before the wind we collected a programme en route—all proceeds to Birthright—and clambered up to the official seating. There, we were rewarded with an unusual view for a concert—the Alex Lindsay String Orchestra was assembled before a slope closely resembling a Victorian conservatory of palms, shrubs and broadleaves which completely disguised the normally bald slopes of the choir seats. Likewise the cliff from the common-floor to the heights of the stage was banked with cyclamen and cinerarias, while the pianist and double bass player sheltered shyly behind more palms. Above all hung the glittering blue and silver banner of the Mobil Song Quest.

The orchestra, in their usual impeccable form, began the evening, then the audience settled down to New Zealand's favourite pastime of picking the winners, with Peter Harcourt as an amiable guide to form; introducing contestants, adjusting the special microphone to the required height for each singer, but especially effective as he waved the contestants on with eloquent and graceful gestures.

Singer succeeded singer, the brilliant flowing gowns of the women alternating with sombre masculine evening dress. The audience made appreciative notes—"a great entertainer," "effortless," "good diction for radio"—and placed their choice. The programme was of light music, well sung, and pleasantly relaxing, although the competitors, hands clasped nervously or tensely curled by their sides, would hardly have thought so. The women's dresses swirled round the palm bases, and the men ducked their heads under the fronds, while Alex Lindsay maintained

his composure even when the applause rose as the singer, but not the strings, had finished.

Then, while the orchestra played their final selection, beginning with the lilting "Jamaican Rumba," the audience settled down to quiet discussion. Florists' tributes were brought out on one side, and photographers assembled on the other, and finally Alex Lindsay brought the orchestral items to a close and moved to the back of the stage.

The contestants, openly on tenterhooks, came on to the stage. They were followed by the judges, Stanley Oliver, O.B.E., H. Temple-White, O.B.E., and Ashley Heenan, Mus.B.; the Managing Director of Standard-Vacuum Oil Company (N.Z.) Limited, W. S. McLean, who was to announce the results of the Song Quest; Mr Blundell, of Birthright; and a decorative lass carrying the gold, red and blue sashes of the winners on a crimson cushion.

Mr McLean thanked all those concerned with the Quest and with this final concert—the NZBS Commercial Division, the Wellington Junior Chamber of Commerce, the judges for the night and for the local contests, the orchestra, the compere, and the audience. As tension mounted, he finally began to name the place-getters, in reverse order. The winner was Paul

Gillmore, baritone, the second place went to another baritone, Ian Morton, of Auckland, and the third place to Mrs Treasure Spencer, mezzo-soprano, of Dunedin.

The applause and tumult died; contestants posed for photographs while technicians began moving the microphones, and friends and relatives waited to congratulate the finalists. The empty hall seemed less inviting than the Royal Oak and the reception. There Mr McLean welcomed his guests, and while waiters dispensed drinks and waitresses urged guests to oysters and lobster, the contestants began to relax. Ian Morton was relieved that it was all over.

"Well, I'm still alive," he said, when asked how he felt. "No, I haven't im-

mediate plans after my part in *La Traviata* in Auckland, I'll just take the opportunities as they come. I like both opera and oratorio—I'd have thought seriously about opera if I'd been taller. But I'm happy and comfortable where I am."

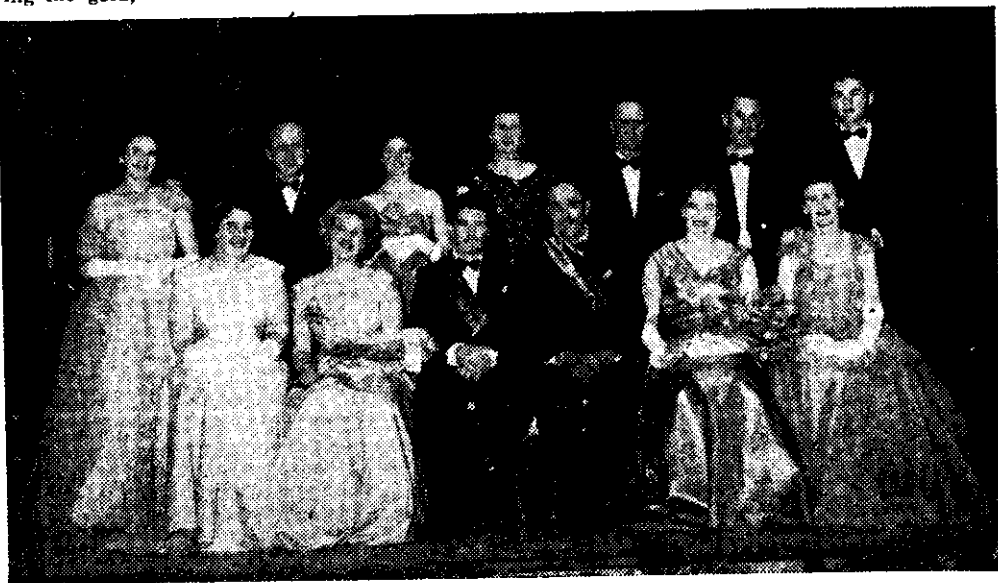
Mrs Spencer was very pleased to be the one woman to gain a place. She did admit to finding the evening a bit of a strain, saying that she'd have been happier if there had been no microphone or judges at the end of it.

Mr Gillmore was still subdued. "I've gone in for many contests," he said, "but this feeling is something quite new; just wonderful. The Alex Lindsay Orchestra is exciting to sing with—it gives you a new interpretation of every piece. I want to do some more study with my prize, and I hope to teach singing in New Zealand later. I have had two years in Australia studying in Sydney. Now I want to help New Zealand music all I can."

Mrs Gillmore was still finding it hard to believe. "It's difficult to take it in," she said, "they all sang so well!"

That remark was echoed by Mr Temple-White, one of the judges. "There were so many good singers, and so little to choose between them. They sound very different on radio, where a light voice comes over very well. On the other side of the supper table Stanley Oliver agreed. "This was a radio contest, with a slightly different angle from a concert performance. Assets in a hall can become almost liabilities on radio, which is a close-up medium. You know how an enlargement makes the quality and texture of a photograph important—this is much the same. The standard was very even, and the judging consequently very difficult."

Paul Gillmore, who was a finalist in the Quest last year, has broadcast in Auckland and Sydney, and obviously sang for the microphone as well as the hall. He has had a number of successes in competitions, including a third place in the Melbourne *Sun* aria contest, gained while he was studying at the Sydney Conservatorium five years ago.



RIGHT: Finalists pose for a group photograph on the stage of the Wellington Town Hall

Whom the Gods Love...

by "SUNDOWNER"

WHOM the gods love die young. So do many whom the gods have never favoured. If each of us kept a record of all the people he has known who died before 40 the ordinary would far outnumber the extraordinary, the weak characters crowd out the strong characters, the men and women who merely lived and died completely overshadow the few whose lives brought light and understanding and charity. There has never been a community anywhere in which these positions have been reversed: not in Greece, not in Palestine, not in Elizabethan England, not in Concord, Massachusetts, not in our own young country in its first high-striving days. I can't believe that there ever will be.

SEPTEMBER 23

Yet Christians as well as Pagans have found comfort in the thought that their greatly loved lost ones have been taken away for some high reason, and my first thought when I heard of the death of Guy Le Fanu Young was how little we could spare him, how many should have preceded him, how rude and rough a world it is for those who enter it with his delicate mechanism. Because I was 60 before I met him, and he then only 22, there was a gap between us that remained. But we built a bridge by which we made some crossings. I think he enjoyed the few hours he spent here on sunny days, and I certainly enjoyed his conversation; though enjoyed is a feeble word. The conversation of most of us is three-parts noise: not always meaningless noise, and not as a rule unpleasant, but as far from significance as cold tea is from wine. When Guy spoke he said something. He was incapable of chatter, and he despised pretence. If he seemed sometimes to clutch at straws, mental as well as physical, that is the way of the sick, and, now and again, their important contribution. It can happen that the straws are strong sticks.

It is a distressing thought that he not only died, like Keats, before he had sorted out the thoughts that crowded his brain, but lived knowing what was happening to him; that his few, very few, mature years had to be devoted to the struggle to keep alive, and were taken from the time that belonged to his pen.

I AM glad to know that the Forestry Service is alarmed by the spread of manuka blight, and seeking for means to control it. Even if control means introducing a parasitic fungus

that may itself one day have to be controlled, that is a smaller risk than losing manuka altogether in a very few years. And that is the present prospect.

SEPTEMBER 25

Manuka blight seems to have been known to our specialists for about 20 years. It has been known to farmers and the rest of the public for about 10 years, and in that brief period has swept through large portions of both islands. It must be about 15 years since I heard Sir Joseph Heenan calling manuka the Plunket Nurse of the bush; but neither he nor I knew then that the nurse was already sick. Now she is very sick indeed. I don't know of any district in which there is no blight, and when I tramped recently through miles of manuka country in southern Marlborough I thought that I was perhaps taking my last look at a scene that can have changed very little since the earliest white settlers saw it and will have vanished altogether in a further 20 years. It is true that only manuka is being destroyed at present and not kanuka; red manuka and not white; but I can't believe that the white is safe. In any case, it is the red scrub and not the white trees that shelter regenerating bush.

In the meantime, we face the general fact that for a further 100 years there will be too much land in New Zealand and, for safety, too few people. Parasites will not stop manuka or any other blight as long as there are farmers interested in spreading it; and that means every farmer who has more manuka-covered land than he can clear by less dangerous methods. I have no hostility to the blight-spreader who is trying to bring idle land into production. In many cases he has sweated for years in what seemed a hopeless struggle carried on without assistance from science or the Government. Now he sees his enemy dying while he sleeps.



GUY YOUNG

When he spoke he said something

If he did not rejoice he would be half dead himself. If he did not aid and abet the process he would mark himself down as a fool. But the rest of us are fools if we simply stand back and look on—the 95 in every 100 who own no manuka but will be ruined if we have no bush. It is for us, and not for him, to get the picture in focus, and gently but firmly restrain him if he now puts salt on the tail of *Eriococcus orariensis* (the parasite, science says, that likes blight for breakfast).

I AM not going to lock my hens in cages to keep them out of the garden, to prevent overcrowding, to keep their feet dry and clean, to protect them, and myself, from rats, to thwart the bullies among them, to save yard space, or to increase my supply of eggs. I am not

SEPTEMBER 27

going to do it in spite of the fact that the Department of Agriculture says that it may be done without cruelty and has been done somewhere for hundreds of years. I don't want to be an efficient poultry-farmer if efficiency means giving a hen a wire cage high enough to stand up in and no higher, wide enough to turn round in and no wider, with a netting slope to stand on, a netting slope to lay her eggs on, food and water and grit in front of her, and artificial light to brighten and lengthen her days. It may be true—I do not doubt that it is true—that this is the quickest, cheapest and surest method of making fowls pay. I saw tens of thousands of hens producing efficiently by that method in America, where I also saw six cows producing milk efficiently in a clearing on a rocky hillside 40 feet long by 20 feet wide, and was told about, but did not see, a herd of 100 cows on a top floor in New York which never left their stalls for nine months. Hair-raising things can be done both to men and to animals without killing them, and sometimes without lowering their vitality until vitality no longer matters. Canaries will live (and surprisingly enough sing) in cages for 10 or 15 years if they are kept clean and get the right food and water; though their cages, to compare with a hen's in a modern battery, would be a little bigger than a cigarette packet. Pigs will live and fatten in filthy sties a few feet longer and wider than a dog kennel, and a little more draughty. I saw a Hereford bullock in Ohio fattening in a dark shed built to hold one small car. There are men in most of the jails in the world who have lived, not merely for months, but for years, confined in cells five or six feet square, sometimes without light.

The unanswered question in all these cases is what happens next. With men we sometimes know, since they occasionally live on to tell us. With animals there is usually nothing to report except their early deaths. The bullock fattens, and is killed. The pig usually dies before he is a year old. The battery hen is killed—or sold to some free-range simpleton—as soon as she has laid as many eggs as she can be made to lay before her first moult. If hens and pigs and bullocks are merely hairy or feathered machines for producing the highest possible amount of food at the lowest possible price, the case for batteries is unshakable in our present state of knowledge. If animals and birds are fellow creatures whom, though we murder and mutilate them, we do in our desperate way love, too, the battery hen has the same place in husbandry as eunuchs and castrati in politics and art.

(To be continued)

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A Sense of Mis-direction

IMMERSED in affairs, and surrounded by the noise of Wellington, it is possible sometimes to feel that much is going on of which we in the capital city know little or nothing. Signals come in as if from a far country: we hear rumours of other New Zealands, islands uplifted higher, where the people's interests are in no way connected with money, football, racehorses and the staid life of the suburbs. Intelligence of this sort has just reached us from the *Times Literary Supplement*, a solid paper which now and then brings out special numbers of massive proportions. Its Autumn number has a 44-page inset under the general heading, "A Sense of Direction," described further as "an examination of the efforts of writers to keep or regain contact with the everyday realities of life in terms of modern literature." This production includes an article, "New Zealand in the New World." It is unsigned, in the T.L.S. tradition. Let us taste it.

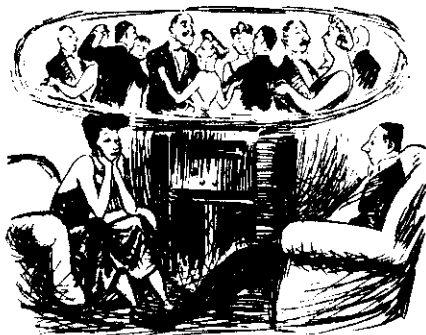
"There is," says the unknown contributor, "a passionate quality in modern New Zealand writing. . . . Whatever form it takes, the current tone of New Zealand writing is one of passionate commitment, or willingness to be committed, to anything and everything. Nothing half-hearted is tolerated, nothing remote." All that follows is an elaboration of this theme, presented in a series of statements. "Cultural delegations set off for China. . . . New Zealand holds conventions on International Relations, commentaries on the state of the arts and society arrive regularly from Canada and Australia. . . . Maori poems are translated and annotated with all the fuss and care of a new edition of Horace. . . . Articles appear on Suez and New Zealand's foreign policy, on civil liberty—a New Zealand writer must be committed." The intense activity implied in these and similar passages would be delightful if it were true, or if it were true outside a few isolated cases. Cultural delegations have gone to China—at least two of them, to our certain knowledge. There have been international conventions, though generally of scien-

tists: the others are not easily remembered. During the Suez crisis the articles published were mainly in newspapers, and nearly all of them were similar in argument and outlook. If New Zealand writers were passionately committed, it would have been natural to expect some outbreak of opinion comparable with the tumult which arose in England. But there was nothing of the sort. The writers of whom the anonymous contributor was thinking must at that time have been passionately committed to something else.

Who are these writers? He does not name them. ". . . It would be almost impossible," he says, "and certainly misleading to attach examples to the various remarks." It would indeed, though not for the odd reason he puts forward. "To begin with, these writers are such Jacks of all trades, that an exemplar of one attitude in one year, or book, or poem, might very well turn up in the opposite camp not long after. No system has its settled exponent; it is all as changeable as a love affair, or the weather." At this point the overseas reader would no doubt be envious of a country where the facilities for publication must be utopian. If, as the contributor suggests, "there are almost as many real and personal attitudes as there are people writing," the attitudes must be constantly expressed in print: otherwise the critic we are quoting would have no knowledge of their existence. Yet immediately afterwards we find the following sentence: "The scarcity of purely literary material in the country—papers, magazines, local traditions, cliques, sets and characters—means that the whole complex of everyday life, anything and everything, has become material for creative writing." The connection between the two main parts of this sentence may be grammatical: it is certainly not logical. We are asked to believe in a creative ferment which exists because it has few means of expression. And how few they are! There are only about three "good" publishers, and apparently no Broadcasting Service. Yet presently we learn, from a long and enthusiastic passage, that one journal—*Landfall*—provides a sufficient platform, and indeed has become so identified with New Zealand letters that it is superfluous to mention the names of writers. Nor is it just a literary quarterly. "The whole of New Zealand life (our italics), and a great deal else, comes under review in its pages." Now *Landfall* is a journal to which we have been happy in these columns to pay tribute. But it is certainly not the beginning, the middle and the end of contemporary writing. Even if its place and functions had been described correctly, the journal—which appears four times a year—would be quite unable to support the weight of passionate commitment that is said to exist in New Zealand today. There are problems enough for writers; they are made no lighter when a frivolous and misleading view of the literary situation is presented to the world outside, especially in a paper whose imprint has suggestions of authority.

—M.H.H.

N.Z. LISTENER, OCTOBER 18, 1957.



CHRISTIAN SCIENCE LECTURES

Sir.—Could you please advise me as to whether a mistake has been made in an advertisement on page 23 of *The Listener* dated October 4? I would be pleased to know whether the lectures are given under the auspices of the Christian Science Churches (which seems to be the case) or under the Christian Churches of New Zealand. If the latter, my church has no knowledge of such a campaign, and I am positive would not counsel it. The Christian Science Church is not even a member of the National Council of Churches, and I feel that the advertisement is misleading.

May I also inquire as to the reason why the programmes do not commence on the first day of the week when you print them, rather than the second? The British Broadcasting Corporation journal, *Radio Times*, and other similar journals, commence from the Sunday.

However, I do wish to congratulate you on an excellent magazine.

D. JACKSON INGLIS (Wellington).
(1. The advertisement was printed as supplied. We understand that the word "Science" was inadvertently omitted. A correct announcement was made in last week's issue. 2. Our programme week begins on Monday mainly to provide sufficient time for distribution of *The Listener* throughout New Zealand.—Ed.)

SPELLING

Sir.—Mr L. D. Austin appears to be unfortunate in his choice of "spelling errors" in *The Listener*. He complains that Barbara Brewer three times wrote "adaption" instead of adaptation, and remarks, "It would be interesting to

LETTERS FROM LISTENERS

learn whether this is just carelessness, or lack of education." I think Mr Austin will have the candour to withdraw his criticism of Barbara Brewer—and incidentally of your proof-reader—when it is pointed out that at least one authority, Webster, admits "adaption" as a synonym for adaptation.

Another of the four *Listener* "errors" quoted by Mr Austin is that of "retraction" for retraction. Here I am afraid your unfortunate correspondent has fallen into a pit dugged for another, for he will not only find "retraction" in the Concise Oxford Dictionary, but Fowler (*Modern English Usage*) advocates its general use in preference to retraction.

A. H. REED (Dunedin).

CROWN AND COMMONWEALTH

Sir.—Mr J. Malton Murray's little pot-shots at the Commonwealth structure do him no credit, either as a marksman or as a New Zealander. He aims with more malice than justice, and his ammunition is recognisable as part of the same old low-calibre job-lot which professional anti-British propagandists in their less enterprising moments scavenge from ancient battlefields. In Mr Murray's opinion—which he elevates to the status of "the facts"—the British Commonwealth and Empire was built by the "self-centred operations of individuals, groups and nations who never dreamed of building such a world-wide association." To support this airy generalisation he instances Cromwell's campaign in Jamaica 300 years ago: he ignores the tremendous developments of the last century—the truly formative years of the Commonwealth as we know it today—and the influence of such men as Rhodes and Wakefield, who not only dreamed of building such an association of British peoples, but worked all their lives to make this dream a reality.

Countless thousands of British pioneers worked to the same end, though their motives—various as their

individual temperaments—ranged from disinterested devotion to an ideal, to the desire for new wealth and new homes in new lands. The predominant influence in Commonwealth development, however, has always been a spirit of co-operation, the result of what Godwin Smith called "the connection of blood, sympathies and ideas" and allegiance to common purposes. Perhaps the outstanding modern example of this co-operation was the tremendous Commonwealth effort which alone saved the free world from destruction during the early years of the Second World War. Although as a result of this we may now rank third as a world military power, the British system of alliances and bases offsets any temporary disadvantage in the possession of armaments, and the political experience and leadership of the Commonwealth still remains a decisive force in international affairs.

Mr Murray goes on to express the opinion that all the "peoples over whom we have held dominion" suffer from "under-nourishment, illiteracy and general backwardness." Instances of these conditions may be found all over the world, including parts of the myriad,

More Letters from Listeners will be found on pages 30-31

multi-racial communities of the Commonwealth, but it is nonsense to contend that they exist amongst all the peoples "over whom we have held dominion." Mr Murray need go no further afield than his own country for proof of the progress of an indigenous population under British guidance. The advancement of native peoples, and progressive training for self-management of their own affairs have long been cardinal principles of British colonial policy: there is ample evidence of this in the emergence of one self-governing Dominion after another in recent years.

Mr Murray's final lament—"the glory has departed and we have to adjust ourselves to the new conditions"—reveals the measure of his perception. Fortunately for the welfare of mankind, this negative "lie down and die" attitude has never been a British characteristic. The Commonwealth, like every other living organisation, is in a state of constant change and development. The new conditions which obtain today are not by any means devoid of "glory": on the contrary, there never was a time in the long history of the Commonwealth when its many peoples were faced with such tremendous issues and immense opportunities within and beyond its frontiers. F.C. (Sumner).

(Abridged.—Ed.)

MUSICAL STANDARDS

Sir.—Why must we be afflicted so often by a certain type of recording that is becoming prevalent in the radio world? It is not only on the ZB stations that one meets these strong repellants to music—either as an art or entertainment; they have crept also into the YA programmes, where a certain standard of music is expected.

Particularly irksome to me is the lifting of quite good pieces of music, either wholly or in part, from their original scoring, and transcribing and distorting them most unsatisfactorily into the medium of harmonica or that modern creaking atrocity—the electric organ. I do not like the "Sabre Dance," but it is certainly not improved by being forcibly squeezed out of an organ,

and Gershwin's *Rhapsody in Blue* becomes only ridiculously reminiscent of the original brilliant scoring for piano and full orchestra when strangled by a harmonica. Nor can I honestly admit to liking the combination of time-honoured organ and "swing" music as played by Ken Griffin and Co.

Good serious music—yes, good jazz—yes, but not these heterogeneous cacophonies of sound produced by hybrid organ and swing "music."

C. W. CHAPMAN-COHEN (Dunedin).

NO COMPROMISE

Sir.—In reviewing Geo. N. Shuster's book *In Silence I Speak*, G.D. follows the old pattern of getting after the hated Communists, and trots out all the old trimmings and gags centred round that "holy" man, Cardinal Mindszenty. I have always been under the impression that this gentleman was guilty of treason, espionage and black market dealings in currency. That is what he was charged with and found guilty of, and it should be stated in all fairness that the inquest was attended by representatives of all the foreign press. After all, a copy of a letter which was written to him by a representative of a foreign Power thanking him for information was presented in court. An extract from that letter I enclose separately in case you do not think it advisable to print. I think you will agree that this letter is ample evidence to prove his guilt, truth drugs or not!

D. HARE (Wellington).

(We have no means of checking the authenticity of the letter enclosed by this correspondent, and even if it is exactly what it purports to be we would hesitate to judge its value as evidence.—Ed.)

THE MUSICAL CLIMATE

Sir.—The portraits of various jazz exponents on *The Listener* cover and elsewhere are very illuminating, in that they make clear the questionable influence of jazz upon immature minds. Intelligent readers of your publication are at a loss to understand the increasing space given to this species of broadcasting, which can result solely in lowering still further the sub-zero tastes of the listening masses. An anti-jazz crusade is urgently needed in this country to cleanse the Augean radio stables and thereby purify the aesthetic atmosphere. Have we no young people of vision, culture and enterprise to undertake this worthy mission?

L. D. AUSTIN (Wellington).

WASTE PAPER BASKET

Sir.—How much longer has your waste-paper basket got to go? I have followed it since its creation in March but still cannot find its motive for being on the page. Why can't you think of something new to replace this space-filler? TONY WILSON (Auckland).



HARK! HARK! THE SPUTNIK

SINCE Russia's artificial satellite (the sputnik) began whizzing round the earth on Friday, October 4, NZBS technicians have kept an ear cocked for any changes in the "beep" it transmits back to the mother planet. At the time of going to press, they were fairly certain it was a common or garden kind of beep, with no built-in codes or catch phrases or quotations from Marx.

The monitoring staff of the NZBS station at Quartz Hill first heard of the satellite's launching in the BBC news at 2.0 p.m. on the Saturday. At 6.15 they heard a recording of the beeps in the BBC's Radio Newsreel and knew what to listen for. By 7.30 they had tuned in to the satellite themselves, and half an hour later, when the signal became stronger, they made a recording of the sound for use with the nine o'clock news. The sputnik was then thought to be somewhere over India.

According to V. M. Stagpoole, at present in charge at Quartz Hill, listeners whose sets lack a beat frequency oscillator (and that means most) will be unable to hear the sounds as broadcast. On an ordinary set, the satellite's signal sounds like a succession of slight bumps. Reception, he says, varies a great deal, the beeps sometimes remaining clear only for a minute or so and at other times for upwards of half an

hour. He thinks it likely that the signals are behaving in a similar fashion to short waves from earthbound stations, except that they bounce off the outside of the ionosphere and are reflected away into space. The station anyway is recording its observations, and hopes they may prove useful to scientists studying the propagation of radio waves. "But at the moment," says Mr Stagpoole, "listener interest is our main concern, and we will be trying to determine just when the satellite is in our piece of sky."

Judged by the radio watch, the closest the sputnik had then approached New Zealand was between 11.35 and 11.40 a.m. on Monday, October 7. Twenty minutes after it had been tracked over Hiroshima it passed somewhere south and west of Quartz Hill. The signal on that occasion was so clear that technicians thought they could detect a "Doppler effect" consequent upon the enormous speed of the satellite's approach. Other variations in the signal they are inclined to attribute to interference by other stations, shortcomings in receiving sets or, if the sputnik is rotating, to movement of its transmitting aeriels. Any one or all of these factors might produce apparent variations in frequency and lead to reports that the satellite was sending back scientific information.



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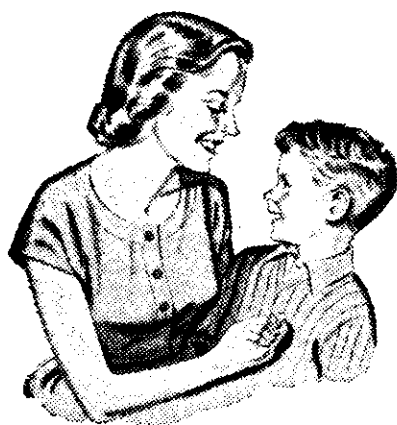
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The Wise Old Man

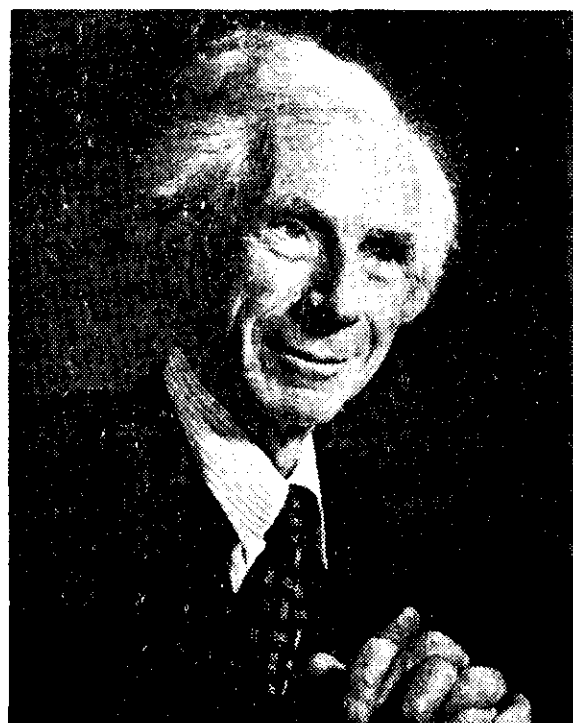
BERTRAND RUSSELL:
THE PASSIONATE
SCEPTIC, by Alan Wood;
Allen and Unwin, Eng-
lish price 21/-.

(Reviewed by F.A.J.)

NO living Englishman is more revered as a Wise Old Man of the Tribe than Bertrand Russell. Those who were stimulated by his books at a time when they were forming their basic standards and attitudes—and this is especially true of many who grew up between the world wars—must be forever in his debt. I know that as a young man my own attitude sometimes came near idolatry. A biography of the old sage is an important event, and for me Alan Wood's book has a special interest since I met the author while he was writing it. When he told me then that his interests were becoming "more and more academic and less and less practical," he revealed a bias which colours this biography and will find fuller expression in a study of Russell's philosophy he is preparing. At the start he argues that the philosopher's way of looking at the universe is the most exciting way, and the chapters outlining the development of Russell's philosophy seem to me, as a general reader, among the best in the book.

Although there can be no doubt that Russell will be influential longest as a philosopher, his short-term influence has been greatest as a writer and broadcaster on social questions, so it is a pity that Mr Wood is least satisfactory—irritating sometimes rather than merely provocative—when he examines some of the more controversial social issues Russell discussed. Up to a point Mr Wood's opinions are, like his style, a stimulating reflection of a lively mind; but they become a fault when they come between Russell and us—as, for example, when he explains his dislike of Russell's views on sex and marriage. Undoubtedly Russell makes some complex questions seem simpler than they are; but I am sure that in asking for a more matter-of-fact attitude to sex he meant not, as Mr Wood seems to think, that he really believed the subject uninteresting, but that it should be as freely discussed as other appetites as an antidote to our frequent morbid preoccupation with it.

Similarly, Mr Wood's view that Russell's near-pacifist attitude before the last war was due (to condense his argument) to a technical miscalculation in applying his utilitarian moral philosophy seems to beg the question; for in Power Russell ventured beyond utilitarianism in saying he thought he would refuse to gas immense numbers of children and do other such "horrible things" even if he were persuaded that that would preserve democracy and that nothing else would. Later he was to prefer an atomic war to world conquest by Russia. The last word has not been said on Russell the moralist in the



"The over-all impression is of . . . superhuman brilliance"

world of practical affairs, though Mr Wood, it must be admitted, raises an interesting point in the conflict between the philosopher's official view that "good" and "bad" were subjective judgments and his fierce moral stand on many issues.

Important and interesting as these questions are, the general reader will want most to discover Russell the man, and it's "an extraordinary man" rather than oracular political and social theories, says his biographer, that we find when we have read all that Russell has to say. The man is here all right in this biography, in rich and fascinating detail, all the richer since Mr Wood, a good journalist (as he rightly insists Russell is), does not despise a certain amount of gossip. But those who come looking for a man as human and fallible as the rest of us will be disappointed. Mr Wood mentions the hardship Russell suffered at one time and another, his unhappiness as a child and a youth, his sensitiveness and his kindness, his ordeal in America during the war; but the overall impression is of a man of almost superhuman brilliance who would never let the world get the better of him. Seeking Russell the man in this book I hoped and more than half expected to discover an affection for him to match my admiration and gratitude. It is not, I am sure, Mr Wood's fault that this hope was not fulfilled.

CHILD OF TWO RACES

WAR IN THE BLOOD, by Salvador de Madariaga; Collins, English price 15/-.
WHITE MAN'S TEST, by Pierre Boulle; Secker and Warburg, English price 14/-.
SEPTEMBER MOON, by John Moore; Collins, English price 15/-.

ANCIENT Mexico, modern Malaya and timeless Herefordshire make a varied enough bracket for most people. Don Salvador de Madariaga, the brilliant diplomat turned novelist, continues in War in the Blood the story

of the Conquistadors, this time showing how the children of the first generation of mixed Spanish-Indian blood begin to revert to one ancestry or the other. It is exciting reading, a colourful consideration of the problem the child of two races has to face. Although the characters change their names and titles with the speed of characters in a pre-revolutionary Russian novel, it is well worth the effort to keep abreast.

There is no panache or flourish about M. Pierre Boule's *White Man's Test*, translated by Xan Fielding; but its quality is fine and hard. It is the story of a little French girl befriended by Malayan natives when she survived the Japanese invasion; the story of her marriage to one of the village boys and her subsequent "rescue" to be educated in Europe. But Malays, even boys, cannot be trifled with like this, and M. Boule draws up his threads and brings his story to a dramatic and unusual conclusion. Where de Madariaga's book was 19th century drama, this is the 20th century method, and ably handled; it is as good as *The Bridge on the River Kwai*.

September Moon, a romantic novel against a real setting, is a carefully worked out and pleasantly written story with good rural characters (some are caricatures). As in the fairy tales which are guaranteed-safe-for-children, virtue triumphs in a surprising number of places. It is a story of young love, and the setting is Herefordshire in hop-picking time, when the gipsies invade the farms much as a shearing gang invades a New Zealand sheep station. Within the limits of a pleasant, romantic novel the book is successful: the author writes to entertain and it would be curmudgeonly to cavil. —S.P.

EXCAVATIONS

SEVEN CAVES, by Carleton S. Coon; Jonathan Cape, English price 28/-.

MR COON is a man who combines a forceful pen with profound learning, for already to his credit are two of the most notable books available in their own fields: *Caravan*, the story of the Middle East, and *The History of Man*. Here he writes a fascinating account of his excavation of seven notable caves in the Middle East in search of the history of early man. Men today are as interesting to him as the men of a hundred thousand years ago, and so we meet the people who dig for him, who help or hinder his way, who exasperate him with their local prejudices, or delight him with their interest in the work they do for him.

The excitement of digging for treasure is here, but the treasure is knowledge. Coon does not dress this up in the jargon of archaeology, which is rapidly reaching a stage when some purging of its vocabulary is necessary, but makes clear the importance of his finds in simple terms which are none the less exact. One of his most important finds had to be sent out of the Northern Hemisphere for radioactive carbon age determination because atomic bomb explosions there were contaminating the air. He says that the sample was sent to the laboratory at Lower Hutt, Auckland. How the Waitemata grows!

The author is most amusing when he is describing the difficulties he encountered in Persia, because of his name—Coon in Persian means rectum. Telephone operators went into uncontrollable fits of giggles, and serious officials invented cumbersome ways of addressing him. His workmen, however, found it a boon when they wanted to be rude to him. The human interest

(continued on next page)

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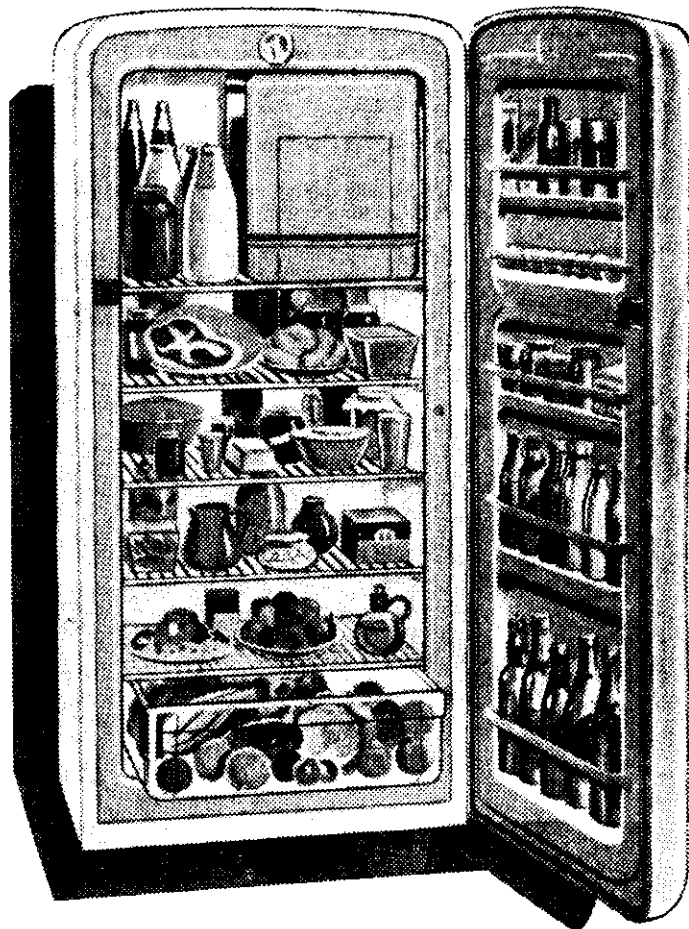
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BOOKS

(continued from previous page)

of this very live book is in proportion to its importance.—D. W. McKenzie

SKIS IN LEBANON

DOG IN THE SNOW, by James Riddell; Michael Joseph, English price 12/6.

THE 1 Australian Corps Ski School operating in the Lebanon in the last war was perhaps the biggest organisation for ski tuition that has ever existed. With an establishment of over 100 instructors at peak, it was able to teach over 2000 pupils on ski at one time. Many New Zealand soldiers went through the school, and several were on the instruction staff—among them Mick Bowie (then Lieutenant)—the present Chief Guide at the Hermitage, Mount Cook, and Captain John Carr-er, who stayed for the three years of the school's activity.

This book is in part a history of the school by its Chief Instructor, but also

a record of the doings of one unpaid instructor—a large Alsatian named Rex. Once the property of a Maronite Bishop, Rex originally answered to a triple-barrelled Arabic name; but under the tuition of Major Riddell and the troops who passed through the school he soon had a working knowledge of English, especially its profane variants. In return, Rex polished up everybody's skiing, including Major Riddell's, by adding the hazard of sudden assault to all the other hazards of skiing. This nostalgic account of an uncommon war-time activity makes good reading, especially if one likes dogs, or mountains, or both.

—R.A.K.

BURMA ALONE

THE UNION OF BURMA, a Study of the First Years of Independence, by Hugh Tinker; Oxford University Press, for the Royal Institute of International Affairs, English price 42/-.

WHEN in 1949 the United States voted Burma the country of the post-war class least likely to succeed,

the prediction, though born of Farther Eastern preoccupations, looked unhappily close to fulfilment. The authority of the Government ended in the outlying suburbs of Rangoon. The Communist insurrection had grown into a nation-wide civil war in which some half-dozen minority groups strove for their own ends. Social and economic disintegration appeared to be well advanced. Small wonder, perhaps, that President Truman's roving ambassador reported that Burma was "well-nigh hopeless." Uncle Sam saved his breath to cool Chiang Kai Shek's porridge, and the slow return to some semblance of civil order was accompanied by the Kuomintang invasion of 1953, and the severe economic crisis brought about by the collapse of the rice market during 1955.

Out of these disorders the Burmese have emerged with forward-looking social and economic welfare policies, a political framework of democratic socialism which compares favourably

with that of many other former colonies, and a shrewd and courageous foreign policy. Hugh Tinker's excellent and detailed study, which gives the first comprehensive account of this important period in Burma's development, is thus unusually valuable. The book is scholarly as well as readable: Professor Tinker is an historian, and brings to his researches the historian's respect for sources and verification. Most of the material has not previously appeared in print, and has not been available to the public, even in Burma.

There is no attempt to gloss over the many and serious mistakes which have been made in the Union since 1948, nor is it pretended that there is not a great deal still to be accomplished before anything like stability is achieved. But the final impression given by this book is encouraging to anyone who has the interests of Burma, or post-colonial territories in general, at heart.

—William R. Roff

THE DOMINANT THEME

THE RISE OF THE NOVEL, by Ian Watt; Chatto and Windus, English price 25/-.

THE novel is without doubt the most popular reading-matter of the great majority of readers. If they were asked why they prefer the novel to other kinds of literature, most people would probably say that the novel gives them plot and suspense. Others would say the novel gives them "character." Most novel readers would agree (perhaps after some prodding) that the novel gives them a picture of life.

But how much of life? In the great majority of novels, "life" is something very restricted. It does not include work, or politics, or business—the staple of what the daily newspaper sets before us. To most novelists, "life" is a period of a few years or days or months when a man and a woman meet, court, and marry. Love is the novelist's dominant theme. There are, of course, plenty of other human motives that provide plots for literature. Hamlet is a story of revenge. He loved Ophelia—but that hardly matters. *Macbeth* is a story of ambition. He loved his wife—but that is not part of the drama. Why should drama and the epic and the long poem have such a wide range of themes and the novelist's choice be so limited?

Mr Watt, in this first-rate book, provides the answer by studying the beginnings of the novel. He sees it (in the hands of Defoe, Richardson and Fielding) as emerging at a period when for women marriage was becoming increasingly an action of free choice. The "patriarchal" family (in which she had a status quite apart from that given by her husband) was giving way to the "conjugal" family, in which her whole happiness, economic and emotional, depended on her personal choice of a mate. "Who will I marry? Will I be happy? Will I better myself?" does indeed provide the theme for Clarissa, and Elizabeth Bennet, and Jane Eyre, and Becky Sharp, and even for Molly Bloom. The novel has expanded in topic since the 18th century, but this is still its major motif.

I do not think I have met a better book on the novel. It is a classic of closely argued scholarship and illuminating criticism and can be strongly recommended both for the student and for the general reader.

—Ian A. Gordon

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THE WINTER JOURNEY

"A SET of songs that will make you shiver," was how Franz Schubert described to a friend his song-cycle *The Winter Journey*, which YC listeners will hear at 7.30 p.m. on Sunday, October 27, in a presentation by the baritone, Donald Munro, with Doris Sheppard at the piano.

Set to *Winterreise* poems of Wilhelm Müller, the songs were composed in 1827, and Schubert was still correcting the final proofs of them when he died the following year. They tell of the wanderings and increasing despair of a rejected lover, and Schubert has sustained the sombre mood of the poems throughout the cycle.

Many authorities attach an autobiographical significance to *The Winter Journey*, citing the effect on Schubert of Beethoven's death early in the same year the cycle was written, or mentioning Schubert's own approaching illness and death, his poverty and attacks of depression. It is also argued to the contrary that he had composed songs of tragic mood even in his happiest days, and that the consistent seriousness of *The Winter Journey* is "... sufficiently explained by the effect of the poems themselves on a mature and very sensitive artist."

In Sunday's broadcast, as an interlude between the first and second volumes of the 24 songs that make up *The Winter Journey*, Donald Munro will give a talk on various aspects of the cycle.

Also on Sunday, October 27, the classical music at 2.0 p.m. from YAs. 3YZ and 4YZ will include a recent recording—thought to be the first—of a concerto by a neglected contemporary of Schubert's: the Irishman John Field. Field, who is mainly remembered in histories of music for his creation of the nocturne, was one of the greatest pianists of the 19th century. He was particularly considered so in Russia, where he spent most of his adult life.



JOHN FIELD (1782-1837)

N.Z. LISTENER, OCTOBER 18, 1957.



He was also highly regarded as a composer; his stylistic similarity to Chopin, however, has largely led to neglect of his music.

The concerto to be heard next Sunday—the first of Field's seven concertos—was performed for his English debut at the Philharmonic concerts in 1832. It has been described as "a typical romantic effusion of pianistic (if not orchestral) brilliance." This performance of Field's Concerto No. 1 in E is by the young American pianist Sondra Bianca, with the Philharmonia Orchestra of Hamburg conducted by J. Randolph Jones.

Opera by Britten

Fourth in the series of modern English operas being broadcast this month is Benjamin Britten's *The Little Sweep*, the opera from his entertainment for children, *Let's Make an Opera*.

Britten and Eric Crozier, his librettist, created their entertainment with the idea that the true entertainment is active, not passive, that if the audience could participate in the problems and labour of creating an opera their enjoyment and understanding would be greater. This Part One of *Let's Make an Opera*, where the audience joins in the rehearsal of the opera to come—though quite easily separated from *The Little Sweep*—is largely responsible for its unique character.

The story of *The Little Sweep* itself is simple. Three musical scenes tell the tale of Sam, the unhappy sweep-boy, who is rescued from the cruel chimney-sweep and his mate by some adventurous children, and given the chance for a new and happy life. In the performance to be heard from all YCs at 8.0 p.m. Tuesday, October 22, the part of Sam is taken by the boy soprano David Hemmings, Rowan by Jennifer Vyvyan (soprano), Miss Baggott by Nancy Thomas (contralto), Black B-b by Trevor Anthony (bass) and Clem by Peter Pears (tenor), with other soloists and the choir of St. Allyn's and the English Opera Group Orchestra conducted by Benjamin Britten.



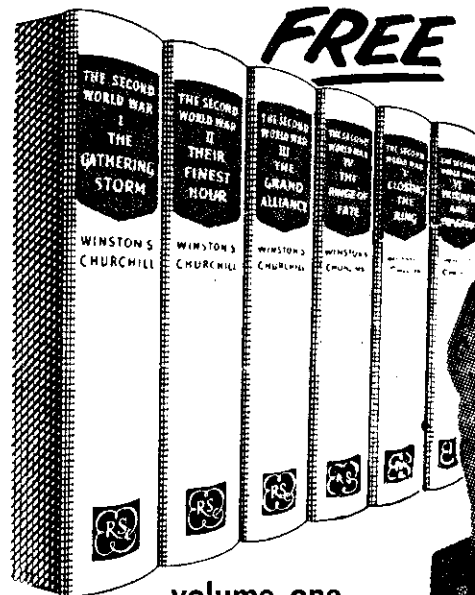
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DRAMA

The Halt and the Blind

WHEN James Joyce lived in Paris he influenced and befriended a younger Dubliner in exile, another of the expatriate literary Irish, Samuel Beckett. Although he wrote and published various novels and short stories Beckett first became known when he turned to the theatre and wrote *Waiting for Godot*, a play which delighted critics and baffled audiences.

Last year the BBC commissioned a radio play from Samuel Beckett. The result, *All That Fall*—an anecdote set in a rural community in Ireland—was broadcast in January. Next week it will be heard from the YCs, from 1YC and 4YC on Monday, October 21; from 3YC on Tuesday, October 22; and from 2YC on Thursday, October 24.

The producer, Donald McWhinnie, travelled to Paris to meet the author, and they worked together over the text, elucidating, modifying, and adjusting even the tiniest point of emphasis. For although on the face of it the play is a simple affair—an old woman goes to meet a train with her husband on it—Donald McWhinnie found it a “careful synthesis of speech, sound, and—as you might expect—silence; hectically funny and bitterly tragic; a story of the in-

adequacy of life and death, breathing an atmosphere of vitality and ruin, farce and suffocation.”

The critics were enthusiastic about *All That Fall*, comparing it with *Under Milk Wood* in its impact, and describing it as “more impressive, more loaded with words and the half-comic aches of humanity” than anything since the Dylan Thomas play, and using sound effects “in a most painstaking and brilliant fashion.” The central character is Mrs Rooney, described as “a large, sorrowful importuning Irishwoman who shambles around in search of love and compassion and ends, of course, where she began.” No one changes and nothing happens; in the bad weather the wasted lives endure another of those long waits. The train is overdue and when it does arrive with Mr Rooney aboard, all that develops is anticlimax, two old people, the halt and the blind, going home in the rain.

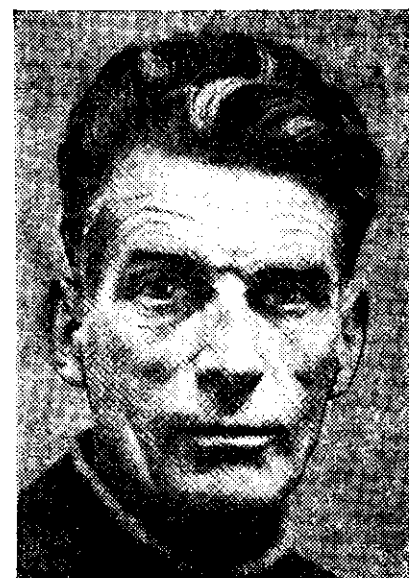
The play, recently published by Faber* reads well, but it was definitely written for hearing. The characters speak realistically most of the time, but other meanings are very close to the surface. From the beginning Maddy Rooney makes her mad runes upon names and words. Early in the play she asks the carter, “Why do you halt?” and then reflects, “But why do I halt?” and we recall her dragging footsteps. “I use none but the simplest words,” she says fearfully, in what could be the author’s defence, “and yet I sometimes find my way of speaking very bizarre.” Both Maddy and Dan are acutely aware of the senses in and behind words. Their speech, and the whole play, is (as someone put it) made up of “radioactive particulates.”

Roy Walker, in the BBC *Listener*, thought that this style was magnificently successful. “It makes mysterious relativities imaginatively instantaneous,” he said. “*All That Fall* is certainly—this is now being said on all sides—the most important piece of pure drama since *Under Milk Wood*. I burn my boats and admit that I rate it higher. Mr Beckett’s work comprehends a wider and deeper range of experience. Its subject is the thing itself, unaccommodated man—Mary O’Farrell was a superb Maddy, J. G. Devlin [gave] a very fine performance, and Donald McWhinnie’s Third Programme production, with masterly pauses, human animal-noises, a railway that was Emmet-made audible, and a wind that seemed to blow across miles of dreary bog, is something of a radio classic.”

Samuel Beckett was born in Dublin in 1906. He went to Portora Royal School at Enniskillen (Oscar Wilde’s school), and to Trinity College, Dublin, graduating in 1927 with a B.A. in French and Italian. From 1928 to 1930 he was in Paris as Lecteur d’Anglais at the Ecole Normale Supérieure, and published his long poem *Whoroscope*. He returned to Trinity College as lecturer in French and took his M.A. That year his essay on Proust appeared. In 1932 he resigned from the college and began four years’ travels on the Continent.

The essay on Proust was followed by a collection of short stories, *More Pricks Than Kicks* (1934), and some

*ALL THAT FALL, by Samuel Beckett; Faber and Faber, English price 5/-.



SAMUEL BECKETT
Radioactive particulates

poems (*Echo’s Bones*) (1935). In 1937 he settled definitely in France, but he was still writing in English. His first novel, *Murphy*, appeared in 1938. During the war he stayed in France, translating *Murphy* in French and writing *Watt*, his last work in English. During 1945-46 he worked as a store-keeper and interpreter with the Irish Red Cross at St. Lo. He returned to Paris in 1947, when the French translation of *Murphy* was published, and then followed a trilogy of novels, *Molloy*, *Malone Meurt*, and *L’Innommable* (1951-53).

En Attendant Godot was published in Paris in 1952, and produced in January, 1953, when it ran to over 500 performances. In Beckett’s own translation as *Waiting for Godot*, it was an instantaneous success in London, becoming one of the most talked-about plays on the English stage. *All That Fall* followed, and *Fin de Partie*, produced this year.

Samuel Beckett himself was described by Donald McWhinnie after his trip to Paris. “I tried to visualise the man I was going to meet—the, to me, mysterious author of *Waiting for Godot*. Inevitably I was taken aback by the real Samuel Beckett. Figure, athletic; manner, decisive; a blend of extreme seriousness and twinkling good humour; modest; kind; thoroughly good company.”

The humour pervades the literary and philosophical allusions, spices the arguments that are the main actions of the play, and redeems the absolute grimness of Beckett’s world-picture. Grim it is, for although the characters may see the stars as they lie in their ditch, they have been irretrievably “ditched.”

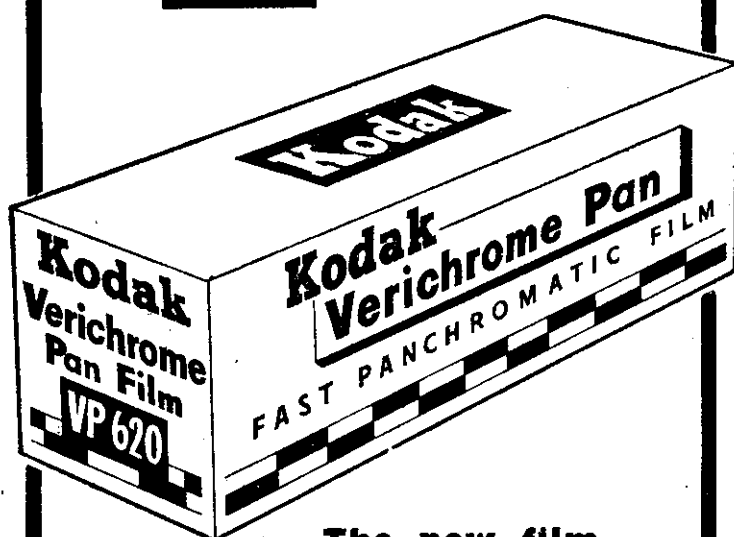
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THE POLITICIAN

*HIS grammar was shaky,
His spelling was weak,
And no one had taught him
The way to speak.
But his public life
Was quite unique—
He was born with a silver
Tongue in his cheek.*

—R.G.P.

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57-15

Kinsey on the Campus

TEA AND SYMPATHY

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[F, like me, you had been trying this week to keep one eye on John van Druten's young Woodley and t'other on Robert Anderson's Tom Lee, you might have found it easy to agree with the perceptive M. Alphonse Karr that the more things change the more they remain the same.

They do change, of course. It's difficult, re-reading *Young Woodley* today, to understand why it initially came under the ban of the Lord Chamberlain—save that it introduced sex to the austere precincts of the English public school. In style and language, in the conventions which harass the characters—even the thoughts which torment young Woodley himself—it belongs to a generation more inhibited if not more innocent than our own. To a public which has assimilated Kinsey and accustomed itself to those vagaries of human behaviour which mass observation has revealed and the American theatre in particular has exploited, *Young Woodley* would sound a little naive. For this generation something more ominous than simple heartbreak is apparently needed to capture attention. The miseries of loneliness and shyness must be augmented by the public humiliations of persecution; the nonconformity of the intellectual in the herd of extroverts (young Woodley wrote verse, young Lee sings folk songs), must be emphasised by the suggestion that the nonconformity is also physical.

These elements, admittedly, add much to the impact of *Tea and Sympathy* and give it an acrid mid-century flavour. (The dilemma of Tom's room-mate and friend Al is an economical indictment of a society which has submitted to the principle of guilt by association.) But if something new has been added, the framework of the play is startlingly similar to van Druten's. In each the central character is an adolescent school-boy suffering from maternal deprivation, who turns for consolation and affection to his housemaster's wife. The wife in each case is herself young, childless, frustrated and emotionally at odds with her husband. In each case the husband is her second choice; in both plays the boy seeks to break out of the emotional impasse by having an affair with a local trollop. . . . Though there are varia-



KERR, ERICKSON
A deeper note of tragedy

BAROMETER

FAIR TO FINE: "Tea and Sympathy."
MAINLY FAIR: "The Most Beautiful Woman in the World."

tions of detail, the similarities are more striking than the differences. Only a slight relaxing of the conventions distinguishes Laura Simmons from Laura Reynolds.

And yet, in spite of the feeling that I had encountered it all before, in spite of some unevenness in the playing, in spite of an unnecessary absolving epilogue (which quite destroyed the falling cadence of a good curtain-line), *Tea and Sympathy* moved me at times quite profoundly. It did not, admittedly, come so close to humdrum experience as *Marty* but the feelings of compassion which it inspired were of the same indiscriminating kind—pity for the boy, for the wife, for the shocked and uncomprehending father; most of all, perhaps, for the husband, struck down in the citadel of his own vanity.

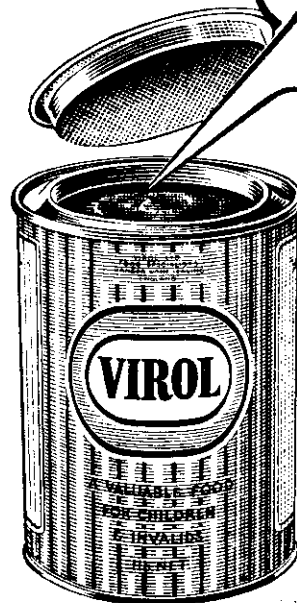
Save for the tasteless epilogue, I had little fault to find with Robert Anderson's screenplay. Such excisions as have been made are of material which (on my reading of the play at least) is expendable; and I have no quarrel at all with Minelli's direction, which treats young Tom as the victim of pressures from outside rather than from within—like a prisoner who breaks down under persistent suggestion and in the end is persuaded of his own guilt. I could have wished, though, that Minelli had got farther away from the physical limitations of stage settings.

Almost all the players impressed me at one time or another, though I didn't find any one continuously persuasive. Of the three principals (all from the stage production), Deborah Kerr struck me as the most consistently good; and John Kerr (not so good at the emotional peaks of his part) will have the indulgence of all who recall the agonies of adolescence. Leif Erickson plays the housemaster a shade too broadly most of the time, yet of the three he achieves a deeper note of tragedy. *Tea and Sympathy*, in short, was well worth making and is well worth seeing. It is, of course, a film for adults but—as one American critic said of the play—it might also make adults of some who venture to see it.

THE MOST BEAUTIFUL WOMAN IN THE WORLD

(Malenotti-20th Century Fox) Y Cert.

THE Most Beautiful Woman in the World—for those of you who imagined it was Ava Gardner, or Lana Turner—is none other than our little friend Gina Lollobrigida, and if your taste runs to 17-inch waists I suppose she's at least a contender for the title. My taste doesn't run that way—I keep wondering when the waist will collapse under the strain and the effect is unnerving—but there's no doubt the silhouette fits neatly enough into the pre-1914 milieu of this particular movie. Nominally it's genuine old-time theayter stuff—chorus-girl meets Prince, chorus-girl loses Prince, chorus-girl wins Prince. But since the show runs for some 10,000 feet the Prince has to get mislaid a couple of times extra, and there's room for two other lovers and a crime passionel into the bargain. Of course, the Prince and the others are really super-numerary. The film (as the title suggests) is simply another excursion into torsolatri, but while Gina has enough torso for two (except amidships) it wasn't enough to keep me from dozing fitfully.



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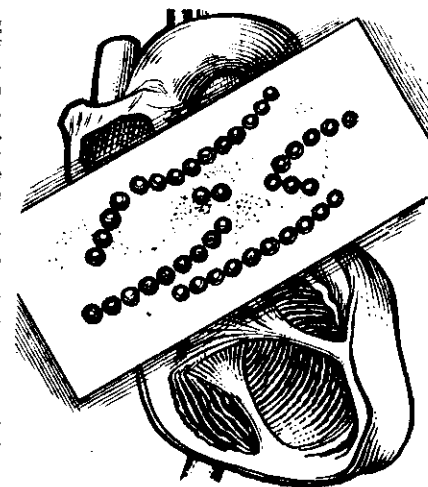
RHEUMATIC FEVER

WHEN you hear of somebody having a "wonky" heart, the majority of you will have a mental picture of leaky valves in an all important pump. In a great many cases you will be right. Very commonly it is the mitral valve, the one on the left side between the upper and lower chambers of the heart, that is damaged. Its delicate membrane is damaged and scarred by some disease of septic origin or by rheumatic fever. The scarring spoils its shape and elasticity, and no longer can it close properly. Blood in the upper chamber seeps back to the lower instead of all being propelled out into the arteries to circulate and nourish the body. There is a leaking valve. The heart tries to compensate for this by enlarging in an attempt, by greater muscle action, to drive the proper amount of blood onwards. Sometimes this succeeds, sometimes it doesn't, and you have a failing heart, you feel unduly tired even without exertion, and on trying to do things, become very short of breath.

As you know, heart surgery is on the "up and up." For some time surgeons have been able to operate on, and repair, a valve that is damaged so that it won't open properly. They haven't been so successful with the valve that leaks, because it can't close tightly. A team of research surgeons in the U.S.A. have been working on this problem of the leaking heart valve. Now they have come up with a tiny, artificial, flexible flap that does not damage the passing blood. It is fashioned from a special alloy watch spring metal and nylon. After several years' trial in animals it has now been tried in humans. Last year a mother of five children, with a heart valve so leaky that she could barely stand the exertion of walking, was fitted with this device. Now, a year later, the artificial flap is doing its up and down action correctly, and the woman is doing full housework and climbing stairs. There will need to be further testing, of course, but heart surgery is marching on.

How much better if we could avoid the need for such repair work. Rheumatic fever is one of the great destroyers of heart valves. While the surgeons of the new world were devising advances in repair, in the old world, at Geneva, at much the same time as they applied their ideas to the first human test, a group of experts were gathered together by the World Health Organisation to consider how rheumatic fever could be prevented. Rheumatic fever is still followed in our land by far too much chronic rheumatic heart disease—that is, leaky valves and heart muscle damage. About a third of all New Zealand deaths from heart and blood vessel disease are due to rheumatic fever or chronic rheumatic heart disease.

Infection with a particular family of germs (Group A haemolytic streptococci) is now recognised as the only established inciting factor in acute rheumatic fever, says the W.H.O. Expert Committee. The practical problem of rheumatic fever prevention is therefore one of the prevention and treatment of streptococcal infection. Not all sore throats are due to streptococcal germs, and of those that are, they will not always be caused by the special type of streptococcus that induces fever. What is the risk when you are carrying this dangerous germ in a sore throat? Possibly three people in each 100 so infected will develop rheumatic



This is the text of a talk on health, broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health.

fever and run the risk of heart damage. How can this risk be minimised?

Attacks of rheumatic fever may be prevented, says the W.H.O. Expert Committee, if all infections with the haemolytic streptococcus are recognised and treated promptly and effectively so that the germ is eradicated with as little delay as possible. Sore throats with much redness and swelling and surface discharge, with a high temperature, and with large tender glands at the angle of the jaw, may be dangerous, and the Expert Committee gives guidance to doctors, in this and other upper respiratory infections, as to diagnosis and treatment. It is suggested that, to prevent recurrences so common after a first attack of rheumatic fever, known rheumatic patients should be given penicillin treatment for 10 days from the earliest appearance of a sort throat, without waiting to determine whether the particular criminal streptococci are present or not. To prevent first attacks, when the dangerous type of sore throat is suspected, or proven if laboratory diagnosis of swabbing is possible, curing the sore throats in two to four days will not be enough to be sure of avoiding rheumatic fever. Penicillin treatment for 10 days is the suggested recipe.

The Work of UN

IF the work of the various United Nations organisations seems a little remote for New Zealand children, they should know much more about them after listening to some UN productions which are included in the latest group of programmes for the Sunday evening children's sessions from the Commercial stations. One describes, for instance, how the Food and Agriculture Organisation sent a Norwegian expert to a fishing village in Ceylon. In another the story of the growth and work of the Universal Postal Union is told by the stamps in a schoolboy's collection, who hold a United Nations assembly of their own. Yet another programme tells of an Indonesian doctor who was working in a garage making artificial legs and arms for people injured in the war, and of the help he had from WHO, the ILO, and other branches of the United Nations. Plays in this series will be heard from 1XH and 2ZB this coming Sunday, October 20, and next week. They will be heard later from other Commercial stations.

N.Z. LISTENER, OCTOBER 18, 1957.

Nursing in the Frozen North

REI PRESTON - THOMAS had always had the feeling that the exciting and unusual jobs some people had were not for her, until she found herself in charge of a cottage hospital in the far north of Canada, looking after the three Indian tribes of Mistawasis, Sandy Lake and Muskeg Lake. She describes the time she spent among those Indians in a series of six talks for the Women's Session, starting from 2YA on Monday, October 21.

It was winter when she arrived at Mistawasis. Although she had her own car, the mid-winter roads were often



impassable for cars and even snow-ploughs, and she found herself travelling in horse-drawn sleighs. Sometimes instead of a sleigh there would be a caboose waiting. On those occasions she felt really important, for a caboose is a little closed-in sleigh with a chimney and little fireplace inside, an appreciated luxury when the temperature goes down to 40 below.

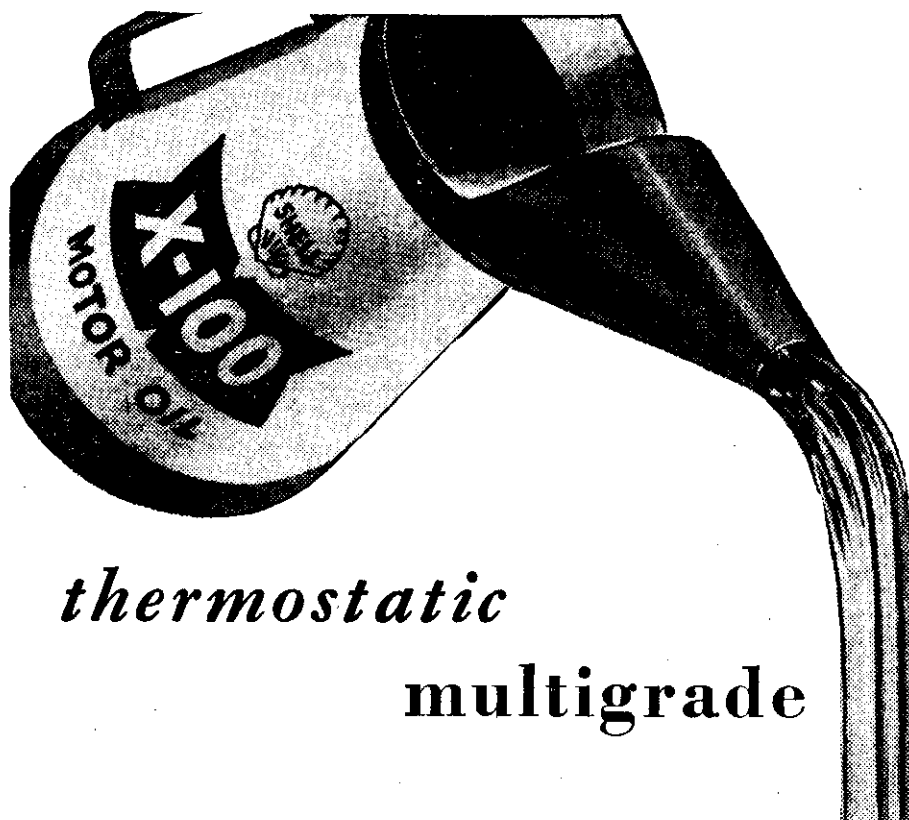
In her talks Miss Preston-Thomas describes the Indians she met, the unforgettable patients like the young mother who came into the home with no clothes for the baby, but who sent her husband 40 miles through winter snow to buy the layette—one pink frilled nylon sun bonnet! She was a feckless mother, and had to be constantly nagged by the nurse to feed and wash the child properly. She never seemed to mind and, like all the Indians, remained pleased to see the nurse at all times.

After a year at Mistawasis Miss Preston-Thomas was asked to go 300 miles further north to open a new hospital in an outpost settlement at Pelican Narrows. Transport to this hospital was by aeroplane, called up by radio. Such an ambulance service was expensive to operate but, as on one occasion when an Indian walked 40 miles with a report of a sick child, any possibility of a wild goose chase had to be firmly ignored. In that instance it was fortunate for the child that a plane was available, for it was one of the more serious cases in the nurse's experience in Canada.

Miss Preston-Thomas has returned to Wellington Hospital, where she trained, and is now a ward sister, with no further travel plans "at the moment."

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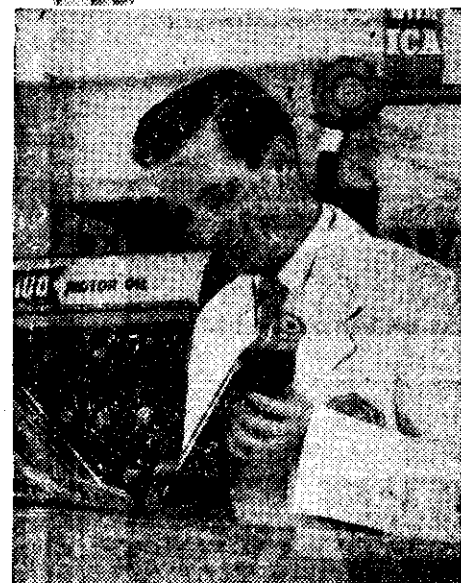
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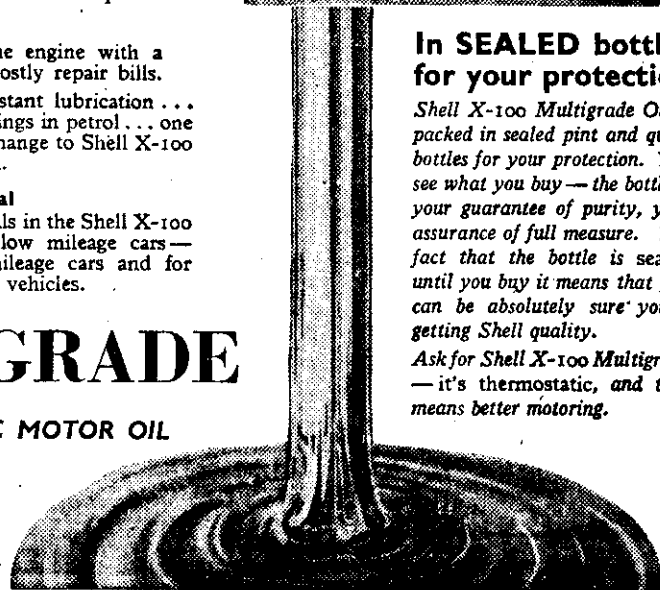
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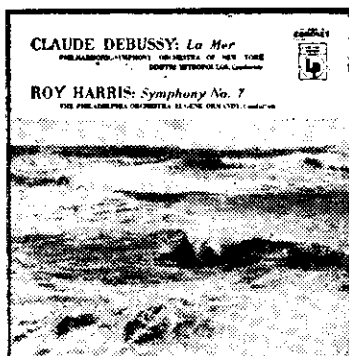
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"YOU'RE walking down the street when suddenly you're almost bowled over by a taxi. You begin to think: nobody has written a song about a taxi; then you can't find enough words to rhyme with taxi, so you drop the whole idea." That, says Ken Avery (a

song writer whose work is represented in *New Zealanders Wrote These*) is how the inspiration comes—and goes.

Ken began composing in 1948, the year that he came to Wellington and joined the NZBS. His first effort, "Paekakariki" (in the Land of the Tiki) won him a measure of success; it was the second all-New Zealand disc (after "Blue Smoke") to be released commercially, and sold 5000 copies. With



KEN AVERY

Anyone got a rhyme for "taxi"?

"Paekakariki" Ken composed the music first, and then spent a Saturday afternoon writing the lyrics. Generally it's the other way around, and music is added to the lyrics. On the whole, Ken sticks to novelty numbers. "I feel songs should be light and entertaining," he says, "so I don't write 'Why Don't You Come Back to Me?' numbers." Ken has also composed a few singing commercials and considers them a lot easier to write than songs.

Ken's interest in music began at High Street School, Dunedin, where he was fascinated by a schoolmate who could play the harmonica and change from one tune to another without stopping. Ken learned the ukulele and guitar; later when he was 18 and living in Christchurch he heard a Coleman Hawkin's recording of "Honeysuckle

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Rose." and decided that the tenor saxophone was the instrument for him. His lessons terminated abruptly after six months when he was drafted into Army service, but overseas in Italy Ken bought a cheap clarinet and began practising furiously. In Christchurch in 1947 he formed the River Club Jazz Group, playing in a hall about a nautical mile down the River Avon from Martin Winiata and his band. Ken has a great respect for Martin and gratefully recalls the help and encouragement he has always given the beginners.

Today Ken lives in Karori with his wife and two children. He loves tinkering with old cars—he would buy himself a vintage model if he could afford it—and renovating old houses (he owns one). Musically, Ken considers his best song to date is "I Owe You," but the number to be heard in *New Zealanders Wrote These* is "Advertise in the Personal Column," sung by Pat McMinn.

A WELLINGTON housewife writes of her novel use for the radio. At the start of a recording she pops an egg in the pot to boil, and when the record is ended the egg is softly boiled. One recording and one commercial—the egg is firmly set. For a hard-boiled egg—two recordings and one commercial!

"I GET quite a swag of mail from t'other side of the Tasman," says Marien Dreyer, who is the new Australian correspondent for the National Women's Sessions. She has already become quite well known in New Zealand

AUSTRALIAN
CORRESPONDENT

for a column she writes in the *New Idea*, but she has done a fair amount

of radio work as well, both scripts for ABC and commercial stations, and talks for the ABC Women's Session. She has been a speaker in discussion groups, usually talking about juvenile delinquency or care of the handicapped. Last year, when the BBC asked the ABC for a special programme to mark the 10th anniversary session of the BBC Women's Hour, Marien Dreyer was one of the speakers, and was delighted to receive half a dozen letters airmail from London within a week.



Marien Dreyer

"Someday," she promises, "I shall say a few words about being a career woman and mother at the one time. My elder son has the train fever, shared by the little one, and the weekend is train time, when yards of track clutter up the floors. At the moment of writing I have electric train lines set all around me, and an electric loco whizzing around me."

Marien in private life is Mrs M. D. Cooper, has two sons, Lou and Joe, and lives in a flat in King's Cross, which she adores because of its endless charm. Last year she described the Cross for the BBC, recording her talk on tape. "It took me a whole day to do," she recalls, "as everything that could go wrong did go wrong. I think I recorded the thing eight times in all, and the mishaps ranged from a blank spool of tape to somebody cutting in



CORONET KLC590 Price 42/6

PD.89



a mad rock 'n' roll in the last minute of what was otherwise a perfect cut. The last time I did it, everybody was standing by, including a plumber with an electric soldering iron, and I had to do it with at least 16 people around me in a dour circle. The wonder was that I got it done at all, as I had to fight down a passionate desire to giggle."

★

PABLO PICASSO has had blue and pink periods in his painting—even, some would say, a mauve one—but in this respect if in no other he has been outdone by many children in Otago. Their paintings have been dominated in turn by red, green, blue, yellow, and black and white. The initiator of this "period" approach to painting is Thomas Esplin, who conducts the Junior Art Club

JUNIOR ART CLUB

Esplin, who conducts the Junior Art Club on 4YA's Children's Session. British-born, Mr Esplin trained for five years at the Edinburgh College of Art and won a travelling scholarship to study in Europe before war put paid to all such civilian plans. Then began six years in the army, including fighting in France and Germany, during which he rose to the rank of captain in the Royal Artillery. His first contact with New Zealand was in 1952, when he taught for a

★ THOMAS ESPLIN arranges a show of work by his 4YA Junior Art Club

time at Otago Boys' High School. He had returned to England and was principal art teacher at the Buckie High School, when he was offered a post at King Edward Technical College, Dunedin. Nowadays he is Senior Lecturer in Design at Otago University's School of Home Science, and is President of the Otago Art Society.

The Junior Art Club had a shaky start in 1952, but since then it has thrived till this year it can claim 700 members. The weekly competitions usually draw up to 350 entries. Mr Esplin feels that the club's value has been in the encouragement it gives, rather than in any attempt to set standards. It helps children to express themselves, especially country children, many of whom are Correspondence School pupils and rarely if ever meet an art teacher. Sometimes whole families will take part, and one week Mr Esplin had an entry from a lady of 80 whose work came in along with the children's. Each broadcast consists of a brief talk touching any of the vast number of topics which interest artists, followed by the results of the current week's competition and announcement of plans for the next.

★ Children's Friend ★

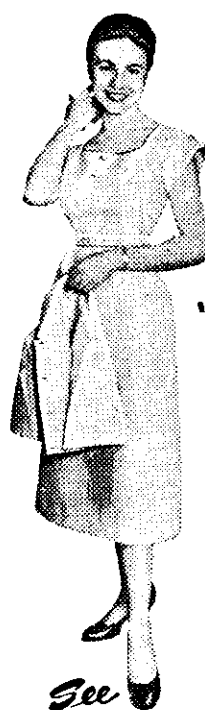
MARGARET JOSLING, of 3YA (left), has been taking the Children's Session since the beginning of the year, but she was an old hand then at broadcasting. Some 10 years ago she left St. Margaret's Girls' College and joined the NZBS in the programmes

section, and now Margaret is Assistant Programme Officer. She has been an active public speaker, and has appeared on the stage in plays, concerts and competitions—"In the singing and character acting classes," she said, "I simply hated reciting poems. I like singing, mainly light ballads, and painting in water colours and oils. But I think my main spare time activity is in gathering a group of friends and just talking, on anything and everything." Margaret is engaged to Bill Easton, an electrical engineer in the State Hydro Department at Wellington.



N.P.S. photograph

N.Z. LISTENER, OCTOBER 18, 1957.



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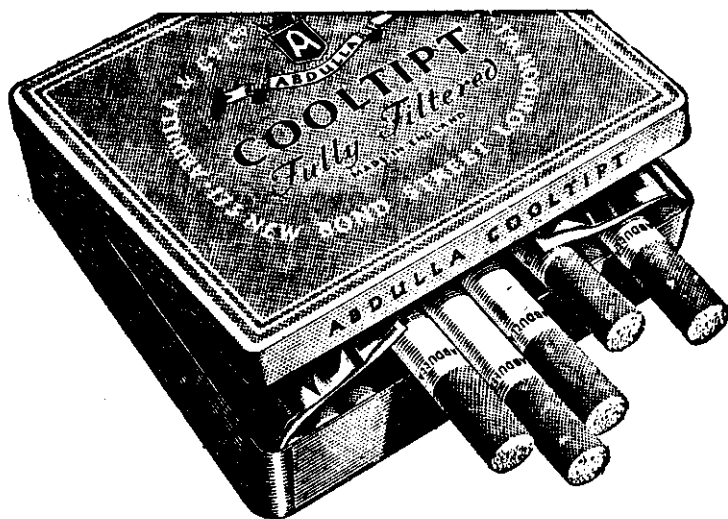
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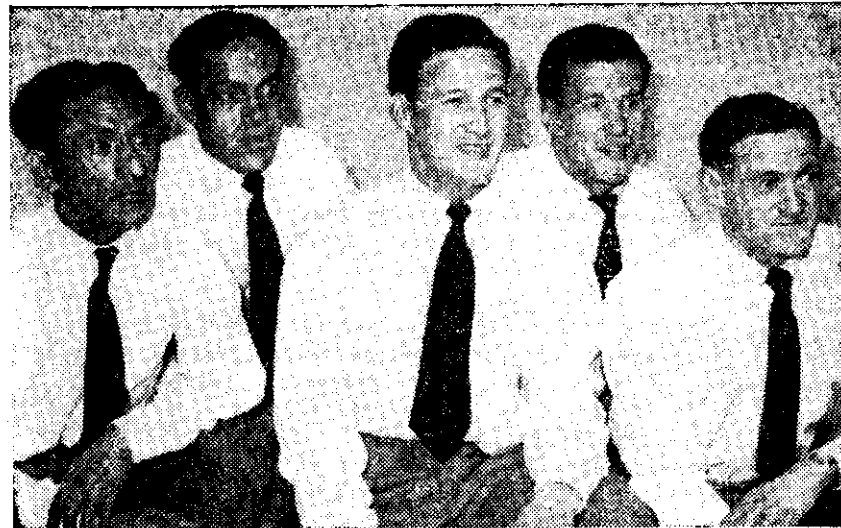
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THE Q-TEES: From left, Jack Tawharu, Arthur McGrath, Nepia Tawharu, Rangī Tawharu and Basil Tawharu

THE Q-TEES and the Jazzmen

ANYONE who walked in on the rehearsal when they are in the middle of one of their lighter efforts, in which vocalists change places with musicians, might be pardoned for wondering what good could ever come out of that lot. Not that the music suffers too badly, for the Q-Tees are a versatile group; but none of the songs as rendered by the Jazzmen could be expected to make hits.

When they get sorted out and settle down to serious application to their task, the Q-Tees and the Jazzmen quickly emerge as one of the most talented groups in New Zealand, and with comparable speed they are also becoming one of the most popular.

One night recently, when four Hit Parades were being heard from various radio stations round the North Island, all four numbers on an extended-play Viking recording made by the Q-Tees were being played. It was their first record and within a month of its issue in July over 1000 fans had bought copies.

This new Palmerston North group came together a few months back to see how far a New Zealand combination could go in competition with overseas artists. Some of them were strangers at the first rehearsal, but they quickly settled down to serious work and started getting results.

The only real future in this country for a vocal group which takes its singing seriously is in radio and records, and with the first effort already a success, a second disc due in October, and several more broadcasts to do before Christmas, rehearsals are occupying so much time that the Q-Tees are too busy to take on concert work.

So broadcasting and recording it is to be, and with this in mind the Q-Tees and Jazzmen are steadily compiling equipment for their own studio. Some of the tunes they are currently working on have already made hits, others are being made popular by the new twist they are receiving. The styles of overseas artists are not slavishly copied. The recordings are similar, but an endeavour is made to give each tune a distinctive trade mark where the

arrangement can be altered to advantage.

The nine members of the group are versatile. Leader is Nepia Tawharu, whose pleasant light-baritone voice has been heard on radio and records, and who is featured regularly as vocal soloist with the Commanders Orchestra at Palmerston North's Astoria Ballroom. He also plays a very good string bass and guitar.

Rangī Tawharu, middle and top harmony as required, who is being groomed for future solo work, is another good bass player and a man who enjoys himself with a clarinet. Basil Tawharu,

top harmony, is an accomplished pianist, guitarist, and bassist, and capable with most stringed instruments. His many musical ideas, especially in harmony, are invaluable in such a group. Middle harmony is Arthur ("Smoky") McGrath, who is studying the saxophone on the side, and bass harmony comes from Jack Tawharu, also a rhythm guitarist. No wonder the music is good when these boys take over the instruments.

Among the Jazzmen, who are artists in their own right and will be broadcasting later, there is also a variety of talent. Pianist Allan Brabyn doubles on pipe-organ and piano accordion, and led his own septet for several years. He has had a lot of experience in professional and amateur light orchestras. Percy ("Nick") Nicholson, tenor sax and jazz-guitar player, was solo guitarist for several years with Martin Winiata's outfit, and has fronted his own ensembles on and off for about 15 years. He has made hundreds of broadcasts, the first when he was six years old, and is well known as a player with terrific drive whether on sax or guitar. And he plays the string bass, too. Youngest in the group is string bass player Terence Tawharu, who is also studying clarinet and guitar and general theory. He has a solid beat and impeccable sense of pitch. On the drums is Bill Pearson, who currently leads his own swinging dance combo alternating at the Astoria Ballroom. A young drummer, he has a lot of potential.

The manager, public relations, publicity, general business and odd-job man (continued on next page)

BY MAURICE DICK

GIANT CHINA

[I]n the recent and only census to have been taken in China, the figures arrived at were in the region of 600 to 650 million. At the calculated rate of increase—40 a minute, or 10,000,000 to 15,000,000 a year—the total will reach 1,000,000,000 in the 1980's.

These figures are quoted in the first of three talks on modern China, *When a Giant Awakes*, scheduled to begin this week—Wednesday, October 16—from 4YC. In this talk,



DR ANGUS ROSS

Dr. Angus Ross, Reader in History at Otago University, considers the political implications of China's already tremendous and still growing population and the actions of the present Government to check its growth.

Dr. Angus Ross, who visited China last year as a student of Chinese politics, takes the title of his series from Napoleon's phrase: "When a giant awakes, the whole world trembles..." In the other two talks in the series Dr. Ross considers other aspects of this modern giant whose future concerns us all. Why for instance did Mao make his famous "hundred flowers" speech? Was it an attempt to increase the popularity of the regime? Or was it a move to trap critics into revealing themselves? Then there is the question of China's admission to the United Nations. Has Russia, in raising this question, always chosen the most unfavourable time, so that China will think that the West is in conspiracy against her?

The series *When a Giant Awakes* will be heard later from other stations.

(continued from previous page)

where an extra is needed to bang the cowbell or round out the bass harmony is Wally Chamberlain, who also provides deep-voice monologues if required. Composer-actor-singer and a radio announcer, his wide experience of stage and radio presentation is most helpful. He wondered for years what would happen if a really versatile New Zealand vocal group and a snappy instrument section were thrown together and given thorough rehearsal and the right technical treatment, believing that these things were the essential difference between the home-grown product and the imported.

The Q-Tees and the Jazzmen are not looking for wonders, but they hope within 18 months to be on a par with most of the overseas recording groups. Their name, by the way, is not to be confused with "cutie." For one thing, Nick Nicholson, a former Rugby representative forward, is 15 stone.

The tunes they are working on come from various sources, including some of the 20 odd "pop" type numbers Wally Chamberlain himself has written. They fool about with any old thing for a while, then someone says, "Let's get down to it," and away they go on the number set down for that rehearsal. Not infrequently there is a brief hold-up while Allan Brabyn and Nick Nicholson "just re-write the music" or a conference is held to discuss ways and means of improving some part of the arrangement. No suggestion is tossed out until thoroughly examined and everybody has a free hand to criticise. These combined efforts to work things out are sending the Q-Tees and the Jazzmen to the top.



TERENCE RATTIGAN

Sunday Showcase Plays

[P]LAYS—one from the NZBS studios, the other from the BBC—will occupy ZB Sunday Showcase this coming weekend (October 20) and on October 27. This Sunday listeners will hear *The Creedy Case* (NZBS), a drama set in wartime London with Roy Leywood, Dorothy McKegg and Alan Jervis in the principal roles. George Scoresby (Alan Jervis) is in trouble for refusing to post a certain Captain Creedy away from secret research work (Creedy is accused of sending information to Russia), and Brigadier Maltby (Roy Leywood) investigates the case at the request of George's wife. Maltby's investigations disclose a tangle of conscience and duty, personal conflicts and wartime official callousness.

The Browning Version (October 27) was adapted for the BBC by Cynthia Pughe from Terence Rattigan's famous play. It is the story of an ageing clas-

sics master, Andrew Crocker-Harris (Robert Harris), who is obliged to retire without a pension from the school he has served for 18 years. He is a grim-lipped man, suspicious even of well-meant laughter at his own jokes—in strong contrast with the popular, easy-going science master (Peter Neil) who, for some time, has had Mrs Crocker-Harris (Belle Chrystall) as his mistress.

Crocker-Harris is well aware that he is disliked and feared by his pupils, yet he is nonetheless shocked to hear himself described as "The Himmler of the Lower Fifth." But in the humiliation of his last days at school one of his pupils (Brian Smith) brings him a parting gift, a copy of *The Agamemnon* in the Robert Browning translation. This simple act of kindness gives Crocker-Harris an upsurge of self-respect and enables him to begin his rehabilitation.

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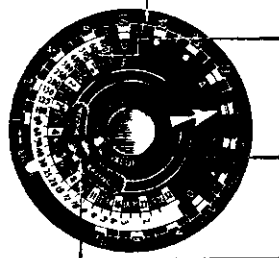
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RADIO REVIEW

Good Bush

EXCEPT for Benjamin Britten's *Peter Grimes*, no recent English opera has impressed me as much as Alan Bush's *Wat Tyler* (YC link). Although, here and there, my ear was reminded a little of that monstrous bore, *Gloriana*, and at other times of Vaughan Williams in his mood of high pomposity, the music seemed to be dramatically satisfying to an unusual degree. This was virile, muscular stuff, with stirring tenderness, set, so far as I could make out at one hearing, to a strong, intelligent libretto. Somewhat surprisingly for a modern composer, Alan Bush does not appear to think good tunes vulgar, nor to despise traditional harmonies; he showed here a range of melodic invention, which made parts of the opera quite beguiling. Wagner is, I suppose, the great-grandfather of the near-symphonic technique Alan Bush uses, yet *Wat Tyler*, with its concentration of effects, is no mere imitation of Wagner, but has a dynamic Englishness of its own. It is a work I look forward to hearing again. It certainly shows that the relatively untouched field of English history can inspire opera composers more fruitfully than Greek legend or Celtic fantasy.

Serial of the Film

I CANNOT help sympathising with the recent correspondent to *The Listener* who lamented the replacement of the Monday night YA play by a serial version of *The Third Man*. Graham Greene's screen play was a skilful job, and made an admirable film. But, apart altogether from the excellent point that there are enough serials around already, this particular story must be familiar, in one of its forms, to most listeners already. In any case, conceived as it was in cinematic terms by Greene (as the published screen "treatment" shows), it loses much of its excitement and even of its meaning in the radio adaptation. It has been my

experience that films rarely translate well into radio terms, possibly because the tricks of the camera so often conceal the poverty of the usual scenario. However, I must make an exception of *Simon and Laura*, which I thought an indifferent movie, but which turns out to be entertainment in its Sunday afternoon radio form. (I like especially James Hayter's lugubrious butler.) But then I seem to recall that *Simon and Laura* was originally a play, anyhow. So we come round full circle again. It doesn't seem fair that, on Mondays, the YC types are offered the caviare of Greek tragedy, while the YAs get only the dry bread of the flicks.

—J.C.R.

In Memoriam

IT is understandable that the National Orchestra was unable to arrange for an appropriately large tribute to Sibelius: time was short, and parts were not available. The Orchestra's salute consisted therefore of four short pieces from the composer's early period, of which the most outstanding was the exquisite *Swan of Tuonela*, finely played, with some beautiful sounds from the horn which represent the swan. What one would have liked, of course, was one of the symphonies, the Seventh perhaps (though this has been played recently), or the great tone poem, *Tapiola*. The reverence with which Sibelius has been regarded in English-speaking communities is a matter for some astonishment, I understand, in continental Europe. Yet his appeal to New Zealand audiences is surely not difficult to understand. That vast loneliness that one feels in such works as the Seventh Symphony and *Tapiola* can strike the most sympathetic response in those of us who have wandered in the forests of the South Island or explored the high plateau of Central Otago. Human beings seem dwarfed by the hugeness of nature in Sibelius's most characteristic work, and this is exactly the impression one has when first entering the Milford Sound area, say, from the down end of the Homer

(continued on next page)

The Week's Music... by SEBASTIAN

THERE appears to be a modern British tendency to ignore the men who made her music the powerful force it is today; Parry and Stanford, for instance, Delius and Elgar to some extent, and Holst. Especially Holst; huge numbers of his vocal works lie unopened and unperformed, and even the great *Hymn of Jesus* has had scant attention from the recording companies. Still, there is one work of his that will continue to command respect and performances, the orchestral suite *The Planets*, an immense astrological venture requiring outsize forces and a conductor with four arms. Its nature and origin make it a suite of moods and sympathies, in an all-embracing symphonic style of great brilliance.

We had the fortune to hear a local performance of this work (YC link) when the National Orchestra presented it, conducted by James Robertson (who, being forewarned, was presumably four-armed), in a cavalcade of sonorous pictures that were as impressive as anything I have heard from them. Singers of the Hutt Valley Orpheus Choir added materially to the ethereal sounds that delineate Neptune's mysticism, but for the rest the credit is all with the Orchestra. Jupiter has rarely been so bucolic—with his lucid moments, of

course—nor Uranus so utterly geriatric; one could understand why the latter is such an unpopular movement with the middle-aged. My only criticism would be levelled at monitoring that seemed to make extremes of sound insufficiently extreme: for the Martian and Jovian noise that should rock walls merely trembled my speaker a little. Even this is a criticism of the medium, an implied indictment of non-concert-goers, including myself this time. *The Planets* is a work that should be heard in the flesh to make its full impact, notwithstanding the magnificent recordings extant.

Another first performance from the Orchestra recently was Larry Pruden's *Dances of Brittany* (NZBS), which the composer conducted. The music itself is gay, not too complex to appeal nor too simple to bear listening. It sounded English as much as Breton, in spite of the Gallic turn of melody; but I think these pieces are an advance on his *Soliloquy for Strings*, and should certainly find their niche in future Youth Concert programmes. The remaining work in this concert was Strauss's *Till Eulenspiegel*, whose inimitable exploits came through with clarity and verve, amid prodigious efforts from wind and percussion. A noisy conclusion, but satisfying.

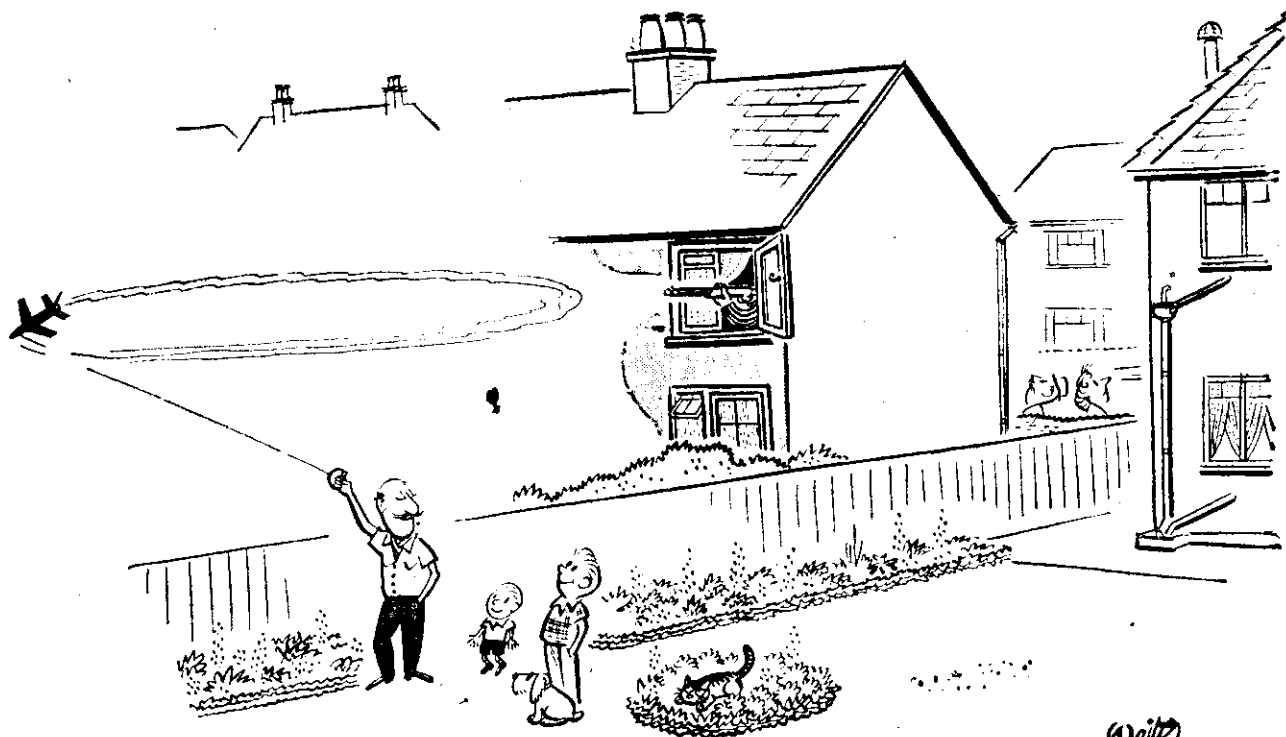
N.Z. LISTENER, OCTOBER 18, 1957.

Tunnel. Sibelius has been strangely silent for two decades; one can only hope that his executors will discover that these years have been fruitful.

The Territory of Grief

I LISTENED by chance last week to a Negro choir singing spirituals; their ensemble was called *The Voices of Walter Schumann*, which I had not heard before. They sang wonderfully well, in a tone of ringing fervour, which was an enchanting distraction from one of the less dignified domestic chores claiming an attention all too willing to be divided. I could not help thinking of the reverent Biblical territory which the Negroes have made uniquely their own; Jericho, Jordan, Abraham, and the suffering Lord; Israel oppressed, let my people go, and so on; an area in the strictest sense allegorical because it is their own sufferings and oppressions that they are revealing under this unexceptionable disguise. One must surely feel shame at the unquenchable gaiety and delicate sorrow which informs the best spirituals. This music has made an emotional conquest of the European as complete as the Negro's physical exploitation. And when in South Africa and the Deep South, the liberties of the Negro are being violated again, it is humbling to listen to music such as this.

—B.E.G.M.



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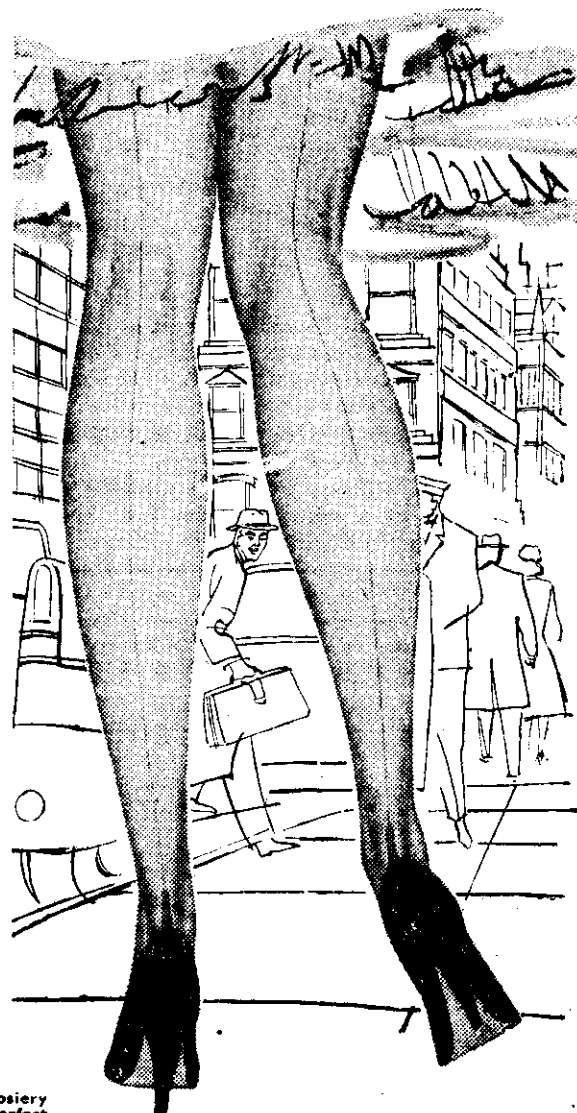
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HURRICANE AT SEA

THE hurricane which engulfed the Pamir and almost all her crew in the Atlantic last month was not the first she had encountered. FRANCIS M. RENNER, of Wellington, who made six voyages aboard her — three of them as third mate — when she was sailing under the New Zealand flag, experienced a similar storm south-west of Rarotonga. Here is his description of it, given in the Broadcasts to Schools programme, "The World We Live In."



THE PAMIR running before the wind

THE hurricane of the South Pacific Ocean, the typhoon of the China Seas and the cyclone of the Atlantic Ocean are the names given to those terrifying storms which begin in the hot steamy air near the equator. They are huge whirlpools in the air. You have seen what happens when you pull the plug out of your bath, how the water is drawn down and begins to whirl round and round the plug hole. Well, if you think of that shape upside down and widened by hundreds of miles with the air instead of water rushing up at the centre you have the picture of a hurricane. We don't know what causes them, they form quite suddenly and grow rapidly. Sometimes they expand to a width of over 400 miles. Once formed they usually move in an easterly direction before swinging from the equator away to the north or to the south. Sometimes they travel slowly, sometimes up to about 40 miles an hour. A seaman dreads these storms. Fortunately, though, he has learned to recognise the warning signs which appear in the skies. He has his barometer and other instruments. He notices the increasingly heavy swell which begins to roll up over the sea. He can usually tell from all these signs where the centre lies and which way it is travelling.

Part of these storms is bad enough but with the great winds and huge seas met at the centre it is really fearful.

Here the seas driven inward meet in terrible confusion through which few ships have survived. The water leaps high in the air. It twists and turns. A ship has no chance with the rushing walls of water coming at her from all directions. But strangely enough, it is dead calm in the centre, the air is damp and misty. Sometimes there are hundreds of tired birds which have been known to fall on to the deck of ships. The calm lasts only a short time before the wind again bursts out from an opposite direction.

It was perhaps such a storm as this which overcame and overwhelmed our old friend Pamir. But we cannot be sure how it happened. There are so many ways. The sea is treacherous and furious when driven by these tremendous tearing winds. I saw her once fight through a hurricane. It came on us suddenly one night in the South Pacific about 100 miles south-west of Rarotonga. This storm must have formed suddenly for we had no warning at all. At eight bells, that is eight o'clock at night, the wind suddenly changed from south-west to north-east, fairly strong at first, and we had to do a lot of work squaring the yards in and trimming the sails. But soon it began to blow hard until by nine o'clock we had all hands on deck fighting to get the sails made fast. Then about quarter-past nine it came in great sweeping gusts, tearing at her with such force that it became impossible to move up aloft and we had to call the boys down. The crew could do nothing. We put the helm up and ran away before the howling storm. For a while some of the sails held. With two of the men



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FRANCIS M. RENNER

at the wheel trying to keep her straight, with the booming of the wind and the occasional crash from aloft as a sail blew out, Pamir tore away south with a huge wave of foam at her bow as her speed increased. Wildly she swung from side to side as huge seas swept up behind, lifting her up, roaring past and disappearing into the inky blackness of the night.

"Let go everything! Let go everything!" roared the captain. It was all we could do. Then she ran under bare poles. Still the wind increased. The ship reared and rolled, dipping down, down, into the huge hollows of the sea, only to be flung up, up, twisting and turning with the dreadful pressure of the wind. For a while it seemed she couldn't live; then came a squall which came shrieking over the sea, driving her under. Pamir could run no longer. She turned her shoulder to the wind. The huge foresail gave one shake and was gone—2700 square feet of canvas gone in a flash. She lay over until her bulwarks and her rails disappeared into the boiling seas, her yards trailing in the water; and the wind rose to that high-pitched hurricane shriek terrifying to hear. But as she lay there her heart was staunch. Whenever the wind eased a little she lifted her dripping spars and rose to fight again. She lay there for nearly four hours. There were many bad moments when she might have gone: one particularly, when the main stay's five-inch wire snapped like a carrot and the mast trembled, but it held. What a fight that was! What a gallant ship she was!

PAMIR

WAKEFUL,
Hearing the wind in masts of poplar,
Hearing the rain exult in parched guttering,
And the thirsty drinking of tanks—
Mind leaps dividing seas,
Is one with those who now
Will never know high wind in leafy sails
Or wake at night to rain,
But that they hear, above the rending spars,
Their sons' last crying to the heedless stars.
—Kathleen Mayson



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	MONDAY, October 21	TUESDAY, October 22	WEDNESDAY, October 23	THURSDAY, October 24
Drama	<p>p.m.</p> <p>7.20 YAs, 4YZ: The Cure for Love (NZBS)</p> <p>9.3 2XN: Friends and Relations (NZBS)</p> <p>9.30 4YC: } All That Fall (BBC)</p> <p>9.32 1YC: }</p>	<p>p.m.</p> <p>9.4 2XA: Penelope (NZBS)</p> <p>9.30 3YC: All That Fall (BBC)</p>	<p>p.m.</p> <p>9.30 1XN: Morning Walk (BBC)</p> <p>2XG: Murder in the Mews (BBC)</p> <p>9.34 3XC: Not in the Book (NZBS)</p> <p>9.45 3YA: Joan and the Judges (BBC)</p>	<p>p.m.</p> <p>9.3 2XN: T</p> <p>9.29 2YC: A</p> <p>10.0 4YA: T</p>
Serious Music	<p>p.m.</p> <p>8.0 2YZ: Glenda Raymond (Australian soprano)</p> <p>8.25 YCs: The Golden Age of Opera</p> <p>8.55 1YC: The Malcolm Latchem Quartet</p> <p>2YC: The N.Z. Wind Ensemble</p> <p>3YC: Frank Gurr (clarinet), Farquhar Wilkinson (cello) and Maurice Till (piano)</p> <p>9.4 1XN: Aage Nielsen (violin) and Marjorie Whitehead (piano)</p>	<p>p.m.</p> <p>7.30 YCs: Dr Douglas Hopkins (organ)</p> <p>8.0 YCs: Opera—The Little Sweep, by Benjamin Britten</p> <p>4YZ: Olive Bloom (piano)</p> <p>8.55 1YC: Significant Compositions</p>	<p>p.m.</p> <p>7.50 2YC: Glynne Adams (viola)</p> <p>3YC: Recital by Colin Horsley (piano)</p> <p>4YC: Valda McCracken (contralto)</p> <p>8.15 2YZ: Gladys Vincent (violin)</p> <p>9.3 2XP: 1957 N.Z. Composers' Contest—Winning Ballad and Piano entries</p>	<p>p.m.</p> <p>8.0 YCs: G</p> <p>4YZ: O</p>
Spoken Word	<p>p.m.</p> <p>7.0 1YC: Creative Colonialism—2 (Professor J. W. Davidson)</p> <p>7.15 2YZ: The Indian Mutiny, 1857 (Helen Murray)</p> <p>4YA: Science Survey—Cancer Research (BBC)</p> <p>1YZ: The Span of Bridges—2 (NZBS)</p> <p>9.15 YAs, YZs: The Queen's English</p> <p>9.30 3YC: The Logic Game—3 (Professor A. N. Prior)</p>	<p>p.m.</p> <p>7.15 3YA: Wanted—A Land Policy—4 (NZBS)</p> <p>8.30 2YA: Science Survey—Cancer Research (BBC)</p> <p>9.15 YAs, YZs: Airways and Aircraft</p> <p>9.31 4YC: Paroles de France (FBS)</p> <p>9.34 2YC: In Search of Truth in Poetry (James K. Baxter)</p> <p>10.30 4YA: Alexander Graham Bell (CBC)</p>	<p>p.m.</p> <p>7.15 1YA: The Goat Herd (Frank Tully)</p> <p>7.30 YCs: Moral Choice (BBC)</p> <p>8.15 2YC: Living Without Authority—2 (BBC)</p> <p>8.20 4YC: When a Giant Awakes (NZBS)</p> <p>9.30 2YC: The Logic Game—2 (Professor A. N. Prior)</p> <p>4YC: Creative Colonialism—2 (Professor J. W. Davidson)</p> <p>9.45 1YZ: Navarre (Nina Epton)</p>	<p>p.m.</p> <p>7.0 1YC: P</p> <p>7.15 4YC: L</p> <p>7.30 2YC: N</p> <p>8.30 2YA: S</p> <p>9.30 3YC: T</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, ZAs, 2ZC, 1XH: Number, Please</p> <p>7.30 ZBs, ZAs: Life With Dexter</p> <p>2XP: Money-Go-Round</p> <p>9.35 3XC: Take It From Here</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA: Laugh Till You Cry</p> <p>8.0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz</p> <p>1XN: Variety Round-up!</p> <p>8.30 2XN: A Life of Bliss</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZC: The 64 Hundred Question</p> <p>1XH, 4ZA: Scoop the Pool</p> <p>7.30 1XH: Life with Dexter</p> <p>8.3 2XA: Take It From Here</p> <p>8.15 2XG: Variety Round-up!</p> <p>9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show</p>	<p>p.m.</p> <p>8.0 ZBs, Z</p> <p>8.15 2XG: V</p> <p>8.30 2XN: }</p> <p>9.3 2X: }</p>
Light Music	<p>p.m.</p> <p>7.43 2YZ: Request Session</p> <p>8.23 1YZ: Rotorua Ladies' Lyric Octet</p> <p>8.45 4YA: Music by Noel Coward</p> <p>9.0 2YD: Old Favourites</p> <p>9.30 YAs: Won't You Come In?</p> <p>10.20 2XN: Rawicz and Landauer (pianos)</p>	<p>p.m.</p> <p>7.30 4YA: The Vibratens</p> <p>1YZ: Listeners' Requests</p> <p>8.0 2XP: Request Session</p> <p>2YA: Highland Pipe Band</p> <p>1YA: Salvation Army Band</p> <p>8.43 2YZ: Folk Songs of Europe</p> <p>9.3 2XN: Gilbert and Sullivan</p>	<p>p.m.</p> <p>7.0 1YD: Request Session</p> <p>4YZ: Salvation Army Band</p> <p>7.30 4YA: Salvation Army Band</p> <p>8.25 2XN: For the Bandsman</p> <p>8.28 YAs, 3YZ, 4YZ: New Zealanders Wrote These</p> <p>9.0 2YD: Golden Minutes of Folk Music</p> <p>10.0 2XA: Master of Melody—Lionel Monckton</p>	<p>p.m.</p> <p>7.0 ZBs, Z</p> <p>7.15 1YA: A</p> <p>7.30 3YZ: B</p> <p>7.47 3YA: L</p> <p>8.0 4YA: I</p> <p>8.15 2X: L</p>
Serials	<p>p.m.</p> <p>7.30 1YZ: The Third Man—1</p> <p>8.0 ZBs, ZAs: No Holiday for Halliday</p> <p>8.30 1XH: Boldness Be My Friend</p> <p>9.0 ZBs: Walk a Crooked Mile</p> <p>9.30 2YC: To Let (BBC)</p>	<p>p.m.</p> <p>7.30 2YA: The Moonstone (BBC)</p> <p>2YZ: The Third Man</p> <p>2XP: From the Police Files of New Zealand</p> <p>8.0 2XA: The Great Escape</p> <p>10.0 3YZ: The Woodlanders (BBC)</p>	<p>p.m.</p> <p>7.30 4ZA: Reach for the Sky</p> <p>8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat</p> <p>8.10 3XC: Angel Pavement—1 (BBC)</p> <p>9.15 1YC: To Let (BBC)</p>	<p>p.m.</p> <p>7.30 4YA, 4</p> <p>1XN, 2</p> <p>2YA, 3</p> <p>8.30 ZBs, 1X</p> <p>4ZA:</p> <p>9.50 3YA: T</p>
Dance Music & Jazz	<p>p.m.</p> <p>9.30 1YD: Nat "King" Cole and Art Van Damme</p> <p>10.0 2YA: Les Elgart's Orchestra</p> <p>3YA: Dave Brubeck's Quartet</p> <p>3YZ: Time for Jazz</p> <p>4YA: Harry Blons and the Mendola Buzzards</p> <p>10.30 1YA: Woody Herman's Las Vegas Herd</p>	<p>p.m.</p> <p>7.25 1YA: Pem Sheppard's Orchestra</p> <p>8.45 2YA: Jack Friedlander's Quintet</p> <p>10.0 4ZB: Rhythm's the Thing</p> <p>1YA: BBC Jazz Club</p> <p>3YA: Fats Waller at the Keyboard</p> <p>10.45 3ZB: Sweet with a Beat</p>	<p>p.m.</p> <p>7.30 2YA: Don Richardson's Orchestra (final broadcast)</p> <p>9.32 4ZA: Accent on Swing</p> <p>10.0 4YA: Les Brown's Band of Renown</p> <p>10.30 2YA: BBC Jazz Club</p> <p>4YA: Billy Usselson Sextet</p> <p>11.30 1ZB: Jazz Survey</p>	<p>p.m.</p> <p>9.0 2YD: E</p> <p>9.32 4ZA: J</p> <p>10.0 1YA: C</p> <p>2XP: J</p> <p>10.20 3YA: E</p> <p>10.45 2YA: E</p>

Week's Programmes

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THURSDAY, October 24	FRIDAY, October 25	SATURDAY, October 26	SUNDAY, October 27
<p>p.m.</p> <p>9.3 2XN: The Romance of Horatio Sparkins (BBC)</p> <p>9.29 2YC: All That Fall (BBC)</p> <p>10.0 4YZ: The Birds of Sadness (BBC)</p>	<p>p.m.</p> <p>8.0 1YA: Hunt Royal (BBC)</p> <p>2YA: The Secret Sharer (BBC)</p>	<p>p.m.</p> <p>9.8 2XP: The Twelve Pound Look (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: Batsman's Bride (BBC)</p> <p>2XA: The Narrow Bridge (BBC)</p> <p>9.35 ZBs: The Browning Version (BBC)</p>
<p>p.m.</p> <p>8.0 YCs: Glenda Raymond (Australian soprano)</p> <p>4YZ: Olive Bloom (piano)</p>	<p>p.m.</p> <p>12.15 2YC: National Orchestra Lunch-time Concert</p> <p>7.12 2YC: David Galbraith (piano)</p> <p>7.30 1YZ: Alex Lindsay String Orchestra</p> <p>8.0 YCs: 1957 Edinburgh Festival—Dennis Brain Wind Ensemble</p> <p>9.30 4YZ: St. Cecilia's Festival Concert</p> <p>9.35 YCs: Alex Lindsay String</p> <p>10.0 3YZ: Orchestra</p>	<p>p.m.</p> <p>7.0 1YC: Henry Shirley (piano)</p> <p>7.45 1YC: Donald McIntyre (bass)</p> <p>8.0 2YC: National Orchestra (soloist: Glenda Raymond)</p> <p>8.17 4YC: Donald Jack (baritone)</p> <p>8.58 3YC: With Liszt at Weimar</p>	<p>p.m.</p> <p>7.30 YCs: Schubert Song Cycle: The Winter Journey (Donald Munro, baritone)</p> <p>9.5 2YC: Francis Rosner (violin), Marie Vandewart (cello) and Janetta McStay (piano)</p> <p>10.0 4YC: Chapel Royal Composers—John Dunstable</p>
<p>p.m.</p> <p>7.0 1YC: Political Man (Professor N. C. Phillips)</p> <p>7.15 4YC: Living Without Authority—1 (BBC)</p> <p>7.30 2YC: N.Z. Attitudes—Leisure</p> <p>8.30 2YA: Self-government for Samoa (NZBS)</p> <p>9.30 3YC: Town and Gown—1 (NZBS)</p>	<p>p.m.</p> <p>7.33 3YC: In Search of Truth in Poetry (James K. Baxter)</p> <p>7.46 4YC: Colonisation: The Hammering Hordes (BBC)</p> <p>10.0 1YA: The Jimmy Wilde Story (BBC)</p> <p>10.5 3YC: Death in the Barren Ground (CBC)</p> <p>10.20 4YC: My Poor Boy . . . : Farming</p>	<p>p.m.</p> <p>8.47 3YC: Old Age Pensions in N.Z. (H. Roth)</p> <p>9.15 YAs, YZs: Lookout</p> <p>10.16 4YC: Existentialist Man (Dr R. T. Sussex)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: 1917—Revolution Remembered (NZBS)</p> <p>p.m.</p> <p>9.0 2ZB: Brothers in Arms (BBC)</p> <p>9.4 3XC: Prisoner at the Bar (BBC)</p> <p>9.20 2YC: Tales from the Pacific Islands (BBC)</p> <p>9.16 1YC: There's a New Sound in the Sky (BBC)</p> <p>9.30 4YC: Tales from the Pacific Islands (BBC)</p> <p>9.20 2YC: Tales from the Pacific Islands (BBC)</p> <p>9.45 1YA: Wanted—A Land Policy—4 (NZBS)</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 2ZC, 1XH: Money-Go-Round</p> <p>8.15 2XG: Variety Parade</p> <p>8.30 2XN: Variety Round-up!</p> <p>9.3 2X: Variety Round-up!</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 2ZC, 1XH, } Quiz Kids</p> <p>2XN, 2XG, 2XP: }</p> <p>8.30 2YZ: Take It From Here</p> <p>9.15 2XA: Them Was the Days</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZC: Scoop the Pool</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: Variety Round-up!</p> <p>8.0 1YZ, 3XC: }</p> <p>9.4 2XA: }</p> <p>8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p>	<p>p.m.</p> <p>3.0 1XH: The Goon Show</p> <p>6.30 4ZA: Floggit's (BBC)</p> <p>7.0 ZBs, 2ZC: Life with the Lyons</p> <p>7.30 2XP: A Life of Bliss</p> <p>8.0 1XH: Floggit's</p> <p>8.30 ZBs, ZAs, 2ZC: The Goon Show</p>
<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH, 2ZC: Lever Hit Parade</p> <p>7.15 1YA: Auckland Studio Orchestra</p> <p>7.30 3YZ: Belgian Light Music</p> <p>7.47 3YA: Listen to the Band</p> <p>8.0 4YA: Dunedin Studio Orchestra</p> <p>3XC: Listeners' Requests</p> <p>8.15 2XA: Listeners' Requests</p>	<p>p.m.</p> <p>7.47 4YA: Music from "Guys and Dolls"</p> <p>7.51 2YZ: Melody Mixture</p> <p>8.0 2XN: Light Concert</p> <p>8.10 1XN: Continental Hit Parade</p> <p>9.4 3XC: Lyrics by Ira Gershwin</p>	<p>p.m.</p> <p>7.0 2YD: Listeners' Requests</p> <p>8.0 YAs, 3YZ, 4YZ: Gilbert and Sullivan</p> <p>1XN: Listeners' Requests</p> <p>2XG: }</p> <p>8.30 1YD: Radio Cabaret</p>	<p>p.m.</p> <p>8.5 4YA: Offenbach Ballet Suite</p> <p>8.15 1YA: Listen to the Band</p> <p>8.20 3YA: Band Music</p> <p>8.30 1XH: Golden Age of Popular Song</p> <p>9.15 YAs, 3YZ, 4YZ: Glenda Raymond (Australian soprano)</p> <p>9.45 2YA: Ballet Music—Carnaval (Schumann)</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: The Moonstone (BBC)</p> <p>1XN, 2XA, 2XN, } From the Police</p> <p>2ZA, 3XC: } Files of N.Z.</p> <p>8.30 ZBs, 1XH, 2ZC, } Files of N.Z.</p> <p>4ZA: }</p> <p>9.50 3YA: The Moonstone</p>	<p>p.m.</p> <p>7.15 1YA: The Moonstone (BBC)</p> <p>7.30 3YZ: The Third Man</p> <p>2XG: From the Police Files of New Zealand</p> <p>8.0 ZAs, 1XH, 2ZC: It's a Crime, Mr Collins</p> <p>9.0 ZBs: John Turner's Family</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: To Let (BBC)</p> <p>8.0 2XA: Dead Circuit (BBC)</p> <p>2YZ: The Woodlanders (BBC)</p> <p>9.0 ZBs, 1XH, 2ZA, 2ZC: Their Finest Hour</p>	<p>p.m.</p> <p>8.0 1ZB: Danger in Disguise (NZBS)</p> <p>2ZB, 2ZC, 4ZA: Ninja the Avenger</p> <p>2ZA, 4ZB: Dead Circuit (BBC)</p> <p>8.30 2XP: In Chancery (BBC)</p> <p>9.30 1YZ: The Woodlanders (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Bud Shank Quartet</p> <p>9.32 4ZA: Jazz with Bobby Hackett</p> <p>10.0 1YA: Clifford Brown—Max Roach Quintet</p> <p>2XP: Just Jazz</p> <p>10.20 3YA: Erroll Garner and his Rhythm</p> <p>10.45 2YA: Piano Moods with Earl Hines</p>	<p>p.m.</p> <p>5.30 1YD: Milt Herth Trio</p> <p>8.15 2YD: Herbert Seiter's Rhythm Group</p> <p>10.0 2XA: Billy May's Orchestra</p> <p>3YA: Jerry Fielding's Orchestra</p> <p>3XC: For the Jazz Connoisseur</p> <p>11.0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>10.5 2XA: Rock 'n' Roll Jamboree</p> <p>10.10 1YA: Make Believe Ballroom</p> <p>10.35 2YA: Time</p> <p>10.15 3YA: Woody Herman</p> <p>4YA: BBC Jazz Club</p> <p>10.30 1ZB: Saturday Dance Date</p> <p>4ZB: Dance Music from Town Hall</p>	<p>a.m.</p> <p>11.30 1XH: Jazz Journal with John Joyce (Studio)</p>

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... Soil Conservation Council.*

LETTERS FROM LISTENERS

(Continued from page 11)

RELIGIOUS BROADCASTS

Sir.—Your contributor J.C.R. wonders if we could have more religion on the air. I wonder why we are getting so much and why we never hear a contrary point of view. Time was when religious broadcasts were confined to the appropriate day, Sunday, with an annual marathon at Easter and Christmas, but now we have a regular service every morning, the daily Bible reading mentioned by J.C.R.—which, I think, started at IYA but seems to be spreading to other stations—a number of full-scale services imported from the BBC and usually broadcast on week nights, odd sessions like *Christian Questionbox*, and so on, and numerous talks on various aspects of religion. All this increasing amount of religion on the air is quite all right if it is the result of wide public demand, but as the Broadcasting Service seems to make no attempt to find out what the public wants, I suspect that it is the outcome of pressure by a comparatively small group. This again would be all right if an opposing view was permitted, but this is not

done, and I submit that to allow one side in the religious controversy to propound its beliefs over a public-owned service and deny the same opportunity to the other side is repression of a most serious kind. W.G.D. (Auckland).

THE GIGLI MEMOIRS

Sir.—Although the interpretation of the book on the great tenor's life is (to a Gigli fan like myself) most interesting and entertaining, I could not help feeling disappointed by the second part, which seemed at times, to say the least, ridiculous. It started off well with an account of his debut and his troubles with B flat in *La Gioconda*, followed by Grimaldo's aria "Cielo è Mar," a wonderful recording made in the singer's prime. Then to continue, we hear of his first *Manon*. This makes good listening, but why spoil the whole swing of the thing by resorting to Gigli's farewell recital at Carnegie Hall recorded in 1952? This was Gigli way past his best at singing Des Grieux and Cavaradossi. Why not the two standard recordings made many years ago of these two arias?

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 870)

T	H	E	O	R	E	M	A	N	G
R	S	E	A	D	O	N	I	S	
I	M	P	O	S	I	N	G	W	A
V	O	I	E	U	P	H	O	N	Y
I	N	U	N	D	A	T	E	E	T
A	S	E	S	B	R	O	S		
L	A	R	N	E	S	E	E	M	U
S	L	O	T	L	L	I	P		
C	A	L	A	U	G	H	T	E	R
T	H	E	R	M	O	S	I	T	I
O	I	S	T	E	A	L	I	N	G
S	O	N	N	E	T	N	N	H	
L	G								

Clues Across

- 1 and 4. If out of order, these are said to cause this complaint (5, 7).
8. A property which is too thoroughly this, might come to an arid end (7).
9. Uplift in opera is educational (5).
10. Do we become due? (4).

11. The official inspection of tiny curs (8).
13. Nigel's upset, perhaps because he's not married? (6).
15. It could be corn (in fact, it sounds like something which frequently is) (6).
18. If you do this, the chances are you'll miss (3, 5).
19. "The Soul that rises with us, our life's" (Wordsworth) (4).
22. Part of British. Industry from India (5).
23. A Gendarme loses a letter, with explosive result (7).
24. If you have 14 down, making this would be an empty arrangement (7).

25. My nag is suffering from a canine complaint (5).

Clues Down

1. Conceal nothing before us? That's revolting! (7).
2. Humiliate the sailor on a stormy sea (5).
3. Hue and cry? No cry! (4).
4. Conclude it's deuced upset (6).
5. Put forth true pods (8).
6. As I come before nine, it's silly (7).
7. "The greatest ——— to man is man" (Robert Burton) (5).
12. Request certain to give satisfaction (8).
14. No, my one upset is lack of funds (2, 5).
16. All grey? Well, to a great extent (7).
17. Only an inconsiderable insult (6).
18. One off the old block? (1, 4).
20. I want to become two (5).
21. Dirty finger marks contain at least one (4).

No. 871 (Constructed by R.W.H.)

1		2		3		4		5		6		7
8								9				
10						11						
13		14						15				16
18										19	20	
22								23				
24										25		

They would at least represent better a young singer trying to get to the top. Apart from this I find the series most exciting and highly commendable.
R. WILLIAMS (Christchurch).

"ALL IN THE DAY'S WORK"

Sir,—I have been reading your paper for years—in fact, I still find myself calling it the *Radio Record*. I pay my taxes, shrug off the broadcasting losses, and continue to buy *The Listener*. Not that I want it for any practical purpose, such as studying forthcoming programmes. Oh, no—who wants to know that *Doctor Paul* will be on as usual?

No—what has caused me to cling to your publication for so long has been its faint flavour of independence and originality. Someone once said it was the last refuge of literature in New Zealand, and maybe this has been so. I have liked the original slant of some of the editorials, I like "Sundowner," and I read the letters. I even felt sorry for you when someone attacked "Someone's Always Dying."

But, really, even the worm must turn. Having just had the misfortune to read "All in the Day's Work" (September 27), I feel that if your paper is the last refuge of literature, then perhaps you had better abandon it the way all other New Zealand periodicals have. As a favour to an old supporter, how about telling me what it is supposed to be all about? If, as I suspect, it is intended to be some sort of a satire on female fashions, all I can suggest is that it was a wicked waste of a good drawing.

Mr Muggeridge seems to have failed to change *Punch*, and I fear that you, too, should not attempt to drive your taxpayer supporters too far. How about devoting just a little of your space, now and then, to the common uncultivated listener's complaints about the way his wishes and tastes are ignored in programmes generally? What could he listen to, for example, at 8.0 p.m. any Friday? ILLITERATE (Tuakau).

(Just to keep the record straight: *The Listener* takes nothing from taxpayers.—Ed.)

THE GOON SHOW

Sir,—I have noticed that at the end of the "Highly Esteemed Goon Show" each week, Wallace Greenslade announces that the script was by Spike Milligan and Larry Stephens. But in *The Listener* dated September 13, on page 7, it is stated that Spike Milligan portrays Larry Stephens (as well as Eccles, Count Jim Moriarity, Minnie Bannister and Adolphus Spriggs). I wonder how many other listeners have noticed this? S.T. (Lower Hutt).

(As far as we are able to discover, Larry Stephens is a real person who has collaborated with Spike Milligan in the series now being broadcast. But you can't be sure of anything in the Goon Show.—Ed.)

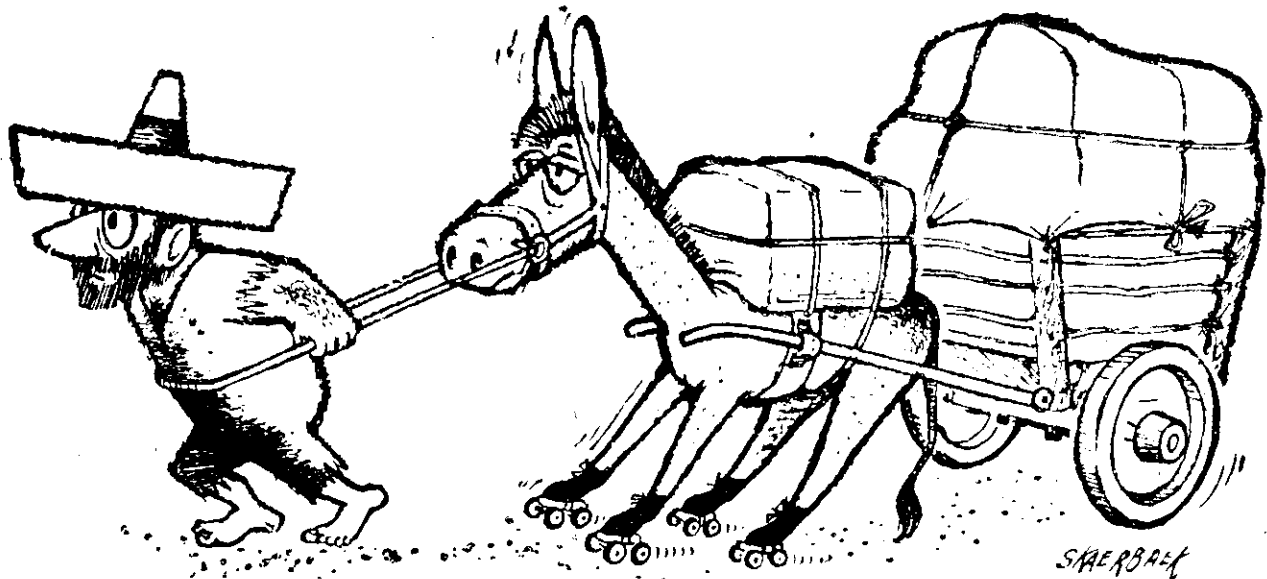
NATIONAL ATTITUDES

Sir,—With reference to the recent talk of personal relationships I would like to ask; when will the intellectual Kiwi accept his wingless existence? They say complacency and smugness are well worn themes. Surely the analysing of national attitudes is yet another variation. Perhaps it is better to peck on the foothills of Paradise than hover over the summit of a dunghill... it would seem more profitable to experiment with the growing of the mango—an interesting and historical fruit—in this fancy free and temperate habitat. S. (Wanganui).

THE BEEKEEPER'S SUCCESS

Sir,—It may be interesting "news" from your standpoint, but to give a write-up of the beekeeper's success before the programme is broadcast almost completely spoils the listening value. A. J. WEBSTER (New Plymouth).

N.Z. LISTENER, OCTOBER 18, 1957.



(C) Punch

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ASK AUNT DAISY

Ice Cream Recipes



WE used to think of ice cream as a summer joy or a party delicacy. Nowadays ice cream is demolished in huge quantities all the year round—and a good thing, too, for it increases the daily intake of milk with its essential calcium and protein. Lots of people, both children and adults, who never drink milk, do eat ice cream and even expect it to be served at hotel dinners with helpings of apple pie or almost any other dessert. An almost universal custom, too, is to indulge in ice cream cones during the interval—even in winter. Now that so many houses have refrigerators, recipes for home-made ice cream are always being sought for—some simple, and some more luxurious and delicious sauces are often served with them.

Wee Wyn's Ice Cream (Cheap and Good)

Wee Wyn is one of the original links in our long Daisy Chain. She still lives in Auckland, and writes in whenever she discovers a new biscuit or cake. She will go down in our history as our ice cream expert. Her ice cream is made with unsweetened condensed milk and it is essential that both the milk and the bowl are thoroughly chilled. She keeps a tin of milk in her refrigerator at all times and declares that she can whip up ice cream in about three minutes flat. Of course, allow 2 hours to freeze. Empty a tin of unsweetened condensed milk into a bowl with a pinch of salt. Whip till thick, then add $\frac{3}{4}$ cup sifted icing sugar and flavouring. Whip again, then put in trays and freeze. This makes 2 trays. There is no further beating. Allow 2 hours to freeze. Grated chocolate, passion fruit or crushed pineapple can be added before tipping into trays.

Peppermint Pineapple Sundae

Make this pineapple sauce with one tin of crushed pineapple. Drain and measure juice, add water if necessary to make a cupful. Simmer this with $\frac{1}{4}$ cup sugar for 5 minutes. Cool and then add the drained pineapple with a few drops of peppermint flavouring. Tint it light green. Arrange large spoonfuls of ice cream, rounded side up, in serving dishes, with alternating spoonfuls of minted pineapple. Canned crushed pineapple by itself is also an easy accompaniment to ice cream, turning it into a sundae.

Fudge Sauce

Melt 2 oz. grated chocolate in saucepan over hot water, add 1 oz. butter, gradually stir in 2 teacups boiling water. Bring to boil, add sugar and vanilla or peppermint essence, and simmer gently for 10 minutes. Strain through sieve. Pour over ice cream.

Dawn's Ice Cream (Fruit)

One banana, 2 oranges, 2 lemons, $\frac{1}{2}$ cup crushed strawberries, 2 tablespoons passion fruit pulp, 2 lemons, $1\frac{1}{2}$ level breakfast cups sugar, 2 breakfast cups milk, $\frac{1}{2}$ pint of whipped unsweetened cream. Mash banana, strawberries, passion fruit and sugar together with a fork, add juice of oranges and lemons. Beat with egg beater until thick and smooth, add milk, pour into trays and put in refrigerator to set. When set firm but not too hard take out and

scrape into basin and mix in with fork the $\frac{1}{2}$ pint of whipped cream. Return in trays to refrigerator to set. Delicious with raspberries or strawberries, or on its own. Makes two large trays of smooth rich ice cream.

Tamaki Ice Cream

Half a cup of sugar, $\frac{1}{2}$ packet jelly crystals, any flavour. Put in saucepan with a little hot water till melted. Put 3 cups milk in basin (or 2 cups milk and 1 cup cream), pinch salt, add sugar and jelly mixture, and beat well with beater. Put in refrigerator to freeze. When just set, beat with fork, and freeze again.

Junket Ice Cream

Take 2 cups fresh milk, add rennet to make a junket. When in the setting stage, add 1 cup of sugar and beat well with the egg beater. Then stir in 1

TO PRESERVE TROUT

SKIN and fillet trout. Cut into suitably sized pieces, sprinkle with salt and a little sugar. Pack into jars with a generous lump of butter to each jar. No moisture. The butter makes a covering for the fish when cooked. Stand jars in vessel of water and sterilise as for fruit. Screw lids on tightly as soon as cooked and leave to cool in the vessel. Next day sterilise again without loosening the lids and again cool in the vessel. Tighten lids as much as possible. Use new rubbers always. Excellent. Tastes like salmon.

large cup of cream. Add about a teaspoon of vanilla essence, pour into tray, and place in freezer. It sets firmly.

Quick Ice Cream

One tin sweetened condensed milk, the same tin full of milk, the same tin of cream. Flavour and freeze, stirring twice during freezing process.

Custard Ice Cream

One and a quarter cups top milk, 2 eggs, $\frac{1}{2}$ cup sugar, 1 tablespoon flour, $\frac{1}{2}$ pint cream or evaporated milk, 2 teaspoons vanilla, $\frac{1}{8}$ teaspoon salt. Scald milk, beat egg yolks, adding sugar and flour. Combine with hot milk and cook on low heat until the mixture coats a spoon, like thin custard. Cool. Beat egg whites till stiff, add salt and fold into custard. Add vanilla. Pour into tray of freezing unit and freeze to mush. Remove from refrigerator, fold in whipped cream or evaporated milk, and freeze again.

Orange or Peach Ice Cream

Scald 1 pint of milk, pour it over 1 cup sugar mixed with $1\frac{1}{2}$ tablespoons best cornflour, and cook 15 minutes in double boiler. Add 2 well-beaten eggs and let mixture cool. When cold, add 1 cup orange juice and 1 cup cream whipped. Freeze as usual. Make peach ice cream the same way, except that you substitute peach pulp for the orange juice, using 2 cups of pulp. Sometimes a little finely-minced candied orange peel in the peach pulp is delicious. Apricot ice cream is made by substituting apricots for peaches.

Ice Cream with Tea

This is unusual and really wonderful. It is nourishing, too, and quite easy to make. It is supposed to be Russian. I am halving the quantities, because it

N.Z. LISTENER, OCTOBER 18, 1957.

sounds so prohibitive to talk about 10 egg yolks—I am nervous of even saying five. Our *Old Bachelor*, of New Lynn, sent it to me. He often made it. I should think a good China tea would be very good to use, but he just specifies a good tea. Boil 1 pint of cream. Remove from the fire, and add ½ oz. of good tea. Stir well and quickly. Cover with a cloth and set aside until cold. Then strain and mix with 5 egg yolks beaten to a cream with not quite ½ lb. of sugar. Stir over heat until the mixture thickens. When cold, flavour with orange and freeze. Pour over with strained orange juice and serve with whipped cream flavoured ever so slightly with brandy.

Delicious Ice Cream (Milk Powder)

This is quickly made ice cream as it does not need to be re-beaten. Four tablespoons full cream milk powder, 2 rounded tablespoons icing sugar, 1 cup of milk, 1 tin unsweetened condensed milk (thoroughly chilled), pinch of salt, vanilla essence. Sieve full cream

NEXT WEEK: Cake Fillings

milk powder and sugar into a bowl. Blend well with the milk. In separate bowl whip unsweetened condensed milk and salt until stiff. Beat in essence. Gradually beat in other milk mixture. Pour into trays and freeze. When set, switch refrigerator to normal.

Following the Royal Tour

WHEN the Queen makes her visit to America this coming week a New Zealander will be there covering the event for the 'Commercial stations' Women's Hour. Shirley Maddock, on leave in America, has been given full press privileges (although this does not mean, as so many Americans seem to think, that she will get an exclusive interview with the Queen), and will be recording as much as she can of the visit. The tapes will be airmailed to New Zealand, where the Women's Hour will play them as soon as possible.

Shirley plans to take her recorder to Williamsburg early on the day of the Queen's arrival, to introduce this Colonial city and record the excitement of the occasion before she goes on to describe the visit and interview people connected with it. The introduction of American scenes is a familiar task for her, as listeners to her programmes on America will know. When she left her position of Women's Hour personality at Whangarei to explore the big continent, she began to send back programmes. The first seven, *American Roundabout*, were set on the West Coast, where she introduced such people as the film director George Stevens, and the singer Margaret Whiting, as well as towns like Reno and Monterey. When she went East, Shirley Maddock began the series of fortnightly newsletters which have made the streets of New York familiar to listeners as she describes the places, people and events of her American life.

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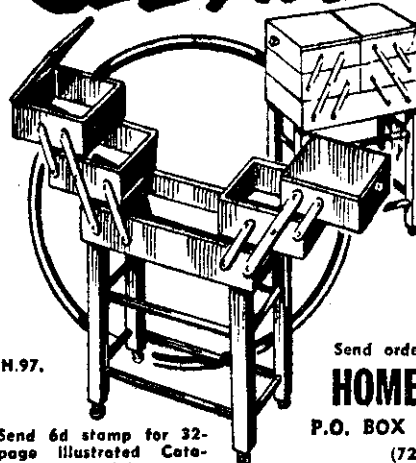
FROM THE MAILBAG

Stiffening Summer Cotton

Dear Aunt Daisy,

I am an avid listener to your morning session and I find many of your hints a great help. Widely used these days are stiffened nylon petticoats. Unfortunately, these lose their stiffness after about two months. I mentioned this to a friend who suggested that I stiffen mine with gelatine. So I dissolved a tablespoon of gelatine in a cup of cold water, poured it into a basin and added four cups of hot water. Then I soaked an old stiffened petticoat for a couple of minutes before hanging it out to dry. Result? A beautiful rustly stiffened petticoat, even better than when new. It makes a wonderful noise when I walk. This makes summer cottons much more attractive. I hope this may be of help to your many listeners. —H.N., Auckland.

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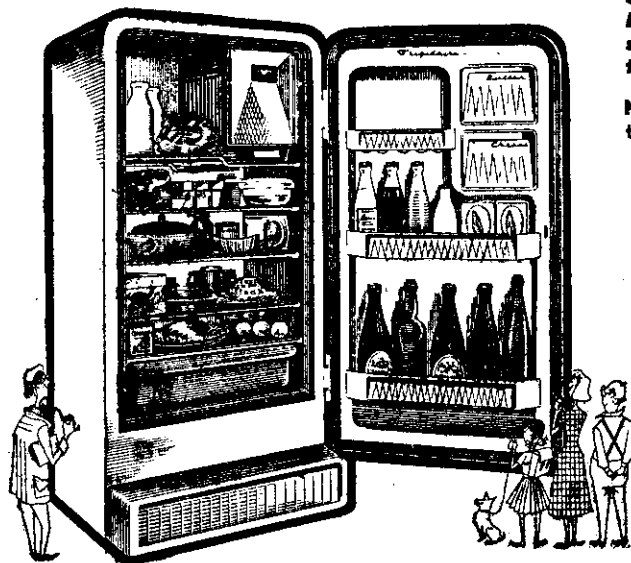
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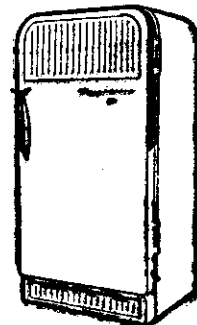


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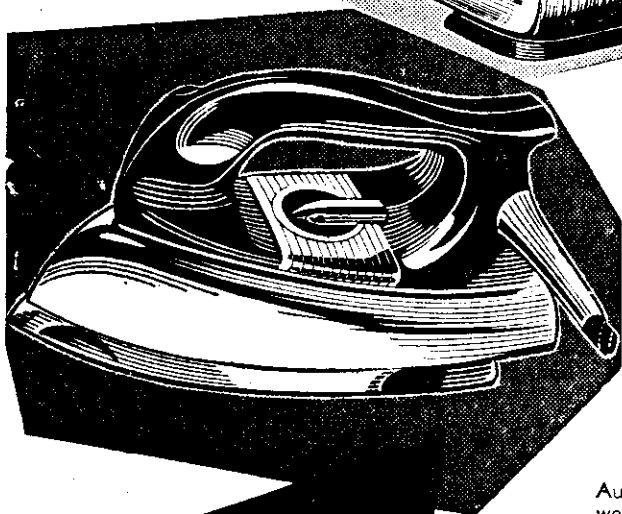
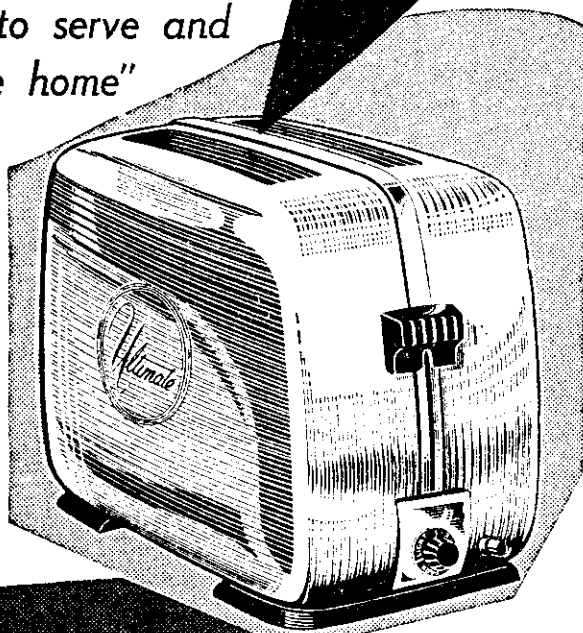
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PROGRAMMES DAY BY DAY

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Monday, October 21

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** The Wonderful World of Maps: Where Am I? by D. M. McKenzie; Good Housekeeping, with Ruth Sherer; The Painter and his Rent, by John Berger
 11.30 **Morning Concert**
 Vienna State Opera Orchestra
 Concerto (Alexander's Feast) Handel
 Andros Segovia (guitar)
 Bourree and Courante Bach
 Variations on a Theme by Mozart, Op. 9 Sor
 12.34 p.m. Country Journal (NZBS)
 2.0 Music for the Royal Fireworks
 Cantata: Christ Lay in Death's Dark Prison Handel
 Flute Sonata No. 6 in E Bach
 3.0 Ron Goodwin's Concert Orchestra
 3.15 Ilford Girls' Choir
 3.30 Joe Venuti (violin)
 3.45 Music While You Work
 4.15 Jolson Memories
 4.30 Wayne King Show
 5.0 Songs of Wales, with Brychan Powell (tenor)
 5.15 **Children's Session**
 Readings from the Bible (NZBS)
 6.0 Tea Table Tunes
 7.15 Robert Farnon's Orchestra
 7.30 **Play: The Cure for Love**
 (For details see 2YA)
 8.45 Carmen Cavallaro plays Richard Rodgers
 9.15 The Queen's English
 9.30 **Won't You Come In?**
 (For details see 2YA)
 10.0 Comedy Harmonists
 10.15 Barnabas Von Geze's Orchestra
 10.30 Woody Herman and the Las Vegas Herd

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Creative Colonialism:** Scholarship and the Government of Colonies, a talk by J. W. Davidson (NZBS)
 7.24 Moura Lympny (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari
 7.57 Marian Anderson (contralto) with William Primrose (viola) and Franz Rupp (piano)
 8.8 The London Symphony Orchestra conducted by Josef Krips
 8.25 **The Golden Age of Opera:** Another programme of recordings made by the stars of the Opera World in the early years of this century, and introducing Ruffo, Boronati, Clement, Onegin, Delmas and Fremstad
 8.55 **Malcolm Latchem and Vivien Dixon** (violins), **Glynn Adams** (viola) and **Farquhar Wilkinson** (cello)
 Quartet in A Minor Walton
 9.23 Jeanne Demessieux (organ)
 Pastorale, Op. 19 Franck
 9.32 **Play: All That Fall**, by Samuel Beckett (BBC)
 10.41 Anne Mason Stockton (harp) with Ensemble
 Introduction and Allegro Ravel
 11.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Patricia Cummins), featuring Shopping Guide; Book Review; Women's Organisations Notices; and Ron Goodwin's Concert Orchestra
 10.0 Broken Wings
 10.15 Tommy Clayton and the Moonlighters
 10.30 Hawaiian Harmonies
 10.45 House of Peter McGovern
 11.0 Billy Cotton and his Band
 11.15 Songs by Diana Decker
 11.30 Music While You Work
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)

- 5.45 **For Younger Northland:** Seven Little Australians
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 Colour Cameos
 7.15 Stan Fisher (harmonica)
 7.30 Melody Time
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 **Music by Schubert**
 The Royal Liverpool Philharmonic Orchestra
 Symphony No. 8 in B Minor (Unfinished)
 Margaret Ritchie (soprano)
 The Shepherd on the Rock, Op. 129
 Amalie, Op. 173, No. 1
 Hedge Roses, Op. 3, No. 3
 9.4 **Aage Nielsen** (violin) and **Margie Whitehead** (piano)
 Concerto in G Minor Tartini
 9.30 Book Shop (NZBS)
 9.50 Benjamin Gigli (tenor)
 10.5 The Ballet Theatre Orchestra
 Ballet Music: Les Sylphides Chopin
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Dark God
 10.0 Composer's Interpretation
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Salad Days; Pan Pacific and S.E. Asia Women's Association (Tauranga Branch)
 2.0 p.m. Music While You Work
 2.30 Down in Old Hawaii
 3.0 Music for Harp
 3.15 **Classical Music:** Modern Composers
 Fantasy for Violin and Orchestra Suk
 Facade Suites 1 and 2 Walton
 4.0 European Variety Stage
 5.0 **For Our Younger Listeners** (Janet Perry): Story for Juniors; True Dog Stories
 5.30 Readings from the Bible (NZBS)
 5.35 Flashbacks in Song
 6.0 Dinner Music
 7.15 **The Span of Bridges—2: How Bridges Are Built;** a talk by Wilfred Cardno
 7.30 **The Third Man:** An adaptation in five episodes of the novel by Graham Greene
 8.23 **Rotorua Ladies' Lyric Outet**
 The Oars are Splashing Lightly Geibel
 Silent Worship Handel
 Waltzing the Hours Away Beccooli
 Folk Song: The Wraggle Taggle Gipsies
 9.15 While I Think of You
 9.30 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Sweet and Slow
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Solomon
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 **Women's Session:** Home Science Talk—Salad Days; News from the Libraries, by Stuart Perry; A Nurse in Canada's Indian Reserves—1: A Cold Beginning, by Rei Preston-Thomas
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Autumn (from The Four Seasons) Vivaldi
 Dorian Toccata and Fugue in D Minor
 Cantata: The Spirit Also Helpeth Us
 Suite No. 2 in B Minor Bach
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Tango Time
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Hawaiian Interlude
 5.15 **Children's Session:** Story for Little Ones; The World of Ice
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Dance
 6.15 Produce Market Report
 7.0 Light Entertainers

- 7.10 Farm Session: The Farm Flower Garden, by J. T. Saffinger (NZBS); Land and Livestock: Farming News from Britain
 7.30 **Play: The Cure for Love**, adapted by Mollie Greenhalgh from the play by Walter Greenwood (NZBS)
 8.44 Ray Martin's Concert Orchestra
 9.15 The Queen's English, by Professor Arnold Wall
 9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library (last broadcast)
 10.0 Les Elgart and Orchestra
 10.30 The Bobby Enevoldsen Sextet

2YC WELLINGTON 660 kc. 455 m.

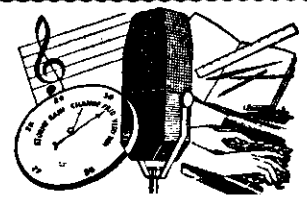
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 6.55 The Vienna State Opera Orchestra conducted by Hermann Scherchen
 Symphony No. 7 (1905) Mahler
 8.14 The Resilience of African Music: The first of two illustrated talks by Hugh Tracy, Director of the International Library of African Music (BBC)
 8.25 **The Golden Age of Opera**
 (For details see 1YC)
 8.55 **The New Zealand Wind Ensemble:** James Hopkinson (flute), Norman Booth (oboe), Frank Gurr (clarinet), Robert Girvan (bassoon), and Peter Glen (horn), with Janetta McStay (piano)
 Sextet for Wind and Piano Roussel
 Five Pieces for Oboe, Clarinet and Bassoon Ibert
 (Studio)
 Pierre Bernac (baritone) and Francois Poulenc (piano)
 Histories Naturelles Ravel
 9.30 **To Let**, an adaptation of the novel by John Galsworthy (BBC)
 10.0 The Lamoureux Concerts Chamber Orchestra conducted by Pierre Colombo
 Concerto Grosso in D, Op. 3, No. 10 Barsanti
 Concerto in G for Two Flutes Cimarosa
 Concertinos for Strings, No. 2 in G, and No. 6 in B Flat attr. Pergolesi
 11.0 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Dance Routines: Cha-Cha
 9.15 Music in Rhythm with the Washer Ringer
 9.30 Invincible Kate
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Don Shirley (piano)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close Down
 5.40 Readings from the Bible (NZBS)
 6.0 Hello, Children! Children Singing
 6.0 Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Crosby Memories
 7.45 Jump to the Beat
 8.2 Songs in a Sentimental Mood
 8.15 Dad and Dave
 8.40 Anglo-American Comedy
 8.50 Gems from the Operas
 9.30 **Report on South Africa:** The Problem of Apartheid (BBC)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.31 a.m. Housewives' Choice
 10.0 Primo Scala's Accordion Band
 10.15 Burl Ives
 10.30 Music While You Work
 11.0 **Women's Session** (Laurie Swindell): Short Story: The Lie, by Elizabeth Berridge (NZBS); The Flower Garden, a monthly talk by Maise Spriggs



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F, II)
 9.17 Kindergarten Song and Story: Songs—Bertie Bee; Ride a Cock Horse; Hush-a-Bye Baby; Pop Goes the Weasel. Story: The Six Little Pigs
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
 6.30 World News
 6.39 Radio Newsreel
 6.49 Talk on Water Safety: Hon. S. W. Smith
 6.52 Meat Floor Prices
 6.53 Sports Results
 9.3 Overseas and N.Z. News; then Postscript to News, a Message of Greeting by Viscount Bledisloe
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 2.0 p.m. Music While You Work
 2.30 I Heard Europe Singing (BBC)
 2.45 Light Orchestras and Ballads
 3.15 Facade (Suites 1 and 2) Walton
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Music with a Continental Flavour
 5.15 **Children's Session:** Let's Look at the Stars; Stamp Club (George Snadden)
 6.45 Readings from the Bible (NZBS)
 7.15 Talk: The Indian Mutiny, 1857, by Helen Murray
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.0 **GLENDIA RAYMOND** (Australian soprano) with **Maurice Yill** (piano)
 First half of a public concert
 Care Selfe
 O Sleep, Why Dost Thou Leave Me
 With Verdure Clad
 Gehelms (The Secret)
 Die Neugierige (The Question)
 Halden Roeslein (Hedge Roses)
 Seligkeit (Bliss)
 Morgen (Morning)
 Ständchen (Serenade)
 Shepherd Thy Demeanour Vary
 My Mother Bids Me Bind My Hair
 Echo Song
 (From Hastings Municipal Theatre)
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), Daze in Our Age, by Jillian Squire; Food News; Music: Songs of the Islands
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Shadows of Doubt
 - 10.45 Air Hostess
 - 11.0 Focus on Films
 - 11.30 South America, Take It Away
 - 11.45 Passport to Song
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 12.33 Out Waitara Way
 - 1.0 Variety and Song
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Junior Opinion
 - 6.0 Song Celebrity: Dinah Shore
 - 6.15 Piano Portrait: Ralph Sutton
 - 6.30 Chorus and Orchestra
 - 6.45 Emil Stern and his Orchestra
 - 7.0 Rhythm of the Islands
 - 7.15 Background to the Music (G.H.F. Walker)
 - 7.30 Money-Go-Round: Invercargill
 - 8.1 Johnny Pecon Entertains
 - 8.15 The Hi Los
 - 8.30 The White Rabbit
 - 8.3 Musical Comedy Theatre
 - 9.30 Dramas of the Courts
 - 10.0 Strings of Romance
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), including Food News and Music from Jubilee
 - 10.0 Susan Reed
 - 10.15 Light Orchestral
 - 10.30 Air Hostess
 - 10.45 Fascinating Rhythms
 - 11.0 Stars of Variety
 - 11.20 Solo and Duet
 - 11.40 New World Singers
 - 12.0 Lunch Music
 - 12.15 p.m. Aramoho is on the Air
 - 12.30 Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
 - 6.0 Topical Tunes
 - 6.25 Weather Report and Town Topics
 - 6.40 Let's Look Back
 - 7.0 Calypso Time
 - 7.15 Orchestra and Chorus
 - 7.30 Their Finest Hour
 - 8.0 For the Man on the Land: Use of Bi-Sulphate Flare and Undersowing of Pasture (NZBS); Chips, a story of the Australian outback
 - 8.30 Scottish Memories
 - 8.45 Talk: Films in the Commonwealth, by Gordon Gow (BBC)
 - 9.4 Record Review (NZBS)
 - 10.0 Honor Bright
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Stringtime
 - 10.30 Gardening for Pleasure
 - 10.45 Portia Faces Life
 - 11.0 Accordiona
 - 11.15 Soloist: Dinah Shore
 - 11.30 Morning Variety
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.30 District Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner (Wendy)
 - 6.0 Music at Six
 - 6.45 Continental Accordionists
 - 7.0 Question Mark
 - 7.15 Voices in Harmony
 - 7.30 Gimme the Boats
 - 8.0 Monday Magazine: The Latest from Stage and Screen
 - 9.3 Play: Friends and Relations, by St. John Ervine adapted by Preston Lockwood (NZBS)
 - 10.20 Rawicz and Landauer (duo-pianists)
 - 10.30 Close down

Monday, October 21

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Songs of the South with the Norman Luboff Choir
 - 9.45 Alfred Shaw's Orchestra
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Operatic Recital by Giulietta Sindonato (mezzo-soprano)
 - 11.0 Mainly for Women: Town Topics; Four Generations
 - 11.30 Morning Concert (For details see 4YA)
 - 12.20 p.m. Country Session
 - 1.25 Canterbury Weather Forecast
 - 2.0 Mainly for Women: Good House-keeping, by Ruth Sherer; Home Science Talk: Salad Days
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Sonatina for Violin and Piano Berkeley
 - Songs from a Shropshire Lad Butterworth
 - Symphony No. 5 in D Vaughan Williams
 - 4.0 The Wayne King Show
 - 4.30 The Novatime Trio
 - 4.45 Doris Day and Johnny Ray
 - 5.0 Waltz Time, with David Rose's Orchestra
 - 5.15 Children's Session: Stamp Club
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Light Music
 - 7.15 Our Garden Expert
 - 7.30 Play: The Cure for Love (For details see 2YA)
 - 9.15 The Queen's English
 - 9.30 Won't You Come In? (For details see 2YA)
 - 10.0 The Dave Brubeck Quartet at Wilshire-Ebell
 - 10.35 Session at Riverside with the Capitol All Stars

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Boyd Neel String Orchestra
 - Capriol Suite Warlock
 - 7.11 Edna Boyd-Wilson (mezzo-soprano)
 - Irish Country Songs arr. Herbert Hughes
 - The Spanish Lady
 - O Men from the Fields
 - The Verdant Braes of Skreen
 - A Ballynure Ballad
 - She Moved Through the Fair
 - Shule Agra (Studio)
 - 7.25 The Halle Orchestra conducted by Leslie Heward
 - Symphony in G Minor Moeran
 - 8.9 Dame Edith Evans (reader)
 - Sonnets by William Shakespeare
 - Some Glory in Their Birth
 - Shall I Compare Thee to a Summer's Day
 - When I Consider Everything that Grows
 - When Forty Winters Shall Besetge Thy Brow
 - Music to Hear, Why Hear'st Thou Music Sadly
 - The London Philharmonic Orchestra conducted by Sir Adrian Boult
 - English Dances (Set 2) Arnold
 - 8.25 The Golden Age of Opera (For details see 1YC)
 - 8.55 Frank Gurr (clarinet), Farquhar Wilkinson (cello) and Maurice Till (piano)
 - Trio in B Flat, Op. 11 Beethoven
 - Heinrich Schumann (baritone)
 - Remembrance
 - The Call of the Quail Beethoven
 - 9.30 The Logic Game: 3—Many Valued Logic, a talk by Arthur N. Prior (NZBS)
 - 9.45 Felicia Blumenthal (piano)
 - Spanish Keyboard Music
 - Sonata in G Sharp Minor Soler
 - Sonata in D Albeniz
 - Aria in D Minor
 - Sonata in D
 - Consuelo Rubio (soprano) with Orchestra conducted by Federico Moreno Torroba
 - Ron. Ron Trad.
 - Sleep, My Child orch. Torroba
 - Jota Castellana
 - 10.15 Bloch: The Romanticist
 - Zara Nelsova (cello) with the London Philharmonic Orchestra conducted by Ernest Bloch
 - Hebraic Rhapsody: Scheiomo (Solomon)
 - The Vienna State Opera Orchestra and Soloists of the Academy Choir conducted by Franz Lisztbauer
 - Israel Symphony
 - 11.0 Close down



PERCY FAITH'S Orchestra is featured in 4YA's evening programme at 8.0

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay); A Year To Remember
 - 10.0 Lorry Raine and Frankie Laine
 - 10.15 Timber Ridge
 - 10.30 Reserved
 - 10.45 Esther and I
 - 11.0 Will Glahe and his Friends
 - 11.15 Tangos for Romance
 - 11.30 Vocal Partners
 - 11.45 Hits Through the Years
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 - 6.0 Modern Variety
 - 6.30 The Gus Merzi Quintette
 - 6.45 Spin a Yarn, Sailor
 - 7.0 Songs from the World's Hit Parades
 - 7.15 Light Orchestras in Brisk Tempo
 - 7.30 The Modernaires Sing
 - 7.45 Who's Your Lady Friend
 - 8.5 South Canterbury Choice
 - 8.30 Melba
 - 9.4 I know What I Like: A Commercial Traveller
 - 9.35 Take It From Here (BBC)
 - 10.4 Monday Night Cabaret
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Jacqueline Blanchard
 - 10.0 Devotional Service
 - 10.15 Imperial Lover
 - 10.30 Music While You Work
 - 11.0 Women's Session: Home Science Talk: Salad Days; Looking at Films (John Reid)
 - 12.34 p.m. 3YZ Farm Session
 - 2.0 Concert Hall
 - Three Little Pieces for Orchestra
 - Toccata for Grand Orchestra Bruckner
 - Polovtsian Dances (Prince Igor) Rasch
 - 2.45 Modern Ballads
 - 3.0 Music While You Work
 - 3.30 Song Styles
 - 4.0 The Doctor's Husband
 - 4.30 Pop Concert
 - 5.15 Children's Session: Simon Black in Coastal Command: The Davy Crockett Saga: Question Box
 - 5.45 Readings from the Bible (NZBS)
 - 6.0 The Golden Colt
 - 7.15 A Lieder Recital
 - 7.30 Themes and Songs from the Films
 - 8.0 The White Rabbit
 - 8.30 Danceland
 - 8.15 The Queen's English
 - 9.30 Waltzes for Symphony Orchestra
 - 10.0 Time for Jazz
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Guy Luybaerts' Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Home Science Talk: Salad Days; Children's Book Review, by Anthony Bartlett; Albert Schweitzer (6); A Hospital Grows
 - 11.30 Morning Concert
 - Helmut Schultes (piano) with Frankland State Symphony Orchestra
 - Romance (Cantabile for Piano and Orchestra) Beethoven
 - Vienna Konzerthaus Quartet
 - String Quartet Movement No. 12 in C Minor Schubert
 - Frankland State Symphony Orchestra
 - Five Minuets for the Redoutensaal, Op. 139 Beethoven
 - 12.33 p.m. Meat Floor Prices: For the Farmer; Insect Pests, by A. R. Rankin; News for Young Farmers, by J. Thompson
 - 2.0 Otago and Southland Hospital Requests
 - 2.45 Scottish Songs by Kenneth McKellar
 - 3.0 Music While You Work
 - 3.30 Classical Hour
 - Finale Scene from Salome Strauss
 - Symphony No. 2 in D, Op. 43 Sibelius
 - 4.30 The Moonstone (BBC) (Repeat broadcast of last Thursday)
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: Your Own Tunes
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Light and Bright
 - 6.0 Percy Faith's Orchestra
 - 7.15 Science Survey: Cancer Research; a personal view of Cancer by Professor D. W. Smithers (BBC)
 - 7.30 Play: The Cure for Love (For details see 2YA)
 - 8.45 Chackfield Plays Coward
 - 9.15 The Queen's English
 - 9.30 Won't You Come In? (For details see 2YA)
 - 10.0 Harry Blons and the Mendola Buzards in Concert

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 6.35 Let's Learn Maori
 - 7.0 The Swiss Romande Orchestra
 - The Rite of Spring Stravinsky
 - 7.35 Max Lichtegg (tenor)
 - Songs by Tchaikovsky
 - Robert Corman (piano)
 - Sonata No. 2 in D Minor, Op. 14 Prokofiev
 - 8.4 The Philharmonia Orchestra
 - Ballet Suite: The Golden Age Shostakovich
 - 8.25 The Golden Age of Opera (For details see 1YC)
 - 8.55 Ray Lev (piano) with the Pascal String Quartet
 - Quintet No. 2 in C Minor, Op. 115 Faure
 - 9.30 Play: All that Fall, by Samuel Beckett (BBC)
 - 10.40 Gerald Jones (organ) with the Philharmonia Orchestra
 - Organ Concerto No. 4 in F, Op. 4, No. 4 Handel
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Home Science Talk
 - 11.30 For details until 12.34, see 4YA
 - 12.34 p.m. For the Farmer: YFC Notes, by J. Thompson; Insect Pests, by A. R. Rankin; Wool Improvement, by W. E. Dick
 - 2.0 For details until 5.15, see 4YA
 - 5.15 Children's Session: William Clauson Sings (NZBS); Simon Black in Coastal Command: Correspondence Night
 - 5.45 Readings from the Bible (NZBS)
 - 5.55 Dad and Day
 - 7.15 Gardening Talk (G. A. R. Petrie)
 - 7.30 For details until 11.0, see 4YA

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
2.30 p.m. Women's Hour (Marina), featuring at 3.0, Air Hostess
3.30 A Little Concert
4.15 Talking Shop with Shone
4.30 Music, Mirth and Melody

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
9.30 World at My Feet
9. 0 Walk a Crooked Mile
10. 0 Have a Shot
10.30 Reserved
11. 0 Old Time Dance Hall
11.30 Modern, Mild and Mellow
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Ray Anthony's Orchestra and Choir
5.30 Mindy Carson (vocal)
6. 0 Al Keoloha Perry's Hawaiians
6.30 Light and Bright
7. 0 From Our Circulating Library
7.30 Frankie Carle and Bing Crosby
8. 0 Mode Moderne
8.30 The Sweetest Side
9. 0 Harry Edison and his Orchestra
9.15 Here's the Pete Jolly Trio
9.30 Nat King Cole and Art van Damme
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 The Great Temptation
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Sheep Farming as a Business, by R. H. Wynyard, Federated Farmers (Studio)
1. 0 The Story of Jane Armitage
2. 0 Women's Hour (Bettie Loe), featuring at 2.10 A Year to Remember (final); and at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 The Adventures of Biggles
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
7. 0 Number, Please
7.30 Pick of the Pops
8. 0 The Lives of Harry Lime
8.30 Boldness be My Friend
9. 0 The Long Shadow
10.15 Stranger in Paradise
10.30 Close down

22C HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbidge)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 The White South
10.45 Alias Jane Morgan
12. 0 Lunch Music
1.30 p.m. World at My Feet
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety
5. 0 Ma Pepper
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 Number, Please
10. 0 Philip Marlowe Investigates
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Air Hostess
11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
12.33 p.m. Country Digest
1.30 The Great Temptation
2. 0 The Life of Mary Sothorn
2.30 Women's Hour, featuring at 3.0, A Many Splendoured Thing
3.30 Concert Instrumentalists
4.20 Hawaiian Interlude: The Hawaii Calls Orchestra
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 The Keynotes
6.15 Desi Arnaz and his Orchestra
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 Robin Hood
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 Walk a Crooked Mile
10.0 For the Motorist (Ray Webley)
10.30 Reserved
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Ye Olde Tyme Music Hall
7.30 Music for Pleasure
8. 0 Swingtime
8.30 Moonlight Playing with Frankie Froba
9. 0 Some Old Favourites by Bing Crosby, Guy Lombardo and Rudy Vallee
9.30 Moment Musicale
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for Workers
8. 0 Breakfast Club with Happi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Likes and Dislikes in England, by Norman Taylor
3.30 Melody Hour
4.30 Late Afternoon Variety
5.30 Junior Garden Circle
5.45 Famous Explorers (first broadcast)

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 Walk a Crooked Mile
10. 0 Stars of Stage, Screen and Radio
10.30 Reserved
11. 0 North End Shoppers' Session (David Combridge)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess
4. 0 Afternoon Musicale
5. 0 Melody Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday

- 8.30 Medical File
9. 0 Walk a Crooked Mile
10. 0 Life in the Balance
10.30 Reserved
11. 0 Late Night Concert
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Oamond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Story for a Star (last broadcast)
4. 0 All Star Variety
4.45 Music Makers
5. 0 Gauntdale House
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 I Won the Lottery
9. 0 Robin Hood
9.32 Supper Serenade
10. 0 Songs of Romance
10.15 Drama of Medicine
10.30 Close down

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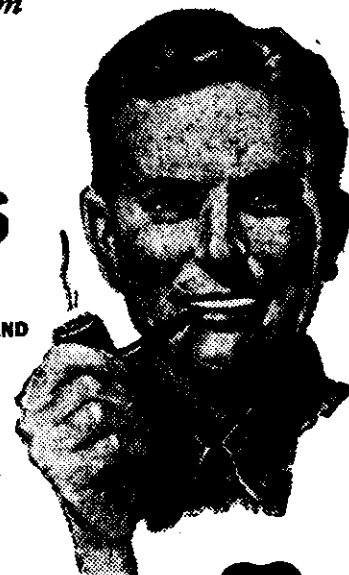
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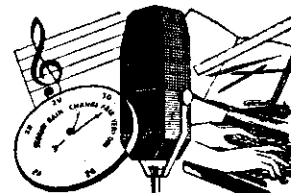
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SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Correspondence School: 9.5, Nature Study Talk (Primary); 9.17, Needlework News

9.30 Health Talk

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Schedule

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, Australian Study: Searching for Minerals in the Great Australian Desert

6.30 World News

6.39 Radio Newsreel

6.49 Meat Schedule

6.52 Art Union Results

6.55 Sports Results

6.57 Royal Show Report

9.3 Overseas and N.Z. News

9.15 Airways and Aircraft: Bertram Cornthwaite (All YZs, 1YA, 2YA and 3YA)

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

3.15 Alex Lindsay String Orchestra, conductor Alex Lindsay

Concerto Grosso in C, Op. 6, No. 10

Corelli

Two Songs: Sometimes I Dream

Return of Spring

(Soloist: Newton Goodson, tenor)

Interludium

Saunders

(NZBS)

4.0 Heritage Hall

4.25 The Ray Charles Chorus

4.45 Ian Stewart (piano)

5.0 The Comedy Harmonists

5.15 Children's Session: The Saga of Davy Crockett: Out and About with Nature (Reg Williams)

5.45 Readings from the Bible (NZBS)

5.50 Showtime

7.10 The Hawke's Bay Farmer: Dept. of Agriculture Talk on Milk Hygiene, by L. W. Scott; Mating of Hogsels

7.30 The Third Man: An adaptation in five episodes of the novel by Graham Greene

8.24 If I Had a Talking Picture of You: A selection by Frank Chacksteld's Orchestra

8.43 Lifting Folk Songs of the Continent

9.15 Airways and Aircraft

9.30 Symphonic Hour

London Symphony Orchestra Variations on an Original Theme, Op. 36 (Enigma)

London Symphony Orchestra Symphony No. 39 in E Flat, K.543

Mozart

10.30 Close down

7.0 Art Union Results
7.3 A Woman Scorned
7.15 The Great Temptation
7.30 Songs by Jean Cavall
7.45 The Black Dyke Mills Band
8.0 Variety Round-up! (Dunedin) (NZBS)
8.30 Richard Cramer's Orchestra
8.45 Sentimental Souvenirs
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Rhythm Rally
9.45 American Vocalists
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.35 a.m. The Dark God
10.0 My Song Goes Round the World: Manuel Ausensi
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News: A Student in London
2.0 p.m. Music While You Work
2.30 Afternoon Serial: Premier Performance
2.55 Joan Hammond (soprano)
3.15 Classical Music: Spanish Composers La Procesion del Rocio, Op. 9 Turina Iberia
Two Piano Sonatas
Nights in Gardens of Spain
4.0 Vocalist and Orchestra
4.30 Waltzing to Irving Berlin
5.0 For Our Younger Listeners (Lancel Perry: Nursery Rhymes: Let's Look at the Stars: Junior Naturalist Club
5.30 Readings from the Bible (NZBS)
5.35 Two with a Tune
5.55 Music in Miniature (BBC)
7.15 A Word from Children: A series of unrehearsed interviews, by Keith Smith (ABC)
7.30 Listeners' Requests
9.15 Airways and Aircraft
9.30 Inspector West
10.5 Old Time Dances
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Health in the Home
9.40 Music While You Work
10.10 Devotional Service
10.30 Metachino's Orchestra
10.45 Women's Session: Round the Galleries, by Stuart McLennan; Background to the News; Readings from Dickens; 5: The Eatonswill Elections, read by V. A. Clinton-Baddeley
11.30 Morning Concert (For details see 1YA)
2.0 p.m. Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
3.0 A Matter of Luck
4.0 New Zealand Artists
4.15 Short Story: Nothing to Tell, Really, by Geoffrey Williamson (NZBS) (To be repeated by 2YC at 6.15 on Sunday)
4.30 Rhythm Parade
5.0 Piano Stylists
5.15 Children's Session: Let's Look at the Stars: Jingles with Joy
5.45 Readings from the Bible (NZBS)
5.50 Tea Dance
5.55 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farming News
7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 2.0 to 5.15 p.m. will be transferred to Station 2YC

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 The Moonstone (BBC)
8.0 The Wellington Police Highland Pipe Band (Studio)
8.30 Science Survey: Cancer Research, the first of two talks by Professor D. W. Smithers (BBC)
8.45 Jack Friedlander's Quintet plays music by Cole Porter (Studio)
9.15 Airways and Aircraft (NZBS)
9.30 Gathering of the Clans
10.0 Any Old Iron? A radio picture of London's junk trade (BBC)
10.30 Gordon Jenkins and his Orchestra
10.45 Al Morgan, Dynamo of Piano and Song

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Gino Penno (tenor)
6.0 Dinner Music
7.0 Johanna Martzy (violin) and Jean Antonietti piano
Sonata in A, Op. 162 Schubert

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1100 kilocycles

7.30 DR DOUGLAS HOPKINS (English organist)
Prelude and Fugue in C Minor
Two Chorale Preludes
O Thou of God the Father
Today God's Son has Triumphed Bach
Andante Grazioso
Postlude in D
(Recorded in St. Andrew's Church, Auckland) (NZBS)

8.0 OPERA: The Little Sweep, by Benjamin Britten, with David Hennings (boy soprano) as Sam, Jennifer Vyvyan (soprano) as Rowan, Nancy Thomas (contralto) as Miss Baggett, Trevor Anthony (bass) as Black Rob, Peter Pears (tenor) as Clem, and other soloists, the Choir of Alwyn's School and the English Opera group orchestra conducted by Benjamin Britten

8.55 The Chicago Symphony Orchestra conducted by Rafael Kubelik
Symphony No. 5 in E Minor (New World) Dvorak

9.34 In Search of Truth: In Poetry, by James K. Baxter (One of a series of talks by various speakers on the question of the attainment of absolute truth) (NZBS)

9.57 Joaquin Jueis (baritone) and the Spanish National Radio Chorus
Three Sacred Pieces
Cantata: Music to an Ancient Salamantino Manuscript
Rodrigo

10.24 Paroles de France: L'ile de France, the first of two illustrated programmes about the cradle of France (FBS)

10.40 Ernst Krenek (piano)
Eight Piano Pieces
Five Piano Pieces, Op. 39 Krenek

11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Morning Melodies
9.30 Famous Discoveries
9.45 Jonesy
10.0 Reserved
10.15 Doctor Paul
10.30 Morning Star: Jussi Bjorling (tenor)

10.45 South American Rhythms
11.0 Women's Hour (June Irvine)
Mine Own Executioner

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Close Down

5.40 Readings from the Bible (NZBS)

5.45 Hello, Children: The King and Queen

6.0 Tea Time Tunes

6.30 Popular Artists

6.45 Keyboard Kapers

7.0 Medical File

7.30 Air Hostess

7.45 Modern Interlude

8.2 For the Farmer: Theory and its Application to Pig Farming, by S. Reece

8.15 Orchestral and Vocal Concert

8.40 Piano Music

9.3 My Selection: In which we invite listeners to prepare and broadcast their radio programme

9.30 The White Rabbit

10.0 Relax and Listen

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.35 a.m. Housewives' Choice

10.0 Devotional Service

10.15 Tito Gobbi (baritone)

10.30 Music While You Work

11.0 Women's Session: Laurie Swindell: Background to the News; Pen-carrow Saga, by Nello Scanlan

12.12 p.m. The Hawke's Bay Orchardist and Commercial Grower (Dept. of Agriculture)

2.0 Music While You Work

2.30 The Charm of the Waltz

3.0 Lanny Ross (vocal)

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The Critics, chaired by John Reid (NZBS)
7.30 DR DOUGLAS HOPKINS (English organist) (For details see 2YC)
8.0 OPERA: The Little Sweep Britten (For details see 2YC)
8.55 Significant Compositions: Some works which are corner-stones in the history of music
Symphony No. 6 in F, Op. 68 (The Pastoral) Beethoven
(Fifth of a series)
9.40 The Crisis in Mathematical Certainty: The Road to the Precipice, a talk by W. W. Sawyer (NZBS)
9.58 Haydn
George Eskdale (trumpet) with the Vienna State Opera Orchestra conducted by Franz Litschauer
Concerto in E Flat
Kathleen Long (piano)
Sonata No. 20 in C Minor
Margaret Ritchie (soprano)
Recollection
She Never Told Her Love
Sailors' Song
The Italian Quartet
String Quartet No. 82 in G, Op. 77
11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Cummins), featuring Shopping Guide; Five Minute Food News; and Remember These?
10.0 My Other Love
10.15 Second Fiddle (final broadcast)
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 House of Peter McGovern
11.0 Mainly for Moerewa
11.15 The Music of Sigmund Romberg
11.30 The Four Lads Entertain
11.45 Sing a Sunny Song
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 For Younger Northland: Jungle Doctor Hunts Big Game
6.0 Accent on Melody
6.45 Drama of Medicine

6.0 a.m. Breakfast Session
9.0 Women's Hour (Pat Bell McKenz-
 zie), American Letter; How Do You
 Wear Your Hat? Music: Highlights from
 Carousel
10.0 My Love Story
10.15 Doctor Paul
10.30 Reserved
10.45 Gauntide House
11.0 Men of Music
11.30 Focus on Fitzroy
11.45 Concert Stars: Richard Tauber
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
6.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Seven Little
 Australians
6.0 Variety Calls the Tune
6.30 Queen's Hall Light Orchestra
6.45 Motoring Session (Robbie)
7.0 Hits from Misses
7.15 Featured Instrumentalists: Reginald
 Dixon
7.30 From the Police Files of New Zea-
 land
8.1 Listeners' Requests
9.30 Guilty Party (BBC)
10.0 Songs from the Inkspots
10.15 Just for Fun: Spike Jones
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Pamela Rutland),
 including Shopping Guide and Songs
 from Mario del Monaco
10.0 Waltz Time
10.15 The Intruder
10.30 The Great Temptation
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Tunes of the Fifties
11.40 Rhythmic Variety
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Ma Perkins
2.0 Close down
6.40 Readings from the Bible (NZBS)
5.45 The Junior Session
6.0 The Adventures of Rocky Starr:
 Destination Danger
6.25 Weather Report and Town Topics
6.40 The Weavers
7.0 Dick Haymes
7.15 Novelty Numbers
7.30 Home on the Range
7.45 Accordiana
8.0 The Great Escape
8.30 N.Z. Brass Band Championships
1957
 Hymn: Pax Dei
 A Never Failing Friend
 Symphonic Prelude: Blackfriars
 Hymn Tune: Be Still My Soul
9.4 Play: Penelope, by W. Somerset
 Maugham adapted by Roy Leywood
 (NZBS)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 Reserved
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Frank Cordell and his Orchestra
11.45 Gordon MacRae (vocal)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
6.40 Readings from the Bible (NZBS)
5.45 Children's Corner: The Jungle Doc-
 tor Hunts Big Game
6.0 Popular Parade
6.45 Famous Firsts (final broadcast)
7.0 Larry Adler (harmonic)
7.15 20 Guinea Quiz (Alan Paterson)
7.30 Their Finest Hour
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
9.30 A Life of Bliss (BBC) (To be re-
 peated at 9.45 a.m. on Sunday)
9.3 Gilbert and Sullivan: The First
 Quaggle (BBC)
10.2 Science Survey: Immunological Re-
 actions, by Professor P. B. Medawar
 (BBC)
10.10 Songs and Dances of Scotland
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.35 a.m. Selections from Gilbert and
 Sullivan
9.51 Morning Stars: Paul Robeson
10.0 Music While You Work
10.30 Devotional Service
10.45 Max Jaffe's Orchestra
11.0 Mainly for Women: Background
 to the News; Footprints of History;
 Four Generations
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Film Review,
 by Enid Trueman
2.30 Music While You Work
3.0 Classical Hour
 Violin Concerto in E
 Ah, 'Tis Gone
 Symphony for Wind Instruments
 R. Strauss
4.0 Josef Locke (tenor)
4.45 Hopalong Cassidy
5.15 Children's Session: Let's Look at
 the Stars
5.45 Readings from the Bible (NZBS)
5.50 Listeners' Requests
7.15 Wanted—A Land Policy: 4—Urban
 Sprawl, by Nancy Northeroff (NZBS)
7.35 Mad and Dave
8.10 Talk: Robert Malcolm Laing,
 Student and Teacher, by Irene Laing
 (NZBS)
8.22 Ray Martin's Concert Orchestra
8.30 Canterbury Roundabout (NZBS)
9.15 Airways and Aircraft
9.30 Scottish Half Hour (Jim Reid)
10.0 Rhythm from Rio and Mexico
10.30 Fats Waller at the Keyboard

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
5.55 Let's Learn Maori (31) (NZBS)
6.0 Dinner Music
7.0 Haydn
 The String Quartets, played by the
 Schneider Quartet
 Quartet in G, Op. 76, No. 1 (1799)
 (Twentieth of twenty-eight programmes)
7.19 Margaret Ritchie (soprano)
 Recollection
 She Never Told Her Love
7.30 DR DOUGLAS HOPKINS (English
 organist) (For details see 2YC)
8.0 OPERA: The Little Sweep Britten
 (For details see 2YC)
8.55 Dennis Brain (horn) and Gerald
 Moore (piano)
 Adagio and Allegro, Op. 70
 Robert Schumann
 The Mannes-Gimpel-Silva Trio
 Trio in G Minor, Op. 17
 Clara Schumann
9.30 Play: All That Fall, by Samuel
 Beckett (BBC)
10.39 Debussy
 The Swiss Romande Orchestra conducted
 by Ernest Ansermet
 Six Antique Epigraphes
 Suzanne Danco (soprano)
 The Lovers' Walk
 Close to This
 Believe My Story
 Tremble at the Sight of You
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay); Daze
 of Our Age
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Melodies from Maori Land
11.30 Music While You Work
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
6.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners: Seven
 Little Australians
6.15 Announcer's Choice
6.30 Highlights from So This is Paris
6.45 The Delta Rhythm Boys
7.0 Their Finest Hour
7.30 New Releases on 45
7.45 Music and the Clothes We Wear
8.0 Digger Reports
 Temuka Stock Sale Report
8.10 Book Shop (NZBS)
8.30 Favourites from the Forties
8.44 In Your Garden: Plant Propagation,
 by George Phillips
9.4 The Paris Philharmonic Orchestra
 Suite: Raymond, Op. 57A Glazounov
 Short Story: Nine, Ten, a Fine Fat
 Hen, by D. M. Webster (NZBS)
9.54 Latest on Record
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Stars: Erich Kunz
10.0 Devotional Service
10.15 Penarow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's session: Background to
 the News; Off the Beaten Track (Gwenda
 Lynn)
2.0 p.m. Concerto Series
 Concerto No. 2 in G Minor for Piano
 and Orchestra, Op. 22 Saint-Saens
2.30 Heritage Hall
3.0 Music While You Work
3.30 Light Orchestral Fantasy
4.0 The Doctor's Husband
4.30 Light Instrumentalists and Gordon
 MacRae (vocal)
5.0 Medleys
5.15 Children's Session: Radio Circle;
 Simon at Magdalen's Castle
5.45 Readings from the Bible (NZBS)
6.0 Mad and Dave
7.15 Band Music
7.28 Wit's End: An intimate revue
 written and performed by Bruce Mason,
 and introduced by James Robertson;
 pianist, Barry Nalder (NZBS)
8.0 News and Music from Stage and
 Screen
8.45 Melodies from the South Pacific
9.15 Airways and Aircraft
9.30 Music for Romance
10.0 The Woodlanders (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.35 a.m. Andre Kostelanetz Orchestra
9.50 Music While You Work
10.0 Devotional Service
10.45 Country Women's Magazine of the
 Air; News for W.D.F.F.
11.1 Background to the News
11.30 Morning Concert
 Chamber Orchestra of the Vienna State
 Opera
 Brandenburg Concerto No. 3
 Martha Biehlberg (soprano) and Eudise
 Charney (mezzo-soprano)
 Scottish Songs
2.0 p.m. Massed Brass Bands
2.15 Song and Story of the Maori
2.30 Music While You Work
3.0 Ravenshoe
3.30 Classical Hour
 Tannhauser Overture and Venusberg
 Music
 Wotan's Farewell and Magic Fire
 Music (The Walkyrie)
 Siegfried Idyll
 Sailors' Chorus and Spinning Chorus
 (The Flying Dutchman)
 Wagner
4.30 Ballads of Jean Sable
4.45 Ernie Pelice (accordion)
5.0 Tea Table Tunes
5.15 Children's Session: Let's Look at
 the Stars; My Childhood in Fiji; Little
 Rupunoe Story
5.45 Readings from the Bible (NZBS)
5.50 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 The Vibrations in Hits Old and New
 (Studio)
8.0 Final Community Sing
 (From the Town Hall)
10.30 Alexander Graham Bell: Various
 people build up a picture of the man
 and his deeds in Canada (CBC)

4YC DUNEDIN
900 kc. 333 m.

2.30 p.m. While Parliament
 is sitting, forenoon and after-
 noon sessions will be broad-
 cast from 4YC
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 The Boyd Neel String Orchestra
 Pavan
 Rievour, Bonny Sweet Robin
 Simon
 Passamezzo Pavan
 Jean-Pierre Rampal (flute) and the
 Pasquier Trio
 Quartet No. 3 in C
 Mozart
7.30 DR DOUGLAS HOPKINS (English
 organist) (For details see 2YC)
8.0 OPERA: The Little Sweep Britten
 (For details see 2YC)
8.55 The Royal Philharmonic Orchestra
 An English Rhapsody: Brigg Fair
 Delius
9.12 Gyorgy Sandor (piano)
 Suite for Piano, Op. 14
 Bartok

9.21 Harold Lewis (flute), Bert Gass-
 man (oboe), Kalman Bloch (clarinet),
 Fred Moritz (bassoon), Joseph Krechter
 (saxophone), Israel Baker (violin),
 George Nelkrug (cello), and Bernie Mat-
 tinson (tam-tam)
 Chorus No. 7
9.31 Paroles de France: L'lie de France,
 the first of two illustrated talks on the
 cradle of France (FBS)
9.51 Kathleen Long (piano)
 Sonata No. 40 in G
 Haydn
9.57 Maria Ribbing (soprano) with Stig
 Ribbing (piano)
 A Little German Cantata, K.619
 Blissett the Peace, K.152
 Mozart
10.11 Wilhelm Backhaus (piano) with
 the Vienna Philharmonic Orchestra
 Concerto No. 2 in B Flat, Op. 83
 Brahms
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.40 a.m. For details until 10.30 see 4YA
10.20 Devotional Service
10.45 Women's Session: Whirinaki Valley
 (NZBS); Background to the News; A
 Look at Looking-In (NZBS)
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Let's Look
 at the Stars; Book Lady
5.45 Readings from the Bible (NZBS)
7.7 Music from Holland
7.20 Lorneville Stock Market Report
 Gore Stock Market Report
7.30 Virtuosi di Roma
8.0 Olive Bloom (piano)
 Sonata in C
 Italian Concerto
 Scherzo in C Sharp Minor
 (Studio)
8.21 Music from Opera and Ballet
9.15 Airways and Aircraft
9.30 Kathleen Ferrier (contralto) and
 Julius Patzak (tenor) with the Vienna
 Philharmonic Orchestra, conducted by
 Bruno Walter
 The Song of the Earth
 Mahler
10.31 Alfredo Campoli (violin)



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 From Our World Library Series
4.15 Talking Shop with Shone
4.30 Musicians' Parade
5. 0 Art Union Results
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 King of Quiz
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Jury Trials
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 The First Fifteen—Late Night Hit Parade
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Massed Brass Bands
5.30 Dorothy Shay and Arthur Smith
6. 0 Richard Jones' Pittsburgh Orchestra
6.30 Light and Bright
7. 0 Continental Corner
7.30 Discs from Overseas
8. 0 Dickie Valentine (vocal)
8.30 Charlie Kunz and the Stargazers
9. 0 Jackie Gleason's Orchestra
9.30 Filmland
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Reserved
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, The Sentimental Traveller; and at 2.30, My Other Love
3.30 The House of Peter McGovern
5. 0 Art Union Results
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Musically Yours
6.45 Art Union Results
Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 All Our Tomorrows
8. 0 King of Quiz
8.30 Mustime
8.45 Reserved
9. 0 Famous Jury Trials
10.15 Stranger in Paradise
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbidge)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
11. 0 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Shadows of Doubt
2.30 Women's Hour (Pamela Johnston)
3.30 Variety Parade
5. 0 Air Adventures of Biggles: Turn-coat

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 King of Quiz
8.30 Campbell's Kingdom
9. 0 Famous Jury Trials
9.30 Supertime Melodies
10. 0 Member of Mafia
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Popular Parade
7.30 Down Memory Lane
8. 0 Latin Night
8.45 Alias Dusty Logan
9. 0 Melody Fare
9.30 Franz Lehar conducts the Tonhalle Orchestra, Zurich
9.45 Quiet Music
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Melody
8. 0 Breakfast Club with Happi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 From the Hills and Dales
4.30 Concert Hour
5. 0 Art Union Drawing
5.30 Specially for Juniors

EVENING PROGRAMME

6. 0 Music for Dining
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Rowan Lodge
8. 0 King of Quiz
9. 0 Famous Jury Trials
10. 0 Concert on 45
10.30 The Amazing Simon Crawley
10.45 Sweet with a Beat
11. 0 Sydenham is on the Air (Maureen Garing)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Let's Have Music
5. 0 Art Union Results

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 King of Quiz
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Jury Trials
10. 0 Rhythm's the Thing
10.30 Tempest
11. 0 Melody on the Line
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Oamond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
3.30 Singing Strings
4.30 Music from the Films
5. 0 Gauntdale House
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 Laugh Till You Cry
7.30 Record Club (first broadcast)
8. 0 King of Quiz
8.30 Reserved
9. 0 John Turner's Family
9.32 Relax and Listen
10. 0 Music and Mirth
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
2.30 p.m. Women's Hour, featuring at 3.0, Esther and I
4.20 Emil Stern's Alluring Music
5. 0 Joe Loss and Russ Morgan
5.30 Children's Corner

EVENING PROGRAMME

6. 0 On the March
6.15 Gordon MacRae Sings
6.30 The Week in Palmerston North
7. 0 Strictly Private
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Outlaw
9. 0 Famous Jury Trials
9.30 Glenda Raymond (soprano): Recording of the first half of the concert presented this evening in The Palmerston North Opera House
10.30 Close down

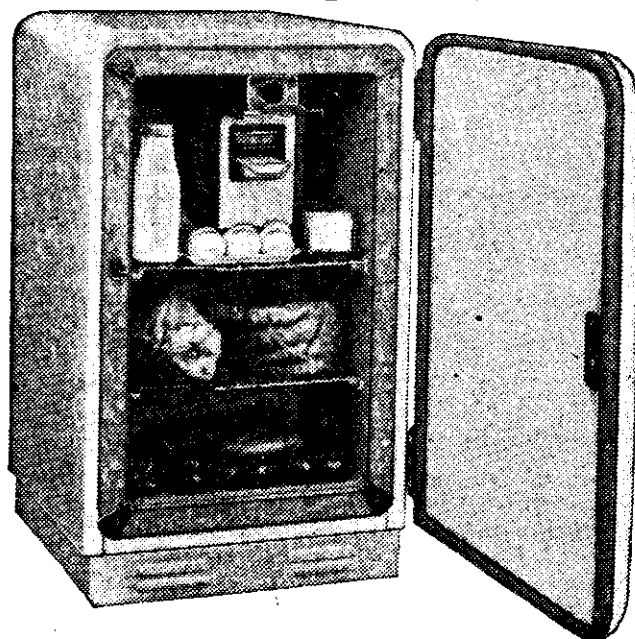
2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Fallen Angel (final broadcast)
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Claire), featuring at 3.0, Laura Chilton
5. 0 Art Union Results
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 King of Quiz
8.30 Coke Time
8.45 Occupational Hazards
9. 0 Famous Jury Trials
10. 0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The White Cross
11. 0 Hutt Valley Requests
12. 0 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** How does Your Garden Grow? with Viola Short; Home Science Talk; National Women's Session; Discussion on N.Z. Handwriting
- 11.30 **Morning Concert**
London Symphony Orchestra
Dolly, Op. 56 Faure
Harry Glantz (trumpet), Gordon Ellis (trombone), and Arthur Berry (horn)
Poulenc
2.0 p.m. With a Song in My Heart
2.30 Music by French Composers
Six Epigraphs Antiques Debussy
La Bonne Chanson, Op. 61 Faure
Santades Do Brazil Milhaud
Port of Call Ibert
- 3.30 Allan Jones (tenor)
3.45 Music While You Work
4.15 Louis Levy's Orchestra
4.30 McGuire Sisters
4.45 A Life of Bliss (BBC)
5.15 **Children's Session:** Poetry with Douglas
- 5.45 Readings from the Bible (NZBS)
6.10 Talk in Maori (NZBS)
7.0 **John MacKenzie** at the Jennings Organ (NZBS)
7.15 **The Goat Herd**, a talk by Frank Tully (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (NZBS)
8.15 **Keith Jenkins** entertains at the Piano (NZBS)
8.25 **New Zealanders Wrote These** (NZBS)
8.35 **Book Shop** (NZBS)
9.15 The Ring Crosby Show (VOA)
9.45 Early Talkie Memories with Harry Farmer
10.0 The White Rabbit
10.30 The Mills Brothers
10.45 Swiss Dance Melodies

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by Anatole Fistoulari
Concerto No. 1 in D, Op. 6 Paganini
7.30 **Moral Choice:** Personal Integrity in a Crisis, by John Allen (BBC)
7.50 The Boston Symphony Orchestra conducted by Sergo Koussevitzky
Symphony No. 5 in E Flat, Op. 82
Sibelius
(Fifth of a series)
8.25 Victoria de los Angeles (soprano) and Renata Tarrago (guitar)
Songs of Spain
8.35 Leopold Whitch (clarinet) and the Vienna Concert Quartet
Quartet in B Minor, Op. 415 Brahms
9.15 **To Let**, an adaptation of the novel by John Galsworthy (BBC)
9.45 **Italian Opera**
The Symphony Orchestra of the Augusteo, Rome, conducted by Vincenzo Bellizzi
Overture: The Promise of Marriage Rossini
The Rome Opera House chorus and Orchestra conducted by Giuseppe Morelli
Chorus from Nabucco and I Lombardi Verdi
Richard Tucker (tenor)
A Maiden so Fair (Act 1, Manon Lescaut) Puccini
The NBC Symphony Orchestra conducted by Arturo Toscanini
Overture: The Thieving Magpie Rossini
- 10.15 Clifford Curzon (piano) and members of the Amadens Quartet
10.40 The London Philharmonic Orchestra conducted by Georg Solti
Dances of Galanta Kodaly
11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Cummins), featuring Shopping Guide; Fashion News; and Songs by John McCormack
10.0 Broken Wings
10.15 Moments of Testing
10.30 Ivor Moreton and Dave Kaye
10.45 The House of Peter McGovern
11.0 Kawakawa Calling
11.15 Sing with Max
11.30 Variety Time
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)

Wednesday, October 23

- 5.45 **For Younger Northland:** Storytime
6.0 Popular Entertainers
6.30 Line up
6.45 Melodies of the Moment
7.0 Harry Arnold and his Orchestra
7.15 Voices in Harmony
7.45 Ken Griffin (Hammond organ)
8.0 Farming for Profit
8.15 **Trevor Coe**
Songs of the West (Studio)
8.30 The White Rabbit
9.4 The Sadler's Wells Orchestra
Ballet Music: William Tell Rossini
Isobel Radcliffe (soprano)
9.15 **Wednesday Night Playhouse.**
Morning Walk, by Colin Shaw (NZBS)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Dark God
10.0 Ballad Recital by Inia Te Wiata
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session; Discussion on N.Z. Handwriting
2.0 p.m. Music While You Work
2.30 Afternoon Serial: Premier Performance
2.55 Five Songs for Voice and Piano
3.15 **Classical Programme:** German Music
Piano Sonata in B Flat, K.281 Mozart
Overture: Coriolan Beethoven
Scenes from Siegfried Wagner
Scenes of Childhood, Op. 15 Schumann
- 4.0 Organ Oddities
4.30 Musical Legend of Old Vienna
5.0 **For Our Younger Listeners** (Janet Perry): Senior Quiz and Story; The Secret Garden; Queen Elizabeth the First
5.30 Readings from the Bible (NZBS)
5.35 Rhythm Experts
6.0 Dinner Music
7.0 Ray of Plenty Country Journal
7.30 His Lordship's Memoirs
8.0 Sports Digest
8.15 Music by Albert Ketelbey
8.30 **The Francis Family** in Popular Favourites (NZBS)
9.15 Talk in Maori (NZBS)
9.30 **A Bay of Plenty House Forum** discusses Your Child at School
9.45 **Navarre, The Flea Between Two Monkeys**, an account of the Spanish province of Navarre, by Nina Epton
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
8.30 Morning Star: Tito Gobbi
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 **Women's Session:** We Write Novels—F. by C. P. Snow (BBC); Discussion: A Dunedin Panel discusses N.Z. Handwriting
11.30 Morning Concert
(For details see IYA)

- 2.0 p.m. Violin Concerto in D Minor
Symphony No. 3 in A Minor (The Scotch) Mendelssohn

- 3.0 The Man from Yesterday
3.30 Music While You Work
4.0 The Moonstone (BBC)
4.30 At the Console
4.45 Lanny Ross (vocal)
5.0 Instrumental Interlude
5.15 **Children's Session:** Nature Question Time
5.45 Readings from the Bible (NZBS)
5.50 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.8 Masterion Stock Sale Report
7.13 Next Month in the Garden, a talk by W. G. Stephen

- 7.30 **Musio for an Idle Moment**, by Don Richardson and his Orchestra (NZBS)
8.0 Sports Digest (NZBS)
8.15 **Keith Jenkins** Entertains at the Piano (NZBS)

- 8.25 **New Zealanders Wrote These:** A series featuring popular songs by N.Z. composers (NZBS)
8.35 **Book Shop** (NZBS)
9.15 The Ring Crosby Show (VOA)
9.45 The White Rabbit
10.15 In Western Style
10.30 BBC Jazz Club

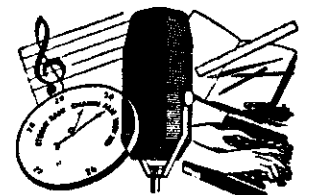
2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Campoli (violin)
6.0 Dinner Music
7.0 **Operatic Recital**
Suzanne Danco (soprano) with the Orchestra of the Swiss Romande
Since the Day (Louise) Charpentier
Ah! Perhaps It Is Me (La Traviata) Verdi
Farewell Little Table (Manon) Massenet
I Say That Nothing Can Frighten Me (Carmen) Bizet
I Beg Not to Own That I Tremble (Alceste) Gluck

- 7.30 **Moral Choice:** Personal Integrity in a Crisis, by John Allen (BBC)
7.50 **Glynn Adams** (viola)
Sonata for Solo Viola, Op. 25, No. 1 Hindemith
(Studio)
8.15 **Living Without Authority**, the second of two talks about the relationship between science and morality, by Dr Richard Peters (BBC)
8.30 The Philharmonia Orchestra
The Snow Maiden Rimsky-Korsakov
Symphony No. 6 (Pathetique) Tchaikovsky
9.30 **The Logic Game:** Symbolism and Analogy, the second of three talks by Arthur N. Prior (NZBS)
9.50 **Members of the Vienna Octet**
Clarinet Quintet in A, K.581 Mozart
Dietrich Fischer-Dieskau (baritone)
May Song
Marmotte
New Love, New Life
Song of the Flea
Melancholy Ecstasy Beethoven
The Hungarian Quartet
String Quartet in F, Op. 96 Dvorak
11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Hawaiian Favourites
9.15 Vocals Various
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Mary O'Hara (folk singer)
10.45 Music for Madame
11.0 Women's Hour (June Irvine): Notorious
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close Down
5.40 Readings from the Bible (NZBS)
5.45 **Hello, Children:** Jungle Doctor Hunts Big Game
6.0 Music for You
6.30 Rick O'Shea
7.0 The Queen's Men
7.30 Scottish Country Dances
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 **Variety Round-Up** (Timaru) (NZBS)
8.45 Screenland: Will Any Gentleman?
9.3 **R.S.A. Choir**, conducted by C. Lidington
Old Father Thames Wallace
The Riff Song (Desert Song) Romberg
Smith Through Penn
Bless this House Brahe
(Studio)
9.20 Orchestral Interlude
9.30 **Radio Theatre: Murder in the Mews**, by Agatha Christie, dramatised by Anthony Aspinall (BBC)
10.30 Close down



SERVICE SESSIONS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.55 Local Weather Forecasts
9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Let's Celebrate the Birthday of UNO
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Wool Sale (Progress Report)
1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: The Mouse, the Bird and the Sausage
6.30 World News
6.35 Radio Newsreel
6.49 Wool Sale (Official Range of Prices)
6.53 Sports Results
6.55 Royal Show Report
9.3 Overseas and N.Z. News
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.31 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Famous Choirs
10.30 Music While You Work
11.0 National Women's Session: Discussion on N.Z. Handwriting
11.30 Women's Angle: A. and P. Royal Show
11.40 Morning Concert
2.30 p.m. Lyn Murray's Orchestra with the Gotham Quartet and Earl Wrightson (baritone)
2.45 Do You Remember?
3.15 Symphony No. 4 in F Minor Tchaikovsky
- 4.0 Stepmother
4.25 Carmen Cavallaro (piano)
4.40 John in the Chorus
5.0 Tino Rossi (tenor)
5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.30 Chicago Symphony Orchestra
Overture: The Bartered Bride Smetana
Yehudi Menuhin (violin)
Going Home (from the Largo of the New World Symphony) Dvorak
Caprice, No. 20 Paganini
Elisabeth Schwarzkopf (soprano)
When Daisies Plead
Where the Bee Sucks Arne
Warning Mozart
Boston Promenade Orchestra
Panis Angelicus Franck
Procession of the Sardar (Caucasian Sketches) Ippolitov-Ivanov
8.0 Sports Digest (NZBS)
8.15 Gladys Vincent (violin)
Sonata in D, Op. 1, No. 13 Handel
(Studio)
8.30 Roger Wagner Chorale
Liebeslieder Waltzes, Op. 52 Brahms
8.45 Talk in Maori
9.30 When Greek Meets Gael, by Kay Cicchis: The story of the first visit by a Greek writer to the Hebrides (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
 8. 0 District Weather Forecast
 9. 0 Women's Hour (Pat Bell McKenzie), Local Interview; Fashion Review; Music: Children's Choirs
 10. 0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 They Walked with Destiny
 11. 0 Show Business
 11.30 Spotlight on Spotswood
 11.45 Orchestras Only
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Book Review
 6. 0 Featured Vocalist: Lys Assia
 6.15 Double Bill: The Vikings and the Dick Hyman Trio
 6.30 The Adventures of Rocky Starr: Space Pirates
 6.45 Chorus of Strings
 7. 0 The Jesters and the Merry Macs
 7.15 Over to Organists
 7.30 Their Finest Hour
 8. 1 Services Notes
 8. 5 The Columbia Military Band
 8.15 Concert Artists
 8.30 From Opera and Operetta
 9. 3 New Zealand Composers' Competition: The Sea Child, the prize-winning entry in the Ballad Section of the 1957 Competition, written by Dorothy Freed and sung by Mary Pratt (contralto). Partita, the winning entry in the piano section of the 1957 Competition, written by David Farquhar, and played by Frederick Page (NZBS)
 9.15 The Danish State Radio Symphony Orchestra
 Festival Polonaise, Op. 12
 Norwegian Artist's Carnival, Op. 16
 Svendsen
 The Cincinnati Symphony Orchestra
 Suite: Sigurd Jorsalfar, Op. 56 Grieg
 10. 0 Ballet Suite
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Women's Hour (Pamela Rutland), Fashion Report; Journey to Spain and Portugal, by Jessie McLennan; Music from Sleeping Beauty
 10. 0 Sinatra Sings
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11. 0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus, Please
 12. 0 Lunch Music
 12.15 p.m. Paging Patea
 12.30 Dominion Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session: Seven Little Australians (ABC)
 6. 0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.45 Movietime
 7. 0 The Marton Programme
 7.30 Ranch House Refrains
 7.45 Famous Dance Bands
 8. 0 Report on Wanganui Stock Sale
 Take It From Here (BBC)
 8.30 Wind in the Reeds
 8.45 This Week's Anniversary
 8. 4 The Shadow Before
 9.30 Operatic Stage
 9.45 Madame Bovary
 10. 0 Master of Melody: Lionel Monckton (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 Family Forum
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11. 0 Melody Time
 11.30 Theatreland
 11.45 In Martial Mood
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Children Singing (BBC)
 6. 0 Light and Lively
 6.58 This is New Zealand
 7. 0 Nelson Hit Parade

Wednesday, October 23

7.30 Percy Faith and his Orchestra
 7.45 Eddie Fisher (vocal)
 8. 0 Dad and Dave
 8.25 Band Music
 9. 3 White Cookies
 9.30 Tchaikovsky
 Minneapolis Symphony Orchestra
 Overture: 1812
 Emil Gilels (piano) with the Chicago Symphony Orchestra
 Concerto No. 1 in B Flat Minor
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. The Three Elizabeths Suite
 Coates
 9.50 Semprini and Melachino
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 British Choirs
 11. 0 Mainly for Women: Discussion on N.Z. Handwriting
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Secretary to Winston Churchill, by Elizabeth Nel (NZBS)
 2.30 Music While You Work
 3. 0 Classical Hour
 Piano Sonata No. 9 in E Beethoven
 Symphony No. 7 in C (The Great) Schubert
 4. 0 Short Story: The Shed, by Vack
 Philip-Nichols (NZBS)
 4.12 The Tunes of the Twenties Orchestra
 4.30 Songs from the Film High Society
 4.48 Joe Sullivan at the Piano
 5. 0 Rudy Vallee (vocal)
 5.15 Children's Session: The World Around Us
 5.45 Readings from the Bible (NZBS)
 5.50 Light Music
 7.15 Addition Stock Market Report
 7.30 3YA Studio Orchestra, conductor Hans Colombi
 Overture: The Fair Melusina
 Mendelssohn
 Symphony No. 45 in F Sharp Minor (Farewell) Haydn

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Richard Strauss
 The Los Angeles Chamber Symphony
 with Gerald Caylor (clarinet) and Don Christlieb (bassoon) conducted by Harold Byrns
 Duet-Concertino
 Lisa Della Casa (soprano) and Alfred Poell (baritone) with the Vienna Philharmonic Orchestra conducted by Rudolf Moralt
 It is Good, Mandryka (Arabella, Act 3)
 7.30 Moral Choice: 4—Personal Integrity in a Crisis, by John Allen (BBC)
 7.50 Colin Horsley (piano)
 Preludes, Op. 23
 No. 10 in G Flat Major
 No. 9 in E Flat Minor
 No. 4 in D Major
 No. 5 in G Minor
 No. 1 in F Sharp Minor
 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Eight Russian Popular Songs Liadov
 8.20 Baucis and Philemon, by C. Day
 Lewis, read by the author (BBC)
 8.35 A Song of Summe
 The Royal Philharmonic (Chorus) conducted by Sir Thomas Beecham
 In a Summer Garden Delius
 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
 Song Cycle: Summer Night Berlioz
 The Concert Arts Orchestra conducted by Vladimir Golschmann
 Summer Pastoral Honegger
 9.25 As We Said: 5—Eighteenth Century English (NZBS)
 9.45 Handel
 The Chorus and Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike
 Coronation Anthem
 The Berlin Philharmonic Orchestra conducted by Fritz Lehmann
 Music for the Royal Fireworks

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Hilde Gueden
 10. 0 Devotional Service
 10.18 Imperial Lover
 10.30 Music While You Work
 11. 0 National Women's Session: Discussion on N.Z. Handwriting
 2. 0 p.m. Symphony Series
 Symphony No. 1 in D, Op. 60 Dvorak
 2.45 Zither Melodies
 3. 0 Music While You Work
 3.30 Orchestral Theatre Music
 4. 0 The Doctor's Husband
 4.30 Keyboard Rhythm
 4.45 Serenade
 5.15 Children's Session: For the Little Ones: Dan Dare, Pilot of the Future
 5.45 Readings from the Bible (NZBS)
 6. 0 The Golden Colt
 7.15 Talk: A Look at Looking-In, by Frank Ponton (NZBS)
 7.30 3YZ Hit Parade
 8. 0 Sports Digest (NZBS)
 8.15 Keith Jenkins Entertains at the Piano (NZBS)
 8.28 New Zealanders Wrote These (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show (VOA)
 9.45 Fantasy Overture: Romeo and Juliet
 Symphonic Poem: Francesca da Rimini Tchaikovsky
 10.30 Close down

10.20 Bach
 George Malcolm (harpsichord)
 Chromatic Fantasia and Fugue in D Minor
 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata No. 1 in B Minor
 The London Chamber Orchestra conducted by Anthony Bernard
 Sinfonia (from Cantata No. 42)
 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay): The Sentimental Traveller
 10. 0 In This My Life
 10.15 Timber Ridge
 10.30 Jane Armitage
 10.45 Esther and I
 11. 0 Australian Balladeers
 11.15 The Lilt of the Waltz
 11.30 To Suit All Tastes
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners
 6. 0 Variety Parade
 6.15 The Boswells: Eve and Connie
 6.30 Partners in Harmony
 6.45 Love Songs of the Day
 7. 0 Piano Playtime with Malcolm Lockyer
 7.15 Music from the Sound Track
 7.30 Motorists and Motoring
 8. 0 Farmers' Weekly News Service
 8.10 Arjel Pavement (first episode) (BBC)
 8.40 The Ray Charles Chorus
 9. 3 Music For You (BBC)
 9.34 Play: Not in the Book, by Ian Smart, Black (NZBS)
 10.24 A Tunesful Epilogue
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Leroy Anderson's Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women
 11. 0 National Women's Session: A Dunedin panel discusses New Zealand Handwriting
 11.30 Morning Concert
 Philharmonia Orchestra
 Skazka Rimsky-Korsakov
 Nadia Reisenberg (piano)
 Barcarolle
 Mazurka Rachmaninoff
 12.33 p.m. Dunedin Wool-Sale Report: For the Farmer: Grassland Dairying in Essex, by Don Smith
 2. 0 Do You Remember
 2.30 Music While You Work
 3.15 Viennese Songs by Erich Kunz
 3.30 Classical Hour
 Ballet for Orchestra: Old King Cole Vaughan Williams
 The Fantastic Toyshop
 Rossini-Respighi

4YB DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
 6.45 Hour of St. Francis
 7. 0 Smile Family
 8. 0 Variety Hour
 9. 0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10. 0 Recent Releases
 10.30 Close down

4YX INVERCARGILL

720 kc. 416 m.

9. 4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Short Story: Discussion on N.Z. Handwriting
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors: Mrs Woodhead and the Cat (NZBS); Hobbies Night
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 5.55 For details until 7.30, see 4YA
 7.30 Invercargill Citadel Salvation Army Band, conducted by Thomas Brown (Studio)
 8. 0 For details until 11.0 see 4YA

4.30 The Ames Brothers
 4.45 Pianotime with Buddy Cole
 5. 0 Tea Time Tunes
 5.15 Children's Session: What Do You Want To Be? David and Jillian Go Skiing
 5.45 Readings from the Bible (NZBS)
 5.50 Recordings from South Otago Schools Festival
 6. 0 The Marimba Serenaders
 7.14 Pacific Approaches: Self Government, by F. J. H. Gratton
 7.30 Salvation Army Band, Conductor: W. A. Bayliss
 March: Palmerston North Millard
 Selection: Excerpts from Works of Great Masters No. 3 arr. Gullidge
 Hymn: Mozart arr. Jakeway
 Horn Solo: An Irish Melody Audouire
 (Soloist: Terence Stanton)
 March: Dovercourt Citadel
 (From the Fortress)
 8. 0 Sports Digest (NZBS)
 9.15 Keith Jenkins Entertains at the Piano (NZBS)
 8.28 New Zealanders Wrote These (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show (VOA)
 9.45 Don Sesta and his Tango Orchestra
 10. 0 Les Brown and his Band of Renown
 10.30 The Billy Usseton Sextet

4YC DUNEDIN

900 kc. 333 m.

9.30 p.m. While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC
 5.30 p.m. Miniature Concert
 6. 0 Dinner Music
 7. 0 The Virtuosi di Roma
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 7.12 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (The Lark) Haydn
 7.30 Moral Choice: Personal Integrity in a Crisis, by John Allen (BBC)
 7.50 Valda McCracken (contralto)
 In the Churchyard
 Do You Ever Now Remember?
 Serenade
 Eternal Love Brahms
 (Studio)
 3. 3 The Philharmonia Orchestra
 Overture
 Scherzo (A Midsummer Night's Dream) Mendelssohn
 8.20 When a Giant Awakes: The Hundred Flowers, the implications of Mao-tse-tung's speech on political liberty (The second of three talks by Dr Angus Ross) (NZBS)
 8.40 Peter Rybar (violin) with the Vienna Symphony Orchestra
 Fantasy for Violin and Orchestra, Op. 24 Suk
 9. 2 Annie d'Arco (piano)
 Sonata No. 2 in A Flat, Op. 39 Weber
 9.30 Creative Colonialism: Scholarship and the Government of Colonies, by J. W. Davidson (NZBS)
 9.54 Dame Myra Hess (piano) with the Philharmonia Orchestra
 Concerto in A Minor, Op. 54 Schumann
 10.28 Dietrich Fischer-Dieskau (baritone)
 The Erl King
 The Storm's Message
 The Drummer Wolf
 10.40 Max Rostal (violin)
 Sonata for Violin, Op. 13 Frankel
 11. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
 6.45 Hour of St. Francis
 7. 0 Smile Family
 8. 0 Variety Hour
 9. 0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10. 0 Recent Releases
 10.30 Close down

4YX INVERCARGILL

720 kc. 416 m.

9. 4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Short Story: Discussion on N.Z. Handwriting
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors: Mrs Woodhead and the Cat (NZBS); Hobbies Night
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 5.55 For details until 7.30, see 4YA
 7.30 Invercargill Citadel Salvation Army Band, conducted by Thomas Brown (Studio)
 8. 0 For details until 11.0 see 4YA

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Reserved
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Hawaii Calls
4.15 Talking Shop with Shone
4.30 Carnival Mood

EVENING PROGRAMME

- 6.0 While You Dine
7.0 The 64 Hundred Question
7.30 This is New Zealand
8.0 Night Beat
8.30 T-Men
9.0 Richard Diamond
10.0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11.0 Variety of Artists
11.30 Jazz Survey
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Robert Farnon's Orchestra
5.30 Singing Sisters
6.0 Jan Garber's Orchestra
6.30 Frank Chacksfield's Orchestra
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 The Great Temptation
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1.0 The Story of Jane Armitage
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5.0 Adventures of Biggles
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Night Beat
8.30 Timber Ridge
9.0 Richard Diamond
10.15 Stranger in Paradise
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Second Fiddle
10.30 The White South
10.45 Alias Jane Morgan
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston)
3.30 Afternoon Concert
5.0 Ma Pepper
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 64 Hundred Question
8.0 Night Beat
8.30 Voice of Destiny
9.30 Today's Top
10.0 Philip Marlowe Investigates
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 The Foxes of Harrow
11.30 Shopping Reporter (Myra)
12.0 Lunch Music
1.30 p.m. The Great Temptation
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Carmel), featuring at 2.45, Housewives' Quiz, and at 3.0, A Many Splendoured Thing
3.30 From Opera and Operetta
4.20 Robert Wilson (tenor)
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Mantovani's Orchestra
6.15 Les Paul and Mary Ford
6.30 Recent Releases
7.0 Street of Secrets
7.30 Conquest of Time
8.0 Night Beat
8.30 Mantrap
9.0 Stand by for Crime
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 Lunch Hour Tunes
1.33 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring Gardening Talk by Ngila Woodhouse; and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
7.0 The 64 Hundred Question
7.30 This is New Zealand
8.0 Night Beat
8.30 T-Men
9.0 Richard Diamond
10.30 Bold Venture
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
9.0 Premiere
8.30 Secrets of Scotland Yard
9.0 Golden Minutes of Folk Music
9.15 The Moods of New Orleans: Paul Weston
8.45 Supper Dance
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happt Hill
8.15 Off to School
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Gauntide House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Grace)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Tea Table Tunes
4.30 World Library
6.30 Junior Traffic Quiz

EVENING PROGRAMME

- 6.0 Memories in Melody
7.0 The 64 Hundred Question
7.30 This is New Zealand
8.0 Night Beat
8.30 The Search for Karen Hastings
9.0 Richard Diamond
10.30 Bold Venture
11.0 Papanui Shoppers' Session (Janet Evans)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.12 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Concert Hall
5.0 Pick of the Pops

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 The 64 Hundred Question
7.30 This is New Zealand
7.45 Romance in Song
8.0 Night Beat

- 8.30 The Long Shadow
9.0 Richard Diamond
10.0 Not for Publication
10.30 Bold Venture
11.0 Music to Suit You
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmund)
10.0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw)
3.30 Afternoon Musicals: Norrie Paramor's Orchestra, Larry Adler and Teddy Johnson
5.0 Air Adventures of Biggles
5.15 Olde Tyme Dance Music
5.45 Magnificent Obsession

EVENING PROGRAMME

- 6.0 Tea Table Tunes
7.0 Scoop the Pool
7.30 Reach for the Sky
8.0 Night Beat
8.30 Dossier on Dumetriad
9.0 Reserved
9.32 Accent on Swing
10.0 Soft Lights and Sweet Music
10.30 Close down



Gift Butter for Britain

We announce once again the gift scheme for New Zealand Butter in Britain under which our London patting plant will deliver by post to any address in Britain or Ulster four pounds of freshly packed New Zealand finest creamery butter. A card giving the sender's name will be enclosed. Orders may be forwarded at any time during the year but for Christmas delivery post your order before October 31st.

Send a postal note or cheque for 15/- together with full name and address of your friend written clearly in block letters also your own name and address to:—

THE N.Z. DAIRY PRODUCTS MARKETING COMMISSION,
P.O. BOX 417, WELLINGTON.

There is no substitute for

NEW ZEALAND butter

Your friends will appreciate this gift which has proved so popular in past years.

GB4/57

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** Secretary to Sir Winston Churchill, by Elizabeth Nel; Earthquakes: Why Earthquakes, by G. Elby; What of the Future? by Arnold Toynbee; Short Story, Back Door Business, by J. Jefferson Farjeon
11.30 New Classical Recordings
2.0 p.m. Bryan Johnson
2.15 Songs for Strings
2.30 **Concert Performers**
Jacqueline Blancard (piano)
Novelletten Nos. 6 to 8, Op. 21 Schumann
Jascha Heifetz (violin)
Gipsy Ales, Op. 20, No. 1 Sarasate
John Cameron (baritone)
Six songs from A Shropshire Lad Butterworth
Quintetto Boccherini
Quintet in C Minor, Op. 29, No. 1 Boccherini

3.30 Miss Susie Slagles
3.45 Music While You Work
4.15 Songs of the Islands
4.30 Variety
5.0 Waltz Time
5.15 **Children's Session: Junior Sports Digest**
5.45 Readings from the Bible (NZBS)
6.0 Tea Time Tunes
7.15 **Auckland Radio Orchestra**, conducted by Oswald Cheesman (NZBS)
7.45 Country Journal (NZBS)
8.0 **The Jack Roberts Trio** (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 **BBC Variety Parade** (BBC)
9.15 There and Back Again—4
9.30 Dad and Dave
10.0 The Clifford Brown-Max Roach Quintet
10.41 Here's Phineas Newborn Junior at the piano

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 **What is Man?** Political Man, a talk by Professor N. C. Phillips (NZBS)
7.17 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)
Trio No. 7 in E Flat Mozart
7.42 The Danish State Radio Orchestra conducted by Thomas Jensen Sibelius
Karelia Suite
8.0 **GLENDAY RAYMOND** (Australian soprano) (For details see 3YC)
9.0 **Philharmonia Conductors**
The Philharmonia Orchestra conducted by Robert Irving
Suite in F Sharp Minor Dohnanyi
The Philharmonia Orchestra conducted by Nicolai Malko
Three Slavonic Dances Dvorak
(Fifth of a series)
9.45 Boris Christoff (bass)
Russian Folk Songs and Sacred Music
10.0 **Looking at Art in New Zealand:** The Visual Arts—The Aesthetic Appreciation, the second of three talks by P. A. Tomory (NZBS)
10.18 Thurston Dart (harpsichord) with the Boyd Neel String Orchestra
Dances of Shakespeare's Time
10.41 English Church Music
O Saviour of the World Ouseley
Blessed Are the Pure in Heart
Factum Est Silentium Walford Davies
O Lord God of My Salvation Darling
11.0 Close down

IXN WHANGAREI
970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Overseas Newsletter, and Music from The Vagabond King
10.0 My Other Love
10.15 Gauntdale House (first episode)
10.30 Songs by Bing Crosby
10.45 The House of Peter McGovern
11.0 Roland Peachy and his Royal Hawaiians
11.30 Variety Half Hour
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland: Storytime**
6.0 Melody Mixture
6.30 Xavier Cugat's Orchestra
6.45 Gardening Session (Alec Cameron)
7.0 Dick Haymes and Carmen Dragon's Orchestra
7.15 The Great Temptation
7.30 From the Police Files of New Zealand



ANDRE KOSTELANETZ is featured in 2XG's evening programme at 8.2

8.0 Romantic Songs from Italy
8.17 Frank Barclay (piano)
Selection: The King and I
8.30 Tip Top Tunes
9.4 Songs and Scenes from the Films
9.30 The Dickie Valentine Show
10.0 Words and Music of Ireland
10.15 Ronnie Munro's Orchestra
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Dark God
10.0 Musical Director: Frank Cordell
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: News from Rotorua District Federation of C.W.I.L. Life in a New Republic; The Wonderful World of Maps
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 3DR Australian Concert Orchestra
2.50 Tenor from Denmark: Lauritz Melchior
3.15 Classical Programme: National Music
Coronation March, 1953 Bax
English Dances Arnold
Welsh Songs Sibelius
Karelia Overture
4.0 Today's Harmonists
4.30 British Brass Bands
5.0 **For Our Younger Listeners:** Nature Talks: Children's Sports Digest; Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.35 From the Cafe Continental
6.0 Dinner Music
7.0 **Seven Day Survey:** Recorded Magazine of the Week
7.30 The Sentimental Bloke
8.0 Bay of Plenty Hit Parade
8.30 Truth Is Stranger
9.15 There and Back Again—4
9.30 Inspector West
10.5 Themes for Dreams
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Morning Star: Nathan Milstein
9.40 Music While You Work
10.10 Devotional Service
10.30 Soprano Time
10.45 **Women's Session:** Country Newsletter, by Constance Dalton; The Wonderful World of Maps—8: The Camera Comes to Help, by D. W. McKenzie
11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 p.m. Liederkreis, Op. 39
Piano Quintet in E Flat, Op. 44 Schumann
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Trumpets in the Dawn
4.30 Rhythm Parade
5.0 Vocal Groups

5.15 **The Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
5.45 Readings from the Bible (NZBS)
5.50 Tea Time Melodies
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Dances of Sunny Italy

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 **Talking Pictures:** Music and News from the films, presented by Peter Harcourt
8.0 **When Song is Sweet:** Another recital of old favourites sung by Betty Gatehouse (soprano) and John McDonald (tenor) (NZBS) (Last broadcast)
8.15 Ken Griffin (organ)
8.30 **Pacific Approaches:** Self-government for Samoa, a talk by E. J. H. Gratton (NZBS)
8.45 The Melachrope Strings
9.15 There and Back Again (4)
9.30 Jerry Murad's Harmonicats
9.45 Sports Parade
10.15 Harry Davidson's Orchestra
10.30 Songs of the South Seas
10.45 Piano Woods with Earl Hines

2YC WELLINGTON
660 kc. 455 m.

5.45 p.m. Webster Booth (tenor)
6.0 Dinner Music
7.4 The Vienna Orchestral Society
Symphony in C, Op. 16, No. 3 Boccherini

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1400 kilocycles

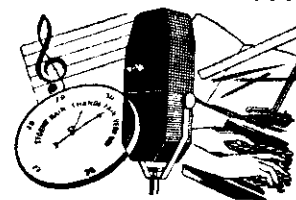
7.30 **The New Zealand Attitude:** To Leisure, a talk by Philip Smithells (NZBS)
7.50 Isabelle Nel (harpsichord) Suite No. 7 Purcell
8.0 **GLENDAY RAYMOND** (Australian soprano) (For details see 3YC)
9.0 Zara Nelsova (cello) and Artur Balsam (piano)
Sonata in A, Op. 60 Beethoven
9.29 **Play: All That Fall**, by Samuel Beckett (BBC)
10.40 The Los Angeles Chamber Symphony
Duet-Concertino for Clarinet, Bassoon, Strings and Harp R. Strauss
11.0 Close down

2XG GIBBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Ray Martin and his Concert Orchestra
9.15 Record Romances
9.30 Famous Discoveries
9.45 Invincible Kate
10.0 They Walked with Destiny
10.15 Doctor Paul
10.30 Morning Star: Mimi Benzell (soprano)
10.45 Melody Time
11.0 **Women's Hour** (June Irvine): Mine Own Executioner
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Hello, Children
6.0 Times at Eventide
6.30 East Coast Hit Parade
7.0 Dance Orchestras of Today
7.15 Conquest of Time
7.30 Gardening Session
7.45 Light Piano Parade: Lou Stein
8.2 Andre Kostelanetz in Spain
8.15 **BBC Variety Parade**
8.45 New Releases
9.3 Gilbert and Sullivan (BBC)
10.0 BBC Jazz Club
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Larry Adler (harmonica)
10.30 Music While You Work
11.30 Morning Concert
3.0 p.m. Music for Hospitals
3.45 Capriccio Italian Tohaikovski
4.0 Heritage Hall



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
9.4 Kindergarten of the Air: Activity—Jumping, Running, Skipping, Clapping, Game: Fly Little Birdies, Songs: I Had a Little Nut Tree; Hush-a-Bye Baby; George the Goat, Story: The Lazy Apple Tree
12.0 Lunch Music
12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

6.30 World News
6.49 Royal Show Report
9.3 Overseas and N.Z. News
9.15 There and Back Again, No. 4, by Eileen Saunders
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

4.25 Edmundo Ros and his Orchestra
4.40 Over to the Irish
5.0 Piano Classics
5.15 **Children's Session** (Aunt Helen): Junior Sports Digest; Studio Quiz
5.45 Readings from the Bible (NZBS)
5.50 Cavalcade of Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Calypso Holiday, with the Norman Luboff Choir
8.0 Beyond This Place
8.30 Edinburgh City Police Pipe Band
9.15 There and Back Again (4)
9.33 Music from Opera
10.5 Vienna Philharmonia Wind Group
Orchestra in E Flat, Op. 103 Beethoven
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), Tony Treking in the Scottish Highlands; London Letter; Music from Scandinavia
10.0 My Love Story
10.15 Doctor Paul
10.30 These Words Changed My Life
10.45 Gauntdale House
11.0 Curtain Call for Bela Sanders and his Orchestra
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 The Norman Luboff Choir
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Ingleswood Interlude
1.0 Variety and Song
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Children's Corner:** Jungle Doctor Hunts Big Game
8.0 What's New?
8.30 Leo Erdody's Orchestra
9.45 **Coke Time with Eddie Fisher**
Piano Package
7.0 Out West with Hank Snow
7.15 Hollywood Theatre of Stars Firm Session (Jack Brown)
8.1 Tarantaki Stock Market Report
8.35 Roland Peachy's Royal Hawaiians
8.45 Sports Digest (Mark Comber)
9.3 **Variety Round-up!** (Timaru) (NZBS)
9.30 The Golden Butterfly (BBC)
10.0 Just Jazz
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including South African Newsletter, Pony Trekking in the Scottish Highlands, by Nan Dobson, How Does Your Garden Grow? and Music for United Nations Day
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 The Great Temptation
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Ma Perkins
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Dick Haymes
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 From the Police Files of N.Z.
 8.0 Farm Topics: From Farm to Factory, a shearing review, by G. J. Ball
 8.15 Listeners' Requests
 10.0 Wings off the Sea
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffin)
 10.0 Doctor Paul
 10.15 Harry Grove and his Music
 10.30 Reserved
 10.45 Portia Faces Life
 11.0 In Tango Time
 11.15 Liberate (piano)
 11.30 David Rose's Orchestra with Assistant Artists
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Junior Listeners' Club (Wendy)
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Two's Company
 7.30 From the Police Files of New Zealand
 8.0 Nelson Farm Topics
 8.30 Variety Round-up! (Rotorua) (NZBS)
 9.3 Play: The Romance of Horatio Sparking, by Charles Dickens, adapted by Norman E. Robson (BBC)
 9.30 High Barbaree (Songs of the Sea)
 9.45 Ray Bloch's Orchestra
 10.0 Continental Artists
 10.15 Music in the Night
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Frank Chacksfield's Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Bonnie Munro's Orchestra
 11.0 Mainly for Women: Country Club: Four Generations
 11.30 New Classical Recordings
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Portrait from Dickens (BBC); The Home Gardener
 2.30 Music While You Work
 3.0 Classical Hour
 Concerto for Piano and Orchestra
 Songs by Berlioz and Brahms
 Sonata No. 3 in C Minor for Violin and Piano
 4.0 The Goat Herd, by Frank Tully (NZBS)
 4.30 Song and Story of the Maori (NZBS)
 4.45 Popular Light Classics with Richard Crean's Orchestra
 5.0 The Voices of Walter Schumann
 5.15 Children's Session: Here and There
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 7.47 Listen to the Band (BBC)
 8.17 Verdiana: The New Symphony Orchestra of London
 8.15 There and Back Again (4)
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)
 9.50 The Moonstone (BBC)
 10.20 Erroll Garner and his Rhythm
 10.30 BBC Jazz Club

N.Z. LISTENER, OCTOBER 18, 1957.

Thursday, October 24

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (32) (NZBS)
 6.0 Dinner Music
 7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th Centuries (Fourteenth of twenty-six programmes) Christian Ferras (violin) with the Vienna Philharmonic Orchestra conducted by Carl Schuricht
 Concerto in D for Violin and Orchestra, Op. 77 Brahms
 The Philharmonia Orchestra conducted by Otto Klemperer
 The Saint Anthony Variations, Op. 56A Brahms
 8.0 GLENDA RAYMOND (Australian soprano), with Maurice Till (piano)
 O Ravishing Delight Arne
 I Attempt from Love's Sickness (Indian Queen)
 The Blessed Virgin's Expostulation Purcell
 Rossignols Amoureux Rameau
 Chanson du Papillon Campra
 Non je ne veux pas chanter Nicolò Isouard
 Roselein (Rosebuds) Schumann
 Geisterhaube (Spirit Presence)
 Indem Schatten Meiner Locken (In the Shadow of My Tresses)
 Effentled (Effin Song)
 Bedeckt mich mit Blumen (Deck Me With Flowers)
 Er ist's (To the Spring) Wolf
 (The first half of a public concert from the Civic Theatre, Christchurch)
 9.0 Giovanni Gabrieli
 The Shuman Brass Choir
 Canon for Six Voices
 Canon for Antiphonal Choir
 The Danish State Radio Madrigal Choir conducted by Mogens Woldike
 Jubilate Deo for Eight Voices
 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Canon No. 4
 Sonata pian e forte
 9.30 Town and Gown: What the Community Expects of the University (First of two discussions) (NZBS)
 10.0 The Vienna Philharmonic Orchestra conducted by Rafael Kubelík
 Symphony No. 1 in D (Titan) Mahler
 10.50 Richard Keys Biggs (organ)
 The Fifers D'Andrieu
 Rustic March Boax
 Ave Maria Schubert
 Fugue in E Minor Bach
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay); Pony Trekking in the Scottish Highlands
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge (final episode)
 10.30 Angel's Flight
 10.45 World at My Feet
 11.15 Musical Alphabet: The H's
 11.30 Rawicz and Landauer
 11.45 N.Z. Presents
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners: The Moon Flower
 6.15 Ranch-House Refrains
 6.30 Calling Waimate.
 6.45 Continental Call
 7.0 Variety from Our World Programme Library
 7.30 From the Police Files of N.Z.
 8.1 Listeners' Requests
 8.30 Room 25
 9.57 A Walt Disney Song Carousel
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Norman Walker
 10.0 Devotional Service
 10.15 Penearrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Petite Symphonie Concertante for Harp, Clavichord, Piano and Two String Orchestras Martin
 Songs to Remember
 Music While You Work
 Among the Orchestras
 The Doctor's Husband
 Introduction and Allegro for Harp Ravel
 5.15 Children's Session: Junior Sports Digest; The Davy Crockett Saga; Guide Night

- 5.45 Readings from the Bible (NZBS)
 6.0 Dad and Dave
 7.15 West Coast News Review
 7.30 Music from Belgium: Composers of light music (Belgian National Radio)
 8.2 Beyond this Place
 8.30 A Cellidhe Band Interlude
 9.15 There and Back Again (4)
 9.30 Old Time Dance
 10.0 Pitcairn: Island Pastimes, by Gordon Williams (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Victor Young and his Singing Strings
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar; We Write Novels (6), by Joyce Carey
 11.30 New Classical Recordings
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's Broadcast)
 2.30 Music While You Work
 3.0 With a Song in My Heart
 3.30 Classical Hour
 Concerto for Two Flutes and Orchestra
 Two Songs Cimarosa
 Quintet in A for Piano and Strings, Op. 114 (The Trout) Schubert
 4.30 The Obenkichen Children's Choir
 4.45 Semprini (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Sports Digest: The Green Frog
 5.45 Readings from the Bible (NZBS)
 6.0 Gordon Jenkins' Orchestra
 7.0 Reel and Strathspey Club (Joe Wallace)
 7.30 The Moonstone (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gill Dech; Guest Artist: Jocelyn Carmody (soprano) (Studio)
 8.30 Latin Rhythms with Ethel Smith
 8.45 The Voices of Walter Schumann
 9.15 There and Back Again (4)
 10.0 Play: The Birds of Sadness, by Rachel Grieve (BBC)

4YC DUNEDIN 900 kc. 333 m.

2.30 p.m.: While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC

- 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 6.30 Let's Learn Maori (34)
 7.0 The Danish State Radio Symphony Orchestra
 Little Suite for Strings, Op. 1 Nielsen
 7.15 Living Without Authority: The first of two talks by Dr. Richard Peters (BBC)
 7.30 Zara Nelsova (cello) and Artur Balsam (piano)
 Sonata No. 3 in A, Op. 69 Beethoven
 8.0 GLENDA RAYMOND (Australian soprano) (For details see 3YC)
 9.0 The Concertgebouw Orchestra of Amsterdam
 Marsyas, or The Enchanted Well Diepenbrock
 9.17 Walter Gieseking (piano)
 Le Petit Negre
 Masques
 Danse Bohemienne Debussy
 Ballade
 9.32 Marcel Mule (saxophone)
 Improvisation and Caprice Bozza
 Caprice en forme de Valse Bonneau
 9.41 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Platigorsky (cello)
 Trio in A Minor Ravel
 10.7 Franz Lechleitner (tenor) with the Vienna Philharmonic Orchestra
 Forest Murmurs (Siegfried) Wagner
 10.18 The Chicago Symphony Orchestra
 Symphony No. 5 in E Minor, Op. 95 (New World) Dvorak
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Round-up
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: No Moss (NZBS); Looking Back with Joyce Grenfell (BBC); Travelling Through America, by Bernadette Cheyne
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; St. John Ambulance Cadets
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7.0 For details until 8.0, see 4YA
 8.0 Anne Wilkinson (mezzo-soprano)
 Folk Songs from Scandinavia
 Norway: The Herd Maiden
 The Willow and the Oak
 Sweden: The Jolly Farmer
 Denmark: The Tree in the Wood
 Tonight it has Stopped Raining (Studio)
 8.11 Queen's Hall Light Orchestra
 Petite Suite de Concert Coleridge-Taylor
 8.30 Variety Magazine
 9.15 There and Back Again—4
 9.30 Olive Bloom (piano)
 Variations in F Minor Haydn
 Five Bagatelles Ferguson
 Rondo Capriccio Mendelssohn
 (Studio)
 9.52 Medieval Latin Lyrics, selected from Helen Waddell's anthology and read by Maria Dronke (NZBS)
 10.9 Jussi Bjorling (tenor)
 A Lieber Recital
 10.30 Mozart's Four Last Quartets: Budapest String Quartet
 Quartet in D, K.499
 (First of Series)



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow (final episode)
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Teenage Rumpus Room
4.15 Talking Shop with Shone
4.30 Accent on Variety

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 From the Police Files of N.Z.
9. 0 Brylcreem Theatre
10. 0 Gardening Session
10.30 Simon Mystery: The White Cross
11. 0 Continental Cabaret
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Troise and his Banjoliers
5.30 Hit Memories
6. 0 Angus Fitchett's Band
6.30 Light and Bright
7. 0 Roy Rogers and Chet Atkins
7.30 David Rose's Orchestra
8. 0 The Auckland Hit Parade
8.30 The Other Side, the Reverse of Today's Hits
9.45 At the Keyboard
9. 0 Old Time Dances
9.30 Rhythm on Record compered by Turntable
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Reserved
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.15 Light Variety
5.45 Lone Star Lannigan

- ### EVENING PROGRAMME
6. 0 Musical Potpourri
6.45 Snow Report from National Park, and Trout Fishing Report
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Dragnet
10.15 Mantrap
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbridge)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
11. 0 Melodic Memories
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Shadows of Doubt
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Short Story
3.30 All Star Variety
5. 0 Air Adventures of Biggles: Turncoat

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Lever Hit Parade
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
10. 0 Member of Mafia
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
2.30 p.m. Women's Hour, featuring at 3.0, Esther and I
4. 0 Munn and Felton Works Band
4.23 Victoria de los Angeles (soprano)
5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Melody Time: David Rose and his Orchestra and Harry Belafonte
7. 0 Lever Hit Parade
7.30 From the Police Files of New Zealand
8. 0 Money-Go-Round
9.30 Outlaw
9. 0 Crime Files of Flomond
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Reserved
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Claire), featuring at 3.0, Short Story
3.30 Afternoon Variety
6. 0 Dinner Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Brylcreem Theatre
10. 0 Radio Cabaret
10.30 Simon Mystery: The White Cross
11. 0 Songs from the Shows
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Musical News Review
7.30 Overtures to Gilbert and Sullivan Operas
8.15 Western Song Parade
8.45 Dad and Dave
9. 0 The Bud Shank Quartet at Cal Tech
9.45 The Ray Bryant Trio
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Tune Time
8. 0 Breakfast Club with Happi Hill
8.15 On the March, Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Musical Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Something About an Old Tune
4.30 New Discs for Old

EVENING PROGRAMME

6. 0 Music for Dining
7. 0 Lever Hit Parade
7.30 Rowan Lodge
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 The Brylcreem Theatre
10. 0 Home Gardener (David Cambridge)
10.30 The Amazing Simon Crawley
11. 0 Riccarton is on the Air (June Graves)
11.30 Near Bedtime
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1. 0 p.m. Weather Forecast
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
5. 0 Stars of Variety

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 The Brylcreem Theatre
9. 0 I'll Tell You a Tale
10.30 Tempest
11. 0 It's Dream Time
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
3.30 From Our World Programme Library
4.30 Light Concert Orchestras
5. 0 Gauntide House
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Latin American Rhythms
6.45 Cowboy Round-up
7. 0 Lever Hit Parade
7.30 Gimme the Boats
8. 0 Money-Go-Round
8.30 From the Police Files of New Zealand
9. 0 Ingleside Gathering: A Scottish Session
9.32 Jazz with Bobby Hackett
9.45 Sing for Your Supper: The Hi Lo's
10. 0 Music for Romance
10.15 Lift Up Your Hearts: A Sacred Quarter-hour
10.30 Close down

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9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** So This is Sweden: Arts and Culture in Sweden, by Trevor Williams; Country Newsletter from Mrs. Constance Dalton, of Motueka; Flower of Darkness, an adaptation of Dumas' novel, The Black Tulip
11.30 **Morning Concert**
Vienna State Opera Orchestra
Singer: The Birds
Ebe Stignani (mezzo-soprano) with Milan Symphony Orchestra
Recitative and Aria: O Eyes Shining with Faith (Fedora)
Star of the Mariner (La Gioconda)
Ponchielli

2. 0 p.m. The William Flynn Show
2.30 **Music by Elgar**
Serenade in E Minor for Strings, Op. 20
Sea Pictures, Op. 37
Sonata in E Minor for Violin and Piano, Op. 82
3.30 Lola Martinez and his Brazilian Orchestra
3.45 Music While You Work
4.15 John Hendrick (tenor)
4.30 Melody, Just Melody
5. 0 Quentin Maclean (organ)
5.15 **Children's Session:** The Waybacks: Fun with Art and Craft: Painting
5.45 Readings from the Bible (NZBS)
6. 5 Stock Market Report
7. 0 Sports Preview
7.15 The Moonstone (BBC)
7.45 Country Journal (NZBS)
8. 0 **Play:** Hunt Royal, by Helena Wood, with music composed by James Bernard (BBC)
9.15 Horizons '57
9.30 Scottish Session (Harry Taylor)
10. 0 **The Jimmy Wilde Story:** Story of the Welsh boy who became Flyweight Champion of the World (BBC)
10.30 Jane Froman (vocal)
10.45 Samba with Edmundo Ros

6. 0 p.m. Dinner Music
7. 0 Menahem Pressler (piano)
Ballade, Op. 24
7.21 Anthony Pini (violin) with the London Philharmonic Orchestra conducted by Edward van Beinum
7.49 Jacqueline Delman (soprano)
German Folk Songs
8. 0 **The 1957 Edinburgh Festival**
(For details see 2YC)
9. 0 Henrik Boye (harp)
Chaconne in C
Gigue in D Minor
Prelude in D Minor
9.14 Giuseppe de Luca (baritone)
Italian Art Songs
9.35 **Alex Lindsay String Orchestra**
(For details see 2YC)
10. 5 George Maran (tenor)
On Wenlock Edge
10.26 Charles-Marie Widor (organ)
Toccata from Symphony No. 5
10.34 **Happy Feet:** A Night in Salerno, a talk by Owen Leeming (NZBS)
10.45 The Boyd Neel String Orchestra conducted by Boyd Neel
Concerto Grosso in D
11. 0 Close down

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Patricia Cummins), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10. 0 Broken Wings
10.15 Songs by Barbara Lyon
10.30 Soldiers of the Queen
10.45 The House of Peter McGovern
11. 0 Taigo Tunes
11.15 The O-Tees
11.30 Melody Time
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
2.40 Readings from the Bible (NZBS)
2.45 **For Younger Northland:** The Moon Flower (NZBS)
3. 0 Modern Melodies
3.15 Their Finest Hour
3.45 Sports Preview (Eric Blow)
4. 0 The Cruel Sea
4.30 Favourites of Yesterday
4.45 Federated Farmers' Newsletter
4.50 Continental Hit Parade
4.55 Patrick O'Hagan (tenor)
5.00 Short Story: The Tractor, by Peter Middleton (NZBS)
5. 4 The Four Lads' Stage Show
5.15 Waltzes of Vienna

9.30 a.m. The Dark God
10. 0 Songs by Vic Damone
10.15 Devotional Service
10.30 Music While You Work
11. 0 For Women at Home: Book Review: Countrywomen's Newsletter from Constance Dalton, Motueka; Dalmatia in New Zealand
2. 0 p.m. Music While You Work
2.30 Rattle of Strings
2.50 Operatic Selections by Webster Booth
3.15 **Classical Music:** Ballet Suites
Wise Virgins
Elizabethan Lute Songs
Old King Cole
4. 0 From Our Microgroove Showcase
5. 0 **For Our Younger Listeners:** The King and the Queen; The Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.35 Cotton and Kunz
6. 0 Dinner Music
7. 0 After Dinner Favourites
7.30 **Alex Lindsay String Orchestra,** conductor Alex Lindsay
Concerto Grosso in G Minor, Op. 6
No. 8 (The Christmas)
Divisions for String Orchestra
8. 3 Kathleen Ferrier (contralto)
A Fairy Lough
A Soft Day
Love is a Bable
Silent Noon
8.16 **Ngare Cocks** (piano)
Sarabande and Gigue (English Suite No. 1)
Andante in F
8.32 London Symphony Orchestra
Symphony No. 92 in G (Oxford)
9.15 Horizons '57
9.30 Musical Suggestions for the Week-end
10. 0 Sports Reporter
10.30 Close down

5. 0 a.m. Breakfast Session
While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC
9.30 Morning Star: Ada Alsop
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 **Women's Session:** Selections from Whirinaki Valley, by Nancy Ellison
11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC
2. 0 p.m. La Procession del Rocio, Op. 9
Canto a Sevilla for Soprano and Orchestra
Rapsodia Sinfonica for Piano and Orchestra
3. 0 Guilty Party (BBC)
3.30 Music While You Work
4. 0 Freddy Gardner and his Golden Tone Saxophone
4.15 The Country Doctor
4.30 Rhythm Parade
5. 0 Rose Brennan (vocal)
5.15 **Children's Session:** Story by Colleen; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Favourites of Yesterday
6. 5 Record Roundabout
6.15 Stock Exchange Report
6.22 Produce Market Report
7. 0 Light Entertainers
7.10 **Farm Session:** Feilding Stock Market Report; Marketing Our Meat in Britain, by the General Manager of the British Fat Stock Marketing Corporation (NZBS)
7.30 Music by Robert Farnon

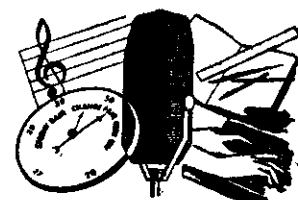
8. 0 **Play: The Secret Sharer,** by Joseph Conrad, adapted by Sybil Clarke (BBC)
8.30 Wally Stott's Orchestra
8.45 Mario Lanza Sings
9.15 Horizons '57
9.30 Song and Story of the Maori (NZBS)
9.45 Dancing Time with Victor Silvester
10. 0 Rhythm on Record (Turntable)

12.15 p.m. **THE NATIONAL ORCHESTRA**
conductor, James Robertson, in a Lunch-time Concert
Overture: Carnival
Prelude to the Afternoon of a Faun
Suite: Love for the Three Oranges
Siegfried Idyll
Three Pieces:
Shepherd's Hey
Irish Tune from County Kerry
Ballet in the Strand
Stars and Stripes
(From the Wellington Town Hall)

While Parliament is being broadcast the above programme will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles.

1.45 Close down
4.30 Chorus and Orchestra
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Gerard Souzay (baritone)
Song of Spring
When You Are Away
Venice
7.12 **David Galbraith** (piano)
(Studio)
Sonata in B Flat, Op. Posth. Schubert
7.45 **Arts Review:** A weekly programme surveying current activities in the arts
8. 0 **The 1957 Edinburgh Festival**
The Dennis Brain Wind Ensemble with Wilfrid Parry (piano)
Quintet for Piano and Wind Instruments in E Flat, Op. 16
Fourth Dialogue for Wind Quintet
Villanelle for Horn and Piano
Wind Quintet
(Recording by courtesy of the BBC)
9. 0 April Cantelo (soprano), Marjorie Thomas (contralto), John Cameron (baritone), David Galliver (tenor) with Chorus and the London Mozart Players conducted by Harry Blech
Mass No. 14 in C, K.317 (Coronation)
9.35 **The Alex Lindsay String Orchestra,** conductor Alex Lindsay
Symphony No. 1 in B Flat (Series)
Four Medieval Latin Lyrics for Baritone and Orchestra
(Soloist: Donald Munro)
(NZBS)
10. 5 **Paroles de France:** L'ile de France, the second of two illustrated programmes about the cradle of France (FRS)
10.15 Modern American Music
The Juillard String Quartet and David Oppenheim (clarinet) and Leonid Hambro (piano)
Sextet (1937)
Ferenc Molnar (viola) and String Quartet
Chamber Concerto (1949)
11. 0 Close down

6. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Light Vocal Groups
9.15 The College of Pacific Band
9.30 Out of the Dark
9.45 The Layton Story
10. 0 The Search for Karen Hastings (last broadcast)
10.15 Doctor Paul
10.30 Morning Star: Carmen Cavallaro (piano)
11. 0 Women's Hour (June Irvine): Notorious
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2. 0 Close Down
5.40 Readings from the Bible (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6. 0 a.m. World News, Breakfast Session (YAs only)
7. 0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9. 4 Correspondence School: 9.5, Music Appreciation; 9.20, Te Reo Maori
11.30 Morning Concert
12. 0 Lunch Session
12.33 p.m. Wool Sale (Progress Report)
1.25 Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—The Man from Snowy River; 1.40-2.0, Stories from World History: Roderigo and Ximena
6.30 World News
6.40 BBC Radio Newsreel
6.49 Wool Sale (Official Range of Prices)
9. 3 Overseas and N.Z. News
9.15 Horizons, a United Nations Radio Programme
11. 0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

5.45 **Hello, Children**
3. 0 Tea Time Tunes from Our World Programme Library
6.30 Friday Frolics
6.45 Sports Preview
7. 0 The Quiz Kids
7.30 From the Police Files of New Zealand
8. 4 Novelty Artists
8.15 Microphone Musicals
8.45 **Talk:** The Retreat from Moscow, by B. W. Scott
9. 3 Edward Vito (harp) and the Little Orchestra Society
Concerto for Harp and Orchestra
Dello-Jolo
Juliet
9.45 Dead Circuit (BBC)
10.15 Old Time Songs and Dances
10.30 Close down

10. 0 a.m. Popular Vocalist: Donald Peers
10.15 Scottish Country Dances
10.30 Music While You Work
11. 0 **Women's Session** (Laurie Swindell): Pencarrow Saga, by Nelle Scanlan; Journey in Venezuela (BBC)
2. 0 p.m. Music While You Work
2.30 Vera Lynn Sings
3. 0 Tommy Kinsman's Band
3.15 Quintet in A, Op. 114 (The Trout)
4. 0 Double Destinies
4.25 Late Afternoon Variety
5. 0 Perry Como
5.15 **Children's Session:** What Do You Think?
5.45 Readings from the Bible (NZBS)
7.30 **The Francis Family** in Popular Favourites (NZBS)
7.51 The Three Suns (light instrumentalists), Al Morgan (vocal) and the Caribbean Carnival Orchestra
8.15 **A Scholar's Pilgrimage:** In the Path of Buddha, by John Blotfeld; 2—Palace and Deer Park (BBC)
8.30 **Take It From Here** (BBC)
9.15 Horizons '57
9.30 The White Rabbit
10. 0 Robert Farnon and his Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre News; New Inventions; Music from Popular Musical Comedies
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Reserved
 - 10.45 Not for Publication
 - 11.0 Orchestras Entertain
 - 11.30 Vocal Groups
 - 11.45 Play It Again
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Stories of Egbert the Steamroller
 - 6.0 Featured Pianist: Hans-Arno Simon
 - 6.15 New Zealand Entertainers
 - 6.30 The Adventures of Rocky Starr: Space Pirates
 - 6.45 Refrain, Please: Gordon MacRae
 - 7.0 The Quiz Kids
 - 7.30 Something Old and New
 - 8.1 Talk: Science Survey, by H. H. G. Eastcott, F.R.C.S.
 - 8.15 A Continental Cocktail
 - 8.30 Playhouse of Favourites: The Executioner, by Honore Balzac
 - 9.3 Voices and Strings
 - 9.20 Dad and Dave
 - 9.45 Chorus Time
 - 10.0 Sentimental Mood
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), Film and Theatre News; Short Story: So Long, Jack (NZBS); Music by Johann Strauss
 - 10.0 Hits of Yesterday
 - 10.15 Film Favourites
 - 10.30 Norrie Paramor and his Orchestra
 - 10.45 Something Sentimental
 - 11.0 Music for All
 - 11.20 Times of the Times
 - 11.40 Folk Songs and Dances
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 The Junior Session: Johnny van Bort (NZBS)
 - 6.0 In a Dancing Mood
 - 6.25 Weather Report and Town Topics
 - 6.40 Two in Accord
 - 7.0 Tip Top Tunes
 - 7.30 Hawaiian Harmonies
 - 7.45 Songs by Vera Lynn
 - 8.0 Latin Americana
 - 8.15 The White Rabbit
 - 8.40 Band Music
 - 9.4 The Frank Petty Trio
 - 9.15 They was the Days
 - 9.45 Madame Bovary
 - 10.0 Billy May and his Music
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Herbie Marks (accordion)
 - 10.30 Perry Como (vocal)
 - 10.45 Sergeant Crosby
 - 11.0 Hits of Yesterday
 - 11.30 Stanley Black and his Orchestra
 - 11.45 Jo Stafford (vocal)
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 1.30 District Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 Children's Corner: Little King Stories
 - 6.0 Tops in Pops
 - 6.30 Music from the Movies
 - 7.0 The Quiz Kids
 - 7.30 Continental Cabaret
 - 8.0 Light Concert

Friday, October 25

- 8.30 Question Box: Second of three programmes in which a panel of clergy answer listeners' questions about the Christian Faith (NZBS)
- 9.3 Personal Choice: Last of a series in which well-known New Zealanders introduce their favourite records
- 9.35 The White Rabbit
- 10.0 Jazztime
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Favourite Music of Eric Coates
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Laurinda Almeida (guitar)
 - 11.0 Mainly for Women: The Voyage of Sheila II, by Adrian Hayter; Four Generations
 - 11.30 Morning Concert (For details see 4YA)
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook, by Wendy McPherson
 - 2.30 Music While You Work
 - 3.0 Classical Hour: Quartet in G Minor, Op. 10 Debussy; The Rite of Spring Stravinsky
 - 4.0 Looking at Life
 - 4.15 Light Variety
 - 4.45 Hopalong Cassidy
 - 5.15 Children's Session: Hereward the Wake
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Barber Shop Ballads by the Mills Brothers
 - 6.10 The Hotcha Trio and Sid Hamilton
 - 7.15 Sports Magazine (NZBS)
 - 7.45 Percy Faith's Orchestra
 - 8.0 The Return Room, a reminiscence of a Belfast childhood, by W. R. Rodgers (BBC)
 - 9.15 Horizons '57
 - 9.30 The White Rabbit
 - 10.0 Jerry Fielding's Orchestra
 - 10.30 The Lawson Haggart Jazz Band

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Roger Wagner Chorale conducted by Roger Wagner; Missa Papae Marcelli Palestrina
 - 7.33 In Search of Truth: 4--In Poetry, a talk by James K. Baxter (NZBS)
 - 8.0 The 1957 Edinburgh Festival (For details see 2YC)
 - 9.0 Tchaikovsky: Mascia Predit (soprano); The Gypsy At the Ball; The Hollywood String Quartet String Quartet No. 1 in D, Op. 11
 - 9.35 The Alex Lindsay String Orchestra, (For details see 2YC)
 - 10.5 Death in the Barren Ground, by George Whalley, based on a recently-discovered diary, telling of three men stranded in the barren wastes of Canada's far North, with death coming closer every day (CBC)
 - 11.2 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay); Tangle of the Isles
 - 10.0 In This My Life
 - 10.15 Jane Armitage
 - 10.45 Instrumental Combos
 - 11.0 Calling Temuka
 - 11.30 Frank Weir's Chorus and Orchestra
 - 11.45 Showtime
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 For Our Younger Listeners: A Nature Talk
 - 6.0 Tops in Pops



Amalgamated Studios photograph
SARAH CAMPION gives a talk entitled "Good Reading" in the "Topics for Women" session at 10.45 this morning from 4YA

- 6.30 Spotlight on Stapleton
- 6.45 Brothers All
- 7.0 Melody on the Move
- 7.15 Let's Join the Chorus
- 7.30 Goodbye in Many Tongues
- 8.10 Ella Fitzgerald (vocal)
- 8.25 The Family's Choice
- 8.45 I Saw Them Fly: Balloons and Man-lifting Kites, the first of a series of talks by Frederick Carpenter (NZBS)
- 9.4 Lyrics by Ira Gershwin Screen Scrapbook
- 10.0 For the Jazz Connoisseur
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: John Hendrik
 - 10.0 Devotional Service
 - 10.15 Imperial Lover
 - 10.30 Music While You Work
 - 11.0 Women's Session: Book Review
 - 2.0 p.m. Chopin: Ballet Music: Les Sylphides
 - 2.45 Jim Cameron's Band
 - 3.0 Music While You Work
 - 3.30 Instrumental Variety
 - 4.0 The Doctor's Husband
 - 4.30 Rhythm by Freddy Martin
 - 4.45 Light Musical Sketches
 - 5.15 Children's Session: The Waybacks; Quiz: Standard 5
 - 5.45 Readings from the Bible (NZBS)
 - 6.0 Sports Preview (Ian Thompson)
 - 7.30 The Third Man (final episode)
 - 9.15 Horizons '57
 - 9.30 Popular Parade
 - 10.0 Alex Lindsay String Orchestra, conducted by Alex Lindsay; Concerto Grosso in F Minor, Op. 6, Corelli; Pruden
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Ronald Munro's Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Country Cousin; Good Reading, No. 3 by Sarah Campion
 - 11.30 Morning Concert: Arthur Gold and Robert Fitzdale (duo-pianists); Five Pieces for Piano, Four Hands, Op. 3 Weber; Maria Muller (soprano) In the Hothouse Dreams Wagner; Philharmonia Orchestra Wagner; The Ride of the Valkyries Wagner
 - 2.0 p.m. Short Story: Two in the Bush, by M. H. Lester Davis (NZBS)
 - 2.15 Foden's Motor Works Band
 - 2.30 Music While You Work
 - 3.15 Irish Songs by Ruby Murray

- 3.30 Classical Hour: Bohemian Composers: Overture and Sextet from The Bartered Bride Smetana; Polka and Fugue from Schwanda the Bagpiper Weinberger; Cello Concerto in B Minor, Op. 104 Dvorak
- 4.30 Margaret Whiting (vocal)
- 4.45 Les Paul (guitar)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: What's Going On in the World? Simon Black in Coastal Command
- 5.45 Readings from the Bible (NZBS)
- 5.50 Light and Bright
- 6.0 Stanley Black's Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Carmen Cavallaro plays Music from Guys and Dolls
- 8.0 Songs with Rudy Vallee
- 8.15 Georges Tzipine Orchestra
- 8.30 Dad and Dave
- 9.15 Horizons '57
- 9.30 Sweet and Swing with Sol Stokes' Orchestra (studio)
- 9.50 The White Rabbit
- 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN

9.30 a.m.: While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.

- 1.0 p.m. Close down
- 2.30 Broadcast from Parliament
- 4.30 Close down
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Emanuel Feuermann (cello) with the Philadelphia Orchestra Bloch; Scheherazade (Solomon)
- 7.20 Hebrew Music: A series of programmes of songs and piano music presented by Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) (NZBS)
- 7.45 The Story of Colonisation: The Hammering Hordes, by R. R. Betts
- 8.0 The 1957 Edinburgh Festival (For details see 2YC)
- 9.0 Gerard Souzay (haritone): He Who Would Fall in Love Sweet and Dear One Beauty That is Loved O Sweetest Hope A. Scarlatti
- 9.9 Martin-Gunter Forstmann (organ): Variation on the Song My Young Life Hath an End Sweetinok
- 9.23 Henrik Boye (harp): Aria Rollis in D Minor Pachelbel; Sarabande d'Amour in D Minor Lully-Buxtehude; La Capriciosa in G Buxtehude
- 9.35 The Alex Lindsay String Orchestra, (For details see 2YC)
- 10.5 Robert Cornman (piano): Sonata No. 4 in C Minor, Op. 29 Prokofiev
- 10.20 My Poor Boy: Farming, by Cotford Burdon (the third of four talks on trials and rewards of various professions) (NZBS)
- 10.40 Marguerite Long (piano) with the Paris Conservatoire Orchestra: Ballade in F Sharp, Op. 19 Faure
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Tour Holland with Me; Country Newsletter; A Student in London (NZBS)
 - 2.0 p.m. For details until 5.15, see 4YA
 - 5.15 Children's Session: Junior Story-time; Animal Kingdom
 - 5.45 Readings from the Bible (NZBS)
 - 7.15 For the Sportsman
 - 7.45 Picture Page
 - 8.30 Interlude for Music: Leslie Hutchinson (BBC)
 - 8.44 Helmut Zacharias' Orchestra
 - 9.15 Horizons '57
 - 9.30 St. Cecilia's Festival Concert: Patricia Bishop (piano) and Frederick Harvey (baritone) with the London Philharmonic Orchestra, conducted by Sir Adrian Boult; March: Welcome the Queen Bliss; Variations on a Nursery Song Dohnanyi; Songs of the Fleet Stanford (BBC)
 - 10.29 The Art of the Organ: E. Power Biggs playing on organs in various North European Churches (final programme)

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 A Many Splendoured Thing (first broadcast)
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
2. 0 p.m. Reserved
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Country and Western Style
4.15 Talking Shop with Shone
4.30 Record Line Up
- EVENING PROGRAMME**
6. 0 The Merry-makers
7. 0 Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr. Collins
8.30 Gimme the Boats
9. 0 John Turner's Family
10. 0 Sporting Digest
10.30 The Fat Man
11. 0 Party Time
11.30 Music of Latin America
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Voices of Walter Schumann
5.30 Milt Herth Trio
6. 0 Dinah Shore (vocal)
6.30 Light and Bright
7. 0 From Our Overseas Library
7.30 Country and Western Parade
8. 0 Listeners' Classical Requests
9. 0 Waltz Time
9.30 The Fontane Sisters (vocal)
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Mid Morning Melodies
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Hamilton)
1. 0 p.m. The Story of Jane Armitage
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Latin American Journey (final); and at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 It's a Crime, Mr. Collins
8.30 Reserved
9. 0 Dangerous Assignment
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbidge)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 The Bennett Affair
10.45 Alias Jane Morgan
11. 0 Popular Parade
12. 0 Lunch Music
1.30 p.m. World at My Feet
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnston), featuring at 3.0, Drama of Medicine
3.30 Entertainers All
- EVENING PROGRAMME**
6. 0 Dinner Music
7. 0 Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr. Collins
8.30 Supper Concert
10. 0 Sports Preview
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Tapestries of Life
10.30 Career Girl
10.45 The Foxes of Harrow
11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour, featuring at 3.0, The Story Behind the Product
4. 0 The Tonhalle Orchestra of Zurich
4.40 Accordiana
- EVENING PROGRAMME**
6. 0 Invitation to Cocktails: Music by Famous Light Orchestras
6.30 Laugh Till You Cry
7. 0 The Quiz Kids
7.30 Hits of the Thirties
7.45 Country Digest
8. 0 It's a Crime, Mr. Collins
8.30 Melodious Memories in Music
9. 0 Reserved
9.45 Sports Preview (Norman Allen)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 The Bennett Affair
10.45 Sergeant Crosby
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Claire), featuring at 3.0, Vanished Without Trace
3.30 Variety Calls the Tune
- EVENING PROGRAMME**
6. 0 Dinner Music
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr. Collins
8.30 Reserved
9. 0 John Turner's Family
10. 0 Sporting Digest (Peter Sellers)
10.30 The Fat Man
11. 0 Jazz with Bas
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Music for Everyman
7.30 Stanley Holloway Show
8. 0 Warren Covington and the Commanders
8.15 In Continental Manner: Herbert Seiter's Rhythm Group
8.45 Hits of 1918
9. 0 William Flynn Show
9.30 Those Were the Days
10. 0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
8.15 Calling the Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Best of the Newest
4.30 For All Tastes
5.30 Junior Leaguers

EVENING PROGRAMME

8. 0 Radio Bargain Counter (June Graves)
8.15 Dine to Music
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr. Collins
8.30 The High and the Mighty
9. 0 John Turner's Family
10. 0 Sports Preview (George Speed)
10.30 The Fat Man
11. 0 New Brighton Is on the Air (June Graves)
11.35 Music That Is Sweet
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
6.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 The Quiz Kids
7.30 Robin Hood
8. 0 It's a Crime, Mr. Collins
8.30 Personality Parade

- 8.45 Ensembles in Song
9. 0 John Turner's Family
10. 0 Talking Sport (Bob Wright)
10.30 The Fat Man
11. 0 Starlight Lullaby
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw)
3.30 Piano Music
5. 0 Air Adventures of Biggles
5.15 Tea Dance
5.45 Magnificent Obsession

EVENING PROGRAMME

5. 0 Tea Table Tunes
7. 0 The Quiz Kids
7.30 Paris Midnight: Liane with Boheme Bar Trio
8. 0 It's a Crime, Mr. Collins
8.30 The Bob Eberly Show
8.45 Songs of Our Times: 1920
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

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B.C.A., Dunedin.

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N.P.C., North Invercargill.

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Mrs. G.C., Auckland.

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L.21

IYA AUCKLAND

760 kc. 395 m.

7.30 a.m. Cancellations — hourly on the half-hour

9.4 Saturday Morning Concert

10.10 Devotional Service

10.30 Stanley Black's Orchestra

10.45 Trotting: Commentaries on the Auckland Trotting Club's Meeting at Alexandra Park

12.0 Lunch Music

2.0 p.m. In More Serious Mood

Symphony in C Dittersdorf

In Youder Heaven Mozart

Impromptu No. 1 in F Minor Schubert

2.30 Saturday Matinee

4.30 Light Concert

5.15 Children's Session: William Clauson

Sings

5.45 Readings from the Bible (NZBS)

7.0 Sports Review

7.29 VARIETY ROUND-UP! (Invercargill) (NZBS)

8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Acceptances second day Auckland Trotting Club's Meeting

10.10 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 Henry Shirley (piano)

Serenade from Petite Suite Borodin

Humoresque

Elegie Rachmaninoff

Valse (Studio)

7.20 The Zimbar Sinfonietta

Serenade No. 1 in D Mozart

7.45 Donald McIntyre (bass)

Whither

On the River

The Post

The Raven

The Hunter

To Music Schubert

(Studio)

8.5 New Poems of Thomas Hardy, introduced by Evelyn Hardy and read by C. Day Lewis (BBC)

8.15 Sweden and Her Composers

Andre Gertler (violin)

Concerto, Op. 42 Larsson

Pastoral Suite Blomdahl

Erik Holmstedt (flute) with the Stockholm Radio Orchestra conducted by Sten Frykberg

Concerto for Flute, Women's Chorus and Chamber Orchestra, Op. 52 Fernstrom

(First of a series)

9.12 Gerard Souzay (baritone)

French Operatic Arias

9.35 Emanuel Brabec (cello) and Franz Holtschek (piano)

Sonata in D Minor, Op. 40 Shostakovich

grave, and others in scenes from As You Like It, by Shakespeare

10.32 The Boyd Neel String Orchestra

Variations on a Theme of Frank Bridge, Op. 10 Britten

11.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

8.30 Sports Cancellations

9.0 Mainly for Maungaturoto

9.15 Piano Rhythm

10.0 These Were Hits

10.15 Voices in Harmony

10.30 Not for Publication

11.15 Nat "King" Cole Entertains

12.0 Sports Cancellations

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 For Younger Northland: The King and Queen (NZBS)

6.0 Teatime Tunes

6.45 Popular Vocalists

7.0 A Woman Scorned

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 It's in the Bag

8.0 Sports Supplement

8.5 Choice of the People

10.0 Evergreens of Jazz

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

8.4 a.m. Solo Star: Semprini

9.30 Pappy Cheshire's Ranch Round-Up

10.30 Gardening Session (A. M. Linton)

11.0 Rotorua and Bay of Plenty Hunt Club's Meeting: Commentaries throughout

11.30 N.Z. Artists Entertain

Saturday, October 26

12.0 Lunch Music

2.0 p.m. Cinema Stars

2.15 Sports Summary

4.0 Rhythm Orchestras

4.15 Sports Summary

5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist

5.40 Readings from the Bible (NZBS)

5.45 MacDonald-Eddy Film Successes

6.0 Dinner Music

7.30 Beyond This Place

8.0 VARIETY ROUND-UP! (Invercargill) (NZBS)

8.30 Take It From Here (BBC)

9.15 Lookout

9.30 The White Rabbit

10.0 Tonight We Dance

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

7.15 Sports Cancellations and Announcements

8.15 Sports Cancellations and Announcements

9.4 Band Music

9.30 Sports Cancellations and Announcements

10.10 Devotional Service

10.30 Business Women's Session: My Moscow Year—3: Children, by Shirley Magee

11.0 Sports Cancellations and Announcements

Variety

11.30 Racing: Commentaries throughout the day from the Wellington Racing Club's Meeting at Trentham

12.0 Sports Cancellations and Announcements

Lunch Music

2.0 p.m. Music by Chopin

3.5 Chips (first episode)

3.30 Popular Dance Bands

3.50 Bing Crosby (vocal)

4.0 Musicians, Take a Bow

4.35 The Rank Outsider

5.0 The David Rose Orchestra

5.15 Children's Session: Musical Moments, Tim's Town Tale

5.45 Readings from the Bible (NZBS)

5.50 Tea Time Tunes

7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home towns—Tonight: Invercargill (NZBS)

8.0 THEATRE OF MUSIC: Gilbert and Sullivan, the illustrated story of a great musical partnership written by Leslie Baily, 3: Fame and Fortune (BBC)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Don Richardson and his Band from the Majestic Cabaret

10.30 Acceptances for Monday's Racing Events at Trentham

District Sports Results

10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

6.38 Thelie Oswin (piano)

Gigue in A Richard Jones

Pavles Wharfe Giles Farnaby

The King's Hunt John Bull

Sonatas in F and D Minor Scarlatti

(Studio)

7.14 Alice Graham (contralto) and Peter Ayer (organ)

Three Divine Hymns: Lord, What is Man? We Sing to Him Evening Hymn Purcell

7.31 Judith Thompson (flute) and Gwyneth Brown (harpsichord)

Sonata Leclair

The Nightingale in Love Couperin

7.45 Baucis and Philemon, a new poem by C. Day Lewis, read by the author (BBC)

8.0 THE NATIONAL ORCHESTRA, conductor James Robertson, with soloist Glenda Raymond (Australian soprano)

Overture: Fair Melusina Mendelssohn

Concert Aria: Mia Speranza Adorato, K. 116 Mozart

Symphony No. 8 in D Minor Vaughan Williams

Concerto for Voice and Orchestra Gliere

Interval

Suite: Coq d'Or Rimsky-Korsakov (A public concert from the Wellington Town Hall)

During the interval, Mr Pickwick on the Ice, a reading from Charles Dickens, by V. C. Clinton-Baddeley (BBC)

10.15 The Chigi Quintet

Quintet in F Minor, Op. 34 Brahms

11.0 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

7.45 2XG Cancellation Service

9.0 Sporting Session

Acceptances of the Poverty Bay Turf Club Spring Meeting

9.15 Motoring with Robbie

9.30 Not for Publication

9.45 The Four Lads in Harmony

10.0 A Timely Gardening Hint

10.3 Morning Melodies

10.45 Piano Pops

11.0 Poverty Bay Turf Club's Meeting: Commentaries throughout

Variety

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Afternoon Matinee

2.30 Albert Sandler and his Orchestra

5.40 Readings from the Bible (NZBS)

5.45 Hello, Children: Seven Little Australians

6.0 Something Old, Something New

6.30 Page Cavanaugh's Instrumental Trio

6.45 Rod Craig

7.0 Tapestries of Life

7.15 Sports Results

7.30 It's in the Bag

8.3 Listeners' Requests

9.30 The Bing Crosby Show (VOA) (first broadcast)

10.0 Let's Have a Dance

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.3 a.m. For the Sportsman (Ted Wells)

9.30 Trumpets in the Dawn

10.0 Master Music

10.30 Symphonic Portrait of Cole Porter

2.0 p.m. Melody Fair

2.30 A Tchaikovsky Fantasy

3.15 Musical Partners

3.30 Gems from the Ballet

4.0 Songs from the Film Lovely to Look At

4.25 Mantovani's Orchestra

6.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game

Readings from the Bible (NZBS)

5.45 Music for You (BBC)

7.0 National Sports Summary

7.30 VARIETY ROUND-UP! (Invercargill) (NZBS)

8.0 The Woodlanders (BBC)

8.30 Orchestral Favourites

9.15 Lookout

9.30 Fred Waring's Pennsylvanians

10.0 Old Time Dance Music

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

8.0 District Weather Forecast

8.15 Sports Preview (Mark Comber)

9.0 Gardening Session (Bill Wilson)

9.30 Concert Platform

In Western Style

9.45 Griff Williams and his Orchestra

10.0 Saturday Celebrities

10.30 Paving a Pianist: Jack Fina

10.45 Reserved for Rhythm

11.0 Music Makers

11.30 Popular Parade

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: The Game's the Thing

6.0 Music, Maestros, Please

6.30 Taranaki Hit Parade

7.0 In Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 It's in the Bag: Hastings Calypso Carnival

8.15 The Guy Lombardo Show

8.45 Bing Crosby Sings Songs from Here Is My Heart

9.3 Play: The Twelve Pound Look, by James Barrie (BBC)

9.30 The Philharmonic Orchestra of Los Angeles and the Ray Charles Singers

10.0 Let's Dance to Eddie Stone's Orchestra

10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

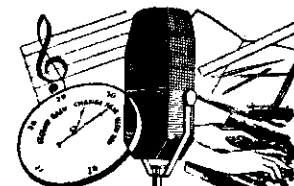
7.44 Weather Report

8.0 Morning Requests

9.0 Down to Earth with Curly

9.15 Family Musicians

9.30 Instrumental Parade



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0, World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts

6.30 p.m. World News

6.40 Radio Newsreel

6.49 Primary Produce Price Review

7.0 National Sports Summary

Local Sports Results

9.3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by Rev. J. Ewen Simpson, of Auckland

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

9.45 Chorus Please

10.0 Morning Variety

10.15 The Commanders

10.30 Moments of Destiny

10.45 Be Happy

11.0 Melody Fare

11.20 Latin Pattern

11.40 Marino Marini and his Quartet

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 The Junior Session: Children Sing (BBC)

6.25 Weather Report and Town Topics

6.40 Songtime: Guy Mitchell

7.0 Famous Discoveries

7.15 Sporting Review (Norm. Nielsen)

7.30 Capering Keys

7.45 Popular Vocalists

8.0 Dead Circuit (BBC)

8.30 Entertainers All

9.4 Variety Round-up! (Dunedin) (NZBS)

9.35 Short Story: A Duty to One's Public, by Freda L. Cookson (NZBS)

9.47 Jane Froman: With a Song in My Heart

10.5 Rock 'n' Roll Jamboree

10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Sports Preview (Alan Paterson)

9.15 Western Style

9.30 Occupational Hazards (final broadcast)

9.45 Country Dance Time

10.0 Down to Earth with Bert

10.30 Topical Tunes

11.0 Frank Weir and his Saxophone

11.15 Kenneth McKellar (tenor)

11.30 Nancy Harrie at the Piano

11.45 Munn and Felton's Works Band

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: Seven Little Australians

6.0 Melody Mixture

6.45 Gus Merzi's Quintette

7.0 John Nesbitt's Passing Parade

7.15 Sports Reports (Alan Paterson)

7.30 It's in the Bag

8.0 Listeners' Requests

10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.4 a.m. Songs of the West with Slim Bryant and his Wild Cats
 9.15 Robert Farnon and his Orchestra
 9.45 Songs from the Shows
 10.0 Suite from Helen of Troy
 10.30 Devotional Service
 10.45 Hawtitz and Landaner (duo-pianists)
 11.0 Radio Revue
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Light Music
 3.0 Prelude, Chorale and Fugue Franck
 3.30 Afternoon Variety
 5.15 Children's Session: Scouting Scrap-book
 5.45 Readings from the Bible (NZBS)
 Local Sports Results
 Listeners' Requests
 7.29 VARIETY ROUND-UP! (Invercargill)
 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Sports Review
 10.15 Woody Herman
 10.45 The Bonny Bright Trio

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (33) (NZBS)
 6.0 Dinner Music
 7.0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin
 20th order: (concluded)
 21st order: Volume 4
 Hse Holweg (soprano) with the London Symphony Orchestra conducted by Josef Krips
 Aria: No, No, Che Non Capace, K.419 (No. No, That Isn't Clever, Mozart)
 7.30 To Let: An adaptation of the novel by John Galsworthy (BBC)
 8.0 The Twelve Signs of the Zodiac
 4. Scorpions: Composers born between 23rd October and 22nd November
 Boris Christoff (bass) with the Feodor Potorjinski Russian Choir
 Litaney
 Gretchaninov
 National Orchestra of the FBS conducted by Andre Cluytens
 Symphony in C
 Bizet
 Dorel Handman (piano)
 Sonata in F (Longo 384)
 D. Scarlatti
 Ruggiero Ricci (violin)
 Caprices: No. 7 in A Minor
 Paganini
 8.47 Old Age Pensions in New Zealand, a talk written by Herbert Roth (NZBS)
 8.55 With Liszt at Weimar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th Century American pianist
 Friedrich Wührer (piano) with the Vienna Philharmonic Orchestra, conducted by Rudolf Moralt
 Piano Concerto No. 4 in D Minor, Op. 70
 Rubinstein
 Philharmonic Symphony Orchestra of London conducted by Beati Dixon
 Symphonic Poem: Orpheus
 Liszt
 9.49 Wagner
 Vienna Philharmonic Orchestra conducted by Knappertsbusch
 Overture: Rienzi
 Kirsten Flagstad (soprano) and Set Stanholm (tenor) with the Philharmonia Orchestra conducted by Georges Sebastian
 Act 3, Scene 3 (Siegfried)
 Heil dir, Sonne (Sun, I hail Thee)
 Der Jungfrau Neigten (Before the Maidens)
 Stuttgart Chamber Orchestra and Members of the Swiss Romande Orchestra conducted by Karl Munchinger
 Siegfried Idyll
 Berlin State Opera Chorus and Orchestra conducted by Hansgeorg Otto
 Sailors' Chorus and Spinning Chorus (The Flying Dutchman)
 11.0 Close down
 3XC TIMARU
 1160 kc. 258 m.
 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 American Military Bands
 9.30 Calling Geraldine
 9.45 Patience and Prudence
 10.15 Something for the Ode Folk
 10.30 Country Mailbag
 10.45 Interlude for Orchestra: Ray Bloch
 11.0 Let's Join the Ladies
 11.15 Orchestras with Chorus
 11.30 Hawaiian Harmonies
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down

Saturday, October 26

- 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners: Junior Journal
 6.0 Melody Mixture
 6.30 Accompanied by Jack Pleis
 6.45 Around the Wards
 7.0 A Musical Fruit Stall
 7.15 Sports Page
 7.30 Edna Savage Sings
 7.45 Heraldizing Tonight's Dancing
 8.1 Reminiscence with Singin' Sam
 8.16 Interlude for Music (BBC)
 8.30 Variety Round-up! (Hamilton) (NZBS)
 9.3 The White Rabbit
 9.30 With a Song in My Heart
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
 11.30 Greymouth Frothing Club: Commentaries throughout the day from Victoria Park
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Saturday Matinee
 5.0 Sports Summary
 5.15 Children's Session: Requests
 6.45 Readings from the Bible (NZBS)
 6.0 Song and Story of the Maori (NZBS)
 6.15 Late Sporting Information
 7.29 VARIETY ROUND-UP! (Invercargill) (NZBS)
 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Bob Crosby's Bobcats
 10.15 Short Story: About Shooting Ducks, by Hazel P. Harris
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.0 a.m. London Coliseum Orchestra
 9.15 Saturday Magazine (Beverley Pollock)
 10.20 Devotional Service
 10.45 Oscar Natzka (bass)
 11.0 Cavalcade of Music
 11.30 Double Destinies
 2.0 p.m. Radio Matinee
 3.30 Classical Hour
 Piano Concerto in G Minor, Op. 22
 Saint-Saens
 Symphony No. 2 in D, Op. 73
 Brahms
 4.30 Variety
 5.0 Tea Table Tunes
 5.15 Children's Session: The Musical Army: Timstown Tale; Storytime
 5.45 Readings from the Bible (NZBS)
 5.50 Light and Bright
 6.0 Josephine Bradley's Orchestra
 7.29 VARIETY ROUND-UP! (Invercargill)
 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Sports Summary
 10.15 BBC Jazz Club
 10.45 The Billy Taylor Trio

4YC DUNEDIN

900 kc. 333 m.

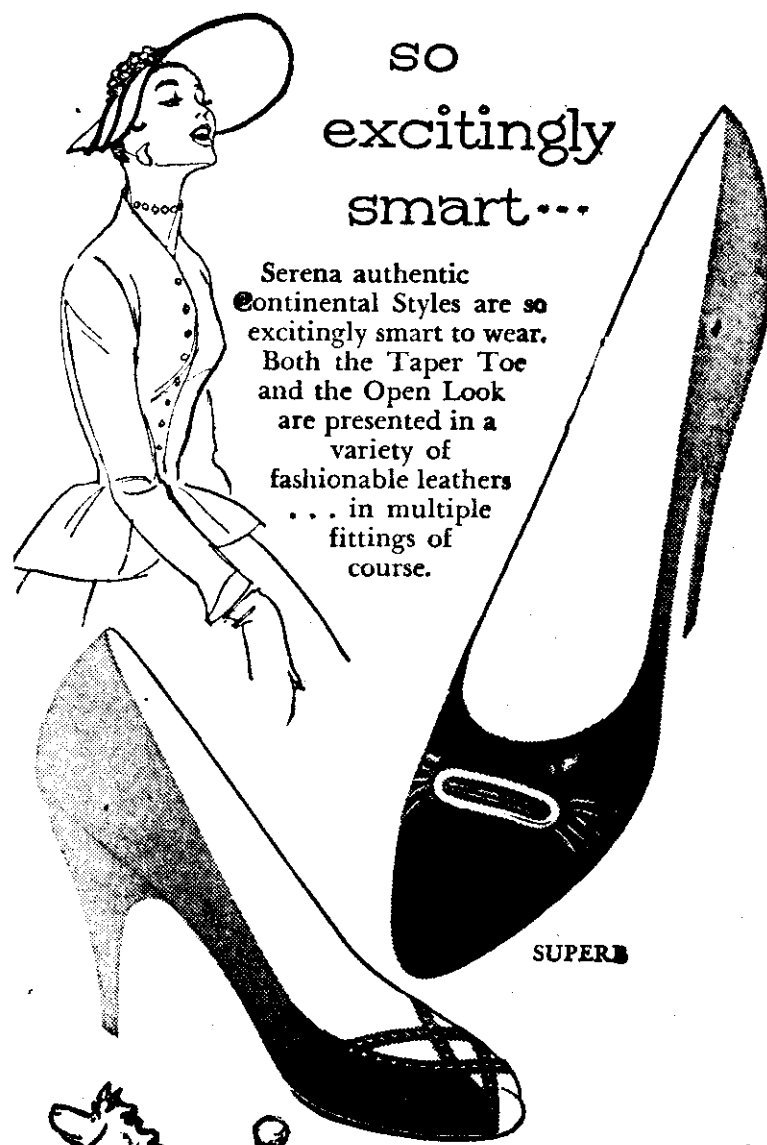
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Chamber Orchestra
 Symphony No. 35 in E Flat Major
 Haydn
 7.22 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Mediet (cello)
 Sonata in G Minor for Oboe, Op. 4, No. 6
 Handel
 7.30 To Let: An adaptation of the novel by John Galsworthy (BBC)
 8.0 London Chamber Orchestra
 Divertimento in D Flat
 Berkeley
 8.17 Donald Jack (baritone)
 Limehouse Reach
 Sweet Chance That Led My Steps
 Abroad
 Money O
 There's Many Will Love a Maid
 When I Think Upon the Maidens
 Michael Head
 (Studio)
 8.32 John Cockerill (harp), Jean Pougnet (violin), David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Clegborn (flute) and Reginald Kell (clarinet)
 Introduction and Allegro
 Ravel

- 10.44 Wilhelm Kempff (piano)
 Intermezzo in F Minor, Op. 118, No. 4
 Romanze in F, Op. 118, No. 5
 Intermezzo in E Flat Minor, Op. 118, No. 6
 Brahms
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.15 a.m. For details until 10.30 see 4YA
 10.20 Devotional Service
 11.0 Sidney Torch Orchestra and Webster Booth (tenor)
 11.30 Gore Racing Club's Meeting: Commentaries throughout
 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors: The Quiz
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7.29 VARIETY ROUND-UP! (Invercargill) (NZBS)
 8.0 For details until 11.0, see 4YA



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variety of
fashionable leathers
... in multiple
fittings of
course.

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
7. 0 Cancellations every Hour on the Hour
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Sports Preview
9. 0 Piano Playtime
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.15 Not for Publication
- 10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott)
12. 2 p.m. Lunchtime Music
2. 2 Saturday Matinee
4. 0 Yachtsmen's Weather Forecast
- 5.30 Air Adventures of Biggles
- EVENING PROGRAMME**
- 6.15 Children's Choice
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Medical File
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
- 9.47 London Commentary
10. 0 Stop the Music
- 10.30 Saturday Dance Date
12. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Recent Releases
- 11.30 Mitch Miller's Chorus and Orchestra
12. 0 Melody Menu
- 1.30 p.m. Afternoon Variety
- 4.40 For the Children
5. 0 Dixieland
- 5.20 Vocal Variety
- 5.40 George Greeley (piano)
- EVENING PROGRAMME**
6. 0 Faith, Hope and Crosby
- 6.30 London Labels
7. 0 Pam Sheppard's Orchestra with vocalist Pat McMinn (from the Radio Theatre)
- 7.30 Spinning the Tops
8. 0 Rock 'n' Roll Session
- 8.30 Radio Cabaret
10. 0 District Weather Forecast
- Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- 9.45 Air Hostess

10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
11. 0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.45 Famous Secrets
12. 0 Musical Forecast
1. 0 p.m. Not for Publication
- 1.15 Saturday Matinee
5. 0 Adventures of Biggles
- EVENING PROGRAMME**
6. 0 Pops on Record
- 6.30 Radio Sports News
7. 0 Reserved
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
- 9.33 For Saturday Stay at Homes
- 10.15 Mantrap
- 10.30 Close down

2ZC HAWKES BAY

1280 kc. 234 m.

6. 0 a.m. Breakfast Session
- 9.30 Sports Cancellations
10. 0 Not for Publication
- 10.15 Gardening Session
11. 0 Radio Doctor (Dr H. B. Turbott)
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
- 5.45 Four Corners and the Seven Seas
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Sherlock Holmes
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
- 9.30 Popular Parade
10. 0 Member of Mafia
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

3. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
- 9.30 Sports Cancellations
10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott)
- 11.25 Sports Cancellations
12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 1.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**
6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
7. 0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
10. 0 Saturday Night Requests
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 8.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
- 10.15 To New York with Marjorie
11. 0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Starlight Theatre
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
- 9.47 London Commentary
- 10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Own Request Session
10. 0 District Weather Forecast
- Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
9. 0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)
- EVENING PROGRAMME**
6. 0 Musical Medley
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Medical File
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
- 9.47 London Commentary
10. 0 Variety Time
- 10.30 For the Motorist
11. 0 Home Session
- 11.10 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

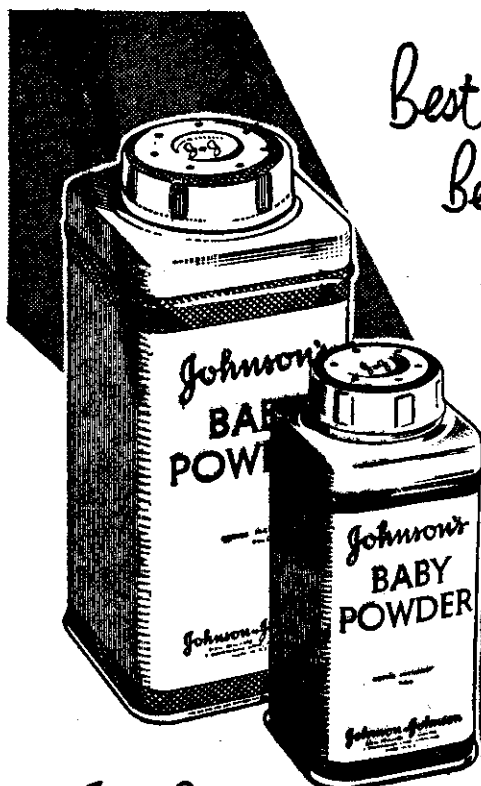
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
- 5.17 It's Your Melody
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Star Time
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Their Finest Hour
- 9.47 London Commentary
10. 0 Variety Time
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
12. 0 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
- 10.15 Not for Publication
- 10.30 Famous Decisions
- 10.45 The Marksman
11. 0 Radio Doctor (Dr H. B. Turbott)
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 Radio Sports News
7. 0 Their Finest Hour
- 7.30 Listening Pleasure
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down



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PB21

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 BAPTIST SERVICE: Mt. Albert Church
Preacher: Dr. E. M. Blacklock
Organist: Neville Bradley
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
- 5.30 Royal Neel String Orchestra
- 5.45 Kathleen Ferrier (contralto)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and BBC Newsreel
- 6.49 Fencing Results
7. 0 PRESBYTERIAN SERVICE
Preacher: Rev. T. C. Somerville
Narrator: J. McClure
Chorale: J. Waincock Watson, conducting the Presbyterian Broadcasting Choir
- (Studio)
8. 5 Walter Gieseking (piano)
- 8.15 Listen to the Band: A series of illustrated programmes by Owen Gillespie (NZBS)
- 8.30 Jussi Bjorling (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 GLENDA RAYMOND (Australian soprano) For details see 2YA
- 9.45 Wanted—A Land Policy: 4—Urban sprawl, by Nancy Northercott (NZBS)
10. 0 Ossi Renardy (violin)
- 10.15 Gerard Souza (baritone)
- 10.30 Sunday Evening Serenade
- 10.50 Epilogue (BBC)
11. 0 World News
- 11.14 Fencing Results
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
The London Symphony Orchestra conducted by Herbert Menges
Overture: The Wasps
Vaughan Williams
- Peter Katin (piano)
- Dante Sonata Liszt
- Inge Borch (soprano) with the Vienna Philharmonic Orchestra conducted by Josef Krips
- Ah! Faithless One (Concert Aria, Op. 65) Beethoven
- Reynis Brain (horn) and the Philharmonic Orchestra conducted by Alceo Galliera
- Concerto No. 1 in E Flat Strauss
- 7.30 Schubert's Song Cycle: The Winter Journey (For details see 2YC)
8. 5 The Boyd Neel String Orchestra conducted by Boyd Neel
Capriol Suite Warlock
- 9.16 There's a New Sound in the Sky:
A programme by Raymond Baxter, about the Trans-Atlantic Delivery Flight of a Vickers Viscount Airliner (BBC)
- 9.46 1 Musical
Sonata for Violins, Cellos and Double Bass Rosini
10. 0 Short Story: Abdul the Dignified One, by Gibson Sykes (NZBS)
- 10.15 Walter Gieseking (piano)
Debussy's Shorter Piano Works
Lullaby (Tarentelle Styrienne)
Beverle
Arabesques, Nos. 1 and 2
(First of a series)
- 10.32 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Historical Scenes, Op. 25, No. 66 Sibelius
11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
- 9.4 Repeat Performance
- 9.33 Music by Melachino
- 9.45 Songs of Scotland
10. 0 Sports Digest
- 10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Younger Northland: Hide-away House (NZBS)
- 6.30 Record Roundabout
7. 0 Northland Newsreel
- 7.15 George Feyer (piano)
- 7.30 The Bateman's Bride, a cricketing comedy with music, by Donald Hughes (BBC)
8. 0 Ida Haendel (violin) and the National Symphony Orchestra of England
Violin Concerto in A Minor Dvorak
- 8.32 Mario del Monaco (tenor)
- 8.45 Overtures by Offenbach
9. 0 Dominion Weather Forecast
- 9.4 Stars of the Concert Hall
- 9.30 Quiet Interlude
- 9.40 Devotional Service: The Ven. Archdeacon C. G. Palmer (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

Sunday, October 27

IVZ ROTORUA

800 kc. 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.4 Famous First Movements
- 9.30 Local Weather Conditions
Music from Our Sacred Library
10. 0 Listen to the Band: British Regimental Marches, by O. A. Gillespie
- 10.15 Chopin's Immortal Melodies
11. 0 Music of All Nations
12. 0 Popular Classics
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life, by Crosbie Morrison (NZBS)
- 1.45 No Greater Love
- 2.15 Recital for Two
- 2.40 Short Story: Ike the Singer, by George Ewart Evans
3. 0 Gilbert and Sullivan (BBC)
4. 0 Music in Merry Mood
- 4.45 The Webb Tilton Programme
5. 0 Book Shop (NZBS)
- 5.20 Classical Corner: Five Minuets: Five German Dances Schubert
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Luke's Church
Preacher: The Rev. J. Talbot
Organist: Robert Miller
8. 0 Evening Enticete
- 8.15 Simon and Laura (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

- 9.15 Anne Rose (soprano)
I Sit in the Sun (Sally Days) Slade
Heather on the Hill (Brigadoon) Loewe
Villa (Merry Widow) Lehár
The Waltz Song (Merrie England) German
(Studio)

- 9.30 The Woodlanders (BBC)
10. 0 Ken Macaulay (baritone) with Henry Rudolph (organ)
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 METHODIST SERVICE: Trinity Methodist Church, Newtown
Preacher: Rev. A. J. Johnston
Organist: H. D. Kelly
Chorale: V. Lumley
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service, conducted by Miss D. M. Goss (Anglican)
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.50 National Announcements
7. 0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Rev. O. Williams
Organist and Chorale: Laurence Scott
8. 5 Sunday Music with Early Instruments: The last of four programmes arranged and presented by Zillah and Ronald Castle, with Robin Gordon (tenor) and narrated by Peter Varley (NZBS)
- 8.22 The Cincinnati Summer Opera Orchestra
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 GLENDA RAYMOND (Australian soprano) with Maurice Tili (piano)

- Australian Songs
For a Child
To a Fat Lady Seen from a Train Batchelor
Solving's Song
Farewell, Thou Art Too Dear La Gallienne
Down Sunlit Glades Hill
Lullaby Jones
Sea Love Jenkins
Rush Song at Dawn James
My Soul is Awakening Sutherland
Bush Lyrics:
Wattle Tree
Bird Call
Bracken Brown
Where the Coloured Parrot Flies Phillips
(Studio) (All YAs)

- 9.45 Royal Opera House Orchestra of Covent Garden
Ballet Music: Carnaval Schumann, arr. Jacob

- 10.30 Campoli (violin) with Eric Gritton (piano)
- 10.50 The Epilogue (BBC)
11. 0 World News
- 11.14 Fencing Results
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
Festival Overture: Comenius, Op. 34 Fibich
Karela Suite, Op. 11 Sibelius
Symphonic Poem: The Golden Shining Wheel Dvorak
Torchlight Dance No. 1 Meyerbeer
Violin Concerto in One Movement Paganini-Kreisler
- 6.15 Short Story: Nothing to Tell, Really, by Geoffrey Williamson (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.28 Albert Ferber (piano)
Salleri Variations in B Flat
Six Variations in F on an Original Theme, Op. 34 Beethoven
- 6.47 Florence Taylor (contralto) and Maurice Tili (piano)
Gipsy Songs Dvorak (NZBS)
7. 3 The London Baroque Ensemble, conductor Karl Haas
Serenade in D Minor, Op. 44 Dvorak
- 7.30 Donald Munro (baritone) and Doris Sheppard (piano)
Song Cycle: The Winter Journey Schubert
As an interlude between Paris 1 and 2, Donald Munro will discuss various aspects of the cycle
9. 5 Francis Roemer (violin), Marie Vandewart (cello) and Janetta McStay (piano)
Trio in G, Op. 35 Hummel
- 9.20 Tales from the Pacific Islands: A Gift of Crackers, by Sir Arthur Grimble
- 9.35 Emil Gilels (piano) with the Paris Conservatoire Orchestra, conductor Andre Cluytens
Concerto No. 3 in D Minor Rachmaninoff
10. 2 The Halle Choir and Orchestra
These Things Shall Be Ireland
11. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 3 Band Music, presented by Harry Milenan
- 9.30 Hymns for All
- 9.45 Royal Philharmonic Orchestra
Tragic Overture, Op. 81 Brahms
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
11. 0 Close down
6. 0 p.m. For the Children
- 6.30 The Vera Lynn Show
7. 0 Sunday Evening Concert: Slav Composers
The Indianapolis Symphony Orchestra
Rumanian Rhapsodies
No. 1 in A, Op. 11
No. 2 in D, Op. 11 Enesco
Isobel Ballie (soprano) with the Philharmonic Orchestra
Where Art Thou Father Dear? (The Spectre's Bride) Dvorak
The Czech Philharmonic Orchestra
From Bohemia's Meadows and Forests (My Country) Smetana
- 7.45 Oscar Hammerstein
- 8.15 Short Story: A Seat in the Gods, by William Glynn-Jones (NZBS)
- 8.45 Talk in Maori (NZBS)
9. 3 Ghosts of Music
- 9.20 Reverie
- 9.40 Devotional Service: H. Kent (Brethren)
10. 0 Sunday Serenade
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast and Breakfast Session
8. 0 World News, News from Home, Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Praise We Our God (J. Pruger)
O God of Truth (Tune: S. Nicholas)
For the Beauty of the Earth (Edward Arthur)
The King of Love (Tune: Dykes)
Lift Up Your Hearts (Tune: Woodlands)
- 9.30 3YZ See Local Programme
- 1917: Revolution Remembered: An account of the Russian Revolution in February and October 40 years ago, compiled by William Roff from contemporary sources and the reminiscences of Russians now living in New Zealand (NZBS)
- 10.30 Conducted by Beecham: In the first programme of this series Sir Thomas Beecham conducts
Concerto in G Mozart
(Soloist: Gioconda de Vito, violin)
11. 0 YA Stations See Local Programmes
The Posthumous Papers of the Pickwick Club (NZBS)
- 11.30 Sinfonietta
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 String Song: Ronald Binge and his Orchestra with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 Wild Life in New Zealand: Cuckoos, a further talk in the series by Crosbie Morrison (NZBS)
- 1.50 Patricia Clark (soprano)
(The second programme of the series)
2. 0 The NBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony in D Cherubini
- 2.28 Margo Stagliano (soprano), James Stagliano (horn) and Paul Ulanowsky (piano)
Auf dem Strom Schubert
- 2.37 Sonda Bianca (piano) with the Philharmonia Orchestra of Hamburg, conducted by J. Randolph Jones
Concerto No. 1 in E Flat Field
3. 0 Brothers in Arms, by Merrill Denison. Produced by the Canadian Broadcasting Corporation (BBC)
- 3.30 The Minstrels, conducted by Harry Woolley, with Alan Pow at the piano—Programme 3: English Folk Songs (NZBS)
4. 0 Simon and Laura, with Moira Lister, Hugh Burden and James Hayter (BBC)
- 4.30 The Gil Dech Trio: Gil Dech (piano), Ethel Wallace (violin) and Dorothy Rush (cello)
(Studio)
- 4.45 High Spirits from the Lowlands: Lace Caps and Wooden Shoes, the first programme of Folk Songs and Country Dances

7. 0 a.m. World News, Dominion Weather Forecast and Morning Programme
 8. 0 News and Morning Programme
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Annie Ziegler and Webster Booth
 10. 0 American Bands
 10.30 The Golden Miller: The story of a steeplechaser (BBC)
 11. 0 Music for Everyman
 12. 0 Musical Comedy Favourites
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.30 Ernesto Lecuona (piano)
 1.45 Book Shop (NZBS)
 2. 5 Gerald Souza (baritone)
 Gounod Song Recital
 2.30 Song and Story of the Maori
 2.45 Vintage Humour
 3.10 Serenade to a Princess: David Carroll and his Orchestra play theme songs from films made famous by Grace Kelly
 3.30 Simon and Laura: A new BBC Variety Series with Maura Lister, Hugh Burden and James Haver
 4. 0 Bing: Some Old Masters (final programme)
 4.20 A Word from Children: A series of unprejudiced interviews, by Keith Smith
 4.35 Waltzing to Paul Lincke
 5. 0 Junior Naturalist Club (Crosbie Morrison)
 5.15 Children's Session: Songs for Young Folk: The House at Pool Corner
 5.45 John Charles Thomas and the Kingsmen
 7. **PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings**
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: Philip Lindyard
 8. 5 **GLENDAY RAYMOND** (Australian soprano) and **Maurice Till** (piano)
 (Recordings from second half of public concert presented in Municipal Theatre, Hastings, last Monday evening)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ) (NZBS)
 9.30 Musically Yours
 10. 0 Reflections
 Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 8.45 Sacred Selections
 9. 3 Band Music
 9. 0 Dominion Weather Forecast
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: Jumping Jehosaphat, by William Glynn-Jones (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Sport and American Universities, the last of five talks by John Wooden
 6.45 Two Overtures by Johann Strauss
 7. 0 Orchestra and Chorus
 7.30 A Life of Bliss (BBC)
 8. 0 The Melody Lingers On
 8.30 In Chancery (BBC)
 9. 3 Hilde Gueden (soprano)
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. Father D. Bourke (Roman Catholic)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.30 Take It From Here (BBC) (Repeat of Wednesday's broadcast)
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Hopalong Cassidy
 6.15 Dominion Weather Forecast
 6.30 The Enchanted Hour (VOA)
 7. 0 From the Theatre
 7.30 Play: The Narrow Bridge, by Elizabeth Dawson (BBC)
 8.30 Choir of the Ingestre Street Baptist Church
 O Ye who Bear Christ's Holy Name
 God so Loved the World (the Crucifixion)
 Ye Sons of Israel
 How Lovely are Thy Dwellings
 Creation's Hymn
 Beneath the Cross of Jesus
 Pierce was the Wild Billow
 God Be In My Head
 (From Ingestre Street Baptist Church)
 Sampson
 Stainer
 Mendelssohn
 Brahms
 Beethoven
 Noble
 Slater
 arr. Slater



Spencer Digby photograph
KEN MACAULAY (baritone) who, with **Henry Rudolph** (organ), can be heard from 2YZ at 9.15 tonight

9. 0 Dominion Weather Forecast
 9. 4 Overture: Coriolan Beethoven
 Tenor Time
 9.40 Devotional Service: Rev. F. O. Ball (Anglican)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

3. 0 a.m. Breakfast Session
 3. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Listen to the Band: British Regimental Marches, by O. A. Gillespie
 10.30 Music Time (first broadcast)
 11. 0 Close down
 6. 0 p.m. Children's Corner: Sovereign Lords (BBC)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: Bus No. 31, by Frederick H. Smith (NZBS)
 7.15 Music for Pleasure
 7.45 Angel Pavement (BBC)
 8.14 Duicile McMillan (piano) The Waltz, the fourth of a series of programmes about the shorter musical forms (Studio)
 8.30 Nelson Newsreel
 3. 3 Maria Meneghini Callas (soprano)
 3.25 Dances from Opera
 9.40 Devotional Service: Rev. J. O. Hewlett (Anglican)
 10. 0 Music in Miniature (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
 7.58 Canterbury Weather Forecast
 11. 0 **ANGLICAN SERVICE: St. Matthew's Church**
 Preacher: Rev. John Vincent
 Organist and Choirmaster: Cyril Evans
 12. 5 p.m. National Programme (see panel)
 1.23 Canterbury Weather Forecast
 5. 0 Children's Sunday Service, conducted by The Very Rev. Martin Sullivan, Dean of Christchurch
 5.30 Community Music Makers: Recordings from the Primary Schools' Music Festival held recently
 6. 0 Dances for Piano
 6.25 Dominion Weather Forecast, News and Newsreel
 6.49 National Announcements
 7. 0 **CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church**
 Preacher: Rev. A. W. Grundy
 Organist: Mrs. M. Templeton
 Choirmaster: Lester E. Scott
 3. 5 Gilt Shins
 3.20 Band Music
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

- 9.15 **GLENDAY RAYMOND** (Australian soprano) (For details see 2YA)
 9.45 Seven Dreams: A Musical Fantasy, by Gordon Jenkins
 10.49 The Epilogue (BBC)
 11. 0 World News
 11.14 Fencing Results
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Faraway Places (20) (NZBS)
 6.14 Grieg
 Andor Foldes (piano)
 Norwegian Peasant Dances, Op. 72, Nos. 8 to 17
 (Fourth of eight programmes)
 6.33 Purcell
 Margaret Ritchie (soprano) with the Lyre-Bird Orchestra Ensemble conducted by Anthony Lewis
 The Masque in Titon of Athens
 London Symphony Orchestra conducted by Sir Malcolm Sargent
 Rondeau
 Slow Air (Suite from the Dramatic Music of Purcell) arr. Coates
 7. 0 Anthony Pini (cello) with the London Philharmonic Orchestra conducted by Edward van Beinum
 Concerto in E Minor, Op. 85 Elgar
 7.30 Schubert's Song Cycle: The Winter Journey (For details see 2YC)
 9. 5 The Madrid Chamber Orchestra conducted by Ataúlfo Argenta
 Pantomime (The Swallows)
 Usandizaga
 9.16 Short Story: The Shed, by Jack Philip-Nichols, told by Richard Tennant (NZBS)
 9.30 Dvorak
 The Chamber Music
 Fritz Jahoda (piano) with Members of the Gallinur Quartet
 Piano Quartet in E Flat, Op. 87
 (Sixth of ten programmes)
 Philharmonia Orchestra conducted by Wolfgang Sawallisch
 Symphony No. 4 in G, Op. 88
 The Little Orchestra Society conducted by Thomas Scherman
 Legend, Op. 59, No. 6
 The Philharmonia Orchestra conducted by Wolfgang Sawallisch
 Scherzo Capriccioso, Op. 66
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 5 N.Z. Bands: 5—National Band of N.Z.
 9.30 Memories of Oscar Natzka
 9.45 Sacred Music
 10. 0 The Story Behind the Music
 10.30 Gems from Sigmund Romberg Shows
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The Lost Goldmine
 6.30 Repeat Performance
 7. 0 Things to Come
 7.15 Musical Portraits from Spain
 7.30 Scottish Session
 8. 0 Wings Off the Sea
 8.30 Fred Waring in Contemplative Mood
 9. 0 Dominion Weather Forecast
 9. 4 Prisoner at the Bar (2) (BBC)
 9.33 Soliloquy
 9.40 Devotional Service: Rev. L. F. Bycroft (Methodist)
 10. 0 Great Musical Combinations
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Madden's Rock (NZBS)
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Sunday Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 **ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall**
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson
 8.15 Variety Stage
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **GLENDAY RAYMOND** (Australian soprano) (For details see 2YA)
 9.45 West Coast Sports Results
 The Guy Lombardo Show
 10.20 Epilogue (BBC)
 10.30 Close down

6. 0 a.m. National Programme (see panel)
 9.30 National Programme (see panel)
 11. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
 Preacher: Rev. L. V. Bibby
 12. 5 p.m. National Programme
 5. 0 Children's Sunday Service
 5.30 Walter Gieseking (piano)
 5.45 Serenade
 7. 0 **BAPTIST SERVICE: Hanover St. Church**
 Preacher: Rev. E. W. Ballis
 Organist: Upton Harvey
 8. 5 Boston Promenade Orchestra
 Ballet Suite: Gaite Parisienne
 Offenbach arr. Rosenthal
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **GLENDAY RAYMOND** (Australian soprano) (For details see 2YA)
 9.45 The Music of Victor Herbert
 10.15 Music for You (BBC)
 10.50 Epilogue (BBC)
 11. 0 World News
 11.14 Fencing Results
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra
 Pieces en Concert Couperin
 5.12 Wilhelm Backhaus (piano)
 Sonata No. 9 in E Beethoven
 5.30 Louis Cahuzac (clarinet) with the Danish State Radio Orchestra
 Concerto in A, K. 622 Mozart
 6. 1 Short Story: Two Birds in the Bush, by M. R. Lester Davis (NZBS)
 6. 9 The Royal Philharmonic Orchestra
 Scenes Historiques Sibelius
 6.36 Julius Katchen (piano)
 Mephisto Waltz Liezt
 6.46 Boris Christoff (bass)
 6.53 The Swiss Romande Orchestra
 Marche Ecossaise Debussy
 7. 0 The Vienna Octet
 Octet in E Flat, Op. 20 Mendelssohn
 7.30 Schubert's Song Cycle: The Winter Journey (For details see 2YC)
 9. 5 Louis Kentner (piano)
 Czardas Macabre Liezt
 9.15 The Paris Conservatoire Orchestra
 Symphony No. 1 in D, Op. 25 (Classical) Prokofiev
 9.30 There's a New Sound in the Sky:
 A feature by Raymond Baxter on the Trans-Atlantic delivery flight of the Vickers Viscount airliner (BBC)
 10. 0 Chapel Royal: John Dunstable, from the Queen's Chapel of the Savoy, London. The Schola Polyphona, Director, Henry Washington, with George Malcolm (organ) (BBC)
 10.30 George Malcolm (harpsichord) and Lionel Satter (fortepiano) with the London Baroque Orchestra
 Double Concerto in E Flat C. P. E. Bach
 10.45 The Shuman Brass Choir
 Two Sonatas for Five-Voiced Brass Choir Pezel
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Sunday Service
 For details until 6.25, see 4YA
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 **METHODIST SERVICE: St. Peter's Church**
 Preacher: Rev. J. S. Olds
 8. 5 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.0 Cancellations every Half Hour
7.30 Yachsmen's Weather Forecast fol-
lowed by Jun or Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
3.0 Forty Years of Hits: 1931-1932
3.30 Music of the Islands
4.0 Yachsmen's Weather Forecast fol-
lowed by A Selection of Recent Releases
4.30 Movie-Go-Round
5.0 Ex-Services Session (Mac Vincent)
5.45 Children's Feature: Wind in the
Willows (BBC)

- EVENING PROGRAMME**
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life with the Lyons (BBC) (final
episode)
7.30 Moments in Musical Comedy with
Oswald Cheesman
8.0 Danger in Disguise: Felix Holliday
(NZBS)
8.30 The Goon Show (BBC)
9.0 The Roger Wagner Chorale
9.35 Sunday Showcase: Play — The
Browning Version (BBC) (by Terence
Rattigan)
11.5 Music for the End of Day
11.42 Epilogue
12.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.30 Showtime with Melachrinio
11.0 Bob and Alf Pearson
11.30 The Scottish Country Dance Play-
ers
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Request Session
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Denn's Day (vocal)
5.30 Variety Mixup
EVENING PROGRAMME
6.0 The Auckland Hit Parade
(repeat of Thursday's programme)
6.30 Popular Pianists
7.0 The Family Hour
8.0 The Forger
8.30 Instrumental Interlude
8.43 A Japanese Houseboy and his Em-
ployer
9.0 Sunday Evening Songs
9.30 Light Orchestral Concert
10.0 District Weather Forecast
Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houlton
10.0 Music of the Churches
10.45 Talk: Earthquakes, by George Eiby
(NZBS)
11.30 Jazz Journal with John Joyce
(Studio)
12.0 Yours by Request
2.30 p.m. Gilmore McConnell (piano)
(Studio)
3.0 The Goon Show (BBC)
3.30 Famous Conductors
4.0 Raymon Show, featuring Ray
Satch and his Orchestra
5.0 Children's Devotional Service:
Roman Catholic (Studio)
5.30 For Our Younger Listeners: United
Nations' Stories; Notable Missionaries
(NZBS)
EVENING PROGRAMME
6.0 Light Dinner Music
6.30 Glenda
7.0 Sunday Showcase: The Jimmy
Wildie Story (BBC)
8.0 The Floggits (BBC)
8.30 Golden Age of Popular Song (BBC)
9.0 Silent Prayer
9.1 Benny Fields and Blossom Seeley
9.40 Devotional Service: Anglican
(Studio)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.3 Brass Band Session
10.0 Morning Concert
12.0 Request Session
2.0 p.m. Radio Matinee
3.30 Caribbean Odyssey (BBC)
5.0 Interlude for Music (BBC)
EVENING PROGRAMME
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 And Then I Wrote: Irvine Caesar
(Part 2)
8.0 Inijna the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Readings—Tales
of Terror
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 The Radio City Music Hall Orches-
tra and Chorus
10.30 A Box at the Opera
11.30 Music by Elgar
12.0 Request Session
1.0 p.m. What's New This Week
2.0 Famous Light Orchestras
3.0 Sunday Showcase: Play—A Sort of
Traitors (Nigel Balchin) (NZBS)
4.20 Sidney Lipton's Matinee Dance
4.45 Late Afternoon Concert
5.30 For the Children: King Solomon's
Mines (BBC)
EVENING PROGRAMME
6.0 At Short Notice
6.15 Kairanga Women's Institute Choir
(Studio)
6.30 New Labels
6.45 Books (NZBS)
7.0 The Floggits (BBC)
7.30 Sefton Freeman (baritone)
7.45 The Vienna Broadcasting Orches-
tra
8.0 Dead Circuit (BBC) (final episode)
8.30 The Goon Show (BBC)
9.0 The Aldeburgh Festival Children's
Concert (BBC)
9.30 District Weather Forecast
Reverie
9.40 Devotional Service: Mr G. Benja-
min (Church of Christ)
10.0 Peter Katin (piano) and Elisabeth
Schwarzkopf (soprano)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
10.0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade (Ernie Ormrod)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hen-
derson)
5.30 For the Children: United Nations
Stories: Notable Missionaries (NZBS)
EVENING PROGRAMME
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC) (final
broadcast)
8.0 Inijna the Avenger
8.30 The Goon Show (BBC)
9.0 Brothers in Arms (BBC) (docu-
mentary)
9.35 Sunday Showcase: The Browning
Version (Terence Rattigan) (BBC)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Band Selections
7.30 Sinfonietta
8.0 Don John
8.30 Dad and Dave
8.45 The Voices of Walter Schumann
9.0 Lullaby of Broadway: Music of
Dubin and Warren
9.30 Celebrity Artist
9.45 Styled for Sunday Evening
10.0 District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selection
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Rukunda Roundabout
10.0 Our Colleges: Christchurch West
High School
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-Day Request Ses-
sion
2.0 p.m. Radio Matinee
4.15 What's in a Name (Musical
Puzzle)
5.30 For the Children: Mr Midshipman
Easy (BBC)
EVENING PROGRAMME
6.0 Studio Presentation
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
8.0 Desert Island Discs (BBC)
8.30 The Goon Show (BBC)
9.0 Leonard Bernstein on Beethoven
9.35 Sunday Showcase: The Browning
Version (Terence Rattigan)
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Robert Farnon and his Orchestra
and Grace Moore (soprano)
10.30 Sport and Sportsmen (Bob Wright)
11.0 Mantovani plays Melodies from the
Operas
11.25 Ballet: The Three-Cornered Hat
Falla
12.0 Otago Request Session
12.35 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)

- 5.30 For the Children: Tales of Magic
(final broadcast) (BBC)
EVENING PROGRAMME
6.0 The Roger Wagner Chorale
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life with the Lyons (final broad-
cast) (BBC)
7.45 Around and About
8.0 Dead Circuit (BBC)
8.30 The Goon Show (BBC)
8.59 Meditation
9.0 Jussi Bjorling at Carnegie Hall
(Part 2)
9.35 Sunday Showcase: The Browning
Version (Terence Rattigan) (BBC)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
(Studio)
10.0 Songs of Worship
11.0 Mantovani plays Favourite Melodies
from Opera
11.30 Guest Artist: Igor Gorin (baritone)
12.0 Listeners' Request Session
2.0 p.m. ... Of Cabbages and Kings
2.30 Primary Schools' Choral Festival
3.0 Favourite Concert Music
4.30 Country Fair
5.30 Children's Corner: Knights of the
Shadows (BBC)
EVENING PROGRAMME
6.0 Books (NZBS)
6.30 The Floggits (BBC)
7.0 Bokis Belong Sing-Song (BBC)
7.30 The Lure of Spain: Portrait in
Sound and Music
8.0 Inijna the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Documentary—
The Pythoness (BBC)
10.0 Music for the End of Day
10.30 Close down



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- EPL 30246 **BEETHOVEN:** Romances No. 1 and 2 - Igor Oistrakh (violin)
30072 **BEETHOVEN:** Moonlight Sonata - Wilhelm Kempff (piano)
30213 **BEETHOVEN:** "Les Adieux" Sonata - Wilhelm Kempff (piano)
30245 **BEETHOVEN:** Pathétique Sonata - Wilhelm Kempff (piano)
30121 **BEETHOVEN:** Rondo, Op. 51, No. 1
Rondo, Op. 51, No. 2 - Wilhelm Kempff (piano)
30040 **CHOPIN:** Polonaises No. 3 and 6 - S. Askenase (piano)
30127 **CHOPIN:** Four Impromptus - J. von Karolyi (piano)
30009 **LISZT:** Liebestraum No. 3
Consolation No. 3
Forest Murmurs
Dance of Gnomes - J. von Karolyi (piano)
30202 **MOZART:** "Magic Flute" Selections
D. Fischer-Dieskau, M. Stader, L. Otto
30052 **ROSSINI:** Una Voce "Barber of Seville"
VERDI: Caro nome "Rigoletto" - R. Streich (soprano)
30206 **SCHUMANN:** Violin Sonata - W. Schneiderhan (violin)
30089 **SARASATE:** Zigeunerweisen
HUBAY: Hejre Kati - H. Zacharias (violin)
30094 Bells of the Abbey of St. Martin, Beuron
Magnificat - Monks of Benedictine Abbey
30128 **SCHUBERT:** Ave Maria
Romance
Seligkeit - Irmgard Seefried (soprano)
30227 **STRAUSS:** Dance of the Seven Veils "Salome"
Waltz Scene "Intermezzo"
Bamberg Symphony Orchestra

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