

They would at least represent better a young singer trying to get to the top. Apart from this I find the series most exciting and highly commendable.
R. WILLIAMS (Christchurch).

"ALL IN THE DAY'S WORK"

Sir,—I have been reading your paper for years—in fact, I still find myself calling it the *Radio Record*. I pay my taxes, shrug off the broadcasting losses, and continue to buy *The Listener*. Not that I want it for any practical purpose, such as studying forthcoming programmes. Oh, no—who wants to know that *Doctor Paul* will be on as usual?

No—what has caused me to cling to your publication for so long has been its faint flavour of independence and originality. Someone once said it was the last refuge of literature in New Zealand, and maybe this has been so. I have liked the original slant of some of the editorials, I like "Sundowner," and I read the letters. I even felt sorry for you when someone attacked "Someone's Always Dying."

But, really, even the worm must turn. Having just had the misfortune to read "All in the Day's Work" (September 27), I feel that if your paper is the last refuge of literature, then perhaps you had better abandon it the way all other New Zealand periodicals have. As a favour to an old supporter, how about telling me what it is supposed to be all about? If, as I suspect, it is intended to be some sort of a satire on female fashions, all I can suggest is that it was a wicked waste of a good drawing.

Mr Muggeridge seems to have failed to change *Punch*, and I fear that you, too, should not attempt to drive your taxpayer supporters too far. How about devoting just a little of your space, now and then, to the common uncultivated listener's complaints about the way his wishes and tastes are ignored in programmes generally? What could he listen to, for example, at 8.0 p.m. any Friday? ILLITERATE (Tuakau).

(Just to keep the record straight: *The Listener* takes nothing from taxpayers.—Ed.)

THE GOON SHOW

Sir,—I have noticed that at the end of the "Highly Esteemed *Goon Show*" each week, Wallace Greenslade announces that the script was by Spike Milligan and Larry Stephens. But in *The Listener* dated September 13, on page 7, it is stated that Spike Milligan portrays Larry Stephens (as well as Eccles, Count Jim Moriarity, Minnie Bannister and Adolphus Spriggs). I wonder how many other listeners have noticed this? S.T. (Lower Hutt).

(As far as we are able to discover, Larry Stephens is a real person who has collaborated with Spike Milligan in the series now being broadcast. But you can't be sure of anything in the *Goon Show*.—Ed.)

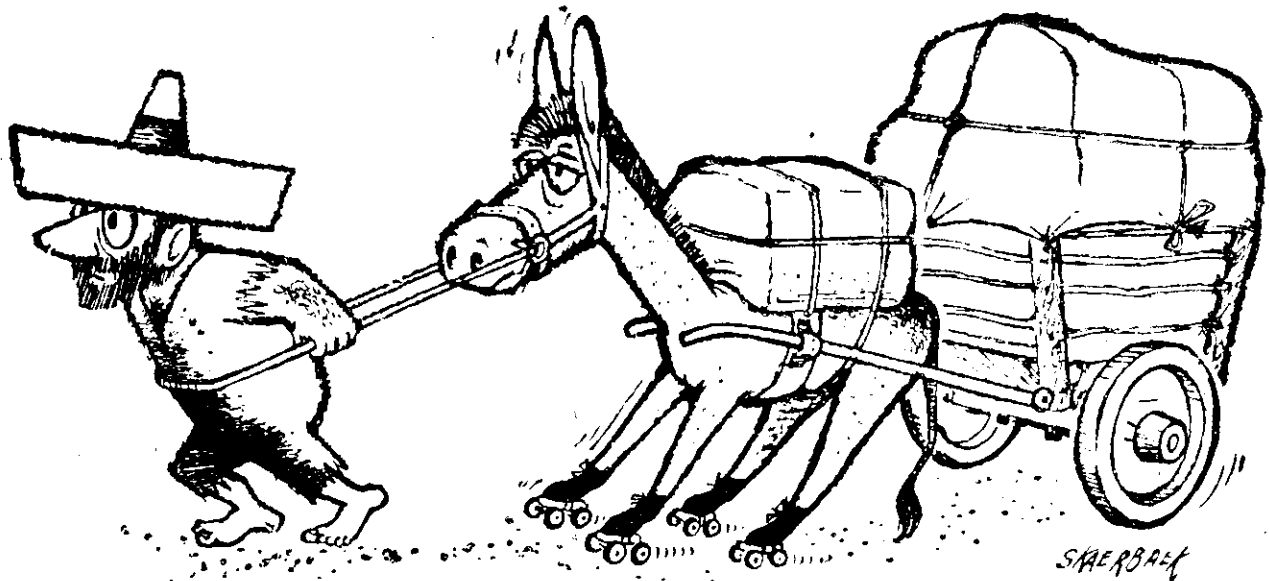
NATIONAL ATTITUDES

Sir,—With reference to the recent talk of personal relationships I would like to ask; when will the intellectual Kiwi accept his wingless existence? They say complacency and smugness are well worn themes. Surely the analysing of national attitudes is yet another variation. Perhaps it is better to peck on the foothills of Paradise than hover over the summit of a dunghill... it would seem more profitable to experiment with the growing of the mango—an interesting and historical fruit—in this fancy free and temperate habitat. S. (Wanganui).

THE BEEKEEPER'S SUCCESS

Sir,—It may be interesting "news" from your standpoint, but to give a write-up of the beekeeper's success before the programme is broadcast almost completely spoils the listening value. A. J. WEBSTER (New Plymouth).

N.Z. LISTENER, OCTOBER 18, 1957.



(C) Punch

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