

**'only the pleasure
percolates'**

PLEATED TISSUE

COTTON WOOL

The seven-ply tips used in the new Abdulla Cooltip cigarettes are constructed from layers of cotton wool laminated on to pleated tissue.

Abdulla brings Virginia smokers a fully-filtered cigarette . . . flavourful and smooth Cooltip Fully-Filtered cigarettes bring you the pure enjoyment of smoking in all its rich Virginia flavour: *only the pleasure percolates*.

These luxury cigarettes, packed in attractive aluminium cases, **2 1/4 for 20**

COOLTIPT

FULLY-FILTERED

G502

ABDULLA MAKE THE BEST VIRGINIA CIGARETTES

Name the
Public Trustee
as your executor

Advantages that your estate
will obtain are:—

- The availability of ample funds to FINANCE PAYMENT OF DEATH DUTIES, large or small, in credit-worthy estates without sacrifice of valuable assets through forced or early realisation and without incurring mortgage charges or procuration fees.
- The RETENTION of good income or revenue-producing assets in these estates thereby INCREASING THE FINANCIAL BENEFITS to be derived by your beneficiaries.
- EFFICIENT ADMINISTRATION of your estate by skilled personnel experienced in the various departments of business management whose WHOLE TIME is devoted to trust administration untrammelled by outside affiliations or business interests.
- SPEEDY PAYMENTS to beneficiaries with prompt and regular accounting statements.

DON'T DELAY making your will with the Public Trust Office. No charge is made. Call on or write to the Public Trustee's nearest representative.

THE

Public Trustee



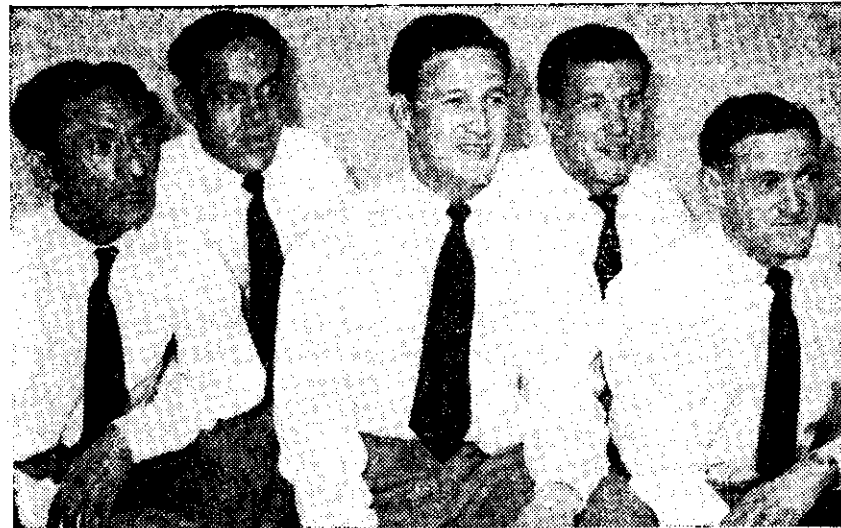
The Seal of
Confidence

G.9349

Over 100 Branches and Agencies throughout New Zealand.



Head Office,
Wellington.



THE Q-TEES: From left, Jack Tawharu, Arthur McGrath, Nepia Tawharu, Rangī Tawharu and Basil Tawharu

THE Q-TEES and the Jazzmen

ANYONE who walked in on the rehearsal when they are in the middle of one of their lighter efforts, in which vocalists change places with musicians, might be pardoned for wondering what good could ever come out of that lot. Not that the music suffers too badly, for the Q-Tees are a versatile group; but none of the songs as rendered by the Jazzmen could be expected to make hits.

When they get sorted out and settle down to serious application to their task, the Q-Tees and the Jazzmen quickly emerge as one of the most talented groups in New Zealand, and with comparable speed they are also becoming one of the most popular.

One night recently, when four Hit Parades were being heard from various radio stations round the North Island, all four numbers on an extended-play Viking recording made by the Q-Tees were being played. It was their first record and within a month of its issue in July over 1000 fans had bought copies.

This new Palmerston North group came together a few months back to see how far a New Zealand combination could go in competition with overseas artists. Some of them were strangers at the first rehearsal, but they quickly settled down to serious work and started getting results.

The only real future in this country for a vocal group which takes its singing seriously is in radio and records, and with the first effort already a success, a second disc due in October, and several more broadcasts to do before Christmas, rehearsals are occupying so much time that the Q-Tees are too busy to take on concert work.

So broadcasting and recording it is to be, and with this in mind the Q-Tees and Jazzmen are steadily compiling equipment for their own studio. Some of the tunes they are currently working on have already made hits, others are being made popular by the new twist they are receiving. The styles of overseas artists are not slavishly copied. The recordings are similar, but an endeavour is made to give each tune a distinctive trade mark where the

arrangement can be altered to advantage.

The nine members of the group are versatile. Leader is Nepia Tawharu, whose pleasant light-baritone voice has been heard on radio and records, and who is featured regularly as vocal soloist with the Commanders Orchestra at Palmerston North's Astoria Ballroom. He also plays a very good string bass and guitar.

Rangī Tawharu, middle and top harmony as required, who is being groomed for future solo work, is another good bass player and a man who enjoys himself with a clarinet. Basil Tawharu,

top harmony, is an accomplished pianist, guitarist, and bassist, and capable with most stringed instruments. His many musical ideas, especially in harmony, are invaluable in such a group. Middle harmony is Arthur ("Smoky") McGrath, who is studying the saxophone on the side, and bass harmony comes from Jack Tawharu, also a rhythm guitarist. No wonder the music is good when these boys take over the instruments.

Among the Jazzmen, who are artists in their own right and will be broadcasting later, there is also a variety of talent. Pianist Allan Brabyn doubles on pipe-organ and piano accordion, and led his own septet for several years. He has had a lot of experience in professional and amateur light orchestras. Percy ("Nick") Nicholson, tenor sax and jazz-guitar player, was solo guitarist for several years with Martin Winiata's outfit, and has fronted his own ensembles on and off for about 15 years. He has made hundreds of broadcasts, the first when he was six years old, and is well known as a player with terrific drive whether on sax or guitar. And he plays the string bass, too. Youngest in the group is string bass player Terence Tawharu, who is also studying clarinet and guitar and general theory. He has a solid beat and impeccable sense of pitch. On the drums is Bill Pearson, who currently leads his own swinging dance combo alternating at the Astoria Ballroom. A young drummer, he has a lot of potential.

The manager, public relations, publicity, general business and odd-job man (continued on next page)

BY MAURICE DICK