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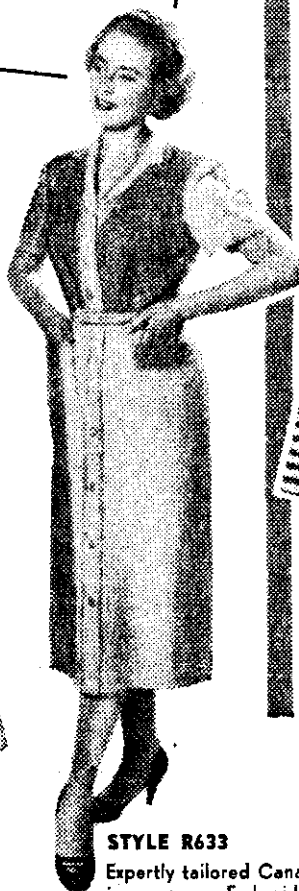
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# THE LITTLE SCALA

... and the Sensational Callas

by ARTHUR JACOBS

**L**A SCALA has long been a byword for the highest standards of Italian operatic singing, and for spectacular opera productions on a large scale. The Teatro alla Scala in Milan has indeed occupied its position in the centre of its city since 1788. But since December 26, 1955, the Scala has had what its general director, Dr Antonio Ghiringhelli, describes as its "little sister." The Piccola Scala, or Little Scala, adjoins the main theatre and shares the same management, but presents operas suited to a smaller stage.

Nothing in this year's Edinburgh Festival programme looked more exciting than the announcement that the Piccola Scala was to pay its first visit to Britain. And, now that the Festival is over, I can report that the visit was indeed a delight. We saw four unfamiliar operas, all worth seeing. We heard fine casts, including the reigning celebrity of Italian prima donnas, Maria Callas. And we saw a demonstration of stage production which could give lessons even to the supposedly ultra-polished performances of England's own Glyndebourne Opera.

But here I must put in a qualification. Only one of the operas was originally produced at the Piccola Scala itself: Cimarosa's *The Secret Marriage*. The other three came from the big Scala: Bellini's *The Sleepwalker* (*La Sonnambula*), Donizetti's *The Elixir of Love*, and Rossini's *The Turk in Italy*. Why, then—I asked the Festival director, Robert Ponsonby—was the whole company billed as "La Piccola Scala"? Because, he replied, to advertise it simply as "La Scala" would have implied the use of the full stage resources of the larger theatre, whereas in fact the production had to be scaled down to fit the small theatre available in Edinburgh. And, he emphasised, both the main Scala and the Piccola Scala take their pick of the same lists of singers.

As it happens, *The Secret Marriage* (which did come direct from the Piccola Scala) was the most brilliant of the Edinburgh offerings. Cimarosa lacks the sparkle and inventiveness of his contemporary, Mozart; and this opera lacks the wit and surprise of its near-contemporary, *The Marriage of Figaro*. Yet such was the pace and stylishness of the performance that these deficiencies were almost forgotten. Especially delightful was the performance of Franco Calabrese, as the foppish English "Milord" who wants to marry a

girl who (unknown to him) is married already.

It was Giorgio Strehler, the producer of this opera, who taught Glyndebourne a lesson. Glyndebourne, presenting Italian opera in Italian, has often taken to a kind of desperate miming in order to convey the meaning to an English audience. A character could hardly utter the word "naso" or "occhio" without pointing to his nose or his eye. The Italian company, free from this fault, made much more subtle use of stage movement—and, despite the language barrier, kept the audience wonderfully entertained.

Rossini's *The Turk in Italy* was not given such an accomplished staging, but what a joy it was to see it presented! This opera was given (in an English version by the present writer) by students at University College, London, last year, but is otherwise known here only from gramophone records. Its sparkling music and clever plot (in which a poet-dramatist comes on to the stage and "manipulates" the other characters) point a lesson which has been demonstrated in many other European opera-houses in recent years—that there is a whole storehouse of enjoyable unfamiliar Rossini ready to be consumed by those who will reach beyond *The Barber of Seville*.

*The Elixir of Love* has fairly often been given in London in recent years, and everyone interested in Italian opera (even if only on gramophone records) knows the famous pathetic tenor aria, "Una Furtiva Lagrima." But how boldly the Milan company approached this aria! Defying the usual rigid barrier between the sentimental and the comic, they mixed the two. The hero, about to sing this song, came in comically

loaded with rifle and military uniform, in token of his recent reluctant enlistment. Never have I seen this stupid but lovable hero's part so capitally undertaken as by Giuseppe di Stefano (whom record collectors, once again, will know).

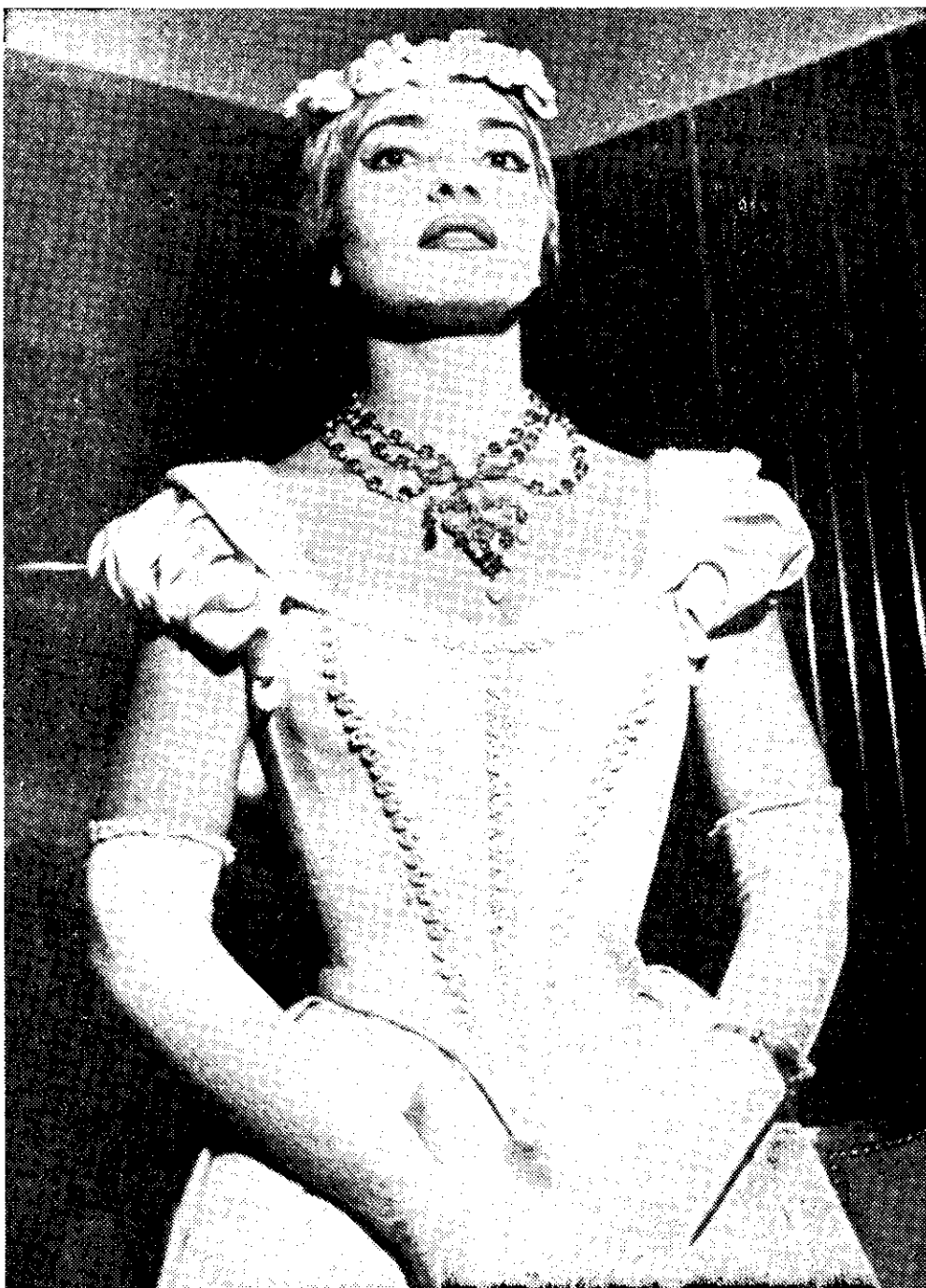
But what about the sensational Callas? She appeared in only one opera, *The Sleepwalker*. And she suddenly flew out of Edinburgh before the last performance of that, alleging reasons of health. Personally, I confess that not even Callas's singing reconciles me to her behaviour in hogging the spotlight and in singing her final "Addio!" nominally to her beloved but actually full face to the audience. Bellini's score itself is pretty music—and I use the weak adjective on purpose.

The Milan company's repertory at Edinburgh was not "intimate" opera as it is sometimes understood, namely, operas which employ only a very few singers and instrumentalists and so can

★ MARIA CALLAS in the title role of Bellini's "La Sonnambula" ★

be staged cheaply. But it was intimate because at its best (from which I exclude *The Sleepwalker*) it showed a subtle, personal, and not merely rhetorical appeal from stage to audience. It also demonstrated, incidentally, how far the Scala has moved (*The Sleepwalker* again excepted) from the old idea that to "produce" an Italian opera you merely tell the singers where the centre of the stage is, and leave them to get on with it. I should add that every one of the prima donnas was reasonably slim and more than reasonably good-looking!

The Piccola Scala has already visited South Africa. That it should visit New Zealand is surely not to be dismissed as impossible. It would provide a needed jolt to those who think of Italian opera companies as mere repositories for the same old tired productions of *La Bohème* and *Rigoletto*.



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# SO YOU'RE THINKING OF BEING A TEACHER?

I'M determined to play this radio parlour-game according to the rules. I'm going to pretend my audience is not in fact composed of Anxious Mother, Constant Listener, Radio Reviewer and stern old men who ought to be playing cribbage. Not Ladies and Gentlemen then, but Young Man, Young Woman: eager, credulous, anxious, on the tiptoe of critical decisions—So you're thinking of being a teacher?

This probably means that you're good at everything or that you're good at nothing. It's a sad state of affairs, sadder by far for the youth who's good at everything. He's good at Maths., but just as good at English and languages. No particular bent has been built into him; over-generous Nature has embarrassed him with riches. If she'd withheld the gift of tongues, his ability in Maths., or his interest in chemicals would have pointed clearly to a science degree and a rewarding career in industry or research. As it is, though, he spins uncertainly in the centre of his abilities, spreads his talents thin over a University degree and finds that the only thing to do with his bag of precious trinkets is to sell them again to the young. The old adage tolls in his ears more and more resoundingly: he who can does; he who can't teaches. It's a mockery, of course, because such a teacher is a can-man, over and over again.

Then there's the youth who's good at nothing. He just passes, with fatal equivalence, in all his High School subjects. He writes reasonably correctly

but without flair. He reads regularly but without perception, without discernment, without delight. He can satisfactorily apply the rules of mathematical manipulation, but could never have invented them, can never anticipate the new rules; can learn to work by the rule but never know why the rule works. The Training College lures him by laying before him the prospect of further easy rules of learning, with examinations that he will doubtless find it no harder than before to pass; only he will be prettily paid to learn these things and pass these tests. He drifts to the net like a perplexed trout. He teaches the young to pass. He extols to himself and his friends the advantages of steady pay, short hours and long holidays.

You can see that I'm not being paid to boost the campaign for more teachers, and that ought to reassure you. Of course, I've grossly misrepresented the position. But remember I'm talking to those who're thinking about going into teaching, not about those who are going into teaching, and I'll probably get around to them in a minute or two. I just want to complete the sorry history of these two classes I've been considering—those who are good at everything and those who are good at nothing. Both are very apt to spend five or ten years as teachers and then quit. Girls of the first type make animated wives and mothers and are later found on committees which would be lost without them. Girls of the second type make efficient wives and mothers and their husbands stand in pleasant awe of their spelling and their vulgar

factions. Men in the first class may find that with maturity their interests and ability finally settle in one area and they quit and take up medicine or law or accountancy and become a phenomenon in these fields, because they're not merely qualified, but educated. Men in the second class keep on teaching but take on other jobs in the T.A.B., keep poultry or raspberry canes, or mix concrete with such devotion that teaching becomes a spare-time occupation. And as teachers all these are more or less lost to the profession.

But there are, however, the born teachers who are going in for the profession, anyway. I suppose you may be a born teacher and not know it. As one who is not a born teacher I have been privileged to look on from the outside at these people all my life. Let me show the difference. The born teacher looks at his new class at the beginning of the year with interest and even excitement. He notices a little red-headed girl over on the left and recognises the sister of Sally whom he taught two years before. Sally was dull but sweet. Will what's-her-name—Linda—be the same? Up in the back there is this year's edition of the Jackson tribe—same black staring eyes, same black flat hair, he's wearing Bruce's pullover and he must be Derek. He already knows these children, he's pushed them straight in assembly, he's seen them in the grocer's, he's reproved them for riding in the playground, found their underpants in the baths, heard their requests on the Children's Session. He's interested in children, he's happy to hear their tales, their confidences, to know they've just had another baby—another Jackson. Above all, he's happy that he knows more than they do, to think he can interest them, amuse them, make them think, make them grow. He's a teacher. Outside of school he may be planning new projects for them, or he may joke about them, grouse about them, repeat their stories and call them little so-and-so's. But he depends upon their dependence upon him. If children didn't need him and love him and talk to him he'd be lost. In a prison he'd probably teach fleas.

I've met another sort of born teacher—these people are mostly in High Schools. They have only a mild interest in children, but they have a father's love for their subject. It's their subject, Latin or Maths. or English, that they cherish. They're so fond of it that they grow fond of any cranial cavity into which they can transplant it. McTavish is not so much a boy, a personality, as a warm receptacle for the precious subject, a place where the seeds can be

"The born teacher . . . is interested in children; he's happy to hear their tales"

A talk by RAY  
COPLAND in the  
series "My Poor  
Boy . . ."



planted and strike new roots. So the relationship between the teacher and pupil is not direct but as it were triangular—they are like parents who are kept in harmony by the precious bundle of joy, the subject, which they dandle between them. The trouble is that such a born teacher tends to be bitter and sarcastic to the possessors of unsuitable skulls. Yet I have never heard such a teacher despised. He'll be called Bags or Pongo, but the work he sets will be done, with assiduity and disgruntlement, and when they leave his pupils will recall him with forgiveness.

Well, now, there are the two born teachers. Are you one of them? If not, don't you think you'd be better off in insurance or as a land agent or as a dental nurse, or in one of the Government lurks like the State Fire, State Advances, State Coal, P. and T., Health or Income Tax Department? Believe me, there are thousands of cheerful, dreary occupations where you handle fivers not your own, fill in forms not your own, and promote ulcers not your own. You drink departmental tea, talk about footy and horses, slap each other playfully, develop a tight little behind-the-grille camaraderie and tolerate applicants and outsiders. Sometimes you run a sweepstake.

Does that sound too forbidding? Then maybe you ought to think about this teaching business again. Suppose you're not a teacher born, but cherish your independence. Well, then you will find that though certain hours are required of you, you can please yourself very much just how you fill those hours. After the first year or two you will find yourself left more and more to choose topics for yourself and to treat them however you wish. There's endless scope for inventiveness, for variety, for sudden changes, new deals, rearrangements of all sorts. The classroom is no longer so supervised by headmasters and inspectors, all tyrants for ritual and regimentation. If you go into a country school you suddenly find yourself with loads of responsibility but plenty of freedom in meeting it. Your word has already become law, you acquire prestige, a shadowy town personality suddenly becomes a vivid rural one. You are The Teacher, and doors are opened to you, lives are entrusted to you. Your own life is simple and well-paid and sociable.

Your independence as a teacher carries beyond the class room. As a teacher you're not bound by other people's proprieties. If I go to visit a teacher-friend I can often pick his house in the street—there are palings off the fence, a tent and Indian feathers on the front lawn, several bikes against the front porch, the front door is open, the ZB or YC programmes blare with equal unconcern from within. You're not in the business world, as a teacher. You're not in the office world. You can wear sports coat and grey slacks unpressed to work. You can wear a soft-collared shirt, and go to the pictures

(continued on next page)





# What's New at the Radio Show?

WHILE more and more New Zealand households are facing the problem of where to put that second car, the radio industry in Britain is getting ready to persuade every home to have two television sets and two radios. The Radio Show at Earl's Court leaves one with the impression that Britons are becoming insiders looking out as more and more millions are looking in at what the superior now term the idiot's window.

Other impressions are that TV sets are becoming bigger and radios smaller, that there are enough overseas orders—and simple home-bodies—to keep everyone happy. There is something ironical about the latter because the show's theme was the figure 21; BBC television came of age this year.

Despite that, the opening was not televised as in previous years, and viewers had to be content with voices and a caption on the screen reading: "You are listening to the official opening of the Radio Show, 1957."

While the 21 motif was also evident in the greater number of 21 inch TV screens, the 17 inch set remains the most acceptable and accurate for two-thirds of the sales: at an average cost of £75, including sales tax, that is several pounds cheaper than last year—one of the achievements of the British electrical industry at a time of rising costs.

Even more than the cost, what dictates the size of the set is the size of the room which it is to dominate. One result has been a patter of little feet so that what used to be table models are now often "consolettes" perched on spindly legs like doll's furniture.

For anyone living in a palace and not a pre-fab, and with a bank balance to match, there is what the maker's staff irreverently call the "spaghetti machine." This sideboard-like instrument includes radio and television, record player and tape machines, cocktail cabinet, shelves and drawers. It's yours for only 600 guineas.

More in line with the rest of the show are the eight brands of portable TV, not much bigger than a show-box, with an eight-and-a-half inch picture, weight 20 lb., and price 49 guineas.

One bedside table can now take TV, radio, and the smallest-in-the-world four-speed radiogram, which a flick of a switch converts into an electronic baby-sitter listening for noises from the children's room.

## In a Cigarette Packet

Replacement of valves by transistors has brought back the miniature set, recalling the crystal set in a matchbox. For a shilling a week—the cost of tiny batteries—one can now run a radio set not much bigger than a cigarette packet, yet including a loudspeaker. To preserve the peace in buses and trains, the 13 oz. box can be slipped into the pocket while you listen with a deaf-aid.

Using the now common printed circuits, an even smaller build-it-yourself set is assembled inside a 20 cigarette packet. The new firm making it has five young directors, one only 28 years old. The managing director, Viscount Suidale, says he has assembled the miniature sets himself without being sure how everything works.

## Hi-Fi and Lo

There's hardly a firm which doesn't label its products hi-fi, which is an Alice-in-Wonderland term meaning whatever you like. If you have £420 and room for three cabinets with 12 speakers, you can have a whole orchestra in your lap without any trace of distortion, but some of the hi-fi ranges from dubious to plain lo.

And that's where the simple souls start trooping in. The capacity of the public for fooling itself has seldom been better demonstrated than by radiograms with four-speed motors for 78, 45, 33 and 16 r.p.m.

As one salesman was honest enough to admit: "There are no 16 r.p.m. re-

cords in this country; they're just not practical. One designer came out with a four-speed model, and the rest had to follow so that customers could go one better than their neighbours. The public are clots."

At least one of the public got her own back when the BBC was recording comments by visitors at the show. Over the loudspeakers came a woman's

voice saying: "I don't like some of the tripe they put out." Taken by surprise the interviewer could only say placatingly: "Oh, well, we must have a bit of tripe sometimes."

However, it is not tripe that 5000 Commonwealth and foreign visitors, most of them buyers, were there and that radio and electronic exports this year are expected to reach £45,000,000 or 20 times what they were just before the war.

—J. W. GOODWIN (London)

SMALLEST TV receiver on show at this year's Earl's Court exhibition was this 20 lb. portable model—cost, 49 guineas



(continued from previous page)

with no tie and a blazer. You can ride a bike or take the bus—you're not obliged to use the car although you're in a position to own one. And when you talk shop at least it's about people and not pound notes. All this, by the way, doesn't seem to be true of lady teachers. As a rule, their flats, their clothes and their cars are as neat as a new exercise book. I never understand why, except that I do know lady teachers are fastidious by nature and not by the oppressions of gentility. It's not the disease of conformity that makes a lady teacher's fingernails so neat, so white-rimmed. Independence, then, you who are not born teachers, may be a sufficient inducement to you to cut your losses in other directions and enter the profession.

There's another attraction. Teaching is a profession which along one road or another lures interesting people. Admittedly in the average common-room there is a fair number of bullet-headed pedagogues and tattered, dedicated females; but there are always, too, people of lively intelligence or with irreverent opinions, a weathered and sardonic resignation to fate, witty and provocative, worn and genial. It's easy to make friends in this world and to enjoy these friendships more and more as they develop. One snag, of course, is that teachers are always on the move, or they used to be when I was

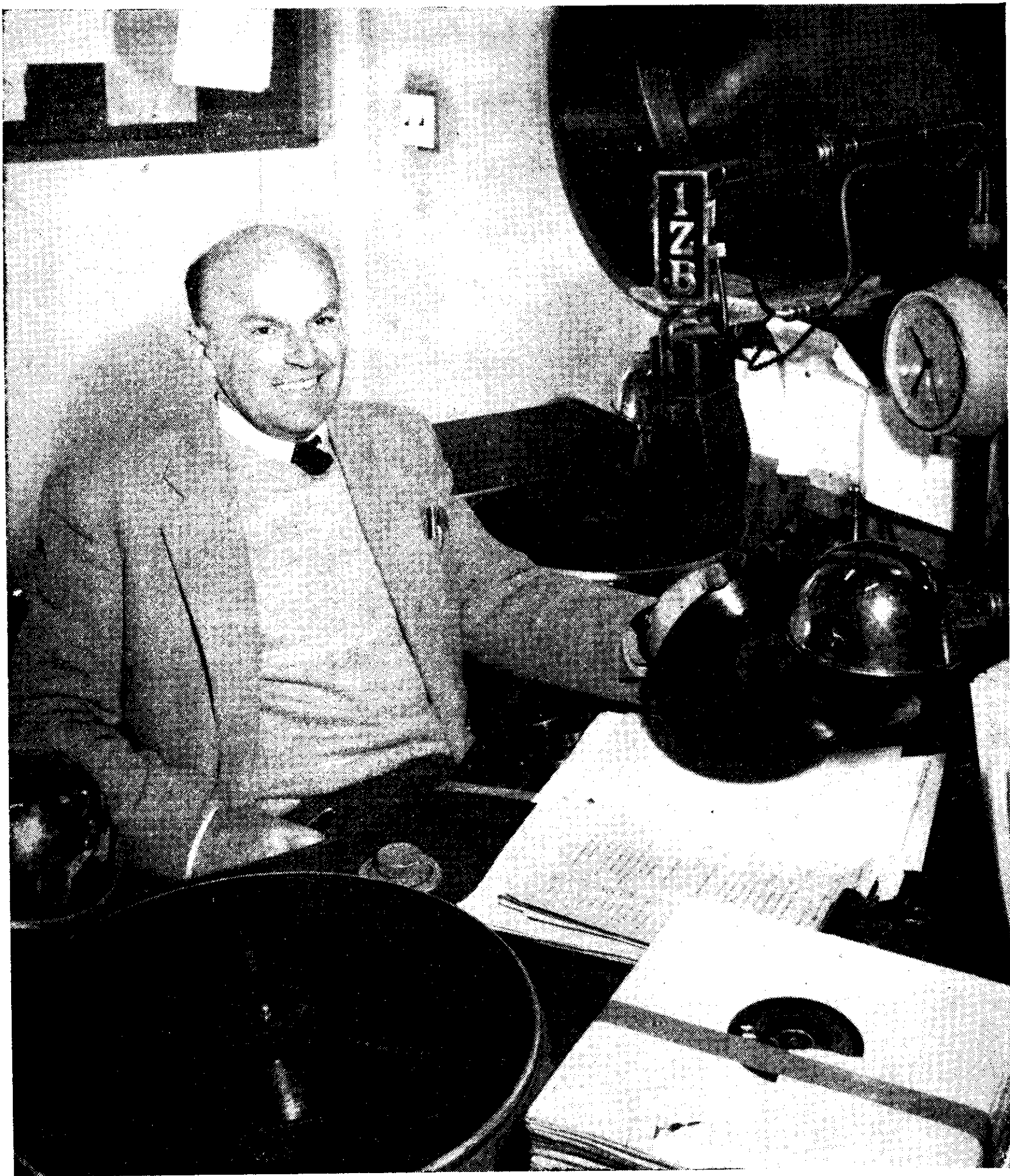
among them. You'd no sooner make a friend than he would pass into a correspondent—a tedious translation always. Incidentally, some of these moves are made to overseas countries and several of my friends have pillared-and-posted about the world on the cheap. There are schools everywhere that the adventurous teacher can misfit himself into for a while; and this wide market for his commodity must be counted as an advantage.

But may I go back to my classification of teachers again? When I think about the hundreds of teachers I've known I realise that there's a New Zealand type perhaps more common than any I've mentioned. You couldn't say these people are enamoured either of the children or of the subjects they teach. They may have unshakeable notions about punctuation, but they hardly bother themselves about theories of Child Development or the Aims of Education or the Principles of Juvenile Psychology. For them teaching is a job and they go to it willingly, faithfully and without excessive enthusiasm. They are men and women of the world who are obsessed neither with the need to probe deeply into the emotional lives of their pupils nor with the need to cling desperately to an emotional or social or cultural life of their own. Their approach to their classes is businesslike. They and their pupils clock on with habitual readiness at 90 a.m. and they all clock off with no less

readiness when the last bell goes. Holidays are welcomed, but not yearned for. These teachers are eagerly interested in salary scales and systems of grading; they are thoroughly versed in the advantages and disadvantages of various positions. They see teaching as a career for themselves, and children as their working material which they handle with care but without deep affection or distaste. Now, on the whole, these are successful teachers. The children respond to the work-a-day air of this approach and last out their long year together calmly and profitably. It may well be that you are potentially a teacher of this sort. If your disposition is tranquil and your health is good you may confidently expect to see out your 35 or 40 years in the teaching game, to retire on a comfortable pension and spend your declining years in the garden during the day and reading the latest of your Book Society novels during the evening. You'll always have enough money in your pocket to make life easy, and enough leisure for camping holidays, for Ranfurly Shield matches and for painting the house. If there's a typical New Zealander I'd say this sort of teacher is it—practical-minded, intelligent, handy with tools, respectable and self-respecting, tough, durable, without a trace of snobbery; tolerant, adaptable, sociable, surviving. As a breed they exist in hundreds and in the climate of their teaching 90 per cent of New Zealanders grow up.

The chances are high then, that you are such a New Zealander; and if so, you would make a New Zealand teacher.

Well, there it is. If you're a born teacher you're already chasing school cert. or some such abominable abbreviation, and already perhaps buying rubber stamps of elephants. The world of plasticine and playgrounds, of innocence and hope and distressful puddles under the desk, and all the unspoiled promise of childhood waits for you to enter it. And even though you're not a born teacher, you may still consider that teaching needn't be humdrum, needn't draw your reservoirs down till you can establish a flow only with the mind of a child, needn't oppress you but always amuse you. You may prefer the legitimate childishness of children to the dreadful childishness of adults into whose company you may otherwise be thrust. In return for concessions to the child you are granted exemptions from certain grown-up inhibitions. There is a steady income; the superannuation scheme is generous; the hours are light. If you're still in grave doubt, the only thing is to try it. But if at the age of 25 you're still in doubt, get out, young man, young woman, get out before your gastric juices revolt, before your features brass up like a nutcracker, before you start underlining your neighbour's grammar in blue and putting a ring round your own humanity.





## RADIO PROFILE ①

# Breakfast with

# SHONE

PHIL SHONE, who keeps the Auckland breakfast a fairly lively feast, is a specialist. He has been a radio man all his working life; a long enough time for him to have acquired a wife and young family, to have moved from an awful flat into a hard-earned, sweat-of-my-brow house, and to have swum an impressive number of daily half-miles, winter and summer, just to keep fit. He's not claiming this exclusive devotion to radio is a record, but it does put him in a relatively small minority. After all, even Aunt Daisy, Lady Radio herself, worked for a while as a teacher before the device was invented. So if it's no more than a matter of timing when to come on the scene in order to be able to devote himself exclusively to radio, Phil Shone has that. He also has lively ideas, highly individual presentation of these ideas, and a persistently stubborn resistance to being bowled over by the emotions, often clamorously expressed, of listeners or more senior radio men.

Shone (his surname fits him perfectly. "Mr" Shone is somehow an insulting handle to hang on him, Phil Shone reiterated is more cumbersome in print than on the air, Phil might be anybody, but Shone is Shone)—Shone was born in Picton, and put in his early school days at the near-by centre of Kiwi, which he now identifies as a place where a number of ladies sat in protest on the railway lines, one of the few stunts he didn't originate in the last 15 years. His next home was Gisborne, where he left school when the State told him to, and got a job in a radio shop whose owner also ran a local radio station practically under the shop counter, but let it be added hastily, all perfectly licensed and legal. This was 2ZJ, and one authority states the year was 1933, and Shone's age 15. It was certainly a time of coin as well as credit squeeze. Shone thinks he might have made as much as 10 shillings a week. He admits he didn't have four children then, but he still maintains it wasn't much money. However, it was a job, first solely on the sales and repair side, and then, inevitably, helping out with operating and announcing chores. This started through no act of faith and foresight on the boss's part—just a simple emergency. 2ZJ was due to go on the air any minute, and the boss had a phone call from Christchurch. "Start the station," he said, disappearing towards the phone. So Shone started the station with a record of Paul Robeson, who, he said, was a bass. Which is very true, but it is unconventional to pronounce the word like the fish or the beer. Other mistakes have followed ever since, some funnier than others, but in between the fluffs have been millions (estimate only) of words audibly and correctly spoken, if with a faint American inflexion since the war. (Service in the South Pacific.)

In those times the policy of the private radio station depended on the personality of the owner, and the quality of the gear on what he could afford to buy or was handy enough to make. 2ZJ used to venture outside. Sometimes the boss hung a live microphone out of the window so that fascinat-

ated listeners could hear bird song, traffic noises and snatches of street talk. To shield the microphones a bit for outside broadcasts, the technicians heated their soldering irons and built the mikes into the interior of malt tins. This package weighed 10 or 12 pounds, and must have given wonderful reverberations. Staggering round the countryside with gear as heavy as that would not please a 1957 outside team, but that was all they had in the mid-thirties, and as often as not it worked.

The local citizens liked to make their own contributions to radio entertainment, not so much by standing up and singing as by bringing along a favourite record for broadcast in a request session. This helped to keep down 2ZJ's overhead costs, but some of the records had been great family favourites for a long time, and the quality of reproduction had, to put it mildly, fallen away with much playing. The owners recognised them with joyful cries, but to the majority of listeners the surface noises swamped the music with menacing crackles like the approach of a bush fire.

This custom eased that side of life at 2ZJ. Hard work and grief came with outside broadcasts. Shone recalls with vivid clarity his part in the Duke of Gloucester's visit to Gisborne. There was a mass of welcomers. People turned out to public occasions then, because unless they were there in person they missed. Shone, with his talent turned on the spot coverage, was doing his best to alter that state of things, but there were several flaws in his gear. He had no direct phone to the studio. When he judged it nearly time for him to come on the air, he arranged to tug the mike cord twice. His helper, under the staging boards, would then rush off and phone the studio. Shone would listen for the announcement on a receiver which was part of his bulky set up, and away he'd go with fluency and snap. This time the microphone cord was too short, but Shone was on the air before he realised that he'd have to squat down to talk into the mike, and in that position he found he could see only the crowded lower halves of the nearest people. Roars of cheering rose up and Shone dealt off a blind description of Gloucester's Royal arrival. But it was the Mayor of Gisborne who came up on to the platform. Shone bit his finger nails, hoped no one was listening to 2ZJ, filled in a pause and responded to further cheers by describing the entrance of the Mayor of Gisborne. This time it was in truth Royal Gloucester. 2ZJ had no complaints.

A keen long-distance cyclist then, Shone wheeled his way back to Gisborne one Sunday evening dead beat and with a church service relay on his immediate schedule. He set up his gear, and saw it was working, but could not keep watch one hour and fell asleep. He slept on after the service. The congregation filed out, with sound effects like a herd of destructive elephants. The organ voluntary died, silence gradually fell. Shone slept on until his boss rang a neighbour and asked him to investigate.

Shone took another weekend ride to Auckland when 1ZB started, with the idea of asking for a job, but his courage failed him in the big city and he bicycled back to Gisborne without an interview. A week after 2ZB went on the air he got a working ride to Wellington with a delivery van and landed himself a job as a junior announcer. He was transferred to Auckland in 1939, walking nonchalantly through a door to which he now had entry without interview.

After a fairly frustrating war in the Pacific (Radar Mechanic, Air) he broke out with tremendous verve on 1ZB's Breakfast Session. Most of his stunts are quite well remembered as single incidents by those who heard them. Shone thinks the official cumulative memory of them adds up to a weighty dossier which may well keep him from ever becoming Director of Broadcasting. If it does, and he stays with the microphone, his listeners will at the very least continue to be stimulated. He has always had a lot of stimulated listeners, some of them buzzing mad like his ferocious April Fool's Day wasps (probably his best-known stunt), some of them in roars of laughter, and some just eager to hear what's going to happen next. If he has a secret, that's it, but it is hardly a personal secret. To keep the customers coming on is good broadcasting, and good broadcasting in Shone's more elaborate sound pictures needs a lot of work and attention to detail. Shone pays tribute to Bernie Spackman, a 1ZB technician who combined high technical ability with the qualities of a good stooge and worked tirelessly with Shone during a particularly fertile period of stunts.

Shone's microphone presence is an integral part of the whole effect he creates. He can seem diffidently uncertain. The words don't come easily, the meaning of the script is a little beyond him. He may mumble it over a little before attempting the official version. Then, when he has you puzzled and sorry for him, he springs some fearful bear trap that leaves you mangled, and his light-toned, delicately-

controlled, almost whispery voice, dances on like fiendish blue fire over a swamp, irresistibly beckoning you to further traps and final happy destruction.

—G. leF. Y.

Next Week: William Austin, Man of Many Parts







## Shepherd's Calendar

# BACK TO THE WILDERNESS (2)

**T**HE heavy infestation by rabbits of high, cold, wet, tussock and scrub country was something I had not expected. Although rabbits are among the most adaptable of all mammals I have never seen them take to cold wet country if they could find territory that was dry and relatively warm. But we never ran out of them in the scrub or in the tussocks, and they were as well established on the cold southerly faces as on those facing the sun. I thought they were slightly bigger rabbits than we grow on our warm low country, but that was probably an illusion. They are certainly less disturbed than low-country rabbits, but it would be contrary to all my experience of other animals if they grew bigger on a smaller and harder ration.

In any case, their period of comparative peace seems to be drawing to its end. Though they have always been subject to hand-laid poison and hand-set traps, those forms of attack have never proved really dangerous. But the new poison (1080) developed by chemists overseas and dropped on this country by planes during the last month or two has given destruction some terrors it has not produced before. Unfortunately for the run-holder danger to the rabbits is danger to his cattle and to his sheep, or the sky would rain carrots impregnated with a tasteless, odourless, invisible poison wherever there are open areas of ground on which the carrots would be discovered. We passed over a saddle on which, in less than half a mile, I counted 17 recently dead cattle, half a dozen dead sheep, and two dead pigs, and if we saw as many as that without particularly looking for them the total number of carcasses must have been very much greater. One indication of that was the fact that none of these carcasses had been disturbed by pigs, and that only hawks had found the dead

rabbits. There could be little doubt that the pigs in that area had died too.

**A**S far as I know the deer of New Zealand are not troubled by external or internal parasites, yet three of the six hinds I saw at close range had been wallowing. That may be a method of getting rid of their winter coats, or it may be a result of a moult induced in other ways; but it was certainly not an attempt to keep cool. It could have had something to do with annoyance by sandflies, which were active in spite of the high altitudes and low temperatures. But if sandflies worry deer it is round their faces and in their ears, and wallowing would be no defence against annoyance in those regions.

**F**ROM deer it is an easy stage to goats, and on that subject I have to restrain myself. I like goats, and when we were shown a milking Saanen at Coverham we hardly knew which to admire most—the pure white kid, only six days old, which had learnt already to jump on the window-ledge and look at herself in the glass, or the quiet mother whose muzzle was always investigating our hands and our pockets and our buttons and our bootlaces. So

"It's easy to think of helicopters . . . but safer to lie low and say nothing"

" . . . Every day, with the help of the Lord and Patsy's tail, I felt better and better and better"

be remembered on the Day of Judgment that although I later saw many goats, some with beautiful skins, and most of them within easy shooting range, I spared them all.

**M**Y prime reason for this journey, as I have confessed already, was to stop the clock and confuse the calendar. In its way that monkey trick succeeded. I was old after my first day, very old after my second, but every day after that, with the help of the Lord and Patsy's tail, I felt better and better and better.

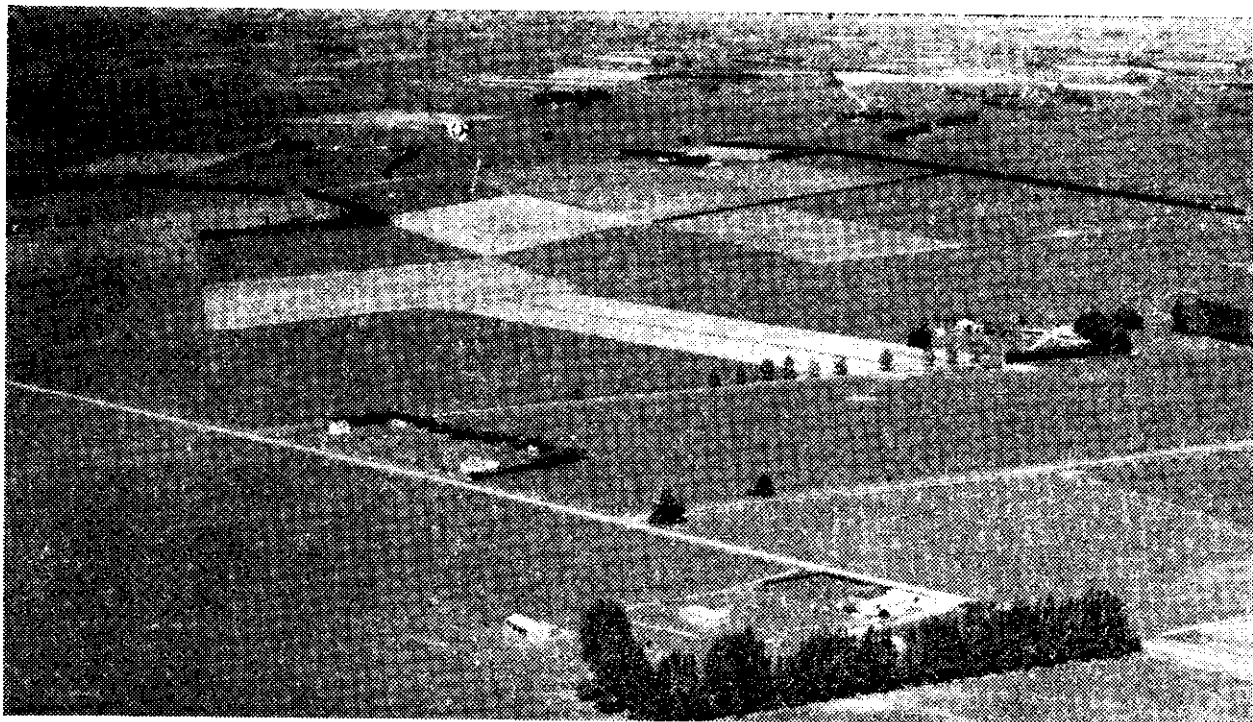
But in spite of ourselves we do more than that when we go back in our tracks after 70. We see changes, and we lie awake at night thinking about them. We forecast revolutions, and those too disturb our snores. Of those who accompanied me on my ride into that country in 1928 only two out of seven are now alive. Of the changes I thought I saw coming then—subdivision of the runs and intercommunication by telephone—neither one nor the other has taken place. Aggregation has displaced subdivision—I am compelled to think with advantage to the country as well as to the individuals—and the single line of telephone then standing has fallen down and not been renewed. The installation of a private transmitting system has brought the three main bases into daily but brief communication, and light aeroplanes take passengers and goods in half an hour from the coast to the farthest homestead; still a two-days' journey by riding horse, and three or four by pack train.

It is easy to think of helicopters, and to forecast a great increase in their use in such country; but it is safer to lie low and say nothing. If I knew beyond all doubt that rabbits would disappear in my lifetime I might feel bold enough to forecast other changes. But as often as I try to think of the last rabbit I see 17 two-year-old bullocks lying very still on a grassy saddle, and ask myself how much it cost the run-holder to reduce 100 or 1000 rabbits to the same state on the same day.

(To be continued)



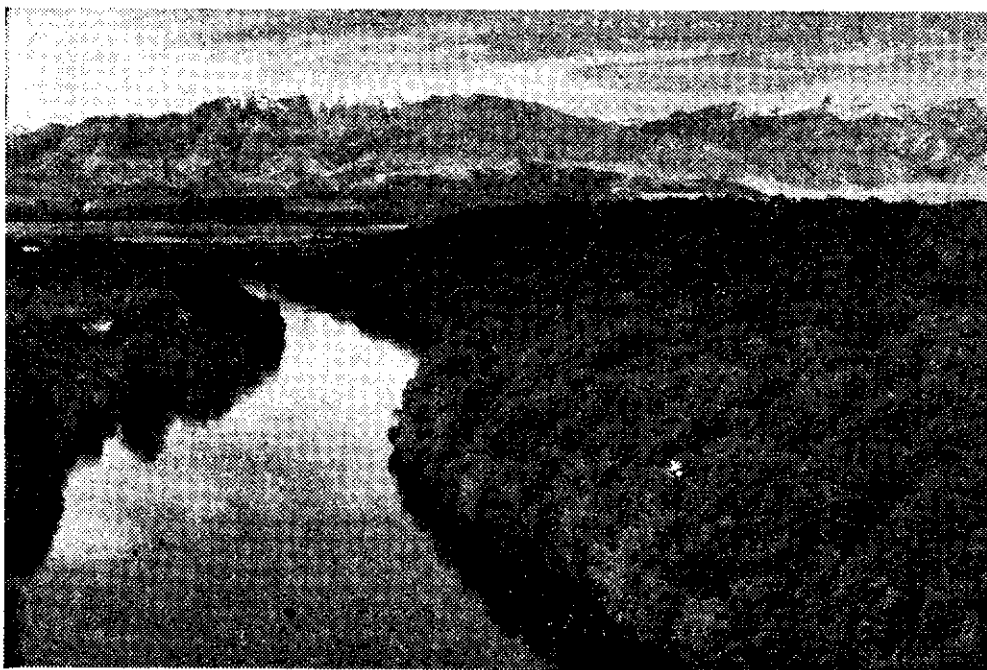




WHEN he was looking for a site for the Otago settlement in 1844, Frederick Tuckett, chief surveyor for the New Zealand Company, made a brief visit to Southland. He was not impressed and described the area as "a mere bog, unfit for human habitation."

That passage is from a newly-published book of aerial photographs\* which shows clearly how wrong Mr Tuckett was. Among the varied sayings attributed to Confucius is one to the effect that a picture is worth a thousand words, and on that basis the author has said a great deal. The volume contains no fewer than 182 full-page, black and white aerial pictures. From the cockpit of his light aircraft Leo White has contrived to record in astonishing detail not only the topography of Southland, but also a measure of the way in which its people work and play.

\*WHITES PICTORIAL REFERENCE OF SOUTHLAND, photographed and compiled by Leo White; Whites Aviation Ltd., N.Z. price 63/-.



## THE FACE OF SOUTHLAND

From above, the "mere bog" looks undeniably like a richly pastoral province, its surface marked by the signs of careful husbandry.

The recurrent oval features in the landscape may, of course, be private swimming pools, or open-air theatres, or outlets for young bloods in Jaguars, but superficially, it must be admitted, they look like Rugby grounds and race-courses. The aerial camera, however, is not always so graphic. Looked at from high above, the animals on which Southland prosperity rests appear as ovate finely-spun cocoons scattered at random on screens of closely-woven fabric. Deciduous trees give the formal elegance of Queen's Park a feathered, aerial quality seldom discernible from the ground. On the West Coast, Milford's rock teeth bite into a slim, metal-smooth bar of water.

The ocean by the gently-sloping Oreti beach wears an uneven fringe of luxurious softness contrasting with the

inland farmlands which come in rigid cubist patterns recalling the closely cultivated landscapes of Europe.

The advantage of aerial photography lies less in its novelty than in the perspective it gives: the wide sweep of countryside, intelligent patterns in living and farming. The camera is provided with endless studies in light and shadow because in these latitudes the sun—as any Southlander will tell you—is never directly overhead.

The drawbacks of a view entirely from the air are those converse to breadth: a certain lack of depth; a flattening of feature. The aerial camera's eye has the oblong pupil of the grazing animal, seeing the broad pasture, but never the blade of grass at front dead-centre. Man himself is rarely seen. Only the tiny pedestrian speck and the insect-crowd at a game of Rugby football testify that the province has not been deadened by the plague. More time on the ground might have remedied this impersonality of view. It might also have prevented Mr White from talking of Southland people's Scotch descent. True Scots, we are told, acknowledge only three varieties of Scotch—whisky, hop and butter.

The book should have a good market abroad among prospective Southlanders and the kinsfolk of settlers past and present. Within the province itself many will pay the relatively high price (the book is on art paper) for the sake of a good long look at the old home bog.

LEFT: The Southland Waiau, not far from the outlet at Lake Manapouri. TOP OF PAGE: Farming land at Gladfield— "marked by the signs of careful husbandry"

**NOW...**

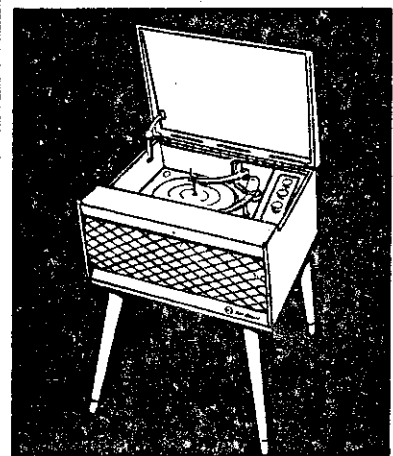
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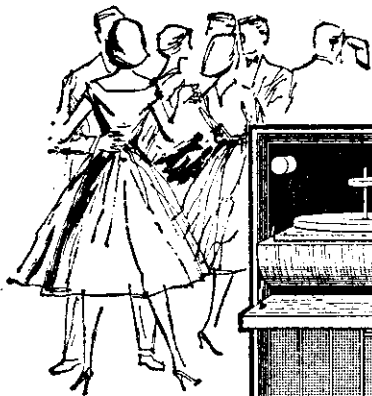
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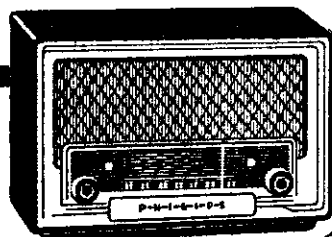
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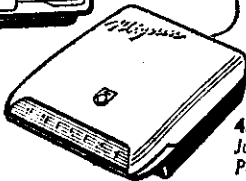
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## A Bad Day at Little Rock

THE trouble at Little Rock (a name that now needs no identification) may be ended when these words are printed, but it will not be forgotten. It was a small thing if compared with the "integration" which has gone on quietly and successfully since the United States Supreme Court condemned the doctrine of equal but separate schools. In most States segregation did not exist; it was only in the south and the border country that reform was needed. Yet public opinion has been deeply stirred, for events at Little Rock are linked in memory to issues which survive from the days of slavery and civil wars. This time there is no clear-cut division between North and South. Propagandists who hastened to exploit the situation were careful not to notice that comment near the scene of disorder was far more trenchant than criticism from outside. The high school at Ozark was being integrated without protest or difficulty until the infection spread from Little Rock. *Time* reported that Miss Elizabeth Burrow, dying of throat cancer, printed her verdict in her weekly newspaper. "Here's a malignancy worse than my cancer," she wrote, "and I wouldn't swap with you." A large majority of the people shared her anger and shame.

At such times the crust of democracy wears thin. Orval Faubus called out the National Guard on the pretext that there was risk of violence if Negro children were allowed to go to Central High School. His policy was not to protect them, but to have them excluded. And the hint was soon taken by rabble-rousers. The Americans have not spared themselves in their treatment of this part of the story. Reports of what happened in Little Rock and elsewhere leave an impression of the faceless mob. The details are not all bad: there are stories of white women who protected Negroes, as well as of women who spat at them. The most moving evidence has come from the camera. A photograph in *Time* shows a 15-year-old Negro girl—daughter of a professor of theology—walking to a school in Charlotte. Behind her is a mob of jeering children and teenagers; but she keeps right on, her head high and her eyes calm with a courage which shames her tormentors. The faces around her are not ugly: most of them are too young and silly. The ugliness of a mob is collective, a sudden reversion to the behaviour of the pack. It will pass from the southern towns as quickly as it came, and children who mocked the new pupils will presently accept them as friends. The real enemies are unscrupulous men who called up old hatreds, not understanding that in touching a nation's conscience they were also summoning a greater power for good.

The worst feature of the disturbance was its artificial beginning. Orval Faubus, Governor of Arkansas, has been described as a politician on the make, and his intervention seems to have been part of his campaign to win re-nomination. Without his interference, the peaceful integration already taking place in southern cities would have continued almost unnoticed—except perhaps by a few reactionaries and trouble-makers. The Governor could do no more than interrupt the process; but in a few days of irresponsible action he divided the South, embarrassed the Democrats (his own party), and humiliated the nation. It seems probable that the incidents have been exaggerated: American reports re-

veal much unpleasantness and some downright ugliness, but little real violence. The events have been magnified because notebooks, cameras and microphones picked up every detail and spread the news across the world. Press and television gave wings to the crisis; but if they made the story seem larger than life they succeeded also in mobilising national opinion. And the President would not have sent in Federal troops unless there was a real danger that the situation could pass out of control.

—M.H.H.

N.Z. LISTENER, OCTOBER 11, 1957.



# LETTERS FROM LISTENERS

## SPELLING

Sir,—L. D. Austin should hardly refer to the wrong forms he quotes as spelling errors: that would imply that when "adaption" and "interpretive" are used in writing the sounds of "adaptation" and "interpretative" are meant. Surely not; "phenominal" can be the only one regarded as a spelling error, arising perhaps through confusion with "nominal," from a Latin root, where the word is actually from the perfect participle of the Greek verb "phaino," with the admittedly hybrid Latin ending "-al."

I cannot see, however, why he prefers "retraction" to "retraction" (unless he has some musical or special technical form in mind). Both forms are etymologically valid, the first from the perfect participle of "tracto" ("tractatus"), and the second from the perfect participle of "traho" ("tractus"). The two words have basically the same meaning, "to draw"; "tracto" is the frequentative form found with some verbs.

I hold with Mr Austin that care should be exercised. As for education, I do not suggest that a knowledge of the etymology is always needed; a wide and attentive reading of English is sufficient. I would seldom have enough courage to correct people on etymological grounds for fear they will point to usage as their authority. The language has many words not correctly formed. Should not "homicide" be "hominicide," since the root of "homo" is "homin-" not "hom-"? I wonder what Professor Arnold Wall thinks of this?

WALTER BROOKES (Wellington).

## THE CHICKEN-HEARTED

Sir,—Varlan J. Wilson's arguments appear in some ways to be a little illogical. He first takes for granted that the results of parapsychological research are based on a "biased" selection of experimental results. If he really believes this, then surely the rest of his letter is unnecessary. However, he continues that the experiments have three main weaknesses. He states that the experimenter should be skilled in both mathematics and psychology. It would be equally fitting to say that *Listener* correspondents on this subject should be similarly trained, or that one man could have conceived, built, and exploded the atom bomb (or perhaps it would be selfish not to share such a delightful toy).

The other reasons deal with statistics. His arguments here are fascinating, but would not appeal to the student of permutations. Now Mr Wilson tells us that the chances of tossing five heads in a row are one in 32, whereas with six in a row they are one in 64. This is perfectly correct. But he attempts to give the impression that following the fifth toss we are more likely to toss a tail. The chances, of course, are still one in two.

This is more easily demonstrated by simple arithmetic than by statistics. At each toss the chance of a head appearing is one in two. Thus in tossing six

heads on end the chances are one in  $2 \times 2 \times 2 \times 2 \times 2 \times 2 = 64$ .

Having decried the statistical method in relation to parapsychology, he appears to uphold it as applied to the cancer-smoking relationship. I feel that even J. B. Rhine would be a little suspicious of the material on which these statistics are based. To illustrate the difficulties that arise: We are told by the statisticians that so many people died of lung cancer in a certain year, and that this figure has steadily increased. At the same time we must be told that certificates as to the causes of death are often inaccurate documents; that when the medical profession become conscious of a certain disease more cases will be diagnosed, and that some diseases increase on their own account for no obvious reason.

Consequently the most definite conclusion we can reach is that it "seems likely" that lung cancer is increasing and that this increase is "probably" related to increased tobacco consumption. In fact the proof of the existence of a lung-cancer-smoking relationship appears on the whole less convincing than Rhine's experimental proof of extra-sensory perception.

Finally, Mr Wilson feels that knowledge on the cancer-smoking connection is of more use to humanity than the practical application of extra-sensory powers. Here he may be right. Perhaps it is better to increase a few lives by five or ten years, than to attempt to find out a little more about the latent powers of man's mind.

Present events would tend to show that even now man is morally and mentally unfit to cope with the amount of knowledge at his disposal, which really brings us back to the point of my original letter on "The Chicken-Hearted."

J. C. HAYES (Kamo).

(This correspondence is now closed.—Ed.)

## HERMIONE GINGOLD

Sir,—I'd like to challenge the statement made by, I think, Peter Harcourt, in the script he wrote for the "La Gingold" programme. He mentioned the two Hermiones, Gingold and Baddeley, and said that they had been together only once, in Noel Coward's *Fumed Oak*. I saw the two of them in at least one wartime revue, *Sweet and Low*, and remember them best as a couple of shop-soiled mermaids, passing the time of day in a sea-shell. Subsequently, Hermione Baddeley took up film work and La Gingold introduced a barbed little number called "Oh, I Miss Hermione Baddeley."

As a long-term fan of Hermione Gingold's, it was a pleasure to renew acquaintance with her, though I could have wished that the introduction had been shorter and an extra number included; for instance, "The Borgia Orgy" broadcast in *Britons on Broadway*, and which I had heard in London in 1943. Thus proving, perhaps, that good revue material is not always ephemeral.

BARBARA COOPER (Upper Hutt).

## YOUTH CONCERT

Sir,—The last Wellington Youth Concert to be under the direction of Mr James Robertson before he leaves the National Orchestra was a triumph in many ways. Its major merit was the way it introduced at first hand the joys of orchestral music for even the young. A close watch of the young people attending showed that it delighted them, that they found by this means that symphonic music can be fun, that it can be exciting. Let us hope that such beginnings will lead them on to

all the other things, the emotional delight, intellectual enjoyment, and so on, that resides in the world's great orchestral music. The roots that James Robertson has thus set into that hopeful soil in New Zealand, its young people, have by his treatment of this plant a very good chance of growing into something great, which will do him adequate credit, and most importantly, enrich the lives of the recipients in a permanent way.

The Concert Management of the NZBS deserves our thanks, also. They turned out a really useful and informative printed programme, hugely successful in their aim of removing the mystery from the mundane matters of orchestra construction, and at the same time doing all that should be done to tell the young people about the background to the music. The standard set in this direction is a high one, and could, to our great benefit, be adopted as the national minimum level to be reached by all similar material, whatever organisation was producing it.

G.C.P. (Wellington).

## THE FORSYTE SAGA

Sir,—May I point out that the opening statement in your article, "Another Forsythe Serial" (September 13), that Galsworthy's *Forsythe Saga* consists of three novels, is incorrect? The *Forsythe Saga* consists of six novels as follows: *The Man of Property*, *In Chancery*, *To Let*, *White Monkey*, *Silver Spoon*, *Swan Song*.

Soames Forsythe meets his death in *Swan Song* and that brings to an end the "Saga" proper. However, after the *Forsythe Saga* Galsworthy wrote a trilogy of three volumes entitled *End of the Story*. These three novels are *A Maid in Waiting*, *Flowering Wilderness* and *Over the River*. A few of the characters in the *Saga* also are perpetuated in *End of the Story*. In fact Fleur Mont (nee Fleur Forsythe) appears occasionally right up to the end, also her husband Michael Mont.

I have all nine of the novels before me and have quite recently re-read them. Some years ago I saw *Over the River* as a film in London.

WILLIAM TINGEY (Auckland).

## THE MUSICAL CLIMATE

Sir,—Your issue of September 20 contains a letter from Marion Cleave. I read it with feelings of resentment that such twaddle could be written by a professed lover of classical music. Our circumstances in childhood are undoubtedly responsible for the type of musical palate we possess. An Eskimo child is compelled to cultivate a palate for blubber, which of course would be quite revolting to an ordinary child. It seems that a compulsion to listen only to music of the jazz type will cultivate in a child a palate for this type of music; on the other hand, a child surrounded by an atmosphere of classical music is more or less bound to be a genuine lover of classical music. With regard to modern music, the less said the better; but I should like to suggest that it is hard to believe that any musically sane person could tolerate the muck after listening to the best of heaven-inspired compositions of Handel, Mozart, Beethoven and others to whom we owe grateful thanks.

STEWART SMITH (Tauranga).

## GRAVENSTAFEL

Sir,—Surely the note in your issue of September 27 on the assault of October 4, 1917, which incidentally is known in this country (at any rate, to

the survivors) as Gravenstafel (not Broodseinde), is in error in calling it a climax. As things went in those days it was regarded as a comparative walk-over. By a fluke the New Zealand Division beat a German attack to the punch, taking prisoners nearly totalling their own casualties, from four divisions. If the term climax can be used from the point of view of the Division it is surely the assault on October 12, known to us as "Passchendaele"—"the Division's one failure on a large scale." Gravenstafel was merely a curtain-raiser to this.

I do not think these events should be forgotten, nor should they be misinterpreted. This letter is essentially a protest against the use of the term "climax" for any of the engagements in the Salient in 1917.

26075 (Havelock North).

## "THE POHUTUKAWA TREE"

Sir,—R.M.R. in your issue of September 27 is rightly incredulous in the face of S.C.'s review of *The Pohutukawa Tree*, but I fear that S.C. did the play no injustice. This was indeed Mr Bruce Mason's conception of race relations.

If one sets out to write a play about the problems of our society, it is important to get the problems right. It is surely naive, to say the least, to present an old Maori woman, deeply conscious of her tribal traditions and of her race, who behaves as a European does. Yet this is what Mr Mason invites us to believe. He fails to grasp, what any anthropologist could have told him, that if one represents another culture one acts in terms of that, and not in terms of somebody else's. One can conceive a Maori committing suicide but not, if she is a Maori of the old lady's kind, for a European reason.

One is tempted to wonder if Mr Mason knows any Maoris, or has lived among them, or whether his play is a feat of the imagination by Elia Kazan out of Tennessee Williams.

P.C. (Wellington).

## ANSWERS TO CORRESPONDENTS

A. A. Wilson (Westport): We printed a talk by the same speaker a few weeks ago. Other readers have other preferences.

Hymns (Timaru): Four times, the record shows, in six months; but it is acknowledged with regret that that is four times too many. The cause has been traced and it is hoped will not recur.

Skippie (Takaka): Thank you. A short piece on skiffle bands appeared in Open Microphones in our issue of April 12. But something further may be possible.

M. V. Hutchinson (Auckland): Sorry! Louise De Guise (New Plymouth): The cast of *The Knave of Hearts* was as follows: John Bushelle (Julian Soames), Dinah Shearing (Peggy Browning), Guy Doleman (Timothy Pimm), Moira Redmond (Annabelle Mahaffey), Fifi Banvard (Aunt Matilda), Kevin Brennan (Henri, the Duke), Coralie Neville (Danielle), Owen Weingott (Carlo), Joe McCormick (Eddie), Peter Williams (Stern), Walter Sullivan (Hermann), and Ken Wayne (Augustus Green). Ben Gabriel was the announcer.

M.M. (Palmerston North): James Robertson's last concert in Wellington—and in New Zealand—will be on Saturday, November 16. The programme includes Beethoven's Choral Symphony.

Mrs Joy Turner: You have not given your address.



# Poets in a Diminished World

*PEGASUS and Other Poems*, by C. Day Lewis; Jonathan Cape, English price 10/6. *VISITATIONS*, by Louis MacNeice; Faber and Faber, English price 10/6. *THE INHERITORS*, Poems of 1948-55, by Richard Church; Heinemann, English price 10/6. *THE STONES OF TROY*, by C. A. Trypanis; Faber and Faber, English price 10/6. *THE DESCENT INTO THE CAVE and Other Poems*, by James Kirkup; Oxford University Press, English price 12/6. *THE SENSE OF MOVEMENT*, by Thom Gunn; Faber and Faber, English price 10/6. *UNION STREET*, by Charles Causley; Hart-Davis, English price 12/6.

(Reviewed by James K. Baxter)

THESE seven new books can fairly be regarded as representative of the best recent poetry published in England; and a New Zealand reader may be forgiven for having opened them with something of that anticipatory joy reserved by most of his fellows for race meetings. Is it churlish to record, after a month's reading, chiefly an obscure but real sense of dissatisfaction? Louis MacNeice and C. Day Lewis are continuing to produce those well-made poems which one has learnt to expect from them, exploring the dusty corridors of middle age, one juggling oranges with renewed Irish energy (*Visitations* has much more grit in it than *Autumn Sequel*), and the other humming old nostalgic tunes. If the juggling seems a trifle mechanical, if the tunes are from a music-box, can one legitimately complain? Both poets are coping courageously with the unanswerable questions of a diminished world. Richard Church, an older man, writes with the freedom of one who knows that most of his life

is behind him; he also displays an unflinching courage. With rhetorical gestures stripped to the bone, he records truthfully the loves and insights of advancing age. Yet in many of its phrases his poetry demonstrates a tendency apparent also in the work of five of the six younger writers—a tendency to substitute "reporting" for interpretation—

A kingcup or two is all that I've seen  
In this cold spring world, with its easterly  
hiss . . .

The first line and a half are entirely relevant to the central meaning of the poem; but the "easterly hiss," unexpected, exact, yet for all that adding no new dimension to the poem, is in accord with this disturbing tendency. Church, a sincere and passionate writer, displays it only a little, by unconscious assimilation. But let us interrogate his neighbours—

Gunn: I paused to watch the flymarks on  
a shelf,  
And found the great obstruction of  
myself. . .

MacNeice: And here the cross on the win-  
dow means myself  
But that window does not  
open. . .

Day Lewis: By the glim of a midwinterish  
early morning  
Following habit's track over  
comatose fields. . .

Trypanis: It can become a habit every  
morning  
To drag broad Hector's body  
round the tomb. . .

Kirkup: Those three young workmen have  
it up again—  
The drain that is the secret of my  
garden. . .

One notices first that these extracts exhibit poetry of a very low intensity.

Any idea, any fact, any state of feeling, can be contained within the hold-all of a poem. One has also the sense of being invited to share a confidence ("You know what happened to me on Wednesday?") expressed in casual language, a flattering sense of being allowed to look into the disarranged cupboards of the poet's mind. Yet there follows an aftertaste of having been cheated. From where does it come? MacNeice and Day Lewis are both poets with valuable intuitions to transmit; Gunn has, in his bluntest Yeatsian poems, a genuine metaphysical force; Trypanis, though very much a scholar, can at times re-animate the stones of Troy; Kirkup possesses the shrewdness of a magpie as well as its liking for any bright metallic object. I suggest that one's dissatisfaction rises from contact with the view of reality which prevails at present in English literary circles. The poem is regarded primarily as an artifact. Perhaps by a false application of psychoanalytical theory, both poets and critics tend to accept as adequate any symbol which reflects closely the processes of a mind occupied with itself. Thus the barren mystery of self-naming becomes the centre of each man's work. The link between poetry and significant action is snapped.

In contrast to prevailing literary fashion, the poetry of Charles Causley is concerned chiefly with the mysterious relation of sailors to the sea. His major overt theme, the significance of homosexual love, is shared with at least two of the poets under discussion. Repetitive barrel-organ metres and excessive use of internal rhyme restrict him from formal experiment. But despite irritating mannerisms his poems have a solidity and immediate force which guarantees the authenticity of his experience—

In his eye the shell-pink blossoms,  
On his tongue the ilex tree;  
His hair, the corn with yellow thunder,  
Holds the headland from the sea.  
Never more he comes, Signora,  
The looping fountain silent stands.  
He lies stiff in the bragging cliff,  
The blue sea-holly in his hands.

The shadow of *Waiting for Godot* has not yet fallen on his verse. One could conceive him, however, waiting for God.

## OVER FERN HILL

*LEFTOVER LIFE TO KILL*, by Caitlin Thomas; Putnam, English price 18/.

THIS is the unhappiest book I have read, thereby fulfilling the promise of its title; but it is not a good book, as sad books often are. The widow of Dylan Thomas is stylistically as well as emotionally embroiled in her bard,



CAITLIN THOMAS

From the portrait by Augustus John

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and she overwrites her agony. Better to be silent. But no doubt there are mouths to feed, in spite of writers' appeals: young Thomases, who must learn to forgive parents more turbulent than our times allow.

These two, Dylan and Caitlin Thomas, will go down in gossip, scandal and literature, like Lawrence and Freida, larger and louder than life. In the long run the fighting won't affect the writing, for both men were geniuses. But the fighting and all the other excesses remain interesting, as part of genius. Even when we are carrion, feeding on some tormented carcass, we get a subtly sadistic satisfaction from our self-consuming betters, who are more vigorously alive than we are even when they are dead.

It is this kind of satisfaction *Leftover Life to Kill* gives, Caitlin Thomas writes about herself, rather than about him. She spares us nothing. She humiliates herself cruelly, repeatedly, publicly. She is clearly as undisciplined as her husband was in everything except his poetry; and the lack of discipline spills over in sex, drink, and mottled prose. Describing a long visit to an island in the Mediterranean after Dylan's death, *Leftover Life to Kill* is a shapeless diary, which might have been dictated from a psychiatrist's couch, were it not for the fact that her courage makes her impervious to help of that kind. Anyway, I hope it will help her financially. Otherwise, there wouldn't be much point to it.

—Anton Vogt

#### HISTORICAL INFORMATION

A HISTORY OF NEW ZEALAND LIFE, by W. P. Morrell and D. O. W. Hall; Whitcombe and Tombs, 16/6.

PROFESSOR MORRELL and Mr Hall have written a book which is composed of post-primary school bulletins published originally under the title *A Short History of New Zealand Life*. Drawing them together under the present title does not mean that the claims or scope of the book are enlarged: the authors expressly state that the change has been made in order to avoid confusion with another book in the publisher's list. Publication as a book is intended still to meet the needs of the schools, but the work is also deemed suitable for the general reader. This equation of post-primary pupil and general reader is odd, but one can hardly blame the authors for a publisher's enterprise; although one might reasonably expect that each kind of reader requires a different literary technique and style. The general reader may be as irritated as the reviewer by the air of condescension, of making a complicated affair simple for less mature intelligences, which the writers seem to think appropriate for school texts.

The great merit of the book is Dr Morrell's use of the recent and unpublished research in New Zealand history which is contained in university theses. Dr Morrell is, of course, a scholar of

international reputation, of great experience and learning, and he has fulfilled an often neglected duty of the great scholar to re-write history for a wider circle than his fellow professionals. He does it with his usual care and precision, but in doing so he runs a risk which is perhaps unavoidable: letting his wealth of detail obscure the general outline. Still, the popularity of the "quiz" programme and of the *Reader's Digest* kind of literature suggest that encyclopaedic knowledge may be cherished and admired by the general reader for its own sake. Mr Hall's sections of the book, which deal with "social life"—in itself a tautology—do not show the same grasp as Dr Morrell's, nor the same command of the English language. The scholarship is less sure, and the writing at times distinctly flabby; not so useful for facing the question-master.

The Foreword to the book proclaims that this is a new kind of history of New Zealand, which originated in the idea of a former editor of School Publications that the history should centre on economic and social life rather than on politics; scarcely an original idea, nor, surely, one overlooked by previous New Zealand histories. Indeed, the worst thing about the Webbs—the Coles—has influenced New Zealand writing too much. Must we be afflicted with the long and complicated annals of the poor? Happily this book does not leave politics out, and the distortion usually implied in social or economic history is avoided. Dr Morrell's survey of political development is one of the better pieces of writing in the book.

On a factual level this is a good book: a useful little work of reference. Its major failing is the absence of any clear or consistent interpretation of New Zealand history. Perhaps such an interpretation was thought unsuitable for post-primary school children? Perhaps the time has not yet come when it can be written, although H. G. Miller has offered an attractive one? Neither consideration, so it seems to me, is valid; and certainly neither ought to prevent one from trying.

—Francis West

#### FROM PINKS TO REDS

THE PINK and THE BROWN, by Hugh Atkinson; Victor Gollancz, English price 12/6. STOPOVER: TOKYO, by John P. Marquand; Collins, English price 12/6. THE HIDDEN ENEMY, by V. H. Lloyd; Angus and Robertson, Australian price 17/-. TEN SECONDS FROM NOW, by Kay Cicellis; Harvill, English price 13/6.

FOR a backdrop, Mr Atkinson takes the politically independent, but emotionally unstable, India of the 1950's, at the time of the Satyagrahis' march into Portuguese Goa. The characters and theme are handled with remarkable sympathy, insight and candour. Mr Atkinson uses the love affair between Peter Boyd—a forthright and individualistic European artist—and Sohini, an Indian girl, as an emotional

(continued on next page)

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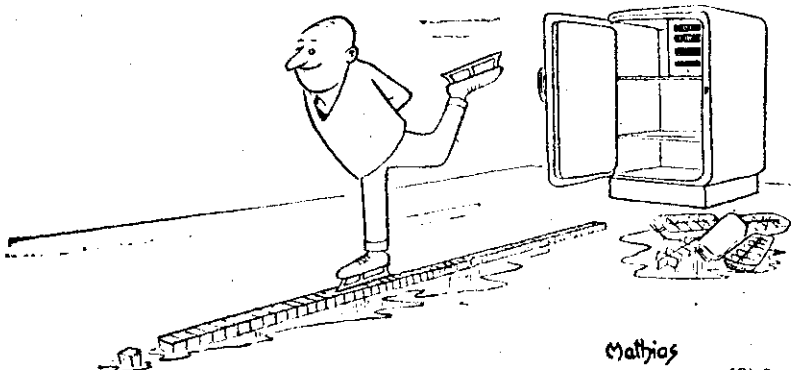
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## BOOKS

(continued from previous page)

fulcrum for an appraisal of the racial and political enigmas of India. As a result of his affair and his sympathies with the "browns," Peter finds himself ostracised by the "pink" Europeans, while his motives are suspect by the natives. Although unable to fight these ingrained prejudices, the couple persist in their affair. But the national uprising against the Portuguese involves Sohini, and enmeshes them both in the ensuing riots. The tragic denouement is all the more poignant because of the author's economy of treatment.

Two American agents, Ruth Bogart and Jack Rhyce, in *Stopover: Tokyo*,

are assigned to Japan to eliminate unidentified Communist agitators. They do this in the guise of "Do-gooders" making a survey of the work of the Asian Friendship League there. Ruth and Jack besides having to contend with ruthless "reds," discover unprofessional-like emotions creeping into their relationship. The two conflicts, emotional and professional, make their task doubly hard, but with the aid of Mr Moto the assignment is successfully concluded, though not without sacrifice.

Interesting, but unconvincing, is Mr Lloyd's study of the morals of an Australian Army Captain, John Grant, sent with an infantry company to rescue, from a Japanese fate worse than death, a group of stranded women at a Mission in New Guinea. That such a brave soldier should murder a missionary in cold blood for no reason other than that he has nursed a phobia about religion from boyhood days, and should then evade justice, makes one wonder at the *raison d'être* of such a novel. Equally mystifying is the purpose of all the school-girlish tittle-tattle in Kay Cicellis's *Ten Seconds From Now*, which is a hotch-potch of seemingly inconsequential love affairs amongst the staff of a Greek broadcasting station.

—Richard Hutchings

### HORROR'S HEYDAY

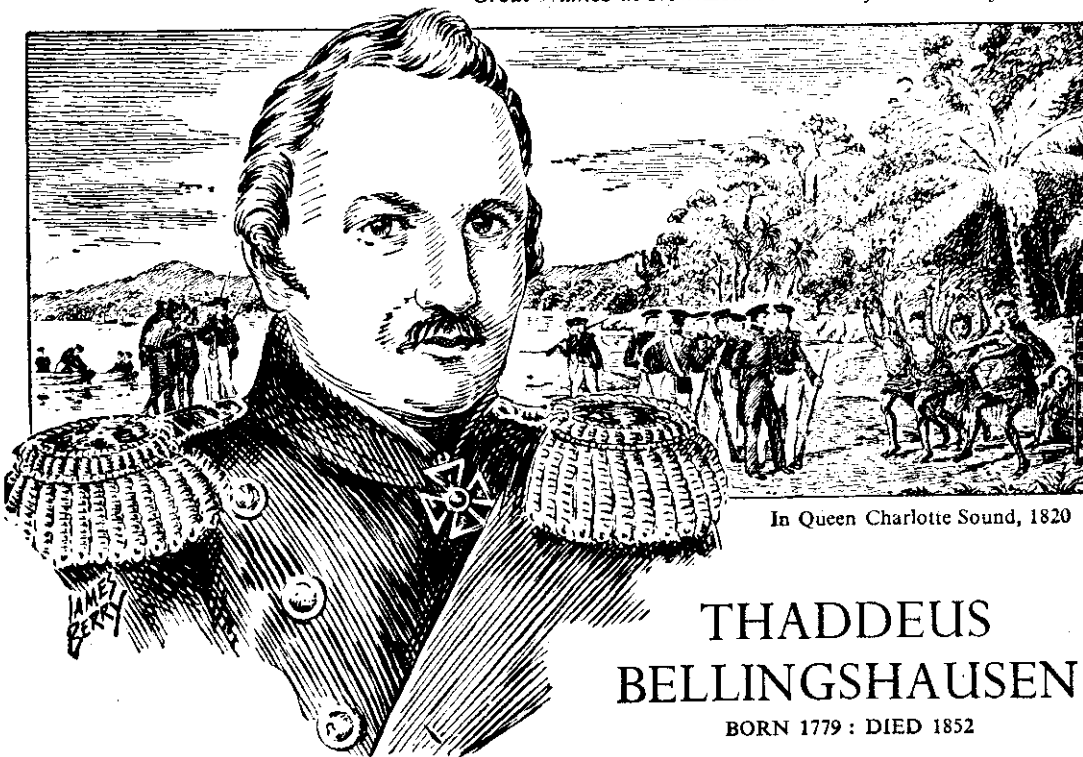
*GOTHIC FLAME*, by Devendra P. Varma; Arthur Barker, English price 30/-.

THE Gothic novel has never received enough deference from critics is the contention of this Indian scholar, who here publishes a detailed study of its origins, its grisly heyday and its decline into such modern derivations as *Dracula*, Rider Haggard and the green-back Penguin. Dr Varma shows that the impulse which produced the Gothic novel existed before Horace Walpole's *The Castle of Otranto* appeared in 1764; the beginnings of this literary form, which flourished for about 70 years, were coincident with the revived interest in Elizabethan dramatists (Webster, Middleton, Tourneur) who loved violent themes. Perhaps the most important thing about *The Castle of Otranto* (a dull work to yours truly) is that it threw aside the main 18th century tradition and "substituted invention for observation." But Walpole's book was a symptom, rather than the prime cause, of the release of energy which marked the Great Thaw of the romantics.

Dr Varma has a wide-ranging mind and suggests (but does not follow up) the psychological implications of the grotesque procession of ghosts, ghouls, mad monks, persecuted maidens, ogreous barons, and natural or supernatural monsters which populate the pages of the Gothic novel. He himself is a monster of erudition, at times too benevolent a one when he quotes with reverence from obscure contributors to *Modern Language Notes* and similar journals. Very occasionally his use of English is slightly off the beam: "... the diffluent waters were channelled into Gothic serials, tales, fragments, and shockers, but the first great distributary was the Gothic drama whose current," etc. But his lively mind makes up for minor faults, and he is particularly skilful and effective in his choice of quotations. This is a valuable piece of literary history, but it is a critical work only in so far as it chronicles the judgments of others.

—David Hall

Great Names in New Zealand History — No. 4 of a series



In Queen Charlotte Sound, 1820

## THADDEUS BELLINGSHAUSEN

BORN 1779 : DIED 1852

Captain Bellingshausen was the commander of a well-conducted Russian voyage of exploration to the Pacific and Antarctic Oceans in 1819-1821. In 1803 at the age of 25 he sailed around the world under the Russian Commander Krusenstern, who had trained in the British Navy. Both Bellingshausen and Krusenstern were admirers of Captain Cook, and the voyage of Bellingshausen was planned to explore areas generally not covered by Cook. His voyage is notable for the first discovery of land within the Antarctic Circle and for his charting of the Tuamotu Archipelago, in eastern Polynesia, and other areas till then unknown.

Most interesting to New Zealanders is his visit to Queen Charlotte Sound in May and June 1820, where his relations with the Maoris were friendly. His account of the country and

the native life is careful and probably the best since Captain Cook's time.

His charting was so accurate that much of it was accepted for the next hundred years or more. Like Captain Cook, he took the greatest care of his crews and lost none from sickness. A good account of his voyage was first published in English in 1945, whence the illustration above is derived.

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# Dizzy Gillespie and His Big Band

ABOUT 14 years ago I became interested in jazz, and when I purchased my first records I was told that jazz was jungle music and not for me. I hotly defended my discs and jazz in general, and as I grew older my ideas about music broadened and my tastes in jazz became more catholic. Perhaps these last 14 years have been in vain for I have just listened to the Gillespie big band and with the track labelled "Manteca." I am sure I was listening to jungle music. I console myself with the thought, however, that this was Gillespie and the music was that of the 1947-48 bop era when bop was anything but polished. A new harmonic pattern with a savage pounding beat was the order of the day and I, for one, am extremely thankful that that order has gone.

I have tried without success to enjoy the music of the Dizzy One because he is for ever winning popularity polls and awards all over the world, so he must be good. Or must he? Indeed, the record under review won a "Grand Prix" award from a French jazz magazine, and I doubt whether you have ever before heard a disc so badly engineered. Perhaps we should make exceptions because it was recorded at a concert in the Pasadena Civic Auditorium, but I fail to see why. No other concerts have sounded like this on record. The 16 or 17-piece band sounds as though it is playing in a huge wooden barrel, and seldom have I heard anything so lifeless and lacking in swing (e.g., "Good Bait").

The liner notes to the disc do not list the full personnel, so I am somewhat in the dark as to the musicians featured, but they do mention James Moody (tenor), Ernie Henry (alto), Cecil Payne (baritone), and Chano Pozo (bongo and conga). Apparently Pozo was killed shortly after this concert.

This record highlights everything about Gillespie which makes his music so distasteful to my ear. The screaming trumpets, incessant drumming and pointless jabbering in "Manteca"; the poor taste shown in "I Can't Get Started" with the "Jingle Bells" coda; the vocal in "Ool-ya-koo," which means what? And we complain about some of these rock-and-roll compositions!

The concert was presented by Gene Norman, who also wrote the liner notes which are usually intended to help sell a record. These are an exception, but they do help us to evaluate the Dizzy One, so I quote: "Decked in his famous symbols: the beret, horn-rimmed glasses and goatee, Gillespie mugged and danced. But most of all he blew. And the entire band seemed to suffer from that same strange new kind of lunacy, too. Adding to the bedlam, the stage was filled with beret, glasses and goatee addicts who were admitted free in return for their sartorial support. . . Shortly before this appearance, Diz's band attempted a European tour, and got stranded so badly they almost had to swim home from Sweden."

No doubt Gillespie fans will love this programme, but for me, I'll take Harry Edison, Joe Wilder or John Anderson.

First Playing: Station 2YD, October 17, 9.0 p.m.

## Trombone Panorama with the Kai Winding Septet

Personnel: Kai Winding, Carl Fontana, Wayne Andre, Dick Lieb (trom-



DIZZY GILLESPIE  
"Decked in his famous symbols"

bones), Roy Frazee (piano), Kenny O'Brien (bass), Tom Montgomery (drums).

Trombone panorama is a light and reasonably comprehensive history of jazz trombone with the narration by Kai Winding. The various excerpts which comprise this panorama are not intended to be "carbon copy" imitations but are Winding's concept of the individual stylists represented. Fontana, for instance, captures the essence of Teagarden; Andre plays a brief Tommy Dorsey "I'm Getting Sentimental Over You," and a very fine impression of Bill Harris in "Bijou." This is most enjoyable music by a new septet which has freshness and a personality all its own. The four trombones create mellow moods as in "Moonlight Serenade," and then give the impression of a full band shouting as in "Collaboration" and "Bijou." The rhythm section adds immensely to both the swing and the sense of fullness; with the beautifully engineered recording, the piano clearly states the chords upon which the harmonies are built, while the bass and drums give a wonderful thrust and drive.

The version of "It's All Right With Me," which is a swinging salute to the Kay and Kai partnership that made jazz history, is the fragment which appeals to me most.

In contrast to the Gillespie Band, this is fine swinging, melodious jazz. Kai's elocution is faultless and adds much to the enjoyment of this session. Don't miss this—you'll like it.

## Repeat Playings

Station	Date	Programme	Listener Review
1YA	Oct. 10	Brubeck at W. Ishlre	Sept. 13
	" 17	Almerico's All Stars	Aug. 16
	" 17	Erroll Garner	Sept. 27
3YA	" 11	Johnny Guarneri	Aug. 30
	" 14	Marvin Ash	Sept. 13
	" 14	Metronome All Stars	Sept. 13
	" 18	Max Albright	Aug. 30
	" 18	Jack Teagarden	Aug. 30
4YA	" 7	Jazz at Cal-Tech.	Aug. 16
	" 7	Ray Bryant	Aug. 16

—Ray Harris

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## DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

THE forthcoming elections in the Philippines on Tuesday, November 19, are being looked forward to by DX listeners as a means of hearing some of the lesser known broadcasters in that country. Already the schedules of some stations, it has been noted, have been extended to enable election speeches to be broadcast, and the best signal of the newcomers has been from DXMC on 900 kcs. DXMC is operated by the Mindanao Colleges and broadcasts from Davao City.

The station normally signs off at 4.0 a.m., but has been on the air to after 5.0 a.m. with recordings of election addresses. It is expected that the morning following the election will find the stations in the Philippines operating for many hours after the scheduled sign off and maybe some signals will continue to be heard till daybreak here.

### Shortwave

The return to standard time by stations in the Northern Hemisphere from the summer time, is at present the reason for many stations making schedule changes, and most are doing this in their overseas transmissions, with the idea of an improved service to this area in the hours of darkness during our summer months. The improved reception in the 16, 13 and 11-metre bands has been noted, and the increase in the use of these bands is to be expected from stations in Europe in the next few weeks.

**UNITED KINGDOM:** The BBC in the Pacific Service has revised its schedule from September 29. The Service is carried 8.0-8.45 p.m., on 11860, 11955, 15310 and 15435 kcs. The Service will open with a Programme Parade and commentary, followed at 8.15 p.m. by talks and special programmes.

**TURKEY:** The English session from Radio Ankara, which was a favourite with listeners in this area some years ago, has been reinstated, and each Monday morning letters from listeners are answered. The session from 9.0-9.45 a.m. is heard on 9465 kcs.

**ICELAND:** Farthest from New Zealand and one of the lesser-known broadcasting stations, TFJ (operating on 12175 kcs), has been heard on Mondays from 8.0 to 9.0 a.m., in its weekly transmission. The station, which uses 7000 watts, has since confirmed our reception with a card. The station is operated by the Iceland State Broadcasting Service, and transmits from Reykjavik, the capital. A 100 kw. long wave, and a 1 kw. medium wave transmitter, carry the major broadcasting service to this isolated island.

**UNITED NATIONS:** The present meetings of the United Nations are carried to a world-wide audience, over the shortwave stations of UN Radio. The English services are best received on 15270 kcs., and the programme generally lasts to the conclusion at 10.30 a.m. The programme is carried in the New York area on WNYC, which is operated by the City of New York—one of the few cities in the world which operates its own station for the relay of important information for the listeners in the city area.

N.Z. LISTENER, OCTOBER 11, 1957.



# Off to the Antarctic

BRUCE BROADHEAD (right), of Station 1YA, will have a white Christmas this year. On December 14 he will leave Wellington aboard the Endeavour to join the New Zealand Antarctic Expedition at McMurdo Sound as radio reporter for the NZBS. Rural broadcasts officer in Auckland for the past four years, Mr Broadhead was chosen from 34 applicants.

When he was interviewed by *The Listener* in Auckland last week, Bruce Broadhead made no claim to being an expert mountaineer. But he has tramped over much of the South Island back country, climbed in the Inland Kaitiouras, at Arthur's Pass and in the Spenser, Torlesse and Upper Rakaia ranges. He is a competent skier and has had some experience of ice work on the southern glaciers.

"I am looking forward to this assignment," he said. "Unfortunately, by the time I arrive at McMurdo Sound the main New Zealand sledging parties will be out on the polar plateau establishing supply depots. The main depot will be at Mount Albert Markham, which is 250 miles south of Scott Base. Sir Edmund Hillary's party will push on from there to meet Dr Vivian Fuchs's section of the Trans-Antarctic Expedition if weather conditions and supplies permit. I may be able to see something of both parties from the light aircraft which the New Zealand Expedition operates. In any case, both parties will have radio communication with Scott Base. I hope to get some information

too on the work of the scientific parties in Antarctica who are there for the International Geophysical Year."

Bruce Broadhead has compiled radio features and documentaries in many out-of-the-way places—from the more remote rural districts of New Zealand to Central Australia, Papua, Samoa, Niue and the Cook Islands—and having crewed in an ocean-going yacht, he is as accustomed to living in confined quarters as he is to finding his way about the wide, open spaces. He reported for the NZBS the yachting events at the Melbourne Olympic Games, and his programmes have been broadcast in Australia and Canada, as well as in New Zealand.

Mr Broadhead will be taking with him two battery-operated portable tape recorders, which he will use in collecting his material, and he will be able to edit the programmes on two Ampex tape recorders which are already installed in the Scott Base radio room. However, there may be some difficulty in relaying the programmes back to New Zealand on the short wave transmitter at McMurdo Sound, due to bad atmospheric conditions during the summer months. If this is the case Mr Broadhead may have to send his tapes back in American Globemaster aircraft.

Meanwhile, Bruce Broadhead is busy in Auckland getting together a long list of warm clothing and other equipment. He is the first professional broadcaster to be sent from New Zealand to the Antarctic.



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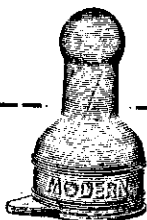
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N.Z. LISTENER, OCTOBER 11, 1957.

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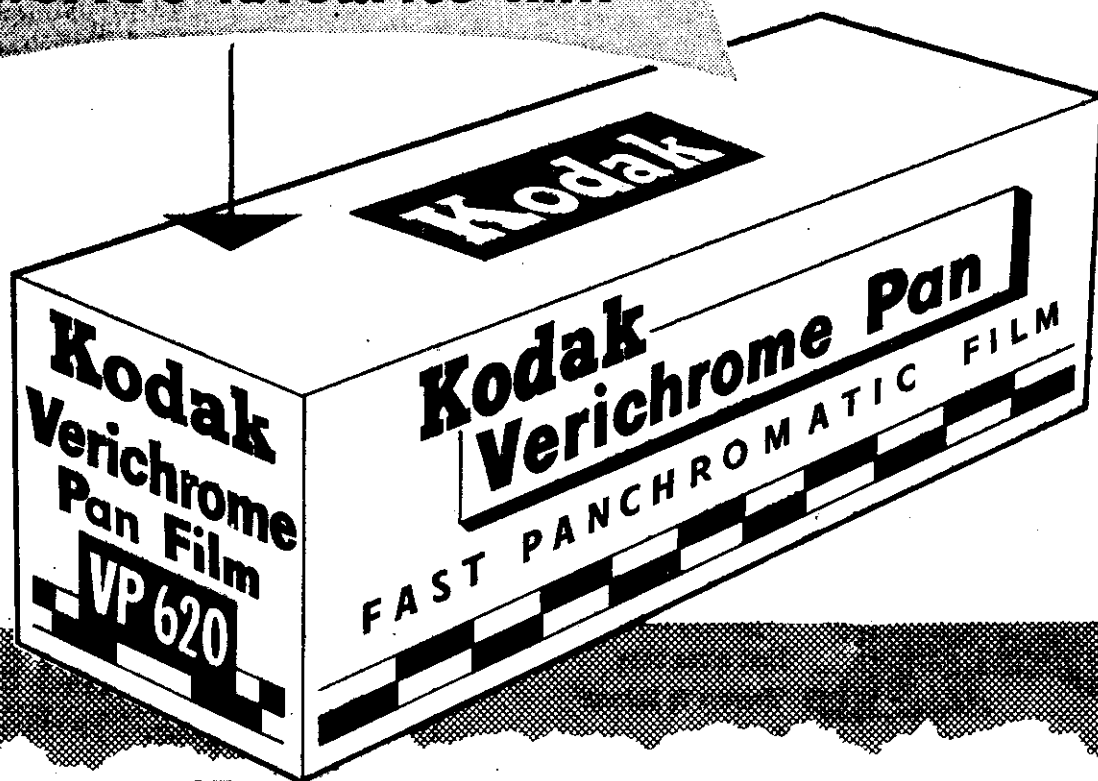
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# Nutrition Wisdom for Old Age

EVERYBODY knows how common it is for old people, from the slightest of trips or falls, to break a limb, and also how the slightest knocks lead to large abrasions or breaks in the skin. These annoying things spring from anatomical changes due to ageing. The bones become more porous, the skin thinner, as the years creep up on us, and it is much harder to keep the cold at bay. What can be done to mitigate such changes?

Modern nutrition thinks it has at least part of the answer. Take this question of the bones becoming more porous and therefore less able to bear weight and sudden stresses! One reason for this is in our internal secretions or hormones, which get out of tune with one another as we age, as our women-folk will know. Lime is not deposited in bones sufficiently, and some may even be abstracted from the bones to make up for a general lack in the body. Nutritionists are inclined to think that you keep your hormones working harmoniously, as they need to do for our food to be digested and incorporated properly in the various types of tissues, right into old age provided you have been eating a balanced diet through all ages, and continue this practice in old age.

Now this is just what many old people fail to do. They imagine they can do without meat, and are sparing with eggs and cheese and milk. Their diet is often very low in protein. Right here is the second reason for thinning bones and easily damaged skins. If protein is low at any stage in life, there is trouble. In old age it pays off in easily broken bones.

Milk is in that protein starvation story because it is a ready source of that body and bone builder. But shortage of milk has another bearing because of its effect on the calcium or lime content of the bones, and so becomes the third reason for readily breakable bones. Obviously, if you want a body well endowed with good sturdy and long bones, you must see that the body gets the proper quota of milk from the earliest days while the bones are growing. Equally obviously, if you want to keep those bones strong through all the working years, the daily desirable milk ration must be somewhere in the menu. Keeping the milk up ensures a good supply of both protein and calcium. It should be clear now that in old age we must keep at our balanced



This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

diet, and at our daily milk, if we want to hold back the thinning of our bones and reduce the liability to fractures.

Milk threads itself through all our life nutrition story. Listen while I try to weave in menu form, not Shakespeare's seven, but 11 ages of man! (1) Infant ages: milk. (2) Baby days: milk and porridge. (3) Toddler times: milk, porridge, eggs and vegetables. (4) Schooldays: porridge, bread and butter, green apples and all-day suckers. (5) Teenagers: Milk shakes, and pie with peas and potatoes, or hot dog and chips. (6) Virile adults: steak and egg, potato chips, apple pie, and coffee. (7) Middle ages: soup, roast chicken, fruit salad, ice cream and coffee. (8) Years of accomplishment: caviare, weiner schnitzel, potatoes lyonnaise, asparagus au beurre, green cheese, black coffee. (9) Years of decline: two soft boiled eggs, toast and milk. (10) Old age: crackers and milk. (11) Very old age: milk.

This light-natured survey has therein much truth. We begin with milk; we are inclined to drop it for other things through life until failing body machinery forces us back to it in the end. But we pay for this neglect. Coming back to it belatedly may be too late to prevent thinning of bones and other troubles of old age. Bedsores and skin troubles, particularly pruritis (an itchy dry skin) and eczema, may be prevented by a proper protein intake. Those abrasions of the thinning skin will heal quicker, too, if old folks have normal amounts of meat, fish, eggs, cheese and milk.

Old folks, for many reasons, tend to live on cereals more than on protein foods. They like their bread and butter, and it is easy to get. They don't feel the need for the body builders and they are more bother to prepare. But they do need them in spite of their feelings. Every day old people should have in their eating, one pint of milk; three or four eggs a week; cheese, if they like it, a little every day; and every day a small helping of meat, or fish or liver. And don't ever forget that milk.

## EVENING, WORSE BAY

ONLY thought is uncertain  
For the mind owns no territory.  
And we can silence its story,  
Lower a scenic curtain.  
Lonely, we make our land  
A safe place to stand.

But even landscapes can betray.  
When sky and sea hold the light  
And the hills have gone dark into night,  
In the silent, waiting time of day,  
Behind the blank bar of land  
Ultimate space, triumphant, stands.

—Jocelyn Henrici



# Milk

## KEEPS YOU TRIM

Just as vital for adults

as\*for children. Drink milk and feel  
fitter, look better than  
ever before.

10.21



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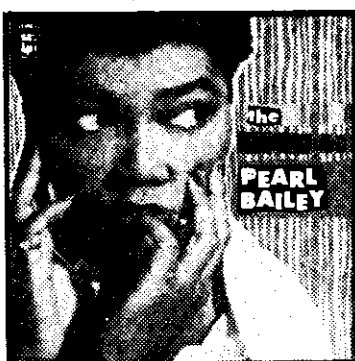
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# Open Microphone

A BATTERED old piano accordion that he has had for a long time is what F. A. Jones uses to help him compose his popular songs, which have been represented in *New Zealanders Wrote These*. It's an instrument with a history. During the war years Mr Jones served in the Merchant Navy, and his ship, Komata, was taken by a German raider masquerading as the Tokyo Maru. It was then that the accordion really proved its worth. Life on board the German raider was not easy for the 130 prisoners crammed into her hold, but a nightly concert went a long way towards making things more bearable. The piano accordion and a violin be-

## HISTORIC ACCORDION

aid of two stewards, dispensed cigarettes and food from behind a counter they rigged up. The bo'sun also organised the concerts, offering performers two cigarettes for each item. Limericks about the food (mainly rice—which rhymes with "lice") were particularly popular. Today Mr Jones lives in Kawakawa, where he is in business as a house painter. In his own words he has composed "quite a few" songs, and he regards "It's All Over Now" as his best effort to date.

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

★



F. A. JONES  
The Germans also listened

longing to one of the Rangitane's crew were the only musical instruments on board, but with the aid of the "Rangitane Hotspots," a professional entertainment group, a high standard was reached.

The performance was always started in the early evening while it was still light enough for the German sailors to watch through the hatch. Those who could speak English would call down requests—"Show Me the Way to Go Home" seemed to be their favourite—and when they were particularly pleased they would throw down cigarettes, tobacco and matches. "My piano accordion was literally worth its weight in cigarettes," says Mr Jones fondly. All the donations were appropriated by the bo'sun of the Rangitane, who, with the



NEVER again will I raise a superior eyebrow as singers make yet another positively last appearance (writes J. W. Goodwin from London). Kirsten Flagstad, who made one farewell at Covent Garden nearly 10 years ago and another at the Festival Hall some years later, descended from Valhalla the other night to make positively her first appearance at a BBC Prom Concert. The occasion was the 50th anniversary of the death of her countryman Grieg. Despite tumultuous applause as Sir Malcolm Sargent led her on, my heart sank a little. Norwegian peasant costume—white shawl over the head, white sleeves, and full black dress—together with a tendency to

waddle, made her look like a penguin in negative. Trying to be charitable, one saw not the operatic prima donna of yesteryear, but Juliet's Nurse.

Then she sang and this illusion was swept away. Grieg's pretty songs became more than life size with a transfiguration of her still glorious voice. One is now more conscious of her artistry. There is a slight edginess about some top notes, but she has that same apparently limitless supply of breath. Few singers of any age, let alone in their 60's, can surpass her in that.

The pianist in the Concerto in A Minor was the Norwegian, Robert Riefeling.

★  
FOR all we know, this story may be as old as the hills, but we liked it when we read it in a recent airmail letter from Arthur Jacobs to the ABC. Larry Adler, it seems, was about to meet Khachaturian in London, but before the introduction the interpreter warned the harmonica virtuoso: "Don't mention that Sabre Dance." Apparently Khachaturian was tired of being asked about it. At the Soviet composer's request, Adler demonstrated—how to play a soft note, a loud note, a scale, a crescendo on a single note. Then Khachaturian said: "I suppose you don't happen to know my Sabre Dance?" Adler not only knew it but played it right away, with the composer at the piano. When they were through Khachaturian jumped up, embraced Adler and exclaimed: "When we mark Russian music students in their exams the highest mark we give is five. Five is the maximum. You get five and a half!"

	J. J. JOHNSON	KAI WINDING	A	B	
C	D	E	F	G	H
I			L	M	N
O	P	Q	R	S	T
U	V	W	X	Y	Z

CORONET KLP604 Price 39/6  
PD88





IF you go on the air once a week with about 30 children in an ordinary suburban classroom you are sure to run up against occasional unrehearsed "incidents," but to Keith Newson they seem just part of a week's work. Explaining to us that this year the Thursday singing class in Broad-

**RADIO CLASS** casts to Schools is heard from a classroom at Heaton Intermediate School, Christchurch, instead of from a studio at 3YA, he recalled one or two of the incidents that had threatened to upset the broadcasts. "During one broadcast," he said, "I was playing the piano accompaniment while the class was singing, when the wooden panel on the piano between the pedals and the keyboard fell out on to my legs." Mr Newson went on playing while the technician removed the panel. Another day when the usual notice saying that the broadcast was on hadn't been hung on the door, it suddenly opened with a creak which was heard over the air, and a boy walked in. "He stopped short, gazed around bewildered at the microphones, technicians and radio class, and just stood there," said Mr Newson. "While I went on playing with my right hand, I waved him away with my left and made faces at him to go out. At last he did, with more creaking of the door."

Mr Newson said that the Headmaster at Heaton Intermediate, Mr W. Grant, had cheerfully agreed to the slight disorganisation of the school routine which inevitably occurs when a broadcast is on. For instance, on broadcast days the electrically-controlled hooter which takes the place of a school bell at Heaton Street cannot be sounded as it would go on the air. Nevertheless, Mr Newson feels it is a good thing for listening teachers and children that the broadcasts come from a schoolroom. "The children in the radio class are

as lively as any other boys and girls before and after the broadcasts," he said, "but while we are on the air they are quiet and most attentive. Most of the children play instruments as well as sing. More than 90,000 children throughout New Zealand use the singing lesson broadcasts, and I must say it's very sobering to realise that so many people are depending on the lessons. It's certainly a big class to teach—the biggest I've ever had!—but the class and I enjoy it."

Keith Newson is not, of course, a newcomer to Broadcasts to Schools, for in recent years he has shared "Rhythm for Juniors" with Jean Hay. His wider broadcasting experience goes back 30 years or more to his boyhood, when as a violinist he joined his brothers, pianist Noel and cellist Geoffrey, in one of the first instrumental trios to broadcast from 3YA. "The 'firsts,'" he recalls, "were photographed for 3YA's album of artists which eventually became so dated that it was known as the Rogues' Gallery." Noel Newson was, of course, one of New Zealand's finest pianists when he died in 1944. Geoffrey Newson, now of NZBS Head Office Programmes, is a well-known double-bass player in the Capital.

A student of the violin when he was seven, and later of the piano, Keith Newson went to school in Christchurch and later to the Teachers' College there and to Canterbury University College, where he graduated B.A. and Mus.Bac. His teachers have included Dr Vernon Griffiths and Ernest Jenner, whom he succeeded three years ago as Lecturer in Music at Christchurch Teachers' College. Mr Newson has studied and taught in Europe and England and last year was chosen to represent the Education Department at a Unesco seminar on music in education at Melbourne. His musical activities in Christchurch



KEITH NEWSON and, above, Mr Newson conducting the radio class at Heaton Intermediate School

as conductor, performer and lecturer have been extremely varied, and throughout his working life he has taken a keen interest in music in schools. He has been an orchestral player for 25 years and a choral singer for 20 years. A recent musical occasion that Christchurch people will remember well was the open-air concert by Christchurch choirs and the Municipal Band which he conducted in Hagley Park in February as part of the Floral Festival.

Mr Newson likes to relax over a good detective story. As for gardening, he admitted he was almost as good at dodging it as his brother Geoffrey, who once said that one of his interests was "avoiding anything to do with gardening all the year round." "However," Keith Newson admitted, "I have to do a certain amount to keep my section in order."

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"MORE" "ZAMBEZI"

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# LOVE IN A VILLAGE

(Titanus) G Cert.

This is a simple tale of Italian village life with, I imagine, a good many ordinary villagers among the players. Into this white, sun-drenched village, from the bus we've followed on that winding road, comes the Maresciallo, the new head of the local carabinieri—fortyish, handsome, still unmarried and very susceptible. This is Vittorio de Sica. Who is he to woo? Frankly, he seems unable

FINE: "Bread, Love and Dreams."  
FAIR TO FINE: "Desk Set."  
FAIR: "Run for the Sun."

to make up his mind between the untamed, barefooted Bersagliera (Gina Lollobrigida) and the young midwife (Marisa Merlini), and he's not above trying to take advantage of the Bersagliera in a gentlemanly way when he has to put her in jail for a night for fighting. I must say I felt for the Maresciallo in his restlessness.

Better than I have seen her in any other film, Miss Lollobrigida plays with a genuine primitive charm; and it's a pleasant change to see the attractive midwife courted by the talented Mr de Sica, not in a Cadillac convertible but on the bar of a power-cycle. This film, you'll see, stays pretty close to the earth—which is all part of a charm I don't find easy to pin on paper. Among

## "THE LISTENER" CROSSWORD

(Solution to No. 869)

L	A	U	G	H		M	A	L	M	S	E	Y
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E	O		E	N		S		G				E
R	A	N	K	L	E	D		S	W	O	R	D

### Clues Across

1. According to this proposition you'll find them situated around the native mineral (7).
  6. And so I am disturbed to find myself beloved of Venus? (6).
  7. What the impressive model said during working hours? (8).
  9. Stir honey up well if you want it to be soothing to the ear (7).
  10. I precede the holy woman to the appointment and apparently overwhelm her (8).
  11. Little brothers in a firm association (4).
  13. A composer who could earn only when slightly muddled (4).
  15. Appear to descry a large number (4).
  17. This machine offers a form of self-service (4).
  19. Hurt a leg? Surely no cause for this! (8).
  20. Mother's arrangement for keeping things hot (7).
  21. A singlet could be the proceeds of this illegal appropriation (8).
  12. Leaving out (8).
  14. To see an oar in the ring would probably set the boxing fans this (7).
  16. A strictly honourable sort of post! (7).
  17. Sheridan's was for scandal (6).
  18. The one remaining tool, so no wonder one should stick to it! (4).
  19. 17 across gone astray (4).

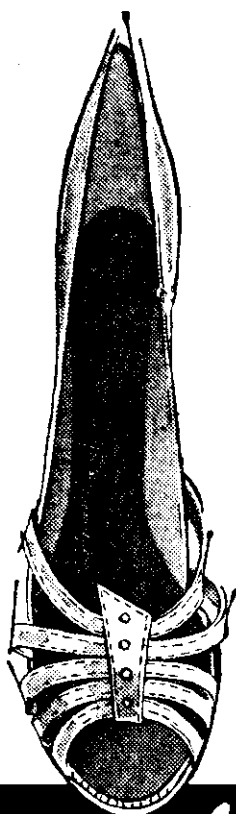
*No. 870 (Constructed by R.W.H.)*

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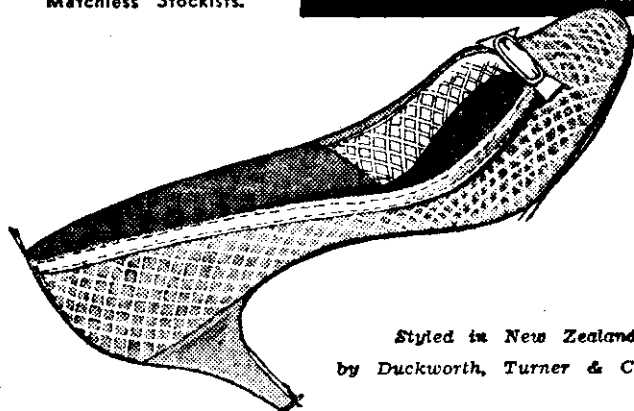
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N.Z. LISTENER, OCTOBER 11, 1957.

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**GINA LOLLOBRIGIDA**  
A genuine primitive charm

its other characters are a young carabinieri who's a rival for the Bersagliera's heart, the usual gossips, the priest, Luigi Comencini directed, and the apt and lively score is by Alessandro Cicognini.

## DESK SET

(20th Century-Fox)

G Cert.

**DESK SET** amuses in a different way from *Bread, Love and Dreams*, and no doubt it will attract longer queues. In a way this is a pity, for this new Katherine Hepburn-Spencer Tracy comedy doesn't make the most of its opportunities. Still, together and apart Miss Hepburn and Mr Tracy remain among the most talented and likeable players in Hollywood, and even in this film with its imperfections they have some very funny scenes: Miss Hepburn sitting an intelligence test set by Mr Tracy over sandwiches on a windy skyscraper roof, for instance—she has *expected* quite a different sort of setting for lunch—or Mr Tracy caught in a dressing gown in Miss Hepburn's flat when her fiancé unexpectedly calls.

Directed by Walter Lang, *Desk Set* is about life in the reference department of a big American broadcasting company when Mr Tracy is given the chance to show that one of his electronic brains can do more efficiently much of the work that has been done by Miss Hepburn and her staff. The humour includes a bit of mild slinging off at electronic brains, which should have had rather more edge. *Desk Set* will certainly keep you pleasantly entertained and in some places should give you some real laughs. But it does tail off a bit and could have been more consistently amusing.

## RUN FOR THE SUN

(United Artists-Russ-Field)

G Cert.

**HOKUM** is, I suppose, the word for *Run for the Sun*, but it's entertaining hokum, capably directed by Roy Boulting, with a quite distinguished cast which includes Trevor Howard, Peter van Eyck and Richard Widmark. Starting off in a Mexican township, the film quickly and very effectively establishes the first of its two main situations: a woman journalist (Jane Greer) has come looking for a story about Mike Latimer (Mr Widmark), an author who seems to have forsaken the world. In the second situation, equally well built up, these two, after a crash landing in a jungle clearing, find themselves in the hands of two refugee Nazis and a sort of Lord Haw Haw character—Mr Howard, of course.

I would always go out of my way to see any film in which Trevor Howard appears, and for his performance alone—what a fascinating villain he makes!—this one is worth seeing. The others give very adequate support. Some of the plot devices are rather improbable, and a chase through the jungle when Latimer and the girl try to escape is rather too long—by this time the film seems to have become a thoroughly conventional chase thriller. But on the whole it's quite exciting entertainment, well-played, generally well-scripted, and quite good to look at.

## Shell Quiz No. 1

# Well, what do you know?

1 Through what famous scenic valley does the road to Milford lead?

- A Esk
- B Eglinton
- C Dome
- D Victoria

2 The differential of a car is ...

- A An apparatus which allows the outside rear wheel to rotate faster than the inside wheel when turning corners
- B An instrument for controlling the flow of oil
- C The difference between a good driver and a poor one
- D A device for limiting maximum engine speeds

3 The initials I.C.A. stand for ...

- A Institute of Contemporary Arts
- B Inside Central America
- C Insole's cricket average
- D Ignition Control Additive

4 How does the number of fatal accidents on New Zealand roads so far this year compare with 1956?

- A More
- B Fewer
- C About the same

5 If a car goes into a skid, the driver should ...

- A Change gears and accelerate
- B Brake gently, turning the wheel in opposite direction from the skid
- C Take foot off the accelerator and, without braking, turn the car in the direction in which the wheels are skidding
- D Slam on the brakes and hope for the best

6 The distance by road from Auckland to Invercargill is approximately ...

- A 850 miles
- B 900 miles
- C 950 miles
- D 1000 miles (N.B Shell saves m.p.g\*)

7 Radar traffic patrol cars are identified by ...

- A A round flat grey disc mounted on the rear fender
- B An unusually high aerial
- C A loudspeaker mounted on the right front fender
- D The "radar" badge on the driver's cap

8 The annual New Zealand Grand Prix is held at Ardmore during the month of ...

- A December
- B January
- C February
- D March

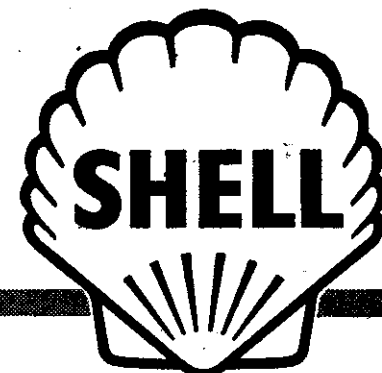
**WHAT IS YOUR SCORE?** (Ten points for each correct answer). 70-80 — Excellent: 50-60 — Good: 30-40 — Poor: Below 30 — Failed.

Turn upside down for correct answers

'B (8) 'V (7) 'A (7) 'D (9) 'C (5) 'A (4) 'D (3) 'V (2) 'B (1)



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S4.7b

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## RADIO REVIEW

### A Few Kind Words

ONE of the best talks in the recent *New Zealand Attitudes* series was by Ralph Brookes on Civil Liberties. It was a forthright and controversial talk and said, among other things, that it is not possible to be forthright and controversial in New Zealand. Which shows the difficulty of generalising about the radio in New Zealand. I will risk generalising, and say that seditious thoughts do more often appear in YC talks on general topics than on other programmes. In the past and still elsewhere the object of keeping dangerous thoughts quiet has been that someone might act on them. In New Zealand this fear is secondary to the fear that someone may object, and YC listeners (if there are any) possibly object to free speech less than most. They do, sometimes, object to the lack of it; and we should by all means complain about the NZBS or the Government or the system when our radio is timid. But we ought to remember that there are subjects of some importance which are scarcely discussed at all in New Zealand except on the radio, and happenings of some importance which would not happen except for the NZBS. One

achievement of democratic control has been an undemocratic apportionment of services. If we were as hag-ridden by the electorate as some suppose there would be no YC programmes.

### Words of Another Kind

HAVING given the devil his due, I shall now give myself the pleasure of listing a few radio items I could do without. *The Nutcracker Suite*. American records for juveniles. Donald Peers. Politicians, especially those who will shortly sit in a studio and address a million electors apparently without benefit of microphone. Visiting statesmen, trailing clouds of cliché. Teeny talks from the Minister of Education. *Kindergarten of the Air*. Announcers who like to call Dr Falla, of the Dominion Museum, Dr Falya, and who rhyme Delius with Sibelius. Forecasters who forecast for Woirappa and Cennabry. So-called Hawaiian music. Synthetic calypso. Gilbert and Sullivan on the cinema organ. Brass bands with ideas above their station. Young men who discuss their dandruff and B.O. in public. Young men who arrange flowers ("these daffs are utterly fabulous"). Musical versions of *Tom Sawyer*. Talks about the Nature of Man or the Universe or Truth or Reality. Poetry read with feeling, and comedies hammed out of existence. I'm just getting into my stride, but it's time to sign off. Finally.

—R.D.McE.

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## Local Talent

[T is too soon yet to make any comment on the general standards of *Variety Round-up*, whose stated aim is "to give most New Zealand towns a chance to show off their talent." A laudable objective, no doubt, perhaps formulated partly to attract those who believe that there are masses of gifted flowers wasting their sweetness on the country air. But, so far, little has happened to substantiate this. The opening Auckland programme, featuring mainly well-established radio artists, had a professional polish not yet quite matched elsewhere. Perhaps there lie ahead bright gems of variety. But if there are to be many programmes like that from Wanganui, I am afraid that I shan't stay the course. I have no desire to be unkind to a city which I am sure has ample talent, yet its contribution to *Variety Round-up* reminded me of nothing so much as the parish concert beloved of parodists. One singer, with a good, but hardly variety-style, voice, sang painfully outdated songs to the accompaniment of what I finally decided was either dubbed-in artificial laughter or a wrestling crowd next door. Another, claimed as "the King Country Elvis Presley," had his namesake's defects, but none of his vitality. More half-hours like this could set our radio back 20 years.

## Hullo, Please

[T must be I don't know how long since I heard the cheery Oriental Malapropisms of the Japanese Houseboy, Frank Watanabe. The lengthy chronicle of the misadventures of the Houseboy, Mr Hipplewhite, the Hon. Archie, and the rest, was, like *Easy Aces*, one of the first non-musical programmes to attract an earlier generation to radio. But Frank had vanished into the limbo of pre-war half-memories until, last Sunday, my eye caught, incredulously, the title *The Japanese Houseboy and His Employer* in IYD's programmes. Would the old appeal have



vanished? Would a sour near middle-age reject as infantile the mirth-provoker of youth? But, as the session went on its Wodehousian way, it seemed as entertaining, in a simple style, as it had ever done, and more original than most of the series of its kind now broadcast. My response may have been partly nostalgic; yet I shall certainly listen again, if only to hear how Frank gets out of his present watery predicament. It is one of the advantages of 1YD's flexibility that it can offer us something so old that it is new again. There's a good deal to be said for a repertory approach in radio occasionally.

—J.C.R.

## Music for a Dominion

THE NZBS made a handsome programme for its Dominion Day celebration, and the musical quality of the works by New Zealand composers was of remarkable maturity, in itself a striking index to New Zealand's coming-of-age. Gabrielle Phillips, soprano, sang with Gwyneth Brown, piano, six songs to poems of various periods, by David Farquhar. They were all distinguished by a spaciousness of harmony which recalled, though was nowhere derivative from, the early Douglas Lilburn. I have reservations about the treatment of Gerard Manley Hopkins's poem, "Spring and Fall," feeling, at first hearing, that rhythmically the song worked against the poem, and that the last two lines were over-rhetorical for the quiet but shattering knowledge with which the poem ends. I had not heard Douglas Lilburn's music to Allen Curnow's "Landfall in Unknown Seas" before, and found it wholly engaging. Beautifully scored for strings, shapely, urgent, and eloquent, it is a work of great and enduring distinction. William Austin's reading of the poem was sensitive and immaculate, except for a curious inflexion on the words *Golden Bay* towards the end. The programme ended with three piano pieces played by Peter Cooper. Owen Fletcher's "Thuringian Dance" was neat and pretty, Georg Tintner's

Prelude showed the evidence of a deeply musical imagination, but Mr Cooper's own Waltz in Memory of Ignaz Friedman was vulgar and flashy, and a severe let-down to a programme elsewhere of such high quality. But as a whole, the evening made me glow with chauvinistic pride.

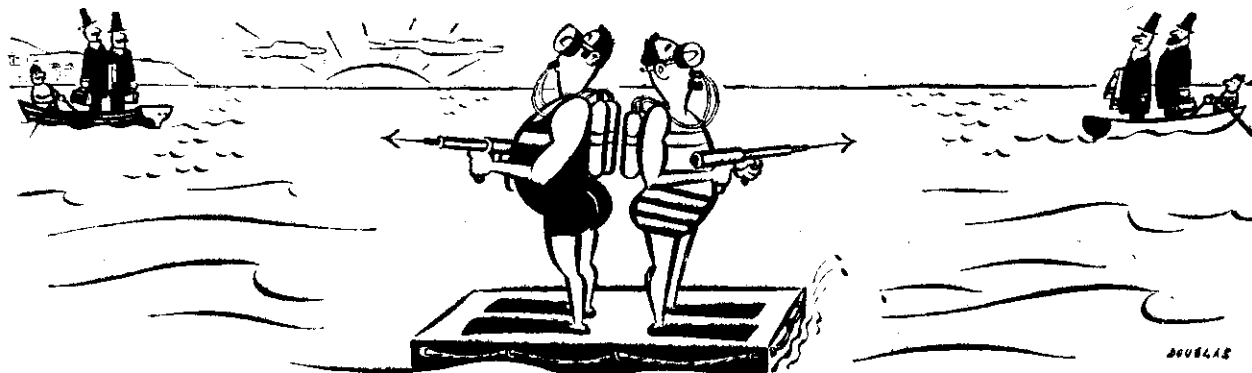
## Music for the World

READERS of this page may recall my diving overboard with cries of joy during the visit last year of Victoria de los Angeles. I was joined by my colleagues above and below me with similar, if less hysterical encomiums, but a couple of correspondents, their withers unwrung by the lady, wrote to complain that our enthusiasm was excessive; that abroad Senora de los Angeles was merely one of many good singers. But last Sunday I heard a recording of the lady at the Edinburgh Festival, and have to report that her art is as potent there as here. She sang a programme very similar to the several she gave here, in German, French and Spanish, and it included the two *Vocalises*, one by Stravinsky and the other, in the form of a Habanera, by Ravel, which she sang here. The presumably largely Scottish audience expressed themselves with the same uninhibited delight that Victoria received here, and her wonderful pure lyrical voice, as delicate, refined and eloquent

as a whole array of exquisite instruments, bewitched utterly what is probably the most critical audience in the English speaking world. I can only pity

anyone who cannot surrender to the unique hypnosis of this supreme artist.

—B.E.G.M.



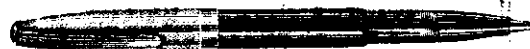
DOUGLAS

(C) Punch

WHEN URGENCY IS IMPORTANT . . .



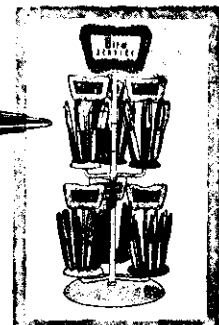
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## ★ The Week's Music . . . by SEBASTIAN ★

DOMINION DAY was noticed briefly by several stations, and there was a programme of New Zealand composers' music (YC link) to add weight to it. Though well varied, these pieces pointed out clearly that though we may be a Dominion, a nation ourselves, our music still has little national touch, with no features to distinguish it from other countries' modern music. Composers here tend to have a cosmopolitan outlook, with their own personalities superimposed, and the result is a corpus of music in which it is hard to trace a common factor, or the germs of a national style. We lack the traditions of the European countries, and the go-ahead American way; and having nothing to take the place of these attributes, our serious music is apt to sound a bit derivative. I suppose there is an independent spirit that one can hear, as befits music from a young colony; but we can hardly be called musical pioneers.

The programme in question included Lilburn's setting, "Landfall in Unknown Seas," which I recall was featured on Dominion Day two years ago; and its strings sounded as soothingly Anglicised as ever. There were three piano pieces played by Peter Cooper, which were pleasant, but not particularly dis-

tinguished. More interesting were David Farquhar's six Songs of Women, courageously sung by soprano Gabrielle Phillips—for these were extremely difficult. They dealt in art, not without artifice; and had a spiky, ungrateful style, full of rather unvoiced leaps, which mellowed towards a normally musical level in the Lullaby and Epilogue. This is not soothing music; but the settings were not inapt, and the accompaniments added materially to the songs. Still, the style was a personal and individual one, and cannot represent New Zealand music any more than a single work of any other local composer; and one must agree with Owen Jensen's remark in a recent talk (NZBS) that the coming of the gramophone here nipped in the bud a national musical culture that was just about to begin.

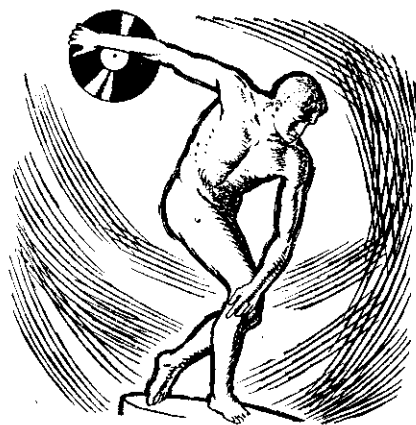
In National Orchestra concerts lately, one highlight was the Concerto for trumpet, strings and percussion by John Addison, with Ken Smith as soloist. This English composer (he is 47) writes gay, light and technically brilliant music, reminiscent in some ways of good-humoured Malcolm Arnold; and this concerto was a shining and exhilarating example of his work. I should like to hear his wind Sextet played here—any offers?

THE radio and the gramophone both have one tremendous advantage in the presentation of concertos in that the problems of balance between orchestra and soloist which are sometimes almost insoluble in the concert hall are so easily solved by twiddling knobs in the control room that the temptation is sometimes to give the soloist even more than he deserves, to the detriment of the music as a whole. A spate of concertos of high quality has come out in the past few months, not all of which can be mentioned here. The first is a very welcome one, Coronet KLC 522, of the Brahms Double Concerto, played by Isaac Stern and Leonard Rose with the New York Philharmonic conducted by Bruno Walter, for no record as completely satisfying has been hitherto available. With it is the Brahms Variations on a Theme of Haydn and the

## Music on Record

# CONCERT OF CONCERTOS

By "DISCOBOLUS"



the performances, because they are both so completely different—Oistrakh and Stern are both superb players, and they are placed well forward from an orchestra, the Philadelphia under Ormandy, which is simply a modern string orchestra. In the other record the soloists are both within the orchestra, so to speak, which is smaller and has a good harpsichord continuo, so that the general effect is one of authenticity which is not that of Oistrakh and Stern. Both are fine records—the choice of style will be yours.

Of the five violin concerto recordings one is the old master Heifetz giving on H.M.V. ALP 1334 his interpretation of the Violin Concerto of the other old master, Brahms, with the Chicago Symphony Orchestra under Reiner. Heifetz's playing is always directional; he never sprawls, and this is as fine a record as he has ever made. David Oistrakh is electrifying in Shostakovich's Violin Concerto, Op. 99, which was written for him, and which he has recorded on Columbia KLC 518 with the New York Philharmonic under Mitropoulos. If your taste lies even slightly to modern Russian music don't miss this music, alternately moving and spiky. A great contrast is the lush romantic playing of Isaac Stern in the Lalo *Symphonie Espagnole* and the Bruch Violin Concerto, on Coronet KLC 544, with the Philadelphia Orchestra under Ormandy. Stern grows in stature as a player, and he gives these works the loving warmth of tone which makes one understand how they have kept the affection of audiences so long. Two other violinists play Mozart concertos, Schneiderhan (the husband of Irmgard Seefried) plays No. 4 and No. 5 on Deutsche Grammophon DGM 18314, and Leonid Kogan No. 3 on Columbia 33CX 1395. All are very satisfactory performances indeed, with very clean playing; the contrast is that Kogan couples with the Mozart a recording of the Prokofiev Second Concerto, Op. 63, which is as delightful in its own way as are the other Mozart concertos. Your tastes in the music will be the deciding factor in these records.

What a marvellous cellist Fournier is! On Columbia 33CX 1407 he gives a breathtaking performance of Tchaikovsky's *Variations on a Rococo Theme* with the Philharmonia Orchestra under Sargent, which is coupled with the Schumann Cello Concerto, in which his playing is so fine that it makes this work almost interesting. The recording is excellent.

There are three piano concerto recordings, of which the first is really outstanding. This is also a double concerto, the C Major, by J. S. Bach, which is played on H.M.V. CLP 1111, by Gina Bachauer and Ilona Kabos with what is called the London Orchestra under Alec Sherman. They play this on two pianos, which may displease you if you

are a harpsichord purist, or delight you if you love magnificent pianism. Gina Bachauer is rapidly becoming the foremost woman pianist in Europe, and on this record she plays also two Bach works, the Concerto in F Minor, and the Busoni arrangement of the Organ Toccata in C, both of them with masculine authority and vigour. With vigour and authority, too, Julius Katchen with the London Philharmonic under Boult plays Rachmaninoff's Rhapsody on a Theme of Paganini and Dohnanyi's *Variations on a Nursery Song*. I am very fond of the Rachmaninoff, but I find with repeated hearings that Dohnanyi's humour partakes a little of the Teutonic "big joke now comink" school. Still, it's an excellent performance.

Not so completely satisfying is Friedrich Gulda and the Vienna Philharmonic under Andrae, in the Schumann Piano Concerto on Decca LXT 5280. It has been said that this concerto should always be played by a woman, meaning that there is a vein of tenderness which runs through it. This is, I think, what Gulda just misses; notice the matter-of-factness with which he starts the second movement. The performance is fine up to a point, but does not quite get that extra warmth. Gulda is better in the Weber *Konzertstück*, Op. 79, which is on part of the second side. Incidentally, there is one of the most unsatisfactory turn-overs on this record that one can find in these LP days.

If you love old favourites in the symphony world you will get the greatest pleasure from Cantelli's conducting the Philharmonia Orchestra on H.M.V. ALP 1325, in Mendelssohn's Italian Symphony and Schubert's Unfinished Symphony. This is music in which Cantelli's unfailing sense of melody is at its very best, and I have never heard a more satisfactory Schubert. If, however, you want something a little new in symphonies, and yet the work of the moderns doesn't appeal to you, try Franz Berwald's Symphonies Nos. 2 and 3, played by the Berlin Philharmonic under Markevitch, on Deutsche Grammophon DGM18317. Berwald was a neglected Swedish composer of the middle 19th century, though these delightful symphonies sound surprisingly modern for their date. They stand repeated hearings.

Finally, if Chopin is your joy, listen to Deutsche Grammophon 19064, where Stefan Askenase plays all the Polonaises (except the two war-horses in A major and A flat) with a refreshing absence of rhythmical exaggeration which is a treat to hear again and again.

**This Week's Prize:** To the lady who wrote to a record shop asking for a copy of Schumann's "Taumarunui"!

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—R.G.P.

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## Music for Sunday

FOR Sunday Music with Early Instruments, a group of programmes being heard from 2YA currently at 9.15 p.m. Zillah and Ronald Castle have selected some lesser-known church music which they consider has a sincerity and religious feeling that merit wider recognition. Composers to be heard include Martin Mayer, Purcell, Telemann and Frescobaldi. In the fourth programme, on Sunday, October 27, will be played



the Sacred Symphony by Heinrich Schütz, on the text *Venite ad Me*, from the Gospel according to St Matthew.

Heinrich Schütz (above), a German composer who lived from 1585 to 1672, was one of the most important figures of his era, a forerunner of Bach and Handel, and strongly influenced the development of church music. He introduced to German music the expressively dramatic style and the use of double choirs and contrasting groups of voices which he had found in Italy, and added solo singing and the interplay of fewer vocal and instrumental parts to the solid polyphonic foundations of German religious music. His work has reached wider audiences in recent years, including listeners at the Edinburgh Festival.

The instruments used in the series include the viola d'amore, viola da gamba, recorders of all sizes, and the organ. To be heard in the programmes will be Donald Munro, Robin Gordon, Alice Graham, Sybil Philipps, Maureen Castle and Claire Newman.

### The Rule of Law

ON October 24, the United Nations Organisation is 12 years old. To mark the occasion, comes a UN programme telling the story behind the UN Charter and its concept of a universal rule of law. *Beyond Reasonable Doubt* will be broadcast at 9.30 a.m. on Sunday, October 20, from the YAs and 4YZ.

In this programme voices from the past show man's progress along the road to universal justice. It began when Homo Neanderthalensis, Jr., discovered the long arm of the law, in the shape of his father's fist, enforcing rules of behaviour for his family. It continued with legal codes in civilised communities, to the point when the Greeks, as usual, began to form theories. But when the sovereign states came into existence, their theories were typified by Hobbes's claim of "Every nation for itself and may God protect the weakest." Now, as it is possible for the stronger nations to destroy both the weaker nations and themselves, men finally have understood the need for seeking the restraint, and protection, of international law.

N.Z. LISTENER, OCTOBER 11, 1957.

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	MONDAY, October 14	TUESDAY, October 15	WEDNESDAY, October 16	THURSDAY, October 17
<b>Drama</b>	p.m. 7.30 1YZ: Spring Meeting (NZBS)	p.m. 9.4 2XA: Outward Bound (NZBS) 9.30 4YZ: Penelope (NZBS)	p.m. 9.30 1XN: Love Among the Dramatists (NZBS) 9.34 3XC: Danger (BBC); Jagger and the Magical Bat (NZBS) 9.45 3YA: Late News (NZBS); A Warning to the Curious (BBC)	p.m. 8.0 1YC: } 8.20 2YC: } 9.3 2XN: T 10.0 4YA: T T
<b>Serious Music</b>	p.m. 2.0 4YC: National Orchestra Schools' Concert 7.30 YCs: Vaughan Williams' Birthday Programme 8.25 YCs: The Golden Age of Opera 9.5 2YC, 3YC, 4YC: National Orchestra (soloist: Glenda Raymond) 10.34 3YC: Vincent Aspey (violin) and Eric Lawson (viola)	p.m. 7.0 2YC: Jean McCartney (viola) and Frederick Page (piano) 3YC: Sibelius Programme 7.30 YCs: Vaughan Williams' Birthday Programme 8.0 YCs, 4YZ: New Records 9.0 YCs: National Orchestra 10.15 1YC: King Edward Technical College Junior Madrigal Group	p.m. 8.20 1YC: Dorothy Hopkins (soprano) 8.40 1YC: Sibelius Programme 4YC: Hebrew Music 9.5 2XG: Glenda Raymond (Australian soprano) 9.30 2XN: Music by Bach 9.50 YCs: Vaughan Williams' Birthday Programme	p.m. 7.50 2YC: B L 8.0 3YC: N 9.30 4YC: V 9.57 4YZ: M b
<b>Spoken Word</b>	p.m. 7.0 1YC: Old Age Pensions in N.Z. (H. Roth) 7.15 1YZ: The Span of Bridges—1 7.17 2YC: My Poor Boy . . . : The Novelist 9.30 1YC: Portrait of R. B. Sheridan (BBC) 10.15 3YC: The Logic Game—2 (Professor A. N. Prior) 4YC: British Policy in the South Pacific	p.m. 6.39 YAs, YZs: Queen's Speech from the Throne in Canada 7.0 1YC: Science and the Nation (Reith Lectures) 7.15 3YA: Wanted—A Land Policy—3 (NZBS) 8.10 3YA: R. M. Laing—Student and Teacher 10.15 3YC: No Orchids for Madame Bovary—2 4YC: Colonisation—Expansion of Islam (BBC) 10.25 4YA: Pitcairn—Natural History	p.m. 7.15 1YA: Early N.Z. Families—Williams, of Te Parae 7.30 YCs: Moral Choice (BBC) 8.15 2YC: Living Without Authority—1 (BBC) 8.20 4YC: Population and Politics in China (Angus Ross) 9.15 3YC: 17th Century English Talk (readings) 9.25 2YC: In Search of Truth in History (Dr F. West) 9.30 1YZ: The Press in Profile (documentary) 2YZ: A Polio Victim Tells (BBC)	p.m. 7.0 1YC: E S 7.30 2YC: N 8.30 2YA: P 3YA: P ( 9.15 YAs, Y 10.0 3YZ: P 10.15 3YQ, A i
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 2XP: Money-Go-Round 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 2ZC, 4ZA: Laugh Till You Cry 8.0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up! 8.30 2XN: A Life of Bliss	p.m. 7.0 ZBs, 2ZC: The 64 Hundred Question 1XH, 4ZA: Scoop the Pool 7.30 1XH: Life with Dexter 8.3 2XA: Take It From Here 8.15 2XG: Variety Round-up! 9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show	p.m. 8.0 ZBs, Z K 8.15 2XG: V 8.30 1YA: E 8.30 2XN: I 9.3 2XP: I
<b>Light Music</b>	p.m. 7.30 3YZ: Greymouth Ladies' Choral Group 8.25 1YA: Josef Marais 8.30 2YA: Frank Chacksfield 9.4 3XC: Timaru Municipal Band 9.30 YAs: Won't You Come In?	p.m. 7.30 4YA: Request Session 8.0 2YA: Lower Hutt Municipal Band 2XP: Request Session 8.30 1YA: City of Auckland Pipe Band 2XA: Wanganui Highland Pipe Band	p.m. 7.30 3YA: Studio Orchestra 4YA: Kaikorai Band 8.15 YAs, 3YZ, 4YZ: Barbara Scott (piano) (NZBS) 8.28 YAs, 3YZ, 4YZ: New Zealanders Wrote These 8.30 1YZ: The Francis Family in Popular Favourites (NBZS)	p.m. 7.15 1YA: A 8.0 2YA: V 4YA: I 8.1 3XC: F 8.32 2YZ: C t
<b>Serials</b>	p.m. 7.30 YAs, 4YZ: The Third Man 8.0 ZBs, ZAs: No Holiday for Halliday 8.30 1XH: Boldness Be My Friend 2ZC: The Cruel Sea 9.0 ZBs: Walk a Crooked Mile 2ZA, 4ZA: Robin Hood 10.15 2YC: To Let (BBC)	p.m. 7.30 2XP: From the Police Files of New Zealand—1 2YZ: The Third Man 2YA: The Moonstone (BBC) 8.30 2ZC: Campbell's Kingdom 9.30 2XP: Guilty Party—1 (BBC) 10.0 3YZ: The Woodlanders—1 (BBC)	p.m. 7.0 2ZA: Street of Secrets 8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat 8.30 2ZC: Voice of Destiny 9.0 ZBs, 1XH: Richard Diamond 9.15 1YC: To Let (BBC) 10.30 ZBs: Bold Venture	p.m. 7.30 4YAs, T 4ZA: C 7.30 1XN, 2 2ZA, 3 8.30 ZBs, 1 4ZA: I 9.50 3YA: T
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Joe Burton (piano) 10.0 2YA: Ray Anthony's Orchestra 2ZC: Dancing Time 3YA: Marvin Ash and his Dixie Blue Blowers 3YZ: Time for Jazz 4YA: Duke Ellington's Orchestra	p.m. 9.30 1XN: Jan Corduener's Ballroom Orchestra 10.20 3YA: Vic Dickenson Septet 10.30 1YA: BBC Jazz Club 10.40 3YA: Sauter-Finegan Orchestra	p.m. 7.30 2YA: Don Richardson's Orchestra 9.32 4ZA: Accent on Swing 10.0 2YZ: World of Jazz 4YA: Bobby Hackett's Jazz Band 10.30 2YA: BBC Jazz Club 11.30 1ZB: Jazz Survey	p.m. 9.0 2YD: I 9.30 3YA: I 10.0 1YAs, T 2XG: I 10.20 3YA: A 10.50 1YA: I



# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, October 17	FRIDAY, October 18	SATURDAY, October 19	SUNDAY, October 20
<p>p.m.</p> <p>8.0 1YC: } The School for Scandal 8.20 2YC: }</p> <p>9.3 2XN: The Trouper (BBC)</p> <p>10.0 4YA: The Private View (NZBS); The Two Old Men (BBC)</p>	<p>p.m.</p> <p>7.58 2YA: Over the Hills and Far Away (NZBS)</p> <p>8.0 1YA: Escape from Port Jackson (BBC)</p>	<p>p.m.</p> <p>9.3 2XP: Wait for Me, Georgina (NZBS)</p>	<p>p.m.</p> <p>7.0 2XA: The Story of Hein and the Chief Examiner (NZBS)</p> <p>9.35 ZBs: The Creedy Case (NZBS)</p>
<p>p.m.</p> <p>7.50 2YC: Berlioz, "Lyric Monodrama" Lelio, Op. 14B—sequel to the Fantastic Symphony</p> <p>8.0 3YC: National Orchestra</p> <p>9.30 4YC: Verdi's Requiem</p> <p>9.57 4YZ: Musical Interpretation—Talk by Ernest Jenner</p>	<p>p.m.</p> <p>7.30 1YZ: Alex Lindsay String Orches- tra</p> <p>8.0 2YC: Sibelius Programme 4YC: Dora Drake (soprano) and Maurice Till (piano)</p> <p>9.15 YCs: Bach—Citizen of Two Worlds</p> <p>9.30 4YZ: Haslemere Festival</p> <p>10.0 3YZ: Alex Lindsay String Orches- tra</p> <p>10.15 1YC: Sibelius Programme</p>	<p>p.m.</p> <p>7.0 1YC: Beryl Dalley (soprano)</p> <p>7.52 1YC: Keith Field (piano)</p> <p>8.0 3YC: With Liszt at Weimar</p> <p>9.0 YCs: Glenda Raymond (Australian soprano)</p>	<p>p.m.</p> <p>7.0 2YC: Mona Ross (mezzo-soprano)</p> <p>7.30 YCs: National Orchestra Studio Concert (soloist: Olive Bloom)</p> <p>9.38 3YC: Victoria de los Angeles (soprano) with Renata Tar- rago (guitar)</p> <p>10.18 2YC: Music by English Composers</p>
<p>p.m.</p> <p>7.0 1YC: Existentialist Man (Dr R. T. Sussex)</p> <p>7.30 2YC: N.Z. Attitudes—Bureaucracy</p> <p>8.30 2YA: Pacific Approaches—Samoa and her People</p> <p>3YA: Picture of Northumberland (BBC)</p> <p>9.15 YAs, YZs: There and Back Again —3 (Eileen Saunders)</p> <p>10.0 3YZ: Pitcairn—Ocean Community</p> <p>10.15 3YC: Are Our Audiences Chang- ing? (Dorothea Turner)</p>	<p>p.m.</p> <p>7.39 3YC: In Search of Truth in His- tory (Dr F. West)</p> <p>8.0 3YA: The Cries of London (BBC)</p> <p>8.15 2YZ: In the Path of Buddha—1 (BBC)</p> <p>8.40 1YC: British Policy in the South Pacific</p> <p>8.48 3XC: Dalmatia in N.Z.—3 (A. E. Batistich)</p> <p>10.0 1YA: A Belfast Childhood (W. R. Rodgers)</p> <p>10.20 4YC: My Poor Boy . . . : The Min- istry</p>	<p>a.m.</p> <p>10.30 2YA: My Moscow Year—2 (Shir- ley Magee)</p> <p>p.m.</p> <p>7.0 2YC: Portrait of D. H. Lawrence (BBC)</p> <p>8.17 1YC: Crisis in Mathematical Philo- sophy</p> <p>8.27 3YC: Child Labour in N.Z. (H. Roth)</p> <p>8.45 4YC: John Whiting—Acorn or Oak Tree?</p> <p>10.0 2YC: The Logic Game—1 (Pro- fessor A. N. Prior)</p> <p>10.15 4YC: Religious Man (Rev. M. Peaston)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Beyond Reasonable Doubt (UN Radio)</p> <p>p.m.</p> <p>1.30 YAs, YZs: Science Report (NZBS)</p> <p>3.0 3YA: The Gigli Memoirs—5 (NZBS)</p> <p>8.30 2YC: Easter in Andalusia (Laurie Lee)</p> <p>9.0 2ZB: Journey to Johani (BBC)</p> <p>4ZA: Tales of Terror</p> <p>10.0 3YC: Easter in Andalusia</p> <p>10.15 1YA: Wanted—A Land Policy (3) (NZBS)</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 2ZC, 1XH: Money-Go- Round</p> <p>8.15 2XG: Variety Parade</p> <p>8.30 1YA: BBC Variety Parade</p> <p>8.30 2XN: } Variety Round-up! 9.3 2XP: }</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 2ZC, 1XH, 2XN, 2XG, 2XP: Quiz Kids</p> <p>8.30 2YZ: Take It From Here</p> <p>9.15 2XA: Them Was the Days</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZC: Scoop the Pool</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: } Variety 8.0 1YZ, 3XC: } Round-up! 9.4 2XA: }</p> <p>8.30 ZBs, ZAs, 1XH, 2ZC: Leave It to the Girls</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p>	<p>p.m.</p> <p>3.0 1XH: The Goon Show</p> <p>6.30 4ZA: Floggit's (BBC)</p> <p>7.0 ZBs, 2ZC: Life with the Lyons</p> <p>2ZA: Floggit's</p> <p>7.30 1XH, 2XP: A Life of Bliss</p> <p>8.0 1XH: Floggit's</p> <p>8.30 ZBs, ZAs, 2ZC: The Goon Show</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>8.0 2YA: When Song is Sweet (NZBS)</p> <p>4YA: Dunedin Studio Orchestra</p> <p>8.1 3XC: Request Session</p> <p>8.32 2YZ: Christchurch Citadel Salva- tion Army Band</p>	<p>p.m.</p> <p>7.30 2YZ: The Francis Family in Popu- lar Favourites (NZBS)</p> <p>8.10 3XC: Mel Tormé</p> <p>8.30 3YA: Stephen Foster Melodies</p> <p>8.44 4YZ: Cole Porter Favourites</p> <p>9.30 3YZ: Popular Parade</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>8.0 YAs, 3YZ, 4YZ: Gilbert and Sulli- van (BBC)</p> <p>8.5 1XN, 2XG, 2XN: Request Session</p> <p>8.30 1YD: Radio Cabaret</p> <p>9.30 2YZ: The Court Jester</p>	<p>p.m.</p> <p>8.0 1XN: The World in Music</p> <p>8.5 2YA: Variations on Schumann's Merry Peasant (NZBS)</p> <p>9.0 1ZB: The Roger Wagner Chorale</p> <p>9.45 4ZA: London—A Musical Portrait</p> <p>10.0 2XN: Music in Miniature (BBC)</p>
<p>p.m.</p> <p>7.30 4YZ: The Moonstone (BBC)</p> <p>4ZA: Gimme the Boats</p> <p>7.30 1XN, 2XA, 2XN, } From the 2ZA, 3XC: } Police Files 8.30 ZBs, 1XH, 2ZC, } of New Zea- 4ZA: } land</p> <p>9.50 3YA: The Moonstone</p>	<p>p.m.</p> <p>7.15 1YA: The Moonstone (BBC)</p> <p>7.30 2XG: From the Police Files of New Zealand</p> <p>3YZ: The Third Man</p> <p>8.0 ZBs, ZAs, 1XH, 2ZC: It's a Crime, Mr Collins</p> <p>9.0 ZBs, 2ZC: Robin Hood</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: To Let (BBC)</p> <p>8.0 2XA: Dead Circuit—1 (BBC)</p> <p>2YZ: The Woodlanders—1 (BBC)</p> <p>9.0 ZBs, ZAs, 1XH, 2ZC: Their Finest Hour</p>	<p>p.m.</p> <p>8.0 2ZA, 4ZB: Dead Circuit (BBC)</p> <p>2ZC, 2ZB, 4ZA: Ininja the Avenger</p> <p>8.0 1ZB: } Danger in Disguise 8.30 1XH: }</p> <p>9.40 3XC: Prisoner at the Bar (BBC)</p> <p>9.30 1YZ: The Woodlanders (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Dizzy Gillespie's Big Band</p> <p>9.30 3YA: Doug Kelly's Orchestra</p> <p>10.0 1YA: Tony Almerico's Dixieland All Stars</p> <p>2XG: BBC Jazz Club</p> <p>10.20 3YA: Art Tatum (piano)</p> <p>10.50 1YA: Erroll Garner (piano)</p>	<p>p.m.</p> <p>4.30 3YZ: Barney Kessel (guitar)</p> <p>10.0 2XN: Jazztime</p> <p>2YA: Rhythm on Record</p> <p>3YA: Max Albright's Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>11.0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>1XN: Session for Sextet</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Pablo Beltran's Orchestra</p> <p>4YA: BBC Jazz Club</p> <p>10.35 2YA: Make Believe Ballroom Time</p>	<p>p.m.</p> <p>9.0 3ZB: Paul Whiteman 50th Anni- versary</p>

# Home Thoughts from Abroad

I WAS wondering today, while listening to the overseas news, if events in other parts of the world mean anything real to us. Do we conjure up by our knowledge of them, any accurate mental picture of scenes and sights and incidents; are we capable of getting inside the stories, in imagination to participate in the events of which we read?

... Can you for example picture yourself in Hungary, on the crooked bridge by Margaret Island, in the dull grey Danube between Buda on the right hand and Pesth on the left? You are a middle-aged man walking home from your work at the glove factory. Your whole life has been trouble. Your family lost its money in the twenties, your wife and daughter were killed in 1944 when your country was fighting with the Germans against Russia. At the end of last year Nagy raised your hopes for a month, but since he left the Embassy for virtual deportation to Rumania, you have gone back towards hopelessness. Your son disappeared nine months ago. Neighbours saw him with the Csepe steel workers on January 10, when the militia opened fire on the demonstrators. Since the 11th when the Soviet tanks arrived and sealed off the factory, there has been no news of Janos—just none at all. . .

OR again, if you prefer the Mediterranean air to that of Continental Europe, find yourself in Cyprus. You are a Greek housewife in Kyremia, north of Nicosia. . . Since 1954 you've not had a moment's relaxation from fear, for your three sons, like their father, are members of Enosis and have in the past, collaborated with the Eoka men. To you this movement for union with Greece seems right enough—Corinth was your home, but the British are nice, and you do not think the principle involved worth the possible death of all your men. There has been comparative peace since the Archbishop was exiled and indeed since his return to Athens. You've breathed a little more easily since last month, when Sir John Harding revoked half the emergency regulations. Now you fear it may all start again, for apparently Cyprus is on the Agenda for this 12th session of United Nations Assembly. You know the temper of your people. . .

OR you are a Junior Science Master at Central High, Little Rock. Your mother was one of the white women's organisation which, last month, petitioned a State Court to enjoin your School Board not to let 17 carefully chosen Negro pupils into the white school. For the past three weeks you've been hearing nothing at home except how right Governor Faubus was to call out the State Guard to save mob violence. You shout that according to you, there was no shred of evidence that violence was planned, and if it had been then the Guards should have been there to escort the Negro students into the school, not to debar them from it. You shout more loudly that Faubus acted from personal political motives to further his own ambition for a third term, against Jim Johnson and Bruce Bennett, the segregationist opponents. . .

You can understand a feeling of racial reserve on both sides. You yourself ex-

Extracts from a recent commentary on the international news broadcast from the Main National Stations of the NZBS

perience an attitude of restrained friendliness, and you'd rather be with your own people socially. You even understand the human frailty of a Faubus with his political axe to grind and his present face-saving show of indignation, but what you simply cannot understand are the so-called adults who congregate in front of a school gate to cry "To hell with the niggers." The white motorist in Ozark who deliberately tried to run down two Negro children terrifies you as all sheer madness must do. And now you have another anger—against the facile, smug criticism of world-wide opinion, the readiness of foreigners to think the worst of all Americans, to make blanket condemnations. You are maddened by the ease with which newspaper headlines obscure the full truth for sensation's sake. You want it known in Algeria, in Hungary, in the Middle East, and in the Commonwealth, that the vast majority of Americans are still sane, even in the deep south; that the disturbances making those headlines involve fewer than 2500 people in the 40 million whites and 10 million Negroes who live in the south; that two million white children and 350,000 Negroes are already going to school together in southern integrated districts; that your own university of Arkansas and six tax-supported Colleges in your State are open to Negroes. Has no one followed faithfully the quiet, discreet progress made towards integration during the past three years, since the Supreme Court struck down the old doctrine of equal but separate schools?

You can't get on with your work. If you are not arguing with others, or lamenting with friends, you are turning it all over and over in your own mind. You'd better go round to the drug store for a tranquillizer.

AND so on, right round the world. Would you exchange Christchurch for Constantine, Balclutha for Bonn, Dunedin for Damascus? No. If we went abroad in imagination a bit more we would perhaps come home content to be without conventional adventure. . .

But let me in conclusion say this, that while we in New Zealand should be very glad to be here this does not in any way give us the right to grow fat in mind or the necessity to worship mediocrity. We are missing a wonderful opportunity given us by our exceptional domestic peace, economic prosperity and comparative security, missing the opportunity to make New Zealand, not a Utopia (for that in its own way, if possible, would be boring), but a vigorous and exciting working model of what a cultured democratic society could be in spite of the people in it. We should have better health in mind and body than we do. We should want and demand better libraries and more theatres. We should work harder in working hours or relax more sanely in our leisure. We should tolerate the unusual and encourage the brilliant. We have the smallness of population, if we had the will, to make much more satisfactory the

(continued on next page)



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## ★ Glenda Returns

IN response to popular demand, as the old-time barkers used to say, the Australian soprano Glenda Raymond is back in New Zealand for another NZBS concert tour. She will give six concerts, with Maurice Till as accompanist, and will appear three times with the National Orchestra. Her first engagement is with the Orchestra at Christchurch on Saturday of this week—October 12. She will sing the Mozart aria "Mia Speranza Adorata" and the Concerto for Voice and Orchestra, by Glière, a work which proved popular when she performed it during her last NZBS tour two years ago.

Glenda Raymond was a bank clerk till she leapt to prominence as a singer in 1944. She went to London four years later for further study under the Italian, Dino Borgioli, at the same time making her mark at the Albert Hall and in the radio and television services of the BBC. Australia welcomed her back with equal enthusiasm. She has sung with that country's National Opera, and was chosen last year to sing with the Sydney and Victorian Symphony Orchestras during Melbourne's Olympic Arts Festival.

In private life Glenda Raymond is Mrs Hector Crawford. Her husband runs a "TV Workshop" in Melbourne which trains television actors, technicians, writers and producers, as well as producing filmed and live television features. Apart from her previous New Zealand tours, Glenda Raymond is well known to the radio audience here through the programme *Glenda* broadcast by the ZB stations.

Her first appearance with the National Orchestra this Saturday, October 12, will be broadcast by all YC stations. Next week she will be heard from 2YC, 3YC, 4YC (October 14), 2XG (October 16), and all YCs (October 19).

### CAULFIELD CUP

GENERALLY regarded as the prime indicator of form for the Melbourne Cup a fortnight later, the Caulfield Cup, will be run at Melbourne on Saturday, October 19. All NZBS stations will broadcast the result as soon as it is known—probably between 5.0 and 6.0 p.m.—and all YA and YZ stations will carry a recorded commentary at 7.0 p.m. As usual, New Zealand has a special interest in the race. The starters may include five New Zealand owned or bred horses: Tulloch, Syntax, Monte Carlo, Rhythmic and Cardigan, the last formerly owned by Lord Norrie. Tulloch is already reported to have been backed for a total of £50,000 to win the Caulfield-Melbourne Cup double. The Caulfield Cup itself is a £350 gold cup, and the stake money amounts to £12,000.

(continued from previous page)

machinery of democracy, much more real its spirit; we don't attack these problems. On the contrary, our young people tend merely to deprecate it all; our intellectuals like to be found quoting Plato—"that democracy is a charming form of government full of variety and disorder and dispensing a kind of equality to equals and unequals alike."

It has been said that it is easier for a camel to go through a needle's eye than for a rich man to enter into the Kingdom of God—let us give the lie now to the companion thought, that it is impossible for a well-fed and prosperous community to be without humbug, to be dynamic and creative. The whole design of our education should be directed consciously to just that end.

We need, then, in this new half century of Dominion status, to get up off our comfortable bed of laurels to live again in mind and in spirit, to find there the real adventure.

—MISS A. M. GORRIE  
September 28



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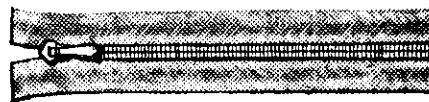
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ASK AUNT DAISY

## Asparagus is Popular



EVERY spring asparagus becomes more and more in demand. Of course, we use canned asparagus all the year round, and asparagus rolls in thin, fresh bread are quite an everyday snack. But the fresh asparagus which makes its appearance in the spring is always a surprise in flavour and a quite different affair altogether. The arrival of fresh asparagus, young new carrots and green peas really show us that winter is over, and we realise that with all our canning, preserving and even deep-freezing we can never quite keep the real flavour and taste which old Mother Nature provides. Did you know that asparagus was eaten in Roman times and that it was in general use in many parts of Europe even 400 years ago! Wild asparagus was used by ordinary folk, and cultivated asparagus produced large spears up to 1/4 lb. in size!

### To Cook

After washing under the running tap to get out any soil or sand lay the stalks in a wide enough pan, sprinkle with a very little salt, pour on boiling water to a depth of about an inch or so, cover and boil gently for 10 to 12 minutes, or until the lower ends, tested with a fork, are tender-crisp. Do not over cook or the heads drop off the stalks. You should have cut off the tough ends beforehand and scraped any scaly bits off the stalks with a sharp knife. Lift out carefully with a wide perforated egg-slice, so as not to break them.

### To Serve

Asparagus is generally served by itself as a first course. Put 3 to 4 cooked stalks on a neat slice of hot toast (to absorb the moisture) and pour a little melted butter over or sprinkle asparagus with a little salt and pepper. Melt 1/4 cup butter. If desired it may be browned slightly when melting. Pour it over asparagus either plain, or with one of the following added: A few drops lemon juice, minced parsley or chives, a few capers, a sprinkle of nutmeg, a little minced onion or garlic, a little prepared mustard, a little grated cheese, or a few crisp bacon bits.

### Ham and Asparagus Rolls

Use fresh cooked asparagus. Grill thin slices of uncooked ham on both sides. On each slice of ham place several stalks of asparagus. Then roll up the ham slices. On each roll of ham and asparagus serve a generous amount of thin, rich cheese sauce. In the top of a double boiler melt 1/4 packet processed cheese (i.e., 1/8 lb.). Gradually add 1/2 cup milk, stirring all the time till smooth. Or serve the rolls without sauce if preferred.

### Asparagus Continental

Use thin green asparagus and cut tender parts into pieces a little larger than peas. Cook about 5 minutes in boiling salted water, then drain. Put a small piece of butter in a saucepan and, when hot, stir in a little castor sugar and about 2 tablespoons water. Add the par-boiled asparagus, cover saucepan and simmer very slowly 20 minutes. Remove asparagus and thicken sauce with a little flour, then just before serving, stir in a beaten egg-yolk. Pour this sauce over asparagus and serve at once. Alternatively, after the little pieces of asparagus have been par-boiled, heat a piece of butter in a saucepan, add some

finely chopped parsley and young lettuce leaves, 2 or 3 small whole onions, a pinch of salt, pepper and nutmeg and flour and a little water. Cook a few minutes, stirring. Then put in asparagus and simmer very gently 20 minutes.

### Creamed Asparagus

Heat thin cream, top milk or unsweetened evaporated milk. Season with salt, pepper, butter and minced parsley. Pour over hot cooked asparagus. Or make a thin white sauce, using some of the asparagus water instead of all milk, and adding a chopped hard-boiled egg as well as asparagus.

### Asparagus and New Peas

Two cups hot cooked asparagus cut into inch lengths, 3 1/2 cups hot cooked

### QUEEN'S CHOCOLATE CAKE

FOUR eggs, 6 oz. sugar, 4 1/2 oz. flour, 1 tablespoon cornflour, 1 small teaspoon baking soda, 2 small teaspoons cream of tartar. Heat 2 tablespoons of butter and 1 tablespoon of milk in a saucepan. Mix in a cup 1 heaped tablespoon of cocoa in 3 tablespoons of water, and add this to mixture in saucepan. Bring all to boiling point. Beat eggs and sugar until light and fluffy. Sift in flour, cornflour, cream of tartar and baking soda. Mix with mixing spoon and lastly add the boiling mixture from the saucepan. Place in 8-inch sandwich tins and bake in oven 375 degrees, with top heat off and bottom heat at low for about 20 minutes.

Filling: Fill with mock cream, made with 3 tablespoons icing sugar and 2 tablespoons butter. Beat butter and sugar, add 1 1/2 tablespoons boiling water and 1 1/2 tablespoons cold milk.

Icing: Ice with thin layer of butter icing, made from icing sugar and melted butter, thinned with milk, and flavoured with a small teaspoonful of peppermint essence. Allow to dry and ice on top with chocolate icing. Decorate with grated chocolate.

peas, 2 tablespoons melted butter, salt and pepper to taste. Just mix them all together—a delightful combination.

### Asparagus Cigarettes

Roll thin 3-inch tips of cooked, drained asparagus in thin triangular slices of fresh white bread first dusted with grated cheese. Brush with melted butter and grill or toast until brown.

### Asparagus Souffle (Good)

Two tablespoons melted butter, 3 tablespoons flour, 1 cup milk, 4 eggs, 2 1/2 cups diced, cooked asparagus, 3/4 teaspoon salt. Make sauce by blending in small saucepan, butter and flour, add milk gradually and cook slowly until thickened, stirring constantly. Beat egg yolks until thick and lemon coloured and add to the sauce, stirring constantly. Add asparagus and salt. Beat egg whites until stiff and fold into asparagus mixture. Pour into buttered casserole set in pan of hot water and bake in slow oven (325 degrees or regulo 3) about 45 minutes.

### Asparagus in Milk

If the asparagus does not look quite perfect, cut the stalks into inch lengths and put in the top of a double boiler with just enough milk to cover. Put the lid on tightly and cook over hot water till tender. Then add for every cup of

N.Z. LISTENER, OCTOBER 11, 1957.



milk a dessertspoon of butter creamed with the same quantity of flour. Add salt and pepper to taste. This is delicious served on toast.

### Asparagus en Casserole (A Good Meal)

One pound asparagus, 2 lb. tiny new potatoes, 2 cups boiling water, 1 teaspoon salt, 2 cups shelled green peas, 1 teaspoon sugar, 1 lb. ham in thick slices, 1 cup top milk, 1/2 teaspoon salt, 1/8 teaspoon pepper, 1/8 teaspoon nutmeg, 2 tablespoons flour, 6 sprigs of parsley. Scrape new potatoes and boil in salted water about 10 minutes. Wash asparagus, cut tender ends off stalks into pieces about 1 inch long. Place asparagus, shelled peas and sugar in the pan with potatoes and continue boiling about 10 minutes longer, or until tender. Cut ham slices into small pieces, brown each side in pan. Drain vegetables, put in casserole. Pour on milk containing salt, pepper and nutmeg. Sprinkle on top 2 tablespoons flour. Place ham on top. Cover casserole. Bake in a moderate oven 350 degrees about 15 minutes. Garnish with parsley.

### Spring Vegetable Dish

This is attractive in appearance and good to eat. You need asparagus, a smallish cauliflower, young spring carrots and new green peas. Cook the vegetables separately, leaving the cauliflower head whole with a few of the tender, green leaves attached. Set the cauliflower in the centre of a large, round

### NEXT WEEK: Ice Cream Recipes

serving dish. Arrange the asparagus in small bundles with the heads pointing to the outer rim of the dish. Flank the asparagus with carrots and fill the spaces with the green peas. Pour a thick white sauce over the cauliflower and sprinkle it with parsley finely chopped.

I've borrowed this from the Department of Agriculture magazine.

### FROM THE MAILBAG

#### Chokos Baked

Dear Aunt Daisy,

You had a query about chokos. Yes, certainly bake them—and very nice, too. I cut them into thick rings, about an inch or so. Incidentally, to peel, and get rid of those nasty little prickles, pour over boiling water. You may have been given this hint already, but I was told only recently. Then peel finely. I find it best to cut the rings first, as they can then be "cored."—I G., Lower Hutt.

A letter from "D.D." Mt. Albert, says: Yes, you can bake chokos. They taste very much like marrow, only sweeter.

#### Discoloured Mohair

Dear Aunt Daisy,

Could you let me know through *The Listener* how to clean an off-white mohair hearth rug? I have tried my favourite carpet shampoo but find it gives the rug a slightly yellowish tinge.—Honine, Kawerau.

Perhaps it would be better to try a good detergent. Don't let the rug get too wet, right down to the backing.

### DUSTMAN RETURNS TO JOB

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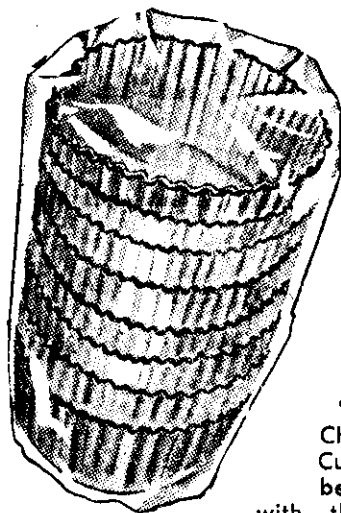
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*every Thursday, 8.30 p.m.  
commencing Oct. 10*

**2ZA, 1XN, 2XA, 2XN, 3XC**

*every Thursday, 7.30 p.m.  
commencing Oct. 10*

**2XP**

*every Tuesday  
7.30 p.m.  
commencing Oct. 15*

**2XG**

*every Friday  
7.30 p.m.  
commencing Oct. 11*

# PROGRAMMES DAY BY DAY

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## Monday, October 14

### IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** The Wonderful World of Maps: Maps in the Middle Ages, by D. M. McKenzie; The India I Knew: A Headhunting Tribe of the Assam Hills, by Lady Scott (final); Good Housekeeping (Ruth Sherer)  
 11.30 **Morning Concert**  
 Concert Arts Orchestra  
 On hearing the First Cuckoo in Spring  
 Summer Night on the River Delius  
 Robert Casadesu (piano)  
 Pavane for a Dead Princess Ravel  
 Sonatine  
 2.0 p.m. H.M. The Queen's broadcast to the Canadian People  
 2.30 Music by Schumann  
 Overture: Manfred, Op. 115  
 Liederkreis, Op. 39  
 String Quartet in F, Op. 41, No. 2  
 3.30 At the Keyboard  
 3.45 Music While You Work  
 4.15 Robert Wilson (tenor)  
 4.30 Wayne King Show  
 5.0 Companions of Song  
 5.15 Children's Session  
 5.45 Readings from the Bible (NZBS)  
 6.0 Teatime Tunes  
 7.15 Film Review by Robert Allender (To be repeated in Feminine Viewpoint tomorrow)  
 7.30 **The Third Man**  
 (For details see 2YA)  
 8.25 Songs from the Veld with Josef Marais  
 8.40 Ron Goodwin's Concert Orchestra  
 9.15 The Queen's English  
 9.30 **Won't You Come In?**  
 (For details see 2YA)  
 10.0 Norman Luboff Choir  
 10.15 Florian Zabach (violin)  
 10.30 George Williams and his Orchestra

### IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Old Age Pensions in New Zealand,** a talk by Herbert Roth (NZBS)  
 7.11 Fiekie Asina (organ)  
 Chorale No. 3 in A Minor Franck  
 7.30 **VAUGHAN WILLIAMS' 85th BIRTHDAY PROGRAMME**  
 The National Orchestra conducted by James Robertson  
 Norfolk Rhapsody No. 1  
 Symphony No. 5 in D (NZBS)  
 8.25 **The Golden Age of Opera:** Another programme of recordings made by the stars of the Opera World in the early years of this century, and introducing Anselmi, Sembrich, Battistini, Caruso, Farrar, Muzio and Martinelli  
 8.55 Milton Katims (viola) with the Budapest String Quartet  
 Quintet in C Minor Mozart  
 9.16 Raphael Arie (bass)  
 Recital of Russian Songs  
 9.30 **Our Late Incomparable Brinsley:** A portrait of Richard Brinsley Sheridan, drawn from the comments of his contemporaries (BBC)  
 10.30 Claudio Arrau (piano)  
 Carnival Suite Schumann  
 11.0 Close down

### IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Book Review; Women's Organisation Notices; and The Queen's Hall Light Orchestra  
 10.0 Broken Wings  
 10.15 Harry Owens and his Royal Hawaiians

- 10.30 The Roger Wagner Chorale  
 10.45 House of Peter McGovern  
 11.0 Frank Weir's Orchestra and Chorus  
 11.15 Songs by Ruby Murray  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **For Younger Northland:** Seven Little Australians  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7.0 The Stargazers Entertain  
 7.15 Jorgan Ingmann (guitar)  
 7.30 Melody Time  
 8.0 Northland Livestock Report  
 Farming for Profit  
 8.15 Music by Beethoven  
 Igor Oistrach (violin)  
 Romance No. 2 in F, Op. 50  
 The Swiss Romande Orchestra  
 Symphony No. 2 in D, Op. 36  
 9.4 **The National Symphony Orchestra**  
 Overture: Mignon Thomas  
 9.13 Heddle Nash (tenor)  
 9.30 Book Shop (NZBS)  
 9.50 Famous Choirs  
 10.10 The New Symphony Orchestra of London conducted by Salvador Camarata  
 Verliana arr. Camarata  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God  
 10.0 Sigmund Romberg Melodies  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk: Open Season for Fish; Pep Up Your Meetings  
 12.34 p.m. Auckland Provincial Stock Sales Report  
 2.30 Trumpet Pieces  
 3.0 Viennese Operetta Stars  
 3.15 Classical Programme: Modern Composers  
 Adagio for Strings Samuel Barber  
 Piano Sonata No. 5 in C, Op. 38 Prokofiev  
 Bachianas Brasileiras No. 1 Villa-Lobos  
 4.0 American Light Ballads  
 5.0 **For Our Younger Listeners** (Janet Perry): Story for Juniors; True Dog Stories  
 5.30 Readings from the Bible (NZBS)  
 5.35 Musical Glimpses of London  
 6.0 Dinner Music  
 7.15 **The Span of Bridges:** The Task of the Designer, a talk on Bridge Building, by H. E. Whitehouse (NZBS)  
 7.30 **Play: Spring Meeting,** by M. J. Farrell and John Perry, adapted by Oliver Gillespie (NZBS)  
 8.45 **Pat Woodroffe** (soprano)  
 Folk Songs  
 The Trees They Grow So High  
 O Can Ye Sew Cushions arr. Britten  
 The Ash Grove Perry  
 Have You Seen But a White Lily arr. Diack  
 Grow Grainger  
 The Sprig of Thyme (Studio)  
 9.30 BBC Jazz Club  
 10.0 **FREE AND EASY:** Songs from the N.Z. Players' 1957 Intimate Revue (Recorded in rehearsal at the Players' Workshop) (NZBS)  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Morning Star: Nancy Evans  
 5.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 **Women's Session:** Home Science Talk—Open Season for Fish; Readings from Dickens (4); Mr Pickwick on the Ice (BBC); Children's Book Review, by Anthony Bartlett  
 11.0 Morning Concert  
 (For details see 1YA)

### 2.0 p.m. H.M. the Queen's Broadcast to the Canadian People

- 2.16 Music from Italy  
 Overture: Sicilian Vespers Verdi  
 Intermezzo from Manon Lescaut Puccini  
 II Maestro di Cappella Cimarosa  
 Scherzo in the Classical Style Pizzini  
 3.0 Stepmother  
 3.30 Music While You Work  
 4.0 Tango Time  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Hawaiian Interlude  
 5.15 **Children's Session:** Storytime with Colleen; The World of Ice  
 5.45 Readings from the Bible (NZBS)  
 5.50 Tea Dance  
 6.19 Produce Market Report  
 7.15 Farm Session: Lucerne, by W. J. Thurston, of Grasslands Division, D.S.I.R.; Land and Livestock: Farming News from Britain  
 7.30 **The Third Man,** an adaptation in five parts of the novel by Graham Greene (last episode)  
 8.30 Frank Chacksfield: The Man and his Music  
 9.15 The Queen's English, by Professor Arnold Wall (All YAs and YZs)  
 9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library  
 10.0 Ray Anthony and his Orchestra  
 10.30 The Johnny Smith Quartet

### 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Frederick Page** (piano)  
 Sonata (NZBS) Edwin Carr  
 7.17 **My Poor Boy:** The Novelist, by Ngato Marsh, the last in a series of four talks on the trials and rewards of various professions (NZBS)  
 7.30 **VAUGHAN WILLIAMS**  
 (For details see 1YC)  
 8.25 **The Golden Age of Opera**  
 (For details see 1YC)  
 9.5 **THE NATIONAL ORCHESTRA**  
 (For details see 4YC)  
 10.15 **To Let:** An adaptation of the novel by John Galsworthy (BBC)  
 10.45 **The London Baroque Ensemble**  
 conducted by Karl Haas Dittersdorf  
 Partita in D  
 11.0 Close down

### 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Dance Routines: Reels  
 9.15 Music in Rhythm with the Washer Ringer  
 9.30 Invincible Kate  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Heddle Nash (tenor)  
 10.45 Melody Time  
 11.0 **Women's Hour** (June Irvine): Notorious  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Hello, Children: Children Singing  
 6.0 Tea Dance  
 6.30 The Hardy Family  
 7.0 Spinning the Tops  
 7.15 Conquest of Time  
 7.30 Crosby Memories  
 7.45 Jump to the Beat  
 8.2 Songs in a Sentimental Mood  
 8.15 Dad and Dave  
 8.40 Anglo-American Comedy  
 9.3 Gems from the Operas  
 9.30 **Report on South Africa:** The Land and the People (BBC)  
 10.30 Close down



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session  
 7.58 Local Weather Forecasts  
 9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)  
 9.17 Kindergarten Song and Story: Songs—George the Goat; Wee Willie Winkie; I Had a Little Nut Tree; Hush-a-Bye Baby. Game: Peter and Paul. Story: The Baby Duckling  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. Meat Floor Prices  
 1.20 Report from New Zealand Golf Championships at Palmerston North  
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin. 1.47-2.0, The World We Live In  
 2.0 Rebroadcast of Her Majesty's Broadcast to the Canadian Nation  
 6.30 World News  
 6.39 Rebroadcast of Her Majesty's Broadcast to the Canadian Nation  
 Meat Floor Prices  
 Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11.0 World News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

### 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Primo Scala's Accordion Band  
 10.15 Frances Langford (vocal)  
 10.30 Music While You Work  
 11.0 **Women's Session:** Short Story—The Champions, by Nancy Bruce (NZBS); Monthly Garden Talk, by Lawrence Lannie  
 2.15 p.m. Music While You Work  
 2.30 I Heard Europe Singing (BBC)  
 2.45 Light Orchestras and Ballads  
 3.15 Orchestral Suite from The Trojans Barlow  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Music with a Continental Flavour  
 5.15 **Children's Session:** Let's Look at the Stars; Storytime  
 5.45 Readings from the Bible (NZBS)  
 7.15 Talk: Indian Names in Hawke's Bay, by Helen Murray  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 8.30 Truth is Stranger  
 10.0 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Daze of Our Age, by Jillian Squire, Food News, Music: Pat McMinn  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Shadows of Doubt  
 10.45 Air Hostess  
 11.0 Focus on Films  
 11.30 South America, Take It Away  
 11.45 Passport to Song  
 12.0 Lunch Programme  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Out Waitara Way  
 1.0 Variety and Song  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner: Junior Opinion  
 6.0 Song Celebrity: Vera Lynn  
 6.15 Piano Portrait: Pierre Spiers  
 6.30 Chorus and Orchestra  
 6.45 Dolf van Der Linden and his Orchestra  
 7.0 Rhythm of the Islands  
 7.15 Background to the Music (Cliff Walker)  
 7.30 Money-Go-Round: Howick  
 8.1 Les Paul and Mary Ford Entertain  
 8.15 The Tanner Sisters  
 8.30 The White Rabbit  
 9.3 Musical Comedy Theatre  
 9.30 Dramas of the Courts  
 10.0 Strings of Romance  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), including Food News and Music from Naughty Marietta  
 10.15 From the Light Orchestras  
 10.30 Air Hostess  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Capering Keys  
 11.40 The Obenkirchen Children's Choir  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)  
 6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Calypso  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Eve Boswell  
 8.0 For the Man on the Land: Progress in Facial Eczema Research (NZBS)  
 Chips: A Story of the Australian Outback  
 8.30 From the Emerald Isle  
 8.45 Talk: A Personal Portrait of Field-Marshal Viscount Montgomery, by Lt. General Sir Brian Horrocks (BBC)  
 9.4 Minneapolis Symphony Orchestra  
 Symphony in D (classical) Prokofiev  
 Raphael Arie (bass) with Orchestra  
 When the King went Forth to War  
 The Prophet Rimsky-Korsakov  
 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra  
 Concerto No. 1 in B Flat Minor Tchaikovsky  
 10.0 Honor Bright  
 10.30 Close down

## 2XN NELSON

- 1340 kc 224 m.
- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Stringtime  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Accordion  
 11.15 Soloist: Alan Dale  
 11.30 Morning Variety  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 Nelson District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner (Wendy)  
 6.0 Music at Six  
 6.45 Reginald Dixon (organ)  
 7.0 Question Mark  
 7.15 Voices in Harmony  
 7.30 Gimme the Boats  
 8.0 Monday Magazine: The Latest from Stage and Screen  
 9.3 Book News from Nelson Institute

# Monday, October 14



MICHAEL HEAD sings some of his own songs on 3YA's programme at 9.30 this morning

- 9.15 Philharmonic Orchestra of Los Angeles  
 9.30 The Story of Copra, by Bruce Broadhead (NZBS)  
 9.53 Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano): Sonata in D Beethoven  
 Eileen Joyce (piano), Henry Holst (violin), and Anthony Pini (cello): Trio No. 1 in G Haydn  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc 434 m.
- 9.30 a.m. Michael Head Sings His Own Songs  
 9.42 Campoli (violin)  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Operatic Recital by Renata Tebaldi (soprano)  
 11.0 Mainly for Women: Town Topics: Four Generations  
 11.30 Morning Concert (For details see 4YA)  
 12.20 p.m. Country Session  
 1.23 Canterbury Weather Forecast  
 2.0 H.M. The Queen's Broadcast to the Canadian People  
 2.15 Mainly for Women: Home Science Talk: Open Season for Fish  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Songs by Rachmaninoff  
 Ballet Music: The Firebird Stravinsky  
 4.0 The Wayne King Show  
 4.30 The Mary Kaye Trio  
 4.45 Dorothy Brannigan and Buster Keene  
 5.0 Waltz Time with Les Baxter's Orchestra  
 5.15 Children's Session: Nature Table  
 5.43 Readings from the Bible (NZBS)  
 5.50 Light Music  
 7.15 Our Garden Expert  
 7.30 The Third Man (For details see 2YA)  
 8.25 Music from the Film London Town  
 8.49 The M.G.M. Strings Play Music from Italy  
 9.15 The Queen's English  
 9.30 Won't You Come In? (For details see 2YA)  
 10.0 Marvin Ash and his Dixie Blue Blowers  
 10.37 The Metronome All Stars

## 3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Schubert  
 The Mannes-Gimpel-Silva Trio  
 Nocturne in E Flat, Op. 148  
 Hans Hotter (baritone)  
 Atlas  
 Her Likeness  
 The Fishermidmen  
 The Town  
 By the Sea  
 7.30 VAUGHAN WILLIAMS (For details see 1YC)  
 8.25 The Golden Age of Opera (For details see 1YC)

- 8.55 Geraint Jones (organ): Little Pieces for Mechanical Clocks Haydn  
 9.5 THE NATIONAL ORCHESTRA (For details see 4YC)  
 10.15 The Logic Game: Symbolism and Analogy, a talk by Arthur N. Prior (NZBS)  
 10.34 Vincent Aspey (violin) and Eric Lawson (viola): Five Fancies Max Saunders (NZBS)  
 10.49 Clifford Curzon and Benjamin Britten (pianos): Mazurka Elegiac, Op. 23, No. 2 Britten  
 11.0 Close down

## 3XC TIMARU

- 1160 kc 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Eve Boswell and Dickie Valentine  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Esther and I  
 11.0 Continental Songs from Lys Assia  
 11.15 Strumming Strlings  
 11.30 Vocal Partners  
 11.45 Hits Through the Years  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game  
 6.0 Modern Variety  
 6.30 Vocal and Instrumental Trios  
 6.45 Spin a Yarn, Sailor  
 7.0 One, Two, Three, Four  
 7.15 Light Orchestras in Brisk Tempo  
 7.30 With the Vocal Groups  
 7.45 Musicians in Dual Roles  
 Pleasant Point Stock Sale Report  
 8.1 South Canterbury Choice  
 8.30 Melba  
 9.4 Timaru Municipal Band, conductor Frank Smith  
 March: Liberty Bell Sousa  
 Selection: Coppelia Delibes  
 Euphonium Solo: Rondo (Horn Concerto) Mozart  
 (Soloist: R. de Joux)  
 Blue Danube Waltz Strauss  
 Selection: Oklahoma Rodgers  
 (From the Band Room)  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star: Claudio Arrau  
 10.0 Devotional Service  
 10.18 Imperial Lover  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk: Open Season for Fish; Looking at Films (John Reid)  
 12.41 p.m. 3YZ Farm Session  
 2.15 Concert Hall  
 Overture: The Barber of Seville  
 Havanalse, Op. 83, for Violin and Orchestra Rossini  
 Scherzo, from Concerto Symphonique No. 4, Op. 102 Saint-Saens  
 Hungarian Rhapsody No. 9 in E Flat Major Liszt  
 2.45 Modern Ballads  
 3.0 Music While You Work  
 3.30 Song Styles  
 4.0 The Doctor's Husband  
 4.30 Pop Concert  
 5.15 Children's Session: Simon Black in Coastal Command; The Saga of Davy Crockett  
 5.45 Readings from the Bible (NZBS)  
 6.0 Full Turn  
 7.15 Viennese Songs by Erich Kunz (baritone)  
 7.30 Greymouth Ladies' Choral Group, conducted by Richard Lawson (Studio)  
 8.0 The White Rabbit  
 8.30 Danceland  
 9.30 The Philharmonia Orchestra  
 10.0 Time for Jazz  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc 384 m.
- 9.30 a.m. The Castilians  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science Talk—Open Season for Fish; Albert Schweitzer: To Go or To Stay  
 11.1 Women's Session

- 11.30 Morning Concert  
 Mstislav Rostropovich (cello) with the Philharmonia Orchestra  
 Concerto No. 1 in A Minor, Op. 33 Saint-Saens  
 William Papell (piano) Mephisto Waltz Liszt  
 12.33 p.m. Meat Home Prices  
 For the Farmer: Thinning of Fruit, by W. S. Kemp; News for Young Farmers, by J. Sterling  
 1.20 N.Z. Golf Championships  
 2.0 H.M. The Queen's Broadcast to the Canadian People  
 2.15 Otago and Southland Hospitals Requests  
 2.45 Children's Choirs  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Variations on the St. Anthony Chorale, Op. 5CA Brahms  
 Ah! Perfido, Op. 67 Beethoven  
 Ten Variations in G  
 Eine Kleine Nachtmusik, K.525 Mozart  
 4.30 The Moonstone (BBC) (Repeat of last Thursday's broadcast)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6.0 Michel Rattos' Orchestra  
 7.15 Harry Homer's Trek, by Ian Douglas (NZBS)  
 7.30 The Third Man (For details see 2YA)  
 8.30 My Song for You: Maurice Tansley sings with Jack Thompson (piano)  
 8.50 Charles Sweet's Orchestra  
 9.15 The Queen's English  
 9.30 Won't You Come In? (For details see 2YA)  
 10.0 Duke Ellington and his Orchestra at the Newport Jazz Festival

## 4YC DUNEDIN

- 900 kc 333 m.
- 2.0 p.m. THE NATIONAL ORCHESTRA conducted by James Robertson  
 Schools' Concert  
 Pomp and Circumstance March No. 1 Elgar  
 Meet the Orchestra  
 The Sorcerer's Apprentice Dukas  
 Scenes from Pinocchio  
 Opening Number  
 Jasper's Dance  
 Finale Sullivan-Mackerras (From the Town Hall)  
 3.15 Close down  
 5.0 Concert Hour  
 6.0 Dinner Music  
 6.53 Let's Learn Maori (31)  
 7.0 Jean Watson (contralto)  
 Hear My Prayer, O God  
 The Lord Is My Shepherd  
 I Will Lift Mine Eyes Dvorak  
 7.9 Janos Starker (cello), and Otto Herz (piano)  
 Sonata for Cello and Piano, Op. 4 Kodaly  
 7.30 VAUGHAN WILLIAMS (For details see 1YC)  
 8.25 The Golden Age of Opera (For details see 1YC)  
 8.55 Dorel Handman (piano)  
 Sonata in C Minor Kuhnau  
 9.5 THE NATIONAL ORCHESTRA conducted by James Robertson  
 Overture: Carnival Dvorak  
 Arias: See Me the Young Village Flirt  
 Voices of Spring J. Strauss  
 (Soloist: Glenda Raymond)  
 Symphony for Fun Gillis  
 (Second half of a public concert from the Town Hall)  
 10.15 Creative Colonialism: The Historical Background of British Policy in the South Pacific, by W. P. Morrell (NZBS)  
 10.35 The Italian Quartet  
 String Quartet No. 82 in G Haydn  
 11.0 Close down

## 4YZ INVERCARGILL

- 720 kc 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Home Science Talk; Book Review  
 11.30 For details until 12.33 see 4YA  
 12.34 p.m. For the Farmer: Seed Bed Preparation, by T. L. Reid; Thinning of Fruit, by W. S. Kemp  
 2.0 For details until 5.15, see 4YA  
 5.15 Children's Session: Time for Juniors; Simon Black in Coastal Command; Pets' Corner  
 5.45 Readings from the Bible (NZBS)  
 5.55 Dad and Dave  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 For details until 8.30 see 4YA  
 8.30 My Song for You: Maurice Tansley sings with Jack Thompson (piano) (Studio)  
 8.50 For details until 11.20 see 4YA



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, October 14

Weather Forecasts from 22A: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6. 0 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunchtime Music
- 2.30 p.m. Women's Hour (Marina), featuring at 3.0, Air Hostess
- 3.30 A Little Concert
- 4.15 Talking Shop with Shone
- 4.30 Music, Mirth and Melody

### EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 World at My Feet
- 9. 0 Walk a Crooked Mile
- 10. 0 Have a Shot
- 10.30 Reserved
- 11. 0 Old Time Dance Hall
- 11.30 Modern, Mild and Mellow
- 12. 0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Frank Perkins' Pops Orchestra
- 5.30 Bing Crosby (vocal)
- 6. 0 Guy Lombardo's Royal Canadians
- 6.30 Light and Bright
- 7. 0 From Our Circulating Library
- 7.30 Radio Rodeo
- 8. 0 Mode Moderne
- 8.30 On the Sweeter Side
- 9. 0 Here's Joe Burton at the Piano
- 9.15 The Peanuts Hucko Septet
- 9.30 Fred Waring's Pennsylvanians
- 10. 0 District Weather Forecast
- Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Session (Margaret Isaac)
- 10. 0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12. 0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: Metabolic Diseases in Cattle, by O. V. Griffiths, Veterinarian
- 1. 0 Reserved
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.10, A Year to Remember; and at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5. 0 The Adventures of Biggles
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Musical Moods
- 6.15 Passing Parade
- 7. 0 Number, Please
- 7.30 Pick of the Pops
- 8. 0 The Lives of Harry Lime
- 8.30 Boldness be My Friend
- 9. 0 The Long Shadow
- 10.15 Stranger in Paradise
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Kathleen Harbridge)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 The White South
- 10.45 Alias Jane Morgan
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Pamela Johnston)
- 3. 0 Drama of Medicine
- 3.30 Afternoon Variety
- 5. 0 Ma Pepper
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 7. 0 Number, Please
- 8.30 The Cruel Sea
- 10. 0 Philip Marlowe Investigates
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 10. 0 Girl from Nowhere
- 10.15 Inspector West
- 10.30 Second Fiddle
- 10.45 Air Hostess
- 11. 0 N.Z. Golf Championships: Reports on the Hour
- 11.30 Shopping Reporter (Myra)
- 12. 0 Lunch Music
- 12.33 p.m. Country Digest
- 1.20 N.Z. Golf Championships: Summary
- 1.30 The Great Temptation
- 2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Kay), featuring at 3.0, A Many Splendoured Thing
- 3.30 Concert Instrumentalists
- 4.40 Erroll Garner and the Hotcha Trio
- 5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6. 0 The Daydreamers
- 6.15 N.Z. Golf Championships: Summary
- 6.30 European Variety Stars
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Mantrap
- 9. 0 Robin Hood
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour, featuring at 3.0, Drama of Medicine
- 3.30 Afternoon Variety

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 The Long Shadow
- 9. 0 Walk a Crooked Mile
- 10. 0 For the Motorist (Ray Webley)
- 10.30 Reserved
- 12. 0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7. 0 p.m. Ye Olde Time Music Hall
- 7.30 Music for Pleasure
- 8. 0 Swingtime
- 8.30 Tunes from the Films
- 9. 0 Harmonisin' the Old Songs
- 9.30 Moment Musicals
- 10. 0 Wellington District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Music for Workers
- 8. 0 Breakfast Club with Happt Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 Melody Hour
- 4.30 Late Afternoon Variety
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets (final broadcast)

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9. 0 Walk a Crooked Mile
- 10. 0 Frank Chacksfield Plays Gershwin
- 10.30 Reserved
- 11. 0 North End Shoppers' Session (David Cambridge)
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess
- 3.30 Something Old, Something New
- 5.45 Popular Choice

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday

- 8.30 Medical File
- 9. 0 Walk a Crooked Mile
- 10. 0 Life in the Balance
- 10.30 Reserved
- 11. 0 Late Night Concert
- 12. 0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Mystery of Nurse Lorimer
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Story for a Star
- 3.30 Orchestral Favourites
- 4. 0 All Star Variety
- 5. 0 Gauntdale House
- 5.45 Sergeant Crosby

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 New Zealand Artists
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 I Won the Lottery
- 9. 0 Robin Hood
- 9.32 Supper Serenade
- 10. 0 Songs of Romance
- 10.15 Drama of Medicine
- 10.30 Close down



...and three of butter... and two tins of Salisbury Sheep Tongues. Yes, they must be Salisbury, please...

OF ALL THE MEAT SOLD READY TO EAT THERE'S NONE AS NICE AS SALISBURY!

**SALISBURY SHEEP TONGUES**

# IYA AUCKLAND

760 kc. 395 m.  
 9.35 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** Film Review, by Robert Allender; The Voyage of Sheila H.; South to Gibraltar, by Major Adrian Hayter; Background to the News; An Eye for a Tooth, by Dr Guy Chapman

11.30 **Morning Concert**  
 Philharmonic Orchestra of Berlin  
 Overture: Idomeneo  
 Waldemar Kmentt (tenor)  
 If You Do Not Believe My Words

Mozart  
 Emanuel Feuermann (cello) with Franz Rupp (piano)  
 Twelve Variations on a Theme from Mozart's Magic Flute Beethoven

2.0 p.m. Glenda  
 2.30 15th and 16th Century Music  
 Suite from Dido and Aeneas Purcell  
 Missa Papae Macelli Palestrina  
 Chaconne Vitali

3.30 Miss Susie Slagles  
 3.45 Music While You Work  
 4.15 Mario Lanza (tenor)  
 4.30 Frank Chacksfield's Orchestra  
 4.45 Freddy Gardner (saxophone)  
 5.0 Kirkintilloch Junior Choir

5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command

5.45 Readings from the Bible (NZBS)  
 6.0 Popular Melodies  
 7.15 Ken Griffin (hammond organ)  
 7.25 **Pem Sheppard's Orchestra** with Pat McInn (vocal) (Studio)

7.45 Country Journal (NZBS)  
 8.0 Short Story: Manonui's Moa, by George Joseph (NZBS)  
 8.15 Gardening: Questions and Answers by R. L. Thornton

8.30 **City of Auckland Pipe Band** with Interludes by Edith Black (soprano) (Studio)

9.15 Economic Survey  
 9.30 Rawicz and Landauer (duo-pianists)  
 9.45 Music from Italy  
 10.0 Melachro Strings  
 10.15 The Mills Brothers  
 10.30 BBC Jazz Club

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 **The Reith Lectures:** Science and the Nation—Science and Education, a talk by Sir Edward Appleton (BBC)

7.30 **VAUGHAN WILLIAMS** (For details see 2YC)

8.0 **New Records,** a monthly review by John Gray  
 9.0 **NATIONAL ORCHESTRA** (For details see 4YC)

10.15 **King Edward Technical College Junior Madrigal Group,** conducted by W. H. Walden-Mills  
 Missa Brevis Buxtehude

(NZBS)  
 10.30 The Vienna Wind Group  
 Octet in E Flat, Op. 103 Beethoven  
 11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast; and Northland Times  
 8.0 Junior Request Session  
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Five Minute Food News; and Remember These?

10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 **Housewives' Quiz** (Lorraine Rishworth)

10.45 House of Peter McGovern  
 11.0 Mainly for Moerewa  
 11.15 The Lancers  
 11.30 Alma Cogan Entertains  
 11.45 Timely Tunes  
 12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game

6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 A Woman Scorned  
 7.15 The Great Temptation  
 7.30 Songs by Gordon MacRae  
 7.45 The Band of the Goldstream Guards  
 8.0 **Variety Round-Up** (Hamilton) (NZBS)

8.30 **Your Child at School:** The third of a series of six discussions in which Northland teachers survey the aims of Primary Education (NZBS)

# Tuesday, October 15

9.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Jan Corduener's Ballroom Orchestra  
 9.45 Joan Began (vocal)  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.35 a.m. The Dark God  
 10.0 Robert Wilson (tenor)  
 10.15 Devotional Service  
 10.30 Music While You Work

11.0 **For Women at Home:** Background to the News; National Council of Women (Tauranga Branch)  
 2.0 p.m. Music While You Work  
 2.30 Afternoon Serial: The Great Tradition

2.55 Gwen Catley (soprano)  
 3.15 Classical Programme: Swedish Composers  
 Symphony No. 1 in G Sharp Minor Rangstrom  
 Midsummer Vigil Alfven

4.0 Names in Neon: Star Entertainers  
 5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club

5.30 Readings from the Bible (NZBS)  
 5.35 Hits of Yesterday  
 5.55 Music in Miniature (RBC)  
 7.15 **A Word from Children:** A series of unrehearsed interviews with children, by Keith Smith (ABC)

7.30 Listeners' Requests  
 9.30 Inspector West  
 10.5 Old Time Dances  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 Health in the Home  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melachro's Orchestra

10.45 **Women's Session:** Music Talk; Background to the News  
 11.30 **Morning Concert** (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 p.m. Music by Mozart  
 String Quartet in D, K.575  
 Piano Sonata in C, K.279  
 Trio in E Flat for Clarinet, Viola and Piano, K.498

3.0 A Matter of Luck  
 3.30 Music While You Work  
 4.0 **For Our Scottish Listeners**  
 4.15 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)

4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 **Children's Session:** Let's Look at the Stars; Lyrics with Louis

5.45 Readings from the Bible (NZBS)  
 5.50 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farming News  
 7.15 Talk in Maori

7.30 **The Moonstone** (BBC) (To be repeated by 2YA at 4.0 p.m. on Wednesday)  
 8.0 **The Lower Hutt Municipal Band,** conducted by George Kaye  
 Thoughts  
 Tripolka (Cornet soloists: J. Elvines, A. Francis and W. Matson)  
 Hear My Song, Violetta arr. Barozzi  
 La Belle Americaine Hartman  
 (Soloist: Ray Francis, cornet)  
 March: Friend or Foe Graham  
 (Studio)

8.30 **Harry Homer's Trek,** a talk by Ian Douglas about the adventures of pioneer settlers at Martin's Bay (NZBS)  
 8.45 **Jack Friedlander's Quintet** present music by Cole Porter (Studio)  
 9.15 Economic Survey, by Professor H. R. Rodwell

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

9.30 **Gathering of the Clans**  
 10.0 **To Serve the Sick:** A programme about the training of Pacific Islanders as Assistant Medical Practitioners (Fiji Broadcasting Commission)  
 10.27 Victor Young's Musical Sketch-Book  
 10.45 John Hendrik (tenor)

# 2YC WELLINGTON

660 kc. 455 m.  
 5.45 p.m. Heddle Nash (tenor)  
 6.0 Dinner Music  
 7.0 Jean McCartney (viola) and Frederick Page (piano)  
 Lachrymae: Reflections on a Song by Dowland Vaughan Williams  
 (Studio)

Alfred Deller (counter-tenor)  
 It Fell on a Summer's Day Campion  
 What Then is Love but Mourning Rossiter  
 Epithalamium Purcell

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1400 kilocycles

7.30 **VAUGHAN WILLIAMS' 85th BIRTH-DAY PROGRAMME**  
 Alex Lindsay String Orchestra conducted by Alex Lindsay  
 Concerto Grosso (1950) (NZBS)

Easton Symphonic Wind Ensemble, conductor Frederick Fennell  
 English Folk Song Suite  
 8.0 **New Records,** a monthly review by John Gray  
 9.0 **THE NATIONAL ORCHESTRA** (For details see 4YC)

10.15 **Paroles de France:** French Folklore, a programme by Paul and Edmee Arna, illustrated with folk songs (FBS)  
 10.34 The Boccherini Quintet  
 String Quintet in G, Op. 60, No. 5 Boccherini  
 11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.30 Famous Discoveries  
 9.45 Jonesy  
 10.0 Reserved  
 10.15 Doctor Paul  
 10.30 Morning Star: Kathleen McCormack (folk singer)

11.0 **Women's Hour** (June Irvine): Mine Own Executioner  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **Hello, Children:** The King and Queen

6.30 Popular Artists  
 7.0 Medical File  
 7.30 Air Hostess  
 8.2 For the Farmer: Land Use and River Control, by Dr William Van Dersal  
 8.15 Orchestral and Vocal Concert  
 8.40 Piano Music

9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own radio programme  
 9.30 The White Rabbit  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Gwen Catley (soprano)  
 10.30 Music While You Work  
 11.0 **Women's Session:** Background to the News; Pencarrow Saga, by Nelle Scanlan

2.15 p.m. Music While You Work  
 2.30 Music of the Strauss Family  
 3.15 **Alex Lindsay String Orchestra,** conductor Alex Lindsay  
 Concerto Grosso in F, Op. 6, No. 9 Corelli  
 Osthata  
 Concert Rumba David Sell  
 (NZBS)

4.0 Heritage Hall  
 4.25 Folk Music  
 5.0 Semprini at the Piano  
 5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature, by Reg Williams  
 5.45 Readings from the Bible (NZBS)  
 7.10 The Hawke's Bay Farmer (R. G. Montgomery)



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 5.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts  
 8.4 Correspondence School: 9.5, The Headmaster Holds Radio Assembly

9.17 Children's Poems (Std. 4)  
 9.30 Health Talk  
 11.30 Morning Concert  
 12.0 Lunch Music

12.33 p.m. Rebroadcast of Her Majesty's Speech from the Throne at the opening of the Canadian Parliament

Meat Schedule  
 1.20 Report from New Zealand Golf Championships at Palmerston North  
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, Australian Study: On a Cattle Station in Australia

6.30 World News  
 6.39 Rebroadcast of Her Majesty's Speech from the Throne at the opening of the Canadian Parliament

Meat Schedule  
 New Zealand Aberdeen Angus Show and Sale: Dannevirke (1)  
 Sports Summary

9.3 Overseas and N.Z. News  
 9.15 Economic Survey: Professor H. R. Rodwell, of Auckland University College

11.0 World News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

7.30 Serial: The Third Man  
 8.22 Music by Kotelbey  
 8.45 Richard Tauber  
 9.30 Symphonic Hour

London Philharmonic Orchestra  
 Overture: Coriolan, Op. 62 Beethoven  
 Philharmonia Orchestra  
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky

10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Local Interview, Book Review, Music: Militta Korjus

10.0 My Love Story  
 10.15 Doctor Paul  
 10.30 A Many Splendoured Thing  
 10.45 Gauntdale House  
 11.30 Focus on Fitzroy  
 12.0 Lunch Programme

12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **Children's Corner:** Ten Lives (first episode)

6.30 The Boston Promenade Orchestra  
 6.45 Motoring Session (Robbie)  
 7.15 Featured Instrumentalist: Florian Zabach

7.30 **From the Police Files of New Zealand** (first episode)  
 8.1 Listeners' Requests  
 9.30 **Guilty Party** (first broadcast)  
 10.0 Songs from the Deep River Boys  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Patricia Rutland) including Shopping Guide and songs from Mario Lanza  
 10.0 Waltz Time  
 10.15 The Intruder  
 10.30 The Great Temptation  
 10.45 Let's Join the Ladies  
 11.0 Show Business  
 11.20 Tunes of the Forties  
 11.40 Rhythmic Variety  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 The Junior Session  
 6.0 The Adventures of Rocky Starr: Destination Danger  
 6.25 Weather Report and Town Topics  
 6.40 The Mills Brothers  
 7.0 Peggy Lee  
 7.15 Cowboy Corner  
 7.30 Piano Playtime  
 7.45 Novelty Numbers  
 8.0 The Great Escape  
 8.30 Wanganui Highland Pipe Band: Pipe Major N. H. Grant. A programme of Mrs. Marches, Hornpipes, Reels and Strathspeys (Studio)  
 9.4 Play: Outward Bound, by Sutton Vane, adapted by Roy Leywood (NZBS)  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Cookery Corner  
 10.30 Reserved  
 10.45 Portia Faces Life  
 11.0 Souvenir Album  
 11.30 Leroy Holmes and his Orchestra  
 11.45 Johnston Brothers (vocal)  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 Nelson District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner: The Jungle Doctor Hunts Big Game  
 6.0 Popular Parade  
 6.45 Famous Firsts  
 7.0 Joe Fingers Carr (piano)  
 7.15 20 Guinea Quiz (Alan Paterson)  
 7.30 The Ken-Tones (vocal)  
 7.45 Sid Phillips and his Orchestra  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 Songs from the Shows  
 8.30 A Life of Bilis (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)  
 9.3 Gilbert and Sullivan: (3) Fame and Fortune (BBC)  
 10.2 Talk: Looking Back, by Joyce Grenfell (BBC)  
 10.15 Words and Music of Ireland  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Selections from Gilbert and Sullivan  
 9.51 Morning Star: Erich Kunz  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Zither Recital by Ruth Welcome  
 11.0 Mainly for Women: Background to the News: Footprints of History: Four Generations  
 11.30 Morning Concert (For details see 3YA)  
 1.18 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Book Review, by Agnes Merton  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Piano Sonata No. 31 in E Major, Op. 111, by Beethoven  
 Violin Concerto in D Major, Op. 35, by Beethoven  
 4.0 Songs from the Irish Roads  
 4.15 Light Variety  
 4.45 Hopalong Cassidy  
 5.15 Children's Session: Let's Look at the Stars  
 5.45 Readings from the Bible (NZBS)  
 5.50 Listeners' Requests  
 7.15 Wanted—Land Policy: 3—Land and Manpower, by Professor L. W. McCaskill (NZBS)  
 7.35 Dad and Dave  
 7.47 Songs of the South Seas  
 8.10 Talk: Robert Malcolm Laing, Student and Teacher, by Irene Laing (NZBS)  
 8.22 The Melachrine Orchestra  
 Selections from Deep in My Heart  
 8.30 Canterbury Roundabout (NZBS)

# Tuesday, October 15



JOYCE GRENFELL gives the BBC talk "Looking Back," broadcast by 2XN at 10.2 p.m.

- 9.15 Economic Survey  
 9.30 Scottish Half Hour  
 10.0 Tonal Expressions, by Don Shirley  
 10.20 The Vic Dickenson Septet  
 10.40 The Sauter Finegan Orchestra

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 5.55 Let's Learn Maori (28) (NZBS)  
 6.0 Dinner Music  
 7.0 The London Symphony Orchestra  
 Suite: Pelleas and Melisande, Op. 46  
 Symphonic Fantasia: Poljola's Daughter, Op. 49  
 Sibelius  
 7.30 VAUGHAN WILLIAMS  
 (For details see 2YC)  
 8.0 New Records, by John Gray  
 9.0 THE NATIONAL ORCHESTRA  
 (For details see 4YC)  
 10.15 No Orchids for Madame Bovary: Thoughts on the Centenary of Flaubert's novel, the second of two talks by Meredith Money (NZBS)  
 Gerard Sonzay (haritone)  
 Florentine Serenade  
 Testament  
 Lestary Duparc  
 10.43 Haydn  
 The String Quartets played by the Schneider Quartet  
 Quartet in D Minor, Op. 42 (1785)  
 (Nineteenth of 28 programmes)  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 9.0 Women's Hour (Doris Kay), featuring Daze of Our Age  
 10.0 Grassy Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 World at My Feet  
 11.0 Down Among the Bases  
 11.15 In Strict Tempo  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: Seven Little Australians  
 6.0 Tunes for Early Evening  
 6.15 Announcer's Choice  
 6.30 Tommy Dorsey with Victor Young's Strings  
 6.45 Songs by the Men  
 7.0 Their Finest Hour  
 7.30 New Releases on 15  
 7.45 Themes from Popular Films  
 8.0 Bigger Reports  
 8.10 Book Shop (NZBS)  
 8.30 Songs from the German University Campus  
 8.44 Tales from the Pacific Islands: A Gift of Crackers, by Sir Arthur Grimble (BBC)  
 9.4 Music of Vaughan Williams: Recorded orchestral and instrumental items, with songs by Ann Keay (soprano) (Studio)  
 9.34 Short Story: Old Sour Puss, by Margot K. McClymont (NZBS)  
 9.47 Latest on Record  
 10.18 An Evening in Paris with Frank Chacksfield  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Thomas L. Thomas  
 10.0 Devotional Service  
 10.18 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News: Off the Beaten Track (Gwendal Linn)  
 2.0 p.m. Concerto Series  
 Concerto No. 2 in E Flat, K.417, for Horn and Orchestra Mozart  
 2.30 Heritage Hall  
 3.0 Music While You Work  
 3.30 Light Orchestral Fantasy  
 4.0 The Doctor's Husband  
 4.30 Light Instrumentalists and Frank Sinatra (vocal)  
 5.0 Medleys  
 5.15 Children's Session: Radio Circle; Simon's Double (Part 2)  
 5.45 Readings from the Bible (NZBS)  
 6.0 Dad and Dave  
 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 7.30 Band Music  
 8.0 News and Music from Stage and Screen  
 8.45 Melody from the South Pacific  
 9.30 The Jay Wilbur Strings  
 10.0 The Woodlanders: The first episode of a radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 8.35 a.m. The Melachrine Strings  
 9.50 Music While You Work  
 10.20 Devotional Service  
 10.45 Country Women's Magazine of the Air: Country Newsletter, Mrs Constance Dalton, Motueka  
 11.1 Background to the News  
 11.30 Morning Concert  
 Chamber Orchestra of the Vienna State Opera  
 Brandenburg Concerto No. 2 in F Major Bach  
 Irmgard Seefried (soprano)  
 On Mighty Puns (The Creation) Haydn  
 Emil Gilels (piano)  
 Sonata in B Minor  
 Sonata in G Scarlatti  
 12.33 p.m. Meat Schedule  
 For the Farmer  
 1.20 N.Z. Golf Championships  
 2.0 The Goldman Band  
 2.15 Song and Story of the Maori  
 2.30 Music While You Work  
 3.0 Ravenshoe  
 3.30 Classical Hour: Schubert  
 Quartet in B Flat, Op. 168  
 Songs  
 Symphony No. 2 in B Flat  
 Songs with Alan Dale  
 4.30 Carmen Cavallaro (piano)  
 4.45 Tea Table Tunes  
 5.0 The Children's Session: Let's Look at the Stars, Little Rupene Story; My Childhood in India  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6.0 Melody Mixture

- 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 9.15 Economic Survey  
 9.30 Listeners' Requests  
 10.25 Pitcairn: Natural History, the final talk by Gordon Williams (NZBS)

# 4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m.: While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC  
 5.30 p.m. Miniature Concert  
 6.0 Dinner Music  
 7.0 Kathleen Ferrier (contralto)  
 O Waly, Waly arr. Britten  
 I Have a Bonnet Trimmed with Blue arr. Hughes  
 My Boy Willie arr. Sharp  
 I Know Where I'm Going arr. Hughes  
 I Will Walk With My Love arr. Hughes  
 The Stuttering Lovers  
 7.13 The London Philharmonic Orchestra  
 The Wand of Youth: Suite No. 2 Elgar  
 7.30 VAUGHAN WILLIAMS  
 (For details see 2YC)  
 8.0 New Records, a monthly review by John Gray  
 9.0 THE NATIONAL ORCHESTRA conducted by James Robertson  
 Nights in the Gardens of Spain Falla  
 (Soloist: Janetta McStay)  
 La Mer Debussy  
 (Second Half of a public concert from the Town Hall)  
 10.15 The Story of Colonisation: The Expansion of Islam, by Bernard Lewis (BBC)  
 10.30 Gina Bachauer (piano)  
 Three Fantastic Dances, Op. 5 Shostakovich  
 10.34 Marian Zygmont Nowakowski (bass) with the London Symphony Orchestra  
 When the King Went Forth to War Koenigman  
 Song of the Flea Moussorgsky  
 10.43 The Boyd Neel String Orchestra  
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky  
 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Whirinaki Valley (NZBS); Background to the News; Corneal Grafting (BBC)  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Let's Look at the Stars; Storytime  
 5.45 Readings from the Bible (NZBS)  
 5.50 Dinner Music  
 7.0 Music from Holland  
 7.15 Lorneville Stock Market Report; Gore Stock Market Report  
 7.30 Veda Kellock (soprano)  
 Bird Songs (Studio) Lehmann  
 7.44 London Symphony Orchestra  
 Serenade for Strings, Op. 20 Elgar  
 8.0 New Records (John Gray)  
 8.30 Play: Penelope, by W. Somerset Maugham, adapted by Roy Leywood (NZBS)

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## IZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road: This Week's Good Cause  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 From Our World Library Series  
4.15 Talking Shop with Shone  
4.30 Musicians' Parade  
5.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Laugh Till You Cry  
7.30 Conquest of Time  
9. 0 King of Quiz  
8.30 Drama of Medicine  
8.45 Variety Time  
9. 0 Famous Jury Trials  
10. 0 Do It Yourself (Ian Morrow)  
10.30 Simon Mystery: The White Cross  
11. 0 The First Fifteen—Late Night Hit Parade  
12. 0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Ken Griffin (organ)  
5.30 The Ray Charles Chorus  
6. 0 On a Latin Pattern  
6.30 Light and Bright  
7. 0 Continental Corner  
7.30 Discs from Overseas  
8. 0 Current and Choice  
8.30 That "Guy" Mitchell  
9. 0 Mantovani's Orchestra  
9.30 Filmland  
10. 0 District Weather Forecast  
Close down

## IXH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
10. 0 Eyes of Knight  
10.15 Reserved  
10.30 Foxglove Street  
10.45 Esther and I  
12. 0 Musical Mailbox (Cambridge)  
1. 0 p.m. Granny Martin Steps Out  
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, The Sentimental Traveller; and at 2.30, My Other Love  
3.30 The House of Peter McGovern  
5. 0 Adventures of Biggles  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Musically Yours  
6.45 Frankton Stock Sale Report and Schedule of Meat Prices

7. 0 Hollywood Theatre of Stars  
7.30 All Our Tomorrows  
8. 0 King of Quiz  
8.30 Musitime  
8.45 Reserved  
9. 0 Famous Jury Trials  
10.15 Stranger in Paradise  
10.30 Close down

## 2ZC HAWKES BAY

1280 kc. 234 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Kathleen Harbridge)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.30 The Bennett Affair  
10.45 Vanished Without Trace  
11. 0 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Shadows of Doubt  
2.30 Women's Hour (Pamela Johnston)  
3.30 Variety Parade  
5. 0 Air Adventures of Biggles: Turn-coat

### EVENING PROGRAMME

6. 0 Dinner Music  
7. 0 Laugh Till You Cry  
7.30 Medical File  
8. 0 King of Quiz  
8.30 Campbell's Kingdom  
9. 0 Famous Jury Trials  
9.30 Supertime Melodies  
10. 0 Member of Mafia  
10.30 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
10. 0 Girl from Nowhere  
10.15 Twilight Journey  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 N.Z. Golf Championships: Reports on the Hour  
12. 0 Lunch Music  
1.20 p.m. N.Z. Golf Championships: Summary  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Music of the Nations  
5. 0 The Orchestras of Jan Corduener and Lawrence Weik  
5.30 Children's Corner

### EVENING PROGRAMME

6. 0 On the March: World Concert Band  
6.15 N.Z. Golf Championships: Summary  
6.30 The Week in Palmerston North  
Double Bill: Gordon MacRae and Margaret Whiting  
7. 0 Strictly Private  
7.30 Gauntdale House  
8. 0 Richard Diamond  
8.30 Outlaw  
9. 0 Famous Jury Trials  
10.30 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour, featuring at 3.0, Laura Chilton  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

6. 0 Dinner Music  
7. 0 Laugh Till You Cry  
7.30 Medical File  
8. 0 King of Quiz  
8.30 Coke Time  
8.45 Occupational Hazards  
9. 0 Famous Jury Trials  
10. 0 In Reverent Mood  
10.15 Cafe Continental  
10.30 Simon Mystery: The White Cross  
11. 0 Hutt Valley Requests  
12. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Popular Parade  
7.30 Down Memory Lane  
8. 0 The Platters, Pat Boone and David Rose and his Orchestra  
8.45 Alias Dusty Logan

9. 0 Melody Fare  
9.30 Holiday in New York  
9.45 Quiet Music  
10. 0 Wellington District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Melody  
8. 0 Breakfast Club with Happi Hill  
8.15 School Bell  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Adventures of the Heart  
4.30 Concert Hour  
5.30 Specially for Juniors

### EVENING PROGRAMME

6. 0 Music for Dining  
7. 0 Laugh Till You Cry  
7.30 Rowan Lodge  
8. 0 King of Quiz  
9. 0 Famous Jury Trials  
10. 0 Ella and Louis  
10.30 The Amazing Simon Crawley  
10.45 Kings of Swing  
11. 0 Sydenham is on the Air (Maureen Garing)  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Tuesday Matinee  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton  
3.30 Serenade to Music  
5. 0 Favourite Listening

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 King of Quiz  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9. 0 Famous Jury Trials  
10. 0 The Orchestra Plays  
10.30 Tempest  
11. 0 Melody on the Line  
12. 0 Close down

## 4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Osmond)  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 All Our Tomorrows  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Reserved  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me  
3.30 Singing Strings  
4.30 Music from the Films  
5. 0 Gauntdale House  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
7. 0 Laugh Till You Cry  
7.30 Reserved  
8. 0 King of Quiz  
8.30 Brightest and Best on Record  
8.45 Reserved  
9. 0 John Turner's Family  
9.32 Relax and Listen  
10. 0 Music and Mirth  
10.30 Close down



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N.Z.20

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Fem nine Viewpoint:** How Does Your Garden Grow? Viola Short; Home Science Talk; National Women's Session; The Young Idea—Children's Opinions on Various Subjects  
11.30 **Morning Concert:** Ballet Orchestra  
Ballet Suite: The Swan Lake—Tchaikovsky  
Geza Anda (piano)—Bartok  
Sonatine  
Minneapolis Symphony Orchestra  
Hungarian Caprice—Zador  
2.0 p.m. With a Song in My Heart  
2.30 Samuel Barber and William Schuman  
Concerto for Cello and Orchestra, Op. 22  
Dover Beach (for baritone and string quartet)—Barber  
Symphony for Strings—Schuman  
3.30 Kathleen Ferrier (contralto)  
3.45 Music While You Work  
4.15 Harmonica Harmonies  
4.30 Queen's Hall Light Orchestra  
4.45 **A Life of Bliss** (BBC)  
5.15 **Children's Session:** Poetry with Douglas  
5.45 Readings from the Bible (NZBS)  
6.10 Talk in Maori (NZBS)  
7.15 **Early New Zealand Families**, by Douglas Crosswell, 6—Williams of Te Parae (NZBS)  
7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (NZBS)  
8.15 **Barbara Scott** in Serenades of the keyboard  
8.25 **New Zealanders Wrote These** (NZBS)  
8.35 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 Music from Old Vienna  
10.0 The White Rabbit  
10.30 Grandma Moses Suite

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Moura Lympany (piano) with the National Symphony Orchestra conducted by Warwick Braithwaite  
Concerto No. 2 in G Minor, Op. 22—Saint-Saens  
7.30 **Moral Choice:** The Conflict of Loyalties, by Robert C. Walton (BBC)  
7.50 Paolo Borciani (violin), Elsa Pegorini (violin), Piero Farulli (viola) and Franco Rossi (cello)  
Quartet in G Minor, Op. 10—Debussy  
8.20 **Dorothy Hopkins** (soprano)  
Lament of Isis  
A Feast of Lanterns  
Yellowhammer's Song  
Adrift (Studio)—Bantock  
8.40 Sibelius: The Symphonies  
The London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 4 in A Minor, Op. 63 (Fourth of a series)  
9.15 **To Let:** An adaptation of the novel by John Galsworthy (BBC)  
9.50 **VAUGHAN WILLIAMS** (For details see 2YC)  
11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Fashion News; and Richard Tauber  
10.0 Broken Wings  
10.15 Moments of Destiny  
10.30 Ben Light and his Lightning Fingers  
10.45 The House of Peter McGovern  
11.0 Kawakawa Calling  
11.15 The Four Aces  
11.30 Variety Time  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
2.40 Readings from the Bible (NZBS)  
2.50 **For Younger Northland:** Storytime  
3.0 Popular Entertainers  
3.30 Line-Up  
3.45 Melodies of the Moment  
4.0 Freddy Gardner (saxophone)  
4.15 Voices in Harmony  
4.30 Early Talkie Memories  
4.45 Farming for Profit  
5.0 Elma Burns (mezzo-soprano)  
Four Shepherd Songs (Studio)

# Wednesday, October 16

- 8.30 The White Rabbit  
Gina Bachauer (piano)  
Bacchante in F Sharp, Op. 60—Chopin  
9.14 The Snowflake Cardiff choir  
9.30 **Wednesday Night Playhouse:** Love Among the Dramatists, by Oliver A. Gillespie (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God  
10.0 Jan Mazurka  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **National Women's Session:** The Young Idea—Children's Opinions on Various Subjects  
2.0 p.m. Music While You Work  
2.30 The Great Tradition  
2.55 Chords from the Continent  
3.15 Classical Programme: Haydn Piano Sonata No. 49 in E Flat  
Songs  
String Quartet No. 82 in G  
4.0 Vocal Groups in Harmony  
4.30 Famous Brass Bands  
4.45 Records Popular with Children  
5.0 **For Our Younger Listeners:** Janet Perry; Senior Quiz and Story: The Secret Garden; Queen Elizabeth the First  
5.30 Readings from the Bible (NZBS)  
5.35 Melodies for Moderns  
6.0 Dinner Music  
7.0 Bay of Plenty Country Journal: Y.F.C. Clubs from Eastern Bay of Plenty  
7.30 Now It Can Be Told  
8.0 Sports Digest (NZBS)  
8.15 **Edward Newman** (tenor)  
The Island Herdmaid  
arr. Kennedy-Fraser  
Morag  
Dream Angus  
Ho Re, Ho Re  
(Studio)  
8.30 **The Francis Family** in Popular Favourites (NZBS)  
9.15 Talk in Maori (NZBS)  
9.30 **The Press in Profile:** The Story of a New Zealand Daily Newspaper, compiled by Charles Joye (NZBS)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.30 Morning Star: Walter Gleesking  
9.40 Music While You Work  
9.50 Devotional Service  
10.10 Waltz Time  
10.30 **Women's Session:** We Write Novels—3, by V. S. Pritchett (BBC); The Young Idea: Children's Opinions on Various Subjects  
11.30 **Morning Concert** (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Richard Strauss  
Four Last Songs  
sinfonia domestica, Op. 53  
3.0 The Man from Yesterday  
3.30 Music While You Work  
4.0 The Moonstone (BBC)  
4.30 At the Console  
4.45 Helen O'Connell (vocal)  
5.0 Instrumental Interlude  
5.15 **Children's Session:** Nature Question Time  
5.45 Readings from the Bible (NZBS)  
5.50 Tea Time Tunes  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.8 Masterplan Stock Sale Report  
7.13 Gardening Questions Answered by W. G. Stephen

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Music for an Idle Moment, by Don Richardson and his Orchestra (NZBS)  
8.0 Sports Digest (NZBS)  
8.15 **Barbara Scott** in Serenades of the keyboard (NZBS)  
8.25 **New Zealanders Wrote These:** A series featuring popular songs by N.Z. composers (NZBS)  
8.35 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 The White Rabbit  
10.15 In Western Style  
10.30 BBC Jazz Club

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Kirsten Flagstad (soprano)  
6.0 Dinner Music  
7.0 Nicola Rossi-Lemeni (bass) with Joan Hammond (soprano) and the Chorus of the Royal Opera House, Covent Garden  
Who is Weeping? (Nabucco)  
Oh, Unhappy Am I Who Trusted in Thee (Ereani)  
Oh, Thou Palermo (Stellan Vesper)  
The Sacred Name (Force of Destiny)—Verdi

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1460 kilocycles

- 7.30 **Moral Choice:** The Conflict of Loyalties, by Robert C. Walton (BBC)  
7.50 Walter Gleesking (piano)  
Images (first and second series)—Debussy  
8.15 **Living Without Authority:** The first of two talks about the relationship between science and morality, by Dr Richard Peters (BBC)  
8.25 The Paris Conservatoire Orchestra conducted by Albert Wolff  
The Seasons—Glazounov  
The Orchestra of the Swiss Romande conducted by Ernest Ansermet  
Raba Yaga, Op. 58  
Eight Russian Popular Songs, Op. 58—Liadov  
9.25 **In Search of Truth:** In History, by Dr Francis West (one in a series of talks by various speakers on the question of the attainment of absolute truth) (NZBS)

- 9.50 **VAUGHAN WILLIAMS' 85th BIRTHDAY PROGRAMME:** Wellington Teachers' Training College Choir, with the Alex Lindsay String Orchestra and Leslie Soumess (piano)  
The Sons of Light  
The Teaching of Parry and Stanford, a talk by Ralph Vaughan Williams (BBC)  
Alex Lindsay String Orchestra, conducted by Alex Lindsay  
The Charterhouse Suite  
11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Van Lynn and his Orchestra  
9.15 Vocals Various  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Jean Sablon (vocal)  
10.45 Music for Madame  
11.0 **Women's Hour** (June Irvine): Notorious

- 12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
2.40 Readings from the Bible (NZBS)  
5.45 **Hello, Children:** Jungle Doctor Hunts Big Game  
6.0 Music for You  
6.30 Rick O'Shea  
7.0 The Queen's Men  
7.30 Fred Kretzler and Buddy Brennan on Two Pianos with Guy Lombardo  
7.45 Radio Rodeo  
8.2 News, Views and Interviews  
8.15 **Variety Round-Up!** (Rotorua) (NZBS)  
8.45 Screenland: Golden Ivory

- 9.5 **GLENDIA RAYMOND** (Australian soprano) with Maurice Tili (piano)  
Songs  
Gathering Daffodils  
When I Have Sung My Songs  
The Green Cornfield  
Drink to Me Only with Thine Eyes  
O Dear What Can the Matter Be  
Goodbye  
Piano Solos  
The Lark  
Left Hand Study  
Study in C Minor, Op. 10—Chopin  
(The second half of a public concert in the Opera House, Gisborne)  
10.0 Into the Night  
10.30 Close down



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session

7.15 Edited version of the speech by His Royal Highness the Duke of Edinburgh  
7.55 Local Weather Forecasts

9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F, II); 9.21, A Story from India (Std. 3)  
11.30 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Repeat of Speech by His Royal Highness the Duke of Edinburgh

1.20 Report from New Zealand Golf Championships at Palmerston North  
1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: Forgetful Mrs Goose

6.30 World News  
6.39 Repeat of Speech by His Royal Highness the Duke of Edinburgh  
New Zealand Aberdeen Angus Show and Sale: Dannevirke (2)  
9.3 Overseas and N.Z. News  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.30 Music While You Work  
11.0 **National Women's Session:** The Young Idea—Children's Opinions on Various Subjects  
2.0 p.m. Music While You Work  
2.30 Lyn Murray's Orchestra with the Gotham Quartet and Earl Wrightson (baritone)

- 2.45 Do You Remember?  
3.15 Symphony No. 5 in E Flat, Op. 89—Sibelius  
4.0 Stepmother  
4.25 Ivor Moreton and Dave Kaye  
4.40 Victor Young and his Singing Strings  
5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command  
7.30 Orchestra of the Swiss Romande  
Overture: The Barber of Seville

- Paolo Silveri (baritone)  
Santa Lucia Luntana—Marie Campbell (violin)  
Tango  
Midnight Bells  
Paolo Silveri (baritone)  
Ideale  
Belgium Radio Symphony Orchestra  
Concert Valise—Glazounov  
8.0 Sports Digest (NZBS)  
8.15 **Bernice Amner** (mezzo-soprano)  
Love the Jester  
Prelude  
Down in the Forest  
June Music (Studio)  
8.30 Royal Opera House Orchestra, Covent Garden  
9.15 Talk in Maori  
9.30 How I Came Through: A victim of poliomyelitis tells how he overcame his difficulties (BBC)  
10.0 World of Jazz (VOA)  
10.30 Close down



# 2XP NEW PLYMOUTH

1370 kc. 219 m.

**6.0 a.m.** Breakfast Session

**9.0 Women's Hour** (Pat Bell McKenzie). Our Radio Reporters from W.D.F.F. and C.A.V.L., Fashion Review, Music: Nelson Eddy.

**10.0** A Man Called Sheppard

**10.15** Doctor Paul

**10.30** Shadows of Doubt

**10.45** They Walked with Destiny

**11.0** Show Business

**11.30** Spotlight on Spotswood

**11.45** Orchestras Only

**12.0** Lunch Programme

**12.30 p.m.** Dominion Weather Forecast

**2.0** Close down

**5.40** Readings from the Bible (NZBS)

**5.45 Children's Corner:** Stamp Talk (Simon Sam)

**6.0** Featured Vocalist: Rudy Vallee

**6.15** Double Bill: The Duchess and Anton Karas

**6.30** The Adventures of Rocky Starr: Space Pirates

**6.45** Chorus of Strings

**7.0** The Modernaires Entertain

**7.15** Over to Organists

**7.30** Their Finest Hour

**8.1** services Notes

**8.5** Band Music: The College of Pacific Band

**8.15** Concert Artists

**8.30** From Opera and Operetta

**9.3** Leonard Pennario (piano)

**La Valse**

**Valses Nobles et Sentimentales** Ravel

**Concert Society Orchestra of Paris**

**Overture: Masaniello** Auber

**Vienna Symphony Orchestra** (Soloist: Peter Rybar)

**Fantasy for Violin and Orchestra** Suk

**10.0** Ballet Suite

**10.30** Close down

**2XA WANGANUI**

1200 kc. 250 m.

**6.0 a.m.** Breakfast Session

**9.0 Women's Hour** (Pamela Rutland). Including Fashion Report and Music from Coppelita

**10.0** Crosby Time

**10.15** Be Happy

**10.30** Morning Melodies

**10.45** Famous Tenors

**11.20** Sound Track

**11.40** Chorus Please

**12.0** Lunch Music

**12.15 p.m.** Paging Patea

**2.0** Close down

**5.40** Readings from the Bible (NZBS)

**5.45 The Junior Session:** Seven Little Australians (ABC)

**6.0** Tea Time Times

**6.25** Weather Report and Town Topics

**6.45** Movie Time

**7.0** The Marton Programme

**7.15** Not for Publication

**7.30** Ranch House Refrains

**7.45** Famous Dance Bands

**8.0** Report on Wanganui Stock Sale

**Take It From Here** (BBC)

**8.30** News and Notes from the Alexander Library

**8.45** This Week's Anniversary

**9.4** The Shadow Before

**9.30** Operatic Stage

**9.45** Madame Bovary

**10.0** Master of Melody: Archibald Joyce (BBC)

**10.30** Close down

**2XN NELSON**

1340 kc. 224 m.

**6.0 a.m.** Breakfast Session

**7.30** Nelson District Weather Forecast

**9.0** Women's Hour (Val Griffith)

**10.0** Doctor Paul

**10.15** Family Forum

**10.30** Housewives' Requests

**10.45** Portia Faces Life

**11.0** Melody Time

**11.30** Theatreland

**11.45** In Martha Mood

**12.0** Lunch Music

**12.30 p.m.** Dominion Weather Forecast

**1.30** Nelson District Weather Forecast

**2.0** Close down

# Wednesday, October 16

**5.40** Readings from the Bible (NZBS)

**5.45 Children's Corner:** Children Singing

**6.0** Light and Lively

**6.45** This is New Zealand

**7.0** Nelson Hit Parade

**7.30** Ray Martin and his Orchestra

**7.45** Ronnie Hilton (vocal)

**8.0** Dad and Dave

**8.25** Band Music

**9.3** White Goodies

**9.30** Bach

**Philharmonia Orchestra**

**Suite No. 1 in C**

**Soloists: Akademie Choir and Vienna Chamber Orchestra** conducted by Felix Pohnaska

**Cantata No. 80: A Mighty Fortress is Our God**

**10.30** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

**9.30 a.m.** Favourite Movements from Concertos

**10.0** Music While You Work

**10.30** Devotional Service

**10.45** Norman Procter Sings Traditional British Songs

**11.0** Mainly for Women: The Young Idea—Children's Opinions on various subjects

**11.30** Morning Concert

**(For details see 4YA)**

**1.18 p.m.** Canterbury Weather Forecast

**2.0** Mainly for Women: Secretary to Sir Winston Churchill

**2.30** Music While You Work

**3.0** Classical Hour

**Op. 1 in E Flat** Mendelssohn

**Songs by Brahms**

**Carnival Jost from Vienna** Schumann

**Short Story: The Train Despatcher's Daughter** by Peter Irving (NZBS) (To be repeated from 3YC next Sunday at 8.30 p.m.)

**4.13** Oscar Peterson Plays Cole Porter

**4.27** Caterina Valente (vocal)

**4.45** The New Queen's Hall Symphony Orchestra

**Selections from Kiss Me Kate** Porter

**Spike Jones and his City Slickers**

**5.15** Children's Session: The World Around Us

**5.45** Readings from the Bible (NZBS)

**5.50** Light Music

**7.15** Addington Stock Market Report

**7.30** 3YA Studio Orchestra, conductor Hans Colombi

**Desolation Over the Steppe** Gretchaninoff

**Capriccio Italian** Tchaikovsky

**8.0** Sports Digest (NZBS)

**8.15** Barbara Scott (piano)

**8.28** New Zealanders Wrote These (NZBS)

**8.38** Book Shop (NZBS)

**9.15** The Bing Crosby Show (VOA)

**9.45** Double Bill: Late News, by Robert Barr (NZBS); and A Warning to the Curious, adapted by Philip Donellan from the story by Montague James (BBC)

**10.43** Singing Sisters: The Rivers

## 3YC CHRISTCHURCH

960 kc. 312 m.

**5.0 p.m.** Concert Hour

**7.0** Brahms

**Wilhelm Kempff** (piano)

**Two Rhapsodies, Op. 79**

**No. 1 in B Minor**

**No. 2 in G Minor**

**The Vienna Chamber Choir and Vienna Symphony Orchestra** conducted by Henry Swoboda

**Song of Destiny, Op. 89** (for Six-part Chorus and Orchestra)

**7.30** Moral Choice: The Conflict of Loyalties, by Robert C. Walton (BBC)

**7.50** Music in Classical Style: Respighi, Ravel, Prokofiev

**The Stuttgart Chamber Orchestra** conducted by Karl Münchinger

**Third Suite of Ancient Airs and Dances for Lute** Respighi

**Kathleen Loug** (piano)

**Le Tombeau de Couperin** Ravel

**The Paris Conservatoire Orchestra** conducted by Ernest Ansermet

**Symphony No. 4 in D, Op. 25** (Classical)

**Prokofiev**

**8.45** Raphael Arie (bass)

**The Midnight Review**

**She Laughed**

**Fate, Op. 24, No. 4** Rachmaninoff

**9.0** The International String Quartet

**Four-part Fantasia No. 8** Purcell

**The York Minster Choir** conducted by Francis Jackson

**Sing We Merrily** Child

**Carl Doehnrich** (treble recorder) and Joseph Saxby (harpichord)

**Sonata No. 4 in F** Pepusch

**9.15** As We Said: Seventeenth Century English Part Two (NZBS)

**The York Minster Choir** conducted by Francis Jackson

**O Lord God of My Salvation** Blow

**9.50** VAUGHAN WILLIAMS

**(For details see 2YC)**

**11.0** Close down

## 3XC TIMARU

1160 kc. 258 m.

**6.0 a.m.** Breakfast Melodies

**7.30** District Weather Forecast

**9.0** Women's Hour (Doris Kay), featuring the Sentimental Traveller

**10.0** In This My Life

**10.15** Timber Ridge

**10.30** Reserved

**10.45** Esther and I

**11.0** Ballads Old and New

**11.15** Your Choice of Rhythm

**11.30** To Suit All Tastes

**12.0** Lunch Music

**12.30 p.m.** Dominion Weather Forecast

**2.0** Close down

**5.40** Readings from the Bible (NZBS)

**5.45** For Our Younger Listeners

**6.0** Variety Parade

**6.15** Let's Join the Ladies

**6.30** Partners in Harmony

**6.45** Your Choice of Colour

**7.0** Piano Playtime with the Milt Sealey Trio

**7.15** Calypso Call

**7.30** Motorists and Motoring

**8.0** Farmers' Weekly News Service

**8.10** Guilty Party (BBC)

**8.40** The Voices of Walter Schumann

**9.3** Music for You (BBC)

**9.34** Double Bill: Danger, by Richard Hughes (BBC); and Jagger and the Magical Bat, adapted by Laurence Kilchin from a short story by Maurice Molsewitch (NZBS)

**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

**9.45 a.m.** Morning Star: Maria Eggerth

**10.0** Devotional Service

**10.18** Imperial Lover

**10.30** Music While You Work

**11.0** National Women's Session: The Young Idea—Children's Opinions on various subjects

**2.0 p.m.** Symphony Series

**Symphony No. 4 in C Sharp Minor** Rangstrom

**2.45** Xylophone Melodies

**3.0** Music While You Work

**3.30** Orchestral Theatre Music

**4.0** The Doctor's Husband

**4.30** Keyboard Rhythm

**4.45** Serenade

**5.15** Children's Session: For the Little Ones: Dan Dare—Pilot of the Future

**5.45** Readings from the Bible (NZBS)

**6.0** The Golden Bolt (first episode)

**7.15** Talk: Old Bill's Story, by William Blackadder (NZBS)

**7.30** 3YZ Hit Parade

**8.0** Sports Digest (NZBS)

**8.15** Barbara Scott (piano) (NZBS)

**8.28** New Zealanders Wrote These (NZBS)

**8.38** Book Shop (NZBS)

**9.15** The Bing Crosby Show (VOA)

**9.45** Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra

**Concerto No. 4 in C, Op. 45** Beethoven

**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.30 a.m.** Excerpts from Die Fledermaus Strauss

**9.45** Music While You Work

**10.20** Devotional Service

**10.45** Topics for Women: The Young Idea—Children's Opinions on Various Subjects

**11.0** National Women's Session

**11.30** Morning Concert

**The Swiss Romande Orchestra**

**Capriccio Espagnol, Op. 34** Rimsky-Korsakov

**Trude Eipperle** (soprano)

**Marenka's Aria: How Strange and Deaf**

**Trude Eipperle** (soprano) and Horst Tilmann (bass)

**Though a Mother is a Blessing** (Bartered Bride)

**RBC Theatre Orchestra**

**Dance of the Comedians** (Bartered Bride) Smetana

**12.33 p.m.** For the Farmer: Legumes in Hill Pastures, by F. E. T. Suckling

**2.0** Do You Remember?

**2.30** Music While You Work

**3.30** Classical Hour: Italian Composers

**Violin Concerto No. 4 in D Minor** Paganini

**Symphony in D** Cherubini

**4.45** Funtal Plays Funtal

**5.0** Tea Table Times

**5.15** Children's Session: What Do You Want to Be? David and Jillian Go Skiing

**5.45** Readings from the Bible (NZBS)

**5.50** Recordings from South Otago Schools' Festival

**7.14** Pacific Approaches: Samoa and her People, by F. J. H. Gratian (NZBS)

**7.30** Kaikorai Band, conductor Norman Thorpe

**March: Honest Toil** Rimmer

**Soprano Cornet Solo: Silver Threads** Allison

**Amongst the Gold**

**Soloist: Bandman F. Knopp**

**Patrol: With Kilt and Sporan** Sutton

**Slavonic Rhapsody No. 2** Friedmann

**Hymn: Stella** arr. Gould

**Brass Band Blues** Gould

**8.0** Sports Digest (NZBS)

**8.15** Barbara Scott (piano)

**8.28** New Zealanders Wrote These

**8.38** Book Shop (NZBS)

**9.15** The Bing Crosby Show (VOA)

**9.45** Cabaret Night in Paris

**10.0** Bobby Hackett's Jazz Band

**10.30** Here's the Hampton Hawes Trio

## 4YC DUNEDIN

900 kc. 333 m.

**2.30 p.m.** While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.

**5.30 p.m.** Miniature Concert

**7.0** Members of the Pierre Pontleau Wind Ensemble

**Minuet and Finale in F** Schubert

**7.11** Alexander Kipnis (bass) with Gerald Moore (piano)

**Four Serious Songs, Op. 124** Brahms

**7.30** Moral Choice: The Conflict of Loyalties, by Robert C. Walton (BBC)

**7.50** The NBC Symphony Orchestra

**Symphony: Mathis der Maler** Hindemith

**8.20** When a Giant Awakes: Population and Politics in China, the first of three talks by Dr Angus Ross (NZBS)

**8.40** Hebrew Music: A series of programmes of songs and piano music presented by Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)

**9.6** Joseph Schuster (cello) with the Los Angeles Orchestral Society

**Kol Nidrei, Op. 47** Bruch

**9.17** Wilhelm Kempff (piano)

**Years of Travel: From the Second Year** Il Penseroso

**Canzonetta di Salvatore Rosa** Liszt

**Gondoliera**

**9.30** Paroles de France: French Folklore, a programme by Paul and Ednae Anna, illustrated with folk songs

**9.50** VAUGHAN WILLIAMS

**(For details see 2YC)**

**11.0** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

**6.0 p.m.** Tea Time Times

**6.45** Hour of St. Francis

**7.0** Smile Family

**8.0** Variety Hour

**8.45** The Services Present: Second N.Z.E.F. Association

**9.0** Otago Hit Parade

**9.30** Bringing Christ to the Nations

**10.0** Recent Releases

**10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

**9.4 a.m.** For details until 10.20 see 4YA

**10.20** Devotional Service

**10.45** Women's Session: Unesco News: The Young Idea—Children's Opinions on Various Subjects

**11.30** For details until 5.15 see 4YA

**5.15 p.m.** Children's Session: Mee Too is Very Sad (BBC)

**5.45** Readings from the Bible (NZBS)

**5.50** Dinner Music

**7.15** For details until 11.0 see 4YA

CIGARETTE PAPERS? YES! DEFINITELY

# DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, October 16

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Reserved  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 Hawaii Calls  
4.15 Talking Shop with Shone  
4.30 Carnival Mood

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand  
8. 0 Night Beat  
8.30 T-Men  
9. 0 Richard Diamond  
10. 0 Coke Time with Eddie Fisher  
10.15 Musical Mardi Gras  
10.30 Bold Venture  
11. 0 All Time Hit Parade  
11.30 Jazz Survey  
12. 0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Lenny Dee and Sammy Davis Junior  
5.30 Songs of the Sea  
6. 0 Ralph Sutton (piano)  
6.15 Evelyn Knight (vocal)  
6.30 The Songs of Dublin and Warren  
7. 0 Listeners' Requests  
10. 0 District Weather Forecast  
Close down

## IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
10. 0 Imprisoned Heart  
10.15 Reserved  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
12. 0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Report from Ruakura (John Gerrard)  
1. 0 Reserved  
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Ma Pepper  
3.30 The House of Peter McGovern  
5. 0 Adventures of Biggles  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
7. 0 Scoop the Pool  
7.30 Life with Dexter  
8. 0 Night Beat  
8.30 Timber Ridge  
9. 0 Richard Diamond  
10.15 Stranger in Paradise  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Kathleen Harbidge)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 The White South  
10.45 Alias Jane Morgan  
11. 0 Morning Variety  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Pamela Johnston)  
3.30 Afternoon Concert  
5. 0 Ma Pepper  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Dinner Music  
7. 0 64 Hundred Question  
8. 0 Night Beat  
8.30 Voice of Destiny  
9.30 Today's Top  
10. 0 Philip Marlowe Investigates  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
10. 0 Girl from Nowhere  
10.15 Inspector West  
10.30 Second Fiddle  
10.45 The Foxes of Harrow  
11. 0 N.Z. Golf Championships: Reports on the Hour  
11.30 Shopping Reporter (Myra)  
12. 0 Lunch Music  
1.20 p.m. N.Z. Golf Championships: Summary

- 1.30 The Great Temptation  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Kav), featuring at 3.0, A Many Splendoured Thing  
3.30 From Opera and Operetta  
4.40 Light Instrumentalists  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Carmen Dragon's Orchestra  
6.15 N.Z. Golf Championships: Summary  
6.30 Recent Releases  
7. 0 Street of Secrets  
7.30 Conquest of Time  
8. 0 Night Beat  
8.30 Mantrap  
9. 0 Stand By for Crime  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Doreen)  
12. 0 Lunch Hour Tunes  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour, featuring Gardening Talk, by Ngita Woodhouse, and at 3.0, Laura Chilton  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Variety Time  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand  
8. 0 Night Beat  
8.30 T-Men  
9. 0 Richard Diamond  
10.30 Bold Venture  
12. 0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
7.30 Heritage Hall  
8. 0 Premiere  
8.30 Secrets of Scotland Yard  
9. 0 Franz Winkler Favourites  
9.15 World Concert Orchestra with Guest Artists  
9.45 Supper Dance  
10. 0 Wellington District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
9. 0 Breakfast Club with Happi Hill  
8.15 Off to School  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab) featuring at 3.0, Laura Chilton  
3.30 Tea Time Tunes  
4.30 World Library  
5.30 Junior Traffic Quiz

### EVENING PROGRAMME

6. 0 Film Memories  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand  
8. 0 Night Beat  
8.30 The Search for Karen Hastings  
9. 0 Richard Diamond  
10.30 Bold Venture  
11. 0 Papanui Shoppers' Session (Janet Evans)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton  
3.30 Afternoon Musicale  
5. 0 Family Favourites

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand

- 7.45 Light and Lively  
8. 0 Night Beat  
8.30 The Long Shadow  
9. 0 Richard Diamond  
10. 0 Not for Publication  
10.30 Bold Venture  
11. 0 Late Night Variety  
12. 0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Osmond)  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 My Heart's Desire  
10.45 The Mystery of Nurse Lorimer  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Marie Redshaw)  
3.30 Afternoon Musicale: Ray Ventura's Orchestra, Emil Stern and Michael Legrand, and Charles Trenet  
5. 0 Air Adventures of Biggles  
5.15 Olde Tyme Dance Music  
5.45 Magnificent Obsession

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
7. 0 Scoop the Pool  
7.30 Reach for the Sky  
8. 0 Night Beat  
8.30 Dossier on Dumetria  
9. 0 Reserved  
9.32 Accent on Swing  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** What is Experimental Psychology? by Betty Bernadelli; Secretary to Winston Churchill, by Elizabeth Nel; The Critic's Platform, by Rilla Stephens; Meeting with Thomas Hardy (BBC)
- 11.30 **New Classical Recordings**
2. 0 p.m. **Auckland Primary Schools Music Festival** (Broadcast of concert given in the Town Hall)
3. 0 The Virtuosi Di Roma  
Concerto in C for Mandolin, Strings and Harpsichord Vivaldi  
Oboe Concerto in G Valentini  
Concerto in E for Strings and Harpsichord A. Scarlatti
- 3.30 Miss Susie Stables  
3.45 Music While You Work  
4.15 Tango with the Castilians  
4.30 Josef Locke (tenor)  
4.45 Ronnie Ronalds  
5. 0 Norrie Paramor's Orchestra
- 5.15 **Children's Session:** Junior Sports Digest
- 5.45 Readings from the Bible (NZBS)  
6. 0 Teatime Tunes
- 7.15 **Auckland Radio Orchestra** conducted by Oswald Cheesman (NZBS)
- 7.45 **Country Journal** (NZBS)  
8. 0 Fashions in Melody, with Nancy Harrie (NZBS)  
8.15 In Your Garden This Week (R. L. Thornton)
- 8.30 BBC Variety Parade  
9.15 There and Back Again (3)  
9.30 Dad and Dave  
10. 0 Tony Almerico's Dixieland All Stars in Concert  
10.50 Here's Erroll Garner at the Piano

# IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music
7. 0 **What is Man?** Existentialist Man, a talk by Dr R. T. Sussex (NZBS)  
7.20 Dennis Brain Wind Ensemble Quintet in E Flat Mozart  
7.45 Wanda Landowska (harpsichord) Six Short Pieces by Couperin
8. 0 **Play: The School for Scandal**, by Richard Sheridan, with incidental music drawn from the Symphonies of William Boyce
- 10.30 The London Symphony Orchestra conducted by Anthony Collins  
Paris—The Song of a Great City Debussy
- 10.45 English Church Music  
Ascribe Unto the Lord S. S. Wesley  
Almighty and Merciful God Goss
11. 0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide, Overseas Newsletter and Ballet Memories
10. 0 My Other Love  
10.15 Second Fiddle  
10.30 Songs by Norman Wisdom  
10.45 The House of Peter McGovern
11. 0 Helmut Zacharias (violin)  
11.30 Variety Half Hour  
12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast  
2. 0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** Storytime
6. 0 Melody Mixture  
6.30 The New World Singers  
6.45 Gardening Session (Alec Cameron)  
7. 0 Mack Stewart's Mellow Strings  
7.15 The Great Temptation  
7.30 From the Police Files of New Zealand (first broadcast)
8. 0 The Norman Luboff Choir Songs of the South  
8.15 Music of Sigmund Romberg  
8.30 Tip Top Tunes  
9. 4 Songs and Scenes from the Films  
9.30 Hawaiian Serenade  
9.45 Popular Vocal Groups  
10. 0 Light Orchestras and Ballads  
10.30 Close down

# Thursday, October 17

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Dark God  
10. 0 Musical Director: Norrie Paramor  
10.15 Devotional Service  
10.30 Music While You Work
11. 0 **For Women at Home:** News from Tauranga Federation of C.W.I.
- 11.30 Morning Concert  
2. 0 p.m. Music While You Work  
2.30 Guitar Artistry  
2.50 Kenneth McKellar (tenor)  
3.15 Classical Programme: National Music  
Tone Poem: Finlandia Sibelius  
Vltava from Ma Vlast Smetana  
Popular Spanish Songs arr. Nin  
Hungarian Rhapsody No. 4 in F Minor Liszt
4. 0 From Place to Place in Song  
5. 0 **For Our Younger Listeners:** Nature Talks; Children's Sports Digest; Saga of Davy Crockett
- 5.30 Readings from the Bible (NZBS)  
5.35 Today's Popular Tenors  
6. 0 Dinner Music  
7. 0 Seven Day Survey: Recorded Magazine of the Week  
7.30 The Sentimental Bloke  
8. 0 Bay of Plenty Hit Parade  
8.30 Truth is Stranger  
8.35 Inspector West  
10. 5 Late Evening Stars  
10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session  
9.30 Morning Star: James Melton  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Soprano Time
- 10.45 **Women's Session:** Wellington Newsletter, by Clemency Bryant; The Wonderful World of Maps; All Maps Are Lies, by D. W. McKenzie; Science Survey (BBC)
- 11.30 **New Classical Recordings**
2. 0 p.m. Music by English Composers  
Cello Concerto in E Minor, Op. 85 Elgar  
A Simple Symphony, Op. 4 Britten  
Concerto for Bass Tuba and Orchestra Vaughan Williams
3. 0 The Dark Stranger  
3.30 Music While You Work  
4. 0 Trumpets in the Dawn  
4.30 Rhythm Parade  
5. 0 Vocal Groups
- 5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
- 5.45 Readings from the Bible (NZBS)  
5.50 Tea Time Melodies  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7. 1 Light Entertainers  
7.15 Songs of Britain: Robert Farnon's Orchestra

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **Talking Pictures:** Music and News from the Films, presented by Peter Harcourt
8. 0 **When Song is Sweet:** Another recital of old favourites sung by Betty Gatehouse (soprano) and John McDonald (tenor) (NZBS)
- 8.15 Jesse Crawford (organ)
- 8.30 **Pacific Approaches:** Samoa and Her People, a talk by F. J. H. Gratian (NZBS)
- 8.45 The Voices of Walter Schumann  
9.15 There and Back Again (3)  
9.30 Evergreens from 1925 to 1935 with Frank Barclay (piano)  
9.45 Sports Parade  
10.15 Jackie Gleason Presents  
10.30 Barbara Lyon (vocal)  
10.45 Stanley Black, his Piano and Orchestra

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Yehudi Menuhin (violin)  
6. 0 Dinner Music  
7. 0 Operatic Recital  
Maria Meneghini Callas (soprano) and the Philharmonia Orchestra conducted by Tullio Serafin  
A Little Voice I Heard (The Barber of Seville)  
Shadow Song (Dinorah) Rossini  
Bell Song (Lakme) Meyerbeer  
My Thanks, Good Friends (Sellaan) Delibes  
Vespers Verdi
- While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles

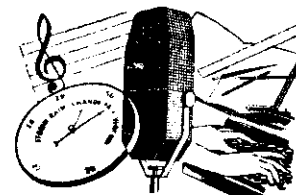
- 7.30 **The New Zealand Attitude:** To Bureaucracy, a talk by F. A. Olsen (NZBS)
- 7.50 Lello, Lyric Monodrama, Op. 14B (sequel to the Fantastic Symphony) Berlioz  
Real Characters: Lello (composer of music); Andre Chapak (reciter); Imaginary Characters: Horatio (Lello's friend), and the Imaginary Voice of Lello, Joachim Kerol (tenor); the Captain of the Brigands, Gabriel Barquier (baritone); Chorus of Brigands and Shades, with Keith Humble (piano); Henri Druart (clarinet), and Bernard Galais (bass); and the Orchestra and Chorus of the New Paris Symphony Association, conductor Rene Liebowitz
- 8.30 **Play: The School for Scandal**, by Richard Brinsley Sheridan, with incidental music drawn from the symphonies of William Boyce
11. 0 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
6. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Ray Martin and his Concert Orchestra
- 9.15 Record Romances  
9.30 Famous Discoveries  
9.45 Invaluable Kate  
10. 0 They Walked with Destiny  
10.15 Doctor Paul  
10.30 Morning Star: Paul Robeson (bass)  
10.45 Melody Time
11. 0 **Women's Hour** (June Irvine): Mine Own Executioner
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2. 0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 Hello, Children  
6. 0 Tunes at Eventide  
6.30 East Coast Hit Parade  
7. 0 Dance Orchestras of the Past  
7.15 Conquest of Time  
7.30 Gardening Session  
7.45 Light Piano Parade; Lou Stein  
Roy Irving's Orchestra
8. 2 BBC Variety Parade (BBC)  
8.45 New Releases  
9. 3 Gilbert and Sullivan (BBC)  
10. 0 BBC Jazz Club  
10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
10. 0 Devotional Service  
10.15 Gerhard Winkler's Orchestra  
10.30 Music While You Work
11. 0 **Women's Session:** Home Science Talk—Open Season for Fish
- 11.30 Morning Concert  
2. 0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 Suite: Le Bourgeois Gentilhomme R. Strauss
4. 0 Heritage Hall  
4.25 Edmunds Ros and his Orchestra  
4.40 Over to the Irish  
4.50 Piano Classics
- 5.15 **Children's Session** (Aunt Helen): Junior Sports Digest; Studio Quiz  
5.45 Readings from the Bible (NZBS)  
5.50 Cavalcade of Music  
7.15 The Home Gardener (Cecil Baston)
- 7.30 Dad and Dave  
7.45 Calypso Holiday, with the Norman Luboff Choir



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

- YA and YZ Stations**
6. 0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, Breakfast Session
- 7.55 Local Weather Forecasts
9. 4 Kindergarten of the Air: Activity—Flying Like Bees; Hopping, Game: Here We Go, Songs: Hide a Cork Horse; Autumn Leaves; Bertie Bee, Story: Furry Pussy
12. 0 Lunch Music  
12.33 p.m. News for the Farmer  
1.20 Report from New Zealand Golf Championships at Palmerston North  
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
- 6.30 World News  
6.45 Sports Summary  
9. 3 Overseas and N.Z. News  
9.15 There and Back Again, No. 3, by Eileen Saunders  
11. 0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

8. 7 Beyond This Place  
8.32 **Christchurch Citadel Band** of the Salvation Army (Bandmaster, Ken Bridge)
- 9.30 Music from Opera  
10. 0 Campoli (violin) and George Malcolm (harpsichord)  
Three Sonatas, Op. 1 Handel  
10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
6. 0 a.m. Breakfast Session  
8. 0 District Weather Forecast
9. 0 **Women's Hour** (Pat Bell McKenzie), featuring Penny Trekking in the Scottish Highlands, South African Letter, Music: Noel Coward and Gertrude Lawrence
10. 0 My Love Story  
10.15 Doctor Paul  
10.30 These Words Changed My Life  
10.45 Gauntide House  
11. 0 Curtain Call for Larry Green and his Orchestra  
11.15 Song Survey  
11.30 Focus on Fitzroy  
11.45 The Four Aces  
12. 0 Lunch Programme  
12.30 p.m. Dominion Weather Forecast  
12.33 Inglewood Interlude  
1. 0 Variety and Song  
2. 0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner:** Jungle Doctor Hunts Big Game
6. 0 What's New?  
6.30 Ray Risch and his Orchestra  
6.45 Coke Time with Eddie Fisher  
7. 0 Piano Package  
7.15 Out West with Tex Morton  
7.30 **Hollywood Theatre of Stars**
8. 1 Farm Session (Jack Brown): Tara-naki Stock Market Report  
8.35 Away in Hawaii  
8.45 Sports Digest (Mark Comber)  
9. 3 **Variety Round-Up!** (Rotorua) (NZBS)  
9.30 The Golden Butterfly (BBC)  
10. 0 Just Jazz  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pamela Rutland, including London Newsletter, Pony Trekking in the Scottish Highlands, by Nan Dobson and Music from Spain)  
 10.0 Songs of the South Seas  
 10.15 The Intruder  
 10.30 The Great Temptation  
 10.45 Light Music  
 11.0 New Zealand Artists  
 11.20 Charm of the Waltz  
 11.40 Popular Vocalists  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 The Junior Session  
 6.0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 From the World Library  
 7.0 Peggy Lee  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 From the Police Files of New Zealand  
 8.0 Farm Topics: Dipping Sheep, by J. F. Muntzing  
 8.15 Listeners' Requests  
 10.0 Wings Off the Sea  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Herald Marks (accordion)  
 10.45 Portia Faces Life  
 11.0 In Tango Time  
 11.15 Bert Weedon (violin)  
 11.30 Blake Reynolds' Orchestra with Assisting Artists  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.30 Nelson District Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner: Junior Listeners' Club (Wendy)  
 6.0 Early Evening Variety  
 6.30 Medical File  
 7.0 Two's Company  
 7.30 From the Police Files of New Zealand  
 8.0 Nelson Farm Topics  
 8.30 Variety Round-Up! (Dunedin)  
 9.30 Play: The Trouper, by Jeffrey Segal  
 10.0 Continental Artists  
 10.15 Music in the Night  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. London Coliseum Orchestra  
 9.45 Themes from the Films  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Mantovani Plays Opera Melodies  
 11.0 Mainly for Women: Country Club; Four Generations  
 11.30 New Classical Recordings  
 1.15 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Portraits from Dickens; The Home Gardener (W. B. Clarendonshaw)  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Symphony No. 3 in E Flat (Rhenish) Schumann  
 Ballade de Villon  
 La Grotte  
 Mandoline  
 Three Petrarch Sonnets Debussy  
 4.0 Early New Zealand Families: 6- Williams of Te Parae, by Douglas Cresswell (NZBS)  
 4.30 Song and Story of the Maori  
 4.45 The Music of Fritz Kreisler  
 5.0 Famous Children's Choirs  
 5.15 Children's Session: Here and There  
 5.45 Readings from the Bible (NZBS)  
 5.50 Listeners' Requests  
 7.10 Home Paddock: A Journal for Country People  
 7.35 Dad and Dave  
 7.47 Christchurch Citadel Salvation Army Band, Bandmaster, Alf Suter  
 March: Courage Marshall  
 Cornet Solo: Love's Descent Burgess, arr. Coles  
 (Soloist: N. Gardiner)  
 Air Variet: A Cheering Outlook Audaire  
 Minnet (Berenice) Handel, arr. Allen  
 Polonaise in A Chopin, arr. Jakeway  
 Melody in A Flat Brahms, arr. Jakeway  
 March: Wisbach Citadel Gay  
 (Studio)  
 8.30 By Hadrian's Way: A picture of Northumberland with traditional music, song and poetry (BBC)  
 9.15 There and Back Again (3)  
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)  
 9.50 The Moonstone (BBC)  
 10.30 BBC Jazz Club

## Thursday, October 17



CESARE SIEPI (bass), one of the soloists in Verdi's Requiem Mass, broadcast by 4YC tonight at 9.30

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 5.55 Let's Learn Maori (29) (NZBS)  
 6.0 Dinner Music  
 7.0 Mozart  
 Richard Ellsasser (organ)  
 Fantasia in F Minor, K.608  
 Adagio and Allegro in F Minor, K.594  
 Adagio in C, K.356  
 Mozartium Orchestra and Chorus of Salzburg conducted by Hermann Schneider  
 Mass in F, K.192 (Missa Brevis)  
 8.0 THE NATIONAL ORCHESTRA, conducted by James Robertson  
 Symphony No. 99 in E Flat Haydn  
 Symphonic Poem: Death and Transfiguration Richard Strauss  
 (Interval)  
 Symphonic Suite: The Planets Holst  
 (With the Women's Voices of the Christchurch Liederkranzchen, Chorus-master, John Ritchie)  
 (A public concert from the Civic Theatre, Christchurch)  
 10.15 Are Our Audiences Changing? a talk by Dorothea Turner (NZBS)  
 10.31 From Corelli to Bartok: A survey of the development of Violin technique from the 17th to the 20th centuries: Eugene Ysaye and Saint-Saens (Thirteenth of twenty-six programmes)  
 Ricardo Odnoposoff (violin)  
 Sonata No. 3 in D Minor Ysaye  
 Campoli (violin) with the London Symphony Orchestra conducted by Anatole Fistoulari  
 Introduction and Rondo  
 Capriccioso, Op. 28  
 Havanaise, Op. 83 Saint-Saens  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring Pony Trekking in the Scottish Highlands  
 10.0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 World at My Feet  
 11.0 A Little Sentimental  
 11.15 Musical Alphabet: The M's  
 11.30 Texans Both: Ford and Strength  
 11.45 A Little Sentimental  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: The Moon Flower  
 6.0 Current Favourites  
 6.15 Ranch-house Refrains  
 6.30 Calling Waimate  
 6.45 The Johnston Brothers  
 7.0 Variety from Our World Programme Library  
 7.30 From the Police Files of New Zealand  
 8.1 Listeners' Requests  
 9.30 Room 25  
 10.0 Spotlight on Liane  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Alfredo Campoli  
 10.0 Devotional Service  
 10.15 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Suite No. 2 in B Minor Bach  
 2.45 Songs to Remember  
 3.0 Music While You Work  
 3.30 Among the Orchestras  
 4.0 The Doctor's Husband  
 4.30 Light Interlude  
 5.0 Edward MacDowell's Woodland Sketches  
 5.15 Children's Session: Junior Sports Digest: The Saga of Davy Crockett; Question Box  
 5.45 Readings from the Bible (NZBS)  
 6.0 Dad and Dave  
 7.15 West Coast News Review  
 7.30 Music from Belgium: The Dance Orchestra (Belgian National Radio)  
 8.0 Beyond This Place  
 8.30 Scottish Songs by Thomas L. Thomas (baritone)  
 9.30 Old Time Dance  
 10.0 Pitycain: Ocean Community, by Gordon Williams (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Frank Chacksfield's Orchestra  
 9.45 Music While You Work  
 10.20 Devotional service  
 10.45 Topics for Women: Garden Calendar; We Write Novels, by Elizabeth Bowen  
 11.30 New Classical Recordings  
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)  
 2.30 Music While You Work  
 3.0 With a Song in My Heart  
 3.30 Classical Hour: French Composers  
 Havanaise, Op. 83 Saint-Saens  
 Scaramouche, Op. 61 Milhaud  
 Song-Cycle: La Bonne Chanson, Op. 61 Faure  
 Suite Pastorale Chabrier  
 4.30 Kirkintilloch Choir  
 4.45 Eddie Calvert (trumpet)  
 5.50 Tea Table Tunes  
 6.15 Children's Session: Junior Sports Digest: The Green Frog  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6.0 Xavier Cugat's Orchestra  
 6.49 Golf  
 7.0 Reel and Strathpey Club  
 7.30 The Moonstone (BBC)  
 8.0 Dunedin Studio Orchestra, conductor Gil Dech. Guest artist: Ninian Walden (baritone) (Studio)  
 8.30 Peter Katin (piano) plays music by Liszt  
 8.45 Eugene Conley (tenor)  
 9.15 There and Back Again (3)  
 9.30 The Royal Dunedin Male Choir: Recording from a recent concert  
 10.0 Double Bill: The Private View, by Jon Manchip White (NZBS); and The Two Old Men, adapted by Cicely Howland from a short story by Leo Tolstoy (BBC)

## 4YC DUNEDIN 900 kc. 333 m.

2.30 p.m.: While Parliament is sitting, Forenoon and afternoon sessions will be broadcast from 4YC.

- 5.30 p.m. Miniature Concert  
 6.0 Dinner Music  
 6.53 Let's Learn Maori (32)  
 7.0 Kathleen Ferrier (contralto) with The Vienna Philharmonic Orchestra  
 Three Ruckert Songs Mahler  
 7.15 Yehudi Menuhin (violin) with the Danish State Radio Symphony Orchestra  
 Concerto for Violin and Orchestra, Op. 33 Nielsen  
 7.54 The Inferno of Dante Alighieri: The final reading from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)  
 9.0 The Vienna State Opera Orchestra  
 Overture: Leonora No. 1 Beethoven  
 9.10 Wilhelm Backhaus (piano)  
 Sonata No. 28 in A, Op. 101 Beethoven

- 9.30 Herva Nelli (soprano), Pedora Barlotti (mezzo-soprano), Giuseppe di Stefano (tenor), and Cesare Siepi (bass), with the Robert Shaw Chorale and the NBC Symphony Orchestra  
 Requiem Mass Verdi  
 10.45 The London Chamber Orchestra  
 Nocturno in B, Op. 40 Dvorak  
 11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Off the Beaten Track; The Man in Front (BBC)  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Junior Sports Digest; Guide Night  
 5.45 Readings from the Bible (NZBS)  
 5.50 Dinner Music  
 7.0 For details until 8.0 see 4YA  
 8.0 Roger Wagner Chorale  
 Songs of Stephen Foster  
 8.15 Rawley and Landauer (duo pianists)  
 8.30 Variety Magazine  
 9.30 Elisabeth Schwarzkopf and Irmingard Seefried (sopranos), with Gerald Moore (piano)  
 Straids from Moravia, Op. 32 Dvorak  
 9.57 Musical Interpretation and the Pianist: Rhythm in Music, the final talk by Ernest Jenner (NZBS)  
 10.15 Julius Katchen (piano)  
 Pictures from an Exhibition Moussorgsky  
 10.45 Boyd Neel String Orchestra



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Weather Forecasts from IZB: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, October 17

Weather Forecasts from 3ZA: District, 7.30 a.m., 9.30 p.m. Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 Teenage Rumpus Room
- 4.15 Talking Shop with Shona
- 4.30 Accent on Variety

### EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
- 8.30 From the Police Files of N.Z.
9. 0 Brylcreem Theatre
10. 0 Gardening Session
- 10.30 Simon Mystery: The White Cross
11. 0 Continental Cabaret
- 11.30 Microgroove
12. 0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Band of H.M. Grenadier Guards
- 5.30 Hit Memories
6. 0 Jim Cameron's Scottish Country Dance Band
- 6.30 Light and Bright
7. 0 Hank, the Singing Ranger
- 7.30 Robert Farnon's Orchestra
8. 0 The Auckland Hit Parade
- 8.30 The Other Side: The Reverse of Today's Hits
- 8.45 Instrumental Interlude
9. 0 Old Time Dances
- 9.30 Rhythm on Record, compered by Turntable
10. 0 District Weather Forecast
- Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
- 10.15 Reserved
- 10.30 Foxglove Street
- 10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
- 3.30 The House of Peter McGovern
5. 0 Adventures of Biggles
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME
6. 0 Musical Potpourri
- 6.45 Snow Report from National Park
7. 0 Lever Hit Parade

- 7.30 Medical File
8. 0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
9. 0 Dragnet
- 10.15 Mantrap
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbridge)
10. 0 Doctor Paul
- 10.30 The Bennett Affair
- 10.45 Vanished Without Trace
11. 0 Melodic Memories
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Shadows of Doubt
- 2.30 Women's Hour (Pamela Johnston)
- 3.30 All Star Variety
5. 0 Air Adventures of Biggles: Turncoat
- EVENING PROGRAMME
6. 0 Dinner Music
7. 0 Lever Hit Parade
8. 0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
- 9.30 Yesterday's Favourites
10. 0 Member of Mafia
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 Career Girl
- 10.45 The Long Shadow
11. 0 N.Z. Golf Championships: Reports on the Hour
- 11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
- 1.20 p.m. N.Z. Golf Championships: Summary
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.45 Classical Pianists
- 4.20 Michael Morley (boy-soprano)
- 5.30 The Adventures of Rocky Starr: The New World
- EVENING PROGRAMME
- 6.15 N.Z. Golf Championships: Summary
- 6.30 Melody Time: Nat King Cole (pianist) and Norrie Paramor's Orchestra
7. 0 Lever Hit Parade
- 7.30 From the Police Files of New Zealand
8. 0 Money-Go-Round
- 8.30 Outlaw
9. 0 Crime Files of Diamond
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour, featuring at 3.0, Short Story
- 3.30 Afternoon Variety
- EVENING PROGRAMME
6. 0 Dinner Music
7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
9. 0 Brylcreem Theatre
10. 0 Radio Cabaret
- 10.30 Simon Mystery: The White Cross
11. 0 Songs from the Shows
12. 0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Musical News Review
- 8.15 Western Song Parade
- 8.45 Dad and Dave
9. 0 Dizzy Gillespie and his Big Band in Concert
- 9.41 Trombone Panorama with the Kai Winding Septet
10. 0 Wellington District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Tune Time
8. 0 Breakfast Club with Happi Hill
- 8.15 On the March Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Musical Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 Evergreen
- 4.30 New Dances for Old
- EVENING PROGRAMME
6. 0 Music for Dining
7. 0 Lever Hit Parade
- 7.30 Rowan Lodge
8. 0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
9. 0 The Brylcreem Theatre
10. 0 Home Gardener (David Combridge)
- 10.30 The Amazing Simon Crawley
11. 0 Riccarton is on the Air (June Graves)
- 11.30 Near Bedtime
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Accent on Melody
5. 0 Stars of Variety
- EVENING PROGRAMME
6. 0 Tea Time Tunes
7. 0 Lever Hit Parade
- 7.30 Street of Secrets
8. 0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
9. 0 The Brylcreem Theatre
10. 0 I'll Tell You a Tale
- 10.30 Tempest
11. 0 It's Dream Time
12. 0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 All Our Tomorrows
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Reserved
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
- 3.30 From Our World Programme Library
- 4.30 Light Concert Orchestras
5. 0 Gauntdale House
- 5.45 Passing Parade
- EVENING PROGRAMME
6. 0 Tea Table Tunes
- 6.30 Latin American Rhythms
- 6.45 Cowboy Round-Up
7. 0 Lever Hit Parade
- 7.30 Gimme the Boots
8. 0 Money-Go-Round
- 8.30 From the Police Files of New Zealand
9. 0 Ingleside Gathering: A Scottish Session
- 9.32 Jackie Davis Trio
- 9.45 Sing for Your Supper: Sarah Vaughan
10. 0 Music for Romance
- 10.15 Lift Up Your Hearts: A Sacred Quarter-hour
- 10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** So This is Sweden: The People of Sweden, by Trevor Williams; Country Newsletter from Mrs J. G. Anderson of Stirling, South Otago; Flower of Darkness: An adaptation of Dumas' novel The Black Tulip  
 11.30 **Morning Concert**  
 Peloso (flute), Ranzani (oboe) and Muccetti (bassoon)  
 Concerto Vivaldi  
 Kirsten Flagestad (soprano)  
 Ombra Mai Fu (Nerves) Handel  
 Camaria (cello) with the Scarlatti Orchestra of Naples  
 Concerto for Cello and Strings Leo  
 2.0 p.m. **Auckland Primary Schools Music Festival:** (Broadcast of concert given in the Town Hall)  
 3.0 Music by Grieg  
 Peer Gynt Suite No. 1, Op. 46  
 Springtide, Op. 33, No. 2  
 To the Spring  
 Butterfly  
 Wedding Day at Troldhaugen  
 3.30 Nelson Eddy (baritone)  
 3.45 Music While You Work  
 4.15 Hawaiian Holiday  
 4.30 Melody Just Melody  
 5.0 Miliza Korjus (soprano)  
 5.15 **Children's Session:** The Waybacks  
 5.45 Readings from the Bible (NZBS)  
 6.5 Stock Market Report  
 7.0 Sports Preview  
 7.15 **The Moonstone** (BBC)  
 7.45 Country Journal (NZBS)  
 8.0 **Play: Escape from Port Jackson,** by Aileen Mills (BBC)  
 9.15 Horizons '57  
 9.30 **Scottish Session** (Harry Taylor)  
 10.0 **The Return Room:** A reminiscence of a Belfast childhood by W. R. Rodgers (BBC)

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Concert Arts Orchestra conducted by Vladimir Golschmann  
 Le Tombeau de Couperin Ravel  
 7.14 Alfred Poell (bass)  
 Songs by Beethoven  
 7.32 Ivorak  
 Ida Haendel (violin) with the National Symphony Orchestra conducted by Karl Rankl  
 Concerto in A Minor  
 Sergio Lorenzi (piano) and the Chigliano Quartet  
 Quintet in A  
 8.40 **The Historical Background of British Policy in the South Pacific,** a talk by W. P. Morrell (NZBS)  
 9.0 Edmund Kurtz (cello)  
 Song of the Minstrel  
 Oriental Dance Glazounov  
 Sonatina Rachmaninov  
 9.15 **BACH—Citizen of Two Worlds**  
 (For details see 2YC)  
 10.15 The Story and Music  
 The Symphony Orchestra of Radio Stockholm conducted by Sixten Ehrting  
 The Legends of Lemminkäinen Sibelius  
 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's Hour** (Patricia Cummins), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo  
 10.0 Broken Wings  
 10.15 Songs by Doris Day  
 10.30 Carmen Cavallaro (piano)  
 10.45 The House of Peter McGovern  
 11.0 Whangarei Racing Club's Spring Meeting: Commentaries throughout the day (From Kensington Park)  
 11.15 Hammond Organ Harmonies  
 11.30 Melody Time  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Afternoon Variety  
 5.40 Readings from the Bible (NZBS)  
 5.45 **For Younger Northland:** The Moon Flower (NZBS)  
 6.0 Modern Melodies  
 6.15 Their Finest Hour  
 6.45 Sports Preview (Eric Blow)  
 7.0 The Cruel Sea  
 7.30 Favourites of Yesterday  
 8.0 News for the Farmer  
 8.11 Ray Bloch's Orchestra  
 8.30 Roaming in the Gloaming: A programme for Scottish Listeners

# Friday, October 18

- 8.45 Short Story: Return of a Warrior, by George Joseph (NZBS)  
 9.4 Acceptances for the Second Day of the Whangarei Racing Club's Meeting  
 9.15 The Voices of Walter Schumann  
 9.30 **Science Survey:** The Rocket's Red Glare (BBC)  
 9.45 Guy Mitchell Entertains  
 10.0 Dancing Through the Years  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Dark God  
 10.0 Les Paul and Mary Ford  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Good House-keeping, with Ruth Sherer  
 2.0 p.m. Music While You Work  
 2.30 Continental Vocal Groups  
 2.50 Piano Duettists  
 3.15 Classical Programme  
 Orpheus and Eurydice (abridged version) Gluck  
 4.11 From Our World Programme Library  
 5.0 **For Our Younger Listeners:** The Waybacks; The Saga of Davy Crockett  
 5.30 Readings from the Bible (NZBS)  
 5.35 Ballads and Blues  
 6.0 Dinner Music  
 7.0 Carnival Melodies  
 7.30 **Alex Lindsay String Orchestra,** conductor Alex Lindsay  
 Concerto Grosso in F, Op. 6, No. 7 Corelli  
 Suite for String Orchestra John Ritchie  
 (NZBS)  
 7.56 Suzanne Danco (soprano)  
 Recital of Mozart Lieder  
 8.9 **Ngare Cocks** (piano)  
 Whims Schumann  
 Prophet Bird Mendelssohn  
 Rondo Capriccioso  
 (NZBS)  
 8.24 Mado Robin (soprano)  
 Mad Scene from Lucia di Lammermoor Donizetti  
 8.39 **Margaret Stokes** (violin) and Jean Carter (piano)  
 Sonatina No. 3 in G Minor, Op. 137 Schubert  
 (Studio)  
 9.52 Chorus and Orchestra of Opera Comique, Paris  
 Chorus from Carmen  
 9.30 Latin American Tempo  
 10.0 Sports Reporter  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC  
 9.30 Morning Star: Tibor Varga  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 **Women's Session:** The Man Behind the Roathook, by Alan Mills (CBC)  
 11.30 **Morning Concert**  
 (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Beethoven  
 Piano Concerto No. 2 in B Flat, Op. 19  
 Symphony No. 5 in C Minor, Op. 67  
 3.0 **Guilty Party** (BBC)  
 3.30 Music While You Work  
 4.0 Waltztime with Jan Garber  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Ronnie Hilton (vocal)  
 5.15 **Children's Session:** Here's a Hobby; Simon Clark in Coastal Command  
 5.45 Readings from the Bible (NZBS)  
 5.50 Favourites of Yesteryear  
 6.5 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: Feeding Stock Market Report; Border Leicester Cross Ewes for Fat Lamb Production, by Professor I. E. Coop, of Lincoln College  
 7.30 Music by Ketelbey  
 7.55 **Play: Over the Hills and Far Away,** by Anthony Juan Skene, drawn from a novel by Tobias Smollett (NZBS)

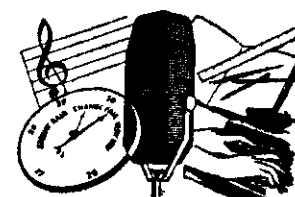
- 9.15 Horizons '57  
 9.30 Songs and Story of the Maori  
 9.45 Dancing Time with Jan Cordu-wener  
 10.0 Rhythm on Record (Turntable)

# 2YC WELLINGTON

- 660 kc. 455 m.
- 4.30 p.m. Chorus and Orchestra  
 5.0 Early Evening Concert  
 7.0 **Schubert**  
 Leopold Mannes (piano), Bronislaw Gimpel (violin), and Luigi Silva (cello)  
 Nocturne in E Flat, Op. 118  
 7.10 **Joan Wood** (soprano)  
 Ellen's Second Song  
 Nightpiece  
 Comfort in Tears  
 Anselmo's Tomb  
 Morning Song  
 (Studio)  
 7.27 **Keith Kinsella** (piano)  
 Thirteen Variations on an Air of his friend Anselm Huettnerbrenner  
 Improvisation in F Minor, Op. 142, No. 4  
 (Studio)  
 7.45 **Arts Review:** A weekly programme surveying current activities in the Arts (NZBS)  
 8.0 Sibelius  
 The London Philharmonic Orchestra  
 Symphony No. 1 in E Minor, Op. 39  
 Violin Concerto in D Minor, Op. 47  
 (Soloist: Yehudi Menuhin)  
 9.15 **BACH—Citizen of Two Worlds:** A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Resch, with musical illustrations supplied by the North-West German Radio  
 18: His Solitude and Death  
 10.15 **Paroles de Francais:** Minon Dronet, an illustrated discussion about the writings of this child prodigy (FBS)  
 10.35 **The Roger Wagner Choral and Concert Arts Ensemble,** conductor Roger Wagner  
 Quartet for Flute, Harp, Celesta, Alto Saxophone and Women's Voices  
 Villa Lobos  
 11.0 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Light Vocal Groups  
 9.15 Ray Bloch, his Chorus and Orchestra  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Poverty Bay A. and P. Society's Show  
 10.45 Dusty Discs  
 11.0 **Women's Hour** (June Irvine): Notorious  
 12.0 Poverty Bay A. and P. Show: Commentaries on Spring Show from the Gisborne Show Grounds  
 Light Variety  
 12.30 p.m. Dominion Weather Forecast  
 1.30 District Weather Forecast  
 5.30 In a More Serious Vein  
 5.40 Readings from the Bible (NZBS)  
 5.45 Hello, Children  
 6.0 Tea Time Tunes from Our World Programme Library  
 3.30 Calypso Time  
 6.45 Sports Preview  
 7.0 The Quiz Kids  
 7.30 From the Police Files of New Zealand  
 8.4 Novelty Artists  
 8.15 Microphone Musicals  
 8.45 **Talk: The Retreat from Moscow,** by S. W. Scott  
 9.30 **Poul Birkelund** (flute), Ulrik Neumann (guitar), Richard Dahl Eriksen (viola), and Jorgen Frisholm (cello)  
 Quartet in G Schubert



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
**X Stations:** 9.0 p.m.

**YA and YZ Stations**  
**6.0 a.m. World News, Breakfast Session (YAs only)**  
**7.0, 8.0 World News, Breakfast Session**

**7.55 Local Weather Forecasts**  
**9.4 Correspondence School: 9.5, Music Appreciation; 9.20, Parlons Français**  
**11.30 Morning Concert**  
**12.0 Lunch Session**  
**1.25 p.m. Broadcasts to Schools:**  
 1.25-1.40 Here Lies Adventure—The Eagle of the Ninth, Part 2;  
 1.40-2.0, Stories from World History: The Horse Roland

**6.30 World News**  
**6.40 BBC Radio Newsreel**  
**6.49 Sports Summary**  
**9.3 Overseas and N.Z. News**  
**9.15 Horizons, a United Nations Radio Programme**  
**11.0 World News (YAs, 4YZ only)**  
**11.20 Close down (YAs, 4YZ only)**

**9.30 The Oberkirchen Children's Choir**  
**9.45 Dead Circuit (BBC)**  
**10.15 Old Time Songs and Dances**  
**10.30 Close down**

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalist: Alma Cogan  
 10.15 Scottish Country Dances  
 10.30 Music While You Work  
 11.0 **Women's Session:** Pencarrow Saga, by Nelle Scanlan; Looking at Films, by John Reid  
 2.0 p.m. Local Weather Conditions  
 Music While You Work  
 2.30 Vera Lynn (vocal)  
 3.0 Tommy Kinsman's Band  
 3.15 Concerto for Two Pianos in E Flat Mozart  
 4.0 Double Destinies  
 4.25 Late Afternoon Variety  
 5.0 Perry Como (vocal)  
 5.15 **Children's Session: What Do You Think?**  
 5.45 Readings from the Bible (NZBS)  
 7.30 **The Francis Family in Popular Favourites** (NZBS)  
 7.50 Hawaiian Gems  
 8.3 **Accordion Time** with Enzo Toppano (NZBS)  
 8.15 **A Scholar's Pilgrimage** (In the Path of the Buddha), by John Blodfield—1: The Garden at Lumbini (BBC)  
 8.30 **Take It From Here** (BBC)  
 9.30 The White Rabbit  
 10.0 Robert Farnon and his Orchestra (BBC)  
 10.30 Close down

# CHRISTIAN SCIENCE LECTURES

Under the auspices of the **CHRISTIAN SCIENCE CHURCHES OF NEW ZEALAND**, Free Lectures will be given by Paul Stark Seeley, C.S.B., of Portland, Oregon, from October 13 to November 12. See last week's "Listener" for details, and please note that the word "Science" was inadvertently omitted from that advertisement. It should have read:—  
 Under the Auspices of

**THE CHRISTIAN SCIENCE CHURCHES OF NEW ZEALAND**

- 6.0 a.m.** Breakfast Session  
**8.0** District Weather Forecast  
**9.0** **Women's Hour** (Pat Bell McKenzie), featuring the Story of Fashion (final), by Jayne Mayne, Film and Theatre News, Music: Perchance to Dream  
**10.0** A Man Called Sheppard  
**10.15** Doctor Paul  
**10.30** A Many Splendoured Thing (last broadcast)  
**10.45** Not for Publication  
**11.0** Orchestras Entertain  
**11.30** Vocal Groups  
**11.45** Play It Again  
**12.0** Lunch Programme  
**12.30 p.m.** Dominion Weather Forecast  
**2.0** Close down  
**5.40** Readings from the Bible (NZBS)  
**5.45** **Children's Corner:** Stories of Egbert the Steamroller  
**6.0** Featured Pianists: Emil Stern and Michel Legrand  
**6.15** New Zealand Entertainers  
**6.30** The Adventures of Rocky Starr: Space Pirates  
**6.45** Refrain Please: Rosemary Clooney  
**7.0** **The Quiz Kids**  
**7.30** Something Old and New  
**8.1** **Talk:** Into Town in the Buggy, by Helen Wilson  
**8.15** A Continental Cocktail  
**8.30** **Playhouse of Favourites:** The Rivals, by R. B. Sheridan  
**9.3** Voices and Strings  
**9.20** Dad and Dave  
**9.45** Chorus Time with the Crew Cuts  
**10.0** Sentimental Mood  
**10.30** Close down

**2XA WANGANUI**  
1200 kc. 250 m.

- 6.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0** **Women's Hour** (Pamela Rutland), including Film and Theatre News, Short Story: Reconciliation and Music by Vivian Ellis  
**10.0** Hits of Yesterday  
**10.15** Film Favourites  
**10.30** Mantovani and his Orchestra  
**10.45** Something Sentimental  
**11.0** Music for All  
**11.20** Tunes of the Times  
**11.40** Folk Songs and Dances  
**12.0** Lunch Music  
**2.0 p.m.** Close down  
**5.40** Readings from the Bible (NZBS)  
**5.45** **The Junior Session:** Johnny van Bart (NZBS)  
**6.0** In a Dancing Mood  
**6.25** Weather Forecast and Town Topics  
**6.40** Two in Accord  
**7.0** Tip Top Tunes  
**7.30** Their Finest Hour  
**8.0** Latin Americana  
**8.15** The White Rabbit  
**8.40** Light Classics  
**9.4** At the Console  
**9.15** Them was the Days  
**9.45** Madame Bovary  
**10.0** Traditional Jazz at the Royal Festival Hall  
**10.30** Close down

**2XN NELSON**  
1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session  
**7.30** Nelson District Weather Forecast  
**9.0** **Women's Hour** (Val Griffith)  
**10.0** Doctor Paul  
**10.15** Harry Owens and his Royal Hawaiians  
**10.30** Lee Lawrence (vocal)  
**10.45** Sergeant Crosby  
**11.0** Hits of Yesterday  
**11.30** Ron Goodwin and his Orchestra  
**11.45** Ethel Merman (vocal)  
**12.0** Lunch Music  
**12.30 p.m.** Dominion Weather Forecast  
**1.30** Nelson District Weather Forecast  
**2.0** Close down  
**5.40** Readings from the Bible (NZBS)  
**5.45** **Children's Corner:** Little King Stories  
**6.0** Tops in Pops  
**6.30** Music from the Movies  
**7.0** The Quiz Kids  
**7.30** Their Finest Hour  
**8.0** Light Concert  
**8.30** **Question Box:** First of three programmes in which a panel of clergy answer listeners' questions about the Christian Faith  
**9.3** **Personal Choice:** A series in which well-known Nelsonians introduce their favourite records  
**9.35** The White Rabbit  
**10.0** Jazztime  
**10.30** Close down



**DORA DRAKE**, who sings English songs from 4YC at 8.4 p.m. today

**3YA CHRISTCHURCH**  
690 kc. 434 m.

- 9.30 a.m.** Les Sylphides Chopin  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Accordion Duets by Kramer and Wolmer  
**11.0** **Mainly for Women:** The Voyage of Sheila II, by Major Adrian Hayter; Four Generations  
**11.30** Morning Concert (For details see 4YA)  
**1.18 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** Mobile Microphone: Help for the Home Cook, by Wendy McPherson  
**2.30** Music While You Work  
**3.0** **Classical Hour**  
 Piano Sonata No. 5 in C Prokofiev  
 Symphony No. 3 in B Minor Grieg  
**4.0** Looking at Life  
**4.15** Light Variety  
**4.45** Hopalong Cassidy  
**5.15** **Children's Session:** Hereward the Wake  
**5.45** Readings from the Bible (NZBS)  
**5.50** The Vienna Boys' Choir  
**6.10** Jan Corduener's Ballroom Orchestra  
**7.15** Sports Magazine (NZBS)  
**7.45** Victor Young's Singing Strings  
**8.0** **The Cries of London:** A programme based on the old street-vendors' songs of London, introduced by Denis Stevens (BBC)  
**8.30** Stephen Foster Melodies  
**9.15** Horizons '57  
**9.30** The White Rabbit  
**10.0** Max Albright's Orchestra  
**10.30** Julius Wechter Quartet  
**10.45** Jack Teagarden's Jazz Band

**3YC CHRISTCHURCH**  
960 kc. 312 m.

- 5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Variations on a Nursery Theme  
 Dorothea Braus (piano)  
 Variations in C, K2C5 Mozart  
 Mado Robin (soprano) with the New Symphony Orchestra  
 Ah! Vous dirai-je, Maman (From The Toreador) Adam  
 Cyril Smith (piano) with the Philharmonia Orchestra conducted by Sir Malcolm Sargent  
 Variations on a Nursery Song, Op. 25 Dohnanyi  
**7.30** **In Search of Truth:** In History, a talk by Dr Francis West, Senior Lecturer in History at Victoria University College (NZBS)  
**8.0** Wolf and Wagner  
 The Hollywood String Quartet  
 Italian Serenade in G Wolf  
 Elisabeth Hogen (contralto)  
 To a Christmas Flower Wolf  
 Two Studies from Tristan and Isolde: In the Hothouse Wagner  
 Dreams Wagner  
 The London Philharmonic Orchestra conducted by Clemens Krauss  
 Prelude and Love-death (from Tristan and Isolde) Wagner

- 8.36** The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Fl. Salon Mexico Copland  
 Sol. Schoenbach (bassoon) with the Philadelphia Orchestra conducted by Eugene Ormandy  
 Concert Piece for Bassoon and String Orchestra Burrill Phillips  
 The Hollywood String Quartet String Quartet, Op. 8 Creston  
**9.15** **BACH—Citizen of Two Worlds** (For details see 2YC)  
**10.15** Beethoven  
 The Saxon State Orchestra of Dresden conducted by Franz Konwitschny  
 Symphony in C, Jena  
 Wilhelm Backhaus (piano)  
 Sonata No. 32 in C Minor, Op. 111  
**11.0** Close down

**3XC TIMARU**  
1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies  
**7.30** District Weather Forecast  
**9.0** **Women's Hour** (Doris Kay), featuring Tangle of the Isles  
**10.0** In This My Life  
**10.15** Timber Ridge  
**10.30** Reserved  
**10.45** Youthful Choirs in Song  
**11.0** Calling Temuka  
**11.30** Black and White Keys  
**11.45** Showtime  
**12.0** Lunch Music  
**12.30 p.m.** Dominion Weather Forecast  
**2.0** Close down  
**5.40** Readings from the Bible (NZBS)  
**5.45** **For Our Younger Listeners:** A Nature Talk  
**6.0** Tops in Pops  
**6.30** With a Latin Beat  
**6.45** Brothers and Sisters  
**7.0** Melody on the Move  
**7.15** Vocal and Instrumental Duets  
**7.30** Taking Your Musical Leisure  
**8.10** The Voice of Romance: Mei Torme  
**8.25** **The Family's Choice**  
**8.45** **Talk:** Dalmatia in New Zealand, by Mrs A. E. Battistich—3: Dalmatian Days  
**9.0** Dominion Weather Forecast  
**9.4** Gilbert and Sullivan (BBC)  
**10.3** Light and Bright  
**10.30** Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

- 9.45 a.m.** Morning Star: Lester Ferguson  
**10.0** Devotional Service  
**10.15** Imperial Lover  
**10.30** Music While You Work  
**11.0** **Women's Session:** Doing the Flowers (Barry Ferguson); Life in a Republic (Eleanor Roberts)  
**2.0 p.m.** Grieg  
 Orchestral Suite: Sigurd Jorsalfar, Op. 56  
**2.45** Angus Fitchett's Scottish Country Dance Band  
**3.0** Music While You Work  
**3.30** Waltz Time  
**4.0** The Doctor's Husband  
**4.30** Rhythm in Barney Kessel's Style  
**4.45** Light Musical Sketches  
**5.15** **Children's Session:** The Waybacks; Quiz—Standard 4  
**5.45** Readings from the Bible (NZBS)  
**6.0** Sports Preview (Ian Thompson)  
**7.30** **Serial: The Third Man**  
**9.30** Popular Parade  
**10.0** Alex Lindsay String Orchestra, conducted by Alex Lindsay  
 Concerto Grosso in B Flat, Op. 6, No. 11 Corelli  
 Romance Peter Quilt  
 Cindy: A Square Dance Ashley Heenan (NZBS)  
**10.30** Close down

**4YA DUNEDIN**  
780 kc. 384 m.

- 9.30 a.m.** Queen's Hall Light Orchestra  
**9.45** Music While You Work  
**10.20** Devotional Service  
**10.45** **Topics for Women:** News from the Library, by A. H. Reid; Good Reading, by Sarah Campion  
**11.30** Morning Concert  
 Alois Heine (clarinet) with Salzburg Mozarteum Orchestra  
 Concerto No. 1 in F Minor, Op. 73 Weber  
 Heinrich Schlusnus (baritone)  
 To My Lyre  
 The Wanderer Schubert  
**12.0** **Community Sing** (From the Embassy Theatre)  
**2.0 p.m.** Short Story: Fantasy Impromptu, by A. E. Battistich (NZBS)  
**2.15** The Fairly Aviation Works Band  
**2.30** Music While You Work

- 3.15** Romantic Songs from Italy by Luigi Infantino (tenor)  
**3.30** **Classical Hour: Saint-Saens**  
 Camille's Spinning Wheel, Op. 31  
 Cello Concerto No. 1 in A Minor, Op. 33  
 Symphony No. 2 in A Minor, Op. 53  
**4.30** Frankie Yankovic and his Yanks  
**4.45** Teddy Wilson (piano)  
**5.0** Tea Table Times  
**5.15** **Children's Session:** What's Going On in the World; Simon Black in Coastal Command; Boy Scout Programme  
**5.45** Readings from the Bible (NZBS)  
**5.50** Light and Bright  
**6.0** Harold Smart Orchestra  
**7.15** For the Sportsman (Lankford Smith)  
**7.45** Music of Hawaii  
**8.0** Stan Freeman (piano)  
**8.15** Emil Coleman's Orchestra  
**8.30** Dad and Dave  
**9.15** Horizons '57  
**9.30** Sweet and Swing with Sol Stokes' Orchestra (Studio)  
**9.50** The White Rabbit  
**10.20** Rhythm Parade (Scrutineer)

**4YC DUNEDIN**  
900 kc. 333 m.

- 9.30 a.m.** While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.  
**1.0 p.m.** Close down  
**2.30** Broadcast from Parliament  
**4.30** Close down  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Lena Heiler (harpsichord) with the Vienna State Opera Orchestra  
 Harpsichord Concerto in D Haydn  
**7.20** Agi Jambor (piano), Victor Altay (violin), and Janos Starker (cello)  
 Trio No. 5 in G, K.564 Mozart  
**7.35** The French Wind Quintet  
 Partita in A Dittersdorf  
**7.45** **Paroles de France:** Minon Drouet; an illustrated discussion about the writings of this child prodigy (FBS)  
**8.4** Dora Drake (soprano) and Maurice Till (piano)  
 English Music Songs:  
 I Have Twelve Oxen  
 If There Were Dreams to Sell Ireland  
 I Heard a Piper Piping  
 The Fields are Full  
 The Lamb and the Dove  
 Armstrong Gibbs  
 Piano:  
 Capriccio York Bowen  
 Autumn Idyll Cyril Scott  
 Six Pieces from Kaleidoscope Goossens  
 (NZBS)  
**8.33** The Royal Philharmonic Orchestra  
 North Country Sketches  
 Summer Night on the River  
 Summer Evening  
 A Song Before Sunrise Delius  
**9.15** **BACH—Citizen of Two Worlds** (For details see 2YC)  
**10.15** The Philharmonia Orchestra  
 Variations No. 12 from Suite No. 3 in G Tchaikovsky  
**10.20** **My Poor Boy:** The Ministry, by Rev. G. A. Naylor, of Canterbury, the records of four talks on the trials and rewards of various professions (NZBS)  
**10.30** Boris Christoff (bass)  
 Softly the Spirit Flew Up to Heaven  
 Field-Marshal Death Moussorgsky  
**10.44** The London Symphony Orchestra  
 Russian Easter Festival Overture, Op. 36 Rimsky-Korsakov  
**11.0** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

- 9.4 a.m.** For details until 10.20 see 4YA  
**10.20** Devotional Service  
**10.45** **Women's Session:** Tour Holland with Me; Short Story: The Truth About Ghosts (NZBS)  
**2.0 p.m.** For details until 5.15 see 4YA  
**5.15** **Children's Session:** Junior Story-time; Bird Night  
**5.45** Readings from the Bible (NZBS)  
**5.50** Dinner Music  
**7.15** For the Sportsman  
**7.45** Picture Page  
**8.30** Interlude for Music (BBC)  
**8.44** Cole Porter Favourites  
**9.30** **Hasslemer Festival**  
 Carl Dolmetsch Consort of Recorders and Soloists  
 Andante and Variations  
 Suite for Solo Lute von Hoffer  
 Trio in F Haydn  
 (BBC)  
**10.0** Danish State Radio Chamber Choir  
 conducted by Mogens Woldike  
 Six Songs for Mixed Voices Haydn  
**10.26** **The Art of the Organ:** E. Power Biggs playing on organs in various North European Churches

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m.; 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, October 18

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.30 Shopping Reporter Session (Jane)  
12. 0 Lunchtime Music  
2. 0 p.m. Reserved  
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean  
3.30 Country and Western Style  
4.15 Talking Shop with Shone  
4.30 Record Line Up
- EVENING PROGRAMME**  
6. 0 The Merry-makers  
7. 0 Quiz Kids  
7.30 Reserved  
8. 0 It's a Crime, Mr Collins  
8.30 Gimme the Boats  
9. 0 Robin Hood  
10. 0 Sporting Digest  
10.30 The Fat Man  
11. 0 Party Time  
11.30 Music of Latin America  
12. 0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Chris Hamalton's Hammond Organs  
5.30 Lee Lawrence (vocal)  
6. 0 Bill Wolfram's Islanders  
6.30 Light and Bright  
7. 0 From Our Overseas Library  
7.30 Country and Western Parade  
8. 0 Listeners' Classical Requests  
9. 0 Norman Luboff's Choir  
9.30 Music with a Beat for Dancing  
10. 0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
10. 0 Imprisoned Heart  
10.15 Reserved  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
12. 0 Musical Mailbox (Hamilton)  
1. 0 p.m. Reserved  
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Latin American Journey; and at 2.30, Ma Pepper  
3.30 The House of Peter McGovern  
5. 0 Adventures of Biggles  
5.45 Rick O'Shea
- EVENING PROGRAMME**  
6. 0 Light Dinner Music  
6.45 Auckland Provincial Stock Sale Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked with Destiny  
8. 0 It's a Crime, Mr Collins  
9. 0 Dangerous Assignment  
10. 0 Spotlight on Sport (Bill Cassidy)  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Kathleen Harbidge)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 The Bennett Affair  
10.45 Alias Jane Morgan  
11. 0 Popular Parade  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Pamela Johnston)  
3. 0 Drama of Medicine  
3.30 Entertainers All  
5.45 Salute to a Champion
- EVENING PROGRAMME**  
6. 0 Dinner Music  
7. 0 Quiz Kids  
8. 0 It's a Crime, Mr Collins  
9. 0 Robin Hood  
9.30 Supper Concert  
10. 0 Sports Preview  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
10. 0 Girl from Nowhere  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 The Foxes of Harrow  
11.30 Shopping Reporter (Myra)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Kay)  
4. 0 Boston Promenade Orchestra  
4.40 Accordiana

### EVENING PROGRAMME

6. 0 Ron Goodwin and his Concert Orchestra  
6.30 Laugh Till You Cry  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest  
8. 0 It's a Crime, Mr Collins  
8.30 Melodious Memories in Music  
9. 0 Reserved  
9.45 Sports Preview (Norman Allen)  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Accent on Melody  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11. 0 Melodious Moments  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour, featuring at 3.0, Vanished Without Trace  
3.30 Variety Calls the Tune
- EVENING PROGRAMME**  
6. 0 Dinner Music  
7. 0 The Quiz Kids  
7.30 Reserved  
8. 0 It's a Crime, Mr Collins  
8.30 Reserved  
9. 0 Robin Hood  
10. 0 Sporting Digest (Peter Sellers)  
10.30 The Fat Man  
11. 0 Jazz with Bae  
12. 0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Music for Everyman  
7.30 Stanley Holloway Show  
8. 0 Rhythm Rally with the Hotcha Trio and Sid Hamilton  
8.15 Instrumental Varieties by Les Baxter  
8.45 Hits of 1917  
9. 0 William Flynn Show  
9.30 Those Were the Days  
10. 0 Wellington District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling the Children  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess  
3.30 Best on the Shelves  
4.30 For All Tastes  
5.30 Junior Leaguers

### EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)  
6.15 Dine to Music  
7. 0 The Quiz Kids  
7.30 Reserved  
8. 0 It's a Crime, Mr Collins  
8.30 The High and the Mighty  
9. 0 Robin Hood  
10. 0 Sports Preview (George Speed)  
10.30 The Fat Man  
11. 0 New Brighton is on the Air (June Graves)  
11.30 Music That is Sweet  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
5. 0 Melody de Luxe

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
7. 0 The Quiz Kids  
7.30 Reserved

8. 0 It's a Crime, Mr Collins  
8.30 Turntable Favourites  
8.45 Strings Entertain  
9. 0 Robin Hood  
10. 0 Talking Sport (Bob Wright)  
10.30 The Fat Man  
11. 0 Starlight Lullaby  
12. 0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Osmond)  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 The Mystery of Nurse Lorimer  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Marie Redshaw)  
3.45 American Radio Stars  
5. 0 Air Adventures of Biggles  
5.15 Tea Dance  
5.45 Magnificent Obsession

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
7. 0 The Quiz Kids  
7.30 Reserved  
8. 0 It's a Crime, Mr Collins  
8.30 The Bob Eberly Show  
8.45 Songs of Our Times: 1944  
9. 0 Dragnet  
9.32 Teen Time  
10. 0 Sports Preview  
10.30 Close down



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# IYA AUCKLAND

- 760 kc. 395 m.
- 8.4 a.m. Saturday Morning Concert
  - 10.10 Devotional Service
  - 10.30 Hugo Winterhalter's Orchestra
  - 10.45 Bing with Assisting Artists
  - 11.0 Ben Light (piano)
  - 11.15 Homer and Jethro
  - 11.30 Ethel Smith (organ)
  - 11.45 Les Baxter's Orchestra and Chorus
  - 12.0 Lunch Music
  - 2.0 p.m. Double Concerto in G Handell  
Horn Concerto No. 2 in D Haydn
  - 2.30 Saturday Matinee
  - 4.30 Light Concert
  - 5.15 Children's Session
  - 5.45 Readings from the Bible (NZBS)
  - 7.0 Sports Review
  - 7.29 VARIETY ROUND-UP! (Timaru)
  - 8.0 THEATRE OF MUSIC: Gilbert and Sullivan  
(For details see 2YA)
  - 9.15 Lookout
  - 9.30 Take It From Here (BBC)
  - 10.0 Make Believe Ballroom Time

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.0 Beryl Dalley (soprano)  
The Nightingale  
Concealed Love  
Twilight Fancies  
The Tryst  
Red Roses  
(Studio) Delius  
Sibelius
  - 7.25 Anthony Pini (cello) with the London Philharmonic Orchestra conducted by Eduard van Beinum  
Concerto in E Minor Elgar
  - 7.52 Keith Field (piano)  
Intermezzo in A Minor and A Ballad in G Minor  
Intermezzo in F Minor  
Romance in F  
Intermezzo in E Flat Major, Op. 118 Brahms  
(Studio)
  - 8.17 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, a talk by W. W. Sawyer (NZBS)
  - 8.30 The Orchestra Alessandro Scarlatti conducted by Franco Caracciolo  
Ballet Suite Lully
  - 9.0 GLENDA RAYMOND (Australian soprano) (For details see 2YC)
  - 10.0 The Amadeus Quartet  
Quartet in D Minor (Death and the Maiden) Schubert
  - 10.40 Finn Videro (organ)  
From Heaven on High  
Magnificat  
O Lamb of God  
I Put My Trust in God Pachelbel
  - 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 8.30 Sports Cancellations and details of Acceptances for the Whangarei Racing Club's Meeting
  - 9.0 Mainly for Maungaturoto
  - 9.15 Piano Rhythms
  - 9.30 Popular Parade
  - 10.0 These Were Hits
  - 10.15 Voices in Harmony
  - 10.30 Not for Publication
  - 10.45 Cowboy Corner
  - 11.0 Whangarei Racing Club's Spring Meeting: Commentaries throughout the day (From Kensington Park)
  - 11.15 The Three Suns
  - 11.30 Light and Bright
  - 12.0 Sports Cancellations  
Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 2.0 Variety Time
  - 5.40 Readings from the Bible (NZBS)
  - 5.45 For Younger Northland: The King and Queen (NZBS)
  - 6.0 Teatime Tunes
  - 6.45 Popular Vocalists
  - 7.0 A Woman Scorned
  - 7.15 Spotlight on Sport (Woodrow Wilson)
  - 7.30 It's in the Bag
  - 8.0 Sports Supplement
  - 8.5 Choice of the People
  - 10.0 Session for Sextet
  - 10.30 Close down

# Saturday, October 19

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Dutch Swing College Band
  - 9.30 Pappy Cheshire's Ranch Round-up
  - 10.0 Page Cavanaugh and his Trio
  - 10.30 Gardening Session (A. M. Linton)
  - 11.0 Racing: Commentaries on Whakaitane Racing Club's Meeting at Tauranga Popular Parade
  - 11.30 Composers' Gallery
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 Sports Summary
  - 3.30 Miller, Mitchell and Merrill, Music-makers
  - 4.15 Sports Summary
  - 5.0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
  - 5.40 Readings from the Bible (NZBS)
  - 7.10 Bay of Plenty Sports Summary
  - 7.30 Beyond this Place
  - 8.0 VARIETY ROUND-UP! (Timaru) (NZBS)
  - 8.30 Take It From Here (BBC)
  - 9.30 The White Rabbit
  - 10.0 Saturday Dance Date
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 7.15 Sports Cancellations and Announcements
  - 8.15 Sports Cancellations and Announcements
  - 9.4 Band Music
  - 9.30 Sports Cancellations and Announcements  
Light and Bright
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: My Moscow Year—Getting Around, by Shirley Magee
  - 11.0 Sports Cancellations and Announcements  
Variety
  - 11.30 Racing: Commentaries throughout the day from the Wellington Racing Club's Meeting at Trentham
  - 12.0 Sports Cancellations and Announcements  
Lunch Music
  - 2.0 p.m. Music by Haydn
  - 3.5 Richelieu, Cardinal or King? (last episode) (NZBS)
  - 3.30 Popular Dance Bands
  - 4.0 Musicians, Take a Bow
  - 4.35 The Rank Outsider
  - 5.15 Children's Session: Musical Moments; Tim's Town Tale
  - 5.45 Readings from the Bible (NZBS)
  - 5.50 Tea Time Tunes
  - 7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you from their home towns—Tonight: Timaru (NZBS)
  - 8.0 THEATRE OF MUSIC: Gilbert and Sullivan, an illustrated story of a great musical partnership written by Leslie Baily. 2: The Partnership Begins (BBC)
  - 9.15 Lookout, a New Zealand Commentary
  - 9.30 Take It From Here (BBC)
  - 10.0 Don Richardson and his Band from the Majestic Cabaret
  - 10.30 District Sports Results
  - 10.35 Make Believe Ballroom Time

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 7.0 Son and Lover: A portrait of D. H. Lawrence (BBC)
  - 8.0 The Philharmonia Orchestra  
Nocturno No. 5 in C  
Ballet Music: Sylvia Haydn  
Delibes
  - 9.0 GLENDA RAYMOND (Australian soprano), with Maurice Tili (piano)  
A Pastoral Carey, arr. Lane Wilson  
My Mother Bids Me Bid My Hair Haydn  
The Spirit Flower Campbell-Tipton  
Now Sleeps the Crimson Petal Quilter  
A Lament Coleridge-Taylor  
Daisies Barber  
Lullaby Harty  
Love's Philosophy Quilter  
Maurice Tili  
Waltz in A Flat, Op. 42  
Ballade in G Minor, Op. 23 Chopin  
Two Arias  
Caro Nome (Dearest Name) (Rigoletto)  
Ah! Fors e Lui (La Traviata) Verdi  
(Second half of a public recital from the Wellington Town Hall)

- 10.0 The Logic Game: The Necessary and the Possible, the first of three talks by Arthur N. Prior (NZBS)
- 10.15 Dietrich Fischer-Dieskau (baritone)  
The Song of Quiet  
Song from the Distance  
Evening Song Under the Starry Sky  
Beethoven  
Max Rostal (violin) and Franz Osborn (piano)  
Sonata in C Minor, Op. 30, No. 2 Beethoven
- 11.0 Close down

# 2XG GISBORNE

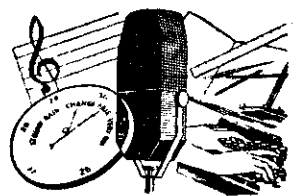
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
  - 7.15 Dominion Weather Forecast
  - 7.45 2XG Cancellation Service
  - 9.0 Sporting Session
  - 9.15 Motoring with Robbie
  - 9.30 Not for Publication
  - 9.45 The Lennon Sisters on Record
  - 10.0 A Timely Gardening Hint
  - 10.3 Morning Variety
  - 10.45 Piano Pops
  - 11.0 People's Day: Commentaries on the Poverty Bay A. and P. Show from the Gisborne Show Grounds
  - 11.30 Accordiana
  - 11.45 Popular Parade
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 1.30 District Weather Forecast
  - 2.0 Variety
  - 4.0 Sid Phillips and his Band
  - 4.30 Music for Everyone
  - 5.40 Readings from the Bible (NZBS)
  - 5.45 Hello, Children: Featuring Seven Little Australians
  - 6.0 Something Old, Something New
  - 6.30 From the Sound Track of the Film Tammy
  - 6.45 Rod Craig
  - 7.0 Tapestries of Life
  - 7.15 Sports Results
  - 7.30 It's in the Bag
  - 8.3 Listeners' Requests
  - 9.30 Guilty Party (last broadcast) (BBC)
  - 10.0 Let's Have a Dance
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.3 a.m. For the Sportsman (Ted Wells)
  - 9.30 Trumpets in the Dawn
  - 10.0 Master Music
  - 10.30 Symphonic Portrait of George Gershwin
  - 11.0 Variety
  - 2.0 p.m. Melody Fair
  - 2.30 An Offenbach Fantasy
  - 2.55 Voices in Harmony
  - 3.15 Musical Partners
  - 3.30 Gems from the Ballet
  - 4.0 Songs from the film Easter Parade
  - 4.25 The Melachino Orchestra
  - 4.45 From Our World Programme Library
  - 5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game
  - 5.45 Readings from the Bible (NZBS)
  - 5.50 Music for You (BBC)
  - 7.0 National Sports Summary
  - 7.30 VARIETY ROUND-UP! (Timaru) (NZBS)
  - 8.0 The Woodlanders: The first episode of a radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)
  - 8.30 Recent Recordings
  - 9.30 The Court Jester: Danny Kaye in songs from the film
  - 10.0 Your Dancing Partner
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 8.15 Sports Preview (Mark Comber)
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Concert Platform
  - 9.30 In Western Style
  - 9.45 Vaughn Monroe and his Orchestra
  - 10.0 Saturday Celebrities
  - 10.30 Paving a Pianist: Luigi Sangiorgi Reserved for Rhythm
  - 11.0 Music Makers
  - 11.30 Popular Parade
  - 12.0 Lunch Programme
  - 12.30 p.m. Dominion Weather Forecast
  - 2.0 Close down



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, News from Home, Breakfast Session  
7.55 Local Weather Forecasts  
6.30 p.m. World News  
6.40 BBC Radio Newsreel  
6.49 Primary Produce Price Review  
7.0 National Sports Summary  
Local Sports Results  
9.3 Overseas and N.Z. News  
9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by J. D. MacDonald  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

5.40 Readings from the Bible (NZBS)  
5.45 Children's Corner: The Game's the Thing  
6.0 Music Maestros, Please  
6.30 Taranaki Hit Parade  
7.0 In Strict Tempo  
7.15 Sports Results (Mark Comber)  
7.30 It's in the Bag: Invercargill  
8.1 Calypso Carnival  
8.15 The Guy Lombardo Show  
9.45 Louis Armstrong and Ella Fitzgerald  
9.3 Play: Wait for Me Georgina, by Russell S. Clark (NZBS)  
10.0 Let's Dance to the Jan Corduener and Joe Loss Orchestras  
10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 Morning Requests
  - 9.0 Down to Earth with Curly
  - 9.15 Popular Classics
  - 9.30 Voices in Chorus
  - 9.45 Instrumental Parade
  - 10.0 Ken Mackintosh and his Orchestra
  - 10.15 Morning Variety
  - 10.30 Moments of Destiny
  - 10.45 Songs of the Open
  - 11.0 Nat King Cole
  - 11.20 Primo Scala and the Keynotes
  - 11.40 Stan Freberg
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 2.0 Close down
  - 5.40 Readings from the Bible (NZBS)
  - 5.45 The Junior Session: Children Singing (BBC)
  - 6.0 The Adventures of Rocky Starri: Destination Danger
  - 6.25 Weather Report and Town Topics
  - 6.40 Mel Torme (vocal)
  - 7.0 Famous Discoveries
  - 7.15 Sporting Review (Norm. Nielsen)
  - 7.30 Capering Keys
  - 7.45 Popular Vocalists
  - 8.0 Dead Circuit: First episode of a mystery serial based on the novel by Simon Rattray (BBC)
  - 8.30 Entertainers All
  - 9.4 Variety Round-Up (Hamilton) (NZBS)
  - 9.35 Short Story: Free Enterprise, by Michael Hervey (NZBS)
  - 9.45 Larry Adler
  - 10.5 Rock 'n' Roll Jamboree
  - 10.30 Close down

# 2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert: The Home Gardener
- 10.30 Topical Times
- 11.0 Bruce Turner (saxophone)
- 11.15 Lutes Girls' Choir
- 11.30 Billy Cotton and his Band
- 11.45 Wellington Citadel Band
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Nelson District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 6.45 Children's Corner: Seven Little Australians
- 6.0 Melody Mixture
- 6.45 Beverley Sisters (vocal)
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc 434 m.

- 9.4 a.m. Songs of the West with Jimmy Wakely
- 9.15 Robert Farnon and his Orchestra (BBC)
- 9.45 Songs from the Shows
- 10.0 Suite from Bluebeard (Offenbach)
- 10.30 Devotional Service
- 10.45 Rawicz and Landauer Play Music by Lunby
- 11.0 Radio Revue
- 12.0 Lunch Music
- 1.25 p.m. Canterbury Weather Forecast
- 2.0 Light Music
- 3.0 Music by the Masters
- Symphony No. 5 in C Minor (Beethoven)
- 3.31 Afternoon Variety
- 4.45 Melodiously Yours
- 5.15 Children's Session
- 5.45 Readings from the Bible (NZBS)
- Local Sports Results
- Listeners' Requests
- 7.29 VARIETY ROUND-UP! (Timaru)
- 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10.0 Sports Review
- 10.15 Pablo Beltran Orchestra
- 10.45 The Barney Bigard Trio

# 3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
- 5.55 Let's Learn Maori (30) (NZBS)
- 6.0 Dinner Music
- 7.0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin
- 19th Order: Volume (3)
- 20th Order: Volume (4)
- (Twenty-fifth of 32 programmes)
- Les Catolins et les Catolines, ou la piece a trefous (The Priest and the Church-goers)
- L'Ingenue (The Artless Girl)
- L'Artiste (The Performer)
- Les Culbutes Jacobins (The Tumbling Jacobins)
- La Muse-Plantine (The Attendant Muse)
- L'Enjouee (The Playful One)
- 7.30 To Let, an adaptation of the novel by John Galsworthy (BBC)
- 8.0 With Liszt at Weimar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th century American pianist
- 11. Liszt demonstrates various aspects of technique to his class, and plays etudes by Paganini, Clementi and Chopin
- (Eleventh of twelve programmes)
- Gina Bachauer (piano)
- Etude in E Flat (Paganini-Liszt)
- France Ellegard (piano)
- La Campanella (Paganini-Liszt)
- Miklos Schwalb (piano)
- Four Etudes (Gradus ad Parnassum)
- Clementi
- Shura Cherkassky (piano)
- Etude No. 4 in C Sharp Minor, Op. 10, No. 4 (Chopin)
- 8.27 Child Labour in New Zealand, a talk written by Herbert Roth (NZBS)
- 8.37 Rimsky-Korsakov
- The Philharmonia Orchestra conducted by Anatole Fistoulari
- Skazka (Fairy Tale), Op. 29
- Dance of the Tumblers (Snow Maiden)
- 9.0 GLENDA RAYMOND (Australian soprano) (For details see 2YC)

# Saturday, October 19

- 10.0 The Twelve Signs of the Zodiac—(31) Libra. Composers born between September 23 and October 22—Saint-Saens (October 9, 1835), Verdi (October 10, 1813), Vaughan Williams (October 11, 1835)
- Ferdinand Danyl (cello) with the Berlin Symphony Orchestra conducted by Rolf Kleiner
- Concerto for Cello and Orchestra No. 1 in A Minor, Op. 33 (Saint-Saens)
- Chorus and Orchestra of the Saint Cecilia Academy, Rome, conducted by Alberto Frede
- Guard the Nile (Aida) (Verdi)
- The London Philharmonic Orchestra
- Symphony No. 4 in F Minor (Vaughan Williams)

# 3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.30 Calling Geraldine
- 9.45 Latest to Hand
- 10.15 Something for the Older Folk
- 10.30 Country Mailbag
- 10.45 Interlude for Orchestra: Ron Goodwin
- 11.0 Let's Join the Ladies
- 11.30 Hawaiian Harmonies
- 11.45 In Tune with the Times
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 6.45 For Our Younger Listeners: Youth Club of the Air
- 6.30 Accompanied by Dick Jacobs
- 6.45 Around the Wards (Hospital Requests)
- 7.0 Calling the Patricks
- 7.15 Sports Page
- 7.30 Up and Coming Vocal Stars
- 8.1 Reminiscin' with Singin' Sam
- 8.16 Interlude for Music (BBC)
- 8.30 Variety Round-Up! (Wanganui)
- 9.3 The White Rabbit
- 10.0 In Party Mood
- 10.30 Close down

# 3YZ GREYMOOUTH 920 kc 326 m.

- 9.4 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Saturday Matinee
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Readings from the Bible (NZBS)
- 6.0 Song and Story of the Maori (NZBS)
- 6.15 Late Sporting Information
- 7.29 VARIETY ROUND-UP! (Timaru)
- 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
- 9.30 Take It From Here (BBC)
- 10.0 Eddie Condon's All-Stars
- 10.15 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)
- 10.30 Close down

# 4YA DUNEDIN 780 kc 384 m.

- 9.0 a.m. London Promenade Orchestra
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 Music of Tchaikovsky
- 10.20 Devotional Service
- 11.0 Forbury Park Trotting Club Meeting: Commentaries throughout
- 11.10 Cavalcade of Music
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.30 Classical Hour
- Variations on a Nursery Song, Op. 25 (Dohnanyi)
- Symphony No. 2 in D, Op. 73 (Brahms)
- 4.30 Variety
- 5.15 Children's Session: Muriel Herbert's Pupils: Timstown Tale; Story-time
- 5.45 Readings from the Bible (NZBS)
- 6.0 Wally Stott's Orchestra
- 7.29 VARIETY ROUND-UP! (Timaru)
- 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10.0 Sports Summary
- 10.15 BBC Jazz Club
- 10.45 Meade (Lux) Lewis

# 4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
- 7.0 The London Baroque Wind Orchestra
- Marches for Wind Instruments (Cherubini)

- 7.8 Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpsichord)
- If Music Be the Food of Love
- The Aspiration: How Long, Great God I Love and I Must (Purcell)
- 7.17 Richard Keys Biggs (organ)
- Fugue in E Minor
- Toccata and Fugue in D Minor (Bach)
- 7.30 To Let: An adaptation of the novel by John Galsworthy (BBC)
- 8.0 Wilhelm Kempff (piano)
- Papillons, Op. 2 (Schumann)
- 8.13 The Swiss Romande Orchestra
- Symphony No. 1 in B Flat (Spring) (Schumann)
- 8.45 John Whiting: Acorn or Oak Tree? Kenneth White, of Tauranga, speaks about the controversial English Dramatist (NZBS)

- 9.0 GLENDA RAYMOND (Australian soprano) (For details see 2YC)
- 10.0 The London Philharmonic Orchestra
- Galanta Dances (Kodaly)
- 10.15 What is Man? Religious Man, by the Rev. Monroe Peaston (The third talk in the series) (NZBS)
- 10.33 The Stross Quartet
- String Quintet in C Minor, K.406 (Mozart)
- 11.0 Close down

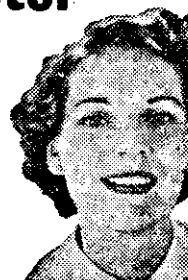
# 4YZ INVERCARGILL 720 kc 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 At the Console
- 11.30 Wyndham Racing Club's Meeting: Commentaries throughout
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Readings from the Bible (NZBS)
- 7.29 For details until 11.20 see 4YA

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

◆ Saturday, October 19 ◆

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

## IZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
7. 0 Cancellations Every Hour on the Hour  
8.15 Sports Preview  
9. 0 Piano Playtime  
9.30 Three Hits and a Miss  
9.45 Sacred Songs  
10.15 Not for Publication  
10.30 Priority Parade  
11. 0 ZB Radio Doctor (Dr H. B. Turbott)  
12. 2 p.m. Lunchtime Music  
2. 2 Saturday Matinee  
5.30 Air Adventures of Biggles
- EVENING PROGRAMME**  
6.15 Children's Choice  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Medical File  
8. 0 It's in the Bag  
9.30 Leave It to the Girls  
9. 0 Their Finest Hour  
9.47 London Commentary  
10. 0 Stop the Music  
10.30 Saturday Dance Date  
12. 0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Recent Releases  
11.30 Knight and Day  
12. 0 Melody Menu  
1.30 p.m. Saturday Afternoon Variety  
4.40 For the Children  
5. 0 Dixieland  
5.20 The Chordettes (vocal)  
5.40 Helmut Zacharias (violin)

### EVENING PROGRAMME

6. 0 Gisele MacKenzie (vocal)  
6.30 Records at Random  
7. 0 Pam Sheppard's Orchestra with vocalist Pat McMinn (from the Radio Theatre)  
7.30 Spinning the Tops  
8. 0 Rock 'n' Roll Session  
8.30 Radio Cabaret  
10. 0 District Weather Forecast  
Close down

## IXH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)  
9. 0 Musical Mailbox (Te Kuiti)  
9.30 Sports Cancellations  
9.45 Air Hostess  
10. 0 Four Corners and the Seven Seas  
10.15 For the Home Gardener (M. C. Gudek)  
11.45 Famous Secrets  
12. 0 Musical Forecast  
12.45 p.m. Sports Summary  
1. 0 Not for Publication  
1.15 Saturday Matinee  
3. 0 Sports Summary  
4.45 Sports Summary  
5. 0 Adventures of Biggles
- EVENING PROGRAMME**  
6. 0 Pops on Record  
6.30 Radio Sports News  
7. 0 Reserved  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Their Finest Hour  
9.30 For Saturday Stay at Homes  
10.15 Mantrap  
10.30 Close down



M. C. GUDEK conducts the session "For the Home Gardener" at 10.15 this morning from IXH

## 2ZC HAWKES BAY

1280 kc. 234 m.

6. 0 a.m. Breakfast Session  
9.30 Sports Cancellations  
10. 0 Not for Publication  
10.15 Gardening Session  
11. 0 Radio Doctor (Dr Turbott)  
12. 0 Lunch Music  
2. 0 p.m. Saturday Afternoon Variety
- EVENING PROGRAMME**  
5.45 Four Corners and the Seven Seas  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Sherlock Holmes  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Their Finest Hour  
9.30 Popular Parade  
10. 0 Member of Mafia  
10.30 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session  
8.15 Sports Preview (Norman Allen)  
9. 0 Good Morning Requests  
9.30 Sports Cancellations  
10. 0 Vanished Without Trace  
10.15 Gardening Session (Geoff Northcote)  
10.30 Out of the Night  
10.45 Not for Publication  
11. 0 Radio Doctor (Dr H. B. Turbott)  
11.25 Sports Cancellations  
12. 0 Lunch Music  
5.15 p.m. Tenor Time  
5.30 Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**  
6. 0 Music for the Tea-Hour  
6.30 Sports Round-up  
7. 0 Famous Discoveries  
7.15 Variety Time  
7.30 Chance Encounter  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Their Finest Hour  
10. 0 Saturday Night Requests  
10.30 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session (Peter Sellers)  
9. 0 Gardening with George  
10.15 To New York with Marjorie  
11. 0 ZB Radio Doctor (Dr H. B. Turbott)  
11.30 Sports Cancellations and Postponements  
2. 0 p.m. Saturday Afternoon Variety  
5.30 News from the Zoo
- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Starlight Theatre

8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Their Finest Hour  
9.47 London Commentary  
10.45 Saturday Night Club from Claridge's Cabaret  
11. 0 ZB Evening Request Session  
12. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Own Request Session  
10. 0 Wellington District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections  
8. 0 Breakfast Club with Happy Hill  
8.15 Late Racing News  
9. 0 For the Home Gardener (David Cambridge)  
9.45 Gift Quiz (Teddy Grundy)  
10.30 Thanks to the Singer  
11. 0 ZB Radio Doctor (Dr H. B. Turbott)  
11.15 Sports Cancellations and Postponements  
11.32 Saturday Variety  
12. 0 Luncheon Session  
12.32 p.m. Local Sports Cancellations
- EVENING PROGRAMME**  
1. 0 Light Variety  
5.13 Sports Results  
5.30 Air Adventures of Biggles  
5.45 Keeping Up with the World (Happy Hill)
- EVENING PROGRAMME**  
6. 0 Musical Medley  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Medical File  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Their Finest Hour  
9.47 London Commentary  
10. 0 Variety Time  
10.30 For the Motorist  
11. 0 Home Session  
11.10 Late Evening Requests  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
8.15 Sporting Preview  
9. 2 Variety on Record  
10. 0 4ZB Cancellation Service  
10.30 Of Interest to Men  
11. 0 ZB Radio Doctor (Dr H. B. Turbott)  
11.33 4ZB Cancellation Service  
12. 0 Lunch Music  
2. 0 p.m. Saturday Variety  
5. 0 Popular Parade
- EVENING PROGRAMME**  
6. 0 Tea Time Tunes  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Star Time  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Their Finest Hour  
9.47 London Commentary  
10. 0 Variety Time  
10.30 Dance Music from the Town Hall  
11.30 Party Time  
12. 0 Close down

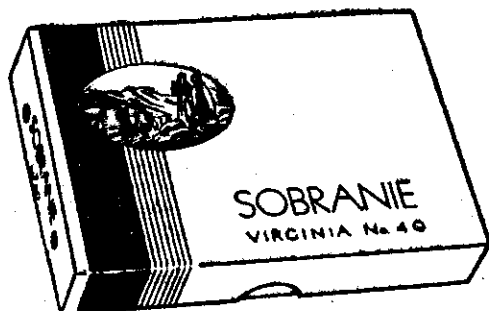
## 4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.15 Racing and Sports Preview  
9. 0 Journey into Melody  
10. 0 Gardening Session  
10.15 Not for Publication  
10.30 Famous Decisions  
10.45 The Marksmen  
11. 0 Radio Doctor (Dr H. B. Turbott)  
12. 0 Lunch Music  
2. 0 p.m. Saturday Afternoon Variety  
5.30 Family Favourites
- EVENING PROGRAMME**  
6. 0 Tea Table Tunes  
6.30 Radio Sports News  
7. 0 Their Finest Hour  
7.30 Listening Pleasures  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Theatre Royal  
9.32 Party Time  
10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **ANGELIC SERVICE: St. Barnabas Church**  
 Preacher: Rev. H. J. Steele  
 Organist: Donald Edgar
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service (Studio)
- 5.45 Music of the Week
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **METHODIST SERVICE: Maori Mission**  
 Preacher: Rev. Rangit Rogers  
 Organist: Louis Kendler (piano)  
 Hymn: Hallelujah No. 9
- 8.15 **Listen to the Band:** A series of illustrated programmes by Owen Gillespie (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Chopin Waltzes
- 9.30 Reinhold Kell (clarinet)
- 9.45 **The Glory of the English Hymn**  
 (For details see 2YA)
- 10.15 **Wanted—A Land Policy:** 3—Land and Manpower, by Professor L. W. McAskill (NZBS)
- 10.30 Paris Conservatoire Orchestra  
 Music from Spain
- 11.0 World News
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
 The Philharmonia Orchestra conducted by John Pritchard  
 Serenade No. 6 in D (Mozart)  
 Polonaise in A Flat, Op. 53 (Chopin)  
 The Chorus and Orchestra of the Berlin State Opera  
 Procession to the Minster, Act 2, Lohengrin  
 Bridal Chorus, Act 3, Lohengrin (Wagner)  
 Christian Ferras (violin) and Pierre Barbizet (piano)  
 Sonata in G Minor (Debussy)  
 Kathleen Ferrier (contralto)  
 Songs by Gullier
- 7.30 **THE NATIONAL ORCHESTRA**  
 (For details see 2YC)
- 8.30 Eighteenth Century Comedy: Dame Edith Evans, Anthony Quayle and others in  
 Scenes from The Beau's Stratagem (Farquhar)
- 8.45 Spanish Composers  
 Christian Ferras (violin) with the Paris Conservatoire Orchestra conducted by George Enescu  
 Concerto d'été (Rodrigo)  
 Consuelo Turiel (soprano)  
 Songs of Spain (Torroba)
- 9.20 Wilhelm Backhaus (piano)  
 Sonata No. 11 in C Sharp Minor, Op. 27, No. 2 (Beethoven)
- 9.40 Dietrich Fischer-Bleskau (clarinet)  
 Songs by Beethoven
- 10.0 Short Story: Manonni's Moa, by George Joseph
- 10.15 The Paris Conservatoire Concert  
 Orchestra conducted by Ernest Ansermet  
 Scheherazade Symphonic Suite, Op. 35 (Rimsky-Korsakov)
- 11.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Repeat Performance
- 9.33 **Listen to the Band:** A programme of British Regimental Marches, by O. A. Gillespie (NZBS)
- 10.0 Sports Digest
- 10.15 Sunday Concert
- 11.0 Close down
- 6.0 p.m. For Younger Northland: Hide-away House (NZBS)
- 6.30 Record Roundabout
- 7.0 Northland Newsreel
- 7.30 A Life of Bliss (BBC)
- 8.0 The World in Music
- 8.30 Benata Tehaldi (soprano)  
 Arias by Puccini
- 8.43 Music for Strings
- 9.40 Stars of the Concert Hall
- 9.40 Devotional Service: Mr. J. L. Borrowes (Church of Christ)
- 10.0 Sunday Serenade
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
- 8.0 News and Early Morning Programme
- 8.45 Newsletter from Britain

# Sunday, October 20

- 9.30 Music from Our Sacred Library
- 10.0 **Listen to the Band:** A programme of British Regimental Marches, by O. A. Gillespie (NZBS)
- 10.15 Melody Masters
- 11.0 For the Family Circle
- 12.0 Popular Classics
- 12.30 p.m. Dominion Weather Forecast
- 1.30 **Science Report:** A monthly magazine of topics of current New Zealand interest (NZBS)
- 1.50 No Greater Love
- 2.40 Short Story: Mountain Madness, by Rosemary Weir (NZBS)
- 3.0 Gilbert and Sullivan (BBC)
- 4.45 The Webb Tilton Programme
- 5.0 Book Shop (NZBS)
- 5.20 Classical Corner  
 Ballet Suite: Les Sylphides (Chopin)
- 5.45 Song and Story of the Maori
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **PRESBYTERIAN SERVICE: St. John's Church**  
 Preacher: The Rev. A. Salmond  
 Organist: L. Somerville  
 Choirmaster: A. S. Carter
- 8.15 **Simon and Laura** (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.30 **The Woodlanders** (BBC)
- 10.0 Ken Macaulay (baritone) with Henry Rudolph (organ)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **PRESBYTERIAN SERVICE: Khaldah Church**  
 Preacher: Rev. G. F. McKenzie  
 Organist: G. E. Jupp  
 Choirmistress: M. Lough
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service, conducted by Miss D. M. Goss, of the Anglican Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.50 National Announcements

# Main National Programme

## 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. World News and Breakfast Session (YA Stations only)
- 7.0 World News, News from Home, Dominion Weather Forecast and Breakfast Session
- 8.0 World News, News from Home, Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session  
 All Hail the Power of Jesus' Name (Tune: Diadem)  
 God Is Our Refuge (Tune: Stroudwater)  
 O God of Love, O King of Peace (Tune: Elin)  
 All People That on Earth Do Dwell (Tune: Old 100th)  
 New Every Morning is the Love (Tune: Melcombe)  
 Let All the World in Every Corner Sing (Tune: Herbert)
- 9.30 3YZ See Local Programme
- Beyond Reasonable Doubt:** A United Nations' Radio feature to mark the twelfth anniversary of United Nations
- 10.30 **Conducted by Toscanini:** In the final programme of this series Toscanini conducts  
 Overture: Der Freischütz (Weber)  
 Siegfried Idyll (Wagner)
- 11.0 YA Stations See Local Programmes  
 The Posthumous Papers of the Pickwick Club (NZBS)
- 11.30 Sinfonietta
- 12.0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 String Song: Ronald Binge and his Orchestra with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 **Science Report:** The first in a series of monthly magazines of topics of current New Zealand interest
- 1.50 Patricia Clark (soprano)  
 (The first of two programmes)
- 2.0 **THE NATIONAL ORCHESTRA**  
 conducted by James Robertson  
 Symphony No. 31 in D (Paris)  
 Mozart  
 Symphonic Poem: Death and Transfiguration (R. Strauss)  
 (First half of a public concert recorded in the Dunedin Town Hall on October 15)
- 3.0 **The Gigg Memoirs:** The Last Song, the final programme about the famous tenor
- 3.30 **The Minstrels,** conducted by Harry Woolley, with Alan Pow at the piano—Programme 2: Just So Songs
- 4.0 **Simon and Laura,** with Moira Lister, Hugh Burden and James Hayter (BBC)
- 4.30 **The Gil Daeh Trio:** Gil Daeh (piano), Ethel Wallace (violin) and Dorothy Rush (cello)  
 (Studio)
- 4.45 True Dog Stories: Patch, a Pointer



MOIRA LISTER, who may be heard in the BBC production of "Simon and Laura," broadcast today in the Main National Programme at 4.0 p.m., from 1YZ at 8.15 p.m., and from 2YZ at 3.30 p.m.

- 7.0 **BAPTIST SERVICE: Lower Hutt Baptist Church**  
 Preacher: Rev. T. Lloyd Crawford  
 Organist: Mrs. P. Fuller  
 Choirmaster: M. H. Grigg
- 8.5 Ten Variations for Piano on Schumann's Merry Peasant, written in the styles of various composers by L. D. Austin, and played by Lola Johnson (NZBS)
- 8.25 Dances from Henry VIII and Nell Gwyn
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Sunday Music with Early Instruments:** The third of four programmes arranged and presented by Zillah and Ronald Castle, with Alice Graham (contralto) and Claire Newman (soprano), narrated by Peter Varley (NZBS)

- 9.35 Mantovani's Orchestra in Operatic Highlights
- 9.45 **The Glory of the English Hymns:** A programme about hymn singing from Elizabethan days to the present century. The hymns are sung by the Worcester Cathedral Choir, the Choir of the Temple Church, the St. Martin's Singers and the Templers. The programme includes a contribution from Vaughan Williams (BBC)
- 10.15 Ballet Music: Les Sylphides (Chopin)
- 10.40 Arthur Schnabel (piano)
- 10.50 The Epilogue (BBC)
- 11.0 World News
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. Christian Science Lecture (From the Town Hall Concert Chamber, Wellington)
- 4.0 Close down
- 5.0 **Sunday Concert**  
 Overture: Alcina (Handel)  
 Sinfonia No. 4 in D, Op. 18 (J. C. Bach)  
 Concerto in C for Violin, Two Cellos, Strings and Harpsichord (Vivaldi)  
 Arias from Samson, Messiah and Judas Macabaeus (Handel)  
 Ballet Suite: The Wives of Windsor (Bach-Walton)  
 Concerto Grosso in C Minor, Op. 3, No. 2 (Geminiani)
- 6.15 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS)
- 6.30 Johanna Martzy (violin) with Jean Antonietti (piano)  
 Sonata No. 1 in D, Op. 137 (Schubert)
- 6.45 Colin Horsley (piano)  
 Music by Chopin and Weber
- 7.0 **Mona Ross** (mezzo-soprano)  
 Nursery Rhymes (Studio)  
 Kabalevsky
- 7.30 **THE NATIONAL ORCHESTRA,** conductor James Robertson  
 Overture: Abu Hassan (Weber)  
 Piano Concerto in G, K.453 (Mozart)  
 Soloist: Olive Bloom  
 Suite: The Love for Three Oranges (Prokofiev)
- 8.30 **Black Saturday, Red Sunday:** A Picture of Easter in Andalusia, by Laurie Lee (BBC)
- 9.30 The Netherlands Philharmonic Choir and Orchestra conducted by Walter Goehr, with Annie Yount (soprano) and David Hollistelle (baritone)  
 The Ruins of Athens, a Dramatic Masque, Op. 113 (Beethoven)
- 10.7 Dame Edith Evans reads Ten Sonnets by Shakespeare
- 10.18 Music by English Composers  
 Max Rostal (violin)  
 Sonata for Unaccompanied Violin, Op. 13 (Benjamin Franklin)  
 Edith Hooke (soprano), Rena Soames (tenor), Frederick Fuller (baritone) and William Parsons (baritone), with the Hurwitz String Quartet, and William Hambleton (bass clarinet), Edward Merrett (double bass) and Ernest Lush (cello)  
 Nocturne for Four Voices (Phyllis Tate)
- 11.0 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.5 Band Music, presented by Harry Millemann
- 9.30 Hymns for All
- 9.45 The Philadelphia Orchestra  
 Magic Fire Music (The Valkyrie) (Wagner)
- Symphonic Poem: Finlandia (Sibelius)
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
- 11.0 Close down
- 6.0 p.m. For the Children
- 6.30 The Vera Lynn Show
- 7.0 **Sunday Evening Concert:**  
 Sadler's Wells Orchestra  
 Ballet Suite: The Prospect Before Us (Boyd)  
 H. Riphahn (viola) and K. Weiss (piano)  
 Sonata in E Flat (Dittersdorf)  
 Members of the Stockholm Concert Society Orchestra  
 Midsummer Watch (Alfven)
- 7.45 Oscar Hammerstein
- 8.15 Short Story: Round the Bend, by Rosemary Weir (NZBS)
- 8.30 The Chordettes
- 8.45 A Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Ghosts of Music
- 9.30 Reverie
- 9.40 Devotional Service: Rev. H. Bland-Baker (Church of England)
- 10.0 Sunday Serenade
- 10.30 Close down

# 2YZ NAPIER 349 m.

7. 0 a.m. World News, Dominion Weather Forecast and Morning Programme
8. 0 News and Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
- 9.30 Songs of Worship
- 9.45 Patrick O'Hagan (tenor)
10. 0 Band Music
- 10.30 The Purple Plain (BBC Picture Parade Series)
11. 0 Music for Everyman
12. 0 Musical Comedy Favourites
- 12.30 p.m. Dominion Weather Forecast; Dinner Music
- 1.30 Science Report (NZBS)
- 1.50 Book Shop (NZBS)
- 2.10 Orchestra of the Swiss Romande
- 2.30 Song and Story of the Maori (NZBS)
- 2.45 Vintage Humour
- 3.10 Carmen Cavallaro (piano)
- 3.30 Simon and Laura: A new BBC Variety Series, with Mollie Lister, Hugh Burden and James Hayter
4. 0 Bing—Some Old Masters
- 4.20 A Word from Children (ABC)
- 4.35 Frank Chacksfield's Orchestra
5. 0 Wild Life in New Zealand, by Crosbie Morrison
- 5.15 Children's Session: Songs for Young Folk; The House at Poon Corner (BBC)
- 5.45 John Charles Thomas and the Kingmen
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.45 National Announcements and Sports Summary
7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings  
Preacher: Rev. Canon K. F. Button  
Organist and Choirmaster: J. A. Trinidad
8. 5 On the Sweeter Side
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Ken Macaulay (baritone) and Henry Rudolph (organ) (NZBS)
- 9.30 With a Song in My Heart
10. 0 Reflections, and the Epilogue (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session
- 8.45 Sacred Selections
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: Thistledown, by J. H. Sutherland (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 Sport and American Universities, the fourth of five talks by John Wooden
- 6.45 Overtures by Robert Stolz
7. 0 Orchestra and Chorus
- 7.30 A Life of Bliss (first episode) (BBC)
8. 0 The Melody Lingers On
- 8.30 In Chancery (BBC)
9. 3 Rachel Olson (soprano): Russian Songs  
The Three Holy Kings Glieri  
When We Parted Ippolitov-Ivanov  
Dawn of Night Nikolayev  
To Music Tscherepnin  
Three Birds Cui  
Slumber Song Grotchaninoff (Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Rev. W. W. H. Greenslade (Methodist)
10. 0 Sunday Serenade
- 10.30 Close down

# 2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
10. 0 Wanganui Sports Page: Norm. Nielsen
- 10.15 Les Paul Trio
- 10.30 Take It From Here (BBC)  
(Repeat of last Wednesday evening's broadcast)
11. 0 Close down

# Sunday, October 20

3. 0 p.m. For Our Younger Listeners: Hopalong Cassidy
- 6.25 Dominion Weather Forecast
- 6.30 The Enchanted Hour (VOA)
7. 0 The Story of Mein and the Chief Examiner, by Ernest Bramah, adapted by Patrick Riddell (NZBS)
- 8.10 Shirley Power and Judith McDonald (duo-pianists)  
Romance Arensky  
Waltz Benjamin  
Two Jamaican Street Songs  
Jamaica Rumba (Studio)
- 8.30 Tenor Time
9. 0 Dominion Weather Forecast
9. 4 Phyllis Brown (soprano), Alan Brown (baritone) and Yvonne Purver (piano)  
Garden of Happiness Wood  
Mighty Lak a Rose Nevin  
Still as the Night Gotze  
Arise O Sun Day  
Linden Lea  
Vaughan Williams arr. Rowley (Studio)  
London Philharmonic Orchestra  
Music from The Wasps Suite  
Vaughan Williams
- 9.40 Devotional Service: D. W. Curham (Brethren) (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

# 2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
8. 0 Dominion Weather Forecast
8. 3 Hymns for All
- 8.15 Morning Concert
- 8.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XN)
- 10.15 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
- 10.30 Cavalcade of Music
11. 0 Close down
6. 0 p.m. Children's Corner: Sovereign Lords (BBC)
- 6.30 Book Shop (NZBS)
- 6.50 Programme Preview
7. 0 Short Story: The Red Shirt, by Irene McKay (NZBS)
- 7.15 Music for Pleasure
- 7.45 Angel Pavement (BBC)
- 8.14 Terry Harris (tenor)  
Mother Machree  
The Harp That Once  
Garden of Happiness  
Pais Angelicus (Studio)
- 8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Music from Opera and Ballet
- 9.40 Devotional Service: Captain Richards (Salvation Army)
10. 0 Music in Miniature (BBC)
- 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

6. 0 a.m. National Programme (see panel)
- 7.55 Canterbury Weather Forecast
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament  
Preacher: His Lordship Bishop Joyce  
Organist: Dr Vernon Griffiths  
St. Mary's College Choir
12. 5 p.m. National Programme (see panel)
- 1.23 Canterbury Weather Forecast
5. 0 Children's Sunday Service, conducted by Mr H. W. Beaumont
- 6.30 Community Music Makers: Recordings from the Provincial Towns Music Festival held recently (NZBS)
6. 0 Piano Preludes
- 6.25 Dominion Weather Forecast, News and Newsreel
- 6.45 National Announcements and Sports Summary
7. 0 PRESBYTERIAN SERVICE: Knox Church  
Preacher: Rev. M. W. Wilson  
Organist and Choirmistress: Miss V. C. Butler
8. 5 Thomas L. Thomas Sings Welsh Songs
- 8.15 A Symphonic Portrait of Irving Berlin
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Pops Concert
- 9.45 The Glory of the English Hymn (For details see 2YA)
- 10.15 The London Symphony Orchestra, conducted by Ernest Ansermet  
The Fantastic Toyshop
- 10.45 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
6. 0 Faraway Places (19) (NZBS)
- 6.14 Grieg  
Andor Foldes (piano)  
Norwegian Peasant Dances, Op. 72, Nos. 1 to 7  
(Third of eight programmes)  
6.33 Dietrich Fischer-Iheskau (baritone)  
The Erl-King  
The Storm's Message  
The Drummer  
The Fire-rider  
By the Sea  
The Phantom Double Schubert  
The Chamber Music of Dvorak  
The Hungarian Quartet  
String Quartet in F, Op. 96 (Nigger) (Fifth of ten programmes)
- 7.30 THE NATIONAL ORCHESTRA (For details see 2YC)
- 8.30 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)  
(A repetition of last Wednesday's broadcast from Station 3YA)
- 8.45 Tchaikovsky  
Max Lichtegg (tenor)  
Why? Op. 28, No. 3  
Why Then are the Roses so Pale? Op. 6, No. 5  
During the Ball, Op. 38, No. 3  
Lullaby, Op. 16, No. 1  
On a Bright Day, Op. 47, No. 6  
String Orchestra of the Vienna State Opera conducted by Henry Swoboda  
souvenir de Florence
- 9.35 Victoria de los Angeles (soprano)  
with Renata Tarrago (guitar)  
Spanish Folk Songs from Catalonia, Castile, Asturias, Galicia, Majorca, Andalusia and the Basque Provinces
10. 0 Black Saturday, Red Sunday: A picture of Easter Saturday in Andalusia, by Laurie Lee (BBC)
11. 0 Close down

# 3XC TIMARU 258 m.

8. 0 a.m. Morning Music
9. 5 New Zealand Bands—4: Christchurch Citadel Band of the Salvation Army
- 9.25 Memories of Richard Tauber
- 9.45 Sacred Music
10. 0 The Story Behind the Music
- 10.30 A Jerome Kern Showcase
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The Lost Goldmine
- 6.30 Repeat Performance
7. 0 Things to Come
- 7.15 Folk Songs of the Frontier
- 7.30 Scottish Session, featuring Roberta Fort (soprano) and Mavis Drake (contralto)  
O Wert Thou in the Cauld Blast Mendelssohn  
Bonnie Dundee  
Ye Banks and Braes o' Bonnie Doon  
My Love is Like a Red, Red Rose arr. Moffat (Studio)
8. 0 Wings Off the Sea
- 8.30 Timaru Church Choirs: Recordings made at a recent combined sacred festival (NZBS)
9. 4 Prisoner at the Bar (BBC)
- 9.33 Soliloquy
- 9.40 Devotional Service (Roman Catholic)
10. 0 Late Night Concert
- 10.30 Close down

# 3YZ GREYMOUTH 326 m.

7. 0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
11. 0 Madden's Rock (NZBS)
- 11.30 National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 6.30 Classical Requests
- 6.45 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church  
Preacher: Rev. Father P. O'Hara  
Organist: Alice A. Bourke  
Choirmistress: Eileen Kelly
- 8.15 Variety Stage
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 West Coast Sports Results
- 9.30 The Guy Lombardo Show
10. 0 Music for the Night
- 10.20 Epilogue (BBC)
- 10.30 Close down

# 4YA DUNEDIN 384 m.

6. 0 a.m. National Programme (see panel)
- 9.30 National Programme (see panel)
11. 0 METHODIST SERVICE: Central Methodist Church  
Preacher: Rev. Frank S. Rigg  
Organist: Iain Kerr
12. 5 p.m. National Programme (see panel)
2. 0 National Orchestra
5. 0 Children's Sunday Service
- 5.30 France Ellegaard (piano)
- 6.45 Serenade
7. 0 ANGLICAN SERVICE: St. Paul's Cathedral  
Preacher: The Very Rev. Dean Walter Hurst  
Organist: D. Byars
8. 5 King Edward Technical College Music Festival (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Favourite Songs by John McCormack
- 9.30 Music of Offenbach
- 9.45 The Glory of the English Hymn (For details see 2YA)
- 10.15 Music for You (BBC)
- 10.50 Epilogue (BBC)
11. 0 World News
- 11.20 Close down

# 4YC DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert  
The Zimble Sinfonietta  
Symphony No. 5 in D Boyce
5. 8 Margaret Ritchie (soprano)  
Blissful the Peace Mozart
- 5.14 The Vienna Philharmonic Orchestra  
Symphony No. 4 in C Beethoven
- 5.41 Joerg Demus (piano)  
Romance, Op. 28, No. 2 Schumann
- 5.47 The Concert Arts Orchestra  
Petite Suite Debussy
8. 2 Short Story: Fantasy Impromptu, by A. E. Batistich (NZBS)
- 6.17 Frederick Glinka (violin) and Arthur Benjamin (piano)  
Sonatina for Violin and Piano Benjamin
- 6.34 Malczynski (piano)  
Two Etudes Scriabin
- 6.39 Strings of the New Symphony Orchestra  
A Simple Symphony Britten
7. 0 Isabelle Ner (harpsichord)  
Suites Nos. 5 and 6 Purcell
- 7.11 Magnus Svendsen (soprano) with Members of the Copenhagen Music Society, and J. Ernst Hansen (organ)  
Wordly Cares That Weigh Me Down  
Prepare Thyself for Worship Buxtehude

# 7.30 THE NATIONAL ORCHESTRA (For details see 2YC)

- 8.30 Play: The School for Scandal, by Richard Brinsley Sheridan, with incidental music drawn from the symphonies of William Boyce
- 10.50 The Philharmonia Orchestra  
Danza Finale (from The Three-Cornered Hat) Falla
11. 0 Close down

# 4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helging Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Oral Roberts
- 12.30 p.m. Close down

# 4YZ INVERCARGILL 416 m.

7. 0, 8.0 a.m. National Programme (see panel)
5. 0 p.m. Children's Sunday Service
- 8.30 For details until 6.25 see 4YA
- 8.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. W. J. Fellow
8. 5 For details until 11.20 see 4YA
- 11.20 Close down

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Dominion Weather Forecasts from ZBs:  
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,  
12.30 p.m., 9.30 p.m.

Sunday, October 20

Dominion Weather Forecasts from 2ZA:  
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0  
a.m., 12.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Sacred Selections  
7.0 Cancellations Every Half Hour  
7.30 Jun or Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Concert  
10.30 World of Sport (Steve Fleming)  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Music for Relaxed Listening  
3.0 Forty Years of Hits: 1929-1930  
4.0 A Selection of Recent Releases  
4.30 Movie-Go-Round  
5.0 Ex-Services' Session (Mac Vincent)  
5.45 Children's Feature: Wind in the  
Willows (BBC) (first episode)  
**EVENING PROGRAMME**  
6.15 Books (NZBS)  
6.30 The Sankey Singers  
7.0 Life with the Lyons (BBC)  
7.30 Memories in Popular Music with  
Oswald Cheesman  
8.0 Danger in Disguise: Felix Holliday  
8.30 The Goon Show (BBC)  
9.0 The Rodgers Wagner Chorale (BBC)  
9.35 Sunday Showcase: The Creedy  
Case (NZBS)  
11.42 Epilogue (NZBS)  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
10.30 The Waltz Festival Orchestra  
11.0 Baritone and Basses  
11.30 Charlie Kunz and Gracie Fields  
1.0 p.m. Sunday Matinee  
3.0 Grand Opera Request Session  
4.30 The Encore Programme  
5.0 Franz Winkler's Trio  
**EVENING PROGRAMME**  
6.0 The Auckland Hit Parade (Repeat  
of Thursday's programme)  
7.0 The Family Hour  
8.0 The Forger  
8.30 Arthur Tracy (vocal)  
8.45 A Japanese Houseboy  
9.0 The New World Singers  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
10.0 Music of the Churches  
10.45 Talk: Science Survey, by Professor  
P. B. Medawar (BBC)  
11.30 Jazz Journal with John Joyce  
(Studio)  
12.0 Yours by Request  
2.30 p.m. Joan Bryant (soprano)  
(Studio)  
3.0 The Goon Show  
4.0 Johnny Corban Quartet (Studio)  
5.0 For Our Younger Listeners: United  
Nations Stories; and Notable Missionaries  
(NZBS)  
**EVENING PROGRAMME**  
6.30 Glenda  
7.0 Sunday Showcase: The Pythoness  
(BBC)  
8.0 The Floggits (first broadcast)  
(BBC)  
8.30 Danger in Disguise: Felix Holliday  
(final broadcast) (NZBS)  
9.0 Silent Prayer  
9.1 Jussi Bjorling at Carnegie Hall  
(part 2)  
9.40 Devotional Service: Rev. D. M.  
Cattanach (Presbyterian) (Studio)  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.8 Brass Band Session  
12.0 Request Session  
2.0 p.m. Radio Matinee  
3.30 The Importance of Nationality  
(BBC)  
5.0 Interlude for Music (BBC)  
**EVENING PROGRAMME**  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 And Then I Wrote—Irrving Caesar  
(Part 1)  
8.0 Ininja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase: Documentary—  
Admiral Canaris (BBC)  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
8.3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10.0 The Andre Kostelanetz Orchestra  
and Luigi Infantino (tenor)  
10.30 A Box at the Opera  
11.15 Scheherazade, Op. 35  
Rimsky-Korsakov  
12.0 Request Session  
1.0 p.m. What's New This Week?  
2.30 Rhythm Parade  
3.0 Sunday Showcase: By Hadrian's  
Way (BBC)  
3.30 Highlights from Musical Comedy  
4.5 An Offenbach Fantasy  
4.30 Don Turner (light pianist) (Studio)  
4.45 Late Afternoon Concert  
5.30 For the Children: King Solomon's  
Mines (first episode) (BBC)  
**EVENING PROGRAMME**  
6.0 At Short Notice  
6.15 Stephen Fejer (cellist) and Edna  
Eyre (pianist)  
Sonata in A Minor Schubert  
(Studio)  
6.30 Max Jaffe's Orchestra  
6.45 Books (NZBS)  
7.0 The Floggits (first broadcast)  
(BBC)  
7.30 Fortnightly Review  
8.0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)  
9.0 Sounds of My City (documentary)  
9.30 District Weather Forecast  
Reverie  
9.40 Devotional Service: Rev. A. H.  
Finlay (Baptist)  
10.0 Carnival of the Animals  
Saint-Saens  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
8.30 Junior Noticeboard  
10.0 From the Hymnal  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade (Ernie Ormrod)  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5.0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: United Nations  
Stories; and Notable Missionaries (first  
broadcast)  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Connoisseurs' Corner  
8.0 Ininja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Journey to Johani: Documentary  
9.35 Sunday Showcase: The Creedy  
Case (NZBS)  
11.42 Epilogue (NZBS)  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band  
7.30 Sinfonietta  
8.0 Don John  
8.30 Dad and Dave  
8.45 David Carroll, his Orchestra and  
Chorus  
9.0 Orchestral Favourites  
9.30 Celebrity Artist  
9.45 Styled for Sunday Evening  
10.0 Wellington District Weather Fore-  
cast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Selection  
7.0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9.0 Rotunda Roundabout  
9.30 Treasury of Music  
10.0 Our Colleges  
11.0 Brightest and Best  
11.30 World of Sport (George Speed)  
12.0 Listeners' Midday Request Session  
2.0 p.m. Radio Matinee  
4.15 What's in a Name? (Musical  
Puzzle)  
5.30 For the Children: Mr Midshipman  
Easy (BBC)

- EVENING PROGRAMME**  
6.0 Studio Presentation  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Sunday Supplement (final broad-  
cast)  
8.0 Desert Island Discs (BBC)  
8.30 The Goon Show (BBC)  
9.0 Paul Whiteman 50th Anniversary  
9.35 Sunday Showcase: The Creedy  
Case (NZBS)  
11.5 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
10.0 Dean Martin Sings  
10.30 Sport and Sportsmen (Bob Wright)  
11.0 Ballet Memories with Rawicz and  
Landauer  
11.25 Symphonie Espagnole, Op. 21 Lalo  
12.0 Otago Request Session  
12.33 p.m. Cancellation Service  
2.0 Radio Matinee  
5.0 Services' Session (Sergeant Major)  
5.30 For the Children: Tales of Magic  
(first broadcast) (BBC)  
**EVENING PROGRAMME**  
6.0 Ted Lewis Memories  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8.0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)

- 8.59 Meditation  
9.0 Jussi Bjorling at Carnegie Hall  
(Part 1)  
9.35 Sunday Showcase: The Creedy  
Case (NZBS)  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
8.0 Southland Junior Request Session  
9.3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10.0 Songs of Worship  
11.0 Verdiana  
11.30 Guest Artist: Eleanor Steber  
(soprano)  
11.50 Famous Overture  
12.0 Listeners' Request Session  
2.0 p.m. ... Of Cabbages and Kings  
3.0 Favourite Concert Music  
4.0 The Jimmy Wilde Story (BBC)  
4.30 Country Fair  
5.0 New Records  
5.30 Children's Corner: The Reluctant  
Dragon (BBC)  
**EVENING PROGRAMME**  
6.0 Books (BBC)  
6.30 The Floggits (first broadcast)  
(BBC)  
7.0 Where the World Begins (Docu-  
mentary) (BBC)  
7.30 Invercargill Male Voice Choir  
(Studio)  
8.0 Ininja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase: Tales of Terror  
London—A Musical Portrait  
9.45 Music for the End of Day  
10.15  
10.30 Close down

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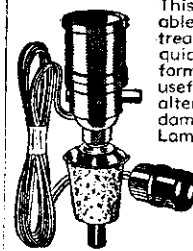
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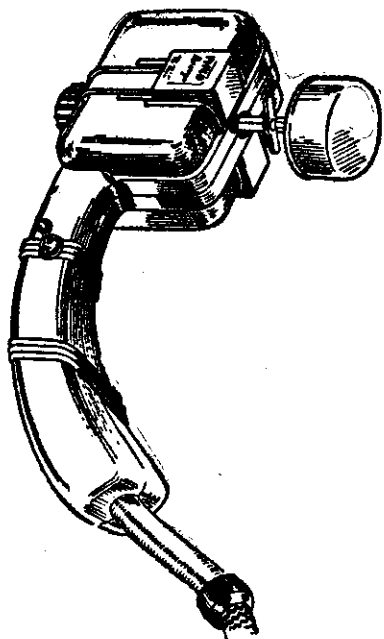


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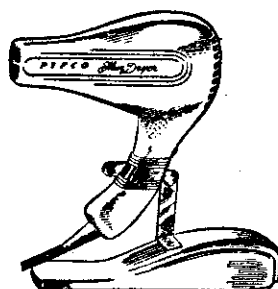
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