

Music for Sunday

FOR Sunday Music with Early Instruments, a group of programmes being heard from 2YA currently at 9.15 p.m. Zillah and Ronald Castle have selected some lesser-known church music which they consider has a sincerity and religious feeling that merit wider recognition. Composers to be heard include Martin Mayer, Purcell, Telemann and Frescobaldi. In the fourth programme, on Sunday, October 27, will be played



the Sacred Symphony by Heinrich Schütz, on the text *Venite ad Me*, from the Gospel according to St Matthew.

Heinrich Schütz (above), a German composer who lived from 1585 to 1672, was one of the most important figures of his era, a forerunner of Bach and Handel, and strongly influenced the development of church music. He introduced to German music the expressively dramatic style and the use of double choirs and contrasting groups of voices which he had found in Italy, and added solo singing and the interplay of fewer vocal and instrumental parts to the solid polyphonic foundations of German religious music. His work has reached wider audiences in recent years, including listeners at the Edinburgh Festival.

The instruments used in the series include the viola d'amore, viola da gamba, recorders of all sizes, and the organ. To be heard in the programmes will be Donald Munro, Robin Gordon, Alice Graham, Sybil Phillips, Maureen Castle and Claire Newman.

The Rule of Law

ON October 24, the United Nations Organisation is 12 years old. To mark the occasion, comes a UN programme telling the story behind the UN Charter and its concept of a universal rule of law. *Beyond Reasonable Doubt* will be broadcast at 9.30 a.m. on Sunday, October 20, from the YAs and 4YZ.

In this programme voices from the past show man's progress along the road to universal justice. It began when Homo Neanderthalensis, Jr., discovered the long arm of the law, in the shape of his father's fist, enforcing rules of behaviour for his family. It continued with legal codes in civilised communities, to the point when the Greeks, as usual, began to form theories. But when the sovereign states came into existence, their theories were typified by Hobbes's claim of "Every nation for itself and may God protect the weakest." Now, as it is possible for the stronger nations to destroy both the weaker nations and themselves, men finally have understood the need for seeking the restraint, and protection, of international law.

N.Z. LISTENER, OCTOBER 11, 1957.

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