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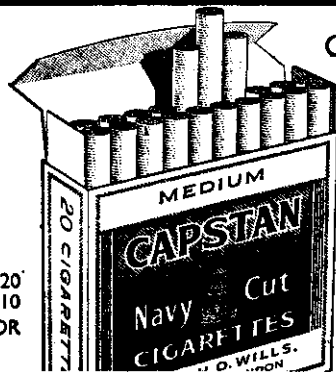
Programmes for October 7-13

Sixpence



HAPPY FAMILY

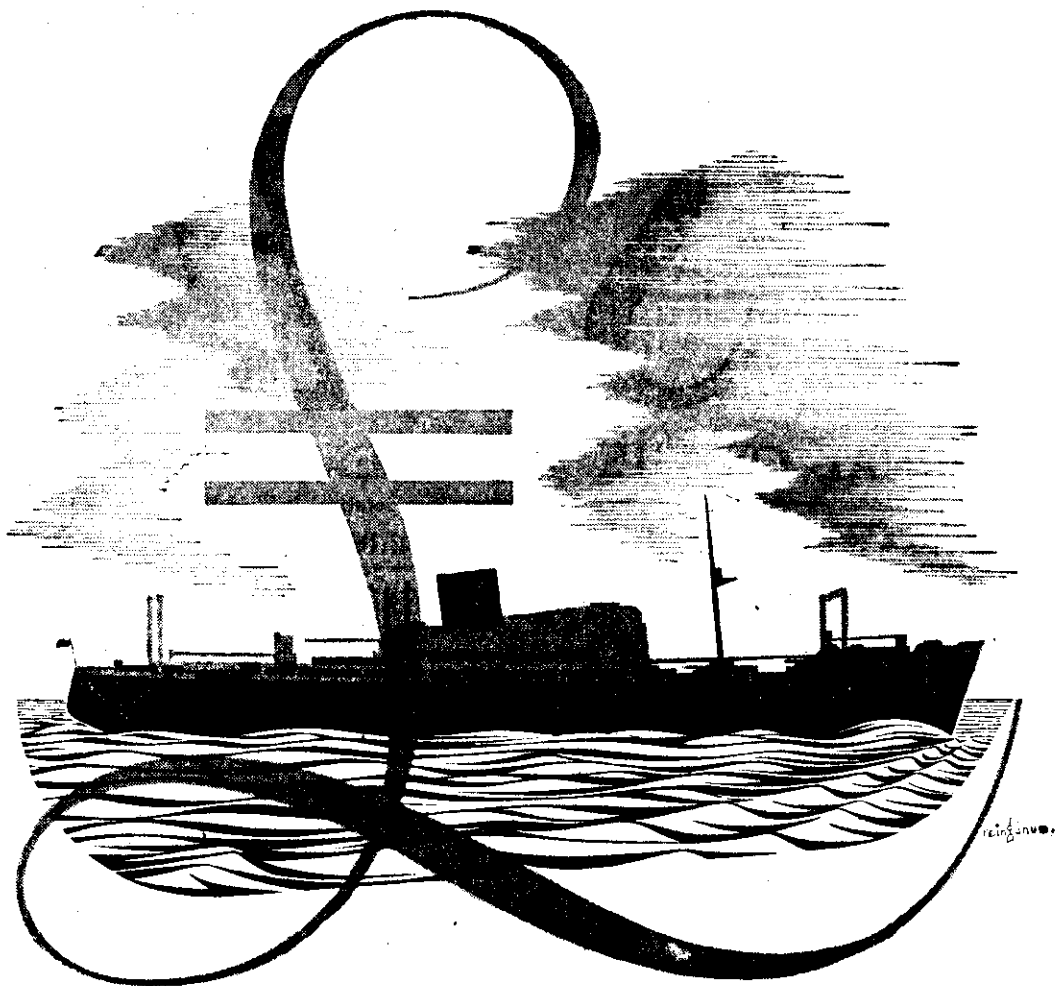
Mr Joseph Healy, of Upper Hutt, first winner of the 64 Hundred Question contest, with his wife and family (see page 23)



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**(Figures quoted from the accounts of one of the New Zealand Overseas Lines over the six-year period ending September 1956)*

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NEW ZEALAND OVERSEAS SHIPPING LINES

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Mode in New Zealand

SPRING has already officially been programmed, and next week sees another event not unconnected with the season—National Fashion Week. From October 7, women all over New Zealand will be receiving the forecast for the next season's fashions in shapes, colours, accessories and make-up. More important, in this first nation-wide fashion week, the manufacturers and retailers are combining with the press to present New Zealand's own fashion collections.

Some indication of the scope and nature of New Zealand's fashion industry will be given in a programme for the National Women's Session, *Mode in New Zealand*, to be heard from the YAs and YZs on Wednesday, October 9. In this manufacturers in various centres will discuss the way they design and make clothes, underwear and accessories, for the New Zealand market.

The Listener, remembering trenchant criticisms of the New Zealand fashion scene, made some preliminary investigations into our assets and liabilities, as a preparation for the forthcoming acquisition of new stock.

An overseas model now working here had seen a very wide range of clothes in New Zealand streets. "Everything," she said, "from a cocktail dress doing the afternoon shopping to a pair of jeans that should never have left the backyard. It's not easy to dress well in New Zealand, because there's little indigenous style sense. The shops bring in the 'very latest' from New York—perhaps a shirt-blouse—and then an 'absolutely essential' skirt from England, and a 'newest craze' hat from Italy. Without thinking, buyers put all these together and the result is a terrible mess. New Zealand fashions are all governed by this overseas complex, but there's little attempt to blend the styles together into a coherent whole."

Overseas the styles change very quickly, but basic trends can be seen in the clothes in the shops. "People have come to expect extremes in Paris," she said, "where competition is intense. The socialites will say 'I must have something absolutely different,' and cheerfully go off to Paris to buy it. In America the exclusive manufacturers buy a model and copy it three or four times. While these copies are being advertised, another manufacturer is allowed to copy the skirt or bodice or general line in a less expensive range, and because people know it's fashionable, it sells quickly and in quantity. That doesn't happen here, for if any Paris models are brought in, we almost never see them."

An English girl agreed with the fashion model. She missed the way the latest lines were brought into the less expensive English shops, and criticised the general "niceness" of New Zealand clothes.

"Here," she said, "if you want a really striking dress that doesn't cost the earth, you have to make it yourself."

Both girls agreed that in New Zealand the new lines come in only the

most expensive ranges, and that it's several years before they seep down into the mass-produced lines. The model has spoken to several manufacturers and buyers. "They are very conservative," she says. "Especially in the mass-produced lines. They say that the styles are good for New Zealand, that New Zealanders don't want the new lines, and that we mustn't judge by overseas standards. I still think their products—and I'm speaking of the mass-produced lines—are so ordinary. But I have been delighted by the work of the young local designers, who are turning out some wonderful clothes, entirely suitable for most occasions here. And they are not expensive."

The materials themselves compare well with any overseas, since they come in a wide range and are all of high quality. Clothes in New Zealand are generally well finished and made to last. Overseas there is some very shoddy work done because fashion clothes are not always made in the best quality materials or expected to last. An expensive model blouse may be sold with unfinished facings.

The fashion scene has changed in the last few years, she thought. There had been a great improvement in general clothes consciousness, and a greater willingness to accept new and attractive styles. Fashion shows and fashion weeks had done a great deal, but it was still possible to pick out the fashion-conscious girls, the ones who read magazines, collected tips, and thought about their clothes as they put them on as well as when they bought them. High fashion was only right in some settings on some people, but was best left alone by many. Certainly in the city, the office girls, with their "dressed-up" appearance, were most attractive, and she appreciated the difficulties of housewives with small children, while deploring their habit of wearing clothes that did not go well with each other.

A sales manager in a big city store thought that New Zealand fashions were improving all the time. The overseas styles were reaching the shops more quickly, the New Zealand-made clothes were more attractive than ever, and the average woman better dressed, although she still could do more in co-ordinating her clothes and accessories.

As the field is expanding so rapidly, the scene will become even more confusing. The fashion conscious woman needs to keep a level head, since fashion sense is only common sense. She needs to take a good look at what is smart and new, and then ask herself, honestly and without prejudice, whether it can be adapted to herself. Then she has to choose the best colour available, and the detail and fit of the garment.

The fashion model passed on her experience. "In find it needs quiet concentration," she said. "I usually watch the new lines, then eat an apple and sit in the bath, just thinking, for hours. I suppose a bath is the right place for a fresh outlook on fashion."



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PROGRAMMES DAY BY DAY
Monday to Sunday, Oct. 7-13 35-55

Authority and the New Zealander

THE most depressing thing about New Zealand, so it seemed to me as a newcomer, was its resemblance to England. Certainly one agreeable novelty was the easy amiability of its people. Another unexpected feature was that if appearances were anything to go by—posters, shop windows, the urban panorama—they could outdo the British in Victorian insensitivity to ugliness . . . which, in my insular way before, I had never thought possible. Otherwise, at first, there were no differences at all.

Then, after a week or so of dazed disappointment with this, small unfamiliarities began to impress themselves upon me. At the start, they were disconnected. There was, for example, the strange spectacle in a crowded bus of a baby in arms being briskly slapped—to nobody's surprise, evidently, except its own and mine; there was the discovery that to overtake the New Zealander in his car often provoked an irritable spurt of neck and neck driving; there was the gloomy assurance from all sides that I would think the schools horrifyingly slack and there was the curious public obsession with juvenile and sexual lawlessness; then, as an incongruous contrast with this, there was the well-drilled deference of school children in uniform, and the shopkeepers' habit of serving adults first, however much earlier any child joined the queue. But soon enough, I came to detect a coherence about these isolated oddities and now I can make out distinct patterns into which they fall. Since two of these patterns, particularly, throw a good deal of light on my subject, the New Zealand family, I will ask you to ponder over them. They are the New Zealander's behaviour towards authority, and the attitudes he conventionally expresses towards the young.

IN his dealings with authority, I would say, the New Zealander knows only two manoeuvres—flat disregard when unseen, and passive compliance otherwise. Typically, he seldom questions authority, and he never opposes it head on, but if its back be turned, he follows his own inclinations. His passivity can readily be demonstrated—just suggest challenging a decision from Wellington! The dictates of officialdom, which, in England, would be met by a furious letter to one's M.P. and a phone call to a newspaper, don't even arouse indignation here. The innocent objector is told, "Oh! But that comes from Wellington," and ultimately he gathers that "Wellington" is no more to be shifted than the sun. As for evading authority when concealed, this is done as a simple matter of course. There is a 50 miles per hour speed limit, but the country roads can't be closely patrolled so many ignore it; after-hours trading is illegal, but inspectors can't be everywhere, so the grocer will oblige; it is an offence to feed dogs raw offal, but no one can ever be caught, and so hydatid disease is as prevalent as before the regulation. In short, the New Zealander is both a tame conformist and an habitual law-breaker, but the third course, changing the decree, seldom occurs to him—he is not a reformer and he is not a

This is the text of a talk on "The Family," by HAROLD BOURNE, lecturer in Psychiatry at the University of Otago Medical School, and one of a series broadcast by the YC stations under the general title, "New Zealand Attitudes"

★

radical. If the early settlers brought any of the English radical tradition with them in their baggage, there is little sign of it that I can see now.

EVEN if these opinions of mine have not exhausted your goodwill yet, you must be wondering impatiently what bearing all this has on the topic of the family, and so I had better turn to indicate that. I shall come back afterwards to the other peculiarity in the New Zealand fabric that I singled out a moment ago, the attitudes voiced about the young.

It is a commonplace in psychology, nowadays, that adult personality and the beliefs, customs, and manners which characterise the social order are largely the outcome of childhood experience. If the New Zealander reacts to authority quite differently from the Frenchman, we may expect corresponding differences in the tone of the child's first encounters with adult authority in the family. Assuming my generalisation to be fairly true, that the New Zealander either evades authority surreptitiously when possible, or complies with singular lack of protest otherwise, then probably as a child he found that grown-ups were heavy, arbitrary, and immovable, to be obeyed or to be outwitted, but not to be influenced by opposition.

Is discipline within the New Zealand family heavy, arbitrary, and immovable? As an outsider, and with the unusual opportunities a psychiatrist has for observing these matters and comparing, I have no doubt that it is. In fact, when I talked just now about "discipline in the family," I was self-consciously choosing a phrase with a New Zealand flavour about it. Now, when I look into myself, I am straight-away puzzled why this should be so—after all, coming from England, there is nothing new for me in the autocratic parent and the child-beating teacher, even if they aren't so standard there. My bewilderment would be more understandable, I suppose, had I arrived from the United States. Nevertheless, I am sure I have heard the word "discipline" more often in my relatively brief span here, than in all the rest of my life. Whereas the London mother says guiltily, "I oughtn't to hit him, doctor, I know . . . but I lose my temper," the New Zealand mother says, "I ought to thump him much more . . . I know it's bad I'm so soft." Whereas the English social worker reports approvingly, "The family is well knit and secure," the equivalent approval in New Zealand is, "Discipline in the home is good."

IT was some time before I could explain to myself why discipline in the families I worked with loomed so much more conspicuously into awareness here, when in reality, I had come



"The New Zealander seldom questions authority, but if its back be turned he follows his own inclinations"

across the tyrannical father and the inflexible mother very many times before. Simply, it was this! In England, I would expect the father who is an absolute monarch, whose word is law, who never touches the washing-up bowl, and who is somewhat feared by his children, to be an unsophisticated working-man, acting his role in the family without thinking, and possessed of no theories of child-rearing with which to justify his behaviour. I would not—emphatically I would not—expect him to be a school-teacher or a lawyer, nor would I associate him with a large car, an all-electric home, a son at university, and a middle-class standard of living. Yet in New Zealand it's this sort of anomaly that one so often finds. To see it leads to uncovering a confusion in the New Zealand family's structure and standards of conduct—on the one hand, its economic aspirations and ideology are prosperously middle class, while on the other, the emotional relationships within it are the unreflective, unsubtle ones of an industrial working-class, inherited from the pioneers bred in the urban bleakness of 19th century England. Incidentally, many of the idiosyncrasies of the social scene here, such as the deplorable tendency for men and women at any gathering to go into separate clusters, are, I think, nothing more than features, now fast dying out, of working-class society in England.

THE conflict of middle-class and proletarian values in the family has several consequences. Here I will dwell on one. There is some practical need for a sharp distinction of individual roles in a working-class household—father has the muscles to work long hours for his wage, and he needs food and quiet at night; mother must organise the home so that he gets them, also

bring up the boys and girls to play equally distinct parts in life later on. But in the more leisured setting of middle-class existence, the basis for any so very clearly defined male and female roles disappears. The father will now spend much more time with his family, he will have much less need for rest when he does, and inevitably, his share in the upbringing of the children will increase. In this situation his functions must include what used in the past—the working-class past—to be only appropriate to the female. And yet the New Zealand husband and father, unlike his wife, has by no means caught up with the situation, and his idea of masculinity is anachronistic. It still threatens his masculinity, and makes him anxious, to bath the baby, to tolerate the children's answering back and their noise going on for long (and his weekends now are long), to join in feminine conversations, although he commonly does all these things nowadays. Actually, in other societies, this has been the normal masculine pattern for a long time, of course. Fortunately, while there is this troublesome leisure, he does have an escape in painting the roof of his house or in relaying the drains, for which in other countries, he would pay a tradesman. But should any stress arise in his marriage, these anxieties light up at once—he becomes frantically "masculine," retreats to premarital pursuits out with the boys, drinks brashly, drives his car competitively, and seeks to be masterful with his wife and children. Since 10 per cent of marriages end in divorce, we may calculate reasonably that an even larger proportion of New Zealand families suffer something of this sort in the atmosphere.

The rule of thumb methods devised in the hard-pressed working-class home

N.Z. LISTENER, OCTOBER 4, 1957.

for licking the youngsters into suitable shape for a harsh world, have undergone a deceptive transformation. They are no longer improvised and unthinking; they have been verbalised and polished until they shine with rationale and with lofty intention. Whereas, in England, the kind of educated middle-class people who are articulate about child rearing, usually entertain liberal ideas on the subject, here the reverse is true. The arbitrariness and the unambiguously black and white regulations of the proletarian household are dished up by the pundits as a character-building discipline. It is no accident that the Truby King system of mothercraft captured the field here—it wildly over-simplifies the relation of mother and baby and governs them in fact by a clock and a book of rules.

ONLY a few years ago, in 1954, the Government actually gave its seal to the over-emphasis on discipline by the extraordinary step, costing £12,800, of circularising every household in the land with the opinions of the Mazengarb committee on juvenile sexual delinquency. To me, the alarmist nature of this report and its naive preoccupation with poor discipline as a cause of precocious sexual activity, is more disquieting than the social problems to which it refers. Compared to elsewhere, these problems are not really very grave here, but the effect of the pronouncements in the report itself are most unhealthy. Children always have experimented with sex and doubtless always will, and parents should know this. Now the occasional parent who finds out, believes he is bringing up a milk-bar cowboy and emotionally is thrown quite out of balance.

And here I can come back to the other peculiarity I remarked on earlier—the New Zealander's pet notions about the young. He nurses a fantasy—I can only call it a fantasy since I am at a loss to unearth any substance in it—that children are no longer controlled or instructed in the classroom as they once were in his day, that youth is pampered, delinquent and licentious to a degree unknown in the past, and that while he himself is injured to all this, it must strike the newcomer with appalling force. This view is, I sometimes imagine, a national superstition, since I hear it from the earnest student just out of school as well as the newspaper editor. And yet there is a flagrant discrepancy between what one hears and what one sees—the politeness of children, the seriousness of students, the rigorouslyness of authority in the classroom.

Now, how is this mass delusion to be explained? The clue, I think, is the note of jealousy in these complaints about the laxity and pleasure seeking of the rising generation—"It's not what I was allowed." "We could never get off with that." "They don't have to work at all at school now." I suspect the young are being condemned for what their parents had every urge to do—to throw off the traces and break away. There is a pervading fear of this urge in the children even though they are only slightly less restrained now than they once were.

Why does the New Zealand parent have an excessive anxiety that his children will break away morally and

Auckland Letter

TWO YOUNG MEN

THE question whether we do or do not export our best brains, and whether we can afford to go on doing it, was very much in my mind during that fuss over Alan Ingham's sculpture for the Takapuna Library. Reading rather sombrely and gloomily that other fuss about New Zealand's continued loss of nuclear scientists, I reflected that they at least are likely to hit the headlines more persistently than mere poets, painters, sculptors or writers. For when it's a question of scientific research which ends in more efficient destruction we see (as in Britain during the last war) that money for such a cause blooms miraculously just where, "They" told us, there was none available. So, probably, we shall manage to raise the hoot for the necessary nuclear brains (though I'm told that it's not brains so much as safe Yes-men that the authorities are after), while continuing to lose a great many people with artistic gifts and artistic integrity.

However, as Oliver Edwards said, cheerfulness is always breaking in: and I was cheered last week at the opening of Keith Patterson's one-man show at the Society of Arts new rooms in Eden Crescent. For here is a young New Zealand painter who went away for six years, and has now come back, we hope, to settle in his own country: and here is the harvest of his years in Spain and Majorca to be seen in his native Auckland.

Most of the 40 paintings were done, he told me, in the last few months of his stay abroad. This interested me, because it contrasted sharply with a writer's method. Many writers find they write best from notes on the spot, red-hot with the excitement of new people, new countries, new ideas. But many a painter has to wait patiently until acclimatisation has set in, and sometimes longer still. For one thing, he almost always has to get used to the light of a new country (though Majorca, apparently, with its sea-lighted skies, is very much like the Waitemata in this respect), before he even begins to absorb its new colours. Then, and only then, can he paint.

Now I do have to take myself by the scruff of the neck and make myself

an extreme alertness to quell such moves? Isn't it because he himself or his father or grandfather literally broke away from his forebears in England? In fact, if there were no dangerously strong drive to break away in the inheritance of every New Zealand family, none of us would be here.

NOW such a heritage is just as well to be found in every American family, and we may wonder why it is treated so very differently there. If we are to believe Geoffrey Gorer, the model American child is the very one who succeeds in breaking away and in leaving his father a great distance behind him socially and economically. Father, in the American family, is a person to be surpassed, not a person to be emulated. As a consequence, youth and newness are the favourite American virtues, and authority and tradition are the least valued. And so,

look at modern painting; and this show was no exception. Criticism is quite beyond me, for I don't know, and never shall know, enough about painting generally to presume so far. (Not that this sober thought ever restrains the multitude, when roused by a vividly new artist: witness the flood of comment in Auckland from all and sundry over the Henry Moore exhibition.) All I am going to say is that it was refreshing, after five and a half years away from Europe, to stroll once again round well-appointed rooms hung with paintings entirely new to me, and feel once again the excitement which a sheer explosion of personality produces, whether in paint, print, marble, or any other material. No receptive person, however ignorant, could doubt that here, in Keith Patterson's work, is a most individual touch. Many of the paintings I did not like, one or two even made me bristle with dislike: but three, at least, I would have bought on the spot if suddenly blessed with cash—and not a single one bored me.

If this can happen every now and then in Auckland, I for one can do without any further live stimulus from Old Europe. But the only way to ensure its happening is to encourage those



KEITH PATTERSON

while Americans have become unlike Europeans, New Zealanders have scarcely changed, possessing little, as yet, in the way of a vocabulary, songs, and culture of their own, and this implies fewer deep roots in the territory of these islands than they themselves realise, so I imagine.

The problem I am dissecting out is why the immigrant American accepted that his children must grow up foreign both to him and to the old country he came from himself, and why the immigrant New Zealander could not accept it—why, on the contrary, he tried to make an England or Scotland here and to discourage deviation in his children.

Somewhere, an answer would reveal fundamental New Zealand attitudes to the family. Several possibilities spring to my mind . . . but you have suffered enough of my opinions and assertions. I must leave you to supply a solution of your own.

who make it happen. We, the public, surely owe something to men who risk a good deal to go overseas, and then return bringing their sheaves with them. We owe them at least the courtesy of a careful hearing, if they are writers, and an equally thoughtful look, if they practise the visual arts. Incidentally, it has always struck me as a trifle odd that we tend to make more fuss over the artist who goes overseas on a Government bursary or some such thing, while being less generous to those who have done the trip under their own steam. Is it because there is a condescending streak in even the best of us, and we feel flattered at having had a hand in the first kind of adventure, while being affronted that we have had none in the second?

Anyhow, here is a New Zealander home again: here are his paintings. What shall we do about it? Go and see them, of course, if we can: don't despair of seeing them, if we live in another centre. What, for instance, is happening among the artists of Dunedin? Could they not send us something, in exchange for this Patterson show, which would be as new to them? Is it not, in any case, worth trying?

THE dreadfully sudden death of Guy

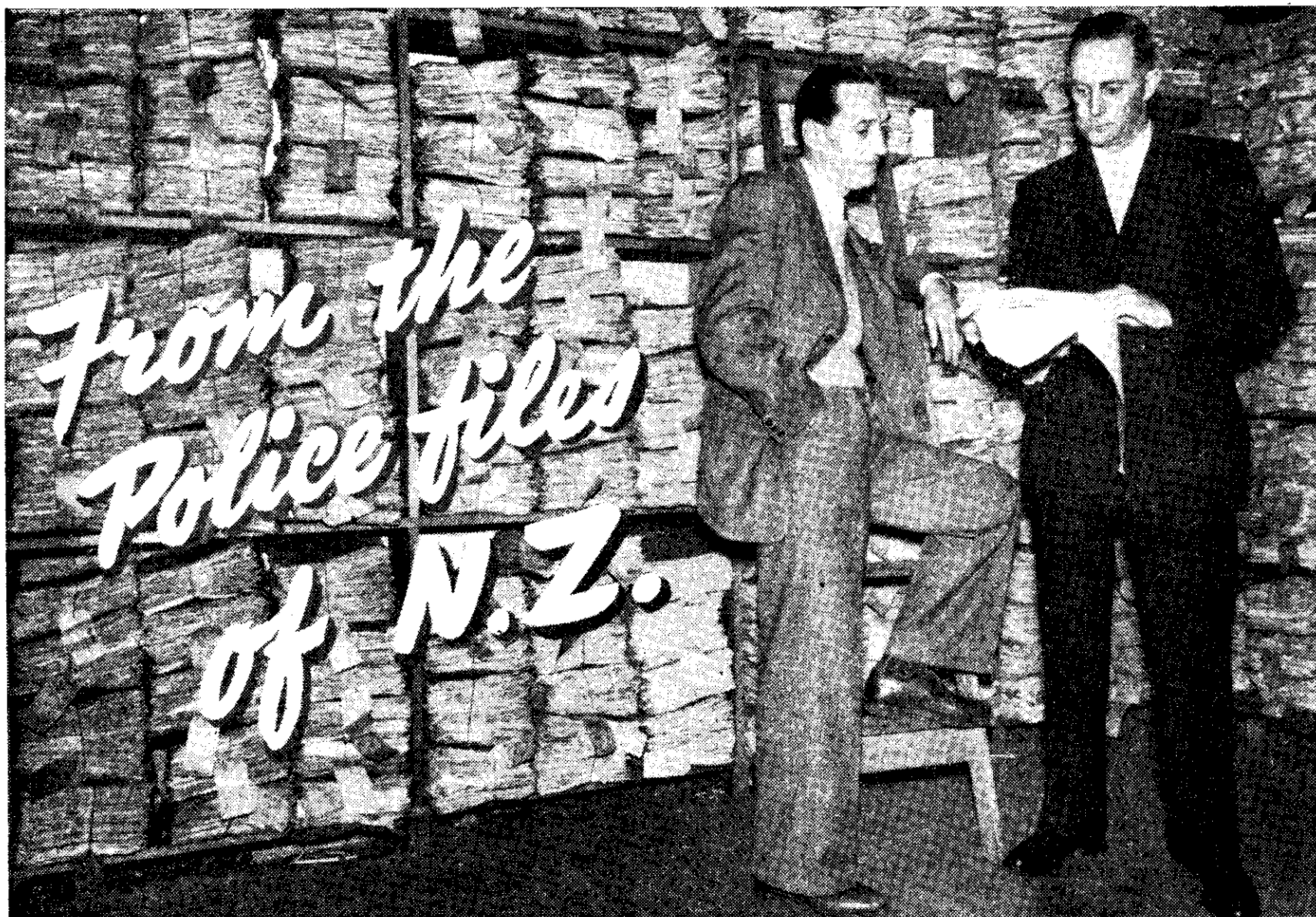
Young, at the age of 37, must have shocked a great many people in Auckland and elsewhere. He was a very gentle, sensitive and humorous person whose host of friends all over New Zealand, in Mexico, the States, and Canada will miss him sorely. Like many men who have been dogged by wretched health for most of their lives, he was an incomparable observer, watching with compassion, and a great deal of quiet fun, the oddities, vagaries, and rare beauties of the humans he met in a wandering life. I met him first on the other side of a microphone, in Christchurch, where we did a couple of broadcasts together with that menacing little hexagon between us. Doing a radio talk with someone you have never laid eyes on before can be something of a trial: and this was fuller of hazards than most. For he had had one of his bad asthmatic nights, and was not sure whether his voice would stay the course. I was therefore harassed throughout by the fear that if the worst happened I should have to carry on, with the knowledge that it was Guy Young on D. H. Lawrence, and not Sarah Campion putting questions, that the listeners wanted. However, with skilful husbandry, his vocal cords held; and the result was as usual when Guy broadcast: there was the modest though unmistakably emphatic, impact of a personality.

Though he was an easy broadcaster, in the sense that he enjoyed doing it, and it certainly seemed to come most naturally to him, I doubt whether he was an easy writer. He was too much of a perfectionist, and he knew his time was short. And, like all writers, I think he longed to leave behind him something more permanent than journalism. This was a feeling Katherine Mansfield knew all too well for comfort: both of them could have echoed Marvell:

But at my back I always hear
Time's winged chariot hurrying near.
And yonder all before us lie
Deserts of vast eternity.

He might have lived longer if he had been less generous with his gifts. But his own way was best: he will be remembered as a man who lived ardently.

—Sarah Campion



THE front door creaks open and heavy footsteps echo across the bare floor of the empty hallway. Lank wallpaper lines the well of a narrow staircase at the end. A child's red plastic handbag swings from the handle of a closed door. A hand gently pushes the bag aside and inserts a key. . .

A good opening shot for one of Alfred Hitchcock's spine-chilling movies? The old master of suspense might think so. The building in fact is a long-abandoned schoolhouse adjacent to the police station in the Wellington suburb of Newtown. But in the disused classroom behind the locked door lies the Police Department's "Black Museum."

Here in glass cases is arrayed the grisly debris of New Zealand crime, dating back to the Maungatapu murders and beyond. There are axes and hatchets and cleavers and flatirons and marlin-spikes, and a considerable array of objects which can only be classed as blunt instruments. And there are the still relics of past violence, ranging down to the wristwatch—beloved of thriller writers—stopped at the precise minute and second of a murder.

Since the purpose and only justification of this museum is to show young policemen the ways of the criminal and the methods of his detection, much of the display consists of more prosaic items. They show the patient, step-by-step analysis and identification of

simple clues like a rubber heel-mark, a flake of paint, a sliver of glass or a human hair. Against one wall, retained perhaps more for historical than detective reasons, lies a Heath Robinson tangle of tanks and tubes once used for distilling illicit whisky. Low down on the criminal scale is a shilling-sized badge which somebody once found handy for cheating the gas-meter.

One of the museum's cabinets is devoted to a display of the finer arts of crime. Here are counterfeit notes, a paint-box and brushes used for gilding sixpences into shining half-sovereigns, and plaster moulds designed for back-room minting of coins. A rough-and-ready collection of leaden half-crowns has a note attached bearing the maker's name and the information that he was a "Russian Communist." It must be presumed he stood for the equal right of all citizens to make money. His finished product, however, would hardly have fooled the most slumbrous prole, let alone the hard-eyed members of the exploiting classes. From this section as a whole must be drawn the conclusion that among our criminals, too, the tradition of fine craftsmanship (see page 8) is missing.

The work of the police themselves shows more meticulous care. A pair of horse-shoes, for instance, are relics of a famous murder case in which Detective-Sergeant (later Commissioner) Cummings directed the examination of

ARTHUR E. JONES (above) with Senior Detective E. W. Mahood, who collaborated with him in the preparation of the programmes. RIGHT: Superintendent F. N. Aplin, C.I.B. chief, who played a leading role in some of the cases in the series

1300 horses in order to check the hoof-prints of one. The marks had been found outside the farmhouse where the killing took place. The horse, Mickey, whose shoes matched the marks, turned out to be owned by a man already under suspicion. He was duly convicted of murder and executed.

This 1920 case is one of a number selected from the voluminous written files of the New Zealand Police for dramatised presentation by the NZBS. Listeners are already familiar with Scotland Yard and the Sûreté Générale—more





IN NEW ZEALAND'S Black Museum. The horse-shoe held by the police officer (above) was a vital clue in one of the cases dramatised for the NZBS, and the plaster-cast and boot (below, right) were critical exhibits in a goldfields murder

familiar than they are with our own Criminal Investigation Branch. But the New Zealand police have handled criminals as sophisticated as any encountered in detective fiction—or in Inspector Fabian's notebook for that matter. Twenty-six of their cases, ranging from confidence-trickery and finely-calculated fraud to violent and motiveless murder, will be presented in the broadcasts. The series is entitled *From the Police Files of New Zealand*.

Last year the police force of some 2200 men dealt with a total of 75,000 crimes of all kinds. There were nine murders, all of them solved. But the paper work reaches astonishing proportions. The file of one murder case, for instance, is 18 inches thick. Scriptwriter Arthur E. Jones, of Auckland, and Senior Detective E. W. Mahood, who assisted him, had a sizeable detection job of their own when they began dredging up material for the series.

"To begin with," says Mr Jones, "I was floored by the vast amount of material. It seemed impossible to condense it into 30-minute programmes. But with Mr Mahood extracting salient points from each file, the job became possible. Working with the police on the inside, as it were, has given me a very different view of their approach. I think the listener too will be surprised at the amount of heartbreaking work—of sheer hard slogging—that goes into the solving of even the simplest crime. It is not enough for the police to know that a suspect is guilty. They must be able to prove it beyond all shadow or question of doubt."

Crime connoisseurs will find that in this series, as elsewhere, the most

interesting cases are not always concerned with the "ultimate crime" of murder. One of New Zealand's most ingenious felonies involved the theft of gold from a mining company. The company's assayer took small amounts of concentrate at regular intervals for many years. He smelted the metal himself, and when he had £30,000 worth, he resigned his position. The company was sorry to lose a trusted and valuable servant. He successfully smuggled the gold out of New Zealand and into Canada. Not till he was searched by customs men at the U.S. border was the gold discovered. And not till later did the police begin to speculate about how he came by so much gold. It was the *almost* perfect crime, possessing as it did the unusual advantage that no one knew any crime had been committed.

Turning the scripted cases into broadcasts has been a joint effort by Auckland, Wellington and Christchurch production studios, with William Austin in overall charge of production. T. V. Anson provides the linking narrative throughout. A deliberate effort has been

made to give the programmes the quiet, undramatic air of reality.

Says Senior Detective Mahood: "I didn't think it was possible to turn a police file into a radio show, but now I've seen it done and I think listeners will enjoy the programmes."



(From the Police Files of New Zealand starts on Thursday, October 10, from 2ZA, 2XA, 2XN and 3XC, at 7.30 p.m., and from all ZBs, 1XH, 2ZC and 4ZA at 8.30 p.m.; from 2XG at 7.30 on October 11, and from 1XN and 2XP the following week.)

THE ART OF THE VILLAGE

by Margaret M. Dunningham

IN Dunedin we have just had an exhibition of Czechoslovakian Folk Art at the Otago Museum. This exhibition was especially assembled and sent to New Zealand for the Czechoslovakian Consulate. It has already been shown in Wellington, and is at present in Christchurch.

In so far as this is an exhibition of genuine folk art it is a display of handicrafts. For folk art is the product of a handicraft tradition. It is the popular art of a society which has not yet been industrialised. It is the art of the village. The village craftsman makes the useful things of everyday life, for himself, or his neighbours in a tradition which is centuries old. Within this tradition he decorates these simple objects for his pleasure "to brighten things up a bit." The village housewife embroiders elaborate aprons with traditional designs or weaves bright geometrical patterns in coloured wools. Everyone in the village is part of this handicraft tradition and so within it can appreciate good design. Present-day Czechoslovakia is a highly industrialised country, but in forest and mountain regions pockets of pre-industrial culture—villages of craftsmen—have survived. These villagers are the people who make the wooden toys, the embroideries, the weaving and the pottery in this delightful exhibition.

Looking at these objects of traditional craft it is possible to see something of a way of life totally different from our own. I came away from this exhibition with a feeling of deprivation. How much, I thought, we New Zealanders are the poorer for not having a handicraft tradition behind us. Our lives are thereby less colourful and less picturesque. But it is not just that. Our greatest loss is that we New Zealanders have no deep-rooted tradition in which our good taste can grow.

We have few handicraft objects and even everyday objects of a traditional kind are seldom seen in New Zealand. Young New Zealanders will hardly know what I am talking about. Over the years I have made a collection of handicraft objects actually used in New Zealand. Of my meagre harvest perhaps the only genuine handicraft object actually made here was bought a few weeks ago in a Dunedin antique shop. It is a wooden scoop—whittled, bowl and handle, from a single piece of wood. It was used at an old Taieri homestead for skimming milk. From the same farm I also saw a black cast-iron stewing pot, probably made in England in the 19th century. With its fine proportions it had something of the dignity of a Wedgwood urn. The two brass cow-bells in my collection come from Stewart Island. And a friend gave me a roughly glazed earthenware miner's assay pot, which he found in a stream bed in the Nenthorpe Valley. From a ship chandler's shop in Port Chalmers came two green glass netted fish floats.

The Port Chalmers fishermen no longer use green glass balls to float their nets. Even the traditional earthenware flowerpot—which often had great dignity of proportions—has for years been almost unobtainable. Its place has been taken by a plastic container. In Otago we still have beautiful dry stone walls to look at—both house walls and fence walls. You will find houses built of dry stone, and also adobe, in Central Otago. Dry stone fence walls may be found as near to Dunedin as the Taieri Road or the Otago Peninsula. The walls are still there, but the last of the stone masons has retired.

Herbert Read has said, "Peasant art is invariably in good taste." Why? Be-

cause it is "the art of a people whose education is essentially manual."

Perhaps the finest single object in the Czechoslovakian Folk Art exhibition is a great green glazed water jug with a black vitalistic pattern under the glaze. According to the catalogue it was used to carry water to the Slovakian peasants in the fields at harvest time. The peasant-harvester who drank from it had probably seen such a pot thrown by the village potter on his wheel and baked in his kiln. His father before him drank from a similar pot. He knows that it is good. He himself might not be able to throw a pot, but he probably could decorate the handle of a wooden milk scoop with traditional carvings of birds and animals. He has taste within a handicraft tradition in which he also has skill.

The suburban housewife in a department store who falls for a teapot in the shape of a thatched cottage has almost certainly never seen clay thrown on a potter's wheel. Nor has she seen through a factory where china is manufactured. She has neither skill nor knowledge to guide her. She has obviously never given a moment's thought to how a teapot is made.

Standards of taste have risen in New Zealand over the last 10 years. Today the housewife might return the thatched-cottage teapot to the shelf. But she might be unable to see anything wrong with a cup and saucer inappropriately decorated with a cross-stitch pattern.

We New Zealanders have a high standard of living based on our export economy. We are not and we do not want to be peasants. The lack of a handicraft tradition is a price we pay willingly for our washing machines, our refrigerators and motor-cars. It is no use bemoaning the inevitable. Nor should we try to put the clock back by consciously developing handicrafts. Some of us do, however, become aware that we lack a handicraft skill and go to night classes in cabinet-making or Hedanger embroidery. Or we may encourage our children to express themselves in pottery or with poster paint.

It is worth while, however, to take stock of our present position. In this matter of taste are we worse or better off than the average citizen of any of the industrialised countries of the west?

In many ways we are worse off. A handicraft tradition has not died out entirely in Western Europe. England still has rural craftsmen. From her fine handicraft tradition contemporary Danish design has grown and flourished. The best of American contemporary furniture design has behind it the achievement of 18th century colonial cabinetmakers and the homelier craftsmanship of the austere Shaker communities. Unfortunately, New Zealand was colonised at the worst period of the Industrial Revolution. We have

no earlier indigenous tradition, except that of the Maoris. This we have failed to appreciate and chosen to disregard.

An Englishman cannot but be aware of a much higher standard of design than we have ever seen in New Zealand. The English street is much better designed than ours. There is no clutter of overhead telegraph wires or protruding verandahs. And the English suburban street, with its terraces of houses seems, to my eyes, much more orderly than our confusion of wooden villas and brick bungalows. Though he lives in the slums of Paddington the Englishman, by taking a short walk, can reach the streets of Robert Adam houses behind the Marble Arch.

If we are to have taste at all, it would seem that it must be acquired or imported taste. We may have inherited Sheraton furniture or Bokhara rugs. More probably we will have to think, and look and read for ourselves. We may have tried to furnish our houses with the best of contemporary design. Our furniture may have been manufactured in New Zealand, but its design will have been copied from overseas. Our textiles and glass and tableware will have been imported. The best we can do at present is to see that we import these things from the best possible source—from such a country as Denmark, for instance, where not only is good design founded on a strong handicraft tradition, but social conditions are similar to our own.

The only New Zealand designer who finds a place in the *Yearbook of the Decorative Arts* is John Creighton, of Auckland. Throughout New Zealand there are a few studio potters and one or two printers of handblocked fabrics. We make a few good baskets. But most of the design in wood, leather and silver, which comes from our most active handicraft group—the Disabled Servicemen—shows little indigenous assurance in handling these materials, and less knowledge of craft traditions overseas. The Government might well do for this group what the Scottish Office of Industrial Design did for the Highland crofter home industries—send a small mission of craftsmen to the Scandinavian countries to get ideas about the use of natural, local materials.

If skill is the basis of taste what are our New Zealand folk skills? The average New Zealander is more handy than the average Englishman. We make and mend about the house. We are good gardeners. We are good housewives. We have a high standard of domestic spick and spanner. We are good cooks—or at any rate good bakers. We know a good kitchen when we see one and we are appalled at what passes for a kitchen in England. The kitchen is the best designed and most attractive room in the average New Zealand home. We arrange flowers well. We drive and service our own cars. We bake a fine moist Christmas cake with an elaborate sugar icing.

These are some of our New Zealand folk skills. They derive directly from the high standard of living which is our pride and the basis of our New Zealand way of life. These skills are a genuine, though limited, basis for taste. For the rest we must see exhibitions, read and see something of the folk traditions from which the good taste of older countries has grown.



LEFT: Examples of Slovakian folk art—a great water-jug and a milk-scoop with carved handle



SHEPHERD'S CALENDAR

Back to the Wilderness

by "SUNDOWNER"

FOR a week I have felt almost as remote from civilisation as if I had been in the Matto Grosso. Though I was seldom more than 30 miles from the sea, the sea, if I can't see or hear it, soon disappears from my mind. In any case, it is not easy to remember the sea in the midst of high mountains, following tracks through dense scrub,

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over riverbeds and round low ridges. The fact that the rivers go to the sea means very little when it is impossible to follow the path by which they get there. New Zealand is a very small country; but it has most of the features of very big countries, accentuated by being crowded closely together. Every day when the sky cleared for an hour or two we could see mountains ranging from six to nine thousand feet, not in the remote distance, but almost hanging over our heads. It was not a friendly landscape, except to mountaineers and goats, and so much of it was barren as well as harsh that it was a surprise to come on traces of settlement at least 100 years old. But I was old, and could easily believe, that one early settler who bought his portion of New Zealand before he saw it, wept when he arrived from England to take possession. It must have been difficult not to weep over such gigantic folly as scattering some tens of thousands of sovereigns on the banks of half a dozen mountain torrents with English names between the Seaward and the Inward Kaikouras and nothing else that could be made English before the Last Trump sounds. But most of us are as foolish as our pockets allow us to be.

AND yet the incredible sometimes happens. A hundred years after the first land hunters penetrated this wilderness by pack track, private enterprise is driving a jeep track through country that no public authority would consider ready for roads for another 100 years, and I do not doubt that

the pack horse is now on his last legs. It is necessary to see where they go to realise what obstacles jeeps and land-rovers can overcome, and what loads they can carry while they are doing it. Twenty-nine years ago I rode from Kekerangu to Coverham on a track that made even the horses nervous. Now every board, brick and nail of a modern bungalow has been carried in, not exactly in advance of a road, but without the assistance of anything that a city motorist would call a road. I take off my hat to the men who do things like that, though I often disapprove of their reasons for doing them, and cannot think without sorrow of the conversion of a savage into a civilised wilderness.

THERE will, however, be pack horses while I live, and pack horses have long tails. Patsy is a pack horse, and Patsy therefore has a long tail, for which I thanked God continuously for two or three hours of every day all last week. It is true that a long tail and foul temper sometimes go together, especially if you call your pack horse a mule. But Patsy's tail goes with a sweet temper, and I learnt before the end of my first day that towlines have more uses than one. I am not humble enough to say that without Patsy's tail I should probably have broken down on the journey and put an intolerable burden on my two companions. But it is a little less than the truth to say that Patsy saved me an hour in every three, and had us all in camp each night before it was too dark to find wood; I mean too dark for my two companions to find it. It was sad to have to turn her adrift each night without a cover, and without even one handful of oats or chaff or hay, though we did once retrieve a dried hunk of bread from the fire and give her that for breakfast. Her lot would have been easier a little later in the year, when the small enclosures round the huts would have been carrying a picking of

"THERE will, however, be pack horses while I live"

fresh grass, when the deer would have been away to the tops, and when the goats and pigs would have had other temptations. But at 2000 feet August and September are the hungriest months in the year, and I often caught Patsy looking at me with something less than love in her eyes. It was perhaps to ease the pangs of hunger that she gave an exhibition of rolling one afternoon—seven complete turns—that I thought ranked high among four-legged rockers and rollers. Now we are ships that passed in the night. She will never see me again, which will not disturb her; but I will never see her again, and that is not an exhilarating thought.

I did not expect to see many birds in such hungry country, but we had some surprises. The first was provided by eight tuis in some kowhai bushes while we were

still climbing up from the sea. Away from sanctuaries I can't remember as many tuis as that in an area not half a chain square, and they were both vocal and acrobatic; but we saw no tuis at all as we moved inland. We saw bellbirds all the way, and heard many that we did not see, but I thought it strange to find them in manuka, where there was not a single kowhai, cabbage tree, bush of flax, or anything else that I could see producing honey. I think they were living on grubs and insects, since I stood for some time watching one of them working under the bark of a big forked manuka and taking no notice of the fact that I was only a few feet away.

I twice saw a single tomtit, and once a pair, but the biggest surprise among the natives was a yellowhead, a single bird only, but a particularly big and bright one.

Yet the biggest surprise of all to me personally was the fact that chaffinches far outnumbered all other birds whether we were in the open or in the scrub. They were not perhaps as numerous as sparrows are about grain stacks and stables, but they were the only birds (with the possible exception of warblers, which were usually too fast for me to see clearly) that were continually with us at all levels and all times of the day. I had always thought of chaffinches as birds of civilisation, and was astonished to find them living in what seemed to me a very hungry wilderness.

Every riverbed had its quota of paradise ducks—on one small flat I counted 12—and hawks were quite as numerous as in the open tussock and grass land of Canterbury. But I heard no moreporks.

(To be continued)

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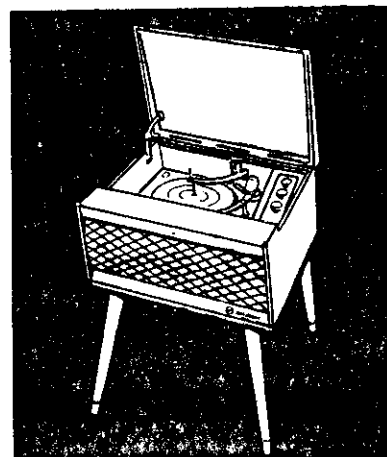
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The Assembly of Nations

THE election of Sir Leslie Munro to the presidency of the United Nations General Assembly is an honour for the man and his country, but it can also have practical results of much value in New Zealand. Debates in the current session are expected to be lively, and will touch upon great issues — disarmament, Cyprus, and the Middle East. Interest in them will be sharpened for New Zealanders while their own countryman is presiding. And this may stimulate a wider interest in UN's contribution to world affairs. It will also be easier to see what may be done by the smaller nations. After all, New Zealand's part cannot be insignificant when her representative is in the President's chair.

There has always been a disconcerting gap between the official and public attitude towards UN. Much work has been done at international conferences by officers of the Department of External Affairs and by educationists and scientists who have gone abroad with our small and overworked delegations. These people know the weaknesses of UN, but they know also its indispensable functions, and are committed to the ideas by which it lives. The general attitude, based on the distant view and second-hand knowledge, has been a mixture of doubt, suspicion, and impatience. It was there from the beginning, but the full extent of misconception was not revealed until the Suez crisis. Passive and unorganised prejudice then became active and vocal. United Nations was treated as if it were a self-contained entity to which member states were entitled to look for swift action, firm control, and miraculous results. The organisation was scolded by newspapers. In an overheated atmosphere, when people wanted to be convinced that they were supporting a just and wise policy, they turned eagerly in search of a scapegoat. They did not seem to understand that the scapegoat had a collective identity, and that their own nation was part of it.

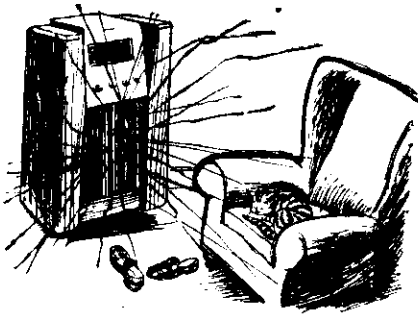
Internal conflict was severe at UN headquarters in the days of

crisis, but there was soon no doubt where the majority stood. It was much to the credit of Britain, France and Israel that the majority decision was acted upon; and when all the reverberations of Suez have died away it will be seen that UN was strengthened by their acceptance of a higher authority. Russia gave a different answer. The failure of UN to restore freedom to Hungary has been used as a further illustration of debility; but the only intervention that could be made, without grave risk of a world war, was by moral pressure, and the results have not been negligible. Historians will notice the persistence of Mr Hammarskjöld, and the devastating UN report on Hungary. World opinion can be ignored, but only at a price. The Russians have seen in a dozen countries that the price can be embarrassingly high; and the end of the story is yet to be written.

In these events and commotions the centre of moral authority was in a meeting of nations. It is still there, imperfect and diffused until great issues arise, but a force that can be stronger than armies. There is no world government: the Secretariat can on occasion use an executive power, but only when it has been delegated by nations which can also take it away. The Security Council, intended to be a guiding body, has fallen out of credit through the dissension of its permanent members. Revision of the Charter is seen by some to be the best hope for the future; but legal changes are not changes of spirit, and there can be no avoidance of the slow and painful advance. In the meantime the General Assembly has taken a new importance. All the nations can speak there, and the world hears them; and the small nations, less entangled with the past, often speak straight to the conscience of mankind. The debate can have no end, only interruptions; but if this forum disappeared there would have to be another. If United Nations fails, the civilising spirit fails with it.

—M.H.H.

N.Z. LISTENER, OCTOBER 4, 1957.



THE CHICKEN-HEARTED

Sir,—I think that R.M.D. and also C.W. Waite have entirely missed the point of my letter, a point which was also indicated by other correspondents. The various types of phenomena under discussion have so far never been adequately investigated, so that nothing has yet been proved or disproved with regard to them, and in the popular phrase we are all entitled to our own opinions. But in the scientific sense (for these correspondents are intent upon being scientific) nobody is entitled to any opinion at all, until a great deal more research has been carried out. I do not know whether anyone wants to alter the personal beliefs of R.M.D., or even cares what they are, and I am certainly refraining from mentioning my own (for fear of being a total bore). It was not in order to be factually convincing that I wrote, but to indicate that this discussion, or any other discussion for that matter, can profit by being carried on objectively, amiably, and with all possible intellectual integrity.

Differences of opinion can enrich a discussion provided that the basic aim is to elucidate the truth and not merely to mow down all opposition. In a debating club, where all is in fun, it is clever and amusing for competitors to utter sweeping statements and make deliberate use of logical fallacies to sidetrack the unwary listener, but these tactics are debarred to people who are claiming to be scientific. The pursuit of scientific truth demands an attitude of heart-searching humility, scrupulous accuracy, and the painstaking exploration of avenues. One finds it impossible to believe that either of our correspondents has made a comprehensive study of the available information on their chosen subject, or put up any real struggle to free themselves of their prejudices. Nor is either of them reasoning logically. This sort of thing is frequently infectious. I hope I may have helped to counteract the infection.

MARION KIRK (Auckland).

Sir,—So considerable are the distortions in the correspondence concerning J. B. Rhine's experiments that I am beginning to wonder if the protagonists have, in fact, read Rhine. And as R.M.D. rightly says, he has been given examples from the whole gamut of para-normal experience.

In general, most criticisms of Rhine's experimental work have depended on alleged falsification of figures. The following press release was made by the American Institute of Mathematical Statistics, at Indianapolis in 1937, and is quoted in *Reach of the Mind*, J. B. Rhine, page 132: "Dr Rhine's investigations have two aspects, experimental and statistical. On the experimental side, mathematicians of course have nothing to say. On the statistical side, however, recent mathematical work has established the fact that, assuming that the experiments have been properly performed, the statistical analysis is essentially valid. If the Rhine investigation is to be fairly

LETTERS FROM LISTENERS

attacked, it must be on other than mathematical grounds."

Professors Reiss, psychologist, Hunter College, New York, and Soal, English mathematician, independently undertook experimental work in ESP with the express purpose of disproving it once and for all; indeed, Dr Soal was one of Rhine's most vigorous critics and had written and lectured forcefully condemning the case for ESP. Both were convinced by their own experiments of the validity of the test phenomena and both collaborated with Rhine in further research.

Anyone reading *New Frontiers of the Mind* or *Reach of the Mind* could scarcely fail to be impressed by the elaborate test precautions taken to guard against fraud or unconscious sensory clues. In any other experimental field such overwhelming evidence as has been obtained over a period of many years,

Tribute to Sibelius

THE National Orchestra of the NZBS is paying tribute this week to the great Finnish composer Jan Sibelius, who died on September 20 in his 92nd year. The scheduled first half of the Orchestra's Wellington concert this Wednesday—October 2—will be replaced by three Sibelius works. They are the tone poem *Finlandia*, the legend *The Swan of Tuonela*, and the *Karelia Suite*. The somewhat "nationalist" flavour of the amended programme is accounted for by the fact that orchestral scores of many of Sibelius's more important works cannot be obtained from overseas at short notice. The items withdrawn are Haydn's Symphony No. 99 in E Flat, and *Death and Transfiguration*, by Richard Strauss.

Wednesday's concert, which includes also Gustav Holst's suite *The Planets*, will be broadcast by 2YC only. The Sibelius works will be recorded, however, and broadcast by all YC stations at 7.30 on Sunday, October 6. This programme will include a tribute by the New Zealand composer Douglas Lilburn.

resulting from work undertaken with detailed scientific care, would have been accepted long ago.

R.M.D. in his original letter—which I unfortunately do not have by me—referred disparagingly, I believe, to Duke University as a small institution to which an oilman's name (and money) had been given. This is the sort of red herring which the cluttered critic trails. I have an aerial photograph of Duke University and would not describe it as small; and it was William McDougall, the eminent psychologist, not the oilman, who was responsible for the establishment of the Parapsychology Department—one section of a not inconsiderable academic centre.

In conclusion, I would like to state that I (here in Hamilton) acted as subject in a series of long-range clairvoyance tests with a colleague of Dr Rhine's at Duke University. The ESP cards were spread on a small couch and exposed for eight hours, and at any period during this time I recorded my guesses on a test chart. These showed statistically significant results. Stencil copies of my own marked record sheets were returned to me. Distance rather rules out the possibility of sensory clues.

The acceptance of the validity of ESP as demonstrated in properly conducted researches, is a widening of our conception of the natural, and not an uncritical belief in the supernatural. It has been

fairly demonstrated that a majority of people display this perception to a greater or lesser degree.

—P. (Hamilton).

SERIALS AND PLAYS

Sir,—It seems a pity to replace the Monday night play from 1YA with a serial, especially a serial of such an unduly sombre nature as *The Third Man*. May I express a hope that the policy of full-length complete plays will be resumed immediately after the end of the run?

There are plenty of serials already: the complete plays satisfy a need and appeal to varied tastes.

MARJORIE DODD (Auckland).

"SOMEONE'S ALWAYS DYING"

Sir,—I feel compelled to support T. E. Miles in his objection to the short story of the above title. Oddly enough,



beware! So perfectly had they captured the spirit of provincial smugness and hypocrisy that I, for one, was in danger of taking them seriously. This is an ever-present danger for satirists. However, re-reading and reflection convinced me that not even the combined efforts of Messrs Chadband, Gradgrind, Pecksniff and Co. could have produced better examples.

While in congratulatory mood let me thank you, too, for the consistently high standard of *The Listener* short stories and "occasional" articles. What a pity their intellectual standard is so seldom attained in the broadcast programmes.

F.A.B. (Sumner).

"THE AUNT DAISY STORY"

Sir,—Could you please inform me—and I am sure thousands of other interested readers—if *The Aunt Daisy Story* is to be published, eventually, in book form? I feel personally that such a saga of one woman's life should not be left in serial form. As history of New Zealand in the making, as it affected the average citizen, it is surely worthy of being recorded in book form.

May I congratulate you on your enterprise in presenting such an entertaining and instructive serial to your subscribers?

D.E.H.

(Palmerston North).

(As announced this week on Page 14, *The Aunt Daisy Story* is to be published as a book.—Ed.)

THE A. R. D. FAIRBURN FUND

Sir,—Those who have sent contributions will be pleased to know that on September 12, 1957, £1040 had been received. Subscriptions as yet have not ceased coming in. The sponsors of the collection are gratified by this most generous result, and all concerned will feel that it matches the subject.

This money is being made over to Mrs Jocelyn Fairburn and is regarded as entirely separate from any financial or other aspects of the publications which the literary executors are planning. Towards publication expenses, we have £210, £200 being granted by the New Zealand Literary Fund.

For anyone interested, full plate photographs of Rex Fairburn are available from Clifton Firth Ltd., 110 Queen Street, Auckland, at 10/6. Needless to say, all net receipts from this source will go to the Fund.

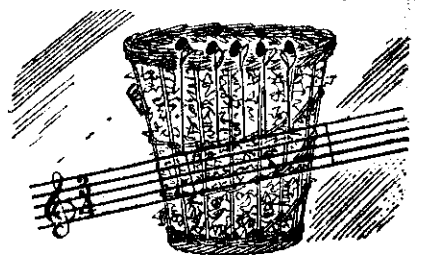
G.E.F., D.G., D.R. (Auckland).

PARLIAMENT AND 2YC

Sir,—May I support the letter of "Inconstant Listener" in your issue of September 13? It is discouraging to read of coming programmes of general interest and of good music to be heard on 2YC, and to find them relegated, when Parliament is sitting, to a station whence they are inaudible—certainly to most of us.

This has to happen so often from 5.0 p.m. onwards that it would surely be worth while to find some better means of getting them across.

A.E.W. (Napier).



I read it, although as a rule I don't bother to read the short stories in *The Listener*. I have long considered they are the one serious flaw in your otherwise excellent publication. I suppose the title caught my eye. Anyway, after reading it, my reaction was very similar to that of your correspondent. I certainly did not consider it had any literary merit.

Short stories have more attraction for me than any other form of literature—I have a fair knowledge of those written in the English language; also, of course, of those written in French, Italian, Russian and German. If I have any preference it is for those by Irish writers. I do feel I have some claim to being a connoisseur by now.

The standard of stories broadcast by the NZBS is fairly high, although I wish more time was given to New Zealand writers, of whom there seems to be a few with real talent. However, that is by the way. Printed space, especially in a paper of the calibre of yours, is valuable; use it to better advantage, please.

E.J.S. (Christchurch).

Sir,—Congratulations on the discovery of two such perfect satirists as Robert J. Strong and T. E. Miles, whose comments on Tennessee Williams and "Someone's Always Dying" you printed in a recent issue. But they must

The AUNT DAISSY story

(10) Honours for the First Lady

THE Mayor of Dunedin listened carefully as Aunt Daisy declared open the Otago Advances Fair, then spoke quietly into the ear of Aunt Daisy's daughter Barbara. "My word," he said, "she packs a lot of meat into her mince!"

His Worship showed a critical appreciation seldom given Aunt Daisy's work. Once a schoolteacher, she crams her speech with information, and, except for occasional hyperbole, uses words with precision. Success in broadcasting, she says, is due in part to "plain talking of English."

Television too is amenable to the Aunt Daisy manner. After a trial telecast in 1951, a *Listener* reviewer wrote, "Aunt Daisy may be that rarity, the natural radio artist who becomes without training or change the natural television artist." She would herself welcome the little silver screen. "I think it's fun," she says, "and I often say in the mornings that I wish I had it, because then I could show things to people."

Though she is ready for television, Aunt Daisy allows that television may not be ready for her. "It's always been our very good custom," she says, "to wait until things are developed overseas. When all the mistakes have been ironed out, then we do it. We have the benefit of everybody else's brains, and of course we do it better. New Zealand has always done that."

But when Aunt Daisy made her first Auckland television appearance, the medium was clearly still in its slapstick, false-nose and custard-pie stage of development. The introduction of a live monkey to the set behind Aunt Daisy's back did little for NZBS-TV, though it undoubtedly demonstrated the unwavering *savoir faire* of television's first lady.

For Aunt Daisy, the visit to the set of the Governor-General, Sir Bernard (now Baron) Freyberg, provided the climax of television stardom. "Poppy of 1YA was there," says Aunt Daisy, "and

she said to me afterwards, 'Well! I've never seen the Governor-General hugging a girl before.' Because he'd put his arm round me and told me I'd been wonderful. I loved that so much. He was like a great big friendly bear."

LIKE genius, radio performance is 10 per cent talent and 90 per cent hard work. To keep her mind and conversation fresh, Aunt Daisy has made four trips overseas; through radio and newspapers she keeps abreast of local and overseas news; and, where Wellington offerings permit, follows the latest movements in music and drama. When time allows, she reads. "I don't now like the old classics," she says. "I read all of Dickens in my time, but was never keen on Walter Scott. Then, as time went on, different books appeared. *A Man Called Peter* and *Rebecca* I liked, and Booth Tarkington and Edna Ferber used to write some good stories. I like Ngaio Marsh—the Americans call her N'guyoh, you know. But I don't like mystery stories generally, certainly not the ones that bring in Americanisms like 'Yeah' and that sort of thing."

Discussion of other writers reveals that Aunt Daisy hasn't read Evelyn and doesn't like War. "I was through the Pacific during the war," she says, "and it was horrible. I don't want to read war stories any more than I want to see films about war." The great problems of war and peace, she considers, are largely out of her hands. "I don't think there's any use our worrying about them," she says. "I have the greatest admiration for the statesmen and the people who have the reins of the world, and I think it's dreadful to sit about and criticise them when they're doing everything out of public spirit and getting nothing out of it."

Neither would women make better rulers than men. "I don't want to see women in top positions," she says. "I'm not a feminist in that way. I'm just thankful that I don't have to do it, and I follow the Scriptures and I've got faith that everything will come right, because God is in charge. I'm sure that God will triumph in the end. I know He will."

THIS firm faith allows Aunt Daisy to declare that if she had her life over again, she would not wish it different. "As the time went by," she says, "I often might have thought of something different, but now I wouldn't. Because it's worked out so well."

LEFT: Aunt Daisy officially opens the 1957 Otago Advances Fair



MAUD RUBY BASHAM, M.B.E.
The Governor-General whispered "Bravo!"

There's a beautiful hymn which says, 'Hast thou not seen how thine heart's wishes have been fulfilled in what He ordaineth?' You didn't see things were right at the time, but you see it in the end."

In the life of her adopted country, Aunt Daisy sees a similar pattern of things working out for the best. "Of course in some ways I like the old ways better," she says. "I don't myself want to go to nightclubs; I think they're very dull. But the young people like them, and of course they will have them. And I think music has moved on immensely. We used to have much less music, and of course since the National Orchestra things have moved along so well."

"I find young people so clever too. They can do things we were never allowed to do. They know it all, and they're very clear-eyed. Look at the girl in *The Reluctant Debutante*. She could manage everything. She could

manage her old man perfectly! I've a great admiration for our young people. I find the greatest goodness in them, and they're very well-behaved towards older people. They look after me, and they ask me to all their events, and they mean it, though I don't often go."

Ready acceptance of whatever life may bring forth leaves little room for active dislikes. One of the few Aunt Daisy allows herself is for people who greet a sunny day with the statement that it will have to be paid for—it will certainly rain later on. "I think that's absolutely irreligious," she says indignantly. "To think that God can't give you a comfort without taking something away with the other hand!"

Another aversion is for theatregoers who open sweets and nuts ("though it's not so common nowadays") and sometimes put on a performance of their own. "They nudge each other," she



says. "or they nudge me, and they laugh so long that the picture's gone on before they've finished."

[H]AVING endured her own share of kicks, Aunt Daisy has scant sympathy for people who whine. Taxed with the question, self-pity was in fact the only vice she could think of. To be fair, she was busy at the time, contemplating the universality of such virtues as sincerity and commonsense, courage and kindness.

Being small, Aunt Daisy admires what looks like the calm assurance of larger mortals; in particular the confidence of her adopted countrymen. "New Zealanders can work hard," she says, "but they are able to change in the evenings and dress beautifully, and they can hold their own anywhere—at Vice-Regal parties or anything else. They know how to behave."

"And fairness is another great characteristic of New Zealanders. How often you hear it said, 'Fair enough.' I think that's good."

Modest in her style of living, Aunt Daisy has a small wardrobe consisting mainly of costumes and a few dresses for summer time. She wears the same hat for so long that she claims a new one is usually noticed with surprise. Her chief sartorial ambition is to have a clean pair of white gloves every time she goes out. She has never achieved this for any considerable period, but with her blonde hair in a careful coiffure contrives to present a trim figure to the world. Whether she would look as sweet upon the seat of a bicycle built for two will remain forever unknown. She cannot ride a tandem, nor any other kind of bicycle.

"When I had sciatica after Freddie was born," says Aunt Daisy, "my husband bought me a beautiful bicycle, hoping it might improve the sciatica. Oh, I was terrified! I'd no idea of anything mechanical, and of course I'd just fall right over. Dad had to sell that bicycle. I never rode it once."

A CITY-DWELLER by choice, Aunt Daisy likes her hillside home overlooking Wellington harbour and has no plans to move. "I've been to so many parts of the world," she says, "that I could hardly choose one part from another. But one of the most beautiful sights I know is the drive in from Karehana Bay to Wellington along the West Coast, when there's snow on the Kai-kouras in the distance. Round the Thames coast is lovely, too. I'm told the Riviera looks like that. And I love the smell of New Zealand bush—it's different from any other—and to see rata in bloom and clematis draped across the treetops. You see that a lot round Rotorua." The thermal area is Aunt Daisy's favourite holiday spot. She went there for therapy after the birth of her first child, and has had a warm spot for the hot springs ever since.

Author of recipe books and expert on exotic dishes, Aunt Daisy is a plain New Zealander in her own tastes. "I like roast meat and vegetables," she says. "I stick to old-fashioned things." Her Sunday joint is almost invariably roast lamb. "I'm not so fond of beef," she says, "because to start with I can't carve it. It slops all over the plate. I was never very good at carving. My sisters refused even to let me cut the bread, and my son Freddie says he always has to cut off the first slice because I've done it crooked."

On the subject of vegetables—which she labels "greenery"—Aunt Daisy has similarly definite views. "I don't like cabbage," she says, "and I don't like

cauliflower. When the children were little I used to cook them because it was my duty, but nowadays I have peas every day. They're frozen peas, you see, and I don't have a thing to do!"

A favourite dish is curry. A listener once told her, "Your voice takes on a reverent note whenever you use the word curry." Aunt Daisy was taught to cook it by an Anglo-Indian, Mrs Lennon, a friend of New Plymouth days. "You fry the onions first," she explains, "and then you sprinkle the curry in. You must fry the curry, and then you can do the rest. I don't like cooked rice with it. I have greens—well—peas."

Apart from curry, Aunt Daisy does not bother herself with foreign dishes, or even with the richer native ones. "I used to be fond of oysters," she says, "but I'm not now, and I've never cooked pauas or anything like that. For puddings I like jelly and junket, and of course apple pie and plum pudding and ginger pudding. Oh, and Madeira pudding—that's a sponge, and I like jam at the bottom, though Barbara prefers it with syrup."

Aunt Daisy likes finely-sliced leeks and celery cooked together and thickened with milk and cornflour, but claims to have no personal "special" dish. "Except," she adds, "that people do like my stews. Dad used to say my hand hadn't lost its cunning. I don't use a lot of seasoning. I like the plain stew just with carrots and onions. Barbara cooks them with all kinds of things, but I never put anything peculiar in."

TALKING of cooking has for Aunt Daisy largely replaced the practice thereof. "I've never cooked much since I've been in Broadcasting," she says, "especially after my husband retired. He was very upset at having to retire in the depression, but it doesn't matter if the husband or the wife's earning the money so long as you have it. Dad was a very good cook and very fond of cooking, so as I was earning, he was only too thankful to cook. Poor Dad."

This direct experience of the indignity which hard times can inflict on the common man has given Aunt Daisy unbounded respect for the reformer. Once, at a banquet, she admired the then Prime Minister, Peter Fraser, aloud as "a man who works for ordinary people." The Prime Minister overheard the remark, turned to her, and said, "But you're not ordinary Aunt Daisy!" Having never thought of herself as any way extra-ordinary, Aunt Daisy was thrilled by this Olympian expression of what most of her listeners had been thinking for years.

She insists nevertheless that when she broadcasts she is simply talking to ordinary people about ordinary things in an ordinary way. "I've never tried to have a technique," she says. "I talk just as I do at any other time, except that I've got it prepared and I'm not jumping from one thing to another."

Her radio success Aunt Daisy concedes has been "really phenomenal and a great satisfaction." She derives honest, downright pleasure from both the esteem of the mighty and the often thunderous acclaim of the common man. But her deepest source of pride lies in the private satisfaction of having successfully provided for her family at a time when work—especially for women—was notably hard to get. She also, of course, enjoys the day to day challenge of work in broadcasting.

"Radio work," she says, "is something I like to do all the time. As soon as I get in the taxi in the morning I feel better, no matter what the day has

(continued on next page)



Mr. A. C. Baird, general manager of BALM Paints (N.Z.) Ltd., congratulating Aunt Daisy upon attaining her remarkable record of 21 years of continuous broadcasting on the ZB network.

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if
a dish
could wish
it would
say



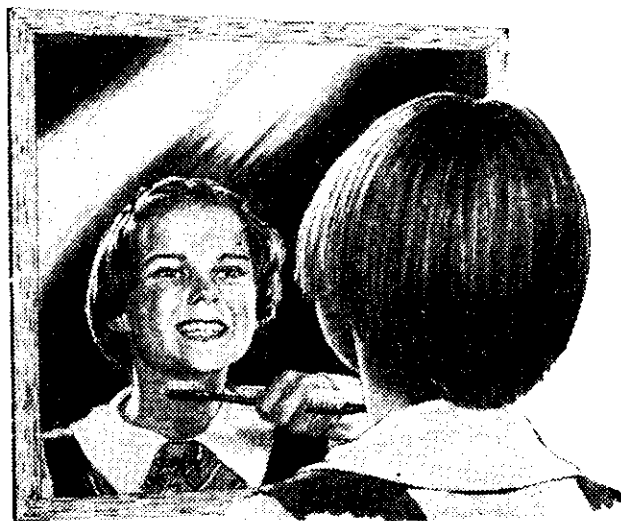
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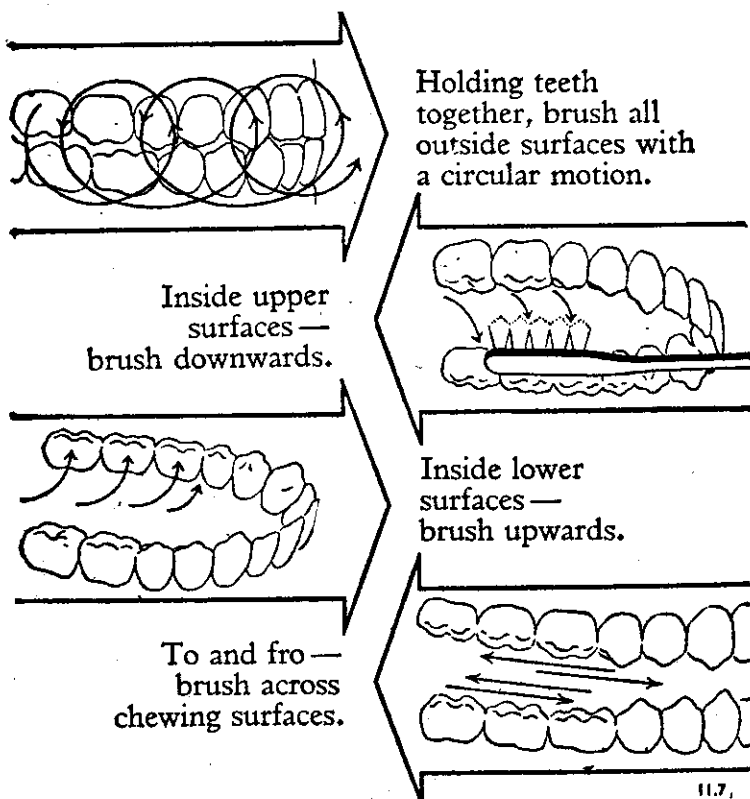
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The Aunt Daisy Story

(continued from previous page)

been like. And once I get to the studio I feel *perfect*. Nothing else matters. I've got the people out there and they love talking to me.

"On the mike, I'm not talking to any single person. Sometimes I think of people in hospital, but I've lived so long in the country that I think a lot of people in little places—people in the distance—people in the hill country and the high places in Otago—and the shut-in people everywhere."

WHAT is the secret of Aunt Daisy's success? "I think," she says firmly, "that to be successful in anything—and everybody wants that—is certainly never to be mediocre; to be *sincere*; always to want to do the very best you can; and certainly that you couldn't care more."

It is a commonplace that the Establishment is slow to recognise and reward artists, sportsmen, or entertainers. Not till 1956 were Aunt Daisy's services to radio—and in wartime, to her country—recognised officially. In the New Year Honours of that year was announced the admission of Maud Ruby Basham to the fifth class of a modern (instituted 1917) but nonetheless honourable order of chivalry. She was made a Member of the Order of the British Empire.

Aunt Daisy's brother-in-law Ernest Muir and her daughter Barbara accompanied her to the investiture at Government House, Wellington. "We had had a rehearsal the day before," she says, "and had been told how to bow or curtsy, and how to back out, and so on. On the day, the knights came first, or course, and then they went through the list till at last a man announced the M.B.E., Civil Division, and my name—Maud Ruby Basham." There was an apparent pause in proceedings. Aunt Daisy's diminutive four-foot-eleven inches was not visible to the assembled company as she walked forward. But as she mounted the dais a whisper—unseemly, Barbara thought, in such a dignified hush—ran round the room: "It's Aunt Daisy!"

Barbara need not have felt embarrassed, for the Governor-General himself promptly widened the chink in the armour of protocol. "You know how men, especially soldiers, can talk without moving their lips?" Aunt Daisy confides. "Well, when Lord Norrie stepped forward to pin the ribbon on me, he leaned forward a little and whispered, 'Bravo, Aunt Daisy!' I had to curtsy, and I didn't dare smile, but oh, I felt so marvellous!"

In these circumstances it is exceedingly probable she would have been forgiven her smile. It is possible, in fact, to forgive Aunt Daisy almost anything. She is the kind of person who steadfastly refuses to believe ill of anybody, and whose conversation reflects the joy and hopefulness of human life rather than its sadness and its fears. Devout without being righteous, she carries into everyday living all the hope-



ful and rewarding tenets of her faith. She preserves the child's infinite capacity for wonder and delight in simple things, and, if the seeds of boredom lie within the self, has ensured that hers remained unfertilised. Her inward qualities of intelligence, strength and resilience are expressed outwardly as a vivacity, force and charm that few, if any, can resist.

It is therefore in pursuance of Aunt Daisy's wish that her story ends with the words of a 16th century prayer engraved on the walls of Beaulieu Abbey:

"Oh Lord support us all the day long of this troublous life, until the shadows lengthen, and evening comes, the busy world is hushed, the fever of life is over and our work is done. Then, Lord, in Thy mercy grant us safe lodging, a holy rest, and peace at the last. Amen."

THE END

(The Aunt Daisy Story is to be published as a book. It will be slightly expanded and fully illustrated; and the publishers, A. H. and A. W. Reed, expect it to be on sale before Christmas.)

NEXT WEEK: A NEW SERIES

NEXT week "The New Zealand Listener" will publish the first of a short series of Radio Profiles. Each feature will be a full-scale impression of a broadcasting personality, amply supported by photographs. The first article, of special interest to Auckland listeners, is "Breakfast with Shone."

The Dedicated Artist

LETTERS OF JAMES JOYCE, edited by Stuart Gilbert; Faber and Faber, English price 42/-.

(Reviewed by James Bertram)

WHAT manner of man was the author of *Ulysses*? Let him deal with some of the legends himself: "My family in Dublin believe that I enriched myself in Switzerland during the war by espionage work for one or both combatants. Triestines . . . circulated the rumour, now firmly believed, that I am a cocaine victim. . . In America . . . I was an austere mixture of the Dalai Lama and Sir Rabindranath Tagore. Mr Pound described me as a dour Aberdeen minister. . . One woman here originated the rumour that I am extremely lazy and will never do or finish anything. (I calculate that I must have spent nearly 20,000 hours in writing *Ulysses*.) . . . There is a further opinion that I am a crafty simulating and dissimulating Ulysses-like type, a 'jeune jesuit,' selfish and cynical. . . The truth probably is that I am a quite commonplace person undeserving of so much imaginative painting."

In this magnificent collection of letters—surely the most important publication of its kind since the Notebooks of Henry James and the Journals of Gide—we have for the first time an authentic Portrait of the Artist, at work and at home. Joyce's position in world literature is now secure. But few can have expected to discover, behind those labyrinths of words that still astonish by their complexity and their elaborate coherence, such a simple, fallible and immensely likeable human being.

For whatever the prejudices with which we approach Joyce, these letters are completely disarming. He is far and away the best commentator on himself: and unlike his expositors, he is never pretentious. He knew from the start that he had extraordinary gifts, and was determined to make the fullest and most original use of them, despite poverty, illness and the entrenched opposi-

tion of Church, State and public morality. About his art he was not humble, but he was never arrogant, and he never ceased to try to make his intentions clear. In these letters, for example, the whole scheme of *Ulysses* is unfolded, to different correspondents, at almost every level of intelligence. It is clear that his greatest concern was to be understood, and the frankness and lucidity with which he supplies interpretations on request is in striking contrast to (say) the mystifications of Yeats, the academic coyness of Mr Eliot, the hieratic shrillness of Ezra Pound.

And if the artist at work is here most agreeably clarified, so too is the family man. This volume has as its frontispiece that incredible period photograph taken in Paris in 1924—it shows us a cocky little 20th century D'Artagnan; Mrs Joyce is drawn up like a high priestess of suburbia; a pretty daughter looks sulkily temperamental; the handsome son, wasp-waisted and killing in spats, is a Frenchified dummy. How different all these people appear when we have read these affectionate family letters: the devoted, long-suffering wife of genius; the daughter, tragically slipping into a dementia where only her father's voice can reach her: the son, struggling to build his career as a singer, sustained by the unflinching encouragement of a true connoisseur ("I know little about literature, less about music, nothing about painting and less than nothing about sculpture; but I do know something about singing, I think"). The picture that emerges is one of a completely united family, and it is Joyce—the heretic, the enemy of society—who holds it together.

Few men have suffered more for their art than Joyce: in the end he had recognition everywhere, except in his own country. His most constant patron was Harriet Shaw Weaver, and it is his regular letters to her which establish the framework of this collection. But to an extraordinary range of occasional correspondents he has, as might be expected, an inimitably lively range of tone and style. The family language

was Italian, and it dances along; the letters to his daughter, at the end, are the gayest and most moving of all. I shall be very surprised if the publication of this volume does not win Joyce a whole host of new readers. A great artist, it is now clear, was also a great and lovable man. And it will no longer be possible, even for the Irish, to throw dirt on the finest national and international writer their country has produced.

TOYNBEE ABRIDGED

A *STUDY OF HISTORY*, by Arnold Toynbee, abridgment of Volumes VII-X, by D. C. Somervell; Oxford University Press, English price 25/-.

THE last four volumes of Professor Toynbee's *Study of History* have not, I think, lent themselves to abridgment as readily as the first six, mainly because their theme is less capable of lucid exposition. The fault, therefore, does not lie entirely with Mr Somervell if the present summary is less adequate than its predecessor. After examining the causes leading to the rise and fall of past civilisations, Toynbee begins, in the second part of his work, to assess the services rendered to mankind by civilisations in the period immediately preceding their disintegration. He finds that universal states, or empires in decay, have provided the conditions under which one or other of the higher religions has been born to flourish and endure. Having made this discovery he announces his change of approach to the whole problem of universal history in the following words: "Instead of dealing with churches in terms of civilisations, as hitherto, we shall boldly make the new departure of dealing with civilisations in terms of churches." What was originally assumed to be the end now becomes merely the means of achieving an end. With this postulate in view Toynbee proceeds to discuss contacts between civilisations, the laws of God and nature in relation to human freedom, and, finally, the prospects of survival for a modern Western society which may, unless favoured by unique circumstance, be expected to follow the path of its forerunners.

The inquiry ranges round subjects so diverse that one is apt to lose the thread of arguments which seem to have little bearing on the central theme. Toynbee's path towards eventual conclusion is nothing if not devious. His zealous Christianity finds occasional expression in long sermons which a pragmatist might find irrelevant or an unbeliever might stigmatise as woolly. The *Study of History*, then, is not for the reader whose time or patience is limited. Its abridgment, however, caters for the man in a hurry, who will be well advised to begin at the end of the book where the contents of all 10 volumes are summarised within the space of a few pages: Mr Somervell is highly skilled in the art of condensation. Only a master of his craft could have performed the delicate task of reducing Toynbee's work to a simpler and abbreviated form while at the same time preserving its distinctive character.

—R. M. Burdon

WOMEN AT WORK

EXPLORING THE DEEP PACIFIC, by Helen Raitt; Staples Press, English price 18/-. *WHEN THE WINDOWS WERE OPENED*, by Elsa Pickering; Geoffrey Bles, English price 18/-.

IN a nearly straight line across the sea floor between New Zealand and Samoa lies the 1500-mile long and 15 to 30 miles wide Tongan Trench, in which Mt Everest could be planted and still not break the surface of the ocean! One of the tasks of Expedition Capricorn undertaken by two American

(continued on next page)

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NEXT week a new series of "Paroles de France" starts from 2YC and 4YC. "Terres du Midi," one of several regional portraits, will be heard on Tuesday, October 8, at 9.30 p.m. from 4YC, and at 10.30 p.m. from 2YC. Each week each station will play two of the 12 programmes in the series, which includes as well as the regional portraits, programmes of folk songs, songs of Duparc, a portrait of the young writer Françoise Sagan, and a special anniversary programme on the philosopher Alain (Emile Chartier). The photograph shows some of the impressive Roman ruins of Arles, capital of Camargue, in the south of France, which figures in the first programme. The series will start from 1YC and 3YC in the week beginning November 4.



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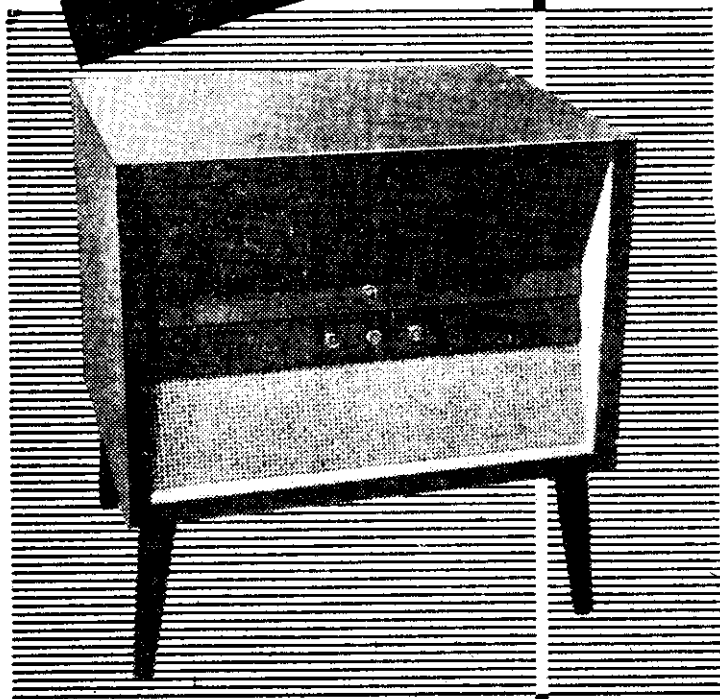
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BOOKS

(continued from previous page)

oceanographic ships was to plumb the depths of the Trench and then penetrate the sea floor to take samples. By studying these samples in minute detail the scientists would be able to learn something about the time and manner in which this sediment was deposited on the ocean floor and hence learn more about the history of the ocean.

When Helen Raitt travelled on one of these ships she felt her whole sex would be on trial. It was not a world for women. But when she had the chance of the voyage she was tempted to find out how men work at sea. Did their dispositions suffer? What were the difficulties of sea life her husband had mentioned?

One thing she did find out was that her husband was severed completely from his home and family when out on a job. To her surprise, she experienced the same disconnection in spirit from her children and immersed herself in the task of keeping the ship's log. Although without the prose or knowledge of a Rachel Carson, the writer was not content until she had mastered the whys and wherefores of the complicated actions of the scientists aboard. She imparts what she learned in a conversational manner a little too reminiscent of a certain type of school text book, but interest seldom flags.

Life on a Kenya farm described by Elsa Pickering is no story of easy living with dozens of efficient servants. With her husband, she saved for years to buy a 300-acre property and it was hard slogging all the time to pay their way. In retrospect, she could have succumbed to the temptation of painting a rosy picture of novice farming and animal husbandry, but she maintains a realistic approach and is unafraid to admit that at times she hated it. Lacking even a basic knowledge of farming essentials, the couple struggled to keep one step ahead of their Kikuyu servants, some of whom were later discovered to be members of Mau Mau.

In a simple account, undistinguished by style, the writer dismisses deeper economic issues faced by herself and her husband lightly while the misdoings and foibles of her Kikuyus occupy chapters. The African problem is viewed without sentiment by a person born in the country who points out, as others have, that full equality cannot be achieved in a few decades.

—Sheila Coombs

HANDS AND MACHINES

ENGLAND IS RICH, by Harry Hopkins; George G. Harrap and Co. Ltd., English price 18/-.

THIS is an exploration "after Daniel Defoe" of the England of the towns—not of the countryside. The material was collected in the course of many journeys and in periods of residence in most of the towns from which scenes are described. Starting in the Midlands one is taken north to Liverpool and on through Cumberland to the Border; then south again and east to Newcastle and Jarrow, and thence into the Yorkshire valleys that lead into the Pennines. The title—*England is Rich*—is based on observations of innumerable small and large, and often curious industries, and the way in which British manufacturing enterprise has successfully turned from hand craft and manual or steam power to machinery and electricity. For example, Josiah Wedgwood left the family pot-bank at Burslem to build model works at Etruria; so, nearly two hundred years later, the present generation have built anew in the country south of Stoke:

glass and concrete; no smoke, no kilns; semi-automatic machinery and electric tunnel-ovens.

This is no mere traveller's tale. We go to High Wycombe—not to see the old Guildhall and other "ancient monuments," but to look at the chair-making industry, based on the beechwoods of the Chiltern hills, and once a hand-craft, but now largely mechanised, Ercolani's Windsor chairs, modernised, streamlined a little, coming off the conveyor rollers at the rate of three a minute.

But how many curious hand-crafts still survive—chain-making, for instance, by women, too, at Cradley Heath. And do you know what a "bodger" is, or a "big-handler"? Most of us know the meaning of shoddy—noun and adjective—but how many know what "mungo" is? There are numerous excellent illustrations.

—L.J.W.

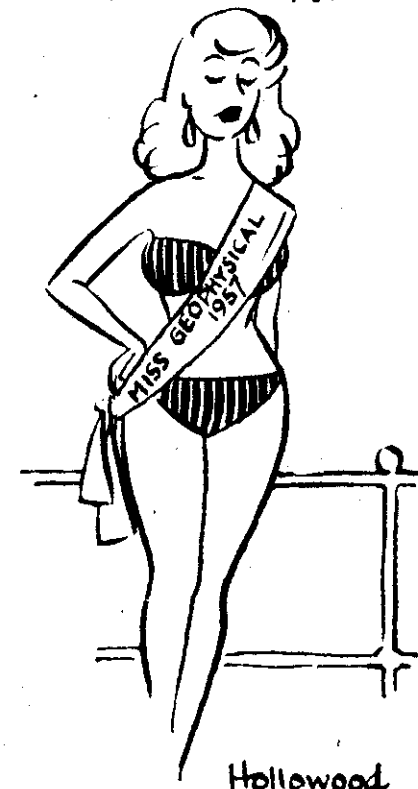
GENIUS IN LOVE

THREE LOVES OF DOSTOEVSKY, by Marc Slovin; Alvin Redman Ltd., N.Z. price 16/-.

IF this had been simply a story of Dostoevsky's three major love affairs it could have been boring; but it is much more than a study of erotic experience. The three women are here, and are brought convincingly to life: Maria, the consumptive widow who became Dostoevsky's first wife; Apollinaria, the feline creature who tormented him through an unsatisfactory affair; and Anna, the young girl who married him when he was 46 and finally brought him happiness. These women move in and out of Dostoevsky's own life story, and are revealed through their influence on his work as well as in their relationships with the man.

The author has made a close study of Dostoevsky, both as a writer and as a complex personality; he seems also to have unusual insight into creative processes; and in his treatment of the morbid side of Dostoevsky's character, especially his masochistic approach to sex, there is much unobtrusive psychology. He is able to show how closely the author's heroines resemble two of the

(continued on next page)



(C) Punch

women in his life—not in single and rounded portraits, but in certain aspects of character which constantly reappear. Significantly, it is Apollinaria, the woman who fought and rejected him, whose profile is seen most frequently in his novels. And Anna, who made him happy, does not appear at all, though he wrote his greatest work—*The Brothers Karamazov*—after she became his wife.

—H.

RUM IN THE SARPARRILLA

KINGS GO FORTH. by J. D. Brown; Cassell and Co. Ltd., English price 13/6. **HURRAH THE FLAG.** by Philip Wylie; Andre Deutsch, English price 12/6. **BROTHER BEAR.** by Guy Richards; Michael Joseph, English price 12/6. **THE NIGHT OF THE TIGER.** by Al Dewlen; Longmans, Green and Co., English price 15/-.

IN *Kings Go Forth*, two buddies on leave in the south of France meet a girl; one falls, the other philanders; result—the girl's suicide and a duel between the two, with a pretty choice of weapons, from the commando's knife to the big guns of the brigade. It sounds like the stuff of melodrama, but J. D. Brown has slipped rum into the sarparrilla. The style is brutally restrained. Characters grow slowly, reticently. Action, even in confusion, is made precise—if anything, a little too precise to be American artillery and a little too much action to be true.

Hurrah the Flag is an aperitif for jaded tastes, an escape story with—praise the powers—a difference. The attraction of escape stories may lie in our need to escape this mechanical and regimented existence, to make a vicarious return to Rousseau's original and impossible savage, alone and without obligations. Philip Wylie's original and quite possible savage is a lieutenant, English, and very much obliged. He is accompanied by his Private Friday. Although each character is callow in his own way, Wylie's view of each is deeply ironic. Yet the over-all effect is not bitter, but as warm and pleasant as mulled ale.

Brother Bear is the stuff of satire; a Soviet Army effects a peaceful penetration into New York; here all sorts of satiric possibilities are opened up to the author, but he chooses to restrict himself to the technique of realism, puts his political fantasia into a strait-jacket of strict journalism.

Skip the first chapter of *The Night of the Tiger* and you have that not-so-rare phenomenon, a good Western; the hero loses everything but his life, his horse (not a paint or palamino, but a ribby dun) and his woman (not the wife of his dreams, but a Mexican girl of seventeen sordid years). But no man can expect more in Al Dewlen's kind of West—the real West, I think. (Al Dewlen is the author, not one of the characters.)

—Barry Mitcalfe

NEWSLETTER FROM PARIS

MEMOIRS OF THE COMTESSE DE BOIGNE. edited by Sylvia de Morsier; Museum Press Ltd., English price 21/-.

ADELE d'OSMOND was old enough to remember being the spoilt child of the court of Louis XVI, but in 1830 young enough to pilot the Duchess of Orleans through the barricaded streets of Paris. For forty-odd years her birth and station and enterprise brought her into the company of the leading statesmen (and their women-folk) in Western Europe, and she was shrewd, well educated, and just a little malicious. Her memoirs were written for her nephew (she had a strong sense of family) and they amount to a discursive personal newsletter about a crucial period in European history. Their historical value varies. Mme. de Boigne was diving into her memory, and at times recording

SPRING

SPRING again!—merely a sketch promising something more considerable.

The artist has gone as far as to colour in with watercolour weeping willows, using a thin green wash. But the sketch, the promise is seen through a screen of bare branches, alder, walnut, elm, as if a child with a pencil scratched and scribbled all over the paper and ruined it.

—W. Hart-Smith

family tradition rather than writing as an eye-witness, and on some points (for example, Castlereagh's utter subservience to Metternich) she was surely mistaken. Yet her portraiture is vivid and rings true, and her general comments are often illuminating. She is an eloquent witness of the intelligent French aristocrat's changing views about 18th century utopianism, about Napoleon, and about the hopeless effort to keep the Restoration anchored to common-sense and moderation. In 1830 she discussed current issues with the workmen repairing her house, and concluded that if the King's Ministers had had a fraction of these men's good sense, the current crisis could never have arisen.

The present edition is technically a little disappointing in that no hint is given of how this abridgment was derived from the original, and the editor gives no help to the understanding of the text beyond identifying certain individuals. The volume is, however, pleasantly set out and eminently readable: an admirable introduction to the Revolutionary era.

—F. L. W. Wood

TRUE LIBERAL

SELECTED LETTERS OF SYDNEY SMITH; Oxford University Press (World's Classics), English price 6/-.

CANON SYDNEY SMITH (1771-1845) has had few equals as a controversial writer. He allied a keen sense of absurdity and fun with great sincerity, clear judgment and impatience of entrenched injustice; qualities which probably prevented him from becoming a bishop under George IV. He espoused with particular zeal and great effect movements to end the penal laws against Catholics, the oppression in Ireland, and the slave trade.

He was a friend of most of the leading personalities of his day in England, and it is due to him as much as to anybody that the word "liberal" has a different significance in British countries than it has on the Continent. A new edition of selected letters in pocket form is welcome and a good investment.

—F. J. Foot

ACKNOWLEDGMENT

THE HUMAN SPECIES, by Anthony Barnett; Penguin Books, 6/6. The author is an Oxford zoologist who originally specialised in embryology. In simple words he explains the nature of human biology and shows how its study can help to solve the social problems of today. With 32 pages of plates and a large number of diagrams.

"TRIBUTE TO RON JARDEN," which was broadcast in 2YA's "Sports Parade" on September 21, the day Jarden played his last game of Rugby, has been asked for by many people who missed it then, or who heard it but want to hear it again. It will be broadcast from 2YA at 9.45 p.m. on Thursday, October 10.

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Clues Down

1. The thrashing a cat gives her kittens? (7).
2. The custom of a Hindu sage (5).
3. In 8 across, you find it rather untidy in bed (4).
4. The only wear, according to the melancholy Jacques (6).
5. Rice and milk don't make a pudding in Ireland! (8).
6. Russian tea-urn (7).
7. Produce or give up (5).
12. Adolphe's floral arrangement (8).
14. Such applause could make you too vain (7).
16. Alleviated with a hot dose (7).
17. This playing area is mostly circular (6).
18. Margery Allingham's was in the smoke, but Blake's was burning bright (5).
20. If this is in a tanker, it probably would make yours (5).
21. Hardy heroine (4).

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Clues Across

1. The French expression of disgust apparently makes the English expression of amusement (5).
4. My meals consist of nothing but wine (7).
8. Vehicle in which a riotous progress is made (7).
9. Was she the originator of the slogan "I like Ike"? (5).
10. Decorated in a very nice design (4).
11. Dissolute (8).
13. The complaint of a bird? (6).
15. This form of caress frightens (6).
18. He reacts to them (especially if he is in form?) (8).
19. The noise made by some choirboys (4).
22. "... the mills of God — slowly" (Longfellow) (5).
23. Discover with the assistance of her aunt (7).
24. Nobility came first, but it caused annoyance (7).
25. Would such play be a play on words? (5).

No. 869 (Constructed by R.W.H.)

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Cross Your Fingers

LAST month the 13th was a Friday; this month it falls on a Sunday. On October 13, ZB Sunday Showcase will look at some of our ideas on such dates, in *Superstition with Rhyme and Reason*.



ALLAN SLEEMAN

Allan Sleeman, who produced the feature for the NZBS, did considerable research into the subject of superstitions, both ancient and modern, and attitudes to them. Belief in some, such as the evil eye, has now died out, but many people still refuse to walk under ladders. Bad luck has been associated with many actions, but perhaps its most persistent association has been with the number 13. As a date, the ill-luck is heightened in the eyes of the superstitious when it is associated with a Friday, thought to be unlucky itself as the day of the Crucifixion.

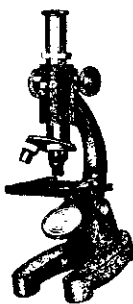
Some people go out of their way to defy superstitions. In America and other parts of the world there are "13 Clubs," with 13 members who meet every Friday 13. *Superstition with Rhyme and Reason* makes no attempt to reveal the outcome of their defiance. But it does tell what happened when the British Admiralty set out, some years ago, to explode the time-honoured superstition of sailing men that Friday, 13th or not, was their particular jinx. The Admiralty, says Mr Sleeman, caused the keel of a new ship to be laid on a Friday. They named the vessel Friday. She was launched on a Friday and set sail on a Friday from an English port. No one has heard of her since.

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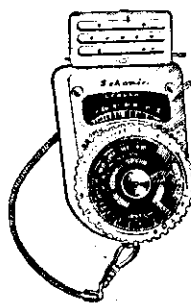
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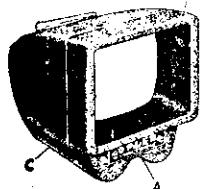
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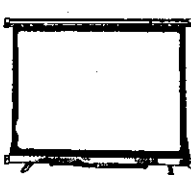


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Madame Bovary

[[AVE you ever imagined yourself getting a large sum of money, unexpectedly and through no special merit of your own? "Most of us," says Meredith Money, "have run to an imaginary binge of this kind—but does our imagination always take us through to the hangover. . . The author of *Madame Bovary* has carried out the whole process for us. Madame Bovary is Flaubert himself—yes, with a change of sex—having a wonderful time—but reviewing in the cold, grey light of sobriety, or satiety, all the magic moments." With its rigorously impersonal style, says Mr Money, it yet contrives



MEREDITH MONEY

a studied spoiling of the "magic moments" and an insistence on the stupidity of all and sundry.

It's a little over 100 years since Gustave Flaubert finished *Madame Bovary*. One of the most painstaking of novelists, he had spent five years writing the book—his best known and one of the great novels. When Mr Money talks about it in *No Orchids for Madame Bovary* (3YC, October 8 and 15; other YCs later), he will recall also his visit a few years ago to the house in Rouen where Flaubert was born, now an unassuming little museum crammed full of *bric-à-brac*. "The museum," he says "did at least show that Flaubert liked to have objects under his hand. The inanimate object would stand long scrutiny and would yield to the artist its story of human association." And Mr Money goes on to talk of some of these—from the death masks of several guillotined criminals to an antique piece of "church-going bedroom china."

Meredith Money cannot believe that all Flaubert's immense labour on *Madame Bovary* took much of the sting out of his initial emotion. Flaubert, he concludes, "feels real indignation at the treachery that adultery represents, yet hates the glibness of the empty condemnation which popular judgment passes on it. From his indignation there arises, not a sudden burst of romantic visualising, but reality observed, experienced and reborn in the imagination."

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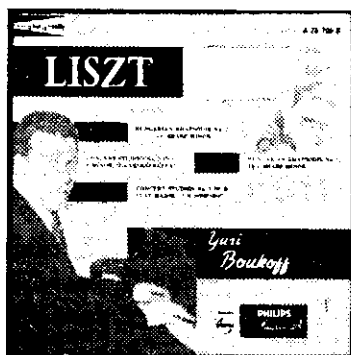
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TWENTY-TWO-YEAR-OLD Rex Franklin, one of the song writers in *New Zealanders Wrote These*, was around 17 when he learnt to play the Spanish guitar and sing cowboy songs to his own accompaniment. "I learnt every chord, run and so on by myself," he says, "and in 1953, when I knew only two songs, I sang at a talent quest in Dannevirke." Rex met a young couple who were looking for

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Napier and Hastings, he went to school in southern Hawke's Bay. When he was 15 he left high school and worked as shed hand in a shearing gang on the East Coast. After 18 months on a sheep station he went to live in Norsewood, where he worked first at a grocery store and later at the dairy factory. Rex and Noeline were married last year and now have a baby girl, Lorraine Sheree. Rex intends to go on writing songs—"I enjoy every minute of it," he says. His latest, "The Ring You've Never Worn," is in "more or less of a folk style." At present he is running his own Western variety show once a month in the Norsewood Town Hall.



Burrett Studio photograph

REX FRANKLIN

"I enjoy every minute of it"

a singer for their Western band, then early in 1954 he went on the air for the first time, from 2ZA. That same year he wrote his first song, "Oh, Why Can't You Say?" which he followed up with "We'll Share Our Love Once More."

"I now have nine or 10 Western songs registered with APRA," Rex tells us, "and I've broadcast most of them from 2XA, 2ZA or 2YZ. One of my later numbers, 'Rocky Mountain Lullaby,' has been recorded by my wife, Noeline Anderson, and myself, but this has yet to be released. The flip side is the first of my compositions, 'Oh, Why Can't You Say?' Our first release was 'Would You Mind?' and 'I Wonder Where You Are Tonight.' That came out a year ago."

Although Rex was born at Napier and spent his first few years around

For most of us that's as far as it gets—the rest is the stuff that dreams are made of. But Jessie McLennan has become so used to travel—in Nationalist China, Australia, England and on the Continent—since she gave up her job as



N.P.S. photograph

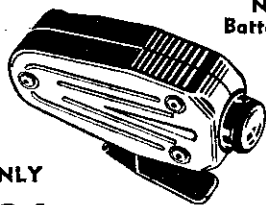
JESSIE McLENNAN

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NZBS Commercial Division Supervisor of Women's Programmes to get married, that it was the most natural thing in the world to go right ahead with another trip, to Spain and Portugal. What she did and saw she describes in

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THE FRANCIS FAMILY, MINUS TWO

six talks which have started the rounds of *Women's Hours*. Already being heard from 22C, they will start from 1XN on Wednesday, October 9.

Jessie McLennan has been living recently in Kent—though she is now planning another journey, this time to

TRAVELLER

America — and after the soft contours and gentle beauty of the south of England one of the first things that impressed her in Spain was that the sky seemed far higher, the sunshine and shadow much sharper, and the bare, gaunt countryside empty and barren. She was soon to notice also the violent contrast between rich and poor—and that, she found, was the story all over Spain. The journey from Spain into Portugal was not only a journey from one country to another, says Jessie McLennan, but a journey from an almost medieval age to the 20th century. And we gather that she found, too, that Portugal looked rather more prosperous.

★
FEW New Zealand families are as musical as the Francis Family. It includes his wife and five of their seven children. The group

MUSICAL

started, William Francis FAMILY told *The Listener*, five years ago in Dunedin, when he bought a set of drums to accompany his eldest daughter Marie at the piano. But that wasn't good enough, he said, so Mrs Francis learnt to play the string bass and Pauline joined with her guitar to make up a full rhythm section. And it wasn't long before Johnny and Brian, who were members of the St Kilda Brass Band, joined in too. Soon the Francis Family was playing at dances, balls and socials, and was frequently heard from 4YA and 4ZB. Before leaving Dunedin for Auckland twelve months ago they recorded six programmes for the NZBS, which are still being broadcast (3YZ, October 10, 7.30 p.m.)

The Francis Family has broadcast four programmes since coming to Auckland, and a fifth is scheduled for 1YA on

Monday, October 7, at 7.0 p.m. The music, which includes classical as well as popular items, is arranged by Marie Francis (she has a concert performer's A.T.C.L.), and is directed by Mr Francis, who has been relegated to the position of conductor since young Michael took over the drums. Billie, aged 10, and Bernie, 5, are still in reserve.

★

POPULAR song-writing is only one of the musical interests of Ces Murly, the Greymouth primary school teacher, whose "Saturday Night"—the most successful of his popular numbers—has been heard in *New Zealanders Wrote These*. In fact, his

ALL-ROUNDER

main interest nowadays is his choir work. He is particularly interested in school choirs, and has written choral numbers. Piano novelties of the kind written by Sefton Daly and Billy Mayerl also attract him. He conceives these as suites, and his latest, "Garden Folio," is made up of four modern dances. Ces Murly—who is seen at the piano in the picture below—had his musical education in Christchurch with Max Hirschberg. For 10 years, up till 1955, he played in a West Coast dance band as pianist-leader. Mr Murly does his own orchestration.



N.Z. LISTENER, OCTOBER 4, 1957.

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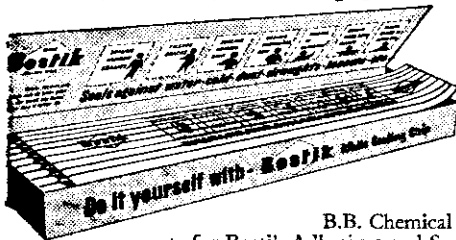
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Woman Wins BBC Quiz

By J. W. GOODWIN (London)

[F you don't know how to make yoghurt or what the Rigsdag is, you need not feel ashamed. Neither did the "Brain of Britain, 1957," after 56 people had competed for the title in the BBC Light Programme series "What Do You Know?"

At a time when so many of the most boosted brains are far from attractive-looking mechanical marvels, this brain is a 27-year-old teacher from Belfast, Miss Rosemary Watson. No woman had previously survived as far as the semi-finals, and she had never before broadcast, but she beat 44 men. Just how decisively she defeated her two final male competitors, a clerk and a curator, is shown by the scores: she gained 27 points, compared to their 12 and 10.

Interest in horses took her over one hurdle when she answered a question which the other two finalists failed: What is a sorrel horse? She knew it was a reddish-brown colour. International affairs, food values, tennis, bridge—on all these subjects she answered correctly questions which stumped the others.

What Do YOU Know?

How would you have fared in Miss Watson's position if asked the following questions? Those requiring special local knowledge of Britain have been omitted.

- (1) What happened at Dumbarton Oaks in 1944?
- (2) What is the calorific value of a buttered slice of toast?
- (3) What is the correct size of a tennis ball?
- (4) What is a singleton in bridge?

- (5) What is the French equivalent to New Scotland Yard?
- (6) Which famous poem ends: "You'll be a Man, my son"?
- (7) Which work by Beethoven includes a sound picture of a thunderstorm?
- (8) What are the four sections of the heart called?
- (9) Which heraldic colour is argent?
- (10) What does "homologate" mean?
- (11) Where would you be most likely to see orphrey work?

Her correct answers were: (1) Foundations laid of United Nations; (2) About 200 calories; (3) Between two and a half inches and two and five-eighths; (4) Solitary card of a particular suit held by one player; (5) Sûreté; (6) "If," by Kipling; (7) Pastoral Symphony, No. 6; (8) Right and left auricles and right and left ventricles; (9) Silver, usually represented as white; (10) Agree or approve; (11) Gold embroidery, usually on priest's vestments.

Would you have done any better with the 10 questions the "Brain of Britain" was unable to answer?

- (1) What was the rise recently given to British M.P.s?
- (2) How would you make yoghurt?
- (3) Which European country has been first a part of Spain, then of Austria, of France, and finally part of the Netherlands?
- (4) What is the difference between the stratosphere and the troposphere?
- (5) Who is King of Greece?



ROSEMARY WATSON, with Frank Goodman (left) and Jack Jones, whom she defeated

BBC photograph

N.Z. LISTENER, OCTOBER 4, 1957,

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- (6) What is the Rigsdag?
- (7) Who was Phileas Fogg's servant in "Around the World in 80 Days"?
- (8) Who is Prime Minister of Pakistan?
- (9) To whom would you give a soss-trum?
- (10) Where did the polka originate?

Of course you knew: (1) From £1000 to £1750; (2) Add bacillus bulgaris to sour milk; (3) Belgium; (4) The troposphere extends seven miles up, the stratosphere is above that; (5) Paul I; (6) Parliament of Denmark; (7) Jean Passepartout; (8) Mr Suhrwardy; (9) Reward to anyone who has saved your life.

The last of Miss Watson's failures was one of the most surprising. She knew what to do with a passe-measure, she would dance it: she knew that when you "polk" you dance a polka; but she did not know that the polka originated in Bohemia. That must have made her hopping mad!

VAUGHAN WILLIAMS AT 85

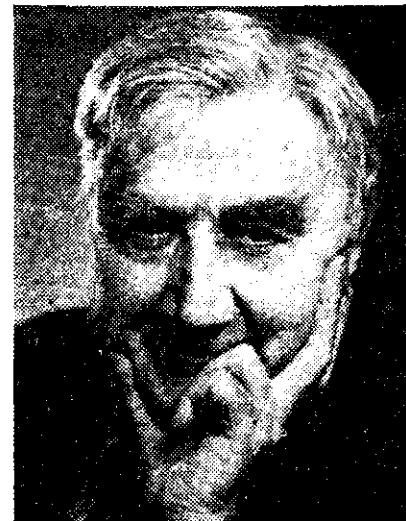
If you're past 80 it's highly probable nowadays that someone will celebrate your birthday. If you're past 80 and famous it becomes inescapable. Hence the widespread rejoicing around October 12 to mark the 85th birthday of one of Britain's greatest composers, Ralph Vaughan Williams.

The NZBS marks the day itself with the first of a series of programmes of the composer's works. At 7.30 p.m. on Saturday, October 12, all YC stations will broadcast *The House of Life*, a cycle of six songs with words by Rossetti set to music by Vaughan Williams. The singer will be the baritone Donald Munro, with Doris Sheppard at the piano.

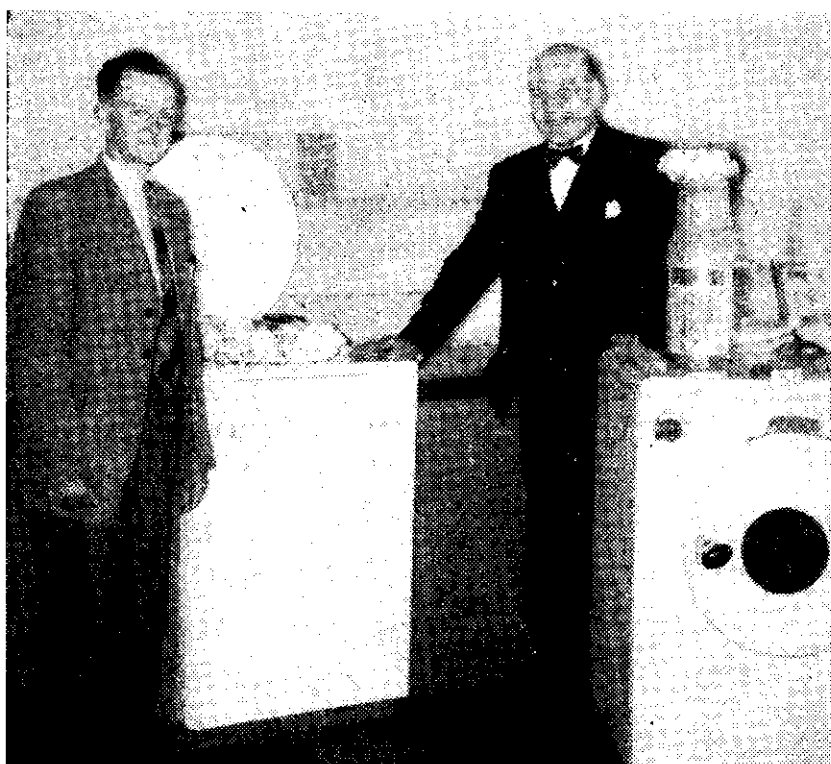
Listeners who have been following the current YC series of English operas will also be celebrating the Vaughan Williams birthday. The third of the operas, to be broadcast at 8.0 p.m. on Sunday, October 13, is Vaughan Williams's *Sir John in Love*.

Hubert Foss has suggested that "Falstaff had been slyly standing at Vaughan Williams's elbow for many long years," and the composer himself makes no apologies to Shakespeare. "He is fair game, like the Bible, and may be made use of . . . even for advertisements for soap and razors." Those wishing to follow the opera's plot therefore are referred to *The Merry Wives of Windsor*. The text is taken almost entirely from that play, with the addition of lyrics by other Elizabethan poets, and what Vaughan Williams describes as "a few unimportant remarks of my own."

The borrowings and additions, together with the music (the famous "Fantasia on Greensleeves" is an interlude in the opera), give *Sir John in Love* a sweeter, more romantic air than Shakespeare's original. The recording to be played by the YC stations was produced by the BBC.



RALPH VAUGHAN WILLIAMS



JOSEPH HEALY, seen here with compère Jack Maybury and some of his prizes—and on this week's cover with his wife and their nine children—is the first winner of the 64 Hundred Question. An amateur beekeeper, Mr Healy answered 11 progressively difficult questions on his special subject. Here they are:

(8) In a well-kept hive of three super during November, how many types of bees would you find? (16) Describe the difference in body of the queen, the worker, and the drone. (32) Name two main features of the worker bee not possessed by the queen and the drone. (64) Name four substances that bees gather . . . or three at least. (100) What exactly do bees do with the nectar? (200) Where do bees gather pollen and what do they do with it? (400) During the breeding season, bees gather a lot of water for their immediate use. They seldom store water but use it for what purpose? (800) What is propolis and for what purpose do bees use it? (1600) i. Which type of bees sting? ii. What is the correct method to remove a sting? iii. What is the incorrect method? iv. The stings of bees have been put to what good use? (3200) We know that the queen bee is the mother of the colony. Can an unfertilised queen produce eggs that will develop into adult bees . . . and, if so, what type of reproduction is this known as? (6400) What is the minimum and maximum specific gravity requirement for bees-wax, under New Zealand specification for bees-wax, set by the New Zealand Standards Institute, 1950?

Answers: (8) One queen bee, workers, drones. (16) The queen has the longest body of the three, the abdomen being much longer. The worker is the smallest of the three. The drone has a wider and heavier abdomen than the worker and is what is termed "squeezed." (32) The worker has a sting at the end of the abdomen. It also has wax scales on the underside of the abdomen. (64) Nectar, pollen, water, propolis. (100) They turn the nectar into honey during the flight back to the hives. They store the nectar in specially built cells. Honey when stored is a predigested food. (200) Plants that produce pollen do not as a rule produce nectar. Bees gather the pollen on their legs and body. They pack it into cells especially kept for pollen only and damp it down with honey. They use pollen to make bee-bread to feed the young of the worker and drone. (400) For making food and bee-bread for eggs of the worker and drone and royal jelly for the queen. (800) Propolis is a resinous substance gathered from buds and tree-tops. The bees use it to seal up the joints between bee boxes and to seal up holes to stop draughts, and to seal down the frames in the hives. (1600) i. The worker bees do most of the stinging. The queen can sting, but seldom uses her sting on a human being. It is used by her to kill another queen. ii. The correct method is to use a knife or a fingernail, running it underneath the sting. Use honey or vinegar. iii. The incorrect method is attempting to remove the sting with two fingers. iv. For many years an extract from the stings of bees, called bee venom, has been sold in many parts of the world for curing arthritis. (3200) Yes, Parthenogenesis. (6400) Not less than 0.955 and not more than 0.970.

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- Oct. 20 Concert Chamber, Wellington. 3.0 p.m. (Broadcast by 2YC)
- Oct. 21 Paramount Theatre, Wellington. 8.0 p.m.
- Oct. 22 Paramount Theatre, Wellington. 8.0 p.m.
- Oct. 24 First Church of Christ, Scientist, Palmerston North. 8.0 p.m.
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- Oct. 31 First Church of Christ, Scientist, Napier. 8.0 p.m.
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- Nov. 5 Regent Theatre, Carterton. 8.0 p.m.
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- Nov. 8 Lewis Eady Hall, Auckland. 12.15 p.m.
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Radio Review

SEE WHAT I MEAN?

SARAH CAMPION, in one of her *Admirable Criticism* talks, made an admirable distinction between private language truly incomprehensible to any but the writer and his cronies and language which is difficult but accessible with effort. Recognition of this distinction might save some of those who are baffled by the wholly unintelligible from being classed with those who make no effort to comprehend. I'm not as sure as Miss Campion seemed to be that a rule can be given which will decide to which category a particular work belongs. Some are clearly on one side of the line, some as clearly on the other, but every reader has his own threshold of comprehension (which may vary from time to time) beyond

which he just hasn't the equipment to penetrate. There's not much point in being indignant about writers beyond one's ken. They are fully entitled to write what no one will understand. They are not entitled to demand to be bought and read, and indignation is justified when a writer who has put himself out of reach of most readers, ferociously accuses the same readers of moral delinquency if they avoid him. This is a form of blackmail which ought not to be tolerated.

Hark at Them

LOVERS of commercial copy will no doubt have noticed that advertisers are entering the general knowledge field. With seven quizzes on national link and ever more spectacular prizes there is an enhanced demand for facts. So one philanthropist tells us for free that a milestone of human progress was reached when slavery was abolished in 1800 and whatever (and another milestone when So-and-so started making ready-made suits), and a rival chimes in to inform us that a classic of the world of music is the secret varnish Stradivarius used on his violins (and the classic of the clothing world is Such-and-such). This is brilliant stuff, but admirers of the traditional style which actually tells something of the product will find new heights are reached in this field too. "Intimately yours... the dainty rotary-action hair-remover with the powder-puff touch." An electric shaver for women, in other words. But the mere words convey nothing of the artistry of the presentation. Lucky young man cast for such a role.

—R.D.McE.

Virtuous Sister

AFTER the solemnities of orthodox translations, the modern colloquial version of Sophocles' *Antigone* (BBC

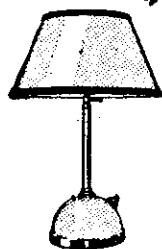


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(O)N yonder hill there stands a shrine
Which bears on its face the mournful sign—
"Here lie the remains of Augustus Toad,
Who didn't believe in the highway code.
His throttle was open wide
When he rounded a corner at seventy-nine
And said as he straddled the centre line,
'I won't be a chicken and cross the road.'
But still, as the next ten seconds showed,
He got to the Other Side." —R.G.P.

World Theatre, 1YC), by Dudley Fitts and Robert Fitzgerald, sounded at first almost too chatty. But as this fine production strode onwards, I found not only that I became attuned to an idiom capable of dignity, especially in the choruses, as well as of intimacy, but also that the play came across with new power. What a great drama it is, and how permanently true are the human values it enunciates! In mid-twentieth century, we can appreciate as fully as could the Greeks, the corruption of power and the inability of the tyrant to destroy the free spirit. It is no wonder that the classically-minded French adapted *Antigone* more than once to express the mood of the Occupation. I found the BBC performances thoroughly satisfying. Dorothy Gordon made a strong, believable *Antigone*, and that splendid old trouper, Leon Quartermaine, chilled the heart as *Teresias*. It was with particular pleasure and a little surprise that I learnt from the final announcement that Creon had been played by Michael Hordern, whose films had not prepared me for such a powerful performance. In such dramas, the BBC is incomparable.

Ropier, Not Bludgeon

ALTHOUGH Britons on Broadway (2B Sunday Showcase) didn't sound especially thrilling, I listened all the same. And it turned out to be the wittiest spot of the week. Stanley Holloway, Beatrice Lillie and Joyce Grenfell are old friends, although Bea

The Week's Music... by SEBASTIAN

THIS last week the National Orchestra has been giving its last Auckland concerts under James Robertson, for they will have a new conductor when next up north. Their programmes have been very varied, and I'm sure all tastes were catered for admirably, from the most serious to the frankly flippant. In the former category, the seventh symphony of Sibelius took pride of place, with its concentrated power of argument: here the composer truly composes, with his multiplicity of fragments making the jigsaw which, when complete, is also a picture. You can describe the picture if you like, though your descriptions are unlikely to tally with anyone else's, but I doubt whether anyone can adequately describe the music. One meets much the same difficulty and even the same general style in certain symphonic works of Vaughan Williams. The Orchestra themselves were a credit to the music here, and imparted an unexpected clarity to passages that often sound turbid; I think the virtue was the woodwinds, whose balance seemed more assured and defined than their usual compromises. Following this work came Debussy's *La Mer*, which has an almost oriental opulence, and in this performance succeeded well in all its diffuse splendour.

Another programme was a complete contrast: we heard Haydn's 99th Symphony, a sunny work of no great pretensions, of the type that the Orchestra does so charmingly. Certainly the delicate wind passages of the slow movement were a delight, and the heavy gaiety of the Minuet set off perfectly the lighter-texture movements: it was marred only by a little faulty string intonation. To maintain the classical atmosphere, Mozart's E Flat Concerto was played, with Janetta McStay and David Galbraith as its joint soloists: we have heard them in this work before, but the experience was worth repeating, if only for the bright tune that pervades the finale.

The other concert was devoted to lighter works: I missed some of the *Nutcracker Suite*, which didn't grieve me unduly; and then Gail Jensen was soloist in a movement of Mozart's Clarinet Concerto, which she did with a pure limpid tone, and most expressively. The contrast was stunning as the next work opened with a clarinet's sardonic wail; this was Gershwin's *Rhapsody in Blue*, with Oswald Cheesman as solo pianist, and this made a fitting close with all the gaiety of a revival meeting. Aucklanders must be well satisfied at the farewell Mr Robertson has given them.

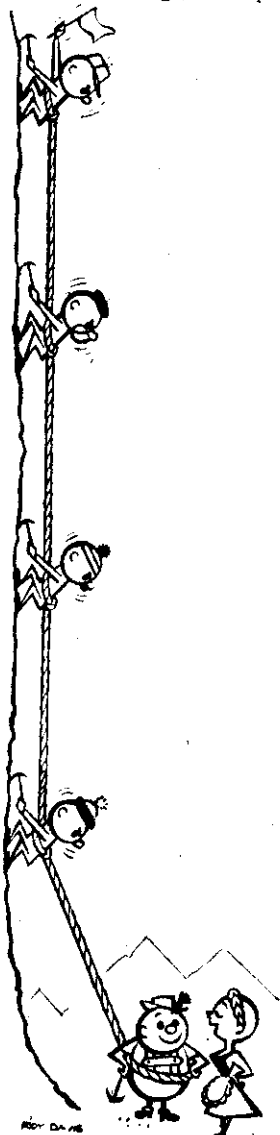
N.Z. LISTENER, OCTOBER 4, 1957.

Lillie's excruciating rendering of "There are Fairies" was a deliciously fresh experience. It was good, too, to hear Cyril Ritchard again in songs reminiscent of his unforgettable "Oldest Chorus Boy in London." He has gone a long way since I saw him in musical comedy, to make a shining name as a versatile actor, producer and wit, and his voice now has an uncanny resemblance to that of Jack Buchanan in his heyday. But the cream of the session was Hermione Gingold, long a legend as the most maliciously witty of revue artists, but known to me only from uncharacteristic film parts. The shatteringly macabre humour of her songs and the devastating burlesque of an unpensionable opera singer lived up to expectations. I can hardly wait to hear her again. The commentary was interesting, but I thought it unnecessarily tantalising of Peter Harcourt to allude constantly to *My Fair Lady* and offer us no samples of it.

—J.C.R.

Last Concert

QUITE by accident, since the programme was not advertised by anything more specific than *Music of the Masters*, I heard from 1ZB last week the last public concert by the great Rumanian pianist Dinu Lipatti, who died in Switzerland in 1950 at the age of 33. In his recordings, this pianist



(C) Punch

RECOLLECTIONS

*TOO often and too much intruding,
Owl in the bush, devil at the door,*

*In the evening blankness when I lift my head
Dissatisfied with every probable choice,*

*Siren recollections, abandoned selves
Like bad fruit sprouting mould*

*In the cupboards a frugal wife:
Wring your hands, you cannot touch me,*

*For I am loveless now as the ribbed trough
Of the unwounded melting sea,*

*Desiring at last no girl to hide in,
Anchorage in floating islands,*

But bare sea knowledge got by keeping still. —James K. Baxter

combines a fierce musical energy with the most poignant poetry, and both these qualities were present in these excerpts from his last recital. Conditions, no doubt hastily improvised, were far from ideal for recording, and bass notes often blurred. But every phrase of the Mozart A Minor sonata, that enigmatic and deeply tragic work, was stamped with a musical intelligence as striking and authentic as any displayed in our time. Mortally ill he may have been (he had only two months to live) but one would not have known it from his glittering performances of two Schubert Impromptus, or of several Chopin Waltzes (he played them all in the second half, and we heard four in this programme). In *The Record Guide*, that vast encyclopaedia of musical taste and judgment, the authors suggest that it is almost impossible in this democratic age for an artist to convey Chopin's aristocratic refinement towards the high society of his time. They suggested that, if anyone, Lipatti was uniquely equipped to do so. From what I heard in this recital, I would say that they were right. A great artist, and much mourned, he still can live powerfully in programmes such as this.

Up the Kiwi

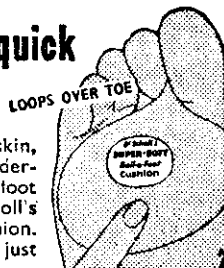
I FOUND myself disappointed by the programme *Where the World Begins*, a documentary on New Zealand, produced by the NZBS for the BBC. John Gundry wrote the script in what I can only describe as a pointillist style, with little dabs of opinion judiciously applied to make a colourful total impression. And the whole programme was hung on the simple and reasonably engaging idea that the world's day begins in New Zealand, and a full Kiwi day, morning, afternoon and evening was offered to the world to see what could be made of it. Not much, I would say. Maui began by fishing out the North Island in the old style, thence to sheep, cows, Maoris, children, pulp and paper, tourist spots, and at length the Kiwi. Mr Gundry made some neat points on our emblem bird, that it does not leave the ground, and that it is suspicious of strangers. But the programme did not offer nearly enough diversity of opinion; it was all too self-consciously "cut down to size," and nowhere did I find a hint of that admirable, and often cussed, non-conformism which is one of the strongest qualities here. The programme was conducted in a mélange of accents, from guttural Maori, to pure Kiwi, to NZBS refined nonentity, and "Marie and pakeha" offended me. *Where the World Begins* offers, in short, a national stereotype,

instead of something which, with the same material and resources, could have been pungent and flavoursome.

—B.E.G.M.

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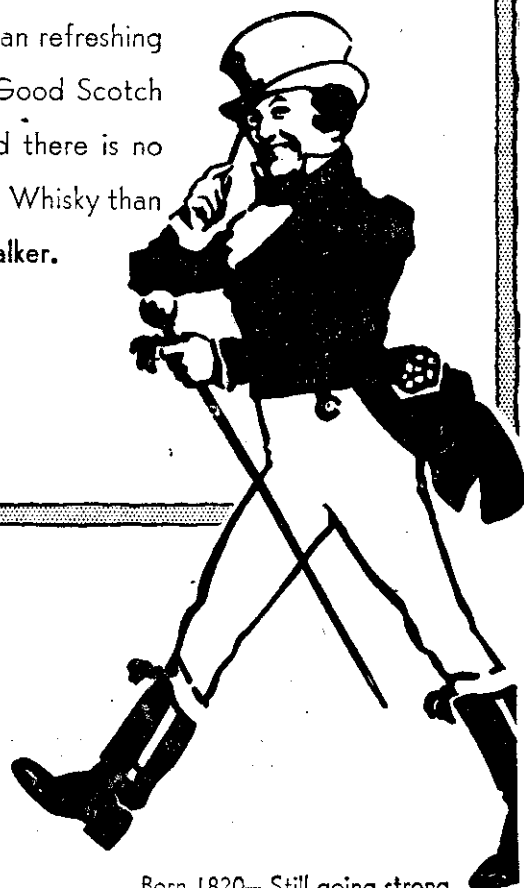
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Film Reviews, by Jno.

WOMAN POSSESSED

LIZZIE

(Bryna Productions-M.G.M.)

R: 16 and over only.

"ELIZABETH, Beth, Betsy, and Bess, they all went together to find a bird's nest..." Most of us, I suppose, remember the old riddle, and its answer: How they found a nest with four eggs in it and each took one, and there were three left because, of course, Elizabeth and Co. were all one and the same person.

That is the theme which Shirley Jackson began with when she wrote *The Bird's Nest*—the novel from which *Lizzie* is adapted—and the impact of the story derives in part at least from the shocking contrast between the innocence of the childish conundrum and the horrific variations which the author composed on it. For this is the story of a multiple schizophrenic, Elizabeth Richmond, under whose timid and somewhat gauche exterior lie, like the skins of an onion, three other divergent and conflicting personalities. At least, Shirley Jackson gave her three others, to match the nursery riddle. The screenplay—possibly out of consideration for Eleanor Parker, who has the principal role (or roles)—contents itself with two alter egos, Lizzie and Beth.

Perhaps I should admit right now, before the more muscular experts start heaving halfbricks at my receding hairline, that I am aware I have used terms loosely. Elizabeth might better be called a disintegrated personality and, whatever she is, I suppose Lizzie is no ego, alter or otherwise. In fact, it would be

a good deal easier to discuss the case of Elizabeth in terms older than those of psychology. You could call her a woman possessed, and the film a study of exorcism. Lizzie, an amoral baggage addicted to going on the bash nights, and reducing Elizabeth to an aching bundle of nerves the morning after, is a demon who can be called up only when her mortal tenement is under deep hypnosis. Beth, the balanced personality Elizabeth might be, lies closer to the surface, but appears to be losing ground to Lizzie. Lizzie, when she can get



ELEANOR PARKER
Sisters under the skin

BAROMETER

FAIR: "Doctor at Large."
MAINLY FAIR: "Lizzie."
DULL: "Lazy Lena."

"out," writes poison-pen letters to Elizabeth and these drive Elizabeth closer to breaking-point.

It is, in fact, all horribly complicated—and I can't say that I found the film convincing, or the novel either (in spite of Shirley Jackson's power in narrative and characterisation). Dissociated fragments of personality—and I have an expert's word for it—don't pop in and out like so many jack-in-the-boxes, however useful it would be for film-makers or novelists to have it so. (Incidentally, the same authority regarded Hitchcock's *Strangers on a Train* as the best film study of schizophrenia he had seen.)

Lizzie, in fact, is not the most successful film of the week, though it tries the hardest. Miss Parker copes well with the haunted Elizabeth, and is her own pleasant self as Beth; but she does not really get inside Lizzie, and I can hardly blame her. Richard Boone plays the psychologist and the director is Hugo Haas (who also gave himself the part of Elizabeth's elderly next-door neighbour). As you may have gathered, I was at least not bored. But I wouldn't recommend it to Aunt Daisy. She'd call it stark.

DOCTOR AT LARGE

(Rank-Betty Box)

G Cert.

[F *Lizzie* overreached itself and fell short of the mark, *Doctor at Large*, coasting cheerfully along in the wake of *Doctor in the House* and *Doctor at Sea* and not aiming higher than the average capping show (well, not much higher), achieves all that it could reasonably be expected to do. It keeps one laughing. I should confess that I saw neither of the two earlier instalments of this saga, both of which turned up when I was off duty, though I don't think that had anything to do with my enjoyment of the latest one. I had dipped into all three, as they appeared in print, and should, I suppose, have been slightly inclined to boredom at this stage. But I wasn't. James Robertson Justice roars delightfully, Donald Sinden is a good deal more happy here than he was hunting tigers a fortnight ago, and Dirk Bogarde is, I suppose, the incarnation of every pony-tailed popsy's romantic dreams. (Speaking personally, I wish his suits weren't cut so sharp.) And the best of the book (including the hilarious interlude with little Eva and the stethoscope) appears to have been preserved. But it seems a howling injustice that doctors should get so much more fun out of life than the rest of us.

LAZY LENA

(Monark Films)

G Cert.

[I HAVE no reason to doubt that *Lazy Lena* could be uproariously funny to a Swede, but I reach that conclusion widdershins, as it were. It's billed as a comedy, there is an unconscionable amount of Swedish dialogue in it, and I didn't find it funny. Perhaps that is being too harsh. There were odd moments when there was a little simple clowning, enough to crack a faint smile—though one of the best of these was a parody on Rostand. But, to be quite blunt, this kind of comedy (where at least 75 per cent of the fun resides in the dialogue) is not suitable for export with sub-titles only. Well-dubbed dialogue should be a minimum requirement.

MIND THAT CHILD

MOTOR DRIVERS—
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Transport Department





SECOND of the five modern English operas to be broadcast this month, *Ruth*, by Lennox Berkeley (above), will be heard from YC stations on Tuesday, October 8. The opera, in one act, is based on the Biblical story of Ruth, the steadfast Moabite widow who accompanies her Judean mother-in-law to Bethlehem and there gleanes in Boaz's field to support them both. Boaz is attracted by the virtuous Ruth, and, through the medium of his kinswoman Naomi, Ruth is instructed to come to Boaz as he lies sleeping on his threshing floor after the harvest and to offer herself as his wife. From the union sprang the line of David.

BRITISH OPERA

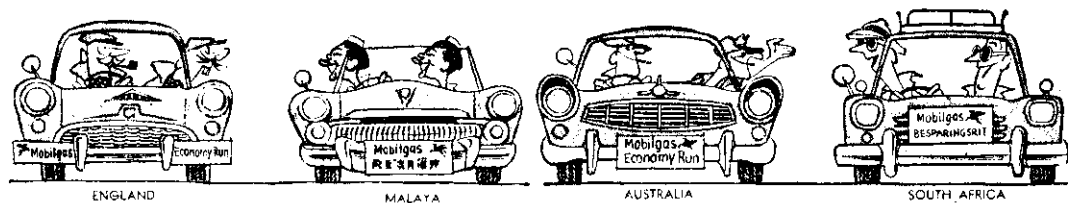
Berkeley's librettist, Eric Crozier, has altered the Biblical version to some extent, eliminating the scene where Boaz offers Ruth first to a nearer kinsman, and combining Ruth's coming to Boaz and his proclamation of their marriage into one scene. It is, all round, a much politer story, but if the critics are to be believed, Berkeley has created a highly individual work, considerably superior to his previous essays in opera, *Nelson* and *Dinner Engagement*.

(*Ruth*, all YCs, Tuesday, October 8, 8.0 p.m.)

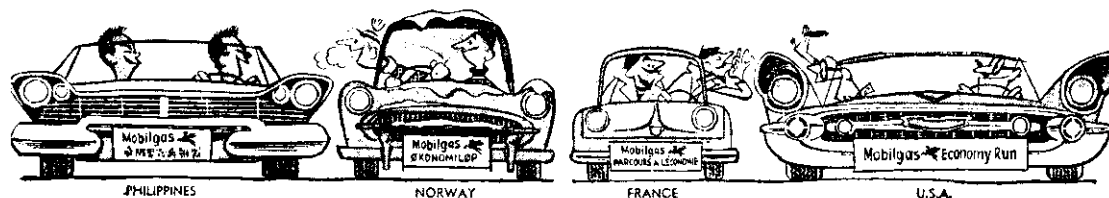
Forest Experts Meet

THIS year's British Commonwealth Forestry Conference—the seventh of a series which began in 1920—is spreading its sessions and preliminary tours and meetings over two months. The first pre-conference session began at Port Moresby on August 11, and since then there have been tours or meetings in Western Australia, Queensland, Tasmania and Melbourne. On August 25 the conference proper began at Adelaide. Later it moved to Canberra, and delegates had also visited Australian forest areas before they came to New Zealand last week. Here meetings will be held at Rotorua and Christchurch, where the conference ends on October 11. The Director of Forestry (A. R. Entrican) and other senior officers of the New Zealand Forest Service, are among those who are reading papers to the conference. After the formal meetings, delegates will have a chance to visit forests in North Auckland, Nelson, Westland, Otago and Southland. Listeners will hear a programme about this Seventh Commonwealth Forestry Conference from YA stations and 4YZ at 9.30 a.m. on Sunday, October 13.

N.Z. LISTENER, OCTOBER 4, 1957.



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Highlights in the Week's

| | MONDAY, October 7 | TUESDAY, October 8 | WEDNESDAY, October 9 | THURSDAY, October 10 |
|-------------------------------|--|--|--|---|
| Drama | p.m. 7.30 1YZ: Penelope (NZBS) 9.3 2XN: The Hasty Heart (NZBS) 9.30 3YC, 4YC: BBC World Theatre: The Oresteia, Part 3: The Eumenides 10.0 1YC: | p.m. 9.4 2XA: Black Chiffon (NZBS) | p.m. 9.30 1XH: Hunt Royal (BBC) 2XG: The Twelve Pound Look (BBC) 9.32 3XC: The Birds of Sadness (BBC) 9.45 3YA: Not in the Book (NZBS) | p.m. 9.3 2XN: Joan and the Judges (BBC) 9.35 2YC: BBC World Theatre—The Oresteia, Part Three: The Eumenides 10.23 4YA: The Old Man of the Sea (NZBS) |
| Serious Music | p.m. 7.0 2YC: New Music from America 8.5 4YC: Francis Rosner (violin) and Janetta McStay (piano) 8.25 YCs: The Golden Age of Opera 8.55 3YC: Malcolm Latchem Quartet 9.19 1YC: Significant Compositions | p.m. 3.15 2YZ: Alex Lindsay String Orchestra 8.0 YCs: Opera—Ruth (Berkeley) 9.30 3YC: Francis Rosner (violin), Marie Vandewart (cello), Janetta McStay (piano) | p.m. 7.0 1YC: Lenora Owsley (piano) 7.4 2YC: French Operatic Arias 7.50 1YC: Missa Solemnis in D, Op. 123 (Beethoven) 3YC: Edna Boyd-Wilson (mezzo-soprano) and Winston Sharp (baritone) 4YC: Olive Bloom (English pianist) 8.15 2YZ: Francis Bate Trio | p.m. 2.0 3YZ: National Orchestra Schools' Concert 7.30 YCs: The Story of the English Hymn 8.0 3YZ: National Orchestra 8.19 4YC: Music by French Composers |
| Spoken Word | p.m. 7.0 1YC: Science and the Nation (BBC Reith Lectures) 7.15 1YZ: Old Bill's Story (W. Blackadder) 2YZ: For Young Homeseekers—7 8.4 2YC: My Poor Boy . . . : Farming 9.15 YAs, YZs: The Queen's English (Professor A. Wall) | p.m. 7.15 3YA: Wanted—A Land Policy (2) 7.30 2YC: Self-Government in Samoa (Mary Boyd) 4YC: N.Z. Politics 100 Years Ago (David Heron) 7.40 3YC: No Orchids for Madame Bovary (Meredith Money) 8.10 3YA: Robert Laing, Student and Teacher 10.0 2YA: The Rising Generation (documentary) 10.30 4YA: Pitcairn—Island Pastimes | p.m. 7.15 1YA: Early N.Z. Families—Andrew, of Ica 4YA, 4YZ: Pacific Approaches—India in the Islands 3YZ: Old Bill's Story (W. Blackadder) 7.30 YCs: Moral Choice—The Shape of One's Life 8.15 3YC: 17th Century English Talk (readings) 9.45 1YZ: A Memory of Music Boxes (Jim Henderson) 10.43 3YC: The Logic Game (Professor A. N. Prior) | p.m. 7.0 1YC: The Logic Game (Professor A. N. Prior) 8.0 2YC: N.Z. Attitudes—Civil Liberties 3YC: Musical Ancestor Worship (Owen Jensen) 8.30 2YA: Pacific Approaches—India in the Islands 3YA: Portrait of Sir William Ostler (CBC) |
| Variety | p.m. 7.0 ZBs, ZAs, 2ZC, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: Take It From Here | p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 2ZC, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up! 8.30 2XN: A Life of Bliss | p.m. 7.0 ZBs, 2ZC: The 64 Hundred Questions 1XH, 4ZA: Scoop the Pool 7.30 1XH: Life with Dexter 8.3 2XA: A Life of Bliss 8.15 2XG: Variety Round-up! 9.15 YAs, 3YZ: The Bing Crosby Show | p.m. 8.0 ZBs, ZAs, 2ZC, 1XH: Money-Go-Round 8.30 2XN: } Variety Round-up! 9.3 2XP: } 9.4 1XN: Take It From Here (final broadcast) |
| Light Music | p.m. 7.0 1YA: The Francis Family 7.30 3YZ: Joy Robinson — Hebridean Songs 8.5 3XC: South Canterbury Choice 8.28 3YA: The Batsman's Bride (BBC) 9.30 YAs: Won't You Come In? | p.m. 7.30 2XP: Mobil Song Quest (final) 4YA: Request Session 8.0 2YA: Christchurch Citadel Salvation Army Band 8.30 1YA: Auckland Metropolitan Fire Brigade Band 2YZ: Music by Llewellyn Jones (NZBS) 2XA: 1957 Brass Band Contest (NZBS) | p.m. 7.15 1XN: Mobil Song Quest (final) 8.15 1YZ: The Pine Valley Boys (NZBS) YAs, 3YZ, 4YZ: Barbara Scott (piano) 8.28 YAs, 3YZ, 4YZ: New Zealanders Wrote These (NZBS) 9.30 2XN: Hoffnung Music Festival | p.m. 7.15 1YA: Auckland Radio Orchestra 7.43 2YZ: The Golden Disc 7.47 3YA: The Woolston Brass Band 8.0 4YA: Dunedin Studio Orchestra 9.30 2YA: Frank Barclay (piano) |
| Serials | p.m. 7.30 YAs, 4YZ: The Third Man 8.0 ZBs, ZAs: No Holiday for Halliday 8.30 1ZB: World at My Feet 9.30 2YC: To Let (BBC) 10.30 ZBs: It's a Crime, Mr Collins | p.m. 7.30 2YZ: The Third Man—1 3ZB: Rowan Lodge—1 8.0 2XA: The Great Escape—1 8.30 2ZA: Outlaw 9.0 ZBs, 1XH, 2ZC: Famous Jury Trials | p.m. 7.30 4ZA: Reach for the Sky 8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: To Let (BBC) ZBs: Bold Venture | p.m. 7.30 4YA, 4YZ: The Moonstone (BBC) 7.30 2ZA, 2XA, 2XN, 3XC: } From the Police Files of N.Z. 8.30 ZBs, 4ZA, 1XH, 2ZC: } 9.50 3YA: The Moonstone 10.30 3ZB: The Amazing Simon Crawley—1 4ZB: Tempest—1 |
| Dance Music & Jazz | p.m. 9.0 1YD: Jerry Fielding's Orchestra 10.0 2YA: Dave Pell Octet 3YA: 11th Festival of Jazz (Wellington) 4YA: Bud Shank Quartet 10.30 1YA: Lawson Haggart Jazz Band | p.m. 7.30 2XN: Billy Anthony (vocal) 10.0 3YA: Frank Sinatra Calling Young Lovers 10.30 1YA: BBC Jazz Club 3YA: Masterpieces by Duke Ellington 11.30 1ZB: Jazz Survey | p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Première 9.32 4ZA: Accent on Swing 10.30 2YA: BBC Jazz Club 10.47 3YA: Jazz at Storyville, with Wild Bill Davidson | p.m. 9.0 2YD: Clifford Brown - Max Roach Quintet 10.0 1YA: Dave Brubeck Quartet 2XG: BBC Jazz Club 10.30 3YA: BBC Jazz Club 10.45 2YA: Art Van Damme Quintet |

Week's Programmes

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| THURSDAY, October 10 | FRIDAY, October 11 | SATURDAY, October 12 | SUNDAY, October 13 |
|---|--|---|---|
| <p>N: Joan and the Judges (BBC)</p> <p>8.0 BBC World Theatre—The Oresteia, Part Three: The Eumenides</p> <p>The Old Man of the Sea (NZBS)</p> | <p>p.m.</p> <p>8.0 1YA: Murder in the Mews (BBC)</p> <p>2YA: The Romance of Horatio Sparkins (BBC)</p> | <p>p.m.</p> <p>9.3 2XP: The Narrow Bridge (BBC)</p> | <p>p.m.</p> <p>7.30 2XA: The Secret Sharer (BBC)</p> |
| <p>N: National Orchestra Schools' Concert</p> <p>The Story of the English Hymn</p> <p>National Orchestra</p> <p>Music by French Composers</p> | <p>p.m.</p> <p>7.30 1YZ: Alex Lindsay String Orchestra</p> <p>8.8 3YC: Anita Ritchie (soprano)</p> <p>9.15 YCs: Bach—Citizen of Two Worlds</p> <p>9.30 4YZ: Haslemere Festival</p> <p>10.0 3YZ: Alex Lindsay String Orchestra</p> | <p>p.m.</p> <p>7.0 1YC: Elizabeth Hellawell (soprano)</p> <p>7.30 YCs: Vaughan Williams Birthday Programme</p> <p>8.0 YCs: National Orchestra</p> | <p>p.m.</p> <p>8.0 YCs: Opera—Sir John in Love (Vaughan Williams)</p> |
| <p>N: The Logic Game (Professor A. N. Prior)</p> <p>N.Z. Attitudes—Civil Liberties</p> <p>Musical Ancestor Worship (Owen Jensen)</p> <p>Pacific Approaches—India in the Islands</p> <p>Portrait of Sir William Ostler (CBC)</p> | <p>p.m.</p> <p>7.41 3YC: In Search of Truth in Science (Professor H. G. Forder)</p> <p>7.45 4YC: Colonisation—The Indian Drive to the East (BBC)</p> <p>8.15 2YZ: The Span of Bridges—3</p> <p>8.48 3XC: Dalmatia in N.Z.—2</p> <p>10.0 1YA: Portrait of Northumberland (BBC)</p> <p>10.15 4YC: Shaw as a Producer (Hesketh Pearson)</p> | <p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock)</p> <p>10.30 2YA: My Moscow Year—1 (Shirley Magee)</p> <p>p.m.</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.15 1YC: Religious Man (Rev. M. Peaston)</p> <p>4YC: Artistic Man (John Oakley)</p> | <p>a.m.</p> <p>9.30 YAs, 4YZ: Trees—The 7th British Commonwealth Forestry Conference</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison)</p> <p>7.0 2YC: Who Shall Be Saved? (BBC)</p> <p>9.0 4ZB: Bokis Belong Sing Sing (BBC)</p> <p>9.30 1YA: Wanted—A Land Policy (2)</p> <p>9.35 ZBs: Superstition (documentary)</p> <p>10.17 4YC: My Poor Boy . . . : Teaching</p> |
| <p>ZAs, 2ZC, 1XH: Money-Go-Round</p> <p>Variety Round-up!</p> <p>Take It From Here (final broadcast)</p> | <p>p.m.</p> <p>7.0 ZBs, ZAs, 2ZC, 1XH, } Quiz Kids</p> <p>2XN, 2XG, 2XP: }</p> <p>8.30 2YZ: Take It From Here</p> <p>9.4 3XC: Laughs Galore—Yogi Yorgesson, Johnny Standley, Stan Freberg and Harry Kari</p> <p>9.15 2XA: Stanley Holloway Programme (final broadcast)</p> | <p>p.m.</p> <p>7.0 ZBs, 2ZC: Scoop the Pool</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: } Variety</p> <p>8.0 1YZ: } Round-up!</p> <p>8.0 ZBs, ZAs, 1XH, 2ZC: It's In the Bag</p> <p>8.30 1YZ: Take It From Here</p> <p>ZBs, ZAs, 1XH, 2ZC: Leave It To the Girls</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p> | <p>p.m.</p> <p>3.30 2YZ: Educating Archie</p> <p>6.30 4ZA: Life with the Lyons</p> <p>7.0 ZBs, 2ZA, 2ZC: Life with the Lyons</p> <p>7.30 2XP: Take It From Here</p> <p>8.0 1XH: }</p> <p>8.30 ZBs, ZAs, 2ZC: } The Goon Show</p> |
| <p>Auckland Radio Orchestra</p> <p>The Golden Disc</p> <p>The Woolston Brass Band</p> <p>Dunedin Studio Orchestra</p> <p>Frank Barclay (piano)</p> | <p>p.m.</p> <p>7.0 1YZ: Musical Impressions by Eric Coates</p> <p>7.30 2YA: Robert Farnon's Orchestra</p> <p>8.0 3YA: Combined Orphanages Appeal—Christchurch Orpheus Choir</p> <p>8.15 2YD: The Norman Luboff Choir</p> <p>8.25 3XC: The Family's Choice</p> <p>9.0 1YD: Frank Sinatra and Nelson Riddle's Orchestra</p> | <p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>8.0 2XN, 2XG, 1XN: Request Session</p> <p>YAs, 3YZ, 4YZ: Gilbert and Sullivan—1 (BBC)</p> <p>8.30 1YD: Radio Cabaret</p> | <p>p.m.</p> <p>3.30 YAs, 3YZ, 4YZ: The Minstrels (NZBS)</p> <p>7.30 1ZB: Memories in Popular Music</p> <p>8.0 3ZB: Desert Island Discs (BBC)</p> <p>8.18 3YA: Symphonic Portrait of Cole Porter</p> <p>9.0 2ZA: Folk Songs of America</p> <p>9.15 4YA, 4YZ: Pineapple Poll</p> <p>10.0 2XN: Sir Edward German (BBC)</p> |
| <p>4YZ: The Moonstone (BBC)</p> <p>2XA, 2XN, 3XC: } From the Police Files of N.Z.</p> <p>4ZA, 1XH, 2ZC: }</p> <p>The Moonstone</p> <p>The Amazing Simon Crawley—1</p> <p>Tempest—1</p> | <p>p.m.</p> <p>7.15 1YA: Moonstone (BBC)</p> <p>7.30 2XG: From the Police Files of N.Z.</p> <p>3YZ: The Third Man</p> <p>8.30 1ZB: Gimme the Boats</p> <p>9.0 ZBs: John Turner's Family</p> <p>10.30 ZBs: The Fat Man</p> | <p>p.m.</p> <p>7.0 4YC: To Let (BBC)</p> <p>7.30 1ZB, 3ZB: Medical File</p> <p>9.0 ZBs, ZAs, 1XH, 2ZC: Their Finest Hour</p> <p>10.15 3YC: To Let (BBC)</p> | <p>p.m.</p> <p>8.0 4ZB, 2ZA: Dead Circuit (BBC)</p> <p>2ZB, 2ZC, 4ZA: Ininja the Avenger</p> <p>8.0 3ZB: } Danger in Disguise (NZBS)</p> <p>8.30 1XH: }</p> <p>9.30 1YZ: The Woodlanders (BBC)</p> |
| <p>Clifford Brown—Max Roach Quintet</p> <p>Dave Brubeck Quartet</p> <p>BBC Jazz Club</p> <p>BBC Jazz Club</p> <p>Art Van Damme Quintet</p> | <p>p.m.</p> <p>10.0 2XA: Ella and Louis</p> <p>2XN: Jazztime</p> <p>3YA: Georgie Auld's Orchestra</p> <p>3XC: For the Jazz Connoisseur</p> <p>10.20 4YA: Rhythm Parade</p> <p>11.0 2ZB: Jazz with Bas</p> | <p>p.m.</p> <p>10.0 1XN: Sammy Davis Sings and Woody Herman Swings</p> <p>1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Dante Varela's Orchestra</p> <p>4YA: BBC Jazz Club</p> <p>10.30 1ZB: Saturday Dance Date</p> | <p>a.m.</p> <p>11.30 1XH: Jazz Journal with John Joyce</p> <p>11.40 1YD: Freddy Garner (saxophone)</p> <p>p.m.</p> <p>2.30 2ZA: Rhythm Parade</p> <p>6.15 2ZA: The Tawharus and the Jazz-men</p> |

Glavya

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A Burden on the Conscience of Farmers

DURING this year there has been frequent reference in our daily papers to hydatid disease. This follows the holding of meetings all over New Zealand, the aim of which is to rouse the public conscience to the iniquity of allowing this disease to continue to affect both stock and human beings. That is a strong word, iniquity. Is it too strong? Is it, when children and adults continue to die each year—and these deaths are quite unnecessary, being wholly preventable by the exercise of a little extra care on our farms? Through all ages, from the first to the 70th year, there is a steady toll of annual deaths until we have lost nearly 900 New Zealanders from this cause in just over 60 years. In the same time between five and six thousand people have had to undergo serious operations to save their lives. They are lucky. The hydatid cysts were in some

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

place where surgery could get at and remove them.

New Zealand cannot be freed from this disease until farmers realise it is their farm practice that keeps it going. If dogs are prevented from eating raw pluck or dead carcass pluck they cannot infect themselves. Pluck is the "innards" of the killed animal. Livers and lungs are particularly dangerous as being the most likely sites for hydatid cysts. When the dog gobbles up cyst-dotted pluck, he swallows in these cysts living worm heads which use hooklets to catch on to the gut lining and develop there into hydatid worms. There are many thousands of worm heads in each cyst, and a dog allowed to eat raw liver or lungs soon can have several thousand hydatid worms alive in the intestines. Every fourth or fifth day 500-800 eggs are produced by each worm. These are passed out in the dog's droppings. They lie on the grass or in the sheepyards, blow about all over the farm and on to neighbours' farms when dry, and remain infective for about three months. Stock and human beings eat these eggs. Stock pick them up with the grass eaten. Humans can eat them on improperly washed raw vegetables or fruit grown on the farm, or from failing to wash hands after working with dogs and stock before eating food. The French name for hydatid disease is "the disease of dirty hands."

Hydatid disease springs from the egg of the worm. Swallowed by stock or humans, the egg develops, passes through the wall of the intestine, gets caught in the liver, a lung, or other parts of the body, and develops in one or other of these places into a watery bladder or cyst, containing worm heads. In stock

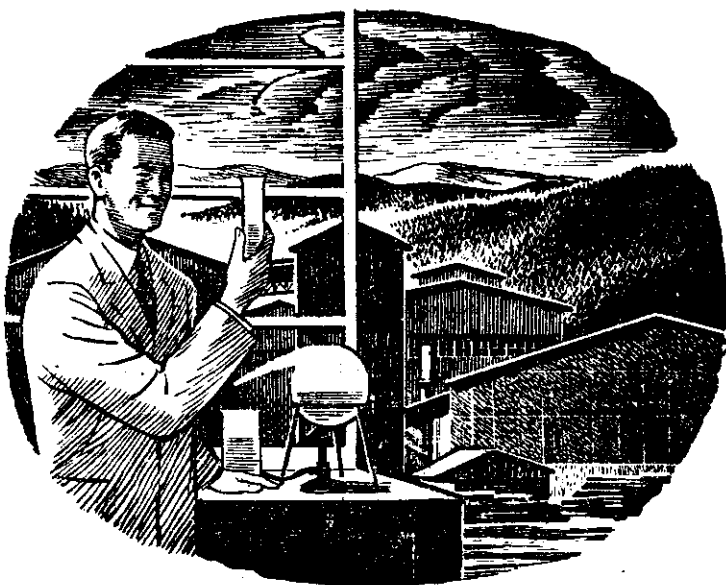
these cysts ruin the economic value of the livers, and if discovered in any of our exported meat would soon ruin our overseas markets. It has become so widespread in livers that the Government has taken action to control the export of livers as from the first of October. In human beings these cysts grow and endanger life, unless a surgeon can remove them.

Have you the cycle clear, now? Dogs eat cysts in livers and lungs and develop worms that lay eggs dropped by dogs on farms. Stock and humans eat these eggs and develop cysts. Human beings cannot become infected by eating the cysts. Meat inspectors at abattoirs cannot detect every small cyst deep in livers so you may at times find small cysts in livers you buy. Cut these out and burn or bury them. Even if you didn't notice them and cooked them whole, there would be no damage done. Human beings can only become infected by swallowing eggs from the dog.

Town dogs are unlikely to become infected unless left off the chain to roam farms nearby and get at dead carcasses. Some farmers are experimenting, carrying on their rounds a beer bottle full of a mixture of benzine and kerosene, half and half, slitting the carcass, emptying the mixture therein and setting it alight. The carcass is so spoilt that a dog is disinclined to touch it.

At least one third of our farm dogs have hydatid worms, and the children of all farmers are at risk because dust-borne eggs can blow anywhere in the district. Dogs should be dosed with arecoline each quarter to expel the worms, and the result buried. This will reduce the egg risk. But why not cut the cycle completely? Why throw raw offal to dogs? If this is stopped the dogs cannot possibly grow the worm. It can be boiled off if wanted for dog food, otherwise buried or burnt.

Farmers, if you don't do this, there is a burden of human disease that should lie on your conscience.



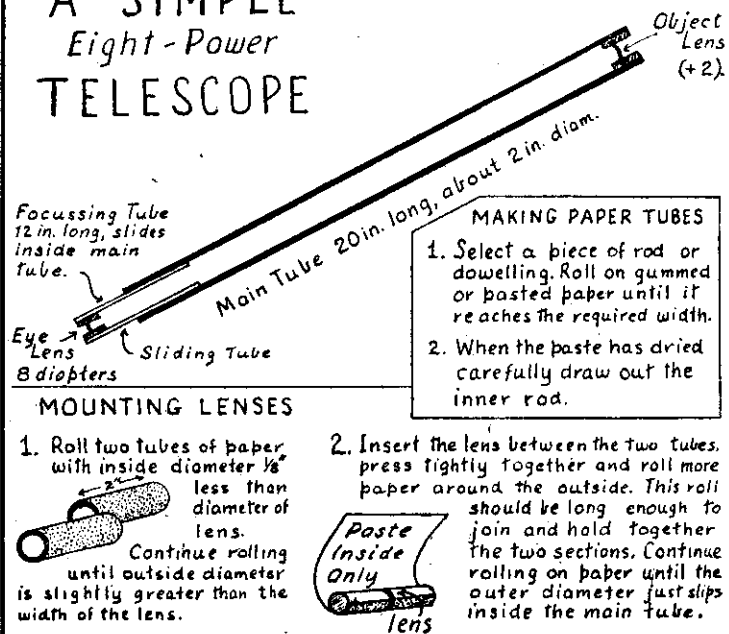
9. A TREE USED IS A TREE GROWN

Forestry maintains a wide and continuing program of research, always with an eye to the economics of timber production and utilisation. The complex story of timber science begins in the forest with climatic and soil fertility research, the selection of pedigree seed stocks, establishment of nurseries and the study and prevention of insect and fungal danger to both native and exotic forests. The aim is always to improve the quality of timber for the benefit of its ultimate user. The New Zealand Forest Service, in collaboration with other scientific departments and universities also carries out research on the correct types of wood, grades seasoning and preservation methods to provide Engineers, Architects, Builders and Manufacturers using wood as a raw material with sound information on the properties and uses of woods and wood products from the forests of New Zealand.

Forestry is forever

Inserted in the interests of forest protection by the New Zealand Forest Service
... Soil Conservation Council.

A SIMPLE Eight-Power TELESCOPE



IN "Let's Look at the Stars," broadcast in the Children's Sessions, R. A. McIntosh recently described how to make a simple astronomical telescope. Here is his diagram illustrating the method of mounting the lenses inside paper tubes. For focusing, the paper tube for the eye lens is made to slide inside a cardboard mailing tube (from stationers). The paper tube for the object lens is fixed. If ordinary spectacle lenses are used the cost of the telescope should be under 10/-. Detailed instructions are available if a stamped, addressed envelope is sent to Mr McIntosh, c/o Station 1YA, Auckland.

N.Z. LISTENER, OCTOBER 4, 1957.

Minstrels

THE MINSTRELS (right) are an Auckland choral group formed in 1950 by the conductor, Harry Woolley, to broadcast light music. In the past seven years they have broadcast more than 60 programmes and, by the end of this year, they will have broadcast more than 500 part songs. On Sunday, October 13, the first in a series of six programmes by the Minstrels will be broadcast in the Main National Programme at 3.30 p.m. The series includes Negro spirituals, English folk songs, C. V. Stanford's "Songs of the Fleet," choral arrangements of well-known ballads and poems of Rudyard Kipling set to music by Sir Edward German.

Four of the Minstrels have won the Auckland Competitions Society's operatic aria contest in the past four years. They are Betty Helliwell, Donald McIntyre, Ian Morton and John Durham. Another member, Douglas Stock, was placed second in last year's Mobil Song Quest. The Minstrels' accompanist is Alan Pow.



ALLOY of BRASS

TWO of the South Island's top-flight bands combine to give the National Programme's Sunday morning Brass Band Concert this current week and next. They are Christchurch's Woolston Brass and Dunedin's St Kilda Municipal. In addition, three major works will be performed by a Dunedin All Star Band under the baton of W. H. Walden-Mills, well known as conductor for the Dunedin Choral Society.

The programme this coming Sunday—October 6—consists of the Grand March from Verdi's *Aida*, and Walford Davies's "Solemn Melody" (All Star Band), Rimmer's march, "Sons of the Wild" (Woolston), and the overture to Offenbach's *Orpheus in the Underworld* (Massed Bands). On the following Sunday, October 13, listeners will hear Sibelius's tone poem, "Finlandia" (All Star), the Galop "Leaps and Bounds" (Woolston), Siebert's "Three Jolly Sailors," and Powell's march, "Cardiff Castle" (Massed Bands). Each of half-hour duration, the programmes were recorded during a concert in Dunedin's Town Hall on September 15.



W. H. WALDEN-MILLS

N.Z. LISTENER, OCTOBER 4, 1957.

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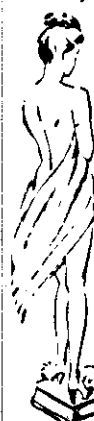
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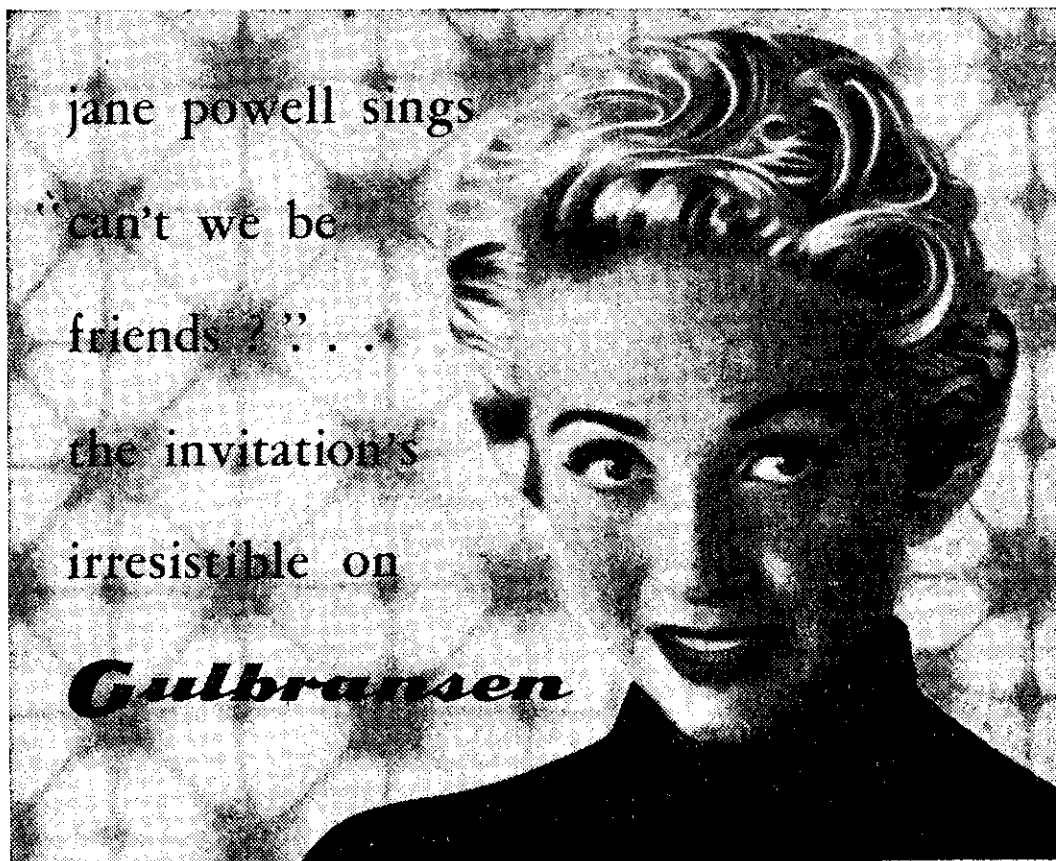
"can't we be

friends ?"...

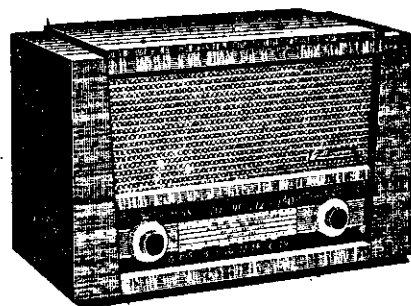
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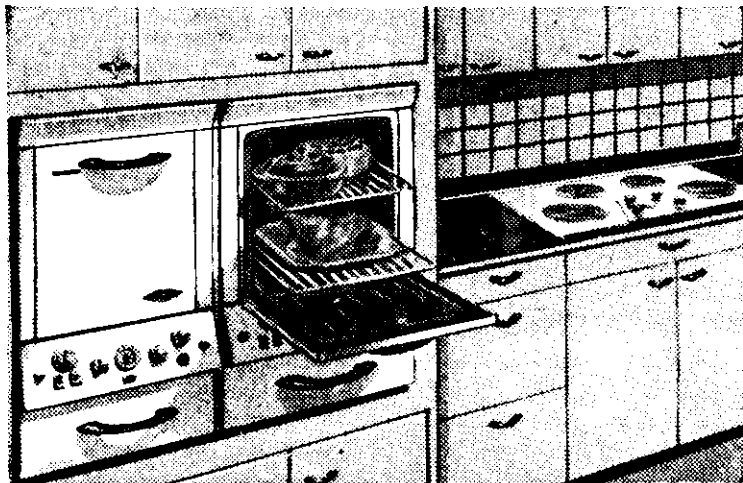
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A New Approach to Cooking Comfort

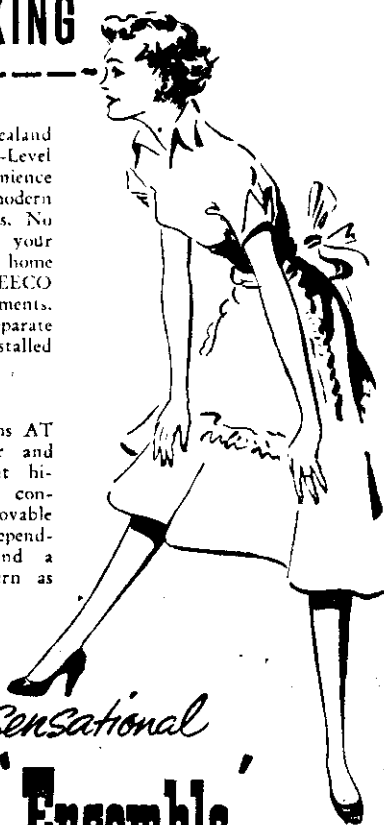


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Dried Apricots and Prunes

BOTH these dried fruits have a definite place in the storeroom. Dried apricots especially are useful for many favourite jams, and prunes are in favour as a breakfast fruit with many people even when fresh fruit is available. Dried fruits, too, have the advantage of being available all the year, taking up much less space than bottled or tinned fruit.



Before soaking dried fruits for some hours to re-absorb moisture (even twenty-four hours is not too much, though overnight will do), be sure to wash it thoroughly, for it has

been exposed to dust in the air and sometimes even to insects. Wash it well in quite hot water to which a little baking soda has been added, even letting it stand in this water for a few minutes. You will be surprised at the dirtiness of the water afterwards. Then soak it in cold water and stew in the same water. Simmer it gently in a covered saucepan until it is soft and add the sugar only for the last 5 minutes or so. Apricots will often start to break up after a very few minutes of cooking. Both dried apricots and peaches make excellent pies and tarts.

Dried Apricot and Pineapple Jam

Soak 2 lb. of apricots all night in 5 pints of water, after washing them in hot water and baking soda. Then boil for about half an hour. Then add 2 tins of crushed pineapple and 7 lb. of warmed sugar, and boil till it will set—about half an hour. Half quantities may be used.

Quickly Made Apricot Jam

This recipe was sent by Alice Blue Gown, of Castlecliff, Wanganui, who vouches for it. She said it is delicious, of a beautiful golden colour, and she is quite sure people will not bother with the long, slow soaking when once they have tried this. Wash 1 lb. of dried apricots and soak for 15 minutes; then drain through colander and put in preserving pan. Add 5 pints of boiling water and the grated rind of 1 orange. Allow to stand another 15 minutes. Add 4½ lb. of sugar and boil till the jam will set—about 40 minutes. Put a knob of butter in just before taking it off the fire, as it helps to set nicely.

Dried Apricot and Lemon Jam

One pound of dried apricots, 5 lb. sugar, 1 lb. lemons, 5 pints boiling water. Pour the boiling water over the apricots and soak overnight. Boil lemons until tender. Drain well, and when cold slice very thinly, removing the pips. Boil the apricots till pulpy, then add lemons and sugar and jam till it sets—about 1 hour.

Apricot and Orange Jam

Two pounds washed and dried apricots, 8 lb. sugar, 5 medium-sized oranges, 14 breakfast cups water. Soak apricots with grated rind and sliced orange pulp for 24 hours in the water. Next day bring to the boil, boil half an hour. Add sugar and boil another half an hour, stirring constantly, or until it jellies.

Apricot and Tree Tomato Jam

Wash 2 lb. apricots in hot water with a little baking soda. Rinse in clear water. Soak in 5 pints water for 3 days. Then skin 2 lb. tree tomatoes and boil all together until soft. Add 7½ lb. sugar, boil ¾ hour or until it will set, stirring constantly. This jam burns easily.

Prune and Rhubarb Jam

Eight pounds of rhubarb, 10 lb. sugar, 4 lb. prunes, 6 lemons. Cut up rhubarb

small and cover with 2 lb. sugar. Leave all night. Wash prunes, soak all night in water to cover. Next day put rhubarb and juice with prunes and water and lemons cut in quarters and simmer for an hour. Add remaining sugar and boil fast till it will set, about 30 minutes. Remove lemons and bottle.

Prune Novelty

A most delicious way of serving prunes is, after soaking them, to stew them in fresh sweetened tea. Make the tea and sweeten it, then put in the prunes and cook them. This makes a thick dark syrup and is the secret of the delicious flavour with the French way of serving prunes.

Prune Cake

One cup of sugar, 1 cup of butter, 2 eggs, 1 teaspoon spice, 1 teaspoon cinnamon, 2½ cups flour, 2 small teaspoons of baking soda and a pinch of salt. Cream the butter and sugar, add the eggs and beat well. Then add the flour and spices with the baking soda, sifted well. When mixed add 1 lb. of

DRIED PEACH JAM

SOAK 1 lb. of dried peaches in 4 pints of water for 24 hours. Remove skins and cut the peaches into four pieces. Then boil them for 20 minutes in the water they were soaked in, adding the juice of 2 lemons. Then add 4½ lb. of sugar, bring slowly to the boil, stirring often, then boil rapidly for half an hour, or until the jam will set when tested.

prunes (previously soaked overnight and stewed the following day). Prunes must be cold and stoned. For the icing, heat the following over a low fire: ¾ lb. of icing sugar, 2 tablespoons of butter, a small egg and a drop of milk to mix. Do not let it boil. When thick, spread over the cake. It is delicious, and will keep moist for weeks.

Apricot and Apple Jam

Soak 2 lb. of dried apricots and 2 lemons (cut finely) in 4 pints of water for 24 hours. Peel and slice 5 lb. apples. Put all into a preserving pan with enough water to cover and boil until quite soft. Add 7 lb. sugar and boil quickly for ½ hour, or until a little will jell when tested.

Spiced Prune Puff (A Pudding)

Soak overnight 2 cups of prunes. Next day, drain off the water and stew the prunes gently with a cup of sugar, 2 cups of water, a little cinnamon, 4 cloves, the rind of half a lemon. When tender—say in half an hour—pour all into a piedish. Now make the puff top with 1 cup of flour, 1 dessertspoon of cinnamon, ½ a teaspoon of baking powder, ½ cup of butter, ½ cup of sugar, 1 egg and about ½ cup of milk. Cream the butter and sugar, and add the beaten egg; sift in lightly the flour, baking powder and cinnamon, and lastly mix in enough milk to make a mixture

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that will drop from the spoon. Spread this over the prunes and bake in a moderate oven about half an hour. While still hot, spread with a mixture of ½ a teaspoon each of sugar, butter, cinnamon and flour. Serve hot or cold. This recipe was sent to me by an Auckland.

Dried Apricot Whip

One cup of stewed dried apricots, ¾ cup of sugar and 1 egg white. Put these ingredients in a wide bowl and beat the mixture with a wire whisk until stiff enough to hold its shape. Serve with whipped cream, or custard, or in a bowl lined with fingers of sponge cake.

Dried Apricot and Banana Jam

One pound dried apricots, 4 pints water. Cut apricots in four and soak overnight. Put into preserving pan and boil until tender. Leave 24 hours and

NEXT WEEK: Fresh Asparagus

then weigh fruit and liquid and to every pound allow 1 lb. sugar. Bring apricots to the boil and then add sugar. Cook about ½ hour and then add bananas (4 to 6) sliced, and cook about 5 minutes. Bottle.

FROM THE MAILBAG

Does Anyone Know?

Dear Aunt Daisy,

I think in one of your talks some time ago, you suggested a way of using up old newspapers, either to produce fuel or to use in place of kindling wood. I think the paper was to be moistened and rolled into balls and twisted and soaked in a solution of some kind. If you would repeat these directions through your column in *The Listener* I would be very grateful.—A.B.C., Christchurch.

I think you must have read this hint somewhere, because I have not had it myself. Perhaps some reader will come to the rescue.

Keeping Lemons

Dear Aunt Daisy,

Could you please help me through *The Listener* to solve two problems? I find many useful hints and recipes in your pages, and hope you will manage to keep up the good work for years to come.

Firstly—We have a Lisbon lemon tree which produces a bumper crop every season but I cannot find a reliable method for keeping the lemons.

Secondly—How do some people get that delightful aroma and flavour in brewing coffee? I would be most grateful if you could help me.—Interested, Hamilton.

Here are some ideas for keeping lemons, sent in at various times by the "Daisy Chain."

1. Take large, firm lemons and run a thread through the hard rib at the end of the lemon. Tie the ends of the strings and hang in a dry, airy place. Do not let lemons touch each other or anything else. Hang as high as possible.

PATIENT AVOIDS OPERATION

The patient's mysterious ailment turned out to be knifing indigestion. No operation was necessary. A wise friend relieved her pain instantly with Ayrton's Heart-shaped Indigestion Tablets. Only 3/3 a tin of 40 at chemists everywhere. Prepared by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, OCTOBER 4, 1957.

2. Put a layer of sand in a box and lay clean lemons in rows, not touching each other. Cover with sand, and continue till box is full. Keep in a cool place.

3. Coat each lemon with one of the pastes used for preserving eggs. Do not use the skins afterwards. Best to wrap each in a separate piece of tissue paper.

As for the coffee, see that you buy a very good brand, and that it is really freshly ground if possible when you buy it. Also use plenty. Have you tried the popular Dripolator or Espresso method of making coffee? You can get both small and larger chromium pots in most hardware stores.

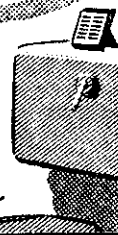
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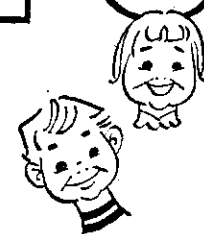
Eat lots of ORANGES for Winter Health!

Good to eat! Good for you!

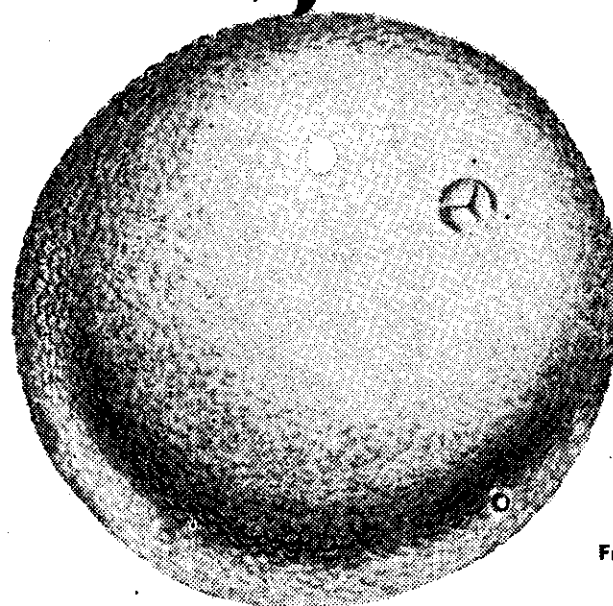
Fresh oranges are a rich source of vitamins—notably Vitamins C and A. Oranges also contain the remarkable Protopectins that aid digestion and regularity; Bioflavonoids that strengthen the tiny blood vessels in the body (the capillaries) and help keep them elastic and youthful. All these health factors found in oranges make this delicious fruit a "Must" for Winter vitality. Eat oranges every day!

Oranges for reducing: Acquire and keep an attractive figure with the healthful "Eat-an-Orange" plan. Just eat an orange 30 minutes before lunch and dinner each day. Then, eat moderately at mealtime as you should. You will be amazed at how easy it is because oranges have a remarkable ability to satisfy appetite.

*The daily orange
Keeps you on
Your toes!*



**DON'T FORGET, MUM
—ORANGES ARE GOOD
FOR GROWING KIDS!**



**Fruit Distributors' Ltd.,
Wellington.**

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: The Hon. Isabel Catto, O.B.E., talks about the work of the Y.W.C.A.; The Wonderful World of Maps: The Map of the Greeks, by D. M. McKenzie; The India I Knew: Farming with a Difference, by Lady Scott; Good Housekeeping, with Ruth Sherer
 11.30 Morning Concert
 Favourite Jacquot (piano) with the Philharmonia Orchestra
 Piano Concerto in C Sharp Minor
 Rimsky-Korsakov
 Bavarian Symphony Orchestra
 Symphonic Minuets, Op. 36 Dohnanyi
 12.34 p.m. Country Journal (NZBS)
 2.0 The Vienna Symphony Orchestra
 Overture: Martha Flotow
 Violin Concerto in A, Op. 28 Goldmark
 Scythian Suite, Op. 20 Prokofiev
 3.0 Kramer and Welmer (accordions)
 3.15 Richard Tauber (tenor)
 3.30 Phil Green's Orchestra
 3.45 Music While You Work
 4.15 Eddie Calvert (trumpet)
 4.30 Wayne King Show
 5.0 Fred Waring's Pennsylvanians
 5.15 Children's Session
 Readings from the Bible (NZBS)
 6.0 Tea Table Tunes
 7.0 The Francis Family (Studio)
 7.15 Reginald Dixon (organ)
 7.30 The Third Man
 (For details see 2YA)
 8.28 Victor Young's Sinking Strings, Carmen Cavallaro (piano), Dick Haymes and Helen Forrest (vocal)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Michael Morley (boy soprano)
 10.15 Continental Hit Parade
 10.30 The Lawson Haggart Jazz Band

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Reith Lectures: Science and the Nation—Science for a Purpose (Part 1), by Sir Edward Appleton (BBC)
 7.30 Frank Gurr (clarinet), Farquhar Wilkinson (cello), and Maurice Till (piano)
 Trio in B Flat, Op. 11 Beethoven (NZBS)
 7.51 Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Rachinovich
 Symphony No. 4 in E Flat, Op. 48 Glazounov
 8.25 The Golden Age of Opera: Another programme of recordings made by the stars of the Opera World in the early years of this century and introducing Anato, Kurz, Anseau, Lehmann, Vanni-Marcoux and Gay
 8.55 Joerg Demus and Paul Badura-Skoda
 Sonata in C for Piano, Four Hands
 9.19 Significant Compositions: Some works which are corner-stones in the History of Music
 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra conducted by Rafael Kubelik
 Concerto in B Minor Dvorak (Fourth of a series)
 10.0 BBC World Theatre: The Orestes, Part 3—The Eumenides: A trilogy by Aeschylus, translated by Philip Vellacott and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins
 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour, featuring Shopping Guide; Book Review; Women's Organisations' Notices; and Liane Sings with the Boheme Bar Trio
 10.0 Broken Wings
 10.15 Max Jaffa (violin), Bert Weedon (guitar)
 10.30 Children's Choirs
 10.45 House of Peter McGovern
 11.0 Johnny Maddox (piano)

Monday, October 7

- 11.15 Songs by Don Cornell
 11.30 Music While You Work
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Younger Northland: Seven Little Australians
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 Lita Roza Entertains
 7.15 Reginald Dixon (organ)
 7.30 Melody Time
 8.0 Northland Livestock Report
 Farming for Profit
 8.14 Dinu Lipatti (piano) and the Philharmonia Orchestra
 Concerto in A Minor, Op. 54 Schumann
 8.45 Jennie Toulrel (mezzo-soprano)
 9.4 Ago Nielsen (violin), Marjorie Whitehead (piano)
 Sonata in G Minor Tartini (Studio)
 9.30 Book Shop (NZBS)
 9.50 Peter Pears (tenor), Benjamin Britten (piano)
 Seven Sonnets of Michelangelo Britten
 10.10 The London Symphony Orchestra
 in a Popular Concert
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 The Dark God
 10.0 Great Negro Artists
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: The Work of the Y.W.C.A., by the Hon. Isabel Catto, O.B.E.; Women's Organisation Notices; Home Science Talk: Menus for the Month; Pep Up Your Meetings
 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Novelty Spotlight
 3.0 Composer and Performer: Noel Coward
 3.15 Classical Programme: Modern Music
 Symphony No. 3 Roy Harris
 Dies Natalis Gerald Finzi
 4.0 Rhythm Unlimited
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors; True Dog Stories
 5.30 Readings from the Bible (NZBS)
 5.35 Auto-Musical: Tunes About Cars
 6.0 Dinner Music
 7.15 Old Bill's Story, by W. Blackadder
 7.30 Play: Penelope, by W. Somerset Maugham, adapted by Roy Lewwood (NZBS)
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Melodies by Vincent Youmans
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Erdmann
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: The Hon. Isabel Catto, O.B.E., talks about the work of the Y.W.C.A.; Home Science Talk: Menus for the Month; Readings from Dickens—3: Paul Dombey and Mrs Pipchin (BBC); Gardening for the Busy Housewife, a talk by George Phillips
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Music by Grieg
 Peer Gynt Suite No. 1, Op. 46
 The Last Spring
 Solveig's Song, and Solveig's Cradle Song
 Piano Concerto in A Minor, Op. 16
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Tango Time
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Hawaiian Interlude

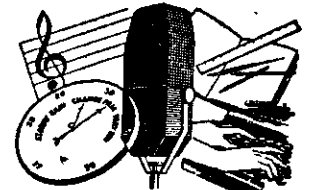
- 5.15 Children's Session: Storytime with Colleen; The World of Ice
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Dance
 6.19 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: The Aid of Weed-killers in Oversowing Hill Country, by J. L. Matthews (NZBS); Land and Livestock: Farming News from Britain
 7.30 The Third Man, an adaptation in five parts of the novel by Graham Greene (Episode 4)
 8.30 The Music of Charles Williams, played by his own Concert Orchestra
 9.15 The Queen's English, by Professor Arnold Wall
 9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library
 10.0 The Dave Pell Octet
 10.30 The Four Freshmen and Five Trumpets
 10.45 Jimmy McPartland and his Manhattan Jazz Band

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 5.0 Dinner Music
 7.0 New Music from America
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Symphony No. 7 (1955) Roy Harris
 Vincent J. Abato (saxophone) and Paul Creston (piano)
 Sonata for Saxophone and Piano (1939)
 Isaac Stern (violin) with Ensemble, conducted by the Composer
 Serenade for Violin, Strings and Percussion (1954) Leonard Bernstein
 8.4 My Poor Boy: One in a series of talks on the trials and rewards of various professions. 3—Farming, by Cotsford Burdon (NZBS)
 8.25 The Golden Age of Opera
 (For details see 1YC)
 8.55 Ritchie Hanna (violin) and Ormi Reid (piano)
 Toccata for Violin and Piano
 Introduction and Allegro for Solo Violin
 Hungarian Folk Tunes
 (Studio) Berkeley Bartok
 9.10 Donald Munro (baritone)
 Summer Blessing: A Cycle of Six Songs
 Klipinen
 9.30 To Let: An Adaptation of the novel by John Galsworthy (BBC)
 10.0 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Symphony No. 3 in D Schubert
 Summer Nights, Op. 7 Berlioz
 (Soloist: Suzanne Danco, soprano)
 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Dance Routines: Tangos
 9.15 Music in Rhythm with the Washer Ringer
 9.30 Invincible Kate
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Greta Keller (vocal)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Hello, Children: Hideaway House
 6.0 Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Crosby Favourites
 7.45 Jump to the Beat
 8.2 Songs from High Society
 8.15 Dad and Dave
 8.40 Anglo-American Comedy
 8.50 Gems from the Operas
 9.30 Record Review: A monthly programme of New Releases
 10.30 Close down



SERVICE SESSIONS

- YA and YZ Stations
 Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)
 9.17 Kindergarten Song and Story: Songs: Ride a Cock Horse; Handy Andy; I am a Duck; I had a Little Nut Tree. Story: The Saucer Pie
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Primo Scala's Accordion Band
 10.15 Deanna Durbin (soprano)
 10.30 Music While You Work
 11.0 Women's Session: The Work of the Y.W.C.A., by Hon. Isabel Catto, O.B.E.; Short Story: Stormy Dreams, by Z. Edward Brown (NZBS)
 2.30 p.m. Music While You Work
 2.30 I Heard Europe Singing (BBC)
 2.45 Light Orchestras and Ballads
 3.15 Pictures at an Exhibition
 4.0 Stepmother
 4.30 Ye Old Time Music Hall
 5.0 Music with a Continental Flavour
 5.15 Children's Session: Let's Look at the Stars; Storytime
 5.45 Readings from the Bible (NZBS)
 7.15 For Young Home Seekers: What to watch for when buying a secondhand house, the last of a series of talks dealing with the problems facing young home seekers
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Daze in Our Age, by Jillian Squire; Food News; Music: Eddie Fisher Entertains
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Shadows of Doubt
- 10.45 Air Hostess
- 11.0 Movie Musicals
- 11.30 The South American Way
- 11.45 Fashion in Song
- 12.0 Music at Midday
- 12.30 p.m. Dominion Weather Forecast
- 12.33 The Waitara Programme
- 1.0 Variety and Song
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Junior Opinion
- 6.0 Voice of Your Choice: Evelyn Knight
- 6.15 Piano Spotlight: Barclay Allen
- 6.30 Chorus and Orchestra
- 6.45 The Melodi Light Orchestra
- 7.0 Rhythm of the Islands
- 7.15 Background to the Music (Cliff Walker)
- 7.30 Money-Go-Round: Hastings
- 8.1 Jerry Byrd and the Stringdusters
- 8.15 The Radio Revellers
- 8.30 The White Rabbit
- 9.3 Film Fanfare
- 9.30 Dramas of the Courts
- 10.0 Accent on Melody
- 10.30 Close down

2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Food News; The Daze of Our Age, by Jillian Squire; and Music from South Pacific
- 10.0 Famous Secrets (final)
- 10.15 From the Light Orchestras
- 10.30 Air Hostess
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.40 Solo and Duo
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Calypso
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Gale Storm
- 8.0 For the Man on the Land: Town Milk Producers' Field Day, by J. P. Wells
- 8.30 Songs of England
- 8.45 Joe Hooke: A Programme about the Canadian National Winter Sport (CBC)
- 9.4 Paris Conservatoire Orchestra with Made Robin (soprano) and Eileen Joyce (piano)
 - Overture: Masaniello Auber
 - Mad Scene (Lucia di Lammermoor) Donizetti
 - Symphonic Variations for Piano and Orchestra Franck
 - Danzas Espanolas Granados
- 10.0 Honor Bright
- 10.30 Close down

2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Continental Light Orchestras
- 10.30 Reserved
- 10.45 Portia Faces Life
- 11.0 Accordion
- 11.15 Soloist: Anne Shelton

Monday, October 7

- 11.30 Morning Variety
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Nelson District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner (Wendy)
- 6.0 Music at Six
- 6.45 Chris Hamilton (organ)
- 7.0 Question Mark
- 7.30 Gimme the Boats
- 8.0 Monday Magazine: The Latest from Stage and Screen
- 9.3 Play: The Hasty Heart, by John Patrick, adapted by Duncan McIntyre (NZBS)
- 10.20 Scottish Songs
- 10.30 Close down

3YA CHRISTCHURCH

690 kc.

434 m.

- 9.30 a.m. H. Milverton Carta (tenor)
- 9.45 Wally Stott's Orchestra plays Gershwin
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Gino Peggio (tenor): Arias from Opera
- 11.0 Mainly for Women: Town Topics; The Hon. Isabel Catto, O.B.E., talks about the work of the Y.W.C.A.; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 12.20 p.m. Country Session
- 2.0 Mainly for Women: Home Science Talk: Menus for the Month
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Sonata No. 23 in F Minor (Appassionata) Beethoven
- Serenade No. 4 in D Brahms
- 4.0 The Wayne King Show
- 4.30 Les Paul and his Trio
- 4.45 Jo Stafford and Frankie Laine (vocal)
- 5.0 Luciano Sangiorgi (piano)
- 5.15 Children's Session: Stamp Club
- 5.45 Readings from the Bible (NZBS)
- 5.50 Light Music
- 7.15 Our Garden Expert
- 7.30 The Third Man (For details see 2YA)
- 8.28 The Bateman's Bride: A comedy with music about cricket, by Donald Hughes (BBC)
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 The Eleventh Festival of Jazz from the Wellington Town Hall

3YC CHRISTCHURCH

960 kc.

312 m.

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Paris Conservatoire Orchestra conducted by Karl Munchlinter
- Symphonic Poem: Prometheus Liszt
- 7.12 Doreen Udell (soprano)
- Songs by Liszt
- Soft as the Zephyr
- In Love's Delight
- The Primroses
- The Loreley
- Ah! Sweet as Any Flower (Studio)
- 7.30 Ernest Bloch: Two Aspects
- 1. The Classicist
- The Griller String Quartet Bloch
- Quartet No. 3
- The Pittsburgh Symphony Orchestra with Harry Franklin (piano) conducted by William Steinberg
- Concerto Grosso for String Orchestra with Piano Obligato Bloch
- (First of two programmes)
- 8.25 The Golden Age of Opera (For details see 1YC)

- 8.55 Malcolm Latchem and Vivien Dixon (violin), Glynne Adams (viola), and Farquhar Wilkinson (cello)
- Quartet in A Minor Walton
- (NZBS)
- The Philharmonia String Orchestra conducted by William Walton
- Death of Falstaff
- Touch Her Soft Lips and Part (from Henry V) Walton
- 9.30 BBC World Theatre: The Orestes, Part 3—The Fumenides: A trilogy by Aeschylus, translated by Philip Vellacott and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins
- 10.28 J. C. Bach
- The Lamoureux Chamber Concert Orchestra conducted by Pierre Colombo
- Symphony in E, Op. 9, No. 2
- Jennifer Vyvyan and Elsie Morison (sopranos) with the Boyd Neel Orchestra directed from the Harpsichord by Thuston Dart
- Six Italian Canzonets
- 11.0 Close down

3XC TIMARU

1160 kc.

258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Dinah Shore and Tony Martin
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 Esther and I
- 11.0 The Victor Male Chorus
- 11.15 It's Springtime
- 11.30 Vocal Partners
- 11.45 Hits Through the Years
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
- 6.0 Modern Variety
- 6.30 Piano Trios
- 6.45 Spin a Yarn, Sailor
- 7.0 Changing Partners
- 7.15 Light Orchestras in Brisk Tempo
- 7.30 With the Vocal Groups
- 7.45 Sinatra Sings
- 8.5 South Canterbury Choice
- 8.30 Melba
- 9.4 I Know What I Like: A School Teacher airs her views
- 9.55 Take It From Here (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

3YZ GREYMOUTH

920 kc.

326 m.

- 9.45 a.m. Morning Star: Alfred Cortot
- 10.0 Devotional Service
- 10.15 Imperial Lover
- 10.30 Music While You Work
- 11.0 Women's Session: The Work of the Y.W.C.A., by the Hon. Isabel Catto, O.B.E.; Home Science Talk: Menus for the Month; Looking at Films (John Reid)
- 12.34 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Overture: Prince Igor Borodin
- Caucasian Sketches Ippolitov-Ivanov
- 2.45 Orchestral Fragments
- 3.0 Music While You Work
- 3.30 Song Styles
- 4.0 The Doctor's Husband
- 4.30 Pop Concert
- 5.15 Children's Session: Simon Black in Coastal Command: The Davy Crockett Saga
- 5.45 Readings from the Bible (NZBS)
- 6.0 Full Turn
- 7.15 Svend Asmussen plays Hot Fiddle
- 7.30 Joy Robinson (mezzo-soprano)
- Traditional Songs of the Hebrides
- Lewis Bridal Song
- The Fidgety Balru
- Shuttle and Loom
- Glenlyon Lament
- In Praise of Isla
- The White Rabbit
- Danceland
- The Queen's English
- The Saxon State Orchestra, Dresden
- 10.0 Time for Jazz
- 10.30 Close down

4YA DUNEDIN

780 kc.

384 m.

- 9.30 a.m. Robert Farnon's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk: Menus for the Month; Book Review, by Agnes Merton of Christchurch; Albert Schweitzer: 4—Lambarene
- 11.1 A Talk by the Hon. Isabel Catto, O.B.E. on the Work of the Y.W.C.A.

- 11.30 Morning Concert
- Vienna Philharmonic Orchestra
- Overture: The Marriage of Figaro
- Lycebird Orchestral Ensemble
- Symphony No. 5 in B Flat, K.22 Mozart
- Shura Cherkassky (piano)
- Don Juan Fantasy Mozart-Liszt
- 12.34 p.m. For the Farmer: Preparations for Irrigation, by R. C. Schofield; News for Young Farmers, by J. Thompson
- 2.0 Otago and Southland Hospital Requests
- 2.45 The Chordettes
- 3.0 Music While You Work
- 3.30 Classical Hour
- Cello Concerto in A Minor Tartini
- Thou Monstrous Fiend (Fidelio)
- Symphony No. 5 in C Minor, Op. 67 Beethoven
- 4.30 The Moonstone (BBC) (Repeat Broadcast of last Thursday)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Times
- 5.45 Readings from the Bible (NZBS)
- 6.0 Sid Phillips' Orchestra
- 7.15 Talk: The Goat Herd, by Frank Tully (NZBS)
- 7.30 The Third Man (For details see 2YA)
- 8.30 My Song for You: Maurice Tansley sings with Jack Thompson (piano)
- 8.50 Paul Weston's Orchestra
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 Jazz at Cal. Tech., featuring the Bud Shank Quartet in Concert
- 10.48 The Ray Bryant Trio

4YC DUNEDIN

900 kc.

333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.53 Let's Learn Maori (29)
- 7.0 The Boyd Neel String Orchestra
- Capriol Suite Warlock
- 7.11 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
- The Turtle Dove
- arr. Vaughan Williams
- Londonderry Air arr. Joze
- The Old Woman arr. Robertson
- 7.19 The Musica-Vitalis Quartet
- String Quartet No. 2, Op. 47
- Vagn Holmboe
- 7.44 Gilbert Jespersen (flute) with the Danish State Radio Symphony Orchestra conducted by Thomas Jensen
- Concerto Nielsen
- 8.5 Francis Rosner (violin) and Janetta McStay (piano) Turin
- Sonata
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Wilhelm Kempff (piano)
- Ballade in G Minor, Op. 118, No. 3
- Intermezzo in A, Op. 118, No. 2 Brahms
- St. Francis of Assisi—The Sermon to the Birds Liszt
- 9.14 The Philharmonia Orchestra conducted by Walter Susskind
- A Night on the Bare Mountain
- Gopak (Sorotchinski Fair)
- Moussorgsky
- 9.30 BBC World Theatre: The Orestes, Part 3—The Fumenides: A trilogy by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins
- 10.27 Otto A. Graef (piano) with the Frankland State Symphony Orchestra conducted by Erich Kloss
- Rondo for Piano and Orchestra
- Prince Louis Ferdinand of Hohenzollern
- 10.42 The London Baroque Ensemble conducted by Karl Haas
- Divertimento in F (Feldparthe) Haydn
- 11.0 Close down

4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Home Science Talk: The Work of the Y.W.C.A., by the Hon. Isabel Catto, O.B.E.
- 11.30 For details until 12.33 see 4YA
- 12.34 p.m. For the Farmer: Y.E.C. Notes by J. Thompson; Rearing of Calves, by C. E. Isaacs; Preparations for Irrigation, by R. C. Schofield
- 2.0 For details until 5.15 see 4YA
- 5.15 Children's Session: Time for Juniors; Simon Black in Coastal Command: Correspondence Night
- 5.45 Readings from the Bible (NZBS)
- 5.55 Dad and Dave
- 7.0 News from the Library (C. H. Hulls)
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 For details until 8.30 see 4YA
- 8.30 My Song for You: Maurice Tansley sings with Jack Thompson (piano) (Studio)
- 8.50 For details until 11.20 see 4YA

PUBLISHER'S OFFICE—STAFF VACANCY

Lady assistant required for Publisher's Office. Typing and some shorthand essential, duties varied and interesting, position permanent and pensionable.

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, October 7

Weather Forecasts from ZZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Lunchtime Music
2.30 p.m. Women's Hour (Marina), featuring at 3.0, Air Hostess
3.30 Music Hall Varieties
4.15 Talking Shop with Shone
4.30 Music, Mirth and Melody

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 World at My Feet
9.0 Reserved
10.0 Have a Shot
10.30 It's a Crime, Mr Collins
11.0 Old Time Dance Hall
11.30 Modern, Mild and Mellow
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Frankie Froba's Backroom Boys
5.30 Vocal Variety
6.0 David Rose's Orchestra
6.30 Light and Bright
7.0 From Our Circulating Library
7.30 The Waikiki Wanderers
8.0 Mode Moderne
8.30 The Sweetest Side
9.0 Jerry Fielding and his Orchestra
9.30 Music for Pleasure
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 Reserved
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer
1.0 World at My Feet
2.0 Women's Hour (Bettie Loe), featuring at 2.10, A Year to Remember; and 2.30, Ma Pepper
3.30 The House of Peter McGovern
5.0 The Adventures of Rocky Starr: Race to the Unknown
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Musical Moods
6.15 Passing Parade
7.0 Number Please
7.30 Pick of the Pops (station built)
8.0 The Lives of Harry Lime
8.30 Boldness Be My Friend
9.0 The Long Shadow
10.15 Stranger in Paradise
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbridge)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Second Fiddle
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Pamela Johnaton)
3.0 Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Tea-Table Tunes
7.0 Number, Please
10.0 Philip Marlowe Investigates
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Air Hostess
11.30 Shopping Reporter (Myra)
12.0 Lunch Music
12.33 p.m. Country Digest
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Kay), featuring at 3.0, A Many Splendoured Thing
3.30 Concert Instrumentalists
4.20 Hawaiian Interlude
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Songs of the Sea: Ray Martin's Orchestra
6.30 European Variety Stars
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Mantrap
9.0 Reserved
9.30 Boxing: Welterweight Title Fight: Barry Brown v. Joe McNally (From Civic Centre, Feilding)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour, featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 The Long Shadow
9.0 Reserved
10.0 For the Motorists (Ray Webley)
10.30 It's a Crime, Mr Collins
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Swingtime
8.30 Tunes from the Films
9.0 Evening Star: John Charles Thomas
9.30 Moment Musicales
10.0 Wellington District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Workers
8.0 Breakfast Club with Happi Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Monday Matinee
4.30 Stage, Screen and Radio
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Chance Encounter
9.0 Reserved
10.0 On the Lighter Side
10.30 It's a Crime, Mr Collins
11.0 North End Shoppers' Session (David Combridge)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.12 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess
3.30 Something Old, Something New
4.0 Afternoon Musicals

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday

- 8.30 Medical File
9.0 Reserved
10.0 Life in the Balance
10.30 It's a Crime, Mr Collins
11.0 Late Night Concert
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
10.0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Story for a Star
3.30 Orchestral Favourites
4.0 All Star Variety
5.0 Gauntdale House
5.45 Sergeant Crosby

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 I Won the Lottery
9.0 Reserved
10.0 Songs of Romance
10.15 Drama of Medicine
10.30 Close down



DUNEDIN
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 a.m. Music While You Work
 10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** Book Review, by Agnes Merton; Whirinaki Valley, by Nancy Ellison (final); Background to the News; On Stage: Producer and Cast, by Frank Newman
- 11.30 **Morning Concert:** Gwydion Brooke (bassoon) with the Liverpool Philharmonic Orchestra Concerto in F for Bassoon, Op. 75 Weber
 George London (bass-baritone) with the Vienna Symphony Orchestra See How at Evening the Eye of Sunlight (Das Rheingold) Wagner
 New Music Quartet Italian Serenade in G Wolf
- 2.0 p.m. Glenda
- 2.30 **Musio from Denmark:** Excerpts from Maskarade Nielsen
 Songs by Rung, Weyse and Nielsen
 String Quartet No. 2, Op. 47 Holmboe
- 3.30 Miss Susie Slagles
 3.45 Music While You Work
 4.15 Giuseppe Valdengo (baritone)
 4.30 Harmonica Harmonies
 4.45 Spanish Songs by Irma Kolassi (mezzo-soprano)
- 5.0 Vienna Symphony Orchestra in Waltz Time
 5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
- 5.45 Readings from the Bible (NZBS)
 6.0 Teatime Tunes
 7.15 Herbie Marks (accordion)
 7.25 **Pem Sheppard's Orchestra with Pat McMinn** (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Hey Presto, by Rosemary Weir (NZBS)
 8.15 Gardening: Questions and Answers by R. L. Thornton.
- 8.30 **Auckland Metropolitan Fire Brigade Band,** conducted by Les Francis (NZBS)
 9.15 Talk: What is Music?
 9.30 Ezio Pinza (bass)
 9.45 The Three Suns
 10.0 The Melachrinio Strings
 10.15 Tony Martin Sings
 10.30 BBC Jazz Club
- IYC AUCKLAND
 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Disarmament on Trial:** A United Nations Radio Documentary on the problems of disarmament (U.N. Radio)
 7.31 The Amadeus String Quartet Quartet in F Mozart
 8.0 **OPERA: Ruth** Lennox Berkeley (For details see 2YC)
 9.30 The London Symphony Orchestra, conducted by Anthony Collins Symphony No. 3 in G, Op. 52 Sibelius (Third of a series)
 10.0 **Town and Gown:** What the University Expects of the Community, a discussion by a panel of speakers (NZBS)
 10.30 Andres Segovia (guitar) with the New London Orchestra conducted by Alec Sherman Concerto Castelnovo-Tedesco
 11.0 Close down
- IXN WHANGAREI
 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour,** featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 House of Peter McGovern
 11.0 Mainly for Moerewa
 11.15 Primo Scala's Banjo and Accordion Band
 11.30 Bonnie Lou Entertains
 11.45 Victor Silvester and his Silver Strings
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 Art Union Results
 7.2 A Woman Scorned
 7.15 Great Temptation
 7.30 Songs by Johnnie Ray
 7.45 The Black Dyke Mills Band

Tuesday, October 8

- 8.0 **Variety Round-up! (Wanganui)** (NZBS)
 8.30 Alfredo Antonini's Orchestra
 8.45 Peter Leschene Slings
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Music by Les Baxter
 9.45 Esme Stevens Entertains
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. Local Weather Conditions
 The Dark God
 10.0 My Song Goes Round the World: Richard Tauber
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Background to the News; Patchwork: A Revived Art, by Ena Thompson
 2.0 p.m. Music While You Work
 2.30 Afternoon Serial: The Great Tradition
 2.55 Mario Lanza (tenor)
 3.15 **Classical Programme:** Belgian Composers
 Violin Concerto No. 5 in A Minor, Op. 37 Vieuxtemps
 Pastoral and Fantaisie in A (Organ), Pans Angelicus Franck
 4.0 Names in Neon: Star Entertainers
 5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Story for Times; Junior Naturalist Club
 5.30 Readings from the Bible (NZBS)
 5.35 Up and Coming Artists
 5.55 **Music in Miniature** (BBC)
 7.0 Hamilton Stock Market Report
 7.15 **A Word from Children:** A series of unhearsd interviews with children, by Keith Smith (ARC)
 7.30 Listeners' Requests
 9.15 Talk: What is Music?
 9.30 Inspector West
 10.0 Old Time Dances
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Health in the Home
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Down Memory Lane
 10.45 **Women's Session:** Book Review, by Agnes Merton; Background to the News, by S. H. Franklin
 11.30 **Morning Concert** (For details see IYA)

PARAOLERS OF PARADISEAN EQ
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- 2.0 p.m. Music by Rimsky-Korsakov
 Overture: Russian Easter Festival, Op. 36
 Symphonic Suite: Scheherazade, Op. 35
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 For Our Irish Listeners
 4.15 Short Story: Fifty-Fifty, by Jack Philip-Nichols (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 **Children's Session:** Let's Look at the Stars; Jingles with Joy
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 The Moonstone (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
 8.0 **The Christchurch Citadel Salvation Army Band,** conducted by Ken Bridge
 March: Stapleford Citadel Dove
 Maoriand H. Goffin
 Minuet from Berenico Handel, arr. Allen
 March: Exultation R. Allen
 March: Southport Kirk
 Goodbye, Egypt Jakeway
 Hymn Beethoven
 March: Anthem of the Free D. Goffin

- 8.30 **The Goat Herd:** The story of a goat hunt, by Frank Tully (NZBS)
 8.45 **Memories Are Made of These:** The last of four programmes of songs by Marion McMaster (soprano), with Grace Gibb (piano) (Studio)
 9.15 **What is Music?** A talk by Ron Walton
 9.30 **Gathering of the Clans**
 10.0 **The Rising Generation:** A programme about the way the rising generation live and entertain themselves, produced by Arthur E. Jones (NZBS)
 10.28 Tommy Kinsman's Band
 10.42 Liberate (piano)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Paolo Silveri (baritone)
 6.0 Dinner Music
 6.57 Louis Chaluzae (clarinet) with the Chamber Orchestra of the Danish State Radio
 Clarinet Concerto in A, K.622 Mozart

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YA, operating on a frequency of 1400 kilocycles

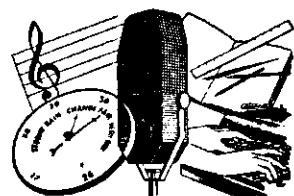
- 7.30 **Creative Colonialism:** The Growth of Self-Government in Samoa, a talk by Mary Boyd (NZBS)
 8.0 **OPERA: Ruth,** by Lennox Berkeley; with Una Hale (soprano) as Naomi, Anna Pollak (mezzo-soprano) as Ruth, April Cantelo (soprano) as Orpah, Thomas Hemley (baritone) as the Head Reaper, Peter Pears (tenor) as Boaz, and Chorus and Orchestra of the English Opera Group conducted by Charles Mackerras (BBC) (Second of a series of modern British Operas)
 9.30 **In Search of Truth:** In Science, by H. G. Forder, one in a series of talks by various speakers on the question of attainment of absolute truth (NZBS)
 9.49 The Concert Arts Orchestra
 Children's Corner Suite
 Pastorale d'Ete Honegger
 Petite Suite Debussy-Busser
 10.30 **Paroles de France:** Terres du Midi, a literary portrait of the sunny South of France as evoked by its writers, poets and musicians (FBS) (First of a series of twelve programmes)
 10.49 The Copenhagen Wind Quintet
 Three Pieces for Wind Quintet Ibert
 11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8.0 Morning Melodies
 9.30 Famous Discoveries
 9.45 Jonesy (first broadcast)
 10.15 Doctor Paul
 10.30 Morning Star: Ralph Sutton (piano)
 10.45 South American Rhythms
 11.0 **Women's Hour** (June Irvine): Mine Own Executioner (first broadcast)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Hello, Children:** Ten Lives
 6.0 Tea Time Tunes
 6.30 The McGuire Sisters
 6.45 Keyboard Kapers
 7.0 Medical File
 7.30 Air Hostess
 7.45 Modern Interlude
 8.2 For the Orchardist (Jon Overbye)
 8.15 Orchestral and Vocal Concert
 8.45 Piano Music
 9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.30 The White Rabbit
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Favourite Encores: John McCormack (tenor)
 10.30 Music While You Work
 11.0 **Women's Session:** Background to the News; Pencarrow Saga, by Nelle Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.30 Music by the Strausses
 3.0 Lanny Ross (vocal)



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Storytime for Special Section pupils
 9.30 Health Talk
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Schedule
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, Australian Study—Native of the Nullabor
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

3.15 **Alex Lindsay String Orchestra,** conductor Alex Lindsay
 Concerto Grosso in G Minor, Op. 6, No. 8 (The Christmas) Corelli
 Diversions for String Orchestra Douglas Lilburn (NZBS)

- 4.0 Heritage Hall
 4.15 Folk Music
 4.25 Folk Music
 4.45 Flanagan and Allen Favourites
 5.0 Semprini at the Piano
 5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature, conducted by Reg Williams
 5.45 Readings from the Bible (NZBS)
 5.50 Showtime
 7.10 The Hawke's Bay Farmer; Dept. of Agriculture Talk: Common Diseases of Livestock, by J. J. Byrne; Legumes in Hill Pastures
 7.30 **The Third Man:** An adaptation in five episodes of the novel by Graham Greene
 8.30 **Music by Llewellyn Jones, of Auckland:** Robin Long (soprano), Terence O'Rourke (baritone), Ian Morton (bass-baritone), Betty Halliwell, Marjory Moir, Shirley Manson and the Composer (pianists) (NZBS)
 9.15 Talk: What is Music?
 9.30 **Symphonic Hour**
 Philharmonia Orchestra
 Ballet Suite: The Lady and the Fool Verdi, arr. Mackerras
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring American Letter; Local Interview; Book Review; Music: Popular Duellists
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Gauntdale House
 11.0 Men of Music
 11.30 Focus on Fitzroy

Tuesday, October 8

- 11.45 Concert Star: Mario Lanza
12.0 Music at Midday
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: The Moon Flower (final episode)
6.0 Variety Calls the Tune
6.30 Axel Stordahl and his orchestra
6.45 Motoring Session (Hobbit)
7.0 Dishes of the Day
7.15 All Union Results: Be In To Win
7.20 Light Instrumentalists
7.30 1957 Mobil Song Quest: Dominion Final
8.1 Listeners' Requests
9.30 Paul Temple and the Lawrence Affair (final episode) (BBC)
10.0 The Franz Winkler Quartet (vocal)
10.15 The Regent Ballroom Orchestra
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Rothwell), including American Newsletter and songs by Dick James
10.0 Waltz Time
10.15 The Intruder
10.30 The Great Temptation
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Tunes of the Thirties
11.40 Rhythmic Variety
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 The Junior Session
6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.40 The Fontaine Sisters
7.0 Edmund Ros
7.15 Cowboy Corner
7.30 Hits and Misses
7.45 Groovy Time
8.0 The Great Escape: The first episode of a serial based on the book by Paul Brickhill
8.30 1957 Brass Band Contest
Symphonic Suite: Entanglement Wright
Hymn Tune: Belmont
Symphonic Prelude: Blackfriars Cundell
NZBS
9.4 Play: Black Chiffon, by Lesley Storm, adapted by Mollie Greenhalgh (NZBS)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
10.0 Women's Hour (Val Griffiths)
10.15 Doctor Paul
10.30 Cookery Corner
10.45 Reserved
10.55 Portia Faces Life
11.0 Sonnet Album
11.30 David Rose and his Orchestra
11.45 Four Aces (vocal)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: The Jungle Doctor Hunts Big Game
6.0 Popular Parade
6.45 Famous Firsts
7.0 Winifred Atwell
7.15 20 Guinea Quiz (Alan Paterson)
7.30 Billy Anthony (vocal)
7.45 Edmund Ros and his Orchestra
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 A Life of Bliss (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
9.3 Gilbert and Sullivan: (2) The Partnership Begins (BBC)
10.2 In Your Garden: The last of a series of talks by George Phillips—The Queen of Flowers
10.15 Words and Music of Ireland
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Selections from Gilbert and Sullivan
9.51 Morning Star: Richard Tauber
10.0 Music While You Work
10.30 Devotional Service
10.45 Waltzes played by Leonard Penarrow (piano)
11.0 Mainly for Women: Background to the News: Footprints of History: Four Generations
11.30 Morning Concert (For details see 4YA)

- 1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Film Review, by Emil Trueman
2.15 The Man in Front, by J. B. Boothroyd
2.30 Music While You Work
3.0 Classical Hour
Soprano: H. D. Minor
Songs by Henry Purcell
Organ Concerto No. 9 in B Flat, Op. 7
Cantata No. 185: Compassionate Heart of Eternal Love
J. S. Bach
4.0 Songs of Romance by Mario Lanza
4.15 Light Variety
4.45 Hopalong Cassidy
5.15 Children's Session: Let's Look at the Stars
5.45 Readings from the Bible (NZBS)
5.50 Listeners' Requests
7.15 Wanted—A Land Policy: 2—Land and How We Use It, by Professor L. W. Mearns (NZBS)
7.35 Lead and Dive
7.47 Music from French operettas
8.10 Talk: Robert Lang, Student and Teacher, by Irene Laid (NZBS)
8.22 The Melchior Orchestra
A Noel Coward Fantasy
8.30 Canterbury Roundabout (NZBS)
9.15 Talk: What is Music?
9.30 Scottish Half Hour (Jim Reid)
10.0 Frank Sinatra singing Young Lovers
10.30 Masterpieces by Duke Ellington

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
5.55 Let's Learn Maori (25) (NZBS)
6.0 Dinner Music
7.0 Haydn
The String Quartets played by Schneider Quartet
Quartet in D, Op. 50, No. 6 (The Frog)
Lighteenth of twenty-eight programmes
7.19 Faure
Suzanne Dancé (soprano)
Une sainte en son aureole
Puisse l'aube grandir
La lune blanche luit dans le bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Kathleen Long (piano)
Nocturnes: No. 8 in D Flat, Op. 81, No. 8
No. 5 in B Flat, Op. 37
7.40 No Orchids for Madame Bovary: Thoughts on the centenary of Flaubert's Classic Novel, the first of two talks by Meredith Money (NZBS)
8.0 OPERA: Ruth Lennox Berkeley (For details see 2YC)
9.30 Francis Rosner (violin), Marie Vanderwart (cello) and Janetta McStary (piano)
Trio in B Flat, K.592 Mozart (Studio)
9.55 Who Shall Be Saved? The story of the long conflict between William Law (the mystic) and John Wesley, studied from their works and correspondence, by T. O. Beachcroft (BBC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Tenor Time
11.15 Piano Pops
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners: Seven Little Australians
6.0 Tunes for Early Evening
Announcer's Choice
6.15 The Caroleo Cuban Boys
6.30 Songs by the Men
6.45 Their Finest Hour
7.0 New Releases on 45
7.30 Three Men in Musical Partnership
7.45 Teniska Stock Sale Report and Bigger Reports
8.0 Book Shop (NZBS)
8.30 Songs from the German University Campus
8.44 Talk: A Time Traveller to Ancient Greece, by Dillys Powell (BBC)
9.4 Music by Beethoven
Overture: Leonora, Op. 72A, No. 3
I Love Thee Dear
Creation's Hymn
Romance for Violin and Orchestra in F, Op. 50, No. 2

- 9.35 Short Story: The Loneliness, by J. H. Sutherland (NZBS)
9.49 Latest on Record
10.19 Robert Farnon's Melody Fair
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Iulia Te Wiata
10.0 Devotional Service
10.18 Penarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to the News: Heart of a Pioneer: Mrs Sydney Higgins (NZBS)
2.0 p.m. Concerto Series
Concerto in D for Harpsichord and orchestra
Soloist: Erna Hellera
Haydn
2.30 Heritage Hall
3.0 Music While You Work
3.30 Light Orchestral Fantasy
4.0 The Doctor's Husband
4.30 Light Instrumentalists and Perry Come (vocal)
5.0 Medleys
5.15 Children's Session: Radio Circle; Simon's Double (Part 1)
5.45 Readings from the Bible (NZBS)
6.0 Dad and Dave
7.15 Band Music
7.30 Beyond This Place
8.0 News and Music from Stage and Screen
8.45 Lure of Latin America
9.15 Talk: What is Music?
9.30 The Jay Wilbur Strings
10.0 The Golden Butterfly (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Stanley Black's Orchestra
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air
11.1 Background to the News
11.30 Morning Concert
Joseph Szigeti (violin) and Carlo Buscotti (piano)
Rondo Brilliant in B Minor, Op. 70 Schubert
Heinrich Schunus (baritone)
Romanze: Flutenreicher Ebro, Op. 135, No. 5
Der Hiddago, Op. 30 No. 3 Schumann
Czech Symphony Orchestra
Two Waltzes, Op. 51, Nos. 3 and 4 Dvorak
12.36 p.m. For the Farmer
2.0 Mura and Felton's Works Band
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 Ravenshoe
3.30 Classical Hour
Scottish Fantasy, Op. 46 Bruch
Scherzade
Symphonic Etudes, Op. 13 Schumann
4.30 The Ames Brothers
4.45 Herbert Selter (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Let's Look at the Stars: My Childhood in Malaya: Little Rurine Story
5.45 Readings from the Bible (NZBS)
5.50 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 Talk: What is Music?
9.30 Listeners' Requests
10.30 Pitcairn: Island Pastimes, by Gordon Williams (NZBS)

4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m.: While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Fugue in G Minor (The Great) Ricercare in Six Parts Bach
7.14 Arthur Balsam (piano)
Twelve Variations for Piano on the Theme Je Suis Lindor, K.354 Mozart
7.30 New Zealand Politics a Hundred Years Ago: Some Early New Zealand Sessions—David Herron talks about some of the colourful episodes in the General Assembly and Provincial Councils in the 1850's (NZBS)

- 7.50 The New Symphony Orchestra of London conducted by Edgar Cree
Excerpts from Solfrees Musicales
Britten

- 8.0 OPERA: Ruth Lennox Berkeley (For details see 2YC)
9.30 Paroles de France: Terres du Midi, a literary portrait of the sunny South of France, as evoked by its writers, poets and musicians (FBS)
(First of a series of twelve programmes)
8.50 The Philharmonia Orchestra conducted by Guido Cantelli
Symphony No. 3 in F, Op. 90 Brahms
10.24 Elisabeth Schwarzkopf (soprano)
Happiness
The Trout
The Walnut Tree Schubert
Messages Schumann
10.36 The New Italian Quartet
String Quartet in F, Op. 44, No. 2 Schumann
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.00 see 4YA
10.20 Devotional Service
10.45 Women's Session: The Wonderful World of Maps: Background to the News: Whirinaki Valley (NZBS)
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: Junior Gardener
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.0 Music from Holland
7.15 Lorneville Stock Market Report
Gore Stock Market Report
7.30 Vienna Boys' Choir
7.45 Ossy Renardy (violin)
8.0 Music from Opera and Ballet
9.15
9.30 Swiss Romande Orchestra
Suite: Le Tombeau de Couperin Ravel
Prelude à l'Après midi d'un Faune Debussy
The Rite of Spring Stravinsky
10.28 Shura Cherkassky (piano) and Elisabeth Schumann (soprano)



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, October 8

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 From Our World Library Series
4.15 Talking Shop with Shone
4.30 Musician's Parade
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
8.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 King of Quiz
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Jury Trials
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 Radio Cabaret
11.30 Music of the Islands
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Billy Cotton's Band
5.30 The Jubilaires and Arthur Smith's Quartet
6. 0 Current and Choice
6.30 Light and Bright
7. 0 Continental Corner
7.30 Discs from Overseas
8. 0 Popular Parade
8.30 Dick Haymes (vocal) and Carmen Dragon's Orchestra
9. 0 Harry Horlick's Orchestra
9.30 Filmland
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Reserved
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.45 Lone Star Lannigan
EVENING PROGRAMME
6. 0 Musically Yours
6.45 Frankton Stock Sale Report and Schedule of Meat Prices

7. 0 Hollywood Theatre of Stars
7.30 All Our Tomorrows
8. 0 King of Quiz
8.30 Musitime
8.45 Reserved
9. 0 Famous Jury Trials
10.15 Stranger in Paradise
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Pamela Johnston)
3.30 Variety Parade
5.45 Air Adventures of Biggles: Turn-coat

EVENING PROGRAMME

6. 0 Dinner Music
8. 0 King of Quiz
9. 0 Famous Jury Trials
10. 0 Continental Varieties
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
2.30 p.m. Women's Hour (Kay), featuring at 3.0, Esther and I
4.20 Robinson Cleaver (organist)
4.40 Fred Waring's Pennsylvanians
5.30 Children's Corner

EVENING PROGRAMME

6. 0 On the March
6.15 Songs by the Sentimentalists
6.30 The Week in Palmerston North
7. 0 Strictly Private
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Outlaw
9. 0 Famous Jury Trials
9.30 District Weather Forecast
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour, featuring at 3.0, Laura Chilton
5. 0 Art Union Results
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 King of Quiz
8.30 Coke Time
8.45 Occupational Hazards
9. 0 Famous Jury Trials
10. 0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs (final broadcast)
11. 0 Hutt Valley Requests
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Popular Parade
7.30 Down Memory Lane
8. 0 The Weavers, Harry Belafonte and Ronnie Munro's Orchestra
8.45 Alias Dusty Logan

9. 0 Melody Fare
9.30 Holiday in Paris
9.45 Quiet Music
10. 0 Wellington District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

5. 0 a.m. Breakfast Melody
8. 0 Breakfast Club with Happy Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Turntable Tonics
4.30 Concert Hour
5.30 Specially for Juniors

EVENING PROGRAMME

6. 0 Music for Dining
7. 0 Laugh Till You Cry
7.30 Rowan Lodge (first broadcast)
8. 0 King of Quiz
9. 0 Famous Jury Trials
10. 0 Latest on Label
10.30 Tempest (final broadcast)
10.45 Warm and Cool
11. 0 Sydenham is On the Air (Maureen Garing)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Favourite Listening

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 King of Quiz
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Jury Trials
10.30 The Amazing Simon Crawley (first broadcast)
11. 0 Melody on the Line
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

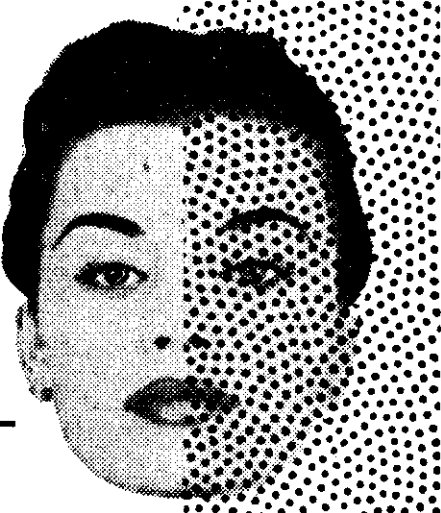
6. 0 a.m. Breakfast Session
10. 0 Doctor Paul
10.15 Escher and I
10.30 Career Girl
10.45 All Our Tomorrows (first broadcast)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Reserved
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
4. 0 Music from the Films
4.30 Hits of Yesterday
5. 0 Gauntdale House
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower (last broadcast)
8. 0 King of Quiz
8.30 Brightest and Best on Record
8.45 You Be the Judge (last broadcast)
9. 0 John Turner's Family
9.32 Relax and Listen
10. 0 Music and Mirth
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** How Does Your Garden Grow? with Viola Short; Home Science Talk; National Women's Session: Mode in New Zealand; The Fashion Industry
- 11.30 **Morning Concert**
Sydney Civic Symphony Orchestra
Suffie for Strings **Purcell**
Louis Kaufmann (violin) with Antoine Geoffrey Dechambre (harpsichord)
Sonata in F Minor **Mattheson**
Italian Chamber Orchestra
Symphony in G **Sammartini**
- 2.0 p.m. With a Song in My Heart
2.30 Tchaikovsky
Mauro Symphony, Op. 58
3.30 Lenny Hay
3.45 Music While You Work
4.15 Beneath Italian Skies
4.30 Percy Faith's Orchestra
4.45 **A Life of Bliss** (BBC)
5.15 **Children's Session:** Poetry with Douglas
5.45 Readings from the Bible (NZBS)
6.10 Talk in Maori (NZBS)
7.0 **The Osse Cheesman Quartet** (NZBS)
7.15 **Early New Zealand Families**, by Douglas Cresswell; 5 - Andrew of Lea (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 **Sports Digest** (NZBS)
8.15 **Barbara Scott** in Serenades of the Keyboard (NZBS)
8.28 **New Zealanders Wrote These** (NZBS)
8.38 **Book Shop** (NZBS)
9.15 **The Bing Crosby Show** (VOA)
9.45 David Rose's Orchestra
10.0 The White Rabbit
10.30 The Deep River Boys
10.45 Universal International Orchestra

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Leonora Owsley** (piano)
Reflections in the Water
Reverie
Gardens in the Rain
(Studio) **Debussy**
- 7.20 The London Baroque Ensemble conducted by Karl Haas
Divertimento in C (Feldparthie) **Haydn**
- 7.30 **Moral Choice:** The Shape of One's Life, by Claud Morris and William Paton (BBC)
- 7.50 Beethoven
Lola Marshall (soprano), Nan Merriman (mezzo-soprano), Eugene Conley (tenor), and Jerome Hines (bass), with the Robert Shaw Chorale and the NBC Symphony Orchestra conducted by Arturo Toscanini
Missa Solemnis in D, Op. 123
10.20 Vladimir Horowitz
Ballade No. 4 in F Minor, Op. 52 **Chopin**
- 10.30 **To Let:** Adapted from the novel by John Galsworthy (BBC)
11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour**, featuring Shopping Guide; Fashion News; and Songs by Jane Powell
10.0 Broken Wings
10.15 Moments of Destiny
10.30 Ravitz and Landauer
10.45 The House of Peter McGoeveru
11.0 Kawakawa Calling
11.15 Ring Songs
11.30 Variety Time
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** Storytime
6.0 Popular Entertainers
6.30 Line-up
6.45 Melodies of the Moment
7.0 Josephine Bradley's Ballroom Orchestra
7.15 1957 Mobil Song Quest (final concert)
7.45 Tommy Reilly (harmonica)
8.0 Farming for Profit
8.7 Alvie Adams (vocal) and Seylla (piano) (Studio)
8.30 The White Rabbit

Wednesday, October 9

- 9.4 The Ivan Dixon Singers
9.18 Music by Noel Coward
9.30 **Wednesday Night Playhouse:** Hunt Royal, a comedy of very high life, by Helena Wood (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
The Dark God
10.0 Songs by Norman Wisdom
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Documentary on Fashion
2.0 p.m. Music While You Work
2.30 The Great Tradition
2.55 God McKen sings Songs for a Lazy Afternoon
3.15 **Classical Programme**
Variations on Mozart's La Cl Daren La Mano
Variations on a German Theme **Chopin**
Symphonic Poems: Les Preludes and Schumann Scherzo **Liszt**
4.0 Old Pops
4.30 Famous Military Bands
4.45 Records Popular with Children
5.0 **For Our Younger Listeners:** Janet Perry: Quiz, and Senior Story; The Secret Garden; Queen Elizabeth the First
5.30 Readings from the Bible (NZBS)
5.35 Recent LP Releases
5.45 Dinner Music
7.0 Bay of Plenty Country Journal
7.30 Now It Can Be Told
8.0 Sports Digest (NZBS)
8.15 **The Pine Valley Boys:** Songs in Western Style, from Tex, Slim and Zeke (NZBS)
8.30 **The Francis Family** in Popular Favourites (NZBS)
9.15 Talk in Maori (NZBS)
9.30 **A Bay of Plenty Home Forum** discusses Your Child at School
9.45 **A Memory of Music Boxes**, by Jim Henderson (NZBS)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star: Isabel Baillie
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 **Women's Session:** We Write Novels—2, by Nigel Balchin (BBC); Documentary on Fashion
11.30 **Morning Concert**
(For details see IYA)
1.20 p.m. Golf: N.Z. Championships at Palmerston North

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 **Music by Mozart**
Sinfonia Concertante for Wind, K9
Concertone in C for Two Violins and Orchestra, K.190
3.0 The Man from Yesterday
3.30 Music While You Work
4.0 **The Moonstone** (BBC)
4.30 At the Console
4.45 Patti Clayton (vocal)
5.0 Instrumental Interlude
5.15 **Children's Session:** Nature Question Time
5.45 Readings from the Bible (NZBS)
5.50 Tea Time Times
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.8 Masterton Stock Sale Report
7.15 Unusual, but Easily Grown Vegetables, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **Music for an Idle Moment**, by Don Richardson and his Orchestra (NZBS)
8.0 **Sports Digest** (NZBS)
8.15 **Barbara Scott** in Serenades of the Keyboard (NZBS)
8.28 **New Zealanders Wrote These:** Featuring popular songs by N.Z. composers (NZBS)
8.38 **Book Shop** (NZBS)
9.15 **The Bing Crosby Show** (VOA)
9.45 The White Rabbit
10.15 In Western Style
10.30 BBC Jazz Club

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Kathleen Ferrier (contralto)
6.0 Dinner Music
7.4 French Operatic Arias
Gerard Souzay (baritone) with the New Symphony Orchestra of London conducted by Paul Bonneau
The Storm has Passed (The Pearl Fishers)
When the Flame of Love (The Fair Maid of Perth) **Bizet**
The Legend of the Sage-brush (Our Lady's Juggler) **Massenet**
I Am Coppelius (The Tales of Hoffman) **Offenbach**
Beautiful Fatherland (The King despite Himself) **Chabrier**

While Parliament is being broadcast, the programmes from 7.30 may be heard from station 2YN, operating on a frequency of 1400 kilocycles

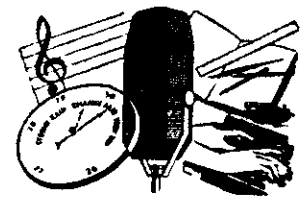
- 7.30 **Moral Choice:** The Shape of One's Life, by Claud Morris and William Paton (BBC)
- 7.50 Holst
The Philharmonia Orchestra conducted by George Weldon
St. Paul's Suite
The London Symphony Orchestra conducted by George Weldon
A Somerset Rhapsody
Marching Song
8.18 **Religion and the Human Spirit:** A talk by Dr Paul Tillich, of the Union Theological Seminary, New York
8.38 The London Philharmonic Orchestra
Symphony No. 3 in D, Op. 29 **Tchaikowski**
Dance Suite **Bartok**
9.40 **Tristan da Cunha:** An illustrated talk by Robert Chambers, narrated by John Heaney (BBC)
9.50 **Dora Drake** (soprano), Frank Gurr (clarinet), and Maurice Till (piano)
The Shepherd on the Rock **Schubert** (NZBS)
10.3 Wilhelm Backhaus (piano)
Sonata No. 24 in F Sharp, Op. 78 **Beethoven**
Noel Mewton-Wood (piano) and Violin, Rastal (violin)
Second Sonata for Piano and Violin, Op. 36A **Busoni**
11.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Van Lynn and his Orchestra
9.15 Vocals Various
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Edric Conner (bass)
10.45 Music for Madame
11.0 **Women's Hour** (June Irvine): Notorious
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 **Hello, Children**
6.0 Music for You
6.30 Rick O'Shea
7.0 The Queen's Men
7.30 Victor Silvester's Orchestra
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 **Variety Round-Up!** (Dunedin) (NZBS)
8.45 Screenland: Heaven Only Knows, Mr Allison
9.3 Walter Midgley (tenor)
9.15 Orchestral Interlude
9.30 **Radio Theatre: The Twelve Pound Look**, by James Barrie (BBC)
10.10 Into the Night
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Iford Girls' Choir
10.30 Music While You Work
11.0 National Women's Session: Documentary on Fashion



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
8.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F, II); 9.24, The Story of Power, Part II (F 1-F II)
11.30 Morning Concert
12.0 Lunch Music
1.20 p.m. Five minute report from Golf Championships at Palmerston North
1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: Little Bill, the Galfdozer
6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Results
9.3 Overseas and N.Z. News
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 2.0 p.m. Music While You Work
2.30 Lyn Murray's Orchestra with the Gotham Quartet and Earl Wrightson (baritone)
2.45 Do You Remember?
3.15 Symphony No. 103 in E Flat (Drum Roll) **Haydn**
4.0 Stepmother
4.25 Ivor Moreton and Dave Kaye (duo-pianists)
4.40 Victor Young's Singing Strings
5.0 Tino Rossi (tenor)
5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.0 Pig Talk
7.30 Vienna Philharmonic Orchestra
Overture: Egmont **Beethoven**
Marian Anderson (contralto)
My Mother Bids Me Bind My Hair **Haydn**
Trad.
Oh! What a Beautiful City
Walter Gieseking (piano)
Norwegian Bridal Procession **Grieg**
Nelson Eddy (baritone)
The Temple Bells
Less Than the Dust (Indian Love Lyrics) **Woodforde-Finden**
Guila Bustabo (violin)
Perpetuum Mobile **Novacek**

- 8.0 **Sports Digest** (NZBS)
8.15 **Francis Bate Trio**
Gladya Vincent (violin), Francis Bate (cello) and Winifred McCarthy (piano)
Serenade **Rubinstein**
Menuetto **Karganoff**
Cossack Lullaby **Jivanek**
Le Retour **Bizet** (Studio)
8.30 Paris Conservatoire Orchestra
Mephisto Waltz No. 1 **Liszt**
8.41 Kathleen Ferrier (contralto)
Songs of the British Isles
9.15 Talk in Maori
9.30 **Come Back Alive:** A programme about the RNZAF Survival Unit, written by Alan Sleeman (NZBS)
10.0 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie)
 Local Interview; Fashion Review;
 Music: Guy Lombardo Medley
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 They Walked With Destiny
 11.0 Show Business
 11.30 Spotlight on Spotswood
 11.45 Music from the Queen's Hall Light Orchestra
 12.0 Music at Midday
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Animal Talk
 6.0 Evening Star: Edna Savage
 6.15 Eddie Calvert and Dick Contino
 6.30 The Adventures of Rocky Starr: Space Pirates
 6.45 Chorus of Strings
 7.0 The Coronets Entertain
 7.15 Porter Heaps (organist)
 7.30 Their Finest Hour
 8.1 Services' Notes
 8.5 Stars of British Variety
 8.30 From Opera and Operetta
 9.3 Leonie Miller (soprano)
 Cycle of Life Landon Ronald
 Prelude
 Down in the Forest
 The Winds are Calling
 Drift Down
 Love, I Have Won You
 (Studio)

9.30 Record Review: A monthly programme of New Releases
 10.0 Ballet Suite
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Women's Hour (Pamela Rutland)
 Including Fashion Report; and Music from Coppelia Ballet
 10.0 Memory Lane
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Sound Track
 11.20 Piano Rhythms
 11.40 Chorus, Please
 12.0 Lunch Music
 12.15 p.m. Paging Patea
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session: Seven Little Australians (ABC)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.45 Movietime
 7.0 The Marton Programme
 7.15 Not for Publication
 7.30 Ranch House Refrains
 7.45 Capering Keys
 8.0 Wanganui Stock Sale Report
 A Life of Bliss (BBC)
 8.30 Stringtime
 8.45 This Week's Anniversary
 9.4 The Shadow Before
 9.30 Operatic Stage
 9.45 Madame Bovary
 10.0 Master of Melody: Arthur Sullivan (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 8.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Family Forum
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Melody Time
 11.30 Theatreland
 11.45 In Martial Mood
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: The Moon Flower (final)
 6.0 Light and Lively
 6.45 This is New Zealand
 7.0 Nelson Hit Parade
 7.30 Les Baxter and his Orchestra
 7.45 Tony Martin (vocal)
 8.0 Dad and Dave
 8.25 Band Music
 9.3 White Coolies
 9.30 The Hoffnung Music Festival: Recordings from the Concert in the Royal Festival Hall, London, on 13th November, 1956
 10.30 Close down

Wednesday, October 9

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Music from the Ballet
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Madrid Zarzuela Orchestra
 11.0 Mainly for Women: Documentary on Fashion
 11.30 Morning Concert
 (For details see 4YA)
 1.18 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Secretary to Sir Winston Churchill
 2.30 Music While You Work
 3.0 Classical Hour
 Goyescas Granados
 Violin Concerto Nielsen
 4.0 Short Story: One Man's Meat, by Rosemary Wier (NZBS) (To be repeated from 3YC next Sunday at 10.15 p.m.)
 4.15 The George Shearing Quintet
 4.30 Dorothy Shay (vocal)
 4.45 Waltz Time with Mantovani's Orchestra
 5.0 Ruggero Cori sings with the Marino Marini Quartet
 5.15 Children's Session: The World Around Us
 5.45 Readings from the Bible (NZBS)
 5.50 Light Music
 7.15 Addition Stock Market Report
 7.30 3YA Studio Orchestra, conductor Hans Colombi
 8.0 Sports Digest (NZBS)
 8.15 Barbara Scott (piano)
 8.28 New Zealanders Wrote These
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show (VOA)
 9.45 Play: Not in the Book, by Ian Stuart Black (NZBS)
 10.35 Singing Sisters: The Tanners
 10.47 Jazz at Storyville with Wild Bill Davidson

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Cherubini
 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
 Overture: The Water Carrier
 Jean Pougnet (violin) and the London Baroque Ensemble conducted by Karl Haas
 Pater Noster (1834)
 The Leipzig Guldthall Orchestra conducted by Paul Schmitz
 Larghetto Cantabile (from Symphony in D)
 7.30 Moral Choice: The Shape of One's Life, by Claud Morris and William Paton (BBC)
 7.50 Edna Boyd-Wilson (mezzo-soprano) and Winston Sharp (baritone)
 Songs and Duets by Dvorak, Schumann and Brahms:
 Duet: Watch Song Dvorak
 Baritone: Evening Song Schumann
 Mezzo-soprano: Devotion Schumann
 Mezzo-soprano: Love Lasts for Aye Brahms
 Duets: Speed Thee, Swallow Dvorak
 The Forsaken Lassie Dvorak
 (The last of three studio programmes)
 8.10 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Hungarian Dance No. 17 in F sharp minor
 Hungarian Dance No. 18 in D major
 Brahms, orch. Dvorak
 8.15 As We Said: Seventeenth Century English (Part 1) (NZBS)
 8.37 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
 Four Pieces Lawes
 The Westminster Abbey Choir conducted by Dr W. N. McKie
 O Give Thanks Unto the Lord Humfrey, edit. Fellowes
 Isabelle Nef (harpsichord)
 Suite No. 8 Purcell
 Samuel Krauss (trumpet) with the Philadelphia Orchestra conducted by Eugene Ormandy
 A Trumpet Voluntary in D Purcell
 9.0 Beethoven
 The Griller String Quartet
 Quartet in F minor, Op. 95
 Dietrich Fischer-Dieskau (baritone)
 Six Poems by Gellert, Op. 48
 Entreaties
 The Love of Thy Neighbour
 Of Death
 Creation's Hymn
 God's Power and Providence
 Song of Penance
 Solomon (piano) with the Philharmonia Orchestra conducted by Herbert Menges
 Concerto No. 5 in E flat, Op. 73 (Emperor)

10.15 Masquerade
 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen
 Norwegian Artists' Carnival Svendsen
 The Paris Conservatoire Orchestra conducted by Richard Blarant
 Waltz and Nocturne (Masquerade Suite) Khachaturian
 Alda Noni (soprano) and the Philharmonia Orchestra conducted by Walter Susskind
 Say What He's Wearing (Act 3, The Masked Ball) Verdi
 The Danish State Broadcasting Symphony Orchestra conducted by Erik Tuxen
 Prelude to Act 2: Dance of the Cockerels (from Maskerade) Nielsen
 10.43 The Logic Game: 1. The Necessary and the Possible, a talk by Arthur N. Prior (NZBS)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Esther and I
 11.0 Dennis Noble
 11.15 Two's and Three's
 11.30 To Suit All Tastes
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners
 6.0 Variety Parade
 6.15 Paging Mr. Belafonte
 6.30 Partners in Harmony
 6.45 Your Choice of Colour
 7.0 Piano Playtime with Joe Reichman
 7.15 TIF Stars—Past and Present
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 8.10 Guilty Party (BBC)
 8.40 John Charles Thomas (baritone)
 9.3 Music For You (BBC)
 9.32 Play: The Birds of Sadness, by Rachel Grieve (BBC)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Marjorie Lawrence
 10.0 Devotional Service
 10.18 Imperial Lover
 10.30 Music While You Work
 11.0 National Women's Session: Documentary on Fashion
 2.0 p.m. Symphony Series
 Symphony No. 6 in B minor (Pathe-tique) Tchaikovsky
 2.45 Songs and Tunes of Ireland
 3.0 Music While You Work
 3.30 Orchestral Theatre Music
 4.0 The Doctor's Husband
 4.30 Keyboard Rhythm
 4.45 Serenade
 5.15 Children's Session: For the Little Ones: Dan Dare—Pilot of the Future
 5.45 Readings from the Bible (NZBS)
 6.0 Full Turn
 7.15 Old Bill's Story, by William Blackadder (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (NZBS)
 8.15 Barbara Scott (piano) (NZBS)
 8.28 New Zealanders Wrote These (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show (VOA)
 Concerto No. 1 in B flat minor, Op. 23, for Piano and Orchestra (Soloist: Geza Anda) Tchaikovsky
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Mantovani and his Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women
 11.0 National Women's Session: Documentary on Fashion
 11.30 Morning Concert
 London Symphony Orchestra
 Suite: Ivan the Terrible Rimsky-Korsakov
 Bernard Weiser (piano)
 Etudes Tableaux, Op. 33, Nos. 1, 4 and 5 Rachmaninoff
 12.33 p.m. For the Farmer: Land Development and Use in Hawaii (2), by Dr Perry F. Phillip
 2.0 Do You Remember?
 2.30 Music While You Work
 3.15 The Kentucky Minstrels

3.30 Classical Hour
 String Quartet in D minor, Op. 56 Sibelius
 Presentation of The Silver Rose and Finale to Act 2 (Der Rosenkavalier) R. Strauss

4.30 Evergreens by Perry Como
 4.45 Pianoline with Liberace
 5.0 Tea Table Tunes
 5.15 Children's Session: What Do You Want to Be? David and Jillian go skiing
 5.45 Readings from the Bible (NZBS)
 5.50 Recordings from Taieri School Festival
 6.0 The Caribbean Carnival Orchestra
 7.15 Pacific Approaches: India in the Islands, by K. B. Cumberland (NZBS)
 7.30 Scottish Pipe Band of Dunedin (Pipe Major A. Stewart)
 8.0 Sports Digest (NZBS)
 8.15 Barbara Scott (piano)
 8.28 New Zealanders Wrote These (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show (VOA)
 9.45 Django Reinhardt
 10.0 Ruddy Morrow and his Orchestra
 10.30 Rampart Street Paraders

4YC DUNEDIN

900 kc. 333 m.

2.30 p.m.: While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.

5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 The London Symphony Orchestra conducted by Josef Krips
 Symphony No. 40 in G minor, K.550 Mozart
 7.30 Moral Choice: The Shape of One's Life, by Claud Morris and William Paton (BBC)
 7.50 Olive Bloom (English pianist)
 Sonata in A Schubert
 Novlette in C Poulenc
 Prelude in D, Op. 23
 Prelude in G sharp minor, Op. 22 Rachmaninoff
 (Studio)
 8.20 The Concert Arts Orchestra conducted by Vladimir Golschmann
 Le Tombeau de Couperin Ravel
 8.35 Pierre Bernac (tenor) and Francis Poulenc (piano)
 Chansons Villageoises Poulenc
 8.46 Lyssse Delecluse (clarinet) and Jacques Delecluse (piano)
 Erwin Fantaisie Meister
 Variations on an Air from Op. Cahuzac
 9.3 Kathleen Long (piano) with the London Philharmonic Orchestra conducted by Jean Martinon
 Ballade for Piano and Orchestra, Op. 10 Faure
 Concertino for Piano and Orchestra, Op. 19 Francaix
 9.30 The Inferno of Dante Alighieri: The fifth of six readings from the first book of the Divine Comedy in the translation by Laurence Rinyon (BBC)
 10.28 Jeanne Demessieux (organ)
 Variations from Symphony Gothique Widor
 10.38 Martha Modl (soprano) with the Berlin State Opera Orchestra conducted by Arthur Rother
 Liebestod (Tristan and Isolde) Wagner
 10.46 The Philharmonia Orchestra conducted by Wolfgang Sawallisch
 Scherzo Capriccioso, Op. 66 Dvorak
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Rugby League
 6.15 Soccer Highlights
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 8.45 The Services Present: Ex Naval's Association
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: News from Britain: Documentary on Fashion
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors: The Waybacks (final episode)
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7.15 For details until 7.30 see 4YA
 7.30 Invercargill Garrison Band, conducted by Captain C. E. Miller (Studio)
 8.0 For details until 11.20 see 4YA

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Reserved
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 A Little Concert
4.15 Talking Shop with Shone
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 The 64 Hundred Question
7.30 This is New Zealand
8. 0 Night Beat
9.30 T-Men
9. 0 Richard Diamond
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 All Time Hit Parade
11.30 Jazz Survey
12. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Milt Herth's Trio and Dinah Shore (vocal)
5.30 Random Rhythms
5.45 Ray Ellington's Quartette
6. 0 Jan Garber's Orchestra
6.30 Take It Easy
7. 0 Listeners' Requests
10. 0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Reserved
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1. 0 Reserved
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Night Beat
8.30 Timber Ridge
9. 0 Richard Diamond
10.15 Stranger in Paradise
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Kathleen Harbidge)
10. 0 Doctor Paul
10.15 Second Fiddle
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Instrumental Interlude
2.30 Women's Hour (Pamela Johnston)
3.30 Afternoon Concert

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 64 Hundred Question
8. 0 Night Beat
8.30 Voice of Destiny
10. 0 Philip Marlowe Investigates
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 The Foxes of Harrow
11. 0 N.Z. Golf Championships: Reports on the Hour
11.30 Shopping Reporter (Myra)
12. 0 Lunch Music
1.20 p.m. N.Z. Golf Championships: Summary

2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Kay), featuring at 3.0, A Many Splendoured Thing
3.30 From Opera and Operetta
4.20 Bing Crosby and The Andrews Sisters
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Eddie Bush and his Islanders
6.15 N.Z. Golf Championships: Summary
6.30 Recent Releases
7. 0 Street of Secrets
7.30 Conquest of Time
8. 0 Night Beat
8.30 Mantrap
9. 0 Stand By for Crime
9.30 District Weather Forecast
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour, featuring Gardening Talk, by Ngila Woodhouse; and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

8. 0 Dinner Music
8.30 Variety Time
7. 0 The 64 Hundred Question
7.30 This is New Zealand
8. 0 Night Beat
8.30 T-Men
9. 0 Richard Diamond
10.30 Bold Venture
12. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
7.30 Heritage Hall
8. 0 Premiere
8.30 Secrets of Scotland Yard
9. 0 Locke and Keynotes
9.15 World Concert Orchestra with Guest Artists
9.45 Supper Dance
10. 0 Wellington District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

3. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntide House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Tea Time Tunes

- 4.30 In the Microgroove
5.30 Junior Traffic Quiz

EVENING PROGRAMME

6. 0 Gracious Dining
7. 0 The 64 Hundred Question
7.30 This is New Zealand
8. 0 Night Beat
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet Evans)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicales
5.30 Melodies and Memories

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 The 64 Hundred Question
7.30 This is New Zealand

- 7.45 Light and Lively
8. 0 Night Beat
8.30 The Long Shadow
9. 0 Richard Diamond
10. 0 Not for Publication
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Mystery of Nurse Lorimer
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw)
3.30 Afternoon Musicales
5. 0 Air Adventures of Biggles
5.15 Olde Time Dance Music
5.45 Magnificent Obsession

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 Scoop the Pool
7.30 Reach for the Sky
8. 0 Nightbeat
8.30 Dossier on Dumetrios
9. 0 It's a Crime, Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down



Gift Butter for Britain

We announce once again the gift scheme for New Zealand Butter in Britain under which our London patting plant will deliver by post to any address in Britain or Ulster four pounds of freshly packed New Zealand finest creamery butter. A card giving the sender's name will be enclosed. Orders may be forwarded at any time during the year but for Christmas delivery post your order before October 31st.

Send a postal note or cheque for 15/- together with full name and address of your friend written clearly in block letters also your own name and address to:—

THE N.Z. DAIRY PRODUCTS MARKETING COMMISSION,
P.O. BOX 417, WELLINGTON.

There is no substitute for

NEW ZEALAND butter

Your friends will appreciate this gift which has proved so popular in past years.

GB4/57

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Royal Wedding Bouquet, by Fay Longhurst-Murphy; The Actor's Boards, by Rilla Stevens; Wooden Spoons, by V. M. Fitzroy; Destination Resolute Bay (CBC)

11.30 **New Classical Recordings**
 2.0 p.m. Victor Young's Orchestra
 2.15 American Ballads and Dances
 2.30 Opera and Ballet
 Joan Hammond (soprano)
 Excerpts from Operas by Weber, Massenet and Catalani
 Ballet Music: Billy the Kid Copland
 Eugene Conley (tenor)
 Arias from Operas by Verdi, Donizetti, Gounod and Flotow
 3.30 Miss Susie Slagles
 3.45 Music While You Work
 4.15 Songs of the Islands
 4.30 Mantovani's Orchestra
 4.45 Dick Haymes (vocal)
 5.0 Big Ben Banjo Band
 5.15 **Children's Session:** Junior Sports Digest

5.45 Readings from the Bible (NZBS)
 6.0 Teatime Tunes
 7.15 **Auckland Radio Orchestra**, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.5 Twin-piano Music
 9.15 In Your Garden this Week (R. L. Thornton)
 9.30 Music of Sigmund Romberg
 9.15 There and Back Again (2)
 9.30 Dad and Dave
 10.0 The Dave Brubeck Quartet at Wiltshire Hotel
 10.30 Session at Riverside with the Capitol All Stars

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 **The Logie Game:** Many Valued Logie, a talk by Arthur N. Prior (NZBS)
 7.15 **Pierre Fournier** (cello) Faure
 7.30 **The Glory of the English Hymn** (For details see 2YC)
 8.0 Bachmaninoff
 The BCC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 3 in A Minor, Op. 44
 Emil Gilels (piano) with the Paris Conservatoire Orchestra conducted by Andre Cluytens
 Concerto No. 3 in D Minor, Op. 30
 9.15 Julius Patzak (tenor)
 Arias from Opera
 9.35 **The Relth Lectures:** Science and the Nation—Science for a Purpose (Part 2), by Sir Edward Appleton (BBC)
 10.5 **Julius Baker** (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
 Serenade in D, Op. 25 Beethoven
 10.30 Irma Kolassi (mezzo-soprano)
 Greek Folk Songs
 10.45 **The Cincinnati Symphony Orchestra** conducted by Thor Johnson
 Swedish Rhapsody Alfven
 11.0 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour**, featuring Shopping Guide; Overseas Newsletter; and Music composed by Percy Grainger
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Ray Martin and his Orchestra
 The House of Peter McGovern
 11.0 Songs by Eve Roswell
 11.30 Variety Half Hour
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Storytime
 6.0 Melody Mixture
 6.30 Patti Clayton and the John Gart Trio
 6.45 Gardening Session (Alec Cameron)
 Stanley Black and his Orchestra
 7.15 The Great Temptation
 7.30 Ozzie Waters and his Colorado Rangers
 7.45 Film Favourites
 8.0 Barry O'Dowd and the Planet All Stars
 8.15 Charlie Kunz (piano)
 8.30 Tip Top Tunes

Thursday, October 10

9.4 **Take It From Here** (final) (BBC)
 9.32 The Philharmonic Promenade Orchestra
 Suite: London Again Eric Coates
 9.45 Songs Beneath Italian Skies
 10.0 Mellow Music with a Latin Touch
 10.15 Popular Vocal Groups
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Local Weather Conditions
 The Dark God
 10.0 Eddie Fisher Sings
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Roberto Inglez
 2.50 Musical Ports of Call
 3.15 **Classical Programme:** Swiss Composers
 Petite Symphonie Concertante
 Sonata for Flute and Piano Frank Martin
 Adolf Brunner
 Jean Binet
 String Quartet
 4.0 Italian Melodies
 4.30 Hawaiian Paradise
 5.0 **For Our Younger Listeners:** Nursery Rhymes; Junior Sports Digest; Saga of Davy Crockett
 5.30 Readings from the Bible (NZBS)
 5.35 Old Pops
 6.0 Dinner Music
 7.0 **Seven Day Survey:** Recorded Magazine of the Week
 7.30 The Sentimental Bloke
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 There and Back Again
 9.30 Inspector West
 10.5 Late Evening Stars
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star: Andre Navarra
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Soprano Time
 10.45 **Women's Session:** Country Newsletter, by Mrs J. G. Anderson, of South Otago; The Wonderful World of Maps—4: Where Am I? by D. W. McKenzie; Fun with Flowers, by Maurice August
 11.30 **New Classical Recordings**
 12.0 p.m. Golf: N.Z. Championships at Palmerston North

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 Operatic Music
 Overture: The Force of Destiny Verdi
 Excerpts from Damnation of Faust Berlioz
 Love Duet (Otello) Verdi
 Prelude to Parsifal Wagner
 All Night in the Depths of the Sea (Mefistofele) Boito
 Aria and Rondo (Cinderella) Rossini
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Trumpets in the Dawn
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
 5.45 Readings from the Bible (NZBS)
 5.50 Tea Time Melodies
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.2 Light Entertainers
 7.15 London Again Suite, by Eric Coates

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 **Talking Pictures:** Music and News from the Films, presented by Peter Harcourt
 8.0 **When Song is Sweet:** Another recital of old favourites sung by Betty Gatehouse (soprano) and John McDonald (tenor) (NZBS)
 8.15 Robert Farnon's Orchestra
 8.30 **Pacific Approaches:** India in the Islands, a talk by K. B. Cumberland (NZBS)
 8.45 Tino Rossi (tenor)
 9.15 There and Back Again (2)

9.30 Evergreens from 1915 to 1935, with Frank Barkeley (piano)
 9.45 **Sparks Parade:** A tribute to Ron Jarden
 10.15 Andre Kostelanetz's Orchestra
 10.45 Cocktail Capers with the Art van Hamme Quintette

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Margaret Ritchie (soprano)
 6.0 Dinner Music
 6.58 Julius Katchen (piano)
 Pictures at an Exhibition Moussorgsky

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles

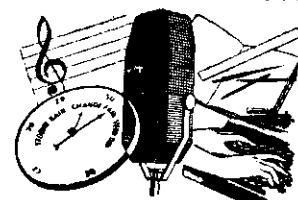
7.30 **The Glory of the English Hymn:** A programme about hymn singing from Elizabethan days to the present century. The hymns are sung by the Worcester Cathedral Choir, the Choir of the Temple Church, the St. Martin's Singers and the Templers. The programme includes a contribution from Vaughan Williams (BBC)
 8.0 **The New Zealand Attitude:** 6—To Civil Liberties, a talk by Ralph Brookes (NZBS)
 8.20 **The London Mozart Players** conducted by Harry Blech
 Symphony No. 49 in F Minor Haydn
 Piano Concerto in G, K.453
 Soloist: Denis Matthews
 Symphony No. 40 in G Minor, K.550 Mozart
 9.35 **BBC World Theatre: The Oresteia,** Part 3—The Eumenides: A trilogy by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins
 10.32 Fernando Valenti (harpichord)
 Suite in A Minor Rameau
 11.0 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Ray Martin and his Concert Orchestra
 9.15 Record Romances
 9.30 Famous Discoveries
 9.45 Invisible Kate
 10.0 They Walked with Destiny
 10.15 Doctor Paul
 10.30 Morning Star: Maggie Teyte (soprano)
 10.45 Melody Time
 11.0 **Women's Hour** (June Irvine): Mine Own Executioner
 12.0 Lunch Music
 1.30 p.m. District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Hello, Children
 5.50 Times at Eventide
 6.30 **East Coast Hit Parade**
 7.0 The Milt Sealey Trio Play
 7.15 Conquest of Time
 7.30 Gardening Session
 7.45 Light Piano Parade
 8.2 The Hi-Lo's (vocal)
 8.15 **BBC Variety Parade**
 8.45 New Releases
 9.0 Gilbert and Sullivan: (3) (BBC)
 9.30 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Al Bowlly (vocal)
 10.30 Music While You Work
 11.0 **Women's Session:** Home Science Talk
 11.30 Morning Concert
 2.0 p.m. Local Weather Conditions
 Music While You Work
 2.30 Music for Hospitals
 3.15 Suite: From Childhood McDonald
 4.0 Heritage Hall
 4.25 Edmundo Ros and his Orchestra
 4.40 Something Old, something New
 5.0 Hillybilly Roundup
 5.15 **Children's Session** (Aunt Helen): Junior Sports Digest; Studio Quiz
 5.45 Readings from the Bible (NZBS)
 5.50 Cavalcade of Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.45 The Golden Disc: A programme of records that have sold a million
 8.7 Beyond This Place
 8.32 Band Music



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Kindergarten of the Air: Activity—Clapping; Waddling; Walking; Jumping; Hopping; Game: The Little Birdie; Songs: George the Goat; Wee Willie Winkie; I had a Little Nut Tree; Story: The Little Green Caterpillar
 12.0 Lunch Music

12.33 p.m. News for the Farmer
 1.20 Five minute report from N.Z. Golf Championships at Palmerston North
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

3.30 World News
 6.49 Spring National Dairy Bull Show and Sale—Palmerston North
 6.52 Sports Results
 9.3 Overseas and N.Z. News
 9.15 There and Back Again, No. 2 by Eileen Saunders
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

9.15 There and Back Again
 9.30 Music from Opera
 10.0 Chamber Music
 The Italian Quartet
 String Quartet No. 6 in B Flat Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Pony Trekking the Scottish Highlands; London Letter; Music: Kathleen McCormack
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 These Words Changed My Life
 10.45 Gaundale House
 11.0 Curtain Call for Richard Crean and his Orchestra
 11.30 Focus on Fitzroy
 12.0 Music at Midday
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **Children's Corner:** Jungle Doctor Hunts Big Game
 6.0 What's New?
 6.30 Andre Kostelanetz and his Orchestra
 6.45 **Coke Time with Eddie Fisher**
 Hollywood Theatre of Stars
 7.30 Farm Session (Jack Brown); Taranaki Stock Market Report
 8.45 Sports Digest (Mark Comber)
 9.3 **Variety Round-up!** (Dunedin) (NZBS)
 9.30 The Golden Butterfly (BBC)
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland), including South African Newsletter; Pony Trekking in the Scottish Highlands, by Nan Dobson; How Does Your Garden Grow?; and Songs of England

10.0 Songs of the South Seas
10.15 The Intruder
10.30 The Great Temptation
10.45 Light Music
11.0 New Zealand Artists
11.20 Chorus of the Waltz
11.40 Popular Vocalists
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 From the World Library
7.15 Sporting Roundup (Norm Nielsen)
7.30 From the Police Files of New Zealand (first broadcast)
8.0 Farm Topics: The Radio Vet.
8.15 Listeners' Requests
10.0 Wings Off the Sea
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast.
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Will Starr (accordion)
10.30 Reserved
10.45 Portia Faces Life
11.0 Waltz Time
11.30 World Salon Orchestra with Assistant Artists
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nelson District Weather Forecast
2.0 Close down
5.40 Readings from the Bible (NZBS)
5.45 Children's Corner: Junior Listeners' Club (Wendy)
6.0 Early Evening Variety
6.30 Medical File
7.0 Two's Company
7.15 Herbert Seiler (piano)
7.30 From the Police Files of New Zealand (first broadcast)
8.0 Nelson Farm Topics
8.30 Variety Round-up! (Hamilton) (NZBS)
9.3 Play: Joan and the Judges, by Thierry Maulnier, translated and adapted by Cynthia Pugh (BBC)
10.3 Music in the Night
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Robert Stolz conducts
9.45 Dennis Noble (baritone)
10.0 Music While You Work
10.30 Devotional Service
10.45 Ron Goodwin's Concert Orchestra
11.0 Mainly for Women: Country Club; Four Generations
11.30 New Classical Recordings
1.15 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Home Gardener (W. B. O'Brienshaw); Portraits from Dickens
2.30 Music While You Work
3.0 Classical Hour
String Quartet No. 9 in F Minor Bliss
Missa in Honorem Sancti Dominici
Rubbra
Theme and Cadenza for Violin and Orchestra
Bliss
4.0 Early New Zealand Families: 4—Andrew of Ica, by Douglas Cresswell (NZBS)
4.13 Light Orchestral Sketches
4.30 Song and Story of the Maori (NZBS)
4.45 Edward Vito (harp)
5.0 Marches from round the World
5.15 Children's Session: Junior Sports Digest: Here and There
5.45 Readings from the Bible (NZBS)
5.50 Listeners' Requests
7.10 Home Paddock: A Journal for Country People
7.35 Dad and Dave
7.47 The Woolston Brass Band, conductor D. Christensen (Studio)
8.30 The Beloved Physician: A portrait from memory of Sir William Osler (CBC)
9.15 There and Back Again (2)
9.30 Rhythm Rendezvous, with Doug Kelly and his Orchestra (NZBS)
9.50 The Moonstone (BBC)
10.20 Robby Tramp (vocal)
10.30 BBC Jazz Club

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
5.55 Let's Learn Maori (26) (NZBS)
6.0 Dinner Music
7.0 Music for Brass
Paris Trombone Quartet
Suite for Four Trombones
Amable Massis
Louis Menardi (trumpet) with Marthe Lenon (piano)
Sonata Jean Hubau
Paris Trombone Quartet
Trombone Quartet Desire Dondayne



WINSTON SHARP (baritone) is the soloist with the National Orchestra in a concert broadcast from 3YZ tonight at 8.0

7.30 The Glory of the English Hymn (For details see 2YC)
8.0 Musical Ancestor Worship, a talk by Owen Jensen (NZBS)
8.15 From Corelli to Bartok: A survey of development of violin technique from the 17th to the 20th Centuries: Wieniawski (Twelfth of twenty-six programmes)
9.10 Handel's Cantatas
Margaret Ritchie (soprano), Richard Lewis and William Herbert (tenors), Trevor Anthony (bass), with the Choir and Orchestra of the Handel Society conducted by Walter Goehr
Acis and Galatea
(Last of six programmes)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Pongy Trekking in the Scottish Highlands
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 A Little Sentimental
11.15 Musical Alphabet: The L's
11.30 Saxophone Stylings
11.45 On the Lighter Side
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 For Our Younger Listeners: The Moon Flower
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Artists from the Continent
7.0 Variety from Our World Programme Library
7.30 From the Police Files of New Zealand (first broadcast)
8.1 Listeners' Requests
9.30 The Black Museum
9.55 On Tour with Liane
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Pierre Fourrier
10.0 Devotional Service
10.15 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. THE NATIONAL ORCHESTRA: A Concert for Schools. Conductor: James Robertson
Pomp and Circumstance March No. 1 Elgar
Meet the Orchestra
The Sorcerer's Apprentice Dukas
Scenes from Pineapple Poll Sullivan-Mackerras
(From the Regent Theatre)

3.15 Mary O'Hara sings Songs of Erin
3.30 Music While You Work
4.0 The Doctor's Husband
4.30 Light Interlude
5.0 Songs of the Range
5.15 Children's Session: Junior Sports Digest: The Davy Crockett Saga; Question Box
5.45 Readings from the Bible (NZBS)
6.0 Dad and Dave
7.15 West Coast New Review
7.30 The Francis Family in Popular Favourites (NZBS)
8.0 THE NATIONAL ORCHESTRA, conductor James Robertson
Overture: Carnival Dvorak
Symphony No. 8 in B Minor (1st. finished) Schubert
Stanford
Songs of the Sea
(Soloist: Winston Sharp, baritone)
Interval
Ballet Suite: The Nutcracker
Prelude: L'Après midi d'une Faune Tchaikovsky
Roumanian Rhapsody No. 1 in A Debussy
Enesco
(From the Regent Theatre)
10.0 Light Instrumental Virtuosi
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Boston Promenade Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar: We Write Novels, No. 4, by C. P. Snow
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
2.30 Music While You Work
3.0 With a Song in My Heart
3.30 Classical Hour: Bach
Chromatic Fantasia and Fugue in D Minor
Wedding Cantata
Tocata in F
Violin Concerto No. 2 in E
Eddie Cantor (vocal)
4.45 Carmen Cavallaro (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Junior Sports Digest: Girl Guide Programme
5.45 Readings from the Bible (NZBS)
5.50 Light and Bright
6.0 Victor Silvester's Orchestra
7.2 Reel and Strathspey Club (Joe Wallace)
7.30 The Moonstone (BBC)
8.0 Dunedin Studio Orchestra, conductor Gil Bech, guest artist: Joan Marret (soprano) (Studio)
8.30 Rawley and Landauer
8.45 Joseph Locke (tenor)
9.15 There and Back Again (2)
9.30 Robert Farnon's Orchestra plays Music of Robert Farnon
9.50 The Norman Luboff Choir
10.5 The Harmonicats
10.23 Play: The Old Man of the Sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)

4YC DUNEDIN 900 kc. 333 m.

2.30 p.m.: While Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 The London Baroque Ensemble conducted by Karl Haas
Overture to the Suite in C Handel
7.8 The London Mozart Players conducted by Harry Blech
Symphony No. 49 in F Minor (La Passione) Haydn
7.30 The Glory of the English Hymn (For details see 2YC)
8.0 Paroles de France: Les Femmes Savantes, an illustrated discussion about the interpretation of Moliere's Play (FBS) (Second of series)
8.19 The Swiss Romande Orchestra conducted by Ernest Ansermet
Le Rouet d'Omphale, Op. 31 Saint-Saens
8.28 Arthur Rubinstein (piano)
Masques
La Terrasse des Audiences au Clair de Lune Debussy
8.38 Jennie Tourel (mezzo-soprano) with the Columbia Symphony Orchestra conducted by Leonard Bernstein
Scheherazade
8.55 The Belgian National Radio Orchestra conducted by Franz Andre
Symphonic Poem: Psyche Franck

9.15 The Paris Trombone Quartet
Suite for Four Trombones Massis
Trombone Quartet Dondayne
9.30 Death in the Barren Ground, by George Whalley, based on a recently published diary telling of the courage of three men stranded in the barren wastes of Canada's Far North, with death coming closer day by day (CBC)
10.28 The Budapest String Quartet with Hans Mahlike (viola)
Quintet in G, Op. 111 Brahms
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

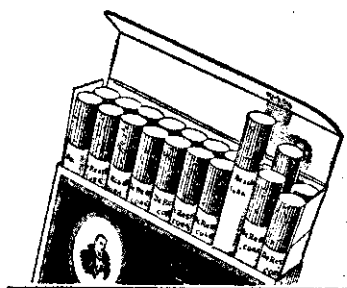
6.0 p.m. Band Music
8.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Off the Beaten Track: The Painter and his Rent (BBC)
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Junior Sports Digest: Time for Juniors
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music
7.0 For details until 8.0 see 4YA
8.0 Words and Music of Ireland (devised by Richard Hayward)
8.30 Variety Magazine
9.15 There and Back Again
9.30 Jennifer Vyvyan (soprano)
English Song Recital
9.51 Musical Interpretation and the Pianist: Rhythm in Music, a further talk by Ernest Jenner (NZBS)
10.11 Gina Bachauer (piano)
Sonata in B Minor Liszt
10.38 Arthur Winograd String Orchestra
Andante, Scherzo, Capriccio and Fugue Mendelssohn



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XN: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, October 10

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Teenage Rumpus Room
4.15 Talking Shop with Shone
4.30 Accent on Variety

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 The Brylcreem Theatre
10.0 Gardening Session
10.30 Simon Mystery: The White Cross
11.0 Continental Cabaret
11.30 Microgroove
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. March Time
5.30 Hit Memories
6.0 Jimmy Shand's Band
6.30 Light and Bright
7.0 The Four Aces (vocal)
7.30 Tango with Mantovani
8.0 The Auckland Hit Parade
8.30 The Other Side, the reverse of Today's Hits
8.45 George Wright (Hammond Organ)
9.0 Old Time Dances
9.30 Rhythm on Record, compered by Turntable
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Eyes of Knight
10.15 Reserved
10.30 Foxglove Street
10.45 Esther and I
11.0 Musical Mailbox (Morrinsville)
1.0 p.m. Granny Martin Steps Out
2.0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.30 The House of Peter McGovern
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Light Variety
5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musical Potpourri
6.45 Snow Report from National Park

- 7.0 Lever Hit Parade
7.30 Medical File
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 Dragnet
10.15 Mantrap
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Vanished Without Trace
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.15 Orchestral Interlude
2.30 Women's Hour (Pamela Johnston)
3.30 All Star Variety
5.45 Air Adventures of Biggles: Turncoat

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Lever Hit Parade
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 Comedy Cameo
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11.0 N.Z. Golf Championships: Reports on the Hour
11.30 Shopping Reporter (Myra)
12.0 Lunch Music
1.23 p.m. N.Z. Golf Championships: Summary
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.45 Classical Pianists
4.20 Folk Songs from Harry Belafonte
5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6.0 Larry Leader's Orchestra
6.15 N.Z. Golf Championships: Summary
6.30 Melody Time: Leroy Anderson's Orchestra and Dean Martin
7.0 Lever Hit Parade
7.30 From the Police Files of New Zealand (first broadcast)
8.0 Money-Go-Round
8.30 Outlaw
9.0 Crime Files of Flomond
9.30 District Weather Forecast
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Fallen Angel
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour, featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 The Brylcreem Theatre
10.0 Radio Cabaret
10.30 Simon Mystery: The White Cross
11.0 Songs from the Shows
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.30 Mantovani plays Rudolf Friml
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown, Max Roach Quintet
9.41 Phineas Newborn at the Piano
10.0 Wellington District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. To Keep You on Time
8.0 Breakfast Club with Hapli Hill
8.15 Marching to School
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Before the Footlights
4.30 Fun and Fancy

EVENING PROGRAMME

- 6.0 Music for Dining
7.0 Lever Hit Parade
7.30 Rowan Lodge
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 The Brylcreem Theatre
10.0 Home Gardener (David Combridge)
10.30 The Amazing Simon Crawley (first broadcast)
11.0 Riccarton is On the Air (June Graves)
11.30 Near Bedtime
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.12 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
5.0 Stars of Variety

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 Lever Hit Parade
7.30 Street of Secrets
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 The Brylcreem Theatre
10.0 I'll Tell You a Tale
10.30 Tempest (first broadcast)
11.0 It's Dream Time
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 3.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 All Our Tomorrows
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Reserved
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
3.30 From Our World Programme Library
1.30 Light Concert Orchestras
5.0 Gauntdale House
5.45 Passing Parade

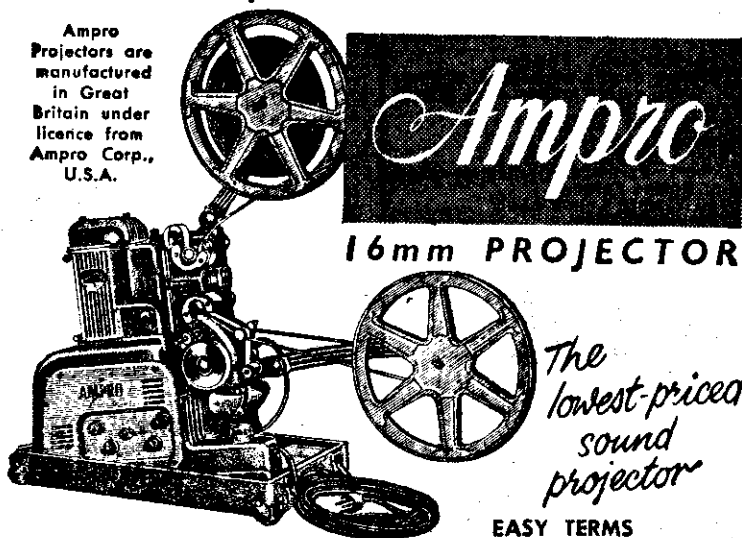
EVENING PROGRAMME

- 3.0 Tea Table Tunes
4.45 Cowboy Roundup
7.0 Lever Hit Parade
7.30 Gimme the Boats
8.0 Money-Go-Round
8.30 From the Police Files of New Zealand (first broadcast)
9.0 Ingleside Gathering: A Scottish Session
9.32 George Wallington and his Strings
9.45 Sing for Your Supper—Julie London
10.0 Music for Romance
10.15 Lift Up Your Hearts—A Sacred Quarter-Hour
10.30 Close down

N.Z. LISTENER, OCTOBER 4, 1957.

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- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** So This is Sweden; Social Life, by Trevor Williams; North of 60 North: Men of the Canadian Arctic, by Sam Street (final); Flower of Darkness; an adaptation of Dumas' novel The Black Tulip
11.30 **Morning Concert.** Robert Casadesu (piano) with the Philadelphia Orchestra
Piano Concerto for the Left Hand Ravel
Boston Pops Orchestra
The Sorcerer's Apprentice Dukas
2.0 p.m. Robert Farnon's Orchestra (BBC)
2.30 Music by Mozart
Divertimento No. 2 in D
Mozart: Exsultate, Jubilate
Piano Sonata in A
3.30 George Mitchell Choir
3.45 Music While You Work
4.15 Julius Patzak (tenor) in Viennese Songs
4.30 Melody Just Melody
5.0 Garde Republicaine Saxophone Quartet
5.15 **Children's Session:** The Waybacks
5.45 Readings from the Bible (NZBS)
6.5 Stock Market Report
7.0 Sports Preview
7.15 The Moonstone (BBC)
7.45 Country Journal (NZBS)
8.0 **Play: Murder in the Mews,** by Agatha Christie, dramatised by Anthony Aspinall (BBC)
9.15 Horizons '57
9.30 Scottish Session (Harry Taylor)
10.0 **By Hadrian's Way:** A picture of Northumberland with traditional music, poetry and song (BBC)
10.30 Kay Starr (vocal)
10.45 Tango with Don Sesta's Orchestra

IYC AUCKLAND
880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Colonne Concert Orchestra conducted by Louis Fourrester
Symphonic Poem: Omphale's Spinning Wheel Saint-Saens
7.10 Gerard Souzay (baritone)
Songs by Duparc
7.30 Arthur Rubinstein (piano), Jascha Heifetz (violin), and Gregor Piatigorsky (cello)
Trio No. 1 in D Minor, Op. 49 Mendelssohn
8.0 **Philharmonia Conductors:** Sir William Walton
Symphony in B Flat (Third of a series) Walton
8.50 Norma Procter (contralto)
Traditional Songs
9.15 **BACH—Citizen of Two Worlds**
(For details see 2YC)
10.15 The Story of Music:
The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
Suite: Raymond, Op. 57A Glazounov
11.0 Close down

IXN WHANGAREI
970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour,** featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10.0 Broken Wings
10.15 Songs by Frankie Laine
10.30 David Rose and his Orchestra
10.45 The House of Peter McGovern
11.0 Richard Tauber (tenor)
11.15 Hammond Organ Harmonies
11.30 Melody Time
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
2.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland:** The Moon Flower (NZBS)
6.0 Modern Melodies
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Cruel Sea
7.30 Favourites of Yesterday
8.0 News for the Farmer
8.5 Trumpet Serenade
8.30 Roaming in the Gloaming: A programme for Scottish Listeners
8.45 Short Story: The Chance of a Ghost, by Bee Wickerson (NZBS)
9.4 Music for You (BBC)
9.30 **Science Survey:** Immunological Reactions, by Professor P. B. Medawar (BBC)
9.45 The Platters
10.0 Dancing Through the Years
10.30 Close down

N.Z. LISTENER, OCTOBER 4, 1957.

IYZ ROTORUA
800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions
The Dark God
10.0 Big Ben Banjo Band
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Book Review (General); Countrywoman's News-Letter; Mrs J. G. Anderson, of Stirling, South Otago
2.0 p.m. Music While You Work
2.30 Music from Ireland and Scotland
2.50 All Strings and Fancy Free
3.15 **Classical Programme:** French Music
Danse Sacree et Danse Profane
Scheherazade Debussy
Concertino da Camera for Saxophone Ibert
4.0 From Our World Programme
Library
5.0 **For Our Younger Listeners:** The Waybacks: The Saga of Davy Crockett
5.30 Readings from the Bible (NZBS)
5.35 Recent Releases
6.0 Dinner Music
7.0 Musical Impressions by Eric Coates
7.30 **Alex Lindsay String Orchestra,** conductor Alex Lindsay
Concerto Grosso in F, Op. 6, No. 6 Corelli
Triptych for String Orchestra Tansman
(NZBS)
8.1 Isobel Baillie (soprano)
Let the Bright Seraphim (Samson) Handel
Flocks in Pastures Green Abiding Bach
8.20 Wilhelm Kempff (piano)
Papillons, Op. 2 Schumann
8.33 Operatic Recital by Fernando Corera (bass)
L'Idite, L'Idite, o Rustiel (L'Ensisir d'Amore)
Ah! Un Foco Insolito (Don Pasquale) Donizetti
Il mio Piano e Preparato (La Gazza Ladra) Rossini
8.48 Evelyn Rothwell (soprano) with Halle Orchestra
Concerto in C Pergolesi
9.15 Horizons '57
9.30 Strict Tempo for Dancers
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to station 2YC
9.30 Morning Star: Marian Nowakowski
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 **Women's Session:** Sam Steele and the Klondyke (BBC)
11.30 **Morning Concert**
(For details see 1YA)
1.20 p.m. Golf: N.Z. Championships at Palmerston North
While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to station 2YC
2.0 Music by Dvorak
Scherzo Capriccioso, Op. 66
Where Art Thou, Father Dear? (Spectre's Bride)
Symphony No. 2 in D Minor, Op. 70
3.0 **Guilty Party** (BBC)
3.30 Music While You Work
4.0 Selections from the Films, Anchors Aweigh and Blue Skies
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Issy Bonn (vocal)
5.15 **Children's Session:** Here's a Robby; Simon Black in Coastal Command
5.45 Readings from the Bible (NZBS)
5.50 Favourites of Yesterday
6.5 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session; Feilding Stock Market Report; Investigations into Pre-lamb Shearing, by Dr A. E. Henderson, of Lincoln College
7.30 Robert Farnon's Orchestra
8.0 **Play: The Romance of Horatio Sparkins,** by Charles Dickens, adapted by Norman E. Robson (BBC)

- 8.29 The Harry Grove Trio
8.45 Miliza Korjus (soprano)
9.15 Horizons '57
9.30 Song and Story of the Maori
9.45 Manile Reid and her Music (NZBS)
10.0 Rhythm on Record (Turntable)

2YC WELLINGTON
660 kc. 455 m.

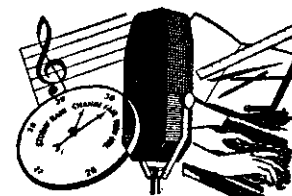
- 4.30 p.m. Chorus and Orchestra
5.0 Early Evening Concert
6.0 Dinner Music
6.53 **Ulysse Delecluse** (clarinet) and Jacques Delecluse (piano)
Sonata for Clarinet and Piano Saint-Saens
Louis Kaufman (violin) with Members of the French Radio Diffusion Orchestra
Spring Concerto
Kathleen Long (piano)
Idylle and Bourree Fantasia Chabrier
7.29 Gladys Swarthout (mezzo-soprano)
Mandoline
Chanson triste Debussy
Separation Duparc
Carmen Millemacher
Hotel Clergue
Voyage a Paris
Les Chemins d'Amour Poulenc
7.45 **Arts Review:** A weekly programme surveying current activities in the arts (NZBS)
8.0 The London Philharmonic Orchestra conducted by Eduard van Beinum
Overture: Prometheus Beethoven
Dietrich Fischer-Dieskau (baritone) with the Berlin Philharmonic Orchestra conducted by Rudolf Kempe
Songs on the Death of Children Mahler
The Philharmonia Orchestra conducted by Guido Cantelli
Symphony No. 3 in F, Op. 90 Brahms
9.15 **BACH—Citizen of Two Worlds:** An account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio
17. Bach and the Infinite (NZBS)
10.15 Lucie Pauliere (soprano)
Songs from France arr. Cantaloube
10.30 **Paroles de France:** Les Femmes Savantes, an illustrated discussion about the interpretation of Moliere's play (FBS)
(Second of series)
11.0 Close down

2XG GIBBORNE
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
7.0 Light Vocal Groups
9.15 Frank Chacksfield's Orchestra
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Al Jolson (vocal)
10.45 Dusty Discs
11.0 **Women's Hour** (June Irvine): Notorious
12.0 Lunch Music



FRANKIE LAINE sings at 10.15 this morning from 1XN



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
8.4 Correspondence School: 9.5, Music Appreciation; 9.20, Parloons Francais

11.30 Morning Concert
12.0 Lunch Session

1.20 p.m. Five minute report from N.Z. Golf Championships at Palmerston North

1.25 Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—The Eagle of the Ninth, Part 1. 1.40-2.0, Voices of the Wild—Bison

6.30 World News
6.40 BBC Radio Newsreel
6.48 Sports Summary

9.3 Overseas and N.Z. News
9.15 Horizons, a United Nations Radio Programme

11.0 World News (YAs, 4YZ only)
11.14 Sports Results

11.20 Close down (YAs, 4YZ only)

12.30 p.m. Dominion Weather Forecast
1.30 District Weather Forecast
2.0 Close down

5.40 Readings from the Bible (NZBS)
5.45 Hello, Children
6.0 Tea Time Tunes from Our World Programme Library

6.30 Sammy Kaye's Orchestra
6.45 Sports Preview
7.0 The Quiz Kids

7.30 From the Police Files of New Zealand (first broadcast)
8.15 Microphone Musicals

8.45 **Science Survey:** The Rocket's Red Glare, by Charles Gibbs-Smith, a talk on the history of Rockets (BBC)
9.3 Dinu Lipatti (piano) with the Philharmonia Orchestra

Concerto in A Minor, Op. 16 Grieg
9.31 The Companions of Song
9.45 Dead Circuit (BBC)

10.15 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Eddie Fisher (vocal)
10.15 Light Instrumentalists
10.30 Music While You Work

11.0 **Women's Session:** Pencarrow Saga, by Nelle Scanlan; Looking at Films, by John Reid
2.0 p.m. Music While You Work

2.30 Vera Lynn Sings
3.0 Song Hits from Walt Disney Films
3.15 Piano Concerto No. 1 in C Beethoven

4.0 Double Destinies
4.25 Late Afternoon Variety
5.0 Perry Como (vocal)

5.15 **Children's Session:** What Do You Think?
5.45 Readings from the Bible (NZBS)
5.50 Dinner Music

7.30 The Castilians' Tango Orchestra
7.52 Sing with Max Bygraves
7.53 **Accordion Time,** with Enzo Toppano (NZBS)

8.15 Talk: The Span of Bridges: 3—Maintenance and Management of the Bridge
8.30 Take It From Here (BBC)

9.15 Horizons '57
9.30 The White Rabbit
10.0 Robert Farnon and his Orchestra (BBC)

10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzies), featuring the Story of Fashion, by Jayne Mayne; Film and Theatre News; Music: Cinema Rhapsodies
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Not for Publication
 11.0 Orchestras Entertain
 11.30 Vocal Groups
 11.45 Morning Serenade
 12.0 Music at Midday
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner
 6.0 Herbert Seiler (piano)
 6.15 New Zealand Entertainers
 6.30 The Adventures of Rocky Starr: Space Pirates
 6.45 Stars of Song: Don Cornell
 7.0 The Quiz Kids
 7.30 Reserved
 8.1 Talk: The Tail of the Fish, by Jim Henderson
 8.15 Continental Varieties
 8.30 Playhouse of Favourites: The Merchant of Venice, by William Shakespeare
 9.3 Voices and Strings
 9.20 Dad and Dave
 9.45 Chorus Time with Primo Scala and his Accordion Band
 10.0 Sentimental Mood
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News and Music, by Albert Keteleby
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 Philip Green and his Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible (NZBS)
 5.45 The Junior Session: Johnny van Bart (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Their Finest Hour
 8.0 Latin Americana
 8.15 The White Rabbit
 8.40 Light Classics
 9.4 At the Console
 9.15 The Stanley Holloway Programme (final)
 9.45 Madame Bovary
 10.0 Ella Fitzgerald and Louis Armstrong
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Eddie Calvert and Kenny Baker (trumpets)
 10.30 Sammy Davis, Jr. (vocal)
 10.45 Sergeant Crosby
 11.0 Hits of Yesterday
 11.30 Mitch Miller and his Orchestra
 11.45 Luis Mariano (vocal)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Nelson District Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible (NZBS)
 5.45 Children's Corner: Little King Stories
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.0 Light Concert
 8.30 Talk: I Saw Them Fly, by Frederick Carpenter—1914, The End of an Era (final)
 8.45 Interlude for Music (BBC)
 9.3 Personal Choice: A series in which well-known Nelsonians introduce their favourite records
 9.35 The White Rabbit
 10.0 Jazztime
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Ballet Music from Opera
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Kentucky Minstrels
 11.0 Mainly for Women: The Voyage of Sheela II, by Major Adrian Hayter; Four Generations

Friday, October 11



OSSY RENARDY (violin) can be heard from 3YA at 7.48 this evening

11.30 Morning Concert

- (For details see 4YA)
- 1.18 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook, by Wendy McPherson
 2.30 Music While You Work
 3.0 Classical Hour
 The Four Impromptus Chopin
 Symphony No. 3 in F Dvorak
 4.0 Looking at Life
 4.15 Light Variety
 4.45 Hopalong Cassidy
 5.15 Children's Session: Hereward the Wake
 5.45 Readings from the Bible (NZBS)
 5.50 Joe Saye and his Music
 6.5 In a Sentimental Mood, featuring Tommy Dorsey and his Orchestra
 7.15 Sports Magazine (NZBS)
 7.48 Ossy Renardy (violin)
 8.0 Combined Orphanages Appeal
 Musical Programme by the Christchurch Orpheus Choir
 9.15 Horizons '57
 9.30 The White Rabbit
 10.0 George Auld and his Orchestra
 10.30 Here's the Johnny Guarneri Quartet
 10.45 Red Nichols and his Hot Pennies

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Netherlands Philharmonic Orchestra conducted by Henk Spruit
 Ballet Music: Le Cid Massenet
 Gerard Souzay (baritone) with the New Symphony Orchestra of London conducted by Paul Bonneau
 The Storm has Passed (The Pearl Fishers) Bizet
 Legend of the Sage Bush (The Juggler of Notre Dame) Massenet
 Jeanne Heinessieux (organ)
 Variations from Gothic Symphony, Op. 70 Widor
 7.41 In Search of Truth: 2—in Science, a talk by H. G. Forder (NZBS)
 8.0 The Philharmonia Orchestra conducted by Igor Markevitch
 Overture: Joan of Arc Verdi
 8.8 Anita Ritchie (soprano) with Margaret Nielsen (piano)
 Song Cycle: Joan of Arc Armstrong Gibbs (NZBS)
 8.24 The London Symphony Orchestra conducted by George Weldon
 A Somerset Rhapsody, Op. 21 Holst
 The Eastman Symphony Wind Ensemble Suite No. 2 in F, Op. 28B Holst
 8.45 Dame Peggy Ashcroft (reader)
 The Lady of Shalott, by Tennyson
 8.54 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Eventyr (Once Upon a Time) Dellore
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 The National Symphony Orchestra
 Concert Overture No. 2 in E Minor (Paganini's Cello) Mendelssohn
 Jascha Heifetz (violin) with the RCA Victor Orchestra, and Stanley Chaloupka (harp) conducted by William Steinberg
 Scottish Fantasy, Op. 46 Bruch
 The London Promenade Orchestra
 Two Hebridean Sea Poems Santock
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Tangle of the Isles
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 New Zealand Artists
 11.0 Calling Temuka
 11.30 Keyboard Rhythms
 11.45 Showtime
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible (NZBS)
 5.45 For Our Younger Listeners: A Nature Talk
 6.0 Tops in Pops
 6.30 Ethel Smith to Play
 6.45 Brothers and Sisters
 7.0 Melody on the Move
 7.15 Vocal and Instrumental Duets
 7.30 Reserved
 8.10 Peggy Lee (vocal)
 8.25 The Family's Choice
 8.48 Dalmatia in New Zealand: Into a Strange Land, the second talk by Mrs A. E. Balfour (NZBS)
 9.4 Comedy with Yogi Yorgesson, John Standley, Stan Freberg and Harry Karl
 9.30 Screen Scrapbook
 10.0 For the Jazz Connoisseur
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Max Lichtegg
 10.0 Devotional Service
 10.15 Imperial Lover
 10.30 Music While You Work
 11.0 Women's Session: Book Review (Agnes Merton): Life in a New Republic (Eleanor Roberts)
 2.0 p.m. Ballet Music: Giselle Adam
 2.45 Comedy Songs
 3.0 Music While You Work
 3.30 Traditional Songs
 4.0 The Doctor's Husband
 4.30 Rhythm by the Firehouse Five
 4.45 Light Musical Sketches
 5.15 Children's Session: The Waybacks; Quiz, Standard 3
 5.45 Readings from the Bible (NZBS)
 6.0 Sports Preview (Ian Thompson)
 7.30 The Third Man, an adaptation in five episodes of the novel by Graham Greene (3) (NZBS)
 9.15 Horizons '57
 9.30 Popular Parade
 10.0 Alex Lindsay String Orchestra, conducted by Alex Lindsay
 Concerto Grosso in C, Op. 6, No. 10 Corelli
 Songs
 Sometimes I Dream
 Return of Spring
 (Soloist: Newton Goodson, tenor)
 Interludium Max Saunders (NZBS)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. David Rose's Orchestra
 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Good Reading (1), by Sarah Camplon
 11.30 Morning Concert
 Paris Conservatoire Orchestra
 Overture, Scherzo and Finale, Op. 52 Schumann
 Trio di Bolzano
 First Movement from Trio, Op. 8 Chopin
 12.0 Community Sing
 (From the Embassy Theatre)
 2.0 p.m. Short Story: The Girl Next Door, by Nat Easton (NZBS)
 2.15 The All Star Brass Band
 2.30 Music While You Work
 3.15 Sydney MacEwan (tenor)
 3.30 Classical Hour
 20th Century English Composers
 Wand of Youth Suite No. 1 Elgar
 Six Preludes Berkeley
 Songs from A Shropshire Lad Butterworth
 A Simple Symphony, Op. 4 Britten
 5.30 Junior Chorus
 5.45 Lew White (organ)
 5.50 Tea Table Tunes
 3.15 Children's Session: What's Going On in the World? Simon Black in Coastal Command
 3.45 Readings from the Bible (NZBS)
 4.50 Light and Bright

- 15.0 Vic Schoen's Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Music of Hawaii
 8.0 George Feyer (piano)
 8.15 Paul Whitman's Orchestra
 8.30 Dad and Dave
 9.15 Horizons '57
 9.30 Sweet and Swing, with Sol Stokes (orchestra) (Studio)
 9.50 The White Rabbit
 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN

- 900 kc. 333 m.
- 9.30 a.m. White Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.
- 1.0 p.m. Close down
 2.30 Broadcast from Parliament
 3.30 Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Suite No. 3 of Ancient Airs and Dances for the Lute Respighi
 7.17 Gerhard Husch (baritone)
 Songs by Hugo Wolf
 Give Praise to Him
 You Are the Loveliest
 Naughty Are You Fair Maid
 That All Your Charms be Painted
 And Will Thou See Thy Beloved Die?
 If You Caress Me
 This Night I Rose
 I Bring You a Serenade
 Jean Germain (piano)
 Dance Suite: Saudades do Brazil
 7.31
 7.45 The Story of Colonisation: The Indian Drive to the East, by C. H. Phillips (BBC)
 8.0 The Orchestra Alessandro Scarlatti conducted by Franco Caracciolo
 Concerto in D Minor Vivaldi
 8.11 The Dijon Cathedral Choir conducted by J. Samson
 Kyrie (Orbis Factor) Vittoria
 In So Temple Sacre Manduit
 Kyrie and Christe (Missa Assumpta est Maria) Palestrina
 Ave Coelorum Domina
 Ave Verum des Pres
 9.29 Geraint Jones (organ)
 In Nomine Bull
 9.39 The Royal Opera House Orchestra of Covent Garden, conducted by Robert Irving
 Overture and Minuet (Comus) Purcell
 Fugue in D (Prospect Before Us) Boyce
 Allegro (Harlequin in the Street) Couperin
 9.49 Quartetto Italiano
 String Quartet in A, Op. 39, No. 3 Boccherini
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 Shaw as a Producer, a talk by Hesketh Pearson, the distinguished biographer (BBC)
 10.29 The Philharmonia Orchestra conducted by Robert Irving
 Ballet Music: Les Sylphides
 Chopin, arr. Douglas
 11.0 Close down
- 4YZ INVERCARGILL
 720 kc. 416 m.
- 9.40 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Wynford Vaughan Thomas (BBC); Tour Holland with Me; Country Newsletter
 2.0 p.m. For details until 5.15 see 4YA
 5.15 Children's Session: Junior Story-time; Nature Study
 5.45 Readings from the Bible (NZBS)
 5.50 Dinner Music
 7.15 For the Sportsman
 7.45 Picture Page
 8.30 Ted Heath and his Orchestra (BBC)
 9.15 Horizons '57
 9.30 Haslemere Festival
 Carl Dolmetsch Consort of Recorders and Soloists
 Concerto in A Minor Telemann
 Suite for Solo Lute Milan
 Concerto in F Minor Bach
 9.59 Margaret Ritchie (soprano), Alfred Deller and Joan Whitworth (countertenors), Bruce Boyce (bass), the St. Anthony Singers and Osseau-Lyre Ensemble conducted by Anthony Lewis
 Ode: Come Ye Sons of Art Purcell
 10.23 The Art of the Organ: E. Power Biggs playing on organs in various North European Churches (Second of four programme)
 10.51 London Chamber Orchestra

N.Z. LISTENER, OCTOBER 4, 1957.

Weather Forecasts from 2BA: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, October 11

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session (Jane)
12.0 Lunchtime Music
2.0 p.m. Reserved
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Music of Latin America
4.15 Talking Shop with Shone
4.30 Record Line Up
- EVENING PROGRAMME**
6.0 The Merry-makers
7.0 Quiz Kids
7.30 Reserved
8.0 Walk a Crooked Mile
8.30 Gimme the Boats
9.0 John Turner's Family
10.0 Sporting Digest
10.30 The Fat Man
11.0 Party Time
11.30 Music of Latin America
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Victor Young's Singing Strings
5.30 Ella Fitzgerald (vocal)
6.0 Florian Zabach (violin)
6.30 Light and Bright
7.0 Overseas Library
7.30 Country and Western Parade
Listeners' Classical Requests
9.0 Frank Sinatra and Nelson Riddle's Orchestra
9.30 Stanley Black's Piano and Orchestra
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 Reserved
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12.0 Musical Mailbox (Hamilton)
1.0 p.m. Reserved
2.0 Women's Hour (Betty Loe), featuring at 2.10, Latin American Journey; and at 2.30, Ma Pepper
3.30 The House of Peter McGovern
5.0 Adventures of Rocky Starr: Race to the Unknown
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time With Eddie Fisher
7.45 They Walked with Destiny
8.0 Reserved
8.30 It's a Crime, Mr Collins
9.0 Dangerous Assignment
10.0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Kathleen Harbidge)
10.0 Doctor Paul
10.15 Second Fiddle
10.30 The Bennett Affair
10.45 Sergeant Crosby
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Favourite Ballads
2.30 Women's Hour (Pamela Johnston)
3.0 Drama of Medicine
3.30 Entertainers All

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Quiz Kids
10.0 Sports Preview
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Girl from Nowhere
10.15 Tapestry of Life
10.30 Career Girl
10.45 The Foxes of Harrow
11.0 N.Z. Golf Championships: Reports on the Hour
11.30 Shopping Reporter (Myra)
12.0 Lunch Music
1.20 p.m. N.Z. Golf Championships: Summary
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Kay)
4.20 A Scottish Cameo
4.40 Accordiana

EVENING PROGRAMME

- 6.0 The Three Suns
6.15 N.Z. Golf Championships: Summary
6.30 Popular Vocalists
7.0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8.0 Reserved
8.30 Melodious Memories in Music
9.0 It's a Crime, Mr Collins
9.30 District Weather Forecast
9.45 Sports Preview (Norman Allen)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Accent on Melody
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour, featuring at 3.0, Vanished Without Trace
3.30 Variety Calls the Tune

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 The Quiz Kids
7.30 Reserved
8.0 Walk a Crooked Mile
8.30 Reserved
9.0 John Turner's Family
10.0 Sporting Digest (Peter Sellers)
10.30 The Fat Man
11.0 Jazz with Ben
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Stanley Holloway Show
8.0 Chasing Shadows with the Hammond
8.15 The Norman Luboff Choir
8.45 Hits of 1918
9.0 William Flynn Show
9.30 Those Were the Days
10.0 Wellington District Weather Forecast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
8.0 Breakfast Club with Happy Hill
8.15 Calling the Children
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 World Cruise
4.30 Spice of Life
5.30 Junior Leaguers

EVENING PROGRAMME

- 6.0 Radio Bargain Counter (June Graves)
6.15 Dine to Music
7.0 The Quiz Kids
7.30 Reserved
8.0 Walk a Crooked Mile
8.30 The High and the Mighty
9.0 John Turner's Family
10.0 Sports Preview (George Speed)
10.30 The Fat Man
11.0 New Brighton is On the Air (June Graves)
11.30 Music with a Beat
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
8.12 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 The Bennett Affair
10.45 Sergeant Crosby
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5.0 Melody de Luxe

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 The Quiz Kids
7.30 Reserved

- 8.0 Walk a Crooked Mile
8.30 Turntable Favourites
8.45 Strings Entertain
9.0 John Turner's Family
10.0 Talking Sport (Bob Wright)
10.30 The Fat Man
11.0 Starlight Lullaby
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmund)
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Mystery of Nurse Lorimer
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marie Redshaw)
3.45 American Radio Stars
5.0 Air Adventures of Biggles
5.15 Tea Dance
5.45 Magnificent Obsession

EVENING PROGRAMME

- 6.0 Tea Table Tunes
7.0 The Quiz Kids
7.30 Reserved
8.0 Melody Cruise
8.30 The Bob Eberly Show
8.45 Songs of Our Times: 1923
9.0 Dragnet
9.32 Teen Time
10.0 Sports Preview
10.30 Close down

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C.G.C., Palmerston North.

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R.M., Wellington.

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J.D., Auckland.

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B.C.A., Dunedin.

I have been a cigarette smoker for 33 years, but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.

N.P.C., North Invercargill.

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Mrs. G.C., Auckland.

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IYA AUCKLAND

- 760 kc. 395 m.
- 8. 4 a.m. Saturday Morning Concert
 - 10.10 Devotional Service
 - 10.30 The Three Suns
 - 10.45 Hugo Winterhalter's Orchestra and Chorus
 - 11. 0 Racing: Commentaries on the Auckland Racing Club's Meeting at Ellerslie
 - 11.15 Variety
 - 12. 0 Lunch Music
 - 2. 0 p.m. Saturday Matinee
 - 4.30 Light Concert
 - 5.15 Children's Session
 - 5.45 Readings from the Bible (NZBS)
 - 6. 0 Teatime Entertainers
 - 7. 0 Sports Review
 - 7.29 VARIETY ROUND-UP! (Rotorua) (NZBS)
 - 8. 0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10. 0 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 6. 0 p.m. Dinner Music
 - 7. 0 Elizabeth Hellawell (soprano) The White Peace The Sea Wrack Sleep Love's Philosophy The Fairy's Love Song Isle of My Heart Kennedy-Fraser
 - 7.15 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Basil Cameron Concerto Grosso in G Minor, Op. 3, No. 10 Handel
 - 7.30 VAUGHAN WILLIAMS (For details see 2YC)
 - 8. 0 THE NATIONAL ORCHESTRA (For details see 3YC)
 - 10.15 What is Man? Religious Man, a talk by the Rev. Monroe Peaston (NZBS)
 - 10.33 Lola Bobesco (violin) and Jacques Genty (piano) Sonata in A Faure
 - 11. 0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 9.30 Sports Cancellations
 - 9. 0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms
 - 9.30 Popular Parade
 - 10. 0 These Were Hits
 - 10.15 Voices in Harmony
 - 10.30 Not for Publication
 - 10.45 Cowboy Corner
 - 11. 0 Strictly Instrumental
 - 11.15 Songs by Jane Froman
 - 11.30 Light and Bright
 - 12. 0 Sports Cancellations
 - Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2. 0 Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 For Younger Northland: The King and Queen (NZBS)
 - 6. 0 Teatime Tunes
 - 6.45 Popular Vocalists
 - 7. 0 A Woman Scorned
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 It's in the Bag
 - 8. 0 Sports Supplement
 - 8. 5 Choice of the People
 - 10. 0 Sammy Davis Sings and Woody Herman Swings
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 8. 4 a.m. Pee Wee Hunt and Fred Waring
 - 9.30 Local Weather Conditions
 - Pappy Cheesire's Ranch Round-up
 - 10. 0 The Song and the Star: Charlie Applewhite
 - 10.30 Gardening Session (A. M. Linton)
 - 11. 0 Popular Recordings
 - 11.30 Composers' Gallery
 - 12. 0 Lunch Music
 - 2. 0 p.m. Random Music Box
 - 2.15 Sports Summary
 - 3. 0 Music While You Drive
 - 3.30 Rhythm, Romance, Ragtime
 - 4. 0 Misses with Hits
 - 4.15 Sports Summary
 - 4.30 Saturday Juke Box

Saturday, October 12

5. 0 For Our Younger Listeners: Jungle Doctor Hunts Big Game; Junior Naturalist
- 5.40 Readings from the Bible (NZBS)
 - 6. 0 Dinner Music
 - 7.10 Bay of Plenty Sports Summary
 - 7.30 Beyond This Place
 - 8. 0 VARIETY ROUND-UP! (Rotorua) (NZBS)
 - 8.30 Take It From Here (BBC)
 - 9.30 The White Rabbit
 - 10. 0 Saturday Dance Date
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.15 Sports Cancellations and Announcements
 - 9. 4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 9.45 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: My Moscow Year—1: Life in the Capital, by Shirley Magee
 - 11. 0 Sports Cancellations and Announcements
 - Variety
 - 12. 0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.20 p.m. Golf: N.Z. Championships at Palmerston North
 - 2. 0 Tchaikovsky Symphony No. 6 in B Minor, Op. 74 (Pathetique)
 - 3. 0 Richelieu, Cardinal or King? (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 Jo Stafford (vocal)
 - 4. 0 Musicians, Take a Bow
 - 4.30 The Rank Outsider
 - 5. 0 Ray Martin's Concert Orchestra
 - 5.15 Children's Session: Here's a Hobby—Model Boats; Musical Moments; Tim's Town Tale
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Tea Time Tunes
 - 7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home towns—Tonight: Rotorua (NZBS)
 - 8. 0 THEATRE OF MUSIC: Gilbert and Sullivan, an illustrated story of a great musical partnership written by Leslie Baily. 1: The First Meeting (BBC)
 - 9.15 Lookout, by J. K. Cunningham
 - 9.30 Take It From Here (BBC)
 - 10. 0 Don Richardson's Band from the Majestic Cabaret
 - 10.30 District Sports Results
 - 10.35 Make Believe Ballroom Time

2YC WELLINGTON

- 660 kc. 455 m.
- 5. 0 p.m. Early Evening Concert
 - 6. 0 Dinner Music
 - 7. 0 Louis Kentner (piano) Sonata in B Flat Minor Liszt
 - Au bord d'une source
 - 7.30 VAUGHAN WILLIAMS: The first of a series of programmes to mark the composer's eighty-fifth birthday
 - Donald Munro (baritone) with Doris Sheppard (piano)
 - The House of Life: A cycle of six songs, words by Rossetti, music by Vaughan Williams (Studio) (All YCs)
 - 8. 0 THE NATIONAL ORCHESTRA (For details see 3YC)
 - 10.15 Our Way of Life: A survey of the way of life of the British professional middle-class, by Margharita Laski (BBC)
 - 10.24 The Budapest String Quartet, with Milton Katims (viola)
 - Quintet in G Minor, K.516 Mozart
 - 11. 0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6. 0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 7.45 2XG Cancellation Service
 - 8. 0 Sporting Session
 - 9.15 Motoring with Robbie
 - 9.30 Not for Publication
 - 9.45 Peggy Lee (vocal)
 - 10. 0 A Timely Gardening Hint
 - 10.3 Morning Variety
 - 10.45 Piano Pops
 - 11. 0 Music in a Modern Manner



LEON GOOSSENS (oboe) who, with the Liverpool Philharmonic Orchestra, plays Concerto Grosso in G Minor, Op. 3, No 10, by Handel, at 7.18 this evening from 1YC

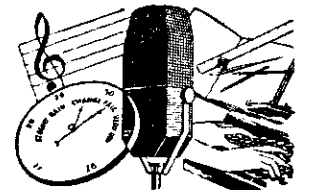
- 11.30 Accordiona
- 11.45 Popular Parade
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 District Weather Forecast
- 2. 0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Hello, Children: Featuring Seven Little Australians
- 6. 0 Something Old, Something New
- 6.30 Joe Loss and his Orchestra
- 6.45 Rod Craig
- 7. 0 Tapestry of Life
- 7.15 Sports Results
- 7.30 It's in the Bag
- 8. 3 Listeners' Requests
- 8.30 Guilty Party (BBC)
- 10. 0 Let's Have a Dance
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9. 0 a.m. Dominion Weather Forecast
 - 9. 3 For the Sportsman (Ted Wells)
 - 9.30 Trumpets in the Dawn
 - 10. 0 Master Music
 - 10.30 Symphonic Portrait of Jimmy McHugh
 - 11. 0 Variety
 - 2. 0 p.m. Cabaret Night in Paris
 - 2.30 Ballet Memories
 - 2.50 Billy Cotton's Band
 - 3.10 Musical Partners
 - 3.30 Songs from the film By the Light of the Silvery Moon
 - 3.50 Carmen Cavallaro (piano)
 - 4.10 All-time Old-time Favourites
 - 4.30 Leroy Anderson's Pops Concert Orchestra
 - 4.50 The Voices of Walter Schumann
 - 5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game
 - 5.45 Readings from the Bible (NZBS)
 - 5.50 Music For You (BBC)
 - 7. 0 National Sports Summary
 - 7.30 VARIETY ROUND-UP! (Rotorua) (NZBS)
 - 8. 0 The Golden Butterfly (BBC)
 - 8.30 The Music of Irving Berlin
 - 9.15 Lookout
 - 9.30 The Frightened Housekeeper: A true story of the supernatural written and narrated by Anthony Jacobs (BBC)
 - 10. 0 Your Dancing Partner
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 8. 0 District Weather Forecast
 - 8.15 Sports Preview (Mark Comber)
 - 9. 0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 In Western Style
 - 9.45 Kurt Edelhagen and his Orchestra
 - 10. 0 Saturday Celebrities



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations
- 6. 0 a.m. World News, Breakfast Session (YAs only)
 - 7. 0, 8.0 World News, News from Home, Breakfast Session
 - 7.58 Local Weather Forecasts
 - 1.20 p.m. Five minute report from N.Z. Golf Championships at Palmerston North
 - 6.30 World News
 - 6.40 BBC Radio Newsreel
 - 6.49 Primary Produce Price Review
 - 7. 0 National Sports Summary
 - Local Sports Results
 - 9. 3 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by J. K. Cunningham, lecturer in Political Science, Victoria University College
 - 11. 0 World News (YAs, 4YZ only)
 - 11.14 Sports Results
 - 11.20 Close down (YAs, 4YZ only)

- 10.30 Piano Playboys, featuring Ivor Moreton and Dave Kaye
- 10.45 Rhythm Reigns
- 11. 0 British Dance Bands
- 11.30 Popular Parade
- 12. 0 Music at Midday
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Nature Talks
- 6. 0 Music Makers
- 6.30 Taranaki Hit Parade
- 7. 0 In Strict Tempo
- 7.15 Sports Results (Mark Comber)
- 7.30 It's in the Bag: Leeston
- 8. 1 Film Panfare
- 8.15 The Guy Lombardo Show
- 8.45 Doris Day (vocal)
- 9. 3 Play: The Narrow Bridge, by Elizabeth Dawson (BBC)
- 10. 0 Harry Davidson's Orchestra
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8. 0 Morning Requests
 - 9. 0 Down to Earth with Curly
 - 9.15 Family Musicians
 - 9.30 Instrumental Parade
 - 9.45 Voices in Chorus
 - 10. 0 Steve Allen and his Orchestra
 - 10.15 Morning Variety
 - 10.30 Moments of Destiny
 - 10.45 Be Happy
 - 11. 0 Joseph Seal (organ)
 - 11.20 Kate Smith
 - 11.40 Military Bands on Parade
 - 12. 0 Lunch Music
 - 2. 0 p.m. Close down
 - 5.40 Readings from the Bible (NZBS)
 - 5.45 The Junior Session: Children Singing (BBC)
 - 6. 0 The Adventures of Rocky Starr: Destination Danger
 - 6.25 Weather Report and Town Topics
 - 6.40 Songtime: Charlie Applewhite
 - 7. 0 Famous Discoveries
 - 7.15 Sporting Review (Norm Nielsen)
 - 7.30 Capering Keys
 - 7.45 Popular Vocalists
 - 8. 0 Paul Temple and the Lawrence Affair—8 (BBC) (final)
 - 9.30 Entertainers All
 - 9. 4 Variety Round-Up! (Wanganui) (NZBS)
 - 9.35 Short Story: The Woman in Red, by Peter Irving (NZBS)
 - 9.49 French Cabaret Style
 - 10. 5 Rock 'n' Roll Jamboree
 - 10.30 Close down

N.Z. LISTENER, OCTOBER 4, 1957.

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast.
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert: The Home Gardener
- 10.30 Topical Times
- 11.0 Liberate (piano)
- 11.15 Oberkirchen Children's Choir
- 11.30 Ralph Marston and his Orchestra
- 11.45 The Auckland Watersiders' Silver Band
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Nelson District Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Seven Little Australians
- 6.0 Melody Mixture
- 6.45 Jo Stafford and Frankie Laine (vocal)
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.4 a.m. Songs of the West with Tex Ritter
- 9.15 Robert Farnon and his Orchestra (BBC)
- 9.45 Oscar Peterson plays Vincent Youmans
- 10.0 Songs from the Shows
- 10.13 Capriccio Italian Tchaikovsky
- 10.30 Devotional Service
- 10.45 Olga Coelho sings and plays
- 11.0 Radio Revue
- 12.0 Lunch Music
- 1.25 p.m. Canterbury Weather Forecast
- 2.0 Light Music
- 3.0 Music by the Masters
- Piano Concerto No. 5 Saint-Saens
- 3.30 Afternoon Variety
- 4.45 Melodiously Yours
- 5.15 Children's Session: Scouting Scrap-book
- 5.45 Readings from the Bible (NZBS)
- Local Sports Results
- Listeners' Requests
- 7.29 VARIETY ROUND-UP! (Rotorua)
- 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10.0 Sports Review
- 10.15 Dante Varela and Orchestra

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 5.55 Let's Learn Maori (27) (NZBS)
- 6.0 Dinner Music
- 7.0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerin
- Eighteenth Order: Volume 3 (Twenty-fourth of thirty-two programmes)
- 7.30 VAUGHAN WILLIAMS (For details see 2YC)
- 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
- Overture: Fair Melusina Mendelssohn
- Concert Aria: Mia Smerenza Adorato, K.416 Mozart
- (Soloist: Glenda Raymond, soprano)
- Symphony No. 8 in D Minor Vaughan Williams
- Interval
- Concerto for Voice and Orchestra Gliere
- (Soloist: Glenda Raymond)
- Suite: God D'Or Rimsky-Korsakov
- (A public concert from the Civic Theatre, Christchurch) (YC link)
- 10.15 To Let, an adaptation of the novel, by John Galsworthy (BBC)
- 10.45 The Twelve Signs of the Zodiac
- 3. Libra: Composers born between September 23rd and October 22nd
- Heinrich Schütz (October 8, 1585)
- Max Mehl (tenor with Max Michailow and Sascha Gawriloff (violins) and H. G. Gerle (organ)
- Two Sacred Symphonies (Symphonies Saerae Schütz
- 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Brass Bands on Stage
- 9.30 Calling Geraldine
- 9.45 Latest to Hand
- 10.0 Mid-morning Variety

Saturday, October 12



GLENDAY RAYMOND is the soloist featured with the National Orchestra at 8.0 tonight from YC stations

- 10.15 Something for the Older Folk
- 10.30 Country Mailbag
- 10.45 Interlude for Orchestra: Percy Faith
- 11.0 Let's Join the Ladies
- 11.15 Louis Armstrong Entertains
- 11.30 Hawaiian Harmonies
- 11.45 In Tune with the Times
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: Youth Club of the Air
- 6.0 Melody Mixture
- 6.30 Accompanied by Nelson Riddle
- 6.45 Hospital Requests
- 7.0 Calling the Macs
- 7.15 Sports Page
- 7.30 Up-and-coming Vocal Stars
- 7.45 Along the Musical Highway
- 8.1 Reminiscin' with Singin' Sam
- 8.15 Interlude for Music (BBC)
- 8.30 Variety Round-up! (Wellington)
- 9.3 The White Rabbit
- 9.30 With a Song in My Heart
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.4 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Saturday Matinee
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Readings from the Bible (NZBS)
- 6.0 Song and Story of the Maori
- 6.15 Late Sporting Information
- 7.29 VARIETY ROUND-UP! (Rotorua)
- 8.0 THEATRE OF MUSIC: Gilbert and Sullivan, the illustrated story of a great musical partnership — 1: The First Meeting (BBC)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10.0 Orchestral Music of Sicily
- 10.15 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS)
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.0 a.m. Harold Collins' Orchestra
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 Music of the Strauss Family
- 10.20 Devotional Service
- 11.0 Forbury Park Trotting Club Meeting: Commentaries throughout
- 11.10 (approx.) Cavalcade of Music
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.30 Classical Hour
- Piano Concerto in G, K.453 Mozart
- Songs Schubert
- Ballet Suite: Les Patineurs Meyerbeer-Lambert
- 4.30 Variety
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Muriel Caddie's Junior Accordion: Tina's Town Tale
- 5.45 Readings from the Bible
- 5.50 Light and Bright
- 6.0 The Melachino Strings
- 7.29 VARIETY ROUND-UP! (Rotorua)

- 8.0 THEATRE OF MUSIC: Gilbert and Sullivan (For details see 2YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10.0 Sports Summary
- 10.15 BBC Jazz Club
- 10.45 Mel Wenke Entertains

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 To Let: An adaptation of the novel by John Galsworthy (BBC)
- 7.30 VAUGHAN WILLIAMS (For details see 2YC)
- 8.0 THE NATIONAL ORCHESTRA (For details see 3YC)
- Vaughan Williams
- 10.15 What is Man? Artistic Man, by John Oakley, Canterbury School of Art

- 10.28 Trevor Anthony (bass) with the London Symphony Orchestra
- Revenge, Timotheus Cries Handel
- 10.35 Ossy Renardy (violin)
- Sonata in E Minor Corelli
- 10.44 The Orchestra Alessandro Scarlatti
- conducted by Franco Caracciolo
- Concerto for Oboe and Orchestra Cimarosa
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.15 a.m. For details until 10.30 see 4YA
- 10.20 Devotional Service
- 10.45 Piano Portraits
- 11.0 Winton Jockey Club's Meeting: Commentaries throughout
- Norrie Paramor Presents
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 5.15 Children's Session: Time for Junior: The Quiz
- 5.45 Readings from the Bible (NZBS)
- 5.50 Dinner Music
- 7.29 For details until 11.30 see 4YA

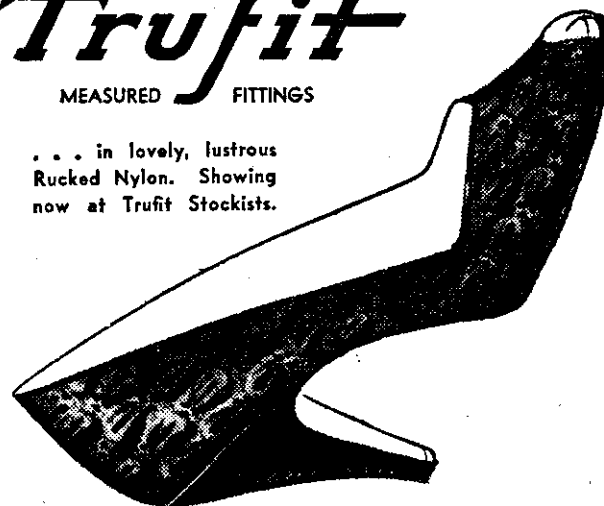


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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, October 12

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
 Breakfast Session
 7.0 Cancellations Every Hour on the Hour
 8.15 Sports Preview
 9.0 Piano Playtime
 9.30 Three Hits and a Miss
 9.45 Sacred Songs
 10.15 Not for Publication
 10.30 Priority Parade
 11.0 ZB Radio Doctor (Dr H. B. Turbott)
 12.2 p.m. Lunchtime Music
 2.2 Saturday Matinee
 5.30 Air Adventures of B'gglies

EVENING PROGRAMME

- 6.15 Children's Choice
 6.30 Radio Sports News
 7.0 Scoop the Pool
 7.30 Medical File
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.47 London Commentary
 10.0 Stop the Music
 10.30 Saturday Dance Date
 12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. New Releases
 11.30 Faith, Hope and Crosby
 12.0 Melody Menu
 1.30 p.m. Saturday Afternoon Variety
 4.40 For the Children
 5.0 Dixieland
 5.20 Dean Martin (vocal)
 5.40 Frank Petty's Trio

- ### EVENING PROGRAMME
- 6.0 Monica Lewis and Mack Stewart's Quartette
 6.30 Marching and Waltzing
 7.0 Pem Sheppard's Orchestra with vocalist Pat McMinn (from the Radio Theatre)
 7.30 Spinning the Tops
 8.0 Ralph Sutton (piano)
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 8.0 Sportman's Preview and Sports Cancellations (Fred Barnes)
 9.0 Musical Mailbox (Te Kuiti)
 9.30 Sports Cancellations
 9.45 Air Hostess
 10.0 Four Corners and the Seven Seas
 10.15 For the Home Gardener (M. C. Gude)
 11.45 Famous Secrets
 12.0 Musical Forecast
 1.0 p.m. Not for Publication
 1.15 Saturday Matinee
 5.0 Adventures of Rocky Starr: Race to the Unknown (final)

EVENING PROGRAMME

- 6.0 Pops on Record
 6.30 Radio Sports News
 7.0 I Sat in Judgment (final broadcast)
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.30 For Saturday Stay at Homes
 10.15 Mantrap
 10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
 9.30 Sports Cancellations
 10.15 Gardening Session
 11.0 Radio Doctor (Dr Turbott)
 12.0 Lunch Music
 2.0 p.m. Saturday Afternoon Variety
- ### EVENING PROGRAMME
- 6.0 Dinner Music
 6.30 Radio Sports News
 7.0 Scoop the Pool
 7.30 Reserved
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.30 Popular Parade
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 8.15 Sports Preview (Norman Allen)
 9.0 Good Morning Requests
 9.30 Sports Cancellations
 10.0 Vanished Without Trace
 10.15 Gardening Session (Geoff Northcote)
 10.30 Out of the Night
 10.45 Not for Publication
 11.0 N.Z. Golf Championships: Reports on the Hour
 11.5 Radio Doctor (Dr H. B. Turbott)
 11.25 Sports Cancellations
 12.0 Lunch Music
 12.25 p.m. Sports Cancellations
 1.20 N.Z. Golf Championships: Summary
 5.15 Tenor Time
 5.30 Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6.0 The Novelaires
 6.15 N.Z. Golf Championships: Summary
 6.30 Sports Round-Up
 7.0 Famous Discoveries
 7.15 Variety Time
 7.30 Chance Encounter
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.30 District Weather Forecast
 10.0 Saturday Night Requests
 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 8.15 Sports Session (Peter Sellers)
 9.0 Gardening with George
 10.15 To New York with Marjorie
 11.0 ZB Radio Doctor (Dr H. B. Turbott)
 11.30 Sports Cancellations and Postponements
 12.0 Bright Lunch Music
 2.0 p.m. Saturday Afternoon Variety
 5.30 News from the Zoo
- ### EVENING PROGRAMME
- 6.0 Dinner Music
 6.30 Radio Sports News

- 7.0 Scoop the Pool
 7.30 Starlight Theatre
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.47 London Commentary
 10.45 Saturday Night Club from Claridge's Cabaret
 11.0 ZB Evening Request Session
 12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
 10.0 Wellington District Weather Forecast
 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
 8.0 Breakfast Club with Happi Hill
 8.15 Late Racing News
 9.0 For the Home Gardener (David Combridge)
 9.45 Gift Quiz (Teddy Grundy)
 11.0 ZB Radio Doctor (Dr H. B. Turbott)
 11.15 Sports Cancellations and Postponements
 11.32 Saturday Variety
 12.0 Luncheon Session
 12.32 p.m. Local Sports Cancellations
 1.0 Light Variety
 5.13 Sports Results
 5.30 Air Adventures of B'gglies
 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Musical Medley
 6.30 Radio Sports News
 7.0 Scoop the Pool
 7.30 Medical File
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.47 London Commentary
 10.0 Variety Time
 10.30 For the Motorist
 11.0 Home Session
 11.10 Late Evening Requests
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 8.15 Sporting Preview
 9.2 Variety on Record
 10.0 4ZB Cancellation Service
 10.30 Of Interest to Men
 11.0 ZB Radio Doctor (Dr H. B. Turbott)
 11.33 4ZB Cancellation Service
 12.0 Lunch Music
 2.0 p.m. Saturday Variety
 5.0 Popular Parade
 5.17 Tunes to Please

EVENING PROGRAMME

- 6.0 Tea Time Tunes
 6.30 Radio Sports News
 7.0 Scoop the Pool
 7.30 Star Time
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Their Finest Hour
 9.47 London Commentary
 10.0 Variety Time
 10.30 Dance Music from the Town Hall
 11.30 Party Time
 12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
 8.15 Racing and Sports Preview
 9.0 Journey Into Melody
 10.0 Gardening Session
 10.15 Not for Publication
 10.30 Famous Decisions
 10.45 The Marksmen
 11.0 Radio Doctor (Dr H. B. Turbott)
 12.0 Lunch Music
 2.0 p.m. Saturday Afternoon Variety

EVENING PROGRAMME

- 6.0 Tea Table Tunes
 6.30 Radio Sports News
 7.0 Their Finest Hour
 7.30 Listening Pleasures
 8.0 It's in the Bag
 8.30 Leave It to the Girls
 9.0 Theatre Royal
 9.32 Party Time
 10.30 Close down



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PEM SHEPPARD'S Orchestra, with vocalist Pat McMinn, can be heard from 1YD at 7.0 this evening

IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel).
11. 0 **PRESBYTERIAN SERVICE:** Mt. Eden Church
Preacher: Rev. Douglas Watt
Organist: D. McArthur
12. 5 p.m. National Programme (see panel).
5. 0 Children's Sunday Service
- 5.30 Kathleen Ferrier (contralto)
- 5.45 The Water Music Suite Handel
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
7. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Leonora Owsby
Choirmaster: Desmond Anderson
8. 5 Louis Kertner (piano) Schubert
Solvej de Vienna
- 8.15 Listen to the Band: A series of illustrated programmes by Owen Gillespie (NZBS)
- 8.30 Gerard Souzay (baritone)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Mary Murphy and Jocelyn Callagher (sopranos), with Patrick Towsey (piano) Don't Come In Sir, Please Scott
In Praise of Mary Ireland
Let Here the Gentle Lark Lee
Go, Lovely Rose (Studio)
- 9.30 Wanted—A Land Policy: 2—Land and how we use it, by Professor L. W. McCaskill (NZBS)
- 9.45 Fritz Kreisler (violin)
10. 0 Just! Björling (tenor)
- 10.15 Isador Goodman (piano)
- 10.30 World Concert Orchestra
- 10.50 Epilogue (BBC)
11. 0 World News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Marche Slave, Op. 31 Tchaikovsky
Kirsten Flagstad (soprano)
To a Water Lily
The Princess Grieg
Carlo Anderson (violin) with the Copenhagen Philharmonic Orchestra conducted by Thomas Jensen
Romance for Violin and Orchestra Svendsen
Charles Panzera (baritone)
Two Ballades of Francois Villon Debussy
The London Symphony Orchestra conducted by Lawrence Collingwood
Three Bavarian Dances Elgar
Arthur Rubinstein (piano)
Devotion Schumann arr. Liszt
Nocturne in A Flat, Op. 32, No. 3 Faure
Mouvements Perpetuels Poulenc
7.30 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra conducted by Mogens Woldike
Concerto, Op. 57 Nielsen
8. 0 **VAUGHAN WILLIAMS**
Opera: Sir John in Love
(For details see 2YC)
- 10.17 The Amadeus String Quartet Mozart
Quartet in D
- 10.38 Short Story: Hey Presto! by Rosemary Welf (NZBS)
11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Repeat Performance
- 9.33 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie (NZBS)
- 9.48 Patrice Munsell (soprano)
10. 0 Sports Digest
- 10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Younger Northland: Hide-away House (NZBS)
- 6.30 Record Roundabout
7. 0 Music from the Palm Court
- 7.15 David Lloyd (tenor)
- 7.30 A Life of Bliss (BBC)
8. 0 The Swiss Radio Orchestra
Serenade No. 9 in D (Posthorn), K.320 Mozart
- 8.43 The Choir of Strathburg Cathedral
9. 0 Dominion Weather Forecast
9. 4 Stars of the Concert Hall
- 9.30 Music for Strings
- 9.40 Devotional Service: Rev. Father D. J. Minett (Roman Catholic)
10. 0 Sunday Serenade
- 10.30 Close down

Sunday, October 13

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Solos and Choruses by Verdi
- 9.30 Local Weather Conditions
Music from our Sacred Library
10. 0 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
- 10.15 Melody Masters
11. 0 For the Family Circle
12. 0 Popular Classics
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life, by Crosbie Morrison
- 1.45 No Greater Love
- 2.15 Recital for Two
- 2.40 Short Story: Nelson, by George Ewart Evans (NZBS)
3. 0 Gilbert and Sullivan (BBC)
4. 0 Educating Archie (BBC)
- 4.45 The Webb Tilton Programme
5. 0 Book Shop (NZBS)
- 5.20 Classical Corner
- Four Moments Musicaux Schubert
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
7. 0 **BRETHREN SERVICE:** Bethesda Hall
Preacher: David Jacobson
Organist and Choirmaster: Gordon O'Hair
- 8.15 Simon and Laura (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Gavin Carey (tenor)
You Are My Heart's Delight Lehar
Love the Moon Rubens
Just a Yearning for You Jacobs-Bond
Because You're Mine Brodzky
- 9.30 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex Countryside (BBC)
10. 0 Ken Macaulay (baritone) with Henry Rudolph (organ)
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ANGLICAN SERVICE:** St. Paul's Pro-Cathedral
Preacher: Dean D. J. Davies
Organist and Choirmaster: Stanley Jackson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service, conducted by Miss D. M. Goff, of the Anglican Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
- 6.50 National Announcements
7. 0 **CHURCH OF CHRIST SERVICE:** Vivian Street Church
Preacher: Rev. D. L. Woolf
Organist: J. D. Hunter
Choirmistress: H. J. Chapman
8. 5 James Hopkinson (bute) with David Galbraith (piano)
The Little White Donkey Ibert
Waltz Godard
Carminal of Venice Briccialdi
The Fresh Water Seller Ibert
- 8.20 Music of Sigmund Romberg: Andre Kostelanetz and his Orchestra
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Sunday Music with Early Instruments: The second of four programmes arranged and presented by Zillah and Ronald Castle, with Sybil Phillips (soprano), narrated by Peter Varley (NZBS)
- 9.35 Leslie Bridgewater and the Westminster Light Orchestra: Music by Mendelssohn
- 9.55 Eugene Conley (tenor)
- 10.20 Minneapolis Symphony Orchestra
Ballet Suite from Helen of Troy Offenbach, arr. Dorati
- 10.50 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
Overture: Leonora No. 2, Op. 72A Beethoven
Flute and Harp Concerto in C, K.299 Mozart
Aria: With Verdure Clad (Creation) Haydn
Symphony No. 4 in A, Op. 90 (The Italian) Mendelssohn
- 6.15 Short Story: Fifty-Fifty, by Jack Philip-Nichols (NZBS)
- 6.31 Thomas L. Thomas (baritone)
Traditional Songs of Wales
Wilhelm Kempff (piano)
Impromptu in B Flat, Op. 142, No. 3 Schubert
Rondo Capriccioso in G, Op. 129 Beethoven
7. 0 Who Shall be Saved? The story of the Long Conflict between William Law and John Wesley (BBC)
8. 0 **VAUGHAN WILLIAMS BIRTHDAY CELEBRATION:** Opera: Sir John in Love
Gerald Davies (tenor) as Slender, Denis Dowling (baritone) as Page, Roderick Jones (baritone) as Sir John Falstaff, James Johnston (tenor) as Fenton, Pamela Bowden (mezzo-soprano) as Mistress Quickly, John Cameron (baritone) as Ford, Marion Lowe (soprano) as Mistress Ford; with other soloists, the Sadler's Wells Chorus and the Philharmonia Orchestra, conducted by Stanford Robinson (BBC)
(Third of a series of modern British operas)
- 10.17 Jascha Heifetz (violin) with the Los Angeles Philharmonic Orchestra conducted by Alfred Wallenstein
Concerto in D, Op. 35 Korngold
Nikita Magaloff (piano) and the Swiss Romande Orchestra conducted by Ernest Ansermet
Capriccio for Piano and Orchestra Stravinsky
11. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music, presented by Harry Milman
- 9.30 Hymns for All
- 9.45 Boston Symphony Orchestra
Till Eulenspiegels' Merry Pranks R. Strauss
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
11. 0 Close down
6. 0 p.m. For the Children
- 6.30 The Vera Lynn Show
7. 0 Sunday Evening Concert
London Philharmonic Orchestra
Entr'acte No. 3 in B Flat, Op. 26 Schubert
Royal Philharmonic Orchestra
Symphony No. 6 in B Minor, Op. 74 Tchaikovsky
- 7.45 Oscar Hammerstein
- 8.15 Short Story: Great Snakes, by George Mulgrave (NZBS)
- 8.30 The Norman Luboff Choir sings
Calypso
- 8.45 A Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Ghosts of Music
- 9.20 Revere
- 9.40 Devotional Service: Rev. E. Leadley (Methodist)
10. 0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
- 9.30 Songs of Worship
- 9.45 Edric Connor (bass)
10. 0 Band Music
- 10.30 No Picnic on Mt. Kenya: A story of one of the most unusual escapes of the Second World War, adapted for radio and produced by Arthur Swinson from the book by Felice Benuzzi
- 11.30 Music for Everyone
12. 0 Musical Comedy Favourites
- 12.30 p.m. Dominion Weather Forecast
Dinner Music
- 1.30 Traditional Songs of Erin, arranged and sung by Mary O'Hara (NZBS)
- 1.45 Book Shop (NZBS)
2. 5 Orchestra of the Swiss Romande
Symphony No. 38 in D, K.504 (Prague) Mozart
- 2.30 Song and Story of the Maori (NZBS)
- 2.45 Play
- 3.10 Melachrino's Tone Portraits
- 3.30 Educating Archie (BBC)
- 4.20 A Word from Children: A series of unrehearsed interviews with children, by Keith Smith (ABC)
- 4.35 Harry Davidson's Orchestra

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast and Breakfast Session
8. 0 World News, News from Home, Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Praise to the Holiest (Tune: Richmond)
Lead Us, Heavenly Father (Tune: Mannheim)
Jesus Shall Reign (Tune: Tiuro)
It Is Well With My Soul Bliss
King of Glory (Tune: Gwadelouai).
- 9.30 3YZ See Local Programme
Trees: The seventh British Commonwealth Forestry Conference (NZBS)
10. 0 Brass Band Concert, the second of two programmes by St. Kilda and Woolston Bands, recorded in the Dunedin Town Hall on September 15
The Tiger's Tail Thurban
Leaps and Bounds Brainne
Finlandia Sibelius
Three Jolly Sailorsmen Siebert
Cardiff Castle Powell
- 10.30 Conducted by Toscanini: In the third programme of the series Toscanini conducts
Prelude to Act 1: La Traviata Verdi
The Pines of Rome Respighi
11. 0 YA Stations See Local Programmes
The Posthumous Papers of the Pickwick Club (NZBS)
- 11.30 Sinfonietta
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 String Song: Ronald Binge and his Orchestra with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 Wild Life in New Zealand: Snails, a further talk in the series by Crosbie Morrison
- 1.45 Thomas L. Thomas (baritone)
Welsh Songs
2. 0 BBC Concert Hall:
BBC Symphony Orchestra, conducted by Sir Thomas Beecham
Symphony No. 29 in A Mozart
Symphony No. 3 William Alwyn
3. 0 The Gligli Memoirs: Tours and Triumphs, the fourth of five programmes about the famous tenor
- 3.30 The Minstrels, conducted by Harry Woolley, with Alan Pow at the piano—Negro Spirituals, the first of six programmes (NZBS)
4. 0 Simon and Laura, with Moira Lister, Hugh Burden and James Hayler (BBC)
- 4.30 The Gil Dech Trio: Gil Dech (piano), Ethel Wallace (violin) and Dorothy Rush (cello)
(Studio, Dunedin)
- 4.45 True Dog Stories: Ben Siguid, a show collie

- 4.40** Bing—Some Old Masters
5.0 Wild Life in New Zealand, by Crosbie Morrison
5.15 Children's Session: Songs for Young Folk; The House at Pooch Corner (BBC)
5.45 John Charles Thomas and the Kingsmen
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Church**
 Preacher: Very Rev. Dr. Chapman, S.M.
 Organist: Q. Gannaway
 Choirmaster: E. Reade
8.5 On the Sweeter Side
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Ken Macaulay (baritone) and Henry Rudolph (organ) (NZBS)
9.30 With a Song in My Heart
10.0 Reflections
 The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m.** Breakfast Session
8.45 Sacred Selections
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Light orchestras
10.45 Short Story: The Gift, by Nancy Bruce (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Sport and American Universities, the third of five talks by John Wooden
6.45 Overture by Rossini and Von Suppe
7.0 Orchestra and Chorus
7.30 Take It From Here (last broadcast) (BBC)
8.0 The Melody Lingers On
8.30 In Chancery (BBC)
9.3 The New Plymouth Salvation Army Band, conducted by Bandmaster A. Smith
 March: Wisbeck Citadel Gray
 Selection: 'Neath Italian Skies Allan
 Air Valse: Sunshine Merritt
 Meditation: Neapolis Goffin
 March: Looking Heavenwards Anderson
 (A relay from St. Andrew's Hall)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. A. A. Ross (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Helmut Zacharias, his Violin and Orchestra
10.30 A Life of Bliss (BBC) (Repeat of last Wednesday's programme)
11.0 Close down
6.0 p.m. For Our Younger Listeners: Hopalong Cassidy
6.25 Dominion Weather Forecast
6.30 The Enchanted Hour (VOA)
7.0 Kathleen Ferrier
7.15 Short Piano Pieces
7.30 Play: The Secret Sharer, by Joseph Conrad, adapted by Sybil Clarke (BBC)
7.55 Salty Songs and Shanties
8.15 Patachou at the London Palladium
8.30 Frank Chacksfield's Orchestra
8.45 Famous Tenors
9.0 Dominion Weather Forecast
9.4 Nita Oldham (soprano) with Peter Warwick (organ)
 Oh, Had I Jubal's Lyre (Joshua)
 From Mighty Kings He Took the Spoil (Judas Maccabaeus)
 Rejoice Greatly (Messiah) Handel
 (From St. Paul's Presbyterian Church)
 London Philharmonic Orchestra
 Water Music Suite Handel arr. Harty
9.40 Devotional Service: Rev. E. K. Orange (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc 224 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hymns for All
9.15 Morning Concert
9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XN)
10.15 Listen to the Band: A Programme of British Regimental Marches, by O. A. Gillespie
10.30 Cavalcade of Music
11.0 Close down
6.0 p.m. Children's Corner: Sovereign Lords (BBC)
6.30 Book Shop (NZBS)

- 7.0** Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS)
7.15 Music for Pleasure
7.45 Angel Pavement (BBC)
8.14 Frank Chacksfield's Orchestra
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Jeanette Mackay (contralto)
 To the Forest Tchaikovsky
 Legend
 Summer Meadows
 Love Triumphant
 Sapphic Ode Brahms
9.40 Devotional Service: Mr. G. A. Stevens, Brethren
10.0 Masters of Melody: Sir Edward German (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 6.0 a.m.** National Programme (see panel)
7.55 Canterbury Weather Forecast
11.0 **CONGREGATIONAL SERVICE: Trinity Church**
 Preacher: Rev. Lyall Dixon
 Organist: Len Root
 Choirmistress: Jean Struthers
12.5 p.m. National Programme (see panel)
1.23 Canterbury Weather Forecast
5.0 Children's Sunday Service, conducted by H. W. Beattmont
5.30 Ralph Sharon (piano)
5.45 Richard Hayward sings
6.0 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
6.45 National Announcements and Sports Summary
7.0 **ANGLICAN SERVICE: St. Mary's Church**
 Preacher: Archdeacon E. A. Gowing
 Organist and Choirmaster: W. P. J. Borrett
8.5 Marcel Wittrich sings Viennese Songs
8.15 A Symphonic Portrait of Cole Porter
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 The Ashburton Vocal Study Group, leader Gertrude Smith (Accompanist: Peter Boag)
 When Spring with its Joy (Bastien and Bastienne) Mozart
 Ghosts of Little White Roses Rich
 Happy Flock (Cantata 108) Bach
 Go Lovely Rose Markham Lee
 Highland Laddie Bantock
 Butterfly Schumann
 Down in the Forest Landon Ronald
 Barcarolle Tosti
 Goodnight Handel
 (Studio)
9.51 Late Evening Concert
10.49 The Epilogue (BBC)
11.0 World News
11.20 Close down



GERTRUDE SMITH leads the Ashburton Vocal Study Group in a studio recital from 3YA at 9.15 tonight

3YC CHRISTCHURCH 960 kc 312 m.

- 3.30 p.m.** Christian Science Lecture
 From the Civic Theatre, Christchurch)
4.30 Close down
5.0 Concert Hour
6.0 Faraway Places (18) (NZBS)
6.13 Grieg
 Menahem Pressler (piano)
 Lyric Pieces, Op. 38
 (second of eight programmes)
6.32 Ruxhude
 Magna Svendsen (soprano) with Members of the Copenhagen Music Society
 Prepare Thyself for Worship
 Worldly Cares That Weigh Me Down
 Paris Clarinet Sextet
 Mouvements Perpetuels Ries
 Trepek
 Dance of the Flutes (Casse Noisette) Tchaikovsky
 Printemps (Spring) Durand
7.0 The Chamber Music of Dvorak
 The Chigi Quintet
 Piano Quintet in A, Op. 81
 (Fourth of eight programmes)
7.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beunin
 Passacaglia
 Dawn
 Sunday Morning (Peter Grimes) Britten
 Aldeburgh Festival Orchestra conducted by Benjamin Britten
 Variations on an Elizabethan Theme: Sellenger's Round
 Theme by William Byrd
 Variation 1 by Arthur Oldham
 Variation 2 (Lament) by Michael Tippett
 Variation 3 by Lennox Berkeley
 Variation 4 (Quick and Easy) by Benjamin Britten
 Variation 5 (Nocturne) by Humphrey Searle
 Variation 6 (Finale) by William Walton

- 8.0** **VAUGHAN WILLIAMS**
 Opera: Sir John in Love
 (For details see 2YC)
10.17 Short Story: One Man's Meat, by Rosemary Weir (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
10.32 Cramer and Czerny: Two Piano Pedagogues
 Milos Schwalb (piano)
 Thirteen Etudes
 John Baptist Cramer (1774-1858)
 Six Etudes (from the School of Velocity)
 Carl Czerny (1791-1857)
11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m.** Morning Music
9.5 New Zealand Bands—3: St. Kilda
9.25 Jan Peerce (tenor)
9.45 Sacred Music
10.0 The Story Behind the Music
10.30 A Jerome Kern Showcase
11.0 Close down
6.0 p.m. For Our Younger Listeners: The Lost Goldmine
6.30 Repeat Performance
7.0 Things to Come
7.15 Folk Songs of the Frontier
7.30 Scottish Session, featuring Sydney MacEwan (tenor)
8.0 Wings Off the Sea
8.30 Stephen Foster in Song and Story
9.4 Douglas Palmer (organ)
 Overture to the Occasional Oratorio Handel, arr. Coleman
 Arioso in F Minor Bach, arr. Pope
 Come now, Saviour of the Gentiles
 Toccata and Fugue in D Minor Bach
 (From St. Mary's Church)
9.33 Soliloquy
9.40 Devotional Service: Rev. M. J. Hight (Presbyterian)
10.0 Late Night Concert
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 7.0 a.m.** National Programme (see panel)
9.30 Calling All Hospitals
11.0 Maddon's Rock—1 (NZBS)
11.30 National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 Classical Requests
7.0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: The Right Rev. J. M. McKenzie, Moderator of the General Assembly
 Organist: J. Brunton
 Choirmaster: E. C. Norris

- 8.15** Variety Stage
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 West Coast Sports Results
9.30 The Guy Lombardo Show
10.0 Music for the Night
10.20 Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0 a.m.** National Programme (see panel)
9.30 National Programme (see panel)
11.0 **ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel**
 Preacher: Father O'Rourke
 Organist: Charles Cooper
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.30 Alfredo Campoli (violin)
5.45 Serenade
6.25 Dominion Weather Forecast, News and Newsreel
7.0 **PRESBYTERIAN SERVICE** from the Studio
8.5 London Philharmonic Orchestra
 Overture: If I Were King Adam
8.15 Treasure Spencer (mezzo-soprano)
 Oh, Nightingale Upon My Tree
 Arab
 The Cherry Tree
 Ann's Cradle Song
 Sailing Homeward Armstrong Gibbs
 (Studio)
8.30 London Philharmonic Orchestra
 Three Bavarian Dances Elgar
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Sadler's Wells Orchestra
 Pineapple Poll Sullivan, arr. Mackerras
9.59 Italian Songs: Fernando Corena (Bass)
10.15 Music for You (BBC)
10.50 Epilogue (BBC)
11.0 World News
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m.** Early Evening Concert
 The London Symphony Orchestra
 Overture: Alceste Gluck
5.15 Denis Matthews (piano) with the Philharmonia Orchestra
 Concerto in B Flat, K.595 Mozart
5.45 Roger Albin (cello) and Claude Helffer (piano)
 Sonata No. 2 in D Major Mendelssohn
6.11 Short Story: The Girl Next Door, by Nat Easton (NZBS)
6.27 Alfredo Campoli (violin) with Orchestra
 Haydn
 Saint-Saens
8.41 Paris Conservatoire Orchestra
 Masquerade Suite Khachaturian
7.0 The Pittsburgh Symphony Orchestra conducted by William Steinberg
 Concerto Grosso Bloch
7.21 Julius Katchen (piano)
 Four Pieces from Mikrokosmos Bartok
7.33 Louis Kaufman (violin) with members of the French National Radio Orchestra conducted by Lucien Milhaud
 Violin Concerto No. 2 Milhaud
8.0 **VAUGHAN WILLIAMS**
 Opera: Sir John in Love
 (For details see 2YC)
10.17 My Poor Boy: The Teaching Profession, by Ray Copland (The first of four talks on the trials and rewards of various professions) (NZBS)
10.34 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 3 in E Minor Bach
10.53 The Virtuosi di Roma conducted by Renato Fasano
 Concerto in G Minor Vivaldi
11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

- 7.0, 8.0 a.m.** National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 For details until 6.25 see 4YA
7.0 **ROMAN CATHOLIC SERVICE: The Basilica**
 Preacher: Rev. Father Paul, O.F.M.
8.5 For details until 11.20 see 4YA
11.20 Close down

Dominion Weather Forecasts from ZB:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, October 13

Dominion Weather Forecasts from ZZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
7.0 Cancellat ons Every Half Hour
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.30 World of Sport (Steve Fleming)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
3.0 Forty Years of H's: 1927-1929
4.0 A Selection of Recent Releases
4.30 Movie-Go-Round
5.0 Ex-Services Session (Mac Vincent)
5.45 Children's Feature: Through the
Looking Glass and What Alice Saw There
(BBC) (final episode)
EVENING PROGRAMME
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life with the Lyons (BBC)
7.30 Memories in Popular Music with
Oswald Cheesman
8.0 Danger in Disguise: Felix Holliday
(NZBS)
8.30 The Goon Show (BBC)
9.0 Brothers in Arms (BBC)
9.35 Sunday Showcase: Novelty—Super-
stition (NZBS)
11.10 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Music of Victor Herbert
10.40 Tenor Time
11.20 Jane Froman (vocal)
11.40 Freddy Gardner (saxophone)
1.0 p.m. Sunday Matinee
3.0 Grand Opera Request Session
4.30 The Encore Programme
5.30 Norrie Paramor's Orchestra
EVENING PROGRAMME
6.0 Auckland Hit Parade (repeat from
Thursday)
6.30 Richard Hayward (tenor)
7.0 The Family Hour
8.0 The Forger
8.30 Music of Joseph Gung'l
8.45 A Japanese Houseboy and his
Employer
9.0 Songs from Italy
9.30 Sydney Thompson's Orchestra
10.0 District Weather Forecast
Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Band with Eric Houl-
ton
10.0 Music of the Churches
10.45 Talk: Life and Letters; My Dear
11.30 Jazz Journal with John Joyce
(Studio)
12.0 Yours by Request
2.30 p.m. Reserved
3.0 Life with the Lyons (BBC) (final
broadcast)
4.0 We Three (Studio)
5.0 For Our Younger Listeners: Captain
Danger (final broadcast)
EVENING PROGRAMME
6.0 Light Dinner Music
7.0 Sunday Showcase: There's a New
Sound in the Sky (BBC)
8.0 The Goon Show (BBC)
8.30 Danger in Disguise: Felix Holliday
9.0 Silent Prayer
9.1 Jussi Björling at Carnegie Hall
(Part 2)
9.40 Devotional Service: Roman Catholic
(Studio)
10.30 Close down

2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.3 Brass Band Session
12.0 Request Session
2.0 p.m. Radio Matinee
3.30 Bow Balls (BBC)
5.0 Interlude for Music (BBC)
EVENING PROGRAMME
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 And Then I Wrote—Bob Merrill
(Part 2)
8.0 Inijna the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Britons on
Broadway (NZBS) (Notes by Peter
Harcourt)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sportreview
9.30 Bandstand
10.0 Holiday in Italy: Music by Famous
Italian Stars
10.30 A Box at the Opera
11.25 Music of the Ballet
La Boutique Fantasque
12.0 Request Session
1.0 p.m. What's New This Week
2.0 Famous Light Orchestras
2.30 Rhythm Parade
3.0 Sunday Showcase: Documentary—
The Pythones (BBC)
4.0 A Session with Charlie Kunz
4.20 Meredith Willson's Orchestra
4.30 Lorna Maul (soprano): Songs by
Schubert (Studio)
5.30 For the Children: Captain Danger
(last episode)
EVENING PROGRAMME
6.0 At Short Notice
6.15 The Tawharua and the Jazzmen
(Studio)
6.30 New Labels
6.45 Books (NZBS)
7.0 Life with the Lyons (final episode)
(BBC)
7.30 Lindo Francis (baritone) (Studio)
7.45 David Carroll's Orchestra
8.0 Dead Circuit (BBC)
8.30 The Goon Show (BBC)
9.0 Roger Wagner Chorale: Folk Songs
of America
9.30 District Weather Forecast
Reverie
9.40 Devotional Service: Rev. J. Hubbard
(Presbyterian)
10.0 The London Symphony Orchestra
and Jose Iturbi (pianist)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Sovereign Lords
(NZBS documentary)
EVENING PROGRAMME
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Connoisseurs' Corner
8.0 Inijna the Avenger
8.30 The Goon Show (BBC)
9.0 Leonard Bernstein on Beethoven
9.35 Sunday Showcase: Superstition
(NZBS documentary)
11.10 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band
7.30 Sinfonietta
8.0 Don John
8.30 Dad and Dave
8.45 Vivian Blaine sings Ziegfeld Hits
9.0 Orchestral Favourites
9.30 Celebrity Artist
9.45 Styled for Sunday Evening
10.0 Wellington District Weather Fore-
cast
Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 8.0 a.m. Early Sunday Tunes
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Rotunda Roundabout
10.0 Our Colleges: Christ's College
11.0 Brightest and Best
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-day Request Session
2.0 p.m. Radio Matinee
4.15 What's in a Name (Musical Puzzle)
5.30 For the Children: Sovereign Lords
(final) (BBC)
EVENING PROGRAMME
6.0 Studio Presentation
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)

- 7.30 Sunday Supplement
8.0 Desert Island Discs (BBC)
8.30 The Goon Show (BBC)
9.0 Aldeburgh Festival Children's Con-
cert (BBC)
9.35 Sunday Showcase: Novelty—Super-
stition (NZBS)
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
8.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 In Sweater Style
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Morton Gould and the Rochester
Pops Orchestra
11.15 Favourite Choruses from Opera
11.30 Sibelius Masterpieces
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Through the
Looking Glass and What Alice Saw There
(BBC) (final broadcast)
EVENING PROGRAMME
6.0 Shamrock Melodies
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 Dead Circuit (BBC)

- 8.30 The Goon Show (BBC)
8.58 Meditation
9.0 Documentary—Bokis Belong Sing
Sing (BBC)
9.35 Sunday Showcase: Superstition
(NZBS)
10.10 Starlight Serenade
11.10 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Melody Fare
11.0 Music by Grieg
11.30 Guest Artist: Andre Segovia (guitar)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. ... Of Cabbages and Kings
3.0 Favourite Concert Music
4.30 Country Fair
5.0 New Records
5.30 Children's Corner: Hello, Young
Music Lovers (BBC)
EVENING PROGRAMME
6.0 Books (NZBS)
6.30 Life with the Lyons (last broadcast)
(BBC)
7.0 Benny Fields and Blossom Seeley
Songs for Two—Margaret Woodham
and Geoffrey Piercy (Studio)
8.0 Inijna the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Admiral Canaris
10.0 Music for the End of Day
10.30 Close down

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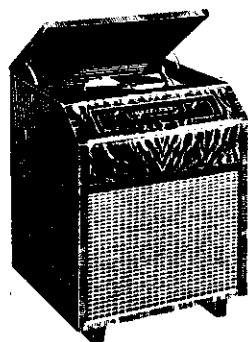
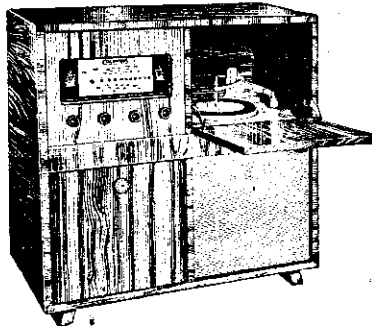
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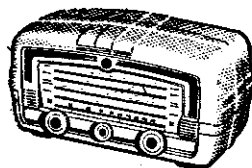


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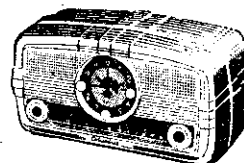
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