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Programmes for September 30—October 6

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(see page 3)

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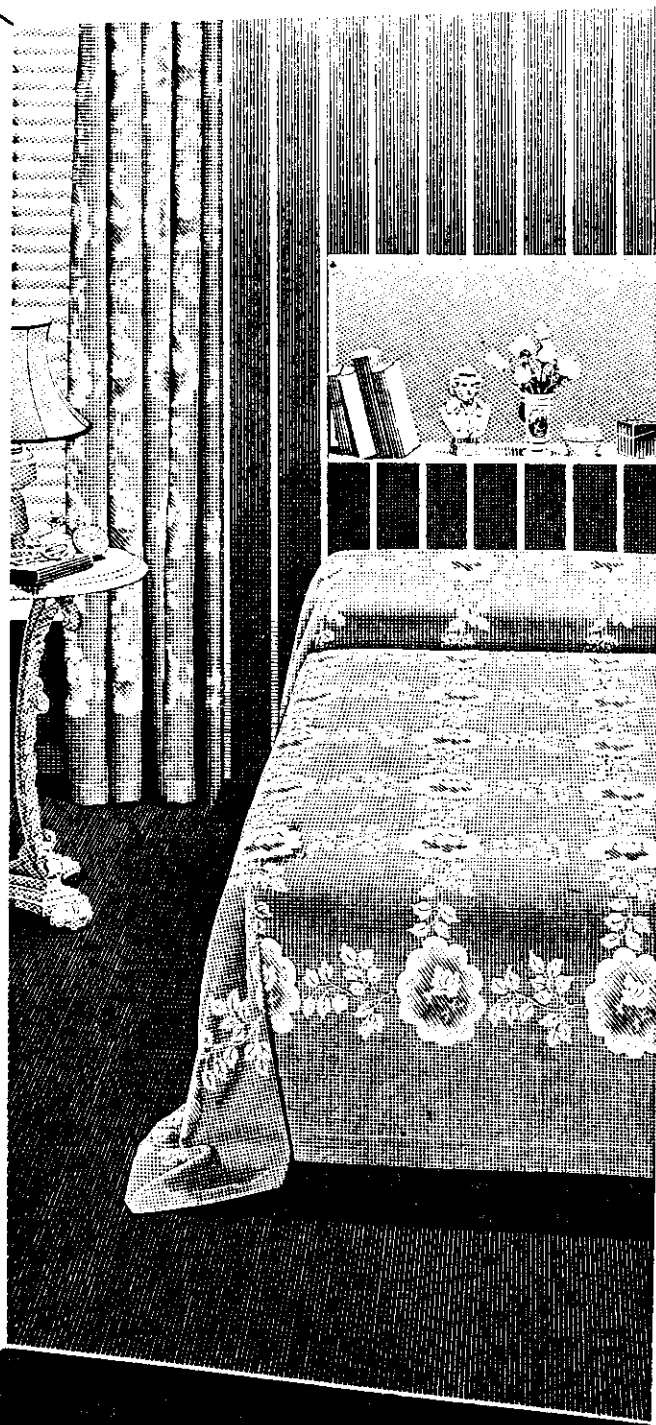
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N.Z. LISTENER, SEPTEMBER 27, 1957.

# JAZZ KING'S JUBILEE

"I have been part of American music for 50 years; to have been privileged to have helped in its development, to be fortunate enough to have been able to encourage musical artists, composers and performers alike, and then to have so many of them return and show such obvious affection and pleasure at being back again, making the same sort of sounds we used to make together—well, what more can a man want!"

That was how Paul Whiteman felt last year when he celebrated his 50 years as a professional musician and conductor by making an album of his best-loved music with some of the artists who first made it famous. Some of the items in this album will be played from 22B on Sunday, October 6, at 9.0 p.m., and from other Commercial stations in following weeks.

Paul Whiteman began his musical career in 1906, playing first viola in the Denver Symphony. Later he shifted to the San Francisco Symphony, where he added to his income by working with dance bands. He lost one orchestral job in a restaurant because he could not *ad lib*, so when another opportunity came—to lead a dance band in the Fairmont Hotel—he worked at it all the harder.

His musicianship was coupled with imagination and an innate flair for giving people what they wanted—a rare combination that has remained with him ever since—and his band was such a hit that the owner of the hotel chain put him in charge of dance bands in Los Angeles, Pasadena and Santa Barbara. Then he sent Paul Whiteman and his best men to the Ambassador Hotel in Atlantic City, New Jersey, for the band's first eastern appearance.

At first only a few couples turned up to dance, but soon the word got round and the crowds began to appear. Eventually the hotel had to open four rooms for dancing, with the Whiteman band moving from one to the other. That year, 1918, the band made its first recording for Victor, wearing tennis shoes and playing from memory to prevent any possible noises. The re-

cords, "Whispering," "Japanese Sandman," "Avalon," "Wang Wang Blues," "Any Time" and "Best Ever" Medley, were huge successes. Soon Whiteman moved to New York's Palais Royale night club.

In this beginning of the jazz age, living was so high that Paul Whiteman on several occasions received 10,000 dollars just as a tip. Certainly the band did well, touring Europe as well as the United States. Gradually what had started out as a modest-sized dance orchestra began to approach concert-size, with Whiteman making addition after addition as he broadened the scope and appeal of his music. Then in 1924 he organised the famous concert at the Aeolian Hall, when he presented dance music and jazz as concert subjects, and the evening reached a climax with George Gershwin's *Rhapsody in Blue*, especially written for this occasion. Paul Whiteman had brought his band into the precincts of serious music.

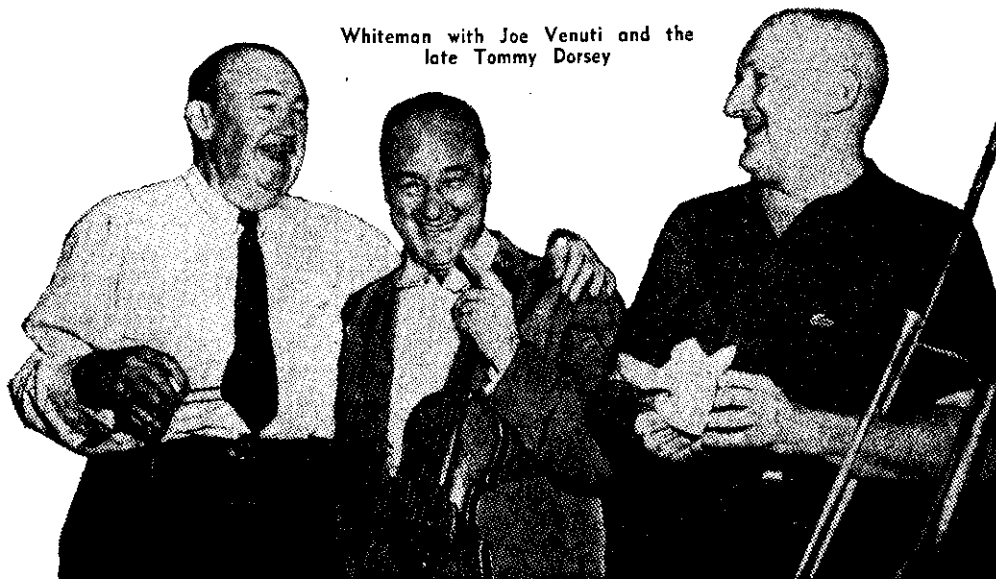
From that concert, the band moved farther into uncharted territory for dance bands—to vaudeville at the Palace, the Hippodrome, the Paramount Theatre, where they played for two years, and the Paul Whiteman Club, specially opened in New York's Times Square for the band and its maestro. Several musical comedies featured the band, whose fame spread even farther afield through motion pictures—*The King of Jazz*, *Thanks a Million*, *Strike Up the Band*, *The Fabulous Dorseys*, and *Rhapsody in*

*Blue*. Then there were the almost constant radio and, later on, television appearances, which brought to all America not only the music of Paul Whiteman, but also his charm, humour and humanity.

Paul Whiteman has made many friends. Not least among these must be counted the many artists whom he discovered and encouraged towards brilliant careers. All of these who could still play came eagerly to the recording studios for the anniversary album—Joe Venuti, the jazz violinist; Johnny Mercer, singer and composer; Jack Teagarden, singer and trombonist; and Hoagy Carmichael, with the tune that introduced him to Paul Whiteman. Bing Crosby, perhaps the greatest of all Paul Whiteman's soloists, is represented with a song he made when he rejoined the original Rhythm Boys for a radio show. The late Dorsey brothers are in this album, too, recreating for the last time some of the wonderful music they made with Paul Whiteman before forming their own bands.



Whiteman with Joe Venuti and the late Tommy Dorsey



## ALSO IN THIS ISSUE

Short Story	- - -	4-5
Are New Zealanders Too Serious?	- - -	5
The Last Performance of Dennis Brain	- - -	6
Astrologer Holst	- - -	6
Opening of Station 2ZC	- - -	7
Five Modern English Operas	- - -	8
Shepherd's Calendar	- - -	9
Editorial	- - -	10
Letters from Listeners	- - -	11
The Aunt Daisy Story (9)	- - -	12-13-14
Books	- - -	15-16-17
First Hearings in Jazz	- - -	18-19
Open Microphone	- - -	20-21
Films	- - -	22-23
Radio Review	- - -	24-25
Dr Turbott's Health Talk	- - -	26
Moral Choice	- - -	27
Programme Guide	- - -	28-29
If You Knew Eddie . . .	- - -	30
Home and Away	- - -	31
Ask Aunt Daisy	- - -	32-33
Smetana Quartet	- - -	34

PROGRAMMES DAY BY DAY  
Mon. to Sun., Sept. 30-Oct. 6 35-55

# ALL IN THE DAY'S WORK

by Walter Brookes

"WE have to work hard here," Mr O'Flanagan told me when I first came to South Molton Street. "Fierce competition in business in London, you know."

To those who have questioned whether all this about South Molton Street is truth or fiction I would point out that there is a great deal of truth in what he said, as the following story will show. Though I wouldn't show it to the people in South Molton Street or they will say it's all a pack of lies and that I shouldn't have said anything at all about it—after working with them so long too.

But as Miss Blossom often said there is a grain of truth in everything, though it may seem hard to trust her view of a statement she made which must, to judge by the appearance of things, seem an utter and complete fiction—that my wife hadn't any curves any more than she had herself.

Intriguing as this subject may seem I shall ask you to bear with me while I deal with one or two other matters first. Another critic told me in an anonymous letter that I have exalted South Molton Street above its station, that it is not Bond Street and never would be, let alone be above it, as I said, and anyhow what did I mean by Bond Street? Old Bond Street or New?

Fortunately I had asked Miss Blossom about the first question. "Miss Blossom," I said, "Is South Molton Street above Bond Street?"

"Let me see, now," she replied. "You come to Bond Street after this as you go down to the City. So this must be above it. Yes. Isn't that right, Coralie?"

"Yes," said Coralie, "and you come to this after Bond Street as you come up from the City. So—"

"Yes, it's above Bond Street whatever way you look at it," said Miss Blossom.

Yet as well as being above it South Molton Street—either it or Davies Street—may actually be Bond Street, which my critic denies, and I just cannot have exalted it above its station, extraordinary as all this may sound. My authority is none other than, well, the London Transport Authority, and it would be hard to find a better authority than that. It takes you where you want to go, and if it doesn't know where, I mean to say where you want to go is—how could it get you there?

Now the Bond Street tube station is just above the corner where South Molton Street and Davies Street run into Oxford Street from different angles. And Bond Street, New Bond Street if you like, let alone Old Bond Street, is quite a distance away. I asked Miss Blossom about this too.

"Perhaps," she said, "It's because when they were digging out the underground they came up at the wrong place, and that would be quite easy because it's easy enough when you're merely travelling by underground, and it must be much harder when you're digging it—I mean harder to dig it but easier to come up at the wrong place."

As for Old and New Bond Streets that is simply explained by saying that there is no such place as Old Bond Street, only Bond Street and New Bond Street, and if you are in Bond Street you say you are in Old Bond Street and if you are in New Bond Street you just

say you are in Bond Street. And Old and Bond Streets are each one end of the other and vice versa.

And now that we know exactly where we are—I like to have everything exact in my accounts of my travels, just as Baedeker said he did—I can say that I was in Gieves' in Old Bond Street. Old. Gieves, of Plymouth, you know. Not New Plymouth. Old Plymouth—that is—I mean—well, ordinary Plymouth. Naval tailors. I did not say military tailors or anything. Naval tailors. But in their Bond Street—Old Bond Street—branch they cover civilians too, both men and women.

I was thinking about something I had read in the paper that morning. It said there were a lot of Australian girls in London and it had asked them their opinion of various things, but particularly their opinion about men in England. And they had said that Englishmen wore trousers that were too narrow and that they gave evasive answers when asked what they did for a living.

Well, I thought, when in Rome, etc., and when in England, etc. So when asked that day—by a New Zealander—what I was doing I did not say I was delivering gowns, but that I was engaged in expediting the despatch of—oh, wasn't this English climate dreadful? Someone had just told me that they had nine months' winter and three months' bad weather. That was a good one, eh? Ha, ha, ha!

But I still wore trousers that were not too narrow—there was no getting away from that. So on the way back I slipped down one of those little side streets which the town-planning committee (or whatever they had) made when they planned the layout of London, so as to hide tailors' shops which people don't like to see disfiguring the main thoroughfares, and went into one and explained who I was and all about it, and asked him if he could possibly make my trousers too narrow for me.

"Oh, dear," he said, "they should be of course, but if I make them as they ought to be they won't go with the rest of you and people will know you've had them altered, and you should have a new suit you know. But considering you're from the colonies I'll do this for you, and I know exactly what I'll do—I'll make them just right. You see they were worn too wide for years and now they're worn too narrow, but they've never

"But," the tailor said, "if I make them as they ought to be they won't go with the rest of you"

been worn just right—not as long as I can remember anyhow. Then people will think you're merely eccentric, and that is perfectly correct and you can get away with anything."

So I told him I would leave them with him next day, and rushed back so as not to waste any time—I always remembered what Mr O'Flanagan had said about the fierce competition.

"Miss Blossom," I said when I got in, rather breathless, "do you know where Old Gieves Street is—I mean New Taylor Street, no, what I meant was—there's a piece of material at Gieves' that my wife wants made up, and if they do it they might give it too naval a look and besides it would be terribly dear if it had to go to Plymouth, you know—that is, could you arrange to have it tailored into—"

"Tailored?" She looked at me with horror. "You simply can't get a material that will tailor properly, and besides to have a thing tailored you have to have curves, and she simply hasn't any, has she? Any more than I have."

This information about materials, my wife, and Miss Blossom all at once was

a little staggering at first. But I soon realised that although it might be regarded as fiction from one point of view yet truth had many angles or something like that, and at any rate Miss Blossom was, as she often said herself, a practical woman, and this probably was the statement of a practical truth as opposed to—well, it was practical, anyway.

"Do you mean, Miss Blossom," I said, "that things will be worn straight this summer—that straight things will be fashionable?"

"Fashionable?" She looked at me as though she did not know the meaning of the word. "If you mean that everybody will be wearing them—yes. Oh, but tell her she needn't worry. She'll be quite safe to wear them for the next two months. Nobody will be wearing them then, and she can go about in them quite happily."

"But couldn't she wear straight things when everybody's wearing them?" I asked. "I thought that would be the right time."

"Not when everybody's wearing them," she replied. "She wouldn't feel comfortable."

There. I had never realised that things like that made your clothes feel comfortable or not, but evidently they did.

"She can make them up herself too," said Miss Blossom. "Because straight

(continued on next page)





# Are New Zealanders Too Serious?

DO New Zealanders take life too seriously? Should we spend less time keeping our gardens tidy and more time sitting in them, idly, in the sun? Do our womenfolk waste valuable time in forms of thrift that belong to the pioneering days? These are some of the questions raised by Eileen Saunders, of Christchurch, in a controversial series of radio talks in which she compares life in New Zealand with life in Britain. Under the title *There and Back Again*, they will be heard from YA and YZ stations at 9.15 p.m. on Thursdays, starting on October 3. They are also to be broadcast from YC Stations, starting from 3YC soon. An Englishwoman who came to New Zealand in 1949 and six years later returned to England for just over a year—she is now back in this country—Eileen Saunders trained as a sociologist. As listeners who have heard her before will know, however, she is no mere academic, but can look at life through the eyes of a housewife and an ordinary intelligent citizen.

Right at the start of her new series of talks she raises the question whether the migrant is to be pitied as one who lives for ever between two worlds, "balancing precariously what he has lost against what he has gained . . . loath to leave the present life that he has built and yet feeling increasingly the pull of the past." New Zealanders, she decides, make extraordinarily good immigrants. They settle down, in Britain in particular, with a joyous forgetfulness, and apart from an odd, sentimental thought for the Southern Alps or some other favourite spot, are happy to be expatriates forever. For Englishmen, on the other hand, home is still there to return to. "Perhaps it's because an Englishman's roots go deeper. One of the things that has struck me most forcibly in New Zealand is how slight is the bond between New Zealanders and their land."

This is one of the controversial assertions Mrs Saunders makes. Another is that New Zealanders deceive themselves when they say that New Zealand is a country without class distinctions. In fact, she says, there's a deference for English ranks and titles that's almost religious. "Within New Zealand the divisions are there, despite what any-

one will admit. The trouble is that nobody knows quite what to admit. . . . There is a mystic entity of the Best People, but who they are, heaven or they themselves alone know." As for class divisions in Britain, Mrs Saunders found indications that they won't work out quite as the theorists think they ought to. But she did find, for example,



EILEEN SAUNDERS:  
"How slight is the bond  
between New Zealanders  
and their land"

that pleasures which were once the exclusive privilege of certain classes are open far wider. The roads are literally jammed with cars, with the dock labourer probably driving a better one than the university professor—"if indeed the latter can afford one at all"; and the train to the south of France and the steamer to Capri are crowded with typists and clerks. The average Englishwoman is very well, if not very admirably dressed, and appearances are now, as they never were before, deceptive.

But many New Zealanders will be most interested—and even perhaps a little upset—by what Mrs Saunders has to say on the question whether "the good life" is most fully lived in Britain or New Zealand. Pointing out that New Zealand was colonised at a time when evangelical respectability was at its height in England, she says that a stern attitude to life was needed for breaking in a new country; but because this attitude was successful it has remained as an uneasy conscience in many New Zealanders, particularly women. So a man who neglects his garden is almost in the same class as one who beats his wife, and we play ball games not "for fun" but to train character, encourage team spirit and subdue self. The Englishman, on the other hand, accepts the view that the cultivation of harmless enjoyments is not in itself the road to ruin, and that life lived grimly is not necessarily more virtuous.

In her last talk Mrs Saunders tells what the rebellious generation of the '30s—the young men who grew hot about the Spanish civil war and fought the Second World War—are doing; discusses the "angry young men" and finds them no more angry than any others have been; touches on the revival of interest in religion as "the modern protest"; and ends with a note on the cloud of international tension that hangs over England—so heavily that during the Hungarian and Suez crises she found people more depressed than in the worst days of the war.

(continued from previous page)

things are so easy. Everybody will be making things up themselves. People simply haven't the money to keep on having things made up for them. By that time, of course, she can be thinking of having something tailored again."

"But won't people go on making straight things for themselves," I said. "You'd think when they found out how much money they saved—"

"No. People simply haven't the time to keep on making things for themselves," was her answer.

"But couldn't she wear them after that?" I asked.

"Not after everybody's left off wearing them. Of course not. Don't be ridiculous."

"But then nobody would be wearing them, and you said that when nobody—"

Just at that moment Mr O'Flanagan burst into the room.

"I was just thinking, Miss Blossom," he said. "I was just thinking . . ."

"Do you expect us to down tools and stop everything just because you have been thinking," she said. "I was just telling Wally—" I was called Wally to distinguish me from Walter—"I was just saying that Frenchmen like their women to dress well, they like other men to look at them and admire them. Wasn't I, Wally?"

"Oh, I thought you were talking about straight things coming into fashion," I said. "I didn't—"

"I mean that you were like that in being sensible and deciding to put your wife into straight things so that everyone will admire her. Isn't that so, O'Flanagan?"

"That's a fact, Miss Blossom. That's a fact," he replied with the same intensity of conviction he put into his agreement with everything she said. "You know I was reading something in the paper last night by a fellow who said he considered himself a journalist and that he knew a thing or two, and that he had always thought men liked women because they were made that way. But now it seemed that this was all wrong, and he didn't know as much as he thought. I wonder what he meant."

"I haven't the faintest idea," she answered.

A week later I was in Gieves' again. Gieves, of Plymouth you know—oh, yes, I mentioned that before. It was the first day that I had worn the trousers that had been made just right in width for me, and I was naturally interested in how people would react. There was a young couple there, and they glanced at me, and I knew from their conversation that they were discussing my trousers.

"A bit odd, don't you think?" said she.

"Yes, rather," he replied.

"But . . . yes?"

"Oh, yes. Certainly. Yes."

"Not?"

"Oh, not at all. Definitely not."

So I knew that my tailor had done the right thing for me, and I was regarded as being correctly eccentric. Supposing what they had said had been the other way round! I was glad to hear it in Gieves'. Of Plymouth, you know—oh, of course, I told you that.

I hurried out just as the assistant, that is the vendeuse, was telling the girl "any more than I have myself. And nobody will be wearing them—." How right Miss Blossom had been. As usual, I mean, this was Gieves'. Of—yes, I hurried out.

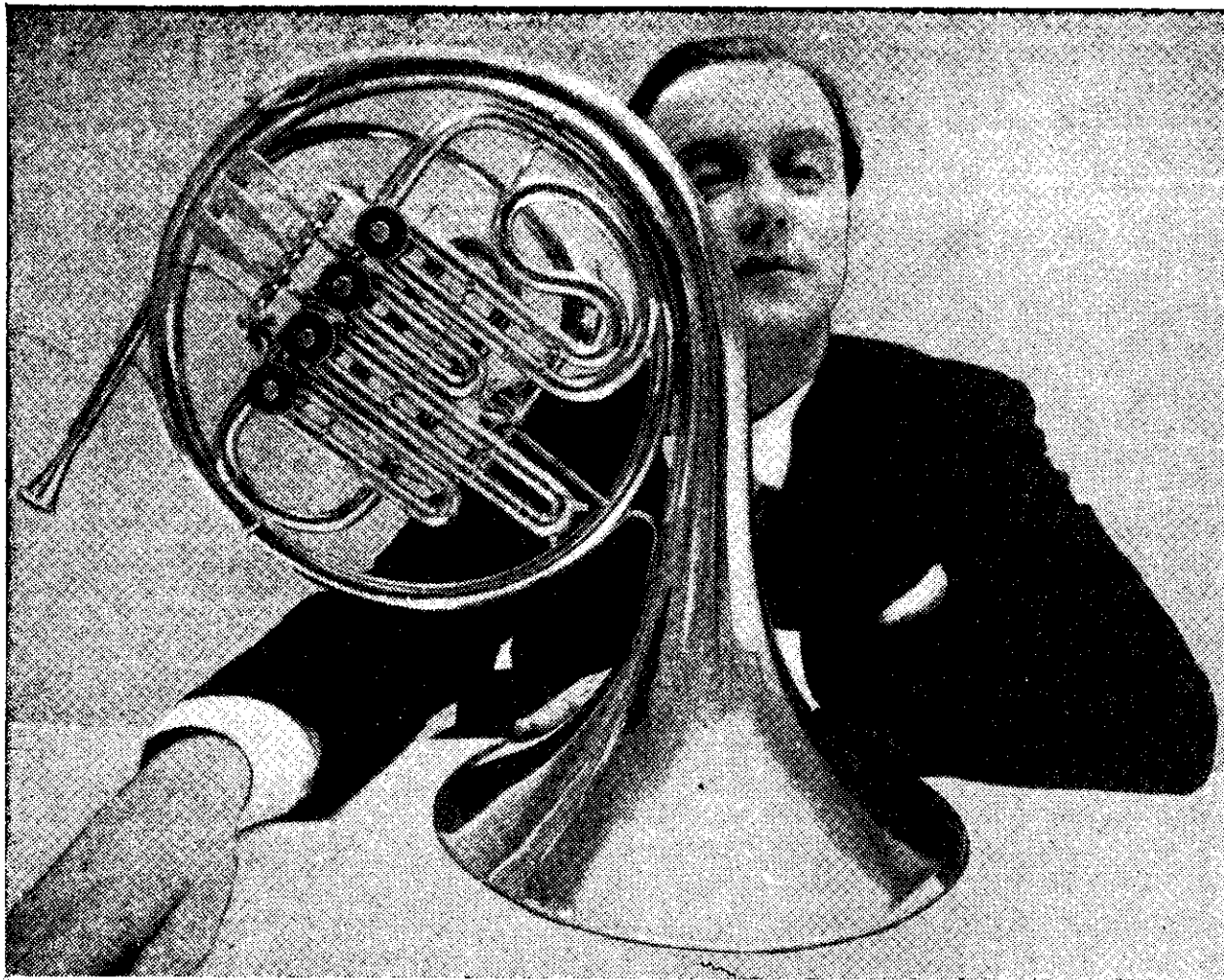
I ran straight into Old Flanagan Street—I mean into old Flanagan coming down Mr O'Bond Street. No, no, no! I ran into Mr O'Flanagan coming down Old Bond Street. I must have everything exact, like Baedeker.

"Ah—hard at it, Wally," he greeted me. "We have to work hard here, you know. Fierce competition in business in London."



"I really don't like any of them"

(C) Punch



During his career Dennis Brain played principal horn for both the Royal Philharmonic and Philharmonia Orchestras, and also played with a number of leading chamber combinations, including the Lener, Griller and Busch Quartets. He also on several occasions ventured into "swing," appearing with both Geraldo and Ted Heath's orchestras. Many works were composed for him; Benjamin Britten's *Serenade for Tenor, Horn and String Orchestra*, Hindemith's *Horn Concerto*, and compositions by (among others) Elizabeth Lutyens and Gordon Jacob. The last work written to display his talents was Malcolm Arnold's *Concerto*, performed in July this year at the Cheltenham Festival.

"The traditional uncertainties of the instrument never seemed to have occasioned a fluffed note from him and no technical difficulties ever appeared to cause him the slightest apprehension. . .," said *The Times*. ". . . English music will be poorer by the loss of so brilliant an executant."

At the Edinburgh Festival Dennis Brain appeared in two capacities—as the principal horn of the Philharmonia Orchestra, and as the leader of the wind ensemble which bears his name. The basic constitution of this ensemble is a sextet of woodwind, horn and piano. The programme to be heard next Sunday (7.30 p.m., all YCs) includes three Quintets, Beethoven's without flute and with piano, Fricker's and Malipiero's with flute and without piano. The other work in this programme is "Villanelle" for horn and piano, by Dukas.

Other programmes from the Festival will be heard on Tuesday, October 1, and Saturday, October 5. The Tuesday programme, from all YCs except 4YC, will be the Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum (with the violinist Szymon Goldberg as soloist), playing works by Cornelius, Kox, Mendelssohn and Debussy. On Saturday (7.30, YCs) there will be *A Concert for Young People*, with the BBC Scottish Orchestra, conductor Ian Whyte, and the soloist Nina Milkina. Also on Sunday, after the recital by the Dennis Brain Wind Ensemble, listeners will hear *Musica Scotica*, a programme of early Scottish chamber music for voices and instruments.

## The Last Performance of Dennis Brain

WHEN listeners hear the Dennis Brain Wind Ensemble in a programme from all YCs next Sunday, October 6, they will be hearing the last performance of one of the 20th century's finest instrumentalists. For shortly after this performance, speeding home to London and his family from Edinburgh, Dennis Brain met his

death when the car he was driving left the road. He was only 36 years old, and at the peak of his powers.

Dennis Brain was a third generation horn player. His grandfather, Alfred Brain, was a colleague of Borsdorf in the early days of the London Symphony. Alfred's three sons all took

to their father's instrument, one—Aubrey Brain, father of Dennis—becoming one of the finest French horn players of his generation. Aubrey in turn taught his son all he knew, with the result that, to quote *The Times* obituary, "The son was a better player than the father, on the father's own testimony, which is saying a lot."

## ASTROLOGER HOLST

AT a concert in the Wellington Town Hall on Wednesday, October 2, the National Orchestra—with women of the Hutt Valley Orpheus Choir—will present for the first time in New Zealand Holst's suite *The Planets*. On Thursday, October 17, the work will be presented again in a concert at Christchurch, with the substitution of local singers from the Christchurch Liederkranzchen.

It was a meeting with Clifford Bax which originally set Holst off on the study of astrology and eventually led to the composition of this work. In 1914 he wrote that the "character" of each planet was "beginning to suggest lots to me," and during the next year the seven tone poems that comprise the suite were completed. *The Planets* was first performed at a semi-private rehearsal by Adrian Boult in 1918, and in public (minus the second and last movements) by the Royal Philharmonic Society in 1919.

All the planets that were known at that time are included in the suite—the exception being Pluto, which was not discovered, though its existence was

predicted beforehand, until February, 1930. Earth, too, is absent (being only passive in astrological calculations). Holst's order of the planets is also not the astronomers' one—not, at least, in the first three, where he reverses the order of Mercury, Venus and Mars—perhaps because he was composing at a time when Mars was in the ascendant.

The first movement, "Mars, the Bringer of War," has been called the most ferocious piece of music in existence. Then come, in order, "Venus, the Bringer of Peace," "Mercury, the Winged Messenger," "Jupiter, the Bringer of Jollity," "Saturn, the Bringer of Old Age" (the movement that Holst thought the best in the suite), "Uranus, the Magician," and finally, "Neptune, the Mystic."

When *The Listener* saw James Robertson at rehearsals in St Paul's Hall recently, he said that to cope with the score of *The Planets* they would have to add various instruments to the Orchestra.

"Something like 10 extra instruments, including a grand organ, are re-



GUSTAV HOLST

quired. There will be a great deal of noise."

Two harps are used in *The Planets*, said Mr Robertson, but the orchestra was actually going to carry an extra harpist for a space of two months to cope, not only with that work, but with other music (including a certain amount of French music), that could not be done adequately with one.

Mr Robertson turned over the pages of his score of *The Planets* which, *The Listener* noticed, was presented to him by the Governors of Sadler's Wells when he left there in 1954.

"It is one of the really great orchestral works," he said, "and has something for everybody. War, peace; then there is Mercury—who isn't interested in the postman? Jupiter gives jollity—that's the pub—and lastly there is old age, magic and mysticism. What more could anyone want?"

*The Planets* will be heard from all YCs at 9.0 p.m. on Wednesday, October 2, in the second half of the Wellington concert. In the first half, broadcast by 2YC only (8.0 p.m.), the Orchestra will play Haydn's Symphony No. 99 in E Flat, and *Death and Transfiguration*, by Richard Strauss.



K. G. COLLINS, manager of 2YZ, will supervise 22C



BBC photograph

## 22C Opens Next Tuesday

"COME to Sunny Hawke's Bay, land of orchards, vineyards and rich farms," say the travel posters, and the NZBS Commercial Division has accepted the invitation. From Tuesday, October 1, this busy and prosperous region will have its own commercial station, 22C, bringing to Hawke's Bay all the local services and information which people look for in a commercial station. It will also broadcast all the popular feature programmes for which Hawke's Bay radios have so long had to reach over intervening ranges.

In the first week, several of these nation-wide shows will have a special Hawke's Bay flavour. On the opening night, Lyell Boyes will conduct *King of Quiz* from 22C, when local entrants will have their first chance to compete for the crown of New Zealand's champion quiz-contestant. This month Selwyn Toogood has been recording *It's In the Bag* and *Money-Go-Round* at Havelock North, Hastings and Napier, and the Hastings recordings will be broadcast in 22C's first week—*Money-Go-Round* on Thursday, October 3, and *It's In the Bag* on Saturday, October 5. Of other nation-wide programmes, *Famous Jury Trials*, *The 64 Hundred Question*, *Lever Hit Parade*, the *Quiz Kids*, *Scoop the Pool*, and *Leave It to the Girls*, will all be heard now from 22C.

The Saturday and Sunday programmes follow the popular Commercial Division pattern. On Saturday sports enthusiasts (who have had a preview of the day's activities at 10.0 p.m. on Friday) find their first service in the cancellation notices at 9.30, and these are followed by sports summaries at 12.45, 3.0, 4.45, with racing results given on every quarter-hour. At 6.30 p.m. there is the full New Zealand-wide radio sports news. Saturday mornings at 11.0 bring Dr Turbott, the radio doctor, to discuss topical aspects of health. Sunday feature sessions start with the junior request session at 8.0 a.m., when Hawke's Bay children can choose their favourite records, just as their seniors can hear their choice of recordings at the midday session. Books, the NZBS series of book reviews and book news, will be heard at 6.45 p.m.

The first 22C Sunday Showcase, heard at 9.0 p.m., will be *Biography in Sound*, the life and times of W. C. Fields, the famous American comedian. The Sunday night mystery series will be *Ininja the Avenger*. Station 22C will now take its place in the roster for Showcase programmes, the serials, and the Sunday evening musical programmes, which are beginning the *And Then I Wrote* series with Bob Merrill. But 22C do not take their turn with the BBC variety material. They start the new series of *The Goon Show*, the infamous talking-type radio show, simultaneously with the ZAs and 1XH, and they are way out ahead of other stations in the new *Life with the Lyons* series, which is to be heard on Sunday at 7.0 p.m.

Women, and country women in particular, will find 22C offering the services they have been wanting. At 9.0 a.m. each weekday Kathleen Harbidge, the shopping reporter, will be bringing news of bargains and new lines of interest to women. Each afternoon there will be a Women's Hour, at 2.30 p.m., with the same lively talks and interviews that women in other areas have been enjoying. Among the first programmes to be heard are *A Comedy of Manners*, about Victorian etiquette; *The Amateur Theatre*, talks by Redmond Phillips; and *A Journey to Spain and Portugal*, six talks by Jessie McLennan. The Women's Hour will be taken over by Pamela Johnston, who has come to 22C from 1XN Whangarei. Miss Johnston, who takes an active interest in dramatic work, is looking forward to working in Hawke's Bay—the latest stop on travels that have taken her through Australia, England and Europe.

The new station shares administrative staff with 2YZ. K. G. Collins, station manager of 2YZ, now has both stations under his control, and other senior administrative officers at 2YZ have likewise had their responsibilities increased.

Two other stations join the Commercial Division on October 1. They are 1YD and 2YD (and from that date their programmes will be found in the Commercial programme pages of *The Listener*). These stations are to remain the same in general programme layout—a mixture of old and new light music, with some jazz and some classical music as well. Any changes noticed by critical listeners may come from the fact that these stations will now be drawing upon the very large stocks of the Commercial Division's record libraries, with their multitude of modern LP and 45 r.p.m. recordings. Since these stations are planned mainly to broadcast music, the serials at present running will not be replaced as they come to an end.



PAMELA JOHNSTON, Women's Hour personality at 22C

STATION 22C will have first playing of a new "Life with the Lyons" series  
N.Z. LISTENER, SEPTEMBER 27, 1957.





ANNA RUSSELL (above, left to right), international concert comedienne, parodist, satirist, chanteuse, and expert at piracy in the high C's—who laid audiences helpless in the aisles during her first visit to New Zealand in 1954—is to make a second tour for the NZBS next year. In three weeks from the beginning of July she will give 12 concerts, making appearances in Auckland, Wellington, Christchurch, Dunedin, Hamilton, New Plymouth, Invercargill, Palmerston North and Hawke's Bay

## FIVE MODERN ENGLISH OPERAS

DURING the month of October YC listeners will have the opportunity to hear five operas by contemporary English composers, three of which—Alan Bush's *Wat Tyler*, Lennox Berkeley's *Ruth*, and Vaughan Williams's *Sir John in Love*—have not been broadcast in New Zealand before. The remaining two are Benjamin Britten's *The Little Sweep*, from *Let's Make an Opera*, and Walton's *Troilus and Cressida*.

"The history of English opera has been for the most part the record of three centuries of failure," wrote Edward Dent in 1928. "From the first attempt to introduce opera to English audiences down to the present day there has never been any period at which serious musical drama in the language of the country has been as firmly established among ourselves as it has been in Italy and France since the middle of the 17th century, or in Germany during the last 100 years."

The year after these words were written, 1929, saw the first performance at the Royal College of Music of Vaughan Williams's *Sir John in Love*, the text of which is based almost entirely on *The Merry Wives of Windsor*. In the preface to his score the composer touched on the consideration of nationalism, on whether an English theme could be approached with more success by an Englishman, when he wrote: "I hope that it may be possible to consider that even Verdi's masterpiece does not exhaust all the possibilities of Shakespeare's genius."

Possibly because of the Verdi precedent *Sir John* was not as successful as the composer's earlier opera *Hugh the Drover* (which was taken on tour under Malcolm Sargent not long after the first publication in 1924). For *Sir John*, though it had a number of amateur performances, had to wait until 1946 for its first professional performance. The wait might have been even longer but for the fact that in June of the preceding year the Sadler's Wells Theatre reopened after five years of war with the first performance of Benjamin Britten's *Peter Grimes*, and the English operatic renaissance was under way.

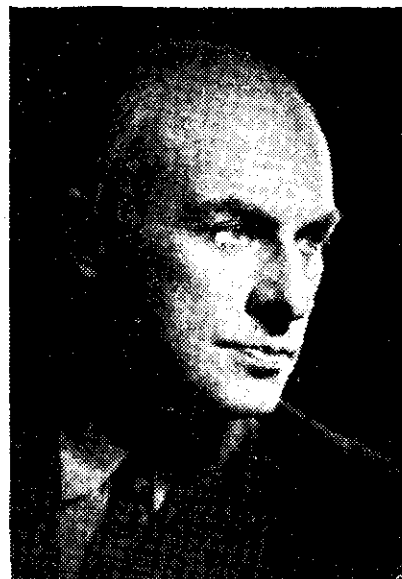
No other first opera by any other 20th century composer, it has been said, enjoyed such a triumph as *Peter Grimes*, for in the next few years it became (and has remained) a major box-office attraction in the repertoire of theatres throughout the world. This success, wrote Eric Walter White, went far "to break down the inferiority com-

plex under which English opera had laboured for so many years." And in 1946, when the English Opera Group was formed, the prospectus read: "We believe the time has come when England, which has never had a tradition of native opera, but has always depended on a repertory of foreign works, can create its own operas."

Four of the five operas to be heard this month have been composed since 1948; one, Lennox Berkeley's *Ruth*, within the last two years. *Wat Tyler*, which is the first of the five to be broadcast, was one of the prize-winning operas in the 1951 Festival of Britain competition sponsored by the Arts Council.

Alan Bush's opera, the first English opera to use an English historical theme, was the most fortunate of the four 1951 prize-winners. It was broadcast in 1953 on the Berlin Radio, and, as a result, was taken into the repertory of the Leipzig Opera, where it was played for two seasons with great success. Moreover, the Leipzig production won Bush three further commissions for operas—from Berlin, Rostock and Weimar. In England, though excerpts were broadcast, no complete performance of *Wat Tyler* was undertaken until the BBC production of last December, the transcription of which will be heard next week.

With a libretto written by the composer's wife, the opera deals, as might be expected, with the Peasants' Revolt



ALAN BUSH

against feudal authority in the year 1381. It begins with a Prologue, in which an escaping serf is told of "great things stirring in Kent" that may soon bring serfdom to an end. In the three scenes of the first act *Wat* leads a demonstration at Maidstone, rouses the people of Kent, then leads the march

to London to petition the King for freedom after John Ball, the people's priest, is released from Maidstone gaol. In the second act (also three scenes) Richard II and his courtiers decide on a meeting at which they will agree to the peasants' demands, though they do not intend to keep their promises. The meeting takes place at Smithfield, and on leaving the King, *Wat Tyler* is stabbed to death by Walworth, Lord Mayor of London. The final scene set outside Westminster Abbey shows the King disavowing his promises: "Serfs you have been and serfs you shall remain." The people think differently and in the final chorus affirm their faith in eventual victory.

The Prologue and each of the acts of *Wat Tyler* is composed as a continuous piece of music, and each approximates to the general outline of a symphony, with the scenes as symphonic movements. "The orchestra is not, however, the battleground," Alan Bush has written, "The persons on the stage bear both the dramatic and the musical burden, the orchestra being designed as a support or, if you like, an accompaniment to their singing and acting."

*Wat Tyler* will be broadcast from all YCs at 8.0 p.m., Thursday, October 3. In this BBC production the groups taking part, under the direction of Stanford Robinson, are the BBC Chorus and the Royal Philharmonic Orchestra. Immediately before the opera is broadcast there will be a talk on modern British opera by Donald Munro.

## The Story of Mary Bryant

IN the enlightened days of Gibbon and Dr Johnson a Cornish girl was tried at Exeter for stealing a cloak. The sentence was seven years' transportation. The terrifying adventures which subsequently befell Mary Bryant of Fowey have been reconstructed in dramatic form by Aileen Mills for the BBC. Her play, *Escape from Port Jackson*, will be heard from 1XN on Wednesday, October 2, and later from other stations.

After her sentence Mary was held with a cargo of other women convicts in a ship which lay at anchor off the English coast for 10 months. For a further eight months the ship was at sea on its way to what is now Sydney, Australia.

Then for four years she and her fellow felons, 600 men and 200 women, under a guard of marines, struggled to make the fever-ridden shacks of Port Jackson into a habitable home. There she met and married William Bryant, a fellow Cornishman. She bore him two

children, and then in March, 1791, she, her husband and children and seven other men escaped in the camp fishing boat to Dutch Timor. But the ship from whose wreck they pretended to have escaped was actually wrecked near by, and its master and survivors landed at the same Dutch settlement. The escapees were recognised and shipped back to England to stand trial once again. Mary's husband and children died on the way home, with three of the convicts. Mary and the four remaining convicts were sentenced again to transportation, but this time for life. By chance James Boswell read her story in a newspaper, but it took him almost a year to obtain a pardon. Finally she was released and able to return to her home in Fowey.

The part of Mary Bryant is taken by Aileen Mills, William Bryant by Hedley Goodall, and Captain Arthur Phillip, the Governor, by Dudley Rolph.



BBC photograph

AILEEN MILLS



# What's in a Name

by "SUNDOWNER"

MY friend George, when I rang him today to ask if he would be home at three o'clock, answered, "Yes, dear brother, if God is willing." George has his own way of discovering the will of God, and it never fails. If his plans go through, that is by God's grace. If they miscarry, it is because God knows better than he does.

God is never far away from George by day or by night, and He is always God the Father.

SEPTEMBER 1 Today He must have been an indulgent Father, since George was waiting for me at three and was almost rebellious when I left after half an hour. That has been our story for 20 years. If a new chapter begins it will not be opened by me. I feel close to George in spite of the gulf that separates our minds. I want to stay close.

But when I met him first the gulf was not so wide. We were 25 years younger, and George was not much closer to God than I was. Now that God watches over him every hour of every day, speaks to him, guides him, and forbids so much that I constantly approve and do, the thought of our friendship sometimes startles me. But I don't think it startles George. I think

God allows him a place for it. If it troubled him, I am sure that he would take it, and me, to the Lord in prayer. Perhaps he does, but if so he does not tell me. To George prayer is the same thing in essence—though an unspeakably more solemn thing in purpose and effect—the same thing as an appeal to an earthly father, as natural, as necessary, and as little disturbing. The difference is that when George goes to God he always gets what he asks for, since all his prayers end with a request that God's will and not his own should be done.

It sounds ludicrous, but it isn't. I can't laugh at George, and if I could I hope I would not. I can laugh at our incongruity; at the absurd spectacle of two men marching always out of step and never attempting to correct their stride or their pace; at the ridiculous things we say to each other, the same words meaning one thing to George and a very different thing to me; at our concealments, pretences, deceptions, and attempted bluffs; but never at George himself or his beliefs or his visions.

He has, in fact, made it difficult for me to quarrel with anyone called George. In the course of our friendship

he has invested the name with a quality that I transfer to the bearers of it whether they are worthy or not. It is strange, it is preposterous, but if I could recall at this moment all the Georges I have known in the last 20 years there would not be one whom I would not remember with pleasure. So much can there be in a name when the right man carries it.

IT is not true, I have now discovered, that hedgehogs hibernate even in England, if hibernation is an unbroken sleep from the onset of winter to its close. What happens, my books seem to say, is that their dormant period fluctuates from animal to animal as well as from season to season, and is not governed wholly by temperature.

SEPTEMBER 7 To be able to hibernate safely in any country a warm-blooded animal has to become a cold-blooded animal, and that involves physiological changes which are not yet fully understood, but seem to be independent both of cold and of hunger. It is physiology, working through fat deposits, that starts hibernation; not just a drop in temperature. For that reason some hedgehogs become torpid weeks in advance of other hedgehogs in the same locality. But it is, of course, a rise in temperature that wakes a hedgehog, and I conclude that our temperatures in New Zealand are not low enough for a long enough time to permit a sleeping hedgehog to sleep on. In any case, they do not sleep in any part of New Zealand in which I have lived—and that includes Central Otago and inland Southland. Here in Canterbury I feel sure that they do not change their body temperature at all, but remain warm-blooded throughout the year.

WHEN a friend many years younger than I am asked me recently to walk 53 miles with him, carrying a nine-pound rifle and a 30-pound pack, through country too empty and rough for a road, I should have given him the answer that on a solemn occasion was given to the Devil. But I fell on his neck. If I paused a second before

SEPTEMBER 8 I did so, it was to make sure that he was not pulling one, or both, of my ancient legs. Then I rolled back the pages. I ante-dated my birthday by 15 years. I felt as young as he pretended he thought I was; and as fit; and as eager. But when I found that we could not start for two or three weeks I wilted again. I was afraid lest his second thoughts might be the same as my own—that God is not mocked; that prancing old men are mountebanks and fools; and that every man, whatever he feels or thinks he feels, is as old exactly as the marrow in his bones and the wrinkles in his skin.

But I saw him again today and we start tomorrow. The illusion of youth, ridiculous though I know it to be, has not faded. We have been grinning at each other, as we completed our plans, like Scotsmen sitting over a bottle, and it does not worry me at all that in 24 hours my legs will feel like logs. Today my strength is as the strength of ten because my heart, if not pure, is gay. It is cheap medicine and I offer it free. If you have overtaken yourself, and are sinking under the load, take up your swag again and walk. If you were a murderer 20 years ago be a murderer again; but armed or gunless, go back into the wilderness.

(To be continued)

★  
"Take up your swag again and walk . . . armed or gunless, go back into the wilderness"  
★



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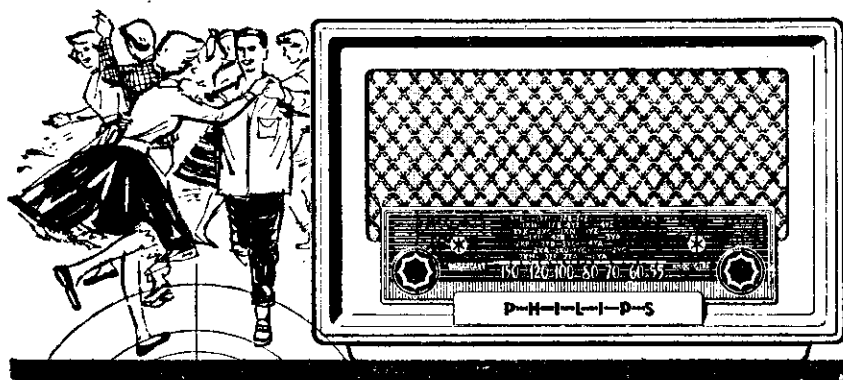
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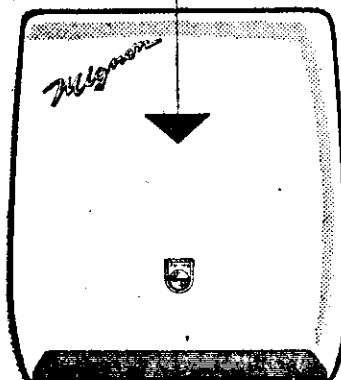
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## A Mind Rare and Rich

GUY LE FANU YOUNG, who died on September 8 at the age of 37, was one of the best writers in New Zealand; yet many of his readers did not know his name. Much of his work was published above initials only; and although the initials were distinctive, and stayed longer than most in the memory, they kept him at least partly in anonymity. There was no trace of concealed vanity in this usage, or any delight in mystification. He was a modest man, and fastidious; and he was not always sure (as we were) that writing was his true vocation. Literature as a career might have seemed unsatisfying to one who was more interested in life than in the reflections of it which touched his quick and active mind. And he must have known that life would be short.

Guy Young wrote always as well as he could, even when his work was without initials to identify it; and it is doubtful if he realised how good he was at his best. Readers of *The Listener* will remember his series of Mexican sketches, *A Country Like Home*, and his *Auckland Notebook*. Some of them may be able to recall a short story published several years ago, "The Balance of Power," which we believe to be one of the best stories printed in this journal; but there are other pieces of comparable quality, and a large amount of work produced anonymously when, for little more than a year, he was a valued member of our literary staff. All this writing carries his unmistakable imprint. The style of a good writer reflects his personality, and soon becomes recognisable: rhythm and diction reveal ways of seeing things, and of thinking about them, which could belong to no one else. Every individual is unique, but only an artist can extend his uniqueness to the cast of thought and the choice of words. The individuality of Guy Young was expressed most markedly in two ways: in his freshness of perception, and in the tolerance—a suspension of judgment—that became a sort of wisdom—with which he accepted what he saw.

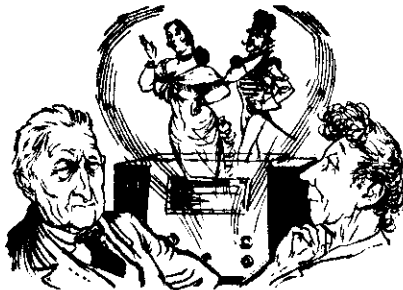
It is not uncommon for people who suffer from tuberculosis to

see the world a little more vividly than the rest of us. Guy Young had lived with his illness for many years, and knew how frail was his hold upon life. He had that sharpness of vision which is often found in writers of talent who die young—in Katherine Mansfield, for instance, and D. H. Lawrence. But he had something else that does not always go with talent, a love of people, and with it a longing for wholeness that in him could not be separated from his search for health. Although this need of wholeness led him in strange directions, and reduced his output as a writer, it committed him to a spiritual pilgrimage. Perhaps not many people knew this side of Guy Young. But there are others, a large and various company in different parts of the world, who knew and loved him as a person. He had a gift for contact, and was so completely without pretence that people of all kinds felt instantly at ease with him. If those clear eyes looked at men and women, and penetrated their defences, they left no fear that a judgment was being formed behind the glance. There was in fact no judgment: he simply wanted to know people for their own sakes; and if echoes of these meetings came later into his writing they kept the freshness of their source, and had no tincture of malice.

There are people in New Zealand, and in other lands, who will remember Guy Young, though they may not know his name. He will stay in their minds as someone who talked to them once or twice in a husky voice and somehow made them feel better for having met him. Those of us who were closer to him will know what has been lost now that he is gone. He did not set himself up as a writer, or place any high value on literary reputation. Yet good work can find its way without fuss or fanfare—a little slowly, perhaps, but inevitably. If his writings are collected and published (as they should be), we may see with surprise that there has been among us a mind rare and rich, bearing gifts that deserve their own special place in our literature.

—M.H.H.

N.Z. LISTENER, SEPTEMBER 27, 1957.



## STATION 2ZW

Sir,—My attention has been drawn to an article in the September 6 issue of *The Listener* in which Aunt Daisy refers to "Nimmo's Station 2ZW . . . [as] . . . a small private concern whose main purpose was to encourage the sale of wireless sets." For record purposes may I be granted space to correct this assertion?

First, 2ZW was not "Nimmo's." The licence for this station was held by the writer who, in conjunction with Mr A. E. Rolfe (New Zealand Manager for the Australasian Performing Right Association), and the late Mr Byron Brown, arranged for the purchase of the 2ZW transmitter from Messrs Collier and Beale, Ltd., which was to be located on the premises of the Bristol Piano Company, Ltd., Wellington, and operated in conjunction with that firm.

Prior to this arrangement being given effect to, however, a syndicate was formed comprised of the following leading Wellington business men: Messrs Byron Brown, W. R. Kemball, H. F. Wood, Cyril Brice, W. J. Mason and R. H. and A. J. Nimmo; and it was this syndicate, which subsequently became the 2ZW Broadcasting Service Ltd., that was operating 2ZW at the time Aunt Daisy refers to, the transmitter being located, for technical reasons, in Nimmo's Building.

The personnel of the 2ZW Broadcasting Service Ltd., and the fact that the station was at that time the second most powerful in the Dominion, is a sufficient answer to the assertion that it was "a small private concern."

As regards the assertion that "its main purpose was to encourage the sale of wireless sets," this was far from being the case. 2ZW came into being to crystallise a definite conception of radio by its founders as a public utility. It explored and exploited a range of broadcasting possibilities that only an unfettered missionary zeal could initiate and sustain. Apart from its innovations in the matters of programmes and incidental services not the least valuable work of 2ZW was its active co-operation with the various relief organisations in Wellington for the purpose of raising funds, foodstuffs, clothing, etc., for the unemployed and needy (the station operated throughout the depression years).

It was responsible for reopening the Children's Health Camps when they were closed for lack of finance and equipment; it founded the Smith Family Joyspreaders Inc., whose members are all anonymous, and which has expended many thousands of pounds in providing assistance to deserving families and particularly to ailing mothers; it was the unofficial almoner to the Government during the depression; it inaugurated the milk-in-schools movement and raised the funds necessary to provide milk for the children in Wellington schools prior to the Government instituting the national scheme; it was the first to broadcast programmes on short-wave from New Zealand, operating in conjunction with the Western Electric Co., Ltd. (Station 2ZX).

# LETTERS FROM LISTENERS

In view of this, and many other intimate, vital and practical innovations by this popular pioneer in radio broadcasting in New Zealand, it is fitting and proper that some visual record should appear in New Zealand's only national publication to correct any impression that 2ZW was only "a small private concern," brought into being for the main purpose of selling radio sets.

L. E. STRACHAN (Gisborne).

("Mr Heigh-Ho" of 2ZW).

(In fairness to Aunt Daisy we must explain that the information about 2ZW was obtained from another source and checked in Wellington. We are very glad to have Mr Strachan's fuller and more accurate statement. But it should be pointed out that the reference he seeks to correct was followed by this sentence: "It had a large following of listeners and was 2YA's main local competitor."—Ed.)

## THE CHICKEN-HEARTED

Sir,—The claims of parapsychology are based on the statistical treatment of a biased selection of the results of many experiments. The first weakness is the difficulty of controlling experiments where nothing can be measured except the number of events observed. The second is that the experimenter should be skilled in both mathematics and psychology, almost incompatible traits in a single personality. A third weakness is the state of the science of statistical mathematics, which is still in its infancy. If anyone thinks that only simple arithmetic is involved, he can test telekinesis by tossing a penny and praying for heads. Common sense tells us that if we toss five heads running our next toss is more likely to be a tail. Statistics appear to support this by showing that the probability of five heads in five tosses is one in 32, while the probability of six heads in six tosses is only one in 64. Yet philosophy tells us that the coin has no memory, and that at the sixth toss the chances of a head or tail are exactly equal, as with any other toss.

Figures support the claims of parapsychology, but figures can lie, and scientists can deceive themselves. Strangely enough, the statistical proof of clairvoyance is accepted by the same sort of mind which dismisses the statistical proof of the connection between cigarette smoking and lung cancer, showing that superstition and conservatism are compatible traits of personality. The difference is that lung cancer and cigarette smoking are facts which can be connected statistically, while clairvoyance is a mere statistical artefact. More important, knowledge of the cancer-smoking connection can be useful to humanity, while telepathy, clairvoyance and telekinesis have never been put to any practical use, and, if they could be used they would only increase human misery and chaos.

VARIAN J. WILSON (Timaru).

## OUR WORLD

Sir,—Having read Louis Fischer's *This is Our World* I share some of the reactions Mr Burdon reveals in his review. The book makes, however, rewarding reading. If I remember rightly Mr Fischer develops the theme that Pacific affairs will be profoundly influenced by the outcome of the present experiments in China and India. Following Lenin, Mao made the Chinese peasants basic to his revolution, and the technique of military-cum-secret-police power, plus ideological mass hypnosis is being followed there as it has been in Russia. This means that the peasants, deluded into thinking they are working for themselves, will carry out the plans and instructions of the

intellectual professional revolutionary "brass" at the top. And this means that probably greater, more direct and rapid progress will be made than in India.

In India, under democracy, Mr Nehru and his team must win over by persuasion an illiterate peasantry bogged down in age-old customs and superstitions. The "brass" there depends on the votes of the peasants for power. Under such conditions, progress is likely to be slow, somewhat confused and erratic, and it might compare unfavourably with China. The important point is the final influence on other Asian nations.

Britain is sagaciously liberating peoples from her "imperialistic" domination. But it is possible that the new leaders of these people might do better in the near future if they were in relations of non-imperial tutelage to the British. It is a very hard world for untried rulers and political novices to live in, and it cannot be quite so neatly parcelled up and disposed of as some of Mr Fischer's essays tend to make us think.

J. MALTON MURRAY (Oamaru).

## THE WOMAN IN THE CAVE

Sir,—Your correspondent "Onlooker" of Hastings seems to start his thinking with too many unsound assumptions. If one is to decide on normal or abnormal behaviour by referring to "the purpose for which man was created," then one would obtain as many answers as there are religious and philosophical theories in the world. No one knows the purpose for which man was created, if any.

The censoring mind is purely the result of early environment and training. A number of children brought up without human intervention from birth in complete isolation would not develop any mental censorship or conscience. First, annoying practices such as obscene letters and the antics of some adolescents are completely our fault.

The moralities that are instilled into earlier generations by the church are fading from society as the influence of the church lessens. We must replace these by positive rational moralities taught from reason, not faith. A weary catalogue of don'ts followed by complete indifference as we ponder the various attractions of races, pubs or football is hardly likely to keep any intelligent teenager at home on Saturday. G. S. BROWN (Hamilton).

## SPELLING

Sir,—What is the reason for the constant spelling errors found in today's press? In your issue of September 13, a correspondent, Barbara Brewer, three times wrote "adaption" instead of adaptation, a common error which appears frequently in newspapers. Other mistakes I have noticed in *The Listener*, and elsewhere, are "interpretive" for interpretative; "retraction" for retraction; and "phenominal" instead of phenomenal.

It would be interesting to learn whether this is just carelessness, or lack of education.

L. D. AUSTIN (Wellington).

## IRON CURTAIN OPERA

Sir,—In his eagerness to bring *The Consul* up to date and make the opera "topical," somebody blundered in the introductory remarks to the programme (on sale at the performance). It was stated there and in *The Listener* that the action was "obviously" taking place in an iron curtain country, and a few

lines later we were told that the hero was fleeing from "Fascists." Surely you can't have it both ways? Menotti wrote his drama at a time when Fascist—and Nazi—persecutions roused indignation and pity. It was "obviously" not directed towards an iron curtain country which then did not exist, though the human plight which is the theme of the opera is, of course, a world-wide one.

Incidentally, if guesses have to be made it is not difficult to know what country the never-seen consul represents!

WITHOUT POLITICS  
(Wellington).

## "THE POHUTUKAWA TREE"

Sir,—S.C., writing of Bruce Mason's play *The Pohutukawa Tree* in your issue of September 13, says: "Few have the gift to capture, as Mr Mason has done, the thoughts and feelings and stubborn pride of an old Maori woman of high birth." According to S.C.'s outline of the play, this old Maori woman is driven by the "downfall" of her children (16-year-old daughter in trouble with pakeha youth and 18-year-old son influenced by comics) to reject these children, to turn from her religion (previously described as "her deep Christian faith"), and finally to a "decision to die" (does this mean suicide?).

Surely S.C. does the play grave injustice. Or is this really Mr Mason's hi-fi version of race relations under a pohutukawa within sight of Rangitoto? R.M.R. (Hokianga).

## LORD KITCHENER

Sir,—Are the incidents related in *Their Finest Hour*, broadcast from ZB stations, supposed to be true to fact? While listening with interest to the story of Lord Kitchener, I detected two glaring anachronisms. First, Kitchener was supposed to be congratulated by Queen Victoria at the end of the South African War. That war ended in 1902. Queen Victoria died in January, 1901.

Secondly, it was said that Kitchener was going to Russia after the First World War was won. Is it not a fact that he was drowned in 1916, two and a half years before the armistice?

When well-known incidents like these are distorted, how are we to know which parts of the stories are fact, and which are fiction? L.E.R. (Picton).

## ANSWERS TO CORRESPONDENTS

Skipple (Takaka): Thank you. Will make inquiries.

Gobbledygook (Kamo): Afraid too descriptive.

G. F. Holibar (Auckland): (1) You overlook the fact that most of the programmes you dislike are recorded and distributed by British companies, not American. (2) If you refer to NZBS productions, the output of the studios is as high as producers, casts, choice of scripts, and technical resources will allow, if standards are to be maintained. If you refer to the New Zealand Players, that company is generally touring its own plays, which cannot be successfully broadcast from the stage. When members of the company are not required for a tour, they commonly take interim engagements with NZBS Productions Section.



# The AUNT DAISY story

"HOW shall we celebrate our wedding anniversary?"

"How about two minutes' silence?"

An anonymous wit dropped the cartoon bearing this caption into Aunt Daisy's mailbag when she reached her 21st anniversary as a commercial broadcaster. She was delighted. Like the Scot who enjoys the myth of his own parsimony, she likes best the jokes about talkative women.

"When I started to broadcast commercials," she says, "I told my husband that each one was only a hundred words. He said, 'Impossible, Daisy! You couldn't use less than a thousand words to ask for a cup of tea.'"

Rarely has the voice of Aunt Daisy been silenced. There was one period of three months, during a lecture tour of the United States and Canada, and another shorter period when a severe cold deprived her of her voice. On both occasions her daughter Barbara took over the programme.

Exact reproduction of Aunt Daisy's broadcasting technique would, however, be almost impossible. She prepares most of her material in the afternoons, ransacking her files for information and recipes, testing products, or watching manufacturing in progress. "When you advertise so many unrelated products," she says, "you have either to have seen them made or to have read about them—whether they're in your field of interest or not. Plenty of things I have never any idea about, especially electrical things, but I have to find out."

## (9) LIFE BEGINS AT FOUR A.M.

When there are difficulties to master, Aunt Daisy runs over her material again in the evening. But as an early riser, she prefers to be early to bed. "I try not to work at home too much," she says. "One gets too duty-struck. Soon after the news at night I begin settling down, but I may tell you I very frequently get up in the night and make a cup of tea."

MOST mornings begin for Aunt Daisy at four o'clock—never later than four-thirty—with a cup of tea in bed. In the quiet before dawn she reads one of the quarterly books she receives from the Bible Reading Fellowship. "Years ago," she says, "the Queen Mother appeared in the Albert Hall advocating the Fellowship and backing it up. That made me join. I've learnt so much through it. It's not a matter of reading a word or two and feeling holy. There's something for every day, and it's deep. It's clever." From this reading usually comes Aunt Daisy's invariable preface to her session, her Thought for the Day.

Daisy's own personal prayer for the day is as characteristic of her as the pastel blues she habitually wears or the ebullience with which she greets the morning:

God, give me sympathy and sense,  
And help me keep my courage high;  
God, give me calm and confidence,  
And, please, a twinkle in my eye.

By the time broadcasting begins, with the 6.0 a.m. news, Aunt Daisy is bathed

and dressed and preparing breakfast ("I like an egg every morning, though I eat only the yolks") for herself and her son Freddie, who still lives at home. She is at the studio by a quarter to eight—more than an hour before she goes on the air. The cheer of her early-morning greeting to the staff is matched only by that of the breakfast session announcer. She is on Christian-name terms with everybody, a popular figure always ready for a joke or a pleasant word or three with anybody. Each year she buys a Christmas cake for 2ZB's staff, and another for the taxi-drivers who take her to the studio.

Getting down to work, Aunt Daisy rifles again through her notes, arranging them in the proper order and making a final decision on which item from the morning paper will serve her best for an introduction. At ten minutes to nine she obliges the technician with a microphone test, and at five to nine a speaker in the studio is turned on so that she may hear her cue.

"At that time," says Aunt Daisy, "I always go out for a last look at the weather. It's amazing sometimes; there's been a beautiful day when I left home, and when I look again it's pouring with rain. Or vice versa. Of course, the weather round Cook Strait is very local. I've said it's a beautiful morning—really lovely—no wind. And someone rang up afterwards and said, 'Well,

Aunt Daisy, just when you were telling us how beautiful the weather was, it was blowing like mad out here at Miramar.'"

At nine o'clock exactly, the studio gongs sound, the announcer introduces the network broadcast of Aunt Daisy's Morning Session, a recording is played of "Daisy Bell," and Aunt Daisy goes on the air. She dislikes being observed at work, and curtains are drawn across the glass-fronted studio. Behind this screen she goes into a kind of trance, with no one for an audience but the technician in his cubicle.

"I shut my eyes to keep everything out," she says, "so that what I have to talk about is clear in my mind. I try to know what I have to say so well that it will simply pour out, without my looking. I open my eyes to tick off each item, but otherwise I'm just telling people. I want them to know I mean it. I care about it! I'm sincere and I want them to know about these things."

This inward need to convince, Aunt Daisy confides, is the reason she sometimes runs over time. "The Service is very good and indulgent to me," she says, "but every few months I get a letter saying they're sure I will co-operate, but I have been going over time once again. I'm very very careful for the first few weeks after the letter—but, oh, I do forget."

Though shy of onlookers, Aunt Daisy has never felt shy of the microphone. "Mike fright" is unknown to her. "The only nervousness I ever feel," she says, "is when I come off the air and I think, 'Oh, I should have done that differently,' I often forget things till afterwards. I've never been altogether pleased with myself."

RIGID confinement to a half-hour programme makes Aunt Daisy nostalgic about her carefree early days in radio when it was a cardinal sin to cut short any broadcaster who still had something to say. The problem was rather to find people who could happily fill the gaping hours. "It was in the early days that things happened," she says. "Everything goes quite well now and is very very smooth. It's almost too efficient!"

Under an individual contract with the Broadcasting Service, Aunt Daisy is not housed in one of the department's congeries of buildings. After her Morning Session, she leaves 2ZB for the office of Aunt Daisy Radio Advertising, in Lambton Quay. Here, with the help of her secretary—invariably referred to as Grace—she answers mail and deals with the morning spate of phone calls

DURING her 1946 visit to the United States, Aunt Daisy broadcast with her "opposite number," Mother Parker, of Station WEEI Boston





from sponsors, friends and inquirers. About eleven she adjourns to a cafe nearby for coffee and sandwiches. "Then I have nothing more till I get home," she says. "That's usually about four in the afternoon, because it's easier to get a taxi then."

Since she was blown about by the wind at Kelburn terminal, Aunt Daisy avoids the cable-car. "By dint of being careful," she says with huge satisfaction, "I've paid off the mortgage on my house and I can now afford a taxi. But it was a marvellous thing to live so near the cable-car. I could get there in two and a half minutes if I ran."

"But the day I had the accident was very bad. It was not only windy, but gusty. I was standing on one foot and a half when a dreadful gust blew me against the side of the shelter and banged my eye hard. When I got to the studio the boys all said, 'How's the other bloke?' But they made me a cup of tea, and I did the Session all right. I told my listeners, 'It's very gusty this morning. Be careful. It blows people about.'"

AUNT DAISY'S relations with her sponsors are happy. "The other day one sent me a bouquet," she says, "which contained every flower in season or out. It was so tremendous that the taximan carried it up the steps for me at home." Mostly the sponsors have reason to hand out bouquets. During rationing, for instance, Aunt Daisy gave a recipe which made liver—an unrationed meat—more palatable. From end to end of New Zealand, butchers sold out of liver within an hour. She has a similarly moving effect on other lines of merchandise.

Other tributes are less welcome. So many people used to telephone asking

her advice that Aunt Daisy now has an unlisted number. "But now," she says, "they still see the name Basham in the book and they ring up Barbara. A lady got her out of bed one frosty Saturday at twenty past seven! She was going to the races and wanted to know how to get a mark off her clothes! Really! You know, they wouldn't dream of ringing a butcher, at his own home, at the weekend, and asking for some chops! Imagine!"

"When my husband was alive he'd answer the phone and say, 'No, of course I won't ask her that! What a cheek!' He used to say worse than that actually, but I couldn't say those words here. He didn't mince matters at all."

Aunt Daisy's two-storied house in North Terrace, Kelburn, is not the kind of "ideal home" one might expect of a household sage. In the sunny upper story, she has her bedroom, a dining room, "which does duty in every way, and contains the refrigerator, among other things," and a built-on kitchenette equipped with stove, sink, and an old-fashioned dresser with drawers and cupboards and cup hooks. "I have nothing at all up to date," she says. "I don't have all those beautiful things the girls have nowadays. People have often wanted to change it, but I wouldn't have it. I couldn't be bothered. I must live quietly."

ALSO in the interests of quiet living, Aunt Daisy has largely given up the heavy round of luncheon addresses, and the openings of shows and bazaars which she performed for many years. Her recent opening of the 1957 Otago Advances Fair, when she drove through the streets preceded by the St Kilda Band and hailed like visiting Royalty, was an exception.



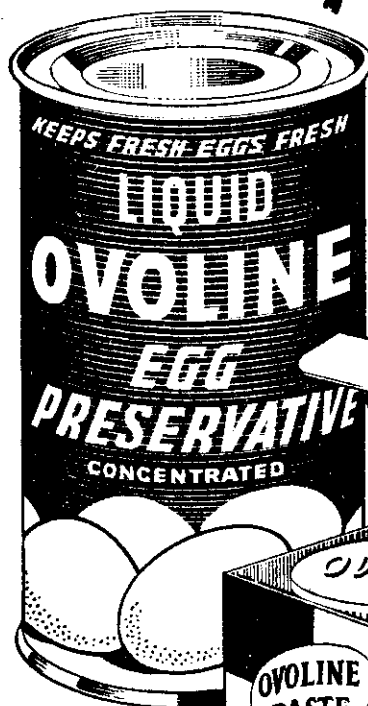
AUNT DAISY with her daughter Barbara—a photograph taken in 1947. Barbara has done two tours of duty at the microphone as deputy for her mother

The speaking engagement Aunt Daisy remembers with most amusement took place many years ago when she worked for Lewis Eady's station in Auckland. She arrived late for an ad-

dress to a group of ladies at St Heliers, creating some apprehension that she had met with an accident. The truth was that she had, by a defect in the  
(continued on next page)

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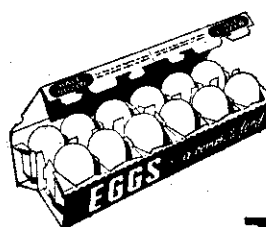
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## The Aunt Daisy Story

(continued from previous page)

door, become locked in the ladies' room adjacent to the studio. While a locksmith was being fetched, one of the studio technicians told her not to worry. "I'll bring you the microphone in the morning," he said, "and you can do your session quite well through the door. You just make yourself as happy as you can." However, the locksmith arrived, and Aunt Daisy escaped the fate of the unfortunate women of the popular song who stayed locked in from Monday to Saturday.

By cutting her engagements Aunt Daisy has not altogether relieved the pressure. "It's terrible," she says. "Well — not terrible; it's very interesting. But there aren't nearly enough hours in the day." She manages to keep most week nights free, however, going early to bed and saving her energies for a night out on Saturdays. Usually she attends a play or orchestral concert; sometimes a film. "I go to any picture that I know is good," she says. "I liked *To Catch a Thief*. But I don't like horrors! I don't like anything horrible! Or things that are advertised as *stark*. I can't bear them. And I can't bear anything that's 'For Adults Only.' Rotten! I don't like them at all.

"The picture which gave me most delight lately was a preview of the film about the Royal Tour of France. The Governor-General and the French Minister were there. It showed not only the Queen and the Prince arriving everywhere as we saw in the Queen's tour, but all the pageants, with soldiers dressed in the times of Napoleon when we were fighting the French."

ONLY once since the war has Aunt Daisy herself travelled abroad. In 1946 she returned to the United States for a lecture tour she had been invited to undertake during her wartime visit. One of the highlights was an address to the Chautauqua Institution, a summer school conducted at a village on the shores of Lake Chautauqua, in New York State. The audience was immense.

"The organist played 'Daisy Bell,'" says Aunt Daisy, "and I came on stage and said, 'Good morning, everybody,' and they all replied, 'Good morning, Aunt Daisy.' They joined in right through, and I had them pronouncing Paekakariki and Whangamomona, and Wairakei and Ruapehu and pohutukawa. They all leaned forward and co-operated. It was like playing the notes on a piano.

"I told them too about the tui and the bellbird and the kiwi, and how the male kiwi has to sit on the eggs for 75 days. I'd got going by that time. And I told them about Fox and Franz Josef Glaciers, and the mountains all behind and I contrasted it. That was God's world; that was just peace and purity. And what do we do? We turn our backs on all that and we burn coffee and dump foods and drop atom bombs! When I said that they burst into applause. I couldn't go on for a long time. They really loved that. People surged around me afterwards and it was just like being in the Wellington Town Hall or on the Friendly Road. I was leaning over waiting to shake hands with everybody. And one woman said, 'Are you a missionary?' And I said, 'Well... I'm not... no.'"

At Detroit, Aunt Daisy was driven out one day to Dearborn Field for the 83rd birthday celebrations of Henry Ford, the famed "Flivver King," whose



FREDERICK BASHAM

fortune was originally built by his 15,000,000 Model Ts, and whose historic importance remains as the inventor of the economic notion known as Mass Production. "He was very shaky and they shepherded him carefully," says Aunt Daisy. "I didn't actually meet him. The celebration was a big one, with thousands of people, and it ended with fireworks in the evening."

Later, in Toronto, Aunt Daisy produced a letter of introduction from the Bishop of Wellington to gain for herself a coveted seat in St. James' Cathedral. The service was being conducted by the Archbishop of Canterbury, also on a visit to Canada. "I was right on the end of a pew on the centre aisle," she says, "where I could see everything." The tour ended with a journey to Canada's National Park area as a guest of Canadian Pacific Railways.

THE following years were to be sad ones for Aunt Daisy. "Dad was tired," she says, "and one Saturday he finally stayed in bed. I was so glad and so thankful, because he never would. On Sunday, as usual, I took him a cup of tea in bed. The spoon tinkled in the saucer as I took it down, and we had a little family joke about that. A man on the run from the police hid in a hamper outside a crockery shop. When the police began rattling and moving the baskets, he said 'Tinkle, tinkle,' and the police moved on. So, when I took in the cup of tea, I said 'Tinkle, tinkle.' Then I heard a funny sort of breathing. Dad had had a cerebral haemorrhage. He was quite unconscious and was taken to hospital.

"Next day I rang Mr Mackay, an old friend from the Friendly Road days, and told him I thought of going on working. He said that I should if I felt able. There was no use just sitting around waiting for the hospital to ring. So I went on the air just as usual."

Frederick Basham died on Friday, the 3rd of February, 1950. Aunt Daisy was off the air only on the following Monday. "I do find it better to go on with your work as soon as you can," she says. "If you don't you're only dwelling on your own troubles, being selfish, and pitying yourself. That's no good; no good to anybody."

When her second son Geoffrey died five years later, also of cerebral haemorrhage, Aunt Daisy followed this same stringent rule. She is one of this world's battlers; a small, determined figure who refuses to see in personal misfortune reason either to doubt her faith in an omnipotent God, or to doubt the faith God gave her in herself.

(To be concluded)

N.Z. LISTENER, SEPTEMBER 27, 1957

# THE SKY TOO BIG

THE WORLD REGAINED, by Dennis McEldowney; Chapman and Hall, N.Z. price 12/9.

(Reviewed by David Hall)

THIS is a straightforward, modest account of a young man's recovery from a crippling disability and a plain statement of what his recovery means to him. The immediate reflection it provokes in this reviewer's mind is how appallingly little understanding we have of the handicapped. How often and how grievously must we blunder as, well-intentioned and full of self-congratulating kindness, we advance upon the afflicted with the importunity of our good deeds.

Dennis McEldowney, bed-ridden after a few years of almost normal school life, makes no complaint against those "who, knowing I had time on my hands, were anxious to fill it for me," but he mentions that his energies were fully absorbed in just keeping alive. Although he had strong literary interests, he could manage only one monthly article and in two years read only 24 books, some of them brief. "As a naturally sociable person, I seesawed between lamenting that not enough people came to see me, and, when my hopes were fulfilled, hoping they would not stay too long."

He was a "blue baby," "born with a congenital heart condition known as Fallot's tetralogy. . . The effect on the victim is much the same as the effect of high altitude on climbers. I have always had a fellow-feeling for Everest climbers. . ." His condition, as his symptoms were mildly deceptive, was not diagnosed until he was 24, when, on paper, he should have been dead,

although he is able to cite examples of other blue babies who had lived longer. By this time it had become apparent that his condition could only worsen if an operation were not performed—and its success was problematical. So he journeyed from his native Christchurch to Auckland, where, after a somewhat lengthy preparation, he was operated on successfully.

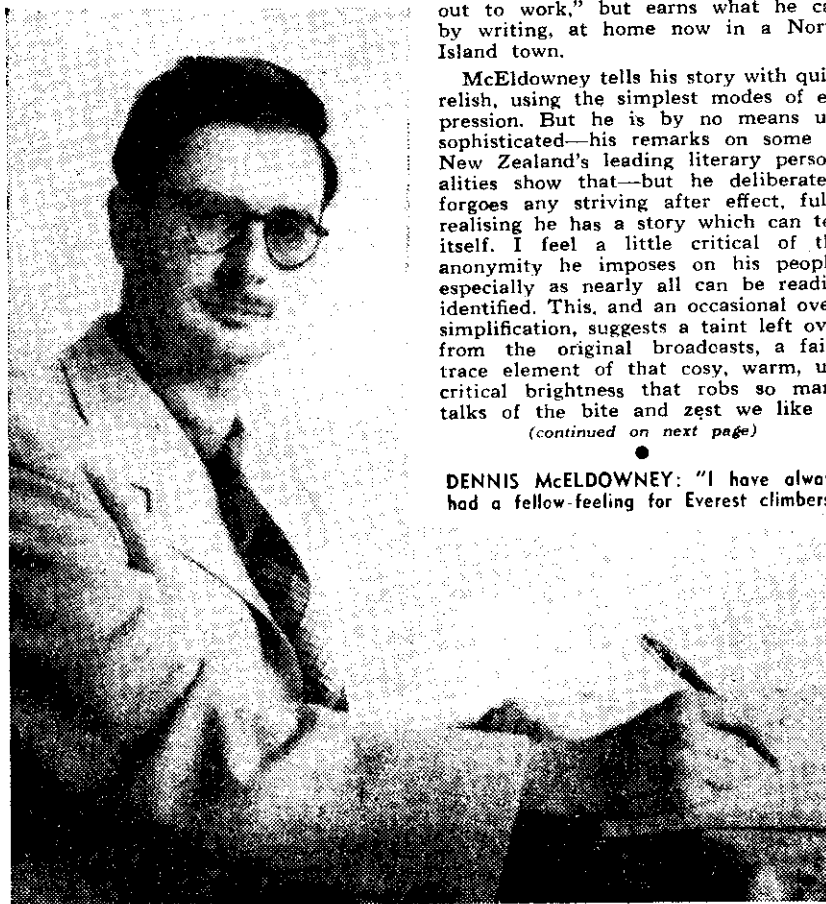
This book, which originated in some broadcasts, is the rich fruit of his new health. He describes his life as an invalid, as a patient in hospital before and after the operation, and the inevitably gradual process by which he regained something approaching a normal life. Dennis McEldowney has a keen eye for the ridiculous and a wit often deliberately blunted by good nature. He records it when an Auckland nurse, chatting brightly, asks, "Are you English—or just Christchurch?" He records of a delightful 16-year-old Maori boy: "The other patients had him teach them rude words in Maori." He records, with a full sense of the pathos of the situation, the decline of a fellow-patient which was coincident with his own post-operation recovery. "The invalid in these days is one of the few remaining exponents of the contemplative life." McEldowney will not readily shake off the habit of contemplation now that the field of his observation has been so immensely extended.

It was not easy to learn to live a normal life, ". . . the main trouble was the sky. The sky was too big. For years I had lived under a ceiling. . ." Snatches of conversation overheard in the street had intense interest for him. Above all, the inter-relationships of human beings were of such an unsuspected, teasing complexity. His life is perhaps not entirely normal today: he does not "go out to work," but earns what he can by writing, at home now in a North Island town.

McEldowney tells his story with quiet relish, using the simplest modes of expression. But he is by no means unsophisticated—his remarks on some of New Zealand's leading literary personalities show that—but he deliberately forgoes any striving after effect, fully realising he has a story which can tell itself. I feel a little critical of the anonymity he imposes on his people, especially as nearly all can be readily identified. This, and an occasional oversimplification, suggests a taint left over from the original broadcasts, a faint trace element of that cosy, warm, uncritical brightness that robs so many talks of the bite and zest we like to

(continued on next page)

DENNIS McELDOWNEY: "I have always had a fellow-feeling for Everest climbers"



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# BOOKS

(continued from previous page)

imagine they might have had. Fortunately, McEldowney, though his voice is never raised, has too strong a personality to be much trammelled.

This is a mature book, of good literary quality, which has much to offer us and on more levels than one. It is also a superb record of courage, of a refusal to be daunted, and is as much a moral as a literary achievement.

## MURDER ALL OVER THE MAP

**THE CASE OF THE FOUR FRIENDS**, by J. C. Masterman; Hodder and Stoughton, English price 12/6. **APPLEBY PLAYS CHICKEN**, by Michael Innes; Victor Gollancz, English price 12/6. **DEATH IN A MIST**, by Elizabeth Salter; Geoffrey Bles, English price 11/6. **RANSOM OF THE ANGEL**, by David Dodge; Michael Joseph, English price 12/6. **ANYTHING TO DECLARE?** by Freeman Wills Crofts; Hodder and Stoughton, English price 12/6. **DEAD IN A ROW**, by Gwendoline Butler; Geoffrey Bles, English price 11/6. **DUST AND THE CURIOUS BOY**, by Peter Graaf; Michael Joseph, English price 12/6. **SIX WERE PRESENT**, by E. R. Punshon; Victor Gollancz, English price 11/6. **THE TOFF ON FIRE**, by John Creasy; Hodder and Stoughton, English price 10/6.

AN Oxford don remarked to me that Oxford, once famous for its University, was now famous for its motor-cars. A third industry might be listed—the writing of “detectives” and thrillers by dons and their wives. In the present batch are two Oxford celebrities J. C. Masterman, Provost of Worcester, and Michael Innes. In *The Case of the Four Friends*, three Oxford men play bridge with a distinguished foreign lawyer and criminologist. Their guest pleasantly discusses their characters in the light

of their bridge playing, and passes to the contention that the highest form of crime detection is prevention by reconstruction, as practised by Holmes in *The Speckled Band*. He then illustrates this with a long story of how he deduced from observation that each of four Englishmen who were friends planned to murder one of the others. The murders are planned and attempted in a hotel where the five men are staying, and are foiled by the observer. This is an original intellectual “detective” of real distinction.

The Michael Innes story has more action. A student in a reading party at a Dartmoor inn comes upon a corpse on top of a tor; and when, after breathless adventure, he returns with that Buchanesque sleuth Sir John Appleby, he finds another body in its place. The fun continues to be fast and furious, with Appleby daring the villains; hence the title, *Appleby Plays Chicken*. Michael Innes is in good form.

The mist in Elizabeth Salter's first novel, *Death in a Mist*, hangs over a tourist geyser in New Zealand, and I wonder how this yarn centred in the attached hotel will strike New Zealanders. Who pushed one of the guests, a wealthy old woman of Maori blood, into the geyser pool at night, when entry to the valley was strictly forbidden? This relatively novel plot is worked out with some excitement. Elizabeth Salter, however, is stronger in situation than in character or dialogue. New Zealand policemen are not illiterate, and one can hardly imagine a constable addressing his superior as “Boss.”

I dislike the millionaire playboy so much that when this one arrived with friends at his yacht's side in Monaco

harbour, all drunk, my heart sank. However, *Ransom of the Angel* turned out to be a thriller of a high-powered kind. The ship starts on her cruise in charge of a ruthless gang after the owner's money, and the hero-skipper navigates with death at his elbow while he plots to best the criminals. The tale is packed with incident and well written.

In *Anything to Declare?* Freeman Wills Crofts uses again a construction that surrenders much of the element of suspense. English smugglers working the Continent resort to murder described in detail, and then Chief Superintendent French traces the elaborate crime to its source. A good story in this manner, illustrating the risks of crime and the methods of the police.

Gwendoline Butler's tale of life in a London shopping street, *Death in a Row*, has merits, but is too vague in motive and treatment. I wished for more action and less talk. The reader gets this in Peter Graaf's *Dust and the Curious Boy*. An American private investigator in London takes up a countryman's case, and is involved in the gangster's world—which, as the real police know, can be very nasty. The action is as rapid as a machine-gun battle and the situation tense throughout.

In *Six Were Present* our old friends Bobby Owen, of the Yard, and his wife find that a visit to a relative in the country turns out to be a busman's holiday. The murder is mixed up with primitive African customs and local spiritualism. Not one of the best of Punshon's 49 tales, but there is always something.

Back from New York, “The Toff” has, of all things, an unknown baby left at his rooms, and is thereby involved

in a contest with a hidden Napoleon of crime. *The Toff on Fire* continues the serial of his charmed life. —A.M.

## HEIR-APPARENT

**NIXON**, by Ralph de Toledano; Sidgwick and Jackson, English price 15/-.

BEING of a curious turn of mind, I prefer the jacket or preface of a new book, especially a contentious biography, to supply me with a few details about the author. Unfortunately, in this case, the publisher has refrained from mentioning Mr de Toledano's impeccable record as a reformed radical and vociferous campaigner against every shade of political opinion from “troglydite” and “doctrinaire” Liberals, left along the line to the You-know-whos. The magazine *Newsweek*, of which he is an Associate Editor, refers to him as its “ready reckoner on Reds.” His book on the Vice-President appeared in May, 1956, just in time for the Republican National Convention which, with President Eisenhower's approval, re-nominated Nixon as the Vice-Presidential candidate.

Nixon presents, I suppose, a fair reflection of the new American society, in which the salesmen and symbol manipulators are replacing industrial empire builders and intellectuals as the ideals of every red-blooded, right-thinking, all-American boy. Joseph Alsop says that in his brief but sensational career, Nixon has “developed a real talent for selling his product—in this case himself. He also developed a fine instinct for lunging for the political jugular of his opponents.” I see no reason why either the author of this biography or Nixon himself should disagree.

Depending on where you stand politically, you will find this book either

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a depressing example of journalistic flush or an exhilarating defence of one of the most chivalrous and maligned figures on the American scene. It must be one or the other; Mr de Toledano leaves you no middle way. There are, of course, the skeletal details of Nixon's career, including his relations with the late Senator McCarthy, his triumphant battle in the Hiss Case, and his alleged financial irregularities. There is also considerable talk about his changing political orientation which, according to how you look at it, is "opportunism" or "development." If you cannot find them anywhere else, these details may interest you—after all, Richard Nixon may well be the next President of the United States.

—Henry Walter

#### NO COMPROMISE

IN *SILENCE I SPEAK*, by George N. Shuster; Victor Gollancz Ltd., English price 21/-.

JOSEPH PEHM, better known as Cardinal Mindszenty, was imprisoned by the Communist Government of his native Hungary in 1949. Indomitable, outspoken, as implacably opposed to the new oppression as he was loyal to Church and Pope, he realised early that there could be no compromise between him and the régime in control of his land.

Dr George N. Shuster, president of Hunter College, New York, and chairman of the United States National Commission for Unesco, has built a picture of the harrowing of the Cardinal and the Communist rise to power which is all the more dramatic for its unemotional recital of incident.

It was Caesar who enunciated the dictum "Divide and conquer." The modern Communist, finding himself in a small minority in a government antagonistic to him, adds finesse to Caesar's method by "salami tactics," slicing off the opposition piece by piece. Siding with Social Democrats until the dominant Smallholders were pressed out of existence, the Communist Party in Hungary then removed one or two leading Social Democrats by smear campaigns or barbarous cruelty, until that party was reduced to impotence, its remnants easily liquidated.

So a Russian army of occupation, in Hungary in the name of an Inter-Allied Control Commission, led the way to a ruthless military and economic dictatorship, from which a spirited people made an abortive attempt to free themselves in October, 1956.

Mindszenty, spokesman for the people when political opposition was destroyed, the press was silenced and the proud farming community were cowed, could not expect to do more than witness by martyrdom. Yet the vision of the Churchman, finally brought to trial, drooling and confessing to numberless crimes, a broken leader of a strength-shorn Church in a tortured land, is surely a terrible warning to those who imagine that the precious prize of freedom is to be preserved by no greater effort than rock 'n' roll parties and social security.

—G.D.

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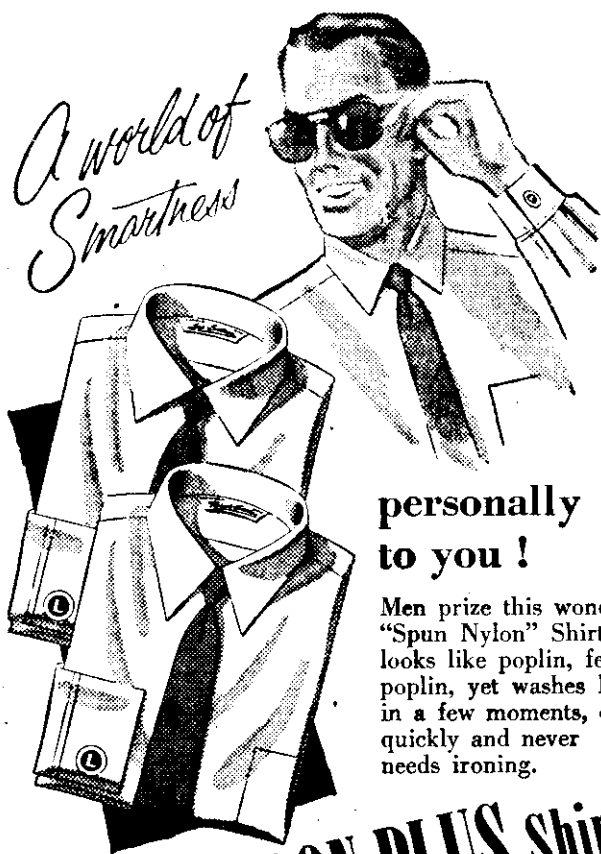
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## FIRST HEARINGS IN JAZZ

### The Harry "Sweets" Edison Quartet

**PERSONNEL:** Edison (trumpet), Webster (tenor), Kessel (guitar), Rowles (piano), Stoller (drums), Mondragon (bass).

"Opus 711" opens with a lovely solid beat. After a brief statement of the rather haunting theme, Edison leads the group off into an up-tempo blues. Here is the spontaneous expression of emotion that is the life blood of jazz. Edison shows up as the wonderful virile trumpet man that he is, and it is pleasing to see him recording so much in recent months. Every member of the group has a solo spot on this blues and perhaps I can sum up the whole track—indeed the whole session—by saying that none of the musicians has ever sounded more relaxed or more at ease than here.

Barney Kessel opens "Love is Here to Stay," and is followed by Edison's superb muted trumpet backed by rhythm. Listen to Kessel, who is so perfectly recorded in the ensemble passages—but then again, so is Jimmy Rowles. Webster takes a solo, one of his most moving on recent records. What a fine tenorman Webster is! This beautiful track closes with the Edison trumpet rising over the rhythm section and the occasional phrase from Webster. There is so much to hear in this item that all jazz fans should make a point of hearing the session three or four times.

"K.M. Blues" is a fast blues opened by sizzling drums before the ensemble takes over. Rowles's Basie-ish piano shines through and then Edison takes his first solo. This is one of the most powerful and inspiring solos I've heard from a trumpet man in months. Then solos by Kessel, Rowles and Webster follow in that order before Edison enters again, blowing as forcefully as ever to take the composition out to the closing ensemble.

Don't mention Gillespie or Baker to me when there is a wonderful swinging trumpet player like Edison around. His notes are as clear as a bell and he leaves no doubt about the ones he intends to play.

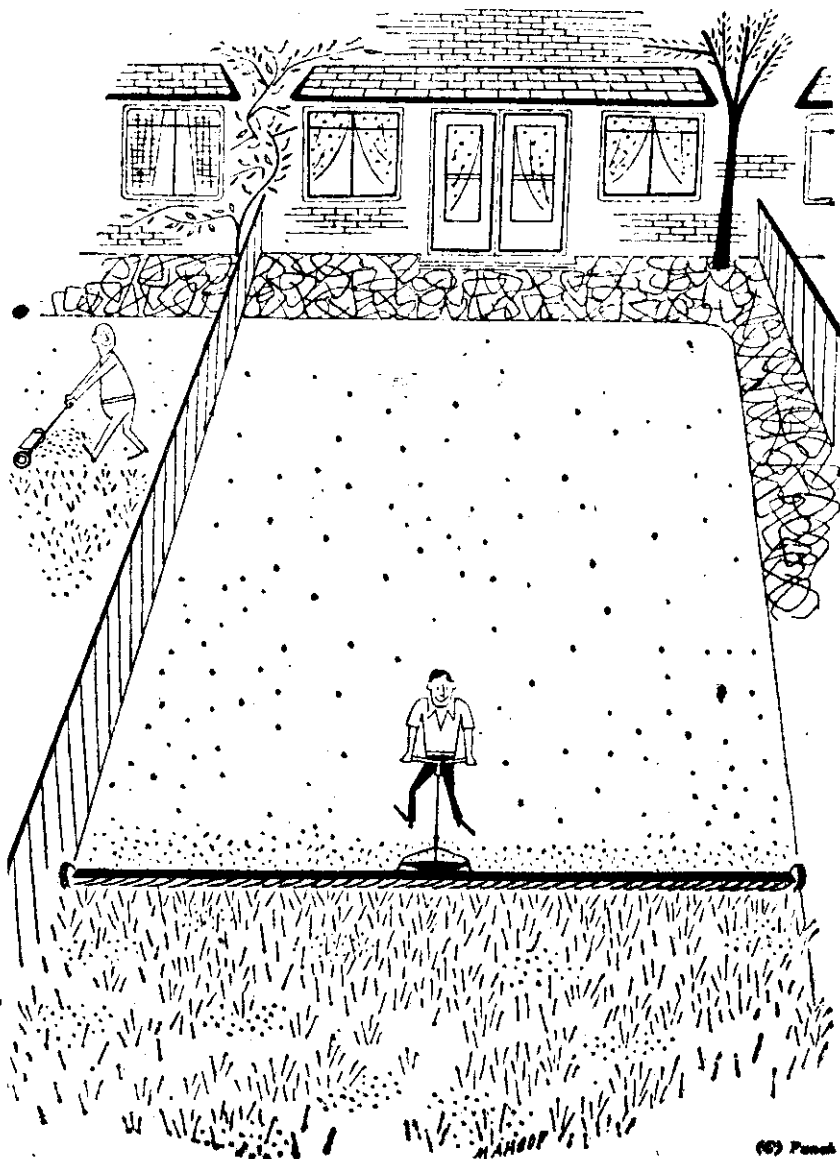
**First Playing:** Station 2YA, September 30, 10.45 p.m.

### Herman's Las Vegas Herd

**Personnel:** Collins, Coppola (trumpets), Touff (bass trumpet), Kamuca (tenor), Herman (clarinet), Pockrandt (piano), Budwig (bass), Flores (drums).

"Junior" gives everyone a chance to blow. Listen particularly for Flores's drums and the solos by Kamuca, Touff, Collins and Herman. Ralph Burns arranged "Basin Street Blues," which features Herman's vocal and clarinet and Touff's bass trumpet.

"Wailing Wall" was written by and features Touff and listeners will be impressed with those low notes. "Bass



(C) Puck

M.K. Lister, September 27, 1957

Face" features bassist Budwig, and his work is more than responsible for swinging the group. "Everyday I Get the Blues" contains a Herman shout vocal, a chorus from Kamuca and another from Touff. Note the Basie-ish trumpet shake. "Bag's Other Groove" is Coppola's arrangement of Milt Jackson's "Bag's Groove." Listen to Herman's low register and Budwig's solo. "Broadway" lets Kamuca step out as the brass riffs behind him, and there are solos by Touff, Herman, Collins and Pockrandt. A real up-tempo version of "Jumpin' at the Woodside" features solos by Kamuca, Touff, Collins and Herman. Budwig and Flores share the exciting breaks which wind up the session. Here is the Herman vitality and a swinging group that gives Woody the chance to play some really exciting clarinet. A worthwhile session.

First Playing: Station 2YA, September 30, 10.0 p.m.

#### Erroll Garner Trio

Personnel: Garner (piano), Hall (bass), Powell (drums).

The single item, "Man I Love," opens with a deceptive slow section, takes off at the tempo change and never lets up. All the Garner mannerisms are here and those listeners who have heard previous Garner renditions of this composition will recognise the favourite phrases he uses. However, everything is much more smoothly executed. The left hand does not play such a dominant role in the slow tempos as formerly.

The ideas towards the end of the slow passage are beautifully executed and listen to the lovely beat which is set up when the trio breaks into up-tempo. Tosti's "Goodbye" (Tatum's familiar quote) is used in the first few bars of the up-tempo passage.

Garner is obviously enjoying this recording date and at no stage does he bore the listener with this eight-minute rendition. And that closing coda—how typical of the whimsical Garner!

First Playing: Station 2YD, October 3, 9.50 p.m.

#### Brief Notes

**The Pete Jolly Trio:** Jolly (piano), Bertaux (bass) and Neal (drums) play "Broadway," "My Old Flame," "Jordu," and "That Old Feeling."

Jolly is a percussive pianist, loaded with technique but lacking in taste, e.g., "Feeling" with its boogie suggestions and thrashing beat. As for the drummer, I've yet to hear another playing on a major recording date as amateurish and as banal as Neal.

First Playing: Station 2YA, September 30, 10.30 p.m.

**Tony Almerico's All Stars:** Originally reviewed in the issue dated August 16, this programme scheduled for 2YD on August 20 was at the last moment cancelled. It will now be heard from Station 2YD on October 3, at 9.0 p.m.

#### Repeat Playings

Station	Date	Programme	Listener Review
1YA	Sept. 30	Jack Teagarden	Aug. 30
"	Oct. 3	Marvin Ash	Sept. 13
"	Oct. 3	Metronome All Stars	Sept. 13
"	Oct. 10	Brubeck at Wilshire	Ebelle Sept. 13
1YD	Sept. 30	Max Albright	Aug. 30
3YA	Oct. 4	Billy Ussellon	June 7
"	Oct. 11	Johnny Guarneri	Aug. 30
4YA	Sept. 30	Johnny Smith	Aug. 2
"	Oct. 2	Brubeck at Newport	May 24
"	Oct. 7	Jazz at Cal-Tech.	Aug. 16
"	Oct. 7	Roy Bryant Trio	Aug. 16

—Ray Harris

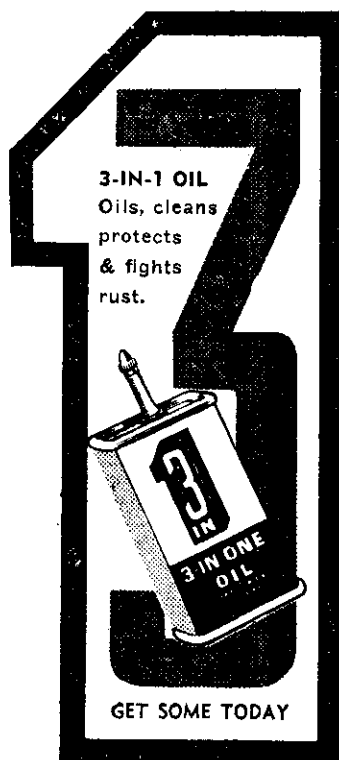
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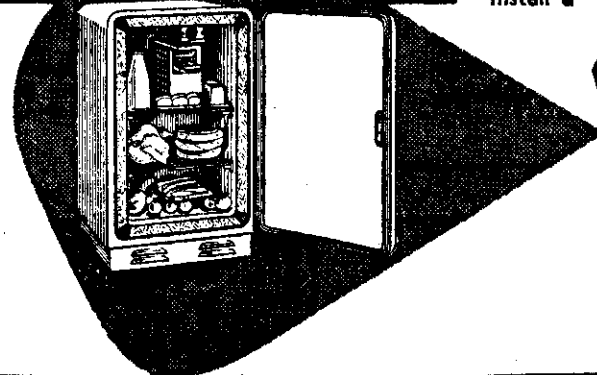
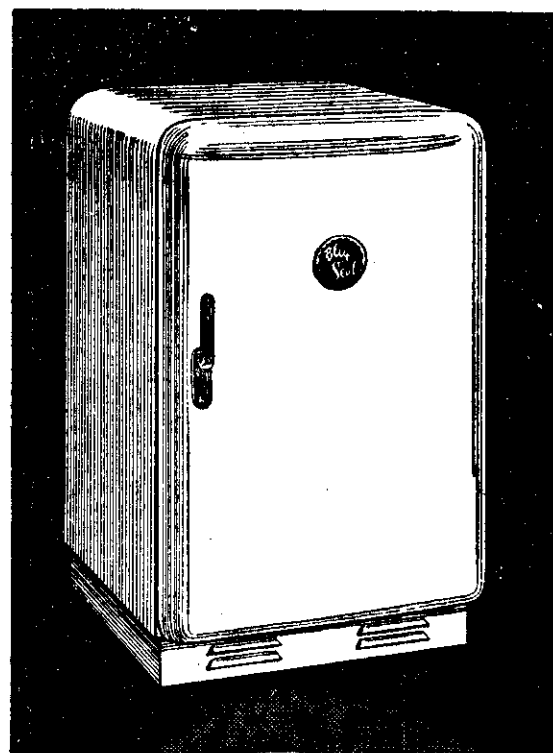
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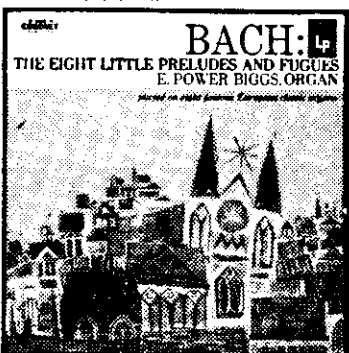
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# Open Microphone



MANY listeners who heard two works by Eva Christeller from 2YC recently will remember the composer as a member of the National Orchestra in its early years, and as a member of the 3YA Orchestra. Others knew her as an art student in Auckland and

### VIOLINIST-COMPOSER

Christchurch. Now living in Scheveningen, the seaside suburb of The Hague, Eva Christeller is married to a Dutch doctor who is also a fine amateur musician. Looking after the household and her little daughter Saskia—with whom she is seen at the top of this column—leave her little time for composing, but she still often plays in the Residentie Orchestra, of which she was formerly a member, and she has pupils and plays a good deal of chamber music. Recently she wrote a sonata for two violins which the two leaders of the Orchestra have accepted for their concert programme.

Born in Germany, Eva Christeller went to Switzerland and Italy for her education. She studied the violin with Professor Tagliacozzo, a teacher at the Conservatorium in Rome, but later when she came to New Zealand she wanted to make painting her career. That was when she studied at the Art Schools at Auckland and Christchurch.

Then she had the good fortune to take lessons from the violinist Maurice Clare, which prepared her for her L.R.S.M., and she also studied music at Canterbury University College under Dr Vernon Griffiths and Frederick Page, who both encouraged her first efforts in composition. She joined the 3YA Orchestra and played in it for several years, and after a successful recital in Wellington was asked by Vincent Aspey to join his broadcasting quartet. Later she became a member of the National Orchestra.

Eva Christeller has been abroad since she left for England 10 years ago to study under Max Rostal. Her Sonata for Violin and Cello, one of the compositions heard in the recent broadcast, was written during this period. A five weeks' summer course in Paris under the famous violinist and composer Georges

Enesco led to Enesco's offering her a two years' scholarship at the Ecole Normale, and helped by another bursary from the New Zealand Government she was able to accept this. After studying with Yvonne Astruc, she took her "licence de concert," then before joining the Residentie Orchestra in The Hague, studied composition with Arthur Honegger and Milhaud, and joined a course for young musicians under Hindemith in Salzburg. There the Suite for Flute and Violin, also heard in the recent broadcast, was written.

FOR Eric Handbury and John Fisher, whose songs are represented in *New Zealanders Wrote These*, song-writing is very much a co-operative affair. The lyrics and the basic melody are composed by Eric Handbury, and then worked on by

both partners until the structure of the song satisfies them. John Fisher makes the final arrangement. Between them Mr Handbury and Mr Fisher have written a number of songs which have already been heard from 4YA and have achieved, as they modestly put it, "a small success" with local dance bands. Born in Sheffield, England, Mr Handbury came to New Zealand nine years ago and is now Public Relations Officer for New Plymouth. John Fisher was born in Dunedin, where he still lives and works as a butcher. Both are in their middle thirties, and both are married with two children.

FOR the American pianist Barbara Scott, New Zealand is the first stop on a working holiday which she hopes will take her around the world. She arrived in Auckland last Easter, and besides her normal job has for the past three months been playing dinner music at an Auckland restaurant. Now Miss Scott has a solo spot called *Serenades of the Keyboard* in the Wed-

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

nesday night National programme. She has also broadcast as guest artist with the Bart Stokes Orchestra and in the first *Variety Round-up* programme.

Barbara Scott is a naturalised American who was born and brought up in Scotland. As a child she was taught

dancing—tap, ballet and Highland. Her first musical instrument was the accordion, but at 15 she was playing the piano professionally. Later she played with dance bands and in hotels.

Nine years ago Miss Scott went to New York, where she had relatives, and she lived there for six years. By day she worked as a secretary, at night as a pianist. She entertained hospital patients for the Red Cross, assisted at a song and dance studio, appeared on television children's shows and played for radio and television commercials. "It was not very glamorous," she says, "and it was all hard work."

Before coming to New Zealand Barbara Scott spent two years in San



BARBARA SCOTT  
It was all hard work

Francisco. Now she is planning to visit Australia, where her own style of sophisticated jazz should be as popular as it is here.

FOR the violinist Ronald Woodcock the coming summer in Australia will be the first he has seen for a couple of years, not counting several stops in the tropics on his way back from Europe last April. He had taken, he told us, a French boat to Trinidad, and

gave a series of recitals there, as well as in the Barbadoes and St Vincent. The main competition for a fiddler, especially in Trinidad, was calypso. "Everywhere I went people said: 'Have you heard our calypso? Have you heard our steel bands?' In Port of Spain the people are very strongly nationalistic, and because of this they boost their national music on every occasion possible."

One of the purposes of the trip to Europe had been to take a further course of study with his teacher, Pablo Casals, at Prades, in the South of France. Speaking of Casals's recent marriage, Mr Woodcock said he had first met Martita Casals in 1955 when they were fellow students. Like all the other

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pupils except himself, she was a cellist. "She is a Puerto Rican. Though her name is Martita, we all called her Martha. Since she has taken care of Casals he has been free of all the mundane distractions which even for a man of his colossal energy can be time-consuming."

Mr Woodcock said that to anyone who knew them both it was easy to see why Martita and Casals had married. They had a natural affinity. Not only did Martita speak Spanish, she also came from the place where Casals's mother was born. "Then, being a musician, she could see the genius that all his pupils saw in Casals. And he is not only a genius, remember, but also a very human person." Last year at Prades on Martita's birthday the students had bought her a cha-cha-cha record as a present and took it over to Casals's house where the party was being held. She was delighted, Mr Woodcock recalls, and even Casals sat back with his pipe between his teeth and repeated throughout the recording: "Bien fait, bien fait" (well done).

Just before last Christmas Mr Woodcock left Prades for London, where he did some work for the BBC. On that trip he also broadcast in France and Holland, and before he left he was on the air in Eire. Now visiting his home in Australia for the first time in five years, Mr Woodcock will be off again towards the end of the year, this time on a tour which will include Sarawak, Singapore, Indonesia, Pakistan, India, Kenya, Uganda, and possibly South Africa. In August next year he hopes to return to have another look at New Zealand.

★

JIM BOSWELL, 1YA-1YC talks officer, left Auckland recently with Mrs Boswell for Los Angeles. There he will study broadcasting and television under a scholarship awarded by the University of Southern California. The

NZBS has granted Mr Boswell a year's leave of absence and, while he is away, Don MacGregor, a senior announcer at 1YA, is acting talks officer.

Don MacGregor's voice is well known to northern listeners. He joined the NZBS in 1942 as an announcer at 12B, transferring to 1YA and 1YC three years later. He is the originator of the programme *Arts Review*, broad-

cast by 1YC, which looks forward to coming events in the fields of music, drama and the visual arts. Mr MacGregor's chief interest outside broadcasting is drama, and he has acted in many plays produced in Auckland by the Grafton and Repertory Theatres. For many years Mr MacGregor was chairman of the Grafton Theatre.

★



DON MACGREGOR  
Well-known voice in the North

now Mr Urlwin has contributed to *New Zealanders Wrote These*.

"I've been interested in music since I was about 10, when I had an unsuccessful encounter with a steel guitar—without a teacher, however," Jack Urlwin tells us. "I really went overboard for music when I was

HE CAN'T HELP IT introduced to jazz during the last war. I taught myself to read

music during long, lonely evenings on a farm during the University vacation, and during the war years I also had my first encounter with a clarinet, which I have blown into from time to time for the past 10 years." Mr Urlwin does not consider himself a successful clarinettist, but the drums seem to have been a different matter. He began to play these—"with a teacher at last"—around the time he wrote his first song, and has played them ever since. For several years he played with various bands and he has an especially warm memory of a group led by Ken Avery. Nowadays he plays the drums just for the "kicks."

Mr Urlwin usually writes a song because he wants to express a feeling or a mood which the songs he knows already don't quite fit. He likes to compose—feels, in fact, that he can't help himself. "Music to me is almost a panacea," he says. "I like especially Dave Brubeck and Benny Goodman, Kathleen Long playing Scarlatti and the work of Cole Porter."



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FILM REVIEWS, BY F.A.J.

## ...and Take Your Choice

THE TEAHOUSE OF THE  
AUGUST MOON

(M.G.M.)

G Cert.

ACCORDING to the author of the very first *Teahouse*—for it was a novel before it was either a play or a film—it was meant to make you think if you wish to think, and to forget if you wish to forget. I don't think anyone will quarrel with an intention as good as that; and while, in the event, most people—and, I should think, great numbers of people—will be mainly entertained by *Teahouse* in CinemaScope (director Daniel Mann), there is, as

### BAROMETER

FAIR TO FINE: "The Teahouse of the August Moon."  
FAIR: "Jubal."  
OVERCAST: "Gentlemen Marry Brunettes."

they say, food for thought in it if that is what you want. Whatever way you look at it, this is a delightful film.

The setting, as you may know better than I did, is Okinawa, where an American occupation force is setting about teaching democracy to the conquered—or is it the liberated?—even, as Colonel Wainwright Purdy III puts it, if they have to shoot everyone in doing it. Well, don't take fright—there's no shooting. Instead, Captain Fisby (Glenn Ford), who has set off to get a schoolhouse built in the village of Tobiki, finds himself won over to the Japanese way of life, or at any rate its more agreeable aspects. Going native, he has a tea-house built.

Although Glenn Ford is the central character in *Teahouse*, and displays a quite agreeable comic talent, it is dominated, if that is the word, by Marlon

Brando. Mr Brando adds immensely to what we already knew of his range as an actor with a performance of great intelligence, good humour and charm, as Sakini, an interpreter attached to Fisby. I didn't see him in *Guys and Dolls*, but those who know only his earlier films will be pleasantly surprised by this one. Machiko Kyo, who has been seen in this country only in *Gate of Hell*, makes a memorable debut (incidentally, she can't speak English) as Lotus Blossom, the geisha girl who, with Sakini's help, makes Fisby see the light; and among others Paul Ford and Eddie Albert are delightfully amusing—Paul Ford as the Colonel, and Eddie Albert as the psychiatrist sent to examine Fisby, who is soon in deep water himself.

Besides its charm and humour, *Teahouse* is notable as an American film that in a mild, agreeable way makes fun of the American way of life and of the efforts of Americans to persuade Orientals to adopt it. I imagine a few solemn people with one-track minds may be just a little upset that in doing so it shows the Japanese way of life as in some respects more civilised, and certainly more graceful, than our own. But I don't think that will keep many people away from a film they can be sure they will enjoy so much.

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### Clues Across

- Acted like a younger son (5).
- Specimens of plenty on board ship? (7).
- The Prince Consort comes to a finish in Canada (7).
- Put to death by means of nails (5).
- It's nice, Pat! (anag.) (And no bacteria about) (10).
- He sounds the reverse of frivolous (6).
- Tore me apart? Far apart, in fact (6).
- Here we find Erica drift into the crime of Cain (10).
- An artist in the money provides a retinue (5).
- Solomon, for instance (7).
- Foreshadow a backdrop about ten (7).
- "Our revels now are ——" ("The Tempest," Act 4, Scene 1) (5).

### Clues Down

- Would they be suggested by a hard case? (8).
- Such arguing could make a big dent (8).
- They might cause tears if found among the wheat (5).
- Overwhelms (6).
- I've followed the young lady with a letter (7).
- Real change for a Shakespearian monarch (4).
- "I can suck melancholy out of a — as a weasel sucks eggs" ("As You Like It," Act 2, Scene 5) (4).
- Reported if on diet? (8).
- Disliked intensely (8).
- Garnets in a peculiar setting (7).
- This is just silly! A little saint followed by a headless boy with a bowl (6).
- Not quite insane, but senseless nevertheless (5).
- If it's a full one, it's a point! (4).
- Just beautiful? (4).

No. 868 (Constructed by R.W.H.)

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N.Z. LISTENER, SEPTEMBER 27, 1957.



**MARLON BRANDO**  
Intelligence, humour, charm

## JUBAL

(Columbia)

A Cert.

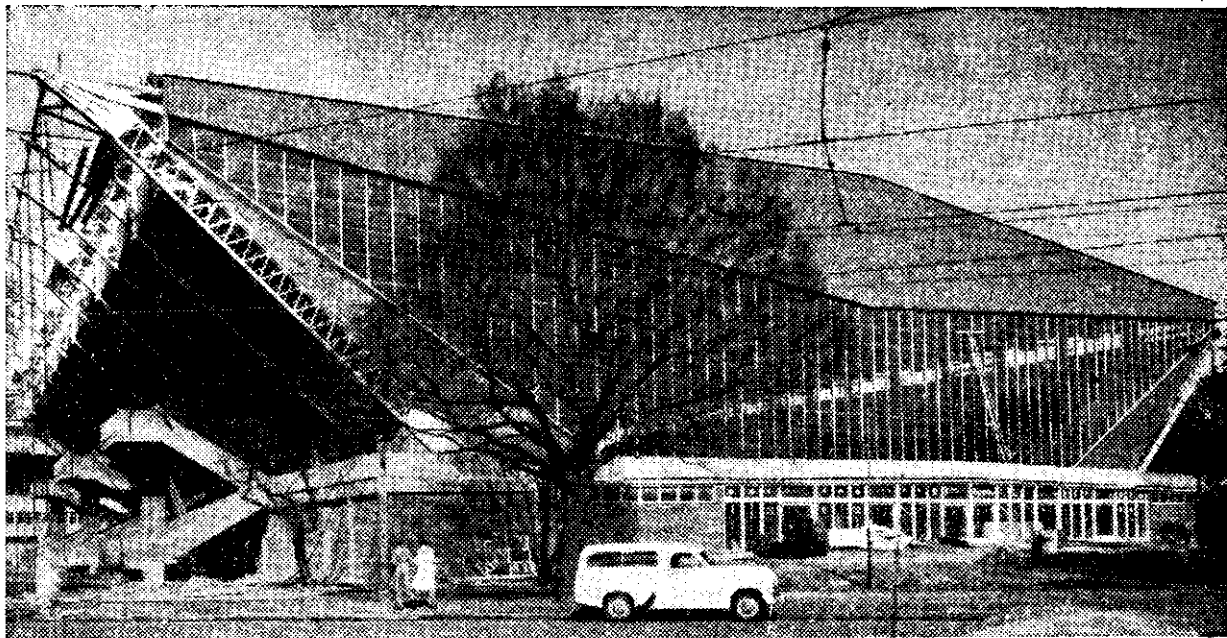
THE stranger who turns up at the lonely ranch-house and, staying on, becomes involved in the fate of his hosts has become a familiar character in Westerns. Jubal Troop is one of these, and you wouldn't find a more decent joker than Glenn Ford to play the part. Poor Jube has been running away all his life, and when Shep Horgan (Ernest Borgnine) takes a fancy to him and makes him his foreman his new affliction turns out to be not Indians or land-hungry neighbours, but Shep's rather sexy wife and a jealous cowhand named Pinky (Rod Steiger). This isn't a Western for children, but grown-ups should find it interesting. I did, anyway, though since it has the conventional happy ending I'd have preferred to do without an implied lynching. An attractive English actress, Valerie French, in her first Hollywood part, plays the wife with disturbing intensity, there are the good performances you'd expect from Mr Borgnine and Mr Steiger, and Felicia Farr has all the qualities needed for the other woman in Jubal's life. Very competently directed by Delmer Daves. Jubal has the simplicity of plot one looks for in a Western; and the Cinema-Scope camera has made the most of some attractive locations.

## GENTLEMEN MARRY BRUNETTES

(United Artists-Russ-Field)

Y Cert.

ALWAYS ready to enjoy a musical, I like to think my standards are not impossibly high. To come down to cases: I've been pleasantly entertained by quite a few well below the level of *On the Town*. But even good average musicals are rather rare, and *Gentlemen Marry Brunettes* isn't one of them. Based on a novel by Anita Loos, it's the story of two American showgirls (Jane Russell and Jeanne Crain) who go to Paris and find themselves following in the footsteps of their mother and her sister (Jane Russell and Jeanne Crain), showgirls of the 1920s, even to the extent of meeting two of their admirers (Rudy Vallee and Guy Middleton) who still have an eye for a pretty girl. Of course, there are a couple of young fellows as well. There are one or two amusing moments in the flash-backs, but for the most part this is a damp, unstylish, rather heavy-handed affair. Even the dances (choreographer, Jack Cole) aren't anything special; and technically the film falls short. Richard Sale directed.



The Olympic Swimming Pool nearing completion in August, 1956. The basis of its construction is pre-stressed concrete and tubular steel. Glazed end walls give maximum natural lighting. Water in

the pool is continuously circulated and purified by filtration and chlorination. Both water and atmosphere are kept to a constant temperature of 70 degrees fahrenheit.

## MODERN ARCHITECTURE IN THE WORLD OF SPORT

Melbourne's swimming stadium, which seats 5,500 spectators overlooking an Olympic Pool and separate Diving Pool, is the envy of the rest of Australia and an object of admiration by visitors from all over the World. It is the result of very sound organising by the committee which had it designed and built for the 1956 Olympics. A nation-wide competition was held for a suitable design. The winning architects have provided not only perfect fitness for the sporting purpose, but also an outstanding example of vision and originality in architecture.

No effort was spared in striving for perfection. It was decided, for instance, that without going beyond the bounds of reasonable cost, a better finish for underwater concrete surfaces was needed than that of any existing pool. Shell technical advice was sought to find out if the remarkable properties of the new synthetic resin, "Epikote" could be adapted to the requirements. That was in 1954. "Epikote" resins were then already the basis of revolutionary improvements in industrial finishes, anti-corrosion paints, tank linings and hard-wearing

floor varnishes. Shell Technical Service laboratories in London quickly provided the formulation for an "Epikote"-based enamel that would meet all requirements for the finishing of under-water concrete surfaces. This formulation was tested on a number of small swimming pools which were closely watched as regards adhesion, gloss retention and other attributes. The result was complete agreement by the Olympic Committee on the suitability of the "Epikote" resin finish, which was then applied to the Olympic Pool by the conventional brush and spray methods. As expected, the finish is proving completely satisfactory under the performance conditions of continuous immersion, and all who were fortunate in attending the Games were greatly impressed by the attractive appearance of the pool.

"Epikote" resins which are now proving invaluable in a wide variety of applications, are a product of Shell Research. Shell Research is a true partnership between science and industry which is producing new and improved products that make for better living.



PR127A

# All for Love

**FRIENDS:** we are going on a little journey. Come with me to Krasnia, where the King is feeble, not to say impotent, and the singer Militza Hijus (?) is not only the real power in the land, but the toast of the populace. Enter, from it seemed, the BBC, an English inventor called Anthony Allen, impoverished, stifled by the massive indifference of the world. Militza befriends him and lends him £1000. Here the story becomes a thought confused. There is a plot to depose the King. Militza rushes on to an ocean liner, but Mr Allen is in her cabin. So she sings, to allay her vexation. There is a stowaway called Cleo Wellington, from the Deep South, no less, and she and Militza sing at the ship's concert. During Militza's song, a knife is thrown at her. It misses. Boom! The ship blows up. Next thing Militza finds herself on a mudbank surrounded by her trunks and Mr Allen. "What do we do now?" he quavers. "I want you to kiss me until I tell you to stop," she replies in a clear voice. Music. They rush off to her native province of, as far as I could judge, Dzsprentontovic, and are married in quaint old gipsy style with their wrists slit and blood mingled. Back to the capital. The King's life is in danger. Barry Linehan is about to kill him. Bang! Mr Allen saves him. "Militza," says the King, "be my Queen." "I will, Sire," replies Militza. But what of Mr Allen, her old bride-

groom? He leaves, with tears in his eyes, knowing that there is some corner of his stout heart that will be for ever Militza. Krasnian National Anthem. This is a digest of Ivor Novello's *Glamorous Night*, than which I have heard nothing more sickening ever from the NZBS. Pamela Woolmore warbled away prettily, and the strings made some nice gipsy noises. But for the rest? O God, O Montreal!

## Epilogue (BBC)

**I** HAVE carefully made it clear that it is not the NZBS *Epilogue* I am reviewing. Some weeks ago, I listened to *The Epilogue* and had harsh things to say of it, the Authorised Version in basic English and a soupy organ. A correspondent wrote to this journal and pointed out that it was the NZBS version I had heard, not the BBC, which is far superior. Duly grateful for this intelligence, I listened last Sunday to the BBC *Epilogue*, and the correspondent is right. To hear what I took to be part of a Motet beautifully sung in the spacious 16th century style at the end of a gruelling day, is a refreshing experience which I counsel on all who are weary and heavy laden. To my great delight, the excellent English speaker read "Lay not up for yourselves treasures upon earth,"—the very passage which I had heard so inexcusably mangled by the NZBS speaker some weeks ago. If these two are representative each of their own styles, my advice is: look for the label. BBC is genuine. NZBS, so far, anyway, counterfeit. —B.E.G.M.

## The Week's Music . . . by SEBASTIAN

**I** WAS uncertain at first whether to come out in favour of the Smetana Quartet or not: they have an enthusiastic full-bodied way of presenting their music, not without finesse, that is poorly served by their earlier recordings. These seem to have been rather unreliable, because the sound of their broadcasts (YC links) was quite different. They have a very telling staccato, a dry humour, and commendable restraint that makes moments of power more powerful. I liked their playing of Beethoven in the early C Minor Quartet, with its whimsical-tragic ideas and brilliant finale. I don't think I could love the episodic Janacek for all his feeling, but this group's performance made an emphatic plea on his behalf. On the other hand, their warm accord with Smetana made a beautiful thing of his E Minor Quartet, with the best of Slovak music implicit in its intimate utterances.

The seasons change, and we heave a sigh of probably ill-founded relief as we reach for our thinner clothes and our holiday timetables. The prevailing atmosphere has even affected the NZBS, and we have been treated to a set of programmes variously celebrating the onset of spring—however premature the celebrations prove to be. Fortunately the

flowers and loves of this time have inspired plenty of poets and musicians, so there was no dearth of material.

Anita Ritchie, with Margaret Nielsen at the piano, gave a recital of songs on the seasonal *leitmotiv* (YC link), ranging from Arne to the moderns. These were all well done, with a sunny mood predominating, and with a pleasant range of bright tones. A larger tribute was that heard in a choral and symphonic programme (NZBS) in which Stanley Oliver conducted the Schola Cantorum in the late E. J. Moeran's *Songs of Springtime*. These lovely but difficult settings of Elizabethan words were given with an alternate joy and tenderness that savoured more of the chamber group than the full choir, and was the more effective so. The National Orchestra played the bitter-sweet rhapsody *A Shropshire Lad* by Butterworth, and followed it with Ronald Woodcock as solo violinist in Vivaldi's happy concerto *Spring* from the Four Seasons; Delius's First Cuckoo sang its placid message, and the Carnival Overture of Dvorak made a rousing finale to the concert. Now, having paid homage, we can wait a year before celebrating again—we can do without any homage to winter.

## Low Fever

**COMING** to on the morning of one of the whitest frosts of the year I heard the breakfast session warbling that

spring would be a little late this year. You've said it, I said; but the sunshine and the peach blossom outside the window denied it. Ambivalent feelings also (continued on next page)

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pervaded Alistair Campbell's verse programme *To Spring* that evening. There was a strain of elegy among the bursting buds. Spring verse has long been a set exercise for poets, in the same way that Jacobean men of affairs all wrote in praise of contentment and the quiet life; but Mr Campbell used nothing merely perfunctory. He found a fine variety, too, including New Zealanders, although, as he said, New Zealand poets seldom get excited about spring, which the early settlers seem to have brought with them. There were familiar pieces—Housman's cherry trees among them—but most were less well-known, American as well as British. The reading was uneven and mostly poor. The Robert Frost and the Henry Reed and one or two others were done with feeling and understanding, but one reader persisted in a uniformly dirgelike tum ti tum; while several poems, like the Thomas Nashe, which demanded formal if gay music, were given just too free an expression. Mr Campbell ended with a Yeats which brought the spring fever down with a bump. Bruce Mason cheered me up later until he ended with a like wallop. We seem not to believe wholeheartedly in spring.

### High Fever

NESTA PAIN writes documentaries about medicine and about insects, and the ones about insects are the best. Such extraordinary behaviour, especially when set to music. Her programme about smoking and lung cancer was a rush job with no beauty of form, merely recorded opinions strung together; but to the smug non-smoker it was scarcely less fascinating. Such extraordinary behaviour, even if not set to music. I didn't know whether to admire more those bravely nonchalant souls who were convinced by the figures but meant to go on smoking all the same, or those determined to see nothing in it at all. I wondered how long it would be before indifference turned to resentment and the Medical Research Council comes to have an equivalent meaning to wowser. An adviser to the industry earned his keep with what seemed to me a neat piece of rationalisation. Perhaps, he said, a pre-cancerous condition set up an unconscious malaise which demanded a compensation such as smoking, so that smoking was the result, not the cause, of lung cancer. But why should only lung cancer arouse such a need? And why, of all possible compensations, only cigarette smoking? There's no escape for you there, brother. You're doomed, for not being sensible like me

—R.D.McE.

### Nights of Spring

NEVER, to the best of my knowledge, has spring been ushered in with such a radio fanfare as last week provided. The various groupings of music caught the spirit of the season admirably, especially since, with I presume, the co-operation of the Weather Office, the weather in Auckland (I cannot answer for the outer darkness) came up to scratch. For me, the most interesting programmes came on Wednesday, Alistair Campbell's compilation of poems, *To Spring*, and Bruce Mason's intimate revue, *Rights of Spring*. The poems, selected from New Zealand, America and British sources, were linked together with a bland commentary and were, I thought, unusually well read. *Rights of Spring* didn't seem to me to be quite as bright as the earlier Mason opus. *Wit's End*; the opening song rather went

on, the various interviews sagged, and Duke J. Mangel-Wurzell laboured. But Mr Mason's skill at mimicry is something to be marvelled at, and the revue had quite as many high spots as any revue I've seen. Professor Apfel-Strudel's poem, with its gobbled refrain, Noddy in love and, above all, a wicked parody of a well-known political figure, made this unique divertissement one of the choicest flowers to bloom in the spring programmes.

### My Lady Nicotine

EVERYONE, I take it, has heard of the man who was so terrified by what he read in the papers about the evil effects of smoking that he decided to give up reading. After the indefatigable Nesta Pain's documentary on *Smoking*, he would also undoubtedly give up listening to the radio. This BBC feature gave the expression "coffin-nail" a new meaning. Miss Pain and her collaborator

Parking Metres

### SOFT SOAP OPERA

*THE broadcasts we hear from the House of M.P.'s  
The tastes of some people are failing to please,  
So might I suggest that perhaps the ZBs  
Could brighten the present routine?*

*No Minister then would be tempted to speak  
At the question-time quiz with his tongue in his cheek,  
When he knew that the straightest reply of the week  
Might win him a washing machine.*

—R.G.P.

had taken care to present both sides of the case as fairly as possible. The Tobacco Manufacturer's scientific representative, Sir Ronald Fisher, was able to point to weaknesses in the statistical case for a relationship between cigarette-smoking and lung-cancer, and one or two other speakers saw similar weaknesses in the evidence. But the weight of testimony was against the cigarette-smoke. The summing-up of Lord Adrian, secure

in his pipe-smoking immunity, put the matter, I feel, beyond doubt. This programme did a better job than any printed discussion I have seen; by putting the issues so justly, and by offering such a crowd of witnesses. But the most interesting revelation was that, despite the Medical Research Council report and the widespread discussion of it, cigarette sales have been affected not one iota. Holy smoke, indeed!

—J.C.R.



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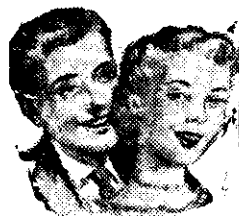
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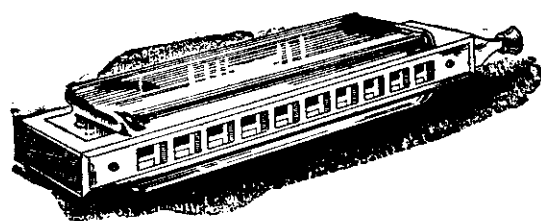
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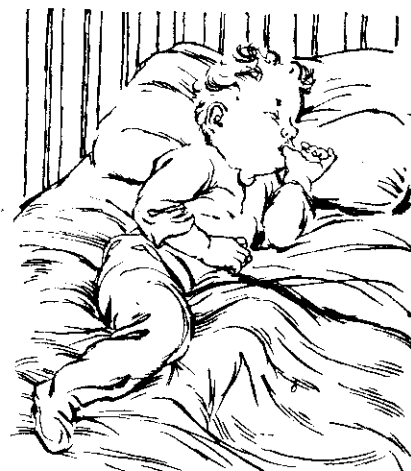
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## A Good Sleeping Guide

NO two children are alike in their sleep requirements. Some get along nicely with very much less sleep than we think they should have; others seem to be real sleepyheads. Some toddlers are the plague of their mothers' lives. They simply will not go down for their morning or afternoon naps, but cry or call out or play instead of falling asleep. Do you need to worry about it? Baby or toddler will be getting enough sleep, by night and by day, when not getting as much as you expect or desire, if he is happy and growing nicely, and doesn't seem to become overtired and "scratchy" more than could be expected at his age.



This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

It is not much good being other than philosophical about it, for you can't make a child go to sleep. Most parents know this from sad experience. A child falls to sleep when it will, and no amount of punishing or promising has any effect. A small child can keep anxious parents on the go most of the night, even though anyone can see he is dead tired and fighting against giving in and dropping off to sleep. The thing to recognise, then, is that falling off to sleep is a habit, and that all our efforts should be along the lines of making a pattern of going to sleep that avoids bad features.

For example, if you start staying beside a child until he goes to sleep, or lying beside him, you've had it! He will kick up a hullabaloo unless you do this every night. If a child cries on being put to bed, leave him to it. Don't start comforting him and coming back to see why he doesn't stop. He will keep you coming and fight against impending sleep because he thinks you will come once more—and again once more! If you pick him up to make sure he is comfortable, put him back at once. No arm rocking or patting, or he will cry for this in future. Little children often wake in the night, and most times re-settle on their own. If you go in every time he wakes, he learns to expect a visit and won't go to sleep until you do. So use your gumption! You can pick the cry of distress, surely, and respond to that one only.

When you are putting a child to bed it is quite all right to let him be a little autocrat. Teddy has to be put in a certain place, the window

opened just so! But once there he is expected to spend the night without undue attention. He soon realises this if you avoid the mistakes of over-anxiousness, and avoid popping in and out. Bedtime should be the same time each night, but be a sport and give a fellow a warning so that he is conditioned to giving up that terribly important bit of play in which he is absorbed. When the right time arrives don't give in to any pleas for extensions of time, or after the wash or bath. Story over, and the child in bed, the goodnight kiss should be the end for you. No going back because he cries, wants a drink of water, or wants anything else he can think of to get you back. No going back because he plays in his cot or bed—or he will perpetrate activity to force your return. You can slip back after he has fallen asleep and tuck the bedclothes nicely around him.

Little children find it hard to fall asleep if overtired, and also if not tired enough, as may happen with too much sleep in the day. Parents have to pick a course between these extremes. Being too hot is a common cause of sleeplessness, and beads of perspiration

are a sure sign for adjustment of bedclothes. Waking up in the night is not abnormal but commonplace in little children. They cry out for "mummy" because they have learnt to love and think always of her. Therefore, there is no naughtiness in calling you. Your task is not to respond at every call, so developing a bad custom, but only when really needed. The cry of pain, the scream of a night terror, is easily distinguished from the habit calling or crying out for mother. In these cases you must go, ease the first as best you can and reassure in the latter, after his bad dream. But in all normal waking in the night parents have to be careful not to create a rod for their own backs by responding to every call from little children.

### TE MATA PEAK

*WE drove up a narrow road  
Rounding limestone breasts,  
Climbing turf-padded shoulders  
Above the skirting trees.  
Sun lightened those boulders  
Long since lifted from the seas  
To bear the bright sky's load.*

*Stopping at the last bend  
We looked back over the slopes  
To landscaped plains and sea.  
Buttressed by the hills, the height  
Gave viewpoint and safety;  
A world laid out for our sight  
And an easy road to descend.*

*Over at the top we looked round  
And realised our position:  
Up sheer curves of limestone  
A wind rose from the river below.  
Suddenly too high and alone  
We must desperately go  
In search of the level ground.*

—Jocelyn Henrici

# Moral Choice

THE most important fact about the world we live in is that other people live in it, too, and that we have to come to terms with them. In our relations with them we are constantly called on to make decisions on moral questions. What shall we do when others seem to threaten our independence, when we find ourselves growing away from the family, or when some new and exciting interest threatens old loyalties and friendships? What shall we do when we are given power over others, when we fall in love, or when we have the chance to show revenge or magnanimity to an enemy? Every ethical situation in which we are involved is a new situation which must be faced afresh.

This question of moral choice will be discussed in a series of BBC talks to be heard from YC stations on Wednesdays, starting on October 2. In the first of these, Rachel Pearse, Headmistress of Mary Datchelor Girls' School, London, examines the tangle of conflicting thoughts and feelings which have to be woven into a unity if we are to live happily in a society and yet retain our individuality. Two speakers will then discuss our responsibility to give a shape to our lives—the moral decisions which may have to

be taken in choosing a career and in handling the problems which must be solved if we are to realise our hopes and ideals; and a talk on the conflict of loyalties will examine such predicaments as those in which all the possible courses of action involve both good and evil. The problems likely to confront a person who, in a confused and dangerous situation, insists upon maintaining his own standards, and problems involved in fulfilling our responsibility towards others will be discussed, before a talk on the complexity of moral choice sums up this first part of the series and introduces the second group of broadcasts.

This will concern itself with some intellectual questions in the field of Ethics. One of these is the origin and authority of conscience—does it, for example, reveal absolute standards of right or wrong, or does it merely reflect the habits and customs of society? Other talks will discuss the way in which heredity and environment influence men's actions and limit their free-

dom of moral choice, and will examine from both the Christian and Humanist points of view the question: Where is a man to find the convictions, guidance, courage and staying power he needs to live responsibly and virtuously? Then after asking whether we are in fact free to choose, the series will end with a talk on Christian authority and moral action.

## THE BELL MORNING

*How strange, this morning, to hear the sound of bells;  
Or think to hear; could bells carry so far?  
Could bells trip and tumble down this clear air,  
Bell-like itself, so that there should be no falseness*

*In hearing, or thinking to hear, bells ringing?  
If there were no bells ringing in the city  
How did the mind make bell tongues tangle in song  
Across the beaten bell-sounding distance of the blue bay?*

*How clear, this morning, the thought of lost bells  
Under the calm echoing water; and mind a bell too,  
Where, whether the real bells spoke, or time grew  
Tired of a landscape without bells, my swift year tolls.*

*And the bell morning breaks into bright brass-flake  
Flames, and all are tongued like bells, and shake, and shake.*

—Paul Henderson

## An air hostess is at work

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204.P.86



FORTY years ago Australian and New Zealand forces won several notable victories which led up to the success of the Canadians at Passchendaele. The climax of their effort was the Battle of Broodseinde of October 4, 1917, in which very heavy casualties were inflicted on the German forces. The New Zealand Division alone took 1159 prisoners, as well as 60 machine-guns and war material which included valuable maps and documents. New Zealand casualties also were heavy. To mark the anniversary of this battle, the BBC is producing a 15-minute programme which will be heard from YA and YZ stations on Friday, October 4, and is also likely to be broadcast in Ex-Servicemen's Sessions. It is expected to include a recording of *The Last Post*—which has been sounded every night for 30 years, even during the German occupation—at Menin Gate, and interviews with members of the Imperial War Graves Commission, with local residents and with Australian and New Zealand ex-servicemen.

### BURSARIES IN MUSIC AND DRAMA

Intending applicants are reminded that applications for Government bursaries in music and drama close on 1st October, 1957. Forms of application and full particulars may be obtained by writing to the Secretary for Internal Affairs, P.O. Box 8007, Wellington.

	MONDAY, September 30	TUESDAY, October 1	WEDNESDAY, October 2	THURSDAY, October 3
<b>Drama</b>	p.m. 7.30 1YZ: Outward Bound (NZBS) 9.30 3YC, 4YC: BBC World Theatre 10.0 1YC: —The Oresteia, Part 2: The Choeophori	p.m. 7.30 2YZ: Spring Meeting (NZBS) 9.4 2XA: Miss Mole (NZBS)	p.m. 9.30 1XN: Escape from Port Jackson (BBC) 2XG: Wait for Me, Georgina (NZBS) 9.32 3XC: The Private View (NZBS); The Two Old Men (BBC)	p.m. 9.3 2XN: Late Warning (BBC)
<b>Serious Music</b>	p.m. 7.15 3YC: Frederick Page (piano) 7.30 3YC: Christchurch Orpheus Choir 7.56 4YC: Francis Rosner (violin) and Janetta McStay (piano) 8.25 YCs: The Golden Age of Opera 8.55 4YC: N.Z. Music Society in London	p.m. 7.0 2YC: Janetta McStay and David Galbraith (pianos) 7.10 4YC: Mary Pratt (contralto) 8.0 YCs: The 1957 Edinburgh Festival 9.30 4YZ: Music by Scandinavian Composers	p.m. 6.56 2YC: N.Z. Music Society in London 7.50 3YC: Edna Boyd-Wilson (mezzo-soprano) and Winston Sharp (baritone) 4YC: Ninian Walden (baritone) 8.0 2YC: The National Orchestra 9.0 YCs: The National Orchestra 9.51 4YZ: Musical Interpretation: Talk by Ernest Jenner	p.m. 7.15 4YC: Olive Bl 7.19 1YC: Janetta Galbraith 8.0 YCs: Opera — Bush)
<b>Spoken Word</b>	p.m. 7.0 1YC: Artistic Man (John Oakley) 7.15 1YZ: Old Bill's Story (W. Blackadder) 2YZ: For Young Home Seekers 4YA: Adventuring at 80 (A. H. Reed) 8.7 2YC: My Poor Boy . . . : The Ministry 9.15 YAs, YZs: The Queen's English (Professor A. Wall)	p.m. 7.0 1YC: Science and the Nation—3 (Reith Lectures) 2ZC: Official Opening Ceremony 7.15 3YA: Wanted—A Land Policy (1) 8.30 1XN: Your Child at School—2 (discussion) 2YA: Adventuring at 80 (A. H. Reed) 9.30 1YC: Baucis and Philemon (C. Day Lewis) 3YC: The Look of a Book—3 (Harold Gilmore) 4YC: N.Z. Politics 100 Years Ago (David Heron) 10.29 4YA: Pitcairn—Ocean Community	p.m. 7.15 1YA: Early N.Z. Families—Hunter, of Porangahau 3YZ: Old Bill's Story (W. Blackadder) 4YA, 4YZ: Pacific Approaches—Fiji 7.30 YCs: Moral Choice—1 (BBC) 8.20 3YC: N.Z. Attitudes—Food and Drink 10.15 3YC: 16th Century English Talk (readings) 4YC: Rational Man (Dr J. L. Moffatt)	p.m. 7.0 1YC: N.Z. A Drink 7.30 2YC: N.Z. At 8.30 2YA: Pacific 9.15 YAs, YZs: The —1 (Ei 10.0 3YZ: Sea Par men) 10.40 3YC: The D Societies ham) 4YC: Baucis a Lewis)
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 2XP: Money-Go-Round 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 4ZA, 1XH, 2ZC: King of Quiz 1XN: Variety Round-up 8.30 2XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 2ZC: The 64 Hundred Question 8.3 2XA: A Life of Bliss (BBC) 8.13 2XG: Variety Round-up 9.15 YAs, 3YZ, 4YZ: Free and Easy (NZBS)	p.m. 8.0 ZBs, ZAs, 1X Round 8.30 2XN: } Variet 9.3 2XF: } 9.4 1XN: Take It
<b>Light Music</b>	p.m. 7.43 2YZ: Request Session 8.30 1YA: Melachrino Orchestra and Semprini 8.45 2YD: Carousel Suite 9.30 YAs: Won't You Come In? 3ZB: Harry Belafonte and Frank Chacksfield	p.m. 7.30 4YA: Request Session 8.0 2YA: The Hutt Civic Band 2YD: French Light Music 8.30 1YA: Northern Military Districts Artillery Band	p.m. 7.30 3YA: Studio Orchestra 4YA, 4YZ: Caledonian Pipe Band of Invercargill 8.7 1XN: Whangarei Municipal Silver Band 8.15 1YZ: The Pine Valley Boys (NZBS) YAs, 3YZ, 4YZ: Barbara Scott, piano 8.28 YAs, 3YZ, 4YZ: New Zealanders Wrote These	p.m. 7.0 ZBs, ZAs, 1X Parade 7.15 1YA: Auckland 7.0 3XC: 7.30 2ZA, 2XN, 2XC 8.30 ZBs, 2ZC, 1XH 8.0 4YA: Dunedin
<b>Serials</b>	p.m. 7.30 YAs, 4YZ: The Third Man 8.0 ZBs: No Holiday for Halliday 8.30 1XH: Boldness Be My Friend—1 9.30 2YC: To Let (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.0 2ZA: Strictly Private—1 7.30 2YA: The Moonstone (BBC) 9.0 ZBs, 2ZC, 1XH: Famous Jury Trials 4ZA: John Turner's Family 9.3 2XN: Gilbert and Sullivan—1 (BBC)	p.m. 7.30 4ZA: Reach for the Sky—1 8.0 ZBs, ZAs, 1XH, 2ZC: Night Beat 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: To Let (BBC)	p.m. 7.30 4YA, 4YZ: Th 4ZA: Campbe 3ZB: Conques 9.30 2XP: The Gol 9.50 3YA: The Mo
<b>Dance Music &amp; Jazz</b>	p.m. 8.0 2YD: Highlights from Benny Goodman Story 10.0 2YA: Woody Herman's Las Vegas Herd 3YA: Harry Blons and the Mendota Buzzards 4YA: Ray Anthony's Orchestra 10.30 1YA: Julius Wechter Quartet 11.30 3ZB: Jazz Corner	p.m. 7.25 1YA: Pem Sheppard's Orchestra, with Pat McMinn 9.30 2YD: Dancing with Billy May 10.0 3YA: The Conley Graves Trio 10.30 1YA: BBC Jazz Club 3YA: Les Brown's Band at the Palladium	p.m. 9.0 2YD: Pat Sings, Milt Rocks 10.0 4YA: Dave Brubeck Quartet 10.18 3YA: The Ronnie Scott Jazz Club 10.30 2YA: BBC Jazz Club 11.30 1ZB: Jazz Survey 3ZB: Heath at the London Palladium	p.m. 9.0 2YD: Tony All Sta 9.30 1YD: Rhythm 10.0 1YA: Marvin Blue Bl 2XP: Jazz for 10.20 3YA: Ella Fi 10.30 3YA: BBC Ja



# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, October 3	FRIDAY, October 4	SATURDAY, October 5	SUNDAY, October 6
<p>p.m. 9.3 2XN: Late News (NZBS); A Warning to the Curious (BBC)</p>	<p>p.m. 8.0 2YA: The Trouper (BBC)</p>	<p>p.m. 9.3 2XP: The Story of Hein and the Chief Examiner (NZBS)</p>	<p>p.m. 7.30 2XA: Over the Hills and Far Away (NZBS) 9.30 2YC: BBC World Theatre—The Oresteia, Part Two: The Choephoroi 9.35 3YA: Danger (BBC); Jagger and the Magical Bat (NZBS) 9.40 4YA: The Gentleman with the Hour Glass (NZBS) 9.45 1YA: One Man Returns (NZBS)</p>
<p>p.m. 7.15 4YC: Olive Bloom (English pianist) 7.19 1YC: Janetta McStay and David Galbraith (pianos) 8.0 YCs: Opera—Wat Tyler (Alan Bush)</p>	<p>p.m. 7.15 3YC: Alice Graham (contralto) 7.30 2YC: James Hopkinson (flute) and Janetta McStay (piano) 1YZ: Alex Lindsay String Orchestra 9.15 YCs: Bach—Citizen of Two Worlds 9.30 4YZ: Haslemere Festival 10.0 3YZ: Alex Lindsay String Orchestra</p>	<p>p.m. 7.0 1YC: Kathleen Reardon (mezzo-soprano) 7.30 YCs: The 1957 Edinburgh Festival 9.0 3YC: With Liszt at Weimar 9.36 1YC, 3YC: N.Z. Music Society in London</p>	<p>p.m. 7.30 YCs: The 1957 Edinburgh Festival (Dennis Brain Wind Ensemble) 4YZ: The Southern Singers, conducted by Charles Cox 9.15 2YA: Sunday Music with Early Instruments (NZBS) 9.30 3YC: Dvorak Programme</p>
<p>p.m. 7.0 1YC: N.Z. Attitudes—Food and Drink 7.30 2YC: N.Z. Attitudes—The Family 8.30 2YA: Pacific Approaches—Fiji 9.15 YAs, YZs: There and Back Again—1 (Eileen Saunders) 10.0 3YZ: Sea Parish (Mission to Seamen) 10.40 3YC: The Dance in Primitive Societies (Katharine Dunham) 4YC: Baucis and Philemon (C. Day Lewis)</p>	<p>p.m. 7.33 3YC: In Search of Truth (Professor G. E. Hughes and J. M. Hinton) 7.45 4YC: Colonisation—The Roman Empire 8.0 3YA: Portrait of Alexander Graham Bell (CBC) 8.5 1YC: Community and University (discussion) 8.15 2YZ: The Span of Bridges—2 8.45 3XC: Dalmatia in N.Z.—1 (A. E. Batistich) 10.30 3YC: Sticks and Stones—Insult and Derision</p>	<p>a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) 10.30 2YA: Journey in Venezuela—3 p.m. 6.58 2YC: Sticks and Stones—A programme of Insult and Derision 9.15 YAs, YZs: Lookout (News Commentary) 9.33 2YC: On Liberty—a discussion (BBC) 10.14 4YC: Dante's "Inferno"—4 (reading) 10.22 1YC: The Logic Game (Professor A. N. Prior)</p>	<p>a.m. 9.30 YAs, 4YZ: Welcome to Somo Somo (FBC) p.m. 3.0 YAs, 3YZ, 4YZ: The Gigli Memoirs—3 9.0 2ZC: Biography of W. C. Fields (NBC) 3ZB: Sounds of My City 9.30 1YA: Wanted—A Land Policy—1 9.35 ZBs: The Pythoness (BBC) 10.15 4YC: Are Our Audiences Changing? (Dorothea Turner)</p>
<p>p.m. 8.0 ZBs, ZAs, 1XH, 2ZC: Money-Go-Round 8.30 2XN: } Variety Round-up 9.3 2XI: } 9.4 1XN: Take It From Here</p>	<p>p.m. 7.0 ZBs, ZAs, 1XH, 2ZC, 2XN, 2XG, 2XP: } Quiz Kids 8.30 2YZ: Take It From Here</p>	<p>p.m. 7.0 ZBs, 2ZC: Scoop the Pool 7.29 YAs, 2YZ, 3YZ, 4YZ: Variety Round-up 8.0 ZBs, ZAs, 1XH, 2ZC: It's In the Bag 8.30 ZBs, 4ZA, 1XH, 2ZC: Leave It to the Girls 9.30 YAs, 3YZ, 4YZ: Take It From Here</p>	<p>p.m. 4.0 YAs, 1YZ, 3YZ, 4YZ: Educating Archie (BBC) 7.0 ZBs, 2ZA, 2ZC: Life with the Lyons 7.30 2XP: Take It From Here 8.30 ZBs, 2ZA, 2ZC: The Goon Show (BBC)</p>
<p>p.m. 7.0 ZBs, ZAs, 1XH, 2ZC: Lever Hit Parade 7.15 1YA: Auckland Radio Orchestra 7.0 3XC: } Mobil Song 7.30 2ZA, 2XN, 2XG, 2XA: } Quest—N.Z. Finals 8.30 ZBs, 2ZC, 1XH, 4ZA: } 8.0 4YA: Dunedin Studio Orchestra</p>	<p>p.m. 7.30 2YZ: In the Gloaming (NZBS) 8.0 1YA: Fred Waring's Pennsylvanians 8.15 4YA: Kostelanetz Orchestra 9.30 2YA: Song and Story of the Maori (NZBS)</p>	<p>p.m. 7.0 2YD: Request Session 8.0 YAs, 3YZ, 4YZ: The Eddie Cantor Story 8.30 YAs, 3YZ, 4YZ: Songs of Our Times 1YD: Radio Cabaret</p>	<p>p.m. 3.0 1YZ: Gilbert and Sullivan (BBC) 7.30 1ZB: Popular Music with Oswald Cheesman 2ZC: Bob Merrill: And Then I Wrote 8.5 3YA: Italian Cameo 8.30 2XA: Carnival of the Animals—with verses by Ogden Nash 9.0 2ZA: Sacred Songs by the Roger Wagner Chorale 9.15 4YA, 4YZ: The Southern Singers</p>
<p>p.m. 7.30 4YA, 4YZ: The Moonstone (BBC) 4ZA: Campbell's Kingdom 3ZB: Conquest of Time 9.30 2XP: The Golden Butterfly—1 (BBC) 9.50 3YA: The Moonstone</p>	<p>p.m. 7.15 1YA: The Moonstone (BBC) 7.30 3YZ: The Third Man 9.0 ZBs: John Turner's Family 1XH: Dangerous Assignment 10.30 ZBs: The Fat Man</p>	<p>p.m. 7.0 4YC: To Let (BBC) 4ZA: Their Finest Hour 7.30 1ZB, 3ZB: Medical File 9.0 ZBs, 2ZA, 2ZC, 1XN: Their Finest Hour 10.30 3YC: To Let (BBC)</p>	<p>p.m. 8.0 3ZB: Angel Pavement (BBC) 2ZC: Ininja the Avenger—1 4ZB, 2ZA: Dead Circuit (BBC) 8.30 2XP: In Chancery—1 (BBC) 1XH: Danger in Disguise</p>
<p>p.m. 9.0 2YD: Tony Almerico's Dixieland All Stars 9.30 1YD: Rhythm on Record 10.0 1YA: Marvin Ash and his Dixie Blue Blowers 2XP: Jazz for Sale 10.20 3YA: Ella Fitzgerald (vocal) 10.30 3YA: BBC Jazz Club</p>	<p>p.m. 9.30 4YA: Sol Stokes' Orchestra (Studio) 10.0 2YA: Rhythm on Record 3YA: Les Brown's Band of Renown 10.20 4YA: Rhythm Parade 10.30 8YA: Billy Usselson Sextet 11.0 2ZB: Jazz with Bas</p>	<p>p.m. 9.45 3YA: Just Jazz, featuring Les Thompson 10.0 2XP: Les Elgart's Orchestra 10.15 4YA: BBC Jazz Club 10.30 1ZB: Saturday Dance Date 10.35 2YA: Make Believe Ballroom Time 10.50 3YA: Barbara Carrol Trio</p>	<p>p.m. 9.0 2ZB: Paul Whiteman 50th Anniversary</p>

# IF YOU KNEW EDDIE...

THE special appeal of an ageing, pop-eyed comedian named Eddie Cantor is said to be that he sells yesterday. It certainly wasn't this morning that we saw him in *Roman Scandals*, as the frightened food-taster of an eminently poisonable Roman emperor, yet he can still draw the crowds. An audience increasingly middle-aged remembers him affectionately as the troubadour of the twenties and thirties. With a repertoire of treacly songs, he recalls for them the warm, hazy, ever-so-pleasant years when they were young and phonographs were wound by hand.

Cantor's career stretches back to some indefinite date before 1910, but it was not till near the end of World War I when he joined the *Ziegfeld Follies* that he became a name on Broadway. By the twenties he was jostling Al Jolson for the first position, edging ahead at one point when Old Gold cigarettes paid him 7500 dollars for an advertising spot. Records of his songs, such as "Dinah" and "If You Knew Susie," rapidly became best-sellers, and the 220,000 dollars Cantor received for his five-year recording contract put him in the same class as John McCormack and Caruso. By the eve of the 1929 stock market crash, he was a millionaire five times over.

Never fond of criticism, Cantor once declared that every New York radio critic except one was either a chiseler or a log-roller. The reservation "except one" failed to help him, however, when he was sued jointly by two New York radio critics for the sum of 100,000 dollars. He finally settled out of court.

Like many stage performers, particularly of his era, Cantor is not noticeably modest. Taking part with one of his five daughters in a television programme, he is alleged to have stood by unembarrassed while she delivered such lines as, "Well, Daddy, I hope I turn out to be one-tenth the performer and one-twentieth the human being that you've always been."

Though his film star has declined somewhat since the thirties, Cantor was still entertaining U.S. television audiences last year with a mixture of his old favourites and his Chaplinesque comedy. His slight build and cornered expression allow him the perennial role of the little man perpetually in trouble.

Even Hollywood rarely honours an entertainer by filming his "life" while he still lives, but Cantor has been given that treatment. In Warner Brothers' movie of *The Eddie Cantor Story*, however, he did not play himself. That part went to Keefe Brasselle, a younger man whose acting talents include the ability to get himself shot while showing most of the whites of his eyes. The film's soundtrack was in part original material. Eddie Cantor recorded the songs himself, and it is these which listeners will hear shortly in the NZBS *Theatre of Music*. The numbers include "If You Knew Susie," "Ma, He's Making Eyes at Me," "Makin' Whoopee," and "How Ya Gonna Keep 'Em Down on the Farm?"

(*Theatre of Music: The Eddie Cantor Story*, YAs, 3YZ, 4YZ, Saturday, October 5, 8.0 p.m.)



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P 57

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# Home & Away

THE New Zealand habit of referring to the British Isles as "Home" is a persistent reminder (even to the third and fourth generation) of the sentimental nostalgia of our early settlers. To them "Home" was a reality, even after they had established a permanent home for themselves and their family in the Southern Hemisphere.

Peter Harcourt is one young New Zealander who grew up with romantic ideas of "Home": Buckingham Palace, and Baker Street permanently shrouded



N.P.S. photograph

PETER HARCOURT

with fog, streets peopled by Shakespeare, Scrooge and Sherlock Holmes, and a countryside that was one vast forest through which Robin Hood and Dick Turpin roamed unchallenged.

When he went to England after the war Peter Harcourt's romantic illusions were quickly dispelled. But if the "Home" of fiction proved to be a myth, the real England soon became a second home to him. He lived there for more than eight years, and came back to New Zealand on what he thought would be only a short visit about three years ago.

The holiday drew out into weeks, months, and then a year—until he was faced with the need for making a choice between living here or in England. So he went back "Home" again, on a sentimental journey—to settle the matter once and for all.

What he did, what he saw and what he thought on that journey is told in a series of six talks called "The Sentimental Traveller," now being heard in the Women's Hour at 2XN and 2XG. They will start from 1XH on Tuesday, October 1, and from 3XC on October 2, and will be heard later from the other Commercial stations.

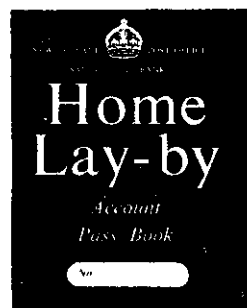
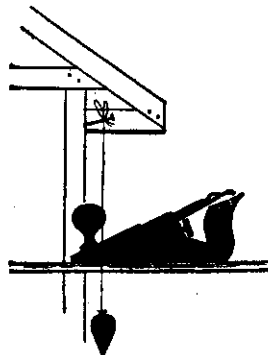
Naples, Rome, Paris and London are the cities through which he passed. In Paris he had the strange experience of being stopped in the street by an old school friend he had not seen for 20 years; at a French coastal resort he was mistaken for the writer Pierre d'Harcourt; and in a coal-mine in Shropshire he had a narrow escape from death. An objective look at the English scene after an absence of 18 months revealed things Peter Harcourt had once taken for granted, but that now seemed wrong and out of place.

Having made his pilgrimage, "The Sentimental Traveller" decided that, whatever its hold on his affections, "Home" would never really be the same as home in New Zealand.



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Issued by the New Zealand Savings Committee.

21.N.42

# Using Up Cold Meat

I SUPPOSE all housewives, whether young or old, are faced with the question of tasty new ways of using up left-over cold meat. Sometimes there is a little left-over from two or three kinds of meat—say a wee bit of veal, a bit of steak and a bit of mutton. These can all be minced up together and added to a freshly-made curry sauce, not long enough to re-cook, but just to warm through at the last minute. But the old shepherd's pie gets tiresome if made every week, so here are some other dishes which you may have forgotten.

The modern favourite is fried rice, to which is added tiny shreds of pork or chicken, and perhaps a flavouring of garlic or spring onion. From fried rice it is only a short step to the now popular Nassi Goreng—really an Indonesian dish, very economical and satisfying indeed. It has fried rice for its base and can be garnished with tinned shrimps or prawns, and have a poached egg on top—almost anything you can think of. In most large cities little packets of dehydrated vegetables and spices, called Conimex, are now sold. These are softened first in a little warm water to make the vegetables swell,

and give the inimitable flavour of the Nassi Goreng. If you cannot get the Conimex, you can use onions cut up, but, of course, the dish will not be the same at all.

## Fried Rice

Boil sufficient rice till cooked. It may be steamed to finish off so that the grains are dry and separate, or washed through with cold or hot water to remove stickiness. Then heat in oven or over steam, stirring, but the grains must be separate. Now fry chopped onion, in butter preferably, otherwise in bacon fat or any good cooking oil. Fry also some chopped bacon and a little almost anything else you like that is flavoursome (a clove of garlic, or some shrimps), and then put in the dried rice and fry all together, just faintly brown, with a dash of pepper, cayenne, and curry.

## Nassi Goreng

Siam rice is the best to use. Steam or cook one pound of it till dry and grains separate; then cool (or do it the day before). Have one packet or bag of the Conimex softened in a little lukewarm water, just enough to make the vegetables swell. (Conimex is really the



brand name; the real name is Boemboe Nassi Goreng.) Now heat 2 tablespoons of peanut oil in casserole; add the Boemboe and fry together with a little finely chopped meat—chicken or pork or veal, or what have you. There is never much meat in Nassi Goreng. Let this simmer on low heat for a few minutes and then gradually add the cold cooked rice. Stir constantly so that all the rice gets fried properly and no white grains are left. Lastly add a little chopped ham (if you have it). Make an omelette, and cover the Nassi Goreng with strips of it when ready to be served, or with fried eggs. Serve shrimps or chutney or gherkins with the rice, as desired. Actually, when Nassi Goreng is served as a regular family dish, and not special, it seems to be mostly fried rice with just shredded meat.

## Macaroni Scramble

Boil some macaroni till soft. Line pie-dish with it. Mince left-over cold mutton, chicken or veal, season with pepper and salt and parsley. Almost fill dish with meat, and cover with fresh mashed potatoes. Bake till hot through. Turn out on to dish and serve with good gravy.

## Left-over Souffle

One and a half tablespoons butter, ½ cup milk, dash pepper, 1 dessert-spoon minced onion, 2 eggs separated, 2 tablespoons flour, ¾ cup finely chopped fish, meat or chicken left-overs, dash Worcester sauce, pinch salt. Melt fat, blend in flour, cook a little. Add

milk, make smooth and cook stirring. Add chicken, seasonings and egg yolks. Mix well. Beat egg whites till stiff but not dry, with pinch salt. Fold into mixture. Pour into one big casserole or four or five individual greased dishes. Only fill three-parts full, as it rises. For one big one, bake 60 minutes, oven about 325 degrees; 35 minutes for small ones.

## Manse Pie

This is nicest when made of two or three kinds of meat; any good scraps will do, but care must be taken to remove all gristle and skin. If the meat is all lean, chop a little fat bacon with it. Chop the meat very finely, and allow to 1½ lb. when chopped, ¼ lb. butter, 6 oz. fine breadcrumbs, 1 egg, ½ cup milk, a little dried herbs and pepper and salt to taste. Beat egg well and mix all thoroughly. Mould into a shapely cake, cover with breadcrumbs and bake in well-buttered dish till nicely browned all over. It will take about an hour in a quick oven.

## Fricandelle

Chop some remains of veal or any other cold meat, fat and lean together. Season it with pepper and salt, add about an equal quantity of grated breadcrumbs, 1 oz. butter, an egg and a little good gravy. Mix well and press firmly into a basin or mould, buttered; boil ½ hour, turn out and serve with a little brown gravy poured over.

## Macaroni Meat Hash

Two tablespoons macaroni, 2 or 3 large onions, left-over cold meat, tomato sauce and cheese. Cook macaroni



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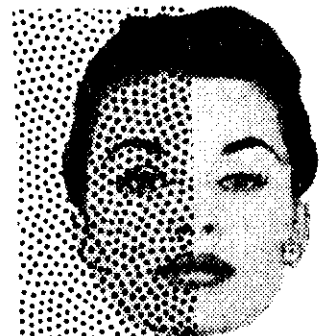
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in salted water till tender. Slice onions, lay in bottom of casserole, put layer of minced meat, layer of onions, macaroni etc., till dish is full. Put 2 or 3 table-spoons tomato sauce, grated cheese, breadcrumbs, and dabs of butter. Moderate oven. Brown well on top.

#### Left-over Meat Pudding

Half pound of cold mutton, beef, 1 teacup flour, 1 tablespoon chopped parsley, 1 boiled onion, 1 breakfast cup milk,  $\frac{1}{2}$  teaspoon salt, 1 egg, little pepper and nutmeg. Mix gradually in a bowl the flour, parsley, chopped onion and seasoning, with the beaten egg and milk, until a smooth batter. Cut the meat into small pieces and add. Butter a pudding dish well and pour the mixture in, bake for about  $\frac{1}{2}$  hour, turn out and serve with gravy over or around. The same may be put in a buttered basin and covered with butter paper, then steam for 1 hour. Turn out and serve with brown sauce. An excellent dish for lunch or children's dinner.

#### Rissoles

Half pound cold meat (chopped finely), a small onion,  $\frac{1}{2}$  tablespoon chopped parsley,  $\frac{1}{2}$  tablespoon of Worcester sauce,  $\frac{1}{2}$  oz. dripping,  $\frac{1}{2}$  oz. flour, seasoning, egg, breadcrumbs,  $\frac{1}{4}$  pint stock. Melt dripping in small saucepan, and when hot put in the onion and fry till tender, add flour and stock, stirring well all the time; boil well, and add sauce and parsley. Mix well with the meat and spread out to get cold. Divide into small pieces, make into balls (flour the hands). Dip each one into egg, and cover with breadcrumbs. Fry a nice brown in deep, hot fat. Drain on soft paper. Dish in a pile, and garnish with parsley. Instead of making sauce to bind the rissoles, an egg may be used, and  $\frac{1}{4}$  lb. of mashed potatoes or breadcrumbs.

#### Scalloped Corned Beef

Take  $\frac{1}{2}$  lb. cold minced corned beef, 2 oz. boiled macaroni, 1 tablespoon of chopped parsley, 1 onion minced,  $\frac{1}{2}$  pint stock or milk, 1 tablespoon of flour, small piece of butter or dripping. Fry onion in the butter, add flour and

#### NEXT WEEK: Dried Apricots and Prunes

gradually the milk. Bring to the boil, add parsley and the meat. Place a layer of mince in piedish, add a layer of macaroni, repeat till piedish is full. Cover with mashed potatoes or greased breadcrumbs and brown in the oven.

#### FROM THE MAILBAG

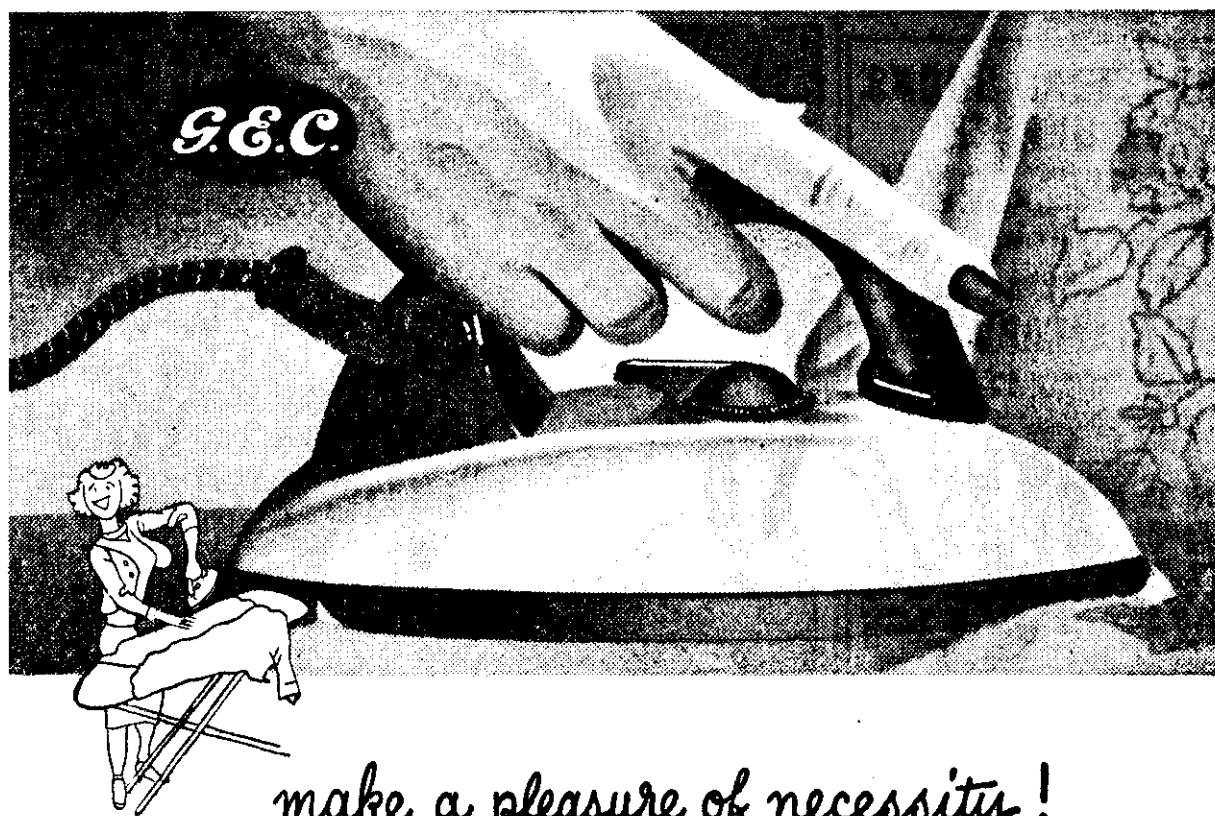
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## NO IRON CURTAIN FOR SMETANA QUARTET

WIDELY referred to as the first "iron curtain" musicians to visit New Zealand, the genial members of Czechoslovakia's Smetana Quartet in fact symbolise the refusal of music to be contained. Moving nomadically to and fro through the "curtain," they have performed in all Communist coun-

tries except Albania and Bulgaria, and all West European ones except Spain, Portugal and Luxembourg. Their welcome in the U.S. is as warm as in the U.S.S.R.

Lubomir Kostecky, violinist, the only member fluent in English, debunks reports that the quartet's tour is partly financed by the Czech Government. As

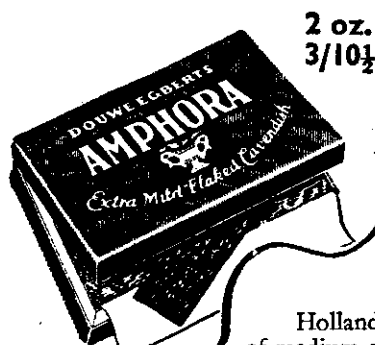
N.P.S. photograph  
★ THE QUARTET: Left to right, Antonin Kohout (cello), Jiri Novak (first violin), Milan Skampa (viola), Lubomir Kostecky (second violin) ★

one of three chamber-music groups of the Czech Philharmonia — which includes also a symphony orchestra, a choir and four soloists — the quartet gives 18 highly-paid concerts annually in Czechoslovakia. But for the remainder of each year the players are on tour abroad, and that, declares Mr Kostecky, is private business. He finds it slightly insulting, one gathers, that anyone should think the Smetana Quartet in need of State support.

Apart from supporting the Philharmonia, Mr Kostecky indicated, the State's main musical aim was to give talented youngsters the chance to study at the Conservatory or at the (higher) Academy of Music. The quartet was itself formed among students of Prague Conservatory soon after it reopened at the end of the war. Nine months before the Germans had closed it, in common with all Czech schools, and turned the building into a factory. Kostecky himself had toiled therein, using his skilful fingers to gum together thin shavings of wood. The resultant flexible material was used in the manufacture of women's handbags and hats.

"Closing the schools was part of the process of turning Slavs into slaves," says Kostecky. "Earlier — after Heydrich — every twentieth Czech man had been killed."

The quartet has found New Zealand gratifyingly receptive to chamber music, and the organisation of concerts through the New Zealand Federation of Chamber Music Societies comparable only with Austria, Germany and Czechoslovakia itself. Here, as elsewhere, modern works are not widely acceptable, and the quartet sticks largely to the classical European repertoire, with some emphasis on native Czech composers such as Dvorak and Smetana, for whom the group is named.



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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** The India I Knew: A Home in the Plains, by Lady Scott; Good Housekeeping (Ruth Sherer); The Wonderful World of Maps: The Map Unrolls, by D. M. McKenzie; Exhibitions in Auckland, a monthly review by Margaret Black

11.30 **Morning Concert**  
City of Birmingham Orchestra  
Sleepers, Awake! (Cantata No. 140)

Bach  
Vienna Chamber Orchestra with Soloists  
Concerto for Three Harpsichords and Strings in C

12.34 p.m. Country Journal (NZBS)  
2.0 Local Weather Conditions

Music for Wind Instruments  
Quintet, Op. 43  
En Famille  
Three Short Pieces  
Variations on a Free Theme

Nielsen  
Loucheur  
Ibert  
Bozza  
3.0 Peter Dawson (bass-baritone)  
3.15 At the Keyboard  
3.30 Bela Sanders Tango Orchestra  
3.45 Music While You Work  
4.15 Songs of Erin by Mary O'Hara  
4.30 Wayne King Show  
5.0 Glasgow Orpheus Choir  
5.15 **Children's Session**  
5.45 Readings from the Bible (NZBS)  
6.0 Teatime Tunes  
7.0 The Jack Roberts Trio (NZBS)  
7.15 Film Review, by Wynne Colgan (To be repeated in Feminine Viewpoint tomorrow)

7.30 **The Third Man**  
(For details see 2YA)  
8.30 The Melachino Orchestra with Semprini (piano)  
9.15 The Queen's English  
9.30 **Won't You Come In?**  
(For details see 2YA)  
10.0 Voices of Walter Schumann  
10.15 Kare Kornellussen (accordion)  
10.30 Julius Wechter Quartet  
10.45 Jack Teagarden and his Jazz Band

## IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 **What is Man?** Artistic Man, a talk by John Oakley (NZBS)  
7.15 Ruggiero Ricci (violin) and Carlo Bussotti (piano)  
7.42 Sonata in E Flat  
La Boutique Fantasque

Rossini-Respighi  
8.25 **The Golden Age of Opera:** Another programme of recordings made by the stars of the Opera World in the early years of this century and introducing Galli-Curci, Sobinoff, Gilbert, Gadski, Caruso and Battistini  
8.55 The Chigi Quintet  
Piano Quintet in F Minor  
9.35 Eugenia Zareska (contralto)  
Songs of a Wayfarer

10.0 **BBC World Theatre:** The Orestes, Part 2—The Choephori, or The Libation Bearers, by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)  
11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Marching to the Boston Promenade Orchestra  
5.30 Vocal Variety  
6.0 The Three Suns  
6.30 Light and Bright  
7.0 From Our Circulating Library  
7.30 Alvin Kalesian's Royal Hawaiians  
8.0 Mode Moderne  
8.30 The Sweeter Side  
9.0 Max Albright and his Orchestra  
9.30 Music for Pleasure  
10.0 District Weather Forecast  
Close down

## Monday, September 30

### IXN WHANGAREI

970 kc. 309 m.  
6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour,** featuring Shopping Guide, Book Review; Women's Organisation Notices; and Waltzes by Paul Lincke  
10.0 Broken Wings  
10.15 Songs by Rosemary Clooney  
10.30 The Frank Petty Trio  
10.45 House of Peter McGovern  
11.15 Larry Adler (harmonica)  
11.30 Music While You Work  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** Seven Little Australians

6.0 Popular Parade  
6.30 Air Adventures of Biggles  
6.45 Nocturne  
7.0 Bruce Hamilton's Sparkling Strings  
7.15 Songs from Westward Ho The Wagons  
7.30 Melody Time  
8.0 Northland Livestock Report  
Farming for Profit  
8.15 **Music by Mozart**  
Ilse Hollweg (soprano)  
Arias  
The Amadio Trio  
Trio for Piano, Clarinet and Viola, K.498  
9.4 The Glasgow Orpheus Choir  
9.20 Julius Katchen (piano)  
Hungarian Rhapsody No. 12 in C Liszt  
9.30 Book Shop (NZBS)  
9.50 Pierre Bernac (baritone)  
10.10 Music from the Ballet  
10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Dark God  
10.0 With Mantovani through Opera  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk; Any Questions: The Man in Front  
2.0 p.m. Music While You Work  
2.30 String Souvenirs  
3.0 Composer and Performer: Michael Head  
3.15 **Classical Programme:** Tchaikovsky Piano Concerto No. 2 in G, Op. 44  
Arias from The Queen of Spades  
4.0 American Light Orchestras and Singing Stars  
5.0 **For Our Younger Listeners** (Janet Perry): Story for Juniors; True Dog Stories  
5.30 Readings from the Bible (NZBS)  
5.35 Quartet Singers  
6.0 Dinner Music  
7.15 **Old Bill's Story,** by W. Blackadder  
7.30 **Play: Outward Bound,** by Sutton Vane, adapted by Roy Leywood (NZBS)  
9.15 The Queen's English  
9.30 BBC Jazz Club  
10.0 Dance Bands, Cuban Style  
10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
9.30 Morning Star: Fritz Kreisler  
9.40 Music While You Work  
10.10 Devotional Service  
10.45 **Women's Session:** Home Science Talk; Question Time; Readings from Dickens—2; David Copperfield and the Micawbers (BBC); Children's Book Review, by Margaret Black  
11.30 **Morning Concert**  
(For details see 4YA)  
2.0 p.m. **Music from Opera**  
Overture to Les Huguenots Meyerbeer  
Aria from La Boheme Puccini  
Anvil Chorus from Il Trovatore Verdi  
Crusaders' Chorus from I Lombardi Verdi  
Suite from Russian and Ludmilla Glinski

### Senta's Ballad (The Flying Dutchman)

Wagner  
Meyerbeer  
3.0 Stepmother  
3.30 Music While You Work  
4.0 Kenneth McKellar (tenor)  
4.15 The Country Doctor  
5.0 Hawaiian Interlude  
5.15 **Children's Session:** Storytime with Colleen: The World of Ice  
5.45 Readings from the Bible (NZBS)  
5.50 Tea Dance  
6.15 Produce Market Report  
7.0 Light Entertainers  
7.10 Farm Session: New Trends in Poultry Farming, by F. E. C. Bobby; Land and Livestock: Farming News from Britain  
7.30 **The Third Man,** an adaptation in five parts of the novel by Graham Greene (Episode 3)  
8.30 Themes from Films: Leroy Holmes and his Orchestra  
8.15 The Queen's English, by Professor Arnold Wall  
9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library  
10.0 Woody Herman and the Las Vegas Herd  
10.45 Harry Adison and his Orchestra

### 2YC WELLINGTON

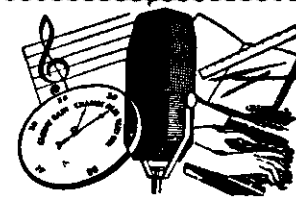
660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
6.55 The Vienna State Opera Orchestra, conducted by Hermann Scherchen  
Concerto for Two Pianos in E Flat, K.365  
(Soloists: Paul Badura-Skoda and Reine Glandt)  
Leonora Overture No. 4 Beethoven  
Double Concerto for Violin and Cello, Op. 102 Brahms  
(Soloists: Jean Fournier, violin, and Antonio Janigro, cello)  
8.7 **My Poor Boy:** The Ministry, by the Rev. G. A. Naylor (NZBS), one in a series of talks on various professions  
8.25 **The Golden Age of Opera**  
(For details see 1YC)  
8.55 **Francis Rosner** (violin) and Janetta McStay (piano)  
Sonata in D Minor, Op. 108 Brahms  
(Studio)  
Elisabeth Hoengen (contralto)  
He Who Knows Longing  
To a Christmas Lily Wolf  
9.30 **To Let:** An adaptation of the novel by John Galsworthy (BBC)  
10.0 The Colonne Concerts Orchestra with Annie d'Arco (piano), conductor, George Sebastian  
Les Djinns Franck  
The Berlin Symphony Orchestra, conducted by Rolf Kleinert  
Symphony No. 2 in A Minor  
The Colonne Concerts Orchestra with Annie d'Arco and Roger Boutry (pianos)  
Carnival of the Animals Saint-Saens  
11.0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Ye Old Tyme Dance Hall  
7.30 Music for Pleasure  
8.0 Highlights from the Benny Goodman Story  
8.30 Songs from Johnny Ray  
8.45 Morton Gould's Orchestra  
Carousel Suite Rodgers  
9.15 The Hi-Lo's  
9.30 Moment Musicals  
10.0 District Weather Forecast  
Close down

### 2XG GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Dance Routines  
9.15 Music in Rhythm with the Washer Ringer  
9.30 Invincible Kate (first broadcast)



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts  
9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F, II)  
9.17 Kindergarten Song and Story: Songs: I Had a Little Nut Tree; Hush-a-bye Baby; Autumn Song. Story: The Little Brown House

11.30 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Meat Floor Prices  
1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In  
6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Meat Floor Prices  
6.50 Save the Children Fund Appeal—Miss M. G. Havelaar  
6.55 Sports Summary  
9.3 Overseas and N.Z. News  
9.15 The Queen's English, a talk by Professor Arnold Wall  
11.0 World News (YAs, 4YZ only)  
11.15 Sports Results  
11.20 Close down (YAs, 4YZ only)

9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Tom Wright (baldieer)  
10.45 Melody Time  
11.0 Women's Hour (June Irvine): Notorious  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
5.45 Hello, Children: Hideaway House  
6.0 Tea Dance  
6.30 The Hardy Family  
7.0 Spinning the Tops  
7.15 Conquest of Time  
7.30 Crosby Memories  
7.45 Jump to the Beat  
8.2 Songs in a Sentimental Mood  
8.15 Dad and Dave  
8.40 Anglo-American Comedy  
8.3 Gems from the Operas  
9.30 You've Made Your Bed, Now Lie On It, by O. A. Gillespie: A feature on Beds and Bedding Through the Ages (NZBS)  
10.10 Late Evening Variety  
10.30 Close down

## 2YU NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Primo Scala's Accordion Band  
 10.15 Joseph Schmidt (tenor)  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story: Jumping Jehoshaphat, by William Glynne Jones (NZBS); A Student in London  
 2.0 p.m. Music While You Work  
 2.30 I Heard Europe Singing (BBC)  
 2.45 Light Orchestras and Ballads  
 3.15 North Country Sketches Delius  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Music with a Continental Flavour  
 5.15 Children's Session: Let's Look at the Stars  
 5.45 Readings from the Bible (NZBS)  
 7.15 For Young Home Seekers: Furnishing a house and pitfalls to be avoided, the sixth in a series of talks by the Napier Chamber of Commerce  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 8.15 The Queen's English  
 9.30 Truth is Stranger  
 10.0 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Food News; Music from Parisian Cabarets  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Shadows of Doubt  
 10.45 Air Hostess  
 11.0 Movie Musicale  
 11.30 The South American Way  
 11.45 Fashion in Song  
 12.0 Music at Midday  
 12.30 p.m. Dominion Weather Forecast  
 12.33 The Waltara Programme  
 1.0 Variety and Song  
 2.0 Close down  
 5.45 Children's Corner: Junior Opinton  
 6.0 Voice of Your Choice: Al Martino  
 6.15 Piano Spotlight: Jack Fina  
 6.30 Chorus and Orchestra  
 6.45 Wally Stott and his Orchestra  
 7.0 Rhythm of the Islands  
 7.15 Background to the Music (Cliff Walker)  
 7.30 Money-Go-Round: Howick  
 8.1 Featured Orchestra: Victor Young  
 8.15 Jo Stafford and Frankie Laine  
 8.30 The White Rabbit  
 9.3 Jean McPherson sings with Norm Cumming (piano) (NZBS)  
 9.15 Film Fanfare  
 9.30 Dramas of the Courts  
 10.0 Accent on Melody  
 10.30 Close down

## 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), including Food News; Daze of Our Age, by Jillian Squire; and Music from Desert Song  
 10.0 Famous Secrets  
 10.15 From the Light Orchestras  
 10.30 Air Hostess  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Solo and Duet  
 11.40 Golden Gate Quartet  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)  
 6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Calypso  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Patti Page  
 8.0 For the Man on the Land: The Farmer's Part in the Control of Stock Diseases (NZBS)  
 8.30 Chips: A story of the Australian Outback from the Continent  
 8.45 Science Survey: A Personal View of Cancer, by Professor D. W. Smithers (BBC)

# Monday, September 30

- 9.4 Budapest String Quartet  
 Quartettsatz in C Minor Schubert  
 Hans Hotter (baritone)  
 Yea Thou Art Sore and Weary  
 Remembered Sounds  
 The Two Grenadiers Schumann  
 Dennis Brain (horn) and Denis Matthews (piano)  
 Sonata, Op. 17 Beethoven  
 Elizabeth Schumann (soprano)  
 Lullaby  
 Vain Suit  
 Ever Softer Grows My Slumber  
 Nightingale Brahms  
 The Huntsman  
 Ellen Joyce (piano)  
 Sonata in C, K.545 Mozart  
 10.0 Honor Bright  
 10.30 Close down

## 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Continental Light Orchestras  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Accordion  
 11.15 Soloist—Jaye P. Morgan  
 11.30 Morning Variety  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner (Wendy)  
 6.0 Music at Six  
 7.0 Question Mark  
 7.15 Voices in Harmony  
 7.30 Gimme the Boats  
 8.0 Monday Magazine: The Latest from Stage and Screen  
 9.3 Book News from Nelson Institute  
 9.15 Tanko Time  
 9.30 Background to Western Samoa: A picture of village life, by Bruce Broadhead (NZBS)  
 9.58 Benno Moiseiwitsch and the Liverpool Philharmonic Orchestra  
 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. The Untones Sing  
 9.45 Strauss Waltzes  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Overtures by Handel  
 11.0 Mainly for Women: Town Topics; Four Generations  
 11.30 Morning Concert  
 (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: Good House-keeping, by Ruth Sherer; Home Science Talk: Any Questions  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Symphonic Suite: Scheherazade Rimsky-Korsakov  
 Capriccio for Piano and Orchestra Stravinsky  
 4.0 The Wayne King Show  
 4.30 The Harry Parry Rhythm Club Sextet  
 4.45 Doris Day and Buddy Clark  
 5.15 Children's Session: Nature Table  
 5.45 Readings from the Bible (NZBS)  
 7.15 Our Garden Expert  
 7.30 The Third Man  
 (For details see 2YA)  
 8.30 Show Music with David Rose's Orchestra  
 8.45 Composers and Clowning: Groucho Marx presents some of the lighter songs of Bert Kalmar and Harry Ruby  
 9.15 The Queen's English  
 9.30 Won't You Come In?  
 (For details see 2YA)  
 10.0 Harry Blons and the Mendota Buzards in Concert

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham in a Summer Garden Delius  
 7.15 Frederick Page (piano)  
 Sonata (NZBS) Carr  
 7.30 The Christchurch Orpheus Choir, conductor Carl Smith (Accompanist: Charles Martin)  
 From the Bavarian Highlands, Nos. 1 to 6 Elgar  
 (Studio)

- 8.0 Yehudi Menuhin (violin) and Louis Kentner (piano)  
 Sonata No. 1 in D, Op. 12 Beethoven  
 8.25 The Golden Age of Opera  
 (For details see 1YC)  
 8.55 Carl Ditters von Dittersdorf  
 The London Baroque Ensemble conducted by Karl Haas  
 Partita in D  
 The Frankland State Symphony Orchestra conducted by Erich Kloss  
 Symphony in A Minor  
 9.30 BBC World Theatre: The Oresteia, Part 2—The Choephoroi, or The Libation Bearers, by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)  
 10.30 Samuel Barber  
 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Essay for Orchestra, Op. 12  
 The Philharmonic Symphony Orchestra of New York, conducted by Bruno Walter  
 Symphony No. 1 in One Movement, Op. 9  
 11.0 Close down

## 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Julie London and Jim Lowe  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Esther and I  
 11.0 Ballads Old and New  
 11.15 The MGM Strings  
 11.30 Vocal Partners  
 11.45 Hits Through the Years  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game  
 6.0 Modern Variety  
 6.30 The Three Suns  
 6.45 Spin a Yarn, Sailor  
 7.0 England's Their Homeland  
 7.15 Light Orchestras in Brisk Tempo  
 7.30 Melodies from the Sound Track  
 7.45 Julius La Rosa Sings  
 8.1 Pleasant Point Stock Sale Report  
 8.5 South Canterbury Choice  
 8.30 Melba  
 9.4 A Popular Classical Concert  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

## 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Luciano Sanguorgi  
 10.0 Devotional Service  
 10.15 Imperial Lover  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk—Any Questions? Looking at Films (John Reid)  
 12.34 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 Dances from Henry VIII and Nell Gwyn German  
 The Devout Lover White  
 The Lute Player Allinson  
 Brigg Fair: An English Rhapsody Delius  
 2.45 Orchestral Fragments  
 3.0 Music While You Work  
 3.30 Song Styles  
 4.0 The Doctor's Husband  
 4.30 Pop Concert  
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga  
 5.45 Readings from the Bible (NZBS)  
 6.0 Full Turn  
 7.15 Welsh Songs: Thomas L. Thomas (baritone)  
 7.30 Themes from the Films  
 8.0 The White Rabbit  
 8.30 Dances  
 8.15 The Queen's English  
 9.30 Ballet Suite: Les Patineurs  
 Indian March (L'Africaine) Meyerbeer-Lambert  
 10.0 Time for Jazz  
 10.30 Close down

## 4YA DUNEDIN 384 m.

- 9.30 a.m. Ken Griffin (organ)  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science Talk—Any Questions? Albert Schweitzer (3): The Time of Decision

- 11.30 Morning Concert  
 Philharmonia Orchestra  
 Dream Pantomime (Hansel and Gretel) Humperdinck  
 Vienna Chamber Choir  
 Four Songs for Women's Voices, Op. 17 Brahms  
 Gregor Platigorsky (cello) with Ralph Berkowitz (piano)  
 Three Minuets Schubert  
 12.0 Lunch Music  
 12.34 p.m. For the Farmer: Recent Research in Bloat, by I. M. Cairney; News for Young Farmers, by J. Sterling  
 2.0 Otago and Southland Hospital Requests  
 2.45 Voices of Walter Schumann  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Music by Beethoven  
 Six Variations in F on an Original Theme, Op. 34  
 Symphony No. 4 in F, Op. 68 (Pastorale)  
 4.30 The Moonstone—3 (BBC) (Repeat broadcast of last Thursday)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6.0 Jack Hylton's Orchestra  
 7.15 Adventuring at 80: Exploring the Haast Area, last of three talks by A. H. Reed (NZBS)  
 7.30 The Third Man  
 (For details see 2YA)  
 8.30 My Song for You: Maurice Tansley sings with Jack Thompson (piano)  
 8.50 Norrie Paramor's Orchestra  
 9.15 The Queen's English  
 9.30 Won't You Come In?  
 (For details see 2YA)  
 10.0 Ray Anthony's Orchestra  
 10.30 The Johnny Smith Quartet

## 4YC DUNEDIN 333 m.

- 6.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.53 Let's Learn Maori (27)  
 7.0 Clifford Curzon (piano) with the Vienna Philharmonic Orchestra  
 Piano Concerto No. 4 in G, Op. 58 Beethoven  
 7.34 Margaret Ritchie (soprano)  
 Bid Me Discourse Bishop  
 To Chloe  
 Blissful the Peace Mozart  
 Knowest Thou the Land Liszt  
 7.58 Francis Rosner (violin) and Janetta McStay (piano)  
 Sonata Tansman  
 (NZBS)  
 8.8 The Stockholm Radio Orchestra  
 Serenade for Strings Wires  
 8.25 The Golden Age of Opera  
 (For details see 1YC)  
 8.55 The New Zealand Music Society in London  
 John and Sue Thompson (Wellington tenor and pianist)  
 Four Songs from a Young Man's Exhortation Finzi  
 Ditty  
 Bud-Mouthed Roses  
 Her Temple  
 The Dance Continued  
 Georgina Smith (Milburn pianist)  
 Chromatic Fantasy in F Minor Chopin  
 John and Sue Thompson  
 Three Songs from the Commandment of Love Arthur Oldham  
 Jesus, God's Son  
 Unkind Man Give Keep Till Me  
 All Vanities Forsake  
 9.30 BBC World Theatre: The Oresteia, Part 2—The Choephoroi, or the Libation Bearers, by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins  
 10.30 Walter Barylli (violin), Franz Koch (horn), and Franz Holletschek (piano)  
 Trio in E Flat, Op. 40 Brahms  
 11.0 Close down

## 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Home Science Talk: The Tower of London  
 11.30 For details until 12.33 see 4YA  
 12.34 p.m. For the Farmer: Farm Development in Northern Southland, by G. W. Nixon; Recent Research in Bloat, by I. M. Cairney  
 2.0 For details until 5.15 see 4YA  
 5.15 Children's Session: Time for Juniors: Simon Black in Coastal Command; Pets' Corner  
 5.45 Readings from the Bible  
 5.55 Dad and Dave  
 7.15 Gardening Talk: G. A. R. Petrie  
 7.30 For details until 8.30 see 4YA  
 8.30 My Song for You: Maurice Tansley sings with Jack Thompson (piano) (Studio)  
 8.50 For details until 11.20 see 4YA



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.30 p.m. Women's Hour (Marina), featuring at 3.0, Air Hostess
- 3.30 Music Hall Varieties
- 4.15 Talking Shop with Shone
- 4.30 Music, Mirth and Melody
- EVENING PROGRAMME**
- 6.0 While You Dine
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 World at My Feet
- 9.0 Reserved
- 10.0 Have a Shot
- 10.30 It's a Crime, Mr Collins
- 11.0 Old Time Dance Hall
- 11.30 Modern, Mild and Mellow
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Nat "King" Cole
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melody Half-Hour
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 George Melachrino and his Orchestra
- 2.30 Women's Hour
- 3.0, Drama of Medicine
- 3.30 Afternoon Variety
- 4.0 From the Shamrock Isle
- 4.30 Ronnie Ronalds
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Melodies from Opera
- 6.45 Piano Time: Andre Previn
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 The Long Shadow
- 9.0 Reserved
- 9.30 Supper Time Melodies
- 10.0 For the Motorist (Ray Webley)
- 10.30 It's a Crime, Mr Collins
- 11.0 In Tune with the Times
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 9.0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Keep It Bright
- 10.0 Doctor Paul
- 10.15 Gauntide House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Luncheon Session
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Paris Promenade
- 2.30 Women's Hour (Molly McNab)
- 3.30 Folk Songs and Ballads: William Clauson
- 4.0 Afternoon Concert
- 5.0 Hues of the Rainbow
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Just the Tops
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9.0 Reserved
- 9.30 Harry Belafonte and Frank Chacksfield
- 10.0 Yesteryear's Tops
- 10.30 It's a Crime Mr Collins
- 11.0 North End Shoppers' Session (David Cambridge)
- 11.30 Jazz Corner
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess
- 3.30 Something Old, Something New
- 4.0 Afternoon Musicals
- 5.45 Popular Choice
- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 6.30 Monday Melodies
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Medical File
- 9.32 Supper Time Melodies
- 10.0 Life in the Balance
- 10.30 It's a Crime, Mr Collins
- 12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Session (Margaret Isaac)
- 10.0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12.0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: Weed Control, by F. B. Thompson, Rukuhia Soil Research Station (Studio)
- 1.0 World at My Feet
- 2.0 Women's Hour (Bettie Loe), featuring at 2.10, A Year to Remember; and at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5.0 The Adventures of Rocky Starr: Race to the Unknown
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
- 6.0 Musical Moods
- 6.15 Passing Parade
- 7.0 Number, Please
- 7.30 Pick of the Pops
- 8.0 The Lives of Harry Lime
- 8.30 Boldness Be My Friend (first broadcast)
- 9.0 The Long Shadow
- 10.15 Stranger in Paradise
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Variety
- 10.0 Girl from Nowhere
- 10.15 Inspector West
- 10.30 Second Fiddle
- 10.45 Air Hostess
- 11.15 Selection Accordion Orchestra
- 11.30 Shopping Reporter (Myra)
- 12.0 Lunch Music
- 12.33 p.m. Country Digest
- 2.0 The Life of Mary Sothorn
- 2.15 Paul Robeson
- 2.30 Women's Hour (Kay), featuring at 3.0, A Many Splendoured Thing
- 3.30 Concert Instrumentalists
- 4.0 Chorus Time: The Unitones
- 4.40 Jack Simpson's Sextet
- 5.0 Variety
- 5.30 Lone Star Lannigan
- EVENING PROGRAMME**
- 6.0 Harold Collins' Orchestra and Felix King's Orchestra
- 6.30 European Variety Stars
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Mantrap
- 9.0 Reserved
- 9.30 Music by Brass and Military Bands
- 10.0 Vocals by The Stardusters
- 10.15 Ray Anthony's Orchestra
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Intruder (last broadcast)
- 11.0 From the World Library
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Angel's Flight (last broadcast)
- 1.45 Interlude for Music
- 2.0 The Life of Mary Sothorn
- 2.15 Accordion and Harmonica Time
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, A Story for a Star

- 3.30 Orchestral Favourites
- 3.45 Tenor Time
- 4.0 All Star Variety
- 4.30 Eddy Arnold
- 4.45 Music Makers
- 5.0 Second Fiddle
- 5.15 The Court Jester—Danny Kaye
- 5.30 Medley of Medleys
- 5.45 Sergeant Crosby

- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 New Zealand Artists
- 7.0 Number Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Reserved
- 10.0 Songs of Romance
- 10.15 Drama of Medicine
- 10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan; Whirinaki Valley, by Nancy Ellison; Background to the News; On Stage: Production's Early Stages, by Frank Newman  
11.30 **Morning Concert**  
Herta Glaz (mezzo-soprano)  
Gypsy Songs, Op. 103 **Brahms**  
Edith Farnadi (piano)  
Solieres de Vienne, Nos. 1 and 4 Liszt  
2.0 Glenda  
2.30 **Concert Artists**  
Margaret Ritchie (soprano)  
Songs by Haydn  
The Mannes-Gimpel-Silva Trio  
Nocturne in E Flat, Op. 143 Schubert  
Kathleen Long (piano)  
Two Short Pieces **Faure**  
Dietrich Fischer-Dieskau (baritone)  
Six Sacred Songs, Op. 48 **Beethoven**  
Zara Nelsova (cello)  
Twelve Variations on the Theme See, the Conquering Hero Comes **Beethoven**
- 3.30 Miss Susie Stigles  
3.45 Music While You Work  
4.15 Rose Brennan  
4.30 Frank Pourcel's Strings  
4.45 Dean Martin  
5.0 Scottish Country Dances  
5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command  
5.45 Readings from the Bible (NZBS)  
6.0 Popular Melodies  
7.15 Wilbur Kentwell (Hammond organ)  
7.25 **Pem Sheppard's Orchestra** with Pat McInn (vocal) (Studio)  
7.45 Country Journal (NZBS)  
8.0 Short Story: Ike the Singer, by George Ewart Evans (NZBS)  
8.15 Gardening: Questions and Answers by R. L. Thornton (Studio)  
8.30 **Northern Military Districts Artillery Band**, conducted by Lieutenant F. B. Smythe (NZBS)  
9.15 From the Courts  
9.30 Will Glah's Orchestra  
9.45 Judy Garland (vocal)  
10.0 Florian Zabach (violin)  
10.15 Eddie Cantor (vocal)  
10.30 BBC Jazz Club
- IYC AUCKLAND**  
880 kc. 341 m.
- 6.0 p.m. Dinner Music  
7.0 **The Faith Lectures:** Science for its Own Sake, a talk by Sir Edward Appleton (BBC)  
7.30 **The Vienna Symphony Orchestra** conducted by Henry Swoboda  
Slavonic Rhapsody No. 2 in G Minor **Dvorak**  
7.45 Suzanne Danco (soprano)  
Songs by Wolf  
8.0 **The 1957 Edinburgh Festival** (For details see 2YC)  
9.30 **Baucis and Philemon:** A reading of a new poem by C. Day Lewis, who is also the writer (BBC)  
9.45 **Sibelius Symphonies**  
The London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 2 in D, Op. 43 (Second of a series)  
10.26 **Walter Gieseking** (piano)  
Eight Variations in G  
Seven Variations in D  
Six Variations in G **Mozart**  
10.42 **The Halle Orchestra and Choir** conducted by Sir John Barbirolli  
These Things Shall Be **Ireland**  
11.0 Close down
- IXN WHANGAREI**  
970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour**, featuring Shopping Guide; Five Minute Food News; and Remember These  
10.0 My Other Love  
10.15 Second Fiddle  
10.30 **Housewives' Quiz** (Lorraine Rishworth)  
10.45 House of Peter McGovern  
11.0 Mainly for Moerewa  
11.15 Sing a Happy Song  
11.30 Hawaiian Harmonies  
11.45 Primo Scala's Accordion Band  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)

# Tuesday, October 1

- 5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game  
6.0 Accent on Melody  
6.45 Drama of Medicine  
7.0 A Woman Scorned  
7.15 Great Temptation  
7.30 The Ink Spots  
7.45 Joe Loss and his Orchestra  
8.0 **Variety Round-Up: (Wellington)** (NZBS)  
8.30 **Your Child at School:** The second of a series of discussions in which specialists survey the aims of Primary Education  
9.4 Talk in Maori (NZBS)  
9.15 Song and Story of the Maori (NZBS)  
9.30 Jan Garber's Orchestra  
9.45 Popular Vocalists  
10.0 Secrets of Scotland Yard  
10.30 Close down

- IYZ ROTORUA**  
800 kc. 375 m.
- 9.35 a.m. The Dark God  
10.0 Joseph Schmidt (tenor)  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Background to the News; Old Bill's Story  
2.0 p.m. Music While You Work  
2.30 Afternoon Serial: The Great Tradition  
2.55 Australian Stars of Opera  
3.15 **Classical Programme:** French Composers  
Valse Nobles et Sentimentales **Ravel**  
Excerpts from La Bonne Chanson **Faure**  
Petite Suite **Debussy**  
4.0 Spotlight on British Entertainers  
5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Story for Times; Let's Look at the Stars; Junior Naturalist Club  
5.30 Readings from the Bible (NZBS)  
5.35 What's New in the Musical Zoo  
5.55 **Music in Miniature** (BBC)  
7.15 **A Word from Children:** A series of unrehearsed interviews with children, by Keith Smith (ABC)  
7.30 Listeners' Requests  
9.15 From the Courts  
9.30 Inspector West  
10.0 Old Time Dances  
10.30 Close down

- 2YA WELLINGTON**  
570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
8.30 Health in the Home  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Down Memory Lane  
10.45 **Women's Session:** Plays and Players, by Nola Millar; Background to the News; Good Reading—6, by Sarah Crompton  
11.30 **Morning Concert** (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Moussorgsky  
Pictures at an Exhibition  
Symphonic Synthesis: Boris Godounov  
Dances of the Persian Slaves  
3.0 A Matter of Luck  
3.30 Music While You Work  
4.0 For Our Irish Listeners  
4.15 Short Story: Bus Number 31, by Frederick E. Smith (NZBS)  
(To be repeated by 2YC at 6.15 p.m. on Sunday)  
4.30 Rhythm Parade  
5.0 Piano Stylists  
5.15 **Children's Session:** Let's Look at the Stars; Songs by Betty  
5.45 Readings from the Bible (NZBS)  
5.50 Tea Dance  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.15 Farming News  
7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **The Moonstone** (BBC)  
(To be repeated from 2YA at 4.0 p.m. on Wednesday)  
8.0 **The Hutt Civic Band**, conducted by K. G. L. Smith  
Selection from Kismet **Wright and Forrest**  
Begin the Beguine **Cole Porter**  
(Solo Horn: Colin Simon)  
Malaguena **Leouana**

- Selection from the King and I **Rodgers**  
Autumn Concerto **Bergoni**  
(Studio)  
8.30 **Adventuring at Eighty**, the last of three talks by A. H. Reed, 80-year-old adventurer, author and publisher (NZBS)  
8.45 **Memories Are Made of These:** the third of four programmes of songs by Marion McMaster (soprano) with Grace Gubb (piano) (Studio)  
9.15 From the Courts, by Paul Kavanagh  
9.30 **Gathering of the Clans**  
10.0 **Dylan Thomas Growing Up:** Anecdotes of the poet's early life, read by Emlyn Williams (BBC)  
10.30 The Ink Spots  
10.45 Some Arthur Murray Swing Fox-trots

- 2YC WELLINGTON**  
660 kc. 455 m.
- 5.45 p.m. Beniamino Gigli (tenor)  
6.0 Dinner Music  
7.0 **Janetta McStay and David Galbreath** (pianos)  
Sonata in D, K.448 **Mozart**  
Danzon Cubano **Copland** (NZBS)

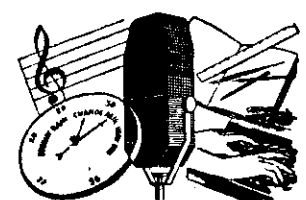
While Parliament is being broadcast the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 **Creative Colonialism:** Scholarship and the Government of Colonies, a talk by J. W. Davidson (NZBS)  
8.0 **The 1957 Edinburgh Festival**  
The Concertgebouw Orchestra, conductor Eduard van Beinum (Soloist: Szymon Goldberg)  
Overture: The Barber of Bagdad **Cornelius**  
Sinfonia Concertante for Trumpet, Horn, Trombone and Orchestra **Kox**  
Concerto for Violin and Orchestra in E Minor, Op. 61 **Mendelssohn**  
Symphonic Sketches: La Mer **Debussy** (BBC)  
9.30 **In Search of Truth:** An Introduction by Professor G. E. Hughes and J. M. Hinton to a series of four talks on the question of the attainment of absolute truth (NZBS)  
9.55 Kirsten Flagstad (soprano)  
True Love  
My Love is Green  
Is It Pain, or Is It Joy **Brahms**  
Cradle Song  
All Souls' Day  
Devotion  
You are the Crown of My Heart **R. Strauss**  
The Armenian State String Quartet  
Quartet No. 2 in F, Op. 22 **Tchaikovsky**

- 11.0 Close down

- 2XG GISBORNE**  
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Melodies  
9.30 Famous Discoveries  
9.45 **Magnificent Obsession** (last broadcast)  
10.0 Reserved  
10.15 Doctor Paul  
10.30 Morning Star: Richard Crooks (tenor)  
10.45 South American Rhythms  
11.0 **Women's Hour** (June Irvine): I Fall on Grass  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
5.45 **Hello, Children:** Ten Lives  
6.0 Tea Time Tunes  
6.30 Popular Artists: The McGuire Sisters  
6.45 Keyboard Kapers  
7.0 Medical File  
7.30 Air Hostess  
7.45 Modern Interlude  
8.2 **For the Farmer:** The Beef Cattle Industry, by Colonel A. L. Rose  
8.15 Orchestral and Vocal Concert  
8.40 Piano Music  
9.3 **My Selection**, in which we invite our listeners to prepare and broadcast their own radio programme  
9.30 The White Rabbit  
10.0 Relax and Listen  
10.30 Close down



## SERVICE SESSIONS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**  
6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.55 Local Weather Forecasts  
9.4 Correspondence School: 9.4 The Headmaster Holds Radio Assembly; 9.17, Scenes from Shakespeare: The Merchant of Venice (Post-Primary)  
9.30 Health Talk  
11.30 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Meat Schedule  
1.25 Broadcasts to Schools: 1.25, 1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, Australian Study—Life on a Sugar Farm in Queensland  
6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Meat Schedule  
6.52 Art Union Results  
6.55 Sports Summary  
9.3 Overseas and N.Z. News  
9.15 From the Courts: Paul Kavanagh  
11.0 World News (YAs, 4YZ only)  
11.14 Sports Results  
11.20 Close down (YAs, 4YZ only)

- 2YZ NAPIER**  
860 kc. 349 m.

- 9.35 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Anne Ziegler and Webster Booth  
10.30 Music While You Work  
11.0 **Women's Session:** Background to the News; Pencilrow Saga, by Nelle Scanlan; N.Z. Makes It  
2.0 p.m. Music While You Work  
2.30 The Music of Robert Stolz  
2.45 Lanny Ross (vocal)  
3.15 **Alex Lindsay String Orchestra**, conductor Alex Lindsay  
Concerto Grosso in D, Op. 6, No. 7 **Corelli**  
Suite for String Orchestra John Ritchie (NZBS)  
4.0 Heritage Hall  
4.25 Folk Music  
4.45 Flanagan and Allen Favourites  
5.0 Semprini (piano)  
5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature, by Reg Williams  
5.45 Readings from the Bible  
5.50 Showtime  
7.10 The Hawke's Bay Farmer (R. G. Montgomery): Use of Bi-sulphate Silage and Undersowing of Pasture  
7.30 **Play: Spring Meeting**, by M. J. Farrell and John Perry, adapted by Oliver A. Gillespie (NZBS)  
9.15 From the Courts  
9.30 **Symphonic Hour**  
London Philharmonic Orchestra  
Symphony No. 3 in F, Op. 90 **Brahms**  
Yehudi Menuhin (violin) and the Philharmonic Orchestra  
Concerto in D Minor **Mendelssohn**  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc

219 m.

- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 **Women's Hour** (Pat Reil McKenzie).  
Featuring Good Grooming Talk; Book  
Review; Music in Dance Time  
10.0 My Love Story  
10.15 Doctor Paul  
10.30 A Many Splendored Thing  
Gaundale House.  
10.45 Men of Music  
11.0 Focus on Fitzroy  
11.45 Concert Star: Heddie Nash (tenor).  
12.0 Music at Midday  
12.30 p.m. Dominion Weather Forecast  
Close down  
5.45 Children's Corner: The Moon  
Flower  
6.0 Variety Calls the Tune  
6.30 Ray Martin and his Orchestra  
6.45 **Motoring Session** (Robbie)  
7.0 Discs of the Day  
7.15 Musical Box  
7.30 **1957 Mobil Song Quest**: Christ-  
church District Final  
8.1 Listeners' Requests  
9.30 **Paul Temple and the Lawrence**  
**Affair**—7 (BBC)  
10.0 The Norman Luboff Choir  
10.15 Joe Loss and his Orchestra  
10.30 Close down

## 2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 **Women's Hour** (Pamela Rutland).  
Including American Newsletter and Songs  
by John McCormack  
10.0 Waltz Time  
10.15 The Intruder  
10.45 Let's Join the Ladies  
11.0 Show Business  
11.20 Tunes of the Twenties  
11.40 Rhythmic Variety  
12.0 Lunch Music  
2.0 p.m. Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **The Junior Session**  
6.0 The Adventures of Rocky Starr:  
Destination Banker  
6.25 Weather Report and Town Topics  
6.40 The De John Sisters  
7.0 Xavier Cugat  
7.15 Cowboy Corner  
7.30 Dance Parade  
8.0 At the Villa Rose (NZBS)  
8.30 **Wanganui Garrison Band** conducted  
by E. C. Ogilvie (Studio)  
9.4 **Play: Miss Mole**, by E. H. Young,  
dramatised by Thea Holme (NZBS)  
10.30 Close down

## 2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session  
7.30 Nelson District Weather Forecast  
9.0 Women's Hour (Val Griffith)  
10.0 Doctor Paul  
10.15 Cookery Corner  
10.30 My Other Love  
10.45 Portia Faces Life  
11.0 Souvenir Album  
11.30 Camarata and his Orchestra  
11.45 McGuire Sisters (vocal)  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner**: The Jungle  
Doctor Hunts Big Game  
6.0 Popular Parade  
6.45 Famous Firsts  
7.0 Morton Fraser's Harmonica Gang  
7.15 20 Guinea Quiz (Alan Paterson)  
7.30 Edmund Hockridge (vocal)  
7.45 Joe Loss and his Orchestra  
8.0 Spotlight on Sport (Alan Paterson)  
8.15 Songs from the Shows  
8.30 **A Life of Bliss** (BBC) (To be re-  
peated from 2XN at 9.45 a.m. on Sunday)  
9.3 **Gilbert and Sullivan**: The Story of  
a Great Partnership—(1) The First  
Meeting (BBC)  
10.2 In Your Garden: Planting for Effect,  
the fifth of a series of talks by George  
Phillips (NZBS)  
10.15 Music by Ketelbey  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc.

434 m.

- 9.35 a.m. Andre Kostelanetz's Orchestra  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Piano Interlude  
11.0 **Mainly for Women**: Background to  
the News; Four Generations; Footprints  
of History

## Tuesday, October 1

### 11.30 Morning Concert

(For details see 4YA)

- 1.23 p.m. Canterbury Weather Forecast  
2.0 **Mainly for Women**: Book Review;  
From the Stalls, by Doris Sullivan  
2.30 Music While You Work  
3.0 **Classical Hour**  
Pompas Fantastics Turina  
Eulogies: The Spectre's Serenade  
From Goyescas Granados  
Seven Popular Spanish Songs Falla  
Concerto d'Arte for Violin and Orchest.  
Rodrigo  
4.0 Viennese Songs by Julius Paizak  
(tenor)  
4.15 Light Variety  
4.45 Hopalong Cassidy  
5.15 **Children's Session**: Let's Look at  
the Stars; Books for Your Library  
5.45 Readings from the Bible (NZBS)  
5.50 Listeners' Requests  
7.15 **Wanted—A Land Policy**: 1—A  
Critical History by W. J. Gardner  
(NZBS)  
7.35 Dad and Dave  
7.47 Recent Releases  
8.0 I Can Tell the World, a programme  
of Negro Spirituals sung by Josh White  
and the George Mitchell Choir (BBC)  
8.30 Canterbury Roundabout (NZBS)  
9.15 From the Courts  
9.30 **Scottish Half Hour**  
The Conley Graves Trio  
10.0 The Conley Graves Trio  
10.30 Les Brown's Band at the Palladium

## 3YC CHRISTCHURCH

960 kc.

312 m.

- 6.0 p.m. Concert Hour  
6.55 Let's Learn Maori (22) (NZBS)  
6.0 Dinner Music  
7.0 Baydn  
The String Quartets, played by the  
Schneller Quartet  
Quartet in F, Op. 50, No. 5 (1786)  
(The Dream)  
(Seventeenth of 28 programmes)  
7.17 Handel's Cantatas  
Margaret Ritchie (soprano), Bruce  
Boyce (baritone), with the Lyre-Bird  
Orchestral Ensemble, conducted by An-  
thony Lewis  
Apollo and Daphne  
(Fifth of six programmes)  
8.0 **The 1957 Edinburgh Festival**  
(For details see 2YC)  
9.30 **The Look of a Book**: Illustration  
and Decoration, the last of three talks  
by Harold Gilmore (NZBS)  
9.45 Schubert  
Gerard Souza (baritone)  
Harper's Song  
Fisher-ways  
The Wanderer  
The Phantom Double  
Hedge Roses  
The Elf-King  
Budapest String Quartet  
Quartettssatz in C Minor  
10.17 Chopin  
Louis Kentner (piano)  
The Four Scherzi, Op. 20, 31, 39 and  
51  
11.0 Close down

## 3XC TIMARU

1160 kc.

258 m.

- 6.0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9.0 Women's Hour (Doris Kay)  
10.0 Granny Martin Steps Out  
10.15 Timber Ridge  
10.30 Angel's Flight  
10.45 World at My Feet  
11.0 Music of the Great Outdoors  
11.15 It's String Time  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Our Younger Listeners**: Seven  
Little Australians  
6.0 Times for Early Evening  
6.15 Announcer's Choice  
6.30 Max Jaffa and Bert Weedon  
6.45 Songs by the Men  
7.0 Their Finest Hour  
7.30 New Releases on 43  
7.45 King of the Fiddle: Sven Asmussen  
8.0 Digger Reports  
8.10 Book Shop (NZBS)  
8.30 The Hal Kanner Orchestra and  
Chorus  
8.45 **Talk: The Tail of the Fish**, by Jim  
Henderson (NZBS)  
9.4 Classical Cameo: Great Moments in  
Opera—Dictators of the Baton: Warwick  
Braithwaite  
Overseas Performance Bulletin  
9.30 Short Story: Two Birds in the  
Bush, by M. H. Lester Davis (NZBS)  
9.38 Latest on Record  
10.8 Dancing with the Name Bands  
10.30 Close down

## 3YZ GREYMOOUTH

920 kc.

326 m.

- 9.45 a.m. Morning Star: Heinrich Sehlu-  
nus  
10.0 Devotional Service  
10.18 Pencarrow Saga, by Nelle Scanlan  
10.30 Music While You Work  
11.0 **Women's Session**: Background to  
the News; Heart of a Pioneer: Mrs  
Sydney Higgins (NZBS)  
2.0 p.m. **Concerto Series**  
Concerto No. 4 in D Minor for Violin  
and Orchestra Vieuxtemps  
2.30 Heritage Hall  
3.0 Music While You Work  
3.30 Light Orchestral Fantasy  
4.0 The Doctor's Husband  
4.30 Light Instrumentalists and Dinah  
Shore (vocal)  
5.0 Medleys  
5.15 **Children's Session**: Radio Circle;  
Simon the Detective  
5.45 Readings from the Bible (NZBS)  
6.0 Dad and Dave  
7.15 **Talk**: Forest, Bird, Maori and  
Pioneer, by E. L. Kehoe  
7.30 Band Music  
8.0 News and Music from Stage and  
Screen  
8.45 Lure of the South Seas  
9.15 From the Courts  
9.30 The Jay Wilbur Strings  
10.0 The Golden Butterfly (BBC)  
10.30 Close down

## 4YA DUNEDIN

780 kc.

384 m.

- 9.35 a.m. Robert Farnon's Orchestra  
9.50 Music While You Work  
10.20 Devotional Service  
10.45 Country Women's Magazine of the  
Air: Country Newsletter, by Mrs J. G.  
Anderson  
11.1 Background to the News  
11.30 **Morning Concert**  
Concertgebouw Orchestra of Amsterdam  
The Moldau Smetana  
Shostakovich (piano)  
Prelude and Fugue No. 24 in D Minor  
Prelude and Fugue No. 7 in A  
Shostakovich  
12.0 Lunch Music  
12.35 p.m. For the Farmer  
2.0 Fairley Aviation Works Band  
2.15 Song and Story of the Maori  
2.30 Music While You Work  
3.0 Ravenshoe  
3.30 **Classical Hour**  
Nocturno No. 2 in C Haydn  
Paritta No. 2 in C Minor Bach  
Arias by Gluck  
Ballet Suite Lully, arr. Mottl  
Concertino No. 4 in G for Strings  
attr. Ricolotti  
4.30 Jane Froman  
4.45 George Auld (saxophone)  
5.0 Tea Table Tunes  
5.15 **Children's Session**: Let's Look at  
the Stars; Children's Library Pro-  
gramme  
5.45 Readings from the Bible (NZBS)  
5.50 Light and Bright  
6.0 Melody Mixture

- 7.15 The Garden Club (J. Passmore)  
7.30 Listeners' Requests  
9.15 From the Courts  
10.29 **Pitcairn**: Ocean Community, a  
programme about how the island is  
governed, and how the people live, by  
Gordon Williams (NZBS)

## 4YC DUNEDIN

900 kc.

333 m.

While Parliament is sitting,  
forenoon and afternoon ses-  
sions will be broadcast by  
4YC.

- 5.30 p.m. Miniature Concert  
6.0 Dinner Music  
7.0 The Paris Conservatoire Orchestra  
Royal Hunt and Storm Berlioz  
7.10 **Mary Pratt** (contralto) and Mau-  
rice Tili (piano)  
In Time of Roses  
The Way of the World  
Mountain Maid  
A Swan Grieg  
Eros (Studio)  
7.30 The Hollywood String Quartet  
String Quartet No. 2 in F, Op. 92  
Prokofiev  
7.52 Moura Lympany (piano)  
Toccata Ravel  
Feux Follets Liszt  
8.0 **The 1957 Edinburgh Festival**  
(For details see 2YC)  
9.30 Politics a Hundred Years Ago: Elec-  
tions and Politics in the 1850's, a talk  
by David Heron (NZBS)  
9.50 The Roger Wagner Choral  
Missa Papae Marcelli Palestrina  
10.23 Yehudi Menuhin (violin) and Louis  
Kentner (piano)  
Sonata No. 4 in C Minor Bach  
10.42 The Vienna State Opera Orchestra  
Eight Dances for the Redoutensaal  
Haydn  
11.0 Close down

## 4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
10.20 Devotional Service  
10.45 **Women's Session**: The Wonderful  
World of Maps; Background to the News  
11.30 For details until 5.15 see 4YA  
5.15 p.m. **Children's Session**: Let's Look  
at the Stars; Music and Stories of Other  
Lands  
5.45 Readings from the Bible  
5.50 Dinner Music  
7.0 Music from Holland  
7.15 Lorneville Stock Market Report  
Gore  
7.30 Leonard Pennario (piano)  
8.0 Music from Opera and Ballet  
9.15 From the Courts  
9.30 Scandinavian Composers  
Danish State Radio Orchestra  
Excerpts from Maskerade Nielsen  
9.48 Andre Gertler (violin) with the  
Stockholm Radio Orchestra  
Concerto, Op. 42 Larsson  
10.11 London Symphony Orchestra  
Symphony No. 2 in D, Op. 43  
Sibelius



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, October 1

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0. Laura Chilton
- 4.15 Talking Shop with Shone
- 4.30 Musicians' Parade
- 5.0 Art Union Results
- 5.30 Happiness Club Session

### EVENING PROGRAMME

- 6.0 While You Dine
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8.0 King of Quiz
- 8.30 Drama of Medicine
- 8.45 Variety Time
- 9.0 Famous Jury Trials
- 10.0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The White Cross
- 11.0 First Fifteen: Late Night Hit Parade
- 12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Guy Lombardo's Royal Canadians
- 5.30 The Fontane Sisters (vocal)
- 6.0 Current and Choice
- 6.30 Light and Bright
- 7.0 Continental Corner
- 7.30 Discs from Overseas
- 8.0 Popular Parade
- 8.30 Trumpets in the Dawn (final episode)
- 9.0 Mantovani's Orchestra
- 9.30 Filmland
- 10.0 District Weather Forecast
- Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Eyes of Knight
- 10.30 Foxglove Street
- 10.45 Esther and I
- 12.0 Musical Mailbox (Cambridge)
- 1.0 p.m. Ganny Martin Steps Out
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30. My Other Love
- 3.30 The House of Peter McGovern
- 5.0 Art Union Results, followed by Adventures of Rocky Starr: Race to the Unknown
- 5.45 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Musically Yours
- 6.45 Art Union Results, followed by Frankton Stock Sale Report and Schedule of Meat Prices

- 7.0 Hollywood Theatre of Stars
- 8.0 King of Quiz
- 8.30 Muztime
- 8.45 Let's Go Somewhere (final broadcast)
- 9.0 Famous Jury Trials
- 10.15 Stranger in Paradise
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbridge)
- 10.0 Doctor Paul
- 10.30 The Bennett Affair
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Pamela Johnston)
- 3.30 Variety Parade

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Official Opening Ceremony
- 8.0 King of Quiz
- 9.0 Famous Jury Trials
- 9.30 Supertime Melodies
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 The Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11.30 Shopping Reporter (Myra)
- 12.0 Lunch Music
- 2.30 p.m. Women's Hour (Kay), featuring at 3.0. Esther and I
- 3.30 Music of the Nations
- 5.0 The Orchestras of Blue Barron and Lawrence Welk
- 5.30 Children's Corner

### EVENING PROGRAMME

- 6.0 On the March
- 6.15 Songs by Edmund Hockridge
- 6.30 The Week in Palmerston North
- 7.0 Strictly Private (first broadcast)
- 7.30 Gauntdale House
- 8.0 Richard Diamond
- 8.30 Outlaw
- 9.0 Famous Jury Trials
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour
- 3.0. Laura Chilton
- 5.0 Art Union Results
- 5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Medical File
- 8.0 King of Quiz
- 8.30 Coke Time
- 8.45 Occupational Hazards
- 9.0 Famous Jury Trials
- 10.0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The Saboteurs
- 11.0 Hutt Valley Requests
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8.0 The Companions of Song, Annie Cordy and Guy Luyssaert's Orchestra
- 8.45 Alias Dusty Logan
- 9.0 Melody Fare
- 9.30 Dancing with Billy May
- 9.45 Quiet Music
- 10.0 District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happt Hill
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0. Laura Chilton
- 4.30 A Note of Humour
- 5.0 Art Union Results
- 5.30 Specially for Juniors

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 It's Cold Outside
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8.0 King of Quiz
- 8.30 Skiffle Time
- 9.0 Famous Jury Trials
- 9.30 Musical Bridges
- 10.30 Tempest
- 11.0 Sydenham Is On the Air (Maureen Garing)
- 11.30 I'll Take Romance
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0. Laura Chilton
- 3.30 Serenade to Music
- 5.0 Art Union Results followed by Favourite Listening

### EVENING PROGRAMME

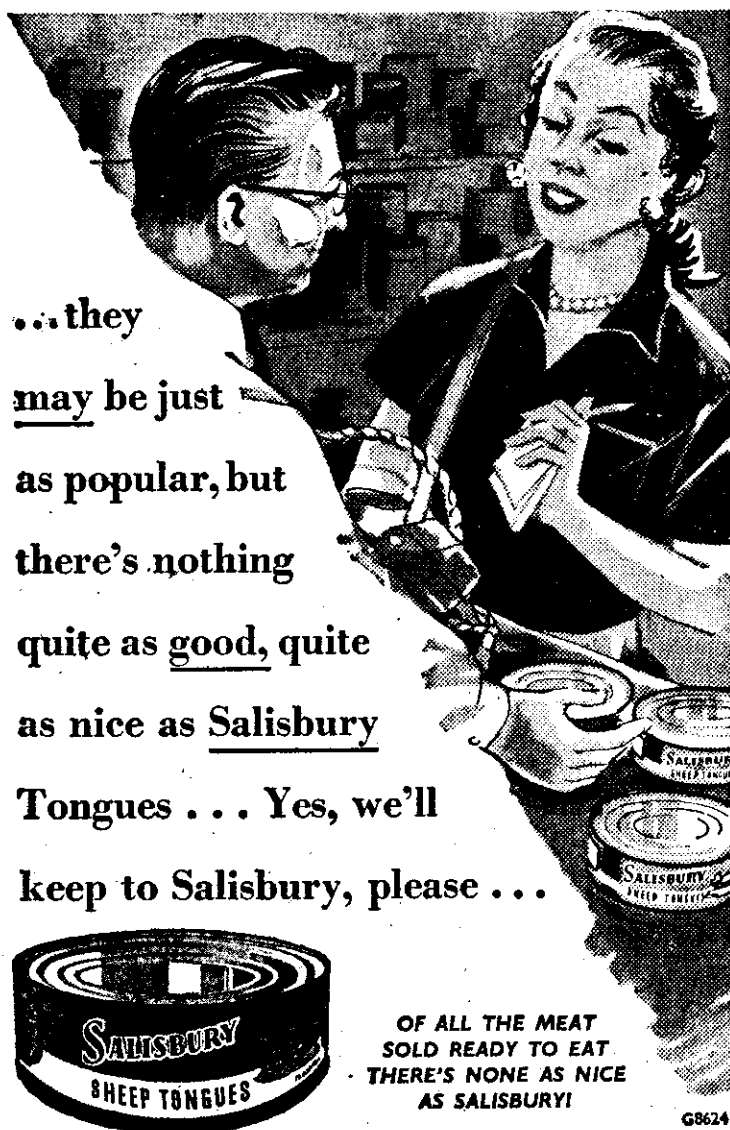
- 6.0 Tea Time Tunes
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Rick O'Shea
- 8.0 King of Quiz
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
- 9.0 Famous Jury Trials
- 10.0 The Orchestra Plays
- 10.30 The Amazing Simon Crawley
- 11.0 Melody on the Line
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Laura Chilton (last broadcast)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0. Fate Walked Beside Me
- 3.30 Songs for You
- 4.0 Music from the Films
- 5.0 Second Fiddle (last broadcast)
- 5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 Laugh Till You Cry
- 7.30 Horatio Hornblower
- 8.0 King of Quiz
- 8.30 Brightest and Best on Record
- 8.45 You Be The Judge
- 9.0 John Turner's Family
- 9.32 Relax and Listen
- 10.0 Music and Mirth
- 10.30 Close down



...they  
may be just  
as popular, but  
there's nothing  
quite as good, quite  
as nice as Salisbury  
Tongues . . . Yes, we'll  
keep to Salisbury, please . . .

**SALISBURY**  
SHEEP TONGUES

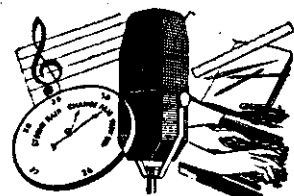
OF ALL THE MEAT  
SOLD READY TO EAT  
THERE'S NONE AS NICE  
AS SALISBURY!

G8624



# IYA AUCKLAND

Wednesday, October 2



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
**X Stations:** 9.0 p.m.

**YA and YZ Stations**  
**6.0 a.m.** World News, Breakfast Session (YAs only)  
**7.0, 8.0** World News, Breakfast Session

**7.58** Local Weather Forecasts  
**9.4** Correspondence School: 9.4. There Goes the Bell (Infants); 9.16. Let's Do Some Exercises (Std. 1-F. II); 9.24. The Story of Power, Part 1 (F. I-F. II)

**11.30** Morning Concert  
**12.0** Lunch Music  
**1.25 p.m.** Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: Wilberforce the Lonely Bulldozer (Part 2)

**6.30** World News  
**6.40** BBC Radio Newsreel  
**9.3** Overseas and N.Z. News  
**11.0** World News (YAs, 4YZ only)  
**11.20** Close down (YAs, 4YZ only)

**2.0 p.m.** Music While You Work  
**2.30** Mimi Benzell (soprano)  
**2.45** Do You Remember?  
**3.15** Symphony No. 6 in B Minor (Pathétique) Tchaikovsky  
**4.0** Stepmother  
**4.25** Ivor Moreton and Dave Kay (duo-pianists)  
**4.40** Favourite Melodies by Eric Coates  
**5.0** Memories of Richard Tauber  
**5.15** Children's Session: The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command  
**5.45** Readings from the Bible (NZBS)  
**7.30** Liverpool Philharmonic Orchestra Overture in the Italian Style in G Schubert

Nathan Milstein (violin)  
 Romanza Andaluza (Dances Espagnoles) Sarasate  
 Irmgard Seefried (soprano)  
 Sleep My Little Prince Mozart  
 Good Evening, Goodnight Brahms  
 Concertgebouw Orchestra of Amsterdam  
 Waltz (Serenade for Strings) Tchaikovsky  
 Solomon (piano)  
 Mazurka No. 48 in A Minor Chopin  
 Waltz in E Minor  
 Boston Promenade Orchestra  
 Hungarian Dance No. 5 in G Minor Brahms  
**8.0** Sports Digest (NZBS)  
**8.15** Hastings Ladies' Trio  
 An Olden Tune Brandt  
 A Bowl of Roses Clarke  
 I Love the Moon Rubens  
 Lovely Things Klemm  
 The Market Caren  
 (Studio)

**8.30** Cincinnati Symphony Orchestra  
 Midsummer Vigil, Op. 10 Alfvén  
 London Philharmonic Orchestra  
 Suite: Royal Fireworks Music Handel  
**9.15** Talk in Maori (NZBS)  
**9.30** Bow Bells: A salute to the Mother church of Cockneydom, St. Mary-le-Bow, written and produced by Louis MacNeice (BBC)  
**10.0** World of Jazz (VOA)  
**10.30** Close down

**9.30 a.m.** Music While You Work  
**10.10** Devotional Service  
**10.30** **Feminine Viewpoint:** How Does Your Garden Grow? (Viola Short); Home Science Talk: Let's Talk It Over; An Auckland panel discusses listeners' questions affecting the home and family

**11.30** **Morning Concert**  
 Andres Segovia (guitar)  
 Prelude Scriabin  
 Two Studies (No. 8 and No. 1) Villa-Lobos

Vienna State Opera Orchestra  
 Rottschil Triptych Respighi

**2.0 p.m.** With a Song in My Heart  
**2.30** The London Philharmonic Orchestra  
 Overture: Portsmouth Point Walton  
 Tintagel Bax  
 Polovtsian Dances (Prince Igor) Borodin

The Banks of Green Willow  
 Ballet Suite: The Wise Virgins Butterworth  
 Bach-Walton

**3.30** Joseph Schmidt (tenor)  
**3.45** Music While You Work  
**4.15** Toralf Tøllersen (accordion)  
**4.30** David Rose  
**4.45** A Life of Blues (BBC)  
**5.15** Children's Session: Poetry with Douglas

**5.45** Readings from the Bible (NZBS)  
**6.10** Talk in Maori (NZBS)  
**7.15** **Early New Zealand Families**, by Douglas Cresswell, 4 - Hunter of Porangahan (NZBS)

**7.30** Song and Story of the Maori (NZBS)  
**7.45** Country Journal (NZBS)  
**8.0** Sports Digest (NZBS)  
**8.15** Barbara Scott in Serenades of the Keyboard  
**8.28** **New Zealanders Wrote These** (NZBS)

**8.38** Book Shop (NZBS)  
**9.15** The Bing Crosby Show (VOA)  
**9.45** Tango with Don Sesta  
**10.0** The White Rabbit  
**10.30** Music of Irving Berlin

**2YC WELLINGTON**  
 660 kc. 455 m.

**5.45 p.m.** Peter Pears (tenor)  
**6.0** Dinner Music  
**6.56** **New Zealand Music Society in London**  
 Leonie Symes (Wanganui soprano) and Marjorie Alexander (Christchurch pianist)  
 Gathering Berries (The Snow Maiden) Rimsky-Korsakov  
 Gavotte (Mahan) Massenet  
 Donald Bowick (Palmerston North pianist)  
 Chthonic Fantasia and Fugue Bach  
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 Sweet Suffolk Owl Elizabeth Poston  
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**6.45** Melodies of the Moment  
**7.0** Music for Strings  
**7.15** 1957 Mobil Song Quest (Christchurch District Final)  
**7.45** The Hollars  
**8.0** Farming for Profit  
**8.7** The Whangarei Municipal Silver Band, conductor: A. P. Salmon (Studio)  
**8.30** The White Rabbit  
**9.4** Miklos Gafni (tenor)  
**9.18** Hans Arno Simon (piano)  
**9.30** **Wednesday Night Playhouse: Escape** from Port Jackson, by Aileen Mills  
**10.30** Close down

**IYZ ROTORUA**  
 800 kc. 375 m.

**9.30 a.m.** The Dark God  
**10.0** Musical Glimpses of Maoriland  
**10.15** Devotional Service  
**10.30** Music While You Work  
**11.0** National Women's Session: Let's Talk It Over

**2.0 p.m.** Music While You Work  
**2.30** The Great Tradition  
**2.55** Todd Duncan Sings Negro Spirituals  
**3.15** **Classical Programme**  
 Divertimento No. 12 in E Flat, K.252  
 String Trio No. 6 in B Flat, K.251 Mozart  
 Sextet in E Flat, Op. 71 Beethoven

**4.0** Flashbacks in Popular Song  
**4.30** The Hotch Potch  
**4.45** Records Popular with Children  
**5.0** For Our Younger Listeners (Janet Perry): Quiz and Senior Story: Queen Elizabeth I

**5.30** Readings from the Bible (NZBS)  
**5.35** Ballads Old and New  
**6.0** Dinner Music  
**7.0** Bay of Plenty Country Journal: Cream and Milk: Grading Standards, by R. J. Preston

**7.30** Now It Can Be Told  
**8.0** Sports Digest  
**8.15** **The Pine Valley Boys: Songs in Western Style**, from Tex, Slim and Zeke (NZBS)

**8.30** The Francis Family in Popular Favourites (NZBS)  
**9.15** Talk in Maori (NZBS)  
**9.30** **When Greek Meets Gael**, by Kay Cicellis: The story of the first visit by a Greek writer to the Debrides (BBC)  
**10.30** Close down

**2YA WELLINGTON**  
 570 kc. 526 m.

**5.0 a.m.** Breakfast Session  
**9.30** Morning Star: Max Lichtegg  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.30** Waltz Time

**10.45** Women's Session: We Write Novels—1, by Kingsley Amis (BBC); Let's Talk It Over  
**11.30** **Morning Concert** (For details see 1YA)

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**11.30** **Morning Concert** (For details see 1YA)

**8.28** **New Zealanders Wrote These: A series** featuring popular songs by N.Z. composers (NZBS)  
**8.30** Book Shop (NZBS)  
**9.15** The Bing Crosby Show (VOA)  
**9.45** The White Rabbit  
**10.15** Cowboy Time  
**10.30** BBC Jazz Club

**2YC WELLINGTON**  
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**5.45 p.m.** Peter Pears (tenor)  
**6.0** Dinner Music  
**6.56** **New Zealand Music Society in London**  
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 Sleep Ivor Gurney  
 Sweet Suffolk Owl Elizabeth Poston  
 (Recording by courtesy of the BBC)

**2YC WELLINGTON**  
 660 kc. 455 m.

**5.45 p.m.** Peter Pears (tenor)  
**6.0** Dinner Music  
**6.56** **New Zealand Music Society in London**  
 Leonie Symes (Wanganui soprano) and Marjorie Alexander (Christchurch pianist)  
 Gathering Berries (The Snow Maiden) Rimsky-Korsakov  
 Gavotte (Mahan) Massenet  
 Donald Bowick (Palmerston North pianist)  
 Chthonic Fantasia and Fugue Bach  
 Leonie Symes and Marjorie Alexander  
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 Sleep Ivor Gurney  
 Sweet Suffolk Owl Elizabeth Poston  
 (Recording by courtesy of the BBC)

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 **Women's Hour** (Pat Bell McKenzie). Local Interview; Fashion Review; Music: Something Borrowed, Something Blue  
10.0 A Man Called Sheppard  
10.15 Doctor Paul  
10.30 Shadows of Doubt  
10.45 They Walked with Destiny  
11.0 Show Business  
11.30 Spotlight on Spotswood  
11.45 Music from the David Rose Orchestra  
12.0 Music at Midday  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.45 **Children's Corner**: Stamp Talk (Simon Sam)  
6.0 Evening Star: Pat McMinn  
6.15 Ronald Chesney Entertains  
6.30 The Adventures of Rocky Starr: Space Pirates  
6.45 Chorus of Strings  
7.0 The Four Lads Entertain  
7.15 Ken Griffin (organ)  
7.30 **Knave of Hearts** (last broadcast)  
8.1 Services Notes  
8.5 Stars of British Variety  
8.30 From Opera and Operetta  
9.3 **Noel Lynch** (baritone)  
Cycle: A Poet's Love, Op. 18 (Studio) Schumann  
9.30 David Oistrakh (violin) and the Philadelphia Orchestra  
Concerto No. 1 in D, K.218 Mozart  
10.0 Ballet Suite  
10.30 Close down
- 2XA WANGANUI  
1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 **Women's Hour** (Patricia Rutland). Including Fashion Report and Music from The Sylvia Ballet Suite  
10.0 Crosby Time  
10.15 Be Happy  
10.30 Morning Melodies  
10.45 Famous Tenors  
11.0 Piano Rhythms  
11.20 Sound Track  
11.40 Chorus Please  
12.0 Lunch Music  
12.15 p.m. Paging Patca  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **The Junior Session**: Ten Little Australians (ABC)  
6.0 Teatime Tunes  
6.25 Weather Report and Town Topics  
6.45 Movietime  
7.0 The Marton Programme  
7.15 Not for Publication  
7.30 Ranch House Refrains  
7.45 A Handful of Stars  
8.0 Report on Wanganui Stock Sale  
8.30 **A Life of Blues** (BBC)  
8.45 This Week's Anniversary  
9.4 The Shadow Before  
9.30 Operatic Stage  
9.45 Madame Bovary  
10.0 **Master of Melody**: Paul Rubens (BBC)  
10.30 Close down
- 2XN NELSON  
1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
7.30 Nelson District Weather Forecast  
9.0 **Women's Hour** (Val Griffith)  
10.0 Doctor Paul  
10.15 Family Forum  
10.30 Housewives' Requests  
10.45 Portia Faces Life  
11.0 Melody Time  
11.30 Theatreland  
11.45 In Martial Mood  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **Children's Corner**: The Moon Flower  
6.0 Light and Lively  
6.45 This is New Zealand  
7.0 Nelson Hit Parade  
7.30 Jerry Allen and his Trio  
7.45 Peggy Lee (vocal)

# Wednesday, October 2

- 8.0 Dad and Dave  
8.25 Band Music  
9.3 White Cookies  
9.30 Verdi: Excerpts from his Operas  
Soloists, chorus and orchestra conducted by Arturo Toscanini  
10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Music from the Ballet  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Florian Zabach (violin)  
11.0 **Mainly for Women**: Let's Talk It Over  
11.30 Morning Concert  
(For details see 4YA)  
1.23 p.m. Canterbury Weather Forecast  
2.0 **Mainly for Women**: Short Story: A Happy Hunting Ground; Doing the Flowers (Barry Ferguson)  
2.30 Music While You Work  
3.0 **Classical Hour**  
Overture: Fidelio Beethoven  
Piano Concerto in A Minor Schumann  
Little Symphony in B Flat for Wind Instruments Gounod  
4.0 Short Story: Nine, Ten a Fine Fat Hen, by D. M. Webster (NZBS)  
(To be repeated from 3YC next Sunday at 10.15 p.m.)  
4.15 Luigi Infantino (tenor)  
4.30 Piano Parade  
4.45 Chris Connor (vocal)  
5.0 The Sweetwood Serenaders  
5.15 **Children's Session**: The World Around Us  
5.45 Readings from the Bible (NZBS)  
5.50 Light Music  
7.15 Addition Stock Market Report  
7.30 **3YA Studio Orchestra**, conductor: Hans Colombi  
Overture: The Marriage of Figaro Mozart  
Rondo Capriccioso Mendelssohn  
Oberon Fantasia Weber  
(Studio)  
8.0 Sports Digest (NZBS)  
9.15 Barbara Scott in Serenades of the Keyboard (NZBS)  
8.25 **New Zealanders Wrote These** (NZBS)  
8.38 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 The Tonhalle Orchestra of Zurich  
Music by Emmerich Kaiman  
10.3 Singing Sisters: The Reverleys  
10.18 The Ronnie Scott Jazz Club  
10.42 Billie Rutterfield's Orchestra

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Incidental Music  
The Philharmonia Orchestra conducted by Ernest Irving  
Scott of the Antarctic (from the film score) Vaughan Williams  
The Little Orchestra Society conducted by Thomas Scherman  
Acadian Songs and Dances (from the film Louisiana Story) Virgil Thomson  
The Philharmonia Orchestra conducted by Muir Mathieson  
Funeral March (from the film Hamlet) Walton  
7.30 **Moral Choice** (BBC)  
(For details see 2YC)  
7.50 **Edna Boyd-Wilson** (mezzo-soprano) and **Winston Sharp** (baritone)  
Songs and Duets by Dvorak and Schumann  
Duet: The Captive Bride Dvorak  
Mezzo-soprano: My Song Resounds Dvorak  
Baritone: Moonlight  
A Ride in the Wood Schumann  
Duets: Consolation  
Wild Rose Dvorak  
(The second of three Studio programmes)  
8.10 Reginald Kell (clarinet) with Gerald Moore (piano)  
Fantasy Pieces, Op. 72, Nos. 2 and 3 Schumann

- 8.20 **The New Zealand Attitude**: To Food and Drink, a talk by Dr M. Finlay (NZBS)  
8.38 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra conducted by Manuel Rosenthal  
Concertino da Camera  
The Copenhagen Wind Quintet  
Three Short Pieces

- 9.0 **THE NATIONAL ORCHESTRA**  
(For details see 2YC)  
10.15 **As We Said**: Sixteenth Century English (Part 2) (NZBS)  
10.30 Moeran  
Peter Pears (tenor)  
In Youth is Pleasure  
Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Phil (cello)  
Trio in C  
11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9.0 **Women's Hour** (Doris Kay)  
10.0 In This My Life  
10.15 Timber Ridge  
10.30 Speed Car  
10.45 Esther and I  
11.0 Sydney MacEwan Sings  
Two's and Three's  
To Suit All Tastes  
12.0 Lunch Music  
2.0 p.m. Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Our Younger Listeners**  
6.0 Variety Parade  
6.15 A Caribbean Carnival  
6.30 Partners in Harmony  
6.45 Your Choice of Colour  
7.0 Piano Playtime with Semprini  
7.15 Music from Shatira Films  
7.30 Motorists and Motoring  
8.0 Farmers' Weekly News Service  
8.10 **Guilty Party** (BBC)  
8.40 **Combined Waimate District Primary School Chorus**, guest conductor, Keith Newson (Recordings made at a recent Festival) (NZBS)  
9.8 Music for You (BBC)  
9.32 **Double Bill: The Private View**, by Jon Manchip White (NZBS); and **The Two Old Men**, adapted by Cicely Howard from a short story by Leo Tolstoy (BBC)  
10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Walter Glynn  
10.0 Devotional Service  
10.18 Imperial Lover  
10.30 Music While You Work  
11.0 National Women's Session: Let's Talk It Over  
2.0 p.m. **Symphony Series**  
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
2.45 Greta Keller Memories  
3.0 Music While You Work  
3.30 Theatre Music  
4.0 The Doctor's Husband  
4.30 Keyboard Rhythm  
4.45 Serenade  
5.15 **Children's Session**: For the Little Ones: Dan Dare—Pilot of the Future  
5.45 Readings from the Bible (NZBS)  
6.0 Fall Turn  
7.15 **Talk**: Old Bill's Story, by William Blackadder (NZBS)  
7.30 **3YZ Hit Parade**  
8.0 Sports Digest (NZBS)  
8.15 **Barbara Scott** in Serenades of the Keyboard (NZBS)  
8.25 **New Zealanders Wrote These** (NZBS)  
8.38 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 Four Tone Pictures from Iberia Albeniz  
10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Victor Young's Singing Strings  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 Topics for Women  
11.0 National Women's Session: Let's Talk It Over  
11.30 Morning Concert  
London Philharmonic Orchestra  
Overture: Music for the Royal Fireworks Handel  
Boyd Neel Orchestra Agrell  
Sinfonia in F  
Concert Hall Symphony Orchestra  
Serenade for Strings in E Minor, Op. 20 Elgar

- 12.0 Lunch Music  
12.33 p.m. For the Farmer: Land Development and Use in Hawaii, No. 1, by Dr Percy F. Phillips  
2.0 Do You Remember?  
2.30 Music While You Work  
3.15 Fred Waring's Pennsylvanians  
3.30 **Classical Hour**  
Piano Quartet in A, Op. 81 Dvorak  
Violin Sonata No. 2 in D Prokofiev  
4.30 Bing Crosby sings Hawaiian Songs  
4.45 Pianotime with Charlie Kunz  
5.0 Tea Table Times  
5.15 **Children's Session**: What Do You Want To Be? Jibban and David Learn To Ski  
5.45 Readings from the Bible (NZBS)  
5.50 **Recordings from School Festivals**  
6.0 Eric Jupp Orchestra  
7.15 **Pacific Approaches**: F.H. the Hawaii of the South, by K. B. Cumberland (NZBS)  
7.30 **Caledonian Pipe Band of Invercargill**  
8.0 Sports Digest (NZBS)  
8.15 Barbara Scott in Serenades of the Keyboard (NZBS)  
8.25 **New Zealanders Wrote These** (NZBS)  
8.38 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 Fela Sowande's Quiet Rhythm  
10.0 The Dave Brubeck Quartet and the Jay and Kai Winding Quartet at Newport Jazz Festival  
10.45 The Al Belfetto Sextet

## 4YC DUNEDIN

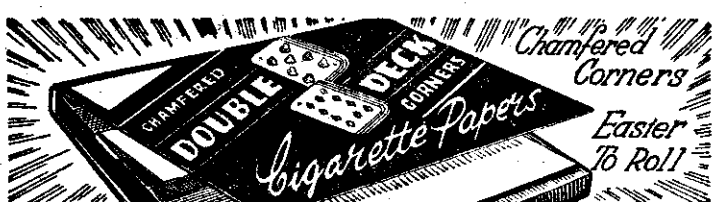
- 900 kc. 333 m.
- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
- 5.30 p.m. Miniature Concert  
6.0 Dinner Music  
7.0 The Philharmonia Orchestra  
Overture: Iphigenia in Aulis Gluck  
7.12 Karl Mayerhofer and Bruno Boers-Schmidt (oboes); Gottfried von Freiberg and Leopold Kahz (horns); and Karl Gehlberger and Rudolph Hanzl (bassoons)  
Divertimento No. 14 in B Flat, K.270 Mozart  
7.30 **Moral Choice** (For details see 2YC) (BBC)  
7.50 Nintan Walden (baritone) and GU Dech (piano)  
Song Cycle: The House of Life  
Songs of Travel  
R. Vaughan Williams  
(Studio)  
8.12 The Royal Philharmonic Orchestra  
Over the Hills and Far Away Delius  
8.27 Manoug Parikian (violin), Dennis Brain (horn), and Colin Horsley (piano)  
Trio, Op. 41 Berkeley  
9.0 **THE NATIONAL ORCHESTRA**  
(For details see 2YC)  
10.15 **What is Man?** Rational Man, by Dr J. L. Moffatt (NZBS)  
10.32 Luba Weltisch (soprano) with the Vienna State Opera Orchestra  
I Must Go to My Window  
It is Near Midnight (Queen of Spades) Tchaikovsky  
10.42 The Vegh Quartet  
String Quartet No. 2, Op. 10 Kodaly  
11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Rugby League  
6.15 Soccer Sidlights  
6.45 Hour of St. Francis  
7.0 Smile Family  
8.0 **Variety Hour**  
8.45 The Services Present: Legion of Frontiersmen  
9.0 Ottago Hit Parade  
9.30 Bringing Christ to the Nations  
10.0 Recent Releases  
10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
10.20 Devotional Service  
10.45 **Women's Session**: News from Australia: Let's Talk It Over  
11.30 For details until 5.15 see 4YA  
5.15 p.m. **Children's Session**: Time for Juniors: The Waybacks  
5.45 Readings from the Bible  
5.50 Dinner Music  
7.15 For details until 7.30 see 4YA  
7.30 **Caledonian Pipe Band of Invercargill**, Pipe Major D. B. Thomson  
(Studio)  
8.0 For details until 9.0 see 4YA  
9.15 Fela Sowande Rhythm Group  
9.30 Professional Boxing: Anderson v. Cooper (Commentary from Civic Theatre)  
10.10 (approx.) Dance Music



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 The Long Shadow  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Reserved  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 A Little Concert  
4.15 Talking Shop with Shone

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
8.0 Night Beat  
8.30 T-Men  
9.0 Richard Diamond  
10.0 Coke Time with Eddie Fisher  
10.15 Musical Mardi Gras  
10.30 Bold Venture  
11.0 All Time Hit Parade  
11.30 Jazz Survey  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Harry Arnold's Orchestra and Pearl Bailey  
5.30 Random Rhythms  
5.45 Al Morgan (vocal)  
6.0 The Harmonicats and Patti Page (vocal)  
6.30 Take It Easy  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
10.0 Imprisoned Heart  
10.15 Reserved  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
12.0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Report from Ruakura (John Gerring)  
1.0 World at My Feet (final broadcast)  
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper  
3.30 The House of Peter McGovern  
5.0 Adventures of Rocky Starr: Race to the Unknown  
5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
7.0 Scoop the Pool  
7.30 Life with Dexter  
8.0 Night Beat  
8.30 Timber Ridge  
9.0 Richard Diamond  
10.15 Stranger in Paradise  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Kathleen Harbridge)  
10.0 Doctor Paul  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Pamela Johnston)  
3.30 Afternoon Concert

### EVENING PROGRAMME

- 6.0 Dinner Music  
7.0 64 Hundred Question (first broadcast)  
7.30 Time for a Chorus  
8.0 Night Beat  
10.0 Romantic Theme  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
10.0 Girl from Nowhere  
10.15 Inspector West  
10.30 Second Fiddle  
10.45 Foxes of Harrow  
11.30 Shopping Reporter (Myra)  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Kay), featuring at 3.0, A Many Splendoured Thing  
3.30 From Opera and Operetta  
4.40 Light Instrumentalists  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Songtime: Rosita Serrano  
6.15 Mack Stewart's Strings  
6.30 Recent Releases  
7.0 Street of Secrets  
7.30 Conquest of Time  
8.0 Night Beat  
8.30 Mantrap  
9.0 Stand by for Crime  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Hour Tunes  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour: Gardening Talk, by Ngila Woodhouse; 3.0, Laura Chilton  
3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Variety Time  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
8.0 Night Beat  
8.30 T-Men  
9.0 Richard Diamond  
10.30 Bold Venture  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 Heritage Hall  
8.0 Premiere  
8.30 Secrets of Scotland Yard  
9.0 Pat Sings, Milt Rocks  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Gauntald House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0 Laura Chilton  
3.30 Presenting the Smiths  
5.0 Variety Parade  
5.45 Junior Listeners

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Recent Releases  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
8.0 Night Beat  
8.30 The Search for Karen Hastings  
9.0 Richard Diamond  
10.0 The Night is Young  
10.30 Bold Venture  
11.0 Papanui Shoppers' Session (Janet Evans)  
11.30 Heath at the London Palladium  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
8.12 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton  
3.30 Afternoon Musicale  
5.0 Family Favourites

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
7.0 The 64 Hundred Question  
7.30 This is New Zealand

- 8.0 Night Beat  
8.30 The Long Shadow  
9.0 Richard Diamond  
10.0 Not for Publication  
10.30 Bold Venture  
11.0 Late Night Variety  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
9.0 Shopping Reporter (Erin Osmond)  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 My Heart's Desire  
10.45 The Mystery of Nurse Lorimer (first broadcast)  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Marie Redshaw)  
3.30 Afternoon Musicale—Victor Young's Orchestra, Ethel Smith and Don Cherry  
5.0 Air Adventures of Biggles  
5.45 Magnificent Obsession

### EVENING PROGRAMME

- 6.0 Tee Table Tunes  
7.0 Scoop the Pool  
7.30 Reach for the Sky (first broadcast)  
8.0 Night Beat  
8.30 Dossier on Dumetrios  
9.0 It's a Crime, Mr Collins  
9.32 Accent on Swing  
10.0 Soft Lights and Sweet Music  
10.30 Close down

*because*

# Modess

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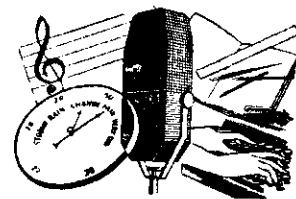


*Soft as Swans-down*

SOLE N.Z. AGENTS: POTTER & BIRKS (N.Z.) LTD., AUCKLAND.

# IYA AUCKLAND

Thursday, October 3



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.58 Local Weather Forecasts  
9.4 Kindergarten of the Air: Activity—Practice Crossing the Road. Game: Fly Little Birdies. Songs: Baa Baa Black Sheep; I Am a Duck; Ride a Cock Horse; I Had a Little Nut Tree. Rhyme: Stop, Look, Think. Story: Sally Snail  
12.0 Lunch Music  
12.33 p.m. News for the Farmer  
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch  
6.30 World News  
6.40 RBC Radio Newsreel  
9.3 Overseas and N.Z. News  
9.15 There and Back Again, the first in a series by Eileen Saunders  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

4.0 Heritage Hall  
4.25 Xavier Cugat's Orchestra  
4.40 Something Old, Something New  
5.0 Hillbilly Round-up  
5.15 Children's Session (Aunt Helen): Junior Sports Digest: Studio Quiz  
5.45 Readings from the Bible (NZBS)  
5.50 Cavalcade of Music  
7.30 Dad and Dave  
7.43 The Golden Disc: A programme of recordings that have sold a million  
8.7 Beyond This Place  
8.32 Band Music  
8.15 There and Back Again (1)  
9.30 Music from Opera  
10.0 Chamber Music  
Unfinished Quartet  
10.30 Close down Lekeu

## 2XP NEW PLYMOUTH

1370 kc. 219 m.  
6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 Women's Hour (Pat Bell McKenzie), featuring South African Letter; Meeting People; Music from Maoriland  
10.0 My Love Story  
10.15 Doctor Paul  
10.30 These Words Changed My Life  
10.45 Gamutale House  
11.0 Curtain Call for Robert Farnon and his Orchestra  
11.15 Song Survey  
11.30 Focus on Fitzroy  
11.45 Double Bill: Jean Sablon and Betty Hutton  
12.0 Music at Midday  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.45 Children's Corner: Jungle Doctor Hunts Big Game  
6.0 What's New?  
6.30 Charles Williams and his Orchestra  
6.45 Coke Time with Eddie Fisher  
7.0 Tango Time  
7.15 Going Western with Hank Snow  
7.30 Hollywood Theatre of Stars  
8.1 Farm Session (Jack Brown): Taranaki Stock Market Report  
8.35 Away in Hawaii  
8.45 Sports Digest (Mark Comber)  
9.3 Variety Round-Up! (Hamilton) (NZBS)  
9.30 The Golden Butterfly (first broadcast) (BBC)  
10.0 Jazz for Sale  
10.30 Close down

760 kc. 395 m.  
9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 Feminine Viewpoint: But for this Man; Doctor Featherston, by Celia and Cecil Manson; Joan of Arc: History and Bernard Shaw, by John Pocock (NZBS); Treasure at Blind River (CBC); Making Bread, by V. M. Fitzroy  
11.30 New Classical Recordings  
2.0 p.m. Ann Leaf at the Organ  
2.15 Favourite Ballads  
2.30 Music by Sibelius  
Symphony No. 4 in A Minor, Op. 63  
Three Songs  
Symphonic Fantasia: Pohjola's Daughter, Op. 49  
Romance in C  
3.30 Miss Susie Stables  
3.45 Music While You Work  
4.15 Max Jaffa (violin) and Bert Weedon (guitar)  
4.30 Variety  
5.0 The Kentones  
5.15 Children's Session: Junior Sports Digest; Tales from Hans Andersen  
5.45 Readings from the Bible (NZBS)  
6.0 Teatime Tunes  
7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)  
7.45 Country Journal (NZBS)  
8.0 The Keysters (NZBS)  
8.15 In Your Garden this Week: R. L. Thornton (Studio)  
8.30 Guy Lombardo and his Royal Canadians with assisting artists  
9.15 There and Back Again (1)  
9.30 Dad and Dave  
10.0 Marvin Ash and his Dixie Blue Blowers  
10.37 The Metronome All Stars

## IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 The New Zealand de: To Food and Drink, a talk by Dr Martin Finlay (NZBS)  
7.19 Janetta McStay and David Galbraith (two pianos)  
Sonata Stravinsky  
Sonata Poulenc  
7.38 Franz Bartosik, Leopold Wlach (clarinets) and Karl Oehlbinger (bassoon)  
Divertimento No. 3 in B Flat Mozart  
8.0 OPERA: Wat Tyler Bush  
(For details see 2YC)  
10.45 The Stockholm Radio Orchestra conducted by Stig Westerberg  
Serenade for Strings, Op. 11 Wren  
11.0 Close down

## IXN WHANGAREI

970 kc. 309 m.  
6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour, featuring Shopping Guide; Overseas Newsletter; and The Vienna Boys Choir  
10.0 My Other Love  
10.15 Second Fiddle  
10.30 Carmen Cragon and his Orchestra  
10.45 The House of Peter McGovern  
11.0 Songs by Ronnie Hilton  
11.30 Variety Half Hour  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.45 Readings from the Bible (NZBS)  
5.45 For Younger Northland: Storytime  
6.0 Melody Mixture  
6.30 The Starkazers  
6.45 Gardening Session (Alec Cameron)  
7.0 Bob Gibson and his Orchestra  
7.15 Great Temptation  
7.30 Johnny Ray Entertains  
7.45 Eddie Calvert and his Golden Trumpet  
8.0 American Vocal Groups: The Dominoes, The Orioles, The Ravens and The Four Tunes  
8.15 Pick-a-Polka  
8.30 Tip Top Tunes  
9.4 Take It From Here (BBC)  
9.30 White Coolies (final broadcast)  
9.55 Guitar Moods by Mundell Lowe  
10.11 Stars of Variety  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Dark God  
10.0 Chansons by Charles Trenet  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: News from the Tauranga Federation of C.W.I.; Recollected History: This Kendall and his Acorn, a talk by L. W. Melvin, of Tauranga

11.30 Morning Concert  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Lolo Martinez and his Brazilian Orchestra  
2.50 Irish Songstress: Mary O'Hara  
3.15 Classical Programme: Australian Music, including Works by John Antill, Lindley Evans and Percy Grainger  
4.0 Italian Melodies  
4.30 Bing and Gary Crosby  
5.0 For Our Younger Listeners: Nursery Rhymes; Children's Sports Digest; Saga of Javy Crockett  
5.30 Readings from the Bible (NZBS)  
5.35 The Quiet Side of the Record  
6.0 Dinner Music  
7.0 Seven Day Survey: Recorded Magazine of the Week  
7.30 The Sentimental Bloke  
8.0 Bay of Plenty Hit Parade  
8.30 Truth is Stranger  
9.15 There and Back Again (1)  
9.30 Inspector West  
10.5 Melodies of Yesterday  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
9.30 Morning Star: Arthur Rubinstein  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Selections from Can-Can and Wonderful Town  
10.45 Women's Session: Taranaki Newsletter, by Nancy Russell; The Wonderful World of Maps—3; The Map in the Middle Ages, by D. W. McKenzie; Good Housekeeping, by Ruth Sherer  
11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 p.m. Octet in E Flat for Strings, Op. 20 Mendelssohn  
String Quartet No. 3 in E Flat, Op. 51 Dvorak  
3.0 The Dark Stranger  
3.30 Music While You Work  
4.0 Trumpets in the Dawn  
4.30 Rhythm Parade  
5.0 Vocal Groups  
5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Requests  
5.45 Readings from the Bible (NZBS)  
5.50 Tea Time Melodies  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.15 Florian Zabach Entertains

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 Talking Pictures: Music and News from the films presented by Peter Harcourt  
8.0 When Song is Sweet: another recital of old favourites sung by Betty Gatehouse (soprano) and John McDonald (tenor) (NZBS)  
8.15 In Paris with Victor Young's Singing Strings  
8.30 Pacific Approaches: Fill the Hawaii of the South; a talk by K. R. Cumberland  
8.44 Memories of Richard Tauber  
9.15 There and Back Again (first of series)  
9.30 Frank Barclay (piano)  
9.45 Sports Parade  
10.15 Dennis Collinson and his Orchestra present Australian Ballads  
10.45 The Dave Pell Octet in Rodgers and Hart Tunes

## 2YC WELLINGTON

660 kc. 455 m.  
5.45 p.m. Raphael Arie (bass)  
6.0 Dinner Music  
7.4 The Orchestra of the Swiss Romande conducted by Ernest Ansermet  
Symphony No. 38 in D, K.504 Mozart

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles

7.30 The New Zealand Attitude: To the Family, a talk by Dr Harold Bourne (NZBS)



GINA BACHAEUR (piano) plays music by Chopin at 7.43 this evening from 2YC

7.43 Gina Bachauer (piano)  
Bacchante in E Sharp, Op. 69  
Eccossaises, Op. 70 Chopin

8.0 THE RISE OF BRITISH OPERA: To introduce a series being broadcast from YC stations during the next few weeks, Donald Munro discusses significant works composed in the last thirty years (NZBS)

WAT TYLER, by Alan Bush, with Redvers Llewellyn (baritone) as Wat Tyler, Martin Lawrence (bass) as John Ball, Norman Lindsay (bass) as a Herdsman, Alexander Young (tenor) as King Richard II; with other soloists, the BBC Chorus and the Royal Philharmonic Orchestra, conducted by Stanford Robinson (BBC)  
(Next Tuesday at 8.0 p.m.: Ruth, by Lennox Berkeley)

10.45 The Roccherini Quintet  
Quintet in A, Op. 28 Boccherini  
11.0 Close down

## 2XG GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Band of La Garde Republicaine  
9.15 Record Romances  
9.30 Famous Discoveries  
9.45 Invincible Kate  
10.0 They Walked with Destiny  
10.15 Doctor Paul  
10.30 Morning Star: Kathleen Ferrier (contralto)  
10.45 Melody Time  
11.0 Women's Hour (June Irvine): I Fall on Grass (last broadcast)  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
5.45 Hello, Children  
6.0 Tunes at Eventide  
6.30 East Coast Hit Parade  
7.0 Music of Sigmund Romberg  
7.15 Conquest of Time  
7.30 Gardening Session  
7.45 Light Piano Parade  
8.2 Sing Song Time with Dick James  
8.15 BBC Variety Parade  
8.45 New Releases  
9.3 Gilbert and Sullivan (2) (BBC)  
10.0 BBC Jazz Club (BBC)  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.  
9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Jesse Crawford (organ)  
10.30 Music While You Work  
11.0 Women's Session: Home Science Talk: Food With a Foreign Flavour (5); Book Review  
11.30 Morning Concert  
12.0 p.m. Local Weather Conditions  
Music While You Work  
2.30 Calling Ward X  
3.15 Suite for Orchestra, Op. 19 Dohnanyi



# 2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 Women's Hour (Pamela Ruffell), including London Newsletter, Pony Trekking in the Scottish Highlands, by Nan Dobson; and Music from Germany  
 10. 0 Songs of the South Seas  
 10.15 The Intruder  
 10.45 Light Music  
 11. 0 New Zealand Artists  
 11.20 Charm of the Waltz  
 11.40 Popular Vocalists  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 6.40 Readings from the Bible (NZBS)  
 6.45 The Junior Session  
 6. 0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 From Our World Library  
 7. 0 Xavier Cugat  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 1957 Mobil Song Quest: New Zealand Final  
 8. 0 For the the Countrywoman: Mary Macdonald  
 8.15 Listeners' Requests  
 10. 0 Wings off the Sea  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9. 0 Women's Hour (Vai Griffith)  
 10. 0 Doctor Paul  
 10.15 Ted Wood (piano)  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11. 0 Waltz Time  
 11.15 Ferko String Band  
 11.30 Ray Bloch and his Orchestra with Assisting Artists  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2. 0 Close down  
 6.40 Readings from the Bible (NZBS)  
 6.45 Children's Corner: Junior Listeners' Club (Wendy)  
 6. 0 Early Evening Variety  
 6.30 Medical File  
 7. 0 Two's Company  
 7.15 Looking Back with Frank Barclay (piano)  
 7.30 1957 Mobil Song Quest: New Zealand Final  
 8. 0 Nelson Farm Topics  
 8.30 Variety Round-up! (Wanganui) (NZBS)  
 9. 3 Double Bill: Late News, by Robert Barr (NZBS), and A Warning to the Curious, adapted by Philip Donellan from the story by Montague James (BBC)  
 10. 0 Music in the Night  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The Boston Promenade Orchestra plays Concert Marches  
 9.45 The Glasgow Orpheus Choir  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Folk Dance Orchestra  
 11. 0 Mainly for Women: Country Club: Newsletter from Mrs J. G. Anderson, Central Otago; Four Generations  
 11.30 New Classical Recordings  
 1.23 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: The Home Gardener: W. B. Glenshaw; Portrait from Dickens  
 2.30 Music While You Work  
 3. 0 Classical Hour  
 Violin Sonata in E Flat Strauss  
 Flower Maiden's Scene (Parsifal) Wagner  
 String Quartet in E Minor Verdi  
 4. 0 Early New Zealand Families: 4—Hunter, of Porangahau, by Douglas Cresswell (NZBS)  
 4.14 Light Orchestral Sketches: Paris Song and Story of the Maori (NZBS)  
 4.30 Strings in Rhythm  
 4.45 Waltzes by Paul Lincke  
 5. 0 Children's Session: Here and There  
 5.45 Readings from the Bible (NZBS)  
 5.50 Listeners' Requests  
 7.10 Home Paddock: A Journal for Country People  
 7.35 Dad and Dave  
 7.47 Recorded Band Music  
 8.30 Charles Kullman Sings Serenades  
 8.42 Dances from Henry VIII and Nell Gwyn German  
 9.15 There and Back Again (1)

# Thursday, October 3



JOHNNY COOPER sings Western songs from the studios of 3YZ at 7.0 this evening

- 9.30 Rhythm Rendezvous, with Doug Kelly and his Orchestra (NZBS)  
 9.50 The Moonstone (BBC)  
 10.20 Ella Fitzgerald (vocal)  
 10.30 BBC Jazz Club

# 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 5.55 Let's Learn Maori (23) (NZBS)  
 6. 0 Dinner Music  
 7. 0 From Corelli to Bartok: A survey of the development of Violin Technique from the 17th to the 20th centuries—Vieuxtemps (Eleventh of twenty-six programmes) Yehudi Menuhin (violin) with the Philharmonia Orchestra, conducted by Walter Susskind  
 Concerto in D Minor for Violin and Orchestra Vieuxtemps  
 7.24 Bartok Promenade Orchestra conducted by Sir Adrian Boult  
 Music for Strings, Percussion and Celesta  
 8. 0 OPERA: Wat Tyler (For details see 2YC)  
 10.40 The Dance in Primitive Societies, a talk by Katharine Dunham, dancer and anthropologist (NZBS)  
 11. 0 Close down

# 3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Doris Kay), featuring Pony Trekking in the Scottish Highlands  
 10. 0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 World at My Feet  
 11. 0 Let's Keep It in the Family  
 11.15 Musical Alphabet: The K's  
 11.30 Freddy Gardiner's Saxophone  
 11.45 Comedians Past and Present  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 6.40 Readings from the Bible (NZBS)  
 6.45 For Our Younger Listeners: The Moon Flower  
 6. 0 Current Favourites  
 6.15 Ranch-House Refrains, featuring Hank Snow  
 6.30 Calling Waimate  
 6.45 Artists from the Continent  
 7. 0 1957 Mobil Song Quest: New Zealand Final  
 7.30 Fela Sowande's Rhythm  
 7.45 Variety from Our World Programme Library  
 8. 1 Listeners' Requests  
 9.30 The Black Museum  
 10. 0 Meet the Ladies  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Carl Dolmetsch  
 10. 0 Devotional Service  
 10.15 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11. 0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2. 0 p.m. Pictures at an Exhibition Moussorgsky  
 2.45 Songs to Remember  
 3. 0 Music While You Work  
 3.30 Among the Orchestras  
 4. 0 The Doctor's Husband  
 4.30 Light Interlude  
 5. 0 The Sorcerer's Apprentice Dukas  
 6.15 Children's Session: Junior Sports Digest: The Davy Crockett Saga: Question Box  
 6.45 Readings from the Bible (NZBS)  
 6. 0 Dad and Dave  
 7. 0 Johnny Cooper (Western vocal)  
 Blackberry Boogie  
 The Convict and the Rose  
 Lonely Blues  
 One by One (Studio)  
 7.15 West Coast News Review  
 7.30 The Francis Family in Popular Favourites (NZBS)  
 8. 0 Beyond This Place  
 8.30 Light Instrumental Stars  
 9.15 There and Back Again (1)  
 9.30 Concert Platform  
 10. 0 Sea Parish, a feature by Arthur E. Jones about the Flying Angel Mission to Seamen (NZBS)  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Ray Martin's Concert Orchestra  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Garden Calendar: We Write Novels, by V. S. Pritchett  
 11.30 New Classical Recordings  
 12.33 p.m. News for the Farmer  
 2. 0 Take It From Here (BBC) (Repetition of last Saturday's broadcast)  
 2.30 Music While You Work  
 3. 0 Microphone Musicals  
 3.30 Classical Hour: Music by 19th Century Russian Composers  
 Overture: Russian and Ludmilla Glinka  
 Polovtsian Dances (Prince Igor) Borodin  
 Scheherazade, Op. 35 Rimsky-Korsakov  
 Giuseppe Valdengo (Baritone)  
 Songs by Tosti  
 4.45 Luciano Sanckorgi (piano)  
 5. 0 Tea Table Times  
 5.15 Children's Session: Junior Sports Digest: Simon Black in Coastal Command  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6. 0 The Jan Corduener Quartet  
 7. 0 Reel and Strathpey Club  
 7.30 The Moonstone (BBC)  
 8. 0 Dunedin Studio Orchestra, conductor Gil Bech, Guest artist: Revel Rice (tenor) (Studio)  
 8.30 Alfredo Campoli (violin)  
 8.45 Music of Noel Coward  
 9.15 There and Back Again (1)  
 9.30 Robert Farnon's Orchestra  
 Canadian Impressions Farnon  
 9.50 Cabaret Night in Paris  
 10. 5 Fred Hartley (piano)  
 10.20 Music by Ketelbey  
 10.40 Chris Hamilton and his Hammond Organs  
 10.50 Viennese Waltzes by the Marek Weber orchestra

# 4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 5.30 p.m. Miniature Concert  
 6. 0 Dinner Music  
 6.53 Let's Learn Maori (23)  
 7. 0 The Danish State Radio Symphony Orchestra  
 Karela Suite, Op. 11 Sibelius  
 7.15 Olive Bloom (English pianist)  
 Toccata Paradies  
 Sonatine Ravel  
 Ballade in F Minor Chopin  
 Gavotte Sapelnikoff  
 (Studio)  
 7.45 The Lamoureux Orchestra of Paris  
 Overture and Ballet Music from The Trojans Berlioz

# 8. 0 OPERA: Wat Tyler (For details see 2YC)

- 10.40 Raucis and Philemon: A reading of a new poem by C. Day Lewis, who is also the writer (BBC)  
 11. 0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Off the Beaten Track: Immunological Reactions (BBC); How's Your Garden?  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7. 0 For details until 8.0 see 4YA  
 8. 0 Eastern Southland Primary Schools Festival (Recordings from a Concert at Gore)  
 8.30 Variety Magazine  
 9.15 There and Back Again (1)  
 9.30 George Maran (tenor) with the London String Quartet and Ivor Newton (piano)  
 On Wenlock Edge Vaughan Williams  
 9.51 Musical Interpretation and the Pianist: Meaning in Music, the second in a series of talks by Ernest Jenner (NZBS)  
 10. 9 Clifford Curzon (piano)  
 Fantasy in C (Wanderer) Schubert  
 10.30 Gifford String Quartet  
 Quartet No. 1 in D Minor Arriaga



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

# De Reszke

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## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 Teenage Rumpus Room
- 4.15 Talking Shop with Shone

### EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9.0 Brylcreem Theatre
- 10.0 Gardening Session
- 10.30 Simon Mystery: The White Cross
- 11.0 Continental Cabaret
- 12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. March Time
- 5.30 Hit Memories
- 6.0 Tim Wright's Scottish Country Dance Band
- 6.30 Light and Bright
- 7.0 The New World Singers
- 7.30 Robert Farnon's Orchestra
- 8.0 The Auckland Hit Parade
- 8.30 The Other Side—the Reverse of Today's Hits
- 9.0 Old Time Dances
- 9.30 Rhythm on Record (Turntable)
- 10.0 District Weather Forecast Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Eyes of Knight
- 10.15 Reserved
- 10.30 Foxglove Street
- 10.45 Esther and I
- 12.0 Musical Mailbox (Morrinsville)
- 1.0 p.m. Granny Martin Steps Out
- 2.0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Rocky Starr: Race to the Unknown
- 5.45 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Musical Potpourri
- 6.45 Snow Report from National Park
- 7.0 Lever Hit Parade
- 7.30 Medical File
- 8.0 Money-Go-Round
- 8.30 1957 Mobil Song Quest: Grand Final
- 9.0 Dragnet
- 10.15 Mantrap
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Kathleen Harbidge)
- 10.0 Doctor Paul
- 10.30 The Bennett Affair
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Pamela Johnston)
- 3.30 All Star Variety

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Lever Hit Parade
- 8.0 Money-Go-Round
- 8.30 1957 Mobil Song Quest (final concert)
- 10.0 Comedy Cameo
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Twilight Journey
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11.30 Shopping Reporter (Myra)
- 12.0 Lunch Music
- 2.30 p.m. Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.45 Classical Pianists
- 4.0 The Kalkora Brass Band
- 5.30 The Adventures of Rocky Starr: The New World

### EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Melody Time: Frank Cordell's Orchestra and Jill Day
- 7.0 Lever Hit Parade
- 7.30 1957 Mobil Song Quest: New Zealand Grand Final
- 8.0 Money-Go-Round
- 8.30 Outlaw
- 9.0 Crime Files of Flamond
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour
- 3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1957 Mobil Song Quest: Grand Final
- 9.0 Brylcreem Theatre
- 10.0 Radio Cabaret
- 10.30 Simon Mystery: The Saboteurs
- 11.0 Songs from the Shows
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Musical News Review
- 7.30 Liberace, Laine and McGuire
- 8.15 Western Song Parade
- 8.45 Dad and Dave
- 9.0 Tony Almerico's Dixieland All Stars
- 9.50 Here's Errol Garner
- 10.0 District Weather Forecast Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happt Hill
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Luncheon Session
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 Theatre Lights
- 5.0 New to the Library
- 5.30 Chosen for Jun'or

### EVENING PROGRAMME

- 6.0 Music for Dining
- 7.0 Lever Hit Parade
- 7.30 Conquest of Time (final broadcast)
- 8.0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9.0 The Brylcreem Theatre
- 9.30 After Theatre Music
- 10.0 Home Gardener (David Combridge)
- 10.30 Tempest
- 11.0 Riccarton is On the Air (June Graves)
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Accent on Melody
- 4.0 For Our Scottish Listeners

### EVENING PROGRAMME

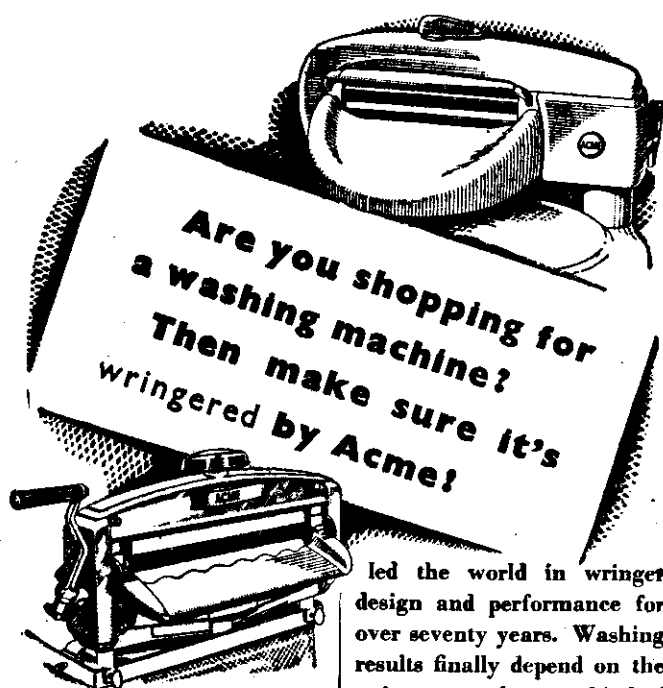
- 6.0 Tea Time Tunes
- 7.0 Lever Hit Parade
- 7.30 Street of Secrets
- 8.0 Money-Go-Round
- 8.30 1957 Mobil Song Quest (final broadcast)
- 9.0 The Brylcreem Theatre
- 10.0 I'll Tell You a Tale
- 10.30 The Amazing Simon Crawley
- 11.0 It's Dream Time
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Reserved
- 11.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 A Many Splendoured Thing (last broadcast)
- 2.15 Merry Melodies
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
- 3.30 From Our World Programme Library
- 4.30 Light Concert Orchestras
- 5.0 Gauntald House (first broadcast)
- 5.45 Passing Parade (last broadcast)

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Latin American Rhythms
- 6.45 Cowboy Roundup
- 7.0 Lever Hit Parade
- 7.30 Campbell's Kingdom (last broadcast)
- 8.0 Money-Go-Round
- 9.30 1957 Mobil Song Quest—Final Concert
- 9.0 Ingleside Gathering: A Scottish Session
- 9.32 Jerry Fielding's Band
- 9.45 Sing for Your Supper—Betty Madigan
- 10.15 Lift up Your Hearts—A Sacred Quarter-Hour
- 10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** So This is Sweden: Social Welfare in Sweden, by Trevor Williams; Flower of Darkness: An adaptation of Dumas' novel The Black Tulip; North of 40 North: The Fur Trappers, by Sam Street  
11.30 **Morning Concert:** Vitya Vronsky and Victor Babin (duo-pianists)  
Soprano in B Flat  
Elisabeth Schwarzkopf (soprano) and Walter Gieseking (piano)  
Evening Thoughts  
The Aged  
Mozart  
2.0 p.m. Robert Farnon's Orchestra (BBC)  
2.30 **Early English Music**  
Three Pieces for Harpsichord  
songs by Bishop, Boyce and Arne  
Sung from the Fitzwilliam Virginal Book  
Byrd  
3.30 Australian Folk Songs by Burl Ives  
3.45 Music While You Work  
4.15 Hawaiian Harmonies  
4.30 Melody Just Melody  
Vienna Boys' Choir  
5.15 **Children's Session:** The Waybacks  
5.45 Readings from the Bible (NZBS)  
6.5 Stock Market Report  
7.0 Sports Preview  
7.15 **The Moonstone** (BBC)  
Country Journal (NZBS)  
7.45 Fred Waring's Pennsylvanians in Song  
Hits from Walt Disney Films  
Carmen Cavallaro (piano)  
8.30 Sidney Torch's Orchestra  
8.45 Horizons '57  
9.15 Scottish Session (Studio)  
9.30 **Any Old Iron?** A feature by Kate Herrington presenting a radio picture of London's junk trade (BBC)  
10.30 In Quiet Mood

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Elizabeth Hellawell** (soprano)  
The Trout, Op. 32  
Margaret at the Spinning Wheel, Op. 2  
To be Sung on the Water, Op. 72  
Love's Peace, Op. 59, No. 3  
The Elber, Op. 81, No. 2  
Schubert (NZBS)  
7.20 Philharmonia, Conductors: Herbert Menges  
Solomon (piano)  
Concerto No. 5 in E Flat, Op. 73 (Emperor)  
Beethoven  
(second of a series)  
8.5 **Town and Gown:** What the Community Experts of the University, a discussion by a panel of speakers (NZBS)  
8.33 K. F. Mess (bute), Arthur Faiss (guitar), Heinz Kitchner (viola) and Siegfried Barchet (cello)  
Quartet  
Schubert  
9.2 The Philharmonia Orchestra conducted by Issay Dobrowen  
Symphonic Dance, Op. 61, No. 1  
Grieg  
9.15 **BACH—Citizen of Two Worlds**  
(For details see 2YC)  
10.15 The Story and Music  
The Orchestra of the National Opera House, Zagreb, conducted by Fran Lhotka  
Ballet Suite: The Devil in the Village  
Lhotka  
10.45 Ruggiero Ricci (violin)  
Sonata No. 6 in G  
Weber  
11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour,** featuring Shopping Guide; Film and Theatre News; and Classics in Cameo  
10.0 Broken Wings  
10.15 Songs by Jimmy Young  
10.30 Sammy Kaye's Orchestra  
10.45 The House of Peter McGovern  
11.0 Accordion Duets by Kramer and Wolmer  
11.15 Anne Ziegler and Webster Booth  
11.30 Melody Time  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
2.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** The Moon Flower (NZBS)

# Friday, October 4

- 6.0 Hits of the Day  
6.15 Their Finest Hour  
6.45 Sports Preview (Eric Blow)  
7.0 The Cruel Sea  
7.30 Favourites of Yesterday  
8.0 News for the Farmer  
8.15 Multhead and Sons Pipe Band  
8.30 Richard Tucker (tenor)  
8.45 Short Story: Abdul the Dignified One, by Gibson Sykes (NZBS)  
9.4 **Malcolm Latchem** (violin) and **Leslie Atkinson** (piano)  
Sonata in D, Op. 91  
Prokofiev (Studio)  
9.30 Talk: Corneal Grafting, by H. H. G. Eastcott, F.R.C.S. (BBC)  
9.45 Doye O'Neil Entertains  
10.0 Dance Through the Years  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God  
10.0 The Kentucky Minstrels  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Book Review  
2.0 p.m. Music While You Work  
2.30 Pipe Band Selections  
2.50 English Favourites: Linton Girls' Choir and Melachino  
3.15 **Classical Programme**  
Symphony No. 5 in E Flat  
Piano Music by Chopin  
Sibelius  
4.0 Travel by Music  
5.0 **For Our Younger Listeners:** The Waybacks; Saga of Davy Crockett  
5.30 Readings from the Bible (NZBS)  
5.35 Recent Releases  
6.0 Dinner Music  
7.0 Italian Melodies  
7.30 **Alex Lindsay String Orchestra,** conductor Alex Lindsay  
Concerto Grosso in B Flat, Op. 6, No. 5  
Corelli  
Berkeley  
Serenade for Strings (NZBS)  
7.58 Victoria de los Angeles (soprano)  
Seven Popular Spanish Songs  
Falla  
8.14 Symphony No. 2 in D  
Beethoven  
9.15 Horizons '57  
9.30 Strict Tempo for Dancers  
10.0 Sports Reporter  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
While Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC  
9.30 Morning Star: Astra Desmond  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 **Women's Session:** Arctic Air Mail (BBC)  
11.30 **Morning Concert**  
(For details see 1YA)  
While Parliament is being broadcast the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC  
2.0 p.m. Music by Berlioz  
Overture: Beatrice and Benedict  
Symphonie Fantastique, Op. 14  
3.0 **Guilty Party** (BBC)  
3.30 Music While You Work  
4.0 The Winifred Atwell Touch  
4.15 The Country Doctor  
4.30 Rhythmic Parade  
5.0 Tim Ross (tenor)  
5.15 **Children's Session:** Here's a Hobby: Simon Black in Coastal Command  
5.45 Readings from the Bible (NZBS)  
5.50 Favourites of Yesterday  
6.5 Record Roundabout  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.10 Farm Session: Feeding Stock  
Market Report: Worms and Soil Fertility, by K. E. Lee (NZBS)  
7.30 In Rome with Frank Chacksfield  
8.0 **Play: The Trouper,** by Jeffery Segal (BBC)  
9.15 Horizons '57  
9.30 Song and Story of the Maori (NZBS)  
9.45 Helmut Zacharias and his Magic Violins  
10.0 Rhythm on Record (Turntable)



**RUGGIERO RICCI** (violin) plays *Sonata No. 6 in C, by Weber, at 10.45 tonight from 1YC*

# 2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Chorus and Orchestra  
5.0 Early Evening Concert  
6.0 Dinner Music  
7.5 **Ritchie Hanna** (violin) and **Ormi Reid** (piano)  
Hebrew Melodies  
Jacques de Menasce  
Dance  
Lullaby  
Rhapsody  
Prayer in a Swamp  
Holbert's Cave  
Composer's Holiday  
James Hopkinson (bute) and **Janetta McStay** (piano)  
Sonata No. 1 (1915)  
Martinu  
7.45 **Arts Review:** A weekly programme surveying current activities in the arts in Wellington (NZBS)  
8.0 **Inge Borch** (soprano) with The Vienna Philharmonic Orchestra  
Concert Arla, Op. 65 (Ah Perfido)  
Ocean Thou Mighty Monster  
Beethoven  
Closing Scene (Salome)  
Weber  
Strauss  
8.38 The Minneapolis Symphony Orchestra conducted by Antal Dorati  
Concerto for Orchestra  
Bartok  
9.15 **BACH—Citizen of Two Worlds:** An account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Borch, with musical illustrations supplied by the North-West German Radio  
10. Meetings with Royalty (NZBS)  
10.15 The Arthur Winograd String Orchestra, conductor Arthur Winograd  
Andante, Scherzo, Capriccio and Fugue, Op. 81  
Mendelssohn  
Notturmo, Op. 40  
Italian Serenade  
Dvorak  
Bakastava  
Sibelius  
11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Light Vocal Groups  
8.15 Robert Farnon's Orchestra  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Edmund Hockridge (baritone)  
10.45 Dusty Discs  
11.0 **Women's Hour** (June Irvine): Notorious  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 District Weather Forecast  
2.0 Close down  
5.45 Hello, Children  
6.0 From Our World Programme  
Library



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.58 Local Weather Forecasts  
9.4 Correspondence School: 9.5, Music Appreciation; 9.20, Te Reo Maori  
11.30 Morning Concert  
12.0 Lunch Session  
1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Policeman in the Family; 1.40-2.0, Voices of the Wild—Starling  
6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Sports Summary  
8.3 Overseas and N.Z. News  
9.15 Horizons, a United Nations Radio Programme  
11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

- 6.30 Songs of Paris: Mira Jozelle  
6.45 Sports Preview  
7.0 The Quiz Kids  
7.30 1957 Mobil Song Quest: National Finals  
8.0 Gisborne Stock Market Report  
8.4 Novelty Artists  
8.15 Microphone Musicals  
8.45 **Science Survey:** Immunological Reactions, by Professor P. B. Medawar (NZBS)  
9.3 Leonid Kogan (violin) and the U.S.S.R. State Radio Orchestra  
Concerto for Violin and Orchestra  
Khachaturian  
9.45 Dead Circuit (BBC)  
10.15 Old Time Songs and Dances  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Popular Vocalist: Dean Martin  
10.15 Light Instrumentalists  
10.30 Music While You Work  
11.0 **Women's Session:** Pencarrow Saga, by Nellie Scanlan; Looking at Films, by John Reid  
2.0 p.m. Music While You Work  
2.30 Vera Lynn Sings  
3.0 The Three Suns (light instrumentalists)  
3.15 Piano Concerto No. 2 in G, Op. 44  
Tchaikovsky  
4.0 Double Destinies  
4.25 Late Afternoon Variety  
5.0 Perry Como (vocal)  
5.15 **Children's Session:** What Do You Think?  
5.45 Readings from the Bible (NZBS)  
7.15 R.S.A. Session, conducted by S-Bar  
7.30 **In the Gloaming:** Dorothy Hopkins (soprano), Donald Munro (baritone), Glynn Adams (violin), and Oswald Cheesman (piano) (NZBS)  
7.58 Guy Lombardo's Royal Canadians  
8.15 Talk: The Span of Bridges—2: How Bridges Are Built  
9.15 Horizons '57  
9.30 Take It From Here (BBC)  
9.30 The White Rabbit  
10.0 Robert Farnon's Orchestra (BBC)  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 **Women's Hour** (Pat Bell McKenzie), featuring the Story of Fashion, by Jayne Mayne; Film and Theatre News; Music from Oklahoma  
10.0 A Man Called Sheppard  
10.15 Doctor Paul  
10.30 A Many Splendoured Thing  
10.45 Not for Publication  
11.0 Orchestras Entertain  
11.30 Vocal Groups  
11.45 Morning Serenade  
12.0 Music at Midday  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.45 **Children's Corner**: Music in the Days of Elizabeth  
6.0 Piano Selections: Emil Stern and Michel Legrand  
6.15 New Zealand Entertainers  
6.30 The Adventures of Rocky Starr: Space Pirates  
6.45 Stars of Song: Dickie Valentine  
7.0 The Quiz Kids  
7.30 Their Finest Hour  
8.1 Talk: The Retreat from Moscow, by S. W. Scott  
8.15 Continental Varieties  
8.30 **Playhouse of Favourites**: Anna Karenina, by Count Tolstoy  
9.3 Voices and Strings  
9.20 Dad and Dave  
9.45 Chorus Time with Dick James  
10.0 Sentimental Mood  
10.30 Close down

## 2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 **Women's Hour** (Pamela Rutland), including Film and Theatre News, The Story of Fashion, by Jayne Mayne; and Music by Oscar Straus  
10.0 Hits of Yesterday  
10.15 Film Favourites  
10.30 George Melachrino and his Orchestra  
10.45 Something Sentimental  
11.0 Music for All  
11.20 Tunes of the Times  
11.40 Folk Songs and Dances  
12.0 Lunch Music  
2.0 p.m. Close down  
5.45 **Readings from the Bible** (NZBS)  
5.45 **The Junior Session**: Johnny van Bart (NZBS)  
6.0 In a Dancing Mood  
6.25 Weather Report and Town Topics  
6.40 Two in Accord  
7.0 Tip Top Tunes  
7.30 Their Finest Hour  
8.0 Songs by Australians  
8.15 The White Rabbit  
8.40 Light Classics  
9.4 Bert Weedon (guitar)  
9.15 **The Stanley Holloway Programme**  
9.45 Madame Bovary  
10.0 The Lawson Haggart Jazz Band  
10.30 Close down

## 2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session  
7.30 Nelson District Weather Forecast  
9.0 **Women's Hour** (Val Griffith)  
10.0 Doctor Paul  
10.15 Joseph Seal (organ)  
10.30 Alan Dale (vocal)  
10.45 Sergeant Crosby  
11.0 Hits of Yesteryear  
11.30 Larry Leader and his Orchestra  
11.45 Patrick O'Hagan  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 **Readings from the Bible** (NZBS)  
5.45 **Children's Corner**: Little King Stories  
6.0 Tops in Pops  
6.30 Music from the Movies  
7.0 The Quiz Kids  
7.30 Their Finest Hour  
8.0 Light Concert  
8.30 **Talk**: I Saw Them Fly, by Frederick Carpenter; (5) Cody Files Again (NZBS)  
8.45 Interlude for Music (BBC)  
9.3 **Personal Choice**: A series in which well-known Nelsonians introduce their favourite records  
9.35 The White Rabbit  
10.0 Jazztime  
10.30 Close down

## Friday, October 4

### 3YA CHRISTCHURCH

690 kc.

434 m.

- 9.30 a.m. Marian Anderson sings Negro Spirituals  
9.45 Harry Fryer's Orchestra  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Violin Pieces by Sarasate  
11.0 **Mainly for Women**: The Voyage of Sheila II, by Adrian Hayter; Four Generations  
11.30 Morning Concert  
(For details see 4YA)  
1.23 p.m. Canterbury Weather Forecast  
2.0 **Mainly for Women**: Mobile Microphone; Help for the Home Cook (Wendy McPherson)  
3.0 **Classical Hour**  
String Sextet in G, Op. 36 Brahms  
Siegfried Idyll Wagner  
4.0 Looking at Life  
4.45 Hopalong Cassidy  
5.15 **Children's Session**: Hereward the Wake  
5.45 Readings from the Bible (NZBS)  
6.0 Guest for Tea: Greta Keller  
7.15 Sports Magazine (NZBS)  
8.0 **Alexander Graham Bell**: A picture of the man and his deeds in Canada (CRC)  
8.30 Bel Canto, featuring excerpts from Opera  
9.15 Horizons '57  
9.30 The White Rabbit  
10.0 Les Brown and his Band of Renown  
10.30 The Billy Esselton Sextet

### 3YC CHRISTCHURCH

960 kc.

312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Alessandro Scarlatti Orchestra conducted by Franco Caracciolo  
Overture: Oedipus at Colonus Sacchini  
Tartini  
Concerto No. 58 in F  
7.15 **Alice Graham** (contralto)  
Songs by Early Italian Composers  
In That Pure Flame (Euridice) Gluck  
Alas, Too Harsh and Ruthless (Il Ballo del Delfino) Monteverdi  
No More Love's Yearning Falconieri  
God of Love, Fair Blindfold Cupid  
Many and Sweet Raptures Cavalli  
(Studio)  
7.33 **In Search of Truth**: An introduction by Professor G. E. Hughes and J. M. Hinton to a series of four talks on the attainment of absolute truth  
8.0 **Music from Scandinavia**  
The Stockholm Radio Orchestra  
Serenade for Strings, Op. 11 Dag Wren  
Grace Harrall (soprano)  
Songs by Grieg  
Good Morning  
The Swan  
With a Water Lily  
Spring  
A Dream  
(Studio)  
The London Symphony Orchestra  
Symphony No. 2 in D, Op. 43 Sibelius



MARIAN ANDERSON, sings Negro Spirituals at 9.30 this morning from 3YA

- 9.15 **BACH—Citizen of Two Worlds**  
(For details see 2YC)  
10.15 **Orchestral Music of Sicily**  
The Hamburg Philharmonic Orchestra conducted by Giovanni di Bella  
Valse Nuziale  
Valse Campestre  
3rd Movement of Sicilian Suite  
Prelude and Danza Siciliana (La Gira Suite) Casella  
10.30 **Sticks and Stones**: A programme of insult and derision, recorded in the streets of Glasgow and Dublin (BBC)  
11.0 Close down

### 3XC TIMARU

1160 kc.

258 m.

- 6.0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9.0 **Women's Hour** (Doris Kay), featuring Tangle of the Isles  
10.0 In This My Life  
10.15 Timber Ridge  
10.30 Speed Car  
10.45 New Zealand Artists  
11.0 Calling Temuka  
11.30 Black and White Keys  
11.45 Showtime  
12.0 Lunch Music  
2.0 p.m. Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Our Younger Listeners**: A Nature Talk  
6.0 Tops in Pops  
6.30 Lenny Dee at the Organ  
6.45 Brothers and Sisters  
7.0 Melody on the Move  
7.15 Highlights from Strip for Action  
7.30 Their Finest Hour  
8.10 Voice of Romance: Pat Boone  
8.25 The Family's Choice  
8.45 **Talk**: Dalmatia in New Zealand, by Mrs A. E. Barstich. 1. The Dalmatians in North Auckland (NZBS)  
9.4 **Gilbert and Sullivan—5** (BBC)  
10.3 Light and Bright  
10.30 Close down

### 3YZ GREYMOOUTH

920 kc.

326 m.

- 9.45 a.m. Morning Star: Owen Cailey  
10.0 Devotional Service  
10.15 Imperial Lover  
10.30 Music While You Work  
11.0 **Women's Session**: Life in a New Republic (Eleanor Roberts)  
2.0 p.m. Falla  
Ballet Suite: The Three-Cornered Hat  
2.45 Peter Walters (piano)  
3.0 Music While You Work  
3.30 Among the Orchestras  
4.0 The Doctor's Husband  
4.30 Rhythm by Knuckles O'Toole  
4.45 Light Musical Sketches  
5.15 **Children's Session**: The Waybacks; Quiz, Standard 2  
5.45 Readings from the Bible (NZBS)  
6.0 Sports Preview (Ian Thompson)  
7.30 **The Third Man**, an adaptation in five episodes of the novel by Graham Greene (Part 2)  
9.15 Horizons '57  
9.30 Popular Parade  
10.0 **Alex Lindsay String Orchestra**  
conducted by Alex Lindsay  
Concerto Grosso in F, Op. 6, No. 9 Corelli  
Ostinata  
Concert Rumba (NZBS) Davil Sell  
10.30 Close down

### 4YA DUNEDIN

780 kc.

384 m.

- 9.30 a.m. Stanley Black's Orchestra  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 **Topics for Women**: Changes in Film Censorship, by Gordon Mirams—No. 4: Children Not Admitted; My Moscow Year, by Shirley Magee—No. 3: Children  
11.30 Morning Concert  
The Guller String Quartet with Harry Glantz (trumpet), Philip Sklar (bass), and Menahem Pressler (piano)  
Septet, Op. 65 Saint-Saens  
Edith Fischer (piano)  
Three Studies, Op. 101, Book 2 Mendelssohn  
12.0 Community Sing (From the Embassy Theatre)  
2.0 p.m. Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
2.15 The All Star Brass Band  
2.30 Music While You Work  
3.15 Richard Tauber Favourites  
3.30 **Classical Hour**  
Serenade in B-Flat for Wind Instruments, K.361 Mozart  
Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven

- 4.30 Children's Choirs  
4.45 Jesse Crawford (organ)  
5.0 Tea Table Times  
5.15 **Children's Session**: Junior Red Cross Programme; What's Going On in the World?  
5.45 Readings from the Bible (NZBS)  
5.50 Light and Bright  
6.0 Meredith Willson's Orchestra  
7.15 For the Sportsman (Lankford Smith)  
7.45 Songs of the South Seas  
8.0 Freddy Gardner (saxophone) with Malcolm Lockyer (organ)  
8.15 The Kostelnetz Orchestra  
8.30 Dad and Dave  
9.15 Horizons '57  
9.30 **Sweet and Swing**, with Sol Stokes's Orchestra (Studio)  
9.50 The White Rabbit  
10.20 Rhythm Parade (Scrutineer)

### 4YC DUNEDIN

900 kc.

333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.  
1.0 p.m. Close down  
2.30 Broadcast from Parliament  
4.30 Close down  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 The Vienna Boys' Choir  
Bandeletterzett Mozart  
La Pastorella Schubert  
Serenade, Op. 135  
7.12 The Zimble Sinfonietta  
Symphony No. 8 in D Minor Boyce  
7.23 Johanna Martzy (violin) and Jean Antonietti (piano)  
Sonatina No. 3 in G Minor, Op. 137, No. 3 Schubert  
7.45 **The Story of Colonisation**: The Roman Empire, by Sir Mortimer Wheeler (BBC)  
8.0 **Orchestral Music of Sicily**  
The Hamburg Philharmonic Orchestra  
Marriage Rites  
Country Waltz  
Symphonic Suite: La Gira Casella  
8.17 France Ellegard (piano)  
Chaconne, Op. 32 Nielsen  
8.26 The Danish State Radio Symphony Orchestra  
Excerpts from Maskerade Nielsen  
8.40 **The New Zealand Music Society in London**  
Leonie Symes (Wanganui soprano) and Marjorie Alexander (Christchurch pianist)  
Gathering Berries (The Snow Maiden) Rimsky-Korsakov  
Gavotte (Manon) Massenet  
Donald Bowick (Palmerston North pianist)  
Chromatic Fantasia and Fugue Bach  
Leonie Symes and Marjorie Alexander  
Sleep Ivor Gurney  
Sweet Suffolk Owl Elizabeth Poston  
(Recording by courtesy of the BBC)  
9.15 **BACH—Citizen of Two Worlds**  
(For details see 2YC)  
10.15 **New Poems of Thomas Hardy**: Four Poems discovered recently during a search through his papers, are introduced by Evelyn Hardy and read by C. Day Lewis (BBC)  
10.25 The Quintetto Chigiano  
Piano Quintet in A Dvorak  
11.0 Close down

### 4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
10.20 Devotional Service  
10.45 **Women's Session**: Wynford Vaughan Thomas (BBC); Tour Holland with Me; Recipes  
2.0 p.m. For details until 5.15 see 4YA  
5.15 **Children's Session**: Junior Storytime; Sea Creatures  
5.45 Readings from the Bible  
5.50 Dinner Music  
7.15 For the Sportsman  
7.45 Picture Page  
7.50 Ted Heath and his Orchestra (BBC)  
9.15 Horizons '57  
9.30 **Haslemere Festival**  
Carl Dolmetsch (concert of recorders), Walter Gerwig (lute), Joseph Saxby (harpichord) and String Quartet  
Concerto in G Minor Telemann  
Fantasia in D Minor LeJeune  
Quatuorzieme Concert Couperin  
(BBC)  
10.0 Fleet Street Choir, conducted by T. B. Lawrence  
Mass for Five Voices Byrd  
10.26 **The Art of the Organ**: E. Power plays on organs in various North European Churches  
(First of four programmes)



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, October 4

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunchtime Music
- 2.0 p.m. Reserved
- 2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
- 3.30 Music of Latin America
- 4.15 Talking Shop with Shone

### EVENING PROGRAMME

- 6.0 The Merry-makers
- 7.0 The Quiz Kids
- 7.30 Reserved
- 8.0 Walk a Crooked Mile
- 8.30 Gimme the Boats
- 9.0 John Turner's Family
- 10.0 Sporting Digest
- 10.30 The Fat Man
- 11.0 Party Time
- 12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Melachrino's Strings
- 5.30 Doris Day and Buddy Clark (vocal)
- 6.0 Ken Griffin (organ)
- 6.30 Light and Bright
- 7.0 Overseas Library
- 7.30 Country and Western Parade
- 8.0 Listeners' Classical Requests
- 9.0 The Ames Brothers Sing Old Favourites
- 9.30 Emil Stern's Piano and Orchestra
- 10.0 District Weather Forecast
- Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12.0 Musical Mailbox (Hamilton)
- 1.0 p.m. Reserved
- 2.0 Women's Hour (Betty Lee), featuring at 2.10, Latin American Journey; and at 2.30, Ma Pepper
- 3.30 The House of Peter McGovern
- 5.0 Adventures of Rocky Starr: Race to the Unknown
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.45 Auckland Provincial Stock Sale Report
- 7.0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
- 8.0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
- 9.0 Dangerous Assignment
- 10.0 Spotlight on Sport (Bill Cassidy)
- 10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter
- 10.0 Doctor Paul
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour
- 3.30 Entertainers All

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 7.30 Patrick O'Hagan (tenor)
- 8.30 Supper Concert
- 10.0 Sports Preview
- 10.15 In Tune with the Times
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Girl from Nowhere
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Foxes of Harrow
- 11.30 Shopping Reporter (Myra)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Kay)
- 3.30 Concert Singers
- 4.20 A Scottish Cameo

### EVENING PROGRAMME

- 6.0 Ron Goodwin's Orchestra and Andy Williams (vocal)
- 6.30 Popular Vocalists
- 7.0 The Quiz Kids
- 7.30 Piano Time
- 7.45 Country Digest
- 8.0 Reserved
- 8.30 Melodious Memories in Music
- 9.0 It's a Crime, Mr Collins
- 9.45 Sports Preview (Norman Allen)
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Accent on Melody
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour
- 3.0, Vanished Without Trace
- 3.30 Variety Calls the Tune

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 The Quiz Kids
- 7.30 Reserved
- 8.0 Walk a Crooked Mile
- 8.30 Boldness Be My Friend (final broadcast)
- 9.0 John Turner's Family
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 The Fat Man
- 11.0 Jazz with Bas
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Stanley Holloway Show
- 8.0 New Horizons
- 8.45 Hits of 1918
- 9.0 William Flynn Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 8.0 Breakfast Club with Happi Hill
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
- 3.30 For Your Afternoon Listening
- 4.30 Variety Hour
- 5.30 Junior Leaguers

### EVENING PROGRAMME

- 6.0 Radio Bargain Counter (June Graves)
- 6.15 Dine to Music
- 7.0 The Quiz Kids
- 7.30 Reserved
- 8.0 Walk a Crooked Mile
- 8.30 The High and the Mighty
- 9.0 John Turner's Family
- 9.30 Concert Stage
- 10.0 Sports Preview (George Speed)
- 10.30 The Fat Man
- 11.0 New Brighton is On the Air (June Graves)
- 11.30 As You Like Them
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
- 5.0 Melody de Luxe

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 7.0 The Quiz Kids
- 7.30 Reserved
- 8.0 Walk a Crooked Mile
- 8.30 Turntable Favourites
- 8.45 Strings Entertain
- 9.0 John Turner's Family
- 10.0 Talking Sport (Bob Wright)
- 10.30 The Fat Man
- 11.0 Starlight Lullaby
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 The Mystery of Nurse Lorimer
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marie Redshaw)
- 3.45 American Radio Stars
- 5.0 Air Adventures of Biggles
- 5.15 Tea Dance
- 5.45 Magnificent Obsession

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 7.0 The Quiz Kids
- 7.30 Reserved
- 8.30 The Bob Eberly Show
- 8.45 Songs of Our Times: 1942
- 9.0 Dragnet
- 9.30 Teen Time
- 10.0 Sports Preview
- 10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Saturday Morning Concert  
 10.10 Devotional Service  
 10.30 Luis Mariano (vocal)  
 10.45 Jack Thompson (piano)  
 11.0 Racing: Commentaries on the Auckland Racing Club's Meeting at Ellerslie  
 11.15 Variety  
 12.0 Lunch Music

1.15 p.m. Soccer: Commentary on the game at Blandford Park  
 (Further racing commentaries may be heard from Station 1YC)

8.10 Rugby League: Commentary on the game at Carlaw Park  
 4.45 Light Concert  
 5.15 Children's Session  
 5.45 Readings from the Bible (NZBS)  
 6.0 Teatime Entertainers  
 7.0 Sports Review  
 7.29 VARIETY ROUND-UP! (Dunedin)  
 8.0 THEATRE OF MUSIC: The Eddie Cantor Story  
 (For details see 2YA)  
 8.30 Songs of Our Times  
 (For details see 4YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Make Believe Ballroom Time

# IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Concert Hour  
 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Rapsodie Espagnole Ravel  
 Wilhelm Backhaus (piano)  
 Sonata No. 5 in C Minor, Op. 10, No. 1 Beethoven

Gerard Souzay (baritone)  
 Cycle: The Imaginary Horizon Faure  
 The Vienna Quintet  
 Quintet for Strings in E Flat Mozart  
 Kathleen Ferrier (contralto)  
 3.20 Instrumental Virtuosi  
 3.45 Choruses from Opera  
 4.0 Light Concert  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 Kathleen Reardon (mezzo-soprano)  
 In the Garden of the Seraglio Delius  
 The Brooklet Loder  
 Life's Delight Quilter  
 Love is a Babel Parry  
 Have You Seen But a White Lily  
 The Jolly Shepherd Warlock  
 (Studio)

7.30 The 1957 Edinburgh Festival  
 (For details see 2YC)

9.0 Dietrich Fischer-Dieskau (baritone)  
 Songs by Beethoven

9.15 The Hungarian Quartet  
 Quartet in F, Op. 96 (Nigger) Dvorak

9.35 New Zealand Music Society in London  
 Leonie Symes (Wanganui soprano) and  
 Marjorie Alexander (Christchurch pianist)  
 Gathering Berries (The Snow Maiden)  
 Rimsky-Korsakov  
 Gavotte (Manon) Massenet  
 Donald Bowick (Palmerston North pianist)  
 Chromatic Fantasia and Fugue Bach  
 Leonie Symes and Marjorie Alexander  
 Sleep Ivor Gurney  
 Sweet Suffolk Owl Elizabeth Poston  
 (Recording by courtesy of the BBC)

10.22 The Logic Game: Symbolism and Analogy, a talk by Arthur N. Prior  
 (NZBS)

10.42 The Vienna Symphony Orchestra  
 conducted by Henry Swoboda  
 Symphonic Poem: Wallenstein's  
 Camp, Op. 14 Smetana

11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland  
 Tides

8.0 Junior Request Session  
 8.30 Sports Cancellations  
 9.0 Mainly for Maungaturoto  
 9.15 Piano Rhythms  
 9.30 Popular Parade  
 10.0 These Were Hits  
 10.15 The Tanner Sisters  
 10.30 Not for Publication  
 10.45 Cowboy Corner  
 11.0 Wilbur Kentwell (Hammond Organ)  
 11.15 Songs by Jaye P. Morgan  
 11.30 Light and Bright  
 12.0 Sports Cancellations  
 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 For Younger Northland: The King  
 and Queen (NZBS)

6.0 Teatime Tunes  
 6.45 Jerry Murad's Harmonicats  
 7.0 A Woman Scorned  
 7.15 Spotlight on Sport (Woodrow Wilson)

# Saturday, October 5

7.30 It's in the Bag  
 8.0 Sports Supplement  
 8.5 Choice of the People  
 10.0 Mel Powell's Septet  
 10.15 Count Basie Swings and Joe  
 Williams Sings  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Sea Songs of Work and Leisure

9.30 Pappy Cheshire's Ranch Round-Up  
 10.0 The Song and the Star: Fontaine  
 Sisters

10.30 Gardening Session (A. M. Linton)

11.0 Cavalcade of Popular Recordings

11.30 Baritone Arias

12.0 Lunch Music

2.0 p.m. Random Records

2.15 Sports Summary

3.0 Music While You Drive

3.30 Strict Tempo Style

4.0 Misses with Hits

4.15 Sports Summary

4.30 Hawaiian Delights

5.0 For Our Younger Listeners: Jungle  
 Doctor Hunts Big Game; Junior Naturalist

5.40 Readings from the Bible (NZBS)

5.45 Melodies in this Week's Spotlight

7.30 Beyond This Place

8.0 VARIETY ROUND-UP! (Dunedin)  
 (NZBS)

8.30 Take It From Here (BBC)

9.15 Lookout

9.30 The White Rabbit

10.0 Star Dance Bands

10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

7.15 Sports Cancellations and Announcements

8.15 Sports Cancellations and Announcements

9.4 Band Music

9.30 Sports Cancellations and Announcements

10.10 Devotional Service

10.30 Business Women's Session: Journey  
 in Venezuela—3; In the Mountains, by  
 Edward Ward (BBC)

11.0 Sports Cancellations and Announcements

1.30 p.m. Golf: A report from the Para-  
 paraumu Beach Golf Club's Course on the  
 First Round of the Caltex £1000 Open  
 Tournament

2.0 Symphony No. 4 in G, Op. 88  
 Dvorak

3.0 Richelieu, Cardinal or King?  
 (NZBS)

3.30 Popular Dance Bands

3.45 Nat (King) Cole (vocal)

4.0 Musicians Take a Bow

4.30 The Rank Outsider (first episode)  
 Selections from Oklahoma

4.45 Children's Session: Here's a Hobby  
 —Model Boats; Musical Moments; Tim-  
 town Tale

5.45 Readings from the Bible (NZBS)

5.50 Tea Time Tunes

7.29 VARIETY ROUND-UP! Another of  
 the series in which New Zealanders  
 entertain you in their home towns:  
 Tonight—Dunedin (NZBS)

8.0 THEATRE OF MUSIC: The Eddie  
 Cantor Story: a selection of songs from  
 the film, sung by the famous entertainer

8.30 Songs of Our Times  
 (For details see 4YA)

9.15 Lookout

9.30 Take It From Here (BBC)

10.0 Don Richardson and his Band from  
 the Majestic Cabaret

10.30 District Sports Results

10.35 Make Believe Ballroom Time

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

6.55 Sticks and Stones: A programme  
 of insult and derision, recorded in the  
 streets of Glasgow and Dublin (BBC)

7.30 The 1957 Edinburgh Festival  
 The BBC Scottish Orchestra  
 A Concert for Young People  
 Overture to Iolanthe Sullivan  
 Symphony in D Major, K.385 (Haff-  
 ner) Mozart  
 Suite: Wand of Youth No. 2 Elgar  
 Concerto for Piano and Orchestra No.  
 1 Beethoven  
 Scottish Dance: Elftosome Reel Ian Whyte

(BBC)

9.0 Kirsten Flagstad (soprano) and  
 Set Svanholm (tenor) with the Phil-  
 harmonia Orchestra conducted by  
 Georges Sebastian Wagner

Finale, Act 3 (Siegfried)

10.0 tra

10.30 Close down

9.33 On Liberty: A discussion between  
 Bertrand Russell, Salvador de Madari-  
 ga and Viscount Hallsham, with  
 Edgar Lustgarten in the Chair (BBC)

10.3 The Zorian String Quartet  
 Quartet No. 2 in F Sharp Minor

Peter Pears (tenor) and Noel Mewton-  
 Wood (piano)

Boyhood's End Tippett  
 Reginald Kell (clarinet) with the Wil-  
 loughby String Quartet  
 Clarinet Quintet in G Holbrooke

11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.45 2XG Cancellation Service

9.0 Sporting Session

9.15 Motoring with Robbie

9.30 Not for Publication

10.0 A Timely Gardening Hint

10.3 Morning Variety

10.45 Piano Pops

11.0 Music in a Modern Manner

11.30 Accordiona

11.45 Popular Parade

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

1.30 District Weather Forecast

2.0 Musical Curtain Raiser

2.30 Rugby: Poverty Bay v. Centurians,  
 at Gisborne

4.0 Songs Without Words

4.15 A Laugh Now and Then

4.45 Mixed Singing

5.0 Ted Heath plays Richard Rodgers  
 Concert Half Hour

5.15 Hello, Children: Featuring Seven  
 Little Australians

6.0 Something Old, Something New

6.30 Buddy Morrow and his Orchestra

6.45 Red Craig

7.0 Tapestries of Life

7.15 Sports Results

7.30 It's in the Bag

8.3 Listeners' Own Session

8.30 Guilty Party (BBC)

10.0 Let's Have a Dance

10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

8.0 a.m. Breakfast Session

9.3 For the Sportsman (Ted Wells)

9.30 Trumpets in the Dawn

10.0 The Home Gardener (Cecil Bastion)

10.15 The Other Side

10.30 Master Music

11.0 Variety

2.0 p.m. Cabaret Night in Paris

2.30 Movie Themes from Hollywood

3.0 Musical Partners

3.30 Music from Italy

4.0 A Victor of Humour

4.30 Victor Young's Orchestra: Fred  
 Warner's Pennsylvanians and Semprini  
 (piano)

5.15 Children's Session (Aunt Helen):  
 Jungle Doctor Hunts Big Game

5.45 Readings from the Bible (NZBS)

5.50 Music For You (BBC)

7.0 National Sports Summary

7.29 VARIETY ROUND-UP! (Dunedin)  
 (NZBS)

8.0 The Golden Butterfly (BBC)

8.30 From Stage and Screen

9.15 Lookout

9.30 Hancock's Half-Hour (BBC)

10.0 Old Time Ballroom

10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

8.15 Sports Preview (Mark Comber)

9.0 Gardening Session (Bill Wilson)

9.15 Concert Platform

9.30 In Western Style

10.0 Saturday Celebrities

10.30 Piano Playboys featuring Liberace

10.45 Rhythm Reigns

11.0 British Dance Bands

11.30 Popular Parade

12.0 Music at Midday

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.45 Children's Corner: Nature Talks

6.0 Music Makers

6.30 Taranaki Hit Parade

7.0 In Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 It's in the Bag

8.1 Film Fanfare

8.15 The Guy Lombardo Show

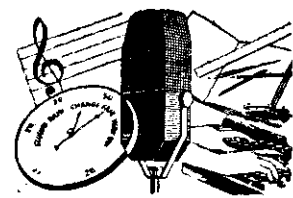
8.45 Entertainers Gallery: Bing Crosby

9.3 Play: The Story of Mein and the  
 Chief Examiner, by Ernest Bramah,  
 adapted by Patrick Riddell (NZBS)

9.45 Songs and Stars of Italy

10.0 Let's Dance to Les Elgart's Orches-  
 tra

10.30 Close down



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.;  
 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast  
 Session (YAs only)

7.0, 8.0 World News, News from  
 Home, Breakfast Session

7.58 Local Weather Forecasts

6.30 p.m. World News

6.40 BBC Radio Newsreel

6.49 Primary Produce Price Review

7.0 National Sports Summary  
 Local Sports Results

9.3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary  
 on International Affairs

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

# 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

8.0 Morning Requests

8.30 Down to Earth with Curly

8.35 Voices in Chorus

8.45 Instrumental Parade

10.15 Latin Rhythms

10.30 Moments of Destiny

10.45 Be Happy

11.0 Ranch House Refrains

11.20 The Art van Damme Quintet

11.40 Ella Fitzgerald

12.0 Lunch Music

2.0 p.m. Close down

5.40 Readings from the Bible (NZBS)

5.45 The Junior Session: Children Sing-  
 ing (BBC)

6.0 The Adventures of Rocky Starr:  
 Destination Danger

6.25 Weather Report and Town Topics

6.40 Songtime: Pats Doulnio

7.0 Famous Discoveries

7.15 Sporting Review (Norm. Nielsen)

7.30 Capering Keys

7.45 Popular Vocalists

8.0 Paul Temple and the Lawrence  
 Affair—7 (BBC)

8.30 Entertainers All

9.4 Variety Round-Up! (Wellington)  
 (NZBS)

9.35 Short Story: Nothing to Tell Really,  
 by Geoffrey Williamson (NZBS)

9.45 Band Music

10.5 Rock 'n' Roll Jamboree

10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

# 3YA CHRISTCHURCH

690 kc. 434 m.  
 9.4 a.m. Red Foley and his Ranch Riders  
 9.15 Robert Farnon and his Orchestra  
 9.45 Just Jazz: Les Thompson (harmonica)  
 10.0 Songs from the Shows  
 10.14 Matinee Musicale: Rossini-Britten  
 10.30 Devotional Service  
 10.45 John Hendrick (tenor)  
 11.0 Radio Revue  
 12.0 Lunch Music  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Light Music  
 3.0 Music by the Masters  
 Symphony No. 4 in A. Italian: Mendelssohn

3.30 Afternoon Variety  
 4.45 Melodiously Yours  
 5.15 Children's Session  
 5.45 Readings from the Bible (NZBS)  
 Listeners' Requests  
 7.29 VARIETY ROUND-UP! (Dunedin)  
 8.0 THEATRE OF MUSIC: The Eddie Cantor Story  
 (For details see 2YA)  
 9.30 Songs of Our Times  
 (For details see 4YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Review  
 10.15 The Charles Holden Orchestra  
 10.50 Barbara Carrol Trio

# 3YC CHRISTCHURCH

960 kc. 312 m.  
 5.0 p.m. Concert Hour  
 5.55 Let's Learn Maori (24) (NZBS)  
 7.0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin  
 16th Order (concluded)  
 17th Order: Volume 3  
 (Twenty-third of 32 programmes)  
 7.30 The 1957 Edinburgh Festival  
 (For details see 2YC)  
 8.0 With Liszt at Weimar: Excerpts from Liszt Study in Germany, the home correspondence of Amy Fay, a 19th century American pianist  
 (Tenth of Twelve programmes)  
 8.36 The New Zealand Music Society in London  
 Leonie Symes (Wanganui soprano) and Marjorie Alexander (Christchurch pianist)  
 Gathering Berries (The Snow Maiden) Rimsky-Korsakov  
 Gavotte (Mancini) Massenet  
 Donald Bowick (Palmerston North pianist)  
 Chromatic Fantasia and Fugue Bach  
 Leonie Symes and Marjorie Alexander  
 Sleep Ivor Gurney  
 Sweet Suffolk Owl Elizabeth Poston  
 (Recording by courtesy of the BBC)  
 10.6 The Twelve Signs of the Zodiac—2: Libra. Composers born between September 23 and October 22  
 Lukas (October 1, 1855)  
 Paris Conservatoire Orchestra conducted by Ernest Ansermet  
 The Sorcerer's Apprentice  
 Charles Villiers Stanford (September 30, 1852)  
 Kathleen Ferrier (contralto)  
 The Fairy Lough  
 Canterbury Cathedral Choir conducted by Gerald Knight  
 The Lord is My Shepherd  
 10.30 To Let, an adaptation of the novel by John Galsworthy (BBC)  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.  
 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8.0 Saturday's Choice (Requests)  
 9.0 Man About Town  
 9.15 Bands on the March  
 9.30 Calling Geraldine  
 9.45 Latest to Hand  
 10.0 Mid-Morning Variety  
 10.15 Lawrence Welk Presents  
 10.30 Country Mailbag  
 10.45 Interlude for Orchestra: Ron Goodwin  
 11.0 Let's Join the Ladies  
 11.30 Hawaiian Harmonies  
 11.45 In Tune with the Times  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: Youth Club of the Air  
 6.0 Melody Mixture  
 6.30 The Miller's—Mitch and Glenn  
 6.45 Around the Wards (Hospital Requests)  
 7.0 Peter Lind Hayes and Mary Healy  
 7.15 Sports Page  
 7.30 Up and Coming Vocal Stars  
 7.45 Laugh with Eddie Lawrence  
 8.1 Reminiscent with Singin' Sam  
 8.16 I Heard Europe Singing (BBC)

# Saturday, October 5



INGE BORKH (soprano) sings with the Vienna Philharmonic Orchestra at 9.0 tonight from 4YC

8.30 Variety Round-Up! (New Plymouth) (NZBS)  
 9.3 The White Rabbit  
 9.30 With a Song in My Heart  
 10.0 In Party Mood  
 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.  
 9.4 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. Sports Summary  
 Saturday Matinee  
 5.0 Sports Summary  
 5.15 Children's Session: Requests  
 5.45 Readings from the Bible (NZBS)  
 6.0 Song and Story of the Maori (NZBS)  
 6.15 Late Sporting Information  
 7.29 VARIETY ROUND-UP! (Dunedin) (NZBS)  
 8.0 THEATRE OF MUSIC: The Eddie Cantor Story (For details see 2YA)  
 8.30 Songs of Our Times  
 (For details see 4YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Jimmy Carroll's Orchestra  
 10.15 Short Story: The Shed, by Jack Philip-Nichols (NZBS)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.  
 9.0 a.m. Melachrino Orchestra  
 9.15 Saturday Magazine (Beverly Pollock)  
 10.0 Music of Johann Strauss II  
 10.20 Devotional Service  
 10.45 Gwen Bailey (soprano)  
 11.0 Cavalcade of Music  
 11.15 Dunedin Jockey Club's Meeting at Wingatui  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 4.30 Variety  
 5.15 Children's Session: Jean Roebuck's Junior Choir; Tim's Town Tale; Saturday Storytime  
 5.45 Readings from the Bible (NZBS)  
 5.50 Light and Bright  
 6.0 Guy Lombardo's Royal Canadians  
 7.29 VARIETY ROUND-UP! (Dunedin)  
 8.0 THEATRE OF MUSIC: The Eddie Cantor Story (For details see 2YA)  
 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1945-1955, written and presented by Jim Walshe (Studio)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Summary  
 10.15 BBC Jazz Club  
 10.45 The Conley Graves Trio

# 4YC DUNEDIN

900 kc. 333 m.  
 1.30 p.m. Lunch Music  
 2.0 Radio Matinee  
 3.30 Classical Hour  
 Caprices Paganini  
 Songs by Wolf and R. Strauss  
 Piano Concerto No. 9 in C Minor Rachmaninoff

4.30 Excerpts from Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 To Let: An adaptation of the novel by John Galsworthy (BBC)  
 7.30 The 1957 Edinburgh Festival (For details see 2YC)  
 9.0 Inge Borkh (soprano) with the Vienna Philharmonic Orchestra  
 Ah, perfido! Beethoven  
 Ocean! Thou Mighty Monster Weber  
 (Oberon)  
 9.23 Walter Gieseking (piano) Debussy  
 Images  
 9.35 The London Philharmonic Orchestra  
 Prelude and Liebestod (Tristan and Isolde) Wagner

9.52 Luigi Amodio (clarinet) and Stegfried Schultze (piano)  
 Sonata No. 1 in F Minor Brahms  
 10.14 The Inferno of Dante Alighieri: The fourth of six readings from the first book of the Divine Comedy in the translation by Laurence Binyon (BBC)  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.  
 9.15 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Piano Portraits  
 11.0 Melachrino's Orchestra and the Lutan Girls' Choir  
 11.30 Continental Corner  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 5.15 Children's Session: Time for Juniors; The Quiz  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7.29 For details until 11.20 see 4YA

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Saturday, October 5

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 7.0 Breakfast Session
- 7.0 Cancellations on the Hour, Every Hour
- 8.15 Sports Preview
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 12.2 p.m. Lunchtime Music
- 2.2 Saturday Matinee
- 5.30 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Saturday Dance Date
- 12.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Recent Releases
- 11.30 Frank Chacksfield's Orchestra
- 12.0 Melody Menu
- 1.30 p.m. Saturday Variety
- 4.40 For the Children
- 5.0 Dixieland
- 5.20 Jo Stafford (vocal)
- 5.40 Les Paul (guitar)

- ### EVENING PROGRAMME
- 6.0 Eddy Howard (vocal) and his Orchestra
  - 6.30 Harry Grove's Trio
  - 7.0 Pem Sheppard's Orchestra with vocalist Pat McMinn (From the Radio Theatre)
  - 7.30 Spinning the Tops
  - 8.0 Bruce Turner's Saxophone and Orchestra
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- 9.45 Air Hostess
- 10.0 Four Corners and The Seven Seas
- 10.15 For the Home Gardener (M. C. Gude)
- 11.45 Famous Secrets
- 12.0 Musical Forecast
- 1.0 p.m. Not for Publication
- 1.15 Saturday Matinee
- 5.0 Adventures of Rocky Starr: Race to the Unknown

### EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 I Sat in Judgment
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 9.30 For Saturday Stay at Homes
- 10.15 Mantrap
- 10.30 Close down



LES PAUL (guitar) is featured in IYD's evening programme at 5.40

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 6.0 a.m. Breakfast Session
- 9.30 Sports Cancellations
- 10.0 Famous Light Orchestras
- 10.15 Gardening Session
- 11.0 Radio Doctor (Dr Turbott)
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Reserved
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 10.0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**
- 6.0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7.0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 10.0 Saturday Night Requests
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.15 Railway Notices
- 8.45 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 10.15 To New York with Marjorie
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Reserved
- 8.0 It's in the Bag

- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listeners' Own Request Session
- 10.0 District Weather Forecast
- Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Cambridge)
- 9.45 G ft Quiz (Teddy Grundy)
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

### EVENING PROGRAMME

- 6.0 Session at Six
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 9.30 Musical Microgroove
- 9.47 London Commentary
- 10.30 For the Motorist
- 11.0 Home Session
- 11.15 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

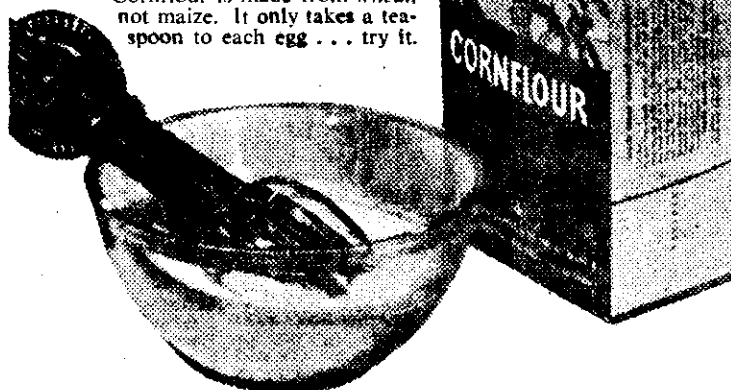
- 6.0 a.m. Breakfast Session
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr H. B. Turbott)
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.17 Tunes to Please
- EVENING PROGRAMME**
- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Scoop the Pool
- 7.30 Star Time
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Their Finest Hour
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey into Melody
- 10.0 Gardening Session
- 10.15 Not for Publication
- 10.30 Famous Decisions
- 10.45 The Marksman
- 11.0 Radio Doctor (Dr H. B. Turbott)
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites
- EVENING PROGRAMME**
- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.0 Their Finest Hour
- 7.30 Listening Pleasure
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down

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# 1YA AUCKLAND

760 kc. 395 m.  
6.0 a.m. National Programme (see panel)  
11.0 BRETHREN SERVICE: Howe Street Gospel Hall  
Preacher: Mr Robert Cunningham  
Organist: Miss D. Savage  
Choirmaster: M. J. Larsen

12.5 p.m. National Programme (see panel)  
5.30 Children's Sunday Service (Studio)  
Louis Kentner (piano)  
5.43 Norwegian Dances Grieg  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 ANGLICAN SERVICE: St. Mary's Cathedral  
Preacher: The Very Rev. Dean of Auckland  
Organist: Oliver Harris

8.5 Yehudi Menuhin (violin)  
8.15 Listen to the Band: A series of illustrated programmes by Owen Gillespie (NZBS)

8.30 Erich Kunz (baritone)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Music by Thomas Powell: Presented by Meryl Pow, Dorothy Stentford, Ivy Davis and Ian Morton  
Dream Song  
The Dreams of Life  
The Song of Shadows  
Who's for the King?  
A Song of Enchantment (Studio)

9.30 Wanted—A Land Policy: 1. A Critical History, by W. J. Gardner (NZBS)

9.45 Play: One Man Returns, by Willis Hall (NZBS)  
Sunday Evening Serenade

10.50 Epilogue (BBC)  
11.0 London News  
11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.  
6.30 p.m. Early Evening Concert  
The Swiss Romande Orchestra conducted by Ernest Ansermet  
Eight Russian Popular Songs, Op. 58  
Liadov

Louis Kaufman (violin) and Artur Balsant (piano)  
Sonata in A Minor, Op. 105 Schumann  
Dusan Georgevic (tenor)  
Far from the World of Fashion (La Traviata)  
Song of India (Sadko)  
Verdi

The Dream (Manon)  
The Philharmonia Orchestra conducted by Sir Malcolm Sargent  
Nocturne for String Orchestra  
Borodin arr. Sargent

Imagard Secfried (soprano)  
Songs by Mozart  
7.30 The 1957 Edinburgh Festival  
(For details see 2YC)

9.30 Brahms  
Jascha Heifetz (violin) and Emanuel Feuermann (cello), and the Philadelphia Orchestra conducted by Eugene Ormandy  
Double Concerto in A Minor, Op. 102  
Hans Hotter (baritone)  
Four Serious Songs  
The Vienna Quartet  
Quartet No. 1 in F, Op. 88

10.45 English Church Music  
Magnificat in D Minor  
Come Holy Spirit, Most Blessed Lord  
Vaughan Williams  
O Clap Your Hands Together  
Greene

11.0 Close down

# 1XN WHANGAREI

970 kc. 309 m.  
9.0 a.m. Breakfast Session  
9.4 Repeat Performance  
9.33 Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie (NZBS)

9.48 Kenneth McKellar (tenor)  
10.0 Sports Digest  
10.15 Sunday Concert  
11.0 Close down

2.30 p.m. Combined Youth Service  
6.0 For Younger Northland: Hideaway House (NZBS)

6.30 Record Roundabout  
7.0 The Waltzes of Irving Berlin  
7.15 John Hendrick (tenor)  
7.30 A Life of Bliss (BBC)

8.0 Clifford Curzon (piano) and The National Symphony Orchestra of England  
Piano Concerto No. 1 in B Minor, Op. 15  
Brahms

9.0 Dominion Weather Forecast  
9.4 Stars of the Concert Hall  
9.30 Music for Strings  
9.40 Devotional Service: Mr H. M. Robinson (Brethren Assembly)

10.0 Sunday Serenade  
10.30 Close down

# Sunday, October 6

# 1YZ ROTORUA

800 kc. 375 m.  
7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme

8.0 News and Early Morning Programme  
8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast  
9.4 Solos and Choruses by Handel  
9.30 Local Weather Conditions  
Music from Our Sacred Library

10.0 Listen to the Band: a programme of British Regimental Marches, by O. A. Gillespie (NZBS)

10.15 Short Story: A Seat in the Gods, by Glynn Jones (NZBS)

10.30 Early Recordings by Famous Artists  
11.0 For the Family Circle  
12.0 Midday Serenade

12.30 p.m. Dominion Weather Forecast  
1.0 Dinner Music  
1.30 Faith and Works (NZBS)

1.45 No Greater Love  
2.30 Official Opening, Rotorua Hospital New Building

3.0 Gilbert and Sullivan: The story of a great musical Partnership (BBC)  
4.0 Educating Archie (BBC)  
4.30 They're Human After All  
5.0 Book Shop (NZBS)

5.20 Classical Corner: Gounod  
Faust Ballet Music  
5.45 Song and Story of the Maori (NZBS)

6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 Presbyterian Service in Maori (Studio)  
8.0 A Voice and a Violin  
8.15 Simon and Laura (BBC)

8.45 Sunday Evening Talk, Dominion Weather Forecast, Overseas and New Zealand News  
9.15 Connoisseur's Corner

9.30 The Golden Butterfly (BBC)  
10.0 Ken Macaulay (baritone) with Henry Rudolph (organ) (NZBS)  
10.20 The Epilogue (BBC)  
10.30 Close down

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. World News and Breakfast Session (YA Stations only)

7.0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session

8.0 World News, News from Home, Breakfast Session  
8.45 Newsletter from Britain (BBC)

9.0 Dominion Weather Forecast  
9.15 Hymn Session  
Praise My Soul the King of Heaven (Tune: Praise My Soul)

Awake My Soul (Tune: Morning Hymn)  
The Darkness Now Is Over (Tune: Traditional)

Worship the King (Tune: Old 104th)  
O Jesus I Have Promised (Tune: Wolvercote)

9.30 3YZ See Local Programme  
Welcome to Somo Somo: A Fijian Broadcasting Commission programme

10.0 Brass Band Contest: Recordings made in the Dunedin Town Hall at a concert on September 15, by St. Kilda and Woolston Bands  
Grand March from Aida Verdi  
Solemn Melody Walford Davies  
Sons of the Wild Rimmer  
Overture: Orpheus in the Underworld Offenbach

10.30 Conducted by Toscanini: In this the second of the series, the NBC Symphony Orchestra plays  
The Thieving Magpie Rossini  
The Fountains of Rome Respighi

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
6.0 National Programme (see panel)

11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels  
Preacher: Rev. Father J. J. Beban, S.M.  
Organist: P. Aldridge  
Choirmaster: Claire Newman

12.5 p.m. National Programme (see panel)  
5.0 Children's Sunday Service, conducted by D. M. Golf (Amkham)

5.30 Radio Digest  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 PRESBYTERIAN SERVICE: Khaddallah Church  
Preacher: Rev. G. P. McKenzie  
Organist: G. C. Jupp  
Choirmaster: M. Lough

8.5 Dorothy Hopkins (soprano) in a recital of European Folk Songs (NZBS)  
8.30 Boyd Neel String Orchestra  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Sunday Music with Early Instruments. The first of four programmes arranged and presented by Zillah and Ronald Castle, with Claire Newman (soprano) and narrated by Peter Varley.

9.40 Leslie Bridgewater and the Westminster Light Orchestra  
10.5 Thomas L. Thomas (baritone)  
10.38 Verdiana: An orchestral suite of melodies from Verdi Operas

10.50 The Epilogue (BBC)  
11.0 London News  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5.0 p.m. Sunday Concert  
Overture: The Siege of Corinth  
Garden Scene (Faust)  
Symphony on a French Mountain Air  
Variations on a Theme of Tchaikovsky  
From Bohemia's Meadows and Forests (My Country)

Rossini  
Gounod  
d'Indy  
Arensky  
Smetana

6.15 Short Story: Bus Number 31, by Frederick E. Smith (NZBS) (Repetition of Tuesday's broadcast from 2YA)

6.31 Clara Haskil (piano)  
Waldseem, Op. 82  
Kathleen Ferrier (contralto) and Isobel Baillie (soprano)  
Solos and Duets by Greene and Purcell

7.0 Ruggiero Ricci (violin) and Carlo Bussotti (piano)  
Sonata in E Flat, Op. 18 R. Strauss

7.30 The 1957 Edinburgh Festival  
Dennis Brain Wind Ensemble  
Quintet for Piano and Wind Instruments in E Flat, Op. 16 Beethoven  
Fourth Dialogue for Wind Quintet  
Malipiero

Villanelle for Horn and Piano Dukas  
Wind Quintet  
The Saltire Singers and the Jacobean Ensemble directed by Thurston Dart (harpichord)

Early Scottish Music  
9.30 BBC World Theatre: The Orestes, Part 2—The Choephori, or the Libation Bearers, by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)

10.30 Wolfgang Schneiderhan (violin) with the Swiss Romande Orchestra, conducted by Ernest Ansermet  
Concerto  
Frank Martin

11.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Band Music, presented by Harry Milman

9.30 Hymns for All  
9.45 The Philharmonic - Symphony Orchestra of New York  
Overture: Semiramide Rossini

10.0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori  
11.0 Close down

6.0 p.m. For the Children  
6.30 The Vera Lynn Show  
7.0 Sunday Evening Concert  
Orchestra Symphonique de Paris  
The Rite of Spring  
Swiss Romande Orchestra  
Circus Polka Stravinsky

7.45 Oscar Hammerstein  
8.15 Short Story: The Lie, by Elizabeth Herridge  
8.30 The Norman Luboff Choir sings Calypso

8.45 A Talk in Maori (NZBS)  
9.0 Ghosts of Music  
9.20 Reverie  
9.40 Devotional Service: Rev. R. L. Ham (Presbyterian)

10.0 Sunday Serenade  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme

8.0 News, Home News from Britain and Morning Programme  
8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast and Morning Programme

9.30 Songs of Worship  
10.0 Band Music  
10.30 Jangle Inn, by Daphne du Maurier (final broadcast)

11.0 Music for Everyman  
12.0 Musical Comedy Favourites  
12.30 p.m. Dominion Weather Forecast  
Dinner Music

1.30 Faith and Works  
1.45 Book Shop (NZBS)  
2.5 The Art of the Organ (final programme)  
2.30 Song and Story of the Maori (NZBS)  
2.45 LEAVE 2 LINES

3.30 Educating Archie (BBC)  
4.0 Bing—Some Old Masters  
4.20 A Word from Children: A series of unrehearsed interviews with children, by Keith Smith (ABC)

4.35 Melodies from Old Vienna  
5.0 Junior Naturalist Club, conducted by Crobie Morrison  
5.15 Children's Session: Songs for Young Folk: The House at Pooh Corner (BBC)

6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 SALVATION ARMY MEETING: The Citadel  
Speaker: Snr. Capt. H. D. McDonald  
Bandmaster: Cecil Fitzwater  
Songster Leader: Ted Waine

8.5 On the Sweeter Side  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Ken Macaulay (baritone) and Henry Rudolph (organ) (NZBS)  
9.30 With a Song in My Heart  
10.0 Reflections  
The Epilogue (BBC)

10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session  
 8.45 Sacred Selections  
 9.0 Dominion Weather Forecast  
 9.3 Band Music  
 9.30 Hospital Requests  
 10.30 Light Orchestras  
 10.45 Short Story: The Duty to One's Public, by Freda L. Cookson (NZBS)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Sport in American Universities, the second of five talks by John Wooden  
 6.45 Overtures by Lehar and Strauss  
 7.0 Orchestra and Chorus  
 7.30 Take It From Here (BBC)  
 8.0 The Melody Lingers On  
 8.30 In Chancery (first broadcast) (BBC)  
 9.3 Flora MacDonald (mezzo-soprano) and Nancy Henry (soprano) Sound the Trumpet Shepherd, Shepherd Leave Decoying Two Daughters of an Aged Stream Let Us Wander Purcell (Studio)  
 9.20 In Quiet Mood  
 9.40 Devotional Service: Rev. Canon K. Liggett (Anglican)  
 10.0 Sunday Serenade  
 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.2 Merry Melodies  
 9.30 R.S.A. Notes  
 9.40 From Our Hymn Library  
 10.0 Wanganui Sports Page (Norm. Neilson)  
 10.15 Frank Barclay (piano)  
 10.30 A Life of Bliss (BBC) (Repeat of last Wednesday evening's programme)  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners: Hopalong Cassidy  
 6.30 Melody for Strings  
 7.0 Famous Tenors  
 7.15 Short Piano Pieces  
 7.30 Play: Over the Hills and Far Away, by Anthony Juan Skene drawn from the novel by Tobias Smollett (NZBS)  
 8.30 The Andre Kostelanetz Orchestra with Noel Coward (narrator) Saint-Saens, Carnival of Animals  
 9.0 Dominion Weather Forecast  
 9.4 Phyllis Brown (soprano), Alan Brown (baritone) and Yvonne Purver (piano)  
 Song of Songs Moya  
 Oh that We Two were Maying Nevin  
 Break of Day (Die Fledermaus) Strauss arr. H. Geehl  
 I Know Where I'm Going Trad. arr. H. Hughes  
 Rose of Tralee Glover arr. Baynes (Studio)  
 9.21 Boyd Neel String Orchestra Holberg Suite Grieg  
 9.40 Devotional Service: Rev. E. D. Grounds (Methodist)  
 10.0 Sunday Serenade  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Hymns for All  
 9.15 Morning Concert  
 9.45 A Life of Bliss (BBC) (a repetition of Tuesday's broadcast from 2XN)  
 10.15 Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie  
 10.30 Cavalcade of Music  
 11.0 Close down  
 6.0 p.m. Children's Corner: Tales of Magic (BBC)  
 6.30 Book Shop (NZBS)  
 7.0 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS)  
 7.15 Music for Pleasure  
 7.45 Angel Pavement (BBC)  
 8.14 Julius Katchen (piano) with Mantovani's Orchestra Rhapsody in Blue Gershwin  
 8.30 Nelson Newsreel  
 9.0 Dominion Weather Forecast  
 9.3 Patricia Barry (soprano) I Love Thee  
 Two Hazel Eyes  
 Margaret's Cradle Song  
 Good Morning!  
 Solveig's Song  
 Spring (Studio) Grieg

## Sunday, October 6



PATRICIA BARRY (soprano) sings songs by Grieg from the studios of 2XN at 9.3 tonight

- 9.20 Philharmonia Orchestra Lyric Suite Grieg  
 9.40 Devotional Service: Father J. R. Prendergast (Roman Catholic)  
 10.0 Masters of Melody: Leslie Stuart (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)  
 7.58 Canterbury Weather Forecast  
 11.0 PRESBYTERIAN SERVICE: St. Paul's Church  
 Preacher: Rev. Stuart Francis  
 Organist and Choirmaster: George Martin  
 12.5 p.m. National Programme (see panel)  
 1.23 Canterbury Weather Forecast  
 5.0 Children's Sunday Service conducted by Mr H. W. Beaumont  
 5.30 Our Senior Secondary Schools: Avonside Girls' High School (NZBS)  
 6.25 Dominion Weather Forecast, News and Newsreel  
 6.49 National Announcements and Sports Summary (Golf: Caltex Open Tournament at Paraparaumu)  
 7.0 METHODIST SERVICE: St. Alban's Church  
 Preacher: Dr. W. G. Slade  
 Organist: Brian Barrett  
 Choirmaster: Mr J. Pryor  
 8.5 Italian Cameo, presented by Luigi Infantino (tenor), Carmen Cavallaro (piano) and Anthony di Bernardi and his Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 Il Maestro di Cappella Scarlatti  
 9.35 Double Bill: Danger, by Richard Hughes (BBC), and Jagger and the Magic Bat, adapted by Laurence Kitchen from a short story by Maurice Maesewitzsch (NZBS)  
 10.31 Lew Williams and his Orchestra  
 10.49 The Epilogue (BBC)  
 11.0 World News  
 11.26 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 8.0 p.m. Concert Hour  
 6.0 Faraway Places (17) (NZBS)  
 6.13 Grieg Menahem Pressler (piano) Lyric Pieces, Book I, Op. 12 (First of eight programmes)  
 6.27 Folk Songs from Many Lands: Engel Lund with Ferdinand Rauter (piano)  
 The Twelve Holy Things (Danish) Love-Lament from Telemarken (Norwegian)  
 Out in the Garden (Swedish) Little Children, Run to Play (Czech)  
 The Feast of St. Lazarus (French) Noel Provencal (Provencal Christmas Carol) (French)  
 Today My Blood Runs Red (Austrian) Cradle Song (German)

- 6.39 The Swiss Romande Orchestra conducted by Ernest Ansermet Prelude to the Afternoon of a Faun Debussy  
 Alborada del Gracioso Ravel  
 March from The Love of Three Oranges Prokofiev

- 7.0 Schubert Johanna Maritz (violin) and Jean Antouillet (piano)  
 Sonata in D, Op. 137, No. 1  
 Gerard Souzay (baritone) Ganymede  
 First Loss  
 The Trout  
 Night and Dreams

- 7.30 The 1957 Edinburgh Festival (For details see 2YC)

- 9.30 Dvorak: The Chamber Music Budapest Trio  
 Trio in F Minor, Op. 65  
 (Third of ten programmes)  
 Dorothy Warenskjold (soprano) with the Concert Arts Orchestra  
 Gypsy Songs, Op. 55  
 Arthur Winograd String Orchestra  
 Nocturne for Strings, Op. 40  
 Dorothy Warenskjold (soprano) with the Concert Arts Orchestra  
 Love Songs, Op. 83

- 10.32 Short Story: Nine, Ten, a Fine Fall, by D. M. Webster (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
 Champs Elysees Theatre Orchestra conducted by the composer  
 Suite: The Nursery Ingebrecht  
 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music  
 9.0 Dominion Weather Forecast  
 9.5 New Zealand Bands: 2—Kaikoral  
 9.25 The Norman Luboff Choir  
 9.35 Waltzes at the Piano  
 9.45 Sacred Music  
 10.0 The Story Behind the Music  
 10.30 The Mantovani Half Hour  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest  
 6.30 Repeat Performance  
 7.0 Things to Come  
 7.15 The Voices of Walter Schumann  
 7.30 Scottish Session  
 8.0 Wings off the Sea  
 8.30 A Musical Comedy Cameo  
 9.0 Dominion Weather Forecast  
 9.4 Concert on Microgroove  
 9.33 Soliloquy  
 9.40 Devotional Service: Rev. R. P. Andrews (Anglican)  
 10.0 Memories of Opera and Ballet  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)  
 9.30 Calling All Hospitals  
 11.0 The Posthumous Papers of the Pickwick Club—7 (NZBS)  
 11.30 National Programme (see panel)  
 5.0 p.m. Children's Sunday Service  
 5.30 Classical Requests  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7.0 METHODIST SERVICE: St. Paul's Church  
 Preacher: Rev. D. B. Gordon  
 Organist: Lester Roberts  
 Choirmaster: Warwick Newton

- 8.15 Variety Stage  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 West Coast Sports Results  
 9.30 The Guy Lombardo Show  
 10.0 Virtuoso Class  
 10.20 Epilogue (BBC)  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)  
 11.0 ANGLICAN SERVICE: St. Paul's Cathedral  
 Preacher: The Very Rev. Dean Walter Hurst  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service  
 5.30 Solomon (piano)  
 5.45 Serenade  
 7.0 SALVATION ARMY SERVICE: The Fortress  
 8.5 London Philharmonic Orchestra Overture: La Belle Helene Offenbach

- 8.15 Honor McKellar (mezzo-soprano) To Be Sung on the Waters Thou Art Repose Schubert  
 Spring Song  
 Cradle Song  
 The Hunter Brahms  
 (Studio)

- 8.30 London Symphony Orchestra Peer Gynt, Suite No. 1, Op. 46 Grieg  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 The Southern Singers (For details see 4YZ)  
 9.40 Play: The Gentleman with the Hour Glass, by Don Bannister (NZBS)  
 10.15 Music for You (BBC)  
 10.50 Epilogue (BBC)  
 11.0 World News  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert The Berlin Philharmonic Orchestra Overture: The Royal Fireworks Handel  
 5.13 Alfred Cortot (piano) Seventeen Variations Serenades Mendelssohn  
 5.25 Jussi Bjorling (tenor) and Robert Merrill (baritone) Ah! I Have Lost Her (Don Carlos) Verdi  
 5.37 Yehudi Menuhin (violin) with the London Philharmonic Orchestra Violin Concerto in D Minor, Op. 47 Sibelius  
 6.7 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
 6.20 Edwin Fischer (piano) Moment Musical in E Flat, Op. 94, No. 2 Schubert  
 6.27 Gladys Swarthout (mezzo-soprano)  
 6.34 Larry Adler (harmonica) and the London Symphony Orchestra Concerto for Harmonica and Orchestra Arthur Benjamin  
 7.0 The Paris Conservatoire Orchestra Sylvia Ballet Music Delibes  
 7.30 The 1957 Edinburgh Festival (For details see 2YC)  
 9.30 Chapel Royal: John Taverner From the Queen's Chapel of the Savoy, London. The Ambrosian Singers conducted by Douglas Guest, with Geraint Jones (organ) (BBC)  
 10.0 Irmgard Lechner (harpsichord), Kurt Redel (flute), Georg Schmid (viola) and Martin Boehmann (cello) Quartet in G C. P. E. Bach  
 10.15 Are Our Audiences Changing? A talk by Dorothea Turner, journalist and music critic of Auckland (NZBS)  
 10.31 The Paris Conservatoire Orchestra Symphony No. 5 in C Minor, Op. 67 Beethoven  
 11.0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
 10.0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11.0 Voice of Prophecy  
 11.30 Back to the Bible  
 12.0 Oral Roberts  
 12.30 p.m. Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. National Programme (see panel)  
 5.0 p.m. Children's Sunday Service  
 5.30 For details until 6.25 see 4YA  
 7.0 ANGLICAN SERVICE: St. John's Church  
 Preacher: Rev. A. J. Stewart  
 8.5 For details until 9.15 see 4YA  
 9.15 The Southern Singers, conducted by Charles Cox arr. Julius Harrison  
 Choral Fantasia on National Airs arr. Cuthbert Harris (Studio)  
 9.45 For details until 11.20 see 4YA  
 11.20 Close down

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N.Z. LISTENER, SEPTEMBER 27, 1957.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Sacred Selections  
7.0 Cancellations Every Half Hour  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Concert  
10.30 World of Sport (Steve Fleming)  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Music for Relaxed Listening  
3.0 Forty Years of Hits: 1925-1926  
3.30 Orchestral Concert  
4.30 Movie-Go-Round  
5.0 Ex-Services' Session (Mac Vincent)  
6.45 Children's Feature: Through the  
Looking Glass and What Alice Saw There  
(BBC)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Memories in Popular Music with  
Oswald Cheesman  
8.0 Danger in Disguise: Felix Holliday  
8.30 The Goon Show (BBC)  
9.0 Documentary: Journey to Johani  
(BBC)  
9.35 Sunday Showcase: Documentary,  
The Pythoness (BBC)  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 1YD AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
10.20 Charlie Kunz (piano)  
10.40 Songs from Scotland  
11.20 The Norman Luboff Choir  
11.40 Harry Davidson's Orchestra  
1.0 p.m. Sunday Matinee  
3.0 Grand Opera Request Session  
4.30 The Encore Programme  
5.30 Burl Ives (balladeer)

### EVENING PROGRAMME

- 6.0 Auckland Hit Parade (Repeat of  
Thursday's)  
6.30 Eddie Calvert (trumpet) and Janie  
Marden (vocal)  
7.0 The Family Hour  
8.0 The Forger  
8.45 A Japanese Houseboy and his Em-  
ployer  
9.0 Fred Hartley (piano)  
10.0 District Weather Forecast  
Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
10.0 Music of the Churches  
10.45 Talk: Life and Letters (No. 1),  
From Age to Age  
11.30 Jazz Journal with John Joyce  
(Studio)  
12.0 Yours by Request (Hospital)  
2.30 p.m. Bonnie Scott (piano) (Studio)  
3.0 Life with the Lyons (BBC)  
4.0 Johnny Hamblin: Cowboy Songs  
(Studio)  
4.30 Halls of Ivy (VOA) (final broad-  
cast)  
5.0 For Our Younger Listeners: Cap-  
tain Danger

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
7.0 Sunday Showcase: Documentary,  
Admiral Canaris (BBC)  
8.0 The Goon Show (BBC)  
8.30 Danger in Disguise: Felix Holliday  
9.0 Silent Prayer  
9.41 Jussi Bjorling at Carnegie Hall  
(Part 1)  
9.40 Devotional Service: Rev. Ian  
Ramage (Methodist)  
10.30 Close down

## 2ZC HAWKES BAY 1280 kc. 234 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
10.0 Morning Concert  
12.0 Request Session  
2.0 p.m. Radio Matinee  
3.30 The Atomic Power Station (BBC)  
5.0 Interlude for Music (BBC)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 And Then I Wrote—Bob Merrill  
(Part 1)  
8.0 Ininja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase: Biography in  
Sound, W. C. Fields (NBC)  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9.3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10.0 Calypso Holiday: Norman Luboff  
Choir  
10.30 A Box at the Opera  
11.0 Hits of the Day  
11.30 Music of the Ballet  
Swan Lake  
Spectre de la Rose  
12.0 Request Session  
1.0 p.m. What's New This Week  
3.0 Sunday Showcase: Elinor Glynn—  
High Priestess of Romance (BBC)  
3.30 Afternoon Concert  
4.30 Graham Pattle (piano) (Studio)  
5.0 Overtures to Gilbert and Sullivan  
Operas  
5.20 Johnny Dennis and his Ranchers  
5.30 For the Children: Captain Danger

### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 Daphne Ellwood (soprano)  
Folk Songs of Yugoslavia  
(Studio)  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Fortnightly Review  
8.0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)  
9.0 The Roger Wagner Chorale: Sacred  
Songs  
9.30 District Weather Forecast  
Reverie  
9.45 Devotional Service: Congregational  
Church  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
8.30 Junior Noticeboard  
10.0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11.0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5.0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Sovereign Lords  
(BBC)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Connoisseurs' Corner  
8.0 Ininja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Paul Whiteman 50th Anniversary  
9.35 Sunday Showcase: The Pythoness  
(BBC) (Documentary)  
10.35 Starlight Serenade  
11.35 Music for the End of Day  
11.43 Epilogue (NZBS)  
12.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Listen to the Band  
7.30 Sinfonietta  
8.0 Don John  
8.30 Dad and Dave  
8.45 The Key Men  
9.0 Orchestral Favourites  
9.30 Celebrity Artist  
9.45 Ray Martin's Piccadilly Strings  
10.0 District Weather Forecast  
Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday  
7.0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9.0 Rotunda Roundabout  
9.30 Treasury of Music  
10.0 Our Colleges: Sacred Heart Girls'  
College  
11.0 Musical Library  
11.30 World of Sport (George Speed)  
12.0 Listeners' Midday Request Session  
2.0 p.m. Radio Matinee  
4.15 What's in a Name (Musical Puzzle)  
5.30 For the Children: Sovereign Lords  
(BBC)

### EVENING PROGRAMME

- 6.0 Studio Presentation  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)

- 9.0 Angel Pavement (BBC) (final  
broadcast)  
8.30 The Goon Show (BBC)  
9.0 Sounds of My City  
9.35 Sunday Showcase: Documentary—  
The Pythoness (BBC)  
10.35 Starlight Serenade  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Al Steffano and his Latin-American  
Orchestra  
10.0 Burl Ives  
10.30 Sport and Sportsmen (Bob Wright)  
11.0 Malczynski (piano)  
11.15 Schubert Songs  
11.30 Symphony No. 8 in C Major  
Schubert

- 12.0 Otago Request Session  
12.35 p.m. Cancellation Service  
2.0 Radio Matinee  
5.0 Services' Session (Sergeant Major)  
5.30 For the Children: Through the  
Looking Glass and What Alice Saw There  
(BBC)

### EVENING PROGRAMME

- 6.0 The Al Sack Concert Orchestra  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8.0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)  
8.59 Meditation

- 9.0 Documentary: Where the World  
Begins (BBC)  
9.35 Sunday Showcase: The Pythoness  
(BBC)  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
8.0 Southland Junior Request Session  
9.3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10.0 Songs of Worship  
11.0 A Tchaikovsky Fantasy  
11.30 Guest Artist: Isador Goodman  
(piano)  
11.50 Famous Overture  
12.0 Listeners' Request Session  
2.0 p.m. ... of Cabbages and Kings  
3.0 Favourite Concert Music  
4.30 Country Fair  
5.0 New Records  
5.30 Children's Corner

### EVENING PROGRAMME

- 6.0 Books (NZBS)  
6.30 Life with the Lyons (BBC)  
7.0 Mister Magoo and Mother Magoo  
Suite  
7.30 I Know What I Like (Studio).  
People from all walks of life invite you  
to listen to some of the recordings they  
enjoy  
8.0 Ininja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase: Britons on  
Broadway (NZBS)  
(Notes by Peter Harcourt)  
10.0 Music for the End of Day  
10.30 Close down



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Hose. 10 to 11 1/2. 10/11  
Canterbury No Mend (Heavy-  
weight) White Ribbed & Hose.  
10 to 11 1/2. 10/3

### TROUSERS

Cream All Wool Gaberdine  
Sports Trousers. Popular Nu  
Top Waist Band. All Sizes,  
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Price, £6/6/-  
White Drill Tennis Shorts.  
Smart Sports Cut with Side  
Straps. Sizes 3 to 7. 20/-

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31 Stores throughout New Zealand.

HB02/57.

# FINISHED FROCKS FROM *Wayne Wentworth*

Ready-to-wear in **YOUR** size

**MONEY BACK,  
GUARANTEE**

MODEL ANDREA



**10/-  
DEPOSIT**

These and many other expertly made and completely finished, beautifully styled frocks, made of the latest fashionable materials, assure you of perfect fit and professional workmanship. Buy from **WAYNE'S** and

**SAVE TIME, WORK AND MONEY  
THE WAYNE WENTWORTH WAY**

**MODEL ANDREA** (at left): Wide striped sateen-finished Cotton is used in this delightful Frock. A narrow black braid sets off the edge of the collar and sleeve edges. The stripes are the same colour, only one is a deeper tone than the other, giving a very lovely effect. Note the big and fashionable pockets setting off the full skirt. A lovely frock. **Colours:** Two tones in Teal, Lime, Blue or Grey.

**Budget Price:** £5/13/6, less 7/6 for Cash. Yours for first payment of 10/-. Balance payable 3/9 weekly or 15/- monthly.

**DISCOUNT FOR CASH  
or TERMS IF DESIRED**

**MODEL ASTA** (at right): Drip Dry-No Iron Cotton. Smart stand up or lie down collar trimmed with black edging. Full advantage has been taken of the material design to style a popular full skirt. **Colours:** Blue/White, Red/White, Lemon/White, Turquoise/White.

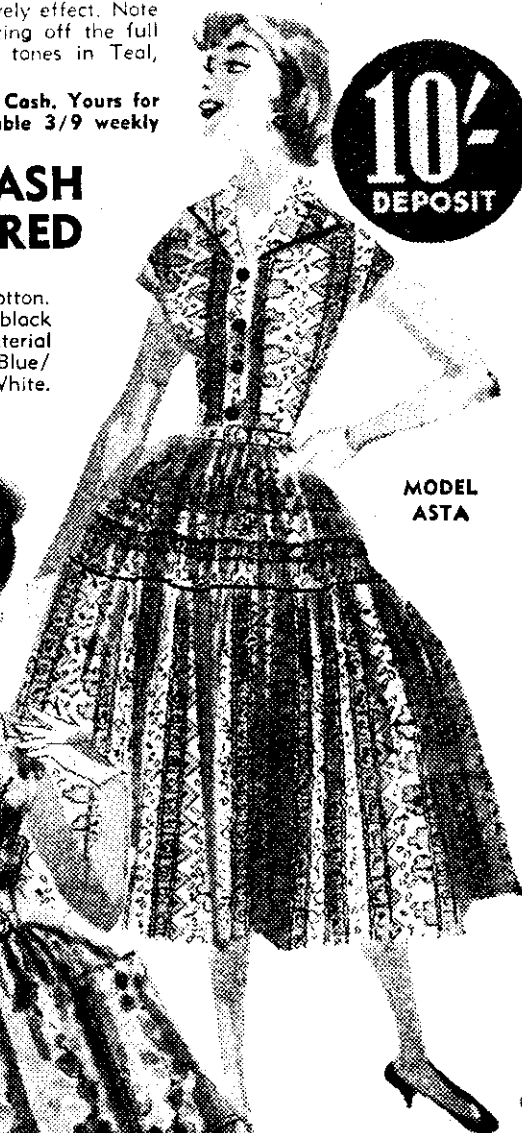
**Budget Price:** £5/18/6, less 8/6 for Cash. Yours for first payment of 10/-. Balance payable 3/9 weekly or 15/- monthly.

**MODEL AIDA** (below): A thrilling Summer Frock that has all the modern touches. Made of Drip Dry-No Iron Cottons, in a most pleasing pattern of Cherry Blossom. Square neckline, small sleeve, and big pockets.

**Colours:** Pale Grey/Cherry, Moss Green/Rose, Dusky Pink/Turquoise. **Budget Price:** £5/9/-, less 7/6 for Cash. Yours for first payment of 10/-. Balance payable 3/9 weekly or 15/- monthly.

**10/-  
DEPOSIT**

MODEL  
ASTA



**10/-  
DEPOSIT**

MODEL AIDA

**WHEN IN  
AUCKLAND  
VISIT OUR SHOWROOM AT  
10 VULCAN LANE**

**SIZES**

Bust: 32 34 36 38 40 43 45  
Waist: 26 28 30 32 34 37 39  
Hips: 36 38 40 42 44 47 49  
43 Bust: add 10/-  
45 Bust: add 15/-

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Please send me your free Fashion Catalogue. I enclose 3d. stamp for postage.

Enclosed herewith the sum of.....  
being deposit/full payment on Model **ANDREA, ASTA,  
AIDA** (strike out model not required).

Bust size..... Height.....

Colour..... (second choice).....

NAME.....

ADDRESS.....

27/9/57